6-R

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

U.S.

893
3434
D

CATALOGUE

OF

COPYRIGHT ENTRIES

PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 20
FOR THE YEAR 1925
Nos. 1–12

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906 and of March 4, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE
1926

Z 1219
.U58C
Copyright off.

CATALOGUE
OF
COPYRIGHT ENTRIES

PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 20
FOR THE YEAR 1925
Nos. 1–12

Published by authority of the Acts of Congress of March 3, 1897, of June 25, 1910
and of March 4, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE
1926

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 20, PART 1

FIRST HALF OF 1925

Nos. 1–6

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906 and of March 4, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE
1926

1-4144

LIBRARY OF CONGRESS

COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891, OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1925

NEW SERIES, VOLUME 20

Nos. 1 and 2

WASHINGTON

GOVERNMENT PRINTING OFFICE

1925

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Explanations to be noted by users of this Catalogue.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.)

Exceptions.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Balfe (Michael William); Beethoven (Ludwig van); Bizet (Georges); Chaminade (Cécile Louise Stephanie); Chopin (Frédéric François); Gluck (Christoph Wilibald von); Gounod (Charles François); Händel (Georg Friedrich); Haydn (Franz Josef); Leoncavallo (Ruggiero); MacDowell (Edward Alexander); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Mozart (Wolfgang Amadeus); Offenbach (Jacques); Raff (Joseph Joachim); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Thomas (Charles Louis Ambroise); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard). In the case of all such works, however, there are cross references in the title alphabet from the title of each work.

ILECTIONS having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles and search should only be made under the names of the composers.

Imprints.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "w" and "m" (signifying "words by" and "music by") are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," class E, Musical compositions; "D," class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1925.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia and the territories of Papua and Norfolk Island, Belgium, Canada, Cuba, Denmark, France, Germany, Great Britain, Hungary, Italy, Luxemburg, the Netherlands, New Zealand, Norway, and Sweden. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, vol. 6 (1911), pages v–x of no. 7, and pages iv–v of no. 12; vol. 10 (1915), pages viii–xi of no. 3, and pages viii–ix of no. 4; vol. 12 (1917), pages v–ix of no. 3; vol. 13 (1918), pages vi–xii of no. 5; vol. 15 (1920), pages v–vii of no. 3, and pages vi–xiv of no. 13; vol. 17 (1922), pages vii–xix of no. 6; and vol. 18 (1923), pages vi–vii of no. 3, and pages vi–viii of no. 8.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti. Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

A Grenade; par Roger Branga, of France; violoncelle, 1re position, avec pf. © Dec. 5, 1924; 1 c. Jan. 5, 1925; E 599953; Durand et cie, Paris. 1

A l'approche du soir; 2e nocturne, C. Galos, of France; pf. Paris, Henri Gregh. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608229; Henri Gregh and son, Paris. 2

'A liberta' d' 'e femmene; versi e melodia L. Albano, of U. S.; mand. acc. 4to. © 1 c. July 1, 1924; Feb. 28, 1925; E 607727; Luciano Albano, Thompsonville, Conn. 3

A marina e' Surriento; barcarola, versi G. Marano, melodia G. Ciuciano, of Italy, domiciled at Newark, N. J. © 1 c. Feb. 16, 1925; E 607336; Giovanni Marano, Newark, N. J. 4

A Rosa 'e aucelluzzo; versi e musica Tony Miccio [i. e. A. Miccio], of Italy, domiciled at Brooklyn; mand. acc. 4to. © Dec. 31, 1924; 2 c. Feb. 16, 1925; E 607327; Antonio Miccio, Brooklyn. 5

'A signora 'e Mott street; versi e musica di F. Amodio, of Italy, domiciled at New York. © 1 c. Feb. 5, 1925; E 605507; Frank Amodio, New York. 6

'A sunata 'e donn' Antonio 'o cecato; versi e musica di F. Amodio, of Italy, domiciled at New York. © 1 c. Feb. 5, 1925; E 605509; Frank Amodio, New York. 7

Aboard at a ship's helm; cho. and quartet, w Walt Whitman, m Christopher O'Hare, of U. S.; men's voices. 4to. © Feb. 14, 1925; 2 c. Feb. 18; E 607386; G. Schirmer, inc., New York. 8

Abraham Lincoln; w and m L. B. Boley, of U. S. © 1 c. Feb. 11, 1925; E 607115; Lillie Baldwin Boley, Baltimore. 9

Absence; w anon., m K. L. Richards, of U. S. © 1 c. Feb. 24, 1925; E 607547; Katherine Louise Richards, New York. 10

Absolute (An) hair cloth swell; w and m G. S. Cox, of U. S. (Covertitle:—Become an absolute swell) © Feb. 14, 1925; 2 c. Feb. 19; E 605943; Geo. S. Cox, Philadelphia. 11

Accompaniments for songs in one-book course; compiled Osbourne McConathy, E. B. Birge and W. O. Miessner, all of U. S. 4to. (Progressive music series) © Jan. 12, 1925; 2 c. and aff. Jan. 13; A 819085; Silver, Burdett & co., Newark. 12

Accusa (L'); versi Giuseppe Tetamo, melodia Ino Finizio, of Italy; mand. © 1 c. Feb. 28, 1925; E 607706; Rosario Catalano, Brooklyn. 13

Ach zeig mir doch dein radio! onestep, text und musik Arthur Meusel, arr. E. Bittrich, both of Germany; salon orch. mit pf. direktion. 4to. © Sept. 25, 1924; 1 c. Jan. 3, 1925; E 608193; Musikverlag Drei sterne, Berlin. 14

——————erleichtert für klav. Max Rohlee, both of Germany. © Oct. 8, 1924; 1 c. Jan. 3, 1925; E 608192; Musikverlag Drei sterne, Berlin. 15

Achal by the sea; w Coralie Stanley McKellar, m Rosada Lawrance, of New Zealand; in G. © Feb. 4, 1925; 2 c. Feb. 6; E 605889; John Church co., Cincinnati. 16

Adagio élégiaque; by Henri Wieniawski, arr. Adolf Schmid, of England, domiciled at New York. 1. Small orch.—2. Full orch. © Dec. 29, 1924; 2 c. each Jan. 2, 1925; E 606103, 606104; G. Schirmer, inc., New York. [© arrangement] 17, 18

Adelka; polka, Frank Przybylski, of U. S.; pf. © Jan. 28, 1925; 2 c. Feb. 13; E 605791; W. H. Sajewski, Chicago. 19

Adeste fideles; chant liturgique, musique R. P. Ant. Lhoumeau, of France; chœur à 4 voix mixtes, orgue acc. © Dec. 20, 1924; 1 c. Feb. 12, 1925; E 608555; Vve. L.–J. Biton, France. 20

——paraphrase, Carl Wilhelm Kern, of U. S., op. 524; pf. Lawrence, Mass., Bay state music co. © Dec. 5, 1924; 2 c. Dec. 29; E 607411; R. Liversidge, Lawrence, Mass. [© arrangement and harmony] 21

Adieux (Les); by Bernard Hamblen, of Great Britain, domiciled at New York. 1. Violoncello and pf.—2. Violin and pf. © Feb. 24, 1925; 2 c. each Feb. 25; E 610068, 610069; Enoch & sons, New York. 22, 23

Adoration; by J. G. Cummings, of U. S.; organ. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606186; Theo. Presser co., Philadelphia. 24

Adoro Te; Latin w, m John Singenberger, completed and arr. L. Bonvin, of U. S. 4to. 1. Solo and four mixed voices.—2. Solo and four female voices. © Jan. 27, 1925; 2 c. each Jan. 31; E 605475, 605477; Otto A. Singenberger, Milwaukee. [© arrangement and new matter] 25, 26

Aero blues; w and m G. V. Patterson, of U. S. © 1 c. Jan. 26, 1925; E 605587; Glennie Vale Patterson, Lamesa, Tex. 27

Affolement (Frensy); par Hans Ourdine, of France; orch. avec. pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608019; S. Chapelier, Paris. 28

African blues; w and m Sam Manning and Fred Hall, both of U. S. (West Indian tunes) © Jan. 10, 1925; 2 c. Jan. 13; E 605013; Edward B. Marks music co., New York. 29

After a while; w Raymond B. Egan, m Richard A. Whiting, of U. S.; pf. acc., with ukulele in D. © Feb. 24, 1925; 2 c. Feb. 25; E 607604; Jerome H. Remick & co., New York. 30

After all these years; w and m S. Brooks, of U. S., arr. N. L. Kincaid. © 1 c. Feb. 27, 1925; E 610094; Shelton Brooks, New York. 31

After the opera; w H. F. Cook, melody Arnold T. Lax, of U. S. © 1 c. Jan. 6, 1925; E 604846; Harry F. Cook, Reno, Pa. 32

After you've done what you've done; w and m Van, Schenck and Baron Keyes, all of U. S. © Feb. 2, 1925; 2 c. Feb. 7; E 605635; Florintine music pub. co., San Francisco. 33

After you've kissed me, kiss me again; w Jack Caddigan [i. e. John J. Caddigan], m Chick Story [pseud. of Oliver E. Story], of U. S.; pf. with w. © 1 c. Feb. 20, 1925; E 605948; Grey gull records, inc., South Boston. 34

Afterglow (The); reverie, Charles Huerter, of U. S.; pf. © Feb. 21, 1925; 2 c. Feb. 27; E 607684; G. Schirmer, inc., New York. 35

Agony; by Leo. A. Kempinski, of U. S., op. 31; orch. © Feb. 2, 1925; 2 c. Feb. 3; E 605737; Photo play music co., inc., New York. 36

Ah-ha! w Sidney Clare, m James V. Monaco, of U. S.; pf. acc. with arr. for ukulele Dick Konter. © Feb. 28, 1925; 2 c. Mar. 2; E 610118; Shapiro, Bernstein & co., inc., New York. 37

Ah! ne blasphémez pas; duo, de Nerto, paroles Maurice Léna, musique Ch. M. Widor, of France. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599939; Heugel, Paris. 38

Ain't my baby grand; w Lew Brown, m Robert King and Ray Henderson, both of U. S.; pf. acc., with ukulele arr. Dick Konter. © Jan. 14, 1925; 2 c. Jan. 15; E 605063; Shapiro, Bernstein & co., inc., New York. 39

Ain't the sunshine grand; w and m W. W. Hall, of U. S.; pf. and ukulele acc. © 1 c. Feb. 27, 1925; E 610089; Wendell Woods Hall, Chicago. 40

Ain't-ya comin' out to-night; w and m Carson Robison, of U. S.; pf. and ukulele acc., in C. © Jan. 14, 1925; 2 c. Jan. 15; E 605064; Shapiro, Bernstein & co., inc., New York. 41

Aiöla; march, G. Tripodi, of U. S.; instrumental. © 1 c. Jan. 27, 1925; E 605319; Gaetano Tripodi, New York. 42

Air in B flat; by Arthur Somervell, of Great Britain; violin and pf. © Jan. 29, 1925; 1 c. Feb. 12; E 608567; Joseph Williams, ltd., London. 43

Airy fairies; by Maria Del'Aqua, of U. S.; pf. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Dec. 29; E 607423; R. Liversidge, Lawrence, Mass. 44

Airy man; w and m Charlie Jackson, of U. S.; in C. © 1 c. Feb. 28, 1925; E 607719; Chicago music pub. co., Chicago. 45

Alabama; w Julia Tutwiler, m E. Gockel-Gussen, of U. S. 4to. © Jan. 28, 1925; 2 c. Jan. 30; E 606879; Edna Gockel-Gussen, Birmingham, Ala. 46

Alabamy bound; w Bud De Sylva and Bud Green, m Ray Henderson, of U. S. © Jan. 14, 1925; 2 c. Jan. 15; E 605062; Shapiro, Bernstein & co., inc., New York. 47

Album of arpeggios; study pieces compiled Preston Ware Orem, of U. S.; pf. © Feb. 3, 1925; 2 c. and aff. Feb. 6; A 821038; Theo. Presser co., Philadelphia. 48

Algerian night; valse boston, Learsi, of France; pf. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 608003; Francis Salabert, Paris. 49

Ali-Baba and the 40 thieves, couldn't steal away my sweetie from me; w and melody K. E. Burdick, of U. S.; in F. maj. © 1 c. Feb. 16, 1925; E 607277; Kenneth E. Burdick, New York. 50

Alice in Wonderland; from Music box afternoon, Mari Paldi, of U. S.; pf. (Alice in Wonderland) © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606166; Theo. Presser co., Philadelphia. 51

Alice in Wonderland; from Music box revue 1925; w and m I. Berlin, of U. S. © Jan. 14, 1925; 2 c. Jan. 15; E 605053; Irving Berlin, inc., New York. 52

——suite, w Clara Louise Kessler, m Edgar Stillman Kelley, of U. S.; unison or two-pt. cho. 4to. 1. Alice on her way. [3 others] © Jan. 15, 1925; 2 c. Jan. 20; E 606692; Oliver Ditson co., Boston. 53

Alice on her way; unison or two-pt. cho., w Clara Louise Kessler, m Edgar Stillman Kelley, of U. S.; treble voices. 4to. (Alice in Wonderland, no. 1) © Jan. 23, 1925; 2 c. Feb. 2; E 606887; Oliver Ditson co., Boston. 54

Al-kasar; intermezzo mauresque, R. Tapponnier, arr. A. Daniele, of France; orch. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599856; Edition Arlequin, Paris. [© orchestration] 55

All aboard for Alabam'; w and melody L. Lococo, of U. S. © 1 c. Jan. 31, 1925; E 605469; Lena Lococo, Pittsburgh. 56

All aboard for heaven; w Billy Rose, melody Joseph Meyer, of U. S. © 1 c. Feb. 24, 1925; E 607534; Irving Berlin, inc., New York. 57

All God's chil'en have wings; w and m G. Fairman, of U. S. © 1 c. Jan. 8, 1925; E 604923; George Fairman, New York. 58

All I want is love; fox trot, w James Kendis, m Hal Dyson, of U. S. © Nov. 11, 1924; 2 c. Jan. 30, 1925; E 606871; Kendis, Brockman music co., inc., New York. 59

All my very own; by Louise McDermaid and Barbara Melville Hope, of Great Britain; orch., with pf. conductor, in F. 4to. © Jan. 14, 1925; 1 c. Feb. 12; E 608532; Boosey & co., ltd., London. [© arrangement] 60

All that a heart can give; w Leo Wood, m Fred Phillips, of U. S.; pf. acc., with ukulele arr. Louis Fleischer. © Feb. 13, 1925; 2 c. Feb. 18; E 607348; Denton & Haskins music co., New York. 61

All the bells were ringing; from Singsong, unison song for children, w Christina Rossetti, m Ernest Bullock, of Great Britain; in G. Williams ed. 8vo. [Staff and tonic solfa notations] © Jan. 22, 1925; 1 c. Feb. 5; E 608463; Joseph Williams, ltd., London. 62

All the birds are here (Alle vögel sind schon da); spring song, Dietrich Krug, arr. Lucien Fordell [pseud. of Carl Wilhelm Kern] of U. S.; pf. © Dec. 28, 1924; 2 c. Jan. 2, 1925; E 604817; Shattinger piano & music co., St. Louis. [© new arrangement] 63

All the girls think I'm wonderful; w Fred Fisher, m A. Koppel, of U. S. 4to. © Jan. 15, 1925; 1 c. Jan. 7; 1 c. Feb. 6; E 605584; Fred Fisher, inc., New York. 64

All the universe is singing; w and m I. B. Linebarger, of U. S. Rockville, Ind., The Quest shop. © Feb. 1, 1925; 2 c. Feb. 9; E 607091; Iva B. Linebarger, Rockville, Ind. 65

All the while; w and m C. E. Clutia, of U. S. © 1 c. Feb. 18, 1925; E 607383; Carleton E. Clutia, Boston. 66

All the world goes fox-trotting; w and m E. L. Verner, of Great Britain. © Nov. 18, 1924; 1 c. Nov. 19; E 608201; E. L. Verner, London. 67

All through the night (Ar hyd y nos); English version Florence Hoare, m arr. S. Northcote, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. [English and Welsh text] © Jan. 17, 1925; 1 c. Feb. 20; E 608725; Sydney Northcote, Hayward's Heath, England. 68

Alla tarantella; by Alfred J. Thompson, of England, op. 16; pf. © Jan. 30, 1925; 2 c. Feb. 9; E 605724; B. F. Wood music co., Boston. 69

Alla tarantella—Continued.

——by Paul Stoeving, of U. S.; violin and pf. © Feb. 13, 1925; 2 c. Feb. 16; E 607260; Edward Schuberth & co., New York. 70

Allegretto from Sonata no. 3; by Visconti, arr. Henry Tolhurst, of Great Britain; violin and pf. © Feb. 23, 1925; 1 c. Feb. 19; E 608666; W. Paxton & co., ltd., London. 71

Allegro appassionato; trio, Paul Fauchey, of France; pf., violon et violoncelle avec contrebasse ad lib. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599977; Francis Salabert, Paris. 72

Allegro mosti; waltz lento, Joe Mosti, of U. S.; accordion. (Sonata mensile per armonica, August, 1922, no. 151) © Aug. 2, 1922; 2 c. Jan. 20, 1925; E 605149; Biagio R. Quattrociocche, Steubenville, O. 73

Alluring coquetry; air de ballet, Maurice Baron, of France; pf. © Dec. 30, 1923; 2 c. Jan. 2, 1925; E 604749; Belwin, inc., New York. 74

Alma mater; w Thuringian folk-song, m arr. A. Davis, of U. S.; male voices. 8vo. © Feb. 7, 1925; 2 c. Feb. 24; E 607595; Arthur Davis, St. Louis. 75

Almeda; w O. O. Milliken, m Jack A. Webb, of U. S. New York City, Frank Harding. © Feb. 2, 1925; 2 c. Feb. 14; E 607266; O. O. Milliken, Cache, Okl. 76

Alone; w Minnie Pierce Preston, m E. D. Evans, of U. S. © 1 c. Jan. 29, 1925; E 605345; Effie D. Evans, Lockwood, Mo. 77

Along the road to the fair; w and melody T. Reilly, of Canada. © 1 c. Jan. 22, 1925; E 605235; Thomas Reilly, Barrie, Ont., Canada. 78

Alt Wiener weisen; im modernen stil, Rio Gebhardt, of Germany, op. 4; klavier. © Oct. 6, 1924; 1 c. Jan. 3, 1925; E 608185; Frankfurter musikverlag, Frankfort, Germany. 79

Altar flowers; meditation, Frederic Lacey, of Great Britain; organ. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606157; Theo. Presser co., Philadelphia. 80

Always a smile for the other fellow; w and m S. K. Russell, of U. S. © 1 c. Oct. 15, 1924; E 606452; Sydney King Russell, Los Angeles. 81

Always bear your burdens with a smile; w Alfred Barratt, m A. C. Fisher, of U. S. (*In* Best revival songs) © Dec. 2, 1924; 1 c. Jan. 12, 1925; 1 c. Feb. 6; E 605580; Albert Christopher Fisher, Fort Worth, Tex. 82

Always in my dreams but never in my arms; fox trot, w G. C. Pennington, m Vincent Rizzo and Aurthur Shade, both of U. S.; violin or voice, in E flat. © 1 c. Feb. 24, 1925; E 610072; George C. Pennington, Philadelphia. 83

Always smiling and gay; w and melody J. Tuena, of U. S. © 1 c. Feb. 24, 1925; E 607579; John Tuena, Torrington, Conn. 84

Always you're near; waltz song, w and m E. M. Goodrum, of U. S. © Jan. 9, 1925; 2 c. Jan. 7; E 606368; Ella Mae Goodrum, Lonoke, Ark. 85

Amants (Sweethearts); valse boston, Octave Crémieux, of France; pf. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599958; Marcel Labbé, Paris. 86

Amber (The) gate; pageant play, written and arr. K. Barne, of Great Britain. Pf. ed. London, J. Curwen & sons, ltd. 4to. © Jan. 24, 1925; 1 c. Feb. 20; E 608726; Kitty Barne, Windmill Corner, Eastbourne, England. 87

Amelica; mazurka, melody Antonino Caucano, of Italy, domiciled at New York. © 1 c. Feb. 18, 1925; E 607372; Giovanni Licitra, New York. 88

America; historic fantasia, Mayhew L. Lake, of U. S.; orch., with piano-organ conductor. © Feb. 5, 1925; 2 c. Feb. 17; E 605871; Feature music syndicate, New York. 89

America bella; versi e musica F. Amodio, of Italy, domiciled at New York; mand. acc. 4to. © Jan. 15, 1925; 2 c. Feb. 11; E 607137; Frank Amodio, New York. 90

America is singing; w and m L. R. Maxwell, of U. S., arr. Wilmuth Gary. © 1 c. Feb. 24, 1925; E 607532; Lucia R. Maxwell, Washington. 91

America is the place for me; w V. A. Garwood, m B. M. Hale, of U. S. © 1 c. Feb. 4, 1925; E 606999; Violet Ann Garwood, Marshall, Ill. 92

American (The) broadcast; march, George L. Cobb, of U. S.; pf. © Apr. 4, 1924; 2 c. Jan. 6, 1925; E 604868; Walter Jacobs, inc., Boston. 93

American legion march; by S. C. Coles, of U. S.; pf. Washington, D. C., E. F. Droop & sons co. © Jan. 16, 1925; 2 c. Jan. 16; E 606565; Sade Catherine Coles, Washington. 94

America's sweetheart, Mary; w and melody M. O. Dyer, of U. S. © 1 c. Feb. 24, 1925; E 607554; Margaret Onetta Dyer, Cincinnati. 95

America's tribute; w and m F. Murray, of U. S. © 1 c. Feb. 4, 1925; E 607056; Florence Murray, Springfield, Mass. 96

Ammore abbandunato (Love forsaken); versi Antonio Paolilli, English version Frederick H. Martens, musica Giuseppe Camilloni, of Italy. © Feb. 2, 1925; 2 c. Feb. 16; E 605882; A. Paolilli's music co., Providence, R. I. 97

Amor materno; valzer sentimentale, Baldassare Mauceri, of U. S., arr. J. Gioe; violin or mandolin. 4to. © Nov. 24, 1924; 1 c. Dec. 30, 1 c. Jan. 28, 1925; E 605698; Antonino Centonze, Brooklyn. 98

Amore e primavera (Spring of love); waltz, E. Waldteufel, arr. B. Quattrociocche, of U. S.; accordion. (Sonata mens le per armonica, June, 1923, no. 156) © May 28, 1923; 2 c. Jan. 20, 1925; E 605145; Biagio R. Quattrociocche, Steubenville, O. [© arrangement] 99

Amorita; waltz, w Al J. Neiburg, m F. Henri Klickmann and James C. Osborne, both of U. S.; med. voice, in C. © Jan. 6, 1925; 2 c. Feb. 7; E 605531; Jack Mills, inc., New York. 100

Amour! amour! valse lente, G. Amaniera, of Italy; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599849; G. Amaniera, Paris. 101

Amour (L') d'une mère (La paloma); paroles Emma Plante, musique arr. Eusebe Champagne, of U. S. Lowell, Mass., Orion music co. © Feb. 4, 1925; 2 c. Feb. 21; E 610031; Edward B. Latour, Lowell. [© arrangement] 102

Amour (L'), j'en ai connu le nom; de Nerto, paroles Maurice Léna, musique Ch. M. Widor, of France. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599938; Heugel, Paris. 103

And I was right; w and m Bud Browning [pseud. of K. A. Browning] of U. S. © 1 c. Feb. 27, 1925; E 610082; Kenneth Adrian Browning, Frazeysburg, O. 104

Andante dolorose no. 1; by N. Ciganerí, of Russia, domiciled at Brooklyn; pf. © 1 c. Jan. 26, 1925; E 605790; Nathan Ciganeri, Brooklyn. 105

Andina; gavotte, R. E. De Ordòñez, of Ecuador, domiciled at San Francisco, Calif.; pf. © 1 c. Jan. 29, 1925; E 605363; Rosa Elvira De Ordòñez, San Francisco. 106

Anemone; by F. Heltman, arr. Andrew Luck, of U. S.; violin and pf. © Feb. 25, 1925; 2 c. Feb. 27; E 610108; Fred Heltman co., Cleveland. [© bowing, fingering, phrasing and changes in melody] 107

Anfitrite; mazurka, E. Becucci, arr. A. Di Cesare, of U. S.; accordion. (Sonata mensile per armonica, September, 1922, no. 155) © Sept. 1, 1922; 2 c. Jan. 20, 1925; E 605158; Biagio R. Quattrociocche, Steubenville, O. [© arrangement] 108

Angel (The); w J. J. Robbins, m M. Gold, of U. S. © 1 c. Dec. 29, 1924; E 605031; Matthew Gold, Bayonne, N. J. 109

Angel eyes; w and m V. C. Seaver, jr., of U. S. © 1 c. Jan. 9, 1925; E 606406; Vernon C. Seaver, jr., Chicago. 110

Angeline; w and melody Samuel Kestenbaum and M. M. Korn, both of U. S. © 1 c. Jan. 3, 1925; E 604804; Maurice M. Korn, Sea Gate, N. Y. 111

Angels from the realms of glory; w James Montgomery, m C. Lee Williams, of Great Britain; mixed voices, in F. 8vo. [Staff and tonic sol-fa notations] © Dec. 31, 1924; 1 c. Jan. 14, 1925; E 608510; A. Weekes & co., ltd., London. [© new arrangement] 112

Angel's kiss valse; by S. Cambria, of Italy, domiciled at Brooklyn; ten. banjo or ten. mandola, in duo style. Brooklyn, New York, Messina music co. © Dec. 29, 1924; 2 c. Dec. 31; E 606325; Stellario Cambria, Brooklyn. [© arrangement] 113

Anger motive; by Edward Kilenyi, arr. Morris Aborn, both of U. S.; orch. 4to. © Jan. 19, 1925; 2 c. Jan. 21; E 605141; Belwin, inc., New York. 114

Angling rhymes; w G. F. Barwick, m C. Lee Williams, of Great Britain; male voices, in B flat. 4to. [Staff and tonic sol-fa notations] © Dec. 23, 1924; 1 c. Jan. 30, 1925; E 608629; Boosey & co., ltd., London. [© new edition] 115

Animals (The) came in two by two; fox trot, from Charlot's revue, Philip Braham, arr. Max Irwin, of Great Britain; orch. with w. 4to. © Jan. 9, 1925; 1 c. Jan. 19; E 608287; Chappell & co., ltd., London. [© arrangement] 116

Anna; dance coquette, melody H. S. Ellis, of U. S. © 1 c. Feb. 27, 1925; E 610076; Harry Seymour Ellis, Paterson. 117

Annie Laurie; quartet, harmonized Claude MacArthur, of U. S.; men's voices. 4to. © Feb. 26, 1925; 2 c. Feb. 28; E 610104; Boston music co., New York. [© arrangement] 118

Antologia didattica (Didactic anthology); per lo studio del pianoforte, F. Rossomandi, of Italy. Nuova ed., riv. ed ampliata. Categoria A, fasc. 4–10°.—Categoria B, fasc. 1, 3–8°. © Dec. 30, 1924; 1 c. each Jan. 16, 1925; E 608276, 608277; Florestano Rossomandi, Naples. 119, 120

——————— Categoria C, fasc. 2, 4to., fasc. 5, 6. obl. 8vo. © Jan. 2, 1925; 1 c. Feb. 12; E 608558; Florestano Rossomandi, Naples. 121

Antonietta; polka, Santi Tafarella, of Italy, domiciled at New York; mand. or violin. 4to. © Jan. 8, 1925; 2 c. Jan. 16; E 606560; Rosario Catalano, Brooklyn. 122

Antouèno (L') (L'Antoine); recueilli et harmonisé J. Canteloube, of France. (Chants d'Auvergne, 2e série, no. 2) © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608221; Heugel, Paris. [© collection and harmonization] 123

Anywhere Thou leadest; w James Rowe, m Harry Dixon Loes, of U. S. (*In* Best revival songs) © Dec. 2, 1924; 1 c. Jan. 12, 1925; 1 c. Feb. 6; E 605579; Lamar and Barton, Nashville. 124

Appassionato, no. 2; for tragic situations, etc., William Axt, arr. James C. McCabe, both of U. S.; orch. with pf. or organ conductor. © Dec. 31, 1924; 2 c. Jan. 3, 1925; E 604812; Robbins-Engel, inc., New York. 125

Appel (L') du matin; pastorale, E. Lovreglio, of France; pf. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608056; Delrieu frères, Nice, France. 126

Apple time's the time for me; w and melody A. Sanchez, of U. S. © 1 c. Feb. 9, 1925; E 607093; Alfred Sanchez, Worcester. 127

Appontate 'a giacchetta! cantabile sul motivo: Cielo celeste, versi Armando Gildo, of Italy, domiciled at Brooklyn, musica arr. M. Sandoval; mand. acc. 4to. © July 12, 1924; 2 c. Dec. 19; E 604914; D'Agostino bros., New York. [© words] 128

Aprés un rêve (After a dream); by Gabriel Fauré, transcribed Guy Maier, of U. S.; pf. © Dec. 31, 1924; 2 c. Jan. 6, 1925; E 604907; J. Fischer & bro., New York. [© transcription] 129

April; duet, w Ruth Oliver, m Walter Golde, of U. S.; high voice. © Dec. 31, 1924; 2 c. Jan. 6, 1925; E 604906; J. Fischer & bro., New York. 130

—— w William Watson, m Gwendolen Coleridge-Taylor, of Great Britain, op. 38; in E flat. © Dec. 31, 1924; 1 c. Jan. 2, 1925; E 599682; Edwin Ashdown, ltd., London. 131

Arabania; melody, A. T. Jacobs and L. Hanes, arr. L. Hanes, of U. S. © 1 c. Jan. 21, 1925; E 606729; Albert T. Jacobs and Lee Hanes, San Francisco. 132

Arabian nights; melody J. Carmel, of U. S. © 1 c. Jan. 19, 1925; E 606658; Jack Carmel, New York. 133

Arboreti; waltz, by M. Gardner, of U. S.; pf. © 1 c. Feb. 9, 1925; E 607100; Marguerite Gardner, Burbank, Calif. 134

Arcadian (An) idyl; rondo a l'antique, Ida Bostelman, of U. S.; pf. © Jan. 22, 1925; 2 c. Jan. 24; E 606751; Belwin, inc., New York. 135

Archer (J. Stuart) Three Scottish folk tunes; arr. J. S. Archer, of Great Britain; violin and pf. 1. Loch Lomond. [2 others] © Feb. 23, 1925; 1 c. Feb. 19; E 608672; W. Paxton & co., ltd., London. 136

Ardent (The) lover; w R. C. Smith, m Theo. G. Beach, of U. S. New York, Frank Harding. © Jan. 15, 1925; 2 c. Jan. 16; E 606528; Roy C. Smith, Dalton, Mass. 137

Are you coming never more to say goodbye; w and melody Mrs. W. D. Dobbins, of U. S. © 1 c. Feb. 24, 1925; E 607573; Mrs. W. D. Dobbins, Seattle. 138

Arietta; by Gilbert A. Alcock, of Great Britain; violoncello solo with pf. acc. © Dec. 20, 1924; 1 c. Jan. 30, 1925; E 608385; Boosey & co., London. 139

Arlequin (L'); comédie lyrique en cinq actes et six tableaux, paroles

Jean Sarment, musique Max D'Ollone, of France; partition chant et pf. 4to. © Jan. 1, 1925; 1 c. Jan. 17; D 26715; Heugel, Paris. 140

Arouse ye, Christian soldiers; w C. L. Dorris, m J. O. Long, of U. S. © Feb. 9, 1925; 2 c. Feb. 25; E 610041; J. Owen Long, Harrisonburg, Va. 141

Arpa d'amore; trio, Paul Fauchey, of France; pf., violon et violoncelle avec contrebasse ad lib. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599984; Francis Salabert, Paris. 142

Arsinoë; intermezzo, E. Dorothea Barcroft, arr. Sydney Baynes, both of Great Britain; orch. with pf. conductor. (Boosey's orchestral journal, no. 251) © Dec. 22, 1924; 1 c. Jan. 30, 1925; E 608392; Boosey & co., London. 143

Art thou weary! anthem, w J. M. Neale, m Harold Vincent Milligan, of U. S.; mixed voices. 4to. © Jan. 16, 1925; 2 c. Jan. 17; E 605100; Arthur P. Schmidt co., Boston. 144

As a porcupine pines for it's pork, that's how I'll pine for you; w Arthur Walsh, m A. Paganucci, of U. S. © 1 c. Feb. 9, 1925; E 607608; Anthony Paganucci, Brooklyn. 145

As I came down from Lebanon; w Clinton Scollard, m Alice Barnett, of U. S.; med. voice. © Dec. 23, 1924; 2 c. Jan. 30, 1925; E 605391; G. Schirmer, inc., New York. 146

As now the sun's declining rays; hymn-anthem, w tr. Charle Coffin, m George Henry Day, of U. S.; mixed voices. 4to. © Jan. 22, 1925; 2 c. Feb. 2; E 607038; White-Smith music pub. co., Boston. 147

Ask dad, he knows; recitation song, w and m Augustus Barratt, of U. S. © Jan. 2, 1925; 2 c. Jan. 9; E 604912; John Franklin music co., New York. 148

Ask her while the band is playing; waltz, Archibald Joyce, of Great Britain; orch. with pf. conductor. 4to. © Dec. 17, 1924; 1 c. Jan. 3, 1925; E 599807; Ascherberg, Hopwood & Crew, ltd., London . [© arrangement] 149

Aspiration; par Hélène Graton, of France; orch., avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599887; Ch. Hayet, Paris. 150

Assurance (The) man; humorous song, w Fred Rome, m Clarkson Rose, of Great Britain; in F. © Dec. 30, 1924; 1 c. Jan. 12; 1925; E 608121; Reynolds & co., London. 151

At close of day; w and m C. M. Meeker, of U. S. © Feb. 28, 1925; 2 c. Mar. 2; E 610289; Choral May Meeker, Greeley, Col. 152

At dawning; by Charles Wakefield Cadman, arr. H. F. Odell, both of U. S.; mand. orch. with pf. acc. © Dec. 27, 1924; 2 c. Jan. 8, 1925; E 604960; Oliver Ditson co., Boston. 153

At eventide; by Tivadar Nachèz, of Great Britain, op. 38; violin and pf. © Jan. 9, 1925; 1 c. Jan. 24; E 608331; Schott & co., ltd., London. 154

—— w Norman Weir, m adapted from Raff's Cavatina, by Henry Tolhurst, of Great Britain. no. 1. © Feb. 23, 1925; 1 c. Feb. 19; E 608675; W. Paxton & co., ltd., London. 155

At fall time; melody, J. Stuart Archer, of Great Britain; pf. © Feb. 23, 1925; 1 c. Feb. 19; E 608668; W. Paxton & co., ltd., London. 156

At sea; song cycle for children, w Abbie Farwell Brown, m W. O. Miessner, of U. S. Milwaukee, Wis., Miessner music co. 1. The sea. [5 others] © Jan. 26, 1925; 2 c. and aff. Feb. 6; A 820788; W. Otto Miessner, Milwaukee. 157

At that jelly bean ball; w C. P. Walker, m Arnold T. Lax, of U. S. New York, Frank Harding music house. © Dec. 16, 1925; 2 c. Dec. 31; E 606392; C. P. Walker, South Chicago. 158

At the end of day; w and m E. Shannon Cargile, of U. S. © 1 c. Jan. 19, 1925; E 606657; Eulalie Shannon-Cargile, Beverly Hills, Calif. 159

At the end of night; w and melody P. Bartholomew, of U. S. © 1 c. Jan. 3, 1925; E 604791; Paul Bartholomew, St. Helena, Calif. 160

At the end of the long long trail; w and m Herbert Buffum, of U. S. 8vo. © July 5, 1924; 2 c. Feb. 13, 1925; E 607216; Mrs. John A. Anderson, Topeka, Kan. 161

At the opree house; w Jack Caddigan [i. e. John J. Caddigan], m Chick Story [pseud. of Oliver E. Story] of U. S.; pf. with w. © 1 c. Feb. 20, 1925; E 605952; Grey gull records., inc., South Boston. 162

At the river; quartet, w Virginia Lowman Hoult, m F. P. Ross, of U. S.; mixed voices. Asbury Park, N. J., Frances Porter Ross co. © Feb. 4, 1925; 2 c. Feb. 9; E 607079; Frances Porter Ross, Asbury Park, N. J. 163

At the seaside; by C. Carter, of U. S.; pf. New Haven, Conn., Rungee pub. co. © Feb. 6, 1925; 2 c. Feb. 10; E 607206; Clarence Carter, New Haven, Conn. 164

At twilight; four-part song, w Martha Martin, set to Simple aveu, Francis Thomé, arr. Edward Shippen Barnes, of U. S.; mixed voices, with violin obbl. ad lib. 4to. © Jan. 10, 1925; 2 c. Jan. 20; E 606693; Oliver Ditson co., Boston. 165

—— two-part song, w Martha Martin, m of Simple aveu, Francis Thomé, arr. Edward Shippen Barnes, of U. S.; women's voices, with violin obbl. ad lib. 4to. © Jan. 2, 1925; 2 c. Jan. 8; E 604959; Oliver Ditson co., Boston. 166

At twilight in the garden of sweet dreams; w and melody L. Sikes, of U. S. © 1 c. Feb. 16, 1925; E 607312; Louise Sikes, Eastport, Fla. 167

Athlone; w Chas. (Sandy) Chapman, m J. Fred O'Connor, of U. S. © Jan. 23, 1925; 2 c. Jan. 26; E 606819; Jerome H. Remick & co., New York. 168

Atmosphere; musical comedy in two acts, w Warren E. Murray and D. H. Merriam, jr., m D. H. Merriam, jr., of U. S. Sc. © Feb. 6, 1925; 2 c. Feb. 24; E 610027; David H. Merriam, jr., Fitchburg, Mass. 169

Au temps jadis; gavotte-fantaisie, E. Montagné, of France; orch. 4to. © Jan. 1, 1925; 1 c. Jan. 17; E 608253; Heugel, Paris. 170

Aubade; de Edouard Flament, of France, op. 5; orch. avec. pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608255; Paul Decourcelle, Nice, France. 171

Australia; fox trot, vers adaptés de Pierre Chaffange, mélodie Ch. Pillon, of France. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608266; C. Joubert, Paris. 172

Automobile (The) of life; w and m Herbert Buffum, of U. S. Topeka, Kan. Anderson ptg. & music co. 8vo. © Feb. 6, 1925; 2 c. Feb. 13; E 607209; Mrs. John A. Anderson, Topeka, Kan. 173

Autumn fragrance; by Rob Roy Peery, of U. S.; pf. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606180; Theo. Presser co., Philadelphia. 174

Autumn leaves; w and m E. R. Leonard, of U. S. © 1 c. Feb. 14, 1925; E 605840; Ella Rosamond Leonard, Beverly, Mass. 175

Ave Maria; Father, all-loving, three-part chorus, sacred w, m Robert W. Wilkes, of U. S., op. 25; female voices. 4to. [Latin and English text] © Jan. 16, 1925; 2 c. Jan. 17; E 605107; Yonkers music co., Yonkers, N. Y. 176

—— hear us, O Father, Luigi Luzzi, op. 80, tr. and arr. Paul Bliss, of U. S. 1. Low voice.—2. High voice. © Jan. 22, 1925; 2 c. each Jan. 24; E 605315, 605316; Theo. Presser co., Philadelphia. [© translation and new arrangement] 177, 178

—— Latin w, m M. Brosig, arr. Ludwig Bonvin, of U. S. 4to. 1. Mixed voices; organ acc.—2. Three female voices. © Jan. 27, 1925; 2 c. each Jan. 31; E 605474, 605476; Otto A. Singenberger, Milwaukee. [© arrangement] 179, 180

—— (Let not death fright us); quartette, English words, Thomas F. Mosimann, m E. D. Mosimann, of U. S.; mixed or male voices. © 1 c. Jan. 26, 1925; E 606779; Elise Devineau Mosimann, Charleston, S. C. 181

—— m T. Lowther, of Great Britain; sop. © Dec. 18, 1924; 1 c. Jan. 12, 1925; E 608450; Toupie Lowther, London. 182

—— w anon., m K. M. Jones, of U. S.; in G. © Jan. 31, 1925; 2 c. Feb. 10; E 607202; Katherine M. Jones, Fall River, Mass. 183

—— w from hymnal, m S. Stepanian, of Armenia, domiciled at Philadelphia; harmonium or pf. acc. © Feb. 14, 1925; 2 c. Feb. 18; E 607406; Stephen Stepanian, Philadelphia. 184

Awake! awake my love; waltz, w Mary Howard Olmstead, m Robert Huntington Terry, of U. S. 1. High voice.—2. Med. voice. © Feb. 11, 1924; 2 c. each Feb. 14; E 605803; Arthur P. Schmidt co., Boston. 185

Awakening; by A. Shaeffer, of U. S.; guitar. © Jan. 1, 1925; 2 c. Jan. 16; E 606571; Arling Shaeffer, Chicago. 186

A-way back home; w and m B. W. Vore, of U. S. © 1 c. Feb. 3, 1925; E 605489; Blanche Whealen Vore, Wichita. 187

Away from you; w Benny Davis, m Milton Ager, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Jan. 23, 1925; 2 c. Jan. 22; E 605191; Ager, Yellen & Bornstein, inc., New York. 188

Aye she kaimed her yellow hair; eight-pt. cho., w Henry Johnston, m W. G. Whittaker, of Great Britain; mixed voices, in C. 4to. [Staff and tonic sol-fa notations] © Dec. 30, 1924; 1 c. Feb. 12, 1925; E 608528; Boosey & co., ltd., London. 189

Až si tě budu brát; napsal Vác Albrecht, arr. A. Paulsen, of U. S.; pf. with words. © Nov. 15, 1924; 2 c. Dec. 27; E 606654; Joseph Jiran, Chicago. 190

Babillage; par. Ch. Leuntjens, of France; violon avec acc. de pf. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608058; A. Bosc, Paris. 191

Baby blue eyes; w and melody T. J. Machin, of U. S. © 1 c. Jan. 22, 1925; E 605234; T. James Machin, Jersey City, N. J. 192

Baby brother; w anon., m Sylvia Frances Metcalf, of U. S. © 1 c. Feb. 7, 1925; E 605648; Sylvia F. Metcalf, Washington. 193

Baby face; w and melody C. Escher and Richard Witts, both of U. S. © 1 c. Feb. 17, 1925; E 605863; Chester Escher, New York. 194

Babyish eyes; w and m Betty Tilford [i. e. Mrs. L. H. Tilford], of U. S. © 1 c. Jan. 5, 1925; E 606236; Mrs. L. H. Tilford, Dallas. 195

Babylon; part song, w Willis K. Jones, m Joseph W. Clokey, of U. S.; sop. 1, 2 and alto. 4to. © Feb. 13, 1925; 2 c. Feb. 16; E 607340; J. Fischer & bro., New York. 196

Baby's Christmas song; w and m Thesba Chevin, of Great Britain. © Dec. 15, 1924; 1 c. Jan. 2, 1925; E 599700; E. Chadfield, Bushey, Hertfordshire, England. 197

Bach (Johann Sebastian) Ave Maria; by Bach-Gounod, arr. J. Stuart Archer, of Great Britain; organ. obl. 8vo. © Feb. 27, 1925; 1 c. Feb. 27; E 608777; W. Paxton & co., ltd., London. 198

—— Concerto no. 2; trans., arr. and ed. Alexander Siloti, of Russia, domiciled at New York; violin and pf., in E major. © Nov. 28, 1924; 2 c. Jan. 19, 1925; E 606650; Carl Fischer, inc., New York. 199

—— Prélude; from the Cantata no. 35, for organ and orch., transcribed Alexander Siloti, of Russia, domiciled at New York; violin and pf. Newly rev. ed. © Dec. 2, 1924; 2 c. Jan. 19, 1925; E 606632; Carl Fischer, inc., New York. 200

—— Suites françaises (French suites); éd. rev. A. Bloch, of France; pf. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608055; Heugel, Paris. [© revised edition] 201

—— Toccata in D major; by J. S. Bach, transcribed Harold Bauer, of U. S.; pf. © Jan. 12, 1925; 2 c. Jan. 16; E 605081; G. Schirmer, inc., New York. [© transcription] 202

Baci al buio! serenata, parole G. Drovetti, musica G. De Micheli, of Italy, op. 33. © Nov. 20, 1924; 1 c. Jan. 5, 1925; E 599762; Carlo Beltramo, Milan. 203

Baci in fretta; polcha, melody Antonino Caucano, of Italy, domiciled at New York. © 1 c. Feb. 18, 1925; E 607369; Giovanni Licitra, New York. 204

Bacio di mamma; waltz, S. Cusenza, of U. S. © 1 c. Jan. 30, 1925; E 606848; Salvatore Cusenza, Brooklyn. 205

Back again to the old home; w A. K. Neuenfeldt, m James Francis Langan, of U. S. Cleveland, Ohio, Broadway pub. co. © Jan. 24, 1925; 2 c. Jan. 22; E 605250; Albert K. Neuenfeldt, Appleton, Wis. 206

Back home to mother (Nazaj domov k materi); Slov. tr. Kazimir Zakrajsek, w and m Emil V. Gregorich, of U. S. English and Slovenic ed. © Feb. 28, 1925; 2 c. Mar. 2: E 610285; West side music sales, Chicago. 207

Back to a garden I know; w and m B. W. Vore, of U. S. © 1 c. Feb. 12, 1925; E 605738; Blanche Whealen Vore, Wichita, Kan. 208

Back to Colorado; fox trot, Raymond Newton, Al. Milne and Gene Silver [and] The Ogo-pogo; by Mark Strong: arr. Boosey & co., of Great Britain; band with conductor. © Dec. 24, 1924; 1 c. each Jan. 30, 1925; E 608397, 608398; Lareine & co., ltd., London. [© arrangement] 209, 210

Badinage; fox-trot, J. Girardon, of France; orch. 4to. © Dec. 31, 1923; 1 c. Jan. 5, 1925; E 599888; Evette et Schaeffer, Paris. 211

Bâgh-e-Gulistân (Jardin de Golestâne); by H. G. Hart, of England; pf. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608073; Ch. Hayet, Paris. 212

Baïlèro; chant de bergers de Haute-Auvergne, recueilli et harmonisé J. Canteloube, of France. (Chants d'Auvergne, 1er série, no. 2) © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608218; Heugel, Paris. [© collection and harmonization] 213

Bain (Le) de soleil; du Train bleu, Darius Milhaud, transcrit H. Mouton, of Belgium; orch. avec. pf.-conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599879; Heugel, Paris. [© transcription] 214

Baiser (Le) de Boud'dha; ballet oriental, C. P. Simon, of France; orch. 4to. 1. Marche et danse des pretresses. [three others] © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599859; Edition Arlequin, Paris. 215

Bajadera (La); operetta in tre atti, Giulio Brammer ed Alfredo Grünwald, musica Emmerich Kálmán, of Hungary, riduzione Gustavo Volk, of Austria. © Nov. 20, 1924; 1 c. Jan. 5, 1925; E 599764; Casa musicale Mauro, Milan. 216

Balfe (Michael William) Bohemian girl; airs from the opera, M. W. Balfe, arr. Albert Franz, of U. S.; violin and pf. © Feb. 25, 1925; 2 c. Feb. 27; E 610109; Fred Heltman co., Cleveland. [© bowing, fingering and phrasing] 217

Ballad (The) of fair Helen; w anon., m Cyril Scott, of England. © Jan. 13, 1925; 1 c. Jan. 14; E 608210; Elkin & co., ltd., London. 218

Banquet (The) of the red queen; unison or two-pt. cho., w Clara Louise Kessler, m Edgar Stillman Kelley, of U. S.; treble voices. 4to. (Alice in Wonderland, no. 4) © Jan. 23, 1925; 2 c. Feb. 2; E 606898; Oliver Ditson co., Boston. 219

Barcarolle; by Alfred Hollins, of England; organ. © Feb. 6, 1925; 1 c. Feb. 10; E 608515; Novello & co., ltd., London. 220

—— par Roger Branga, of France; violoncelle, 1er position, avec pf. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599957; Durand et cie., Paris. 221

—— tirée Léontine-sœurs, de A. Mariotte, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599855; Edition Arlequin, Paris. [© arrangement] 222

Basset marcia; by L. Basset, of U. S.; instrumental. © 1 c. Jan. 14, 1925; E 605027; Louis Basset, Rochester, N. Y. 223

Batik; shimmy, Mac Brailly, of Germany; pf. © Jan. 27, 1924; 1 c. Jan. 3, 1925; E 608189; Arthur Leuschner, Berlin. 224

Battle (The) of flowers; by Oliver Lytton, of Great Britain; pf. 1. A merry company. [3 others] © Jan. 29, 1925; 1 c. Jan. 30; E 608375; Reid bros., ltd., London. 225

Bayadera; fox trot, letra Rubén Dario Herrera, música A. Dominguez B., of Mexico. © Dec. 22, 1924; 1 c. Jan. 24, 1925; E 608318; A. Wagner y Levien, sucs., Mexico, D. F., Mex. 226

Be like Jesus; w and m C. F. Targgart, of U. S. © July 8, 1923; 2 c. Jan. 10, 1925; E 604974; Clarolyn Frances Targgart, Wonewoc, Wis. 227

Be my smiling bride; w and melody E. B. McMillian, of U. S. © 1 c. Jan. 31, 1925; E 605458; Edith Banes McMillian, Seattle. 228

Be yourself; fox trot, w L. Wolfe Gilbert, m Eddie Sharpe and Henry Busse, both of U. S. © Feb. 17, 1925; 2 c. Feb. 19; E 605937; Leo. Feist, inc., New York. 229

—— —— —— —— arr. Frank E. Barry, all of U. S.; orch. 4to. © Feb. 6, 1925; 2 c. Feb. 7; E 605931; Leo Feist, inc., New York. [© arrangement] 230

—— w L. Wolfe Gilbert, melody Eddie Sharpe and Henry Busse, both of U. S. © 1 c. Jan. 30, 1925; E 606904; Leo Feist, inc., New York. 231

Beato (Il) regno; poema, Vincenzo Tommasini, of Italy; orch. partitura. 8vo. © Feb. 16, 1925; 1 c. Feb. 17; E 608632; G. Ricordi & co., Milan. 232

Beau (Le) gosse; du Train bleu, Darius Milhaud, transcrit H. Mouton, of Belgium; orch. avec pf.-conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599877; Heugel, Paris. [© transcription] 233

Beautiful (A) dream; w and m Leona Lovell, of U. S. © Jan. 26, 1925; 2 c. Feb. 6; E 605551; Leona Lovell pub. co., St. Louis. 234

Beautiful (The) garden of prayer; w Eleanor Allen Schroll, m J. H. Fillmore, of U. S.; men's voices. 4to. © Feb. 18, 1925; 2 c. Feb. 19; E 607460; Fillmore bros. co., Cincinnati. 235

Beautiful Hawaiian isle; waltz, w and m J. B. Doan, of U. S. © Feb. 16, 1925; 2 c. Feb. 18; E 607448; John B. Doan, Olney, Ill. 236

Beautiful maiden; w and melody J. T. Lahtenma, of Canada. © 1 c. Jan. 3, 1925; E 604789; J. T. Lahtenma, Manyberries, Canada. 237

Beautiful Mill creek park; w and m Sigler Pennell, of U. S. © Feb. 21, 1925; 2 c. Feb. 21; E 605969; S. Pennell, Youngtown, O. 238

Beautiful pay-day; one step, w and m Fred Pattison and Will Wise, both of Great Britain; in C. [Staff and tonic sol-fa notations] © Feb. 11, 1925; 1 c. Feb. 12; E 608587; Lawrence Wright music co., London. 239

Beauty of earth; sonnet sequence, w Charles Hanson Towne, m A. Walter Kramer, of U. S. 1. I have known loveliness. [Three others] © Dec. 31, 1924; 2 c. Jan. 6, 1925; E 604905; J. Fischer & bro., New York. 240

Bebel et Quinquin; pré-opérette bouffe en 3 actes, paroles Jean Bastia et Paul Cloquemin, musique Albert Chantrier, of France; partition, pf. et chant. © Dec. 12, 1924; 1 c. Jan. 5, 1925; D 26711; Francis Salabert, Paris. 241

Because she calls me daddy; w and m E. Schou, of U. S. New York, Frank Harding. © Feb. 24, 1925; 2 c. Feb. 26; E 610066; Emil Schou, Eau Claire, Wis. 242

Because you're you; w Truman A. Crist, m R. B. Schwartz, of U. S. © 1 c. Jan. 5, 1925; E 606242; Roger Baer Schwartz, York New Salem, Pa. 243

Beck-Slinn (Edgar) Four sketches; by E. Beck-Slinn, of Great Britain; pf. 1. Capriccio. [3 others] © Feb. 2, 1925; 1 c. Feb. 13; E 608581; Augener, ltd., London. 244

Becskereker heimker; polka, P. Müller, of Hungary, domiciled at Philadelphia; band. © 1 c. Dec. 3, 1924; E 605702; Peter Müller, Philadelphia. 245

Bedouin (The) song; part-song, w Bayard Taylor, m Franz C. Bornschein, of U. S.; mixed voices. 4to. © Feb. 24, 1925; 2 c. Feb. 27; E 610096; J. Fischer & bro., New York. 246

Beefeater (The); march, Harold Arpthorp, of Great Britain; pf. (Hull élite edition, no. 2) © Dec. 20, 1924; 1 c. Jan. 7, 1925; E 599790; James P. Hull, London. 247

Beethoven (Ludwig van) Ecossaises; concert arr. Ferruccio B. Busoni, rev. Frederic Lamond, of Scotland; pf. © Feb. 20, 1925; 2 c. Feb. 24; E 605989; Breitkopf publications, inc., New York. [© revision] 248

—— I lift mine eyes; w from Psalm CXXI, m arr. Frank E. Barry, of U. S.; mixed voices, organ acc. 4to. © Feb. 10, 1925; 2 c. Feb. 11; E 607138; H. W. Gray co., New York. [© arrangement] 249

—— New love, new life (Neue liebe neues leben); w Goethe, English version, transcribing and ed. A. Walter Kramer, of U. S.; three part cho. women's voices. 4to. © Feb. 6, 1925; 2 c. Feb. 7; E 605680; G. Ricordi & co., inc., New York. 250

Before dawn; w Walter de la Mare, m A. Benjamin, of Great Britain. London, J. Curwen & sons, ltd. © Jan. 1, 1925; 1 c. Feb. 20; E 608733; Arthur Benjamin, Beare Green, Surrey, England. 251

Behold! I have in Zion a stone; anthem, w from the Bible, m R. H. Prutting, of U. S.; mixed voices, with bar. or bass solo, pf. or organ acc. © Feb. 14, 1925; 2 c. Feb. 13; E 605777; Harold Flammer, inc., New York. 252

Beim teich (At the river); w Mani Leib, m Solomon Golub, of U. S. New York, Metro music co. (ניים טייך)
© Dec. 15, 1924; 2 c. Dec. 26; E 604580; Henry Lefkowitch, New York. 253

Bel esprit; entr' acte, Ph lippe Maurel, of Great Britain; pf. © Jan. 12, 1925; 1 c. Feb. 13; E 608711; A. Hammond & co., London. 254

Believe me pal; w A. J. Paladino, melody Richard Farby, of U. S. © 1 c. Feb. 26, 1925; E 607657; Alfred J. Paladino, New York. 255

Bella notte; trio, Paul Fauchey, of France; pf., violon et violoncelle avec contrebasse et orgue ad lib. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599985; Francis Salabert, Paris. 256

Bellissima (La); mazurka, Luigi Canoro, of U. S.; mand. or violin. 4to. © Jan. 8, 1925; 2 c. Jan. 16; E 606555; Rosario Catalano, Brooklyn. 257

Bells; pianologue, w Martyn Herbert, m Herberte Jordan, of Great Britain. © Dec. 30, 1924; 1 c. Jan. 12, 1925; E 608124; Reynolds & co., London. 258

Bells of evensong; w and m Leslie Elliott, of Great Britain. © Feb. 13, 1925; 1 c. Feb. 26; E 608773; Ascherberg, Hopwood & Crew, ltd., London. 259

Belote (La); de la revue Bonjour Paris, paroles Albert Willemetz et C. A. Carpentier, musique Maurice Yvain, of France. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599996; Francis Salabert, Paris. 260

Belote (La), on fait un' petit' belote; nouvelle java, Maurice Yvain, of France; orch. parties, avec. pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 608096; Francis Salabert, Paris. 261

Beneath the lanterns; entr'acte, Frank Gregory, of Great Britain; pf. © Feb. 16, 1925; 1 c. Feb. 18; E 608635; Banks & son, York, England. 262

Beneath the western skies; in the shadows of the moon, E. E. Harder, of U. S.; pf. © Jan. 12, 1925; 2 c. Jan. 17; E 605179; Erwin E. Harder, Chicago. 263

Benedicite, omnia opera; based on the 8th Gregorian tone, m Clifton C. Brainerd, of U. S.; mixed voices, organ acc. 4to. © Feb. 4, 1925; 2 c. Feb. 6; E 605765; H. W. Gray co., New York. 264

Benedictus es Domine; in chant form, w from the Bible, m J. Christopher Marks, of U. S.; mixed voices, in B flat, organ acc. 4to. © Feb. 11, 1925; 2 c. Feb. 14; E 607239; Theo. Presser co., Philadelphia. 265

—— w from the Bible, m Rowland W. Dunham, of U. S.; mixed voices. 4to. © Dec. 18, 1924; 2 c. Jan. 17, 1925; E 606663; Charles W. Homeyer & co., Boston. 266

Beneditto 'o mese austo! . . . versi F. Fiore, musica G. Lama, of Italy; mand. acc. Naples, Casa editrice La canzonetta. 4to. © Oct. 8, 1924; 1 c. Feb. 18, 1925; E 608624; Italian book co., New York. 267

Beni mora; oriental orchestral suite in E minor, G. Holst, of Great Britain, op. 29, no. 1; pf. 1. First dance. [2 others] © Dec. 18, 1924; 1 c. Jan. 12, 1925; E 608449; Gustav Holst, Thaxted, Dunmow, Essex, England. 268

Benjamin (Arthur) Five pieces; based on jubilee songs of American negro, A. Benjamin, of Great Britain; violoncello and pf. London, J. Curwen & sons, ltd. 1. I'm a-trav'lin' to the grave. [4 others] © Jan. 1, 1925; 1 c. Feb. 20; E 608731; Arthur Benjamin, Beare Green, Surrey, England. 269

Benkshaft (Longing); w and m Solomon Golub, of U. S., English tr. M. L. Herbert. New York, Metro music co. © Dec. 15, 1924; 2 c. Dec. 28; E 604579; Henry Lefkowitch, New York. 270

Bennet's triumphal; march, M. H. Ribble, of U. S.; band. 4to. © Jan. 2, 1925; 2 c. Jan. 2; E 606331; Victor music co., Chicago. 271

Berce-moi; mélodie Gaston Paulin, transcription H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599860; Durand et cie., Paris. [© transcription] 272

Berceuse; by Selim Palmgren, transcribed H. Clough-Leighter, of U. S.; organ. (*In* American organ quarterly, v. 6, no. 12, Jan. 1925) © Jan. 2, 1925; 2 c. Jan. 3; E 604837; H. W. Gray co., New York. [© transcription] 273

—— de Paul Lacombe, of France; pf. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608060; Heugel, Paris. 274

—— de Pierre Arbeau, of France; violon avec acc. du quatuor à cordes et pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608271; Durand et cie., Paris. 275

—— par Roger Branga, of France; violoncelle, 1er position, avec pf. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599955; Durand et cie., Paris. 276

—— poésie Ludovic Bron, musique E. Rey-Andreu, of France, op. 45. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599959; Ch. Hayet, Paris. 277

—— (Cradle song); de Jensen, ed. rev. M. Moszkowski; pf. (Edition fran-

çaise de musique classique, no. 275) © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599919; Heugel, Paris. [revised edition] 278

Bergbach (Der); konzert etude, Clemens Schmalstich, of Germany, op. 81, no. 2; klavier. © Dec. 31, 1924; 1 c. Feb. 14, 1925; E 608615; Ed. Bote & G. Bock, Berlin. 279

Bernardina Sommers; waltz; w and m P. Monroy, of U. S. © 1 c. Mar. 10, 1925; E 610346; Pedro Monroy, San Francisco. 280

Bertini (—) Etude; by Bertini, op. 100, no. 6, selected and ed. Leopold Godowsky, of U. S.; pf. (Progressive series studies) © Feb. 26, 1925; 2 c. Mar. 5; E 610207; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary] 281

Beside a silv'ry stream; w and m Ben Black, Neil Morêt and Louis Nova, all of U. S. © Jan. 24, 1925; 2 c. Jan. 29; ~~E 602335~~, Villa Morêt, inc., San Francisco. E 605335 282

Bessie couldn't help it; w and m Byron H. Warner, J. L. Richmond and Charles A. Bayha, all of U. S.; pf. acc., with ukulele arr. Dick Konter. © Jan. 24, 1925; 2 c. Jan. 26; E 606810; Shapiro, Bernstein & co., inc., New York. 283

Best revival songs; ed. Albert C. Fisher, of U. S. Nashville, Tenn., Cokesbury press. 12mo. © Dec. 2, 1924; 2 c. and aff. Jan. 12, 1925; A 814724; Lamar & Barton, Nashville. 284

Beware little children; w and m Art Beiner, of U. S. © Dec. 5, 1924; 2 c. Jan. 2, 1925; E 606123; Charles P. Hughes, Chicago. 285

Bianco fantasma; versi Pasquale Buongiovanni, melodia S. Tafarella, of Italy, domiciled at New York. © 1 c. Jan. 29, 1925; E 605350; Santi Tafarella, Giovanni Licitra and Salvatore Giacino, New York. 286

Bid love to last; part-song, w Thomas Campbell, m Franz C. Bornschein, of U. S.; mixed voices. 4to. © Feb. 24, 1925; 2 c. Feb. 27; E 610097; J. Fischer & bro., New York. 287

Big Smith; unison song, w Juliana Ewing, m R. Tansley, of Great Britain. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Jan. 2, 1925; 1 c. Feb. 20; E 608742; Reginald Tansley, London. 288

Bilbol el afrah; oriental air, L. S. Nahmee, of Syria, domiciled at Brooklyn; pf. © 1 c. Feb. 2, 1925; E 606936; Leon S. Nahmee, Brooklyn. 289

Bimbe folli! fox-trot, parole Leone Vitali, musica Luigi Fagiolari, of Italy. © Nov. 25, 1924; 1 c. Jan. 5, 1925; E 599756; Carlo Schmidl, Milan. 290

Bionda Dolly; tango milonga, versi Nando Vitali, musica Vincenzo Billi, of Italy, op. 398; pf. con parole. © Feb. 19, 1925; 1 c. Feb. 20; E 608685; G. Ricordi & co., Milan. 291

Bird (A) flew; three-part song, w Willis K. Jones, m Joseph W. Clokey, of U. S.; women's voices. 4to. © Jan. 14, 1925; 2 c. Jan. 16; E 606541; J. Fischer & bro., New York. 292

Birds that warble in the gloaming; waltz, w and m L. D. Shaffer, of U. S. © Feb. 28, 1925; 2 c. Feb. 28; E 607669; Lila D. Shaffer, Pine, Col. 293

Birmingham bound; w and m Larry Schloss and Larry Spiers, both of U. S.; pf. acc., with ukulele in D. © Jan. 23, 1925; 2 c. Jan. 26; E 606820; Jerome H. Remick & co., New York. 294

Birth (The) night; medley, arr. Mrs. J. V. Fehn, of U. S.; organ. © Jan. 10, 1925; 2 c. Jan. 14; E 606476; Mrs. J. V. Fehn, Lincoln, Ill. 295

Birth (The) of music; musical playlet, w and m B. W. Dewey, of U. S. © 1 c. Feb. 20, 1925; D 26739; Blanche Waldo Dewey, Brooklyn. 296

Birth (The) of the Star Spangled Banner; by B. Harper, arr. and orch. Claude Lapham, both of U. S.; orch. © 1 c. Feb. 10, 1925; E 605710; Bruce Harper, New York. 297

Bitter feelin' blues; w Duke Jones and Arthur Ray, melody D. Jones, arr. Merle T. Kendrick, both of U. S. © 1 c. Jan. 24, 1925; E 605274; Triangle music pub. co., inc., New York. 298

Bizet (Georges) Carmen; selections from the opera, arr. P. F. del Campiglio, of U. S., ed. and fingered J. Frank Leve; pf. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 607052; Estate of Hamilton S. Gordon, New York. [© simplified arrangement] 299

Bizet (Georges) Carmen—Continued.

—— chorus of street boys; from Carmen, arr. G. O. Hornberger, of U. S.; mixed cho. 4to. © Jan. 15, 1925; 2 c. Jan. 3; E 606959; Gustav Otto Hornberger, Woodhaven, N. Y. [© arrangement] 300

Black hearse blues; w and melody Monte Jackson and Arthur Ray, both of U. S. © 1 c. Feb. 24, 1925; E 607540; Triangle music pub. co., inc., New York. 301

Blarney; w Stephen Chalmers, m Paul Ambrose, of U. S.; in A flat. © Feb. 4, 1925; 2 c. Feb. 6; E 605536; John Church co., Cincinnati. 302

Blessed art Thou; anthem, w from the Bible, m E. H. Pierce, of U. S.; mixed voices. 4to. © Feb. 3, 1925; 2 c. Feb. 7; E 605674; Theo. Presser co., Philadelphia. 303

—— (Benedictus es Domine); m R. S. Stoughton, of U. S.; mixed voices. 4to. © Nov. 17, 1924; 2 c. Feb. 2, 1925; E 607040; White-Smith music pub. co., Boston. 304

Blessing (The) of a fool there was; w and m James Brockway, of U. S. © 1 c. Feb. 17, 1925; E 605851; Irving Berlin, inc., New York. 305

Bloch (Ernest) Melody; by E. Bloch, of U. S.; pf. (Enfantines, no. 6) © Dec. 17, 1924; 2 c. Jan. 19, 1925; E 606623; Carl Fischer, inc., New York. 306

—— Pastorale; by E. Bloch, of U. S.; pf. (Enfantines, no. 7) © Dec. 17, 1924; 2 c. Jan. 19, 1925; E 606624; Carl Fischer, inc., New York. 307

Blue bells of Scotland; by T. P. Ryder, op. 85, rev. Harry L. Harts, of U. S.; pf. Rev. ed. © Dec. 24, 1924; 2 c. Jan. 19, 1925; E 606711; White-Smith music pub. co., Boston. [© revision] 308

Blue bonnets; reverie, by S. S. Losh, of U. S.; pf. solo. Fort Worth, Tex., Turrentine & Thompson. © Feb. 25, 1925; 2 c. Feb. 14; E 607232; Sam S. Losh, Fort Worth, Tex. 309

Blue (The) bowl; w Winnifred Powell, m Vaughn De Leath-Geer [pseud. of Leonore Von Der Lieth] of U. S., op. 106, no. 1. © Feb. 14, 1925; 2 c. Feb. 12; E 605780; Harold Flammer, inc., New York. 310

Blue day; w B. F. Warren, melody William Robert Clarke, of U. S. © 1 c. Jan. 21, 1925; E 606731; Benjamin Frederic Warren, New York. 311

Blue heaven; w George Whiting, melody Walter Donaldson, of U. S. © 1 c. Feb. 17, 1925; E 605921; Leo. Feist, inc., New York. 312

Blue Kentucky blues; w and m Gene Burdette, of U. S. © 1 c. Feb. 26, 1925; E 607636; Chicago music pub. co., Chicago. 313

Bluebird's song; w G. H. Herrick, m Arthur H. Murphy, of U. S. © 1 c. Jan. 15, 1925; E 605041; G. Herbert Herrick, Winchendon, Mass. 314

Blushing Rose, where the Volga flows; w and m F. Fisher, of U. S. (Cover title:—My blushing Rose where the Volga flows) © Jan. 12, 1925; 2 c. Jan. 15; E 605052; Fred Fisher, inc., New York. 315

Boat song; w Montrose J. Moses, m Harriet Ware, arr. Ralph L. Baldwin, of U. S.; men's voices. © Feb. 3, 1925; 2 c. Feb. 5; E 605535; John Church co., Cincinnati. [© arrangement] 316

Boating song; w anon., M. E. M. Norton, of U. S. © 1 c. Feb. 10, 1925; E 605757; Elizabeth M. Norton and Albert H. Stoddard, Savannah, Ga. 317

Boatman's song; by Gladys Cumberland, of England; pf. © Dec. 13, 1924; 1 c. Jan. 2, 1925; E 599691; Warren & Phillips, London. 318

Boats of mine; four-part cho., w R. L. Stevenson, m Anne Stratton Miller, arr. Bryceson Treharne, of Great Britain. 4to. 1. Men's voices. 2. Mixed voices. © Feb. 14, 1925; 2 c. each Feb. 13; E 605778, 605779; Harold Flammer, inc., New York. [© arrangement] 319, 320

Bob heads; w and m H. T. Zeller, of U. S. © 1 c. Feb. 28, 1925; E 607720; H. T. Zeller, Defiance, O. 321

Bobbed (The) hair girl; w and melody R. J. Coles, of Canada. © 1 c. Jan. 31, 1925; E 605455; Robert J. Coles, Port Alice, B. C., Canada. 322

Bobbed hair girl from New York; w G. H. Brooks, m Helen McDonald, of U. S. © Jan. 15, 1925; 2 c. Jan. 26; E 606827; George H. Brooks, Louisville. 323

Boccherini (—) Rondo; by Boccherini-Squire, of Great Britain; violoncello with pf. acc. © Jan. 8, 1925; 1 c. Jan. 30; E 608386; Boosey & co., ltd., London. [© arrangement] 324

Bözsi ne sirjon [and] Csalodni faj; by Bela Zerkovitz, of Hungary, arr. Leslie Semsey, of Hungary, domiciled at New York; pf. © 1 c. Feb. 18, 1925; E 607362; Rozsavolgyi & co., Budapest, Hungary. 325

Bogus lovin' Sam; w and m Jesse Crump, of U. S., arr. Jimmie Scott. © 1 c. Feb. 26, 1925; E 607631; Chicago music pub. co., Chicago. 326

Bolero; di S. Tafarella, of Italy, domiciled at New York; instrumental. © 1 c. Jan. 29, 1925; E 605354; Santi Tafarella, Giovanni Licitra and Salvatore Giacino, New York. 327

Bolero d'amore (Love's bolero); versi C. E. Gaeta, English version Frederick H. Martens, musica Rafaiele Falvo, of Italy. © Feb. 2, 1925; 2 c. Feb. 16; E 605880; A. Paolilli's music co., Providence, R. I. 328

Bonheur . . qui sait; valse lente, paroles J. d'Hirlaux, mélodie Sydney Price, of France. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608263; C. Joubert, Paris. 329

Boodle-am; Charleston pat, w and m Jack Palmer and Spencer Williams, both of U. S.; instrumental with w. © 1 c. Feb. 27, 1925; E 610085; Handy bros. music co., inc., New York. 330

Boosey's B flat clarinet solo album, no. 1; arr. Boosey & co. and Sidney Baynes, both of Great Britain; with pf. acc. Chanson de la unit; by Arnold Safroni. [five others] © Dec. 9, 1924; 1 c. Jan. 5, 1925; E 599803; Boosey & co., London. [© arrangement] 331

Boosey's military journal, 150th series, no. 2; arr. Boosey & co., of Great Britain; full military band. 1. Eventide at the convent. [5 others] © Dec. 16, 1924; 1 c. Jan. 30, 1925; E 608475; Boosey & co., London. [© arrangement] 332

Bootlegger's blues; w and melody A. E. Waters, of U. S. © 1 c. Feb. 24, 1925; E 607566; Alma E. Waters, Philadelphia. 333

Boulevard; polka, Alfred De Cesare, of U. S.; accordion. (Sonata mensile per armonica, January 1924, no. 167) © Jan. 3, 1924; 2 c. Jan. 20, 1925; E 605164; Biagio R. Quattrociocche, Steubenville, O. 334

Bouncing on the keys; by Ed. Claypoole, of U. S.; pf. © Dec. 31, 1924; 2 c. Jan. 16, 1925; E 606548; Jack Mills, inc., New York. 335

Bouquet de Noëls; airs canadiens, H. Maurice Jacquet, of France; pf. ou orgue. © Dec. 17, 1924; 1 c. Jan. 7, 1925; E 608296; Edition Belgo-canadienne, Montreal, Canada. 336

Bourrée; danse, Louis Vuillemin, of France, op. 16; parties d'orch. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599943; Durand et cie., Paris. 337

Bowen (York) Capriccio; by Y. Bowen, of Great Britain, op. 77; pf. © Feb. 13, 1925; 1 c. Feb. 26; E 608768; Ascherberg, Hopwood & Crew, ltd., London. 338

Bowl of Hollywood; w Juanita E. Ross, m A. P. Risher, of U. S. Post card, 3½ in. by 5½ in. © June 1, 1924; 2 c. Feb. 16, 1925; E 607358; Anna Priscilla Risher, Hollywood, Calif. 339

Boy-days; w and m Thomas Sigurdson, of U. S. © Jan. 16, 1925; 2 c. Jan. 7; E 606354; Westway music publishers, Manson, Wash. 340

Boy scouts on parade: by Vernon Lloyd, of U. S.; pf. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Dec. 29; E 607417; R. Liversidge, Lawrence, Mass. 341

Bradley (Scott) Intermezzo; an episode in the life of Victor Herbert, w and m S. Bradley, of U. S. © 1 c. Jan. 17, 1925; E 605376; Scott Bradley, Houston. 342

Bread of the world; w R. Heber, m R. Burt, of U. S. © 1 c. Dec. 31, 1924; E 607043; Raymond Burt, Paterson, N. J. 343

Break; w Phil Phillips, m T. Bruce, of U. S. © 1 c. Feb. 2, 1925; E 606944; Thomas Bruce, Kansas City, Kan. 344

Break (The) 'em down blues; w W. A. Holmes, m H. D., of U. S. © 1 c. Jan. 17, 1924; E 605180; Wm. A. Holmes and Helen Dewey, Chicago. 345

Breen (The May Singhi) comic uke song folio; w and melodies various authors, ukulele arr. M. S. Breen, with extra cho. Irving Rose, both of U. S. 8vo. no. 1, 2. © Feb. 19, 1925; 2 c. each Feb. 20; E 607490, 607491; Edward B. Marks music co., New York. [© arrangement] 346, 347

Breen's (May Singhi) Hawaiian song folio for the ukulele; fox trot and waltzes, arr. May Singhi Breen, of U. S. © Feb. 10, 1925; 2 c. Feb. 11; E 607134; Edward B. Marks music co., New York. [© arrangement] 348

Breitenstein (Henry) Valse; extraite de Celui qui reçoit les gifles, de H. Breitenstein, of France; pf., violon et violoncelle avec 2e violon et contre-basse ad lib. © Dec. 31, 1923; 1 c. Jan. 7, 1925; E 608086; Ch. Hayet, Paris. [© arrangement] 349

Brésiliana; pièce de genre, Carlos de Mesquita, of Spain; pf. © Jan. 10, 1925; 1 c. Jan. 12; E 608145; Société anonyme des editions Ricordi, Paris. 350

Bricht die 'ne freudin die treu' . . .; one-step, text und musik Erik Eriksen, of Germany, mel. Fritz Dziewior. © Oct. 1, 1924; 1 c. Jan. 3, 1925; E 608188; Viktoria-verlag, g. m. b. h., Berlin-Lichtenrade, Germany. 351

Brin de bruyère; mélodie, Louis Diémer, transcrit H. Mouton, of Belgium; orch. avec pf.-conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599872; Durand et cie., Paris. [© transcription] 352

Bring back my whole life to me; w and m J. J. Rechner, of U. S. Portland, Or., Daniel H. Wilson. © Feb. 21, 1925; 2 c. Feb. 21; E 605973; Jessie J. Rechner, Portland, Or. 353

Bring back the memories of childhood; w and m H. Christman, of U. S. © Jan. 31, 1925; 2 c. Feb. 10; E 607200; Harvene Christman, Allentown, Pa. 354

Bring her back to me; w and melody P. McFarland, of U. S. © 1 c. Feb. 16, 1925; E 607302; Pat McFarland, Weesatche, Tex. 355

Bring me a rose; w and m F. Hewitt, of U. S. © 1 c. Feb. 11, 1925; E 607105; Frances Hewitt, Avalon, Catalina Is., Calif. 356

Brise d' Orient; valse-hésitation, P. Dezeff, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608227; Pierre Dezeff, Bordeaux, France. 357

British (The) grenadiers; variations on an English tune, Hubert Crook, of Great Britain; pf. © Feb. 2, 1925; 1 c. Feb. 13; E 608715; A. Hammond & co., London. 358

Broadcasting mama; w and melody J. Brandon Walsh, of U. S. © 1 c. Jan. 13, 1925; E 604987; Irving Berlin, inc., New York. 359

—— Same. © Feb. 19, 1925; 2 c. Feb. 20; E 607486; Irving Berlin, inc., New York. 360

Broadway; fox trot, versi Vincenzo Narciso, musica Luigi S. Roger, of Italy, domiciled at New York; mand. acc. © 1 c. Jan. 7, 1925; E 606388; Gennaro Amato, Brooklyn. 361

Broadway butterfly; w Ballard Macdonald, m Harry Carroll, of U. S. © Jan. 14, 1925; 2 c. Jan. 15; E 605057; Shapiro, Bernstein & co., inc., New York. 362

Broadway's calling; w M. G. O'Shea, melody Theo. G. Beach, of U. S. © 1 c. Jan. 6, 1925; E 604856; M. Grace O'Shea, Hackensack, N. J. 363

Broadway, the great white way; w J. P. O'Connor, melody S. Fidler, of U. S. © 1 c. Jan. 29, 1925; E 605346; James P. O'Connor, Jersey City, and Samuel Fidler, New York. 364

Broken bubbles; waltz song, w and m V. Lindstrom, of U. S. © Feb. 20, 1925; 2 c. Feb. 24; E 610020; Victor Lindstrom, Tacoma. 365

Broken heart of mine; fox trot, w A. Teplitzky, m M. Teplitzky, of U. S.; in B flat maj. © 1 c. Feb. 3, 1925; E 605484; Murray and Al Teplitzky, Brooklyn. 366

Broken-hearted blues; w and m Margaret Bell, of England; pf. and ukulele acc., in F. [Staff and tonic sof-fa notations] © Feb. 9, 1925; 1 c. Feb. 11; E 608522; B. Feldman & co., London. 367

Broken moorings (Amarrages brisés); by Léon J. Fontaine, of Great Britain, op. 38; violin and pf. © Jan. 29, 1925; 1 c. Jan. 26; E 608416; W. Paxton & co., ltd., London. 368

Brooklet's song; two part school cho., w Marion Roberts, m R. M. Stults, of U. S.; treble voices. 4to. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606156; Theo. Presser co., Philadelphia. 369

Brown eyed girl; w and melody V. R. Stortz, of U. S. © 1 c. Jan. 7, 1925; E 606384; Vincent R. Stortz, Montclair, N. J. 370

Brune et blonde; paroles Phylo, musique Gaston Gabaroche, of France. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599891; Francis Salabert, Paris. 371

Bubbles; by Maria Del 'Aqua, of U. S.; pf. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Feb. 20, 1925; E 607424; R. Liversidge, Lawrence, Mass. 372

Bubikopf ist mode! shimmy, text und musik Gaston Massay, of Germany. © Oct. 6, 1924; 1 c. Jan. 3, 1925; E 608183; Frankfurter musikverlag, Frankfort, Germany. 373

Buddies; w and m C. Graves, of U. S. © 1 c. Jan. 9, 1925; E 604971; Clara Graves, Los Angeles. 374

Buddy mine; w and m P. L. Jahnke and Edward Spencer Paxton, both of U. S. © 1 c. Feb. 16, 1925; E 607273; Paul L. Jahnke, Chicago. 375

Bug-house bound blues; w J. Guy Suddoth, m A. Dickerson, of U. S.; in C. © 1 c. Feb. 2, 1925; E 606929; Aletha Dickerson, Chicago. 376

Builder (The); by Charles Wakefield Cadman, arr. Bryceson Treharne, of Great Britain; cho. of men's voices. 4to. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606099; Harold Flammer inc., New York. [© arrangement] 377

Bull fight; by H. Jackson, arr. H. Qualli Clark, both of U. S.; pf. © 1 c. Feb. 7, 1925; E 605651; Helen Jackson, New York. 378

Bunch (A) of flowers; unison or two part song, w Laurene Highfield, m H. W. Porter, of U. S. 4to. © Jan. 6, 1925; 2 c. Jan. 13; E 606467; Chart music pub. house, Chicago. 379

Burden (The); w J. Keirn Brennan, melody Gitz Rice, of U. S. © 1 c. Feb. 25, 1925; E 607615; Leo. Feist, inc., New York. 380

Burgmüller (F.) Etude; op. 105, no. 3, selected and ed. Leopold Godowsky, of U. S.; pf. (Progressive series studies) © Feb. 9, 1925; 2 c. Feb. 14; E 605827; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary] 381

——————— no. 9, selected and ed. Leopold Godowsky, of U. S.; pf. (Progressive series studies) © Feb. 26, 1925; 2 c. Mar. 5; E 610203; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary] 382

—— Study; op. 105, no. 6, selected and ed. Leopold Godowsky, of U. S.; pf. (Progressive series studies) © Feb. 26, 1925; 2 c. Mar. 5; E 610200; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary] 383

Burlesque; par Roger Branga, of France; violoncelle, 1re position, avec pf. © Dec. 5, 1924; 1 c. Jan. 5, 1925; E 599948; Durand et cie, Paris. 384

Busted and disgusted blues; w and m E. Wilson and J. Bonbrest, both of U. S. [Photostat] © 1 c. Feb. 19, 1925; E 605897; Elwood Wilson and Joe Bonbrest, Washington. 385

Busy (The) buzzing bees; four-part song, w Edith Sanford Tillotson, m Ira B. Wilson, of U. S.; mixed voices. 4to. © Nov. 12, 1924; 2 c. Feb. 13, 1925; E 607217; Eldridge entertainment house, Franklin, O. 386

Buttercup (The); mazurka, P. F. del Campiglio, ed. J. Frank Leve, of U. S.; pf. (Children's garland, no. 6) © Dec. 31, 1924; 2 c. Jan. 9, 1925; E 605378; Estate of Hamilton S. Gordon, New York. 387

Butterflies; w and m Mae Aileen Erb, of U. S., op. 23, no. 7; pf. with w. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Dec. 29; E 607426; R. Liversidge, Lawrence, Mass. 388

Butterfly; five-step, theórie A. Pradère-Niquet, musique José Sentis, of Spain; pf. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599896; Francis Salabert, Paris. 389

Butterfly (The); gavotte, Pietro Frosini, of U. S.; pf. (Quattrociocche edition, no. 34) © Nov. 5, 1923; 2 c. Jan. 20, 1925; E 605160; Biagio R. Quattrociocche, Steubenville, O. 390

Buya (Alfeo) 95 esercizi (95 easy exercises); facili e preparatori al II° fasc. della la pte. del nuovo metodo per violino con la teoria del tetracordo, Alfeo Buya, of Italy, englése e francése traduzione e cura Luisa Caico. © Dec. 10, 1924; 1 c. Jan. 20, 1925; E 608322; A. & G. Carisch & co., Milan. 391

By an old mill stream; by Norman Leigh, arr. R. E. Hildreth, of U. S.; orch. 4to. © Dec. 8, 1923; 2 c. Feb. 25, 1925; E 610059; Walter Jacobs, inc., Boston. [© arrangement] 392

By the fireside; night, by Emil Breitenfeld, of U. S.; pf. (Sierra sketches) © Feb. 2, 1925; 2 c. Feb. 7; E 605627; Villa Morét, inc., San Francisco. 393

By the lake; w Raymond Klages, m Arthur Lange, of U. S.; medium voice, in F. © Jan. 15, 1925; 2 c. Jan. 16; E 605096; Robbins-Engel, inc., New York. 394

By the lakes of old Killarney; w B. Costello, melody J. Heinzman, of U. S. © 1 c. Feb. 12, 1925; E 605729; Bartley Costello and John Heinzman, New York. 395

By the moon; unison song, w Thomas Ravenscroft, m E. L. Bainton, of Great Britain; in D. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Jan. 2, 1925; 1 c. Feb. 20; E 608743; Edgar L. Bainton, Newcastle, England. 396

By the old mill stream; w and m J. R. Luxon, jr., of U. S. © Feb. 14, 1925; 2 c. Feb. 26; E 607646; Joseph Roswarne Luxon, jr., Kelvin, Ariz. 397

By the side of the road; from Comic supplement of American life, w J. P. McEvoy, m Henry Souvaine, of U. S. © Feb. 2, 1925; 2 c. Feb. 3; E 607021; Harms, inc., New York. 398

By the way of Calvary; w Alfred Barrett, m J. M. Black, of U. S. 12mo. © Jan. 5, 1925; 2 c. Jan. 6; E 604877; James M. Black, Williamsport, Pa. 399

Bygone days; w and m E. A. Herring, of Great Britain. London, W. Paxton & co., ltd. © Jan. 7, 1925; 1 c. Jan. 5; E 608631; E. A. Herring, East Boldon, England. 400

C'est pour ça; paroles Phylo, musique G. Gabaroche, of France. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 608002; Francis Salabert, Paris. 401

Ça s'fait tout seul; paroles Henri Varna et Fernand Rouvray, musique Raoul Moretti, of France. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599894; Francis Salabert, Paris. 402

Ça vient ou ça n'vient pas; paroles Albert Willemetz et Ch. Pothier, musique Raoul Moretti, of France. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608042; Francis Salabert, Paris. 403

Cabaret capers; Parisian march, Thos. S. Allen, of U. S.; pf. © June 5, 1924; 2 c. Jan. 6, 1925; E 604898; Walter Jacobs, inc., Boston. 404

Cactus (The); Mexican dance, P. F. Campiglio, ed. J. Frank Leve, of U. S.; pf. (Children's garland, no. 4) © Dec. 31, 1924; 2 c. Jan. 9, 1925; E 605380; Estate of Hamilton S. Gordon, New York. 405

Cal; march, F. E. Noel, of U. S.; band. Cincinnati, O., Fillmore music house. 4to. © Jan. 28, 1925; 2 c. Jan. 30; E 606844; Fillmore bros. co., Cincinnati. 406

California moon; w and m R. R. Clayson, of U. S. Card 5½ in. by 4¼ in. [Photographed] © 1 c. Feb. 11, 1925; E 607112; Rodman R. Clayson, Glendale, Calif. 407

California Rose; w and m J. C. Stapp, of U. S. © Jan. 26, 1925; 2 c. Feb. 6; E 605567; James C. Stapp, Henderson, Ky. 408

California straight ahead; w and melody R. R. Macdonald, of U. S. © 1 c. Feb. 7, 1925; E 605617; R. Ray Macdonald, Lincoln, Calif. 409

Call (The); boy scout hymn, w Harry Joseph Heltman, m M. A. Wood, of U. S. © 1 c. Jan. 29, 1925; E 605341; Marion Abigail Wood, Syracuse, N. Y. 410

Call of the dawn; by Sydney M. Wallace, of Great Britain; pf., English fingering. 1. Aurora. [2 others] © Jan. 7, 1925; 1 c. Jan. 19; E 608283; S. Rowland, London. 411

Call (The) of the forest; w Lizzie De Armond, m Ira B. Wilson, of U. S.; sop., alto and bass, melody in bass. 4to. © Nov. 11, 1924; 2 c. Feb. 13, 1925; E 607218; Eldridge entertainment house, Franklin, O. 412

Call (The) of the open road; w Harriet Chubblo, m A. Neumeister, of U. S. Rockford, Ill., A. G. Ogren music co. © Jan. 14, 1925; 2 c. Jan. 15; E 605073; Alice Neumeister, Los Angeles. 413

Camicie nere; inno-marcia, versi N. Onorato, musica M. Coen, of Italy. Florence, Italy, G. & P. Mignani. © Nov. 25, 1924; 1 c. Jan. 5, 1925; E 599751; Max Coen, Milan. 414

Camp Wigwam song book; by various composers, of U. S. 4to. © Jan. 12, 1925; 2 c. and aff. Jan. 13; A 819604; Camp Wigwam for boys, Harrison, Me. 415

Campers (The) good-night; w and m K. Lilliefors, of U. S. © 1 c. Jan. 24, 1925; E 605862; Katherine Lilliefors, Duluth, Minn. 416

Can it be; w and m T. Burke, of U. S.; pf. with w. © 1 c. Feb. 6, 1925; E 607066; Thomas Burke, Brooklyn. 417

Can you forget; w Tyrone King, melody C. O. Ellis, arr. Homer Tourjee, both of U. S. © 1 c. Feb. 2, 1925; E 606926; Cecil Osik Ellis, Beverly Hills, Calif. 418

Canard (Le); fox-trot, de Vivette, Joseph Szulc, arr. F. Salabert, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 608091; Francis Salabert, Paris. [© arrangement] 419

Canción (La) de la escoba; fox-trot humoristico, letra y mùsica Belisario de Jesùs Garcia, of Mexico. © Dec. 1, 1924; 1 c. Jan. 24, 1925; E 608315; A. Wagner y Levien, sucs., Mexico, D. F., Mex. 420

Candle-light; waltz, w Eric Masterman, m S. E. Tolchard Evans, of England. © Jan. 31, 1925; 1 c. Feb. 16; E 608596; Wilford, ltd., London. 421

Canoe (A) and you; w and melody B. O. Brooks, of U. S. © 1 c. Jan. 30, 1925; E 606856; Belle Orton Brooks and Fred J. Schnell, Chicago. 422

Can't you hear me u-hoo-hooing you; w and melody H. Loveless and C. Williams, both of U. S., arr. H. Loveless. © 1 c. Jan. 29, 1925; E 605365; Henrietta Loveless and Carolyn Williams, New York. 423

Can't you hear the call of spring; w and melody Samuel Kestenbaum and M. M. Korn, both of U. S. © 1 c. Jan. 3, 1925; E 604797; Maurice M. Korn, Sea Gate, N. Y. 424

Can't you say you'll be mine; w and m F. L. Carr, of U. S. © 1 c. Feb. 18, 1925; E 607385; Frank L. Carr, Rochester, Minn. 425

Can't your friend get a friend for me; w Herman Ruby, m Lou Handman, of U. S. © Jan. 26, 1925; 2 c. Jan. 27; E 605329; Irving Berlin, inc., New York. 426

Canteloube (J.) Deux bourrées; recueillis et harmonisés J. Canteloube, of France. (Chants d'Auvergne, 2e série, no. 5) a. N'aï pas iéu de mîo. [1 other] © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608224; Heugel, Paris. [© collection and harmonization] 427

—— Trois bourrées; recueillis et harmonisés J. Canteloube, of France. (Chants d'Auvergne, 1er série, no. 3) a. L'aïo dè rotso. [2 others] © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608219; Heugel, Paris. [© collections and harmonizations] 428

Cantilène; by George Henry Day, of U. S.; organ. (*In* American organ quarterly, v. 6, no. 12, Jan. 1925) © Jan. 2, 1925; 2 c. Jan. 3; E 604831; H. W. Gray co., New York. 429

Canzone dei cristiani; di Nerone, atto 3, A. Boito, ridotta Armanno Morlacchi, of Italy; mand. o violino. 4to. © Feb. 19, 1925; 1 c. Feb. 20; E 608681; G. Ricordi & co., Milan. 430

Canzonetta; de F. Heurteur, of France; violin solo ou violoncelle avec acc. d' orch. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608256; Paul Decourcelle, Nice, France. 431

Capriccietto in E minor; by Lewis G. Thomas, of U. S., with biographical and general information, fingering, pedaling and instructive annotations [etc.]; pf. (Progressive series compositions) © Feb. 26, 1925; 2 c. Mar. 5; E 610208; Art publication soc., St. Louis. 432

Capriccio in G; with biographical sketch, fingering, phrasing, pedaling, [etc.] Lewis G. Thomas, of U. S; pf. © Jan. 24, 1925; 2 c. Jan. 29; E 605340; Art publication soc., St. Louis. 433

Caprices (Les) de Marianne; comédie en trois actes, Alfred de Musset, chant et chœurs Germaine Guesnier, musique d'orch. Marius François Gaillard, all of France; partition chant et pf. © Dec. 12, 1924; 1 c. Jan. 7, 1925; D 26710; Choudens, Paris. 434

Captain Kidd; unison song, w and m Earl Branson [pseud. of Otis M. Carrington], of U. S.; boy's voices. 4to. © Jan. 5, 1925; 2 c. Jan. 16; E 607159; Myers & Carrington, Redwood City, Calif. 435

—— or, The daughters of Robinson Crusoe, an operetta, w Frederick H. Martens, m William E. Beazley, of U. S. Stage manager's bk. 4to. © Jan. 22, 1925; 2 c. Jan. 29; aff. Jan. 28; A 814824; John Church co., Cincinnati. 436

Caravan (A) from China; w Richard Le Gallienne, m David Stanley Smith, of U. S.; three pt. cho. women's voices, bar. solo. 4to. © Feb. 6, 1925; 2 c. Feb. 7; E 605682; G. Ricordi & co., inc., New York. 437

Caravan (A) from China comes; w Richard Le Gallienne, m Alice Barnett, of U. S.; med. voice. © Dec. 23, 1924; 2 c. Jan. 30, 1925; E 605390; G. Schirmer, inc., New York. 438

Caravan songs; w Ivy Sheirson, m D. H. Wassell, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 30, 1925; 1 c. Feb. 4; E 608471; J. Saville & co., ltd., London. 439

Carem Carmela; w from the original Oliver Orden, m Mexican folk tune arr. Harvey Worthington Loomis, of U. S. 4to. © Jan. 12, 1925; 2 c. Jan. 26; E 605370; C. C. Birchard & co., Boston. [© arrangement] 440

Carmelina; w Maurice Talbot, m Francis Ames, arr. Samuel Richards Gaines, both of U. S.; mixed voices. 4to. © Feb. 9, 1925; 2 c. Feb. 27; E 607678; C. C. Birchard & co., Boston. 441

Carmelita; tango fox trot, w and m F. P. Search and J. R. Van Vleck, both of U. S. © Nov. 20, 1924; 2 c. Nov. 24; E 601671; Frederick Preston Search and J. Reynolds Van Vleck, Monterey, Calif.

Carnaval de Vienne; humoresque, sur les thèmes de Johann Strauss, freely transcribed Moriz Rosenthal, of Poland, domiciled at New York; pf. © Feb. 27, 1925; 2 c. Feb. 28; E 610115; Carl Fischer, inc., New York. [© free transcription] 443

Carnival (Masopustni); polka one step, A. Aust, arr. Louis Vitak, of U. S. 4to. 1. Band.—2. Orch. © Dec. 27, 1924; 2 c. each Feb. 24, 1925; E 607513, 607519; Vitak-Elsnic co., Chicago. [© arrangement] 444, 445

Carnival of roses; by Arnoldo Sartorio, of Germany; pf., six hands. © Feb. 11, 1925; 2 c. Feb. 14; E 605810; Arthur P. Schmidt co., Boston. [© arrangement] 446

Carnival (The) of the elements; ballet suite, Howard Carr, of Great Britain; pf. 1. Air. [3 others] © Feb. 18, 1925; 1 c. Feb. 16; E 608630; W. Paxton & co., ltd., London. 447

Carolina gal; w Henry Troy, melody Edgar Dowell, of U. S. © 1 c. Feb. 9, 1925; E 607084; Tune-house, inc., New York. 448

Caroline oh! oh! my baby; w and melody E. L. Poehlsen, arr. Jean Walz, both of U. S. © 1 c. Jan. 26, 1925; E 606787; Emil L. Poehlsen, Blue Island, Ill. 449

Carse (Adam) Waltz; by A. Carse, of Great Britain; string quartet or string orch., with double bass, ad lib., and pf. © Dec. 31, 1924; 1 c. Jan. 24, 1925; E 608341; Augener, ltd., London. 450

Casella (Alfredo) Concerto; per A. Casella, of Italy; due violini, viola e violoncello. Partitura. 12mo. © Dec. 2, 1924; 1 c. Feb. 5, 1925; E 608518; Universal edition, a. g. Vienna. 451

Castéra (René de) Concert; de R. de Castéra, of France; pf., violoncelle, flûte et clarinette, ou violon. 1. Paysage. [2 others] 1. Partition et parties.—2. 2e pf. séparément. © Dec. 12, 1924; 1 c. each Jan. 7, 1925; E 608082, 608083; Rouart, Lerolle et cie., Paris. [© Transcription] 452, 453

Castigliana (Castilian girl); serenata spagnola, versi Adolfo Genise, English version Frederick H. Martens, musica Agostino Magliani, of Italy. © Feb. 2, 1925; 2 c. Feb. 16; E 605878; A. Paolilli's music co., Providence, R. I. 454

Castle chimes; gavotte, Fred Strubel, arr. R. E. Hildreth, both of U. S.; orch. 4to. © Dec. 31, 1923; 2 c. Feb. 25, 1925; E 610052; Walter Jacobs, inc., Boston. 455

Cat (The) show; humorous part song, m S. S., arr. M. A. Simpson, of U. S.; male quartet. 4to. © Feb. 11, 1925; 2 c. Feb. 11; E 607151; Robin Ellis, Ridgefield Park, N. J. 456

Catalina; w and m W. H. McKeaig, of U. S. © 1 c. Feb. 28, 1925; E 610078; Willys Howard McKeaig, Sturgis, Ky. 457

Catalina, aloha-oe (I love you); w and m J. C. Quinn, of Canada, domiciled at Los Angeles, arr. Homer Tourjee, of U. S. © 1 c. Jan. 26, 1925; E 606771; James C. Quinn, Los Angeles. 458

Catch me if you can; by Charles Harford Lloyd, of Great Britain; pf. © Jan. 2, 1925; 1 c. Jan. 24; E 608337; Augener, ltd., London. 459

Cathedral chimes (Die domglocken); by Franz Blumenberg, op. 97, ed. E. R. Kroeger, of U. S.; pf. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 604825; Shattinger piano & music co., St. Louis [© pedaling, phrasing, fingering and editing] 460

Cats (The) march in; by Russell Snively Gilbert, of U. S.; pf. (Cat concert) © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606158; Theo. Presser co., Philadelphia. 461

Cauchemar (Nightmare); par Hans Ourdine, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608029; Chapelier, Paris. 462

Cavalcando (On horseback); polka, Santi Tafarella, of Italy, domiciled at New York; pf. © Dec. 28, 1924; 2 c. Jan. 7, 1925; E 606306; O. Pagani & bro., New York. 463

Cavalieri (I) di ekebû; dramma lirico in 4 atti e 5 quadri, libretto Arturo Rossato, musica Riccardo Zandonai, riduzione Maffeo Zanon, both of Italy; canto e pianoforte. 4to. © Mar. 16, 1925; 2 c. Mar. 19; D 26748; G. Ricordi & co., Milan. 464

Cave man blues; w and melody A. Atkins, of U. S. © 1 c. Feb. 24, 1925; E 607528; Adolph Atkins, Chicago. 465

Ce sont des choses; couplets, de Troublez -moi, paroles Yves Mirande, musique Raoul Moretti, of France. 1. Couplets; pf. et chant.—2. Fox trot; pf. © Dec. 12, 1924; 1 c. each Jan. 5, 1925; E 599988, 599989; Francis Salabert, Paris. [© arrangement] 466, 467

—— fox-trot, de Troublez -moi, de Raoul Moretti, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599993; Francis Salabert, Paris. [© arrangement] 468

Celia; mazurka, Santi Tafarella, of Italy, domiciled at New York; instrumental. © 1 c. Jan. 29, 1925; E 605351; Giovanni Licitra and Salvatore Giacino, New York. 469

Celosa! tango, Manuel Jovès, arr. F. Salabert, of France; orch. avec. pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608105; Francis Salabert, Paris. [© arrangement] 470

Cerebral (The) dinosaur; part song, w B. L. T., m Lester Jenks [pseud. of Harvey B. Gaul] of U. S.; male voices. 4to. © Feb. 14, 1925; 2 c. Feb. 18, 1925; E 607401; J. Fischer & bro., New York. 471

Cettier (P.) Caprice; par P. Cettier, of France; flûte et pf. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599960; Ch. Hayet, Paris. 472

Chain (The) gang song; w and melody Robert E. Massey, of U. S. © 1 c. Feb. 13, 1925; E 607184; Shapiro, Bernstein & co., inc., New York. 473

Chaminade (Cécile Louise Stéphanie) Le matin; de C. Chaminade, of France, op. 79, no. 1; violon et pf. © Feb. 20, 1925; 1 c. Feb. 21; E 608689; Enoch & cie., Paris. 474

—— Scarf dance; rhythmic paraphrase A. Lange, of U. S.; dance, theatre or symphony orch. © Feb. 7, 1925; 2 c. Feb. 10; E 605716; Arthur Lange, inc., New York. [© rhythmic paraphrase] 475

Champion (The); march, Arthur Graham, of Great Britain; orch. with pf. conductor. (Boosey's orchestral journal, no. 241) © June 28, 1924; 1 c. Aug. 19; E 593496; Boosey & co., London. [© arrangement] 476

Championne (La) de tennis; du Train bleu, transcrit H. Mouton, of Belgium; orch. avec pf.-conducteur. 4to. © Dec. 12, 1824; 1 c. Jan. 5, 1925; E 599881; Heugel, Paris. [© transcription] 477

Chanson d'amour; by Percy Elliott, of Great Britain; pf. © Jan. 12, 1925; 1 c. Feb. 13; E 608710; A. Hammond & co., London. 478

—— mélodie P. de Bréville, arr. S. Chapelier, of France; orch. avec. pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608014; Rouart, Lerolle et cie., Paris. [© arrangement] 479

Chanson d'exile; souvenir de Californie, Tivadar Nachèz, of Great Britain, op. 37; violon et pf. © Jan. 9, 1925; 1 c. Jan. 24; E 608332; Schott & co., ltd., London. 480

Chanson (La) du vent; mèlodie, paroles Jean Philippe, musique Pierre Thielemans, of France. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608078; E. Gallet, Paris. 481

Chanson italienne; sicilienne, J. Porret, of France, op. 38; orch. parties avec. pf. conducteur. © Dec. 19, 1924; 1 c. Jan. 7, 1925; E 608090; Julien Porret, Paris. 482

Chanson petite; by Gustav Klemm, of U. S.; pf. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Dec. 29; E 607419; R. Liversidge, Lawrence, Mass. 483

Chanson triste; by Arthur Nevin, of U. S.; organ. © Jan. 29, 1925; 2 c. Jan. 31; E 606882; John Church co., Cincinnati. 484

Chant d'amour; andante, Ernest Weiller, of France, op. 353; orch. avec pf. conducteur. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608087; Evette et Schaeffer, Paris. 485

Chant des vendeuses de pommes de pin; paroles Machiavel, musique Jacques Ibert, of France; trois voix égales sans acc. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608012; Heugel, Paris. [© arrangement] 486

Chant du soir; trio, René Rabey, of France; violon, violoncelle et pf. avec contrebasse et clarinette ad lib. Ed. A. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608080; Durand et cie., Paris. 487

Chante si doucement; mélodie, poesie Henri de Régnier, musique Adolphe Borchard, of France; voix moyennes. Editions musicales Buffet-Crampon et cie. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599928; Evette et Schaeffer, Paris. 488

Chants d'Auvergne; par divers auteurs, recueillis et harmonisés J. Canteloube, of France. 1ere et 2e série. © Dec. 31, 1924; 1 c. each Jan. 17, 1925; E 608238, 608239; Heugel, Paris. [© collection and harmonization] 489, 490

Charmeuse; valse, P. Dezeff, orchestrée G. Joyeux, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608226; Pierre Dezeff, Bordeaux, France. 491

Charms; w and melody J. White, of U. S. © 1 c. Jan. 3, 1925; E 604788; James White, Bear Creek, Mont. 492

Château (Le) du Saint-Père! de Nerto, paroles Maurice Léna, musique Ch. M. Widor, of France. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599937; Heugel, Paris. 493

Che me ne fo' tete'; versi Raffaele Cavallo, melodia Sante Cofini, arr. L. Canoro, both of U. S.; violin. © 1 c. Feb. 25, 1925; E 610033; Henry Giordanelli, New York. 494

Cheatin' on me; w Jack Yellen, m Lew Pollack, of U. S.; pf. acc., with ukulele arr. May Singhi Breen, of U. S. © Jan. 31, 1925; 2 c. Jan. 30; E 606864; Ager, Yellen & Bornstein, inc., New York. 495

Check, check, checkerberry; everybody's chewing it now, w A. Lipschutz, melody J. Maser, of U. S. © 1 c. Feb. 14, 1925; E 605844; Abe Lipschutz and Jack Maser, Philadelphia. 496

Chefs-d'œuvre classique (Classic masterpieces); ed. rev. M.-J. Riss-Arbeau, of France; pf. (Edition française de musique classique, no. 260) © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599909; Heugel, Paris. [© revised edition] 497

Cherubic hymn; English text Nathan Haskell Dole, m Paul Tschesnokov, arr. Archibald T. Davison, of U. S.; cho. for men's voices, a cappella. 4to. © Feb. 14, 1925; 2 c. Feb. 18; E 607398; E. C. Schirmer music co., Boston. 498

Cheshire (The) cat; by Mari Paldi, of U. S.; pf. (Alice in Wonderland) © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606167; Theo. Presser co., Philadelphia. 499

Chi m' e' mamma; versi e musica A. Miccio, of Italy, domiciled at Brooklyn; mand. acc. 4to. © Dec. 31, 1924; 2 c. Feb. 16, 1925; E 607326; Antonio Miccio, Brooklyn. 500

Chiantu di Galiota; versi Rosario di Vita, musica A. Montalto, of Italy, domiciled at New York; canto e mand. © 1 c. Jan. 20, 1925; E 605130; Agostino Montalto, New York. 501

Chiaro di luna; valzer, F. A. Di Cecco, of Italy; pf. © 1 c. Feb. 17, 1925; E 607353; J. Nicholas Di Cecco, Vienna, Md. 502

Chicago accordion club; polka two-step, Leo Piersanti, of U. S.; accordion. (Sonata mensile, Nov. 1924, no. 178) © Nov. 12, 1924; 2 c. Jan. 2, 1925; E 606126; Biagio R. Quattrociocche, Steubenville, O. 503

Chicago last winter blues; w and melody M. Davis, of U. S.; in E flat. © 1 c. Feb. 28, 1925; E 607708; Madlynn Davis, Chicago. 504

Chickie; waltz, w Emma See Davidson, m W. Miller, of U. S. Ferndale, Mich., Miller & Davidson. © Jan. 26, 1925; 2 c. Feb. 6; E 605573; William Miller, Ferndale, Mich. 505

Childhood days; w and m F. H. Newcomb, of U. S. New York City, Frank Harding music house. © Feb. 11, 1925; 2 c. Feb. 14; E 607269; F. H. Newcomb, Ashland, Mass. 506

—— w G. Nadolny, melody Hazel Edwards, arr. L. L. VosBurgh, both of U. S. © 1 c. Jan. 24, 1925; E 605255; George Nadolny, New York. 507

Childhood memories; medley one-step, arr. Debroy Somers, of Great Britain; pf. with w. pts. 1, 2. © Jan. 13, 1925; 1 c. Jan. 22; E 608307; Keith, Prowse & co., ltd., London. 508

Children; w and melody Mrs. H. J. Boudreau, of U. S. © 1 c. Feb. 16, 1925; E 607311; Mrs. Henry J. Boudreau, Crandall, S. D. 509

Child's dream (Kindestraum); by Duci de Kerekjarto, of Hungary, domiciled at Hollywood, Calif., op. 1; violin and pf. © 1 c. Jan. 23, 1925; E 606741; Duci de Kerekjarto, Hollywood, Calif. 510

Child's (A) epitaph; unison song for children, poem Herrick, m A. Gibbs, of Great Britain; in E. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Nov. 20, 1924; 1 c. Dec. 16; E 608514; Armstrong Gibbs, Danbury, Essex, England. 511

Child's (A) evening prayer; unison song, w S. T. Coleridge, m F. White, of Great Britain; in G. London, J. Curwen & sons, ltd. [Staff and tonic sol-fa notations] © Jan. 2, 1925; 1 c. Feb. 20; E 608732; Felix White, London. 512

Child's (A) grace; unison song for children, poem Herrick, m A. Gibbs, of Great Britain; in E. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Nov. 21, 1924; 1 c. Dec. 16; E 608513; Armstrong Gibbs, Danbury, Essex, England. 513

Chitarrata; versi Peppino Castiglia, musica C. D'Alessandro, of Italy; mand. acc. Edizioni Castiglia. 4to. (Piedigrotta 1924) © Nov. 25, 1924; 1 c. Dec. 2; E 608303; John Petrillo, New York. 514

Chodské písničky; sousedská, arr. V. F. Fišer, of U. S. 4to. 1. Orch.—2. Band. © Nov. 10, 1924; 2 c. Jan. 12, 1925; E 606442, 606443; Joseph Jiran, Chicago. 515, 516

———— pf. with w. © Nov. 10, 1924; 2 c. Jan. 13, 1925; E 606434; Joseph Jiran, Chicago. 517

Choice anthems; collection of melodious scripture-text anthems of easy grade for volunteer choirs, compiled J. H. Fillmore, of U. S. 4to. © Jan. 14, 1925; 2 c. and aff. Jan. 30; A 820228; Fillmore bros. co., Cincinnati. 518

Choice collections; special selection of sacred songs, compiled Jno. T. Benson, M. Homer Cummings and others, of U. S. 16mo. © Feb. 2, 1925; 2 c. Feb. 10; aff. Feb. 9; A 820676; M. Homer Cummings, Wheeling, W. Va. 519

Choo-choo train; w and m E. I. Beasley, of U. S. © 1 c. Feb. 24, 1925; E 607520; Elizabeth Irene Beasley, Memphis, Tenn. 520

Chopin (Frédéric François) Chopiniana; pot-pourri, excerpts from the compositions of Chopin, arr. Herman Finck, of England; pf. © Dec. 23, 1924; 1 c. Jan. 7, 1925; E 599811; Hawkes & son, London. 521

—— Concertos; op. 11 et 21, ed. revue M. Moszkowski, of France; pf. 1er, 2me nos. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608051; Heugel, Paris. [© revised edition] 522

—— Etüden (Studies); op. 10 and op. 25, neue instruktive ausgabe Theodor Wiehmayer, of Germany; pf. © Dec. 17, 1924; 1 c. Jan. 26, 1925; E 608320; Heinrichshofen's verlag, Magdeburg, Germany. [© editing, phrasing, fingering and compilation] 523

—— Scherzos; op. 20, 31, 39, 54, ed. revue M. Moszkowski, of France; pf. nos. 1–4. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608052; Heugel, Paris. [© revised edition] 524

—— Sonates (Sonatas); op. 35, si bémol mineur, et 38, si mineur, ed revue M. Moszkowski, of France; pf. 1er, 2e nos. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608053; Heugel, Paris. [© revised edition] 525

—— Tristesse éternelle; paroles, adaptation et arr. Suzanne d'Astoria, of France, musique F. Chopin, op. 10. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608268; C. Joubert, Paris. [© words, adaptation and arrangement] 526

—— Valse; op. 70, no. 1, transcribed Bronislaw Huberman, of Poland, domiciled at New York; violin and pf. © Jan. 20, 1925; 2 c. Jan. 23; E 605286; Carl Fischer, inc., New York. 527

Choral fantasy on Welsh airs; w anon., M. Haydn Owens, of U. S.; mixed voices. 4to. © Feb. 10, 1925; 2 c. Feb. 12; E 607597; Gamble hinged music co., Chicago. 528

Choral-motette; vom himmel hoch da komm ich her, text Luther, komponist unbekannt, arr. Georg Schumann, of Germany, op. 71, no. 5; sechsstimmig, mit sop. solo 1, 2. 4to. © June 26, 1923; 1 c. Oct. 3, 1924; E 608142; F. E. C. Leuckart, Leipzig. 529

Choral prelude on the tune Melcombe; by T. Tertius Noble, of Great Britain, domiciled at New York; organ. © Feb. 11, 1925; 2 c. Feb. 14; E 605806; Arthur P. Schmidt co., Boston. 530

—— Rockingham; by T. Tertius Noble, of Great Britain, domiciled at New York; organ. © Feb. 11, 1925; 2 c. Feb. 14; E 605804; Arthur P. Schmidt co., Boston. 531

—— St. Ann; by T. Tertius Noble, of Great Britain, domiciled at New York; organ. © Feb. 11, 1925; 2 c. Feb. 14; E 605805; Arthur P. Schmidt co., Boston. 532

Chorus (The) from the kitchen; dramatized song, w Someple [pseud. of Gladys Lloyd], m H. C. Eldridge, of U. S. 4to. Franklin, O.,—Denver, Col., Eldridge entertainment house. © Sept. 26, 1924; 2 c. Feb. 13, 1925; E 607228; Harry C. Eldridge, Franklin, O. 533

Christ my refuge; w Mary Baker Eddy, m H. S. Green, of U. S. © 1 c. Feb. 3, 1925; E 605494; Howard Sylvester Green, Butler, Pa. 534

Christiane; drama lyrique en 4 actes, poème et musique H. Gazave, of France; partition chant et pf. Paris, Cavel et cie. 4to. © Dec. 27, 1924; 1 c. Feb. 2, 1925; D 26721; Henry Gazave, Toulouse, France. 535

Christians triumphant; w Franklin Pearse, m Richard Kountz, of U. S.; low voice. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606198; Theo. Presser co., Philadelphia. 536

Christmas (A) carol; w and m Mrs. W. W. Woodward, jr., of U. S.; pf. with w. © 1 c. Feb. 16, 1925; E 607272; Mrs. William W. Woodward, jr., Newton, N. J. 537

Christmas eve; w John Drinkwater, m Frederic Austin, of Great Britain. © Dec. 29, 1924; 1 c. Jan. 30, 1925; E 608389; Boosey & co., ltd., London. 538

Christmas greetings; medley, arr. Ellis Levy and Carl Wilhelm Kern, both of U. S.; violin and pf. © Dec. 20, 1924; 2 c. Jan. 2, 1925; E 604815; Shattinger piano & music co., St. Louis. 539

Christmas holidays; medley, arr. Lucien Fordell [pseud. of Carl Wilhelm Kern], of U. S.; pf., four hands. © Dec. 20, 1924; 2 c. Jan. 2, 1925; E 604816; Shattinger piano & music co., St. Louis. 540

Chums; by Barry M. Gilholy, of Great Britain; pf., English fingering. 1. Cynthia. [3 others] © Jan. 7, 1925; 1 c. Jan. 19; E 608284; S. Rowland, London. 541

Cicina mia; w Fay Jackson Van Norden, m Mary Carr Moore, of U. S. © Jan. 29, 1925; 2 c. Feb. 3; E 605481; Sherman, Clay & co., San Francisco. 542

Ciclamino (Cyclamen); waltz, E. Becucci, arr. Pietro Deiro, of Italy, domiciled at New Milford, N. J.; pf. accordeon. © Dec. 30, 1924; 2 c. Jan. 7, 1925; E 606316; O. Pagani & bro., New York. [© arrangement] 543

Cigarette; fox trot, w and melody K. E. Burdick, of U. S.; in C maj. © 1 c. Jan. 5, 1925; E 606246; Kenneth E. Burdick, New York. 544

—— tango, w and m John H. Densmore, of U. S.; pf. and song. © Jan. 10, 1925; 2 c. Jan. 13; E 606951; Boston music co., New York. [© revision of music and addition of words] 545

Cigarette (The) (La spagnoletta); waltz, F. De Bueris, arr. Pietro Deiro, of Italy, domiciled at New Milford, N. J.; pf. accordeon. © Dec. 30, 1924; 2 c. Jan. 7, 1925; E 606314; O. Pagani & bro., New York. [© arrangement] 546

Cinderella; valse ballet, Frederick A. Williams, of U. S.; pf. © Feb. 9, 1925; 2 c. Feb. 10; E 605691; Sam Fox pub. co., Cleveland. 547

—— w G. C. Cabale, melody E. S. S. Huntington, of U. S. © 1 c. Feb. 24, 1925; E 607550; Generoso C. Cabale, Laguna, Pagsanjan, P. I. 548

Cinderella waltz; by J. D. Schurmann, of U. S.; steel guit. © Feb. 16, 1925; 2 c. Feb. 20; E 607480; Joseph Daniel Schurmann, Denver. 549

Ciribiribin; waltz, arr. J. D. Schurmann, of U. S.; steel guit. © Jan. 2, 1925; 2 c. Jan. 6; E 604884; Joseph Daniel Schurmann, Denver. [© new arrangement] 550

City (The) of my dreams; w E. Gunzelmann, m Morton Levin, of U. S. Baltimore, Md., Monumental music co. © Jan. 8, 1925; 2 c. Jan. 9; E 606412; Eva Gunzelmann, Baltimore. 551

Civettuola; marcia, Adolph Salemme, of Italy, domiciled at Brooklyn, N. Y.; instrumental. © 1 c. Jan. 22, 1925; E 605224; D'Agostino bros., New York. 552

Clair de lune (Moonlight); by Gabriel Fauré, transcribed Guy Maier, of U. S.; pf. © Dec. 31, 1924; 2 c. Jan. 6, 1925; E 604908; J. Fischer & bro., New York. [© transcription] 553

Clark (Donald E.) Idyll; by D. E. Clark, of U. S.; E flat alto or C melody saxophones with pf. acc. New York, Richmond-Robbins, inc. © Jan. 2, 1923; 2 c. Jan. 26, 1925; E 606813; Robbins-Engel, inc., New York. 554

Classic and romantic piano works; compiled and ed. Albert E. Weir, of U. S. (Ideal home music library. v. 1) © Nov. 28, 1924; 2 c. Jan. 16, 1925; aff. Jan. 7; A 815626; Charles Scribner's sons, New York. [© revision and new matter] 555

Classic (A) in jazz; melody J. A. Hagen, of U. S. © 1 c. Feb. 10, 1925; E 605711; Joseph A. Hagen, Paterson, N. J. 556

Classiques (Les) du débutant; transcriptions, réductions et arr. faciles d'oeuvres théatrales, etc., J. A. Wiernsberger, of France; pf., à quatre mains. Première livraison, deuxième suite. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608065; Costallat & cie., Paris. [© transcriptions reductions and arrangements] 557

Claudina; mazurka, Biagio Quattrociocche, of U. S.; accordion. (Sonata mensile per armonica, May, 1924, no. 165) © Apr. 30, 1924; 2 c. Jan. 20, 1925; E 605152; Biagio R. Quattrociocche, Steubenville, O. 558

Clayton (Harold) Four miniatures; by H. Clayton, of England; pf. © Dec. 17, 1924; 1 c. Jan. 2, 1925; E 599685; Warren & Phillips, London. 559

Cleansing songs; for use in anti-tobacco and anti-idolatry campaigns, w and m H. and Lillie Buffum, both of U. S. Stockton, Calif., Herbert and Lillie Buffum. 8vo. © Jan. 16, 1925; 2 c. Jan. 22; E 605202; Herbert Buffum, Stockton, Calif. 560

Cleopatra; opera burlesque of college life, w and m John W. Brigham, of U. S. 4to. © Feb. 3, 1925; 2 c. Feb. 7; D 26724; Theo. Presser co., Philadelphia. 561

Cleveland, you're a grand old town; w Bob Lenze and I. H. Isaacs, melody Edgar Lehn and B. Lenze, both of U. S. © 1 c. Jan. 7, 1925; E 606349; I. Harry Isaacs, Youngstown, O. 562

Cloches dans le soir; 7e nocturne, C. Galos, of France; pf. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599921; Henry Gregh et fils, Paris. 563

Cloches (Les) de Corneville (The chimes of Normandy); by Robert Planquette, adapted from the opera, arr. and ed. Ernest Newton, of Great Britain; pf. v. 1, 2. © Dec. 30, 1924; 1 c. each Jan. 14, 1925; E 608202, 608203; Joseph Williams, ltd., London. [© arranging and editing] 564, 565

Clouds to sunshine; w and m E. Morton, of Canada. © 1 c. Feb. 11, 1925; E 608767; Ernest Morton, Winnepeg, Manitoba, Canada. 566

Coast (The) Pacific; march, R. B. Eisenberg, of U. S.; band. 4to. © Feb. 4, 1925; 2 c. Feb. 4; E 605511; Fred Jewell, Worthington, Ind. 567

Coasting; by Juan Masters, of U. S.; pf. (*In* 7 tunes for tots) © Jan. 19, 1925; 2 c. Jan. 24; E 605402; Clayton F. Summy co., Chicago. 568

Cochrane (Peggy) Two musical studies; by P. Cochrane, of Great Britain; pf. 1. Rosemary—2. The swing. © Dec. 30, 1924; 2 c. Jan. 15, 1925; E 608197; The Anglo-French music co., ltd., London. 569

Cold in hand blues; melody Jack Gee and Fred Longshaw, both of U. S. © 1 c. Feb. 3, 1925; E 605492; C. R. pub. co., New York. 570

Cold winter's ice; w traditional, m Thomas Weelkes, ed. Edmund H. Fellowes, of England; five mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608154; Stainer & Bell, ltd., London. 571

Colette; by Ernest A. Boxall, of Great Britain; pf., 1st violin and cello ad lib. © Jan. 27, 1925; 1 c. Feb. 10; E 608516; Duff, Stewart & co., ltd., London. 572

College songs of Northwestern college, Naperville, Ill.; compiler of U. S. Chicago, H. T. FitzSimons, music publisher. 4to. © Jan. 21, 1925; 2 c. Feb. 24; E 607506; Northwestern college, Naperville, Ill. 573

Colorado Rose; w and m Lon Healy, of U. S.; pf. acc., with ukulele arr. Dick Konter. © Feb. 7, 1925; 2 c. Feb. 9; E 605770; Shapiro, Bernstein & co., inc., New York. 574

Colorado, the top of the world; w and m Branch Cowell, of U. S. © Jan. 5, 1925; 2 c. Jan. 7; E 606364; J. H. Cowell, Kansas City, Mo. 575

Columbia (The) collection of patriotic and favorite home songs; 120 songs, arr. R. E. Hildreth, of U. S. 4to. 1. B flat ten. saxophone and trombone, baritone, euphonium, B flat bass, BB flat bass.—2. Horns in E flat, melophones and 2d. E flat alto saxophone.—3. E flat alto saxophone, E flat clarinet and 1st E flat alto saxophone.—4. 1st C ten. saxophone, 1st ten. banjo, 1st plectrum banjo. © Apr. 21, 1924; 2 c. each Jan. 6, 1925; E 604862–604865; Walter Jacobs, inc., Boston. [© arrangement] 576–579

Columbia post march; by Fred K. Huffer, of U. S.; orch. 4to. © Jan. 6, 1925; 2 c. Jan. 13; E 606464; Chart music pub. house, Chicago. 580

Columbine; march, P. F. del Campiglio, of U. S., ed. J. Frank Leve; pf. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 607053; Estate of Hamilton S. Gordon, New York. 581

Come again; w Fred G. Bowles, m Gwynn Morris, of England; med. voice. © Jan. 1, 1925; 1 c. Jan. 13; E 608436; Winthrop Rogers, ltd., London. 582

Come along; w and m F. E. Blanchard, of U. S. © Jan. 31, 1925; 2 c. Feb. 10; E 607204; Francis E. Blanchard, Defiance, O. 583

Come away; by Fritz Hartmann, of Germany, op. 219, no. 2; pf. (In good humor) © Feb. 3, 1925; 2 c. Feb. 7; E 605677; Theo. Presser co., Philadelphia. 584

Come back, sweet girl; w and m C. B. Loeffler, of U. S. © 1 c. Feb. 2, 1925; E 605470; Carolyn B. Loeffler, Gulfport, Miss. 585

Come back to Hollywood, Molly; w and m D. Newton and E. Peterson, both of U. S. © 1 c. Feb. 2, 1925; E 606927; Dwight Newton and Elwin Peterson, Los Angeles. 586

Come back to me; w and melody A. Kitts, of U. S. © 1 c. Jan. 22, 1925; E 605237; Annis Kitts, No. Kenova, O. 587

—— w and melody E. S. Connell, of U. S. © 1 c. Jan. 3, 1925; E 604793; Earl S. Connell, Sacramento, Calif. 588

Come live in my world of love; w and m H. L. Freeman, of U. S. © 1 c. Feb. 26, 1925; E 607655; Harry Lawrence Freeman, New York. 589

Come, O thou traveler unknown; anthem, w Charles Wesley, m H. Alexander Matthews, of U. S.; sop. solo and mixed voices. 4to. © Feb. 11, 1925; 2 c. Feb. 14; E 607241; Theo. Presser co., Philadelphia. 590

Come on now Lindy; fox trot, w and m Grace L. Ingram and George Hill, both of U. S., arr. Harry L. Alford. © Dec. 30, 1924; 2 c. Jan. 2, 1925; E 606213; South Bend music pub. co., South Bend, Ind. 591

Come out of my dreams little girl; w and melody V. E. Evans, of U. S. © 1 c. Jan. 22, 1925; E 605246; Violet E. Evans, Columbus, O. 592

Come smile love; w and melody C. G. Ramsay, of Canada. © 1 c. Feb. 24, 1925; E 607581; Cora Graham Ramsay, Airdrie, Alta., Canada. 593

Come to me; w Darl MacBoyle, m Clifford Grey, of U. S.; pf. acc., with ukulele in D. © Dec. 22, 1924; 2 c. Jan. 29, 1925; E 605383; Jerome H. Remick & co., New York. 594

Come to me at twilight; w and m E. B. Davis, of U. S. © Jan. 26, 1925; 2 c. Feb. 6; E 605576; Elsie Bludworth Davis, Orange, Tex. 595

Come to me my darling; w and m E. E. Page, of U. S. © 1 c. Jan. 26, 1925; E 606772; Eugene Edgar Page, Los Angeles. 596

Come to the fair; two-part song, w Helen Taylor, m Easthope Martin, of Great Britain; treble voices, in B flat. 4to. [Staff and tonic sol-fa notations] © Jan. 19, 1925; 1 c. Feb. 9; E 608496; Enoch & sons, ltd., London. 597

Come up a little higher—you won't fall; w and m Herbert Buffum, of U. S. 8vo. © Oct. 25, 1924; 2 c. Feb. 13, 1925; E 607212; Mrs. John A. Anderson, Topeka, Kan. 598

Come with me, sweetheart, to loveland; w and melody J. R. Hamilton, of U. S. © 1 c. Jan. 29, 1925; E 605357; James R. Hamilton, New York. 599

Come, ye disconsolate; anthem, w Thomas Moore, m Edward Keith Macrum, of U. S.; mixed voices, with sop. and contralto solos, organ acc. 4to. © Feb. 13, 1925; 2 c. Feb. 16; E 607344; H. W. Gray co., New York. 600

Coming (The) of spring; fantastic light opera, w L. G. Nicholson and J. W. James, m L. G. Nicholson, of U. S. © 1 c. Mar. 5, 1925; D 26735; Laurie Gregory Nicholson & & J. Wharton James, Los Angeles. 601

Coming (The) spring; part song, w and m M. L. Robinson, of U. S.; mixed voices. © 1 c. Feb. 19, 1925; E 605942; Mabel Leverett Robinson, Boston. 602

Comm' e' bella 'a giuventù; versi R. Cavallo, musica S. Cofini, of U. S.; violin. © 1 c. Jan. 20, 1925; E 605131; Raffaele Cavallo and Sante Cofini, New York. 603

Comme des fous; marche joyeuse, Raoul Boischot, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599847; R. Boischot, Paris. 604

Common street blues; w and melody A. B. Cannon, of U. S. © 1 c. Feb. 11, 1925; E 607108; Albert B. Cannon, Philadelphia. 605

Comrades in arms; march, Gladys Cumberland, of England; pf. © Dec. 13, 1924; 1 c. Jan. 2, 1925; E 599694; Warren & Phillips, London. 606

Concentration; by B. M. Nishkian, of U. S. San Francisco, Fisk music pub. co. © Mar. 11, 1925; 2 c. Mar. 7; E 610297; Beatrice M. Nishkian, San Francisco. 607

Concert valse; by P. Stoye, of U. S.; pf., left hand alone. Des Moines, Ia., Youngerman music co. © Feb. 24, 1925; 2 c. Feb. 26; E 607675; Paul Stoye, Des Moines, Ia. 608

Conchita; Spanish dance, R. S. Stoughton, of U. S.; pf. © Dec. 12, 1923; 2 c. Jan. 6, 1925; E 604871; Walter Jacobs, inc., Boston. 609

——————arr. R. E. Hildreth, of U. S.; orch. 4to. © Mar. 15, 1924; 2 c. Feb. 25, 1925; E 610051; Walter Jacobs, inc., Boston. [© arrangement] 610

Concone (—) Etude; op. 24, selected and ed. Leopold Godowsky, of U. S.; pf. (Progressive series studies) nos. 8, 19, 20. © Feb. 9, 1925; 2 c. each Feb. 14; E 605829–605831; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary] 611–613

Confession blues; w James and Janice Blythe, m James Blythe, of U. S.; in C. © 1 c. Feb. 26, 1925; E 607628; Chicago music pub. co., Chicago. 614

Confessione d'amore; mazurka, J. Gioé, of U. S.; mand. or violin. 4to. © Jan. 8, 1925; 2 c. Jan. 16; E 606553; Rosario Catalano, Brooklyn. 615

Confrey's (Zez) modern conception of six old masterpieces; by Zez Confrey [pseud. of Edward Elzear Confrey] of U. S.; pf. Träumerei; by Robert Schumann. [5 others] © Feb. 7, 1925; 2 c. Feb. 20; E 607497; Jack Mills, inc., New York. 616

Consecration; w F. G. Currier, m Henry Cowell, of U. S. © 1 c. Jan. 13, 1925; E 604990; Florence Gay Currier, Fall River, Mass. 617

Contadinella; mazurka, M. Bellis, of U. S.; violin. © 1 c. Jan. 6, 1925; E 604861; Matthew Bellis, Brooklyn. 618

Conte fantastique; d'après Le masque de la mort rouge, André Caplet, of France; pf. et quatuor à cordes. © Dec. 5, 1924; 1 c. Jan. 5, 1925; E 608109; Durand et cie., Paris. [© arrangement] 619

Conte romanesque; par Robert-Le-Grand, of France, op. 5; violon et orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599884; Ch. Hayet, Paris. 620

Contessa Mariza; operetta in tre atti, di Julius Brammer e Alfredo Grünwald, traduzione italiana A. Boschetti e A. Delvecchio, musica Emmerich Kálmán, riduzione Franz Kopriva, both of Hungary; pf. solo con testo italiano. © Nov. 20, 1924; 1 c. Jan. 5, 1925; E 599760; Casa musicale Mauro, Milan. 621

Contessina; versi Giuseppe Tetamo, melodia Alfredo Mazzucchi, of Italy; mand. acc. 8vo. © Feb. 26, 1925; 2 c. Feb. 28; E 607704; Rosario Catalano, Brooklyn. 622

Convento (Il) veneziano; commedia coreografica in due atti e due quadri, argomento J. I. Vaudoyer, riduzione Alfredo Casella, of Italy; pf. © Feb. 24, 1925; 1 c. Feb. 25; E 608701; G. Ricordi & co., Milan. 623

Co-optimists (The); 6th selection, arr. Henry E. Pether, of England; pf. © Dec. 29, 1924; 1 c. Feb. 16, 1925; E 608647; Francis, Day & Hunter, London. 624

Coquetas (Las); fox trot, letra y musica Eliseo Grenet [i. e. E. Grenet y Sanchez] of Cuba. © Dec. 15, 1924; 1 c. Feb. 16, 1925; E 608618; Eliseo Grenet y Sanchez, Havana. 625

Coquette (The); by Karl Rissland, of U. S., op. 24, no. 1; violin and pf. © Jan. 17, 1925; 2 c. Jan. 20; E 606694; Oliver Ditson co., Boston. 626

Coquette (La); valse impromptu, Nellie Owen, of England; pf. © Feb. 11, 1925; 1 c. Feb. 24; E 608693; Phillips & Page, London. 627

Coquette (Le); Viennese serenade, George E. Hurt, of England, domiciled at Asheville, N. C.; violin and pf. © 1 c. Jan. 5, 1925; E 606289; George Hurt, Asheville, N. C. 628

Cordiferro; schottische, J. Gioe, of U. S.; mand. or violin. 4to. © Jan. 8, 1925; 2 c. Jan. 16; E 606561; Rosario Catalano, Brooklyn. 629

Cordon S. V. P.; de Troublez-moi, paroles Yves Mirande, musique Raoul Moretti, of France. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 608282; Francis Salabert, Paris. 630

Core che chiagne; versi M. Romanelli, melodia Joseph Gioé, of Italy, domiciled at New York. © 1 c. Feb. 19, 1925; E 605908; Michele Romanelli, New York. 631

Corn-fed mama; w W. Durham, m Theo. G. Beach, of U. S. New York, Frank Harding. © Jan. 15, 1925; 2 c. Jan. 16; E 606532; W. Durham, % Postmaster, New York. 632

Cortège de fête; by George A. Burdett, of U. S.; organ. obl. 8vo. © Dec. 23, 1924; 2 c. Jan. 30, 1925; E 605389; G. Schirmer, inc., New York. 633

Cortege of the Cyclops; by George L. Cobb, of U. S.; pf. © Oct. 9, 1924; 2 c. Jan. 6, 1925; E 604891; Walter Jacobs, inc., Boston. 634

Could I but find the words to tell; w J. C. Graham, m Fr. Kücken, op. 44, no. 2, arr. Carl F. Pfatteicher, of U. S.; men's voices. 4to. © Nov. 24, 1924; 2 c. Jan. 19, 1925; E 606601; Carl Fischer, inc., New York. [© arrangement] 635

Country gardens; by Percy Aldridge Grainger, arr. Adolf Schmid, of England, domiciled at New York. 1. Small orch.—2. Large orch. © Feb. 21, 1925; 2 c. each Feb. 27; E 607685, 607686; G. Schirmer, inc., New York. [© arrangement] 636, 637

Cover (Lily) Two songs; w P. J. O'Reilly, m L. Cover, of England; in C. 1. The haven. [one other] © Feb. 5, 1925; 1 c. Feb. 6; E 608491; Elkin & co., ltd., London. 638

Cradle song; by M. Helfand, of U. S.; pf. © 1 c. Feb. 28, 1925; E 607699; Maurice Helfand, New York. 639

—— by Reginald Redman, of Great Britain; pf. © Dec. 31, 1924; 1 c. Jan. 2, 1925; E 599680; Edwin Ashdown, ltd., London. 640

—— unison song, w Jane Taylor, m R. Tansley, of Great Britain; in A. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Jan. 2, 1925; 1 c. Feb. 20; E 608741; Reginald Tansley, London. 641

—— [and] Danse mignonne; by Gladys Cumberland, of England; pf. © Dec. 13, 1924; 1 c. Jan. 2, 1925; E 599696; Warren & Phillips, London. 642

Craving; w and m Ben Bernie, Philip Charig and Kenneth Casey, all of U. S.; pf. acc., with ukulele in D. © Feb. 13, 1925; 2 c. Feb. 16; E 607352; Jerome H. Remick & co., New York. 643

Crêche (La) merveilleuse; conte provençal de Noël en trois tableaux, paroles Charles Hellem et Pol d'Estoc, musique Lucien Marie Aube, of France; pf. et chant. 4to. © Dec. 12, 1924; 1 c. Jan. 7, 1925; D 26706; Ch. Hayet, Paris. 644

Creeping; w and m J. Myerov, of U. S. © 1 c. Jan. 19, 1925; E 606660; Joseph Myerov, Philadelphia. 645

Creole love song; two-part song or duet, w and m Edgar Belmont Smith, op. 4, arr. N. Clifford Page, of U. S.; sop. and alto. 4to. © Jan. 2, 1925; 2 c. Jan. 8; E 604957; Oliver Ditson co., Boston. 646

Cretan cradle-song; w May Byron, m J. Backer-Lunde, of Norway; in F.

© Jan. 15, 1925; 1 c. Feb. 4; E 608426; Enoch & sons, ltd., London. 647

Crisantemo; waltz, G. Sartori, arr. B. Quattrociocche, of U. S.; accordion. (Sonata mensile per armonica, December, 1923, no. 158) © Dec. 3, 1923; 2 c. Jan. 20, 1925; E 605156; Biagio R. Quattrociocche, Steubenville, O. [© arrangement] 648

Cro' chaillean (Colin's cattle); Scottish Keltic song, w traditional, m John Foulds, of Great Britain, op. 70, no. 2; mixed voices. 4to. © Jan. 23, 1925; 1 c. Jan. 24; E 608348; W. Paxton & co. ltd., London. 649

Crooked (The) man; by George F. Hamer, of U. S.; pf. with w. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Dec. 29; E 607437; R. Liversidge, Lawrence, Mass. 650

Croon a little tune at twilight; w and m C. M. Prieste, arr. Vern Elliott and C. M. Prieste, both of U. S.; pf. with w. © 1 c. Feb. 16, 1925; E 607315; Charles M. Prieste, Los Angeles. 651

Cross country; march, H. Howard Cheney, of U. S.; pf. © Jan. 16, 1924; 2 c. Jan. 6, 1925; E 604867; Walter Jacobs, inc., Boston. [© arrangement] 652

Cross word mama, you're puzzling me; m R. J. Papalia, of U. S.; violin. © 1 c. Feb. 5, 1925; E 605524; Rosario Joseph Papalia, New Orleans. 653

Cross-word mamma you puzzle me, but papa's gonna figure you out; w Sidney Clare and Willie Raskin, m Jimmie Monaco, of U. S. © Dec. 22, 1924; 2 c. Jan. 29, 1925; E 605386; Jerome H. Remick & co., New York. 654

Cross word papa you sure do puzzle me; w and melody Arthur Ray and Monette Moore, arr. Merle T. Kendrick, all of U. S. © 1 c. Jan. 24, 1925; E 605277; Triangle music pub. co., inc., New York. 655

Cross word puzzle blues; w and m Emery Wellons, of U. S. © Jan. 23, 1925; 1 c. Jan. 27; 1 c. Feb. 6, 1925; E 605589; Emery Wellons, New York. 656

—— w and m V. M. Catok, of U. S. © Feb. 14, 1925; 2 c. Feb. 14; E 605813; Victor M. Catok, Springfield, Mass. 657

—— w M. E. Worker, melody Harry L. Ross, of U. S. © 1 c. Jan. 5, 1925; E 606258; Max E. Worker, Philadelphia. 658

Cross (The) word puzzle blues; w Mrs. George Stoupa and John Wagner, m G. J. Stoupa, of U. S. © 1 c. Jan. 30, 1925; E 606852; George Joseph Stoupa, New York. 659

Cross-word puzzle of love; from Some girl, w George A. Kershaw, m Ed Smalle, of U. S. © Feb. 10, 1925; 2 c. Feb. 11; E 607136; Edward B. Marks music co., New York. 660

Cross words; w Chas. Tobias, m Ed. Gladstone, of U. S.; pf. acc., with ukulele arr. Louis Fleischer. © Jan. 19, 1925; 2 c. Jan. 19; E 606671; Breau & Tobias, New York. 661

—— I love you, w and m Ed E. Bryant, Fred Godfrey and Hubert W. David, all of Great Britain; in G. [Staff and tonic sol-fa notations] © Feb. 10, 1925; 1 c. Feb. 11; E 608545; Worton David, ltd., London. 662

Cross-words between sweetie and me; w Fred Steele and Bob Schafer, m Billy Heagney and Bert Reed, both of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Jan. 7, 1925; 2 c. Jan. 8; E 604916; Broadway music corp., New York. 663

Crosspuzz; one-step, w Thos. H. Lewis, m J. W. Johnson, of England; in D. [Staff and tonic sol-fa notations] © Jan. 28, 1925; 1 c. Feb. 12; E 608559; Imperial music pub. co., London. 664

Crossword puzzle blues; melody Arthur Ray and Bob Fuller, both of U. S., arr. A. Ray. © 1 c. Jan. 24, 1925; E 607062; Triangle music pub. co., inc., New York. 665

—— w and m J. A. Greif, of U. S. © 1 c. Jan. 26, 1925; E 606777; Jean Anthony Greif, Tacoma, Wash. 666

Crossword (The) puzzle glide; w F. Goss, m Mrs. Foster Goss, of U. S. [Photostat] © 1 c. Feb. 26, 1925; E 607624; Foster Goss, Inglewood, Calif. 667

Crown after cross; Easter service, w Mattie B. Shannon and others, m Ira B. Wilson and others, of U. S. 8vo. © Jan. 26, 1925; 2 c. and aff. Jan. 31; A 820315; Lorenz pub. co., Dayton. 668

Crowned with victory; Easter pageant for young people and children, libretto Lizzie DeArmond, m J. H. Fillmore, of U. S. 8vo. © Feb. 2, 1925; 2 c. Feb. 19; E 607456; Fillmore bros. co., Cincinnati. 669

Crucifixion (The); sacred song, w from the Gospels, m Pearl G. Curran, of U. S.; high voice. © Feb. 14, 1925; 2 c. Feb. 18; E 607387; G. Schirmer, inc., New York. 670

Crystal (The) brook; four-part chorus, English paraphrase Nathan Haskell Dole, m Anthony Stepanovich Arensky, arr. Archibald T. Davison, of U. S.; men's voices, a cappella, with violin obbl. 4to. © Jan. 15, 1925; 2 c. Jan. 19; E 605093; E. C. Schirmer music co., Boston. 671

Cuban (A) nocturne; part-song, w Margaret Lester, m William Lester, of U. S., op. 26, no. 1; mixed voices. 4to. © Jan. 27, 1925; 2 c. Jan. 29; E 605338; J. Fischer & bro., New York. [© arrangement] 672

——————— women's voices. 4to. © Jan. 30, 1925; 2 c. Feb. 4; E 606987; J. Fischer & bro., New York. [© arrangement] 673

Cuckoo; w and m Wm. J. Rietz, of U. S.; pf. and ukulele acc. © Feb. 2, 1925; 2 c. Feb. 2; E 606920; B. A. music pub. co., New York. 674

Cuddle me up; from the Chiffon girl, w and m Monte Carlo and Alma Sanders, both of U. S. © Feb. 10, 1925; 2 c. Feb. 14; E 605816; Jerome H. Remick & co., New York. 675

Cuddles and kisses; w Raymond B. Egan, m Richard A. Whiting, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Jan. 17, 1925; 2 c. Jan. 16; E 605110; Ager, Yellen & Bornstein, inc., New York. 676

Cullum (H. J. Burges) Two songs; w Almey St. John Adcock, m H. J. B. Cullum, of Great Britain. 1. Harlequin.—2. Columbine. © Jan. 16, 1925; 1 c. Jan. 28; E 608406; Ascherberg, Hopwood & Crew, ltd., London. 677

Cumberland (Gladys) Idyl; by G. Cumberland, of England; pf. © Dec. 12, 1924; 1 c. Jan. 2, 1925; E 599688; Warren & Phillips, London. 678

—— Two-old world dances; by G. Cumberland, of England; pf. 1. Minuet.—2. Gavotte. © Dec. 13, 1924; 1 c. Jan. 2, 1925; E 599692; Warren & Phillips, London. 679

Cumparo duneto; versi e musica di F. Amodio, of Italy, domiciled at New York. © 1 c. Feb. 5, 1925; E 605508; Frank Amodio, New York. 680

Cunziglio 'e mamma; versi P. Buongiovanni, musica Francesco Renda, of Italy; pianola. © 1 c. Jan. 29, 1925; E 605344; Gaetano Lo Bianco, New York. 681

Cupid's broadcasting tonight; w and melody E. Herndon, of U. S. © 1 c. Jan. 31, 1925; E 605448; Ella Herndon, Colorado Springs, Col. 682

Cup'd's lottery; w Thomas Moore, m Otis M. Carrington, of U. S.; boys' voices. 4to. © Jan. 5, 1925; 2 c. Jan. 16; E 607158; Myers & Carrington, Redwood City, Calif. 683

Cut it out willya; w and melody M. Oliver, of U. S. © 1 c. Jan. 5, 1925; E 606284; Miles Oliver, Jersey City. 684

Czarina (La) (The czarina); mazurka russe, L. Ganne, arr. Pietro Deiro and Mario Perry, both of Italy, domiciled at New Milford, N. J.; pf. accordeon. (Pagani edition, no. 7312) © Dec. 30, 1924; 2 c. Jan. 7, 1925; E 606322; O. Pagani & bro., New York. [© arrangement] 685

Czerny (—) Study; op. 636, no. 9, selected and ed. Leopold Godowsky, of U. S.; pf. (Progressive series studies) © Feb. 9, 1925; 2 c. Feb. 26; E 607641; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary] 686

——————— selected and ed. Leopold Godowsky, of U. S.; pf. (Progressive series studies) 1–3. Op. 553, nos. 1, 4, 5. — 4–6. Op. 636, nos. 11, 22, 24. © Feb. 26, 1925; 2 c. each Mar. 5; E 610196–610199, 610201, 610202; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary] 687–692

——————————————— 1–3. Op. 599, nos. 68, 70, 84. — 4. Op. 636, no. 7. © Feb. 9, 1925; 2 c. each Feb. 14; E 605818, 605832, 605834, 605835; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary] 693–696

D'automne; by Franz Drdla, of Czecho-Slovakia, domiciled at New York, op. 184; violin and pf. © Feb. 5, 1925; 2 c. Feb. 11; E 607126; Arthur P. Schmidt co., Boston. 697

D'une âme ardente; andante appassionato, transcription Maurice Pesse, of France; violon ou violoncelle avec acc. de pf. Editions musicales

Buffet-Crampon & cie. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608079; Evette et Schaeffer, Paris. 698

Daddy is coming home etc.; w and melody E. O. Lowry, of U. S. © 1 c. Feb. 7, 1925; E 605616; E. O. Lowry, Colorado Springs, Col. 699

Daddy o' mine; w and melody Mrs. E. Foster, of U. S. © 1 c. Feb. 16, 1925; E 607298; Mrs. Elma Foster, Hoy, La. 700

Daddy's girl; w and melody Mrs. L. E. Hopkins, of U. S. © 1 c. Feb. 7, 1925; E 605625; Mrs. Lysle E. Hopkins, Kalamazoo, Mich. 701

Daffodils waltz; miniature, Frederic A. Franklin, of U. S.; violin and pf. © Feb. 11, 1925; 2 c. Feb. 14; E 607255; Theo. Presser co., Philadelphia. 702

Dainty dance; by Adam Carse, of Great Britain; string quartet or string orch. with double bass, ad lib., and pf. © Dec. 31, 1924; 1 c. Jan. 24, 1925; E 608339; Augener, ltd., London. 703

Daisy, why don't you keep that date; w and m F. C. Calnen, of U. S. © 1 c. Feb. 9, 1925; E 607088; Fred Charles Calnen, New Bedford, Mass. 704

Dame Elaine; paroles Tristan Klingsor, musique Paul Pierné, of France. © Dec. 19, 1924; 1 c. Feb. 5, 1925; E 608429; Librairie Hachette, Paris. 705

Dance; interpolation in Place Congo, H. F. Gilbert, of U. S.; pf. © 1 c. Feb. 24, 1925; E 607525; Henry F. Gilbert, Cambridge, Mass. 706

Dance des cloches; by Charles F. Pearce, of U. S.; pf. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Dec. 29; E 607413; R. Liversidge, Lawrence, Mass. 707

Dance of the Gillie Dhu; by Helen L. Cramm, of U. S., op. 36, no. 4; pf. © Feb. 11, 1925; 2 c. Feb. 14; E 607247; Theo. Presser co., Philadelphia. 708

Dance of the marionettes; by Francesco B. De Leone, of U. S., op. 22, no. 14; pf. (Quattrociocche edition, no. 11) © Dec. 22, 1921; 2 c. Jan. 20, 1925; E 605159; Biagio R. Quattrociocche, Steubenville, O. 709

Dance of the satyrs; by George L. Cobb, of U. S.; pf. © June 5, 1924; 2 c. Jan. 6, 1925; E 604897; Walter Jacobs., inc., Boston. 710

Dance while the world is young; w Edward Teschemacher, m Herbert Oliver, of England; in D. © Jan. 27, 1925; 1 c. Feb. 5; E 608489; Joseph Henry Larway, London. 711

Dancers (The); w Dave Dreyer, melody Abe Lyman and Tippy Gray, both of U. S. © 1 c. Feb. 19, 1925; E 605905; Irving Berlin, inc., New York. 712

Dancing leaves; by Helen L. Cramm, of U. S., op. 36, no. 2; pf. © Feb. 11, 1925; 2 c. Feb. 14; E 607245; Theo. Presser co., Philadelphia. 713

——w and m Mae Aileen Erb, of U. S., op. 23, no. 1; pf. with w. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Dec. 29; E 607430; R. Liversidge, Lawrence, Mass. 714

Dancing on with you; waltz, w and m E. Silver, of U. S. © 1 c. Feb. 19, 1925; E 605903; Ethel Silver, Milwaukee. 715

Daniel in the lions' den; spiritual, arr. Harvey Worthington Loomis, of U. S.; mixed voices, eight pts. 4to. © Jan. 12, 1925; 2 c. Jan. 26; E 605373; C. C. Birchard & co., Boston. [© arrangement] 716

Danse; arr. Angela Diller, of U. S.; pf. © Feb. 7, 1925; 2 c. Feb. 12; E 605788; G. Schirmer, inc., New York. [© arrangement] 717

Danse folâtre; par A. Segall, of U. S., op. 1; violon avec acc. de pf. © 1 c. Jan. 6, 1925; E 606381; Arno Segall, Savannah, Ga. 718

Danse petite; by Gladys Cumberland, of England; pf. © Dec. 13, 1924; 1 c. Jan. 2, 1925; E 599689; Warren & Phillips, London. 719

Danza (La) prohibita; melodia Spagnola, V. Russo, of U. S.; pf. (Covertitle: The prohibited dance) © 1 c. Jan. 19, 1925; E 606574; Vincenzo Russo, Garfield, N. J. 720

Daphne; valse gracieuse, P. E. Durney, of U. S.; pf. © 1 c. Jan. 10, 1925; E 606457; Paul Edmund Durney, San Francisco. 721

Dark days or fair; w Cecil Fanning, m Charles G. Vardell, jr., of U. S. © Feb. 20, 1925; 2 c. Feb. 24; E 607508; Boston music co., New York. 722

Darkies' (The) patrol; by Geo. L. Lansing, arr. R. E. Hildreth, of U. S.; orch. 4to. © Dec. 31, 1923; 2 c. Feb. 25, 1925; E 610054; Walter Jacobs, inc., Boston. [© arrangement] 723

Darktown dancing team; w and melody Fred Hall and Dave Elman [pseud. of David Kopelman], both of U. S. © Jan. 24, 1925; 2 c. Jan. 24; E 605253; Equitable music corp., New York. 724

Darlin' o' mine; w Tyrone King, melody C. O. Ellis, arr. Homer Tourjee, both of U. S. © 1 c. Jan. 6, 1925; E 604847; Cecil Osik Ellis, Beverly Hills, Calif. 725

Darling; w and melody Samuel Kestenbaum and M. M. Korn, both of U. S. © 1 c. Jan. 3, 1925; E 604802; Maurice M. Korn, Sea Gate, N. Y. 726

Darling mine; w and m Henry G. Millier, of U. S. Los Angeles, Mission music pub. co. © Dec. 17, 1924; 2 c. Jan. 5, 1925; E 606262; A. E. Millier, Los Angeles. 727

Darling wonderful girl; waltz, w and m D. E. Lundin, of Sweden, domiciled at Escanaba, Mich. © 1 c. Jan. 31, 1925; E 607198; David E. Lundin, Escanaba, Mich. 728

Dat Mississippi moon; by T. Frazer, of U. S.; pf. © 1 c. Jan. 27, 1925; E 605289; Thompson Frazer, Asheville, N. C. 729

Date a piene mani, date le rose; di Nerone, atto 3, A. Boito, ridotta Armanno Morlacchi, of Italy; mand. o violino. 4to. © Feb. 19, 1925; 1 c. Feb. 20; E 608680; G. Ricordi & co., Milan. 730

Davico (V.) Six quatrains populaires portugais; paroles divers auteurs, musique V. Davico, of Italy. 1. Tu m'as appelée ta vie. [five others] © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599063; Delrieu frères, Nice, France. 731

David the bard (Dafydd y gareg wen); new English version, Douglas Llewellyn, m arr. S. Northcote, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. [English and Welsh text] © Jan. 15, 1925; 1 c. Feb. 20; E 608724; Sydney Northcote, Haywards Heath, Sussex, England. 732

Davis (Arthur) Idylle; by A. Davis, of U. S.; organ. obl. 8vo. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 604822; Shattinger piano & music co., St. Louis. 733

Dawn of love; valse, A. H. Robinson, of England; pf. © Dec. 1, 1924; 1 c. Dec. 8; E 608464; Alfred Holden Robinson, Rastrick, Yorks, England. 734

Dawn of spring; two part cantata, w Alice Clifton Beil, m Richard Kountz, of U. S.; treble voices. 4to. © Feb. 3, 1925; 2 c. Feb. 7; E 605671; Theo. Presser co., Philadelphia. 735

Dawn shall over Lethe break; w Hilaire Belloc, m Colin Macleod Campbell, of Great Britain; in F. © Jan. 14, 1925; 1 c. Feb. 12; E 608539; Boosey & co., ltd., London. 736

Day before yesterday; operetta for children, book, lyric and m Cynthia Dodge, of U. S. 4to. © Feb. 3, 1925; 2 c. Feb. 7; D 26725; Theo. Presser co., Philadelphia. 737

Day by day; w A. G. Fisher, m E. R. Farrar, of U. S. © Feb. 2, 1925; 2 c. Feb. 5; E 605510; E. R. Farrar, Chicago. 738

Day dreams; by Alice Barnett, of U. S.; violin solo, in first position, pf. acc. © Dec. 5, 1924; 2 c. Jan. 19, 1925; E 606646; Carl Fischer, inc., New York. 739

Day dreams; w B. Bowden, melody B. Bowden and N. Cobbledick, both of U. S. © 1 c. Mar. 9, 1925; E 610341; Bertha Bowden and Nell Cobbledick, Oakland, Calif. 740

Day (The) dreams never come true; w and m G. F. Nick, jr., of U. S. © 1 c. Jan. 15, 1925; E 605038; George Frances Nick, jr., Green Bay, Wis. 741

Day (A) in the country; by Gladys Cumberland, of England; pf. © Feb. 13, 1925; 1 c. Feb. 28; E 608764; Warren & Phillips, London. 742

Day (A) in the life of a child; seven episodes in easy style, Jeannette L. Norman, of U. S.; pf. © Dec. 19, 1924; 2 c. Jan. 19, 1925; E 606628; Carl Fischer, inc., New York. 743

Day (The) of resurrection; by William Y. Webbe, of U. S. 4to. 1. Trumpet 2, in B flat.—2. Ten. trombone.—3. Bass trombone.—4. Timpani.—5. Trumpet, in B flat. © Feb. 27, 1925; 2 c. each Mar. 2; E 610183–610187; H. W. Gray co., New York. [© arrangement] 744–748

——w taken from The canon for Easter by St. John of Damascus, Rev. 1, 18, and a hymn, m William Y. Webbe, of U. S.; mixed voices, organ acc. 4to. © Feb. 4, 1925; 2 c. Feb. 6; E 605763; H. W. Gray co., New York. 749

Days (The) are never long enough; unison song, w Blanche H. Tritton, m Lilian Blight, of England. 4to. © Dec.

4, 1924; 1 c. Jan. 2, 1925; E 599687; Warren & Phillips, London. 750

De lamps all lit up in Ziyon; w anon., m arr. C. L. Corbitt and L. C. Eley, both of U. S. © 1 c. Feb. 9, 1925; E 607689; C. L. Corbitt and L. C. Eley, Salem, Va. 751

De ol' time campmeetin'; negro camp meetin' story in song, w and m Unohoo [pseud. of Ernest August Meyer] of U. S. © Oct. 1, 1924; 2 c. Dec. 26; E 605143; Unohoo pub. co., Brooklyn. 752

Dear absent one; w and melody J. Wallis, of U. S. © 1 c. Jan. 22, 1925; E 605231; Jessie Wallis, Akron, O. 753

Dear, dear! humorous song, w H. M. Burnaby, m Harold Arpthorp, of Great Britain; in F. [Staff and tonic sol-fa notations] © Dec. 30, 1924; 1 c. Jan. 12, 1925; E 608125; Reynolds & co., London. 754

Dear harp of my country (Llwyn on); English w Moore, m arr. S. Northcote, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. [English and Welsh text] © Jan. 24, 1925; 1 c. Feb. 20; E 608727; Sydney Northcote, Haywards Heath, Sussex, England. 755

Dear (A) little goose; song or musical recitation, w anon., m August Halter, of U. S. © Feb. 3, 1925; 2 c. Feb. 7; E 605676; Theo. Presser co., Philadelphia. 756

Dear love, adieu; w A. L. Glynn, m Albert M. Kanrich, of U. S. © 1 c. Feb. 24, 1925; E 607530; Annie L. Glynn, Waltham, Mass. 757

Dear mother mine; w J. Healy, m Arnold T. Lax, of U. S. New York city, Frank Harding. © Feb. 2, 1925; 2 c. Feb. 14; E 607267; Joseph Healy, Worcester. 758

Dear old back yard days; w Sam Ehrlich, m Johnny Tucker, of U. S.; pf. and ukulele acc. © Feb. 20, 1925; 2 c. Feb. 27; E 610114; Maurice Abrahams, inc., New York. 759

Dear old Cumberland; w C. H. W. Robertson and Sarah L. Shepherd, m C. H. W. Robertson, transcribed S. L. Shepherd, both of U. S. © Feb. 4, 1925; 2 c. Feb. 4; E 605518; Charles H. Wesley Robertson, Lafayette, Ind. 760

Dear old Kansas City, the heart of U. S. A.; w and m N. A. Caswell, of U. S. Kansas City, Mo., Franklin Hudson, publishers. © Jan. 16, 1925; 2 c. Jan. 26; E 605285; Neva A. Caswell, Kansas City, Mo. 761

Dear old pal I can't forget you; w H. G. Brock, m H. O. Wheeler, of U. S. © 1 c. Feb. 9, 1925; E 605695; Homer G. Brock, Kansas City, Mo. 762

Dear pal of mine; w and m R. C. Bryant, of Russia, domiciled at Chicago. © 1 c. Jan. 14, 1925; E 605028; Rudolph C. Bryant, Chicago. 763

Dearer than dear; w H. Kahn, melody Evans Lloyd, arr. Jean Walz, both of U. S. © 1 c. Feb. 19, 1925; E 605904; Herman Kahn, Chicago. 764

Dearest little red head; w and melody P. H. Lundgren, of U. S. © 1 c. Feb. 12, 1925; E 607382; Paul Henry Lundgren, Lowell, Mass. 765

Death letter dream blues; w and melody M. Davis, of U. S.; in C. © 1 c. Feb. 28, 1925; E 607707; Madlynn Davis, Chicago. 766

Dědečkovy mámluvy; sousedská, arr. V. F. Fišer, of U. S. 4to. 1. Band.—2. Orch. © Nov. 10, 1924; 2 c. each Jan. 12, 1925; E 606436, 606437; Joseph Jiran, Chicago. 767, 768

———— pf. © Nov. 10, 1924; 2 c. Jan. 13, 1925; E 606432; Joseph Jiran, Chicago. 769

Deep blue eyes; by Maria Del' Aqua, of U. S.; pf. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Dec. 29; E 607422; R. Liversidge, Lawrence, Mass. 770

Delage (Maurice) Sept haï-kaïs; paroles traduits du Japonais, musique M. Delage, of France. obl. 24mo. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608262; J. Jobert, Paris. [© translation] 771

Delaïssádo (La) (La délaissée); recueilli et harmonisé J. Canteloube, of France. (Chants d'Auvergne, 2e série, no. 4) © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608223; Heugel, Paris. [© collection and harmonization] 772

Delaware peaches blues; w and m Jack Sawyer, of U. S. © 1 c. Jan. 21, 1925; E 606730; United song writers, inc., New York. 773

Dénouement; w tr. from the Persian, m Jeanne Woolford, of U. S. © Feb. 9, 1925; 2 c. Feb. 12; E 607116; Boston music co., New York. 774

Denuded (The) forest; by Frances Terry, of U. S.; pf., four hands. © Feb. 5, 1925; 2 c. Feb. 18; E 607440; Oliver Ditson co., Boston. 775

Desert (The) shall rejoice; anthem, w from the Bible, m Rowland W. Dunham, of U. S.; women's chorus. 4to. © Dec. 18, 1924; 2 c. Jan. 17, 1925; E 606662; Charles W. Homeyer & co., Boston. 776

Désespérance; par Alfred d'Ambrosio, arr. F. Heurteur, of France; violon, violoncelle et contrebasse avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608027; Henri Gregh, Paris. [© arrangement] 777

Desire; part song, w Mary E. Glasson, m T. Bath Glasson, of U. S., op. 14, no. 2; sop. 1, 2, and alto. 4to. © Feb. 13 1925; 2 c. Feb. 16; E 607339; J. Fischer & bro., New York. 778

Detroit; fox trot, w J. A. Fehlner, m Al. Taylor, of U. S.; pf. and ukulele acc. © Dec. 30, 1924; 2 c. Jan. 2, 1925; E 606206; Fehlner and Taylor, Detroit. 779

Detroit marcia; by J. De Fazio, of U. S.; instrumental. © 1 c. Jan. 19, 1925; E 605175; Joseph De Fazio, Detroit. 780

Deutschland darf nicht untergehn! marsch, text und musik W. Kahle, of Germany; klavier. © Oct. 14, 1924; 1 c. Jan. 3, 1925; E 608184; Wilhelm Kahle, Berlin-Schöneberg, Germany. 781

Deuxième entr'acte; trio, tiré de la musique de scène compossée pour Robert Macaire, A. Chantrier, of France; pf., violon et violoncelle avec contrebasse ad lib. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599980; Francis Salabert, Paris. 782

Devon (The) maid; poem Keats, m Eric Fogg, of England; high voice. © Jan. 19, 1925; 1 c. Jan. 20; E 608290; Elkin & co., ltd., London. 783

Diabelli (—) Sonates (Sonatas); ops., 32, 33, 37, 38, 73, ed. rev. Victor Charmettes, of France; pf. à 4 mains. (Edition française de musique classique, no. 298) © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599902; Heugel, Paris. [© revised edition] 784

Diabolic-rayon; paroles Léo Lelièvre et H. Varna, musique Raoul Moretti, of France. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608035; Francis Salabert, Paris. 785

Diaphenia; by Hy. Constable, m A. Benjamin, of Great Britain. London, J. Curwen & sons, ltd. © Jan. 1, 1925; 1 c. Feb. 20; E 608734; Arthur Benjamin, Beare Green, Surrey, England. 786

Dirty hell-ish blues; w and m W. Benbow, arr. Lovie Austin, both of U. S.; pf. with w, in F. © 1 c. Feb. 28, 1925; E 607723; William Benbow, Chicago. 787

Disappointed—feelings hurt blues; w and melody D. D. Holmes, of U. S. © 1 c. Feb. 16, 1925; E 607300; D. D. Holmes, New Orleans. 788

Disarmonie; versi Mya Nipotina, musica Antonio Guarnieri, of Italy. © Feb. 19, 1925; 1 c. Feb. 20; E 608688; G. Ricordi & co., Milan. 789

Divertissement; prelude and fuga, from Spanish-suite, De l'espanya de llegenda, J. C. Coll, of U. S; orch. sc. © 1 c. Feb. 28, 1925; E 607721; John Costa Coll, New York. 790

Divine (The) affirmation; text St. Stephen the Sabaite, tr. J. M. Neale, m T. Hilton-Turvey, of England; in D flat. © Jan. 2, 1925; 1 c. Jan. 3; E 599732; Elkin & co., ltd., London. 791

Dívka v kroji národním; polka, arr. V. F. Fišer, of U. S. 4to. 1. Orch.—2. Band. © Nov. 10, 1924; 2 c. each Jan. 12, 1925; E 606440, 606441; Joseph Jiran, Chicago. 792, 793

——————— pf. with w. © Nov. 10, 1924; 2 c. Jan. 13, 1925; E 606433; Joseph Jiran, Chicago. 794

Dixie breeze; w and m G. Dunbar, arr. Otto Zimmerman, both of Canada. © 1 c. Jan. 15, 1925; E 606569; George Dunbar, Montreal, Canada. 795

Dixie-land; part-song, arr. Nathaniel Irving Hyatt, of U. S., op. 37; mixed voices. 4to. © Jan. 14, 1925; 2 c. Jan. 16; E 606543; J. Fischer & bro., New York. [© arrangement] 796

Dixie sweet Dixieland; w and melody W. R. Jones, of U. S., arr. Lovie Austin; in A flat. © 1 c. Jan. 2, 1925; E 606111; Will Rodger Jones, Chicago. 797

Dixieland blues; or, Down in dear old Dixie—there's where I long to be, w and m H. T. McDowell, of U. S. © 1 c. Feb. 26, 1925; E 607620; Harold Troutt McDowell, Nashville, Ill. 798

Do (The) I, or don't I blues; w and melody Elsie Janis, of U. S. © 1 c. Feb. 3, 1925; E 605486; Irving Berlin, inc., New York. 799

—— the undecided blues, from Puzzles of 1925, w and m Elsie Janis, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Feb. 25, 1925; 2 c. Feb. 26; E 607640; Irving Berlin, inc., New York. 800

Do you do cross-word puzzles; w and m K. L. Richards, of U. S. © 1 c. Feb. 18, 1925; E 605850; Katherine Louise Richards, New York. 801

Do you ever dream of me; w Dave Goldye, m Charles L. Cooke, of U. S.; pf. and ukulele acc. © Jan. 24, 1925; 2 c. Jan. 26; E 606824; Ted Browne music co., inc., Chicago. 802

Do you mean it; fox trot, w and melody M. Bockel, arr. Rudolf Thaler, both of U. S. © 1 c. Jan. 3, 1925; E 604845; Maurice Bockel, Philadelphia. 803

Doctor; w G. O'Ramey, m Herbert Stothart, arr. Carl C. Gray, both of U. S.; pf. with w. © 1 c. Jan. 19, 1925; E 606584; Georgia O'Ramey, Chicago. 804

Dolce Risolino; valzer, Santi Tafarella, of Italy, domiciled at New York; instrumental. © 1 c. Jan. 29, 1925; E 605355; Giovanni Licitra & Salvatore Giacino, New York. 805

Don Juan; w and m R. A. Mirzan, of France. © 1 c. Jan. 31, 1925; E 606962; Richard Antony Mirzan, Syracuse, N. Y. 806

Don Quixote; suite, V. F. Safranek, arr. Lester Brockton, of U. S.; full orch. with pf. conductor. 1. A Spanish village. [3 others] © Dec. 2, 1924; 2 c. Jan. 19, 1925; E 606617; Carl Fischer, inc., New York. [© arrangement] 807

Doniach (Shula) Four songs from a Child's garden of verses; w Robert Louis Stevenson, set to m S. Doniach, of Great Britain. 1. The swing. [3 others] © Feb. 24, 1925; 1 c. Feb. 26; E 608753; Edwin Ashdown, ltd., London. 808

Donnybrook fair; by George Roberts, of U. S.; pf. © Dec. 30, 1924; 2 c. Jan. 2, 1925; E 606093; J. Fischer & bro., New York. 809

Don't be ashamed of the name of Abraham; w Howard Johnson and Lew Klein, m Irving Bibo, of U. S. © Feb. 13, 1925; 2 c. Feb. 11; E 607119; Ager, Yellen & Bornstein, inc., New York. 810

Don't blame your daddy; w and melody F. C. Schutz, of U. S. © 1 c. Feb. 11, 1925; E 607114; Fred Carl Schutz, Galveston, Tex. 811

Don't bother me; w Virginia M. Munn, m Carl Rupp, of U. S. © Jan. 6, 1925; 2 c. Feb. 7; E 605534; Jack Mills, inc., New York. 812

Don't cry—sweetheart; waltz, Evan Georgeoff, arr. H. A. Hummel, both of U. S.; orch. 4to. © Feb. 23, 1925; 2 c. Feb. 21; E 605964; Evan Georgeoff music pub. co., Cleveland. 813

Don't dog me around; w and m LaThair Stevens, of U. S. © 1 c. Feb. 26, 1925; E 607633; Chicago music pub. co., Chicago. 814

Don't ever say you'll leave me; w and m W. P. Gillen, of U. S.; pf. © 1 c. Jan. 2, 1925; E 605177; William Patrick Gillen, Elmhurst, L. I., N. Y. 815

Don't leave me alone; w Anthony-Angelo Agro, melody Alfred Antonini, of U. S. © 1 c. Jan. 26, 1925; E 606780; Anthony Agro, Brooklyn. 816

Don't say Aloha when I kiss you good-bye; w and m Wendell W. Hall and Bert H. Carlson, both of U. S.; pf. acc., with ukulele arr. Dick Konter. © Jan. 14, 1925; 2 c. Jan. 15; E 605058; Shapiro, Bernstein & co., inc., New York. 817

Don't say no; w Baron Keyes, m F. M. Buckholz, of U. S. © 1 c. Jan. 12, 1925; E 606451; Fred M. Buckholz, San Francisco. 818

Don't send me back to Petrograd; from Music box revue, w and m I. Berlin, of U. S. © Jan. 13, 1925; 2 c. Jan. 14; E 606484; Irving Berlin, inc., New York. 819

Don't tell me I've just been dreaming; w R. E. Hausrath, m Walter Smith and L. Goelzlin, both of U. S. [Blueprint] © 1 c. Oct. 28, 1924; E 607104; R. E. Hausrath and Louis F. Goelzlin, San Francisco. 820

Don't touch it; w and melody A. W. Green, of U. S. © 1 c. Jan. 16, 1925; E 606497; A. W. Green, Atlantic City. 821

Don't try to cry your way back to me; w Phil Kelly, m Henry Welling, of U. S. © Jan. 24, 1925; 2 c. Jan. 24; E 605271; Triangle music pub. co., inc., New York. 822

Doorway (A) in Norway; w and melody O. W. Baker, of U. S. © 1 c. Feb. 13, 1925; E 607187; Oscar W. Baker, West Allis, Wis. 823

Dorado (El); danse tango, A. J. Weidt, arr. R. E. Hildreth, of U. S.; orch. 4to. © Aug. 13, 1924; 2 c. Feb. 25, 1925; E 610057; Walter Jacobs, inc., Boston. [© arrangement] 824

Dorise; Spanish waltz, Nell Scannell [pseud. of K. Stovall] of U. S.; pf. [Photographed] © 1 c. Jan. 7, 1925; E 607613; Kathryne Stovall pub. co., Oklahoma, Okl. 825

Dot and dash; polka, by Clara Lambert Hill, of U. S.; pf. © Jan. 20, 1925; 2 c. Feb. 2; E 606897; Oliver Ditson co., Boston. 826

Doubtful blues; fox trot, w and m Sampson Butts, of U. S. © Feb. 14, 1925; 2 c. Feb. 26; E 607644; Sampson & Jackson, St. Louis. 827

Down and out blues; w W. Earthman Farrell, m Arthur Sizemore, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Feb. 5, 1925; 2 c. Jan. 27; E 605333; L. B. Curtis music publisher, New York. 828

Down at the end of the garden; w Royden Barrie, m May H. Brahe, of Great Britain; in C. © Jan. 26, 1925; 1 c. Feb. 16; E 608571; Enoch & sons, ltd., London. 829

Down by the clothes line, Maggie that's where I hang out; w B. Banks, m H. A. Hummel, of U. S. © Feb. 4, 1925; 2 c. Feb. 4; E 605517; B. Banks, Gary, Ind. 830

Down by the river blues; w and m J. Guy Suddoth, arr. John J. Erby, of U. S. © 1 c. Feb. 20, 1925; E 607454; John J. Erby, Chicago. 831

——w and m J. Guy Suddoth, of U. S., arr. Thomas Dorsey; in F. © 1 c. Feb. 26, 1925; E 607626; Chicago music pub. co., Chicago. 832

Down by the tra la la la; w and melody M. Stokes, of U. S. © 1 c. Jan. 17, 1925; E 605108; Melvin Stokes, Ossining, N. Y. 833

Down gulf way; w and melody F. B. Rush, of U. S. © 1 c. Jan. 16, 1925; E 606517; Flim B. Rush, Hattiesburg, Miss. 834

Down in old Kentucky, where dreams come true; w H. M. Dougherty, m J. L. Frank, of U. S. © 1 c. Jan. 29, 1925; E 605348; Harry M. Dougherty, Cincinnati. 835

Down in Tennessee; song-fox-trot, w Jos. Gardner, m V. Balch, of U. S. © 1 c. Aug. 6, 1924; E 605032; Vade Balch, Woodland, Wash. 836

Down to a cabaret; w Graham John, m Max Darewski, of England; in F. [Staff and tonic sol-fa notations] © Dec. 29, 1924; 1 c. Feb. 16, 1925; E 608658; Francis, Day & Hunter, London. 837

Dramatic agitation; by Walter G. Hauenschild, of U. S.; orch. 4to. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606835; Photo play music co., inc., New York. 838

Draw on, sweet night; w traditional. m John Wilbye, ed. Edmund H. Fellowes, of England; six mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608156; Stainer & Bell, ltd., London. 839

Drdla (Franz) Notturno; by F. Drdla, of Czecho-Slovakia, domiciled at New York, op. 183; violin and pf. © Feb. 5, 1925; 2 c. Feb. 11; E 607128; Arthur P. Schmidt co., Boston. 840

Dream; by Ernest Bloch, of U. S.; pf. (Enfantines, no. 10) © Dec. 17, 1924; 2 c. Jan. 19, 1925; E 606627; Carl Fischer, inc., New York. 841

Dream cottage; w J. P. Whedon, m Le Roy Wetzel, of U. S. © Feb. 11, 1925; 2 c. Feb. 14; E 607258; Theo. Presser co., Philadelphia. 842

Dream girl; waltz, w Iva Cahoon, m Lucile Pyper, of U. S. © Dec. 29, 1924; 2 c. Jan. 3, 1925; E 604844; Cahoon & Pyper, Salt Lake City. 843

Dream girl of mine; w and m W. R. Bond, of U. S. © 1 c. Jan. 19, 1925; E 605166; William Raymond Bond, Hubbard, O. 844

Dream-girl (The) of my heart; w and m R. M. Stultz, of U. S. © Feb. 18, 1925; 2 c. Feb. 19; E 605875; Wm. A. Pond & co., New York. 845

Dream moth; w and m P. H. Lawless, of U. S.; mixed voices. © 1 c. Feb. 24, 1925; E 607526; Paul Henderson Lawless, Topeka, Kan. 846

Dream (A) of Egypt; suite, Amy Woodforde-Finden, arr. Sydney Baynes, of Great Britain; orch. with pf. conductor. (Boosey's orchestral journal, no. 250) 1. Introduction.—[five others] © Nov. 29, 1924; 1 c. Jan. 5, 1925; E 599804; Boosey & co., London. [© arrangement] 847

Dream on; w Sam Braverman, m Leon Close, of U. S. © Dec. 31, 1924; 2 c. Jan. 16, 1925; E 606549; Jack Mills, inc., New York. 848

Dreaming; from Aladdin, w and m B. Hamblen, of U. S. © Jan. 2, 1925; 2 c. Jan. 3; E 606382; Bernard Hamblen, New York. 849

—— from Comic supplement of American life, w J. P. McEvoy, m Henry Souvaine and Con Conrad, both of U. S. © Feb. 2, 1925; 2 c. Feb. 3; E 607020; Harms, inc., New York. 850

—— w and m J. Crawford, of U. S. Sedalia, Mo., A. W. Perry's sons. © Jan. 15, 1925; 2 c. Jan. 19; E 606681; Jack Crawford, Sedalia, Mo. 851

—— w and m J. McCusker, of U. S. © 1 c. Jan. 10, 1925; E 605033; John McCusker, North Adams, Mass. 852

—— w V. R. Jones, melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Jan. 2, 1925; E 605300; Voyd R. Jones, Middleton, O. 853

Dreaming in the moonlight; w John J. Caddigan, m Oliver E. Story, of U. S.; pf. with w. © 1 c. Feb. 20, 1925; E 605949; Grey gull records, inc., South Boston. 854

Dreaming of childhood days; w Mary Merrell, m Jack A. Edwards, of U. S. New York City, Frank Harding. © Jan. 5, 1925; 2 c. Feb. 24; E 605988; Mary M. Merrell, Havre, Mont. 855

Dreaming of Dixie; w and m N. I. Mantz, of Great Britain, domiciled at Groton, Conn. © 1 c. Jan. 30, 1925; E 606859; Nellie Irene Mantz, Groton, Conn. 856

Dreaming of home and you; w and m J. R. Wolfe, of U. S. © 1 c. Feb. 3, 1925; E 605485; J. Raymond Wolfe, St. Charles, Pa. 857

Dreaming of love; w and melody Mrs. D. H. Singley, of U. S. © 1 c. Feb. 7, 1925; E 605609; Mrs. D. H. Singley, Souwilpa, Ala. 858

Dreaming of the old school days; w and m E. B. Case, of U. S. © Jan. 5, 1925; 2 c. Dec. 31, 1924; E 605171; Eugene Belding Case, Amsterdam, N. Y. 859

Dreaming of you; w Lewis Patterson, melody and arr. J. L. Brannon, of U. S. © 1 c. Feb. 16, 1925; E 605859; James Leo Brannon, Delaware City, Del. 860

—— w Monte Williams, m L. Cooper, of U. S. © 1 c. Jan. 5, 1925; E 606291; Lawrence Cooper, Hollywood, Calif. 861

Dreaming of you dear; w Sydney Lanier Gibson, m Eva Lee Summers, of U. S. © Jan. 5, 1925; 2 c. Jan. 7; E 606400; Ray B. Summers, Birmingham, Ala. 862

Dreamland (The) piper; w and m Grace Twyman, of U. S. © Jan. 10, 1925; 2 c. Jan. 13; E 606488; C. W. Thompson & co., Boston. 863

Dreams of boyhood days; w R. A. Bear, melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Feb. 4, 1925; E 606997; Roy A. Bear, Mechanicsburg, Pa. 864

Dreams of Dixie; w Perry Johnston, m L. G. Bivens, of U. S. © Feb. 11, 1925; 2 c. Feb. 16; E 607334; LeMay music co., Yakima, Wash. 865

Dreams of Lough Neagh; waltz, Wm. Bird, of England; pf. © Feb. 17, 1925; 1 c. Feb. 19; E 608628; Herman Darewski music pub. co., London. 866

Dreams of memory; w and melody J. F. Bross, of U. S. © 1 c. Feb. 16, 1925; E 607284; J. Fred Bross, Waterloo, Ia. 867

Dreams of the Southland; w and m Andrew Jenkins, arr. Irene Spain, both of U. S. © 1 c. Feb. 9, 1925; E 607098; Polk C. Brockman, Atlanta. 868

Dreams that come true; fox trot, w B. C. Riddick, m N. C. Davis, of U. S. © Feb. 20, 1925; 2 c. Feb. 24; E 610022; Birdie C. Riddick music pub. co., Texarkana, Ark. 869

Dreamy Delhi; w Lou Davis, m Henry Santly, of U. S., arr. J. E. Andino; pf. acc., with ukulele in D. © Mar. 2, 1925; 2 c. Mar. 5; E 610191; Jerome H. Remick & co., New York. 870

Dress parade; by Juan Masters, of U. S.; pf. (*In* 7 tunes for tots) © Jan. 19, 1925; 2 c. Jan. 24; E 605399; Clayton F. Summy co., Chicago. 871

Driftin' on; w Cameron Field, m Richard Kountz, of U. S.; high voice. © Jan. 22, 1925; 2 c. Jan. 24; E 605318; Theo. Presser co., Philadelphia. 872

Drifting; barcarolle, Fred Strubel, arr. R. E. Hildreth, of U. S.; orch. 4to. © Dec. 31, 1923; 2 c. Feb. 25, 1925; E 610058; Walter Jacobs, inc., Boston. [© arrangement] 873

Drifting—Continued.

—— by L. Leslie Loth, of U. S.; pf. © Jan. 12, 1925; 2 c. Feb. 7; E 605685; White-Smith music pub. co., Boston. 874

—— w and m L. G. Nicholson, of U. S. © 1 c. Feb. 12, 1925; E 605735; Laurie Gregory Nicholson, Los Angeles. 875

Drifting along; by G. L. Stalzer, of U. S.; pf. © 1 c. July 26, 1924; E 604760; George L. Stalzer, Chicago. 876

Drifting on the lake; by Hans Schick, of U. S.; pf. (Recreation park) © Feb. 11, 1925; 2 c. Feb. 14; E 607248; Theo. Presser co., Philadelphia. 877

Drifting on the sea; w and m S. A. Langis and S. R. Bourque, both of U. S. © 1 c. Jan. 13, 1925; E 605003; Samuel A. Langis and Sylvain R. Bourque, Lynn, Mass. 878

Drink more beer; fox trot song, Burton Hale, of Great Britain; in F. [Staff and tonic sol-fa notations] © Feb. 12, 1925; 1 c. Feb. 25; E 608698; Lareine & co., ltd., London. 879

Drink to me only with thine eyes; variations on an English tune, Hubert Crook, of Great Britain; pf. © Feb. 2, 1925; 1 c. Feb. 13; E 608720; A. Hammond & co., London. 880

Drinking song; from The student prince in Heidelberg, w Dorothy Donnelly, m Sigmund Romberg, of U. S. © Jan. 9, 1925; 2 c. Jan. 10; E 606492; Harms, inc., New York. 881

Dromedary; fox trot, Milt Hagen and Roslyn Clephane, arr. C. E. Wheeler, of U. S.; orch. 4to. © Jan. 10, 1925; 2 c. Jan. 13; E 605012; Edward B. Marks music co., New York. [© arrangement] 882

—— w and m Milt Hagen and Roslyn Clephane, both of U. S. © Jan. 8, 1925; 2 c. Jan. 9; E 606410; Edward B. Marks music co., New York. 883

Drum, fife and trumpet; miniature, Frederic A. Franklin, of U. S.; violin and pf. © Feb. 11, 1925; 2 c. Feb. 14; E 607256; Theo. Presser co., Philadelphia. 884

Duck, your mother's a goose, that's doing the daffy duck; w and melody J. R. Hamilton, of U. S. © 1 c. Jan. 8, 1925; E 604935; James R. Hamilton, New York. 885

Duenna (The); selection from Sheridan's comic opera, m composed and compiled Thomas Linley and his son, arr. Tudor Cray, all of Great Britain; pf. with w. [Staff and tonic sol-fa notations] © Jan. 20, 1925; 1 c. Feb. 2; E 608424; Duff, Stewart & co., ltd., London. 886

—— songs and dances from the comic opera in three acts, Richard Brinsley Sheridan, m composed and arr. Alfred Reynolds, of Great Britain. 8vo. © Jan. 24, 1925; 2 c. Feb. 12; D 26727; Boosey & co., ltd., London. 887

Duett Edmond-Susette; from Ninon, w Egon Schubert, melody Ernő Balogh, of U. S. © 1 c. Feb. 21, 1925; E 610220; Karczag pub. co., inc., New York. 888

Duke or devil; farcical opera in one act, w Ivor Gatty, m Nicholas C. Gatty, of England. Vocal sc. Revised ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; D 26736; Stainer & Bell, ltd., London. 889

Dus weibel next door; w Samuel Lowenwirth, melody J. and J. Kammen, both of U. S. © 1 c. Feb. 20, 1925; E 607450; Jack and Joseph Kammen, Brooklyn. 890

Dusk; impromptu, Gustav Klemm, of U. S.; violin and pf. © Dec. 23, 1924; 2 c. Jan. 30, 1925; E 605387; G. Schirmer, inc., New York. 891

Dust O! [and] Old clo'es; w traditional, m arr. Ernest Newton, of Great Britain; in C. 8vo. (Street cries of old London, nos. 2, 3) © Jan. 14, 1925; 1 c. Jan. 13; E 608159; W. Paxton & co., ltd., London. 892

Dutch fishergirls; intermezzo, Joen Fresco, of Holland, op. 8; pf. © Jan. 22, 1925; 2 c. Jan. 24; E 606753; Belwin, inc., New York. 893

Duvernoy (—) Etude; selected and ed. Leopold Godowsky, of U. S.; pf. (Progressive series studies) 1–3. Op. 120, bk. 3, nos. 5, 11, 14. © Feb. 26, 1925; 2 c. each Mar. 5; E 610204–610206; Art publication soc. St. Louis. [© fingering, phrasing, annotations and glossary] 894–896

E' arrivata Migghierema; versi e musica Nino Marchetti, of Italy, domiciled at New York; mand. acc. 4to. © Feb. 3, 1925; 2 c. Feb. 16; E 607321; D'Agostino bros., inc., New York. 897

'E duie 'nnucente; ovvero, Sacco e vanzetti, versi R. M. Grimaldi, melodia R. Borrelli, both of U. S. © 1 c. Jan. 24, 1925; E 605252; R. Mirto Grimaldi and Raffaele Borrelli, Philadelphia. 898

E' ggiglie 'a Nola; versi e musica A. Miccio, of Italy, domiciled at Brooklyn; mand. acc. 4to. © Dec. 31, 1924; 2 c. Feb. 16, 1925; E 607329; Antonio Miccio, Brooklyn. 899

E' ssempe Maria; versi Peppino Castiglia, musica C. D'Alessandro, of Italy; mand. acc. Edizioni Castiglia. 4to. (Piedigrotta 1924) © Nov. 25, 1924; 1 c. Dec. 2; E 608302; John Petrillo, New York. 900

'E vvoce belle 'e Napule; versi e musica Tony Miccio [i. e. A. Miccio] of Italy, domiciled at Brooklyn; mand. acc. 4to. © Dec. 31, 1924; 2 c. Feb. 16, 1925; E 607325; Antonio Miccio, Brooklyn. 901

Eagle parade march; by J. H. Heacker, of U. S.; pf. © 1 c. Feb. 14, 1925; E 605845; John Henry Heacker, Tacoma. 902

Earl's (Mary) Hawaiian song folio; collection of Hawaiian song gems, w and m Mary Earl [pseud. of Robert King] and others, all of U. S.; with ukulele arr. Dick Konter, of U. S. © Jan. 24, 1925; 2 c. Jan. 26; E 605767; Shapiro, Bernstein & co., inc., New York. 903

East St. Louis blues; w Mrs. O. M. Hollis, m John L. Herman, of U. S. © 1 c. Jan. 26, 1925; E 606786; Mrs. O. M. Hollis, East St. Louis, Ill. 904

East (The) side and the west side; or, The Little Irish Rose, w and m J. D. McCarthy, of U. S. 1. Song. 2. Waltz; pf. © Feb. 16, 1925; 2 c. each Feb. 19; E 605940, 605941; K. Dehnoff, New York. 905, 906

Easter gates swing wide; service for Sunday schools and young people, w Lizzie DeArmond and others, m Roy E. Nolte and others, of U. S. 8vo. © Feb. 2, 1925; 2 c. Feb. 19; E 607457; Fillmore bros. co., Cincinnati. 907

Easy piano lessons; by Stella Morse Livsey, of U. S. v. 1. © Feb. 7, 1925; 2 c. Feb. 9; E 605725; B. F. Wood music co., Boston. 908

Eat more fruit; singing fox trot, w and m Herbert Rule and Harry Stogden, both of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Feb. 18, 1925; 1 c. Feb. 19; E 608646; Lawrence Wright music co., London. 909

'Eaven 'elp the sailors; solo version, w Clifford Seyler, m John C. Holliday, of England; in F. [Staff and tonic sol-fa notations] © Dec. 29, 1924; 1 c. Feb. 16, 1925; E 608648; Francis, Day & Hunter, London. 910

Ebel (Arnold) Nocturne; von A. Ebel, of Germany, op. 23, no. 2; klavier. © Nov. 10, 1924; 1 c. Dec. 16; E 608478; D. Rahter, Leipzig. 911

—— Novellette; von A. Ebel, of Germany, op. 23, no. 1; klavier. © Nov. 10, 1924; 1 c. Dec. 16; E 608477; D. Rahter, Leipzig. 912

—— Sechs kleine lyrische stücke (Six petites pièces lyriques); in leichter spielart, A. Ebel, of Germany, op. 24, mit fingersatz versehen Maria Leo; klavier. © Dec. 15, 1924; 1 c. Jan. 12, 1925; E 608205; D. Rahter, Leipzig. 913

Ecco il magico specchio; di Nerone, atto 2, A. Boito, ridotta Armanno Morlacchi, of Italy; mand. o violino. 4to. © Feb. 19, 1925; 1 c. Feb. 20; E 608679; G. Ricordi & co., Milan. 914

Echo (The); w C. Seiler, m Anthony S. Lohmann, of U. S. © 1 c. Feb. 21, 1925; E 605978; Charles Seiler, Denver. 915

Echo song; antiphonal, English text Nathan Haskell Dole, m Orlando Di Lasso, arr. Archibald T. Davison, of U. S.; eight-part cho. for men's voices, a cappella. 4to. © Feb. 14, 1925; 2 c. Feb. 18; E 607399; E. C. Schirmer music co., Boston. 916

Eco (L') ragusano; schottisch, melody Antonino Caucano, of Italy, domiciled at New York. © 1 c. Feb. 18, 1925; E 607373; Giovanni Licitra, New York. 917

Eeny-meeny-miney-mo; operetta for girls, libretto Sarah Grames Clark, m Ira B. Wilson, of U. S. 4to. © Sept. 25, 1924; 2 c. Feb. 13, 1925; D 26728; Eldridge entertainment house, Franklin, O. 918

Église (L') de village; de J. de la Presle, arr. S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608248; Rouart, Lerolle et cie., Paris. [© arrangement] 919

Egyptiana; by J. Carmel, of U. S.; violin. © 1 c. Jan. 19, 1925; E 606659; Jack Carmel, New York. 920

Ei (Das) des Columbus; shimmy-fox. text Theo. Scholle, musik Richard Etlinger, of Germany. © Oct. 15, 1924; 1 c. Dec. 1; E 608425; Musikverlag city, Berlin. 921

Eileen O'Neal; w and m Frank Cosby Carpenter, of U. S. © Jan. 5, 1925; 2 c. Jan. 7; E 606398; Frank Carpenter, Louisville. 922

Ejaculation to God; w Herrick, m Percy Turnbull, of Great Britain. © Dec. 29, 1924; 1 c. Jan. 8, 1925; E 599822; Forsyth bros., ltd., London. 923

Elegia; in morte di Giacomo Puccini, w Italo Stanco, m L. Romano, of Italy, domiciled at New York. © 1 c. Dec. 29, 1924; E 604663; Luigi Romano, New York. 924

Elegie; by Maurice Baron, of France; pf. © Jan. 22, 1925; 2 c. Jan. 24; E 606755; Belwin, inc., New York. 925

——de P. de Bréville, arr. S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608247; Rouart, Lerolle et cie., Paris. [© arrangement] 926

——liederfolge nach gedichten von Lenau u. Eichendorff, Englische übersetzung Florence T. Jameson, Französische übersetzung Amédée u. Frieda Boutarel, musik Othmar Schoeck, of Switzerland, op. 36; eine singstimme u. kammerorchester. Partitur. © Dec. 18, 1924; 1 c. Jan. 22, 1925; E 608455; Breitkopf & Härtel, Leipzig. 927

——par Hélène de Callias, of France; pf. Editions musicales Buffet-Crampon & cie. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599925; Evette et Schaeffer, Paris. 928

——par Roger Branga, of France; violoncelle, 1re position, avec pf. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599947; Durand et cie., Paris. 929

Elegy; by Rudolf Friml, of U. S.; violin and pf. © Feb. 9, 1925; 2 c. Feb. 12; E 607118; Boston music co., New York. 930

Elena; valse brillante, Josephine Hovey Perry, of U. S.; pf. © Jan. 7, 1925; 2 c. Jan. 12; E 605022; C. W. Thompson & co., Boston. 931

Élévation; pièce religieuse, P. de Bréville, arr. S. Chapelier, of France, violon solo avec acc. de quatuor, et pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608013; Rouart, Lerolle et cie., Paris. [© arrangement] 932

Eleventh (The) star folio; seven of the most celebrated symphonies, arr. Henry Tolhurst, of Great Britain. 1. Violoncello.—2. Violin. © Oct. 30, 1924; 1 c. each Feb. 2, 1925; E 608473, 608474; W. Paxton & co., ltd., London. 933, 934

Elfes (Les) des bois; paroles L. Fortolis, musique Paul Pierné, of France. © Dec. 19, 1924; 1 c. Feb. 5, 1925; E 608430; Librairie Hachette, Paris. 935

Eliane s'endort; berceuse, de G. Amaniera, of Italy; orch. avec pf.-conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599869; G. Amaniera, Paris. 936

Élite (The); march, Thos. Bidgood, of Great Britain; pf. (Hull élite edition no. 1) © Dec. 20, 1924; 1 c. Jan. 7, 1925; E 599792; James P. Hull, London. 937

Elves; by Ernest Bloch, of U. S.; pf. (Enfantines, no. 4) © Dec. 17, 1924; 2 c. Jan. 19, 1925; E 606621; Carl Fischer, inc., New York. 938

Elves and gnomes; mazurka brillante, H. Engelmann, of U. S.; pf. © Jan. 15, 1925; 2 c. Jan. 20; E 606695; Oliver Ditson co., Boston 939

Elves in the moonlight; caprice, Charles Lindgreen, of U. S.; pf. © Dec. 30, 1923; 2 c. Jan. 2, 1925; E 604748; Belwin, inc., New York. 940

Emerald isle; w and melody B. Keyes, of U. S. © 1 c. Feb. 14, 1925; E 605841; Baron Keyes, San Francisco. 941

Emma G: w and melody F. J. Adcock, of Canada. © 1 c. Jan. 16, 1925; E 606505; Fred J. Adcock, Stone, Sask., Canada. 942

Empire (The) march; 1924, Edward Elgar, of Great Britain; orch. with pf.—conductor. London, Boosey & co. (Boosey's orchestral journal, no. 243) © June 27, 1924; 1 c. Aug. 19; E 593495; Enoch & sons, ltd., London. [© arrangement] 943

Empty (The) love nest; w and melody E. E. Sifert, of U. S. © 1 c. Jan. 16, 1925; E 606498; Emeline Egan Sifert, Golva, N. D. 944

En Ecosse; par Roger Branga, of France; violoncelle, 1re position, avec pf. © Dec. 5, 1924; 1 c. Jan. 5, 1925; E 599949; Durand et cie., Paris. 945

Enchanted river; w Stoddard King, m Zo Elliott, of U. S. © Feb. 18, 1925; 2 c. Feb. 19; E 607443; G. Ricordi & co., inc., New York. 946

End (The) of the lane; w A. Ella Bridger, m Kennedy Russell, of Great Britain; no. 1 in C. © Jan. 29, 1925; 1 c. Jan. 30; E 608376; Edwin Ashdown, ltd., London. 947

Enough to know; w Frances S. Clark, m Frances Porter Ross, of U. S.; quartet or cho. of mixed voices. 4to. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606098; Harold Flammer, inc., New York. [© arrangement] 948

Ensorceleuse; hésitation, paroles André Lénéka et Henry Moreau, musique G. Bonincontro, of France; chant seul. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608246; Evette et Schaeffer, Paris. 949

———————— pf. avec paroles. Editions musicales Buffet, Crampon & cie. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599931; Evette et Schaeffer, Paris. 950

Enthroned in light; trio, arr. Cuthbert Harris, of Great Britain; women's voices. 4to. © Jan. 29, 1925; 2 c. Feb. 4; E 607006; Arthur P. Schmidt co., Boston. [© arrangement] 951

Entry of the procession; march, Carl Schmeidler, of Germany; pf. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606196; Theo. Presser co., Philadelphia. 952

Epiphanie; fresque d'après une légende éthiopienne, André Caplet, of France; partition de violoncelle et d'orch. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608274; Durand et cie., Paris. 953

Erlebach (Rupert) Three old English songs; w Robert Herrick and Robert Wever, m R. Erlebach, of Great Britain. London, J. Curwen & sons, ltd. 1. To the willow tree. [2 others] © Jan. 1, 1925; 1 c. Feb. 20; E 608737; Rupert Erlebach, London. 954

Ernestine; couplets, de Troublez-moi, paroles Yves Mirande, musique Raoul Moretti, of France. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599987; Francis Salabert, Paris. 955

—— one step; de Troublez-moi, Raoul Moretti, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608108; Francis Salabert, Paris. [© arrangement] 956

———————— pf. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599994; Francis Salabert, Paris. [© arrangement] 957

Eros; w Robert H. Davis, m Arthur Nevin, of U. S.; high voice. © Jan. 19, 1925; 2 c. Jan. 22; E 605194; G. Schirmer, inc., New York. 958

Ertel (Paul) Sonate; von P. Ertel, of Germany, op. 50; violine und klavier. © Jan. 1, 1925; 1 c. Feb. 14; E 608608; Ed. Bote & G. Bock, Berlin. 959

Es vet nit regenen mehr; w D. Nodiff, m I. J. Hochman, of U. S.

(עס וועט ניט רעגענען מער)

© 1 c. Jan. 5, 1925; E 606260; David Nodiff, Brooklyn. 960

Escarlate; march, Jos. La Fratta, of U. S.; band. Cincinnati, O., Fillmore music house. 4to. © Jan. 28, 1925; 2 c. Jan. 30; E 606842; Fillmore bros. co., Cincinnati. 961

Escorte-marche; by A. Turlet, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608225; A. Turlet, Paris. 962

Esther, princesse d'Israël; drame lyrique en 3 actes, André Dumas et S. Charles Leconte, musique A. Mariotte, of France. © Jan. 23, 1925; 1 c. Jan. 22; E 608308; Enoch & cie., Paris. 963

Estrella (La) vespertina (The evening star); por E. Thimgren, of Mexico; violin y pf. © Jan. 5, 1925; 2 c. Jan. 10; E 605015; Edward Thimgren, Popotla, D. F., Mexico. 964

Estudiantina; Spanish dance, arr. J. D. Schurmann, of U. S.; steel guit. © Jan. 2, 1925; 2 c. Jan. 6; E 604883; Joseph Daniel Schurmann, Denver. [© new arrangement] 965

Eternal (The) city (Citta eterna); march, Emil Onori, of U. S.; accordion. (Sonata mensile, Dec. 1924, no. 176) © Nov. 12, 1924; 2 c. Jan. 2, 1925; E 606127; Biagio R. Quattrociocche, Steubenville, O. 966

Eternal light (Lux eterna); anthem, English text and arr. Paul Bliss, m A. Buzzi-Peccia, of U. S.; mixed voices. 4to. © Jan. 22, 1925; 2 c. Jan. 24; E 605311; Theo. Presser co., Philadelphia. 967

Eternal love; w and m Lester W. Beckley, of U. S. © 1 c. Feb. 4, 1925; E 606979; L. W. Beckley, Loudonville, O. 968

Eternal question; w J. Jushny, set to folk songs arr. I. Golgotzki, of Russia, domiciled at New York. © 1 c. Jan. 10, 1925; E 606423; J. Jushny's Blue bird theatre, New York. 969

Eternal Son of God; Easter cantata, E. K. Heyser, of U. S. Cincinnati, O., Fillmore music house. 4to. © Feb. 6, 1925; 2 c. Feb. 19; aff. Feb. 20; A 824054; Fillmore bros. co., Cincinnati. 970

Etna (L') ; polka two step, Pietro Frosini, of U. S.; accordion. (Sonata mensile per armonica, February 1923, no. 154) © Jan. 31, 1923; 2 c. Jan. 20, 1925; E 605146; Biagio R. Quattrociocche, Steubenville, O. 971

Étrange (L') mélodie; fox-blues, paroles Philippe Goudard, musique M. Cazes, of France. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608074; Mario Cazes, Paris. 972

Etude caprice; by Rode-Elman, transcription Mischa Elman, of U. S.; violin and pf. © Jan. 9, 1925; 2 c. Jan. 13; E 605011; Carl Fischer, inc., New York. 973

Etudes de gammes et d'arpèges; toonladder en accoord oefeningen, Guillaume Hesse, of Netherland; violoncelle. Amsterdam, Seyffardt's muziekhandel. 1ière pte., 2 et 3 octaves. © Nov. 21, 1924; 1 c. Jan. 2, 1925; E 599843; J. L. W. and C. Seyffardt, Amsterdam. 974

Even tho; w and melody Billy Taylor and Tom Burke, arr. Geo. R. Buechner, all of U. S. © 1 c. Feb. 27, 1925; E 607673; Leo Feist, inc., New York. 975

Evening; melody Phil Napoleon and Frank Sighnorelli, both of U. S., arr. L. Katzman. © 1 c. Feb. 6, 1925; E 607069; Louis Katzman, New York. 976

Evening chimes; reverie, W. A. Johnson, of U. S.; pf. © 1 c. Jan. 14, 1925; E 606479; Warner Albin Johnson, Randall, Minn. 977

Evening dreams; w S. V. Flynn, m Albert M. Kanrich, of U. S. © 1 c. Jan. 22, 1925; E 605218; Sada V. Flynn, Lowell, Mass. 978

Evening (An) prayer; by J. R. Morris, op. 62, no. 2, ed. and fingered J. Frank Leve, both of U. S.; pf. (Little sketches from musicland, no. 2) © Dec. 31, 1924; 2 c. Jan. 9, 1925; E 605377; Estate of Hamilton S. Gordon, New York. 979

Evening song; by Alice Barnett, of U. S.; violin solo, in first position, pf. acc. © Dec. 5, 1924; 2 c. Jan. 19, 1925; E 606647; Carl Fischer, inc., New York. 980

Eventide; w and melody L. Tromer, of U. S. © 1 c. Jan. 16, 1925; E 606511; Lydia Tromer, Rome, N. Y. 981

——I want you, w Harold Dixon, m Ches. Nordman, of U. S.; medium voice, in E flat. © Jan. 8, 1925; 2 c. Jan. 10; E 604962; Dixon-Lane music pub. co., inc., St. Louis. 982

Everlasting (The) song; anthem, w from the Bible and Milton's At a solemn music, m F. Leslie Calver, of Great Britain; mixed voices. 4to. © Jan. 16, 1925; 2 c. Jan. 17; E 605098; Arthur P. Schmidt co., Boston. 983

Every day is Mother's day to me; w and melody L. H. McKinley, of U. S. © 1 c. Jan. 24, 1925; E 605266; Lulie Hard McKinley, Birmingham, Ala. 984

Every night; w and melody R. Fennell, arr. L. L. VosBurgh, both of U. S. © 1 c. Feb. 16, 1925; E 607333; Robert Fennell, New York. 985

Every rainbow is a promise; fox trot, w and melody Ken Burdick [i. e. K. E. Burdick] of U. S.; in C major. © 1 c. Jan. 16, 1925; E 606520; Kenneth E. Burdick, New York. 986

Every Saturday night; w and melody N. B. Forrest, of U. S. © 1 c. Jan. 31, 1925; E 605461; Nellie B. Forrest, Portland, Or. 987

—— w G. R. Robertson, melody C. Neff, arr. L. L. VosBurgh, both of U. S. © 1 c. Jan. 12, 1925; E 606460; Clad Neff and Guy Richmond Robertson, New York. 988

Everybody has a girl but me; w Ray Klages, m Vic Lauria, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Jan. 10, 1925; 2 c. Jan. 10; E 604970; Biltmore pub. co., inc., New York. 989

Everybody ought to love Him; w James Rowe, m A. C. Fisher, of U. S. (*In* Best revival songs) © Dec. 2, 1924; 1 c. Jan. 12, 1925; 1 c. Feb. 6; E 605578; Albert Christopher Fisher, Fort Worth, Tex. 990

Everybody's wireless mao; fox trot, w and m J. H. Stodel, of Great Britain. © Nov. 11, 1924; 1 c. Feb. 28, 1925; E 608779; Jack H. Stodel, London. 991

Everyone looks good to someone; w and m I. C. Puggsley, of U. S.; pf. with w. © 1 c. Feb. 28, 1925; E 607724; Irvin Clythwaite Puggsley, Philadelphia. 992

Everything so different when you're married; w and melody E. B. Wilson, of U. S. © 1 c. Jan. 22, 1925; E 605590; Ernest Baden Wilson, Niagara Falls, N. Y. 993

Evidemment; fox-blues, paroles et musique Harold de Bozi, of France; orch. avec pf. conducteur. 4to. © Jan. 9, 1925; 1 c. Jan. 9; E 599789; Enoch & cie., Paris. 994

Evocation; mélodie, G. Amaniera, of Italy; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599850; G. Amaniera, Paris. 995

Evolution of jazz; descriptive overture, Mayhew L. Lake, of U. S.; orch., with piano-organ conductor. © Jan. 9, 1925; 2 c. Jan. 14; E 606486; Feature music syndicate, New York. 996

Ev'ry little while; waltz, w and m Al. Rose, of Great Britain; in G. [Staff and tonic sol-fa notations] © Dec. 15, 1924; 1 c. Jan. 2, 1925; E 599701; Lareine & co., London. 997

Ev'ry time I feel de spirit; negro spiritual, arr. H. T. Burleigh, of U. S.; high voice. © Feb. 18, 1925; 2 c. Feb. 19; E 607446; G. Ricordi & co., inc., New York. 998

Ev'rybody has a diff'rent way; w and melody Joe Major [pseud. of J. Majerowski] of U. S. © 1 c. Feb. 24, 1925; E 607563; Joe Majerowski, Brooklyn. 999

Ev'rything my sweetie does pleases me; w and m Donald Redman and Spencer Williams, both of U. S. © Feb. 21, 1925; 2 c. Feb. 20; E 607489; Triangle music pub. co., inc., New York. 1000

Ev'rything seems different in the morning; w H. G. Merz, m C. Ender, arr. Carolton Colby, both of U. S. [Photostat] © 1 c. Jan. 14, 1925; E 605029; Cliff Ender, Chicago. 1001

Exaudet's minuet; arr. Angela Diller, of U. S.; pf. © Feb. 7, 1925; 2 c. Feb. 12; E 605787; G. Schirmer, inc., New York. [© arrangement] 1002

Exercises on the rudiments of music; E. Norburn, of South Africa, bk. 2. Johannesburg [South Africa], Mackay bros., ltd. © Dec. 2, 1924; 1 c. Dec. 22; E 599795; Mrs. E. Norburn, Johannesburg, South Africa. 1003

Exspectantes; w from the Bible, m S. F. Hartley, of U. S. [English and Latin text] © 1 c. Feb. 3, 1925; E 605487; S. Francis Hartley, Waterloo, Ia. 1004

Extase; the voice of nature, poésie Victor Hugo, English w Will Ransom, musique Lewis Carey, of Great Britain. © July 18, 1924; 1 c. Aug. 19; E 593492; Boosey & co., London. 1005

Extrême-orient; de J. de la Presle, arr. S. Chapelier, of France; orch. avec. pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608249; Rouart, Lerolle et cie., Paris. [© arrangement] 1006

Exuberance; w F. G. Currier, m Ruth Wood Cadmus, of U. S. © 1 c. Jan. 13, 1925; E 604989; Florence Gay Currier, Fall River, Mass. 1007

Eyes of blue; waltz song, w and m Bob Feuerstein [i. e. R. L. Feuerstein] of U. S. © 1 c. Jan. 13, 1925; E 604986; Robert L. Feuerstein, Washington. 1008

Faery song; shed no tear, w Keats, m K. L. Richards, of U. S. © 1 c. Feb. 24, 1925; E 607546; Katherine Louise Richards, New York. 1009

Fair is the rose; w traditional, in Orlando Gibbons, ed. Edmund H. Fellowes, of England, five mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608152; Stainer & Bell, ltd., London. 1010

Fair land of dreaming; from The love song, w Harry B. Smith, m Ed. Künneke, of Germany. © Jan. 31, 1925; 2 c. Feb. 2; E 607027; Harms, inc., New York. 1011

Fair weather; march, Helen L. Cramm, of U. S., op. 36, no. 3; pf. © Feb. 11, 1925; 2 c. Feb. 14; E 607246; Theo. Presser co., Philadelphia. 1012

Fairest Lord Jesus; anthem, transcription R. L. Willis, m Eduardo Marzo, of U. S., op. 151 (bis.); mixed voices. 4to. © Jan. 22, 1925; 2 c. Jan. 24; E 605313; Theo. Presser co., Philadelphia. 1013

Fairies' frolic; one act musical pageant, w and m Edith K. Rowley, of U. S. Cincinnati, Fillmore music house. 8vo. © Jan. 2, 1925; 2 c. Jan. 12; E 606425; Fillmore bros. co., Cincinnati. 1014

Fairies' (The) parade; fanciful sketch, S. Claude Ridley, of Great Britain; pf. © Jan. 26, 1925; 1 c. Jan. 28; E 608420; Banks & son, York, England. 1015

Fairy ballet; by Charles F. Pearce, of U. S.; pf. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Dec. 29; E 607418; R. Liversidge, Lawrence, Mass. 1016

Fairy bells; waltz, Arnoldo Sartorio, of Germany; pf., six hands. © Feb. 18, 1925; 2 c. Feb. 20; E 607408; Arthur P. Schmidt co., Boston. 1017

Fairy echo, no. 2; introduction to Schonbrun's composition, Joseph Spinelli, of U. S.; pf. New and improved ed. © Feb. 21, 1925; 2 c. Feb. 28; E 610106; K. Dehnhoff, New York. [© introduction] 1018

Fairy moonlight; Il bacio waltz, three-part school cho., L. Arditi, text and arr. of m Paul Bliss, of U. S.; treble voices. 4to. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606153; Theo. Presser co., Philadelphia. [© text and new arrangement] 1019

Fairy (The) queene; two-part song, w anon., m Percy E. Fletcher, of England; sops. 1, 2, in E flat. 4to. [Staff and tonic sol-fa notations] © Jan. 15, 1925; 1 c. Jan. 16; E 608213; Novello & co., ltd., London. 1020

Fairy revels; three-part song, w Shakespeare, m Buenta Carter, of U. S.; female voices. 4to. © Jan. 22, 1925; 2 c. Jan. 26; E 605404; Clayton F. Summy co., Chicago. 1021

Fairy song; valse lente, C. L. G. Martin, of France, domiciled at Washington, theme by Emil Hess; pf. © 1 c. Jan. 7, 1925; E 606347; Camille L. G. Martin, Washington. 1022

Faithful old pal; w B. Costello, melody J. Heinzman, of U. S. © 1 c. Feb. 12, 1925; E 605728; Bartley Costello and John Heinzman, New York. 1023

Faithful one; w F. Kish, m B. M. Hale, of U. S. © 1 c. Feb. 24, 1925; E 607523; Frank Kish, Detroit. 1024

Faithful to you (A te fedele); valse, D. Montano, of U. S.; pf. (American beauties) © Feb. 7, 1925; 2 c. Feb. 9; E 605656; D. Montano, Brooklyn. 1025

Falk's collection of pipe organ voluntaries; composed, and arr. Louis Falk, of U. S.; organ, with pedal bass. Chicago, Ill. Geo. F. Rosche & co. obl. 8vo. © Jan. 2, 1925; 2 c. and aff. Jan. 7; A 818104; Geo. F. Rosche, Chicago. 1026

Fall (The) of the stone; w Rudyard Kipling, m P. A. Grainger, of U. S.; mixed chorus. Vocal and pf. sc. London, Schott & co., ltd. 4to. (Kipling settings, no. 16) © Sept. 12, 1924; 1 c. Dec. 9; 1 c. Jan. 6, 1925; E 606357; Percy Aldridge Grainger, White Plains, N. Y. 1027

Falling leaves; waltz, George E. Hurt, of England, domiciled at Asheville, N. C.; melody with pf. acc. © 1 c. Jan. 5, 1925; E 606287; George Hurt, Asheville, N. C. 1028

Falling spray; valse caprice, W. Aletter, of U. S.; pf. © Oct. 9, 1924; 2 c. Jan. 6, 1925; E 604889; Walter Jacobs, inc., Boston. 1029

Fan-tan; w Sidney Holden, melody B. Roborn, of U. S. © 1 c. Jan. 8, 1925; E 604918; Bert Roborn, New York. 1030

Fantasia; by Theodor Bubeck, ed. Clarence Dickinson, of U. S.; organ. (*In* American organ quarterly, v. 6, no. 12, Jan. 1925) © Jan. 2, 1925; 2 c. Jan. 3; E 604838; H. W. Gray co., New York. [© editing] 1031

Fantasia in D flat; by R. Tildesley, of England; pf. © Jan. 26, 1925; 1 c. Feb. 3; E 608435; Richard Tildesley, London. 1032

Fantasia on Irish airs; by Stuart Templeton, of Great Britain; pf. © Dec. 31, 1924; 1 c. Jan. 2, 1925; E 599739; Banks & son, York, England. [© arrangement] 1033

Fantasia on Scottish airs; by Stuart Templeton, of Great Britain; pf. © Dec. 31, 1924; 1 c. Jan. 2, 1925; E 599738; Banks & son, York, England. [© arrangement] 1034

Fantasie Cecile; by Donald E. Clark, of U. S.; E flat alto or C melody saxophones with pf. acc. New York, Richmond-Robbins, inc. © Jan. 2, 1923; 2 c. Jan. 26, 1925; E 606814; Robbins-Engel, inc., New York. 1035

Fantasie über motive der Smetana'schen oper Dalibor (Fantaisie-selection sur les motifs de l'opéra de Smetana Dalibor); arr. Leopold Weninger, of Germany; orch mit pf. direction. © Feb. 28, 1924; 1 c. Jan. 12, 1925; E 608208; Anton J. Benjamin, Leipzig. 1036

Fantasie über slowakische volkslieder (Fantasie na slovácké lidové písně); von Heinrich Hrbáček, instr. E. Haensch, of Germany, orch. 4to. © Mar. 24, 1924; 1 c. Jan. 12, 1925; E 608204; Anton J. Benjamin, Leipzig. 1037

Far away; waltz, w and melody F. J. Varone, of U. S. © 1 c. Feb. 21, 1925; E 605975; Frank J. Varone, Brooklyn. 1038

Far away from you dear I am lonely; w and melody B. Stuart, of U. S. © 1 c. Feb. 24, 1925; E 607578; Blanche Stuart, Northampton, Mass. 1039

Far from my friends and my home sweet home; w and m W. F. Mitchell, of U. S. © 1 c. Feb. 9, 1925; E 607085; Wm. F. Mitchell, Minneapolis. 1040

Farewell; fantasy, poem Katharine Tynan, m George Oldroyd, of England. © Jan. 19, 1925; 1 c. Jan. 20; E 608291; Elkin & co., ltd., London. 1041

Farewell dear heart; waltz, w J. N. Hogg, m Nicholas Lambert Ridderhof, of U. S. © Feb. 11, 1925; 2 c. Feb. 26; E 607643; John Neal Hogg, Los Angeles. 1042

Farewell to the Highlands; w Robert Burns, m Andrew T. Bogart, of U. S. © Feb. 3, 1925; 2 c. Feb. 7; E 605675; Theo. Presser co., Philadelphia. 1043

Farfallina; polcha. melody Antonio Caucano, of Italy, domiciled at New York. © 1 c. Feb. 18, 1925; E 607371; Giovanni Licitra, New York. 1044

Farfallina (La) del tabarin; one step, versi e musica Peppino Castiglia, of Italy; mand. acc. Edizioni Castiglia. 4to. (Piedigrotta 1924) © Nov. 25, 1924; 1 c. Dec. 2; E 608304; John Petrillo, New York. 1045

Faries (The) dream; by C. H. Petry, of U. S., op. 21; pf. © 1 c. Feb. 2, 1925; E 606921; Charles H. Petry, San Francisco. 1046

Farjeon (Harry) Six preludes; by H. Farjeon, of Great Britain, op. 56, no. 1–6; pf. © Feb. 23, 1925; 1 c. Feb. 19; E 608674; W. Paxton & co., ltd., London. 1047

Fat (The) man of Bombay; by George F. Hamer, of U. S.; pf. with w. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Dec. 29; E 607436; R. Liversidge, Lawrence, Mass. 1048

Father hear our prayer; w Mrs. W. A. Barron, m C. E. Pyle, of U. S. © Jan. 31, 1925; 2 c. Feb. 10; E 607203; Clark Ernest Pyle, Rockwood, Pa. 1049

Father mine; w and melody Mrs. L. R. Gribble, of U. S. © 1 c. Feb. 24, 1925; E 607564; Mrs. L. R. Gribble, Mantua, O. 1050

Faulkes (William) Canzone; by W. Faulkes, of Great Britain; organ. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606191; Theo. Presser co., Philadelphia. 1051

Favorite home songs; compiled and ed. Albert E. Wier, of U. S. (Ideal home music library, v. 10) © Nov. 28, 1924; 2 c. Jan. 16, 1925; aff. Jan. 7; A 815635; Charles Scribner's sons, New York. [© revision and new matter] 1052

Feedin' the kitty; fox trot, Roy Bargy, of U. S.; pf. © Feb. 20, 1925; 2 c. Feb. 24; E 610019; Milton Weil music co., Chicago. 1053

———————arr. Fred K. Huffer; orch. 4to. © Dec. 24, 1924; 2 c. Dec. 19; E 605297; Milton Weil music co., Chicago. 1054

Feelin' gay; w and m Ralph Williams, of U. S.; pf. acc., with ukulele in D. © Mar. 2, 1925; 2 c. Mar. 5; E 610190; Jerome H. Remick & co., New York. 1055

Felicita mazurka; by Andrea Genna, of Italy, domiciled at Brooklyn, N. Y.; violin or mandolin. 4to. © Nov. 24, 1924; 1 c. Dec. 30, 1 c. Jan. 28, 1925; E 605697; Antonino Centonze, Brooklyn. 1056

Felt stockings; w and melody M. Brown, of U. S. © 1 c. Feb. 16, 1925; E 607281; Myrtle Brown, Willimantic, Conn. 1057

Femmes jolies; fox trot, Raoul Moretti, of France; pf. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 608006; Francis Salabert, Paris. 1058

Fervido bacio; valzer, Santi Tafarella, of Italy, domiciled at New York; instrumental. © 1 c. Jan. 29, 1925; E 605353; Giovanni Licitra and Salvatore Giacino, New York. 1059

Festa (Una) in casa di Nofrio; versi Giovanni De Rosalia, musica Giuseppe Tarantolo, of Italy, domiciled at Brooklyn. © 1 c. Feb. 10, 1925; E 607509; Rosario Catalano, Brooklyn. 1060

Fête anglaise; by Denis Dupré, of Great Britain; pf. © Jan. 12, 1925; 1 c. Feb. 13; E 608713; A. Hammond & co., London. 1061

Fetz scales for violin; ed. Harry H. Fetz, of U. S., op. 2. bk. 1, 2. © Dec. 29, 1924; 2 c. and aff. Jan. 21, 1925; A 818858; Classic music shop, Cincinnati. 1062

Fidgety Bob; w Edgar Allen and Bob Nelson, m Jack Stern, of U. S. © Jan. 6, 1925; 2 c. Feb. 7; E 605529; Jack Mills, inc., New York. 1063

Fifi' fatti fotografar; w and melody Tony Ferrazzano, of Italy, domiciled at New York; mand. acc. © Jan. 25, 1925; 1 c. Jan. 22, 1 c. Feb. 5; E 607058; Joseph Palazzolo, New York. 1064

Fight—fight—fight; by W. J. O'Callaghan, of U. S.; pf. © 1 c. Feb. 5, 1925; E 605523; William J. O'Callaghan, Culver, Ind. 1065

Fighting (The) chance; w G. Douglas Furber, m Frank Lambert, of Great Britain; in B flat. © Jan. 3, 1925; 1 c. Jan. 22; E 608309; Enoch & sons, ltd., London. 1066

Filigran; arabeske, Sigfrid Karg-Elert, of Norway; pf. © Jan. 29, 1925; 1 c. Jan. 30; E 608372; Edwin Ashdown, ltd., London. 1067

Fillmore's Easter recitations and exercises no. 21; for children and young folks, w and m various authors, of U. S. Cincinnati, O., Fillmore music house. 12mo. © Feb. 2, 1925; 2 c. Feb. 19; aff. Feb. 20; A 824053; Fillmore bros. co., Cincinnati. 1068

Fior di Maggio; waltz, I. Termini, of U. S.; pf. © 1 c. Jan. 29, 1925; E 605366; Isidore Termini, Buffalo. 1069

Fioraia (La); mazurka, Adolph Salemme, of Italy, domiciled at Brooklyn, N. Y.; instrumental. © 1 c. Jan. 22, 1925; E 605223; D'Agostino bros., New York. 1070

Fiore gentile; valzer, S. Tosti, of Italy, domiciled at Newark, N. J.; clarinetto, cornetto baritono, basso e corni. Sc. © 1 c. Jan. 6, 1925; E 604852; Salvatore Tosti, Newark, N. J. 1071

Fiori Alpini (Alpine flowers); polka, Frank Lucas [pseud. of Frank Lucanese] of U. S.; armonica. (La sonata mensile, October 1923) © Oct. 1, 1923; 2 c. Jan. 20, 1925; E 606976; Biagio R. Quattrociocche, Steubenville, O. 1072

Fireflies on parade; novelette, by Theron Bennett, of U. S.; pf. © Feb. 19, 1925; 2 c. Feb. 21; E 605991; Sam Fox pub. co., Cleveland. 1073

Firefly (The); by H. Moss, of Great Britain; solo for ten trombone with pf. acc. © Nov. 21, 1924; 1 c. Jan. 5, 1925; E 599798; Boosey & co., London. 1074

First (The) Easter dawn; w tr. from the Latin, John Mason Neale, m T. Tertius Noble, of Great Britain, domiciled at New York; mixed voices. 4to. © Jan. 16, 1925; 2 c. Jan. 17; E 605101; Arthur P. Schmidt co., Boston. 1075

First pianoforte suite; by Ivor R. Foster, of Great Britain. Scherzo. [3 others] © Jan. 29, 1925; 1 c. Jan. 30; E 608377; Edwin Ashdown, ltd., London. 1076

First pleasure pieces for piano; by E. G. Epperson, of U. S., op. 71, no. 1, grades 1, 2. © Jan. 26, 1925; 2 c. and aff. Feb. 6; A 820789; Emery G. Epperson, Chicago. 1077

Fischer (Carl) junior orchestra albums; selected and arr. Charles J. Roberts, of U. S.; full orch. pts. v. 1. 4to. © Dec. 22, 1924; 2 c. Jan. 19, 1925; E 606599; Carl Fischer, inc., New York. 1078

Fish tail dance; w and m G. W. Thomas, of U. S. © 1 c. Feb. 7, 1925; E 605594; Geo. W. Thomas, Chicago. 1079

Fisher (William Arms) Ten negro spirituals; in song form, arr. W. A. Fisher, Harvey B. Gaul, J. Rosamond Johnson and Charles Fonteyn Manney, of U. S. © Feb. 12, 1924; 2 c. Feb. 18; E 610278; Oliver Ditson co., Boston. [© arrangement and harmonization] 1080

Flag (The) that I love; march-fox trot, w M. B. Delker, m C. L. Philippus, of U. S. © Feb. 20, 1925; 2 c. Feb. 24; E 610025; M. B. Delker, Denver. 1081

Flag that train, to Alabam'; w and m Eddie Richmond, Lindsay McPhail and Irving Rothschild, all of U. S. © Feb. 9, 1925; 2 c. Feb. 12; E 607168; Quigley & Benson, inc., Chicago. 1082

Flame o' love; waltz ballad, w and melody F. E. Hardy, harmonized Laura Rinehart Wilkinson, both of U. S. [Los Angeles] Florence Eva Hardy-Donald E. Formby. © Jan. 21, 1925; 2 c. Jan. 26; E 606822; Florence Eva Hardy, Los Angeles. 1083

Flap cakes; fox trot, w and m L. F. Novak, of U. S. © Jan. 26, 1925; 2 c. Feb. 6; E 605550; Lester F. Novak, Albion, Mich. 1084

Fleeting shadows; morceau caractéristique, Irving Weiss, of U. S., arr. and sc. Geo. H. Sanders; piano-organ conductor pt. © Feb. 5, 1925; 2 c. Feb. 7; E 605654; Geo. H. Sanders, Brooklyn. 1085

Fleur de mon coeur (Flower of my heart); episode sentimentale, Norman Leigh, of U. S.; pf. © Aug. 7, 1924; 2 c. Jan. 6, 1925; E 604893; Walter Jacobs, inc., Boston. 1086

Fleurs d'amour; de la revue Bonjour Paris, paroles Albert Willemetz et Jacques-Charles, musique José Padilla, of Spain. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 608000; Francis Salabert, Paris. 1087

Florentine reverie; by Ernest A. Boxall, of Great Britain; pf. © Jan. 2, 1925; 1 c. Jan. 12; E 608137; Duff, Stewart & co., ltd., London. 1088

Floria; valse de salon, Percy Elliott, of Great Britain; pf. © Jan. 12, 1925; 1 c. Feb. 13; E 608709; A. Hammond & co., London. 1089

Florida; w Abel Green, m Jesse Greer, of U. S.; pf. acc. with ukulele arr. David Berend. © Jan. 19, 1925; 2 c. Jan. 20; E 605117; Robbins-Engel, inc., New York. 1090

—— w and melody J. E. Woodard, of U. S. © 1 c. Jan. 31, 1925; E 605453; Julia E. Woodard, Bushnell, Fla. 1091

—— w John H. McDonald and Arthur S. Josselyn, melody A. S. Josselyn, of U. S. © 1 c. Jan. 24, 1925; E 605269; Alpha music co., Providence, R. I. 1092

Florida, way down in Dixie; w and m D. Bartlett, arr. Beulah Roney, both of U. S. © Feb. 3, 1925; 2 c. Feb. 6; E 605939; Draper Bartlett, Orlando, Fla. 1093

Flower (A) garden; by Alice Barnett, of U. S.; violin solo, in first position, pf. acc. © Dec. 17, 1924; 2 c. Jan. 19, 1925; E 606644; Carl Fischer inc., New York. 1094

Flower of Eros; w Princess Troubetzkoy, m Inga Örner, of Norway, domiciled at New York, arr. A. Kostelanetz, of Russia, domiciled at New York. © Nov. 16, 1924; 2 c. Dec. 9; E 605382; Inga Örner, New York. 1095

Flower of love (Fleur d'amour); w Charles Arthur Austin, m Christian A. Grimm, of U. S.; low voice. © Feb. 23, 1925; 2 c. Feb. 24; E 605984; Lyceum music publishers, Chicago. 1096

Flower of my dreams; w Robert B. Talley and Harold C. Buell, m N. Grabin, of U. S. Madison, Wis., University music shop, inc. © Jan. 26, 1925; 2 c. Feb. 6; E 607176; Nathan Grabin, Madison, Wis. 1097

—— w Robert E. Talley and Bud Buell [i. e. Harold C. Buell], m N. Grabin, of U. S.; pf. with w. © 1 c. Jan. 19, 1925; E 606591; Nathan Grabin, Madison, Wis. 1098

Flower (The) of old Erin's green isle; w and melody H. Britting, of U. S. © 1 c. Jan. 3, 1925; E 604767; Hazel Britting, Tawas City, Mich. 1099

Flower song; by Gustav Lange, arr. Walter A. Phillips, of U. S., ed. and fingered J. Frank Leve; pf. © Dec. 23, 1924; 2 c. Dec. 24; E 604972; Estate of Hamilton S. Gordon, New York. [© simplified arrangement] 1100

Flower waltz; by W. Berwald, of U. S.; pf. © Jan. 27, 1925; 2 c. Feb. 2; E 607034; Theo. Presser co., Philadelphia. 1101

Flowers are closed, and lambs are sleeping; unison song, w Christina Rosetti, m R. R. Terry, of Great Britain; in D. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Feb. 9, 1925; 1 c. Feb. 20; E 608740; R. R. Terry, London. 1102

Flowers of forgetfulness; w Nelle Richmond Eberhart, m Charles Wakefield Cadman, of U. S., op. 83, no. 2. 1. High voice, in E flat.—2. Medium voice, in C. © Feb. 5, 1925; 2 c. each Feb. 18; E 607441; Oliver Ditson co., Boston. 1103

Flow'rs have the hearts of girls; fox trot song, w E. Ray Goetz, of U. S., m Vincent Scotto. © July 9, 1924; 2 c. Feb. 24, 1925; E 610016; Harms, inc., New York. [© English version] 1104

Fluttering swallows; by R. E. De Ordóñez, of Ecuador, domiciled at San Francisco, Calif.; pf. © 1 c. Jan. 29, 1925; E 605362; Rosa Elvira De Ordóñez, San Francisco. 1105

Folio of most famous sacred songs; arr. H. W. Porter, compiled F. E. Warner, both of U. S.; male quartette. 4to. © Feb. 6, 1925; 2 c. Feb. 12; aff. Feb. 9; A 821232; Chart music pub. house, Chicago. 1106

Fondness; w R. S. C., m Nelson Williams, of U. S. © Jan. 7, 1925; 2 c. Jan. 9; E 605188; Rosebud S. Conghman, Muskogee, Okl. 1107

Fontaine (Léon J.) Thirty studies; by L. J. Fontaine, of Great Britain; violin, in the 1st position. © Feb. 23, 1925; 1 c. Feb. 19; E 608671; W. Paxton & co., ltd., London. 1108

Fool (A) and a butterfly; w and m S. Brooks, of U. S., arr. N. L. Kincaid. © 1 c. Jan. 31, 1925; E 605442; Shelton Brooks, New York. 1109

Foolish (A) song; unison song, w and m Earl Branson [pseud. of Otis M. Carrington] of U. S.; boys' voices. 4to. © Jan. 5, 1925; 2 c. Jan. 16; E 607156; Myers & Carrington, Redwood City, Calif. 1110

Foolish songs; composed, arr. and compiled Lois C. Haupt, of U. S.; pf. and ukulele acc., with violin, mand., and C melody saxophone, ad lib. 4to. © Dec. 10, 1924; 2 c. Jan. 19, 1925; E 606600; Carl Fischer, inc., New York. 1111

For days he's been crazy for Daisy; fox-trot, w S. E. Burritt, melody Vincent Nery, of U. S. © 1 c. Jan. 20, 1925; E 605120; Samuel E. Burritt, Chicago. 1112

For-get-me-nots for you; w and m B. E. Hughey, of U. S. © Feb. 16, 1925; 2 c. Feb. 21; E 605998; Bertha E. Hughey, Portland, Or. 1113

For His wondrous love; w and m O. Ingold, of U. S. © Jan. 29, 1925; 2 c. Feb. 9; E 607691; Oscar Ingold, Goltry, Okl. 1114

For we like each other; w Luther C. Schmehl, melody R. Reber, of U. S. © 1 c. Feb. 17, 1925; E 607558; Roy Reber, Philadelphia. 1115

For you a rose in Portland grows; w and melody R. D. Harris, of U. S. © 1 c. Jan. 16, 1925; E 606501; Roy D. Harris, Pine Grove Furnace, Pa. 1116

Forever and aye; w Frank Heinz, m R. A. Clinchy, of U. S. © 1 c. Feb. 17, 1925; E 605858; Richard A. Clinchy, Forest Hills, L. I., N. Y. 1117

Forever mine (Voto supremo); w Federico Bussi, English version Th. Baker, m Giovanni A. D'Auria, of Italy, domiciled at Bridgeport, Conn.; high voice. © Jan. 24, 1924; 2 c. Jan. 29; E 605393; G. Schirmer, inc., New York. 1118

Forgive; w W. W. Musser, m LeRoy Stover, of U. S. © 1 c. Feb. 24, 1925; E 607521; W. W. Musser, Chicago. 1119

Forgiveness; w and m Ernest Rogers, of U. S. © Feb. 9, 1925; 2 c. Feb. 12; E 607172; Standard music co., Nashville. 1120

Four lovers; by H. Jackson, arr. H. Qualli Clark, both of U. S.; pf. © 1 c. Feb. 7, 1925; E 605650; Helen Jackson, New York. 1121

Fox (Sam) sacred folio; collection arr. J. S. Zamecnik, of U. S.; pf. v. 2. © Feb. 9, 1925; 2 c. Feb. 10; E 605690; Sam Fox pub co., Cleveland. 1122

Fox (Le) du canard; couplets de l'operétte Vivette, paroles Gaston Dumestre, musique Joseph Szulc, of France. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608032; Francis Salabert, Paris. 1123

Fox trot no. 42; melody Horace M. Williams, arr. Marion Smart, both of U. S. © 1 c. Feb. 11, 1925; E 607111; Francis J. Spanier, Chicago. 1124

Fox trot oriental; by I. G. Lohr, arr. Augustin Borguno, both of U. S.; melody with pf. acc. © 1 c. Jan. 22, 1925; E 605211; Isabelle G. Lohr, Mt. Rainier, Md. 1125

Foxy (The) kitten; recreation, Rudolf Friml, of U. S.; pf. © Feb. 24. 1925; 2 c. Feb. 27; E 610101; Willis music co., New York. 1126

Fra i mici sogni; marcia, versi N. Palmadessa, melodia Luigi Tutela, of Italy, domiciled at Newark, N. J. © 1 c. Feb. 27, 1925; E 610075; Nicola Palmadessa, Newark, N. J. 1127

Fragrance lane; valse melodique, Joen Fresco, of Holland, op. 13; orch. 4to. © Jan. 19, 1925; 2 c. Jan. 21; E 605142; Belwin, inc., New York. 1128

Fraser-Simson (H.) Fourteen songs from When we were very young; w A. A. Milne, m H. Fraser-Simson, of Great Britain. © Dec. 4, 1924; 1 c. Feb. 2, 1925; E 608623; Methuen & co., ltd., London. 1129

Fraternity march; by Alice Morse Glover, of U. S.; pf. Boston, Mass., W. B. Hasey & co. © Jan. 2, 1925; 2 c. Jan. 3; E 604842; W. B. Hasey, Boston. 1130

Frauen (Der) treue! shimmy, text und musik Arthur Rebner, of Austria. © Sept. 14, 1924; 1 c. Jan. 3, 1925; E 608179; Crescendo theaterverlag, g. m. b. h., Berlin. 1131

Freakish blues; melody Bob Fuller and Louis Hooper, both of U. S., arr. L. Hooper. © 1 c. Feb. 24, 1925; E 607541; Triangle music pub. co., inc., New York. 1132

Free (The) lover-son of the great western republic, United States of America; w and m P. M. Kosta, of U. S. © 1 c. Feb. 26, 1925; E 607658; Peter M. Kosta, St. Louis. 1133

Freedom (Fremad); cho., w Björnstjerne Björnson, m Mentor Crosse, of U. S.; men's voices. © Feb. 5, 1925; 2 c. Feb. 7; E 605888; John Church co., Cincinnati. 1134

Frehlicher (Der) yom tov pesach; w and melody Aaron Lebedeff, of U. S. (דער פרעהליכער יום טוב פסח) © 1 c. Feb. 27, 1925; E 607652; Louis Gilrod, Brooklyn. 1135

Freilicher (Der) rumeiner; w and melody A. Lebedeff, of U. S. © 1 c. Feb. 9, 1925; E 605705; Aaron Lebedeff, New York. 1136

Frenesia (Rapture); mazurka, Santi Tafarella, of Italy, domiciled at New York; pf. © Dec. 28, 1924; 2 c. Jan. 7, 1925; E 606310; O. Pagani & bro., inc., New York. 1137

Fresh fish; w and m E. Morton, of Canada. © 1 c. Feb. 11, 1925; E 608766; Ernest Morton, Winnipeg, Manitoba, Canada. 1138

Friend (A) in need; safety first song, w E. S. Hadley, m George E. Orton, of Great Britain; in E flat. London, Great Western railway social and educational union. © Feb. 6, 1925; 1 c. Feb. 19; E 608626; Edward Sharp Hadley, London. 1139

Frog went a-courting; Kentucky folk song, w collected Loraine Wyman, m collected and arr. Howard Brockway of U. S.; men's voices. 4to. © Jan. 2, 1925; 2 c. Jan. 3; E 604828; H. W. Gray co., New York. [© arrangement] 1140

Frohe jugend; kinderlieder — marsch, text und musik C. Woitschach, of Germany; klavier mit worte, Berlin-Lankwitz, Radio verlag. © Oct. 1, 1924; 1 c. Jan. 3, 1925; E 608182; Carl Woitschach, Berlin-Lankwitz, Germany. 1141

Frolics and fancies; by Harold Clayton, of England, op. 14; pf. 1. Cradle song. [5 others] © Jan. 7, 1925; 1 c. Jan. 27; E 608325; Warren & Phillips, London. 1142

From a Gipsy caravan; suite, Dudley Glass, of Great Britain; pf. 1. Magyar strains. [3 others] © Jan. 1, 1925; 1 c. Jan. 24; E 608328; Schott & co., ltd., London. 1143

From day to day; w and m Willard Thompson, Gene Rose and Herb Wiedoeft, all of U. S.; pf. acc., with ukulele in D. © Feb. 9, 1925; 2 c. Feb. 11; E 607122; Jerome H. Remick & co., New York. 1144

—— (De die in diem); solo or duet, Clay Smith, of U. S.; wind instruments with pf. acc. © Dec. 3, 1924; 2 c. Jan. 19, 1925; E 606609; Carl Fischer, inc., New York. 1145

From desert & pueblo; five authentic Navajo and Tewa Indian songs, w based on the Indian text Elizabeth Willis De Huff, Indian melodies transcribed and harmonized Homer Grunn, of U. S. 1. Love song. [4 others] © Dec. 9, 1924; 2 c. Jan. 8, 1925; E 604956; Oliver Ditson co., Boston. 1146

From now on; w Benny Davis, m Jessie Greer, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Jan. 10, 1925; 2 c. Jan. 8; E 604915; Ager, Yellen & Bornstein, inc., New York. 1147

From the nursery window; w Helen Taylor, m May H. Brahe, of Great Britain. 1. The milkman. [5 others] © Feb. 11, 1925; 1 c. Feb. 26; E 608747; Enoch & sons, ltd., London. 1148

From the Rockies; by Samuel Gardner, of U. S., op. 23; violin and pf. © Jan. 19, 1925; 2 c. Jan. 22; E 605192; G. Schirmer, inc., New York. 1149

Fulford by the sea; musical comedy in three acts, w and m M. C. Becker, of U. S. © 1 c. Mar. 6, 1925; D 26738; May Crawford Becker, Shreveport, La. 1150

Full moon; w V. Sackville-West, m H. Anson, of Great Britain. London, J. Curwen & sons, ltd. © Jan. 1, 1925; 1 c. Feb. 20; E 608735; Hugo Anson, London. 1151

Full of pep; march and two-step, by H. Luebtow, jr., of U. S.; pf. Milwaukee, H. Luebtow, jr. pub. co. © Nov. 3, 1924; 1 c. Feb. 2, 1925; 1 c. Feb. 16; E 607357; Hector Luebtow, jr., Milwaukee. 1152

Fun and phrasing; w and m Dorothy Gaynor Blake, of U. S.; pf. © Feb. 13, 1925; 2 c. Feb. 18; E 607439; Oliver Ditson co., Boston. 1153

Funny feelin' blues; melody Arthur Ray and Bob Fuller, both of U. S. © 1 c. Feb. 24, 1925; E 607539; Triangle music pub. co., inc., New York. 1154

Furiosa (La) (Furious); tarantella, Santi Tafarella, of Italy, domiciled at New York; pf. © Dec. 28, 1924; 2 c. Jan. 7, 1925; E 606311; O. Pagani & bro., New York. 1155

Fût-il jamais; rondeau, poésie Alfred de Musset, musique Paul Fiévet, of France. Éditions musicales Buffet-Crampon & cie. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608071; Evette et Schaeffer, Paris. 1156

Galilee; w anon., m E. M. Norton, of U. S. © 1 c. Feb. 10, 1925; E 605756; Elizabeth M. Norton and Albert H. Stoddard, Savannah, Ga. 1157

Galveston blues; w F. Tramonte, m Bauer bros., arr. F. Tramonte, all of U. S. © 1 c. Feb. 14, 1925; E 605846; Frank Tramonte, Galveston, Tex. 1158

Gambler's blues; w C. Moore, m P. Baxter, of U. S. © Jan. 15, 1925; 2 c. Jan. 15; E 605070; Phil Baxter and Carl Moore, Little Rock, Ark. 1159

Game chicken; fox trot, Eileen Watt, of U. S.; pf. © Feb. 9, 1925; 2 c. Feb. 12; E 607164; Jas. E. Watt, Crookston, Minn. 1160

Games (The) we used to play; w and melody W. Smith, jr., of U. S. © 1 c. Feb. 16, 1925; E 607296; William Smith, jr., Acushnet, Mass. 1161

Garden (A) of lies; fox trot from Boodle, w Douglas Furber, m Philip Braham, of Great Britain. © Dec. 24, 1924; 1 c. Jan. 10, 1925; E 599818; Ascherberg, Hopwood & Crew, ltd., London. 1162

Garden (The) of life; w J. A. Bell, m J. M. Capel, of Great Britain. no. 1. © Feb. 23, 1925; 1 c. Feb. 19; E 608673; W. Paxton & co., ltd., London. 1163

Garden of my dreams; w Frank Bannister, m Sam Goold, of U. S.; pf. acc., with ukulele arr. Thos. R. Confare, of U. S. © Jan. 12, 1925; 2 c. Feb. 6; E 605558; Thos. J. Quigley, Chicago. 1164

Garden (The) of mystery; grand opera, 1 act, 3 scenes, libretto Nelle Richmond Eberhart, m Charles Wakefield Cadman, of U. S.; vocal sc. 4to. © Mar. 12, 1925; 2 c. Mar. 14; D 26745; J. Fischer & bro., New York. 1165

Garden (The) of old Broadway; w Edwyn Stanley, melody Jesse M. Winne, of U. S. © 1 c. Feb. 7, 1925; E 605643; William T. Phillips, New York. 1166

Garden of used to be; from Greenwich Village follies, w Owen Murphy, m Jay Gorney, of U. S. © Feb. 4, 1925; 2 c. Feb. 5; E 605542; Harms, inc., New York. 1167

Garland (The); short suite, Ethel Boyce, of Great Britain; pf. 1. The rhyme. [5 others] © Jan. 2, 1925; 1 c. Jan. 24; E 608338; Augener, ltd., London. 1168

Gates (The) of twilight; w J. Sheldon Tyler, m Robert Huntington Terry, of U. S.; mixed voices. 4to. © Jan. 16, 1925; 2 c. Jan. 17; E 605103; Arthur P. Schmidt co., Boston. 1169

Gathering of the braves; for Indian gatherings, preparation for religious rituals, etc., William Axt, arr. Chas. N. Grant, both of U. S.; orch., with pf. or organ conductor. © Dec. 31, 1924; 2 c. Jan. 3, 1925; E 604810; Robbins-Engel, inc., New York. 1170

Gavotte; by François J. Gossec, arr. Henry Tolhurst, of Great Britain; violin and pf. © Feb. 27, 1925; 1 c. Feb. 27; E 608775; W. Paxton & co., ltd., London. 1171

Gay (The) musketeers; romantic comedy opera, in three acts, bk. and lyrics Frederick Channon Collinge, of Great Britain, domiciled at New York, m Maurice Baron, of U. S. In two pts., libretto and music. © 1 c. Mar. 5, 1925; D 26743; Bernard Novambére, New York. 1172

Gee but I'd like to be; w and melody R. Valdes, of Cuba, domiciled at New York. © 1 c. Feb. 12, 1925; E 605733; Raphael Valdes, New York. 1173

Gee but it's tough to be married when there's so many nice girls around; w and m G. C. Hess, of U. S., arr. H. N. Lugg. © 1 c. Feb. 10, 1925; E 605704; George C. Hess, Elmwood, Conn. 1174

Gee, I got static in my attic; w and melody J. Vollmer, of U. S. © 1 c. Feb. 27, 1925; E 610070; James Vollmer, Philadelphia. 1175

Gee I'll have some fun; w and melody O. L. Chadwick, of U. S. © 1 c. Feb. 7, 1925; E 605598; O. Linwood Chadwick, Hyannis, Mass. 1176

Gee! I've got a wonderful baby; w and m S. E. Percy, of Great Britain, arr. W. H. Butland. © 1 c. Dec. 18, 1924; E 604927; Sidney Easton Percy, Brisbane, Australia. 1177

Gemacht, mein schatz; shimmy-fox-lied, text Willy Rosen und Kurt Schwabach, musik Willy Rosen, bearb. Otto Lindemann, both of Germany. © Dec. 1, 1924; 1 c. Jan. 2, 1925; E 608280; Drei-masken verlag, a. g., Berlin. 1178

Gemma; canzonetta, Alick Maclean, of England; reed and brass band. 4to. © Dec. 23, 1924; 1 c. Jan. 7, 1925; E 599813; Hawkes & son, London. 1179

Georges (Alexandre) Trois chants populaires du royaume-uni d'Angleterre; courtes paraphrases, A. Georges, of France; violoncelle et pf. Editions musicales Buffet-Crampon & cie. Galles. [two others] © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 608007; Evette et Schaeffer, Paris. [© arrangement] 1180

Georgette waltz; by Jos. W. Nicomede, of U. S.; mandolin orchestra. © Dec. 29, 1924; 2 c. Jan. 19; E 606674; Nicomede music co., Altoona, Pa. 1181

Georgia hound blues; w C. J. Parker, m Bert Houze and C. J. Parker, both of U. S. © 1 c. Feb. 26, 1925; E 607637; Chicago music pub. co., Chicago. 1182

Georgia moonlight; w and m C. Catchings, of U. S. © Jan. 26, 1925; 2 c. Jan. 28; E 605421; Cora Catchings, Hapeville, Ga. 1183

Georgia sleep song; three-part cho., w E. D. Barker, m Ray C. Blick, of U. S., arr. Daniel Protheroe; treble voices. 4to. © Feb. 14, 1925; 2 c. Feb. 17; E 607351; Gamble hinged music co., Chicago. 1184

—— w E. D. Parker, m Ray C. Blick, of U. S.; med. voice. © Jan. 24, 1925; 2 c. Jan. 26; E 605283; Gamble hinged music co., Chicago. 1185

Get lucky; fox trot, Roy Bargy, of U. S., arr. Fred K. Huffer; orch. 4to. © Dec. 24, 1924; 2 c. Dec. 19; E 605298; Milton Weil music co., Chicago. 1186

Gethsemane; sacred song, w J. Martyn Walsh, m Charles Fonteyn Manney, of U. S. 1. High voice, in F.— 2. Med. voice, in D flat. © Jan. 21, 1925; 2 c. each Feb. 2; E 606896; Oliver Ditson co., Boston. 1187

Gettin' right close together blues; w L. Winston, m Wm. H. Miller, of U. S. © Feb. 21, 1925; 2 c. Feb. 21; E 605971; Love Winston, Gary, Ind. 1188

Ghetto (A) cradle song; w Philip M. Raskin, m Sascha Povlot [pseud. of C. S. Miller] of U. S. © Feb. 5, 1925; 1 c. Feb. 11, 1 c. Feb. 16; E 605865; Charles Sholem Miller, Philadelphia. 1189

Ghost (The) of John Barlycorn; w and melody John Birch, of U. S. © 1 c. Feb. 7, 1925; E 605644; William T. Phillips, New York. 1190

Ghost pipes; Indian idyl, Lieurance-Cardin, both of U. S.; violin and pf. with 'cello ad lib. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606151: Theo. Presser co., Philadelphia. 1191

Gigolette; w A. M. Willner, English version Wm. Cary, of U. S., m Franz Lehar. © Jan. 30, 1925; 2 c. Feb. 24; E 610018; Harms, inc., New York. [© English version] 1192

Gigue; danse, Louis Vuillemin, of France, op. 16; parties d'orch. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599944; Durand et cie., Paris. 1193

Gilbert (Gladys V.) Arabesque; by G. V. Gilbert, of U. S., op. 17, no. 1; pf. © Jan. 22, 1925; 2 c. Feb. 2; E 606899; Oliver Ditson co., Boston. 1194

Gilhooley's gramophone; humorous song, w Percy Beck, m Nelson Jackson, of Great Britain. Paxton's ed. © Jan. 12, 1925; 1 c. Jan. 12; E 608143; W. Paxton & co., ltd., London. 1195

Gin-mill shimmy; by W. Fritz, of U. S.; first violin. © 1 c. Jan. 20, 1925; E 605118; William Fritz, Chicago. 1196

Gioventù allegra; polk, P. E., of Italy, domiciled at New York; instrumental. © 1 c. Jan. 20, 1925; E 605134; P. Eliseo & son, New York. 1197

Gipsy caprice; by F. Varallo, of Italy; violin and pf. Chicago, Ill., F. & J. Varallo. © Feb. 12, 1925; 2 c. Jan. 9; E 605800; Francesco Varallo, Chicago. 1198

Girl (The) across the way; w Albert T. Schoelwer, m E. H. Schoelwer, of U. S. [Photostat] © 1 c. Jan. 6, 1925; E 604853; Edward Henry Schoelwer, Cincinnati. 1199

Girl, girl you got me in a whirl; w and melody R. H. Howard, of U. S. © 1 c. Feb. 7, 1925; E 605596; R. H. Howard, Autaugaville, Ala. 1200

Girl of dreams; w and m G. White, of U. S. © 1 c. Jan. 31, 1925; E 605444; Gene White, Los Angeles. 1201

Girl (The) that went away; w and melody A. Linko, of U. S. © 1 c. Feb. 7, 1925; E 605610; Andrew Linko, Star Junction, Pa. 1202

Girl with the garnet lips; w and melody E. C. Richley, of U. S. © 1 c. Mar. 5, 1925; E 610340; Edward C. Richley, Middletown, O. 1203

Girls (The) never smile at me; w S. Totaro and Sahador Faleone, melody Arnold T. Lax, of U. S. © 1 c. Feb. 12, 1925; E 605740; Samuel Totaro, San Jose, Calif. 1204

Giuramento d'amore; polka, Santi Tafarella, of Italy, domiciled at New York; mand. or violin. 4to. © Jan. 8, 1925; 2 c. Jan. 16; E 606554; Rosario Catalano, Brooklyn. 1205

Giuseppina al mare (Josephine on the beach); mazurka, G. Tarantola, arr. Pietro Deiro, of Italy, domiciled at New Milford, N. J.; pf. accordeon. © Dec. 30 1924; 2 c. Jan. 7, 1925; E. 606315; O. Pagani & bro., New York. [© arrangement] 1206

Give me just a little bit of what you've got a whole lot of; w George Whiting, melody Walter Donaldson, of U. S. © 1 c. Feb. 17, 1925; E 605916; Leo. Feist, inc., New York. 1207

Give me just a little bit of your love; w and m Jack Palmer and Spencer Williams, both of U. S. © Jan. 17, 1925; 2 c. Jan. 19; E 606669; Handy bros. music co., inc., New York. 1208

Give me sympathy; w B. F. Warren, melody William Robert Clarke, of U. S. © 1 c. Jan. 27, 1925; E 605290; Benjamin Frederic Warren, New York. 1209

Give me the corner give me the girl; w Howard Johnson, melody Irving Bibo and Ira Schuster, of U. S. © 1 c. Feb. 17, 1925; E 605920; Leo Feist, inc., New York. 1210

Glicklicher (Der) mechuten; w and m Solomon Golub, of U. S. New York, Metro music co.

(רעד גליקליכער מחותן)

© Dec. 15, 1924; 2 c. Dec. 26; E 604578; Henry Lefkowitch, New York. 1211

Gloom street blues; fox trot, w and m D. E. Brown, of U. S. © 1 c. Feb. 3, 1925; E 605490; Dale Ernest Brown, Long Beach, Calif. 1212

Gloria! marcia trionfale, M. Schröder, of Italy; orch. Moncalieri [Italy], Edizione C. Beltramo. 4to. © Nov. 12, 1924; 1 c. Jan. 5, 1925; E 599750; Georg Bratfisch, Frankfort, Germany. 1213

Gloria d'Italia; inno-marcia, versi S. C. Finocchiaro, musica L. Tutela, of Italy, domiciled at Newark, N. J.; mand. acc. © 1 c. Jan. 20, 1925; E 605126; Luigi Tutela, Newark, N. J. 1214

Gloriette (La); amor sacrum, worte Edgar Kramer-Bangert, English w John Bernhoff, musik Julius Röntgen, of Germany. © Feb. 2, 1925; 1 c. Feb. 17; E 608620; Edgar Kramer-Bangert, Cassel, Germany. 1215

Glorious (The) morn; Easter song, w and m W. J. Marsh, of U. S. 1. In C.—2. In A. © Jan. 20, 1925; 2 c. each Jan. 23; E 606746; Arthur P. Schmidt co., Boston. 1216

Glow-worm (The) and turtle; by George F. Hamer, of U. S.; pf. with w. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Dec. 29; E 607433; R. Liversidge, Lawrence, Mass. 1217

Gluck (Christopher Wilibald von) Lento; in the form of a minuet, from Orpheus, Gluck, arr. Herbert A. Fricker, of Canada; organ. (*In* American organ quarterly, v. 6, no. 12, Jan. 1925) © Jan. 2, 1925; 2 c. Jan. 3; E 604839; H. W. Gray co., New York. [© arrangement] 1218

Go fly your kite; fox trot, w Doré Trevor, m Lee Rudd, of Great Britain. 1. Orch. with pf. conductor. 4to.—2. Song. © Jan. 16, 1925; 1 c. each Jan. 28; E 608408, 608409; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement for orchestra] 1219, 1220

Go tell your father, your mother, I'm just simply wild over you; w and m C. Ronde, of Great Britain. © Nov. 25, 1924; 1 c. Nov. 26; E 608305; Charles Ronde, London. 1221

Go your way and I'll go mine; w and melody M. E. Mullins, of U. S. © 1 c. Jan. 16, 1925; E 606514; Mary E. Mullins, Boston. 1222

Gobbaerts (Jean Louis) Etude; by Streabbog [pseud. of J. L. Gobbaerts, op. 64, selected and ed. Leopold Godowsky, of U. S.; pf. (Progressive series studies) nos. 1–3, 6, 8, 9. © Feb. 9, 1925; 2 c. each Feb. 14; E 605819, 605823–605825, 605833, 605836; Art publications soc., St. Louis. [© fingering, phrasing, annotations and glossary] 1223–1228

—— Study; by L. Streabbog [pseud. of J. L. Gobbaerts, op. 63, no. 1, selected and ed. Leopold Godowsky, of U. S.; pf. (Progressive series studies) © Feb. 9, 1925; 2 c. Feb. 14; E 605820; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary] 1229

God hasn't told me so yet; w and m Herbert Buffum, of U. S. (*In* Musical news v. 1, no. 5, Jan. 1925) © Feb. 6, 1925; 2 c. Feb. 13; E 607208; Mrs. John A. Anderson, Topeka, Kan. 1230

God is a Spirit; motet, m Peter Christian Lutkin, of U. S.; mixed voices, organ acc. 4to. © Jan. 14, 1925; 2 c. Jan. 16; E 606538; H. W. Gray co., New York. 1231

God is everywhere; w Stella L. Myatt, m George R. Henninger, of U. S. © Feb. 18, 1925; 2 c. Feb. 26; E 607602; M. Witmark & sons, New York. 1232

God of our fathers; hymn of the American nation, w J. H. Hopkins, m Eugene W. Wyatt, of U. S.; men's voices, with organ or pf. acc. 4to. © Jan. 27, 1925; 2 c. Jan. 28; E 606839; H. W. Gray co., New York. 1233

God of the universe; people's peace hymn, w and m Unohoo [pseud. of Ernest August Meyer] of U. S. © Oct. 1, 1924; 2 c. Dec. 26; E 605144; Unohoo pub. co., Brooklyn. 1234

Goin' along; w M. K. and C. Kaufman, melody M. Krause, of U. S. © 1 c. Aug. 5, 1924; E 605424; Charles Kaufman and Max Krause, Brooklyn. 1235

Gold and frankincense and myrrh; text from Ellen Thorneycroft Fowler, m Mary M. Gilbert, of U. S.; mixed voices, organ acc. 4to. © Feb. 4, 1925; 2 c. Feb. 6; E 605761; H. W. Gray co., New York. 1236

Golden memory; w C. W. J., m Nelson Williams, of U. S. © Jan. 7, 1925; 2 c. Jan. 9; E 605190; Carl W. Johnson, Minneapolis. 1237

Golden sand; dance intermezzo, Herman Finck, of England; reed and brass band. 4to. © Dec. 23, 1924; 1 c. Jan. 7, 1925; E 599814; Hawkes & son, London. 1238

Golden slumbers kiss your eyes; song, arr. Cedric Sharpe, of Great Britain. © Feb. 6, 1925; 1 c. Feb. 10; E 608504; Keith, Prowse & co., ltd., London. 1239

Golden state; march and two-step, T. E. Burrill, of U. S.; pf. Philadelphia, Harry J. Lincoln music co. © Jan. 31, 1925; 2 c. Feb. 2; E 606923; Tellula Evans-Burrill, San Francisco. 1240

Golgotha; Lenten meditation on The seven last words, m Leroy M. Rile, of U. S.; solo voices, cho. and organ. 4to. © Feb. 11, 1925; 2 c. Feb. 12; E 605773; H. W. Gray co., New York. 1241

Golliwogs' (The) procession; by Alfred Herbert Brewer, of Great Britain; pf. (Summer-time, no. 3) © Feb. 2, 1925; 1 c. Feb. 13; E 608579; Augener, ltd., London. 1242

Gondola (La) (The gondola); mazurka, Santi Tafarella, of Italy, domiciled at New York; pf. © Dec. 28, 1924; 2 c. Jan. 7, 1925; E 606305; O. Pagani & bro., New York. 1243

Gone; w and melody M. Bailey, of U. S. © 1 c. Jan. 3, 1925; E 604781; Mary Bailey, Elgin, Ill. 1244

Gone are the days when you meant the world to me; w and m Frederick G. Johnson and Leo Friedman, both of U. S. © Jan. 26, 1925; 2 c. Feb. 6; E 605565; McClure music co., St. Paul. 1245

Good advice I'm sure; w and melody W. S. Reid, of U. S. © 1 c. Jan. 26, 1925; E 606803; W. S. Reid, Chapelton, P. O., Jamaica, B. W. I. 1246

Good-by old world I'm thru; duet and cho., w and m Herbert Buffum, of U. S. 8 vo. © Sept. 10, 1924; 2 c. Feb. 13, 1925; E 607214; Mrs. John A. Anderson, Topeka, Kan. 1247

Good-morning and good-morrow; w Fred G. Bowles, m Kenneth Wynne, of Great Britain; in D. © Dec. 24, 1924; 1 c. Jan. 14, 1925; E 608511; A. Weekes & co., ltd., London. 1248

Good-night; w and m Leona Lovell, of U. S. © Jan. 26, 1925; 2 c. Feb. 6; E 605552; Leona Lovell pub. co., St. Louis. 1249

Good time flat blues; w and m Spencer Williams, of U. S. © Jan. 31, 1925; 2 c. Jan. 30; E 606863; Lincoln music co., New York. 1250

Goodbye and good luck; w James J. Fogarty, m C. R. Fogarty and Charles L. Gartner, both of U. S., arr. Herman Schloss. © 1 c. Mar. 5, 1925; E 610215; Cora Rita Fogarty, New York. 1251

Goodbye my baby Peggy, you're just a friend to me now; fox trot, w and m E. C. Weise, of U. S. © 1 c. Jan. 2, 1925; E 606115; Ernest C. Weise, Leavenworth, Kan. 1252

Goodbye, sweetheart, goodbye; by J. L. Hatton, transcribed Maxwell A. Davidson, of U. S.; C melody saxophone and pf. © Nov. 21, 1924; 2 c. Jan. 19, 1925; E 606603; Carl Fischer, inc., New York. [© arrangement] 1253

Goodrich (Henry) Thirty-five folk tunes; arr. and ed. H. Goodrich, of U. S.; pf. Boston, N. E. conservatory music store. © Jan. 3, 1925; 2 c. Jan. 5; E 606355; New England conservatory music store, Boston. 1254

Gospel sunshine; song service, ed. B. B. Bateman, with G. M. Bateman, Geo. W. Sides and others of U. S. 12mo. © Jan. 1, 1924; 2 c. and aff. Jan. 2, 1925; A 814668; Bateman bros., Knoxville. 1255

Gosses de fauchés; paroles Phylo, musique G. Gabaroche et Phylo, both of France. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599986; Francis Salabert, Paris. 1256

Gott beschütz' mich vor verwandten; marschlied aus Wenn man verliebt ist, worte Arthur Rebner, musik Hugo Hirsch, of Germany. © Dec. 1, 1924; 1 c. Jan. 2, 1925; E 599703; Drei-masken verlag, a. g., Berlin. 1257

Gott! far vos shtrofstu deine kinder? w anon., m J. M. Rumshisky, of U. S. New York, Metro music co. (גאָט, פֿאר וואָס שטראָפֿסטו דיינע קינדער)
© Dec. 15, 1924; 2 c. Dec. 26; E 604573; Henry Lefkowitch, New York. 1258

Gouffre (Le); poème symphonique, J. Porret, of France, op. 120; orch. avec pf. conducteur. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608089; Julien Porret, Paris. 1259

Gounod (Charles François) Fantasie über motive der oper Faust (Fantaisie sur les motifs de l'opera Faust); arr. Leopold Weninger, of Germany; orch mit pf.-direction. © July 31, 1924; 1 c. Jan. 12, 1925; E 608207; Anton J. Benjamin, Leipzig. 1260

Grace and prayer; w Mrs. William McCarroll, m Mrs. George W. Berry, of U. S.; pf. © Jan. 22, 1925; 2 c. Jan. 23; E 605292; John Church co., Cincinnati. 1261

Grafton (The) piano tutor; by Beatrice Poirin, of England. © Jan. 10, 1925; 1 c. Jan. 24; E 608310; Herbert Freeman, London. 1262

Grand festival march; by Carl Wilhelm Kern, of U. S., op. 474; pf. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Dec. 29; E 607410; R. Liversidge, Lawrence, Mass. 1263

Grand old friendly Texas; w J. W. Torbett, m W. T. Betts, of U. S. © Feb. 13, 1925; 2 c. Feb. 16; E 605891; Torbett & Betts, Marlin, Tex. 1264

Grand old pa; w Z. Rearick, m B. M. Hale, of U. S. © 1 c. Jan. 2, 1925; E 606107; Zelda Rearick, Yatesboro, Pa. 1265

Grand (A) party; trio, arr. Cuthbert Harris, of Great Britain; women's voices. 4to. © Jan. 29, 1925; 2 c. Feb. 4; E 607007; Arthur P. Schmidt co., Boston. [© arrangement] 1266

Grandaddy's days; w and m W. Head, of Canada. © 1 c. Feb. 13, 1925; E 607193; Wilfrid Head, London, Ont., Canada. 1267

Grandma's lullaby; w and m R. N. Johnson, of U. S. Moline, Ill., J. K. Q. pub. co. © Feb. 21, 1925; 2 c. Feb. 21; E 605970; Ray N. Johnson, Moline, Ill. 1268

Grasshoppers hop; melody T. F. Nixon, of U. S. © 1 c. Feb. 20, 1925; E 607452; Theodore Fenderson Nixon, New York. 1269

Gray dusk; by Chester Nordman, of U. S.; organ. obl. 8vo. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 604819; Shattinger piano & music co., St. Louis. 1270

Graziella; by Franz Drdla, of Czecho-Slovakia, domiciled at New York, op. 180; violin and pf. © Feb. 5, 1925; 2 c. Feb. 11; E 607129; Arthur P. Schmidt co., Boston. 1271

Great (The) god Pan; by T. Frederick H. Candlyn, of U. S. 4to. 1. Flute.—2. Horn, in F.—3. Harp. © Feb. 10, 1925; 2 c. each Feb. 11; E 607139–607141; H. W. Gray co., New York. [© arrangement] 1272–1274

Great God, Who, hid from mortal sight; anthem, w from O luce qui mortalibus, tr. J. Chandler, m B. Harwood, of England, op. 33; mixed voices, organ acc. London, Novello & co., ltd. 4to. © Feb. 24, 1925; 1 c. Feb. 25; E 608697; Basil Harwood, Bristol, England. 1275

Green's (George Hamilton) new instruction course for xylophone for the advanced pupil; complete course of fifty lessons, G. H. Green, of U. S. lessons 1–10. © Jan. 15, 1925; 2 c. Jan. 28; aff. Feb. 19; A 821525; George Hamilton Green, New York. 1276

Greenwood (The); w William Lisle Bowles, m Mrs. H. H. A. Beach, of U. S., op. 110; mixed voices. 4to. © Feb. 13, 1925; 2 c. Feb. 27; E 607680; C. C. Birchard & co., Boston. 1277

Greet the world with love; w and m E. E. Page, of U. S. © 1 c. Jan. 26, 1925; E 606773; Eugene Edgar Page, Los Angeles. 1278

Greeting (A); w Bernard Abbott, m Jean Morel, of England; in D. © Jan. 1, 1925; 1 c. Jan. 7; E 599793; Reeder & Walsh, London. 1279

Grocery (Die) lady (Die koshenirkes); w and melody Isidor Lillian, of U. S. © 1 c. Feb. 9, 1925; E 607099; Jack and Joseph Kammen, Brooklyn. 1280

Gryphon (The); by Mari Paldi, of U. S.; pf. (Pictures from Alice in Wonderland) © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606177; Theo. Presser co., Philadelphia. 1281

Guess who; w Lucille Davidson, melody J. Stein and Adolph Deutsch, both of U. S. © 1 c. Feb. 24, 1925; E 607553; Jules Stein, Hollywood, Fla. 1282

Guida per lo studio tecnico del pianoforte; di F. Rossomandi, of Italy. Nuova ed., riv. ed ampliata. Libri 5–7. © Dec. 30, 1924; 1 c. Jan. 16, 1925; E 608278; Florestano Rossomandi, Naples. 1283

Guide me, O Thou great Jehovah; anthem, w W. Williams, m Stanley R. Avery, of U. S.; men's voices. 4to. © Jan. 8, 1925; 2 c. Jan. 20; E 606696; Oliver Ditson co., Boston. 1284

Guiding (The) star; w and m Loren Bragdon, rev. Harry L. Harts, of U. S.; sop. and contralto. Rev. ed. © Dec. 24, 1924; 2 c. Jan. 19, 1925; E 606712; White-Smith music pub. co., Boston. [© revision] 1285

Guinea gabble; by Nell Scannell [pseud. of K. Stovall], of U. S.; pf. [Photographed] © 1 c. Jan. 7, 1925; E 607612; Kathryne Stovall pub. co., Oklahoma, Okl. 1286

Gulliver's travels; by Frank Adlam, of England; pf. 1. Lilliputian march. [5 others] © Dec. 24, 1924; 1 c. Jan. 7, 1925; E 608442; Nightingale & co., London. 1287

Gumps (The) are at it again; w Eric Valentine, m J. A. Tunbridge, of Great Britain; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © Feb. 4, 1925; 1 c. Feb. 9; E 608500; B. Feldman & co., London. 1288

Gwenllian (Chwaraegerdd); mewn tair act, libretto T. Gwynn Jones a T. Williams, gerddoriaeth David de Lloyd, of Great Britain; vocal sc. 4to. [Staff and tonic sol-fa notations] © Dec. 31, 1924; 1 c. Feb. 10, 1925; E 608702; David de Lloyd, Aberystwyth, Wales. 1289

Gypsy trails; two-part song, w Sarah Grames Clark, m Ira B. Wilson, of U. S. 4to. © Nov. 12, 1924; 2 c. Feb. 13, 1925; E 607223; Eldridge entertainment house, Franklin, O. 1290

Gypsyland; w M. J. Gunsky, melody M. H. Bories, arr. C. B. Frank, both of U. S. © 1 c. Mar. 10, 1925; E 610335; M. J. Gunsky and Merton Bories, San Francisco. 1291

Gyro-hymn; w and m Gyro Bob Bridges [pseud. of Robert Bridges], of U. S. © Jan. 29, 1925; 2 c. Feb. 2; E 605876; Chicago Gyro club, Chicago. 1292

Hab'n sie 'ne ahnung, wie heut' die männer sind; shimmy, text u. musik Erik Eriksen, of Germany. © Oct. 22, 1924; 1 c. Jan. 3, 1925; E 608186; Viktoria-verlag, g. m. b. h., Berlin-Lichtenrade, Germany. 1293

Had I but known; w Raymond Klages, m William Axt, of U. S.; in E flat. © Jan. 2, 1925; 2 c. Jan. 3, 1925; E 604808; Robbins-Engel, inc., New York. 1294

Händel (Georg Friedrich) Sonate; op. 2, no. 1 and 2, rev. H. Schickel, of France, acc. de pf. A. le Maitre. no. 7. Deux violons et pf., ou flûte, violon et pf., en ut min.—no. 8. Deux violons et pf., en fa. © Dec. 12, 1924; 1 c. each Jan. 7, 1925; E 608048, 608049; Heugel, Paris. [© revised edition] 1295, 1296

———— no. 3–6, rev. H. Schickel, acc. de pf. A. le Maitre, both of France.—no. 9. Deux violons ou 2 hautbois, et pf., en mi bémol.—no. 10. Deux violons et pf., ou flûte, violon et pf., en fa.—no. 11. Deux violons et pf., ou 2 hautbois et pf., en fa.—no. 12. Deux violons et pf., en mi. © Dec. 12, 1924; 1 c. each Jan. 5, 1925; E 599899–599901, 599903; Heugel, Paris. [© revised edition] 1297–1300

Hail! alma mater; w Elizabeth Ellyson, [and] Proclamation song; w Mary Peple: m F. F. Harker, of U. S. 4to. © Feb. 24, 1925; 2 c. Feb. 28; E 607725; F. Flaxington Harker, Richmond. 1301

Hail! J-B-U!: w and m William M. Runyan, of U. S. © Jan. 15, 1925; 2 c. Jan. 30; E 606845; John Brown University, Sulphur Springs, Ark. 1302

Hail the Lord triumphant; Easter anthem, w from the Bible, m Joseph Fletcher, of U. S.; solos, duett and cho. 4to. © Jan. 30, 1925; 2 c. Jan. 30; E 606865; Wm. A. Pond. & co., New York. 1303

Hail Washington; w and m R. C. Boettiger, of U. S. © 1 c. Feb. 21, 1925; E 605976; Rose Cole Boettiger, Seattle. 1304

Hamavdil; w anon., m Joseph M. Rumshisky, of U. S. New York, Metro music co. (המבדיל) © Dec. 15, 1924; 2 c. Dec. 26; E 604574; Henry Lefkowitch, New York. 1305

Hand painted Rose; w and melody C. Escher and Richard Witts, both of U. S., arr. C. Escher. © 1 c. Jan. 9, 1925; E 606422; Chester Escher, New York. 1306

Hands off the old Book; w James Rowe, m A. C. Fisher, of U. S. © Nov. 28, 1924; 2 c. Jan. 5, 1925; E 606265; Albert Christopher Fisher, Ft. Worth, Tex. 1307

Handschriften unbekannter niederländischer tonsetzer; in freier bearb. erstmalig hrsg., Willem de Boer, of Switzerland; violine u. klavier. 1. Andante. [3 others] © Oct. 1, 1924; 1 c. Jan. 3, 1925; E 608190; Gebrüder Hug & co., Leipzig. 1308

Hannibal duett; Susette, from Ninon, w Egon Schubert, melody Ernő Balogh, of U. S. © 1 c. Feb. 21, 1925; E 610218; Karczag pub. co., inc., New York. 1309

Hansen (Hans Johannes) Four songs for female voices; w and m H. J. Hansen, of Denmark, domiciled at Racine, Wis. Lamentation. [3 others] © 1 c. Jan. 30, 1925; E 606954; Hans Johannes Hansen, Racine, Wis. 1310

—— Four songs for little singers; w and m H. J. Hansen, of Denmark, domiciled at Racine, Wis. What to do when Santa comes. [3 others] © 1 c. Jan. 30, 1925; E 606955; Hans Johannes Hansen, Racine, Wis. 1311

Happiness; waltz, w Frank J. Brehme, m Daphine M. Brehme, of U. S. © Jan. 2, 1925; 2 c. Jan. 24; E 605256; F. J. Brehme and L. Steiner, jr., Greenlawn, L. I., N. Y. 1312

Happy (A) bride; w Mrs. W. F. Earley, melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Feb. 24, 1925; E 607522; Mrs. Wm. F. Earley, Lansford, Pa. 1313

Happy (The) dancers; miniature, Frederic A. Franklin, of U. S.; violin and pf. © Feb. 11, 1925; 2 c. Feb. 14; E 607254; Theo. Presser co., Philadelphia. 1314

Happy isles; morning, by Emil Breitenfeld, of U. S.; pf. (Sierra sketches) © Feb. 2, 1925; 2 c. Feb. 7; E 605629; Villa Morét, inc., San Francisco. 1315

Happy little children; w and m O. Ingold, of U. S. © Jan. 29, 1925; 2 c. Feb. 9; E 607693; Oscar Ingold, Goltry, Okl. 1316

Happy memories; ten pieces, elementary gr., Albert H. Oswald, of Great Britain; pf. (Ruby's album, no. 10) © Dec. 31, 1924; 1 c. Jan. 2, 1925; E 599809; Lawrence Wright music co., London. 1317

Happy (The) robin; by J. D. Schurmann, of U. S.; steel guit. © Feb. 16, 1925; 2 c. Feb. 20; E 607472; Joseph Daniel Schurmann, Denver, 1318

Harder (Erwin E.) Impromptu; by E. E. Harder, of U. S.; pf. © Jan. 12, 1925; 2 c. Jan. 17; E 605178; Erwin E. Harder, Chicago. 1319

Hark alleluia; w traditional, m Thomas Morley, ed. Edmund H. Fellowes, of England; six mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608146; Stainer & Bell, ltd., London. 1320

Hark, the band; w and m Mae Aileen Erb, of U. S., op. 25, no. 5; vocal or instrumental. © Jan. 21, 1925; 2 c. Jan. 24; E 606765; B. F. Wood music co., Boston. 1321

Harmonic waltz; w John Jaros, m Jerry Jaros, of U. S. Chicago, Jaros music co. © Jan. 9, 1925; 2 c. Jan. 7; E 606367; John Jaros, Chicago. 1322

Harmonizing waltz; by L. B. Coon, of U. S.; 1st mand. © 1 c. Jan. 19, 1925; E 606684; Lester Berle Coon, Newton, Ia. 1323

Harold J'Hones, with an apostrophe; humorous song, w E. A. Searson, m H. E. Pether, of Great Britain; in G. [Staff and tonic sol-fa notations] © Dec. 30, 1924; 1 c. Jan. 12, 1925; E 608129; Reynolds & co., London. 1324

Hartist's (The) model; monologue, w Robert Rutherford, m Harold Arpthorp, of Great Britain. © Dec. 30, 1924; 1 c. Jan. 12, 1925; E 608132; Reynolds & co., London. 1325

Hartley (Virginia Lynd) Three short songs for you and me; w and m V. L. Hartley, of U. S. 1. I'd like to ride on a fluffy cloud. [2 others] © Sept. 18, 1925; 2 c. Feb. 13; E 607227; Eldridge entertainment house, Franklin, O. 1326

Hartz (A) vus liebt; w and melody M. J. S., of U. S.

(א האַרץ וואס ליעבט)

© 1 c. Jan. 22, 1925; E 605220; Max J. Schwartz, Brooklyn. 1327

Harvest (The) festival; children's Succoth celebration, w A. Irma Cohon, of U. S., m A. Z. Idelsohn. 4to. © Jan. 2, 1925; 2 c. Jan. 7, 1925; aff. Jan. 5, 1925; A 817901; National council of Jewish women, Cincinnati. 1328

Have a little fun; by Eduard Werner, of U. S.; band. 4to. © Jan. 10, 1925; 2 c. Jan. 9; E 606413; Chas. E. Roat music co., Battle Creek. 1329

Have faith in God; w T. O. Chisholm, m A. C. Fisher, of U. S. © Nov. 28, 1924; 2 c. Jan. 5, 1925; E 606264; Albert Christopher Fisher, Ft. Worth, Tex. 1330

Have you seen my senorita; w and melody Eddie McGinley and Jack Griffin, both of U. S.; 1st violin. © 1 c. Jan. 29, 1925; E 605343; Edw. Joseph McGinley and Jack J. Griffin, Boston. 1331

Haven (The) of home; w Clark, m Hettie Eckel, of U. S. © 1 c. Jan. 23, 1925; E 606740; Marie Eckel Fullinwider, Eldorado, Kan. 1332

Hay, beans and rags; w and m Ned Underhill, of U. S. © 1 c. Feb. 21, 1925; E 607609; Jack Riley music pub. co., Kansas City, Mo. 1333

Haydn (Franz Josef) Communion service in D; w from Book of common prayer, m Haydn's imperial third mass, arr. Ervin W. Read, of U. S. © Dec. 27, 1924; 2 c. Jan. 2, 1925; E 606097; Rader music pub. co., New York. 1334

—— Gipsy rondo; biographical sketch, rev., fingering, phrasing, pedaling [etc.] Lewis G. Thomas, of U. S. © Dec. 29, 1924; 2 c. Jan. 2, 1925; E 606095; Art publication soc., St. Louis. [© biography, fingering, phrasing, pedaling, and instructive annotations on form and structure] 1335

—— My mother bids me bind my hair; pastorelle, Joseph Haydn, transcribed Kálmán Rónay, of Great Britain; violin and pf. © Dec. 9, 1924; 1 c. Jan. 24, 1925; E 608327; Schott & co., ltd., London. [© transcription] 1336

Haydn (Franz Josef)—Continued.

—— Sonata in D major; ed. and rev. with biographical sketch, fingering, phrasing, pedaling [etc.] Lewis G. Thomas, of U. S.; pf. © Jan. 24, 1925; 2 c. Jan. 29; E 605339; Art publication soc., St. Louis. [© biographical sketch, fingering, phrasing, etc.] 1337

He died for me; w Luther B. Bridgers, m arr. A. C. Fisher, of U. S. © Nov. 28, 1924; 2 c. Jan. 5, 1925; E 606276; Albert Christopher Fisher, Ft. Worth, Tex. 1338

He is risen; Easter anthem, w Prescott Thompson, m Reginald W. Martin, of U. S.; mixed voices. 4to. © Feb. 16, 1925; 2 c. Feb. 19; E 605873; J. A. Parks co., York, Neb. 1339

He is the king of love; cho., w A. H. Ackley, m B. D. Ackley, of U. S. © Jan. 20, 1925; 2 c. Jan. 19; E 606675; Robert H. Coleman, Dallas. 1340

He pays everytime; w E. E. W. Zipper, m Walter W. Newcomer, of U. S. © Jan. 28, 1925; 2 c. Jan. 28; E 605414; Ernest E. W. Zipper, Hot Springs, Ark. 1341

He rambled till the butcher killed him dead; w and melody John Perry, of U. S. © 1 c. Jan. 5, 1925; E 606239; Ethel Bradford, New York. 1342

He's a fellow who kisses and tells; w and m C. Loveday and Richard Howard, of U. S. Boston, Mass., Brewster music co. © Feb. 17, 1925; 2 c. Feb. 21; E 610029; Carroll Loveday, Salem, Mass. 1343

He's just a horn-tootin' fool; fox trot, w and m Lou Davis, Henry Busse and Ross Gorman, all of U. S. © Feb. 17, 1925; 2 c. Feb. 19; E 605934; Leo Feist, inc., New York. 1344

—— —— —— —— arr. R. Gorman, all of U. S.; orch. with w. 4to. © Feb. 6, 1925; 2 c. Feb. 7; E 605930; Leo Feist, inc., New York. [© arrangement] 1345

He's mine, all mine; w and m Jimmy Foster, of U. S. © Jan. 30, 1925; 2 c. Jan. 22; E 605199; Equitable music corp., New York. 1346

Hear Him call; anthem, Alfred Wooler, of U. S.; mixed voices. 4to. © Jan. 22, 1925; 2 c. Jan. 26; E 605406; Clayton F. Summy co., Chicago. 1347

Heart (The) goes faring far; w and m Grace Twyman, of U. S. © Jan. 7, 1925; 2 c. Jan. 12; E 605021; C. W. Thompson & co., Boston. 1348

Heart o' me; w F. Tart, melody Theo. G. Beach, of U. S. © 1 c. Feb. 16, 1925; E 607278; F. Tart, Radcliffe, England. 1349

Heart (The) of the wood; poem tr. from the Irish, Lady Gregory, m A. Maddison, of Great Britain. London, J. Curwen & sons, ltd. © Dec. 17, 1924; 1 c. Jan. 12, 1925; E 608448; Adela Maddison, Beaulieu, France. 1350

Heart whispers; by J. D. Schurmann, of U. S.; steel guit. © Feb. 16, 1925; 2 c. Feb. 20; E 607478; Joseph Daniel Schurmann, Denver. 1351

Heartbroken over you; fox trot ballad, w and m Al. Rose, of Great Britain; in F. [Staff and tonic sol-fa notations] © Jan. 26, 1925; 1 c. Feb. 6; E 608495; Lareine & co., ltd., London. 1352

Heart's delight; waltz, P. W. Newton, of Canada; guit., or harp guit. © Feb. 19, 1925; 2 c. Feb. 24; E 607592; H. F. Odell & co., Boston. 1353

Hebben's a beautiful place, I'm told; w anon., m E. M. Norton, of U. S. © 1 c. Feb. 10, 1925; E 605759; Elizabeth M. Norton and Albert H. Stoddard, Savannah, Ga. 1354

Hebrew prayer book; hymns for Sabbath services, w from Hebrew prayer book, m S. D. Bach, of Argentine, domiciled at New York. © 1 c. Feb. 4, 1925; E 607148; Solomon D. Bach, New York. 1355

Heel brain; w and m Mrs. A. M. Coe, arr. L. H. Unglesby, both of U. S. © 1 c. Feb. 6, 1925; E 607384; Mrs. A. Miles Coe, Baton Rouge, La. 1356

Heller (—) Study; op. 45, no. 23, selected and ed. Leopold Godowsky, of U. S.; pf. (Progressive series studies) © Feb. 9, 1925; 2 c. Feb. 14; E 605837; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary] 1357

Hello little pretty one; fox trot, w and m E. Ostrom, of Sweden, domiciled at Chicago; violin. © 1 c. Jan. 19, 1925; E 606579; Erik Ostrom, Chicago. 1358

Hello 'Tucky; from Big boy, w B. G. De Sylva, m Joseph Meyer and James F. Hanley, both of U. S. © Dec.

12, 1924; 2 c. Dec. 15; E 604199; Harms, inc., New York. 1359

Henning (John E.) Waltz; by J. E. Henning, of U. S., op. 204, no. 15; standard and ten. banjos, mand. or violin and Spanish guit. © 1 c. Feb. 4, 1925; E 607012; John E. Henning, Los Angeles. 1360

Her daddy has the dough; w Hellen Ellen White [pseud. of I. E. Fike], melody Herman Du Bois [pseud. of Ethel Fisher] of U. S. © 1 c. Feb. 4, 1925; E 606994; Ida E. Fike, Spalding, Neb. 1361

Here comes the band; march, Walter Rolfe, of U. S.; pf. duet. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606202; Theo. Presser co., Philadelphia. 1362

Here's a home dear; fox trot, L. Castellucci, of Italy, domiciled at Los Angeles; melody with pf. acc. © 1 c. Jan. 17, 1925; E 606568; Louis Castellucci, Los Angeles. 1363

Here's to N-I; w and m Madge I. Nichol, of U. S. [Photographed] Card 3½ in. by 5½ in. © June 1, 1924; 2 c. Dec. 22; E 605422; State normal and industrial school, Ellendale, N. D. 1364

Here's to New York our city great and free; w and m J. H. Saunders, of U. S. © 1 c. Jan. 6, 1925; E 604850; John H. Saunders, Stafford Springs, Conn. 1365

Here they come; march, A. J. Weidt, of U. S.; pf. © Aug. 28, 1924; 2 c. Jan. 6, 1925; E 604892; Walter Jacobs, inc., Boston. [© arrangement] 1366

Hesse (Guillaume) 1200 exercices pratiques des doigts (1200 practical finger exercises); von G. Hesse, of Netherland; violoncelle. Amsterdam, Seyffardt's muziekhandel. © Dec. 28, 1923; 1 c. Jan. 2, 1925; E 599844; J. L. W. and C. Seyffardt, Amsterdam, Netherland. 1367

Heure (L') espagnole; de Maurice Ravel, reduit Gabriel Grovlez, both of France; chant et orch. avec pf.-conducteur. © Dec. 12, 1924; 1 c. Jan. 5, 1925; D 26704; Durand et cie., Paris. 1368

Heure folle; berceuse de Vivette, paroles Gaston Dumestre, musique Joseph Szulc, of France. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608034; Francis Salabert, Paris. 1369

———————de Joseph Szulc, arr. F. Salabert, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608106; Francis Salabert, Paris. [© orchestration] 1370

Heure (L') jolie; sérénade, André Grandjean, of France; pf. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608273; Paul Decourcelle, Nice, France. [© transcription] 1371

Hier au soir; pensée musicale, Lionel Tertis, of Great Britain; violon ou viola et pf. © Jan. 29, 1925; 1 c. Feb. 13; E 608583; Schott & co., ltd., London. 1372

High (The) cost of living; w C. H. Riddle, m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Frank Harding. © Dec. 16, 1924; 2 c. Dec. 31; E 606394; Charles H. Riddle, Omaha, Neb. 1373

High upon the hill; w P. J. O'Reilly, m Wilfrid Sanderson, of Great Britain; in G. © Jan. 8, 1925; 1 c. Jan. 30; E 608387; Boosey & co., ltd., London. 1374

Hillside and garden; story cantata for Easter, bk. Elsie Duncan Yale, m Adam Geibel, of U. S. 12mo. © Feb. 6, 1925; 2 c. Mar. 2; D 26732; Adam Geibel music co., Philadelphia. 1375

Hillside (A) melody; by Montague F. Phillips, of Great Britain, op. 40; orch. with 1st violin conductor. (Chappell's orchestral selections, no. 167) © Jan. 22, 1925; 1 c. Feb. 6; E 608482; Chappell & co., ltd., London. [© arrangement] 1376

Hilltop (The) district school; farce and romance in two acts and interlude, w Laurene Highfield, m Winifred E. Moore, of U. S. 8vo. © Jan. 8, 1925; 2 c. Feb. 12; D 26733; Chart music pub. house, Chicago. 1377

Hill-top dreaming; by Gena Branscombe [i. e. Gena Branscombe Tenney] of U. S.; pf. © Feb. 11, 1925; 2 c. Feb. 14; E 605808; Arthur P. Schmidt co., Boston. 1378

Hinemoa's love song; Maori love song, w Marieda Batten, m William G. James, of England. © Feb. 5, 1925; 1 c. Feb. 6; E 608492; G. Ricordi & co., London. 1379

His Almighty hand; w and m Bernard Hamblen, of U. S. 1. High voice.—2. Low voice. © Dec. 31, 1924; 2 c. each Jan. 2, 1925; E 606189, 606190; Theo. Presser co., Philadelphia. 1380, 1381

His love is true; w James Rowe, m Harry Dixon Loes, of U. S. (*In* Best revival songs) © Dec. 2, 1924; 1 c. Jan. 12, 1925; 1 c. Feb. 6; E 605581; Lamar and Barton, Nashville. 1382

Histoire (L'); by W. Primrose, of Great Britain; violin and pf. London, Strad ed. © Dec. 1, 1924; 1 c. Nov. 26; E 608460; William Primrose, London. 1383

Hit Isrul mein toire; w and melody P. Laskowsky, of Poland, domiciled at New York. © 1 c. Feb. 18, 1925; E 607364; Philip Laskowsky, New York. 1384

Ho! beauty; w F. Olivo, m Irving Burdick, of U. S. © Feb. 2, 1925; 2 c. Feb. 7; E 605658; Frank Olivo, Brooklyn. 1385

Hodsager ammy; polka, P. Müller, of Hungary, domiciled at Philadelphia, Pa.; band. © 1 c. Dec. 4, 1924; E 605427; Peter Müller, Philadelphia. 1386

Holiday suite; by Heller Nicholls, of England; pf. 1. Merrie England. [3 others] © Jan. 7, 1925; 1 c. Jan. 27; E 608324; Warren & Phillips, London. 1387

Hollywood bowl; w Juanita E. Roos, m A. P. Risher, of U. S. Post card 3–1/2 in. by 5–1/2 in. © July 10, 1924; 2 c. Jan. 28, 1925; E 606830; Anna Priscilla Risher, Hollywood, Calif. 1388

Hollywood (The) high school hymn; w and m John Laurence Seymour, of U. S. 4to. © Feb. 2, 1925; 2 c. Feb. 7; E 605632; Neville Marple music co., Los Angeles. 1389

Holy (The) angels; hymn from Mystery play, w and m Agnes H. Lambert, of Great Britain. 4to. © Dec. 24, 1924; 1 c. Jan. 30, 1925; E 608393; Boosey & co., ltd., London. 1390

Homage suite; by Alec Rowley, of England; pf. Prelude. [2 others] © Jan. 9, 1925; 1 c. Jan. 24; E 608434; Winthrop Rogers, ltd., London. 1391

Home; from China Rose, w Harry Cort and George E. Stoddard, m A. Baldwin Sloane, of U. S. © Feb. 3, 1925; 2 c. Feb. 11; E 607130; M. Witmark & sons, New York. 1392

Home of my childhood days; w and m R. E. Saunders, of U. S. © Jan. 7, 1925; 2 c. Jan. 13; E 605005; Ralph E. Saunders, Los Angeles. 1393

Home ties; fox trot, w Chas. Ronde, m Jack S. Greaves, of England; in A flat. [Staff and tonic sol-fa notations] © Dec. 29, 1924; 1 c. Feb. 16, 1925; E 608659; Francis, Day & Hunter, London. 1394

Homing; trio, w Arthur L. Salmon, m Teresa Del Riego, arr. Isabel Dungan Ferris, of U. S.; women's voices, 4to. © Jan. 28, 1925; 2 c. Jan. 29; E 606881; Chappell & co., ltd., London. [© arrangement] 1395

Honey; w S. Bodine, melody S. Grand, of U. S. © 1 c. Jan. 30, 1925; E 606860; Stephen Bodine and Samuel Grand, Philadelphia. 1396

Honey bee; w L. M. Pickens, m Luther A. Clark, of U. S. © 1 c. Feb. 27, 1925; E 610088; Lillie M. Pickens, Fruita, Col. 1397

Honey man blues; w Andreu Rayaf, melody T. F. Nixon, of U. S. © 1 c. Jan. 21, 1925; E 605122; Theodore Fenderson Nixon, New York. 1398

Honey moon (Luna di miele); mazurka, F. De Bueris, arr. Pietro Deiro, of Italy, domiciled at New Milford, N. J.; pf. accordeon. © Dec. 30, 1924; 2 c. Jan. 7, 1925; E 606319; O. Pagani & bro., New York. [© arrangement] 1399

Honey time; fox trot, w R. R. James, melody Frank J. Kaplan, of U. S. © 1 c. Feb. 20, 1925; E 607451; R. R. James, Point Loma, Calif. 1400

Honeymoon (A) trip to the sky; w A. Smith, melody Ed. Caplin, of U. S. © 1 c. Jan. 16, 1925; E 606522; Amanda Smith, Hoboken, N. J. 1401

Hong-Kong; comic opera in two acts, w H. G. Maclaurin, m Charles Jessop, of Great Britain. Vocal sc. 4to. © Jan. 19, 1925; 1 c. Jan. 22; E 608345; Chappell & co., ltd., London. 1402

Honolulu honeymoon; waltz, w Francis DeWitt, m Robert Hood Bowers, of U. S.; pf. acc., with ukulele arr. Robert Yap. New York, Richmond-Robbins, inc. © Jan. 2, 1923; 2 c. Jan. 26, 1925; E 606816; Robbins-Engel, inc., New York. 1403

Hop-scotch; by Alfred Herbert Brewer, of Great Britain; pf. (Summertime, no. 1) © Feb. 2, 1925; 1 c. Feb. 13; E 608577; Augener, ltd., London. 1404

Hope; w Ben Black, m Neil Morét, of U. S. © Jan. 16, 1925; 2 c. Jan. 7; E 606352; Villa Morét, inc., San Francisco. 1405

Hopeless (Bez naděje); polka, arr. Louis Vitak, of U. S. 4to. 1. Band.—2. Orch. © Dec. 27, 1924; 2 c. each Feb. 24, 1925; E 607515, 607517; Vitak-Elsnic co., Chicago. [© arrangement] 1406, 1407

Hornpipe; by Norman O'Neill, of England; pf. © Dec. 23, 1924; 1 c. Jan. 19, 1925; E 608215; Bosworth & co., ltd., London. 1408

Hot tamale Molly; w and m Herman Ruby, Gilbert Wells and Bud Cooper, all of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Jan. 16, 1925; 2 c. Jan. 17; E 605090; Irving Berlin, inc., New York. 1409

Hour (An) with you; waltz ballad, w and m A. McMorrow, of U. S. © Jan. 9, 1925; 2 c. Jan. 7; E 606366; Agnes McMorrow, Leadville, Col. 1410

How can any little girl be a good little girl with a bad little boy around; w and m A. Witt, of U. S. © 1 c. Dec. 29, 1924; E 606573; Annette Witt, Los Angeles. 1411

How can I forget; w and melody P. Bartholomew, of U. S. © 1 c. Feb. 16, 1925; E 607292; Paul Bartholomew, Sanitorium, Calif. 1412

How can I miss you when you're gone; w and melody Monette Moore, of U. S. © 1 c. Feb. 24, 1925; E 607537; Triangle music pub. co., inc., New York. 1413

How could Red Riding Hood; w and m A. P. Randolph, of U. S., arr. R. D. Wichard. © 1 c. Feb. 26, 1925; E 607662; A. P. Randolph, Warrenton, Va. 1414

How I'd welcome back my old sweet Adeline; w J. Daniels, m Arthur Knowlton and Bobby Jones, both of U. S. © 1 c. Jan. 2, 1925; E 604759; Joe Daniels, New York. 1415

How I would like to wander down that old street again; w and melody J. and R. E. Fitzpatrick, both of U. S. © 1 c. Jan. 3, 1925; E 604771; James and Robert E. Fitzpatrick, Hazleton, Pa. 1416

How long wilt Thou forget me; w Psalm XIII, m Russell H. Miles, of U. S.; middle voice. © Feb. 4, 1925; 2 c. Feb. 6; E 605766; H. W. Gray co., New York. 1417

How's your folks and my folks, down in Norfolk town; w and m Cal De Voll and Dudley Mecum, both of U. S. © Feb. 20, 1925; 2 c. Feb. 27; E 610100; Ted Browne music co., inc., Chicago. 1418

How sweet are the charms (Come siete gentil); madrigal, poem A. de Lauzières, English version Th. Baker, of U. S., m Vittorio Norsa, rev. Giovanni A. D'Auria, of Italy, domiciled at Bridgeport, Conn. © Jan. 2, 1925; 2 c. Jan. 6; E 605886; G. Schirmer, inc., New York. [© revision and translation] 1419

How sweetly flowed the gospel sound; w John Bowring, m Harry L. Vibbard, of U. S.; mixed voices. 4to. © Jan. 7, 1925; 2 c. Jan. 12; E 605017; C. W. Thompson & co., Boston. 1420

How they so softly rest; w Ernst Stockmann, tr. Henry Wadsworth Longfellow, m Richard Kountz, of U. S.; men's voices, a cappella. 4to. © Jan. 10, 1925; 2 c. Jan. 13; E 606463; Boston music co., New York. 1421

How to fake, fill in, improvise and jazz on the saxophone; ed. W. Van Scoyoc, of U. S. pt. 1, lessons 1–5. 4to. © May 10, 1924; 2 c. and aff. Jan. 30, 1925; A 820240; Wilbur Van Scoyoc, Tyrone, Pa. 1422

How would you like to be Andy; w Jay Pay O'Connor [pseud. of J. P. O'Connor], melody S. W. Fidler, of U. S. © 1 c. Jan. 15, 1925; E 605037; Jas. P. O'Connor, Jersey City, and Samuel W. Fidler, New York. 1423

Hoyda, hoyda, jolly rutterkin; four-part song, w William Cornish, jr., m Alan Palmer, of England; mixed voices. 4to. © Feb. 24, 1925; 1 c. Feb. 25; E 608696; Novello & co., ltd., London. 1424

Hula Lee; w W. T. Phillips, melody Jesse M. Winne, of U. S. © 1 c. Feb. 7, 1925; E 605641; William T. Phillips, New York. 1425

Hum a little tune; w and melody John Perry, of U. S. © 1 c. Feb. 16, 1925; E 607316; Ethel Bradford, % Acme music pub. co., New York. 1426

Humoresque; by Anton Dvořák, intro. Old folks at home, Stephen C. Foster, transcribed Maxwell A. Davidson, of U. S.; E flat alto saxophone and pf. © Nov. 25, 1924; 2 c. Jan.

Humoresque—Continued.
19, 1925; E 606605; Carl Fischer, inc., New York. [© arrangement] 1427

—— by Gladys V. Gilbert, of U. S., op. 17, no. 2; pf. © Jan. 21, 1925; 2 c. Feb. 2; E 606895; Oliver Ditson co., Boston. 1428

Hunt (The); by R. Dettloff Vickers, of U. S.; pf. © Jan. 15, 1925; 2 c. Jan. 20; E 606697; Oliver Ditson co., Boston. 1429

—— by W. Berwald, of U. S.; pf. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606185; Theo. Presser co., Philadelphia. 1430

Hunting song; two-part song, w Walter Scott, m William Lester, of U. S., op. 41, no. 4; women's voices. 4to. © Jan. 8, 1925; 2 c. Jan. 20; E 606698; Oliver Ditson co., Boston. 1431

Huntsman (The); w J. Hamilton, m B. M. Hale, of U. S. © 1 c. Feb. 4, 1925; E 606993; Jesse Hamilton, Carrick, Pa. 1432

Hurakan, the west wind; w and harmonization Harvey Worthington Loomis, of U. S., m Vancouver and Navajo Indian tunes; mixed voices. 4to. © Jan. 12, 1925; 2 c. Jan. 26; E 605374; C. C. Birchard & co., Boston. [© text and new harmonization] 1433

Hurry back old sweetheart of mine; fox trot ballad, w and m Tommy Kemp, M. K. Danaway and Whitey Kaufman, all of U. S. © Jan. 3, 1925; 2 c. Jan. 5; E 606245; Edward B. Marks music co., New York. 1434

Hush-a-bye song; by Juan Masters, of U. S.; pf. (*In* 7 tunes for tots) © Jan. 19, 1925; 2 c. Jan. 24; E 605396; Clayton F. Summy co., Chicago. 1435

Hydrant water blues; w M. L. G. Bennett, m Arnold T. Lax, of U. S. New York, Frank Harding. © Jan. 3, 1925; 2 c. Feb. 24; E 605986; Mamie L. G. Bennett, Louisville. 1436

Hyhra; mélodie, F. Heurteur, of France; violon avec acc. de petit orch. 4to. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608026; Paul Decourcelle, Nice, France. 1437

Hymn for America; w William Adams Slade, m Percy Lee Atherton, of U. S.; mixed voices. 4to. © Jan. 30, 1925; 2 c. Feb. 13; E 605796; C. C. Birchard & co., Boston. 1438

Hymn of nativity; w John Galsworthy, m William Spielter, of U. S. © Dec. 22, 1924; 2 c. Jan. 8, 1925; E 604940; Musikraft, inc., New York. 1439

Hymn (A) to the Madonna; by George E. Hurt, of England, domiciled at Asheville, N. C.; violin and organ or pf. © 1 c. Jan. 5, 1925; E 606288; George Hurt, Asheville, N. C. 1440

Hymns of the Christian life; ed. Milton S. Littlefield, of U. S. 8vo. © Feb. 2, 1925; 2 c. Feb. 6; aff. Feb. 10; A 815972; A. S. Barnes & co., New York. 1441

Hyperprism; by E. Varèse, of U. S.; orch. and percussion. © Sept. 1, 1924; 1 c. Sept. 16; 1 c. Jan. 14, 1925; E 605046; Edgar Varèse, Paris. 1442

I ain't gonna cry; w and melody S. N. Edmonds, of U. S. © 1 c. Jan. 29, 1925; E 605342; Shepard N. Edmonds music pub. co., New York. 1443

I ain't gonna cry no more; w and m Walter Donaldson, of U. S.; pf. acc. with ukulele arr. © Jan. 21, 1925; 2 c. Feb. 7; E 605527; Jack Mills, inc., New York. 1444

I am always peeking; w and melody D. Long, of U. S. © 1 c. Feb. 24, 1925; E 607577; Dorothy Long, Hammond, Ind. 1445

I am dead in love; by R. Clephane, of U. S.; pf. © 1 c. Jan. 8, 1925; E 604934; Roslyn Clephane, New York. 1446

I am fate; w and m Bernard Hamblen, of U. S.; low voice. © Jan. 30, 1925; 2 c. Feb. 2; E 607019; John Church co., Cincinnati. 1447

I am going nowhere, won't you please come along; w and melody Mrs. G. W. Boswell, of U. S. © 1 c. Jan. 22, 1925; E 605245; Mrs. G. W. Boswell, Wills Point, Tex. 1448

I am just for you; w and melody A. Frager, of U. S. © 1 c. Jan. 16, 1925; E 606503; Anna Frager, St. Louis. 1449

I am lonely just for you; ballad, w M. Hullum, m Theo. G. Beach, of U. S. New York, Frank Harding. © Jan. 15, 1925; 2 c. Jan. 16; E 606531; M. Hullum, Boston. 1450

I am longing for my Mississippi home; w and m R. Larsh, of U. S. © Jan. 5, 1925; 2 c. Jan. 7; E 606377; Ralph Larsh, Chicago. 1451

I broke my funny bone; w and m W. W. Hall, of U. S.; pf. and ukulele acc. © 1 c. Feb. 27, 1925; E 610090; Wendell Woods Hall, Chicago. 1452

I can get more lovin' from a dum-dum-dummy than I've been getting from you; w Lew Brown and Billy Rose, m Ray Henderson, of U. S. © Jan. 24, 1925; 2 c. Jan. 26; E 606809; Shapiro, Bernstein & co., inc., New York. 1453

I can never forget my dear old home; w and melody I. Zimmerman, of U. S. © 1 c. Jan. 3, 1925; E 604765; Irene Zimmerman, Kansas, O. 1454

I can't be bothered with no blues; w and m W. A. H., arr. Helen Dewey, both of U. S. © 1 c. Jan. 17, 1925; E 605181; Wm. A. Holmes, Chicago. 1455

I can't help loving that girl; w Cumberland Clark and Joe Hanna, m Dave Sonenscher and Wal Burton, of Great Britain; in C. [Staff and tonic sol-fa notations] © Jan. 5, 1925; 1 c. Jan. 6; E 599805; Worton David, ltd., London. 1456

I can't realize you love me; w Bud De Sylva, m Walter Donaldson, of U. S. © Jan. 21, 1925; 2 c. Feb. 7; E 605528; Jack Mills, inc., New York. 1457

I cash clo'es; w and melody F. G. Moritsky, of U. S. © 1 c. Jan. 5, 1925; E 606240; Fred George Moritsky, Brooklyn. 1458

I could not be without you any more (Ich könnte ohne dich ja nicht mehr sein); w and melody W. Benignus, of U. S. [English and German text] © Feb. 20, 1925; 2 c. Feb. 25; E 610037; W. Benignus, New York. 1459

I'd be a butterfly; w and m Thomas Haynes Bayly, arr. Flora Woodman, of Great Britain. © July 1, 1924; 1 c. Aug. 19; E 593493; Boosey & co., London. 1460

I'd like to be a baby; lullaby, w and melody Jay Pay O'Connor [i. e. J. P. O'Connor] of U. S. © 1 c. Feb. 18, 1925; E 607378; James P. O'Connor, Jersey City. 1461

I did not know; w and m R. J. Shanley, of U. S. © 1 c. Feb. 24, 1925; E 607562; Rose Janet Shanley, Los Angeles. 1462

I don't care to see you anymore; w and m C. T. Larabee, arr. Adolph Tandler, both of U. S. © 1 c. Feb. 24, 1925; E 607561; Charles T. Larabee, Los Angeles. 1463

I don't know how folks make such things; w and m A. P. Hamblen, arr. John Marshall Gillespie and Paul Werhan, all of U. S. © Feb. 4, 1925; 2 c. Feb. 4; E 605514; A. Porter Hamblen, Franklin, Ind. 1464

I dream of you; w and m F. Zimmermann, of Switzerland, domiciled at Los Angeles. © 1 c. Jan. 5, 1925; E 606248; Fritz Zimmermann, Los Angeles. 1465

I dreamed with a smile but woke up with tears; w and melody Halsey K. Mohr, Jack Keene and Violet Sharpe, all of U. S. © 1 c. Feb. 20, 1925; E 607453; Mohr, Sharpe & Keene, New York. 1466

I follow, lo, the footing; w traditional, m Thomas Morley, ed. Edmund H. Fellowes, of England; five mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608150; Stainer & Bell, ltd., London. 1467

I found the end of the rainbow; w John William Mason, m Goody Johnson [pseud. of Alexander Frair Johnson] of U. S. © Jan. 2, 1925; 2 c. Jan. 3; E 604841; Mason & Johnson, Atlantic Highlands, N. J. 1468

I had to leave him alone; medley, w and melody J. A. Kutzleb, of U. S. © 1 c. Jan. 16, 1925; E 606525; Judson Anton Kutzleb, Indianapolis. 1469

I have made my reservations there; w and m Herbert Buffum, of U. S. 8vo. © Sept. 20, 1924; 2 c. Feb. 13, 1925; E 607210; Mrs. John A. Anderson, Topeka, Kan. 1470

I have seen the face of my King; w T. V. Voorhees, m Carl A. Blackmore, of U. S.; medium voice. Erie, Pa., Mission press. © Jan. 19, 1925; 2 c. Jan. 22; E 606721; C. A. Blackmore, Erie, Pa. 1471

I hear America singing; cantata, w Walt Whitman, m Harvey B. Gaul, of U. S.; mixed voices, with pf. acc. for four hands. 4to. © Dec. 23, 1924; 2 c. Jan. 2, 1925; E 605367; C. C. Birchard & co., Boston. 1472

I hear you calling me back to your heart; waltz song, w and m R. M. K., of U. S. Vincennes, Ind., Moran music pub. co. © Feb. 27, 1925; 2 c. Mar. 2; E 610290; R. Monroe Kerr, Anna, Ill. 1473

I know how you feel when you're worried; w Archie Gillam, m Dave Peyton, of U. S. Chicago, Gillam bros. © Feb. 9, 1925; 2 c. Feb. 12; E 607165; Archie Gillam, Chicago. 1474

I know what's become of Sally; w Bob Chamberlain, m F. Stross, of U. S. © 1 c. Feb. 4, 1925; E 607001; Robert Chamberlain and Fred Stross, Venice, Calif. 1475

I laugh till I cry when I think how I fooled you; w F. Foote, melody Theo. G. Beach, of U. S. © 1 c. Jan. 29, 1925; E 605358; Frank Foote, East Stroudsburg, Pa. 1476

I like pie, I like cake but I like you best of all; w and m George A. Little, Arthur Sizemore and Larry Shay, all of U. S.; pf. acc. with ukulele arr. May Singhi Breen. © Jan. 16, 1925; 2 c. Jan. 17; E 605115; Broadway music corp., New York. 1477

I like to take my girl to the beach; w and melody L. Dewey, of U. S. © 1 c. Feb. 14, 1925; E 605847; Laurence Dewey, Lafayette, La. 1478

I'll be waiting with a smile dear; w and m A. Zwack, jr., of U. S. © Feb. 28, 1925; 2 c. Mar. 2; E 610288; Anthony Zwack, jr., Dubuque, Ia. 1479

I'll bid my heart be still; old border melody, part-song, w Thomas Pringle, m S. E. Lovatt, of Great Britain; four female voices, in B min. 4to. [Staff and tonic sol-fa notations] © Jan. 15, 1925; 1 c. Feb. 12; E 608530; Boosey & co., ltd., London. 1480

I'll give the world for you; w Katharine Bainbridge, m J. S. Zamecnik, of U. S.; with violin and cello obbl. 1. High, in D.—2. Medium, in B flat.—3. Low, in A flat. © Feb. 9, 1925; 2 c. each Feb. 10; E 605694; Sam Fox pub. co., Cleveland. 1481

I'll never be happy any more; w and melody L. Spencer, of U. S. © 1 c. Feb. 24, 1925; E 607571; Lucy Spencer, McComas, W. Va. 1482

I'll tell the sunshine; w Edward Lockton, m Dorothy Forster, of U. S. © Jan. 21, 1925; 2 c. Jan. 22; E 605305; Harms, inc., New York. 1483

I love, alas, I love thee; w traditional, m Thomas Morley, ed. Edmund H. Fellowes, of England; five mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 12, 1925; E 608148; Stainer & Bell, ltd., London. 1484

I love her; w and melody Mose Sigler, of U. S. © 1 c. Feb. 9, 1925; E 607097; Polk C. Brockman, Atlanta. 1485

I love Him dearly; w and m Oscar Ingold, of U. S. © Jan. 29, 1925; 2 c. Feb. 9; E 607692; Oscar Ingold, Goltry, Okla. 1486

I love my love; Cornish folk-song, w collected G. B. Gardiner, m arr. G. Holst, of Great Britain; men's voices. London, J. Curwen & sons, ltd. 4to. © Dec. 30, 1924; 1 c. Feb. 20, 1925; E 608738; Gustav Holst, Thaxted, Dunmow, Essex, England. 1487

I love the moon; valse, Paul A. Rubens, arr. H. M. Higgs, of Great Britain; pf. © Feb. 17, 1925; 1 c. Feb. 18; E 608642; Chappell & co., ltd., London. 1488

——w anon., m George E. Hurt, of England, domiciled at Asheville, N. C. © 1 c. Jan. 5, 1925; E 606286; George Hurt, Asheville, N. C. 1489

I love to tell the story; w Katherine Hankey, m J. DeForest Cline, of U. S.; low voice in B flat. © Jan. 19, 1925; 2 c. Jan. 24; E 605403; Clayton F. Summy co., Chicago. 1490

I love you so; w and m M. S. Feibusch, of U. S. © 1 c. Feb. 2, 1925; E 606933; Mignon Schocken-Feibusch, San Francisco. 1491

I'm a cross word puzzle fan; w and melody J. E. Hill, of U. S. © 1 c. Feb. 7, 1925; E 605604; Josephine E. Hill, Brooklyn. 1492

I'm a happy coon; w W. Curtis, m Luther A. Clark, of U. S. © 1 c. Jan. 7, 1925; E 606350; William Curtis, Woodland, Me. 1493

I'm afraid of love; w Clifford Seyler, m Max Darewski, of England; in C. [Staff and tonic sol-fa notations] © Dec. 29, 1924; 1 c. Feb. 16, 1925; E 608649; Francis, Day & Hunter, London. 1494

I'm all alone; fox trot, w Patricia Lennard, m Earl Thursten, of Great Britain; orch. with pf. conductor. 4to. © Dec. 31, 1924; 1 c. Jan. 27, 1925; E 608400; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 1495

I'm a-wantin' you; w Daniel S. Twohig, m B. Sherman Fowler, of

U. S.; no. 2 in F. © Feb. 9, 1925; 2 c. Feb. 11; E 607142; Enoch & sons, New York. 1496

I'm coming back to Ireland; w J. Crozier, m Luther A. Clark, of U. S. © 1 c. Feb. 13, 1925; E 607183; Joseph Crozier, Hamtramck, Mich. 1497

I'm coming back to you; w and melody J. V. Rosendund, of U. S. © 1 c. Jan. 22, 1925; E 605226; Joseph V. Rosenlund, Worcester. 1498

I'm crying now; w and m H. B. Kaiser, of U. S. © 1 c. Feb. 12, 1925; E 605743; Howard B. Kaiser, Detroit. 1499

I'm from Missouri, you gotta show me; w and m G. W. Axtell, arr. Ruth Axtell Dornburg, both of U. S. © 1 c. Feb. 11, 1925; E 607110; George Wayland Axtell, Kansas City, Mo. 1500

I'm glad; fox trot, w Leo Wood, m Frank Trumbauer, arr. Wm. Schulz, both of U. S.; orch. 4to. © Jan. 30, 1925; 2 c. Jan. 31; E 606903; Leo Feist, inc., New York. [© arrangement] 1501

I'm goin' back to Minnesota; w and melody J. F. Miller, of U. S. © 1 c. Jan. 26, 1925; E 606796; James Freeman Miller, Minneapolis. 1502

I'm goin' back today; w and melody R. Noland, of U. S. © 1 c. Jan. 3, 1925; E 604774; Ruth Noland, Seattle. 1503

I'm goin' to jazz my way to Mandalay; one step, w and m Jos. Geo. Gilbert, of Great Britain; in C. [Staff and tonic sol-fa notations] © Feb. 11, 1925; 1 c. Feb. 12; E 608585; Lawrence Wright music co., London. 1504

I'm going home and never coming back again blues; w and m P. Carter, of U. S.; in C. © 1 c. Feb. 2, 1925; E 606930; Paul Carter, Washington. 1505

I'm going to dance at your wedding; from Betty Lee, w Irving Caesar, m Con Conrad, of U. S. © Jan. 3, 1925; 2 c. Jan. 5; E 606302; Harms-Harbach, inc., New York. 1506

I'm going to march in April with May; w and melody G. Williams, of U. S. © 1 c. Jan 23, 1925; E 606743; Gerald Williams, New York. 1507

I'm going to steal you; w E. J. Oberly, melody Arnold T. Lax, of U. S. © 1 c. Feb. 16, 1925; E 607274; Ed. Jones Oberly, Lebanon, Pa. 1508

I'm in love at last; fox trot, w and m Cumberland Clark, Joe Hanna, Dave Sonenscher and Tolchard Evans, all of Great Britain; in C. [Staff and tonic sol-fa notations] © Feb. 9, 1925; 1 c. Feb. 18; E 608641; Cecil Lennox & co., London. 1509

I'm in love with a married woman; w C. L. Marsh, melody Bobby O'Brien, of U. S. © 1 c. Jan. 24, 1925; E 605262; Charles Leland Marsh, Milwaukee. 1510

I'm just a bit of driftwood; w and m G. E. Crandell, of U. S. © 1 c. Feb. 9, 1925; E 607082; Geo. E. Crandell, DeBeque, Col. 1511

I'm just a cabaret nightingale; w and melody Benton Overstreet, of U. S. © 1 c. Jan. 24, 1925; E 605279; Triangle music pub. co., inc., New York. 1512

I'm just a hard working bacheler [sic] maid; w Charles Marsh, melody J. Christy, of U. S. © 1 c. Feb. 12, 1925; E 605730; Joe Christy and Ruth McDonald, Chicago. 1513

I'm just a lonesome gal; w and melody C. Williams, of U. S. © 1 c. Jan. 20, 1925; E 605128; Clarence Williams, Jamaica, L. I., N. Y. 1514

I'm lonesome dear for you; w and melody I. C. Schmidt, of U. S. © 1 c. Feb. 7, 1925; E 605620; Irma C. Schmidt, Walla Walla, Wash. 1515

I'm lonesome for a lonesome little pal; w John J. Caddigan, m Oliver E. Story, of U. S.; pf. with w. © 1 c. Feb. 20, 1925; E 605950; Grey gull records, inc., South Boston. 1516

I'm lonesome for someone like you; from When summer comes, w Jack Arnold, m A. Baldwin Sloane, of U. S. © Feb. 18, 1925; 2 c. Feb. 26; E 607599; M. Witmark & sons, New York. 1517

I'm longing for my Rocky Mountain home; w and m C. Morris, of U. S. © Dec. 30, 1924; 2 c. Jan. 2, 1925; E 606212; Courtland Morris, Mason City, Ill. 1518

I'm looking for a he-man for my daddy; w Gayle Vincent Grubb, melody C. R. Samuelson and G. V. Grubb, both of U. S. © 1 c. Feb. 26, 1925; E 607648; Charles Ransom Samuelson, Long Beach, Calif. 1519

I'm never going to leave Miami where the sun shines all the time: w and m F. Hagan, of U. S. © Feb. 24, 1925; 2 c. Feb. 26; E 607677; Frank Hagan, Miami, Fla. 1520

I'm not sad; w Gwilyn Gwyer, m O. D. Kincaid, of U. S. © 1 c. Feb. 17, 1925; E 605861; Owen D. Kincaid, Youngstown, O. 1521

I'm off for France again; w and melody A. O. Kirk, of U. S. © 1 c. Jan. 3, 1925; E 604777; A. O. Kirk, Adams, Or. 1522

I'm on my way to Paris; w and melody S. Bruce, of U. S. © 1 c. Feb. 7, 1925; E 605619; Sophie Bruce, Pittsfield, Mass. 1523

I'm on my way to-day to Broadway; w M. Holiner, melody Alberta Nichols, of U. S. © 1 c. Jan. 30, 1925; E 606853; Mann Holiner, Brooklyn. 1524

I'm only lonely for you; fox trot, w and melody E. Tillman, arr. Harry L. Alford, both of U. S. © 1 c. Jan. 8, 1925; E 604938; Edwin Tillman, Milwaukee. 1525

I'm remembering moments with you; w E. B. Babcock, m Clyde Briggs, of U. S. [Photographed] © 1 c. Jan. 3, 1925; E 604762; Ethel Bernice Babcock, Seattle. 1526

I'm so ashamed; w Ned Miller, melody Chester Cohn, of U. S. © 1 c. Jan. 30, 1925; E 606906; Leo Feist, inc., New York. 1527

—— waltz, w Ned Miller, m Chester Cohn, of U. S.; with extra fox trot cho. © Feb. 17, 1925; 2 c. Feb. 19; E 605938; Leo. Feist, inc., New York. 1528

I'm sorry for you; w Charles Constance Maxwell, m Percy Flagus, of U. S. © Oct. 8, 1924; 2 c. Jan. 7, 1925; E 605428; Musical advance pub. co., New York. 1529

I'm sorry now; w and melody E. Fortunato, of U. S. © 1 c. Jan. 20, 1925; E 605135; Eugenio Fortunato, Philadelphia. 1530

I'm that pal; w and m W. W. Whitney, of U. S. © 1 c. Feb. 6, 1925; E 607076; Walter W. Whitney, Peoria, Ill. 1531

I'm tired of ev'ry single thing but you; w Harold Vosburgh, m F. G. Frie, of U. S. © 1 c. Jan. 2, 1925; E 606118; Forest Glenn Frie, Minneapolis. 1532

I'm tired of this married life; w J. C. Reid, m Eugene Platzman, of U. S. New York City, I. M. Lawson. © Feb. 2, 1925; 2 c. Feb. 10; E 607102; Jack Cecil Reid, New York. 1533

I'm trying to forget Love's old sweet song; w and m John P. Long, of England; in G. [Staff and tonic sol-fa notations] © Dec. 29, 1924; 1 c. Feb. 16, 1925; E 608657; Francis, Day & Hunter, London. 1534

I'm waiting 'til you get it like you handed it to me; w and melody H. A. Quicksell, of U. S. © 1 c. Feb. 19, 1925; E 605899; Howard A. Quicksell, Detroit. 1535

I'm working for myself; w C. Marsh, melody Hampton Durand, of U. S. © 1 c. Feb. 21, 1925; E 610010; Charles Marsh, Milwaukee. 1536

I miss Carolina; melody Joe Ribaud and Joe Gibson, both of U. S. © 1 c. Jan. 8, 1925; E 604920; Joseph Ribaud, New York. 1537

I miss my dear old southern home; fox trot, w Walter Bradley and Albert Britton, m Arthur C. Liscombe, of Great Britain. © Feb. 9, 1925; 1 c. Feb. 18; E 608637; Cecil Lennox & co., London. 1538

I miss you Lulu; w and melody W. A. Boyd, of U. S. © 1 c. Feb. 7, 1925; E 605601; Wm. A. Boyd, Philadelphia. 1539

I need somebody to lullaby me; w and melody Abner Silver and Sam Coslow, both of U. S. © 1 c. Jan. 22, 1925; E 605215; Irving Berlin, inc., New York. 1540

—— w Sam Coslow, m Abner Silver, of U. S. © Feb. 17, 1925; 2 c. Feb. 18; E 607403; Irving Berlin, inc., New York. 1541

I never had plenty of money; w and melody B. Z. N. Ing, of U. S. © 1 c. Jan. 16, 1925; E 606510; Benjamin Z. N. Ing, Yellow Springs, O. 1542

I never knew how much I loved you; fox trot, w and m Dave Ringle, Phoebe Diamond and Burt W. Spear, arr. C. E. Wheeler, of U. S.; orch. 4to. © Jan. 29, 1925; 2 c. Jan. 31; E 606874; Edward B. Marks music co., New York. [© arrangement] 1543

—— w and m Dave Ringle, Phoebe Diamond, and Burt W. Spear, all of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Jan. 20,

1925; 2 c. Jan. 21; E 606716; Edward B. Marks music co., New York. 1544

I. O. U. (I owe you); w Clifford Seyler, m Hero De Rance, of Great Britain. © Jan. 5, 1925; 1 c. Feb. 12; E 608538; Cavendish music co., London. 1545

I raised in my garden with infinite care; w C. M. C. White, m K. I. White, of U. S.; pf. with w. © 1 c. Feb. 12, 1925; E 605746; Kathryn Irene White, New York. 1546

I roll 'em; w C. Marsh, melody Hampton Durand, of U. S. © 1 c. Feb. 21, 1925; E 610012; Charles Marsh, Milwaukee. 1547

I saw the moon rise clear; unison song, w Thomas Moore, m Otis M. Carrington, of U. S.; boys' voices. 4to. © Jan. 5, 1925; 2 c. Jan. 16; E 606550; Myers & Carrington, Redwood City, Calif. 1548

I sing of a Savior; w William M. Runyan, m Harry Dixon Loes, of U. S. (*In* Best revival songs) © Dec. 2, 1924; 1 c. Jan. 12, 1925; 1 c. Feb. 6; E 605577; Lamar and Barton, Nashville. 1549

I sing of the lady of all most fair; carol, w John McClure, m Charles Repper, of U. S.; mixed voices. 4to. © Dec. 20, 1924; 2 c. Jan. 2, 1925; E 606301; C. C. Birchard & co., Boston. [© arrangement] 1550

I still long for you; w Ray Williams [i. e. R. C. Williams], m Walter Fuchs, of U. S.; pf. with w. © 1 c. Jan. 16, 1925; E 606519; Raymond C. Williams, Brooklyn. 1551

I used to be your sweet mamma; w L. Miller, melody L. Miller and F. Longshaw, both of U. S. © 1 c. Jan. 22, 1925; E 605210; Leslie Miller and Fred W. Longshaw, Philadelphia. 1552

I've found my sweetheart Sally; w Jack Yellen, m Lew Pollack, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Feb. 13, 1925; 2 c. Feb. 11; E 607120; Ager, Yellen & Bornstein, inc., New York. 1553

I've got a peach of a pal; w and melody R. Doubt, of U. S. © 1 c. Feb. 24, 1925; E 607565; Raymond Doubt, Johnstown, Pa. 1554

I've got a vampire crazy over me; w C. Marsh, melody Ernie Erdman, of U. S. © 1 c. Feb. 12, 1925; E 607199; Charles Leland Marsh, Milwaukee. 1555

I've got a wonderful sweetie treatin' me pretty now; w Eddie Porray and J. Clark, melody J. Clark, of U. S. © 1 c. Jan. 21, 1925; E 606725; Jimmy Clark, Brooklyn. 1556

I've got the blues about somebody; w and m E. Franklin, of U. S. © Jan. 26, 1925; 2 c. Feb. 6; E 605555; Eddie Franklin, Norenel, Ill. 1557

I've got the blues for Tennessee; w and m Cal DeVoll, Dudley Mecum and Wallace Bradley, all of U. S., pf. arr. Ethwell Eddie Hanson. © Feb. 9, 1925; 2 c. Feb. 10; E 607101; Harold Rossiter music co., Chicago. 1558

I've got the crossword puzzle blues; fox trot, w R. A. Lort, m C. S. Cobb, of U. S. © Jan. 20, 1925; 2 c. Jan. 31; E 607349; Chester S. Cobb and Ross A. Lort, Seattle. 1559

I've got the girl; fox trot, w and melody R. H. Silverman, of U. S. © 1 c. Dec. 22, 1924; E 606570; Robert Henry Silverman, New York. 1560

I've got the wandering blues; w and melody J. Pitch, of Canada. © 1 c. Feb. 24, 1925; E 607586; James Pitch, Toronto, Ont., Canada. 1561

I've got those cross word puzzle blues; w W. D. Darowish, m A. Ricci, of U. S. © 1 c. Feb. 25, 1925; E 610035; Anthony Ricci and Wm. D. Darowish, Lawrence, Mass. 1562

I've got those gimmie blues; w R. E. Calhoun, melody Theo. G. Beach, of U. S. © 1 c. Jan. 6, 1925; E 604858; Roy E. Calhoun, Johnson City, Tenn. 1563

I've got those mean cross-word puzzle blues; w Victor Eiseman Fribourg, m E. J. Fribourg, of U. S. © 1 c. Feb. 4, 1925; E 607555; Ernest Jay Fribourg, Sioux City, Ia. 1564

I've got to do what pleases Fuzzy Wuz; w Leo Hirschfield and Hal Keidel, melody H. Keidel, of U. S. © 1 c. Jan. 19, 1925; E 606589; Harold Keidel, Minneapolis. 1565

I've lost my head over you; w and melody A. Razaf, W. Asher and M. Deas, all of U. S. © 1 c. Feb. 17, 1925; E 605854; Chateau music pub. co., New York. 1566

I've made a hit with a sweet little Miss; w C. P. Matthews, melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Feb. 4, 1925; E 606998; Clinton P. Matthews, Waltham, Mass. 1567

I want a little love; from The punch bowl, w and m Jack Strachey, of England; in E flat. [Staff and tonic sol-fa notations] © Dec. 29, 1924; 1 c. Feb. 16, 1925; E 608665; Francis, Day & Hunter, London. 1568

I want somebody; w Clifford Grey, m Melville Gideon, of England; in E flat. [Staff and tonic sol-fa notations] © Dec. 29, 1924; 1 c. Feb. 16, 1925; E 608650; Francis, Day & Hunter, London. 1569

I want someone to love me; w and m A. B. Jackson, of Canada. © 1 c. Feb. 16, 1925; E 607337; Arlene B. Jackson, Toronto, Ontario, Canada. 1570

I want the sunshine and you; w Harold W. Bell, melody D. Cornish, of U. S. © 1 c. Feb. 6, 1925; E 607072; DuBois Cornish, Klamath Falls, Or. 1571

I want to dream my days away with thoughts of you; w and m G. H. R. Welsh, of U. S. © 1 c. Jan. 27, 1925; E 605288; George Harold Ralph Welsh, Boston. 1572

I want you; w Roy Dieterich and Ray Gorrell, m Al Lewis and Howard Simon, both of U. S.; pf. acc., with ukulele arr. David Berend. © Feb. 25, 1925; 2 c. Feb. 26; E 610112; Robbins-Engel, inc., New York. 1573

I was a fool to be fooling with you; w Lou Zoeller and Janet Bodwell, m L. Zoeller, of U. S., arr. Geo. O. Hill. © Jan. 24, 1925; 2 c. Feb. 2; E 606950; Zoeller music co., Los Angeles. 1574

I was glad to let you go, but I'm so sorry now; w Cliff Friend, melody Walter Donaldson, of U. S. © 1 c. Feb. 17, 1925; E 605919; Leo. Feist, inc., New York. 1575

I will give you rest; sacred song, w William Chatterton Dix, m Hugh Blair, of U. S.; med. voice, organ acc. © Jan. 14, 1925; 2 c. Jan. 16; E 606540; H. W. Gray co., New York. 1576

I wish you a happy New Year; w Huntley Trevor and Herman Darewski, m H. Darewski, of England; in C. [Staff and tonic sol-fa notations] © Jan. 1, 1925; 1 c. Jan. 13; E 608140; Cecil Lennox & co., London. 1577

I wonder; w and m Beatrice Fenner, of U. S., op. 7, no. 1. © Feb. 18, 1925; 2 c. Feb. 19; E 607445; G. Ricordi & co., inc., New York. 1578

—— w and m C. Cole, of U. S. [Photostat] © 1 c. Jan. 26, 1925; E 606791; Clifford Cole, Los Angeles. 1579

I wonder if the same moon shines; w and m L. D. Shaffer, of U. S. © Feb. 28, 1925; 2 c. Feb. 28; E 607670; Lila D. Shaffer, Pine, Col. 1580

I wonder whose baby you are; melody Hal Keidel, of U. S. © 1 c. Jan. 19, 1925; E 606587; Harold Keidel, Minneapolis. 1581

Ich kenn' ein kleines weinhaus; lied und shimmy, text Ed. May und Bruno Balz, musik Tom Burns, of Germany. © Aug. 15, 1924; 1 c. Jan. 3, 1925; E 608194; Musikverlag Drei sterne, Berlin. 1582

—— —— —— —— instrum. Roland Hanke, both of Germany; orch. mit pf. direktion. 4to. © Aug. 15, 1924; 1 c. Jan. 3, 1925; E 608176; Musikverlag Drei sterne, Berlin. 1583

Ich möcht' schlafen, lass mich ein nickerchen machen; text und musik Erik Eriksen, of Germany. © Oct. 1, 1924; 1 c. Jan. 3, 1925; E 608187; Viktoria-verlag, g. m. b. h., Berlin-Lichtenrade, Germany. 1584

Ida, I do; w Gus Kahn, melody Isham Jones, of U. S. © 1 c. Jan. 14, 1925; E 606472; Irving Berlin, inc., New York. 1585

—— Same. © Feb. 4, 1925; 2 c. Feb. 5; E 605499; Irving Berlin, inc., New York. 1586

Idle dreams of Broadway; melody E. Brooks, of U. S. © 1 c. Jan. 8, 1925; E 604924; Emmanuel Brooks, Terre Haute, Ind. 1587

Idler's (The) slouch; one-step or two-step, Ronald McDougall, of Great Britain; pf. with w. © Dec. 17, 1924; 1 c. Jan. 30, 1925; E 608391; Boosey & co., London. 1588

Idolo d'incanto (Love's idol); waltz, Santi Tafarella, of Italy, domiciled at New York; pf. © Dec. 28, 1924; 2 c. Jan. 7, 1925; E 606309; O. Pagini & bro., inc., New York. 1589

Idylle montagnarde; trio, Paul Fauchey, of France; pf., violon et violoncelle avec contrebasse ad lib. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 599969; Francis Salabert, Paris. 1590

If anything happened to Maggie, what would become of Jiggs; w H. E. Calnan, m Theo. G. Beach, of U. S.

New York City, Frank Harding. © Jan. 26, 1925; 2 c. Jan. 27; E 605320; Helen E. Calnan, Pawtucket, R. I. 1591

If I can't have you; w and m Nick Lucas, of U. S.; pf. acc., with ukulele arr. Dick Konter. © Feb. 11, 1925; 2 c. Feb. 9; E 605769; Shap'ro, Bernstein & co., inc., New York. 1592

If I could only call you mine; w and m E. E. Treumann, of U. S. © Jan. 15, 1925; 2 c. Feb. 11; E 605715; Edward E. Treumann, New York. 1593

If I ever cry you'll never know; w and m Sylvia Clark, Bobbie Kuhn and Eddie Kuhn, all of U. S. © Feb. 13, 1925; 2 c. Feb. 16; E 605892; Milton Weil music co., Chicago. 1594

—— w Sylvia Clark and Bobbie Kuhn, m Eddie Kuhn and B. Kuhn, both of U. S. © Sept. 6, 1924; 2 c. Sept. 9; E 605912; Kuhns music publishers, Kansas City, Mo. 1595

If I had wings like a dove; w E. M. Cross, m William G. Still, of U. S. © 1 c. Feb. 12, 1925; E 607145; Ellen Montague Cross, New York. 1596

If I had you; melody C. D. Rocco, of U. S. © 1 c. Feb. 4, 1925; E 606981; Charles D. Rocco, New York. 1597

If I lose, let me lose, mama don't mind; w and m Tom Delaney, of U. S. © Jan. 13, 1925; 2 c. Jan. 13; E 604991; Triangle music pub. co., inc., New York. 1598

If I stole your gal, forgive me old pal; w and melody W. Gargin, of Canada, domiciled at Winthrop, Mass., arr. Bernard H. Smith. © 1 c. Dec. 30, 1924; E 604909; William Gargin, Winthrop, Mass. 1599

If I were a boy; one step, from Boodle, w Douglas Furber, m Philip Braham, of Great Britain. © Dec. 24, 1924; 1 c. Jan. 10, 1925; E 599819; Ascherberg, Hopwood & Crew, ltd., London. 1600

If I were a tree; w Mabel Livingstone, m Rhea Silberta, of U. S.; high voice. © Jan. 12, 1925; 2 c. Jan. 16; E 605080; G. Schirmer, inc., New York. 1601

If it ain't you sweet daddy it'll be somebody else; w and melody Porter Grainger, Johnny Stein, Harvey Schloemann and Ray Miller, all of U. S. © 1 c. Jan. 21, 1925; E 606728; Irving Berlin, inc., New York. 1602

If it wasn't for my dear old daddy I wouldn't have my dear old ma; w Sidney Holden, m Charles Bowman and Mitchell Parish, both of U. S.; pf. acc., with ukulele arr. Anthony Franchini. © Feb. 20, 1925; 2 c. Feb. 24; E 607505; Joe Morris music co., New York. 1603

If it wasn't for you, I wouldn't be crying now; fox trot, w and m Buddy Fields, Gene Rose, Harold Berg and Herb. Wiedoeft, all of U. S. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606142; Leo Feist, inc., New York. 1604

If love were true; w H. K. Harrison, m D. Kaplan, arr. Frank J. Black, both of U. S. Atlantic City, N. J., Atlantic City music co. © Feb. 9, 1925; 2 c. Feb. 10; E 605717; David Kaplan, Atlantic City. 1605

If someone beneath the sun would build a school for wives; melody J. Clark, of U. S. © 1 c. Jan. 7, 1925; E 606739; Edward R. Halperin and Jimmy Clark, New York. 1606

If you do not care; melody L. E. Turner, of U. S. © 1 c. Feb. 19, 1925; E 605910; Lloyd Edward Turner, New Bedford, Mass. 1607

If you don't know the words sing la la la; fox trot song, w and m Louis Breau, Dorothy Terriss and Leo Wood, all of U. S. © Feb. 6, 1925; 2 c. Feb. 9; E 605670; Leo Feist, inc., New York. 1608

If you knew; fox trot, w and melody Ken Burdick [i. e. K. E. Burdick] of U. S.; in F maj. © 1 c. Feb. 27, 1925; E 610093; Kenneth E. Burdick, New York. 1609

—— waltz ballad, w and m E. C. Weise, of U. S. © 1 c. Feb. 17, 1925; E 607360; Ernest C. Weise, Leavenworth, Kan. 1610

If you knew Susie; w and melody B. G. De Sylva, of U. S. © 1 c. Jan. 24, 1925; E 605267; Shapiro, Bernstein & co., inc., New York. 1611

If you love her tell her so; w and melody H. V. Aldrich, of U. S. © 1 c. Feb. 7, 1925; E 605606; H. V. Aldrich, Providence, R. I. 1612

If you meet our little girl; waltz, w L. J. Burt, m G. Apolski and P. Bukantis, both of U. S. © 1 c. Dec. 4, 1924; E 605025; Geo. Apolski and Paul Bukantis, Detroit. 1613

If you only knowed; w and melody Porter Grainger, of U. S. © 1 c. Jan. 26, 1925; E 605588; Robb Kelly, Brooklyn. 1614

—— Same. © Jan. 26, 1925; 2 c. Jan. 27; E 605328; Equitable music corp., New York. 1615

If you won't go to school to me, I'll go to school to you; w and m F. S. Colburn, of U. S. © Jan. 15, 1925; 2 c. Jan. 15; E 605066; Frank S. Colburn, Leavenworth, Kan. 1616

Illinois; march with song trio, w R. H. Woods and W. E. Fitch, melody R. H. Woods, harmonized Harry I. Bowers, both of U. S.; pf. © Jan. 25, 1925; 2 c. Jan. 23; E 605703; Ralph H. Woods, La Salle, Ill. 1617

—— w C. H. Chamberlin, m Ethelyn Mabry Newell, of U. S. 4to. 1. Unison or two-part chorus.—2. Four-part chorus for mixed voices. © Jan. 23, 1925; 2 c. each Jan. 29; E 605408; Clayton F. Summy co., Chicago. 1618

Image (The) of the rose; by G. Reichardt, transcribed Maxwell A. Davidson, of U. S.; C melody saxophone and pf. © Dec. 1, 1924; 2 c. Jan. 19, 1925; E 606613; Carl Fischer, inc., New York. [© arrangement] 1619

Immortality; Easter song, w anon., m R. M. Stults, of U. S.; alto, in C. © Dec. 29, 1924; 2 c. Dec. 31; E 604945; Wm. A. Pond & co., New York. 1620

Impassioned melody; waltz, J. Nordstrand, of Sweden, domiciled at Big Fork, Minn.; pf. © 1 c. Jan. 30, 1925; E 606858; John Nordstrand, Big Fork, Minn. 1621

Impressions fugaces; études poétiques, E. Rey-Andreu, of France, op. 42; pf. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608067; Ch. Hayet, Paris. 1622

Impromptu caprice; trio, Paul Fauchey, of France; pf., violon et violoncelle avec contrebasse ad lib. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599978; Francis Salabert, Paris. 1623

Improvisation; par Gabriel-Marie et Hans Ourdine, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608233; S. Chapelier, Paris. 1624

Improvisation über ein thema von Bruckner; aus der F moll-messe, Joseph Messner, of Austria, op. 19; orgel. © Dec. 18, 1924; 1 c. Feb. 5, 1925; E 608521; Universal-edition, a. g., Vienna. 1625

In a bonnie little garden by the sea; w and melody W. Watts, of U. S. © 1 c. Jan. 22, 1925; E 605238; Wm. Watts, Wilton, Me. 1626

In a hammock; by Alfred Herbert Brewer, of Great Britain; pf. (Summer-time, no. 2) © Feb. 2, 1925; 1 c. Feb. 13; E 608578; Augener, ltd., London. 1627

In a rocking gondola; by Leo. Oehmler, of U. S., op. 164; pf. © Jan. 27, 1925; 2 c. Feb. 2; E 607032; Theo. Presser co., Philadelphia. 1628

In a rush; by Hans Schick, of U. S.; pf. (Recreation park) © Feb. 11, 1925; 2 c. Feb. 14; E 607249; Theo. Presser co., Philadelphia. 1629

In an orange grove; by Albert V. Davies, of England, domiciled at Gulfport, Miss.; pf. © Jan. 19, 1925; 2 c. Jan. 22; E 605195; G. Schirmer, inc., New York. 1630

In areoplano; valzer cantato, parole Giulio M. Albin, English version Frederick H. Martens, musica Colombo Cranazio, of Italy. © Feb. 2, 1925; 2 c. Feb. 16; E 605877; A. Paolilli's music co., Providence, R. I. 1631

In days of knighthood; serenade, Joseph Silvestri, transcribed Maxwell A. Davidson, of U. S.; E flat alto saxophone and pf. © Nov. 25, 1924; 2 c. Jan. 19, 1925; E 606606; Carl Fischer, inc., New York. [© arrangement] 1632

In dear old Dixieland; w and m J. M. Biggs, of U. S. © Jan. 9, 1925; 2 c. Jan. 7; E 606372; J. M. Biggs, Helena, Ark. 1633

In double harness; waltz, Adam Carse, of Great Britain; two violins and pf.; in D. © Jan. 30, 1925; 1 c. Feb. 13; E 608572; Augener, ltd., London. 1634

In gondola; waltz, Nathaniel Ippolito, of U. S.; pf. © Dec. 28, 1924; 2 c. Jan. 7; E 606313; O. Pagani & bro., New York. 1635

In Him we live; w Rida Johnson Young, m William Schroeder, of U. S. © Jan. 30, 1925; 2 c. Jan. 31; E 605471; H. W. Gray co., New York. 1636

In love with you; w and m Arthur Lenox [pseud. of A. H. Hosking], arr. Lampe's music writing con-

cern, both of U. S. © 1. c. Jan. 17, 1925; E 605105; Arthur N. Hosking, New York. 1637

In loveland; w J. P. Beckham, jr., m Theo. G. Beach, of U. S. New York City, Frank Harding. © Jan. 26, 1925; 2 c. Jan. 27; E 605324; J. Posey Beckham, jr., Evansville, Ind. 1638

In my heart; w and melody D. E. Freed, of U. S. © 1 c. Jan. 31, 1925; E 607197; Daniel Edward Freed, St. Paul. 1639

In my lady's sedan; suite, Percy Elliott, of England; pf. 1. March Pompadour. [2 others] © Feb. 21, 1925; 1 c. Feb. 27; E 608757; Leonard & co., London. 1640

In old Chihuahua (Chi-wah-wah); w and melody Cliff Friend and Walter Donaldson, both of U. S. © 1 c. Jan. 9, 1925; E 604967; Leo Feist, inc., New York. 1641

In olden days; minuet, Ernest H. Kittredge, of U. S.; pf. New York-Boston, Evans music co. © Dec. 30, 1924; 2 c. Jan. 2, 1925; E 606328; M. T. Evans, Boston. 1642

In orange time; from Models of 1925, w Geo. E. Stoddard, m Chas. G. Maynard, of U. S. © Jan. 22, 1925; 2 c. Jan. 22; E 605203; Wintz pub. co., New York. 1643

In prison; w Ernest Lee Thompson, m N. Carlson, of U. S. © Feb. 16, 1925; 2 c. Feb. 19; E 607651; Nathaniel Carlson, Miami, Fla. 1644

In sunny Spain; four characteristic sketches, Percy Elliott, of England; pf. 1. La bolero. [3 others] © Dec. 23, 1924; 1 c. Jan. 19, 1925; E 608216; Bosworth & co., ltd., London. 1645

In the arms of love; lullaby, w and m W. A. Haberstro, of U. S. © 1 c. Jan. 19, 1925; E 606656; W. Albert Haberstro, Topeka, Kan. 1646

In the days of golden hair; w and melody A. S. Monroe, of U. S. © 1 c. Feb. 16, 1925; E 607306; Aubrey S. Monroe, Shawano, Wis. 1647

In the eternal city; w Arthur J. Lamb, m H. Von Tilzer, of U. S. © Jan. 5, 1925; 2 c. Jan. 2; E 606121; Harry Von Tilzer music pub. co., New York. 1648

In the firelight glow; waltz ballad, w Claris Hartman, m W. M. Hartman, of U. S. © 1 c. Jan. 10, 1925; E 604976; Ward M. Hartman, Auburn, Washington. 1649

In the garden of roses; w and melody J. Easley, of U. S. © 1 c. Feb. 24, 1925; E 607569; James Easley, Louisville. 1650

In the gloaming; by Charles Harford Lloyd, of Great Britain; pf. © Dec. 23, 1924; 1 c. Jan. 24, 1925; E 608336; Augener, ltd., London. 1651

In the golden autumn time; w and m H. B. Ziegler, of U. S. © Jan. 26, 1925; 2 c. Feb. 6; E 605570; Hazel B. Ziegler, Dayton, O. 1652

In the greenwood; gavotte, Dorothy Harris, of Great Britain; pf. © Feb. 4, 1925; 1 c. Feb. 16; E 608593; Joseph Williams, ltd., London. 1653

In the harbor of my heart; w and melody J. M. Johnson, of U. S. © 1 c. Jan. 31, 1925; E 605452; Jessie M. Johnson, Los Angeles. 1654

In the heart of Hawaii; w Mitchell Parish, m Eugene Herbert, of U. S.; pf. acc., with ukulele arr. Anthony J. Franchini. © Feb. 21, 1925; 2 c. Feb. 24; E 607501; Joe Morris music co., New York. 1655

In the heart you gave back to me; w Nick Kenny, melody J. LoCascio, of U. S. © 1 c. Mar. 5, 1925; E 610212; Joseph LoCascio, Bayonne, N. J. 1656

In the land of golden dreams; w Leonard Robert Kiecker, m H. J. Masemann, of U. S. © 1 c. Jan. 2, 1925; E 606117; Herman John Masemann, Minneapolis. 1657

In the land of my dreams; w and melody J. C. Wilburn, of U. S. © 1 c. Feb. 16, 1925; E 607314; J. Clifton Wilburn, Schenectady, N. Y. 1658

In the land of sunny days; w and melody F. A. Whitehead, of U. S. © 1 c. Feb. 16, 1925; E 607297; Frank A. Whitehead, Pittsburgh. 1659

In the meadow; w and m Carrie Jacobs-Bond, of U. S.; low in F. © Feb. 2, 1925; 2 c. Feb. 14; E 607233; Carrie Jacobs-Bond & son, New York. 1660

In the middle of the night; w Billy Rose, melody Walter Donaldson, of U. S. © 1 c. Jan. 5, 1925; E 606241; Irving Berlin, inc., New York. 1661

—— Same. © Jan. 22, 1925; 2 c. Jan. 23; E 606758; Irving Berlin, inc., New York. 1662

In the movies; w Wilbur Beatty, melody Jack King, of U. S. © 1 c. Feb. 19, 1925; E 605907; Jack King and Wilbur Beatty, Steubenville, O. 1663

In the old convent down by the sea; w and m A. A. Czechorowski, of U. S. (Cover title:—The old convent down by the sea) © Jan. 26, 1925; 2 c. Feb. 6; E 605574; Anthony A. Czechorowski, Bridgeville, Pa. 1664

In the starlight; school cho., w Marion Roberts, m R. M. Stults, of U. S.; sop., alto and bass, melody in bass. 4to. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606155; Theo. Presser co., Philadelphia. 1665

In the storm; fox-trot, w S. R. Debre, melody Vincent Nery, of U. S. © 1 c. Jan. 20, 1925; E 605121; Salomé Richert Debre, Michigan City, Ind. 1666

In villa; fox trot, versi Giuseppe Tetamo, musica G. Donnarumma, of Italy; mand. acc. 4to. © Jan. 8, 1925; 2 c. Jan. 16; E 606551; Rosario Catalano, Brooklyn. 1667

In Wonderland; unison or two-pt. cho., w Clara Louise Kessler, m Edgar Stillman Kelley, of U. S.; treble voices. 4to. (Alice in Wonderland, no. 3) © Jan. 31, 1925; 2 c. Feb. 2; E 606894; Oliver Ditson co., Boston. 1668

Ina of my dreams; w Melbourne Feltman, melody B. Solomon, of U. S. © 1 c. Jan. 24, 1925; E 605265; Berenice Solomon, Chicago. 1669

Incidental minatures; motif dramatique, arr. W. G. Hauenschild, of U. S.; orch. 4to. © Feb. 2, 1925; 2 c. Feb. 3; E 605736; Photo play music co., inc., New York. 1670

Incline Thine ear to me; anthem, text selected from Holy writ, m George Henry Day, of U. S.; mixed voices. 4to. © Jan. 22, 1925; 2 c. Feb. 2; E 607039; White-Smith music pub. co., Boston. 1671

Indian (The) Chickemingo dance; w and melody Mrs. H. G. Hartgrove, of U. S. © 1 c. Feb. 24, 1925; E 607582; Mrs. H. G. Hartgrove, Birthright, Tex. 1672

Indian love moon; w William J. McKenna, of U. S., m Christian Sinding, arr. Fredric Watson, of U. S.; high voice. © Dec. 1, 1924; 2 c. Jan. 2, 1925; E 606094; Denton & Haskins music co., New York. [© arrangement] 1673

Indian love songs; three-part choruses, arr. Thurlow Lieurance, of U. S.; women's voices. 4to. © Jan. 2, 1925; 2 c. Jan. 5; E 606362; Theo. Presser co., Philadelphia. 1674

Indian revel; by Frances Terry, of U. S.; pf., four hands. © Feb. 14, 1925; 2 c. Feb. 18; E 607393; G. Schirmer, inc., New York. 1675

Indolences (Les); de Nerto, paroles Maurice Léna, musique Ch. M. Widor, of France. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599941; Heugel, Paris. 1676

Infanta (La); tango, Santi Tafarella, of Italy, domiciled at New York; pf. © Dec. 28, 1924; 2 c. Jan. 7, 1925; E 606312; O. Pagani & bro., New York. 1677

Infinite love; w and melody M. A. Emmerick, of U. S. © 1 c. Feb. 16, 1925; E 607285; Mary Astar Emmerick, Chicago. 1678

Inno del cuore; m V. Maisto, of U. S.; cornetta si bemolle. © 1 c. Jan. 7, 1925; E 606343; Vincent Maisto, Brooklyn. 1679

Inno di Mameli (Mameli's patriotic song); by Navarro, arr. Pietro Deiro, of Italy, domiciled at New Milford, N. J.; pf. accordeon. © Dec. 30, 1924; 2 c. Jan. 7, 1925; E 606320; O. Pagani & bro., New York. [© arrangement] 1680

Insouciance; par Alfred d'Ambrosio, arr. F. Heurteur, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608024; H. Gregh, Paris. [© arrangement] 1681

Inspiration; God's greatest gift, w and m H. Brown, of England; in E flat. [Staff and tonic sol-fa notations] © Feb. 16, 1925; 1 c. Feb. 26; E 608746; Harold Brown, Sheffield, England. 1682

——w and m C. M. Cole, of U. S. [Photostat] © 1 c. Jan. 26, 1925; E 606792; Clifford M. Cole, Los Angeles. 1683

Instructions for improvising; jazz endings, novelty breaks, etc., J. Silverman, of U. S.; saxophone, violin, cornet, trombone, banjo, pf. clarinet, etc. 8vo. © Feb. 9, 1925; 2 c. and aff. Feb. 12; A 821223; Jack Silverman, Chicago. 1684

Interlude for a drama; by A. Walter Kramer, of U. S., op. 46, no. 1; melody with pf. acc. © Feb. 6, 1925; 2 c. Feb. 7; E 605684; G. Ricordi & co., inc., New York. 1685

Intermezzo danzante; by A. Cavalcabò, of U. S.; pf. © 1 c. Mar. 5, 1925; E 610216; Arturo Cavalcabò, New York. 1686

Intermezzo scherzoso; by Gustav Saenger, of U. S.; violin and pf. © Dec. 2, 1924; 2 c. Jan. 19, 1925; E 606615; Carl Fischer, inc., New York. [© arrangement] 1687

Into Thy hiding; sacred song, w Fred R. Chenault, m H. S. Green, of U. S. © 1 c. Jan. 13, 1925; E 604998; Howard Sylvester Green, Butler, Pa. 1688

Invan mi danni; di Nerone, atto 2, A. Boito, ridotta Armanno Morlacchi, of Italy; mand. o violino. 4to. © Feb. 19, 1925; 1 c. Feb. 20; E 608678; G. Ricordi & co., Milan. 1689

Inventor (The); book and lyrics Charles Marsh, m Hampton Durand, of U. S. © 1 c. Jan. 26, 1925; D 26720; Charles Leland Marsh, Milwaukee. 1690

Invid korset; w and m H. E. Almquist, of U. S. © Jan. 15, 1925; 2 c. Jan. 19; E 606667; Herman E. Almquist, Minneapolis. 1691

Invitation to the dance (Aufforderung zum tanz); by C. M. v. Weber, arr. A. Sartorio, of Germany; two pfs. eight hands. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606192; Theo. Presser co., Philadelphia. [© new arrangement] 1692

Invocation; sacred song, w and m Marion Moore, of U. S. 1. Mixed voices. 4to.—2. Med. voice, in F with violin obbl. © Jan. 2, 1925; 2 c. each Jan. 6; E 606298, 606299; J. A. Parks co., York, Neb. 1693, 1694

Invocation to spring; w Elizabeth Evelyn Moore, m Elinor Remick Warren, of U. S. © Jan. 14, 1925; 2 c. Jan. 15; E 606535; Harold Flammer, inc., New York. 1695

Iola; valse de ballet, A. J. Weidt, arr. R. E. Hildreth, of U. S.; orch. 4to. © Dec. 8, 1923; 2 c. Feb. 25, 1925; E 610056; Walter Jacobs, inc., Boston. [© arrangement] 1696

Ireland (John) Prelude; by J. Ireland, of Great Britain; pf., in E flat. © Jan. 14, 1925; 1 c. Feb. 13; E 608582; Augener, ltd., London. 1697

Irish dance; by Frank Adlam, of England; pf. © Dec. 24, 1924; 1 c. Jan. 7, 1925; E 608440; Nightingale & co., London. 1698

Irish eyes; w and m H. B. Powers, of U. S. © Jan. 13, 1925; 2 c. Jan. 22; E 605299; Hugh B. Powers, Brockton, Mass. 1699

Irish (An) honeymoon; w and m T. V. Cator, of U. S. © 1 c. Feb. 13, 1925; E 607190; Thomas Vincent Cator, Roslyn, New York. 1700

Irish memories; medley of Irish tunes, adapted and arr. Samuel Richards Gaines, of U. S.; quartet of male voices. 4to. © Feb. 24, 1925; 2 c. Feb. 27; E 610099; J. Fischer & bro., New York. [© adapting and arranging] 1701

Irish mother, I love you; w and melody J. R. Hamilton, of U. S. © 1 c. Jan. 8, 1925; E 604937; James R. Hamilton, New York. 1702

Irish reflections; w and m F. C. Calnen, of U. S. © 1 c. Feb. 9, 1925; E 607087; Fred Charles Calnen, New Bedford, Mass. 1703

Is Jesus truly satisfied with me; w James Rowe, m A. C. Fisher, of U. S. © Nov. 28, 1924; 2 c. Jan. 5, 1925; E 606270; Albert Christopher Fisher, Ft. Worth, Tex. 1704

Ishtar; excerpts from music-drama, E. C. Potter, of U. S.; grand orch., full sc. and pts. [Photostat] © 1 c. Jan. 21, 1925; E 606964; Edward Clement Potter, Washington. 1705

It is just as the case may be; waltz, w and m A. W. Bradesen, of U. S. © 1 c. Feb. 16, 1925; E 607280; Alice W. Bradesen, San Francisco. 1706

It may be for your child or mine; w and m R. M. Caldwell, of U. S. © Jan. 5, 1925; 2 c. Jan. 7; E 606404; R. M. Caldwell, Shelbyville, Ky. 1707

It's a beautiful day; by Edith Eatherley and T. C. Sterndale-Bennett, arr. Sydney Baynes, of Great Britain; orch. with pf. conductor. 4to. © Jan. 15, 1925; 1 c. Feb. 12; E 608531; Boosey & co., ltd., London. [© arrangement] 1708

It's a nice day ain't you; w and melody D. F. Curran, of U. S. © 1 c. Feb. 16, 1925; E 607295; Daniel F. Curran, Hyde Park, Mass. 1709

It's a sin; fox trot, w and melody G. C. Anderson, of U. S. © 1 c. Jan. 29, 1925; E 605349; George Clarence Anderson, Springfield, Ill. 1710

It's all the same to me; w and m Roy Turk and Lou Handman, both of U. S. © Jan. 9, 1925; 2 c. Jan. 10; E 604975; Irving Berlin, inc., New York. 1711

It's goin' rain again; w and melody J. Spolverino, of U. S. © 1 c. Jan. 22, 1925; E 605228; Joseph Spolverino, Gardiner, N. Y. 1712

It's great what a song will do; w D. Kelly, melody Frank T. Hensley, of U. S. © 1 c. Feb. 12, 1925; E 605731; Daniel Kelly, Bayonne, N. J. 1713

It's home sweet home for me; w and melody W. A. Lowell, of U. S. © 1 c. Jan. 22, 1925; E 605233; Wilfred A. Lowell, St. Albans, Vt. 1714

It's just too bad; fox-trot, H. H. and C. D. Byron, of U. S. © 1 c. Jan. 30, 1925; E 606850; Herbert H. and C. D. Byron, Chicago. 1715

It's leaving time, goodbye; song fox-trot, w and m E. Wilson, J. Bonbrest and C. Martin, all of U. S. © 1 c. Jan. 10, 1925; E 604985; Elwood Wilson, Joe Bonbrest and Carroll Martin, Washington. 1716

It's Mather's the way to my heart; w Winifred Pettus, m Charles R. Crane, of U. S. © Feb. 4, 1925; 2 c. Feb. 11; E 607133; Charles R. Crane, Decatur, Ga. 1717

It's naughty but nice; w J. J. Callahan, m H. T. Bauersachs, of U. S. © 1 c. Jan. 26, 1925; E 606770; James J. Callahan and Hubert T. Bauersachs, St. Louis. 1718

It's not my barber shop any more; fox trot, w Robert R. Reed, m Neil Reed, of U. S.; pf. and ukulele acc. Winona, Minn., Reese music co. © Jan. 10, 1925; 2 c. Feb. 19; E 605902; Robert R. Reed, Winona, Minn. 1719

It's so nice to have you here; w M. Webb, melody Nell Cobb [pseud. of N. Cobbledick] of U. S. © 1 c. Jan. 26, 1925; E 606776; Nell Cobbledick and Maude Webb, Oakland, Calif. 1720

It's the blues, number 14 blues; w Porter Grainger, melody Jean Goldkette and Geo. Crozier, both of U. S. © 1 c. Jan. 16, 1925; E 606521; Irving Berlin, inc., New York. 1721

—— Same. © Jan. 30, 1925; 2 c. Jan 31; E 605480; Irving Berlin, inc., New York. 1722

It's you I love; by A. A. Durand, of U. S.; melody with pf. acc. © 1 c. Feb. 21, 1925; E 605974; Albert A. Durand, New York. 1723

It was moonlight on the ocean; w and melody D. Brooks, of U. S. © 1 c. Jan. 3, 1925; E 604786; David Brooks, Des Moines. 1724

It wasn't there at all; w and m Herbert Buffum, of U. S. 8vo. © July 3, 1924; 2 c. Feb. 13, 1925; E 607215; Mrs. John A. Anderson, Topeka, Kan. 1725

It won't be long now; w M. M. McWilliams, m Angelo Vitale, of U. S. © 1 c. Jan. 14, 1925; E 606961; Margaret Mary McWilliams, Cleveland. 1726

Italiani vittoriosi; marcia, melodia L. Tutela, of Italy, domiciled at Newark, N. J. © 1 c. Jan. 5, 1925; E 606250; Luigi Tutela, Newark, N. J. 1727

Itzayá; canto basco, texte français V. D'Indy, of France, armonizado Ramon Usandizaga; seis voces mixtas. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608243; Rouart, Lerolle et cie., Paris. [© French text] 1728

J'ai eu tort; paso doble, de Troublez-moi, Raoul Moretti, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608104; Francis Salabert, Paris. [© arrangement] 1729

—— —— —— —— pf. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608039; Francis Salabert, Paris. 1730

J'ai quarant' de fièvre pour cett' femm' la! blues, paroles Battaille-Henri, musique René Mercier, of France. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608069; L. Maillochon, Paris. 1731

Jack and Jill; valse piquante in E flat major, Jean Marat, of Great Britain; pf., English fingering. © Feb. 6, 1925; 1 c. Feb. 11; E 608549; Cary & co., ltd., London. 1732

Jack be nimble; by M. Doolittle, of U. S.; pf. New York, Sidney A. Reeve. (Reeve-rational system of musical notation) © Jan. 9, 1925; 2 c. Jan. 10; E 606431; Maude Doolittle, Jackson Heights, L. I., N. Y. 1733

Jack-tar (The); hornpipe, Gladys Cumberland, of England; pf. © Dec. 13, 1924; 1 c. Jan. 2, 1925; E 599690; Warren & Phillips, London. 1734

Jacob's ladder; w anon., m E. M. Norton, of U. S. © 1 c. Feb. 10,

1925; E 605748; Elizabeth M. Norton and Albert H. Stoddard, Savannah, Ga. 1735

Jade; w O. M. Watson, m Jack McGuire, arr. O. M. Watson, both of U. S. [Photostat] © 1 c. Feb. 2, 1925; E 606919; McGuire and Watson, Hollywood, Calif. 1736

Jake's weary blues; melody Louis Hooper and Jake Frazier, both of U. S., arr. L. Hooper. © 1 c. Feb. 24, 1925; E 607542; Triangle music pub. co., inc., New York. 1737

Japanese bluebird; oriental fantasy, song or fox-trot, w and m Ramon Newton, Al Milne and Gene Silver, all of Great Britain; in E flat [Staff and tonic sol-fa notations] © Feb. 3, 1925; 2 c. Feb. 14; E 608569; Lareine & co., ltd., London. 1738

Japanese evening song; by J. F. Gregson, of U. S.; instrumental. © 1 c. Feb. 4, 1925; E 606986; John F. Gregson, Chicago. 1739

Japanola; by A. J. Weidt, arr. R. E. Hildreth, of U. S.; orch. 4to. © Nov. 5, 1923; 2 c. Feb. 25, 1925; E 610055; Walter Jacobs, inc., Boston. [© arrangement] 1740

Jaques-Dalcroze (Emile) Six miniatures; pour jeunes pianistes, E. Jaques-Dalcroze, of Switzerland. © Dec. 26, 1924; 2 c. Jan. 14, 1925; E 608198; Jobin & cie, Lausanne, Switzerland. 1741

Jardinier (Le) de Samos; comédie Charles Vildrac, musique Jacques Ibert, of France; partition pf. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608241; Heugel, Paris. 1742

Java dreams; w and melody David Sturgis, of U. S. © 1 c. Feb. 28, 1925; E 607696; Edward B. Marks music co., New York. 1743

Java-javotte (La); paroles Rip et Briquet, musique Fred Pearly, of France. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599892; Francis Salabert, Paris. 1744

Javanese dance; by R. S. Stoughton, of U. S.; pf. © July 7, 1924; 2 c. Jan. 6, 1925; E 604895; Walter Jacobs, inc., Boston. 1745

Jazz-band; von Wilhelm Grosz, of Austria; violine und klavier. © Nov. 20, 1924; 1 c. Feb. 5, 1925; E 608520; Universal-edition, a. g., Vienna. 1746

Jazz-'e-sax (The) album; by Ed. Barroll, Jack Craig, George A. Finder and Joseph Urbanek, all of U. S.; E flat saxophone and pf. v. 1. © Feb. 4, 1925; 2 c. Feb. 6; E 607596; Finder & Urbanek, Chicago. 1747

Je sais ce que c'est; couplets, de Troublez-moi, paroles Yves Mirande, musique, Raoul Moretti, of France. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599992; Francis Salabert, Paris. 1748

Je vous aime (I love you); from Puzzles of 1925, w and m Arthur L. Beiner, of U. S. © Feb. 14, 1925; 2 c. Feb. 14; E 607237; Harms, inc., New York. 1749

Jealous life; w and melody H. C. Bumpass, of U. S. © 1 c. Jan. 22, 1925; E 605243; H. C. Bumpass, Eagletown, Okl. 1750

Jeníčku rozmilý; polka, arr. V. F. Fišer, of U. S. 4to. 1. Orch.—2. Band. © Nov. 10, 1924; 2 c. each Jan. 12, 1925; E 606438, 606439; Joseph Jiran, Chicago. 1751, 1752

——————pf. with w. © Dec. 15, 1924; 2 c. Jan. 10, 1925; E 605024; Joseph Jiran, Chicago. 1753

Jennie kissed me; w anon., m John S. Fearis, of U. S.; male voices. 4to. © Feb. 7, 1925; 2 c. Feb. 14; E 605812; J. S. Fearis & bro., Chicago. 1754

Jennings (Amy S.) Two folk-songs from the German; tr. A. S. Jennings, of U. S.; guit. acc. (*In* New student, Jan. 24, 1925) © Jan. 24, 1925; 2 c. and aff. Feb. 11; A 820752; Amy S. Jennings, New York. 1755

Jensen (—) 25 études (Studies); op. 32, ed. rev. M. Moszkowski, of France; pf. (Edition française de musique classique, nos. 273, 274) v. 1–v. 2. © Dec. 12, 1924; 1 c. each Jan. 5, 1925; E 599913, 599914; Heugel, Paris. [© revised edition] 1756, 1757

Jentle [sic] Savior pilot me; w and melody J. Liljenberg, of U. S. © 1 c. Feb. 26, 1925; E 607650; Joseph Liljenberg, Canova, S. D. 1758

Jersey; w and m Holly E. Kahn, of U. S.; pf. and ukulele acc. © Jan. 5, 1925; 2 c. Jan. 5; E 605172; Cinderella music pub. co., Newark, N. J. 1759

Jesus calleth; w Truman Richard Dunham, m C. N. Tucker, of U. S. © Dec. 18, 1924; 2 c. Jan. 19, 1925; E 606689; Chauncey N. Tucker, Chicago. 1760

Jesus calls us; anthem, w C. F. Alexander, m J. G. Cummings, of U. S.; mixed voices. 4to. © Jan. 22, 1925; 2 c. Jan. 24; E 605310; Theo. Presser co., Philadelphia. 1761

Jesus, hear me while I pray; hymn-anthem, w Joseph Fletcher, m Eduardo Marzo, of U. S. 1. Mixed voices, organ acc. 4to.—2. High voice, in G.—Low voice, in D. © Jan. 30, 1925; 2 c. each Jan. 30; E 606868, 606869; Wm. A. Pond & co., New York. 1762, 1763

Jesus is calling; w and m I. R. North, of U. S. © 1 c. Jan. 12, 1925; E 605429; Israel R. North, Baltimore. 1764

Jesus is His name; w and m J. O. Long, of U. S. © Feb. 9, 1925; 2 c. Feb. 25; E 610043; J. Owen Long, Harrisonburg, Va. 1765

Jesus, lover of my soul; hymn-anthem, w C. Wesley, m R. M. Stults, of U. S.; mixed voices. 4to. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606152; Theo. Presser co., Philadelphia. 1766

Jesus numi tuitua; Comanche Indian Christian hymn, w and m Nau-nocca, transcribed Richard H. Harper, both of U. S. © Nov. 18, 1924; 2 c. Jan. 2, 1925; E 605184; The Women's board of domestic missions of the reformed church in America, New York. 1767

Jewel Venus dance; by F. Varallo, of U. S.; violin and pf. Chicago, Ill., F. & J. Varallo. © Feb. 12, 1925; 2 c. Jan. 9; E 605799; Francesco Varallo, Chicago. 1768

Jic-jac dance; one-step fox-trot, Serge Walter, of France; pf. © Dec. 31, 1923; 1 c. Jan. 5, 1925; E 599920; Edition Arlequin, Paris. 1769

Jimtown blues; by Charlie Davis, arr. Alford-Colby, all of U. S.; orch. 4to. © Jan. 5, 1925; 2 c. Jan. 12; E 606435; Melrose bros. music co., Chicago. 1770

Jing-a-ling-a-ling; fox trot, w and m Ernie Erdman and Ralph Williams, both of U. S. © Feb. 6, 1925; 2 c. Feb. 9; E 605669; Leo Feist, inc., New York. 1771

———— arr. Wm. Schulz, all of U. S.; orch., with w. 4to. © Jan. 8, 1925; 1 c. Jan. 9, 1 c. Jan 23; E 605293; Leo Feist, inc., New York. [© arrangement] 1772

Joan don't leave me alone; w and m B. L. Seaman, of U. S. © 1 c. Jan. 16, 1925; E 606572; Bernard Le Roy Seaman, New York. 1773

John Hielandman; Scottish Keltic song, w Burns, m John Foulds, of Great Britain, op. 70, no. 5; mixed voices. 4to. © Jan. 23, 1925; 1 c. Jan. 24; E 608351; W. Paxton & co., ltd., London. 1774

John Peel; variations on an English tune, Hubert Crook, of Great Britain; pf. (Cover title: D'ye ken John Peel) © Feb. 2, 1925; 1 c. Feb. 13; E 608716; A. Hammond & co., London. 1775

Johnnie Harvard's hunting song; w and melody B. S. Cogan, of U. S. © 1 c. Jan. 23, 1925; E 606735; Bernard S. Cogan, Stoneham, Mass. 1776

Joie des yeux; grande valse, Raoul Boischot, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599848; R. Boischot, Paris. 1777

Jolie (La) bêtise! couplets, de Troublez-moi, paroles Yves Mirande, musique Raoul Moretti, of France. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599997; Francis Salabert, Paris. 1778

Jolie mousmé; fox-trot exotique, Charlys, arr. Louis Billaut, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608023; G. Gross, Paris. [© arrangement] 1779

———— paroles Gaston Gross et Rosy Green, musique Charlys, of France. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608228; G. Gross, Paris. 1780

Jolly (The) flapper; fox trot, w J. E. Reed, m H. A. Hummel, of U. S. © 1 c. Jan. 5, 1925; E 606259; J. E. Reed, Cleveland. 1781

—— Same. © Feb. 25, 1925; 2 c. Feb. 28; E 607726; J. E. Reed, Cleveland. 1782

Jolly (The) sailor boy; by Juan Masters, of U. S.; pf. (*In* 7 tunes for tots) © Jan. 19, 1925; 2 c. Jan. 24; E 605398; Clayton F. Summy co., Chicago. 1783

Joueur (Le) de golf [and] Valse; du Train bleu, Darius Milhaud, transcrits H. Mouton, of Belgium; orch. avec pf.—conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599880; Heugel, Paris. [© transcription] 1784

Joy in heaven; w and m M. A. Stephens, of U. S. Lake George, N. Y., H. L. Stephens. © Nov. 15, 1924;

2 c. Jan. 20, 1925; E 605140; May Agnew Stephens. Lake George, N. Y. 1785

Joy (The) of Easter; Easter service, Fred B. Holton, et al., of U. S.; 8vo. © Jan. 26, 1925; 2 c. and aff. Jan. 31; A 820314; Lorenz pub. co., Dayton. 1786

Joy (The) of singing; w Lillian Laufferty, m C. Dello Joio, of U. S. © 1 c. Feb. 12, 1925; E 605747; Casimiro Dello Joio, New York. 1787

Joyeuse marche; d'Emm. Chabrier, arr. Rudd, of France; orch. avec pf conducteur. 4to. © Jan. 9, 1925; 1 c. Jan. 9; E 599788; Enoch & cie., Paris. 1788

Joyous farmer; arr. J. D. Schurmann, of U. S.; steel guit. © Jan. 2, 1925; 2 c. Jan. 6; E 604882; Joseph Daniel Schurmann, Denver. [© new arrangement] 1789

Joyous march; by Ernest Bloch, of U. S.; pf. (Enfantines, no. 5) © Dec. 17, 1924; 2 c. Jan. 19, 1925; E 606622; Carl Fischer, inc., New York. 1790

Joyous moment; by Fritz Hartmann, of Germany, op. 219, no. 3; pf. (In good humor) © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606199; Theo. Presser co., Philadelphia. 1791

Joyous mood; by Buenta Carter, of U. S.; pf. © Jan. 26, 1925; 2 c. Jan. 29; E 605409; Clayton F. Summy co., Chicago. 1792

Joyous (The) party; by Ernest Bloch, of U. S.; pf. (Enfantines, no. 2) © Dec. 17, 1924; 2 c. Jan. 19, 1925; E 606619; Carl Fischer, inc., New York. 1793

Joyous (A) song; melody, Fritz Hartmann, of Germany, op. 219, no. 4; pf. (In good humor) © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606200; Theo. Presser co., Philadelphia. 1794

Juanita; love song, w Lester O'Keefe, m Louis Breau, of U. S.; pf. acc., with ukulele in D. © Mar. 2, 1925; 2 c. Mar. 5; E 610189; Jerome H. Remick & co., New York. 1795

Julia, nobody fool me; w and m A. H. Perry, of U. S. © 1 c. Feb. 10, 1925; E 605712; Augustus H. Perry, Philadelphia. 1796

Juliet; fox trot, w James Kendis, m J. Kendis and Hal Dyson, both of U. S. © Nov. 11, 1924; 2 c. Jan. 30, 1925; E 606870; Kendis, Brockman music co., inc., New York. 1797

Jump-ups; American negro folk-songs, collected Harriet Turner, arr. Claude MacArthur, of U. S.; bar. solo and cho., of men's voices. 4to. © Feb. 26, 1925; 2 c. Feb. 28; E 610103; Boston music co., New York. 1798

June; rhythmic paraphrase, A. Lange, of U. S., intro. Andante cantabile from String quartette op. 11, P Tschaikowsky; orch. © Jan. 19, 1925; 1 c. Jan. 21; 1 c. Feb. 5, 1925; E 607014; Arthur Lange, inc., New York. [© paraphrase] 1799

Jus' a listen; four-pt., plantation-humorous, B. M. Davison, rev. Harry L. Harts, of U. S.; men's voices. Rev. ed. 4to. © Dec. 24, 1924; 2 c. Jan. 19, 1925; E 606708; White-Smith music pub. co., Boston. [© revision] 1800

Just a dream that never will come true; fox trot, w Edward B. Gordon, melody D. Herman, Walter Miller and Lloyd Turner, all of U. S.; in E flat. © 1 c. Feb. 6, 1925; E 607068; David Herman, Philadelphia. 1801

Just a little drink; w and m Byron Gay, of U. S. © Jan. 24, 1925; 2 c. Jan. 29; E 605334; Villa Morét, inc., San Francisco. 1802

Just a little love; fox trot, w and m Billy Mayerl and Gee Paul, both of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Feb. 18, 1925; 1 c. Feb. 19; E 608644; Worton David, ltd., London. 1803

Just a little smile; w and m M. F. Holsclaw, of U. S. © 1 c. Feb. 24, 1925; E 607529; Melva F. Holsclaw, Danville, Ky. 1804

—— w B. G. Roberts, melody Theo. G. Beach, of U. S. © 1 c. Jan. 29, 1925; E 605359; Barbara Goebel Roberts, Ovid, Id. 1805

Just a little too late; w and melody R. H. Eggert, of U. S. © 1 c. Feb. 24, 1925; E 607583; Raymond H. Eggert, Andalusia, Pa. 1806

Just a little twilight song; w Ralph Stanley, m Nat D. Ayer, of U. S.; in E flat, pf. and ukulele acc. © Jan. 28, 1925; 2 c. Jan. 30; E 606846; B. Feldman & co., London. 1807

Just a mamma's boy; w G. Johnson, m Chas. S. Offenberg, of U. S. © 1 c. Feb. 2, 1925; E 607606; Gladys Johnson, Oakland, Calif. 1808

Just a night back in Hawaii; w Phil Shapiro, melody Fred Asmus, of U. S. © 1 c. Feb. 5, 1925; E 605506; Shapiro & Bastedo, Buffalo. 1809

Just a sweetheart to baby me; w and m J. G. Kohler, of U. S. © 1 c. Jan. 12, 1925; E 606456; John George Kohler, Waupun, Wis. 1810

Just a week ago today; w and melody Howard Johnson and Irving M. Bibo, both of U. S. © 1 c. Feb. 27, 1925; E 610074; Irving Berlin, inc., New York. 1811

Just an old fashioned waltz, with an old fashioned girl; w Frank E. Tillson, m Bill Hatch [i. e. W. J. Hatch] of U. S. © 1 c. Jan. 7, 1925; E 606348; Wilbur Jackson Hatch, Altadena, Calif. 1812

Just another smile; w and melody C. Kohlman and C. Garland, both of U. S. © 1 c. Feb. 7, 1925; E 605624; Churchill Kohlman & Carmel Garland, Pittsburgh. 1813

Just at twilight think of me; w and melody E. A. Bennett, of U. S. © 1 c. Jan. 31, 1925; E 605457; Edwin A. Bennett, Ilion, N. Y. 1814

Just count the stars; w J. Will Callahan, m Frank H. Grey, of U. S.; in E flat. © Feb. 16, 1925; 2 c. Feb. 17; E 605866; Enoch & sons, New York. 1815

Just for a while; w Arthur Anderson, music Oskar Geiger, op. 52, arr. Ernest Newton, of Great Britain; sop. or ten. and contralto or bar. © Jan. 5, 1925; 1 c. Jan. 8; E 608383; Keith-Prowse & co., ltd., London. [© arrangement] 1816

Just for mother; w and melody W. A. Clapsattle, of U. S. © 1 c. Feb. 24, 1925; E 607574; W. A. Clapsattle, Nucla, Col. 1817

Just for you; melody M. Meyers, of U. S. © 1 c. Feb. 27, 1925; E 610091; Matthew Meyers, Brooklyn. 1818

Just happy; melody L. P. Ibelli and Jack Rinaldo, both of U. S. © 1 c. Feb. 26, 1925; E 607623; Louis P. Ibelli, Brooklyn. 1819

Just happy, that's all; w and m Raymond E. Rapp, of U. S.; mixed voices. 4to. © Jan. 2, 1925; 2 c. Dec. 26, 1924; E 605174; Arthur Davis, St. Louis. 1820

Just let me call you sweetheart; w and m Urban Schwartz, of U. S. © Feb. 4, 1925; 2 c. Feb. 4; E 605515; Urban J. Schwartz, Fremont, O. 1821

Just like a Gypsy; fox trot ballad, w and melody Ken Burdick [i. e. K. E. Burdick] of U. S.; in G maj. © 1 c. Feb. 2, 1925; E 606943; Kenneth E. Burdick, New York. 1822

Just like you; ballad, w and melody Joe Goldstein [i. e. J. Goldstein] of U. S. © 1 c. Jan. 10, 1925; E 604977; Joseph Goldstein, Washington. 1823

——w Jack Caddigan [i. e. John J. Caddigan], m Chick Story [pseud. of Oliver E. Story], of U. S.; pf. with w. © 1 c. Feb. 20, 1925; E 605951; Grey gull records, inc., South Boston. 1824

Just lonesome; waltz, w and m N. Wilmac, Ann Dennis and Frank Magine, all of U. S.; pf. acc., with ukulele in D. © Jan. 23, 1925; 2 c. Jan. 26; E 606821; Jerome H. Remick & co., New York. 1825

Just smile; w and m V. M. Catok, of U. S. © Jan. 31, 1925; 2 c. Jan. 31; E 605472; Victor M. Catok, Springfield, Mass. 1826

Just to be a child again on mother's knee; waltz ballad, w W. S. Boltz, m Herman A. Hummel, of U. S. © Feb. 20, 1925; 2 c. Feb. 24; E 610023; Walter S. Boltz, Detroit. 1827

Just to see you again; w and melody M. E. Witt, of U. S. © 1 c. Feb. 24, 1925; E 607580; Maude Edith Witt, Haskell, Okl. 1828

Just travel on with a song; fox trot. w and m Robert Siddons, of Great Britain; in G. [Staff and tonic sol-fa notations] © Jan. 21, 1925; 1 c. Jan. 24; E 608384; B. Feldman & co., London. 1829

Just we two; w and m E. J. Bubel, of U. S. © 1 c. Jan. 8, 1925; E 604932; Edward J. Bubel, Chicago. 1830

Just you; w and m E. T. Laurent, of U. S. © 1 c. Jan. 24, 1925; E 605264; Evelyn T. Laurent, Louisville. 1831

Just you and I; w and m H. D. Finkelstein, of U. S. St. Paul, Minn., State music co. © Jan. 12, 1925; 2 c. Feb. 6; E 605563; Harold D. Finkelstein, St. Paul. 1832

——w E. E. Bateman, m Wilmuth Gary, of U. S. © 1 c. Jan. 26, 1925; E 606805; E. Elizabeth Bateman, Washington. 1833

Just you sweetheart and I; w and melody P. Ottmann, jr., of U. S. © 1 c. Feb. 24, 1925; E 607585; Philipp Ottmann, jr., New York. 1834

Juvenile piano pieces [and] Selected piano duets; compiled and ed. Albert E. Weir, of U. S. (Ideal home music library, v. 4) © Nov. 28, 1924; 2 c. Jan. 16, 1925; aff. Jan. 7; A 815629; Charles Scribner's sons, New York. [© revision and new matter] 1835

K. P. (The) rag; p'èce de resistance, L. B. Coon, of U. S.; 1st mand. © 1 c. Jan. 19, 1925; E 606682; Lester Berle Coon, Newton, Ia. 1836

Kaddish (The) of my ancestry (Der Kaddish fun mein shtam); w Edward Bennett Marks, m Jos. Cherniavsky, of U. S.; medium voice. © Jan. 29, 1925; 2 c. Jan. 31; E 606876; Edward B. Marks music co., New York. 1837

Kajiko; Japanese fox-trot, w and m A. H. McGittigan, of U. S. © 1 c. Jan. 20, 1925; E 605123; Anna Hortense McGittigan, Philadelphia. 1838

Kansas grows the best wheat in the world; w and m Bess Bartlett Beard [i. e. Mrs. R. L. Beard] of U. S. © 1 c. Jan. 12, 1925; E 606957; Mrs. Robert Lester Beard, Wichita, Kan. 1839

Karroo sunset; waltz, M. E. Coetzee, of Great Britain; pf. © Nov. 18, 1924; 1 c. Nov. 19; E 608200; Minnie Eugenie Coetzee, London. 1840

Kaska za piec maciek za nia; opracował, Frank Przybylski, of U. S.; pf. © 1 c. Jan. 19, 1925; E 606593; Victor music roll co., Chicago. 1841

Katie dear; w and melody C. Ladeck, of U. S. © 1 c. Jan. 3, 1925; E 604763; Charles Ladeck, Muskegon Hgts., Mich. 1842

Katydid; w and m Mae Aileen Erb, of U. S., op. 25, no. 2; vocal or instrumental. © Jan. 21, 1925; 2 c. Jan. 24; E 606762; B. F. Wood music co., Boston. 1843

Kay and Gerda; or, The snow queen, operetta in three acts, adapted from Hans Christian Andersen's fairy story, w and m Hazel Watts Cooke, of U. S. 4to. © Feb. 20, 1925; 2 c. Mar. 7; D 26741; H. T. FitzSimons, Chicago. 1844

Keel (The) row; variations on an English tune, Hubert Crook, of Great Britain; pf. (Cover title: Weel may the keel row) © Feb. 2, 1925; 1 c. Feb. 13; E 608718; A. Hammond & co., London. 1845

Keep a thought of me; waltz, w and melody R. M., arr. Harry P. Guy, both of U. S. © 1 c. Jan. 17, 1925; E 605113; Renatta McKulsey, Detroit. 1846

Keep away; w Nick Kenny, melody J. LoCascio, of U. S. © 1 c. Mar. 5, 1925; E 610211; Joseph LoCascio, Bayonne, N. J. 1847

Keep faith with the boys over yonder (Estu fidelaj al niaj entombigitaj soldatoj); w and m A. E. Beatty, of U. S. Council Bluffs, Ia., Christian home orphanage [English and Esperanto text] © Dec. 30, 1924; 2 c. Jan. 7, 1925; E 605095; Ann E. Beatty, Cardington, O. 1848

Keep on looking for the bright, bright skies; plantation song, w Frank Libby Stanton, m A. Scott, of England. 4to. © Oct. 23, 1924; 1 c. Nov. 17; E 608311; Adam Scott, London. 1849

Keep smiling; w and m Willie Cochrane, of England; in C. [Staff and tonic sol-fa notations] © Dec. 29, 1924; 1 c. Feb. 16, 1925; E 608656; Francis, Day & Hunter, London. 1850

Keep your shoe strings tied; w John H. McDonald and Arthur S. Josselyn, m A. S. Josselyn, of U. S.; pf. acc., with ukulele arr. Edward Carl Turrow. © Jan. 6, 1925; 2 c. Jan. 5; E 606274; Alpha music co., Providence, R. I. 1851

Keep yourselves in the love of God; anthem, w adapted from the Bible, m F. Leslie Calver, of Great Britain; mixed voices. 4to. © Jan. 16, 1925; 2 c. Jan. 17; E 605099; Arthur P. Schmidt co., Boston. 1852

Keeping step; miniature, Frederic A. Franklin, of U. S.; violin and pf. © Feb. 11, 1925; 2 c. Feb. 14; E 607252; Theo. Presser co., Philadelphia. 1853

Keller (Robert S.) Intermezzo; by R. S. Keller, of U. S.; organ. © Jan. 26, 1925; 2 c. Jan. 28; E 606884; John Church co., Cincinnati. 1854

Kelly (The) waltz; by C. A. Kimbrough, of U. S.; pf. © 1 c. Jan. 28, 1925; E 605423; Charles Ashley Kimbrough, Caddo, Tex. 1855

Kentucky (The) junior clubs; w J. F. C., m Isabel Crawford Hutson, of U. S. © Nov. 15, 1924; 2 c. Dec. 8; E 606661; Jessie Frazer Caswall, Lexington, Ky. 1856

Kentucky way; from Mr. Tickle, M. P., w and m R. P. Weston and Bert Lee, both of England; in D. [Staff and tonic sol-fa notations] © Dec. 29, 1924; 1 c. Feb. 16, 1925; E 608660; Francis, Day & Hunter, London. 1857

Keppel (Francis) Deux images; w F. Keppel, m H. Anson, of Great Britain. London, J. Curwen & sons, ltd. 1. On the shore.—2. Akka from Haifa. © Jan. 1, 1925; 1 c. Feb. 20; E 608736; Hugo Anson, London. 1858

Ket Babonas szep szemednek [and] Akit en szeretek; by Balazs Arpad, of Hungary, arr. Leslie Semsey, of Hungary, domiciled at New York; pf. © 1 c. Feb. 18, 1925; E 607363; Rozsavolgyi & co., Budapest, Hungary. 1859

Khan Zada; three lyrics from The garden of Kama, Laurence Hope, set to music Maurice Besly, of Great Britain. Contents:—Khan Zada's song on the hillside.—As one may sip.—When love is over. © July 17, 1924; 1 c. Aug. 19; E 593494; Boosey & co., London. 1860

Kick-a-poo; w Nick Kenny, melody J. LoCascio, of U. S. © 1 c. Jan. 22, 1925; E 605221; Joseph LoCascio, Bayonne, N. J. 1861

Kid-fox; fox-trot, L. Tenaro, of Spain; pf. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 608005; Francis Salabert, Paris. 1862

Killarney I'm longing for you; w and melody J. Brannigan, of U. S. © 1 c. Jan. 31, 1925; E 605464; John Brannigan, Rockland, Me. 1863

Kinder yuhr; w L. Gilrod, melody Herman Wohl, of U. S.
(קינדער יאהר)
© 1 c. Feb. 14, 1925; E 605842; Louis Gilrod, Brooklyn. 1864

Kindness; w Jay Pay O'Connor [pseud. of J. P. O'Connor], melody S. W. Fidler, of U. S. © 1 c. Jan. 14, 1925; E 606480; James P. O'Connor, Jersey City, and Samuel W. Fidler, New York. 1865

King, (Reginald) Preludes; by R. King, of Great Britain, op. 7, no. 1–5; pf. bk. 2. 1. In F sharp minor. [4 others] (Covertitle: Five preludes) © Jan. 29, 1925; 1 c. Feb. 12; E 608568; Joseph Williams, ltd., London. 1866

King David; symphonic psalm in 3 pts. after a drama, René Morax, freely tr., with additional text adapted from the Holy Scriptures, Edward Agate, m Arthur Honegger, of Switzerland. Vocal sc. In two pts., libretto and music. © Jan. 24, 1925; 2 c. Feb. 9; D 26747; Foetisch frères, s. a., Lausanne, Switzerland. 1867

King eternal; sacred duet, R. M. Stults, of U. S.; sop. and alto, organ acc. © Dec. 29, 1924; 2 c. Dec. 31; E 604943; Wm. A. Pond & co., New York. 1868

King of glory; choral cantata for Easter, w and m R. S. Morrison, of U. S.; soli, cho. and organ. Vocal sc. 4to. © Jan. 22, 1925; 2 c. Jan. 24; E 605314; Theo. Presser co., Philadelphia. 1869

King (The) of hearts; by Mari Paldi, of U. S.; pf. (Alice in Wonderland) © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606168; Theo. Presser co., Philadelphia. 1870

King (The) of song am I; w and m Alfred Beirly, of U. S.; mixed quartette. 4to. © Feb. 5, 1925; 2 c. Feb. 12; E 607152; Chart music pub. house, Chicago. 1871

Kiss me; from Topsy and Eva, w and m Duncan sisters [i. e. Rosetta and Vivian Duncan] of U. S. © Jan. 31, 1925; 2 c. Feb. 2; E 606947; Irving Berlin, inc., New York. 1872

—— w and melody Duncan sisters, of U. S. © 1 c. Jan. 7, 1925; E 606342; Irving Berlin, inc., New York. 1873

Kiss me -a-a-tchoo-again (Sneezing song); w and m Augustus Barratt, of U. S. © Jan. 2, 1925; 2 c. Jan. 9; E 604911; John Franklin music co., New York. 1874

Kissing; from Comic supplement of American life, w J. P. McEvoy, m Con Conrad, of U. S. © Feb. 2, 1925; 2 c. Feb. 3; E 607023; Harms, inc., New York. 1875

Kith and kin; w Christopher Morley, m H. S. Green, of U. S. © 1 c. Feb. 3, 1925; E 605493; Howard Sylvester Green, Butler, Pa. 1876

Kitty kittens' dance; by Russell Snively Gilbert, of U. S.; pf. (Cat concert) © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606162; Theo. Presser co., Philadelphia. 1877

Kiwanians (The); march, W. C. White, of U. S.; military band. 4to. © Dec. 5, 1924; 2 c. Jan. 19, 1925; E 606641; Carl Fischer, inc., New York. 1878

Klansman's (The) dream; w and m J. S. Prose, of U. S. © 1 c. Jan. 5, 1925; E 606281; J. S. Prose, Huron, S. D. 1879

Klemm (Gustav) Ballade; by G. Klemm, of U. S.; pf. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Dec. 29; E 607416; R. Liversidge, Lawrence, Mass. 1880

Knave (The) of hearts; by Mari Paldi, of U. S.; pf. (Pictures from Alice in Wonderland) © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606173; Theo. Presser co., Philadelphia. 1881

Knight (The) of Bethlehem; part-song, w N. H. Maugham, m Franz C. Bornschein, of U. S.; mixed voices. 4to. © Jan. 14, 1924; 2 c. Jan. 16; E 606544; J. Fischer & bro., New York. 1882

Knights of Pythias; march, L. E. Demers, of U. S.; orch. Syracuse, N. Y., T. Jay Flannigan music co. © Dec. 11, 1924; 2 c. Feb. 2, 1925; E 607262; Louis Edward Demers, Syracuse, N. Y. 1883

Köhler (—) Study; selected and ed. Leopold Godowsky, of U. S.; pf. (Progressive series studies) 1. Op. 151, no. 6.—2. Op. 157, no. 1.—3. Op. 157, no. 3.—4. Op. 242, no. 3. © Feb. 9, 1925; 2 c each Feb. 14; E 605817, 605821, 605822, 605826; Art publication soc., St. Louis. [© fingering, phrasing, annotation and glossary] 1884–1887

Kok (Leo) Trois danses exotiques; de L. Kok, of Switzerland; pf. 1. Danse de l'esclave. [2 others] © Feb. 24, 1925; 1 c. Feb. 27; E 608762; J. & W. Chester, ltd., London. 1888

Koloa; danse hawaienne, Joseph Szulc, of France; pf. © Feb. 2, 1925; 1 c. Feb. 7; E 608507; Société anonyme des éditions Ricordi, Paris. 1889

Komm mit mir, mein schatz, auf den fussballplatz; lied und one step, text Beda, musik Ferdinand und Hermann Leopoldi, both of Austria. © Dec. 12, 1924; 1 c. Jan. 30, 1925; E 608381; Drei-masken verlag, a. g., Berlin. 1890

Komoko: Japanese love song, fox trot. Patricia Randle, arr. F. R. Fuller, both of U. S.; orch. with w. 4to. © Feb. 2, 1925; 2 c. Feb. 6; E 605546; Patricia Randle, Dallas. 1891

Konzert polka; bömisch, Emil v. Sauer, of Germany; pf. © Nov. 24, 1924; 1 c. Feb. 5, 1925; E 608519; Universal edition, a. g., Vienna. 1892

Krieger (Georges) Toccata; par G. K., of France; orgue. © Dec. 31, 1923; 1 c. Jan. 5, 1925; E 599961; Ch. Hayet, Paris. 1893

Ku klux klan blues; w and melody H. B. Webb, arr. Arthur Darvo, both of U. S. © 1 c. Feb. 11, 1925; E 607113; Harry Benjeman Webb, New York. 1894

Kumt der lieber shabbos: w and m Solomon Golub, of U. S. New York, Metro music co.
(קומט דער ליעבער שבת)
© Dec. 15, 1924; 2 c. Dec. 26; E 604581; Henry Lefkowitch, New York. 1894

Kutemoff blues; from In Bagdad, w and m L. E. Yeamans, of U. S. © Jan. 21, 1925; 2 c. Jan. 22; E 605410; L. E. Yeamans, Oberlin, O. 1896

Kye song of Saint Bride; w William Sharp, m Joseph W. Clokey, of U. S.; mixed voices. 4to. © Jan. 12, 1925; 2 c. Jan. 26; E 605372; C. C. Birchard & co., Boston. [© arrangement] 1897

Lac (Le) de Garde; 1er nocturne, C. Galos, of France; pf. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608062; Gregh and son, Paris. 1898

Lackawanna; from Big boy, w B. G. De Sylva, m Joseph Meyer and James F. Hanley, both of U. S. © Jan. 5, 1925; 2 c. Jan. 6; E 606360; Harms, inc., New York. 1899

Lad (The) so dear to me; w and melody M. Hicks, of U. S. © 1 c. Feb. 16, 1925; E 605848; Margaret Hicks, Brooklyn. 1900

Lady be good; selection, George Gershwin, of U. S.; pf. © Jan. 31, 1925; 2 c. Feb. 2; E 607025; Harms, inc., New York. 1901

Lady when I behold; w traditional, m John Wilbye, ed. Edmund H. Fellowes, of England; six mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608155; Stainer & Bell, ltd., London. 1902

Ladybugs; w Thomas Grant Springer, m Vaughn De Leath-Geer [pseud. of Leonore Von Der Lieth] of U. S., op. 102, no. 6. © Feb. 14, 1925; 2 c. Feb. 12; E 605781; Harold Flammer, inc., New York. 1903

Laggiù, tra i giunchi di Genèsareth . . .; di Nerone, atto 4, A. Boito, ridotta Armanno Morlacchi, of Italy; mand. o violino. 4to. © Feb. 19, 1925; 1 c. Feb. 20; E 608677; G. Ricordi & co., Milan. 1904

Lagunera Mexicana; letra Ortega y Saénz, música M. Castro Padilla, of Mexico; dos voces. © Nov. 20, 1924; 1 c. Jan. 24, 1925; E 608316; A. Wagner y Levien, Mexico, D. F., Mex. 1905

Lambert (Grace) Fifteen dances for small children; by G. Lambert, arr. Theodora Carter; pf. 4to. © Jan. 30, 1925; 1 c. Feb. 4; E 608467; J. Saville & co., ltd., London. 1906

Lament; by K. L. Richards, of U. S.; pf. © 1 c. Feb. 24, 1925; E 607548; Katherine Louise Richards, New York. 1907

Lament (A); by Stewart Macpherson, of Great Britain; violin and pf. © Dec. 19, 1924; 1 c. Jan. 2, 1925; E 599683; Joseph Williams, ltd., London. 1908

Lament of the caged lark; poem Lily Nightingale Duddington, m A. Maddison, of Great Britain. London, J. Curwen & sons, ltd. © Dec. 17, 1924; 1 c. Jan. 12, 1925; E 608447; Adela Maddison, Beaulieu, France. 1909

Land o' lakes I hear you calling; w and m A. O. Johnson, of U. S. © 1 c. Jan. 14, 1925; E 606960; Arthur Oscar Johnson, Minneapolis. 1910

Land of tomorrow; w and melody V. R. Stortz, of U. S. © 1 c. Jan. 7, 1925; E 606385; Vincent R. Stortz, Montclair, N. J. 1911

Language (The) of flowers; w Percival, m H. S. Green, of U. S. © 1 c. Jan. 13, 1925; E 604999; Howard Sylvester Green, Butler, Pa. 1912

Languid dance; by Adam Carse, of Great Britain; string quartet or string orch. with double bass, ad lib. and pf. © Dec. 31, 1924; 1 c. Jan. 24, 1925; E 608340; Augener, ltd., London. 1913

Larghetto; aus dem Divertimento op. 67, für kleines orch., Paul Graener, bearb. Georg Gräner, both of Germany; klavier. © Dec. 31, 1924; 1 c. Feb. 14, 1925; E 608609; Ed. Bote & G. Bock, Berlin. 1914

Largo cantabile; trio, Paul Fauchey, of France; pf., violon et violoncelle avec contrebasse et orgue ad lib. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599975; Francis Salabert, Paris. 1915

Larme (Une), un sourire! par Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608025; H. Gregh, Paris. 1916

Last journey blues; w and melody Duke Jones, arr. Merle T. Kendrick, both of U. S. © 1 c. Jan. 24, 1925; E 605278; Triangle music pub. co., inc., New York. 1917

Last night; w and melody J. Cabral, of U. S. © 1 c. Jan. 31, 1925; E 605465; Joseph Cabral, New Bedford, Mass. 1918

—— w George Darley, m H. Anson, of Great Britain. London, J. Curwen & sons, ltd. © Jan. 1, 1925; 1 c. Feb. 20; E 608744; Hugo Anson, London. 1919

Last (The) night; three-part song, w Willis K. Jones, m Joseph W. Clokey, of U. S.; women's voices. 4to. © Jan. 14, 1925; 2 c. Jan. 16; E 606542; J. Fischer & bro., New York. 1920

Last picture; melody, J. V. DeCimber, of U. S. © 1 c. Jan. 2, 1925; E 606109; Joseph V. DeCimber, Milwaukee. 1921

Lastoo ansa-l-ahbab; oriental air, L. S. Nahmee, of Syria, domiciled at Brooklyn; pf. © 1 c. Feb. 2, 1925; E 606935; Leon S. Nahmee, Brooklyn. 1922

Late summer; w Edward Shanks, m Peter Warlock, of Great Britain. © Jan. 30, 1925; 1 c. Feb. 13; E 608575; Augener, ltd., London. 1923

Latin and English chants and hymns for benediction service; compiled and ed. Charles C. Doorly, of Great Britain, domiciled at Brooklyn; vocal pt. 24mo. (Fischer edition, no. 5455) © Feb. 13, 1925; 2 c. and aff. Feb. 16; A 820918; J. Fischer & bro., New York. 1924

Laugh; w G. R. Robertson, melody C. Neff, arr. L. L. Vosburgh, both of U. S. © 1 c. Jan. 12, 1925; E 606459; Clad Neff and Guy Richmond Robertson, New York. 1925

Lavender gown; w Clifford Seyler, m Cecil Cameron, of England; med. voice. © Jan. 24, 1925; 2 c. Jan. 29; E 605392; G. Schirmer, inc., New York. 1926

Lawrence's melody; by L. S. Lawrence, of U. S.; pf. © 1 c. Jan. 12, 1925; E 606444; Laurence Shubert Lawrence, Philadelphia. 1927

Lawsuit (The) blues; w and arr. M. Forte and N. Williams, m Elizabeth G. Black, of U. S. © 1 c. Feb. 18, 1925; E 607449; Mary Forte and Nettie Williams, New Orleans. 1928

Lawsy don't believe it; w and m Anna K. Slater, of U. S. © 1 c. Feb. 13, 1925; E 607194; Anna Knop Slater, Omaha, Neb. 1929

Lay those precious pennies by; w and melody E. C. Mackenzie, of U. S. © 1 c. Jan. 3, 1925; E 604795; Estella C. Mackenzie, Mamaroneck, N. Y. 1930

Lazy blues; w F. Megson and Baron Keyes, m Charles Humphreys, of U. S. © 1 c. Feb. 19, 1925; E 605898; Fred Megson, Minneapolis. 1931

Lea (The) rig; ancient Scots' folk song, transcription and pf. acc. W. Primrose, of Great Britain; violin and pf. London, Strad ed. © Dec. 1, 1924; 1 c. Nov. 26; E 608461; William Primrose, London. 1932

Lead on O King eternal; anthem, w E. W. Shurleff, m Eduardo Marzo, of U. S., op. 186 (bis); mixed voices. 4to. © Jan. 22, 1925; 2 c. Jan. 24; E 605312; Theo. Presser co., Philadelphia. 1933

Legend; bv E. Prang Stamm, of U. S., op. 16; organ. obl. 8vo. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 604821; Shattinger piano & music co., St. Louis. 1934

Legende; by Gabriel Tischendorf, ed. Karl Benker, of U. S.; pf. © Jan. 12, 1925; 2 c. Jan. 20; E 606702; Oliver Ditson co., Boston. 1935

——par J. Clémandh, of France; violoncelle et pf. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599981; Francis Salabert, Paris. 1936

Lent et grave; extrait du Concert, René de Castéra, of France; violoncelle et pf. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608084; Rouart, Lerolle et cie., Paris. [© arrangement] 1937

Leoncavallo (Ruggiero) La maschera nuda; operetta in tre atti, Luigi Bonelli e Ferdinando Paolieri, adattamento di Salvatore Allegra, of Italy, per la musica di R. Leoncavallo, of Italy. In two pts., libretto and music. © 1 c. Feb. 2, 1925; D 26722; Berta Leoncavallo, Montecatini, Italy. 1938

Léontine-sœurs; comédie musicale en trois actes de Albert Acremant, musique A. Mariotte, of France; partition, pf. et chant. © Dec. 12, 1924; 1 c. Jan. 5, 1925; D 26708; Edition Arlequin, Paris. 1939

Lesson (The); w and melody E. S. Payne, of U. S. © 1 c. Jan. 22, 1925; E 605219; Elizabeth Stancy Payne, East Orange, N. J. 1940

Lessons in harmony; by J. Mokrejs, of U. S. New York City, Odowan pub. co. 8vo. © Dec. 31, 1924; 2 c. and aff. Jan. 6, 1925; A 815477; John Mokrejs, New York. 1941

Let it rain; fox trot, w James Kendis, m J. Kendis and Hal Dyson, both of U. S. © Nov. 11, 1924; 2 c. Jan. 30, 1925; E 606872; Kendis, Brockman music co., inc., New York. 1942

Let it rain; let it pour, I'll be in Virginia in the morning; fox trot, w Cliff Friend, m Walter Donaldson, of U. S. © Feb. 6, 1925; 2 c. Feb. 9; E 605668; Leo Feist, inc., New York. 1943

Let me dance with you; w F. L. Carver, m Billy Lloyd, of U. S., arr. Vern Elliott. [Photostat] © 1 c. Feb. 4, 1925; E 606985; Fred Langhenry Carver, Los Angeles. 1944

Let's elope; w and m E. Carifo and C. T. Burneson, arr. Raoul A. Grijalva, of U. S. © Jan. 10, 1925; 2 c. Jan. 21; E 605251; Eddy Carifo and Clyde T. Burneson, Cleveland. 1945

Let's go [and] Our burst of song is over; minstrel cho., w various authors, m arr. H. C. Eldridge, of U. S. Franklin, O.,—Denver, Col., Eldridge entertainment house. © Nov. 12, 1924; 2 c. Feb. 13, 1925; E 607229; Harry C. Eldridge, Franklin, O. 1946

Let's try forgetting; w L. Mott, m F. Hewitt, of U. S. © 1 c. Feb. 11, 1925; E 607106; Lawrence Mott and Frances Hewitt, Avalon, Catalina Is., Calif. 1947

Let's wander back; w E. A. Nash, m J. Rode Jacobsen, of U. S. © Jan. 5, 1925; 2 c. Jan. 7; E 606373; E. A. Nash, Peterson, Ia. 1948

Let the sun shine through; w and melody E. C. Dickes, of U. S. © 1 c. Jan. 21, 1925; E 606723; Ernest Clyde Dickes, Burlingame, Calif. 1949

Let us waltz as we say goodbye; w and m A. L. Beiner, arr. John Bach, both of U. S. © 1 c. Feb. 28, 1925; E 607712; Art. L. Beiner, Chicago. 1950

Let us worship; Biblical anthem, for minister and choir, w from Book of psalms, m William Arms Fisher, of U. S.; organ acc. 4to. © Jan. 29, 1925; 2 c. Feb. 2; E 606893; Oliver Ditson co., Boston. 1951

Letters (The) my sweetheart writes; w C. W. Wratchford, m B. M. Hale, of U. S. © 1 c. Feb. 4, 1925; E 606995; Charles Werner Wratchford, Ellamore, W. Va. 1952

Lezginka (Лезгинка); Russian dance, arr. H. L., of U. S.; violin or mand. New York, Metro music co. © Dec. 15, 1924; 2 c. Dec. 26; E 604576; Henry Lefkowitch, New York. 1953

Li Tsin; pagoda dance, R. S. Stoughton, of U. S.; pf. © Nov. 9, 1923; 2 c. Jan. 6, 1925; E 604876; Walter Jacobs, inc., Boston. 1954

Lianesque; intermezzo, Gabriel-Marie et Hans Ourdine, both of France; orch. avec pf.—conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599874; S. Chapelier, Paris. 1955

Liaudies dainiui (Maršas),—Šienapiutė,—Tėvynen (Lygiems balsams),—Važ avau dieną (Liandies nuo velionos) [and] Bėda (Nuo velionos); composed and arr. A. Bačiulis, of U. S.; quartet of women's voices and mixed voices. 4to. © Jan. 12, 1925; 2 c. Feb. 2; E 607041; Antanas Bačiulis, South Boston, Mass. 1956

Lieb dein shprach; w and melody M. J. Schwartz, of U. S.
(ליעב דיין שפראַך)
© 1 c. Feb. 2, 1925; E 606924; Max J. Schwartz, Brooklyn. 1957

Lied-Abeles; from Ninon, w Egon Schubert, melody Ernő Balogh, of U. S. © 1 c. Feb. 21, 1925; E 610219; Karczag pub. co., inc., New York. 1958

Lieutenant (The) commander; march, George E. Hurt, of England, domiciled at Asheville, N. C.; pf. © 1 c. Jan. 5, 1925; E 606285; George Hurt, Asheville, N. C. 1959

Life eternal; anthem, w William Henry Monk, m Oscar J. Fox, arr. Bryceson Treharne, of Great Britain; mixed voices with sop. or ten. solo, pf. or organ acc. 4to. © Feb. 14, 1925; 2 c. Feb. 13; E 605775; Harold Flammer, inc., New York. [© arrangement] 1960

Life is what you make it; w and m B. V. Peters, of Canada. © Feb. 9, 1925; 1 c. Feb. 12; E 608561; Burt V. Peters, Galt, Ont., Canada. 1961

Life over death is king; sacred song, w Sarah Louise Arnold, m Clifford Bloom, of U. S.; high voice; in A flat. © Feb. 4, 1925; 2 c. Feb. 9; E 610113; Gamble hinged music co, Chicago. 1962

Life's ragtime orchestra; w Stanley C. West, m Marjorie Broughton, of Great Britain; in D. © Jan. 2, 1925; 1 c. Jan. 23; E 608312; Enoch & sons, ltd., London. 1963

Lift your eyes; w Edward Lockton, m Gatty Sellars, of England; in D. © Jan. 20, 1925; 1 c. Jan. 24; E 608347; Joseph Henry Larway, London. 1964

Light; cantata for three-part cho., w Frederick Baxter Brooks, m Richard Kountz, of U. S.; treble voices, pf. acc., four hands. 4to. © Jan. 2, 1925; 2 c. Jan. 5; E 606363; Theo. Presser co., Philadelphia. 1965

Light beyond the shore; w and melody M. A. Hogan, of U. S. © 1 c. Jan. 22, 1925; E 605241; Mary A. Hogan, Roanoke, Va. 1966

Light from the tomb; two-part Easter cantata, text arr. and m Ira B. Wilson, of U. S.] 4to. © Jan. 15, 1925; 2 c. and aff. Jan. 31; A 820316; Lorenz pub. co., Dayton. 1967

Light heels; rustic dance, Allene K. Bixby, of U. S.; pf. © Jan. 12, 1925; 2 c. Jan. 16; E 605079; G. Schirmer, inc., New York. 1968

Light (The) in mother's eyes; fox trot, w William Clancy, m E. W. Keenan, of U. S. Toronto & Windsor, Canada, Globe music co. © Sept. 25, 1924; 2 c. Oct. 2; E 607607; Eddie W. Keenan, Windsor, Ont., Canada. 1969

Light piano pieces; compiled and ed. Albert E. Wier, of U. S. (Ideal home music library, v. 3) © Nov. 28, 1924; 2 c. Jan. 16; aff. Jan. 7; A 815628; Charles Scribner's sons, New York. [© revision and new matter] 1970

Lighthouse (The) bell is a wedding bell; w Arthur J. Lamb, m Alfred Solman, of U. S. 1. Basso profundo, in C.—2. Basso cantanto, in D.—3 Bar. in F. © Feb. 19, 1925; 2 c. each Feb. 21; E 605993; Sam Fox pub. co., Cleveland. 1971

Like a flash; galop, Eduardo Marzo, of U. S.; pf. © Jan. 22, 1925; 2 c. Jan. 24; E 605317; Theo. Presser co., Philadelphia. 1972

———————pf. duet. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606201; Theo. Presser co., Philadelphia. 1973

Like a rose my heart; w Evelyn Shapiro, m M. Helfand, of U. S. © 1 c. Jan. 8, 1925; E 604926; Maurice Helfand, New York. 1974

Like as the hart; anthem for four-part chorus, w Psalm XLII, m Minnie T. Wright, of U. S.; mixed voices, organ acc. 4to. © Dec. 23, 1924; 2 c. Jan. 30, 1925; E 605388; G. Schirmer, inc., New York. 1975

Like the sunshine follows rain; from Models of 1925, w Geo. E. Stoddard, m Chas. G. Maynard, of U. S. © Jan. 22, 1925; 2 c. Jan. 22; E 605204; Wintz pub. co., New York. 1976

Lillies; w and m M. H. Mann, of U. S. New York City, Frank Harding. © Feb. 2, 1925; 2 c. Feb. 14; E 607268; Marl Hanks Mann, Lehigh, Mont. 1977

Lilt (A) of spring; w Lillian Gard, m F. G. Galajikian, of U. S.; in F. Chicago, Grandland Galajikian. © Dec. 30, 1924; 2 c. Jan. 2, 1925; E 606214; Florence Grandland Galajikian, Chicago. 1978

Lily (The); lullaby, P. F. del Campiglio, ed. J. Frank Leve, of U. S.; pf. (Children's garland, no. 5) © Dec. 31, 1924; 2 c. Jan. 9, 1925; E 605379; Estate of Hamilton S. Gordon, New York. 1979

Limehouse (A) night; fox trot, from London calling, w Peggy Connor, m Philip Braham, of England; in E. [Staff and tonic sol-fa notations] © Dec. 29, 1924; 1 c. Feb. 16, 1925; E 608653; Francis, Day & Hunter, London. 1980

Lincolnshire (The) poacher; variations on an English tune, Hubert Crook, of Great Britain; pf. © Feb. 2, 1925; 1 c. Feb. 13; E 608719; A. Hammond & co., London. 1981

Linger and smile; fox trot, J. E. Henning, of U. S., op. 203; banjo, guitar and mand. orch. © 1 c. Jan. 5, 1925; E 606253; John E. Henning, Los Angeles. 1982

———————standard and ten. banjos, mand. or violin and Spanish guit. © 1 c. Feb. 4, 1925; E 607013; John E. Henning, Los Angeles. 1983

Littig's new harmony self instructor; by Frank Littig, of U. S., with diagram chords and strokes; Hawaiian steel guitar. 4to. © Jan. 8, 1925; 2 c. Jan. 13; aff. Jan. 12; A 818465; Chart music pub. house, Chicago. 1984

Little Alabama coon; quartette, w and m Hattie Starr, arr. M. T. Bohannon, of U. S.; male voices. 4to. © Jan. 31, 1925; 2 c. Feb. 2; E 606946; Edward B. Marks music co., New York. [© arrangement] 1985

Little (The) angel band; old negro song arr. G. A. Grant-Schaefer, of U. S. (Songs from the South) 1. High voice.—2. Low voice. © Feb. 2, 1925; 2 c. each Feb. 4; E 607010; Arthur P. Schmidt co., Boston. 1986

Little beauty mazurka; by J. D. Schurmann, of U. S.; steel guit. © Feb. 16, 1925; 2 c. Feb. 20; E 607473; Joseph Daniel Schurmann, Denver. 1987

Little blue bird of my heart; w Daniel S. Twohig, m Frank H. Grey, of U. S. 1. High, in A flat.—2. Medium, in G.—3. Low, in F. © Jan. 2, 1925; 2 c. each Jan. 2; E 606125; Sam Fox pub. co., Cleveland. 1988

Little Boy Blue; unison song, w Alethea Chaplin, m Cyril Jenkins, of Great Britain; in F. 4to. [Staff and tonic sol-fa notations] © Dec. 18, 1924; 1 c. Jan. 2, 1925; E 599676; Joseph Williams, ltd., London. 1989

Little (The) chick; w and m Mae Aileen Erb, of U. S., op. 23, no. 6; pf. with w. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Dec. 29; E 607425; R. Liversidge, Lawrence, Mass. 1990

Little (The) coquette; by Miner Walden Gallup, of U. S.; pf. © Jan. 20, 1925; 2 c. Feb. 2; E 606892; Oliver Ditson co., Boston. 1991

Little (A) dance; Colinette, Paul Beaumont, arr. Tom Clark, of U. S. 1. Small orch., pts.—2. Full orch., pts. © Jan. 31, 1925; 2 c. each Feb. 2; E 606989, 606990; G. Schirmer, inc., New York. [© arrangement] 1992, 1993

Little David; old negro song, arr. De Loss Smith, of U. S. © Feb. 9, 1925; 2 c. Feb. 19; E 607466; Fillmore bros. co., Cincinnati. 1994

———— men's voices. 4to. © Feb. 9, 1925; 2 c. Feb. 19; E 607461; Fillmore bros. co., Cincinnati. 1995

Little duchess minuet; by J. D. Schurmann, of U. S.; steel guit. © Feb. 16, 1925; 2 c. Feb. 20; E 607471; Joseph Daniel Schurmann, Denver. 1996

Little Dutch dollies; w Rita Creighton Smith, m M. G. Ruggles, of U. S. © 1 c. Jan. 8, 1925; E 604933; Margaret George Ruggles, Thomaston, Me. 1997

Little Eileen from the County Clare; w and m Jack Strachey, of England; in D. [Staff and tonic sol-fa notations] © Dec. 29, 1924; 1 c. Feb. 16, 1925; E 608664; Francis, Day & Hunter, London. 1998

Little (The) evangel; songs ed. and compiled R. H. Coleman, of U. S. 12mo. © Jan. 20, 1925; 2 c. Jan. 20; aff. Feb. 5; A 819933; Robert H. Coleman, Dallas. 1999

Little (The) god in the garden; w Katherine Howard, m Amy Worth, of U. S.; high voice. © Feb. 7, 1925; 2 c. Feb. 12; E 605785; G. Schirmer, inc., New York. 2000

Little (The) green balcony; w Louise McDermaid, m Eric Coates, of Great Britain. © Jan. 26, 1925; 1 c. Feb. 6; E 608486; Chappell & co., ltd., London. 2001

Little heroes; march, Gladys Cumberland, of England; pf. © Dec. 13, 1924; 1 c. Jan. 2, 1925; E 599693; Warren & Phillips, London. 2002

Little (The) huntsman; Russian song, arr. by Y. Yushny, of Russia, domiciled at New York; pf. © 1 c. Feb. 17, 1925; E 605855; Yasha Yushny, New York. 2003

Little lad; w and m Charles G. Mortimer, of Great Britain. © Jan. 7, 1925; 1 c. Jan. 19; E 608285; S. Rowland, London. 2004

Little lady of the sunshine; w G. O. Haskeel, m Luther A. Clark, of U. S. © 1 c. Feb. 13, 1925; E 607181; Geo. O. Haskeel, Ferguson, Ia. 2005

Little leaves goodbye; w and melody Mrs. G. A. Baker, of U. S. © 1 c. Feb. 16, 1925; E 607310; Mrs. G. A. Baker, Union, W. Va. 2006

Little Lindy Lou; w and m Wendell W. Hall and Leland Johnson, both of U. S.; pf. acc., with ukulele arr. Dick Konter. © Jan. 14, 1925; 2 c. Jan. 15; E 605059; Shapiro, Bernstein & co., inc., New York. 2007

Little (The) lonely homestead; w and melody E. W. Peele, of U. S. © 1 c. Jan. 31, 1925; E 605459; Elbert Walter Peele, Dublin, Va. 2008

Little Miss Seventeen; w and m E. L. Verner, of Great Britain. © Nov. 18, 1924; 1 c. Nov. 19; E 608199; E. L. Verner, London. 2009

Little ole New York; w and melody S. Bruce, of U. S. © 1 c. Jan. 16, 1925; E 606500; Sophie Bruce, Pittsfield, Mass. 2010

Little (The) one I knew; w and melody G. Walker, of U. S. © 1 c. Jan. 22, 1925; E 605229; George Walker, Keansburg, N. J. 2011

Little orphan Annie; w and m A. Wyrick, arr. Albert Heilman, both of U. S.; pf. © 1 c. Jan. 10, 1925; E 604984; Ambrose Wyrick, Chicago. 2012

Little (A) page's song; w William A. Percy, m L. S. Saxe, of U. S. © 1 c. Feb. 12, 1925; E 605744; Leonard Spier Saxe, of New York. 2013

Little (A) prayer; by Alice Barnett, of U. S.; violin solo, in first position, pf. acc. © Dec. 5, 1924; 2 c. Jan. 19, 1925; E 606645; Carl Fischer, inc., New York. 2014

Little red boat; w Fred G. Bowles, m Louis Victor Saar, of U. S., op. 100. no. 2. 1. High, in A flat.—2. Medium, in F. © Dec. 29, 1924; 2 c. each Jan. 8, 1925; E 604955; Oliver Ditson co., Boston. 2015

Little robin red-breast; by George F. Hamer, of U. S.; pf. with w. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Dec. 29; E 607434; R. Liversidge, Lawrence, Mass. 2016

Little (A) song; miniature, Frederic A. Franklin, of U. S.; violin and pf. © Feb. 11, 1925; 2 c. Feb. 14; E 607253; Theo. Presser co., Philadelphia. 2017

Little (A) story; by Louis Godowsky, of Great Britain; pf. © Feb. 23, 1925; 1 c. Feb. 19; E 608670; W. Paxton & co., ltd., London. 2018

Little sweetheart of my dreams; w Luther C. Schmehl, melody R. Reber, of U. S. © 1 c. Feb. 17, 1925; E 607559; Roy Reber, Philadelphia. 2019

Little tin soldiers; march grotesque, R. S. Morrison, of U. S.; pf. New York-Boston, Evans music co. © Feb. 6, 1925; 2 c. Feb. 9; E 605657; M. T. Evans, Boston. 2020

Little (A) while; w Nixon Waterman, m M. L. Driver, of U. S. © Feb. 10, 1925; 2 c. Feb. 16; E 607319; Maurice Leon Driver, San Francisco. 2021

Living in the past; w and melody E. J. Davis, of U. S. © 1 c. Jan. 22, 1925; E 605247; Emma Judd Davis, Los Angeles. 2022

'Liza and Bill; humorous duet, w and m Frank O. Lyster, of Great Britain; in D. [Staff and tonic sol-fa notations] © Dec. 30, 1924; 1 c. Jan. 12, 1925; E 608118; Reynolds & co., London. 2023

Lizabuth Ann on bakin' day; w James Whitcomb Riley, m H. S. Green, of U. S. © 1 c. Feb. 5, 1925; E 605521; Howard Sylvester Green, Butler, Pa. 2024

Lizza my honey bride; w and m A. D. Clarke, of Great Britain, domiciled at Brooklyn. © 1 c. Jan. 20, 1925; E 606680; Arthur D. Clarke, Brooklyn. 2025

Lo! the dawn of resurrection; Easter anthem, w and m Hugh A. Mackinnon, of U. S.; mixed voices, organ acc. 4to. © Feb. 13, 1925; 2 c. Feb. 16; E 607343; H. W. Gray co., New York. 2026

Lobster (The) quadrille; by Mari Paldi, of U. S.; pf. (Pictures from Alice in Wonderland) © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606170; Theo. Presser co., Philadelphia. 2027

Lodger's (The) song of home; w Robert Rutherford, m Harold Brierley, of Great Britain; in F. [Staff and tonic sol-fa notations] © Dec. 30, 1924; 1 c. Jan. 12, 1925; E 608123; Reynolds & co., London. 2028

Log (The) of the musketeers; w G. H., melody G. Hill, Dave Hirsch and Ben Gorny, all of U. S. © 1 c. Jan. 8, 1925; E 604929; George Hill, Chicago. 2029

Lola; w and m Bud Browning [pseud. of K. A. Browning] of U. S. © 1 c. Feb. 27, 1925; E 610083; Kenneth Adrian Browning, Frazeysburg, O. 2030

Lolita; by Ernest A. Boxall, of Great Britain; pf. © Jan. 2, 1925; 1 c. Jan. 12; E 608138; Duff, Stewart & co., ltd., London. 2031

London bridge; by Albert Harvey, of U. S.; violin and pf., with 2nd violin. (Crescent edition, no. 64) © Jan. 19, 1925; 2 c. Jan. 21; E 605165; Fred Heltman co., Cleveland. 2032

—— by Juan Masters, of U. S.; pf. (*In* 7 tunes for tots) © Jan. 19, 1925; 2 c. Jan. 24; E 605400; Clayton F. Summy co., Chicago. 2033

London fantasies; by P. Garratt, of Great Britain, op. 50; pf. London, J. Curwen & sons., ltd. © Dec. 23, 1924; 1 c. Jan. 12, 1925; E 608451; Percival Garratt, London. 2034

London is the place for me; fox trot, w Joan Hopkins, m Geoffrey Draycot, of Great Britain; in F. [Staff and tonic sol-fa notations] © Jan. 26, 1925; 1 c. Feb. 6; E 608465; Cecil Lennox & co., London. 2035

—— Same. © Feb. 9, 1925; 1 c. Feb. 18; E 608638; Cecil Lennox & co., London. 2036

Lonely 'cos of you; waltz, w E. Laidman Browne, m Frank Matthew, of Great Britain. © Nov. 3, 1924; 1 c. Feb. 16, 1925; E 608595; Wilford, ltd., London. 2037

Lonely hours; idyl, Granville English, arr. Chas. J. Roberts, of U. S.; orch. with pf. conductor. 4to. © Nov. 28, 1924; 2 c. Jan. 19, 1925; E 606639; Carl Fischer, inc., New York. [© arrangement] 2038

Lonesome; w and melody E. Potter, of U. S. © 1 c. Jan. 3, 1925; E 604779; Ella Potter, Clifton City, Mo. 2039

Lonesome as the lonesome moon; w and m Lester M. Palmer, of U. S. © Jan. 1, 1925; 2 c. Dec. 22, 1924; E 606665; Jesse L. Williams, Lincoln, Neb. 2040

Lonesome for you; w and melody N. Trotter, of U. S. © 1 c. Jan. 31, 1925; E 605468; Nona Trotter, Plano, Ill. 2041

Longest way 'round, is the sweetest way home; w B. Bowden, melody N. Cobbledick and B. Bowden, both of U. S. © 1 c. Mar. 9, 1925; E 610342; Nell Cobbledick and Bertha Bowden, Oakland, Calif. 2042

Longing for the sight of you; waltz ballad, w and melody K. E. Burdick, of U. S.; in F maj. © 1 c. Feb. 16, 1925; E 607276; Kenneth E. Burdick, New York. 2043

Longing for you; w and melody S. A. Weber, of U. S. © 1 c. Jan. 22, 1925; E 605236; Stephen A. Weber, Bethlehem, Pa. 2044

Lontano (Far away); waltz, Santi Tafarella, of Italy, domiciled at New York; pf. © Dec. 28, 1924; 2 c. Jan. 7, 1925; E 606308; O. Pagani & bro., New York. 2045

Look up, lift up; w and m J. G. Perkins, of U. S.; pf. © 1 c. Jan. 21, 1925; E 605287; Jennie Geer Perkins, Gales Ferry, Conn. 2046

Looking, hoping and wishing for some man; w and m J. A. Gray, of U. S. [Photostat] © 1 c. Jan. 26, 1925; E 606797; James A. Gray, Los Angeles. 2047

Lord (The) is arisen; Easter, Bohemian folk song, English text Helen A. Dickinson, m arr. Clarence Dickinson, of U. S.; mixed voices. 4to. © Jan. 15, 1925; 2 c. Jan. 16; E 606537; H. W. Gray co., New York. [© arrangement] 2048

Lord (The) is my Shepherd; musical recitation, w from Psalm 23, m Phyllis Fergus, of U. S.; pf. © Jan. 27, 1925; 2 c. Feb. 2; E 607037; Theo. Presser co., Philadelphia. 2049

Lord (The) is risen again; Easter anthem, w Weiss-Winkerworth, m John W. Thomas [pseud. of Joseph Fletcher] of U. S.; mixed voices. 4to. © Jan. 26, 1925; 2c. Jan. 26; E 606823; Robin Ellis, Ridgefield Park, N. J. 2050

Lord (The) is risen indeed; Easter anthem, w Marion Roberts, m R. M. Stults, of U. S.; cho. of mixed voices with sop. solo, pf. or organ acc. 4to. © Feb. 14, 1925; 2 c. Feb. 13; E 605776; Harold Flammer, inc., New York. 2051

Lord (The) is the true God; festival anthem, w from the Bible, m Orlando A. Mansfield, of U. S.; mixed voices, organ acc. 4to. © Feb. 26, 1925; 2 c. Feb. 28; E 610105; Boston music co., New York. 2052

Lord (The) of life; anthem, w William C. O'Neill, m Alfred Wooler, of U. S.; mixed voices. 4to. © Jan. 9, 1925; 2 c. Jan. 12; E 606427; Arthur P. Schmidt co., Boston. [© arrangement] 2053

Lord's (The) my Shepherd; anthem, C. P. Morrison, rev. Harry L. Harts, of U. S.; mixed voices. Rev. ed. 4to. © Dec. 24, 1924; 2 c. Jan. 19, 1925; E 606706; White-Smith music pub. co., Boston. [© revision] 2054

Lorella; w and melody David Sturgis, of U. S. © 1 c. Feb. 28, 1925; E 607697; Edward B. Marks music co., New York. 2055

Lorenz's Vox angelica, no. 4; collection of organ voluntaries for church use, composed, arr. and ed. E. L. Ashford, of U. S.; organ. obl. 12 mo. © Feb. 7, 1925; 2 c. and aff. Feb. 16; A 820850; Lorenz pub. co., Dayton, O. 2056

Los Angeles; fox trot, w G. C. Pennington, m Vincent Rizzo and Aurthur Shade, both of U. S.; violin or voice, in E. flat. © 1 c. Feb. 24, 1925; E 610071; George C. Pennington, Philadelphia. 2057

—— waltz, J. B. Sontag, of U. S.; pf. Los Angeles, Calif., Mariposa music pub. co. © Jan. 1, 1925; 2 c. Jan. 8; E 606396; John B. Sontag, Los Angeles. 2058

Los Angeles amen; w and m D. W. Fitch, of U. S. Card 3¼ in. by 5½ in. © Jan. 24, 1925; 2 c. Jan. 26; E 606826; Dudley Warner Fitch, Los Angeles. 2059

Lost arrow trail; twilight, by Emil Breitenfeld, of U. S.; pf. (Sierra sketches) © Feb. 2, 1925; 2 c. Feb. 7; E 605628; Villa Morét, inc., San Francisco. 2060

Lost love (Amour perdu); boston hésitation, José Sentis, of Spain; pf. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608038; Francis Salabert, Paris. 2061

Lot (A) of love; w Dorothy Terriss and Lester O'Keefe, melody Art Kassel, of U. S. © 1 c. Feb. 17, 1925; E 605925; Leo. Feist, inc., New York. 2062

Louisiana, I'm so lonely; w and m J. I. Johnson, of U. S. © 1 c. Jan. 5, 1925; E 606237; Jas. Irwin Johnson, New York. 2063

Louisiana nights; valse creole, R. S. Stoughton, arr. R. E. Hildreth, of U. S.; orch. 4to. © Oct. 8, 1923;

2 c. Feb. 25, 1925; E 610044; Walter Jacobs, inc., Boston. [© arrangement] 2064

Love bells; from Patricia, w Arthur Stanley, m Geoffrey Gwyther, of England; in F. [Staff and tonic sol-fa notations] © Dec. 29, 1924; 1 c. Feb. 16, 1925; E 608654; Francis, Day & Hunter, London. 2065

Love, come from your hiding-place; from Poppy, w Greatrex Newman, m Reynell Wreford and H. C. G. Stevens, of Great Britain; in C. [Staff and tonic sol-fa notations] © Dec. 30, 1924; 1 c. Jan. 12, 1925; E 608119; Reynolds & co., London. 2066

Love dreams; w Z. C. Coil, melody May Hill, of U. S. © 1 c. Feb. 13, 1925; E 607191; Zola Cadenhead Coil, Lavaca, Ark. 2067

Love dreams come true; w A. Smith, melody Ed. Caplin, of U. S. © 1 c. Jan. 16, 1925; E 606523; Amanda Smith, Hoboken, N. J. 2068

Love (The) hour; musical play in 3 acts M. M. Hensley, lyrics compiled M. M. Hensley, m Thomas Vincent Cator, of U. S. In two pts. libretto and music. © 1 c. Mar. 10, 1925; D 26740; Matie Manard Hensley, Mitchel Field, L. I., N. Y. 2069

Love is an I. O. U.; w and m D. Garrison [pseud. of D. G. En Earl], of U. S. © 1 c. Jan. 10, 1925; E 604979; Dorothy Garrison En Earl, Anaheim, Calif. 2070

Love me blues; w and melody M. Shidell, of U. S. © 1 c. Feb. 7, 1925; E 605613; Mary Shidell, Burton, W. Va. 2071

Love me, I'm a milk-fed baby; fox trot, w and m L. Tessin, of U. S. © Feb. 18, 1925; 2 c. Feb. 24; E 610026; Loreto Tessin, Boston. 2072

Love motifs; from music drama suite Thais and Talmaae, Colin Macleod Campbell, of Great Britain; orch. with pf.-conductor. (Boosey's orchestral journal, no. 246) © July 14, 1924; 1 c. Aug. 19; E 593499; Boosey & co., London. [© arrangement] 2073

Love (The) of a Spanish girl; w and melody J. J. Healy, of U. S. © 1 c. Jan. 16, 1925; E 606507; J. J. Healy, Birmingham, Ala. 2074

Love's like a ship; w and melody rearr. L. P. Ibelli, of U. S. © 1 c. Feb. 26, 1925; E 607622; Louis P. Ibelli, Brooklyn. 2075

Love song; by I. G. Lohr, arr. Augustin Borguno, both of U. S.; melody with pf. acc. © 1 c. Jan. 22, 1925; E 605212; Isabelle G. Lohr, Mt. Rainier, Md. 2076

Love (The) that's in your smile; w and melody D. H. Miller, of U. S. © 1 c. Feb. 7, 1925; E 605608; D. H. Miller, Cumberland, Md. 2077

Love—the minstrel; part-song, w Marion Ray, m F. A. Challinor, of Great Britain; mixed voices. 4to. © Jan. 26, 1925; 1 c. Jan. 28; E 608418; Banks & son, York, England. 2078

Love time; w and m W. V. Deane, of U. S. © 1 c. Jan. 6, 1925; E 604849; William Vernon Deane, Pittsburgh. 2079

——— w and m William Deane, of U. S. © Feb. 28, 1925; 2 c. Feb. 28; E 607668; Keystone music pub. co., Pittsburgh. 2080

Love will find you someday; duet, from The love song, w Harry B. Smith, m Ed. Künneke, of Germany. © Jan. 31, 1925; 2 c. Feb. 2; E 607028; Harms, inc., New York. 2081

Love will lead the way; w C. Wiles Hallock, m B. M. Tice, of U. S. © Jan. 5, 1925; 2 c. Jan. 7; E 606911; Blanche M. Tice music pub. co., Denver. 2082

Lovelight; w and m E. M. deLiesseline, of U. S.; med. voice. Atlanta, Ga., Georgia music co., inc. © Jan. 28, 1925; 2 c. Jan. 28; E 605412; Ethel McDonald deLiesseline, Atlanta. 2083

Lovely lady; waltz, w Dorothy Terriss and Leo Wood, m Carl Rupp, arr. Wm. Schulz, both of U. S.; orch. 4to. © Feb. 10, 1925; 2 c. Feb. 11; E 605932; Leo Feist, inc., New York. [© arrangement] 2084

Lover (The); w Helen Taylor, m Easthope Martin, of Great Britain; in D. © Oct. 3, 1923; 1 c. Jan. 28, 1925; E 608359; Enoch & sons, ltd., London. 2085

Lover's (The) isle of somewhere; w and melody J. W. Robinson, of U. S. © 1 c. Jan. 31, 1925; E 605463; John W. Robinson, Clinton, Ind. 2086

Lovers of Venice; melody M. Perlman, of U. S. © 1 c. Feb. 6, 1925; E 607071; Morris Perlman, Brooklyn. 2087

Lovers waltz; w and melody J. H. Morrison, arr. E. B. Brown, both of U. S. © 1 c. Feb. 2, 1925; E 606922; James Hughie Morrison, Napa, Calif. 2088

Love's avowal; aveu, Emil Kronke, of Germany, op. 185; pf. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606181; Theo. Presser co., Philadelphia. 2089

Love's caprice; mazurka de salon, Charles F. Carey, of U. S., op. 40; pf. © Jan. 26, 1925; 2 c. Feb. 2; E 606891; Oliver Ditson co., Boston. 2090

Love's dawn; w E. Larson, m Florence Coulter, of U. S. © Feb. 14, 1925; 2 c. Feb. 28; E 607730; Eugene Larson, Mason City, Ia. 2091

Love's ecstasy; w Walter E. Grogan, m Guy D'Hardelot, of Great Britain. © Feb. 18, 1925; 1 c. Feb. 26; E 608771; Chappell & co., ltd., London. 2092

Love's greeting; waltz, W. L. Dees, of U. S.; violin and pf. © Feb. 16, 1925; 2 c. Feb. 19; E 605901; Wm. L. Dees, St. Louis. 2093

Love's home-coming; w Fred E. Weatherly, m Kennedy Russell, of Great Britain; in D flat. © Jan. 8, 1925; 1 c. Jan. 30; E 608388; Boosey & co., ltd., London. 2094

Love's inspiration; ballet, w William Fuhrmeister, melody P. Ignelzi, of U. S.; 1st violin. © 1 c. Feb. 6, 1925; E 607063; Placido Ignelzi, New York. 2095

Love's melody; w Edna L. Erbes, m Gertrude Ross, of U. S. © 1 c. Feb. 16, 1925; E 610181; William P. Erbes, Los Angeles. 2096

Love's night; w and m M. A. Trent, of U. S. © 1 c. Jan. 26, 1925; E 605437; Marie Anne Trent, Albany, Ill. 2097

Love's old sweet song; w G. Clifton Bingham, m J. L. Molloy, ed. S. Camillo Engel, of U. S.; med. voice, in F. © Nov. 18, 1924; 2 c. Jan. 19, 1925; E 606633; Carl Fischer, inc., New York. [© arrangement] 2098

Love's own melody; w Dorothy Terriss, melody Sam Goold, of U. S. © 1 c. Feb. 25, 1925; E 607617; Leo. Feist, inc., New York. 2099

Loving hands; w and m V. Lindstrom, of U. S. © Feb. 20, 1925; 2 c. Feb. 24; E 610021; Victor Lindstrom, Tacoma. 2100

Loving mama; w and m L. Johnson, of U. S. © 1 c. Feb. 26, 1925; E 607638; Lenora Johnson, Perkins, Calif. 2101

Lu dulurusu viaggiu di San. Giuseppi; scena drammatica siciliana, versi e musica G. Marrone, of U. S. pte. 2. © 1 c. Jan. 19, 1925; D 26718; Gaspare Marrone, Brooklyn. 2102

Lucia-Carmela-Maria; versi e musica Peppino Castiglia, of Italy; mand. acc. Edizioni Castiglia. 4to. (Piedigrotta 1924) © Nov. 25, 1924; 1 c. Dec. 2; E 608298; John Petrillo, New York. 2103

Lucky Kentucky; w Billy Rose and Mort Dixon, m Ray Henderson, of U. S.; pf. acc. with ukulele in D. © Dec. 22, 1924; 2 c. Jan. 29, 1925; E 605385; Jerome H. Remick & co., New York. 2104

Lullaby; by Ernest Bloch, of U. S.; pf. (Enfantines, no.1) © Dec. 17, 1924; 2 c. Jan. 19, 1925; E 606618; Carl Fischer, inc., New York. 2105

—— four-part cho., w Shakespeare, m James P. Dunn, of U. S.; women's voices. 4to. © Dec. 31, 1924; 2 c. Jan. 7, 1925; E 606304; J. Fischer & bro., New York. 2106

—— ninna nanna, w and m Dino Borgioli, of Italy, tr. Patricia Borgioli. © Jan. 16, 1925; 1 c. Feb. 24; E 608705; W. H. Paling & co., ltd., Sydney. 2107

Lullaby (A); w and m M. S. Feibusch, of U. S. © 1 c. Feb. 2, 1925; E 606932; Mignon Schocken-Feibusch, San Francisco. 2108

Lulu; paroles André Mauprey et Louis Lemarchand, mélodie A. Mauprey, of France. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608265; C. Joubert, Paris. 2109

Luna d'argento (Silvery moon); valse cantabile, w and m P. Cicculli, of Italy, domiciled at Brooklyn. © 1 c. Jan. 10, 1925; E 605114; Patrick Cicculli, Brooklyn. 2110

Luna-park; operetta in 3 atti, versi Carlo Lombardo, musica Virgilia Ranzato, of Italy. © Jan. 5, 1925; 1 c. Feb. 12; E 608557; Carlo Lombardo, Milan. 2111

Luzon Lou; w and melody P. R. Terry and J. Cobello, both of U. S. © 1 c. Feb. 5, 1925; E 605502; Percy R. Terry and Joe Cobello, Philadelphia. 2112

Lyric of the night; w Marjorie D. Lyon, m James Lyon, of England.

(Swan edition, no. 51) © Dec. 30, 1924; 1 c. Jan. 7, 1925; E 599816; Swan & co., ltd., London. 2113

Lysia; operetta in three acts, w and m M. M. C. Jacoby, of U. S. © 1 c. Feb. 5, 1925; D 26723; M. Marie Cowles Jacoby, Seneca Falls, N. Y. 2114

M'ami? versi e musica Peppino Castiglia, of Italy; mand. acc. Edizioni Castiglia. 4to. (Piedigrotto 1924) © Nov. 25, 1924; 1 c. Dec. 2; E 608299; John Petrillo, New York. 2115

Ma la mia sartina; versi e musica A. R. Borella, of Italy. © Dec. 25, 1924; 1 c. Feb. 12; E 608556; Carlo Lombardo, Milan. 2116

Ma mammy loves me so; w A. F. Shepard, melody Theo. G. Beach, of U. S. © 1 c. Jan. 6, 1925; E 604857; Annie F. Shepard, Lexington, Mass. 2117

———— New York, Frank Harding. © Feb. 28, 1925; 2 c. Mar. 2; E 610153; Annie F. Shepard, Lexington, Mass. 2118

McCullough's Irish warpipe tutor and tune book; by D. McCullough, of Great Britain. obl. 16mo. © May 21, 1924; 1 c. June 2; E 608765; D. McCullough, Dublin. 2119

MacDowell (Edward Alexander) Constancy; op. 58, no. 1, transcribed Ernest Austin, of Great Britain; pf. (*In* Song melodies, no. 6) © Jan. 2, 1925; 1 c. Jan. 8; E 599781; Arthur P. Schmidt co., Boston. [© transcription] 2120

—— Deserted; op. 9, no. 1, transcribed Ernest Austin, of Great Britain; pf. (*In* Song melodies, no. 5) © Jan. 2, 1925; 1 c. Jan. 8; E 599780; Arthur P. Schmidt co., Boston. [© transcription] 2121

—— Long ago; op. 56, no. 1, transcribed Ernest Austin, of Great Britain; pf. (*In* Song melodies, no. 2) © Jan. 2, 1925; 1 c. Jan. 8; E 599777; Arthur P. Schmidt co., Boston. [© transcription] 2122

—— A maid sings light and a maid sings low; op. 56, no. 3, transcribed Ernest Austin, of Great Britain; pf. (*In* Song melodies, no. 4) © Jan. 2, 1925; 1 c. Jan. 8; E 599779; Arthur P. Schmidt co., Boston. [© transcription] 2123

—— O lovely rose; op. 40, no. 5, transcribed Ernest Austin, of Great Britain; pf. (*In* Song melodies, no. 3) © Jan. 2, 1925; 1 c. Jan. 8; E 599778; Arthur P. Schmidt co., Boston. [© transcription] 2124

—— Scherzo; second movement from Sonata tragica, op. 45, arr. Adolf Schmid, of England, domiciled at New York. 1. Full orch.—2. Small orch. © Dec. 29, 1924; 2 c. each Jan. 2, 1925; E 606101, 606102; G. Schirmer, inc., New York. [© arrangement] 2125, 2126

—— Sunrise; op. 58, no. 2, transcribed Ernest Austin, of Great Britain; pf. (*In* Song melodies, no. 7) © Jan. 2, 1925; 1 c. Jan. 8; E 599782; Arthur P. Schmidt co., Boston. [© transcription] 2127

—— Thy beaming eyes; op. 40, no. 3, transcribed Ernest Austin, of Great Britain; pf. (*In* Song melodies, no. 1) © Jan. 2, 1925; 1 c. Jan. 8; E 599776; Arthur P. Schmidt co., Boston. [© transcription] 2128

Madame; fantaisie-sélection, sur les motifs de la comédie-opérette, H. Christiné, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608102; Francis Salabert, Paris. [© arrangement] 2129

———— pf. © Dec. 31, 1923; 1 c. Jan. 27, 1925; E 608040; Francis Salabert, Paris. [© arrangement] 2130

Madame Pompadour; selection, Leo Fall, arr. Charles Miller, of U. S.; pf. © Jan. 9, 1925; 2 c. Jan. 10; E 606490; Harms, inc., New York. 2131

Madrid; w and melody Wm. (Billy) Tully and J. Cobello, arr. Billy Held, all of U. S. © 1 c. Dec. 19, 1924; E 603817; Wm. Tully and Joe Cobello, Philadelphia. 2132

Madrigal; par J. P., of France, op. 6; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608022; Julien Porret, Paris. 2133

—— sur des vers de Molière, musique Roger Ducasse, of France; à quatre voix. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599923; Durand et cie., Paris. 2134

—— trio, Lao Silésu, of Italy; pour pf., violon et violoncelle, contrebasse ad lib. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608011; Francis Salabert, Paris. 2135

Madriguera; fox trot, Eliseo Grenet [i. e. E. Grenet y Sanchez] of Cuba; pf. © 1 c. Feb. 16, 1925; E 608619; Eliseo Grenet y Sanchez, Havana. 2136

Magdalena (Madge); tango, J. A. Artigas, of Mexico; pf. © 1 c. Jan. 20, 1925; E 605129; José Antonio Artigas, Los Angeles. 2137

Maggie and Jiggs; w and melody Mrs. J. L. Borst, of U. S. © 1 c. Feb. 7, 1925; E 605597; Mrs. J. L. Borst, Altoona, Pa. 2138

Maggie Jane; w H. E. Kinney, m Theo. G. Beach, of U. S. New York, Frank Harding. © Jan. 15, 1925; 2 c. Jan. 16; E 606529; Helen E. Kinney, Bronxville, N. Y. 2139

Magic of spring; by L. M. George, of U. S.; pf. © 1 c. Jan. 5, 1925; E 606292; Lulu May George, Los Angeles. 2140

Magic (The) wand; three crystal visions, Percy Elliott, of Great Britain; pf. The magician; introductory measure. [3 others] © Feb. 24, 1925; 1 c. Feb. 26; E 608750; Reid bros., ltd., London. 2141

Magnolia blossoms; by Albert V. Davies, of England, domiciled at Gulfport, Miss.; pf. © Jan. 19, 1925; 2 c. Jan. 22; E 605193; G. Schirmer, inc., New York. 2142

Mah honey am goin' sleepy-bye lullaby, w L. Burcky, melody Vincent Nery, of U. S. © 1 c. Feb. 12, 1925; E 605734; Louise Burcky. Chicago. 2143

Mah-jong; fox-trot, versi Cip, musica Max Kreutzler [pseud. of Corinna Ginami], of Italy. © Sept. 28, 1924; 1 c. Jan. 5, 1925; E 599755; Saporetti & Cappelli, Florence, Italy. 2144

Mah-jongg; w and m M. E. Pendexter, of U. S. © 1 c. Jan. 27, 1925; E 605303; Mabel E. Pendexter, Washington. 2145

Mai; poème Gabriel Vicaire, musique Francisque Darcieux, of France; chœur pour trois voix de femmes. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608068; Rouart, Lerolle & cie., Paris. 2146

Maiden's (A) dream (Sogno di fanciulla); di Lucia Avella, of U. S.; pf. © Oct. 29, 1924; 2 c. Nov. 1; E 602795; Mauro V. Cardilli, New York. 2147

Maine; w A. B. Andrews, m Miriam Eunice Andrews, of U. S.; © Feb. 5, 1925; 2 c. Feb. 7; E 605687; Miriam Andrews, Brunswick, Me. 2148

Maison (La) isolée; romance, arr. Bradford-Boutelje, of U. S.; orch. © Feb. 7, 1925; 2 c. Feb. 9; E 607089; Robbins-Engel, inc., New York. 2149

Maîtres (Les) du violon (The masters of the violin); douze cahiers d'etudes, Spohr, Kayser, etc., rev., annotées et doigtées, Mathieu Crickboom, of Belgium. Cah. 1–4. © Dec. 15, 1924; 1 c. each Jan. 3, 1925; E 599745–599748; Schott frères, Brussels, Belgium. 2150–2153

Make all my dreams come true; from The annual boosters club operetta, University of Colorado, 1925, w Frances Wolle, m H. C. Beresford, of U. S. Boulder, Col., Gordon Kerr's. © Feb. 9, 1925; 2 c. Feb. 12; E 607161; Howard C. Beresford, Boulder, Col. 2154

Making goo goo eyes at me; w J. Reinmiller, melody Theo. G. Beach, of U. S. © 1 c. Jan. 12, 1925; E 606449; Joseph Reinmiller, Weatherly, Pa. 2155

Mal de amor; tango milonga, paroles espagnoles S. Porta, musique Jose Sentis, of Spain; pf. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599889; Francis Salabert, Paris. 2156

Mala el kassate wasaany; oriental air, L. S. Nahmee, of Syria, domiciled at Brooklyn; pf. © 1 c. Feb. 2, 1925; E 606937; Leon S. Nahmee, Brooklyn. 2157

Malborough s'en va-t'en guerre; musique de scène pour la chanson en trois actes de Marcel Achard, par Georges Auric, of France; pf. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599875; Heugel, Paris. 2158

Mammy's little angel child; w and m Charles E. Lewis, Sonny Clay and Herb Wiedoeft, all of U. S. © Jan. 6, 1925; 2 c. Feb. 7; E 605532; Jack Mills, inc., New York. 2159

Man (A) ain't never satisfied; melody L. P. Flounders, of U. S. © 1 c. Jan. 27, 1925; E 605325; Leslie Pyewell Flounders, Philadelphia. 2160

Man (The) in the moon; waltz, w H. M. James, m Reginald Stoneham, of Australia. © 1 c. Feb. 24, 1925; E 608690; Helen Maud James, Brighton, Victoria, Australia. 2161

Man (A) wants a wife that can cook; w and m J. P. Flanagin, of U. S. © Dec. 30, 1924; 2 c. Jan. 2, 1925; E 606211; J. P. Flanagin, Milwaukee. 2162

Mandoline (Het) orkest, deel 8; twee fantasiën, door Theodor Ritter, of Germany; mand. orch. pts. mit pf. direktion. Amsterdam, Seyffardt's muziekhandel. Contents: — 1. Cavalleria rusticana; von P. Mascagni.—2. Der bajazzo; von R. Leoncavallo. © Nov. 2, 1924; 1 c. Jan. 2, 1925; E 599842; J. L. W. and C. Seyffardt, Amsterdam. 2163

Mandolinista fratelli Franchi, no. 1; nuove canzonette, versi e musica diversi autori, of Italy. 8vo. © Oct. 8, 1924: 1 c. Jan. 6, 1925; A—Foreign 26247; Italian book co., New York. 2164

——La canzonetta no. 1; nuove canzonette, versi e musica diversi autori, of Italy. Edizione La canzonetta. 4to. © Nov. 4, 1924; 1 c. Jan. 17, 1925; A—For. 26438; Italian book co., New York. 2165

Manhattan; melody F. J. Kaplan, of U. S. © 1 c. Dec. 19, 1924; E 605364; Frank Joseph Kaplan, Chicago. 2166

Manhattan blues; by H. O. Henneman and Chas. L. Ague, both of U. S., arr. H. O. Henneman; pf. © 1 c. Feb. 17, 1925; E 607338; Henry O. Henneman, Chicago. 2167

Mannaggia 'o matremmonio; versi G. Amato, musica Luigi S. Roger, of Italy, domiciled at New York; mand. acc. © 1 c. Jan. 7, 1925; E 606345; Gennaro Amato, Brooklyn. 2168

Manola (La); by J. D. Schurmann, of U. S.; steel guit. © Feb. 16, 1925; 2 c. Feb. 20; E 607479; Joseph Daniel Schurmann, Denver. 2169

Man's life is but vain; angler's song. w and melody from The compleat angler, by Isaac Walton, arr. C. L. Williams, of Great Britain; three male voices. 4to. © Nov. 27, 1924; 1 c. Jan. 30, 1925; E 608395; C. Lee Williams, London. 2170

Marcel bob and shingle me; w and melody C. J. Fisher, of U. S. © 1 c. Feb. 16, 1925; E 607287; Charles John Fisher, Stockton, Calif. 2171

March (The) hare; by Mari Paldi, of U. S.; pf. (Pictures from Alice in Wonderland) © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606175; Theo. Presser co., Philadelphia. 2172

March of the A-B-C's; by Arthur Hartmann, of U. S.; violin and pf. © Feb. 14, 1925; 2 c. Feb. 18; E 607391; G. Schirmer, inc., New York. 2173

March (The) of the gnomes; by M. E. B., of U. S.; pf. © 1 c. Jan. 14, 1925; E 605137; Mary Elizabeth Blackmore, Montclair, N. J. 2174

March of the iron horse; by Erno Rapee, of U. S.; pf. © Dec. 30, 1924; 2 c. Jan. 5, 1925; E 604900; Belwin, inc., New York. 2175

March of the khaki clad; by Elliott Griffis, of U. S., op. 15, no. 10; pf. © Feb. 18, 1925; 2 c. Feb. 20; E 607483; Composers' music corp., New York. 2176

March of the musketeers; arr. Angela Diller, of U. S.; pf. © Feb. 7, 1925; 2 c. Feb. 12; E 605790; G. Schirmer, inc., New York. [© arrangement] 2177

March (The) of the three kings; arr. Angela Diller, of U. S.; pf. © Feb. 7, 1925; 2 c. Feb. 12; E 605786; G. Schirmer, inc., New York. [© arrangement] 2178

March on; by Edna J. Warren, of U. S., op. 9; pf. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Dec. 29; E 607415; R. Liversidge, Lawrence, Mass. 2179

March Vancouver; w and m E. G. Woodrow, of U. S.; pf. © Jan. 19, 1925; 2 c. Jan. 22; E 606722; Ernest G. Woodrow, Vancouver, B. C. 2180

Marche des escholiers; de Nerto, paroles Maurice Léna, musique Ch. M. Widor, of France. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599936; Heugel, Paris. 2181

Marche grotesque; by Anton Vodorinski, of Great Britain; pf. © Jan. 12, 1925; 1 c. Feb. 13; E 608708; A. Hammond & co., London. 2182

Marche Mignonne; by L. Leslie Loth, of U. S.; pf. © Jan. 12, 1925; 2 c. Feb. 7; E 605686; White-Smith music pub. co., Boston. 2183

Marching on; hymn, w and m O. Barnette, of U. S. © 1 c. Jan. 7, 1925; E 606344; Obera Barnette, Somerset, Ky. 2184

Marching song; w Norman Weir, m Scotson Clark, arr. Henry Tolhurst, of Great Britain; mixed voices. 4to. © Feb. 25, 1925; 1 c. Feb. 24; E 608776; W. Paxton & co., ltd., London. 2185

Marguerite! tu vas trop vite; paroles Phylo, musique V. Scotto & Phylo, of France. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608030; Francis Salabert, Paris. 2186

Maria; waltz, L. Tafarella, of Italy, domiciled at New York; mand. or violin. 4to. © Jan. 8, 1925; 2 c. Jan. 16; E 606559; Rosario Catalano, Brooklyn. 2187

Maria, Mari (Marie, ah, Marie); versi Gerualdo Russo, English version Frederick H. Martens, musica Eduardo Di Capua, of Italy. © Feb. 2, 1925; 2 c. Feb. 16; E 605884; A. Paolilli's music co., Providence, R. I. 2188

Marie! Marie! Marie! w and melody Nacio Herb Brown, of U. S. © 1 c. Jan. 9, 1925; E 606415; Irving Berlin, inc., New York. 2189

——— pf. acc., with ukulele arr. May Singhi Breen. © Feb. 17, 1925; 2 c. Feb. 18; E 607405; Irving Berlin, inc., New York. 2190

Marine's (Robert) modern method in jazz playing on the tenor banjo; by R. Marine, of U. S. © Dec. 19, 1924; 2 c. Jan. 7, 1925; aff. Jan. 6; A 817882; Robert Marine, New York. 2191

Marionette (A) suite; by Leonard Peck, of England; pf. 1. The dancer. [3 others] © Feb. 21, 1925; 1 c. Feb. 27; E 608756; Leonard & co., London. 2192

Marja walc; by A. Gnatkowski, arr. Frank Przybylski, of U. S.; orch. 4to. © Dec. 15, 1924; 2 c. Dec. 8; E 606329; W. H. Sajewski, Chicago. [© arrangement] 2193

——— opr. Frank Przybylski, of U. S.; pf. © Feb. 14, 1925; 2 c. Feb. 24; E 607511; W. H. Sajewski, Chicago. 2194

Marsala mia! mazurka, R. Caravaglios, of U. S.; accordion. (Quattrociocche edition, no. 170) © Nov. 26, 1924; 2 c. Jan. 20, 1925; E 605163; Biagio R. Quattrociocche, Steubenville, O. [© arrangement] 2195

Marseille; paroles André Mauprey, mélodie A. Mauprey et Robert Casa, both of France. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608264; C. Joubert, Paris. 2196

Masks; four pieces, A. Bliss, of Great Britain; pf. London, J. Curwen & sons, ltd. © Feb. 9, 1925; 1 c. Feb. 20; E 608722; Arthur Bliss, Santa Barbara, Calif. 2197

Masques (Les); poésie Paul Bilhaud. musique Paul Pierné, of France. © Dec. 19, 1924; 1 c. Feb. 5, 1925; E 608428; Librairie Hachette, Paris. 2198

Mass in D; by Ethel Smyth, of England; soli and cho. Rev. ed. 4to. © Jan. 29, 1925; 1 c. Jan. 30; E 608368; Novello & co., ltd., London. 2199

Master, I would follow Thee; w J. Martyn Walsh, m Paul Ambrose, of U. S. 1. Low voice.—2. High voice. © Dec. 31, 1924; 2 c. each Jan. 2, 1925; E 606187, 606188; Theo. Presser co., Philadelphia. 2200, 2201

Master (The) is risen; Easter anthem, w selected and m Joseph Fletcher, of U. S.; three female voices, organ or pf. acc. 4to. © Jan. 15, 1925; 2 c. Jan. 16; E 606534; Robin Ellis, Ridgefield Park, N. J. 2202

Matthew, Mark, Luke and John; west country folk-song, w and m from Songs of the West, arr. G. Holst, of Great Britain; men's voices. London, J. Curwen & sons, ltd. 4to. © Dec. 16, 1924; 1 c. Jan. 12, 1925; E 608444; Gustav Holst, Thaxted, Dunmow, Essex, England. 2203

May comes laughing; madrigal, w Henrietta Jewett Keith, m May A. Strong, of U. S.; mixed voices. 4to. © Jan. 8, 1925; 2 c. Jan. 20; E 606699; Oliver Ditson co., Boston. 2204

May I waltz with you; by Dora V. L. Kling, of U. S.; pf. © 1 c. Jan. 26, 1925; E 606769; Dora V. Landt Kling, Hastings, N. Y. 2205

May (A) madrigal; w Frank Dempster Sherman, m Annabel Morris Buchanan, of U. S.; high voice. © Nov. 20, 1924; 2 c. Jan. 19, 1925; E 606638; Carl Fischer, inc., New York. 2206

Maybe you will, maybe you won't; w Billy Rose and Mort Dixon, m Harry Warren, of U. S. © Jan. 6, 1925; 2 c. Feb. 7; E 605533; Jack Mills, inc., New York. 2207

Mazurka-caprice; by Ambroise Farman, of England; pf. © Dec. 29, 1924; 1 c. Jan. 2, 1925; E 599728; Joseph Henry Larway, London. 2208

Mazurka in B flat; by Felix Swinstead, of Great Britain; pf. © Feb. 24, 1925; 1 c. Feb. 26; E 608754; Edwin Ashdown, ltd., London. 2209

Mazury weselne; opracował Frank Przybylski, of U. S.; fortepian. © 1 c. Jan. 19, 1925; E 606594; Victor music roll co., Chicago. 2210

Me ne vaco 'o paese; versi G. Amato, musica Luigi S. Roger, of Italy,

domiciled at New York; mand. acc. © 1 c. Jan. 7, 1925; E 606386; Gennaro Amato, Brooklyn. 2211

Mean mama; w and melody A. Bomento, of U. S. © 1 c. Jan. 3, 1925; E 604773; Anthony Bomento, Camden, N. J. 2212

Meat man Pete; w and melody Mike Jackson, arr. Merle T. Kendrick, both of U. S. © 1 c. Jan. 24, 1925; E 605275; Triangle music pub. co., inc., New York. 2213

Meditation; by M. F. Notz, of U. S.; orch. © 1 c. Feb. 14, 1925; E 607318; Minnie F. Notz, Washington. 2214

—— love song, Paolo Conte, of U. S., op. 30; pf. © Jan. 20, 1925; 2 c. Feb. 2; E 606890; Oliver Ditson co., Boston. 2215

Méditation religieuse; by Hugh Blair, of U. S.; organ. (*In* American organ quarterly, v. 6, no. 12, Jan. 1925) © Jan. 2, 1925; 2 c. Jan. 3; E 604833; H. W. Gray co., New York. 2216

Medley quartet no. 2; by C. A. White, rev. Harry L. Harts, of U. S.; mixed voices. Rev. ed. 4to. © Dec. 24, 1924; 2 c. Jan. 19, 1925; E 606707; White-Smith music pub. co., Boston. [© revision] 2217

Meglio accussì; versi Giuseppe Tetamo, melodia G. Donnarumma, of Italy; mand. acc. 8vo. © Feb. 26, 1925; 2 c. Feb. 28; E 607701; Rosario Catalano, Brooklyn. 2218

Mein yugend; w M. Goldstein, melody I. Hochman and M. Goldstein, both of U. S. © 1 c. Feb. 18, 1925; E 607379; Isidore Hochman and Morris Goldstein, New York. 2219

Mélancolie; par R. Branga, of France: violoncelle, lre position, avec pf. © Dec. 5, 1924; 1 c. Jan. 5, 1925; E 599946; Durand et cie., Paris. 2220

Melodie du coeur; romance, Renzo Viola, arr. Walter G. Hauenschild, both of U. S.; orch. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606836; Photo play music co., inc., New York. 2221

Melodie poètique; by Gladys Cumberland, of England; pf. © Dec. 13, 1924; 1 c. Jan. 2, 1925; E 599695; Warren & Phillips, London. 2222

Mélodie russe; by Th. Akimenko, arr. S. Chapelier, of France: orch. avec. pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608244; Rouart, Lerolle et cie., Paris. [© arrangement] 2223

Melodie sketches; by Edwin H. Lemare, of U. S., op. 140; organ. obl. 8vo. © Feb. 19, 1925; 2 c. Feb. 21; E 605995; Sam Fox pub. co., Cleveland. 2224

Melodies (The) of Brockweir; w and m Ernest Austin, of England, op. 79, no. 2; in F. © Jan. 30, 1925; 1 c. Feb. 5; E 608490; Joseph Henry Larway, London. 2225

Melodious and characteristic studies; by A. Young, of U. S.; pf. © Dec. 17, 1924; 2 c. Feb. 20, 1925; E 610563; August Young, New York. 2226

Melody blues; by W. J. Holzhaus, of U. S.; melody with pf. acc. © 1 c. Dec. 18, 1924; E 607270; Walter Joseph Holzhaus, San Antonio. 2227

Melody in F; arr. J. D. Schurmann, of U. S.; steel guit. © Jan. 2, 1925; 2 c. Jan. 6; E 604879; Joseph Daniel Schurmann, Denver. [© new arrangement] 2228

Melody of memories; w and m Dudley Glass, of Great Britain. © Jan. 24, 1925; 1 c. Jan. 22; E 608306; Keith, Prowse & co., ltd., London. 2229

Melody (The) that made you mine; w Cliff Friend, m W. C. Polla, of U. S. © Jan. 14, 1925; 2 c. Jan. 15; E 605061; Shapiro, Bernstein & co., inc., New York. 2230

Melody (The) way to play the piano; by O. W. Miessner, of U. S. 16mo. © Aug. 8, 1924; 2 c. and aff. Jan. 2, 1925; A 816901; W. Otto Miessner, Milwaukee. 2231

Melrose; Spanish waltz de concert, Nell Scannell [pseud. of K. Stovall] of U. S.; pf. [Photographed] © 1 c. Jan. 7, 1925; E 607614; Kathryne Stovall pub. co., Oklahoma, Okl. 2232

Memories from childhood; cycle for piano, Leo Ornstein, of U. S. © Jan. 19, 1925; 2 c. Jan. 22; E 605198; G. Schirmer, inc., New York. 2233

Memory lane; duet, w B. G. De Sylva, m Larry Spier and Con Conrad, both of U. S.; high and low voice. © Jan. 31, 1925; 2 c. Feb. 2; E 607024; Harms, inc., New York. 2234

Memory voices; w and melody B. O. Brooks, of U. S. © 1 c. Jan. 30, 1925; E 606857; Belle Orton Brooks and Fred J. Schnell, Chicago. 2235

Mem'ries; w Phil Shapiro, melody Fred Asmus, of U. S. © 1 c. Feb. 5, 1925; E 605504; Shapiro & Bastedo, Buffalo. 2236

Mem'ry blues; w and m H. Rosoff, of U. S. © 1 c. Jan. 12, 1925; E 606454; Herman Rosoff, Philadelphia. 2237

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Mary came beside the tomb; Easter carol, arr. William Benbow, of U. S.; mixed voices, organ acc. 4to. © Feb. 4, 1925; 2 c. Feb. 6; E 605760; H. W. Gray co., New York. 2238

——A midsummer night's dream; themes from incidental m by Mendelssohn, arr. Harry Geehl, of Great Britain; pf. 1. Overture. [5 others] © Feb. 24, 1925; 1 c. Feb. 26; E 608751; Edwin Ashdown, ltd., London. [© arrangement] 2239

——Pièces choisies (Selected pieces); ed. rev. M.–J. Riss–Arbeau, of France; pf. (Edition française de musique classique, no. 279) © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599918; Heugel, Paris. [© revised edition] 2240

——Preludes et Fugues; op. 35, ed. rev. M.–J. Riss–Arbeau, of France; pf. (Edition française de musique classique, no. 281) © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599915; Heugel, Paris. [© revised edition] 2241

——Romance; op. 109, [ed. revue Alberto Bachmann], of Switzerland; violoncelle et pf. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608046; Heugel, Paris. [© revised edition] 2242

——A song of devotion; Mendelssohn's first organ sonata, arr. Melchiore Mauro-Cottone, of U. S.; soli and cho., of mixed voices, organ acc. 4to. © Jan. 27, 1925; 2 c. Jan. 28; E 606840; H. W. Gray co., New York. [© arrangement] 2243

——Trois préludes (Three préludes); op. 104, ed. rev. M.–J. Riss–Arbeau, of France; pf. (Edition française de musique classique, no. 280) © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599916; Heugel, Paris. [© revised edition] 2244

——7 pièces caractéristiques (Seven characteristic pieces); op. 7, ed. rev. M. Moszkowski, of France; pf. (Edition française de musique classique, no. 278) © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599917; Heugel, Paris. [© revised edition] 2245

Menuet fantastique; by Elliot Griffis, of U. S., op. 15, no. 4; pf. © Feb. 18, 1925; 2 c. Feb. 20; E 607484; Composers' music corp., New York. 2246

Ménuet héroique; by H. J. Stewart, of U. S.; organ. © Jan. 20, 1925; 2 c. Jan. 23; E 606749; Arthur P. Schmidt co., Boston. [© arrangement] 2247

Menuet russe; de Th. Akimenko, arr. S. Chapelier, of France; orch. avec. pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608242; Rouart, Lerolle et cie., Paris. [© arrangement] 2248

Merk (Jos.) 20 études (Studies); op. 11, [ed. revue Loeb], of France; pour violoncelle. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608045; Heugel, Paris. [© revised edition] 2249

Merry (The) fisherman; unison song, w Beatrice Wood, m Alec Rowley, of England; school voices, in D. 4to. [Staff and tonic sol-fa notations] © Jan. 27, 1925; 1 c. Jan. 28; E 608355; Novello & co., ltd., London. 2250

Merry makers; march, S. W. Lewis, of U. S.; pf. © Jan. 14, 1925; 2 c. Jan. 21; E 606720; Sadia Willetta Lewis, Los Angeles. 2251

Merry (The) sunbeams; by J. R. Morris, of U. S., op. 62, no. 3, ed. and fingered J. Frank Leve; pf. (Little sketches from music land, no. 3) © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 607047; Estate of Hamilton S. Gordon, New York. 2252

Mesquita (Carlos de) Pastorale; piècette, C. deMesquita, of Spain; pf. © Jan. 20, 1925; 1 c. Jan. 21; E 608292; Societe anonyme des editions, Ricordi, Paris. 2253

Message of spring; three-pt. song, w and m Grace Clark DeGraff, of U. S.; women's voices. 4to. © Feb. 14, 1925; 2 c. Feb. 17; E 607350; Gamble hinged music co., Chicago. 2254

Messe in A; von Kurt Thomas, of Germany, op. 1; für soli und zwei chöre. Partitur. 4to. © Jan. 2, 1925; 1 c. Jan. 22; E 608454; Breitkopf & Härtel, Leipzig. 2255

Méthode d' orgue; exercices techniques de J. Lemmens et de Bach, avec commentaires Ch. M. Widor et J. L., both of France. (Ecole d' orgue & d' harmonium, basée sur le plain-chant romain, 2ème partie) © Dec. 20, 1924; 1 c. Jan. 3, 1925; E 599699; J. Hamelle, Paris. 2256

Mexican (A) romance; by M. Lauro, of U. S.; violin solo with pf. acc. © 1 c. Feb. 16, 1925; E 607356; Michael Lauro, Brooklyn. 2257

Mexico; by H. Jackson, arr. H. Qualli Clark, both of U. S.; pf. © 1 c. Feb. 7, 1925; E 605649; Helen Jackson, New York. 2258

Mexico blues; w and melody M. S. Lakey, of U. S. © 1 c. Feb. 26, 1925; E 607656; Marion S. Lakey, Evanston, Ill. 2259

Mi copla (Mi reja); sérénade andalouse, Manuel Jovès, arr. F. Salabert, of France; orch. avec. pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 608098; Francis Salabert, Paris. [© arrangement] 2260

Mia (La) Vincenzina; mazurka, J. Gioé, of U. S.; mand. or violin. 4to. © Jan. 8, 1925; 2 c. Jan. 16; E 606552; Rosario Catalano, Brooklyn. 2261

Miami; w Mary Belle Rich, melody E. T. Mutchler, of U. S. © 1 c. Feb. 24, 1925; E 607557; Erdell T. Mutchler, Miami. 2262

Midnight (The) hunter of Dartmoor; by Alec Rowley, of Great Britain; pf. © Jan. 29, 1925; 1 c. Jan. 30; E 608378; Edwin Ashdown, ltd., London. 2263

Midnight on the Mississippi river; w and melody Mrs. J. D. MacDonald, of U. S. © 1 c. Feb. 16, 1925; E 607289; Mrs. J. D. MacDonald, Baton Rouge, La. 2264

Midnight (The) waltz; w Gus Kahn, m Walter Donaldson, of U. S. © 1 c. Feb. 21, 1925; E 610032; Leo Feist, inc., New York. 2265

Mighty blue; w Raymond B. Egan, melody Richard A. Whiting, of U. S. © 1 c. Jan. 9, 1925; E 604966; Leo Feist, inc., New York. 2266

Mignonette; w and melody L. S. Saxe, of U. S. © 1 c. Feb. 12, 1925; E 605745; Leonard Spier Saxe, New York. 2267

Mill (The) of the gods; w and m A. Parkinson, of U. S., arr. Fordyce Hunter, rearr. Mrs. Marquis Ellis. © 1 c. Feb. 9, 1925; E 605652; Allan Parkinson, Los Angeles. 2268

Mille (La) quatrième; drame lyrique en un acte, Léon Xanrof, musique C. Kufferath, of Belgium; partition, pf. et chant. © Dec. 12, 1924; 1 c. Jan. 5, 1925; D 26705; Edition Arlequin, Paris. 2269

Millions (Les) d'arlequin; serenade, R. Drigo, arr. B. Quattrociocche, of U. S.; accordion. (Sonata mensile per armonica, Nov. 1923, no. 171) © Oct. 29, 1923; 2 c. Jan. 20, 1925; E 605162; Biagio R. Quattrociocche, Steubenville, O. [© arrangement] 2270

Mimic (The); canon in G, Adam Carse, of Great Britain; two violins and pf. © Jan. 30, 1925; 1 c. Feb. 13; E 608573; Augener, ltd., London. 2271

Mimkomcho; w traditional ritual, m Zavel Zilberts, of U. S. (ממקומך) © Jan. 16, 1925; 2 c. Jan. 24; E 606750; Jos. P. Katz, New York. 2272

Miniature suite; by B. Walton O'Donnell, of England; strings and pf. 1. Canzonetta. [2 others] © Jan. 29, 1925; 1 c. Feb. 12; E 608588; Hawkes & son, London. 2273

Mining camp blues; w and melody T. Smith, arr. Porter Grainger, both of U. S. © 1 c. Jan. 30, 1925; E 605721; Trixie Smith, New York. 2274

Minneapolis Min; w and melody S. Waldman, of U. S. © 1 c. Feb. 16, 1925; E 607293; Sidney Waldman, Oyster Bay, N. Y. 2275

Minnie the mermaid; w and m M. O'Brien, of U. S. © 1 c. Jan. 26, 1925; E 606778; Mickey O'Brien, San Francisco. 2276

Minuet; by Berenice Benson Bentley, of U. S.; pf. © Feb. 2, 1925; 2 c. Feb. 5; E 607016; Clayton F. Summy co., Chicago. 2277

Minuet caprice; by Stewart Macpherson, of Great Britain; violin and pf. © Dec. 19, 1924; 1 c. Jan. 2, 1925; E 599684; Joseph Williams, ltd., London. 2278

Minuetto (Il) diabolico; suite orchestrale, di F. Balilla Pratella, of Italy, op. 41, su musica clavicembalistica di Pier Giuseppe Sandoni. Partitura. 12mo. © Jan. 23, 1925; 1 c. Jan. 24; E 608344; G. Ricordi & co., Milan. 2279

Miracle (Le) des loups; par Henri Rabaud, of France; partition pf. seul. Première et deuxième parties. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608237; Max Eschig et cie., Paris. 2280

Miroir (Le) de Jésus; mystères du rosaire, André Caplet, of France; parties d'orch. 1. Miroir de joie. [2 others] © Dec. 5, 1924; 1 c. Jan. 7, 1925; E 608059; Durand et cie., Paris. 2281

Miroir (Le) de Jésus—Continued.

——— poèmes Henri Ghéon, musique André Caplet, of France; voix principale, chœur de femmes, orch. à cordes et harpe. Partition. 1. Miroir de joie. [2 others] © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599972; Durand et cie., Paris. 2282

Mirror lake; dawn, Emil Breitenfeld, of U. S.; pf. (Sierra sketches) © Feb. 2, 1925; 2 c. Feb. 7; E 605631; Villa Morêt, inc., San Francisco. 2283

Miscellany (A); ten little pieces, Roy Thompson, of Great Britain; pf. © Feb. 12, 1925; 1 c. Feb. 27; E 608759; Anglo-French music co., ltd., London. 2284

Misery blues; w and m Ida Cox, of U. S. © 1 c. Feb. 26, 1925; E 607632; Chicago music pub. co., Chicago. 2285

Miss you; w Harry Tobias and Ira LaShan, melody Geo. O. Perry, of U. S. © 1 c. Feb. 25, 1925; E 607618; Leo. Feist, inc., New York. 2286

Missing pal; waltz, w and m B. O. Wheeler, of U. S. © 1 c. Feb. 18, 1925; E 607365; Blanche Olivia Wheeler, Hamilton, Mass. 2287

Mississippi moon; waltz, w and m H. A. Turkington and John D. Mallon, both of U. S.; pf. and ukulele acc. © Jan. 26, 1925; 2 c. Jan. 28; E 605416; Harold A. Turkington, So. Manchester, Conn. 2288

Mississippi river blues; w and m Bert Houze, of U. S. © 1 c. Feb. 26, 1925; E 607627; Chicago music pub. co., Chicago. 2289

Missouri; w and m S. J. A. [i. e. Mother Bernard] of U. S. 4to. © Dec. 10, 1924; 2 c. Jan. 2, 1925; E 604813; Shattinger piano & music co., St. Louis. 2290

Missouri, your hills are calling me; w and melody G. J. Chiarotlino, of U. S. © 1 c. Jan. 3, 1925; E 604766; G. J. Chiarotlino, Calloa, Mo. 2291

Mist; w Marguerite E. Barnsdale, m Cyril Scott, of England. © Jan. 19, 1925; 1 c. Jan. 20; E 608289; Elkin & co., ltd., London. 2292

Misterioso; intermezzo [and] Berceuse: de Zerco, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608231; Barrau, Luchon, France. 2293

Misterioso fantastique; by Irénée Bergé, arr. R. Jungnickel, both of U. S.; grand orch. (Photoplay series, no. 12) © Feb. 24, 1925; 2 c. Feb. 24; E 607594; Ross Jungnickel, New York. 2294

Mistinguette; versi A. R. Borella, musica C. Lombardo, of Italy. © Dec. 1, 1924; 1 c. Jan. 5, 1925; E 599753; Carlo Lombardo, Milan. 2295

Mrs. Goldberg's bridge; w Herman Ruby, melody D. Dreyer, of U. S. © 1 c. Feb. 21, 1925; E 610009; Dave Dreyer, New York. 2296

Moanalui; w and m Doreen M. Walsh, of Australia. © Jan. 16, 1925; 1 c. Feb. 24; E 608706; W. H. Paling & co., ltd., Sydney. 2297

Mock (The) turtle; by Mari Paldi, of U. S.; pf. (Pictures from Alice in Wonderland) © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606172; Theo. Presser co., Philadelphia. 2298

Modern girl; w and melody L. F. Miller, of U. S. © 1 c. Jan. 3, 1925; E 604775; Leo. F. Miller, New York. 2299

Modern piano compositions; compiled and ed. Albert E. Wier, of U. S. (Ideal home music library, v. 2) © Nov. 28, 1924; 2 c. Jan. 16, 1925; aff. Jan. 16; A 815627; Charles Scribner's sons, New York. [© revision and new matter] 2300

Mollie Vaughn; w John Ryan, m Chas. A. Siep, of U. S.; low med., in E flat. © Jan. 26, 1925; 2 c. Feb. 6; E 605566; McClure music co., St. Paul. 2301

Molly; w Ray Klages, m Hugo Frey, of U. S.; pf. acc., with ukulele arr. David Berend. © Jan. 31, 1925; 2 c. Feb. 2; E 606880; Robbins-Engel, inc., New York. 2302

Molly (The) blues; w W. H. C., melody Arnold T. Lax, of U. S. © 1 c. Jan. 5, 1925; E 606238; W. H. Cooper, Waterloo, Or. 2303

Molly on the shore; Irish reel, Percy Aldridge Grainger, arr. Fritz Kreisler, of Austria, domiciled at New York; violin and pf. © Nov. 18, 1924; 2 c. Jan. 19, 1925; E 606637; Carl Fischer, inc., New York. [© arrangement] 2304

Moment (Le) sentimental; par Jeanne Bernard, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599885; Ch. Hayet, Paris. 2305

Moment (Le) triste; par Jeanne Bernard, of France; orch. avec pf. con-

ducteur. 4to. © Sept. 12, 1924; 1 c. Jan. 5, 1925; E 599864; Ch. Hayet, Paris. 2306

Mon rêve; nocturne, trio, Louis A. Metz, arr. F. Salabert, both of France; pf., violon et violoncelle avec contrebasse ad lib. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599983; Francis Salabert, Paris. 2307

Mona, when she taps on her Corona; fox trot, from Charlot's revue, w Clifford Seyler, m Jara Beneš, of Austria. © Jan. 29, 1925; 1 c. Feb. 10; E 608503; Dix, ltd., London. 2308

Monday rag, Tuesday rag, Wednesday rag and Thursday rag; arr. in syncopated form R. G. Wright, of U. S.; pf. Niagara Falls, N. Y., Niagara school of music. © Jan. 19, 1925; 2 c. Jan. 21, 1925; aff. Jan. 20, 1925; A 818924; Ronald G. Wright, Niagara Falls, N. Y. 2309

Money mad; musical comedy, book and lyrics S. W. DeCoursey, m Dave Peyton, of U. S. © 1 c. Feb. 9, 1925; D 26750; Sarah Woods DeCoursey, Chicago. 2310

Monkey glands; w Marsh Adair, m Spencer Adair, of U. S. New York, W. C. Handy pub. co. © Feb. 2, 1925; 2 c. Feb. 6; E 605585; W. C. Handy, music publisher, New York. 2311

Monterey; fox trot, w Carl Zerse, m Tom W. Phillips, of U. S. [Blueprint] © 1 c. Jan. 23, 1925; E 606742; Elite music co., St. Louis, Mo. 2312

Montmartre Rose; fox trot, Tommy Lyman, arr. C. E. Wheeler, of U. S.; orch. with w. 4to. © Feb. 16, 1925; 2 c. Feb. 17; E 605868; Edward B. Marks music co., New York. [© arrangement] 2313

——— w and m Chet Gaylord, of U. S. © Jan. 8, 1925; 2 c. Jan. 9; E 606411; Edward B. Marks music co., New York. 2314

Moon eyes; Indian play in 2 acts, w and m L. O. Miller, of U. S. © 1 c. Mar. 16, 1925; D 26746; Lucy O. Miller, Guatay, Calif. 2315

Moon fancies; suite of easy pieces, Edric Cundell, of Great Britain; pf. © Feb. 23, 1925; 1 c. Feb. 19; E 608667; W. Paxton & co., ltd., London. 2316

Moon (The) goes drifting; w Juanita E. Roos, m Homer Grunn, of U. S. 1. High voice, in A flat.—2. Medium voice, in F. © Dec. 29, 1924; 2 c. each Jan. 8, 1925; E 604954; Oliver Ditson co., Boston. 2317

Moon (The) was a-waning; part-song, w James Hogg, m Franz C. Bornschein, of U. S.; mixed voices. 4to. © Feb. 24, 1925; 2 c. Feb. 27; E 610098; J. Fischer & bro., New York. 2318

Moonbeams; rondo in F major, Jean Marat, of Great Britain; pf., continental fingering. © Feb. 6, 1925; 1 c. Feb. 11; E 608548; Cary & co., ltd., London. 2319

——— w and melody Samuel Kestenbaum and M. M. Korn, both of U. S. © 1 c. Jan. 3, 1925; E 604803; Maurice M. Korn, Sea Gate, N. Y. 2320

Moonflower; by Charles Huerter, of U. S.; pf. © Feb. 2, 1925; 2 c. Feb. 4; E 607009; Arthur P. Schmidt co., Boston. 2321

Moonlight; by Hans Barth, of U. S.; pf. © Jan. 17, 1925; 2 c. Jan. 19; E 606672; Schroeder & Gunther, inc., New York. 2322

——— w and m Mae Aileen Erb, of U. S., op. 23, no. 5; pf. with w. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Dec. 29; E 607427; R. Liversidge, Lawrence, Mass. 2323

——— (Clair de lune); three-part song, w Paul Verlaine, tr. Alexander Blaess, m Gabriel Fauré, op. 46, no. 2, choral version Victor Harris, of U. S.; women's voices. 4to. [French and English text] © Jan. 6, 1925; 2 c. Jan. 20; E 606701; Oliver Ditson co., Boston. 2324

Moonlight (The), a waltz and you; waltz, w and m Harry Snodgrass, Ted Koehler and Russell Hird, all of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Feb. 24, 1925; 2 c. Feb. 27; E 607671; Leo Feist, inc., New York. 2325

Moonlight and roses bring mem'ries of you; adapted from Andantino in D flat by Lemare, w and m Ben Black and Neil Morét, both of U. S. © Jan. 19, 1925; 2 c. Feb. 14; E 607235; Villa Morét, inc., San Francisco. 2326

——— w Ben Black, m Neil Morét, of U. S., adapted from Andantino in D flat, by Edwin H. Lemare. © Jan. 10, 1925; 2 c. Jan. 15; E 605065; Villa Morét, inc., San Francisco. 2327

Moonlight (The) glee club sings; by Russell Snively Gilbert, of U. S.; pf. (Cat concert) © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606163; Theo. Presser co., Philadelphia. 2328

Moonlit lake of the isles; legend and barcarolle, w and m Thurlow Lieurance, of U. S.; treble voices. 4to. © Jan. 17, 1925; 2 c. Jan. 29; E 605368; C. C. Birchard & co., Boston. 2329

Morceau caracteristique; by Arnoldo Sartorio, of Germany; pf. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Dec. 29; E 607414; R. Liversidge, Lawrence, Mass. 2330

More (The) I see of somebody else the more I think about you; w Max C. Freedman, m J. Harry Link and Carl Hoefle, both of U. S. © Dec. 26, 1924; 2 c. Feb. 7; E 605655; Consolidated music pub. co., Philadelphia. 2331

Morning glories; by W. Berwald, of U. S.; pf. © Jan. 27, 1925; 2 c. Feb. 2; E 607031; Theo. Presser co., Philadelphia. 2332

Morning glory; caprice, P. W. Newton, of Canada; guit., or harp guit. © Feb. 19, 1925; 2 c. Feb. 24; E 607591; H. F. Odell & co., Boston. 2333

Morning (A) lullaby; w John T. Grant, melody H. K. Luke, of U. S., op. 4, no. 4. © 1 c. Jan. 24, 1925; E 605257; Hazel Knapp Luke, Berkeley, Calif. 2334

Mortimer (Charles G.) Three songs of the birds; w E. Temple Thurston, m C. G. Mortimer, of Great Britain; low voice. 1. The wren. [2 others] © Jan. 17, 1925; 1 c. Jan. 26; E 608352; Leonard & co., London. 2335

Motette zum Weihnachtsfest; lobt Gott, ihr Christen, musik Arnold Mendlessohn, of Germany, op. 90, nr. 9; für achtstimmigen chor. 4to. © Dec. 15, 1924; 1 c. Jan. 22, 1925; E 608453; Breitkopf & Härtel, Leipzig. 2336

Mother darling; w and m J. R. Luxon, jr., of U. S. © Feb. 14, 1925; 2 c. Feb. 26; E 607645; Joseph Roswarne Luxon, jr., Kelvin, Ariz. 2337

Mother (The) Goose Christmas tree [and] The balsam; w Julia Colton Willard, m Mathilde Bilbro, of U. S.; children's voices. © Sept. 25, 1924; 2 c. Feb. 13, 1925; E 607226; Eldridge entertainment house, Franklin, O. 2338

Mother (A) Goose cycle; cho., w anon., m Louis Edgar Johns, of U. S.; women's voices. © Dec. 23, 1924; 2 c. Jan. 19, 1925; E 606642; Carl Fischer, inc., New York. 2339

Mother Goose melodies; set to m Hugh Hodgson, of U. S. © Feb. 10, 1925; 2 c. Feb. 12; E 605771; Schroeder & Gunther, inc., New York. 2340

Mother Goosey music; m Maude Doolittle and S. A. Reeve, both of U. S.; vocal or instrumental. © Jan. 9, 1925; 2 c. Jan. 10; E 606428; Sidney A. Reeve, New York. 2341

Mother of mine I love you; w and m Helen McClay and Harry K. Nier, of U. S. © Jan. 21, 1925; 2 c. Feb. 11; E 607132; Gotham music service, inc., New York. 2342

Mother said there'd be days like these; waltz, w and m B. B. Greene, of U. S., arr. N. L. Ridderhof. Los Angeles, Calif., R. B. Greene. © Feb. 11, 1925; 2 c. Feb. 16; E 607331; Bertha Blanchard Greene, Culver City, Calif. 2343

Mother's day; carnation to mother from me, w and melody R. J. Davis, of U. S. © 1 c. Jan. 16, 1925; E 606513; Robb J. Davis, Ft. Maginnis, Mont. 2344

Mother's (A) dream at twilight; w and m L. M. Babcock, of U. S. © 1 c. Jan. 5, 1925; E 606261; Lila M. Babcock, Waitsburg, Wash. 2345

Mother's (The) heart; poem tr. from French of Jean Richepin by Herbert Trench, m Robert Coningsby Clarke, of Great Britain. © Jan. 27, 1925; 1 c. Jan. 29; E 608405; Chappell & co., ltd., London. 2346

Mother's old fashioned lullaby; w and m L. Lovell, of U. S. © Jan. 9, 1925; 2 c. Jan. 7; E 606369; Leona Lovell, St. Louis. 2347

Mother's own; lullaby, w and m M. M. Whitney, of U. S. © 1 c. Feb. 21, 1925; E 610015; Mabel May Whitney, Harvey, Ill. 2348

Moujik; par Roger Branga, of France; violoncelle, 1er position, avec pf. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599956; Durand et cie., Paris. 2349

Mount Royal; fox trot, Jack Milton [pseud. of H. M. Jacquet] of France; pf. © Feb. 11, 1925; 1 c. Feb. 16; E 608621; Edition Belgo-canadienne, Montreal. 2350

Mountain meadow march; by E. R. Krall, of U. S.; pf. © Jan. 10, 1925; 2 c. Jan. 14; E 606469; Edythe R. Krall, Reno, Nev. 2351

Mowgli's song against people; w Rudyard Kipling, m P. A. Grainger, of U. S.; mixed chorus. Vocal and pf. sc. London, Schott & co., ltd. 4to. (Kipling settings, no. 15) © Sept. 12, 1924; 1 c. Dec. 9; 1 c. Jan. 6, 1925; E 606356; Percy Aldridge Grainger, White Plains, N. Y. 2352

Mozart (Wolfgang Amadeus) O Lord on high; sacred song, w Virginia P. Marwick, m W. A. Mozart; low voice. © Jan. 2, 1925; 2 c. Jan. 6; E 606956; G. Schirmer, inc., New York. 2353

Mujer enigma; canción criolia, letra Rubén Dario Herrera M., musica José R. Gutiérrez, of Mexico. © Dec. 24, 1924; 1 c. Jan. 24, 1925; E 608317; A. Wagner y Levien, suc., Mexico, D. F., Mex. 2354

Mulberry (The) bush; unison song, w Alethea Chaplin, m Cyril Jenkins, of Great Britain; in F. 4to. [Staff and tonic sol-fa notations] © Dec. 17, 1924; 1 c. Jan. 2, 1925; E 599673; Joseph Williams, ltd., London. 2355

Murmures des bois; trio, Paul Fanchey, of France; pf., violon et violoncelle avec contrebasse ad lib. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599973; Francis Salabert, Paris. 2356

Musettina; valzer, melodia Francesco Parlavecchia, of Italy. © 1 c. Jan. 5, 1925; E 606256; Rosario Catalano, Brooklyn. 2357

Music; duet, poetry Shelley, m Hubert Parry, of Great Britain; treble voices. 4to. © Jan. 29, 1925; 1 c. Jan. 30; E 608373; Edwin Ashdown, ltd., London. 2358

Music for the office of the Holy Eucharist; by L. Neilson, of U. S.; mixed voices, organ acc. 4to. © Feb. 13, 1925; 2 c. Feb. 16; E 607345; Lewis Neilson, Philadelphia. 2359

Music is stealing; w Mary S. B. Dana, m arr. from old German melody Ira B. Wilson, of U. S. 4to. © Nov. 18, 1924; 2 c. Feb. 13, 1925; E 607222; Eldridge entertainment house, Franklin, O. 2360

Musical speeches; pianologue, w Graham Squiers, m arr. Fred Cecil, of Great Britain; in C. [Staff and tonic sol-fa notations] © Dec. 30, 1924; 1 c. Jan. 12, 1925; E 608116; Reynolds & co., London. 2361

Musical tales of the sharps and flats; w and m Laurene Gardner, of U. S., op. 10; vocal or instrumental. © Jan. 21, 1925; 2 c. Jan. 24; E 606760; B. F. Wood music co., Boston. 2362

Musical (The) trust; w David Stevens, m Joseph W. Clokey, of U. S.; mixed voices, pf. duet acc. 4to. © Feb. 13, 1925; 2 c. Feb. 27; E 607679; B. C. Birchard & co., Boston. 2363

Musicanti sperduti; valzer, melody Antonino Caucano, of Italy, domiciled at New York. © 1 c. Feb. 18, 1925; E 607370; Giovanni Licitra, New York. 2364

Muss man denn schlafen gehn; aus der operette Anneliese von Dessau, text Richard Kessler, musik Robert Winterburg, of Austria. © Dec. 31, 1924; 1 c. Feb. 14, 1925; E 608613; Ed. Bote & G. Bock, Berlin. 2365

Must you break my heart; fox trot ballad, w and m Ramon Newton, Al Milne and Gene Silver, all of Great Britain. © Feb. 9, 1925; 1 c. Feb. 18; E 608639; Cecil Lennox & co., London. 2366

Mutability; w Percy B. Shelley, m H. S. Green, of U. S. © 1 c. Jan. 13, 1925; E 605000; Howard Sylvester Green, Butler, Pa. 2367

Mutt and Jeff; fox trot, duet, Pietro Frosini, of U. S.; 1st & 2nd accordions. Quattrociocche ed. © Aug. 20, 1924; 2 c. Jan. 20, 1925; E 605150; Biagio R. Quattrociocche, Steubenville, O. 2368

——— Pietro Frosini, of U. S.; accordion. (Sonata mensile per armonica, February 1924, no. 159) © Feb. 2, 1924; 2 c. Jan. 20, 1925; E 605155; Biagio R. Quattrociocche, Steubenville, O. 2369

My absent valentine; w E. A. Nash, m J. Rode Jacobsen, of U. S. © Jan. 26, 1925; 2 c. Feb. 6; E 605572; E. A. Nash, Peterson, Ia. 2370

My Angeline; w William T. Phillips, melody Jesse M. Winne, of U. S. © 1 c. Feb. 7, 1925; E 605640; William T. Phillips, New York. 2371

My Argentine rose; by F. L. Ventre, of U. S.; melody with pf. acc. © 1 c. Jan. 19, 1925; E 606577; Frank Leo Ventre, East Weymouth, Mass. 2372

My baby; w and melody Nick Lucas, Fred Rose and Joe Lyons, all of U. S. © 1 c. Jan. 14, 1925; E 606473; Irving Berlin, inc., New York. 2373

My bed is like a little boat; part song, w R. L. Stevenson, m Frank E. Ward, of U. S., op. 42, no. 4; women's voices. 4to. © Feb. 4, 1925; 2 c. Feb. 6; E 605762; H. W. Gray co., New York. 2374

My Bible and I; w anon., m J. Nordholm, of U. S. © Jan. 20, 1925; 2 c. Jan. 30; E 606841; John Nordholm, St. Paul, Minn. 2375

My boy; w and m Harold Dixon, of U. S.; medium voice, in E flat. © Jan. 8, 1925; 2 c. Jan. 10; E 604961; Dixon-Lane music pub. co., inc., St. Louis. 2376

My colleen; w and m Vera Eldredge, of U. S. © Feb. 4, 1925; 2 c. Feb. 5; E 605543; Harms, inc., New York. 2377

My coveted goal; w A. Standley, melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Feb. 4, 1925; E 606996; Amy Standley, Teton, Id. 2378

My cross-word puzzle girl; puzzlin', w Cecil Owen, m Helen Gilmore, of U. S. © 1 c. Feb. 2, 1925; E 606928; Stella Helen Gilmore, Brooklyn. 2379

My daddy's gone away; w and melody D. Sargent and E. Freshman, both of U. S. © 1 c. Feb. 10, 1925; E 605714; Dollo Sargent and Elizabeth Freshman, Los Angeles. 2380

My dancing flapper; w and melody C. E. Larson, of U. S. © 1 c. Jan. 3, 1925; E 604778; C. E. Larson, Portland, Or. 2381

My dearest Kate; w and melody M. Franchak, of U. S. © 1 c. Feb. 16, 1925; E 607290; Michael Franchak, Jermyn, Pa. 2382

My departed Billy; w and melody M. A. Frisk, of U. S. © 1 c. Feb. 16, 1925; E 607299; Mabel A. Frisk, New Richland, Minn. 2383

My desire; w Nelle Richmond Eberhart, m Charles Wakefield Cadman, of U. S., op. 84, no. 2. © Jan. 23, 1925; 2 c. Jan. 24; E 605308; Harms, inc., New York. 2384

My Dixie dream; w Betty Baxter, m Raymond J. Iden, of U. S. © Jan. 10, 1925; 2 c. Jan. 13; E 605138; Irving J. A. Miller, Chicago. 2385

My dolly dear; w and m Mae Aileen Erb, of U. S., op. 25, no. 4; vocal or instrumental. © Jan. 21, 1925; 2 c. Jan. 24; E 606764; B. F. Wood music co., Boston. 2386

My don't care papa; w and m Aletha Dickerson, of U. S. © 1 c. Feb. 26, 1925; E 607634; Chicago music pub. co., Chicago. 2387

My dream of dreams; w and m Jo's Carson, of U. S. © Jan. 26, 1925; 2 c. Feb. 6; E 605549; J. F. Carson, Chicago. 2388

My dream of love; w and m Ethwell Eddie Hanson, of U. S. © Feb. 23, 1925; 2 c. Feb. 27; E 607694; Harold Rossiter music co., Chicago. 2389

My dream rose; w Mannie Densen and G. Strassberg, m George H. Strassberg, of U. S. © 1 c. Jan. 17, 1925; E 607060; George Strassberg, New York. 2390

My dreams of you; waltz ballad, w and m Richard Bateman, of U. S. © 1 c. Jan. 9, 1925; E 606417; Mortimer Browning, New York. 2391

My dreamy Alabama moon; waltz, w Betty Lorne, m Harold Trinoen, of England; in B flat. [Staff and tonic sol-fa notations] © Jan. 29, 1925; 1 c. Feb. 3; E 608423; Stork music pub. co., London. 2392

My first book of studies; by Gladys Cumberland, of England; pf. © Feb. 7, 1925; 1 c. Feb. 21; E 608692; Warren & Phillips, London. 2393

My friend; w Henry H. Poole, m A. Robert Poole, of U. S.; no. 2 in E flat. © Jan. 29, 1925; 1 c. Jan. 30; E 608379; Reid bros., ltd., London. 2394

My gal as is a gal; w and melody H. D. Cole, of U. S. © 1 c. Feb. 18, 1925; E 607361; Harry D. Cole, New Rochelle, N. Y. 2395

My garden; w Herman A. Heydt, m Mana-Zucca [pseud. of Augusta Zuckermann] of U. S., op. 94; low voice. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606197; Theo. Presser co., Philadelphia. 2396

My garden of memories; w and melody V. Daley, of U. S. © 1 c. Jan. 31, 1925; E 605462; Vashti Daley, Norristown, Pa. 2397

My Georgia; w and melody M. Oliver, of U. S. © 1 c. Jan. 5, 1925; E 606283; Miles Oliver, Jersey City. 2398

My God, accept my heart this day; anthem, w Matthew Bridges, m Charles Huerter, of U. S.; mixed

voices. 4to. © Jan. 16, 1925; 2 c. Jan. 17; E 605097; Arthur P. Schmidt co., Boston. 2399

My good for nothin' man; w and m Spencer Williams, of U. S. © Feb. 26, 1925; 2 c. Feb. 25; E 610062; Lincoln music co., New York. 2400

My heart is yours; melody C. I. Davidson, of U. S. © 1 c. Feb. 2, 1925; E 606942; Cecil Irving Davidson, Chicago. 2401

My heart's desire; w and melody G. M. Turner, of U. S. © 1 c. Feb. 16, 1925; E 607288; G. M. Turner, Pell City, Ala. 2402

My home; waltz, w W. E. Guy, m A. Manzinoja, of U. S. © Jan. 23, 1925; 2 c. Jan. 28; E 606828; Wm. E. Guy, South Vancouver, B. C., Canada. 2403

My home by the sea; w E. A. Nash, m J. Rode Jacobsen, of U. S. © Jan. 5, 1925; 2 c. Jan. 7; E 606375; E. A. Nash, Peterson, Ia. 2404

My honey love; w and m E. S. Hoffmann, of U. S. [Photostat] © 1 c. Jan. 8, 1925; E 604928; Eva S. Hoffmann, Washington. 2405

My ideal; ideale, w Carmelo Errico, English w Harrison Millard, m F. Paolo Tosti, ed. N. Clifford Page, of U. S.; high voice, in A. [English and Italian text] © Nov. 18, 1924; 2 c. Jan. 19, 1925; E 606634; Carl Fischer, inc., New York. [© arrangement] 2406

My Jane; w and m Van, Schenck and Baron Keyes, all of U. S. © Feb. 2, 1925; 2 c. Feb. 7; E 605634; Florintine music pub. co., San Francisco. 2407

My jazz girl; w Bobbie Price, m A. Vielmas, of U. S. © Dec. 29, 1924; 2 c. Jan. 3, 1925; E 604843; Emma Price and Alex Vielmas, San Francisco. 2408

My John blues; w and melody Edgar Dowell, of U. S. © 1 c. Jan. 13, 1925; E 604995; Tune-house, inc., New York. 2409

My lady Lou; w and m J. F. Nash, of U. S. © 1 c. Jan. 19, 1925; E 605598; John Frank Nash, Palo Alto, Calif. 2410

My lady's garden; caprice, R. S. Morrison, of U. S.; pf. Boston–New York, Evans music co. © Dec. 31, 1924; 2 c. Jan. 22, 1925; E 606757; M. T. Evans, Boston. 2411

My little brown cabin; w and melody P. E. Monks, of U. S. © 1 c. Jan. 16, 1925; E 606496; Pearl E. Monks, Wilton, Me. 2412

My little darling (Bobeček); polka, J. Kasík, arr. Louis Vitak, of U. S. 4to. 1. Band.—2. Orch. © Dec. 27, 1924; 2 c. each Feb. 24, 1925; E 607514, 607518; Vitak-Elsnic co., Chicago. [© arrangement] 2413, 2414

My little flapper girl; w G. W. Chittenden, m Helen McDonald, of U. S. © Feb. 14, 1925; 2 c. Mar. 2; E 610147; Geo. W. Chittenden, New Orleans. 2415

My little girl; w and m E. Wood, of U. S. © 1 c. Nov. 24, 1924; E 606333; Earl Wood, Cincinnati. 2416

My little Irish queen is Molly McGee; w and melody J. J. Hall, of U. S. © 1 c. Jan. 16, 1925; E 606495; John J. Hall, Bayonne, N. J. 2417

My little jazzy mother back in my home town; w and melody L. R. Grimes, of U. S. © 1 c. Jan. 16, 1925; E 606504; Lottie R. Grimes, Rome, N. Y. 2418

My little yellow dog; w and m Augustus Barratt, of U. S. © Jan. 2, 1925; 2 c. Jan. 9; E 604910; John Franklin music co., New York. 2419

My Lord's return; w and m R. Harkness, of Australia, domiciled at Los Angeles. © June 9, 1921; 2 c. Jan. 19, 1925; E 606670; Robert Harkness, Los Angeles. 2420

My lovin' Spaniard man; w and m I. S. Jacques, of U. S. © 1 c. Feb. 26, 1925; E 607639; Irene Sinclair Jacques, New York. 2421

My loving Savior; w and m R. M. Brown, of U. S. © Jan. 26, 1925; 2 c. Jan. 27; E 605332; Ruth M. Brown, Huntington, W. Va. 2422

My mammy's melody; melody D. Baffa, of U. S. © 1 c. Feb. 18, 1925; E 607375; Dominic Baffa, Los Angeles. 2423

My man was Herman; w D. D. Bloom, melody C. E. Eggett, of U. S. © 1 c. Jan. 23, 1925; E 606737; D. D. Bloom and C. E. Eggett, Brooklyn. 2424

My Mary Jane; w M. M. Walker, m Nina E. Walker, of U. S. © Feb. 21, 1925; 2 c. Feb. 25; E 607619; Margaret M. Walker, Chicago. 2425

My melancholy Sue; w and m H. B. Ziegler, of U. S. © Jan. 26, 1925; 2 c. Feb. 6; E 605569; Hazel B. Ziegler, Dayton, O. 2426

My mother; w Beryl Carter, m Marie Horne, of Great Britain. © Dec. 31, 1924; 1 c. Jan. 14, 1925; E 608512; A. Weekes & co., ltd., London. 2427

My mother's humming lullaby; waltz, Dorothy Terriss and Leo Wood, arr. Wm. Schulz, all of U. S.; orch. 4to. © Feb. 11, 1925; 2 c. Feb. 14; E 605928; Leo. Feist, inc., New York. [© arrangement] 2428

My mother's voice; w and m Frank J. Roff, of U. S. © Feb. 9, 1925; 2 c. Feb. 12; E 607171; F. J. Roff, Kansas City, Mo. 2429

My name will always be Chickie; w Geo. Davis, m P. Spitalny, of U. S. © Feb. 19, 1925; 2 c. Feb. 21; E 610006; Phil Spitalny, Cleveland. 2430

My New York home; w and m J. Reubel, of U. S. © 1 c. Feb. 27, 1925; E 610081; Joseph Reubel, New York. 2431

My old fashioned home; w and melody Jack Scholl [i. e. J. T. Scholl] of U. S. © 1 c. Feb. 25, 1925; E 610034; John Trevor Scholl, New York. 2432

My own; w and m E. J. Bubel, of U. S. © 1 c. Jan. 8, 1925; E 604931; Edward J. Bubel, Chicago. 2433

—— waltz, w and melody K. Freier, of U. S. © 1 c. Jan. 10, 1925; E 604983; Kurt Freier, Cape Cottage, Me. 2434

My Persian pearl; fox trot, w Sam Ward, m Ray H. Stark and Ed. Ward Sivad [pseud. of Edward Davis], arr. Frank E. Barry, all of U. S.; orch. 4to. © Feb. 16, 1925; 2 c. Feb. 17; E 605926; Leo Feist, inc., New York. [© arrangement] 2435

—— w Sam Ward, melody Ray H. Stark and Ed. Ward Sivad [pseud. of Edward Davis] both of U. S. © 1 c. Jan. 30, 1925; E 606908; Leo Feist, inc., New York. 2436

My queen; w and melody A. Simpson, of U. S. © 1 c. Feb. 24, 1925; E 607568; Amanda Simpson, Erie, Col. 2437

My radio girl; w and melody G. Gates, of U. S. © 1 c. Jan. 3, 1925; E 604772; Gertrude Gates, Morristown, S. D. 2438

My red red rose; w E. H. Fairless, m Frank A. Schoedler, of U. S. © 1 c. Feb. 24, 1925; E 607524; Emily H. Fairless, Washington. 2439

My rose ain't white; w Ruth McEnery Stuart, m Mabel Woodworth, of U. S.; sop. 1, 2 and alto. 4to. © Feb. 2, 1925; 2 c. Feb. 7; E 605633; Neville Marple music co., Los Angeles. 2440

My Scottish queen; w and m A. M. Fowler, arr. Henry W. Foster, both of U. S. © 1 c. Jan. 31, 1925; E 605445; Archibald McKay Fowler, Oakland, Calif. 2441

My shadow; w Robert Louis Stevenson, m Ernest Bullock, of Great Britain; in F. © Feb. 24, 1925; 1 c. Feb. 26; E 608752; Edwin Ashdown, ltd., London. 2442

My sheperdess; w and m M. Limonick, of U. S. © 1 c. Mar. 10, 1925; E 610336; Maurice Limonick, New York. 2443

My shingled baby; w Clifford Harris, m Noel Gay, of U. S.; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Feb. 9, 1925; 1 c. Feb. 11; 1 c. Feb. 20; E 605958; B. Feldman & co., London. 2444

My son; w L. Mott, m F. Hewitt, of U. S. © 1 c. Feb. 11, 1925; E 607107; Lawrence Mott and Frances Hewitt, Avalon, Catalina Is., Calif. 2445

My sunshine came on a rainy day; foxtrot, w and m Ramon Newton, Al Milne and Gene Silver, all of England. © Dec. 24, 1924; 1 c. Jan. 13, 1925; E 608139; Dix., ltd., London. 2446

My sweetheart Eileen; Irish waltz ballad, w and m J. O'Brien, of U. S. © Feb. 5, 1925; 2 c. Feb. 7; E 605688; Jack O'Brien, Boston. 2447

My sweetheart of yesterday; w and melody P. Ottmann, jr., of U. S. © 1 c. Jan. 31, 1925; E 605450; Philipp Ottmann, jr., New York. 2448

My sweetie; w Charles Marsh, melody J. Christy, of U. S. © 1 c. Feb. 12, 1925; E 605726; Joe Christy and Ruth McDonald, Chicago. 2449

My sweetie and me; w Herman Ruby, m Phil Spitalny and Carl Rupp, both of U. S. © Jan. 12, 1925; 2 c. Jan. 13; E 605009; Irving Berlin, inc., New York. 2450

My Tennessee rose; w and m Z. Kelly, of U. S. © Mar. 2, 1925; 2 c. Mar. 5; E 610195; Zettie Kelly, Covington, Tenn. 2451

My thoughts are as a flight of little birds; w and m Vernon Lathom-Sharp, of England. London, Novello & co., ltd. 1. In E minor.—2. In C minor. © Feb. 13, 1925; 1 c. each Feb. 16; E 608597, 608598; Oscatel Irlam, Sandwich, Kent, England. 2452, 2453

My true love; w Philip Sydney, m Henry Hadley, of U. S., op. 94, no. 1; high voice, in D flat maj. © Nov. 28, 1924; 2 c. Jan. 19, 1925; E 606640; Carl Fischer, inc., New York. 2454

My wedding dress; w C. Marsh, melody Hampton Durand, of U. S. © 1 c. Feb. 21, 1925; E 610011; Charles Marsh, Milwaukee. 2455

My worrying days are over now; w M. De Luca, m Nelson Williams, of U. S. © Jan. 7, 1925; 2 c. Jan. 9; E 605189; Michael De Luca, Schenectady, N. Y. 2456

Mystère; melodie nostalgique, G. Amaniera, of Italy; orch. avec. pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599851; G. Amaniera, Paris. 2457

Mystery; by J. D. Schurmann, of U. S.; steel guit. © Feb. 16, 1925; 2 c. Feb. 20; E 607474; Joseph Daniel Schurmann, Denver. 2458

Mystery (The) of night; w Gwynne Denni, m Lucien Denni, of U. S. © Jan. 5, 1925; 2c. Jan. 2; E 606124; J. W. Jenkins sons' music co., Kansas City, Mo. 2459

Mystic (The) stars; four-part chorus, English version Henry G. Chapman, m Antony Stepanovich Arensky, arr. Archibald T. Davison, of U. S.; men's voices, a cappella, with violoncello obbl. 4to. © Jan. 14, 1925; 2 c. Jan. 19; E 605094; E. C. Schirmer music co., Boston. 2460

Na szary wisty brzeg; walc, tekst Leon Rzeszutko, muzyka Frank Przybylski, of U. S.; fortepian. © 1 c. Jan. 19, 1925; E 606597; Victor music roll co., Chicago. 2461

Naches fun kinder; w Louis Gilrod, m Peretz Sandler, of U. S.; pf. with w. (נחת פון קינדער) © Jan. 23, 1925; 2 c. Jan. 29; E 605662; Michel Saks, New York. 2462

Napule e Roma; versi Giuseppe Tetamo, melodia Alberico Simonetti, of Italy; mand. acc. 8vo. © Feb. 26, 1925; 2 c. Feb. 28; E 607705; Rosario Catalano, Brooklyn. 2463

Nasze obertasy, no. 2; zebrali ułożył Frank Przybylski, of U. S.; pf. © Jan. 28, 1925; 2 c. Feb. 13; E 605792; W. H. Sajewski, Chicago. 2464

Natalina; polka, melodia N. Tesoriero, of U. S. © 1 c. Feb. 28, 1925; E 607709; N. Tesoriero and V. Buffa, New York. 2465

National and character dances; by D. H. Wassell, of Great Britain, arr. Doro Carter; pf. 4to. © Jan. 30, 1925; 1 c. Feb. 4; E 608469; J. Saville & co., ltd., London. 2466

National federation; march, w Jean Rivinius, m Harry J. Lincoln, of U. S. 1. Song.—2. Pf. solo. © Feb. 19, 1925; 2 c. each Feb. 20; E 607495, 607496; Vandersloot music pub co., Williamsport, Pa. 2467, 2468

Nature song; book of songs for children, w various authors, m Martin Shaw, of Great Britain, ed. Joan Cobbold. v. 1. 1. Seasons. [5 others] © Feb. 10, 1925; 1 c. Feb. 11; E 608542; J. B. Cramer & co., ltd., London. 2469

Naughty girl; w and m Al. Dubin, Harold Leonard and Walter H. Fett, all of U. S. © Dec. 31, 1924; 2 c. Jan. 16, 1925; E 606545; Jack Mills, inc., New York. 2470

Navy frolic; march, by George Hahn, arr. R. E. Hildreth, of U. S.; orch. 4to. © Feb. 12, 1924; 2 c. Feb. 25, 1925; E 610048; Walter Jacobs, inc., Boston. [© arrangement] 2471

Ne pleure pas; fox blues, paroles P. Alberty, musique M. Cazas, of France. Montmartre ed. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608061; Mario Cazes, Paris. 2472

Neapolitan nights; w Harry D. Kerr, m J. S. Zamecnik, of U. S. 1. High voice.—2. Med. voice.—3. Low voice. © Feb. 25, 1925; 2 c. each Feb. 28; E 607729; Sam Fox pub. co., Cleveland. 2473

'Neath the old elm tree; w A. O. J. Staplin, m J. E. Ward, of U. S. New York, Frank Harding. © Dec. 16, 1924; 2 c. Dec. 31; E 606391; Addie Owen Johnson Staplin, Jonesboro, Ark. 2474

Nebraskana; w and m G. Hornby, of U. S.; pf. with w. © 1 c. Feb. 25, 1925; E 607598; George Hornby, Valentine, Neb. 2475

Nederlandsche muziek; van 1600 tot heden, gerangschikt in chronologische volgorde, Christian Frederik Hendriks, jr., of Netherland; orgel of harmonium. © Dec. 9, 1924; 1 c. Jan. 7, 1925; E 599846; Seyffardt's muziekhandel, Amsterdam, Netherland. 2476

Neophite (The); by Aug. H. Schaefer, of U. S.; cornet, trombone or alto saxophone, with pf. acc. © Feb. 6, 1925; 2 c. Feb. 19; E 607469; Fillmore bros. co., Cincinnati. 2477

Nerto; ballet du drame lyrique en quatre actes, musique Ch. M. Widor, of France; pf. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599873; Heugel, Paris. [© arrangement] 2478

Nerven; w and melody A. Lebedeff, of U. S. © 1 c. Feb. 10, 1925; E 605706; Aaron Lebedeff, New York. 2479

Nervous (The) nation; w V. A. Garwood, m B. M. Hale, of U. S. © 1 c. Jan. 26, 1925; E 606784; Violet Ann Garwood, Marshall, Ill. 2480

Neryda; opera in a prologue and 3 acts, w and m N. G. J. Weatherill, of Great Britain. © 1 c. Feb. 14, 1925; D 26734; Nellie Gertrude Jane Weatherill, Waverly, Australia. 2481

Neue (Der) Damm; klavierschule und melodienschatz, Theodor Steingräber, of Germany, neu bearbeitet unter berücksichtigung moderner pädagogischer grundsätze, Theodor Raillard, of Germany. 500. auflage. © Sept. 1, 1924; 1 c. Feb. 11, 1925; E 608526; Steingräber verlag, Leipzig. 2482

New (The) Christ; w Gordon Johnstone, m Geoffrey O'Hara, of U. S.; med. voice, in C. © Jan. 26, 1925; 2 c. Jan. 28; E 606885; John Church co., Cincinnati. 2483

New drill singing games; w Ivy Shierson, m Amy Hill, of Great Britain. 4to. © Jan. 30, 1925; 1 c. Jan. 31; E 608413; J. Saville & co., ltd., London. 2484

New glory; w G. H. Herrick, m Arthur H. Murphy, of U. S. © 1 c. Jan. 15, 1925; E 605042; G. Herbert Herrick, Winchendon, Mass. 2485

New (A) method for the piano forte; by James Bellak, rev. Hamilton A. Gordon, of U. S. Gordon's enlarged and rev. ed. © Dec. 31, 1924; 2 c. and aff. Jan. 2, 1925; A 816874; Estate of Hamilton S. Gordon, New York. 2486

New Year's eve; humoresque, Erdell Mutchler, of U. S.; orch. with pf. conductor. 4to. © Dec. 30, 1924; 2 c. Jan. 2, 1925; E 606207; E. Mutchler, Miami. 2487

Newton (The) imperial march; by L. B. Coon, of U. S.; 1st mand. © 1 c. Jan. 19, 1925; E 606686; Lester Berle Coon, Newton, Ia. 2488

Niagara-fox; fox-trot, par Teddy Moon-Mevensen, of Belgium; partie pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608016; Mado, Brussels, Belgium. 2489

Niemann (Walter) Zwei kleine sonaten von W. Niemann, of Germany, op. 98; klavier. (Edition Peters. no. 3753) 1. D dur.—2. E moll. © Oct. 22, 1924; 1 c. each Jan. 3, 1925; E 608191; C. F. Peters, Leipzig. 2490

Night (The) before Christmas; by J. Murray, of U. S.; pf. © 1 c. Dec. 2, 1924; E 606383; John Murray, New York. 2491

Night beloved (Chère nuit); three-part song, w Eugène Adenis, English tr. Isidora Martinez, m Alfred Bachelet, cho. version Victor Harris, of U. S.; women's voices. 4to. © Jan. 2, 1925; 2 c. Jan. 8; E 604958; Oliver Ditson co., Boston. 2492

Night of love; waltz, w Harvey Wolford, m G. B. Reid, of U. S. [Photostat] © 1 c. Feb. 2, 1925; E 606918; George Bartlett Reid, Bethesda, Md. 2493

Night song; w and m V. L. De Tar, of U. S.; male voices. [Blue-print] © 1 c. Feb. 7, 1925; E 605626; Vernon Lorenzo De Tar, Syracuse, N. Y. 2494

Night thoughts; part song, w D. Vaughan Thomas, m Cyril Jenkins, of Great Britain; mixed voices. 4to. © Dec. 17, 1924; 1 c. Jan. 2, 1925; E 599674; Joseph Williams, ltd., London. 2495

Night time; w and m Rod. Morton [pseud. of W. M. Holmes] of U. S. © 1 c. Jan. 21, 1925; E 606727; William Morton Holmes, Windsor, Ontario, Canada. 2496

—— w B. F. Warren, melody William Robert Clarke, of U. S. © 1 c. Jan. 5, 1925; E 606244; Benjamin Frederic Warren, New York. 2497

Night-time is dream-time; w C. A. Adams, m Theo. G. Beach, of U. S. New York city, Frank Harding. ©

Jan. 26, 1925; 2 c. Jan. 27; E 605322; Cecile A. Adams, Wabash, Ind. 2498

Nightingale (The); w collected Lorraine Wyman, melody collected and arr. Howard Brockway, of U. S.; cho. of men's voices. 4to. © Feb. 14, 1925; 2 c. Feb. 17; E 605870; H. W. Gray co., New York. [© arrangement] 2499

Nightingale's (The) melody; two-part song, w anon., m Ira B. Wilson, of U. S. 4to. © Nov. 5, 1924; 2 c. Feb. 13, 1925; E 607221; Eldridge entertainment house, Franklin, O. 2500

Nineteen birds; two-part canon, w M. L. Elliott, m George L. Rathbone, of England; equal voices. 4to. © Feb. 14, 1925; 1 c. Feb. 17; E 608617; Novello & co., ltd., London. 2501

Ninon; entree, introduktion und lied –Edmond, from the play, w Egon Schubert, m Ernő Balogh, of U. S. © 1 c. Mar. 5, 1925; E 610221; Karczag pub. co., inc., New York. 2502

——w Fred G. Bowles, from the French of Ch. M. Coubya Boukay, m W. McConnell-Wood, of Great Britain; with violin obbl. © Feb. 20, 1925; 1 c. Feb. 24; E 608695; Cary & co., London. 2503

Nisciuna e' comme a te'; w R. Cavallo, musica S. Cofini, of U. S.; violin. © 1 c. Jan. 20, 1925; E 605132; Raffaele Cavallo & Sante Cofini, New York. 2504

Nisht tu kein masel; w and melody Isidor Lillian, of U. S. © 1 c. Jan. 29, 1925; E 606831; Jack and Joseph Kammen, Brooklyn. 2505

Nnanz' 'a funtana; versi Nicola Capurro, musica Domenico Valente, arr. G. Russo, both of U. S.; mand. acc. © 1 c. Jan. 5, 1925; E 606251; Giuseppe Russo, Philadelphia. 2506

No little two-shoes to climb on my knee; w Jack Caddigan [i. e. John J. Caddigan], m Chick Story [pseud. of Oliver E. Story] of U. S.; pf. with w. © 1 c. Feb. 20, 1925; E 605946; Grey gull records, inc., South Boston. 2507

No one; w Jack Yellen, m Milton Ager, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Jan. 17, 1925; 2 c. Jan. 17; E 605089; Ager, Yellen & Bornstein, inc., New York. 2508

No one else will do; w Charles Dornberger, m Frank L. Ventre, of U. S.; pf. acc., with ukulele arr. Anthony J. Franchini. © Jan. 22, 1925; 2 c. Jan. 24; E 605282; Joe Morris music co., New York. 2509

No one to love; w Jack Yellen, m Milton Ager, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Jan. 3, 1925; 2 c. Jan. 2; E 604840; Ager, Yellen & Bornstein, inc., New York. 2510

No wonder nobody cares for me; fox trot, w and m Billy Mayerl and Gee Paul, both of Great Britain. © Jan. 21, 1925; 1 c. Feb. 4; E 608481; Ascherberg, Hopwood & Crew, ltd., London. 2511

——————————orch. with pf. conductor. 4to. © Jan. 26, 1925; 1 c. Feb. 11; E 608543; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 2512

Nobby gobs; nautical march, Hugo Frey, arr. Otto Frey, both of U. S.; orch. 4to. © Jan. 2, 1925; 2 c. Jan. 3; E 604807; Robbins-Engel, inc., New York. 2513

Noble (The) duke; by Aug. H. Schaefer, of U. S.; cornet, trombone or alto saxophone, with pf. acc. © Feb. 6, 1925; 2 c. Feb. 19; E 607470; Fillmore bros. co., Cincinnati. 2514

Nobody knows de trouble I've seen; negro spiritual, Clarence Cameron White, arr. N. Clifford Page, of U. S.; mixed voices. 4to. © Dec. 3, 1924; 2 c. Jan. 19, 1925; E 606610; Carl Fischer, inc., New York. [© arrangement] 2515

Nobody knows what a red-head mamma can do; w and m Irving Mills, Al Dubin and Sammy Fain, all of U. S. © Dec. 29, 1925; 2 c. Jan. 12; E 606424; Jack Mills, inc., New York. 2516

Nobody knows what the next style will be; humorous costumed action song for young ladies, w and m Sarah B. Eldridge, of U. S. © Oct. 16, 1924; 2 c. Feb. 13, 1925; E 607230; Eldridge entertainment house, Franklin, O. 2517

Norrland-scherzo (Domare-dans); by H. Smidt-Gregor, of Germany; pf. © Jan. 5, 1925; 2 c. Jan. 9; E 604964; Clayton F. Summy co., Chicago. 2518

North Attleboro; w A. A. Fournier, m Nelson Williams, of U. S. © Jan. 7, 1925; 2 c. Jan. 9; E 605187; Alcide A. Fournier, Attleboro Falls, Mass. 2519

Northern lights; by J. M. Baldwin, of U. S., op. 76; pf. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Dec. 29; E 607420; R. Liversidge, Lawrence, Mass. 2520

Northern romance; by Carl Schmeidler, of Germany, op. 78; pf. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606183; Theo. Presser co., Philadelphia. 2521

Norvégia; mélodie-fox trot blues, Teddy Moon, of Belgium; partie pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608017; Mado, Brussels, Belgium. 2522

Nosegay (A); from a Child's garden of verses, Robert Louis Stevenson, set to music H. J. Hansen, of Denmark, domiciled at Racine, Wis. © 1 c. Jan. 8, 1925; E 606395; Hans Johannes Hansen, Racine, Wis. 2523

Nostalgia Andoluza; elegia campestre, palabras A. J. Colon, musica E. Martinez y A. J. Colon, both of Spain, domiciled at New York. © 1 c. Jan. 31, 1925; E 606901; Emilio Martinez y A. Jimenez Colon, New York. 2524

Nostalgia d' Oriente; shimmy-fox—or—blue, parole Leone Vitali, musica Luigi Fagiolari, of Italy. © Dec. 20, 1924; 1 c. Jan. 24, 1925; E 608319; Carlo Schmidl, Milan. 2525

Nostalgic blues; de L. L. Lynde, of France; pf. © Dec. 19, 1924; 1 c. Feb. 5, 1925; E 608432; Librairie Hachette, Paris. 2526

Nostalgie; par Roger Branga, of France; violoncelle, 1re position, avec pf. © Dec. 5, 1924; 1 c. Jan. 5, 1925; E 599950; Durand et cie., Paris. 2527

Nòtàs Kapitàny; operett 3 felvonásban, irta és zenéjét szerzette Farkas Imre, of Hungary. © 1 c. Jan. 24, 1925; D 26726; Alexander Marton, Budapest, Hungary. 2528

Notte di danze; mazurka, F. A. Di Cecco, of Italy; pf. © 1 c. Feb. 17, 1925; E 607354; J. Nicholas Di Cecco, Vienna, Md. 2529

Nouvelle danse tzigane (New Gypsy dance); de Tivadar Nachèz, of Great Britain, op. 39; violon et pf. © Jan. 9, 1925; 1 c. Jan. 24; E 608330; Schott & co., ltd., London. 2530

Novel (A) novelette; by Ed. Chenette, arr. M. H. Ribble, both of U. S.; band. 4to. © Jan. 2, 1925; 2 c. Jan. 2; E 606332; Victor music co., Chicago. 2531

Now is the gentle season; w traditional, m Thomas Morley, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608151; Stainer & Bell, ltd., London. 2532

Now that we have our radio; w and melody C. D. Greenlees, of Canada. © 1 c. Jan. 16, 1925; E 606509; Charles D. Greenlees, Redwater, Alta., Canada. 2533

Now that you're back; w and melody H. Sammann, of U. S. © 1 c. Jan. 28, 1925; E 606832; Herbert Sammann, San Francisco. 2534

'Nu core 'e guappo; versi e musica Alfredo Bascetta, of Italy, domiciled at Brooklyn; mand. acc. 4to. © Feb. 3, 1925; 2 c. Feb. 16; E 607323; D'Agostino bros., inc., New York. 2535

Nuages (Clouds); mélodie, paroles et musique Léo Duran, of France; ten. [French and English text] © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608235; Alphonse Leduc et cie., Paris. 2536

Nubes de humo (Fume compadre); grand tango-milonga, Manuel Jovès, arr. F. Salabert, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 608093; Francis Salabert, Paris. [© arrangement] 2537

Nuit (La); by Reginald Redman, of Great Britain; pf. © Dec. 31, 1924; 1 c. Jan. 2, 1925; E 599681; Edwin Ashdown, ltd., London. 2538

Nuit d'amour (Liebesnacht); nocturne, A. Scassola, of Italy; violoncelle et orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 608099; Francis Salabert, Paris. 2539

Nuit d'été; rêverie, M. Anceaux, of France; quatuor à cordes avec acc. de pf. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599886; Ch. Hayet, Paris. 2540

Nuit de Venise; mélodie valse, de Bonjour Paris, paroles Albert Willemetz, Saint-Granier et J. Le Seyeux, musique José Padilla, of Spain. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599998; Francis Salabert, Paris. 2541

Nuova (La) vita; mazurka, C. Valenti, of Italy, domiciled at New

York; violin. © 1 c. Feb. 2, 1925; E 606941; Charles Valenti, New York. 2542

Nursery rhyme dances; w anon., m by Doro Carter, arr. Alec Rowley, of Great Britain. 4to. 1. Little Jack Horner. [5 others] © Jan. 30, 1925; 1 c. Feb. 4; E 608470; J. Saville & co., ltd., London. 2543

Nursery rhymes; part-song, Old English rhymes, m Adam Carse, of England. 4to. 1. Men's voices.—2. Trio, of women's voices. © Jan. 29, 1925; 1 c. each Jan. 30; E 608370, 608371; Novello & co., ltd., London. [© arrangement] 2544, 2545

Nuthin's gonna stop me now; in George White's scandals of 1924–1925, w and m Willy White, Bernard Grossman and Rubey Cowan, all of U. S. New York, Stark & Cowan. © Dec. 1, 1924; 2 c. Jan. 2, 1925; E 606119; Stark & Cowan, inc., New York. 2546

'O bagno 'o Carmene; versi e musica Tony Miccio [i. e. A. Miccio], of Italy, domiciled at Brooklyn; mand. acc. 4to. © Dec. 31, 1924; 2 c. Feb. 16, 1925; E 607324; Antonio Miccio, Brooklyn. 2547

'O bbene 'e mamma; versi C. Parisi, melodia R. Borrelli, of U. S. © 1 c. Feb. 27, 1925; E 610080; Ciro Parisi and Raffaele Borrelli, Philadelphia. 2548

O beautiful homeland of gold; w F. E. Roush, m Richard Hainsworth [pseud. of Haldor Lillenas] of U. S. © Jan. 2, 1925; 2 c. Jan. 5; E 606277; Frank E. Roush, Cincinnati. 2549

O brightness of the immortal Father's face; w from Candlelight hymn, tr. Edward W. Eddis, m Peter Christian Lutkin, of U. S.; mixed voices, organ acc. 4to. © Feb. 4, 1925; 2 c. Feb. 6; E 605764; H. W. Gray co., New York. 2550

O. C. (The) march; by Ernest Reeves, of Great Britain; pf. (Hull élite edition, no. 4) © Dec. 20, 1924; 1 c. Jan. 7, 1925; E 599791; James P. Hull, London. 2551

O captain, my captain; w Walt Whitman, m Arthur Olaf Andersen, of U. S.; male cho. 4to. © Feb. 2, 1925; 2 c. Feb. 24; E 607507; H. T. FitzSimons, Chicago. 2552

O' cielo e' marechiaro; parole Roberto Sgueglia, musica H. Lambiase, of Italy, domiciled at East Boston, Mass.; mand. acc. 4to. © Feb. 1, 1925; 2 c. Jan. 10; E 605425; Henry Lambiase, Orient Heights, Mass. 2553

O come, all ye faithful (Adeste fideles); w tr. from the Latin F. Oakeley, m J. Reading, arr. Ralph L. Baldwin, of U. S.; male voices, organ acc. 4to. (Fischer edition, no. 5511) © Dec. 31, 1924; 2 c. Jan. 6, 1925; E 604902; J. Fischer & bro., New York. [© arrangement] 2554

O eyes that are weary; sacred song, m Homer Nearing, of U. S. 1. In B flat.—2. In G. © Feb. 19, 1925; 2 c. each Feb. 21; E 605960; Arthur P. Schmidt co., Boston. 2555

O God forasmuch as without Thee; anthem, w from collect for 19th. Sunday after Trinity, m J. Christopher Marks, of U. S.; tenor solo and cho. © Feb. 11, 1925; 2 c. Feb. 14; E 607242; Theo. Presser co., Philadelphia. 2556

O, inexpressible as sweet; w George Edward Woodberry, m Hanna Van Vollenhoven, of U. S.; high voice. © Feb. 21, 1925; 2 c. Feb. 27; E 607683; G. Schirmer, inc., New York. 2557

O Jesus, Thou art standing; sacred w, m George A. Burdett, of U. S.; mixed voices, organ acc. 4to. © Jan. 15, 1925; 2 c. Jan. 22; E 605167; Boston music co., New York. 2558

O, Katharina; fox trot, w L. Wolfe Gilbert, m Richard Fall, arr. Frank E. Barry, all of U. S.; orch. with w. Feist ed. 4to. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606141; Leo Feist, inc., New York. [© arrangement] 2559

O magnify the Lord; w anon., m M. G. [i. e. Sr. M. Gisela] of U. S.; organ acc. 4to. © Jan. 27, 1925; 2 c. Jan. 31; E 605478; Otto A. Singenberger, Milwaukee. 2560

'O marenariello (The sailor boy); versi G. Ottaviano, English version Frederick H. Martens, musica Salvatore Gambardella, of Italy. © Feb. 2, 1925; 2 c. Feb. 16; E 605881; A. Paolilli's music co., Providence, R. I. 2561

O Master, let me walk with Thee; anthem, sacred w, m T. Tertius Noble, of Great Britain, domiciled at New York; mixed voices. 4to. © Jan. 16, 1925; 2 c. Jan. 17; E 605102; Arthur P. Schmidt co., Boston. 2562

O mon épée; de Nerto, paroles Maurice Léna, musique Ch. M. Widor, of France. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599934; Heugel, Paris. 2563

'O saciccio taliano; versi G. Amato, musica Giuseppe De Luca, of Italy, domiciled at New York; 1° violin. © 1 c. Jan. 7, 1925; E 606387; Gennaro Amato, Brooklyn. 2564

O sacrament most holy; w anon., m O. A. Singenberger, of U. S.; organ acc. 4to. © Jan. 27, 1925; 2 c. Jan. 31; E 605479; Otto A. Singenberger, Milwaukee. 2565

O salutaris (O great Redeemer); English w and m T. Hilton-Turvey, of England. [Latin and English words] © Jan. 2, 1925; 1 c. Jan. 3; E 599730; Elkin & co., ltd., London. 2566

—— O saving victim, w anon., m Walter N. Waters, of U. S.; three part chorus women's voices. © Feb. 4, 1925; 2 c. Feb. 5; E 605545; G. Ricordi & co., inc., New York. 2567

'O sole e 'a luna; l' ecclisse, versi e musica F. Amodio, of Italy, domiciled at New York; mand. acc. 4to. © Feb. 1, 1925; 2 c. Feb. 16; E 607332; Frank Amodio, New York. 2568

O sole mio (My sunlight); versi Giuseppe Capurro, English version Frederick H. Martens, musica Eduardo Di Capua, of Italy. © Feb. 2, 1925; 2 c. Feb. 16; E 605879; A. Paolilli's music co., Providence, R. I. 2569

O that learned poets; w traditional, m Orlando Gibbons, ed. Edmund H. Fellowes, of England; five mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608149; Stainer & Bell, ltd., London. 2570

O were I on Parnassus hill; w Robert Burns, m W. Erskine, of Scotland. Glasgow, Mozart Allan. © Nov. 26, 1924; 1 c. Dec. 8; E 608313; William Erskine, Dumfries, Scotland. 2571

O wonderful day; sacred song, w Logan J. Massee, m Carl Lamson, of U. S. © Feb. 27, 1925; 2 c. Mar. 2; E 610291; John C. Miller, Boston. 2572

Octobre; chant sans paroles, Percy Elliott, of England; pf. © Feb. 21, 1925; 1 c. Feb. 27; E 608755; Leonard & co., London. 2573

Ode to Kansas; w and m H. Henner, of U. S.; mixed voices. © Dec. 10, 1924; 2 c. Jan. 2, 1925; E 604814; Geo. D. Tufts, Arkansas City, Kan. 2574

Ofelia; waltz, R. Diaz, of Mexico; pf. © Jan. 5, 1925; 1 c. Jan. 7; E 599815; Rosendo Diaz, Matamoros, Mexico. 2575

Offenbach (Jacques) He writes a song; quartet, from The love song, w Harry B. Smith, m arr. Ed. Künneke, of Germany. © Jan. 31, 1925; 2 c. Feb. 2; E 607026; Harms, inc., New York. 2576

—— Only a dream; duet, from The love song, w Harry B. Smith, m arr. Ed. Künneke, of Germany. © Jan. 31, 1925; 2 c. Feb. 2; E 607029; Harms, inc., New York. 2577

—— Yes or no; duet, from The love song, w Harry B. Smith, m arr. Ed. Künneke, of Germany. © Jan. 15, 1925; 2 c. Jan. 16; E 607030; Harms, inc., New York. 2578

Oh ain't it grand to be a single man; or, Oh ain't it url to be a single girl, w Harold Percey, m Eugene Platzman, of U. S. © 1 c. Feb. 17, 1925; E 605853; Harry L. Weaver, San Francisco. 2579

Oh alma mater; w J. W. Sturmer, m A. Viehoever, of U. S.; with cho. for mixed voices and male voices. © Dec. 1, 1924; 1 c. Dec. 30, 1 c. Feb. 2, 1925; E 605887; Julius W. Sturmer, Collingswood, N. J. and Arno Viehoever, Glen Olden, Pa. 2580

Oh Andy; w and melody H. Wolf, of U. S. © 1 c. Feb. 24, 1925; E 607570; Helen Wolf, New York. 2581

Oh! Auntie, I'm pleased I'm twenty-one; w and m Ed. E. Bryant and Hubert W. David, both of Great Britain; in G. [Staff and tonic sol-fa notations] © Jan. 30, 1925; 1 c. Jan. 31; E 608410; Worton David, ltd., London. 2582

Oh, could I mount on fairy wings; w F. G. Currier, m Henry Cowell, of U. S. © 1 c. Jan. 13, 1925; E 604988; Florence Gay Currier, Fall River, Mass. 2583

Oh dad you know; w and melody A. J. Todd, of U. S. © 1 c. Feb. 16, 1925; E 607305; Albert James Todd, Pensacola, Fla. 2584

Oh! dear, I never knew; w and m L. P. Steele, of U. S. © 1 c. Jan. 23, 1925; E 606744; Lester P. Steele, New York. 2585

Oh! for the wings of a swallow; w Florence Daly, m Hermann Löhr, of Great Britain. © Jan. 19, 1925; 1 c. Jan. 27; E 608401; Chappell & co., ltd., London. 2586

Oh Geraldine; w Mont Crail, m Jodie Womack, of U. S. © 1 c. Jan. 27, 1925; E 605327; J. Lawrence Moore, New York. 2587

Oh girl of the desert I love you; w M. Morrow, melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Jan. 26, 1925; E 606781; Michael Morrow, Beaver Falls, Pa. 2588

Oh girlie why do you pass me by; w and melody J. G. Zawitkowski, of U. S. © 1 c. Feb. 7, 1925; E 605621; Joseph G. Zawitkowski, Camden, N. J. 2589

Oh Harry; fox trot, melody F. Niemczyk, of U. S. © 1 c. Feb 11, 1925; E 607147; Frank Niemczyk, Cleveland. 2590

Oh how I long to see you dear; w and melody C. A. Derr, of U. S. © 1 c. Jan. 3, 1925; E 604782; Clarence A. Derr, Enola, Pa. 2591

Oh, how I miss you to-night; w and m Benny Davis, Joe Burke and Mark Fisher, all of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Jan. 31, 1925; 2 c. Feb. 2; E 606948; Irving Berlin, inc., New York. 2592

Oh it's the blues; w Porter Grainger, melody Jean Goldkette and Geo. Crozier, both of U. S. © 1 c. Jan. 9, 1925; E 606414; Irving Berlin, inc., New York. 2593

Oh, Katharina; fox trot, w L. Wolfe Gilbert, of U. S., m Richard Fall; pf. acc., with ukulele arr. May Singhi Breen. (Covertitle: O Katharina) © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606140; Leo Feist, inc., New York. [© American lyric] 2594

Oh Mabel, my dream girl; w and melody A. G. Smith, of U. S. © 1 c. Jan. 16, 1925; E 606512; Arthur G. Smith, Cortland, Ill. 2595

Oh! mademoiselle; de Bonjour Paris, paroles Albert Willemetz, musique Raoul Moretti, of France. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599999; Francis Salabert, Paris. 2596

Oh me! oh my! blues; w and m J. H. King, of U. S. © 1 c. Jan. 24, 1925; E 606736; John Henry King, Chicago. 2597

Oh, oh, Eleanor; w and melody E. Bergen, of U. S. © 1 c. Feb. 10, 1925; E 605722; Edward Bergen, New York. 2598

Oh Peter go ring-a dem bells; three part chorus, H. T. Burleigh, arr. Victor Harris, of U. S.; women's voices. 4to. © Jan. 12, 1925; 2 c. Jan. 13; E 606493; G. Ricordi & co., inc., New York. 2599

Oh! so lonesome for you; waltz ballad, w and m E. C. Weise, of U. S. © 1 c. Feb. 17, 1925; E 607359; Ernest C. Weise, Leavenworth, Kan. 2600

Oh such apple sauce; fox trot, w Pearl Wolfson Essey, m Minnie Wolfson Roseman, of U. S. © Feb. 16, 1925; 2 c. Feb. 21; E 610000; F. Morse music co., New York. 2601

Oh sweet Marie, come back to me; w M. Morrow, melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Jan. 26, 1925; E 606782; Michael Morrow, Beaver Falls, Pa. 2602

Oh that charming little bungalow-oo-hoo; w and melody A. Burns, of U. S. © 1 c. Jan. 31, 1925; E 605454; Aurilla Burns, Fort Edward, N. Y. 2603

Oh the bobbed haired girls; w and melody B. Higgins, of U. S. © 1 c. Jan. 3, 1925; E 604790; Ben Higgins, West Scarboro, Me. 2604

Oh! the Irish, yes the Irish; w and m C. T. Larabee, arr. Adolph Tandler, both of U. S. © 1 c. Feb. 25, 1925; E 610036; Charles T. Larabee, Los Angeles. 2605

Oh Tony Tony I love you only; w and melody S. Supince, of U. S. © 1 c. Jan. 22, 1925; E 605248; Samuel Supince, Jamestown, N. Y. 2606

Oh Versa; w and m Nacio Herb Brown, of U. S.; pf. acc., with ukulele in D. © Feb. 27, 1925; 2 c. Mar. 5; E 610210; Sherman, Clay & co., San Francisco. 2607

Oh, what a girl; from Some girl, w George A. Kershaw, m Ed Smalle, of U. S. © Feb. 10, 1925; 2 c. Feb. 11; E 607135; Edward B. Marks music co., New York. 2608

Oh! where's there any sense to that; w Charles Marsh, melody J. Christy and R. McDonald, both of U. S. © 1 c. Feb. 12, 1925; E 605727; Joe Christy and Ruth McDonald, Chicago. 2609

Oh why can't my daddy be a pal to his boy; w and melody A. D. Tolliver, of U. S. © 1 c. Feb. 7, 1925; E 605599; Alice Davis Tolliver, Seattle. 2610

Oh, why I cry, I sigh for you; w R. E. King, m Arnold T. Lax, of U. S. New York City, Frank Harding. © Feb. 19, 1925; 2 c. Feb. 24; E 605987; Richard E. King, Altoona, Pa. 2611

O'Hooley; football fox trot, w and m M. P. W. Locke, of U. S., arr. H. Arndt. © 1 c. Feb. 6, 1925; E 607067; Marshall P. W. Locke, Indianapolis. 2612

Oi di quota; w Leon Kessner, m Max I. Schulman, of Russia, domiciled at Schenectady, N. Y.
(אוי די קוואטע)
© Jan. 23, 1925; 2 c. Jan. 29; E 607150; Max Mansky, Newark, N. J. 2613

Oi gewald vie der lebt men dos; w L. Gilrod, melody Aaron Lebedeff, of U. S. © 1 c. Feb. 9, 1925; E 605707; Louis Gilrod, Brooklyn. 2614

Oimè; Scottish Keltic song, w George Macdonald, m John Foulds, of Great Britain, op. 70, no. 4; mixed voices. 4to. © Jan. 23, 1925; 1 c. Jan. 24; E 608350; W. Paxton & co., ltd., London. 2615

Okanogan, the land of promise; w Agnes Brattain, m C. B. Witt, of U. S. © Feb. 28, 1925; 2 c. Feb. 28; E 607664; C. B. Witt, Tonasket, Wash. 2616

Old back porch o' mine; w and melody J. M. Stephenson, of U. S. © 1 c. Feb. 7, 1925; E 605603; John M. Stephenson, Bellevue, Ia. 2617

Old chap (Vieux copain); one step, G. Rinaldi, of France; pf. Editions musicales Buffet, Crampon & cie. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608076; Evette et Schaeffer, Paris. 2618

Old daddy of mine; love song, w and m E. A. Forman, of U. S. © Jan. 9, 1925; 2 c. Jan. 7; E 606371; E. A. Forman, Chicago. 2619

Old fashion girl of mine; waltz ballad, w and m A. V. Bailey, of U. S. © 1 c. Jan. 27, 1925; E 605326; Allen V. Bailey, Trenton. 2620

Old fashioned love; w and melody J. Cobello and Art Norato, both of U. S. © 1 c. Mar. 5, 1925; E 610214; Joe Cobello, Philadelphia. 2621

Old-fashioned mother; w and m Bertrand-Brown, of U. S. [Photostat] © 1 c. Jan. 20, 1925; E 605124; Bertrand-Brown, New York. 2622

Old (An) fashioned mother; w and m E. Wheeler and R. Wilson, arr. Carolyn Ayres Turner, all of U. S. Indianapolis, Ind., Edward Wheeler music co. © Jan. 26, 1925; 2 c. Jan. 28; E 605417; Edward Wheeler and R. Wilson, Indianapolis. 2623

Old fashioned mother of mine; fox trot, w and melody J. R. Hamilton, of U. S. © 1 c. Jan. 8, 1925; E 604936; James R. Hamilton, New York. 2624

Old (An) fashioned rose; w Gus Kahn, m Ethel Bridges, of U. S. © Jan. 23, 1925; 2 c. Jan. 26; E 606817; Jerome H. Remick & co., New York. 2625

Old fashioned sweetheart of mine; w and melody J. S. Slater, of U. S. © 1 c. Jan. 16, 1925; E 606516; Jerry S. Slater, Richmond, Mo. 2626

Old flames; monologue, w W. S. Frank, m Frank S. Wilcock, of Great Britain. © Dec. 30, 1924; 1 c. Jan. 12, 1925; E 608133; Reynolds & co., London. 2627

Old (The) folks at home; by Stephen C. Foster, cadenza capriccioso by C. Bonewitz, of U. S.; violin. © Mar. 2, 1925; 2 c. Mar. 5; E 610193; Clarence Bonewitz, Wheatland, Ind. 2628

Old (The) front door; monologue, w Geoffrey Wilkinson, m George Barker, of Great Britain. © Dec. 30, 1924; 1 c. Jan. 12, 1925; E 608131; Reynolds & co., London. 2629

Old (The) home place; w and m M. L. Boyce, of U. S. Chicago, M. L. Boyce & co. © Jan. 26, 1925; 2 c. Feb. 6; E 605568; M. L. Boyce, Chicago. 2630

Old (The) home town; w Ella C. Brunson, m E. W. Duffield, of U. S. © Aug. 15, 1924; 2 c. Nov. 28; E 605170; Ella W. Duffield, Los Angeles. 2631

Old man blues; w and melody C. O. Bergner, of U. S. © 1 c. Dec. 31, 1924; E 606389; Carl Otto Bergner, Johnstown, N. Y. 2632

Old (The) mill-wheel; by Theodora Dutton, of U. S.; pf. © Jan. 12, 1925; 2 c. Jan. 16; E 605084; G. Schirmer, inc., New York. 2633

Old (The) minstrel singer; w and melody J. Egan, of U. S. © 1 c. Feb. 6, 1925; E 607075; James Egan, New York. 2634

Old Norwegian blues; w Spencer Williams, melody T. F. Nixon, of U. S. © 1 c. Feb. 7, 1925; E 607144; Theodore Fenderson Nixon, New York. 2635

Old Portage moon; w Raymond H. Clark, m D. E. Miller, of U. S. © 1 c. Jan. 24, 1925; E 605270; Raymond H. Clark, Ashland, Me. 2636

Old (The) quartette; ballad fox trot, w and melody Ken Burdick [i. e. K. E. Burdick] of U. S.; in C maj. © 1 c. Feb. 27, 1925; E 610092; Kenneth E. Burdick, New York. 2637

Old (The) refrain; two-part Viennese popular song, w and arr. Paul Bliss, of U. S., m J. Brandl; trebel voices. 4to. © Feb. 11, 1925; 2 c. Feb. 14; E 607240; Theo. Presser co., Philadelphia. [© new arrangement and text] 2638

Old (The) sewing circle; novelette, Jesse M. Winne, of U. S.; pf. © Nov. 9, 1923; 2 c. Jan. 6, 1925; E 604874; Walter Jacobs, inc., Boston. 2639

Old (The) spinet; w Charles Roff, m W. H. Squire, of Great Britain; in E flat. © Nov. 3, 1924; 1 c. Jan. 5, 1925; E 599800; Boosey & co., London. 2640

Old (An) timer's rosary; w Mort Dixon, melody Ray Henderson, of U. S. © 1 c. Feb. 17, 1925; E 605918; Leo. Feist, inc., New York. 2641

Old tunes for young people; arr. E. Markham Lee, of Great Britain; pf. © Feb. 2, 1925; 1 c. Feb. 16; E 608590; Joseph Williams, ltd., London. [© arrangement] 2642

Olympic; marche-one step, Craven, of France; orch. avec. pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608101; Francis Salabert, Paris. 2643

Ombre de sogni; cinque impressioni, Riccardo Pick-Mangiagalli, of Italy; pf. 4to. © Dec. 31, 1924; 1 c. Jan. 20, 1925; E 608321; A. & G. Carisch & c., Milan. 2644

On a balmy summer night; memories, w and m F. E. Blanchard, of U. S. © Jan. 31, 1925; 2 c. Feb. 10; E 607205; Francis E. Blanchard, Defiance, O. 2645

On a summer day; w and m Mae Aileen Erb, of U. S., op. 25, no. 7; vocal or instrumental. © Jan. 21, 1925; 2 c. Jan. 24; E 606767; B. F. Wood music co., Boston. 2646

On a windy day in March; fox-trot, Ben Bernie, Mack Henshaw, Walter C. Ness and Murray Sturm, arr. C. E. Wheeler, of U. S.; orch. with w. 4to. © Jan. 29, 1925; 2 c. Jan. 31; E 606875; Edward B. Marks music co., New York. [© arrangement] 2647

On a windy day in March you blew into my heart; w and m Ben Bernie, Mack Henshaw, Walter C. Ness and Murray Sturm, all of U. S. © Jan. 20, 1925; 2 c. Jan. 21; E 606715; Edward B. Marks music co., New York. 2648

On dancing waters; by Charles Huerter, of U. S.; pf. © Feb. 2, 1925; 2 c. Feb. 4; E 607008; Arthur P. Schmidt co., Boston. 2649

On m'a oublié sur le piano; fox trot ou shimmy, sur les motifs de la chanson, Léo Lelièvre fils et J. d'Hirlaux, musique A. Jullienne, of France, et C. Urbini, of Italy; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608245; Evette et Schaeffer, Paris. [© arrangement] 2650

——————————pf. avec. paroles. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608251; Evette et Schaeffer, Paris. 2651

On San Domingo Isle; w and m O. A. Andrews, jr., of U. S. © 1 c. Jan. 9, 1925; E 606419; Orville Alexander Andrews, jr., Lincoln, Neb. 2652

—— Same. © Feb. 5, 1925; 2 c. Feb. 9; E 607090; Orville Andrews music co., Lincoln, Neb. 2653

On Sussex downs; by Nicolas D'Averil, of England; pf. 1. Prelude. [5 others] © Jan. 30, 1925; 1 c. Jan. 31; E 608417; Elkins & co., ltd., London. 2654

On the air; radio fox trot, w Howard M. Castle, m Harry M. Snodgrass, of U. S. © Jan. 26, 1925; 2 c. Feb. 6; E 605564; South Bend music pub. co., inc., South Bend., Ind. 2655

On the banks of the Plum; from In Bagdad, w and m L. E. Yeamens, of U. S. © Jan. 21, 1925; 2 c. Jan. 22; E 605411; L. E. Yeamans, Oberlin, O. 2656

On the bayou; from From the cotton fields, Clarence Cameron White, op. 18, no. 2, arr. Chas. J. Roberts, of U. S.; full orch. with pf.-conductor. © Dec. 2, 1924; 2 c. Jan. 19, 1925; E 606614; Carl Fischer, inc., New York. [© arrangement] 2657

On the beach; melody Mrs. E. Nagel, of U. S. © 1 c. Feb. 7, 1925; E 605646; Mrs. Ed. Nagel, West Dover, O. 2658

On the dunes; w Sara Teasdale, m Mrs. Cecil Hollis Stone, of U. S. © Feb. 2, 1925; 2 c. Feb. 7; E 605636; Roberta Summers Stone, San Francisco. 2659

On the Oregon trail; w Edw. Sedgewick, m Henry R. Cohen, of U. S. © Feb. 3, 1925; 2 c. Feb. 9; E 607081; Sherman, Clay & co., San Francisco. 2660

On the promenade; by Arthur Traves Granfield, of U. S.; pf. © Jan. 26, 1925; 2 c. Feb. 2; E 606889; Oliver Ditson co., Boston. 2661

On trouv' ça tout naturel; paroles Fernand Rouvray et Henri Varna, musique Raoul Moretti, of France. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599893; Francis Salabert, Paris. 2662

One born every minute; w and melody Harry Pease, Ed Nelson and Harry Tobias, arr. George Scott, all of U. S. © 1 c. Feb. 13, 1925; E 607192; Breau & Tobias, inc., New York. 2663

One (The) eternal mind; w Oscar O. Cozad, m Frederick W. Vanderpool, of U. S. © Feb. 3, 1925; 2 c. Feb. 11; E 607131; M. Witmark & sons, New York. 2664

One (The) finger waltz; by Arthur Hartmann, of U. S.; violin and pf. © Feb. 14, 1925; 2 c. Feb. 18; E 607389; G. Schirmer, inc., New York. 2665

One little smile; w N. McLaughlin and Harry Gleich, m N. McLaughlin, arr. James J. Dunn, both of U. S. © 1 c. Feb. 20, 1925; E 605956; Neil McLaughlin, Bayonne, N. J. 2666

One moment with Jesus in glory; w F. E. Roush, m Haldor Lillenas, of Norway, domiciled at Indianapolis. © Jan. 2, 1925; 2 c. Jan. 5; E 606278; Frank E. Roush, Cincinnati. 2667

One more; I'll say—It's California, w and melody H. K. Luke, of U. S. © 1 c. Jan. 24, 1925; E 605259; Hazel Knapp Luke, Berkeley, Calif. 2668

One sweet angel; w Edmund Ruehl, m Walter W. Newcomer, of U. S. © 1 c. Feb. 6, 1925; E 607059; Edmund H. Ruehl, Kitchener, Ont., Canada. 2669

One to love; w and m W. Thompson, of U. S. [Photostat] © 1 c. Jan. 14, 1925; E 606477; Willard Thompson, Los Angeles. 2670

One, two, and one, two, three; from Madame Pompadour, w Clare Kummer, m Leo Fall, of Austria. © Jan. 3, 1925; 2 c. Jan. 5; E 606359; Harms, inc., New York. 2671

One word from you; w Al Wilson, m Duke Yellman and Max Prival, both of U. S. © 1 c. Feb. 19, 1925; E 605894; Edward B. Marks music co., New York. 2672

Only an English rose; w and m F. Murray, of U. S. © 1 c. Feb. 4, 1925; E 607057; Florence Murray, Springfield, Mass. 2673

Only fly to my heart, bird o' blue; w and m D. M. Goritz, of U. S. © Feb. 24, 1925; 2 c. Feb. 26; E 607676; Delia M. Goritz, Detroit. 2674

Only (The) girl; w and melody C. Williams, of U. S. © 1 c. Jan. 3, 1925; E 604794; Cleo Williams, Weinert, Tex. 2675

Only you; w and melody E. E. Brown, of U. S. © 1 c. Feb. 16, 1925; E 607304; E. E. Brown, Milwaukee. 2676

Onward G. W. U.; w and melody E. Graham, of U. S. © 1 c. Feb. 19, 1925; E 605895; Edgar Graham, Washington. 2677

Oo-oo; w and m G. White, of U. S. © 1 c. Jan. 31, 1925; E 605443; Gene White, Los Angeles. 2678

Opera marmalade; fox trot, Charles Frank, of U. S.; pf. © 1 c. Feb. 20, 1925; E 605953; Grey gull records, inc., South Boston. 2679

Ophélia; ouverture, Zerco, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608275; Barrau, Luchon, France. 2680

Orange and black; march, J. W. Chadwick, of U. S.; pf. Mt. Vernon, Ill., W. J. Stevenson. © Feb. 21, 1925; 2 c. Feb. 21; E 605966; J. W. Chadwick, Mt. Vernon, Ill. 2681

Orange blossoms; intermezzo, Emile Gastelle, of Great Britain; pf. © Feb. 25, 1925; 1 c. Feb. 24; E 608699; W. Paxton & co., ltd., London. 2682

Orchid (The); romance, P. F. del Campiglio, of U. S., ed. J. Frank Leve; pf. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 607055; Estate of Hamilton S. Gordon, New York. 2683

Orchil; w Fiona Macleod [pseud. of William Sharp], m John H. Foulds, of Great Britain. Paxton's ed. © Jan. 17, 1925; 1 c. Jan. 13; E 608214; W. Paxton & co., ltd., London. 2684

Oriental moonlight; fox trot, w and m B. L. Seaman, of U. S. 1. Original ed.—2. Simplified ed. © 1 c. each Jan. 10, 1925; E 605430, 605431; Bernard LeRoy Seaman, New York. 2685, 2686

Original two time man; w George Whiting, melody Walter Donaldson, of U. S. © 1 c. Feb. 17, 1925; E 605922; Leo. Feist, inc., New York. 2687

Othello's remorse; Shakesperian sketch, tone poem Maurice Baron, of France; orch. with pf. conductor. © Jan. 2, 1925; 2 c. Jan. 5; E 606324; Belwin, inc., New York. 2688

O'Toole's wedding; melodies of Ireland, quartet medley, H. E. Reed, of Great Britain, domiciled at Queens, N. Y.; men's voices. © 1 c. Feb. 21, 1925; E 610014; Herbert E. Reed, New York. 2689

Our day of praise is done; hymn-anthem, w from the Bible, m Arthur F. M. Custance, of U. S.; contralto solo and mixed voices, organ acc. 4to. © Jan. 30, 1925; 2 c. Jan. 30; E 606866; Wm. A. Pond & co., New York. 2690

Our dear old cottage home; w and melody Mrs. J. Austin, of U. S. © 1 c. Jan. 26, 1925; E 606804; Mrs. John Austin, West Burke, Vt. 2691

Our Father's voice; w S. E. Riley, m Effie M. Globke, of U. S. © 1 c. Feb. 2, 1925; E 605488; Susanne E. Riley, Minneapolis. 2692

Our flag of Red, White and Blue; four-part harmony, w and m E. V. Huddlestone, of U. S. Philadelphia, Harry J. Lincoln music co. © Feb. 21, 1925; 2 c. Feb. 24; E 607502; Effie V. Huddlestone, LeRoy, Ill. 2693

Our house of dreams; w J. Keirn Brennan, m Pierre Connor, of U. S. © Feb. 2, 1925; 2 c. Jan. 31; E 606878; Harold Flammer, inc., New York. 2694

Our Lord victorious; Easter cantata, w Edith Sanford Tillotson, m Harry Rowe Shelley, of U. S. 4to. © Jan. 2, 1925; 2 c. and aff. Jan. 31; A 820317; Lorenz pub. co., Dayton. 2695

Our village; by Frank Adlam, of England; pf. Going to market. [5 others] © Dec. 24, 1924; 1 c. Jan. 7, 1925; E 608441; Nightingale & co., London. 2696

Out of my arms; w Jack Mahoney, m I. G. Lohr, arr. Augustin Borguno, both of U. S. © 1 c. Jan. 22, 1925; E 605213; Isabelle G. Lohr, Mt. Rainier, Md. 2697

Out of the skies came you; w and melody Alta Vera [pseud. of A. V. Laurie] of U. S. © 1 c. Feb. 17, 1925; E 610264; Alta Vera Laurie, Reno, Nev. 2698

Out of the West; w Gordon Johnstone, m Geoffrey O'Hara, of U. S.; low voice, in C. © Feb. 16, 1925; 2 c. Feb. 21; E 610004; Sherman, Clay & co., San Francisco. 2699

Out on the dim horizon; or, The fisherman's prayer, w and melody J. R. Hamilton, of U. S. © 1 c. Jan. 29, 1925; E 605356; James R. Hamilton, New York. 2700

Out where poppies bloom; w Sylvia Clark and Bobbie Kuhn, m Eddie Kuhn and B. Kuhn, both of U. S. © Sept. 6, 1924; 2 c. Sept. 9; E 605913; Kuhns music publishers, Kansas City, Mo. 2701

Over the orchard wall; w and melody E. Flint, of U. S. © 1 c. Jan. 3, 1925; E 604780; Eva Flint, Peterboro, N. H. 2702

Over the radio; w E. L. Noblitt, m E. L. Noblitt and C. L. Philippus, both of U. S. © 1 c. Jan. 26, 1925; E 606807; Edna Lucy Noblitt, Denver. 2703

Over the rocks; w Mrs. L. B., m Bauer bros., of U. S. © Jan. 5, 1925; 2 c. Jan. 7; E 606378; Mrs. Louis Bohringer, Bloomington, Wis. 2704

Over there he is waiting for you; w and melody L. B. McFarren, of U. S. © 1 c. Jan. 30, 1925; E 606861; Leonard B. McFarren, Glens Falls, N. Y. 2705

Ow'd Bob; w and m Robert Hargreaves and S. J. Damerell, both of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Dec. 31, 1924; 1 c. Jan. 2, 1925; E 599808; Lawrence Wright music co., London. 2706

Pack your grip, make way for my lovin' man; fox trot, w W. V. Archer, m Woody Frisino and Myer Stern, both of U. S., arr. W. Frisino. © 1 c. Jan. 5, 1925; E 606247; W. Vernon Archer, Baltimore. 2707

Paddling; w and m Ann Dennis and Frank Magine, both of U. S. © Jan. 5, 1925; 2 c. Jan. 6; E 604899; Irving Berlin, inc., New York. 2708

Pageant (The) of the Nile; by H. Chisholm Jackson, of Great Britain; pf. © Feb. 16, 1925; 1 c. Feb. 18; E 608636; Banks & son, York, England. 2709

Pal o' mine; w Edward Everett Dale, m J. A. Parks, of U. S. 1.Four—pt. arr. Marion Moore, of U. S.; mixed voices. 4to.—2. Med. voice, in E flat. © Jan. 2, 1925; 2 c. each Jan. 6; E 606297, 606300; J. A. Parks co., York, Neb. 2710, 2711

Pal of my dreams; w and m B. J. Rommal, of U. S.; 1st. violin. © 1 c. Feb. 12, 1925; E 607510; Bernard Joseph Rommal, Baltimore. 2712

Pal of my heart; w and m G. G. Palmer, of U. S. © 1 c. Jan. 30, 1925; E 606862; Glen Gilbert Palmer, Minneapolis. 2713

Palais royal; by Oliver Lytton, of Great Britain; pf. Her grace, the duchess. [3 others] © Jan. 29, 1925; 1 c. Jan. 30; E 608380; Reid bros., ltd., London. 2714

Palestina liebe; w I. Lillian, m Arnold Perlmutter, of U. S.
(פאַלעסטינא איז מיין פאָטערלאנד,
אין פאלעסטינער ליעבע.)
© Jan. 8, 1925; 2 c. Jan. 9; E 605381; Isidore Lillian, Brooklyn. 2715

Paling's annual, no. 5; children's songs, compiler, of Australia. © Jan. 16, 1925; 1 c. Feb. 24; E 608704; W. H. Paling & co., ltd., Sydney. 2716

Paling's piano folio, no. 2; compiler, of Australia. © Jan. 16, 1925; 1 c. Feb. 24; E 608707; W. H. Paling & co., ltd., Sydney. 2717

Palms of victory; anthem for Palm Sunday, w written, selected and m Joseph Fletcher, of U. S.; mixed voices, organ acc. 4to. © Jan. 15, 1925; 2 c. Jan. 16; E 606533; Robin Ellis, Ridgefield Park, N. J. 2718

Paloma (La); arr. J. D. Schurmann, of U. S.; steel guit. © Jan. 2, 1925; 2 c. Jan. 6; E 604885; Joseph Daniel Schurmann, Denver. [© new arrangement] 2719

Pals; fox trot, w and m L. Haskins, arr. Homer Tourjee, both of U. S. © 1 c. Jan. 7, 1925; E 604939; Lenorr Haskins, Los Angeles. 2720

Pals when you're old and gray; w and m E. J. Bubel, of U. S. © 1 c. Jan. 8, 1925; E 604930; Edward J. Bubel, Chicago. 2721

Pan; by Stanley Long, of Great Britain; pf. © Feb. 10, 1925; 1 c. Feb. 21; E 608691; James P. Hull, London. 2722

Panicy agitato; for brawls, fights, etc., Irénée Bergé, of U. S.; orch., with piano or organ conductor. © Feb. 10, 1925; 2 c. Feb. 14; E 605849; Robbins-Engel, inc., New York. 2723

Pantomime dance; musical dainty, Wm. Baines, of U. S.; pf. © Dec. 12, 1923; 2 c. Jan. 6, 1925; E 604875; Walter Jacobs, inc., Boston. [© arrangement] 2724

Papa's lawdy lawdy blues; w and melody Charlie Jackson, of U. S. © 1 c. Feb. 28, 1925; E 607716; Chicago music pub. co., Chicago. 2725

Parade of the clowns; marche burlesque, Ernest Harry Adams, of U. S.; pf. © Feb. 19, 1925; 2 c. Feb. 21; E 605961; Arthur P. Schmidt co., Boston. 2726

Parade of the wooden soldiers; by Jessel, arr. Harry Bettoney, of U. S.; B flat clarinet, B flat cornet or B flat ten. saxophone, and E flat alto and C ten. saxophones with pf. acc. © Jan. 29, 1925; 2 c. Jan. 31; E 606877; Edward B. Marks music co., New York. [© arrangement] 2727

Paraña; English w Alba, m Serge Walter, of France, and Eddy Ervande, of England. © Dec. 31, 1923; 1 c. Jan. 5, 1925; E 599971; Edition Arlequin, Paris. 2728

Parfum; petite valse charmante, Miner Walden Gallup, of U. S.; pf. © Jan. 20, 1925; 2 c. Feb. 2; E 606886; Oliver Ditson co., Boston. 2729

Parting (A) kiss; w and melody M. Oken, of U. S. © 1 c. Feb. 7, 1925; E 605615; Morris Oken, New York. 2730

Pas d'Espagne (Па де-спан); Russian dance, arr. H. L., of U. S.; pf. New York, Metro. music co. © Dec. 15, 1924; 2 c. Dec. 26; E 604577; Henry Lefkowitch, New York. 2731

Pasqua di resurrezione (Pâques de résurrection); de G. Francesco Malipiero, of Italy; pf. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608072; Rouart, Lerolle et cie., Paris. 2732

Pass me not little darling; w and melody T. E. Mullens, of U. S. © 1 c. Jan. 31, 1925; E 605467; T. E. Mullens, Searcy, Ark. 2733

Passage—bird's farewell (Abschied der vögel); w J. von Eichendorff, English version Charles Fonteyn Manney, m Eugen Hildach, op. 14, no. 1. 1. Sop. and ten.—2 Sop. and bar. © Feb. 26, 1925; 2 c. each Mar. 2; E 610292; Oliver Ditson co., Boston. 2734

Passe-pied; dance in the olden style, Ernest Gillet, transcribed Chas. J. Roberts, of U. S.; full orch. with pf.-conductor. © Dec. 2, 1924; 2 c. Jan. 19, 1925; E 606611; Carl Fischer, inc., New York. [© arrangement] 2735

——— Louis Vuillemin, of France, op. 16; parties d'orch. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599942; Durand et cie., Paris. 2736

—— par Edouard Thève, of France; orch. avec pf.-conducteur. 4to. © Dec. 31, 1924; 1 c. Jan. 5, 1925; E 599865; Ch. Hayet, Paris. 2737

—— par Roger Branga, of France; violoncelle, 1re position, avec pf. © Dec. 5, 1924; 1 c. Jan. 5, 1925; E 599954; Durand et cie., Paris. 2738

Passiflora; valse, Adolph Salemme, of Italy, domiciled at Brooklyn, N. Y.; instrumental. © 1 c. Jan. 22, 1925; E 605222; D'Agostino bros., New York. 2739

Passione; valse intermezzo, Virgilio Ranzato, arr. Alfred Moffat, of Great Britain; violin and pf. © Feb. 13, 1925; 1 c. Feb. 26; E 608772; Ascherberg, Hopwood & Crew, ltd., London. 2740

Pastorale-rococo; trio, Erik Meyer-Helmund et F. Salabert, both of France; pf., violon et violoncelle avec contrebasse ad lib. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 599968; Francis Salabert, Paris. 2741

Pastoura (La) als camps (La bergère aux champs); chant de Quercy, recueilli et harmonisé J. Canteloube, of France. (Chants d'Auvergne, 1er série, no. 1) © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608217; Heugel, Paris. [© collection and harmonization] 2742

Pastourelle; recueilli et harmonisé J. Cantaloube, of France. (Chants d'Auvergne, 2e série, no. 1) © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608220; Heugel, Paris. [© collection and harmonization] 2743

Pastrouletta (La) è lou chibaliè (La bergère et la cavalier); recueilli et harmonisé J. Canteloube, of France. (Chants d'Auvergne, 2e série, no. 3) © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608222; Heugel, Paris. [© collection and harmonization] 2744

Pater noster; missa, liturgical text, m Philip G. Kreckel, of U. S., op. 33, no. 1; mixed voices, organ acc. Sc. 4to. © Feb. 24, 1925; 2 c. Feb. 27; E 610095; J. Fischer & bro., New York. 2745

Path (The) of life; sacred song, m Guy Michell, of U. S. 1. In F.—2. In D.—3. In B flat. © Feb. 11, 1925; 2 c. each Feb. 14; E 605807; Arthur P. Schmidt co., Boston. 2746

Patotera (La); tango, Manuel Jovès, arr. F. Salabert, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 608094; Francis Salabert, Paris. [© arrangement] 2747

Patria; marcia trionfale, by M. Schröder, of Italy; orch. [Moncalieri, Italy] Edizioni C. Beltramo. 4to. © Nov. 12, 1924; 1 c. Jan. 5, 1925; E 599749; Georg Bratfisch, Frankfort, Germany. 2748

Patricia: selection, on melodies Geoffrey Gwyther, arr. Henry E. Pether, of England; pf. © Dec. 29, 1924; 1 c. Feb. 16, 1925; E 608651; Francis, Day & Hunter, London. 2749

Patriots (The) on the green; w P. S. Broderick, m P. M. Paulsen, of U. S. © Feb. 17, 1925; 2 c. Feb. 24; E 610028; Patrick S. Broderick, Waltham, Mass. 2750

Patter, patter, in and out; from cantata The rock of liberty, m Rossetter G. Cole, of U. S.; women's voices. 4to. © July 9, 1920; 2 c. Feb. 4, 1925; E 607004; Arthur P. Schmidt co., Boston. 2751

Pavane; danse, Louis Vuillemin, of France, op. 16; parties d'orch. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599945; Durand et cie., Paris. 2752

Peace; w and melody F. Dier, of U. S. © 1 c. Jan. 3, 1925; E 604768; Frances Dier, Patchogue, L. I., N. Y. 2753

Peace on earth; march, w Jean Rivinius, m Harry J. Lincoln, of U. S. 1. Song.—2. Pf. solo. © Feb. 19, 1925; 2 c. each Feb. 20; E 607493, 607494; Vandersloot music pub. co., Williamsport, Pa. 2754, 2755

Peacemaker (The); w Joyce Kilmer, m Alexander MacFadyen, of U. S.; high voice. © Feb. 21, 1925; 2 c. Feb. 27; E 607682; G. Schirmer, inc., New York. 2756

Peachy; fox trot, w and m Percy Wenrich, of U. S. © Jan. 15, 1925; 2 c. Jan. 16; E 606564; L. L. Vos-Burgh music co., New York. 2757

Pearl (The); w Oliver Orden, m Spanish-American folk song, arr. Harvey Worthington Loomis, of U. S.; mixed voices. 4to. © Jan. 12, 1925; 2 c. Jan. 26; E 605371; C. C. Birchard & co., Boston. 2758

Peasant cradle song; w from Voyevoda by Ostrowski, m Modest Moussorgsky, arr. David Nyvall, jr., of U. S.; men's voices. 4to. © Feb. 12, 1925; 2 c. Feb. 14; E 607231; Boston music co., New York. [© arrangement] 2759

Pell street; Chinatown, Emerson Whithorne, of U. S., op. 40, no. 3, arr. from original sc. Chas. J. Roberts, of U. S.; orch. with pf. conductor. © Dec. 16, 1924; 2 c. Jan. 19, 1925; E 606629; Carl Fischer, inc., New York. [© arrangement] 2760

Pemberton inn; fox trot, Pietro Frosini, of U. S.; accordion. (Sonata mensile per armonica, January, 1923, no. 152) © Jan. 3, 1923; 2 c. Jan. 20, 1925; E 605148; Biagio R. Quattrociocche, Steubenville, O. 2761

Penitentiary bound blues; w and melody Duke Jones, arr. Merle T. Kendrick, both of U. S. © 1 c. Feb. 24, 1925; E 607544; Triangle music pub. co., inc., New York. 2762

Pensée joyeuse; pièce romantique, J. Porret, of France, op. 56; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608261; Julien Porret, Paris. 2763

Pensiero (Un) notturno (A night's thought); waltz, S. Persico, arr. Pietro Deiro, of Italy, domiciled at New Milford, N. J.; pf. accordeon. © Dec. 30, 1924; 2 c. Jan. 7, 1925; E 606323; O. Pagani & bro., New York. [© arrangement] 2764

Peora (The) hunt; w Rudyard Kipling, m P. A. Grainger, of U. S.; mixed voices. Vocal and pf. sc. London, Schott & co., ltd. 4to. (Kipling settings, no. 14) © Sept. 12, 1924; 1 c. Dec. 9; 1 c. Jan. 5, 1925; E 606358; Percy Aldridge Grainger, White Plains, N. Y. 2765

Pep; by Donald E. Clark, of U. S.; E flat alto or C melody saxophone with pf. acc. New York, Richmond-Robbins, inc. © Jan. 2, 1923; 2 c. Jan. 26, 1925; E 606812; Robbins-Engel, inc., New York. 2766

Percolatin' papa come on and percolate me; w E. Malle, melody E. Malle and Billy James, both of U. S., arr. B. James. © 1 c. Feb. 9, 1925; E 607094; Eddie Malle, Philadelphia. 2767

Perlouse (La); du Train bleu, Darius Milhaud, transcrite H. Mouton, of Belgium; orch. avec pf.-conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599878; Heugel, Paris. [© transcription] 2768

Pero mira por favor; letra Edmundo Fernández Mendoza, música Fernando del Castillo Guido, of Mexico. © Dec. 24, 1924; 1 c. Jan. 24, 1925; E 608314; A. Wagner y Levien, sucs., Mexico, D. F., Mex. 2769

Persuaded; w Harry Noyes Pratt, melody H. K. Luke, of U. S., op. 4, no. 1. © 1 c. Jan. 24, 1925; E 605258; Hazel Knapp Luke, Berkeley, Calif. 2770

Peter, Peter pumpkin eater; by George F. Hamer, of U. S.; pf. with w. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Dec. 29; E 607435; R. Liversidge, Lawrence, Mass. 2771

Petit (Un) coin tout rose; fox-trot, extrait de l' opérette, La reine de la Rue de la paix, de Speranza Camusat, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599857; Edition Arlequin, Paris. [© arrangement] 2772

Petite berceuse; poésie Charles Magué, musique Francisque Darcieux, of France. © Dec. 19, 1924; 1 c. Feb. 5, 1925; E 608431; Librairie Hachette, Paris. 2773

Petite fleur de dancing; valse, Teddy Moon, of Belgium; partie pf. con-

ducteur. 4to. © Dec. 12, 1924; 1c. Jan. 7, 1925; E 608018; Mado, Brussels, Belgium. 2774

Phantom minuet; by Brian Hope, of England; pf. © Jan. 2, 1925; 1 c. Jan. 3; E 599731; Elkin & co., ltd., London. 2775

——— arr. Eric Mareo, of England; orch. with pf. conductor. 4to. © Feb. 9, 1925; 1 c. Feb. 10; E 608547; Elkin & co., ltd., London. 2776

Phi (The) sig dream girl; w and m J. T. Laing, of U. S. © Jan. 26, 1925; 2 c. Jan. 28; E 605420; James T. Laing, Dunbar, W. Va. 2777

Phillida bewailed; w traditional, m Giles Farnaby, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608153; Stainer & Bell, ltd., London. 2778

Piano playing by harmony diagrams; student's bk., Zay Rector Bevitt, of U. S. © Feb. 2, 1925; 2 c. and aff. Feb. 7; A 821117; Sherman, Clay & co., San Francisco. 2779

Piccola bionda; versi L. Sica, musica G. Ferraro, of Italy, domiciled at New York; violin. © 1 c. Jan. 17, 1925; E 605112; Rosario Catalano, Brooklyn. 2780

Piccolo navio; ou, Le petit bateau, tango, paroles françaises C. A. Carpentier, musique L. Riccardi, of Italy. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608037; Francis Salabert, Paris. 2781

Pickpocket (The); monologue, w E. A. Searson, m Herbert Townsend, of Great Britain. © Dec. 30, 1924; 1 c. Jan. 12, 1925; E 608134; Reynolds & co., London. 2782

Pièce en forme de rag; par Daniel Éricourt, of France; pf. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608234; A. Leduc & cie., Paris. 2783

Pièces choisies (Selected pieces); par J. L. Dussek, ed. rev. Solomon, of France; pf. nos. 1–9. (Edition française de musique classique no. 271) © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599897; Heugel, Paris. [© revised edition] 2784

Pierrette; air de ballet, Cyril French, of Great Britain; pf. © Dec. 31, 1924; 1 c. Jan. 2, 1925; E 599741; Banks & son, York, England. 2785

——— by Franz Drdla, of Czecho-Slovakia, domiciled at New York, op. 186; violin and pf. © Feb. 5, 1925; 2 c. Feb. 11; E 607125; Arthur P. Schmidt co., Boston. 2786

Pierrot (Il) nero; operetta in 3 atti, parole Fritz Löhner, musica Karl Hajós, of Hungary; pf. con testo italiano. © Nov. 15, 1924; 1 c. Jan. 5, 1925; E 599761; Casa Editrice Mauro, Milan. 2787

Pilgrimes (A) solace; fourth book of airs, w traditional, m John Dowland, ed. Edmund Horace Fellows, of England; pf. and lute acc. pt. 1, nos. 1–11 (English school of lutenist song writers) © Dec. 17, 1924; 1 c. Jan. 3, 1925; E 599742; Stainer & Bell, ltd., London. 2788

Pilgrims' chorus; w and m Cardinal O'Connell [i. e. W. H. O'Connell] of U. S. 4to. © Feb. 9, 1925; 2 c. Feb. 18; E 607397; William H. O'Connell, Brookline, Mass. 2789

Pillois (Jacques) Douze chansons de bon ton; recueilles et harmonisées J. Pillois, of France. 4to. © Dec. 12, 1924; 1 c. Jan. 8, 1925; E 599775; Librairie Hachette, Paris. 2790

Pirate song; w Stuart Blythe, m Clarence Olmstead, of U. S. © Jan. 30, 1925; 2 c. Feb. 2; E 607018; John Church co., Cincinnati. 2791

Pirates bones; w Josie Hinton Fink, melody E. T. Mutchler, of U. S. © 1 c. Feb. 28, 1925; E 607722; Erdell T. Mutchler, Miami. 2792

Pittsburgh, Pa.; w and m W. V. Deane, of U. S. © 1 c. Jan. 6, 1925; E 604848; William Vernon Deane, Pittsburgh. 2793

Pixie music; by E. Dorothea Barcroft, of Great Britain; pf. 1. Dance of the butterflies. [3 others] © Dec. 17, 1924; 1 c. Jan. 30, 1925; E 608390; Boosey & co., London. 2794

Plaisir de femme; boston, paroles J. Carwald, musique E. V. Malderen, of France; pf. © Dec. 5, 1924; 1 c. Feb. 12, 1925; E 608554; Librairie Hachette, Paris. 2795

Platti (Giovanni) Sonata; bearb. u. hrsg. Philipp Jarnach, of Spain. no. 1. In E moll; flöte u. klavier.— no. 2. In G dur; violine u. klavier. © Aug. 12, 1924; 1 c. each Dec. 19; E 608211, 608212; B. Schott's söhne, Mainz, Germany. [© arrangement] 2796, 2797

Play it again; w and m B. E. Pollock, of U. S. © 1 c. Jan. 21, 1925; E 605208; Belle Elizabeth Pollock, Philadelphia. 2798

Play mates; w and m C. W. McLaughlin, of U. S. © Jan. 9, 1925; 2 c. Jan. 12; E 606468; C. W. McLaughlin, Kansas City, Kan. 2799

Play time; by Alice Barnett, of U. S.; violin solo, in first position, pf. acc. © Dec. 13, 1924; 2 c. Jan. 19, 1925; E 606643; Carl Fischer, inc., New York. 2800

—— by Jean Marat, of Great Britain; pf., English fingering. © Feb. 13, 1925; 1 c. Feb. 16; E 608589; Cary & co., ltd., London. 2801

Playmates; w and m Billy Hill, of U. S.; pf. acc., with ukulele in D. © Feb. 3, 1925; 2 c. Feb. 9; E 607080; Sherman, Clay & co., San Francisco. 2802

Playthings for little players; ten little studies, T. Matthay, of Great Britain, op. 35; pf. London, Anglo-French music co., ltd. © Feb. 4, 1925; 1 c. Feb. 26; E 608745; Tobias Matthay, London. 2803

Playtime at the Piccadilly; w and m Eric Valentine, of Great Britain. Vocal sc. [Staff and tonic sol-fa notations] 1. Introduction and opening chorus. [4 others] © Feb. 4, 1925; 1 c. Feb. 9; E 608499; B. Feldman & co., London. 2804

Playtime tunes; by Gladys Cumberland, of England; pf. © Jan. 29, 1925; 1 c. Feb. 12; E 608564; Warren & Phillips, London. 2805

Please come across, come across and give it to me; w and m Bud Browning [pseud. of K. A. Browning] of U. S. © 1 c. Feb. 27, 1925; E 610084; Kenneth Adrian Browning, Frazeysburg, O. 2806

Please come back to me; w and melody R. G. Moore, of U. S. © 1 c. Jan. 31, 1925; E 605449; Robert G. Moore, Rochester, N. Y. 2807

Please take me back again; w and m E. J. Rogers, of U. S. © 1 c. Feb. 9, 1925; E 607092; Everett J. Rogers, New Orleans. 2808

Pledge (The); song, w J. C. Cady, of U. S. © Jan. 27, 1925; 2 c. Feb. 2; E 606949; J. C. Cady, Seattle. 2809

Plein air; suite, Alfred Capri, arr. Ad. Gauwin, of France; quintette à cordes avec flûte, clarinette, hautbois, ad lib. et pf. conducteur. 4to. 1. Rives fleuries. [3 others] © Dec. 1, 1924; 1 c. Jan. 8, 1925; E 599774; Librairie Hachette, Paris. [© arrangement] 2810

Pluie matinale; par Félix Daub, arr. R. Schubert, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599861; Ch. Hayet, Paris. [© orchestration] 2811

Pobre percanta! tango, Manuel Jovés, arr. F. Salabert, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 608097; Francis Salabert, Paris. [© arrangement] 2812

Pobres mujeres; tango, Manuel Jovés, arr. F. Salabert, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 608092; Francis Salabert, Paris. [© arrangement] 2813

Pod zielonym debem; piesn, na tle melodyi ludowej, opracował Frank Przybylski, of U. S.; instrumental with w. © 1 c. Jan. 19, 1925; E 606596; Victor music roll co., Chicago. 2814

Poem; dramatic scene, C. M. Loeffler, of U. S.; violoncello and pf. © 1 c. Feb. 7, 1925; E 607077; Charles Martin Loeffler, Medfield, Mass. 2815

Poet (The) and the peasant; humorous duet, w Robert Rutherford, m Harold Arpthorp, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Dec. 30, 1924; 1 c. Jan. 12, 1925; E 608120; Reynolds & co., London. 2816

Poet (The) complains; poem tr. from the Irish, Lady Gregory, m A. Maddison, of Great Britain. London, J. Curwen & sons, ltd. © Dec. 17, 1924; 1 c. Jan. 12, 1925; E 608446; Adela Maddison, Beaulieu, France. 2817

Poet's (The) song; duet, w Alfred Tennyson, m Hubert Parry, of Great Britain; treble voices. 4to. © Jan. 29, 1925; 1 c. Jan. 30; E 608374; Edwin Ashdown, ltd., London. 2818

Polish chivalry; by George F. Hamer, of U. S.; pf. © Jan. 15, 1925; 2 c. Jan. 20; E 606703; Oliver Ditson co., Boston. 2819

Polka palermitana; di Giuseppe Tarantola, of Italy, domiciled at Brooklyn; mand. or violin. 4to. © Jan. 8, 1925; 2 c. Jan. 16; E 606557; Rosario Catalano, Brooklyn. 2820

Pollikoff (Max) Notturno; by M. Pollikoff, of U. S.; violin and pf. © Jan. 29, 1925; 2 c. Jan. 31; E 606883; John Church co., Cincinnati. 2821

Polly of Hollywood; from Music box revue 1925, w B. G. De Sylva, m James F. Hanley, of U. S. © Jan. 30, 1925; 2 c. Jan. 31; E 605473; Shapiro, Bernstein & co., inc., New York. 2822

Polly put the kettle on; variations on an English tune, Hubert Crook, of Great Britain; pf. © Feb. 2, 1925; 1 c. Feb. 13; E 608717; A. Hammond & co., London. 2823

Pompei; ouverture, G. Amaniera, of Italy; orch. avec pf.—conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599882; G. Amaniera, Paris. 2824

Pomposo; mazurka, Louis C. Toepel, of U. S., op. 41; pf. © Jan. 15, 1925; 2 c. Jan. 15; E 605067; Commonwealth music pub. co., Detroit. 2825

Poor Alexander; or, The ugly duckling, w and m Augustus Barratt, of U. S. © Jan. 2, 1925; 2 c. Jan. 9; E 604913; John Franklin music co., New York. 2826

Poosh de aak; w anon., m E. M. Norton, of U. S. © 1 c. Feb. 10, 1925; E 605755; Elizabeth M. Norton and Albert H. Stoddard, Savannah, Ga. 2827

Poplar street blues; fox trot, Al. Short and Will Mont, both of U. S., arr. Fred K. Huffer; orch. 4to. © Dec. 24, 1924; 2 c. Dec. 19; E 605296; Milton Weil music co., Chicago. 2828

Popular melodies, no. 15; by M. Gold, of U. S. © 1 c. Feb. 16, 1925; E 607335; Matthew Gold, Bayonne, N. J. 2829

Porpora (Nicolò) Aria; liberamente elaborata ed armonizzata per cura, Mario Corti, trascritta da Lionel Tertis, of England; viola. © Dec. 20, 1924; 1 c. Jan. 20, 1925; E 608323; A. & G. Carisch & c., Milan. 2830

Porret (Julien) Andante; de J. Porret, op. 90, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608259; Julien Porret, Paris. 2831

—— Pastorale; de J. Porret, of France, op. 62; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608258; Julien Porret, Paris. 2832

—— Prélude; par J. Porret, of France, op. 30; violoncelle et orch. avec pf. conducteur, en fa mineur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599883; Julien Porret, Paris. 2833

Porto Rican serenade (Serenata Puertorrigueña); duet, English and Spanish words and m L. S. Perkins, of U. S. © 1 c. Jan. 26, 1925; E 606775; Lindsay S. Perkins, Benning, D. C. 2834

Pőstás Katica; operette 4 felvonásban, szövegét és verseit irta Harmath Imre, zenéjét szerzette Zerkovitz Béla, of Hungary. In two pts., libretto and music. © Jan. 10, 1925; 1 c. Feb. 18; D 26731; Francis Bard & son, Budapest, Hungary. 2835

Pouget (Léo) Trois pièces; par L. Pouget, of France; pour violon, violoncelle et pf. 1. Gavotte. [2 others] © Dec. 31, 1923; 1 c. Jan. 5, 1925; E 599964; Édition Arlequin, Paris. 2836

Poulenc (Francis) Impromptu III; de F. Poulenc, of France; pf. Nouvelle ed. (*In* Impromptus pour piano, 1er livre) © Dec. 31, 1924; 1 c. Jan. 29, 1925; E 608360; J. & W. Chester, ltd., London. 2837

Poules et gigolos; du Train bleu, Darius Milhaud, transcrit H. Mouton, of France; orch. avec pf.-conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599876; Heugel, Paris. [© transcription] 2838

Poupée s'éveille; schottisch espagnole, F. July, of France; pf. Editions musicales Buffet, Crampon et cie. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599933; Evette et Schaeffer, Paris. 2839

Pour passer le temps; schotïs espanöl, de La reine de la Rue de la paix, de Speranza Camusat, of France; orch. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599853; Edition Arlequin, Paris. [© arrangement] 2840

Pour un homme; schottisch ou fox, de Troublez -moi, Raoul Moretti, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608107; Francis Salabert, Paris. [© arrangement] 2841

———————— pf. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599991; Francis Salabert, Paris. [© arrangement] 2842

Pour Yvonne; valse sentimentale, Norman Leigh, of U. S.; pf. © Aug. 28, 1924; 2 c. Jan. 6, 1925; E 604888; Walter Jacobs, inc., Boston. 2843

Poursuite de papillons; trio, Paul Fauchey, of France; pf., violon et violoncelle avec contrebasse ad lib. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608008; Francis Salabert, Paris. 2844

Powder and patches; by Walter E. Miles, of U. S.; pf. © Feb. 19, 1925; 2 c. Feb. 21; E 605990; Sam Fox pub. co., Cleveland. 2845

Practice what you preach; w and melody W. A. Schell, jr., arr. Aletha Dickerson, both of U. S. © 1 c. Jan. 14, 1925; E 606474; William Arthur Schell, jr., Chicago. 2846

Prego, ancor un po! versi Maras, musica E. Lazzari e F. Boni, both of Italy. Pesaro, Italy, D. E. E. M. I. P. © Nov. 11, 1924; 1 c. Jan. 5, 1925; E 599757; M. Raffaelli, Milan. 2847

Prelude C sharp minor; by S. Rachmaninoff, op. 3, no. 2, transcribed Edouard Hesselberg, of U. S.; two pfs., four hands. © Jan. 22, 1925; 2 c. Jan. 26; E 605407; Clayton F. Summy co., Chicago. 2848

Prélude funèbre; par Édouard Thève, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608021; Ch. Hayet, Paris. 2849

Prélude grave; de Arthur Letondal, of Canada; orgue. © Feb. 11, 1925; 1 c. Feb. 16; E 608622; Edition Belgo-canadienne, Montreal. 2850

Prelude on the benediction Ite missa est; by Leo Sowerby, of U. S.; organ. © Feb. 2, 1925; 2 c. Feb. 4; E 605482; Boston music co., New York. 2851

Premier entr' acte; tiré de la musique de scène pour Robert Macaire, trio A. Chantrier, of France; pour pf., violon et violoncelle avec contrebasse ad lib. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608010; Francis Salabert, Paris. [© arrangement] 2852

Premier (Le) jour; paroles Leo Lelièvre, fils et J. D'Hirlaux, musique André Jullienne, of France et Ciro Urbini, of Italy; pf. avec paroles et chant seul. © Dec. 31, 1924; 1 c. each Jan. 17, 1925; E 608252; Evette et Schaeffer, Paris. 2853

Premier (The) plan piano reader, no. 1; arr. and composed Regina Guilmette Hall, of U. S. © Sept. 1, 1924; 2 c. Oct. 6; aff. Nov. 10; A 820690; Premier plan co., Kansas City, Mo.. 2854

Present arms; march, Clarence E. Brandon, arr. Gus. Guentzel, both of U. S.; instrumental. © 1 c. Jan. 17, 1925; E 605106; William L. Shockley, St. Louis. 2855

President Coolidge march; by M. Azzolina, of U. S.; pf. © Dec. 30, 1924; 2 c. Jan. 2, 1925; E 606209; Christopher music pub. co., DuQuoin, Ill. 2856

President (The) march; by Reg Connelly, of Great Britain; pf. © Feb. 9, 1925; 1 c. Feb. 20; E 608627; Duff, Stewart & co., ltd., London. 2857

Prêtresse (La) de Koridwen; ballet en deux tableaux, Albert Juhellé et Georges Cléret, musique Paul Ladmirault, of France; partition pf. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608232; Alphonse Leduc et cie., Paris. 2858

Pretty face; fox trot, w and m B. Fazioli, of U. S.; pf. with w. © 1 c. Mar. 5, 1925; E 610223; Bernardo Fazioli, Watertown, Mass. 2859

Pretty finger studies for the young pianist; forty melodious studies for developing technique, Mathilde Bilbro, of U. S. © Jan. 19, 1925; 2 c. Jan. 22; E 605197; G. Schirmer, inc., New York. 2860

Pretty Winnie Winkle; w Jay Pay O'Conner [pseud. of J. P. O'Conner], melody S. Fidler, of U. S. © 1 c. Jan. 5, 1925; E 606255; Jas. P. O'Conner, Jersey City and Samuel Fidler, New York. 2861

Pride (The) of Tennessee; w Emmett R. Johnson, m Joseph S. Diasio, of U. S. Memphis, R. L. Crowe. © Feb. 4, 1925; 2 c. Feb. 4; E 605516; Athletic committee University of Tennessee doctors, Memphis. 2862

Pride (The) of the Sioux; w and m Helen Warfield Druger, of U. S. Sioux City, Ia., C. M. Warfield. © Feb. 13, 1925; 2 c. Feb. 16; E 605893; Clara M. Warfield, Sioux City, Ia. 2863

Prière (La) me fuit; de Nerto, paroles Maurice Léna, musique Ch.-M. Widor, of France. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599940; Heugel, Paris. 2864

Primrose (William) Nocturne; by W. Primrose, of Great Britain; violin and pf. London, Strad ed. © Dec. 1, 1924; 1 c. Nov. 26; E 608459; William Primrose, London. 2865

Primrose; selection, George Gershwin, arr. Dan. Godfrey, of Great Britain;

full military band. London, Chappell & co., ltd. (Chappell's army journal, no. 522) © Jan. 15, 1925; 1 c. Jan. 22; E 608343; Harms, inc., New York. [© arrangement] 2866

Princess Ida; six easy pieces from the operetta, Arthur Sullivan, adapted and arr. Thomas F. Dunhill, of Great Britain; pf. 1. Oh dainty triolet.—[5 others] © Jan. 24, 1925; 1 c. Feb. 6; E 608485; Chappell & co., ltd., London. 2867

Princess (The) Ulalia; lyrical fairy tale, w and m G. Francesco Malipiero, of Italy; soli, cho. and orch. © Feb. 3, 1925; 2 c. Feb. 14; E 605798; C. C. Birchard & co., Boston. 2868

Printemps (Le) valse (Springtime); by Fred K. Huffer, of U. S.; orch. 4to. © Jan. 6, 1925; 2 c. Jan. 13; E 606465; Chart music pub. house, Chicago. 2869

Private Ortheris; military overture. John Ansell, of Great Britain; orch. (Chappell & co.'s orchestral selections, no. 168) © Jan. 21, 1925; 1 c. Feb. 6; E 608483; Chappell & co., ltd., London. [© arrangement] 2870

———————arr. Dan Godfrey, of Great Britain; full military band. (Chappell's army journal, no. 523) © Feb. 19, 1925; 1 c. Feb. 27; E 608774; Chappell & co., ltd., London. [© arrangement] 2871

Prize (The) cat fiddles; by Russell Snively Gilbert, of U. S.; pf. (Cat concert) © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606160; Theo. Presser co., Philadelphia. 2872

Processional march; by Frederick Keats, of U. S.; pf. © Feb. 11, 1925; 2 c. Feb. 14; E 607251; Theo. Presser co., Philadelphia. 2873

Professor Cat sings a prayer; by Russell Snively Gilbert, of U. S.; pf. (Cat concert) © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606159; Theo. Presser co., Philadelphia. 2874

Profumo d'amore; valzer, S. Tafarella, of Italy; instrumental. © 1 c. Jan. 22, 1925; E 605206; Santi Tafarella, New York. 2875

Progressive course for violin; by Albert Harvey, of U. S. bk. 4. © Feb. 5, 1925; 2 c. Feb. 7; E 605525; Fred Heltman co., Cleveland. 2876

Progressive (The) music series; for basal use in the grades, high school and normal classes, Horatio Parker and others, compiled Norberto Romualdez, of U. S. and Charles E. Griffith, jr. bk. 4. Philippine ed. 4to. © Aug. 21, 1924; 2 c. and aff. Aug. 22; A 800710; Silver, Burdett & co., Newark, N. J. [© supplementary Philippine material] 2877

Proletary aidas; compiled Edward J. Sugar, of U. S. 4to. Boston, Mass., John Worley co. © Jan. 16, 1925; 2 c. and aff. Jan. 19; A 814720; A. L. P. M. S. II Apskritys, Boston. 2878

Prologue; pastorale romance, from the suite Evangeline, Charles O. Banks, of U. S.; organ. © Jan. 2, 1925; 2 c. Jan. 3; E 604829; H. W. Gray co., New York. 2879

Prologue in C; di Giuseppe Becce, of Italy; orch. avec pf. conductor. 4to. © Jan. 6, 1925; 1 c. Jan. 17; E 608294; M. de Wolfe, London. [© arrangement] 2880

Promenade sentimentale; rêverie, Robert-Le-Grand, of France, op. 1; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599867; Ch. Hayet, Paris. 2881

Prometida (La) (La promise); paroles Charles Gallo et M. S. Valencia, musique Rogelio Huguet, of Spain. [Spanish and French text] © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 608004; Francis Salabert, Paris. 2882

Prophecy (The) of Isaiah; w from the Bible, melody P. Jassinowsky, of U. S. © 1 c. Feb. 7, 1925; E 610079; Pinchos Jassinowsky, New York. 2883

Psalm of praise; from cantata The rock of liberty, m Rossetter G. Cole, of U. S.; mixed voices. 4to. © July 9, 1920; 2 c. Feb. 4, 1925; E 607005; Arthur P. Schmidt co., Boston. 2884

Psaume; du fond de l'abime; Lili Boulanger, of France; parties 1° violons. © Dec. 5, 1924; 1 c. Jan. 5, 1925; E 599924; Durand et cie., Paris. 2885

Psaume CXXIX; par Lili Boulanger, of France; parties d'orch. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599932; Durand et cie., Paris. 2886

Puck; by Edgar L. Bainton, rev. and re-fingered Arthur P. Schmidt co., of U. S.; pf. © Jan. 20, 1925; 2 c. Jan. 23; E 606748; Arthur P. Schmidt co., Boston. [© revision and refingering] 2887

Puck in the belfry; by H. Anson, of Great Britain; pf. London, J. Curwen & sons, ltd. © Jan. 1, 1925; 1 c. Feb. 20: E 608739; Hugo Anson, London. 2888

Puck's serenade; by Berenice Benson Bentley, of U. S.; pf. © Jan. 19, 1925; 2 c. Jan. 24; E 605395; Clayton F. Summy co., Chicago. 2889

Punch (The) bowl; selection, arr. Henry E. Pether, of England; pf. © Dec. 29, 1924; 1 c. Feb. 16, 1925; E 608655; Francis, Day & Hunter, London. 2890

Puppchen, fahr' mit mir nach Norderney! jazz-band shimmy, text Fritz Rotter, musik Robert Stolz, of Austria, op. 436. © Sept. 20, 1924; 1 c. Jan. 3, 1925; E 608178; Crescendo-theaterverlag, g. m. b. h., Berlin. 2891

Puszta-liebchen; operette in drei akten, Wilhelm Sterk, musik Michael Krausz, of Hungary; klavierauszug mit singstimmen. © Feb. 25, 1925; 2 c. Mar. 20; D 26749; Drei masken verlag, a. g., Berlin. 2892

Put me off on hallelujah street; w and m Herbert Buffum, of U. S. Topeka, Kan., Anderson ptg. & music co. 8vo. © Oct. 11, 1924; 2 c. Feb. 13, 1925; E 607213; Mrs. John A. Anderson, Topeka. 2893

Put on the gas; w and melody H. C. Atwood, of U. S. © 1 c. Feb. 7, 1925; E 605611; Harriett C. Atwood, Warren, Conn. 2894

Puzzler's paradise; w W. M. Butler, m Nicholas Sloane [pseud. of Nicholas Slonimsky], of Russia, domiciled at Rochester, N. Y. © 1 c. Jan. 22, 1925; E 605217; William Mill Butler, Beachwood, N. J. 2895

Quand tu vois une femme; couplets de Vivette, paroles Gaston Dumestre, musique Joseph Szulc, of France. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608033; Francis Salabert, Paris. 2896

—— fox-trot, de Vivette, Joseph Szulc, arr. F. Salabert, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608103; Francis Salabert, Paris. [© arrangement] 2897

Quand une femme me regarde comme ça; chanson fox-trot dans Vive la femme, paroles Georges de Wissant, F. Rouvray et H. Varna, musique Joseph Szulc, of France. © Dec. 12, 1924; 1 c. Jan. 7, 1925: E 608041; Francis Salabert, Paris. 2898

Quatuor; de P. Cettier, of France; 2 violons, alto et violoncelle. © Dec. 21, 1924; 1 c. Jan. 7, 1925; E 608070; Ch. Hayet, Paris. 2899

Quatuor à cordes; de Paul Fiévet, of France; en ré mineur. Editions musicales Buffet-Crampon & cie. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599962; Evette et Schaeffer, Paris. 2900

Que les hommes sont heureux; couplets de l'aiguille, de Troublez-moi, paroles Yves Mirande, musique Raoul Moretti, of France. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599990; Francis Salabert, Paris. 2901

Queen City; march, A. J. Weidt, arr. R. E. Hildreth, both of U. S.; orch. 4to. © Oct. 8, 1923; 2 c. Feb. 25, 1925; E 610049; Walter Jacobs, inc., Boston. 2902

Queen Hsi-shih; Chinese ballad of summer, w Li-Po, tr. Shigeyoshi Obata, m K. L. Richards, of U. S. © 1 c. Feb. 24, 1925; E 607549; Katherine Louise Richards, New York. 2903

Queen Mab; 5 little tone pictures, A. T. Lee Ashton, of Great Britain; pf. 1. The little fairy [4 others] © Feb. 3, 1925; 1 c. Feb. 13; E 608552; Alfred Lengnick & co., ltd., London. 2904

Queen (The) of hearts; by Mari Paldi, of U. S.; pf. (Pictures from Alice in Wonderland) © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606169; Theo. Presser co., Philadelphia. 2905

Queen of my dreams; waltz, melody L. P. Ibelli, of U. S. © 1 c. Feb. 26, 1925; E 607621; Louis P. Ibelli, Brooklyn. 2906

Queenie, the carnival queen; w Robert Rutherford, m Harold Arpthorp, of Great Britain; in G. [Staff and tonic sol-fa notations] © Dec. 30, 1924; 1 c. Jan. 12, 1925; E 608128; Reynolds & co., London. 2907

Quelle (Die); konzert etude, Clemens Schmalstich, of Germany, op. 81, no. 1; klavier. © Dec. 31, 1924; 1 c. Feb. 14, 1925; E 608616; Ed. Bote and G. Bock, Berlin. 2908

Quelques fleurs (A few flowers); valse tendre, Maurice Baron, of France; pf. © Jan. 22, 1925; 2 c. Jan. 24; E 606752; Belwin, inc., New York. 2909

Querelle (La); mélodie, poesie Comtesse de Noailles, musique Adolphe Borchard, of France. Editions mu-

sicales Buffet-Crampon et cie. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599927; Evette et Schaeffer, Paris. 2910

Quiet (A) little wedding: from Mr. Tickle, M. P., w R. P. Weston and Bert Lee, m Harris Weston, of England; in D. [Staff and tonic sol-fa notations] © Dec. 29, 1924; 1 c. Feb. 16, 1925; E 608661; Francis, Day & Hunter, London. 2911

Quiétude; trio, Adrien Lévy, of France; pf., violon et violoncelle, contrebasse ad lib. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599979; Francis Salabert, Paris. 2912

Quindry Bay; song at sundown, Scottish Keltic song, w H. K. Ainsworth, m John Foulds, of Great Britain, op. 70, no. 3; mixed voices. 4to. © Jan. 23, 1925; 1 c. Jan. 24; E 608349; W. Paxton & co., ltd., London. 2913

Quintet; by Arnold Bax, of England: oboe and strings. Sc. and pts. © Feb. 12, 1925; 1 c. Feb. 13; E 608748; Murdoch, Murdoch & co., inc., London. 2914

Radio blues; w and melody L. A. Tang, of U. S. © 1 c. Jan. 3, 1925; E 604764; Lucille A. Tang, Syracuse, N. Y. 2915

Radio (The) bug; melody E. Birkenmaier, of U. S., arr. Harry Hovel. © 1 c. Feb. 12, 1925; E 607207; Edward Birkenmaier, Cincinnati. 2916

Radio (The) girl; w and melody M. J. Coleman, of U. S. © 1 c. Feb. 24, 1925; E 607575; Mary J. Coleman, Spirit Lake, Id. 2917

Radio lullaby; w Mother Trevor [i. e. Mrs. W. Trevor], m Bill Hatch [i. e. W. J. Hatch] of U. S. © 1 c. Feb. 7, 1925; E 605591; Wilbur Jackson Hatch, Altadena, Calif. 2918

Radio refrain: w and m C. A. Brożek, of Russia, domiciled at Harlowton, Mont. © 1 c. Feb. 5, 1925; E 605696; Charles A. Brożek, Harlowton, Mont. 2919

Radio waves rag; by Evans Brown, of U. S.; accordion. (Sonata mensile per armonica, June 1924, no. 162) © May 29, 1924; 2 c. Jan. 20, 1925; E 605154; Biagio R. Quattrociocche, Steubenville, O. 2920

Raff (Joseph Joachim) Suite; op. 91, rev. M. Moszkowski, of France; pf. en ré mineur. (Edition française de musique classique, no. 283) © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599912; Heugel, Paris. [© revised edition] 2921

Rage; for fiendish anger, etc., William Axt, arr. James C. McCabe, both of U. S.; orch., piano or organ conductor. © Feb. 6, 1925; 2 c. Feb. 7; E 605659; Robbins-Engel, inc., New York. 2922

Railroad Bill; w and m Roba Stanley, of U. S., arr. Irene Spain. © 1 c. Feb. 21, 1925; E 605980; Polk C. Brockman, Atlanta. 2923

Rain or shine, pal of mine; w Edgar Leslie, m Charles Borrelli, of U. S. © Jan. 19, 1925; 2 c. Jan. 14; E 606653; Clarke & Leslie songs, inc., New York. 2924

Rainbow (The); by Theodora Dutton, of U. S.; pf. © Jan. 12, 1925; 2 c. Jan. 16; E 605082; G. Schirmer, inc., New York. 2925

Raindrops; w Larry Liebson, melody B. Solomon, of U. S. © 1 c. Feb. 6, 1925; E 607073; Berenice Solomon, Chicago. 2926

Rainstorm (The); concert study, Cuthbert Harris, of England; pf. © Jan. 7, 1925; 1 c. Jan. 27; E 608326; Warren & Phillips, London. 2927

Rainy day; by Ernest Bloch, of U. S.; pf. (Enfantines, no. 8) © Dec. 17, 1924; 2 c. Jan. 19, 1925; E 606625; Carl Fischer, inc., New York. 2928

—— three-part school cho., w Alice B. Neal, m Roland Ray, of U. S.; treble voices. 4to. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606154; Theo. Presser co., Philadelphia. 2929

Rainy days; fox-trot, w and m B. O. Wheeler, of U. S. © 1 c. Feb. 18, 1925; E 607367; Blanche Olivia Wheeler, Hamilton, Mass. 2930

Rajola-tango; di Max Kreutzler [pseud. of Corinna Ginami], of Italy; pf. © Sept. 28, 1924; 1 c. Jan. 5, 1925; E 599763; Saporetti & Cappelli, Florence, Italy. 2931

Rakin' in the hay; w James Brockman, melody Abel Baer, of U. S. © 1 c. Feb. 17, 1925; E 605923; Leo Feist, inc., New York. 2932

Ramage (Le) des oiseaux (Singing of the birds); paroles Emma Plante, English version Helen F. Latour, musique E. B. Latour, of U. S. Lowell, Mass., Orion music co. © Feb. 4, 1925; 2 c. Feb. 21; E 610030; Edward B. Latour, Lowell. 2933

Ráno; by Franz Drdla, of Czecho-Slovakia, domiciled at New York; violin and pf. © Dec. 27, 1924; 2 c. Feb. 2, 1925; E 606952; Boston music co., New York. 2934

Ratuj że mnie boże; krakowiak, na tle melodji ludowej opracował Frank Przybylski, of U. S.; instrumental with w. © 1 c. Jan. 19, 1925; E 606595; Victor music roll co., Chicago. 2935

Rayon (Un) de soleil; danse gracieuse, Denis Dupré, of Great Britain; pf. © Jan. 12, 1925; 1 c. Feb. 13; E 608712; A. Hammond & co., London. 2936

Reapers are needed; w N. W. Allphin, m P. B. Collins, of U. S. © Dec. 15, 1924; 2 c. Jan. 24, 1925; E 605425; Paul B. Collins, Asheville, N. C. 2937

Reckless blues; melody Bessie Smith, of U. S. © 1 c. Feb. 3, 1925; E 605491; C. R. pub. co., New York. 2938

Recompense; life, w Josephine M. Fabricant, m Meta Schumann, of U. S.; high voice. © Feb. 18, 1925; 2 c. Feb. 19; E 607444; G. Ricordi & co., inc., New York. 2939

Recompense d'amour; tone poem, L. A. Kempinski, of U. S., op. 33; orch. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606837; Photo play music co., inc., New York. 2940

Recueillement; pièce religieuse, P. de Bréville, arr. S. Chapelier, of France; violin solo avec acc. de quatuor et pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608020; Rouart, Lerolle et cie., Paris. 2941

Red devil blues; w Maceo Jefferson, melody C. T. White, of U. S. © 1 c. Feb. 26, 1925; E 607647; Carl Talbot White, New York. 2942

Red head; waltz, w E. Mogle, m Helen McDonald, of U. S. © Feb. 14, 1925; 2 c. Mar. 2; E 610146; Evelyn Mogle, Minneapolis. 2943

Red-head Riley; fox-trot, w L. J. Burt, m G. Apolski and P. Bukantis, both of U. S. © 1 c. Dec. 4, 1924; E 605026; Geo. Apolski and Paul Bukantis, Detroit. 2944

Red hot; w and melody W. P. Hoye, of U. S. © 1 c. Feb. 24, 1925; E 607576; W. P. Hoye, Littleton, N. C. 2945

Red Serge—the bolshevik; humorous, w Peter Cheyney, m Harold Arpthorp, of Great Britain; in C. [Staff and tonic sol-fa notations] © Dec. 30, 1924; 1 c. Jan. 12, 1925; E 608117; Reynolds & co., London. 2946

Reflections (Réflets); valse, Ennart, arr. Adolf Lotter, of France; orch. with pf. conductor. Hawkes octavo ed. © Dec. 23, 1924; 1 c. Jan. 7, 1925; E 599812; Hawkes & son, London. 2947

Reflets sur l'eau; intermezzo, L. L. Lynde, of France; pf. © Dec. 19, 1924; 1 c. Feb. 5, 1925; E 608433; Librairie Hachette, Paris. 2948

Reggie; one-step, Hero de Rance, of Great Britain; orch. 4to. © Jan. 16, 1925; 1 c. Feb. 12; E 608533; Cavendish music co., London. [© arrangement] 2949

Regina cœli; w from the Catholic church, m M. J. Vanden Elsen, of U. S.; mixed voices. 4to. nos. 1, 2. © Feb. 20, 1925; 2 c. each Feb. 24; E 607503, 607504; M. L. Nemmers, Milwaukee. 2950, 2951

——no. 1; m O. Talbot, of U. S., op. 45; two or four voices, with organ acc. 4to. © Jan. 31, 1925; 2 c. Feb. 10; E 607160; Odilon Talbot, Worcester. 2952

Regina mundi dignissima; cantique, paroles Latin, musique Adolphe Borchard, of France; pf. ou orgue acc. Editions musicales Buffet-Crampon & cie. © Dec. 15, 1924; 1 c. Jan. 5, 1925; E 599926; Evette et Schaeffer, Paris. 2953

Regular fellows; w Billy C. Owens, m Jack B. Tenney, of U. S. Los Angeles, Calif., W. A. Quincke & co. © Feb. 24, 1925; 2 c. Feb. 19; E 605874; W. A. Quincke, Los Angeles. 2954

Reine (La) de la Rue de la paix; opérette en trois actes, Raymond de Cesse et Jack Cazol, musique Speranza-Camusat, of France; partition, pf. et chant. © Dec. 31, 1923; 1 c. Jan. 5, 1925; D 26709; Edition Arlequin, Paris. 2955

Reine des reines; java G. Amaniera, of Italy; orch. avec pf. conducteur. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599863; G. Amaniera, Paris. 2956

Religious themes; from music drama suite Thais and Talmaae, Col'n Macleod Campbell, of Great Britain; orch. with pf.-conductor. (Boosey's orchestral journal, no. 245) © July 3, 1924; '1 c. Aug. 19; E

593498; Boosey & co., London. [© arrangement] 2957

Remember; w and melody I. Berlin, of U. S. © 1 c. Feb. 26, 1925; E 607660; Irving Berlin, inc., New York. 2958

Remembered (A) kiss; reverie, Kate Vannah, of U. S., arr. Maurice Baron, of France; orch. © Feb. 5, 1925; 2 c. Feb. 7; E 607078; Maurice Baron, New York. 2959

Remembrance; song without words, Bernhard L. Jewett, of U. S., op. 16, ed. J. Frank Leve; pf. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 607049; Estate of Hamilton S. Gordon, New York. 2960

Rem'ck (The) collection of popular songs; arr. E. T. Romeder, of U. S., ed. George Botsford, with directions for playing etc., arr. Zarh Myron Bickford; ukulele acc. no. 5. © Feb. 24, 1925; 2 c. Feb. 25; E 607603; Jerome H. Remick & co., New York. 2961

Rem'niscence; reverie, W. A. Johnson, of U. S.; pf. © 1 c. Jan. 14, 1925; E 606482; Warner Albin Johnson, Randall, Minn. 2962

Repentence; valse piemontese, arr. B. Quattrociocche, of U. S.; accordion. (Quattrociocche edition, no. 146) © Dec. 15, 1922; 2 c. Jan. 20, 1925; E 605161; Biagio R. Quattrociocche, Steubenville, O. [© arrangement] 2963

Requiem; w Robert Louis Stevenson, m Vernon Lathom-Sharp, of England. London, Novello & co., ltd. 1. In B flat.—2. In F. © Feb. 13, 1925; 1 c. each Feb. 16; E 608599, 608600; Oscatel Irlam, Sandwich, Kent, England. 2964, 2965

Response; sacred words, m Bessie Stukey-Hill, of U. S.; mixed voices. © 1 c. Feb. 6, 1925; E 607065; Mrs. Jas. A. Hill, Jefferson City, Mo. 2966

Responsive singing games; w and m Enid Blyton, of Great Britain. © Jan. 30, 1925; 1 c. Feb. 6; E 608488; J. Saville & co., ltd., London. 2967

Rest from thy labors; part-song, w and m Rupert Edward Blatchford, of U. S.; mixed voices, pf. or organ acc. 4to. © Jan. 7, 1925; 2 c. Jan. 12; E 605018; C. W. Thompson & co., Boston. 2968

Return; w and m P. Schauland, of U. S. © 1 c. Jan. 19, 1925; E 606586; Paul Schauland, Waterbury, Conn. 2969

Rêve d'amour; par J. B. C. de Pauw, of Netherland; grand orgue. Amsterdam, Seyffardt's muziekhandel. © Nov. 25, 1924; 1 c. Jan. 2, 1925; E 599845; J. L. W. and C. Seyffardt, Amsterdam, Netherland. 2970

Rêve douloureux; de Th. Akimenko, arr. S. Chapelier, of France; orch. avec pf.—conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599870; Rouart, Lerolle et cie., Paris. [© arrangement] 2971

Reveille (The); poem Minna Irving, m Alexander MacFadyen, of U. S.; med. or high voice. © Feb. 14, 1925; 2 c. Feb. 18; E 607392; G. Schirmer, inc., New York. 2972

Reverie; by F. Feldman, of U. S., op. 35; pf. © 1 c. Jan. 4, 1925; E 605030; Frank Feldman, Brooklyn. 2973

—— by J. L. Steinbugler, of U. S.; pf. © Dec. 28, 1924; 2 c. Jan. 5, 1925; E 606279; John L. Steinbugler, New York. 2974

—— de J. Porret, of France, op. 32; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608260; Julien Porret, Paris. 2975

Rêverie du pâtre; trio, Paul Fauchey, of France; pf., violon et violoncelle avec contrebasse ad lib. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599974; Francis Salabert, Paris. 2976

Reverie of love; by Erno Rapee and William Axt, both of U. S.; pf. © Jan. 20, 1925; 2 c. Jan. 21; E 606719; Robbins-Engel, inc., New York. 2977

—— reverie, Erno Rapee and William Axt, arr. James C. McCabe, all of U. S.; orch. with pf. or organ conductor. © Dec. 31, 1924; 2 c. Jan. 3, 1925; E 604811; Robbins-Engel, inc., New York. 2978

Revive Thy work, O Lord; w and m M. A. Stephens, of U. S. Lake George, N. Y., H. L. Stephens. © Jan. 1, 1925; 2 c. Jan. 20; E 605139; May Agnew Stephens, Lake George, N. Y. 2979

Rhapsodie; sur un chant canadien Alouette, Maurice Jacquet, of France; pf. © Jan. 19, 1925; 1 c. Jan. 22; E 608293; Edition Belgo-Canadienne, Montreal, Canada. 2980

Rhapsody; by Clifford Demarest, of U. S.; organ and pf. © Jan. 12, 1924; 2 c. Jan. 16; E 605075; G. Schirmer, inc., New York. 2981

Rhapsody in blue; by George Gershwin, of U. S.; pf., with 2nd pf. in sc. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606144; Harms, inc., New York. 2982

Rhyme (A) of time; unison song, w Christina G. Rossetti, m Felix White, of Great Britain, ed. Ernest Read; treble voices, in G. 4to. [Staff and tonic-sol-fa notations] © Dec. 18, 1924; 1 c. Jan. 2, 21925; E 599675; Joseph Williams, ltd., London. 2983

Ricordo di Caruso; mazurka, Natale Fiorenza, of U. S.; accordion. (Sonata mensile per armonica, September, 1923, no. 166) © Sept. 2, 1923; 2 c. Jan. 20, 1925; E 605151; Biagio R. Quattrociocche, Steubenville, O. 2984

Right and left hand relations; by M. Doolittle, of U. S.; pf. New York, Sidney A. Reeve. (Reeve-rational system of musical notation) © Jan. 9, 1925; 2 c. Jan. 10; E 606430; Maude Doolittle, Jackson Heights, L. I., N. Y. 2985

Right at your door is the rainbow's end; w and melody I. Watson, of U. S. © 1 c. Feb. 7, 1925; E 605622; Isabel Watson, Lowell, Mass. 2986

Rimington; with variations, arr. Wilson Preston, of Great Britain; pf. © Jan. 26, 1925; 1 c. Jan. 28; E 608421; Banks & son, York, England. [© arrangement] 2987

Ring (A) song; children's two-part song, w Eleanor Farjeon, m H. Farjeon, of Great Britain; treble voices. London, J. Curwen & sons, ltd. 4to. © Jan. 9, 1925; 1 c. Feb. 20; E 608729; Harry Farjeon, London. 2988

Rinnce na Eirann (National dances of Ireland); ed. and described Elizabeth Burchenal, of U. S., pf. arr. Emma Howells Burchenal. © Jan. 30, 1925; 2 c. Feb. 2, 1925; aff. Feb. 7, 1925; A 815943; A. E. Barnes & co., New York. 2989

Rio Verde; Mexican serenade, James M. Fulton, of U. S., op. 962; band. 4to. © Feb. 6, 1925; 2 c. Feb. 19; E 607462; Fillmore bros. co., Cincinnati. 2990

Rippling brooklet; by Maria Del' Aqua, of U. S.; pf. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Dec. 29; E 607421; R. Liversidge, Lawrence, Mass. 2991

Riquette; operette in drei akten, von Rudolph Schanzer und Ernst Welisch, musik Oscar Straus, all of Austria, klavier arr. Otto Lindemann, mit textbuch der gesänge. © Jan. 20, 1925; 1 c. Mar. 12; D 26744; W. Karczag verlag, Vienna. 2992

Rise, crowned with light; festal anthem, w from the Bible, m Arthur F. M. Custance, of U. S.; mixed voices. 4to. © Jan. 30, 1925; 2 c. Jan. 30; E 606867; Wm. A. Pond & co., New York. 2993

Rispetti . . . per dispetto; versi Nando Vitali, musica Vincenzo Billi, of Italy, op. 397; pf. con parole. © Feb. 19, 1925; 1 c. Feb. 20; E 608686; G. Ricordi & co., Milan. 2994

River (The) path; suite, Adrien Lamarte, of Great Britain; pf. 1. Sunrise on the river. [2 others] © Dec. 18, 1924; 1 c. Jan. 12, 1925; E 608135; Phillips & Page, London. 2995

Roaming; w J. Randolph Quinn, m C. Kneeshaw, of Wales. London, Warren & Phillips. © Dec. 17, 1924; 1 c. Jan. 2, 1925; E 599686; Cecily Kneeshaw, Abergele, N. Wales. 2996

Robinson Crusoe; by George F. Hamer, of U. S.; pf. with w. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Dec. 29; E 607438; R. Liversidge, Lawrence, Mass. 2997

Rock-a-bye baby boy o'mine; w and melody G. Slusser, of U. S. © 1 c. Feb. 24, 1925; E 607567; Genevieve Slusser, Clarksburg, W. Va. 2998

Rock pile blues; mama's prison yard blues, w and m Spencer Williams, of U. S. © Feb. 26, 1925; 2 c. Feb. 25; E 610064; Lincoln music co., New York. 2999

Rocking (The) chair rag; by A. W. Coe, of U. S.; pf. © Feb. 20, 1925; 2 c. Feb. 21; E 605999; Albert W. Coe, Mason City, Ia. 3000

Rocking (The) horse; w and m Mae Aileen Erb, of U. S., op. 23, no. 8; pf. with w. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Dec. 29; E 607428; R. Liversidge, Lawrence, Mass. 3001

Roland's violin tutor; by Benjamin Roland, of Great Britain. © Dec. 29, 1924; 1 c. Jan. 2, 1925; E 599705; B. Feldman & co., London. 3002

Roll along; fox trot, w and m W. A. Sullivan, of U. S., arr. Vincent Nery. Chicago, Ill., Englewood music

house. © Feb. 14, 1925; 2 c. Feb. 17; E 605869; Wm. Agusta Sullivan, Chicago. 3003

Roll along, roll along, roll along, we're buddies all the time; w Alger Train, m C. R. Pascoe, of U. S. © 1 c. Feb. 7, 1925; E 605593; Clarence R. Pascoe, Hancock, Mich. 3004

Roll on thou dark and deep blue ocean; quartette, w H. B. Dale, m H. W. Petrie, arr. M. T. Bohannon, of U. S.; male voices. 4to. © Jan. 31, 1925; 2 c. Feb. 2; E 606945; Edward B. Marks music co., New York. [© arrangement] 3005

Rolling stones; first concert party album, w and m Dick Henty, of Great Britain. nos. 1–7. [Staff and tonic sol-fa notations] © Dec. 30, 1924; 1 c. Jan. 12, 1925; E 608115; Reynolds & co., London. 3006

Romance; by A. d'Ambrosio, op. 9, arr. Maurice Baron, of U. S. 1. Small orch.—2. Full orch. © Feb. 21, 1925; 2 c. each Feb. 27; E 607687, 607688; G. Schirmer, inc., New York. [© arrangement] 3007, 3008

—— by Lily Strickland, of U. S.; violin and pf. © Jan. 12, 1925; 2 c. Jan. 16; E 605074; G. Schirmer, inc., New York. 3009

—— by M. F. Notz, of U. S.; orch. © 1 c. Feb. 14, 1925; E 607317; Minnie F. Notz, Washington. 3010

—— w Elizabeth Clegg, m Violet Dale, of Great Britain. © Jan. 22, 1925; 1 c. Feb. 3; E 608422; T. E. Bevan & co., Calcutta, India. 3011

—— w S. Rosen, melody Al Jacobs, arr. Harry A. Powell, both of U. S. © 1 c. Feb. 9, 1925; E 607095; Sam Rosen and Al Jacobs, San Francisco. 3012

Romance en mi; par Alberto Bachmann, of Switzerland; violon et pf. © Dec. 31, 1923; 1 c. Jan. 7, 1925; E 599967; Francis Salabert, Paris. 3013

Romance ancienne; trio, Paul Fauchey, of France; pf., violon et violoncelle avec contrebasse ad lib. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 599970; Francis Salabert, Paris. 3014

Romantic melody; waltz, w and m B. L. Seaman, of U. S. © 1 c. Jan. 24, 1925; E 605268; Bernard Le Roy Seaman, New York. 3015

Romanza; by Enrique Granados, arr. Maurice Baron, of France. 1. Small orch.—2. Full orch. © Dec. 29, 1924; 2 c. each Jan. 2, 1925; E 606105, 606106; G. Schirmer, inc., New York. [© arrangement] 3016, 3017

Romanza appassionata; trio, Paul Fauchey, of France; pf., violon et violoncelle avec contrebasse, ad. lib. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 599966; Francis Salabert, Paris. 3018

Romanza sérénata; trio, Paul Fauchey, of France; pour pf., violon et violoncelle avec contrebasse ad lib. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608009; Francis Salabert, Paris. 3019

Romola; mazurka, M. Bellis, of U. S.; violin. © 1 c. Jan. 21, 1925; E 606726; Matthew Bellis, Brooklyn. 3020

Romp (A) on the sands; by John A. Tatam, of Great Britain; pf. © Jan. 29, 1925; 1 c. Feb. 12; E 608566; Joseph Williams, ltd., London. 3021

Rondoletto; by Fritz Hartmann, of Germany, op. 219, no. 1; pf. (In good humor) © Feb. 3, 1925; 2 c. Feb. 7; E 605678; Theo. Presser co., Philadelphia. 3022

Rooster (The); thoughts in a hen coop, w John Kendrick Bangs, m John Barnes Wells, of U. S.; high voice, in F. © Feb. 9, 1925; 2 c. Feb. 11; E 605890; John Church co., Cincinnati. 3023

Rosa gentile; mazurk, P. E., of Italy, domiciled at New York; instrumental. © 1 c. Jan. 20, 1925; E 605133; P. Eliseo & son, New York. 3024

Rosalie; fox trot, w and m Melvin O. Dee [pseud. of Carl E. Austin] of U. S. © Jan. 2, 1925; 2 c. Jan. 5; E 606272; Ace music co., Indianapolis. 3025

Rosary hour in Ireland; w and m M. M. Countryman, of U. S. © Jan. 26, 1925; 2 c. Feb. 6; E 607178; Margaret Countryman, Alton, Ia. 3026

Rosas (Las) castellanas (Castilian roses); danza española, P. E. Durney, of U. S., op. 9; pf. © 1 c. Jan. 24, 1925; E 605261; Paul Edmund Durney, San Francisco. 3027

Rose (The); waltz, P. F. del Campiglio, of U. S., ed. J. Frank Leve; pf. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 607054; Estate of Hamilton S. Gordon, New York. 3028

Rose (The) and the kiss; w Clifford Kane Stout, m V. G. Wright, of U. S. © 1 c. Jan. 13, 1925; E 605002; Viola Gordon Wright, Coronado, Calif. 3029

Rose (The) and the thorns; w Henry Oyston, m H. Chisholm Jackson, of Great Britain; sop. and contralto solos with mixed voices. 4to. © Jan. 26, 1925; 1 c. Jan. 28; E 608419; Banks & son, York, England. 3030

Rose and thorn; w and m M. R. Brown, of U. S. © Jan. 26, 1925; 2 c. Feb. 6; E 605556; M. Russell Brown, Pleasant Hill, Mo. 3031

Rose leaf waltz; by Chas. Brunner, ed. E. R. Kroeger, of U. S.; pf., four hands. © Dec. 30, 1924; 2 c. Jan. 2, 1925; E 604824; Shattinger piano & music co., St. Louis. [© fingering, pedaling, editing and phrasing] 3032

Rose Marie; musical play, bk. and lyrics Otto Harbach and Oscar Hammerstein 2nd, m Rudolf Friml, of Czecho Slovakia, and Herbert Stothart, of U. S. Vocal sc. © Feb. 18, 1925; 2 c. Feb. 26; D 26730; Harms, inc., New York. 3033

Rose o' mine; w R. Crump, melody Theo. G. Beach, of U. S. © 1 c. Jan. 29, 1925; E 605360; Raymond Crump, Brooklyn. 3034

Rose of Cuba; w and m F. Peters, of U. S. New York, Frank Harding. © Jan. 4, 1925; 2 c. Jan. 14; E 605048; Frank Peters. E. Pittsburgh. 3035

Rose of dreams; by Oliver E. Story, of U. S.; pf. © 1 c. Feb. 20, 1925; E 605945; Grey gull records, inc., South Boston. 3036

Rose of Hawaii; w and m Wendell W. Hall and Bert H. Carlson, both of U. S.; pf. acc., with ukulele arr. Dick Konter. © Jan. 14, 1925; 2 c. Jan. 15; E 605060; Shapiro, Bernstein & co., inc., New York. 3037

Rose of Japan; fox-trot, w G. Marion Burton, m William B. Kernell, of U. S., arr. Wm. Schulz; orch. 4to. © Feb. 24, 1925; 2 c. Feb. 27; E 607672; Leo Feist, inc., New York. [© arrangement] 3038

——from Houses of sand, w G. Marion Burton, m William B. Kernell, of U. S. © Feb. 17, 1925; 2 c. Feb. 19; E 605935; Leo. Feist, inc., New York. 3039

Rose of Los Angeles; w W. J. Bryant, melody Arnold T. Lax, of U. S. © 1 c. Jan. 30, 1925; E 606855; W. J. Bryant, Los Angeles. 3040

Rose of my country (La rosa de mi patria); patriotic pageant cantata for girls' voices, w Alberto Campos, English lyrics Abbie Farwell Brown, of U. S., m Francisco Buencamino. 4to. (*In* New beacon operettas, Philippine series no. 1) © Jan. 10, 1925; 2 c. and aff. Jan. 13; A 819082; Silver, Burdett & co., Newark. 3041

Rose of romance; w Charles Wilmott, m Joseph Batten, of England; in C. [Staff and tonic sol-fa notations] © Dec. 29, 1924; 1 c. Feb. 16, 1925; E 608662; Francis, Day & Hunter, London. 3042

Rose of the moonlight; fox trot intermezzo, w Edgar Leslie, m Henry Lodge, of U. S. © Jan. 19, 1925; 2 c. Jan. 14; E 606651; Clarke & Leslie songs, inc., New York. 3043

Rose (The) that broke my heart; w Don O'Dare, melody Jesse M. Winne, of U. S. © 1 c. Feb. 7, 1925; E 605642; William T. Phillips, New York. 3044

Rose (The) that grows in Yankee land is the Irish Rose for me; w and m Carlo and Sanders, arr. Wm. M. Redfield, all of U. S.; pf. © 1 c. Jan. 6, 1925; E 604859; Edward B. Marks music co., New York. 3045

Rosebud waltz; by C. Becht [pseud. of Carl W. Kern] of U. S.; pf., four hands. © Dec. 30, 1924; 2 c. Jan. 2, 1925; E 604826; Shattinger piano and music co., St. Louis. [© arrangement] 3046

Rough daddy; w F. L. Carver, m Billy Lloyd, of U. S. [Photostat] © 1 c. Feb. 4, 1925; E 606984; Fred Langhenry Carver, Los Angeles. 3047

Roundelay (A); part-song, w A. J. Perman, m Frances McCollin, of U. S.; mixed voices. 4to. © Jan. 2, 1925; 2 c. Jan. 8; E 604953; Oliver Ditson co., Boston. 3048

Rubbers; w M. G. O'Shea, melody Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1925; E 606583; M. Grace O'Shea, Hackensack, N. J. 3049

Rubeville; rustic suite, M. L. Lake, of U. S.; full orch. with pf. conductor. 1. Twilight on the farm. [2 others.] © Dec. 24, 1924; 2 c. Jan. 19, 1925; E 606631; Carl Fischer, inc., New York. 3050

Rubinstein (Anton Gregorovitch) Kamennoi-Ostrow; by A. Rubinstein, arr. William M. Felton, of U. S.; pf. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606164; Theo. Presser co., Philadelphia. [© new arrangement] 3051

——Melody in F; by A. Rubinstein, arr. Andrew Luck, of U. S.; violin and pf. © Feb. 25, 1925; 2 c. Feb. 27; E 610107; Fred Heltman co., Cleveland. [© bowing, fingering and phrasing] 3052

Ruddigore; seven easy pieces from the opera, Arthur Sullivan, adapted and arr. Thomas F. Dunhill, of Great Britain; pf. 1. I know a youth who loves a little maid. [six others] © Jan. 24, 1925; 1 c. Feb. 6; E 608484; Chappell & co., ltd., London. 3053

Rufus McGoofus; w and melody E. Faneuf, of U. S. © 1 c. Jan. 3, 1925; E 604783; Estelle Faneuf, Cincinnatus, N. Y. 3054

Rumänische fantasie (Fantaisie rumaine); von Jonel Dimitriescu, instr. E. Haensch, of Germany; orch. mit pf.-direction. © April 30, 1924; 1 c. Jan. 12, 1925; E 608206; Anton J. Benjamin, Leipzig. 3055

Runaway (The) train; w Robert E. Massey, m Harry Warren, of U. S. © 1 c. Feb. 13, 1925; E 607186; Shapiro, Bernstein & co., inc., New York. 3056

Rustic pictures; by Arthur Somervell, of Great Britain; pf. 1. Zephyr. [5 others] © Feb. 4, 1925; 1 c. Feb. 16; E 608591; Joseph Williams, ltd., London. 3057

Rustic suite; by Alec Rowley, of Great Britain; organ. obl. 8vo. 1. Sunlit morning. [4 others] © Feb. 23, 1925; 1 c. Feb. 19; E 608669; W. Paxton & co., ltd., London. 3058

Rusticanella; canzone, parole Giovanni Drovetti, musica Domenico Cortopassi, of Italy. © Nov. 20, 1924; 1 c. Jan. 5, 1925; E 599754; Carlo Beltramo, Milan. 3059

Rustling of the flowers (Šepot květin); waltz, E. Stolc, arr. Louis Vitak, of U. S. 4to. 1. Band.—2. Orch. © Dec. 27, 1924; 2 c. each Feb. 24, 1925; E 607512, 607516; Vitak-Elsnic co., Chicago. [© arrangement] 3060, 3061

Ruth; sacred cantata, Paul Bliss, of U. S.; cho. of women's voices with solos. 4to. © Feb. 3, 1925; 2 c. Feb. 7; E 605672; Theo. Presser co., Philadelphia. 3062

Sabbath evening service, 2; from Union prayer book, m F. P. Fisk, of U. S.; mixed voices. New York, Bloch pub. co. 4to. © Sept. 26, 1924; 2 c. Dec. 27; E 605660; Franklin Pierce Fisk, Kansas City, Mo. 3063

Sacred music; compiled and ed. Albert E. Weir, of U. S.; pf. solo and vocal. (Ideal home music library, v. 7) © Nov. 28, 1924; 2 c. Jan. 16, 1925; aff. Jan. 7; A 815632; Charles Scribner's sons, New York. [© revision and new matter] 3064

Sad; w and m Walter Donovan and Elmer Barr, both of U. S.; pf. and ukulele acc. © Jan. 26, 1925; 2 c. Feb. 6; E 605548; Milton Weil music co., Chicago. 3065

Sad hearted Sal; w and melody P. R. Terry and J. Cobello, both of U. S. © 1 c. Feb. 5, 1925; E 605503; Percy R. Terry and Joe Cobello, Philadelphia. 3066

Safety: tell it—think it—spell it; w and m John Constantin Zouboulakis, of U. S. © Jan. 12, 1925; 2 c. Feb. 6; E 605561; John C. Zouboulakis, Bristol, Conn. 3067

Sailing; fox trot, w Ra Howes, m Sid. Mayor, of England. © Dec. 31, 1924; 1 c. Feb. 12; E 608560; Imperial music pub. co., London. 3068

Sailing along on Tampa Bay; w S. R. Wallbaum, melody Anna Hering Sovereign, of U. S. © 1 c. Jan. 5, 1925; E 606282; Sarah Roberts Wallbaum, Chicago. 3069

Sailing with dolly; by Juan Masters, of U. S.; pf. (*In* 7 tunes for tots) © Jan. 19, 1925; 2 c. Jan. 24; E 605397; Clayton F. Summy co., Chicago. 3070

Sailor (The) boy; by W. Berwald, of U. S.; pf. © Jan. 27, 1925; 2 c. Feb. 2; E 607033; Theo. Presser co., Philadelphia. 3071

Sailor's (The) tomb; w and m P. Schauland, of U. S.; bass voice. © 1 c. Jan. 19, 1925; E 606585; Paul Schauland, Waterbury, Conn. 3072

St. Bernard commandery march; by Fred K. Huffer, of U. S.; orch. 4to. © Jan. 6, 1925; 2 c. Jan. 13; E 606466; Chart music pub. house, Chicago. 3073

St. George march; by D. Reinhardt, of U. S.; pf. © Jan. 5, 1925; 2 c. Jan. 23; E 606873; Dick Reinhardt, New York. 3074

Saint-Saëns (Charles Camille) Le cygne (The swan); by C. Saint-Saëns, transcribed Alexander Siloti, of Russia, domiciled at New York; pf. © Nov. 29, 1924; 2 c. Jan. 19, 1925; E 606612; Carl Fischer, inc., New York. [© arrangement] 3075

—— Mon cœur s'ouvre à ta voix; cantabile extrait du duo, de Samson et Dalila, transcription E. Lucas, of France; clarinette, en si bémol, et pf. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599922; Durand et cie., Paris. [© transcription] 3076

—— Une nuit à Lisbonne; barcarolle, transcrite H. Mouton, of Belgium; orch. avec pf.—conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599871; Durand et cie., Paris. [© transcription] 3077

—— Le pas d'armes du roi Jean; ballade C. Saint-Saëns, transcrit H. Mouton, of Belgium; orch. avec pf.—conducteur. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608272; Durand et cie., Paris. [© transcription] 3078

Sally, Irene and Mary came from the same alley as me; w and melody L. S. Hollister, of U. S. © 1 c. Jan. 6, 1925; E 604851; Leona Stephens Hollister, New York. 3079

Sally's got the blues; w Gus Kahn, melody Ray Lopez, Abe Lyman and John Schonberger, all of U. S. © 1 c. Jan. 7, 1925; E 606338; Irving Berlin, inc., New York. 3080

—— Same. © Jan. 28, 1925; 2 c. Jan. 29; E 605336; Irving Berlin, inc., New York. 3081

Salt Lake City blues; w and m Charlie Jackson, of U. S.; in C. © 1 c. Feb. 28, 1925; E 607718; Chicago music pub. co., Chicago. 3082

Salty dog blues; w and m Charlie Jackson, of U. S.; in C. © 1 c. Feb. 28, 1925; E 607717; Chicago music pub. co., Chicago. 3083

Salut d' amour; by Edward Elgar, op. 12, arr. Karl E. Hopphan, both of U. S.; two alto saxophones or alto saxophone solo and pf. acc. Detroit, Hopphan school of music. © Feb. 23, 1925; 2 c. Feb. 21; E 605965; Karl E. Hopphan, Detroit. 3084

Salute the flag; w F. B. Davis, m Boyce sisters, of U. S. © 1 c. Mar. 5, 1925; E 610217; Florence Boyce Davis, Waitsfield, Vt. 3085

Salute the happy morn; Christmas anthem, w John Byrom, m Joseph Fletcher, of U. S.; solos, trio and cho. 4to. © Dec. 29, 1924; 2 c. Dec. 31; E 604944; Wm. A. Pond & co., New York. 3086

Salvation is mine; w Avis Burgeson Christianson, m Harry Dixon Loes, of U. S. © Nov. 28, 1924; 2 c. Jan. 5, 1925; E 606267; Albert Christopher Fisher, Ft. Worth, Tex. 3087

Sa-ma-wee-no (Dearest sweetheart); Menominee love song, w and m Thurlow Lieurance, of U. S.; with violin obbl. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606179; Theo. Presser co., Philadelphia. 3088

Same old blues; w and m Jesse Crump, of U. S. © 1 c. Feb. 26, 1925; E 607630; Chicago music pub. co., Chicago. 3089

Same (The) old moon is shining; w and m H. Donahue, of U. S. San Francisco, Fisk music pub. co. © Mar. 5, 1925; 2 c. Feb. 27; E 610102; Harry Donahue, San Francisco. 3090

Samet in seid; w L. Gilrod, melody Herman Wohl, of U. S.

(סאמעט אין זייד)

© 1 c. Feb. 14, 1925; E 605843; Louis Gilrod, Brooklyn. 3091

Sammy band; w and melody K. S. Stovall, of U. S. [Photographed] © 1 c. Jan. 31, 1925; E 607556; Kathryne Scannell Stovall pub. co., Oklahoma City, Okl. 3092

Sand dance; by Frank Adlam, of England; pf. © Dec. 24, 1924; 1 c. Jan. 7, 1925; E 608439; Nightingale & co., London. 3093

San Francisco; fox trot from Crash, w and m Harry Carlton and Harry Condor, both of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Feb. 21, 1925; 1 c. Feb. 24; E 608694; Lawrence Wright music co., London. 3094

San Salvador; w Haven Gillespie, m Erwin R. Schmidt and Jesse Crawford, both of U. S.; pf. acc., with ukulele, in D. © Jan. 23, 1925; 2 c. Jan. 26; E 606818; Jerome H. Remick & co., New York. 3095

Santa Claus march; by Lucien Fordell [pseud. of Carl Wilhelm Kern] of U. S.; pf. © Dec. 20, 1924; 2 c.

Jan. 2, 1925; E 604818; Shattinger piano and music co., St. Louis. 3096

Sarabande; by Christian Carpenter, of Great Britain; pf. © Dec. 23, 1924; 1 c. Jan. 5, 1925; E 599744; Ryalls & Jones, ltd., Birkenhead, England. 3097

Saralee; w and m Helen Good Morris, of U. S. Fort Wayne, Ind., Will A. Young pub. co. © Aug. 25, 1924; 2 c. Jan. 6, 1925; E 606335; Will A. Young, Fort Wayne, Ind. 3098

Sassy Sue; w and melody Buddy Fields and Seymour Simons, both of U. S. © 1 c. Jan. 9, 1925; E 605294; Leo. Feist, inc., New York. 3099

Saterlacher; walzer, P. Müller, of Hungary, domiciled at Philadelphia; band. © 1. c. Dec. 3, 1924; E 605701; Peter Müller, Philadelphia. 3100

Saturday night; w and m J. Jilbert, of U. S.; pf. with w. © 1 c. Dec. 24, 1924; E 606416; Jack Jilbert, New York. 3101

Save, save, save; w and m R. Lewis, of U. S. © 1 c. Feb. 18, 1925; E 607380; Roger Lewis, Chicago. 3102

Savior (The) King; Christmas song. I. H. Treadway, of U. S. © Dec. 20, 1924; 2 c. Jan. 7, 1925; E 606336; Ida Hoyt Treadway, Brooklyn. 3103

Sax (The) prince; by Ed. Chenette, of U. S.; band. 4to. © Feb. 6, 1925; 2 c. Feb. 19; E 607458; Fillmore bros. co., Cincinnati. 3104

——— solo for all saxophones with pf. acc. © Feb. 6, 1925; 2 c. Feb. 19; E 607463; Fillmore bros. co., Cincinnati. 3105

Sax-princess (The); by Ed. Chenette, of U. S.; band. 4to. © Feb. 6, 1925; 2 c. Feb. 19; E 607459; Fillmore bros. co., Cincinnati. 3106

Say yes; w B. F. Warren, melody William Robert Clarke, of U. S. © 1 c. Jan. 27, 1925; E 605291; Benjamin Frederic Warren, New York. 3107

Scale stories; by Ida Mae Crombie, of U. S.; violin, in first position. © Jan. 16, 1925; 2 c. Jan. 17; E 605104; Arthur P. Schmidt co., Boston. 3108

Scandal blues; w and melody Monte Jackson and Arthur Ray, both of U. S. © 1 c. Feb. 24, 1925; E 607543; Triangle music pub. co., inc., New York. 3109

Scarecrow (The); w and m Mae Aileen Erb, of U. S., op. 25, no. 1; vocal or instrumental. © Jan. 21, 1925; 2 c. Jan. 24; E 606761; B. F. Wood music co., Boston. 3110

Scarecrows (The); unison or two part cho., w Laurene Highfield, m W. E. Moore, of U. S. 4to. © Feb. 5, 1925; 2 c. Feb. 12; E 607153; Chart music pub. house, Chicago. 3111

Scarlatti (Domenico) Suite; transcribed from the clavichord works of D. Scarlatti, by Julius Harrison, of England; string orch. or quartet. 1. Praeludium. [2 others] 1. Sc. 4to.—8. Contra basso.—3. Viola.—4. Violoncello.—5. Violino II.—6. Violino primo. © Feb. 13, 1925; 1 c. each Feb. 16; E 608601–608606; Novello & co., ltd., London. [© transcription] 3112–3117

——30 pièces choisies (Selected pieces); ed. rev. M.-J. Riss-Arbeau, of France; pf. (Edition française de musique classique, no. 284) [Cover title; Pièces choisies] © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599910; Heugel, Paris. [© revised edition] 3118

Scarlet moth of dreams; w and m P. H. Lawless, of U. S.; male quartet. © 1 c. Feb. 24, 1925; E 607527; Paul Henderson Lawless, Topeka, Kan. 3119

Scented floweret; romance, Joseph Zivelli, of U. S.; pf. © Jan. 22, 1925; 2 c. Jan. 24; E 606754; Belwin, inc., New York. 3120

——— sc. Morris Aborn, both of U. S.; orch. with pf. conductor. 4to. © Jan. 26, 1925; 2 c. Jan. 29; E 606829; Belwin, inc., New York. 3121

Schubert (Franz Peter) Impromptus et moments musicaux (Impromptus and musical times); ed. rev. M.-J. Riss-Arbeau, of France; pf. (Edition française de musique classique, no. 285) © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599906; Heugel, Paris. [© revised edition] 3122

——Lilac time; second selection, m arr. from F. Schubert, G. H. Clutsam, orch. H. M. Higgs, of Great Britain; orch. with 1st violin conductor. © Jan. 27, 1925; 1 c. Feb. 10; E 608541; Chappell & co., ltd., London. [© arrangement] 3123

——— selection, Schubert, arr. G. H. Clutsam, violin and pf. arr. H. M. Higgs, of Great Britain. © Feb. 24, 1925; 1 c. Feb. 26; E 608770; Chappell & co., ltd., London. 3124

Schubert (Franz Peter)—Continued.

—— Military march; hail to the chief, three-part song, w Martha Martin, m Franz Schubert, op. 51, no. 1, arr. Edward Shippen Barnes, of U. S.; treble voices, with bass, ad lib. 4to. © Jan. 6, 1925; 2 c. Jan. 20; E 606700: Oliver Ditson co., Boston. 3125

—— Night and dreams (Nacht und träume); w M. von Collin, English version and trans. A. Walter Kramer, of U. S.; three pt. cho. women's voices. 4to. © Feb. 6, 1925; 2 c. Feb. 7; E 605681; G. Ricordi & co., inc., New York. 3126

—— The Omnipotence; English version and choral arr. partly after Liszt's paraphrase, Frank V van der Stucken; mixed voices, ten. or sop. solo or solo quartet. © Jan. 14, 1925; 2 c. Jan. 15; E 605071; D. H. van der Stucken, Reading, Pa. 3127

Schumann (Robert Alexander) Kreisleriana; op. 16, ed. revue M.-J. Riss-Arbeau, of France; pf. (Edition française de musique classique, no. 290) © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599907; Heugel, Paris. [© revised edition] 3128

—— Nocturne in F (Nachtstück); op. 23, no. 4, arr. W. P. Mero, of U. S.; pf. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606203; Theo. Presser co., Philadelphia. [© new arrangement] 3129

—— Novelettes; op. 21, ed. rev. M.-J. Riss-Arbeau, of France; pf. (Edition française de musique classique, no. 291) © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599911; Heugel, Paris. [© revised edition] 3130

—— Pièces romantiques (Romantic pieces); op. 12, ed. rev. C. Galeotti, of France; pf. (Edition française de musique classique, no. 292) © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599904; Heugel, Paris. [© revised edition] 3131

—— Toccata; op. 7, ed. rev. M. Moszkowski, of France; pf. (Edition française de musique classique, no. 294) © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599908; Heugel, Paris. [© revised edition] 3132

Scintilla; polka, L. Pieroni, arr. A. Di Cesare, of U. S.; accordion. (Quattrociocche edition, no. 157) © Nov. 12, 1923; 2 c. Jan. 20, 1925; E 605157; Biagio R. Quattrociocche, Steubenville, O. [© arrangement] 3133

Scottish blues; by R. S. Morrison, of U. S.; pf. © Jan. 27, 1925; 2 c. Feb. 2; E 607036; Theo. Presser co., Philadelphia. 3134

Scouts' march; by Charles Harford Lloyd, of Great Britain; pf. © Dec. 22, 1924; 1 c. Jan. 24, 1925; E 608335; Augener, ltd., London. 3135

Scuordete 'e me! versi Peppino Castiglia, musica Vincenzo Rotondo, of Italy; mand. acc. Edizioni Castiglia. 4to. (Piedigrotta 1924) © Nov. 25, 1924; 1 c. Dec. 2; E 608300; John Petrillo, New York. 3136

Sea burial; from Eastern seas, Eastwood Lane, of U. S.; pf. © Feb. 26, 1925; 2 c. Feb. 28; E 607663; J. Fischer & bro., New York. 3137

Sea (A) dirge; part-song, w Shakespeare, m Buenta Carter, of U. S.; male voices. 4to. © Jan. 22, 1925; 2 c. Jan. 26; E 605405; Clayton F. Summy co., Chicago. 3138

Sea foam; by Mildred Adair, of U. S.; pf. © Jan. 15, 1925; 2 c. Jan. 22; E 605169; Willis music co., New York. 3139

Sea (The) of life; sacred song, w Ethel Paterson, m Gatty Sellars, of Great Britain. Paxton's ed. © Jan. 16, 1925; 1 c. Jan. 12; E 608144; W. Paxton & co., ltd., London. 3140

Seasons (The); Swedish folk-song, English text and m harmonized and adapted Samuel Richards Gaines, of U. S.; low voice. © Jan. 12, 1925; 2 c. Jan. 16; E 605085; G. Schirmer, inc., New York. [© harmonization and adaptation] 3141

Second (A) book for piano; by Ida Bostelmann, of U. S. © Dec. 30, 1924; 2 c. Jan. 2, 1925; E 606303; Schroeder & Gunther, inc., New York. 3142

Second hand love; w and melody Art Gillham and Billy Smythe, both of U. S. © 1 c. Feb. 2, 1925; E 606931; Irving Berlin, inc., New York. 3143

Second (The) minuet; by Aubrey Dowdon and Maurice Besly, arr. Sydney Baynes, of Great Britain; orch. with pf. conductor; in G. © Dec. 19, 1924; 1 c. Jan. 30, 1925; E 608396; Boosey & co., London. [© arrangement] 3144

Secret (A); by W. Berwald, of U. S.; pf. © Jan. 27, 1925; 2 c. Feb. 2; E 607035; Theo. Presser co., Philadelphia. 3145

Secret of spring; rêverie, Dorothy Harris, of Great Britain; pf. © Feb. 4, 1925; 1 c. Feb. 16; E 608592; Joseph Williams, ltd., London. 3146

Secret (The) of the stars; w Edward Lockton, m Franco Leoni, of England; high or med. voice. © Feb. 14, 1925; 2 c. Feb. 18; E 607396; G. Schirmer, inc., New York. 3147

Secrets; w Elizabeth McCabe Gilmore, m D. Garrison [pseud. of D. G. En Earl] of U. S. © 1 c. Jan. 10, 1925; E 604978; Dorothy Garrison En Earl, Anaheim, Calif. 3148

See-saw (The); by Arthur Hartmann, of U. S.; violin and pf. © Feb. 14, 1925; 2 c. Feb. 18; E 607390; G. Schirmer, inc., New York. 3149

See saw, see saw; w and m Mae Aileen Erb, of U. S., op. 23, no. 3; pf. with w. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Dec. 29; E 607432; R. Liversidge, Lawrence, Mass. 3150

Seed (The) corn song; w and melody J. W. Case, of U. S. © 1 c. Feb. 16, 1925; E 607308; John W. Case, St. Anne, Ill. 3151

Seek, en ye shall fine; w anon., m E. M. Norton, of U. S. © 1 c. Feb. 10, 1925; E 605751; Elizabeth M. Norton and Albert H. Stoddard, Savannah, Ga. 3152

Select anthems; collection of choir favorites, compiled Jas. H. Fillmore, of U. S. Cincinnati, O., Fillmore music house. 4to. © Jan. 7, 1925; 2 c. and aff. Jan. 12; A 818373; Fillmore bros. co., Cincinnati. 3153

Selected dance music; compiled and ed. Albert E. Wier, of U. S.; pf. (Ideal home music library, v. 6) © Nov. 28, 1924; 2 c. Jan. 16, 1925, aff. Jan. 7; A 815631; Charles Scribner's sons, New York. [© revision and new matter] 3154

Selected hymns; for use in school or home, w and m various authors, compiled Kate Stearns Page, of U. S. 12mo. © Jan. 2, 1925; 2 c. Jan. 19; E 605092; E. C. Schirmer music co., Boston. 3155

Selections from the operas; compiled and ed. Albert E. Wier, of U. S.; pf. (Ideal home music library, v. 5) © Nov. 28, 1924; 2 c. Jan. 16, 1925; aff. Jan. 7; A 815630; Charles Scribner's sons, New York. [© revision and new matter] 3156

Seltzer short route harmony course, in fifteen lessons; by Frank R. Seltzer, of U. S. © Jan. 10, 1923; 2 c. and aff. Jan. 30; A 820611; Wilbur Van Scoyoc, Tyrone, Pa. 3157

Send a great revival; w and m B. B. McKinney, of U. S. © Jan. 20, 1925; 2 c. Jan. 19; E 606678; Robert H. Coleman, Dallas. 3158

Sentimental melody; w and melody J. Scholl and M. Kyle, both of U. S. © 1 c. Feb. 7, 1925; E 605645; Jack Scholl and Mel Kyle, New York. 3159

Sentimental songs; compiled and ed. Albert E. Weir, of U. S. (Ideal home music library, v. 9) © Nov. 28, 1924; 2 c. Jan. 16, 1925, aff. Jan. 7; A 815634; Charles Scribner's sons, New York. [© revision and new matter] 3160

Sentimento-mazurka; A. Montalto, of Italy, domiciled at New York; mand. 1. © 1 c. Jan. 26, 1925; E 606794; Agostino Montalto, New York. 3161

Septembre; poésie Raymond Genty, musique Félix Fourdrain, of France. Editions musicales Buffet-Crampon et cie. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599929; Evette et Schaeffer, Paris. 3162

Serenade; from R. Drigo's ballet suite Les millions d'Arléquin, arr. Aug. Damm, of U. S.; ten. saxophone in B flat and in C, E flat alto saxophone and pf. © Nov. 24, 1924; 2 c. Dec. 27; E 605173; Cundy-Bettoney co., Boston. [© arrangement] 3163

——par L. Tenaro, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608088; Hayet, Paris. 3164

——w Percy Bysche Shelley, m D. S. Drake, of U. S. © 1 c. Jan. 22, 1925; E 605185; Dorothy Sussdorff Drake, Oakland, N. J. 3165

Sérénade ibérienne; par Roger Branga, of France; violoncelle, 1re position, avec pf. © Dec. 5, 1924; 1 c. Jan. 5, 1925; E 599951; Durand et cie., Paris. 3166

Sérénade mélancolique; poésie G. Jean-Aubry, musique Louis Aubert, of France. © Dec. 5, 1924; 1 c. Jan. 7, 1925; E 608085; Durand et cie., Paris. 3167

Serenade mignonne; by Norman Leigh, of U. S.; pf. © May 10, 1924; 2 c. Jan. 6, 1925; E 604869; Walter Jacobs, inc., Boston. 3168

Serenade nocturne; 'tis love, 'tis love that sets our hearts aglow, w Reginald Somerville, m Etchecopar, of Great Britain. © Jan. 21, 1925; 1 c. Feb. 4; E 608480; Ascherberg, Hopwood & Crew, ltd., London. 3169

Serenade romantique; waltz lento, F. Ferrato, of U. S.; pf. © 1 c. Feb. 13, 1925; E 607263; Frank Ferrato, Corona, L. I., N. Y. 3170

Sérénade sentimentale; trio, A. Chantrier, of France; pf., violon et violoncelle avec contrebasse ad lib. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599976; Francis Salabert, Paris. 3171

Serenata; by E. Thimgren, of Mexico; violin and pf. © Jan. 5, 1925; 2 c. Jan. 10; E 605014; Edward Thimgren, Popotla, D. F., Mexico. 3172

—— by Jules Schulhoff, transcribed Maxwell A. Davidson, of U. S.; E flat alto saxophone and pf. © Nov. 21, 1924; 2 c. Jan. 19, 1925; E 606604; Carl Fischer, inc., New York. [© arrangement] 3173

—— by R. F. Reisa, of U. S.; violin and pf. © Jan. 26, 1925; 2 c. Feb. 6; E 605575; Rudolph F. Reisa, Warren Park, Ill. 3174

Serenata 'e lacreme; versi E. Castellucci, musica L. Tutela, of Italy, domiciled at Newark, N. J.; mand. acc. © 1 c. Jan. 20, 1925; E 605127; Luigi Tutela, Newark, N. J. 3175

Serenata 'e sango; versi C. Parisi, melodia R. Borrelli, of U. S. © 1 c. Jan. 26, 1925; E 606789; Ciro Parisi and Raffaele Borrelli, Philadelphia. 3176

Sergeant Percy; w Eric Valentine and Bennett Scott, m Richard Fall, of Austria; in D. [Staff and tonic sol-fa notations] © Dec. 30, 1924; 1 c. Jan. 2, 1925; E 599704; B. Feldman & co., London. [© corrected version and English lyrics] 3177

Service; w and m Clayton W. Butterfield, arr. L. L. VosBurgh, both of U. S. © 1 c. Jan. 16, 1925; E 606563; C. B. Fields music co., Syracuse, N. Y. 3178

Seven day blues; w and m Jesse Crump, of U. S. © 1 c. Feb. 26, 1925; E 607629; Chicago music pub. co., Chicago. 3179

Seven (The) last words of Christ on the cross; liturgical text, m Frederick T. Short, of U. S.; four men's voices. 4to. © Feb. 13, 1925; 2 c. Feb. 16; E 607341; J. Fischer & bro., New York. 3180

Sextette from Lucia; arr. J. D. Schurmann, of U. S.; steel guit. © Jan. 2, 1925; 2 c. Jan. 6; E 604878; Joseph Daniel Schurmann, Denver. [© new arrangement] 3181

Shadow chords; caprice, Dudley Peele, of U. S., op. 16, no. 2; organ. © Jan. 2, 1925; 2 c. Jan. 3; E 604830; H. W. Gray co., New York. 3182

Shadow songs; w Ivy Sheirson, m D. H. Wassell, of Great Britain. 4to. © Jan. 30, 1925; 1 c. Jan. 31; E 608412; J. Saville & co., ltd., London. 3183

Shadowless (The) hour; w Nelle Richmond Eberhart, m Charles Wakefield Cadman, of U. S., op. 84, no. 1. © Jan. 23, 1925; 2 c. Jan. 24; E 605307; Harms, inc., New York. 3184

Shakespeare songs; w Shakespeare, m Mario Castelnuovo-Tedesco, of Italy. bk. 5, 6. © Feb. 24, 1925; 1 c. each Feb. 27; E 608760, 608761; J. & W. Chester, ltd., London. 3185, 3186

Shall I tell him; from Natja, w Harry B. Smith, m Karl Hajos, of U. S. © Feb. 16, 1925; 2 c. Feb. 17; E 605915; Leo. Feist, inc., New York. 3187

Shasta rose; waltz, J. Stewart, of U. S.; melody with pf. acc. © 1 c. Jan. 12, 1925; E 606448; Jack Stewart, Dunsmuir, Calif. 3188

She ain't goin' to paint no more; w I. L. King, m J. C. Halls, of U. S. © Feb. 21, 1925; 2 c. Feb. 21; E 605972; Ira L. King, Coloma, Mich. 3189

She greets me with a smile; w and m C. L. Shoffner, of U. S., arr. Edward Turner. © 1 c. Feb. 17, 1925; E 605856; Chauncey Leon Shoffner, Wichita. 3190

She kisses me goodnight; w Jack Boyle and Dave Kramer, melody Jack McCoy, of U. S. © 1 c. Feb. 27, 1925; E 607674; Leo Feist, inc., New York. 3191

She's my sheba I'm her sheik, I'm his sheba, he's my sheik; w and m Jack Palmer and Spencer Williams, both of U. S. © Feb. 23, 1925; 2 c. Feb. 20; E 607485; Lincoln music co., New York. 3192

She was just a sailor's sweetheart; w and melody Joe Burke, of U. S. ©

1 c. Jan. 9, 1925; E 604965; Leo Feist, inc., New York. 3193

Sheba; w and melody E. J. Boivin, of U. S. © 1 c. Jan. 3, 1925; E 604784; Eddie J. Boivin, Brightwood, Mass. 3194

S-H-E-B-O-Y-G-A-N; w and melody L. W. Wood, of U. S. © 1 c. Feb. 28, 1925; E 607698; Lyman Worthy Wood, Sheboygan, Wis. 3195

Sheikest (The) sheik; w and melody L. Barbrick, of U. S. © 1 c. Feb. 24, 1925; E 607572; Lola Barbrick, Wichita, Kans. 3196

Shelter (The) of His arms; sacred song, w Edna Bell Seward, m Geo. M. Seward, of U. S.; in F. © Feb. 20, 1925; 2 c. Feb. 21; E 607499; Robin Ellis, Ridgefield Park, N. J. 3197

Shepherd's lilt; by Adam Carse, of Great Britain; violin and pf. © Dec. 22, 1924; 1 c. Jan. 24, 1925; E 608342; Augener, ltd., London. 3198

Shine on, bright star; w and m J. R. Baxter, jr., of U. S. © Oct. 16, 1924; 2 c. Dec. 5; E 603427; J. R. Baxter, jr., Texarkana, Ark.–Tex. 3199

Shipwrecked blues; deep sea lament, w and m Spencer Williams, of U. S. © Feb. 26, 1925; 2 c. Feb. 25; E 610063; Lincoln music co., New York. 3200

Shmendr'k (In Yeden land); from the play, w Mollie Picon, m Jos. M. Rumshinsky, of U. S.

(טבענדריק)

© Jan. 10, 1925; 2 c. Jan. 29; E 605664; Jack and Joseph Kammen, Brooklyn. 3201

Shmendrik is a knakker; from Shmendrik, w Mollie Picon, m Jos. M. Rumshinsky, of U. S.

(שמענדריק איז אַ קנאַקער)

© Jan. 10, 1925; 2 c. Jan. 29; E 605663; Jack and Joseph Kammen. Brooklyn. 3202

Short (A) life and a merry one; by Alfred Herbert Brewer, of Great Britain; pf. (Summer-time, no. 4) © Feb. 2, 1925; 1 c. Feb. 13; E 608580; Augener, ltd., London. 3203

Shortnin' bread; w and melody Reese Dupree, of U. S. © 1 c. Feb. 12, 1925; E 605794; Clarence Williams music pub. co., inc., New York. 3204

Si j' étais le bonheur; mélodie, poésie L. J. Rosey, musique François Perpignan, of France. 1. Mi flat, mezzo ou baryton.—2. Sol, sop. ou tén. © Dec. 5, 1924; 1 c. each Feb. 12, 1925; E 608553; Librairie Hachette, Paris. 3205

Si le public; paroles Albert Willemetz et Ch. Pothier, musique Raoul Moretti, of France. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599890; Francis Salabert, Paris. 3206

Si vous saviez comm' je fais ça; paroles Max Eddy & Fred Pearly, musique Joseph Szulc, of France. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608036; Francis Salabert, Paris. 3207

Sia benedetta mammeta; versi e melodia A. Gildo, of Italy, domiciled at Brooklyn; mand. acc. 4to. © Jan. 1, 1925; 2 c. Feb. 17; E 605867; Armando Gildo, Brooklyn. 3208

Siciliana; serenata-hésitation, versi Nando Vitali, musica Vincenzo Billi, of Italy, op. 396; pf. con parole. © Feb. 19, 1925; 1 c. Feb. 20; E 608687; G. Ricordi & co., Milan. 3209

Siesta (La); barcarolle, Frederick Norton, of England; pf. © Jan. 9, 1925; 1 c. Jan. 24; E 608346; Hawkes & son, London. 3210

Sighing for someone; waltz ballad, w and m E. C. Weise, of U. S. © 1 c. Jan. 2, 1925; E 606116; Ernest C. Weise, Leavenworth, Kan. 3211

Sightseeing round New York town; w A. Smith, melody Ed. Caplin, of U. S. © 1 c. Jan. 16, 1925; E 606524; Amanda Smith, Hoboken, N. J. 3212

Silent Cal Coolidge; w and m W. M. B. Wadley, arr. N. C. Smith and S. W. Young, all of U. S. © 1 c. Jan. 12, 1925; E 606978; W. M. B. Wadley, Chicago. 3213

Silent night, holy night; arr. Valentin Newman, of U. S.; pf. Lawrence, Mass., Bay state music co. © Dec. 5, 1924; 2 c. Dec. 29; E 607412; R. Liversidge, Lawrence, Mass. 3214

Silent (A) pool; w and m Florence Parr Gere, of U. S.; high or medium voice, in E flat. © Dec. 31, 1924; 2 c. Jan. 6, 1925; E 604904; J. Fischer & bro., New York. 3215

Silly (The) isles; operetta in four scenes, w M. Josephine Moroney, of U. S., m E. S. Hosmer; mixed voices. 4to. © Feb. 18, 1925; 2 c. Feb. 20; D 26742; Arthur P. Schmidt co., Boston. 3216

Silver bells; valse, E. A. Walker, of Great Britain; pf. London, W. Paxton & co., ltd. © Feb. 24, 1925; 1 c. Feb. 24; E 608700; Edward A. Walker, Sheffield, England. 3217

Silver eyes; w S. R. Jordan, m Alban [pseud. of A. B. Langham] of U. S. © 1 c. Aug. 25, 1924; E 605700; Sidney Robert Jordan and Arthur B. Langham, Honolulu. 3218

Silver spangles; schottische, F. W. Meacham, rev. Harry L. Harts, of U. S.; pf. Rev. ed. © Dec. 12, 1924; 2 c. Jan. 19, 1925; E 606710; White-Smith music pub. co., Boston. [© revision] 3219

Silver star; Indian melody, by E. F. Wendell, of U. S.; pf. © Feb. 2, 1925; 2 c. Feb. 13; E 607261; Edith Florence Wendell, Boston. 3220

Silver swan; w Abbie Farwell Brown, m W. O. Miessner, of U. S. Milwaukee, Wis., Miessner music co. © Feb. 9, 1925; 2 c. Feb. 12; E 607162; W. Otto Miessner, Milwaukee. 3221

Simple (A) girl; w and m George Ellis, of Great Britain. © Dec. 6, 1924; 1 c. Jan. 5, 1925; E 599797; Cavendish music co., London. 3222

Simple marches for schools; by Rita Sackville, of Great Britain; pf. 4to. © Jan. 30, 1925; 1 c. Feb. 4; E 608468; J. Saville & co., ltd., London. 3223

Simplicity graded violin course; by Louis Retter, of U. S. grade 1. Rev. ed. © Dec. 30, 1924; 2 c. Dec. 26; E 605885; Louis Retter music co., St. Louis. [© new matter] 3224

Since baby came; w E. A. Nash, m J. Rode Jacobsen, of U. S. © Jan. 5, 1925; 2 c. Jan. 7; E 606374; E. A. Nash, Peterson, Ia. 3225

Since Jesus spoke to me; w W. C. Stewart and J. O. Long, m J. O. Long, of U. S. © Feb. 9, 1925; 2 c. Feb. 25; E 610038; J. Owen Long, Harrisonburg, Va. 3226

Sing again; w Marie Louise Van Vorst, m Daniel Protheroe, of U. S.; low voice, in A. © Jan. 24, 1925; 2 c. Jan. 26; E 605284; Gamble hinged music co., Chicago. 3227

Sing it when you're dancing; singing fox trot, w and m Ramon Newton, Ray Vincent and Leo Herbert, all of U. S.; in D. [Staff and tonic sol-fa notations] © Feb. 18, 1925; 1 c. Feb. 19; E 608645; Worton David, ltd., London. 3228

Sing Loo; w Herman Ruby, melody Theo. V. Norman, of England. © 1 c. Jan. 15, 1925; E 605035; Irving Berlin, inc., New York. 3229

—— Same. © Feb. 4, 1925; 2 c. Feb. 5; E 605500; Irving Berlin, inc., New York. 3230

Sing Sing prison blues; w and m Porter Grainger and Freddie Johnson, both of U. S. © Jan. 30, 1925; 2 c. Jan. 22; E 605200; Equitable music corp., New York. 3231

Singer (The); part-song, w Marion Ray, m F. A. Challinor, of Great Britain; male voices. 4to. © Feb. 16, 1925; 1 c. Feb. 18; E 608634; Banks & son, York, England 3232

—— w Edward Shanks, m Peter Warlock, of Great Britain. © Jan. 30, 1925; 1 c. Feb. 13; E 608576; Augener, ltd., London. 3233

Singing sands; by Helen L. Cramm, of U. S., op. 36, no. 1; pf. © Feb. 11, 1925; 2 c. Feb. 14; E 607244; Theo. Presser co., Philadelphia. 3234

Single life; w and m Roba Stanley, of U. S., arr. Irene Spain. © 1 c. Feb. 21, 1925; E 605981; Polk C. Brockman, Atlanta. 3235

Sinnah, yo bettah git ready; w anon., m E. M. Norton, of U. S. © 1 c. Feb. 10, 1925; E 605750; Elizabeth M. Norton and Albert H. Stoddard, Savannah, Ga. 3236

Sir Pantaloon; arr. Angela Diller, of U. S.; pf. © Feb. 7, 1925; 2 c. Feb. 12; E 605789; G. Schirmer, inc., New York. [© arrangement] 3237

Sir Topas; w Chas. P. Weaver, m E. D. Naff, of U. S. Murfreesboro, N. C., Chowan college. © Feb. 28, 1925; 2 c. Feb. 28; E 607667; Edward D. Naff, Murfreesboro, N. C. 3238

Sirena (La); danza habanera, Walter Burke, arr. R. E. Hildreth, both of U. S.; orch. 4to. © Dec. 31, 1923; 2 c. Feb. 25, 1925; E 610050; Walter Jacobs, inc., Boston. 3239

Skandinavisk; par Roger Branga, of France; violoncelle, 1re position, avec pf. © Dec. 5, 1924; 1 c. Jan. 5, 1925; E 599952; Durand et cie., Paris. 3240

Skating; fox trot and rag, G. H. O'Malley, of U. S.; melody with pf. acc. © 1 c. Jan. 5, 1925; E 606280; George Harry O'Malley, Somerville, Mass. 3241

Skating song; arpeggio study, Allene K. Bixby, of U. S.; pf. © Jan. 12, 1925; 2 c. Jan. 16; E 605078; G. Schirmer, inc., New York. 3242

Sketch; by Hugh Blair, of U. S.; organ. (*In* American organ quarterly, v. 6, no. 12, Jan. 1925) © Jan. 2, 1925; 2 c. Jan. 3; E 604832; H. W. Gray co., New York. 3243

Skowhegan; Indian waltz song, w and m W. R. Gage, of U. S. Hollywood, Calif., Gage music co. © Jan. 26, 1925; 2 c. Jan. 28; E 606912; Walter R. Gage, Philadelphia. 3244

Sleep, baby, sleep; w and m A. Bates Jonas, arr. J. Ludwig Frank, both of U. S. © Jan. 28, 1925; 2 c. Jan. 28; E 605415; Amelia B. Jonas, Covington, Ky. 3245

Sleeping (The) beauty; by Gladys Cumberland; pf. (Fairy tales told in music, no. 5) © Feb. 13, 1925; 1 c. Feb. 28; E 608763; Warren & Phillips, London. 3246

Slidin' some; trombone oddity, Ed. Chenette, arr. M. H. Ribble, both of U. S.; band. 4to. © Jan. 2, 1925; 2 c. Jan. 2; E 606330; Victor music co., Chicago. 3247

Slumber song; by Edwin H. Lemare, of U. S., op. 139; organ. obl. 8vo. © Feb. 19, 1925; 2 c. Feb. 21; E 605994; Sam Fox pub. co., Cleveland. 3248

—— by George L. Cobb, of U. S.; pf. © Jan. 16, 1924; 2 c. Jan. 6, 1925; E 604872; Walter Jacobs, inc., Boston. 3249

—— —— arr. R. E. Hildreth, of U. S.; orch. 4to. © July 5, 1924; 2 c. Feb. 25, 1925; E 610045; Walter Jacobs, inc., Boston. [© arrangement] 3250

—— w and melody K. E. Burdick, of U. S.; in D minor. © 1 c. Feb. 19, 1925; E 605909; Kenneth E. Burdick, New York. 3251

Smile (A), a rose, a kiss; waltz, w C. S. Montanye, m Dwight Conn and Robert Braine, both of U. S.; low voice. © Jan. 12, 1925; 2 c. Jan. 14; E 606487; Hinds, Hayden, & Eldredge, inc., New York. 3252

Smile all the while; w and m G. E. Hassmer, of U. S. © 1 c. Feb. 19, 1925; E 605900; Gerald Edward Hassmer, Lawrenceburg, Ind. 3253

Smile all your troubles away; w and melody Samuel Kestenbaum and M. M. Korn, both of U. S. © 1 c. Jan. 3, 1925; E 604798; Maurice M. Korn, Sea Gate, N. Y. 3254

Smile along; w and m V. C. Seaver, jr., of U. S. © 1 c. Jan. 9, 1925; E 606407; Vernon C. Seaver, jr., Chicago. 3255

Smile and let the sunshine through; w Emilie D. Semsey, m L. Semsey, of U. S. © 1 c. Jan. 5, 1925; E 606257; Leslie Semsey, New York. 3256

Smile ever smile; w Bertha Mulliner, m Luther A. Clark, of U. S. © 1 c. Feb. 13, 1925; E 607180; Mrs. Bertha Mulliner, Richmond, Calif. 3257

Smile, smile, smile; w Arno Marsh, melody A. T. Jacobs, of U. S. © 1 c. Feb. 13, 1925; E 607189; Albert T. Jacobs, San Francisco. 3258

Smile (The) that bloomed in dreamland; w and melody A. Sanders, of U. S. © 1 c. Feb. 7, 1925; E 605602; Adrene Sanders, Paris, Ark. 3259

Smiling eyes; w and melody Lou Davis, Lou Gould and Harry Richman, all of U. S. © 1 c. Feb. 6, 1925; E 607064; Irving Berlin, inc., New York. 3260

Smith (James Miller) *jr.* A fantasy; w Helen C. Roller, melody J. M. Smith, jr., of U. S. © 1 c. Feb. 28, 1925; E 607695; James Miller Smith, jr., Irvington, N. J. 3261

Smith's two hundred songs for ukulele; arr. William J. Smith, of U. S. 4to. © Dec. 19, 1924; 2 c. and aff. Dec. 20; A 817289; William J. Smith music co., inc., New York. 3262

Smocks and frocks; rustic dance, by C. Repper, of U. S.; pf. Boston, Charles Brashear. © Jan. 19, 1925; 2 c. Jan. 21; E 606714; Charles Repper, Boston. 3263

Snag 'em blues; from Put and take, w and m Spencer Williams, of U. S. © Feb. 6, 1925; 2 c. Feb. 7; E 605639; Ethel Bradford, New York. 3264

Snowbound; w and melody B. Lewis, of U. S. © 1 c. Feb. 24, 1925; E 607587; Blanche Lewis, Cincinnati. 3265

Snowdrops; unison song, w Laurence Alma Tadema, m Arthur Richards, of England; school voices, in D. 4to. [Staff and tonic sol-fa notations] © Jan. 27, 1925; 1 c. Jan. 28; E 608354; Novello & co., ltd., London. 3266

So am I; from Lady, be good, w Ira Gershwin, m George Gershwin, of U. S. © Jan. 5, 1925; 2 c. Jan. 6; E 606361; Harms, inc., New York. 3267

Sob sister Sadie; fox-trot, w and m Bob Bigelow and Chas. Bates, arr. C. E. Wheeler, of U. S.; orch. 4to. © Jan. 20, 1925; 2 c. Jan. 21; E 606718; Edward B. Marks music co., New York. [© arrangement] 3268

—— vamp cry-baby, w and m Bob Bigelow and Chas. Bates, both of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Jan. 15, 1925; 2 c. Jan. 16; E 606494; Edward B. Marks music co., New York. 3269

Society; w and m H. M. Lawrence, of U. S. © 1 c. Jan. 16, 1925; E 606518; Horace M. Lawrence, Palmyra, N. Y. 3270

Sofrazetta; fox-trot-tango, w and melody N. Roubanis, of U. S. © 1 c. Jan. 14, 1925; E 606478; Nicholas Roubanis, New York. 3271

Soft hearted Sal; w M. Holiner, melody Alberta Nichols, of U. S. © 1 c. Jan. 30, 1925; E 606854; Mann Holiner, Brooklyn. 3272

Sognando; versi Mya Nipotina, musica Antonio Guarnieri, of Italy. © Feb. 19, 1925; 1 c. Feb. 20; E 608684; G. Ricordi & co., Milan. 3273

Sognandoti; fox-trot, parole F. Boni, musica E. Lazzari, of Italy. Pesaro, Italy, D. E. E. M. I. P. © Nov. 11, 1924; 1 c. Jan. 5, 1925; E 599758; M. Raffaelli, Milan. 3274

Sogno (Il) di Salvatore; waltz, Luigi Tutela, of Italy, domiciled at Newark, N. J.; mand. or violin. 4to. © Jan. 8, 1925; 2 c. Jan. 16; E 606558; Rosario Catalano, Brooklyn. 3275

Soir d' hiver; rêverie, J. Porret, of France, op. 46; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608257; Julien Porret, Paris. 3276

Solomon (The) Islands; humorous song, w H. M. Burnaby, m Harold Arpthorp, of Great Britain; in A flat. [Staff and tonic sol-fa notations] © Dec. 30, 1924; 1 c. Jan. 12, 1925; E 608127; Reynolds & co., London. 3277

Sombra (La) del pilar; zarzuela en tres actos, letra F. Romero y G. F. Shaw, musica J. Guerrero, of Spain. Vocal sc. Pte. de apuntar y dirigir. © 1 c. Dec. 29, 1924; D 26700; J. Guerrero, Madrid. 3278

Some day you will know me; w and melody A. Gray, of U. S. © 1 c. Feb. 7, 1925; E 605607; Alice Gray, San Jose, Calif. 3279

Some night I'm going back to D-i-x-i-e; w and m G. E. Widmer, of U. S. © 1 c. Jan. 19, 1925; E 606592; George Edward Widmer, Detroit. 3280

Somebody cares; w and m L. Lovell, of U. S. © Jan. 9, 1925; 2 c. Jan. 7; E 606370; Leona Lovell, St. Louis. 3281

Somebody else; waltz, w and m Melvin O. Dee [pseud. of Carl E. Austin] of U. S. © Jan. 2, 1925; 2 c. Jan. 5; E 606273; Ace music co., Indianapolis. 3282

Somebody else will love you; waltz ballad, w and m L. J. Circeo, of U. S. © Jan. 22, 1925; 2 c. Feb. 2; E 606914; Louis J. Circeo, Everett, Mass. 3283

Somebody fell in love with my little girl; w and m H. Christman, of U. S. © Jan. 31, 1925; 2 c. Feb. 10; E 607201; Harvene Christman, Allentown, Pa. 3284

Somebody I know; from Tilly, w and m R. P. Weston and Bert Lee, both of England; in D. [Staff and tonic sol-fa notations] © Dec. 29, 1924; 1 c. Feb. 16, 1925; E 608652; Francis, Day & Hunter, London. 3285

Somebody knows etc.; w and melody A. H. Christian, of U. S. © 1 c. Jan. 22, 1925; E 605242; Alma Herem Christian, Esterville, Ia. 3286

Somebody laughs when somebody cries; w Richard W. Pascoe, m H. O'Reilly Clint, of Canada, domiciled at Detroit. © Feb. 1, 1925; 2 c. Feb. 5; E 607236; Chamberlain co., Detroit. 3287

Somebody like you dear; fox trot, w and m Reg. Batten, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Feb. 19, 1925; 1 c. Feb. 26; E 608769; Cecil Lennox & co., London. 3288

Somebody's wrong; w and melody H. W. Donahue, of U. S. © 1 c. Feb. 26, 1925; E 607654; Harry Warren Donahue, San Francisco. 3289

Someone belongs to you; w and melody J. Turner, of U. S. © 1 c. Feb. 16, 1925; E 607313; Jack Turner, Elkader, Ia. 3290

Someone that I used to know; w B. F. Warren, melody William Robert Clarke, of U. S. © 1 c. Jan. 21, 1925; E 606733; Benjamin Frederic Warren, New York. 3291

Something I can't understand; waltz ballad, w and melody G. F. R. Briscoe, of U. S. © 1 c. Feb. 17, 1925; E 605864; George F. Robert Briscoe, Oakland, Calif. 3292

Something new; melody S. Kestenbaum and M. M. Korn, both of U. S. © 1 c. Jan. 3, 1925; E 604805; Maurice M. Korn, Sea Gate, N. Y. 3293

Something tells me that one is you; w and m Roy Turk, Gus Arnheim and Abe Lyman, all of U. S. © Jan. 28, 1925; 2 c. Jan. 29; E 605337; Irving Berlin, inc., New York. 3294

Something tells me there's something wrong; w and melody Samuel Kestenbaum and M. M. Korn, both of U. S. © 1 c. Jan. 3, 1925; E 604799; Maurice M. Korn, Sea Gate, N. Y. 3295

Sometime; w and melody E. Freshman, of U. S. © 1 c. Feb. 10, 1925; E 605713; Elizabeth Freshman, Los Angeles. 3296

Sometime, somewhere; w and melody A. L. Polson, of U. S. © 1 c. Feb. 7, 1925; E 605614; Angelyn L. Polson, Clear Lake, Wis. 3297

Somewhere in Honolulu; w and melody S. Jordan, of U. S. © 1 c. Jan. 16, 1925; E 606499; Sidney Jordan, Honolulu. 3298

Somewhere in this summer night; w Edward Lockton, m Molly Carew, of Great Britain. © Feb. 3, 1925; 1 c. Feb. 7; E 608505; Chappell & co., ltd., London. 3299

Somewhere (The) land; w and m William Baines, of U. S. 4to. 1. Duet, sop. and alto.—2. Mixed voices. © Jan. 7, 1925; 2 c. each Jan. 12; E 605019, 605020; C. W. Thompson & co., Boston. 3300, 3301

Somewhere the moon is shining; from Bride-of-the-sun, w and m H. W. Howard, of U. S. © Jan. 15, 1925; 2 c. Jan. 15; E 605056; Harry Wheaton Howard, Washington. 3302

Somewhere the sun is shining; w and m D. Soper, of U. S. © 1 c. Jan. 30, 1925; E 605361; Dick Soper, Chelsea, Mass. 3303

Somewhere with you; w and m Tom Bashaw, Dan Russo and Frank Magine, all of U. S. © Jan. 6, 1925; 2 c. Jan. 7; E 606341; Irving Berlin, inc., New York. 3304

Soñando y llorando (Dreaming and weeping); Mexican waltz, E. Garfias, of Mexico; accordion. (Sonata mensile per armonica, August 1924, no. 164) © Aug. 2, 1924; 2 c. Jan. 20, 1925; E 605153; Biagio R. Quattrociocche, Steubenville, O. 3305

Sonata in A; by A. M. Wall, of Great Britain; violin and pf. London, J. Curwen & sons, ltd. © Jan. 29, 1925; 1 c. Feb. 20; E 608728; Alfred M. Wall, Newcastle, England. 3306

Sonate en ré mineur; par Marcelle Soulage, of France, op. 36; violon et pf. Editions musicales Buffet-Crampon & cie. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608236; Evette et Schaëffer, Paris. 3307

Sonate in E moll; von Kurt Thomas, of Germany, op. 2; violine u. klavier. © Jan. 2, 1925; 1 c. Jan. 22; E 608456; Breitkopf & Härtel, Leipzig. 3308

Sonates choisies (Selected sonatas); de M. Clementi, ed. rev. M.—J. Riss-Arbeau, of France; pf. nos. 1–8. (Edition française de musique classique, no. 266) © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599898; Heugel, Paris. [© revised edition] 3309

Song for spring; w and m Sydney King Russell, of U. S.; no. 2 in G. © Feb. 9, 1925; 2 c. Feb. 11; E 607143; Enoch & sons, New York. 3310

Song (The) in my heart; w adapted from the Swedish H. W. L., set to Swedish folk tune harmonized Harvey Worthington Loomis, of U. S.; mixed voices. 4to. © Jan. 30, 1925; 2 c. Feb. 13; E 605797; C. C. Birchard & co., Boston. 3311

Song is so old; w Hermann Hagedorn, m Robert Huntington Terry, of U. S.; low or medium voice, with violin obbl. © Jan. 12, 1925; 2 c. Jan. 16; E 605076; G. Schirmer, inc., New York. 3312

Song o' the lass; spring song, w Gertrude Mercia Wheelock, m Samuel Richards Gaines, of U. S. 1. High voice, in G.—2. Med. voice, in F. © Nov. 14, 1924; 2 c. each Jan. 20, 1925; E 606705; Oliver Ditson co., Boston. 3313

Song of autumn; w Shelley, m Percy Judd, of Great Britain. © Aug. 5, 1924; 1 c. Aug. 19; E 593489; Boosey & co., London. 3314

Song of contentment; by Carl F. Mueller, of U. S., op. 19; organ. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606195; Theo. Presser co., Philadelphia. 3315

Song (The) of gladness; w and m Laura Bigger [pseud. of L. A. H.] of U. S. © Jan. 2, 1925; 2 c. Jan. 13; E 605007; Laura A. Hendrick, Los Angeles. 3316

Song (A) of greeting; w and m E. L. Ashford, of U. S.; mixed voices. 4to. © Feb. 13, 1925; 2 c. Feb. 27; E 607681; C. C. Birchard & co., Boston. 3317

Song of home; waltz, w J. S. Hines, m Bauer bros., of U. S. © Feb. 20, 1925; 2 c. Feb. 24; E 610024; Jessie Shepard Hines, Granville, O. 3318

Song of India; from the legend, Sadko, by N. Rimsky-Korsakow, transcribed Carl Deis, of U. S.; pf. © Jan. 12, 1925; 2 c. Jan. 16; E 605086; G. Schirmer, inc., New York. [© transcription] 3319

Song of Oh boy gum; w and melody C. W. Frohock, of U. S. 4to. © Jan. 4, 1925; 2 c. Jan. 22; E 605249; Goudey gum co., Allston, Mass. 3320

Song (A) of Seville; four-part song, w Edith Sanford Tillotson, m Ira B. Wilson, of U. S.; mixed voices. 4to. © Nov. 14, 1924; 2 c. Feb. 13, 1925; E 607220; Eldridge entertainment house, Franklin, O. 3321

Song (The) of songs; from the second Hebrew song cycle, w A. Pouchkin, English tr. Lillian Saminsky, m Lazare Saminsky, of Russia, domiciled at New York, op. 13, no. 1; high voice. © Dec. 1, 1924; 2 c. Jan. 19, 1925; E 606602; Carl Fischer, inc., New York. 3322

Song (A) of tears; w Stephanie Ward, m Kennedy Russell, of Great Britain; in D. © Nov. 3, 1924; 1 c. Jan. 5, 1925; E 599801; Boosey & co., London. 3323

Song of the bell; unison song, w Henry Wadsworth Longfellow, m Otis M. Carrington, of U. S.; boys' voices. 4to. © Jan. 5, 1925; 2 c. Jan. 16; E 607157; Myers & Carrington, Redwood City, Calif. 3324

—— w from the German, tr. Longfellow, m H. S. Green, of U. S. © 1 c. Jan. 13, 1925; E 604997; Howard Sylvester Green, Butler, Pa. 3325

Song (The) of the blacksmith; Hampshire folksong, collected G. B. Gardiner, arr. G. T. Holst, of Great Britain; men's voices. London, J. Curwen & sons, ltd. 4to. © Dec. 24, 1924; 1 c. Jan. 12, 1925; E 608443; Gustav T. Holst, Thaxted, Dunmow, Essex, England. 3326

Song of the canoe; four-part song, w Edith Sanford Tillotson, m Ira B. Wilson, of U. S.; mixed voices. 4to. © Nov. 4, 1924; 2 c. Feb. 13, 1925; E 607219; Eldridge entertainment house, Franklin, O. 3327

Song of the crickets; by Theodora Dutton, of U. S.; pf. © Jan. 12, 1925; 2 c. Jan. 16; E 605083; G. Schirmer, inc., New York. 3328

Song of the exiles; from the suite Evangeline, Charles O. Banks, of U. S.; organ. (*In* American organ quarterly, v. 6, no. 12, Jan. 1925) © Jan. 2, 1925; 2 c. Jan. 3; E 604835; H. W. Gray co., New York. 3329

Song (The) of the foot-plate; w Charles Dunn, m J. A. Tunbridge, of Great Britain; in C. [Staff and tonic sol-fa notations] © Jan. 12, 1925; 1 c. Jan. 14; E 608141; B. Feldman & co., London. 3330

Song of the genie (Sang des genius); w Helen F. Bantock, Deutsche übersetzung L. Kirschbaum, musik Granville Bantock, of England; high voice sop. or ten. © Dec. 10, 1924; 1 c. Jan. 22, 1925; E 608458; Breitkopf & Hartel, Leipzig. 3331

Song of the ships; w Clinton Scollard, m Earl H. Towner, of U. S.; cho. of men's voices. 4to. © Feb. 18, 1925; 2 c. Feb. 21; E 605996; Boston music co., New York. 3332

Song of the Volga boatmen; w Samuel Drake, m Russian Moujik tune, harmonized Harvey Worthington Loomis, of U. S.; men's voices. 4to. © Jan. 12, 1925; 2 c. Jan. 26; E 605369; C. C. Birchard & co., Boston. [© new arrangement] 3333

Song of trust; w Isaac Williams, m Samuel Liddle, of Great Britain; in E flat. © July 23, 1924; 1 c. Aug. 19; E 593491; Boosey & co., London. 3334

Song of winter; w Shakespeare, m Percy Judd, of Great Britain. © Aug. 5, 1924; 1 c. Aug. 19; E 593490; Boosey & co., London. 3335

Song that I love; w and m B. Price, of U. S. [Photostat] © 1 c. Feb. 10, 1925; E 605708; Bert Price, Los Angeles. 3336

Song (The) triumphant; hymn-anthem, w and m P. Douglas Bird, of England, domiciled at San Diego, Calif.; mixed voices, with organ or pf. acc. 4to. © Dec. 22, 1924; 2 c. Feb. 14, 1925; E 605814; P. Douglas Bird, San Diego, Calif. 3337

Songs for the Latin club; selected and ed. Roy C. Flickinger, of U. S. 16mo. © Dec. 31, 1924; 2 c. Jan. 29, 1925; aff. Jan. 30; A 814832; University of Chicago press, Chicago. 3338

Songs from Rosseter's book of airs; w traditional, m Thomas Campian, ed. Edmund Horace Fellowes, of England; pf. and lute acc. pt. 2, nos. 11–21. (English school of lutenist song writers) © Dec. 17, 1924; 1 c. Jan. 3, 1925; E 599743; Stainer & Bell, ltd., London. 3339

Songs from the operas; compiled and ed. Albert E. Weir, of U. S. (Ideal home music library, v. 8.) © Nov. 28, 1924; 2 c. Jan. 16, 1925; aff. Jan. 7; A 815633; Charles Scribner's sons, New York. [© revision and new matter] 3340

Songs from the poets; w various authors, m Alec Rowley, of Great Britain. 4to. © Jan. 30, 1925; 1 c. Feb. 4; E 608466; J. Saville & co., ltd., London. 3341

Songs of gladness; w Enid Blyton, m Alec Rowley, of Great Britain. 4to. © Jan. 30, 1925; 1 c. Jan. 31; E 608414; J. Saville & co., ltd., London. 3342

Songs of Gorham normal school; compiled and arr. Miriam Eunice Andrews, of U. S. Boston, Mass., John Worley co. 4to. © Jan. 14, 1925; 2 c. and aff. Jan. 15; A 814687; Miriam Andrews, Brunswick, Me. 3343

Songs of Kiwanis; compiled and ed. Charles A. Gage, of U. S. 12mo. © Nov. 1, 1924; 2 c. and aff. Jan. 2, 1925; A 816913; Kiwanis International, Chicago. 3344

Songs of the Pi tau pi; w J. William Frank and Gertrude Printz Greenberger, m Isidore Rosenfeld and Gertrude Printz Greenberger, both of U. S. Pi tau pi girl. [3 others] © Jan. 2, 1925; 2 c. Jan. 15; E 605054; Alvin Austin Silberman, New York. 3345

Songs of the Scots; arr. George Short, of Great Britain. v. 2. 1. The deil's awa'. [4 others] © Feb. 11, 1925; 1 c. Feb. 18; E 608643; Methven, Simpson, ltd., Edinburgh. 3346

Songs of the sod, that daddy sang to me; w and m H. E. Reed, of Great Britain, domiciled at Queens, L. I.; male quartet. © 1 c. Feb. 27, 1925; E 610077; Herbert E. Reed, New York. 3347

Sonny boy; w L. R. Maxwell, m Wilmuth Gary, of U. S. © 1 c. Feb. 24, 1925; E 607533; Lucia R. Maxwell, Washington. 3348

Sonny, you're worth a load of money; w and melody Mrs. H. White, of U. S. © 1 c. Jan. 22, 1925; E 605239; Mrs. Hinckley White, Willimantic, Conn. 3349

Sons of men; sacred song, w Henry Orme, m Charles Wakefield Cadman, of U. S.; low voice, in D flat. © Jan. 14, 1925; 2 c. Jan. 15; E 606536; Harold Flammer, inc., New York. 3350

Sore bunion blues; w and melody Spencer Williams, arr. Merle T. Kendrick, both of U. S. © 1 c. Jan. 24, 1925; E 605276; Triangle music pub. co., inc., New York. 3351

Sorridendo; polcha, Santi Tafarella, of Italy, domiciled at New York; instrumental. © 1 c. Jan. 29, 1925; E 605352; Giovanni Licitra and Salvatore Giacino, New York. 3352

Sorry; w W. V. Archer, m Woody Frisino and Myer Stern, both of U. S., arr. W. Frisino. © 1 c. Jan. 16, 1925; E 606527; W. Vernon Archer, Baltimore. 3353

Sortie; by Arthur Davis, of U. S.; organ. obl. 8vo. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 604820; Shattinger piano & music co., St. Louis. 3354

Sounds from the cloister; by William Axt, arr. Chas. N. Grant, both of U. S.; orch. with pf. conductor. © Jan. 17, 1925; 2 c. Jan. 19; E 606688; Robbins-Engel, inc., New York. 3355

Sounds of revelry; by Carl Schmeidler, of Germany; pf. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606182; Theo. Presser co., Philadelphia. 3356

Souvenir; by Franz Drdla, transcribed Maxwell A. Davidson, of U. S.; E flat alto saxophone and pf. © Nov. 26, 1924; 2 c. Jan. 19, 1925; E 606607; Carl Fischer, inc., New York. [© arrangement] 3357

Souvenir intime; by Gustav Saenger, of U. S.; violin and pf. © Dec. 2, 1924; 2 c. Jan. 19, 1925; E 606616; Carl Fischer, inc., New York. [© arrangement] 3358

Souvenir joyeux; by Roland Diggle, of U. S.; organ. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606165; Theo. Presser co., Philadelphia. 3359

Spagnola (La) (The Spanish girl); bolero, versi e musica Vincenzo Di Chiara, of Italy, English version Frederick H. Martens. © Feb. 2, 1925; 2 c. Feb. 16; E 605883; A. Paolilli's music co., Providence, R. I. 3360

Spain, my dreams and you; by C. V. Goudreau, of Canada, domiciled at Detroit, Mich.; pf. © 1 c. Feb. 19, 1925; E 605944; Cyril Vital Goudreau, Detroit. 3361

Spanish eyes; w and m S. W. Knowles, of U. S.; pf. with w. © 1 c. Feb. 21, 1925; E 610007; Squire Warren Knowles, Berkeley, Calif. 3362

Spanish romance; w Napoleón Alcántara, m A. S. Martin, of U. S. © 1 c. Jan. 10, 1925; E 604982; Adaline Stephens Martin, Camden, N. J. 3363

Spavaj, spavaj milka moja (Sleep, sleep, sweetheart sleep); w and m V. Lisjak, of Italy, domiciled at Cleveland; pf. with w. © Feb. 16, 1925; 2 c. Feb. 18; E 607407; Victor Lisjak, Cleveland. 3364

Speak, earth, speak! w A. Kipps-Rushton, m Alison Travers, of Great Britain. © Jan. 9, 1925; 1 c. Feb. 12; E 608536; Boosey & co., ltd., London. 3365

Special songs; no. 3, compiled J. M. Henson and H. F. Morris, both of U. S. 12mo. © Nov. 15, 1924; 2 c. and aff. Jan. 22, 1925; A 814748; Southern music plate co., Atlanta. 3366

Spinning-wheel song; two-pt., w Walter Scott, m Cuthbert Harris, of Great Britain; treble voices. 4to. © Feb. 11, 1925; 2 c. Feb. 14; E 605802; Arthur P. Schmidt co., Boston. 3367

Spirit (The) of progress; march, Chas. J. Limley, arr. M. L. Lake, both of U. S.; orch. 4to. © Jan. 9, 1925; 2 c. Jan. 7; E 606365; Limley music co., Pittsburgh. 3368

Spirit (The) of Rotary; w and m E. Van Norden, of U. S., arr. Frank A. Sedgwick. © Dec. 23, 1924; 2 c. Dec. 31; E 606664; Eric Van Norden, Hartford, Conn. 3369

Spirit (The) of the first division; march, F. Frank, of U. S.; band. 4to. © Feb. 2, 1925; 2 c. Feb. 6; E 605547; Frank Frank, Ft. Ethan Allen, Vt. 3370

Spirito (Lo) (The sprite); polka, Sanit Tafarella, of Italy, domiciled at New York; pf. © Dec. 28, 1924; 2 c. Jan. 7, 1925; E 606307; O. Pagani & bro., New York. 3371

Spitin' ol' Mistah Hoovah; march, quick-step, hoe-down, w and m Unchoo [pseud. of Ernest August Meyer], of U. S. © Oct. 1, 1924; 2 c. Dec. 26; E 605768; Unohoo pub. co., Brooklyn. 3372

Spooks: eccentric novelty, George L. Cobb, of U. S.; pf. © Feb. 16, 1924; 2 c. Jan. 6, 1925; E 604866; Walter Jacobs, inc., Boston. 3373

———————— arr. R. E. Hildreth, of U. S.; orch. 4to. © Apr. 25, 1924; 2 c. Feb. 25, 1925; E 610047; Walter Jacobs, inc., Boston. [© arrangement] 3374

Sporting proposals; w and m Jay Ross, of Great Britain; in C. [Staff and tonic sol-fa notations] © Dec. 30, 1924; 1 c. Jan. 12, 1925; E 608113; Reynolds & co., London. 3375

Spring has came; w Hal Keidel and Leo Hirschfield, melody H. Keidel, of U. S. © 1 c. Jan. 19, 1925; E 606588; Harold Keidel, Minneapolis. 3376

Spring-time is love-time; w Frank Heinz, melody E. L. Horst, of U. S. © 1 c. Mar. 7, 1925; E 610295; Richard A. Clinchy, Forest Hills, L. I., N. Y. 3377

Spring voices; w E. J. Coghill, m Luther A. Clark, of U. S. © 1 c. Feb. 27, 1925; E 610087; Eliza Jane Coghill, McAlester, Okl. 3378

Springtime; w and melody D. Otta, of U. S. © 1 c. Jan. 31, 1925; E 605456; Dora Otta, Tyrone, Pa. 3379

Springtime brings mem'ries of you; w and melody, G. Y. Howe, of U. S. © 1 c. Feb. 16, 1925; E 607301; Grace Young Howe, Waldron, Mich. 3380

Springtime melody; w and m Edwin A. Freeman, of U. S. © Jan. 7, 1925; 2 c. Jan. 19; E 606713; Fae pub. co., Boston. 3381

Springtime (A) novellette; by H. F. Schlott, of U. S.; pf. © 1 c. Feb. 4, 1925; E 606982; Herman Fredrick Schlott, San Francisco. 3382

Springtime singers; w and m E. Morton, of Canada. © 1 c. Feb. 11, 1925; E 608562; Ernest Morton, Winnipeg, Manitoba, Canada. 3383

Staie apposta; versi Pasqualino De Stefano, musica Ciociano, of Italy; mand. acc. Edizioni Castiglia. 4to. (Piedigrotta 1924) © Nov. 25, 1924; 1 c. Dec. 2, 1924; E 608297; John Petrillo, New York. 3384

Stances aux étoiles; par Paul Fauchey, of France; violon avec acc. de pf. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608110; A. Bosc, Paris. 3385

Stanley; march, F. E. Noel, of U. S.; band. Cincinnati, O., Fillmore music house. 4to. © Jan. 28, 1925; 2 c. Jan. 30; E 606843; Fillmore bros. co., Cincinnati. 3386

Stanno murenno 'e femmene; versi e musica G. Amato, of Italy, domiciled at Brooklyn; mand. acc. © 1 c. Jan. 7, 1925; E 606346; Gennaro Amato, Brooklyn. 3387

Starlight (A) romance; by Charles Ancliffe, of Great Britain; pf. © Dec. 31, 1924; 1 c. Jan. 14, 1925; E 608158; Ascherberg, Hopwood & Crew, ltd., London. 3388

Stars (The) and Stripes; w and m R. L. Fletcher, of U. S.; mixed voices. 2d rev. ed. © Feb. 14, 1925; 2 c. Feb. 16; E 607346; Robert Lowe Fletcher, Wheeling, W. Va. [© harmonic changes and new matter] 3389

Steam, steam, steam; w and melody S. Lowenwirth, of U. S. © 1 c. Feb. 4, 1925; E 607000; Sam Lowenwirth, Brooklyn. 3390

Steel drivin' Sam; w and m Billy Gray, of U. S. © Jan. 30, 1925; 2 c. Jan. 22; E 605201; Equitable music corp., New York. 3391

Stepan; opéra en trois actes, paroles danoises Fredrik Nygaard, version française et deutsch Frank van der Stucken, English tr. Margaret W. Hamerik, musique Ebbe Hamerik, of Denmark; partition pf. et chant. © Oct. 10, 1924; 2 c. Dec. 2; D 26678; Schott frères, Brussels. 3392

Stepping in society; w A. Gerber, melody Harry Akst, of U. S. © 1 c. Jan. 2, 1925; E 606112; Alex Gerber, New York. 3393

Stepping out; rag and buck dance, P. J. Vargas, of U. S.; pf. © 1 c. Jan. 6, 1925; E 606290; Peter J. Vargas, Los Angeles. 3394

Stepping so lightly; by Carl Schmeidler, of Germany; pf. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606184; Theo. Presser co., Philadelphia. 3395

Stepping stones to sax-cess; simplified system of jazzing, filling in, etc., R. A. K., of U. S. Canandaigua, N. Y., Kenval sales co. 8vo. © Feb. 5, 1925; 2 c. and aff. Feb. 6; A 820530; Raymond A. Kennedy, New York. 3396

Still, still with Thee; w Harriet Beecher Stowe, m J. A. Parks, of U. S.; med. voice in E flat, with violin obbl. ad lib. © Feb. 4, 1925; 2 c. Feb. 7; E 605638; J. A. Parks co., York, Neb. 3397

Stingy blues; w and melody Henry Troy and Edgar Dowell, both of U. S. © 1 c. Jan. 13, 1925; E 604996; Tune-house, inc., New York. 3398

Stop pickin' on me; fox trot, w Jack Mahoney, m I. G. Lohr, arr. Augustin Borguno, both of U. S. © 1 c. Jan. 22, 1925; E 605214; Isabelle G. Lohr, Mt. Rainier, Md. 3399

Stories from the garden; by Mana-Zucca [pseud. of Augusta Zuckermann] of U. S.; pf. 1. In my garden. [5 others] © Feb. 9, 1925; 2 c. Feb. 12; E 607117; Boston music co., New York. 3400

Storm (Der); konzert etude, Clemens Schmalstich, of Germany, op. 81, no. 3; klavier. © Dec. 31, 1924; 1 c. Feb. 14, 1925; E 608614; Ed. Bote & G. Bock, Berlin. 3401

Stornellata sentimentale; parole L. Sica, musica G. Ferraro, of Italy, domiciled at New York; violin. © 1 c. Jan. 17, 1925; E 605111; Rosario Catalano, Brooklyn. 3402

Stornelli romani; versi e musica Nino Marchetti, of Italy, domiciled at New York; mand. acc. 4to. © Feb. 3, 1925; 2 c. Feb. 16; E 607322; D'Agostino bros., inc., New York. 3403

Story (The) of mah-jong; w Marion B. Halliday, m H. B. Lane, of U. S. © Jan. 26, 1925; 2 c. Jan. 28; E 605498; Henry B. Lane, Waterbury, Conn. 3404

Story (The) of the Shriners; w and melody O. H. Oakley, of U. S. © 1 c. Jan. 12, 1925; E 606455; Otis Hoyt Oakley, Minneapolis. 3405

Streamlet; w and m L. Williams, of U. S. © 1 c. Feb. 13, 1925; E 607185; Lewis Williams, Denver. 3406

Street (The) singer; selection, H. Fraser-Simpson, of Great Britain; band with conductor. © Dec. 23, 1924; 1 c. Jan. 30, 1925; E 608399; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 3407

Strife (The) is o'er; Easter song, w from the Bible, m Lucina Jewell, of U. S. 1. In A flat.—2. In F. © Jan. 20, 1925; 2 c. each Jan. 23; E 606747; Arthur P. Schmidt co., Boston. 3408

Strollers (The) midnight band; by G. Green, of U. S.; pf. © 1 c. Feb. 5, 1925; E 605520; Griswold Green, Saratoga Springs, N. Y. 3409

Student (The) prince, in Heidelberg; selection, Sigmund Romberg, of U. S.; pf. © Jan. 9, 1925; 2 c. Jan. 10; E 606491; Harms, inc., New York. 3410

Students march song; from The student prince in Heidelberg, w Dorothy Donnelly, m Sigmund Romberg, of U. S. © Jan. 26, 1925; 2 c. Jan. 27; E 605309; Harms, inc., New York. 3411

Studies in sight-singing; for elementary pupils, Ernest Read, of Great Britain. 12mo. © Jan. 30, 1925; 1 c. Feb. 10; E 608501; Joseph Williams, ltd., London. 3412

Studies, scales and pieces for violin in the third position; by Grace White, of U. S. (Schirmer's scholastic series, v. 168) © Dec. 29, 1924; 2 c. Jan. 2, 1925; E 606100; G. Schirmer, inc., New York. 3413

Stumping with father; w Payson Parks, m Lester Jenks [pseud. of Harvey B. Gaul] of U. S.; men's voices. 4to. © Jan. 15, 1925; 2 c. Jan. 22; E 605168; Boston music co., New York. 3414

Subway blues; w and melody C. Oliver, of U. S. © 1 c. Jan. 31, 1925; E 605440; Chester Oliver, New York. 3415

Suite of classic dances; ed. and selected Victor L. F. Rebmann, arr. Tom Clark, of U. S. 1. La lugubre. [5 others] 1. Orch. sc.—2. Full orch. pts.—3. Small orch. pts. © Feb. 7, 1924; 2 c. each Feb. 12; E 605782–605784; G. Schirmer, inc., New York. [© arrangement] 3416–3418

Suite 16; w Billy Meyers and Art Kassel, melody Elmer Schoebel, of U. S. © 1 c. Jan. 6, 1925; E 604860; Irving Berlin, inc., New York. 3419

—— Same. © Jan. 24, 1925; 2 c. Jan. 26; E 606825; Irving Berlin, inc., New York. 3420

Sultan (Le); egyptian-fox-blues, paroles J. D'Hirlaux, musique Abel Bourgeois, of France. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608269; C. Joubert, Paris. 3421

Sultan's (The) slave; oriental fox trot, w and m P. M. Rogers, A. L. Milne and Gene Silver, all of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Jan. 1, 1925; 1 c. Feb. 16; E 608594; Wilford, ltd., London. 3422

Summer; w Christina Rossetti, m Hermann Löhr, of Great Britain. © Jan. 27, 1925; 1 c. Jan. 29; E 608402; Chappell & co., ltd., London. 3423

Summer breezes; melody Mrs. E. Nagel, of U. S. © 1 c. Feb. 7, 1925; E 605647; Mrs. Ed. Nagel, West Dover, O. 3424

Summer furs; syncopated classic, on scarf dance—Chaminade, by George L. Cobb, of U. S.; pf. © Aug. 28, 1924; 2 c. Jan. 6, 1925; E 604890; Walter Jacobs, inc., Boston. 3425

Summer months; w and melody J. S. Ray, of U. S. © 1 c. Feb. 7, 1925; E 605612; Joseph S. Ray, Salt Lake City. 3426

Summer (A) night; nocturne, Bernhard L. Jewett, of U. S., op. 15, ed. J. Frank Leve; pf. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 607048; Estate of Hamilton S. Gordon, New York. 3427

Summer noon; three-part song, w anon., m Harvey B. Gaul, of U. S.; women's voices. 4to. © Jan. 2, 1925; 2 c. Jan. 8; E 604952; Oliver Ditson co., Boston. 3428

Summer zephyrs; waltz, J. D. Schurmann, of U. S.; steel guit. © Feb. 16, 1925; 2 c. Feb. 20; E 607475; Joseph Daniel Schurmann, Denver. 3429

Sun (The); waltz, V. Giovannelli, of U. S.; pf. © Dec. 1, 1924; 2 c. Jan. 2, 1925; E 606128; Vincent Giovannelli, McKeesport, Pa. 3430

Sun-flower valse; by S. Cambria, of Italy. Brooklyn, Messina music co. 1. Op. 39, ten. banjo or mandola solo.—2. Op. 40, mandolin solo. © Dec. 29, 1924; 2 c. each Dec. 31; E 605497, 606326; Stellario Cambria, Brooklyn. 3431, 3432

Sun (Di) hot far mir noch kein mul nit gesheint; from False gods, w and m I. Lillian, of U. S.; pf. with w.

(די זון האָט פאַר מיר נאָך קיין מאָל ניט געשיינט)

© Jan. 8, 1925; 2 c. Jan. 9; E 606409; Isidore Lillian, Brooklyn. 3433

Sunny (A) corner in the finger gymnasium; twenty short studies, Frances Terry, of U. S.; pf. © Dec. 8, 1924; 2 c. Jan. 8, 1925; E 604951; Oliver Ditson co., Boston. 3434

Sunny May; w Dale Jackson [i. e. D. Jaxon], m M. B. Grasby and D. Jackson, both of U. S. © 1 c. Feb. 16, 1925; E 607265; M. Bernice Grasby and Dale Jaxon, Miami, Ariz. 3435

Sunny Riviera; fox-trot, B. O. Wheeler, of U. S.; melody with pf. acc. © 1 c. Feb. 18, 1925; E 607366; Blanche Olivia Wheeler, Hamilton, Mass. 3436

Sunset; w Hester Burnlap Dwinell, m Josephine Hovey Perry, of U. S. © Jan. 7, 1925; 2 c. Jan. 12; E 605023; C. W. Thompson & co., Boston. 3437

Sunset and evening star; w Alfred Lord Tennyson, m C. Lee Williams, of Great Britain; mixed voices. 4to. © Nov. 25, 1924; 1 c. Jan. 30, 1925; E 608394; C. Lee Williams, % Boosey & co., London. 3438

Sunset-land; w Arthur L. Salmon, m Landon Ronald, of Great Britain; med. voice. 1. After the lonely day. [3 others] © Jan. 20, 1925; 1 c. Feb. 9; E 608498; Enoch & sons, ltd., London. 3439

Sunshine and clouds; w V. R. Jones, melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Jan. 2, 1925; E 605301; Voyd R. Jones, Middleton, O. 3440

Sunshine and gladness; Children's day service for the Sunday school, w Edith Sanford Tillotson, James Rowe and others, m Samuel W. Beazley, Clarence Nevin, Clinton Lowden and others, of U. S. 8vo. © Jan. 2, 1925; 2 c. and aff. Jan. 7; A 818102; George F. Rosche, Chicago. 3441

Sunshine in Rainbow valley; w and m Bernard Hamblen, of U. S. 1. High voice.—2. Low voice. © Dec. 31, 1924; 2 c. each Jan. 2; E 606193, 606194; Theo. Presser co., Philadelphia. 3442, 3443

Sunshine (The) of Dixieland; w D. M. Goad, melody Arnold T. Lax, of U. S. © 1 c. Feb. 12, 1925; E 605741; Dorsay M. Goad, Flint, Mich. 3444

Sunshine of love; by Louis F. Gottschalk, of U. S., arr. James C. McCabe, both of U. S.; orch. © Feb. 9, 1925; 2 c. Feb. 10; E 605718; Robbins-Engel, inc., New York. [© arrangement] 3445

Sunshine (The) of my heart; w and m B. B. McKinney, of U. S. © Jan. 20, 1925; 2 c. Jan. 19; E 606676; Robert H. Coleman, Dallas. 3446

Sunshine, some flowers and you; w and melody S. E. Lane, of U. S. © 1 c. Feb. 16, 1925; E 607307; Sarah Elizabeth Lane, Fairfield, Ill. 3447

Supplication; w and m Herbert Stavely Sammond, of U. S.; mixed voices, organ acc. 4to. (Fischer edition, no. 5492) © Dec. 31, 1924; 2 c. Jan. 6, 1925; E 604901; J. Fischer & bro., New York. 3448

Sur la butte (Sur la butte Montmartre); paroles et musique Albert Evrard, of France. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608057; Lucien Brulé, Paris. 3449

Surriento, sulo tu! versi Enzo Castiglia, musica Peppino Castiglia, of Italy; mand. acc. Edizioni Castiglia. 4to. (Piedigrotta 1924) © Nov. 25, 1925; 1 c. Dec. 2; E 608301; John Petrillo, New York. 3450

Suzett' -blues; de Troublez-moi, par Raoul Moretti, of France; pf. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599895; Francis Salabert, Paris. [© arrangement] 3451

Suzette; gavotte, Cedric F. Hawxby, of England; pf. London, Nightingale & co. © Dec. 24, 1924; 1 c. Jan. 7, 1925; E 608438; Dora Hannah Coombs, Frome, England. 3452

Swallow (The); by F. Burgmüller, op. 100, no. 24, selected and ed. Leopold Godowsky, of U. S.; pf. (Progressive series studies) © Feb. 9, 1925; 2 c. Feb. 14; E 605828; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary] 3453

Swallows' (The) flight; by Gladys Cumberland, of England; pf. © Dec. 13, 1924; 1 c. Jan. 2, 1925; E 599697; Warren & Phillips, London. 3454

Swanee butterfly; w Billy Rose, m Walter Donaldson, arr. T. E. Andino, both of U. S. © Feb. 2, 1925; 2 c. Feb. 4; E 607011; Jerome H. Remick & co., New York. 3455

Swansea town; Hampshire folk-song, collected G. B. Gardiner, arr. G. Holst, of Great Britain; men's voices. London, J. Curwen & sons, ltd. 4to. © Dec. 16, 1924; 1 c. Jan. 12, 1925; E 608445; Gustav Holst, Thaxted, Dunmow, Essex, England. 3456

Sweet Aleen; w and melody A. W. Eklund, of U. S. © 1 c. Jan. 15, 1925; E 605043; Arvid W. Eklund, Represa, Calif. 3457

Sweet brier waltz; by T. Richards, arr. E. R. Kroeger, of U. S.; pf., four hands. © Dec. 30, 1924; 2 c. Jan. 2, 1925; E 604823; Shattinger piano & music co., St. Louis. [© editing, pedaling, phrasing and fingering] 3458

Sweet dreams; w and m Baron Keyes, of U. S. © Feb. 2, 1925; 2 c. Feb. 7; E 605637; Florintine music pub. co., San Francisco. 3459

Sweet gasoline; fox trot, w J. Mayfield, m Carl Zerse, of U. S. © Jan. 2, 1925; 2 c. Jan. 5; E 606293; John Mayfield, St. Louis. 3460

Sweet Kathleen Adair; w and m Carlo and Sanders, both of U. S.; in F. © Feb. 12, 1925; 2 c. Feb. 14; E 605801; Robbins-Engel, inc., New York. 3461

Sweet (The) little flower called you; w and m U. G. Davis, of U. S. © Jan. 5, 1925; 2 c. Jan. 7; E 606399; Urner G. Davis, Elizabeth City, N. C. 3462

Sweet Marcelona shore; w and melody A. J. Gudaitis, of U. S. © 1 c. Jan. 16, 1925; E 606506; Anthony J. Gudaitis, Manchester, Conn. 3463

Sweet mother; w and m Robert H. Cloud, of U. S. © Nov. 19, 1924; 2 c. Jan. 6, 1925; E 606334; Will A. Young, Fort Wayne, Ind. 3464

Sweet'n pretty mama blues; melody Arthur Ray and Bob Fuller, both of U. S., arr. A. Ray. © 1 c. Jan. 24, 1925; E 607061; Triangle music pub. co., inc., New York. 3465

Sweet patooty; waltz, L. B. Coon, of U. S.; 1st mand. © 1 c. Jan. 19, 1925; E 606683; Lester Berle Coon, Newton, Ia. 3466

Sweet regret; valse, Patrick J. Greene, of Great Britain; pf. © Jan. 27, 1925; 1 c. Jan. 29; E 608403; Lawrence Wright music co., London. 3467

Sweet (The) story; w and m B. E. Hughey, of U. S. © Feb. 16, 1925; 2 c. Feb. 21; E 605997; Bertha E. Hughey, Portland, Or. 3468

Sweet sunny south-land; w and m A. W. Kinney, arr. A. D. Hunler, both of U. S. © 1 c. Mar. 10, 1925; E 610344; Arthur W. Kinney, Los Angeles. 3469

Sweeter than the rose; valse, Roger Barsotti, of Great Britain; pf. © Jan. 27, 1925; 1 c. Jan. 29; E 608404; Lawrence Wright music co., London. 3470

Sweetest girl; fox trot, w Glen Eisley [i. e. F. G. Eisley] and Pat Patterson [i. e. Norman H. Patterson], m F. G. Eisley, arr. Archibald Morrison, both of U. S. © 1 c. Jan. 29, 1925; E 607103; Frederick Glendinning Eisley, Philadelphia. 3471

Sweetest (The) girl; melody J. Ribaud and Joe Gibson, both of U. S. © 1 c. Jan. 8, 1925; E 604919; Joe Ribaud, New York. 3472

Sweetest (The) thing you ever said; melody L. P. Ibelli, of U. S. © 1 c. Feb. 2, 1925; E 606915; Louis P. Ibelli, Brooklyn. 3473

Sweetheart; w J. Rish, m Theo. G. Beach, of U. S. New York City, Frank Harding. © Jan. 26, 1925; 2 c. Jan. 27; E 605323; Joseph Rish, Edwardsville, Pa. 3474

—— w Jack Hagerty [i. e. J. J. Hagerty], melody Louis Ethelbert [pseud. of Louis Ethelbert Smith] of U. S. © 1 c. Jan. 14, 1925; E 606483; John J. Hagerty, Washington. 3475

Sweetheart days; w and m C. G. Collins, of U. S., arr. Harry L. Alford. Little Rock, Ark., Southern music pub. co. © Feb. 4, 1925; 2 c. Feb. 4; E 605512; C. G. Collins, Little Rock, Ark. 3476

—— waltz ballad, w W. B. Hill, m Alice Nadine Morrison, of U. S. San Francisco, Morrison music co. © Feb. 14, 1925; 2 c. Feb. 24; E 610110; William B. Hill, San Francisco. 3477

Sweetheart don't forget me; w and melody K. Snyder, of U. S. © 1 c.

Jan. 31, 1925; E 605447; Katherine Snyder, Taylor, Pa. 3478

Sweetheart, I love you; waltz ballad, w and m W. Harris, of U. S. San Francisco, Morrison music co. © Feb. 18, 1925; 2 c. Feb. 20; E 610111; Wilfred Harris, San Francisco. 3479

Sweethearts; w and m Laura Bigger [pseud. of L. A. H.] of U. S. © Jan. 2, 1925; 2 c. Jan. 13; E 605008; Laura A. Hendrick, Los Angeles. 3480

Sweetly singing; by J. R. Morris, of U. S., op. 62, no. 1, ed. and fingered J. Frank Leve; pf. (Little sketches from music-land, no. 1) © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 607046; Estate of Hamilton S. Gordon, New York. 3481

Swing songs; w and m Ivy Edwards, of Great Britain. 4to. © Jan 30, 1925; 1 c. Jan. 31; E 608415; J. Saville & co., ltd., London. 3482

Sylvan charms; four sketches, Charles G. Mortimer, of Great Britain; pf., continental fingering. 1. Woodland echoes. [3 others] © Dec. 29, 1924; 1 c. Jan. 19, 1925; E 608286; Rowland's, London. 3483

Sylvan echoes; waltz, P. W. Newton, of Canada; guit., or harp guit. © Feb. 19, 1925; 2 c. Feb. 24; E 607590; H. F. Odell & co., Boston. 3484

Symphony (The) series of programs for school and community orchestras; compiled Frederick Stock, George Dasch and Osbourne McConathy, all of U. S.; oboe, bassoon, 1st and 2d horn. Program 1. © Jan. 19, 1925; 2 c. each and aff. Jan. 23; A 818949; Silver, Burdett & co., Newark. 3485

Symptoms; w James W. Riley, m H. S. Green, of U. S. © 1 c. Feb. 5, 1925; E 605522; Howard Sylvester Green, Butler, Pa. 3486

Syntheolus; by C. Rhodes, of U. S.; pf. Des Plaines, Ill., C. Rhodes pub. co. © Feb. 9, 1925; 2 c. Feb. 12; E 607169; C. Rhodes, Des Plaines, Ill. 3487

T'amero' sempre; mazurka, Santi Tafarella, of Italy, domiciled at New York; mand. or violin. 4to. © Jan. 8, 1925; 2 c. Jan. 16; E 606562; Rosario Catalano, Brooklyn. 3488

T'oublier! jamais; valse chantée, de La reine de la Rue de la paix, de Speranza Camusat, of France; orch. avec pf. conducteur. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599854; Edition Arlequin, Paris. [© arrangement] 3489

Table of chords and harmony symbols for tenor banjo; by W. E. Paris, of U. S. © Oct. 1, 1924; 2 c. Jan. 30, 1925; E 606963; Walter E. Paris, Covington, Ky. 3490

Tableaux d'une exposition; série de 10 pièces originales, Modeste Moussorgsky, orchestrés Leonidas Leonardi, of France; partition d'orch. avec pf. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608111; W. Bessel & cie., Paris. [© orchestration] 3491

Tahoe, peaceful dreamland-loveland; w and m T. Davis, of U. S. [Photostat] © 1 c. Feb. 17, 1925; E 605857; Townsend Davis, Pasadena, Calif. 3492

Tailleferre (G.) Concerto; de G. Tailleferre, of France; pf. principal et reduction de l'orch. pour 2e pf. © Jan. 1, 1925; 1 c. Jan. 17; E 608240; Heugel, Paris. [© reduction] 3493

Take me back little {boy / girl} of mine; w and melody T. Doucet and J. Blake, both of U. S., arr. T. Doucet. © 1 c. Feb. 19, 1925; E 605911; Ted Doucet and Jack Blake, Chicago. 3494

Take me back to California; fox-trot, w and m G. H. C., of U. S. © 1 c. Jan. 20, 1925; E 605136; George Herbert Coates, Los Angeles. 3495

——w T. E. Turpin, m Luther A. Clark, of U. S. © 1 c. Feb. 13, 1925; E 607182; T. E. Turpin, Dundee, Kans. 3496

Take me back to Louisiana; w and m A. L. Runyan, of U. S. © Feb. 10, 1925; 2 c. Feb. 16; E 607320; Arthur Lester Runyan, Hollywood, Calif. 3497

Take me back to my castle in dreamland; w and melody W. Williams, of U. S. © 1 c. Feb. 16, 1925; E 607309; Walker Williams, Wapakoneta, O. 3498

Take off your hat as the flag passes you; w and m E. N. Brody, arr. A. C. Maynard, both of U. S. © 1 c. Feb. 6, 1925; E 605583; Edward N. Brody, Roxbury, Mass., and Averil C. Maynard, Somerville, Mass. 3499

Take your time; w L. Gilrod, melody Aaron Lebedeff, of U. S.
(טעיק יור טיים)
© 1 c. Feb. 27, 1925; E 607653; Louis Gilrod, Brooklyn. 3500

Tale (The) of a cat tail [and] The dumb dolly; w Julia Colton Willard, m Mathilde Bilbro, of U. S.; children's voices. © Sept. 18, 1924; 2 c. Feb. 13, 1925; E 607225; Eldridge entertainment house, Franklin, O. 3501

Tales of Hoffman [sic]; arr. J. D. Schurmann, of U. S.; steel guit. © Jan. 2, 1925; 2 c. Jan. 6; E 604886; Joseph Daniel Schurmann, Denver. [© new arrangement] 3502

Talk about Jerusalem mornin'; collected Andrew Merkel, arr. Geoffrey O'Hara, of U. S.; men's voices. 4to. © Feb. 9, 1925; 2 c. Feb. 10; E 605693; Sam Fox pub. co., Cleveland. 3503

Tall brown blues; w Ethel Robinson, m Henry Shayne, of U. S.; in C. © 1 c. Feb. 28, 1925; E 607715; Chicago music pub. co., Chicago. 3504

Talofa! shimmy, text Rudolf Lester, musik Hans Toifl, of Austria. © Oct. 1, 1924; 1 c. Jan. 3, 1925; E 608177; Mandria, Abbazia, Italy. 3505

Tammurriatella 'e primmavera; versi Giuseppe Tetamo, melodia G. Donnarumma, of Italy; mand. acc. 8vo. © Feb. 26, 1925; 2 c. Feb. 28; E 607703; Rosario Catalano, Brooklyn. 3506

Tampa mama blues; w H. A. Almand, m Theo. G. Beach, of U. S. New York, Frank Harding. © Jan. 15, 1925; 2 c. Jan. 16; E 606530; H. A. Almand, Tampa, Fla. 3507

Tangletoes; fox trot from the play, w Gertrude Purcell, m Vincent Rose, of U. S. © Feb. 6, 1925; 2 c. Feb. 9; E 605666; Leo Feist, inc., New York. 3508

——————— arr. Wm. Schulz, both of U. S.; orch. 4to. © Feb. 16, 1925; 2 c. Feb. 17; E 605927; Leo Feist, inc., New York. [© arrangement] 3509

Tango caprice; by M. Lauro, of U. S.; violin with pf. acc., maj. and min. key. © 1 c. Feb. 16, 1925; E 607355; Michael Lauro, Brooklyn 3510

Tango Paree; w and m B. W. Rhoades, of U. S.; pf. © 1 c. Jan. 22, 1925; E 605225; Bertha Ware Rhoades, New York. 3511

Tango serenade; by Edward G. Simon, of U. S.; violin and pf. Two versions. © Dec. 11, 1924; 2 c. Jan. 19, 1925; E 606649; Carl Fischer, inc., New York. 3512

Tango vénitien; de Léontine-sœurs, A. Mariotte, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599858; Edition Arlequin, Paris. [© arrangement] 3513

Tantalizing papa; w and melody C. Otis, arr. Carl F. Williams, both of U. S. © 1 c. Jan. 7, 1925; E 606339; Courtlandt Otis, New York. 3514

Tantum ergo; praise my soul the King of heaven, Latin words St. Thomas Aquinas, m Walter N. Waters, of U. S.; three part chorus women's voices. [Latin and English words] © Feb. 4, 1925; 2 c. Feb. 5; E 605544; G. Ricordi & co., inc., New York. 3515

—— (Lowly now before Him bending); sacred w, m T. Frederick H. Candlyn, of U. S.; mixed voices. 4to. [Latin and English text] © Dec. 23, 1924; 2 c. Jan. 8, 1925; E 604949; Oliver Ditson co., Boston. 3516

Tap yo' foot; by L. Gould, of U. S.; two E flat alto saxophones and pf. © Jan. 24, 1925; 2 c. Jan. 29; E 606838; Lew Gould, New York. 3517

Tapis (Le) persan; trio, Jean Nouguès, transcrit F. Salabert, of France; pf., violon, et violoncelle contrebasse ad lib. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 599965; Francis Salabert, Paris. [© transcription] 3518

Tarantella; by Jean Marat, of Great Britain; pf., in C min. Continental fingering. © Feb. 6, 1925; 1 c. Feb. 11; E 608551; Cary & co., ltd., London. 3519

Tarantella d' 'e vase; versi Correra, musica S. Gambardella, of Italy, arr. G. Russo, of U. S.; mand. acc. © 1 c. Jan. 5, 1925; E 606252; Giuseppe Russo, Philadelphia. 3520

Tarantella dei Ricordi; by N. Tesoriero, of U. S.; instrumental. © 1 c. Feb. 28, 1925; E 607710; V. Buffa and N. Tesoriero, New York. 3521

Tarantelle; by Arthur Foote, of U. S., with biographical sketch, and general information, fingering, pedaling and instructive annotations [etc.]; pf. (Progressive series compositions) © Feb. 26, 1925; 2 c. Mar.

5; E 610209; Art publication soc., St. Louis. 3522

Tarragonesa; paso doble, J. Clémandh, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608254; Paul Decourcelle, Nice, France. 3523

Tartarinette; morceaux detachés de l'opérette, couplets André Mauprey, mélodie A. Mauprey et Robert Casa, both of France. 4to. 1. Douce nuit viendra . . . [3 others] © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608267; C. Joubert, Paris. 3524

Tas (Un) de petites choses; d' André Caplet, of France; pf. à 4 mains. Premier cahier. obl. 4to. © Jan. 17, 1925; 1 c. Jan. 17; E 608270; Durand et cie., Paris. 3525

Taunting eyes; w and melody F. L. Hower, of U. S. © 1 c. Jan. 3, 1925; E 604792; Frank L. Hower, Brooklyn. 3526

Tavulata (La) di San Giuseppi; scena drammatica siciliana, versi e musica G. Marrone, of U. S. pte. 1. © 1 c. Jan. 19, 1925; D 26717; Gaspare Marrone, Brooklyn. 3527

Te chiamme: tradimento; versi Giuseppe Tetamo, melodia Franco Barile, of Italy; mand. acc. 8vo. © Feb. 26, 1925; 2 c. Feb. 28; E 607702; Rosario Catalano, Brooklyn. 3528

Te Deum in B flat; four-part cho., m P. D. De Coster, of U. S.; mixed voices and quartet, organ acc. 4to. © Jan. 31, 1925; 2 c. Feb. 2; E 606988; G. Schirmer, inc., New York. 3529

Te Deum laudamus; based on the 8th Gregorian tone, m Clifton C. Brainerd, of U. S.; mixed voices, organ acc. 4to. © Feb. 11, 1925; 2 c. Feb. 12; E 605774; H. W. Gray co., New York. 3530

Te Deum laudamus in A flat; w from Book of common prayer, simple setting founded on theme from Farmer's mass, Thornton Gregory, of U. S. 4to. © Dec. 27, 1924; 2 c. Jan. 2, 1925; E 606096; Rader music pub. co., New York. 3531

Tears of the Shannon; w Giselle W. Eichert and N. T. Granlund, m F. Henri Klickmann, of U. S. © Jan. 2, 1925; 2 c. Jan. 16; E 606546; Jack Mills, inc., New York. 3532

Teasing; by Ernest Bloch, of U. S.; pf. (Enfantines, no. 9) © Dec. 17, 1924; 2 c. Jan. 19, 1925; E 606626; Carl Fischer, inc., New York. 3533

Teasing (A) fairy; four-part song, w Edith Sanford Tillotson, m Ira B. Wilson, of U. S.; mixed voices. 4to. © Nov. 4, 1924; 2 c. Feb. 13, 1925; E 607224; Eldridge entertainment house, Franklin, O. 3534

Teasing the pup rag; by J. D. Schurmann, of U. S.; steel guit. © Feb. 16, 1925; 2 c. Feb. 20; E 607476; Joseph Daniel Schurmann, Denver. 3535

Technique (The) of the lower positions for violoncello; by Ludwig Lebell, of Great Britain, op. 22. bk. 2, first to sixth positions. © Jan. 7, 1925; 1 c. Jan. 24; E 608329; Schott & co., ltd., London. 3536

Tehama temple; march, R. B. Eisenberg, of U. S.; band. 4to. © Feb. 21, 1925; 2 c. Feb. 21; E 605963; Fred Jewell, Worthington, Ind. 3537

Telepathy; w A. K. Van Buren, m D. S. Drake, of U. S. © 1 c. Jan. 22, 1925; E 605186; Dorothy Sussdorff Drake, Oakland, N. J. 3538

Tell me again; poem E. C. Lodge, m William Janaushek, of U. S.; low voice, in D flat. © Dec. 27, 1924; 2 c. Feb. 2, 1925; E 606953; Boston music co., New York. 3539

Tell me fiddle; w and m J. C. Turner, of U. S. © 1 c. Jan. 7, 1925; E 606977; Jack Cobb Turner, New Rochelle, N. Y. 3540

Tell me not; two act musical comedy, w and m James G. Thurber and Robert Bond Jennings, et al, of U. S. © Dec. 23, 1924; 2 c. Jan. 8, 1925; aff. Jan. 6; A 817893; Scarlet mask club of Ohio state university, Columbus, O. 3541

Tell me, pretty lady; w and m B. E. Pollock, of U. S. © 1 c. Jan. 21, 1925; E 605207; Belle Elizabeth Pollock, Philadelphia. 3542

Tell me the meaning of the thing called love; Angeline, w and melody W. R. Jones, of U. S., arr. Lovie Austin; in F. © 1 c. Jan. 2, 1925; E 606110; Will Rodger Jones, Chicago. 3543

Tell me with your smile; w and m S. J. Stocco and Carme Romano, both of U. S. © Feb. 17, 1925; 2 c. Feb. 18; E 607404; Irving Berlin, inc., New York. 3544

—— w Carme Romano, melody S. J. Stocco, of U. S. © 1 c. Jan. 14, 1925; E 606471; Irving Berlin, inc., New York. 3545

Tell me your troubles; waltz, w and m F. A. Hanson, of Norway, domiciled at Los Angeles, arr. Raymonde L. Morley. © Nov. 11, 1924; 2 c. Feb. 10, 1925; E 607690; Fred A. Hanson, Los Angeles. 3546

Tell-tale eyes; fox trot, w Con West, m Jack Hylton and Claude Ivy, both of Great Britain; pf. acc. with banjulele, banjo and ukulele, in F. [Staff and tonic sol-fa notations] © Feb. 23, 1925; 1 c. Feb. 25; E 608749; B. Feldman & co., London. 3547

Tell the world Jesus saves; w James Rowe, m A. C. Fisher, of U. S. (*In* Best revival songs) © Dec. 2, 1924; 1 c. Jan. 12, 1925; 1 c. Feb. 6; E 605582; Albert Christopher Fisher, Fort Worth, Tex. 3548

Telling eyes; w Lee Morse, m Lew Pollack, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Feb. 13, 1925; 2 c. Feb. 11; E 607121; Ager, Yellen & Bornstein, inc., New York. 3549

Telling the one you love to tell; w Thomas Robinson, m Arnold T. Lax, of U. S. New York, Frank Harding music house. © Aug. 8, 1924; 2 c. Feb. 24, 1925; E 605985; Frank Harding, New York. 3550

Tempest; di Giuseppe Becce, of Italy; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608136; M. de Wolfe, London. [© arrangement] 3551

Temple service for Sabbath morning; from Union prayer book, m R. Housman, of U. S.; cantor and mixed voices, organ acc. ed. Wm. Carol. New York, Bloch pub. co. 4to. © May 20, 1924; 2 c. Dec. 27; E 605661; Rosalie Housman, New York. 3552

Tender thoughts (Pensées tendres); di Giuseppe Becce, of Italy; orch. avec pf. conductor. 4to. © Jan. 6, 1925; 1 c. Jan. 17; E 608295; M. de Wolfe, London. [© arrangement] 3553

Tendresse; mélodie, Joseph Szulc, of France; violon et pf. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599982; Francis Salabert, Paris. 3554

Ténèbres (Gloom); de Hans Ourdine, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608028; S. Chapelier, France. 3555

Tengo celos; vals, arr. e musica de Juan Garriga, of U. S.; pf. San Juan, Puerto Rico, Garriga bros. & co. © Jan. 27, 1925; 2 c. Jan. 28; E 605331; Juan Garriga Alvarez, San Juan, P. R. 3556

Tennessee dreams; waltz, Earl H. Coffey, of U. S.; pf. © Jan. 5, 1925; 2 c. Jan. 7; E 606405; Coffey and McNabb, Marion, O. 3557

Tentation; de Jeanne Bernard, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Jan. 5, 1925; E 599866; Ch. Hayet, Paris. 3558

Tentation (La) de Saint-Antoine; prologue et deux épisodes, tirée du texte original de Gustave Flaubert, adaptation italienne Alba, musique Vincenzo Davico, of Italy; partition pf. et chant. [French and Italian text] © Feb. 5, 1925; 1 c. Mar. 6; D 26737; Edition Arlequin, Paris. 3559

Texas heart disease; blues, w and m O. J. Cobb, of U. S. © 1 c. Feb. 28, 1925; E 607711; Olman J. Cobb, Chicago. 3560

Thank God it is true just the same; w and m Herbert Buffum, of U. S. 8vo. © Oct. 10, 1924; 2 c. Feb. 13, 1925; E 607211; Mrs. John A. Anderson, Topeka, Kan. 3561

That blessed mother of mine; w and melody C. L. Pope, of U. S. © 1 c. Jan. 3, 1925; E 604776; Carrie Lee Pope, Champaign, Ill. 3562

That brown eyed baby of mine; w and melody H. F. Nebrensky, of U. S. © 1 c. Jan. 31, 1925; E 605466; Henry F. Nebrensky, W. New York, N. J. 3563

That farm in old New Hampshire is a Broadway to me; w E. E. Marston, m Al Meehan, of U. S. © Feb. 16, 1925; 2 c. Feb. 24; E 607593; Eugene Ettleson Marston, Exeter, N. H. 3564

That Indiana home of mine; w H. M. Dougherty, m J. L. Frank, of U. S. © 1 c. Jan. 29, 1925; E 605347; Harry M. Dougherty, Cincinnati. 3565

That little old sweetheart of mine; w Annelu Burns, m Madelyn Sheppard, of U. S. © Jan. 15, 1925; 2 c. Jan. 15; E 605069; Burns-Sheppard music co., Selma, Ala. 3566

That naughty yodel; fox trot, Paul Van Dyke, of U. S. and Maurice Baron, of France; saxophone solo or duet with pf. acc. © Dec. 15, 1924; 2 c. Jan. 19, 1925; E 606630; Carl Fischer, inc., New York. [© arrangement] 3567

That new gal of mine; w P. Wickham, m B. Price, of U. S. © 1 c. Jan. 19, 1925; E 606590; Paul Wickham and Bert Price, Hollywood, Calif. 3568

That old Angora cat; w Clifford Seyler, m Frank Stafford, of Germany. © Jan. 29, 1925; 1 c. Feb. 10; E 608502: Dix, ltd., London. 3569

That old fashioned home town of mine; w and m S. J. Stocco and Nick Lucas, both of U. S.; pf. and ukulele acc. (Cover title:—In that old fashioned home town of mine) © Dec. 25, 1924; 2 c. Jan. 17, 1925; E 605091; Duncan sisters music publishers, Chicago. 3570

That old gray haired mother of mine; w Albert Brooks and Willis Payne, m R. Burt, of U. S. © 1 c. Dec. 31, 1924; E 607044; Raymond Burt, Paterson, N. J. 3571

That old jazz band; w and melody J. J. Campbell, of U. S. © 1 c. Feb. 7, 1925; E 605595; J. Jay Campbell, Windsor, Col. 3572

That pup; w and melody Mrs. E. L. Smith, of Canada. © 1 c. Jan. 31, 1925; E 605451; Mrs. Edwin L. Smith, Scotland, Ont., Canada. 3573

That's all I do; w and melody E. L. Poehlsen, arr. Jean Walz, both of U. S. © 1 c. Jan. 26, 1925; E 606788; Emil L. Poehlsen, Blue Island, Ill. 3574

That's how I lost my girl; w and melody J. J. Donnelly, of U. S. © 1 c. Jan. 23, 1925; E 606738; James Joseph Donnelly, Paterson. 3575

That's life along the Nile; w and m R. P. Yaw, of U. S. © 1 c. Jan. 26, 1925; E 606774; Ralph Percy Yaw, Douglas, Ariz. 3576

That's soon enough; w and melody Edgar Dowell, of U. S. © 1 c. Feb. 9, 1925; E 607083; Tune-house, inc., New York. 3577

That's the history of the U. S. A.; w A. Gerber, melody Dave Dreyer, of U. S. © 1 c. Jan. 9, 1925; E 606420; Alex Gerber, New York. 3578

That's why dad's a regular guy; w and melody L. D. Horton, of U. S. © 1 c. Jan. 22, 1925; E 605244; Lee D. Horton, Amsterdam, N. Y. 3579

That sunkissed baby of mine; w Earle Foxe, melody L. F. Cowan, arr. Verne Elliott, both of U. S. © 1 c. Jan. 12, 1925; E 606447; Lynn Freeman Cowan, Hollywood, Calif. 3580

That vision of the face in the stream; fox trot, w and melody A. Wilson and E. Shakely, both of U. S. © 1 c. Jan. 31, 1925; E 607610; Al. Wilson and Edgar Shakely, Pittsburgh. 3581

Thee; w Florence Parr Gere, m Meta Schumann, of U. S.; high voice. © Feb. 18, 1925; 2 c. Feb. 19; E 607442; G. Ricordi & co., inc., New York. 3582

Then I met you; w and melody Abner Silver, Sam Coslow and Otto Motzan, all of U. S. © 1 c. Jan. 22, 1925; E 605216; Irving Berlin, inc., New York. 3583

—— w and m Abner Silver, Otto Motzan and Sam Coslow, all of U. S. © Feb. 19, 1925; 2 c. Feb. 20; E 607487; Irving Berlin, inc., New York. 3584

There's a big bit of heaven in you; waltz ballad, w Cecil Ayre Abbott, m August H. Dietze, of U. S. © Jan. 5, 1925; 2 c. Jan. 7; E 606402; August H. Dietze, Lincoln, Neb. 3585

There's a colleen still waiting for me; w Elizabeth McDonald, m Edward H. McDonald, of U. S. © Jan. 8, 1925; 2 c. Jan. 13; E 605006; Marks-Ring assn., Rochester, N. Y. 3586

There's a girl in old Virginia that I call mine; w Lena Raffaele, m Chas. L. Johnson, of U. S. © Feb. 28, 1925; 2 c. Feb. 28; E 607665; Mrs. Lena Raffaele, Sault Ste. Marie, Mich. 3587

There's a hand that's holding mine; w W. C. Stewart, m J. O. Long, of U. S. © Feb. 9, 1925; 2 c. Feb. 25; E 610039; J. Owen Long, Harrisonburg, Va. 3588

There's a heart of gold in the girl of the street; w and melody L. W. Windsor, of U. S. © 1 c. Feb. 16, 1925; E 607303; Leland W. Windsor, Baltimore. 3589

There's a place for everyone; w and m H. D. Loes, of U. S. © Dec. 31, 1924; 2 c. Feb. 4, 1925; E 607003; Harry Dixon Loes, Three Rivers, Mich. 3590

There's a place in my Lilly eyes; w and melody F. F. Randolph, of U. S. © 1 c. Feb. 16, 1925; E 607282; Fred F. Randolph, Palmer, Mass. 3591

There's a tribe of painted redskins on Broadway; w Herman Kahn, m Jean Walz, of U. S. © 1 c. Jan. 21, 1925; E 606724; Jean Walz and Herman Kahn, Chicago. 3592

There's been a big change in Sally; w and m Bill Hatch [i. e. W. J. Hatch] of U. S. © 1 c. Feb. 7, 1925; E 605592; Wilbur Jackson Hatch, Altadena, Calif. 3593

There's no one can love me like you; w Al Dubin, m Zez Confrey, of U. S. © Jan. 6, 1925; 2 c. Feb. 7; E 605530; Jack Mills, inc., New York. 3594

There's some one who's waiting; w G. P. White, m Theo G. Beach, of U. S. New York City, Frank Harding. © Jan. 26, 1925; 2 c. Jan. 27; E 605321; Georgina P. White, Pawtucket, R. I. 3595

There was an old woman; old nursery rhyme, set to m Cuthbert Harris, of Great Britain; male voices. 4to. © Feb. 16, 1925; 1 c. Feb. 18; E 608633; Banks & son, York, England. 3596

They never have a cross word now; w and m Will E. Haines and Julien Wright, both of Great Britain; in D. [Staff and tonic sol-fa notations] © Feb. 11, 1925; 1 c. Feb. 12; E 608586; Lawrence Wright music co., London. 3597

They're doing cross word puzzles now; w and m F. C. Calnen, of U. S. © 1 c. Feb. 9, 1925; E 607086; Fred Charles Calnen, New Bedford, Mass. 3598

They're waiting for me on the old Sewanee shore; w and m V. R. Gilliland, of U. S. © Feb. 9, 1925; 2 c. Feb. 12; E 607170; V. Rawl'ns Gilliland, Coleman, Tex. 3599

They that trust in the Lord; w from Psalm 125, m Aileen Wier Dortch, of U. S. © Feb. 11, 1925; 2 c. Feb. 14; E 607257; Theo. Presser co., Philadelphia. 3600

Thief (A) in paradise; w Bartley Costello, m Alfred Solman, of U. S. © Feb. 9, 1925; 2 c. Feb. 10; E 605689; Sam Fox pub. co., Cleveland. 3601

Thine and mine alone; ballad, w Dean Collins, m Opal McDevitt, of U. S. Los Angeles, W. A. Quincke & co. © Feb. 28, 1925; 2 c. Feb. 25; E 610061; W. A. Quincke, Los Angeles. 3602

This one to-day and that one to-morrow means no one at all in the end; w Sam Coslow and Willie Raskin, melody Abner Silver, of U. S. © 1 c. Jan. 30, 1925; E 606851; Irving Berlin, inc., New York. 3603

—— Same. © Feb. 24, 1925; 2 c. Feb. 25; E 610067; Irving Berlin, inc., New York. 3604

Tho trials may come; w and m H. E. Almquist, of U. S. © Jan. 15, 1925; 2 c. Jan. 19; E 606666; Herman E. Almquist, Minneapolis. 3605

Thomas (Charles Louis Ambroise) Je suis Titania (I am Titania); recitative and polonaise from Mignon, w M. Carré and Jules Barbier, m Ambroise Thomas, ed. N. Clifford Page, of U. S.; high voice, in B flat. [French, English and Italian text] © Nov. 20, 1924; 2 c. Jan. 19, 1925; E 606636; Carl Fischer, inc., New York. [© arrangement] 3606

Thorn-apple tree; unison song, w Doris Rowley, m Alec Rowley, of England; school voices, in F. 4to. [Staff and tonic sol-fa notations] © Jan. 27, 1925; 1 c. Jan. 28; E 608357; Novello & co., ltd., London. 3607

Thorn-crowned (The) King; Easter cantata, w H. vonBerge, m Fred B. Holton, of U. S. 4to. © Jan. 2, 1925; 2 c. and aff. Jan. 31; A 820318; Lorenz pub. co., Dayton. 3608

—— —— —— —— arr. Chas. L. Lewis, of U. S.; orch. 4to. © Feb. 7, 1925; 2 c. Feb. 16; E 607238; Lorenz pub. co., Dayton, O. 3609

Those crossword puzzle blues; w John D. O'Neil, m Clement W. Boucher, of U. S. Orono, Me., Boucher & O'Neil. © Feb. 4, 1925; 2 c. Feb. 4; E 605513; C. W. Boucher, Orono, Me. 3610

—— w M. M. Fass, melody H. Alexander, of U. S. © 1 c. Jan. 28, 1925; E 606833; Hy Alexander and M. Monroe Fass, New York. 3611

Those eyes; w and m W. C. Stuff, of U. S. © 1 c. Feb. 9, 1925; E 605896; Willard C. Stuff, Cedar Rapids, Ia. 3612

Those good old times; w and m Herbert Rule, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Feb. 7, 1925; 1 c. Feb. 9; E 608506; Lawrence Wright music co., London. 3613

Those home-brew blues; w R. Oliver, m B. M. Hale, of U. S. © 1 c. Jan. 26, 1925; E 606783; Roscoe Oliver, Detroit. 3614

Those lovely hours; w and melody Samuel Kestenbaum and M. M. Korn, both of U. S. © 1 c. Jan. 3, 1925; E 604801; Maurice M. Korn, Sea Gate, N. Y. 3615

Those married man blues; w Rosa Taylor and Aletha Dickerson, m A. Dickerson, of U. S. © 1 c. Feb. 26, 1925; E 607635; Chicago music pub. co., Chicago. 3616

Those twinkling eyes; w and melody G. D. Russell, of U. S. © 1 c. Feb. 24, 1925; E 607584; G. D. Russell, Morven, N. C. 3617

Thou art my refuge; w from the Bible, m Harry L. Vibbard, of U. S.; mixed voices. 4to. © Jan. 7, 1925; 2 c. Jan. 12; E 605016; C. W. Thompson & co., Boston. 3618

Thou brilliant bird; from La perle de Bre'sil, F. David, arr. A. Damm, of U. S.; clar., cello, flute, ten. and alto sax. and pf. © Nov. 24, 1924; 1 c. Dec. 27, 1 c. Feb. 5, 1925; E 607045; Cundy–Bettoney co., Boston. [© arrangement] 3619

Thou wilt keep him in perfect peace; anthem, w from the Bible, m H. Alexander Matthews, of U. S.; for mixed voices. 4to. © Feb. 3, 1925; 2 c. Feb. 7; E 605673; Theo. Presser co., Philadelphia. 3620

Thoughts; by Alice Barnett, of U. S.; violin solo, in first position, pf. acc. © Dec. 12, 1924; 2 c. Jan. 19, 1925; E 606648; Carl Fischer, inc., New York. 3621

Thoughts and dreams; w B. Hjorliefson, melody Theo. G. Beach, of U. S. © 1 c. Feb. 12, 1925; E 605742; B. Hjorliefson, Selkirk, Manitoba, Canada. 3622

Thoughts of home; w and m E. P. Miller, of U. S. © Jan. 15, 1925; 2 c. Jan. 15; E 605068; Ellis P. Miller, North Canton, O. 3623

Three (The) bears; by Gladys Cumberland, of England; pf. (Fairy tales told in music, no. 4) © Jan. 26, 1925; 1 c. Feb. 12; E 608565; Warren & Phillips, London. 3624

Three (The) black cats play a trio; by Russell Snively Gilbert, of U. S.; pf. (Cat concert) © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606161; Theo. Presser co., Philadelphia. 3625

Threnody; by William Lester, of U. S., op. 93, no. 1; organ. (*In* American organ quarterly, v. 6, no. 12, Jan. 1925) © Jan. 2, 1925; 2 c. Jan. 3; E 604836; H. W. Gray co., New York. 3626

Threshold (The) of The Reeve-rational system; by Maude Doolittle and S. A. Reeves, both of U. S.; pf. © Jan. 9, 1925; 2 c. Jan. 10; E 606429; Sidney A. Reeve, New York. 3627

Through love to light; w Richard W. Gilder and H. von Berge, of U. S., m E. L. Ashford. 1. High voice.—2. Low voice. © Jan. 2, 1925; 2 c. each Jan. 30; E 606900; Lorenz pub. co., Dayton, O. [© 2nd stanza] 3628

Through the air; arpeggio waltz, Carl Wilhelm Kern, of U. S., op. 525; pf. © Feb. 11, 1925; 2 c. Feb. 14; E 607259; Theo. Presser co., Philadelphia. 3629

Through the valley of shadow; by Van Denman Thompson, of U. S.; organ. (*In* American organ quarterly, v. 6, no. 12, Jan. 1925) © Jan. 2, 1925; 2 c. Jan. 3; E 604834; H. W. Gray co., New York. 3630

Through the wood; Scottish part-song, w W. Fergusson, m Kenneth G. Finlay, of Great Britain; mixed voices, in C. 4to. (Boosey's modern festival series, no. 422) [Staff and tonic sol-fa notations] © Nov. 3, 1924; 1 c. Jan. 5, 1925; E 599802; Boosey & co., London. 3631

Thunderstorm blues; w and m Spencer Williams and Arthur Ray, both of U. S. © Jan. 13, 1925; 2 c. Jan. 13; E 604993; Triangle music pub. co., inc., New York. 3632

Thy kingdom come; by Philip Grainger, of Great Britain; melody with pf. acc. © 1 c. Feb. 26, 1925; E 607649; Philip Grainger, New York. 3633

Tick tock, tick tock; w and m Mae Aileen Erb, of U. S., op. 23, no. 2; pf. with w. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Dec. 29; E 607431; R. Liversidge. Lawrence, Mass. 3634

Tickled to death; musical comedy in two acts, w and m Donald E. L. Snyder, additional music and lyrics Joseph C. Ellis and Wm. C. Kratz, all of U. S. © Dec. 8, 1924; 2 c. Jan. 12, 1925; D 26703; University of Michigan union, Ann Arbor. 3635

Tickling the banjo; novelty solo, W. Morris, of U. S., arr. C. E. Wheeler; ten. banjo. with pf. acc. © Jan. 21, 1925; 2 c. Feb. 7; E 605526; Jack Mills, inc., New York. 3636

Tiger lady; song tango and recitation, w and m J. F. McMahon, of U. S. © 1 c. Jan. 16, 1925; E 606526; Joseph F. McMahon, New York. 3637

'Tilda the tattooed queen; one-step, from Boodle, w Douglas Furber, m Philip Braham, of Great Britain. © Dec. 24, 1924; 1 c. Jan. 10, 1925; E 599820; Ascherberg, Hopwood & Crew, ltd., London. 3638

Till the angels call me away; w and melody B. P. McDonald, of U. S. © 1 c. Jan. 3, 1925; E 604769; Bettie Peak McDonald, Graham, Okl. 3639

Till the dawn breaks through; by Richard Kountz, arr. A. Luck, both of U. S.; orch. 4to. © Feb. 11, 1925; 2 c. Feb. 14; E 607243; Theo. Presser co., Philadelphia. 3640

——w Monica Rily, m Richard Kountz, of U. S. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606204; Theo. Presser co., Philadelphia. 3641

Tillie the toiler; fox trot, w Agnes Mote Worden, m Jule Cameron, of U. S. © Jan. 31, 1925; 2 c. Feb. 7; E 605653; Agnes Worden, Lankershim, Calif. 3642

Tim please come back to me; w and m W. Damm, jr., of U. S., arr. George Black. © 1 c. Feb. 13, 1925; E 607179; William Damm, jr., Philadelphia. 3643

Time (The) will come; w and m Carson J. Robison, of U. S. © Jan. 13, 1925; 2 c. Jan. 14; E 606485; Irving Berlin, inc., New York. 3644

Time will tell; w and m Sam Dicker, Darl McBoyle and Al. Hoffman, orchestration George F. Briegel, all of U. S.; orch. 4to. © Dec. 24, 1924; 2 c. Dec. 31; E 605176; Sam Dicker & co., New York. 3645

Tin pan alley; w and melody Billy Hill, of U. S. © 1 c. Feb. 21, 1925; E 605979; Lloyd H. Campbell, San Francisco. 3646

Ting-a-ling-a-ling; fox trot, w Jack Caddigan [i. e. John J. Caddigan], m Chick Story [pseud. of Oliver E. Story] of U. S.; pf. with w. © 1 c. Feb. 20, 1925; E 605947; Grey gull records, inc., South Boston. 3647

Tiny-tot's (The) album; by Gladys Cumberland, of England; pf. © Jan. 26, 1925; 1 c. Feb. 12; E 608563; Warren & Phillips, London. 3648

Tired; w and m T. S. Magnani, of U. S. [Photostat] © 1 c. Jan. 8, 1925; E 604925; Thos. S. Magnani, Los Angeles. 3649

'Tis morning; w Paul Laurence Dunbar, m Montague Ring, of England; no. 1 in C. © Jan. 19, 1925; 1 c. Jan. 20; E 608288; Elkin & co., ltd., London. 3650

Titina; je cherche après Titine, from Puzzles of 1925, w Bertal-Maubon and E. Ronn, English version Wm. Cary Duncan, of U. S., m Léo Daniderff. © Jan. 26, 1925; 2 c. Feb. 24; E 610017; Harms, inc., New York. [© English version] 3651

To fetch some water from the spring (Och jungfrun gick åt Killan); English version Greta Torpadie, Swedish folk melody, harmonized and arr. A. Walter Kramer, of U. S. [English and Swedish text] © Feb. 6, 1925; 2 c. Feb. 7; E 605683; G. Ricordi & co., inc., New York. 3652

To God; w Herrick, m Percy Turnbull, of Great Britain. © Dec. 29, 1924; 1 c. Jan. 8, 1925; E 599821; Forsyth bros., ltd., London. 3653

To have and to hold; w and m W. A. Haberstro, of U. S. © 1 c. Jan. 19, 1925; E 606655; W. Albert Haberstro, Topeka, Kan. 3654

To morning; part song, w William Blake, m Chris. M. Edmunds, of Great Britain; mixed voices. 4to. © Dec. 31, 1924; 1 c. Jan. 2, 1925; E 599740; Banks & son, York, England. 3655

To the end of the rainbow with you; w A. J. Pulvino, melody Burrell Van Buren, of U. S. © 1 c. Mar. 7, 1925; E 610296; Anthony J. Pulvino, Fredonia, N. Y. 3656

To you, for you; ballad, w and m E. Ostrom, of Sweden, domiciled at Chicago; violin. © 1 c. Jan. 19, 1925; E 606578; Erik Ostrom, Chicago. 3657

Tobey's luck; w T. Levinson, melody Theo. G. Beach, of U. S. © 1 c. Feb. 24, 1925; E 607535; T. Levinson, Huntsville, Ont., Canada. 3658

Together; w Harold Christensen, m Alfred Solman, of U. S.; with violin and cello obbl. 1. High voice.—2. Med. voice.—3. Low voice. © Feb. 25, 1925; 2 c. each Feb. 28; E 607728; Sam Fox pub. co., Cleveland. 3659

Tongue can never tell; w A. H. Ackley, m B. D. Ackley, of U. S. © Jan. 20, 1925; 2 c. Jan. 19; E 606677; Robert H. Coleman, Dallas, Tex. 3660

Toni; selection, Hugo Hirsch and Stephen Jones, of Great Britain; full military band with conductor. Boosey's military journal, 150th series, no. 4) © Jan. 14, 1925; 1 c. Feb. 12; E 608540; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 3661

Too bad Jim; w Andrea Razaf, melody Edgar Dowell, of U. S. © 1 c. Feb. 28, 1925; E 607700; Tunehouse, inc., New York. 3662

Too late; w Matthew Arnold, m Ivor Atkins, of England. 1. In E flat.—2. In C.—3. In F. © Feb. 10, 1925; 1 c. each Feb. 11; E 608523–608525; Novello & co., ltd., London. [© revised edition] 3663–3665

Tour (La) d'argent; extrait du Songe de Namouna, paroles et musique Nova Barelli, of Italy. Editions musicales Buffet-Crampon et cie. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608077; Evette et Schaeffer, Paris. [© arrangement] 3666

Tours (Berthold) Thirty melodies; ed. F. Lorenz Smith, of U. S.; violin and pf. © Jan. 24, 1925; 2 c. Jan. 29; E 605394; G. Schirmer, inc., New York. [© editing] 3667

Tourterelles (Les) de Suzon; poésie G. Chaigne et A. Buchot, musique J. Clémandh, of France. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599930; Costallat et cie., Paris. 3668

Tout-klepte (Le); par Leo Pouget, of France; orch. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599852; Edition Arlequin, Paris. 3669

Towers (The) of spring; part-song, w John Hall Ingham, m Edward G. McCollin, of U. S.; men's voices. 4to. © Jan. 2, 1925; 2 c. Jan. 8; E 604950; Oliver Ditson co., Boston. 3670

Toy (The) doll; valse burlesque, Ernest Harry Adams, of U. S.; pf. © Feb. 19, 1925; 2 c. Feb. 21; E 605962; Arthur P. Schmidt co., Boston. 3671

Toy (The) drum major; see them marching on parade, w Jean Frederick, m Horatio Nicholls, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Jan. 30, 1925; 1 c. Feb. 6; E 608487; Lawrence Wright music co., London. 3672

Toy soldiers' parade; by Karl Rissland, of U. S., op. 24, no. 2; violin and pf. © Jan. 17, 1925; 2 c. Jan. 20; E 606704; Oliver Ditson co., Boston. 3673

Trading smiles; w and melody W. Hull, of U. S.; solo cornet. © 1 c. Mar. 3, 1925; E 610142; Walter Hull, Long Beach, Calif. 3674

Tragiratore 'e nfame; versi e musica A. Miccio, of Italy, domiciled at Brooklyn; mand. acc. 4to. © Dec. 31, 1924; 2 c. Feb. 16, 1925; E 607328; Antonio Miccio, Brooklyn. 3675

Tranquility; by H. Anson, of Great Britain; violin and pf. London, J. Curwen & sons., ltd. © Jan. 1, 1925; 1 c. Feb. 20; E 608730; Hugo Anson, London. 3676

Trattato d'armonia; di Giulio Bas, of Italy. 4to. pte. 4 e 5. © Feb. 19, 1925; 1 c. each Feb. 20; E 608682, 608683; G. Ricordi & co., Milan. 3677, 3678

Travellers to fairyland; six miniatures, Raymond Loughborough, of England; pf. 1. Little fairy Thistledown. [5 others] © Feb. 21, 1925; 1 c. Feb. 27; E 608758; Leonard & co., London. 3679

Treccia d'oro; valzer, melody Antonino Caucano, of Italy, domiciled at New York. © 1 c. Feb. 18, 1925; E 607368; Giovanni Licitra, New York. 3680

Trees; w Joyce Kilmer, m J. McManus, of U. S. © 1 c. Feb. 21, 1925; E 605977; Joseph McManus, Santa Barbara, Calif. 3681

Tri-boro-bridge; march, w and m J. F. McMahon, of U. S. © 1 c. Feb. 19, 1925; E 607374; Joseph F. McMahon, New York. 3682

Tristes soledades; vals, Juan Garriga, of U. S.; pf. San Juan, Puerto Rico, Garriga bros. & co. © Jan. 27, 1925; 2 c. Jan. 28; E 605330; Juan Garriga Alvarez, San Juan, P. R. 3683

Trix-see blue; fox trot, H. A. Mazzola, of U. S.; pf. © 1 c. Jan. 5, 1925; E 606249; Henry Andrea Mazzola, Minneapolis. 3684

Trois (Les) nuits; chanson réaliste, paroles Léo Lelièvre, fils et E. Audiffred, musique Ant. Ferré, of France, et Ciro Urbini, of Italy; pf. avec paroles et chant seul. © Dec. 31, 1924; 1 c. each Jan. 17, 1925; E 608250; Evette et Schaeffer, Paris. 3685

Trombone blues; w Ted Nixon, melody Spencer Williams, of U. S. © 1 c. Jan. 14, 1925; E 606470; Melody music co., New York. 3686

Troublante Sémiramis; fox-trot chanté, paroles A. Olivier et Paul Diolot, musique J. Lenoir, of France. © Dec. 31, 1924; 1 c. Jan. 17, 1925; E 608230; Olivier et cie., Paris. 3687

Troublesome blues; w and m Tom Delaney, of U. S. © Feb. 21, 1925; 2 c. Feb. 20; E 607488; Triangle music pub. co., inc., New York. 3688

Troublez-moi; opérette-vaudeville en 3 actes, paroles Yves Mirande, musique Raoul Moretti, of France; partition pf. et chant. © Dec. 12, 1924; 1 c. Jan. 5, 1925; D 26712; Francis Salabert, Paris. 3689

Trouvère (Le); by Franz Drdla, of Czecho-Slovakia, domiciled at New York, op. 182; violin and pf. © Feb. 5, 1925; 2 c. Feb. 11; E 607127; Arthur P. Schmidt co., Boston. 3690

True (The) memorial; poem W. P. F. Ferguson, m Hagbard Brase, of U. S.; male cho. 4to. © Feb. 8, 1925; 2 c. Feb. 16; E 607342; A. G. Ogren & co., Rockford, Ill. 3691

Try and get it blues; w and melody Dave Elman [pseud. of David Kopelman] and Lester Steele, both of U. S. © Jan. 24, 1925; 2 c. Jan. 24; E 605254; Equitable music corp., New York. 3692

Tschaikowsky (Peter Iljitch) Eyes that haunt me; from Natja, w Harry B. Smith, m adapted from melodies of P. I. Tschaikowsky by Karl Hajos, of U. S. © Feb. 4, 1925; 2 c. Feb. 6; E 605540; Leo Feist, inc., New York. 3693

——I hear love call me; from Natja, w Harry B. Smith, m adapted from the melodies of P. I. Tschaikowsky by Karl Hajos, of U. S. © Feb. 4, 1925; 2 c. Feb. 6; E 605538; Leo Feist, inc., New York. 3694

——A lady who lives for love; 'tis love leads to glory, from Natja, w Harry B. Smith, m adapted from melodies of P. I. Tschaikowsky, Karl Hajos, of U. S. © Feb. 16, 1925; 2 c. Feb. 17; E 605914; Leo Feist, inc., New York. 3695

——The magic of moonlight and love; from Natja, m adapted from melodies of P. I. Tschaikowsky, Karl Hajos, arr. Frank E. Barry, both of U. S.; orch. 4to. © Feb. 10, 1925; 2 c. Feb. 11; E 605933; Leo. Feist, inc., New York. [© arrangement] 3696

——The magic of moonlight and love; from Natja, w Harry B. Smith, m adapted from melodies of P. I. Tschaikowsky by Karl Hajos, of U. S. © Feb. 4, 1925; 2 c. Feb. 6; E 605537; Leo Feist, inc., New York. 3697

——March; from the Nutcracker suite, transcribed Edwin Arthur Kraft, of U. S.; organ. © Feb. 14, 1925; 2 c. Feb. 18; E 607388; G. Schirmer, inc., New York. [© transcription] 3698

——There is a garden in loveland; from Natja, m adapted from melodies of P. I. Tschaikowsky, Karl Hajos, arr. Frank E. Barry, both of U. S.; orch. © Feb. 6, 1925; 2 c. Feb. 7; E 605929; Leo. Feist, inc., New York. [© arrangement] 3699

————————w Harry B. Smith, m adapted from the melodies of P. I. Tschaikowsky by Karl Hajos, of U. S. © Feb. 4, 1925; 2 c. Feb. 6; E 605539; Leo Feist, inc., New York. 3700

——Trojka; musik Tschaikowsky, arr. A. Omelczuk, of U. S.; pf. with w. © Nov. 21, 1924; 2 c. Nov. 26; E 606228; Joseph Krygier, Philadelphia. [© arrangement] 3701

Tu draw i'r llen (Beyond the veil); cyfieithiad T. F. Roberts, English w Henry Vaughan, m David de Lloyd, of Great Britain; in F. 4to. [Staff and tonic-sol-fa notations] © Aug. 28, 1924; 1 c. Feb. 10, 1925; E 608703; David de Lloyd, Aberystwyth, Wales. 3702

Tubman high school march; by J. L. Sayre, of U. S.; pf. © Jan. 14, 1925; 2 c. Jan. 15; E 605072; J. Lewis Sayre, Augusta, Ga. 3703

Tuorne addu' mamma'; versi C. Parisi, melodia R. Borrelli, of U. S. © 1 c. Jan. 26, 1925; E 606795; Ciro Parisi and Raffaele Borrelli, Philadelphia. 3704

Tuorne Marí'; versi e musica A. Miccio, of Italy, domiciled at Brooklyn; mand. acc. 4to. © Dec. 31, 1924; 2 c. Feb. 16, 1925; E 607330; Antonio Miccio, Brooklyn. 3705

Turn o' the tide; waltz, w S. J. Damerell and Robert Hargreaves, m

Cor Brighton, of Great Britain. © Feb. 9, 1925; 1 c. Feb. 18; E 608640; Cecil Lennox & co., London. 3706

Turtle dove; w M. Nelson, melody Theo. G. Beach, of U. S. © 1 c. Jan. 6, 1925; E 604855; Myrtle Nelson, Portland, Or. 3707

Tweedledum and Tweedledee; by Mari Paldi, of U. S.; pf. (Pictures from Alice in Wonderland) © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606174; Theo. Presser co., Philadelphia. 3708

Twilight; w and m Florence Parr Gere, of U. S.; high voice in E flat min. © Dec. 31, 1924; 2 c. Jan. 6, 1925; E 604903; J. Fischer & bro., New York. 3709

——w and melody E. D. Brooks, of U. S. © 1 c. Feb. 7, 1925; E 605605; Edith Davis Brooks, Shrewsbury, Mass. 3710

Twilight bells; four-pt. serenade, by C. A. White, rev. Harry L. Harts, of U. S.; men's voices. 4to. © Dec. 24, 1924; 2 c. Jan. 19, 1925; E 606709; White-Smith music pub. co., Boston. [© revision] 3711

Twilight, the stars and you; w and m Nacio Herb Brown, of U. S.; pf. acc., with ukulele in D. © Feb. 20, 1925; 2 c. Feb. 25; E 610060; Sherman, Clay & co., San Francisco. 3712

Twilight waltz; by J. D. Schurmann, of U. S.; steel guit. © Feb. 16, 1925; 2 c. Feb. 20; E 607477; Joseph Daniel Schurmann, Denver. 3713

Twinkle and Winkle; w and m Mae Aileen Erb, of U. S., op. 25, no. 8; vocal or instrumental. © Jan. 21, 1925; 2 c. Jan. 24; E 606768; B. F. Wood music co., Boston. 3714

Twinkling lights; by Hans Schick, of U. S.; pf. (Recreation park) © Feb. 11, 1925; 2 c. Feb. 14; E 607250; Theo. Presser co., Philadelphia. 3715

Two abreast; march in C, Adam Carse, of Great Britain; two violins and pf. © Jan. 30, 1925; 1 c. Feb. 13; E 608574; Augener, ltd., London. 3716

Two eyes; w and melody Irving M. Bibo, Howard Johnson and Joe Cooper, all of U. S. © 1 c. Feb. 26, 1925; E 607659; Irving Berlin, inc., New York. 3717

Two little owls; w and m Mae Aileen Erb, of U. S., op. 23, no. 4; pf. with w. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Dec. 29; E 607429; R. Liversidge, Lawrence, Mass. 3718

Two (The) sweetest words are home and mother; w and m M. L. Boyce, of U. S. © Feb. 9, 1925; 2 c. Feb. 12; E 607163; M. L. Boyce, Chicago. 3719

U. T. D. method for the tenor banjo; by M. B. Eaton, of U. S. © Jan. 6, 1925; 2 c. and aff. Jan. 9; A 814620; John Church co., Cincinnati. 3720

Ub getanzt; w and melody M. J. Schwartz, of U. S. (אָבגעטאַנצט) © 1 c. Feb. 2, 1925; E 606925; Max J. Schwartz, Brooklyn. 3721

U-ka-hoo-la-hoo; the U-ka-hoolian kid, w and m A. L. Runyan, of U. S. © Jan. 7, 1925; 2 c. Jan. 13; E 605004; Arthur Lester Runyan, Hollywood, Calif. 3722

Uke Hughes simplified instructor for ukulele, banjo-ukulele and Miami tiple; by E. S. Hughes, of U. S. 4to. © Oct. 10, 1924; 2 c. and aff. Jan. 7, 1925; A 818101; E. S. Hughes, New York. 3723

Ukulele Daly; w Felix Austed, m Henry Welling, of U. S.; pf. and ukulele acc. © Feb. 24, 1925; 2 c. Feb. 24; E 607589; Phil Ponce publications, New York. 3724

Ukulele-lady; w Gus Kahn, melody Richard A. Whiting, of U. S. © 1 c. Jan. 12, 1925; E 606450; Irving Berlin, inc., New York. 3725

Uncle Tom's cabin blues; w and melody Duncan sisters [i. e. Rosetta and Vivian Duncan] of U. S. © 1 c. Feb. 6, 1925; E 607070; Irving Berlin, inc., New York. 3726

Undecided (The) blues; w and melody Elsie Janis, of U. S. © 1 c. Jan. 31, 1925; E 605446; Irving Berlin, inc., New York. 3727

Under the banners; by Frances Terry, of U. S.; pf., four hands. © Feb. 14, 1925; 2 c. Feb. 18; E 607394; G. Schirmer, inc., New York. 3728

Under the double eagle; arr. J. D. Schurmann, of U. S.; steel guit. © Jan. 2, 1925; 2 c. Jan. 6; E 604887; Joseph Daniel Schurmann, Denver. [© new arrangement] 3729

Under the greenwood tree; set of pastoral dances founded on traditional tunes, arr. Ernest Newton, of Great Britain; pf. 1. The ploughman's dance. [4 others] © Jan. 12, 1925; 1 c. Feb. 13; E 608714; A. Hammond & co., London. 3730

Unfold thy snowy pinions; Maori love song, w Marieda Batten, m William G. James, of England. © Feb. 5, 1925; 1 c. Feb. 6; E 608494; G. Ricordi & co., London. 3731

University of Dayton march; w Lawrence Boll and Harry Finke, m Louis J. Panella, of U. S. © Jan. 12, 1925; 2 c. Jan. 13; E 605010; Frank A. Panella, Crafton, Pa. 3732

University of Washington songs; w Riley H. Allen, Edmond S. Meany and others, m Robert Stevenson, Geo. Hager and others, of U. S.; 2d. ed., 1924. © Dec. 17, 1924; 2 c. Jan. 26, 1925; aff. Jan. 23, 1925; A 814811; Hinds, Hayden & Eldredge, inc., New York. 3733

Until you came my way; w and m H. H. Yates, of U. S. © 1 c. Jan. 12, 1925; E 606445; Harold Hugh Yates, New York. 3734

Unto us a Child is born (Uns ist ein Kind geboren); Christmas anthem, W. Sassmannshausen, of U. S.; mixed voices with bar. solo, children's voices, and organ acc. 4to. © Dec. 1, 1924; 2 c. Jan. 10, 1925; E 606426; Walter Sassmannshausen, Chicago. 3735

Up town blues; by W. F. Krenz, of U. S.; melody with pf. acc. © 1 c. Mar. 2, 1925; E 610140; William Fred Krenz, Detroit. 3736

Upływa szybko zycie; tekst Valery Karcz, na tle melodyi ludowej opracował, Frank Przybylski, of U. S.; instrumental with w. © 1 c. Mar. 2, 1925; E 610149; Victor music roll co., Chicago. 3737

Useful (The) plough; traditional poem, m Norman Peterkin, of Great Britain; unison voices, in E. 4to. [Staff and tonic sol-fa notations] © Jan. 15, 1925; 1 c. Feb. 12; E 608529; Boosey & co., ltd., London. 3738

Vale; w de Burgh d'Arcy, m Kennedy Russell, of Great Britain. 1. Male voices.—2. Mixed voices. © Dec. 31, 1924; 1 c. each Jan. 2, 1925; E 599677, 599678; Edwin Ashdown, ltd., London. 3739, 3740

Vale (The) of golden dreams; w and m Frank Davis, Gertrude Arras and Minnie Dolgoff, all of U. S.; pf. acc., with ukulele in C. © Jan. 24, 1925; 2 c. Jan. 26; E 605811; Shapiro, Bernstein & co., inc., New York. 3741

Valley (The) of roses; w J. Anthony McDonald, m Haydn Wood, of Great Britain. © Jan. 5, 1925; 1 c. Jan. 6; E 599806; Chappell & co., ltd., London. 3742

Valse apache; by R. S. Stoughton, of U. S.; pf. © June 5, 1924; 2 c. Jan. 6, 1925; E 604896; Walter Jacobs, inc., Boston. 3743

Valse-berceuse; d'après Henselt, Marcel Herwegh, of France; violon avec acc. de pf. © Dec. 19, 1924; 1 c. Feb. 5, 1925; E 608427; Librairie Hachette, Paris. 3744

Valse brillante; by L. Leslie Loth, of U. S.; pf., in D flat. © Dec. 12, 1924; 2 c. Jan. 8, 1925; E 604948; Oliver Ditson co., Boston. 3745

Valse d' amour; by C. H. Mueller, jr., of U. S., op. 1; pf. © 1. c. Jan. 24, 1925; E 605295; Carl H. Mueller, jr., Brooklyn. 3746

Valse de musette; by S. Cambria, of Italy, domiciled at Brooklyn, op. 40. Brooklyn, Messina music co. 1. Mand. solo.—2. Ten. banjo solo, or ten. mandola solo. © Dec. 29, 1924; 2 c. each Dec. 31; E 605496, 606327; Stellario Cambria, Brooklyn. 3747, 3748

Valse grazioso; by Berenice Benson Bentley, of U. S.; pf. © Feb. 2, 1925; 2 c. Feb. 5; E 607017; Clayton F. Summy co., Chicago. 3749

Valse grotesque; by August Noelck, of Germany, op. 243; pf. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606178; Theo. Presser co., Philadelphia. 3750

Valse mignonne; by Gladys Cumberland, of England; pf. © Dec. 13. 1924; 1 c. Jan. 2, 1925; E 599698; Warren & Phillips, London. 3751

Valse sérénade; by F. E. Blanchard, of U. S.; pf. with w. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606120; Francis E. Blanchard, Defiance, O. 3752

Valse swimming; by C. T. Bremerman, of U. S.; pf. Washington, D. C., C. T. Bremerman. © Jan. 23, 1925; 2 c. Jan. 24; E 605280; Corinne T. Bremerman, Lynchburg, Va. 3753

Valse vanity; by Donald E. Clark, of U. S.; E flat alto or C melody saxophones with pf. acc. New York, Richmond-Robbins, inc. © Jan. 2, 1923; 2 c. Jan. 26, 1925; E 606815; Robbins-Engel, inc., New York. 3754

Valse viennese; by Franz Drdla, of Czecho-Slovakia, domiciled at New York; violin and pf. 1. Op. 187[a],

encore ed.—2. Op. 187. © Feb. 5, 1925; 2 c. each Feb. 11; E 607123, 607124; Arthur P. Schmidt co., Boston. 3755, 3756

Valse viennoise; by Ed. Poldini, of Hungary, op. 60, no. 4; pf. © Dec. 31, 1924; 1 c. Jan. 2, 1925; E 599679; Edwin Ashdown, ltd., London. 3757

Valsette; by Werner Janssen, of U. S.; pf. © Jan. 17, 1925; 2 c. Feb. 10; E 607149; Boston music co., New York. 3758

Vanished (A) dream; by O. D. von Mehren, of Denmark, domiciled at New York; violin and pf. © 1 c. Jan. 21, 1925; E 606734; Oswald Domenico von Mehren, New York. 3759

Vechol boe oilom; w and melody M. J. Schwartz, of U. S.
(וכל באי עולם)
© 1 c. Feb. 10, 1925; E 605730; Max J. Schwartz, Brooklyn. 3760

Veil dance; morceau de genre, N. Louise Wright, of U. S.; pf. © Jan. 12, 1925; 2 c. Jan. 16; E 605077; G. Schirmer, inc., New York. 3761

Velias! tango, versi F. Boni, musica E. Lazzari, of Italy. Pesaro, Italy, Casa D. E. E. M. I. P. © Nov. 11, 1924; 1 c. Jan. 5, 1925; E 599759; M. Raffaelli, Milan. 3762

Vendetta 'e' core; di Mario Ostuni, of Italy; pf. © 1 c. Sept. 8, 1924; E 605957; Ostuni bros., New York. 3763

Venice (Venezia); fox trot, Al. J. Harbridge, of U. S.; accordion. (Sonata mensile per armonica, no. 153) © Oct. 4, 1923; 2 c. Jan. 20, 1925; E 605145; Biagio R. Quattrociocche, Steubenville, O. 3764

Verdi (Giuseppe) Aïda; celeste Aïda, romanza, G. Verdi, arr. Pietro Deiro and Mario Perry, both of Italy; pf. accordeon. © Dec. 30, 1924; 2 c. Jan. 7, 1925; E 606321; O. Pagani & bro., New York. [© arrangement] 3765

——— selections from the opera, arr. P. F. del Campiglio, of U. S., ed. and fingered J. Frank Leve; pf. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 607050; Estate of Hamilton S. Gordon, New York. [© simplified arrangement] 3766

——— O cieli azzuri (O skies cerulean); romanza, from Aïda, w A. Ghislanzoni, m G. Verdi, ed. N. Clifford Page, of U. S.; high voice, in F. [English and Italian text] © Nov. 20, 1924; 2 c. Jan. 19, 1925; E 606635; Carl Fischer, inc., New York. [© arrangement] 3767

——— Il trovatore; arr. J. D. Schurmann, of U. S.; steel guit. © Jan. 2, 1925; 2 c. Jan. 6; E 604881; Joseph Daniel Schurmann, Denver. [© new arrangement] 3768

——— ——— rhythmic paraphrase of excerpts from the opera, arr. A. Lange, of U. S.; orch. © Jan. 12, 1925; 2 c. Jan. 15; E 605087; Arthur Lange, inc., New York. [© arrangement] 3769

——— ——— selections from the opera, arr. P. F. del Campiglio, of U. S., ed. and fingered J. Frank Leve; pf. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 607051; Estate of Hamilton S. Gordon, New York. [© simplified arrangement] 3770

——— ——— 1st selection, prima fantasia, G. Verdi, arr. Pietro Deiro and Mario Perry, both of Italy, domiciled at New Milford, N. J.; pf. accordeon. (Pagani edition, no. 7317) © Dec. 30, 1924; 2 c. Jan. 7, 1925; E 606317; O. Pagani & bro., New York. [© arrangement] 3771

Vers le drame; de Jeanne Bernard, of France; orch. avec pf.-conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599868; Ch. Hayet, Paris. 3772

Vesper (The) bells; w Edward Lockton, m Franco Leoni, of England; high or med. voice. © Feb. 14, 1925; 2 c. Feb. 18; E 607395; G. Schirmer, inc., New York. 3773

Victorious (The) resurrection; Easter service, prepared L. R. Lauroge, of U. S. 8vo. © Feb. 13, 1925; 2 c. and aff. Feb. 18; A 820966; Methodist book concern, New York. 3774

Victory (A) ball; fantasy, Ernest Schelling, of U. S., after the poem by Alfred Noyes; orch. sc. Leipzig, verlag von F. E. C. Leuckart. 12mo. © Jan. 2, 1925; 2 c. Feb. 5; E 607002; Carl Fischer, inc., New York. 3775

Victory (The) won; Easter service for the Sunday school, w Laurene Highfield, Edith Sanford Tillotson and others, m Clarence Nevin, W. J. C. Thiel, G. F. Rosche and others, of U. S. 8vo. © Jan. 2, 1925; 2 c. and aff. Jan. 7; A 818103; George F. Rosche, Chicago. 3776

Vigor in Arduis; march, James M. Fulton, of U. S., intro. the Hymn to the Holy Name, William Cardinal O'Connell; orch. 4to. © Dec. 30, 1924; 2 c. Jan. 19, 1925; E 607042; James M. Fulton, Boston. 3777

Violin studies in the 3rd and 2nd position; by Harry Pabst, of U. S., op. 34. © Jan. 24, 1925; 2 c. Jan. 26; E 606808; Fred Heltman co., Cleveland. 3778

Virginalistes anglais (English virginalists); pièces choisies, William Byrd et divers auteurs, ed. revue I. Philipp, of France; pf. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608054; Heugel, Paris. [© revised edition] 3779

Virginny, Virginny, to ya ah lift ma hat; w A. F. Shepard, m Theo. G. Beach, of U. S. New York, Frank Harding. © Feb. 28, 1925; 2 c. Mar. 2; E 610154; Annie F. Shepard, Lexington, Mass. 3780

Vision (A) in my dreams; w and melody E. Sinconis, of U. S. © 1 c. Jan. 22, 1925; E 605227; Elizabeth Sinconis, Sugar Notch, Pa. 3781

Visionen; sechs symphonische sätze Hermann Hans Wetzler, of U. S., op. 12; orch. sc. © July 15, 1924; 2 c. Jan. 3, 1925; E 606567; Max Brockhaus, Leipzig. 3782

Visions; suite, by Léon J. Fontaine, of Great Britain; violin and pf. with 2nd violin ad lib. 1. Vision de bal. [3 others] © Feb. 3, 1925; 1 c. Feb. 3; E 608472; W. Paxton & co., ltd., London. 3783

Visit (A) to orchestra-land; by Jane B. Mattingly, of U. S., op. 12; pf. 1. The violin. [5 others] © Feb. 3, 1925; 2 c. Feb. 7; E 605665; Willis music co., New York. 3784

Vita Siciliana; polka, J. Gioé, of U. S.; mand. or violin. 4to. © Jan. 8, 1925; 2 c. Jan. 16; E 606556; Rosario Catalano, Brooklyn. 3785

Vivete in pace; di Nerone, atto 3, A. Boito, ridotta Armanno Morlacchi, of Italy; mand. o violino. 4to. © Feb. 19, 1925; 1 c. Feb. 20; E 608676; G. Ricordi & co., Milan. 3786

Vivette; couplets de l'opérette Vivette, paroles Gaston Dumestre, musique Joseph Szulc, of France. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608031; Francis Salabert, Paris. 3787

—— fox trot, de l'opérette, par Joseph Szulc, arr. F. Salabert, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 608095; Francis Salabert, Paris. [© arrangement] 3788

Voglio turnà addò mamma; versi Pasquale L. Esposito, musica Eugenio Grio-Falletti, of Italy. © 1 c. Feb. 5, 1925; E 605501; Ambrogio Rizzi, Brooklyn. 3789

Voice (The) of a friend; w and m A. Nielsen, of U. S. © Jan. 5, 1925; 2 c. Jan. 7; E 606380; Anton Nielsen, Racine, Wis. 3790

Voice (The) of Emmett; w and m M. Butterly, of England, domiciled at Turlock, Calif. © Jan. 23, 1925; 2 c. Jan. 29; E 605439; Michael Butterly, Turlock, Calif. 3791

Voice (The) of the high Sierras; w and m I. H. Treadway, of U. S. © Dec. 20, 1924; 2 c. Jan. 7, 1925; E 606337; Ida Hoyt Treadway, Brooklyn. 3792

Voice (The) we have lov'd; hymn anthem, w and m P. D. Bird, of U. S.; mixed voices. © Jan. 13, 1925; 2 c. Feb. 14; E 605815; P. Douglas Bird, San Diego, Calif. 3793

Vom schlossplatz bis zum Brandenburger tor; marschlied, worte Pordes-Milo, musik Gerhard Pordes, of Austria, bearb. Otto Lindemann, of Germany. © Dec. 1, 1924; 1 c. Jan. 2, 1925; E 608279; Drei-masken verlag, a. g., Berlin. 3794

Vorspiel (Romanze); zum vierten akt der oper König Manfred, von Carl Reinecke, op. 93, bearb. Martin Schmeling, of Germany; salon orch. mit klav. 4to. © Dec. 10, 1924; 1 c. Jan. 22, 1925; E 608452; Breitkopf & Hartel, Leipzig. 3795

Vrai (Le) five-step; par Raoul Moretti, of France; pf. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 608001; Francis Salabert, Paris. 3796

Wagner (Richard) Le crépuscule des dieux; trio arr. Roger Branga, of France; violon, violoncelle et pf. avec contrebasse et clarinette ad lib. Ed. A. © Dec. 5, 1924; 1 c. Jan. 7, 1925; E 608075; Durand et cie., Paris. [© arrangement] 3797

—— Siegfried; arr. Roger Branga, of France; trio pour violon, violoncelle et pf., avec contrebasse et clarinette ad lib. Ed. A. © Oct. 28, 1924; 1 c. Nov. 17; E 608209; Durand & cie, Paris. 3798

——Tannhäuser; evening star and pilgrims cho., R. Wagner, rhythmic paraphrase A. Lange, of U. S.; symphony or dance orch. © Feb. 1, 1925; 2 c. Feb. 5; E 607015; Arthur Lange, inc., New York. [© paraphrase] 3799

——Tristan et Isolde; traduction française Maurice Léna et Jean Chantavoine, reduit par G. Cloez, of France; partition chant et pf. 4to. © Dec. 31, 1924; 1 c. Jan. 17, 1925; D 26716; Heugel, Paris. 3800

Waikiki; w and m H. C. Oblinger, of U. S. © 1 c. Jan. 26, 1925; E 606793; Harry C. Oblinger, San Francisco. 3801

Wait till the morning after; w Raymond B. Egan, m Richard A. Whiting, of U. S. © Jan. 16, 1925; 2 c. Jan. 7; E 606353; Villa Morét, inc., San Francisco. 3802

Waitin' for the moon; w Joe Brown, melody Sam Lerner, of U. S. © 1 c. Feb. 4, 1925; E 606983; Irving Berlin, inc., New York. 3803

Waitin' in the shadows; duet or two-pt. school cho., w Effie Cutler Coombs, m Grant Wellesley, of U. S. 4to. © Feb. 9, 1925; 2 c. Feb. 10; E 605692; Sam Fox pub. co., Cleveland. 3804

Waiting; w Mrs. C. Kingsland, melody Theo. G. Beach, of U. S. © 1 c. Jan. 6, 1925; E 604854; Mrs. Clyde Kingsland, Judith Gap, Mont. 3805

——w Clyde McArdle, m J. A. Bertolami, of U. S. © 1 c. Feb. 12, 1925; E 605732; J. Albert Bertolami, Medford, Mass. 3806

Waiting round the corner; w H. Ruskin, melody F. Farber, of U. S. © 1 c. Mar. 7, 1925; E 610294; Harry Ruskin and Fred Farber, New York. 3807

Waiting, that's why I'm waiting for you; w Fred G. Flint, m Jack Sadler [i. e. John Sadler] of U. S. © 1 c. Jan. 12, 1925; E 606462; John B. Sadler, Chicago. 3808

Wake (The) of the storm; w Jethro Jones, m H. L. McCowen, of Great Britain; in C. © Jan. 30, 1925; 1 c. Feb. 7; E 608508; Cary & co., London. 3809

Wakef ala babikome; oriental air, L. S. Nahmee, of Syria, domiciled at Brooklyn; pf. © 1 c. Feb. 2, 1925; E 606938; Leon S. Nahmee, Brooklyn. 3810

Waken, lords and ladies gay; hunting song, w Walter Scott, m Humphrey J. Stewart, of U. S.; men's voices. 4to. © Jan. 17, 1925; 2 c. Jan. 20; E 605116; J. Fischer & bro., New York. 3811

——part-song, w Walter Scott, m Sumner Salter, of U. S.; men's voices. 4to. © Jan. 6, 1925; 2 c. Jan. 20; E 606690; Oliver Ditson co., Boston. 3812

Walkin' in de gahden; negro spiritual, w Strickland Gillilan, m Mark Andrews, of U. S. © Jan. 10, 1925; 2 c. Jan. 12; E 606489; John Church co., Cincinnati. 3813

—— —— —— —— men's voices. 4to. © Jan. 12, 1925; 2 c. Jan. 14; E 606566; John Church co., Cincinnati. [© arrangement] 3814

Walking with my King; w William M. Runyan, m A. C. Fisher, of U. S. © Nov. 28, 1924; 2 c. Jan. 5, 1925; E 606266; Albert Christopher Fisher, Ft. Worth, Tex. 3815

Wally Wop Wu; Chinese novelty, Walter Rolfe, of U. S.; pf. © July 7, 1924; 2 c. Jan. 6, 1925; E 604894; Walter Jacobs, inc., Boston. 3816

Waltz, op. no. 10; melody J. Nelson, of U. S. © 1 c. Jan. 19, 1925; E 606576; Joseph Nelson, Brooklyn. 3817

Waltz hesitation; by J. C. Cobián, of Argentina, domiciled at New York, op. 101; pf. © 1 c. Jan. 23, 1925; E 606745; Juan Carlos Cobián, New York. 3818

Waltz (The) supreme; w and melody O. W. Baker, of U. S. © 1 c. Feb. 13, 1925; E 607188; Oscar W. Baker, West Allis, Wis. 3819

Waltz with me; waltz song, w and m C. Le Doyt, of U. S. © Jan. 5, 1925; 2 c. Jan. 7; E 606401; Clark Le Doyt, Memphis, Tenn. 3820

Wander-thirst; part song, w Gerald Gould, m Mark Andrews, of U. S.; men's voices. 4to. © Jan. 2, 1925; 2 c. Jan. 3; E 604827; H. W. Gray co., New York. 3821

Wanderer (The); by Alexander Fesca, transcribed Maxwell A. Davidson, of U. S.; E flat alto saxophone and pf. © Nov. 25, 1924; 2 c. Jan. 19, 1925; E 606608; Carl Fischer, inc., New York. [© arrangement] 3822

Want ter go ter hebben? oh, yes; w anon., m E. M. Norton, of U. S. © 1 c. Feb. 10, 1925; E 605758; Elizabeth M. Norton and Albert H. Stoddard, Savannah, Ga. 3823

Wanted a pal by the name of Mary; waltz and fox trot, w and m Zeula Z. Miller, of U. S.; orch. 4to. © Jan. 30, 1925; 2 c. Feb. 2; E 606917; Chas. E. Roat music co., Battle Creek. 3824

—— waltz ballad, w and m Zeula Z. Miller, of U. S.; pf. and ukulele acc. © Jan. 6, 1925; 2 c. Jan. 5; E 606296; Chas. E. Roat music co., Battle Creek. 3825

Wanted, somebody to love; w and melody H. F. Schmidt, of U. S. © 1 c. Feb. 24, 1925; E 607545; Helen Ford Schmidt, St. Louis. 3826

Warner's three part songs for treble voices; compiled F. E. Warner, of U. S. 4to. © Jan. 8, 1925; 2 c. Jan. 13; aff. Jan. 12; A 818466; Chart music pub. house, Chicago. 3827

Washed in the blood of the Saviour; w Ira Long, m J. O. Long, of U. S. © Feb. 9, 1925; 2 c. Feb. 25; E 610040; J. Owen Long, Harrisonburg, Va. 3828

Water lilies; rondo in G major, Jean Marat, of Great Britain; pf., continental fingering. © Feb. 6, 1925; 1 c. Feb. 11; E 608550; Cary & co., ltd., London. 3829

Water parted from the sea; w F. H. Green, m Eugene Platzman, of U. S. © Dec. 30, 1924; 2 c. Jan. 2, 1925; E 606210; Frederick H. Green, Muscatine, Ia. 3830

Waterfall (A): noon, by Emil Breitenfeld, of U. S.; pf. (Sierra sketches) © Feb. 2, 1925; 2 c. Feb. 7; E 605630; Villa Morêt, inc., San Francisco. 3831

Wave (The); w from the German of Tiedge, tr. Longfellow, m H. S. Green, of U. S. © 1 c. Jan. 13, 1925; E 605001; Howard Sylvester Green, Butler, Pa. 3832

Way down home; fox-trot, w and m Walter Donaldson, of U. S.; pf. acc., with ukulele arr. May Singhi Breen, of U. S. © Jan. 15, 1925; 2 c. Jan. 16; E 605483; Edward B. Marks music co., New York. 3833

———— Walter Donaldson, arr. C. E. Wheeler, of U. S.; orch. 4to. © Jan. 20, 1925; 2 c. Jan. 21; E 606717; Edward B. Marks music co., New York. [© arrangement] 3834

Way down South my Dixie's calling; by L. B. Coon, of U. S.; 1st mand. © 1 c. Jan. 19, 1925; E 606685; Lester Berle Coon, Newton, Ia. 3835

Way (The) to Polden; ambling tune, York Bowen, of England, op. 76; pf. © Jan. 31, 1925; 1 c. Feb. 7; E 608509; Swan & co., ltd., London. 3836

Wayside (The) rose; waltz, w and m A. Albanese, of U. S. © 1 c. Jan. 3, 1925; E 604761; Alice Albanese, Brooklyn. 3837

We'll build a brand new bamboo bungalow; from Chinese Rose, w Harry Cort and George E. Stoddard, m A. Baldwin Sloane, of U. S. © Dec. 31, 1924; 2 c. Jan. 8, 1925; E 604941; M. Witmark & sons, New York. 3838

We'll go on kissing, kissing; w J. Pilolli, m Bauer bros., of U. S. © Feb. 28, 1925; 2 c. Mar. 2; E 610286; Joe Pilolli, Youngstown, O. 3839

We'll meet again on heaven's golden shore; w and m R. P. Targgart, of U. S. © July 8, 1923; 2 c. Jan. 10, 1925; E 604975; Raymond Peterson Targgart, Wonewoc, Wis. 3840

We met, we lived, we parted; w and melody C. E. Stuart, of U. S. © 1 c. Feb. 16, 1925; E 607294; C. E. Stuart, Chicago. 3841

We're back together again, my baby and me; w Sidney Clare, m Jimmie Monaco, of U. S. © Feb. 24, 1925; 2 c. Feb. 25; E 607605; Jerome H. Remick & co., New York. 3842

We're comin' inauguration; w and melody M. O. Sprinkle, of U. S. © 1 c. Jan. 7, 1925; E 604921; Marie O. Sprinkle, Bethesda, Md. 3843

—— Same. © Feb. 21, 1925; 2 c. Feb. 21; E 605983; Marie O. Sprinkle, Battery Park, Md. 3844

Wedding bells, bring sweet memories to you; w and m M. H. Babb, of U. S.; pf. with w. © 1 c. Feb. 27, 1925; E 610086; Mary Hoban Babb, New York. 3845

Wedding march; by B. Harwood, of England, op. 40; organ. London, Novello & co., ltd., obl. 8vo. © Jan. 9, 1925; 1 c. Jan. 10; E 599817; Basil Harwood, Bristol, England. 3846

Wedding of Phil and Beth; waltz, and fox trot, Chas. E. Roat, of U. S. 1. Orch. pts. 4to.—2. Song. © Jan. 6, 1925; 2 c. each Jan. 5; E 606294, 606295; Chas. E. Roat music co., Battle Creek. 3847, 3848

Wedding (The) of Sara Lee; w Helen Taylor, m Easthope Martin, of Great

Britain; in G. © Oct. 3, 1923; 1 c. Jan. 28, 1925; E 608358; Enoch & sons, ltd., London. 3849

Weidt's chord system; demonstration S. V. C., A. J. Weidt, of U. S. © Jan. 21, 1925; 2 c. Feb. 7; aff. Feb. 17; A 821448; Albert J. Weidt, Newark, N. J. 3850

Weird night; for dark scenes at night, etc., William Axt, arr. Chas. N. Grant, both of U. S.; orch. with pf. or organ conductor. © Dec. 31, 1924; 2 c. Jan. 3, 1925; E 604809; Robbins-Engel, inc., New York. 3851

Welcome, spring; minuet, w Martha Martin, m Ed. Poldini, arr. Edward Shippen Barnes, of U. S.; unison or two-pt. cho. 4to. © Jan. 16, 1925; 2 c. Jan. 20; E 606691; Oliver Ditson co., Boston. 3852

Welsh, playbook; suite, W. S. Gwynn Williams, of Great Britain; pf. 1. Little soldiers. [3 others] © Feb. 20, 1925; 1 c. Feb. 26; E 608778; Cary & co., ltd., London. 3853

Wen Columbus gefint nit dus land; w and melody S. Lowenworth, of U. S. © 1 c. Jan. 26, 1925; E 606798; Samuel Lowenworth, Brooklyn. 3854

Wenn die liebe nicht so teuer wär; shimmy, text und musik Arthur Rebner, of Austria, klav. erleichtert Walter Borchert. © Sept. 13, 1924; 1 c. Jan. 3, 1925; E 608180; Crescendo-theaterverlag, g. m. b. h., Berlin. 3855

Wenn ich eine ahnung hätt; shimmy-lied, text Beda und Fritz Rotter, musik Stephan Weiss, of Austria. © Dec. 12, 1924; 1 c. Jan. 30, 1925; E 608382; Drei-masken verlag, a. g., Berlin. 3856

Wenn man verliebt ist; operette in 3 akten, Martin Zickel und Artur Rebner, musik Hugo Hirsch, of Germany, vollständiger klavierauszug eingerichtet Siegfried Schulz, of Germany. © Dec. 12, 1924; 2 c. Jan. 30, 1925; D 26729; Drei masken verlag, a. g., Berlin. 3857

We-no-nah; w Herman A. Zellmer, m Herman A. Hummel, of U. S. © Jan. 5, 1925; 2 c. Jan. 7; E 606397; Herman Zellmer, Strongs Prairie, Wis. 3858

Were you there; negro spiritual, arr. H. T. Burleigh, of U. S.; male voices. 4to. © Feb. 6, 1925; 2 c. Feb. 7; E 605679; G. Ricordi & co., inc., New York. 3859

West Virginia; w T. J. Honaker, m Harry Jay [pseud. of Harry J. Lincoln], of U. S. © Feb. 21, 1925; 2 c. Feb. 21; E 605968; T. J. Honaker, Charleston, W. Va. 3860

Western world; overture, Ed. Chenette, of U. S.; band. 4to. © Feb. 16, 1925; 2 c. Feb. 10; E 605839; Victor music co., Chicago. 3861

What a fickle (La capricciosa); polka, F. De Bueris, arr. Pietro Deiro, of Italy, domiciled at New Milford, N. J.; pf. accordion. © Dec. 30, 1924; 2 c. Jan. 7, 1925; E 606318; O. Pagani & bro., New York. [© arrangement] 3862

What a life when no one loves you; w and m George A. Little, Joe Goodwin and Larry Shay, all of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Jan. 22, 1925; 2 c. Jan. 23; E 606759; Broadway music corp., New York. 3863

——— w George A. Little and Joe Goodwin, m Larry Shay, arr. Ted Eastwood, both of U. S. © 1 c. Jan. 2, 1925; E 606108; Broadway music pub. corp., New York. 3864

What a smile can do; w Art Walsh, m A. Paganucci, of U. S.; pf. acc., with ukulele arr. Anthony J. Franchini. © Jan. 22, 1925; 2 c. Jan. 24; E 605281; Joe Morris music co., New York. 3865

What are you doing for Jesus; w Mrs. Frank A. Breck, m J. O. Long, of U. S. © Feb. 9, 1925; 2 c. Feb. 25; E 610042; J. Owen Long, Harrisonburg, Va. 3866

What bird so sings; part-song, w John Lyly, m W. R. Cowles, of U. S.; mixed voices. 4to. © Jan. 14, 1925; 2 c. Jan. 16; E 606539; H. W. Gray co., New York. 3867

What de sinnah man gwine do da day; w anon., m E. M. Norton, of U. S. © 1 c. Feb. 10, 1925; E 605754; Elizabeth M. Morton and Albert H. Stoddard, Savannah, Ga. 3868

What do you say boys; whadaya say, w and m Cal De Voll, of U. S.; pf. and ukulele acc. © Feb. 19, 1925; 2 c. Feb. 21; E 605992; Sam Fox pub. co., Cleveland. 3869

What does he call you, girls? humorous song, w Ed. Harvey, m H. Clarence Weston, of Great Britain; in D. [Staff and tonic sol-fa notations] © Dec. 30, 1924; 1 c. Jan. 12, 1925; E 608122; Reynolds & co., London. 3870

What eyes don't see, heart won't desire; w and melody C. V. A. Choppy, of U. S. © 1 c. Jan. 16, 1925; E 606515; Carl V. A. Choppy, Whitehall, N. Y. 3871

What have I done; w and melody T. H. Oden, of U. S. © 1 c. Feb. 4, 1925; E 606980; Thomas Hildred Oden, Chicago. 3872

What I'd like to be; w Lucia B. Cook, m J. H. Fillmore, of U. S. © Feb. 9, 1925; 2 c. Feb. 19; E 607464; Fillmore bros. co., Cincinnati. 3873

What kind of man is he; w L. Miller, melody F. W. Longshaw, of U. S. © 1 c. Jan. 22, 1926; E 605209; Leslie Miller and Fred W. Longshaw, Philadelphia. 3874

What needeth all this travail? w traditional, m John Wilbye, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608157; Stainer & Bell., ltd., London. 3875

What's it to you; w G. O. Haskeel, m Luther A. Clark, of U. S. © 1 c. Jan. 7, 1925; E 606351; George O. Haskeel, Ferguson, Ia. 3876

What's the good of dreams that never come true; w Staven Gillespie, melody Ben Kanter and Jesse Crawford, both of U. S. © 1 c. Jan. 15, 1925; E 605036; Irving Berlin, inc., New York. 3877

What's the use of crying; fox trot ballad, w and melody J. F. Cobello and B. Tully, both of U. S. © 1 c. Jan. 9, 1925; E 606421; Jos. Francis Cobello and Billy Tully, Philadelphia. 3878

What's wrong with fish, eat more fish; fox trot, w and m Ralph Butler, Harry Tilsley and Tolchard Evans, all of Great Britain; in D. [Staff and tonic sol-fa notations] © Feb. 5, 1925; 1 c. Feb. 14; E 608584; Cecil Lennox & co., London. 3879

What the pretty kitty said, I love you; w and m B. V. Peters, of Canada. © Feb. 9, 1925; 2 c. Feb. 12; E 607167; Burt V. Peters, Galt, Ontario, Canada. 3880

What will become of me; waltz melody, Lee David, of U. S. © 1 c. Feb. 2, 1925; E 606916; Louis Katzman, New York. 3881

What will you do without Jesus; w T. O. Chisholm, m A. C. Fisher, of U. S. © Nov. 28, 1924; 2 c. Jan. 5; E 606268; Albert Christopher Fisher, Ft. Worth, Tex. 3882

What would you do; re-arrangement, melody L. P. Ibelli and Jack Rinaldo, both of U. S. © 1 c. Feb. 16, 1925; E 607275; Louis P. Ibelli, Brooklyn. 3883

What you think I am; w and melody J. Hassel, of U. S. © 1 c. Jan. 22, 1925; E 605240; John Hassel, Jamestown, N. Y. 3884

When de bridegroom comes; w anon., m E. M. Norton, of U. S. © 1 c. Feb. 10, 1925; E 605749; Elizabeth M. Norton and Albert H. Stoddard, Savannah, Ga. 3885

When dreams come floating o'er me; w and m M. R. Brown, of U. S. © Jan. 26, 1925; 2 c. Feb. 6; E 605557; M. Russell Brown, Pleasant Hill, Mo. 3886

When evening shadows fall; from Greenwich Village follies, w and m Jay Gorney, Irving Caesar and Owen Murphy, all of U. S. © Feb. 4, 1925; 2 c. Feb. 5; E 605541; Harms, inc., New York. 3887

When fireflies go a-riding; w and m Mae Aileen Erb, of U. S., op. 25, no. 3; vocal or instrumental. © Jan. 21, 1925; 2 c. Jan. 24; E 606763; B. F. Wood music co., Boston. 3888

When first you came my way; w Louise Worskett, m V. Browne, of Great Britain. London, W. Paxton & co., ltd. © Jan. 1, 1925; 1 c. Jan. 2; E 599729; Vernon Browne, Sutton, Surrey, England. 3889

When granny sings The rowan tree; w and m L. M. Kennedy, of U. S., arr. Wal Bromby. Chicago, Ill., Kennedy bros. © Feb. 9, 1925; 2 c. Feb. 12; E 607175; L. Maclean Kennedy, Chicago. 3890

When granpa was a little boy; w Lizzie DeArmond, m J. H. Fillmore, of U. S. © Feb. 9, 1925; 2 c. Feb. 19; E 607468; Fillmore bros. co., Cincinnati. 3891

When I got home this ev'ning she was there; w George Joy Horther and Clarence Gaskill, melody Will Donaldson, of U. S. © 1 c. Jan. 30, 1925; E 606905; Leo Feist, inc., New York. 3892

When I had you by my side; w and melody B. Gross, of U. S. © 1 c. Feb. 16, 1925; E 607291; Bessie Gross, Baltimore. 3893

When I hear a bed-time story over the radio; w and m Nelson Ingham, of U. S. © Jan. 5, 1925; 2 c. Jan. 5; E 606275; Morris music pub. co., Philadelphia. 3894

When I'm big: unison song, w Alethea Chaplin, m Cyril Jenkins, of Great Britain; in C. 4to. [Staff and tonic sol-fa notations] © Dec. 17, 1924; 1 c. Jan. 2, 1925; E 599672; Joseph Williams, ltd., London. 3895

When I'm home again; w Louise McDermaid, m Daniel Wood, of Great Britain; in A flat. © Jan. 14, 1925; 1 c. Jan. 28; E 608353; Enoch & sons, ltd., London. 3896

When I think of you; fox trot, w Harry Owens, m Vincent Rose, of U. S. © Feb. 6, 1925; 2 c. Feb. 9; E 605667; Leo Feist, inc., New York. 3897

———————— arr. Frank E. Barry, both of U. S.; orch. 4to. © Jan. 28, 1925; 2 c. Jan. 30; E 606902; Leo Feist, inc., New York. [© arrangement] 3898

When Ireland's a nation again; w and m A. T. Meredith, of U. S. © Jan. 26, 1925; 2 c. Feb. 6; E 607177; Agnes Trainor Meredith, Chicago. 3899

When it's springtime in the South; w and m M. B. Segeberg, of U. S. © 1 c. Feb. 11, 1925; E 605795; Margaret B. Segeberg, Somerville, Mass. 3900

When Jesus comes; w F. A. Christopher, m A. C. Fisher, of U. S. © Nov. 28, 1924; 2 c. Jan. 5, 1925; E 606271; Albert Christopher Fisher, Ft. Worth, Tex. 3901

When Mary Kelly danced upon the sidewalks of New York; w W. T. Phillips, melody Jesse M. Winne, of U. S. © 1 c. Jan. 15, 1925; E 605034; William T. Phillips, New York. 3902

When Mike stepped out in Hollywood; one step, w and m J. Taylor, of U. S. © 1 c. Feb. 26, 1925; E 610345; Jess Taylor, Glendale, Calif. 3903

When my precious mother prayed; w James Rowe, m A. C. Fisher, of U. S. © Nov. 28, 1924; 2 c. Jan. 5, 1925; E 606263; Albert Christopher Fisher, Ft. Worth, Tex. 3904

When my sugar walks down the street, all the little birdies go tweet-tweet-tweet; w and m Gene Austin, Jimmy McHugh and Irving Mills, all of U. S. © Dec. 31, 1924; 2 c. Jan. 16, 1925; E 606547; Jack Mills, inc., New York. 3905

When roaming in the gloaming, you and I; waltz, w and m L. D. Shaffer, of U. S. © Mar. 3, 1925; 2 c. Mar. 5; E 610194; Lila D. Shaffer, Pine, Col. 3906

When roses bloom again; w and melody M. Hughson, of U. S. © 1 c. Jan. 26, 1925; E 606802; Maud Hughson, St. Petersburg, Fla. 3907

When shadows fall; w Jack Gould, m Ward Allen, of U. S.; med. voice. © Feb. 9, 1925; 2 c. Feb. 12; E 607173; Majestic music co., Minneapolis. 3908

When skies are clear; w Martin Browne, m Richard Bateman, of U. S. © 1 c. Jan. 24, 1925; E 605263; Mortimer Browning, New York. 3909

When somebody else forgets; w and melody I. H. Scull, of U. S. © 1 c. Jan. 15, 1925; E 605040; Irma Hopkins Scull, Chicago. 3910

When summer comes; from When summer comes, w Jack Arnold, m A. Baldwin Sloane, of U. S. © Feb. 18, 1925; 2 c. Feb. 26; E 607600; M. Witmark & sons, New York. 3911

When summer comes again; fox-trot, Mayhew L. Lake, of U. S. © 1 c. Feb. 17, 1925; E 605852; Feature music syndicate, New York. 3912

When the blues roll away for me; w and m E. G. Lally, arr. Harley F. Bracht, both of U. S. © 1 c. Feb. 16, 1925; E 607271; Eugene G. Lally, Toledo, O. 3913

When the cows come home; from Sing-song, unison song for children, w Christina Rossetti, m Ernest Bullock, of Great Britain; in D. Williams ed. 8vo. [Staff and tonic sol-fa notations] © Jan. 22, 1925; 1 c. Feb. 5; E 608462; Joseph Williams, ltd., London. 3914

When the cuckoos are a'calling; w and m O. Kuhl, of U. S. © 1 c. Jan. 26, 1925; E 606801; Otto Kuhl, New York. 3915

When the flowers bloom again; by O. Cure, of U. S.; orch. New York, Frank Harding. 4to. © Dec. 10, 1924; 2 c. Dec. 31; E 606390; Orla Cure, Shelbyville, Ind. 3916

When the golden rod is waving Annie dear; w and m H. Von Tilzer, of U. S.; pf. acc., with ukulele arr. Ed. Smalle, of U. S. © Jan. 5, 1925; 2 c. Jan. 2; E 606122; Harry Von Tilzer music pub. co., New York. 3917

When the mist's around the moon; w and melody J. Nay, of U. S. © 1 c. Jan. 22, 1925; E 605230; Jane Nay, Monroe, Utah. 3918

When the nighttime comes; w and m H. Hupfeld, of U. S. © 1 c. Jan. 29, 1925; E 606910; Herman Hupfeld, Montclair, N. J. 3919

When the rain-bow's in the cloud; w and m F. Peters, of U. S. New York City, Frank Harding. © Feb. 24, 1925; 2 c. Feb. 26; E 610065; Frank Peters, Pittsburgh. 3920

When the roses bloom; by Louise Reichardt, arr. J. S. Fearis, of U. S.; male voices. 4to. © Feb. 7, 1925; 2 c. Feb. 14; E 605811; J. S. Fearis & bro., Chicago. [© arrangement] 3921

When the shadows are falling; w and melody Mrs. M. B. Eades, of U. S. © 1 c. Feb. 7, 1925; E 605618; Mrs. M. B. Eades, Cobre, Nev. 3922

When the silver is in your hair; w and melody J. R. Luxon, of U. S. © 1 c. Jan. 16, 1925; E 606508; Joseph R. Luxon, Kelvin, Ariz. 3923

When the sunset brings me you; w and m A. L. Beiner, arr. John Bach, both of U. S.; pf. with w. © 1 c. Feb. 28, 1925; E 607713; Art. L. Beiner, Chicago. 3924

When the team goes through; w and m G. F. Morgan, of U. S. © Feb. 28, 1925; 2 c. Feb. 28; E 607666; Geoffrey F. Morgan, Athens, O. 3925

When the winter winds are blowing; w C. S. Watson, m Arnold T. Lax, of U. S. New York, Frank Harding. © Dec. 16, 1924; 2 c. Dec. 31; E 606393; C. S. Watson, Ord, Neb. 3926

When the yellow kowhai blooms; Maori love song, w Marieda Batten, m William G. James, of England. © Feb. 5, 1925; 1 c. Feb. 6; E 608493; G. Ricordi & co., London. 3927

When things go wrong with you; w Leslie Moore, m Alfred Solman, of U. S. © Jan. 8, 1925; 2 c. Jan. 10; E 604963; Dixon-Lane music pub. co., inc., St. Louis. 3928

When thoughts of you come stealing; w F. Langhenry Carver, m B. Lloyd, of U. S. [Photostat] © 1 c. Feb. 2, 1925; E 606939; Billy Lloyd, Los Angeles. 3929

When we're alone; w Charles Noel Douglass, m H. M. Carter, of U. S. © 1 c. Jan. 8, 1925; E 606408; Hattie M. Carter, Pownal, Vt. 3930

When we two parted; w Lord Byron, m Mark Andrews, of U. S.; male voices. 4to. © Feb. 14, 1925; 2 c. Feb. 18; E 607400; J. Fischer & bro., New York. 3931

When we went a-sailing; w Robert Nelson, m Lauri Bowen, of England; in B flat. © Jan. 1, 1925; 1 c. Jan. 7; E 599794; Reeder & Walsh, London. 3932

When will I see my bluebird; w and melody James Brockman, of U. S. © 1 c. Feb. 17, 1925; E 605924; Leo Feist, inc., New York. 3933

When yo hear de rocks a-rendin'; w anon., m E. M. Norton, of U. S. © 1 c. Feb. 10, 1925; E 605753; Elizabeth M. Norton and Albert H. Stoddard, Savannah, Ga. 3934

When you and I go to a dance; w and m R. Larsh, of U. S. © Jan. 5, 1925; 2 c. Jan. 7; E 606376; Ralph Larsh, Chicago. 3935

When you and I were twenty-one; w Ralph Stanley, m Nat D. Ayer, of U. S.; pf. and ukulele acc.; in C. © Jan. 28, 1925; 2 c. Jan. 30; E 606847; B. Feldman & co., London. 3936

When you are mine again; w and melody W. Harris, of U. S. © 1 c. Feb. 26, 1925; E 607661; Wilfred Harris, San Francisco. 3937

When you do what you do; w Mitchell Parish, m George Johnson, of U. S., with ukulele arr. Anthony J. Franchini. © Jan. 15, 1925; 2 c. Jan. 15; E 605055; Joe Morris music co., New York. 3938

When you knew you never cared; w E. Wedge, m Hy. Wehrmann, of U. S. © Jan. 5, 1925; 2 c. Jan. 7; E 606379; Elmo Wedge, New Orleans. 3939

When you lose your mother, you lose your home; w and m E. Domsalla, of U. S. © 1 c. Jan. 28, 1925; E 605699; Edward Domsalla, Detroit. 3940

When you roll your eyes; w and melody Cliff Friend and Joseph Meyer, both of U. S. © 1 c. Jan. 30, 1925; E 606907; Leo Feist, inc., New York. 3941

When you smile; fox-trot, by H. H. and C. D. Byron, both of U. S. © 1 c. Jan. 30, 1925; E 606849; Herbert H. and C. D. Byron, Chicago. 3942

When you were an old sweetheart of mine; waltz, w and m Albert E. Short and Frank Magine, both of

U. S. © Jan. 12, 1925; 2 c. Feb. 6; E 605562; Great western music co., Chicago. 3943

Where is my Rose of Waikiki; fox trot, w Raymond B. Egan, m Richard A. Whiting, of U. S. © Feb. 17, 1925; 2 c. Feb. 19; E 605936; Leo. Feist, inc., New York. 3944

——w Raymond B. Egan, melody Richard A. Whiting, of U. S. © 1 c. Jan. 9, 1925; E 604964; Leo Feist, inc., New York. 3945

Where is the smile you used to smile to me; w and m R. Craft, arr. John L. Herman, both of U. S. © 1 c. Jan. 15, 1925; E 605044; Ralph Craft, St. Louis. 3946

Where is your smile; w Mitchell Parish, m Fred Procter, of U. S. © Feb. 25, 1925; 2 c. Feb. 26; E 607642; Joe Morris music co., New York. 3947

Where sunshine spends the winter; w H. Wilson Austin, m S. S. Austin, of U. S. © 1 c. Feb. 3, 1925; E 605495; Sylvia Sanford Austin, El Paso. 3948

Where the bee sucks; Ariel's song in The tempest, T. A. Arne, arr. Alfred Moffat, of Great Britain. 4to. 1. Sop. and contralto.—2. Three female voices. © Dec. 24, 1924; 1 c. each Jan. 24, 1925; E 608333, 608334; Augener, ltd., London. [© arrangement] 3949, 3950

Where the four-leaf clovers grow; w Raymond B. Egan, m Richard A. Whiting, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Jan. 17, 1925; 2 c. Jan. 16; E 605109; Ager, Yellen & Bornstein, inc., New York. 3951

Where the golden rod was blooming by the way; w and m E. S. Hook, arr. E. L. Dover, both of U. S. © Jan. 5, 1925; 2 c. Jan. 7; E 606403; E. S. Hook, St. Bernard, O. 3952

Where the roses bloom forever; w B. B. McKinney, m A. C. Fisher, of U. S. © Nov. 28, 1924; 2 c. Jan. 5, 1925; E 606269; Albert Christopher Fisher, Ft. Worth, Tex. 3953

Where the summer spends the winter; w and m Mary Louise Edson and Dick Christie Henderson, both of U. S. © Jan. 26, 1925; 2 c. Feb. 6; E 605560; Edson & Henderson, West Palm Beach, Fla. 3954

Where the temple bells are ringing; Indian idiosyncrasy, w Martyn Herbert, m Frank S. Wilcock, of Great Britain; in F. [Staff and tonic sol-fa notations] © Dec. 30, 1924; 1 c. Jan. 12, 1925; E 608126; Reynolds & co., London. 3955

Where the violets grow; w Edward Oxenford, m Erik Meyer-Helmund, of Germany. © Jan. 16, 1925; 1 c. Jan. 28; E 608407; Ascherberg, Hopwood & Crew, ltd., London. 3956

While Hawaiian stars are gleaming; waltz, w and m Roxanne Hampton, of U. S. © Jan. 24, 1925; 2 c. Jan. 24; E 605272; Triangle music pub. co., inc., New York. 3957

While I have you; w Ray Klages, melody D. Yates, of U. S. © 1 c. Mar. 10, 1925; E 610339; Dan Yates, New York. 3958

While soft music's playing; waltz song, with fox trot refrain, w and m H. Pracht, of U. S. [Photostat] © 1 c. Feb. 21, 1925; E 605982; Harald Pracht, San Francisco. 3959

While the world is going wrong; w E. C. Faust, melody E. S. S. Huntington, of U. S. © 1 c. Jan. 8, 1925; E 604917; E. C. Faust, Brooklyn. 3960

While we danced till dawn; w Lou Davis, melody Henry Santly and Ira Schuster, both of U. S. © 1 c. Feb. 25, 1925; E 607616; Leo Feist, inc., New York. 3961

While you say the words that make you mine; melody J. Clark, of U. S. © 1 c. Jan. 14, 1925; E 605125; Jimmy Clark, Brooklyn. 3962

Whisper sweet nothings to me; w Gus Kahn, melody Abel Baer, of U. S. © 1 c. Jan. 30, 1925; E 606909; Leo Feist, inc., New York. 3963

Whispering hope; vocal duet, w and m Alice Hawthorne, rev. Henry S. Sawyer, of U. S. © Feb. 5, 1925; 2 c. Feb. 17; E 607347; McKinley music co., Chicago. [© revision] 3964

Whispering melody; ballad waltz, w and melody C. Benton, of U. S. © 1 c. Jan. 27, 1925; E 605302; Charles Benton, White Plains, N. Y. 3965

Whispers; w D. Jaxon, m M. B. Grasby and D. Jaxon, both of U. S. © 1 c. Feb. 16, 1925; E 607264; M. Bernice Grasby and Dale Jaxon, Miami, Ariz. 3966

Whistling; w and m A. M. Raphael, of U. S. © 1 c. Feb. 24, 1925; E 607551; Angus M. Raphael, New York. 3967

Whistling (The) farmer boy; by Henry Fillmore, of U. S.; band. 4to. © Feb. 6, 1925; 2 c. Feb. 19; E 607455; Fillmore bros. co., Cincinnati. 3968

White (The) and the blue; march, w and melody G. X. Richmond, of U. S. © 1 c. Jan. 24, 1925; E 605260; Gordon Xixtus Richmond, Omaha. 3969

White pompons; by C. Repper, of U. S.; pf. Boston, Charles Brashear. © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606218; Charles Repper, Boston. 3970

White (The) rabbit; by Mari Paldi, of U. S.; pf. (Pictures from Alice in Wonderland) © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606171; Theo. Presser co., Philadelphia. 3971

—— unison or two-pt. cho., w Clara Louise Kessler, m Edgar Stillman Kelley, of U. S.; treble voices. 4to. (Alice in Wonderland, no. 2) © Jan. 23, 1925; 2 c. Feb. 2; E 606888; Oliver Ditson co., Boston. 3972

White (The) rose; waltz, A. Szabo, jr., of U. S.; zither and violin. © 1 c. Jan. 19, 1925; E 606687; Andy Szabo, jr., Kenmore, O. 3973

Whither away; unison song, w Doris Rowley, m Alec Rowley, of England; school voices, in E flat. 4to. [Staff and tonic sol-fa notations] © Jan. 27, 1925; 1 c. Jan. 28; E 608356; Novello & co., ltd., London. 3974

Who are you? w and m Anna de Longueville Muckle, N. W. Benedetto and Vito La Monaca, all of U. S. © Feb. 28, 1925; 2 c. Mar. 2; E 610287; Richards pub. co., Philadelphia. 3975

Who broke your heart little girl; waltz, w and melody R. R. Nelson, of U. S. © 1 c. Jan. 14, 1925; E 606481; Robert Russell Nelson, Mays Landing, N. J. 3976

Who did Sally ever kill; w Gladys Kattelman, melody M. R. Prebish, of U. S. © 1 c. Feb. 24, 1925; E 607560; M. Raymond Prebish, Los Angeles. 3977

Who did the courting; musical reading, w and m Mathilde Bilbro, of U. S.; pf. © Feb. 9, 1925; 2 c. Feb. 19; E 607465; Fillmore bros. co., Cincinnati. 3978

Who loved you best; w and melody C. Whipple, A. Wylie and M. Davidson, all of U. S. © 1 c. Jan. 12, 1925; E 606458; Clark Whipple, Austin Wylie and Morris Davidson, Cleveland. 3979

Who's in the moon; w and melody G. P. Sproles, of U. S. © 1 c. Feb. 16, 1925; E 607283; Grace Pugh Sproles, Galax, Va. 3980

Who's loving you now; w Ira Schuster and Danny O'Neil, melody Abel Baer, of U. S. © 1 c. Jan. 9, 1925; E 604968; Leo Feist, inc., New York. 3981

Who stole my family tree; w Beth Young, m H. M. Gilmore, of U. S. © 1 c. Jan. 26, 1925; E 606806; Helen M. Gilmore, Brooklyn. 3982

Who told you; w Gus Kahn, melody Art Kahn and Bob Allan, both of U. S. © 1 c. Feb. 12, 1925; E 605739; Irving Berlin, inc., New York. 3983

Who took my place; w Herman Ruby, melody Jack and Harry Shilkret, both of U. S. © 1 c. Feb. 28, 1925; E 607714; Irving Berlin, inc., New York. 3984

Who was chasing Paul Revere; from Big boy, w B. G. De Sylva, m Joseph Meyer and James F. Hanley, both of U. S. © Feb. 2, 1925; 2 c. Feb. 3; E 607022; Harms, inc., New York. 3985

Who will bring the flowers; w and melody M. Owings, of U. S. © 1 c. Feb. 7, 1925; E 605600; Melissa Owings, Paterson, N. J. 3986

Whole (The) world is dreaming of love; w Gus Kahn, m Don Bestor and Charley Straight, both of U. S. © Jan. 6, 1925; 2 c. Jan. 7; E 606340; Irving Berlin, inc., New York. 3987

Whoop 'em up blues; shimmee fox trot, W. P. Barnett, of U. S.; pf. © Jan. 26, 1925; 2 c. Feb. 6; E 605554; W. P. Barnett, Minneapolis. 3988

Whose kids are you; w and melody Mrs. G. H. Miller, of U. S. © 1 c. Jan. 3, 1925; E 604787; Mrs. George H. Miller, Loveland, Ia. 3989

Whose little girl is the girl you're with to-night; fox trot, w Blanche Merrill, m Leo Edwards, of U. S. © Feb. 16, 1925; 2 c. Feb. 17; E 605872; Edward B. Marks music co., New York. 3990

Why am I so lonely; w and melody Lew Finston and De Philipps, both of U. S. © 1 c. Jan. 19, 1925; E 606580; De Philipps, Corona, L. I., N. Y. 3991

Why are you sad; w E. E. Durant, melody Theo. G. Beach, of U. S. © 1 c. Feb. 16, 1925; E 607279; E. Elliot Durant, New York. 3992

Why be blue? w and melody A. Spray, of U. S. © 1 c. Feb. 21, 1925; E 610008; Angie Spray, Aurora, Ill. 3993

Why couldn't it be poor little me; fox trot ballad, w Gus Kahn, m Isham Jones, of U. S. © Dec. 29, 1924; 2 c. Jan. 2, 1925; E 606233; Jerome H. Remick & co., New York. 3994

Why did you leave me alone; w I. Simpson, melody J. Bennett, of U. S. © 1 c. Feb. 11, 1925; E 607146; Ida Simpson and Jules Bennett, New York. 3995

Why do you tell me you love me after teaching me not to care; w and melody Samuel Kestenbaum and M. M. Korn, both of U. S. © 1 c. Jan. 3, 1925; E 604800; Maurice M. Korn, Sea Gate, N. Y. 3996

Why does a girl shut her eyes when she's kissed; w and melody Mrs. J. B. Hadden, of U. S. © 1 c. Feb. 7, 1925; E 605623; Mrs. J. B. Hadden, Sheffield, Pa. 3997

Why does a hen lay an egg; w and m Wal Burton, Harry Castling and Hubert W. David, all of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Feb. 10, 1925; 1 c. Feb. 11; E 608544; Worton David, ltd., London. 3998

Why don't you give me your answer and just make it y-e-s; w Phil Shapiro, melody Fred Asmus, of U. S. © 1 c. Feb. 5, 1925; E 605505; Shapiro & Bastedo, Buffalo. 3999

Why I cry for you; w R. E. King, melody Arnold T. Lax, of U. S. © 1 c. Jan. 20, 1925; E 605119; Richard E. King, Altoona, Pa. 4000

Why make believe; w J. De St. Maurice, m L. Grenfell, arr. Al. Moquin, both of U. S. © 1 c. Jan. 31, 1925; E 605441; Leroy Grenfell and James De St. Maurice, Calusa, Calif. 4001

Why not go back to mother; waltz ballad, w and m E. C. Weise, of U. S. © 1 c. Jan. 2, 1925; E 606114; Ernest C. Weise, Leavenworth, Kan. 4002

Why should I pine for the world to be mine; w Cliff Friend, melody Walter Donaldson, of U. S. © 1 c. Feb. 17, 1925; E 605917; Leo. Feist, inc., New York. 4003

Wiener comödienlieder aus drei jahrhunderten; text und musik hrsg. u. bearb. Blanka Glossy und Robert Haas, both of Austria. obl. 8vo. © Sept. 30, 1924; 1 c. Jan. 3, 1925; E 608195; Kunstverlag Anton Schroll & co., g. m. b. h., Vienna. 4004

Wild (The) cat walk; w R. G. Corp, m R. G. and Pansy Corp, both of U. S. [Photostat] © 1 c. Feb. 16, 1925; E 610141; Ruby Gladys Corp, Los Angeles. 4005

Wild flower; three part song, w Laurene Highfield, m W. E. Moore, of U. S.; treble voices. 4to. © Feb. 5, 1925; 2 c. Feb. 12; E 607154; Chart music pub. house, Chicago. 4006

Wild rose songs; w and m Amy Hill, of Great Britain. 4to. © Jan. 30, 1925; 1 c. Jan. 31; E 608411; J. Saville & co., ltd., London. 4007

Wild (The) woman's lullaby; w Constance Lindsay Skinner, m A. Buzzi-Peccia, of Italy, domiciled at New York. 1. High voice, in C.—2. Medium voice, in B flat. © Dec. 17, 1924; 2 c. each Jan. 8, 1925; E 604947; Oliver Ditson co., Boston. 4008

Will somebody put me to bye-bye? w C. P. Leggett, m Ed. Ellis Vinnicombe, of Great Britain; in A flat. [Staff and tonic sol-fa notations] © Dec. 30, 1924; 1 c. Jan. 12, 1925; E 608114; Reynolds & co., London. 4009

Win them all along the way; w J. T. Sisk, m G. W. Sebren, of U. S. © Dec. 15, 1924; 2 c. Jan. 24, 1925; E 605436; Geo. Washington Sebren, Asheville, N. C. 4010

Wind (The) blows north; children's two-part song, w Eleanor Farjeon, m H. Farjeon, of Great Britain; treble voices. London, J. Curwen & sons, ltd. 4to. © Jan. 13, 1925; 1 c. Feb. 20; E 608723; Harry Farjeon, London. 4011

Windmill (The); w F. Wyville Home, m Gerrard Williams, of England. © Jan. 1, 1925; 1 c. Jan. 13; E 608437; Winthrop Rogers, ltd., London. 4012

Windsor (The May) album; w and m May Windsor, of Great Britain. [Staff and tonic sol-fa notations] 1. Opening chorus. [5 others] © Dec. 30, 1924; 1 c. Jan. 12, 1925; E 608112; Reynolds & co., London. 4013

Winged hours; by Gomer Bath, of U. S.; pf. © Feb. 16, 1924; 2 c. Jan. 6, 1925; E 604873; Walter Jacobs, inc., Boston. 4014

Winning (The) spurt; by T. H. Clough, of Great Britain; solo for ten. trombone with pf. acc. © Nov. 22, 1924; 1 c. Jan. 5, 1925; E 599799; Boosey & co., London. 4015

Winsome Winnie; Jeannette joyeuse, graceful dance, Eileen Mehegan, of England; orch. with pf. conductor. 4to. © Jan. 21, 1925; 1 c. Feb. 9; E 608546; Hawkes & son, London. 4016

Winterlandschaft; von Hermann Zilcher, of Germany, op. 53; violoncell u. klav. © Jan. 2, 1925; 1 c. Jan. 22; E 608457; Breitkopf & Härtel, Leipzig. 4017

Wise up my fickle pal; w and melody A. Girola, of Italy, domiciled at Oakland, Calif. © 1 c. Jan. 12, 1925; E 606958; Armando Girola, Oakland, Calif. 4018

Wistful; w Lucille Davidson, melody A. Deutsch, of U. S. © 1 c. Jan. 19, 1925; E 606679; Julian Davidson, Lucille Davidson, Adolph Deutsch, Buffalo. 4019

With all your faults, I keep on loving you still; w Edward Gordon, m William Wallace, L. Turner and Charlie Kerr, all of U. S., arr. L. Turner. © 1 c. Jan. 10, 1925; E 604980; Lloyd Turner, New Bedford, Mass. 4020

With just you; w and m J. W. W. Cumming, of U. S. [Photostat] © 1 c. Feb. 10, 1925; E 605719; John W. W. Cumming, Washington. 4021

With mother; by Ernest Bloch, of U. S.; pf. (Enfantines, no. 3) © Dec. 17, 1924; 2 c. Jan. 19, 1925; E 606620; Carl Fischer, inc., New York. 4022

With strawberries; w William Ernest Henley, m Leo Sowerby, of U. S. © Jan. 22, 1925; 2 c. Jan. 26; E 605375; Boston music co., New York. 4023

With your conscience and God; w E. A. Nash, m J. Rode Jacobsen, of U. S. © Jan. 26, 1925; 2 c. Feb. 6; E 605571; E. A. Nash, Peterson, Ia. 4024

Woman (The) ain't born that can take my man from me; w and m LaThair Stevens, of U. S. © 1 c. Feb. 26, 1925; E 607625; Chicago music pub. co., Chicago. 4025

Woman (The) of to-day; w and m A. K. Mellos, of U. S. © 1 c. Feb. 11, 1925; E 607109; Athanasios K. Mellos, Los Angeles. 4026

Wonder (The) of your eyes; w W. David, m Godfrey Williams, of Great Britain; in D. [Staff and tonic sol-fa notations] © Dec. 31, 1924; 1 c. Jan. 2, 1925; E 599810; Worton David, ltd., London. 4027

Wonder-pieces for young pianists; by Torvald Fredericksen, of U. S.; pf. 1. The cuckoo. [five others] © Jan. 2, 1925; 2 c. Jan. 9; E 604942; Boston music co., New York. 4028

Wonder song book; collection of popular and comic songs, Jimmy Kennedy, arr. Lloyd Loar, both of U. S. © Jan. 2, 1925; 2 c. Jan. 19; E 606673; Nicomede music co., Altoona, Pa. 4029

Wonderful boy; fox-trot, w R. Bellos, m Frank Joseph Kaplan, of U. S. © 1 c. Jan. 2, 1925; E 606113; Rose Bellos, Chicago. 4030

Wonderful land of dreams; w and melody R. M. Dix, of U. S. © 1 c. Jan. 22, 1925; E 605232; Ralph M. Dix, Arlington, Md. 4031

Wonderful mother in heaven; waltz ballad, w and m Charles Hiram Wood, of U. S. © 1 c. Dec. 9, 1924; E 606475; Chas. H. Wood, Richmond. 4032

Wonderful night of love; w and m H. Lochary, arr. Edward G. Clements, both of U. S.; pf. with w. © 1 c. Jan. 28, 1925; E 606834; Harry Lochary, Amesbury, Mass. 4033

Wonderful sweetheart I'm coming back to you; w and m C. E. Hoene, of U. S. © 1 c. Feb. 9, 1925; E 607096; Clifford E. Hoene, Chicago. 4034

Wonderful wonder; that wonderful wonder is you, w Fleta Jan Brown, m Herbert Spencer, of U. S. © Feb. 18, 1925; 2 c. Feb. 26; E 607601; M. Witmark & sons, New York. 4035

Wondering; w and melody E. Fortunato, of U. S. © 1 c. Jan. 27, 1925; E 605304; Eugenio Fortunato, Philadelphia. 4036

Wondering and pining for you; w and melody E. R. Williams, of U. S. © 1 c. Jan. 16, 1925; E 606502; Ellena R. Williams, Russell Gulch, Col. 4037

Wonderland; vaudeville act, w and m M. Penella, of Spain, domiciled at New York. © 1 c. Feb. 20, 1925; E 607481; Manuel Penella, New York. 4038

Wonderland waltz; by Mari Paldi, of U. S.; pf. (Pictures from Alice in Wonderland) © Dec. 31, 1924; 2 c. Jan. 2, 1925; E 606176; Theo. Presser co., Philadelphia. 4039

Won't you call me sweetheart; w Harold Robe and Henry Burr, m Edna Grey, of U. S. © Jan. 21, 1925; 2 c. Jan. 22; E 605306; Harms, inc., New York. 4040

Won't you come back to me dearest pal; w T. E. Halsey, m E. Francis Buckmeyer, of U. S. © Jan. 26, 1925; 2 c. Jan. 28; E 605419; Thomas E. Halsey, Zanesville, O. 4041

Won't you come back to me dream girl; w and m E. J. Kelly, of U. S. © 1 c. Feb. 24, 1925; E 607531; Eugene Joseph Kelly, Philadelphia. 4042

Won't you heed; w and melody E. Louton, of U. S. © 1 c. Jan. 3, 1925; E 604770; Emmett Louton, Pearcy, Ark. 4043

Wood (Arthur) Three dale dances; by A. Wood, arr. Sydney Herbert, of Great Britain; band with conductor. (*In* Boosey's brass band journal, no. 651) © Dec. 18, 1924; 1 c. Jan. 30, 1925; E 608527; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 4044

Woodland (A) romance; by R. S. Morrison, of U. S.; pf. Boston–New York, Evans music co. © Dec. 31, 1924; 2 c. Jan. 22, 1925; E 606756; M. T. Evans, Boston. 4045

Woodpecker (The); w and m Mae Aileen Erb, of U. S., op. 25, no. 6; vocal or instrumental. © Jan. 21, 1925; 2 c. Jan. 24; E 606766; B. F. Wood music co., Boston. 4046

Woodsy (A) nymph came dancing; by Gena Branscombe [i. e. Gena Branscombe Tenney] of U. S.; pf. © Feb. 11, 1925; 2 c. Feb. 14; E 605809; Arthur P. Schmidt co., Boston. 4047

Work and play book; help to musicianship, Mrs. Crosby Adams, of U. S.; pf. © Feb. 2, 1925; 2 c. Feb. 5; aff. Feb. 4; A 814926; Clayton F. Summy co., Chicago. 4048

Workin' woman's blues; w and melody Spencer Williams and Thomas Waller, arr. Merle T. Kendrick, all of U. S. © 1 c. Jan. 24, 1925; E 605273; Triangle music pub. co., inc., New York. 4049

World (The) will smile when you smile; w and melody S. Rothermel, of U. S. © 1 c. Feb. 16, 1925; E 607286; Sarah Rothermel, Shamokin, Pa. 4050

Wot's ther price o' Swedes? w C. P. Leggett, m Ed. Ellis Vinnicombe, of Great Britain; in G. [Staff and tonic sol-fa notations] © Dec. 30, 1924; 1 c. Jan. 12, 1925; E 608130; Reynolds & co., London. 4051

Wot tebia na; tshashtushki, w P. Burstein, melody H. Zalis, of Russia, domiciled at Brooklyn. © 1 c. Feb. 18, 1925; E 607376; Herman Zalis and Pesach Burstein, Brooklyn. 4052

Would you; w B. F. Warren, melody William Robert Clarke, of U. S. © 1 c. Jan. 5, 1925; E 606243; Benjamin Frederic Warren, New York. 4053

Write a letter home tonight; by Maurice Baron, of France; orch. 4to. © Sept. 23, 1924; 2 c. Sept. 6; E 607196; Belwin, inc., New York. 4054

Wrong all along; fox trot, w G. C. Pennington, m Arthur Shade, rev. G. C. Pennington, both of U. S.; violin or voice, in B flat. © 1 c. Feb. 24, 1925; E 610073; George C. Pennington, Philadelphia. 4055

Wu-wu whose who are you; w and melody Harold Hodkinson, of England, domiciled at Philadelphia. © 1 c. Feb. 6, 1925; E 607074; John Harold Hodkinson, Philadelphia. 4056

Xylophonia; by Joe Green, of U. S.; xlyophone with pf. acc. © Jan. 26 1925; 2 c. Jan. 28; E 605418; Leedy mfg. co., Indianapolis. 4057

Ya oumy min baadick; oriental air, L. S. Nahmee, of Syria, domiciled at Brooklyn; pf. © 1 c. Feb. 2, 1925; E 606934; Leon S. Nahmee, Brooklyn. 4058

Yah-ha-ha; w and m Irving Aaronson, Sammy Fain and Jean Herbert, all of U. S.; pf. and ukulele acc. © Feb. 7, 1925; 2 c. Feb. 20; E 607498; Jack Mills, inc., New York. 4059

Yankee Doodle; varied, arr. J. D. Schurmann, of U. S.; steel guit. © Jan. 2, 1925; 2 c. Jan. 6; E 604880; Joseph Daniel Schurmann, Denver. [© new arrangement] 4060

Ye choirs of New Jerusalem; anthem for Eastertide, w St. Fulbert of Chartres, tr. R. Campbell, m Hugh Blair, of England; mixed voices, organ acc. 4to. © Jan. 29, 1925; 1 c. Jan. 30; E 608369; Novello & co., ltd., London. 4061

Yearning; waltz, w and melody J. J. Russo, of U. S. © 1 c. Feb. 18, 1925; E 607381; John J. Russo, Portland, Me. 4062

Yearning just for you; w and melody Benny Davis and Joe Burke, both of U. S. © 1 c. Jan. 26, 1925; E 606785; Irving Berlin, inc., New York. 4063

—— Same. © Feb. 17, 1925; 2 c. Feb. 18; E 607402; Irving Berlin, inc., New York. 4064

You ain't nothin' to me; w and melody Billy Higgins, of U. S. © 1 c. Feb. 24, 1925; E 607538; Triangle music pub. co., inc., New York. 4065

You and I; w Albert Chevalier, m Cuthbert Clarke, of Great Britain; in G. © Jan. 26, 1925; 1 c. Feb. 16; E 608570; Enoch & sons, ltd., London. 4066

—— w and melody F. P. Smith, of U. S. © 1 c. Jan. 19, 1925; E 606575; F. P. Smith, Shelbyville, Ind. 4067

—— w G. R. Robertson, melody C. Neff, arr. L. L. VosBurgh, both of U. S. © 1 c. Jan. 12, 1925; E 606461; Clad Neff and Guy Richmond Robertson, New York. 4068

You are a wonderful pal; fox trot, w and m A. M. Wooley, of U. S. © Feb. 16, 1925; 2 c. Feb. 18; E 607447; A. M. Wooley, Kokomo, Ind. 4069

You are my same, sweet girl; w and m F. G. Ewing, of U. S., arr. C. S. J. © Dec. 30, 1924; 2 c. Jan. 2, 1925; E 606208; Frank G. Ewing, Medford, Or. 4070

You are never alone with a radio; w and melody P. Timmerman, of U. S. © 1 c. Feb. 24, 1925; E 607588; Paula Timmerman, Mankato, Minn. 4071

You are the girl that deceived me; w Harry Goldenberg, m Alec Garelic, of Canada, arr. Eddie Gordon, of U. S. © 1 c. Jan. 9, 1925; E 606418; Harry Goldenberg, Brooklyn. 4072

You better keep the home fires burning cause your mamma's getting cold; w Edgar Leslie and Charles Kinney, m Percy Wenrich, of U. S. © Jan. 19, 1925; 2 c. Jan. 14; E 606652; Clarke & Leslie songs, inc., New York. 4073

You bought me with money, yet you complain; w W. H. A., melody Theo. G. Beach, of U. S. © 1 c. Jan. 19, 1925; E 606582; W. H. Ayles, Northeast Harbor, Me. 4074

You can be just as lonesome on Broadway; w and m Sam Goold and Dave Walters, both of U. S. © Jan. 26, 1925; 2 c. Feb. 6; E 605553; Milton Weil music co., Chicago. 4075

You can't beat the old fashioned razor; w W. Beatty, melody J. King, of U. S. © 1 c. Feb. 19, 1925; E 605906; Jack King and Wilbur Beatty, Steubenville, O. 4076

You'd like to buffalo Bill; unison song, w and m Earl Branson [pseud. of Otis M. Carrington] of U. S.; boy's voices. 4to. © Jan. 5, 1925; 2 c. Jan. 16; E 607155; Myers & Carrington, Redwood City, Calif. 4077

You don't know what you want 'til you lose it; w and m O. M. Watson and Jack McGuire, arr. O. M. Watson, both of U. S. © 1 c. Mar. 10, 1925; E 610337; McGuire and Watson, Hollywood, Calif. 4078

You just you; fox trot, w and m B. L. Seaman, of U. S. © 1 c. Jan. 26, 1925; E 606799; Bernard LeRoy Seaman, Astoria, L. I. City, N. Y. 4079

You know how I used to love you; w and melody J. Fejes, jr., of U. S. © 1 c. Jan. 31, 1925; E 605460; Joseph Fejes, jr., Bridgeport, Conn. 4080

You know I know; fox trot, w and m Frank Bannister and Sam Goold, both of U. S.; pf. acc., with ukulele arr. Thos. R. Confare, of U. S. © Jan. 12, 1925; 2 c. Feb. 6; E 605559; Thos. J. Quigley, Chicago. 4081

You laughed because you made me cry; w C. S. Frankson, m Wyneberry Boyd, of U. S. © 1 c. Feb. 20, 1925; E 607482; Canute S. Frankson, Wilkes-Barre, Pa. 4082

You'll be happy then; w and m C. E. Moody, of U. S. © Dec. 15, 1924; 2 c. Jan. 24, 1925; E 605434; Chas. E. Moody, Asheville, N. C. 4083

You'll never regret; w Will Hollis, m W. Russell, of U. S.; pf. and ukulele acc. © Feb. 16, 1925; 2 c. Feb. 21; E 610005; Willard Russell music pub. co., Los Angeles. 4084

You'll want me but then; waltz, melody R. Grauso, of U. S. © 1 c. Feb. 18, 1925; E 607377; Ralph Grauso, New York. 4085

You may go but you'll come back some day; w and m Tom Delaney, of U. S. © Jan. 13, 1925; 2 c. Jan. 13; E 604994; Triangle music pub. co., inc., New York. 4086

You may mean the whole world to somebody else, but you don't mean a thing to me [and] Headin' home to Oklahoma; waltz, Gus Kondas and Herman A. Hummel, both of U. S.; orch. 4to. © Jan. 28, 1925; 2 c. Jan. 28; E 605413; Kondas music pub. co., Ashtabula, O. 4087

You, me and the moonlight; w and m L. E. Abel, of U. S. © 1 c. Jan. 26, 1925; E 606800; L. Earl Abel, Berwyn, Ill. 4088

You must know where to stop; w Charles Hayes, m Hilda Bertram, of Great Britain. © Jan. 14, 1925; 1 c. Feb. 12; E 608537; Cavendish music co., London. 4089

You need Jesus, too; w and m C. E. Moody, of U. S. © Dec. 15, 1924; 2 c. Jan. 24, 1925; E 605433; Charles Ernest Moody, Asheville, N. C. 4090

You never can tell, your man may leave you; w A. Jackson, m J. McCrea, of U. S. © Mar. 5, 1925; 2 c. Mar. 7; E 610293; Archer Jackson and James McCrea, Plainfield, N. J. 4091

You pretty flowers; w traditional, m John Farmer, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608147; Stainer & Bell, ltd., London. 4092

You're a wise guy; w and m Bonnie M. Windsor, of U. S. © Feb. 3, 1925; 2 c. Feb. 6; E 605586; Handy bros. music co., inc., New York. 4093

You're all the world to me; w and melody L. Spier, of U. S. © 1 c. Feb. 21, 1925; E 610013; Larry Spier, New York. 4094

You're bringing this on yourself; w M. Holiner, melody Alberta Nichols, of U. S. © 1 c. Jan. 5, 1925; E 606254; Mann Holiner, Brooklyn. 4095

You're in wrong with the right baby if you wanna kiss yourself good-bye; w Alex Belledna and Spencer Williams, m Maceo Pinkard, of U. S. © Jan. 17, 1925; 2 c. Jan. 19; E 606668; Handy bros. music co., inc., New York. 4096

You're just a little bit too late; w Sydney Caplan, melody M. Schoenfeld, of U. S. © 1 c. Mar. 10, 1925; E 610343; Myron Schoenfeld, Scranton, Pa. 4097

You're just the girl of my dreams; w and m S. Goldstein, of U. S. © Feb. 4, 1925; 2 c. Feb. 4; E 605519; Sol Goldstein, Richmond. 4098

You're so near and yet so far; w and m Larry Spier and Larry Schloss, both of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Feb. 13, 1925; 2 c. Feb. 12; E 605772; Ager, Yellen & Bornstein, inc., New York. 4099

You're the flower of my heart, sweet Iodine; w and melody J. Schuster, M. Murphy and A. Moquin, all of U. S. © 1 c. Dec. 23, 1924; E 604969; Joe Schuster, Mike Murphy and Al. Moquin, New York. 4100

You're the only girl for me; w and m Richard Bateman, of U. S. © 1 c. Jan. 12, 1925; E 606446; Mortimer Browning, New York. 4101

You're the only one, w Earl Burtnett, m Dick Newlin, of U. S.; pf. acc., with ukulele in D. © Dec. 22, 1924; 2 c. Jan. 29, 1925; E 605384; Jerome H. Remick & co., New York. 4102

You're the only one that ever made me cry; w and melody F. H. Anderson, jr., of U. S. © 1 c. Feb. 24, 1925; E 607536; Frank Henry Anderson, jr., San Francisco. 4103

You're the rose that brought sunshine to me; w and melody F. J. Pelka, of U. S. © 1 c. Jan. 3, 1925; E 604806; Frank Joseph Pelka, Philadelphia. 4104

You really don't know what it means to me, to hear you say that you're going away; w O. J. (Sonny) Porter, m S. Hedgepath, of U. S. © 1 c. Feb. 24, 1925; E 607552; O. J. Porter and Stewart Hedgepath, Chicago. 4105

You remind me of bright flowers; w and m Anna McGittigan [i. e. A. H. M.] of U. S. © 1 c. Jan. 8, 1925; E 604922; Anna Hortense McGittigan, Philadelphia. 4106

You taught me how to cry; w and melody E. Rolland, of U. S. © 1 c. Jan. 3, 1925; E 604785; Esther Rolland, New Orleans. 4107

You think you won't, I know you will; w B. F. Warren, melody William Robert Clarke, of U. S. © 1 c. Jan. 21, 1925; E 606732; Benjamin Frederic Warren, New York. 4108

You told me so; w and m S. K. Russell, of U. S. © 1 c. Oct. 15, 1924; E 606453; Sydney King Russell, Los Angeles. 4109

You've been a good old wagon, daddy but you done broke down; w and m John Henry, of U. S. © 1 c. Jan. 19, 1925; E 606581; Ethel Bradford, New York. 4110

You've got to beat me to keep me 'cause mama loves a hard boiled man; w and melody Porter Grainger and Bob Ricketts, both of U. S. © 1 c. Jan. 22, 1925; E 605205; A. Satherley, New York. 4111

You've got to mix to-day so mix the New-mix way; w and m Jack Mahoney, of U. S. © Feb. 14, 1925; 2 c. Feb. 16; E 605959; New-mix products, inc., New York. 4112

You went away; w and m R. Valdes, of Cuba, domiciled at New York, N. Y. © 1 c. Jan. 28, 1925; E 605438; Raphael Valdes, New York. 4113

You will forget; from The love song, w Harry B. Smith, m Ed. Künneke, of Germany. © Jan. 15, 1925; 2 c. Jan. 16; E 605088; Harms, inc., New York. 4114

You wouldn't believe me; fox-trot song, w and m Frank Davis, Bernie Grossman and Geo. J. Bennett, all of U. S. © Jan. 13, 1925; 2 c. Jan. 13; E 604992; Triangle music pub. co., inc., New York. 4115

Young man, yo know de road; w anon., m E. M. Norton, of U. S. © 1 c. Feb. 10, 1925; E 605752; Elizabeth M. Norton and Albert H. Stoddard, Savannah. 4116

Your cross-words are making me blue; w and m Francis Conover, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Feb. 9, 1925; 2 c. Feb. 12; E 607174; Jimmy France pub. co., Avon, N. J. 4117

Your eyes; valsé de concert, B. Koplowitz, of U. S.; orch. © 1 c. Feb. 10, 1925; E 605723; Benjamin Koplowitz, Baltimore. 4118

Your flag and my flag; w and m B. Harper, of U. S.; pf. © 1 c. Jan. 3, 1925; E 604796; Bruce Harper, New York. 4119

Your jelly roll is good, but it ain't as good as mine; w and melody S. Brooks, arr. N. L. Kincaid, both of U. S. © 1 c. Jan. 10, 1925; E 604981; Shelton Brooks, New York. 4120

Youth; by Julian Pascal, of Great Britain, domiciled at New York; pf. solo. New York, Luckhardt & Belder.—London, Weekes & co. © Feb. 17, 1925; 2 c. Feb. 21; E 607500; G. S. Bowen, New York. 4121

Yum-yum lane; w and m Frank Wood and John P. Long, both of England; in B flat. [Staff and tonic sol-fa notations] © Dec. 29, 1924; 1 c. Feb. 16, 1925; E 608663; Francis, Day & Hunter, London. 4122

Zamacueca (La); souvenir de Valparaiso, Theodore Ritter, arr. Adolf Schmid, of England, domiciled at New York. 1. Full orch., pts.—2. Small orch., pts. © Jan. 31, 1925; 2 c. each Feb. 2; E 606991, 606992; G. Schirmer, inc., New York. [© arrangement] 4123, 4124

Zanzi (Le); fox trot populaire, de La reine de la Rue de la paix, de Speranza Camusat, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599862; Edition Arlequin, Paris. [© arrangement] 4125

Zingarella (La); de Nerto, paroles Maurice Léna, musique Ch.-M. Widor, of France. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599935; Heugel, Paris. 4126

Zion; symphonie, Maurice Rudolpe, of Germany; orch. partitur. © Dec. 31, 1921; 1 c. Jan. 3, 1925; E 608196; Reinhold Prinz (Erich Bensch) Berlin. 4127

Zion's harp; collection of hymns and songs for the apostolic Christian church of America, tr. from the German by a committee of six, of U. S. 16mo. © Jan. 8, 1925; 2 c. and aff. Jan. 14; A 818541; Apostolic Christian church, Akron, O. 4128

Zoraida; danse egyptienne, R. S. Stoughton, of U. S.; pf. © Apr. 4, 1924; 2 c. Jan. 6, 1925; E 604870; Walter Jacobs, inc., Boston. 4129

—— —— —— arr. R. E. Hildreth, of U. S.; orch. 4to. © June 3, 1924; 2 c. Feb. 25, 1925; E 610046; Walter Jacobs, inc., Boston. [© arrangement] 4130

Zosia; polka, Frank Przybylski, of U. S.; pf. © Jan. 28, 1925; 2 c. Feb. 13; E 605793; W. H. Sajewski, Chicago. 4131

ZR III; text R. Perl, musik John W. Lang, of U. S. © 1 c. Mar. 5, 1925; E 610222; Rudolph Perl, New York. 4132

Zuiderzé (Lo); fox-trot, parole C. L., musica G. F. Checcacci, of Italy; mand. acc. 8vo. © Dec. 1, 1924; 1 c. Jan. 5, 1925; E 599752; Carlo Lombardo, Milan. 4133

Zumurrud; Egyptian dance, R. S. Stoughton, arr. R. E. Hildreth, of U. S.; orch. 4to. © Nov. 5, 1923; 2 c. Feb. 25, 1925; E 610053; Walter Jacobs, inc., Boston. [© arrangement] 4134

1er concerto; par P. Rode, rev. Georges Catherine, of France; violon et pf. (Edition française de musique classique, no. 83) © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 599905; Heugel, Paris. [© revision] 4135

1st of May; march, C. J. Peterson, of U. S., arr. Alford-Colby; orch. 4to. © Mar. 3, 1925; 2 c. Mar. 5; E 610192; C. J. Peterson, Des Moines. 4136

2ème nocturne; par E. Rey-Andreu, of France, op. 49; pf. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608066; Ch. Hayet, Paris. 4137

2me suite symphonique; de Darius Milhaud, of France; partition d'orch. format de poche. 8vo. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 608281; Durand et cie., Paris. 4138

4eme nocturne; par E. Rey-Andreu, of France, op. 57; pf. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608064; Ch. Hayet, Paris. 4139

6e concerto; de P. Rode, revu Georges Catherine, of France; violon et pf. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608047; Heugel, Paris. [© revised edition] 4140

19e concerto; de J. B. Viotti, revu et annoté Alfred Brun, of France; violon et pf. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608050; Heugel, Paris. [© revised and annotated edition] 4141

23e concerto; par J. B. Viotti, revu et annoté Alfred Brun, of France; violon et pf. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608044; Heugel, Paris. [© revised edition] 4142

24e concerto; par J. B. Viotti, revu et annoté Alfred Brun, of France; violon et pf. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608043; Heugel, Paris. [© revised edition] 4143

63; w and m Jos. W. Elardo, of U. S. © Feb. 21, 1925; 2 c. Feb. 21; E 605967; 20th century music publishers, Fredonia, N. Y. 4144

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1925:

Class D, Dramatico-musical compositions (including 14 unpublished)	41
Class E, Musical compositions (including 1,181 unpublished)	4,103
Total	4,144

Abide with me; anthem by Emma L. Ashford; ladies, male and double cho. © E. L. Ashford, Nashville, as the author. R 28944, Dec. 26, 1924. 1

Advancement studies for the pianoforte; by Frank Lynes, op. 26. Augmented ed. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 28245, Oct. 24, 1924. 2

All for thee; ballad from the comic opera Serenade, by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 28999, Dec. 31, 1924. 3

And it came to pass: sacred quartet, by Emma L. Ashford. © E. L. Ashford, Nashville, as the author. R 28942, Dec. 24, 1924. 4

Angelus (The); from the comic opera Serenade, by Victor Herbert; high voice. © Therese Herbert, New York, as the widow of the author. R 29022, Dec. 31, 1924. 5

Answer Him, Lord, I will; words by Jennie Wilson, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 28758, Dec. 29, 1924. 6

Anthem (The) king; collection of anthems, by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 28940, Dec. 24, 1924. 7

Art (The) of bowing; practical, theoretical guide for developing the technique of the bow and for acquiring a fine tone, by Emil Kross, op. 40, English tr. by G. Saenger; violin. C. Fischer's ed. © Gustav Saenger, % Carl Fischer, New York, as the author. R 28428, Nov. 13, 1924. 8

As Christ upon the cross; by Fred Field Bullard. © Maud S. Bullard, South Orleans, Mass., as the widow of the author. R 28658, Dec. 18, 1924. 9

As it began to dawn towards the first day of the week; Easter anthem by P. A. Schnecker; quartet and soli. © Mrs. P. A. Schnecker, New York, as the widow of the author. R 28997, Dec. 31, 1924. 10

Barcarolle; piano duet by Mrs. C. Adams. © Mrs. Crosby Adams, Chazy, N. Y., as the author. R 29150, Jan. 5, 1925. 11

Beautiful isle of somewhere; words by Jessie Brown Pounds, music by J. S. Fearis. © John E. Pounds, Hiram, O., as the widower of the author. R 28378, Nov. 5, 1924. 12

Bed in summer; words by Robert Louis Stevenson, music by G. Tompkins. (Six child songs, no. 5) © Gilbert Tompkins, Gladwyne, Pa., as the author. R 28170, Oct. 7, 1924. 13

Before Jehovah's awful throne; by C. Simper; ten. solo and trio for sop., alto and bar., with sop. solo and cho. © Caleb Simper, Barnstaple, England, as the author. R 28492, Dec. 5, 1924. 14

Bella (La) Mexicana; serenade, by Otto Langey, op. 129; band. © Lizzie Langey, % Carl Fischer, inc., New York, as the widow of the author. R 28425, Nov. 13, 1924. 15

Celestial (The) city; song by W. H. Pontius. © W. H. Pontius, Minneapolis, as the author. R 29159, Jan. 5, 1925. 16

Chaminade (Cécile Louise Stéphanie) Minuetto; par C. Chaminade, op. 23; pf. à 4 mains. © Cécile Chaminade, Le Vesinet, Seine et Oise, France, as the author. R 29030, Dec. 27, 1924. 17

—— Sérénade; par C. Chaminade, op. 29; pf. à 4 mains. © Cécile Chaminade, Le Vesinet, Seine et Oise, France, as the author. R 29031, Dec. 27, 1924. 18

Chanson exotique; par Carlos de Mesquita, op. 108; pf. © Carlos Mesquita, Paris, as the author. R 28235, Oct. 20, 1924. 19

Child's (The) first study in music; by S. W. Cole. © Samuel W. Cole, Brookline, Mass., as the author. R 28721, Dec. 24, 1924. 20

——charts for the kindergarten, the primary school and the home, by S. W. Cole. © Samuel W. Cole, Brookline, Mass., as the author. R 28714, Dec. 24, 1924. 21

Christ our passover; Easter anthem, by C. G. Spross, op. 15; with sop. solo. © Chas. Gilbert Spross, Poughkeepsie, N. Y., as the author. R 28449, Nov. 20, 1924. 22

——by E. L. Ashford; full cho. © Emma L. Ashford, Nashville, as the author. R 28945, Dec. 26, 1924. 23

Christ (The) who died for me; by J. M. Black and Ada Blenkhorn. © James M. Black, Williamsport, Pa., as the author. R 28344, Oct. 27, 1924. 24

Cincinnati 99; by James McGranahan and Mattie Botilar. © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 28352, Oct. 27, 1924. 25

Come gracious Spirit; sacred solo. by Emma L. Ashford; alto voice. © E. L. Ashford, Nashville, as the author. R 28943, Dec. 24, 1924. 26

Cupid and I; from the comic opera Serenade, by Victor Herbert; low voice. © Therese Herbert, New York, as the widow of the author. R 29021, Dec. 31, 1924. 27

Dance semplice; by F. G. Rathbun. © Edna Rathbun, Lyringham, Mass., as the widow of the author. R 29203, Jan. 2, 1925. 28

Drink to me only with thine eyes; song by Louis R. Dressler. © L. R. Dressler, % Chas. H. Ditson & co., New York, as the author. R 28454, Nov. 20, 1924. 29

Egyptian war song (Sebek hêtep); words by Stephen F. Whitman, music by H. K. Hadley, op. 9, no. 1. © Henry K. Hadley, New York, as the author. R 28524, Dec. 5, 1924. 30

Evening song; by F. A. Porter, op. 15, no. 6. © F. Addison Porter, Boston, as the author. R 28383, Nov. 5, 1924. 31

Fear not; words by Viola B. Hall, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 28756, Dec. 29, 1924. 32

Fear not O Lord; cho. by C. Simper. © Caleb Simper, Barnstaple, England, as the author. R 28490, Dec. 5, 1924. 33

Fierce raged the tempest; sacred song, words by Godfrey Thring, music by S. Liddle. © Samuel Liddle, London, as the author. R 28670, Dec. 12, 1924. 34

First (The) position; elementary instruction book for the violin, by Henry Schradieck. © J. Alice Schradieck, Brooklyn, as the widow of the author. R 28741, Nov. 29, 1924. 35

Florine schottische; by Leander Fisher; pf. New and rev. ed. © Marjorie Mason Fisher Scott and Dorothy Hale Mortensen, % Midland credit co., St. Paul, as the next of kin of the author who is not living. R 28455, Nov. 20, 1924. 36

Fluffy; words by Juliet Wilbor Tompkins, music by G. Tompkins. (Six child songs, no. 4) © Gilbert Tompkins, Gladwyne, Pa., as the author. R 28169, Oct. 7, 1924. 37

Fourth (The) of July; words selected, music by G. Tompkins. (Six child songs, no. 3) © Gilbert Tompkins, Gladwyne, Pa., as the author. R 28168, Oct. 7, 1924. 38

Friend (A), a song, a home; words by Ida Scott Taylor, music by W. A. Ogden. © Mrs. W. A. Ogden, Toledo, O., as the widow of the author. R 28759, Dec. 29, 1924. 39

Gardes du corps; two-step, by R. B. Hall. © Isabelle Hall Philbrook, Lynn, Mass., as the widow of the author. R 29273, Jan. 12, 1925. 40

Gather ye rosebuds; part song, by H. Lohr; two voices. © Hermann Lohr, London, as the author. R 28671, Dec. 12, 1924. 41

Gethsemane; sacred solo and cho., by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 28948, Dec. 26, 1924. 42

Girls (The) of Seville; by Luigi Denza. © Leila Denza, London, as the widow of the author. R 28397, Nov. 7, 1924. 43

Give alms; by Albert J. Holden; alto, in G. © Chas. E. Holden, Montclair, N. J., as the child of the deceased author. R 29189, Jan. 9, 1925. 44

Glory, laud and honor; words by J. M. Neale, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 28757, Dec. 29, 1924. 45

God shall charge His angel legions; sacred trio, by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 28951, Dec. 26, 1924. 46

Godard (Benjamin Louis Paul) Berceuse; from Jocelyn, by B. Godard, transcription de salon by Alfred Kleinpaul, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 29072, Dec. 22, 1924. 47

—— —— —— composed and transcribed by B. Godard, ed. and fingered by P. Mittell; violin and pf. © Philip Mittell, New York, as the author. R 28195, Oct. 16, 1924. 48

Golden bells; words by Clifton Bingham, music by James L. Molloy. © Clarice Molloy, Ipsden, Wallingford, England, as the child of the deceased author. R 28697, Dec. 12, 1924. 49

Golden (The) gates are lifted; Easter song, words by Mrs. V. G. Ramsey, music by E. Marzo; organ or pf. acc., with violin obbl. © Eduardo Marzo, New York, as the author. R 28630, Dec. 16, 1924. 50

Golden slumbers; part song, words by Thomas Dekker, music by R. H. Walthew. (The choralist, no. 323) © Richard H. Walthew, London, as the author. R 28675, Dec. 12, 1924. 51

Gounod (Charles François) Waltz from Faust; by Gounod, arr. by Samuel W. Cole. © S. W. Cole, Brookline, Mass., as the author. R 28451, Nov. 20, 1924. 52

Grande valse brillante; by Homer Bartlett, op. 159. © Emma L. Bartlett, Brooklyn, as the widow of the author. R 28194, Oct. 16, 1924. 53

Happy moments; by Nettie D. Ellsworth; pf. bk. 2. © Mrs. A. E. Williams, Chicago, as the next of kin of the author who is not living. R 25801, Jan. 9, 1924. 54

He is risen; Easter anthem, by John A. West. © Joseph M. West, West Chicago, Ill., as the child of the deceased author. R 29153, Jan. 5, 1925. 55

Heigho! the morning dew; Irish folk song, words by Alfred Percival Graves, music arr. by C. Wood. © Charles Wood, Cambridge, England, as the author. R 28703, Dec. 12, 1924. 56

Hosanna in the highest; sacred solo and cho. by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 28950, Dec. 26, 1924. 57

How delicious is the winning; words by Thomas Campbell, music by A. L.; no. 2 in D. © Eva Eckersley, Danbury, Chelmsford, England, as the executor of the author. R 28698, Dec. 12, 1924. 58

Husheen; modern Irish hush song, words by Francis H. Fahy, music by A. A. Needham. © Alicia A. Needham, London, as the author. R 28704, Dec. 12, 1924. 59

I envy the bird; romance from the comic opera Serenade, by Victor Herbert; bar. © Therese Herbert, New York, as the widow of the author. R 28998, Dec. 31, 1924. 60

In God is my salvation; by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 28354, Oct. 27, 1924. 61

In my Father's house are many mansions; anthem, by C. Simper. © Caleb Simper, Barnstaple, England, as the author. R 29800, Jan. 13, 1925. 62

In the forest, moonbeam brightened; poem by Heinrich Heine, music by H. K. Hadley, op. 9, no. 5. © Henry K. Hadley, New York, as the author. R 28528, Dec. 5, 1924. 63

In the promised land; words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 28755, Dec. 29, 1924. 64

Jenny's baby; by Victor Herbert; orch. © Therese Herbert, New York, as the widow of the author. R 29002, Dec. 31, 1924. 65

Jesus of Nazareth; Easter anthem, by H. P. Danks; with solos for bass and sop., or ten. © Bertha D. Builder, New York, as the child of the deceased author. R 29190, Jan. 9, 1925. 66

Jesus will give His beloved sleep; abendlied, words from the German, music by W. R. Spence; quartette of mixed voices, or cho. © Wm. R. Spence, Perth, Ont., as the author. R 28452, Nov. 20, 1924. 67

Kerry (The) cow; Irish folk song, words by Alfred Perceval Graves, music arr. by C. Wood. © Charles Wood, Cambridge, England, as the author. R 28702, Dec. 12, 1924. 68

King (The) of love; by C. Simper; sop., ten. and bass solos and cho. © Caleb Simper, Barnstaple, England, as the author. R 28493, Dec. 5, 1924. 69

Kit; the flower of the regiment, words by Annette Baker, music by Stephen Adams. © Laura Maybrick, Ryde,

Isle of Wight, England, as the widow of the author. R 28668, Dec. 12, 1924. 70

Lift up your heads; anthem, by Mrs. E. L. Ashford; full cho. © Mrs. E. L. Ashford, Nashville, as the author. R 28941, Dec. 24, 1924. 71

Little Boy Blue; words by Eugene Field, music by S. Liddle. © Samuel Liddle, London, as the author. R 28699, Dec. 12, 1924. 72

Little (The) Esquimaux; words by Juliet Wilbor Tompkins, music by G. Tompkins. (Six child songs, no. 1) © Gilbert Tompkins, Gladwyne, Pa., as the author. R 28166, Oct. 7, 1924. 73

Little patriots' march; by L. E. Orth; pf. © John Orth, Boston, as the widower of the author. R 28655, Dec. 11, 1924. 74

Magnificat in B flat; by Albert J. Holden. © Chas. E. Holden, Montclair, N. J., as the author. R 29191, Jan. 9, 1925. 75

Mandarin waltz; selections from The mandarin, by Reginald DeKoven; orch. © Anna F. DeKoven, New York, as the widow of the author. R 28744, Nov. 29, 1924. 76

March of the guards; march and two-step, by H. Engelmann, op. 252. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 29204, Jan. 2, 1925. 77

Marche fantastique; by W. G. Smith, op. 73; pf. © Wilson G. Smith, Cleveland, as the author. R 29206, Jan. 2, 1895. 78

Marching along; words by Robert Browning, music by M. V. White. © Maud Valerie White, % Boosey & co., London, as the author. R 28706, Dec. 12, 1924. 79

Master (The) is come; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 28345, Oct. 27, 1924. 80

Mazurka no. 2; by Felix Borowski, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 29071, Dec. 22, 1924. 81

Meadow dance; by F. A. Williams, op. 15. © Frederick A. Williams, Cleveland, as the author. R 29202, Jan. 2, 1925. 82

Mercy (The) seat; sacred recitation and aria, by E. A. Leo; contralto or bar. © Ernest A. Leo, Cedar Rapids, Ia., as the author. R 29160, Jan. 5, 1925. 83

Meyer-Helmund (E.) Hymne; by E. Meyer-Helmund, arr. E. H. Lemare; organ. © Edwin H. Lemare, Leipzig, as the author. R 28638, Dec. 18, 1924. 84

Moonlight reverie; by Leander Fisher; pf. New and rev. ed. © Marjorie Mason Fisher Scott and Dorothy Hale Mortensen, % Midland credit co., St. Paul, as the next of kin of the author who is not living. R 28456, Nov. 20, 1924. 85

Mozart (Wolfgang Amadeus) Menuet, by Mozart, op. 14, no. 2, arr. by Franz Bendel, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 29069, Dec. 22, 1924. 86

My old Kentucky home; waltz on melodies by Stephen Foster, by Andrew Herman [pseud. of T. M. Tobani], op. 349; orch. © Theo. Moses Tobani, % Carl Fisher, inc., New York, as the author. R 28424, Nov. 13, 1924. 87

My star; words by Paul Laurence Dunbar, music by H. K. Hadley, op. 9, no. 6. © Henry K. Hadley, New York, as the author. R 28529, Dec. 5, 1924. 88

Neglected (The) fingers; studies for the fourth and fifth fingers, by G. Tompkins; pf. © Gilbert Tompkins, Gladwyne, Pa., as the author. R 28164, Oct. 7, 1924. 89

New Vienna (Neu Wien); waltz, by Johann Strauss, op. 342, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, % Carl Fischer, inc., New York, as the author. R 28427, Nov. 13, 1924. 90

Northern (The) song; words by Andrew Lang, music by C. Hartog. © Cecile Hartog, London, as the author. R 28677, Dec. 12, 1924. 91

Nunc dimittis in B flat; by Albert J. Holden. © Chas. E. Holden, Montclair, N. J., as the child of the deceased author. R 29192, Jan. 9, 1925. 92

O how I love Thy law; by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 28353, Oct. 27, 1924. 93

O Lord I will exalt Thee; anthem by Horatio W. Parker; solo, quartet and cho. © Anna Parker, New York, as the widow of the author. R 28742, Nov. 29, 1924. 94

Of speckled eggs; words by Robert Louis Stevenson, music by G. Tompkins. (Six child songs, no. 2) © Gilbert Tompkins, Gladwyne, Pa., as the author. R 28167, Oct. 7, 1924. 95

Olcott's fly song; by C. Olcott. © Chauncey Olcott, New York, as the author. R 28557, Dec. 6, 1924. 96

Old (The) refrain; by J. L. Molloy, arr. by G. B. Nevin. © George B. Nevin, Easton, Pa., as the author. R 28660, Dec. 19, 1924. 97

Organ (The) in the corner; words by C. W. Hidden, music by Alan Tomson. © Charles Walter Hidden, Carver, Mass., as the author. R 29182, Jan. 8, 1925. 98

Oriental roses (Orient rosen); waltz by J. Ivanovici, arr. T. M. Tobani; orch. © Theo. Moses Tobani, % Carl Fischer, inc., New York, as the author. R 28426, Nov. 13, 1924. 99

Perses (Les); tragedie antique, suite by Xavier Leroux; orch. © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as the child of the author. R 28237, Oct. 20, 1924. 100

Poppies; slumber song, words by Mrs. G. R. Waters, music by Reginald DeKoven; sop. or ten. © Anna F. DeKoven, New York, as the widow of the author. R 29067, Dec. 22, 1924. 101

Quiet evening; by C. W. Grimm. (Dew drops, bk. 1) © Carl William Grimm, Cincinnati, as the author. R 28401, Nov. 8, 1924. 102

Rachmaninoff (S.) Prelude; by S. Rachmaninoff, op. 3, arr. E. H. Lemare; organ. © Edwin H. Lemare, Leipzig, as the author. R 28632, Dec. 18, 1924. 103

Rest; words by Horatius Bonar, music by L. T. Sheldon; contralto. © Lillian Taitt Sheldon, Gouverneur, N. Y., as the author. R 28450, Nov. 20, 1924. 104

Reverie poetique; by Homer Bartlett, op. 156. © Emma L. Bartlett, Brooklyn, as the widow of the author. R 28193, Oct. 16, 1924. 105

Ride on, O King; sacred solo by E. L. Ashford; sop. © Emma L. Ashford, Nashville, as the author. R 28949, Dec. 26, 1924. 106

Risen (The) King; Easter service by I. H. Meredith and G. C. Tullar. © I. H. Meredith and Grant Colfax Tullar, New York, as the authors. R 29028, Dec. 19, 1924. 107

Robins' (The) departure; by Leander Fisher; pf. New and rev. ed. © Marjorie Mason Fisher Scott and Dorothy Hale Mortensen, % Midland credit co., St. Paul, as the next of kin of the author who is not living. R 28457, Nov. 20, 1924. 108

Schubert (Franz Peter) Fantasias, impromptus and moments musicals; by Schubert, [ed. and fingered by Buonamici] (Schirmer's library, v. 75) © Th. Baker, New York, as the author of biographical sketch. R 28398, Nov. 7, 1924. 109

Second valse impromptu; by F. G. Rathbun, op. 15; pf. © Edna Rathbun, Lyringham, Mass., as the widow of the author. R 29207, Jan. 2, 1925. 110

Serenade (The) march; from the comic opera Serenade, by Victor Herbert; pf. © Therese Herbert, New York, as the widow of the author. R 29000, Dec. 31, 1924. 111

Serenade (The) waltzes; from the comic opera Serenade by Victor Herbert; arr. for mand. and guit. © Therese Herbert, New York, as the widow of the author. R 29023, Dec. 31, 1924. 112

Shadow (The) of the cross; sacred solo and quartet by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 28947, Dec. 26, 1924. 113

Shall I look to ease my grief? words from Robert Jones' Love poems, music by A. Webber. © Amhurst Webber, Shillingstone, Dorset, England, as the author. R 28705, Dec. 12, 1924. 114

Shepherd's (The) wife's song; words by Robert Greene, music by R. H. Walthew. © Richard H. Walthew, London, as the author. R 28669, Dec. 12, 1924. 115

Simple little mignonette; song by C. W. Krogmann. © Carrie W. Krogmann, Brookline, Mass., as the author. R 28343, Oct. 24, 1924. 116

Since Jesus my Saviour found me; by J. M. Black and Kathrine Purvis. © James M. Black, Williamsport, Pa., as the author. R 28346, Oct. 27, 1924. 117

Since Mary Harris went to Paris; words and music by W. B. Gray. © Wm. B. Gray, New Rochelle, N. Y., as the author. R 28440, Nov. 20, 1924. 118

Singing (The) leaves; cantata, words by James Russell Lowell, music by

Grace Mayhew [pseud. of G. M. Stults] © Grace Mayhew Stults, % Theo. Presser co., Philadelphia, as the author. R 29196, Jan. 2, 1925. 119

Six child songs; words by Robert Louis Stevenson and Juliet Wilbor Tompkins, music by G. Tompkins. © Gilbert Tompkins, Gladwyne, Pa., as the author. R 28165, Oct. 7, 1924. 120

Somebody has my heart; words and music by George L. Spaulding. © Jessica Spaulding, Roselle, N. J., as the widow of the author. R 28439, Nov. 20, 1924. 121

Songs for the children; by W. W. Gilchrist. © Susan B. Gilchrist, Philadelphia, as the widow of the author. R 29194, Jan. 2, 1925. 122

Sound forth again the nations voice; words by Thomas Wentworth Higginson, music by C. Crozat Converse; mixed voices. © Clarence Converse, Highwood, N. J., as the child of the deceased author. R 28656, Dec. 11, 1924. 123

Southern lullaby; poetry by Paul Laurence Dunbar, music by W. W. Gilchrist. © Susan B. Gilchrist, Philadelphia, as the widow of the author. R 29205, Jan. 2, 1925. 124

Stand to your horses; cavalier song, words from Holmby house by G. J. Whyte Melville, music by M. V. White. © Maud Valerie White, % Boosey & co., London, as the author. R 28701, Dec. 12, 1924. 125

Strife (The) is o'er; sacred solo, by Emma L. Ashford; bar. or mezzo sop. © E. L. Ashford, Nashville, as the author. R 28946, Dec. 26, 1924. 126

Sun of my soul; trio, by Albert J. Holden; sop., alto and ten., in D. © Chas. E. Holden, Montclair, N. J., as the child of the deceased author. R 29186, Jan. 9, 1925. 127

Sweet and low; cho., by C. B. Hawley; women's voices. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 29068, Dec. 22, 1924. 128

Sweet little woodland rose; words and music by E. L. Sanford. © Edelbert L. Sanford, Derby, Conn., as the author. R 29201, Jan. 2, 1925. 129

Tally-ho party; by C. W. Grimm. (Dew drops, bk. 2) © Carl William Grimm, Cincinnati, as the author. R 28400, Nov. 8, 1924. 130

Tarantelle; par S. B. Mills, op. 13; pf. © E. A. Mills, White Plains, New York, as the child of the deceased author. R 29188, Jan. 9, 1925. 131

Temptation (The); sacred solo and cho., by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 28952, Dec. 26, 1924. 132

They that trust in the Lord; quartette by C. Simper. © Caleb Simper, Barnstaple, England, as the author. R 28491, Dec. 5, 1924. 133

This would I do; words by Constance Fauntleroy Runcie, music by W. R. Chapman. © Wm. R. Chapman, Bethel, Me., as the author. R 28453, Nov. 20, 1924. 134

Thou crownest the year; by C. Simper; cho. © Caleb Simper, Barnstaple, England, as the author. R 28494, Dec. 5, 1924. 135

Thou, Lord, wilt arise; anthem, by E. L. Ashford; full cho. © Emma L. Ashford, Nashville, as the author. R 28953, Dec. 26, 1924. 136

Thou wilt not leave me; words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 28754, Dec. 29, 1924. 137

'Tis free; words by Harriet E. Jones, music by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 28760, Dec. 29, 1924. 138

Träumerei; by Jenö Hübay, arr. E. H. Lemare; organ. © Edwin H. Lemare, Leipzig, as the author. R 28633, Dec. 18, 1924. 139

Troublesome (A) child; words by Juliet Wilbor Tompkins, music by G. Tompkins. (Six child songs, no. 6) © Gilbert Tompkins, Gladwyne, Pa., as the author. R 28171, Oct. 7, 1924. 140

Valleys (The) of Eden; words and music by L. Stuart. © Leslie Stuart, London, as the author. R 28674, Dec. 12, 1924. 141

Vendée; drama lyrique en trois actes et quatre tableaux, poem en vers libres de Charles Foley et Adolphe Brisson, musique de G. Pierne; partition chant et pf. © Gabriel Pierne, Paris, as the author. R 28234, Oct. 20, 1924. 142

Venetian moonlight waltzes; by R. A. Keiser. © Robert A. Keiser, % Shapiro, Bernstein & co., inc., New York, as the author. R 29259, Jan. 9, 1925. 143

Venite exultemus Domino; five settings in free chant form, by A. Whiting. © Arthur Whiting, New York, as the author. R 28192, Oct. 16, 1924. 144

Vocal gems; from the Serenade, comic opera in 3 acts, libretto by Harry B. Smith, music by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 29001, Dec. 31, 1924. 145

Wagner (Richard) Wedding hymn; from Lohengrin, act 3, words by N. H. Dole, music by R. Wagner. © Nathan Haskell Dole, Jamaica Plain, Mass., as the author. R 28654, Dec. 11, 1924. 146

Waken lords and ladies gay; two-part hunting song, by H. Lohr. © Hermann Lohr, London, as the author. R 28672, Dec. 12, 1924. 147

Water (The) nixie (Die wasser elfe); poem by Heinrich Heine, tr. by Kate F. Krocker, music by H. K. Hadley, op. 9, no. 4. © Henry K. Hadley, New York, as the author. R 28527, Dec. 5, 1924. 148

Wedding chimes waltz; by Geo. Wiegand. © Hugo Wiegand, New York, as the child of the deceased author. R 28616, Dec. 15, 1924. 149

When love is done; by W. H. Alling. © Willis Howard Alling, New York, as the author. R 28657, Dec. 18, 1924. 150

While thee I seek; by C. P. Morrison. © Mary A. Morrison, Boston, as the widow of the author. R 28659, Dec. 19, 1924. 151

White hyacinths; words by Clinton Scollard, music by H. K. Hadley, op. 9, no. 2. © Henry K. Hadley, New York, as the author. R 28525, Dec. 5, 1924. 152

Why seek ye the living among the dead; anthem for Easter, by W. C. Williams. © Walter Williams, Summit, N. J., as the child of the deceased author. R 29193, Jan. 9, 1925. 153

Willst du dein herz mir schenken (If thou thy heart will give me); by Carl Bohm, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 29070, Dec. 22, 1924. 154

Wondrous May; poem by Heinrich Heine, tr. by Theodore Martin, music by H. K. Hadley, op. 9, no. 3. © Henry K. Hadley, New York, as the author. R 28526, Dec. 5, 1924. 155

Wrist studies; by Chas. W. Landon. © Mrs. C. W. Landon, New Orleans, as the widow of the author. R 29200, Jan. 2, 1925. 156

Your eyes; song by G. d'Hardelot. © Guy d'Hardelot, London, as the author. R 28396, Nov. 7, 1924. 157

Ada Jane's blues. © Chicago music pub. co., Chicago. Notice rec'd Oct. 27, 1924; recorded, v. 6, p. 78. 158

All the girls think I'm wonderful. © Fred Fisher, inc., New York. Notice rec'd Jan. 7, 1925; recorded, v. 6, p. 108. 159

Amorita. © Jack Mills, inc., New York. Notice rec'd Feb. 7, 1925; recorded, v. 6, p. 112. 160

Any lane is lover's lane. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 161

Appassionato no. 2; composed by William Axt, arr. by James C. McCabe. © Robbins-Engel, inc., New York. Notice rec'd Jan. 3, 1925; recorded, v. 6, p. 107. 162

Baby, what is your name. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 163

Bach (Johann Sebastian) Meditation; by Bach-Gounod, arr. by W. H. Squire; violoncello and pf. © Boosey & co., ltd., New York. Notice rec'd Jan. 30, 1925; recorded, v. 6, p. 108. 164

Boat song; slowly stealing up and down the river; by G. Romille. © M. Witmark & sons, New York. Notice rec'd Jan. 8, 1925; recorded, v. 6, p. 100. 165

Bouncing on the keys. © Jack Mills, inc., New York. Notice rec'd Jan. 16, 1925; recorded, v. 6, p. 100. 166

By the lake; by Raymond Klages and Arthur Lange. © Robbins-Engel, inc., New York. Notice rec'd Jan. 17, 1925; recorded, v. 6, p. 112. 167

China boogie man; words by Harry Cort and George E. Stoddard, music by A. Baldwin Sloane. © M. Witmark & sons, New York. Notice rec'd Jan. 8, 1925; recorded, v. 6, p. 100. 168

China Rose; words by Harry Cort and George E. Stoddard, music by A. Baldwin Sloane. © M. Witmark & sons, New York. Notice rec'd Jan. 8, 1925; recorded, v. 6, p. 100. 169

Come to me. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 170

Cross words between sweetie and me. © Broadway music corp., New York. Notice rec'd Jan. 17, 1925; recorded, v. 6, p. 112. 171

Don't bother me. © Jack Mills, inc., New York. Notice rec'd Feb. 7, 1925; recorded, v. 6, p. 112. 172

Down in pickaninny alley. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 173

Dream on. © Jack Mills, inc., New York. Notice rec'd Jan. 16, 1925; recorded, v. 6, p. 100. 174

Easy goin' mamma. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 175

Eventide I want you. © Dixon-Lane music pub. co., inc., St. Louis. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 176

Every girl I get. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 177

Fascinating rhythm. © Harms, inc., New York. Notice rec'd Jan. 15, 1925; recorded, v. 6, p. 111. 178

Fidgety Bob. © Jack Mills, inc., New York. Notice rec'd Feb. 7, 1925; recorded, v. 6, p. 112. 179

From now on. © Ager, Yellen and Bornstein, inc., New York. Notice rec'd Jan. 16, 1925; recorded, v. 6, p. 111. 180

—— Same. © Henry Waterson, inc., New York. Notice rec'd Jan. 16, 1925; recorded, v. 6, p. 111. 181

Gathering of the braves; composed by William Axt, arr. by Chas. N. Grant. © Robbins-Engel, inc., New York. Notice rec'd Jan. 3, 1925; recorded, v. 6, p. 107. 182

Give me just one little kiss. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 183

Googily goo. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 184

Guard's patrol; by Williams; band. © Boosey & co., ltd., New York. Notice rec'd Jan. 30, 1925; recorded, v. 6, p. 108. 185

Had I but known; words by Raymond Klages, music by William Axt. © Robbins-Engel, inc., New York. Notice rec'd Jan. 3, 1925; recorded, v. 6, p. 107. 186

Happy watchin' all the clouds roll by. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 187

He's the kind of a man that you like. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 188

Heart broken Sal. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 189

Homeless men blues. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 190

How can you ask me to smile. © Henry Waterson, inc., New York. Notice rec'd Jan. 10; recorded, v. 6, p. 109. 191

I ain't gonna cry no more. © Jack Mills, inc., New York. Notice rec'd Feb. 7, 1925; recorded, v. 6, p. 112. 192

I ain't got nobody to love. © Irving Berlin, inc., New York. Notice rec'd Jan. 2, 1925; recorded, v. 6, p. 106. 193

I can't forget your eyes. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 194

I can't realize. © Jack Mills, inc., New York. Notice rec'd Feb. 7, 1925; recorded, v. 6, p. 112. 195

I got along before I met you. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 196

I like pie, I like pie but I like you best of all. © Broadway music corp., New York. Notice rec'd Jan 17, 1925; recorded, v. 6, p. 112. 197

I'm all alone; words by Harry Cort and George E. Stoddard, music by A. Baldwin Sloane. © M. Witmark & sons, New York. Notice rec'd Jan. 8, 1925; recorded, v. 6, p. 100. 198

I'm gonna tramp, tramp, tramp. © Irving Berlin, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 199

If I had you. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 200

If I only had you back again. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 201

In the Eternal city. © Harry Von Tilzer music pub. co., New York. Notice rec'd Jan. 2, 1925; recorded, v. 6, p. 107. 202

It's all the same to me. © Irving Berlin, inc., New York. Notice rec'd Jan. 16, 1925; recorded, v. 6, p. 111. 203

Just for old times' sake. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 204

Just you. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 205

Knock at the door. © Henry Waterson, inc., New York. Notice rec'd Jan. 10. 1925; recorded, v. 6, p. 109. 206

Laff it off. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 207

Laughin' at you. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 208

Lonely me. © Henry Waterson, inc., New York. Notice rec'd Jan. 10. 1925; recorded, v. 6, p. 109. 209

Lonesome moon. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 210

Longing for you. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 211

Lost world. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 212

Loving you. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 213

Madunnella. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 214

Mamie. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 215

Mamma mammi-ma. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 216

Mammy's little angel child. © Jack Mills, inc., New York. Notice rec'd Feb. 7, 1925; recorded, v. 6, p. 112. 217

Mare e musica. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 218

Mare Napulitano. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 219

May you laugh in your dreams. © Jack Nelson music co., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 108. 220

Maybe you will maybe you won't. © Jack Mills, inc., New York. Notice rec'd Feb. 7, 1925; recorded, v. 6, p. 112. 221

Monella. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 222

Moon of Waikiki. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 223

Mother's (A) a mother forever. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 224

Mousmes. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 225

My boy. © Dixon–Lane music pub. co., inc., St. Louis. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 226

My rose in the garden of love; words by Hazel M. Lockwood, music by Lee W. Lockwood. © Boosey & co., ltd., New York. Notice rec'd Jan. 30, 1925; recorded, v. 6, p. 108. 227

Napule e sempe Napule. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 228

Napule mio. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 229

Naughty girl. © Jack Mills, inc., New York. Notice rec'd Jan. 16, 1925; recorded, v. 6, p. 100. 230

Ncoppa a guardia. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 231

No nun me fa pieta. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 232

No other one but you. © Henry Waterson, inc., New York. Notice rec'd Jan. 3, 1925; recorded, v. 6, p. 110. 233

Nobby gobs; composed by Hugo Frey, arr. by Otto Frey. © Robbins-Engel, inc., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 107. 234

Nobody knows what a red head mama can do. © Jack Mills, inc., New York. Notice rec'd Jan. 12, 1925; recorded, v. 6, p. 111. 235

Ntunette. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 236

Nuthin; words and music by Libbie Davidson Carpenter. © Boosey & co., ltd., New York. Notice rec'd Jan. 30, 1925; recorded, v. 6, p. 108. 237

Nuvola Nera. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 238

O cunziglio d'a gummara. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 239

O guappo nammurato. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 240

O Marenariello. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 241

O Piccirillo. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 242

O surdato tene vint anne. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 243

O tiribotorota. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 244

O vino e Marechiare. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 245

Oh! Flo. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 246

Oh! Joe. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 247

Oh, Mabel. © Irving Berlin, inc. Notice rec'd Jan. 2, 1925; recorded, v. 6, p. 106. 248

Oi Necola oi. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 249

Oi sole oi luna oi mare. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 250

On the road to Mandalay; fox-trot by Speaks. © John Church co., Cincinnati. Notice rec'd Jan. 9, 1925; recorded, v. 6, p. 108. 251

On the Z–R 3. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 252

One kiss. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 253

Oriental moon. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 254

Paddling. © Irving Berlin, inc., New York. Notice rec'd Jan. 13, 1925; recorded, v. 6, p. 111. 255

Pensando a te. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 256

Perche mi baci. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 257

Primo amore. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 258

Pupetta. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 259

Quando mi baci tu. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 260

Questa non si tocca. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 261

Qui fu Napoli. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 262

Radio lady o'mine. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 263

Rain or shine pal of mine. © Clarke and Leslie songs, inc., New York. Notice rec'd Jan. 14, 1925; recorded, v. 6, p. 111. 264

Reason (The) I love you. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 265

Reverie of love; composed by Erno Rapee and William Axt, arr. by James C. McCabe. © Robbins-Engel, inc., New York. Notice rec'd Jan. 3, 1925; recorded, v. 6, p. 107. 266

Rose of the moonlight. © Clarke and Leslie songs, inc., New York. Notice rec'd Jan. 14, 1925; recorded, v. 6, p. 111. 267

Roses of red; by G. Romille. © M. Witmark & sons, New York. Notice rec'd Jan. 8, 1925; recorded, v. 6, p. 100. 268

Scumminicato. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 108. 269

Sempre cosi. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 108. 270

Senza Napule. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 108. 271

Ser natella Spagnuola. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 108. 272

Serenata a Maria. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 108. 273

Serenata a mmare. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 108. 274

Serenata napoletana. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 108. 275

Shimmy shimmy. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 108. 276

Si l' guappo o no. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 108. 277

Si loca un core. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 108. 278

Signorina. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 279

Sobbing. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 280

Sogna la gioventu. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 108. 281

Sogno d' amore. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 108. 282

Some day, I'll have you. © Broadway music corp., New York. Notice rec'd Jan. 17, 1925; recorded, v. 6, p. 112. 283

Something's wrong. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 284

Somewhere with you. © Irving Berlin, inc., New York. Notice rec'd Jan. 15, 1925; recorded, v. 6, p. 111. 285

Song of my dream; words and music by Byron Gay. © Boosey & co., ltd., New York. Notice rec'd Jan. 30, 1925; recorded, v. 6, p. 108. 286

Speranza e gioventu. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 108. 287

Spingi spingi. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 108. 288

Star dust. © Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 289

Stornelli del cuore. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 290

Stornelli romani. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 108. 291

Stornelli toscani. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 108. 292

Sunshine always shines for me. © Jack Nelson music co., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 108. 293

Suonno e primmavera. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 108. 294

Sweet temptation man. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 295

'Tain't nothing but a little nut. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 296

Tarantella italiana. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 108. 297

Tatunniello. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 108. 298

Te lasso. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 108. 299

Tears of the Shannon. © Jack Mills, inc., New York. Notice rec'd Jan. 16, 1925; recorded, v. 6, p. 100. 300

Then maybe I will forget. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 301

There's no one can love me like you. © Jack Mills, inc., New York. Notice rec'd Feb. 7, 1925; recorded, v. 6, p. 112. 302

Tickling the banjo. © Jack Mills, inc., New York. Notice rec'd Feb. 7, 1925; recorded, v. 6, p. 112. 303

To think I thought so much of you. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 304

Tokio blues. © Irving Berlin, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 305

Uncle Wip. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 306

Uno per cento. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 108. 307

Vezzosetta. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 108. 308

Via Vai. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 108. 309

Vittorio Veneto. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 108. 310

Voce e Napule. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 108. 311

Waltz me lightly, hold me tightly; by Sidney Holden and Eugene West. © M. Witmark & sons, New York. Notice rec'd Jan. 8, 1925; recorded, v. 6, p. 100. 312

Wanted a pal by the name of Mary. © Chas. E. Roat music co., New York. Notice rec'd Jan. 5, 1925; recorded, v. 6, p. 107. 313

We'll build a brand new bamboo bungalow; words by Harry Cort and George E. Stoddard, music by A. Baldwin Sloane. © M. Witmark & sons, New York. Notice rec'd Jan. 8, 1925; recorded, v. 6, p. 100. 314

Wedding of Phil and Beth. © Chas. E. Roat music co., Battle Creek, Mich. Notice rec'd Jan. 5, 1925; recorded, v. 6, p. 107. 315

Weird night. © Robbins-Engel, inc., New York. Notice rec'd Jan. 3, 1925; recorded, v. 6, p. 107. 316

When my sugar walks down the street. © Jack Mills, inc., New York. Notice rec'd Jan. 16, 1925; recorded, v. 6, p. 100. 317

When the golden rod is waving Annie dear. © Harry Von Tilzer music pub. co., New York. Notice rec'd Jan. 2, 1925; recorded, v. 6, p. 107. 318

When they made you. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 319

When things go wrong with you. © Dixon-Lane music pub. co., St. Louis. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 320

When you send a four-leaf clover to me. © Harry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 321

Where is my little old New York. © Irving Berlin, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 322

Where's my sweetie hiding. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 323

Where the skies are blue. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 324

Whip-poor-will. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 325

Whisper to me in dreamland. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 326

Who. © Irving Berlin, inc., New York. Notice rec'd Jan. 5, 1925; recorded, v. 6, p. 106. 327

Who am I thinking of; words by Harry Cort and George E. Stoddard, music by A. Baldwin Sloane. © M. Witmark & sons, New York. Notice rec'd Jan. 8, 1925; recorded, v. 6, p. 100. 328

Who is the one that you're fooling now? © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 329

Whole (The) world is dreaming of love. © Irving Berlin, inc., New York. Notice rec'd Jan. 15, 1925; recorded, v. 6, p. 111. 330

Without your love. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 331

Write a letter home to mother. © Henry Waterson, inc., New York; Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 332

You better keep the home fires burning, cause your mamma's getting cold. © Clarke & Leslie songs, inc. Notice rec'd Jan. 14, 1925; recorded, v. 6, p. 111. 333

You flew away from the nest. © Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 334

You'll never know. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 110. 335

You're lovable—so lovable. © Henry Waterson, inc., New York. Notice rec'd Jan. 10, 1925; recorded, v. 6, p. 109. 336

You're the certain someone. © Irving Berlin, inc., New York. Notice rec'd Jan. 5, 1925; recorded, v. 6, p. 106. 337

4145-8773

LIBRARY OF CONGRESS

COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891, OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1925

NEW SERIES, VOLUME 20

Nos. 3 and 4

WASHINGTON

GOVERNMENT PRINTING OFFICE

1925

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Explanations to be Noted by Users of this Catalogue

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Balfe (Michael William); Beethoven (Ludwig van); Bizet (Georges); Brahms (Johannes); Chaminade (Çéçile Louise Stéphanie); Chopin (Frédéric François); Delibes (Clément Philibert Leo); Donizetti (Gaetano); Gluck (Christoph Wilibald von); Godard (Benjamin Louis Paul); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Leoncavallo (Ruggiero); Liszt (Franz); MacDowell (Edward Alexander); Massenet (Jules Émile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Moszkowski (Moritz); Mozart (Wolfgang Amadeus); Offenbach (Jacques); Paganini (Niccolo); Palestrina (Giovanni Pierluigi Santo); Raff (Joseph Joachim); Rossini (Gioacchino Antonio); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Strauss (Richard); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard).

(2) COLLECTIONS having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "w" and "m" (signifying "words by" and "music by") are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright article deposited from July 1, 1914, to June 30, 1919, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1925.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Austria, Belgium, Canada, Cuba, Denmark, France, Germany, Great Britain, Hungary, Italy, Luxemburg, the Netherlands, New Zealand, Norway, and Sweden. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, vol. 6 (1911), pages v–x of no. 7, and pages iv–v of no. 12; vol. 10 (1915), pages viii–xi of no. 3, and pages viii–ix of no. 4; vol. 12 (1917), pages v–ix of no. 3; vol. 13 (1918), pages vi–xii of no. 5; vol. 15 (1920), pages v–vii of no. 3, and pages vi–xiv of no. 13; vol. 17 (1922), pages vii–xix of no. 6; and vol. 18 (1923), pages vi–vii of no. 3, pages vi–viii of no. 8; and vol. 20 (1925), pages vii–viii of nos. 3–4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA

A PROCLAMATION

Whereas it is provided by the Act of Congress approved March 4, 1909, entitled "An Act to amend and consolidate the Acts respecting Copyright," that the copyright secured by the Act, except the benefits under section 1 (e) thereof as to which special conditions are imposed, shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of the said Act, to wit:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto;

And whereas it is provided by section 1 (e) of the said Act of Congress, approved March 4, 1909, that the provisions of the Act "so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work shall include only compositions published and copyrighted after this Act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States similar rights";

And whereas the President is authorized by the said section 8 to determine by proclamation made from time to time the existence of the reciprocal conditions aforesaid, as the purposes of the act may require;

And whereas the President by proclamation dated April 9, 1910, did declare and proclaim that one of the alternative conditions specified in section 8 of the Act of March 4, 1909, was then and from July 1, 1909, had been fulfilled in respect to the subjects of Austria, and that the subjects of Austria were and since July 1, 1909, had been entitled to all the benefits of the said Act other than the benefits of section 1 (e) thereof.

And whereas satisfactory official assurances have been received that in Austria protection of copyright, which is similar to the protection

afforded by section 1 (e) of the Act of March 4, 1909, is and since August 1, 1920, has been available to citizens of the United States.

Now, therefore, I, CALVIN COOLIDGE, President of the United States of America do declare and proclaim

That on and after August 1, 1920, the conditions specified in section 1 (e) of the Act of March 4, 1909, existed and were fulfilled in respect to the citizens of Austria and that citizens of Austria are and since August 1, 1920, have been entitled to all the benefits of section 1 (e) of the Act of Congress approved March 4, 1909, including copyright controlling the parts of instruments serving to reproduce mechanically musical works,

Provided, That the enjoyment by any work of the rights and benefits conferred by section 1 (e) of the Act of March 4, 1909, shall be conditional upon compliance with the requirements and formalities prescribed with respect to such works by the copyright laws of the United States.

And provided further, That the provisions of section 1 (e) of the Act of March 4, 1909, in so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically musical works shall apply only to compositions published after August 1, 1920, and registered for copyright in the United States which have not been reproduced within the United States prior to the date of this proclamation on any contrivance by means of which the work may be mechanically performed.

In witness whereof I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the city of Washington this eleventh day of March in the year of our Lord one thousand nine hundred and twenty-five and of the independence of the United States of America the one hundred and forty-ninth.

[SEAL.] CALVIN COOLIDGE.

By the President:

FRANK B. KELLOGG,
Secretary of State.

A brivélé; fox-trot, Nat Sing, of France. 1. Orch. avec pf. conducteur. 4to.—2. Pf. © Dec. 31, 1924; 1 c. each Apr. 17, 1925; E 609711, 609740; Julien Porret, Paris. 4145, 4146

A la menuetto; by Christian Sinding, of Norway, op. 125, no. 2; pf. solo. © Mar. 14, 1925; 2 c. Mar. 18; E 612126; Breitkopf publications, inc., New York. 4147

A la papa huppa; paroles Juan Hens musique René de Buxeuil, of France. 1. Pf. seul.—2. Chant et pf.—3. Orch. avec pf. conducteur. 4to. © Mar. 5, 1925; 1 c. each Apr. 6; E 609557, 609558, 609595; E. Lacroix, Paris. 4148–4150

Abraham Lincoln; the civil war, w and m Dorothy Gaynor Blake, of U. S.; pf. © Mar. 26, 1925; 2 c. Mar. 28; E 612480; Theo. Presser co., Philadelphia. 4151

Absence; w and m Paul Haeussler, of U. S. © Mar. 18, 1925; 2 c. Mar. 19; E 612217; Edward Schuberth & co., New York. 4152

Ach, bitte, bitte, verraten sie mir . . .; aus Madame Pharao, worte Bruno Hardt-Warden, musik Anton Profes, arr. H. Blüthgen, of Austria. © Dec. 15, 1924; 1 c. Mar. 19, 1925; E 609860; R. Birnbach, Berlin. 4153

Ach die süssen mägdelein; aus der operette Pst! pst! die liebe kommt! text Oskar Brönner und Hermann Hausleiter, musik Themelis Eliadis, of Germany. © Dec. 23, 1924; 1 c. Mar. 19, 1925; E 609897; Frankfurter musik-verlag, Frankfort a/M., Germany. 4154

——duett, aus der operette Pst! pst! die liebe kommt, text Oskar Brönner u. Hermann Hausleiter, musik Themelis Eliadis, of Germany; salon orch. 4to. © Dec. 22, 1924; 1 c. Mar. 19; 19, 1925; E 609887; Frankfurter musikverlag, Frankfort, a/M., Germany. 4155

Achron (Joseph) Quatre tableaux fantastiques; par J. Achron, of Russia, domiciled at New York, op. 23, no. 1; violon et pf. IIIème suite. © Oct. 16, 1924; 1 c. Feb. 5, 1925, 1 c. Mar. 17; E 612113; Universal-edition, a. g., Vienna. 4156

——Zwei stimmungen (Deux impressions); von J. Achron, of Russia, domiciled at New York, op. 36, no. 1; violine und klavier. © Oct. 14, 1924; 1 c. Feb. 5, 1925; 1 c. Mar. 17; E 612112; Universal-edition, a. g., Vienna. 4157

Acrobat (The): by Elsie K. Brett, of U. S.; pf. © Apr. 21, 1924; 2 c. Apr. 24, 1925; E 611385; Clayton F. Summy co., Chicago. 4158

Adieu sweet Amaryllis; w traditional, m John Willbye, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608855; Stainer & Bell, ltd., London. 4159

Adorable Doris; fox-trot, w and melody R. R. Nelson, of U. S. © 1 c. Apr. 27, 1925; E 613511; Robert Russell Nelson, Brooklyn. 4160

Advance of the scouts; march, by Charles Huerter, of U. S.; pf. © Mar. 16, 1925; 2 c. Mar. 20; E 612203; Theo. Presser co., Philadelphia. 4161

Aeroplane galop (La voie aérienne); by Georges Lamothe, arr. Aubrey Winter, of England; orch. with pf. conductor. 4to. © Apr. 6, 1925; 1 c. Apr. 21; E 609955; Hawkes & son, London. 4162

After a tear comes a smile; w John J. Caddigan, m Oliver E. Story, of U. S.; pf. © 1 c. Apr. 24, 1925; E 613453; Grey gull records, inc., Boston. 4163

After all is said and done; w Tommie Malie, m Sammy Stept, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Mar. 30, 1925; 2 c. Apr. 3; E 610975; Henry Waterson, inc., New York. 4164

After I've gone; w and m Smiler Whalen [pseud. of J. S. Whalen], arr. Andy Mansfield, both of U. S. [Blue-print] © 1 c. Apr. 1, 1925; E 613111; Joseph Stanislaus Whalen, Ithaca, N. Y. 4165

After school; by Elizabeth Gest, of U. S.; pf. Playing baseball. [2 others] © Mar. 14, 1925; 2 c. Mar. 14; E 607995; Composers' music corp., New York. 4166

After the night before; w J. Brockman, m Sam Williams, of U. S. New York City, Song brokers music publishers. © Apr. 8, 1925; 2 c. Apr. 11; E 611076; James Brockman, New York. 4167

Afton på sjön (Abend auf dem wasser); Norwegian w Kerstin Söderholm, German w Alice Klengel, Finnish w Väinö Siikaniemi, musik Lauri Ikonen, op. 20, nr. 3, rev. Karl Krebs, of Germany. © Feb. 10, 1925; 1 c. Mar 21; E 609251; Breitkopf & Härtel, Leipzig. 4168

Aftonstämning (Abendstimmung); Norwegian w Daniel Fallström, German w Alice Klengel, Finnish w Oili Siikaniemi, musik Lauri Ikonen, op. 18, nr. 1, rev. Karl Krebs, of Germany. © Feb. 10, 1925; 1 c. Mar. 21; E 609252; Breitkopf & Härtel, Leipzig. 4169

Again the klan; w W. H. Longsworth, m T. Parsons, of U. S. © Mar. 21, 1925; 2 c. Mar. 23; E 612272; W. H. Longsworth and Tom Parsons, Canton, O. 4170

Agitated hurry; by Irénée Bergé, of U. S., arr. James C. McCabe; orch. with pf. or organ conductor. Sc. © Apr. 21, 1925; 2 c. Apr. 22; E 613420; Robbins-Engel, inc., New York. 4171

Agitato; by R. W. Wooby, of U. S.; pf. 4to. © Mar. 23, 1925; 2 c. Mar. 28; E 611252; Robert William Wooby, Lyndhurst, N. J. 4172

Ah! ah! Archie; w and m Ed. Ward and Jack Ford, both of U. S. © Mar. 21, 1925; 2 c. Apr. 6; E 612865; Gene Rodemich music pub. corp., New York. 4173

Ah! dear heart; w attributed to John Dorn, m Orlando Gibbons, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608863; Stainer & Bell, ltd., London. 4174

Ah! les Hoffmann's girls; paroles V. Telly et Jacques-Charles, musique E. Gavel, of France. © Mar. 5, 1925; 1 c. Apr. 6; E 609493; Francis Salabert, Paris. 4175

Ah! quel amour que mon Bobby; poésie Maurice Dufresne, musique Maurice Pesse, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609786; Alph. Schotte & cie., Boulogne, s/mer, France. 4176

Aimée; shimmylied, worte Kurt Schwabach, musik Hans May, of Austria, klav. erleichtert Otto Lindemann, of Germany. © Mar. 20, 1925; 1 c. Apr. 29; E 614020; Drei-masken verlag, Berlin. 4177

Ain't it funny what money can do? w Robert and Frances Porteous, m F. F. Porteous, of U. S. Holyoke, Mass., Frances Franklin pub. co. © Mar. 5, 1925; 2 c. Mar. 6; E 607881; Frances Franklin Porteous, Holyoke, Mass. 4178

Air de ballet; by Franz Drdla, of Czecho-Slovakia, domiciled at New York, op. 192, no. 3; pf. © Mar. 16, 1925; 2 c. Mar. 17; E 610525; Theo. Presser co., Philadelphia. 4179

Air de Gisèle; de Le coup de soleil, de Michel Carré, musique Maurice Depret, of France. © Mar. 23, 1925; 1 c. Apr. 25; E 609992; Librairie Hachette, Paris. 4180

Air de la lettre; de Le coup de soleil, de Michel Carré, musique Maurice Depret, of France. © Mar. 23, 1925; 1 c. Apr. 25; E 609994; Librairie Hachette, Paris. 4181

Air triste; by Felix Borowski, of U. S.; violin and pf. © Mar. 20, 1925; 2 c. Mar. 21; E 610585; Arthur P. Schmidt co., Boston. 4182

Airs and graces; gavotte, André Marcelle, of Great Britain; pf. © Mar. 12, 1925; 1 c. Mar. 14; E 609179; Gould & Bolttler, London. 4183

Airs français; paroles et musique de divers compositeurs, transcription et réalisation de la basse continue, G. Tailleferre, of France. 1er volume. 4to. © Mar. 5, 1925; 1 c. Apr. 6; E 609438; Heugel, Paris. [© transcription and realization of the figured bass] 4184

Airs italiens; paroles et musique de divers compositeurs, transcription et réalisation de la basse continue G. Tailleferre, of France. 4to. v. 1, 2. © Mar. 5, 1925; 1 c. each Apr. 6; E 609439, 609440; Heugel, Paris. [© transcription and realization of the figured bass] 4185, 4186

Al fresco; intermezzo. Herbert. ed. McNair Ilgenfritz, of U. S., played by Barry Mortimer. (Solo carola, no. 75805) [Music roll] © Apr. 11, 1925; 2 c. Apr. 22; E 611408; Cable co., Chicago. [© editing] 4187

Alabama; w and m J. V. DeCimber, of U. S. © Apr. 1, 1925; 2 c. Apr. 3; E 612775; Ted Browne music co., inc., Chicago. 4188

Alabamy mammy; w and melody M. Hess, of U. S. © 1 c. Mar. 11, 1925; E 607897; Myrtle Hess, Detroit. 4189

Album für gitarre solo; zehn leichtspielbare original kompositionen, Carl Henze, of Germany, op. 65. 24mo. © Mar. 30, 1925; 1 c. Apr. 11; E 609655; Seyffardt's muziekhandel, Amsterdam, Netherland. 4190

Alchemy; w Marjorie F. Wagner, m M. E. Dreier, of U. S. © Mar. 27, 1925; 2 c. Mar. 30; E 612746; Marie E. Dreier, Chicago. 4191

Alésia; ouverture symphonique, L. Blémant, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609431; E. Gaudet, Paris. 4192

Algy, my feller; w and melody P. Fennell, of U. S. © 1 c. Mar. 30, 1925; E 612532; Peggy Fennell, New York. 4193

All aboard for heaven, all aboard for home sweet home; w Billy Rose, m Joseph Meyer, of U. S.; pf. and ukulele acc. © Mar. 16, 1925; 2 c. Mar. 17; E 610512; Irving Berlin, inc., New York. 4194

All (The) alone blues; w and melody M. M. Schacht, of U. S. © 1 c. Mar. 9, 1925; E 607833; Max M. Schacht, New York. 4195

All (The) blacks; fox trot, from George Storey's revue, w E. Chandler, m Harry Hiscocks, of New Zealand. © Oct. 28, 1924; 1 c. Feb. 20, 1925; E 608788; Elizabeth Chandler, Auckland, New Zealand. 4196

All creatures now; w traditional, m John Bennet, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Feb. 3, 1925; 1 c. Feb. 16; E 608834; Stainer & Bell, ltd., London. 4197

All nature now seems to whisper of you; w and melody John Larson [pseud. of J. N. Olson] of U. S. © 1 c. Apr. 7, 1925; E 610989; John Norman Olson, Berkeley, Calif. 4198

All the world's in love with someone, but no one's in love with me; w Al Piantadosi, melody Sam Williams and Jeanne Horowitz, both of U. S. © 1 c. Apr. 30, 1925; E 611595; Leo Feist, inc., New York. 4199

All the world seems to me like a love song; w and m C. Wilde, of U. S. © 1 c. Mar. 24, 1925; E 610660; Caroline Wilde, Cambridge, Mass. 4200

All these years; w O. M. Watson, m Jack McGuire, of U. S. © 1 c. Apr. 13, 1925; E 613119; McGuire and Watson, Hollywood, Calif. 4201

Allegro agitato; by R. Wm. Wooby, of U. S.; pf. 4to. © Mar. 23, 1925; 2 c. Mar. 28; E 611251; Robert William Wooby, Lyndhurst, N. J. 4202

Alley (The) of golden hearts; waltz ballad, w and m Wyn Ewart and Hubert W. David, both of Great Britain; in C. [Staff and tonic solfa notations] © Apr. 14, 1925; 1 c. Apr. 15; E 609668; Worton David, ltd., London. 4203

Allvarsdagen (Sinä päivänä); text Rabindranath Tagore, musik Erkki Melartin, op. 105, nr. 4, ed. and rev. Julia A. Burt, of U. S.; med obligat violin och piano. © Feb. 25, 1925; 2 c. Mar. 13; E 612710; Wilhelm Hansen, music publishers, Copenhagen. 4204

Alma Siciliana; fox-trot, Gaetano Stornaiolo, of Italy; pf. © 1 c. Mar. 26, 1925; E 610749; George M. Dada, San Salvador, C. A. 4205

Almea; la regina de la danze e del canto, waltz, M. Bellis, of U. S.; violin. © 1 c. Apr. 3, 1925; E 612767; Matthew Bellis, Brooklyn. 4206

Almond eyes; melody, M. Giaquinto and H. Marchese, both of U. S. © 1 c. Feb. 14, 1925; E 607747; Marty Giaquinto and Hector Marchese, Louisville. 4207

Aloma; from Aloma of the South seas, w Francis De Witt, m Robert Hood Bowers, of U. S. © Apr. 21, 1925; 2 c. Apr. 22; E 613429; Robbins-Engel, inc., New York. 4208

Alone; w Robert Nichols [and] The year's at the spring; w Robert Browning: m Norén, of Sweden. Curwen ed. London, J. Curwen & sons, ltd. © Mar. 6, 1925; 1 c. Mar. 20; E 609217; Helmer Noren, Limhamn, Sweden. 4209

Along the Penobscot Bay; w and m F. A. Grant, of U. S. © 1 c. Mar. 26, 1925; E 612417; Frederic A. Grant, Brooklyn. 4210

Alphonse (Maxime) Deux cents études nouvelles; mélodiques et progressives en six cahiers, M. Alphonse, of France; cor à pistons. 1. 2e cah., 40 études faciles.—2. 1er cah., 70 études très faciles et faciles.—3. 3e cah., 40 études moyenne force. © Dec. 31, 1924, Mar. 5, 1925; 1 c. each Apr. 6; E 609563–609565; A. Leduc et cie., Paris. 4211–4213

Alt-Berlin in wort und lied; worte und musik Käte Hyan, of Germany. © Nov. 18, 1924; 1 c. Feb. 16, 1925; E 609041; Ullstein, a. g., Berlin. 4214

Alt kan vaskes; fra Den gamle gøgler, tekst Alfred Kjerulf, musik Edvard Brink, of Denmark; pf. © Jan. 29, 1925; 1 c. Feb. 13; E 609409; Wilhelm Hansen, Copenhagen. 4215

Alte lautenkunst aus drei jahrhunderten; sammlung der schönsten lautenlieder, [etc.], ausgewählt und bearb. Hans Dagobert Bruger, of Germany. heft 1. © Oct. 25, 1923; 1 c. Mar. 19, 1925; E 609918; N. Simrock, g. m. b. h., Berlin. 4216

Alte und neue weihnachtslieder zur laute; bearb. und hrsg. F. Dahlke, of Germany; klavier mit text. Musik für alle, band 18, nr. 210) © Oct. 28, 1924; 1 c. Feb. 9, 1925; E 609008; Ullstein, a. g., Berlin. 4217

Alte weisen und tänze; sammlung freier bearb, berühmter lautenmusik aus dem 16. u. 17. jahrhundert, Fritz Rothschild, of Austria; violine und klavier. © Nov. 3, 1924; 1 c. Feb. 16, 1925; E 609037; L. Doblinger (B. Herzmansky), Leipzig. 4218

Altes (Ein) lied vom Sterben; worte und musik Heinz Tiessen, of Germany, op. 19, nr. 1; gemischten chor. Partitur. 4to. © Dec. 30, 1924; 1 c. Mar. 19, 1925; E 609834; Ries & Erler, g. m. b. h., Berlin. 4219

Altkirch; marche, A. Courtade, of France; fanfare de trompettes, cors. alto, batterie. Editions musicales Buffet-Crampon et cie. 4to. © Mar. 28, 1925; 1 c. Apr. 17; E 609703; Evette et Schaeffer, Paris. 4220

Altro (Un') bacio; mazurka, Francesco Parlavecchia, of Italy; clarinet B flat. © 1 c. Mar. 7, 1925; E 610306; Rosario Catalano, Brooklyn. 4221

Always be careful; monthly safety lesson and song, F. J. Kroulik, of U. S. © Feb. 12, 1925; 2 c. Feb. 18; aff. Mar. 6; A 824791; F. J. Kroulik, Chicago. 4222

Always dear; melody R. E. Spencer, of U. S.; pf. © 1 c. Mar. 30, 1925; E 612589; Robert E. Spencer, San Francisco. 4223

Always ready polka; by Harrison E. Ruhe, of U. S.; pf. © Mar. 5, 1925; 2 c. Mar. 13; E 610465; Cooperative music co., Philadelphia. 4224

Always with you; w and m Cosmo Brigandi, of U. S. © 1 c. Mar. 16, 1925; E 611045; Cosmo G. Brigandi, Rochester. 4225

Am Sierra Nevada; shimmy, José Armandola, of Germany; klavier. © Oct. 30, 1924; 1 c. Feb. 16, 1925; E 609021; Musikverlag Rund um die welt, R. Fischer, Dresden, Germany. 4226

Amani (Nicholas) Eight Russian organ pieces; by Nicolas Amani and others, transcribed American organists, compiled W. A. Fisher, of U. S. © Apr. 3, 1925; 2 c. and aff. Apr. 10; A 828252; Oliver Ditson co., Boston. 4227

Amanti (Le); fox-trot, dell' operetta in tre atti, Il re della api, di Mario Costa, of U. S.; pf. solo con parole. © Feb. 11, 1925; 1 c. Mar. 6; E 609068; Casa musicale Sonzogno, s. a., Milan. 4228

Amanti (Gli) sposi; opera giocosa in tre atti, versi Giovacchino Forzano, musica Ermanno Wolf-Ferrari, of Italy. © Dec. 31, 1923; 1 c. Feb. 16, 1925; E 609035; J. Weinberger, Leipzig. 4229

Amavdil; w and melody M. J. Schwartz, of U. S. (המברייל) © 1 c. Apr. 29, 1925; E 613584; Max J. Schwartz, Brooklyn. 4230

Ambrosio (Alfred D') Aria; par A. D'Ambrosio, of Italy, op. 22; orch. avec pf. conducteur. 4to. © Mar.

28, 1925; 1 c. Apr. 17; E 609705; Paul Decourcelle, Nice, France. [© arrangement] 4231

Ame errante; de M. Guerri, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609429; E. Gaudet, Paris. 4232

America our own, our all; w J. B. Strauss, m Joe Hahn, of U. S. © Dec. 30, 1924; 2 c. Mar. 30, 1925; E 612566; Forster music publisher, inc., Chicago. 4233

American colors, dey neber is run; w and m A. C. Russell, of U. S. © Apr. 11, 1925; 2 c. Apr. 13; E 613103; Annie Christian Russell, Alexander City, Ala. 4234

American girl's complaint, congress gives us moral husbands; w and m M. Doree, of U. S. © 1 c. Mar. 31, 1925; E 610882; Nadage Doree, New York. 4235

American impressions; by Fritz Rothschild, of Austria; violin and pf. © Oct. 25, 1924; 1 c. Feb. 16, 1925; E 609036; L. Doblinger (B. Herzmansky), Leipzig. 4236

Amérique (L') sèche; fox trot, de Haut les mains, paroles Charles Tutelier, musique René Demaret, of Belgium. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609569; Wolff, Brussels, Belgium. 4237

Among the roses; waltz, w and melody F. W. Kekut, of U. S. © 1 c. Mar. 21, 1925; E 610609; Fred William Kekut, Brooklyn. 4238

Amor paterno; by Mario Bruno, of U. S.; pf. © 1 c. Mar. 23, 1925; E 612359; Errico Erario, Brooklyn. 4239

Amorosa (L'); mazurka, S. Tafarella, of Italy; instrumental. © 1 c. Apr. 16, 1925; E 611126; Santi Tafarella, New York. 4240

Amour ave. struggles; by James Blythe, of U. S.; pf. © 1 c. Mar. 23; 1925; E 612349; Chicago music pub. co., Chicago. 4241

Amourette; valse petite, Gustav Klemm, arr. Maurice Baron, of U. S. 1. Small orch., pts.—2. Full orch., with pf. conductor, pts. © Mar. 21, 1925; 2 c. each Mar. 27; E 612443, 612444; G. Schirmer, inc., New York. [© arrangement] 4242, 4243

Amoureuse (L') leçon; duo final du comédie lyrique en 1 acte, musique Georges Zucca, of France; petit orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608926; R. Furnari, Paris. [© arrangement] 4244

Amyshim; by A. Peacock [pseud. of Albert de Pauw] of Netherland; pf. © Dec. 29, 1924; 2 c. Jan. 17, 1925; E 609330; Seyffardt's musiekhandel, Amsterdam, Netherland. 4245

Anaframo no. 1; by I. Moscovitz, of U. S.; instrumental. © 1 c. Apr. 16; 1925; E 611131; Isidore Moscovitz, New York. 4246

Anchor (The) of my soul; w T. O. Chisholm, m B. D. Ackley, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610824; Homer A. Rodeheaver, Chicago. 4247

And I believed in you; w William R. Clay, m E. H. Williams, arr. James Sylvester Scott, all of U. S. © 1 c. Apr. 20, 1925; E 611192; Emmit Hinton Williams, Kansas City, Mo. 4248

Andantino, in D flat; by Edwin H. Lemare, ed. Edwin Arthur Kraft, of England, domiciled at Chattanooga; organ. © Apr. 3, 1925; 2 c. Apr. 10; E 612972; Oliver Ditson co., Boston. [© editing] 4249

Andantino melody; arr. and rev from Edwin H. Lemare's Andantino, Victor La Grave, of U. S., transcription Glenhall Taylor. © Mar. 6, 1925; 2 c. Mar. 10; E 610357; Florintine music pub. co., San Francisco. 4250

Andrea Chénier; fantaisie, U. Giordano, arr. L. Weninger, of Germany; orch. mit pf. direction. © Feb. 28, 1925; 1 c. Mar. 25; E 609316; Anton J. Benjamin, Leipzig. 4251

Andrew Jackson; the war of 1812, w and m Dorothy Gaynor Blake, of U. S.; pf. © Mar. 26, 1925; 2 c. Mar. 28; E 612479; Theo. Presser co., Philadelphia. 4252

Angel of my dreams; w and m Florence Gaylord and C. E. Shoemaker, both of U. S. © Apr. 6, 1925; 2 c. Apr. 10; E 613011; Clayton E. Shoemaker, Fairfax, Okl. 4253

Anita; Spanish one step, F. E. Noel, of U. S.; band. 4to. © Feb. 28, 1925; 2 c. Mar. 12; E 610382; Fillmore bros. co., Cincinnati. 4254

Anna; w Wm. H. Leahy and Joe Friedman, m Geo. S. Hirst and Ace Brigode, both of U. S. © 1 c. Apr. 16, 1925; E 611154; Joe Friedman, New York. 4255

Antike idyllen; nach dichtungen von Elsa Bergmann, von Walter Niemann, of Germany, op. 99; klavier. 1. Pompeja. [5 others] © Dec. 14, 1924; 1 c. Mar. 19, 1925; E 609909; N. Simrock, g. m. b. h., Berlin. 4256

Antónia; cimű vigjátékából Szabados Béla, of Hungary. 1. A Liliom az én virágom. [5 others] © Dec. 5, 1924; 1 c. Mar. 25; E 609304; Rózsavölgyi & co., Budapest, Hungary. 4257

Any old place is lover's lane; w and melody L. Morse, of U. S. © 1 c. Apr. 13, 1925; E 613121; Lee Morse, New York. 4258

Anybody here want to try my cabbage; w Andrea Razaf, melody Thomas Waller, of U. S. © Apr. 6, 1925; 2 c. Apr. 7; E 610996; Tune-house, inc., New York. 4259

Anything; from Bamboula, w Douglas Furber and Irving Caesar, m Harry Rosenthal, of U. S. © Mar. 21, 1925; 2 c. Apr. 3; E 610946; Harms, inc., New York. 4260

Apple blossoms, roses pink; w and melody M. H. Haynes, of U. S. © 1 c. Apr. 10, 1925; E 613050; Mae H. Haynes, Yamhill, Or. 4261

Après l'orage; esquisse symphonique, H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609728; J. Yves K., Paris. 4262

April fool; w and m I. M. Goldsmith, of U. S.; pf. with w. © 1 c. Apr. 14, 1925; E 611097; I. Morris Goldsmith, New York. 4263

Arab dance (Arabischer tanz); by John Ansell, of England; orch. with pf. conductor. 4to. © Mar. 20, 1925; 1 c. Mar. 30; E 609365; Hawkes & son, London. 4264

Arabella; w John J. Caddigan, m Chick Story [i. e. Oliver E. Story] of U. S. © 1 c. Apr. 24, 1925; E 613451; Grey gull records, inc., Boston. 4265

Arabian (The) nights; four impressions of Eastern legends, Boris Levenson, of Great Britain; pf. Prologue. [5 others.] © Mar. 27, 1925; 1 c. Mar. 21; E 609277; W. Paxton & co., ltd., London. 4266

Arabian romance; Dvořák fox-trot, W. C. Polla, of U. S.; orch. © Apr. 1, 1925; 2 c. Apr. 20; E 611217; William C. Polla; New York. 4267

Arabs (The); by H. M. Fyrberg, of U. S.; melody with pf. acc. © 1 c. Mar. 10, 1925; E 610347; Hildur Maria Fyrberg, South Hamilton, Mass. 4268

Ardea; valse, Jas. M. Shaw, arr. Harry Ditson, of Italy; orch. avec pf. conducteur. © Mar. 25, 1925; 1 c. Apr. 17; E 614024; Evette et Schaeffer, Paris. [© arrangement] 4269

Are you my wife? musical comedy, in three acts, w and m J. R. Penniman and others, of U. S. 1. Are you my wife. [3 others.] © Apr. 2, 1925; 2 c. Apr. 22; E 613559; Department of student activities, school of engineering, Northeastern university, Boston. 4270

A-ric-a-rac-a-poo, sheik of the plains; w and m F. S. Beebe, of U. S. © 1 c. Mar. 30, 1925; E 612591; Floyd Sangster Beebe, Wichita, Kans. 4271

Arietta; quasi gavotta, Theodore Lack, transcribed Arthur Hartmann, of U. S.; violin and pf. © Mar. 14, 1925; 2 c. Mar. 18; E 612124; Breitkopf publications, inc., New York. [© transcription] 4272

—— the time of roses, w Thomas Hood, adapted Frederick H. Martens, m Theodore Lack, op. 97, adapted William Lester, of U. S.; three women's voices. 4to. © Mar. 9, 1925; 2 c. Mar. 14; E 610428; Breitkopf publications, inc., New York. [© English text and adaptation of music] 4273

Arise shine; w from the Bible, m and arr. N. Dempster, of U. S.; pf. or organ acc. 4to. © Apr. 4, 1925; 2 c. Apr. 6; E 612818; Norman Dempster, Michigan City, Ind. 4274

Arkansas (The) traveler; old American fiddle tune, concert paraphrase, Harl McDonald, of U. S.; pf. © Mar. 3, 1925; 2 c. Mar. 11; E 607929; Theo. Presser co., Philadelphia. 4275

Armonie della notte; preludio di Franco Vittadini, of Italy; orch. Partitura. 12mo. © Apr. 22, 1925; 1 c. Apr. 23; E 609998; G. Ricordi & co., Milan. 4276

Around the Bordj; Arabian idyl, fox trot, Harry W. Hampton, of France; orch. 4to. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608963; L. Maillochon, Paris. 4277

Arrow head up in Minnesota; w and melody W. H. Perrins, of Great Britain, domiciled at Hibbing, Minn. © 1 c. Mar. 9, 1925; E 610674; William Henry Perrins, Hibbing Minn. 4278

Art thou weary; sacred song, w J. N. Neale, m Charles H. Marsh, of U. S.; middle voice. © Apr. 10, 1925; 2 c. Apr. 11; E 611074; H. W. Gray co., New York. 4279

As a porcupine pines for its pork, that's how I pine for you; w Art Walsh, m A. Paganucci, of U. S.; pf. acc., with ukulele arr. Merle T. Kendrick. © Apr. 3, 1925; 2 c. Apr. 3; E 612774; Joe Morris music co., New York. 4280

As I lay in the early sun; w Edward Shanks, m Alan E. Slater, of Great Britain. © Feb. 18, 1925; 1 c. Mar. 26; E 609343; Boosey & co., ltd., London. 4281

As long as I have you; w Al Lewis and E. Haubrich, melody Howard Simon, arr. R. D. Becker, both of U. S. © 1 c. Apr. 25, 1925; E 611485; Earl Haubrich, % Ted Browne music co., Chicago. 4282

—— w Tommie Malie, m Sammy Stept, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle, of U. S. © Apr. 10, 1925; 2 c. Apr. 10; E 613076; Henry Waterson, inc., New York. 4283

As long as you are there; w and m Duncan Ross [pseud. of H. D. Rose], of U. S. © 1 c. Mar. 12, 1925; E 610412; Hugh Duncan Rose, New York. 4284

As the hart panteth; anthem, w Psalm XLII, m Russell Hancock Miles, of U. S.; mixed voices, organ acc. 4to. © Apr. 3, 1925; 2 c. Apr. 4; E 610942; H. W. Gray co., New York. 4285

As the sun sinks o'er the hill; w Raymond W. Hazlitt, m William M. Felton, of U. S. 1. Med. voice, in B flat.—2. Med. low, in A flat. © Apr. 14, 1925; 2 c. each Apr. 23; E 613496; Oliver Ditson co., Boston. 4286

As Vesta was from Latmos hill; w traditional, m Thomas Weelkes, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608870; Stainer & Bell, ltd., London. 4287

Ashes of love; w B. E. McCracken, m W. L. Shockley, of U. S. St. Louis, Mo., Shockley-Petersen music co. © Mar. 10, 1925; 2 c. Mar. 14; E 607998; B. E. McCracken and Wm. L. Shockley, St. Louis. 4288

Asleep in the deep; four-part song, w Arthur J. Lamb, m H. W. Petrie, arr. Geo. J. Trinkaus, of U. S.; male voices. School ed. 4to. © Mar. 31, 1925; 2 c. Apr. 8; E 612900; M. Witmark & sons, New York. [© new arrangement] 4289

At dancing school; two ballet airs, H. O. Osgood, of U. S..; pf. Valse piquante. [1 other] © Apr. 11, 1925; 2 c. Apr. 17; E 611171; G. Schirmer, inc., New York. 4290

At dawn; w and melody V. Teel, of U. S. © 1 c. Mar. 30, 1925; E 612545; Velma Teel, Cranberry Isles, Me. 4291

At Easter dawn; service for Easter, w Roy E. Nolte and A. A. Payn, m M. Isabelle Ritter, R. E. Nolte, and John J. Thomas, all of U. S. 12mo. © Feb. 5, 1925; 2 c. Mar. 2; E 610119; Hall-Mack co., Philadelphia. 4292

At the boar's head; musical interlude in one act, libretto from Shakespeare's King Henry 4, m founded on old English melodies, Gustav Holst, of England, op. 42, pf. arr. Vally Lasker, of Great Britain. © Mar. 20, 1925; 1 c. Mar. 21; E 609233; Novello & co., ltd., London. 4293

At the break of dawn; w and m Ethel Smith and Dannie O'Neil, both of U. S. © Mar. 23, 1925; 2 c. Apr. 7; E 610964; Jack Mills, inc., New York. 4294

At the close of day; w Zella Beebe, m Marion Beebe, of U. S. © Apr. 3, 1925; 2 c. Apr. 17; E 611321; Brunswick shop, Seattle. 4295

At the cross; anthem, w Isaac Watts, m James D. McRae, of Canada; mixed voices. © Mar. 20, 1925; 2 c. Mar. 24; E 612374; C. W. Thompson & co., Boston. 4296

At the end of the rainbow of love; w Harry D. Kerr, m Otto Motzan, of U. S.; low voice, pf. acc., with ukulele arr. © Mar. 20, 1925; 2 c. Apr. 4; E 610936; Denton & Haskins music co., New York. 4297

At the foot of the rainbow; w and m L. Thacker, of U. S. © Mar. 28, 1925; 2 c. Mar. 28; E 612610; Lilian Thacker, Dayton. 4298

At the inner shrine; by Gustavo Carranza, of U. S., op. 2, no. 1; pf. © Apr. 1, 1925; 2 c. Apr. 7; E 612872; Breitkopf publications, inc., New York. 4299

At the sepulchre: Eastern anthem, w from the Bible and T. Kelly, m George B. Nevin, of U. S.; male voices, organ acc. 4to. © Feb. 16, 1925; 2 c. Mar. 2; E 610283; Oliver Ditson co., Boston. 4300

At the shrine of the rose; w Helen S. Epps, m C. P. Keene, arr. C. P. Keene and Arthur H. Ryder, both of U. S.; med. voice. © 1 c. Mar. 11, 1925; E 607905; Clarence P. Keene, New York. 4301

At the wedding of Jimmy and me; w M. Woolfolk, m Nelsen Williams, of U. S. © Mar. 13, 1925; 2 c. Mar. 19; E 612158; Maizie Woolfolk, Boston. 4302

At twilight; w and m R. L. Feuerstein, of U. S. © 1 c. Apr. 18, 1925; E 611198; Robert L. Feuerstein, Washington. 4303

At twilight time; w F. J. La Motta, m Alfonse Molinar and Manuel Sereijo, both of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Apr. 15, 1925; 2 c. Apr. 18; E 611211; Frank J. La Motta, New York. 4304

Au jardin qui s'endort; sérénade, Guillaume Astresse, of France; violon solo avec acc. de quintette à cordes, flûte et clarinette. 4to. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608922; Sterny, Paris. 4305

Au ruisseau du bois joli; poésie Maurice Dufresne, musique Maurice Pesse, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609787; Alph. Schotte & cie., Boulogne, s/mer, France. 4306

Au vol des souvenirs; par Maurice Pesse, of France; pf. © Mar. 25, 1925; 1 c. Apr. 17; E 609762; Alph. Schotte & cie., Boulogne, s/mer, France. 4307

Aubade; trio, Paul Pierné, of France; pf., violon, violoncelle et contrebasse ad lib. © Mar. 5, 1925; 1 c. Apr. 6; E 609514; Francis Salabert, Paris. 4308

Auberge (L') de Capri; morceau séparé no. 3 de L'arlequin, poème Jean Sarment, musique Max D' Ollone, of France; pf. © Mar. 5, 1925; 1 c. Apr. 6; E 609452; Heugel, Paris. 4309

Auf der wache; worte Wilhelm Kreiten, musik Gustav Erlemann, of Germany, op. 7, no. 3; männerchöre. 4to. © Feb. 23, 1925; 1 c. Mar. 11; E 609139; Bantus-verlag, g. m. b. h., Trier, Germany. 4310

Auf verbotnem pflaster; terzett, einlage in Cloclo, worte Bela Jenbach, musik Franz Lehar, of Austria. © Jan. 25, 1925; 1 c. Mar. 5; E 608795; Drei-masken verlag, a. g., Berlin. 4311

Aurore (L'); marche, E. Etesse, of France, op. 55; partie pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608921; E. Etesse, Tours, France. 4312

Autumn; four-pt. cho., w Nikolayevich Maïkov, English version Nathan Haskell Dole, m Alexander Tikhonovich Gretchaninov, arr. Archibald T. Davison, of U. S.; men's voices, a capella. 4to. © Mar. 5, 1925; 2 c. Mar. 11; E 610370; E. C. Schirmer music co., Boston. 4313

Autumn idyll; by André Marcelle, of Great Britain; pf. © Mar. 12, 1925; 1 c. Mar. 14; E 609184; Gould & Bolttler, London. 4314

Autumn leaves; w Charles Dickens, m Charles Wakefield Cadman, of U. S. © Jan. 22, 1925; 1 c. Feb. 12; 1 c. Feb. 19; E 608535; Boosey & co., ltd., London. 4315

Autumn (An) mood; by William Lester, op. 93, no. 3; organ. (*In* American organ quarterly, v. 6, no. 13, Apr., 1925) © Apr. 8, 1925; 2 c. Apr. 11; E 613090; H. W. Gray co., New York. 4316

—— by William M. Felton, of U. S.; pf. © Mar. 3, 1925; 2 c. Mar. 11; E 607935; Theo. Presser co., Philadelphia. 4317

Aux clartés de l' aurore; par Maurice Pesse, of France; pf. © Mar. 25, 1925; 1 c. Apr. 17; E 609771; Alph. Schotte & cie., Boulogne, s/mer, France. 4318

Ave Maria; Holy Redeemer, w and m Hélène Le Boeuf, of U. S.; sop. or ten. Boston, Mass., Belue & co. [Latin and English text] © Apr. 20, 1925; 2 c. Apr. 23; E 613497; Hélène Kearney, Boston. 4319

—— liturgical text, m Pietro A. Yon, of U. S.; mixed voices. (*In* Hymns and motets for the services of the three hours' agony) © Mar. 11, 1925; 2 c. Mar. 13; E 613241; J. Fischer & bro., New York. 4320

Avec moi (With me) ; one step, w and m J. Hopkins, of Great Britain ; pf., 1st. violin, cello and bass. London, Reginald George. © Dec. 20, 1924; 1 c. Feb. 2, 1925; E 609976; James Hopkins, London. 4321

Avec vous; paroles Jack Cazol, musique J. Sieulle, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609746; Evette & Schaeffer, Paris. 4322

Avril fleuri, bonjour; poésie Maurice Dufresne, musique Maurice Pesse, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609776; Alph. Schotte & cie., Boulogne, s/mer, France. 4323

Avvenir (L') ; parole Enea Bruno (D. co d'Antonio), musica Enrico Crispo, of Italy. Naples, Canzone Partenopea. © Oct. 8, 1924; 1 c. Jan. 6, 1925; E 599766; Italian book co., New York. 4324

Awake, awake, thou heavy sprite; w traditional, m Thomas Campian, tonic sol-fa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices, in G. 4to. [Staff and tonic sol-fa notations] © Feb. 16, 1925; 1 c. Feb. 27; E 608845; Stainer & Bell, ltd., London. 4325

Away o'er the mountain; by Cora W. Jenkins, of U. S., op. 6, no. 3; pf. (From my window, no. 3) © Mar. 12, 1925; 2 c. Mar. 13; E 607981; Arthur P. Schmidt co., Boston. 4326

Awful (The) bad feeling blues; w and melody V. A. Johnson, of U. S. © 1 c. Apr. 25, 1925; E 611439; Vance A. Johnson, Pittsburgh. 4327

Ay me she frowns; w traditional, m Francis Pilkington, tonic sol-fa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices, in C min. 4to. [Staff and tonic sol-fa notations] © Feb. 16, 1925; 1 c. Feb. 27; E 608842; Stainer & Bell, ltd., London. 4328

Azān-i-sûbth (The call to prayer at dawn) ; w and m Norman G. Apperson, of England; contralto or bar. (*In* Two Persian love lyrics) © Mar. 16, 1925; 1 c. Mar. 17; E 609625; Joseph Adams music pub. co., Birmingham, England. 4329

Babe (A) is here of Mary born; partsong, w Nellie Richmond Eberhart, m Charles Wakefield Cadman, of U. S.; women's voices. 4to. © Ap.. 10, 1925; 2 c. Apr. 13; E 613098; J. Fischer & bro., New York. 4330

Baby; from My fair lady, w B. G. De Sylva and Ira Gershwin, m George Gershwin, of U. S. © Apr. 22, 1925; 2 c. Apr. 24; E 611413; Harms, inc., New York. 4331

Baby doll; w and m Walter Wasserman, of U. S.; pf. and ukulele acc. © Mar. 10, 1925; 2 c. Mar. 9; E 610464; Walter Wasserman music pub. co., Baltimore. 4332

Baby mine; w and m G. W. Sargent, jr., of U. S. © Mar. 27, 1925; 2 c. Mar. 30; E 612743; Geo. W. Sargent, jr., Corinth, Miss. 4333

Baby o' mine; w Mae E. Greene, melody W. M. Yates, of U. S. © 1 c. Mar. 18, 1925; E 610658; Warren M. Yates, Newark, N. J. 4334

Baby, there'll be no one else but you; w J. P. Abato, melody J. P. Abato and Ettore V. A. Gentile, both of U. S. © 1 c. Mar. 24, 1925; E 610656; Joseph Paul Abato, New York. 4335

Baby what's on your mind; w and melody R. F. Moore, of U. S. © 1 c. Mar. 30, 1925; E 612538; Russell F. Moore, Canonsburg, Pa. 4336

Babylon; oriental fox-trot, Jack Mullen, of Great Britain; pf. © Mar. 18, 1925; 1 c. Mar. 19; E 609203; Lawrence Wright music co., London. 4337

Bach (Johann Sebastian) Ave Maria; anthem, w from the Scriptures, English w and arr. Paul Bliss, of U. S., m Bach-Gounod; mixed voices. 4to. [English and Latin text] © Apr. 7, 1925; 2 c. Apr. 9; E 612994; Theo. Presser co., Philadelphia. [© English words and new arrangement] 4338

—— Chaconne; transcrite J. Raff, rév. I. Philipp, of France; pf. © Feb. 5, 1925; 1 c. Mar. 6; E 608897; Durand et cie., Paris. [© revision] 4339

—— Der erst Bach; 24 kleine klavierstücke nach den notenheften der Anna Magdalena und des Wilhelm Friedemann Bach, progressiv geordnet u. bezeichnet Hans Huber, fingersatz Oswin Keller, both of Germany. © Dec. 2, 1924; 1 c. Mar. 19, 1925; E 609882; Gebrüder Hug & co., Leipzig. 4340

—— Gavotte [and] Musette; by J. S. Bach, arr., bowed and fingered Percival Hodgson, of Great Britain; violin and violoncello. Berner's ed. © Mar. 17, 1925; 1 c. Mar. 30; E

Bach (Johann Sebastian)—Continued. 609355; Joseph Williams, ltd., London. [© arrangement, bowing and fingering] 4341

——Largo; from the pf. concerto in F minor, J. S. Bach, transcribed Maurice Besly, of Great Britain; pf. © Feb. 27, 1925; 1 c. Mar. 26; E 609341; Boosey & co., ltd., London. [© arrangement] 4342

——Minuet; transcribed Felix Winternitz, of U. S.; violin and pf. © Jan. 12, 1925; 2 c. Apr. 1; E 612671; Carl Fischer, inc., New York. 4343

——My heart ever faithful; English version, from cantata Also hat Gott die welt geliebt, ed. Dawson Freer, of Great Britain; in C. © Mar. 27, 1925; 1 c. Apr. 6; E 609599; Joseph Williams, ltd., London. [© editing] 4344

——My spirit was in a heaviness; sinfonia from a cantata, J. S. Bach, arr. Charles N. Boyd, of U. S.; organ. (*In* American organ quarterly, v. 6, no. 13, Apr., 1925) © Apr. 8, 1925; 2 c. Apr. 11; E 613093; H. W. Gray co., New York. [© arrangement] 4345

Baciami forte; waltzer, versi Riccardo Cordiferro, musica Santi Tafarella, of Italy, domiciled at New York, trascrizione L. Canoro, of U. S.; mand. acc. 4to. © Feb. 26, 1925; 2 c. Feb. 28; E 612142; Rosario Catalano, Brooklyn. 4346

Back among the remnants once again; w Vincent Bryan, m Dorothy Brenner, of U. S. © 1 c. Apr. 15, 1925; E 613194; Dorothy Brenner Moss, Los Angeles. 4347

Back home; fox trot, w and m H. W. Gambill, of U. S. © Apr. 13, 1925; 2 c. Apr. 16; E 613266; Henry W. Gambill, Oak Park, Ill. 4348

Back home again blues; w and melody M. Mahieu, of U. S. © 1 c. Mar. 2, 1925; E 610171; Mary Mahieu, El Monte, Calif. 4349

Back in old Nebraska; w Ruth Gammon Brown and Mae Morey, m R. G. Brown, of U. S. Rushville, Neb. Brown & Morey. © Apr. 6, 1925; 2 c. Apr. 6; E 612812; Ruth Gammon, Rushville, Neb. 4350

Back to my mother's own back door; w and m B. Drohan, of U. S. Boston, Brewster music co. © Feb. 28, 1925; 2 c. Mar. 20; E 612292; Bennie Drohan, Dorchester, Mass. 4351

Back to Palestina; valzer, G. Pantano, of U. S.; pf. © 1 c. Mar. 27, 1925; E 612459; Giuseppe Pantano, New York. 4352

Back to the faith of my childhood; w A. H. Ackley, m B. D. Ackley, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610856; Homer A. Rodeheaver, Chicago. 4353

Back to Utah; w and m D. Alexander, of U. S. © 1 c. Apr. 21, 1925; E 611306; Dorothy Alexander, Salt Lake City. 4354

Back where the dear Murray flows; w and m A. Benson, of Australia. © Jan. 31, 1924; 1 c. Apr. 1; E 608625; Alex Benson, Melbourne, Australia. 4355

Bagatelle; by Reginald H. Hunt, of Great Britain; organ. Paxton's ed. obl. 8vo. © Apr. 7, 1925; 1 c. Apr. 2; E 609616; W. Paxton & co., ltd., London. 4356

Baie (Les) des anges; 8e nocturne, C. Galos, of France; pf. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608947; Henry Gregh & son, Paris. 4357

Baisers; three-step melody, paroles P. Chapelle, musique L. Gallini et Etchecopar, both of France. © Mar. 5, 1925; 1 c. Apr. 6; E 609553; Pierre Chapelle, Paris. 4358

Baisers (Les) d'amour; fox-trot chanté, dans Très excitante, paroles Léo Lelièvre et Varna, musique José Padilla, of Spain. © Mar. 5, 1925; 1 c. Apr. 6; E 609499; Francis Salabert, Paris. 4359

Bald blüht die heide; gedicht Carl Schulz-Bauer, musik Willy Jaeger, of Germany; 3 frauenstimmen. Partitur. 4to. © Nov. 15, 1924; 1 c. Mar. 19, 1925; E 609825; Hans Kessler, Trier, Germany. 4360

Bald headed daddy; w Al Derrick, melody Al Derrick and John Russo, both of U. S. © 1 c. Mar. 24, 1925; E 612413; Aaron Al. Derrick, Paterson, N. J. 4361

Bald headed mama blues; w and m J. Meller, arr. Lemuel Fowler, both of U. S. © 1 c. Mar. 3, 1925; E 607756; Edith Smith, New York. 4362

Baldheaded (The) two; w and melody F. Stone, of U. S. © 1 c. Mar. 11, 1925; E 607909; Fred Stone, Chicago. 4363

Balfe (Michael William) The Bohemian girl: arr. Léon J. Fontaine, of Great Britain; violin and pf. © Apr. 14, 1925; 1 c. Apr. 20; E 609808; Leonard & co., London. 4364

Ballade de la lune; barcarolle, André Colomb, of France; pf. © Feb. 17, 1925; 1 c. Mar. 12; E 609091; Enoch & sons, ltd., London. 4365

Ballade en souvenir du grand maître Fr. Chopin; drame passionel, Anatol Provaznik, of Austria, op. 130; pf. © Jan. 31, 1925; 1 c. Mar. 6; E 609332; Universal-edition a. g., Vienna. 4366

Ballerina; mazurka, Carl Schmeidler, of Germany; pf. © Mar. 16, 1925; 2 c. Mar. 20; E 612209; Theo. Presser co., Philadelphia. 4367

Bampton (Ruth) Three Spanish-Californian folksongs; arr. R. Bampton, of U. S.; pf. El quelélé. [2 others] © Mar. 2, 1925; 2 c. Mar. 7; E 607873; White-Smith pub. co., Boston. [© arrangement] 4368

Banana oil: w and m Al. Dubin, Jimmy McHugh and Milt Gross, all of U. S. © Mar. 23, 1925; 2 c. Apr. 7; E 610958; Jack Mills, inc., New York. 4369

Banjo (The) player: w F. M., m Alice Barnett, of U. S.: high in F. © Mar. 21, 1925; 2 c. Mar. 24; E 612372; Boston music co., Boston. 4370

Banjo rag: by C. C. Lee, of U. S.; banjo. © 1 c. Mar. 25, 1925; E 612410: Chauncey Corbett Lee, Cleveland. 4371

Barber (The) of Seville; from Sky high, w Clifford Grey, m Maurie Rubens and Carlton Kelsey, both of U. S. © Apr. 4, 1925; 2 c. Apr. 7; E 612891; Harms, inc., New York. 4372

Barber shop rag; medley, L. B. Corn, of U. S.; 1st mand. © 1 c. Mar. 11, 1925; E 607888; Lester Berle Corn, Newton, Ia. 4373

Barbuti (To) (Τὸ μπαρμπούτι); Greek Apache dance, w and melody S. Stamos, of Greece, op. 3, domiciled at Chicago. © 1 c. Apr. 18, 1925; E 611204; Spyros Stamos, Chicago. 4374

Barcarolle; by Paul Du Val, of Great Britain; pf. © Apr. 20, 1925; 1 c. Apr. 22; E 609990; Banks & son, York, England. 4375

—— by Rachmaninoff, arr. Louis Godowsky, of Great Britain; violin with pf. acc. © Mar. 5, 1925; 1 c. Mar. 6; E 609072; W. Paxton & co., ltd., London. 4376

Bareback (The) rider (Le voltigeur); by Charles Dallier [pseud. of Constantin von Sternberg] of U. S.; pf. © Mar. 16, 1925; 2 c. Mar. 23; E 610636; Oliver Ditson co., Boston. 4377

Bargain basement blues; w Donovan Parsons, m Vivian Ellis, of England; in C. [Staff and tonic sol-fa notations] © Feb. 24, 1925; 1 c. Mar. 31; E 582941; Francis, Day & Hunter, London. 4378

Barnum was right all right: w and m F. L. Carr, of U. S., arr. Otto Stock, jr. © 1 c. Mar. 31, 1925; E 610866; Frank L. Carr, Rochester, N. Y. 4379

Barnyard (The) conference; novelty quartet, w and m W. A. Williams, arr. Fred K. Huffer, both of U. S.; male voices. 4to. © Mar. 28, 1925; 2 c. Apr. 3; E 612782; Chart music pub. house, Chicago. 4380

—— w and m W. A. Williams, of U. S.; mixed voices. 4to. © Mar. 30, 1925; 2 c. Apr. 3; E 612783; Chart music pub. house, Chicago. 4381

Barren (The) rocks of Aden; quick march, J. Ord Hume, of Great Britain; band. 4to. (Boosey's march journal, no. 376) © Feb. 5, 1925; 1 c. Mar. 10; E 609046; Boosey & co., ltd., London. 4382

Barroll (Edward C.) Ten little pieces for the saxophone; by E. C. Barroll, of U. S.; E flat alto saxophone and pf. © Mar. 1, 1925; 2 c. Mar. 6; E 610327; Willis music co., Cincinnati. 4383

Bashful, I'm so very ba-ba-ba-bashful; stuttering song, w and melody Bill Russell, of U. S.; with diagrams and names of chords for other instruments. Ukulele ed. 4to. © Mar. 30, 1925; 2 c. Apr. 6; E 612861; Willard Russell music pub. co., Los Angeles. 4384

Basking in Jesus' love; w and m Mrs. C. Ziebell, of U. S., harmonized Anna, Emely and Myrell Lovejoy. © 1 c. Mar. 2, 1925; E 607948; Mrs. Chas. Ziebell, Granite Falls, Minn. 4385

Baussnern (Waldemar von) Zwei praeludien und fugen (Two preludes and fuges); von Waldemar von Baussnern, of Germany; klavier. 1. Dem gedächtnis der toten. [1 other] © Dec. 29, 1924; 1 c. Mar. 19, 1925; E 609866; Chr. Fr. Vieweg, g. m. b. h., Berlin. 4386

Be on the level with mother and the world will be square with you; w Harry Pease, melody Ed. G. Nelson, of U. S. © 1 c. Mar. 20, 1925; E 612287; Leo Feist, inc., New York. 4387

—— Same. © 1 c. Apr. 30, 1925; E 611592; Leo Feist, inc., New York. 4388

Beatitudes (The); w Matt. 5:1–12, m E. L. Fulton, of U. S. © Mar. 20, 1925; 2 c. Mar. 24; E 610722; Elmer L. Fulton, Oklahoma City, Okl. 4389

Beau (The) Brummel; by Aug. H. Schaefer, of U. S.; solo for cornet, trombone or alto saxophone, with pf. acc. © Feb. 28, 1925; 2 c. Mar. 12; E 610391; Fillmore bros. co., Cincinnati. 4390

Beau (Le) chemin du rêve; poésie Maurice Dufresne, musique Maurice Pesse, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609777; Alph. Schotte & cie., Boulogne, s/mer, France. 4391

Beautiful (The) dreamer; by Franz Kalbert, of U. S.; pf. Boston, W. B. Hasey & co. © Mar. 25, 1925; 2 c. Mar. 26; E 610757; W. B. Hasey, Boston. [© arrangement with variations for pf. solo] 4392

Beautiful girl; w Tommie Malie and Addy Britt, m Dick Finch, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. **© Feb. 26, 1925; 2 c.** Feb. 26; E 607739; Henry Waterson, inc., New York. 4393

Beautiful hours of twilight; w and melody L. Leech, of U. S. © 1 c. Apr. 10, 1925; E 613027; Lura Leech, West McHenry, Ill. 4394

Beautiful Montana; w and m W. D. Merritt, of U. S., arr. W. P. McAdow. © Apr. 6, 1925; 2 c. Apr. 10; E 613014; Walter D. Merritt, Billings, Mont. 4395

Beautiful thoughts of mother; w and m Walter Goodwin, of U. S. © Mar. 20, 1925; 2 c. Mar. 25; E 612419; Faber music co., New York. 4396

Béba; tango milonga, Harold de Bozi, of France; orch. avec pf. conducteur. 4to. © Mar. 6, 1925; 1 c. Mar. 7; E 608997; Enoch & cie., París. 4397

Because you're you; w Truman A. Crist, m R. B. Schwartz, of U. S. © Mar. 31, 1925; 2 c. Apr. 2; E 610894; Roger Baer Schwartz, York New Salem, Pa. 4398

Bees on the mule; w and m O. K. Howe, of U. S. New York, Frank Harding. © Apr. 16, 1925; 2 c. Apr. 20; E 613356; Oren K. Howe, Kansas City, Kans. 4399

Beethoven (Ludwig von) Adagio from Moonlight sonata; op. 27, arr. and fingered Spencer Dyke, of England; violin and pf. © Apr. 16, 1925; 1 c. Apr. 27; E 614004; Joseph Williams, ltd., London. [© arranging and fingering] 4400

—— Ave Maria; three-part song, from The moonlight sonata, L. van Beethoven, op. 27, no. 2, arr. Hermann Spielter, of U. S.; women's voices. 4to. © Mar. 26, 1925; 2 c. Apr. 6; E 612887; Oliver Ditson co., Boston. [© arrangement] 4401

—— Menuet in G; ed. S. Engelke, of U. S.; pf. © Mar. 5, 1925; 2 c. Mar. 13; E 610469; Co-operative music co., Philadelphia. [© new arrangement] 4402

—— Minuet in G; arr. Henry Tolhurst, of Great Britain; pf., violin and cello, with bass, ad lib. © Mar. 23, 1925; 1 c. Mar. 17; E 609173; W. Paxton & co., ltd., London. 4403

—— Minuet in G; arr. Henry Tolhurst, of Great Britain; violin with pf. acc. Paxton's ed. © Mar. 11, 1925; 1 c. Mar. 9; E 609075; W. Paxton & co., ltd., London. 4404

—— —— ed. and fingered Carl Deis, of U. S.; pf. © Mar. 14, 1925; 2 c. Mar. 21; E 610567; G. Schirmer, inc., New York. [© editing and fingering] 4405

—— Sonata in A major; op. 12, no. 2, ed. Hans Wessely, of England, pf. pt. rev. George Farlane; violin and pf. Berners ed. © Apr. 16, 1925; 1 c. Apr. 27; E 614001; Joseph Williams, ltd., London. [© editing and revision of piano part] 4406

—— Sonates complètes (Complete sonatas); de L. van Beethoven, rév. Alfred Brun et A. Pelliot, both of

France; violon et pf. © Feb. 5, 1925; 1 c. Mar. 6; E 608915; Heugel, Paris. [© revision] 4407

——1er concerto; de L. v. Beethoven, op. 15, rev. I. Philipp, of France; pf., en ut maj. © Mar. 5, 1925; 1 c. Apr. 6; E 609467; Heugel, Paris. [© revision] 4408

——2e concerto; de L. v. Beethoven, op. 19, rev. I. Philipp, of France; pf., en si bémol maj. © Mar. 5, 1925; 1 c. Apr. 6; E 609464; Heugel, Paris. [© revision] 4409

——3e concerto; de L. van Beethoven, op. 37, ed. revue M. Moszkowski, of France; pf., en ut min. Ed. française. © Mar. 5, 1925; 1 c. Apr. 6; E 609458; Heugel, Paris. [© revised edition] 4410

——4e concerto; de L. v. Beethoven, op. 58, rev. M. Moszkowski, of France; pf., en sol maj. © Mar. 5, 1925; 1 c. Apr. 6; E 609466; Heugel, Paris. [© revision] 4411

——5e concerto; de L. v. Beethoven, op. 73, rev. M. Moszkowski, of France; pf., en si bémol maj. © Mar. 5, 1925; 1 c. Apr. 6; E 609465; Heugel, Paris. [© transcription and revision] 4412

Beginners' promotion service; by Mrs. Wm. H. Dietz, of U. S. 12mo. © Sept. 3, 1924; 2 c. Sept. 18; aff. Mar. 7; A 824786; William H. Dietz, Chicago. 4413

Behold, God is my salvation; w from the Bible, m Lucina Jewell, of U. S.; mixed voices. 4to. © Mar. 25, 1925; 2 c. Mar. 26; E 610687; Arthur P. Schmidt co., Boston. 4414

Behold now praise the Lord; w traditional, m Richard Alison, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608869; Stainer & Bell, ltd., London. 4415

Beim Rheinwein sollst du mein sein; worte Ernst Neubach, musik Hans May, of Austria. © Mar. 25, 1925; 1 c. Apr. 29; E 614021; Drei-masken verlag, a. g., Berlin. 4416

Bells (The) of Berghall church; w Frederick H. Martens, m Jean Sibelius, op. 65b., adaptation, William Lester, of U. S.; women's voices. 4to. © Feb. 28, 1925; 2 c. Mar. 14; E 610433; Breitkopf publications, inc., New York. [© adaptation] 4417

Belote (La); java, de Bonjour Paris, Maurice Yvain, of France; pf. © Dec. 25, 1924; 1 c. Apr. 6, 1925; E 609491; Francis Salabert, Paris. 4418

Beloved, let us love one another; introit anthem, w from the Bible, m Bruce Steane, of England; mixed voices, organ acc. 4to. © Apr. 6, 1925; 2 c. Apr. 10; E 612974; Oliver Ditson co., Boston. 4419

Beneath a balcony; by Winne, ed. and played McNair Ilgenfritz, of U. S. (Solo carola, no. 75815) [Music roll] © Apr. 11, 1925; 2 c. Apr. 22; E 611405; Cable co., Chicago. [© editing] 4420

Beneath the flowers today; w C. E. Moore, melody Arnold T. Lax, of U. S. © 1 c. Mar. 30, 1925; E 612519; Charles E. Moore, Waterville, Me. 4421

Benedicite, omnia opera; sacred w, m S. G. P. Stubbs, of England; mixed voices, with organ acc. 4to. © Feb. 19, 1925; 1 c. Mar. 9; E 609083; Stainer & Bell, ltd., London. 4422

Benediction; O God of our fathers, traditional Hebrew melody arr. N. Lindsay Norden, of U. S.; mixed cho. and solo, a capella. 4to. © Mar. 20, 1925; 2 c. Mar. 21; E 610581; H. W. Gray co., New York. [© arrangement] 4423

Benedictus es, Domine; m F. M. Michell, of U. S.; mixed voices. 4to. © Mar. 25, 1925; 2 c. Mar. 26; E 610688; Arthur P. Schmidt co., Boston. 4424

Benjamin (Arthur) Three impressions; w William Sharp, m A. Benjamin, of Great Britain; medium voice with string quartet and pf. acc. Curwen ed. London, J. Curwen & sons, ltd. 1. Hedgerow. [2 others] © Mar. 2, 1925; 1 c. Mar. 20; E 609222; Arthur Benjamin, London. 4425

Berceuse; de Marguerite Canal, of France; chant et pf. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608958; Maxime Jamin, Paris. 4426

——paroles Madame de Coderch, musique P. José Antonio, of Spain. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608975; B. Roudanez, Paris. 4427

Bergakungen; tekst Bo Bergman, musik Ture Rangström, of Sweden. © Mar. 30, 1925; 1 c. Apr. 14; E 609678; Wilhelm Hansen, Copenhagen. 4428

Best black; melody Frank Carle and Wm. McKenzie, both of U. S. © 1 c. Apr. 18, 1925; E 611200; Brunswick-Balke-Collender co., New York. 4429

Best (The) friend; a song of mother, w M. J. C. A. Maurer, m Helen McDonald, of U. S. © Mar. 5, 1925; 2 c. Feb. 28; E 610544; Martin J. C. A. Maurer, Springfield, Ill. 4430

Better farther on; negro camp meeting song, w anon. and by J. D. Swagerty, m and cho. arr. J. D. Swagerty, of U. S. © 1 c. Apr. 24, 1925; E 613437; J. Douglas Swagerty, Atlanta. 4431

Better time a coming; w and melody I. Burch, of U. S. © 1 c. Apr. 10, 1925; E 613022; Ione Burch, Corona, N. M. 4432

Betty girl; w and melody Carlton Bates [i. e. W. C. Bates] of U. S. © 1 c. Mar. 3, 1925; E 607750; William Carlton Bates, Arlington, Mass. 4433

Between you and me and the lamppost; w Fred Rath, melody J. J. Garren, of U. S. © 1 c. Apr. 29, 1925; E 613589; Jos. J. Garren, New York. 4434

Big Ben chimes; novelty waltz, founded on the Westminster chimes, Richard Beech, of Great Britain; pf. © Mar. 27, 1925; 1 c. Mar. 28; E 609361; Cary & co., ltd., London. 4435

Big brother (Mon grand frère); march, Ian Playfair, of England; pf. © Mar. 24, 1925; 1 c. Apr. 6; E 609633; Hawkes & son, London. 4436

Big daddy; w E. B. Price, m H. A. Hummel, of U. S. New York City, Frank Harding. © Apr. 6, 1925; 2 c. Apr. 20; E 613362; E. B. Price, San Francisco. 4437

Big (The) tune; from Boodle, w Douglas Furber, m Max Darewski, of England; in C. [Staff and tonic sol-fa notations] © Feb. 24, 1925; 1 c. Mar. 31; E 592064; Francis, Day & Hunter, London. 4438

Bildnis (Das) der Madonna; oper in 2 akten, von Lothar Ring, musik Marco Frank, of Austria; klavierauszug mit text. © Nov. 1, 1924; 1 c. Feb. 16, 1925; E 609033; J. Weinberger, Leipzig. 4439

Bill and coo; w and m Duncan Ross [pseud. of H. D. Rose], of U. S. © 1 c. Mar. 12, 1925; E 610411; Hugh Duncan Rose, New York. 4440

Billie; w and m J. B. Kennedy, jr., of U. S. St. Louis, B. M. S. pub. co. © Apr. 11, 1925; 2 c. Apr. 13; E 613256; John Bernard Kennedy, jr., St. Louis. 4441

Bim, bim das ist gut was der radi tut; shimmy fox, text und musik Gaston Massay, of Germany. 1. Orch. mit worte und pf. direktion. 4to.—2. Klavierauszug mit text. © Aug. 9, 1924; 1 c. Feb. 9, 1925; E 609000, 609012; Frankfurter music-verlag, Frankfort, Germany. 4442, 4443

Bingo farm; w Ralph Stanley, m Nat D. Ayer, of U. S.; pf. acc., with arr. for banjulele banjo and ukulele, Kel Keech; in E flat. [Staff and tonic sol-fa notations] © Apr. 6, 1925; 2 c. Apr. 8; E 612931; B. Feldman & co., London. 4444

Birchath kohanim (Priestly benediction); for Sabbath and festive occasions, w traditional, m G. Ephros, of U. S.; solo and cho. New York, Bloch pub. co., inc. ברכת כהנים. © Mar. 25, 1925; 2 c. Mar. 31; E 610891; Gershon Ephros, New York. 4445

Bird (The) and the frog; by Justin Ring and F. W. Hager, both of U. S; pf. New York, F. Wallace Rega. © Apr. 24, 1925; 2 c. Apr. 24; E 613439; Fred W. Hager, Bayside, L. I., N. Y. 4446

Birds, bees and butterflies; by Frank L. Eyer, of U. S.; pf. solo. © Mar. 16, 1925; 2 c. Mar. 20; E 612212; Theo. Presser co., Philadelphia. 4447

Birth (The) of a melody; ballad, w Jay Pay O'Connor [pseud of J. P. O'Connor], melody S. W. Fidler, of U. S. © 1 c. Apr. 25, 1925; E 611449; James P. O'Connor and Samuel W. Fidler, Jersey City. 4448

Bizet (Georges) Carmen; opera in 4 acts, English w Henry Hersee, concert ed. Emil Kreuz, of Great Britain; cho. pts., in B flat. 4to. [Staff and tonic sol-fa notations] © Feb. 27, 1925; 1 c. Mar. 17; E 609151; Metzler & co. (1920), ltd., London. [© arrangement] 4449

——— potpourri Arthur Seybold, of Germany, op. 206, no. 5; klavier, violine und violoncello. © Jan. 5, 1925; 1 c. Apr. 20; E 609963; Anton J. Benjamin, Leipzig. 4450

—— Jeux d'enfants; de G. Bizet, op. 22, trio Roger Branga, of France; pf., violon et violoncelle avec. contrebasse et clarinette ad lib. Ed. A. 1. Duo. [3 others] © Mar. 5, 1925; 1 c. Apr. 6; E 609533; Durand et cie., Paris. [© arrangement] 4451

Black, but sweet oh, Godd; w and melody B. Mack, of U. S. © 1 c. Mar. 9, 1925; E 610331; Billie Mack, Chicago. 4452

Black cat blues; melody Bob Fuller and Louis Hooper, both of U. S. © 1 c. Mar. 5, 1925; E 610232; Triangle music pub. co., inc., New York. 4453

Black eyes; w tr. from the Armenian of Avetis Isahakian, by Zabelle C. Boyajian, m Francesco Ticciati, of Italy. © Dec. 31, 1924; 1 c. Jan. 7, 1925; E 599771; J. & W. Chester, ltd., London. 4454

Black (The) rose; overture, Lester Brockton, arr. M. L. Lake, of U. S.; full orch. with pf. conductor. Ludwig library ed. © Mar. 30, 1925; 2 c. Mar. 31; E 610889; Ludwig music pub. co., Cleveland. 4455

Black roses; w E. Josephson, English version Frederick H. Martens, m Jean Sibelius, op. 36, no. 1, arr. William Lester, of U. S.; three women's voices. 4to. © Mar. 9, 1925; 2 c. Mar. 14; E 610424; Breitkopf publications, inc., New York. [© English text and arrangement] 4456

Blair (Hugh) Canzona; by H. Blair, of England, organ. (*In* American organ quarterly, v. 6, no. 13, Apr. 1925) © Apr. 8, 1925; 2 c. Apr. 11; E 613092; H. W. Gray co., New York. 4457

—— Scherzo; by H. Blair, of England; organ. (*In* American organ quarterly, v. 6, no. 13, Apr. 1925) © Apr. 8, 1925; 2 c. Apr. 11; E 613091; H. W. Gray co., New York. 4458

Blanchet (E. R.) Trois petits préludes; par E. R. Blanchet, of France; pf. © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609756; Max Eschig & cie., Paris. 4459

Blessed are the people; anthem, w from the Bible, m Roy E. Nolte, of U. S. © Mar. 31, 1925; 2 c. Apr. 16; E 611107; Hall-Mack co., Philadelphia. 4460

Blessed is the nation; anthem, w from the Bible, m Roy E. Nolte, of U. S. © Mar. 31, 1925; 2 c. Apr. 16; E 611110; Hall-Mack co., Philadelphia. 4461

Blessing (The) of the priests; a prayer in Hebrew, w from the Bible, m P. Jassinowsky, of U. S. (ברכת כהנים) © Apr. 1, 1925; 2 c. Apr. 6; E 613595; Pinchos Jassinowsky, New York. 4462

Bleuet (Le); chœur, paroles Albert Pétrot, musique Julien Tiersot, of France; voix de femmes, avec soli, ad lib. © Mar. 5, 1925; 1 c. Apr. 6; E 609582; Rouart, Lerolle et cie., Paris. 4463

Bloch (Ernest) Three nocturnes; by E. Bloch, of U. S.; violin, cello and pf. © Feb. 28, 1925; 2 c. Apr. 1; E 612677; Carl Fischer, inc., New York. 4464

Blow, blow thou winter wind; two-part song, w Shakespeare, m Arthur Somervell, of Great Britain; treble voices, in A flat. 4to. [Staff and tonic sol-fa notations] © Mar. 31, 1925; 1 c. Apr. 20; E 609936; Boosey & co., ltd., London. 4465

Blue bells of Scotland; arr. J. D. Schurmann, of U. S.; steel guit. © Apr. 8, 1925; 2 c. Apr. 20; E 613354; Joseph Daniel Schurmann, Denver, Colo. [© arrangement] 4466

Blue bird waltz; by Dorothy Brown, of U. S.; pf. © Mar. 20, 1925; 2 c. Mar. 23; E 612366; A. W. Perry's sons, Sedalia, Mo. 4467

Blue (The) checked gingham apron mother wore; w and m E. V. Duffy, of U. S. © Apr. 1, 1925; 2 c. Feb. 28; E 612759; Edward V. Duffy, Hornell, N. Y. 4468

Blue day blues; w William Sumner Whitmore, m Cora Emily Whitmore, of U. S. © 1 c. Apr. 3, 1925; E 610978; Wm. S. Whitmore, Minneapolis. 4469

Blue (The) men of the Minch; w Donald A. Mackenzie, m Granville Bantock, of Great Britain. © Mar. 25, 1925; 1 c. Apr. 20; E 609931; Boosey & co., ltd., London. 4470

Blue streak; galop, Thos. S. Allen, arr. R. E. Hildreth, both of U. S.; orch. 4to. © Sept. 12, 1924; 2 c. Apr. 15, 1925; E 613202; Walter Jacobs, inc., Boston. 4471

Blue (The) waltz; w and melody L. Morse, of U. S. © 1 c. Apr. 13, 1925; E 613120; Lee Morse, New York. 4472

Blues in A minor; by H. W. Tate, of U. S.; violin. © 1 c. Apr. 4, 1925; E 610945; Harry Warren Tate, New York. 4473

Blumer (Theodor) Capriccio; von T. Blumer, of Germany, op. 42; violine mit orch. Partitur. © Nov. 30, 1921; 1 c. July 8, 1924; E 592999; N. Simrock, g. m. b. h., Berlin. 4474

Boardwalk (The) flyer; march, Isadore Raksin, of U. S.; pf. © Mar. 5, 1925; 2 c. Mar. 13; E 610466; Atlantic City railroad band, Reading system, Camden, N. J. 4475

Bobbed (The) hair blues; w and melody E. Campbell, of U. S. © 1 c. Mar. 9, 1925; E 607821; Eunice Campbell, Hilliard, Fla. 4476

Bobbed haired baby doll; w and melody T. Fischer and H. Schmidt, both of U. S. © 1 c. Apr. 14, 1925; E 611089; Harry Schmidt and Ted. Fischer, College Point, N. Y. 4477

Bobbed haired maiden; w and melody Mrs. G. W. Wyant, of U. S. © 1 c. Apr. 25, 1925; E 611440; Mrs. G. W. Wyant, Roanoke, Va. 4478

Bobbie; w and m M. P. Start, of U. S. © 1 c. Mar. 2, 1925; E 610182; Mary Parker Start, Burlington, Vt. 4479

Bocca baciata; java, versi Nando Vitali, musica Virgilio Ranzato, of Italy. © Feb. 1, 1925; 1 c. Mar. 18; E 609185; Carlo Schmidl, Milan. 4480

—— mazurka, F. Carella, of Italy, domiciled at Chicago; violin. © 1 c. Apr. 13, 1925; E 613150; Rosario Catalano, Brooklyn. 4481

Bogdan; w B. Rosenthal, melody J. Rumshisky, of U. S. © 1 c. Apr. 29, 1925; E 613580; Joseph Rumshisky and Bores Rosenthal, New York. 4482

Bogus Sam; w Will H. Hendrickson, m De Koven Thompson, of U. S. [Photostat] © 1 c. May 4, 1925; E 613700; Carl A. Barrett, Chicago. 4483

Boll weevil blues; set to tune All night long, w and m G. Tanner, of U. S. © 1 c. Feb. 25, 1925; E 607942; Gid Tanner, Decula, Ga. 4484

Bolzoni (G.) Melodie; di G. Bolzoni, of Italy; orch. avec pf. conducteur. 4to. © Mar. 28, 1925; 1 c. Apr. 17; E 609707; Paul Decourcelle, Nice, France. [© arrangement] 4485

Bombay ; w Jack Caddigan [i. e. John J. Caddigan], m Chick Story, [i. e. Oliver E. Story] of U. S.; pf. © 1 c. Apr. 24, 1925; E 613454; Grey gull records, inc., Boston. 4486

Bond (The) of friendship; quick march, J. Mackenzie-Rogan, of Great Britain; band. 32mo. © Mar. 30, 1925; 1 c. Apr. 17; E 609794; Chappell & co., ltd., London. [© arrangement] 4487

Bondman (The) ; overture, F. E. Noel, of U. S.; full band. 4to. © Apr. 13, 1925; 2 c. Apr. 16; E 611146; Fillmore bros. co., Cincinnati. 4488

Bonjour Paris; one-step de la revue, paroles Albert Willemetz, musique Ch. Borel-Clerc, of France. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608934; Ch. Borel-Clerc, Paris. 4489

Bonne (La) aventure; fox-trot chanté, paroles et musique Pierre Gasc, of France. © Dec. 25, 1924; 1 c. Apr. 6, 1925; E 609497; Francis Salabert, Paris. 4490

Bonne (La) chanson; 8e année, no. 87, Janvier 1925, revue de la famille et des œuvres d'éducation, de divers auteurs, of France. 4to. © Mar. 5, 1925; 1 c. Apr. 6; E 609596; Georges Ondet, Paris. [© collection] 4491

Boo-hoo blues; w and melody A. J. Frayne, of U. S. © 1 c. Apr. 21, 1925; E 611295; Anthony J. Frayne, Loretto, Pa. 4492

Boom, boom; w and melody P. Burns, of U. S. © 1 c. Mar. 27, 1925; E 612461; Paul Burns, New York. 4493

Boosey's brass band journal; arr. J. Ord Hume, of Great Britain; brass band. London, Boosey & co., ltd. 4to. 1. The little wooden whistle wouldn't whistle; fox-trot, Harry Von Tilzer. [1 other] © Feb. 6, 1925; 1 c. Mar. 10; E 609280; Harry Von Tilzer music pub. co., New York. [© arrangement] 4494

—— no. 653; arr. Boosey & co., and Sydney Herbert, both of Great Britain; band. 4to. Introduction to Faust. [4 others] © Feb. 19, 1925; 1 c. Mar. 10; E 609050; Boosey & co., ltd., London. [© arrangement] 4495

Boothroyd (Frederick) Ten songs; w P. B. Coolidge and Byron, m F. Boothroyd, of U. S. Lander, Wy., Coolidge pub. co. 1. Low voice.—2. High voice. © Mar. 2, 1925; 2 c. and aff. Mar. 5; A 825081; P. B. Coolidge and Frederick Boothroyd, Lander, Wy. 4496

Bootleggers blues; w and melody I. E. Waters, of U. S. © 1 c. Mar. 5, 1925; E 610213; Ilma E. Waters, Philadelphia. 4497

Boots; comedy song, w Dorothy Dickinson, m F. Gilbert Lamb, of Great Britain. Paxton's ed. © Mar. 10, 1925; 1 c. Mar. 6; E 609073; W. Paxton & co., ltd., London. 4498

Boris Godunov; dramma in un prologo e quattro atti, parole e musica Modesto Mussorgsky, edizione riveduta e strumentata N. Rimsky-Korsakov, nuova versione Italiana G. Macchi ed E. Magni, both of Italy; spartito per canto e pf. © Dec. 12, 1924; 2 c. Jan. 7, 1925; D 26707; W. Bessel et cie., Paris. 4499

Borowski (Felix) Arabesque; by F. Borowski, of U. S.; violin and pf. © Mar. 20, 1925; 2 c. Mar. 21; E 610584; Arthur P. Schmidt co., Boston. 4500

Boston music company's popular favorites for the saxophone; trans. Jascha Gurewich, of U. S.; pf. pt. © Mar. 1, 1925; 2 c. Mar. 2; E 607737; Boston music co., Boston. 4501

Bound for home; by Carl Schmeidler, of Germany; pf. © Mar. 3, 1925; 2 c. Mar. 11; E 607931; Theo. Presser co., Philadelphia. 4502

Bouquet, I shall always think of you; w Ray Morelle, m Horatio Nicholls, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Mar. 9, 1925; 1 c. Mar. 13; E 609206; Lawrence Wright music co., London. 4503

Bourrée; from Suite in C minor, Adolf Weidig, op. 21, transcribed Joseph Brinkman, of U. S.; pf. © Apr. 21, 1925; 2 c. Apr. 24; E 611386; Clayton F. Summy co., Chicago. [© transcription] 4504

Bourrée de Chapdes-Beaufort; chanson populaire, E. Vuillermoz, arr. Louis Aubert, of France; orch. Partition et parties. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608972; A. Z. Mathot, Paris. [© orchestration] 4505

Bowl of pansies; by Reynard, ed. McNair Ilgenfritz, played by A. B. Nierman. (Solo carola, no. 75825) [Music roll] © Apr. 11, 1925; 2 c. Apr. 22; E 611403; Cable co., Chicago. [© editing] 4506

Boy of mine; w Harley Rosso, m Billy Kelly, of U. S.; low med. in C. © Apr. 13, 1925; 2 c. Apr. 16; E 613264; McClure music co., St. Paul. 4507

Boy (The) scout; by Aug. H. Schaefer, of U. S.; solo cornet, trombone or alto saxophone, with pf. acc. © Feb. 28, 1925; 2 c. Mar. 12; E 610389; Fillmore bros. co., Cincinnati. 4508

Boy (The) with the bye-bye blues; w and m Jay Laurier and John P. Long, both of England; in B flat. [Staff and tonic sol-fa notations] © Feb. 24, 1925; 1 c. Mar. 31; E 609392; Francis, Day & Hunter, London. 4509

Boyle (George F.) Sonata; by G. F. Boyle, of U. S.; pf. © Feb. 10, 1925; 2 c. Apr. 1; E 612690; Carl Fischer, inc., New York. 4510

Brahms (Johannes) Andante moderato; second movement for fourth symphony, op. 98, arr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. © Jan. 15, 1925; 2 c. Apr. 1; E 612667; Carl Fischer, inc., New York. [© arrangement] 4511

—— Hungarian dance; transcribed Pascha Gurewich, of U. S.; C melody saxophone and E flat alto saxophone and pf. © Jan. 9, 1925; 2 c. Apr. 1; E 612672; Carl Fischer, inc., New York. [© arrangement] 4512

—— —— no. 6; by J. Brahms, arr. A. Sartorio, of Germany; 2 pfs., 8 hands. © Mar. 16, 1925; 2 c. Mar. 20; E 612206; Theo. Presser co., Philadelphia. [© arrangement] 4513

Brand new Charleston; w and m Benton W. Overstreet, of U. S. © 1 c. Mar. 23, 1925; E 612354; Chicago music pub. co., Chicago. 4514

Breaking the chains (Gesprengte fesseln); scena, poem Rabindranath Tagore, übersetzung ins deutsche Luise Hirt; m Oscar E. Schminke, of U. S.; bar. © Feb. 16, 1925; 1 c. Mar. 13, 1 c. Mar. 25; E 610696; Steingräber verlag, Leipzig. 4515

Breath of roses; by Leora Haight, of U. S.; mand. duo, in G. © Mar. 3, 1925; 2 c. Mar. 6; E 607778; H. F. Odell & co., Boston. 4516

Breen's (May Singhi) kiddy-ukes; including tunes for tiny tots, M. S. Breen, of U. S.; ukulele. 12mo. © Mar. 9, 1925; 2 c. Mar. 10; E 610321; Edward B. Marks music co., New York. [© arrangement] 4517

Bright college years; by T. C. Romney, of U. S.; melody with pf. acc. © 1 c. Mar. 19, 1925; E 610594; Theodore Culver Romney, New Brighton, S. I., N. Y. 4518

Brighten your way with a smile; w Newt. C. Keeling, m J. B. Herbert, of U. S. © Jan. 1, 1925; 2 c. Mar. 16; E 612083; J. B. Herbert, Monmouth, Ill. 4519

Bring back my buddy to me; w and melody M. Griffin and E. Huss, both of U. S. © 1 c. Mar. 30, 1925; E 612529; Maurice Griffin & Emil Huss, Holyoke, Mass. 4520

Bring back my yesterdays; w William R. Clay, m E. H. Williams, arr. James Sylvester Scott, all of U. S. © 1 c. Apr. 20, 1925; E 611191; Emmit Hinton Williams, Kansas City, Mo. 4521

Bring back those olden days; fox trot, w Arthur H. Villiers, m Hero de Rance, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Mar. 12, 1925; 1 c. Mar. 18; E 609197; Lawrence Wright music co., London. 4522

Bring her to me whippoorwill (Llama mi amor ruiseñor); fox-trot, w and m Mario Alvarez, of Cuba, domiciled at New York. [English and Spanish text] © Apr. 10, 1925; 2 c. Apr. 15; E 613222; Emerson pub. co., New York. 4523

Bring me a rose; w Glen Visscher, melody Henri Weber, of U. S. © 1 c. Mar. 16, 1925; E 612054; Glen Visscher-Weber, New York. 4524

Bring me a rose from the southland; w and melody Mrs. M. Sawyer, of U. S. © 1 c. Apr. 21, 1925; E 611298; Mrs. M. Sawyer, Riverhurst, Sask., Canada. 4525

Bring on the girls; melody A. M. Raphael, of U. S. © 1 c. Mar. 21, 1925; E 610603; Angus M. Raphael, New York. 4526

Broadway butterfly; w and melody M. Keane, of U. S. © 1 c Mar. 9, 1925; E 607828; Margie Keane, Denville, N. J. 4527

Broadway's calling; w M. G. O'Shea, m and arr. Theo. G. Beach, of U. S. New York City, Frank Harding. © Mar. 14, 1925; 2 c. Mar. 16; E 612090; M. Grace O'Shea, Hackensack, N. J. 4528

Broadway violets; w Beth Young, m A. Gilbert, of U. S. © 1 c. Mar. 5, 1925; E 610589; Annette Gilbert, New York. 4529

Broken blossoms turn the smiles to tears; waltz ballad, w and m G. B. Slawson, of U. S. © Mar. 3, 1925; 2 c. Mar. 12; E 610399; Gernal Bartlett Slawson, Detroit. 4530

Broken down blues; w and m Fred Rose, of U. S.; pf. acc. with ukulele in D. © 1 c. Apr. 20, 1925; E 611304; Jerome H. Remick & co., New York. 4531

Broken hearted; w Eddie Rizzotti, melody T. Raph, of U. S. © 1 c. Mar. 6, 1925; E 607774; Theodore Earl Raph, New York. 4532

Brook (The); by E. Mareo, of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. © Mar. 5, 1925; 1 c. Mar. 20; E 609223; Eric Mareo, St. Albans, England. 4533

Brother you done me a favor and I'm certainly much obliged to you; w H. A. Almand, melody Theo G. Beach, of U. S. © 1 c. Apr. 8, 1925; E 612949; H. A. Almand, Tampa, Fla. 4534

Brunetta mia (Morena mia); Spanish waltz, versi R. Cordiferro, musica M. A. Sandoval, of Spain e Joseph Gioé, of Italy, both domiciled at New York; mand. acc. 4to. © Dec. 8, 1924; 2 c. Apr. 23, 1925; E 611392; Schettino music roll co., New York. 4535

Bubble-blowing; unison song, w William Canton, m H. Menges, of Great Britain; in E min. Curwen ed. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Mar. 6, 1925; 1 c. Mar. 20; E 609219; Herbert Menges, Strawberry Hill, Twickenham, England. 4536

Bubble land; two-part song, w and m Arthur Anderson, school version Emerson Poe, arr. Henry Wadsworth, of U. S.; treble voices. School ed. 4to. © Apr. 15, 1925;

2 c. Apr. 23; E 611348; M. Witmark & sons, New York. [© new arrangement] 4537

Bubikopf ist mode; shimmy, text und musik Gaston Massay, of Germany; orch. mit klavier -direktion. 4to. © Dec. 4, 1924; 1 c. Mar. 19, 1925; E 609890; Frankfurter-musik-verlag, Frankfort a/M, Germany. 4538

Buccolica; by Ludwig Lebell, of Great Britain, op. 24, no. 4; violoncello and pf. © Feb. 23, 1925; 1 c. Mar. 10; E 609292; Augener, ltd., London. 4539

Buck town blues; by Boyd Senter, arr. Carleton Colby, both of U. S.; orch. 4to. © Jan. 10, 1925; 2 c. Mar. 16; E 612147; Melrose bros. music co., Chicago. 4540

Buddha land; w Ann Dennis and Ed. Rose, melody, F. Maguire, of U. S. © 1 c. Mar. 25, 1925; E 612411; Frank Maguire, Chicago. 4541

Buenaventura (La); tireuse des cartes, fox trot, paroles Max Eddy et Ch. L. Pothier, musique Joseph Szulc, of France. © Feb. 5, 1925; 1 c. Mar. 6; E 608951; Edition Charles Brull, Paris. 4542

Buggy ridin'; w Mildred Mesirow, melody H. Goodman, arr. Harry Alford, both of U. S. © 1 c. Mar. 26, 1925; E 612446; Helen Goodman, Chicago. 4543

Buhuser husid; melody I. Moscovitz, of U. S. © 1 c. Apr. 9, 1925; E 611018; Isidor Moscovitz, New York. 4544

Build me a beautiful bungalow; w and m Duncan Ross [pseud. of H. D. Rose], of U. S. © 1 c. Mar. 12, 1925; E 610410; Hugh Duncan Rose, New York. 4545

Bunny Cottontail; by Allene K. Bixby, of U. S.; pf. © Mar. 11, 1925; 2 c. Mar. 14; E 607987; M. T. Evans, Boston. 4546

But the world didn't come to an end; w and melody N. Green and K. Price, both of U. S. © 1 c. Apr. 18, 1925; E 611180; Nelson Green and Kate Price, Detroit. 4547

Butterflies (The) wedding; by André Marcelle, of Great Britain; pf. © Mar. 12, 1925; 1 c. Mar. 14; E 609176; Gould & Bolttler, London. 4548

Butterfly; w and m Gene Rodemich, J. Reeves Espy and Larry Conley, all of U. S. © Mar. 26, 1925; 2 c. Apr. 7; E 610957; Jack Mills, inc., New York. 4549

Butterfly and bumble-bee; two part cho., w and m Richard Kieserling, of U. S.; women's voices. 4to. © Apr. 27, 1925; 2 c. Apr. 29; E 611601; Theo. Presser co., Philadelphia. 4550

Butterfly on the wing; w Matie Manard Hensley, m T. V. Cator, of U. S. © 1 c. Apr. 11, 1925; E 611065; Thomas Vincent Cator, Roslyn, N. Y. 4551

By-lo; lullaby, w and m Alice J. Bullock, of U. S. © Mar. 20, 1925; 2 c. Mar. 23; E 612370; A. W. Perry's sons, Sedalia, Mo. 4552

By my fireside; by Gitz Rice, arr. H. M. Higgs, of Great Britain; salon orch. 4to. © Feb. 24, 1925; 1 c. Mar. 14; E 609208; Chappell & co., ltd., London. [© arrangement] 4553

By the fountain (Am springbrunnen); by Géza Horváth, of Hungary, op. 146, no. 3; pf., in octaves. © Apr. 11, 1925; 2 c. Apr. 17; E 611164; G. Schirmer, inc., New York. 4554

By the garden gate; w and melody W. P. Augustin, of U. S. © 1 c. Apr. 23, 1925; E 611380; Wm. Price Augustin, New Orleans. 4555

By the light of the stars; w and m George A. Little, Arthur Sizemore and Larry Shay, all of U. S.; pf. acc., with ukulele in D. © Mar. 23, 1925; 2 c. Mar. 25; E 610691; Jerome H. Remick & co., New York. 4556

By the Poudre's murmuring waters; w J. M. Young, m Mrs. J. M. Young, of U. S., with cho. 8vo. © Apr. 20, 1925; 2 c. Apr. 24; E 613480; Josiah Morton Young, Laporte, Col. 4557

By the temple gate; w R. E. Hausrath, m Walter Smith, of U. S. © Mar. 17, 1925; 2 c. Mar. 5; E 612146; J. W. Jenkins sons music co., Kansas City, Mo. 4558

By wireless; galop, Irénée Bergé, arr. Chas. N. Grant, both of U. S.; orch. 4to. © Apr. 23, 1925; 2 c. Apr. 24; E 613465; Robbins-Engel, inc., New York. 4559

Bye bye blues; w and melody Fred Hamm and Dave Bennett, both of U. S. © 1 c. Apr. 18, 1925; E 611194; Irving Berlin, inc., New York. 4560

Byeways; 12 miniature sketches, Susan Forde, of Great Britain; pf. © Jan. 24, 1925; 1 c. Mar. 12; E 609301; A. Weekes & co., ltd., London. 4561

C'est a Montmartre; de la Grande revue du Moulin rouge, paroles C. A. Carpentier et Jacques-Charles, musique Maurice Yvain, of France. © Dec. 25, 1924; 1 c. Apr. 6, 1925; E 609507; Francis Salabert, Paris. 4562

C'est la ronde des mois; poésie Maurice Dufresne, musique Maurice Pesse, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609764; Alph. Schotte & cie., Boulogne, s/mer, France. 4563

C'est les p'tits trucs qui sont en d'ssous; fox trot, de la Gaiety-revue, paroles Max Eddy et George de Wissant, musique Joseph Szulc, of France. © Feb. 5, 1925; 1 c. Mar. 6; E 608950; Edition Charles Brull, Paris. 4564

C'est toi que j'aime; fox-trot, paroles Charlys, musique M. Cazes, of France. Montmartre ed. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609542; Mario Cazes, Paris. 4565

C'est un peu de soleil (June night); fox trot, de Trés excitante, paroles Léo Lelièvre—Varna et Rouvray, musique Abel Baer, of U. S. © Mar. 5, 1925; 2 c. Apr. 6; E 612869; Publications Francis-Day, Paris. 4566

Cabaret (Le); overture to a French comedy, John Foulds, of Great Britain, op. 72a; pf. © Mar. 5, 1925; 1 c. Mar. 6; E 609070; W. Paxton & co., ltd., London. 4567

Cabaret echoes; fox-trot, V. J. Lubowski and A. Parenti, both of U. S.; instrumental. © 1 c. Mar. 9, 1925; E 607804; Vitaly Jaques Lubowski and Anthony Parenti, New Orleans. 4568

Caddy (The); w and melody L. W. Lockwood, of U. S. © 1 c. Apr. 20, 1925; E 613311; Lee William Lockwood, Minneapolis. 4569

California; w Tom Adams, m arr. Walter W. Newcomer, of U. S. © 1 c. Apr. 10, 1925; E 613063; F. Swinney, Hayden, Ariz. 4570

California how I love you; w and m A. Newkirk, of U. S. © 1 c. Mar. 3, 1925; E 607765; Annie Newkirk, Long Beach, Calif. 4571

California's calling me; w and m W. O. Miessner, of U. S. © Mar. 9, 1925; 2 c. Mar. 23; E 612376; W. Otto Miessner, Milwaukee. 4572

———— Milwaukee, Wis., Miessner music co. © Mar. 12, 1925; 2 c. Mar. 23; E 610626; W. Otto Miessner, Milwaukee. 4573

California (The) southland; w and m J. W. B., of U. S. © 1 c. Mar. 2, 1925; E 610130; Joseph Whitman Barrows, Grass Valley, Calif. 4574

Call (The) to arms; w Geo. O. Webster, m H. A. Rodeheaver, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610830; Homer A. Rodeheaver, Chicago. 4575

Calling for you; w Jessie I. Pierson, m William T. Pierson, of U. S. 1. Low voice, in A flat.—2. Med. voice, in C.—3. High voice, in E flat. © Jan. 21, Apr. 16, 1925; 2 c. each Apr. 16; E 611174–611176; W. T. Pierson & co., Washington. 4576–4578

———— medium low voice, in B flat. © Apr. 27, 1925; 2 c. Apr. 29; E 613612; W. T. Pierson & co., Washington. 4579

Calling (The) winds; w Lester Jenks [pseud. of H. B. Gaul], m Harvey B. Gaul, of U. S.; high voice. © Mar. 31, 1925; 2 c. Apr. 6; E 611001; G. Schirmer, inc., New York. 4580

Calliope blues; w S. W. Goldsmith, m Edwin Tillman, of U. S.; pf. acc., with ukulele in D. © Apr. 3, 1925; 2 c. Apr. 6; E 610937; Jerome H. Remick & co., New York. 4581

Calm sea and mist; w William Sharp, m A. Benjamin, of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. © Feb. 24, 1925; 1 c. Mar. 20; E 609227; Arthur Benjamin, Beare Green, Surrey, England. 4582

Calvary hymns; selection of songs with a Gospel message, compiled Rufus H. Cornelius, of U. S. © Feb. 19, 1925; 2 c. and aff. Mar. 2; A 823235; R. H. Cornelius, Fort Worth, Tex. 4583

Camel (The) walk; oriental dance, melody A. King, of Poland, domiciled at New York, arr. Jeanne Schwartzenberg. © 1 c. Apr. 15, 1925; E 613182; Adolph King, New York. 4584

Camilla fair tripped o'er the plain; w traditional, m Thomas Bateson, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608876; Stanier & Bell, ltd., London. 4585

Camp (The) fire ceremony and guide law; set to m M. Meredith, of England. London, Independent music club. 4to. © Mar. 16, 1925; 1 c. Apr. 4; E 609628; Margaret Meredith, Fleet, Hampshire, England. 4586

Can roses tell; w and m S. La Flotronne, of U. S. © 1 c. Apr. 6, 1925; E 612790; Suzanne La Flotronne, Los Angeles. 4587

Can we forget; w and melody E. Gainfort, of Ireland, domiciled at San Francisco, arr. Arthur Fisk, of U. S. © 1 c. Mar. 16, 1925; E 612053; Emma Gainfort, San Francisco. 4588

Can you; w and melody C. Grand, of U. S. © 1 c. Mar. 23, 1925; E 612332; Carl Grand, Philadelphia. 4589

Candied sweets; glorified jazz, Marion Carley and Geoffrey O'Hara, arr. J. Bodewalt Lampe, of U. S.; orch. with two pianos. © Apr. 7, 1925; 2 c. Apr. 10; E 613085; J. Fischer & bro., New York. [© arrangement] 4590

———— pf. © Apr. 7, 1925; 2 c. Apr. 9; E 611000; J. Fischer & bro., New York. 4591

Candle-light blues; w and melody Obediah Watkins, of U. S. © 1 c. Mar. 3, 1925; E 607759; Tune-house, inc., New York. 4592

Cannes l'ensoleillée; aubade, A. Courtade, of France; fanfare de trompes de chasse. 4to. © Mar. 28, 1925; 1 c. Apr. 17; E 609693; Evette et Schaeffer, Paris. 4593

Can't see why this life should fall on me; w and m E. L. Wendel, of U. S. © 1 c. Mar. 16, 1925; E 612010; Emma L. Wendel, Trenton, N. J. 4594

Canta fanciulla; versi e musica Francesco Renda, of Italy; pianola. © 1 c. Apr. 11, 1925; E 611054; Gaetano Lo Bianco, New York. 4595

Cantate à Saint Joseph; paroles Alida et Pierre Calel, musique F. de la Tombelle, of France; chœur mixte avec acc. d'orgue. 4to. © Feb. 7, 1925; 1 c. Mar. 3; E 608784; Vve. L.-J. Biton, St. Laurent-sur-Sèvre, France. 4596

Canterbury bells; w Charles G. Mortimer, m Molly Carew, of Great Britain. © Feb. 28, 1925; 1 c. Mar. 14; E 609210; Chappell & co., ltd., London. 4597

Cantilena; by J. Stuart Archer, of Great Britain; organ. Paxton's ed. obl. 8vo. © Apr. 7, 1925; 1 c. Apr. 2; E 609618; W. Paxton & co., ltd., London. 4598

Canto di John; dell'operetta in tre atti, Il re delle api, di Mario Costa, of Italy. © Feb. 11, 1925; 1 c. Mar. 6; E 609064; Casa musicale Sonzogno, s. a., Milan. 4599

Canzonetta; by Richard Hammer, op. 35, no. 2, arr. A. E. Harris, of U. S.; orch. 4to. © Mar. 12, 1925; 2 c. Apr. 27; E 613505; Cundy-Bettoney co., Boston. [© arrangement] 4600

Capelli dorati; mazurcha, S. Tafarella, of Italy; instrumental. © 1 c. Apr. 16, 1925; E 611127; Santi Tafarella, New York. 4601

Caplet (André) Deux sonnets; musique A. Caplet, of France; voix haute avec acc. de harpe. 1. Quand reverrai-je, hélas! paroles Joachim du Bellay. [1 other] © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609528; Durand et cie., Paris. 4602

Caprice sylvan; by Bertha Weber, of U. S.; pf. © Apr. 1, 1925; 2 c. Apr. 20; E 613567; White-Smith music pub. co., Boston. 4603

Captain Kidd; w and m Dorothy Gaynor Blake, of U. S.; pf. © Mar. 20, 1925; 2 c. Mar. 25; E 610719; Theo. Presser co., Philadelphia. 4604

Captain Stratton's fancy; ballad, w John Masefield, m Cyril Jenkins, of Great Britain; bar. solo with male voice cho. Paxton's ed. © Mar. 25, 1925; 1 c. Mar. 23; E 609274; W. Paxton & co., ltd., London. 4605

Caquet (Le) des femmes; par Clément Janequin, reconstitué et mis en partition, Maurice Cauchie, of France; voix mixtés. 4to. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608986; Rouart, Lerolle et cie., Paris. [© reconstructed and scored] 4606

Caraqueña (La); habanera, Carlos Celzo-Blanco, of Spain; pf. © Mar. 25, 1925; 1 c. Apr. 17; E 609744; Meligne, Paris. 4607

Caravan; by Francis Hendriks, of U. S., op. 39, no. 2; pf. © Mar. 12, 1925; 2 c. Mar. 16; E 612135; G. Schirmer, inc., New York. 4608

—— by Francis William Massi-Hardman, of Great Britain; pf. © Feb. 24, 1925; 1 c. Mar. 10; E 609293; Augener, ltd., London. 4609

Caravan dreams; waltz, w Owen Peterson, m Wade Barickman, of U. S. © Mar. 14, 1925; 2 c. Mar. 7; E 610455; Barickman pub. co., Streator, Ill. 4610

Care for thy soul; w traditional, m Francis Pilkington, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608873; Stainer & Bell, ltd., London. 4611

Caresse (Une); intermezzo-valse, Georges Picquet, of France; quintette à cordes avec pf. conducteur. 4to. © Mar. 28, 1925; 1 c. Apr. 17; E 609708; Paul Decourcelle, Nice, France. 4612

Carezze d'amore; mazurka, Santi Tafarella, of Italy, domiciled at New York; pf. © 1 c. Mar. 27, 1925; E 612449; Giovanni Licitra and Salvatore Giacino, New York. 4613

Carissima; three-part song, Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S.; sop. 1, 2 and alto, ten. 1, 2 and alto, or quintet. School ed. 4to. © Apr. 15, 1925; 2 c. Apr. 23; E 611329; M. Witmark & sons, New York. [© new arrangement] 4614

Carmelita; w Berton Braley, m A. H. Samuels, of U. S. © 1 c. Mar. 21, 1925; E 610871; Arthur H. Samuels, New York. 4615

Carmen; selection, [and] La spagnola: arr. M. Karlinsky, of U. S.; violin. © Dec. 25, 1924; 2 c. Apr. 17, 1925; E 613289; Morris Karlinsky, Brooklyn. [© re-arrangement] 4616

—— w and melody S. A. Frost, of U. S. © 1c. Apr. 21, 1925; E 611282; Silas Ames Frost, Greenwich, Conn. 4617

Carmencita; w and m C. Repper, of U. S. © Apr. 23, 1925; 2 c. Apr. 24; E 613498; Charles Repper, Boston. 4618

Carneval der liebe; operette in drei akten, von Friedrich Stein und Will Steinberg, musik Walter Bromme, of Germany; klavier auszug mit singstimmen zum dirigieren eingerichtet. © Nov. 30, 1924; 1 c. Mar. 19, 1925; E 609828; Rondo-verlag, Berlin-Wilmersdorf, Germany. 4619

Carnival roundelay; by Theodore Dutton, of U. S.; pf. © Apr. 23, 1925; 2 c. Apr. 25; E 613550; John Church co., Cincinnati. 4620

Carol (A) of Bethlehem; w and m Dudley Glass, of Great Britain; ten. or sop. solo and cho. 4to. © Mar. 10, 1925; 2 c. Mar. 12; E 610373; Enoch & sons, New York. 4621

Carolina; polka, Mario Bruno, of U. S.; pf. © 1 c. Mar. 23, 1925; E 612356; Errico Erario, Brooklyn. 4622

Carolina home sweet home; w and melody H. F. Sandstedt, of U. S. © 1 c. Apr. 22, 1925; E 613415; Hensy F. Sandstedt, Los Angeles. 4623

Carolina moon; w and m Sam Braverman and Leon Close, both of U. S. © Apr. 16, 1925; 2 c. Apr. 23; E 611393; Jack Mills, inc., New York. 4624

Carolina sunshine; w and melody J. Donohue and L. Haslam, both of U. S. © 1 c. Mar. 19, 1925; E 610550; James Donohue and Lloyd Haslam, Brooklyn. 4625

Carolina sweetheart; waltz, w and m Billy James, of U. S.; with cho., pf. and ukulele acc. © Apr. 7, 1925; 2 c. Apr. 8; E 612943; A. J. Stasny music co., inc., New York. 4626

Caroline; melody A. M. Raphael, of U. S. © 1 c. Mar. 21, 1925; E 610607; Angus M. Raphael, New York. 4627

Carranza (Gustavo) Prelude; almost a cuckoo clock, G. Carranza, of U. S., op. 2, no. 4; pf. © Apr. 1, 1925; 2 c. Apr. 7; E 612875; Breitkopf publications, inc., New York. 4628

Carry me back to old Virginny; by Bland, ed. McNair Ilgenfritz, of U. S., played by Roger Hilliard. (Solo carola, word roll, no. 75886) [Music roll] © Apr. 11, 1925; 2 c. Apr. 22; E 611399; Cable co., Chicago. [© editing] 4629

Casella (Alfredo) Concerto; di Alfredo Casella, of Italy; per due violini, viola e violoncello; stimmen. © Jan. 21, 1925; 1 c. Mar. 6; E 609335; Universal-edition, a. g., Vienna. 4630

Cast-a-way blues; w and m G. Hinrichs, of U. S. © 1 c. Mar. 23, 1925; E 612334; Gerhard Hinrichs, Greenfield, Ill. 4631

Castagnette dance; by Heller Nicholls, of Great Britain; pf. © Mar. 16, 1925; 2 c. Mar. 20; E 612190; Theo. Presser co., Philadelphia. 4632

Castle (The); w Celia Congreve, m Alec Rowley, of Great Britain; mixed voices, in D min. 4to. Boosey's modern festival series, no. 427) [Staff and tonic sol-fa notations] © Jan. 27, 1925; 1 c. Mar. 10; E 609049; Boosey & co., ltd., London. 4633

Castles in Spain; w Lucy Wilson, and others, m Myrtle Sanzenbacher, Ruth Tallman, and others, of U. S. © Mar. 10, 1925; 2 c. Mar. 31; aff. Apr. 1; A 826877; Women's league of the University of Michigan, Ann Arbor. 4634

——w M. H. Meisrow, melody H. Goodman, of U. S., arr. Walter Goodell, of U. S. © 1 c. Mar. 19, 1925; E 610556; Mildred H. Mesirow and Helen Goodman, Chicago. 4635

——waltz, w and m W. H. Craig, of U. S. © 1 c. Apr. 16, 1925; E 611123; William H. Craig, Drain, Or. 4636

Cat's (The) got the measles; w and m Charlie Jackson, of U. S. © 1 c. Mar. 23, 1925; E 612346; Chicago music pub. co., Chicago. 4637

Catalogue de fleurs; poemes Lucien Daudet, musique Darius Milhaud, of France; partition d'orch. et chant. © July 1, 1924; 1 c. Aug. 4; E 593293; Durand et cie., Paris. 4638

Cataract (The) of Lodore; how does the water come down at Lodore, cantata, w Robert Southey, m William Y. Webbe, of U. S.; two treble voices. 4to. © Feb. 27, 1925; 2 c. Mar. 2; E 610188; H. W. Gray co., New York. 4639

Catari', me faie muri'; versi E. Pacella e Pasquale Buongiovanni, musica Giuseppe Ferraro, of Italy, domiciled at New York; mand. acc. 4to. © Mar. 11, 1925; 2 c. Mar. 13; E 612250; Enrico Pacella, New York. 4640

Catching Mary Jane; w and m V. A. Lodwick, of U. S. © 1 c. Apr. 4, 1925; E 610928; Vera Arleta Lodwick, Los Angeles. 4641

Cathedral echoes; 16 compositions in various styles, John Winter Thompson, of U. S.; organ. Arlington, N. J., Wm. E. Ashmall & co. obl. 4to. © Mar. 31, 1925; 2 c. Apr. 4; E 610944; Wm. E. Ashmall, Arlington, N. J. 4642

Cathedral service; w Book of common prayer, m arr. Norma Behrens, of U. S. © Mar. 15, 1925; 2 c. Apr. 18; E 611207; Parish press, Ft. Wayne, Ind. 4643

Causette; morceau de genre, Louis Maurice, of France; pf. © 1 c. Apr. 27, 1925; E 611453; Jean Maurice Rouyer, San Francisco. 4644

Cavalieri (I) di Ekebû; dramma lirico, libretto Arturo Rossato, musica Riccardo Zandonai, riduzione Maffeo Zanon, of Italy; pf. solo con parole. Edizioni G. Ricordi e c. 4to. © Mar. 25, 1925; 1 c. Mar. 26; E 609349; G. Ricordi & co., Milan. 4645

Cavalry march; by Jean Prevost, of U. S.; pf. © Mar. 11, 1925; 2 c. Mar. 14; E 607988; M. T. Evans, Boston. 4646

Cavatina; by Franz Drdla, of Czecho Slovakia, domiciled at New York, op. 191, no. 1; violin and pf. © Mar. 16, 1925; 2 c. Mar. 17; E 610529; Theo. Presser co., Philadelphia. 4647

Cavendish (The) sixth concert party album of concerted numbers; w Charles Hayes and James M. Gallatly, m J. M. Gallatly, of Great Britain. © Feb. 13, 1925; 1 c. Mar. 10; E 609059; Cavendish music co., London. 4648

Ce baiser; valse, de Bebel et Quinquin, Albert Chantrier, arr. F. Salabert, of France; avec pf. conducteur. 4to. © Mar. 5, 1925; 1 c. Apr. 6; E 609518; Francis Salabert, Paris. [© arrangement] 4649

Ce qu'on aime a entendre; 15 morceaux, divers auteurs, compilateur, of France; pf. © Feb. 5, 1925; 1 c. Mar. 6; E 608940; Smyth, Paris. 4650

Cell bound blues; w and m Gertrude (Ma) Rainey, of U. S.; in C. © 1 c. Apr. 6, 1925; E 612837; Chicago music pub. co., Chicago. 4651

Celtic lullaby; by Gilbert Beard, of U. S.; violin and pf. © Mar. 6, 1925; 2 c. Mar. 13; E 610418; Boston music co., Boston. 4652

Cena (La) delle beffe; opera, versi Sem Benelli, musica Umberto Giordano, of Italy; orch. Grande partitura. © 1 c. Mar. 23, 1925; E 609371; Casa musicale Sonzogno, s. a., Milan. 4653

Centola (Ernest) Impromptu; par E. Centola, of France; quintette à cordes, avec. pf., ad lib., et pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609589; Paul Decourcelle, Nice, France. 4654

Chain (The) gang song; ballad, w and m Robert E. Massey, of U. S.; in F. © Apr. 14, 1925; 2 c. Apr. 15; E 613223; Shapiro, Bernstein & co., inc., New York. 4655

Chaminade (Cécile Louise Stéphanie) Interlude; de C. Chaminade, of France, op. 152; pf. à 4 mains. © Feb. 13, 1925; 1 c. Feb. 14; E 608991; Enoch & cie., Paris. 4656

—— Pièce dans le style ancien; de C. Chaminade, op. 74; violon et pf. © Feb. 13, 1925; 1 c. Feb. 14; E 608990; Enoch & cie., Paris. 4657

Champs (Les); pastorale idyl, Bradford-Boutelje, of U. S.; orch. with pf. or organ conductor. © Aug. 20, 1925; 2 c. Apr. 21; E 611305; Robbins-Engel, inc., New York. 4658

Chanson alsacienne; poésie André Alexandre, musique Georges Hüe, of France. 1. En fa, baryton ou mezzo-sop.—2. En la bémol, ten. ou sop. © Mar. 5, 1925; 1 c. each Apr. 6; E 609445, 609446; Heugel, Paris. 4659, 4660

Chanson de Guillot-Martin; harmonized A. Perilhou, transcribed, Marie Miller, of U. S.; harp. © Apr. 14, 1925; 2 c. Apr. 18; E 611228; Composers' music corp., New York. 4661

Chanson des Alpes (Song of the Alps); fantasie de concert, T. P. Ryder, op. 51, rev. Harry L. Harts, of U. S.; pf. Rev. ed. © Apr. 15, 1925; 2 c. Apr. 20; E 613563; White-Smith music pub. co., Boston. [© revision] 4662

Chanson (Le) du rouet; pièce imitative, I. Snoèk, of France, op. 188; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609723; J. Yves K., Paris. 4663

Chanson suèdoise; de C. A. Cantŭ, of France, op. 12; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608907; Paul Decourcelle, Nice, France. 4664

Chantez petits et grands; 25 chansons pour la jeunesse, poésie Maurice Dufresne, musique Maurice Pesse, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609788; Alph. Schotte & cie., Boulogne, s/mer, France. 4665

Chaperon rouge; overture, H. Mouton of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609733; J. Yves K., Paris. 4666

Chaperone (The) moon; w and m Duncan Ross [pseud. of H. D. Rose], of U. S. © 1 c. Mar. 12, 1925; E 610413; Hugh Duncan Rose, New York. 4667

Charleston; w and melody D. Ringle, of U. S. © 1 c. Feb. 18, 1925; E 610728; Dave Ringle, Jersey City. 4668

Charleston clarinet blues; melody Louis Hooper and Bob Fuller, both of U. S. © 1 c. Mar. 17, 1925; E 610507; Triangle music pub. co., inc., New York. 4669

Charleston (The) steppers ball; w and melody Paul Carter, of U. S. © 1 c. Mar. 11, 1925; E 607896; Edward Lloyd, Brooklyn. 4670

Charline; from Charline, intro. Like a cave man, w and m De Lancey Cleveland, of U. S. © Feb. 20, 1925; 2 c. Feb. 25; E 612103; Bay State music co., Somerville, Mass. 4671

Charming melody; waltz, w and m Walter Louis Mahnke, arr. Herbert August Umnus, of U. S. © Jan. 29, 1925; 2 c. Jan. 30; E 607790; Manitou pub. co., Manitowoc, Wis. 4672

Charmion; w Ida M. Carnes and Mary E. Carnes, m J. R. Carnes, of U. S. © Mar. 30, 1925; 2 c. Apr. 1; E 612734; Josef R. Carnes, Kalamazoo, Mich. 4673

Chatterbox; w and melody Mrs. J. Armstrong, of Canada. © 1 c. Mar. 2, 1925; E 610180; Mrs. James Armstrong, Carnforth, Alta., Canada. 4674

Che pretendi tu . . . ; duettino comico, da La Fornarina, versi Giuseppe Adami, adattamento musicale Carlo Lombardo, of Italy; pf. con parole. © Mar. 13, 1925; 1 c. Mar. 17; E 609160; G. Ricordi & co., Milan. 4675

Cheatin' mama; w and m R. Danis, of U. S. © 1 c. Mar. 19, 1925; E 612182; Ray Danis, San Francisco. 4676

Cherry lane; w R. N. Browder, m Sylvia Forrest, of U. S. © Feb. 14, 1925; 2 c. Mar. 5; E 610224; Robert N. Browder, Walla Walla, Wash. 4677

Cherry (The) tree; valse, Lewis Steele, [pseud. of S. A. S. Lewis], of England; pf. London, Sun music pub. co. © Feb. 27, 1925; 1 c. Mar. 21; E 609258; Samuel Alfred Steele Lewis, London. 4678

Cherubim song; English adaptation N. Lindsay Norden, m M. Ippolitoff-Ivanoff, of U. S.; cho., mixed voices. 4to. © Mar. 7, 1925; 2 c. Mar. 11; E 610369; Boston music co., Boston. [© English adaptation and arrangement] 4679

Chevauchée infernale (Infernal ride); de F. Popy, of France; orch avec. pf. conducteur. 4to. © Mar. 5, 1925; 1 c. Apr. 6; E 609425; E Gaudet, Paris. 4680

Chez mère grand'; bluette, E. F. Fonteille, arr. H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 17; E 609737; J. Yves K, Paris. [© orchestration] 4681

Ch'fal a nider fun shluf; w L. Satz, melody J. Rumshisky, of U. S. © 1 c. Apr. 29, 1925; E 613586; Joseph Rumshisky and Ludwig Satz, New York. 4682

Chicago stomps; by James Blythe, of U. S.; pf. © 1 c. Mar. 23, 1925; E 612348; Chicago music pub. co., Chicago. 4683

Chickie; fox trot, w John W. Lang, m W. J. Elener, of U. S. © Mar. 30, 1925; 2 c. Apr. 3; A 612785; Wm. J. Elener, Jamestown, N. Y. 4684

Child (The) Jesus; sacred idyll, w Katharine Adams, m Cecil Forsyth, of Great Britain, domiciled at New York; sop., organ acc. © Apr. 24, 1925; 2 c. Apr. 25; E 611419; H. W. Gray co., New York. 4685

Childhood (A) dream; melody, F. Mittleman, of U. S.; pf. © 1 c. Apr. 21, 1925; E 611257; Frances Mittleman, Brooklyn. 4686

Children's day helper, no 11; w Lizzie DeArmond, Elsie Duncan Yale, of U. S., and others, m John J. Thomas, and others, 8vo. © Apr. 14, 1925; 2 c. and aft. Apr. 23; A 827827; Hall-Mack co., Philadephia. 4687

Children's day welcome; w and m Carolyn R. Freeman, of U. S. © Mar. 31, 1925; 2 c. Apr. 16; E 611102; Hall-Mack co., Philadephia. 4688

Children's (The) hour; four little songs, w Rose Fyleman, m Robert Coningsby Clarke, of England. 1. The apple tree. [3 others] © Dec. 19, 1924; 1 c. Jan. 5, 1925; E 599770; Metzler & co. (1920), ltd., London. 4689

Children's (The) prayer; w Hattie Belle Newell, m Chas. H. Gabriel, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610845; Homer A. Rodeheaver, Chicago. 4690

Chili Bom Bom; I love my, de Vive la femme, paroles anglaises Cliff Friend, adaptation français Léo Lelievre, H. Varna et F. Rouvray, musique Walter Donaldson, of U. S. © Dec. 31, 1924; 2 c. Mar. 6, 1925; E 610274; Publications Francis Day, Paris. 4691

Chinatown; de la Grande revue du Moulin rouge, paroles C. A. Carpentier et Jacques-Charles, musique Maurice Yvain, of France. © Dec. 25, 1924; 1 c. Apr. 6, 1925; E 609504; Francis Salabert, Paris. 4692

Ch'nese flower; vocal fox trot, w and m Jack Strachey, of Great Britain. 1. Orch. with pf. conducteur. 4to.—2. Song. © Feb. 18, 1925; 1 c. each Mar. 10; E 609115, 609117; Ascherberg, Hopwood & Crew, ltd., London. 4693, 4694

Chinese lotus; w Virginia Haugh, m F. Thompson, of U. S. © Feb. 8, 1925; 2 c. Mar. 16; E 612097; Floryane Thompson, Los Angeles, Calif. 4695

Chinese lullaby; transcribed Harriette Cady, of U. S.; pf. © Jan. 13, 1925; 2 c. Apr. 1; E 612669; Carl Fischer, inc., New York. 4696

Ch'nese lullabye; three or four-part cho., w Frederick H. Martens, m and arr. William Lester, of U. S.; women's voices. 4to. © Mar. 9, 1925; 2 c. Mar. 14; E 610441; Breitkopf publications, inc., New York. [© arrangement] 4697

——two-part cho., w Frederick H. Martens, m William Lester, of U. S.; women's voices. 4to. © Feb. 28, 1925; 2 c. Mar. 14; E 610430; Breitkopf publications, inc., New York. [© arrangement] 4698

Chinese (The) magician; by Gustav Klemm, of U .S.; pf. © Apr. 11, 1925; 2 c. Apr. 13; E 611115; John Church co., Cincinnati. 4699

Chinese rose; w M. Raymond Prebish, melody B. Simons, of U. S. © 1 c. Mar. 3, 1925; E 607789; Bertram Simons, Los Angeles. 4700

Chinese (The) weddah man; w and melody E. Gainfort, of Ireland, domiciled at San Francisco, arr. Arthur Fisk, of U. S. © 1 c. Mar. 26, 1925; E 612501; Emma Gainfort, San Francisco. 4701

Chink; Mongolian fox-trot, W. C. Polla, of U. S.; orch. © Apr. 1, 1925; 2 c. Apr. 20; E 611216; William C. Polla, New York. 4702

Chinka (China doll); w and m J. Kallini, of U. S.; pf. © 1 c. Apr. 1, 1925; E 612604; Josef Kallini, Brooklyn. 4703

Chopin (Frédéric François) Marche funèbre; arr. and fingered Spencer Dyke, of England; violin and pf. © Apr. 16, 1925; 1 c. Apr. 27; E 614006; Joseph Williams, ltd., London. [© arranging and fingering] 4704

——La nuit ensorcelée (The bewitching night); ballet en deux tableaux, adaptation musicale Émile Vuillermoz, of France; pf. 4to. © Dec. 31, 1924; 1 c. Apr. 6, 1925; D 26756; Francis Salabert, Paris. 4705

——Praludien und grosse polonaise (Preludes and grand polonaise); von F. Chopin, neue instruktive ausgabe Theodore Wiehmayer, of Germany; pf. © Mar. 20, 1925; 1 c. Apr. 11; E 609653; Heinrichshofen's verlag, Magdeburg, Germany. [© editing, phrasing, fingering and compilation] 4706

——Prelude in C minor; transcribed Marie Miller, of U. S.; harp. © Apr. 14, 1925; 2 c. Apr. 18; E 611226; Composers' music corp. New York. 4707

Chortgover husid; melody I. Moscovitz, of U. S. © 1 c. Apr. 9, 1925; E 611020; Isidore Moscovitz, New York. 4708

Christ-cradle song; w J. C. Graham, m Friedrich Mergner, ed. Carl F. Pfatteicher, of U. S.; four mixed voices a capella. 4to. © Feb. 9, 1925; 2 c. Apr. 1; E 612650; Carl Fischer, inc., New York. [© arrangement] 4709

Christ is risen; w anon., m O. A. Singenberger, of U. S.; mixed voices. © Feb. 10, 1925; 2 c. Mar. 25; E 612424; Otto A. Singenberger, Milwaukee. 4710

Christ my soul will keep; w Lizzie De Armond, m B. D. Ackley, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610823; Homer A. Rodeheaver, Chicago. 4711

Christian (The) world; album of sacred songs, compiled and ed. Rich. Blackaller, of Great Britain. v. 2. London, James Clark & co., ltd. 4to. [Staff and tonic sol-fa notations] © Aug. 30, 1924; 1 c. Feb. 3, 1925; E 608802; Bowerman & co., London. 4712

Christmas (A) cradle song of the 14th century; by Harm. Erh. Bodenschatz, ed. Carl F. Pfatteicher, of U. S.; mixed voices a capella. 4to. © Mar. 6, 1925; 2 c. Apr. 1; E 612653; Carl Fischer, inc., New York. [© arrangement] 4713

Chrystus zmartwych wstan jest; w N. N., m J. Kallini, of U. S. © 1 c. Apr. 1, 1925; E 612603; Josef Kallini, Brooklyn. 4714

Chummy (The) pair; w and melody J. Bird, of U. S. © 1 c. Apr. 25, 1925; E 611425; Jennie Bird, Los Angeles. 4715

Chums; waltz. Harold M. Smith, of U. S.; pf. Boston, Evans music co. © Apr. 6, 1925; 2 c. Apr. 4; E 612772; M. T. Evans, Boston. 4716

Ciappolino; valzer, Santi Tafarella, of Italy, domiciled at New York; pf. © 1 c. Mar. 27, 1925; E 612454; Giovanni Licitra and Salvatore Giacino, New York. 4717

Cieca (La) di Sorrento; melodia Anthony Galasso, of Italy, domiciled at Jersey City. © 1 c. Apr. 16, 1925; E 613568; John Clano, New York. 4718

Cimini (Pietro) Three mazurkas; by P. Cimini, of Italy, domiciled at Chicago, op. 12; pf. © 1 c. Apr. 22, 1925; E 613408; Pietro Cimini, Chicago. 4719

Cincinnati is the best bet yet; w and melody Charles Clayton Deans, of U. S. © 1 c. Apr. 15, 1925; E 613189; Advance feature service. Cincinnati. 4720

Cinderella ; intermezzo, by A. H. Malotte, of U. S. ; pf. © Mar. 6, 1925 ; 2 c. Mar. 9 ; E 607879 ; Albert Hay Malotte, Chicago. 4721

——w and m E. H. McKenney, of U. S. (*In* An evening with the children) © 1 c. Mar. 16, 1925 ; E 612006 ; Elena H. McKenny, Los Angeles. 4722

Cinémanie (La) ; one step, de Haut les mains, paroles Charles Tutelier, musique René Demaret, of Belgium. © Dec. 31, 1924 ; 1 c. Apr. 6, 1925 ; E 609573 ; Wolff, Brussels, Belgium. 4723

Ciribiribin ; waltz, parole Carlo Tiochet, English version Frederick H. Martens, musica di Arturo Pestalozza, of Italy. © Feb. 2, 1925 ; 2 c. Feb. 16 ; E 607769 ; A. Paolilli's music co., Providence. 4724

City (The) of our God ; w and m W. A. Post, of U. S. © Apr. 27, 1925 ; 2 c. May 6 ; E 613737 ; E. O. Excell, jr., Chicago. 4725

Clair de lune [et] Visage du jour ; poésie Maurice Dufresne, musique Maurice Pesse, of France. © Mar. 25, 1925 ; 1 c. Apr. 17 ; E 609774 ; Alph. Schotte & cie., Boulogne, s/mer, France. 4726

Clarke (Rebecca) Three old English songs ; w Shakespeare and others, m arr. R. Clarke, of Great Britain ; voice and pf. 1. It was a lover and his lass ; m Thomas Morley. © Feb. 26, 1925 ; 1 c. Mar. 11 ; E 609297 ; Winthrop Rogers, ltd., London. 4727

Cloches joyeuses ; carillon, H. Staz, of France ; orch. avec pf. conducteur. 4to. © Dec. 31, 1924 ; 1 c. Apr. 6, 1925 ; E 609427 ; E. Gaudet, Paris. 4728

Close in my arms ; song-valse, w Graham John, m Horatio Nicholls, of Great Britain ; in E flat. [Staff and tonic sol-fa notations] © Mar. 12, 1925 ; 1 c. Mar. 18 ; E 609198 ; Lawrence Wright music co., London. 4729

Cloud (The) ; cantata, w Shelley, m R. Boughton, of England ; female voices. London, Stainer & Bell, ltd. 4to. © Feb. 13, 1925 ; 1 c. Feb. 26 ; E 608824 ; Rutland Boughton, Glastonbury, England. 4730

Cloud pictures ; two-pt. school song, w and m F. E. Rich, of U. S. ; treble voices. 4to. © Mar. 16, 1925 ; 2 c. Mar. 20 ; E 610575 ; Willis music co., Cincinnati. 4731

Clouds of sorrow ; w and melody M. C. Unden and W. H. Johnstone, of U. S. © 1 c. Apr. 10, 1925 ; E 613059 ; Martin C. Unden and Wm. H. Johnstone, Fort Amador, C. Z. 4732

Cockney cameos ; three songs, w and m Leslie Elliott, of Great Britain. 1. When the springtime comes to London. [2 others] © Mar. 23, 1925 ; 1 c. Apr. 7 ; E 609631 ; Ascherberg, Hopwood & Crew, ltd., London. 4733

Cœurs de porcelaine ; fox trot de Très excitante, paroles Léo Lelièvre, Henri Varna et Fernand Rouvray, musique R. Penso, of England. © Mar. 5, 1925 ; 1 c. Apr. 6 ; E 609568 ; Publications Francis-Day, Paris. 4734

Colleen my own ; w Florence Moran, m M. Bland, of U. S. © Mar. 21, 1925 ; 2 c. Mar. 23 ; E 612276 ; Florence Moran and Margie Bland, Cincinnati. 4735

College echoes ; medley of college songs, solo or duet, compiled and arr. Calvin Grooms, of U. S. ; C melody, B flat ten., or E flat alto saxophone with pf. acc. © Mar. 27, 1925 ; 2 c. Mar. 28 ; E 610800 ; Century music pub. co., New York. [© arrangement] 4736

Collegiate ; w and melody Moe Jaffe and Nat Bonx, both of U. S. © 1 c. Apr. 8, 1925 ; E 612935 ; Shapiro, Bernstein & co., inc., New York. 4737

Columbia songs ; compilers of U. S. 4to. © Feb. 18, 1925 ; 2 c. Mar. 13 ; aff. Mar. 11 ; A 823415 ; Alumni federation of Columbia university, New York. 4738

Columbus ; w and m Dorothy Gaynor Blake, of U. S. ; pf. © Mar. 20, 1925 ; 2 c. Mar. 25 ; E 610721 ; Theo. Presser co., Philadelphia. 4739

Come a little closer ; fox trot, from On with the dance, w Noel Coward, m Philip Braham, of Great Britain. © Mar. 16, 1925 ; 1 c. Mar. 31 ; E 609384 ; Ascherberg, Hopwood & Crew, ltd., London. 4740

Come again ! sweet love doth now invite ; w traditional, m John Dowland, tonic solfa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England ; mixed voices, in G. 4to. [Staff and tonic sol-fa notations] © Feb. 3, 1925 ; 1 c. Feb. 16 ; E 608836 ; Stainer & Bell, ltd., London. 4741

Come along boys; march, E. Gainfort, of Ireland, domiciled at San Francisco, arr. Arthur Fisk, of U. S.; pf. © 1 c. Mar. 17, 1925; E 610504; Emma Gainfort, San Francisco. 4742

Come back old pal; w and melody M. M. Sirokman, of U. S. © 1 c. Mar. 2, 1925; E 610162; Mary M. Sirokman, Sand Coulee, Mont. 4743

Come back to Hollywood Molly; waltz. D. Newton and E. Peterson, both of U. S., arr. Louis LaRondelle, of Great Britain; orch. 4to. © Mar. 21, 1925; 2 c. Mar. 30; E 613572; Dwight Newton and Elwin Peterson, Los Angeles. 4744

Come back to me; w and melody C. M. Jenkins, of U. S. © 1 c. Mar. 23, 1925; E 612333; Charles M. Jenkins, Carbondale, Pa. 4745

Come back to me again; w H. Carroll, m Reginald Stoneham, of Australia. © 1 c. Mar. 12, 1925; E 609381; Hilda Carroll, East Malvern, Victoria, Australia. 4746

Come be my baby; w W. R. Langley [pseud. of A. Files], m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York, Manhattan music co. © May 3, 1924; 1 c. Feb. 24, 1925; 1 c. Mar. 30; E 613593; Alice Files, Fruitvale, Calif. 4747

Come forth, sweet nymph; w traditional, m Thomas Vautor, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 19, 1925; E 608808; Stainer & Bell, ltd., London. 4748

Come, heart, and tell; by Michael Prätorius, ed. Carl F. Pfatteicher, of U. S.; mixed voices a capella. (*In* Carl Fischer's choir music edition, no. 172) 4to. © Mar. 6, 1925; 2 c. Apr. 1; E 612644; Carl Fischer, inc., New York. [© arrangement] 4749

Come, heavy sleep; w traditional, m John Dowland, tonic solfa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices, in G. 4to. [Staff and tonic sol-fa notations] © Jan. 21, 1925; 1 c. Feb. 4; E 608819; Stainer & Bell, ltd., London. 4750

Come, holy hosts, with us along; Easter processional, w Charles L. O'Donnell, m J. Lewis Browne, of U. S.; organ acc. 4to. 1. Mixed voices. 2. Male voices. © Mar. 11, 1925; 2 c. each Mar. 13; E 607971, 607972; J. Fischer & bro., New York. 4751, 4752

Come just now; w T. O. Chisholm, m Geo. C. Stebbins, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610849; Homer A. Rodeheaver, Chicago. 4753

Come love me blooos; w Kathryn Justus, m Violette Bournet, of U. S. © 1 c. Apr. 27, 1925; E 613509; Bournet and Justus co., Chicago. 4754

Come papa to mama; w J. J. Sentner, m Jack A. Edwards, of U. S. New York, Manhattan music co. © Feb. 16, 1925; 2 c. Mar. 5; E 610246; Jos. J. Sentner, Carnegie, Pa. 4755

Come, Phyllis, come into these bowers; w traditional, m Thomas Ford, tonic solfa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices, in B flat. 4to. [Staff and tonic sol-fa notations] © Feb. 13, 1925; 1 c. Feb. 26; E 608825; Stainer & Bell, ltd., London. 4756

Come sail away with me; moonlight song, w Wm. H. Gardner, m Geo. Lowell Tracy, arr. Henry Wadsworth, of U. S.; male voices. School ed. 4to. © Mar. 31, 1925; 2 c. Apr. 8; E 612921; M. Witmark & sons, New York. [© new arrangement] 4757

Come, shepherds, follow me; w traditional, m John Bennet, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608860; Stainer & Bell, ltd., London. 4758

Come to me; w Walter Hawley, m Alfred Solman, of U. S.; med. voice. © Apr. 6, 1925; 2 c. Apr. 8; E 612952; Forester music publisher, inc., Chicago. 4759

Come unto Me; w from Matt. 24 and 11., m Grace Mayhew Putnam, of U. S.; med. voice, in F. © Apr. 15, 1925; 2 c. Apr. 16; E 611172; W. T. Pierson & co., Washington. 4760

Comedy galop (Comédie galop); by P. Fahrbach, arr. Aubrey Winter, of England; orch. with pf. conductor. 4to. © Apr. 6, 1925; 1 c. Apr. 21; E 609952; Hawkes & son, London. 4761

Comfort ye one another; two-part song, w Caro Roma, m Jessie Mae Jewitt, arr. Harold Ivers, of U. S.; treble voices. School ed. 4to. © Apr. 15, 1925; 2 c. Apr. 23; E 611351; M. Witmark & sons, New York. [© new arrangement] 4762

Coming back to you in old Virginia; fox trot, w Al Wilson, melody A. Wilson and E. Shakely, both of U. S. © 1 c. Mar. 9, 1925; E 607837; Al Wilson and Edgar Shakely, Pittsburgh. 4763

Coming home today; w and m D. I. Netherow, of U. S. El Dorado Springs, Mo. Music exchange. © Apr. 20, 1925; 2 c. Apr. 20; E 613337; D. I. Netherow, El Dorado Springs, Mo. 4764

Communion service in C; m J. Christopher Marks, of U. S.; mixed voices, organ acc. 4to. © Mar. 5, 1925; 2 c. Mar. 7; E 607866; John Church co., Cincinnati. 4765

Complete (The) church hymnal; comp. A. R. Walton, H. F. Morris and J. M. Henson, all of U. S. 12mo. © Mar. 9, 1925; 2 c. and aff. Mar. 12; A 823387; Southern music plate co., Atlanta. 4766

Complete scale and arpeggio manual; by Alfred E. Roland, of Great Britain; pf. © Mar. 2, 1925; 1 c. Mar. 5; E 608790; B. Feldman & co., London. 4767

Comprehensive beginner's band book; by H. E. Nutt, of U. S. 8vo. [Blueprint] © Feb. 16, 1925; 2 c. Mar. 13; E 607962; Hubert E. Nutt, Chicago. 4768

Concert study in C minor; by Arthur Somervell, of England; pf. © Jan. 21, 1925; 1 c. Feb. 4; E 608822; Stainer & Bell, ltd., London. 4769

Concertino; pour quatuor à cordes, par Igor Strawinsky, arr. Arthur Lourié, of France; pf. © Feb. 25, 1925; 1 c. Mar. 13; E 609404; Wilhelm Hansen, Copenhagen. 4770

—— von Paul Essek, of Switzerland, op. 18; violine u. klav., D moll. © Jan. 8, 1925; 1 c. Mar. 19; E 609833; C. F. Kahnt, Leipzig. 4771

Concerto in G minor; by H. R. Hoare, of U. S., op. 24; violin with pf. acc. © Apr. 9, 1925; 2 c. and aff. Apr. 16; A 828485; Henry R. Hoare, Chicago. 4772

Concone (——) Etude; op. 24, nos. 8, 19, selected and ed. Leopold Godowsky, of U. S.; pf. © Apr. 24, 1925; 2 c. each Apr. 24; E 613604, 613605; Art publication soc., St. Louis.

[© fingering, phrasing, annotations, general information and glossary] 4773, 4774

Connais-tu le pays; an orange grove in California, de Vive la femme, paroles H. Varna, F. Rouvray et L. Lelièvre, musique Irving Berlin, of U. S. [French and English text] © Dec. 31, 1924; 2 c. Mar. 6, 1925; E 610275; Publications Francis-Day, Paris. 4775

Consecration; w Frances Ridley Havergal, m William Lester ,of U. S., op. 103, no. 2; pf. or organ acc. 1. High voice, in F.—2. Low voice, in D flat. © Mar. 17, 1925; 2 c. each Mar. 23; E 610644; Oliver Ditson co., Boston. 4776

Conte (Le) vrai de grand' mère; poésie Maurice Dufresne, musique Maurice Pesse, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609770; Alph. Schotte & cie., Boulogne, s/mer, France. 4777

Contemplation; by Karl Rissland, of U. S., op. 25; violin and pf. © Apr. 13, 1925; 2 c. Apr. 23; E 613495; Oliver Ditson co., Boston. 4778

Coolidge, Coolidge, Coolidge; w and melody G. P. Sproles, of U. S. © 1 c. Mar. 2, 1925; E 610170; Grace Pugh Sproles, Galax, Va. 4779

Coo-oo-oo; w and melody E. Gainfort, of Ireland, domiciled at San Francisco, arr. Arthur Fisk, of U. S. © 1 c. Mar. 16, 1925; E 612051; Emma Gainfort, San Francisco. 4780

Corazon roto (Broken heart); South American waltz ballad, Jack Levy, of U. S. [Spanish and English text] © Apr. 29, 1925; 2 c. Apr. 30; E 611537; Edward B. Marks music co., New York. 4781

Core che chiagne! . . .; versi Mike Gaeta, musica H. Lambiase, of U. S.; mand. acc. © Jan. 1, 1924; 2 c. Jan. 24; E 579797; Henry Lambiase, Boston. 4782

—— w M. Romanelli, melodia Joseph Gioe, of Italy, domiciled at New York. © Mar. 15, 1925; 1 c. Apr. 1, 1925, 1 c. Apr. 15; E 613259; Michele Romanelli, New York. 4783

Cornago (Luigi) Cento solfeggi cantati; nelle chiavi di sol e di fa con appendice di 10 solfeggi parlati nelle stesse chiavi alternate ad uso del Corso magistrale inferiore liceo femminile e scuole corali, L. Cornago, of Italy. Edizioni Carisch. 8vo. © Jan. 12, 1925; 1 c. Mar. 25; E 609352; A. & G. Carisch & c., Milan. 4784

Corned beef and cabbage; w and melody Michael Joseph Fitzpatrick, of U. S. © 1 c. Mar. 18, 1925; E 611006; Michael J. Fitzpatrick, Brooklyn. 4785

Corned beef and cabbage blues; w and melody B. Nelson, of Canada. © 1 c. Apr. 25, 1925; E 611446; Bert Nelson, Peterboro, Canada. 4786

Corniche (La) d'or; ouverture, A. Courtade, of France; fanfares de trompettes. 4to. © Mar. 28, 1925; 1 c. Apr. 17; E 609694; Evette et Schaeffer, Paris. 4787

Cortège; par Maxime Dumoulin, arr. R. Furnari, of Italy; orch. avec. pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608930; R. Furnari, Paris. [© arrangement] 4788

Cosmopolitan lady; one-step, from On with the dance, w and m Noel Coward, of Great Britain. © Mar. 16, 1925; 1 c. Mar. 31; E 609388; Ascherberg, Hopwood & Crew, ltd., London. 4789

Côte d'azur; ouverture, A. Courtade, of France; fanfares de trompettes. 4to. © Mar. 28, 1925; 1 c. Apr. 17; E 609692; Evette et Schaeffer, Paris. 4790

Could you learn to love me just for old times' sake; w S. Burritt, melody Vincent Nery, of U. S. © 1 c. Mar. 12, 1925; E 612169; Sam Burritt, Chicago. 4791

Couldn't we keep on dancing; fox trot, from On with the dance, w Noel Coward, m Philip Braham, of Great Britain. © Mar. 16, 1925; 1 c. Mar. 31; E 609385; Ascherberg, Hopwood & Crew, ltd., London. 4792

Count me with thy children; w and m P. O. Campbell, of U. S. © Mar. 6, 1925; 2 c. Mar. 11; E 607886; Paul Omar Campbell, Los Angeles. 4793

Count on us; w Lizzie DeArmond, m Chas. H. Gabriel, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610842; Homer A. Rodeheaver, Chicago. 4794

Country life; w and melody M. Vuncanan, of U. S. © 1 c. Mar. 30, 1925; E 612525; M. Vuncanan, Lakeland, Fla. 4795

Couplet; by Ludwig Lebell, of Great Britain, op. 24, no. 1; violoncello and pf. © Feb. 23, 1925; 1 c. Mar. 10; E 609289; Augener, ltd., London. 4796

Court house blues; w and melody Clara Smith, of U. S. © 1 c. Apr. 9, 1925; E 611033; C. R. pub. co., New York. 4797

Cow boy love; w O. Myracle, melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 21, 1925; E 610602; Ollie Myracle, Brookland, Ark. 4798

Cowboy dream; fox trot, text Bruno Balz und Armin Jongg, musik Tom Burns, arr. Georg Grüber, of Germany; orch. mit worte und pf. direktion. 4to. © Oct. 29, 1924; 1 c. Feb. 9, 1925; E 609006; Musikverlag Drei sterne, Berlin. 4799

Cowboy's Christmas (Cowboys Weihnacht); by Jaromír Weinberger, of Austria, rev. Otakar Sevčík; violin and pf. © Feb. 18, 1924; 2 c. May 10; E 592070; Universal-edition a. g., Vienna. 4800

Cradle song; by Frederick A. Williams, of U. S.; pf. © Apr. 7, 1925; 2 c. Apr. 9; E 612992; Theo. Presser co., Philadelphia. 4801

—— (Wiegenliedchen); by Géza Horváth, of Hungary, op. 146, no. 1; pf., in octaves. © Apr. 11, 1925; 2 c. Apr. 17; E 611162; G. Schirmer, inc., New York. 4802

Cradle (A) song of our Lady; w Mary Winter Were, m Horace Spence, of Great Britain. © Mar. 20, 1925; 1 c. Apr. 20; E 609945; Boosey & co., ltd., London. 4803

Cragun conservatory method for the saxophone; in four volumes, J. Beach Cragun, of U. S. v. 3. © Apr. 2, 1925; 2 c. and aff. Apr. 6; A 826999; Finder & Urbanek, Chicago. 4804

Crazy 'bout love; by Joseph H. Trent, of U. S.; pf. © 1 c. Apr. 24, 1925; E 613447; Grey gull records, inc., Boston. 4805

Crazy crossword puzzle blues; w Francis C. Chantereau and Dick Soper, m Bernardo Fazioli, of U. S. © Mar. 30, 1925; 2 c. Mar. 31; E 612749; Franco-American music pub. co., Boston. 4806

Creole blues; melody, V. J. Lubowski and A. Parenti, both of U. S. © 1 c. Apr. 1, 1925; E 612622; Vitaly Jaques Lubowski and Anthony Parenti, New Orleans. 4807

Creole love song; by J. D. Schurmann, of U. S.; steel guit. © Apr. 8, 1925; 2 c. Apr. 20; E 613345; Joseph Daniel Schurmann, Denver, Colo. 4808

Crepe hanger's blues; w and melody Spencer Williams, of U. S. © 1 c. Mar. 20, 1925; E 612237; Triangle music pub. co., inc., New York. 4809

Crépuscule (Im zwielicht); von Rudolf Friml, op. 36, no. 2, arr. L. Artok, of Germany; salon orch. mit pf. conductor. © Jan. 15, 1925; 1 c. Mar. 7; E 609130; B. Schott's söhne, Mainz, Germany. [© arrangement and orchestration] 4810

Crimson (The) rose; Spanish serenade, w and m Joseph W. Clokey, of U. S.; mixed voices. © Feb. 21, 1925; 2 c. Mar. 7; E 607857; C. C. Birchard & co., Boston. 4811

Cross (The); w and m L. H. Slaughter, of U. S., arr. Gene Burdette. (*In* His own words) © Apr. 6, 1925; 2 c. Apr. 10; E 613004; Louis H. Slaughter, Chicago. 4812

Cross (Le) puzzle; versi A. Gildo, musica Alfredo Salemme, of Italy. © Mar. 19, 1925; 2 c. Mar. 27; E 612469; Armando Gildo, Brooklyn. 4813

Cross-word mama; w D. E. Albert, m Dave Albert, of U. S. © Feb. 28, 1925; 2 c. Mar. 5; E 610239; D. E. Albert, Los Angeles. 4814

Cross word mamma; w and melody Lasses White [pseud. of LeRoy White] of U. S. © 1 c. Mar. 6, 1925; E 607773; LeRoy White, Dallas, Tex. 4815

Cross word puzzle; by Chas. Olson, of U. S.; pf. © Mar. 23, 1925; 2 c. Apr. 7; E 610962; Jack Mills, inc., New York. 4816

——fox trot, w A. A. Fournier, m Nelson Williams, of U. S. © Mar. 13, 1925; 2 c. Mar. 19; E 612159; Alcide A. Fournier, Attleboro, Mass. 4817

——w and melody H. S. Leifeld, of U. S. © 1 c. Mar. 16, 1925; E 612040; Hedwig S. Leifeld, Pottsville, Pa. 4818

Cross word puzzle blues; w and melody V. Bland, of U. S. © 1 c. Mar. 16, 1925; E 612032; Viola Bland, Carthage, Mo. 4819

Cross-word puzzle news; fox trot, w and m Mary Blue, of U. S. © 1 c. Apr. 4, 1925; E 611085; Mary Blue co., Naches City, Wash. 4820

Cross words, why were they spoken; w and m Al Dubin, Clarence Gaskill and F. Henri Klickmann, all of U. S. © Apr. 16, 1925; 2 c. Apr. 30; E 611550; Jack Mills, inc., New York. 4821

Crossword (The) puzzle; from Louise the 14th, w Arthur Wimperis, m Sigmund Romberg, of U. S. © Mar. 7, 1925; 2 c. Mar. 9; E 607870; Harms, inc., New York. 4822

Crossword puzzle blues; w and melody J. A. Rinehart, of U. S. © 1 c. Mar. 23, 1925; E 612307; J. A. Rinehart, Marshalltown, Ia. 4823

Crown after cross; Easter service, Ira B. Wilson, arr. Chas. L. Lewis, of U. S.; orch. 4to. © Feb. 28, 1925; 2 c. Apr. 11; E 613112; Lorenz pub. co., Dayton, O. 4824

Crown Him! Lord of all; anthem, w Edward Perronet, arr. F. S. Raymond, of U. S.; bass solo, duet and cho. 4to. © Mar. 11, 1925; 2 c. Mar. 14; E 612105; Robin Ellis, Ridgefield Park, N. J. 4825

Cry aloud; w Charlotte G. Homer, m Chas. H. Gabriel, of U. S.; © Apr. 1, 1925; 2 c. Mar. 30; E 610847; Homer A. Rodeheaver, Chicago. 4826

Cry baby blues; w and melody Mrs. R. A. Wilson, of U. S. © 1 c. Apr. 21, 1925; E 611288; Mrs. R. A. Wilson, Redondo Beach, Calif. 4827

Cryin' out loud; w and m. R. S. Baxter, of U. S. © Apr. 20, 1925; 2 c. Apr. 20; E 613329; Ray S. Baxter, Atlanta, Ga. 4828

Crying fool; w A. C. Gibbons and J. L. Robinson, m and arr. James Gross, of U. S. © 1 c. Mar. 25, 1925; E 612396; J. Leon Robinson, Gloucester City, N. J. 4829

Cud nad wisła; melody, arr. J. Kallini, of U. S. © 1 c. Apr. 1, 1925; E 612620; Josef Kallini, Brooklyn. 4830

Cuna (La); cradle song, w C. A. Neville, m L. A. Parés, of Australia; medium voice, in C. © Feb. 19, 1925; 1 c. Mar. 25; E 609310; Luis Amadeo Parés and Charles Allan Neville, Brisbane, Australia. 4831

Cuor che soffre; valzer, Remo D'Alba, of U. S.; instrumental. © 1 c. Apr. 20, 1925; E 613314; James B. Russo, Brooklyn. 4832

Cupid in a bed of roses; w traditional, m Thomas Bateson, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608875; Stainer & Bell, ltd., London. 4833

Cupid! oh! Cupid; w Harry M. Smith, m Victor Doux Ehle, of U. S. © 1 c. Apr. 14, 1925; E 611094; Victor D. Ehle, San Jose, Calif. 4834

Cupid's dream; danse characteristique, Frank Bertram, of U. S.; banjo solo. © Nov. 24, 1924; 2 c. Apr. 15, 1925; E 613215; Walter Jacobs, inc., Boston. 4835

Curios I've found; w Glen Visscher [pseud. of V. G. V. Weber], melody Henri Weber, of U. S. © 1 c. Mar. 21, 1925; E 610597; Viva Glen Visscher Weber, New York. 4836

Czerny (—) Study; op. 553, no. 1, 636, no. 24, selected and ed. Leopold Godowsky, of U. S.; pf. © Apr. 24, 1925; 2 c. each Apr. 29; E 613607, 613610; Art publication soc., St. Louis. [© fingering, phrasing, annotations, general information and glossary] 4837, 4838

——— op. 636, no. 8, selected and ed. Leopold Godowsky, of U. S.; pf. © Mar. 26, 1925; 2 c. Mar. 30; E 612497; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary] 4839

D'or et de verre; paroles D. J. D'Orbaix, musique G. Berry, of France. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608973; A. Zunz Mathot, Paris. 4840

Daddy come back; w and melody H. M. Cogert, of U. S. © 1 c. Apr. 27, 1925; E 613521; Henry Mansfield Cogert, Brooklyn. 4841

Daddy has two watchmen; w and melody J. M. Herbert. © 1 c. Apr. 25, 1925; E 611422; J. M. Herbert, Akron, O. 4842

Daddy's (A) prayer; ballad fox trot, w and melody K. E. Burdick, of U. S. © 1 c. Apr. 16, 1925; E 611139; Kenneth E. Burdick, New York. 4843

Dainty fine bird; w traditional, m Orlando Gibbons, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608861; Stainer & Bell, ltd., London. 4844

Daisies; w and m J. W. Ryback, of U. S. Oak Park, Ill. Ryback music shop. © Mar. 28, 1925; 2 c. Mar. 30; E 612581; Joseph W. Ryback, Oak Park, Ill. 4845

Daisy; w and melody Mrs. E. M. Williams, of U. S. © 1 c. Mar. 9, 1925; E 607816; Mrs. E. M. Williams, Covington, Ky. 4846

Dakota blues; w and melody D. W. Paul, of U. S. © 1 c. Mar. 9, 1925; E 607811; Daisy Woodcook Paul, Pingree, N. D. 4847

Damais (E.) Sonate; par E. Damais, of France; violoncello. © Mar. 25, 1925; 1 c. Apr. 17; E 609742; Emile Damais, Paris. 4848

Dammi un bacio; valzer, Santi Tafarella, of Italy, domiciled at New York; pf. © 1 c. Mar. 27, 1925; E 612456; Giovanni Licitra and Salvatore Giacino, New York. 4849

Dan-Sing; the China dancing man, w R. Turk, melody J. Meyer, of U. S. © 1 c. Apr. 9, 1925; E 611017; Joseph Meyer and Roy Turk, New York. 4850

Dance in the mountain hut; by Richard Krentzlin, of Germany, op. 104, no. 3; pf. © Apr. 27, 1925; 2 c. Apr. 29; E 611613; Theo. Presser co., Philadelphia. 4851

Dance of the ballerine; from Petrouchka, w Frederick H. Martens, m Igor Strawinsky, transcribed and adapted William Lester, of U. S.; three women's voices, with violin obbl. 4to. © Mar. 9, 1925; 2 c. Mar. 14; E 610427; Breitkopf publications, inc., New York. [© English text and trans. and adaptation] 4852

Dance of the coachmen and nurses; from Petrouchka, w Frederick H. Martens, m Igor Strawinsky, augmented and adapted William Lester, of U. S.; three women's voices. 4to. © Mar. 9, 1925; 2 c. Mar. 14; E 610423; Breitkopf publications, inc., New York. [© text and arrangement] 4853

Dance of the elephants; by Gustav Klemm, of U. S.; pf. © Apr. 11, 1925; 2 c. Apr. 13; E 611114; John Church co., Cincinnati. 4854

Dance of the flower girls; by Carl Wilhelm Kern, of U. S., op. 521; pf. © Mar. 3, 1925; 2 c. Mar. 11; E 607933; Theo. Presser co., Philadelphia. 4855

Dance rhythm; by David Alberto [pseud. of David Albert Cohn] of U. S.; pf. © Apr. 23, 1925; 2 c. Apr. 28; E 611513; Breitkopf publications, inc., New York. 4856

Dancers (The); w Herman Ruby, m Abe Lyman and Tippy Gray, both of U. S. © Mar. 23, 1925; 2 c. Mar. 24; E 610682; Irving Berlin, inc., New York. 4857

Dancing figures; by Cedric W. Lemont, of U. S.; pf. © Mar. 23, 1925; 2 c. Mar. 27; E 612430; Clayton F. Summy co., Chicago. 4858

Dancing through; fox trot, Eric Ansell, of Great Britain; pf. © Feb. 27, 1925; 1 c. Mar. 18; E 609194; Ascherberg, Hopwood & Crew, ltd., London. 4859

Danger; w Gus Kahn, m Isham Jones, of U. S.; pf. acc. with ukulele arr. © Apr. 20, 1925; 2 c. Apr. 23; E 613516; Milton Weil music co., Chicago. 4860

Danger in your eyes; w and m C. K. Harris, of U. S. © Mar. 2, 1925; 2 c. Mar. 3; E 607731; Chas. K. Harris, New York. 4861

Danny boy; Londonderry air, on an old Irish air, Fred E. Weatherly, arr. Sydney Baynes, of Great Britain; orch. with pf. conductor. (Boosey's string band magazine, no. 240) © Jan. 28, 1925; 1 c. Mar. 10; E 609051; Boosey & co., ltd., London. [© arrangement] 4862

Dans la clairière; esquisse symphonique, H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609720; J. Yves K., Paris. 4863

Dans la forêt bleue; poésie Maurice Dufresne, musique Maurice Pesse, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609773; Alph. Schotte & cie., Boulogne, s/mer, France. 4864

Dans la vallée; fantaisie, A. Courtade, of France; fanfare de clairons. Editions musicales Buffet-Crampon et cie. 4to. © Mar. 28, 1925; 1 c. Apr. 17; E 609689; Evette et Schaeffer, Paris. 4865

Dans le joli bois embaumé; poésie Maurice Dufresne, musique Maurice Pesse, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609768; Alph. Schotte & cie., Boulogne, s/mer, France. 4866

Dans mes roses . . . dans vos choux; de Pépète, paroles Didier Gold, R. Dieudonné et C. A. Carpentier, musique José Padilla, of Spain. © Mar. 5, 1925; 1 c. Apr. 6; E 609501; Francis Salabert, Paris. 4867

Danse caprice; by Franz Drdla, of Czecho Slovakia, domiciled at New York, op. 191, no. 2; violin and pf. © Mar. 16, 1925; 2 c. Mar. 17; E 610530; Theo. Presser co., Philadelphia. 4868

Danse (La) de Chrysis; par Edouard Mathé et Fernand Malet, both of France; orch. avec pf. conducteur. 4to. © Feb. 5, 1925; 1 c. Mar. 6; E 608906; Paul Decourcelle, Nice, France. 4869

Danse orientale; by G. Lubomirski, arr. and ed. W. C. Polla, of U. S.; pf. © Apr. 10, 1925; 2 c. Apr. 13; E 613097; United States music pub. co., New York, [© new arrangement] 4870

Danza spagnola; w P. Buongiovanni, musica Louis Canoro, of U. S.; violin. © 1 c. Mar. 20, 1925; E 612252; Pasquale Buongiovanni, New York. 4871

Dark eyes; w L. Holland, m Jack A. Edwards, of U. S. New York, Manhattan music co. © Feb. 16, 1925; 2 c. Mar. 5; E 610240; Leo Holland, Hamilton, Ala. 4872

Dark Hawaiian eyes; fox-trot song, w Bartley Costello, m Roxanne Hampton, of U. S.; pf. acc., with ukulele arr. Merle T. Kendrick. © Mar. 21, 1925; 2 c. Mar. 20; E 612236; Triangle music pub. co., inc., New York. 4873

Darktown broadcasting; w and melody H. Creamer, of U. S. © 1 c. Apr. 8, 1925; E 612928; Henry Creamer, New York. 4874

Darling tonight I'm thinking of you; w Murillo Kirchner, m W. P. Kirchner, of U. S. © 1 c. Mar. 27, 1925; E 612464; Wm. P. Kirchner, Minneapolis. 4875

Das ist schöne so in der ehe; aus Madame Pharao, worte Bruno Hardt-Warden, musik Anton Profes, arr. H. Blüthgen, of Austria. © Dec. 15, 1924; 1 c. Mar. 19, 1925; E 609861; R. Birnbach, Berlin. 4876

Dat olle lid; worte Paul Warncke, music E. Schuster, of Germany; für eine singstimme u. klavierbegleitung. © Nov. 27, 1924; 1 c. Mar. 12, 1925; E 609098; Elfriede Schuster, Berlin-Charlottenburg, Germany. 4877

Dat wicked Charleston; w and m A. Eisenberg, of U. S. © 1 c. Apr. 24, 1925; E 613462; Anna Eisenberg, Brooklyn. 4878

Daughter (The) of Souvenir; mazurka, by V. Spadea, of U. S.; pf. © Apr. 1, 1925; 2 c. Mar. 31; E 610859; V. Spadea, New York. 4879

David's dream; by Aug. H. Schaefer, of U. S.; solo for cornet, trombone or alto saxophone, with pf. acc. © Feb. 28, 1925; 2 c. Mar. 12; E 610390; Fillmore bros. co., Cincinnati. 4880

Dawn (The); cantata, text from the epilogue to the wine press, Alfred Noyes, set to m Mark Andrews, of U. S., op. 100; ten. solo and cho., with pf. acc. 4to. © Mar. 16, 1925; 2 c. Mar. 17; E 610515; H. W. Gray co., New York. 4881

Dawn (The) of gladness; junior pageant, Carolyn R. Freeman, of U. S. 8vo. © Mar. 9, 1925; 2 c. and aff. Mar. 11; A 824965; Meigs pub. co., Indianapolis. 4882

Dawn to dusk; w E. H. Goad, m Jack A. Edwards, of U. S. New York, Manhattan music co. © Feb. 16, 1925; 2 c. Mar. 5; E 610245; E. H. Goad, Anniston, Ala. 4883

Dawning (The) morrow; w and m LeRoy J. Robertson, of U. S.; pf. acc. and violin obbl. © Apr. 15, 1925; 2 c. Apr. 18; E 613372; Intermountain music pub. co., Salt Lake City. 4884

Day and night; w and m Hilbert Earl Stewart, of U. S. 1. High voice, in D.—2. Med. voice, in C. © Mar. 23, 1925; 2 c. each Apr. 6; E 612885; Oliver Ditson co., Boston. 4885

Day (The) of need; w Charlotte G. Homer, m Chas. H. Gabriel, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610846; Homer A. Rodeheaver, Chicago. 4886

Days; w and m J. I. Roberts, of U. S., arr. C. Peters. © 1 c. Mar. 30, 1925; E 611205; Jack I. Roberts, Buffalo. 4887

De ol' ark's a-moverin'; four-pt. cho., collected and harmonized David W. Guion, arr. Carl Deis, of U. S.; men's voices. 4to. © Mar. 14, 1925; 2 c. Mar. 21; E 610566; G. Schirmer, inc., New York. [© arrangement] 4888

De possum stew; w A. De Bardi, m A. Paoli, of U. S. New York, Manhattan music co. © Apr. 1, 1925; 2 c. Apr. 18; E 611185; A De Bardi, Checotah, Okl. 4889

Dear little girl of mine; w Walter Gilchrist, m E. Baimbridge, of Canada. Toronto, Canada, Whaley, Royce & co., ltd. © Apr. 25, 1925; 1 c. Apr. 27; E 609999; E. Baimbridge, St. Catherine, Canada. 4890

Dear little mother; waltz, w Fred Kekut and Bill Bowers, melody F. Kekut, B. Bowers and P. Cicculli, all of U. S. © 1 c. Mar. 21, 1925; E 610608; Patrick Cicculli, Brooklyn. 4891

Dear little pal of my heart; w and m C. P. Keene, of U. S. © 1 c. Mar. 11, 1925; E 607904; Clarence P. Keene, New York. 4892

Dear little pal of yesterday; w Bert Bernier, m O. E. Soboda, of U. S. © 1 c. Mar. 19, 1925; E 610807; Olga E. Soboda, Conneaut, O. 4893

Dear little Robinson Crusoe; vocal one-step, w Eddie Rosen, m Jack Lewis, of England. [Staff and tonic sol-fa notations] © Feb. 9, 1925; 1 c. Mar. 31; E 573003; West's, ltd., London. 4894

Dear mother o' mine; w F. Dawson, m Helen Kent, of U. S. © Mar. 8, 1925; 2 c. Mar. 21; E 612787; Fred Dawson, Milestone, Sask., Canada. 4895

Dear mother you; w and m V. N. Ray, of U. S. © Mar. 12, 1925; 2 c. Mar. 23; E 610625; Vernon N. Ray, Chicago. 4896

Dear, oh, dear; w and melody Carlos B. McAfee, of U. S. © 1 c. Mar. 20, 1925; E 612229; Carson J. Robison, New York. 4897

Dear old Adams; w and melody J. L. Storer, of U. S. © 1 c. Mar. 30, 1925; E 612548; J. L. Storer, West Union, O. 4898

Dear old Colorado; w E. L. Noblitt, m Inez Jones, of U. S. © 1 c. Mar. 16, 1925; E 612057; Edna L. Noblitt, Denver. 4899

Dear old Dixieland; the choo choo song, w James Kendis, m Hal Dyson, of U. S. © Feb. 27, 1925; 2 c. Apr. 21; E 611311; Kendis, Brockman music co., inc., New York. 4900

Dear old girl; fox-trot, Theo. Morse, arr. Claude Lapham, both of U. S.; orch. Old master's ed. 4to. ©

Apr. 29, 1925; 2 c. Apr. 28; E 611492; Jack Snyder pub. co., inc., New York. 4901

Dear old Puget Sound; w J. Cusber, melody Arthur Fisk, of U. S. © 1 c. Mar. 26, 1925; E 610742; James Cusber, San Francisco. 4902

Dearer than ever; w and m H. J. Kurtz, of U. S. © Apr. 1, 1925; 2 c. Apr. 18; E 611209; Horace J. Kurtz, Lafayette, Ind. 4903

Dearest one; w and m M. B. Segeberg, of U. S. © 1 c. Apr. 2, 1925; E 612631; Margaret B. Segeberg, Somerville, Mass. 4904

Death of Floyd Collins; w and m Andrew Jenkins, of U. S., arr. Irene Spain. © 1 c. Apr. 20, 1925; E 613310; Polk C. Brockman, Atlanta. 4905

Deep river; old negro melody, transcribed Carlos Salzedo, of U. S.; harp. © Feb. 27, 1925; 2 c. Mar. 2; E 607767; Composers music corp., New York. 4906

Deep 2nd. st. blues; melody, Wm. McKenzie, of U. S. © 1 c. Apr. 18, 1925; E 611202; Brunswick-Balke-Collender co., New York. 4907

Degrossi (F.) Trois études d'artistes; de F. Degrossi, of France; violon. Editions musicales Buffet-Crampon et cie. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609486; Evette et Schaeffer, Paris. 4908

Dein lächeln; worte Felix Weingartner nach dem Englischen des Metcalf, musik F. Weingartner, of Austria, op. 70, no. 2. © Dec. 15, 1924; 1 c. Mar. 19, 1925; E 609837; Richard Birnbach, Berlin. 4909

Deine augen leuchten wie die sonne; worte Bruno Hardt-Warden, musik Anton Profes, of Austria. © Dec. 15, 1924; 1 c. Mar. 19, 1925; E 609858; R. Birnbach, Berlin. 4910

Delibes (Clement Philibert Leo) Naila; intermezzo, rhythmic paraphrase, Arthur Lange, of U. S. © Mar. 23, 1925; 2 c. Mar. 23; E 612262; Arthur Lange, inc., New York. [© paraphrasing] 4911

—— O thou cruel sea (O mer, ouvre-toi); three-part song, English w M. Barnett, arr. Victor Harris, of U. S.; women's voices. 4to. © Mar. 24, 1925; 2 c. Apr. 6; E 612886; Oliver Ditson co., Boston. [© arrangement] 4912

Délicieuse Provence; ouverture, A. Courtade, of France; fanfare de trompes de chasse. 4to. © Mar. 28, 1925; 1 c. Apr. 17; E 609695; Evette et Schaeffer, Paris. 4913

Delizioso: valzer, Santi Tafarella, of Italy, domiciled at New York; pf. © 1 c. Mar. 27, 1925; E 612450; Giovanni Licitra and Salvatore Giacino, New York. 4914

De Long (George Bowen) Eight songs; by G. B. de Long, of U. S. © Mar. 12, 1925; 2 c. Mar. 17; E 610513; Edith de Long, New York. 4915

Demi-heure (Une) de préparation technique; par I. Philipp, of France; pf. 1. Difficile.—2. Moyenne force. © Mar. 5, 1925; 1 c. each Apr. 6; E 609441, 609444; Heugel, Paris. 4916, 4917

Départ; paroles D. J. D'Orbaix, musique G. Berry, of France. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608967; A. Zunz Mathot, Paris. 4918

Departed; w and m M. J. Silva, of U. S. © 1 c. Mar. 24, 1925; E 610661; Manuel J. Silva, Hudson, Mass. 4919

Dernière (La) aubade de Pierrot; poésie Maurice Dufresne, musique Maurice Pesse, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609778; Alph. Schotte & cie., Boulogne, s/mer, France. 4920

Desert dreams; melody, C. L. Harding jr., of U. S. © 1 c. Apr. 2, 1905; E 612821; Charles Lewis Harding, jr., Dedham, Mass. 4921

Desert love song; three-pt. song, w Elizabeth Evelyn Moore, m Charles Gilbert Spross, of U. S.; women's voices. 4to. © Mar. 23, 1925; 2 c. Mar. 25; E 610702; John Church co., Cincinnati. 4922

Desert sands; w Milton Uecker, m H. Kovarik, of U. S. © 1 c. Apr. 7, 1925; E 610988; Hedviga Kovarik, Chicago. 4923

Desiderio valzer (Desire waltz); by L. Basset, of U. S.; instrumental. © 1 c. Mar. 11, 1925; E 607894; Luigi Basset, Rochester, N. Y. 4924

Design; w Leolyn Louise Everett, m Timothy Mather Spelman, of U. S.; high voice, in G flat. © Dec. 31, 1924; 2 c. Mar. 26, 1925; E 609324; J. & W. Chester, ltd., London. 4925

Deutscher arbeitersang; worte Ludwig Thoma, musik Erwin Lendvai, of Germany, op. 38, no. 1; männerchör a cappella. Partitur. 4to. © Dec. 2, 1924; 1 c. Mar. 19, 1925; E 609884; Gebrüder Hug & co., Leipzig. 4926

Deuxieme sonate; par Joseph Achron, of Russia, domiciled at New York, op. 45; violon et pf. © Aug. 28, 1924; 1 c. Feb. 5, 1925; 1 c. Mar. 17; E 612116; Universal-edition, a. g., Vienna. 4927

Devant le berçeau vide; berçeuse, R. Ch. Martin, of France, op 125; violon avec acc. de pf. © Mar. 5, 1925; 1 c. Apr. 6; E 609442; Heugel, Paris. 4928

Devilish; w D. Batchelor, m Luther A. Clark, of U. S. © 1 c. Apr. 3, 1925; E 612768; David Batchelor, Manchester, Ga. 4929

Dew drop; polka, J. D. Schurmann, of U. S.; steel guit. © Apr. 8, 1925; 2 c. Apr. 20; E 613351; Joseph Daniel Schurmann, Denver, Colo. 4930

Diaphenia like the daffdowndilly; w Henry Constable, m Francis Pilkington, tonic solfa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices, in G. 4to. [Staff and tonic sol fa notations] © Feb. 24, 1925; 1 c. Mar. 9; E 609081; Stainer & Bell, ltd., London. 4931

Diavolo (Il) nel campanile; grottesco in un atto, parole e musica Adriano Lualdi, of Italy; canto e pf. © Apr. 14, 1925; 1 c. Apr. 25; D 26761; Casa musicale Sonzogno, s. a., Milan. 4932

Dictionaries; w and m C. W. B. Sykes, of U. S. © 1 c. Mar. 5, 1925; E 610262; Clarence W. B. Sykes, New Bedford, Mass. 4933

Dictionary blues; w and melody Spencer and C. Williams, both of U. S. © 1 c. Mar. 5, 1925; E 610225; Clarence Williams music pub. co., inc., New York. 4934

Didone; frammento di cantata di Benedetto Marcello, trascrizione da Alceo Toni, of Italy; sop. o ten. col basso continuo realizzato; orch. d'archi. Partitura. 12mo. © Apr. 22, 1925; 1 c. Apr. 23; E 609997; G. Ricordi & co., Milan. 4935

Die not, fond man; w traditional, m John Ward, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608881; Stainer & Bell, ltd., London. 4936

Dio (La) estas mia paŝtisto (The Lord is my shepherd); w tr. D. O. S. Lowell, m W. Hutchins, of U. S. [English and Spanish text] © 1 c. Jan. 15, 1925; E 605039; Willis Hutchins, Brookline, Mass. 4937

Dionysiaques; de Florent Schmitt, of France, op. 62. 1. Orch. d' harmonie. militaire. Partition.—2. Harmonie. Parties. © Mar. 5, 1925; 1 c. each Apr. 6; E 609539, 609552; Durand et cie., Paris. 4938, 4939

Dirge; by S. Bator, arr. Orlando A. Mansfield, of Great Britain; organ. © Apr. 7, 1925; 2 c. Apr. 9; E 612985; Theo. Presser co., Philadelphia. [© new arrangement] 4940

Dixie; w and melody L. W. Wood, of U. S. © 1 c. Apr. 8, 1925; E 612930; Lyman Worthy Wood, Sheboygan, Wis. 4941

Dixie on Broadway; march song, m E. G. Griffith, of U. S. © Jan. 1, 1925; 2 c. Mar. 2; E 607748; Edna Gertrude Griffith, New York. 4942

Dixie polka; by the Dixie orchestra, of U. S.; pf. [Photostat] © 1 c. Apr. 7, 1925; E 610991; Bishop music pub. house, Buffalo. 4943

Dizzy Lizzy; by V. J. Lubowski and A. Parenti, both of U. S.; pf. © 1 c. Mar. 30, 1925; E 612513; Vitaly Jaques Lubowski and Anthony Parenti, New Orleans. 4944

Długa miłość; walce, I. Ivanovici, arr. A. Omelczuk, both of U. S.; fortepian. © Jan. 31, 1925; 2 c. Feb. 10; E 612705; Joseph Krygier, Philadelphia. 4945

Do doo do; w and melody B. Smith, of U. S. © 1 c. Mar. 7, 1925; E 610310; Ben Smith, New York. 4946

Do dreams come true; w and melody R. Wilds and R. Coleman, both of U. S. © 1 c. Mar. 26, 1925; E 610751; Ruby Wilds and Ruth Coleman, East Point, Ga. 4947

Do not forget; w and melody I. W. O'Shea, of U. S. © 1 c. Mar. 23, 1925; E 612335; Irene W. O'Shea, Hackensack, N. J. 4948

Do tanzu; de Th. Akimenko, arr. S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Mar. 28, 1925; 1 c. Apr. 17; E 609713; Rouart, Lerolle et cie., Paris. [© arrangement] 4949

Do you ever dream of me? w and melody Mrs. R. C. Watson, of U. S. © 1 c. Mar. 9, 1925; E 607832; Mrs. R. C. Watson, Fort Covington, N. Y. 4950

Do you know; w and m Leslie Elliott, of Great Britain. © Feb. 27, 1925; 1 c. Mar. 18; E 609195; Ascherberg, Hopwood & Crew, ltd., London. 4951

Do you remember; by Carrie Jacobs Bond, ed. McNair Ilgenfritz, of U. S., played by Roger Hilliard. (Solo carola word roll, no. 75895) [Music roll] © Apr. 11, 1925; 2 c. Apr. 22; E 611400; Cable co., Chicago. [© editing] 4952

Do you remember the love nest; fox trot, w and m Ray Vincent and Leo Herbert, both of England; in F. [Staff and tonic sol-fa notations] © Mar. 16, 1925; 1 c. Mar. 18; E 609154; Campbell, Connelly & co., London. 4953

Does my sweetie do-and how; w and m Sidney Holden, Alex. Belledna and Maceo Pinkard, all of U. S.; pf. acc., with arr. for ukulele Dick Konter. © Feb. 28, 1925; 2 c. Mar. 2; E 610117; Shapiro, Bernstein & co., inc., New York. 4954

Dogliani: polka, A. Cagnazzo, of U. S.; accordion. © Mar. 9, 1925; 2 c. Mar. 11; E 610360; Biagio R. Quattrociocche, Steubenville, O. 4955

Doing the bearcat there; w and melody F. Stein, of U. S. © 1 c. Mar. 30, 1925; E 612544; Frank Stein, Pittsburg, Calif. 4956

Dolce carezze; polka, J. Partipilo, of U. S.; 1° violin. © 1 c. Apr. 6, 1925; E 612806; Joseph Partipilo, Chicago. 4957

Dolce frenesia; mazurka, Santi Tafarella, of Italy, domiciled at New York; pf. © 1 c. Mar. 27, 1925; E 612455; Giovanni Licitra and Salvatore Giacino, New York. 4958

Dolce primavera; mazurka, Santi Tafarella, of Italy, domiciled at New York; instr. © 1 c. Mar. 24, 1925; E 610665; Joseph Giacino, New York. 4959

Dolcezza; polka, E. Erario, of U. S.; mand. © 1 c. Aug. 27, 1925; E 595183; Errico Erario, Brooklyn. 4960

Doll days: novelette, George L. Cobb, arr. R. E. Hildreth, of U. S.; orch. 4to. © Dec. 31, 1923; 2 c. Apr. 15, 1925; E 613201; Walter Jacobs, inc., Boston. [© arrangement] 4961

Dolly blues; de Haut les mains; paroles Charles Tutelier, musique René Demaret, of Belgium. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609578; Wolff, Brussels, Belgium. 4962

Dolorosa; fox-trot, paroles E. Dumont, musique F. L. Bénech, of France. © Mar. 5, 1925; 1 c. Apr. 6; E 609555; F. L. Bénech, Paris. 4963

Dome (The) voluntaries; by H. W. Chuter, of Great Britain; American organ, harmonium or organ. Set 1. © Mar. 23, 1925; 1 c. Apr. 2; E 609380; Collard Moutrie, London. 4964

Doniach (Shula) Two child songs; Hebrew w Rahel Doniach, English tr. and m S. Doniach, of England. Numi-na (Lullaby) [1 other] © 1 c. Mar. 6, 1925; E 610307; Shula Doniach, London. 4965

Donizetti (Gaetano) Lilting Lucia; the Sextette by Donizetti, arr. Frank J. Black, of U. S.; orch. © Dec. 15, 1924; 2 c. Mar. 30, 1925; E 612577; Forster music publisher, inc., Chicago. 4966

—— Die regimentstochter (La fille du régiment); potpourri Arthur Seybold, of Germany, op. 205, no. 1; violine 1. und violoncello. © Jan. 5, 1925; 1 c. Apr. 20; E 609958; Anton J. Benjamin, Leipzig. 4967

—— Think not this heart can alter; from Lucia di Lammermoor, arr. T. Belmont Davis, of U. S.; pf. Chicago, Davis music co. © Mar. 16, 1925; 2 c. Mar. 2; E 610540; Thomas Adams, Cleveland. 4968

Donna (La) Lombarda (The lady of Lombardy); ballata, Italian folksong, English version Th. Baker, m collected, elaborated and arr. Geni Sadero, of Italy, domiciled at New York. [Italian and English text] © Apr. 21, 1925; 2 c. Apr. 25; E 611473; G. Schirmer, inc., New York. [© collection, elaboration and arrangement] 4969

Donna Sasa'; versi Ignazio Buttitta, musica Cosentino Salvatore, of U. S. © 1 c. Mar. 25, 1925; E 612408; Rosario Catalano, Brooklyn. 4970

Don't blame me; w Tommie Malie, m Sammy Stept, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Feb. 26, 1925; 2 c. Feb. 26; E 607738; Henry Waterson, inc., New York. 4971

Don't bother me; w and melody, I. H. Scull, of U. S. © 1 c. Mar. 20, 1925; E 612247; Irma Hopkins Scull, Chicago. 4972

Don't bring Lulu; w Billy Rose and Lew Brown, m Ray Henderson, of U. S. © Mar. 18, 1925; 2 c. Mar. 20; E 612185; Jerome H. Remick & co., New York. 4973

Don't cha be too sure; w Frank Kurtz, m Jack Cully, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Feb. 9, 1925; 2 c. Mar. 2; E 607735; Henry Waterson, inc., New York. 4974

Don't forget to pray; w and m B. B. McKinney, of U. S.; male quartet. (*In* Coleman's new quartet book) © Apr. 1, 1925; 2 c. Apr. 6; E 612841; Robert H. Coleman, Dallas. 4975

Don't forget you have a mother; w and melody W. E. Gilmore, of U. S. © 1 c. Mar. 30, 1925; E 612524; Wesley E. Gilmore, Bethesda, O. 4976

Don't get blue; w and melody J. J. Brady, of U. S. © 1 c. Mar. 16, 1925; E 612048; Jesse J. Brady, Show Low, Ariz. 4977

Don't hesitate; w and m Heck [pseud. of A. H. Keena] of U. S. © 1 c. Mar. 16, 1925; E 612064; Allis Hardy Keena, Mercer Island, Washington. 4978

Don't let anybody vamp your man; from Louie the 14th, w Arthur Wimperis, m Sigmund Romberg, of U. S. © Apr. 1, 1925; 2 c. Apr. 2; E 612712; Harms, inc., New York. 4979

Don't let your mouth get you in nothing your feet can't get you out of; w and m J. Allard, of U. S. © 1 c. Apr. 13, 1925; E 613127; Jimmie Allard, Dallas. 4980

Don't take a chance, take a Checker; w Jonny Chamberlain and Tony Luongo, m Joe Long, of U. S. © Apr. 22, 1925; 2 c. Apr. 23; E 613499; Checker taxi co., Boston. 4981

Don't take your love from me; w and m F. B. Jensen, of U. S. Chicago, Innovation music press. © Mar. 7, 1925; 2 c. Mar. 11; E 607918; Frank Brown Jensen, Chicago. 4982

Don't tell all the world; w and melody Mrs. R. E. LaPlace, jr., of U. S. © 1 c. Apr. 21, 1925; E 611302; Mrs. R. E. LaPlace, jr., Natchitoches, La. 4983

Don't tell me I've just been dreaming; w R. E. Hausrath, m Louis F. Goelzlin and Walter Smith, both of U. S. © Mar. 21, 1925; 2 c. Apr. 13; E 613135; Pacific music co., San Francisco. 4984

Don't want you no more blues; w and melody A. Lacey, of U. S. © 1 c. Mar. 30, 1925; E 612534; Aleen Lacey, St. Louis. 4985

Don't you know I'll be waiting; w P. Peterson, m Zoe Eastwood, of U. S. © 1 c. Apr. 13, 1925; E 613140; Phyllis Peterson, Chugwater, Wy. 4986

Don't you remember, dear; w and m Carl Winge, of U. S. © Apr. 3, 1925; 2 c. Apr. 17; E 611322; Brunswick shop, Seattle. 4987

Don't you want to go home; w and m W. Oliver Cooper, of U. S. © Jan. 1, 1925; 2 c. Mar. 16; E 612089; Eugene M. Bartlett, Hartford, Ark. 4988

Doo (The) dab; from Puzzles of 1925, w Bert Kalmar, m Harry Ruby, of U. S. © Feb. 26, 1925; 2 c. Feb. 26; E 607742; Henry Waterson, inc., New York. 4989

Door to eternal life; w W. H. Sheffield, m Bauer bros., of U. S. © Apr. 6, 1925; 2 c. Apr. 10; E 613017; William H. Sheffield, Indianapolis. 4990

Doré (Yvonne) A sonnet; w Dorothy Dickinson, m Y. Doré, of Great Britain. © Mar. 19, 1925; 1 c. Apr. 20; E 609939; Boosey & co., ltd., London. 4991

Dotty, I'm waiting for you; w and melody T. Fischer and H. Schmidt, both of U. S. © 1 c. Apr. 14, 1925; E 611090; Harry Schmidt and Ted Fischer, College Point, N. Y. 4992

Douces larmes; morceau de genre, A. Barbirolli, of France; pf. © Jan. 1, 1925; 1 c. Apr. 8; E 609634; Bosworth & co., Leipzig. 4993

Down by the old Wang Ho; w Peter Brayton, m Alba Rizzi, of Great Britain; in G. [Staff and tonic solfa notations] © Feb. 26, 1925; 1 c. Mar. 5; E 608794; B. Feldman & co., London. 4994

Down by the Rio Grande; fox trot, w James Lamont, m B. Fazioli, of U. S.; pf. © 1 c. Mar. 16, 1925; E 612003; Bernardo Fazioli, Watertown, Mass. 4995

Down by the seaside; w S. S. Bonell, melody S. Gambardella, of Italy. © 1 c. Apr. 6, 1925; E 612788; Samuel Salvatore Bonell, Detroit. 4996

Down deep in an Irishman's heart; w J. Keirn Brennan, m James Francis McHugh, of U. S. © Mar. 26, 1925; 2 c. Apr. 7; E 610963; Jack Mills, inc., New York. 4997

Down in dreamland; w and melody A. Hayward, of U. S. © 1 c. Mar. 16. 1925; E 612033; Albert Hayward, Toronto, Ont., Canada. 4998

Down in Indiana; w and melody F. F. Le Beau, of U. S. © 1 c. Mar. 9, 1925; E 607813; Froua Fravel Le Beau, Harvey, Ill. 4999

Down in old Virgin'a; w W. S. Whitmore, m Cora Emily Whitmore, of U. S. © 1 c. Apr. 3, 1925; E 610977; William Sumner Whitmore, Minneapolis. 5000

Down Main street; march, A. J. Weidt, arr. Clayton Mills, both of U. S.; orch. 4to. © Dec. 20, 1924; 2 c. Apr. 15, 1925; E 613209; Walter Jacobs, inc., Boston. [© arrangement] 5001

Down the Petersky (Вдоль по Питерской); Moscow dancing song, adapted Fedor Chaliapin, of Russia, rev. and arr. F. W. Gaisberg, of England. [Photostat] © 1 c. Jan. 14, 1925; E 605913; Gramophone co., ltd., Hayes, Middlesex, England. [© arrangement] 5002

Down the trail to home sweet home; by Ernest R. Ball, arr. Henry Wadsworth, of U. S. School ed. 4to. 1. Two part song; treble voices.—2. Three part song; sop. 1, 2 and alto, ten. 1, 2 and alto, or quintet.—3. Three part song for sop., alto and bar., bar. melody. © Apr. 15, 1925; 2 c. each Apr. 23; E 611345–611347; M. Witmark & sons, New York. [© new arrangement] 5003–5005

Dozy-land; w Jay Schugert, m Gypsy [pseud. of Elsa Musgrave] of U. S. © 1 c. Apr. 21, 1925; E 611258; Elsa Charlotte Musgrave, Los Angeles. 5006

Dramatic adagio; by Irénée Bergé, arr. R. Jungnickel, both of U. S.; grand orch. with pf. conductor. © Apr. 7, 1925; 2 c. Apr. 7; E 610994; Ross Jungnickel, New York. 5007

Dramma; ouverture, H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 3, 1924; 1 c. Apr. 17, 1925; E 609735; J. Yves K, Paris. 5008

Drawing; w Anthony Richardson, m L. Stanton Jeffries, of Great Britain. © Feb. 3, 1925; 1 c. Mar. 10; E 609057; Boosey & co., ltd., London. 5009

Dream-chains; part-song, w Fred G. Bowles, m W. Berwald, of U. S.; women's voices. 4to. © Mar. 25, 1925; 2 c. Mar. 26; E 610686; Arthur P. Schmidt co., Boston. 5010

Dream cottage; w J. P. Whedon, m Le Roy Wetzel, of U. S. © Mar. 3, 1925; 2 c. Mar. 11; E 607927; Theo. Presser co., Philadelphia. 5011

Dream girl mine; w and m I. Covino, of U. S. [Blue-print] © Apr. 17, 1925; 2 c. Apr. 18; E 611199; Isaac Covino, West New York, N. J. 5012

Dream (A) in the moonlight of you; w and melody Mrs. B. G. Hayes, of U. S. © 1 c. Apr. 25, 1925; E 611436; Mrs. B. G. Hayes, Brenham, Tex. 5013

Dream (A) melody; by Leonard Elston, of Great Britain, op. 10; pf. © Mar. 9, 1925; 2 c. Mar. 14; E 610450; B. F. Wood music co., Boston. 5014

Dream (A) picture; by Albert W. Ketèlbey, arr. Evan Marsden, both of England; violin and pf. © Apr. 3, 1925; 1 c. Apr. 3; E 609639; Joseph Henry Larway, London. 5015

Dream time; waltz melody, L. Bell, of U. S. © 1 c. Apr. 17, 1925; E 613272; Louis Bell, Brooklyn. 5016

Dream (The) trail; w and melody E. Gainfort, of Ireland, domiciled at San Francisco, arr. Arthur Fisk, of U. S. © 1 c. Apr. 15, 1925; E 613254; Emma Gainfort, San Francisco. 5017

Dreamer dream on—sweet dreams; valse lente, w Adèle George [i. e. Adele George Brandon], m Mary Shields [pseud. of A. M. van Velthuÿsen] of Holland. © 1 c. Mar. 7, 1925; E 607796; Annie Mesritz van Velthuÿsen and Adele George Brandon, Amsterdam, Holland. 5018

Dreaming; morceau de concert, Haydn Wood, of England; pf. © Feb. 25, 1925; 1 c. Mar. 9; E 609094; Hawkes & son, London. 5019

——w Percy Waxman, m A. H. Samuels, of U. S. © 1 c. Mar. 23, 1925; E 610858; Arthur H. Samuels, New York. 5020

Dreaming in the twilight of the days of long ago; w and melody M. M. Troutman, of U. S. © 1 c. Apr. 10, 1925; E 613057; Minnie M. Troutman, Bonaparte, Ia. 5021

Dreaming—just dreams; w and melody I. G. Kempton, of Canada. © 1 c. Apr. 10, 1925; E 613029; Iris Gertrude Kempton, Kempt, N. S., Canada. 5022

Dreaming of thee; w and m L. A. Whittemore, of U. S. © 1 c. Apr. 24, 1925; E 613457; Lura Alfredine Whittemore, Washington. 5023

Dreaming of those days gone bye; w and m H. W. Arndt, of U. S. © 1 c. Apr. 17, 1925; E 613275; Herbert Wm. Arndt. Cleveland. 5024

Dreaming of you; w and m J. M. Sowers, of U. S. New York, Frank Harding. © Mar. 16, 1925; 2 c. Mar. 21; E 610621; John M. Sowers, Ridgway, Col. 5025

——w and melody E. M. Gardiner, of U. S. © 1 c. Mar. 16, 1925; E 612035; Eleanore M. Gardiner, Utica, N. Y. 5026

Dreamland; w and melody J. C. Wilburn, of U. S. © 1 c. Mar. 23, 1925; E 612326; J. Clifton Wilburn, Schenectady, N. Y. 5027

Dreamland bay; w and melody E. F. Thayer, of U. S. © 1 c. Apr. 21, 1925; E 611300; Ellen F. Thayer, Crescent City, Calif. 5028

Dreams; w Harriet Foster Chandler, m M. Helfand, of U. S. © 1 c. Apr. 14, 1925; E 611095; Maurice Helfand, New York. 5029

Dreams, dreams, dreams; w Frederick G. Johnson, m Leo Friedman, of U. S. © Mar. 24, 1925; 2 c. Mar. 28; E 610812; T. S. Denison & co., Chicago. 5030

Dreams of Fulford by the sea; waltz ballad, w and m Robert H. Nolan, of U. S. © Mar. 1, 1925; 2 c. Mar. 23; E 612383; Florida cities finance co., Miami, Fla. 5031

Dreams of to-morrow; w Rousseau Simmons, melody Sidney Bechet, of U. S. © 1 c. Mar. 7, 1925; E 610314; Elkay pub. co., inc., New York. 5032

Dreamy Argentine; w Cliff Friend, m Dan Gregory and Billy Lindemann, both of U. S.; pf. acc., with ukulele in D. © Mar. 27, 1925; 2 c. Apr. 1; E 612632; Jerome H. Remick & co., New York. 5033

Dreamy Carolina moon; w Evans Lloyd, m Erwin R. Schmidt, of U. S.; pf. and ukulele acc. © Apr. 22, 1925; 2 c. Apr. 25; E 611484; Ted Browne music co., inc., Chicago. 5034

Dreamy Hilo nights; Hawaiian waltz, w and m Andy Sheridan, of U. S., pf. acc., with ukulele arr. Merle T. Kendrick. © Apr. 24, 1925; 2 c. Apr. 24; E 613441; F. Wallace Rega, Bayside, L. I., N. Y. 5035

Dreamy nights in Honolulu; waltz, w and m Roxanne Hampton, of U. S.; pf. acc., with ukulele arr. Merle T. Kendrick. © Mar. 6, 1925; 2 c. Mar. 5; E 610234; Triangle music pub. co., inc., New York. 5036

Dresden china doll; from Footlight fancies, w Ross Cleveland and Hamilton Harrower, m Gilbert Wall and Keith Handyside, both of England. © Apr. 28, 1925; 1 c. Apr. 30; E 614028; International music store, Montreal, Canada. 5037

Drift-wood; w José Gold, m Edgar Winslow, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Dec. 22, 1924; 1 c. Jan. 3, 1925; E 599768; Atlago music pub. co., London. 5038

Drifting; w and m L. H. Slaughter, of U. S., arr. Gene Burdette. (*In* His own words) © Apr. 6, 1925; 2 c. Apr. 10; E 613001; Louis H. Slaughter, Chicago. 5039

Drifting along with the tide; w and m Fred Robbins and Earl Whittemore, arr. J. E. Andino, all of U. S.; pf. acc., with ukulele in D. © Mar. 27, 1925; 2 c. Apr. 1; E 612634; Jerome H. Remick & co., New York. 5040

Drifting away from you; w Robert Ashe, m R. Bayne, of U. S. © 1 c. Mar. 18, 1925; E 612163; Rex Bayne, Kittanning, Pa. 5041

Dritte sonate; in einem satz, Otto Siegl, of Austria, op. 33; violoncello und klavier. © Aug. 20, 1924; 1 c. Feb. 16, 1925; E 609030; L. Doblinger (B. Herzmansky), Leipzig. 5042

Drôlerie; von A. Lullack, of Germany, op. 10; violine und klavier. © Nov. 10, 1924; 1 c. Feb. 16, 1925; E 609025; Selbst-verlag A. Lullack, Dresden, Germany. 5043

Drowsy eyes; by Cedric W. Lemont, of U. S.; pf. © Mar. 23, 1925; 2 c. Mar. 27; E 612432; Clayton F. Summy co., Chicago. 5044

Drums (The) of the sea; w Frederic Mertz, m Alice Barnett, of U. S.; low voice. © Mar. 21, 1925; 2 c. Mar. 27; E 612439; G. Schirmer, inc., New York. 5045

Dryade; tableau musical, Louis Aubert, of France; parties d'orch. © Dec. 25, 1924; 1 c. Apr. 6, 1925; E 609527; Durand et cie., Paris. 5046

———— partition d'orch. © Mar. 5, 1925; 1 c. Apr. 6; E 609550; Durand et cie., Paris. 5047

———— 1° violons. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608902; Durand et cie., Paris. 5048

Du bist mein schwarm; aus der operette Hoheit franzl, text Felix Dörmann, musik Ernst Steffan, of Austria. © Nov. 7, 1924; 1 c. Feb. 16, 1925; E 609027; L. Doblinger (B. Herzmansky), Vienna, Austria. 5049

Du bruit (s. v. p.); march, J. C. Coll, of U. S.; band and orch. with pf. conductor. Sc. © 1 c. Mar. 9, 1925; E 607840; John Costa Coll, New York. 5050

Duchess (The) of Broadway; musical numbers from the comedy in 2 acts, w A. B. Brand and others, m Homer Huntoon, Rufus L. Briggs and others, of U. S. © Mar. 20, 1925; 2 c. Mar. 30; E 612748; Tech show, Cambridge, Mass. 5051

Duckpond (The); by S. James Ching, of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. © Feb. 18, 1925; 1 c. Mar. 20; E 609230; S. James Ching, Leicester, England. 5052

Due (I) campari; valzer, Francesco Parlavecchia, of Italy; clarinet B flat. © 1 c. Mar. 7, 1925; E 610305; Rosario Catalano, Brooklyn. 5053

Duenna (The); selection, Alfred Reynolds, arr. Sydney Baynes, of Great Britain; pf. © Feb. 13, 1925; 1 c. Mar. 10; E 609054; Boosey & co., ltd., London. [© arrangement] 5054

Duetto; de Le coup de soleil, de Michel Carré, musique Maurice Depret, of France. © Mar. 23, 1925; 1 c. Apr. 25; E 609993; Librairie Hachette, Paris. 5055

Duetto comica; dell' operetta in tre atti, Il re delle api, di Mario Costa, of Italy; pf. solo con parole. 1. In F. 2. In C. © Feb. 11, 1925; 1 c. each Mar. 6; E 609065, 609067; Casa musicale Sonzogno, s. a., Milan. 5056, 5057

Duetto comico sentimentale; dell' operetta in tre atti, Quartetto vagabondo, di Giuseppe Pietri, of Italy; pf. solo con parole. © Feb. 11, 1925; 1 c. Mar. 6; E 609063; Casa musicale Sonzogno, s. a., Milan. 5058

Dumb dumb Dora; w P. M. Girard, m William Brinton Starbird, of U. S. © 1 c. Mar. 26, 1925; E 610745; Phil Martin Girard, Los Angeles. 5059

Dumka; de Th. Akimenko, arr. S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Mar. 28, 1925; 1 c. Apr. 17; E 609712; Rouart, Lerolle et cie., Paris. [© arrangement] 5060

Dungeon (A) scene; by Wm. Chas. Schoenfeld, of U. S.; orch. with pf. conductor. © Apr. 12, 1925; 2 c. Apr. 13; E 611099; Photo play music co., inc., New York. 5061

Duorme, core mio! canzone napoletana, versi e musica Mariano de Luca, of Italy. © Jan. 20, 1925; 1 c. Mar. 18; E 609189; F. Bongiovanni, Milan. 5062

Duos pour violon et violoncelle; de divers auteurs, transcrits V. Hussonmorel, of France. © Mar. 5, 1925; 1 c. Apr. 6; E 609597; J. Jobert, Paris. [© transcription] 5063

Duos pour 2 violons; par I. Pleyel, op. 8, revue et doigtée Ed. Nadaud, of France. © Mar. 1, 1925; 1 c. Apr. 6; E 609526; Durand et cie., Paris. [© revision and fingering] 5064

Durga; fox trot, Pen Clayton, of U. S. 1. Orch. avec pf. conducteur. 4to.— 2. Pf. © Dec. 25, 1924; Mar. 5, 1925; 2 c. each Apr. 6; E 612867, 612868; Francis Salabert, Paris. 5065, 5066

Dusty (The) road; by Cora W. Jenkins, of U. S., op. 6, no. 2; pf. (From my window, no. 2) © Mar. 12, 1925; 2 c. Mar. 13; E 607980; Arthur P. Schmidt co., Boston. 5067

Dutch blues; w and melody A. McHugh, of U. S. © 1 c. Mar. 16, 1925; E 612047; Anna McHugh, Philadelphia. 5068

Duvernoy (——) Etude; op. 120, bk. 3, no. 5, selected and ed. Leopold Godowsky, of U. S.; pf. © Apr. 24, 1925; 2 c. Apr. 29; E 613608; Art publication soc., St. Louis. [© fingering, phrasing, annotations, general information and glossary] 5069

E' arrivata migghierema; versi e musica Nino Marchetti, of Italy, domiciled at New York. 4to. © Jan. 28, 1925; 2 c. Apr. 8; E 612947; D'Agostino bros., New York. 5070

'E cepullette; versi e musica F. Amodio, of Italy, domiciled at New York. © 1 c. Apr. 22, 1925; E 613411; Frank Amodeo, New York. 5071

'E parulane; duetto tipico, versi e musica Nino Marchetti, of Italy, domiciled at New York. 4to. © Jan. 28, 1925; 2 c. Apr. 8; E 612946; D'Agostino bros., New York. 5072

Eagle (The) and the parrot; musical reading, w J. S. Mayer, m Charles D. Wagstaff, of U. S.; pf. Salina, Kan., Study studio. © Feb. 1, 1925; 2 c. Feb. 26; E 612110; Jane Smith Mayer, Salina, Kan. 5073

Early (The) violets; by Charles Huerter, of U. S.; pf. © Mar. 20, 1925; 2 c. Mar. 25; E 610711; Theo. Presser co., Philadelphia. 5074

East (The) side blues; w C. Derickson, m Milton Salomon, of U. S.; pf. with w. © 1 c. Apr. 3, 1925; E 612769; Charles Derickson, New York. 5075

Easter bells; w Margaret E. Sangster, m John Hyatt Brewer, of U. S. 1. High voice in E flat.—2. Low voice, in C. © Feb. 24, 1925; 2 c. each Mar. 2; E 610284; Oliver Ditson co., Boston. 5076

Easter helper, no. 11; recitations, exercises and songs for children's division, compiled by Elsie Duncan Yale, of U. S. 8vo. © Jan. 30, 1925; 2 c. and aff. Mar. 2; A 821916; Hall-Mack co., Philadelphia. 5077

Easter (The) hymn; with faux bourdon, altered from melody in Lyra Davidica, M. Shaw of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. 16mo. © Mar. 4, 1925; 1 c. Mar. 20; E 609221; Martin Shaw, London. 5078

Easter memories; w Elsie E. Egermeier, m A. L. Byers, of U. S. © Mar. 9, 1925; 2 c. Mar. 11; E 607915; A. L. Byers, Ashland, Or. 5079

Easter prologue and processional; Easter anthem, w Christopher Wordsworth, m Arthur F. M. Custance, of U. S.; mixed voices, sop. and ten. solos and organ acc. 4to. © Feb. 25, 1925; 2 c. Mar. 2; E 610282; Oliver Ditson co., Boston. 5080

Easter tidings; service for Easter, w C. Austin Miles and Elsie Duncan Yale, m J. Lincoln Hall, of U. S. 12mo. © Feb. 5, 1925; 2 c. Mar. 2; E 610121; Hall Mack co., Philadelphia. 5081

Easy and free; w V. McDonald, m Henri Van der Zanden, of U. S. © 1 c. Mar. 26, 1925; E 610747; Virginia McDonald, New York. 5082

Easy studies in the 1st, 2nd, and 3rd positions; by Helen M. Strite, of U. S.; violin. © Mar. 17, 1925; 2 c. Mar. 30; E 612565; A. G. Ogren and co., Rockford, Ill. 5083

Easy to please; by Joseph H. Trent, of U. S.; pf. © 1 c. Apr. 24, 1925; E 613442; Grey gull records, inc., Boston. 5084

Echoes from the opera; medley of operatic melodies, solo or duet, compiled and arr. Calvin Grooms, of U. S.; C melody, B flat ten., or E flat alto saxophone with pf. acc. © Mar. 27, 1925; 2 c. Mar. 28; E 610795; Century music pub. co., New York. [© arrangement] 5085

Echoes of Erin; medley of Irish airs, solo or duet, compiled and arr. Calvin Grooms, of U. S.; C melody, B flat ten., or E flat alto saxophone with pf. acc. © Mar. 27, 1925; 2 c. Mar. 28; E 610798; Century pub. co., New York. [© arrangement] 5086

Echoes of Galilee, no. 4; w and m P. D. Bird, of England, domiciled at San Diego, Calif.; mixed voices, organ or pf. acc. 4to. 1. The gentle mother. [2 others] © Mar. 17, 1925; 2 c. Apr. 14; E 613157; P. Douglas Bird, San Diego, Calif. 5087

Echos (Les) de Picardie; fantaisie, A. Courtade, of France; fanfare de trompes de chasse. Editions musi-

cales Buffet-Crampon et cie. 4to. © Mar. 28, 1925; 1 c. Apr. 17; E 609701; Evette et Schaeffer, Paris. 5088

Eclipse (The); by L. V. Pandolfini, of U. S.; pf. © 1 c. Apr. 1, 1925; E 610879; Lucius Valerio Pandolfini, Hartford. 5089

École de piano; morceaux mélodiques, Enckhausen, op. 84, no. 1–58, rev. Victor Charmettes, of France; 4 mains. v. 1, 2. © Feb. 5, 1925; 1 c. each Mar. 6; E 608918, 608919; Heugel, Paris. [© revision] 5090, 5091

Ecoute, . . . il pleut; poésie Maurice Dufresne, musique Maurice Pesse, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609775; Alph. Schotte & cie., Boulogne, s/mer, France. 5092

Egypte; suite, Carol-Bérard, of France; pf., 2 mains. 1. Sphinx dans le soir. [2 others] © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609759; Max Eschig & cie., Paris. 5093

Egyptian dance (Ägyptischer tanz); by John Ansell, of England; orch. with pf. conductor. 4to. © Mar. 20, 1925; 1 c. Mar. 30; E 609368; Hawkes & son, London. 5094

Egyptian echoes; Luigini's Egyptian ballet, arr. Frank J. Black, of U. S.; orch. © Dec. 15, 1924; 2 c. Mar. 30, 1925; E 612572; Forster music publisher, inc., Chicago. 5095

Eighteenth (The) amendment and the Volstead act; w and m J. W. Zuzick, of U. S. © 1 c. Mar. 26, 1925; E 612448; John William Zuzick, Stillwater, N. Y. 5096

Eileen Shannon; w J. J. Egan, m Richard Bernard, of U. S.; 1st. violin. © 1 c. Mar. 14, 1925; E 610479; James J. Egan, New York. 5097

Eïli, Eïli; traditional Yiddish melody, as noted by M. Shalitt, arr. William Arms Fisher, transcribed Karl Rissland, of U. S.; violin and pf. © Apr. 9, 1925; 2 c. Apr. 23; E 613494; Oliver Ditson co., Boston. [© arrangement] 5098

Eine (Das) um das sich alles dreht; aus Charleys tante, worte Arthur Rebner, musik Hugo Hirsch, of Germany. © Dec. 31, 1924; 1 c. Mar. 19, 1925; E 609873; Rebner & Wergo, Berlin. 5099

Eins un zwei; tanz lied, w A. L. Weinper, m N. L. Saslavsky, of U. S.

איינס און צוויי.

© Feb. 25, 1925; 2 c. Mar. 25; E 610873; Nicholas L. Saslavsky, New York. 5100

Einst, in heiliger nacht; worte u. musik Erik Meyer-Helmund, of Germany. (*In* Die woche, Weihnachtsheft) © Dec. 31, 1924; 1 c. Mar. 19, 1925; E 609871; August Scherl, g.m.b.h., Berlin. 5101

Elegie; by E. Nollet, transcribed Edouard Hesselberg, of U. S.; two pianos, four hands. © Apr. 8, 1925; 2 c. Apr. 11; E 613160; Clayton F. Summy co., Chicago. [© arrangement] 5102

—— de S. Rachmaninoff, of Russia, transcrite Jenö Hubay, of Hungary; violon avec acc. de pf. © Feb. 4, 1925; 1 c. Feb. 16; E 609257; Ed. Hamelle, Paris. 5103

Elegy; by Walter F. Starbuck, of U. S.; organ. © Mar. 20, 1925; 2 c. Mar. 24; E 612375; C. W. Thompson & co., Boston. 5104

Élévation; de Marguerite Canal, of France; violon et pf. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608960; Maxime Jamin, Paris. 5105

Eleven o'clock; melody M. Giaquinto, of U. S. © 1 c. Mar. 21, 1925; E 610611; Marty Giaquinto, Louisville. 5106

Ella; dancing song, w and m Harold Dixon, of U. S.; pf. and ukulele acc. © Mar. 18, 1925; 2 c. Mar. 25; E 611041; Dixon-Lane music pub. co., inc., St. Louis. 5107

Elle avait une robe à carreaux; paroles Plébus et Danerty, musique Roger Dufas, of France. © Mar. 5, 1925; 1 c. Apr. 6; E 609556; Péle méle edition, Paris. 5108

Elle ou lui; blues, H. Adnan, of France; pf. © Dec. 25, 1924; 1 c. Apr. 6, 1925; E 609489; Francis Salabert, Paris. 5109

Elment a rózsám Ámerikába [and] Rongyos a kend háza vége; két székely népdal, átirta Lányi Viktor, of Hungary. © Dec. 27, 1922; 1 c. Mar. 25, 1925; E 609305; Rózsavölgyi & co., Budapest, Hungary. 5110

Em-i-lee; w and melody V. S. Teel, of U. S. © 1 c. Mar. 2, 1925; E 610177; Velma S. Teel, Cranberry Isles, Me. 5111

Emotional agitato; by Domenico Savino, of U. S.; orch. © Apr. 17, 1925; 2 c. Apr. 18; E 611220; Robbins-Engel, inc., New York. 5112

En España; Spanish intermezzo, Wallace A. Johnson, of U. S., op. 135; pf. © Apr. 7, 1925; 2 c. Apr. 9; E 612988; Theo. Presser co., Philadelphia. 5113

En songe . . ; valse hesitation, T. Simora, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608925; G. Amorsi, Nice, France. 5114

Enchantement; trio, Paul Pierné, of France; pf., violon et violoncelle avec contrebasse ad lib. © Mar. 5, 1925; 1 c. Apr. 6; E 609510; Francis Salabert, Paris. 5115

Enchanting; by R. Valdes, of Cuba, domiciled at New York; pf. © 1 c. Mar. 17, 1925; E 610499; Raphael Valdes, New York. 5116

Enchantment's end; w E. Temple Thurston, m D. Barney, of U. S. © 1 c. Mar. 18, 1925; E 612176; Dorothea Barney, Massillon, O. 5117

End (The) of the toreadore; w and melody D. Travaline, of U. S. © 1 c. Mar. 13, 1925; E 607955; Don Travaline, Camden, N. J. 5118

End (The) of the world with you; w J. Ackerman, m Joseph K. Kamp, of U. S. © 1 c. Apr. 2, 1925; E 610899; Jack Ackerman, Philadelphia. 5119

English ayres; eight selected ayres of Alfonso Ferrabosco the younger, transcribed and ed. Peter Warlock and Philip Wilson, both of Great Britain, v. 4. © Apr. 3, 1925; 1 c. Apr. 18; E 609799; Enoch & sons, ltd., London. 5120

English folk-song pieces; arr. Thomas F. Dunhill, of Great Britain; pf. nos. 1–13. Berners ed. © Mar. 6, 1925; 1 c. Mar. 23; E 609320; Joseph Williams, ltd., London. [© editing and arrangement] 5121

Entr'acte; by Felix Swinstead, of Great Britain; pf. © Mar. 12, 1925; 1 c. Mar. 14; E 609182; Gould & Bolttler, London. 5122

Entrata di Fornarina, coro e danza; da La Fornarina, versi Giuseppe Adami, adattamento musicale Carlo Lombardo, of Italy; pf. con parole. © Mar. 13, 1925; 1 c. Mar. 17; E 609162; G. Ricordi & co., Milan. 5123

Epiphanie; fresque d'après une legende ethiopienne. André Caplet, of France; violoncelle et orch., parties. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609549; Durand et cie., Paris. 5124

Epitaphs; w and m R. P. Weston and Bert Lee, both of England; in G. [Staff and tonic sol-fa notations] © Feb. 24, 1925; 1 c. Mar. 31; E 582939; Francis, Day & Hunter, London. 5125

Er der pjank i bagbutikken, Frederikke; fra Den gamle gøgler, tekst Alfred Kjerulf, musik Edvard Brink, of Denmark; pf. © Jan. 29, 1925; 1 c. Feb. 13; E 609411; Wilhelm Hansen, Copenhagen. 5126

Er und sie; worte Felix Weingartner nach dem Englischen des Yeats, musik F. Weingartner, of Austria, op. 70, no. 1. © Dec. 15, 1924; 1 c. Mar. 19, 1925; E 609836; Richard Birnbach, Berlin. 5127

Erb (Mae Aileen) Eight little tone impressions; w and m M. A. Erb, of U. S., op. 25; pf. © Feb. 24, 1925; 2 c. Feb. 28; E 607733; B. F. Wood music co., Boston. 5128

Erin you're heaven to me; w H. J. Flinkman, m C. S. Millspaugh, of U. S. © 1 c. Mar. 11, 1925; E 607945; H. Julian Flinkman, Baltimore. 5129

Ernster walzer; valse sérieuse, E. N. von Reznicek, of Germany; klavier. © Dec. 15, 1924; 1 c. Mar. 19, 1925; E 609853; R. Birnbach, Berlin. 5130

Erste (Das) rendez-vous; blues, aus der operette Hoheit franzl, text Felix Dörmann, musik Ernst Steffan, of Austria. © Nov. 11, 1924; 1 c. Feb. 16; E 609028; L. Doblinger (B. Herzmansky), Vienna, Austria. 5131

Erste symphonie; von Richard Wetz, of Germany, op. 40; grosses orch., C moll. Partitur. © Sept. 9, 1924; 1 c. Mar. 19, 1925; E 609913; N. Simrock, g. m. b. h., Berlin. 5132

Es ist ein reihen geschlungen; zehn lieder meiner jugend, Louis Zehntner, of Switzerland; eine singstimme und klavier. Zürich und Leipzig, Gebrüder Hug & co. heft 1, 2. © Oct. 10, 1924; 1 c. each Feb. 16, 1925; E 609040; Louis Zehntner, Basel, Switzerland. 5133

Es ist modern . . . ein'n schlitz im rock zu seh'n; shimmy-lied, text und musik Gaston Massay, of Germany.

© Jan. 1, 1925; 1 c. Mar. 12; E 609112; Frankfurter musikverlag, Frankfort, Germany. 5134

Es muss ja nicht immer grad dieselbe sein; aus der oprettenparodie, Quo vadis? von Kurt Robitschek u. Paul Morgan, musik Willy Rosen, arr. Otto Lindemann, both of Germany. © Feb. 20, 1925; 1 c. Apr. 10; E 609645; Drei-masken verlag, a. g., Berlin. 5135

Es pumpert mein herz; walzer-duett, aus der operette in drei akten, Das milliardensouper, von A. M. Willner u. Hans Kottow, musik Ernst Steffan, of Austria, arr. Otto Lindemann, of Germany. © Feb. 20, 1925; 1 c. Apr. 10; E 609644; Drei-masken verlag, a. g., Berlin. 5136

Escales . . . . . ; de Jacques Ibert, of France; partition d'orch. © Feb. 5, 1925; 1 c. Mar. 6; E 608943; Alphonse Leduc et cie., Paris. 5137

Espiègle (L') ; des Mélodies Siamoises de E. C. Grassi, transcrit F. Delamarche, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608966; A. Z. Mathot, Paris. [© transcription] 5138

Esquisses rythmiques 2; par Emile Jaques-Dalcroze, of Switzerland; pf. 3e v. 4to. © Dec. 31, 1924; 1 c. Jan. 20, 1925; E 609236; Jobin & co., Lausanne, Switzerland. 5139

Est-ce un homme . . . est-ce une femme; one step de Bonjour Paris, paroles Albert Willemetz, musique Ch. Borel-Clerc, of France. © Dec. 25, 1924; 1 c. Mar. 6, 1925; E 608938; Ch. Borel-Clerc, Paris. 5140

Et voici qu'elle dort; de L'arlequin, poème Jean Sarment, musique Max D'Ollone, of France. 1. Morceau séparé, no. 2.—2. Morceau séparé no. 2bis, en fa, pour tén. © Mar. 5, 1925; 1 c. each Apr. 6; E 609450, 609451; Heugel, Paris. 5141, 5142

Eternity; w and m John W. Metcalf, of U. S. 1. Sop. or ten.—2. Mezzo-sop. or bar. © Feb. 25, 1925; 2 c. each Mar. 2; E 610127; Arthur P. Schmidt co., Boston. 5143

Etoile; march, Jos. LaFratta, of U. S.; band. 4to. © Apr. 13, 1925; 2 c. Apr. 16; E 611147; Fillmore bros. co., Cincinnati. 5144

Étude-impromptu; de Robert Deneu, of France; pf. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608932; H. Maquaire, Paris. 5145

Eva shimmy; extrait de Eva, w Lucien Mayrargue, musique Franz Lehár, of Austria. © Mar. 25, 1925; 1 c. Apr. 17; E 609751; Max Eschig & cie., Paris. 5146

Eve—even as you and I; from The purple sign, w L. Shaffner, m Leo Flanders, of U. S. © 1 c. Mar. 19, 1925; E 610548; Lillian Shaffner, New York. 5147

Evelyn, daughter of Eve, Adam is calling to you; w and melody P. E. Rosencrantz, of U. S. © 1 c. Mar. 2, 1925; E 610163; P. Evelyn Rosencrantz, San Francisco. 5148

Evening; voluntary, Harry Rowe Shelley; organ. © Apr. 28, 1925; 2 c. Apr. 30; E 613611; Harold Flammer, inc., New York. 5149

Evening bells; by Norwood Dale, of U. S.; pf. solo. © Mar. 16, 1925; 2 c. Mar. 20; E 612210; Theo. Presser co., Philadelphia. 5150

Evening, bringing thots of you; w and m L. Earl Abel, of U. S. © Mar. 30, 1925; 2 c. Apr. 13; E 613130; Forster, music publisher, inc., Chicago. 5151

Evening hour; anthem, William H. Pontius, of U. S.; mixed voices. 4to. © Apr. 27, 1925; 2 c. Apr. 29; E 611599; Theo Presser co., Philadelphia. 5152

Evening memories; waltz, P. W. Newton, of Great Britain; banjo, C and A notation. © Mar. 20, 1925; 2 c. Mar. 23; E 612378; H. F. Odell & co., Boston. 5153

Evening prayer; w and m B. H. Borders, of U. S. © Mar. 13, 1925; 2 c. Mar. 13; E 610446; Bernice Holdren Borders, Kingston, O. 5154

Evening (An) prayer; w Jessalie Lyndon Jones, m Charles Gilbert Spross, of U. S.; high voice. © Apr. 23, 1925; 2 c. Apr. 25; E 613551; John Church co., Cincinnati. 5155

Éventail (L') ; mélodie, poésie Georges Boutelleau, musique Lucienne Barbirolli, of France. © Mar. 5, 1925; 1 c. Apr. 6; E 609447; Heugel, Paris. 5156

Eventide; reverie, A. J. Weidt, arr. Herman Friedrich, of U. S.; orch. 4to. © June 3, 1924; 2 c. Feb. 25, 1925; E 610591; Walter Jacobs, inc., Boston. [© arrangement] 5157

Ever alone for you; w and melody F. Brooke, of U. S. © 1 c. Mar. 23, 1925; E 612319; Florence Brooke, Atlantic City, N. J. 5158

Ever at rest; sacred two-part or unison song, w and m Charles B. Blount, arr. Henry Wadsworth, of U. S.; treble voices. School ed. 4to. © Mar. 31, 1925; 2 c. Apr. 8; E 612897; M. Witmark & sons, New York. [© new arrangement] 5159

Ever since we've been sweethearts, you've had another beau; w and m G. Fairman, of U. S. © 1 c. Apr. 20, 1925; E 613306; George Fairman. New York. 5160

Everglade blues; w Lucille Davidson, melody J. Davidson and A. Deutsch, both of U. S. © 1 c. Mar. 5, 1925; E 610263; Julian Davidson and Adolph Deutsch, Hollywood, Calif. 5161

Every bygone prayer; choral hymn, w George MacDonald, m Cecil Forsyth, of Great Britain, domiciled at New York; sop. or ten, and mixed voices, organ acc. 4to. © Apr. 15, 1925; 2 c. Apr. 15; E 611144; H. W. Gray co., New York. 5162

Everybody stomp; w Billy Meyers, melody Elmer Schoebel, of U. S. © 1 c. Mar. 20, 1925; E 612286; Leo Feist, inc., New York. 5163

Evoë! w Fiona Macleod [pseud. of William Sharp], m John H. Foulds, of Great Britain. Paxton's ed. © Mar. 25, 1925; 1 c. Mar. 23; E 609275; W. Paxton & co., ltd., London. 5164

Ev'ry body says good morning; fox-trot song, w and m H. Donahue, of U. S. © 1 c. Apr. 25, 1925; E 611461; Harry W. Donahue, San Francisco. 5165

Ev'ry one home is asking for you; w Gus Kahn, m Walter Donaldson, of U. S., arr. Geo. Botsford, of U. S. © Apr. 24, 1925; 2 c. Apr. 27; E 611487; Jerome H. Remick & co., New York. 5166

Ev'rybody loves; w and melody W. Marion Cook, of U. S. © 1 c. Apr. 1, 1925; E 587241; Will Mercer Cook, New York. 5167

Ev'rybody's got a beau but me; w and melody E. L. Zimmerman, of U. S. © 1 c. Mar. 9, 1925; E 607829; E. L. Zimmerman, Crag, W. Va. 5168

Exercice journalier (Daily exercise); de Paul Bazelaire, of France; violoncelle. [French, English, Spanish and Italian text] © Mar. 5, 1925; 1 c. Apr. 6; E 609586; Alphonse Leduc et cie., Paris. 5169

Extravagant episode; by Gustavo Carranza, of U. S., op. 2, no. 3; pf. © Apr. 1, 1925; 2 c. Apr. 7; E 612874; Breitkopf publications, inc., New York. 5170

Extreme-Asie; suite, Carol-Bérard, of France; pf. 2eme serie. 1. Portique. [2 others] © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609753; Max Eschig & cie., Paris. 5171

Eyes of Egypt; by P. M. Barker, of U. S.; pf. © 1 c. Apr. 18, 1925; E 611193; Pearl Marie Barker, Evanston, Ill. 5172

Face to face; by Tullar, transcribed M. W. Butler, of U. S.; pf. © Mar. 20, 1925; 2 c. Mar. 23; E 612365; A. W. Perry's sons, Sedalia, Mo. [© transcription] 5173

Faded (A) flower and a lock of golden hair; w and melody M. Seharn, of U. S. © 1 c. Mar. 9, 1925; E 607818; Maggie Seharn, Decherd, Tenn. 5174

Faint heart; w Corey Ford, m H. S. Stewart, of U. S. © Mar. 21, 1925; 2 c. Mar. 23; E 612270; Henry S. Stewart, Roanoke, Va. 5175

Fair are those eyes; w traditional, m Michael Cavendish, tonic sol-fa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices, in G min. 4to. [Staff and tonic sol-fa notations] © Feb. 16, 1925; 1 c. Feb. 27; E 608843; Stainer & Bell, ltd., London. 5176

Fair Galathea; humorous legend, waltz fantasy on themes from The lovely Galatea, w Hal Howick [pseud. of Frederick H. Martens], m Franz Von Suppè, arr. William Lester, of U. S.; three women's voices. 4to. © Mar. 9, 1925; 2 c. Mar. 14; E 610431; Breitkopf publications, inc., New York. [© arrangement] 5177

Fair ladies, that to love; w from Spenser's Faery queene, m Orlando Gibbons, ed. Edmund M. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608862; Stainer & Bell, ltd., London. 5178

Fair pal o mine; w and melody E. H. Jesse, of U. S. © 1 c. Mar. 2, 1925; E 610178; E. H. Jesse, Bluefield, W. Va. 5179

Fair-weather love; fox-trot ballad, w Francis Deacon, m Jack English, of England; in C. [Staff and tonic sol-fa notations] © Mar. 13, 1925; 1 c. Mar. 26; E 609322; Whitehall music co., London. 5180

Fairy queen waltz; by J. D. Schurmann, of U. S.; steel guit. © Apr. 8, 1925; 2 c. Apr. 20; E 613346; Joseph Daniel Schurmann, Denver, Colo. 5181

Fairy-tales; fox trot, w and m Robert Stevenson, of U. S. © June 1, 1924; 2 c. Apr. 17, 1925; E 611326; Harold Weeks, Seattle. 5182

Fais dodo Minouchette; poésie Maurice Dufresne, musique Maurice Pesse, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609772; Alph. Schotte & cie., Boulogne, s/mer, France. 5183

Faithful (The) heart; w G. Laurence Groom, m Raymond Quirke, of Great Britain; in G. © Feb. 27, 1925; 1 c. Mar. 26; E 609342; Boosey & co., ltd., London. 5184

Falling leaves; Indian lullaby, w and m S. La Flotronne, of U. S. © 1 c. Apr. 6, 1925; E 612791; Suzanne La Flotronne, Los Angeles. 5185

Falling petals; by Carl Schmeidler, of Germany; pf. © Mar. 3, 1925; 2 c. Apr. 9; E 612983; Theo. Presser co., Philadelphia. 5186

Fame and fortune; march, J. W. Chadwick, of U. S.; band. 32mo. © Mar. 12, 1925; 2 c. Apr. 27; E 613504; Cundy-Bettoney co., Boston. 5187

Famous Scotch airs; medley from the Highlands, solo or duet, compiled and arr. Calvin Grooms, of U. S.; saxophone with pf. acc. © Mar. 27, 1925; 2 c. Mar. 28; E 610797; Century music pub. co., New York. [© arrangement] 5188

Fantaisie d'Auvergne; par A. Courtade, of France; fanfare de trompes. Editions musicales Buffet-Crampon et cie. 4to. © Mar. 28, 1925; 1 c. Apr. 17; E 609702; Evette et Schaeffer, Paris. 5189

Fantasia on Christmas carols; w traditional, m R. Vaughan Williams, of England; bar. solo, cho. and full orch. Sc. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608829; Stainer & Bell, ltd., London. 5190

Far away from London; w Ralph Stanley, m Leslie Alleyn, of Great Britain; pf. acc. with banjulele banjo and ukulele arr. Kel Keech; in G. [Staff and tonic sol-fa notations] © Mar. 30, 1925; 1 c. Apr. 1; E 609373; B. Feldman & co., London. 5191

Fare thee well because I'm gone; w and m H. Jenkins, of U. S. © 1 c. Mar. 26, 1925; E 610731; Hezekiah Jenkins, Washington. 5192

Farewell (A); w G. Schmidt, m Helen Kent, of U. S. © Mar. 8, 1925; 2 c. Mar. 17; E 610510; Gerda Schmidt, North Newark, N. J. 5193

Farewell, dear alma mater; parting song, w Wm. H. Gardner, m J. L. Gilbert, arr. Henry Wadsworth, of U. S.; male voices. School ed. 4to. © Mar. 31, 1925; 2 c. Apr. 8; E 612922; M. Witmark & sons, New York. [© new arrangement] 5194

Farewell (A) kiss; w and m Jack O'Hagan, of Australia. © Feb. 6, 1925; 1 c. Apr. 28; E 614023; Allan & co., pty. ltd., Melbourne, Australia. 5195

Farfallina (La); polka, Francesco Parlavecchia, of Italy; clarinet B flat. © 1 c. Mar. 7, 1925; E 610303; Rosario Catalano, Brooklyn. 5196

Farsangi lakodalom; vigopera 3 felvonásban, szövegét irta: Vajda Ernö, zenéjét szerzette Poldini Ede, zongorára átirta Volk Gusztáv, both of Hungary; teljes zongorakivonat két kézre feléirott szöveggel. © Nov. 15, 1924; 1 c. Feb. 16, 1925; E 609034; J. Weinberger, Leipzig. 5197

Fascinating dream; w Frederick C. Russell, melody H. Veo, of U. S. © 1 c. Mar. 24, 1925; E 610655; Harold Veo, New York. 5198

Fatherless (A) girl; w L. Fulkerson, m A. Rossi, of U. S. New York, Manhattan music co. © Feb. 16, 1925; 2 c. Mar. 5; E 610243; Lorene Fulkerson, Mulberry, Kan. 5199

Faust frivolities; waltz, Language of love, arr. Frank J. Black, of U. S.; orch. © Dec. 15, 1924; 2 c. Mar. 30, 1925; E 612573; Forster music publisher, inc., Chicago. 5200

Feast (The) of the Kol folk; exotic scene, w John Greenleaf Whittier, m C. Hugo Grimm, of U. S.; mixed cho., or women's voices and sop. solo. 4to. © Jan. 19, 1925; 2 c. and aff. Apr. 4; A 827245; D. H. Van der Stucken, Reading, Pa. 5201

Feathered trees; w and m Florence Parr Gere, of U. S.; high voice. © Apr. 11, 1925; 2 c. Apr. 17; E 611168; G. Schirmer, inc., New York. 5202

Feelin' kind o' blue; w and melody Al. Wohlman, Herman Ruby and Bud Cooper, all of U. S. © 1 c. Apr. 8, 1925; E 612934; Irving Berlin, inc., New York. 5203

—— Same. © Apr. 22, 1925; 2 c. Apr. 23; E 611398; Irving Berlin, inc., New York. 5204

Felvincen a házam; Szöke Jenö szövege [and] Befordultam a konyhára; Petöfi Sándor szövege, zenéjét szerze Balázs Árpád, of Hungary. © Dec. 5, 1924; 1 c. Mar. 25, 1925; E 609307; Rózsavölgyi & co., Budapest, Hungary. 5205

Féministe; fox trot, de Haut les mains, paroles Charles Tutelier, musique René Demaret, of Belgium. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609575; Wolff, Brussels, Belgium. 5206

Femmena assassina; w G. Gaetano, melody Joseph Gioe', of Italy, domiciled at New York. © 1 c. Apr. 27, 1925; E 613528; Giuseppe Gaetano, New York. 5207

Festal (The) day; service for Children's day, w Elsie Duncan Yale and others, m J. Lincoln Hall and Clyde Willard. both of U. S. 8vo. © Apr. 13, 1925; 2 c. Apr. 16; E 611105; Hall-Mack co., Philadelphia. 5208

Festival polonaise; by Richard Krentzlin, of Germany, op. 105, no. 3; pf., left hand alone. © Apr. 27, 1925; 2 c. Apr. 29; E 611606; Theo. Presser co., Philadelphia. 5209

Fête nipponne; divertissement, H. Mouton, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609727; J. Yves K., Paris. 5210

Fête nuptiale; marche classique, Ciro Urbini, of Italy; harmonie et fanfare. 4to. © Mar. 5, 1925; 1 c. Apr. 6; E 609479; Evette et Schaeffer, Paris. 5211

Fête rustique; by George Dudley Martin, of U. S.; pf. © Mar. 16, 1925; 2 c. Mar. 20; E 612194; Theo. Presser co., Philadelphia. 5212

Fiddlin' days waltz; by Thomas Sigurdson, of U. S.; pf. © Apr. 14, 1925; 2 c. Apr. 20; E 613327; Westway music publishers, Vernita, Wash. 5213

Fiedelfum's A B C; leichteste art, von R. Michel, of Germany; violinspiel zu erlernen. © Aug. 31, 1924; 1 c. Feb. 9, 1925; E 609015; Reinhold Michel, Hirschfelde, Germany. 5214

Fille (La) à l'estama; one step Franco-Napolitain, sur les motifs de la chanson Jo-Berardy, musique F. Tamburini, of France; orch. avec paroles. 4to. © Mar. 28, 1925; 1 c. Apr. 17; E 609739; Paul Paoli, Nice, France. [© arrangement] 5215

—— ou, La fille au rétameur, paroles Jo Berardy, musique Francois Tamburini, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609741; Paul Paoli, Paris. 5216

Filuccia; polka, melody Giuseppe Ferraro, of Italy, domiciled at New York. © 1 c. Apr. 11, 1925; E 611056; Enrico Pacella, New York. 5217

Final (The) order; w and melody H. E. Owens, of U. S. © 1 c. Mar. 30, 1925; E 612547; Heman E. Owens, Wellsville, N. Y. 5218

Fine knacks for ladies; w traditional, m John Dowland, ed. Edmund H. Fellowes, of England; mixed voices, in F. 4to. [Staff and tonic sol-fa notations] © Jan. 21, 1925; 1 c. Feb. 4; E 608818; Stainer & Bell, ltd., London. 5219

Finzi (Gerald) Two motets; w Henry Vaughan, from Psalm 121, and Thomas Traherne, m G. Finzi, of England; mixed voices. 4to. © Feb. 10, 1925; 1 c. Feb. 24; E 608811; Stainer & Bell, ltd., London. 5220

Fiori profumati; valse, F. Carella, of Italy, domiciled at Chicago; violin. © 1 c. Apr. 13, 1925; E 613149; Rosario Catalano, Brooklyn. 5221

Fioridi canicatti; waltz, melodia, Joseph Vallone, of Italy, domiciled at New York. © 1 c. Apr. 6, 1925; E 613573; C. Napoli and G. Piombino music co., New York. 5222

Fiorita d'amore; versi Taira-No-Kanemori, musica Josie Mallia Pulvirenti, of Malta. © Jan. 23, 1925; 1 c. Mar. 25; E 609683; A. & G. Carisch & c., Milan. 5223

Fire! Fire! w traditional, m Thomas Morley, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Jan. 21, 1925; 1 c. Feb. 4; E 608821; Stainer & Bell, ltd., London. 5224

Firefly; w and m M. K. Sherrill, of U. S. Seattle, Harold Weeks. © Nov. 15, 1924; 2 c. Apr. 17, 1925; E 611324; Merle Kulow Sherrill, Seattle. 5225

Fireside waltz; by Harrison E. Ruhe, of U. S.; pf. © Mar. 5, 1925; 2 c. Mar. 13; E 610472; Co-operative music co., Philadelphia. 5226

First lesson for bugle in G; U. S. Army regulation, Francis Findley, of U. S. 4to. © Feb. 2, 1925; 2 c. Apr. 1; E 612658; Carl Fischer, inc., New York. 5227

First lesson for fife; without keys, Wesley A. Maynard, of U. S.; scale of D major. 4to. © Feb. 2, 1925; 2 c. Apr. 1; E 612659; Carl Fischer, inc., New York. 5228

First lesson for snare drum; by Carl E. Gardner, of U. S. 4to. © Feb. 2, 1925; 2 c. Apr. 1; E 612660; Carl Fischer, inc., New York. 5229

First love; fox trot, from On with the dance, w and m Noel Coward, of Great Britain. © Mar. 16, 1925; 1 c. Mar. 31; E 609386; Ascherberg, Hopwood & Crew, ltd., London. 5230

First semester march; by Edwin J. Skinner, of U. S.; pf. © Mar. 6, 1925; 2 c. Mar. 7; E 610396; W. B. Hasey, Boston. 5231

First (The) snowfall; waltz, S. Imola, of U. S.; pf. © Mar. 27, 1925; 2 c. Mar. 30; E 612511; Sylvia Imola, Northvale, N. J. 5232

Fischer (Carl) junior orchestra albums; selected and arr. Chas. J. Roberts, of U. S.; orch. pts. v. 2. 4to. © Jan. 9, 1925; 2 c. each Apr. 1; E 612643; Carl Fischer, inc., New York. 5233

Fisher (William Arms) Ten original compositions; compiled W. A. Fisher, of U. S.; organ. © Apr. 3, 1925; 2 c. and aff. Apr. 10; A 828251; Oliver Ditson co., Boston. 5234

Fisher boy, fisher maid; w and melody O. O. Vorum, of U. S. © 1 c. Apr. 20, 1925; E 613319; Ola Owen Vorum, Berkeley, Calif. 5235

Flapper (The); w E. G. Thrash, m Ethel Phillips, of U. S. © 1 c. Mar. 25, 1925; E 612395; Ethyl G. Thrash, San Bernardino, Calif. 5236

Flapper (The) of 1925; w and melody Mrs. A. B. Loverin, of U. S. © 1 c. Mar. 9, 1925; E 607822; Mrs. A. B. Loverin, Sanger, Calif. 5237

Flapper (The) wife; fox trot, w Beatrice Burton, m Carl Rupp, of U. S. © Apr. 27, 1925; 2 c. Apr. 27; E 613507; Sam Fox pub. co., Cleveland. 5238

Flapper (The) wife, Gloria; w Beatrice Burton, m Carl Rupp, of U. S. © 1 c. Mar. 20, 1925; E 612246; Sam Fox pub. co., Cleveland. 5239

Flappers; fox trot, w John W. Lang, m W. J. Elener, of U. S. © Mar. 30, 1925; 2 c. Apr. 3; E 612784; Wm. J. Elener, Jamestown, N. Y. 5240

Fleur d'avril; morceau légèr, Jean Douste, of Great Britain; piano, continental fingering. © Mar. 26, 1925; 1 c. Mar. 27; E 609328; Edwin Ashdown, ltd., London. 5241

Fleur de champ; by C. von Sternberg, of U. S.; pf. © Mar. 3, 1925; 2 c. Mar. 11; E 607939; Theo. Presser co., Philadelphia. 5242

Fleur de mon cœur (Flower of my heart); episode sentimentale, Norman Leigh, arr. R. E. Hildreth, of U. S.; orch. 4to. © Sept. 12, 1924; 2 c. Apr. 15, 1925; E 613205; Walter Jacobs, inc., Boston. [© arrangement] 5243

Flickan under nymånen; tekst Bo Bergman, musik Ture Rangström, of Sweden. © Mar. 30, 1925; 1 c. Apr. 14; E 609675; Wilhelm Hansen, Copenhagen. 5244

Flirt; morceau de genre, R. Gachet, arr. R. Furnari, of Italy; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608929; R. Furnari, Paris. [© arrangement] 5245

Flirting; fox trot Pen Clayton, of U. S.; orch. avec pf. conducteur. 4to. © Mar. 5, 1925; 2 c. Apr. 6; E 612866; Francis Salabert, Paris. 5246

Floating canoe; Indian love-a-by, w and m S. La Flotronne, of U. S. © 1 c. Apr. 6, 1925; E 612792; Suzanne La Flotronne, Los Angeles. 5247

Floating in air; by Hans Schick, of U. S.; pf. (Recreation park) © Mar. 3, 1925; 2 c. Mar. 11; E 607936; Theo. Presser co., Philadelphia. 5248

Flor querida; valse lento, Marcial Prem, of Guatemala, domiciled at Washington. Washington, D. C., E. F. Droop & sons co. Mar. 6, 1925; 2 c. Mar. 6; E 607770; Marcial Prem, Washington. 5249

Florcia polka; arr. M. Pajakowski, of U. S.; violin. © 1 c. Mar. 3, 1925; E 607783; Matthew Pajakowski, Buffalo. 5250

Floretta; valse, Richard Kountz, of U. S.; pf. © Apr. 27, 1925; 2 c. Apr. 29; E 611607; Theo. Presser co., Philadelphia. 5251

Florida; one-step, Gaston Massay, of Germany; pf. © Dec. 5, 1924; 1 c. Mar. 19, 1925; E 609894; Frankfurter-musik-verlag, Frankfort a/M., Germany. 5252

Florida (The) spiritual; by John Foulds, of Great Britain; pf. © Mar. 27, 1925; 1 c. Mar. 21; E 609278; W. Paxton & co., ltd., London. 5253

Flow not so fast, ye fountains; w traditional, m John Dowland, tonic sol-fa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices, in E flat. 4to. [Staff and tonic sol-fa notations] © Feb. 3, 1925; 1 c. Feb. 16; E 608840; Stainer & Bell, ltd., London. 5254

Flower girl; by Cady C. Kenney, of U. S.; pf. © Jan. 31, 1925; 2 c. Apr. 15; E 613216; Walter Jacobs, inc., Boston. 5255

Flower (The) of Detroit; mazurka, melody J. De Fazio, of U. S. © 1 c. Mar. 28, 1925; E 613569; Joe De Fazio, Detroit. 5256

Flower queen; waltz, A. J. Weidt, arr. R. E. Hildreth, of U. S.; orch. 4to. © Sept. 29, 1923; 2 c. Apr. 15, 1925; E 613208; Walter Jacobs, inc., Boston. [© arrangement] 5257

Fluffy; melody, C. L. Harding, jr., of U. S. © 1 c. Apr. 2, 1925; E 612824; Charles Lewis Harding, jr., Dedham, Mass. 5258

Flute (La) de jade; mélodies chinoises, extraites des Cent mélodies, Marguerite Canal, of France. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608962; Maxime Jamin, Paris. 5259

Fly not so swift; w traditional, m John Wilbye, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608892; Stainer & Bell, ltd., London. 5260

Folies-bergére; album selection from the revues, En pleine folie and La revue des Quat'z'arts, arr. Sydney Baynes, of Great Britain; pf. © Feb. 18, 1925; 1 c. Mar. 10; E 609116; Ascherberg, Hopwood & Crew, ltd., & Enoch & cie., London. 5261

Folle passione; valzer, Santi Tafarella, of Italy, domiciled at New York; pf. © 1 c. Mar. 27, 1925; E 612452; Giovanni Licitra and Salvatore Giacino, New York. 5262

Follow Jesus all the way; w and m P. B. N. Watkins, of U. S. New York, Watkins school of music. © Feb. 27, 1925; 2 c. Mar. 9; E 607848; P. B. N. Watkins, New York. 5263

Fønix revyen 1925; tekst Alfred Kjerulf, musik Edvard Brink, of Denmark. nos. 1–11. © Mar. 30, 1925; 1 c. Apr. 14; E 609672; Wilhelm Hansen, Copenhagen. 5264

Fooling; fox-trot, w and m Ray Klages, Jack Meskill and Al. Sherman, all of U. S.; pf. acc., with ukulele arr., Louis Fleischer. © Apr. 7, 1925; 2 c. Apr. 3; E 612944; A. J. Stasny music co., inc., New York. 5265

Fooling me; w and melody Domenic S. Leone, of Italy, domiciled at New York. © 1 c. Apr. 14, 1925; E 611083; Domenic Leone, New York. 5266

Fooling with you; by Lloyd Turner [i. e. L. E. Turner], of U. S.; instrumental. © 1 c. Mar. 24, 1925; E 610654; Lloyd Edward Turner, New Bedford, Mass. 5267

Foot-steps of Jesus; w and m L. H. Slaughter, of U. S., arr. Gene Burdette. (In His own words) © Apr. 6, 1925; 2 c. Apr. 10; E 613000; Louis H. Slaughter, Chicago. 5268

For gracious sake hold on tight; w and melody E. Gainfort, of Ireland, domiciled at San Francisco, arr. Arthur Fisk, of U. S. © 1 c. Mar. 14, 1925; E 610482; Emma Gainfort, San Francisco. 5269

For old Erin and you mavourneen; w Ida Simpson, melody Jules Bennett, of U. S. © 1 c. Mar. 3, 1925; E 607762; Simpson-Bennett, New York. 5270

For you; from The purple sign, w L. Shaffner, m Leo Flanders, of U. S. © 1 c. Mar. 19, 1925; E 610549; Lillian Shaffner, New York. 5271

Fore; w and melody L. W. Lockwood, of U. S. © 1 c. Apr. 20, 1925; E 613312; Lee William Lockwood, Minneapolis. 5272

Forget me not dream of my heart, till I come back again; valse lente, w Adèle George [i. e. Adele George Brandon], m Mary Shields [pseud. of A. M. van Velthuÿsen] of Holland. © 1 c. Mar. 7, 1925; E 607798; Annie Mesritz van Velthuÿsen and Adele George Brandon, Amsterdam, Holland. 5273

Fornarina (La); operetta in tre atti, di Giuseppe Adami, musica autori diversi, adattata Carlo Lombardo, of Italy; pf. solo con parole. 8vo. © Apr. 2, 1925; 1 c. Apr. 3; E 609620; G. Ricordi & co., Milan. 5274

Forward; w and m L. A. Stulce, of U. S.; male quartet. (*In* Coleman's new quartet book) © Apr. 1, 1925; 2 c. Apr. 6; E 612840; Robert H. Coleman, Dallas. 5275

Four and twenty elders; w anon., m arr. B. B. McKinney, of U. S.; male quartet. (*In* Coleman's new quartet book) © Apr. 1, 1925; 2 c. Apr. 6; E 612852; Robert H. Coleman, Dallas. 5276

Fox (Sam) library orchestra folio, no. 7; collection various authors, arr. J. S. Zamecnik, all of U. S.; 1st violin. © Feb. 19, 1925; 2 c. Feb. 21; E 610364; Sam Fox pub. co., Cleveland. 5277

Fräulein, wie kann man nur so treu sein; shimmy-lied aus Der Orlow, text Ernst Marischka and Bruno Granichstaedten, musik B. Granichstaedten, of Austria. © Apr. 3, 1925; 1 c. Apr. 16; E 609966; Edition Bristol, a. g., Vienna. 5278

Frag den mond, frag die sonne, frag die sterne; shimmy-lied, text Beda, musik Stephan Weiss, of Austria. © Jan. 25, 1925; 1 c. Mar. 5; E 608797; Drei-masken verlag, a. g., Berlin. 5279

Fragment (A); w and m J. Roberts, of Great Britain, domiciled at Tottenville, S. I., N. Y. © 1 c. Apr. 23, 1925; E 611360; Jessica Roberts, Tottenville, S. I., N. Y. 5280

Fragrant flowers; novelette, A. J. Weidt, arr. R. E. Hildreth, of U. S.; orch. 4to. © Dec. 31, 1924; 2 c. Apr. 15, 1925; E 613207; Walter Jacobs, inc., Boston. [© arrangement] 5281

Fraidy-cat; w E. L. Swikard, m Dave Peyton, of U. S. © 1 c. Apr. 23, 1925; E 611371; Sidney M. Spiegel, jr., Chicago. 5282

Francisco march; by A. Oliveras, of U. S.; pf. San Francisco, Fisk music pub. co. © Apr. 25, 1925; 2 c. Apr. 22; E 613417; Armin Oliveras, San Francisco. 5283

—— melody A. Oliveras, arr. Arthur Fisk, both of U. S. © 1 c. Mar. 17, 1925; E 610502; Armin Oliveras, San Francisco. 5284

Frank Dupre; w and m Andrew Jenkins, of U. S., arr. Irene Spain. © 1 c. Apr. 23, 1925; E 611363; Polk C. Brockman, Atlanta. 5285

Frasquita; by H. O. Osgood, of U. S.; pf. © Apr. 24, 1925; 2 c. Apr. 22; E 611417; Composers' music corp., New York. 5286

—— operetta in tre atti, A. M. Willner ed Heinz Reichert, musica Franz Lehár, of Austria; pf. con testo italiano. © Nov. 15, 1924; 1 c. Jan. 5, 1925; E 599765; Casa ed. Mauro, Milan. 5287

Frau (Die) ohne kuss; lustspiel in drei akten, von Richard Kessler, gesangstexte Willi Kollo, musik Walter Kollo, of Germany, klavierauszug mit singstimmen Otto Lindemann. Partitur. © Sept. 20, 1924; 1 c. Mar. 19, 1925; E 609829; Rondo-verlag, Berlin-Wilmersdorf, Germany. 5288

Freedom; w Rabindranath Tagore, m Felix White, of Great Britain. © Mar. 19, 1925; 1 c. Apr. 20; E 609934; Boosey & co., ltd., London. 5289

Freedom for all forever; two-part song, w and m B. C. Hilliam, arr. Geo. J. Trinkaus, of U. S. School ed. 4to. © Apr. 15, 1925; 2 c. Apr. 23; E 611331; M. Witmark & sons, New York. [© new arrangement] 5290

French market blues; by V. J. Lubowski and A. Parenti, both of U. S.; pf. © 1 c. Mar. 30, 1925; E 612593; Vitaly Jaques Lubowski and Anthony Parenti, New Orleans. 5291

Fresh (A) nosegay; w from A child's garden of verses, Robert Louis Stevenson, m H. J. Hansen, of Denmark, domiciled at Racine, Wis. 1. Night and day [2 others] © 1 c. Apr. 11, 1925; E 613078; Hans Johannes Hansen, Racine, Wis. 5292

Freshet (The); study in spiccato bowing, Donald Heins, of Canada; violin and pf. © Apr. 11, 1925; 2 c. Apr. 17; E 611161; G. Schirmer, inc., New York. 5293

Friday morning club; one sweet thought, waltz, D. C. Gallur, of U. S., op. 301; pf. © 1 c. Mar. 25, 1925; E 612763; Damasus Garcia Gallur, San Quentin, Calif. 5294

Friend (A) to man; w adapted and m B. B. McKinney, of U. S.; male quartet. (*In* Coleman's new quartet book) © Apr. 1, 1925; 2 c. Apr. 6; E 612845; Robert H. Coleman, Dallas. 5295

Frisco town; w and melody Bill Aubrey [pseud. of Aubrey Gittleman] of U. S., arr. Herman King. © 1 c. Mar. 25, 1925; E 612415; Aubrey Gittleman, Detroit. 5296

Frolic of the goblins; by Elsie K. Brett, of U. S.; pf. © Apr. 21, 1925; 2 c. Apr. 24; E 611384; Clayton F. Summy co., Chicago. 5297

Frolic of the wood-nymphs; by Mamie Eliza Nelson, of U. S., op. 2, no. 2; pf. ('Midst hills and rills) © Mar. 31, 1925; 2 c. Apr. 6; E 611004; G. Schirmer, inc., New York. 5298

From old Madrid; little Spanish dance, Charles Huerter, of U. S.; pf. © Mar. 26, 1925; 2 c. Mar. 28; E 612485; Theo. Presser co., Philadelphia. 5299

From the gates of His garden; pageant service for Easter, w Elsie Duncan Yale, m M. Isabelle Ritter and others, of U. S. 12mo. © Feb. 5, 1925; 2 c. Mar. 2; E 610120; Hall-Mack co., Philadelphia. 5300

From the hills; pastels, by Frederick S. Converse, of U. S.; pf. 1. Campfires. [3 others] © Mar. 13, 1925; 2 c. Mar. 17; E 612132; C. C. Birchard & co., Boston. 5301

Frühling; gedicht Heinr. Seidel, musik C. Türk, of Germany, op. 89; männerchor. 4to. © Nov. 17, 1924; 1 c. Mar. 19, 1925; E 609822; Hans Kessler, Trier, Germany. 5302

Frühlingszeit; worte Mirza-Schaffy (Bodenstedt), musik Reinhold Becker, op. 3, nr. 3, bearb. Egon J. Schmidt, both of Germany, op. 83; harmonium-solo. © Dec. 13, 1924; 1 c. Mar. 19, 1925; E 609930; C. A. Klemm, Leipzig. 5303

Fulfillment; three-pt. song, w Elizabeth Evelyn Moore, m Charles Gilbert Spross, of U. S.; women's voices. 4to. © Mar. 23, 1925; 2 c. Mar. 25; E 610705; John Church co., Cincinnati. 5304

Funny little tune; w and m B. Price, of U. S. [Photostat] © 1 c. Mar. 23, 1925; E 612302; Bert Price, Los Angeles. 5305

Fusyama; shimmy-fox, Alfred Lullack, of Germany, op. 41; salonorchester. 4to. © Nov. 10, 1924; 1 c. Feb. 16, 1925; E 609022; Selbst-verlag Lullack, Dresden, Germany. 5306

G string melody; w and melody W. Robison, of U. S. © 1 c. Apr. 13, 1925; E 613145; John Campbell and Willard Robison, Kansas City, Mo. 5307

Gal o' mine; w and melody M. M. Boswell, of U. S. © 1 c. Apr. 30, 1925; E 611533; Martha Meldania Boswell, New Orleans. 5308

Galop comique; by Gungl, of Austria, transcribed Joen Fresco, of Holland; pf. © Apr. 4, 1925; 2 c. Apr. 6; E 612808; Belwin, inc., New York. 5309

Gamle (Den) gøgler; fra folkekomedien, Den gamle gøgler, tekst Alfred Kjerulf, musik Edvard Brink, of Denmark; pf. © Jan. 29, 1925; 1 c. Feb. 13; E 609412; Wilhelm Hansen, Copenhagen. 5310

Gammalsvenskt; tekst Bo Bergman, musik Ture Rangström, of Sweden. © Mar. 30, 1925; 1 c. Apr. 14; E 609674; Wilhelm Hansen, Copenhagen. 5311

Gammes et arpèges (Scales and arpeggios); de Paul Bazelaire, of France; violoncelle. [French, English, Spanish and Italian text] © Mar. 5, 1925; 1 c. Apr. 6; E 609587; Alphonse Leduc et cie., Paris. 5312

Ganz still zuweilen; im volkston, gedicht Cäsar Flaischlen, musik Ernst Kloepfer, of Germany, op. 8, nr. 1; männerchor. 4to. © Nov. 17, 1924; 1 c. Mar. 19, 1925; E 609819; Hans Kessler, Trier, Germany. 5313

Garden (A) of lies; vocal fox-trot from Boodle, Philip Braham, of Great Britain; orch. with pf. conductor. 4to. © Feb. 25, 1925; 1 c. Mar. 13; E 609204; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 5314

Garden of my heart; by K. L. Richards, of U. S.; melody with pf. acc. © 1 c. Apr. 30, 1925; E 611525; Katherine Louise Richards, New York. 5315

Gardiner (H. Balfour) Fantasia; by H. B. Gardiner, of Great Britain; pf. © Apr. 20, 1925; 1 c. Apr. 21; E 609957; Forsyth bros., ltd., London. 5316

Garlanded (A) lane; w Linnie Corene Benoit, m Ernest Harry Adams, of U. S. 1. Sop. or ten.—2. Mezzo—sop. or bar. © Mar. 17, 1925; 2 c. each Mar. 18; E 612131; Arthur P. Schmidt co., Boston. 5317

Garry (The) musketeers; w and m D. B. Willis, of U. S. © Mar. 12. 1925; 2 c. Mar. 16; E 612099; David Brainerd Willis, Oskosh, Wis. 5318

Gaselen; liederfolge nach gedichten Gottfried Keller, musik Othmar Schoeck, of Switzerland, op. 38, klavierauszug mit text Paul Klengel, of Germany; bariton. © Feb. 28, 1925; 1 c. Mar. 21; E 609245; Breitkopf & Härtel, Leipzig. 5319

Gathering home; w Mariana B. Slade, m R. M. McIntosh, arr. B. B. McKinney, of U. S.; male quartet. (*In* Coleman's new quartet book) © Apr. 1, 1925; 2 c. Apr. 6; E 612843; Robert H. Coleman, Dallas. [© arrangement] 5320

Gavotte in D; by J. P. Rameau, arr. and fingered Spencer Dyke, of England; violin and pf. © Apr. 16, 1925; 1 c. Apr. 27; E 614016; Joseph Williams, ltd., London. [© arrangement and fingering] 5321

Gavotte-Stephanie; von A. Czibulka, op. 312, arr. L. Artok, of Germany; orch. mit pf. conductor. © Feb. 5, 1925; 1 c. Mar. 7; E 609132; B. Schott's söhne, Mainz, Germany. [© arrangement and orchestration] 5322

Gazelle (The); mazurka brillante, by Rich. Krentzlin, of Germany, op. 74; pf. duet. ©Mar. 16, 1925; 2 c. Mar. 20; E 612213; Theo. Presser co., Philadelphia. 5323

Gdym spojrzat w czarowne twe oczy; melody J. Kallini, of U. S. © 1 c. Apr. 1, 1925; E 612599; Josef Kallini, Brooklyn. 5324

Gedalge (André) 20 chansons pour les enfants; paroles Mme. H. Renaudin, musique A. Gedalge, of France; pf. et chant. © Mar. 23, 1925; 1 c. Apr. 11; E 609654; André Gedalge, Lagny, France. 5325

Gee—but it's tough to be lonesome and blue; w and m M. Antoine, of U. S. © 1 c. Apr. 9, 1925; E 611040; Mary Antoine, New Orleans. 5326

Gee gee—put your tongue out, 'cause you can't win with your tail; w and m Dave Sonenscher and Jos. Geo. Gilbert, both of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Mar. 12, 1925; 1 c. Mar. 23; E 609237; Lareine & co., ltd., London. 5327

Geliebte (Die) Sr. Hoheit; operette in 3 akten, von Rudolf Bernauer und Rudolf Oesterreicher, musik Jean Gilbert, of Germany; klavier-auszug mit text. © Oct. 1, 1924; 1 c. Mar. 19, 1925; E 609831; Arcadia-verlag, g. m. b. h., Berlin. 5328

General von Steuben march; w Frederick Franklin Schrader, m P. J. Engels, of U. S. New York, The Progressive. © Apr. 11, 1925; 2 c. Apr. 28; E 613591; Peter J. Engels, New York. 5329

Georgia stomp; w and m C. Fulcher, of U. S.; pf. with w. © 1 c. Apr. 9, 1925; E 611023; Charles Fulcher, Augusta, Ga. 5330

Geraldine; w E. St. Vincent and M. Cahill, m Joseph Monk, of U. S. © 1 c. Mar. 11, 1925; E 610729; Eleanor St. Vincent and Marion Cahill, Pittsburgh, Pa. 5331

Get it fixed; fox trot song, w and m Spencer Williams, of U. S. © Mar. 30, 1925; 2 c. Mar. 28; E 610809; Triangle music pub. co., inc., New York. 5332

Get up Harry; w and melody L. McEneaney, of U. S. © 1 c. Apr. 21, 1925; E 611271; Leonard McEneaney, Danbury, Conn. 5333

Gettin' told; melody, Eddie Lange and Wm. McKenzie, both of U. S. © 1 c. Apr. 18, 1925; E 611201; Brunswick-Balke-Collender co., New York. 5334

Gib mich frei! tango milonga, text Richard Rillo, musik Ludwig Friedmann, klav. arr. Otto Lindemann, both of Germany. © Mar. 25, 1925; 1 c. Apr. 29; E 614019; Drei-masken verlag, a. g., Berlin. 5335

Gibbons (Orlando) Fantazia; by O. Gibbons, ed. Edmund H. Fellowes, of England; string quartet or small string orch. sc. no. 1, 2. 4to. © Jan. 13, 1925; 1 c. each Jan. 23; E 608805, 608806; Stainer & Bell, ltd., London. 5336, 5337

Gibson (The) F–4 waltz; by L. B. Corn, of U. S.; 1st mand. © 1 c. Mar. 11, 1925; E 607891; Lester Berle Corn, Newton, Ia. 5338

Gioconda (La); phantasie aus Amilcare Ponchiellis oper, arr. Max Rhode, of Germany, op. 61; orch. © Mar. 15, 1925; 1 c. Apr. 29; E 614022; Drei-masken verlag, a. g., Berlin. [© arrangement] 5339

Gipsy song; w Allan Ross MacDougal, m I. F. Esperon, of Mexico, domiciled at New York; pf. with w. © 1 c. Apr. 2, 1925; E 610910; Ignacio Fernandez Esperon, New York. 5340

Girl o' mine; w and melody E. L. McConnell, of U. S. © 1 c. Mar. 23, 1925; E 612316; Ethol L. McConnell, Abilene, Kans. 5341

Girl of my dream; w Sam Stone, m Carlo Andre, of U. S.; pf. with w. © 1 c. Mar. 18, 1925; E 612750; Carl Albert Anderson, Brooklyn. 5342

Girl (The) that men never forget; fox-trot, w and m A. Van Overberghe, arr. Boleslaus Krajewski, both of U. S. © Mar. 26, 1925; 2 c. Mar. 27; E 612470; Albert Van Overberghe, Garfield, N. J. 5343

Give me back my kisses; w M. A. Pepe, m Jack A. Edwards, of U. S. New York, Manhattan music co. © Feb. 16, 1925; 2 c. Mar. 5; E 610248; M. A. Pepe, Columbus, O. 5344

Give me just what I want that's all; w and melody A. M. West, arr. H. Quallie Clark, both of U. S. © 1 c. Apr. 14, 1925; E 611096; Alvin Mark West, New York. 5345

Give me the bouquets now and knock me when I'm gone; w W. Goodwin and Frederick N. Tracy, m Walter Goodwin, of U. S. © Mar. 26, 1925; 2 c. Mar. 30; E 612595; Faber music co., New York. 5346

Give me the corner, give me the girl; w Howard Johnson, m Ira Schuster and Irving Bibo, both of U. S. © Feb. 28, 1925; 2 c. Mar. 13; E 612072; Leo Feist, inc., New York. 5347

Give me the right to call you dearest; w J. Will Callahan, m Frank H. Grey, of U. S.; in C. © Mar. 23, 1925; 2 c. Apr. 8; E 612955; Jack Mills, inc., New York. 5348

Give me the right to call your lovin' my own; w H. R. Brandt, m R. N. Lindquist, of U. S. © 1 c. Apr. 15, 1925; E 611143; Rudolph Nathaniel Lindquist and Hans Robert Brandt, Omaha, Neb. 5349

Give your heart in June time; from Sky high, adapted Harold Atteridge, w Clifford Grey and H. Atteridge, m Victor Herbert, of U. S. © Mar. 25, 1925; 2 c. Mar. 28; E 612476; Harms, inc., New York. 5350

Glad summer days; Sunday school service for Children's day, w and m Walter A. Shawker, of U. S. 8vo. © Apr. 13, 1925; 2 c. Apr. 16; E 611111; Adam Geibel music co., Philadelphia. 5351

Gliding along; adapted from Dewey's victory, w and m Arthur S. Josselyn, of U. S. Rev. ed. © Mar. 24, 1925; 2 c. Mar. 18; E 612153; Alpha music co., Providence, R. I. [© addition of words] 5352

Glissando waltz; arr. J. D. Schurmann, of U. S.; steel guit. © Apr. 8, 1925; 2 c. Apr. 20; E 613348; Joseph Daniel Schurmann, Denver, Colo. [© arrangement] 5353

Globe (The) trotter; w and m K. L. Richards, of U. S. © 1 c. Mar. 19, 1925; E 610593; Katherine Louise Richards, New York. 5354

Gloriana; letra Ramiro Hernandez, musica J. Mª Barrientos, of Mexico. © Mar. 27, 1925; 1 c. Mar. 30; E 609417; Jose Mª Barrientos, Tampico, Mexico. 5355

Glorieux fanion; marche, A. Courtade, of France; fanfare de trompettes avec conducteur. Editions musicales Buffet-Crampon et cie. 4to. © Mar. 28, 1925; 1 c. Apr. 17; E 609698; Evette et Schaeffer, Paris. 5356

Glorious month of June; two-part song, w William H. Gardner, m J. L. Gilbert, arr. Geo. J. Trinkaus, of U. S.; treble voices. School ed. 4to. © Apr. 15, 1925; 2 c Apr. 23; E 611349; M. Witmark & sons, New York. [© new arrangement] 5357

Glory, glory, glory, I want to be glorified; w and m D. Walker, of U. S. © 1 c. Mar. 19, 1925; E 610559; Dan Walker, New York. 5358

Gluck (Christoph Wilibald von) Andante; from Orpheus, arr. Albert Harvey, of U. S.; 1st, 2d, 3d, and 4th violin with pf. acc. © Apr. 16, 1925; 2 c. Apr. 18; E 611225; Fred Heltman co., Cleveland. [© bowing, fingering and phrasing] 5359

——Dance of the furies; from Orpheus, arr. Alfred Roth, of U. S.; orch. © Mar. 14, 1925; 2 c. Mar. 16; E 613476; Sonnemann music co., inc., New York. 5360

Gnessina (Eleanor) Allegro; arr. Angela Diller and Elizabeth Quaile, both of U. S.; pf. © Apr. 16, 1925; 2 c. Apr. 18; E 611235; G. Schirmer, inc., New York. [© arrangement] 5361

Go; w and m E. M. Bartlett, of U. S. © Jan. 1, 1925; 2 c. Mar. 16; E 612085; Eugene Monroe Bartlett, Hartford, Ark. 5362

Go back where you slept last night; w and melody Sidney Easton, arr. Harry Collins, both of U. S. © 1 c. Mar. 16, 1925; E 612055; Sidney Easton, New York. 5363

Go down great sun; anthem, w E. Husband, m J. Sebastian Matthews, of U. S.; cho. mixed voices, with organ ad lib. 4to. © Apr. 16, 1925; 2 c. Apr. 18; E 611239; G. Schirmer, inc., New York. 5364

Go forward; w Charlotte G. Homer, m Chas. H. Gabriel, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610838; Homer A. Rodeheaver, Chicago. 5365

Go smilin' thru; w N. P. Reinhard, melody May Hill, of U. S. © 1 c. Mar. 14, 1925; E 610481; N. P. Reinhard, Jackson, Calif. 5366

Gobbaerts (Jean Louis) Etude; by Streabbog [pseud. of J. L. Gobbaerts] op. 64, nos. 2, 6, 8, selected and ed. Leopold Godowsky, of U. S.; pf. © Apr. 24, 1925; 2 c. each Apr. 29; E 613601, 613603, 613606; Art publication soc., St. Louis. [© fingering, phrasing, annotations, general instructions and glossary] 5367–5369

——Study; by L. Streabbog [pseud. of Jean Louis Gobbaerts] op. 63, no. 1, selected and ed. Leopold Godowsky, of U. S.; pf. © Apr. 24, 1925; 2 c. Apr. 29; E 613602; Art publication soc., St. Louis. [© fingering, phrasing, annotations, general instructions and glossary] 5370

God all in all; w Briggs P. Dingman, m D. W. Peterson, of U. S. © Apr. 23, 1925; 2 c. Apr. 27; E 613533; David W. Peterson, Dassel, Minn. 5371

God bless you; w Fred. G. Bowles, m Herbert Ralph Ward, of U. S. © Mar. 30, 1925; 2 c. Mar. 31; E 612747; Edward Schuberth & co., New York. 5372

God calls for men; w Charlotte G. Homer, m Chas. H. Gabriel, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610850; Homer A. Rodeheaver, Chicago. 5373

God cares; w Helen A. Casterline, m Helen Nicholas, of U. S. © Apr. 27, 1925; 2 c. Apr. 29; E 611618; Theo. Presser co., Philadelphia. 5374

God (A) of love; w and melody S. S. McConnell, of U. S. © 1 c. Mar. 9, 1925; E 607825; Susy Searcy McConnell, Salina, Kan. 5375

God smiled and sent me you; w Marie Scammel, m Paul Haeussler, of U. S. © Mar. 18, 1925; 2 c. Mar. 19; E 612218; Edward Schuberth & co., New York. 5376

God will make all things right; daylight will come, anthem, w Anne Campbell, m George B. Nevin, of U. S.; mixed voices, organ acc. 4to. © Feb. 21, 1925; 2 c. Mar. 2; E 610281; Oliver Ditson co., Boston. 5377

Godard (Benjamin Louis Paul) Berceuse; extrait des six Duettini, arr. Victor Charmettes, of France; orch. avec pf. conducteur. 4to. © Apr. 24, 1925; 1 c. Apr. 24; E 609978; Enoch & cie., Paris. 5378

——Chinoiserie (Chinese chit-chat); from Symphonie orientale, op. 84, arr. R. Jungnickel, of U. S.; large or small orch., with pf. conductor. © Mar. 31, 1925; 2 c. Mar. 31; E 610888; Ross Jungnickel, New York. [© arrangement] 5379

Goddag—og tak for sidst; tekst Alfred Kjerulf, musik Edvard Brink, of Denmark. © Mar. 30, 1925; 1 c. Apr. 14; E 609671; Wilhelm Hansen, Copenhagen. 5380

God's day; w E. Jewell Robinson, m Chas. V. Ward, of U. S. Philadelphia, Harry J. Lincoln music co. 8vo. © Mar. 21, 1925; 2 c. Mar. 23; E 612380; Chas. V. Ward, Muncie, Ind. 5381

God's morning; w James Francis Cooke, m Josef Gauby, of Austria, op. 58, no. 5. © Mar. 20, 1925; 2 c. Mar. 25; E 610713; Theo. Presser co., Philadelphia. 5382

Gold star mother; w G. F. Waeckerley, m John L. Herman, of U. S. © Mar. 5, 1925; 2 c. Mar. 7; E 610269; Gustave F. Waeckerley, St. Louis. 5383

Golden gate; w S. Stone, m S. Stone and Carlo Andre, both of U. S., arr. C. Andre; pf. © 1 c. Mar. 18, 1925; E 612175; Sam Stone, Brooklyn. 5384

Golden (The) hour; w and m C. E. Young, of U. S.; medium voice, in E flat. Cleveland, O., Houghton music shoppe. © Mar. 14, 1925; 2 c. Mar. 13; E 610442; Clarence E. Young, Cleveland. 5385

Golden (A) key to music land; new method of instruction for children, Mae Aileen Erb, of U. S., op. 24; pf. Lawrence, Mass., Bay state music co. © Dec. 26, 1924; 2 c. Dec. 29; E 607409; R. Liversidge, Lawrence, Mass. 5386

Golden memories of Hawaii; waltz, w Bartley Costello, m R. L. Stevens, of U. S. © Mar. 6, 1925; 2 c. Mar. 5; E 610233; Triangle music pub. co., inc., New York. 5387

Golden sunshine follows night; come all ye that are heavy laden, w Wm. H. Gardner, m Manuel Klein, arr. Geo. J. Trinkaus, of U. S. 4to. 1. Female voices.—2. Male voices. © Apr. 15, 1925; 2 c. each Apr. 23; E 611335, 611336; M. Witmark & sons. New York. [© new arrangement] 5388, 5389

Golden West commandery march; by A. F. Frankenstein, of U. S.; band. 4to. © Mar. 24, 1925; 2 c. Mar. 30; E 612510; Neville Marple music co., Los Angeles. 5390

Goldene (Der) käfig; musikalisches lustspiel in drei akten, text Giovacchino Forzano, deutscher text Fr. Rau, musik Ermanno Wolf-Ferrari, of Italy; klavierauszug mit text. © Nov. 15, 1924; 1 c. Feb. 16, 1925; E 609016; J. Weinberger, Leipzig. 5391

Gondoliera; barcarole, Giuseppe Zafira, w and m Georg Henschel, of England, op. 38a; sop. and alto. 4to. © Apr. 27, 1925 2 c. Apr. 28; E 613548; G. Ricordi & co., inc., New York. 5392

Gondoliers (The); dance a cachuca, fandango, bolero, finale from the opera, w W. S. Gilbert, m Arthur Seymour Sullivan, arr. Archibald T. Davison, of U. S.; four-part cho. of men's voices. 4to. © Apr. 11, 1925; 2 c. Apr. 18; E 611219; E. C. Schirmer music co., Boston. 5393

Gondolier's love (L'amour du gondolier); by Charles Dallier [pseud. of Constantine von Sternberg] of U. S.; pf. © Jan. 20, 1925; 2 c. Feb. 2; E 607922; Oliver Ditson co., Boston. 5394

Good-bye to summer; by Cecil Burleigh, of U. S., op. 7, no. 3; violin and pf. (Under the open sky) © Mar. 16, 1925; 2 c. Mar. 14; E 607992; Composers' music corp., New York. 5395

Good gravy; by Mike Bernard, of U. S.; pf. © Apr. 16, 1925; 2 c. Apr. 30; E 611552; Jack Mills, inc., New York. 5396

Good night beloved; w and m L. A. Whittemore, of U. S. © 1 c. Apr. 24, 1925; E 613456; Lura Alfredine Whittemore, Washington. 5397

Good-night, my love, good-night; w Paul Laurence Dunbar, m L. Leslie Loth, of U. S.; med. voice. © Apr. 6, 1925; 2 c. Apr. 8; E 612926; Composers' music corp., New York. 5398

Gospel song piano accompaniment; by R. Harkness, of Australia, domiciled at Los Angeles. (Home study correspondence course, study, no. 20) © Apr. 25, 1925; 2 c. Feb. 24; aff. Mar. 2; A 825019; Robert Harkness, Los Angeles. 5399

Got a different daddy now; w G. H. Gowen and C. Poole, melody Jack Sadler, of U. S. © 1 c. Mar. 20, 1925; E 612230; G. Howard Gowen, Clarence Poole and Jack Sadler, Chicago. 5400

Got no time; w Gus Kahn, m Richard A. Whiting, of U. S. © Mar. 23, 1925; 2 c. Mar. 25; E 610693; Jerome H. Remick & co., New York. 5401

Gotta kiss? Got one! Thank you! w E. J. Gray, m E. J. Gray and Billy Will, both of U. S.; pf. © 1 c. Apr. 15, 1925; E 613196; Elmer Jamison Gray, New York. 5402

Gounod (Charles François) Faust; potpourri Arthur Seybold, of Germany, op. 206, no 3; klavier, violine und violoncello. © Jan. 5, 1925; 1 c. Apr. 20; E 609962; Anton J. Benjamin, Leipzig. 5403

—— Send out Thy light; anthem, w traditional, Psalms XLIII and XX, m Gounod, arr. Henry Tolhurst, of

Great Britain; mixed voices. 4to. © Mar. 26, 1925; 1 c. Mar. 21; E 609276; W. Paxton & co., ltd., London. 5404

Grabner (Hermann) Fünf gesänge für kammerchor; worte Gottfried Keller und andere leute, musik H. Grabner, of Germany, op. 21. Partitur. 1. Abend auf Golgatha. [4 others] © Jan. 10, 1925; 1 c. Mar. 19; E 609832; C. F. Kahnt, Leipzig. 5405

Graceful minuet; by W. D. Armstrong, of U. S., op. 114, no. 2; pf. © Mar. 3, 1925; 2 c. Mar. 11; E 607938; Theo. Presser co., Philadelphia. 5406

Gracious Spirit, dwell with me; sacred duet, w Thomas T. Lynch, m Henry Wildermere, of U. S. 1. Sop. and alto.—2. Sop. and ten. © Feb. 16, 1925; 2 c. each Apr. 4; E 610952; Lorenz pub. co., Dayton, O. 5407

Graener (Paul) Suite; von P. Graener, of Germany, op. 66; violoncell u. klavier. © Oct. 13, 1924; 1 c. Mar. 19, 1925; E 609910; N. Simrock g. m. b. h., Berlin. 5408

Grand (Le) arbre; paroles Georges Duhamel, musique Albert Doyen, of France; sop. et alti, chant seul. 4to. © Mar. 5, 1925; 1 c. Apr. 6; E 609476; Heugel, Paris. 5409

—— —— —— téns. et basses, chant seul. 4to. © Mar. 5, 1925; 1 c. Apr. 6; E 609470; Heugel, Paris. 5410

Grand (The) duke; five easy pieces from the opera, by Arthur Sullivan, adapted and arr. Thomas F. Dunhill, of Great Britain; pf. 1. By the mystic regulation. [4 others] © Mar. 18, 1925; 1 c. Mar. 19; E 609202; Chappell & co., ltd., London. 5411

Grand-mother's wish for her grandchildren; w J. Schirmacher, m Herbert O. Sontag, of U. S. Milwaukee, Wis., Wm. A. Kaun music co. © Apr. 1, 1925; 2 c. Apr. 6; E 612859; Josephine Schirmacher, Waupaca, Wis. 5412

Grand valse brillante; by Rich. Krentzlin, of Germany, op. 108; pf. © Apr. 7, 1925; 2 c. Apr. 9; E 612993; Theo. Presser co., Philadelphia. 5413

Grande (La) bleue; ouverture, A. Courtade, of France; fanfare de trompettes. 4to. © Mar. 28, 1925; 1 c. Apr. 17; E 609697; Evette et Schaeffer, Paris. 5414

Grave (The) could not hold Him; w and m C. A. Gabriel, of U. S. © Mar. 30, 1925; 2 c. Apr. 2; E 610893; Chalvar Axel Gabriel, Battle Lake, Minn. 5415

Gravures (Les) en couleurs; suite d'orchestre, Gaston Paulin, arr. H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. 1. La vaine attente. [3 others] © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609729; J. Yves K., Paris. [© orchestration] 5416

Great (The) beyond; w and m E. T. Favro, of U. S. (*In* O sing unto the Lord a new song) © Mar. 20, 1925; 2 c. Apr. 1; E 612637; Earl T. Favro, Winona Lake, Ind. 5417

Great (The) commission; w and m R. L. Fletcher, of U. S. © Mar. 31, 1925; 2 c. Apr. 1; E 612635; Robert Lowe Fletcher, Wheeling, W. Va. 5418

Great peace have they; w from Psalm 119–165–167, m Stanley T. Reiff, of U. S.; four mixed voices, organ acc. 4to. © Feb. 26, 1925; 2 c. Apr. 1; E 612651; Carl Fischer, inc., New York. [© arrangement] 5419

Great (The) rabbi's invocation; Levi-Izchak's dudele, from the second Hebrew song cycle, English tr. Mary Ellis Opdycke, m Lazare Saminsky, of Russia, domiciled at New York, op. 13, no. 2; high voice. © Jan. 19, 1925; 2 c. Apr. 1; E 612682; Carl Fischer, inc., New York. 5420

Green (The) sheet blues; fox trot, Cliff Aubuchon, of U. S.; melody with pf. acc. © Mar. 14, 1925; 2 c. Mar. 18; E 612152; Star-chronicle pub. co., St. Louis. 5421

Greer County; frontier ballad, from Cowboy songs and other frontier ballads, collected John A. Lomax, m Oscar J. Fox, of U. S.; low voice, in F. © Jan. 16, 1925; 2 c. Apr. 1; E 612687; Carl Fischer, inc., New York. 5422

Greeting to spring; w E. Sisca, melody J. Gioé, of Italy, domiciled at New York. © 1 c. Apr. 24, 1925; E 613435; Erminia Sisca, Brooklyn. 5423

Gretchaniki; de Th. Akimenko, arr. S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Mar. 28, 1925; 1 c. Apr. 17; E 609717; Rouart, Lerolle et cie., Paris. [© arrangement] 5424

Grey 'neath the moon; w Douglas Young, m Madge Wells, of Great Britain; in D min. © Mar. 11, 1925; 1 c. Mar. 12; E 609113; J. B. Cramer & co., ltd., London. 5425

Grey skies; w and m R. Engel, of U. S. © 1 c. Apr. 4, 1925; E 610929; Roy Engel, Chicago. 5426

Grieg (Edvard Hagerup) Northern impressions; humoresques, op. 6, arr. Chas. J. Roberts, of U. S.; full orch. 1. Shepherd's frolic.—2. Rustic festival. © Jan. 15, 1925; 2 c. Apr. 1; E 612689; Carl Fischer, inc., New York. [© arrangement] 5427

——————————3. The woodland fairy.—4. Carnival. © Jan. 24, 1925; 2 c. Apr. 1; E 612680; Carl Fischer, inc., New York. [© arrangement] 5428

——Triumphal march; from Sigurd Jorsalfar, op. 56, transcription Joen Fresco, of Holland; pf. © Apr. 17, 1925; 2 c. Apr. 22; E 613366; Belwin, inc., New York. 5429

Groch z kapusta; comic scene, w and melody J. Kallini, of U. S. © 1 c. Apr. 1, 1925; E 612601; Josef Kallini, Brooklyn. 5430

Growing up for Jesus; w George O. Webster, m A. Bancroft, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610844; Homer A. Rodeheaver, Chicago. 5431

Gruss in die ferne; Chinesisches volkslied aus der Han-Zeit, nachdichtung Richard Wilhelm, musik Edvard Moritz, of Germany, op. 26, no. 1. © Dec. 15, 1924; 1 c. Mar. 19, 1925; E 609844; R. Birnbach, Berlin. 5432

Guessing; w and m S. Billeci, of U. S. © 1 c. Apr. 7, 1925; E 610992; Salvatore Billeci, Galt, Calif. 5433

——w Harry D. Kerr, m Henry R. Cohen, of U. S.; pf. acc., with ukulele in D. © Mar. 23, 1925; 2 c. Mar. 25; E 610689; Jerome H. Remick & co., New York. 5434

Gwendoline; opéra en 3 actes d'Emm. Chabrier, fantaisie, Rudd, of France; orch. avec pf. conducteur. 4to. © Apr. 24, 1925; 1 c. Apr. 24; E 609977; Enoch & cie., Paris. 5435

Gypsy lullaby; waltz lullaby, w and m E. Tillman, of U. S. © 1 c. Apr. 25, 1925; E 611454; Edwin Tillman, Milwaukee. 5436

Gypsy sweetheart; w and m Eddie Morton, Dick Hubler and M. J. Tyman, all of U. S.; pf. acc. with ukulele arr. David Berend, of U. S. © Mar. 23, 1925; 2 c. Mar. 24; E 610634; Robbins-Engel, inc., New York. 5437

Gyro spirit; adapted from Sousa's march, Gyro Bob Bridges [pseud. of Robert Bridges] of U. S. © Jan. 30, 1925; 2 c. Feb. 2; E 607780; Chicago Gyro club, Chicago. [© words and adaptation] 5438

Hab' geduld bald kommt der Mai; lied und fox-blues, text Harry Roberts, musik Fred David, of Germany. © Feb. 10, 1925; 1 c. Apr. 10; E 609641; Drei-masken verlag, a. g., Berlin. 5439

Had the violet sent me you; w T. E. B. Henry, m Geoffrey O'Hara, of U. S. © Mar. 18, 1925; 2 c. Mar. 23; E 610684; Clayton F. Summy co., Chicago. 5440

Händel (Georg Friedrich) Andante and allegretto moderato; from Sonata in A major, arr. and fingered Spencer Dyke, of England; violin and pf. © Apr. 16, 1925; 1 c. Apr. 27; E 614012; Joseph Williams, ltd., London. [© arranging and fingering] 5441

——Arioso; arr. and fingered Spencer Dyke, of England; violin and pf. © Apr. 16, 1925; 1 c. Apr. 27; E 614010; Joseph Williams, ltd., London. [© arranging and fingering] 5442

——Largo, from Xerxes; arr. A. Sartorio, of Germany; 2 pianos, 8 hands. © Mar. 16, 1925; 2 c. Mar. 20; E 612207; Theo. Presser co., Philadelphia. [© arrangement] 5443

——Largo in D; arr. and fingered Spencer Dyke, of England; violin and pf. © Apr. 16, 1925; 1 c. Apr. 27; E 614008; Joseph Williams, ltd., London. [© arranging and fingering] 5444

——Largo in D minor; arr. and fingered Spencer Dyke, of England; violin and pf. © Apr. 16, 1925; 1 c. Apr. 27; E 614009; Joseph Williams, ltd., London. [© arranging and fingering] 5445

——Largo in G; arr. and fingered Spencer Dyke, of England; violin and pf. © Apr. 16, 1925; 1 c. Apr. 27; E 614015; Joseph Williams, ltd., London. [© arranging and fingering] 5446

——Lord, remember Thy children; sacred w, arr. Harold Vincent Milligan, of U. S.; high voice, organ

acc. © Mar. 27, 1925; 1 c. Mar. 28; E 610764; H. W. Gray co., New York. [© arrangement] 5447

—— Xerxes; oder, Der verliebte könig, heitere oper in drei akten, freie neugestaltung des textbuches und der secco-rezitative Oskar Hagen, klavier-auszug V. Ernst Wolff, both of Germany. 4to. © Oct. 30, 1924; 1 c. Feb. 16, 1925; E 609039; C. F. Peters, Leipzig. 5448

Hagen; worte Wilhelm v. Scholz, musik Gustav Erlmann, of Germany, op. 30; männerchöre. 4to. © Feb. 23, 1925; 1 c. Mar. 11; E 609140; Bantus-verlag, g. m. b. h., Trier, Germany. 5449

Hahnenruf (Der); Chinesisches volkslied aus der Han-Zeit, nachdichtung Richard Wilhelm, music Edvard Moritz, of Germany, op. 26, no. 2. © Dec. 15, 1924; 1 c. Mar. 19, 1925; E 609845; R. Birnbach, Berlin. 5450

Half (The) o' me kingdom; w Lytton Cox, m Henry S. Sawyer, of U. S. © Mar. 30, 1925; 2 c. Apr. 3; E 612776; T. S. Denison & co., Chicago. 5451

Halka polka; by Josef Kmieč, of U. S.; instrumental. © 1 c. Mar. 21, 1925; E 610614; Victor music roll co., Chicago. 5452

Hall's rudiments of music; plain, concise and practical lessons for students in vocal music, F. Hall, of U. S. Cincinnati, O., F. L. Rowe. 12mo. © Feb. 24, 1925; 2 c. Feb. 28; aff. Feb. 27; A 821894; Flavil Hall, Trion, Ga. 5453

Hands up!!!; one step, de Haut les mains, paroles Charles Tutelier, musique René Demaret, of Belgium. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609571; Wolff, Brussels, Belgium. 5454

Handwerksburschenpenne; worte Hesse, musik E. Schuster, of Germany; eine singstimme u. klavierbegleitung. © Nov. 27, 1924; 1 c. Mar. 12, 1925; E 609099; Elfriede Schuster, Berlin-Charlottenburg, Germany. 5455

Handy's (W. C.) collection of blues; w W. C. Handy and Walter Hirsch, m W. C. Handy, of U. S. © Apr. 17, 1925; 2 c. Apr. 18; E 611222; Robbins-Engel, inc., New York. 5456

—— famous comic blues for the ukulele; w W. C. Handy and Walter Hirsch, m W. C. Handy, of U. S. 8vo. © Mar. 4, 1925; 2 c. Mar. 17; E 612109; Robbins-Engel, inc., New York. 5457

Hang fear, cast away care; four-part song, m C. H. H. Parry, of England; mixed voices. 4to. (The musical times, Apr. 1, 1925) © Mar. 30, 1925; 1 c. Mar. 31; E 609362; Novello & co., ltd., London. 5458

Hanoumiko (To) (Τὸ Χανούμικο); Turkish dance, S. Stamos, of Greece, domiciled at Chicago, op. 4; instrumental. © 1 c. Apr. 18, 1925; E 611195; Spyros Stamos, Chicago. 5459

Hansen (Hans Johannes) Twelve miscellaneous songs; w and m H. J. Hansen, of Denmark, domiciled at Racine, Wis. © 1 c. Apr. 11, 1925; E 613079; Hans Johannes Hansen, Racine, Wis. 5460

Happy daze; w and m Heck [pseud. of A. H. Keena] of U. S. © 1 c. Mar. 16, 1925; E 612065; Alice Hardy Keena, Mercer Island, Washington. 5461

Happy (The) forest; by Arnold Bax, of Great Britain; orch. Sc. © Apr. 14, 1925; 1 c. Apr. 17; E 609975; Murdoch, Murdoch & co., inc., London. 5462

Happy go lucky; by Mel B. Kaufman, of U. S.; pf. © Mar. 19, 1925; 2 c. Mar. 20; E 612184; Robbins-Engel inc., New York. 5463

Happy hearts; polka rondo, Harrison E. Ruhe, of U. S.; pf. © Mar. 5, 1925; 2 c. Mar. 13; E 610470; Co-operative music co., Philadelphia. 5464

Happy Hooligan; w and melody M. J. Miller, of U. S. © 1 c. Apr. 21, 1925; E 611294; Max J. Miller, Menominee, Mich. 5465

Happy hours; by André Marcelle, of Great Britain; pf. © Mar. 12, 1925; 1 c. Mar. 14; E 609178; Gould & Bolttler, London. 5466

Happy Japanee; melody, A. T. Jacobs; arr. Harry A. Powell, both of U. S. © 1 c. Apr. 20, 1925; E 613295; Albert T. Jacobs, San Francisco. 5467

Happy little home; from Goldbrick's return, w Billy Maine, m True R. Fristoe, of U. S. © Mar. 30, 1925; 2 c. Apr. 1; E 612723; Maine & Fristoe, Chicago. 5468

Happy me; w L. P. Bell, melody L. P. Bell and Jack Rinaldo, both of U. S. © 1 c. Apr. 30, 1925; E 611534; Louis P. Bell, Brooklyn. 5469

Happy, O happy he; w traditional, m John Wilbye, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608854; Stainer & Bell, ltd., London. 5470

Happy thought waltz; by D. S. McCosh, revised, fingered and edited Edward Stevenson, of U. S. © Feb. 2, 1925; 2 c. Feb. 2; E 610545; Wayne Tankersley, music publisher, Frankfort, Ind. [© revision, fingering and editing] 5471

Happy (The) warrior (Le guerrier heureux); march, Victor Kahl, of Germany, arr. Adolf Lotter, of Great Britain; pf. © Mar. 23, 1925; 1 c. Apr. 4; E 609614; Hawkes & son, London. 5472

Harbor (The) of peace; w R. T. Nygren, m Ruth Lundgren Bard, of U. S. (*In* The covenant companion, v. 4, no. 1, Jan. 1925) © Dec. 20, 1924; 2 c. Jan. 29, 1925; E 611046; Ruben Theodore Nygren, Princeton, N. J. 5473

Hard hearted gal of mine; w and melody G. H. R. Welsh, of U. S. © 1 c. Apr. 27, 1925; E 613525; George Harold Ralph Welsh, Boston. 5474

Harem blues; by A. Cox and A. R. Griffen, arr. Nelson L. Kincaid, all of U. S.; pf. © 1 c. Apr. 7, 1925; E 612835; Attler Cox and A. R. Griffen, New York. 5475

Harmonica blues; melody Herbert Leonard and Harry Mayes, both of U. S. © 1 c. Apr. 11, 1925; E 611059; Tune-house, inc., New York. 5476

Harmonium-album; zusammengestellt u. bearb. Paul Blumenthal, of Germany. bk. 1–3. © Aug. 31, 1923; 1 c. each Mar. 19, 1925; E 609885; Georg Bratfisch, Frankfort, a/O., Germany. 5477

Harp (The) of delight; trio, w Fred G. Bowles, m Cuthbert Harris, of U. S.; women's voices. 4to. © Mar. 12, 1925; 2 c. Mar. 13; E 607977; Arthur P. Schmidt co., Boston. [© arrangement] 5478

Harvest moon; w and melody C. L. Harding, jr., of U. S. © 1 c. Apr. 2, 1925; E 612823; Charles Lewis Harding, jr., Dedham, Mass. 5479

Has anyone seen Hendrick? from P's and Q's, w Donovan Parsons, m Pat Thayer, of Great Britain. © Apr. 6, 1925; 1 c. Apr. 20; E 609804; Lareine & co., ltd., London. 5480

Hassan; drama in 5 akten, James Elroy Flecker, musik Frederick Delius, klavierauszug Philip Heseltine, of Great Britain, deutscher text der gesänge Rudolf Stephan Hoffmann, of Austria; klavier mit text. Neue vollständige ausgabe. © June 23, 1924; 2 c. Aug. 13; D 26623; Universal edition, a. g., Vienna. 5481

Hassen, der schwärmer; oper in drei aufzügen, dichtung Henry Bauer, musik Wilhelm Kienzl, of Austria, op. 100; vollständiger klavierauszug mit text. © Jan. 1, 1925; 1 c. Mar. 19; E 609879; J. Weinberger, Leipzig. 5482

Hatfield bells; w Helen Taylor, m Easthope Martin, of Great Britain; in A flat. © June 14, 1917; 1 c. Apr. 13, 1925; E 609965; Enoch & sons, ltd., London. 5483

Haunting humoresque; by Dvořák, arr. Frank J. Black, of U. S.; orch. © Dec. 15, 1924; 2 c. Mar. 30, 1925; E 612574; Forster music publisher, inc., Chicago. 5484

Have a smile for everyone you meet; two-pt. song, w J. Keirn Brennan and Paul Cunningham, m Bert Rule, arr. Henry Wadsworth, of U. S.; treble voices. School ed. 4to. © Mar. 31, 1925; 2 c. Apr. 8; E 612913; M. Witmark & sons, New York. [© new arrangement] 5485

Have I found her? w traditional, m Thomas Bateson, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608877; Stainer & Bell, ltd., London. 5486

Have mercy upon me, O God; anthem, w from the Bible, m G. A. Grant-Schaefer, of U. S.; mixed voices. 4to. © Mar. 17, 1925; 2 c. Mar. 18; E 612130; Arthur P. Schmidt co., Boston. 5487

Haven (The) of home; w and m Hettie Eckel, of U. S. © Mar. 20, 1925; 2 c. Mar. 24; E 610725; Marie Eckel Fullenwider, Eldorado, Kan. 5488

Hawaiian song of love; waltz, w Phil Kelly, m Merle T. Kendrick, of U. S.; pf. acc. with ukulele arr. © Mar. 21, 1925; 2 c. Mar. 20; E 612235; Triangle music pub. co., inc., New York. 5489

Hawkes (The) photo-play series; by John Ansell, of England; pf. no. 7. 37. A street in Algiers. [5 others] © Mar. 16, 1925; 1 c. Mar. 27; E 609358; Hawkes & son, London. 5490

Hay, beans and rags; w and m Ned Underhill, of U. S. © Apr. 21, 1925; 2 c. Apr. 27; E 611481; Jack Riley music pub. co., Kansas City, Mo. 5491

He calls to me; hymn-anthem, w and m R. Deane Shure, of U. S., op. 122; mixed voices. 4to. © Apr. 11, 1925; 2 c. Apr. 20; E 613565; White-Smith music pub. co., Boston. 5492

He doesn't know what it's all about; w and melody I. Berlin, of U. S. © 1 c. Apr. 22, 1925; E 613405; Irving Berlin, inc., New York. 5493

He is coming again; w and m L. H. Slaughter, of U. S., arr. Gene Burdette. (*In* His own words) © Apr. 6, 1925; 2 c. Apr. 10; E 613008; Louis H. Slaughter, Chicago. 5494

He is risen; Easter service for the Sunday school, arr. Emma Hoppe Hunton, of U. S. 8vo. © Feb. 11, 1925; 2 c. Feb. 27; aff. Feb. 26; A 824323; Board of publication of the United Lutheran church in America, Philadelphia. 5495

——w and melody Mrs. E. L. Smith, of Canada. © 1 c. Mar. 30, 1925; E 612526; Mrs. Edwin L. Smith, Scotland, Ont., Canada. 5496

He's such a nice boy; w Brian Foy and Murray Roth, m M. Bitter, of U. S. © 1 c. Mar. 26, 1925; E 610746; Marguerite Bitter, Los Angeles. 5497

He that believeth; w Charlotte G. Homer, m Chas. H. Gabriel, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610852; Homer A. Rodeheaver, Chicago. 5498

He that is down need fear no fall; anthem, w John Bunyan, m E. T. Sweeting, of England; sop. solo and cho., with organ acc. 4to. © Feb. 18, 1925; 1 c. Mar. 9; E 609084; Stainer & Bell, ltd., London. 5499

He that winneth souls is wise; w Peter Hanson, m J. M. Northwood, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610819; Homer A. Rodeheaver, Chicago. 5500

He took my place; w Lizzie De Armond, m H. A. Henry, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610822; Homer A. Rodeheaver, Chicago. 5501

He was a good man but he's dead and gone; w Trebor Rellim [pseud. of Robert Miller], m Bob Miller, of U. S.; pf. acc. with ukulele arr. Merle T. Kendrick. © Apr. 13, 1925; 2 c. Apr. 11; E 611077; Triangle music pub. co., inc., New York. 5502

He was my best pal, but he stole my gal; w L. W. Putnam, m Helen Kent, of U. S. © 1 c. Mar. 13, 1925; E 607947; Leonard W. Putnam, Palm Beach, Fla. 5503

He will lead me home; w and m Andrew Jenkins, of U. S., arr. Irene Spain. © 1 c. Apr. 23, 1925; E 611366; Polk C. Brockman, Atlanta. 5504

He will welcome me; w and m E. T. Favro, of U. S. (*In* O sing unto the Lord a new song) © Mar. 20, 1925; 2 c. Apr. 1; E 612638; Earl T. Favro, Winona Lake, Ind. 5505

Heads up; march, John N. Klohr, of U. S.; pf. © Apr. 29, 1925; 2 c. May 1; E 611588; John Church co., Cincinnati. 5506

Hear the call; w and m W. F. Sherwin, arr. C. H. G., both of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610835; Homer A. Rodeheaver, Chicago. [© changes in melody and harmonization] 5507

Heart breakin' Mose; w and m Gene Rodemich and Larry Conley, both of U. S.; pf. and ukulele acc. © Mar. 12, 1925; 2 c. Mar. 25; E 611043; Dixon—Lane music pub. co., inc., St. Louis. 5508

Heart of gold; w Robert W. Service, m Ches Nordman, of U. S. 1. Low voice, in B flat.—2. Med. voice, in D. © Mar. 18, 1925; 2 c. each Mar. 25; E 611042; Dixon-Lane music pub. co., inc., St. Louis. 5509

Heartaches; w and melody E. Gainfort, of Ireland, domiciled at San Francisco, arr. Arthur Fisk, of U. S. © 1 c. Mar. 26, 1925; E 610741; Emma Gainfort, San Francisco. 5510

Hearts; w and melody H. H. Albert and S. Brown, both of U. S. © 1 c. Mar. 13, 1925; E 607951; Harry H. Albert and Sam Brown, Washington. 5511

Heart's desire; gavotte, E. Meinardus, of U. S.; pf. Boston, Evans music co. © Apr. 6, 1925; 2 c. Apr. 4; E 612770; M. T. Evans, Boston. 5512

Heart's haven; w and m M. C. Triplett, of U. S.; with violin obbl. © 1 c. Mar. 28, 1925; E 611010; Mary Calvert Triplett, Malta, O. 5513

Heather (The) moor [and] The cornfield; by S. J. Ching, of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. © Feb. 16, 1925; 1 c. Mar. 20; E 609214; S. James Ching, Leicester, England. 5514

Heaven's a sweeter place, since God took mother there; w W. R. Miron, m M. I. Boulanger, arr. W. R. Miron and M. I. Boulanger, both of U. S. © 1 c. Apr. 25, 1925; E 611455; William Romeo Miron and Margaret Isabel Boulanger, Haverhill, Mass. 5515

Heavenly (The) Shepherd; w and m Albert Simpson Reitz, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610831; Homer A. Rodeheaver, Chicago. 5516

Heavenly (The) vision; w Frank H. Exley, m M. J. Camp, of U. S. © Apr. 3, 1925; 2 c. Apr. 6; E 611155; Mabel Johnston Camp, Chicago. 5517

Heavy little eyelids; w and m P. W. Hyde, of U. S. © 1 c. Apr. 27, 1925; E 613512; Paul Woodworth Hyde, Chicago. 5518

Hedgerow; w William Sharp, m A. Benjamin, of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. © Feb. 16, 1925; 1 c. Mar. 20; E 609211; Arthur Benjamin, Beare Green, Surrey, England. 5519

Hedgerow (The); by Frank Bridge, of Great Britain; pf. © Feb. 10, 1925; 1 c. Mar. 10; E 609288; Augener, ltd., London. 5520

Heebie jeebie blues; w O. H. Spearbraker, m O. H. Spearbraker and George Spearbraker, both of U. S. Milwaukee, Wis., Spearbraker bros. © Mar. 1, 1925; 2 c. May 17; E 610516; Otto H. Spearbraker, Milwaukee. 5521

Heim (A) in Palestina (A home in Palestine); from A chasene in Palestina, w Louis Gilrod, m Peretz Sandler, of U. S.; pf.

אַ היים אין פּאלעסטינא

© Apr. 7, 1925; 2 c. Apr. 8; E 613475; Michel Saks, New York. 5522

Heim süse heim; w and melody J. Rumshisky, of U. S. © 1 c. May 1, 1925; E 613622; Joseph Rumshisky, New York. 5523

Heitere sonate (Sonatina giocosa); von Walter Niemann, of Germany, op. 96; klavier. © Sept. 30, 1924; 1 c. Mar. 19, 1925; E 609906; N Simrock, g. m. b. h., Berlin. 5524

Hellen-Maria; march, Emil L. Scharf, of U. S.; pf. © 1 c. Mar. 23, 1925; E 612355; Emil L. Scharf, Washington. 5525

Hello Bill; w and m E. M. Nordstrom, of U. S., arr. Frank C. Harnack. © 1 c. Mar. 7, 1925; E 610320; Ernest M. Nordstrom, Portland, Or. 5526

Hello Sue; w and melody E. Gainfort, of Ireland, domiciled at San Francisco, arr. Arthur Fisk, of U. S. © 1 c. Apr. 15, 1925; E 613253; Emma Gainfort, San Francisco. 5527

Hello Vittoria; polka, J. Partipilo, of U. S.; 1° violin. © 1 c. Apr. 6, 1925; E 612805; Joseph Partipilo, Chicago. 5528

Help yourself; three act comedy with musical numbers, M. M. Godbold, of U. S. In two pts., libretto and music. © 1 c. Apr. 27, 1925; D 26762; Mollie Moore Godbold, Dallas. 5529

Hendriks (Francis) Intermezzo; by F. Hendriks, of U. S., op. 39, no. 1; pf. © Mar. 12, 1925; 2 c. Mar. 16; E 612134; G. Schirmer, inc., New York. 5530

Henselt (A.) Cadence; par A. Henselt, of France, pour le concerto en ut mineur, op. 37, de L. van Beethoven, ed. revue I. Philipp, of France; pf. Ed. française. © Mar. 5, 1925; 1 c. Apr. 6; E 609457; Heugel, Paris. [© revised edition] 5531

Her daddy; w Mrs. M. E. Bell, m John E. Ward, of U. S. New York, Frank Harding. © Apr. 6, 1925; 2 c. Apr. 20; E 613357; Mrs. M. E. Bell, Midland, Ont., Canada. 5532

Her have went, her have gone, her have left I all alone; fox trot, w and m Earl S. Smith, of U. S.; orch. 4to. © Apr. 30, 1925; 2 c. Apr. 30; E 611541; Chas. E. Roat music co., Battle Creek. 5533

——w and m Earl S. Smith, of U. S.; pf. acc., with ukulele arr. © Mar. 21, 1925; 2 c. Mar. 19; E 610561; Chas. E. Roat music co., Battle Creek, Mich. 5534

Her name was Daisy; ballade anglaise, G. Badenes, of France; orch. avec pf. conducteur. 4to. © Mar. 5, 1925; 1 c. Apr. 6; E 609433; G. Badenes, Paris. 5535

Here they come; march, A. J. Weidt, arr. R. E. Hildreth, of U. S.; orch. 4to. © July 5, 1924; 2 c. Apr. 15, 1925; E 613200; Walter Jacobs, inc., Boston. 5536

Herman, I'm burnin' for you; w and melody A. T. Jacobs, arr. Harry A. Powell, both of U. S. © 1 c. Apr. 20, 1925; E 613296; Albert T. Jacobs, San Francisco. 5537

Heroic piece; by Rossetter G. Cole, of U. S., op. 39; organ. © Mar. 12, 1925; 2 c. Mar. 13; E 607978; Arthur P. Schmidt co., Boston. 5538

Heure (L') bleue; nocturne, M. Baron, of U. S.; pf. © Apr. 20, 1925; 2 c. Apr. 22; E 613474; Maurice Baron, New York. 5539

Heure (Une) d'amour; valse, W. J. Alexander, of Great Britain; pf. © Mar. 13, 1925; 1 c. Mar. 14; E 609205; Chappell & co., ltd., London. 5540

Heute nacht wird es sein; tango, aus der operette in drei akten, Das milliardensouper, von A. W. Willner u. Hans Kottow, musik Ernst Steffan, of Austria, arr. Otto Lindemann, of Germany. © Feb. 20, 1925; 1 c. Apr. 10; E 609642; Drei-masken verlag, a. g., Berlin. 5541

High felootin Christopher Columbo; w and melody F. L. Paynter, of U. S. © 1 c. Mar. 2, 1925; E 610173; Fred L. Paynter, Seattle. 5542

High school girls; melody H. Ortiz, arr. Arthur Fisk, both of U. S. © 1 c. Mar. 17, 1925; E 610501; Humberto Ortiz, San Francisco. 5543

High tone mama of mine; w Joe Fleischer, m Mitchell bros., of U. S.; pf. acc., with ukulele in D. © Mar. 23, 1925; 2 c. Mar. 25; E 610690; Jerome H. Remick & co., New York. 5544

Hills (The) of beyond; w Raymond Orme, m Howard Fisher, of Great Britain. © Feb. 26, 1925; 1 c. Mar. 26; E 609337; Boosey & co., ltd., London. 5545

Hills (The) of home; w and melody M. A. Mons, of U. S. © 1 c. Apr. 21, 1925; E 611273; Mary A. Mons, Kylertown, Pa. 5546

Hinkie Dee; w and melody John Larson [pseud. of J. N. Olson], of U. S. © 1 c. Mar. 28, 1925; E 610791; John Norman Olson, Berkeley, Calif. 5547

Hint (A); w Elizabeth Evelyn Moore, m Frank H. Grey, of U. S.; high voice in D. © Mar. 24, 1925; 2 c. Mar. 26; E 610753; J. Fischer & bro., New York. 5548

His crowning day; Easter service, w Ann Aiken Payn, m Adam Geibel, of U. S. 12mo. © Feb. 5, 1925; 2 c. Mar. 2; E 610125; Adam Geibel music co., Philadelphia. 5549

His golden locks; w traditional, m John Dowland, tonic sol-fa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices in G. 4to. [Staff and tonic sol-fa notations] © Feb. 24, 1925; 1 c. Mar. 9; E 609078; Stainer & Bell, ltd., London. 5550

His own way; w and m L. H. Slaughter, of U. S., arr. Gene Burdette. (*In* His own words) © Apr. 6, 1925; 2 c. Apr. 10; E 613003; Louis H. Slaughter, Chicago. 5551

His wondrous works; service and pageant for Children's day, w Elsie Duncan Yale, m M. Isabelle Ritter, John J. Thomas and others, of U. S. 8vo. © Apr. 13, 1925; 2 c. Apr. 16; E 611106; Hall-Mack co., Philadelphia. 5552

Hit me but don't quit me sweet lovin' man of mine; w and m Chris Smith, of U. S. © Mar. 10, 1925; 2 c. Mar. 9; E 607844; Triangle music pub. co., inc., New York. 5553

Hjemvee; underlige aftenlufte, af Carl Nielsen, of Denmark; blandet chor. 4to. © Dec. 31, 1924; 1 c. Jan. 14, 1925; E 609406; Wilhelm Hansen, Copenhagen. [© arrangement] 5554

Hoch lebe die jugendzeit; worte Fr. Winkel, musik Hermann Sonnet, of Germany, op. 210, no. 1; männerchore. 4to. © Oct. 30, 1924; 1 c. Feb. 9, 1925; E 609001; Hans Kessler, Trier, Germany. 5555

Hochzeit im fasching; komische oper in drei akten, text Ernö Vajda, deutscher text Béla Diósy, musik Eduard Poldini, of Hungary; vollstandiger klavierauszug mit text. © Jan. 8, 1925; 1 c. Mar. 19; E 609880; J. Weinberg, Leipzig. 5556

Hodge podge; a symphonic syncopation, A. J. Weidt, of U. S.; banjo solo. © Oct. 18, 1924; 2 c. Apr. 15, 1925; E 613214; Walter Jacobs, inc., Boston. 5557

Hold me Father; w and m T. C. Coffey, of U. S. © Apr. 9, 1925; 2 c. Apr. 11; E 611038; T. C. Coffey, Springfield, Ill. 5558

Holdin' the sack; w Frank Kurtz, m Jack Cully, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Feb. 9, 1925; 2 c. Mar. 2; E 607736; Henry Waterson, inc., New York. 5559

Holiday (A) tune; by B. J. Dale, of Great Britain; small orch., full sc. and pts. © Mar. 24, 1925; 1 c. Apr. 6; E 609603; Augener, ltd., London. [© arrangement] 5560

Hollywood our home; w and m W. E. Cornwell, of U. S. © Apr. 10, 1925; 2 c. Apr. 18; E 611218; Wm. E. Cornwell, Tujunga, Calif. 5561

Hollywood, the heart of movieland; w H. B. Vaughan, m Jack A. Edwards, of U. S. New York, Manhattan music co. © Apr. 1, 1925; 2 c. Apr. 18; E 611186; Henry B. Vaughan, West Point, Pa. 5562

Holy (The) child; quartet, w Martin Luther, m Easthope Martin, of Great Britain; mixed voices. 4to. © Apr. 3, 1925; 1 c. Apr. 18; E 609798; Enoch & sons, ltd., London. 5563

Home again; w and m G. M. Rohrer, of U. S. © 1 c. Mar. 24, 1925; E 610792; Gertrude Martin Rohrer, Pittsburgh. 5564

Home and the old folks there; w and m W. Young, of U. S. © Mar. 12, 1925; 2 c. Mar. 16; E 610537; Wm. Young, Detroit. 5565

Home and you; w and m C. W. Krogmann, of U. S. © Mar. 13, 1925; 2 c. Mar. 14; E 610533; C. W. Krogmann, Marblehead, Mass. 5566

Home favorites; medley of home songs, solo or duet, compiled and arr. Calvin Grooms, of U. S.; C melody, B flat ten., or E flat alto saxophone with pf. acc. © Mar. 27, 1925; 2 c. Mar. 28; E 610801; Century music pub. co., New York. [© arrangement] 5567

Home gospel songs; compiled J. W. Dennis and H. A. Gilbert, both of U. S. Tipton, Okla., Tipton orphan's home. 12mo. © Feb. 18, 1925; 2 c. and aff. Mar. 2; A 823234; J. W. Dennis, Erick, Okl. 5568

Home in Tennessee; w and melody P. K. Regg, of U. S. © 1 c. Apr. 21, 1925; E 611265; Phillipphina K. Regg, Carter Camp, Pa. 5569

Home (A) on the range; w from Cowboy songs and other frontier ballads, collected John A. Lomax, m Oscar J. Fox, of U. S.; med. voice, in G. © Jan. 16, 1925; 2 c. Apr. 1; E 612688; Carl Fischer, inc., New York. 5570

Home (The) over there; w Hariet E. Jones, m B. D. Ackley, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610832; Homer A. Rodeheaver, Chicago. 5571

Home, sweet home; melody Henry R. Bishop, arr. W. B. Yates, of U. S.; harmonica. [Shorthand for music notation] © Feb. 7, 1925; 2 c. and aff. Feb. 11; A 824380; William Benjamin Yates, Chicago. 5572

Home sweet home blues; w and m C. Fulcher, of U. S.; pf. with w. © 1 c. Apr. 9, 1925; E 611024; Charles Fulcher, Augusta, Ga. 5573

Home to my joy and thee; sea song, w Susan Hartly, m Frederick W. Vanderpool, arr. Geo. J. Trinkaus, of U. S.; male voices. © Mar. 31, 1925; 2 c. Apr. 8; E 612895; M. Witmark & sons, New York. [© new arrangement] 5574

Home town blues; w and melody O. O. Vorum, of U. S. © 1 c. Apr. 20, 1925; E 613321; Ola Owen Vorum, Berkeley, Calif. 5575

Homeland; from Louie the 14th, w Arthur Wimperis, m Sigmund Romberg, of U. S. © Mar. 7, 1925; 2 c. Mar. 9; E 607869; Harms, inc., New York. 5576

Homesick blues; w Mrs. Herb Smith, m V. Verhearst, of U. S., arr. Herman A. Hummel. © Mar. 17, 1925; 2 c. Mar. 16; E 612098; Victor Verhearst, Yuma, Ariz. 5577

Honest and truly; fox trot, Fred Rose, arr. O. Sciacca, both of U. S.; band. obl. 24mo. © Mar. 16, 1925; 2 c. Mar. 17; E 613172; Leo Feist, inc., New York. [© arrangement] 5578

Honey bunny; w and m K. L. Richards, of U. S. © 1 c. Apr. 20, 1925; E 613303; Katherine Louise Richards, New York. 5579

Honey girl; w and m A. N. Wray, of U. S. © 1 c. Apr. 6, 1925; E 612820; Arthur Norman Wray, Chicago. 5580

Honey, I'm in love with you; fox trot from Mercenary Mary, w and m William B. Friedlander and Con Conrad, both of U. S. © Apr. 6, 1925; 2 c. Apr. 7; E 613162; Leo Feist, inc., New York. 5581

———————— arr. Frank E. Barry, all of U. S.; orch. 4to. © Apr. 9, 1925; 2 c. Apr. 10; E 613169; Leo Feist, inc., New York. [© arrangement] 5582

Honolulu moon; song waltz, Reg. Batten, of Great Britain; pf. and ukulele acc., in F. [Staff and tonic sol-fa notations] © Apr. 3, 1925; 1 c. Apr. 6; E 609424; B. Feldman & co., London. 5583

Hopak; by M. Moussorgsky, transcribed Edouard Hesselberg, of U. S.; two pf., four hands. © Apr. 4, 1925; 2 c. Apr. 9; E 610998; Clayton F. Summy co., Chicago. [© arrangement.] 5584

Hopes of youth; reverie, Leon E. Simmons, of U. S.; pf. © Mar. 20, 1925; 2 c. Mar. 23; E 612369; A. W. Perry's sons, Sedalia, Mo. 5585

Hoping; lyric ballad, w Al Rappaport, melody T. B. Linderman, of U. S. © 1 c. Mar. 28, 1925; E 610805; Tillie B. Linderman, New York. 5586

Horace victorieux; symphonie mimée, d'après Tite-live, A. Honegger, of Switzerland. 1. Pf. à 4 mains.—2. Partition d'orch. © Dec. 25, 31, 1924; 1 c. each Apr. 6, 1925; E 609559, 609560; Editions Maurice Senart, Paris. [© réduction for piano.] 5587, 5588

Horn's (Art) modern method for the saxophone; by A. Horn, of U. S. © Feb. 20, 1925; 2 c. Feb. 17; aff. Mar. 5; A 822267; Nicomede music co., Altoona, Pa. 5589

Host (The); w Muna Lee, m Mrs. H. H. A. Beach, of U. S., op. 117, no. 2. © Apr. 27, 1925; 2 c. Apr. 29; E 611586; John Church co., Cincinnati. 5590

Hot coffee; melody B. Krueger, of U. S. © 1 c. Apr. 27, 1925; E 613500; Bennie Krueger, Newark, N. J. 5591

Hot Eskimo; w Spencer Williams and Bob Schafer, m Fay Meisel, of U. S.; pf. acc., with ukulele arr. Merle T. Kendrick. © Mar. 24, 1925; 2 c. Apr. 22; E 613424; Denton & Haskins music co., New York. 5592

Hot foot Sue; cho., w and melody M. R. Prebish, of U. S. © 1 c. Apr. 7, 1925; E 610985; M. Raymond Prebish, Los Angeles. 5593

Hot water; comedy song fox-trot, w and m Herbert Rule, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Apr. 14, 1925; 1 c. Apr. 15; E 609667; Lawrence Wright music co., London. 5594

Hot zie, git zie, git zie, wus sie hot; w Samuel Lowenwirth, melody S. Lowenwirth and Jack and Joseph Kammen, all of U. S. © 1 c. Mar. 16, 1925; E 612014; Jack and Joseph Kammen, Brooklyn. 5595

Hou! hou! chanson-marche des Midinettes niçoises, J. Autié, of France; orch. avec pf. conducteur. 4to. © Mar. 5, 1925; 1 c. Apr. 6; E 609591; Paul Decourcelle, Nice, France. 5596

Hours; w Hughie Clark, melody Tommy Monaco, of U. S. © 1 c. Apr. 4, 1925; E 610927; Clark and Monaco, New York. 5597

House (The) of clouds; w Elizabeth Barrett Browning, m L. Stanton Jefferies, of Great Britain. © Feb. 3, 1925; 1 c. Mar. 10; E 609055; Boosey & co., ltd., London. 5598

How am I to know; w Nat Friedman, melody A. Hoffman, of U. S. © 1 c. Apr. 13, 1925; E 613124; Al Hoffman, Seattle. 5599

How can I forget you now; solo or duet, w and m Harold Dixon, of U. S. © Mar. 18, 1925; 2 c. Mar. 25; E 611044; Dixon-Lane music pub. co., inc., St. Louis. 5600

How can I tell; w and m Bertha Rose Livingston, of U. S., arr. Jessemin Page. © 1 c. Mar. 5, 1925; E 610227; Bertha L. Goldstein, Chicago. 5601

How can I win him; w M. Arnold, m Arnold T. Lax, of U. S. © Mar. 30, 1925; 2 c. Apr. 1; E 612724; Minnie Arnold, Covet, Mich. 5602

How could my sweet man turn his back on me now; w and m D. C. Nelson, of U. S. © 1 c. Apr. 13, 1925; E 613115; Davidson Cloudfield Nelson, New Orleans. 5603

How do I know what's been going around; w and melody O. J. Lively, of U. S. © 1 c. Mar. 23, 1925; E 612303; Omar J. Lively, North Heath, Mass. 5604

How do I know when you really mean no; fox trot, w and melody A. Wilson, of U. S. © 1 c. Mar. 16, 1925; E 612019; Al. L. Wilson, Evans City, Pa. 5605

How grandma teaches me; w Beth Slater Whitson, m Henry S. Sawyer, of U. S. © Apr. 2, 1925; 2 c. Apr. 6; E 612862; T. S. Denison & co., Chicago. 5606

How long blues; melody Ted Nixon [i. e. Theodore Fenderson Nixon] of U. S. © 1 c. Mar. 10, 1925; E 610338; Theodore F. Nixon, New York. 5607

Howe (Mary) Prelude; by M. Howe, of U. S.; pf. © Apr. 21, 1925; 2 c. Apr. 25; E 611475; G. Schirmer, inc., New York. 5608

Humoreske (Humoresque); von M. Lévine, op. 6, arr. W. Görgel, of Germany; orch. mit pf. direction. © Jan. 31, 1925; 1 c. Mar. 25; E 609315; Anton J. Benjamin, Leipzig. 5609

Humoresque; by Christian Sinding, of Norway, op. 125, no. 3; pf. © Mar. 14, 1925; 2 c. Mar. 18; E 612127; Breitkopf publications, inc., New York. 5610

Humorestless; by Zez Confrey [i. e. Edward Elzear Confrey] of U. S.; pf. © Mar. 12, 1925; 2 c. Mar. 16; E 612077; Jack Mills, inc., New York. 5611

Humour (L') est enfant d'Amérique; one step, de Haut les mains, paroles Charles Tutelier, musique René Demaret, of Belgium. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609581; Wolff, Brussels, Belgium. 5612

Humpty Dumpty march; w and m Howard Johnson and Irving Bibo, both of U. S. © Mar. 30, 1925; 2 c. Mar. 31; E 610886; Edward B. Marks music co., New York. 5613

Huna dlws dy fam (The sailor's babe); y geiriau Cymraeg gan R. Silyn Roberts (trwy ganiatad) y geiriau Saesneg gan T. G. J., y gerddoriaeth gan D. de Lloyd, of Great Britain. © Mar. 4, 1925; 1 c. Apr. 4; E 609421; David de Lloyd, Aberystwyth, Wales. 5614

Hungarian dance no. 1; by J. E. Machnach, arr. A. Omelczuk, of U. S.; orch. 4to. © Nov. 21, 1924; 2 c. Nov. 26; E 612505; Joseph Krygier, Philadelphia. 5615

Hungarian herdsmen's march; by Fritz Hartmann, of Germany, op. 231; pf. © Mar. 3, 1925; 2 c. Mar. 11; E 607941; Theo. Presser co., Philadelphia. 5616

Hurry back old sweetheart of mine; fox-trot, w and m Tommy Kemp, M. K. Dunaway and Whitey Kaufman, arr. C. E. Wheeler, of U. S.; orch. 4to. © Mar. 10, 1925; 2 c. Mar. 10; E 610322; Edward B. Marks music co., New York. [© arrangement] 5617

Hushed woods; by Cecil Burleigh, of U. S., op. 28, no. 1; violin and pf. © Apr. 20, 1925; 2 c. Apr. 22; E 611314; Composers' music corp., New York. 5618

Hussarde (La); operette in trois actes, de Henry de Gorsse, Victor Darlay and Georges Nanteuil, musique Félix Fourdrain, of France. Partition chant et piano. © Mar. 28, 1925; 2 c. Apr. 17; D 26759; Choudens, Paris. 5619

Hvis hun er oplagt og i humør, tekst Mogens Dam, musik Laurits Howalt, of Denmark; pf. © Jan. 29, 1925; 1 c. Feb. 13; E 609413; Wilhelm Hansen, Copenhagen. 5620

Hvorfor ser du aldrig til mig? fra Fønox revyen 1925, tekst Alfred Kjerulf, musik Edvard Brink, of Denmark; pf. © Mar. 20, 1925; 1 c. Apr. 14; E 609673; Wilhelm Hansen, Copenhagen. 5621

Hymn to the little flower; w Edward M. Farrell, m Pietro A. Yon, of U. S.; organ acc. 4to. © Mar. 11, 1925; 2 c. Mar. 13; E 607970; J. Fischer & bro., New York. 5622

—— Saint Therese of the Child Jesus, w and m H. Maery [i. e. Sr. Mary Theodosia] of U. S. 4to. © Apr. 20, 1925; 2 c. Apr. 22; E 613426; Sisters of Providence, St. Mary-of-the-woods, Ind. 5623

Hymnal for worship; ed. H. Augustine Smith, of U. S. 12mo. © Feb. 26, 1925; 2 c. Mar. 5; aff. Mar. 3; A 823278; Century co., New York. [© new matter] 5624

Hymne des nations; paroles et musique Charles Crelinger, of Holland. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608945; A. de Smit, Paris. 5625

Hymni de sanctissimo sacramento (Latin eucharistic hymns); benediction service, auctore H. Tappert, of U. S.; quatuor vocum viril'um. 4to. © Mar. 4, 1925; 2 c. Mar. 7; E 610954; Henry Tappert, Covington, Ky. 5626

Hymnus; by Christian Sinding, of Norway, op. 124; organ. © Mar. 19, 1925; 2 c. Apr. 7; E 612871; Breitkopf publications, inc., New York. 5627

I ain't goin' to marry; w M. L. Carpenter, melody Arnold T. Lax, of U. S. © 1 c. Apr. 22, 1925; E 613392; Melva L. Carpenter, Colbert, Okl. 5628

I ain't good lookin but um sho Lawd satisfied; w J. L. Pollock, m Herman A. Hummel, of U. S. Chicago, Julius Pollock pub. co. © Jan. 26, 1925; 2 c. Feb. 11; E 613574; Julius Lillian Pollock, Chicago. 5629

I ain't got nothin' now; from When summer comes, w and m Billy Baskette, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Mar. 11, 1925; 2 c. Mar. 11; E 607865; Henry Waterson, inc. New York. 5630

I always see the bargains when I'm broke; w and melody B. Carpenter, of U. S. © 1 c. Apr. 25, 1925; E 611420; Bert Carpenter, Boston. 5631

I am blue since I lost you; w Joseph Crupi, melody J. Tranchitella, of U. S. © 1 c. Mar. 7, 1925; E 610316; John Tranchitella, Philadelphia. 5632

I am coming back to you; w Carlotta Klinker, m C. A. Grimm, of U. S. Chicago, Lyceum music publishers. © Feb. 11, 1925; 2 c. Apr. 14; E 613430; C. A. Grimm, Chicago. 5633

I am looking for a union sweetheart; w Tom Kennedy, melody B. Smith, of U. S. © 1 c. Mar. 7, 1925; E 610309; Ben Smith, New York. 5634

I am satisfied; w and melody G. Tanner, of U. S. © 1 c. Feb. 25, 1925; E 607943; Gid Tanner, Decula, Ga. 5635

I am the Good Shepherd; w from St. John, m H. S. Green, of U. S. © 1 c. Mar. 25, 1925; E 612405; Howard Sylvester Green, Butler, Pa. 5636

I am the Lord thy God; w Isaiah 43, m F. E. Fryberger, of U. S. Sheridan, Wyo., Johnstone studio. © Mar. 21, 1925; 2 c. Mar. 23; E 612268; Frank E. Fryberger, Sheridan, Wyo. 5637

I am three times seven, knows just what I wants to do; w and m C. H. Lewis and E. R. Douglas, both of U. S. © 1 c. Mar. 5, 1925; E 610506; Chas. H. Lewis and Ernest R. Douglas, Brownsville, Tex. 5638

I am thy God and thou art child of Mine; sacred two-part or unison song, w and m Caro Roma, arr. Henry Wadsworth, of U. S.; treble voices. School ed. 4to. © Mar. 31, 1925; 2 c. Apr. 8; E 612896; M. Witmark & sons, New York. [© new arrangement] 5639

I call her Kewpie; w Norman Foster, melody Frederick L. Morse and C. E. F. Noble, both of U. S. © 1 c. Mar. 16, 1925; E 612060; Chas. E. F. Noble and Earl C. Coburn, Boston. 5640

I cannot believe I lost you; w Frank Davis, m Max Prival, of U. S. © Mar. 23, 1925; 2 c. Mar. 24; E 610680; Edward B. Marks music co., New York. [© rearrangement of melody] 5641

I can't feel frisky without my liquor; w W. E. Hunter and G. W. Thomas, m G. W. Thomas, of U. S. © 1 c. Apr. 15, 1925; E 613188; Geo. W. Thomas, Chicago. 5642

I can't forget you; w Ted Baehr, m D. McGlenn, arr. F. H. Hermsen, both of U. S. © Mar. 6, 1925; 2 c. Mar. 9; E 612756; Daniel R. McGlenn, St. Louis. 5643

I can't help loving you; w Donna Taylor, m H. and D. Taylor, both of U. S. © 1 c. Apr. 13, 1925; E 613154; Harry Taylor, Kansas City, Mo. 5644

I come to Thee; two-part sacred song, w Geo. Graff, jr., m Caro Roma, arr. Henry Wadsworth, of U. S.; treble voices. School ed 4to. © Mar. 31, 1925; 2 c. Apr. 8; E 612906; M. Witmark & sons, New York. [© new arrangement] 5645

I couldn't hear nobody pray; w anon., m arr. B. B. McKinney, of U. S.; male quartet. (*In* Coleman's new quartet book) © Apr. 1, 1925; 2 c. Apr. 6; E 612853; Robert H. Coleman, Dallas. [© arrangement] 5646

I couldn't help loving you; w A. A. Connor, melody Herman Dubois [pseud. of Ethel Fisher], of U. S. © 1 c. Mar. 21, 1925; E 610601; Alma A. Connor, St. Peter, Minn. 5647

I'd like a basin full of that; w Charles Austin, m Ruby Austin, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Apr. 1, 1925; 1 c. Apr. 2; E 609375; B. Feldman & co., London. 5648

I'd like some one who'd like some one like me; fox trot w James Lamont, m B. Fazioli, of U. S. © 1 c. Apr. 7, 1925; E 610984; Bernardo Fazioli, Watertown, Mass. 5649

I'd like to, but I dasn't; w and melody H. E. Siebenmark, of U. S. © 1 c. Apr. 10, 1925; E 613051; H. E. Siebenmark, Elyria, O. 5650

I'd like to find the fellow who stole my gal; w and m Leo Wood, of U. S. © Feb. 20, 1925; 2 c. Mar. 16; E 612079; Jack Mills, inc., New York. 5651

I'd love to be loved; w Don Patterson, melody Jack Sampson and D. Patterson, both of U. S. © 1 c. Mar. 14, 1925; E 610477; Donald Wm. Patterson, Streator, Ill. 5652

I'd rather be an Odd fellow; w and m W. L. Alban, arr. M. Meline, both of U. S. © Mar. 28, 1925; 2 c. Apr. 9; E 611037; William L. Alban, St. Paul. 5653

I didn't understand; song fox-trot. w and m William Armstrong, of Great Britain; in G. [Staff and tonic sol-fa notations] © Apr. 4, 1925; 1 c. Apr. 6; E 609612; Lawrence Wright music co., London. 5654

I doan wanna go back to Dixie; one-step or fox-trot, T. C. Sterndale Bennett, of Great Britain; orch. with pf. conductor. 4to. © Apr. 9, 1925; 1 c. Apr. 23; E 609986; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 5655

—— vocal one-step or fox-trot from The punch bowl, w and m T. C. Sterndale-Bennett, of Great Britain. © Mar. 9, 1925; 1 c. Mar. 24; E 609270; Ascherberg, Hopwood & Crew, ltd., London. 5656

I don't care (A mi qué)! humoristic song, w and m E. Anglada Ochoa, of Spain. © Feb. 5, 1925; 1 c. Mar. 30; E 609806; Antonio Matamala, Madrid. 5657

I don't care to see you any more; w and m C. T. Larabee, arr. Adolph Tandler, both of U. S. Los Angeles. C. T. Larabee & co. © Mar. 10, 1925; 2 c. Mar. 16; E 612093; Charles T. Larabee, Los Angeles. 5658

I don't know what to do; w and m Carrie Tozer, of U. S. San Francisco, Fisk music pub. co. © Apr. 15, 1925; 2 c. Apr. 8; E 613108; Carrie F. Tozer, San Francisco. 5659

I don't say; w and m A. Eisenberg, of U. S. © 1 c. Apr. 24, 1925; E 613460; Anna Eisenberg, Brooklyn. 5660

I don't want no two-time daddy, to try and two-time me; w and m H. L. McLane and Lorenzo McLane, arr. Edwin Stevens, all of U. S. © 1 c. Mar. 5, 1925; E 610258; Henrietta Loveless McLane, Washington. 5661

I don't want you round here no more; w and melody J. L. Johnson, arr. Tim Brymn, both of U. S. © 1 c. Mar. 10, 1925; E 610334; John Lester Johnson, New York. 5662

I don't want you to be sorry for me; w Gus Kahn, m Richard A. Whiting, of U. S. © Mar. 11, 1925; 2 c. Mar. 16; E 612094; Villa Moret, inc., San Francisco. 5663

I dream of you; melody Dominic Baffa, of U. S. © 1 c. Mar. 30, 1925; E 612518; Baffa & Baffa, Los Angeles. 5664

—— w and m A. G., of U. S.; pf. with w. © 1 c. Mar. 11, 1925; E 607900; Anthony Glogowski, Chicago. 5665

I dreamed but my dream was untrue; w and melody S. P. Shull, of U. S. © 1 c. Mar. 30, 1925; E 612521; S. P. Shull, Ft. Jennings, O. 5666

I found a way to love you, but I can't find a way to forget; w Don Morgan, m Charley Straight, of U. S. © Dec. 30, 1924; 2 c. Mar. 19, 1925; E 610554; Forster music publisher inc., Chicago. 5667

I go to prove my soul; w Robert Browning, m Granville Bantock, of England. © Mar. 27, 1925; 1 c. Mar. 30; E 609418; Swan & co., ltd., London. 5668

I got stung; w and m R. J. Beatty, of U. S. © 1 c. Apr. 3, 1925; E 612766; Robert J. Beatty, Columbus, O. 5669

I had a dove; w John Keats, m Felix White, of England; high voice. © Mar. 4, 1925; 2 c. Mar. 9; E 610271; G. Schirmer, inc., New York. 5670

I had someone else before I had you, and I'll have someone after you're gone; fox-trot, w Harry Harris and Joe Darcy, m Jack Stanley, arr. Frank E. Barry, both of U. S.; orch.

4to. © Apr. 30, 1925; 2 c. May 1; E 611591; Leo Feist, inc., New York. [© arrangement] 5671

I have hung my tent in crimson; three-pt. song, w Elizabeth Evelyn Moore, m Charles Gilbert Spross, of U. S.; women's voices. 4to. © Mar. 23, 1925; 2 c. Mar. 25; E 610704; John Church co., Cincinnati. 5672

I hear my lover's sleigh; Russian peasant's lament, w and m Glenn McGarrity, of Great Britain. © Apr. 3, 1925; 1 c. Apr. 6; E 609622; Cary & co., ltd., London. 5673

I hear the Ozark Mountains calling me; fox trot, Chas. L. Lewis, arr. Harry L. Alford, both of U. S.; orch. 4to. © Mar. 3, 1925; 2 c. Mar. 5; E 610590; Sidney B. Holcomb, Chanute, Kan. 5674

I hear the soft note of my Saviour's voice; six-part anthem, w J. E. Middleton, of U. S., m Arthur Sullivan; mixed voices. 4to. © Mar. 18, 1925; 2 c. Mar. 23; E 610643; Oliver Ditson co., Boston. [© words] 5675

I hear you calling me; w and melody Mrs. G. W. Boswell, of U. S. © 1 c. Apr. 21, 1925; E 611280; Mrs. G. W. Boswell, Wills Point, Tex. 5676

I heard of late; w traditional, m John Bartlet, tonic sol-fa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices, in G. 4to. [Staff and tonic sol-fa notations] © Feb. 24, 1925; 1 c. Mar. 9; E 609079; Stainer & Bell, ltd., London. 5677

I heard the voice of Jesus say; w Horatius Bonar, m Arnold Bode, of U. S. © Feb. 14, 1925; 2 c. Feb. 19; E 607467; Fillmore bros. co., Cincinnati. 5678

I hope she goes where she told me to go; w and melody J. Kaiser, of U. S. © 1 c. Mar. 13, 1925; E 612240; Jack Kaiser, Boston, Mass. 5679

I-J-G (The); trio comic song, w G. Morgan, m E. S. Costa, of Italy. © 1 c. Apr. 10, 1925; E 613019; Eugene S. Costa, Mobile. 5680

I knew; barcarolle, w and m C. K. Harris, of U. S.; low key. © Apr. 15, 1925; 2 c. Apr. 17; E 613286; Chas. K. Harris, New York. 5681

I knew you would do; w Ted Thiel and Bob Mages, m Geo. Dittmar, of U. S. © Mar. 21, 1925; 2 c. Mar. 24; E 610676; Paramount music co., Buffalo. 5682

I know a bonnie lass; w and m A. L. MacGregor, of U. S. © 1 c. Mar. 25, 1925; E 612400; Alice Livingston MacGregor, St. Paul. 5683

I know that someone loves me; w and m J. A. Tunbridge and Eric Valentine, both of Great Britain; pf. acc., with arr. banjulele banjo and ukulele Kel Keech; in F. [Staff and tonic sol-fa notations] © Apr. 20, 1925; 1 c. Apr. 21; E 609812; B. Feldman & co., London. 5684

I know that somewhere there's a flower that's sweeter than Ireland's wild rose; w and m A. L. Runyan, of U. S. © Mar. 13, 1925; 2 c. Mar. 18; E 612154; Arthur Lester Runyan, Hollywood, Calif. 5685

I know you've got another sweetie; fox-trot, w Arthur Crocker, m Rupert Arthur, of Great Britain; in G. [Staff and tonic sol-fa notations] © Mar. 12, 1925; 1 c. Mar. 18; E 609199; Lawrence Wright music co., London. 5686

I like you, you like me; fox trot, w and melody John Larson [pseud. of J. N. Olson] of U. S. © 1 c. Apr. 9, 1925; E 613433; John Norman Olson, Berkeley, Calif. 5687

I'll be back dear; w and melody S. Myers, of U. S. © 1 c. Apr. 21, 1925; E 611279; Stanley Myers, Darby, Pa. 5688

I'll be waiting dear for you; w I. Wilkins, m G. D. Johnston, of U. S. © Apr. 6, 1925; 2 c. Apr. 10; E 613016; Geo. D. Johnston and Ida Wilkins, Muncie, Ind. 5689

I'll get even on you; w and melody A. T. Jacobs, arr. Harry A. Powell, both of U. S. © 1 c. Apr. 20, 1925; E 613298; Albert T. Jacobs, San Francisco. 5690

I'll have the blues until I get to California; w and m W. Robison, of U. S. © 1 c. Apr. 13, 1925; E 613144; Willard Robison, Kansas City, Mo. 5691

I'll love you just the same; w and melody C. R. Lardie, of U. S. © 1 c. Mar. 16, 1025; E 612029; Charles R. Lardie, Cleveland. 5692

I'll remember you; w and melody C. Linehan, of U. S. © 1 c. Mar. 30, 1925; E 612522; C. Linehan, New York. 5693

I'll see you in my dreams; w Gus Kahn, m Isham Jones, of U. S., arr. O. Sciacca; band. 32mo. © Mar. 18, 1925; 2 c. Mar. 16; E 610534; Leo Feist inc., New York. [© arrangement] 5694

I'll take a trip to Erins isle; w and melody E. Gainfort, of Ireland, domiciled at San Francisco, arr. Arthur Fisk, of U. S. © 1 c. Apr. 15, 1925; E 613255; Emma Gainfort, San Francisco. 5695

I'll take the Picadilly girl for mine; w J. Bruckner, melody Fred Hall, of U. S. © 1 c. Mar. 17, 1925; E 610490; Joseph Bruckner, New York. 5696

I'll tap 'em while you wait; w and melody A. J. Archambault, of U. S. © 1 c. Apr. 25, 1925; E 611434; A. J. Archambault, Westbrook, Me. 5697

I'll try to forget you, I really think it's all in vain; w and melody B. J. Smith, of U. S. © 1 c. Feb. 19, 1925; E 610332; Benson J. Smith, Savannah, Ga. 5698

I long to be in Florida; w John H. McDonald and Arthur S. Josselyn, m A. S. Josselyn, of U. S.; pf. and ukulele acc. © Apr. 15, 1925; 2 c. Apr. 11; E 611078; Alpha music co., Providence, R. I. 5699

I lost my heart when I found you; fox-trot. w and m W. A. Blake, of U. S., arr. Eugene Platzman. © 1 c. Mar. 3, 1925; E 607754; William Austin Blake, Baltimore. 5700

I lost my paradise when I lost you; w and melody Ken Burdick [i. e. K. E. Burdick] of U. S.; in G maj. © 1 c. Mar. 16, 1925; E 612002; Kenneth E. Burdick, New York. 5701

I lost the sunshine in you; w and m J. H. Berliner, of U. S. © 1 c. Mar. 9, 1925; E 607801; Josef H. Berliner, New York. 5702

I love 'em all; w and m Harry D. Squires and J. Rennie Cormack, both of U. S.; pf. acc., with ukulele arr. Reg. Merville. © Mar. 28, 1925; 2 c. Mar. 28; E 610808; Harry D. Squires, New York. 5703

I love jelly roll; w and m J. Allard, of U. S. © 1 c. Apr. 13, 1925; E 613126; Jimmie Allard, Dallas. 5704

I love the boy best who kissed me first; w and m R. Treyane, of U. S. © 1 c. Apr. 13, 1925; E 613139; Rocky Treyane, San Francisco. 5705

I love the Lord; anthem, w Psalm 116, m R. H. Prutting, of U. S.; mixed voices, sop. and bass solo. 4to. © Apr. 22, 1925; 2 c. Apr. 24; E 611389; Harold Flammer, inc., New York. 5706

I love the night; w Nat Friedman, melody A. Hoffman, of U. S. © 1 c. Apr. 13, 1925; E 613125; Al Hoffman, Seattle. 5707

I love thee more: sweet hour of prayer, w and m P. D. Bird, of England, domiciled at San Diego, Calif. San Diego, Calif., Galilean press. © Mar. 17, 1925; 2 c. Apr. 14; E 613158; P. Douglas Bird, San Diego, Calif. 5708

I love you; de Vive la femme, adaptation français H. Varna, F. Rouvray et R. Nazelles, musique Harry Archer, of U. S. © Dec. 31, 1924; 2 c. Mar. 6, 1925; E 610276; Publications Francis-Day, Paris. 5709

I love you because it's just you; w and melody Marvel Stuhr, of U. S. © 1 c. Mar. 23, 1925; E 612322; Marvel Stuhr, Gackle, N. D. 5710

I'm a cold-blood-murder pirate bold; w and m W. H. Logan, of U. S. © 1 c. Apr. 15, 1925; E 613257; Wyoming Henri Logan, Chicago. 5711

I'm a dancing man; from Patricia, w Austin Melford, m Geoffrey Gwyther, of England; in D. [Staff and tonic sol-fa notations] © Feb. 24, 1925; 1 c. Mar. 31; E 609399; Francis, Day & Hunter, London. 5712

I'm all upset about you; w L. W. Gilbert, melody L. Herscher, of U. S. © 1 c. Apr. 25, 1925; E 611448; L. Wolfe Gilbert and Lou Herscher, Philadelphia. 5713

I'm always thinking of someone who's never thinking of me; w Gus Kahn, m Walter Donaldson, of U. S. © Mar. 23, 1925; 2 c. Mar. 25; E 610692; Jerome H. Remick & co., New York. 5714

I'm comin'; w and melody R. Wilds and R. Coleman, both of U. S. © 1 c. Mar. 26, 1925; E 610750; Ruby Wilds and Ruth Coleman, East Point, Ga. 5715

I'm cuckoo over you; w and m W. O. Merrill and E. H. Bridgman, both of U. S. Hardwick, Vt., W. O. Mer-

rill. © Apr. 11, 1925; 2 c. Apr. 24; E 613558; W. O. Merrill and E. H. Bridgman, Hardwick, Vt. 5716

I'm dream wild over you; w and melody L. M. Taylor, of Canada. © 1 c. Mar. 16, 1925; E 612026; Lionel M. Taylor, Aylesford, N. S., Canada. 5717

I'm glad that I found you out; w Curley Adams [pseud. of Chas. H. Adams], m John P. Leonhardt, of U. S. © 1 c. Mar. 7, 1925; E 610311; United song writers music pub. co., New York. 5718

I'm glad you're lonesome I'm lonesome too; w and melody James Lillard, of U. S. © 1 c. Mar. 20, 1925; E 612253; Clarence Williams music pub. co., inc., New York. 5719

I'm goin' to wait till the right one comes along; from Ziegfeld follies, 1924–25, w Gene Buck, m Werner Janssen, of U. S. © Mar. 28, 1925; 2 c. Mar. 30; E 612718; Harms, inc., New York. 5720

I'm going back to that home sweet home of mine; w and m Al Reed and Margaret Lewis, both of U. S.; pf. with ukulele acc. © Apr. 20, 1925; 2 c. Apr. 20; E 613338; Fred J. Schamp pub. co., Sioux City, Ia. 5721

I'm going to see my girl; w and m George Ellis, of Great Britain. © Feb. 27, 1925; 1 c. Mar. 26; E 609338; Cavendish music co., London. 5722

I'm going to take a trip some day; w and melody J. Tetreault, of U. S. © 1 c. Apr. 25, 1925; E 611431; Joe Tetreault, Putnam, Conn. 5723

I'm gonna run 'em down; w and melody J. N. Williams, of U. S. © 1 c. Mar. 23, 1925; E 612343; John N. Williams, Boston. 5724

I'm her rain-beau; w and melody Mrs. W. Van Sickle, of U. S. © 1 c. Mar. 9, 1925; E 607820; Mrs. W. Van Sickle, Alpine, Tex. 5725

I'm in love; by B. E. Pollock, of U. S.; melody with pf. acc. © 1 c. Apr. 1, 1925; E 612624; Belle Elizabeth Pollock, Philadelphia. 5726

—— w Leo H. Bombard, m J. A. Bombard, of U. S.; pf. acc. with ukulele arr. © Jan. 2, 1925; 2 c. Mar. 26; E 611247; J. Augustin Bombard, Saranac Lake, N. Y. 5727

I'm in love with a certain one, guess who; w and melody Roy Turk and Cliff Friend, both of U. S. © 1 c. Mar. 17, 1925; E 610505; Irving Berlin, inc., New York. 5728

I'm in love with you, my love, are you in love with me? fox-trot song, w Donovan Parsons, m Pat Thayer, of Great Britain; in C. [Staff and tonic sol-fa notations] © Mar. 31, 1925; 1 c. Apr. 4; E 609609; Cecil Lennox & co., London. 5729

I'm just a happy-go-lucky; w and melody T. Fischer and H. Schmidt, both of U. S. © 1 c. Apr. 14, 1925; E 611088; Harry Schmidt and Ted Fischer, College Point, N. Y. 5730

I'm longing for someone like you; w Edward Clifford and Robert Manning, m Irving Edwards, of U. S. New York City, Lenox co. © Mar. 17, 1923; 2 c. Apr. 12; 575878; Edward Clifford, Brooklyn. 5731

I'm longing for you; w and melody A. H. Wright, of U. S. © 1 c. Apr. 10, 1925; E 613034; Augustus H. Wright, Harrisburg, Pa. 5732

I'm longing today for a pal; w C. Tiberend, melody Theo. G. Beach, of U. S. © 1 c. Apr. 2, 1925; E 610900; Clyde Tiberend, Benton, Ill. 5733

I'm looking; waltz song, w and m I. Covino, of U. S. [Blue-print] © 1 c. Mar. 28, 1925; E 610810; Isaac Covino, W. New York, N. J. 5734

I'm mad, mad, mad about my Madeline; w and m Betsy Wade and Clayton Butterfield, arr. L. L. VosBurgh, all of U. S. [Photostat] © 1 c. Mar. 17, 1925; E 610492; C. B. Fields music co., New York. 5735

I'm mighty lonesome, hon', jes' fo' yo'; serenade, w Lew Crossman and George J. Trinkaus, m G. J. Trinkaus, of U. S. © Apr. 16, 1925; 2 c. Apr. 24; E 613487; M. Witmark & sons, New York. 5736

I'm nobody's buddy and nobody cares about me; w T. Block, melody Frank Stabley, of U. S. © 1 c. Apr. 4, 1925; E 610920; Theodore Block, Detroit. 5737

I'm not like my picture; w and melody H. H. Uthke, of U. S. © 1 c. Apr. 10, 1925; E 613035; Harry H. Uthke, Eckman, N. D. 5738

I'm on my way down South; w and melody M. Grossman, of U. S. © 1 c. Apr. 25, 1925; E 611428; Morris Grossman, Atlantic Highland, N. J. 5739

I'm so ashamed; w Ned Miller, m Chester Cohn, of U. S., arr. Wm. Schulz; orch. 4to. 1. Fox-trot.—2. Waltz. © Apr. 29, 1925; 2 c. each Apr. 30; E 611596, 611597; Leo Feist, inc., New York. [© arrangement] 5740, 5741

I'm so disappointed in you; w Gus Kahn, melody Walter Donaldson, of U. S. © 1 c. Apr. 8, 1925; E 613173; Leo Feist, inc., New York. 5742

I'm so happy that we waited till the springtime, dear; w and melody J. I. Weaverling, of U. S. © 1 c. Mar. 9, 1925; E 607809; J. I. Weaverling, Saxton, Pa. 5743

I'm so happy, wild and daffy about that girl of mine; w and m W. H. Logan, of U. S. © 1 c. Apr. 15, 1925; E 613234; Wyoming Henri Logan, Chicago. 5744

I'm so sleepy, oh so sleepy, I want to go to bed; w and m J. R. Walborn, of U. S., arr. Helena Burr Smith. [Photostat] © 1 c. Mar. 2, 1925; E 610133; J. Roderick Walborn, Toledo, O. 5745

I'm so sorry; w and m Duncan Ross [pseud. of H. D. Rose], of U. S. © 1 c. Mar. 12, 1925; E 610414; Hugh Duncan Rose, New York. 5746

I'm sorry I said goodbye; fox trot, w and m R. R. Nelson, of U. S. © 1 c. Apr. 6, 1925; E 612809; Robert Russell Nelson, Brooklyn. 5747

I'm stopping off at Wheeling, W. Va.; w and m W. H. Rhoads, arr. Noble MacDonald, both of U. S.; pf. © 1 c. Apr. 7, 1925; E 610982; William Hood Rhoads, New York. 5748

I'm suspicious; w and melody D. Travaline, of U. S. © 1 c. Mar. 13, 1925; E 607953; Don Travaline, Camden, N. J. 5749

I'm through humoring you; w and melody H. Johnson, of U. S. © 1 c. Apr. 21, 1925; E 611266; Hayward Johnson, Moline, Kans. 5750

I may be Dumb Dora, but I'm not so dumb at all; w and melody G. M. Bagwill, of U. S., arr. Jean Walz. © 1 c. Apr. 2, 1925; E 610904; Gladys M. Bagwill, Chicago. 5751

I mean you; w and melody J. Majerowski, of U. S. © 1 c. Mar. 30, 1925; E 612557; Joe Majerowski, Brooklyn. 5752

I might have kissed one girl; w John P. Long, m Vivian Ellis, of England; in C. [Staff and tonic sol-fa notations] © Feb. 24, 1925; 1 c. Mar. 31; E 609402; Francis, Day & Hunter, London. 5753

I miss my Swiss, my Swiss miss misses me; w and melody L. Wolfe Gilbert and Abel Baer, both of U. S. © 1 c. Apr. 30, 1925; E 611594; Leo Feist, inc., New York. 5754

I miss the boys; w and melody J. C. Dougherty, of U. S. © 1 c. Apr. 20, 1925; E 613301; Joseph C. Dougherty, Philadelphia. 5755

I miss you; L. A. Sabella, melody M. Alongi, of U. S. © 1 c. Apr. 10, 1925; E 613083; Louis A. Sabella and Mike Alongi, Chicago. 5756

I must have it; w and m G. W. Thomas, of U. S. © 1 c. Mar. 30, 1925; E 612514; Geo. W. Thomas, Chicago. 5757

I need Thee, Savior; w and m R. Deane Shure, of U. S. 1. High voice, in B flat—2. Med. voice, in A flat.—3. Low voice, in F. © Feb. 16, 1925; 2 c. each Apr. 4; E 610951; Lorenz pub. co., Dayton, O. 5758

I need your love; w and melody H. H. Byron, of U. S. © 1 c. Mar. 23, 1925; E 612361; Herbert H. Byron, Chicago. 5759

I never could believe; w J. Speranza and E. Knight Chapman, m Antonio Caricchia, of U. S. © 1 c. Mar. 9, 1925; E 612447; Joseph Speranza, Trenton, N. J. 5760

I never knew I loved you, till you said good-bye; w and m Jack Mahoney, of U. S.; pf. acc., with ukulele arr. Louis Fleischer, of U. S. © Mar. 2, 1925; 2 c. Mar. 11; E 607901; Denton & Haskins music co., New York. 5761

I never loved anyone like I love you; w and melody R. Reynolds, of U. S. © 1 c. Mar. 16, 1925; E 612021; Ralph Reynolds, Dayton, O. 5762

I never never knew; w and m B. E. Pollock, of U. S. © 1 c. Apr. 28, 1925; E 611503; Belle Elizabeth Pollock, Philadelphia. 5763

I once had two little dears; w and melody P. M. Warner, of U. S. © 1 c. Mar. 2, 1925; E 610168; Pearl M. Warner, Harrisburg, Pa. 5764

I played the second fiddle; w and m J. L. Gould, of U. S. © 1 c. Feb. 24, 1925; E 612502; John L. Gould, Jerome, Id. 5765

I realize that I lost you; fox trot, w Sina Smith, melody G. H. Sellers, of U. S. © 1 c. Apr. 2, 1925; E 610909; Graydon H. Sellers, San Francisco. 5766

I really can't say; w Peter Brayton, m Alba Rizzi, of Great Britain. 1. In C.—2. In E flat. © Mar. 16, 1925; 1 c. each Mar. 31; E 609383; Ascherberg, Hopwood & Crew, ltd., London. 5767

I should like to see you Saturday; song fox-trot, w and m Baron Saqui, of Great Britain; in C. [Staff and tonic sol-fa notations] © Apr. 4, 1925; 1 c. Apr. 6; E 609611; Lawrence Wright music co., London. 5768

I sigh, as sure to wear the fruit; w traditional m Francis Pilkington, tonic solfa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices, in A min. 4to. [Staff and tonic sol-fa notations] © Feb. 16, 1925; 1 c. Feb. 27; E 608846; Stainer & Bell, ltd., London. 5769

I sought the Lord; anthem, w from Psalm XXXIV, CXVI, m Boris Levenson, of Russia, domiciled at Brooklyn, N. Y., op. 60; mixed cho. with alto solo, organ acc. 4to. © Apr. 6, 1925; 2 c. Apr. 11; E 611066; G. Schirmer, inc., New York. 5770

I still remember you; w and melody M. M. Korn and Samuel Kestenbaum, both of U. S. © 1 c. Mar. 18, 1925; E 612181; Maurice M. Korn, Sea Gate, N. Y. 5771

I tell yew; echoes from the barn-yard, w Mathilde McPhee, m Luther A. Clarke, of U. S. © Jan. 1, 1925; 2 c. Apr. 13; E 613134; Mathilde Josephine McPhee, Springfield, Mass. 5772

I thee adore, dearest heart; w and m J. C. Zouboulakis, of U. S. © 1 c. Apr. 6, 1925; E 612794; John Constantin Zouboulakis, Bristol, Conn. 5773

I think of you as Rose Marie; valse, Rollo de Freyne, arr. Max Irwin, of Great Britain; orch. 4to. © Mar. 28, 1925; 1 c. Apr. 15; E 609663; Chappell & co., ltd., London. [© arrangement] 5774

I think you're wonderful, say what do you think of me; w and melody Cliff Friend, of U. S. © 1 c. Apr. 2, 1925; E 610898; Shapiro, Bernstein & co., inc., New York. 5775

——— pf. acc., with ukulele arr. Dick Konter. © Apr. 28, 1925; 2 c. Apr. 29; E 611516; Shapiro, Bernstein & co., inc., New York. 5776

I travel the road, who cares; from P's and Q's, w Donovan Parsons, m Pat Thayer, of Great Britain. © Apr. 6, 1925; 1 c. Apr. 20; E 609802; Lareine & co., ltd., London. 5777

I used to love you; w and melody H. Piper, of U. S. © 1 c. Apr. 21, 1925; E 611267; Harold Piper, Lawrence, Mass. 5778

I've been thinking of what I got; w and m J. M. Kulha, of U. S. © 1 c. Mar. 30, 1925; E 612537; John M. Kulha, Duquesne, Pa. 5779

I've found the one to love; melody, L. J. Salomon, of U. S. © 1 c. Apr. 22, 1925; E 613404; Louis J. Salomon, Chicago. 5780

I've got a gal, seven feet tall; w Phil Baxter and Jack Rogers, m Earl McCoy, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle, of U. S. © Apr. 10, 1925; 2 c. Apr. 10; E 613077; Henry Waterson, inc., New York. 5781

I've got a real daddy now; fox trot, w and m Lew Jerome, Chas. Willis and Ramon Newton, all of Great Britain; in F. [Staff and tonic sol-fa notations] © Apr. 21, 1925; 1 c. Apr. 24; E 609982; Campbell, Connelly & co., London. 5782

I've got ma doggone dogs a struttin' t'ord dear old Dixieland; w W. M. Read jr., m Sylvia Forrest, of U. S. © Feb. 14, 1925; 2 c. Mar. 12; E 610393; Wm. M. Read, jr., Rochelle Park, N. J. 5783

I've got the River Shannon blues; w and m Marceline Montague, arr. Jean Walz, both of U. S. Detroit, Mich., Duffy & Montague. © Mar. 1, 1925; 2 c. Mar. 21; E 610595; Myrtle I. Wright, Detroit. 5784

I've got those hate to get up in the morning blues; w Fred Phillips and Arthur Johnson, melody Jack McCoy, of U. S. © 1 c. Apr. 10, 1925; E 613168; Leo Feist, inc., New York. 5785

I've got those Wales blues; w and melody O. Soddova, of U. S. © 1 c. Mar. 16, 1925; E 612037; Olga Soddova, North Minneapolis. 5786

I've got what it takes, but it breaks my heart to give it away; w and m Charlie Jackson, of U. S. © 1 c. Mar. 23, 1925; E 612350; Chicago music pub. co., Chicago. 5787

I've lost my head over you; w and m W. Asher, M. Deas and A. Razaf, all of U. S. © Mar. 10, 1925; 2 c. Mar. 12; E 610395; Chateau music pub. co., New York. 5788

I've named my pillow after you; w and m Fred Rose, Nick Lucas and Billy Waldron, all of U. S.; ukulele arr. © Mar. 9, 1925; 2 c. Mar. 16; E 612096; Duncan sisters, Chicago. 5789

I've seen Sally in a cabaret; w and m Elvin Hedges, of Great Britain; pf. acc., with arr. banjulele banjo and ukulele Kel Keech; in G. [Staff and tonic sol-fa notations] © Apr. 20, 1925; 1 c. Apr. 21; E 609813; B. Feldman & co., London. 5790

I wanna go home to my daddy; w and m A. M. Uva, of U. S. © 1 c. Apr. 6, 1925; E 612830; A. Michael Uva, Brookline, Mass. 5791

I wanna roam; w and melody F. G. Moritsky, of U. S. © 1 c. Mar. 2, 1925; E 610135; Fred George Moritsky, Brooklyn. 5792

I want a girl like Peggy O'Neil; w and m Al Milne, Ramon Newton and Gene Silver, all of Great Britain; in C. [Staff and tonic sol-fa notations] © Apr. 21, 1925; 1 c. Apr. 24; E 609980; Campbell, Connelly & co., London. 5793

I want a girl like you; w Charlie Angell, m F. A. Wurzburg, of U. S. Chicago, Walter Ford music co. © Apr. 20, 1925; 2 c. Apr. 23; E 613519; Fred A. Wurzburg, Chicago. 5794

I want a girl that's willing; w E. Jones, m Nelson Williams, of Canada. © Mar. 13, 1925; 2 c. Mar. 19; E 612161; Ernest Jones, Braeside, Ontario, Canada. 5795

I want another chance with you; w B. G. De Sylva, melody Joseph Meyer and Abel Baer, both of U. S. © 1 c. Apr. 10, 1925; E 613167; Leo Feist, inc., New York. 5796

I want meat meat meat; one step, w Jack Foley, m Gren Forbes, of England; in C. [Staff and tonic sol-fa notations] © Mar. 6, 1925; 1 c. Apr. 17; E 609681; Herman Darewski music pub. co., London. 5797

I want someone to love me; fox trot song, w and m Arlene Jackson, of Canada. © Mar. 17, 1925; 1 c. Mar. 16; E 609149; Leo Feist, ltd., Toronto, Canada. 5798

I want to be your wife; w R. Hutton, melody Theo. G. Beach, of U. S. © 1 c. Apr. 9, 1925; E 611025; Roy Hutton, Red Deer, Alta., Canada. 5799

I want to go back to California; w Alfred H. Bankwitz, m Harry Dudley, of U. S. © Mar. 14, 1925; 2 c. Mar. 18; E 612157; Bankley music pub. co., New York. 5800

I want to marry Mary; w and m E. Wood, of U. S. © 1 c. Mar. 6, 1925; E 610319; Earl Wood, Cincinnati. 5801

I want to see the family a-waiting down in Dixie; w and m W. J. Storz, of U. S. © 1 c. Apr. 3, 1925; E 612764; William J. Storz, Detroit. 5802

I want you; w and m Grace Rickards, of U. S. © June 1, 1924; 2 c. Apr. 17, 1925; E 611325; Harold Weeks, Seattle. 5803

——w and melody A. T. Jacobs, arr. Harry A. Powell, both of U. S. © 1 c. Apr. 20, 1925; E 613299; Albert T. Jacobs, San Francisco. 5804

——w H. O'Shea, m Theo. G. Beach, of U. S. New York, Frank Harding. © Apr. 7, 1925; 2 c. Apr. 8; E 612950; Helen O'Shea, Hackensack, N. J. 5805

——waltz ballad, from Rosie O'Reily, w Jack O'Hagan, m Tom Swift, of U. S. © Nov. 24, 1924; 2 c. Mar. 26, 1925; E 612445; Allan & co., prop. ltd., Melbourne. 5806

I was born brownskin, you can't make me blue; w and m W. A. Schell, jr., arr. Aletha Dickerson, both of U. S. © 1 c. Mar. 23, 1925; E 612301; William Arthur Schell, jr., Chicago. 5807

I will love you more than ever, when your hair turns grey; w and m Talbot O'Farrell and John O'Leary, both of Great Britain; in D. [Staff and tonic sol-fa notations] © Apr. 1, 1925; 1 c. Apr. 2; E 609390; Lawrence Wright music co., London. 5808

I will no more come to thee; w traditional, m Thomas Morley, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Jan. 30, 1925; 1 c. Feb. 14; E 608830; Stainer & Bell, ltd., London. 5809

I wish I had a partner; w Sidney Holden, melody Eugene West, of

U. S. © 1 c. Mar. 20, 1925; E 612280; Leo Feist, inc., New York. 5810

I wish I knew; w Helen Elise Mason, m Cedric W. Lemont, of U. S.; high voice. © Mar. 12, 1925; 2 c. Mar. 16; E 612139; G. Schirmer, inc., New York. 5811

I wish it was me; w Lew Brown, melody Cliff Friend, of U. S. © 1 c. Mar. 20, 1925; E 612225; Irving Berlin, inc., New York. 5812

—— Same. © Apr. 29, 1925; 2 c. Apr. 30; E 611545; Irving Berlin, inc., New York. 5813

I wish my honey'd come home; w and melody V. A. Ellingsen, of Canada. © 1 c. Mar. 16, 1925; E 612025; Vera A. Ellingsen, Refuge Cove, B. C., Canada. 5814

I wonder; w Louis Rouillion, m Maurice Baron, of U. S. 1. Med. voice, in G.—2. Low voice, in F. © Mar. 24, 1925; 2 c. each Apr. 6; E 612884; Oliver Ditson co., Boston. 5815

I wonder what became of old Broadway; w and melody J. Bruckner, arr. Fred Hall, both of U. S. © 1 c. Apr. 27, 1925; E 613522; Joseph Bruckner, New York. 5816

I wonder why; from Footlight fancies, w and m Ross Cleveland, of England. © Apr. 28, 1925; 1 c. Apr. 30; E 614030; International music store, Montreal, Canada. 5817

I wonder why you're lonesome; w Clifford Blatt, m I. M. Swope, of U. S. © 1 c. Apr. 3, 1925; E 612765; Idella Marie Swope, West Toledo, O. 5818

I won't take you back; w and melody J. Donohue and L. Haslam, both of U. S. © 1 c. Apr. 7, 1925; E 596454; James Donohue and Lloyd Haslam, Brooklyn. 5819

I would rather be alone in the South; w and melody N. J. Vause, of U. S. © 1 c. Mar. 11, 1925; E 607899; Norman J. Vause, New York. 5820

I would thou wert not fair; w traditional, m John Bartlet, tonic sol-fa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices in G min. 4to. [Staff and tonic sol-fa notations] © Feb. 16, 1925; 1 c. Feb. 27; E 608849; Stainer & Bell, ltd., London. 5821

I wouldn't be where I am, if you hadn't gone away; w and melody Lew Brown, Billy Rose and Ray Henderson, all of U. S. © 1 c. Apr. 2, 1925; E 610897; Shapiro, Bernstein & co., inc., New York. 5822

———— pf. acc., with arr. for ukulele Dick Konter. © Apr. 14, 1925; 2 c. Apr. 15; E 613224; Shapiro, Bernstein & co., inc., New York. 5823

Ich hab' in's paradies geschaut! lied aus der operette Die grosse unbekannte, text Julius Wilhelm und Gustav Beer, musik Franz von Suppé, musikalische einrichtung Karl Pauspertl, of Austria. © May 1, 1925; 1 c. May 1; E 614032; Aug. Cranz, g. m. b. h., Leipzig. 5824

Ich hätt' mein herz dir nimmermehr gegeben; text Adi Bluhm, musik Fred Gollnow, arr. Otto Lindemann, both of Germany. © Jan. 15, 1925; 1 c. Mar. 20; E 609169; Drei-masken verlag, a. g., Berlin. 5825

Ich wil nit sein kein rebe; w L. Satz, melody J. Rumshisky, of U. S. © 1 c. Apr. 29, 1925; E 613579; Joseph Rumshisky and Ludwig Satz, New York. 5826

Ich wil sich shpielen; w and m A. King, of Poland, domiciled at New York, arr. I. J. Hochman; pf. with w. (איך ווייל זיך שפילען) © Feb. 21, 1925; 2 c. Feb. 21; E 610001; Adolph King, New York. 5827

Ich will von dir, was keine zeit zerstöret; worte Hoffmann von Fallersleben, musik Felix Weingartner, of Austria, op. 70, no. 3. © Dec. 15, 1924; 1 c. Mar. 19, 1925; E 609838; Richard Birnbach, Berlin. 5828

Icicles; w and m Elizabeth Babcock Hess, of U. S. © 1 c. Apr. 14, 1925; E 611084; Mary Blue co., Naches City, Wash. 5829

Ida; w and m Charles Levy, of England; in A flat. [Staff and tonic sol-fa notations] © Feb. 24, 1925; 1 c. Mar. 31; E 573006; Francis, Day & Hunter, London. 5830

Ida-ho-Ida; w and m J. and M. Valerio, of U. S. © 1 c. Apr. 17, 1925; E 613277; Joseph and Marian Valerio, Camden, N. J. 5831

Ide ide gyere ide,–Árad a Tisza [and] Künn a Pustán; irta és zenésitette, B. Zsigmond, of Hungary. © 1 c. Mar. 25, 1925; E 612397; Bodrogi Zsigmond, Budapest, Hungary. 5832

Idillio di primavera; mazurka, G. Buzzolani, of Italy, domiciled at New York; instrumental. © 1 c. Mar. 10, 1925; E 610333; Giosuè Buzzolani, New York. 5833

Idol; w Robert E. Spencer and Frank Anderson, m Joseph Meyer and Lester Stevens, both of U. S.; pf. acc. with ukulele in D. © Apr. 20, 1925; 2 c. Apr. 21; E 611303; Jerome H. Remick & co., New York. 5834

If all my dreams come true I'll always dream of you; w and melody C. E. Galliano, of U. S. © 1 c. Mar. 9, 1925; E 610458; Chas. E. Galliano, Newark, N. J. 5835

If all the world; w Dena Tempest, m H. Lyall Phillips, of Great Britain. © Mar. 20, 1925; 1 c. Mar. 24; E 609269; Chappell & co., ltd., London. 5836

If all the world had a heart like you; w and melody H. M. Mendenhall, of U. S. © 1 c. Apr. 25, 1925; E 611435; Homer M. Mendenhall, Indianapolis. 5837

If dreams come true what will I do; w Jack J. Bishop, m A. Vivio, of U. S., arr. Silvio Coscia. © 1 c. Apr. 24, 1925; E 613436; Anthony Vivio, Buffalo. 5838

If I am not at home, dear; w and melody N. J. Ross, of U. S. © 1 c. Mar. 2, 1925; E 610156; Nicholas J. Ross, New Castle, Pa. 5839

If I but knew; quartette, m Wm. Luton Wood; men's voices. 4to. © Apr. 7, 1925; 2 c. Apr. 9; E 612995; Theo. Presser co., Philadelphia. 5840

If I can't have you, who can; w Hughie Clark, melody Tommy Monaco, of U. S. © 1 c. Mar. 16, 1925; E 612013; Clark and Monaco, New York. 5841

If I could only see you once more; w and melody A. Lopiano, of U. S. © 1 c. Mar. 2, 1925; E 610174; Anna Lopiano, New York. 5842

If I ever cry, you'll never know; w and m Sylvia Clark, Bobbie Kuhn and Eddie Kuhn, all of U. S.; pf. and ukulele acc. © Mar. 6, 1925; 2 c. Mar. 9; E 607878; Milton Weil music co., Chicago. 5843

If I lost you; w Chas. F. Strickland, melody F. C. Slater, of U. S. © 1 c. Mar. 11, 1925; E 607910; Frederick C. Slater, Hudson Heights, N. J. 5844

If I never see you as long as I live, that'll even be too soon; fox trot song, w Roy Turk, m Abel Baer, of U. S. © Apr. 17, 1925; 2 c. Apr. 18; E 613380; Leo Feist, inc., New York. 5845

—— w Roy Turk, melody Abel Baer, of U. S. © 1 c. Mar. 20, 1925; E 612284; Leo Feist, inc., New York. 5846

If I only knew you loved me, if I only knew you cared; w and melody L. Jeffers, of U. S. © 1 c. Mar. 16, 1925; E 612042; Lily Jeffers, Camp Lewis, Wash. 5847

If it was as easy to get out of debt as it is to get in; w C. B. Kenton, m Luther A. Clark, of U. S. © 1 c. Mar. 30, 1925; E 612515; C. B. Kenton, Artesian, S. D. 5848

If Jesus is calling me there; w W. C. Poole, m B. D. Ackley, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610854; Homer A. Rodeheaver, Chicago. 5849

If Jesus is walking with you; w and m E. T. Favro, of U. S. (*In* O sing unto the Lord a new song) © Mar. 20, 1925; 2 c. Apr. 1; E 612636; Earl T. Favro, Winona Lake, Ind. 5850

If Jesus should come; w John Paul, m Chas. H. Gabriel, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610826; Homer A. Rodeheaver, Chicago. 5851

If money talks it never speaks to me; w and m R. West, of U. S.; pf. with w. © 1 c. Mar. 16, 1925; E 612005; Robert West, Brooklyn. 5852

If money talks nowadays boys, it certainly never speaks; w Bob West, m B. Maltin, of U. S. © 1 c. Mar. 31, 1925; E 610864; Bernard Maltin, New York. 5853

If my complaints could passions move; w traditional, m John Dowland, tonic sol-fa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices, in G min. 4to. [Staff and tonic sol-fa notations] © Feb. 16, 1925; 1 c. Feb. 27; E 608851; Stainer & Bell, ltd., London. 5854

If old John Barleycorn came back to life again; w and melody C. Thornton, of U. S. © 1 c. Apr. 21, 1925; E 611264; Charles Thornton, Randall's Island, N. Y. 5855

If the {girl / man} you love loves you; w William Henry Huff, m J. J. Erby,

of U. S. © 1 c. Apr. 11, 1925; E 611060; Wm. H. Huff and John J. Erby, Chicago. 5856

If we all had the spirit of Jesus; w Calia Altstaetter, m J. H. Fillmore, of U. S. © Mar. 2, 1925; 2 c. Mar. 12; E 610386; Fillmore bros. co., Cincinnati. 5857

If winter comes; w and melody L. M. Campbell, of U. S. © 1 c. Mar. 16, 1925; E 612045; Laura Marie Campbell, Dallas. 5858

If you ask me I'll take you to Jesus; w R. C. Walker, m William R. Peacock, of U. S. © Mar. 6, 1925; 2 c. Mar. 17; E 610511; Ralph C. Walker, Auburn, N. Y. 5859

If you don't go to work, then you can't get the sack; singing comedy fox-trot, w and m A. Powell, Al Milne and Gene Silver, all of Great Britain; in G. [Staff and tonic sol-fa notations] © Oct. 9, 1924; 1 c. Jan. 5, 1925; E 599767; Cecil Lennox & co., London. 5860

If you don't think I'm a' leavin' don't hold your breath while I'm gone; by W. Zimmerman, J. Taft and A. Kenton, all of U. S.; pf. © 1 c. Dec. 27, 1924; E 610675; Wm. Zimmerman, James Taft and Art Kenton, Seattle. 5861

If you knew Susie like I know Susie; from Big boy, w and m B. G. DeSylva, of U. S.; pf. and ukulele acc. © Mar. 18, 1925; 2 c. Mar. 19; E 610519; Shapiro, Bernstein & co., inc., New York. 5862

If you'll be my little peach; w and m W. R. J. McGurk, of U. S., arr. Frances Porteous. © 1 c. Apr. 11, 1925; E 611049; William Robert James McGurk, Holyoke, Mass. 5863

If you miss me as I miss you; w and melody Joe Burke and Benny Davis, both of U. S. © 1 c. Mar. 19, 1925; E 610557; Irving Berlin, inc., New York. 5864

If you only knew; w Stephen E. Boisclair, m Frank Davis, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Mar. 30, 1925; 2 c. Apr. 3; E 610973; Henry Waterson, inc., New York. 5865

If you only knew how much I care; w and m Mrs. M. A. Mathews, of U. S. © 1 c. Mar. 2, 1925; E 610167; Mrs. M. A. Mathews, Boston. 5866

If you see that gal of mine send her home; w Sam M. Lewis and Joe Young, m Fred E. Ahlert, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Feb. 26, 1925; 2 c. Feb. 26; E 607740; Henry Waterson, inc., New York. 5867

If you should leave me now; song ballad, w and m E. Tillman, of U. S.; in G. 4to. © Mar. 5, 1925; 2 c. Mar. 10; E 607883; Edwin Tillman, Milwaukee. 5868

If you take a second look at Susie; w and melody O. D. Overbey, of U. S. © 1 c. Apr. 25, 1925; E 611437; Ola D. Overbey, Carrollton, Ala. 5869

Il pleut du sable; poésie Maurice Dufresne, musique Maurice Pesse, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609766; Alph. Schotte & cie., Boulogne, s/mer, France. 5870

Illinois; by Ralph Hueston Woods, arr. Chas. Hentrich, both of U. S.; band. 32mo. © Mar. 17, 1925; 2 c. Apr. 9; E 611013; R. H. Woods, La Salle, Ill. 5871

Ils n'ont pas ça; de Bonjour Paris, paroles Albert Willemetz, musique Ch. Borel-Clerc, of France. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608937; Ch. Borel-Clerc, Paris. 5872

Immortality; w from the Bible, m Dana Mason Tisdel, of U. S.; high voice in G. © Apr. 9, 1925; 2 c. Apr. 16; E 613263; Emily M. Tisdel, Muskogee, Okl. 5873

Impression matinale; dans la forêt de Senlis, Marthe Grumbach, of Italy; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608928; R. Furnari, Paris. 5874

Impressions rustiques; suite d'orchestre, Georges Razigade, of France; orch. avec pf. conducteur. 4to. 1. Paysannerie. [2 others] © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609726; J. Yves K., Paris. 5875

Impromptu brillant; by Arnoldo Sartorio, of Germany; pf. © Mar. 26, 1925; 2 c. Mar. 28; E 612483; Theo. Presser co., Philadelphia. 5876

Impromptu-caprice; von Walter Niemann, of Germany, op. 94, no. 2; klavier. © Apr. 2, 1924; 1 c. Mar. 19, 1925; E 609917; N. Simrock, g. m. b. h., Berlin. 5877

Improvization; by M. C. Triplett, of U. S.; pf. © 1 c. Mar. 28, 1925; E 611009; Mary Calvert Triplett, Malta, O. 5878

Imps; humoreske, Cecil Burleigh, of U. S., op. 35, no. 2; violin and pf. © Apr. 11, 1925; 2 c. Apr. 18; E 611230; Composers music corp., New York. 5879

In a bungalow for two; w D. F. Kenney, m Mrs. D. F. Kenney, of U. S. [Photostat] © 1 c. Mar. 14, 1925; E 610476; Mr. and Mrs. Dan'l F. Kenney, New York. 5880

In a garden of love with you; w and m H. J. Dodge, of U. S. © 1 c. Mar. 20, 1925; E 612244; Hugh J. Dodge, Lockport, N. Y. 5881

In a giant's garden; fairy story, Montague Ewing, of Great Britain; pf. © Apr. 7, 1925; 2 c. Apr. 9; E 612991; Theo. Presser co., Philadelphia. 5882

In a Japanese garden; by Oliver E. Story and John J. Caddigan, both of U. S.; pf. © 1 c. Mar. 24, 1925; E 613449; Grey gull records, inc., Boston. 5883

—— (Ein garten in Japan); by John Ansell, of England; orch. with pf. conductor. 4to. © Mar. 20, 1925; 1 c. Mar. 30; E 609366; Hawkes & son, London. 5884

In a little birch canoe; w Mary E. Carnes, m J. R. Carnes, of U. S. © Mar. 30, 1925; 2 c. Apr. 1; E 612732; Josef R. Carnes, Kalamazoo, Mich. 5885

In a little love boat; fox trot romance, w Charles Tobias, m Louis Breau, of U. S. © Mar. 30, 1925; 2 c. Apr. 13; E 613129; Forster, music publisher, inc., Chicago. 5886

In a two-some with you; w and melody L. W. Lockwood, of U. S. © 1 c. Apr. 20, 1925; E 613313; Lee William Lockwood, Minneapolis. 5887

In alto; valzer, Remo D'Alba, of U. S.; instrumental. © 1 c. Apr. 20, 1925; E 613316; James B. Russo, Brooklyn. 5888

In Carolina with my Caroline; w Eric Little, m H. M. Tennent, of England; in F. [Staff and tonic sol-fa notations] © Feb. 24, 1925; 1 c. Mar. 31; E 573007; Francis, Day & Hunter, London. 5889

In despair; by Irénée Bergé, of U. S.; orch. with pf. or organ conductor. © Apr. 28, 1925; 2 c. Apr. 29; E 613590; Robbins-Engel, inc., New York. 5890

In Dutch; w and melody B. F. Philipps, of U. S. © 1 c. Mar. 23, 1925; E 612325; B. F. Philipps, Watervliet, N. Y. 5891

In fairyland; w and m E. H. McKenney, of U. S. (*In* An evening with the children) © 1 c. Mar. 16, 1925; E 612007; Elena H. McKenney, Los Angeles. 5892

In festis beatae Mariae Virginis per annum; cantum gregorianum harmonice modulavit, Julius Bas, of France, ad norman ed. rhythmicae a solesmensibus monachis exaratae. © Feb. 2, 1925; 1 c. Mar. 3; E 608787; Desclée & co., Paris. 5893

In good spirits; by Charles Huerter, of U. S.; pf. © Mar. 20, 1925; 2 c. Mar. 25; E 610710; Theo. Presser co., Philadelphia. 5894

In haunted shadows; by Cecil Burleigh, of U. S., op. 28, no. 4; violin and pf. © Apr. 20, 1925; 2 c. Apr. 22; E 611317; Composers' music corp., New York. 5895

In heaven sitting down; w and m L. H. Slaughter, of U. S., arr. Gene Burdette. (*In* His own words) © Apr. 6, 1925; 2 c. Apr. 10; E 613007; Louis H. Slaughter, Chicago. 5896

In heavenly love; sacred song, w Anna L. Waring, m Joseph Fletcher, of U. S.; med. voice, in F. © Apr. 24, 1920; 2 c. Apr. 25, 1925; E 613478; Robin Ellis, Ridgefield Park, N. J. 5897

In Indian summer; poem, William Lester, op. 93, no. 5; organ. (*In* American organ quarterly, v. 6, no. 13, Apr. 1925) © Apr. 8, 1925; 2 c. Apr. 11; E 613089; H. W. Gray co., New York. 5898

In love with you; w and m Arthur Lenox, of U. S. © Mar. 25, 1925; 2 c. Mar. 26; E 610755; Hosking music co., New York. 5899

In mammy's arms; w and melody Georgia Thompson, of U. S. © 1 c. Apr. 21, 1925; E 611272; Georgia Thompson, Lubec, Me. 5900

In memory of me; duet and cho., w and m B. B. McKinney, of U. S. (*In* Coleman's new quartet book) © Apr. 1, 1925; 2 c. Apr. 6; E 612855; Robert H. Coleman, Dallas. 5901

In mischief; by Heller Nicholls, of Great Britain; pf. © Mar. 16, 1925; 2 c. Mar. 20; E 612189; Theo. Presser co., Philadelphia. 5902

In my dreams; from Charline, w and m De Lancey Cleveland, of U. S. © Feb. 20, 1925; 2 c. Feb. 25; E 612102; Bay state music co., Somerville, Mass. 5903

—— w Joan Fentriss, melody J. E. Fox, of U. S. © 1 c. Mar. 30, 1925; E 612530; Josephine E. Fox, Perkinsville, N. Y. 5904

In my little canoe; by Mamie Eliza Nelson, of U. S., op. 2, no. 3; pf. ('Midst hills and rills) © Mar. 31, 1925; 2 c. Apr. 6; E 611002; G. Schirmer, inc., New York. 5905

In my little coupe; from Barbara Lee, w L. S. Bitner, m C. A. Young, of U. S. © Apr. 13, 1925; 2 c. Apr. 23; E 613557; L. S. Bitner, Brookline, Mass., and C. A. Young, Dedham, Mass. 5906

In my old days; w and melody Q. A. Childress, of U. S. © 1 c. Apr. 21, 1925; E 611268; Q. A. Childress, Bristow, Ky. 5907

In old Camagüey; w and melody H. L. Burnette, of U. S. © 1 c. Apr. 30, 1925; E 611518; Harriette Lascelles Burnette, New York. 5908

In old Grenada; Spanish serenade, Walter Wallace Smith, of U. S.; pf. © Mar. 16, 1925; 2 c. Mar. 20; E 612192; Theo. Presser co., Philadelphia. 5909

In oriental mood; by Gustavo Carranza, of U. S., op. 2, no. 2; pf. © Apr. 1, 1925; 2 c. Apr. 7; E 612873; Breitkopf publications, inc., New York. 5910

In Pekin (In Peking); by John Ansell, of England; orch. with pf. conductor. 4to. © Mar. 20, 1925; 1 c. Mar. 30; E 609364; Hawkes & son, London. 5911

In realms of dance; by Dudley Glass, of Great Britain; pf. 1. With shawl and castanet. [2 others] © Feb. 13, 1925; 1 c. Mar. 10; E 609294; Schott & co., ltd., London. 5912

In remembrance; by Franz von Blon, arr. Orlando A. Mansfield, of Great Britain; organ. © Mar. 26, 1925; 2 c. Mar. 28; E 612490; Theo. Presser co., Philadelphia. [© transcription] 5913

In Schubert's day; by Richard Krentzlin, of Germany, op. 109; pf. © Apr. 27, 1925; 2 c. Apr. 29; E 611617; Theo. Presser co., Philadelphia. 5914

In slumberland and dreams; w Mrs. C. Gunther, m Chas. F. Baner, of U. S. © Mar. 18, 1925; 2 c. Mar. 23; E 610645; Mrs. C. Gunther, Neenah, Wis. 5915

In somebody's heart; w Lotus F. Brown, m A. Tallman, of U. S. © Apr. 4, 1925; 2 c. Apr. 8; E 612968; Arthur Tallman, New York. 5916

In Sunshine valley; w J. O. Leui, m Alex Karnback, of U. S. New York, Manhattan music co. © Feb. 16, 1925; 2 c. Mar. 5; E 610250; Jennie Orr Leui, Postville, Ia. 5917

In temples fair; service for Children's day, w Ann Aiken Payn and Mattie B. Shannon, m Adam Geibel, of U. S. 8vo. © Apr. 13, 1925; 2 c. Apr. 16; E 611112; Adam Geibel music co., Philadelphia. 5918

In the arms of love; w and m W. A. Haberstro, of U. S. Topeka, Kan., Haberstro music pub. co. © Apr. 8, 1925; 2 c. Apr. 10; E 613068; William Albert Haberstro, Topeka, Kan. 5919

In the cloisters; w Stanley Rivers, m Leo Torrance, of England; in F. © Mar. 30, 1925; 1 c. Mar. 30; E 609415; Joseph Henry Larway, London. 5920

In the early morning; fox-trot song, w and melody K. E. Burdick, of U. S. © 1 c. Mar. 23, 1925; E 612300; Kenneth E. Burdick, New York. 5921

In the eyes of you; w R. A. Youmans, m R. H. Smythe, of U. S. © Mar. 17, 1925; 2 c. Mar. 18; E 612216; G. Ricordi & co., inc., New York. 5922

In the forest of Arden; by Charles Wakefield Cadman, of U. S.; pf. © Mar. 16, 1925; 2 c. Mar. 20; E 612191; Theo. Presser co., Philadelphia. 5923

In the garden; w Elsie E. Egermeier, m A. L. Byers, of U. S. © Mar. 9, 1925; 2 c. Mar. 11; E 607917; A. L. Byers, Ashland, Or. 5924

In the garden of love; w and m H. W. Dougall, of U. S.; in C. © Apr. 3, 1925; 2 c. Apr. 8; E 610995; Hugh Willard Dougall, Salt Lake City. 5925

—— Same. © Apr. 15, 1925; 2 c. Apr. 16; E 611150; Hugh W. Dougall, Salt Lake City. 5926

In the gloaming with your sweetie; w and melody J. A. Dewey, of U. S. © 1 c. Mar. 30, 1925; E 612531; James A. Dewey, Hightstown, N. J. 5927

In the golden dawn; waltz song, w Rosalie Meier, m Daniel Ball, of U. S. © Mar. 4, 1925; 2 c. Mar. 7; E 607880; Rosalie Meier, Detroit. 5928

In the heart of the West; w and melody W. Cummings, of U. S. © 1 c. Apr. 10, 1925; E 613032; Wm. Cummings, San Quentin, Calif. 5929

In the land of Tummijolibad; w Ralph Stanley, m Leslie Alleyn, of Great Britain; pf. acc. with banjulele banjo and ukulele arr. Kel Keech; in B flat. [Staff and tonic sol-fa notations.] © Feb. 26, 1925; 1 c. Mar. 5; E 608793; B. Feldman & co., London. 5930

In the moonlight; w A. R. Dutcher, m Luther A. Clark, of U. S. © 1 c. Mar. 19, 1925; E 610672; Augusta Rivers Dutcher, Bristol, Conn. 5931

In the Ozark mountains of Arkansaw; w E. L. Murray, melody Theo. G. Beach, of U. S. © 1 c. Apr. 9, 1925; E 611026; Effie L. Murray, Chicago. 5932

In the quiet valley; by Richard Krentzlin, of Germany, op 104, no. 4; pf. © Apr. 27, 1925; 2 c. Apr. 29; E 611614; Theo. Presser co., Philadelphia. 5933

In the shadow of the cross; w and m Leta D. Anderson, of U. S. © Jan. 21, 1925; 2 c. Mar. 19; E 611007; F. M. Messenger, Chicago. 5934

In the spring; w Gus Kahn and Ernie Erdman, melody Walter Donaldson, of U. S. © 1 c. Mar. 20, 1925; E 612285; Leo Feist, inc., New York. 5935

In the springtime; melody R. M. Forkish, of U. S. © 1 c. Apr. 14, 1925; E 611093; Robert Morris Forkish, Washington. 5936

In Timbuktu; aus Madame Pharao, worte Bruno Hardt-Warden, musik Anton Profes, bearb. H. Blüthgen, of Austria. © Dec. 15, 1924; 1 c. Mar. 19, 1925; E 609857; R. Birnbach, Berlin. 5937

In time of rain; m D. Forster, of Great Britain; melody with pf. acc. © 1 c. Mar. 16, 1925; E 612001; Dorothy Forster Cary, New York. 5938

In your arms; w and m C. A. and Daphne Brożek, of Russia, domiciled at Harlowton, Mont. © 1 c. Mar. 18, 1925; E 610497; Charles A. Brożek, Harlowton, Mont. 5939

In your old home town; w and m Charles Howard Miller, of U. S. © Jan. 5, 1925; 2 c. Mar. 25; E 612758; Ida Manning, Milwaukee. 5940

Ina May; waltz, F. E. Noel, of U. S.; band. 4to. © Feb. 28, 1925; 2 c. Mar. 12; E 610384; Fillmore bros. co., Cincinnati. 5941

Incense; fox-trot, Otto Cesana, arr. J. S. Zamecnik, both of U. S.; full orch. with w. 4to. © Apr. 27, 1925; 2 c. Apr. 27; E 613506; Sam Fox pub. co., Cleveland. 5942

Inching along; w anon., m arr. B. B. McKinney, of U. S.; male quartet. (*In* Coleman's new quartet book) © Apr. 1, 1925; 2 c. Apr. 6; E 612850; Robert H. Coleman, Dallas. 5943

Independent Sal; w and melody T. F. Garrett, of U. S. © 1 c. Mar. 30, 1925; E 612554; Thomas F. Garrett, Muscagee, Fla. 5944

India; tone picture, Albert N. Bulmer, of Great Britain; pf. © Feb. 25, 1925; 1 c. Mar. 10; E 608994; Bowerman & co., ltd., London. 5945

Indian dance; by A. N. Ornstein, of U. S., op. 12; pf. New York, Sherwood music co. © Apr. 12, 1925; 2 c. Apr. 18; E 611214; Aaron N. Ornstein, New York. 5946

Indian (The) juggler (Der indischer zauberer); by John Ansell, of England; orch. with pf. conductor. 4to. © Mar. 20, 1925; 1 c. Mar. 30; E 609367; Hawkes & son, London. 5947

Indian (An) legend; by Helen Dallam, of U. S.; violin, viola, violoncello and pf. Boston, Mass., Boston music co. © Apr. 24, 1925; 2 c. Apr. 28; E 613539; Chicago daily news co., Chicago. 5948

Indian night (Noche India); shimmy, fox trot, camel trot, letra Alfredo de Trevino, música R. Coll, of Spain; pf. con palabra. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608063; Ramon Coll, Buenos Aires, Argentine Republic. 5949

Indian reverie; by Cecil Kappey, of Canada, arr. Morris Aborn, of U. S.; orch. with pf. conductor. © Mar. 9, 1925; 2 c. Mar. 11; E 610349; Belwin, inc., New York. 5950

Indian serenade; novelty fox-trot song, w and melody K. E. Burdick, of U. S.; in D min. © 1 c. Apr. 25, 1925; E 611450; Kenneth E. Burdick, New York. 5951

—— w Percy Bysshe Shelley, m Roland Farley, of U. S.; low or medium voice. © Mar. 21, 1925; 2 c. Mar. 27; E 612437; G. Schirmer, inc., New York. 5952

Indian (The) serenade; w Percy Bysshe Shelley, m K. L. Richards, of U. S. © 1 c. Mar. 6, 1925; E 607794; Katherine Louise Richards, New York. 5953

Innocent pranks; novelette, Edw. J. Walt, of U. S.; pf. © Dec. 30, 1924; 2 c. Mar. 30, 1925; E 612567; Forster music publisher, inc., Chicago. 5954

Inquiètude; morceau de genre, Henry Verdun, arr. F. Furnari, of Italy; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608927; R. Furnari, Paris. [© arrangement] 5955

Inspiration waltz Spanola; by R. W. Wooby, of U. S.; pf. 4to. © Mar. 23, 1925; 2 c. Mar. 28; E 612508; Robert William Wooby, Passaic, N. J. 5956

Installment blues, one buck down and one a week; w and m W. E. Delano, of U. S. © 1 c. Mar. 23, 1925; E 612339; Walter Edward Delano, East Grand Forks, Minn. 5957

Instrumental-suiten (Instrumental suites); von Waldemar von Baussnern, of Germany. 1. Violine und klavier.—2. Flöte und klavier.—3. Klarinette und klavier. © Oct. 20, Nov. 1, 29, 1924; 1 c. each Mar. 19, 1925; E 609868–609870; Chr. Fr. Vieweg, g. m. b. h., Berlin. 5958–5960

Interlude; di Maurice Droeghmans, of Belgium; violon ou violoncelle et pf. © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609749; Max Eschig & cie., Paris. 5961

—— trio, César Geloso, of Spain; pf., violon et violoncelle avec contrebasse ad lib. © Mar. 5, 1925; 1 c. Apr. 6; E 609517; Francis Salabert, Paris. 5962

Interludium; for Greek tragedy, Walter J. Goodell, of U. S.; orch. pts., with pf. condensation. Boston, Mass., Boston music co. © Mar. 27, 1925; 2 c. Mar. 31; E 612700; Chicago daily news co., Chicago. 5963

Intermezzo d' arlequine; by Carl Bohm, arr. W. G. Hauenschild, both of U. S.; orch. © Mar. 6, 1925; 2 c. Mar. 9; E 610518; Photo play music co., inc., New York. 5964

Into mischief; by Charles Huerter, of U. S.; pf. © Mar. 16, 1925; 2 c. Mar. 20; E 612201; Theo. Presser co., Philadelphia. 5965

Into the land of yesterday; w and melody S. H. Moseley, of U. S. © 1 c. Mar. 16, 1925; E 612031; Samuel H. Moseley, St. Louis. 5966

Introduction et dance orientale; composed, ed. and played McNair Ilgenfritz, of U. S. (Solo carola, no. 75846) [Music roll] © Apr. 11, 1925; 2 c. Apr. 22; E 611406; Cable co., Chicago. [© editing] 5967

Introduction, variations and fugue; on an air composed for Winfrith church bells, C. W. Pearce, of Great Britain; organ. Paxton's ed. obl. 8vo. © Apr. 7, 1925; 1 c. Apr. 2; E 609615; W. Paxton & co., ltd., London. 5968

Invincible guard; march, B. E. Shattuck, arr. R. E. Hildreth, of U. S.; orch. 4to. © Nov. 24, 1924; 2 c. Apr. 15, 1925; E 613206; Walter Jacobs, inc., Boston. [© arrangement] 5969

Invitation to dance; waltz, Carl M. von Weber, arr. and fingered Spencer Dyke, of England; violin and pf. © Apr. 16, 1925; 1 c. Apr. 27; E 614011; Joseph Williams, ltd., London. [© arranging and fingering] 5970

Inza; w and melody Mrs. R. P. Johnson, of U. S. © 1 c. Mar. 30, 1925; E 612553; Mrs. R. P. Johnson, Souwilpa, Ala. 5971

Ireland my sireland; w L. D. Eagan, m B. M. Hale, of U. S. © Apr. 9, 1925; 2 c. Apr. 20; E 613364; Lawrence D. Eagan, Godfrey, Ill. 5972

Iris; novelette, by Reynard, ed. and played McNair Ilgenfritz, of U. S. (Solo carola, no. 75855) [Music roll] © Apr. 11, 1925; 2 c. Apr. 22; E 611401; Cable co., Chicago. [© editing] 5973

Irish eyes; w Jack Hagerty, melody Louis Ethelbert [pseud. of Louis E. Smith] of U. S. © 1 c. Apr. 7, 1925; E 612938; J. J. Hagerty, Washington. 5974

Irish (The) fishers; w and m A. M. Mitton, of Canada. © 1 c. Apr. 9, 1925; E 611034; Agnella M. Mitton, Vancouver, B. C., Canada. 5975

Irlandaise; by S. Marcotte, of U. S.; pf. © 1 c. Mar. 30, 1925; E 612587; Sylva Marcotte, Minneapolis. 5976

Irwin's (May) frog song; w and m Charles T. Trevathan, of U. S.; in F. Rev. ed. © Feb. 2, 1925; 2 c. Apr. 20; E 613561; White-Smith music pub. co., Boston. [© revision] 5977

Is zat so; fox-trot melody, Robert King and Harry Warren, both of U. S. © 1 c. Mar. 20, 1925; E 612228; Shapiro, Bernstein & co., inc., New York. 5978

Isn't she the sweetest thing; w Gus Kahn, m Walter Donaldson, of U. S. © Mar. 18, 1925; 2 c. Mar. 20; E 612186; Jerome H. Remick & co., New York. 5979

Israel; symphony, Ernest Bloch, of U. S.; orch. Sc. © Apr. 16, 1925; 2 c. Apr. 18; E 611243; G. Schirmer, inc., New York. 5980

It ain't what you do, it's the way that you do it; w and m W. McK. Garman, of U. S. © 1 c. Apr. 18, 1925; E 611182; William McKinley Garman, Los Angeles. 5981

It came upon the midnight clear; w Edmund H. Sears, m arr. B. B. McKinney, of U. S.; male quartet. (*In* Coleman's new quartet book) © Apr. 1, 1925; 2 c. Apr. 6; E 612847; Robert H. Coleman, Dallas. [© arrangement] 5982

It is the sunset hour; three-pt. song, w Elizabeth Evelyn Moore, m Charles Gilbert Spross, of U. S.; women's voices. 4to. © Mar. 23, 1925; 2 c. Mar. 25; E 610706; John Church co., Cincinnati. 5983

It makes no difference how old you are, it's just how young you feel; w and m Sam Herman and Gilbert Wells, both of U. S.; pf. and ukulele acc. © Mar. 30, 1925; 2 c. Apr. 1; E 612726; Milton Weil music co., Chicago. 5984

It may; w M. E. Porter, m Oliver Wallace, of U. S. © Apr. 3, 1925; 2 c. Apr. 17; E 611323; Mary Elida Porter, Seattle. 5985

It must be a dream, a wonderful dream; w and m Anna Augusta Farrelly, of U. S. New York, F. B. Haviland pub. co. © Mar. 30, 1925; 2 c. Apr. 14; E 611101; William Jones, New York. 5986

It's a cruel world for the old fashioned girl; w and melody C. Salisbury, of U. S. © 1 c. Mar. 5, 1925; E 610259; Charlotte Salisbury, New York. 5987

It's a lie; fox trot, w T. Lo Cascio and Drew Seeman, melody Joseph Lo Cascio, of U. S. © 1 c. Apr. 1, 1925; E 612627; Thomas Lo Cascio, Bayonne, N. J. 5988

It's a pleasure to grow old with you; waltz, w and melody G. A. Blackman, of U. S. © 1 c. Mar. 6, 1925; E 607772; George A. Blackman, Detroit, Mich. 5989

It's a shame; w Winnie Hennings, melody J. E. Hennings, of U. S. © 1 c. Apr. 22, 1925; E 613389; John E. Hennings, New York. 5990

It's all right now; w and melody J. C. Wilburn, of U. S. © 1 c. Mar. 23, 1925; E 612327; J. Clifton Wilburn, Schenectady, N. Y. 5991

It's just a little love I need; w and melody M. Abel, of U. S. © 1 c. Apr. 21, 1925; E 611299; Mary Abel, Julesburg, Col. 5992

It's just that feeling for home; from Kid Boots, w Sam M. Lewis and Joe Young, m Fred E. Ahlert, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Mar. 11, 1925; 2 c. Mar. 11; E 607862; Henry Waterson, inc., New York. 5993

It's never too late to be sorry; w and melody E. Chapin, of U. S. © 1 c. Apr. 21, 1925; E 611276; E. Chapin, Baltimore. 5994

It's no use of crying now; w and melody T. Fischer and H. Schmidt, both of U. S. © 1 c. Apr. 14, 1925; E 611092; Harry Schmidt and Ted Fischer, College Point, N. Y. 5995

It's time to keep away from you; w Lew Brown, melody Cliff Friend, of U. S. © 1 c. Mar. 30, 1925; E 612512; Irving Berlin, inc., New York. 5996

—— Same. © Apr. 24, 1925; 2 c. Apr. 25; E 611466; Irving Berlin, inc., New York. 5997

It's too bad Jim; w Chris Smith, melody C. Williams, of U. S. © 1 c. Mar. 5, 1925; E 610226; Clarence Williams music pub. co., inc., New York. 5998

It's you; love waltz, w and m L. F. Novak, of U. S. © Mar. 27, 1925; 2 c. Mar. 30; E 612740; Lester F. Novak, Albion, Mich. 5999

It was for me; two-pt. song, w and m Charles B. Blount, arr. Henry Wadsworth, of U. S.; treble voices. School ed. 4to. © Mar. 31, 1925; 2 c. Apr. 8; E 612911; M. Witmark & sons, New York. [© new arrangement] 6000

It won't do to dare; w and melody Mrs. E. L. Cameron, of U. S. © 1 c. Apr. 21, 1925; E 611297; Mrs. E. L. Cameron, Bartlett, Tex. 6001

Italianella; polka, M. Bellis, of U. S.; instrumental. © 1 c. Apr. 7, 1925; E 610986; Matthew Bellis, Brooklyn. 6002

Ivoryland; by Les. C. Copeland, of U. S.; pf. © Apr. 16, 1925; 2 c. Apr. 30; E 611553; Jack Mills, inc., New York. 6003

Ivy (The) green; w Charles Dickens, m Charles Wakefield Cadman, of U. S. © Jan. 24, 1925; 1 c. Feb. 12; 1 c. Feb. 19; E 608534; Boosey & co., ltd., London. 6004

J (The) walk; w and m M. Gardner, of U. S. © 1 c. Mar. 3, 1925; E 607761; Marguerite Gardner, Burbank, Calif. 6005

Já jsem frantisek; by V. Albrecht, arr. A. Paulsen, of U. S.; orch. 4to. © Feb. 21, 1925; 2 c. Mar. 12; E 610461; Joseph Jiran, Chicago. 6006

Ja, wenn es lenz ist; walzerlied aus der operette Die grosse unbekannte, text Julius Wilhelm und Gustav Beer, musik Franz von Suppé, musikalische einrichtung Karl Paupertl, of Austria. © May 1, 1925; 1 c. May 1; E 614034; Aug. Cranz, g. m. b. h., Leipzig. 6007

Jack dear, it's leap year; w L. A. Boss, melody Arnold T. Lax, of U. S. © 1 c. Apr. 22, 1925; E 613394; L. A. Boss, Augusta, N. J. 6008

Jack O'Jill; w E. L. Swikard, m Dave Peyton, of U. S. © 1 c. Apr. 23, 1925; E 611373; Sidney M. Spiegel, jr., Chicago. 6009

Jack o' lantern; by Cecil Burleigh, of U. S., op. 9, no. 2; pf. © Mar. 16, 1925; 2 c. Mar. 14; E 607997; Composers' music corp., New York. 6010

Jacksonville gal; w and melody Fred Rose, of U. S. © 1 c. Mar. 26, 1925; E 610736; Shapiro, Bernstein & co., inc., New York. 6011

Jag sitter ensam i mörkret (Ich sitze einsam im dunkeln); Norwegian w Hjalmar Söderberg, German w Alice Klengel, Finnish w und musik Lauri Ikonen, of Germany, op. 18, nr. 3, rev. Karl Krebs, of Germany. © Feb. 10, 1925; 1 c. Mar. 21; E 609254; Breitkopf & Härtel, Leipzig. 6012

Jag vill lovsjunga; w and m H. E. Almquist, of U. S.; cho. 4to. © Mar. 10, 1925; 2 c. Mar. 14; E 610587; Herman E. Almquist, Minneapolis. 6013

Jaj, Aladár, geh mit mir in die bar; shimmy-fox, aus Pusztaliebchen, worte Wilhelm Sterk, musik Michael Krausz, of Hungary, arr. Otto Lindemann, of Germany. © Jan. 15, 1925; 1 c. Mar. 20; E 609170; Dreimasken verlag, a. g., Berlin. 6014

Jalousie; trio, Henry Verdun, of France; pf., violon et violoncelle avec violon ripiane et contrebasse ad lib. © Mar. 5, 1925; 1 c. Apr. 6; E 609512; Francis Salabert, Paris. 6015

Jalouzie (La); par Clément Janequin, reconstitué et mise en partition, Maurice Cauchie, of France; voix mixtes. 4to. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608985; Rouart, Lerolle et cie., Paris. [© reconstructed and scored] 6016

Jamais je n'ai fait ça; paroles Phylo, musique G. Gabaroche, of France. © Dec. 25, 1924; 1 c. Apr. 6, 1925; E 609492; Francis Salabert, Paris. 6017

Japanese (A) doll's day; suite, Paolo Conte, of U. S., op. 36; pf. © Mar. 9, 1925; 2 c. Mar. 14; E 610454; B. F. Wood music co., Boston. 6018

Japanese rose garden; fox-trot, Billy Heagney, R. L. Stevens and Dan Gregory, arr. W. C. Polla, all of U. S.; orch. 4to. © Apr. 22, 1925; 2 c. Apr. 25; E 613598; Edward B. Marks music co., New York. 6019

Jardin d'amour; de Emile Vuillermoz, arr. Louis Aubert, of France; orch. Partition et parties. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608968; A. Z. Mathot, Paris. [© arrangement] 6020

Jardin (Le) du paradis; opera in 4 actes, Alfred Bruneau, of France; orch. sc. © Dec. 3, 1924; 2 c. Jan. 12, 1925; D 26713; Heugel, Paris. 6021

Java-träume (Java dreams); von Oskar Kreischer, arr. H. Kawan, both of Germany; orch. mit pf. direktion. 4to. © Oct. 10, 1924; 1 c. Feb. 16, 1925; E 609017; Musikverlag Rund um die welt, R. Fischer, Dresden, Germany. 6022

Jaz-o-mine; by B. S. Calfee, of U. S.; banjo solo, with pf. acc. © 1 c. Apr. 9, 1925; E 611035; Burke Stanley Calfee, Richmond, Calif. 6023

Jazz mad; w and m H. H. McDowell, of U. S. © 1 c. Apr. 23, 1925; E 611379; Henry H. McDowell, Centralia, Wash. 6024

Jazzareno; fox trot, L. B. Corn, of U. S.; 1st mand. © 1 c. Mar. 11, 1925; E 607892; Lester Berle Corn, Newton, Ia. 6025

Jazzy boy; w and melody Mrs. A. Ludwig, of U. S. © 1 c. Apr. 10, 1925; E 613037; Mrs. August Ludwig, Baltimore. 6026

Je cherche après Titine; fox trot shimmy, sur la chanson de Bertal-Maubon et E. Ronn, musique L. Daniderff, of France; orch. 4to. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609594; Léo Daniderff, Paris. [© arrangement] 6027

Je me la casse; java, G. Bonincontro, of France; orch. avec pf. conducteur. 4to. © Mar. 5, 1925; 1 c. Apr. 6; E 609590; Paul Decourcelle, Nice, France. 6028

Je suis photogénique; one step, de Haut les mains, paroles Charles Tutelier, musique René Demaret, of Belgium. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609577; Wolff, Brussels, Belgium. 6029

Je suis venu te dire bon jour; one step, de Pas sur la bouche, de Maurice Yvain, of France; orch. avec pf. conducteur et paroles. 4to. © Mar. 5, 1925; 1 c. Apr. 6; E 609519; Francis Salabert, Paris. [© arrangement] 6030

Jean; by Edward Lockton and Marjory Meade, arr. Sydney Baynes, of Great Britain; orch. with pf. conductor, in E flat. 4to. (Boosey's string band magazine, no. 244) © Feb. 19, 1925; 1 c. Mar. 10; E 609045; Boosey & co., ltd., London. [© arrangement] 6031

Jeg bærer med smil min byrde; af Carl Nielsen, of Denmark; blandet chor. 4to. © Dec. 31, 1924; 1 c. Jan. 14, 1925; E 609405; Wilhelm Hansen, Copenhagen. [© arrangement] 6032

Jelly bean boy; w and melody Mrs. J. H. Baker, of U. S. © 1 c. Mar. 23, 1925; E 612337; Mrs. John H. Baker, Delhi, La. 6033

—— w and melody Mrs. J. M. Baker, of U. S. © 1 c. Mar. 9, 1925; E 607824; Mrs. John M. Baker, Delhi, La. 6034

Jesus; oratorium, nach worten der Heiligen Schrift und religiösen dichtungen, musik Paul Gläser, of Germany; für einzelstimmen, chor. u. klav. 4to. Vorspiel: Jesu geburt.—1. teil: Aus dem leben Jesu.—2. teil: Jesu leiden, tod und auferstehung. © Dec. 1, 1924; 1 c. each Mar. 12, 1925; E 609105–609107; C. F. Kahnt, Leipzig. 6035–6037

Jesus is calling you; w and m H. S. Howard, of U. S., arr. Louise Watkins; mezzo-sop. and ten. © Apr. 11, 1925; 2 c. Apr. 13; E 613102; Howard Sterling Howard, Pendleton, Or. 6038

Jesus lives; Easter anthem, w from the Bible, m Caleb Simper, of Great Britain; mixed voices with organ acc. 4to. © Feb. 16, 1925; 1 c. Mar. 12; E 609298; A. Weekes & co., ltd., London. 6039

Jesus my Savior; w and m L. H. Slaughter, of U. S., arr. Gene Burdette. (*In* His own words) © Apr. 6, 1925; 2 c. Apr. 10; E 613002; Louis H. Slaughter, Chicago. 6040

Jesus my Saviour; w Charlotte Elliott, m Mrs. H. H. A. Beach, of U. S., op. 112. © Mar. 16, 1925; 2 c. Mar. 20; E 612193; Theo. Presser co., Philadelphia. 6041

Jesus our Master; w Georgina M. Marshall, m D. G. Davis, of U. S. 12mo. © July 2, 1924; 2 c. Feb. 24, 1925; E 610350; Donald Gordon Davis, San Marcos, Tex. 6042

Jesus sees me; w and m C. A. Smith, of U. S. © Mar. 20, 1925; 2 c. Mar. 25; E 612392; Charles A. Smith, Mountain View, Calif. 6043

Jeu d'éventail; intermezzo, H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609736; J. Yves, K, Paris. 6044

Jeunes (Les) filles; paroles Emile Verhæren, musique Julien Tiersot, of France; deux voix à femmes. © Mar. 5, 1925; 1 c. Apr. 6; E 609562; Rouart, Lerolle et cie., Paris. 6045

Jeux; de Jacques Ibert, of France; flûte et pf. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608944; Alphonse Leduc et cie., Paris. 6046

Jiggs and Maggie; w and m N. P. Smith, of U. S. © 1 c. Apr. 15, 1925; E 613237; Norval P. Smith, Waldron, Mich. 6047

—— w Ira E. Stratton, melody M. Amello, of U. S. © 1 c. Mar. 2, 1925; E 610137; Miro Amello, West Boylston, Mass. 6048

Jim; by Cecil Burleigh, of U. S., op. 28, no. 5; violin and pf. © Apr. 20, 1925; 2 c. Apr. 22; E 611318; Composers' music corp., New York. 6049

Jim Burger; march, L. B. Skinner, of U. S.; band. 4to. © Apr. 20, 1925; 2 c. Apr. 20; E 613333; Lewis B. Skinner, Denver, Col. 6050

Jimtown blues; w Fred Rose, m Charlie Davis, of U. S. © Mar. 1, 1925; 2 c. Mar. 30; E 612507; Melrose bros. music co., Chicago. 6051

Joan of Arkansas; w and m C. Gilpin, of U. S., additional numbers by Clay Boland and David Zoob. © Mar. 25, 1925; 2 c. Apr. 7; D 26758; Charles Gilpin, Philadelphia. 6052

—— Will Carleton, m Anne Sheridan, of U. S.; musical sc. © 1 c. Mar. 31, 1925; E 610872; Anne Caziarc, Los Angeles. 6053

Joanna; w and m V. L. Cover, of U. S. © 1 c. Feb. 28, 1925; E 607746; Verna Lyon Cover, Denver. 6054

—— w Isobel K. Robertson, m Eddie Persell and Joe Smith, both of U. S. © Apr. 6, 1925; 1 c. Apr. 17; 1 c. Apr. 28; E 613592; Cleveland news, Cleveland. 6055

Job (A) on the I. R. T.; w and melody C. McBayne, of U. S. © 1 c. Apr. 21, 1925; E 611290; Claudy McBayne, New York. 6056

John my paparajon; melody, M. Bianchi, of Italy, domiciled at Brooklyn. © 1 c. Apr. 20, 1925; E 613307; Mercione Bianchi, Brooklyn. 6057

—— w and melody M. Bianchi, of Italy. © 1 c. May 1, 1925; E 613619; Mercione Bianchi, Brooklyn. 6058

John Paul Jones; the Revolutionary war, w and m Dorothy Gaynor Blake, of U. S.; pf. © Mar. 26, 1925; 2 c. Mar. 28; E 612478; Theo. Presser co., Philadelphia. 6059

John Pershing; the world war, w and m Dorothy Gaynor Blake, of U. S.; pf. © Mar. 26, 1925; 2 c. Mar. 28; E 612482; Theo. Presser co., Philadelphia. 6060

Johnny Banana; w and m E. B. MacFarlane, of U. S. © 1 c. Mar. 2, 1925; E 610131; Elvia Bickers MacFarlane, Newport, Ky. 6061

Johnny I'm lookin' for you; fox-trot, w and melody G. Apolski and P. Bukantis, both of U. S. © 1 c. Mar. 23, 1925; E 612360; George Apolski and Paull Bukantis, Detroit. 6062

Joli bleuet; valse, Jessie L. Deppen, arr. M. L. Lake, of U. S.; full orch. with pf. conductor. 4to. © Feb. 19, 1925; 2 c. Apr. 1; E 612664; Carl Fischer, inc., New York. 6063

Jolly jingles for little fingers; juvenile pieces, w and m Helen L. Cramm, of U. S.; pf., with words ad lib. © Mar. 3, 1925; 2 c. Mar. 20; E 612215; Theo. Presser co., Philadelphia. 6064

Josephine; waltz, w P. Colecchia, m Earl E. Lawrence, of U. S. © 1 c. Apr. 23, 1925; E 611374; Pietro Colecchia, Erie, Pa. 6065

Journey (The) of life; w and m F. G. Stocking, arr. Victor Doux Ehle, both of U. S. © Apr. 4, 1925; 2 c. Apr. 6; E 612819; Frank G. Stocking, San Jose, Calif. 6066

Journeying; w and m H. G. Miles, of U. S. Portland, Or., Daniel H. Wilson. © Apr. 11, 1925; 2 c. Apr. 13; E 613100; Helen G. Miles, Portland, Or. 6067

Journey's (The) end; w and m W. McK. Garman, of U. S. © 1 c. Apr. 18, 1925; E 611181; William McKinley Garman, Los Angeles. 6068

Joy (The) of June; w Anita Trueman Pickett, m H. Weissman, of U. S. © 1 c. Mar. 17, 1925; E 610495; Hans Weissman, New York. 6069

Joy (The) rider; w Mrs. G. I. H. Berry, melody Theo. G. Beach, of U. S. © 1 c. Apr. 20, 1925; E 613300; Mrs. G. Isalo Harrison Berry, Vancouver, B. C., Canada. 6070

Joyous (The) wanderer; w Alice Meynell, m Edgar L. Bainton, of Great Britain. © Feb. 23, 1925; 1 c. Mar. 10; E 609053; Boosey & co., ltd., London. 6071

Joyous youth; by W. Hennssler, of Germany, domiciled at Santa Cruz, Calif., op. 2, no. 2; pf. © 1 c. Apr. 13, 1925; E 613138; William Hennssler, Santa Cruz, Calif. 6072

Jubilee song; for God, our country and our schools, w and m M. B. Rock, of U. S. 4to. © Apr. 20, 1925; 2 c. Apr. 21; E 611313; Michael B. Rock, West Brighton, S. I., N. Y. 6073

Jugement (Le) de Pâris; suite de ballet, H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609719; J. Yves K., Paris. 6074

Juggler (The) (Der jongleur); by Géza Horváth, of Hungary, op. 146, no. 4; pf., in octaves. © Apr. 11, 1925; 2 c. Apr. 17; E 611165; G. Schirmer, inc., New York. 6075

Juliana waltz; by J. D. Willbrand, of U. S.; pf. © 1 c. Apr. 7, 1925; E 610981; Julia D. Willbrand, New York. 6076

Julie Ann waltz; by J. M. Macdonald, of U. S., arr. Arthur Fisk; instrumental. © 1 c. Apr. 8, 1925; E 612936; Joseph M. MacDonald, Seattle. 6077

Julimorgon (Julimorgen); Norwegian w Kerstin Söderholm, German w Alice Klengel, Finnish w Väinö Siikaniemi, musik Lauri Ikonen, op. 20, nr. 1, rev. Karl Krebs, of Germany. © Feb. 10, 1925; 1 c. Mar. 21; E 609249; Breitkopf & Härtel, Leipzig. 6078

June; we'll be together June in June, w A. L. Beiner, m P. J. Church and A. L. Beiner, both of U. S., arr. P. J. Church. © 1 c. Mar. 2, 1925; E 610132; Art L. Beiner and Paul J. Church, Chicago. 6079

June of long ago; w Rosalie Hoover, m W. Robison, of U. S. © 1 c. Apr. 13, 1925; E 613143; Willard Robison, Kansas City, Mo. 6080

June twilight; w John Masefield, m Easthope Martin, of Great Britain; med. voice. © Mar. 4, 1919; 1 c. Feb. 9, 1925; E 609156; Enoch & sons, ltd., London. 6081

Junge (Der) Rhein; worte Erzherzogin Valerie von Oesterreich, musik Gustav Erlemann, of Germany, op. 2; männerchöre. 4to. © Feb. 23, 1925; 1 c. Mar. 11; E 609141; Bantus-verlag, g. m. b. h., Trier, Germany. 6082

Just a bit of love; waltz, w and m Emil Baffa and D. Baffa, both of U. S. © Apr. 14, 1925; 2 c. Apr. 20; E 613326; D. Baffa, Los Angeles. 6083

Just a crooning lullaby; w W. R. Williams, m Albert E. Short and Del Delbridge, both of U. S. © Apr. 7, 1925; 2 c. Apr. 8; E 612961; Will Rossiter, Chicago. 6084

Just a dream of a waltz with you; w J. Will Callahan, m Frank H. Grey, of U. S.; med. voice, in E flat. © Mar. 23, 1925; 2 c. Apr. 7; E 610959; Jack Mills, inc., New York. 6085

Just a girl; w Jack Hagerty, melody Louis Ethelbert [pseud. of Louis E. Smith] of U. S. © 1 c. Apr. 7, 1925; E 612937; J. J. Hagerty, Washington. 6086

Just a girl I can't forget; w and melody L. Dupree, of U. S. © 1 c. Mar. 23, 1925; E 612308; Leo Dupree, Fullerton, La. 6087

Just a little; w and m Samuel H. Speck, of U. S. © Mar. 21, 1925; 2 c. Apr. 15; E 613231; New York publishers, New York. 6088

Just a little kiss from you; w and m Dave Ringle, of U. S.; medium voice. © Mar. 10, 1925; 2 c. Mar. 10; E 610325; Edward B. Marks music co., New York. 6089

—— waltz, w and m Dave Ringle, arr. Ed. Smalle, of U. S.; orch. 4to. © Mar. 23, 1925; 2 c. Mar. 24; E 610679; Edward B. Marks music co., New York. [© arrangement] 6090

Just a little smile from you; w M. M. Rosenbach, m Sen Kaney and J. E. Miller, both of U. S. pf. acc. with ukulele arr. © Mar. 21, 1925; 2 c. Mar. 27; E 612471; John E. Miller and Mina Marie Rosenbach, Chicago. 6091

Just a little waltz; by Charles Wakefield Cadman, of U. S.; pf. © Mar. 20, 1925; 2 c. Mar. 25; E 610718; Theo. Presser co., Philadelphia. 6092

Just a little word; w L. Tessin, m Wm. Rosa and A. D'Agostino, both of U. S. © Apr. 5, 1925; 2 c. Apr. 18; E 611215; Loreto Tessin, Boston. 6093

Just a rose; w and m Paul Haeussler, of U. S. © Mar. 18, 1925; 2 c. Mar. 19; E 612219; Edward Schuberth & co., New York. 6094

Just a week ago to-day; w and m Howard Johnson and Irving M. Bibo, of U. S. © Mar. 20, 1925; 2 c. Mar. 21; E 610632; Irving Berlin, inc., New York. 6095

Just a world of make believe; vocal waltz, w Percy Hey, m George Lee, of Great Britain; in G. [Staff and tonic sol-fa notations] © Dec. 22, 1924; 1 c. Jan. 3, 1925; E 599769; Atlago music pub. co., London. 6096

Just around the corner from paradise; w Tommie Malie, m Sammy Stept, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Mar. 11, 1925; 2 c. Mar. 11; E 607861; Henry Waterson, inc., New York. 6097

Just as the day is done; w and m Clyde Keutzer, of U. S. © Apr. 15, 1925; 2 c. Apr. 15; E 613228; Will Rossiter, Chicago. 6098

Just because I care for you; w and m Joseph J. Davilla, of U. S. © 1 c. Apr. 20, 1925; E 613304; Joseph John Davilla, New Orleans. 6099

Just because I love you; w and melody J. H. Spencer, of U. S. © 1 c. Apr. 10, 1925; E 613062; J. H. Spencer, Thelma, Ky. 6100

Just been wond'ring all day long; three part song, Irene Akerley Canning, arr. Henry Wadsworth, of U. S.; treble voices. School ed. 4to. © Mar. 31, 1925; 2 c. Apr. 8; E 612902; M. Witmark & sons, New York. [© new arrangement] 6101

Just give me a bit of your heart, and you'll soon be ev'ry bit of mine; w and melody V. Bonzack, of U. S. © 1 c. Mar. 16, 1925; E 612028; Vester Bonzack, Detroit. 6102

Just good bye; w M. J. Gunsky, melody E. Pressler, arr. Earl Schwartz, both of U. S. © 1 c. Apr. 27, 1925; E 613501; M. J. Gunsky and Edward Pressler, San Francisco. 6103

Just kinder blue; w Walter T. Finton, m Helen McDonald, of U. S. © Feb. 14, 1924; 2 c. Mar. 5; E 610238; Walter Finton, Fort Lupton, Col. 6104

Just let me hope; w J. Will Callahan, m Lee S. Roberts, of U. S. © Apr. 22, 1925; 2 c. Apr. 24; E 613481; Forster music publisher, inc., Chicago. 6105

Just like a fool; w and melody Maceo Pinkard, Sidney Holden and Clarence Williams, all of U. S. © 1 c. Mar. 20, 1925; E 612254; Clarence Williams music pub. co., inc., New York. 6106

Just like a rose; w and m M. P. White, of U. S. © 1 c. Apr. 28, 1925; E 611498; Margaret Penn White, Washington. 6107

Just like a song; w and melody M. R. Prebish, of U. S. © 1 c. Apr. 4, 1925; E 610932; M. Raymond Prebish, Los Angeles. 6108

Just loving your name; Mother's day ballad, w and m P. D. Bird, of England, domiciled at San Diego, Calif. San Diego, Calif., Galilean press. © Mar. 17, 1925; 2 c. Apr. 14; E 613159; P. Douglas Bird, San Diego, Calif. 6109

Just one kiss at twilight; w and melody L. M. Hayworth, of U. S. © 1 c. Mar. 23, 1925; E 612323; Lula M. Hayworth, Leas Springs, Tenn. 6110

Just one more dance; w J. V. Julian, m Casper Nathan, of U. S. © 1 c. Apr. 18, 1925; E 611255; Jack Vincent Julian, Mount Vernon, Ia. 6111

Just smile; w and m Thomas Kaye, of U. S.; pf. © 1 c. Apr. 24, 1925; E 613470; Tom Seddon, St. Paul. 6112

Just smiling; w anon., m John Barnes Wells, of U. S.; high voice. © Apr. 4, 1925; 2 c. Apr. 6; E 612879; John Church co., Cincinnati. 6113

Just thinking; waltz ballad, w Mrs. Herbert Lawton, m W. A. Clark, of U. S. © Apr. 18, 1925; 2 c. Apr. 21; E 611312; William Austin Clark, Stamford, Conn. 6114

Just try me and see; w and melody F. W. Petrie, of U. S. © 1 c. Jan. 26, 1925; E 605860; Fred Wallace Petrie, Kalamazoo, Mich. 6115

Just we two; w and melody Mrs. I. E. Hilton, of U. S. © 1 c. Apr. 10, 1925; E 613047; Mrs. I. E. Hilton, Sumner, Wash. 6116

Just what I mean by blue; w and melody F. A. Bryant, of U. S. © 1 c. Mar. 9, 1925; E 607827; Frank A. Bryant, Auburn, N.Y. 6117

Just what the doctor ordered; from P's and Q's, w Donovan Parsons, m Pat. Thayer, of Great Britain. © Apr. 6, 1925; 1 c. Apr. 20; E 609805; Lareine & co., ltd., London. 6118

Just you; w Maria Moseley, m E. N. Lilley, of U. S. © 1 c. Apr. 9, 1925; E 611029; Esta Norfolk Lilley, Baltimore. 6119

Just you and I and the baby; waltz song, from Mercenary Mary, w and m William B. Friedlander and Con Conrad, both of U. S. © Apr. 7, 1925; 2 c. Apr. 8; E 613163; Leo Feist, inc., New York. 6120

Just you and me; w Marcelle Fuchs, m E. J. Head, of U. S. © 1 c. Mar. 14, 1925; E 610483; Elmer James Head, San Francisco. 6121

Justitias; blues—fox trot, Henrik Clausen, of Denmark; pf. © Mar. 25, 1925; 1 c. Apr. 14; E 609670; Wilhelm Hansen, Copenhagen. 6122

Kaleidoscope (The); by Arthur Edward Johnstone, of U. S., with biographical sketch, fingering, pedaling, instructive annotations, [etc.]; pf. © Mar. 26, 1925; 2 c. Mar. 30; E 612494; Art publication soc., St. Louis. 6123

Kangaroo (The); syncopation for children, w Doris Rowley, m Alec Rowley, of England; in E flat. 4to. [Staff and tonic sol-fa notations] © Apr. 14, 1924; 1 c. Apr. 15; E 609659; Novello & co., ltd., London. 6124

Kansas; w Mary Haymaker, m Frank A. Power, of U. S. Wichita, Kan., Power-Myers. 4to. © Apr. 20, 1925; 2 c. Apr. 20; E 613334; F. A. Power, Wichita, Kan. 6125

Kar, kar, kar,—Futobolond [and] Rof, rof, rof; irta es zenesitette, B. Zsigmond, of Hungary. © 1 c. Mar. 25, 1925; E 612399; Bodrogi Zsigmond, Budapest, Hungary. 6126

Kathleen Malone book for home and kindergarten; w and m Kathleen Malone, of U. S. © Apr. 16, 1925; 2 c. Apr. 18; E 611237; G. Schirmer, inc., New York. 6127

Katja, the dancer; musical play in three acts, w Harry Graham, m Jean Gilbert, of Great Britain; vocal sc. © Apr. 9, 1925; 1 c. Apr. 23; E 609988; Ascherberg, Hopwood, & Crew, ltd., London. 6128

Kavaléren; blues, C. Rydahl, of Denmark; pf. © Dec. 31, 1924; 1 c. Jan. 14, 1925; E 609408; Wilhelm Hansen, Copenhagen. 6129

Keep away from the automobiles; w and melody B. Burke, of U. S. © 1 c. Apr. 25, 1925; E 611444; Beulah Burke, Coal Hill, Ark. 6130

Keep movin' ex-daddy, another papa's took your place; w M. Holiner, melody Alberta Nichols, of U. S. © 1 c. Mar. 13, 1925; E 607949; Mann Holiner, Brooklyn. 6131

Keeping step; w George O. Webster, m Chas. H. Gabriel, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610843; Homer A. Rodeheaver, Chicago. 6132

Kelly at the bat; w and m W. Murphy, of U. S. © Apr. 24, 1925; 2 c. Apr. 25; E 611483; William Murphy, New York. 6133

Kickin' the clouds away; from My fair lady, w B. G. DeSylva and Ira Gershwin, m George Gershwin, of U. S. © Apr. 22, 1925; 2 c. Apr. 24; E 611411; Harms, inc., New York. 6134

Kid boots; selection, w Joseph McCarthy, m Harry Tierney, arr. Frank E. Barry, both of U. S.; orch. © Apr. 4, 1925; 2 c. Apr. 6; E 613177; Leo Feist, inc., New York. [© arrangement] 6135

Kiddy galop (Galop des enfants); by C. Latann, arr. Aubrey Winter, of England; orch. with pf. conductor. 4to. © Apr. 6, 1925; 1 c. Apr. 21; E 609954; Hawkes & sons, London. 6136

Kiki; from Mam'selle Kiki, w Clifford Seyler, m Max Darewski, of England; in C. [Staff and tonic sol-fa notations] © Feb. 24, 1925; 1 c. Mar. 31; E 609397; Francis, Day & Hunter, London. 6137

Kind. wenn du 'nen mann verloren hast; aus Madame Pharao, worte Bruno Hardt-Warden, musik Anton Profes, of Austria. © Dec. 15, 1924; 1 c. Mar. 19, 1925; E 609859; R. Birnbach, Berlin. 6138

King (Adolph) Waltz; melody, A. King, of Poland, domiciled at New York, arr. Jimmy Schwartzenberg. © 1 c. Apr. 15, 1925; E 613571; Adolph King, New York. 6139

King (The) isn't king any more; w Edgar Leslie, m James V. Monaco, of U. S. © Apr. 8, 1925; 2 c. Apr. 4; E 611005; Clarke & Leslie songs, inc., New York. 6140

Kinomusik album; salonorchester. Heft 1, von A. Lange, of Germany. Heft 2, von H. Kawan, of Germany. © Oct. 1, 10, 1924; 1 c. each Feb. 16, 1925; E 609019, 609020; Musikverlag Rund um die welt, R. Fischer, Dresden, Germany. 6141, 6142

Kismet; w Edward Knoblock, m Norman O'Neill, of Great Britain. 1. Three songs.—2. Three dances. © Apr. 22, 1925; 1 c. each Apr. 24; E 609983, 609984; Keith-Prowse co., ltd., London. 6143, 6144

Kiss (A) from you; w Sidney D. Mitchell, m Don Maffay, of U. S.; in E flat. © Apr. 1, 1925; 2 c. Apr. 2; E 610916; Robbins-Engel, inc., New York. 6145

Kiss (The) I can't forget; w George Davis, m P. Spitalny, of U. S. © 1 c. Apr. 27, 1925; E 613530; Phil Spitalny, Cleveland. 6146

Kiss ma again; w and m C. Williams and Thomas Waller, both of U. S. © Apr. 28, 1925; 2 c. Apr. 30; E 611540; Clarence Williams music pub. co., inc., New York. 6147

Kisses from you; w Sidney Clare, m Fay Furbeck, of U. S.; pf. acc., with ukulele in D. © Apr. 3, 1925; 2 c. Apr. 6; E 610939; Jerome H. Remick & co., New York. 6148

Kissing's no sin; w anon., m Addison F. Andrews, of U. S. 1. High voice, in G.—2. Med. voice, in F. © Mar. 23, 1925; 2 c. each Apr. 6; E 612883; Oliver Ditson co., Boston. 6149

Kiwanians (The); march, text of trio Harry G. Kimball, m William C. White, of U. S.; pf. with w. © Jan. 6, 1925; 2 c. Apr. 1; E 612674; Carl Fischer, inc., New York. [© arrangement] 6150

Klansman junior; fox-trot, w and m W. E. DeLano, of U. S. © 1 c. Mar. 23, 1925; E 612340; Walter Edward DeLano, East Grand Forks, Minn. 6151

Klein elschen braucht'n pelzchen; worte E. Weer, musik Walter Pörschmann, of Germany. © Dec. 1, 1924; 1 c. Mar. 19, 1925; E 609874; Rühle & Wendling, Leipzig. 6152

Kleine (Das) häuschen; fox trot, text Paul Lincke, musik Bill Nicefield, of Germany; salon-orch. mit pf. direktion. 4to. © Feb. 24, 1925; 1 c. Mar. 12; E 609090; Apollo-verlag, Berlin. 6153

—— (The little house); foxtrot, text Paul Lincke, musik Bill Nicefield, of Germany. © Feb. 24, 1925; 1 c. Apr. 1; E 609372; Apollo verlag, Berlin. 6154

Kleine (Eine) hochzeitsreise; aus der operette: Anneliese von Dessau, von Robert Winterberg, instr. Fritz Baumann, both of Austria. 1. Salon orch. 4to.—2. Gesang u. klavier. © © Dec. 31, 1924; 1 c. each Feb. 14, 1925; E 608610, 608611; Ed. Bote & G. Bock, Berlin. 6155, 6156

Kleine Monna Vanna; shimmy, text und musik Ralph Benatzky, of Austria. © Nov. 27, 1924; 1 c. Mar. 12, 1925; E 609102; Arcadia-verlag, Berlin. 6157

Kleine sonate; von Otto Siegl, of Austria, op. 36, no. 1; klavier. © Nov. 10, 1924; 1 c. Feb. 16, 1925; E 609031; L. Doblinger (B. Herzmansky), Leipzig. 6158

Kleine stücke für streichquartett; von Max Butting, of Germany, op. 26; 2 violinen, viola, u. violoncello. Partitur. nos. 1–10. 16mo. © Nov. 12, 1924; 1 c. Mar. 9, 1925; E 609135; B. Schott's söhne, Mainz, Germany. 6159

Klucker blues; w and melody E. McConnell, of U. S. © 1 c. Apr. 20, 1925; E 613302; Edwin McConnell, Atlanta. 6160

K-naughty Kanute; song fox-trot, w Elsie Mary Skeet, m Jack Arnold, of Great Britain. © Apr. 14, 1925; 1 c. Apr. 15; E 609664; Chappell & co., ltd., London. 6161

Knight (The) in poverty; operetta in three acts, w Mary C. Brown and others, m Margaret Bixler and others, all of U. S. © Mar. 20, 1925; 2 c. Mar. 30; E 610883; Hannah Schmitt, Wellesley, Mass. 6162

Knuts (The); w and m E. Morton, of Canada. © 1 c. Mar. 13, 1925; E 609143; Ernest Morton, Winnipeg, Canada. 6163

Kochanka polka; arr. A. Omelczuk, of U. S.; fortepian. © Jan. 31, 1925; 2 c. Feb. 10; E 612706; Joseph Krygier, Philadelphia. 6164

Königin (Die) vom Naschmarkt; operette in 3 akten, Emil Wasser, musik Ernst Smigelski, of Germany. © Nov. 28, 1924; 1 c. Mar. 19, 1925; E 609818; Theater-verlag Otto Gaumer, Leipzig. 6165

Komm' nach San Remo, die goldorangen glüh'n. . . ; brief aus San Remo, verse Fritz Rotter, musik Robert Stolz, of Austria, op. 438. © Nov. 27, 1924; 1 c. Mar. 12, 1925; E 609100; Arcadia-verlag, Berlin. 6166

Konzert in A-dur; für violine u. orch., von Hermann Suter, of Switzerland, op. 23; ausgabe für violine und klavier. © Dec. 2, 1924; 1 c. Mar. 19, 1925; E 609881; Gebrüder Hug & co., Leipzig. 6167

Kost"ne (Das) kleinigkeit; foxtrot-lied aus der operettenparodie, Quo vadis? von Kurt Robitschek u. Paul Morgan, musik Willy Rosen, arr. Otto Lindemann, both of Germany. © Feb. 20, 1925; 1 c. Apr. 10; E 609646; Drei-masken verlag, a. g., Berlin. 6168

Krakowiak; af Pan Twardowski, Ludomir Różycki; salonorch. von Nicolaj Hansen, of Denmark. 4to. © Dec. 31, 1924; 1 c. Jan. 14, 1925; E 609407; Wilhelm Hansen, Copenhagen. [© arrangement] 6169

Kramer (A. Walter) Two short songs; by A. W. Kramer, of U. S., op. 48, nos. 4 and 5; med. voice. Dragonflies; w Ruth Clay Price. [1 other] © Apr. 11, 1925; 2 c. Apr. 17; E 611170; G. Schirmer, inc., New York. 6170

Krenek (Ernst) Konzert; für violine und orchester, von E. Křenek, of Austria, op. 29; ausgabe für violine und klavier. © Jan. 17, 1925; 1 c. Mar. 6; E 609334; Universal-edition, a. g., Vienna. 6171

Kujawiak Pajakowskiego no. 1; by M. Pajakowski, of U. S.; violin. © 1 c. Apr. 2, 1925; E 610915; Matthew Pajakowski, Buffalo. 6172

Kullak (—) Study; op. 48, bk. II, no. 1, selected and ed. Leopold Godowsky, of U. S.; pf. © Mar. 26, 1925; 2 c. Mar. 30; E 612495; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary] 6173

Kurucz János népdalai; szövege Molnár Kálmántól [and others], zenéjét szerzé Kurucz János, of Hungary. 1. füzet, nos. 1–3. 1. Ha meghalok. [2 others] © Jan. 5, 1925; 1 c. Mar. 25; E 609303; Harmonia, Budapest, Hungary. 6174

Kysmy; fox trot, A. Magnan, of U. S.; melody with pf. acc. © 1 c. Mar. 20, 1925; E 610673; Alice Magnan, New York. 6175

Là sui prati del Perù. . . ; duettino comico da La Fornarina, versi Giuseppe Alami, adattamento musicale Carlo Lombardo, of Italy; pf. con parole. © Mar. 13, 1925; 1 c. Mar. 17; E 609159; G. Ricordi & co., Milan. 6176

Lacrymosa dies illa; liturgical text, m Pietro A. Yon, of U. S.; mixed voices. (*In* Hymns and motets for the services of the three hours' agony.) © Mar. 11, 1925; 2 c. Mar. 13; E 613243; J. Fischer & bro., New York. 6177

Lady of the Nile; w Gus Kahn, m Isham Jones, of U. S.; pf. and ukulele acc. © Mar. 27, 1925; 2 c. Mar. 30; E 612738; Milton Weil music co., Chicago. 6178

Lady (The) Oriana; w traditional, m John Wilbye, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608871; Stainer & Bell, ltd., London. 6179

Lady-slipper; intermezzo, Evan Davies, of U. S.; pf. © Mar. 7, 1925; 2 c. Mar. 11; E 610367; Willis music co., Cincinnati. 6180

Lady, the birds right fairly; w traditional, m Thomas Weelkes, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608867; Stainer & Bell, ltd., London. 6181

Ladybird; one step, from On with the dance, w and m Noel Coward, of Great Britain. © Mar. 16, 1925; 1 c. Mar. 31; E 609389; Ascherberg, Hopwood & Crew, ltd., London. 6182

Lais, now old; w tr. from the Greek of Plato, m Orlando Gibbons, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608894; Stainer & Bell, ltd., London. 6183

Laissez mes parents tranquilles . . . ; fox-trot, paroles Philippe Goudard, musique M. Cazes, of France. Montmartre ed. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609544; Mario Cazes, Paris. 6184

Lalapaloosa Lou; w and m M. Green, of U. S. © 1 c. Apr. 25, 1925; E 611456; Moulton Green, Kansas City, Mo. 6185

Lament; from suite 1, by LeRoy J. Robertson, of U. S.; violin and pf. © Apr. 15, 1925; 2 c. Apr. 18; E 613371; Intermountain music pub. co., Salt Lake City. 6186

Land (The) beyond the sunset; w Huntley Trevor, m Lilian Ray, of England; in D. [Staff and tonic sol-fa notations] © Mar. 11, 1925; 1 c. Mar. 13; E 609138; Herman Darewski music pub. co., London. 6187

Land (The) of make-believe; two-part song for schools, w Maud Louise Gardiner, m W. Berwald, of U. S.; sop. and alto. 4to. © Mar. 20, 1925; 2 c. Mar. 23; E 610642; Oliver Ditson co., Boston. 6188

Land (The) of my dreams; waltz song, w Hugh Whitney, melody J. N. Miller, arr. Arthur Fisk, both of U. S. © 1 c. Apr. 27, 1925; E 613503; J. Nolo Miller, Oakland, Calif. 6189

Land (The) of my pride; Texas' history in song, w and m A. Carrano, of U. S.; cho., sop. solo and orch. © 1 c. Mar. 11, 1925; E 610456; Albino Carrano, Austin, Tex. 6190

Land (The) of Nod; lullaby, L. Leslie Loth, of U. S.; violin and pf. © Mar. 14, 1925; 2 c. Mar. 21; E 610565; G. Schirmer, inc., New York. 6191

Land (The) of what's-its-name; song one-step, w and m Reg Low and Ernest Melvin, of Great Britain. © Mar. 25, 1925; 1 c. Apr. 20; E 609947; Cavendish music co., London. 6192

Lang (Walter) Sieben stücke für klavier; von W. Lang, of Switzerland, op. 13. © Dec. 30, 1924; 1 c. Mar. 19, 1925; E 609835; Ries & Erler, g. m. b. h., Berlin. 6193

Langdale (Bernard) Four miniatures; by B. Langdale, of Great Britain; pf. Banks' ed. 1. Doll's procession. [3 others] © Mar. 23, 1925; 1 c. Mar. 28; E 609360; Banks & son, York, England. 6194

Langueurs amoureuses; intermezzo, A. Barbirolli, of France; pf. © Jan. 1, 1925; 1 c. Apr. 8; E 609636; Bosworth & co., Leipzig. 6195

Largo; from the symphony From the new world, Anton Dvořák, op. 95, rev. and ed. M. Zoltai, of Hungary, domiciled at Woodside, L. I., N. Y., arr. for violin Leo Schrattenholz; violin and pf. © Apr. 15, 1925; 2 c. Apr. 16; E 613250; Harms, inc., New York. [© revision] 6196

Lassateme cantâ! canzone napoletana, versi Macrino De Luca, musica Mariano de Luca, of Italy. © Jan. 20, 1925; 1 c. Mar. 18; E 609188; F. Bongiovanni, Milan. 6197

Last (The) grand charge; w and melody C. A. Crabb, of U. S. © 1 c. Mar. 30, 1925; E 612546; C. A. Crabb, New Albany, Ind. 6198

Last night I got the Willies in Willie's Willys Knight; w A. E. Woolfe, melody R. Trotta, of U. S. © 1 c. Apr. 13, 1925; E 613116; Aaron Ernest Woolfe and Ray Trotta, Richmond, Ind. 6199

Last night on the radio; w Henry Creamer, melody Otto Motzan and M. Bloom, both of U. S. © 1 c. May 12, 1924; E 588224; Marty Bloom, New York. 6200

Last (The) review; w and m C. Mader, of U. S. © 1 c. Mar. 9, 1925; E 607839; Carl Mader, Forest Park, Ill. 6201

Last (The) song; w G. A. Perley, m James A. Sanaker, of U. S. © Feb. 12, 1925; 2 c. Feb. 16; E 607749; Geo. A. Perley, Flandreau, S. D. 6202

Lately you worry me; w and melody O. W. Baker, of U. S. © 1 c. Mar. 6, 1925; E 607791; Oscar W. Baker, West Allis, Wis. 6203

Lavender blues; w and m Fred Gibson, of Great Britain. © Mar. 19, 1925; 1 c. Apr. 20; E 609942; Cavendish music co., London. 6204

Lavender love; valse, Percy Elliott, of Great Britain; pf. Paxton's ed. © Mar. 27, 1925; 1 c. Mar. 21; E 609279; W. Paxton & co., ltd., London. 6205

Lawrence (Gerald) Two songs; w Richard Lovelace, m G. Lawrence, of Great Britain. To Althea, from prison. [1 other] © Jan. 31, 1925; 1 c. Mar. 10; E 609056; Boosey & co., ltd., London. 6206

Lay me down in Dixie land; w Roland Knapp [pseud. of Edward Knapp Anderton], m Edward S. S. Huntington, of U. S. © Mar. 31, 1925; 2 c. Apr. 2; E 613179; Anco. pub. co., Tarrytown, N. Y. 6207

Lay my head beneath a rose; w Mrs. C. R. Dowty, m Al. Meehan, of U. S.; pf. with w. © Jan. 31, 1924; 2 c. Jan. 19, 1925; E 612144; Mrs. Chas. R. Dowty, Waukesha, Wis. 6208

Lazy pickaninny; w and m L. Wolfe Gilbert and Lucky Wilber, both of U. S.; pf. and ukulele acc. © Mar. 6, 1925; 2 c. Mar. 9; E 607876; Milton Weil music co., Chicago. 6209

Lead, kindly light; sacred song, w Cardinal Newman, m W. L. Morris, of England. © Mar. 14, 1925; 1 c. Mar. 19; E 609285; Murdoch, Murdoch & co., London. 6210

Lead us, heavenly Father, lead us; sacred duet, w J. Edmeston, m William R. Spence, of Canada; sop. and bar. or ten., organ acc. © Mar. 27, 1925; 2 c. Apr. 6; E 612889; Oliver Ditson co., Boston. 6211

Lead us, O Father; anthem, w Wm. Henry Burleigh, m J. E. Roberts, of U. S.; mixed voices. 4to. © Apr. 7, 1925; 2 c. Apr. 9; E 612996; Theo. Presser co., Philadelphia. 6212

——duet, w William Henry Burleigh and Francis R. Havergal, m John Hyatt Brewer, of U. S.; contralto and bass. © Apr. 4, 1925; 2 c. Apr. 6; E 612881; John Church co., Cincinnati. 6213

Leading me on; w and m Eugene West, Sidney Holden and Redmond Farrar, all of U. S. © Mar. 7, 1925; 2 c. Mar. 7; E 610268; Chas. K. Harris, New York. 6214

Lean love from thy window; serenade, w Blanche A. Sawyer, m C. Cutmore, of Great Britain, domiciled at New York. New York City, Theo. Arison. © Mar. 31, 1925; 2 c. Apr. 3; E 612701; Constance Cutmore, New York. 6215

Learning I'm in love with you; w Billy Heagney, m Dan Gregory, of U. S.; pf. acc., with ukulele arr. Merle T. Kendrick. © Apr. 25, 1925; 2 c. Apr. 25; E 611471; Joe Morris music co., New York. 6216

Leaves of autumn; w A. Harvey Lang-Ridge, m Harold Howell, of England. © Jan. 21, 1925; 1 c. Feb. 4; E 608823; Stainer & Bell, ltd., London. 6217

Leaving; w and melody R. C. Irving, of U. S. © 1 c. Apr. 28, 1925; E 611499; Roland Conway Irving, Hartford. 6218

Leb' wohl, geliebte puppe aus Chicago; shimmy, aus der operette Hoheit Franzl, text Felix Dörmann, musik Ernst Steffan, of Austria. © Nov. 7, 1924; 1 c. Feb. 16, 1925; E 609026; L. Doblinger (B. Herzmansky), Wien, Austria. 6219

Lebell (Ludwig) 42 studies in the first and half positions; by L. Lebell, of Great Britain, op. 23; violoncello. bk. 1. © Mar. 31, 1925; 1 c. Apr. 11; E 609649; Joseph Williams, ltd., London. 6220

Leçons d'harmonie; de F. Lamy, G. Marty [and others] of France. 4to. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608987; Rouart, Lerolle et cie., Paris. [© revision] 6221

Lee (Ernest Markham) 3 sketches; by E. M. Lee, of Great Britain; violin and pf. 1. A stately dance. [2 others] © Mar. 17, 1925; 1 c. Mar. 30; E 609356; Alfred Lengnick & co., ltd., London. 6222

Left; soldier's soliloquy, three-pt. song, w Damon Runyon, m Clarence Gustlin, arr. Geo. J. Trinkaus, of U. S.; sop., alto and bar., bar. melody. School ed. © Mar. 31, 1925; 2 c. Apr. 8; E 612915; M. Witmark & sons, New York. [© new arrangement] 6223

Legend; by Carl Schmeidler, of Germany; pf. © Mar. 3, 1925; 2 c. Mar. 11; E 607930; Theo. Presser co., Philadelphia. 6224

Legende; by Signe Lund, of Norway, domiciled at Chicago, op. 16, no. 1; pf. New rev. ed. © Apr. 13, 1925; 2 c. Apr. 16; E 613220; Clayton F. Summy co., Chicago. [© newly revised edition] 6225

Leggenda (La) della marcia su Roma; versi Armando Romano, musica G. M. Curci, of Italy, domiciled at New York. © 1 c. Apr. 30, 1925; E 611519; Gennaro Mario Curci, New York. 6226

Leleu (Jeanne) Six sonnets de Michel-Ange; traduction française M. Varcollier, mis en musique J. Leleu, of France. 1. Tout ce qu'un grand artiste. [5 others] © Mar. 5, 1925; 1 c. Apr. 6; E 609598; Heugel, Paris. [© translation and arrangement] 6227

Lendin' money blues; song, W. Godding, of U. S. © 1 c. Mar. 12, 1925; E 610405; Walter Godding, Cincinnati. 6228

Leoncavallo (Ruggiero) Serenata; aus der oper: Die Medici, bearb. Fritz Baumann, of Austria; salon-orch. © Dec. 31, 1924; 1 c. Feb. 14, 1925; E 608607; Ed. Bote & G. Bock, Berlin. 6229

Leonida; mazurka, M. Bellis, of U. S.; instrumental. © 1 c. Apr. 16, 1925; E 611122; Matthew Bellis, Brooklyn. 6230

Le-o-ta; waltz, w J. M. Owen, m Len Fleming, of U. S. © Apr. 4, 1925; 2 c. Apr. 6; E 612816; J. M. Owen, American Falls, Id. 6231

Lepa naša demovina; duet, w Jas. Runjanin, m V. Lisjak, of Jugo-Slavia, domiciled at Cleveland. © Feb. 26, 1925; 2 c. Mar. 2; E 610129; Victor Lisjak, Cleveland. 6232

Lesson sheets 1A and 1G; by H. Beck, of U. S.; class violin instructions. © Feb. 26, 1925; 2 c. Mar. 2; E 610727; Hans Beck, Detroit. 6233

Let every day be mother's day; w and melody Mrs. J. H. Bell, of U. S. © 1 c. Mar. 30, 1925; E 612562; Mrs. James H. Bell, Hartford, Tenn. 6234

Let Him in; w Geraldine L. Welch, m L. R. Guier and R. C. Smith, both of U. S. © Apr. 15, 1925; 2 c. Apr. 29; E 613600; Lester Raymond Guier, Waverly, Pa. 6235

Let it rain, let it pour, I'll be in Virginia in the morning; fox trot, w Cliff Friend, m Walter Donaldson, arr. William Schulz, both of U. S.; orch. 4to. © Apr. 4, 1925; 2 c. Apr. 6; E 613171; Leo Feist, inc., New York. [© arrangement! 6236

Let Jesus fix it for you; w and m Batus Green, of U. S. © 1 c. Mar. 23, 1925; E 612353; Chicago music pub. co., Chicago. 6237

Let me dream; w Gypsy [pseud. of E. C. Musgrave], m Gypsy and Harry George [pseud. of Harry George Musgrave] both of U. S. © 1 c. Apr. 6, 1925; E 612833; Elsa Charlotte Musgrave, Los Angeles. 6238

Let me have the same old moon light; w and m H. V. V. Lien, of U. S. © 1 c. Mar. 23, 1925; E 612342; Harold V. V. Lien, El Centro, Calif. 6239

Let's go to monkey land; w H. Broh, m arr. J. L. Small, of U. S. © 1 c. Mar. 5, 1925; E 607779; Helen Broh, Kingston, Pa. 6240

Let's waken the world with a love song; by Richard A. Whiting and Stephen Pasternacki, arr. Geo. J. Trinkaus, of U. S.; vocal orch. 4to. © Mar. 31, 1925; 2 c. Apr. 8; E 612923; M. Witmark & sons, New York. 6241

Let the rest of the world go by; three-part song, w J. Keirn Brennan, m Ernest R. Ball, arr. Henry Wadsworth, of U. S. School ed. 4to. 1. Sop., alto and bar., bar. melody.—2. Treble voices. © Mar. 31, 1925; 2 c. each Apr. 8; E 612901, 612903; M. Witmark & sons, New York. [© new arrangement] 6242, 6243

—— two-pt. song, w J. Keirn Brennan, m Ernest R. Ball, arr. Henry Wadsworth, of U. S.; treble voices. School ed. 4to. © Mar. 31, 1925; 2 c. Apr. 8; E 612917; M. Witmark & sons, New York. [© new arrangement] 6244

Let the sunshine enter your heart and keep the rain away; w and m Bert Grant, of U. S. © Mar. 23, 1925; 2 c. Apr. 7; E 610961; Jack Mills, inc., New York. 6245

Let us have peace; prayer, three-pt. song, w George Graff, jr., m Ernest R. Ball, arr. Henry Wadsworth, of U. S.; treble voices. School ed. © Mar. 31, 1925; 2 c. Apr. 8; E 612919; M. Witmark & sons, New York. [© new arrangement] 6246

Lezione (La) di Mary; tango, dell' operetta in tre atti. Il re delle api, di Mario Costa, of Italy; pf. solo con parole. © Feb. 11, 1925; 1 c. Mar. 6; E 609066; Casa musicale Sonzogno, s. a., Milan. 6247

Liberty march; by N. Klise, of U. S.; pf. © Mar. 30, 1925; 2 c. Apr. 1; E 612731; Norma Klise, Des Moines. 6248

Liebe (Die) is a paradis; from Student love, w Joseph Tanzman, m A. Olshanetsky, of U. S.

(ליבע איז אַ פּאראדיז)

© Feb. 1, 1925; 2 c. Mar. 21; E 612259; Alex Olshanetsky, Brooklyn. 6249

Liebesfreud (Love's joy); by Fritz Kreisler, arr. Arÿ van Leeuwen, of U. S.; flute and pf. © Jan. 31, 1925; 2 c. Apr. 1; E 612692; Carl Fischer, inc., New York. [© arrangement] 6250

Liebesleid (Chagrin d'amour); text Artur Rebner, musik Willy Engel-Berger, of Germany. © Feb. 28, 1925; 1 c. Mar. 25; E 609314; Anton J. Benjamin, Leipzig. 6251

—— (Love's sorrow); by Fritz Kreisler, arr Arÿ van Leeuwen, of U. S.; flute and pf. © Jan. 31, 1925; 2 c. Apr. 1; E 612696; Carl Fischer, inc., New York. [© arrangement] 6252

Liebestraum nach dem balle (Songe d'amour après le bal); intermezzo, A. Czibulka, op. 356, arr. L. Artok, of Germany; salon orch. mit pf. conductor. © Feb. 5, 1925; 1 c. Mar. 7; E 609131; B. Schott's söhne, Mainz, Germany. [© arrangement and orchestration] 6253

Liebeswidmung (Love offering); von Joseph Achron, of Russia, domiciled at New York, op. 51; violine und klavier. © Oct. 14, 1924; 2 c. Feb. 5, 1925; 1 c. Mar. 17; E 612114; Universal-edition, a. g., Vienna. 6254

Lied (Das) vom braven kind; shimmy, aus der dreiaktigen operette, Der liebling von London, text Felix Dörmann, musik Hans Ewald Heller, of Austria. © Apr. 15, 1924; 1 c. Mar. 16, 1925; E 609624; Edition Bristol, a. g., Vienna. 6255

Lied (Das) vom glück; aus der operette, Pst! pst! die liebe kommt! text Oskar Brönner und Hermann Hausleiter, musik Themelis Eliadis, of Germany. 1. Salon-orch. mit klavierdirektion.—2. Gesang u. klav. © Dec. 22, 1924; 1 c. each Mar. 19, 1925; E 609892, 609893; Frankfurter-musik-verlag, Frankfort a M., Germany. 6256, 6257

Lied (Das) vom Tulli-mann; one-step, aus der dreiaktigen operette, Der liebling von London, text Felix Dörmann, musik Hans Ewald Heller, of Austria. © Apr. 15, 1924; 1 c. Mar. 16, 1925; E 609623; Edition Bristol, a. g., Vienna. 6258

Lied zum klarinett; worte Camill Hoffmann, musik Edvard Moritz, of Germany, op. 19, no. 1. © Dec. 15, 1924; 1 c. Mar. 19, 1925; E 609842; R. Birnbach, Berlin. 6259

Lieder aus Des knaben wunderhorn; musik Gustav Mahler, bearb. W. Hirschberg, of Germany; pf. mit text. (Musik für alle, heft 2) 1. Der schildwache nachtlied. [1 other] © Oct. 28, 1924; 1 c. Feb. 8, 1925; E 609009; Ullstein, a. g., Berlin. 6260

Life dreams; a cycle of life, w T. J. Harris, m August Halter, of U. S. Columbus, O., T. J. Harris pub. co. © Apr. 20, 1925; 2 c. Apr. 20; E 613340; Thomas J. Harris, Columbus, O. 6261

Life eternal; Easter cantata, w from Bible and hymnal, m R. S. Morrison, of U. S.; soli, cho., with organ acc. 4to. © Feb. 3, 1925; 2 c. Mar. 2; E 610123; Hall Mack co., Philadelphia. 6262

Life is but a shadow; w and m M. C. Triplett, of U. S.; with violin obbl. © 1 c. Mar. 28, 1925; E 611012; Mary Calvert Triplett, Malta, O. 6263

Life's not worth living without you; w C. P. Keene, m C. P. Keene and Billy Jordan [i. e. William Jordan], both of U. S. © 1 c. Mar. 11, 1925; E 607902; Clarence P. Keene, New York. 6264

Lift up your heads; anthem, w from the Bible, m R. S. Stoughton, of U. S.; mixed voices, organ acc. 4to. © Mar. 9, 1925; 2 c. Apr. 20; E 613562; White-Smith music pub. co., Boston. 6265

Lightning express; w and m E. V. Body, of U. S. © Mar. 10, 1925; 2 c. Mar. 17; E 610509; Triangle music pub. co., inc., New York. 6266

Like as a father; anthem, w from the Psalms, m F. A. Challinor, of Great Britain; men's voices. 4to. © Mar. 16, 1925; 1 c. Mar. 17; E 609158; Banks & son, York, England. 6267

Like flowers; w and melody Olive Lewis, of U. S. © 1 c. Mar. 23, 1925; E 612320; Olive Lewis, Lebow, W. Va. 6268

Like mother did it; w R. Gurton, m A. Paoli, of U. S. New York, Manhattan music co. © Feb. 16, 1925; 2 c. Mar. 5; E 610241; Reginald Gurton, Kitchener, Ont., Canada. 6269

Like the roses; w and m K. R. Barnum, arr. Lena Bell Newkirk, both of U. S. Sedalia, Mo., A. W. Perry's sons. © Apr. 22, 1925; 2 c. Apr. 25; E 611463; Kenneth Raymond Barnum, Sedalia, Mo. 6270

Like two proud armies; w traditional, m Thomas Weelkes, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608890; Stainer & Bell, ltd., London. 6271

Lilacs; two-part song, w Hayden H. Whitney, m W. Berwald, of U. S.; women's voices. 4to. © Mar. 25, 1925; 2 c. Apr. 6; E 612888; Oliver Ditson co., Boston. 6272

—— w K. Begetoff, paraphrased Frederick H. Martens, m Sergei Rachmaninoff, op. 21, no. 5, arr. William Lester, of U. S.; cho. women's voices. 4to. © Feb. 28, 1925; 2 c. Mar. 14; E 610440; Breitkopf publications, inc., New York. [© arrangement] 6273

Liliane; sérénade, A. Baugé, of France; violon, pf. et cordes avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608923; Sterny, Paris. 6274

Limousine queen; fox trot, w and melody Arthur Lenox, arr. Fred Lampe, both of U. S. © 1 c. Apr. 20, 1925; E 613292; Hosking music co., New York. 6275

Lincoln and Douglas; school song, w Laurene Highfield, m Ira B. Wilson, of U. S.; sop., alto and bar., melody in bar. 4to. © Mar. 30, 1925; 2 c. Apr. 3; E 612780; Chart music pub. house, Chicago. 6276

Linda Lou; w Jack Hagerty, melody Louis Ethelbert [pseud. of Louis E. Smith] of U. S. © 1 c. Apr. 7, 1925; E 612939; J. J. Hagerty, Washington. 6277

List to the voice of the springtime; w Elsie E. Egermeier, m A. L. Byers, of U. S. © Mar. 9, 1925; 2 c. Mar. 11; E 607916; A. L. Byers, Ashland, Or. 6278

Listen to me baby; w and melody L. W. Wood, of U. S. © 1 c. Apr. 2, 1925; E 610907; Lyman Worthy Wood, Sheboygan, Wis. 6279

Listening to the whispering of the pines; w T. Sallee, m Clifton Keith, of U. S. Long Branch, N. J., Keith's music pub. house. © Apr. 1, 1924; 2 c. Apr. 28; E 585850; Thomasia Sallee, Danville, Ill. 6280

Listopad; de Th. Akimenko, arr. S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Mar. 28, 1925; 1 c. Apr. 17; E 609716; Rouart, Lerolle et cie., Paris. [© arrangement] 6281

Liszt (Franz) Consolation no. 3; arr. Adolf Schmid, of England, domiciled at New York. 1. Small orch. pts.—2. Full orch. pts., with pf. conductor. © Mar. 21, 1925; 2 c. each Mar. 27; E 612441, 612442; G. Schirmer, inc., New York. [© arrangement] 6282, 6283

—— Deux etudes de concert (Two studies of concert); de Liszt, ed. rév. M. Moszkowski, of France; pf. 1. Dans les bois [1 other] © Mar. 5, 1925; 1 c. Apr. 6; E 609462; Heugel, Paris. [© revision] 6284

—— Études d'exécution transcendante; ed. revue M. Moszkowski, of France; pf. Ed. francaise. v. 1, nos. 1–7. © Mar. 5, 1925; 1 c. Apr. 6; E 609459; Heugel, Paris. [© revised edition] 6285

—— —— —— —— v. 2, nos. 8–12. 8. La chasse infernale. [4 others] © Mar. 5, 1925; 1 c. Apr. 6; E 609463; Heugel, Paris. [© revised edition] 6286

—— Hungaria; second rhapsody, arr. Frank J. Black, of U. S.; orch. © Dec. 15, 1924; 2 c. Mar. 30, 1925; E 612575; Forster music publisher, inc., Chicago. 6287

—— Hungarian rhapsody no. 6 (Rhapsodie hongroise); ed. and fingered Julius Chaloff, of U. S.; pf. © Feb. 25, 1925; 2 c. Apr. 1; E 612694; Carl Fischer, inc., New York. 6288

—— Loreley; ed. McNair Ilgenfritz, of U. S., played Marguerite Volavy. (Solo carola, no. 75866) [Music roll] © Apr. 11, 1925; 2 c. Apr. 22; E 611407; Cable co., Chicago. [© editing] 6289

—— Mazeppa; symphonic poem, rearr. Chas. J. Roberts, of U. S.; full orch. © Feb. 21, 1925; 2 c. Apr. 1; E 612693; Carl Fischer, inc., New York. [© arrangement] 6290

—— Valse de Méphisto; du Faust de Lenau, rev. I. Philipp, of France; deux pianos à 4 mains. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608898; Durand et cie., Paris. [© revision] 6291

Lita; w Harry De Costa and M. K. Jerome, m Isobel K. Robertson, of U. S. © Apr. 10, 1925; 2 c. Apr. 10; E 613073; Henry Waterson, inc., New York. 6292

Little ballad (Kleine ballade); by Géza Horváth, of Hungary, op. 146, no. 5; pf. © Apr. 11, 1925; 2 c. Apr. 17; E 611166; G. Schirmer, inc., New York. 6293

Little (The) black dog of the master; w Gordon Johnstone, m Pierre Connor, of U. S.; high or med., in A flat. © Mar. 24, 1925; 2 c. Mar. 26; E 610754; J. Fischer & bro., New York. 6294

Little darling lullaby; by J. D. Schurmann, of U. S.; steel guit. © Apr. 8, 1925; 2 c. Apr. 20; E 613353; Joseph Daniel Schurmann, Denver, Colo. 6295

Little David play on your harp; negro spiritual, arr. Freeman High, of U. S.; cho. of men's voices. 4to. © Apr. 9, 1925; 2 c. Apr. 10; E 611081; Harold Flammer, inc., New York. [© arrangement] 6296

Little (The) ensign; march, Norwood Dale, of U. S.; pf. solo. © Mar. 16, 1924; 2 c. Mar. 20; E 612211; Theo. Presser co., Philadelphia. 6297

Little (The) faded stocking; w and melody C. B. Meyer, of U. S. © 1 c. Mar. 30, 1925; E 612549; Clara Bernice Meyer, Helena, Ark. 6298

Little girl of mine; w and m H. H. Yates, of U. S. © 1 c. Mar. 2, 1925; E 610152; Harold H. Yates, New York. 6299

Little girlie; waltz, w and m Bill McGurk, of U. S., arr. Frances Porteous. © Apr. 13, 1925; 2 c. Apr. 15; E 613269; W. R. J. McGurk, Holyoke, Mass. 6300

Little Henry; w and melody J. B. Nelson, of U. S. © 1 c. Mar. 16, 1925; E 612022; J. B. Nelson, Limestone, Tenn. 6301

Little Lilly Lou; w and melody Mrs. J. R. Young, of U. S. © 1 c. Apr. 21, 1925; E 611281; Mrs. J. R. Young, Camp Lewis, Wash. 6302

Little love notes; waltz, w and m H. D. Squires, of U. S.; pf. acc., with ukulele arr. Reg. Merville. © Mar. 10, 1925; 2 c. Mar. 9; E 607856; Harry D. Squires, New York. 6303

Little Miss Muffet; w and m E. H. McKenney, of U. S. (*In* An evening with the children) © 1 c. Mar. 16, 1925; E 612008; Elena H. McKenney, Los Angeles. 6304

Little Miss No-one; w and m Elsie Collins, of U. S.; pf. and ukulele acc. © Apr. 3, 1925; 2 c. Apr. 8; E 612956; Neville-Marple music co., Los Angeles. 6305

Little Miss Robinson Crusoe; w and melody Vaughn De Leath, [pseud. of Leonore Von der Lieth] of U. S. 4to. © Apr. 16, 1925; 2 c. Apr. 21; E 611308; American Woman's assn., inc., New York. 6306

Little pal where are you to-night; w Mitchell Parish, m Lou Herscher, of U. S. © Apr. 24, 1925; 2 c. Apr. 24; E 613482; Joe Morris music co., New York. 6307

Little peach; from Louie the 14th, w Arthur Wimperis, m Sigmund Romberg, of U. S. © Mar. 7, 1925; 2 c. Mar. 9; E 607871; Harms, inc., New York. 6308

Little (The) rogue; scherzo, Richard Krentzlin, of Germany, op. 104, no. 2; pf. © Apr. 27, 1925; 2 c. Apr. 29; E 611612; Theo. Presser co., Philadelphia. 6309

Little suite for two violins in the first position; by Arthur Hartmann, of U. S., op. 19. © Mar. 3, 1925; 2 c. Mar. 11; E 607924; Theo. Presser co., Philadelphia. 6310

Little sweetheart; waltz, w and melody I. Pollack, of U. S. © 1 c. Mar. 18, 1925; E 612503; Isaac Pollack, Bayonne, N. J. 6311

Little white cot in the lane; three part song, w and m Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S.; sop. 1, 2 and alto. School ed. 4to. © Apr. 15, 1925; 2 c. Apr. 23; E 611350; M. Witmark & sons, New York. [© new arrangement] 6312

Little (The) white cottage; w E. L. Clark, m Jack Edwards, of U. S. New York, Manhattan music co. © Apr. 1, 1925; 2 c. Apr. 18; E 611190; Elizabeth L. Clark, Warrentown, Mo. 6313

Lively (A) waltz; by Charles Huerter, of U. S.; pf. © Mar. 16, 1925; 2 c. Mar. 20; E 612199; Theo. Presser co., Philadelphia. 6314

Liz; fox trot, F. E. Noel, of U. S.; band. 4to. © Feb. 28, 1925; 2 c. Mar. 12; E 610377; Fillmore bros. co., Cincinnati. 6315

Lizzie, I'm dizzy 'bout you; w and melody E. A. Bright, of U. S. © 1 c. Mar. 2, 1925; E 610159; Elizabeth A. Bright, Staunton, Va. 6316

Lock up, fair lids; w Philip Sidney, m Thomas Vautor, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Feb. 3, 1925; 1 c. Feb. 16; E 608835; Stainer & Bell, ltd., London. 6317

Lohse (Otto) Drei sätze; aus der oper Prinz wider Willen, von O. Lohse, of Germany, bearb. Martin Schmeling; salon -orch. mit klav. 4to. © Feb. 11, 1925; 2 c. Mar. 21; E 609240; Breitkopf u. Härtel, Leipzig. 6318

Loint zich zu hoben kinder; w Jacob Jacobs, m Philip Laskofsky, of Poland, domiciled at Newark.

(לוינט זיך צו האבען קינדער)

© Feb. 6, 1925; 2 c. Feb. 14; E 607234; Max Mansky, Newark, N. J. 6319

Lollie; w and m V. L. Cover, of U. S. © 1 c. Feb. 28, 1925; E 607743; Verna Lyon Cover, Denver. 6320

Lone Star state blues; w and melody C. G. Reed, of U. S. © 1 c. Apr. 21, 1925; E 611296; Cynthia Griffin Reed, Augusta, Kan. 6321

Lonely; waltz, B. O. Wheeler, of U. S.; pf. © 1 c. Mar. 18, 1925; E 610547; Blanche Olivia Wheeler, Boston. 6322

Lonely and waiting; w and melody Mrs. J. Cary, of U. S. © 1 c. Apr. 10, 1925; E 613055; Mrs. Jim Cary, Bend, Or. 6323

Lonely blues; w C. Koch, m Jack Garner, of U. S. New York, Frank Harding. © Apr. 6, 1925; 2 c. Apr. 20; E 613360; Cornelius Koch, Evansville, Ind. 6324

Lonely (The) cottage [and] The old mill; by S. J. Ching, of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. © Feb. 18, 1925; 1 c. Mar. 20; E 609229; S. James Ching, Leicester, England. 6325

Lonely nights; w and melody Cal De Voll, of U. S. © 1 c. Apr. 29, 1925; E 613585; McKinley music co., Chicago. 6326

Lonely road; w Winnie Hennings, melody J. E. Hennings, of U. S. © 1 c. Apr. 18, 1925; E 611212; John E. Hennings, New York. 6327

Lonesome blue bird; w and m Boyd Bunch, Sam Rosey and Frank Quartell, all of U. S.; pf. and ukulele acc. © Apr. 28, 1925; 2 c. Apr. 29; E 611515; Shapiro, Bernstein & co., inc., New York. 6328

Lonesome for night; w and m M. S. Galasso, of U. S. © 1 c. Feb. 24, 1925; E 607834; M. S. Galasso, Butte, Mont. 6329

Lonesome, gee I'm awf'ly lonesome; w Raymond Klages, m Dewey Bergman, of U. S., ukulele arr. David Berend. © Apr. 18, 1925; 2 c. Apr. 20; E 613344; Robbins-Engel, inc., New York. 6330

Lonesome moonlight; negro dialect song, w and m Lilly Strickland, of U. S. 1. High voice, in E flat.—2. Med. voice, in C. © Apr. 9, 1925; 2 c. each Apr. 23; E 613493; Oliver Ditson co., Boston. 6331

Lonesome nest; w and melody C. M. Andrews, of U. S. © 1 c. Mar. 30, 1925; E 612542; C. M. Andrews, Peshasten, Wash. 6332

Lonesome Sam blues; w and melody S. A. Mannino, of U. S. © 1 c. Mar. 9, 1925; E 607836; Samuel A. Mannino, Rochester. 6333

Longing; by Lundberg Goddard, of U. S.; 1st violin and violin obbl. © Apr. 6, 1925; 2 c. Apr. 18; E 613382; P. L. Goddard, Salt Lake. 6334

—— w Wang Ch'ang-ling, tr. W. J. B. Fletcher, m Phyllis Mary James, of Great Britain. © Mar. 16, 1925; 1 c. Apr. 6; E 609604; Augener, ltd., London. 6335

Longing for you; w and m L. McDowell, of U. S. © 1 c. Mar. 31, 1925; E 612755; Leona McDowell, Centralia, Wash. 6336

—— waltz ballad, w Dorothy Ivy, m M. M. Spinks, of U. S. © Apr. 20, 1925; 2 c. Apr. 20; E 613342; M. M. Spinks, Atlanta. 6337

Longmire (John) Nine insect pieces; miniatures, J. Longmire, of Great Britain; pf. © Apr. 10, 1925; 1 c. Apr. 14; E 609680; Forsyth bros., ltd., London. 6338

Longo (Alessandro) 20 little preludes; preparatory to the two-pt. inventions of J. S. Bach, A. Longo, of Italy; pf. Augener's ed. © Mar. 2, 1925; 1 c. Mar. 24; E 609261; Augener, ltd., London. 6339

Look at those eyes; w and m Phil Baker and Sid Silvers, both of U. S.; pf. acc., with ukulele in D. © Apr. 3, 1925; 2 c. Apr. 6; E 610940; Jerome H. Remick & co., New York. 6340

Look who's here; fox trot, Ken Whitmer, arr. Paul Van Loan, both of U. S; orch. Sc. 4to. © Mar. 11, 1925; 2 c. Mar. 13; E 612760; Robbins-Engel, inc., New York. 6341

Lord I want to be a Christian; negro spiritual, arr. R. L. Fletcher, of U. S. © Mar. 30, 1925; 2 c. Apr. 1; E 611250; Robert Lowe Fletcher, Wheeling, W. Va. [© new matter] 6342

Lord (The) is my Shepherd; w from the Bible, m T. Austin-Ball, arr. Geo. J. Trinkaus, of U. S. 4to. 1. Mixed voices.—2. Male voices.—3. Female voices. © Apr. 15, 1925; 2 c. each Apr. 23; E 611332–611334; M. Witmark & sons, New York. [© new arrangement] 6343–6345

Lord (The) is nigh unto them; w from Psalm 139, 16, 145, m Stanley T. Reiff, of U. S.; four mixed voices, organ acc. 4to. © Feb. 26, 1925; 2 c. Apr. 1; E 612652; Carl Fischer, inc., New York. [© arrangement] 6346

Lord of our life; sacred song, m Ronald Bateman, of Great Britain; in F, with organ obbl. © Mar. 12, 1925; 1 c. Mar. 14; E 609183; Gould & Bolttler, London. 6347

Lord's (The) prayer; two-part song, musical setting Caro Roma, arr. Geo. J. Trinkaus, of U. S.; treble voices. School ed. 4to. © Mar. 31, 1925; 2 c. Apr. 8; E 612905; M.

Witmark & sons, New York. [© new arrangement] 6348

Los Angeles imperial review; march, C. T. Carpenter, of U. S.; pf. © 1 c. Apr. 22, 1925; E 613403; Cliff T. Carpenter, Phoenix, Ariz. 6349

Lost (The) melody; melody, C. L. Harding, jr., of U. S. © 1 c. Apr. 2, 1925; E 612825; Charles Lewis Harding, jr., Dedham, Mass. 6350

Lou, I love you; w and melody Mrs. R. Shawley, of U. S. © 1 c. Apr. 25, 1925; E 611429; Mrs. Robert Shawley, Mount Union, Pa. 6351

Louise; selection from the musical comedy, James M. Fulton, of U. S.; full band. 4to. © Apr. 13, 1925; 2 c. Apr. 16; E 611149; Fillmore bros. co., Cincinnati. 6352

Louise, you tease; w Gwynne Denni, m Lucien Denni, of U. S. © 1 c. Apr. 13, 1925; E 613152; J. W. Jenkins sons music co., Kansas City, Mo. 6353

Louons le Dieu Sauveur; 25 pieces en style libre, Charles Magin, of France; harmonium ou orgue sans pédale. Première série. © Dec. 12, 1924; 1 c. Mar. 3, 1925; E 608786; Vve. L. J. Biton, St. Laurent-sur-Sèvre, France. 6354

Love and roses; waltz, A. J. Weidt, arr. R. E. Hildreth, of U. S.; orch. 4to. © Dec. 31, 1924; 2 c. Apr. 15, 1925; E 613203; Walter Jacobs, inc., Boston. [© arrangement] 6355

Love comes but once; w Douglas Furber, m H. M. Tennent, of Great Britain. © Apr. 9, 1925; 1 c. Apr. 23; E 609985; Ascherberg, Hopwood & Crew, ltd., London. 6356

Love divine; sacred duet, w Charles Wesley, m John W. Thomas, of U. S.; sop. and alto. © Apr. 24, 1925; 2 c. Apr. 25; E 613479; Robin Ellis, Ridgefield Park, N. J. 6357

Love-dreams (The) in your eyes; vocal fox-trot, Eric Zardo, of Great Britain; orch. with pf. conductor. 4to. © Apr. 3, 1925; 1 c. Apr. 16; E 609685; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 6358

Love (A) gift; w and m F. Murray, of U. S. © 1 c. Apr. 15, 1925; E 613238; Florence Murray, Springfield, Mass. 6359

Love goes as the wind blows; w Aline Kilmer, m Ida Bostelmann, of U. S.; med. voice. © Mar. 12, 1925; 2 c. Mar. 16; E 612137; G. Schirmer, inc., New York. 6360

Love in the ranks; from Balieff's Chauve souris, American version Leo Wood, melody adapted from Gen. Boulanger's march by Desormes, m Alexis Archangelsky, of U. S. © Mar. 16, 1925; 2 c. Mar. 17; E 610520; Leo Feist, inc., New York. 6361

Love in Venice; valse lento, Frank H. Grey, of U. S.; pf. © Nov. 20, 1924; 2 c. Apr. 15, 1925; E 613219; Walter Jacobs, inc., Boston. [© arrangement] 6362

Love is a pirate; w and m S. D. Reseburg, of U. S. Seattle, Wash., Harold Weeks. © May 17, 1924; 2 c. Apr. 17, 1925; E 611320; Sarah Drotning Reseburg, Seattle. 6363

Love is a rover; w and m C. Whitney Coombs, of U. S.; medium voice. © Mar. 21, 1925; 2 c. Mar. 27; E 612440; G. Schirmer, inc., New York. 6364

Love is a wonderful thing; w Gabrielle Rogge, m V. V. Rogge, of U. S., arr. Frank G. Bornschein. © 1 c. Feb. 26, 1925; E 612168; Viola Vietsch Rogge, Baltimore. 6365

Love is best of all; from Princess Pat, Victor Herbert, arr. Geo. J. Trinkaus, of U. S.; vocal orch. 4to. © Mar. 31, 1925; 2 c. Apr. 8; E 612924; M. Witmark & sons, New York. [© new arrangement] 6366

Love is enough; w Inez Marie Caldwell, m J. B. Gressett, of U. S. © Apr. 4, 1925; 2 c. Apr. 6; E 612815; J. B. Gressett, Meridian, Miss. 6367

Love is just the same; w and melody C. L. Giles, of U. S. © 1 c. Apr. 21, 1925; E 611263; Charles L. Giles, Toronto, Ont., Canada. 6368

Love is life; w and m Huston Ray, of U. S.; mixed voices. 4to. © Jan. 30, 1925; 2 c. Apr. 1; E 612646; Carl Fischer, inc., New York. [© arrangement] 6369

Love is so strong; w and melody E. James, of U. S. © 1 c. Apr. 25, 1925; E 611430; Eliza James, Lenoir, N. C. 6370

Love, joy and sorrow; by H. S. Green, of U. S.; harp trio. © 1 c. Apr. 30, 1925; E 611538; Howard Sylvester Green, Butler, Pa. 6371

Love knows but one; w and m W. W. Musser, of U. S. © 1 c. Apr. 2, 1925; E 610914; W. W. Musser, Chicago. 6372

Love may find me today; from Puppets, w Clifford Grey, m Isidore Luckstone, of U. S. © Mar. 25, 1925; 2 c. Mar 28; E 612475; Harms, inc., New York. 6373

Love me blues; w and m J. D. Braxton, of U. S. © 1 c. Mar. 20, 1925; E 610588; Joseph Daniel Braxton, Boston. 6374

Love me not for comely grace; w traditional, m John Wilbye, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Jan. 20, 1925; 1 c. Feb. 14; E 608831; Stainer & Bell, ltd., London. 6375

Love memories; w and m G. Berendes and M. A. Collins, both of U. S. © Mar. 10, 1925; 2 c. Mar. 13; E 612000; Gladys Berendes and Marie A. Collins, Seattle. 6376

Love notes to the King; w and m L. H. Slaughter, of U. S., arr. Gene Burdette. (*In* His own words) © Apr. 6, 1925; 2 c. Apr. 10; E 613006; Louis H. Slaughter, Chicago. 6377

Love suffereth long; song, m Carrie B. Adams, of U. S. 1. High voice, in F.—2. Med. voice, in E flat.—3. Low voice, in D flat. © Feb. 16, 1925; 2 c. each Apr. 4; E 610949; Lorenz pub. co., Dayton, O. 6378

Love theme to Little Annie Rooney; melody, D. Baffa, of U. S. © 1 c. Apr. 15, 1925; E 613183; Dominic Baffa, Los Angeles. 6379

Love will find a way; w Emma Devine, m Wm. M. Armstrong, of U. S. © Mar. 21, 1925; 2 c. Apr. 15; E 613233; New York publishers, New York. 6380

Loved one o' mine; waltz, by C. P. Martin, jr., of U. S.; melody with pf. acc. © 1 c. Apr. 25, 1925; E 611465; Charles Perry Martin, jr., Chicago. 6381

Lovelight; melody, L. F. Martin, of U. S. © 1 c. Apr. 15, 1925; E 613184; Louis F. Martin, New York. 6382

Lovely one; w and melody E. Taylor, of U. S. © 1 c. Mar. 23, 1925; E 612330; Eldora Taylor, Anoka, Nebr. 6383

Lover's dream waltz; w and m M. Abbott, of U. S. © 1 c. July 16, 1924; E 589954; Marvel Abbott, Detroit. 6384

Lover's serenade; w Arthur Guiterman, m G. C. Holt, of U. S. © 1 c. Apr. 7, 1925; E 610993; Gladys Collins Holt, Des Moines. 6385

Lover's (A) telegraph; w and melody E. M. Wenger, of U. S. © 1 c. Mar. 2, 1925; E 610161; E. Myrtle Wenger, Ephrata, Pa. 6386

Love's call; w T. F. Kamm, m J. J. Daubert, of U. S. © 1 c. Apr. 29, 1925; E 613581; Theira Foliart Kamm and James J. Daubert, Cleveland. 6387

Love's fair garden; w Sarepta Strong [pseud. of A. Files], m Herman Dubois [pseud. of Ethel Fisher], of U. S. New York, Manhattan music co. © May 3, 1924; 1c. Feb. 24, 1925, 1 c. Mar. 30; E 613594; Alice Files, Fruitvale, Calif. 6388

Love's garden by the sea; duet, w Edward Lockton, m Lincoln Taylor, of Great Britain. © Mar. 23, 1925; 1 c. Apr. 2; E 609379; Collard Moutrie, London. 6389

Love's glorious day; w Elsie Juillerat, m G. Vargas, of U. S.; high voice, in D. © Mar. 7, 1925; 2 c. Mar. 11; E 610366; Willis music co., Cincinnati. 6390

Love's lottery; song fox trot from new version of Charlot's revue, w and m Billy Mayerl and Gee Paul, both of Great Britain; pf. and ukulele acc.; in A flat. [Staff and tonic sol-fa notations] © Mar. 16, 1925; 1 c. Mar. 20; E 609167; Keith, Prowse & co., ltd., London. 6391

Love's love light; w Coralie McElroy, m M. Sciapiro, of U. S. © 1 c. Mar. 11, 1925; E 607912; Michael Sciapiro, New York. 6392

Love's melody; by Wallace A. Johnson, of U. S., op. 140; pf. solo. © Mar. 16, 1925; 2 c. Mar. 20; E 612205; Theo. Presser co., Philadelphia. 6393

Love's message; w and melody P. L. Parrott, of U. S. © 1 c. Mar. 30, 1925; E 612552; Philena L. Parrott, Philadelphia. 6394

Loves old sweet song; arr. J. D. Schurmann, of U. S.; steel guit. © Apr. 8, 1925; 2 c. Apr. 20; E 613352; Joseph Daniel Schurmann, Denver, Colo. [© arrangement] 6395

Love's own melody; waltz song, w Dorothy Terriss, m Sam Goold, of U. S. © Apr. 17, 1925; 2 c. Apr. 18; E 613375; Leo Feist, inc., New York. 6396

Love's prayer; w and m F. Cones, arr. F. Cones and Bertha Moore, both of U. S. © 1 c. Mar. 27, 1925; E 612462; Fanette Cones, Indianapolis. 6397

Love's promise; w and melody A. J. Randolph, of U. S. © 1 c. Mar. 23, 1925; E 612313; Albert J. Randolph, New York. 6398

Love's rose; melody fox-trot, w and m I. Covino, of U. S. [Blue-print] © Apr. 29, 1925; 2 c. Apr. 30; E 611543; Isaac Covino, West New York, N. J. 6399

Love's sweet dream; w John W. Lang, m W. J. Elener, of U. S. © Mar. 30, 1925; 2 c. Apr. 3; E 612786; Wm. J. Elener, Jamestown, N. Y. 6400

Love's token; serenade, Fred W. Clement, of U. S., op. 1387; band. 4to. © Mar. 12, 1925; 2 c. Mar. 14; E 610486; H. C. Miller, Parkesburg, Pa. 6401

Lovesick; w and melody E. Ludascher, of U. S. © 1 c. Apr. 10, 1925; E 613060; Emma Ludascher, Cornwells Heights, Pa. 6402

Lovin' lady; w and melody A. Deutsch, of U. S. © 1 c. Mar. 14, 1925; E 610474; Adolph Deutsch, Buffalo. 6403

Lovin' mama, ah's your man; w and m Z. Seybold, of U. S. Ada, Okl., Seybold music house. © Mar. 2, 1925; 2 c. Feb. 21; E 610365; Zeb Seybold, Ada, Okl. 6404

Loving lullaby; waltz, w Francis Deacon, m Jack English, of England; in F. [Staff and tonic sol-fa notations] © Mar. 13, 1925; 1 c. Mar. 26; E 609321; Whitehall music co., London. 6405

Loving the wrong girl; from the Co-optimists, w Leopold Spero, m Melville Gideon, of Great Britain; in B. [Staff and tonic sol-fa notations] © Feb. 24, 1925; 1 c. Mar. 31; E 609796; Francis, Day & Hunter, London. 6406

Low down daddy blues; w and melody Domer C. Brown and Monte Jackson, both of U. S. © 1 c. Mar. 17, 1925; E 610508; Triangle music pub. co., inc., New York. 6407

Low down papa don't you try to high hat me; w Gus Kahn, melody Grace LeBoy, of U. S. © 1 c. Mar. 20, 1925; E 612288; Leo Feist, inc., New York. 6408

Lu Baccalaru; versi Ignazio Buttitta, musica Cosentino Oliva, of Italy. © 1 c. Mar. 7, 1925; E 610298; Rosario Catalano, Brooklyn. 6409

Luau (A); w Margaret Kirby Morgan, m E. Kahl, of U. S. © Mar. 10, 1925; 2 c. Mar. 13; E 607975; Erich Kahl, Jamaica, L. I., N. Y. 6410

Lucky; w Sam Coslow and Jack McGowan, melody Abner Silver, of U. S. © 1 c. Apr. 15, 1925; E 613190; Irving Berlin, inc., New York. 6411

Lucky strike; w and m Lew Ward, of U. S. © Mar. 2, 1925; 2 c. Mar. 19; E 610560; British American tobacco co., ltd., Ancon, Canal Zone. 6412

Ludwig (Franz) Sonate; von F. Ludwig, of Germany, op. 10; klavier, in es moll. © Feb. 8, 1925; 1 c. Mar. 21; E 609248; Breitkopf & Härtel, Leipzig. 6413

Lullaby; by Louis Godowsky, of Great Britain; violin with pf. acc. © Mar. 10, 1925; 1 c. Mar. 6; E 609074; W. Paxton & co., ltd., London. 6414

—— w and m M. C. Triplett, of U. S. © 1 c. Mar. 28, 1925; E 611011; Mary Calvert Triplett, Malta, O. 6415

—— w and m T. Seddon, of U. S. © 1 c. Apr. 24, 1925; E 613472; Tom Seddon, St. Paul. 6416

Lumpen und seide; shimmy-lied aus dem gleichnamigen Richard Oswald-film, text Arthur Rebner, musik Hugo Hirsch, klavier bearb. Max Rohlee, both of Germany. © Dec. 17, 1924; 1 c. Mar. 19, 1925; E 609876; Crescendo-verlag, Berlin. 6417

Luna d'amore; serenata, J. Rico, of Italy; orch. avec pf. conducteur. 4to. © Mar. 5, 1925; 1 c. Apr. 6; Joseph Rico, Courbevoie, France. 6418

Lustspiel-ouvertüre (Ouverture d'une comédie); von Kéler Béla [pseud. of Albert von Keler] op. 73, arr. L. Artok, of Germany, op. 84; salon orch. mit pf. conductor. © Dec. 30, 1924; 1 c. Mar. 9, 1925; E 609136; B. Schott's söhne, Mainz, Germany. [© arrangement and orchestration] 6419

Lyric idyll; by Selim Palmgren, arr. Walter P. Stanley, of U. S.; organ. (*In* American organ quarterly, v. 6, no. 13, Apr., 1925) © Apr. 8, 1925; 2 c. Apr. 11; E 613094; H. W. Gray co., New York. [© arrangement] 6420

Lyrical pieces; by M. L. White, of Great Britain, op. 16, no. 1–6; pf. bk. 1. 1. Zigeuner scene. [5 others] © Jan. 27, 1925; 1 c. Feb. 6; E 609157; Joseph Williams, ltd., London. 6421

Ma berceuse; de J. Batlle, of France; orch. avec pf. conducteur. 4to. © Mar. 5, 1925; 1 c. Apr. 6; E 609430; E. Gaudet, Paris. 6422

Ma Ferguson; march, melody C. Franke, of U. S. © 1 c. Apr. 22, 1925; E 613398; Christian Franke, Cross Plains, Tex. 6423

Ma Lulu; ou, Mon Lulu, java réaliste, paroles Philippe Goudard, musique M. Cazes, of France. Montmartre ed. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609548; Mario Cazes, Paris. 6424

Ma time ain't ma own; w and melody Scott Brampton, of U. S. © 1 c. Mar. 5, 1925; E 610235; William Mason Reay, Highland Park, Ill. 6425

MacDowell (Edward Alexander) Elfin dance; op. 46, no. 5, ed. and played Lucille Manker, of U. S. (Solo carola, no. 75836) [Music roll] © Apr. 11, 1925; 2 c. Apr. 22; E 611404; Cable co., Chicago. [© editing and interpretation] 6426

—— Through the meadow; three part song, w Wm. Dean Howells, m E. A. MacDowell, op. 47, arr. N. Clifford Page, of U. S.; women's voices. 4to. © Feb. 28, 1925; 2 c. Mar. 14; E 610436; Breitkopf publications, inc., New York. [© arrangement] 6427

McFadden's goat; w and melody Michael Joseph Fitzpatrick, of U. S. © 1 c. Mar. 18, 1925; E 610983; Michael J. Fitzpatrick, New York. 6428

Madame Pompadour; selection, Leo Fall, arr. J. Ord Hume, of Great Britain; brass band. 4to. © Mar. 30, 1925; 1 c. Apr. 20; E 609938; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 6429

Madeira; w Bert Kalmar and Harry Ruby, m M. K. Jerome, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Mar. 11, 1925; 2 c. Mar. 11; E 607860; Henry Waterson, inc., New York. 6430

Mademoiselle Ombrelle et Monsieur Parapluie; poésie Maurice Dufresne, musique Maurice Pesse, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609782; Alph. Schotte & cie., Boulogne, s/mer, France. 6431

Mae Murray tango; by S. Burns, of Poland, domiciled at Los Angeles; pf. © 1 c. Apr. 10, 1925; E 613081; Seymour Burns, Los Angeles. 6432

Männer gibt's genug auf dieser schönen welt! lied aus der operette Die grosse unbekannte, text Julius Wilhelm und Gustav Beer, musik Franz von Suppé, musikalische einrichtung Karl Pauspertl, of Austria. © May 1, 1925; 1 c. May 1; E 614033; Aug. Cranz, g. m. b. h., Leipzig. 6433

Maestoso; valzer, Santi Tafarella, of Italy, domiciled at New York. © 1 c. Mar. 24, 1925; E 610666; Giuseppe Giacino, New York. 6434

Maggie McGhee; two little rosy cheeks, waltz, w and m Herbert Rule and W. H. Wallis, both of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Apr. 17, 1925; 1 c. Apr. 18; E 609949; Lawrence Wright music co., London. 6435

Maggie McGrogan; w and m M. R. Callan, of U. S. © Mar. 23, 1925; 2 c. Mar. 31; E 610876; M. R. C. music pub. co., New York. 6436

Magnificat [and] Nunc dimittis; m J. Christopher Marks, of U. S.; mixed voices, organ acc.; in A flat. 4to. © Mar. 5, 1925; 2 c. Mar. 7; E 607867; John Church co., Cincinnati. 6437

Mah Dixie land; w and m John W. Metcalf, of U. S. 1. Sop. or ten.— 2. Mezzo-sop. or bar. © Feb. 25, 1925; 2 c. each Mar. 2; E 610128; Arthur P. Schmidt co., Boston. 6438

Mah-jongg; fox-blues, F. Strumillo, of Italy; pf. © Feb. 2, 1925; 1 c. Mar. 12; E 609144; Ferdinando Strumillo, Naples. 6439

Mahr (Ernst) Six virtuoso studies; by E. Mahr, of U. S.; violoncello. © Feb. 9, 1925; 2 c. Apr. 1; E 612691; Carl Fischer, inc., New York. 6440

Maid of Pekin; w K. C. Sebring, m Dutch Campbell [i. e. Leon Delos Campbell] of U. S. © 1 c. Apr. 6, 1925; E 612798; Kenneth Coyle Sebring, Alliance, O. 6441

Maiden of Araby; w K. C. Sebring, m Leon Delos Campbell, of U. S. © 1 c. Apr. 6, 1925; E 612800; Kenneth Coyle Sebring, Alliance, O. 6442

Maison (La) d'or; petite suite japonaise, E. F. Fonteille, arr. H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. 1. Entrée des Mousmées. [4 others] © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609724; J. Yves K., Paris. [© orchestration] 6443

Make believe; w E. L. Swikard, m Dave Peyton, of U. S. © 1 c. Apr. 23, 1925; E 611372; Sidney M. Spiegel, jr., Chicago. 6444

Make my dream true; w and m Bertha Rose Livingston, of U. S., arr. Jessemin Page. © 1 c. Mar. 5, 1925; E 610228; Bertha L. Goldstein, Chicago. 6445

Make room for Jesus: w Viola S. Cassidy, m Mrs. J. H. Cassidy, of U. S.; male quartet. (*In* Coleman's new quartet book) © Apr. 1, 1925; 2 c. Apr. 6; E 612846; Robert H. Coleman, Dallas. 6446

Make those naughty eyes behave; fox trot, w and m Maceo Pinkard and Edna Alexander, arr. C. E. Wheeler, all of U. S. 4to. © Apr. 22, 1925; 2 c. Apr. 25; E 613597; Edward B. Marks music co., New York. 6447

Make up your mind, to make up with me; w W. Vernon Archer, m Woody Frisino, of U. S. © 1 c. Mar. 16, 1925; E 612004; Warren Frisino, Baltimore. 6448

Malou; fox-trot, w Patricia Lennard, m Earl Thursten, of Great Britain; orch. with pf. conductor. 4to. © Apr. 9, 1925; 1 c. Apr. 23; E 609987; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 6449

—— vocal fox-trot, w Patricia Lennard, m Earl Thursten, of Great Britain. © Mar. 20, 1925; 1 c. Apr. 3; E 609608; Ascherberg, Hopwood & Crew, ltd., London. 6450

Mama had a papa; w and m Gilbert Wells, of U. S.; pf. and ukulele acc. © Mar. 18, 1925; 2 c. Mar. 23; E 610647; Milton Weil music co., Chicago. 6451

Maman s'endort; poésie Maurice Dufresne, musique Maurice Pesse, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609760; Alph. Schotte & cie., Boulogne, s/mer, France. 6452

Mama's baby; w and m Walter Goodwin, of U. S. © Mar. 20, 1925; 2 c. Mar. 25; E 612420; Faber music co., New York. 6453

Mamie; w and melody T. DuBois, of U. S. © 1 c. Feb. 2, 1925; E 606940; Ted DuBois, Los Angeles. 6454

Mamie Rose; waltz song, w and m Gene Silver and Al Milne, both of Great Britain; in C. [Staff and tonic sol-fa notations] © Apr. 20, 1925; 1 c. Apr. 21; E 609970; Lawrence Wright music co., London. 6455

Mamita; valse, R. Tapponnier, arr. A. Daniele, of Great Britain; orch. 4to. © Mar. 28, 1925; 1 c. Apr. 15; E 609661; Chappell & co., ltd., London. [© arrangement] 6456

—— valse song, w Percy Edgar, m R. Tapponnier, of Great Britain. © Mar. 24, 1925; 1 c. Mar. 28; E 609357; Chappell & co., ltd., London. 6457

Mamma, let your daughter alone; w and melody J. Ellis, of U. S. © 1 c. Apr. 15, 1925; E 613236; Jack Ellis, Brooklyn. 6458

Mamma senti; mazurka, J. Partipilo, of U. S.; 1°. violin. © 1 c. Apr. 6, 1925; E 612803; Joseph Partipilo, Chicago. 6459

Mammy's cabin door; w and m F. Auspland, of U. S. [Blue print] © Apr. 14, 1925; 2 c. Apr. 13; E 613133; Florence Auspland, Fredericton, N. B., Canada. 6460

Mammy's evening song; w Arthur Conway, m T. H. Clough, of Great Britain; in G. [Staff and tonic sol-fa notations] © Mar. 23, 1925; 1 c. Mar. 24; E 609272; Lawrence Wright music co., London. 6461

Man (The) in the moon; w and melody A. W. Bredesen, of U. S. © 1 c. Mar. 9, 1925; E 607807; Alice W. Bredesen, San Francisco. 6462

Man nascht so gern; from Ninon, w Egon Schubert, melody Ernö Balogh, of U. S. © 1 c. Mar. 5, 1925; E 607781; Karczag pub. co., inc., New York. 6463

Man (The) that never fails to vote; w C. H. Root, m A. Paoli, of U. S. New York, Manhattan music co. © Feb. 16, 1925; 2 c. Mar. 5; E 610247; Charles H. Root, Ft. Lauderdale, Fla. 6464

Man (The) who smokes a pipe; from The co-optimists, w and m R. P. Weston and Bert Lee, both of England; in D. [Staff and tonic sol-fa notations] © Feb. 24, 1925; 1 c. Mar. 31; E 608721; Francis, Day & Hunter, London. 6465

Manchester high; march song, w and m E. J. Mills, of U. S. Boston, Star music pub. co. © Mar. 1, 1925; 2 c. Feb. 28; E 611249; Edward J. Mills and Charles Durham, Boston. 6466

Mandarin; melody L. E. Turner, of U. S. © 1 c. Mar. 11, 1925; E 607907; Lloyd Edward Turner, New Bedford, Mass. 6467

Mandolinista Capolongo, no. 1; nuove canzonette, parole e musica autori diversi, of Italy. 8vo. © Dec. 2, 1924; 1 c. Mar. 19, 1925; A—Foreign 27104; Italian book co., New York. 6468

Mandolinista Varieta' Salotto; no. 1, nuove canzonette, diversi autori, of Italy. 4to. © Nov. 4, 1924; 1 c. Jan. 30, 1925; A—Foreign 26536; Italian book co., New York. 6469

Mandolinizta Santoianni; no. 1, nuove canzonette, diversi autori, of Italy. 4to. © Nov. 4, 1924; 1 c. Jan. 22, 1925; A—Foreign 26530; Italian book co., New York. 6470

Mandolin's (The) song; oddity, L. B. Corn, of U. S.; mand. © 1 c. Mar. 11, 1925; E 607890; Lester Berle Corn, Newton, Ia. 6471

Mandy Lee blues; Sammy Lee blues, w and melody L. Johnson, arr. Russell Wooding, both of U. S. © 1 c. Mar. 31, 1925; E 610867; Lukie Johnson, New York. 6472

Manhire (Wilson) Nocturne [and] In a boat; by W. Manhire, of Great Britain; violin with pf. acc. (*In* Violinist's repertoire, bk. 7) © Mar. 13, 1925; 1 c. Mar. 9; E 609076; W. Paxton & co., ltd., London. 6473

Mannateme ngalera sequito a m'e ssora; melody, di Raffaele Grauso, of U. S. © 1 c. Apr. 28, 1925; E 611502; Antonio Grauso, New York. 6474

Many, many years ago; w and melody Madelyn Sheppard, of U. S. © 1 c. Mar. 9, 1925; E 607805; Shapiro, Bernstein & co., inc., New York. 6475

Mar Minalunk babam,—Battonyara befutott a gyors vonat [and] Volt mar sok szeretom; irta es zenesitette, B. Zsigmond, of Hungary. © 1 c. Mar. 25, 1925; E 612398; Bodrogi Zsigmond, Budapest, Hungary. 6476

Marcell; w Al Ritchie, melody Theo. G. Beach, of U. S. © 1 c. Mar. 16, 1925; E 612092; Al Ritchie, San Diego, Calif. 6477

Marcellita; Spanish dance, Richard Ferber, of U. S.; pf. © Mar. 16, 1925; 2 c. Mar. 20; E 612204; Theo. Presser co., Philadelphia. 6478

March (Der) noch Zion; w and melody A. King, of Poland, domiciled at New York. © 1 c. Apr. 9, 1925; E 611030; Adolph King, New York. 6479

March of the Amazons (Amazonenzug); by Géza Horváth, of Hungary, op. 146, no. 2; pf., in octaves. © Apr. 11, 1925; 2 c. Apr. 17; E 611163; G. Schirmer, inc., New York. 6480

March of the classes; by M. L. Preston, of U. S.; pf. © Apr. 27, 1925; 2 c. Apr. 29; E 611609; Theo. Presser co., Philadelphia. 6481

March of the clowns; by Gustav Klemm, of U. S.; pf. © Apr. 11, 1925; 2 c. Apr. 13; E 611116; John Church co., Cincinnati. 6482

March of the goblins; by H. G. Miles, of U. S.; pf. Portland, Or., Daniel H. Wilson. © Apr. 11, 1925; 2 c. Apr. 13; E 613101; Helen G. Miles, Portland, Or. 6483

March of the iron horse; by Erno Rapee, of U. S.; orch. with pf. conductor. 4to. © Apr. 8, 1925; 2 c. Apr. 13; E 613156; Belwin, inc., New York. 6484

March (The) of the klansmen; w and m Noah F. Tillery, of U. S. © Mar. 30, 1925; 2 c. Apr. 8; E 612957; Harry F. Windle, Kansas City, Mo. 6485

—— w Charles Arthur [pseud. of Charles Arthur Lutz], m Abe Nace, of U. S. York, Pa., Lutz printing co. © Mar. 7, 1925; 2 c. Mar. 9; E 607849; Charles Arthur Lutz, York, Pa. 6486

March of the life guards; by Richard Krentzlin, of Germany, op. 107; pf. © Apr. 27, 1925; 2 c. Apr. 29; E 611616; Theo. Presser co., Philadelphia. 6487

March of the wee man; Fairy story, Montague Ewing, of Great Britain; pf. © Apr. 7, 1925; 2 c. Apr. 9; E 612990; Theo. Presser co., Philadelphia. 6488

March toska po rodine (Longing for home); rev. with an added original pt. [and] Home sweet home; march M. Karlinsky, of U. S.; violin. © Dec. 25, 1924; 2 c. Apr. 17, 1925; E 613288; Morris Karlinsky, Brooklyn. 6489

Marches funèbres (Funeral marches); par auteurs divers, ed. rev. Charles Quef, of France. 4to. 1. Harmonium.—2. Grand orgue. © Feb. 5, 1925; 1 c. each Mar. 6; E 608910, 608911; Heugel, Paris. [© revision] 6490, 6491

Marching song [and] Swing song; by Wilson Manhire, of Great Britain; violin with pf. acc. © Mar. 13, 1925; 1 c. Mar. 11; E 609095; W. Paxton & co., ltd., London. 6492

Marching song of the Anglo-Saxons; w and m M. H. Bowen, of Great Britain. © 1 c. Mar. 2, 1925; E 610151; Minnie Hallowell Bowen, Sherbrooke, Quebec, Canada. 6493

Marguerite; foxtrot, w Jesse G. M. Glick, melody I. M. Wilson, of U. S. © 1 c. Mar. 13, 1925; E 607960; Irving M. Wilson, San Francisco. 6494

——— w Owen Murphy, m Al. Sherman and Ben Bernie, arr. Wm. Schulz, all of U. S.; orch. Feist ed. 4to. © Apr. 17, 1925; 2 c. Apr. 18; E 611354; Leo Feist, inc., New York. [© arrangement] 6495

—— w Owen Murphy, melody Al Sherman and Ben Bernie, both of U. S. © 1 c. Mar. 20, 1925; E 612290; Leo Feist, inc., New York. 6496

—— Same. © Apr. 13, 1925; 2 c. Apr. 16; E 613247; Leo Feist, inc., New York. 6497

Mariage (Le) de Le Trouhadec; comédie en quatre actes Jules Romains, musique de scène Georges Auric, of France; pf. 4to. © Mar. 5, 1925; 1 c. Apr. 6; D 26752; Heugel, Paris. 6498

Marianna; valse, Frank H. Grey, of U. S.; pf. © Apr. 7, 1925; 2 c. Apr. 9; E 612981; Theo. Presser co., Philadelphia. 6499

Marie; w Chas. Gordon, m Harry Jay [pseud. of Harry Jay Lincoln] of U. S. Lexington, Ky., Gordon bros. music pub. co. © Apr. 4, 1925; 2 c. Apr. 6; E 612817; Gordon bros., Lexington, Ky. 6500

Marienlieder; cyclus von elf liedern, Hermann Zilcher, of Germany; hohe singstimme. 1. Op. 52a mit streichquartett, stimmen.—2. Op. 52b mit klavier. © Feb. 10, 1925; 1 c. each Mar. 21; E 609246, 609247; Breitkopf & Härtel, Leipzig. 6501, 6502

Marietta; mazurk, Francesco Parlavecchia, of Italy; 1st violin. © 1 c. Mar. 7, 1925; E 610301; Rosario Catalano, Brooklyn. 6503

Marinello lady, my rose-bud girl; w John Paul Jones, m Charlotte Thearle Sulcer, of U. S. © Mar. 20, 1925; 2 c. Mar. 24; E 610726; Marinello co., Chicago. 6504

Maritana; by Wallace, arr. Léon J. Fontaine, of Great Britain; violin and pf. © Apr. 14, 1925; 1 c. Apr. 20; E 609807; Leonard & co., London. 6505

Market street blues; by Chas. Creath, of U. S., arr. Z. T. Randolph; cornet. © 1 c. Apr. 13, 1925; E 613570; Artophone corp., St. Louis. 6506

Marquisette; fantaisie Louis XV, H. Mouton, of Belgium; orch. avec. pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609732; J. Yves K., Paris. 6507

Marriage (The) waltz; melody, R. Trotta, of U. S. © 1 c. Apr. 17, 1925; E 613270; Raymond Trotta, Louisville. 6508

Mars; w and m E. T. Kitto, of U. S. © Mar. 27, 1925; 2 c. Mar. 30; E 612741; Etta T. Kitto, Ashland, Or. 6509

Marsz prezydenta polski; w and melody J. Kallini, of U. S. © 1 c. Apr. 1, 1925; E 612600; Josef Kallini, Brooklyn. 6510

Martial moments (Souvenirs militaires); march medley, selected and arr. Aubrey Winter, of England; pf. © Mar. 9, 1925; 1 c. Mar. 20; E 609256; Hawkes & son, London. 6511

Mary; w and melody F. A. Kryesinski, of U. S. © 1 c. Mar. 2, 1925; E 610166; Frank A. Kryesinski, Manistee, Mich. 6512

Mary-Ella; w Miriam O. Weinberg, m F. Isaacs, of U. S. © Mar. 4, 1925; 2 c. Mar. 5; E 610255; Florence Isaacs, Buffalo. 6513

Mary, Mary, quite contrairy; w and m E. H. McKenney, of U. S. (*In* An evening with the children) © 1 c. Mar. 16, 1925; E 612009; Elena H. McKenney, Los Angeles. 6514

Mary O'Brien, the Irish Hawaiian; w and m A. L. Keith and Lee Sterling, both of Great Britain; pf., ukulele

and banjulele acc. © Apr. 24, 1925; 1 c. Apr. 25; E 609996; Worton David, ltd., London. 6515

Mary, please marry me; w Milton Gruber, mlody W. A. Moloney, of U. S. © 1 c. Apr. 29, 1925; E 613583; Walter A. Moloney, Altoona, Pa. 6516

Ma's kitchen: w and m H. U. V. Lien, of U. S. © 1 c. Apr. 11, 1925; E 611062; Harold U. V. Lien, El Centro, Calif. 6517

Masonic review march; by Mal Hallett and Frank Gillfoyle, arr. C. E. Wheeler, all of U. S.; pf. © 1 c. Apr. 2, 1925; E 610903; Al Wilson, Robert Danels and Matt Glasser, New York. 6518

Massachusetts; w P. S. Broderick, m Paul M. Paulsen, of U. S. © 1 c. Mar. 16, 1925; E 612017; Patrick S. Broderick, Waltham, Mass. 6519

Mates; from Charline, w Nathan A. Conney, m De Lancey Cleveland, of U. S. © Feb. 20, 1925; 2 c. Feb. 25; E 612101; Bay State music co., Somerville, Mass. 6520

Matouska goloboushka; Russian folk-tune, transcribed Arthur Hartmann, of U. S.; violin and pf. © Mar. 14, 1925; 2 c. Mar. 18; E 612118; Breitkopf publications, inc., New York. [© transcription] 6521

Mavis (The) waltz; or, The bird song, w and m J. Coon, of Great Britain. [Blue print] © 1 c. Apr. 9, 1925; E 609652; Jack Coon, Calgary, Canada. 6522

May bells; galop, P. W. Newton, of Great Britain; banjo; C and A notation. © Mar. 20, 1925; 2 c. Mar. 23; E 612379; H. F. Odell & co., Boston. 6523

May dance; by Charles Huerter, of U. S.; pf. © Mar. 26, 1925; 2 c. Mar. 28; E 612486; Theo. Presser co., Philadelphia. 6524

May day poem; w and melody T. O. Huffaker, of U. S. © 1 c. May 4, 1925; E 613675; T. O. Huffaker, Manassa, Col. 6525

May night; w Bierbaum, English version Frederick H. Martens, m Selim Palmgren, transcribed William Lester, of U. S.; three women's voices. 4to. © Feb. 28, 1925; 2 c. Mar. 14; E 610432; Breitkopf publications, inc., New York. [© English text and transcription] 6526

Maybe she loves me maybe she don't; w and m Irving W. Gielow, of U. S. © Mar. 30, 1925; 2 c. Apr. 1; E 612728; Bloom, Randall, Gielow music co., Chicago. 6527

Maybe someday you'll want to be mine; w and m Nib King, of U. S. © Apr. 24, 1925; 2 c. Apr. 27; E 613544; Nib King music pub. co., Henderson, Ky. 6528

Mayerhoff (Franz) Sonate; von F. Mayerhoff, of Germany, op. 47; violine u. klav. © Nov. 25, 1924; 1 c. Mar. 19, 1925; E 609024; C. A. Klemm, Leipzig. 6529

Mazur ułanôw Polskich (Mazurka of Polish ułans); by J. Kallini, of U. S., op. 113; pf. © 1 c. Apr. 16, 1925; E 611124; Josef Kallini, Brooklyn. 6530

Mazurka; par Lazare Lévy, of France; violon et pf. © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609758; Max Eschig & cie., Paris. 6531

Me company along; w James Stephens, m Richard Hageman, of U. S.; high voice. © Jan. 19, 1925; 2 c. Apr. 1; E 612684; Carl Fischer, inc., New York. 6532

Me, me and none but me; w traditional, m John Dowland, tonic sol-fa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices, in G. 4to. [Staff and tonic sol-fa notations] © Feb. 24, 1925; 1 c. Mar. 9; E 608856; Stainer & Bell, ltd., London. 6533

Me neenyah (My little one); Spanish love song, Herbert Spencer, arr. Geo. J. Trinkaus, of U. S.; band. 4to. © Mar. 31, 1925; 2 c. Apr. 8; E 612910; M. Witmark & sons, New York. [© new arrangement] 6534

—— Spanish three-part song, w Fleta Jan Brown, m Herbert Spencer, arr. Geo. J. Trinkaus, of U. S. 4to. 1. Female voices.—2. Mixed voices.—3. Male voices. © Mar. 31, 1925; 2 c. each Apr. 8; E 612892–612894; M. Witmark & sons, New York. [© new arrangement] 6535–6537

Me tschepet sich zu mir; w and melody B. Rosenthal, of U. S. © 1 c. Apr. 28, 1925; E 611506; Boris Rosenthal, New York. 6538

Me voglio mmareta'; versi e musica F. Amodio, of Italy, domiciled at New York. © 1 c. Apr. 22, 1925; E 613413; Frank Amodio, New York. 6539

Mean papa; w and m C. B. Bocquin, of U. S. © 1 c. Apr. 27, 1925; E 613529; Clara Baskin Bocquin, Minneapolis. 6540

Meaning (The) of my dreaming is you; w A. Melcher, m Arline R. Melcher, of U. S. © Mar. 20, 1925; 2 c. Mar. 26; E 610752; Alfred Melcher, Pittston, Pa. 6541

Meddling with the blues; melody Edgar Dowell, of U. S. © 1 c. Apr. 11, 1925; E 611058; Tune-house, inc., New York. 6542

Meditation; by E. S. Hosmer, of U. S.; organ. © Mar. 20, 1925; 2 c. Mar. 25; E 610716; Theo. Presser co., Philadelphia. 6543

—— by Signe Lund, of Norway, domiciled at Chicago, op. 49, no. 1; pf. © Apr. 13, 1925; 2 c. Apr. 16; E 613221; Clayton F. Summy co., Chicago. 6544

Mediterranean; march, A. W. Hughes, of U. S.; band. 4to. © Mar. 12, 1925; 2 c. Mar. 14; E 610487; H. C. Miller, Parkesburg, Pa. 6545

Medley on national airs; by E. Beyer, rev. Julius S. Seredy, of U. S.; full orch. © Feb. 18, 1925; 2 c. Apr. 1; E 612662; Carl Fischer, inc., New York. [© arrangement] 6546

Meet me in the spring; that springtime song, w and m. Jos. Geo. Gilbert and Everett Lynton, both of Great Britain. © Apr. 23, 1925; 1 c. Apr. 24; E 609989; Lawrence Wright music co., London. 6547

Meet me to-night at the ball; w and melody H. B. Webb, arr. Arthur Darvo, both of U. S. © 1 c. Mar. 13, 1925; E 607957; Harry Benjamin Webb, New York. 6548

Meet me tonight in dreamland; w W. E. Bradley, m A. Rossi, of U. S. New York, Manhattan music co. © Apr. 1, 1925; 2 c. Apr. 18; E 611189; W. E. Bradley, Pocahontas, Va. 6549

Meister des rokoko (Maitres du temps rococo); von Martin Frey, of Germany; pf. heft 1, nos. 1–20. © Jan. 31, 1925; 1 c. Mar. 25; E 609318; D. Rahter, Leipzig. 6550

Melha temple; march, F. C. Blair, arr. T. V. Short, both of U. S.; band. obl. 24mo. [Photostat] © Mar. 31, 1925; 2 c. Apr. 10; E 613066; Frederick Charles Blair, Springfield, Mass. 6551

Melodia lugubre; av Toivo Kuula, ed. and rev. Julia A. Burt, of U. S.; violoncel, violin, ad lib., och pf. © Mar. 30, 1925; 2 c. Apr. 14; E 611117; Wilhelm Hansen, Copenhagen. [© editing and revising] 6552

Mélodie dansante; by Felix Borowski, of U. S.; violin and pf. © Mar. 20, 1925; 2 c. Mar. 21; E 610583; Arthur P. Schmidt co., Boston. 6553

Melodie religieuse; by Harry Rowe Shelley, of U. S.; organ. © Apr. 22, 1925; 2 c. Apr. 24; E 611390; Harold Flammer, inc., New York. 6554

Melody in C; by Howard Talbot, of Great Britain; violin and pf. © Apr. 1, 1925; 1 c. Apr. 25; E 609995; Chappell & co., ltd., London. 6555

Melody in D; by T. D. Williams, arr. Orlando A. Mansfield, of Great Britain; organ. © Mar. 26, 1925; 2 c. Mar. 28; E 612489; Theo. Presser co., Philadelphia. [© transcription] 6556

Melody of harmony; w L. A. Sabella, melody Michael Alongi and C. Radosta, both of U. S. © 1 c. Mar. 23, 1925; E 612344; Mike Alongi, Louis A. Sabella and Charles Radosta, Chicago. 6557

Memories; w and melody Mrs. F. Finnerty, of U. S. © 1 c. Apr. 10, 1925; E 613033; Mrs. Frank Finnerty, Utica, N. Y. 6558

—— w Mona Gross Tyer, m W. J. Marsh, of U. S.; sop. or ten. mezzo-sop. or bar. © July 11, 1924; 2 c. Mar. 27, 1925; E 610758; Arthur P. Schmidt co., Boston. 6559

Memories of a carnival; by Cora W. Jenkins, of U. S., op. 6, no. 7; pf. (From my window, no. 7) © Mar. 12, 1925; 2 c. Mar. 13; E 607985; Arthur P. Schmidt co., Boston. 6560

Memories of long ago; w William Sumner Whitmore, m Cora Emily Whitmore, of U. S. © 1 c. Apr. 3, 1925; E 610979; William S. Whitmore, Minneapolis. 6561

Memories of mother; w H. C. Stewart, m V. V. Rassouchine, of Russia, domiciled at Oakland, Calif., op. 10, no. 6. © Mar. 13, 1925; 2 c. Mar. 18; E 612155; Harriet Coleman Stewart and Vladimir V. Rassouchine, Oakland, Calif. 6562

—— your mother and mine, w and m J. A. Mills, arr. Albert W. Coe, both

of U. S. © Apr. 27, 1925; 2 c. Apr. 25; E 611468; John A. Mills, Mason City, Ia. 6563

Memories of you; w Clarence Gaskill, melody Theodore Julian, of U. S. © 1 c. Apr. 20, 1925; E 613291; T. E. Soiree corp., New York. 6564

Mem'ries of a thousand dreams; w Herbert Thomson and Ansel McMurtry, m Samuel H. Speck and A. McMurtry, both of U. S. © Mar. 21, 1925; 2 c. Apr. 15; E 613230; New York publishers, New York. 6565

Ménagerie; paroles Georges Duhamel, musique Albert Doyen, of France; voix d'enfants, chant seul. 4to. © Mar. 5, 1925; 1 c. Apr. 6; E 609475; Heugel, Paris. 6566

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Capriccio; by Mendelssohn, arr. Van Denman Thompson, of U. S.; organ. (*In* American organ quarterly, v. 6, no. 13, Apr., 1925) © Apr. 8, 1925; 2 c. Apr. 11; E 613095; H. W. Gray co., New York. [© arrangement] 6567

—— Gipsy song; tr. J. C. Graham, ed. Carl F. Pfatteicher, of U. S.; men's voices. 4to. © Feb. 18, 1925; 2 c. Apr. 1; E 612648; Carl Fischer, inc., New York. [© arrangement] 6568

—— Œuvres, complètes; rev. et doigtées, Georges Falkenberg, of France; pf. v. 3. © Mar. 5, 1925; 1 c. Apr. 6; E 609461; Heugel, Paris. [© revision and fingering] 6569

—— Wedding march; from Midsummer night's dream, arr. A. Sartorio, of Germany; 2 pianos, 8 hands. © Mar. 16, 1925; 2 c. Mar. 20; E 612208; Theo. Presser co., Philadelphia. [© arrangement] 6570

—— 2e concerto; op. 40, rév. M. Moszkowski, of France; pf. © Feb. 5, 1925; 1 c. Mar. 6; E 608916; Heugel, Paris. [© revision] 6571

Menteuse; tango milonga, paroles Philippe Goudard, musique M. Cazes, of France. Montmartre ed. © Mar. 5, 1925; 1 c. Apr. 6; E 609547; Mario Cazes, Paris. 6572

Menuet; de Francis Thomé, arr. Victor Charmettes, of France; orch. avec pf. conducteur. 4to. © Apr. 24, 1925; 1 c. Apr. 24; E 609979; Enoch & cie., Paris. 6573

—— extrait de la Suite bergamasque. Claude Debussy, transcrit Emile Nérini, of France; pf. à 4 mains. © Mar. 5, 1925; 1 c. Apr. 6; E 609554; J. Jobert, Paris. [© transcription] 6574

Menuet de Martini (Martini's minuet); cho., English version Frederick H. Martens, m Padre Martini, arr. William Lester, of U. S.; three women's voices. 4to. © Mar. 9, 1925; 2 c. Mar. 14; E 610422; Breitkopf publications, inc., New York. [© English text and arrangement] 6575

Menuet pour la poupée; par L. Karren, of France; orch. avec pf. conducteur. 4to. © Mar. 28, 1925; 1 c. Apr. 17; E 609699; Evette et Schaeffer, Paris. 6576

Menuet romantique; by P. Cimini, of Italy, domiciled at Chicago, op. 17; pf. © 1 c. Apr. 22, 1925; E 613407; Pietro Cimini, Chicago. 6577

Menuet vif; par Alex. Roelens, of France; violon ou flûte ou viole d'amour avec acc. de pf. © Mar. 5, 1925; 1 c. Apr. 6; E 609561; J Jobert, Paris. 6578

Menuett; aus der suite im alten stil, Louis Rée, op. 17, no. 2, bearb. Josef Németi, both of Austria; salon orch. 4to. © Nov. 30, 1924; 1 c. Mar. 19, 1925; E 609877; Harth-verlag, Leipzig. 6579

Mer (La); poème symphonique, Trémisot, of France; orch. parties avec. pf. conductor. © Mar. 5, 1925; 1 c. Apr. 6; E 609509; Francis Salabert, Paris. 6580

Mercenary Mary; fox trot from the musical comedy, w and m William B. Friedlander and Con Conrad, both of U. S. © Apr. 7, 1925; 2 c. Apr. 8; E 613165; Leo Feist, inc., New York. 6581

Mère sur un berçeau penchée; par R. Ch. Martin, of France, op. 126; violon avec acc. de pf. © Mar. 5, 1925; 1 c. Apr. 6; E 609443; Heugel, Paris. 6582

Mermaids; valse lente, Richard Kountz, of U. S.; pf. © Apr. 27, 1925; 2 c. Apr. 29; E 611608; Theo. Presser co., Philadelphia. 6583

Merry and gay; w E. Plante, m A. E. Gaylord, of U. S. © Apr. 6, 1925; 2 c. Apr. 10; E 613015; Emma Plante, Fitchburg, Mass. 6584

Merry dancers; by Karl Rissland, of U. S., op. 24, no. 4; violin and pf. © Apr. 6, 1925; 2 c. Apr. 10; E 612975; Oliver Ditson co., Boston. 6585

Merry swains; morris dance, E. F. Christiani, of U. S.; pf., four hands. © Mar. 20, 1925; 2 c. Mar. 25; E 610712; Theo. Presser co., Philadelphia. 6586

Merz's first steps of the young violinist; beginner's book of studies and pieces with big notes, Otto C. A. Merz, of U. S. © Mar. 11, 1925; 2 c. Mar. 14; E 607999; Willis music co., Cincinnati. 6587

Message (A) from Missouri; w Cub Chester, m Tolch Evans, of Great Britain; in G. [Staff and tonic sol-fa notations] © Apr. 16, 1925; 1 c. Apr. 21; E 609969; Cecil Lennox © co., London. 6588

Message (The) of summer; Sunday school service for Children's day, w A. A. Payn, m M. Isabelle Ritter, Roy E. Nolte and John J. Thomas, all of U. S. 8vo. © Apr. 13, 1925; 2 c. Apr. 16; E 611104; Hall-Mack co., Philadelphia. 6589

Messe de la Nativité; musique Pierre Kunc, of France; chant seul. 4to. 1. Sops.—2. Basses.—3. Ténus. © Mar. 5, 1925; 1 c. each Apr. 6; E 609472–609474; Heugel, Paris. 6590–6592

Messe St. Etienne (St. Stephen's mass); m O. Talbot, of U. S.; mixed voices, organ acc. 4to. © Mar. 5, 1925; 2 c. Mar. 13; E 610420; Odilon Talbot, Worcester. 6593

Messiah, Mediator, King; sacred song, w and m Fannie Birdsall Bula, of U. S. 4to. © Sept. 28, 1924; 2 c. Mar. 14, 1925; E 610488; Leroy E. Bula, Indianapolis. 6594

Metamorphosen (Metamorphoses); drei selbstgespräche, Walter W. Stockhoff, of U. S.; pf. nos. 1–3. © Dec. 31, 1924; 2 c. each Apr. 2, 1925; E 612876–612878; Breitkopf & Härtel, Leipzig. 6595–6597

Mexican Rose; w and m Arthur S. Josselyn, arr. M. L. Lake, both of U. S.; pf. acc., with ukulele arr. W. M. Rice. Rev. ed. © Apr. 15, 1925; 2 c. Apr. 11; E 611079; Alpha music co., Providence, R. I. [© new matter] 6598

Meyer (Willy) 2 berühmte serenaden (Deux sérénades célébres); von W. Meyer, of Germany; pf. 1. In E.—2. In des. © Mar. 24, 1925; 1 c. each Apr. 9; E 609629; Apollo-verlag, Berlin. 6599

Miami blues; w P. Fogarty, m Whitey Berquist, of U. S. Miami, Fla., Fogarty & Berquist. © Mar. 10, 1925; 2 c. Mar. 13; E 612721; Paul Fogarty, Miami. 6600

Miami, I hear you calling; w C. B. Sledge, m E. Ryan, of U. S. Augusta, Ga., A. B. Prontaut. © Apr. 24, 1925; 2 c. Apr. 27; E 613546; Cecil B. Sledge, Augusta, Ga. 6601

Miami moonlight; w Claude E. Pullen; m O. Dungan, of U. S. © Mar. 27, 1925; 2 c. Mar. 30; E 612737; Olive Dungan, Miami, Fla. 6602

Midnight butterfly; w and melody C. Holgerson, of U. S. © 1 c. Apr. 21, 1925; E 611262; Cecil Holgerson, New York. 6603

Midnight strutters; by James and Janice Blythe, both of U. S.; pf. © 1 c. Mar. 23, 1925; E 612347; Chicago music pub. co., Chicago. 6604

Midnight (The) waltz; w Gus Kahn, m Walter Donaldson, of U. S. © Mar. 9, 1925; 2 c. Mar. 13; E 612069; Leo Feist inc., New York. 6605

——————— arr. Otto Frey, both of U. S.; orch. 4to. © Mar. 19, 1925; 2 c. Mar. 20; E 612278; Leo Feist, inc., New York. [© arrangement] 6606

Mighty blue; fox-trot, w Raymond B. Egan, m Richard A. Whiting, of U. S., arr. Wm. Schulz; orch. 4to. © Apr. 29, 1925; 2 c. Apr. 30; E 611598; Leo Feist, inc., New York. [© arrangement] 6607

—— w Raymond B. Egan, m Richard A. Whiting, of U. S. © Apr. 13, 1925; 2 c. Apr. 16; E 613245; Leo Feist, inc., New York. 6608

Mighty like a dream; waltz song, w and m Mrs. F. W. Dimon [i. e. S. Dimon], arr. A. W. Turner, both of U. S. © 1 c. Apr. 29, 1925; E 613617; Seline Dimon, Birmingham, Ala. 6609

Milenberg; melody, L. Rappolo, P. Mares and F. Morton, arr. Joe Jordan, all of U. S. © 1 c. Apr. 17, 1925; E 613278; Walter Melrose, Chicago. 6610

Milford; w and m H. Grant, of U. S. © Apr. 3, 1925; 2 c. Apr. 8; E 612960; Hubert Grant, Yonkers, N. Y. 6611

Military attack; by Georg Eggeling, of Germany, op. 245; pf. duet. © Mar. 3, 1925; 2 c. Mar. 11; E 607934; Theo. Presser co., Philadelphia. 6612

Military galop (Galop militaire) ; by Ch. Barthman, arr. Aubrey Winter, of England ; orch. with pf. conductor. 4to. © Apr. 6, 1925 ; 1 c. Apr. 21 ; E 609953 ; Hawkes & son, London. 6613

Milk O ! child's unison song, w Mrs. Harold Spender, m Felix White, of England ; in G. 4to. [Staff and tonic sol-fa notations] © Mar. 14, 1925 ; 1 c. Mar. 16 ; E 609147 ; Novello & co., ltd., London. 6614

Milley ; w John Weyer, m A. Weyer, of U. S. © 1 c. Mar. 27, 1925 ; E 613387 ; Alvin Weyer, Gary, Ind. 6615

Millions of men ; from Patricia, w Greatrex Newman, m Goeffrey Gwyther, of Great Britain ; in E flat. [Staff and tonic sol-fa notations] © Feb. 24, 1925 ; 1 c. Mar. 31 ; E 609795 ; Francis, Day & Hunter, London. 6616

Minarett (Der) (The minaret) ; suite orientalischer melodien, B. Leopold, of Germany ; orch. mit pf. direction u. violine 1 direction. © Feb. 28, 1925 ; 1 c. Mar. 25 ; E 609317 ; Anton J. Benjamin, Leipzig. 6617

Mind your P's and Q's ; from P's and Q's, w Donovan Parsons, m Pat Thayer, of Great Britain. © Apr. 6, 1925 ; 1 c. Apr. 20 ; E 609803 ; Lareine & co., ltd., London. 6618

Miniature suite ; by C. B. Rootham, of Great Britain ; string orch. and pf. Curwen ed. London, J. Curwen & sons, ltd. © Mar. 27, 1925 ; 1 c. Mar. 20 ; E 609218 ; Cyril B. Rootham, Cambridge, England. 6619

Minne (Ett) (A memory) ; av Selim Palmgren, op. 82, no. 3, ed. and rev. Julia A. Burt, of U. S. ; pf. © Mar. 30, 1925 ; 2 c. Apr. 14 ; E 611120 ; Wilhelm Hansen, Copenhagen. [© editing and revising] 6620

Minnete (Valse caprice) ; J. D. Schurmann, of U. S. ; steel guit. © Apr. 8, 1925 ; 2 c. Apr. 20 ; E 613349 ; Joseph Daniel Schurmann, Denver, Colo. 6621

Minuet ; by Alessandro Scarlatti, transcribed Arthur Hartmann, of U. S. ; violin and pf. © Mar. 14, 1925 ; 2 c. Mar. 18 ; E 612121 ; Breitkopf publications, inc., New York. [© transcription] 6622

Miroir (Le) de Chrysis ; danse Édouard Mathé et Fernand Malet, both of France ; orch. avec pf. conducteur. 4to. © Mar. 5, 1925 ; 1 c. Apr. 6 ; E 609592 ; Paul Decourcelle, Nice, France. 6623

Mirth and merriment ; intermezzo giocoso, Francis Delille, arr. M. Baron, of U. S. ; orch. with pf. conductor. © Apr. 7, 1925 ; 2 c. Apr. 10 ; E 613087 ; Maurice Baron, New York. 6624

Mis recuerdos ; tango, w and m Alberto Trejo, of San Salvador. © 1 c. Mar. 26, 1925 ; E 610748 ; George M. Dada, San Salvador, C. A. 6625

Mischievous eyes ; by Charles Huerter, of U. S. ; pf. © Mar. 26, 1925 ; 2 c. Mar. 28 ; E 612488 ; Theo. Presser co., Philadelphia. 6626

—— w and melody T. Fischer and H. Schmidt, both of U. S. © 1 c. Apr. 14, 1925 ; E 611091 ; Harry Schmidt and Ted Fischer, College Point, N. Y. 6627

Miss America ; w and m H. W. Gambill, of U. S. © Apr. 13, 1925 ; 2 c. Apr. 16 ; E 613265 ; Henry W. Gambill, Oak Park, Ill. 6628

Miss Tanguett ; tango milonga de Bonjour Paris, José Padilla, of Spain ; pf. © Dec. 25, 1924 ; 1 c. Apr. 6, 1925 ; E 609488 ; Francis Salabert, Paris. 6629

Miss you ; waltz, w Harry Tobias and Ira La Shan, m Geo. O. Perry, of U. S. © Mar. 3, 1925 ; 2 c. Mar. 13 ; E 612068 ; Leo Feist, inc., New York. 6630

Missa choralis ; w Licinio Refice, arr. James P. Dunn, of U. S. ; mixed voices, organ acc. 4to. © Apr. 4, 1925 ; 2 c. Apr. 7 ; E 610956 ; J. Fischer & bro., New York. [© arrangement] 6631

Missa pro defunctis ; liturgical text, auctore Alexandro Karczyński, op. 28 ; ad quatour voces viriles. 4to. © Mar. 18, 1925 ; 2 c. Mar. 21 ; E 610577 ; Bolesław J. Zalewski, Chicago. 6632

Missionary (The) barrel ; reading Lytton Cox, m Henry S. Sawyer, of U. S. © Mar. 30, 1925 ; 2 c. Apr. 3 ; E 612777 ; T. S. Denison & co., Chicago. 6633

Mississippi ; w Perrin Holmes Lowrey, m Mrs. D. W. Morgan, of U. S. Okolona, Miss., Okolona music club. © Apr. 15, 1925 ; 2 c. Apr. 18 ; E 613373 ; Mrs. DeWitt Morgan, Okolona, Miss. 6634

Mississippi, here I come; w and m C. B. Loeffler, of U. S. [Photographed] © 1 c. Apr. 1, 1925; E 612941; Carolyn B. Loeffler, Gulfport, Miss. 6635

Mississippi moonlight; w Ralph Stanley, m Nat. D. Ayer, of U. S.; pf. acc. with arr. for banjulele banjo and ukulele, Kel Keech; in C. [Staff and tonic sol-fa notations] © Apr. 6, 1925; 2 c. Apr. 8; E 612933; B. Feldman & co., London. 6636

Mississippi river shore; waltz, w and melody F. G. Moritsky, of U. S. © 1 c. Mar. 2, 1925; E 610136; Fred George Moritsky, Brooklyn. 6637

Missouri river fox trot; melody W. Tully, of U. S. © 1 c. Mar. 24, 1925; E 610657; Wm. Tully, Philadelphia. 6638

Mister Globetrotter; operette in drei akten, von Günther Bibo, musik Otto Urack, of Germany; vollständiger klavierauszug mit text. © Dec. 31, 1924; 1 c. Mar. 19, 1925; E 609827; Rondo-verlag, Berlin-Wilmersdorf, Germany. 6639

Mr. Man; fox trot, w and melody G. C. Anderson, of U. S. © 1 c. Mar. 7, 1925; E 610671; George Clarence Anderson, Springfield, Ill. 6640

Mr. Murphy's dilemma; w and melody Scott Brampton, of U. S. © 1 c. Mar. 5, 1925; E 610236; William Mason Reay, Highland Park, Ill. 6641

Mizpah; w from the Scriptures, m C. H. G., of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610837; Homer A. Rodeheaver, Chicago. 6642

Moda (La) d'America; w and melody G. D. Simone, of U. S. © 1 c. Apr. 13, 1925; E 596480; G. D. Simone, Albany, Calif. 6643

Modern clarinet method for beginners; by R. M. Miller, of U. S. © Apr. 10, 1925; 2 c. Apr. 21, aff. Apr. 24; A 828806; Roy Merrill Miller, Warren, O. 6644

Moderna (La); mazurka, V. Spadea, of U. S.; pf. © Mar. 11, 1925; 2 c. Mar. 12; E 607913; V. Spadea, New York. 6645

Moderne miniaturen; von Walter Niemann, of Germany, op. 95; klavier. nos. 1–10. © May 14, 1924; 1 c. Mar. 19, 1925; E 609905; N. Simrock, g. m. b. h., Berlin. 6646

Moi je me couche; de Pépète, paroles Didier Gold, R. Dieudonné et C. A. Carpentier, musique José Padilla, of Spain. © Mar. 5, 1925; 1 c. Apr. 6; E 609502; Francis Salabert, Paris. 6647

Mój wianeczku lawendowy; piosnka na oczepiny, tekst i muzyka Frank Pryzbylskiego, of U. S. © Mar. 14, 1925; 2 c. Mar. 30; E 612472; W. H. Sajewski, Chicago. 6648

Mollie darling; by Hays, trans. M. W. Butler, of U. S.; pf. © Mar. 20, 1925; 2 c. Mar. 23; E 612362; A. W. Perry's sons, Sedalia, Mo. [© transcription] 6649

Molly; w K. C. Sebring, m Dutch Campbell [i. e. Leon Delos Campbell] of U. S. © 1 c. Apr. 6, 1925; E 612797; Kenneth C. Sebring, Alliance, O. 6650

Molto leggiero; air de ballet, H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609731; J. Yves K., Paris. 6651

Moment musical; by L. J. Luckenbach, of U. S.; pf. [Photostat] © 1 c. Apr. 22, 1925; E 613402; Leonard Jacob Luckenbach, Bethlehem, Pa. 6652

Moments of melody; collection of waltzes, Rafael A. Castillo, of Guatemala, domiciled at Washington; pf. New York, Rialto music co. 1. La capricieuse. [four others] © Mar. 20, 1925; 2 c. Mar. 20; E 612257; Diane des Aulniers, Washington. 6653

Mon ame est une infante . . . .; paroles Albert Samain, musique Marguerite Canal, of France. (*In* Au jardin de l'infante) © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608959; Maxime Jamin, Paris. 6654

Mon bus'ness; java, paroles Albert Willemetz, musique Ch. Borel-Clerc, of France. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608935; Ch. Borel-Clerc, Paris. 6655

Mon noble sire; de L'arlequin, poème Jean Sarment, musique Max D'Ollone, of France. 1. Morceau separé no. 1.—2. Morceau séparé no. 1 bis, en sol mineur, pour tén. © Mar. 5, 1925; 1 c. each Apr. 6; E 609448, 609449; Heugel, Paris. 6656, 6657

Mon vieux; comédie en 3 actes, mêlée de chansons, paroles André Birabeau et Battaille-Henri, musique Chag-

non, Chantrier, Gabaroche, et al, of France; pf. et chant. © Dec. 31, 1924; 1 c. Apr. 6, 1925; D 26755; Francis Salabert, Paris. 6658

Mona Lisa; w and m E. Orlando, of England. © Apr. 3, 1925; 1 c. Apr. 4; E 609422; Eleanor Orlando, Hammersmith, N. England. 6659

Monday (The) mornin' washday blues; w C. M. McGee and R. L. McGee, m C. M. McGee, of U. S., arr. A. G. Knight. © Mar. 23, 1925; 2 c. Mar. 26; E 610743; Carroll Martin McGee and Robert Louis McGee, McKeesport, Pa. 6660

Money is your only friend; w and melody R. L. Mort, of U. S. © 1 c. Mar. 30, 1925; E 612541; Rollie L. Mort, Twin Falls, Id. 6661

Monkey business; musical numbers and program, w S. A. Hoover, L. J. Morrill and others, m H. B. Blakey, D. T. Fisher, jr., and Frank Crumit, all of U. S. 4to. © Mar. 16, 1925; 2 c. Mar. 26; D 26751; Young business men's club of Columbus, O., Columbus, O. 6662

Monkey shines; by Cedric W. Lemont, of U. S.; pf. © Mar. 23, 1925; 2 c. Mar. 27; E 612429; Clayton F. Summy co., Chicago. 6663

Mont (Le) chevalier; ouverture, A. Courtade, of France; fanfare de trompes de chasse. 4to. © Mar. 28, 1925; 1 c. Apr. 17; E 609691; Evette et Schaeffer, Paris. 6664

Montgomery post; march, George Rosenkrans, of U. S.; band. 4to. © Mar. 12, 1925; 2 c. Mar. 14; E 610485; H. C. Miller, Parkesburg, Pa. 6665

Montie Ikle blues; w Freddie Ainsworth, m Luther A. Clark, of U. S. New York, Frank Harding. © Apr. 16, 1925; 2 c. Apr. 20; E 613363; Freddie Ainsworth, Beaumont, Tex. 6666

Montmartre rose; fox-trot, w and m Tommy Lyman, of U. S. © Mar. 9, 1925; 2 c. Mar. 10; E 610323; Edward B. Marks music co., New York. [© revision of words and music and arrangement as song] 6667

Moods; by M. Helfand, of U. S.; pf. © 1 c. Mar. 24, 1925; E 610662; Maurice Helfand, New York. 6668

Moon dreams; by Carl Wilhelm Kern, of U. S., op. 432; pf. © Mar. 24, 1925; 2 c. Mar. 27; E 612427; Arthur Davis, St. Louis. 6669

Moon-magic; intermezzo, Eric Coates, of Great Britain; pf. © Mar. 9, 1925; 1 c. Mar. 18; E 609193; Chappell & co., ltd., London. 6670

Moonbeams bring memories of you; Hawaiian love song, w and m Bert H. Carlson and C. E. King, both of U. S. © 1 c. Mar. 16, 1925; E 612016; Charles Edward King, Honolulu. 6671

Moonlight dreams; w and m C. M. Scott, of U. S. © 1 c. Apr. 28, 1925; E 611508; Clarence M. Scott, Astoria, L. I., N. Y. 6672

Moonshine Kitty; w and m Carolyn Keller, of U. S. © 1 c. Mar. 13, 1925; E 607965; Gregory Deane, Yonkers, N. Y. 6673

Moorish idyll; by André Marcelle, of Great Britain; pf. © Mar. 12, 1925; 1 c. Mar. 14; E 609175; Gould & Bolttler, London. 6674

More love to thee; w Elizabeth P. Prentiss, m R. M. Stults, of U. S. 1. High voice, in G.—2. Med. voice, in F.—3. Low voice, in D. © Feb. 16, 1925; 2 c. each Apr. 4; E 610953; Lorenz pub. co., Dayton, O. 6675

Moritz (Edvard) Drei capricen; von E. Moritz, of Germany, op. 29, no. 1–3; violine und klavier. © Dec. 15, 1924; 1 c. each Mar. 19, 1925; E 609848–609850; R. Birnbach, Berlin. 6676–6678

—— Suite; von E. Moritz, of Germany, op. 20; violoncello. © Dec. 15, 1924; 1 c. Mar. 19, 1925; E 609847; R. Birnbach, Berlin. 6679

Morrison manual; major and minor scales, one octave, Don Morrison, of U. S. pt. 2. 4to. © Apr. 4, 1925; 2 c. Apr. 6; E 612814; Oberlin music co., Oberlin, O. 6680

Mort (La) de Pra Naraï; des Mélodies Siamoises de E. C. Grassi, transcrit F. Delamarche, of France; orch. avec pf. conducteur. 4to. © Dec. 5, 1924; 1 c. Mar. 6, 1925; E 608965; A. Z. Mathot, Paris. [© transcription] 6681

Morte di Margherita (Death of Margherita); from Mefistofele, Arrigo Boito, English version Th. Baker, selected and ed. Max Spicker, of U. S. © Dec. 23, 1924; 2 c. Jan. 30, 1925; E 607732; G. Schirmer, inc., New York. [© editing] 6682

Mortels poisons; fantaisie dramatique, Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609435; J. Yves K., Paris. 6683

Moscovite; morceau de genre, Alfred Capri, of France; pf., violon et cello, contrebasse ad lib. 4to. © Mar. 28, 1925; 1 c. Apr. 17; E 609706; Paul Decourcelle, Nice, France. 6684

Most of all I want your love; w Harold Horne, m H. G. Tandler, of U. S. © Dec. 30, 1924; 2 c. Mar. 19, 1925; E 610553; Forster music publisher, inc., Chicago. 6685

Moszkowski (Moritz) Serenade; four-pt. cho., w Frederick H. Martens, arr. Bryceson Treharne, of Great Britain; men's voices. © Mar. 21, 1925; 2 c. Mar. 23; E 610630; Harold Flammer, inc., New York. [© arrangement] 6686

Motele; w and melody A. King, of Poland, domiciled at New York. © 1 c. Apr. 17, 1925; E 613271; Adolph King, New York. 6687

Motets for the three hours' agony service; m ed. and composed Pietro A. Yon, of U. S. 4to. 1. Mixed voices.—2. Male voices. © Mar. 11, 1925; 2 c. Mar. 13; E 607967, 607968; J. Fischer & bro., New York. 6688, 6689

Motette zum Epiphaniasfest; siehe! finsternis decket das erdreich, musik Arnold Mendelssohn, of Germany, op. 90, no. 10; für achtstimmigen chor. 4to. © Feb. 10, 1925; 1 c. Mar. 21; E 609244; Breitkopf & Härtel, Leipzig. 6690

Motette zum erntedankfest; ihr kinder Zion freuet euch, musik Arnold Mendelssohn, of Germany, op. 90, no. 7; für achtstimmigen cho. © Feb. 12, 1925; 1 c. Mar. 21; E 609243; Breitkopf & Härtel, Leipzig. 6691

Mother; w and m H. J. Kurtz, of U. S. © Apr. 1, 1925; 2 c. Apr. 18; E 611208; Horace J. Kurtz, LaFayette, Ind. 6692

——w E. H. King, melody Harry P. Guy, of U. S. © 1 c. Mar. 16, 1925; E 612012; Elizabeth Hibbert King, Detroit. 6693

——w Esther Swartzberg, m Silvio Hein, of U. S. © Mar. 30, 1925; 2 c. Apr. 1; E 612707; John Church co., Cincinnati. 6694

Mother and home; w and m Robert E. Massey, of U. S. © Mar. 7, 1925; 2 c. Mar. 9; E 610358; Shapiro, Bernstein & co., inc., New York. 6695

——w W. C. Poole, m Ira B. Wilson, of U. S.; med. voice. © Feb. 16, 1925; 2 c. Apr. 4; E 610948; Lorenz pub. co., Dayton, O. 6696

Mother and the book of God; w E. C. Baird, m Chas. H. Gabriel, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610827; Homer A. Rodeheaver, Chicago. 6697

Mother, come and get your boy; w and melody J. Vollmer, of U. S. © 1 c. Mar. 5, 1925; E 610257; James Vollmer, Philadelphia. 6698

Mother dear; w and m F. A. Wurzburg, of U. S. Chicago, Ill., Walter Ford music co. © Apr. 24, 1925; 2 c. Apr. 27; E 613547; Fred A. Wurzburg, Chicago. 6699

Mother, dear mother; w and m O. L. Chadwick, of U. S. © 1 c. Apr. 15, 1925; E 613235; O. Linwood Chadwick music pub. co., Hyannis, Mass. 6700

Mother McGee; w R. B. Fouch, m R. B. Fouch and Sylva Marcotte, both of U. S., arr. S. Marcotte. © 1 c. Mar. 30, 1925; E 612586; R. B. Fouch and Sylva Marcotte, Minneapolis. 6701

Mother, my dear; three-pt. cho., poem Katherine Nolen, m Bryceson Treharne, of Great Britain, women's voices. 4to. © Mar. 21, 1925; 2 c. Mar. 23; E 610631; Harold Flammer, inc., New York. [© arrangement] 6702

Mother, never was there name more sweet; w and m J. P. Mills, of U. S., op. 84. © Mar. 6, 1925; 2 c. Mar. 9; E 607877; John Proctor Mills, Montgomery, Ala. 6703

Mother, your place in my heart; w and m E. Harris, of U. S. Sioux City, Ia., Harris and Share. © Mar. 30, 1925; 2 c. Apr. 1; E 612730; Eldon Harris, Sioux City, Ia. 6704

Mother's day; w and melody Vibratius [pseud. of F. G. Partington], harmony N. L. Ridderhof, of U. S. Seattle, Wash., Humanity's pub. co. © Mar. 30, 1925; 2 c. Apr. 6; E 613599; Frederick G. Partington, Seattle. 6705

Mothers' day service; ed. R. O. Johnson and J. E. Sturgis, both of U. S. 8vo. © Mar. 15, 1925; 2 c. and aff. Mar. 26; A 825773; Standard pub. co., Cincinnati. 6706

Mother's face; w and melody F. H. Davis, of U. S. © 1 c. Mar. 16, 1925; E 612038; Floyd H. Davis, Richmond, Mo. 6707

Mother's lulaby; by C. E. Olson, of U. S.; pf. © 1 c. Apr. 9, 1925; E 613021; Charles Edward Olson, Minneapolis. 6708

Mother's reward; w Nettie L. Berghouse, m F. G. Smith, of U. S. © Apr. 22, 1925; 2 c. Apr. 27; E 613532; F. Gerald Smith, Anderson, Ind. 6709

Mother's wonderful love; w and m R. S. Worsley, of U. S. © Apr. 9, 1925; 2 c. Apr. 16; E 613262; Ruth S. Worsley, New Bedford, Mass. 6710

Moto perpetuo; by E. Markham Lee, of Great Britain; violin, 1st position, and pf. © Mar. 27, 1925; 1 c. Apr. 9; E 609637; Alfred Lengnick & co., ltd., London. 6711

Mots (Les) que l'on se dit . . . .; fox-trot, de Mon vieux, Albert Chantrier, of France; orch. avec pf. conducteur et paroles. 4to. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609521; Francis Salabert, Paris. [© orchestration] 6712

Moulin (Le) de Roger Bontemps; poésie Maurice Dufresne, musique Maurice Pesse, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609780; Alph. Schotte & cie., Boulogne, s/mer, France. 6713

Mountain echoes; waltz, m and arr. P. A. Lacy, of U. S.; orch. © Mar. 21, 1925; 2 c. Mar. 23; E 612275; P. A. Lacy, Loretto, Pa. 6714

Mountain laurel; waltz, Thos. S. Allen, arr. R. E. Hildreth, both of U. S.; orch. 4to. © Oct. 18, 1924; 2 c. Apr. 15, 1925; E 613198; Walter Jacobs, inc., Boston. 6715

Mounted police galop (Galop de la gendarmerie à cheval); by Chas. Le Thiere, arr. Aubrey Winter, of England; orch. with pf. conductor. 4to. © Apr. 6, 1925; 1 c. Apr. 21; E 609956; Hawkes & son, London. 6716

Mournful agitato; by Bruno Hilse, rev. Morris Aborn, both of U. S.; orch. 4to. © Mar. 9, 1925; 2 c. Mar. 11; E 610348; Belwin, inc., New York. 6717

Μουσικαὶ ἔδοσεις Λ. Καββαδια. 8 *μουσικὰ τεμάχια δία μανδολίνο, βιολὶ, καὶ κλαρίνο.* Τεῦχος 2ου. © Mar. 22, 1924; 2 c. Apr. 25; E 588291; Lucien Cavadies, New York. [© compilation and arrangement] 6718

Movie time; w R. Whitely, melody R. H. Brennen, of U. S. © 1 c. Apr. 30, 1925; E 611523; Richard Whitely, Saxonburg, Pa. 6719

Mozart (Wolfgang Amadeus) Adagio; transcribed, Arthur Hartmann, of U. S.; violin and pf. © Mar. 14, 1925; 1 c. Mar. 18; E 612119; Breitkopf publications, inc., New York. [© transcription] 6720

—— Andante [and] Gavotte gracieuse; transcribed Arthur Hartmann, of U. S.; violin and pf. © Mar. 14, 1925; 2 c. Mar. 18; E 612122; Breitkopf publications, inc., New York. [© transcription] 6721

—— Andantino molto grazioso; transcribed Arthur Hartmann, of U. S.; violin and pf. © Mar. 14, 1925; 2 c. Mar. 18; E 612125; Breitkopf publications, inc., New York. [© transcription] 6722

—— Figaro's hochzeit (Les noces de Figaro); potpourri Arthur Seybold, of Germany, op. 205, no. 6; klavier, violine und violoncello. © Jan. 5, 1925; 1 c. Apr. 20; E 609959; Anton J. Benjamin, Leipzig. 6723

—— Gavotte; transcribed Arthur Hartmann, of U. S.; violin and pf. © Mar. 14, 1925; 2 c. Mar. 18; E 612123; Breitkopf publications, inc., New York. [© transcription] 6724

—— Die hochzeit des Figaro (Le nozze di Figaro); komische oper in 4 akten, Lorenzo Da Ponte, deutsche übersetzung teils rev., teils neu bearb. Hermann Levi, vollständiger klavierauszug mit text, rev. Paul Klengel, of Germany. Edition Breitkopf. 4to. © Mar. 5, 1925; 1 c. Apr. 2; E 609630; Breitkopf u. Härtel, Leipzig. 6725

—— Pantomime; transcribed Arthur Hartmann, of U. S.; violin and pf. © Mar. 14, 1925; 2 c. Mar. 18; E 612120; Breitkopf publications, inc., New York. [© transcription] 6726

—— Sonata no. 12; by W. A. Mozart, ed., phrased and fingered, George Farlane, analysis Stewart Macpherson; pf., in F. © Mar. 27, 1925; 1 c. Apr. 6; E 609600; Joseph Williams, ltd., London. [© editing, phrasing, fingering and analysis] 6727

—— Die zauberflöte (La flûte enchanteé); potpourri Arthur Seybold, of Germany, op. 205, no. 8; klavier, violine und violoncello. © Jan. 5, 1925; 1 c. Apr. 20; E 609960; Anton J. Benjamin, Leipzig. 6728

Muggheri (La) di lu Cascavaddaru; versi Giovanni De Rosalia, musica Paolo Dones, of U. S. © 1 c. Mar. 13, 1925; E 607952; Rosario Catalano, Brooklyn. 6729

Murat temple band; march, F. Jewell, of U. S.; band. 4to. © Apr. 28,

1925; 2 c. Apr. 28; E 613576; Fred Jewell, Worthington, Ind. 6730

Murmuring leaves; by Concone, op. 25, no. 11, selected and ed. Leopold Godowsky, of U. S.; pf. © Apr. 24, 1925; 2 c. Apr. 29; E 613609; Art publication soc., St. Louis. [© fingering, phrasing, annotations, general information and glossary] 6731

Muscle shoals; w and m J. C. Curry, of U. S.; pf. acc. with ukulele arr. © Apr. 20, 1925; 2 c. Apr. 23; E 613515; John C. Curry, Grand Rapids, Mich. 6732

Musette; comédie musicale en un acte, d'apres l'œuvre de Henri Murger, livret A. Gandrey, musique E. Cools, of France; pf. et chant. Paris, Max Eschig et cie. 4to. © Dec. 31, 1924; 1 c. Apr. 6, 1925; D 26753; Eugène Cools, Paris. 6733

Music for dancing and drill classes; by Lionel Larenne, of Great Britain; pf. © Feb. 2, 1925; 1 c. Mar. 12; E 609299; A. Weekes & co., ltd., London. 6734

Music (The) scrap book; kindergarten method for pf. beginners, N. Louise Wright, of U. S. © Mar. 16, 1925; 2 c. Mar. 20; E 612214; Theo. Presser co., Philadelphia. 6735

Musical adventures for four little hands; treble within the compass of five notes, Rudolf Friml, of U. S.; pf. 1. The wishing moon. [4 others] © Mar. 7, 1925; 2 c. Mar. 11; E 610368; Willis music co., Cincinnati. 6736

Musical theory at a glance; the elementals of notation, transposition, etc., Grace Hofheimer, of U. S.; pf. © Jan. 9, 1925; 2 c. Apr. 1; E 612665; Carl Fischer, inc., New York. 6737

Musik für geige und orchester; in einem satz, Rudi Stephan, klavierauszug Helmut Andreae, both of Germany; violine und klavier. © Dec. 11, 1924; 1 c. Mar. 7, 1925; E 609121; B. Schott's söhne, Mainz, Germany. 6738

Musikalische (Der) klavier-unterricht (The musical piano teaching); von M. Mayer-Mahr, of Germany, unter mitwirkung Adolph Stark; klavier. Band 3, heft 1–4. © Apr. 3, 1924; 1 c. Mar. 19, 1925; E 609915; N. Simrock, g. m. b. h., Berlin. 6739

Musique; paroles Albert Samain, musique Marguerite Canal, of France. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608957; Maxime Jamin, Paris. 6740

Muss man denn schlafen geh'n? aus der operette: Anneliese von Dessau, von Robert Winterberg, instr. Fritz Baumann, both of Austria; salon orch. 4to. © Dec. 31, 1924; 1 c. Feb. 14, 1925; E 608612; Ed. Bote & G. Bock, Berlin. 6741

Mussorgsky (M. P.) Fantasie (Fantaisie); über motive der oper, Boris Godounow, von M. P. Mussorgsky, arr. Leopold Weninger, of Germany; orch. mit violine direction u pf. direction. © Jan. 31, 1925; 1 c. Mar. 25; E 609312; Anton J. Benjamin, Leipzig. 6742

My Alpine girl; Alpine fox-trot, w Howard M. Casteel, m A. Franic, arr. Harry L. Alford, both of U. S.; pf. and ukulele acc.; with yodel duett. © Mar. 18, 1925; 2 c. Mar. 23; E 610649; South Bend music pub. co., South Bend, Ind. 6743

My baby; melody A. B. Coon and Joseph B. Colling, both of U. S. © 1 c. Mar. 16, 1925; E 612063; Adelbert B. Coon; Hollywood, Calif. 6744

—— w and melody J. L. Johnson, arr. H. Qualli Clark, both of U. S. © 1 c. Mar. 3, 1925; E 607757; J. Lester Johnson, New York. 6745

My baby went away; w and melody E. Fortunato, of U. S. © 1 c. Apr. 6, 1925; E 612829; Eugenio Fortunato, Philadelphia. 6746

My baby's lullaby; w and m B. E. Pollock, of U. S. © 1 c. Mar. 5, 1925; E 610592; Belle Elizabeth Pollock, Philadelphia. 6747

My bandit; w E. G. Thrash, m Ethel Phillips, of U. S. © 1 c. Mar. 30, 1925; E 612590; Ethyl G. Thrash, San Bernardino, Calif. 6748

My boy; fox-trot, w S. Hopper, m P. Papile, of U. S. © Apr. 18, 1925; 2 c. Apr. 21; E 611307; Phil Papile and Scott Hopper, East St. Louis, Ill. 6749

My buddy who sleeps over there; w O. Cure, m Len. Fleming, of U. S. New York City, Frank Harding. © Mar. 16, 1925; 2 c. Mar. 21; E 610624; Orla Cure, Shelbyville, Ind. 6750

My California; w J. Cusber, melody Arthur Fisk, of U. S. © 1 c. Mar. 16, 1925; E 612049; James Cusber, San Francisco. 6751

My California home; w and m W. F. Cushing, sr., of U. S. © 1 c. Mar. 16, 1925; E 610494; William Ferris Cushing, sr., Brooklyn. 6752

My child don't forget that mother loves you; w H. C. Fitch, m Clifton Keith, of U. S. © 1 c. Apr. 30, 1925; E 611530; Henry C. Fitch, Belmont, O. 6753

My Colorado home; w C. Seiler, m Anthony S. Lohmann, of U. S. © 1 c. Mar. 20, 1925; E 612232; Charles Seiler, Denver. 6754

My cross-word girl; w and melody C. L. Harding, jr., of U. S. © 1 c. Apr. 2, 1925; E 612822; Charles Lewis Harding, jr., Dedham, Mass. 6755

My dear Caroline; w M. De Roya, m L. Florin Brown, of U. S. © Mar. 7, 1925; 2 c. Mar. 7; E 610318; Margaret De Roya, Dillonvale, O. 6756

My debt to mother; w Nettie L. Berghouse, m F. G. Smith, of U. S. © Apr. 8, 1925; 2 c. Apr. 10; E 613067; F. Gerald Smith, Anderson, Ind. 6757

My do right man blues; w and melody H. B. Webb, arr. Arthur Darvo, both of U. S. © 1 c. Mar. 13, 1925; E 607958; Harry Benjamin Webb, New York. 6758

My dream boy; w Lura De Marr [pseud. of Mrs. W. R. Johnston], m B. M. Hale, of U. S. © 1 c. Apr. 2, 1925; E 610918; Mrs. W. R. Johnston, Coldwater, Kan. 6759

My dream city; w Chas. H. Gabriel, m Chas. H. Gabriel, jr., of U. S.; mixed voices. © Apr. 1, 1925; 2 c. Mar. 30; E 610839; Homer A. Rodeheaver, Chicago. 6760

My dream home that is waiting for you; w and m Ned Underhill, of U. S. © Mar. 10, 1925; 2 c. Mar. 12; E 610417; Jack Riley music pub. co., Kansas City, Mo. 6761

My dreamland girl; w Billy Newton, m Harry L. Alford, of U. S. © Apr. 9, 1925; 2 c. Apr. 16; E 613261; William Newton, Joplin, Mo. 6762

My eastern princess; piece characteristic, Eithel Allen Nelson, of England; pf. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608976; B. Roudanez, Paris. 6763

My fair lady; from My fair lady, w B. G. DeSylva and Ira Gershwin, m George Gershwin, of U. S. © Apr. 22, 1925; 2 c. Apr. 24; E 611410; Harms, inc., New York. 6764

My fairy lover; w Donald A. Mackenzie, m Granville Bantock, of Great Britain. © Feb. 9, 1925; 1 c. Mar. 10; E 609052; Boosey & co., ltd., London. 6765

My fireside; w Cornelius W. Weaver, m J. L. Patton, jr., of U. S.; pf. with w. © 1 c. Apr. 11, 1925; E 611055; James Lee Patton, jr., Germantown, Pa. 6766

My floweret; w H. J. Hoose, m Walter L. Weil, of U. S., arr. Wm. Chas. Schoenfeld. © Feb. 28, 1925; 2 c. Mar. 2; E 610126; Walter L. Weil, Port Chester, N. Y. 6767

———————— full orch., with pf. conductor. 4to. © Mar. 12, 1925; 2 c. Mar. 13; E 612761; Walter L. Weil, Port Chester, N. Y. 6768

My Fordessian; w and melody M. A. Bauer, of U. S. © 1 c. Apr. 21, 1925; E 611301; M. A. Bauer, Gettysburg, S. D. 6769

My gal don't love me anymore; foxtrot, w Ben Russell, m Cliff Friend, arr. Frank E. Barry, both of U. S.; orch. 4to. © Mar. 27, 1925; 2 c. Mar. 28; E 610814; Leo Feist, inc., New York. [© arrangement] 6770

My gal Jo; w Al Bernard, m Russel Robinson, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle, of U. S. © Apr. 10, 1925; 2 c. Apr. 10; E 613072; Henry Waterson, inc., New York. 6771

My gal Melindy; w and m Gayle Grubb and Orville Andrews, both of U. S., arr. August H. Dietze. © Apr. 14, 1925; 2 c. Apr. 16; E 611177; Harry Sidles, Lincoln, Neb. 6772

My girl; w and melody P. Lancio, of U. S. © 1 c. Apr. 10, 1925; E 613041; Pasquole Lancio, Los Angeles. 6773

My girl in Reno; w and melody G. Reid, of U. S. © 1 c. Apr. 10, 1925; E 613038; Gilbert Reid, Detroit. 6774

My Guide; sacred song, w Evangeline Close, m Edward Shippen Barnes, of U. S.; high voice, organ acc. © Mar. 4, 1925; 2 c. Mar. 9; E 610272; G. Schirmer, inc., New York. 6775

My Hawaiian evenin' star; waltz, w and m Andy Sheridan, of U. S.; pf. acc., with ukulele arr. Merle T. Kendrick. © 1 c. Apr. 17, 1925; E 613284; Triangle music pub. co., inc., New York. 6776

My heart breaking gal; w and melody B. Mack, of U. S. © 1 c. Mar. 9, 1925; E 610330; Billie Mack, Chicago. 6777

My heart is bleeding for you; w and melody Mrs. W. E. Clifford, jr., of U. S. © 1 c. Apr. 21, 1925; E 611283; Mrs. Wm. E. Clifford, jr., Boston. 6778

My heart is calling; barcarolle, w Fred Riley, m Joseph Spurin Calleja, of Great Britain. © Apr. 18, 1925; 2 c. Apr. 20; E 613369; Harms, inc., New York. 6779

My heart's desire; w and m A. Eisenberg, of U. S. © 1 c. Apr. 24, 1925; E 613461; Anna Eisenberg, Brooklyn. 6780

My home; w and m Sam Coslow, Al. Dubin and Irving Mills, all of U. S. © Apr. 16, 1925; 2 c. Apr. 23; E 611394; Jack Mills, inc., New York. 6781

My humming bird; w and melody L. Woodward, of U. S. © 1 c. Mar. 9, 1925; E 607812; Letta Woodward, Plymouth, Ind. 6782

My jasmine love; w Helen Boardman Knox, m Duncan Ross [pseud. of H. D. Rose], of U. S. © 1 c. Mar. 12, 1925; E 610408; Hugh Duncan Rose, New York. 6783

My kewpie doll; w and melody T. Fischer and H. Schmidt, both of U. S. © 1 c. Apr. 14, 1925; E 611087; Harry Schmidt and Ted Fischer, College Point, N. Y. 6784

My knickers; w and melody Mrs. W. H. McKinney, of U. S. © 1 c. Mar. 23, 1925; E 612331; Mrs. W. H. McKinney, Newberry, Pa. 6785

My lady's throat; w R. L. Megrog, m Christian Sinding, of Norway, op. 126, no. 2. © Mar. 14, 1925; 2 c. Mar. 18; E 612128; Breitkopf publications, inc., New York. 6786

My law; w Jennie Gould, m Anna Grovelle, of U. S. Boston, Mass., John Goddard Gould. © Apr. 10, 1925; 2 c. Apr. 21; E 611358; Jennie Gould, Boston. 6787

My little bobbed hair girl; w Frank L. Veach, m Carl Zerse, of U. S. Marion, Ill., Veach music co. © Feb. 28, 1925; 2 c. Mar. 6; E 607777; Frank L. Veach, Marion, Ill. 6788

My little hello girl; w and melody W. L. Shicke, of U. S. © 1 c. Apr. 25, 1925; E 611424; Wm. L. Schicke, Jersey City. 6789

My little Irish queen; w and m T. C. Queen, of U. S. © 1 c. Apr. 30, 1925; E 611528; Thomas C. Queen, San Francisco. 6790

My little jazz girl; w and melody B. Reid, of U. S. © 1 c. Mar. 2, 1925; E 610176; Blanche Reid, Union Hill, N. J. 6791

My little lotus; w and melody W. Smith and P. O. Brewer, both of U. S. © 1 c. Mar. 2, 1925; E 610134; Percy O. Brewer and Walter Smith, San Francisco. 6792

My little sod house on the mesa; w Charles O. Roos, m Thurlow Lieurance, of U. S. © Apr. 27, 1925; 2 c. Apr. 29; E 611603; Theo. Presser co., Philadelphia. 6793

My little sunshine; w and melody C. Thornton, of U. S. © 1 c. Mar. 16, 1925; E 612034; Charles Thornton, Randall's Island, New York. 6794

My little thing (Ma petite chose); boston, Harold de Bozi, of France; orch. avec pf. conducteur. 4to. © Mar. 6, 1925; 1 c. Mar. 7; E 608996; Enoch & cie., Paris. 6795

My love; w and melody G. R. Shaw, of U. S. © 1 c. Mar. 23, 1925; E 612329; Glenn R. Shaw, Hitchcock, S. D. 6796

—— (Mour le amour); melody C. S. Blackman, of U. S. © 1 c. Apr. 1, 1925; E 612615; Charles Soloman Blackman, Los Angeles. 6797

My love, she's but a lassie yet; part song, arr. Edward Roberts, of Great Britain; male voices, in C. 4to. (Boosey's modern festival series, no. 324) [Staff and tonic sol-fa notations] © Jan. 27, 1925; 1 c. Mar. 10; E 609048; Boosey & co., ltd., London. [© arrangement] 6798

My love star; w and m Charles P. Shisler, of U. S.; in F. © Apr. 1, 1925; 2 c. Apr. 2; E 610908; Robbins-Engel, inc., New York. 6799

My loving mamma; w and melody L. Johnson, of U. S. © 1 c. Mar. 2, 1925; E 610179; Lenora Johnson, Perkins, Calif. 6800

My Madeline; by Maurice Baron, of France; orch., with pf. conductor. 4to. © Mar. 2, 1925; 2 c. Mar. 5; E 607753; Belwin, inc., New York. 6801

My maid of mystery; w and m Bertha Rose Livingston, of U. S., arr. Jessemin Page. © 1 c. Mar. 5, 1925; E 610229; Bertha L. Goldstein, Chicago. 6802

My Mandy Lee and me; w and arr. of m K. Justus, m Elvira Smith, of

U. S. © 1 c. Apr. 13, 1925; E 613123; Kathryn Justus, Chicago. 6803

My million dollar man; w Sidney Clare, m Joseph Meyer, of U. S.; pf. acc. with ukulele in D. © Mar. 27, 1925; 2 c. Apr. 1; E 612633; Jerome H. Remick & co., New York. 6804

My mother; w Dorothy Crawford, m Karolyn Wells Bassett, of U. S.; high voice. © Apr. 6, 1925; 2 c. Apr. 11; E 611070; G. Schirmer, inc., New York. 6805

——w S. B. Reichner and Albert Siegrist, melody S. B. Reichner, of U. S. © 1 c. Mar. 26, 1925; E 610744; Samuel Bickley Reichner, Philadelphia. 6806

My mother is my sweetheart; w and m E. F. Jones, of U. S. © 1 c. Apr. 21, 1925; E 611274; Edna F. Jones, Riley, Kans. 6807

My mother's loving; w Mame Read Bush, melody Theo. G. Beach, of U. S. © 1 c. Apr. 2, 1925; E 610901; Mrs. L. H. Bush, Huntsville, Tex. 6808

My mother's smile; w and melody C. G. Ramsay, of U. S. © 1 c. Apr. 21, 1925; E 611285; Cora Graham Ramsay, Airdrie, Alta., Canada. 6809

——w and melody E. Chamberlain, of U. S. © 1 c. Apr. 21, 1925; E 611261; Earle Chamberlain, Eugene, Ore. 6810

My new sweetie is plenty sweet; w Al Bernard, m Russel Robinson, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle, of U. S. © Apr. 10, 1925; 2 c. Apr. 10; E 613075; Henry Waterson, inc., New York. 6811

My Nora's eyes; w George MacFarlane, m Vera Eldredge, of U. S. © Mar. 11, 1925; 2 c. Mar. 12; E 607944; Harms, inc., New York. 6812

My old Kentucky home; w and m E. Haulter, of U. S. © Mar. 30, 1925; 2 c. Apr. 1; E 612733; Earl Haulter, Shippensburg, Pa. 6813

My only refuge; w Charlotte G. Homer, m Chas. H. Gabriel, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610875; Homer A. Rodeheaver, Chicago. 6814

My opportunity; w Herman von Berge, m Harry Vibbard, of U. S. 1. High voice, in F.—2. Med. voice, in D flat.—3. Low voice, in B flat. © Feb. 16, 1925; 2 c. each Apr. 4; E 610950; Lorenz pub. co., Dayton, O. 6815

My own dear California girl; w M. E. Lapier, m Arthur Fisk, of U. S. © Apr. 25, 1925; 2 c. Apr. 22; E 613418; Mary E. Lapier, Oakland, Calif. 6816

My own Evelyn; w and melody G. S. Blood, of U. S. © 1 c. Apr. 25, 1925; E 611426; Gladys S. Blood, N. Fitchburg, Mass. 6817

My own land; waltz song, w H. Carroll, m Reginald Stoneham, of Australia. Melbourne and Sydney, L. T. Collin, pty. ltd. © Dec. 18, 1924; 1 c. Mar. 11, 1925; E 609308; Hilda Carroll, Victoria, Australia. 6818

My Persian pearl; oriental fox-trot, w Sam Ward, m Ray H. Stark and Ed. Ward Sivad [pseud. of Edward Davis], both of U. S. © Feb. 28, 1925; 2 c. Mar. 13; E 612071; Leo Feist, inc., New York. 6819

My prayer; w Walter B. Pattillo, m Harry E. Thomas, of U. S. © Apr. 28, 1925; 2 c. Apr. 30; E 611542; Pattillo and Thomas, Florence, S. C. 6820

My pretty little lady; w and m Fred Rose and Billy Waldron, both of U. S.; ukulele arr. © Mar. 9, 1925; 2 c. Mar. 16; E 612095; Duncan sisters, Chicago. 6821

My prince charming; w J. Tobin, m Vera Baker, of U. S. New York, Frank Harding. © Mar. 2, 1925; 2 c. Mar. 21; E 610623; John Tobin, Newport Beach, Calif. 6822

My radio dream girl; radio fox-trot song, w and m Ramon Newton, Al Milne and Gene Silver, all of Great Britain; pf. acc. with arr. for banjulele banjo and ukulele, Kel Keech, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Mar. 10, 1925; 1 c. Mar. 11; E 609093; B. Feldman & co., London. 6823

My red haired lady; w and m E. Rogers, of U. S., arr. W. G. Utermoehlen. © 1 c. Apr. 13, 1925; E 613118; Ernest Rogers, Atlanta. 6824

My rose girl; w and melody C. W. Butler, of U. S. © 1 c. Mar. 23, 1925; E 612304; C. W. Butler, Pittsburgh. 6825

My rose of memory; w and m Jack Ziehler and Don Travaline, both of U. S. © Mar. 5, 1925; 2 c. Mar. 13; E 610467; Continental music co., Philadelphia. 6826

My rose of old Kentucky I'm drifting back to you; w B. Payne, m J. W. Sherwood, of U. S. © 1 c. Apr. 9, 1925; E 612967; Bertha Payne, Detroit. 6827

My Rudy Vaselino; w C. R. Finneran, m Earl E. Lawrence, of U. S. © 1 c. Apr. 8, 1925; E 612969; Chas. R. Finneran, Erie, Pa. 6828

My sampler; suite of five pieces, Heller Nicholls, of Great Britain; pf. 1. My father. [5 others] © Mar. 10, 1925; 1 c. Mar. 19; E 609239; Alfred Lengnick & co., ltd., London. 6829

My second book for little musicians; by Olive A. Puttick, of Great Britain; pf. solos and duets. © Apr. 14, 1925; 1 c. Apr. 17; E 609974; Murdoch, Murdoch & co., inc., London. 6830

My son; w and m J. C. Quinn, of Canada, domiciled at Los Angeles. © 1 c. Mar. 9, 1925; E 607806; James C. Quinn, Los Angeles. 6831

My star of love; waltz ballad, w and m G. Marshall, of U. S. New York city, Marshall pub. co. © Apr. 10, 1925; 2 c. Apr. 15; E 613181; Gloria Marshall, New York. 6832

My star of Texas great; w Mrs. Harry O. Kramme, m H. O. Kramme, of U. S. © 1 c. Apr. 2, 1925; E 610906; Harry O. Kramme, Waco, Tex. 6833

My sugar; w Addy Britt, m Jack Little, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Mar. 30, 1925; 2 c. Apr. 3; E 610976; Henry Waterson, inc., New York. 6834

My sunshine (O sole mio); serenade, M. W. Butler, of U. S.; pf. © Mar. 20, 1925; 2 c. Mar. 23; E 612364; A. W. Perry's sons, Sedalia, Mo. 6835

My sweet briar rose; w and m A. W. Fisher, of U. S. [Photograph] © 1 c. Mar. 28, 1925; E 611086; Ada Woodward Fisher, Los Angeles. 6836

My sweetheart brother and I; w and melody C. B. Meyer, of U. S. © 1 c. Mar. 30, 1925; E 612551; Clara Bernice Meyer, Helena, Ark. 6837

My sweetheart Rose; w Jimmy Quinn, melody A. Meyers, of U. S. © 1 c. Apr. 14, 1925; E 613185; Artie Meyers, Atlantic City. 6838

My sweetie's gone; w and m C. Ernest Liggett and D. S. Powers, both of U. S. Louisville, Ky., Harmony music pub. co. © Mar. 30, 1925; 2 c. Apr. 1; E 612735; Dorsey S. Powers, Louisville. 6839

My tango girl; w Billy Painter, melody Carl Rupp, of U. S. © 1 c. Mar. 30, 1925; E 612516; Sam Fox pub. co., Cleveland. 6840

My Tennessee gal; w and melody C. Luenburg, of U. S. © 1 c. Apr. 10, 1925; E 613061; Carl Luenburg, Canon City, Col. 6841

My thoughts of you; w and m L. A. Whittemore, of U. S. © 1 c. Apr. 30, 1925; E 611536; Lura Alfredine Whittemore, Washington. 6842

My Virginia (Ma Virginie); paroles Lucien Boyer et Jacques-Charles, musique Raoul Moretti, of France. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609494; Francis Salabert, Paris. 6843

My Yiddish mamma; w Jack Yellen, m Lew Pollack, of U. S. © 1 c. Mar. 5, 1925; E 607771; Ager, Yellen & Bornstein, inc., New York. 6844

Myrtle of the Ore chimney mines; w E. C. Slater, m Clifton Keith, of U. S. Long Branch, N. J., Keith's music pub. house. © Apr. 1, 1924; 2 c. Apr. 28; E 585848; Edith C. Slater, Embro, Ont., Canada. 6845

Mystery—hurry; by Irénée Bergé, of U. S.; orch., with pf. or organ conductor. © Feb. 28, 1925; 2 c. Mar. 2; E 607785; Robbins-Engel, inc., New York. 6846

Mystical (A) song; w Charles Montague, m Douglas MacDonald Stewart, of Great Britain. © Feb. 28, 1925; 1 c. Mar. 24; E 609263; Augener, ltd., London. 6847

N'egg (A) and some n'ham and a n'onion; w and m St. Juste and Higgins and Fred Shuff, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Apr. 14, 1925; 1 c. Apr. 15; E 609665; Lawrence Wright music co., London. 6848

Na cześć wodza; melody J. Kallini, of U. S. © 1 c. Apr. 1, 1925; E 612598; Josef Kallini, Brooklyn. 6849

Näcken; tekst Bo Bergman, musik Ture Rangström, of Sweden. © Mar. 30, 1925; 1 c. Apr. 14; E 609677; Wilhelm Hansen, Copenhagen. 6850

Näin unta kesästä kerran (Ich träumte einmal vom sommer); Finnish w

Eino Leino, German w Alice Klengel, musik Lauri Ikonen, op. 18, nr. 4, rev. Karl Krebs, of Germany. © Feb. 10, 1925; 1 c. Mar. 21; E 609255; Breitkopf & Härtel, Leipzig. 6851

Nantucket Nan; fox-trot song, Louis Breau, Earle T. Oliver and Billy Hueston, all of U. S. © Apr. 20, 1925; 2 c. Apr. 21; E 611357; Leo Feist, inc., New York. 6852

——— w Billy Hueston, m Louis Breau and Earl Oliver, arr. Paul F. Van Loan, all of U. S.; orch., with w. 4to. © Apr. 4, 1925; 2 c. Apr. 6; E 611491; Leo Feist, inc., New York. [© arrangement] 6853

——— w Billy Hueston, melody Earle T. Oliver and Louis Breau, both of U. S. © 1 c. Mar. 20, 1925; E 612289; Leo Feist, inc., New York. 6854

Naomi; w and melody G. W. Seiler, jr., of U. S. © 1 c. Apr. 25, 1925; E 611442; George W. Seiler, jr., Westfield, N. J. 6855

Napolitaine; chanson marche, two-step, Alberto de Cristofaro, of Italy; orch. avec pf.-conducteur. 4to. © Feb. 12, 1925; 1 c. Mar. 3; E 608781; Librairie Hachette, Paris. 6856

Napolitana; tarentelle-caprice, Théodore Lack, orchestrée H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Mar. 5, 1925; 1 c. Apr. 6; E 609525; Durand et cie., Paris. [© orchestration] 6857

Napule affatata; versi Riccardo Cordiferro, musica P. Signore, of U. S.; pf. with w. © 1 c. Mar. 31, 1925; E 610869; Paolo Signore, Brooklyn. 6858

Nar (A); w and m L. Satz, of U. S., arr. Harry Lubin. © 1 c. Apr. 11, 1925; E 611047; Ludwig Satz, Sea Gate, N. Y. 6859

Natacha; chanson russe, paroles Nazelles, musique Mauprey, of France. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608931; Mauprey and Max-Viterbo, Paris. 6860

Natürliche (Die) klaviertechnik; praktische studien, R. M. Breithaupt, of Germany. Teil 3, heft 2. Rollschwung and kreisung.—Heft. 3. Gleitung u. vibrato. © Dec. 1, 1924; 1 c. each Mar. 12, 1925; E 609108, 609109; C. F. Kahnt, Leipzig. 6861, 6862

Nautical scenes; suite, Percy E. Fletcher, of Great Britain; pf. 1. All aboard. [2 others] © Mar. 23, 1925; 1 c. Apr. 7; E 609632; Ascherberg, Hopwood & Crew, ltd., London. 6863

Navajo's (A) dream; waltz, A. J. Balfour, of Canada; pf. © 1 c. Mar. 19, 1925; E 612183; Arthur Jas. Balfour, Tennant, Calif. 6864

Ne fuyez pas l'amour; habanera, de Haut les mains, paroles Charles Tutelier, musique René Demaret, of Belgium. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609580; Wolff, Brussels, Belgium. 6865

Neapolitan favorites; medley of Italian songs, solo or duet, compiled and arr. Calvin Grooms, of U. S.; C melody, B flat ten., or E flat alto saxophone with pf. acc. © Mar. 27, 1925; 2 c. Mar. 28; E 610799; Century music pub. co., New York. [© arrangement] 6866

Neapolitan festival; by George F. Hamer, of U. S.; pf. © Apr. 6, 1925; 2 c. Apr. 9; E 612966; Arthur P. Schmidt co., Boston. 6867

Nearer home; w Alice Cary, m E. D. Keck, arr. B. B. McKinney, of U. S.; male quartet. (*In* Coleman's new quartet book) © Apr. 1, 1925; 2 c. Apr. 6; E 612849; Robert H. Coleman, Dallas. [© arrangement] 6868

Nearer, my God, to Thee; w S. F. Adams, m arr. B. B. McKinney, of U. S.; male quartet. (*In* Coleman's new quartet book) © Apr. 1, 1925; 2 c. Apr. 6; E 612854; Robert H. Coleman, Dallas. 6869

——— m F. A. Challinor, of Great Britain; mezzo-sop. or contralto solo with organ acc. 4to. © Mar. 9, 1925; 1 c. Mar. 10; E 609077; Banks & son, York, England. 6870

'Neath the autumn moon; three-part song, w Louis Weslyn, m Frederick W. Vanderpool, arr. Geo. J. Trinkaus, of U. S.; sop. 1, 2 and alto. School ed. 4to. © Apr. 15, 1925; 2 c. Apr. 23; E 611344; M. Witmark & sons, New York. 6871

Nei diutorni di Bari; waltz, J. Partipilo, of U. S.; 1°. violin. © 1 c. Apr. 6, 1925; E 612802; Joseph Partipilo, Chicago. 6872

Nell; song Gabriel Fauré, op. 18, nr. 1, freely arr. Percy Grainger, of U. S.; pf. © Mar. 12, 1925; 2 c. Mar. 16; E 612133; Percy Aldridge Grainger, White Plains, N. Y. [© arrangement] 6873

Nellie was a lady; part-song, Stephen C. Foster, arr. De Loss Smith, of U. S.; male voices. 4to. © Mar. 9, 1925; 2 c. Mar. 25; E 612385; Fillmore bros. co., Cincinnati. 6874

Nervosetta; mazurka, J. Partipilo, of U. S.; 1° violin. © 1 c. Apr. 6, 1925; E 612804; Joseph Partipilo, Chicago. 6875

Neue dichtung; worte Kurt Heynicke und andere leute, musik Erwin Lendvai, of Germany, op. 19; männerchor a capella. Heft 3: 9. Heimgang. [3 others] © Nov. 27, 1924; 1 c. Mar. 9, 1925; E 609133; B. Schott's söhne, Mainz, Germany. 6876

Neues schweizer salon-album; melodiöseleichte salonstücke. Richard Wenzel, bearb. Richard Krentzlin, of Germany; pf. bk. 1, 2. © Nov. 17, 1924; 1 c. Mar. 19, 1925; E 609886; Georg Bratfisch, Frankfort, a/O Germany. 6877

Never coming back again blues; w and melody Paul Carter, of U. S. © 1 c. Mar. 11, 1925; E 607895; Edward Lloyd, New York. 6878

Never ending is the love that I give to thee; w W. G. Nelson, m Arnold T. Lax, of U. S. New York City, Frank Harding. © Apr. 6, 1925; 2 c. Apr. 20; E 613355; Walter G. Nelson, Boston. 6879

Never going back; w C. Derickson, m M. Salomon, of U. S. © 1 c. Apr. 18, 1925; E 611196; Charles Derickson and Milton Salomon, New York. 6880

Never mind; five step, J. J. Retan, of Switzerland; pf. © Dec. 2, 1924; 1 c. Mar. 19, 1925; E 609883; Gebrüder Hug & co., Leipzig. 6881

Never weather beaten sail; w traditional, m Thomas Campian, tonic sol-fa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices, in G. 4to. [Staff and tonic sol-fa notations] © Feb. 16, 1925; 1 c. Feb. 27; E 608841; Stainer & Bell, ltd., London. 6882

New (A) kind of song; w and melody W. H. Purswell, of U. S. © 1 c. Mar. 30, 1925; E 612520; William Henry Purswell, Goose Creek, Tex. 6883

New York; fox trot, w and melody T. J. Blyth, of U. S. © 1 c. Mar. 9, 1925; E 607802; Thomas John Blyth, Brooklyn. 6884

New York ain't New York any more; w Billy Rose and Lew Brown, m Ray Henderson, of U. S.; pf. acc., with ukulele in D. © Mar. 7, 1925; 2 c. Mar. 9; E 610359; Shapiro, Bernstein & co., inc., New York. 6885

Newton (Ernest) Eight old English dances; collected and arr. Ernest Newton, of Great Britain; pf. © Jan. 20, 1925; 1 c. Mar. 12; E 609302; A. Weekes & co., ltd., London. 6886

—— Twelve negro spiritual songs; arr. E. Newton, of Great Britain. 1. A little more faith in Jesus. [11 others] © Apr. 20, 1924; 1 c. Apr. 21; E 609971; F. Pitman Hart & co., ltd., London. 6887

Nice en folie: chanson officielle du carnaval de Nice, 1925, paroles D. J. Mari, musique A. Pyns, of France. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608942; H. Martin, Nice, France. 6888

Nice papa; w Allen Brooks [pseud. of Dave Peyton], m D. Peyton, of U. S. © 1 c. Apr. 28, 1925; E 611497; David B. Peyton, Chicago. 6889

Nickel nursin' nigger; w J. H. Duffy, jr., and J. C. Reid, m Eugene Platzman, of U. S. © 1 c. Mar. 27, 1925; E 612463; John H. Duffy, jr., and Jack Cecil Reid, New York. 6890

Night; by Ernest Bloch, of U. S.; string quartet. Sc. and pts. © Feb. 28, 1925; 2 c. Apr. 1; E 612678; Carl Fischer, inc., New York. 6891

Night (The) has a thousand eyes; part-song, w F. Bourdillon, m Charles H. Marsh, of U. S.; three women's voices. 4to. © Mar. 10, 1925; 2 c. Mar. 11; E 607859; H. W. Gray co., New York. 6892

Night of enchantment; waltz, w and m LeRoy J. Robertson, of U. S. © Mar. 30, 1925; 2 c. Apr. 1; E 612736; Intermountain music pub. co., Salt Lake City. 6893

Nights when I am lonely; w and melody M. M. Boswell, of U. S. © 1 c. Apr. 30, 1925; E 611532; Martha Meldania Boswell, New Orleans. 6894

Nin (Joaquin) Vingt chants populaires espagnols; Française version Henri Collet, musique J. Nin, of Spain. 2eme cah. © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609747; Max Eschig & cie., Paris. 6895

Nina; w and melody J. Rumshisky, of U. S. © 1 c. May 1, 1925; E 613618; Joseph Rumshisky, New York. 6896

Nixons' way; w and melody G. F. Nixon, of U. S. © 1 c. Apr. 9, 1925; E 611031; George F. Nixon, Chicago. 6897

No gonne a re no mo'; w and melody Tony Ferrazzano, of Italy, domiciled at New York; mand. acc. 4to. © Jan. 25, 1925; 2 c. Mar. 17; E 612149; Joseph Palazzolo, New York. 6898

No, no, Nanette; selection, Vincent Youmans, selected and arr. H. M. Higgs, of Great Britain; pf. London, Chappell & co., ltd. © Mar. 11, 1925; 1 c. Mar. 18; E 609191; Harms, inc., New York. 6899

——————2nd violin. © Mar. 11, 1925; 2 c. Mar. 31; E 612720; Harms, inc., New York. [© new arrangement] 6900

No one can steal that gal o' mine; melody William Powers [i. e. W. M. Powers] of U. S. © 1 c. Mar. 2, 1925; E 610150; William Michael Powers, Woodhaven, N. Y. 6901

No one can take you away from me; w and melody Al Derrick, of U. S. © 1 c. Mar. 24, 1925; E 612414; Aaron Al Derrick, Paterson, N. J. 6902

No one in the world like you; w and melody E. Gainfort, of Ireland, domiciled at San Francisco, arr. Arthur Fisk, of U. S. © 1 c. Mar. 17, 1925; E 610503; Emma Gainfort, San Francisco. 6903

No one to love me, no one but you; melody L. E. Turner, of U. S. © 1 c. Mar. 31, 1925; E 610863; Lloyd Edward Turner, New Bedford, Mass. 6904

No other, no one but you; w and m Benny Davis and Joe Burke, both of U. S.; pf. acc. with ukulele arr. © Apr. 20, 1925; 2 c. Apr. 23; E 613517; Milton Weil music co., Chicago. 6905

No wonder that I love you; fox trot, Joe Burke, arr. O. Sciacca, both of U. S.; full military band. 32mo. © Apr. 20, 1925; 2 c. Apr. 21; E 611355; Leo Feist, inc., New York. [© arrangement] 6906

Nobody cares; w Nat Alberto, melody M. Berk, of U. S. © 1 c. Mar. 7, 1925; E 610313; Morde Berk, Philadelphia. 6907

Nobody knows the way I feels dis mornin'; w and m Tom and Pearl Delaney, both of U. S. © Mar. 16, 1925; 2 c. Mar. 20; E 612256; Clarence Williams music pub. co., inc., New York. 6908

Nobody knows what I know; w William Wallace, m Rex Burchell, of Great Britain. © Feb. 7, 1925; 1 c. Mar. 10; E 609058; Cavendish music co., London. 6909

Noce (La) bretonne; morceau imitatif, G. Willaume, of France, op. 14; violon ou alto sans acc. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608955; René Gilles, Paris. 6910

Noël des fleurs de neige; poésie Maurice Dufresne, musique Maurice Pesse, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609784; Alph. Schotte & cie., Boulogne, s/mer, France. 6911

Non mi toccate; polka J. Partipilo, of U. S.; 1°. violin. © 1 c. Mar. 25, 1925; E 612404; Joseph Partipilo, Chicago. 6912

Nonni; Javanese fox-trot song, w Chester Cortney, m Will Hender, of Great Britain. © Feb. 21, 1925; 1 c. Mar. 26; E 609344; Cavendish music co., London. 6913

——————Will Hender, of Great Britain; orch. 4to. © Feb. 27, 1925; 1 c. Mar. 26; E 609340; Cavendish music co., London. [© arrangement] 6914

Nora Lee; w Isobel K. Robertson, m Eddie Persell and Joe Smith, both of U. S., arr. Romo Falk. © Mar. 16, 1925; 2 c. Mar. 16; E 612100; Cleveland news, Cleveland. 6915

Norma is her name; w and melody A. Lindsay, of U. S. © 1 c. Mar. 19, 1925; E 610558; Alfred Lindsay, East Orange, N. J. 6916

Normandy chimes; waltz, Harry Jentes, of U. S.; pf. © Apr. 16, 1925; 2 c. Apr. 30; E 611551; Jack Mills, inc., New York. 6917

Norse lullaby; w Eugene Field, m L. Leslie Loth, of U. S.; med. voice. © Apr. 6, 1925; 2 c. Apr. 8; E 612927; Composers' music corp., New York. 6918

North bound blues; w and melody Duke Jones, of U. S. © 1 c. Apr. 17, 1925; E 613282; Triangle music pub. co., inc., New York. 6919

Norwegian cradle song; tone picture, Gabriel Morel, of Austria, arr. Calvin Grooms, of U. S.; saxophone and pf. © Apr. 1, 1925; 2 c. Apr. 3; E 612773; Century music pub. co., New York. 6920

Norwegian lullaby; by Valders, transcribed Gaylord Yost, of U. S.; violin and pf. © Apr. 23, 1925; 2 c. Apr. 24; E 611397; Gamble hinged music co., Chicago. 6921

Not far from the kingdom; w Charlotte G. Homer, m Chas. H. Gabriel, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610851; Homer A. Rodeheaver, Chicago. 6922

Nothing really matters after all; w Neville Fleeson, m Jos. M. Daly, of U. S.; pf. acc. and ukulele in D. © Mar. 9, 1925; 2 c. Mar. 11; E 610374; Jerome H. Remick & co., New York. 6923

Notte d'amore; valzer cantabile, versi Luigi Sica, musica Albert Canovas, of U. S. © 1 c. Mar. 25, 1925; E 612412; Henry Rossi, Brooklyn. 6924

Notte (La) delle Kabatciki; dell' operetta in tre atti, Quartetto vagabondo, di Giuseppe Pietri, of Italy; pf. solo con parole. © Feb. 11, 1925; 1 c. Mar. 6; E 609061; Casa musicale Sonzogno, s. a., Milan. 6925

Notturna d'umbriaco; versi Giovanni De Rosalia, musica Paolo Dones, of U. S.; violin. © 1 c. Apr. 13, 1925; E 613146; Rosario Catalano, Brooklyn. 6926

Nourritures; paroles Georges Duhamel, musique Albert Doyen, of France; voix d'enfants, chant seul. 4to. © Mar. 5, 1925; 1 c. Apr. 6; E 609471; Heugel, Paris. 6927

Nouvelle méthode de piano; théorique et pratique, S. Percheron, of France. © Mar. 5, 1925; 1 c. Apr. 6; E 609584; Alphonse Leduc et cie., Paris. 6928

Novelette; by Franz Drdla, of Czecho-Slovakia, domiciled at New York, op. 192, no. 5; pf. © Mar. 16, 1925; 2 c. Mar. 17; E 610523; Theo. Presser co., Philadelphia. 6929

Now and then; w and melody C. Hitchcock, of U. S. © 1 c. Apr. 25, 1925; E 611445; Catherine Hitchcock, Troy, O. 6930

Now Christ is risen; Easter, English text Helen A. Dickinson, music from XIII and XVI century, arr. Martin Plüddemann, ed. Clarence Dickinson, of U. S.; mixed voices. 4to. © Mar. 20, 1925; 2 c. Mar. 21; E 610582; H. W. Gray co., New York. [© editing] 6931

Now I know; w and melody Mabel C. Heath, of U. S. © 1 c. Apr. 10, 1925; E 613031; Mabel De Laine, New York. 6932

Now I realize; w and melody J. J. Vasta, of U. S. © 1 c. Mar. 16, 1925; E 612036; Joseph J. Vasta, Lawrence, Mass. 6933

Now I see thy looks were feigned; w traditional, m Thomas Ford, tonic sol-fa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices, in B flat. 4to. [Staff and tonic sol-fa notations] © Feb. 27, 1925; 1 c. Mar. 9; E 609146; Stainer & Bell, ltd., London. 6934

Now, O now, I needs must part; w traditional, m John Dowland, tonic sol-fa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices; in G. 4to. [Staff and tonic sol-fa notations] © Feb. 13, 1925; 1 c. Feb. 26; E 608826; Stainer & Bell, ltd., London. 6935

Now peep Bo Peep; w traditional, m Francis Pilkington, tonic sol-fa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices, in B flat. 4to. [Staff and tonic sol-fa notations] © Feb. 24, 1925; 1 c. Mar. 9; E 609080; Stainer & Bell, ltd., London. 6936

Nuit de Venise; valse-sérénade, de Bon jour Paris, de José Padilla, of Spain; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609524; Francis Salabert, Paris. 6937

Nun te voglio cchiu' (Catari); versi e musica F. Amodio, of Italy, domiciled at New York. © 1 c. Apr. 22, 1925; E 613412; Frank Amodio, New York. 6938

Nuovo metodo (Nouvelle méthode); con la teoria del tetracordo, Alfeo Buya, of Italy, traduzione Luisa Caico; violino. Seconda e terza posizione. Edizioni Carisch. pte. 2 al. fasc. 3°. © Feb. 27, 1925; 1 c. Mar. 25; E 609351; A. & G. Carisch & c., Milan. 6939

O be joyful in the Lord; anthem, w from the Bible, m Roy E. Nolte, of U. S. © Mar. 31, 1925; 2 c. Apr. 16; E 611108; Hall-Mack co., Philadelphia. 6940

O blonde barn (Mein blondes lieb); Norwegian w Daniel Fallström, German w Alice Klengel, Finnish w Oili Siikaniemi, musik Lauri Ikonen, op. 18, nr. 2, rev. Karl Krebs, of Germany. © Feb. 10, 1925; 1 c. Mar. 21; E 609253; Breitkopf & Härtel, Leipzig. 6941

O care, thou wilt despatch me; w traditional, m Thomas Weelkes, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Jan. 26, 1925; 1 c. Feb. 7; E 608809; Stainer & Bell, ltd., London. 6942

O clap your hands, all ye people; anthem, H. Simmons, of U. S.; mixed voices. 4to. © Mar. 5, 1925; 2 c. Mar. 13; E 610471; Hiram Simmons, Portsmouth, Va. 6943

O come again; w W. C. Poole, m Arthur Wilton, of U. S. © Mar. 31, 1925; 2 c. Apr. 16; E 611103; Hall-Mack co., Philadelphia. 6944

O! day of rest and gladness; anthem, w Christopher Wordsworth, m Robert Ellis Jones, of U. S.; mixed voices with organ acc. 4to. © Apr. 23, 1925; 2 c. Apr. 24; E 611396; Gamble hinged music co., Chicago. 6945

O, du ljuvliga hem; w anon., m H. E. Almquist, of U. S.; cho. 4to. © Mar. 10, 1925; 2 c. Mar. 14; E 610586; Herman E. Almquist, Minneapolis. 6946

O, du reizende liebesdienerin; aus Madame Pharao, worte Bruno Hardt-Warden, musik Anton Profes, of Austria. © Dec. 15, 1924; 1 c. Mar. 19, 1925; E 609862; R. Birnbach, Berlin. 6947

O, Erin I love thee; w Roisin Dhu, [pseud. of Mary Rose Regan], m Leo Freidman, of U. S. © Mar. 16, 1925; 2 c. Mar. 21; E 613383; Mary Rose Regan, Denver. 6948

O faithful cross; liturgical text, m Pietro A. Yon, of U. S.; mixed voices, organ acc. (*In* Hymns and motets for the services of the three hours' agony.) © Mar. 11, 1925; 2 c. Mar. 13; E 613244; J. Fischer & bro., New York. 6949

O fior, non appassire; romanza, versi Antonio Pelaia, musica Camillo Bonsignore, of U. S.; bar. New York City, V. Spadea music publisher. © Mar. 11, 1925; 2 c. Mar. 12; E 607914; C. Bonsignore, New York. 6950

O gal o' mine; w and melody Mrs. W. H. Johnson, of U. S. © 1 c. Mar. 16, 1925; E 612023; Mrs. W. Henry Johnson, Nashville, Ga. 6951

'O guarda sala; duetto, versi e musica Nino Marchetti, of Italy, domiciled at New York; mand. acc. 4to. © Jan. 28, 1925; 1 c. Apr. 8, 1 c. Apr. 17; E 612945; D' Agostino bros., New York. 6952

O heart, be glad to-day; part-song, w May M. Brewster, m Wilson Bishop, of U. S.; men's voices. 4to. © Mar. 12, 1925; 2 c. Mar. 16; E 612138; G. Schirmer, inc., New York. 6953

O Jesus, Thou art standing; w William W. How, m Russell J. England, of U. S. © Mar. 6, 1925; 2 c. Mar. 16; E 612111; C. W. Thompson & co., Boston. 6954

O Katharina! w L. Wolfe Gilbert, m Richard Fall, of U. S., arr. O. Sciacca; band. 16mo. © Mar. 12, 1925; 2 c. Mar. 13; E 612076; Leo Feist, inc., New York. [© band arrangement] 6955

O lady, leave thy silken thread; w Thomas Hood, m Cedric W. Lemont, of U. S.; high voice. © Mar. 12, 1925; 2 c. Mar. 16; E 612140; G. Schirmer, inc., New York. 6956

O land of hope and freedom; w Wm. H. Gardner, m George Lowell Tracy. School ed. 4to. 1. Male voices; arr. Henry Wadsworth, of U. S.—2. Sop. 1, 2 and alto; arr. Geo. J. Trinkaus, of U. S. © Apr. 15, 1925; 2 c. each Apr. 23; E 611342, 611343; M. Witmark & sons, New York. [© new arrangement] 6957, 6958

O Lily lady of loveliness; w Gerald H. Crow, m Maurice Besly, of Great Britain. © Mar. 13, 1925; 1 c. Apr. 20; E 609941; Boosey & co., ltd., London. 6959

O Lord what a morning; w and melody A. Atkins, of U. S. © 1 c. Apr. 22, 1925; E 613397; Adolph Atkins, Chicago. 6960

O love of God most full: w Oscar Clute, arr. of m based on Scandinavian melody Charles P. Scott, of U. S.; mixed voices. 4to. © Mar. 12, 1925; 2 c. Mar. 13; E 607976; Arthur P. Schmidt co., Boston. 6961

O love that wilt not let me go; sacred song, w Geo. Matheson, m Charles Gilbert Spross, of U. S.; high voice, in E flat. © Apr. 6, 1925; 2 c. Apr. 9; E 612971; John Church co., Cincinnati. 6962

O my Father; sacred song, w Eliza R. Snow, m Hugh W. Dougall, of U. S.; high in A flat. © Mar. 18, 1925; 2 c. Mar. 23; E 610651; Hugh W. Dougall, Salt Lake City. 6963

O night divine; w and m C. M. Scott, of U. S. © 1 c. Apr. 28, 1925; E 611507; C. Marshall Scott, Astoria, L. I., N. Y. 6964

O sacred heart by sinners so forsaken; w anon., m Patrick Walsh, of U. S. Louisville, Ky., Rogers church goods co. © Mar. 21, 1925; 2 c. Mar. 23; E 612271; Rev. Patrick Walsh, Louisville, Ky. 6965

O softly singing lute; w traditional, m Francis Pilkington, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608872; Stainer & Bell, ltd., London. 6966

O sole mio [and] O Marie; simplified arr. M. Karlinsky, of U. S.; violin. © Dec. 25, 1924; 2 c. Apr. 17, 1925; E 613287; Morris Karlinsky, Brooklyn. [© rearrangements] 6967

—— (My sunshine); Neapolitan serenade, Eduardo Di Capua, arr. Hartley Moore, [pseud. of Charles F. Manney] of U. S.; pf. © Apr. 3, 1925; 2 c. Apr. 10; E 612979; Oliver Ditson co., Boston. [© arrangement] 6968

O sons and daughters let us sing (O filii et filiae); Easter hymn, V. Leisring, arr. Albert Ham, of Canada; double cho. 4to. © Mar. 2, 1925; 2 c. Mar. 5; E 610277; John Church co., Cincinnati. [© arrangement] 6969

O sweet grief; w traditional, m John Bennet, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608874; Stainer & Bell, ltd., London. 6970

O the bitter shame and sorrow; w Theodore Monad, m J. B. Herbert, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610829; Homer A. Rodeheaver, Chicago. 6971

Ocean echoes; medley of songs of the sea, solo or duet, compiled and arr. Calvin Grooms, of U. S.; C melody, B flat ten., or E flat alto. saxophone with pf. acc. © Mar. 27, 1925; 2 c. Mar. 28; E 610794; Century music pub. co., New York. [© arrangement] 6972

Ocean (The) sings of you; w Arthur Lamb, m Alfred Solman, of U. S.; bass in D. © Mar. 19, 1925; 2 c. Mar. 20; E 612258; Robbins-Engel, inc., New York. 6973

Octandre; by E. Varèse, of U. S.; flute, clarinet, oboe, bassoon, horn, trumpet, trombone and contra-bass. Full sc. London, J. Curwen & sons, ltd. 4to. © Dec. 11, 1924; 1 c. Dec. 23, 1 c. Feb. 13, 1925; E 599835; Edgar Varese, New York. 6974

Octroi; paroles René Kerdyk, musique Florent Schmitt, of France, op. 67, no. 1. © Mar. 5, 1925; 1 c. Apr. 6; E 609541; Durand et cie., Paris. 6975

Octuor; by Igor Strawinsky, ed. Albert Spalding, of U. S.; instruments a vent. Partition. 12mo. © Nov. 7, 1924; 2 c. Feb. 9, 1925; E 612387; Russischer musikverlag, Berlin. 6976

Oczepiny; piosnka na oczepiny, tekst i muzyka Frank Przybylskiego, of U. S. © Mar. 14, 1925; 2 c. Mar. 30; E 612474; W. H. Sajewski, Chicago. 6977

Odd (The) fellows progressive march; by E. Babbitt, of U. S.; pf. © Apr. 22, 1925; 2 c. Apr. 27; E 613554; E. Babbitt, Fall River, Mass. 6978

Ode (L') aux violons; poème symphonique, Gaston Paulin, arr. H. Mouton, of Belgium; orch. avec. pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609730; J. Yves K., Paris. [© orchestration] 6979

Ode for St. Cecilia's day; cantata, w John Dryden, m Werner Josten, of Germany, domiciled at New York; cho. mixed voices with soli, flute, harp, pf. and organ acc. 4to. © Apr. 16, 1925; 2 c. Apr. 18; E 611232; G. Schirmer, inc., New York. 6980

Of all the birds that I do know; w Henry Gascoigne, m John Bartlet, tonic sol-fa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices, in G. 4to. [Staff and tonic sol-fa notations] © Feb. 16, 1925; 1 c. Feb. 27; E 608848; Stainer & Bell, ltd., London. 6981

Of the light of the dawn; w early Christian hymn of Egypt, English tr. J. M. Witherow, m Hugh A. Mackinnon, of U. S.; mixed voices, organ acc. 4to. © Mar. 4, 1925; 2 c. Mar. 5; E 610266; H. W. Gray co., New York. 6982

Of witches; humoreske, Cecil Burleigh, of U. S.; violin and pf. © Apr. 11, 1925; 2 c. Apr. 18; E 611231; Composers' music corp., New York. 6983

Off harmony blues; melody Arthur Schell, jr., arr. Alitha Dickerson, both of U. S. © 1 c. Apr. 11, 1925; E 611052; William Arthur Schell, jr., Chicago. 6984

Off to dreamy dreamland; w and m F. E. Fryberger, of U. S. Sheridan, Wyo., Johnstone studio. © Mar. 21, 1925; 2 c. Mar. 23; E 612267; Frank E. Fryberger, Sheridan, Wyo. 6985

Offenbach (Jacques) Barcarolle; from Tales of Hoffman, arr. Andrew Luck, of U. S.; 1st and 2d violin and pf. acc. © Apr. 16, 1925; 2 c. Apr. 18; E 611225; Fred Heltman co., Cleveland. [© bowing, fingering and phrasing] 6986

——It is love; from The love song, w Harry B. Smith, of U. S., m J. Offenbach. © Mar. 11, 1925; 2 c. Mar. 12; E 611244; Harms, inc., New York. [© lyric] 6987

——Tales of Hoffman; selection, arr. M. L. Lake, of U. S.; full orch. with pf. conductor. © Mar. 13, 1925; 2 c. Feb. 12; E 612703; Ludwig music pub. co., Cleveland. [© arrangement] 6988

Officium majoris hebdomadæ et octavæ paschæ; cum cantu juxta ordinem breviarii, missalis et pontificalis romani. 32mo. © Feb. 4, 1925; 1 c. Mar. 12; A—Foreign 26990; Desclée & co., Paris. 6989

Oh! baby; fox trot, de Trés excitante, paroles Léo Lelièvre-Henri Varna-Fernand Rouvray, musique Walter Donaldson, of U. S. © Mar. 5, 1925; 2 c. Apr. 6; E 612870; Publications Francis-Day, Paris. 6990

Oh come with me to the canyon; w and m L. M. Watson, of U. S. © Apr. 6, 1925; 2 c. Apr. 11; E 611073; Louisa Margaret Watson, Los Angeles. 6991

Oh! Daphne; from Boodle, w Douglas Furber, m Max Darewski, of England; in E flat. [Staff and tonic sol-fa notations] © Feb. 24, 1925; 1 c. Mar. 31; E 582940; Francis, Day & Hunter, London. 6992

Oh dark gal, you ain't gonna darken my life; w and melody Steve L. Roberts, of U. S. © 1 c. Mar. 20, 1925; E 612238; Triangle music pub. co., inc., New York. 6993

Oh darling, do say yes; fox-trot, w and m Lew Jerome, Al Milne and Gene Silver, all of Great Britain; in C. [Staff and tonic sol-fa notations] © Apr. 21, 1925; 1 c. Apr. 24; E 609981; Campbell, Connelly & co., London. 6994

Oh gee, ain't we got joy; w and m George Hill and Ford and Glenn, arr. Ethwell Eddie Hanson, all of U. S. © Apr. 25, 1925; 2 c. Apr. 27; E 611479; Harold Rossiter music co., Chicago. 6995

Oh Heinie, my Heinie mine; w G. H. Schaffner, melody Carl Zerse, of U. S. © 1 c. Apr. 21, 1925; E 611256; G. H. Schaffner, St. Louis. 6996

Oh! I do like an 'arf of an 'addick; w H. M. Burnaby, m Charles J. Winter, of Great Britain. © Mar. 30, 1925; 1 c. Apr. 20; E 609933; Cavendish music co., London. 6997

Oh, Janie; w P. Lancio, melody Casper Nathan, of U. S. © 1 c. Mar. 12, 1925; E 610404; Pasquale Lancio, Los Angeles. 6998

Oh my lady; w and melody John Larson [pseud. of J. N. Olson], of U. S. © 1 c. Mar. 30, 1925; E 612583; John Norman Olson, Berkeley, Calif. 6999

Oh! oh! isn't he slow; song one step, w Cumberland Clark, m Tolchard Evans, of Great Britain; in C. [Staff and tonic sol-fa notations] © Mar. 31, 1925; 1 c. Apr. 4; E 609610; Cecil Lennox & co., London. 7000

Oh Patsy; w and m N. B. Veeder, of U. S. © 1 c. Apr. 27, 1925; E 613524; Norma B. Veeder, Sauk Center, Minn. 7001

Oh solitude, West and you; w and melody H. N. Hackert, of U. S. © 1 c. Apr. 10, 1925; E 613053; Henry N. Hackert, Buffalo, Wy. 7002

Oh! that girl back on the farm; w B. A. Jarvis, melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Mar. 21, 1925; E 610600; Blanche A. Jarvis, Randolph, Vt. 7003

Oh! the Irish, yes! the Irish; w and m C. T. Larabee, of U. S., arr. Adolph Tandler. Los Angeles, C. T. Larabee & co. © Mar. 7, 1925; 2 c. Mar. 12; E 610394; Charles T. Larabee, Los Angeles. 7004

Oh the spirit of our country; w and m a friend of Uncle Sam. 4to. (Cover title: Oh the good spirit of our country) © Apr. 20, 1925; 2 c. Apr. 20; E 613332; Frank Wigbell, Cincinnati. 7005

Oh those dreams; w and melody J. Mihalinec, of U. S. © 1 c. Mar. 30, 1925; E 612535; Joseph Mihalinec, Delaware City, Del. 7006

Oh those eyes; w Bert Kalmar and Harry Ruby, m M. K. Jerome, of U. S.: pf. acc., with ukulele arr. Jeanné Gravelle. © Feb. 9, 1925; 2 c. Mar. 2; E 607734; Henry Waterson, inc., New York. 7007

Oh, those Greenwich village nights; w and m R. M. Wray, of U. S. © 1 c. Mar. 23, 1925; E 612341; Ralph M. Wray, New York. 7008

Oh what is the world without Margy when my Margy is gone far away; w Edgar Clarence Schell, m S. E. Schell, jr., of U. S. © 1 c. Apr. 18, 1925; E 611206; Samuel Eugene Schell, jr., W. Philadelphia. 7009

Oh when I'm thinking of you, Sonya; w and melody Fred Fisher, of U. S. © 1 c. Mar. 27, 1925; E 612467; Shapiro, Bernstein & co., inc., New York. 7010

Oh where is that friend of the past; w and melody M. Stevens, of U. S. © 1 c. Apr. 10, 1925; E 613044; Max Stevens, Brooklyn. 7011

Oh, where is that girl who was meant just for me; w F. W. Hession, m Louis F. Boos, of U. S. © Apr. 6, 1925; 2 c. Apr. 10; E 613010; Frank William Hession, Jackson, Mich. 7012

Oh, won't you return to me; w and m W. M. Grambs, of U. S. © 1 c. Apr. 11, 1925; E 611460; William Mitchell Grambs, Seattle. 7013

Oh! won't you tell; fox-trot, w and melody John Larson [pseud. of J. N. Olson] of U. S. © 1 c. Mar. 9, 1925; E 610397; John N. Olson, Berkeley, Calif. 7014

Oh you can't fool an old hoss fly; hoe down fox-trot slow drag, Blanche Franklyn, Nat Vincent and Harry von Tilzer [and] One little one more; by T. C. Sterndale Bennett: arr. Boosey & co., ltd., of Great Britain; brass band with conductor. 4to. © Feb. 6, 1925; 1 c. Mar. 10; E 609047; Cavendish music co., London. [© arrangement] 7015

Oh you wonderful sea; w and melody Q. Gilette, of U. S. © 1 c. Mar. 23, 1925; E 612314; Q. Gilette, New York. 7016

Oi a mame'; w B. Rosenthal, melody J. Rumshisky, of U. S. © 1 c. May 1, 1925; E 613623; Joseph Rumshisky and Bores Rosenthal, New York. 7017

Oi wet ir krigen geshmissen; w A. Lebedeff, m P. Sandler, of U. S.; w with pf. acc. New York, National theatre.

אוי וועט איהר קריגען געשמיסען.

© Mar. 30, 1925; 2 c. Mar. 31; E 610887; Louis Gilrod, Brooklyn. 7018

Oir chudush; w and melody S. Kurtzer, of U. S. (אור חדש)

© 1 c. Mar. 7, 1925; E 610542; Sophie Kurtzer, Brooklyn. 7019

Oiseau (L') et la fontaine (El pajaro y la fuente); tango, paroles L. Jean Boyer, musique Lao Silésu, of Italy. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609487; Francis Salabert, Paris. 7020

Oj fujarko fujarecko; melody J. Kallini and N. N., both of U. S. © 1 c. Apr. 1, 1925; E 612597; Josef Kallini, Brooklyn. 7021

Oklahoma; descriptive state song, w C. D. Foster, m S. B. Renshaw. Oklahoma City, Okl., National music pub. co. © Mar. 25, 1925; 2 c. Apr. 24; E 613484; C. D. Foster, Oklahoma City, Okl. 7022

Old college; university of Delaware, waltz, w Charles E. Green, m Kenneth D. Givan, of U. S. © Apr. 6, 1925; 2 c. Apr. 10; E 611036; Givan & Green music co., Wilmington, Del. 7023

Old fashioned girl; melody A. M. Raphael, of U. S. © 1 c. Mar. 21, 1925; E 610605; Angus M. Raphael, New York. 7024

Old-fashioned mother; w and m Bertrand-Brown, of U. S. © Mar. 23, 1925; 2 c. Mar. 25; E 610681; Boston music co., Boston. 7025

Old fashioned mother of mine; waltz ballad, w and m W. P. Smith, of U. S. © Mar. 3, 1925; 2 c. Mar. 9; E 607852; William Patrick Smith, Los Angeles. 7026

—— Same. © Mar. 31, 1925; 2 c. Apr. 6; E 612863; William Patrick Smith, Los Angeles. [© new matter] 7027

Old friends are the best; w and m Katharine Lewis, of U. S. © Mar. 13, 1925; 2 c. Mar. 13; E 610448; Katharine Lewis, Cincinnati. 7028

Old (The) harpsichord; by W. D. Armstrong, of U. S., op. 114, no. 1; pf. © Mar. 3, 1925; 2 c. Mar. 11; E 607937; Theo. Presser co., Philadelphia. 7029

Old hen cackle; w and melody A. Atkins, of U. S. © 1 c. Mar. 9, 1925; E 607800; Adolph Atkins, Chicago. 7030

Old jazz beau of mine; w H. E. Whitehead and V. Miller, melody Theo. G. Beach, of U. S. © 1 c. Mar. 20, 1925; E 612231; Hattie E. Whitehead and Vivian Miller, West Camp, N. Y. 7031

Old (The) love nest; waltz, w A. E. Veno, m Theo. G. Beach, of U. S. © Mar. 18, 1925; 2 c. Mar. 20; E 612222; A. E. Veno, Worcester. 7032

Old (An) lover; w David Morton, m J. McManus, of U. S. © 1 c. Mar. 12, 1925; E 610416; Joseph McManus, Santa Barbara, Calif. 7033

Old names of old flames; w Howard Johnson, melody Irving Bibo, of U. S. © 1 c. Apr. 8, 1925; E 613174; Leo Feist, inc., New York. 7034

Old (The) old kitchen floor, and the old, old pantry door; w and m George L. Rothermel, of U. S., op. 110; pf. acc. with ukulele arr. © Mar. 24, 1925; 2 c. Mar. 25; E 612425; Rothermel music pub. co., Sunbury, Pa. 7035

Old pal, just you; w and m D. S. Stauffer, of U. S. © 1 c. Apr. 2, 1925; E 610919; Dorothy Small Stauffer, Chicago. 7036

Old (An) portrait; romance, James Francis Cooke, arr. Orlando A. Mansfield, of Great Britain; organ. © Apr. 7, 1925; 2 c. Apr. 9; E 612987; Theo. Presser co., Philadelphia. [© new arrangement] 7037

Old (The) refrain; Viennese popular song, transcribed Fritz Kreisler, arr. Arÿ van Leeuwen, of U. S.; flute and pf. © Jan. 31, 1925; 2 c. Apr. 1; E 612697; Carl Fischer, inc., New York. [© arrangement] 7038

——— w Alice Mattullath, m Fritz Kreisler, arr. N. Clifford Page, of U. S.; three women's voices. 4to. © Feb. 6, 1925; 2 c. Apr. 1; E 612649; Carl Fischer, inc., New York. [© arrangement] 7039

Old Shanghai; w Lew Brown, melody Cliff Friend, of U. S. © 1 c. Mar. 31, 1925; E 610880; Irving Berlin, inc., New York. 7040

—— Same. © Apr. 29, 1925; 2 c. Apr. 30; E 611544; Irving Berlin, inc., New York. 7041

Old (The) shepherd; w Fred. E. Weatherly, m Wilfrid Sanderson, of Great Britain. © Mar. 18, 1925; 1 c. Apr. 20; E 609943; Boosey & co., ltd., London. 7042

Old (The) top hat that father wore; fox-trot, w and m Milton Young and Ed. E. Bryant, both of Great Britain; pf. and ukulele acc. © Mar. 31, 1925; 1 c. Apr. 1; E 609382; Worton David, ltd., London. 7043

Old Towler; eighteenth century hunting song, William Shield, arr. Mark Andrews, of U. S.; cho. men's voices. 4to. © Mar. 10, 1925; 2 c. Mar. 11; E 607858; H. W. Gray co., New York. [© arrangement] 7044

Old tunes for young fiddlers; arr. Arthur Somervell, of Great Britain; violin and pf. 1. Ye banks and braes. [5 others] © Feb. 17, 1925; 1 c. Mar. 9; E 608999; Joseph Williams, ltd., London. [© arrangement] 7045

Olden golden afterwhile; melody W. J. Siefert, of U. S. © 1 c. Mar. 31, 1925; E 610881; Walter J. Siefert, Springfield, Mass. 7046

On a little silver moonbeam; two-pt. school song, w and m J. Lindsay Redmon, of U. S.; treble voices. 4to. © Mar. 16, 1925; 2 c. Mar. 20; E 610573; Willis music co., Cincinnati. 7047

On a night like this; w Gus Kahn, melody Wm. Warvelle Nelson, of U. S. © 1 c. Apr. 4, 1925; E 610922; Irving Berlin, inc., New York. 7048

—— Same. © Apr. 29, 1925; 2 c. Apr. 30; E 611546; Irving Berlin, inc., New York. 7049

On a summer evening; by Wallace A. Johnson, of U. S., op. 131; pf. © Apr. 27, 1925; 2 c. Apr. 29; E 611610; Theo. Presser co., Philadelphia. 7050

On dancing waves; by Cecil Burleigh, of U. S., op. 7, no. 4; violin and pf. (Under the open sky) © Mar. 16, 1925; 2 c. Mar. 14; E 607991; Composers' music corp., New York. 7051

On my journey homeward; w and m E. M. Bartlett, of U. S. © Jan. 1, 1925; 2 c. Mar. 16; E 612082; Eugene M. Bartlett, Hartford, Ark. 7052

On! on! U. of K.; w Troy Perkins, melody C. A. Lampert, of U. S. © Jan. 31, 1925; 2 c. Mar. 16; E 612080; Frank H. Carter & Wm. H. Skinner, Lexington, Ky. 7053

On such a beautiful night; from The bamboula, w Douglas Furber and Irving Caesar, m Joseph Meyer, of U. S. London, Chappell & co., ltd. © Mar. 21, 1925; 2 c. Mar. 31; E 612716; Harms, inc., New York. 7054

On the Alm; by Richard Krentzlin, of Germany, op. 104, no. 1; pf. © Apr. 27, 1925; 2 c. Apr. 29; E 611611; Theo. Presser co., Philadelphia. 7055

On the Dixie flyer to home sweet home; w and melody C. B. Meyer, of U. S. © 1 c. Mar. 30, 1925; E 612550; Clara Bernice Meyer, Helena, Ark. 7056

On the hill side; by Noel Norman, of England; pf. 1. The butterflies' chase. [4 others] © Mar. 28, 1925; 1 c. Apr. 14; E 609657; Warren & Phillips, London. 7057

On the merry-go-round; by Lola Lutman, of U. S.; pf. © Mar. 11, 1925; 2 c. Mar. 14; E 607986; M. T. Evans, Boston. 7058

On the shores of the Gulf of Finland; trio, Thos. Preston, of Great Britain; pf., violin and cello. © Mar. 26, 1925; 1 c. Apr. 20; E 609948; Boosey & co., ltd., London. 7059

On the village green; by Oliver E. Story and John J. Caddigan, both of U. S.; pf. © 1 c. Apr. 24, 1925; E 613450; Grey gull records, inc., Boston. 7060

Once more in my arms let me hold you; w William Kenmack, m Cyril Jules Deutsch, of U. S.; pf. acc., with ukulele arr. Louis Fleischer. © Mar. 13, 1925; 2 c. Apr. 1; E 612641; Denton & Haskins music co., New York. 7061

Once you've thought of it; from Boodle, w Douglas Furber, m Max Darewski, of England; in E flat. [Staff and tonic sol-fa notations] © Feb. 24, 1925; 1 c. Mar. 31; E 609398; Francis, Day & Hunter, London. 7062

One (The) girl I love; waltz, w I. R. Peterson, m Dick Reed [i. e. C. D. Reed] of U. S. © 1 c. May 1, 1925; E 611514; Ivan R. Peterson and C. Dickinson Reed, Chicago. 7063

One hour; w Max Gartman, m W. L. Trytel, of England; in A flat. [Staff and tonic sol-fa notations] © Feb. 18, 1925; 1 c. Feb. 19; E 608497; G. Ricordi & co., London. 7064

One (The) legged family, bumpity bump; w Harry Castling, m Bennett Scott, of Great Britain; in G. [Staff and tonic sol-fa notations] © Apr. 16, 1925; 1 c. Apr. 21; E 609811; B. Feldman & co., London. 7065

One little dream of love; by Westell Gordon, arr. Tom Clark, of U. S.; band. New York, Chappell-Harms, inc. 4to. © Apr. 6, 1925; 2 c. Apr. 7; E 612940; Chappell & co., ltd., London. [© arrangement] 7066

——w Harold Simpson, m Westell Gordon, arr. N. Clifford Page, of U. S. New York, Chappell-Harms, inc. 4to. 1. Mixed quartet.—2. Female trio.—3. Male voices. © Mar. 16, 1925; 2 c. each Mar. 18; E 610578–610580; Chappell & co., ltd., London. [© arrangement] 7067–7069

One more day; three-pt. song, w J. Keirn Brennan, m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; sop., alto and bar. School ed. 4to. © Mar. 31, 1925; 2 c. Apr. 8; E 612918; M. Witmark & sons, New York. [© new arrangement] 7070

One of His own; w Frank M. Holmes, m H. J. Kurtz, of U. S. © Apr. 1, 1925; 2 c. Apr. 18; E 611210; Horace J. Kurtz, Lafayette, Ind. 7071

One of the guards; w Hugh Chesterman, m Howard Fisher, of Great Britain. © Mar. 13, 1925; 1 c. Apr. 20; E 609940; Boosey & co., ltd., London. 7072

One smile; w and melody Irving Bibo, Howard Johnson and Joe Cooper, all of U. S. © 1 c. Apr. 15, 1925; E 613191; Irving Berlin, inc., New York. 7073

One thousand dollars; four-step, C. N. Parker, arr. Harry L. Alvord, both of U. S.; pf. © 1 c. Apr. 2, 1925; E 610895; Carroll Norman Parker, Chicago. 7074

One wonderful dream; four step, C. N. Parker, arr. Harry L. Alvord, both of U. S.; pf. © 1 c. Apr. 15, 1925; E 613193; Carroll Norman Parker, Chicago. 7075

Only a girl for sale; w and m Ray Vincent, Leo Herbert and Eddie Stone, all of Great Britain; in F. [Staff and tonic sol-fa notations] (Cover title: For sale) © Apr. 14, 1925; 1 c. Apr. 15; E 609669; Worton David, ltd., London. 7076

Only just say yes I'm lonely; w H. J. Flinkman, m Richard Sarles, of U. S. © 1 c. Mar. 18, 1925; E 612170; H. Julian Flinkman, Baltimore. 7077

Only kinda lonely; w Bernie Grossman, m Nat Osborne and Jack Stanley, both of U. S. © Apr. 6, 1925; 2 c. Mar. 30; E 612751; Grossman, Osborne & Stanley, inc., New York. 7078

Only to you; w and m E. K. Weaver, of U. S. © 1 c. Apr. 29, 1925; E 613616; E. K. Weaver, Butler, Pa. 7079

Only trust in Jesus; w Pauline Sadler, m B. B. McKinney, of U. S.; male quartet. (*In* Coleman's new quartet book) © Apr. 1, 1925; 2 c. Apr. 6; E 612838; Robert H. Coleman, Dallas. 7080

Only two; w and m Joseph H. Trent, of U. S.; pf. © 1 c. Apr. 24, 1925; E 613446; Grey gull records, inc., Boston. 7081

Only you; waltz song, w and melody John Larson [pseud. of J. N. Olson], of U. S. © 1 c. Mar. 28, 1925; E 610790; John Norman Olson, Berkeley, Calif. 7082

Open (The) door; w Edward Lockton, m Yvonne Doré, of Great Britain. © Mar. 9, 1925; 1 c. Mar. 26; E 609346; Boosey & co., ltd., London. 7083

Open to me the gates; anthem, w from the Bible, m Roy E. Nolte, of U. S. © Mar. 31, 1925; 2 c. Apr. 16; E 611109; Hall-Mack co., Philadelphia. 7084

Opportunity; w W. S. Reid, melody Herman Dubois, [pseud. of Ethel Fisher] of U. S. © 1 c. Apr. 30, 1925; E 611522; W. S. Reid, Jamaica, B. W. I. 7085

Oraison nuptiale; paraphrase d'après le Deus Abraham, paroles de l'abbé Astruc, musique F. de la Tombelle, of France; soli et chœurs ad lib., avec acc. d'orgue. © Dec. 10, 1924; 1 c. Mar. 3, 1925; E 608785; Vve L.-J. Biton, St. Laurent-sur-Sèvre, France. 7086

Orchard (The) of stars; unison song, w William Canton, m Herbert Menges, of Great Britain; in C. Curwen ed. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Mar. 6, 1925; 1 c. Mar. 20; E 609220; Herbert Menges, Strawberry Hill, Twickenham, England. 7087

Ordinary blues; w K. C. Sebring, m Leon Delos Campbell, of U. S. © 1 c. Apr. 6, 1925; E 612801; Kenneth Coyle Sebring, Alliance, O. 7088

Oriental; w and melody J. R. Paulson, of U. S. © 1 c. Apr. 4, 1925; E 610933; Joseph Ruthern Paulson, Freeport, N. Y. 7089

Oriental fox trot; melody A. King, of Poland, domiciled at New York, arr. Jeanne Schwartzenberg. © 1 c. Apr. 13, 1925; E 613117; Adolph King, New York. 7090

Orientale; by César Cui, op. 50, no. 9, transcribed Charles Fonteyn Manney, of U. S.; pf. © Apr. 3, 1925; 2 c. Apr. 10; E 612976; Oliver Ditson co., Boston. [© transcription] 7091

Orientia; by L. B. Corn, of U. S.; 1st mand. © 1 c. Mar. 11, 1925; E 607889; Lester Berle Corn, Newton, Ia. 7092

Original two time man; w George Whiting, m Walter Donaldson, of U. S. © Apr. 13, 1925; 2 c. Apr. 16; E 613248; Leo Feist, inc., New York. 7093

Otaki San; intermezzo japonais, A. Tellier, of Germany; pf. © Jan. 1, 1925; 1 c. Apr. 8; E 609635; Bosworth & co., Leipzig. 7094

Other (The) girl; w and melody O. W. Baker, of U. S. © 1 c. Mar. 6, 1925; E 607793; Oscar W. Baker, West Allis, Wis. 7095

Otterstrom (Th.) Praludien; no. 6, ed. and played Lucille Manker, of U. S. (Solo carola no. 75875) [Music roll] © Apr. 11, 1925; 2 c. Apr. 22; E 611402; Cable co., Chicago. [© editing and interpretation] 7096

Our America; national hymn, Augusta E. Stetson, arr. Tom Clark, of U. S. 4to. 1. Band.—2. Orch. © Apr. 6, 1925; 2 c. each Apr. 11; E 611067, 611068; G. Schirmer, inc., New York. [© arrangement] 7097, 7098

Our Father; sacred w, m adapted from Arensky, by Ernest A. Leo, of U. S.; full choir. 4to. © Mar. 27, 1925; 2 c. Mar. 30; E 612564; Clayton F. Summy co., Chicago. [© adaptation] 7099

Our fire is a nice fire; w and m Harry Castling, of England; in F. [Staff and tonic sol-fa notations] © Feb. 24, 1925; 1 c. Mar. 31; E 573008; Francis, Day & Hunter, London. 7100

Our flag of liberty; w Mrs. Daniel Lothrop, m Margaret Starr McLain, of U. S.; solo or cho. © Mar. 20, 1925; 2 c. Mar. 24; E 612373; C. W. Thompson & co., Boston. 7101

Our God! anthem, w Margaret Lewin, m M. Meredith, of England. London, Independent music club. 4to. © Mar. 16, 1925; 1 c. Apr. 4; E 609627; Margaret Meredith, Fleet, Hampshire, England. 7102

Our God is over all; w Viola S. Cassidy, m Mrs. J. H. Cassidy, of U. S.; male quartet. (*In* Coleman's new quartet book) © Apr. 1, 1925; 2 c. Apr. 6; E 612848; Robert H. Coleman, Dallas. 7103

Our governor march; by J. M. Missud, of U. S.; band. 4to. © Apr. 16, 1925; 2 c. Apr. 17; E 613374; Jean M. Missud, Salem, Mass. 7104

Our husbands; w Vincent Bryan, m Dorothy Brenner, of U. S. © 1 c. Apr. 15, 1925; E 613195; Dorothy Brenner Moss, Los Angeles. 7105

Our Savior; w and melody M. C. Triplett, of U. S., acc. adapted from Prelude C minor, Chopin. © 1 c. Mar. 30, 1925; E 610970; Mary Calvert Triplett, Malta, O. 7106

Out from the vale; w traditional, m John Ward, ed. Edmund H. Fellows, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608882; Stainer & Bell, ltd., London. 7107

Out in the West, lass; w and melody L. C. Todd, of U. S. © 1 c. Apr. 10, 1925; E 613046; Laura C. Todd, Devils Lake, N. D. 7108

Out of luck; fox trot, i. e. H. A. Mazzola, of U. S.; pf. © 1 c. Mar. 2, 1925; E 610138; Henry Andrea Mazzola, Minneapolis. 7109

Out of the earth; w E. Temple Thurston, m D. Barney, of U. S. © 1 c. Mar. 18, 1925; E 612177; Dorothea Barney, Massillon, O. 7110

Out of the night; w J. Keirn Brennan, m Werner Janssen, of U. S.; in G. © Mar. 26, 1925; 2 c. Apr. 8; E 612593; Jack Mills, inc., New York. 7111

Ouvertures célèbres (Celebrated ouvertures); par auteurs divers, rev. M.-J. Riss-Arbeau, of France; pf. à quatre mains. © Feb. 5, 1925; 1 c. Mar. 6; E 608917; Heugel, Paris. [© revised edition] 7112

Over the hills of tomorrow; waltz, w and m Fredric Manchester, of U. S., arr. W. S. Emmerton. © Jan. 19, 1925; 2 c. Mar. 9; E 607854; Ensign co., Battle Creek, Mich. 7113

Overland; fox-trot, w and m E. F. Buckmeyer, of U. S. Zanesville, O. Buckmeyer pub. co. © Mar. 9, 1925; 2 c. Mar. 19; E 610562; E. Francis Buckmeyer, Zanesville, O. 7114

Overture on negro themes; by James P. Dunn, of U. S.; symphony orch., full sc. © Apr. 14, 1925; 2 c. Apr. 16; E 611153; J. Fischer & bro., New York. 7115

Owl (The); trio, w Tennyson, m G. A. Grant-Schaefer, of U. S.; women's voices. © Mar. 17, 1925; 2 c. Mar. 18; E 612129; Arthur P. Schmidt co., Boston. 7116

Oyez! has any found a lad? w traditional, m Thomas Tomkins, ed. Edmund H. Fellowes, both of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608888; Stainer & Bell, ltd., London. 7117

Oyster's (An) just an oyster; w and melody W. Tully, of U. S. © 1 c. Mar. 18, 1925; E 612165; Wm. Tully, Philadelphia. 7118

P. F. 929; fox-trot, Bert Offt [i. e. H. H. B. Offt] of Germany, domiciled at New York; melody and pf. acc., with waltz arr. © 1 c. Apr. 8, 1925; E 612942; Hans Hermann Berthold Offt, New York. 7119

Padmavati; première suite, A. Roussel, of France; 1° violons. © Mar. 5, 1925; 1 c. Apr. 6; E 609531; Durand et cie., Paris. 7120

Paganini (Niccolo) Mouvement perpétuel; etude de vélocité, de Paganini, transcrit I. Philipp, of France; pf. © Mar. 5, 1925; 1 c. Apr. 6; E 609456; Heugel, Paris. [© transcription] 7121

—— Violin-konzert, nr. 1; von Paganini, arr. Mildred Wellerson, of England; violoncell u. klavier, D dur. © June 30, 1924; 1 c. Mar. 19, 1925; E 609899; N. Simrock, g. m. b. h., Berlin. 7122

—— 24 capricen; op. 1, rev. Florizel von Reuter, of U. S.; violine allein. © Nov. 26, 1924; 2 c. Mar. 12, 1925; E 612389; Ernst Eulenburg, Leipzig. 7123

Page Mr. Handy; w and m W. Robison, of U. S. © 1 c. Apr. 13, 1925; E 613141; Willard Robison, Kansas City, Mo. 7124

Pageantry; overture, Gatty Sellars, of Great Britain; organ. Paxton's ed. obl. 8vo. © Apr. 7, 1925; 1 c. Apr. 2; E 609617; W. Paxton & co., ltd., London. 7125

Painted dark; melody, F. L. Partridge, of U. S.; pf. © 1 c. Apr. 18, 1925; E 611184; Frank L. Partridge, Keene, N. H. 7126

Pal o' my heart; w John Richards, m Norman Bishop [pseud. of J. B. Claudius] of U. S. © 1 c. Feb. 13, 1925; E 607195; Patrick J. McDonnell, San Francisco. 7127

Pal of my cradle days; w Marshall Montgomery, melody Al Piantadosi, of U. S. © 1 c. Mar. 28, 1925; E 610813; Leo Feist, inc., New York. 7128

—— waltz ballad, w Marshall Montgomery, m Al. Piantadosi, of U. S. © Apr. 17, 1925; 2 c. Apr. 18; E 613376; Leo Feist, inc., New York. 7129

Pal of my heart; w and melody P. Webber, of Canada. © 1 c. Mar. 9, 1925; E 607808; P. Webber, Moose Jaw, Canada. 7130

Palace (The) of our dreams; w and melody W. E. Gambril, of U. S. © 1 c. Apr. 21, 1925; E 611289; Winifred Evalyn Gambril, Lexington, Ky. 7131

Palestrina (Giovanni Pierluigi Santo) Office of the holy communion; arr. from the Missa Brevis of Palestrina, by William Y. Webbe, of U. S. 4to. © Apr. 27, 1925; 2 c. Apr. 28; E 611509; H. W. Gray co., New York. [© arrangement] 7132

Palms (The); hymn, arr. C. H. G., of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610820; Homer A. Rodeheaver, Chicago. [© changes in melody and arrangement] 7133

Paloma (La); by Yradier, arr. Albert Harvey, of U. S.; 1st, 2d, 3d, and 4th violin, with pf. acc. © Apr. 16, 1925; 2 c. Apr. 18; E 611223; Fred Heltman co., Cleveland. [© bowing, fingering and phrasing] 7134

—— (The dove); English version Frederick H. Martens, m S. De Yradier, arr. U. Menichelli, of U. S. © Feb. 2, 1925; 2 c. Feb. 16; E 607768; A. Paolilli's music co., Providence. [© English version and arrangement] 7135

Pan; tekst Bo Bergman, musik Ture Rangström, of Sweden. © Mar. 30, 1925; 1 c. Apr. 14; E 609676; Wilhelm Hansen, Copenhagen. 7136

Pansies for thoughts; w and melody J. R. Moorefield, of U. S. © 1 c. Apr. 10, 1925; E 613056; J. R. Moorefield, Critz, Va. 7137

Papa-de-da-da; New Orleans stomp, w and m C. Williams, Spencer Williams and Clarence Todd, all of U. S., arr. Eugene Platzman. © Apr. 28, 1925; 2 c. Apr. 30; E 611539; Clarence Williams music pub. co., inc., New York. 7138

Parade around the tent; by Gustav Klemm, of U. S.; pf. © Apr. 11, 1925; 2 c. Apr. 13; E 611113; John Church co., Cincinnati. 7139

Paragould junior band; march, O. B. Karr, of U. S.; band. 4to. © Apr. 20, 1925; 2 c. Apr. 20; E 613328; Beards Temple of music, Paragould, Ark. 7140

Paramount march; w Jesse L. Lasky, m Hugo Riesenfeld, of U. S. © 1 c. Mar. 6, 1925; E 607775; Famous players-Lasky corp., New York. 7141

Parfum du passé; romance, de Très excitante, paroles Léo Lelièvre, Henri Varna et Fernand Rouvray, musique Edward May, of France. © Feb. 5, 1925; 1 c. Mar. 6; E 608949; Charles Brull, Paris. 7142

Part (La) à Dieu; chanson populaire, recueillie et harmonisée André Caplet, of France. © Feb. 5, 1925; 1 c. Mar. 6; E 608903; Durand et cie., Paris. 7143

Parting (The) I shall not forget; w and melody Mrs. A. W. Gabb, of U. S. © 1 c. Apr. 21, 1925; E 611292; Mrs. Arthur Wilfred Gabb, Nanticoke, Pa. 7144

Pas comme les autres; java, de Mon vieux, de Joseph Szulc, of France; orch. avec pf. conducteur et paroles. 4to. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609520; Francis Salabert, Paris. [© orchestration] 7145

Pas sur la bouche; opérette en 3 actes, livret André Barde, musique Maurice Yvain, of France; pf. et chant. 4to. © Mar. 5, 1925; 1 c. Apr. 6; D 26754; Francis Salabert, Paris. 7146

Passacaille; par Rhené-Baton, of France, op. 35; flûte avec acc. de pf. © Mar. 5, 1925; 1 c. Apr. 6; E 609530; Durand et cie., Paris. 7147

Passionate blues; w and m J. C. Curry, of U. S.; pf. acc. with ukulele arr. © Apr. 20, 1925; 2 c. Apr. 23; E 613514; John C. Curry, Grand Rapids, Mich. 7148

Pastoral fantasy; by A. Benjamin, of England; string quartet. London, Stainer & Bell, ltd. 1. Pts.—2. Sc. 4to. © Nov. 27, 1924; 1 c. each Dec. 8; E 608813, 608814; Arthur Benjamin, Beare Green, Surrey, England. 7149, 7150

Pastorella; by Franz Drdla, of Czecho-Slovakia, domiciled at New York, op. 192, no. 2; pf. © Mar. 16, 1925; 2 c. Mar. 17; E 610526; Theo. Presser co., Philadelphia. 7151

Path (The) of life; pageant for young people, w George O. Webster and Jessie Brown Pounds, m J. H. Fillmore, of U. S. Cincinnati, O., Fillmore music house. 8vo. © Apr. 13, 1925; 2 c. Apr. 16; E 611145; Fillmore bros. co., Cincinnati. 7152

Patriotic airs; medley of national songs, solo or duet, compiled and arr. Calvin Grooms, of U. S.; C melody, B flat ten., or E flat alto saxophone with pf. acc. © Mar. 27, 1925; 2 c. Mar. 28; E 610803; Century music pub. co., New York. [© arrangement] 7153

Pauline, Pauline, zieh an die seid 'ne Pelerine! lied aus der operette, Die grosse unbekannte, text Julius Wilhelm u. Gustav Beer, musik Franz von Suppé, musikalische einrichtung Karl Pauspertl, of Austria. © May 1, 1925; 1 c. May 1; E 614031; Aug. Cranz, g. m. b. h., Leipzig. 7154

Pavan and Galliard; by Orlando Gibbons, ed. Edmund H. Fellowes, of England; string sextet or small string orch., sc. 4to. © Jan. 13, 1925; 1 c. Jan. 23; E 608807; Stainer & Bell, ltd., London. 7155

Pavane; par Alberto de Cristofaro, of Italy; petit orch. avec pf. conducteur. 4to. © Feb. 12, 1925; 1 c. Mar. 3; E 608783; Librairie Hachette, Paris. 7156

Paysages (Landscapes); three short pieces. Ernest Bloch, of U. S.; string quartet. 1. North. [2 others] © Feb. 28, 1925; 2 c. Apr. 1; E 612676; Carl Fischer, inc., New York. 7157

Peace be to this house; anthem, w Charles Wesley, m Ralph L. Baldwin, of U. S.; mixed voices, pf. or organ acc. 4to. © Mar. 12, 1925; 2 c. Mar. 16; E 612136; G. Schirmer, inc., New York. 7158

Peace on earth and liberty; march song, Roy L. Burtch, of U. S. © Apr. 7, 1925; 2 c. Apr. 6; E 612793; Halcyon pub. co., Indianapolis. [© new text] 7159

Peace, peace; w from the Bible, m H. S. Green, of U. S. © 1 c. Mar. 31, 1925; E 610865; Howard Sylvester Green, Butler, Pa. 7160

Peaceful valley; w and m W. Robison, of U. S. © 1 c. Apr. 4, 1925; E 610931; Willard Robison, Kansas City, Mo. 7161

Peaches; w and m Joseph H. Trent, of U. S.; pf. © 1 c. Apr. 24, 1925; E 613445; Grey gull records, inc., Boston. 7162

Peaches and cream; fox trot, John Philip Sousa, of U. S.; full band. 4to. © Feb. 9, 1925; 2 c. Apr. 1; E 612663; Carl Fischer, inc., New York. [© arrangement] 7163

——————full orch. 4to. © Jan. 9, 1925; 2 c. Apr. 1; E 612661; Carl Fischer, inc., New York. 7164

——————————pf. © Jan. 9, 1925; 2 c. Apr. 1; E 612675; Carl Fischer, inc., New York. [© arrangement] 7165

Pearce did dance with Petronella; w traditional, m Giles Farnaby, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608858; Stainer & Bell, ltd., London. 7166

Pearl of Hawaii; w Mitchell Parish, m Eugene Herbert, of U. S.; pf. acc., with ukulele arr. Merle T. Kendrick. © Apr. 24, 1925; 2 c. Apr. 24; E 613486; Joe Morris music co., New York. 7167

Peasant dance; by William Berwald, of U. S., with biographical sketch, fingering, phrasing, pedaling, in-

structive annotations, [etc.]; pf. © Mar. 26, 1925; 2 c. Mar. 30; E 612493; Art publication soc., St. Louis. 7168

Peasant procession (Ländlicher festzug); grotesque march, Géza Horváth, of Hungary, op. 146, no. 6; pf. © Apr. 11, 1925; 2 c. Apr. 17; E 611167; G. Schirmer, inc., New York. 7169

Peggy's eyes; w Roland Knapp [pseud. of Edward Knapp Anderton], m Edward S. S. Huntington, of U. S. © Mar. 31, 1925; 2 c. Apr. 2; E 613180; Anco pub. co., Tarrytown, N. Y. 7170

Penitent (The) before the cathedral; by David Alberto [pseud. of David Albert Cohn] of U. S.; pf. © Apr. 23, 1925; 2 c. Apr. 28; E 611512; Breitkopf publications, inc., New York. 7171

Pennsylvania I'm coming home to you; w E. G. Miller, m George J. Dawson, of U. S. © 1 c. Feb. 12, 1925; E 605838; Estelle G. Miller, Philadelphia. 7172

Pennsylvania state; college song, w A. Howry Espenshade, m Samuel Richards Gaines, of U. S. © Mar. 2, 1925; 2 c. Mar. 16; E 612104; Pennsylvania state college glee club, State college, Pa. 7173

Pensée d'été; ouverture, A. Courtade, of France; fanfare de clairons et batterie. Editions musicales Buffet-Crampon et cie. 4to. © Mar. 28, 1925; 1 c. Apr. 17; E 609700; Evette et Schaeffer, Paris. 7174

Pensiero d'amore; valzer, Mario Bruno, of U. S.; pf. © 1 c. Mar. 23, 1925; E 612357; Errico Erario, Brooklyn. 7175

Penzanno a mamma mia; versi E. Pacella e Pasquale Buongiovanni, musica Giuseppe Ferraro, of Italy, domiciled at New York; mand. acc. © Mar. 11, 1925; 2 c. Mar. 13; E 612251; Enrico Pacella, New York. 7176

Pep; from Louie the 14th, w Arthur Wimperis, m Sigmund Romberg, of U. S. © Apr. 1, 1925; 2 c. Apr. 2; E 612711; Harms, inc., New York. 7177

—— vocal school march, w and m Marion Moore, of U. S.; unison or solo. 4to. © Apr. 20, 1925; 2 c. Apr. 24; E 611387; J. A. Parks co., York, Neb. 7178

Pépète; de l'opérette, livret Didier Gold, R. Dieudonné et C. A. Carpentier, musique José Padilla, of Spain. © Mar. 5, 1925; 1 c. Apr. 6; E 609500; Francis Salabert, Paris. 7179

Pépita de la Sierra; aventure franco-espagnole sur les motifs du Bahia, paroles Jules Combe, musique Fred Nossam, of France. © Mar. 5, 1925; 1 c. Apr. 6; E 609484; Evette et Schaeffer, Paris. 7180

Permanent wave; w Elizabeth G. Black, melody A. Finn, of U. S. © 1 c. Mar. 14, 1925; E 610480; Abraham Finn, San Francisco. 7181

Persische suite (Persian suite); 3. Rubinstein-suite, Camillo Morena, of Austria, op. 157; orch. 1. Wallfahrt nach Roknabad. [3 others] © Aug. 22, 1924; 1 c. Mar. 19, 1925; E 609920; N. Simrock, g. m. b. h., Berlin. 7182

Peter, the pal of the ladies; w Clifford Seyler, m Chater Robinson, of Great Britain. © Feb. 16, 1925; 1 c. Mar. 10; E 609060; Cavendish music co., London. 7183

Petit menuet; par Paolo Conte, of U. S., op. 34; pf. © Mar. 9, 1925; 2 c. Mar. 14; E 610451; B. F. Wood music co., Boston. 7184

Petit (Le) thonier de Concarneau; poésie Maurice Dufresne, musique Maurice Pesse, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609765; Alph. Schotte & cie., Boulogne, s/mer, France. 7185

Petite (Le) bête aux yeux d'or; poésie Maurice Dufresne, musique Maurice Pesse, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609779; Alph. Schotte & cie., Boulogne, s/mer, France. 7186

Petite mazurka; by P. Cimini, of Italy, domiciled at Chicago, op. 11; pf. © 1 c. Apr. 22, 1925; E 613410; Pietro Cimini, Chicago. 7187

Petite sérénade; par I. Philipp, of France; pf. © Mar. 5, 1925; 1 c. Apr. 6; E 609455; Heugel, Paris. 7188

Petite valse; by Richard Krentzlin, of Germany, op. 106; pf. © Apr. 27, 1925; 2 c. Apr. 29; E 611615; Theo. Presser co., Philadelphia. 7189

Petites (Les) fleurs du bon Dieu; poésie Maurice Dufresne, musique Maurice Pesse, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609769; Alph. Schotte & cie., Boulogne, s/mer, France. 7190

Petits (Les) mots d'amour; paroles Phylo, musique Pierre Margès, of France. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609490; Francis Salabert, Paris. 7191

Pfui, schäme dich; shimmy-fox, text Kurt Schwabach und Willy Rosen, musik W. Rosen, arr. Otto Lindemann, both of Germany. © Jan. 15, 1925; 1 c. Mar. 20; E 609172; Drei-masken verlag, a. g., Berlin. 7192

Phantasy japonaise; suite, Quinto E. Maganini, of U. S., op. 7; flute and pf. pt. 1. 1. Cho-San.—2. Sayonara. pt. 2. 3. Moto-kago-machi. © Jan. 19, 1925; 2 c. each Apr. 1; E 612685, 612686; Carl Fischer, inc., New York. 7193, 7194

Philippina Coola Loola; fox trot, w and m J. O'Brien, of U. S. © Mar. 19, 1925; 2 c. Mar. 20; E 612293; Jack O'Brien, Boston. 7195

Phoebe Snow, that anthracite mama; w and melody Al. Kay and Fred Fisher, both of U. S. © 1 c. Apr. 20, 1925; E 613290; T. E. Soiree corp., New York. 7196

Piano pieces the whole world plays; seventy compositions, selected and ed. Albert E. Wier, of U. S. 4to. © Mar. 9, 1925; 2 c. and aff. Mar. 14; A 823411; D. Appleton & co., New York. 7197

Piano playing by harmony diagrams; teacher's manual, Zay Rector Bevitt, of U. S. 8vo. © Mar. 23, 1925; 2 c. and aff. Mar. 28; A 825915; Sherman, Clay & co., San Francisco. 7198

Pie; w and m Will Meredith, of Great Britain, domiciled at New York. © Mar. 28, 1925; 2 c. Apr. 1; E 612596; William Richmond Meredith, New York. 7199

Pièces; di Francois Couperin, retrouvées, annotées et rev. par Charles Bouvet, of France; violoncelle et pf. 1er cah. © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609743; Durand & cie., Paris. [© annotation and revision] 7200

Pieces for the development of technic; by N. Louise Wright, of U. S.; pf. © Mar. 26, 1925; 2 c. Mar. 28; E 612491; Theo. Presser co., Philadelphia. 7201

Pieni legenda (Little legend); av Selim Palmgren, ed. and rev. Julia A. Burt, of U. S.; pf. © Mar. 30, 1925; 2 c. Apr. 14; E 611119; Wilhelm Hansen, Copenhagen. [© editing and revising] 7202

Pillois (Jacques) Trois mélodies; paroles Henri de Régnier et R. H. de Vandelbourg, musique J. Pillois, of France. 1. Vœu. [2 others] © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608954; René Gilles, Paris. 7203

Pini di Roma; poema sinfonico, Ottorino Respighi, of Italy. 1. I Pini di villa Borghese. [3 others] 1. Orch. partitura. 12mo.—2. Pf. à quattro mani. © Apr. 16, 1925; 1 c. each Apr. 17; E 609687, 609688; G. Ricordi & co., Milan. 7204, 7205

Pirating; by Cecil Burleigh, of U. S., op. 28, no. 2; violin and pf. © Apr. 20, 1925; 2 c. Apr. 22; E 611315; Composers' music corp., New York. 7206

Piropos; tango, J. C. Cobian, of Argentina, domiciled at New York; pf. © 1 c. Apr. 15, 1925; E 613186; Juan Carlos Cobian, New York. 7207

Pisnya; de Th. Akimenko, arr. S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Mar. 28, 1925; 1 c. Apr. 17; E 609714; Rouart, Lerolle et cie., Paris. [© arrangement] 7208

Pittsburgh, Pa.; w and m William Deane, arr. D. R. Phillippi, both of U. S. © Mar. 13, 1925; 2 c. Mar. 13; E 610449; Keystone music pub. co., Pittsburgh. 7209

Pizzicata; polka, Mario Bruno, of U. S.; pf. © 1 c. Mar. 23, 1925; E 612358; Errico Erario, Brooklyn. 7210

Plainte d'amour; par Jean Douste, of Great Britain; piano, continental fingering. © Mar. 26, 1925; 1 c. Mar. 27; E 609327; Edwin Ashdown, ltd., London. 7211

Plaintive (The) harp; w Julius Green, m H. Zimmerman, of U. S. Hadley, Ill., Corinthian music co. © Mar. 10, 1925; 2 c. Mar. 13; E 612722; Hermes Zimmerman, Evanston, Ill. 7212

Plaisirs (Les) Champêtres; ou. Les Tentations de la bergère et l'amour vainqueur, ballet, Henri Casadesus, of France; pf. © Mar. 25, 1925; 1 c. Apr. 17; E 609748; Max Eschig & cie., Paris. 7213

Plantation echoes; medley of favorite southern airs, solo or duet, compiled and arr. Calvin Grooms, of U. S.; C melody, B flat ten., or E flat alto saxophone with pf. acc. © Mar. 27, 1925; 2 c. Mar. 28; E 610802; Century music pub. co., New York. [© arrangement] 7214

Pleasant pastimes; album of easy pieces, J. Sutcliffe Smith, of England; pf. © Feb. 26, 1925; 1 c. Mar. 20; E 609259; Warren & Phillips, London. 7215

Pleasant (The) voyage; march, P. Nussinof, of Russia, domiciled at Baltimore, arr. Ezra Read; violin and pf. © 1 c. Mar. 14, 1925; E 610478; Pioter Nussinof, Baltimore. 7216

Please do something diff'rent Jack; fox trot, w and melody A. L. Wilson, of U. S. © 1 c. Mar. 20, 1925; E 612245; Al L. Wilson, Evans City, Pa. 7217

Please don't leave me alone; w and melody L. W. Wood, of U. S. © 1 c. Apr. 8, 1925; E 612929; Lyman Worthy Wood, Sheboygan, Wis. 7218

Please tell me your name; w and melody J. Majerowski, of U. S. © 1 c. Mar. 30, 1925; E 612556; Joe Majerowski, Brooklyn. 7219

Plumes; trois melodies, poésies Georges Gabory, musique Henri Sauguet, of France. © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609752; Max Eschig & cie., Paris. 7220

Plus de soupirs, ô belles; chanson Shakespeare, mise en vers français Claude Lorrey, musique René de Castéra, of France; choeur à 3 voix de femmes. 4to. © Mar. 28, 1925; 1 c. Apr. 17; E 609718; Rouart, Lerolle et cie., Paris. 7221

Plus fort que l'amour; valse hésitation, H. Adnan, of France; pf. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609498; Francis Salabert, Paris. 7222

Plymouth Sound; w Edward Teschemacher, m Herbert Oliver, of England; in E flat. © Mar. 30, 1925; 1 c. Mar. 30; E 609416; Joseph Henry Larway, London. 7223

Podlotek; polka, Józef Kmieć, of U. S.; pf. © 1 c. Apr. 16, 1925; E 611134; Victor music roll co., Chicago. 7224

Poem (Home); w Hal Howick [pseud. of Frederick H. Martens], m Z. Fibich, adaptation William Lester, of U. S.; sop. solo and cho. of women's voices. 4to. © Mar. 9, 1925; 2 c. Mar. 14; E 610426; Breitkopf publications, inc., New York. [© text and adaptation] 7225

Poëme dramatique; de P. de Bréville, of France; violoncelle et pf. © Mar. 5, 1925; 1 c. Apr. 6; E 609567; Rouart, Lerolle et cie., Paris. 7226

Poinsettia; overture, W. L. Skaggs, of U. S.; band. 4to. © Apr. 28, 1925; 2 c. Apr. 28; E 613577; Fred Jewell, Worthington, Ind. 7227

Polish dance; by Alfred Prince, of U. S., op. 9; pf. duet. © Mar. 16, 1925; 2 c. Mar. 20; E 612196; Theo. Presser co., Philadelphia. 7228

Polka; by J. Gawlik, of U. S.; instrumental. © 1 c. Apr. 1, 1925; E 612762; Joseph Gawlik, Milwaukee. 7229

—— by P. Cimini, of Italy, domiciled at Chicago, op. 16; pf. © 1 c. Apr. 22, 1925; E 613409; Pietro Cimini, Chicago. 7230

Polla (William C.) Caprice; by W. C. Polla, of U. S.; pf. © 1 c. Mar. 31, 1925; E 610868; William C. Polla, New York. 7231

Pollaczek; shimmy, text Artur Rebner, musik W. Engel-Berger, of Austria. © Nov. 27, 1924; 1 c. Mar. 12, 1925; E 609103; Arcadia verlag, Berlin. 7232

Pool (The); w Paul Laurence Dunbar, m Hilbert Earl Stewart, of U. S. 1. High voice, in A flat.—2. Med. voice, in F. © Mar. 23, 1925; 2 c. each Apr. 6; E 612882; Oliver Ditson co., Boston. 7233

Poor little rich girl; fox trot, from On with the dance, w and m Noel Coward, of Great Britain. © Mar. 16, 1925; 1 c. Mar. 31; E 609387; Ascherberg, Hopwood & Crew, ltd., London. 7234

Poor old Jiggs; w J. D. Wilson, m J. D. Wilson and C. W. Webber, both of Canada. © 1 c. Mar. 21, 1925; E 610617; John Dennis Wilson and Charles William Webber, Rosebery, B. C., Canada. 7235

Popper (David) Fünf kadenzen (Cinq cadences); von David Popper, of Hungary, hrsg. Georg Von Vikár; violoncell. 1. Violoncellkonzert in D dur, 1. satz; von Haydn. [four others] © Jan. 29, 1925; 1 c. Mar. 6; E 609331; Universal-edition a. g., Vienna. 7236

Popular melodies, no. 16; melody M. Gold, of U. S. © 1 c. Apr. 24, 1925; E 613467; Matthew Gold, Bayonne, N. J. 7237

Portland (The) rose; w and m I. Heibel, of U. S. Portland, Or., Daniel H. Wilson. © Apr. 28, 1925; 2 c. Apr. 28; E 613578; Irene Heibel, Portland, Or. 7238

Potatoes (The) have their eyes on me; w J. L. McDermond, m Bauer bros., of U. S. © Mar. 30, 1925; 2 c. Apr. 1; E 612727; J. L. McDermond, Reading, Pa. 7239

Poulenc (Francis) Sonate; de F. Poulenc, of France; réduction pour pf. 1. Pour deux clarinettes, si bémolle et la.—2. Pour clarinette, si bémolle, et basson.—3. Pour cor, trompette et trombone. © Mar. 31, 1925; 1 c. each Apr. 2; E 609376–609378; J. & W. Chester, ltd., London. [© arrangement] 7240–7242

Pour avoir une belle fourrure; one step, paroles P. Chapelle, musique Léon Grunberg, of France. Paris, Aux melodies nouvelles. © Mar. 5, 1925; 1 c. Apr. 6; E 609583; Pierre Chapelle, Paris. 7243

Pour conquérir le cœur d'une femme; valse, de Haut les mains, paroles Charles Tutelier, musique René Demaret, of Belgium. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609576; Wolff, Brussels, Belgium. 7244

Pour les funérailles d'un marin breton; de Rhené-Baton, of France, op. 33. 1. Partition d'orch.—2. Parties d'orch. © Dec. 31, 1924, Mar. 5, 1925; 1 c. each Apr. 6; E 609536, 609537; Durand et cie., Paris. 7245, 7246

Pour plaire à toutes les femmes. . . ; par Jose Padilla, of Spain; pf. © Dec. 12, 1924; 2 c. Jan. 5, 1925; E 599995; Lucien Brulé, Paris. [© arrangement] 7247

Poursuite (La) de Typhon; adaptation, J. Porret, of France, op. 135; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609709; Julien Porret, Paris. [© adaptation] 7248

Povero cundannato; versi Raffaele Cavallo, musica Luigi Canoro, of U. S.; violin. © 1 c. Apr. 13, 1925; E 613147; Rosario Catalano, Brooklyn. 7249

Pow-pow; by Cecil Burleigh, of U. S., op. 7, no. 2; violin and pf. (Under the open sky) © Mar. 16, 1925; 2 c. Mar. 14; E 607993; Composers' music corp., New York. 7250

Practical 'cello exercises; by Gerald C. Maas, of England, domiciled at Rochester, N. Y. © Mar. 4, 1925; 2 c. Mar. 9; E 610273; G. Schirmer, inc., New York. 7251

Pragna oczka pragną; z piesni ludowej zredagował Seweryn J. Kujawski, na tle ludowej opracował Frank Przybylski, of U. S.; pf. © 1 c. Mar. 21, 1925; E 610615; Victor music roll co., Chicago. 7252

Praise God, ye peoples, praise the Lord; by Melchior Vulpius, ed. Carl F. Pfatteicher, of U. S.; mixed voices a capella. (*In* Carl Fischer's choir music edition, no. 172) 4to. © Mar. 6, 1925; 2 c. Apr. 1; E 612645; Carl Fischer, inc., New York. [© arrangement] 7253

Praise His holy name; w and melody H. Grant, of U. S. © Mar. 27, 1925; 2 c. Apr. 8; E 612958; Hubert Grant, Yonkers, N. Y. 7254

Prayer; by I. F. Esperon, of Mexico, domiciled at New York; pf. © 1 c. Apr. 2, 1925; E 610911; Ignacio Fernandez Esperon, New York. 7255

Prayer (A); w Mrs. A. F. Shepard, melody Theo. G. Beach, of U. S. © 1 c. Mar. 26, 1925; E 610734; Mrs. Annie F. Shepard, Lexington, Mass. 7256

——w Thomas à Kempis, m Frank Bridge, of Great Britain; cho. with orch. wind pts. arr. for organ. © Mar. 27, 1925; 1 c. Apr. 6; E 609601; Augener, ltd., London. [© arrangement] 7257

Preciosa overture; by C. M. von Weber, arr. Chas. J. Roberts, of U. S.; full orch. © Jan. 24, 1925; 2 c. Apr. 1; E 612679; Carl Fischer, inc., New York. [© arrangement] 7258

Preghiera d'amore; mazurka, versi Charles D'Aleo, melodia P. Di Pane, of Italy. © 1 c. Mar. 17, 1925; E 610493; Philip Di Pane, Brooklyn. 7259

Prelude in G minor; by C. E. Gehring, of Great Britain; pf. London, W. Paxton & co., ltd. © Apr. 3, 1925; 1 c. Mar. 28; E 609369; Carl E. Gehring, Ann Arbor. 7260

Prelude to Chinese or Japanese drama; by M. Baron, of France; orch. with pf. conductor. 4to. © Mar. 23, 1925; 2 c. Mar. 26; E 610697; Maurice Baron, New York. 7261

Prelude to neutral society drama; by M. Baron, of France; orch. with pf. or organ conductor. 4to. © Mar. 23, 1925; 2 c. Mar. 26; E 610700; Maurice Baron, New York. 7262

Prelude to romances of the seven seas; by M. Baron, of France; orch. with pf. or organ conductor. 4to. © Mar. 23, 1925; 2 c. Mar. 26; E 610701; Maurice Baron, New York. 7263

Prelude to rube stories; by M. Baron, of France; orch. with pf. conductor. 4to. © Mar. 23, 1925; 2 c. Mar. 26; E 610698; Maurice Baron, New York. 7264

Prelude to stories of boys; by M. Baron, of France; orch. with pf. or organ conductor. 4to. © Mar. 23, 1925; 2 c. Mar. 26; E 610699; Maurice Baron, New York. 7265

Premier rêve; morceau de genre, H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609734; J. Yves K., Paris. 7266

Première ivresse; valse boston, G. Rinaldi, of France; pf. Editions musicales Buffet-Crampon et cie. © Mar. 5, 1925; 1 c. Apr. 6; E 609485; Evette et Schaeffer, Paris. 7267

Preparatory bowing and finger exercises; by Ludwig Lebell, of England, op. 23a; violoncello. © Apr. 16, 1925; 1 c. Apr. 27; E 614002; Joseph Williams, ltd., London. 7268

Preparazione alla lettura ed al trasporto a prima vista sul violoncello; di Luigi Forino, of Italy. © Mar. 13, 1925; 1 c. Mar. 17; E 609163; G. Ricordi & co., Milan. 7269

Près du moulin; de Marguerite Canal, of France; violon et pf. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608961; Maxime Jamin, Paris. 7270

Pressentiments; fantaisie dramatique, Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609436; J. Yves K., Paris. 7271

Pretty (A) duck there was; w. traditional, m John Bartlet, tonic sol-fa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices, in G. 4to. [Staff and tonic sol-fa notations] © Feb. 13, 1925; 1 c. Feb. 26; E 608827; Stainer & Bell, ltd., London. 7272

Prière du petit enfant sans mère; poésie Maurice Dufresne, musique Maurice Pesse, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609767; Alph. Schotte & cie., Boulogne, s/mer, France. 7273

Prière pour sa maman; paroles Maurice Aliot, musique Ant. Ferré, of France et Ciro Urbini, of Italy; pf. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609483; Evette et Schaeffer, Paris. 7274

Prières (Les); de André Caplet, of France; transcribed pour chant, harpe et quatuor à cordes. Partition. © Mar. 25, 1925; 1 c. Apr. 17; E 609789; Durand & cie., Paris. 7275

———1er violon. 1. Oraison dominicale. [2 others] © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608904; Durand et cie., Paris. 7276

Prill (Emil) 24 etüden für die flöte; für vorgeschrittene verfasst, E. Prill, of Germany, op. 15. Heft 1, 2. © Nov. 21, 1924; 1 c. each Mar. 12, 1925; E 609104; Jul. Heinr. Zimmermann, Leipzig. 7277

Primeras flores de primavera; vals moderato, S. Rodriguez, of Mexico, domiciled at Douglas, Ariz.; pf. © Dec. 14, 1924; 2 c. Mar. 23, 1925; E 610683; Silvestre Rodriguez & León, Douglas, Ariz. 7278

Principles of musical theory; by Renée Longy-Miquelle, of France. 8vo. © Feb. 11, 1925; 2 c. Feb. 16; aff. Mar. 9; A 823362; E. C. Schirmer music co., Boston. 7279

Printemps (Le) est éclos; trio, Henry Verdun, of France; pf., violon et violoncelle avec violon ripiane et contrebasse, ad lib. © Mar. 5, 1925; 1 c. Apr. 6; E 609513; Francis Salabert, Paris. 7280

Procession (La) du rocio (La procesion del rocio); de Joaquin Turina, transcription Ch. Jacques Lerolle, of France; piano à 4 mains. © Mar. 28, 1925; 1 c. Apr. 17; E 609793; Rouart, Lerolle & cie., Paris. [© reduction] 7281

Procession (La) qui passe; pièce symphonique, I. Snoèk, of France, op. 187; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609721; J. Yves K., Paris. 7282

Professor X in Kalamazoo; comic song. Constantin Wieghorst, of U. S.; pf. with w. Brooklyn, C. Wieghorst. © Apr. 27, 1925; 2 c. Apr. 27; E 611489; Alexis Birmingham, Brooklyn. 7283

Progressi (I) del progresso (Crossword puzzle); parole e melodia J. Torre, of U. S. © 1 c. Apr. 29, 1925; E 613588; Joseph Torre, Brooklyn. 7284

Progressive course for violin; by Albert Harvey, of U. S. bk. 5. © Mar. 28, 1925; 2 c. Mar. 30; E 612492; Fred Heltman co., Cleveland. 7285

Progressive (The) music series; teachers' manual, for first, second and third grades, with acc. for book 1 and primary song bk., Horatio Parker and others. Philippine ed. compiled Norberto Romualdez, of U. S. and Charles E. Griffith, jr. v. 1. 4to. © Mar. 16, 1925; 2 c. and aff. Mar. 17; A 823423; Silver, Burdett & co., Newark, N. J. [© new material] 7286

———— Horatio Parker and others. Philippine ed. compiled Norberto Romualdez, of U. S. and Charles E. Griffith, jr. 4to. v. 2. For fourth and fifth grades, with acc. for bk. 2.—v. 3. For sixth and seventh grades, with acc. for bk. 3. © Feb. 26, 1925; 2 c. each and aff. Feb. 28; A 822210, 822211; Silver, Burdett & co., Newark, N. J. [© additional material] 7287, 7288

Promenade (La) des bonzes; par Carol-Bérard, of France; pf. © Dec. 21, 1924; 1 c. Apr. 17, 1925; E 609754; Max Eschig & cie., Paris. 7289

Promenade enfantine; par F. de La Tombelle, of France; pf. © Mar. 25, 1925; 1 c. Apr. 17; E 609761; Alph. Schotte & cie., Boulogne, s/mer, France. 7290

Promenade matinale; trio. Paul Pierné, of France; pf., violin et violoncello avec contrebasse ad lib. © Mar. 5, 1925; 1 c. Apr. 6; E 609616; Francis Salabert, Paris. 7291

Promesses (Les); fox trot, paroles E. Dumont, musique F. L. Bénech, of France. © Feb. 5, 1925; 1 c. Mar. 6; E 608952; F. L. Bénech, Paris. 7292

Promise (The) of spring; blossom cantata, w Clinton Scollard and others, m E. Towner, of U. S.; solo voices and cho. 4to. © Mar. 6, 1925; 2 c. Mar. 10; E 610356; Earl Towner, San Jose, Calif. 7293

Promise that you'll not forget me; w and m Molly Wilson, of U. S. © Mar. 2, 1925; 2 c. Mar. 3; E 607787; Harold Rossiter music co., Chicago. 7294

Przyszła baba do fararza; w traditional and by Anton Jax, na tle melody i ludowej opracował Frank Przybylski, of U. S.; pf. © 1 c. Apr. 16, 1925; E 611136; Victor music roll co., Chicago. 7295

Psalm CXIV; in exitu Israel, w Tonus Peregrinus, arr. Charles Wood, of England; boys' and men's voices, with organ acc. 4to. © Nov. 25, 1924; 1 c. Mar. 19, 1925; E 609309; H. F. W. Deane & sons, the year book press, ltd., London. 7296

Pst! pst! die liebe kommt! schwankoperette in 3 akten, nach Mannstaedt, bearb. Oskar Brönner u. Hermann Hausleiter, musik Themelis Eliadis, of Germany; vollständiger klavierauszug. © Nov. 22, 1924; 1 c. Mar. 19, 1925; E 609895; Frankfurter-musik-verlag, Frankfort, a/M., Germany. 7297

P'tits (Les) cadeaux (The little gifts); fox trot de Bonjour Paris, paroles Albert Willemetz, musique Ch. Borel-Clerc, of France. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608933; Ch. Borel-Clerc, Paris. 7298

P'tit's (Les) New de New-York; fox trot, de Haut les mains, paroles Charles Tutelier, musique René Demaret, of Belgium. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609574; Wolff, Brussels, Belgium. 7299

Punch and Judy; by Cedric W. Lemont, of U. S.; pf. © Mar. 23, 1925; 2 c. Mar. 27; E 612431; Clayton F. Summy co., Chicago. 7300

Pupitre (Le) du violoniste musicien; technique de virtuosité, par M. Herwegh, of France. © Mar. 30, 1925; 1 c. Apr. 25; E 609991; Marcel Herwegh, Paris. 7301

Put it where I can get it; w and m G. W. Thomas, of U. S. © 1 c. Apr. 20, 1925; E 613343; Geo. W. Thomas, Chicago. 7302

Put on your gingham gown; w and m T. Taylor, of U. S. © Apr. 15, 1925; 2 c. Apr. 29; E 613613; Tell Taylor, Chicago. 7303

Put them away; or, Put your pennies away for a rainy day, w and m E. B. P. Crump, of U. S. © 1 c. Apr. 10, 1925; E 613080; Ellen B. Phelps Crump, Nitta Yuma, Miss. 7304

Puzzle (The) called love; w and m Arthur H. Alterman, of U. S. © Mar. 5, 1925; 2 c. Mar. 13; E 607966; Al Terman agency, Philadelphia. 7305

Русская земля; Russkaia zemlia, w and melody Philip Krasnow, of Russia, arr. I. J. Hochman, of U. S. © 1 c. Feb. 18, 1925; E 605955; Israel J. Hochman, New York. 7306

Quand on s'est aimé d'amour . . .; fox trot, paroles Ch. L. Pothier et Henri Varna, musique René Mercier, of France. © Feb. 5, 1925; 1 c. Mar. 6; E 608964; L. Maillochon, Paris. 7307

Quant' è' brutta 'a stagione; risposta a comm' è' bella 'a stagione, versi Roberto Ciaramella, musica Rodolfo Falvo, of Italy; mand. acc. Napoli, Marechiaro. 4to. © Mar. 10, 1925; 2 c. Mar. 20; E 612234; Ernesto Rossi, New York. 7308

Quartet in A flat; by Eric Fogg, of Great Britain; two violins, viola and violoncello. 1. Parts.—2. Sc. © Apr. 20, 1925; 1 c. each Apr. 21; E 609972, 609973; Elkin & co., ltd., London. 7309, 7310

Quartett; von Paul Graener, of Germany, op. 65; 2 violinen, bratsche u. violoncell. Partitur. 16mo. © June 17, 1924; 1 c. Mar. 19, 1925; E 609911; N. Simrock, g. m. b. h., Berlin. 7311

Quartetto marcia; dell' operetta in tre atti, Quartetto vagabondo, di Giuseppe Pietri, of Italy; pf. solo con parole. © Feb. 11, 1925; 1 c. Mar. 6; E 609062; Casa musicale Sonzogno, s. a., Milan. 7312

Quatuor; de Gustave Doret, of Switzerland; deux violons, alto et violoncelle, en ré maj. 1. Petite partition. 12mo.—2. Parties. © Dec. 31, 1924; 1 c. each Mar. 6, 1925; E 608988, 608989; Rouart, Lerolle et cie., Paris. 7313, 7314

Quatuor à cordes; par André Pascal, of France; 2 violons, alto et violoncelle. Parties séparées. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608900; Durand et cie., Paris. 7315

——— ——— Partition. 12mo. © Feb. 5, 1925; 1 c. Mar. 6; E 608896; Durand et cie., Paris. 7316

Que voulez-vous; by K. L. Richards, of U. S.; pf. © 1 c. Mar. 11, 1925; E 612150; Katherine Louise Richards, New York. 7317

Queen city; march, A. J. Weidt, of U. S.; pf. © Dec. 24, 1924; 2 c. Apr. 15, 1925; E 613212; Walter Jacobs, inc., Boston. [© arrangement] 7318

Queen Mab; w Thomas Hood, m M. Jacobson, of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. © Feb. 16, 1925; 1 c. Mar. 20; E 609225; Maurice Jacobson, London. 7319

Queen of the fairies; air de ballet, Francis G. Byford, of England; pf. © Mar. 4, 1925; 1 c. Mar. 20; E 609164; Bosworth & co., ltd., London. 7320

Queen of the night; by J. M. Baldwin, of U. S., op. 84; pf. Boston, Evans music co. © Apr. 6, 1925; 2 c. Apr. 4; E 612771; M. T. Evans, Boston. 7321

Quick fantasia (Prentka fantazia); polka, Gustaw Biedrzycki, of U. S.; accordion. © Mar. 9, 1925; 2 c. Mar. 11; E 610361; Biagio R. Quattrociocche, Steubenville, O. 7322

Quintett; by Erich Wolfgang Korngold, of Austria, op. 15; 2 violinen, viola, violoncello und klavier, in E dur. © Dec. 16, 1924; 1 c. Mar. 7, 1925; E 609119; B Schott's söhne, Mainz, Germany. 7323

——— von Franz v. Hoesslin, of Germany; klarinette, zwei violinen, bratsche und violoncell, cis moll. Partitur. 16mo. © Nov. 22, 1924; 1 c. Mar. 19, 1925; E 609912; N. Simrock, g. m. b. h., Berlin. 7324

Quo vadis; storia antica, versi Riccardo Cordiferro, musica L. Canoro, of U. S. © 1 c. Mar. 25, 1925; E 612407; Rosario Catalano, Brooklyn. 7325

Rabbit (The) hop; w and m Joseph H. Trent, of U. S. © 1 c. Apr. 24, 1925; E 613444; Grey gull records, inc., Boston. 7326

Rachelina; from the second Hebrew song cycle, English tr. Lillian Saminsky, m Lazare Saminsky, of Russia, domiciled at New York, op. 13, no. 3; med. voice. © Feb. 19, 1925; 2 c. Apr. 1; E 612683; Carl Fischer, inc., New York. 7327

Radio (Il); polka, Francesco Parlavecchia, of Italy; clarinet in B flat. © 1 c. Mar. 7, 1925; E 610304; Rosario Catalano, Brooklyn. 7328

Radio (The) at our house; w and melody B. Germaine, of U. S. © 1 c. Apr. 10, 1925; E 613052; Barbara Germaine, Lawrence, Mass. 7329

Radio blues; w and m J. C. Smith, of U. S. © 1 c. Mar. 19, 1925; E 610555; James Carter Smith, Chicago. 7330

——w and melody C. C. Butler, of U. S. © 1 c. Mar. 20, 1925; E 612223; Clella Cecilia Butler, Kansas City, Mo. 7331

——w R. B. Ripley, m Erl Howe Clark, of U. S. © 1 c. Mar. 25, 1925; E 612406; Rupert B. Ripley, Boston. 7332

Radio (The) boy; w J. E. Duross, jr., m Rose Villar, of U. S. © 1 c. Apr. 28, 1925; E 611501; James E. Duross, jr., Irvington-on-Hudson, N. Y. 7333

Radio bugs; w and m R. B. Fouch and S. Marcotte, both of U. S. © 1 c. Mar. 16, 1925; E 612061; Sylva Marcotte and R. B. Fouch, Minneapolis. 7334

Radio hearts; w E. G. Thrash, m Ethel Phillips, of U. S. © 1 c. Mar. 25, 1925; E 612394; Ethyl G. Thrash, San Bernardino, Calif. 7335

Radio love; w and m S. R. Colucci, of U. S. © 1 c. Apr. 3, 1925; E 610965; Stephen R. Colucci, Girard, O. 7336

Radio love song; by S. H. Fields, arr. Edward Van Loock, both of U. S. 4to. 1. Orch. pts.—2. Band pts. © Apr. 22, 1925; 2 c. each Apr. 23; E 611368, 611370; S. Helen Fields, Washington. 7337, 7338

——w and m S. H. Fields, of U. S. © Apr. 22, 1925; 2 c. Apr. 23; E 611369; S. Helen Fields, Washington. 7339

Raff (Joseph Joachim) Cavatina; op. 85, no. 3, arr. and fingered Spencer Dyke, of England; violin and pf. © Apr. 16, 1925; 1 c. Apr. 27; E 614013; Joseph Williams, ltd., London. [© arranging and fingering] 7340

Raggio di sole; valzer, S. Tafarella, of Italy; instrumental. © 1 c. Apr. 16, 1925; E 611128; Santi Tafarella, New York. 7341

Railroad blues; w and melody T. Smith, of U. S. © 1 c. Mar. 26, 1925; E 611008; Trixie Smith, New York. 7342

Rain (The) pours down all day; w and melody Mrs. L. Barker, of U. S. © 1 c. Apr. 25, 1925; E 611441; Mrs. Lester Barker, Gloversville, N. Y. 7343

Rainy day; w Longfellow, m B. H. Borders, of U. S. © Mar. 13, 1925; 2 c. Mar. 13; E 610445; Bernice Holdren Borders, Kingston, O. 7344

Rainy (The) day that's coming; w T. A. Johnston, m Ted Terrence, of U. S. © Apr. 1, 1925; 2 c. Apr. 28; E 611493; Thos. A. Johnston, Chadron, Neb. 7345

Rainy (A) night lullaby; w Virginia Biddle, m Morris W. Hamilton, of U. S.; high voice. © Apr. 16, 1925; 2 c. Apr. 18; E 611241; G. Schirmer, inc., New York. 7346

Rakin' in the hay; fox-trot, w James Brockman, m Abel Baer, of U. S. © Feb. 28, 1925; 2 c. Mar. 13; E 612074; Leo Feist, inc., New York. 7347

Rangoon; w and melody E. M. Daly, of U. S. © 1 c. Apr. 21, 1925; E 611278; Eugene M. Daly, Drumright, Okl. 7348

Rascal Rufus; part song, w Lauralie Bexten, m Lee G. Kratz, of U. S.; men's voices. 4to. © Apr. 15, 1925; 2 c. Apr. 23; E 613492; Oliver Ditson co., Boston. 7349

Rass-berries, Mister Brown; w and melody W. P. Gillen, of U. S. © 1 c. Apr. 18, 1925; E 611197; William Patrick Gillen, Elmhurst, L. I., N. Y. 7350

Re (Il) delle api; operetta in tre atti, di Mario Costa, riduzione Edoardo Marocco, both of Italy; canto e pf. Sc. © Apr. 4, 1925; 1 c. Apr. 22; E 609968; Casa musicale Sonzogno, s. a., Milan. 7351

Realization (The) song book; by H. E. Mills, and others, of U. S. 8vo. © Mar. 14, 1925; 2 c. Mar. 21; aff. Apr. 1; A 823597; H. Edward Mills, Portland, Or. 7352

Rebling-Everling (Else) Sechs lieder; worte Else Lasker Schüler u. andere leute, musik E. Rebling-Everling, of Germany; eine mittlere singsstimme. 1. Weltende. [5 others] © Dec. 13, 1924; 1 c. Mar. 19, 1925; E 609929; C. A. Klemm, Leipzig. 7353

—— Vier lieder; worte Momberg u. andere leute, musik E. Rebling-Everling, of Germany; eine singsstimme. 1. Der spaziergang. [3 others] © Dec. 13, 1924; 1 c. Mar. 19, 1925; E 609928; C. A. Klemm, Leipzig. 7354

Recitative and soliloquy; by Domenico Savino, of U. S.; orch. Sc. © Mar. 7, 1925; 2 c. Mar. 9; E 607846; Robbins-Engel, inc., New York. 7355

Recompense; w Elizabeth Evelyn Moore, m Frank H. Grey, of U. S.; in A flat. © Apr. 21, 1925; 2 c. Apr. 22; E 613427; Enoch & sons, New York. 7356

Recompense blues; w and melody G. L. Sohst, of U. S. © 1 c. Nov. 28, 1924; E 603295; Grace Lydia Sohst, South Bend, Ind. 7357

Red-hot, brown-eyed gal; w and m F. S. Randall, of U. S. © 1 c. Apr. 13, 1925; E 613122; Frederick S. Randall, Duluth, Minn. 7358

Red hot Henry Brown; fox-trot, w and m Fred Rose, of U. S. © Apr. 30, 1925; 2 c. May 1; E 611590; Leo Feist, inc., New York. 7359

Red hot man; w and m Ned Underhill, of U. S. © Apr. 21, 1925; 2 c. Apr. 27; E 611482; Jack Riley music pub. co., Kansas City, Mo. 7360

Redeeming love; Sunday-school service for Easter, w and m Walter A. Shawker, of U. S. 12mo. © Feb. 5, 1925; 2 c. Mar. 2; E 610124; Adam Geibel music co., Philadelphia. 7361

Reed (The) (Le roseau); paroles Henri de Regnier, tr. Dorothy F. Russell, m Jacques Pillois, of France. [French and English text] © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608971; A. Z. Mathot, Paris. 7362

Reed's instant noteless player; school of instruction, James F. Reed, of U. S.; ukulele, banjo ukulele, mand. and banjo mand. Chicago, Instant noteless player. © Apr. 1, 1925; 2 c. and aff. Apr. 22; A 828724; Ferry & co., Chicago. 7363

Referee (The) scouts' march; action song for boys, w E. Hayter Preston, m G. W. H. Iago, of Great Britain; in B flat. Curwen ed. London, J. Curwen & sons, ltd. [Staff and tonic sol-fa notations] © Feb. 16, 1925; 1 c. Mar. 20; E 609231; Referee pub. co., ltd., London. 7364

Reflets (Reflections); valse, Ennart, of France; pf. © Mar. 23, 1925; 1 c. Apr. 4; E 609613; Hawkes & son, London. 7365

Regenmännlein; worte Alexander von Bernus zu einem Schattenbild von Rolf von Hoerschelmann, musik Edvard Moritz, of Germany, op. 19, no. 2. © Dec. 15, 1925; 1 c. Mar. 19, 1925; E 609843; R. Birnbach, Berlin. 7366

Regimental song, fifth U. S. infantry; w F. McPartland, melody John J. Russo, of U. S. © 1 c. Mar. 2, 1925; E 610143; Frank McPartland, Portland, Me. 7367

Regular fellows; fox trot, w Billy C. Owens, m Jack B. Tenney, of U. S.; with special mixed quartet cho. © Mar. 11, 1925; 2 c. Apr. 21; E 611309; W. A. Quincke, Los Angeles. 7368

Reign of May; by Cecil Burleigh, of U. S., op. 9, no. 1; pf. © Mar. 16, 1925; 2 c. Mar. 14; E 607996; Composers' music corp., New York. 7369

Reine de Saba, ah! viens dans mes bras; de la Grande revue du Moulin rouge, paroles Lucien Boyer et Jacques-Charles, musique José Padilla, of Spain. © Dec. 25, 1924; 1 c. Apr. 6, 1925; E 609505; Francis Salabert, Paris. 7370

Rejoice in Christ alway; w John Moultrie, m E. O. Sellers, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610815; Homer A. Rodeheaver, Chicago. 7371

Remember, I'm thine; w and melody O. H. Greer, of U. S. © 1 c. Apr. 10, 1925; E 613043; Ophelia Horton Greer, Prescott, Ariz. 7372

Remember me; waltz, w and m Marion Francis [pseud. of Franklin Ford] of U. S. © Mar. 5, 1925; 2 c. Mar. 20; E 612233; Franklin Ford, New York. 7373

Reminiscenze di Santa Lucia Luntana; mazurka, V. Spadea, of U. S.; pf. © Apr. 1, 1925; 2 c. Mar. 31; E 610860; V. Spadea, New York. 7374

Repentance; w and melody J. B. Wells, of U. S. © 1 c. Mar. 23, 1925; E 612297; Jerome B. Wells, Louisville. 7375

Requiem mass and Libera; w from the Catholic church, m L. A. Dobbelsteen, of U. S., op. 47; two equal voices, organ acc. 4to. © Apr. 22, 1925; 2 c. Apr. 24; E 613477; M. L. Nemmers, Milwaukee. 7376

Rest in my arms; w Harry D. Kerr, m Earl Burtnett, of U. S.; med. voice. © Apr. 20, 1925; 2 c. Apr. 25; E 611478; Sherman, Clay & co., San Francisco. 7377

Rest, sweet nymph; w traditional, m Francis Pilkington, tonic sol-fa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices, in G min. 4to. [Staff and tonic sol-fa notations] © Feb. 3, 1925; 1 c. Feb. 16; E 608837; Stainer & Bell, ltd., London. 7378

Restless blues; w and melody H. Bowser, of U. S. © 1 c. Mar. 30, 1925; E 612533; Harold Bowser, Philadelphia. 7379

Resurrection; w from the Bible, m Beatrice Clifford, of U. S.; med. voice, in F. © Mar. 24, 1924; 2 c. Apr. 16, 1925; E 611173; W. T. Pierson & co., Washington. 7380

Retort (The) courteous; w Chang Chi, tr. W. J. B. Fletcher, m Phyllis Mary James, of Great Britain. © Feb. 26, 1925; 1 c. Mar. 24; E 609264; Augener, ltd., London. 7381

Retour d'Ulysse; adaptation J. Porret, of France, op. 136; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609710; Julien Porret, Paris. [© adaptation] 7382

Retrospect; by Frank Bridge, of Great Britain; pf. (In autumn) © Feb. 10, 1925; 1 c. Mar. 10; E 609286; Augener, ltd., London. 7383

Returning; w J. Will Callahan, m Frank H. Grey, of U. S.; in C. © Mar. 23, 1925; 2 c. Apr. 8; E 612954; Jack Mills, inc., New York. 7384

Reverie; by H. J. Dodge, of U. S.; pf. © 1 c. Mar. 20, 1925; E 612243; Hugh J. Dodge, Lockport, N. Y. 7385

Reverie d' amour; by Franz Drdla, of Czecho-Slovakia, domiciled at New York, op. 192, no. 1; pf. © Mar. 16, 1925; 2 c. Mar. 17; E 610527; Theo. Presser co., Philadelphia. 7386

Rêves crépusculaires; de F. Ausseill, of France; orch. avec pf. conducteur. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609551; E Gaudet, Paris. 7387

Reznicek (E. N. v.) Sieben deutsche volkslieder; aus dem 16.u.17.jahrhundert, E. N. v. Reznicek, of Germany; gemischten chor mit klavierbegleitung ad lib. Partitur. 4to. © Dec. 15, 1924; 1 c. Mar. 19, 1925; E 609864; R. Birnbach, Berlin. 7388

Rhapsodie; par Blair Fairchild, of U. S.; violon et pf. © Dec. 24, 1924; 1 c. Mar. 7, 1925; 1 c. Apr. 13; E 609118; B. Schott's söhne, Mainz, Germany. 7389

Rhapsodie-sonate; von Lothar Windsperger, of Germany, op. 20; violoncello und klavier. © Dec. 30, 1924; 1 c. Mar. 7, 1925; E 609120; B. Schott's söhne, Mainz, Germany. 7390

Rheintreue; gedicht Josef Schregel, tonsatz Willy Geyr, of Germany, op. 50. © Dec. 18, 1924; 1 c. Mar. 19, 1925; E 609875; O. Rettke, Krefeld, a/Rh., Germany. 7391

Rhythm (The) rag; w and m W. Robison, of U. S. © 1 c. Apr. 13, 1925; E 613142; Willard Robison, Kansas City, Mo. 7392

Riddle (A); two-pt. song, w and m A. N. Moore, of U. S.; treble voices. 4to. © Mar. 16, 1925; 2 c. Mar. 20; E 610572; Willis music co., Cincinnati. 7393

Ride him cowboy; by R. W. Wooby, of U. S.; pf. 4to. © Mar. 23, 1925; 2 c. Mar. 28; E 612509; Robert Wm. Wooby, Passaic, N. J. 7394

Rider (The); by Charles Huerter, of U. S.; pf. © Mar. 16, 1925; 2 c. Mar. 20; E 612198; Theo. Presser co., Philadelphia. 7395

Riding by moonlight; poem anon., m Reva Marie Tonnelé, of U. S.; high voice. © Apr. 6, 1925; 2 c. Apr. 11; E 611069; G. Schirmer, inc., New York. 7396

Ring, bells, ring; w Winnifred Tasker, m Maude Craske Day, of Great Britain; in E min. © Mar. 11, 1925; 1 c. Mar. 12; E 609114; J. B. Cramer & co., ltd., London. 7397

Ring on, sweet chimes; waltz song, w and m R. Deane Shure, of U. S., op. 120. © Apr. 11, 1925; 2 c. Apr. 20; E 613564; White-Smith music pub. co., Boston. 7398

Ring out sweet bells of peace; two-part sacred song, w Wm. H. Gardner, m Caro Roma, arr. Henry Wadsworth, of U. S.; treble voices. School ed. 4to. © Mar. 31, 1925; 2 c. Apr. 8; E 612904; M. Witmark & sons, New York. [© new arrangement] 7399

——w Wm. H. Gardner, m Caro Roma, arr. Geo. J. Trinkaus, of U. S. School ed. 4to. 1. Female voices.—2. Three part song; sop. 1, 2 and alto, ten. 1, 2 and alto, or quintet.—3. Male voices. © Apr. 15, 1925; 2 c. each Apr. 23; E 611339–611341; M. Witmark & sons, New York. [© new arrangement] 7400–7402

————arr. Henry Wadsworth, of U. S.; mixed voices. School ed. 4to. © Apr. 15, 1925; 2 c. Apr. 23; E 611328; M. Witmark & sons, New York. [© new arrangement] 7403

Rio Verde; Mexican serenade, James M. Fulton, of U. S., op. 962; orch. 4to. © Feb. 28, 1925; 2 c. Mar. 12; E 610379; Fillmore bros. co., Cincinnati. 7404

Rippling (The) Gasconade; w Augusta Flemming, m R. L. McCanon, of U. S. © Mar. 27, 1925; 2 c. Apr. 2; E 613431; R. L. McCanon, Hopkins, Mo. 7405

Rippling mountain brook; by Carl Wilhelm Kern, of U. S., op. 519; pf. © Mar. 3, 1925; 2 c. Mar. 11; E 607932; Theo. Presser co., Philadelphia. 7406

Riquette; operette in drei akten, von Rudolph Schanzer und Ernst Welisch, musik Oscar Straus, of Austria; vollstandiger klavierauszug zum dirigieren eingerichtet von Max Roth. In 2 pts., libretto and music. © Jan. 20, 1925; 1 c. Apr. 18; D 26760; W. Karczag verlag, Wien, Austria. 7407

Risen (The) Lord; w Edwin Stephens, m J. H. Leonard, of U. S. © Mar. 12, 1925; 2 c. Mar. 16; E 610536; J. H. Leonard, Owen Sound, Ont., Canada. 7408

Rispetto; parole Brigante Colonna, musica Josie Mallia Pulvirenti, of Italy. © Mar. 11, 1925; 1 c. Mar. 12; E 609145; G. Ricordi & co., Milan. 7409

Risveglio (Il); mazurka, Luigi Albanese, of U. S.; instrumental. © 1 c. Apr. 20, 1925; E 613315; James B. Russo, Brooklyn. 7410

River (The) Cimarron; w B. C. Danels, m Florence Coulter, of U. S. © Feb. 14, 1925; 2 c. Mar. 9; E 607850; B. C. Danels, Cimarron, N. M. 7411

Rives enchanteresses; fantaisie, A. Courtade, of France; fanfares de trompettes, batterie ad lib. 4to. © Mar. 28, 1925; 1 c. Apr. 17; E 609696; Evette et Schaeffer, Paris. 7412

Rivieratraum (Ein) (Das fräulein aus 1001 nacht); operette in drei akten, Bruno Hardt und Karl Farkas, gesangstexte Fritz Rotter, musik Robert Stolz, of Austria, op. 453, klavierauszug mit singstimmen zum dirigieren eingerichtet Otto Lindemann, of Germany. © Apr. 3, 1925; 1 c. Apr. 16; E 609684; Ascherberg, Hopwood & Crew, ltd., London. 7413

Riviere (La) (The river); w G. C. Pennington, melody Vincent Rizzo and Arthur Shade, both of U. S.; violin or voice, in E flat. © 1 c. Mar. 16, 1925; E 612148; George C. Pennington, Philadelphia. 7414

Rivulet (The) [and] Autumn song; miniatures, Susan Forde, of Great Britain; pf. © Jan. 27, 1925; 1 c. Mar. 12; E 609300; A. Weekes & co., ltd., London. 7415

Road (The) hog's in town; w and m R. P. Weston and Bert Lee, both of England; in E flat. [Staff and tonic sol-fa notations] © Feb. 24, 1925; 1 c. Mar. 31; E 609401; Francis, Day & Hunter, London. 7416

Road (The) of sorrow; elegie, L. A. Kempinski, of U. S., op. 35; orch. © Apr. 12, 1925; 2 c. Apr. 13; E 611100; Photo play music co., inc., New York. 7417

Road (The) to heaven; w Nancy B. Turner, m C. D. Joio, of U. S. © 1 c. Mar. 16, 1925; E 612058; Casimiro Dello Joio, New York. 7418

Robin redbreast; by Concone, op. 25, no. 1, selected and ed. Leopold Godowsky, of U. S.; pf. © Mar. 26, 1925; 2 c. Mar. 30; E 612496; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary] 7419

Robinson Crusoe; w and m Dorothy Gaynor Blake, of U. S.; pf. © Mar. 20, 1925; 2 c. Mar. 25; E 610720; Theo. Presser co., Philadelphia. 7420

Rock-a-bye land; w E. A. Brininstool, m G. Gallo, of U. S. © 1 c. Apr. 16, 1925; E 611141; Giuseppe Gallo, Ocean Park, Calif. 7421

Rock-a-bye time; w Gene Shirley and Raymond B. Egan, m Richard A. Whiting, of U. S.; pf. acc. with ukulele in D. © Mar. 9, 1925; 2 c. Mar. 11; E 610375; Jerome H. Remick & co., New York. 7422

Rock me to sleep mother; w E. A. Allen, m A. L. MacGregor, of U. S. © 1 c. Mar. 25, 1925; E 612401; Alice Livingston MacGregor, St. Paul. 7423

Rock of ages; w Toplady, m B. B. McKinney, of U. S.; treble voices. (*In* Coleman's new quartet book) © Apr. 1, 1925; 2 c. Apr. 6; E 612856; Robert H. Coleman, Dallas. 7424

Roll on, to-morrow night; w Ralph Stanley, m Leslie Alleyn, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Mar. 5, 1925; 1 c. Mar. 11; E 609092; B. Feldman & co., London. 7425

Rolling stones; w K. C. Sebring, m Dutch Campbell [i. e. Leon Delos Campbell] of U. S. © 1 c. Apr. 6, 1925; E 612799; Kenneth Coyle Sebring, Alliance, O. 7426

Roman days; w and m E. A. Young, of U. S. © 1 c. Apr. 27, 1925; E 613527; Ernest Alexander Young, Chicago. 7427

Romance; by Henri Vieuxtemps, op. 40, arr. M. L. Lake, of U. S.; full orch., with pf. conductor. Ludwig library ed. © Mar. 13, 1925; 2 c. Feb. 12; E 612702; Ludwig music pub. co., Cleveland. [© arrangement] 7428

—— par Gaston Elcus, of France; pf. et violon. © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609757; Max Eschig & cie., Paris. 7429

—— song without words, Richard Krentzlin, of Germany, op. 105, no. 1; pf., left hand alone. © Apr. 27, 1925; 2 c. Apr. 29; E 611604; Theo. Presser co., Philadelphia. 7430

Romance für das klavier; von Joseph Messner, of Austria, op. 15. © Sept. 15, 1924; 1 c. Feb. 16, 1925; E 609032; L. Doblinger (B. Herzmansky), Leipzig. 7431

Romans (Les) feuilletons cinéma; fox trot, de Haut les mains, paroles Charles Tutelier, musique René Demaret, of Belgium. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609570; Wolff, Brussels, Belgium. 7432

Romantic study in double notes; by Harry Reginald Spier, of U. S.; pf. © Apr. 16, 1925; 2 c. Apr. 18; E 611240; G. Schirmer, inc., New York. 7433

Romanza; by L. Souther, of U. S.; pf. Boston, Charles W. Homeyer & co. © Apr. 25, 1925; 2 c. Apr. 27; E 613536; Louise Souther, Winthrop, Mass. 7434

Romanza in G; by Rose Eversole, arr. Orlando A. Mansfield, of Great Britain; organ. © Apr. 7, 1925; 2 c. Apr. 9; E 612984; Theo. Presser co., Philadelphia. [© new arrangement] 7435

Romanze; von A. K. Lentz, of U. S., werk 26; violine mit klavierbegleitung. © 1 c. Mar. 3, 1925; E 607766; August Karl Lentz, Iron Ridge, Wis. 7436

—— von A. Lullack, of Germany, op. 17; violoncello oder violine u. klavier. © Nov. 10, 1924; 1 c. Feb. 16, 1925; E 609024; Selbst-verlag Lullack, Dresden, Germany. 7437

Rome en feu; allegro dramatique, Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609434; J. Yves K., Paris. 7438

Romola; l' eroina dell' amore, versi Riccardo Cordiferro, melodia Luigi Canoro, of U. S. © 1 c. Mar. 12, 1925; E 610407; Rosario Catalano, Brooklyn. 7439

—— la fanciulla del dolore, versi e musica F. Pennino, of U. S. 4to. © Mar. 9, 1925; 2 c. Mar. 9; E 607851; Francesco Pennino, Brooklyn. 7440

Ronde de l'hirondelle; poésie Maurice Dufresne, musique Maurice Pesse, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609781; Alph. Schotte & cie., Boulogne, s/mer, France. 7441

Ronde des princesses (Dance of the princesses); from The fire-bird, w Frederick H. Martens, m Igor Strawinsky, transcribed and adapted William Lester, of U. S.; three women's voices. 4to. © Feb. 28, 1925; 2 c. Mar. 14; E 610434; Breitkopf publications, inc., New York. [© transcription and adaptation] 7442

Rondeau provençal; by Henri-Louis Blanchard, arr. Angela Diller and Elizabeth Quaile, both of U. S.; pf. © Apr. 16, 1925; 2 c. Apr. 18; E 611236; G. Schirmer, inc., New York. [© arrangement] 7443

Rondini (Le); versi X. X., musica Marco Enrico Bossi, of Italy; coro a 4 voci d'uomini. © Dec. 2, 1924; 1 c. Feb. 27, 1925; E 609087; Guglielmo Zanibon, Padova, Italy. 7444

Rosalie; de Bonjour Paris, paroles Albert Willemetz, musique Ch. Borel-

Clerc, of France. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608936; Ch. Borel-Clerc, Paris. 7445

Rosaline; w and m J. J. Cox, arr. Edward Turner, both of U. S. © 1 c. Mar. 21, 1925; E 610616; John J. Cox, Wichita. 7446

Rose (The) I found last summertime; foxtrot song, w and m Ernest Melvin, of Great Britain; in C. [Staff and tonic sol-fa notations] © Mar. 25, 1925; 1 c. Apr. 20; E 609946; Cavendish music co., London. 7447

Rose-Marie; selection, Rudolf Friml and Herbert Stothart, selected and arr. H. M. Higgs, of England; pf. London, New York & Sydney, Chappell & co., ltd. © Mar. 21, 1925; 2 c. Apr. 3; E 610947; Harms, inc., New York. [© new arrangement] 7448

Rose o' the Ghetto; w Al Rappaport, melody T. B. Linderman, of U. S. © 1 c. Mar. 28, 1925; E 610806; Tillie B. Linderman, New York. 7449

Rose (The) of County Kerry; Irish fox trot, w Stephen Fay, m J. Marr, of U. S. © Apr. 9, 1925; 2 c. Apr. 10; E 611039; Joseph A. Marr, Boston. 7450

Rose (The) of Jericho; three-part song, w Doris Smith, m Charles Wakefield Cadman, of U. S.; sop. 1 and 2, and alto. 4to. © Apr. 14, 1925; 2 c. Apr. 16; E 611152; J. Fischer & bro., New York. 7451

Rose of my dreams; reverie, Lillian Margaret Conrad, of U. S.; pf. Chicago, Ill., Emily Rose Haungs. © Apr. 6, 1925; 2 c. Apr. 10; E 613018; Lillian Margaret Conrad, Springfield, Ill. 7452

Rose of Pekin; w and m L. R. Gray, of U. S. © 1 c. Apr. 24, 1925; E 613463; Lucinda Ruth Gray, San Francisco. 7453

Rose of the evening; w N. T. Granlund, melody Al Piantadosi, of U. S. © 1 c. Mar. 20, 1925; E 612279; Leo Feist, inc., New York. 7454

—— waltz, w N. T. Granlund, m Al Piantadosi, of U. S. © Apr. 13, 1925; 2 c. Apr. 16; E 613246; Leo Feist, inc., New York. 7455

Rose petals; by André Marcelle, of Great Britain; pf., continental fingering. © Mar. 12, 1925; 1 c. Mar. 14; E 609180; Gould & Bolttler, London. 7456

Rose-tree (The); old French ballad, tr. Andrew Lang, m Samuel L. M. Barlow, of U. S.; high voice. © Apr. 6, 1925; 2 c. Apr. 11; E 611072; G. Schirmer, inc., New York. 7457

Rosemary; w and m L. A. Whittemore, of U. S. © 1 c. Apr. 30, 1925; E 611535; Lura Alfredine Whittemore, Washington. 7458

Rosenkette (Die); worte Felix Weingartner nach dem Englischen des Cyril Morton Horne, musik F. Weingartner, of Austria, op. 70, no. 5. © Dec. 15, 1924; 1 c. Mar. 19, 1925; E 609840; R. Birnbach, Berlin. 7459

Rosenleid; volkslied, gedicht Raban Sylvius, musik Hermann Sonnet, of Germany, op. 210, no. 2; männerchor. 4to. © Nov. 17, 1924; 1 c. Mar. 19, 1925; E 609820; Hans Kessler, Trier, Germany. 7460

Roses; waltz, A. Judson, of U. S.; pf. © 1 c. Mar. 5, 1925; E 610261; Agnes Judson, Montclair, N. J. 7461

Roses (Les) de Noël; poésie Edmond Arnould, musique Carlos Lopez Buchardo, of U. S. © May 21, 1924; 1 c. May 23; 1 c. Apr. 13, 1925; E 592132; G. Ricordi & co., Milan. 7462

Rosette; valse bluette, w Frederick H. Martens, m R. Drigo, arr. William Lester, of U. S.; three women's voices. 4to. © Feb. 28, 1925; 2 c. Mar. 14; E 610435; Breitkopf publications, inc., New York. [© text and arrangement] 7463

Rossignol (Le); introduction, chant du pêcheur et air du rossignol, Igor Strawinsky, ed. and rev. Albert Spalding, of U. S., tr. française M. P. Calvocoressi; chant et pf. © Dec. 28, 1924; 1 c. Mar. 19, 1925; E 612391; Russischer musikverlag, Berlin. 7464

Rossini (Gioacchino Antonio) William Tell overture; rev. M. W. Butler, of U. S.; pf. © Mar. 20, 1925; 2 c. Mar. 23; E 612368; A. W. Perry's sons, Sedalia, Mo. [© revision] 7465

Rowley (Alec) Sonnet; by A. Rowley, of Great Britain; violin and pf. © Mar. 12, 1925; 1 c. Mar. 14; E 609181; Gould & Bolttler, London. 7466

Rozmowa telefoniczna; comic scene, w and melody J. Kallini, of U. S. © 1 c. Apr. 1, 1925; E 612606; Josef Kallini, Brooklyn. 7467

Różycki (Ludomir) Vals; af Pan Twardowski; salonorch. von Nicolaj Hansen, of Denmark. 4to. © Jan. 29, 1925; 1 c. Feb. 13; E 609410; Wilhelm Hansen, Copenhagen. [© arrangement] 7468

Ru-barbra; comedy fox trot, w and melody K. E. Burdick, of U. S. © 1 c. Apr. 16, 1925; E 611140; Kenneth E. Burdick, New York. 7469

Rubbers; w M. G. O'Shea, m Theo. G. Beach, of U. S. New York, Frank Harding. © Apr. 7, 1925; 2 c. Apr. 8; E 612951; M. Grace O'Shea, Hackensack, N. J. 7470

Rubinstein (Anton Gregorovitch) Balletmusik (Musique de ballet); aus der oper Der dämon, von A. Rubinstein, arr. L. Weninger, of Germany; orch. mit pf. direction u. violine 1 direction. © Feb. 28, 1925; 1 c. Mar. 25; E 609319; Anton J. Benjamin, Leipzig. 7471

—— Lichtertanz der bräute von Kaschmir (Danse des fiancées de Kaschmir); aus der oper Feramors, A. Rubinstein, arr. L. Artok, of Germany, op. 85; salon orch. mit pf. conductor. © Jan. 12, 1925; 1 c. Mar. 7; E 609126; B. Schott's söhne, Mainz, Germany. [© arrangement and orchestration] 7472

—— Melody in F; arr. S. Engelke, of U. S.; pf. © Mar. 5, 1925; 2 c. Mar. 13; E 610468; Co-operative music co., Philadelphia. [© arrangement] 7473

—— Serenade; transcribed Arthur Hartman, of U. S.; violin and pf. © Mar. 16, 1925; 2 c. Mar. 20; E 612195; Theo. Presser co., Philadelphia. [© transcription] 7474

—— Staccato-caprice; by A. Rubinstein, arr. Edouard Hesselberg, of U. S.; two pianos, four hands. © Apr. 8, 1925; 2 c. Apr. 11; E 613161; Clayton F. Summy co., Chicago. [© arrangement] 7475

—— Toréador et Andalouse; von A. Rubinstein, op. 103, no. 7, arr. L. Artok, of Germany, op. 86; salon orch. mit pf. conductor. © Dec. 30, 1924; 1 c. Mar. 7, 1925; E 609127; B. Schott's söhne, Mainz, Germany. [© arrangement and orchestration] 7476

—— Valse caprice; von A. Rubinstein, arr. L. Artok, of Germany, op. 87; salon orch., mit pf. conductor. © Jan. 15, 1925; 1 c. Mar. 7; E 609128; B. Schott's söhne, Mainz, Germany. [© arrangement and orchestration] 7477

Rubinstein; march, intro., Melody in F, Thomas Bidgood, of England; reed and brass band. 4to. © Mar. 19, 1925; 1 c. Mar. 30; E 609414; Hawkes & son, London. 7478

Ruby; fox-trot song, w Sammy Perrin, melody Gus Nager [pseud. of A. J. Neger] and Irving Cohen, arr. G. Nager, both of U. S. © 1 c. Apr. 30, 1925; E 611520; A. J. Neger, Brooklyn. 7479

Ruby; w and m J. G. Denver, of U. S. © 1 c. Mar. 30, 1925; E 612594; Jack G. Denver, San Francisco. 7480

—— Same. © 1 c. Apr. 15, 1925; E 613252; Jack G. Denver, San Francisco. 7481

Ruby do be mine; w A. Morse, melody J. Kaiser, of U. S. © 1 c. Mar. 13, 1925; E 612242; Jack Kaiser and Albert Morse, Boston. 7482

Ruiskukka (The corn-flower); av Selim Palmgren, ed. and rev. Julia A. Burt, of U. S.; pf. © Mar. 30, 1925; 2 c. Apr. 14; E 611121; Wilhelm Hansen, Copenhagen. [© editing and revising] 7483

Runaway (The) train; w Robert E. Massey, melody Carson Robison, of U. S. © 1 c. Mar. 7, 1925; E 610317; Shapiro, Bernstein & co., inc., New York. 7484

Run-a-way (A) world; w and melody Mrs. D. B. Goudelock, of U. S. © 1 c. Mar. 30, 1925; E 612536; Mrs. D. B. Goudelock, Rock Hill, S. C. 7485

Russian lament; the soil of Russia speaks, w Leo Wood, m Ruth Raport, of U. S.; in F min. © Apr. 13, 1925; 2 c. Apr. 16; E 613249; Leo Feist, inc., New York. 7486

Sabbath echoes; medley of sacred songs, solo or duet, compiled and arr. Calvin Grooms, of U. S.; C melody, B flat ten., or E flat alto saxophone with pf. acc. © Mar. 27, 1925; 2 c. Mar. 28; E 610796; Century music pub. co., New York. [© arrangement] 7487

Sacred choruses and anthems; compiled by J. E. Sturgis, of U. S.; mixed voices and cho. choirs. 8vo. © Feb. 25, 1925; 2 c. and aff. Mar. 5; A 823255; Standard pub. co., Cincinnati. 7488

Sacred selections; supplementary music for Catholic schools, w Sister of Mercy and others, m Sister of Mercy, of U. S. nos. 1–10. © Apr. 3, 1925; 2 c. Apr. 27; E 613553; Sisters of Mercy, Providence, R. I. 7489

Sadie from home; w and m J. A. Lynch, of U. S. © Mar. 26, 1925; 2 c. Mar. 31; E 610877; Joseph Aloysius Lynch, Jersey City. 7490

Sailor boy; two-part song, w Edgar Malone, school version Edgar Poe, m Tom Sherman, arr. Henry Wadsworth, of U. S. School ed. 4to. © Apr. 15, 1925; 2 c. Apr. 23; E 611337; M. Witmark & sons, New York. [© new arrangement] 7491

Sailor's (A) life; melody A. M. Raphael, of U. S. © 1 c. Mar. 21, 1925; E 610606; Angus M. Raphael, New York. 7492

Saint-Maur; polka marche, one step, Paul Cappé, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609588; P. Cappé, St. Maur, France. 7493

St. Regis school march; by R. Lépine, of U. S.; pf. Biddeford, Me., A. D. Parenteau pub. co. © Apr. 2, 1925; 2 c. Apr. 13; E 613113; Raoul Lépine and Albert D. Parenteau, Biddeford, Me. 7494

Saint-Saëns (Charles Camille) Marche; de C. Saint-Saëns, transcrit J. Bouchel, of France; harmonie militaire, parties separées, avec chœur, ad lib. © Mar. 5, 1925; 1 c. Apr. 6; E 609538; Durand et cie., Paris. [© transcription] 7495

—— Printemps qui commence; de Samson et Dalila, transcription E. Lucas, of France; clarinette en si bémol et pf. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608081; Durand et cie., Paris. [© transcription] 7496

—— Romance sans paroles; freely adapted Gordon Balch Nevin, of U. S.; organ. © Mar. 3, 1925; 2 c. Mar. 11; E 607940; Theo. Presser co., Philadelphia. [© arrangement] 7497

Sally; w and m Lee Norris, arr. L. Geer, both of U. S. © 1 c. Apr. 9, 1925; E 611022; Leonore Geer, New York. 7498

Sally pal of mine; w and melody H. F. Sandstedt, of U. S. © 1 c. Apr. 22, 1925; E 613414; Hensy Frederick Sandstedt, Los Angeles. 7499

Sally's coming home; w and m J. O'Brien, of U. S. © Mar. 24, 1925; 2 c. Mar. 27; E 612498; Jack O'Brien, Boston. 7500

Sally's gone to California; song one-step, w Cumberland Clark, m S. Tolchard-Evans, of England; in C. [Staff and tonic sol-fa notations] © Feb. 9, 1925; 1 c. Mar. 31; E 573002; West's, ltd., London. 7501

Sally's in the movies now; w and m H. Seymour, of U. S., arr. Irving Abrahamson. © Mar. 5, 1925; 2 c. Mar. 10; E 610355; Harry Seymour, New York. 7502

Saltarella; by George F. Hamer, of U. S.; pf. © Apr. 6, 1925; 2 c. Apr. 9; E 612964; Arthur P. Schmidt co., Boston. 7503

Saltarello; by Charles Dallier [pseud. of Constantin von Sternberg] of U. S.; pf. © Mar. 20, 1925; 2 c. Mar. 23; E 610637; Oliver Ditson co., Boston. 7504

—— by Ludwig Lebell, of Great Britain, op. 24, no. 2; violoncello and pf. © Feb. 23, 1925; 1 c. Mar. 10; E 609290; Augener, ltd., London. 7505

Salutation; choral prologue, two-part song, poem and m Samuel Richards Gaines, of U. S.; sop. and alto. 4to. © Mar. 11, 1925; 2 c. Mar. 13; E 607973; J. Fischer & bro., New York. [© arrangement] 7506

—— —— w and m Samuel Richards Gaines, of U. S.; three-part song. 1. Sop. 1, 2, and alto.—2. Sop., alto, bass. © Mar. 20, 1925; 2 c. each Mar. 23; E 612264, 612265; J. Fischer & bro., New York. [© arrangement] 7507, 7508

Salve Regina; Latin w, m Marco Enrico Bossi, of Italy; due voci bianche ed armonio od organo. Partitura. 4to. © Dec. 2, 1924; 1 c. Feb. 27, 1925; E 609085; Guglielmo Zanibon, Padova, Italy. 7509

Sam Houston; march, intro., Come to the bowr', m V. Alessandro, of U. S.; pf. with w. © Apr. 6, 1925; 2 c. Apr. 10; E 612998; Victor Alessandro, Houston. 7510

Sam (The) Houston memorial march; by I. Sadun, of Italy, domiciled at New York; pf. © 1 c. Apr. 22, 1925; E 613401; Icilio Sadun, New York. 7511

Samarkan; w Earl A. Foxe, melody L. F. Cowan, of U. S. © 1 c. Feb. 18, 1925; E 613106; Lynn F. Cowan, Hollywood, Calif. 7512

Samet und seid (Silk and satin); from Girls of to-day, w Louis Gilrod, m Herman Wohl, arr. Jack Kammen, both of U. S.; pf. with w.
(סאַמעט און זיידע)
© Mar. 11, 1925; 2 c. Mar. 14; E 610489; Jack and Joseph Kammen, Brooklyn. 7513

San Antonio home; by W. J. Holzhaus, of U. S.; melody with pf. acc. © 1 c. Apr. 16, 1925; E 611138; Walter Joseph Holzhaus, Kansas City, Mo. 7514

Sanctus in D; by J. M. Sayre, of U. S. © Mar. 20, 1925; 2 c. Mar. 25; E 612423; John M. Sayre, Van Nuys, Calif. 7515

Sand (A) beach honeymoon; w and melody C. Kohlman, of U. S. © 1 c. Apr. 10, 1925; E 613039; Churchill Kohlman, Pittsburgh. 7516

Sand cave; mountain ballad, w and melody G. E. Hunt, of U. S. © 1 c. Mar. 13, 1925; E 607989; George E. Hunt, Cincinnati. 7517

Sandman is calling you; w Florence Dinnin, m George Roberts, of U. S.; high in D flat. © Mar. 20, 1925; 2 c. Mar. 23; E 612266; J. Fischer & bro., New York. 7518

Sango pe sango; w F. Calise, melody R. Borrelli, of U. S. © 1 c. Mar. 21, 1925; E 610618; Frank Calise and Ralph Borrelli, Philadelphia. 7519

Sans être polisson; paroles Fred Pearly et Max Eddy, musique F. Pearly, of France. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609496; Francis Salabert, Paris. 7520

Santa Chiara (Palm Sunday); Naples, w Arthur Symons, m John Ireland, of Great Britain; in G min. © Mar. 11, 1925; 1 c. Apr. 6; E 609607; Augener, ltd., London. 7521

Santa Fe eleven; w and m G. W. Axtell, arr. Ruth Axtell Dornburg, both of U. S. © 1 c. Apr. 9, 1925; E 611021; George Wayland Axtell, Kansas City, Mo. 7522

Santa Genoveffa; w E. Bruzio, melody Stefano Crapis, of U. S. © 1 c. Feb. 28, 1925; E 612141; N. Tesoriero and V. Buffa, New York. 7523

Santa Margherita Belice; polka, Francesco Giattino, of Italy; violin. © 1 c. Mar. 7, 1925; E 610300; Rosario Catalano, Brooklyn. 7524

Santu Nicola de Bare; versi e musica di G. Milano, of Italy, domiciled at New York. © 1 c. Apr. 4, 1925; E 610925; Giuseppe Milano, New York. 7525

Sarabande; de Claude Debussy, transcrit H. Mouton, of Belgium; pf. conducteur. 4to. © Feb. 5, 1925; 1 c. Mar. 6; E 608953; Jean Jobert, Paris. [© transcription] 7526

Sarah; mazurka, J. Partipilo, of U. S.; 1° violin. © 1 c. Mar. 25, 1925; E 612403; Joseph Partipilo, Chicago. 7527

Sardines; fishy fox-trot, w Ralph Butler, m Mark Strong, of England; in E flat. [Staff and tonic-sol-fa notations] © Jan. 6, 1925; 1 c. Mar. 31; E 573004; West's, ltd., London. 7528

Sarina; polka, Francesco Parlavecchia, of Italy; violin. © 1 c. Mar. 7, 1925; E 610302; Rosario Catalano, Brooklyn. 7529

Save me, O Lord; w from Psalm LIV, m Roger Clerbois, of U. S., op. 9; organ or pf. acc. 1. Medium voice, in D.—2. Low voice, in C. © Mar. 17, 1925; 2 c. each Mar. 23; E 610641; Oliver Ditson co., Boston. 7530

Save your sorrow for tomorrow; w B. G. DeSylva, m Al. Sherman, of U. S.; pf. and ukulele acc. © Apr. 28, 1925; 2 c. Apr. 29; E 611517; Shapiro, Bernstein & co., inc., New York. 7531

Saved and kept; w T. O. Chisholm, m B. D. Ackley, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610853; Homer A. Rodeheaver, Chicago. 7532

Savoy Stars and Stripes medley; one-step, Debroy Somers, of Great Britain; pf. © Apr. 3, 1925; 1 c. Apr. 6; E 609423; B. Feldman & co., London. 7533

Sax-princess (The); by Ed. Chenette, of U. S.; solo for all saxophones with pf. acc. © Feb. 28, 1925; 2 c. Mar. 12; E 610388; Fillmore bros. co., Cincinnati. 7534

Sax-queen (The); valse melodious, Ed Chenette, of U. S.; band. 4to. © Feb. 28, 1925; 2 c. Mar. 30; E 610966; Fillmore bros. co., Cincinnati. 7535

——— ——— ——— solo for C melody saxophone, E flat saxophone, or B flat saxophone and pf. © Feb. 28, 1925; 2 c. Mar. 12; E 610387; Fillmore bros. co., Cincinnati. 7536

Saxophone; from The bamboula, w Douglas Furber, m Harry Rosen-

thal, of U. S. London, Chappell & co., ltd. © Mar. 21, 1925; 2 c. Mar. 31; E 612714; Harms, inc., New York. 7537

Saxophonist's daily dozen; twelve short exercises, Jascha Gurewich, of U. S.; adapted for all saxophones. © Jan. 9, 1925; 2 c. Apr. 1; E 612673; Carl Fischer, inc., New York. 7538

Say, dear, when will your frowning; w traditional, m Thomas Weelkes, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608864; Stainer & Bell, ltd., London. 7539

Say, love if ever thou didst find; w traditional, m John Dowland, tonic sol-fa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices, in G. 4to. [Staff and tonic sol-fa notations] © Feb. 16, 1925; 1 c. Feb. 27; E 608853; Stainer & Bell, ltd., London. 7540

Say Rosie; w and melody M. M. Korn and Samuel Kestenbaum, both of U. S. © 1 c. Mar. 18, 1925; E 612178; Maurice M. Korn, Sea Gate, N. Y. 7541

Say, shepherds, say; w traditional, m Michael Cavendish, tonic sol-fa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices, in C. 4to. [Staff and tonic sol-fa notations] © Jan. 21, 1925; 1 c. Feb. 4; E 608817; Stainer & Bell, ltd., London. 7542

Say something; fox trot, w A. Ketroy, m Len Fleming, of U. S. © Apr. 13, 1925; 2 c. Apr. 16; E 613267; Anthony Ketroy, Springfield, Ill. 7543

Say that you love your papa; w Gus Costello, m Harold Hodkinson, of Great Britain, domiciled at Philadelphia. © 1 c. Mar. 27, 1925; E 612466; Thos. J. Caruso co., Philadelphia. 7544

Scaramouche; aus Pupazzi, Florent Schmitt, of France, op. 36; pf. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608974; A. Z. Mathot, Paris. [© new revised edition] 7545

Scarey Ann; w and melody J. Vollmer, of U. S. © 1 c. Apr. 24, 1925; E 613458; James Vollmer, Philadelphia. 7546

Scat Mister Sweetback; w and melody L. Fowler, of U. S. © 1 c. Mar. 3, 1925; E 607755; Edith Smith, New York. 7547

Scatter your smiles; w Billy Baskette, melody Pete Wendling and Max Kortlander, both of U. S. © 1 c. Apr. 8, 1925; E 613176; Leo Feist, inc., New York. 7548

Scatterflakes; by R. Deane Shure, of U. S., op. 109; pf. © Apr. 20, 1925; 2 c. Apr. 23; E 613422; Clayton F. Summy co., Chicago. 7549

Scene infantili; suite, Gaetano Troiani, of Italy; orch. partitura. Edizioni Ricordi. 16mo. 1. Serenità. [2 others] © Apr. 2, 1925; 1 c. Apr. 3; E 609619; G. Ricordi & co., Milan. 7550

Scènes de ballet; valse, Alexandre Glazounow, op. 52, no. 7, arr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. © Jan. 15, 1925; 2 c. Apr. 1; E 612666; Carl Fischer, inc., New York. [© arrangement] 7551

Schatz, wir tanzen fünfschritt; fivestep, aus der operette Hoheit franzl, text Felix Dörmann, musik Ernst Steffan, of Austria. © Nov. 7, 1924; 1 c. Feb. 16, 1925; E 609029; L. Doblinger (B. Herzmansky), Vienna, Austria. 7552

Scherzino; av Toivo Kuula, op. 3a, no 5, ed. and rev. Julia A. Burt, of U. S.; violin och pf. © Mar. 30, 1925; 2 c. Apr. 14; E 611118; Wilhelm Hansen, Copenhagen. [© editing and revising] 7553

—— by Paolo Conte, of U. S., op. 41; pf. © Mar. 9, 1925; 2 c. Mar. 14; E 610452; B. F. Wood music co., Boston. 7554

—— de Th. Akimenko, arr. S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Dec. 12, 1924; 1 c. Jan. 7, 1925; E 608015; Rouart, Lerolle, et cie., Paris. [© arrangement] 7555

Scherzo caprice; by Arnoldo Sartorio, of Germany; pf. © Mar. 26, 1925; 2 c. Mar. 28; E 612484; Theo. Presser co., Philadelphia. 7556

Scherzo-tarantella; de ma ex-sinfonia in sol major, J. C. Coll, of U. S.; orch., with pf. conductor. Sc. © 1 c. Mar. 9, 1925; E 607841; John Costa Coll, New York. 7557

Schliessbar; worte Theodore Vulpinus, musik Karl Wüst, of Germany, op. 19, no 3; männerchore. 4to. © Oct. 31, 1924; 1 c. Feb. 9, 1925; E 609003; Hans Kessler, Trier, Germany. 7558

Schmalstich (Clemens) Ouverture; aus Fasching suite, C. Schmalstich, of Germany, op. 75, no. 1; klavier. © Dec. 15, 1924; 1 c. Mar. 19, 1925; E 609854; R. Birnbach, Berlin. 7559

Schmeichelkätzchen; salonstück, Rich. Eilenberg, op. 25, arr. W. Pörschmann, both of Germany; bandonion. © Dec. 1, 1924; 1 c. Mar. 19, 1925; E 609878; Rühle & Wendling, Leipzig. 7560

Schmetterlingschochzeit für eine nacht; aus Madame Pharao, worte Bruno Hardt-Warden, musik Anton Profes, of Austria. © Dec. 15, 1924; 1 c. Mar. 19, 1925; E 609863; R. Birnbach, Berlin. 7561

Schminke (Oscar E.) Five songs for high voice with piano (Fünf lieder für eine hohe singstimme mit klavierbegleitung); m O. E. Schminke, of U. S. 1. Morning fancy; w Mary M. Fenollosa. [4 others] © Feb. 16, 1925; 1 c. Mar. 13, 1 c. Mar. 25; E 610695; Steingräber-verlag, Leipzig. 7562

—— Six songs for a medium voice with piano (Sechs lieder für eine mittlere singstimme mit begletitung des klaviers); m O. E. Schminke, of U. S. 1. Evensong; w James Whitcomb Riley. [5 others] © Feb. 16, 1925; 1 c. Mar. 13, 1 c. Mar. 25; E 610694; Steingräber-verlag, Leipzig. 7563

Schön Rosmarin (Fair Rosmarin); by Fritz Kreisler, arr. Arÿ van Leeuwen, of U. S.; flute and pf. © Jan. 31, 1925; 2 c. Apr. 1; E 612695; Carl Fischer, inc., New York. [© arrangement] 7564

School days; when we were a couple of kids, Cobb and Edwards, arr. M. T. Bohannon, of U. S.; male quartette. New York, Edward B. Marks music co. 4to. © Mar. 23, 1925; 2 c. Mar. 24; E 610677; Gus Edwards co., New York. 7565

School is out; by Juan Masters, of U. S.; pf. (*In* 7 tunes for tots) © Jan. 19, 1925; 2 c. Jan. 24; E 605401; Clayton F. Summy co., Chicago. 7566

School song; w H. A. Miller, jr., m M. Maccoul, of U. S. © Feb. 9, 1925; 2 c. Feb. 12; E 607166; H. Augustus Miller, jr. and Melvin Maccoul, Petersburg, Va. 7567

Schubert (Franz Peter) Andante and Allegretto grazioso; arr. and fingered Spencer Dyke, of England; violin and pf. © Apr. 16, 1925; 1 c. Apr. 27; E 614018; Joseph Williams, ltd., London. [© arranging and fingering] 7568

—— Andante from octet, op. 166; by Schubert, arr. Henry Tolhurst, of Great Britain; violin with pf. acc. Paxton's ed. © Mar. 6, 1925; 1 c. Mar. 6; E 609071; W. Paxton & co., ltd., London. 7569

—— Ave Maria; arr. and fingered Spencer Dyke, of England; violin and pf. © Apr. 16, 1925; 1 c. Apr. 27; E 614007; Joseph Williams, ltd., London. [© arranging and fingering] 7570

—— Lilac time; second selection, arr. from F. Schubert, by G. H. Clutsam, for full military band Dan Godfrey, of Great Britain; with conductor. © Mar. 10, 1925; 1 c. Mar. 27; E 609336; Chappell & co., ltd., London. [© arrangement] 7571

—— Polonaise en fa; de F. Schubert, arr. Charles Levadé, of France; orch. avec pf. conducteur. © Mar. 5, 1925; 1 c. Apr. 6; E 609481; Evette et Schaeffer, Paris. [© arrangement] 7572

—— Polonaise en re mineur; de F. Schubert, arr. Charles Levadé, of France; orch. avec pf. conducteur. © Mar. 5, 1925; 1 c. Apr. 6; E 609482; Evette et Schaeffer, Paris. [© arrangement] 7573

—— Polonaise en si bémol majeur; de F. Schubert, arr. Charles Levadé, of France; orch. avec pf. conducteur. © Mar. 5, 1925; 1 c. Apr. 6; E 609480; Evette et Schaeffer, Paris. 7574

—— Serenade; by F. Schubert, arr. and fingered Spencer Dyke, of England; violin and pf. © Apr. 16, 1925; 1 c. Apr. 27; E 614003; Joseph Williams, ltd., London. [© arranging and fingering] 7575

Schülerkonzert; von Gustav Cords, of Germany, op. 47; violine mit klavier. © Dec. 29, 1924; 1 c. Mar. 19, 1925; E 609867; Chr. Fr. Vieweg, Berlin. 7576

Schule des lautenspiels; nach lehr und art der altern meister, hrsg. Hans Dagobert Bruger, of Germany; laute, basslaute, doppelchörige und theorbierte laute. 1. teil, heft 1. © Jan. 22, 1925; 1 c. Mar. 19; E 609826; Julius Zwissler, Wolfenbuttel, Germany. 7577

Schulthess (Walther) Drei klavierstücke; von W. Schulthess, of Switzerland, op. 12; pf. 1. Capriccio. [2 others] © Dec. 31, 1924; 1 c. Mar. 7, 1925; E 609122; B. Schott's söhne, Mainz, Germany. 7578

Schumann (Robert Alexander) Davidsbündlertänze; pièces caractéristiques, op. 6, rev. M. J. Riss-Arbeau, of France; pf. © Mar. 5, 1925; 1 c. Apr. 6; E 609460; Heugel, Paris. [© revision] 7579

—— Melody; transcribed Marie Miller, of U. S.; harp. © Apr. 14, 1925; 2 c. Apr. 16; E 611227; Composers' music corp., New York. 7580

—— A new album for the young; 15 lyrics, R. Schumann, selected, arr. and fingered Alex Roloff, of Great Britain; pf. © Feb. 27, 1925; 1 c. Mar. 24; E 609268; Augener, ltd., London. [© selection, arrangement and fingering] 7581

—— Petite étude; transcribed Marie Miller, of U. S.; harp. © Apr. 14, 1925; 2 c. Apr. 18; E 611229; Composers' music corp., New York. 7582

—— Slumber song; arr. and fingered Spencer Dyke, of England; violin and pf. © Apr. 16, 1925; 1 c. Apr. 27; E 614017; Joseph Williams, ltd., London. [© arranging and fingering] 7583

—— A woman's love and life (Frauenliebe und leben); cycle of songs, English version Dawson Freer, of Great Britain, m R. Schumann, op. 42; mezzo-sop. nos. 1–8. 4to. © Mar. 23, 1925; 1 c. Apr. 4; E 609420; Joseph Williams, ltd., London. [© English version] 7584

Schwalbennest; duett aus der operette: Pst! pst! die liebe kommt, text Oskar Brönner und Hermann Hausleiter, musik Themelis Eliadis, of Germany. 1. Salon-orch. mit klavier-direktion. 4to. 2. Gesang u. klavier. © Dec. 22, 1924; 1 c. each Mar. 19, 1925; E 609891, 609893; Frankfurter musikverlag, Frankfort a M., Germany. 7585, 7586

Scout (The); by F. E. Noel, of U. S.; band. 4to. © Feb. 28, 1925; 2 c. Mar. 12; E 610385; Fillmore bros. co., Cincinnati. 7587

Screaming the blues; w Fay Barnes, melody F. Henderson, of U. S. © 1 c. Apr. 13, 1925; E 613151; Fletcher Henderson, New York. 7588

Se tu piangi io piangerò; duetto comico, da La Fornarina, versi Giuseppe Adami, adattamento musicale Carlo Lombardo, of Italy; pf. con parole. © Mar. 13, 1925; 1 c. Mar. 17; E 609161; G. Ricordi & co., Milan. 7589

Sea (A) idyl; by Herbert Dennison, of England, op. 3; pf. © Apr. 16, 1925; 1 c. Apr. 27; E 614000; Joseph Williams, ltd., London. 7590

Sea songs; one step, arr. Debroy Somers, of Great Britain; pf. © Mar. 11, 1925; 1 c. Mar. 16; E 609148; Keith, Prowse & co., ltd., London. 7591

Seasons (The); by Maud Wingate, of England; pf. 1. Spring. [4 others] © Feb. 26, 1925; 1 c. Mar. 20; E 609260; Warren & Phillips, London. 7592

Second chorus book for boys; selection compiled and arr. or composed Ella M. Probst and J. Victor Bergquist, both of U. S., with foreword T. P. Giddings. 4to. © Mar. 14, 1925; 2 c. Mar. 25; E 610569; G. Schirmer, inc., New York. [© new matter, arranging, editing and compiling] 7593

Second hand love; w and m Art Gillham and Billy Smythe, both of U. S. © Mar. 11, 1925; 2 c. Mar. 12; E 607920; Irving Berlin, inc., New York. 7594

Second lesson for bugle in G; U. S. Army regulation, Francis Findlay, of U. S. 4to. © Feb. 5, 1925; 2 c. Apr. 1; E 612654; Carl Fischer, inc., New York. 7595

Second lesson for fife; without keys, Wesley A. Maynard, of U. S.; scale of G major. 4to. © Feb. 5, 1925; 2 c. Apr. 1; E 612655; Carl Fischer, inc., New York. 7596

Second lesson for the snare drum; by Carl E. Gardner, of U. S. 4to. © Feb. 5, 1925; 2 c. Apr. 1; E 612656; Carl Fischer, inc., New York. 7597

Second (A) thought; by M. E. Marshall, of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. © Feb. 16, 1925; 1 c. Mar. 20; E 609213; M. E. Marshal, Porth-Cawl, Glamorgan, Wales. 7598

Secret (Le); poésie Henri De Regnier, musique Philippe Gaubert, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609790; Durand & cie., Paris. 7599

Secret of mine; w Fred. G. Bowles, m John S. Fearis, of U. S.; medium voice. © Nov. 5, 1924; 2 c. Mar. 30, 1925; E 612568; Forster music publisher, inc., Chicago. 7600

Secret (The) of the rose; w Alice Campbell Macfarlane, m Emil J. Polak, of U. S.; low voice, in F. New York, Polak studio. © Apr. 22, 1925; 2 c. Apr. 23; E 611388; Emil J. Polak, New York. 7601

Seddon (Tom) Ballade; by T. Seddon, of U. S.; violin and pf. © 1 c. Apr. 24, 1925; E 613473; Tom Seddon, St. Paul. 7602

—— Lied; by T. Seddon, of U. S.; 'cello and pf. © 1 c. Apr. 24, 1925; E 613471; Tom Seddon, St. Paul. 7603

Seder melodies; Hagaddah set to music, in Hebrew and English, compiled and arr. A. W. Binder, of U. S. 16mo. © Mar. 20, 1925; 2 c. Mar. 31; E 610890; Bloch pub. co., inc., New York. 7604

See, see the shepherds' queen; w traditional, m Thomas Tomkins, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608886; Stainer & Bell, ltd., London. 7605

Seekin'; modern negro spiritual, w Louise A. Garnett, m H. A. Rodeheaver, of U. S. Chicago-Philadelphia, Rodeheaver co. © Mar. 18, 1925; 2 c. Mar. 20; E 612261; Homer A. Rodeheaver, Chicago. 7606

Selbstvergessenheit; Li-Tai-po, nachdichtung von Klabund, musik Edvard Moritz, of Germany, op. 26, no. 3; hohe stimme. © Dec. 15, 1924; 1 c. Mar. 19, 1925; E 609846; R. Birnbach, Berlin. 7607

Selige stimmung; worte E. Kramer-Bangert, musik Julius Röntgen, of Germany. © Feb. 16, 1925; 1 c. Mar. 10; E 608995; Edgar Kramer-Bangert, Cassel, Germany. 7608

Selim grotto; march, D. W. Boland, of U. S.; band. 4to. © Apr. 11, 1925; 2 c. Apr. 13; E 613099; D. W. Boland, Minneapolis. 7609

Sembianze poetiche; mazurka, E. Erario, of U. S.; mand. © 1 c. Aug. 27, 1924; E 595180; Errico Erario, Brooklyn. 7610

Seminole dream; fox trot, melody H. F. Neff, of U. S. © 1 c. Mar. 21, 1925; E 610598; Hazel F. Neff, Deadwood, S. D. 7611

Send me a kiss by radio; w B. Johnson, melody Gunnar Anderson and Casper Nathan, both of U. S. © 1 c. Mar. 12, 1925; E 610403; Bernard Johnson, St. Paul. 7612

Send my pretty baby back to me; w A. Marden, melody E. Gold, arr. L. L. VosBurgh, both of U. S. © 1 c. Mar. 17, 1925; E 610491; Adrienne Marden and Eddie Gold, New York. 7613

Senorita; by Alice Bartell [pseud. of A. A. Stroecker] of U. S.; transcribed Daniel J. Flohrs; instrumental. © 1 c. Feb. 5, 1925; E 607611; Alice A. Stroecker, Chicago. 7614

Senorita, I want you; fox-trot, w Arthur Milanetti, melody L. Basset, of U. S. © 1 c. Apr. 13, 1925; E 613155; Luigi Basset, Rochester, N. Y. 7615

Sentimento; valzer, E. Erario, of U. S.; mand. © 1 c. Aug. 27, 1924; E 595181; Errico Erario, Brooklyn. 7616

Septieme album Francis Salabert; fox-trots, shimmies, blues, divers auteurs, compilé M. Salabert, of France; pf. © Dec. 12, 1924; 1 c. Jan. 5, 1925; E 608100; Francis Salabert, Paris. 7617

Sérénade; de Joseph Szulc, of France; violon solo et orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608920; L. Grus et cie., Paris. 7618

—— de Pépète, paroles Didier Gold, R. Dieudonné et C. A. Carpentier, musique José Padilla, of Spain. © Mar. 5, 1925; 1 c. Apr. 6; E 609503; Francis Salabert, Paris. 7619

—— from ballet Les millions d'arlequin, w Hal Howick [pseud. of Frederick H. Martens], m R. Drigo, arr. William Lester, of U. S.; women's voices. 4to. © Feb. 28, 1925; 2 c. Mar. 14; E 610437; Breitkopf publications, inc., New York. [© arrangement] 7620

—— von Alfred Kunert, of Germany. 1. Klavier.—2. Salon orch. mit pf. direktion. 4to. © Jan. 6, 22, 1925; 1 c. each Mar. 19; E 609814, 609815; Edition Tarantella, Berlin, Spandau, Germany. 7621, 7622

—— von E. Schuster, of Germany; klav. u. violine. © Nov. 27, 1924; 1 c. Mar. 12, 1925; E 609101; Elfriede Schuster, Berlin-Charlottenburg, Germany. 7623

—— von Karl Hoyer, of Germany, op. 29; für fünf blasinstrumente. © Sept. 9, 1924; 1 c. Mar. 19, 1925; E 609921; N. Simrock, g. m. b. h., Berlin. 7624

—— w Rea Irvin, m A. H. Samuels, of U. S. © 1 c. Mar. 21, 1925; E 610870; Arthur H. Samuels, New York. 7625

Serenade espagnole; by Alexandre Glazounow, op. 20, no. 2, arr. Chas. J. Roberts, of U. S.; full orch. © Jan. 24, 1925; 2 c. Apr. 1; E 612681; Carl Fischer, inc., New Yor. [© arrangement] 7626

Sérénade pour vous; sérénade Napolitaine, paroles P. Alberty et Géo. Valdy, musique G. Bonincontro, of France et Ciro Urbini, of Italy. © Mar. 25, 1925; 1 c. Apr. 17; E 609745; Evette & Schaeffer, Paris. 7627

Serenade-sonata; by Richard H. Walthew, of England; viola or violin and pf., in F. min. © Mar. 11, 1925; 1 c. Mar. 23; E 609238; Joseph Williams, ltd., London. 7628

Serenaden (Die); kleine kantate nach romantischen texten, worte Adolf Licht u. a., musik Paul Hindemith, of Germany, op. 35; sop., oboe, bratsche und violoncello, partitur mit unterlegter klavierübertragung. 4to. © Jan. 22, 1925; 1 c. Mar. 7; E 609125; B. Schott's söhne, Mainz, Germany. 7629

Serenata; by Ludwig Lebell, of Great Britain, op. 24, no. 3; violoncello and pf. © Feb. 23, 1925; 1 c. Mar. 10; E 609291; Augener, ltd., London. 7630

—— de l'Espanya de la l'legenda, J. C. Coll, of U. S.; orch. with pf. conductor. Sc. © 1 c. Mar. 9, 1925; E 607842; John Costa Coll, New York. 7631

—— (Serenade); mentre ello dorme, w A. Genise, English version Arthur Clyde, m Ernesto de Curtis, of Italy, domiciled at New York City; ten. © Apr. 4, 1925; 2 c. Apr. 6; E 612857; Mauro V. Cardilli, New York. 7632

Serenata delle Alpi (Alpine serenade); Italian folk-song, English version Th. Baker, m collected, elaborated and arr. Gene Sadero, of Italy, domiciled at New York. [Italian and English text] © Apr. 21, 1925; 2 c. Apr. 25; E 611472; G. Schirmer, inc., New York. [© collection, elaboration and arrangement] 7633

Serenata in Ottwina; mazurka, G. Pantano, of U. S.; pf. © 1 c. Mar. 27, 1925; E 612458; Giuseppe Pantano, New York. 7634

Settle down in a little town; from Ziegfield follies, 1924–25, w Gene Buck, m Werner Janssen, of U. S. © Mar. 28, 1925; 2 c. Mar. 30; E 612717; Harms, inc., New York. 7635

Severn (A) rhapsody; by G. Finzi, of England; chamber orch. London, Stainer & Bell, ltd. 1. Pts.—2. Sc. © Nov. 27, 1924; 1 c. each Dec. 8; E 608815, 608816; Gerald Finzi, Painswick, Gloucester, England. 7636, 7637

Sextett; von Hans Bullerian, of Germany, op. 38; flöte, oboe, klarinette, horn fagott und klavier, ges dur. © Sept. 29, 1924; 1 c. Mar. 19, 1925; E 609919; N. Simrock, g. m. b. h., Berlin. 7638

Shadowland has turned me mad; w P. Barnes, m Jack A. Edwards, of U. S. New York, Manhattan music co. © Feb. 16, 1925; 2 c. Mar. 5; E 610244; Pearl Barnes, Salida, Col. 7639

Shadows falling; serenade, w and m J. J. Gardner, of U. S.; sop., alto and bass, melody in bass. 4to. © Mar. 16, 1925; 2 c. Mar. 20; E 610570; Willis music co., Cincinnati. 7640

Shadows haunt me all the while; oriental fox trot song, m Ray Allen, Jimmy Campbell and Reg Connelly, all of Great Britain. © Mar. 6, 1925; 1 c. Mar. 18; E 609153; Duff, Stewart & co., ltd., London. 7641

Shadows on the sand; w J. Keirn Brennan, m Werner Janssen, of U. S. © Apr. 16, 1925; 2 c. Apr. 30; E 611549; Jack Mills, inc., New York. 7642

Shanghai; Chinese romance, w Ray Morelle, m Horatio Nicholls, of Great Britain; in G [Staff and tonic sol-fa notations] © Mar. 5, 1925; 1 c. Mar. 6; E 608803; Lawrence Wright music co., London. 7643

Sharpe (Cedric) Eight Welsh melodies; arr. C. Sharpe, of England; violoncello and pf. © Feb. 27, 1925; 1 c. Mar. 10; E 609069; Hawkes & son, London. 7644

Shattered dreams; w and melody C. Yozwiak, of U. S. © 1 c. Mar. 30, 1925; E 612561; Caroline Yozwiak, Youngstown, O. 7645

Shave 'em dry; w and m William Jackson and Gertrude Rainey, both of U. S.; in F. © 1 c. Apr. 6, 1925; E 612836; Chicago music pub. co., Chicago. 7646

She ain't what she used to be; w Ray Klages, m Ray Miller and Jesse Greer, both of U. S.; pf. acc., ukulele arr. David Berend, of U. S. © Mar. 10, 1925; 2 c. Mar. 11; E 610371; Robbins-Engel, inc., New York. 7647

She can smile, oh boy; w and melody E. Cummings, of U. S. © 1 c. Mar. 2, 1925; E 610165; Elsie Cummings, Portage, Wis. 7648

She dwelt among the untrodden ways; four part-song, w William Wordsworth, m Arthur Somervell, of Great Britain; mixed voices, in E flat. 4to. [Staff and tonic sol-fa notations] © Apr. 1, 1925; 1 c. Apr. 20; E 609935; Boosey & co., ltd., London. 7649

She kisses me good-night; fox trot, w Jack Boyle and Dave Kramer, m Jack McCoy. of U. S. © Mar. 24, 1925; 2 c. Mar. 25; E 610708; Leo. Feist, inc., New York. 7650

—— w Jack Boyle and Dave Kramer, m Jack McCoy, of U. S., arr. Wm. Schulz; orch. 4to. © Mar. 14, 1925; 2 c. Mar. 16; E 610535; Leo Feist inc., New York. [© arrangement] 7651

She must be like mother; w and melody Mrs. J. P. Clise, of U. S. © 1 c. Apr. 25, 1925; E 611433; Mrs. John P. Clise, Fairmont, W. Va. 7652

She's a hard woman to shave; w and melody J. White, of U. S. © 1 c. Mar. 23, 1925; E 612305; James White, Boyd, Mont. 7653

She's a wonderful mother to me; w and m K. R. Barnum, arr. Lena Bell Newkirk, both of U. S. Sedalia, Mo., A. W. Perry's sons. © Apr. 23, 1925; 2 c. Apr. 25; E 611464; Kenneth Raymond Barnum, Sedalia, Mo. 7654

She said yes—she said no; w Ralph Stanley, m Nat. D. Ayer, of U. S.; pf. acc., with arr. for banjulele banjo and ukulele, Kel Keech; in G. [Staff and tonic sol-fa notations] © Apr. 6, 1925; 2 c. Apr. 8; E 612932; B. Feldman & co., London. 7655

She was just a sailor's sweetheart; fox trot, w and m Joe Burke, of U. S. © Mar. 24, 1925; 2 c. Mar. 25; E 610709; Leo. Feist, inc., New York. 7656

—— —— —— arr. Wm. Schulz, both of U. S.; orch. 4to. © Apr. 17, 1925; 2 c. Apr. 18; E 613379; Leo Feist, inc., New York. [© arrangement] 7657

Sheepfold (A) song; w Arthur L. Salmon, m Landon Ronald, of Great Britain; in G min. (Sunset-land) © Jan. 21, 1925; 1 c. Apr. 21; E 609809; Enoch & sons, ltd., London. 7658

Sheik of the desert am I; school song, w and m Frank Kotte, of U. S.; sop., alto and bass, melody in the bass. 4to. © Mar. 16, 1925; 2 c. Mar. 20; E 610575; Willis music co., Cincinnati. 7659

Shelby; march, F. E. Noel, of U. S.; band. 4to. © Feb. 28, 1925; 2 c. Mar. 12; E 610383; Fillmore bros. co., Cincinnati. 7660

Shenandoah; waltz, by E. Gainfort, of Ireland, domiciled at San Francisco, arr. Arthur Fisk, of U. S. © 1 c. Feb. 27, 1925; E 610541; Emma Gainfort, San Francisco. 7661

Shiker (Der); w and melody A. King, of Poland, domiciled at New York. © 1 c. Feb. 21, 1925; E 610003; Adolph King, New York. 7662

Shimmy (The) shakers; vocal one-step, w and m Vic Ross and Gus Gregory, both of Great Britain. © Mar. 12, 1925; 1 c. Mar. 18; E 609196; Lawrence Wright music co., London. 7663

Shi-my-my-hou-zou (Le); shimmy, sur les motifs de la chanson Jules Combe, musique André Jullienne, of France; orch. avec pf. conducteur. 4to. © Mar. 28, 1925; 1 c. Apr. 17; E 609690; Evette et Schaeffer, Paris. [© arrangement] 7664

Shining for Jesus; w W. C. Poole, m Geo. C. Stebbins, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610848; Homer A. Rodeheaver, Chicago. 7665

Shining water; by Rudolf Friml, of U. S.; pf. © Mar. 16, 1925; 2 c. Mar. 20; E 610576; Willis music co., Cincinnati. 7666

Ships of my dreams; by Fred E. Weatherly and T. Wilkinson Stephenson, arr. Sydney Baynes, of Great Britain; orch., in D. 4to. © Feb. 27, 1925; 1 c. Mar. 26; E 609339; Boosey & co., ltd., London. [© arrangement] 7667

Shir lamales; w Psalm 121, m J. Rapaport, of U. S.
(שיר למעלעם)
© 1 c. Feb. 27, 1925; E 612504; Jacob Rapaport, New York. 7668

Shoot, false love, I care not; w traditional, m Thomas Morley, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Jan. 21, 1925; 1 c. Feb. 4; E 608820; Stainer & Bell, ltd., London. 7669

Show me the way to go home; fox trot, w and m Irving King, of England; in G. [Staff and tonic sol-fa notations] © Mar. 16, 1925; 1 c. Mar. 18; E 609155; Campbell, Connelly & co., London. 7670

Shure (R. Deane) Four bird sketches; by R. D. Shure, of U. S., op. 115; pf. (Teacher's library, no. 28) 1. Bob-o-link. [3 others] © Feb. 12, 1925; 2 c. Mar. 7; E 607874; White-Smith music pub. co., Boston. 7671

Si j'étais roi (Wenn ich König wäar'); ouverture, Ad. Adam, arr. L. Artok, of Germany; salon orch. avec pf. conductor. © Jan. 10, 1925; 1 c. Mar. 7; E 609129; B. Schott's söhne, Mainz, Germany. [© arrangement and orchestration] 7672

Si tu vois ma tante; shimmy, de Tres excitante, paroles Léo Lelièvre, Henry Varna et Fernand Rouvray, musique R. Nelson, of France. © Feb. 5, 1925; 1 c. Mar. 6; E 608948; Charles Brull, Paris. 7673

Siamo forti insieme; romanza, w and m C. Dello Joio, of U. S. © 1 c. Mar. 3, 1925; E 607758; Casimiro Dello Joio, New York. 7674

Sieber (Ferdinand) 10 vocalises; by F. Sieber, op. 112–116, newly ed. Edgar T.. Evetts, of Great Britain. Augener's ed. 1. High sop.—2. Mezzo-sop.—3. Contralto.—4. Ten.—5. Bar. © Feb. 21, 1924; 1 c. each Mar. 10, 1925; E 609281–609285; Augener, ltd., London. [© editing] 7675–7679

Siegel (Rudolf) Sechs deutsche volkslieder; duette, musik R. Siegel, of Germany, op. 7; mezzosopran und baryton mit klavier. 1. All' mein gedanken. [5 others] © Dec. 24, 1924; 1 c. Mar. 9, 1925; E 609137; B. Schott's söhne, Mainz, Germany. 7680

Silhouette; by C. W. Kirk, of U. S.; pf. © 1 c. Apr. 17, 1925; E 613276; C. Weir Kirk, Terre Haute, Ind. 7681

Silver (The) gleam waltz; by I. A. Jackson, of U. S.; pf. © 1 c. Apr. 22, 1925; E 613395; Irvin A. Jackson, Chicago. 7682

Silver gray; by John Gunder, of U. S.; pf. © Apr. 24, 1925; 2 c. Apr. 28; E 613538; Chicago daily news co., Chicago. 7683

Simkin said that sis was fair; w traditional, m Giles Farnaby, ed. Edmund H. Fellowes, both of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608880; Stainer & Bell, ltd., London. 7684

Simora (T.) Idylle; bluette, T. Simora, of France; parties pf. conducteur et 1er violons. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608924; G. Amorsi, Nice, France. 7685

Simpatica e bella; mazurka, B. Quattrociocche, of U. S.; accordion. © Mar. 9, 1925; 2 c. Mar. 11; E 610363; Biagio R. Quattrociocche, Steubenville, O. 7686

Simple kiss; waltz song, w and m I. Covino, of U. S. © Mar. 11, 1925; 2 c. Mar. 11; E 610811; Isaac Covino, West New York, N. J. 7687

Simpson's preparatory scale manual; including scales and arpeggios, J. Simpson, of England; pf., English fingering. © Feb. 24, 1925; 1 c. Mar. 31; E 609391; Francis, Day & Hunter, London. 7688

Since I'm sure that I found you; w and melody L. Williams, of U. S. © 1 c. Apr. 21, 1925; E 611277; Lucile Williams, Dallas. 7689

Since I met you; w and melody R. R. Gray, of U. S. © 1 c. Apr. 6, 1925; E 612789; Ruth Roland Gray, New Orleans. 7690

Since you went away; w Jack Mathews, m Armond Frank, of U. S.; pf. and ukulele acc. © Apr. 1, 1925; 2 c. Apr. 6; E 612864; W. M. Lewis, Chicago. 7691

Sing a little song, funny little song; w Gwynne Denni, m Lucien Denni, of U. S. © 1 c. Apr. 13, 1925; E 613153; J. W. Jenkins sons music co., Kansas City, Mo. 7692

Sing a song in the rain; from The bamboula, w Douglas Furber and Irving Caesar, m Harry Rosenthal, of U. S. London, Chappell & co., ltd. © Mar. 21, 1925; 2 c. Mar. 31; E 612713; Harms, inc., New York. 7693

Sing dear while I linger; w and melody I. Efros, of U. S. © 1 c. Apr. 21, 1925; E 611236; Israel Efros, Baltimore. 7694

Sing me a song; w and m H. Carroll, of U. S. © Mar. 13, 1925; 2 c. Mar. 18; E 612156; Harry Carroll, Los Angeles. 7695

Sing me a song of the southland way down in cotton town; w and melody LeMoyne Sutphen, of U. S. © 1 c. Apr. 11, 1925; E 611051; Irving Berlin, inc., New York. 7696

—— Same. © Apr. 27, 1925; 2 c. Apr. 28; E 611495; Irving Berlin, inc., New York. 7697

Sing, O daughter of Zion; anthem, w from the Bible, m E. S. Hosmer, of U. S.; mixed voices, organ acc. 4to. © Apr. 6, 1925; 2 c. Apr. 10; E 612977; Oliver Ditson co., Boston. 7698

Singer (The); w Muna Lee, m Mrs. H. H. A. Beach, of U. S., op. 117 no. 1. © Apr. 27, 1925; 2 c. Apr. 29; E 611585; John Church co., Cincinnati. 7699

Singing glory; w and m J. T. Sisk, of U. S. © Dec. 15, 1924; 2 c. Jan. 24, 1925; E 605432; Sebren music co., Asheville, N. C. 7700

Sirba de braila; melody, I. Moscovitz, of U. S. © 1 c. Apr. 16, 1925; E 611132; Isidore Moscovitz, New York. 7701

Sirba de Galatz; melody I. Moscovitz, of U. S. © 1 c. Apr. 23, 1925; E 611377; Isidore Moscovitz, New York. 7702

Sirba de Jassey; melody I. Moscovitz, of U. S. © 1 c. Apr. 23, 1925; E 611375; Isidore Moscovitz, New York. 7703

Sirba inima Romaniaska (Roumanian soul); melody, I Moscovitz, of U. S. © 1 c. Apr. 1, 1925; E 612625; Isidore Moscovitz, New York. 7704

Sirba veselia; melody I. Moscovitz, of U. S. © 1 c. Apr. 23, 1925; E 611376; Isidore Moscovitz, New York. 7705

Sirto no. 1; by I. Moscovitz, of U. S.; instrumental. © 1 c. Apr. 16, 1925; E 611130; Isidore Moscovitz, New York. 7706

Sister awake; w traditional, m Thomas Bateson, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608878; Stainer & Bell, ltd., London. 7707

Sittin' on the moon; w and m Cecil Mack and Chris Smith, both of U. S. © Apr. 8, 1925; 2 c. Apr. 9; E 611027 Robbins-Engel, inc., New York. 7708

Sitting in the park; w and m George Arthurs and John P. Long, both of England; in F. [Staff and tonic sol-fa notations] © Feb. 24, 1925; 1 c. Mar. 31; E 582937; Francis, Day & Hunter, London. 7709

Skaters galop (Galop des patineurs); by P. Fahrbach, arr. Aubrey Winter, of England; orch. with pf. conductor. 4to. © Apr. 6, 1925; 1 c. Apr. 21; E 609951; Hawkes & son, London. 7710

Skies of blue; w and melody J. Majerowski, of U. S. © 1 c. Mar. 30, 1925; E 612555; Joe Majerowski, Brooklyn. 7711

Sky-lines; a symphonic silhouette, H. P. Joslyn, of U. S.; orch. © 1 c. Mar. 13, 1925; E 610730; Henry P. Joslyn, Indianapolis. 7712

Slap bang, here we are again boys; w and melody Cal de Voll, of U. S. © 1 c. Mar. 30, 1925; E 612517; McKinley music co., Chicago. 7713

Sleep, happy child; w William Blake, m Felix White, of Great Britain. © Mar. 18, 1925; 1 c. Apr. 20; E 609944; Boosey & co., ltd., London. 7714

Sleep, wayward thoughts; w traditional, m John Dowland, tonic solfa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices, in G. 4to. [Staff and tonic sol-fa notations] © Feb. 16, 1925; 1 c. Feb. 27; E 608852; Stainer & Bell, ltd., London. 7715

Sleeping Beauty's wedding (Dornröschens brautfahrt) fox-trot, w Dave Ringle, m Max Rhode, of Germany. © Apr. 22, 1925; 2 c. Apr. 25; E 613596; Edward B. Marks music co., New York. [© English words and rearrangement] 7716

——— characteristic, Max Rhode, arr. Louis Katzman, of U. S.; orch. 4to. © Mar. 23, 1925; 2 c. Mar. 24; E 610678; Edward B. Marks music co., New York. [© arrangement] 7717

—— march fox-trot, Max Rhode, arr. Geo. Briegel, of U. S.; band. 4to. © Apr. 25, 1925; 2 c. Apr. 27; E 613534; Edward B. Marks music co., New York. [© arrangement] 7718

Sleepy time gal; w Jos. R. Alden and Raymond B. Egan, melody Ange Lorenzo and Richard A. Whiting, both of U. S. © 1 c. Apr. 8, 1925; E 613175; Leo Feist, inc., New York. 7719

Slender your hands; w Joyce Kilmer, m Alexander MacFadyen, of U. S. 1. High voice, in E.—2. Medium voice, in C. © Mar. 20, 1925; 2 c. each Mar. 23; E 610640; Oliver Ditson co., Boston. 7720

Slippery Slim; w and melody Hal Kais, of U. S. © 1 Mar. 11, 1925; E 607893; Harold Kais, Brooklyn. 7721

Slovakia; by Albert N. Bulmer, of Great Britain; pf. © Feb. 25, 1925; 1 c. Mar. 10; E 608992; Bowerman & co., ltd., London. 7722

Słowiczek (Nightingale); waltz; J. Kallini, of U. S., op. 114; pf. © 1 c. Apr. 16, 1925; E 611125; Josef Kallini, Brooklyn. 7723

Slumber on; cradle song, O. Rust, of U. S., op. 40; violin solo with pf. acc. © Mar. 2, 1925; 2 c. Apr. 27; E 613555; Oskar Rust, Little Rock, Ark. 7724

Slumber serenade; w and melody O. O. Vorum, of U. S. © 1 c. Apr. 20, 1925; E 613322; Ola Owen Vorum, Berkeley, Calif. 7725

Slumber-song; w anon., m Helen Hopekirk, of U. S.; cho. women's voices. 4to. © Apr. 16, 1925; 2 c. Apr. 18; E 611238; G. Schirmer, inc., New York. 7726

Sly thief, if so you will believe; w traditional, m Michael Cavendish, tonic sol-fa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices, in G min. 4to. [Staff and tonic sol-fa notations] © Feb. 3, 1925; 1 c. Feb. 16; E 608833; Stainer & Bell, ltd., London. 7727

Smärtan (Der schmerz); text Rabindranath Tagore, musik Erkki Melartin, op. 105, nr. 3; ed. and rev. Julia A. Burt, of U. S.; obligat violin och. pf. © Feb. 25, 1925; 2 c. Mar. 13; E 612709; Wilhelm Hansen, music publishers, Copenhagen. 7728

Smile; w and m F. W. Lenz and D. Dolsie, of Great Britain; in F. [Staff and tonic sol-fa notations] © Mar. 23, 1925; 1 c. Mar. 24; E 609273; Lawrence Wright music co., London. 7729

—— w and melody Fanning G. Maloney, of U. S. © 1 c. Mar. 21, 1925; E 610596; Franklin C. Morris, New York. 7730

Smile a smile that's true; w and melody F. Kastner, of U. S. © 1 c. Mar. 23, 1925; E 612315; Frank Kastner, Hartford, Conn. 7731

Smile Cupid smile; w A. Thole, melody Theo. G. Beach, of U. S. © 1 c. Apr. 6, 1925; E 612810; Albert Thole, Groton, S. D. 7732

Smile land; by Betsey Wade and Clayton Butterfield, arr., scored and ed. Orchestration service, inc., of U. S.; orch. 4to. © Mar. 24, 1925; 2 c. Mar. 27; E 613434; C. B. Fields music co., Syracuse, N. Y. 7733

Smile pal smile; w and melody F. J. Kern, of U. S. © 1 c. Mar. 27, 1925; E 612457; Florence J. Kern, Manhasset, L. I., N. Y. 7734

—— Same. © 1 c. Apr. 11, 1925; E 611064; Florence J. Kern, Manhasset, L. I., N. Y. 7735

Smile your blues away; w and melody Clarence Williams, Buddy Christian and Chris Smith, all of U. S. © 1 c. Mar. 23, 1925; E 612345; Clarence Williams music pub. co., inc., New York. 7736

Smiling (The) scale; by A. Peacock [pseud. of Albert de Pauw] of Netherlands; pf. © Dec. 29, 1924; 2 c. Jan. 17, 1925; E 609329; Seyffardt's muziekhandel, Amsterdam, Netherlands. 7737

Smith's all star mandolin folio no. 3; composed and arranged by well known American players, compiler of U. S. © Mar. 22, 1925; 2 c. and aff. Apr. 15; A 828374; Wm. J. Smith music co., inc., New York. 7738

Smith's Sally-Ann; waltz song, w Kate Ayers Robert, m E. S. Costa, of Italy. © 1 c. Apr. 10, 1925; E 613020; Eugene S. Costa, Mobile. 7739

Smithy, don't be shy, kiss me I won't cry; w and melody J. Smist, of U. S. © 1 c. Apr. 21, 1925; E 611287; J. Smist, Ware, Mass. 7740

Snap and dash; galop, Ed. Strauss, of Austria, transcribed Joen Fresco, of Holland; pf. © Apr. 4, 1925; 2 c. Apr. 6; E 612807; Belwin, inc., New York. 7741

Snapshots; finale de l'Espanya de llegenda, J. C. Coll, of U. S.; orch. with pf. conductor. Sc. © 1 c. Mar. 9, 1925; E 607843; John Costa Coll, New York. 7742

Snow fairies; two-part cho., w and m Richard Kieserling, of U. S.; women's voices. 4to. © Apr. 27, 1925; 2 c. Apr. 29; E 611600; Theo. Presser co., Philadelphia. 7743

Snow-white and Rose-red; by Gladys Cumberland, of England; pf. (Fairy tales told in music, no. 6) © Feb. 23, 1925; 1 c. Mar. 7; E 608998; Warren & Phillips, London. 7744

Snyder's (Jack) love songs; w and m various authors, arr. J. Snyder, of U. S.; ukulele and ukulele banjo. 4to. © Mar. 5, 1925; 2 c. Mar. 5; E 610267; Jack Snyder pub. co., inc., New York. 7745

Snyder's (Jack) self-instructor for the ukulele; by Weston Webb, with w and m of 15 world famous songs. 4to. © Oct. 31, 1924; 2 c. and aff. Apr. 14, 1925; A 827839; Jack Snyder pub. co., inc., New York. 7746

So shuts the marigold her leaves; w William Browne, m Wolseley Charles, of Great Britain. © Mar. 31, 1925; 1 c. Apr. 20; E 609932; Boosey & co., ltd., London. 7747

Sobbing; w and m Fred Singleton [i. e. F. W. Singleton] of U. S. © 1 c. Apr. 10, 1925; E 613082; Frederick William Singleton, New York. 7748

Softly raining; by Cecil Burleigh, of U. S., op. 7, no. 5; violin and pf. (Under the open sky) © Mar. 16, 1925; 2 c. Mar. 14; E 607990; Composers' music corp., New York. 7749

Sogno di paradiso; waltz, melody Giuseppe Ferraro, of Italy, domiciled at New York. © 1 c. Apr. 11, 1925; E 611057; Enrico Pacella, New York. 7750

Soldiers; victory shall be their cry, march, two-part song, w L. Frank Baum, school version Emerson Poe, m Frederic Chapin, arr. Henry Wadsworth, of U. S. School ed. 4to. © Apr. 15, 1925; 2 c. Apr. 23; E 611338; M. Witmark & sons, New York. [© new arrangement] 7751

Soldiers of peace; march, two-step, Harry J. Lincoln, of U. S.; pf. © Mar. 21, 1925; 2 c. Mar. 23; E 612381; Harry J. Lincoln music co., Philadelphia. 7752

Solfeggietto; by Carl Phillip Emanuel Bach, transcribed M. C. Triplett, of U. S.; pf. © 1 c. Mar. 30, 1925; E 610969; Mary Calvert Triplett, Malta, O. 7753

Solskenförmiddag (Sonniger vormittag); Norwegian w Kerstin Söderholm, German w Alice Klengel, Finnish w Väino Siikaniemi, musik Lauri Ikonen, op. 20, nr. 2, rev. Karl Krebs, of Germany. © Feb. 10, 1925; 1 c. Mar. 21; E 609250; Breitkopf & Härtel, Leipzig. 7754

Some day, some day we shall meet again; w and melody E. Gainfort, of Ireland, domiciled at San Francisco, arr. Arthur Fisk, of U. S. © 1 c. Mar. 26, 1925; E 612500; Emma Gainfort, San Francisco. 7755

Some day we'll meet again; w Harry Hoch, m Paul Van Loan, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Mar. 11, 1925; 2 c. Mar. 11; E 607863; Henry Waterson, inc., New York. 7756

Some day you'll break my heart; w and melody I. F. Barslow, of U. S. © 1 c. Mar. 16, 1925; E 612044; Irving F. Barslow, Holyoke, Mass. 7757

Some day you will cry over some-one; w and melody I. Cipriani, of U. S. © 1 c. Apr. 10, 1925; E 613064; Ivan Cipriani, New York. 7758

Some mother's child; w T. A. Johnston, m Ted Terrence, of U. S. © Apr. 1, 1925; 2 c. Apr. 28; E 611494; Thos. A. Johnston, Chadron, Neb. 7759

Some o' these days; w anon., m arr. B. B. McKinney, of U. S.; male quartet. (*In* Coleman's new quartet book) © Apr. 1, 1925; 2 c. Apr. 6; E 612851; Robert H. Coleman, Dallas. 7760

Some sweet day; w John J. Caddigan, m Oliver E. Story, of U. S.; pf. © 1 c. Apr. 24, 1925; E 613452; Greygull records, inc., Boston. 7761

Somebody else; w Don Patterson, melody Clarence Barto, of U. S. © 1 c. Mar. 14, 1925; E 610475; Donald Wm. Patterson, Streator, Ill. 7762

Somebody needs us; w James Rowe, m Chas. H. Gabriel, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610833; Homer A. Rodeheaver, Chicago. 7763

Somebody's wrong; w and melody H. Donahue, arr. Arthur Fisk, both of U. S. © 1 c. Mar. 17, 1925; E 610500; Harry Donahue, San Francisco. 7764

Someday; w and melody Mrs. W. Bozorth, of U. S. © 1 c. Mar. 2, 1925; E 610172; Mrs. Walter Bozorth, Sparkman, Fla. 7765

Someday your heart will be broken like mine; w Julius Burton, m Mitchell Rowe and Arnold Lax, both of U. S. Chicago, Portland, Ore., Frederick Post, music publisher. © Apr. 14, 1925; 2 c. Apr. 16; E 611183; J. Burton, Portland, Ore. 7766

Somehow, sometimes I'm blue; w Milton Gruber, melody D. Shoup and Walter A. Moloney, both of U. S. © 1 c. Apr. 29, 1925; E 613582; Donald Shoup, Emlenton, Pa. 7767

Someone; w and melody T. J. Mudd, of U. S. © 1 c. Apr. 25, 1925; E 611447; Tommy J. Mudd, Silex, Mo. 7768

Someone (The) I love loves someone else; w and melody M. M. Korn and Samuel Kestenbaum, both of U. S. © 1 c. Mar. 18, 1925; E 612179; Maurice M. Korn, Sea Gate, N. Y. 7769

Someone's missing; waltz ballad, w and melody K. E. Burdick, of U. S. © 1 c. Mar. 23, 1925; E 612299; Kenneth E. Burdick, New York. 7770

Sometime; selection, Rudolf Friml, selected and arr. H. M. Higgs, of Great Britain; pf. London, Chappell & co., ltd. © Mar. 5, 1925; 1 c. Mar. 18; E 609192; G. Schirmer, New York. 7771

——w and melody H. P. Finney, of U. S. © 1 c. Mar. 2, 1925; E 610144; Henry Proctor Finney, Avon, Ill. 7772

Sometime she would; w traditional, m Giles Farnaby, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608859; Stainer & Bell, ltd., London. 7773

Sometime you will long for me; w and m R. A. Bunch, jr., of U. S. © 1 c. Apr. 25, 1925; E 613469; Richard Alexander Bunch, jr., Cincinnati. 7774

Sometimes; w Henry G. Brandon and Robert Best, melody A. Jacobs, of U. S. © 1 c. Mar. 16, 1925; E 612062; Albert T. Jacobs, San Francisco. 7775

Somewhere a girl is waiting; w and melody W. C. Bates, of U. S. © 1 c. Mar. 23, 1925; E 612296; William Carlton Bates, Arlington, Mass. 7776

Somewhere the sun is shining; w and m F. H. Lunn, of U. S. © 1 c. Apr. 4, 1925; E 610926; Fred Hamilton Lunn, North Kansas City, Mo. 7777

Son (The) of God goes forth to war; anthem, m Joseph Fletcher, of U. S. and W. C. W.; mixed voices. 4to. © Mar. 26, 1925; 2 c. Mar. 28; E 612426; Robin Ellis, Ridgefield Park, N. J. 7778

Son of the morning star; by Oliver E. Story and John J. Caddigan, both of U. S.; pf. © 1 c. Apr. 24, 1925; E 613448; Grey gull records, inc., Boston. 7779

Soñar; vals-canción, letra y musica Belisario de Jesús Garcia, of Mexico. © Feb. 2, 1925; 1 c. Mar. 6; E 608799; A. Wagner y Levien, sucs. Mexico, D. F., Mex. 7780

Sonata 3; by K. Sorabji, of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. obl. 4to. © Feb. 26, 1925; 1 c. Mar. 20; E 609232; Kaikhosru Sorabji, London. 7781

Sonata in A; largo, adagio and giga, A. Corelli, arr. and fingered by Spencer Dyke, of England; violin and pf. © Apr. 16, 1925; 1 c. Apr. 27; E 614005; Joseph Williams, ltd., London. [© arranging and fingering] 7782

Sonata in D; by A. Corelli, arr. and fingered Spencer Dyke, of England; violin and pf. © Apr. 16, 1925; 1 c. Apr. 27; E 614014; Joseph Williams, ltd., London. [© arranging and fingering] 7783

Sonatine; de P. de Bréville, of France; hautbois, ou flûte ou violon, et pf. © Mar. 5, 1925; 1 c. Apr. 6; E 609566; Rouart, Lerolle et cie., Paris. 7784

Sonatine—Continued.

——de Yves de la Casinière, of France; violoncelle et pf. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608982; Rouart, Lerolle et cie, Paris. 7785

——par A. Honegger, of Switzerland; clarinette en la, et pf. © Feb. 5, 1925; 1 c. Mar. 6; E 608983; Rouart, Lerolle et cie., Paris. 7786

——violoncelle et pf. © Feb. 5, 1925; 1 c. Mar. 6; E 608984; Rouart, Lerolle et cie., Paris. 7787

——von Adolf Waterman, of Netherlands, op. 21; klavier. © June 17, 1924; 1 c. Mar. 19, 1925; E 609914; N. Simrock, g. m. b. h., Berlin. 7788

Song (The) book of Kappa nu; w and m David Zoob and others, all of U. S. November, 1924. 4to. © Nov. 15, 1924; 2 c. Mar. 10, 1925; E 610326; Kappa nu fraternity, inc., Philadelphia. 7789

Song in the hills; w Muna Lee, m Mrs. H. H. A. Beach, of U. S., op. 117, no. 3. © Apr. 27, 1925; 2 c. Apr. 29; E 611587; John Church co., Cincinnati. 7790

Song (A) o' Florida; w and melody M. A. Mathews, arr. Alice Mathews, both of U. S. © 1 c. Mar. 5, 1925; E 610256; Mary A. Mathews, St. Petersburg, Fla. 7791

Song of America; by Robert Saudek, of U. S.; pf. © Mar. 17, 1925; 2 c. Mar. 18; E 612164; Victor Saudek, Pittsburgh. 7792

Song (A) of delight; three-part song, w Fred G. Bowles, m Walter Howe Jones, of U. S.; women's voices. 4to. © Mar. 9, 1925; 2 c. Mar. 11; E 607921; John Church co., Cincinnati. 7793

Song (A) of India; from Sadko, English version Frederick H. Martens, m N. Rimsky-Korsakow, arr. William Lester, of U. S.; sop. solo and cho. women's voices, with violin obbl. 4to. © Mar. 9, 1925; 2 c. Mar. 14; E 610439; Breitkopf publications, inc., New York. [© arrangement] 7794

Song (A) of long ago; by Charles Huerter, of U. S.; pf. © Mar. 26, 1925; 2 c. Mar. 28; E 612487; Theo Presser co., Philadelphia. 7795

Song of Lydia Pinkham; fox trot or one step, w and m Blue and white orchestra of Lexington, Ky., and Nib King, both of U. S. © Mar. 13, 1925; 2 c. Mar. 13; E 610447; P. T. Omer, Lexington, Ky. 7796

Song of midnight; w S. A. Lubin, melody Marcelle Fuchs, of U. S. © 1 c. Mar. 16, 1925; E 612050; Stephen A. Lubin, San Francisco. 7797

Song (A) of shadows; three-pt. song, w Fred G. Bowles, m W. Berwald, of U. S.; women's voices. 4to. © Mar. 25, 1925; 2 c. Mar. 26; E 610685; Arthur P. Schmidt co., Boston. 7798

Song (A) of summer; by Edwin H. Lemare, of U. S.; organ. © Apr. 9, 1925; 2 c. Apr. 23; E 613491; Oliver Ditson co., Boston. 7799

Song of the bell; w Edward Teschemacher, m Herbert Oliver, of England; in E flat. © Apr. 27, 1925; 1 c. Apr. 27; E 614027; Joseph Henry Larway, London. 7800

Song of the chimes; by Theodora Dutton, of U. S.; pf. © Apr. 23, 1925; 2 c. Apr. 25; E 613549; John Church co., Cincinnati. 7801

Song (A) of the night; w Wm. H. Gardner, m George Lowell Tracy, arr. Geo. J. Trinkaus, of U. S.; male voices. School ed. 4to. © Mar. 31, 1925; 2 c. Apr. 8; E 612920; M. Witmark & sons, New York. [© new arrangement] 7802

Song of the pedler; from The winter's tale, Harry Vibbard, of U. S.; cho. women's voices. 4to. © Apr. 20, 1925; 2 c. Apr. 23; E 611327; H. W. Gray co., New York. 7803

Song (A) of the sea; part song, w Elvira B. Smith, m George B. Nevin, of U. S.; mixed voices. 4to. © Apr. 10, 1925; 2 c. Apr. 23; E 613490; Oliver Ditson co., Boston. 7804

Song of the seasons; w A. L. Williams, m Virginia Lynd Hartley, of U. S. (*In* The message of the seasons) 12mo. © Feb. 25, 1925; 2 c. Mar. 5; E 596173; Clara Brenckmann Sibley, Louisville. 7805

Song (The) of the singer; monologue, w E. A. Searson, m Frank S. Wilcock, of England; pf. © Feb. 24, 1925; 1 c. Mar. 31; E 609400; Francis, Day & Hunter, London. 7806

Song of the waterfall; by Cora W. Jenkins, of U. S., op. 6, no. 5; pf. (From my window, no. 5) © Mar. 12, 1925; 2 c. Mar. 13; E 607983; Arthur P. Schmidt co., Boston. 7807

Song (The) of the willow flowers; w Hsieh Neng, tr. W. J. B. Fletcher, m Phyllis Mary James, of Great

Britain. © Mar. 16, 1925; 1 c. Apr. 6; E 609606; Augener, ltd., London. 7808

Song (The) that's in my heart; from Footlight fancies, w Hamilton Harrower and John Norsworthy, m Keith Handyside, of England. © Apr. 28, 1925; 1 c. Apr. 30; E 614029; International music store, Montreal, Canada. 7809

Song without words; by I. F. Esperon, of Mexico, domiciled at New York; pf. © 1 c. Apr. 2, 1925; E 610912; Ignacio Fernandez Esperon, New York. 7810

Songs about the blues; w E. W. Peele, m A. Rossi, of U. S. New York, Manhattan music co. © Feb. 16, 1925; 2 c. Mar. 5; E 610249; E. W. Peele, Dublin, Va. 7811

Songs and silhouettes; book for children, w and m Laura Pendleton Roege, of U. S.; pf. 8vo. © Mar. 6, 1925; 2 c. Mar. 13; E 610419; Willis music co., Cincinnati. 7812

Songs for His praise; w and m T. C. Voorhees, Carl Blackmore and others, comp. C. A. Blackmore, of U. S. 8vo. © Aug. 21, 1923; 2 c. Jan. 30, 1925; aff. Mar. 13; A 826024; Charles A. Blackmore, Erie, Pa. 7813

Songs of Iowa state; by various composers, compilers and editors, of U. S. 2d ed. 4to. © Feb. 25, 1925; 2 c. and aff. Feb. 28; A 822212; Iowa state college chapters of Sigma delta chi and Phi mu alpha, Ames, Ia. 7814

Songs used in ten happy hours; w and melody R. Chase, of U. S. 4to. © Mar. 17, 1925; 2 c. Mar. 18; E 612221; Russell Chase, Derry Village, N. H. 7815

Sonnet de Ronsard; musique Raoul Brunel, of France. © Mar. 5, 1925; 1 c. Apr. 6; E 609454; Heugel, Paris. 7816

Sonny boy; w Edward Lockton, m Wolseley Charles, of England; in D. © Feb. 27, 1925; 1 c. Mar. 11; E 609044; Phillips & Page, London. 7817

—— w Moe Siegal, melody M. Siegal and L. Katzman, both of U. S. © 1 c. Mar. 7, 1925; E 610315; Louis Katzman, New York. 7818

Sono piccola ancora; polka, J. Partipilo, of U. S.; 1° violin. © 1 c. Mar. 25, 1925; E 612402; Joseph Partipilo, Chicago. 7819

Sonora Rose; w Jimmy Gustin [pseud. of Cecile H. Gustin], m W. Purkiser, arr. C. H. Gustin, both of U. S. © 1 c. Mar. 23, 1925; E 610619; Ward Purkiser, Los Angeles. 7820

Sonus epulantis; by William Y. Webbe, of U. S.; organ. (*In* American organ quarterly, v. 6, no. 13, Apr., 1925) © Apr. 8, 1925; 2 c. Apr. 11; E 613088; H. W. Gray co., New York. 7821

Sophys bulgare; melody I. Moscovitz, of U. S. © 1 c. Apr. 9, 1925; E 611019; Isidore Moscovitz, New York. 7822

Sor (Ferdinand) 20 ausgewählte menuette (20 menuets choisis); von F. Sor, bearb. und hrsg. Walter Götze, of Germany, aus op. 22; gitarre allein. © Dec. 18, 1924; 1 c. Mar. 7, 1925; E 609123; B. Schott's söhne, Mainz, Germany. 7823

—— 20 ausgewählte walzer (20 valses choisies); von F. Sor, bearb. und hrsg. Walter Götze, of Germany; gitarre allein. © Dec. 18, 1924; 1 c. Mar. 7, 1925; E 609124; B. Schott's söhne, Mainz, Germany. 7824

Sorabji (Kaikhosru) Trois fêtes galantes; paroles de Verlaine, musique K. Sorabji, of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. L'allée. [2 others] © Feb. 26, 1925; 1 c. Mar. 20; E 609226; Kaikhosru Sorabji, London. 7825

Sospiro d'amore (Breath of love); waltz serenade, Ciriaco Marra, of U. S.; pf. © Apr. 18, 1925; 2 c. Apr. 21; E 613367; C. Marra, Middletown, Conn. 7826

Sous la haine; allegro dramatique, Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609437; J. Yves K., Paris. 7827

Souvenirs; tango, D. E. A. Roberts, of Great Britain; pf. Firenze, A. Forlivesi e c. © Aug. 21, 1924; 1 c. Sept. 3; E 593588; Dorothy Eva Apedaile Roberts, Florence, Italy. 7828

Sow good seeds; w and m H. P. Gibbs, of U. S. © 1 c. Apr. 25, 1925; E 613466; Henry Philip Gibbs, Colony, Okl. 7829

Sowerby (Leo) Two American pieces; by L. Sowerby, of U. S.; violin and pf. Boston, Mass., Boston music co. © Apr. 24, 1925; 2 c. Apr. 28; E 613537; Chicago daily news co., Chicago. 7830

Sowing the seed for Jesus; w and m L. H. Slaughter, of U. S., arr. Gene Burdette. (*In* His own words) © Apr. 6, 1925; 2 c. Apr. 10; E 612999; Louis H. Slaughter, Chicago. 7831

Spada; paso doble, Harold de Bozi, of France; orch. avec pf. conducteur. 4to. © Apr. 3, 1925; 1 c. Apr. 4; E 609419; Enoch & cie., Paris. 7832

Spanish eyes; fox-trot tango, w L. Wolfe Gilbert, m Vincent Rose, of U. S. © Apr. 30, 1925; 2 c. May 1; E 611589; Leo Feist, inc., New York. 7833

——————arr. Frank E. Barry, both of U. S.; orch. 4to. © Apr. 4, 1925; 2 c. Apr. 6; E 613170; Leo Feist, inc., New York. [© arrangement] 7834

——w L. Wolfe Gilbert, melody Vincent Rose, of U. S. © 1 c. Mar. 20, 1925; E 612282; Leo Feist, inc., New York. 7835

Spanish (The) Gipsy; by Heller Nicholls, of Great Britain; pf. © Mar. 16, 1925; 2 c. Mar. 20; E 612188; Theo. Presser co., Philadelphia. 7836

Spanish serenade; by Frederick Grover, of U. S.; violin and pf. © Apr. 20, 1925; 2 c. Apr. 22; E 613428; Arthur P. Schmidt co., Boston. 7837

Spat; w H. F. Bechtold, m F. Peters, of U. S. New York, Frank Harding. © Mar. 12, 1925; 2 c. Mar. 21; E 610622; Frank Peters, Pittsburgh. 7838

Speranza; mazurka, Sam Gulino, of U. S.; accordion. © Mar. 9, 1925; 2 c. Mar. 11; E 610362; Biagio R. Quattrociocche, Steubenville, O. 7839

Speranze d' amore; valzer, Santi Tafarella, of Italy, domiciled at New York; instr. © 1 c. Mar. 24, 1925; E 610664; Joseph Giacino, New York. 7840

Spice o' life; w and m C. F. Kelly, of U. S. © 1 c. Apr. 28, 1925; E 611504; Clyde Fayette Kelly, Greenville, Pa. 7841

Spielzeug (Das); schatz hast du mir was mitgebracht, shimmy aus Wovon man nicht spricht, text L. Seewaldt, musik Frank Stafford, of Germany. © Jan. 2, 1925; 1 c. Mar. 31; E 609403; Roehr, a. g., Berlin. 7842

Spinner (The); by Charles Huerter, of U. S.; pf. © Mar. 16, 1925; 2 c. Mar. 20; E 612200; Theo. Presser co., Philadelphia. 7843

Spinning song; by J. D. Schurmann, of U. S.; steel guit. © Apr. 8, 1925; 2 c. Apr. 20; E 613347; Joseph Daniel Schurmann, Denver, Colo. 7844

Spirit of motherhood; w Louise Driscoll, m Gena Branscombe [i. e. Gena Branscombe Tenney] of U. S.; violin ad lib. 1. Sop. or ten.—2. Mezzo-sop. or bar. © Apr. 14, 1925; 2 c. each Apr. 20; E 613365; Arthur P. Schmidt co., Boston. [© arrangement] 7845

Spirit of the hour; by Wallace A. Johnson, op. 102, arr. Orlando A. Mansfield, of Great Britain; organ. © Apr. 7, 1925; 2 c. Apr. 9; E 612986; Theo. Presser co., Philadelphia. [© arrangement] 7846

——grand march, Wallace A. Johnson, of U. S.; pf., four hands. © Apr. 7, 1925; 2 c. Apr. 9; E 612989; Theo. Presser co., Philadelphia. 7847

Splendore; valzer, Santi Tafarello, of Italy, domiciled at New York; instr. © 1 c. Mar. 24, 1925; E 610663; Joseph Giacino, New York. 7848

Spragilu dainelè; w and m V. Nickus, of U. S.; mixed cho. 4to. © Apr. 6, 1925; 2 c. Apr. 10; E 613009; Vincent Nickus, Amsterdam, N. Y. 7849

Spring and youth; part song, w Charlotte R. Jones, m Samuel Richard Gaines, of U. S.; mixed voices. © Mar. 20, 1925; 2 c. Mar. 23; E 612263; J. Fischer & bro., New York. [© arrangement] 7850

Spring (A) day; by Charles Huerter, of U. S.; pf. © Mar. 16, 1925; 2 c. Mar. 20; E 612197; Theo. Presser co., Philadelphia. 7851

Spring flowers; by André Marcelle, of Great Britain; pf., continental fingering. © Mar. 12, 1925; 1 c. Mar. 14; E 609177; Gould & Bolttler, London. 7852

Spring hymn for Aphrodite; part song, w Nelle Richmond Eberhart, m Charles Wakefield Cadman, of U. S.; mixed voices. 4to. © Apr. 14, 1925; 2 c. Apr. 16; E 611151; J. Fischer & bro., New York. 7853

Spring (A) memory; w and m J. Roberts, of Great Britain, domiciled at Tottenville, S. I., N. Y. © 1 c.

Apr. 23, 1925; E 611361; Jessica Roberts, Tottenville, S. I., N. Y. 7854

Spring song (Siam chok); transcribed Harriette Cady, of U. S.; pf. © Jan. 13, 1925; 2 c. Apr. 1; E 612670; Carl Fischer, inc., New York. 7855

Spring, the fiddler; w Edward Lockton, m Cecil Baumer, of Great Britain. © Feb. 28, 1925; 1 c. Mar. 14; E 609209; Chappell & co., ltd., London. 7856

Spring time; by Edwin H. Lemare, op. 141, of Great Britain, domiciled at Chattanooga; organ. © Apr. 6, 1925; 2 c. Apr. 10; E 612980; Oliver Ditson co., Boston. 7857

Springhill romance; w Kate Ayers Robert, m E. S. Costa, of Italy, domiciled at Mobile. © 1 c. Apr. 25, 1925; E 611421; Eugene S. Costa, Mobile. 7858

Springtime; w Corinne Vaughan Hoffman, m M. Brownold, of U. S. © Apr. 1, 1925; 2 c. Mar. 20; E 611248; Max Brownold, Roanoke, Va. 7859

Springtime roses and you; w and m Vito La Monaca and Charles P. Shisler, both of U. S.; in A flat. © Apr. 3, 1925; 2 c. Apr. 4; E 610934; Robbins-Engel, inc., New York. 7860

Stabat Mater; hymn, harmonized Pietro A. Yon, of U. S. (*In* Hymns and motets for the services of the three hours' agony) © Mar. 11, 1925; 2 c. Mar. 13; E 613242; J. Fischer & bro., New York. [© harmonizing] 7861

Stage (The) coach; three pt. school song, w Laurene Highfield, m W. E. Moore, of U. S.; treble voices. 4to. © Mar. 28, 1925; 2 c. Apr. 3; E 612781; Chart music pub. house, Chicago. 7862

Stances a la lune; stances et andante, Georges Krier, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609704; Georges Krier, Paris. 7863

Stand up for mother boys; w Mrs. M. E. Bell, m John E. Ward, of U. S. New York, Frank Harding. © Apr. 6, 1925; 2 c. Apr. 20; E 613358; Mrs. M. E. Bell, Midland, Ont., Canada. 7864

Star of love; reverie, F. Henri Klickmann, of U. S.; pf. © Apr. 16, 1925; 2 c. Apr. 30; E 611547; Jack Mills, inc., New York. 7865

Star of morn; w and m M. C. Triplett, of U. S. © 1 c. Mar. 30, 1925; E 610972; Mary Calvert Triplett, Malta, O. 7866

Stars; w and melody S. M. St. Cin, of U. S. © 1 c. Apr. 10, 1925; E 613042; Stella May St. Cin, Kansas City, Mo. 7867

Stars and Stripes are calling; four-part song, w Eleanor Gregsten Thompson, m N. J. Kirk, arr. Geo. J. Trinkaus, of U. S.; male voices. School ed. 4to. © Mar. 31, 1925; 2 c. Apr. 8; E 612907; M. Witmark & sons, New York. [© new arrangement] 7868

Stately steps; minuet, C. S. Loveland, of U. S.; pf. © 1 c. Apr. 6, 1925; E 612796; Celéne Seymour Loveland, Staunton, Va. 7869

Statham (Heathcote D.) Forty sixteenth century rounds or catches; ed. H. D. Statham, of England; 3–10 voices. 4to. © Feb. 10, 1925; 1 c. Feb. 24; E 608812; Stainer & Bell, ltd., London. 7870

Static and code; from suite Dementia americana, George L. Cobb, of U. S.; pf. © Jan. 31, 1925; 2 c. Apr. 15; E 613218; Walter Jacobs, inc., Boston. 7871

Stay away, little girl stay away from my dreams; waltz, w D. Seaman, m W. L. Dahl, of U. S. © 1 c. Apr. 11, 1925; E 611050; Wm. L. Dahl and Drew Seaman, Bayonne, N. J. 7872

Stay, Corydon, thou swain; w traditional, m John Wilbye, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608891; Stainer & Bell, ltd., London. 7873

Steady roll blues; by Geo. Bates and Mel Stitzel, arr. Elmer Schoebel, all of U. S.; orch. 4to. © Mar. 5, 1925; 2 c. Mar. 30; E 612506; Melrose bros. music co., Chicago. 7874

Steal away; negro spiritual, part song, arr. from the harmonization of Charles Fonteyn Manney, by Fred H. Huntley, of U. S.; men's voices. 4to. © Apr. 1, 1925; 2 c. Apr. 10; E 612978; Oliver Ditson co., Boston. [© arrangement] 7875

Steal away to Jesus; w Samuel M. Glasgow, m Chas. H. Gabriel, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610818; Homer A. Rodeheaver, Chicago. 7876

Stelldichein! du schöne zeit der jungen liebe, text Arthur Rebner, musik Willy Engel-Berger, of Germany. © Feb. 28, 1925; 1 c. Mar. 25; E 609313; Anton J. Benjamin, Leipzig. 7877

Step it; w and melody Mose Sigler, of U. S. © 1 c. Apr. 23, 1925; E 611362; Polk C. Brockman, Atlanta. 7878

Step on the breaks; melody, L. G. Kern, arr. Otto Frey, both of U. S. © 1 c. Apr. 20, 1925; E 613323; Lewis G. Kern and Albert Turk, Chicago. 7879

Sterne des Orients; marsch-intermezzo, Ludwig Siede, arr. Paul Lincke, both of Germany; salon orch. mit violine oblig. u. pf. direktion. 4to. © Feb. 24, 1925; 1 c. Mar. 12; E 609089; Apollo-verlag, Berlin. 7880

Still, still with Thee; w Harriet Beecher Stowe, m J. A. Parks, arr. Marion Moore, both of U. S.; mixed voices. 4to. © Feb. 28, 1925; 2 c. Mar. 3; E 607752; J. A. Parks co., York, Neb. 7881

Stimmungen (Impressions); von Joseph Achron, of Russia, domiciled at New York, op. 32, nr. 1, 2; violine u. pf. © Mar. 18, 1925; 2 c. Apr. 2; E 610892; Universal-edition, a. g., Vienna. 7882

Stolen sweets; w Bobbie Starr, m E. Gibson, of U. S.; pf. with w. © 1 c. Mar. 14, 1925; E 610473; Earl Gibson, Seattle. 7883

Stop dance; one step or fast fox-trot, by J. B. Lampe, of U. S.; pf. © Apr. 20, 1925; 2 c. Apr. 23; E 613518; J. B. Lampe, Chicago. 7884

Stop flirting; w Henri Sloane, m Russell Tarbox, arr. Merl Kendrick, both of U. S. © 1 c. Apr. 21, 1925; E 611259; Breau & Tobias, inc., New York. 7885

Storia (La) della Monaca Bianca; melody Clemente Giglio, of U. S. © 1 c. Feb. 26, 1925; E 607763; Clemente Giglio, Brooklyn. 7886

Stories you told to me; w and melody J. A'Dair, of U. S. © 1 c. Apr. 20, 1925; E 613308; Jeanne A'Dair, Los Angeles. 7887

Stornelli romani; versi e musica Nino Marchetti, of Italy, domiciled at New York. 4to. © Jan. 28, 1925; 2 c. Apr. 8; E 612948; D'Agostino bros., New York. 7888

Story (The) of The rosary; three-part song, w Maxwell C. Freed, m Harry D. Squires, arr. Henry Wadsworth, of U. S.; sop., alto and bar. School ed. 4to. © Apr. 15, 1925; 2 c. Apr. 23; E 611330; M. Witmark & sons, New York. [© new arrangement] 7889

—— —— —— —— treble voices. School ed. 4to. © Mar. 31, 1925; 2 c. Apr. 8; E 612916; M. Witmark & sons, New York. [© new arrangement] 7890

Strain o' melody; w and m C. E. Clutia, of U. S. © 1 c. Apr. 13, 1925; E 613128; Carleton E. Clutia, Boston. 7891

Stramme (Der) hund; one step, text Fr. Kochan, musik Tom Burns, arr. Georg Grüber, both of Germany; orch. mit pf. direktion. 4to. © Nov. 27, 1924; 1 c. Mar. 12, 1925; E 609097; Drei sterne, Berlin. 7892

Stranger (The); sacred rune, w from the old Gaelic, adapted, altered and m Cecil Forsyth, of Great Britain, domiciled at New York; organ acc. © Apr. 24, 1925; 2 c. Apr. 25; E 611418; H. W. Gray co., New York. 7893

Strauss (Richard) Richard Strauss-heft; bearb. Walther Hirschberg, of Germany; klavier. 1. Till eulenspiegels lustige streiche. [5 others] © Nov. 18, 1924; 1 c. Feb. 16, 1925; E 609042; Ullstein, a. g., Berlin. 7894

Strawinsky (Igor) Concerto; ed. Albert Spalding, of U. S.; reduction pour deux pianos. © Nov. 7, 1924; 2 c. Feb. 9, 1925; E 618388; Russischer musikverlag, Berlin. 7895

Street (A) in Algiers (Ein strasse in Algier); by John Ansell, of England; orch. with pf. conductor. 4to. © Mar. 20, 1925; 1 c. Mar. 30; E 609363; Hawkes & son, London. 7896

Streich-quartett nr. 2; von Richard Wetz, of Germany, op. 49; zwei violinen, bratsche und violoncell, E moll. Partitur. 16mo. © Oct. 18, 1924; 1 c. Mar. 19, 1925; E 609898; N. Simrock, g. m. b. h., Berlin. 7897

Strength (The) of the hills; w Suzanne Everett Throop, m Philo Adams Otis, of U. S.; middle or low voice. © Apr. 10, 1925; 2 c. Apr. 11; E 611075; H. W. Gray co., New York. 7898

Stretch it boy; melody, Wm. McKenzie and Ed. Lange, both of U. S. © 1 c. Apr. 18, 1925; E 611203; Brunswick-Balke-Collender co., New York. 7899

Stringimi forte; polcha, Santi Tafarella, of Italy, domiciled at New York; pf. © 1 c. Mar. 27, 1925; E 612453; Giovanni Licitra and Salvatore Giacino, New York. 7900

Strutting sheik; w and melody F. L. Roberts, of U. S. © 1 c. Mar. 23, 1925; E 612324; Francis L. Roberts, Sparrows Point, Md. 7901

Studio della contromelodia (Contrappunto); di E. Paccagnella, of Italy. © Feb. 1, 1925; 1 c. Mar. 18; A—Foreign 27126; Ermengildo Paccagnella, Milan. 7902

Style; reading Lytton Cox, m Henry S. Sawyer, of U. S. © Mar. 30, 1925; 2 c. Apr. 3; E 612778; T. S. Denison & co., Chicago. 7903

Sufficient unto the day; w Emma C. Zimmerman, m Zella B. Sand, of U. S.; med. voice. © Mar. 23, 1925; 2 c. Mar. 27; E 612428; Clayton F. Summy co., Chicago. 7904

Sugar cane blues; w and melody M. Allison, of U. S. © 1 c. Apr. 21, 1925; E 611270; Mary Allison, Woodland, Calif. 7905

Sugar-plum; w B. G. DeSylva, m Joseph Meyer, of U. S. © 1 c. Mar. 20, 1925; E 612291; Harms, inc., New York. 7906

Suite bizarre (Cycle des rhythmes); par Joseph Achron, of Russia, domiciled at New York, op. 41; violon et pf. © Aug. 26, 1925; 1 c. Feb. 5, 1925; 1 c. Mar. 17; E 612115; Universal-edition, a. g., Vienna. 7907

Suite capricieuse; de Félix Hesse, of France; orch. avec pf. conducteur. 4to. 1. La clairvoyante. [3 others] © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608908; Paul Decourcelle, Nice, France. 7908

Suite de Pulincella; d'apres J. B. Pergolesi, arr. Igor Strawinsky, ed. Albert Spalding, of U. S.; petit orch. Partition. © Dec. 31, 1924; 2 c. Mar. 19, 1925; E 612390; Russischer musikverlag, Berlin. 7909

Suite du ballet Chout (Сюита изъ балета); de Serge Prokofieff, op. 21 bis, ed. F. H. Schneider, of Germany; grand orch. Partition. 12mo. © Dec. 31, 1924; 1 c. Mar. 21, 1925; E 609242; Breitkopf & Härtel, Leipzig. 7910

Suite in antiken tonarten; von Wilhelm Rinkens, of Germany, op. 26, nr. 1–4; violoncell und klavier. 1. Toccata. [3 others] © Sept. 9, 1924; 1 c. Mar. 19, 1925; E 609908; N. Simrock, g. m. b. h., Berlin. 7911

Suite in C; by Adam Carse, of Great Britain; string orch. or string quartet, with pf. conductor. 1. Prelude. [4 others] © Mar. 2, 1925; 1 c. Mar. 24; E 609262; Augener, ltd., London. 7912

Suite of old national dances; arr. John B. McEwen, of Great Britain; string quartet. Miniature sc. Berners ed. 12mo. group 1–3. © Feb. 25, 1925; 1 c. Mar. 10; E 609043; Joseph Williams, ltd., London. [© arrangement] 7913

Suite (A) of three tunes; by Charles F. Waters, of England; violin and pf. © Jan. 26, 1925; 1 c. Feb. 7; E 608810; Stainer & Bell, ltd., London. 7914

Suite poetique; by Charles Ancliffe, of Great Britain; pf. Banks' ed. 1. Interméde elegante. [3 others] © Mar. 23, 1925; 1 c. Mar. 28; E 609359; Banks & son, York, England. 7915

Suite tragique; par Frederick Rosse, of England; pf. 1. Soliloque d'un ange dechu. [3 others] © Jan. 30, 1925; 1 c. Mar. 5; E 608789; Bosworth & co., ltd., London. 7916

Sule' Mari'; versi e musica G. Checchia, of Italy, domiciled at Philadelphia. © 1 c. Apr. 15, 1925; E 613197; Giovanni Checchia, Philadelphia. 7917

Summer furs; on Scarf dance, by Chaminade, syncopated George L. Cobb, arr. R. E. Hildreth, of U. S.; orch. 4to. © Oct. 18, 1924; 2 c. Apr. 15, 1925; E 613211; Walter Jacobs, inc., Boston. [© arrangement] 7918

Summer idylls; suite, Leonard Peck, of Great Britain; pf. 1. The field path. [3 others] © Mar. 19, 1925; 1 c. Mar. 18; E 609174; W. Paxton & co., ltd., London. 7919

Summer night; w Chuck Lane, m Herbert N. Ehrhart, of U. S. © Apr. 21, 1925; 2 c. Apr. 27; E 611480; Jack Riley music pub. co., Kansas City, Mo. 7920

Sumurûn; fox-trot, Victor Hollaender, of Germany; pf. © Feb. 27, 1925; 1 c. Mar. 17; E 609152; Metzler & co., ltd., London. [© arrangement] 7921

Sun flower Sal; song of the sunflower state, w and m L. Healy, of U. S. © Mar. 6, 1925; 2 c. Mar. 9; E 607875; Lon Healy, Colorado Springs, Col. 7922

Sun (The) will soon be shining; w and m Fred Gibson and John P. Long, both of England; in E flat. [Staff and tonic sol-fa notations] © Feb. 24, 1925; 1 c. Mar. 31; E 573009; Francis, Day & Hunter, London. 7923

Sunbonnet gal; w and m E. McConnell, of U. S. © Apr. 20, 1925; 2 c. Apr. 20; E 613331; Edwin McConnell co., Atlanta. 7924

Sundown; western idyll, song or fox trot, w and m Lew Jerome, Al Milne and Gene Silver, all of England, in C. [Staff and tonic sol-fa notations] © Mar. 17, 1925; 1 c. Mar. 25; E 609311; Lareine & co., ltd., London. 7925

Sunflower Sue; w and melody I. H. Scull, of U. S. © 1 c. Mar. 13, 1925; E 607959; Irma Hopkins Scull, Chicago. 7926

Suniland; w H. A. Almand, melody Theo. G. Beach, of U. S. © 1 c. Mar. 16, 1925; E 612091; H. A. Almand, Tampa, Fla. 7927

Sunny days; w and melody M. Rieckhoff, of U. S. © 1 c. Mar. 2, 1925; E 610158; Mary Rieckhoff, Dover, Mo. 7928

Sunset; w Joseph W. Sanborn, m A. J. Witham, of U. S. © 1 c. Apr. 27, 1925; E 613510; Alfred James Witham, Toledo, Ia. 7929

Sunset (The); w and m W. J. Perkins, of U. S.; high voice. © Apr. 6, 1925; 2 c. Apr. 10; E 613013; Wm. J. Perkins, Oak Park, Ill. 7930

Sunset shadows; valse, Ernest Reeves, of Great Britain; pf. © Mar. 2, 1925; 1 c. Mar. 26; E 609348; Cavendish music co., London. 7931

Sunshine; w and m Minnie Swan Bryan, of Great Britain. © Apr. 3, 1925; 1 c. Apr. 6; E 609621; Cary & co., ltd., London. 7932

—— w Winnie Hennings, melody J. E. Hennings, of U. S. © 1 c. Apr. 22, 1925; E 613391; John E. Hennings, New York. 7933

Sunshine and shadow; by C. S. Loveland, of U. S.; pf. © Apr. 6, 1925; E 612795; Celéne Seymour Loveland, Staunton, Va. 7934

Sunshine cottage; w and m Grace Porterfield Polk, of U. S. © Feb. 27, 1925; 2 c. Mar. 2; E 610116; J. Fischer & bro., New York. 7935

Sunshine (The) the rose and you; w J. Will Callahan, m Lee S. Roberts, of U. S. © May 9, 1924; 2 c. Mar. 30, 1925; E 612570; Forster music publisher, inc., Chicago. 7936

Sur les sommets; pièce symphonique, de Gaston Paulin, arr. H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609725; J. Yves K., Paris. [© orchestration] 7937

Surf (The); w Leolyn Louise Everett, m Timothy Mather Spelman, of U. S.; high voice, in E. © Dec. 31, 1924; 2 c. Mar. 26, 1925; E 609323; J. & W. Chester, ltd., London. 7938

Surrexit Pastor bonus; mottetto, Latin w, m Marco Enrico Bossi, of Italy; 3 voci virili, sop. e contralti ad lib., pf. od organo. Partitura. 4to. © Dec. 2, 1924; 1 c. Feb. 27, 1925; E 609086; Guglielmo Zanibon, Padova, Italy. 7939

Suzett' blues; de Troublez-moi, de Raoul Moretti, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609522; Francis Salabert, Paris. [© orchestration] 7940

Swanee lullaby; w and m J. W. Foster, of U. S. © 1 c. Apr. 10, 1925; E 613084; James William Foster, Bridgeport, Conn. 7941

Swat; mazurek, piosnka na oczepiny, tekst i muzyka Frank Przybylskiego, of U. S. © Mar. 14, 1925; 2 c. Mar. 30; E 612473; W. H. Sajewski, Chicago. 7942

Swaying to and fro; arpeggio waltz, George F. Hamer, of U. S.; pf. © Mar. 20, 1925; 2 c. Mar. 25; E 610714; Theo. Presser co., Philadelphia. 7943

Sweet as honey; melody, C. L. Harding jr., of U. S. © 1 c. Apr. 2, 1925; E 612827; Charles Lewis Harding, jr., Dedham, Mass. 7944

Sweet bells; by K. L. Richards, of U. S.; melody with pf. acc. © 1 c. Apr. 30, 1925; E 611526; Katherine Louise Richards, New York. 7945

Sweet Georgia Brown; Charleston-swing song, w and m Ben Bernie, Kenneth Casey and Maceo Pinkard,

all of U. S. © Mar. 18, 1925; 2 c. Mar. 20; E 612187; Jerome H. Remick & co., New York. 7946

Sweet honey-sucking bees; w traditional, m John Wilbye, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608893; Stainer & Bell, ltd., London. 7947

Sweet Kalula Lou; w May Singhi Breen and Leo Wood, m Irving Bibo, of U. S.; pf. and ukulele acc. © Mar. 30, 1925; 2 c. Apr. 22; E 613425; Denton & Haskins music co., New York. 7948

Sweet Kathleen; waltz, w and melody K. E. Burdick, of U. S. © 1 c. Apr. 4, 1925; E 610921; Kenneth E. Burdick, New York. 7949

Sweet Lénore; w and m G. A. Stubler, of U. S. © 1 c. Mar. 24, 1925; E 610659; George Arthur Stubler, Philadelphia. 7950

Sweet little Mary Jane; w and m Zeph Fitzgerald, of U. S. © Apr. 24, 1925; 2 c. Apr. 27; E 613545; Herpolsheimer co., Grand Rapids, Mich. 7951

Sweet mammy o' mine; w F. A. Krzesinski, m Al Meehan, of U. S.; pf. with w. © Sept. 20, 1924; 2 c. Mar. 2, 1925; E 610148; Frank A. Krzesinski, Manistee, Mich. 7952

Sweet Marie; w Cy Warman, m Raymond Moore, arr. M. T. Bohannon, of U. S.; male quartette. 4to. © Mar. 30, 1925; 2 c. Mar. 31; E 610884; Edward B. Marks music co., New York. [© arrangement] 7953

——————— revised version M. T. Bohannon, of U. S. © Mar. 30, 1925; 2 c. Mar. 31; E 610885; Edward B. Marks music co., New York. [© revised version and arrangement] 7954

Sweet names; w and m W. A. Schell, jr., arr. Aletha Dickerson, both of U. S.; pf. © 1 c. Apr. 4, 1925; E 610930; William Arthur Schell, jr., Chicago. 7955

Sweet one; fox-trot, w and m B. L. Seaman, of U. S. © 1 c. Mar. 5, 1925; E 607788; Bernard LeRoy Seaman, Long Island City, N. Y. 7956

Sweet pickin's; from Pickings, w Ballard MacDonald, m Harry Carroll, of U. S. © Apr. 20, 1925; 2 c. Apr. 25; E 611477; Sherman, Clay & co., San Francisco. 7957

Sweet queen of the May; w and melody J. N. Olsen, of U. S. © 1 c. Mar. 30, 1925; E 612582; John Norman Olson, Berkeley, Calif. 7958

Sweet romance; by Cecil Burleigh, of U. S., op. 28, no. 3; violin and pf. © Apr. 20, 1925; 2 c. Apr. 22; E 611316; Composers' music corp., New York. 7959

Sweet Romona; w A. Wilson, m R. Denels, of U. S., arr. E. C. Wheeler; pf. and ukulele acc. © 1 c. Mar. 13, 1925; E 607961; Al Wilson and Robert Denels, New York. 7960

——————— pf. acc. with ukulele arr. New York. Robert. © Mar. 26, 1925; 2 c. Mar. 27; E 612465; Al Wilson & Robert Denels, New York. 7961

Sweet, stay awhile; w ascribed to John Donne, m John Dowland, tonic sol-fa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices, in C. 4to. [Staff and tonic sol-fa notations] © Feb. 24, 1925; 1 c. Mar. 9; E 609082; Stainer & Bell, ltd., London. 7962

Sweet Suffolk owl; w traditional, m Thomas Vautor, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608868; Stainer & Bell, ltd., London. 7963

Sweet summer days; two-pt. song, to melody Honeymoon time, w and m Wm. F. Caesar and Irving Weill, school version Emerson Poe, arr. Henry Wadsworth, of U. S.; treble voices. 4to. © Mar. 31, 1925; 2 c. Apr. 8; E 612914; M. Witmark & sons, New York. [© new arrangement] 7964

Sweet vampin' Marie; w H. J. Flinkman, m Richard Sarles, of U. S. © 1 c. Mar. 18, 1925; E 612171; H. Julian Flinkman, Baltimore. 7965

Sweetest (The) flower of my heart; w and m E. Morton, of Canada. © 1 c. Mar. 13, 1925; E 609142; Ernest Morton, Winnipeg, Canada. 7966

Sweetest (The) song; w J. Rau, m John W. Newton, of U. S. © 1 c. Mar. 24, 1925; E 610670; John Rau, Buffalo. 7967

Sweetheart; w F. Riley, m Arthur Fisk, of U. S. © Apr. 25, 1925; 2 c. Apr. 22; E 613416; Frank J. Riley, San Francisco. 7968

Sweetheart, Clara Day; w E. C. Grace, m A. Rossi, of U. S. New York, Manhattan music co. © Feb. 16, 1925; 2 c. Mar. 5; E 610242; Ed. C. Grace, Cape Briton, Nova Scotia. 7969

Sweetheart come back to me; w H. J. Flinkman, m C. S. Millspaugh, of U. S. © 1 c. Mar. 11, 1925; E 607946; H. Julian Flinkman, Baltimore. 7970

Sweetheart, I love only you; w Sam M. Lewis, and Joe Young, m George Lyons, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle, of U. S. © Apr. 10, 1925; 2 c. Apr. 10; E 613074; Henry Waterson, inc., New York. 7971

Sweetheart mine; w and m E. C. McCarthy, of U. S. © Mar. 14, 1925; 2 c. Mar. 23; E 610627; E. C. McCarthy, Scotia, Calif. 7972

Sweetheart of all my dreams; w and m Mayhew L. Lake, of U. S. © Apr. 10, 1925; 2 c. Apr. 15; E 613227; Feature music syndicate, New York. 7973

Sweetheart of mine; from Louie the 14th, w Arthur Wimperis, m Sigmund Romberg, of U. S. © Mar. 7, 1925; 2 c. Mar. 9; E 607872; Harms, inc., New York. 7974

Sweetheart of my dreams; waltz, w Norman Foster, melody Frederick L. Morse and C. E. F. Noble, both of U. S. © 1 c. Mar. 16, 1925; E 612059; Chas. E. F. Noble and Earl C. Coburn, Boston. 7975

Sweethearts; from Sweethearts, by Victor Herbert, arr. Tom Clark, of U. S. 1. Small orch.—2. Orch. pts. 4to. © Apr. 16, 1925; 2 c. each Apr. 18; E 611233, 611234; G. Schirmer, inc., New York. [© arrangement] 7976, 7977

Sweetheart's (A) prayer, God bless our sweetheart days; w and melody Mo. Storch [i. e. Morris Storch] of U. S. © 1 c. Mar. 12, 1925; E 610402; Morris Storch, Middle Village, L. I., N. Y. 7978

Sweethearts still; w E. L. Noblitt, m C. L. Philippus, of U. S. © 1 c. Mar. 16, 1925; E 612056; Edna L. Noblitt, Denver. 7979

Sweetie l'il honey; w and m Catherine Benner Barnett, transcribed L. E. Benner, both of U. S. © Feb. 3, 1925; 2 c. Feb. 4; E 605709; Lloyd E. Benner, Minneapolis. 7980

Свѣтитъ мѣсяцъ ясный (Swietit miesiatz yasniy); w and melody Kiril Duroff, of Russia, arr. I. J. Hochman, of U. S. © 1 c. Feb. 18, 1925; E 605954; Israel J. Hochman, New York. 7981

Swinging; w and m C. E. Clutia, of U. S. © 1 c. Mar. 12, 1925; E 610401; Carleton E. Clutia, Boston. 7982

Sylvan scene; by Leslie Loth, of U. S.: violin and pf. © Mar. 14, 1925; 2 c. Mar. 21; E 610564; G. Schirmer, inc., New York. 7983

Sylvia; by Leo Livens, of Great Britain; pf. © Mar. 12, 1925; 1 c. Mar. 27; E 609326; Anglo-French music co., ltd., London. 7984

Symbols of winter; w Leolyn Louise Everett, m Timothy Mather Spelman, of U. S. 1. Morning. [1 other] © Dec. 31, 1924; 2 c. Mar. 26, 1925; E 609325; J. & W. Chester, ltd., London. 7985

Symphony series of programs; program 2, series 1, Frederick Stock, George Dasch and Osbourne McConathy, all of U. S.; orch. pts. © Apr. 1, 1925; 2 c. each and aff. Apr. 3; A 826921; Silver, Burdette & co., Newark, N. J. 7986

Symphony series of programs for school and community orchestras; by Frederick Stock, George Dasch and Osbourne McConathy, all of U. S. Program 2, no. 1–9. Conductor's sc. © Apr. 9, 1925; 2 c. and aff. Apr. 11; A 827467; Silver, Burdett & co., Newark. 7987

Syncopated blues; w and melody N. Green and K. Price, both of U. S. © 1 c. Apr. 18, 1925; E 611179; Nelson Green and Kate Price, Detroit. 7988

Syncopated (A) song about Dixie; w and m Billy Lytell, Tom Faunt and Gilbert Wells, all of U. S.; pf. and ukulele acc. © Mar. 18, 1925; 2 c. Mar. 23; E 610648; Milton Weil music co., Chicago. 7989

Syncopated step; w and melody C. L. Harding, jr., of U. S. © 1 c. Apr. 2, 1925; E 612826; Charles Lewis Harding, jr., Dedham, Mass. 7990

Szallj, szallj, szallj; w and m I. E. Münszter, of U. S. © 1 c. May 1, 1925; E 613634; Ilona Ella Münszter, Fontana, Calif. 7991

Szántok-vetek [and] Battonyára befutott; két Magyar dal, szöveg és zene Pete László, of Hungary. © Nov.

10, 1924; 1 c. Mar. 25, 1925; E 609306; Rõzsavölgyi & co., Budapest, Hungary. 7992

Tabatiere (Une) a musique (A musical snuff-box); valse-badinage, Antole Liadow, op. 32, arr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. © Jan. 15, 1925; 2 c. Apr. 1; E 612668; Carl Fischer, inc., New York. [© arrangement] 7993

Taffy was a Welshman; by Charles Huerter, of U. S.; pf. © Mar. 16, 1925; 2 c. Mar. 20; E 612202; Theo. Presser co., Philadelphia. 7994

Tagliapietra (G.) Tre esercizii e Venti variazioni; per le grandi estenzioni del pf., G. Tagliapietra, of Italy. Edizione Ricordi. © Mar. 25, 1925; 1 c. Mar. 26; E 609350; G. Ricordi & co., Milan. 7995

'Tain't no use; by Joseph H. Trent, of U. S.; pf. © 1 c. Apr. 24, 1925; E 613443; Grey gull records, inc., Boston. 7996

Take 'em to the door, that's all there is there ain't no more blues; w Billy Rose and Benny Davis, m Ray Henderson, of U. S. © Mar. 14, 1925; 2 c. Mar. 11; E 607885; Ager, Yellen & Bornstein, inc., New York. 7997

Take here my heart; w traditional, m Thomas Weelkes, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608866; Stainer & Bell, ltd., London. 7998

Take me back, Marguerite; w Bernie Grossman, m Nat Osborne, of U. S. © Apr. 6, 1925; 2 c. Mar. 30; E 612753; Grossman, Osborne & Stanley, inc., New York. 7999

Take me back to your harbor of love; w and m D. G. McManus, of U. S., arr. Artie Matthews; with male and mixed quartet. © Mar. 14, 1925; 2 c. Mar. 13; E 610443; David G. McManus, Cincinnati. 8000

Tangled melody; w and melody Helen Ford, of U. S. © 1 c. Apr. 9, 1925; E 611028; Mrs. Wilbert V. Schmidt, St. Louis. 8001

Tango des grands boulevards; tango caraqueño, Carlos Celzo-Blanco, of Spain; orch. avec pf. conducteur. 4to. © Mar. 28, 1925; 1 c. Apr. 17; E 609738; Méligne, Paris. 8002

Tango doloroso; von Tito Murzilli, of Italy; klavier. © Sept. 15, 1924; 1 c. Feb. 16, 1925; E 609018; Musikverlag Rund um die welt, Rob. Fischer, Dresden, Germany. 8003

Tanit; divertissement, H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. 1. Entrée des prêtresses. [3 others] © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609722; J. Yves K., Paris. 8004

Tansman (Alexandre) Quatre danses miniatures; par A. Tansman, of France; pf. 1. Gavotte. [3 others] © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608970; A. Z. Mathot, Paris. 8005

Tantum ergo; musique B. Lucas, of France; deux voix inégales, acc. d'orgue. Paris, B. Roudanez. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608946; Blanche Lucas, Sceaux, France. 8006

Tar baby blues; w and melody R. Jenkins, of U. S. © 1 c. Apr. 10, 1925; E 613048; Ruth Jenkins, Sabinas, Coahuila, Mexico. 8007

Tar 'n the taropatch; w R. B. Fouch, m R. B. Fouch and S. Marcotte, both of U. S., arr. S. Marcotte. © 1 c. Mar. 30, 1925; E 612585; R. B. Fouch and Sylva Marcotte, Minneapolis. 8008

Tarantella; by Franz Drdla, of Czecho-Slovakia, domiciled at New York, op. 191, no. 4; violin and pf. © Mar. 16, 1925; 2 c. Mar. 17; E 610528; Theo. Presser co., Philadelphia. 8009

Tarantella napoletana (Neapolitan tarantella); Italian folk-song, English version Th. Baker, m collected, elaborated and arr. Geni Sadero, of Italy, domiciled at New York. [Italian and English text] © Apr. 21, 1925; 2 c. Apr. 25; E 611474; G. Schirmer, inc., New York. [© collection, elaboration and arrangement] 8010

Tarantella senza core; versi e musica S. Salvio, of U. S. © 1 c. Apr. 28, 1925; E 611505; Salvatore Salvio, New York. 8011

Tarantella siciliana; by E. Erario, of U. S.; mand. © 1 c. Aug. 27, 1924; E 595182; Errico Erario, Brooklyn. 8012

Tatters; song-waltz, w and m Ramon Newton, Jimmy Campbell and Reg. Connelly, all of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Feb. 9, 1925; 1 c. Mar. 31; E 573005; West's, ltd., London. 8013

Tcherepnine (Alexandre) Neuf inventions; revue et doigtée I. Philipp, of France; pf. © Mar. 25, 1925; 1 c. Apr. 17; E 609755; Max Eschig & cie., Paris. [© revising and fingering.] 8014

—— Six mélodies; paroles Gorodezky, version française André G. Block, musique A. Tcherepnine, of France. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608899; Durand et cie., Paris. [© French text] 8015

—— Sonate; de A. Tchérepnine, coups d'archet et doigtés A. Hekking, of France; violoncelle et pf., en ré. © Mar. 5, 1925; 1 c. Apr. 6; E 609532; Durand et cie., Paris. [© bowing and fingering] 8016

Tchouki; exotic-intermezzo, J. de Smetsky, of France; orch. avec pf. conducteur. 4to. © Feb. 5, 1925; 1 c. Mar. 6; E 608909; Paul Decourcelle, Nice, France. 8017

Te Deum; for congregational singing. w from the Bible, m A. E. Floyd, of Great Britain; organ acc., in D. 4to. © Mar. 27, 1925; 1 c. Apr. 6; E 609602; Augener, ltd., London. 8018

Te Deum laudamus; missa, liturgical text, m Pietro A. Yon, of U. S.; ten. 1, 2 and bass, organ acc. 4to. © Mar. 11, 1925; 2 c. Mar. 13; E 607969; J. Fischer & bro., New York. 8019

Te voglio purtà a Napule; w P. Iacoletti, melody L. Donadio, of Italy, domiciled at New York. © 1 c. Mar. 20, 1925; E 612226; P. Iacoletti and L. Donadio, New York. 8020

Technology of violoncello playing; by Arnold Trowell, of Great Britain, op. 53. 1. bk 2, 12 etudes.—2. bk. 3, 12 etudes. © Feb. 26, 1925; 1 c. each Mar. 24; E 609266, 609267; Schott & co., ltd., London. 8021, 8022

Tell all the world I love you; from P's and Q's, w Donovan Parsons, m Pat. Thayer, of Great Britain. © Apr. 6, 1925; 1 c. Apr. 20; E 609801; Lareine & co., ltd., London. 8023

Tell me love's sweet story; w and m O. M. Crampton, of U. S. © 1 c. Mar. 21, 1925; E 612834; Olive May Crampton, Los Angeles. 8024

Tell me more; from My fair lady, w B. G. DeSylva and Ira Gershwin, m George Gershwin, of U. S. © Apr. 22, 1925; 2 c. Apr. 24; E 611409; Harms, inc., New York. 8025

Tell me that you love me; w and melody P. M. Eckert, of U. S. © 1 c. Apr. 10, 1925; E 613025; Pearl M. Eckert, Norwalk, Conn. 8026

Tell me the day; melody H. Veo, of U. S. © 1 c. Mar. 9, 1925; E 607847; Harold Veo, New York. 8027

Tell me yes tell me no; fox trot, w Runcie Tatnall, m Dick Myers, of U. S. © Mar. 24, 1925; 2 c. Mar. 25; E 610707; Leo Feist, inc., New York. 8028

—— Same. © Apr. 17, 1925; 2 c. Apr. 18; E 613378; Leo Feist, inc., New York. 8029

———————— arr. Wm. Schulz, both of U. S.; orch. with w. 4to. © Apr. 7, 1925; 2 c. Apr. 8; E 613166; Leo Feist, inc., New York. [© arrangement] 8030

—— w Runcie Tatnall, melody Dick Myers, of U. S. © 1 c. Mar. 20, 1925; E 612281; Leo Feist, inc., New York. 8031

Tell my dear old mother; w and melody U. Katon, of U. S. © 1 c. Apr. 10, 1925; E 613040; Ulrich Katon, New York. 8032

Tell what the Lord hath done; w Psalms 30 and 66, m J. B. Herbert, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610828; Homer A. Rodeheaver, Chicago. 8033

Telling of love; w and m W. Oliver Cooper, of U. S. © Jan. 1, 1925; 2 c. Mar. 16; E 612084; Eugene Monroe Bartlett, Hartford, Ark. 8034

Temple bells at twilight; intermezzo, Charles Ancliffe, of Great Britain; pf. © Apr. 14, 1925; 1 c. Apr. 7; E 609640; W. Paxton & co., ltd., London. 8035

Tender lips; melody Charlie Luke [i. e. C. M. Luke], of U. S. © 1 c. Apr. 22, 1925; E 611359; Charles Marshall Luke, Louisville. 8036

Tendertryst; by R. Deane Shure, of U. S., op. 112; pf. © Apr. 20, 1925; 2 c. Apr. 23; E 613421; Clayton F. Summy co., Chicago. 8037

Tendre aveu (Tender confession); romance, Edouard Schütt, op. 43, no. 2, rev. Chas. N. Grant, of U. S.; pf. Rev. ed. © Mar. 17, 1925; 2 c. Mar. 18; E 610521; Harms, inc., New York. 8038

Tennessee, wait for me; w and melody M. Schecter, of U. S. © 1 c. Mar. 30, 1925; E 612540; Manny Schecter, Philadelphia. 8039

Tense misterioso; by Irénée Bergé, of U. S., scored James C. McCabe; orch. with pf. or organ conductor. © Apr. 3, 1925; 2 c. Apr. 4; E 610935; Robbins-Engel, inc., New York. 8040

Terry (Frances) Ten short and easy special studies; by F. Terry, of U. S.; pf. © Mar. 21, 1925; 2 c. Mar. 27; E 612438; G. Schirmer, inc., New York. 8041

Terzetto; von Henri Marteau, of Belgium, op. 32, flöte, violine und bratsche. Partitur. 16mo. © Aug. 11, 1924; 1 c. Mar. 19, 1925; E 609900; N. Simrock, g. m. b. h., Berlin. 8042

Tes jolies yeux noirs; melodie boston, incorporant un chant populaire russe, paroles Léo Diensis, musique Louis Hillier, of France. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608941; Smyth, Paris. 8043

Texas forever! w and m F. S. McGowen, of U. S. © 1 c. Apr. 13, 1925; E 613136; F. S. McGowen, Strawn, Tex. 8044

Texas, land of liberty; w and m J. Leslie, of U. S. © Apr. 20, 1925; 2 c. Apr. 25; E 611470; Jackson Leslie, Strawn, Tex. 8045

Texas, our Texas; march, W. J. Marsh, of U. S.; band. 4to. © Apr. 28, 1925; 2 c. Apr. 28; E 613575; W. J. Marsh, Fort Worth, Tex. 8046

Texas special blues; w and melody Monette Moore, of U. S. © 1 c. Mar. 20, 1925; E 612239; Triangle music pub. co., inc., New York. 8047

Tha thinks tha knaws; w and m S. M. Rukin, of England; in D. [Staff and tonic sol-fa notations] © Jan. 27, 1925; 1 c. Feb. 7; E 609296; Sam Middlemort Rukin, Brighouse, Yorkshire, England. 8048

That blessed mother of mine; w Mrs. W. F. Haskell, m Jack A. Edwards, of U. S. New York, Manhattan music co. © Feb. 16, 1925; 2 c. Mar. 5; E 610251; Mrs. W. F. Haskell, Ferguson, Ia. 8049

That bobbed haired girl that lives down in our alley; w and melody O. W. McLaughlin, of U. S. © 1 c. Apr. 10, 1925; E 613049; O. W. McLaughlin, Grays Landing, Pa. 8050

That day in June; w Mrs. Herbert Lawton, m W. A. Clark, of U. S. © Mar. 8, 1925; 2 c. Mar. 10; E 610351; William Austin Clark, Stamford, Conn. 8051

That Hindu rag; by George L. Cobb, of U. S.; pf. © Nov. 20, 1924; 2 c. Apr. 15, 1925; E 613213; Walter Jacobs, inc., Boston. [© arrangement] 8052

That Irish grand-daddy o' mine; w and m Henriette Holland, of U. S. © 1 c. Apr. 27, 1925; E 613531; Margaret Shanks, Washington. 8053

That little Irish sweetheart o' mine; fox trot, Clitus M. Wickens, arr. Alford-Colby, both of U. S.; orch. Chicago, Miller music pub. co. © Mar. 17, 1925; 2 c. Mar. 21; E 613110; Irving J. A. Miller, Chicago. 8054

That little white house on the hill; w and m A. H. Malotte, of U. S. © Mar. 12, 1925; 2 c. Mar. 16; E 610538; Albert Hay Malotte, Chicago. 8055

That loving melody; w and melody Cal De Voll, of U. S. © 1 c. Apr. 30, 1925; E 611527; McKinley music co., Chicago. 8056

That melody of love; from Some girl, w George A. Kershaw, m Ed. Smalle, of U. S. © Mar. 9, 1925; 2 c. Mar. 10; E 610324; Edward B. Marks music co., New York. 8057

That mother of mine; w and melody C. L. Warwick, of U. S. © 1 c. Mar. 23, 1925; E 612309; Charles L. Warwick, Prospect Plains, N. J. 8058

That old, old story; w and m Andrew Jenkins, of U. S., arr. Irene Spain. © 1 c. Apr. 23, 1925; E 611364; Polk C. Brockman, Atlanta. 8059

That pal of mine; w Mrs. L. B. Howard, m B. M. Hale, of U. S. © 1 c. Apr. 2, 1925; E 610917; Mrs. Lester B. Howard, Chico, Calif. 8060

That place called Dixie land; encore song, w and m Fredric Manchester, of U. S., arr. R. W. Davidson. © Feb. 14, 1925; 2 c. Mar. 9; E 607855; Ensign co., Battle Creek, Mich. 8061

That radio rag; w and melody L. B. Starns, of U. S. © 1 c. Mar. 9, 1925; E 607826; Leonora B. Starns, Alpine, Tex. 8062

That's all there is, there ain't no more; fox trot, w and m Harry Woods, of U. S.; pf. acc., with ukulele in G. © Mar. 5, 1925; 2 c. Mar. 13; E 607963; M. Witmark & sons, New York. 8063

—— w and m Harry Woods, arr. Louis Katzman, of U. S.; vocal orch. 4to. © Apr. 15, 1925; 2 c. Apr. 23; E 611352; M. Witmark & sons, New York. [© new arrangement] 8064

That's what makes the women so wild; w and melody R. L. Slack, of U. S. © 1 c. Apr. 10, 1925; E 613036; Robert L. Slack, Louisville. 8065

That's when a feller needs a friend; melody ballad, from Mercenary Mary, w and m William B. Friedlander and Con Conrad, both of U. S.; with fox trot chorus. © Apr. 7, 1925; 2 c. Apr. 8; E 613164; Leo Feist, inc., New York. 8066

That's why; w and melody P. A. Guerrero, of U. S. © 1 c. Apr. 20, 1925; E 613293; Pastor A. Guerrero, Buffalo. 8067

That's why I love to dream; w and m J. G. MacNeilage, arr. A. D. Hunter, both of U. S. © 1 c. Mar. 2, 1925; E 610145; John Grey MacNeilage, Los Angeles. 8068

That's why I want you; w and melody J. C. Manning, of U. S. © 1 c. Mar. 23, 1925; E 612310; John C. Manning, New York. 8069

That's why you're Mary mine; by Harry Mayo, Sidney D. Mitchell and Roy King, arr. Geo. J. Trinkaus, of U. S.; vocal orch. 4to. © Apr. 15, 1925; 2 c. Apr. 23; E 611353; M. Witmark & sons, New York. [© new arrangement] 8070

—— w Harry Mayo and Sydney Mitchell, m Roy King, of U. S. © Mar. 27, 1925; 2 c. Apr. 4; E 610941; M. Witmark & sons, New York. 8071

That some people think; w James B. Coogan, m Clifton Keith, of U. S. Long Branch, N. J., Keith's music pub. house. © Apr. 1, 1924; 2 c. Apr. 28; E 585849; J. B. Coogan, Six Mile Run, Pa. 8072

That something in your eyes; w Lee M. Walker, m Arthur Layton, of U. S.; medium voice. © Nov. 5, 1924; 2 c. Mar. 30, 1925; E 612569; Forster music publisher, inc., Chicago. 8073

That sweet story; w Jemima Luke, m Anna Priscilla Risher, of U. S. © Mar. 3, 1925; 2 c. Mar. 11; E 607928; Theo. Presser co., Philadelphia. 8074

That teasing smile; w and melody A. McHugh, of U. S. © 1 c. Apr. 25, 1925; E 611443; Anna McHugh, Philadelphia. 8075

That twa-twa tune; w and m A. C. Thompson, of U. S. © 1 c. Sept. 17, 1923; E 569329; Aaron C. Thompson, New York. 8076

That wonderful girl; w and melody Mrs. C. A. Smith, of U. S. © 1 c. Mar. 16, 1925; E 612041; Mrs. Curby A. Smith, Texarkana, Tex. 8077

Thelma; melody W. E. Goman and J. B. Colling, jr., of U. S.; pf. © 1 c. Mar. 12, 1925; E 610406; W. E. Goman and Joseph B. Colling, jr., Hollywood, Calif. 8078

Then I walked, walked, walked; w and melody D. Travaline, of U. S. © 1 c. Mar. 13, 1925; E 607956; Don Travaline, Camden, N. J. 8079

Then the sun shone; by F. L. Partridge, of U. S.; melody with pf. acc. © 1 c. Apr. 27, 1925; E 613508; Frank L. Partridge, Keene, N. H. 8080

Theodore Roosevelt; the Spanish-American war, w and m Dorothy Gaynor Blake, of U. S.; pf. © Mar. 26, 1925; 2 c. Mar. 28; E 612481; Theo. Presser co., Philadelphia. 8081

There are times when it's good to be alone; w and melody J. N. Olson, of U. S. © 1 c. Mar. 30, 1925; E 612584; John Norman Olson, Berkeley, Calif. 8082

There is a lady sweet and kind; w traditional, m Thomas Ford, tonic sol-fa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices, in G. 4to. [Staff and tonic sol-fa notations] © Feb. 16, 1925; 1 c. Feb. 27; E 608844; Stainer & Bell, ltd., London. 8083

There is danger in the twinkle of her eye; w E. A. Cooper, m Burrell Van Buren, of U. S. © Mar. 20, 1925; 2 c. Mar. 24; E 610724; E. A. Cooper, Kansas City, Mo. 8084

There is one thing I want you to do; w Roland Knapp [pseud. of Edward Knapp Anderton], m Edward S. S. Huntington, of U. S. © Mar. 31, 1925; 2 c. Apr. 2; E 613178; Anco pub. co., Tarrytown, N. Y. 8085

There'll be shouting; w and m E. M. Bartlett, of U. S. © Jan. 1, 1925; 2 c. Mar. 16; E 612081; Eugene Monroe Bartlett, Hartford, Ark. 8086

There'll come a time when you will wonder why, wondering why you said good-bye; waltz ballad, w M. Nagel and Al Wilson, melody Michael Nagel, of U. S. © 1 c. Mar. 9, 1925; E 607838; Michael Nagel and Al Wilson, Pittsburgh. 8087

There never was a girl so true, I do love you; w and melody M. Nagel, of U. S. © 1 c. Apr. 10, 1925; E 610669; Michael Nagel, Evans City, Pa. 8088

There's a place high on a mountain; w and melody S. M. Parker, of U. S. © 1 c. Apr. 10, 1925; E 613030; Samuel M. Parker, Fletcher Park, Wy. 8089

There's a time; w and m L. Brooks, of U. S. © 1 c. Apr. 25, 1925; E 611423; Leslie Brooks, Tullahoma, Tenn. 8090

There's no place like A-t-l-a-n-t-a, that's why I call it home sweet home; w and melody R. Wilds and R. Coleman, both of U. S. © 1 c. Mar. 20, 1925; E 612224; Ruby Wilds and Ruth Coleman, East Point, Ga. 8091

There's no use to come back crying to me; w and melody R. Dailey, of U. S. © 1 c. Mar. 2, 1925; E 610175; Robert Dailey, New London, Conn. 8092

There's only one rose, that's you; w and melody R. D. Street, of U. S. © 1 c. Mar. 23, 1925; E 612321; R. D. Street, Philadelphia. 8093

There's someone; by W. F. Krenz, of U. S.; pf. © 1 c. Mar. 2, 1925; E 610139; Wm. Fred Krenz, Detroit. 8094

They all love me; fox-trot, w J. J. Schneider, of U. S., m Len Fleming. © Feb. 17, 1925; 2 c. Feb. 18; E 607786; Robinson Crusoe music pub. co., Philadelphia. [© revised lyrics] 8095

They call her slow; w F. Sarotte and R. Poleo, melody Theo. G. Beach, of U. S. © 1 c. Apr. 6, 1925; E 612811; Frank Sarotte and Ralph Poleo, Punxsutawney, Pa. 8096

They can't blame that on me; by Oliver E. Story and John J. Caddigan, both of U. S.; pf. © 1 c. Mar. 26, 1925; E 612468; Grey gull records, inc., Boston. 8097

They catch 'em young; from Co-optimists, w Greatrex Newman, m Melville Gideon, of England; in C. [Staff and tonic sol-fa notations] © Feb. 24, 1925; 1 c. Mar. 31; E 609395; Francis, Day & Hunter, London. 8098

They come back to California; fox-trot ballad, w and m S. L. Davis, of U. S. © Mar. 9, 1925; 2 c. Mar. 26; E 610756; Stephen L. Davis, Los Angeles. 8099

Thine the glory; w Wm. P. Mackay, m J. B. Herbert, of U. S.; unison cho. © Apr. 1, 1925; 2 c. Mar. 30; E 610834; Homer A. Rodeheaver, Chicago. 8100

Third lesson for bugle in G; U. S. Army regulation, Francis Findley, of U. S. © Feb. 5, 1925; 2 c. Apr. 1; E 612657; Carl Fischer, inc., New York. 8101

Third mass; in honor of the blessed sacrament, w old Latin text from Catholic church, m W. E. Ashmall, of U. S., op. 215. Arlington, N. J., Wm. E. Ashmall & co. 4to. © Mar. 31, 1925; 2 c. Apr. 4; E 610943; Wm. E. Ashmall, Arlington, N. J. 8102

This is heaven to me; w Robert Levenson, melody J. Kaiser, of U. S. © 1 c. Mar. 13, 1925; E 612241; Jack Kaiser and Robert Levenson, Boston. 8103

This year, next year; from Boodle, w Douglas Furber, m Max Darewski, of England; in C. [Staff and tonic sol-fa notations] © Feb. 24, 1925; 1 c. Mar. 31; E 609396; Francis, Day & Hunter, London. 8104

Thistledown; waltz, M. L. Preston, of U. S.; pf. © Mar. 20, 1925; 2 c. Mar. 25; E 610715; Theo. Presser co., Philadelphia. 8105

Thompson (Roy) Nine little preludes; by R. Thompson, of Great Britain; pf. © Mar. 9, 1925; 1 c. Mar. 21; E 609234; Anglo-French music co., ltd., London. 8106

Those city blues; w and melody J. M. Thomas, of U. S. © 1 c. Mar. 16, 1925; E 612039; John M. Thomas, Altoona, Pa. 8107

Those eyes divine; waltz ballad, w and m Mr. and Mrs. C. E. Brandon, both of U. S. © Feb. 1, 1925; 2 c. Apr. 21; E 611310; Weile pub. co., inc., St. Louis. 8108

Those eyes so tender; from Katja the dancer, w Harry Graham, m Jean Gilbert, of Great Britain. © Apr. 3, 1925; 1 c. Apr. 16; E 609686; Ascherberg, Hopwood & Crew, ltd., London. 8109

Those heebie jeebie blues; w and melody W. Black, of U. S. © 1 c. Apr. 10, 1925; E 613028; William Black, Cumberland, Md. 8110

Those lingering blues; w and melody J. C. Andrews, of U. S. © 1 c. Apr. 10, 1925; E 613024; Julius C. Andrews, Hopewell, Va. 8111

Those mama, sister, brother, loving daddy blues; w O. L. Harman, melody Arnold T. Lax, of U. S. © 1 c. Apr. 22, 1925; E 613393; O. L. Harman, Coopers, W. Va. 8112

Those matrimonial blues; blues fox trot, w Norb Engels, m Vic Labedz, of U. S. © Apr. 13, 1925; 2 c. Apr. 16; E 613268; South Bend music pub. co., inc., South Bend, Ind. 8113

Those radio blues; w and m W. H. Craig, of U. S. © 1 c. Apr. 30, 1925; E 611524; Wm. H. Craig, Drain, Or. 8114

Those wonderful gals the Sals; w and melody W. T. Rice, of U. S. © 1 c. Mar. 23, 1925; E 612311; William T. Rice, Springfield, Ill. 8115

Thou art so like a flower; w Heinrich Heine, m Dana Mason Tisdel, of U. S. © Apr. 9, 1925; 2 c. Apr. 16; E 613260; Emily M. Tisdel, Muskogee, Okl. 8116

—— (Du bist wie eine blume); w H. Heine, m W. A. Haberstro, of U. S. Topeka, Kan., Haberstro music pub. co. © Apr. 8, 1925; 2 c. Apr. 10; E 613070; William Albert Haberstro, Topeka, Kan. 8117

Thought (A) of Him; duet, w and m D. E. Millard, of U. S.; ten. and alto, or sop. and alto. © Mar. 21, 1925; 2 c. Mar. 23; E 612274; D. E. Millard, Woodland, Calif. 8118

Thoughts; song in changing moods, W. E. Rowbottom, of England; pf. © Mar. 25, 1925; 1 c. Apr. 14; E 609656; Warren & Phillips, London. 8119

Thoughts of love; w Winnie Hennings, melody J. E. Hennings, of U. S. © 1 c. Apr. 22, 1925; E 613388; John E. Hennings, New York. 8120

Thoughts of you; w and m H. U. V. Lien, of U. S. © 1 c. Apr. 11, 1925; E 611063; Harold U. V. Lien, El Centro, Calif. 8121

Three cheers for Pennsylvania; w and m M. Jones, of U. S. © Mar. 14, 1925; 2 c. Mar. 23; E 612377; Margaret Jones, Philadelphia. 8122

Three cheers for Uncle Sam; w E. H. King, melody Harry P. Guy, of U. S. © 1 c. Mar. 16, 1925; E 612011; Elizabeth Hibbert King, Detroit. 8123

Three little words; w and m Paul Haeussler, of U. S. © Mar. 18, 1925; 2 c. Mar. 19; E 612220; Edward Schuberth & co., New York. 8124

Three times a day; from My fair lady, w B. G. DeSylva and Ira Gershwin, m George Gershwin, of U. S. © Apr. 22, 1925; 2 c. Apr. 24; E 611414; Harms, inc., New York. 8125

Thrill me; w R. Reginelli, melody J. C. Kovats, of U. S. © 1 c. Mar. 30, 1925; E 612588; Raymond Reginelli and Joe C. Kovats, Chicago. 8126

Thrills; scherzo, Geo. H. Sanders, of Great Britain, domiciled at Brooklyn; conductor pf. -organ. © Mar. 24, 1925; 2 c. Mar. 31; E 610874; Geo. H. Sanders co., New York. 8127

Through the eaves; by Frank Bridge, of Great Britain; pf. (In autumn) © Feb. 10, 1925; 1 c. Mar. 10; E 609287; Augener, ltd., London. 8128

Through the silent night; three-part song, w Fet, English version Charles Fonteyn Manney, m Serge Rachmaninoff, arr. Victor Harris, of U. S.; women's voices. 4to. © Mar. 19, 1925; 2 c. Mar. 23; E 610639; Oliver Ditson co., Boston. 8129

Throw down blues; w Phil. Napoleon and Frank Signorelli, m B. Lou Jackson, of U. S., arr. Louis Katzman. © Mar. 12, 1925; 2 c. Mar. 10; E 610354; Elkay pub. co., New York. 8130

Thule, the period of cosmography; w traditional, m Thomas Weelkes, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608889; Stainer & Bell, ltd., London. 8131

Thy way not mine; w H. Bonar, m W. Oliver Cooper, of U. S. © Jan. 1, 1925; 2 c. Mar. 16; E 612086; Eugene M. Bartlett, Hartford, Ark. 8132

Thy will be done; sacred two-part song, w William H. Gardner, m Arthur A. Penn, arr. Henry Wadsworth, of U. S.; treble voices. School ed. 4to. © Mar. 31, 1925; 2 c. Apr. 8; E 612898; M. Witmark & sons, New York. [© new arrangement] 8133

Thyrsis, sleepest thou; w traditional, m John Bennet, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Jan. 30, 1925; 1 c. Feb. 14; E 608832; Stainer & Bell, ltd., London. 8134

Tick tock blues; w and m Carlyle S. Guibor, of U. S. © Apr. 6, 1925; 2 c. Apr. 10; E 613012; Wonderland music publishers, Chicago. 8135

Tickling sensation; w and melody H. W. Hubbard, of U. S. © 1 c. Mar. 30, 1925; E 612560; Hugh W. Hubbard, Huntington, W. Va. 8136

T'empe passate! canzone napoletana, versi e musica Mariano de Luca, of Italy. © Jan. 20, 1925; 1 c. Mar. 18; E 609187; F. Bongiovanni, Milan. 8137

Tiger lily; tango, w and m F. F. D. Gardner, of U. S. © 1 c. Mar. 3, 1925; E 607764; Felicia F. DeBernard Gardner, New York. 8138

Till the dawn comes creeping, let me waltz with you; w William Harold Martin, m Harold Wardell, arr. William C. Polla, both of U. S. 1. Orch. 4to.—2. Song; pf. acc. with ukulele arr. May Singhi Breen. © Apr. 16, 1925; 2 c. each Apr. 17; E 611245, 611246; Edward Schuberth & co., New York. [© orchestra arrangement] 8139, 8140

Tillerettes; melody A. M. Raphael, of U. S. © 1 c. Mar. 21, 1925; E 610604; Angus M. Raphael, New York. 8141

Time is money; fox trot de Haut les mains, paroles Charles Tutelier, musique Réne Demaret, of Belgium. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609572; Wolff, Brussels, Belgium. 8142

Time (The) of parting; three-pt. song, w Rabindranath Tagore, m Henry Hadley, of U. S., op. 84, no. 2; women's voices. 4to. © Jan. 23, 1925; 2 c. Apr. 1; E 612647; Carl Fischer, inc., New York. [© arrangement] 8143

Tin soldiers parade; by Elsie K. Brett, of U. S.; pf. © Apr. 21, 1925; 2 c. Apr. 24; E 611383; Clayton F. Summy co., Chicago. 8144

Tinkling bells; caprice, Fred T. Baker, rev. H. L. Harts, of U. S.; pf. © Apr. 7, 1925; 2 c. Apr. 20; E 613566; White-Smith music pub. co., Boston. [© revision] 8145

Tired of the life in the city; w and m W. M. Kemp, of U. S. © 1 c. Mar. 23, 1925; E 610620; Walter Marshall Kemp, Chicago. 8146

Tis hard dear to forget; w and melody E. Gainfort, of Ireland, domiciled at San Francisco, arr. Arthur Fisk, of U. S. © 1 c. Mar. 26, 1925; E 612499; Emma Gainfort, San Francisco. 8147

'Tis the heart within the house that makes the home; w and melody M. Tannenbaum, of U. S. © 1 c. Apr. 16, 1925; E 611142; Milton Tannenbaum, Canton, O. 8148

'Tis you; w and m E. T. Favro, of U. S. (*In* O sing unto the Lord a new song) © Mar. 20, 1925; 2 c. Apr. 1; E 612639; Earl T. Favro, Winona Lake, Ind. 8149

'Tis you, just you, only you; w and melody P. A. Guerrero, of U. S. © 1 c. Apr. 20, 1925; E 613294; Pastor A. Guerrero, Buffalo. 8150

Titina, l'ho trovata (J'ai retrouvé Titine)! parole Donan Viatil, musica Celsio Belwinn, of Italy. © Feb. 1, 1925; 1 c. Mar. 18; E 609186; Carlo Schmidl, Milan. 8151

To a Danish skylark; w J. C. Lindberg, m E. L. Neumann, of U. S. [Blue print] © 1 c. Mar. 11, 1925; E 607898; Edith Louise Neumann, Wymore, Neb. 8152

To a rose bud; by Paolo Conte, of U. S., op. 33; pf. © Mar. 9, 1925; 2 c. Mar. 14; E 610453; B. F. Wood music co., Boston. 8153

To have and to hold; w and m W. A. Haberstro, of U. S. Topeka, Kan., Haberstro music pub. co. © Apr. 8, 1925; 2 c. Apr. 10; E 613069; William Albert Haberstro, Topeka, Kan. 8154

To me; w and melody W. Zoffer, of U. S. © 1 c. Mar. 25, 1925; E 612393; William Zoffer, Pittsburgh. 8155

To Nelly Gray (An Nelly Gray); by Jaromír Weinberger, of Austria, rev. Otakar Sevčík; violin and pf. © Feb. 18, 1924; 2 c. May 10; E 592069; Universal-edition, a. g., Vienna. 8156

To spend again one hour with thee; w Adèle George [i. e. Adele George Brandon], m Mary Shields [pseud. of A. M. van Velthuÿsen] of Holland. © 1 c. Mar. 7, 1925; E 607797; Annie Mesritz van Velthuÿsen and Adele George Brandon, Amsterdam, Holland. 8157

To the attack; by Fritz Hartmann, of Germany, op. 223; pf. © Mar. 3, 1925; 2 c. Mar. 11; E 607923; Theo. Presser co., Philadelphia. 8158

To Thee, O precious Saviour; anthem, w John S. B. Monsell, m J. E. Roberts, of U. S.; mixed voices. 4to. © Apr. 27, 1925; 2 c. Apr. 29; E 611602; Theo. Presser co., Philadelphia. 8159

To welcome you; w Royden Barrie, m Marjory Meade, of Great Britain; in E flat. © Feb. 21, 1925; 1 c. Mar. 26; E 609345; Boosey & co., ltd., London. 8160

Toccatina; study in double notes, T. Matthay, of Great Britain, op. 36; pf., in D. London, Anglo-French music co., ltd. © Feb. 27, 1925; 1 c. Mar. 20; E 609166; Tobias Matthay, London. 8161

Tod (Der) ist gross; schlusstück aus dem Buch der bilder, worte Rainer Maria Rilke, musik Edvard Moritz, of Germany, op. 18, no. 1. © Dec. 15, 1924; 1 c. Mar. 19, 1925; E 609841; R. Birnbach, Berlin. 8162

Toddle along; from Ziegfeld follies of 1924–25, w Gene Buck, m Werner Janssen, of U. S. © Mar. 25, 1925; 2 c. Mar. 28; E 612477; Harms, inc., New York. 8163

Toi; deuxième sérénade boston, paroles P. Alberty, musique M. Cazes, of France. Montmartre ed. © Mar. 5, 1925; 1 c. Apr. 6; E 609545; Mario Cazes, Paris. 8164

Told in the firelight; by Heller Nicholls, of Great Britain; pf. © Apr. 7, 1925; 2 c. Apr. 9; E 612997; Theo. Presser co., Philadelphia. 8165

Tom boy girl; w R. Lovegrove, m Harry Jay [*pseud.* of Harry J. Lincoln] of U. S. © Mar. 21, 1925; 2 c. Mar. 23; E 612273; Robert Lovegrove, Brewersville, Ind. 8166

Tomorrow is another day; w and m H. Baltimore, of U. S. Scranton, Pa., Balco music pub. co. © Mar. 28, 1925; 2 c. Mar. 28; E 612612; Harry Baltimore, Scranton, Pa. 8167

Tomorrow may never come; w and m Mayhew L. Lake, of U. S. © Apr. 10, 1925; 2 c. Apr. 15; E 613226; Feature music syndicate, New York. 8168

Tonight's the night—hooray; w Adèle George [i. e. Adele George Brandon], m Mary Shields [pseud. of A. M. Velthuÿsen] of Holland. © 1 c. Mar. 7, 1925; E 607799; Annie Mesritz van Velthuÿsen and Adele George Brandon, Amsterdam, Holland. 8169

Too bad Jim; blues, melody Bob Fuller and Louis Hooper, both of U. S. © 1 c. Mar. 5, 1925; E 610231; Triangle music pub. co., inc., New York. 8170

Too late; w and melody A. T. Jacobs, arr. Harry A. Powell, both of U. S. © 1 c. Apr. 20, 1925; E 613297; Albert T. Jacobs, San Francisco. 8171

Too many mammas; w Billy Tracey, m Jack Stanley, of U. S. © Apr. 6, 1925; 2 c. Mar. 30; E 612752; Grossman, Osborne & Stanley, inc., New York. 8172

Too much I once lamented; w traditional, m Thomas Tomkins, ed. Edmund H. Fellowes, both of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608887; Stainer & Bell, ltd., London. 8173

Too much static; w and m E. M. Spencer, of U. S. © 1 c. Mar. 5, 1925; E 610230; Elizabeth M. Spencer, Hannibal, Mo. 8174

Toots and Casper; w and melody E. E. Gross, of U. S. © 1 c. Mar. 2, 1925; E 610169; Edward E. Gross, Carnegie, Pa. 8175

Topsy and the school boys; w and m P. Eriksen, of Norway, domiciled at Boston, Mass. © 1 c. Mar. 12, 1925; E 610457; Peder Eriksen, Boston. 8176

Tormente soave mazurca; melodia L. Basset, of U. S. © 1 c. Mar. 21, 1925; E 610599; Luigi Basset, Rochester, N. Y. 8177

Toscanetta; canto siciliano, Giuseppe Becce, of Italy; orch. with pf. acc. © Dec. 31, 1924; 1 c. Mar. 5, 1925;

E 608801; M. de Wolfe, London. [© arrangement] 8178

Tote yo' load; w and m E. McConnell, of U. S. © Apr. 20, 1925; 2 c. Apr. 20; E 613330; Edwin McConnell co., Atlanta. 8179

Tourist's song of Florida; w Lola M. Emerson, m A. W. Hall, of U. S.; pf. © Mar. 16, 1925; 2 c. Apr. 6; E 613109; Alvin W. Hall, St. Cloud, Fla. 8180

Tout (Un) p'tit peu; de la Grande revue du Moulin rouge, paroles Lucien Boyer, musique Paul Ségo, of France. © Dec. 25, 1924; 1 c. Apr. 6, 1925; E 609508; Francis Salabert, Paris. 8181

Tout s'apaise (Appeasement); de V. Dyck, of France; orch. avec harpe ou pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 6; E 609426; E. Gaudet, Paris. 8182

Tracings; w Bernard Raymund, m A. Walter Kramer, of U. S., op. 50, no. 1. 1. High in C min.—2. Medium, in A min. © Mar. 19, 1925; 2 c. each Mar. 23; E 610638; Oliver Ditson co., Boston. 8183

Trade your smiles; w and m G. V. Matheson, of U. S. © 1 c. Apr. 18, 1925; E 613280; Geraldine Vance Matheson, Shoshoni, Wy. 8184

Träum', dass unsere lippen sich finden; lied und blues-foxtrot, worte Egon Schubert u. Percy Eckstein, musik Erwin Rieger, of Austria. © Feb. 20, 1925; 1 c. Mar. 16; E 609150; Edition Bristol, a. g., Vienna. 8185

Tragique (La) chevauchée; de Florent Schmitt, of France; parties d'orch. complètes. (Mirages, no. 2) © Mar. 5, 1925; 1 c. Apr. 6; E 609535; Durand et cie., Paris. 8186

——— op. 70, no. 2; partition d'orch. © Mar. 25, 1925; 1 c. Apr. 17; E 609792; Durand & cie., Paris. 8187

Tragœdia; de V. Dyck, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609428; E. Gaudet, Paris. 8188

Trascrizioni per violino e pianoforte di composizioni celebri; arr. Mario Corti, of Italy. nos. 1–8. © Feb. 13, 1925; 1 c. Mar. 25; E 609353; A. & G. Carisch & c., Milan. 8189

Traum boston; text Bruno Balz, musik Georg Grüber, of Germany; orch. mit pf. direction. 4to. © Jan. 14, 1925; 1 c. Mar. 19; E 609816; Musikverlag Drei sterne, Berlin. 8190

Traum eines Krieger's walzer; arr. P. Müller, of Hungary, domiciled at Philadelphia, Pa.; band. © 1 c. Dec. 4, 1924; E 605426; Peter Müller, Philadelphia. 8191

Trav'ling along; sacred song, A. Smith, of U. S., arr. Edna Lawrence. © Apr. 20, 1925; 2 c. Apr. 25; E 611486; Agnes Smith, Los Angeles. 8192

Trees; w Joyce Kilmer, m S. D. Reseburg, of U. S. Seattle, Wash., Harold Weeks. © May 17, 1924; 2 c. Apr. 17, 1925; E 611319; Sarah Drotning Roseburg, Seattle. 8193

Trees (The) they do grow high; folksong, arr. E. T. Sweeting, of England; mixed voices. 4to. © Feb. 27, 1925; 1 c. Mar. 2; E 608780; Novello & co., ltd., London. [© arrangement] 8194

Tremblor; by David Alberto [pseud. of David Albert Cohn] of U. S.; pf. © Apr. 23, 1925; 2 c. Apr. 28; E 611510; Breitkopf publications, inc., New York. 8195

Trésor musical de la jeunesse; pièces très faciles choisies dans les œuvres de divers compositeurs, arr. M. et S. Lemoine, of France; pf. à 4 mains. 4to. (Édition nationale française panthéon des pianistes) cahier 1–5. © Dec. 31, 1924; 1 c. each Mar. 6, 1925; E 608977–608981; Henry Lemoine et cie., Paris. [© arrangement] 8196–8200

Trial by jury; six easy pieces, from the opera, by Arthur Sullivan, adapted and arr. Thomas F. Dunhill, of Great Britain; pf. 1. Hark, the hour of ten is sounding. [5 others] © Mar. 18, 1925; 1 c. Mar. 19; E 609201; Chappell & co., ltd., London. 8201

Trianon; Chicago tango, J. Bodewalt Lampe, of U. S.; pf. © Mar. 18, 1925; 2 c. Mar. 23; E 610650; J. B. Lampe, Chicago. 8202

Trilogy (A); w Edith Stanley, m H. Moreton, of Great Britain. 1. Faith. [2 others] © Mar. 4, 1925; 1 c. Mar. 26; E 609347; Boosey & co., ltd., London. 8203

Trim them all, but the one you love; from Sky high, w Clifford Grey, m Carlton Kelsey and Maurie Rubens, both of U. S. © Apr. 4, 1925; 2 c. Apr. 7; E 612890; Harms, inc., New York. 8204

Trinity (The); w and m H. Grant, of U. S. © Apr. 3, 1925; 2 c. Apr. 8; E 612959; Hubert Grant, Yonkers, N. Y. 8205

Trio; von Gustav Cords, of Germany, op. 46; drei violinen. Partitur. © Oct. 20, 1924; 1 c. Mar. 19, 1925; E 609865; Chr. Fr. Vieweg, g. m. b. h., Berlin. 8206

Tripping over the green; duet, John Martin, of U. S.; pf. © Mar. 20, 1925; 2 c. Mar. 23; E 612367; A. W. Perry's sons, Sedalia, Mo. 8207

Triptyque; paroles Roger Frène, musique J. Canteloube, of France. 1. Offrande a l'été. [2 others] © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608956; Deiss & Crepin, Paris. 8208

Tristesse de Pan; par Florent Schmitt, of France; parties d'orch. © Mar. 5, 1925; 1 c. Apr. 6; E 609534; Durand et cie., Paris. 8209

——— op. 71, no. 1; partition d'orch. © Mar. 25, 1925; 1 c. Apr. 17; E 609791; Durand & cie., Paris. 8210

Triumphant over death; message in recitation and song for Easter day program, Elsie E. Egermeier, of U. S. 8vo. © Mar. 11, 1925; 2 c. and aff. Mar. 13; A 826010; Gospel trumpet co., Anderson, Ind. 8211

Trois mots d'amours; valse, de Haut les mains, paroles Charles Tutelier, musique René Demaret, of Belgium. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609579; Wolff, Brussels, Belgium. 8212

Trois nuages se poursuivaient; poésie Maurice Dufresne, musique Maurice Pesse, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609783; Alph. Schotte & cie., Boulogne, s/mer, France. 8213

Trois (Les) princesses; par Émile Vuillermoz, arr. Louis Aubert, of France; orch. Partition et parties. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608969; A. Z. Mathot, Paris. [© arrangement] 8214

Trompette en bois; de la Grande revue du Moulin rouge, paroles Lucien Boyer, musique Vincent Scotto, of France. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609506; Francis Salabert, Paris. 8215

Trompette (Le) en bois; one step, de la Grande revue du Moulin rouge, de Vincent Scotto, of France; orch. avec pf. conducteur et paroles. 4to. © Mar. 5, 1925; 1 c. Apr. 6; E 609523; Francis Salabert, Paris. 8216

Tropic; march, L. V. Metcalf, of U. S.; band. 4to. © Feb. 28, 1925; 2 c. Mar. 12; E 610376; Fillmore bros. co., Cincinnati. 8217

Tropical moon; w H. B. Nelson, melody R. T. Smith, of U. S. © 1 c. Apr. 15, 1925; E 613258; Howard Nelson and Russell T. Smith, New York. 8218

Trouble; negro lament, w Don Drew, melody L. Breau, arr. Chas. F. Wernig, both of U. S. © 1 c. Mar. 20, 1925; E 612249; Louis Breau, New York. 8219

True hearts; from Louie the 14th, w Arthur Wimperis, m Sigmund Romberg, of U. S. © Mar. 7, 1925; 2 c. Mar. 9; E 607868; Harms, inc., New York. 8220

True sons of Stone and Webster; w Fred James Babcock, m Edward Sanford Roberts, of U. S.; four male voices. © Apr. 3, 1925; 2 c. Apr. 6; E 612860; Stone & Webster, inc., Boston. 8221

Truly I do; ballad, w and m Lester M. Palmer, Harvey Hubbard and Jess Williams, arr. August H. Dietze, all of U. S. © Apr. 6, 1925; 2 c. Apr. 14; E 611476; Jess L. Williams, Lincoln, Neb. 8222

Trust not too much, fair youth; w traditional, m Orlando Gibbons, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608865; Stainer & Bell, ltd., London. 8223

Trusting my Redeemer; w and m Andrew Jenkins, of U. S., arr. Irene Spain. © 1 c. Apr. 23, 1925; E 611365; Polk C. Brockman, Atlanta. 8224

Tryst (The); w Frederick H. Martens, m Jean Sibelius, arr. William Lester, of U. S.; cho. women's voices. 4to. © Feb. 28, 1925; 2 c. Mar. 14; E 610438; Breitkopf publications, inc., New York. [© English text and arrangement] 8225

Trzysta buczków we dworze; słowa z piesni ludowej zredagował i na tle melodya ludowej opracował Frank Przybylski, of U. S.; instrumental. © 1 c. Mar. 21, 1925; E 610613; Victor music roll co., Chicago. 8226

Tschaikowsky (Peter Iljitch) At the ball; w A. Tolstoi, paraphrased Frederick H. Martens, m P. Tschaikowsky, op. 38, no. 3, arr. William Lester, of U. S.; three women's voices with violoncello ad lib. 4to. © Mar. 9, 1925; 2 c. Mar. 14; E 610425; Breitkopf publications, inc., New York. [© arrangement] 8227

—— Miniature overture; from the Nutcracker suite, transcribed Edwin Arthur Kraft, of U. S.; organ. © Apr. 6, 1925; 2 c. Apr. 11; E 611221; G. Schirmer, inc., New York. [© transcription] 8228

—— Шарманка (The barrel organ); w and adaptation of m J. Jushny of Russia, domiciled at New York; pf. © 1 c. Mar. 2, 1925; E 607782; J. Jushny, New York. 8229

Turn back O man; w Clifford Bax, melody the old 124th psalm, from the Genevan psalter, arr. Gustav Holst, of England; cho. and orch. Full sc. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608895; Stainer & Bell, ltd., London. 8230

Turn homeward; w Jack McGowan, melody Edgar Moran, of U. S. © 1 c. Mar. 26, 1925; E 610737; Irving Berlin, inc., New York. 8231

Turnanno primmavera; versi R. M. Grimaldi, musica R. Borrelli, of U. S. © 1 c. Apr. 1, 1925; E 612628; R. Mirto Grimaldi and Raffaele Borrelli, Philadelphia. 8232

Turtle's (The) rebuke; w and melody Mrs. J. M. Smith, of U. S. © 1 c. Mar. 23, 1925; E 612317; Mrs. J. M. Smith, Beacon, N. Y. 8233

Tweedle-dee tweedle-doo, you love me, I'll love you; w and melody A. Kassel and Mel Stitzel, both of U. S. © 1 c. Mar. 14, 1925; E 610913; Art Kassel, Chicago. 8234

Twelve modern compositions in the first position; by various authors, compiler of U. S.; violin with pf. acc. © Mar. 30, 1925; 2 c. Mar. 28; aff. Apr. 1; A 826876; Wm. C. Stahl, Milwaukee. 8235

Twice 55 games with music; the red book, ed. Peter W. Dykema, of U. S.; pf. 4to. © Mar. 16, 1925; 2 c. Mar. 30; aff. Mar. 25; A 822685; C. C. Birchard & co., Boston. 8236

Twilight; dreaming of you, w B. G. De Sylva, m Harry Alpert and N. E. Riter, both of U. S. © Feb. 28, 1925; 2 c. Mar. 2; E 610653; Harms, inc., New York. 8237

——w Sara Teasdale, m Anna E. George, of U. S. © Mar. 13, 1925; 2 c. Mar. 16; E 612107; Gamble hinged music co., Chicago. 8238

Twilight and shadows; w and melody F. S. Smith, of U. S. © 1 c. Apr. 27, 1925; E 613523; Francis S. Smith, San Francisco. 8239

Twilight and you; fox-trot ballad, w and m Walter Goodwin, of U. S. © Mar. 20, 1925; 2 c. Mar. 25; E 612422; Faber music co., New York. 8240

Twilight dreams; w and melody D. W. Potts, of U. S. © 1 c. Apr. 21, 1925; E 611291; D. W. Potts, Chattanooga. 8241

Twilight hour; valse, Frank H. Goey, of U. S.; pf. © Apr. 7, 1925; 2 c. Apr. 9; E 612982; Theo. Presser co., Philadelphia. 8242

Twilight meditation; by Franz Drdla, of Czecho-Slovakia, domiciled at New York, op. 192, no. 4; pf. © Mar. 16, 1925; 2 c. Mar. 17; E 610524; Theo. Presser co., Philadelphia. 8243

Twilight's (A) repose; w and m F. Murray, of U. S. © 1 c. Apr. 15, 1925; E 613239; Florence Murray, Springfield, Mass. 8244

Twinkle; fox-trot, B. O. Wheeler, of U. S.; pf. © 1 c. Mar. 18, 1925; E 610546; Blanche Olivia Wheeler, Boston. 8245

Two butterflies; two-pt. school cho., w Laurene Highfield, m W. E. Moore, of U. S.; sop. and alto. 4to. © Mar. 28, 1925; 2 c. Apr. 3; E 612779; Chart music pub. house, Chicago. 8246

Two chimes; by F. L. Partridge, of U. S.; pf. © 1 c. Apr. 10, 1925; E 613065; Frank L. Partridge, Keene, N. H. 8247

Two eyes; w Howard Johnson and Irving M. Bibo, m Joe Cooper, of U. S. © Mar. 24, 1925; 2 c. Mar. 25; E 612386; Irving Berlin, inc., New York. 8248

Two hearts; w and m Irving W. Gielow, of U. S. © Mar. 30, 1925; 2 c. Apr. 1; E 612729; Bloom, Randall, Gielow music co., Chicago. 8249

Two little hands; w and m J. Owen Long, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610841; Homer A. Rodeheaver, Chicago. 8250

Two pretty eyes of blue; w and m C. M. Pinkey Hunter, of U. S. © Apr. 11, 1925; 2 c. Apr. 13; E 613104; Mid-west music sales co., Cincinnati. 8251

Two (The) springs; pageant, w and m Katharine Cooper O'Haver, of U. S. 8vo. © Mar. 9, 1925; 2 c. and aff. Mar. 11; A 824964; Meigs pub. co., Indianapolis. 8252

Two tired eyes; w Lou Davis and Harry Richman, melody J. Meyer, of U. S. © 1 c. Mar. 11, 1925; E 607911; Joseph Meyer, New York. 8253

Über die dunkle haide; worte Emanuel Geibel, musik Felix Weingartner, of Austria, op. 70, no. 4. © Dec. 15, 1924; 1 c. Mar. 19, 1925; E 609839; R. Birnbach, Berlin. 8254

Ukulele baby; w Jack Meskill and Ed. Rose, m Al. Sherman and Marty Bloom, both of U. S.; pf. and ukulele acc. © Mar. 26, 1925; 2 c. Apr. 23; E 611395; Jack Mills, inc., New York. 8255

Ukulele days; w J. E. Miller, m Mary M. Taylor, of U. S. © 1 c. Mar. 3, 1925; E 607760; Emerson pub. co., New York. 8256

Ukulele Ike's comic song book; w Raymond Klages, m Cliff Edwards and Jesse Greer, both of U. S., arr. David Berend, of U. S.; ukulele. no. 2. 8vo. © Apr. 6, 1925; 2 c. Apr. 7; E 610955; Robbins-Engel, inc., New York. 8257

Ukulele lady; w Gus Kahn, m Richard A. Whiting, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Mar. 11, 1925; 2 c. Mar. 12; E 607919; Irving Berlin, inc., New York. 8258

Uncle Sam, don't be a clam; w and m P. Felton, arr. A. D. Hunter, both of U. S. [Photostat] © 1 c. Mar. 11, 1925; E 607908; Phil Felton, Los Angeles. 8259

Under a cloud; w and m T. A. Bernard, of U. S. [French and English text] © 1 c. Mar. 9, 1925; E 610329; Theodore A. Bernard, Woonsocket, R. I. 8260

Under the flag of the Union; w and melody G. S. Smith, of U. S. © 1 c. Mar. 23, 1925; E 612306; George S. Smith, New York. 8261

Under the greenwood tree; two-part song, w Shakespeare, m Arthur Somervell, of Great Britain; treble voices, in F. [Staff and tonic sol-fa notations] © Mar. 31, 1925; 1 c. Apr. 20; E 609937; Boosey & co., ltd., London. 8262

Under the old sycamore; w and melody J. W. Aldridge, of U. S. © 1 c. Mar. 30, 1925; E 612539; J. W. Aldridge, St. Louis. 8263

Under the rose the lily; w and melody M. A. McMichael, of U. S. © 1 c. Mar. 16, 1925; E 612027; Mary Ainsle McMichael, Stockton, Calif. 8264

Under the skies; w and melody W. Silberberg, of U. S. © 1 c. Apr. 1, 1925; E 612623; Angelo Vittali, and William Silberberg, Cleveland. 8265

Undertakers blues; w and melody Duke Jones and Arthur Ray, both of U. S. © 1 c. Apr. 17, 1925; E 613283; Triangle music pub. co., inc., New York. 8266

Unfinished (An) song; w and m D. le R. S. Capp, of U. S. Philadelphia, M. D. Swisher. © Apr. 16, 1925; 2 c. Apr. 18; E 613381; Daisie le Reu S. Capp, Philadelphia. 8267

U. S. (The) navy; march, w and m J. W. W. Cumming, of U. S. [Photostat.] © 1 c. Apr. 1, 1925; E 612617; John W. W. Cumming, Washington. 8268

U. S. A. (The) first and forever; march or two-step, m J. Varallo, arr. Genevieve Boorman, both of U. S.; violin with pf. acc. © Mar. 20, 1925; 2 c. Mar. 24; E 610723; Joseph Varallo, Chicago. 8269

Unter blühenden bäumen; gedicht Otto Franz Gensichen, musik Jul. Daeschler, of Germany, op. 12; männerchor. 4to. © Nov. 15, 1924; 1 c. Mar. 19, 1925; E 609823; Hans Kessler, Trier, Germany. 8270

Untold secrets; love theme, Walter G. Hauenschild, of U. S.; orch. 4to. © Apr. 12, 1925; 2 c. Apr. 13; E 611098; Photo play music co., inc., New York. 8271

Unwritten (The) laws of love; fox trot, w W. W. Musser, m Len Fleming, of U. S. © 1 c. Apr. 9, 1925; E 611016; W. W. Musser, Chicago. 8272

Up in a balloon, with you; w and m F. L. Hower, of U. S. © Mar. 10, 1925; 2 c. Mar. 13; E 607964; Frank L. Hower, New York. 8273

Upon a bank with roses; w traditional, m John Ward, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608883; Stainer & Bell, ltd., London. 8274

Ups and downs, that's how the world goes round; w Will Marion Cook, m Will Mercer Cook, of U. S. © 1 c. Apr. 21, 1925; E 611260; Will Mercer Cook, New York. 8275

Uruguay; im polyphonen satze, shimmy-intermezzo, George Fips, instru. George Gruber, both of Germany; orch. mit pf. direktion. 4to. © Nov. 22, 1924; 1 c. Mar. 12, 1925; E 609096; Musikverlag Drei sterne, Berlin. 8276

Utopia, limited; five easy pieces from the opera by Arthur Sullivan, adapted and arr. Thomas F. Dunhill, of Great Britain; pf. 1. O make way for the wise men. [4 others] © Mar. 18, 1925; 1 c. Mar. 19; E 609200; Chappell & co., ltd., London. 8277

Va, mon bleuet; poésie Maurice Dufresne, musique Maurice Pesse, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609785; Alph. Schotte & cie., Boulogne, s/mer, France. 8278

Va, soffio di vento (Fly, breath of the wandering wind); English version Zabelle C. Boyajian, m Francesco Ticciati, of Italy. © Dec. 31, 1924; 1 c. Jan. 7, 1925; E 599772; J. & W. Chester, ltd., London. 8279

Vagabond; w from Masefield, m A. J. Milans, of U. S. © 1 c. Mar. 20, 1925; E 612248; Albert Joseph Milans, Washington. 8280

Vagantenlied; worte Alexander Pache, musik Karl Wüst, of Germany, op. 54, no. 3; männerchore. 4to. © Oct. 31, 1924; 1 c. Feb. 9, 1925; E 609002; Hans Kessler, Trier, Germany. 8281

Valley (The) of roses; by Haydn Wood, arr. H. M. Higgs, of Great Britain; salon orch. with organ or harmonium. 4to. © Feb. 25, 1925; 1 c. Mar. 14; E 609207; Chappell & co., ltd., London. [© arrangement] 8282

Valley of sunshine and dreams; w and m N. O. Nelson, of U. S.; pf. and ukulele acc. © Mar. 27, 1925; 2 c. Mar. 30; E 612742; N. O. Nelson, Antioch, Ill. 8283

Valleys of memory; w and m L. Brechelt, of U. S.; sop., alto and bass, melody in bass. 4to. © Mar. 16, 1925; 2 c. Mar. 20; E 610571; Willis music co., Cincinnati. 8284

Valse; from Suite for two pianos, Anton Arensky, op. 15, arr. David Alberto [pseud. of David Albert Cohn] of U. S.; pf. solo. © Apr. 23, 1925; 2 c. Apr. 28; E 611511; Breitkopf publications, inc., New York. [© arrangement for pianoforte solo] 8285

Valse Apache; by R. S. Stoughton, arr. R. E. Hildreth, of U. S.; orch. 4to. © Nov. 24, 1924; 2 c. Apr. 15, 1925; E 613210; Walter Jacobs, inc., Boston. [© arrangement] 8286

Valse-ballet; by Arthur L. Brown, of U. S., op. 68; pf. © Mar. 14, 1925; 2 c. Mar. 21; E 610568; G. Schirmer, inc., New York. 8287

Valse-berceuse; de Herwegh-Henselt, arr. Ad. Gauwin, of France; quintette à cordes avec violon solo original et pf. conducteur. 4to. © Feb. 12, 1925; 1 c. Mar. 3; E 608782; Librairie Hachette, Paris. [© arrangement] 8288

Valse brillante; by Franz Drdla, of Czecho-Slovakia, domiciled at New York, op. 192, no. 6; pf. © Mar. 16, 1925; 2 c. Mar. 17; E 610522; Theo. Presser co., Philadelphia. 8289

Valse caprice; by James M. Fulton, of U. S.; band. 4to. © Apr. 13, 1925; 2 c. Apr. 16; E 611148; Fillmore bros. co., Cincinnati. 8290

Valse-impromptu; by Gustave Lind, of Great Britain; pf. © Feb. 25, 1925; 1 c. Mar. 24; E 609265; Augener, ltd., London. 8291

Valse joyeuse; by Charles Dallier [pseud. of Constantin von Sternberg] of U. S.; pf. © Mar. 19, 1925; 2 c. Mar. 23; E 610635; Oliver Ditson co., Boston. 8292

Valse mazanetta; by Rudy Wiedoeft, of U. S.; saxophone, with pf. acc. © Mar. 14, 1925; 2 c. Mar. 16; E 612704; Rudy Wiedoeft music pub. co., New York. 8293

Valse melodies for the old folks; by W. Hennssler, of Germany, domiciled at Santa Cruz, Calif., op. 2, no. 1; pf. © 1 c. Apr. 13, 1925; E 613137; William Hennssler, Santa Cruz, Calif. 8294

Valse mondaine; küsse, küsse wilder knabe, text und musik Arthur Scholl, of Germany. © Nov. 25, 1924; 1 c. Mar. 12, 1925; E 609111; Frankfurter musikverlag, Frankfort, Germany. 8295

Valse pathétique; by Maurice Baron, of U. S.; violin and pf. © Apr. 6, 1925; 2 c. Apr. 11; E 611071; G. Schirmer, inc., New York. 8296

Valse Pierrette; by Edouard St. Pierre, of U. S.; pf. © Mar. 20, 1925; 2 c. Mar. 25; E 610717; Theo. Presser co., Philadelphia. 8297

Valse romantique; de Claude Debussy, arr. H. Mouton, of Belgium; orch. avec. pf. conducteur. © Mar. 5, 1925; 1 c. Apr. 6; E 609585; J. Jobert, Paris. [© arrangement] 8298

Valse rustique; by Franz Drdla, of Czecho Slovakia, domiciled at New York, op. 191, no. 3; violin and pf. © Mar. 16, 1925; 2 c. Mar. 17; E 610531; Theo. Presser co., Philadelphia. 8299

Valse triste; par Anatol Provaznik, of Austria, op. 142; violon et piano. © Jan. 19, 1925; 1 c. Mar. 6; E 609333; Universal-edition a. g., Vienna. 8300

Valsette: by Elsie K. Brett, of U. S.; pf. © Apr. 21, 1925; 2 c. Apr. 24; E 611382; Clayton F. Summy co., Chicago. 8301

—— by R. O. Suter, of U. S., op. 31; violin and pf. © Mar. 3, 1925; 2 c. Mar. 11; E 607926; Theo. Presser co., Philadelphia. 8302

Valzer degl' innamorati; melodia Francesco Parlavecchia, of Italy. © 1 c. Apr. 25, 1925; E 611452; Rosario Catalano, Brooklyn. 8303

Vampire (The) of the Nile; w and m Scott Brampton, of U. S. Chicago, Bainbridge productions. © Feb. 11, 1925; 2 c. Mar. 5; E 610237; William Mason Reay, Highland Park, Ill. 8304

—— Same. © Mar. 30, 1925; 2 c. Apr. 1; E 612725; W. M. Reay, Highland Park, Ill. 8305

Variationen über ein thema von Giacomo Meyerbeer; von Clemens von Franckenstein, of Germany, op. 45; grosses orch. Partitur. © Oct. 27, 1924; 1 c. Mar. 19, 1925; E 609904; N. Simrock, g. m. b. h., Berlin. 8306

Variations on a French folk song; au claire de la lune, from collection by Pierne, Mark Wessel, of U. S., op. 15; pf. Boston, Mass., Boston music co. © Apr. 24, 1925; 2 c. Apr. 28; E 613540; Chicago daily news co., Chicago. 8307

Vendetta pp' annore; versi e melodia A. G. Giudice, of U. S. © 1 c. Apr. 24, 1925; E 613464; A. G. Giudice, New Haven. 8308

Vendredi XIII; paroles René Chalupt, musique Florent Schmitt, of France, op. 67, no. 3. © Mar. 5, 1925; 1 c. Apr. 6; E 609540; Durand et cie., Paris. 8309

Venetia waltz; arr. J. D. Schurmann, of U. S.; steel guit. © Apr. 8, 1925; 2 c. Apr. 20; E 613350; Joseph Daniel Schurmann, Denver, Colo. [© arrangement] 8310

Venetian barcarolle; by George F. Hamer, of U. S.; pf. © Apr. 6, 1925; 2 c. Apr. 9; E 612965; Arthur P. Schmidt co., Boston. 8311

Venetian idyll; valse, A. D. Greenhough, of Great Britain; pf. with w. © Apr. 8, 1925; 1 c. Apr. 10; E 609651; Lawrence Wright music co., London. 8312

Venezia; barcarole, Walter Niemann, of Germany, op. 94, no. 1; klavier. © Apr. 2, 1924; 1 c. Mar. 19, 1925; E 609916; N. Simrock, g. m. b. h., Berlin. 8313

—— Venetian love poem, Albert N. Bulmer, of Great Britain; pf. © Feb. 25, 1925; 1 c. Mar. 10; E 608993; Bowerman & co., ltd., London. 8314

Verdi (Giuseppe) Aïda; potpourri Arthur Seybold, of Germany, op. 206, no. 11; klavier, violine und violoncello. © Jan. 5, 1925; 1 c. Apr. 20; E 609964; Anton J. Benjamin, Leipzig. 8315

—— Carmen capers; the Habanera, Toreador song and other themes from Carmen, arr. Frank J. Black, of U. S.; orch. © Dec. 15, 1924; 2 c. Mar. 30, 1925; E 612571; Forster music publisher, inc., Chicago. 8316

—— Ideal Aïda; celeste Aïda and the March from Aïda, arr. Frank J. Black, of U. S.; orch. © Dec. 15, 1924; 2 c. Mar. 30, 1925; E 612576; Forster music publisher, inc., Chicago. 8317

—— Miserereflection: the Prison scene, arr. Frank J. Black, of U. S.; orch. © Dec. 15, 1924; 2 c. Mar. 30, 1925; E 612578; Forster music publisher, inc., Chicago. 8318

—— Rigoletto riggles; quartet, arr. Frank J. Black, of U. S.; orch. ©

Dec. 15, 1924; 2 c. Mar. 30, 1925; E 612579; Forster music publisher, inc., Chicago. 8319

—— Der troubadour (Trouvére); potpourri Arthur Seybold, of Germany, op. 206, no. 2; klavier, violine und violoncello. © Jan. 5, 1925; 1 c. Apr. 20; E 609961; Anton J. Benjamin, Leipzig. 8320

Verdure (La) dorée; cinq poèmes, paroles Tristan Derème, musique Maurice Imbert, of France. © Feb. 5, 1925; 1 c. Mar. 6; E 608939; Deiss & Crépin, Paris. 8321

Verso l'innamorata (Lovers march); polkabrillante, Anthony Vivio, of U. S.; pf. [Photostat] © 1 c. Apr. 7, 1925; E 610990; Bishop music pub. house, Buffalo. 8322

Very egg; w H. M. Burnaby, m Harvey Bathurst, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Apr. 8, 1925; 1 c. Apr. 10; E 609650; B. Feldman & co., London. 8323

Very (A) melodious mass; m R. J. Sorin, of U. S.; 2, 3, or 4 voices. 4to. © Apr. 16, 1925; 2 c. Apr. 17; E 613285; R. J. Sorin, De Lisle, Miss. 8324

Veselý vandrovníček; polka, arr. A. Grill, of U. S.; band. 4to. © Mar. 21, 1925; 2 c. Apr. 17; E 611157; Joseph Jiran, Chicago. 8325

———— orch. 4to. © Feb. 21, 1925; 2 c. Mar. 12; E 610462; Joseph Jiran, Chicago. 8326

———— pf. © Mar. 21, 1925; 2 c. Apr. 17; E 611159; Joseph Jiran, Chicago. 8327

Vessilla; de Th. Akimenko, arr. S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Mar. 28, 1925; 1 c. Apr. 17; E 609715; Rouart, Lerolle et cie., Paris. [© arrangement] 8328

Veux-tu; valse boston hésitation, paroles P. Alberty, musique M. Cazes, of France. Montmartre ed. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609543; Mario Cazes, Paris. 8329

Vezzosa (La); polka, S. Tafarella, of Italy; instrumental. © 1 c. Apr. 16, 1925; E 611129; Santi Tafarella, New York. 8330

Victoire (La) de Samothrace; opérette en trois actes de Gaston Dumestre, musique Joseph Szulc, of France; partition chant et pf. Nouvelle ed. 4to. © Mar. 27, 1925; 1 c. Mar. 28; E 609370; Société anonyme des editions Ricordi, Paris. [© new matter] 8331

Victorious service songs; Rodeheaver's combination book for all services, compiled Homer Rodeheaver, ed. Charles H. Gabriel, both of U. S. 16mo. © Apr. 1, 1925; 2 c. Apr. 1; aff. Apr. 16; A 823767; Homer A. Rodeheaver, Chicago. 8332

Victory; w and m P. O. Campbell, of U. S. © Mar. 6, 1925; 2 c. Mar. 11; E 607887; Paul Omar Campbell, Los Angeles. 8333

Victory over death; Easter anthem, w from Revelations, m R. M. Stultz, of U. S.; bar. solo with mixed voices. 4to. © Feb. 20, 1925; 2 c. Mar. 2; E 610122; Hall Mack co., Philadelphia. 8334

Viens! une flûte invisible soupire . . .; poésie Victor Hugo, m André Caplet, of France; acc. de flûte et pf. © Dec. 25, 1924; 1 c. Apr. 6, 1925; E 609529; Durand et cie., Paris. 8335

Village (The) blacksmith; cantata, w Henry Wadsworth Longfellow, m Samuel Richards Gaines, of U. S.; mixed voices, sop, and bar. solos. 4to. © Apr. 3, 1925; 2 c. Apr. 14; E 613096; C. C. Birchard & co., Boston. 8336

Village (The) green; by Robert Coningsby Clarke, of Great Britain; pf. © Mar. 23, 1925; 1 c. Mar. 24; E 609271; Chappell & co., ltd., London. 8337

—— by S. J. Ching, of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. © Feb. 18, 1925; 1 c. Mar. 20; E 609215; S. James Ching, Leicester, England. 8338

Vim and vigor; march, Gerald F. Frazee, of U. S.; pf. © Jan. 31, 1925; 2 c. Apr. 15; E 613217; Walter Jacobs, inc., Boston. 8339

Vincenzina; mazurka, Francesco Giattino, of Italy; violin. © 1 c. Mar. 7, 1925; E 610299; Rosario Catalano, Brooklyn. 8340

Violet (The) (Le violette); English w M. C. Gillington, m Alessandro Scarlatti, ed. Dawson Freer, of Great Britain. © Mar. 2, 1925; 2 c. Mar. 19; E 609165; Joseph Williams, ltd., London. [© editing and English words] 8341

Violets (The); mazurka, Antonio De Bennardis, of U. S.; solo trombone. © 1 c. Apr. 20, 1925; E 613317; James B. Russo, Brooklyn. 8342

Violets whisper that I love you; w Arthur J. Lamb, m Samuel H. Speck, of U. S. © Mar. 21, 1925; 2 c. Apr. 15; E 613232; New York publishers, New York. 8343

Violetta; mazurka, Santi Tafarella, of Italy, domiciled at New York; pf. © 1 c. Mar. 27, 1925; E 612451; Giovanni Licitra and Salvatore Giacino, New York. 8344

Violette; mazurka, melodia Francesco Parlavecchia, of Italy. © 1 c. Apr. 25, 1925; E 611451; Rosario Catalano, Brooklyn. 8345

Violin-konzert; von E. N. von Reznicek, of Germany; violine und pf., in E moll. © Dec. 15, 1924; 1 c. Mar. 19, 1925; E 609851; R. Birnbach, Berlin. 8346

Violine-konzert in E moll; von E. N. von Reznicek, of Germany; orch. 1. Partitur.—2. Stimmen. © Dec. 10, 1924; 1 c. each Mar. 19, 1925; E 609855, 609856; R. Birnbach, Berlin. 8347, 8348

Violon tzigane; paroles Roland Gaël, musique M. Cazes, of France. Montmartre ed. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609546; Mario Cazes, Paris. 8349

Viotti (J. B.) Concerto; de J. B. Viotti, rev. et annotée Alfred Brun, of France; violin et pf. nos. 22, 28, 29. © Feb. 5, 1925; 1 c. each Mar. 6; E 608912–608914; Heugel, Paris. [© revision and annotation] 8350–8352

Virginia Rose; from Barbara Lee, w L. S. Bitner, m R. L. Harlow, of U. S. © Apr. 13, 1925; 2 c. Apr. 22; E 613560; L. S. Bitner, Brookline, Mass., and R. L. Harlow, Belmont, Mass. 8353

——w and melody O. W. Baker, of U. S. © 1 c. Mar. 6, 1925; E 607792; Oscar W. Baker, West Allis, Wis. 8354

Virginya mammy; w and melody C. L. Callanan, of U. S. © 1 c. Mar. 23, 1925; E 612298; Charles Lawrence Callanan, Rockland, Mass. 8355

Vision d'antique; danse, Édouard Mathé et Fernand Malet, both of France; orch. avec pf. conducteur. 4to. © Mar. 5, 1925; 1 c. Apr. 6; E 609593; Paul Decourcelle, Nice, France. 8356

Vision d'Orient; trio, Paul Pierné, of France; pf., violon et violoncelle avec contrebasse ad lib. © Mar. 5, 1925; 1 c. Apr. 6; E 609511; Francis Salabert, Paris. 8357

Visions of you; w and melody C. Sorrentino, of U. S. © 1 c. Mar. 2, 1925; E 610157; Christopher Sorrentino, Bridgeport, Conn. 8358

Viva l'Italia; polka, melodia F. Carella, of Italy, domiciled at Chicago. © 1 c. Apr. 13, 1925; E 613148; Rosario Catalano, Brooklyn. 8359

Viva la Sicilia; mazurka, Luigi Canoro, of U. S.; violin. © 1 c. Mar. 25, 1925; E 612409; Rosario Catalano, Brooklyn. 8360

Vnaši hospůdce valčík; by V. Albrecht, arr. A. Paulsen, of U. S.; orch. 4to. © Feb. 21, 1925; 2 c. Mar. 12; E 610460; Joseph Jiran, Chicago. 8361

Voce 'e mamma; versi A. Cennerazzo, musica Joseph Gioè, of Italy, domiciled at New York; mand. acc. 4to. © Dec. 8, 1924; 2 c. Apr. 23, 1925; E 611391; Schettino music roll co., New York. 8362

Voice (The) divine; w Jennie Ree, m S. B. Jackson, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610816; Homer A. Rodeheaver, Chicago. 8363

Voice I heard; w and m L. H. Slaughter, of U. S., arr. Gene Burdette. (*In* His own words) © Apr. 6, 1925; 2 c. Apr. 10; E 613005; Louis H. Slaughter, Chicago. 8364

Voice (The) of the waves brings back to me; w O. M. Liisberg, m Daniel H. Wilson, of U. S. © Mar. 28, 1925; 2 c. Mar. 28; E 612611; Olise M. Liisberg, Tillamook, Or. 8365

Voices at even; by Richard Krentzlin, of Germany, op. 105, no. 2; pf., left hand alone. © Apr. 27, 1925; 2 c. Apr. 29; E 611605; Theo. Presser co., Philadelphia. 8366

Voix du vieux monde; chansons et chœurs, paroles Georges Duhamel, musique Albert Doyen, of France. 4to. © Mar. 5, 1925; 1 c. Apr. 6; E 609468; Heugel, Paris. 8367

——paroles Georges Duhamel, musique Albert Doyen; chant seul. 4to. 1. Téns. et basses.—2. Sop. et alti. © Mar. 5, 1925; 1 c. each Apr. 6; E 609469, 609477; Heugel, Paris. 8368, 8369

Volcan (Le); poème symphonique. Trémisot, of France; orch. avec pf.

conducteur. © Mar. 5, 1925; 1 c. Apr. 6; E 609515; Francis Salabert, Paris. 8370

Volga boat song; Russian folk song, English version Raymond Klages, transcription Hugo Frey, of U. S. © Apr. 10, 1925; 2 c. Apr. 11; E 611082; Robbins-Engel, inc,, New York. 8371

Voliam lassù; valse, w Giovan Battista Lamperti, m A. Patricolo, of U. S.; sop. © 1 c. Mar. 16, 1925; E 612108; Angelo Patricolo, New York. 8372

Volkslied; worte Hellmuth Unger, musik Oskar Stapf, of Germany, op. 100; männerchore. 4to. © Oct. 31, 1924; 1 c. Feb. 9, 1925; E 609005; Hans Kessler, Trier, Germany. 8373

Volksweise (Lidová piseň); worte R. M. Rilke, musik Franz Mittler, of Austria. © Nov. 20, 1924; 1 c. Feb. 5, 1925; E 609190; Universal edition, a. g., Vienna. [© English version] 8374

Volta (Una) sola (Once only); w A. Genise, English version Arthur Clyde, m Ernesto de Curtis, of Italy, domiciled at New York; ten. © Apr. 4, 1925; 2 c. Apr. 6; E 612858; Mauro V. Cardilli, New York. 8375

Voyageur (The); w David P. McAstocker, m F. Thompson, of U. S. © 1 c. Mar. 16, 1925; E 612018; Floryane Thompson, Los Angeles. 8376

Vrai (Le) béguin; fox-trot extrait de Eva, de Franz Lehár, of Austria; pf. © Dec. 31, 1924; 1 c. Apr. 17, 1925; E 609750; Max Eschig & cie., Paris. 8377

W. N. A. C.; march, James M. Fulton, of U. S., op. 1143; orch. 4to. © Feb. 28, 1925; 2 c. Mar. 12; E 610380; Fillmore bros. co., Cincinnati. 8378

Wagner (Richard) Wagneria; excerpts from Evening star, March from Tannhauser and motives from Niebelungen ring, arr. Frank J. Black, of U. S.; orch. © Dec. 15, 1924; 2 c. Mar. 30, 1925; E 613240; Forster music publisher, inc., Chicago. 8379

—— Wagneriana; grand fantasia on Richard Wagner's works, arr. and sc. Herman Hand, of U. S.; grand orch. with pf. and conductor. © Mar. 16, 1925; 2 c. Mar. 17; E 610514; Edward B. Marks music co., New York. [© arrangement and scoring] 8380

Wait for me; vocal waltz, w Thomas H. Lewis, m Harold Trinoen, of Great Britain; pf. © Mar. 23, 1925; 1 c. Mar. 28; E 609354; Stork music pub. co., London. 8381

Wait'll it's moonlight; wait for a moonlight night, w Frank Bannister, m Fletcher Henderson and Maceo Pinkard, both of U. S., arr. Ted. Eastwood, of U. S. © 1 c. Mar. 18, 1925; E 612162; Broadway music corp., New York. 8382

Waitin' at the church door blues; w R. Minut, m R. Minut, Stilgo Madison and Martin Rubin, all of U. S. © 1 c. Mar. 13, 1925; E 607950; Robert Minut, Newark. 8383

Waitin' for the moon; w Joe Brown, m Sam Lerner, of U. S. © Mar. 20, 1925; 2 c. Mar. 21; E 610633; Irving Berlin, inc., New York. 8384

Waitin' for you; w and m H. D. Brown, arr. Art Schomberg, both of U. S. © 1 c. Mar. 16, 1925; E 612015; Harry Davis Brown, Pittsburgh. 8385

Waiting; w and melody B. M. Filippe, of U. S. © 1 c. Apr. 10, 1925; E 613054; Belmeta M. Filippe, Montague, Calif. 8386

—— cho., w and melody R. C. Bryant, of Russia, domiciled at Chicago. © 1 c. Apr. 17, 1925; E 611156; Rudolph C. Bryant, Chicago. 8387

Waiting just waiting for you; w and melody M. B. Manley, of U. S. © 1 c. Mar. 9, 1925; E 607823; Mayme B. Manley, So. Bellingham, Wash. 8388

Waldron's (Frank D.) syncopated classic; by F. D. Waldron, of U. S.; C melody and alto saxophone with pf. acc. nos. 1–9. Seattle, Wash., Waldron school of saxophone and trumpet. © Mar. 27, 1925; 2 c. and aff. Mar. 30; A 827345; Frank D. Waldron, Seattle. 8389

Walk-over; one step, Ch. Coda, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Mar. 6, 1925; E 608905; Paul Decourcelle, Nice, France. 8390

Walk (The) to Emmaus; Easter anthem, w from the Bible, m George B. Nevin, of U. S.; mixed voices, organ acc. 4to. © Feb. 25, 1925; 2 c. Mar. 2; E 610279; Oliver Ditson co., Boston. 8391

Walk with me love; w and melody Mrs. M. S. Cobb, of U. S. © 1 c. Apr. 21, 1925; E 611269; Mrs. M. S. Cobb, Louisville, Ky. 8392

Walking and talking with Jesus; w and m Chas. H. Gabriel, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610825; Homer A. Rodeheaver, Chicago. 8393

Wall street blues; w Bob West, m B. Maltin, of U. S. © 1 c. Apr. 11, 1925; E 611053; Bernard Maltin, New York. 8394

Wally and Polly; w and melody M. L. Stanton, of U. S. © 1 c. Mar. 2, 1925; E 610155; Mary L. Stanton, Boston. 8395

Walsh (W. H.) Four hymns for the boy Jesus devotion [and] My Shepherd; a processional: w W. H. Walsh, of U. S., m W. H. Walsh and others. Youths' hymn to the boy Jesus; 1st and 2d tune. [4 others] 12mo. © Apr. 7, 1925; 2 c. Apr. 9; E 610999; Apostleship of prayer, New York. 8396

Waltz dreams; caprice, Karl Rissland, of U. S., op. 24, no. 3; violin and pf. © Apr. 13, 1925; 2 c. Apr. 23; E 613489; Oliver Ditson co., Boston. 8397

Waltz for operetta; by E. Branner, of U. S.; pf. © 1 c. Apr. 7, 1925; E 610987; Edward Branner, New York. 8398

Waltz (A) in the moonlight and you; w Mitchell Parish, m Alfred Solman, of U. S. © Nov. 5, 1924; 2 c. Mar. 19, 1925; E 610552; Forster music publisher, inc., Chicago. 8399

Waltz me lightly, hold me tightly; by Sidney Holden and Eugene West, arr. Louis Katzman, of U. S.; orch. with ukulele acc. and w. 4to. © Mar. 31, 1925; 2 c. Apr. 8; E 612909; M. Witmark & sons, New York. [© new arrangement] 8400

—— waltz, Sidney Holden and Eugene West, arr. Henry Silberhorn, of U. S.; concertina. © Mar. 31, 1925; 2 c. Apr. 8; E 612925; M. Witmark & sons, New York. 8401

Waltz of love; w and melody E. T. Beckner, of U. S. © 1 c. Apr. 17, 1925; E 613274; Elizabeth Taliaferro Beckner, Winchester, Ky. 8402

Waltz of my dreams; w and melody Walter Goodwin, of U. S. © 1 c. Mar. 5, 1925; E 610260; Faber music co., New York. 8403

—— Same. © Mar. 20, 1925; 2 c. Mar. 25; E 612418; Faber music co., New York. 8404

Walzerserenade; von E. N. von Reznicek, of Germany; klavier. © Dec. 15, 1924; 1 c. Mar. 19, 1925; E 609852; R. Birnbach, Berlin. 8405

Wanda Lee; waltz ballad, w and m John N. Larson, of U. S. San Francisco, Calif., Morrison music co. © Mar. 16, 1925; 2 c. Mar. 23; E 610629; J. N. Olson, San Francisco. 8406

Wandere mein herzchen, wandere; aus Der Orlow, text Ernst Marischka und Bruno Granichstaedten, musik B. Granichstaedten, of Austria, arr. Gustav Blasser. © Apr. 3, 1925; 1 c. Apr. 16; E 609967; Edition Bristol, a. g., Vienna. 8407

Wanderer (The); by Cora W. Jenkins, of U. S., op. 6, no. 1; pf. (From my window, no. 1) © Mar. 12, 1925; 2 c. Mar. 13; E 607979; Arthur P. Schmidt co., Boston. 8408

Wandering and dreaming; w Mrs. S. E. Perkins, m Jack A. Edwards, of U. S. New York, Manhattan music co. © Apr. 1, 1925; 2 c. Apr. 18; E 611187; Mrs. S. E. Perkins, Covington, Ky. 8409

Wandering (The) bootblack; w and m V. Constantine, of U. S. [Photostat] © 1 c. Apr. 20, 1925; E 613305; Victor Constantine, Los Angeles. 8410

Wandering girl; w Robert Trevors, m G. F. Kearns, of U. S. [Photostat] © 1 c. Apr. 20, 1925; E 613324; George Francis Kearns, San Francisco. 8411

Wandering little gypsie; by A. Lipen, of U. S.; violin. © 1 c. Apr. 22, 1925; E 613396; Al Lipen, Cleveland. 8412

Wandering (The) sheep; w Horatius Bonar, m John Josey, of U. S.; male quartet. (*In* Coleman's new quartet book) © Apr. 1, 1925; 2 c. Apr. 6; E 612839; Robert H. Coleman, Dallas. 8413

Wanna ride the L. & N. blues; w and melody P. Henry, of U. S. © 1 c. Mar. 24, 1925; E 610668; Edith Smith, New York. 8414

Wanted—a man; w and m C. P. Keene, of U. S. © 1 c. Mar. 11, 1925; E 607903; Clarence P. Keene, New York. 8415

Wanted a sweetie; w Hal Walker and Manny Ross, m B. Maltin and Kenneth Casey, both of U. S. © 1 c. Apr. 24, 1925; E 613459; Bernard Maltin, Bronx, N. Y. 8416

Wanting to see you smile; w Russel J. England, m Clay Smith, of U. S.; med. voice, with violin and cello obbl. © Mar. 12, 1925; 2 c. Mar. 16; E 610532; McClure music co., St. Paul, Minn. 8417

Warner (H. Waldo) Three elfin dances; by H. W. Warner, of Great Britain, op. 10. 1. Elves. [2 others] 1. Pf., arr. H. M. Higgs, of Great Britain. 2. Orch. © Apr. 16, Apr. 20, 1925; 1 c. each Apr. 25; E 614025, 614026; Chappell & co., ltd., London. [© arrangement] 8418, 8419

Wartburg-Dämmerung; gedicht Joseph Viktor von Scheffel, musik Hermann Sonnet, of Germany, op. 211; männerchor. 4to. © Nov. 17, 1924; 1 c. Mar. 19, 1925; E 609821; Hans Kessler, Trier, Germany. 8420

Warum küsst du den mädels die hände? one-step, text Arthur Rebner, musik Willy Rosen, of Germany. © Feb. 10, 1925; 1 c. Apr. 10; E 609647; Drei-masken verlag, a. g., Berlin. 8421

Was ich an dir so liebe . . .; shimmy lied, text Beda, musik Stephan Weiss, of Austria. © Jan. 15, 1925; 1 c. Mar. 20; E 609171; Drei-masken verlag, a. g., Berlin. 8422

Was kannst denn du schon melden?! . . .; Bei mir da kannst du stundenlang, shimmy, worte E. Neubach, und Fredy Raymond, musik Fredy Raymond, bearb. Max Rohlee, both of Austria. © Nov. 6, 1924; 1 c. Feb. 9, 1925; E 609007; Musikverlag Drei sterne, Berlin. 8423

Washboard blues; by Jasper Taylor, of U. S.; pf. © 1 c. Mar. 23, 1925; E 612352; Chicago music pub. co., Chicago. 8424

Wasp (The); w William Sharp, m A. Benjamin, of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. © Feb. 16, 1925; 1 c. Mar. 20; E 609212; Arthur Benjamin, Beare Green, Surrey, England. 8425

Watch in the garden with Jesus; w E. C. Baird, m Chas. H. Gabriel, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610836; Homer A. Rodeheaver, Chicago. 8426

Watch out little girl; w and m C. M. Cole, of U. S. [Photostat] © 1 c. Mar. 9, 1925; E 607803; Clifford M. Cole, Los Angeles. 8427

Watch the baton; caprice, James M. Fulton, of U. S., op. 1268; orch. 4to. © Feb. 28, 1925; 2 c. Mar. 12; E 610378; Fillmore bros. co., Cincinnati. 8428

Watchin' and waitin' for you; w and melody Helen Ford, of U. S. © 1 c. Mar. 18, 1925; E 612173; Helen F. Schmidt, St. Louis. 8429

Waterman (Adolf) Walzer; von A. Waterman, of Netherlands, op. 8; klavier. © Dec. 3, 1924; 1 c. Mar. 19, 1925; E 609907; N. Simrock, g. m. b. h., Berlin. 8430

Wawona moon; w and m Larry F. Canello and Kenneth D. Hall, both of U. S. © 1 c. Mar. 9, 1925; E 610539; Rex. pub. co., Richmond, Calif. 8431

Way (The); w M. Faulkner, m Frank F. Fryberger, of U. S. © Apr. 6, 1925; 2 c. Apr. 6; E 612813; Margaret Faulkner, Sheridan, Wy. 8432

Way down in Arkansas; w and melody O. O. Vorum, of U. S. © 1 c. Apr. 20, 1925; E 613318; Ola Owen Vorum, Berkeley, Calif. 8433

Way down in Bam; w and melody Tom Delaney, of U. S. © 1 c. Mar. 20, 1925; E 612255; Clarence Williams music pub. co., inc., New York. 8434

Way down in Miami; w Jay Pay O'Conner, [i. e. J. P. O'Connor], melody S. W. Fidler, of U. S. © 1 c. Mar. 17, 1925; E 610496; Jas. P. O'Connor, Jersey City and Samuel W. Fidler, New York. 8435

Way down in my heart; w Charles Dornberger, m Charles Kisco, arr. J. E. Andino, both of U. S.; pf. acc., with ukulele in D. © Apr. 3, 1925; 2 c. Apr. 6; E 610938; Jerome H. Remick & co., New York. 8436

Way down South in Dixie land; w W. A. Walcutt, m Margie Francis Walcutt, of U. S. © Apr. 24, 1925; 2 c. Apr. 27; E 613543; W. A. Walcutt, Frazeysburg, O. 8437

Way (The) they do today; w and melody Mrs. W. M. Gratton, of U. S. © 1 c. Mar. 30, 1925; E 612559; Mrs. Willah M. Gratton, Dillon, Mont. 8438

Way (The) to your heart; w and m Eugene Lockhart, of Great Britain. © Apr. 9, 1925; 1 c. Apr. 14; E 609660; Chappell & co., ltd., London. 8439

Wayside (The) inn; by S. J. Ching, of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. © Feb. 18, 1925; 1 c. Mar. 20; E 609216; S. James Ching, Leicester, England. 8440

We all know a flood is due; w and melody C. Salisbury, of U. S. © 1 c. Mar. 19, 1925; E 610551; Charlotte Salisbury, New York. 8441

We are coming back to the U. S. A.; w and melody C. Sturman, of U. S. © 1 c. Mar. 23, 1925; E 612336; Catharine Sturman, Gove, Kans. 8442

We are the Gipsy folk of Spain; humorous chorus, bolero, w Frederick H. Martens, m L. Arditi, arr. William Lester, of U. S.; mixed voices. 4to. © Mar. 9, 1925; 2 c. Mar. 14; E 610429; Breitkopf publications, inc., New York. [© English text and arrangement] 8443

We have no use for you; fox trot, w and melody John Larson [pseud. of J. N. Olson], of U. S. © 1 c. Mar. 28, 1925; E 610789; John Norman Olson, Berkeley, Calif. 8444

We love the time of Christmas; two-part song, w William H. Gardner, m George Lowell Tracy, arr. Henry Wadsworth, of U. S.; treble voices. School ed. 4to. © Mar. 31, 1925; 2 c. Apr. 8; E 612899; M. Witmark & sons, New York. [© new arrangement] 8445

We march to victory; w George O. Webster, m Chas. H. Gabriel, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610817; Homer A. Rodeheaver, Chicago. 8446

We never look for our tomorrows; w and melody A. Shoemaker, of U. S. © 1 c. Mar. 30, 1925; E 612543; Alvina Shoemaker, Grand Island, Neb. 8447

We've insured father; w and m Jack Rickards, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Apr. 23, 1925; 1 c. May 4; E 614074; Reynolds & co., London. 8448

Wedding bells; w and melody J. Majerowski, of U. S. © 1 c. Mar. 30, 1925; E 612558; Joe Majerowski, Brooklyn. 8449

Wee bit o' heart; Scotch episode, Nat Shilkret, of U. S.; violin and pf. © Aug. 31, 1920; 2 c. Mar. 5, 1925; E 610392; Carl Fisher, inc., New York. 8450

Wee (A) bit of gold dust, my pet name for you; w H. E. Reed, melody William Heagney, of U. S. © 1 c. Mar. 31, 1925; E 610861; Herbert E. Reed, New York. 8451

Weihnachts oratorium; dichtung Margarete Weinhandl, musik Hermann Grabner, of Germany; klavierauszug mit text. 4to. © Oct. 14, 1924; 1 c. Feb. 9, 1925; E 609014; C. F. Kahnt, Leipzig. 8452

Weihnachtsgruss; gedicht Friedrich Winkel, musik Edgar Hansen, of Germany; männerchor. 4to. © Nov. 17, 1924; 1 c. Mar. 19, 1925; E 609824; Hans Kessler, Trier, Germany. 8453

Weinlied; worte Emanuel Geibel, musik Hermann Sonnet, of Germany, op. 212; männerchore. 4to. © Oct. 31, 1924; 1 c. Feb. 9, 1925; E 609004; Hans Kessler, Trier, Germany. 8454

—— worte Rudolf Habetin, musik Paul Geilsdorf, of Germany; ten. u. bass. 4to. © Aug. 24, 1924; 1 c. Mar. 19, 1925; E 609925; C. A. Klemm, Leipzig. 8455

Weiss du noch; duett, aus der operette Pst! pst! die liebe kommt, text Oskar Brönner u. Hermann Hausleiter, musik Themelis Eliadis, of Germany; salon orch. 4to. © Dec. 22, 1924; 1 c. Mar. 19, 1925; E 609888; Frankfurter musikverlag, Frankfort, a/m, Germany. 8456

Weisst du noch. . ? duett aus der operette: Pst! pst! die liebe kommt! text Oskar Brönner u. Hermann Hausleiter, musik Themelis Eliadis, of Germany. © Dec. 22, 1924; 1 c. Mar. 19, 1925; E 609889; Frankfurter-musik-verlag, Frankfort a/M., Germany. 8457

Wellesley song book; w Anne Barrett Hughes and others, m H. C. Macdougall, and others, of U. S. Semi-centennial ed. © Apr. 7, 1925; 2 c. Apr. 27; E 613552; H. C. Macdougall, Wellesley, Mass. [© new matter] 8458

Weltfeier; symphonische kantate, nach gedichten Heinrich Hart, musik Karl Weigl, of Austria, op. 17; für ten. und bariton-solo, gemischten chor, u. vollständiger klavierauszug. 4to. © Nov. 17, 1924; 1 c. Mar. 9, 1925; E 609134; B. Schott's söhne, Mainz, Germany. 8459

Wenn due meine tante siehst; aus der burleske, Der harem auf reisen, von Rudolph Schanzer und Ernst

Welisch, musik Rudolph Nelson, klav. arr. Otto Lindemann, both of Germany. © Nov. 29, 1924; 1 c. Apr. 20, 1925; E 609800; Edition Karl Brüll, Berlin. 8460

Wenn ich könig wär (Si j'étais roi); phantasie aus A. C. Adams oper, von Max Rhode, Germany, op. 60; salon orch. mit pf. direktion. © Feb. 25, 1925; 1 c. Mar. 20; E 608168; Drei-masken verlag, a. g., Berlin. 8461

Wenn man der polizei ein kleines schnippchen schlägt . . . .; tanzlied aus Cloclo, worte Bela Jenbach, musik Franz Lehar, of Austria. © Jan. 25, 1925; 1 c. Mar. 5; E 608796; Drei-masken verlag, a. g., Berlin. 8462

Wer keine tante hat; aus Charleys tante, worte Arthur Rebner, musik Hugo Hirsch, of Germany. © Dec. 31, 1924; 1 c. Mar. 19, 1925; E 609872; Edition Rebner u. Wergo, Berlin. 8463

Wer lieben will, muss leiden; shimmy, text Bruno Balz, musik Georg Grüber, of Germany; orch. mit pf. direktion. 4to. © Dec. 13, 1924; 1 c. Mar. 19, 1925; E 609817; Musikverlag Drei sterne, Berlin. 8464

Wesele mikusia; comic scene, w and melody J. Kallini, of U. S. © 1 c. Apr. 1, 1925; E 612607; Josef Kallini, Brooklyn. 8465

Wesele na kujawach; melody J. Kallini, of U. S. © 1 c. Apr. 1, 1925; E 612618; Josef Kallini, Brooklyn. 8466

Wesolego alleluja; w N. N., m J. Kallini, of U. S. © 1 c. Apr. 1, 1925; E 612608; Josef Kallini, Brooklyn. 8467

Wesoly fryc a w glowie nic; w and melody J. Kallini, of U. S. © 1 c. Apr. 1, 1925; E 612602; Josef Kallini, Brooklyn. 8468

West Highland boat song; Scottish Keltic song, w anon., m John Foulds, of Great Britain, op. 70, no. 1; mixed voices. 4to. © Jan. 23, 1925; 1 c. Jan. 24; E 608804; W. Paxton & co., ltd., London. 8469

West of the Great Divide; fox trot, Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; orch. 4to. © Feb. 24, 1925; 2 c. Mar. 5; E 610253; M. Witmark & sons, New York. [© new arrangement] 8470

Western welcome; w and m A. C. Rhea, of U. S. © Mar. 28, 1925; 2 c. Mar. 28; E 612613; Adelaide Culp Rhea, Denver, Col. 8471

What a wonderful day; w Newt. C. Keeling, m J. B. Herbert, of U. S. © Dec. 1, 1924; 2 c. Mar. 16, 1925; E 612088; J. B. Herbert, Monmouth, Ill. 8472

What an invitation; w Preston W. Eldridge, m Fredric Watson, of U. S. © Apr. 17, 1925; 2 c. Apr. 18; E 611213; Clemme Ellis White, New York. 8473

What are the waves saying; w J. S. Allen, m Lee G. Kratz, of U. S. © 1 c. Mar. 5, 1925; E 610265; James S. Allen, Plattsmouth, Neb. 8474

What are you doing to-night Blondy; w Billy Rose and Mort Dixon, m Ray Henderson, of U. S.; pf. acc. with ukulele arr. May Singhi Breen. © Mar. 14, 1925; 2 c. Mar. 11; E 607884; Ager, Yellen & Bornstein, inc., New York. 8475

What-cha-call-'em blues; fox-trot, w and m Steve L. Roberts, of U. S. © Apr. 25, 1925; 2 c. Apr. 24; E 613483; Triangle music pub. co., inc., New York. 8476

What could be sweeter dear than this; fox-trot, w and m Dorothy Jardon and Jerry Jarnagin, both of U. S. © Apr. 7, 1925; 2 c. Apr. 8; E 612962; Will Rossiter, Chicago. 8477

What do I care—what do I care, my sweetie turned me down; w Gus Kahn, melody Walter Donaldson, of U. S. © 1 c. Apr. 25, 1925; E 611467; Irving Berlin, inc., New York. 8478

What do we get from Boston; w and m Willie Raskin and Frank Silver, both of U. S.; ukulele arr. © Feb. 20, 1925; 2 c. Mar. 16; E 612078; Jack Mills, inc., New York. 8479

—— w Arthur Lang and Saul Beresheim, melody Frank Silver [pseud. of F. Silverstadt] and Willie Raskin, both of U. S. © 1 c. Dec. 18, 1924; E 604371; Frank Silverstadt, Brooklyn. 8480

What does it matter; w and m E. S. Reichard, of U. S. Long Branch, N. J., Keith's music pub. house. © Apr. 1, 1924; 2 c. Apr. 28; E 585851; E. S. Reichard, % Keith's music house, Long Branch, N. J. 8481

What is our life; w Walter Raleigh, m Orlando Gibbons, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Jan. 30, 1925; 1 c. Feb. 14; E 608828; Stainer & Bell, ltd., London. 8482

What is Thy will for me; w George O. Webster, m J. H. Fillmore, of U. S.; solo, or duet for sop. and alto or sop. and ten. Cincinnati, Fillmore music house. © Feb. 6, 1925; 2 c. Mar. 12; E 612106; Fillmore bros. co., Cincinnati. 8483

What makes a wild-cat wild? w and melody L. L. Willis, of U. S. © 1 c. Apr. 10, 1925; E 613026; L. L. Willis, Bristol, Tenn. 8484

What makes papa hate mama so: w and m George Williams and Bessie Brown, both of U. S. © Mar. 10, 1925; 2 c. Mar. 9; E 607845; Joe Davis music co., inc., New York. 8485

What name so dear as mother; w and melody M. E. Hetherington, of U. S. © 1 c. Mar. 23, 1925; E 612318; Martha E. Hetherington, Philadelphia. 8486

What nationality is sawdust? w and m Fred Pattison and Will Wise, both of Great Britain; in F. [Staff and tonic sol-fa notations] © Apr. 20, 1925; 1 c. Apr. 21; E 609810; B. Feldman & co., London. 8487

What purpose burns; w anon., m Chas. H. Gabriel, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610855; Homer A. Rodeheaver, Chicago. 8488

What's become of Josephine; w Tommie Malie and Buddy Fields, m Sammy Stept, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Mar. 30, 1925; 2 c. Apr. 3; E 610974; Henry Waterson, inc., New York. 8489

What's the good of dreams that never come true; w and m Haven Gillespie, Ben Kanter and Jesse Crawford, all of U. S. © Mar. 19, 1925; 2 c. Mar. 20; E 612260; Irving Berlin, inc., New York. 8490

What's the use of always sighing; w and melody O. O. Vorum, of U. S. © 1 c. Apr. 20, 1925; E 613320; Ola Owen Vorum, Berkeley, Calif. 8491

What's the use of being lonesome; w and m A. H. Woolley, of U. S. © 1 c. Mar. 26, 1925; E 611014; Arthur Henry Woolley, Seekonk, Mass. 8492

What's the use of lovin'; w and m A. Oliver, of U. S. © 1 c. Apr. 6, 1925; E 610967; Anna Oliver, Chicago. 8493

What's the use of loving you when you're not in love with me; w Blair Treynor, m A. Gottler, of U. S. © Apr. 17, 1925; 2 c. Apr. 4; E 611254; Archie Gottler, New York. 8494

What then is love; w traditional, m Thomas Ford, tonic sol-fa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices, in D min. 4to. [Staff and tonic sol-fa notations] © Feb. 16, 1925; 1 c. Feb. 27; E 608847; Stainer & Bell, ltd., London. 8495

What would you do if I told you; w and melody E. D. Webber, of U. S. © 1 c. Apr. 2, 1925; E 610902; Ella Doyle Webber, Mamaroneck, N. Y. 8496

What would you say; w John J. Caddigan, m Oliver E. Story, of U. S.; pf. © 1 c. Apr. 24, 1925; E 613455; Grey gull records, inc., Boston. 8497

What ye gonna do when you do do; w and m R. R. Royall, of U. S. © 1 c. Mar. 10, 1925; E 610968; Respers R. Royall, Miles, N. C. 8498

Whatever you do; by E. J. Gray, of U. S.; pf. with w. © 1 c. Mar. 25, 1925; E 610862; Elmer Jamison Gray, New York. 8499

Wheeling into Wheeling; w and m Gilbert Wells and Marvin Welt, both of U. S.; pf. and ukulele acc. © Mar. 18, 1925; 2 c. Mar. 23; E 610646; Milton Weil music co., Chicago. 8500

When; w and m V. L. Cover, of U. S. © 1 c. Feb. 28, 1925; E 607744; Verna Lyon Cover, Denver. 8501

When a chap proposes; w and m Nettie Naomi Andrews, of U. S. © 1 c. Apr. 30, 1925; E 611529; Janet Andrews Richison, Santa Cruz, Calif. 8502

When David heard; w from 2 Samuel, xviii, 33, m Thomas Tomkins, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608885; Stainer & Bell, ltd., London. 8503

When dreaming of Chelsea and you; w and m T. F. Punch, of U. S., arr. Dick Richards. © Feb. 7, 1925; 2 c. Mar. 5; E 607784; Thomas F. Punch, Chelsea, Mass. 8504

When earth's last picture is painted; w Rudyard Kipling, m Franz C. Bornschein, of U. S.; male voices. 4to. © Mar. 11, 1925; 2 c. Mar. 13; E 607974; J. Fischer & bro., New York. 8505

When eyes of blue are fooling you; w Sidney Clare, m Jimmie Monaco, of U. S. © Apr. 20, 1925; 2 c. Apr. 27; E 611488; Jerome H. Remick & co., New York. 8506

When from my love, I looked for love; w traditional, m John Bartlet, tonic sol-fa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices, in B flat. 4to. [Staff and tonic sol-fa notations] © Feb. 3, 1925; 1 c. Feb. 16; E 608839; Stainer & Bell, ltd., London. 8507

When he comes again; w and melody W. M. Akery, of U. S. © 1 c. Mar. 16, 1925; E 612020; W. M. Akery, Dixon, Mo. 8508

When I am tired; w and m Bill Delaney [i. e. W. E. DeLaney] of U. S.; instrumental with w. © 1 c. Mar. 27, 1925; E 610896; William Edward DeLaney, Colonial Manor, N. J. 8509

When I get to Alaska, I'll asker; w Hal Walker, melody B. Maltin, of U. S. © 1 c. Apr. 17, 1925; E 613273; Bernard Maltin, New York. 8510

When I have you; w and m A. H. Woolley, of U. S. © 1 c. Mar. 26, 1925; E 611015; Arthur Henry Woolley, Seekonk, Mass. 8511

When I observe; w traditional, m Thomas Tomkins, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608884; Stainer & Bell, ltd., London. 8512

When I steps out I'm a steppin' ol' fool; w and melody Lemuel Fowler, of U. S. © 1 c. Mar. 24, 1925; E 610667; Edith Smith, New York. 8513

When it's flying time in Japan; w and melody O. R. Wagner, of U. S. © 1 c. Mar. 9, 1925; E 607815; Otto R. Wagner, Milwaukee. 8514

When moonlight falls; nocturne, Granville English, of U. S.; pf. Boston, Mass., Boston music co. © Apr. 24, 1925; 2 c. Apr. 28; E 613541; Chicago daily news co., Chicago. 8515

When nights are cold; by Cora W. Jenkins, of U. S., op. 6, no. 4; pf. (From my window, no. 4) © Mar. 12, 1925; 2 c. Mar. 13; E 607982; Arthur P. Schmidt co., Boston. 8516

When Ohio calls us home; w Elizabeth Hughes Kerns, m N. G. Huggins, of U. S. © Apr. 20, 1925; 2 c. Apr. 20; E 613336; Elizabeth Hughes Kerns and Nina Glenn Huggins, Hillsboro, O. 8517

When Oriana walked; w traditional, m Thomas Bateson, ed. Edmund H. Fellowes, of England; mixed voices. Transposed ed. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608879; Stainer & Bell, ltd., London. 8518

When our dreams come true; solo or duet, w and m H. R. Heal, arr. Arthur D. Hunter, both of U. S. [Photostat] © 1 c. Mar. 23, 1925; E 612294; Harry R. Heal, Los Angeles. 8519

When our hearts entwine; waltz, w Bill Reid, m M. Pennoyer, of Great Britain. Los Angeles, Los Angeles music pub. co. © Mar. 23, 1925; 2 c. Mar. 30; E 612563; Margherita Pennoyer, Grand Forks, B. C., Canada. 8520

When our wedding bells softly chime; waltz, w and m V. Clifford, of U. S. © Apr. 18, 1925; 2 c. Apr. 25; E 611469; Vera Clifford, St. Louis. 8521

When roses bloom in June; w and melody S. E. Brown, of U. S. © 1 c. Apr. 2, 1925; E 612630; Samuel Elzie Brown, New York. 8522

When she was my little girl; w and melody J. Sheridan, of U. S. © 1 c. Mar. 9, 1925; E 607814; James Sheridan, Luzerne, Pa. 8523

When summer comes again; Indian love song, w and m Mayhew L. Lake, of U. S. © Apr. 10, 1925; 2 c. Apr. 15; E 613225; Feature music syndicate, New York. 8524

When the autumn turns the woodland green to gold; w W. Watts, melody Theo. G. Beach, of U. S. © 1 c. Mar. 26, 1925; E 610733; Wm. Watts, Wilton, Me. 8525

When the dear old summer goes; w Art Walsh, melody A. Paganucci, of U. S. © 1 c. Apr. 1, 1925; E 612626; Anthony Paganucci, Brooklyn. 8526

When the mocking bird sings; w A. E. Smyth, melody and arr. Lionel Belasco, of Great Britain, domiciled at New York. © 1 c. Apr. 4, 1925; E 610924; Arthur Ernest Smyth, East Orange, N. J. 8527

When the one you love falls for somebody else; w R. C. Friend, melody E. B. Stirm, of U. S. © 1 c. Apr. 1, 1925; E 612629; R. C. Friend and E. B. Stirm, San Francisco. 8528

When the rim of the world was gray; w E. S. Lilly, m Sidney Alan Crysler, of U. S. © 1 c. Apr. 6, 1925; E 612832; Elizabeth Sander Lilly, Seattle. 8529

When the sun goes down; by Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S.; vocal orch., in A flat. 4to. © Feb. 24, 1925; 2 c. Mar. 5; E 610252; M. Witmark & sons, New York. [© new arrangement] 8530

When the sun looked out on the hills; after Whittier, Mamie Eliza Nelson, of U. S., op. 2, no. 1; pf. ('Midst hills and rills) © Mar. 31, 1925; 2 c. Apr. 6; E 611003; G. Schirmer, inc., New York. 8531

When the years grow old; or, The home maker, w J. M. Baker, m Casper Nathan, of U. S. New York, Frank Harding. © Apr. 8, 1925; 2 c. Apr. 20; E 613359; J. M. Baker, Conshohocken, Pa. 8532

When they ring the golden bells; by Dion De Marbelle, arr. B. B. McKinney, of U. S.; male quartet. (*In* Coleman's new quartet book) © Apr. 1, 1925; 2 c. Apr. 6; E 612844; Robert H. Coleman, Dallas. [© arrangement] 8533

When those doggone blues dog me around; w and melody M. M. Korn and Samuel Kestenbaum, both of U. S. © 1 c. Mar. 18, 1925; E 612180; Maurice M. Korn, Sea Gate, N. Y. 8534

When tired caravans are resting; three-pt. song, w Elizabeth Evelyn Moore, m Charles Gilbert Spross, of U. S.; women's voices. 4to. © Mar. 23, 1925; 2 c. Mar. 25; E 610703; John Church co., Cincinnati. 8535

When waltz-dreams come true; waltz, w and m Dudley Glass, of England; in G. [Staff and tonic sol-fa notations] © Feb. 24, 1925; 1 c. Mar. 31; E 609393; Francis, Day & Hunter, London. 8536

When we a-marching go; march, w and m Roy Pauley, arr. Carl Demangate, both of U. S. © 1 c. Mar. 27, 1925; E 612460; American music house, Schenectady, N. Y. 8537

When we're alone; w W. Cunningham and Jos. Whittaker, m Wm. Eckstein, of U. S. San Francisco, Fisk music pub. co. © Apr. 25, 1925; 2 c. Apr. 22; E 613419; Winifred Cunningham, San Francisco. 8538

When will I see my blue bird; waltz ballad, w and m James Brockman, of U. S. © Feb. 28, 1925; 2 c. Mar. 13; E 612073; Leo Feist, inc., New York. 8539

When woman rules the world; w T. Hickman, m A. Friend, of U. S. © Mar. 27, 1925; 2 c. Mar. 30; E 612745; Thomas Hickman, Los Angeles. 8540

When you come back; w and m H. B. K. Anahu, arr. Robert Kanaunu, both of U. S. © 1 c. Mar. 12, 1925; E 610415; Hiram B. K. Anahu, Honolulu. 8541

When you find yourself alone; w and melody A. E. De Keyser, of U. S. © 1 c. Mar. 30, 1925; E 612527; Alma E. De Keyser, Everett, Mass. 8542

When you're away; from Barbara Lee, w L. S. Bitner, m C. A. Young, of U. S. © Apr. 13, 1925; 2 c. Apr. 23; E 613556; L. S. Bitner, Brookline, Mass., and C. A. Young, Dedham, Mass. 8543

When you're mine; w Winnie Hennings, melody J. E. Hennings, of U. S. © 1 c. Apr. 22, 1925; E 613390; John E. Hennings, New York. 8544

When you're waiting for the girl that's true; w C. F. Paige, m Theo. G. Beach, of U. S. © 1 c. Mar. 26, 1925; E 610732; Charles Francis Paige, Jersey City. 8545

When young hearts love it's sweetheart time; w and melody W. C. Bates, of U. S. © 1 c. Mar. 23, 1925; E 612295; William Carlton Bates, Arlington, Mass. 8546

When your door closed another door opened; w and m A. Razaf, of U. S.; pf. © 1 c. Apr. 15, 1925; E 613187; Andrea Razaf, New York. 8547

Where; w and m J. J. Crowe, of U. S. © Apr. 20, 1925; 2 c. Apr. 20; E 613341; James J. Crowe, Nashville. 8548

Where are you now when I am needing a friend; w and melody C. P. Harker, of U. S. © 1 c. Mar. 23, 1925; E 612328; Claud P. Harker, New York. 8549

Where have you been, brown skin; w J. Donovan, m Casper Nathan, of U. S. © Mar. 2, 1925; 2 c. Mar. 9; E 607853; Joseph Donovan, St. Louis. 8550

Where He leads me; w E. W. Blandley, m B. B. McKinney, of U. S.; male quartet. (*In* Coleman's new quartet book) © Apr. 1, 1925; 2 c. Apr. 6; E 612842; Robert H. Coleman, Dallas. 8551

Where I love to go; w and melody C. Atkinson, of U. S. © 1 c. Mar. 16, 1925; E 612046; Charles Atkinson, Chrisney, Ind. 8552

Where is little Annie Rooney; w and m Val Burton, of England, domiciled at Los Angeles. © 1 c. Apr. 13, 1925; E 613114; Valentine Burton, Los Angeles. 8553

Where is my rose of Waikiki; fox-trot, w Raymond B. Eagan, m Richard A. Whiting, arr. Wm. Schulz, both of U. S.; orch. 4to. © Mar. 19, 1925; 2 c. Mar. 20; E 612277; Leo Feist, inc., New York. [© arrangement] 8554

Where love shines; w and m I. Thornton, of U. S. © Mar. 13, 1925; 2 c. Mar. 19; E 612160; Ida Thornton, Nelsonville, O. 8555

Where the sunflowers grow; w M. J. Gunsky, melody M. H. Bories, arr. C. B. Frank, both of U. S. © 1 c. Apr. 27, 1925; E 613502; M. J. Gunsky and Merton Bories, San Francisco. 8556

Where the U. S. flag flies; w P. Caccia, m B. M. Hale, of U. S. © 1 c. Apr. 30, 1925; E 611521; Pasco Caccia, % Postmaster, New York. 8557

Where would I be, if I'd never met you and you'd never met me? fox-trot song, w L. Wolfe Gilbert, m Frank Wright and Frank Bessenger, both of U. S. © Apr. 17, 1925; 2 c. Apr. 18; E 613377; Leo Feist, inc., New York. 8558

Where would I be if I never met you and you never met me; w L. Wolfe Gilbert, melody Frank Wright and Frank Bessinger, both of U. S. © 1 c. Mar. 20, 1925; E 612283; Leo Feist, inc., New York. 8559

While Old Glory waves; two-pt. song, w C. J. Campbell and R. M. Skinner, m Anton Heindl, arr. Henry Wadsworth, of U. S.; treble voices. School ed. 4to. © Mar. 31, 1925; 2 c. Apr. 8; E 612912; M. Witmark & sons, New York. [© new arrangement] 8560

While we danced till dawn; w Lou Davis and Ted Lewis, m Henry Santly and Ira Schuster, both of U. S.; ukulele acc. May Singhi Breen. © Feb. 28, 1925; 2 c. Mar. 13; E 612070; Leo Feist, inc., New York. 8561

While Yankee hearts are praying; w and melody P. E. Rosencrantz, of U. S. © 1 c. Mar. 2, 1925; E 610164; P. Evelyn Rosencrantz, San Francisco. 8562

While you're sneakin' out, somebody else is eazin' in; w Henry Troy, m J. Edgar Dowell, of U. S. (Tunehouse blues series) © Mar. 10, 1925; 2 c. Mar. 11; E 607882; Tunehouse, inc., New York. 8563

Whims; caprice, Arthur Emil Uhe, of U. S.; violin and pf. © Mar. 14, 1925; 2 c. Mar. 18; E 612117; Breitkopf publications, inc., New York. 8564

Whippoorwill; fox trot, w and melody Mario Alvarez, of Cuba, domiciled at New York; 1st violin. © 1 c. Mar. 21, 1925; E 610612; Ildeberto Joseph Alvarez, New York. 8565

Whisper you love me; w and melody Roy Turk and Cliff Friend, both of U. S. © 1 c. Mar. 26, 1925; E 610739; Irving Berlin, inc., New York. 8566

Whispering hope; by Alice Hawthorne, rev. and ed. Calvin Grooms, of U. S.; solo for medium voice, or duet ad lib. for mezzo-sop. and alto. © Mar. 27, 1925; 2 c. Mar. 28; E 610804; Century music pub. co., New York. [© arrangement] 8567

—— w and m Alice Hawthorne, transcription D. Savino, of U. S.; sop. and contralto. © Apr. 24, 1925; 2 c. Apr. 25; E 611416; Robbins-Engel, inc., New York. [© transcription] 8568

Whispering leaves; fox-trot, w Billy Schary, m Allen Behr, of U. S. © Apr. 25, 1925; 2 c. Apr. 27; E 613535; Edward B. Marks music co., New York. 8569

Whispering love; w and melody E. A. Kent, of U. S. © 1 c. Apr. 21, 1925; E 611275; Ethel A. Kent, Wilcox, Ariz. 8570

Whispers of love; w and melody L. Elliott, of U. S. © 1 c. Apr. 25, 1925; E 611438; Lizzie Elliott, Washington, N. C. 8571

Whistling Bill and the lark; by Justin Ring and F. W. Hager, both of U. S.; pf. New York, F. Wallace Rega. © Apr. 24, 1925; 2 c. Apr. 24; E 613440; Fred W. Hager, Bayside, L. I., N. Y. 8572

Whistling (The) farmer boy; by Henry Fillmore, of U. S.; orch. 4to. © Feb. 28, 1925; 2 c. Mar. 12; E 610381; Fillmore bros. co., Cincinnati. 8573

White as lilies was her face; w traditional, m John Dowland, tonic sol-fa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices, in G min. 4to. [Staff and tonic sol-fa notations] © Feb. 3, 1925; 1 c. Feb. 16; E 608838; Stainer & Bell, ltd., London. 8574

White ships; w Elizabeth Evelyn Moore, m Frank H. Grey, of U. S.; med. voice. © Apr. 11, 1925; 2 c. Apr. 17; E 611169; G. Schirmer, inc., New York. 8575

Whiter than snow; transcription, by M. W. Butler, of U. S.; pf. © Mar. 20, 1925; 2 c. Mar. 23; E 612363; A. W. Perry's sons, Sedalia, Mo. 8576

—— w Ralph Stanley, m Leslie Alleyn, of Great Britain; pf. acc. with banjulele banjo and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Feb. 26, 1925; 1 c. Mar. 5; E 608792; B. Feldman & co., London. 8577

Who can it be; w S. Stone, m S. Stone and Carlo Andre, both of U. S., arr. C. Andre; pf. © 1 c. Mar. 18, 1925; E 612174; Sam Stone, Brooklyn. 8578

Who can she be; w and melody M. A. Lebo, of U. S. © 1 c. Mar. 9, 1925; E 607819; M. Allen Lebo, Mt. Pleasant, Pa. 8579

Who is it; w and m W. H. Challis, of U. S. © 1 c. Mar. 21, 1925; E 610610; William Hall Challis, Wilkes-Barre, Pa. 8580

Who is like Thee; traditional Hebrew melody, arr. N. Lindsay Norden, of U. S.; mixed cho. and solo a cappella. 4to. © Mar. 14, 1925; 2 c. Mar. 16; E 612066; H. W. Gray co., New York. [© arrangement] 8581

Who is she; the sneezing song, w and m Eugene West and Joe Manuel, both of U. S.; pf. acc., with ukulele in D. © Apr. 23, 1925; 2 c. May 1; E 613635; M. Witmark & sons, New York. 8582

Who rules de roost at your house? w and melody J. B. Dunlap, of U. S. © 1 c. Mar. 9, 1925; E 607810; Julia B. Dunlap, Chipley, Ga. 8583

Who's lovin' my sweetie now; w Tommie Malie, m Sammy Stept, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Mar. 11, 1925; 2 c. Mar. 11; E 607864; Henry Waterson, inc., New York. 8584

Who's loving you now; fox-trot, w and m Abel Baer, Danny O'Neil and Ira Schuster, all of U. S. © Feb. 28, 1925; 2 c. Mar. 13; E 612075; Leo Feist, inc., New York. 8585

Who's next; w and m E. S. Hamilton, of U. S. © Mar. 27, 1925; 2 c. Mar. 30; E 612744; E. S. Hamilton, Quanah, Tex. 8586

Who takes care of the caretaker's daughter, while the caretaker's busy taking care; from Lady be good, w and m Chick Endor, of U. S.; pf. acc., with ukulele in C. © Mar. 31, 1925; 2 c. Apr. 1; E 612621; Shapiro, Bernstein & co., inc., New York. 8587

Who told you; w Gus Kahn, m Art Kahn and Bob Allan, both of U. S. © Mar. 5, 1925; 2 c. Mar. 7; E 610270; Irving Berlin, inc., New York. 8588

Who took my place; w Herman Ruby, m Jack and Harry Shilkret, both of U. S. © Apr. 7, 1925; 2 c. Apr. 8; E 612963; Irving Berlin, inc., New York. 8589

Whoop 'em up blues; by W. P. Barnett, of U. S.; pf. © Apr. 18, 1925; 2 c. Apr. 23; E 613432; Melrose bros. music co., Chicago. 8590

Whose who are you? w Ray Klages and Abel Green, m Jesse Greer, of U. S.; pf. acc. with ukulele arr. David Berend. © Mar. 30, 1925; 2 c. Mar. 31; E 610878; Robbins-Engel, inc., New York. 8591

Whosoever liveth and believeth; cho., w anon., m Blanche Kerr Brock, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610840; Homer A. Rodeheaver, Chicago. 8592

Why; w and melody M. D. Balon, of U. S. © 1 c. Apr. 10, 1925; E 613045; Mary Dixon Balon, Bingham, Pa. 8593

—— w Archibald De Bear, m Hero De Rance, of England; in E flat. [Staff

and tonic sol-fa notations] © Feb. 24, 1925; 1 c. Mar. 31; E 609394; Francis, Day & Hunter, London. 8594

Why am I blue; w and melody J. H. Rose, of U. S. © 1 c. Mar. 9, 1925; E 607835; Jack Herbert Rose, New York. 8595

Why can't I live without you; w and m L. Q. Weyant, of U. S. © 1 c. Apr. 24, 1925; E 613438; Lulu Quinn Weyant, Middletown, N. Y. 8596

Why can't we start all over; w Harry D. Kerr, m Earl Burtnett, of U. S. © Mar. 23, 1925; 2 c. Apr. 7; E 610960; Jack Mills, inc., New York. 8597

Why did you make me fall in love; w and melody Helen Ford, of U. S. © 1 c. Mar. 18, 1925; E 612172; Helen F. Schmidt, St. Louis. 8598

Why didn't you start on somebody else; w and m C. Hjermstad, of U. S. © 1 c. Mar. 18, 1925; E 612166; Carl Hjermstad, Red Wing, Minn. 8599

Why do I love you; from My fair lady, w B. G. DeSylva and Ira Gershwin, m George Gershwin, of U. S. © Apr. 22, 1925; 2 c. Apr. 24; E 611412; Harms, inc., New York. 8600

Why don't the girlies fall for the shrimps; w and melody I. Loonan, of U. S. © 1 c. Mar. 30, 1925; E 612592; Irving Loonan, Brooklyn. 8601

Why don't you care; w and melody Carlton Bates [i. e. W. C. Bates] of U. S. © 1 c. Mar. 3, 1925; E 607751; William Carlton Bates, Arlington, Mass. 8602

Why should I believe in you; w and m Joe Verges, Henri Therrien and Irwin Leclere, all of U. S.; pf. and ukulele acc. © Mar. 27, 1925; 2 c. Mar. 30; E 612739; Milton Weil music co., Chicago. 8603

Why should I love you; w and melody E. E. Applegate, of U. S. © 1 c. May 1, 1925; E 613633; Ed E. Applegate, Asbury Park, N. J. 8604

Why should I pine for the world to be mine when you're more than the world to me; waltz ballad, w Cliff Friend, m Walter Donaldson, of U. S. © Apr. 20, 1925; 2 c. Apr. 21; E 611356; Leo Feist, inc., New York. 8605

Why should you cry over me; fox-trot ballad, w and m Walter Goodwin, of U. S. © Mar. 20, 1925; 2 c. Mar. 25; E 612421; Faber music co., New York. 8606

Wi nemt men main heim tzurik; w M. Rund, melody A. Lebedoff, of U. S. © 1 c. Apr. 25, 1925; E 611462; Morris Rund, New York. 8607

Wiegenlied; aus Christwunder, text Curt Böhmer, musik Willy Czernik, of Germany. © Nov. 10, 1924; 1 c. Feb. 16, 1925; E 609023; Selbstverlag Lullack, Dresden, Germany. 8608

Wikcia; polka, Joseph Kmiec, of U. S.; pf. © 1 c. Apr. 16, 1925; E 611135; Victor music roll co., Chicago. 8609

Will my dreams come true; w H. W. Gaul, m G. Grober, arr. H. W. Gaul, both of U. S. Cinc'nnati, G. G. pub. co. © Apr. 11, 1925; 2 c. Apr. 13; E 613105; Gilbert Grober, Cincinnati. 8610

Will we ever meet again; w and melody Ed. G. Nelson and Harry Pease, both of U. S. © 1 c. Apr. 22, 1925; E 613406; Irving Berlin, inc., New York. 8611

Will you; w and melody B. Baxter, of U. S. © 1 c. Apr. 10, 1925; E 613058; Bertram Baxter, New York. 8612

Will you be mine; w and melody J. Wind, jr., of U. S. © 1 c. Apr. 25, 1925; E 611432; Juluis Wind, jr., Maplewood, Mo. 8613

Will you come back some day; w and m H. Baltimore, of U. S. Scranton, Pa., Balco music pub. co. © Mar. 28, 1925; 2 c. Mar. 28; E 612614; Harry Baltimore, Scranton, Pa. 8614

Will you love me while you're gone; fox-trot song, w and m Porter Grainger and Freddie Johnson, both of U. S. © 1 c. Mar. 7, 1925; E 610308; Triangle music pub. co., inc., New York. 8615

Will you remember me; w and m Lou Davis, Henry Santly and Harry Richman, arr. O. Sciacca, all of U. S.; band. 16mo. © Mar. 12, 1925; 2 c. Mar. 13; E 612067; Leo Feist, inc., New York. [© arrangement] 8616

Will you take a bus ride; w and m K. L. Richards, of U. S. © 1 c. Mar. 6, 1925; E 607795; Katherine Louise Richards, New York. 8617

Will you teach me how to dance; w and m Duncan Ross [pseud. of H. D. Rose], of U. S. © 1 c. Mar. 12, 1925; E 610409; Hugh Duncan Rose, New York. 8618

Williams (Homer Emerson) Idylle; by H. E. Williams, of U. S.; pf. © Mar. 21, 1925; 2 c. Mar. 27; E 612433; G. Schirmer, inc., New York. 8619

Wilt thou, unkind, thus reave me; w traditional, m John Dowland, tonic sol-fa tr. H. J. Timothy, ed. Edmund H. Fellowes, of England; mixed voices, in A min. 4to. [Staff and tonic sol-fa notations] © Feb. 16, 1925; 1 c. Feb. 27; E 608850; Stainer & Bell, ltd., London. 8620

Wind and lyre; w Edwin Markham, m Harriet Ware, of U. S.; men's voices, solo in first ten. pt. 4to. © Apr. 4, 1925; 2 c. Apr. 6; E 612880; John Church co., Cincinnati. 8621

Winder's 24 novelty breaks; by R. Winder, of U. S.; saxophone, violin, piano, etc. © Apr. 20, 1925; 2 c. Apr. 20; E 613335; Rozell Winder, Lewistown, Pa. 8622

Windmill (The) man; w Frederick Bowyer, m Albert Fox, Allan Gray and A. H. Behrend, all of England. Vocal sc. London, The stage, play pub. bureau. 4to. © Feb. 10, 1925; 1 c. Apr. 9; E 609658; Bert Coote, London. 8623

Wing Kee's wedding; w and melody E. Gainfort, of Ireland, domiciled at San Francisco, arr. Arthur Fisk, of U. S. © 1 c. Mar. 16, 1925; E 612052; Emma Gainfort, San Francisco. 8624

Winged hours; romance, Gomer Bath, arr. R. E. Hildreth, of U. S.; orch. 4to. © Aug. 13, 1924; 2 c. Apr. 15, 1925; E 613199; Walter Jacobs, inc., Boston. [© arrangement] 8625

Winging my way to thee; w and m Laura Bigger, of U. S. © 1 c. Apr. 27, 1925; E 613520; Laura A. Hendrick, Los Angeles. 8626

Wings of heaven; w and m Elizabeth G. Black, of U. S. © Mar. 6, 1925; 2 c. Mar. 26; E 610444; Elizabeth G. Black music co., Brooklyn. 8627

Winning her heart; w Thos. J. Gray and Jack Hartley, m Clarence Gaskill, of U. S.; orch. pts. © 1 c. Mar. 2, 1925; E 610459; Lew Henderson, St. Louis. 8628

Winona march; by C. E. Leighton, arr. Mary E. Curran, both of U. S.; 1st and 2nd mand. and banjo solo, with pf. acc. © Mar. 9, 1925; 2 c. Mar. 23; E 610652; Clifford E. Leighton, Portland, Me. 8629

Wintah, summah, snow er shine; w Paul Laurence Dunbar, m L. Leslie Loth, of U. S.; high voice. © Apr. 16, 1925; 2 c. Apr. 18; E 611242; G. Schirmer, inc., New York. 8630

Winter fun; by Cecil Burleigh, of U. S., op. 7, no. 1; violin and pf. (Under the open sky) © Mar. 16, 1925; 2 c. Mar. 14; E 607994; Composers' music corp., New York. 8631

Wir fahren nach Venedig; aus der operette in drei akten, Das milliardensouper, von A. M. Willner u. Hans Kottow, musik Ernst Steffan, of Austria, arr. Otto Lindemann, of Germany. © Feb. 10, 1925; 1 c. Apr. 10; E 609643; Drei-masken verlag, a. g., Berlin. 8632

Wise crackin' Jack; w Jack McGowan, melody Charles Rosoff, of U. S. © 1 c. Apr. 9, 1925; E 611032; Irving Berlin, inc., New York. 8633

Wishin'-waitin'; w and m Bernard K. Mather and Joseph H. Toner, both of U. S. © Apr. 18, 1925; 2 c. Apr. 20; E 613370; Harms, inc., New York. 8634

Wishing and longing for you; w Pearl Adaline Smith, melody Theo. G. Beach, of U. S. © 1 c. Mar. 26, 1925; E 610735; Mrs. Chas. Smith, St. Paul, Minn. 8635

Wishing (The) tree; by Cora W. Jenkins, of U. S., op. 6, no. 6; pf. (From my window, no. 6) © Mar. 12, 1925; 2 c. Mar. 13; E 607984; Arthur P. Schmidt co., Boston. 8636

Wistfulness; caprice, E. Markham Lee, of Great Britain; violin, 1st position, and pf. © Mar. 27, 1925; 1 c. Apr. 9; E 609638; Alfred Lengnick & co., ltd., London. 8637

Witch (The); by E. Mareo, of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. © Mar. 5, 1925; 1 c. Mar. 20; E 609224; Eric Mareo, St. Albans, England. 8638

With careless ease; dance characteristic, R. S. Morrison, of U. S.; pf. © Mar. 3, 1925; 2 c. Mar. 11; E 607925; Theo. Presser co., Philadelphia. 8639

With my Savior through the shadows; w May Justus, m Chas. H. Gabriel, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 611490; Homer A. Rodeheaver, Chicago. 8640

With the Stars and Stripes to lead us, come along; w and m E. M. Nilbor, of U. S. © 1 c. Mar. 6, 1925; E 607776; Ed. M. Nilbor, New York. 8641

Witmark (The) collection of beautiful ballads; foreword and ed. May Singhi Breen, arr. George J. Trinkaus, of U. S.; ukulele. 4to. © Feb. 24, 1925; 2 c. Mar. 5; E 610254; M. Witmark & sons, New York. [© new arrangement] 8642

Wizard (The) of Oz; comedy song fox-trot, w and m Roy Darblay, of Great Britain; in A flat. [Staff and tonic sol-fa notations] © Apr. 14, 1925; 1 c. Apr. 15; E 609666; Lawrence Wright music co., London. 8643

Wolfram's dirge; w T. L. Beddoes, m Alfred H. Allen, of England; mixed voices. 4to. © Dec. 31, 1924; 1 c. Jan. 13, 1925; E 608857; Stainer & Bell, ltd., London. 8644

Wolken (Skyar); text Rabindranath Tagore, svensk text Nino Runeberg, musik Erkki Melartin, op. 105, nr. 1, ed. and rev. Julia A. Burt, of U. S.; med obligat violin och pf. © Feb. 25, 1925; 2 c. Mar. 13; E 612708; Wilhelm Hansen, music publishers, Copenhagen. [© editing and revision] 8645

Woman's (A) way; w and m M. C. Triplett, of U. S. © 1 c. Mar. 30, 1925; E 610971; Mary Calvert Triplett, Malta, O. 8646

Wonder heart; by Jennie E. Miller, of U. S.; melody with pf. acc. © 1 c. Apr. 17, 1925; E 613279; Emerson pub. co., New York. 8647

Wonder why I love you like I do; w Earl Bray [pseud. of Cliff Hess], m Daniel Yates, of U. S. © Mar. 30, 1925; 2 c. Feb. 13; E 613131; Forster, music publisher, inc., Chicago. 8648

Wonderful boy; w and melody A. Stark, of U. S. © 1 c. Apr. 21, 1925; E 611284; Astrid Stark, San Francisco. 8649

Wonderful dreams; w and m Bradley Wright [i. e. F. B. Wright] of U. S. © 1 c. Apr. 6, 1925; E 612828; Frederick Bradley Wright, Pasadena, Calif. 8650

Wonderful girl; w and melody E. Morin, of U. S. © 1 c. Mar. 16, 1925; E 612043; Esther Morin, Lewistown, Me. 8651

—— w and melody H. D. Masteller, of U. S. © 1 c. Apr. 10, 1925; E 613023; Harvey D. Masteller, Philadelphia. 8652

Wonderful mama; w Lorin Solon, m Sidney A. Crysler, of U. S. © 1 c. Apr. 18, 1925; E 611178; Elizabeth Sander Lilly, Seattle. 8653

Wonderful moonlight, wonderful June night and you; w and melody B. H. Whitney, of U. S. © 1 c. Apr. 24, 1925; E 611381; Byron Henry Whitney, Perkins, Mich. 8654

Wonderful news from Mars; w and m E. Gainfort, of Ireland, domiciled at San Francisco. San Francisco, Fisk music pub. co. © Apr. 15, 1925; 2 c. Apr. 8; E 613107; Emma Gainfort, San Francisco. 8655

Wonderful pal come back to me; w and melody E. Maxim, of U. S. © 1 c. Mar. 30, 1925; E 612523; Ethel Maxim, Rockland, Mass. 8656

Wonderful pal of mine, I need you more and more; w and m G. B. Slawson, of U. S. © Mar. 3, 1925; 2 c. Mar. 12; E 610398; Gernal Bartlett Slawson, Detroit. 8657

Wonderful wonder; that wonderful wonder is you, Herbert Spencer and Fleta Jan Brown, arr. Geo. J. Trinkaus, of U. S.; orch. with w. 4to. © Mar. 31, 1925; 2 c. Apr. 8; E 612908; M. Witmark & sons, New York. [© new arrangement] 8658

Wondering; from The four-flusher, w Bert Kalmar, m Harry Ruby; pf. acc., with ukulele arr. Jeanné Gravelle, both of U. S. © Apr. 10, 1925; 2 c. Apr. 10; E 613071; Henry Waterson, inc., New York. 8659

Won't go; w Harry Castling, m J. A. Tunbridge, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Mar. 30, 1925; 1 c. Apr. 1; E 609374; B. Feldman & co., London. 8660

Won't you come back to me dream girl; w and m E. J. Kelly, of U. S., arr. A. Matuscowitz. © Mar. 19, 1925; 2 c. Mar. 23; E 612382; Eugene Joseph Kelly, Philadelphia. 8661

Won't you mend a broken heart; w and m G. Craig, of U. S., arr. Romo Falk. © Apr. 20, 1925; 2 c. Apr. 20; E 613339; Guy Craig, Cleveland 8662

Wood-nymph (The) ; w Leonora Speyer, m G. M. Rohrer, of U. S.; mixed quartet. © 1 c. Mar. 24, 1925; E 610793; Gertrude Martin Rohrer, Pittsburgh. 8663

Wooden shoe; wouldn't you, w Billy Heagney and Bert Reed, m C. Sharpe Minor, of U. S. © 1 c. Apr. 11, 1925; E 611061; Broadway music corp., New York. 8664

Wooden shoes; musical comedy in three acts, w H. Fishburn, m D. L. Auchenbach, H. Fishburn and V. Clingerman, all of U. S. © Mar. 5, 1925; 2 c. Mar. 13; E 610421; Penn state Thespians, State College, Pa. 8665

Woodruff intensive method; for piano study, H. E. Woodruff, of U. S. bk. 1. © Apr. 6, 1925; 2 c. Apr. 8; E 610997; H. E. Woodruff, Brooklyn. 8666

Woofie, w and m Al Keene [pseud of C. P. Keene] of U. S. © 1 c. Mar. 11, 1925; E 607906; Clarence P. Keene, New York. 8667

Wooing; by Giuseppe Becce, of Italy; orch. with pf. 4to. © Jan. 3, 1925; 1 c. Mar. 5; E 608800; M. de Wolfe, London. [© arrangement] 8668

World (The) is mine for I have you; by Byron Gay, arr. D. Savino, both of U. S.; orch. © Mar. 24, 1925; 2 c. Mar. 25; E 612416; Robbins-Engel, inc., New York. [© arrangement] 8669

World (The) is such a lonesome place, since I lost you; w Harold Christy, m Alfred Solman, of U. S. © Apr. 25, 1925; 2 c. Apr. 11; E 611080; J. W. Jenkins sons' music co., Kansas City, Mo. 8670

World (The) is waiting for the sunrise; m Ernest Seitz, symphonic overture Mayhew L. Lake, of U. S.; orch. with pf.-organ conductor. © Apr. 17, 1925; 2 c. Apr. 18; E 613368; Chappell & co., ltd., London. [© symphonic overture arrangement] 8671

World (The) made good by your smile; w and m S. Kostick and H. E. Cooper, both of U. S. © 1 c. Jan. 17, 1925; E 612754; Stephen Kostick and Harry Edward Cooper, Camp Kearney, Calif. 8672

World's (The) jazz crazy and so am I; w William H. Huff, m James Blythe, of U. S. © 1 c. Mar. 23, 1925; E 612351; Chicago music pub. co., Chicago. 8673

Worried down with the blues; w and m Hociel Thomas and G. W. Thomas, both of U. S.; pf. © 1 c. Apr. 4, 1925; E 610923; Geo. W. Thomas, Chicago. 8674

Would God I were a tender apple blossom; w Katherine Tynan Hinkson, m Irish tune from County Derry, arr. De Loss Smith, of U. S.; men's voices. 4to. © Mar. 9, 1925; 2 c. Mar. 25; E 612384; Fillmore bros. co., Cincinnati. 8675

Would He know me; w Mrs. A. W. Harris, m Chas. H. Gabriel, of U. S. © Apr. 1, 1925; 2 c. Mar. 30; E 610821; Homer A. Rodeheaver, Chicago. 8676

Would you come back to me; w and melody Lew Brown, Cliff Friend and Phil Spitalny, all of U. S. © 1 c. Mar. 26, 1925; E 610738; Irving Berlin, inc., New York. 8677

—— Same. © Apr. 28, 1925; 2 c. Apr. 29; E 613614; Irving Berlin, inc., New York. 8678

Wright (N. Louise) Six miniature preludes; by N. L. Wright, of U. S.; pf. Set 1–3, nos. 1–6. © Mar. 21 1925; 2 c. each Mar. 25; E 612434–612436; G. Schirmer, inc., New York. 8679–8681

Wrong (The) thing at the right time; from Be yourself, w Geo. Kaufman, Marc Connelly and Ira Gershwin, m Milton Schwarzwald, of U. S. © Apr. 15, 1925; 2 c. Apr. 16; E 613251; Harms, inc., New York. 8682

Wumblements; fifteen songs for children, w traditional, m A. Rowley, of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. [Staff and tonic sol-fa notations] © Feb. 24, 1925; 1 c. Mar. 20; E 609228; Alec Rowley, London. 8683

Wyoma; w and melody J. A. Costello, of U. S. © 1 c. Apr. 25, 1925; E 611427; J. A. Costello, Casper, Wy. 8684

Wyoming; w and melody J. Donohue and L. Haslam, both of U. S. © 1 c. Mar. 16, 1925; E 612143; James Donohue and Lloyd Haslam, Brooklyn. 8685

Ya va cayendo . . . ; canción Mexicana, letra y musica Ignacio Fernández Esperón, of Mexico. © Feb. 18, 1925; 1 c. Mar. 6; E 608798; Wagner y Levien, sucs., Mexico, D. F., Mex. 8686

Ya ya Alma; w and melody F. Fisher, of U. S. © 1 c. Apr. 1, 1925; E 612616; Fred Fisher, Mount Vernon, N. Y. 8687

Yād-i dōst (Memories); w and m Norman G. Apperson, of England; contralto or bar. (*In* Two Persian love lyrics) © Mar. 16, 1925; 1 c. Mar. 17; E 609626; Joseph Adams music pub. co., Birmingham, England. 8688

Yallah; fox-blues, H. Adnan, of France; pf. © Dec. 31, 1924; 1 c. Apr. 6, 1925; E 609495; Francis Salabert, Paris. 8689

Yawning; w Ralph Stanley, m Leslie Alleyn, of Great Britain; pf. and ukulele acc.; in B flat. [Staff and tonic sol-fa notations] © Feb. 26, 1925; 1 c. Mar. 5; E 608791; B. Feldman & co., London. 8690

Ye olden tyme; characteristic dance, A. J. Weidt, arr. R. E. Hildreth, of U. S.; orch. 4to. © Dec. 31, 1924; 2 c. Apr. 15, 1925; E 613204; Walter Jacobs, inc., Boston. [© arrangement] 8691

Yearning; love poem, Wm. Chas. Schoenfeld, of U. S.; orch. with pf. conductor. © Mar. 6, 1925; 2 c. Mar. 9; E 610517; Photo play music co., inc., New York. 8692

Yellow moon; w F. W. McMurtrie, m P. Brutting, of U. S. New York, Frank Harding. © Apr. 16, 1925; 2 c. Apr. 20; E 613361; F. W. McMurtrie, Monrovia, Calif. 8693

Yes he did; w and melody F. A. Hummelbough, of U. S. © 1 c. Mar. 9, 1925; E 607817; F. A. Hummelbough, York, Pa. 8694

Yes sir, that's my baby; w Gus Kahn, melody Walter Donaldson, of U. S. © 1 c. Apr. 7, 1925; E 610980; Irving Berlin, inc., New York. 8695

—— Same. © Apr. 27, 1925; 2 c. Apr. 28; E 611496; Irving Berlin, inc., New York. 8696

Yes, yes, I'm coming back, w and melody E. Fortunato, of U. S. © 1 c. Apr. 6, 1925; E 612831; Eugenio Fortunato, Philadelphia. 8697

Yidesher (Der) wanderer; orientale, w and m A. King, of Poland, domiciled at New York, arr. I. J. Hochman; pf. with w.

(דער אידישער וואַנדערער)

© Feb. 21, 1925; 2 c. Feb. 21; E 610002; Adolph King, New York. 8698

You and I (Tête a tête); song romance, Adolf Lotter, of England; orch. with pf. conductor. 4to. © Apr. 9, 1925; 1 c. Apr. 21; E 609950; Hawkes & son, London. 8699

You are always near; w and melody J. F. Mason, of U. S. © 1 c. Mar. 23, 1925; E 612338; John F. Mason, Nevada City, Calif. 8700

You are lost; w and m E. M. Bartlett, of U. S. © Jan. 1, 1925; 2 c. Mar. 16; E 612087; Eugene Monroe Bartlett, Hartford, Ark. 8701

You are my dream; w and melody G. M. Bagwill, of U. S., arr. Jean Walz. © 1 c. Apr. 2, 1925; E 610905; Gladys M. Bagwill, Chicago. 8702

You are my storehouse of happiness; w and melody H. E. Crow, of U. S. © 1 c. Mar. 17, 1925; E 610498; Henry Ernest Crow, Topeka, Kan. 8703

You are the lady of my dreams; w and melody J. C. Wilburn, of U. S. © 1 c. Mar. 30, 1925; E 612528; J. Clifton Wilburn, Schenectady, N. Y. 8704

You are the one for me; w and m V. L. Cover, of U. S. © 1 c. Feb. 28, 1925; E 607745; Verna Lyon Cover, Denver. 8705

You are the only one I want; w and melody P. Monahan, of U. S. © 1 c. Mar. 9, 1925; E 607830; Patrick Monahan, Chicago. 8706

You better let my daddy alone; w Mrs. E. M. W. Jordan, m A. Paoli, of U. S. New York, Manhattan music co. © Apr. 1, 1925; 2 c. Apr. 18; E 611188; Mrs. E. M. W. Jordan, Newton, Kan. 8707

You brought the sunshine; w and m D. Small-Stauffer, of U. S. © 1 c. Apr. 23, 1925; E 611367; Dorothy Small-Stauffer, Chicago. 8708

You can call me baby all the time; w and m M. M. Boswell, of U. S. © 1 c. Apr. 30, 1925; E 611531; Martha Meldania Boswell, New Orleans. 8709

You can get it; w and melody G. J. Cusimano, of U. S. © 1 c. Mar. 16, 1925; E 612024; Gregory J. Cusimano, Jamestown, N. Y. 8710

You can win with a smile; w and m W. R. Williams, of U. S. © Apr. 15, 1925; 2 c. Apr. 15; E 613229; Will Rossiter, Chicago. 8711

You cannot trust some pretty dolls for they'll fool you at any time; w and m S. Scerra, of U. S., arr. Jack Lee. © 1 c. Apr. 23, 1925; E 611378; Salvatore Scerra, Herkimer, N. Y. 8712

You can't keep a good girl down; fox trot, w and m A. Stafford, of U. S. Seattle, Wash., S. & M. music publishers. © Mar. 12, 1925; 2 c. Mar. 23; E 610628; Al Stafford, Seattle. 8713

You can't make love while dancing; w Eric Little, m H. M. Tennent, of Great Britain; pf. acc. with arr. banjulele banjo and ukulele Kel Keech; in E flat. [Staff and tonic sol-fa notations] © Apr. 8, 1925; 1 c. Apr. 10; E 609648; B. Feldman & co., London. 8714

You didn't mean to be mean to me; w and m J. H. Woodworth, of U. S., arr. Romo Falk. © 1 c. Mar. 17, 1925; E 612151; Julian H. Woodworth, Lakewood, O. 8715

You for me—me for you; w Tommie Malie, m Sammy Stept, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Feb. 26, 1925; 2 c. Feb. 26; E 607741; Henry Waterson, inc., New York. 8716

You forgot to remember; w and melody I. Berlin, of U. S. © 1 c. Mar. 26, 1925; E 610740; Irving Berlin, inc., New York. 8717

You gave me a smile, now won't you give me your heart; w Harriet Elizabeth Cullings, m A. Alton, of U. S. © 1 c. Mar. 18, 1925; E 612167; Alvin Alton, Memphis, Tenn. 8718

You have changed sadness into gladness; w and melody E. D. Turner, of U. S. © 1 c. Mar. 9, 1925; E 607831; Edith D. Turner, Little Rock, Ark. 8719

You know me Al, you know me Ed; from Greenwich Village follies 1925, w and m Ed. Gallagher, of U. S. © Apr. 16, 1925; 2 c. Apr. 30; E 611548; Jack Mills, inc., New York. 8720

You left me crying; w and m R. Danis, of U. S. © 1 c. Mar. 11, 1925; E 610353; Ray Danis, San Francisco. 8721

You left me when I needed you; waltz, w Rocco Cuozo, melody R. Cook and Louis Lazzari, both of U. S. © 1 c. Apr. 14, 1925; E 613192; Robert Charles Cook, Trenton, N. J. 8722

You'll be blue; w and melody P. St. John, of U. S. © 1 c. Mar. 23, 1925; E 612312; Pauline St. John, Columbus, Ga. 8723

You'll be near and dear to me; waltz ballad, w and m G. B. Slawson, of U. S. © Mar. 3, 1925; 2 c. Mar. 12; E 610400; Gernal Bartlett Slawson, Detroit. 8724

You'll regret; w and melody L. M. Eggert, of U. S. © 1 c. Mar. 16, 1925; E 612030; Louise Marie Eggert, Andover, N. Y. 8725

You made a fool out of me; w and melody W. H. Knapp, of U. S. © 1 c. Apr. 21, 1925; E 611293; Wilbur H. Knapp, Oswego, N. Y. 8726

You made me love you, now you're going away; w and m E. C. Lucas, of U. S. © 1 c. Mar. 7, 1925; E 610312; Emery C. Lucas, Washington, D. C. 8727

You must have something on your feet; fox trot, w Earl Duke, m Gren Forbes, of England; in G. [Staff and tonic sol-fa notations] © Apr. 14, 1925; 1 c. Apr. 17; E 609682; Herman Darewski music pub. co., London. 8728

You're a cross word puzzle to me; w and melody D. Travaline, of U. S. © 1 c. Mar. 13, 1925; E 607954; Don Travaline, Camden, N. J. 8729

You're my cross word girlie; w and melody M. S. Zugger, of U. S. © 1 c. Mar. 2, 1925; E 610160; Michael S. Zugger, Buffalo. 8730

You're not what you used to be; w and melody A. Wayne, of U. S. © 1 c. Apr. 16, 1925; E 611133; Anthony Wayne, Jersey City. 8731

You stole the key to my heart, dear; w and melody J. A'Dair, of U. S. © 1 c. Apr. 20, 1925; E 613309; Jeanne A'Dair, Los Angeles. 8732

You've been more than a pal, dear old daddy; w and m Billy Peters, of U. S. © Mar. 21, 1925; 2 c. Mar. 23; E 612269; Peters Le Cocqu and Max pub. co., Rock Island, Ill. 8733

You've got to dance; from Puzzles of 1925; w and m Elsie Janis, of U. S. © Mar. 28, 1925; 2 c. Mar. 30; E 612719; Harms, inc., New York. 8734

You went away; fox trot song, w and m Raphael Valdes, of Cuba, domiciled at New York. © Mar. 6, 1925; 2 c. Mar. 10; E 610352; Valdes & Blanco pub. co., New York. 8735

You were not so smart; w and m Gene Verna [pseud. of A. J. Giovanelli], of U. S. © Feb. 18, 1925; 2 c. Feb. 24; E 612145; Anthony Joseph Giovanelli, Brooklyn. 8736

Young Americans; march, O. B. Karr, of U. S.; band. 4to. © Mar. 30, 1925; 2 c. Mar. 28; E 612609; Beards temple of music, Paragould, Ark. 8737

Your garden flower; serenade, w Wang Piao, tr. W. J. B. Fletcher, m Phyllis Mary James, of Great Britain. © Mar. 16, 1925; 1 c. Apr. 6; E 609605; Augener, ltd., London. 8738

Your kiss told me; from The bamboula, w Douglas Furber and Irving Caesar, m Albert Sirmay, of Hungary, domiciled at New York. London, Chappell & co., ltd. © Mar. 21, 1925; 2 c. Mar. 31; E 612715; Harms, inc., New York. 8739

——kiss valse, from The bamboula, Albert Sirmay, arr. Max Irwin, of Great Britain; orch. 4to. © Mar. 28, 1925; 1 c. Apr. 15; E 609662; Harms, inc., New York. [© arrangement] 8740

Your lips and eyes; w and m Castro Carazo [i. e. J. C. Carazo] of Costa Rica. © 1 c. Apr. 24, 1925; E 613468; José Castro Carazo, New Orleans. 8741

Your name and my name; w and melody V. N. Pearson, of U. S. © 1 c. Mar. 20, 1925; E 612227; Virginia N. Pearson, New Rochelle, N. Y. 8742

Your voice; by F. L. Ventre, of U. S.; melody with pf. acc. © 1 c. Apr. 8, 1925; E 612970; Frank L. Ventre, East Weymouth, Mass. 8743

Your voice at dusk; w and m James G. MacDermid, of U. S.; med um voice. © Mar. 30, 1925; 2 c. Apr. 13; E 613132; Forster, music publisher, inc., Chicago. 8744

Youth and vigor (La fontaine de jouvence); march, W. Lautenschläger, of Germany, arr. Adolf Lotter, of Great Britain; orch. with pf. conductor. 4to. © Feb. 24, 1925; 1 c. Mar. 7; E 609797; Hawkes & son, London. 8745

Yucatan; fox-trot, w W. F. Robison and V. H. Bethel, m L. McHenry, of U. S. © Mar. 5, 1925; 2 c. Mar. 23; E 612371; Victor H. Bethel, Warren F. Robison and L. McHenry, Los Angeles. [© change of melody] 8746

Yvon mon petit matelot; poésie Maurice Dufresne, musique Maurice Pesse, of France. © Mar. 25, 1925; 1 c. Apr. 17; E 609763; Alph. Schotte & cie., Boulogne, s/mer, France. 8747

Z kadshenu bemizvoisechu; w and melody S. Kurtzer, of U. S. (קרשנו במצותיך)
© 1 c. Mar. 7, 1925; E 610543; Sophie Kurtzer, Brooklyn. 8748

Za ligen; w and m L. Satz, of U. S., arr. H. Lubin. © 1 c. Apr. 11, 1925; E 611048; Ludwig Satz, Sea Gate, N. Y. 8749

Zabawa na saskiej kepie; melody N. N., arr. J. Kallini, both of U. S. © 1 c. Apr. 1, 1925; E 612619; Josef Kallini, Brooklyn. 8750

Zampanella; Spanish melody, H. Singer, of U. S. © 1 c. Mar. 14, 1925; E 610484; Harry Singer, Chicago. 8751

Zarna; gypsy dance, H. Proper, of U. S.; E flat alto saxophone solo. © 1 c. Apr. 22, 1925; E 613400; Haskell Proper, Brooklyn. 8752

Zawijas oberek; by Joseph Kmieć, of U. S.; pf. © 1 c. Apr. 16, 1925; E 611137; Victor music roll co., Chicago. 8753

Zayir; chanter's march song, w and m A. L. Browne, of U. S. © 1 c. Apr. 28, 1925; E 611500; Alexis L. Browne, Oakland, Calif. 8754

Zbiór powinszowán i pieśni przygodnych; dla księży i innym, do słów Ks. F. Feldheima, N. Lechickiej, M. Ląckiej i B. J. Zalewskiego, napisali Eugeniusz Walkiewicz, of U. S., i Aleksander Karczyński; na chóry dwu, trzy i cztero głosowe z fortep. lub a capella. 4to. © Mar. 2, 1925; 2 c. Mar. 7; E 610328; Bolesław J. Zalewski, Chicago. 8755

Zenzontle (El); fox-trot, palabras y musica Alberto V. Montiel, of Salvador, C. A. © 1 c. Apr. 29, 1925; E 613615; George M. Dada, San Salvador, Salvador, C. A. 8756

Zero; waltz, Nemo, of Great Britain; pf. © Mar. 10, 1925; 1 c. Mar. 11; E 609088; Keith, Prowse & co., ltd., London. 8757

Zibales mit aier; w and melody J. Feldman, of U. S. © 1 c. Apr. 22, 1925; E 613399; Joseph Feldman, New York. 8758

Zigainer meidel; w M. Picon, melody J. Rumshisky, of U. S. © 1 c. Apr. 29, 1925; E 613587; Joseph Rumshisky and Molly Picon, New York. 8759

Zion's praise; gospel song bk., w and m S. A. Berrie and others, of U. S., compiled and ed. S. A. Berrie. 16mo. © Mar. 7, 1925; 2 c. Mar. 12; E 610372; S. Althea Berrie, Ramer, Tenn. 8760

Zip; galop, m and arr. Hugo Frey, of U. S.; orch. with pf. or organ conductor. 4to. © Mar. 28, 1925; 2 c. Mar. 30; E 612580; Robbins-Engel, inc., New York. [© arrangement] 8761

Zlaté paprsky valčík; by A. Grill, of U. S.; band. 4to. © Mar. 21, 1925; 2 c. Apr. 17; E 611158; Joseph Jiran, Chicago. 8762

——— orch. 4to. © Feb. 21, 1925; 2 c. Mar. 12; E 610463; Joseph Jiran, Chicago. 8763

——— pf. with words. © Mar. 21, 1925; 2 c. Apr. 17; E 611160; Joseph Jiran, Chicago. 8764

Zortzico (Le); five-step, de Trémolo, of France; orch. avec pf. conducteur. 4to. © Mar. 5, 1925; 1 c. Apr. 6; E 609478; Heugel, Paris. 8765

——— théorie descriptive M. Neerman, musique Trémolo, of France; pf. © Mar. 5, 1925; 1 c. Apr. 6; E 609453; Heugel, Paris. 8766

Zrob to dla mnie; w and melody J. Kallini, of U. S. © 1 c. Apr. 1, 1925; E 612605; Josef Kallini, Brooklyn. 8767

Zweites streichquartett; in einem satz, Otto Siegl, of Austria, op. 35. Stimmen. © Nov. 10, 1924; 1 c. Feb. 16, 1925; E 609038; L. Doblinger (B. Herzmansky), Leipzig. 8768

Zwiegespräch; text Ernst Stadler, musik Hermann Grabner, of Germany, op. 16; singstimme mit bratsche u. orgel. © Dec. 1, 1924; 1 c. Mar. 12, 1925; E 609110; C. F. Kahnt, Leipzig. 8769

5me symphonie; de Louis Vierne, of France, op. 47; orgue. © Feb. 5, 1925; 1 c. Mar. 6; E 608901; Durand et cie., Paris. 8770

13th U. S. cavalry march; by G. A. Berkeley, of U. S.; orch. 4to. © Apr. 20, 1925; 2 c. Apr. 23; E 613513; G. A. Berkeley, Jersey Shore, Pa. 8771

18th (The) amendment; characteristic drinking number, R. W. Wooby, of U. S.; pf. 4to. © Mar. 23, 1925; 2 c. Mar. 28; E 611253; Robert William Wooby, Lyndhurst, N. J. 8772

49; admission day song for California, w Joaquin Miller, m Lelia France, of U. S. © Apr. 13, 1925; 2 c. Apr. 24; E 611415; Leila France McDermott, San Francisco. 8773

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1925:

Class D, Dramatico-musical compositions (including 15 unpublished)	55
Class E, Musical compositions (including 2,603 unpublished)	8,718
Total	8,773

Abide in love with the Saviour; by M. Frazer and James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 28350, Oct. 27, 1924. 1

Abide with me; hymn anthem, by C. B. McAfee. © Cleland B. McAfee, Chicago, as the author. R 30103, Apr. 18, 1925. 2

—— quartet and duet, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 28933, Dec. 24, 1924. 3

Advanced (The) music reader; by F. H. Ripley and T. Tapper. (Natural music course) © Frederic H. Ripley, Brookline, Mass., and Thomas Tapper, New York, as the authors. R 29588, Feb. 5, 1925. 4

After the night; words by Jennie Wilson, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 29630, Feb. 9, 1925. 5

Ah, 'tis a dream; trio, by Ed. Lassen, arr. by Frank Lynes. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 28609, Dec. 13, 1924. 6

Ailes (Les) inutiles; poésie Ch. Fuster, musique Xavier Leroux. 1. En mi bémol; voix graves.—2. En fa. © Gaston Xavier Leroux, Salbris, France, as child of the author. R 30033, Mar. 9, 1925. 7

Album leaf, no. 1; by S. Seiler. © Siegfried Seiler, Los Angeles, as the author. R 29929, Mar. 11, 1925. 8

All hail the power; anthem, by Arthur W. Nelson. © Mrs. Cornelius Barry, Central Lake, Mich., as the next of kin of the author who is not living. R 29654, Feb. 9, 1925. 9

All in Thy hands; words by Ida L. Reed, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 28368, Nov. 3, 1924. 10

All is well; sacred song, words by E. E. Hewitt, music by J. H. Tenney. © Mrs. J. H. Tenney, Ipswich, Mass., as the widow of the author. R 29527, Jan. 26, 1925. 11

All Thy works praise Thee, O God; anthem, by William Hamilton Gerrish; male voices. (Gerrish collection, no. 534) © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 29797, Feb. 26, 1925. 12

Alphabet of mottoes; solo or class song by Frank L. Bristow; with cho. ad lib. © Linnie S. Bristow, Covington, Ky., as the widow of the author. R 30063, Mar. 26, 1925. 13

Alpine (The) rose; Tyrolienne, by Richard Goerdeler. © Wilhelmina C. A. Goerdeler, New York, as the widow of the author. R 29768, Feb. 20, 1925. 14

Ambrosio (A. D') Quatre pièces d'orchestre; op. 3, réduites Ernest Alder; pf. à quatre mains. a. Andantino.— b. Paysanne.— c. Ronde des lutins.—d. Tarantelle. © Marie Berthe Armandine Richelet, Malakoff, Seine, France, as the executor of the author. R 30026, Mar. 9, 1925. 15

American belle march; by R. B. Hall; pf. © Isabella Hall Philbrook, Lynn, Mass., as the widow of the author. R 29549, Feb. 2, 1925. 16

American (The) girl; 2 step, by Victor Herbert; orch. © Therese Herbert, New York, as the widow of the author. R 29872, Sept. 24, 1925. 17

Amour (L') de la patrie; tr. du flamand par Gustave Lagye, musique de Jan Blockx. (Six chansons pour enfants, no. 4) © Mme. Jan Blockx, Anvers, Belgium, as the widow of the author. R 29365, Jan. 19, 1925. 18

An (L') mil; poéme symphonique, de G. Pierné; avec chorus. © Gabriel Pierné, Paris, as the author. R 29975, Mar. 13, 1925. 19

And, if thou wilt remember; words by Christina Rosetti, music by A. Foote. © Arthur Foote, Brookline, Mass., as the author. R 28614, Dec. 13, 1924. 20

Andantino grazioso; by A. Julius Biedermann; pf. © Edward J. Biedermann, Freeport, L. I., N. Y., as child of the deceased author. R 30043, Mar. 23, 1925. 21

Angels roll the rock away; Easter song, by Charles B. Hawley. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 28196, Oct. 16, 1924. 22

Angels' (The) song; Christmas anthem, words by B. H. Winslow, music by F. N. Shackley. © Frederick N. Shackley, Roslindale, Mass., as the author. R 28602, Dec. 13, 1924. 23

——trio, by E. S. Lorenz; ladies voices. © Edmund S. Lorenz, Dayton, O., as the author. R 30124, Apr. 16, 1925. 24

Angels we have heard on high; Christmas carol, by the Sisters of Mercy, Manchester, N. H. © M. Cecelia, Sister of Mercy, Manchester, N. H., as the author. R 29250, Jan. 5, 1925. 25

Angelus (The); from Serenade, by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 29007, Dec. 31, 1924. 26

————low voice. © Therese Herbert, New York, as the widow of the author. R 29020, Dec. 31, 1924. 27

Anywhere with Jesus; words by Maggie E. Gregory, music by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 29458, Jan. 23, 1925. 28

April and I; words by Frederick Langbridge, music R. H. Walthew. © Richard H. Walthew, London, as the author. R 28690, Dec. 12, 1924. 29

Arise, shine; festival anthem, by A. Foote. © Arthur Foote, Brookline, Mass., as the author. R 28605, Dec. 13, 1924. 30

Arise, shine! for thy light is come; Christmas anthem, by A. W. Lansing. © A. W. Lansing, Syracuse, N. Y., as the author. R 28555, Dec. 5, 1924. 31

As in waves without number; from The ring of Haroun Al Raschid, by G. W. Chadwick. © George W. Chadwick, Boston, as the author. R 28250, Oct. 24, 1924. 32

As pants the hart; hymn anthem, by B. Campbell; mixed quartet. © Bradford Campbell, Boston, as the author. R 28500, Dec. 6, 1924. 33

Ashamed of Jesus; sacred song, words by Joseph Grigg, music by W. A. Ogden. © Mrs. W. A. Ogden, Toledo, O., as the widow of the author. R 29526, Jan. 26, 1925. 34

Asleep in the deep; words by A. J. Lamb, music by H. W. Petrie. © Arthur J. Lamb, New York, as the author. R 29409, Jan. 21, 1925. 35

At parting; by S. Liddle. (*In* Album of nine songs) © Samuel Liddle, London, as the author. R 29473, Jan. 24, 1925. 36

At the calling of the roll; words by Jennie Wilson, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 28376, Nov. 3, 1924. 37

At the fair; by C. Dennée, op. 27, no. 3. (Children's delight) © Charles Dennée, Brookline, Mass., as the author. R 28260, Oct. 24, 1924. 38

At the feet of my Savior; sacred song, words by Johnson Oatman, jr., music by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 29525, Jan. 26, 1925. 39

At the seashore; brilliant waltz, by S. G. Kiesling. © Samuel G. Kiesling, Brooklyn, as the author. R 29991, Mar. 18, 1925. 40

Au temps passé; de Rodolphe Berger; full orch. © Honorine Isophy, Paris, as the executor of the author. R 29974, Mar. 13, 1925. 41

Aubade; words by May Byron, music by Myles B. Foster. (Choralist no. 326) © Mabel C. Foster, London, as the child of the deceased author. R 28693, Dec. 12, 1924. 42

Auf wiederseh'n; words by Jeannette Stewart, music by R. G. Cole, op. 12, no. 2. © Rossetter G. Cole, Chicago, as the author. R 29851, Mar. 5, 1925. 43

Auspicious morning, hail; words by C. H. Gabriel, music by S. F. Smith. © Chas. H. Gabriel, Chicago, as the author. R 29738, Feb. 14, 1925. 44

Autrefois (Yester-year); romance, English words by Paul England, music by P. J. Garac, arr. by J. A. Fuller-Maitland. © J. A. Fuller-Maitland, Carnforth, England, as the author. R 28691, Dec. 12, 1924. 45

Ave Maria; chorus, English version by T. Baker, music by Victor E. Nessler; men's voices. © Theodore Baker, New York, as the author. R 29820, Feb. 28, 1925. 46

Awake, awake; festival anthem, by A. W. Lansing. © A. W. Lansing, Cohoes, N. Y., as the author. R 28603, Dec. 13, 1924. 47

Awake! my soul, 'tis Easter morn; hymn, words by Ida Scott Taylor, music by R. H. Woodman. (*In* G. Schirmer's Easter annuals, no. 2) © R. Huntington Woodman, Brooklyn, as the author. R 29575, Dec. 9, 1924. 48

Awake thou that sleepest; Easter anthem, by F. C. Maker, arr. G. B. Nevin; men's voices. © George B. Nevin, Easton, Pa., as the author. R 29838, Mar. 5, 1925. 49

——— by W. R. Spence. © Wm. R. Spence, Perth, Ont., Canada, as the author. R 29841, Mar. 5, 1925. 50

Bach (Johann Sebastian) Ten easiest pieces for the pianoforte; carefully selected, rev. and fingered by C. Faelten. © Carl Faelten, Boston, as the author. R 28266, Oct. 24, 1924. 51

Baiser (Un); poésie de La Lasseur de Ranzay, musique de H. V. M. De Fontenailles; sop. ou ten. © Hercule Victor Marie De Fontenailles, Paris, as the author. R 30014, Mar. 9, 1925. 52

Baisers (Les) sont des fleurs; poésie de Le Lasseur de Ranzay, musique H. V. M. De Fontenailles. © Hercule Victor Marie De Fontenailles, Paris, as the author. R 30017, Mar. 9, 1925. 53

Ballet (The) girl; new musical play by James T. Tanner, lyrics by Adrian Ross [pseud. of Arthur R. Ropes], music by C. Kiefert. Vocal sc. © Carl Kiefert, New York, as the author. R 29939, Mar. 13, 1925. 54

——— selection, arr. by C. Kiefert; pf. © Carl Kiefert, New York, as the author. R 29944. Mar. 13, 1925. 55

——— waltz from the play, by C. Kiefert. © Carl Kiefert, New York, as the author. R 29943, Mar. 13, 1925. 56

——— ——— ——— full orch. © Carl Kiefert, New York, as the author. R 29951, Mar. 13, 1925. 57

Banner (A) for Jesus; sacred song, words by E. E. Hewitt, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 29529, Jan. 26, 1925. 58

Barcarolle; by Edwin D. Forest [pseud. of Richard Goerdeler] (Ten tempters, no. 3) © Wilhelmina Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 29217, Jan. 2, 1925. 59

——— de L. Wurmser; pf. © Lucien Wurmser, Paris, as the author. R 29966, Mar. 13, 1925. 60

Battle (The) of Pelusium; song from The mad lover, by Beaumont and Fletcher, music by Charles Villiers Stanford. © Cecil Broderick, Mr. Stanford and Plunket Greene, % Bell, Broderick & Gray, London, as the executors of the author. R 28676, Dec. 12, 1924. 61

Be a hero; gospel song, words by Adam Craig, music by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 29540, Feb. 2, 1925. 62

Be ready when the bridegroom comes; by J. M. Black. © James M. Black, Williamsport, Pa., as the author. R 28348, Oct. 27, 1924. 63

Beauteous morn; anthem, by John A. West. © Joseph M. West, West Chicago, Ill., as the child of the deceased author. R 29156, Jan. 5, 1925. 64

Beautiful roses; words by Grace J. Frances, music by H. P. Main. © Hubert P. Main, Newark, N. J., as the author. R 29805, Feb. 27, 1925. 65

Bedouin love song; by C. B. Hawley. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 29051, Dec. 22, 1924. 66

Beethoven (Ludwig van) L. v. Beethoven's second symphony; arr. by Theo. Moses [pseud. of T. M. Tobani]; orch. © Theo. Moses Tobani, % Carl Fischer, inc., New York, as the author. R 28420, Nov. 13, 1924. 67

Behold, I bring you good tidings; anthem for Christmas, by F. N. Shackley. © Frederick N. Shackley, Roslindale, Mass., as the author. R 28601, Dec. 13, 1924. 68

Behold, I stand at the door; anthem by S. B. Jackson [pseud. of C. H. Gabriel] © Chas. H. Gabriel, Chicago, as the author. R 29734, Feb. 14, 1925. 69

Behold! the Lord has laid; by William Hamilton Gerrish. (Gerrish collection no. 532) © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 29793, Feb. 26, 1925. 70

Bells of gladness; words by E. E. Hewitt, music by C. E. Prior. © Charles Edw. Prior, Hartford, as the author. R 29640, Feb. 9, 1925. 71

Benedictus in F; by P. A. Schnecker. © L. W. Schnecker, New York, as the widow of the author. R 29627, Feb. 5, 1925. 72

Berceuse (Lullaby); by H. Kjerulf, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 29066, Dec. 22, 1924. 73

Beside the river Loune; words by Alfred Perceval Graves, airs arr. by C. Wood. (*In* Irish folk songs) © Charles Wood, Cambridge, England, as the author. R 29480, Jan. 24, 1925. 74

Biedermann (A. Julius) Impromptu; op. 81; pf., four hands. © Edward J. Biedermann, Freeport, L. I., N. Y., as the child of the deceased author. R 30048, Mar. 23, 1925. 75

Birth of the opal (Die opal Ursprung); musical recitation, by S. Hawley. © Stanley Hawley, Leipzig, as the author. R 28637, Dec. 18, 1924. 76

Blackberry (The) blossom; words by Alfred Perceval Graves, airs arr. by C. Wood. (*In* Irish folk songs) © Charles Wood, Cambridge, England, as the author. R 29483, Jan. 24, 1925. 77

Blackbird (The) and the thrush; words by Alfred Perceval Graves, airs arr. by C. Wood. (*In* Irish folk songs) © Charles Wood, Cambridge, England, as the author. R 29499, Jan. 24, 1925. 78

Bless the Lord O my soul; by C. R. Gale. (The American choir, v. 1, no. 17) © Clement R. Gale, New York, as the author. R 28652, Dec. 11, 1924. 79

Blood-bought (The) hope; words by G. M. Bills, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 29513, Jan. 26, 1925. 80

Blow bugle blow; duett, by I. M. Casey; female voices. © I. M. Casey, Sedalia, Mo., as the author. R 29697, Feb. 16, 1925. 81

Boating song; four-pt. song, words by Mildred McNeal, music by C. G. Spross, op. 18; women's voices. © Chas. Gilbert Spross, Poughkeepsie, N. Y., as the author. R 28497, Dec. 6, 1924. 82

Boëllmann (L.) Sonate; op. 4; pf. et violoncelle. © Marie Louise, Jean et Jeanne Boëllmann, Paris, as the children of the deceased author. R 30025, Mar. 9, 1925. 83

Boom (A); duet from The ballet girl, words by Adrian Ross [pseud. of Arthur R. Ropes], music by C. Kiefert. © Carl Kiefert, New York, as the author. R 29941, Mar. 13, 1925. 84

Bordogni (Marco) Thirty six vocalises for soprano; ed. by Max Spicker. (Schirmer's library, v. 452) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 29050, Dec. 22, 1924. 85

Bouquet (A); by J. H. Brewer, op. 39, no. 2; in A flat. © John Hyatt Brewer, Brooklyn, as the author. R 28542, Dec. 5, 1924. 86

Bouquets; poésie de Ch. Fuster, musique de H. V. M. De Fontenailles; sop. ou ten. © Hercule Victor Marie De Fontenailles, Paris, as the author. R 30012, Mar. 9, 1925. 87

Boys' (The) brigade; words by Jennie Wilson, music by Arthur W. Nelson. © Mrs. Cornelius Barry, Central Lake, Mich., as the next of kin of the author, who is not living. R 29509, Jan. 26, 1925. 88

Brave boy's march; by Emil Otto [pseud. of J. Orth] © John Orth, Boston, as the author. R 29600, Feb. 2, 1925. 89

Brave (The) Irish lad; words by Alfred Perceval Graves, airs arr. by C. Wood. (*In* Irish folk songs) © Charles Wood, Cambridge, England, as the author. R 29498, Jan. 24, 1925. 90

Bread of the world; communion hymn, by O. B. Brown; mixed voices. © Harold H. Brown, Indianapolis, as the child of the deceased author. R 28549, Dec. 5, 1924. 91

Break the news to mother; by C. K. Harris. © Chas. K. Harris, New York, as the author. R 28626, Dec. 15, 1924. 92

Bridge (The); words by Henry Longfellow, music by Lady Carew, arr. by P. A. Schnecker; mixed voices. © L. W. Schnecker, New York, as the widow of the author. R 29615, Feb. 5, 1925. 93

Bright (The) morning land; words by E. E. Hewitt, music by William J. Kirkpatrick. © Mrs. L. E. Sweney

Kirkpatrick, Germantown, Pa., as the widow of the author. R 29279, Dec. 26, 1924. 94

Buds are bursting on the trees; Easter carol, by Edith Rowena Noyes. © Edith Rowena Noyes Greene, Boston, as the author. R 29843, Mar. 5, 1925. 95

Bugle (The) call; march, by Richard Goerdeler. © Wilhelmina C. A. Goerdeler, New York, as the widow of the author. R 29771, Feb. 20, 1925. 96

—— words by Mark Adams, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 29643, Feb. 9, 1925. 97

Busy work songs; by D. W. Crist. © D. W. Crist, Alliance, O., as the author. R 30056, Mar. 28, 1925. 98

Butterfly (The); two-step, by N. C. Duden. © Nelle C. Duden, Sedalia, Mo., as the author. R 29701, Feb. 16, 1925. 99

By the brook; by F. A. Williams, op. 16. © Frederick A. Williams, Cleveland, as the author. R 29599, Feb. 2, 1925. 100

By the brookside; by J. Orth, op. 7, no. 5. © John Orth, Boston, as the author. R 29247, Jan. 5, 1925. 101

By the thorny way of sorrow; Easter anthem, by P. A. Schnecker. © L. W. Schnecker, New York, as the widow of the author. R 29623, Feb. 5, 1925. 102

Cache-cache; by Gabriel Pierne, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 29048, Dec. 22, 1924. 103

Calm on the listening ear of night; Christmas anthem, words by Edmund H. Sears, music by W. A. Fisher. © William Arms Fisher, % Oliver Ditson co., Boston, as the author. R 29241, 29242, Jan. 5, 1925. 104, 105

Calm on the night; Christmas anthem, by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 30139, Apr. 18, 1925. 106

Can He trust in you; sacred song, words by Mrs. Lanta Wilson Smith, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 29518, Jan. 26, 1925. 107

Cantica peurorum; collection of sacred pieces for use in church schools and convents, by E. Marzo, op. 66; two voices. © Eduardo Marzo, New York, as the author. R 30087, Apr. 13, 1925. 108

Caring for me; sacred song, words by E. E. Hewitt, music by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 29650, Feb. 9, 1925. 109

Carol it merrily, Birdie Bell; by Wm. J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 30123, Apr. 16, 1925. 110

Cavendish music book, no. 134; album of 12 easy pieces, by A. Renaud; pf. © Albert Renaud, % Boosey & co., London, as the author. R 28680, Dec. 12, 1924. 111

Chaminade (Cécile Louise Stéphanie) Air de ballet; op. 30; pf. à 4 mains. © Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author. R 29032, Dec. 27, 1924. 112

———— no. 1, ed. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Brookline, Mass., as the author. R 28548, Dec. 5, 1924. 113

—— Amertume; poésie de D. Enoch, musique de C. Chaminade; bar. ou mezzo-sop., en mi min. © Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author. R 29971, Mar. 13, 1925. 114

—— April (Avril s'eveille); French words by Robert Myriel, English version by R. E. Elkin, music by C. C. Chaminade. 1. In C.—2. In D. © Cécile Carbonel Chaminade, Tamaris-sur-mer, Var, France, as the author. R 29956, 29957, Mar. 13, 1925. 115

—— Arabesque; op. 61; pf. à 4 mains. © Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author. R 29039, Dec. 27, 1924. 116

—— Arlequin; op. 53, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 29063, Dec. 22, 1924. 117

—— Au pays bleu; poésie de Ch. Fuster, musique de C. Chaminade. © Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author. R 29967; Mar. 13, 1925. 118

—— Bleus; poésie de Ch. Fuster, musique C. Chaminade; tén ou sop.; en fa. © Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author. R 29965, Mar. 13, 1925. 119

Chaminade (Cécile Louise Stéphanie)—Continued.

——Chanson triste; poésie de la Comtesse Joseph Rochaïd, musique de C. Chaminade; bar on mezzo-sop., en ré min. © Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author. R 29962, Mar. 13, 1925. 120

—— Guitare; caprice, op. 32; pf. à 4 mains. © Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author. R 29033, Dec. 27, 1924. 121

—— Lolita; caprice espagnol, op. 54; pf. à 4 mains. © Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author. R 29037, Dec. 27, 1924. 122

———— op. 54, ed. and fingered L. Oesterle. © Louis Oesterle, New York, as the author. R 29059, Dec. 22, 1924. 123

—— Minuette; op. 23, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 29053, Dec. 22, 1924. 124

—— Mots d'amour; poésie de Ch. Fuster, musique C. Chaminade. © Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author. R 29968, Mar. 13, 1925. 125

—— Pas des amphores; 2e air de ballet; pf. à 4 mains. © Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author. R 29035, Dec. 27, 1924. 126

—— Pastorale enfantine; op. 12; cello et pf. © Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author. R 29043, Dec. 27, 1924. 127

—— Pierrette; air de ballet, op. 41; pf. à 4 mains. © Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author. R 29036, Dec. 27, 1924. 128

—— Les présents; poésie de Ch. Fuster, musique C. Chaminade; bar. ou mezzo-sop. en mi bémolle. © Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author. R 29961, Mar. 13, 1925. 129

—— Rimembranza; de C. Chaminade, op. 88; pf. © Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author. R 29963, Mar. 13, 1925. 130

—— Scaramouche; caprice, op. 56; pf. à 4 mains. © Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author. R 29038, Dec. 27, 1924. 131

—— Théme varié; de C. Chaminade, op. 89; pf. © Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author. R 29964, Mar. 13, 1925. 132

—— Valse caprice; op. 33; pf. à 4 mains. © Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author. R 29034, Dec. 27, 1924. 133

—— Vert galant; op. 85; pf. à 4 mains. © Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author. R 29041, Dec. 27, 1924. 134

Chanson (La) du laboureur; tr. du flamand par Gustave Lagye, musique de Jan Blockx. (Six chansons pour enfants, no. 1) © Mme. Jan Blockx, Anvers, Belgium, as the widow of the author. R 29362, Jan. 19, 1925. 135

Chant d' amour; mazurka, by B. T. Missler, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 29057, Dec. 22, 1924. 136

Charity; by William Hamilton Gerrish. (Gerrish collection, no. 535) © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 29799, Feb. 26, 1925. 137

Cheer up; words by E. D. Mund, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 29461, Jan. 23, 1925. 138

Cheerfulness; rondoletto, by Richard Goerdeler. © Wilhelmina C. A. Goerdeler, New York, as the widow of the author. R 29772, Feb. 20, 1925. 139

Chevillard (Camille) Sonate; op. 15; pf. et violoncelle, en si bémol. © Marguerite Victoire Marie Lamoureux, Chatou, France, as the widow of the author. R 30020, Mar. 9, 1925. 140

Chimes (The) of Christmas morn; words by Geo. Cooper, music by L. R. Dressler; with violin obbl. © Louis R. Dressler, % Chas. H. Ditson & co., New York, as the author. R 29252, Jan. 9, 1925. 141

Chopin (Frédéric François) Seventeen songs; by F. Chopin, English version by T. Baker; sop. or ten.

© Theodore Baker, New York, as the author. R 29821, Feb. 28, 1925. 142

Christ is risen; Easter anthem, by F. H. Brackett. © Frank H. Brackett, % Oliver Ditson co., Boston, as the author. R 29849, Mar. 5, 1925. 143

Christ the Lord is risen today; Easter anthem, theme from R. S. Ambrose, by P. Ambrose, op. 13, no. 2. © Paul Ambrose, Trenton, N. J., as the author. R 29840, Mar. 5, 1925. 144

Christ the world's redeemer; words by B. H. Winslow, music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 29293, Dec. 26, 1924. 145

Christmas (The) choir; ed. by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 30115, Apr. 16, 1925. 146

Christmas morn; Christmas anthem, by Edith Rowena Noyes. © E. R. Noyes Green, Boston, as the author. R 29251, Jan. 5, 1925. 147

Christmas ships; Christmas exercise, text by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 30098, Apr. 18, 1925. 148

Christmas treasury, no. 8; ed. E. S. Lorenz. © Lorenz pub. co., Dayton, O., as the proprietor. R 30118, Apr. 16, 1925. 149

Chromatic studies; by W. G. Smith, op. 69. bk. 1, 2. © Wilson G. Smith, Cleveland, as the author. R 27331, 27332, June 7, 1924. 150

Ciel (Le) est gris; poésie de Georges Rodenbach, musique de E. Moret. © Ernest Moret, Paris, as the author. R 29361, Jan. 19, 1925. 151

Clarissa's dream; by Richard Goerdeler; pf. © Julius Goerdeler, Ridgefield Pk., N. J., as the child of the deceased author. R 28651, Dec. 11, 1924. 152

Close to Thy cross, O Christ; words by Josephus Anderson, music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 29275, Dec. 26, 1924. 153

Clown's (The) songs; from Shakespeare's comedy, by Charles Villiers Stanford. © Cecil Broderick, Mr. Stanford and Plunket Green, % Bell, Broderick & Gray, London, as the executors of the author. R 28673, Dec. 12, 1924. 154

Come Holy spirit, heavenly dove; duett, by Gsell, arr. by Albert T. Holden; sop. or ten., alto or ten. © Chas. E. Holden, Montclair, N. J., as the child of the deceased author. R 29187, Jan. 9, 1925. 155

Come home; words by H. F. James, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 28955, Dec. 26, 1924. 156

Come sit down beside me; words by Alfred Perceval Graves, airs arr. by C. Wood. (*In* Irish folk songs) © Charles Wood, Cambridge, England, as the author. R 29487, Jan. 24, 1925. 157

Come, sweet morning; intermezzo, transcribed by C. Kiefert. 1. Violoncello and pf.—2. Full orch.—3. Flute and pf.—4. Violin and pf.—5. Pf. © Carl Kiefert, New York, as the author. R 30075–30079, Mar. 13, 1925. 158–162

Come to the forest; duett and trio, by I. M. Casey; female voices. © I. M. Casey, Sedalia, Mo., as the author. R 29696, Feb. 16, 1925. 163

Come unto these yellow sands; words by Shakespeare, music by Mrs. H. H. A. Beach, op. 39, no. 2; women's voices. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 28532, Dec. 5, 1924. 164

Come, ye disconsolate; hymn anthem, by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 29732, Feb. 14, 1925. 165

Come ye faithful; Easter anthem, by W. A. Fisher. © William Arms Fisher, Boston, as the author. R 29619, Feb. 5, 1925. 166

Comfort others; words by Jennie Wilson, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 28367, Nov. 3, 1924. 167

Comfort ye my people; anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 30142, Apr. 18, 1925. 168

Coming now; sacred song, words by Julia H. Johnston, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 29522, Jan. 26, 1925. 169

Coming to the cross of Jesus; words by Jennie Wilson, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 28363, Nov. 3, 1924. 170

Commodore (The) polka; by W. Paris Chambers; cornet and pf. © Evelyn E. Chambers, Los Angeles, as the widow of the author. R 29546, Feb. 2, 1925. 171

Consider ye the lily; by John Wiegand, rev. by Hunter Davidson; sop. and ten. solo and quartet. © John Wiegand, jr., Savannah, Ga., as the child of the deceased author. R 28496, Dec. 6, 1924. 172

Consolation; albumblatt, de Robert A. Keiser [pseud. of R. A. K. King]; pf. © Robert A. Keiser King, New York, as the author. R 30003, Mar. 13, 1925. 173

Contrite (The) heart; by R. S. Ambrose, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 28537, Dec. 5, 1924. 174

Counterfeit (The) Santa Claus; humorous Christmas cantata, text by Harriet D. Castle, music by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 30117, Apr. 16, 1925. 175

Country (A) cradle song; by S. Liddle. (*In* Album of nine songs) © Samuel Liddle, London, as the author. R 29467, Jan. 24, 1925. 176

Country (A) life; four-part song, by A. Geibel; mixed voices. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 29629, Feb. 6, 1925. 177

Cradle song; by C. Dennée, op. 27, no. 8. (Children's delight) © Charles Dennée, Brookline, Mass., as the author. R 28265, Oct. 24, 1924. 178

—— trio, English version by Frederick W. Bancroft, music by Franz Reis, arr. by Frank Lynes. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 28610, Dec. 13, 1924. 179

Credhe's lament for Cail; words by Alfred Perceval Graves, airs arr. by C. Wood. (*In* Irish folk songs) © Charles Wood, Cambridge, England, as the author. R 29494, Jan. 24, 1925. 180

Crépuscule; romance sans paroles, de Paul Wachs; pf. © Blanche Wachs, Saint Mandé, Seine, France, as the widow of the author. R 29972, Mar. 13, 1925. 181

Cross and crown; Easter cantata for choirs, by Mrs. E. L. Ashford. © Mrs. E. L. Ashford, Nashville, Tenn., as the author. R 28938, Dec. 24, 1924. 182

Crossing the bar; poem by Tennyson, music by A. Foote; men's voices. © Arthur Foote, Brookline, Mass., as the author. R 28551, Dec. 5, 1924. 183

Crush it down; words by Jessie H. Brown, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 29646, Feb. 9, 1925. 184

Cuckoo (The) madrigal; words by Alfred Perceval Graves, airs arr. by C. Wood. (*In* Irish folk songs) © Charles Wood, Cambridge, England, as the author. R 29476, Jan. 24, 1925. 185

Cueillette; poésie de Ch. Fuster, musique de H. V. M. De Fontenailles; sop. ou ten. © Hercule Victor Marie De Fontenailles, Paris, as the author. R 30010, Mar. 9, 1925. 186

Cupid and I; waltz song, from Serenade, by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 29004, Dec. 31, 1924. 187

Dancing waves; by A. Julius Biedermann, op. 82; pf., four hands. © Edward J. Biedermann, Freeport, L. I., N. Y., as the child of the deceased author. R 30049, Mar. 23, 1925. 188

Dans les fleurs; poésie de Jean Richepin, musique de E. Moret. © Ernest Moret, Paris, as the author. R 29355, Jan. 19, 1925. 189

Darby Kelly; words by Alfred Perceval Graves, airs arr. by C. Wood. (*In* Irish folk songs) © Charles Wood, Cambridge, England, as the author. R 29482, Jan. 24, 1925. 190

Daughter of Zion; by E. S. Lorenz; bass solo. © Edmund S. Lorenz, Dayton, O., as the author. R 30127, Apr. 18, 1925. 191

Day (A) in June; by J. Orth, op. 7, no. 2. © John Orth, Boston, as the author. R 29244, Jan. 5, 1925. 192

Day (The) is ended; evening hymn, by J. C. Bartlett; alto solo and quartette with violin obbl. © J. C. Bartlett, Medfield, Mass., as the author. R 29609, Feb. 5, 1925. 193

—— —— —— with violin obbl. © J. C. Bartlett, Medfield, Mass., as the author. R 29613, Feb. 5, 1925. 194

Day (A) of sunshine; by S. Liddle. (*In* Album of nine songs) © Samuel Liddle, London, as the author. R 29474, Jan. 24, 1925. 195

De fil en aiguille; par E. Gillet; pf. © Ernest Gillet, Paris, as the author. R 29042, Dec. 27, 1924. 196

Dear love, when in thine arms; from The ring of Haroun Al Raschid, by G. W. Chadwick. © George W. Chadwick, Boston, as the author. R 28251, Oct. 24, 1924. 197

Death potion (Der gift trank); musical recitation, by S. Hawley. © Stanley Hawley, Leipzig, as the author. R 28635, Oct. 18, 1924. 198

Deuxieme romance; de Xavier Leroux; flûte et pf, en la min. © Gaston Xavier Leroux, Salbris, France, as child of the deceased author. R 30029, Mar. 9, 1925. 199

Dolce far niente; by J. Orth, op. 7, no. 4. © John Orth, Boston, as the author. R 29249, Jan. 5, 1925. 200

Don Jose of Sevilla; from Serenade, by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 29008, Dec. 31, 1924. 201

Dormez-vous; poésie de de Selle, musique de H. V. M. De Fontenailles; sop. ou tén. © Hercule Victor Marie De Fontenailles, Paris, as the author. R 30009, Mar. 9, 1925. 202

Dream (A); by A. Julius Biedermann, op. 79; pf., four hands. © Edward J. Biedermann, Freeport, L. I., N. Y., as the child of the deceased author. R 30046, Mar. 23, 1925. 203

——words by H. Heine, music by P. Ambrose, op. 12, no. 3. © Paul Ambrose, Trenton, N. J., as the author. R 29622, Feb. 5, 1925. 204

Dreaming, dreaming; waltz song, from Serenade, by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 28996, Dec. 31, 1924. 205

Drink to me only with thine eyes; by P. A. Schnecker. 1. Ten.—2. Bass. © Louise N. Schnecker, New York, as the widow of the author. R 28523, Dec. 5, 1924. 206

Drums of the fore and aft; words by Clement Scott, music by James L. Molloy. © Clarice Molloy, Ipsden, Wallingford, England, as the child of the deceased author. R 28667, Dec. 12, 1924. 207

Dubois (Theodore) Intermezzo; op. 20, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 29054, Dec. 22, 1924. 208

Easter (The) dawn; by L. R. Dressler; alto or bar. and ten. solos and cho. of mixed voices. © Louis R. Dressler, New York, as the author. R 29618, Feb. 5, 1925. 209

Echoes from Erin; medley, by S. Seiler. © Siegfried Seiler, Los Angeles, as the author. R 29933, Mar. 11, 1925. 210

Echoes of the past; gavotte, by C. Dennée, op. 27, no. 2. (Children's delight) © Charles Dennée, Brookline, Mass., as the author. R 28259, Oct. 24, 1924. 211

Egeria; by E. R. Kroeger, op. 35; pf. © Ernest R. Kroeger, St. Louis, Mo., as the author. R 29413, Jan. 22, 1925. 212

Elore, Elore, by A. Somervell; with acc. (*In* Album of five old songs) © Arthur Somervell, Kensington, London, as the author. R 29465, Jan. 24, 1925. 213

Elves; valse elegante by François Behr, arr. and fingered by Ferd. Meyer [pseud. of C. P. Scott] © Charles P. Scott, Malden, Mass., as the author. R 28599, Dec. 13, 1924. 214

Envoie de fleurs; poésie de Henri Bernard, musique Paul Delmet. © Marie Tibout Delmet, Paris, as the widow of the author. R 29960, Mar. 13, 1925. 215

Espérance (Hope); by Bruno Oscar Klein, op. 56, no. 5; pf. (Violettes, no. 5) © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 29998, Mar. 9, 1925. 216

Esquisse; valse, de Victor Dolmetsch, op. 106; pf. © Victorine Valentine Octavie Penisson, Paris, as the widow of the author. R 30024, Mar. 9, 1925. 217

Étude en octave; de Georges Falkenberg, op. 20; pf. © Georges Theodore Falkenberg, Paris, as the author. R 28238, Oct. 20, 1924. 218

Euridice; valse brillant, by Mrs. C. A. Boyle; pf. © Mrs. C. A. Boyle, Emporia, Kan., as the author. R 29161, Jan. 5, 1925. 219

Every day for Jesus; words by Anna W. Cantrell, music by Mrs. E. L. Ashford. © Mrs. E. L. Ashford, Nashville, as the author. R 29508, Jan. 26, 1925. 220

Every hour for Jesus; words by E. E. Hewitt, music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 29290, Dec. 26, 1924. 221

Exercices pratiques; introduction aux exercices journaliers, par I. Philipp; pf. © I. Philipp, Paris, as the author. R 30035, Mar. 9, 1925. 222

Faith, hope and love; sacred solo, words by William H. Gardner, music by P. A. Schnecker. © L. W. Schnecker, New York, as the widow of the author. R 29611, Feb. 5, 1925. 223

Fantaisie menuet; de Victor Dolmetsch, op. 107; pf. © Victorine Valentine Octavie Penisson, Paris, as the widow of the author. R 30023, Mar. 9, 1925. 224

Fantasy; by A. Whiting, op. 11; pf. and orch. © Arthur Whiting, New York, as the author. R 28191, Oct. 16, 1924. 225

Fashions caprice; by R. A. Keiser. © Robert A. Keiser, % Shapiro & Bernstein, New York, as the author. R 29239, Jan. 5, 1925. 226

Feast of lanterns; overture by C. W. Bennet; orch. © C. W. Bennet, Malden, Mass., as the author. R 28980, Dec. 27, 1924. 227

Festival Te Deum; without repetitions, by H. Clough-Leighter, op. 9, no. 1; in B maj. © H. Clough-Leighter, Wollaston, Mass., as the author. R 29254, Jan. 9, 1925. 228

Flag of victory (Unter dem siegesbanner); march, by F. von Blon, arr. T. M. Tobani. 1. Orch.—2. Pf. © Theo. Moses Tobani, % Carl Fischer, inc., New York, as the author. R 28419, 28422, Nov. 13, 1924. 229, 230

Flee away ye shades of night; words by Jesse P. Tompkins, music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 29283, Dec. 26, 1924. 231

Fleur de lis; par A. L. Brown; pf. © Arthur L. Brown, East Pittsburgh, Pa., as the author. R 28277, Oct. 25, 1924. 232

Fling out the glorious Stars and Stripes; by William Hamilton Gerrish; bar. solo. (Gerrish collection, no. 200) © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass, as the children of the deceased author. R 29800, Feb. 26, 1925. 233

Florinda schottische; by E. J. Rowley; pf. © Ella J. Rowley, Philadelphia, as the author. R 29144, Jan. 5, 1925. 234

Flower greeting; gavotte, by Richard Goerdeler. © Wilhelmina C. A. Goerdeler, New York, as the widow of the author. R 29773, Feb. 20, 1925. 235

Flowers are all ablow, my love; song by O. Pfefferkorn. © Otto Pfefferkorn, Gainesville, Ga., as the author. R 29157, Jan. 5, 1925. 236

For I had a spirit above my degree; words by Alfred Perceval Graves, airs arr. by C. Wood. (*In* Irish folk songs) © Charles Wood, Cambridge, England, as the author. R 29493, Jan. 24, 1925. 237

For Luella; by C. F. Stayner, op. 3, no. 7. © Charles Frederick Stayner, Salt Lake City, as the author. R 29937, Mar. 13, 1925. 238

For the Master; sacred song by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 28956, Dec. 26, 1924. 239

For this; by Reginald DeKoven; sop. or ten., in D. © Anna F. DeKoven, New York, as the widow of the author. R 29047, Dec. 22, 1924. 240

Forgotten fairy tales; by Edgar Thorn [pseud. of Edward MacDowell]; pf. 1. Sung outside the prince's door. [3 others] © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 29780, Feb. 20, 1925. 241

Forward go; gospel song, words by Ida M. Budd, music by C. D. Emerson [pseud. of C. H. Gabriel] © Chas. H. Gabriel, Chicago, as the author. R 29534, Feb. 2, 1925. 242

Four leaf clover; words by Ella Higginson, music by Lelia M. Brownell. © Lelia Brownell Geddes, New York, as the author. R 30081, Mar. 31, 1925. 243

Four (The) leaf clover; by H. Engelmann, op. 262, no. 1–4; pf. 1. Waltz.—2. Polka.—3. Schottische.—4. Mazurka. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 29225–29228, Jan. 2, 1925. 244–247

Fragrance of flowers; for Children's day, by J. L. Hall and Irvin H. Mack. © J. Lincoln Hall, Philadelphia, as the author. R 28358, Nov. 3, 1924. 248

Friede auf erden; Weihnachts-kantate, text von W. F. Werheim, musik von E. S. Lorenz; kirchenchoere. © Edmund S. Lorenz, Dayton, O., as the author. R 30126, Apr. 16, 1925. 249

Friend (A) in Jesus; words by Ida Scott Taylor, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 28964, Dec. 26, 1924. 250

Friendly (A) talk; by A. Julius Biedermann; pf. © Edward J. Biedermann, Freeport, L. I., N. Y., as child of the deceased author. R 30036, Mar. 23, 1925. 251

Frolic of the birds; polka caprice, by S. Seiler. © Siegfried Seiler, Los Angeles, as the author. R 29925, Mar. 11, 1925. 252

From the recesses; chant, by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 30094, Apr. 18, 1925. 253

Fromme kinder; eine Kinderstag liturgie, von C. F. Zimmermann und Edmund S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 29733, Feb. 14, 1925. 254

Full dress medley overture; by Frank H. Robie. © Mrs. Frank H. Robie, Boston, as the widow of the author. R 29604, Feb. 2, 1925. 255

Funeral (The) march of a toy soldier; by C. Dennée, op. 27, no. 7. (Children's delight) © Charles Dennée, Brookline, Mass., as the author. R 28264, Oct. 24, 1924. 256

Galatea; no. 1 des poèmes virgiliens, de T. Dubois; pf. © Théodore Dubois, Paris, as the author. R 29391, Jan. 19, 1925. 257

Galin-Paris-Chevé method; easy popular sight singing manual, rev. and augmented by J. Zobanaky. v. 2, pt. 1, 2. © John Zobanaky, Philadelphia, as the author. R 28586, Dec. 9, 1924. 258

Galop miniatures; by C. W. Grimm. © Carl William Grimm, Cincinnati, as the author. R 28481, Nov. 28, 1924. 259

Gathering sheaves for Jesus; words by Jennie Wilson, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 28377, Nov. 3, 1924. 260

Gavotte; from 'cello suite, by F. E. Farrar, op. 19; pf. © Frederic Emerson Farrar, Tampa, Fla., as the author. R 29846, Mar. 5, 1925. 261

Gaynor (Jessie L.) Hymn; ladies' voices. 8vo. © Dorothy Gaynor Blake, Webster Groves, Mo., as the child of the deceased author. R 28164, Jan. 5, 1925. 262

Gazelle (La); dance characteristic, by T. Bendix. © Theodore Bendix, New York, as the author. R 29406, Jan. 21, 1925. 263

Gedalge (André) Sonate; op. 12; violin. © André Gedalge, Chessy par Montevrain, Seine & Marne, France, as the author. R 29045, Dec. 27, 1924. 264

Gelobet sei dem Herrn; reformationsfestlied, von E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 30097, Apr. 18, 1925. 265

Gethsemane; Easter service, by C. H. Gabriel. (Festal days, no. 39, Jan., 1897) © Chas. H. Gabriel, Chicago, as the author. R 28936, Dec. 24, 1924. 266

Gift of the gods; ballad, words by H. A. D. Ransom, music by H. Löhr. © Herman Löhr, London, as the author. R 28686, Dec. 12, 1924. 267

Gitana; Spanish song, by Franz Behr, rev. and fingered by Ferd. Meyer [pseud. of C. P. Scott] © Charles P. Scott, Malden, Mass., as the author. R 28600, Dec. 13, 1924. 268

Gleams from the Holy land; sacred song, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 29653, Feb. 9, 1925. 269

Glendale waltz; by A. E. Hosmer; four hands. © A. E. Hosmer, Sedalia, Mo., as the author. R 29699, Feb. 16, 1925. 270

Gliding away; words by Jesse P. Tompkins, music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 29282, Dec. 26, 1924. 271

Gloria in excelsis; by C. A. Havens, op. 178; in A flat. © C. A. Havens, Chicago, as the author. R 29545, Feb. 2, 1925. 272

Gloria Patri; anthem, by Arthur W. Nelson. © Mrs. Cornelius Barry, Central Lake, Mich., as the next of kin of the author, who is not living. R 30095, Apr. 18, 1925. 273

Gloria tibi and Amen; by Homer N. Bartlett; cho. of boys' or children's voices. © Emma L. Bartlett, Brooklyn, as the widow of the author. R 30053, Mar. 25, 1925. 274

Glorious honor of Thy majesty; hymn anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 29730, Feb. 14, 1925. 275

Glorious sunshine; words by Adam Craig, music by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 29446, Jan. 23, 1925. 276

Glory be to God on high; by William Hamilton Gerrish. (Gerrish collection, no. 532) © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 29794, Feb. 26, 1925. 277

Glory-peace-goodwill; Chistmas quartet, by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 30099, Apr. 18, 1925. 278

Glory to God; by Augusto Rotoli; sop. or ten. solo, quartett or cho. © Francesca Rotoli, Brooklyn, as the child of the deceased author. R 29234, Jan. 2, 1925. 279

—— Christmas anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 30131, Apr. 18, 1925. 280

Go bravely forth; words by Charles Groendyke, music by James McGranahan. © Addie McGranahan, Lestershire, N. Y., as the widow of the author. R 28355, Oct. 27, 1924. 281

Go lovely rose; madrigal for four voices, words by Edmund Waller, music by E. H. Smith. (Choralist no. 325) © Ernest H. Smith, Liverpool, England, as the author. R 28692, Dec. 12, 1924. 282

God bless our native land; words by J. S. Dwight, music by E. S. Lorenz. © E .S. Lorenz, Dayton, O., as the author. R 29739, Feb. 14, 1925. 283

God over all; words by E. E. Hewitt, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 29453, Jan. 23, 1925. 284

God's acre; words by Eugene Field, music by J. H. Brewer, op. 39, no. 4. 1. High voice in C minor.—2. Low voice in E minor. © John Hyatt Brewer, Brooklyn, as the author. R 28545, Dec. 5, 1924. 285

Gold (The) bug march; by Victor Herbert; pf. © Therese Herbert, New York, as the widow of the author. R 29866, Sept. 13, 1924. 286

Golden (The) summer land; sacred song, words by G. M. Bills, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 29523, Jan. 26, 1925. 287

Golden sunset; waltz, by E. L. Hinkle. © E, L. Hinkle, Sedalia, Mo., as the author. R 29695, Feb. 16, 1925. 288

Golden (The) treasury of American songs and lyrics; by various authors, ed. by Frederick Lawrence Knowles. © L. C. Page & co., Boston, as the proprietor. R 29759, Dec. 5, 1924. 289

Good-bye my Highland lass; song, by Richard Goerdeler; in A flat. © Julius H. Goerdeler, Ridgefield Pk., N. J., as the child of the deceased author. R 28498, Dec. 6, 1924. 290

Good-bye Robin; words by J. Anthony McDonald, music by Frank L. Moir. © Eleanor Moir, London, as the widow of the author. R 28679, Dec. 12, 1924. 291

Good-night; by R. H. Woodman. © Robert Huntington Woodman, Brooklyn, as the author. R 29818, Feb. 28, 1925. 292

Good night good night beloved; quartette, by W. R. Spence; men's voices. © Wm. R. Spence, Perth, Ontario, Canada, as the author. R 29606, Feb. 2, 1925. 293

Gounod (Charles François) Nazareth; arr. W. W. Gilchrist. © Anna R. Gilchrist, Philadelphia, as the child of the deceased author. R 29260, Jan. 12, 1925. 294

Graduates (The); march two-step, by Maurice Levi. © Leon Levi, New York, as the next of kin of the author, who is not living. R 29405, Jan. 21, 1925. 295

Great architect of earth and heaven; by William Hamilton Gerrish. (Gerrish collection, no. 532) © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 29790, Feb. 26, 1925. 296

Gypsy wedding; by S. Seiler. (Hungarian sketches, no. 2) © Siegfried Seiler, Los Angeles, as the author. R 29932, Mar. 11, 1925. 297

Hallowed be His name; words by E. A. Hoffman, music by J. H. Tenney. © Mrs. J. H. Tenney, Ipswich, Mass., as the widow of the author. R 28959, Dec. 26, 1924. 298

Hamiltonian march; by R. B. Hall. © Isabella Hall Philbrook, Lynn, Mass., as the widow of the author. R 29548, Feb. 2, 1925. 299

Happy in the love of Jesus; words by Jennie Wilson, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 28361, Nov. 3, 1924. 300

Hard times come again no more; words and music by Stephen Foster, arr. F. J. Smith; men's voices. © Frank J. Smith, New York, as the author. R 29233, Jan. 2, 1925. 301

Harding's book of jigs and reels; by F. Harding; violin or pf. no. 2. © Frank Harding, New York, as the author. R 29670, Feb. 12, 1925. 302

Hark the herald angels sing; Christmas anthem, by P. A. Schnecker. © L. W. Schnecker, New York, as the widow of the author. R 29248, Jan. 5, 1925. 303

Hark! the silver trumpet calling; words by Francis V. Hubbard, music by G. B. Nevin. George B. Nevin, Easton, Pa., as the author. R 30066, Mar. 28, 1925. 304

Harp that once through Tara's hall; transcription by S. Seiler. © Siegfried Seiler, Los Angeles, as the author. R 29928, Mar. 11, 1925. 305

Harvest (The) crown; words by E. E. Hewitt, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 30093, Apr. 18, 1925. 306

Have faith in God; words and music by May Agnew. © May Agnew Stephens, New York, as the author. R 29579, Jan. 29, 1925. 307

Have mercy upon me; anthem, by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 30102, Apr. 18, 1925. 308

Have you found the Saviour precious; words by Ida L. Reed, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 28364, Nov. 3, 1924. 309

He and she; by S. Liddle. (*In* Album of nine songs) © Samuel Liddle, London, as the author. R 29472, Jan. 24, 1925. 310

He is my Saviour divine; words by Irvin H. Mack, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 28374, Nov. 3, 1924. 311

He is sleeping in the Klondike vale tonight; words and music by M. J. Fitzpatrick. © Michael Joseph Fitzpatrick, New York, as the author. R 29417, Jan. 24, 1925. 312

He leadeth me; hymn anthem, by C. B. McAfee. © Cleland B. McAfee, Chicago, as the author. R 29729, Feb. 14, 1925. 313

He loveth me; anthem, by John A. West. 8vo. © Joseph M. West, West Chicago, Ill., as the child of the deceased author. R 29162, Jan. 5, 1925. 314

He's up against the real thing now; words by Edward Furber, music by Bert A. Williams. © Lottie Williams, New York, as the widow of the author. R 30083, Apr. 4, 1925. 315

He saved even me; words by D. C. Carson, music by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 29644, Feb. 9, 1925. 316

He shall come down like rain; by E. S. Lorenz; alto solo, alto and sop. duet and quartet. © Edmund S. Lorenz, Dayton, O., as the author. R 30125, Apr. 16, 1925. 317

Hear O my people; short anthem, by F. Stevenson; sop. solo and quartet cho. © Frederick Stevenson, Pasadena, as the author. R 28499, Dec. 6, 1924. 318

Hear the loving voice; words by J. W. Kounse, music by J. H. Tenney. © Mrs. J. H. Tenney, Ipswich, Mass., as the widow of the author. R 29633, Feb. 9, 1925. 319

Hear the voice of Jesus say; anthem, words by H. Bonar, music by A. W. Nelson. © Mrs. Cornelius Barry, Central Lake, Mich., as the next of kin of the author, who is not living. R 28935, Dec. 24, 1924. 320

Hear then in love; duett and quartet, words by H. Bonar, music by W. A. Ogden. © Mrs. W. A. Ogden, Toledo, O., as the widow of the author. R. 29659, Feb. 9, 1925. 321

Heaven's harvest home; by J. M. Black and Lanta Wilson Smith. © James M. Black, Williamsport, Pa., as the author. R 28347, Oct. 27, 1924. 322

Heller (Stephen) 28 studies for the middle grade; arr., critically rev. and furnished with a preface by Heinrich Germer, bk. 3. (Academic new edition of selected pianoforte studies) © H. Germer, New York, as the child of the deceased author. R 29868, Sept. 13, 1924. 323

Help me Master; by J. M. Black and Lanta Wilson Smith. © James M. Black, Williamsport, Pa., as the author. R 28349, Oct. 27, 1924. 324

Her golden hair is cut short now; from The ballet girl, words by Adrian Ross [pseud. of Arthur R. Ropes], music by C. Kiefert. © Carl Kiefert, New York, as the author. R 29940, Mar. 13, 1925. 325

Her name is Mandy; or, Dar'll be trouble in the tenderloin tonight, words by E. Smith, music by John Stromberg. © Edgar Smith, New York, as the author. R 30086, Apr. 4, 1925. 326

Herbergprinses; opéra in 3 bedrijven en 4 tafereelen, gedicht van Nestor de Tière, muziek van Jan Blockx; zang en klavier. Partituur. © Mme. Jan Blockx, Anvers, Belgium, as the widow of the author. R 29390, Jan. 19, 1925. 327

Here am I; words by Ada Blenkhorn, music by S. B. Jackson [pseud. of C. H. Gabriel] © Chas. H. Gabriel, Chicago, as the author. R 29533, Feb. 2, 1925. 328

Hermann (Friedrich) 12 easy études; op. 29; violin, 1st and 3rd position. bk. 2, nos. 1–12. (36 exercises and études for the violin) © Gustav Hermann, Berlin, Friederich C. Hermann, Florence, Italy, Wilhelmina, Bertha and Elisabeth Hermann, Baden, Germany, as the children of the deceased author. R 29766, Feb. 20, 1925. 329

——12 exercises for beginners; op. 29; violin, 1st position. bk. 1, nos. 1–12. (36 exercises and études for the violin) © Gustav Hermann, Berlin, Friederich C. Hermann, Florence, Italy, Wilhelmina, Bertha and Elisabeth Hermann, Baden, Germany, as the children of the deceased author. R 29765, Feb. 20, 1925. 330

——12 special études; op. 29; violin, 1st to 7th position. bk. 3, nos. 1–12. (36 exercises and études for the violin) © Gustav Hermann, Berlin, Friederich C. Hermann, Florence, Italy, Wilhelmina, Bertha and Elisabeth Hermann, Baden, Germany, as the children of the deceased author. R 29767, Feb. 20, 1925. 331

Hero (A) 'till judgement day; descriptive song, words and music by Monroe H. Rosenfeld. © Eunice M. Rosenfeld, New York, as the widow of the author. R 28617, Dec. 15, 1924. 332

Heure (L') d'aimer; poésie d'Armand Sylvestre, musique H. V. M. De Fontenailles. © Hercule Victor Marie De Fontenailles, Paris, as the author. R 30016, Mar. 9, 1925. 333

Heure (L') inoubliable; promenade, poésie de Georges Rodenbach, musique de E. Moret. © Ernest Moret, Paris, as the author. R 29356, Jan. 19, 1925. 334

Hey ho, the morning dew; words by Alfred Perceval Graves, airs arr. by C. Wood. (*In* Irish folk songs) © Charles Wood, Cambridge, England, as the author. R 29495, Jan. 24, 1925. 335

Hey Nonny no; old English lyric, music by Laura G. Lemon. © A. C. Potter, London, as the executor of the author. R 28688, Dec. 12, 1924. 336

Hobby-horse (The) ride; by C. Dennée, op. 27, no. 6. (Children's delight) © Charles Dennée, Brookline, Mass., as the author. R 28263, Oct. 24, 1924. 337

Hold Thou my hands; sacred song, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 29648, Feb. 9, 1925. 338

Holy, holy, holy, Lord; anthem for Trinity tide, by P. A. Schnecker. © Louise N. Schnecker, New York, as the widow of the author. R 28607, Dec. 13, 1924. 339

Home to rest; words by Johnson Oatman, jr., music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 29289, Dec. 26, 1924. 340

Honey! you'se ma lady love; coon song and cho., by Nat. D. Mann. © Mrs. Nat D. Mann, New York, as the widow of the author. R 29396, Jan. 21, 1925. 341

How can I say good bye; words and music by C. W. Krogmann. © Carrie W. Krogmann, Brookline, Mass., as the author. R 28584, Dec. 9, 1924. 342

Hush-a-by; words by E. E. Hewitt, music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 29292, Dec. 26, 1924. 343

Hush-a-by, baby dear; by Edwin D. Forest [pseud. of Richard Goerdeler] (Ten tempters, no. 7) © Wilhelmina Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 29221, Jan. 2, 1925. 344

Hush-a-bye; words and music by G. Lane; with violin or violoncello acc., ad lib. 1. In A flat.—2. In F.—3. In G. © Gerald Lane, North Goudhurst, Kent, England, as the author. R 29953–29955, Mar. 13, 1925. 345–347

I'd roam the world over with you; words by Alfred Perceval Graves, airs arr. by C. Wood. (*In* Irish folk songs) © Charles Wood, Cambridge, England, as the author. R 29492, Jan. 24, 1925. 348

I don't like no cheap man; written and composed by Williams and Walker. © Lottie Williams, New York, as the widow of the author. R 28981, Dec. 16, 1924. 349

I have a wonderful Saviour; words by Irvin H. Mack, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 28369, Nov. 3, 1924. 350

I have redeemed thee; words by E. R. Latta, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 29502, Jan. 26, 1925. 351

I'll be a soldier; words by H. A. Henry, music by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 28954, Dec. 26, 1924. 352

I'll marry the man I love; written and composed by Monroe H. Rosenfeld. © Eunice M. Rosenfeld, New York, as the widow of the author. R 28620, Dec. 15, 1924. 353

I'll sing again down by the sea; words and music by C. W. Hidden. © Charles Walter Hidden, Carver, Mass., as the author. R 29183, Jan. 8, 1925. 354

I love thee (Ich liebe dich); by Albert Mildenberg. © Sarah Mildenberg, New York, as the executor of the author. R 29184, Jan. 9, 1925. 355

I love thee, I adore thee; by Victor Herbert; cornet solo and orch. © Therese Herbert, New York, as the widow of the author. R 29016, Dec. 13, 1924. 356

—— from Serenade, by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 29003, Dec. 31, 1924. 357

—— Same. © Therese Herbert, New York, as the widow of the author. R 29018, Dec. 31, 1924. 358

I love you, acushla machree; words by Smith and DeLange, music by John Stromberg. © Edgar Smith, New York, as the author. R 30085, Apr. 4, 1925. 359

I'm the boy for bewitching them; words by Alfred Perceval Graves, airs arr. by C. Wood. (*In* Irish folk songs) © Charles Wood, Cambridge, England, as the author. R 29488, Jan. 24, 1925. 360

I said to the wind of the South; from The voice of Sakina, by G. W. Chadwick. © George W. Chadwick, Boston, as the author. R 28256, Oct. 24, 1924. 361

I shall be satisfied; gospel song, words by G. W. Crofts, music by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 29541, Feb. 2, 1925. 362

I sought the Lord; short anthem, by F. Stevenson; contralto solo and quartet cho. © Frederick Stevenson, Pasadena, Calif., as the author. R 28458, Nov. 20, 1924. 363

I think of thee; melody, by Richard Goerdeler. © Wilhelmina C. A. Goerdeler, New York, as the widow of the author. R 29770, Feb. 20, 1925. 364

I will be true to my Savior; words by H. J. Zelley, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 29459, Jan. 23, 1925. 365

I will follow on; words by Johnson Oatman, jr., music William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 29287, Dec. 26, 1924. 366

I will praise Thee; anthem by L. O. Emerson. © Mabel Emerson, Arlington, Mass., as the child of the deceased author. R 29736, Feb. 14, 1925. 367

I would walk with Jesus; words by H. F. James, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 29512, Jan. 26, 1925. 368

If I were a rose; by S. Liddle. (*In* Album of nine songs) © Samuel Liddle, London, as the author. R 29469, Jan. 24, 1925. 369

If I were a sunbeam; words by Ada Blenkhorn, music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 29284, Dec. 26, 1924. 370

If ye then be risen; Easter anthem, by C. Simper. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 28389, Oct. 11, 1924. 371

If you love me, leave me; written and composed by Monroe H. Rosenfeld. © Eunice M. Rosenfeld, New York, as the widow of the author. R 28618, Dec. 15, 1924. 372

Impassioned dream (Ensueño seductor); waltz, by J. Rosas, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, % Carl Fischer, inc., New York, as the author. R 28417, Nov. 13, 1924. 373

In command; march two-step, by J. Ben Michaelis [pseud. of B. Jerome] © Ben Jerome, New York, as the author. R 29408, Jan. 21, 1925. 374

In days of yore; words by Harriet D. Castle and E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 29655, Feb. 9, 1925. 375

In dreamland; mazurka, by S. Seiler. © Siegfried Seiler, Los Angeles, as the author. R 29931, Mar. 11, 1925. 376

In lilting rhythm; by Edgar Thorn [pseud. of Edward MacDowell]; pf. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 29779, Feb. 20, 1925. 377

In May; chorus, by Horatio W. Parker; women's voices. © Mrs. Anna Parker, % Fifth Ave. bank, New York, as the widow of the author. R 28743, Nov. 29, 1924. 378

In mead where roses bloom; from The voice of Sakina, by G. W. Chadwick. © George W. Chadwick, Boston, as the author. R 28253, Oct. 24, 1924. 379

In the Gypsies camp; by S. Seiler. (Hungarian sketches, no. 1) © Siegfried Seiler, Los Angeles, as the author. R 29935, Mar. 11, 1925. 380

In the hammock; by L. E. Orth, op. 2, no. 1; pf., modern fingering. © John Orth, Boston, as the widower of the author. R 28504, Dec. 6, 1924. 381

In the hollow of His hand; words by Ida Scott Taylor, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 29636, Feb. 9, 1925. 382

In Venice; Italian serenade, by P. Rubens. © Paul Rubens, New York, as the author. R 29401, Jan. 21, 1925. 383

Indian band; two-step march, by D. H. Bentley. © D. Holmes Bentley, Sedalia, Mo., as the author. R 29694, Feb. 16, 1925. 384

Indian cradle song; by R. H. Woodman. © Robert Huntington Woodman, Brooklyn, as the author. R 29816, Feb. 28, 1925. 385

Irrfahrt (Die) um's Gluck; overture, by F. v. Suppé, arr. by Theo. Moses [pseud. of T. M. Tobani]; orch. © Theo. Moses Tobani, % Carl Fischer, inc., New York, as the author. R 28415, Nov. 13, 1924. 386

Jack how I envy you; words and music by H. VonTilzer. © Harry VonTilzer, New York, as the author. R 29787, Feb. 26, 1925. 387

Japanese lantern dance; by J. W. Bratton. © John W. Bratton, New York, as the author. R 29399, Jan. 21, 1925. 388

Jesus came to me; sacred song, words by Flora Bert Harris, music by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 29530, Jan. 26, 1925. 389

Jesus is calling the children; words by Jennie Wilson, music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 29285, Dec. 26, 1924. 390

Jesus, lover of my soul; sacred song, by E. L. Ashford; sop. © Emma L. Ashford, Nashville, as the author. R 30106, Apr. 18, 1925. 391

—— words by Charles Wesley, music by C. F. Manney, op. 2, no. 1. © Charles Fonteyn Manney, % Oliver Ditson co., Boston, as the author. R 30069, Mar. 28, 1925. 392

Jeune (Le) debutante; valse grazieuse de salon, by E. Flemming; pf. © Elsa Flemming, % Oliver Ditson co., Boston, as the author. R 28503, Dec. 6, 1924. 393

Jeunesse; poeme de A. L. Hettich, musique G. Hüe; partition chant et pf. © G. Hüe, Paris, as the author. R 30028, Mar. 9, 1925. 394

Jolly comber; old song arr. by Lucy E. Broadwood. © Lucy Broadwood, % Lloyds bank, London, as the author. R 28684, Dec. 12, 1924. 395

Jolly (The) little peasant; waltz, by C. Dennée, op. 27, no. 5. (Children's delight) © Charles Dennée, Brookline, Mass., as the author. R 28262, Oct. 24, 1924. 396

Jour d' été; tr. du flamand par Gustave Lagye, musique de Jan Blockx. (Six chansons pour enfants, no. 5) © Mme. Jan Blockx, Anvers, Belgium, as the widow of the author. R 29366, Jan. 19, 1925. 397

Joy to the person of my love; by A. Somervell; with acc. (*In* Album of five old songs) © Arthur Somervell, Kensington, London, as the author. R 29463, Jan. 24, 1925. 398

Joy to the world; anthem, by E. S. Lorenz; full cho. © Edmund S. Lorenz, Dayton, O., as the author. R 30133, Apr. 18, 1925. 399

——Christmas cantata, by E. S. Lorenz; cho. choirs. © Edmund S. Lorenz, Dayton, O., as the author. R 30116, Apr. 16, 1925. 400

Jubilate Deo; by Albert J. Holden; no. 5, in F. © Chas. E. Holden, White Plains, N. Y. and Alice May Lucas, Longmeadow, Mass., as the children of the deceased author. R 29625, Feb. 5, 1925. 401

—— in A flat; by A. W. Lansing. © A. W. Lansing, Syracuse, N. Y., as the author. R 28554, Dec. 5, 1924. 402

—— in E flat; by H. Clough-Leighter, op. 8, no. 2. © H. Clough-Leighter, Wollaston, Mass., as the author. R 29235, Jan. 2, 1925. 403

—— in F; by P. A. Schnecker. © L. W. Schnecker, New York, as the widow of the author. R 29617, Feb. 5, 1925. 404

Jubilate in D; by John A. West. 8vo. © Joseph M. West, West Chicago, Ill., as the child of the deceased author. R 29158, Jan. 5, 1925. 405

Jug (The) of punch; words by Alfred Perceval Graves, airs arr. by C. Wood. (*In* Irish folk songs) © Charles Wood, Cambridge, England, as the author. R 29497, Jan. 24, 1925. 406

Just a little sunshine; words by E. E. Hewitt, music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 29277, Dec. 26, 1924. 407

Just a little while; words by T. O. Chisholm, music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 29281, Dec. 26, 1924. 408

Just as I am; sacred song, by E. L. Ashford; contralto. © Emma L. Ashford, Nashville, as the author. R 30107, Apr. 18, 1925. 409

Kate O'Donoghue; by Chauncey Olcott. © Chauncey Olcott, New York, as the author. R 28560, Dec. 6, 1924. 410

Keep me close to Thee; words by Laura E. Newell, music by W. A. Ogden. © Mrs. W. A. Ogden, Toledo, O., as the widow of the author. R 28960, Dec. 26, 1924. 411

Keep me near the blessed Saviour; words by E. C. Macartney, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 28373, Nov. 3, 1924. 412

Keep me this day; words by Fanny J. Crosby, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 28965, Dec. 26, 1924. 413

Keep step in the march; gospel song, words by Jessie H. Brown, music by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 29538, Feb. 2, 1925. 414

Kerry (The) cow; words by Alfred Perceval Graves, airs arr. by C. Wood. (*In* Irish folk songs) © Charles Wood, Cambridge, England, as the author. R 29478, Jan. 24, 1925. 415

King Charles; song, by S. Liddle. (*In* Album of nine songs) © Samuel Liddle, London, as the author. R 29475, Jan. 24, 1925. 416

King (The) comes in; words by Ada Blenkhorn, music by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 28751, Dec. 29, 1924. 417

King Henry to fair Rosamund; words by Michael Drayton, music by Liza Lehmann. 1. In A flat.—2. In B flat. © Herbert Bedford, London, as the widower of the author. R 29958, 29959, Mar. 13, 1925. 418

King (The) of kings; by F. C. Gottschalk and L. F. Gottschalk. © Louis F. Gottschalk, New York, as the author. R 29410, Jan. 21, 1925. 419

King (The) of love; Christmas service, by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 30112, Apr. 16, 1925. 420

Kirchenchor (Der); band 1, nr. 1 Juni 1897, by various authors, ed. by E. S. Lorenz. © Lorenz pub. co., Dayton, O., as the proprietor. R 29737, Feb. 14, 1925. 421

Kiss (A) and a tear; words by Claude Fayette Bragdon, music by R. G. Cole, op. 12, no. 3. © Rossetter G. Cole, Chicago, as the author. R 29850, Mar. 5, 1925. 422

Königskinder; ein märchen in drei akten von Ernst Rasmer, musik von Engelbert Humperdinck; orchesterpartitur. © Wolfram Humperdinck, Oldenburg, Germany, as the child of the deceased author. R 28388, Sept. 15, 1924. 423

Lafitte; comic opera in three acts, libretto by Louis De Lange, music by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 29009, Dec. 31, 1924. 424

—— Same. © Therese Herbert, New York, as the widow of the author. R 29914, Dec. 8, 1924. 425

Lambs of the fold; words by Birdie Bell, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 29514, Jan. 26, 1925. 426

Lamento; 10me livraison, Ch. M. Michel; orgue moderne. © Ch. M. Michel, Paris, as the author. R 30031, Mar. 9, 1925. 427

Land (The) of by and by; words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 29638, Feb. 9, 1925. 428

Late, late, too late; anthem, by Arthur W. Nelson. © Mrs. Cornelius Barry, Central Lake, Mich., as the next of kin of the author, who is not living. R 30105, Apr. 18, 1925. 429

Laugh and the world laughs with you; words by Ella Wheeler Wilcox, music by S. Seiler; mezzo sop. in F min. © Siegfried Seiler, Los Angeles, as the author. R 29930, Mar. 11, 1925. 430

Lead, kindly light; sacred song, words by J. H. Newman, music by E. Marzo, op. 61; high voice, organ or pf. acc. © Eduardo Marzo, New York, as the author. R 28631, Dec. 16, 1924. 431

Lead me all the way; words and music by W. A. Ogden. © Mrs. W. A. Ogden, Toledo, O., as the widow of the author. R 29460, Jan. 23, 1925. 432

Lead us, Father; hymn anthem, by Wm. J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 30137, Apr. 18, 1925. 433

Legend of the bells; solo and cho. from the Chimes of Normandy, by Planquette, arr. by L. B. Marshall. (Beacon series, no. 97) © Leonard B. Marshall, Boston, as the author. R 28716, Dec. 24, 1924. 434

Legend of the east window (Die legende vom chorfenster); musical recitation, by S. Hawley. © Stanley Hawley, Leipzig, as the author. R 28636, Dec. 18, 1924. 435

Leroux (Xavier) Hymne; paroles de Ch. Baudelaire. 1. Edition pour voix graves.—2. En fa, pour voix elevées. © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as the child of the deceased author. R 28240, Oct. 20, 1924. 436

Let the Saviour pilot thee; words by Jennie Wilson, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 28362, Nov. 3, 1924. 437

Let the words of my mouth; sentence, music by Homer N. Bartlett; cho. of boys' or children's voices. © Emma L. Bartlett, Brooklyn, as the widow of the author. R 30052, Mar. 25, 1925. 438

Let us forget; words by M. Darmesteter, music by M. V. White. © Maude Valerie White, % Chappell & co., ltd., London, as the author. R 29745, Feb. 21, 1925. 439

Let us freely give; words by Ida Scott Taylor, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 29510, Jan. 26, 1925. 440

Let your light shine out; words by Mrs. M. L. Herr, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 28962, Dec. 26, 1924. 441

Life's lullaby; two-part song, by G. Lane, ed. Percy Jackman. © Gerald Lane, North Goudhurst, Kent, England, as the author. R 29952, Mar. 13, 1925. 442

Lift up lift up your voices now; Easter anthem, E. Marzo. © Eduardo Marzo, New York, as the author. R 29853, Mar. 5, 1925. 443

Lift up your heads; Easter anthem, by Albert J. Holden. © Chas. E. Holden, White Plains, N. Y. and Alice May Lucas, Longmeadow, Mass., as the children of the deceased author. R 29624, Feb. 5, 1925. 444

—— words by Mrs. J. M. Dana, music by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 29641, Feb. 9, 1925. 445

Lift up your heads ye mighty gates; hymn by Weiszel, music by J. E. Trowbridge; ten. solo and quartet or cho. with violin obbl. ad lib. © Frances A. Trownbridge, Newton, Mass., as the widow of the author. R 29255, Jan. 9, 1925. 446

Light at eventide; words by Mark Ambient, music by L. Ronald. © Landon Ronald, London, as the author. R 28666, Dec. 12, 1924. 447

Light (The) of the cross; words by E. W. Chapman, music by J. H. Tenney. © Mrs. J. H. Tenney, Ipswich, Mass., as the widow of the author. R 29445, Jan. 23, 1925. 448

Light (The) of youth; march song, by J. C. Macy. © Mary E. S. Macy, Worcester, as the widow of the author. R 28661, Dec. 19, 1924. 449

Lilies (The) of the field; Children's day service, words by Virginia V. Whittier, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 29656, Feb. 9, 1925. 450

Listen to the Savior's voice; sacred song, words by Wm. H. Gardner, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 29455, Jan. 23, 1925. 451

Little Boy Blue; words by Elizabeth Harman, music by Florence Buckingham Joyce. © F. B. Joyce Adams, New York, as the author. R 28508, Dec. 6, 1924. 452

Little innocent; gavotte simplice, by T. Bendix. © Theodore Bendix, New York, as the author. R 29404, Jan. 21, 1925. 453

Little Maude gavotte; by Edwin D. Forest [pseud. of Richard Goerdeler] (Ten tempters, no. 10) © Wilhelmina Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 29224, Jan. 2, 1925. 454

Little (The) musician; by A. Julius Biedermann; pf. © Edward J. Biedermann, Freeport, L. I., N. Y., as child of the deceased author. R 30039, Mar. 23, 1925. 455

Little pilgrims; gospel song, words by Ida M. Budd, music by S. B. Jackson [pseud. of C. H. Gabriel] © Chas. H. Gabriel, Chicago, as the author. R 29536, Feb. 2, 1925. 456

Living like the lillies; sacred song, words by Wm. H. Gardner, music by W. A. Ogden. © Mrs. W. A. Ogden, Toledo, O., as the widow of the author. R 29520, Jan. 26, 1925. 457

Lord (The) is King; chorus anthem by Emma L. Ashford. © E. L. Ashford, Nashville, as the author. R 28934, Dec. 24, 1924. 458

Lord (The) is my Shepherd; anthem, by E. M. Young. © Edward M. Young, Orlando, Fla., as the author. R 29776, Feb. 20, 1925. 459

Lost (The) child; words by Alfred Perceval Graves, airs arr. by C. Wood. (*In* Irish folk songs) © Charles Wood, Cambridge, England, as the author. R 29486, Jan. 24, 1925. 460

Love at my heart; words by Alfred Perceval Graves, airs arr. by C. Wood. (*In* Irish folk songs) © Charles Wood, Cambridge, England, as the author. R 29479, Jan. 24, 1925. 461

Love's like a summer rose; from The ring of Haroun Al Raschid, by G. W. Chadwick. © George W. Chadwick, Boston, as the author. R 28249, Oct. 24, 1924. 462

Love (A) song; by S. Liddle. (*In* Album of nine songs) © Samuel Liddle, London, as the author. R 29470, Jan. 24, 1925. 463

Love's dilemma; words and music by J. H. Richardson. © J. Howard Richardson, Somerville, Mass., as the author. R 28502; Dec. 6, 1924. 464

Love's rhapsody (L'amour); concert song, by Homer N. Bartlett, op. 113; ten. or sop. with 'cello obbl. © Emma L. Bartlett, Brooklyn, as the widow of the author. R 29090, Dec. 22, 1924. 465

Loving Saviour, with Thy blessings; words by Grace J. Frances, music by H. P. Main. © Hubert P. Main, Newark, N. J., as the author. R 29808, Feb. 27, 1925. 466

Lullaby; solo and cho. from Erminie, by Jakobowski, arr. by L. B. Marshall. (Beacon series no. 98) © Leonard B. Marshall, Boston, as the author. R 28715, Dec. 24, 1924. 467

—— words by Elizabeth Carpenter, music by J. M. Corbin. Octavo ed. © J. Ross Corbin, jr., Harrisburg, Pa., as the child of the deceased author. R 30065, Mar. 28, 1925. 468

Lullaby up to date; humorous four-part song, by A. Geibel; mixed voices. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 29304, Jan. 16, 1925. 469

Lyndon band march; by M. C. Bales; pf. or cabinet organ. © M. C. Bales, Sedalia, Mo., as the author. R 29700, Feb. 16, 1925. 470

Ma belle Creole; danse characteristic, by W. T. Francis. © W. T. Francis, New York, as the author. R 29400, Jan. 21, 1925. 471

MacDowell (Edward Alexander) Bonnie Katrine; cho., by Franz von Holstein, music by E. MacDowell; men's voices. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 29783, Feb. 20, 1925. 472

—— The brook and the nightingale; words by Max. Filke, music by E. A. MacDowell, op. 43, no. 2. New ed. with English words. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 28553, Dec. 5, 1924. 473

—— The crusaders; op. 52, no. 3; men's voices. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 28538, Dec. 5, 1924. 474

—— Folk-song; cho., by Rimsky-Korsakow, music by Edward MacDowell; men's voices. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 29782, Feb. 20, 1925. 475

—— Serenade; by A. Borodine, arr. E. MacDowell; men's voices. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 28539, Dec. 5, 1924. 476

—— Spring; by N. Sokolow, arr. E. MacDowell; men's voices. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 28540, Dec. 5, 1924. 477

—— Spring song; cho., by Carl Beines, music by E. MacDowell, op. 34; men's voices. © Marion MacDowell, Peterborough, N. H., as the widow of the author. R 29781, Feb. 20, 1925. 478

McKinley inauguration march; by Victor Herbert; military band. © Therese Herbert, New York, as the widow of the author. R 29012, Dec. 31, 1924. 479

Magic (The) mist; words by Alfred Perceval Graves, airs arr. by C. Wood. (*In* Irish folk songs) © Charles Wood, Cambridge, England, as the author. R 29491, Jan. 24, 1925. 480

Magnificat in A; my soul doth magnify the Lord, by C. P. Scott; mixed voices. © Charles P. Scott, Malden, Mass., as the author. R 28552, Dec. 5, 1924. 481

Make me more like Jesus; words by Mrs. M. E. Baldwin, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 28356, Nov. 3, 1924. 482

Mammy's little pumpkin colored coons; song and cho., by Eugene Hillman and Sidney Perrin. © Hillman and Perrin, % M. Witmark & sons, New York, as the authors. R 29718, Jan. 21, 1925. 483

—— Same. © Mrs. Eugene Hillman, New York, as the widow of the author. R 30050, Mar. 5, 1925. 484

Mandolinata; de Paladilhe, op. 225, arr. par J. Pietrapertosa; mand. et pf. © J. Pietrapertosa, Paris, as the author. R 29377, Jan. 19, 1925. 485

Mansions bright above; by W. A. Ogden. © Mrs. W. A. Ogden, Toledo, O., as the widow of the author. R 29511, Jan. 26, 1925. 486

Maple shade schottische; by A. E. Hosmer. © A. E. Hosmer, Sedalia, Mo., as the author. R 29698, Feb. 16, 1925. 487

March of the Magi; by T. Dubois, ed. and fingered Homer N. Bartlett; organ. © Emma L. Bartlett, New York, as the widow of the author. R 29065, Dec. 22, 1924. 488

Marche américaine; de Louis Ganne; pf. © Paul Ganne, Paris, as the child of the deceased author. R 29973, Mar. 13, 1925. 489

Marche d'Amerique; paroles Léon Durocher, musique Louis Ganne. © Paul Ganne, Paris, as the child of the deceased author. R 29970, Mar. 13, 1925. 490

Mass in D; by Mercadante, rev. and arr., new Sanctus, Benedictus and Agnus Dei, by E. Marzo; mixed voices. © Eduardo Marzo, New York, as the author. R 28485, Nov. 28, 1924. 491

Mass in honor of St. Rose of Lima; by M. L. Nemmers. © M. L. Nemmers, Milwaukee, as the author. R 28649, Dec. 20, 1924. 492

Massa's in the cold cold ground; air varie, by W. Paris Chambers; cornet with pf. acc. © Evelyn E. Chambers, Los Angeles, as the widow of the author. R 29543, Feb. 2, 1925. 493

Massenet (Jules Emile Frédéric) Année passée; suite de pièces, par J. Massenet; pf. à quatre mains. © Louise Constance de Gressy Massenet, Paris, as the widow of the author. R 29392, Jan. 19, 1925. 494

—— La chanson des lèvres; poésie de Jean Lahor, musique de Jules Massenet; no. 2, sop. © Louise Constance de Gressy Massenet, Paris, as the widow of the author. R 29350, Jan. 19, 1925. 495

—— Les faux Tziganes; musique de bal extraite du premier acte de Sapho, de J. Massenet. © Louise Constance de Gressy Massenet, Paris, as the widow of the author. R 29389, Jan. 19, 1925. 496

—— Love; English version by T. Baker, music by J. Massenet; men's voices. © Theodore Baker, New York, as the author. R 29819, Feb. 28, 1925. 497

—— Melodie; op. 10, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 29060, Dec. 22, 1924. 498

—— Sapho; pièce lyrique en cinq actes, musique de J. Massenet, transcription par Edmond Missa; pf. © Jeanne Barbant Missa, Paris, as the widow of the author. R 29386, Jan. 19, 1925. 499

—— La solitude de Sapho; prélude, de J. Massenet; violoncelle et pf. © Louise Constance de Gressy Massenet, Paris, as the widow of the author. R 29376, 29387, Jan. 19, 1925. 500, 501

—— —— —— de 5éme acte, de J. Massenet, transcription de J. A. Anschutz. 1. Violon et pf.—2. Harmonium.—3. Orgue et pf.—4. Pf. à 4 mains. © Charles Désiré Robert Mariston, Romilly-sur-Seine, Aube, France, as the executor of the author. R 29382–29385, Jan. 19, 1925. 502–505

—— Souvenance; poésie de Paul Marieton, musique de J. Massenet. © Louise Constance de Gressy Massenet, Paris, as the widow of the author. R 29351, Jan. 19, 1925. 506

Master pieces for the violin; air varie, by Charles deBeriot, ed. and fingered by Henry Schradieck. v. 5, 6. © J. Alice Schradieck, Brooklyn, as the widow of the author. R 29858, Feb. 24, 1925. 507

—— suite no. 3, by Franz Ries, ed. and fingered by Henry Schradieck. v. 15. © J. Alice Schradieck, Brooklyn, as the widow of the author. R 29823, Feb. 28, 1925. 508

—— 7th air varie, by Charles deBeriot, op. 15, ed. & fingered by Henry Schradieck; violin and piano. © J. Alice Schradieck, Brooklyn, as the widow of the author. R 28745, Nov. 29, 1924. 509

Matchless (The) name; words by E. A. Hoffman, music by J. H. Tenney. © Mrs. J. H. Tenney, Ipswich, Mass., as the widow of the author. R 28963, Dec. 26, 1924. 510

Maud Mullers waltz; by S. E. Sanor; pf. or cabinet organ. © S. E. Sanor, Lorain, O., as the author. R 30058, Mar. 28, 1925. 511

May day; by L. E. Orth, op. 2, no. 2; pf., modern fingering. © John Orth, Boston, as the widower of the author. R 28505, Dec. 6, 1924. 512

May madrigal; words by Frank D. Sherman, music by Elsie E. Horne. © Elsie Horne, Woodford, Essex, England, as the author. R 28681, Dec. 12, 1924. 513

May morning; by A. Julius Biedermann; pf. © Edward J. Biedermann, Freeport, L. I., N. Y., as child of the deceased author. R 30042, Mar. 23, 1925. 514

May (The) queen; cantata in two scenes, by A. J. Schindler. © Anthony J. Schindler, Bloomfield, N. J., as the author. R 29581, Feb. 4, 1925. 515

Mazurka miniatures; by C. W. Grimm. © Carl William Grimm, Cincinnati, as the author. R 28482, Nov. 28, 1924. 516

Melody in G; by H. Hopekirk; violin and pf. © Helen Hopekirk, Brookline, Mass., as the author. R 29603, Feb. 2, 1925. 517

Memory (A); by M. V. White. © Maude Valerie White, % Chappell & co., ltd., London, as the author. R 29744, Feb. 21, 1925. 518

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Thy will be done; duet, op. 63, no. 5, arr. by L. R. Dressler; alto and bar. © Louis R. Dressler, % Chas. H. Ditson & co., New York, as the author. R 29256, Jan. 9, 1925. 519

Merchant's (The) daughter; words by Alfred Perceval Graves, airs arr. by C. Wood. (*In* Irish folk songs) © Charles Wood, Cambridge, England, as the author. R 29477, Jan. 24, 1925. 520

Merry heart; gavotte, by W. R. Spence; pf. © Wm. R. Spence, Perth, Ont., Canada, as the author. R 28459, Nov. 20, 1924. 521

Message of gladness; original service for Children's day, by J. L. Hall and Irvin H. Mack. © J. Lincoln Hall, Philadelphia, as the author. R 28357, Nov. 3, 1924. 522

Messengers of Jesus; sacred song, words by Jessie H. Brown, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 29651, Feb. 9, 1925. 523

Mid the blue hills of old Maryland; written and composed by Chas. Graham. © Alice Graham, New York, as the widow of the author. R 28619, Dec. 15, 1924. 524

Mill (The); by Edwin D. Forest [pseud. of Richard Goerdeler] (Ten tempters, no. 6) © Wilhelmina Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 29220, Jan. 2, 1925. 525

Minuet; by A. Julius Biedermann; pf. © Edward J. Biedermann, Freeport, L. I., N. Y., as child of the deceased author. R 30041, Mar. 23, 1925. 526

Mr. Dream-maker; by R. H. Woodman. © Robert Huntington Woodman, Brooklyn, as the author. R 29815, Feb. 28, 1925. 527

Mizpah; benediction, by S. M. Jackson [pseud. of C. H. Gabriel] © Chas. H. Gabriel, Chicago, as the author. R 30109, Apr. 16, 1925. 528

Montagne (La) enchantée; pièce fantastique en 5 actes et 12 tableaux, paroles d' A. Carre et E. Moreau, musique par A. Messager et Xavier Leroux; partition pf. et chant. © André Messager, Paris, et Gaston Xavier Leroux, Salbris, Loir et Cher, France, as the author and the child of the deceased author. R 28236, Oct. 20, 1924. 529

Moon moths; by A. Küssner; pf. © Albert Küssner, Chicago, as the author. R 28634, Dec. 18, 1924. 530

More and more; words by G. M. Bills, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 29447, Jan. 23, 1925. 531

More fair is she; words by Henry Gaines Haun, music J. H. Brewer; in E flat. © John Hyatt Brewer, Brooklyn, as the author. R 28543, Dec. 5, 1924. 532

More love to Thee, O Christ; by W. Reed. © William Reed, Quebec, Canada, as the author. R 30067, Mar. 28, 1925. 533

More than life to me; by J. M. Black and Lida M. Keck. © James M. Black, Williamsport, Pa., as the author. R 28351, Oct. 27, 1924. 534

Morning (The) light is breaking; missionary anthem, words by S. F Smith, music by Arthur W. Nelson © Mrs. Cornelius Barry, Central Lake, Mich., as the next of kin of the author, who is not living. R 30108, Apr. 16, 1925. 535

Moszkowski (Moritz) Valse brillante; ed. and fingered by L. Oesterle; pf., four hands, in A maj. © Louis Oesterle, New York, as the author. R 29046, Dec. 22, 1924. 536

Mother Goose songs without words; by L. E. Orth, op. 5. © John Orth, Boston, as the widower of the author. R 29608, Feb. 2, 1925. 537

Mother's (A) song; by R. H. Woodman. © Robert Huntington Woodman, New York, as the author. R 29814, Feb. 28, 1925. 538

Mousquetaire (L); pas de quatre, théorie de Henri de Soria, fils, musique de E. Filippucci. © Edmond Filippucci, Paris, as the author. R 29044, Dec. 27, 1924. 539

Musette; de Victor Dolmetsch, op. 105; pf. © Victorine Valentine Octavie Penisson, Paris, as the widow of the author. R 30022, Mar. 9, 1925. 540

My dark Rosaleen; words from The Mist by James Clarence Mangan, music by A. A. Needham. © Alicia Needham, London, as the author. R 28665, Dec. 12, 1924. 541

My faith looks up to Thee; duet, by Ray Palmer and G. B. Nevin; mezzo sop. and bar. © Geo. B. Nevin, Easton, Pa., as the author. R 28507, Dec. 6, 1924. 542

My gentle child; words by Charles Kingsley, music by Teresa Del Riego. © Teresa Leadbitter, % Chappell & co., ltd., London, as the author. R 29747, Feb. 21, 1925. 543

My home; from The ballet girl, words by Adrian Ross [pseud. of Arthur R. Ropes], music by C. Kiefert. © Carl Kiefert, New York, as the author. R 29942, Mar. 13, 1925. 544

My hope is in the Everlasting; anthem, by Perley Dunn Aldrich; mixed voices. (*In* The American choir, v. 2, no. 38, Aug. 5, 1897) © P. D. Aldrich, Philadelphia, as the author. R 28509, Dec. 6, 1924. 545

My Lulu, don't yo' know dat I loves only you; words by Monroe H. Rosenfeld, music by J. W. Wheeler and M. H. Rosenfeld. © Eunice M. Rosenfeld, New York, as the widow of the author. R 28622, Dec. 15, 1924. 546

My mighty Savior; sacred song, words by E. E. Hewitt, music E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 29519, Jan. 26, 1925. 547

My old Kentucky home; by Stephen C. Foster, arr. by R. Goerdeler. © Wilhelmina Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 29197, Jan. 2, 1925. 548

My old New Hampshire home; words by A. B. Sterling, music by Harry Von Tilzer. © Andrew B. Sterling, % Shapiro, Bernstein & co., inc., New York, as the author. R 29145, Jan. 5, 1925. 549

My true love hath my heart; by S. Liddle. (*In* Album of nine songs) © Samuel Liddle, London, as the author. R 29471, Jan. 24, 1925. 550

Naiveté (Simplicity); by Bruno Oscar Klein, op. 56, no. 1; pf. (Violettes, no. 1) © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 29996, Mar. 9, 1925. 551

Name of Jesus; by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 28370, Nov. 3, 1924. 552

Nearing my Father's home; words by E. C. Macartney, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 28372, Nov. 3, 1924. 553

Neidlinger (W. H.) Thirty vocalises; by W. H. Neidlinger. bk. 1, 2. © Orra B. Neidlinger, East Orange, N. J., as the widow of the author. R 29420, Jan. 24, 1925. 554

Never alone; words by Mrs. Frank A. Breck, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 29647, Feb. 9, 1925. 555

Newborn (The) King; Christmas anthem, by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 30135, Apr. 18, 1925. 556

Nightingale waltz; by Karl Bechter [pseud. of Richard Goerdeler] (Carnival sketches) © Wilhelmina Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 29208, Jan. 2, 1925. 557

No more shall we say good bye; words by E. C. Macartney, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 28365, Nov. 3, 1924. 558

Now is the time; words by Mrs. H. E. Jones, music by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 29637, Feb. 9, 1925. 559

Now the day is over; hymn anthem, words by Sabine Baring Gould, music by G. B. Nevin; soli and chorus. © George B. Nevin, Easton, Pa., as the author. R 29848, Mar. 5, 1925. 560

Nutmeg (The) dance; by J. H. Ellis. © Jacob Henry Ellis, New York, as the author. R 29407, Jan. 21, 1925. 561

O doubting heart; by S. Liddle. (*In* Album of nine songs) © Samuel Liddle, London, as the author. R 29468, Jan. 24, 1925. 562

O flower of all the world; words by Gilbert Parker, music by Amy Ward; no. 2 in F. © Mrs. North-all Laurie, London, as the executor of the author. R 28694, Dec. 12, 1924. 563

O God have mercy; anthem, by Edith Rowena Noyes. © Edith Rowena Noyes Greene, Boston, as the author. R 29605, Feb. 2, 1925. 564

O homeland! O homeland; words by Lucy Rider Meyer, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 29802, Feb. 27, 1925. 565

O Jesus let us help; words by H. J. Zelley, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 29450, Jan. 23, 1925. 566

O Jesus Thou art standing; by John B. Grant. © D. W. C. Noyes, New Rochelle, N. Y., as the executor of the author. R 29601, Feb. 2, 1925. 567

O joyous Easter morning; Easter carol, by P. A. Schnecker. © L. W. Schnecker, New York, as the widow of the author. R 29626, Feb. 5, 1925. 568

O lady mine; words by Clinton Scollard, music by H. K. Hadley, op. 10, no. 1; mixed voices. © Henry K. Hadley, New York, as the author. R 28536, Dec. 5, 1924. 569

O, Lamb of God, I come; hymn anthem, by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 30119, Apr. 16, 1925. 570

O, let night speak of me; from The voice of Sakina, by G. W. Chadwick. © George W. Chadwick, Boston, as the author. R 28255, Oct. 24, 1924. 571

O little town of Bethlehem; by E. S. Lorenz; sop. solo and full cho. © Edmund S. Lorenz, Dayton, O., as the author. R 30132, Apr. 18, 1925. 572

O love divine; duet, words by O. W. Holmes, music by J. H. Brewer; sop. and alto, or ten. and bar. © John Hyatt Brewer, Brooklyn, as the author. R 28547, Dec. 5, 1924. 573

O love, 'tis a calm starry night; words by Alfred Perceval Graves, airs arr. by C. Wood. (*In* Irish folk songs) © Charles Wood, Cambridge, England, as the author. R 29496, Jan. 24, 1925. 574

O mother dear, Jerusalem; anthem, by P. A. Otis. © Philo A. Otis, Chicago, as the author. R 29155, Jan. 5, 1925. 575

O risen Lord; by W. A. Fisher; voice, violin and pf. or organ. Transposed ed. © Wm. A. Fisher, Boston, as the author. R 29852, Mar. 5, 1925. 576

O saving Victim; hymn for the holy communion, by W. R. Spence; bass solo and cho. © Wm. R. Spence, Perth, Ont., Canada, as the author. R 28460, Nov. 20, 1924. 577

O to be like Thee; words by T. O. Chisholm, music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 29280, Dec. 26, 1924. 578

O what a Savior; words by H. F. James, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 28752, Dec. 29, 1924. 579

Oh! Ebenezer; written and composed by D. Reed, jr. © Dave Reed, jr., New York, as the author. R 28621, Dec. 15, 1924. 580

Oh for a clean heart; gospel song, words by E. Hoening, music by C. H. Gabriel. © Chas. H. Gabriel. Chicago, as the author. R 29535, Feb. 2, 1925. 581

Oh, Yarmouth is a pretty town; old song, arr. by Lucy E. Broadwood. © Lucy Broadwood, % Lloyds bank, London, as the author. R 28683, Dec. 12, 1924. 582

Old (The) fashioned mother; by C. Olcott. © Chauncey Olcott, New York, as the author. R 28558, Dec. 6, 1924. 583

Ole Virginny reel; by Edwin D. Forest [pseud. of Richard Goerdeler] (Ten tempters, no. 5) © Wilhelmina Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 29219, Jan. 2, 1925. 584

Olivet; words by Ida Blenkhorn, music by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 29639, Feb. 9, 1925. 585

On to the conflict: sacred song by C. B. McAfee. © Cleland B. McAfee, Chicago, as the author. R 29652, Feb. 9, 1925. 586

One for another; waltz song, from The gold bug, by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 29869, Sept. 13, 1924. 587

One hundred years ago; by William Hamilton Gerrish. (Gerrish collection, no. 533) © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 29796, Feb. 26, 1925. 588

Only (The) way home; words by Mrs. Frank S. Brock, music by Arthur W. Nelson. © Mrs. Cornelius Barry, Central Lake, Mich., as the next of kin of the author, who is not living. R 29452, Jan. 23, 1925. 589

Orange blossoms waltzes; by Max S. Witt. © Albert Witt, Murray Hill, L. I., N. Y., as the next of kin of the author, who is not living. R 28623, Dec. 15, 1924. 590

Orgue (L') de mon âme résonne; unisson, poésie de Jean Lahor, musique de E. Moret. © Ernest Moret, Paris, as the author. R 29360, Jan. 19, 1925. 591

Oriental march; from the comic opera Wizard of the Nile, by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 29019, Dec. 31, 1924. 592

Oriental roses waltz; by I. Ivanovici, arr. T. M. Tobani; pf. © Theo. Moses Tobani, % Carl Fischer, inc., New York, as the author. R 28421, Nov. 13, 1924. 593

Orpheus and his lute; words by Wm. Shakespeare, music by C. F. Manney, op. 3, no. 5. © Charles Fonteyn Manney, % Oliver Ditson co., Boston, as the author. R 29246, Jan. 5, 1925. 594

Our Father which art in heaven; response, by E. K. Heyser. © E. K. Heyser, Uniontown, Pa., as the author. R 30138, Apr. 18, 1925. 595

Our first; waltz, by J. F. Zimmermann. © J. F. Zimmermann, Philadelphia, as the author. R 30080, Jan. 2, 1925. 596

Our habitation; words by Alma S. Metcalf, music by Mrs. Joseph F. Knapp. © Jos. P. Knapp, New York, as the child of the deceased author. R 29185, Jan. 9, 1925. 597

Our only refuge; hymn anthem, arr. and rewritten by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 29735, Feb. 14, 1925. 598

Over here; words by Alfred Perceval Graves, airs arr. by C. Wood. (*In* Irish folk songs) © Charles Wood, Cambridge, England, as the author. R 29490, Jan. 24, 1925. 599

Over hill and dale; by H. Engelmann, op. 270. 1. Pf. solo.—2. Pf. duet. © Marie C. Engelmann, Philadelphia, as the widow of the author. R 29231, 29232, Jan. 2, 1925. 600, 601

Over hill, over dale; words by Shakespeare, music by Mrs. H. H. A. Beach, op. 39, no. 1; women's voices. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 28531, Dec. 5, 1924. 602

Owl (The) and the thrush; song, from The gold bug, by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 29870. Sept. 13, 1924. 603

Palaces (The) of glory; words by Jennie Wilson, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 28366, Nov. 3, 1924. 604

Pass it on; words by Julia H. Johnson, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 29515, Jan. 26, 1925. 605

Peace on earth; Christmas anthem, by Mrs. H. H. A. Beach, op. 38. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 28604, Dec. 13, 1924. 606

Pensée d'automne; 3e nocturne, par E. Filippucci, op. 58; pf. © Edmond Filippucci, Paris, as the author. R 29969, Mar. 13, 1925. 607

Pensée d'autrefois; poésie de Ch. Fuster, musique de H. V. M. De Fontenailles; sop. ou tén. © Hercule Victor Marie De Fontenailles, Paris, as the author. R 30013, Mar. 9, 1925. 608

Perishing souls; words by E. E. Hewitt, music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 29276, Dec. 26, 1924. 609

Petit (Le) chat; tr. du flamand par Gustave Lagye, musique de Jan Blockx. (Six chansons pour enfants, no. 3) © Mme. Jan Blockx, Anvers, Belgium, as the widow of the author. R 29364, Jan. 19, 1925. 610

Pianist's (The) anthology; collection of 28 favorite pieces, selected and ed. by L. Oesterle. © Louis Oesterle, New York, as the author. R 29822, Feb. 28, 1925. 611

Pianoforte album; by Halfdan Kjerulf, biographical sketch by W. J. Henderson. v. 1 by Klauser. © W. J. Henderson, New York, as the author. R 29825, Feb. 28, 1925. 612

—— by W. S. Bennett, biographical sketch by W. J. Henderson. v. 1. © W. J. Henderson, New York, as the author. R 29826, Feb. 28, 1925. 613

Pièce en forme de canon; 10me livraison, by G. Dupont; orgue moderne. © Robert Achille Dupont, Paris, as child of the deceased author. R 30032, Mar. 9, 1925. 614

Pinkity winkity wee; by Frank L. Bristow. © Mrs. Linnie S. Bristow, Covington, Ky., as the widow of the author. R 30062, Mar. 26, 1925. 615

Pizzicato bluette; by Theodore Lack, op. 152, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 29055, Dec. 22, 1924. 616

Poème du regret; paroles Stephan Bordese, musique Georges Hüe; partition chant et pf. © G. Hüe, Paris, as the author. R 28239, Oct. 20, 1924. 617

Polka miniatures; by C. W. Grimm. © Carl William Grimm, Cincinnati, as the author. R 28483, Nov. 28, 1924. 618

Polonaise miniatures; by C. W. Grimm. © Carl William Grimm, Cincinnati, as the author. R 28479, Nov. 28, 1924. 619

Posies from a Child's garden of verses; by Robert Louis Stevenson, set to music by W. A. Fisher, op. 7. © William Arms Fisher, Boston, as the author. R 29257, Jan. 9, 1925. 620

Power (The) of Jehovah's arm; words by G. M. Bills, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 29501, Jan. 26, 1925. 621

Praise to God; Thanksgiving anthem, by E. L. Ashford. © Emma L. Ashford, Nashville, as the author. R 30122, Apr. 16, 1925. 622

Praise ye the Lord; anthem by E. L. Ashford. © Mrs. E. L. Ashford, Nashville, as the author. R 29731, Feb. 14, 1925. 623

Praised in Sion; anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 30096, Apr. 18, 1925. 624

Première romance; de Xavier Leroux; flûte et pf, en la maj. © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as child of the deceased author. R 30034, Mar. 9, 1925. 625

Pretty (The) little scorcher; words by D. Reed, jr., music by Geo. Rosey [pseud. of G. M. Rosenberg] © Dave Reed and G. M. Rosenberg, New York, as the authors. R 29789, Feb. 26, 1925. 626

Prince of life; service for Easter, by James R. Murray. © Winthrop Root Murray, Cincinnati, as the child of the deceased author. R 29542, Feb. 2, 1925. 627

P'tites (Les) Michu; operette en trois actes, de A. Vanloo et Georges Duval, musique de A. Messager; partition chant et pf. © André Messager, Paris, as the author. R 30027, Mar. 9, 1925. 628

Quand tu pleureras; poésie de Leo Marcel, musique de H. Chrétien. 1. En mi,—2. En fa. © Hedwige Chretien, Paris, as the author. R 30030, Mar. 9, 1925. 629

Quel coquin d'amour; vaudeville opérette en trois actes, de L. d'Juin et R. de Noter, musique d' A. Picheran; partition chant et pf. © Armand Picheran, Villiers-sur-Marne, Seine et Oise, France, as the author. R 30015, Mar. 9, 1925. 630

Quintette de fleurs; poésies de Robert de Montesquiou, musique de L. Delafosse. © Léon Delafosse, Glion sur Territet, Switzerland, as the author. R 29368, Jan. 19, 1925. 631

Rätsel (Das); song, by Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo., as the child of the deceased author. R 29152, Jan. 5, 1925. 632

Read (Angelo M.) Six responses after prayer. © Angelo M. Read, Buffalo, as the author. R 29602, Feb. 2, 1925. 633

Reaping as you go; words by Fanny J. Crosby, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 29454, Jan. 23, 1925. 634

Redemption draweth nigh; words by Priscilla J. Owens, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 29503, Jan. 26, 1925. 635

Rejoice in the Lord; anthem, by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as the author. R 29658, Feb. 9, 1925. 636

Remember me; words by Mrs. E. W. Chapman, music by J. H. Tenney. © Mrs. J. H. Tenney, Ipswich, Mass., as the widow of the author. R 29645, Feb. 9, 1925. 637

Rend the heavens; chorus anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 30129, Apr. 18, 1925. 638

Requiem; by Charles Villiers Stanford, op. 63; solos, cho. and orch. © Guy Desmond Stanford, London, as the child of the deceased author. R 28700, Dec. 12, 1924. 639

Resignation; by Bruno Oscar Klein, op. 56, no. 3; pf. (Violettes, no. 3) © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 29994, Mar. 9, 1925. 640

Resting in hope; words by Fanny J. Crosby, music by Arthur W. Nelson. © Mrs. Cornelius Barry, Central Lake, Mich., as the next of kin of the author, who is not living. R 29517, Jan. 26, 1925. 641

Restlessness; by Edwin D. Forest [pseud. of Richard Goerdeler] (Ten tempters, no. 8) © Wilhelmina Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 29222, Jan. 2, 1925. 642

Return (The); sacred song by W. J. Baltzell; mezzo-sop. © Winton J. Baltzell, New York, as the author. R 28939, Dec. 24, 1924. 643

Return (The) of spring; words by P. J. Owens, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 29642, Feb. 9, 1925. 644

Returning to Zion; words by Priscilla J. Owens, music by W. A. Ogden. © Mrs. W. A. Ogden, Toledo, O., as the widow of the author. R 29631, Feb. 9, 1925. 645

Rêve charmant; berceuse, by Gaston DeLille, op. 120, ed. and fingered L. Oesterle. © Louis Oesterle, New York, as the author. R 29056, Dec. 22, 1924. 646

Reveil (Le) du lion (The awakening of the lion); caprice heroique, by A. v. Kontski, arr. Theo. Moses [pseud. of T. M. Tobani]; military band. © Theo. Moses Tobani, % Carl Fischer, inc., New York, as the author. R 28418, Nov. 13, 1924. 647

Richini's celebrated vocal studies; ed. by W. Shakespeare; sop. or ten. Ed. A. © William Shakespeare, London, as the author. R 27354, June 13, 1924. 648

Rienzi's invocation to Mars; words by Dorothy Chapin, music by E. Cowles. © Eugene Cowles, Boston, as the author. R 29597, Feb. 2, 1925. 649

Rockaby, dearie; words by Edwin H. Shannon, music by J. H. Brewer, op. 39, no. 1. 1. Low voice in F.—2. High voice in A flat. © John Hyatt Brewer, Brooklyn, as the author. R 28541, Dec. 5, 1924. 650

Rock-a-by (The) lady from hushaby street; words by Eugene Field, music by J. H. Brewer; in G. © John Hyatt Brewer, Brooklyn, as the author. R 28544, Dec. 5, 1924. 651

Roll-call (The); cho., by E. Broome; men's voices. © Edward Broome, Toronto, Canada, as the author. R 29594, Feb. 9, 1925. 652

Rolling every burden on the Lord; words by E. E. Hewitt, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 28961, Dec. 26, 1924. 653

Romanza appassionata; by J. Orth, op. 7, no. 1. © John Orth, Boston, as the author. R 29245; Jan. 5, 1925. 654

Romanze; de Severin Froehlich; violin and pf. © William Froehlich, New York, as the child of the deceased author. R 29015, Dec. 31, 1924. 655

Roques (Leon Jean) 50 noëls anciens; recuillés et transcrits; orgue. © Zoé Césarine Bellot, Sceaux, France, as the widow of the author. R 30018, Mar. 9, 1925. 656

Rose-bud; by A. Julius Biedermann; pf. © Edward J. Biedermann, Freeport, L. I., N. Y., as the child of the deceased author. R 30044, Mar. 23, 1925. 657

Rose (A) in heaven; words by Clifton Bingham, music by H. Trotere. 1. In D.—2. In C.—3. In B flat. © Mrs. H. Trotere, Bournemouth, England, as the widow of the author. R 30072–30074, Mar. 13, 1925. 658–660

Rose (The) leans over the pool; from The city of Irem, by G. W. Chadwick. © George W. Chadwick, Boston, as the author. R 28248, Oct. 24, 1924. 661

Rosemary, that's for remembrance; words by Ray Wilson, music by J. C. Bartlett. © J. C. Bartlett, Boston, as the author. R 29598, Feb. 2, 1925. 662

Rossini (Gioacchino Antonio) Master pieces for the violin; fantasie by H. W. Ernst, on airs from Rossini's Otello, ed. and fingered by Henry Schradieck; violin and pf. v. 3. © J. Alice Schradieck, Brooklyn, as the widow of the author. R 29859, Feb. 24, 1925. 663

Rubinstein (Anton Gregorovitch) The dream; op. 8, no. 1, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 29778, Feb. 20, 1925. 664

—— Saviour, blessed Saviour; arr. by P. A. Schnecker; mixed voices. © Louise N. Schnecker, New York, as the widow of the author. R 28550, Dec. 5, 1924. 665

—— Valse-caprice; ed. F. Meyer [pseud. of A. Foote] © Arthur Foote, Brookline, Mass., as the author. R 29775, Feb. 20, 1925. 666

Run, little brooks; by R. H. Woodman. © Robert Huntington Woodman, Brooklyn, as the author. R 29817, Feb. 28, 1925. 667

Saar (Louis Victor) Two ballads for the piano; op. 18, no. 1, in D min.—no. 2, in F maj. © Louis Victor Saar, Chicago, as the author. R 29714, 29715, Feb. 19, 1925. 668

Sabbath hours; words by Fanny J. Crosby, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 29507, Jan. 26, 1925. 669

Safe on the rock; gospel song, words and music by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 29539, Feb. 2, 1925. 670

Sailor's (The) consolation; words by William Pitt, music by A. M. Goodhart. © Arthur M. Goodhart, Windsor, England, as the author. R 28687, Dec. 12, 1924. 671

Satisfied with Jesus; words and music by Mrs. K. White. © Mrs. Kent White, Zarephath, N. J., as the author. R 29423, Jan. 27, 1925. 672

Savior, listen while we sing; sacred song, words by Godfrey Thring, music by J. A. Parks. © J. A. Parks, York, Neb., as the author. R 29521, Jan. 26, 1925. 673

Saviour like a shepherd lead us; by R. G. Cole. © Rossetter G. Cole, Chicago, as the author. R 29844, Mar. 5, 1925. 674

Say, will you meet me there; words by May Maurice, music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 29811, Feb. 27, 1925. 675

Schilling (Fred) Six Easter hymns; words by Ida Scott Taylor. (G. Schirmer's Easter annuals, no. 1) © Eleanor Harper, New York, as the child of the deceased author. R 28740, Nov. 29, 1924. 676

Schubert (Franz Peter) Hark! Hark the lark; words by Shakespeare, music by F. Schubert, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 29777, Feb. 20, 1925. 677

—— Hedge roses (Haiden-röslein); arr. by P. A. Schnecker; women's voices. © Louise N. Schnecker, New York, as the widow of the author. R 28534, Dec. 5, 1924. 678

—— My sweet repose; arr. P. A. Schnecker; women's voices. © Louise N. Schnecker, New York, as the widow of the author. R 28535, Dec. 5, 1924. 679

—— Who is Sylvia; trio, arr. by Frank Lynes. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 28612, Dec. 13, 1924. 680

Scotch medley; fantasia, by S. Seiler. © Siegfried Seiler, Los Angeles, as the author. R 29924, Mar. 11, 1925. 681

Search me, O God; sentence, by C. E. Prior. © Chas. Edw. Prior, Hartford, Conn., as the author. R 30121, Apr. 16, 1925. 682

Secret (The); words by James Russell Lowell, music by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 29913, Dec. 8, 1924. 683

See the conqueror mounts in triumph; processional, words by C. Wordsworth, music by G. B. Nevin. © George B. Nevin, Easton, Pa., as the author. R 29842, Mar. 5, 1925. 684

Seeing Jesus only; words by E. E. Hewitt, music by Arthur W. Nelson. © Cornelius Barry, Central Lake, Mich., as the next of kin of the author, who is not living. R 29449, Jan. 23, 1925. 685

Sehnsuch (Longing); Rumanian, by L. V. Saar. © Louis Victor Saar,

Chicago, as the author. R 29713, Feb. 19, 1925. 686

Selected compositions for the piano; by J. N. Hummel, biographical sketch by W. J. Henderson. v. 1 by K. Klauser. © W. J. Henderson, New York, as the author. R 29824, Feb. 29, 1925. 687

Self (The) banished; by A. Somervell; with acc. (*In* Album of five old songs) © Arthur Somervell, London, as the author. R 29464, Jan. 24, 1925. 688

Sentry (The) box; words by Alfred Perceval Graves, airs arr. by C. Wood. (*In* Irish folk songs) © Charles Wood, Cambridge, England, as the author. R 29485, Jan. 24, 1925. 689

Serenade; de Severin Froehlich; violin et pf. © William Froehlich, New York, as the child of the deceased author. R 29014, Dec. 31, 1924. 690

—— gems from the comic opera, music by Victor Herbert, arr. A. Rihm; pf. © Alexander Rihm, Harrisville, R. I., as the author. R 29993, Mar. 9, 1925. 691

Serenade (The); comic opera in 3 acts, libretto by Harry B. Smith, music by Victor Herbert. Vocal sc. © Therese Herbert, New York, as the widow of the author. R 29011, Dec. 31, 1924. 692

Serenade (The) lancers; from Serenade, by Victor Herbert; pf. © Therese Herbert, New York, as the widow of the author. R 29017, Dec. 31, 1924. 693

Serenade march; by Victor Herbert; full military band. © Therese Herbert, New York, as the widow of the deceased author. R 29013, Dec. 31, 1924. 694

Serenade (The) march; from Serenade, by Victor Herbert; orch. © Therese Herbert, New York, as the widow of the author. R 29006, Dec. 31, 1924. 695

Serenade waltz; by Victor Herbert; orch. © Therese Herbert, New York. as the widow of the author. R 29010, Dec. 31, 1924. 696

Serenade (The) waltzes; from Serenade, by Victor Herbert; pf. © Therese Herbert, New York, as the widow of the author. R 29005, Dec. 31, 1924. 697

Serve the Lord with gladness; anthem, by L. O. Emerson. © Mabel Emerson, Arlington, Mass., as the child of the deceased author. R 30101, Apr. 18, 1925. 698

Sevillana, morceau de genre, by Otto Hackh, op. 336, no. 1. © Senta Hackh, % Arthur P. Schmidt co., Boston, as the child of the deceased author. R 29764, Feb. 20, 1925. 699

She is far from the land; words by Tom Moore, music by F. Lambert. © Frank Lambert, % Chappell & co., ltd., London, as the author. R 29742, Feb. 21, 1925. 700

Shepherd's song; little pastoral, by Mrs. C. Adams; pf. © Mrs. Crosby Adams, Chazy, N. Y., as the author. R 29147, Jan. 5, 1925. 701

Shine where you are; words by Jessie H. Brown, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 28750, Dec. 29, 1924. 702

Shining (The) way; by D. W. Crist. © D. W. Crist, Alliance, O., as the author. R 30057, Mar. 28, 1925. 703

Shoogy (The) shoo; by Winthrop Packard and Grace Mayhew [i. e. G. M. Putnam] © Grace Mayhew Putnam, Boston, as the author. R 29607, Feb. 2, 1925. 704

Si j'étais Dieu; poésie de Sully Prudhomme, musique de H. V. M. de Fontenailles; sop. ou tén. © Hercule Victor Marie de Fontenailles, Paris, as the author. R 30011, Mar. 9, 1925. 705

Si tu veux m' amour; poésie de Jean Richepin, musique de E. Moret. © Ernest Moret, Paris, as the author. R 29357, Jan. 19, 1925. 706

Sigma nu waltz; by D. B. Harrison; pf. or cabinet organ. © Dottie Brogan Harrison, Canton, O., as the author. R 30059, Mar. 28, 1925. 707

Since Jesus smiled on me; words by E. C. Macartney, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 28360, Nov. 3, 1924. 708

Since you spurned my gold; or, You are the only girl I love, words by George H. Norton, music by Monroe H. Rosenfeld. © Eunice M. Rosenfeld, New York, as the widow of the author. R 28625, Dec. 15, 1924. 709

Sing, my tongue, the glorious battle; Easter anthem, C. E. B. Price. © C. E. B. Price, Brockville, Ontario,

Canada, as the author. R 28409, Nov. 13, 1924. 710

Sing on; by Luigi Denza, arr. by L. C. Jacoby; two voices. © Louis C. Jacoby, New York, as the author. R 29860, Feb. 24, 1925. 711

Sing the name; words by E. E. Hewitt, music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 29291, Dec. 26, 1924. 712

Sing to the Great Jehovah; Thanksgiving anthem, by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 30120, Apr. 16, 1925. 713

Sing unto the Lord; chorus anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 30128, Apr. 18, 1925. 714

Singing the songs of Zion; words by Jennie Wilson, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 29457, Jan. 23, 1925. 715

Sings the nightingale to the rose; from The sorrows of Rohab, by G. W. Chadwick. © George W. Chadwick, Boston, as the author. R 28247, Oct. 24, 1924. 716

Sister fairest, why art thou sighing; from The voice of Sakina, by George W. Chadwick. © G. W. Chadwick, Boston, as the author. R 28254, Oct. 24, 1924. 717

Sleep and dream, darling; lullaby, trio, by W. R. Spence; female voices. © Wm. R. Spence, Perth, Ontario, Canada, as the author. R 28501, Dec. 6, 1924. 718

Sleep little child; lullaby, by W. R. Spence; quartette for ladies' voices. © William R. Spence, Perth, Ontario, Canada, as the author. R 28653, Dec. 11, 1924. 719

Snowflakes; trio, words by Longfellow, music by F. H. Cowen, arr. by Frank Lynes. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 28611, Dec. 13, 1924. 720

Softly now the light of day; by G. B. Nevin. © Geo. B. Nevin, Easton, Pa., as the author. R 29614, Feb. 5, 1925. 721

Soldier's love; transcription, by S. Seiler. © Siegfried Seiler, Los Angeles, as the author. R 29934, Mar. 11, 1925. 722

Soldiers' return; march caprice, by S. Seiler. © Siegfried Seiler, Los Angeles, as the author. R 29926, Mar. 11, 1925. 723

Son (A) is given; chorus anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 30130, Apr. 18, 1925. 724

Song bird of night; by W. Ganz, arr. G. B. Nevin; women's voices. © George B. Nevin, Easton, Pa., as the author. R 29774, Feb. 20, 1925. 725

Song (A) in the air; by L. G. Kratz; solo and cho. © Lee G. Kratz, Omaha, Neb., as the author. R 30140, Apr. 18, 1925. 726

Song of a heart; words by Frank L. Stanton, music by A. F. Andrews. © Addison F. Andrews, New York, as the author. R 29845, Mar. 5, 1925. 727

Song (The) of Niamh of the golden tresses; words by Alfred Perceval Graves, airs arr. by C. Wood. (*In* Irish folk songs) © Charles Wood, Cambridge, England, as the author. R 29484, Jan. 24, 1925. 728

Song of the Alps; by A. Julius Biedermann; pf. © Edward J. Biedermann, Freeport, L. I., N. Y., as the child of the deceased author. R 30045, Mar. 23, 1925. 729

Song of the mill; by C. Dennée, op. 27, no. 1. (Children's delight) © Charles Dennée, Brookline, Mass., as the author. R 28258, Oct. 24, 1924. 730

Song of the mountaineer; morceau de salon, by Richard Goerdeler; pf. © Julius H. Goerdeler, Ridgefield Park, N. J., as the child of the deceased author. R 30068, Mar. 28, 1925. 731

Song (The) of the woods; words by Alfred Perceval Graves, airs arr. by C. Wood. (*In* Irish folk songs) © Charles Wood, Cambridge, England, as the author. R 29500, Jan. 24, 1925. 732

Song (The) of triumph; gospel song, words by Charlotte G. Homer, music by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 29537, Feb. 2, 1925. 733

Song (The) that my heart is singing; by C. B. Hawley; sop. or ten., in D. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 29064, Dec. 22, 1924. 734

Souris (La); tr. du flamand par Gustave Lagye, musique de Jan Blockx. (Six chansons pour enfants, no. 6) © Mme. Jan. Blockx, Anvers, Belgium, as the widow of the author. R 29367, Jan. 19, 1925. 735

Sovereign grace; words by Irvin H. Mack, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 28359, Nov. 3, 1924. 736

Spahi (Le); poème lyrique en 4 actes d'après le roman de Pierre Loti, par Louis Gallet et André Alexandre, musique de L. Lambert; partition chant et pf. © Lucien Lambert, St. Cloud, France, as the author. R 30021, Mar. 9, 1925. 737

Speak a kind word when you can; sacred song, by E. L. Ashford. © Mrs. E. L. Ashford, Nashville, as the author. R 29649, Feb. 9, 1925. 738

Spread the news; words by F. S. Shepard, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 29456, Jan. 23, 1925. 739

Spring flowers; by A. Julius Biedermann; pf. © Edward J. Biedermann, Freeport, L. I., N. Y., as child of the deceased author. R 30037, Mar. 23, 1925. 740

Spring song; song by Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo., as the child of the deceased author. R 29149, Jan. 5, 1925. 741

Spring's awakening; by C. B. Hawley. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 29058, Dec. 22, 1924. 742

Star of Bethlehem; Christmas song, by Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo., as the child of the deceased author. R 29163, Jan. 5, 1925. 743

Star of the morning; words by Fanny J. Crosby, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 29803, Feb. 27, 1925. 744

Starlight waltz; from The wizard of the Nile, by Victor Herbert; pf. © Therese Herbert, New York, as the widow of the author. R 29867, Sept. 13, 1924. 745

Starlight (The) waltz; by J. A. Noble; pf. or cabinet organ. © John A. Noble, Toledo, O., as the author. R 30060, Mar. 28, 1925. 746

Stars in my crown; sacred song, words by E. D. Mund, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 29528, Jan. 26, 1925. 747

Stars of the summer night; by John A. West; male voices. 8vo. © John M. West, West Chicago, Ill., as the child of the deceased author. R 29154, Jan. 5, 1925. 748

Sternlein (Starlet); by L. V. Saar. © Louis Victor Saar, Chicago, as the author. R 29711, Feb. 19, 1925. 749

Stick to your post; words by Jas. Orchard, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 29661, Feb. 9, 1925. 750

Summer; words from Chambers journal, music by Elsie E. Horne. © Elsie Horne, Woodford, Essex, England, as the author. R 28682, Dec. 12, 1924. 751

Summer pleasures polka; by Edwin D. Forest [pseud. of Richard Goerdeler] (Ten tempters, no. 4) © Wilhelmina Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 29218, Jan. 2, 1925. 752

Sun (The) is shining still; words by H. J. Zelley, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 29635, Feb. 9, 1925. 753

Sun of my soul Thou Saviour dear; hymn anthem, words by John Keble, music by Frederic Field Bullard. © Maud S. Bullard, So. Orleans, Mass., as the widow of the author. R 29847, Mar. 5, 1925. 754

Sunken (The) city; cho., by Victor Herbert; men's voices. © Therese Herbert, New York, as the widow of the author. R 28583, Dec. 9, 1924. 755

Sunrise; by A. Julius Biedermann; pf. © Edward J. Biedermann, Freeport, L. I., N. Y., as child of the deceased author. R 30040, Mar. 23, 1925. 756

Suppose; words by Eugene Field, music by H. F. Odell. © Herbert Forrest Odell, Boston, as the author. R 29583, Feb. 4, 1925. 757

Sur la mer; de L. Boëllmann, op. 38; pf. © Marie Louise, Jean et Jeanne Boëllmann, Paris, as the children of the deceased author. R 30019, Mar. 9, 1925. 758

Susana (La); Spanish waltzes, by Geo. Rosey [pseud. of G. M. Rosenberg] © G. M. Rosenberg, New York, as the author. R 29788, Feb. 26, 1925. 759

Sweet Inniscarra; by C. Olcott. © Chauncey Olcott, New York, as the author. R 28559, Dec. 6, 1924. 760

Sweet Kate; by A. Somervell; with acc. (*In* Album of five old songs) © Arthur Somervell, Kensington, London, as the author. R 29466, Jan. 24, 1925. 761

Sweet mignonette; written and composed by F. McGlennon. © Felix McGlennon, London, as the author. R 28624, Dec. 15, 1924. 762

Sweetheart; by C. B. Hawley. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 29062, Dec. 22, 1924. 763

Sweetheart, thy lips are touched with flame; from The sword of Tahber, by G. W. Chadwick. © George W. Chadwick, Boston, as the author. R 28246, Oct. 24, 1924. 764

Take our message; words by Grace J. Frances, music by H. P. Main. © Hubert P. Main, Newark, N. J., as the author. R 29806, Feb. 27, 1925. 765

Take your clothes and go; words and music by I. Jones. © Irving Jones, New York, as the author. R 30084, Apr. 4, 1925. 766

Talk with us; response, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 30136, Apr. 18, 1925. 767

Te Deum no. 1; by C. P. Morrison; in E flat. © Mary A. Morrison, Boston, as the widow of the author. R 29616, Feb. 5, 1925. 768

Te Deum in F; by E. L. Ashford; cho. © Emma L. Ashford, Nashville, as the author. R 30104, Apr. 18, 1925. 769

Teach me, O Lord; sentence, by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 29660, Feb. 9, 1925. 770

Tear-drops; by Edwin D. Forest [pseud. of Richard Goerdeler] (Ten tempters, no. 9) © Wilhelmina Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 29223, Jan. 2, 1925. 771

Tempest (The); march and 2 step, by E. Katzenstein. © Emil Katzenstein, New York, as the author. R 29402, Jan. 21, 1925. 772

Temple echoes; a collection of songs for primary classes and small Sunday schools, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 28937, Dec. 24, 1924. 773

Temps (Au) passe; dance ancienne, by Rodolphe Berger; pf. © Isopy Honorine, Paris, as the executor of the author. R 29295, Jan. 15, 1925. 774

Tendresse; poésie de Jean Lahor, musique de E. Moret. © Ernest Moret, Paris, as the author. R 29358, Jan. 19, 1925. 775

Terre et cieux; tr. du flamand par Gustave Lagye, musique de Jan Blockx. (Six chansons pour enfants, no. 2) © Mme. Jan Blockx, Anvers, Belgium, as the widow of the author. R 29363, Jan. 19, 1925. 776

Thanksgiving (The) choir; ed. by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 30114, Apr. 16, 1925. 777

Thematic octave studies; by W. G. Smith, op. 68; pf. © Wilson G. Smith, Cleveland, as the author. R 27333, June 7, 1924. 778

There is no night in heaven; hymn anthem, words by Francis Minden Knollis, music by Frederic Field Bullard. © Maud S. Bullard, So. Orleans, Mass., as the widow of the author. R 29612, Feb. 5, 1925. 779

There little girl don't cry; words by James Whitcomb Riley, music by Carl Sobeski. © Thos. D. Gall, Stevensville, Mont., as the executor of the author. R 29610, Feb. 5, 1925. 780

There's ever a song somewhere my dear; words from Afterwhiles, by James Whitcomb Riley, music by J. H. Brewer. 1. High voice in B flat.—2. In G. © John Hyatt Brewer, Brooklyn, as the author. R 28546, Dec. 5, 1924. 781

There was a man; humorous four-part song, by A. Geibel; mixed voices. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 29303, Jan. 16, 1925. 782

There were shepherds; Christmas anthem, by H. K. Hadley, op. 11. © Henry K. Hadley, New York, as the author. R 28613, Dec. 13, 1924. 783

They know not my heart; words by Alfred Perceval Graves, airs arr. by C. Wood. (*In* Irish folk songs) © Charles Wood, Cambridge, England, as the author. R 29489, Jan. 24, 1925. 784

This is the day which the Lord hath made; Easter anthem, by G. W. Marston. © E. Howard Thayer, Boston, as the executor of the author. R 29741, Feb. 18, 1925. 785

Thoroughbred two-step; exhibition march, by Ph. Fahrbach, arr. by T. M. Tobani. 1. Orch.—2. Pf. © Theo. Moses Tobani, % Carl Fischer, inc., New York, as the author. R 28414, 28416, Nov. 13, 1924. 786, 787

Thou, dear Redeemer, dying Lamb; communion anthem, by L. O. Emerson. © Mabel Emerson, Arlington, Mass., as the child of the deceased author. R 30110, Apr. 16, 1925. 788

Thou eternal! Thou exalted; words by William R. Hyde, music by William Hamilton Gerrish. (Gerrish collection, no. 532) © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 29792, Feb. 26, 1925. 789

Thou who dwellest; words by Grace J. Frances, music by H. P. Main. © Hubert P. Main, Newark, N. J., as the author. R 29804, Feb. 27, 1925. 790

Thränen und seufzer (Tears and sighs); Slavonic, by L. V. Saar. © Louis Victor Saar, Chicago, as the author. R 29712, Feb. 19, 1925. 791

Three (The) ravens (Die drei raben); traditional English air of the 16th century, with German words by Wilhelmine Gretjohann Dohrn, arr. by S. Coleridge-Taylor. © Jessie T. Coleridge-Taylor, Croydon, England, as the widow of the author. R 28695, Dec. 12, 1924. 792

Through the house give glimmering light; words by Shakespeare, music by Mrs. H. H. A. Beach, op. 39, no. 3; women's voices. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 28533, Dec. 5, 1924. 793

Through the waving meadow; words by Grace J. Frances, music by H. P. Main. © Hubert P. Main, Newark, N. J., as the author. R 29809, Feb. 27, 1925. 794

'Tis the Savior speaks; words by Ada Blenkhorn, music by S. B. Jackson [pseud. of C. H. Gabriel] © Chas. H. Gabriel, Chicago, as the author. R 29516, Jan. 26, 1925. 795

To the nameless one (Der ungenannten); from the German of Uhland, by O. B. Brown. © Harold H. Brown, Indianapolis, as the child of the deceased author. R 28530, Dec. 5, 1924. 796

To Thee alone; four-part song, words and music by A. Geibel; mixed voices. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 30004, Mar. 16, 1925. 797

To Thee O Lord our hearts we raise; Thanksgiving anthem, by P. A. Schnecker. © L. W. Schnecker, New York, as widow of the author. R 29240, Jan. 5, 1925. 798

To us a child is born; Christmas anthem, by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 30141, Apr. 18, 1925. 799

Transposition studies; for daily practice, by W. G. Smith, op. 70; pf. © Wilson G. Smith, Cleveland, as the author. R 30064, Mar. 26, 1925. 800

Travel the country round; old song, arr. by Lucy E. Broadwood. © Lucy Broadwood, London, as the author. R 28685, Dec. 12, 1924. 801

Trio in C minor for pianoforte, violin and clarinet or viola; by R. H. Walthew. © Richard H. Walthew, London, as the author. R 28689, Dec. 12, 1924. 802

Trocadero; Spanish dance, by Richard Goerdeler. © Wilhelmina C. A. Goerdeler, New York, as the widow of the author. R 29769, Feb. 20, 1925. 803

Trumpet flowers; by Mrs. C. Adams; pf. © Mrs. Crosby Adams, Chazy, N. Y., as the author. R 29148, Jan. 5, 1925. 804

Trust and believe; words and music by G. Lane. 1. In D.—2. In E.—3. In F. © Gerald Lane, North Goudhurst, Kent, England, as the author. R 29945–29947, Mar. 13, 1925. 805–807

Tutor for B flat tenor; selected, arr. and composed by Otto Langey. Coleman ed. © Lizzie Langey, % Carl Fischer, inc., New York, as the widow of the author. R 28423, Nov. 13, 1924. 808

Twilight reveries; by C. Dennée, op. 27, no. 4. (Children's delight) © Charles Dennée, Brookline, Mass., as the author. R 28261, Oct. 24, 1924. 809

Tyrolienne miniatures; by C. W. Grimm. © Carl William Grimm, Cincinnati, as the author. R 28480, Nov. 28, 1924. 810

Uncle Dooley's delight; hornpipe march, by R. B. Hall; orch. © Isabella Hall Philbrook, Lynn, Mass., as the widow of the author. R 29547, Feb. 2, 1925. 811

Unto Thee, great God, belong; by William Hamilton Gerrish. (Gerrish collection, no. 532) © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 29795, Feb. 26, 1925. 812

Unveil thy bosom, faithful tomb; funeral anthem, by S. B. Jackson [pseud. of C. H. Gabriel] © Chas. H. Gabriel, Chicago, as the author. R 30100, Apr. 18, 1925. 813

Valse de soirée; by L. E. Orth, op. 2, no. 6; pf., modern fingering. © John Orth, Boston, as the widower of the author. R 28506, Dec. 6, 1924. 814

Valse des cambrioleurs; sur les motifs du Papa de Francine, par J. Pietrapertosa, op. 224; mand. ou violon et pf. © J. Pietrapertosa, Paris, as the author. R 29352, Jan. 19, 1925. 815

——— transcription par J. A. Anschutz; à 4 mains. © Charles Désiré Robert Mariston, Romilly-sur-Seine, Aube, France, as the executor of the author. R 29353, Jan. 19, 1925. 816

Valse des fétards; sur les motifs de l' opérette de Victor Roger, par E. Domergue. © Eug. Domergue, Brussels, Belgium, as the author. R 29388, Jan. 19, 1925. 817

Valse favorite; by A. Julius Biedermann; pf. © Edward J. Biedermann, Freeport, L. I., N. Y., as child of the deceased author. R 30038, Mar. 23, 1925. 818

Valse gracieuse; by J. Orth, op. 7, no. 3. © John Orth, Boston, as the author. R 29243, Jan. 5, 1925. 819

Veni, vidi vici; twostep, by R. B. Hall. © Isabelle Hall Philbrook, Lynn, Mass., as the widow of the author. R 29274, Jan. 12, 1925. 820

Venite exultemus domino; by P. A. Schnecker; in F. © Mrs. L. W. Schnecker, New York, as the widow of the author. R 29839, Mar. 5, 1925. 821

Vénus et Adonis; paroles de L. de Gramont, musique de Xavier Leroux; partition chant et pf. © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as the child of the deceased author. R 28233, Oct. 20, 1924. 822

Verdi (Giuseppe) Aida; selections, selected, ed. and fingered by Max Spicker. (Selections from favorite operas for the piano, no. 7) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 29052, Dec. 22, 1924. 823

Vespers, no. 3; by E. Marzo, op. 63; four voices, in D, with pf. or organ acc. © Eduardo Marzo, New York, as the author. R 28484, Nov. 28, 1924. 824

Village (The) blacksmith; by A. Julius Biedermann, op. 80; pf., four hands. © Edward J. Biedermann, Freeport, L. I., N. Y., as the child of the deceased author. R 30047, Mar. 23, 1925. 825

Violette blanche (White violet); by Bruno Oscar Klein, op. 56, no. 2; pf. (Violettes, no. 2) © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 29995, Mar. 9, 1925. 826

Violette Marie Louise; by Bruno Oscar Klein, op. 56, no. 4; pf. (Violettes, no. 4) © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 29997, Mar. 9, 1925. 827

Violin classics; collection of original pieces arr., rev., ed. and fingered by P. Mittell; violin, pf. acc. v. 3. © Philipp Mittell, New York, as the author. R 29061, Dec. 22, 1924. 828

Voice (A) from the spirit land; words by an American Quaker lady, music by C. N. Davies. © Clara Novello Davies, New York, as the author. R 28696, Dec. 12, 1924. 829

Voodoo (L'); dance characteristic, by W. T. Francis. © Mrs. W. T. Francis, New York, as the widow of the author. R 29874, Mar. 5, 1925. 830

Walking as the Spirit leads; words by E. E. Hewitt, music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 29288, Dec. 26, 1924. 831

Walking in the light; words by Eden Reade Latta, music by W. A. Ogden. © Mrs. W. A. Ogden, Toledo, O., as the widow of the author. R 28966, Dec. 26, 1924. 832

Waltz miniatures; by C. W. Grimm. © Carl William Grimm, Cincinnati, as the author. R 28478, Nov. 28, 1924. 833

Wanderers (The) are coming home; words by Jennie Wilson, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 28371, Nov. 3, 1924. 834

Was I not thine; from The ring of Haroun Al Raschid, by G. W. Chadwick. © George W. Chadwick, Boston, as the author. R 28252, Oct. 24, 1924. 835

Watching for the morning, words by Thomas Watson, music by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 29451, Jan. 23, 1925. 836

Wayside stroll; by Emil Otto [pseud. of J. Orth] © John Orth, Boston, as the author. R 29621, Feb. 5, 1925. 837

We have been to the woods; words by Grace J. Frances, music by H. P. Main. © Hubert P. Main, Newark, N. J., as the author. R 29807, Feb. 27, 1925. 838

We'll meet again; words by Mrs. F. W. Chapman, music by J. H. Tenney. © Mrs. J. H. Tenney, Ipswich, Mass., as the widow of the author. R 29634, Feb. 9, 1925. 839

We'll never say goodbye; words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 29444, Jan. 23, 1925. 840

We shall join the swelling chorus; words and music by C. A. Havens, op. 173. © C. A. Havens, Chicago, as the author. R 29544, Feb. 2, 1925. 841

We sing of a land; words by Fanny J. Crosby, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 29448, Jan. 23, 1925. 842

Wedding bells; grand march, by S. Seiler. © Siegfried Seiler, Los Angeles, as the author. R 29927, Mar. 11, 1925. 843

Wedding (A) hymn; by Homer N. Bartlett; cho. of boys or children and quartet of mixed voices. © Emma L. Bartlett, Brooklyn, as the widow of the author. R 29861, Feb. 24, 1925. 844

Wedding of the winds; waltzes, by J. T. Hall; orch. © John T. Hall, New York, as the author. R 28232, Oct. 17, 1924. 845

Weihnachts (Die) krone; Christmas service, by Edmund S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 30111, Apr. 16, 1925. 846

Welcome Grand Army men; by A. F. Loud; male quartet. © A. F. Loud, Brookline, Mass., as the author. R 29253, Jan. 9, 1925. 847

Well known and favorite melodies; arr. by T. L. Rickaby, op. 19; pf. 1. Blue bells of Scotland [5 others] © T. L. Rickaby, Taylorville, Ill., as the author. R 29230, Jan. 2, 1925. 848

Were I a bird of air; trio, by Fred Hiller, op. 111, arr. by Frank Lynes. © Adele G. Lynes, Cambridge, Mass., as the widow of the author. R 28608, Dec. 13, 1924. 849

Were I a prince Egyptian; from A lover's canticles, by G. W. Chadwick. © George W. Chadwick, Boston, as the author. R 28257, Oct. 24, 1924. 850

When I am dead, my dearest; words by Christina Rosetti, music by R. H. Walthew. © Richard H. Walthew, London, as the author. R 28678, Dec. 12, 1924. 851

When once of old in Israel; words by W. R. Alger, music by William Hamilton Gerrish. (Gerrish collection, no. 532) © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 29791, Feb. 26, 1925. 852

When the swallows homeward fly; German volkslied, music by M. V. White. © Maude Valerie White, % Chappell & co., ltd., London, as the author. R 29743, Feb. 21, 1925. 853

When this passing world is done; song by B. E. Wade. © Bryant E. Wade, Rockford, Ill., as the author. R 29151, Jan. 5, 1925. 854

When Thou hast shut the door; words by E. E. Hewitt, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 28753, Dec. 29, 1924. 855

When we were boy and girl; words by Alfred Perceval Graves, airs arr. by C. Wood. (*In* Irish folk songs) © Charles Wood, Cambridge, England, as the author. R 29481, Jan. 24, 1925. 856

Where the Savior leads; sacred song, words by Jennie Wilson, music by John Tibballs [pseud. of E. S. Lorenz] © E. S. Lorenz, Dayton, O., as the author. R 28957, Dec. 26, 1924. 857

While mercy calls; sacred song, by C. H. Gabriel; solo and quartette. © Chas. H. Gabriel, Chicago, as the author. R 30134, Apr. 18, 1925. 858

While shepherds watched their flocks by night; anthem for Christmas, by G. W. Marston. © E. Howard Thayer, Boston, as the executor of the author. R 28606, Dec. 13, 1924. 859

Why not decide today; words by Robert H. Walton, music by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 29505, Jan. 26, 1925. 860

Why waitest thou; words by F. J. Crosby, music by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as the next of kin of the author, who is not living. R 29810, Feb. 27, 1925. 861

Will you come and journey with us; words by Jennie Wilson, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as the author. R 28375, Nov. 3, 1924. 862

Willie off the yacht; comic song, by J. L. Golden. © John L. Golden, New York, as the author. R 29398, Jan. 21, 1925. 863

Windmill (The); words by Longfellow, music by H. H. Nelson. © Herbert H. Nelson, % Chappell & co., ltd., London, as the author. R 29746, Feb. 21, 1925. 864

With hallowed memories; hymn for Memorial day, words and arr. of old melody by William Hamilton Gerrish. (Gerrish collection, no. 535) © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as the children of the deceased author. R 29798, Feb. 26, 1925. 865

With Jesus on board; sacred song, words by E. E. Hewitt, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 29531; Jan. 26, 1925. 866

With songs of harvest home; words by F. S. Shepard, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as the author. R 29632, Feb. 9, 1925. 867

Woman lovely woman; waltz song from Serenade, by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 28995, Dec. 31, 1924. 868

Wonderful love of Jesus; sacred song, words by E. D. Mund, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 28958, Dec. 26, 1924. 869

Wondrous (The) cross; communion anthem, words by Isaac Watts, music by E. L. Ashford. © Mrs. E. L. Ashford, Nashville, as the author. R 29740, Feb. 14, 1925. 870

Wondrous grace; sacred song, words by W. S. Martin, music by J. H. Tenney. © Mrs. J. H. Tenney, Ipswich, Mass., as the widow of the author. R 29524, Jan. 26, 1925. 871

Work for Jesus; words by E. E. Hewitt, music by E. S. Lorenz. © E. S. Lorenz, Dayton, O., as the author. R 29506, Jan. 26, 1925. 872

Work for the Master; words by E. E. Hewitt, music by William J. Kirkpatrick. © Mrs. L. E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 29278, Dec. 26, 1924. 873

Ye bells of Easter day; by L. R. Dressler; sop. and ten. solos and quartett or cho. © Louis R. Dressler, New York, as the author. R 29620, Feb. 5, 1925. 874

Yea and nay (Ni jamais ni toujours); founded on an old French melody, English version by R. H. Elkin, arr. by Amelia Lehmann. [English and French text] 1. In F min.—2. In G min.—3. In A min. © Alma Gates, London, as the child of the deceased author. R 29948–29950, Mar. 13, 1925. 875–877

You lovers all; by A. Somervell, with acc. (*In* Album of five old songs) © Arthur Somervell, Kensington, London, as the author. R 29462, Jan. 24, 1925. 878

Xylophone (The) dance; by P. Cohn. © Paul Cohn, New York, as the author. R 29403, Jan. 21, 1925. 879

Zion in triumph; words by T. Hastings, music by C. H. Gabriel. © Chas. H. Gabriel, Chicago, as the author. R 29504, Jan. 26, 1925. 880

2ème concerto; par T. Dubois; pf. et orch., transcription pour deux pf. © Théodore Dubois, Paris, as the author. R 29354, Jan. 19, 1925. 881

A canzona do' pazzarielle. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 882

A canzona e Santa Lucia. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 883

Abbrile cantatore. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 884

Acquaiola (L') e Margellina. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 885

Across the hot sands; by George L. Cobb. © Oliver Ditson co., Boston. Notice rec'd Apr. 17, 1925; recorded, v. 6, p. 137. 886

Addio mandulinata. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 887

Africa. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Apr. 25, 1925; recorded, v. 6, p. 140. 888

After a tear comes a smile; words by J. J. Caddigan, music by O. E. Story. © Grey gull records, inc., Boston. Notice rec'd Apr. 24, 1925; recorded, v. 6, p. 140. 889

After all is said and done. © Henry Waterson, inc., New York. Notice rec'd Mar. 30, 1925; recorded, v. 6, p. 130. 890

After you've kissed me, kiss me again; words by John J. Caddigan, music by O. E. Story. © Grey gull records, inc., South Boston. Notice rec'd Feb. 19, 1925; recorded, v. 6, p. 116. 891

Afterglow (The); by Charles Huerter. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 892

Agitated hurry; by Irenée Bergé, sc. by James C. McCabe. © Robbins-Engel, inc., New York. Notice rec'd Apr. 22, 1925; recorded, v. 6, p. 139. 893

Agitato, no. 1; by Otto Langey. © Oliver Ditson co., Boston. Notice rec'd Feb. 14, 1925; recorded, v. 6, p. 122. 894

Agitato, no. 25; by Otto Langey. © Oliver Ditson co., Boston. Notice rec'd Feb. 14, 1925; recorded, v. 6, p. 122. 895

Ah ah Archie. © Gene Rodemich music pub. corp., New York. Notice rec'd Apr. 6, 1925; recorded, v. 6, p. 135. 896

Ah-ha. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 9, 1925; recorded, v. 6, p. 127. 897

Ain't my baby grand. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Jan. 24, 1925; recorded, v. 6, p. 114. 898

Alabamy bound. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Jan. 24, 1925; recorded, v. 6, p. 114. 899

Alice in Wonderland. © Irving Berlin, inc., New York. Notice rec'd Jan. 23, 1925; recorded, v. 6, p. 113. 900

All aboard for heaven. © Irving Berlin, inc., New York. Notice rec'd Mar. 21, 1925; recorded, v. 6, p. 131. 901

Aloma; words by Francis De Witt, music by Robert Hood Bowers. © Robbins-Engel, inc., New York. Notice rec'd Apr. 22, 1925; recorded, v. 6, p. 139. 902

America our own our all. © Forster music publisher, inc., Chicago. Notice rec'd Mar. 30, 1925; recorded, v. 6, p. 118. 903

Americana (L') © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 904

Ammore giovane. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 905

Ammore malandrino. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 906

Amore libero. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 907

And love is reflected in love. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 102. 908

Annie dear. © Harms, inc., New York. Notice rec'd Feb. 28, 1925; recorded, v. 6, p. 125. 909

Appuntamento (L') © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 910

Arabella; words by J. J. Caddigan, music by O. E. Story. © Grey gull records, inc., Boston. Notice rec'd Apr. 24, 1925; recorded, v. 6, p. 140. 911

As long as I have you. © Henry Waterson, inc., New York. Notice rec'd Apr. 10, 1925; recorded, v. 6, p. 120. 912

At the break of dawn. © Jack Mills, inc., New York. Notice rec'd Apr. 7, 1925; recorded, v. 6, p. 122. 913

At the opree; words by John J. Caddigan, music by O. E. Story. © Grey gull records, inc., South Boston. Notice rec'd Feb. 19, 1925; recorded, v. 6, p. 116. 914

Autuno. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 915

Avvertimento. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 916

Away from you. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 116. 917

Baci di bambola. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 918

Baciami ancora. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 919

Banana oil. © Jack Mills, inc., New York. Notice rec'd Apr. 7, 1925; recorded, v. 6, p. 122. 920

Be yourself. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 921

Beautiful girl. © Henry Waterson, inc., New York. Notice rec'd Mar. 11, 1925; recorded, v. 6, p. 126. 922

Before the dawn. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 104. 923

Bella (La) bruna. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 924

Betty Lee. © Harms-Harbach, inc., New York. Notice rec'd Feb. 28, 1925; recorded, v. 6, p. 125. 925

Biricchina. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 926

Birmingham bound. © Jerome H. Remick & co., New York. Notice rec'd Apr. 24, 1925; recorded, v. 6, p. 140. 927

Black hand blues. © Chicago music pub. co., Chicago. Notice rec'd Mar. 23, 1925; recorded, v. 6, p. 132. 928

Bombay; words by J. J. Caddigan, music by O. E. Story. © Grey gull records, inc., Boston. Notice rec'd Apr. 24, 1925; recorded, v. 6, p. 140. 929

Booze and blues. © Chicago music pub. co., Chicago. Notice rec'd Mar. 23, 1925; recorded, v. 6, p. 120. 930

Borbernini's minuett; by Harold Bauer. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 931

Born and bred in old Kentucky. © Harms, inc., New York. Notice rec'd Feb. 25, 1925; recorded, v. 6, p. 123. 932

Broadcasting mama. © Irving Berlin, inc., New York. Notice rec'd Feb. 27, 1925; recorded, v. 6, p. 123. 933

Broadway daddy blues. © Chicago music pub. co., Chicago. Notice rec'd Mar. 23, 1925; recorded, v. 6, p. 120. 934

Broke again; fox trot, by Herbert Sanford. © John Church co., Cincinnati. Notice rec'd Mar. 9, 1925; recorded, v. 6, p. 127. 935

Broken heart. © Edward B. Marks music co., New York. Notice rec'd Mar. 18, 1925; recorded, v. 6, p. 130. 936

Broom dance; from Dances of the people, arr. by Elizabeth Burchenal. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 937

Bummel schottische; from Folk dances from old homeland, arr. by Elizabeth Burchenal. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 938

Buonanotte. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 939

Butterfly. © Jack Mills inc., New York. Notice rec'd Apr. 7, 1925; recorded, v. 6, p. 122. 940

By the light of the stars. © Jerome H. Remick & co., New York. Notice rec'd Apr. 24, 1925; recorded, v. 6, p. 140. 941

By wireless; by Irenée Bergé, orch. by Chas. N. Grant. © Robbins-Engel, inc., New York. Notice rec'd Apr. 24, 1925; recorded, v. 6, p. 139. 942

Bygones; by Kerr-Abrahamson-Warner. © Sherman, Clay & co., San Francisco. Notice rec'd Feb. 17, 1925; recorded, v. 6, p. 114. 943

Cade la neve. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 944

Campane e primmavera. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 945

Campane romane. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 946

Can't your friend get a friend for me. © Irving Berlin, inc., New York. Notice rec'd Jan. 31, 1925; recorded, v. 6, p. 117. 947

Canta abbrile. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 948

Canzona napulitana. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 949

Canzonetta indisereta. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 950

Carnevale ngalera. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 951

Carnival grotesque; by Domenico Savino. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 952

Carolina moon. © Jack Mills, inc., New York. Notice rec'd Apr. 23, 1925; recorded, v. 6, p. 139. 953

Catarina. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 954

Cats (The) got the measles. © Chicago music pub. co., Chicago. Notice rec'd Mar. 23, 1925; recorded, v. 6, p. 132. 955

Chain gang song. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Feb. 18, 1925; recorded, v. 6, p. 123. 956

Champs (Les); by Bradford-Boutelje. © Robbins-Engel, inc., New York. Notice rec'd Apr. 21, 1925; recorded, v. 6, p. 139. 957

Charleston (The) steppers ball; by Paul Carter. © Edward Lloyd, Brooklyn. Notice rec'd Mar. 11, 1925; recorded, v. 6, p. 129. 958

Cheatin' on me. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Feb. 5, 1925; recorded, v. 6, p. 119. 959

Chi lo tiene l'orologio. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 960

Children's march; by Percy Grainger. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 961

China girl; by Halstead-Warner-Singer. © Sherman, Clay & co., San Francisco. Notice rec'd Feb. 17, 1925; recorded, v. 6, p. 114. 962

Choclo (El) © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 963

Choo choo blues. © Chicago music pub. co., Chicago. Notice rec'd Mar. 23, 1925; recorded, v. 6, p. 120. 964

Christmas chimes; song. © Elsie Jean, New York. Notice rec'd Feb. 4, 1925; recorded, v. 6, p. 112. 965

Cielo celeste. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 966

Cinderella; song. © Elsie Jean, New York. Notice rec'd Feb. 4, 1925; recorded, v. 6, p. 112. 967

Cinematografo. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 968

Clark (Donald E.) Idyll; by D. E. Clark; saxophone solo. © Robbins-Engel, inc., New York. Notice rec'd Jan. 26, 1925; recorded, v. 6, p. 115. 969

Cold in hand blues; by Gee and Longshaw. © C. R. pub. co., New York. Notice rec'd Feb. 3, 1925; recorded, v. 6, p. 118. 970

Colloquy with the swallows; by Bossi. © John Church co., Cincinnati. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 127. 971

Come to me. © Forster music publisher, inc., Chicago. Notice rec'd Apr. 8, 1925; recorded, v. 6, p. 135. 972

Confession blues. © Chicago music pub. co., Chicago. Notice rec'd Mar. 23, 1925; recorded, v. 6, p. 132. 973

Core furastiero. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 974

Core senza ammore. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 975

Cosi' e' l' amore. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 976

Cosi' piange Pierrot. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 977

Counting the blues. © Chicago music pub. co., Chicago. Notice rec'd Mar. 23, 1925; recorded, v. 6, p. 122. 978

Court house blues; by Clara Smith. © C. R. pub. co., New York. Notice rec'd Apr. 9, 1925; recorded, v. 6, p. 135. 979

Cradle song (Wiegenlied); lullaby. © Edward B. Marks music co., New York. Notice rec'd Mar. 18, 1925; recorded, v. 6, p. 130. 980

Craving. © Jerome H. Remick & co., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 126. 981

Crazy 'bout love; by Joseph H. Trent, of U. S. © Grey gull records, inc., Boston. Notice rec'd Apr. 24, 1925; recorded, v. 6, p. 140. 982

Cross word puzzle. © Jack Mills, inc., New York. Notice rec'd Apr. 7, 1925; recorded, v. 6, p. 122. 983

Cross words. © Breau & Tobias, inc., New York. Notice rec'd Jan. 22, 1925; recorded, v. 6, p. 113. 984

Cuddles and kisses. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Jan. 27, 1925; recorded, v. 6, p. 115. 985

Cunziglio e frate. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 104. 986

Curran (Pearl) Nocturne; by P. Curran. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 987

Dainty miss; by Barnes. © Sherman Clay & co., San Francisco. Notice rec'd Feb. 17, 1925; recorded, v. 6, p. 114. 988

Dancers (The) © Irving Berlin, inc., New York. Notice rec'd Mar. 30, 1925; recorded, v. 6, p. 130. 989

Danger in your eyes. © Chas. K. Harris, New York. Notice rec'd Mar. 3, 1925; recorded, v. 6, p. 125. 990

Dear old Santa; song. © Elsie Jean, New York. Notice rec'd Feb. 4, 1925; recorded, v. 6, p. 112. 991

Desert isle. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 102. 992

Dint 'o vico. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 993

Diver (La) © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 994

Dixie moon. © Harms, inc., New York. Notice rec'd Apr. 16, 1925; recorded, v. 6, p. 137. 995

Do (The) I, or don't I blues; the undecided blues. © Irving Berlin, inc., New York. Notice rec'd Mar. 5, 1925; recorded, v. 6, p. 124. 996

Does my sweetie do like I want him to—and how. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Feb. 27, 1925; recorded, v. 6, p. 125. 997

Don't be ashamed of the name of Abraham. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Feb. 16, 1925; recorded, v. 6, p. 121. 998

Don't blame me. © Henry Waterson, inc., New York. Notice rec'd Mar. 11, 1925; recorded, v. 6, p. 126. 999

Don't bring Lulu. © Jerome H. Remick & co., New York. Notice rec'd Apr. 24, 1925; recorded, v. 6, p. 140. 1000

Don't cha be too sure. © Henry Waterson, inc., New York. Notice rec'd Feb. 26, 1925; recorded, v. 6, p. 126. 1001

Don't dog me around. © Chicago music pub. co., Chicago. Notice rec'd Mar. 23, 1925; recorded, v. 6, p. 122. 1002

Don't send me back to Petrograd. © Irving Berlin, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 113. 1003

Doo (The) dab. © Henry Waterson, inc., New York. Notice rec'd Feb. 26, 1925; recorded, v. 6, p. 126. 1004

Door of her dreams. © Harms, inc., New York. Notice rec'd Apr. 8, 1925; recorded, v. 6, p. 132. 1005

Dorme pusilleco diavolina. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 1006

Down and out blues. © L. B. Curtis music publisher, New York. Notice rec'd Jan. 27, 1925; recorded, v. 6, p. 115. 1007

Down by the river blues. © John J. Erby, Chicago. Notice rec'd Feb. 20, 1925; recorded, v. 6, p. 123. 1008

—— Same. © Chicago music pub. co., Chicago. Notice rec'd Mar. 23, 1925; recorded, v. 6, p. 122. 1009

Down deep in an Irishman's heart. © Jack Mills, inc., New York. Notice rec'd Apr. 7, 1925; recorded, v. 6, p. 122. 1010

Dreaming in the moonlight; words by John J. Caddigan, music by O. E. Story. © Grey gull records, inc., South Boston. Notice rec'd Feb. 19, 1925; recorded, v. 6, p. 116. 1011

Dreams. © Jerome H. Remick & co., New York. Notice rec'd Apr. 24, 1925; recorded, v. 6, p. 140. 1012

Drinking song; from The student prince. © Harms, inc., New York. Notice rec'd Jan. 23, 1925; recorded, v. 6, p. 114. 1013

Drunk man strut. © Chicago music pub. co., Chicago. Notice rec'd Mar. 23, 1925; recorded, v. 6, p. 132. 1014

E denare do nfinferenfi. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 1015

E frasche. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 1016

E pparole d' o coro. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 1017

E vicchiarielle geluse. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 1018

Easy to please; by Joseph H. Trent, of U. S. © Grey gull records, inc., Boston. Notice rec'd Apr. 24, 1925; recorded, v. 6, p. 140. 1019

Egyptian echoes. © Forster music publishers, inc., New York. Notice rec'd Mar. 30, 1925; recorded, v. 6, p. 118. 1020

Elegie; by G. Lubomirsky. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1021

—— by S. Bormatine. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1022

Emotional agitato; by Domenico Savino; orch. © Robbins-Engel, inc., New York. Notice rec'd Apr. 18, 1925; recorded, v. 6, p. 138. 1023

Ethiopian serenade; by Leopold Godowsky. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1024

Evening. © Forster music publisher, inc., Chicago. Notice rec'd Apr. 13, 1925; recorded, v. 6, p. 137. 1025

Ever lovin' bee. © Harms, inc., New York. Notice rec'd Feb. 5, 1925; recorded, v. 6, p. 119. 1026

Everybody loves a syncopated song about Dixie. © Milton Weil music co., inc., Chicago. Notice rec'd Feb. 7, 1925; recorded, v. 6, p. 120. 1027

Eyes that haunt me. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1028

Facciamo bis. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 1029

Fantasie Cecile; by Donald E. Clark; saxophone solo. © Robbins-Engel, inc., New York. Notice rec'd Jan. 26, 1925; recorded, v. 6, p. 115. 1030

Fatemi danzare. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 1031

Fatte vasa'. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 1032

Fattura nera. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 1033

Faut aimer; by Rudolf Ganz. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1034

Fedelta' fallo trasi. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 1035

Fellow (A) like me. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 102. 1036

Florida; words by Abel Green, music by Jesse Greer. © Robbins-Engel, inc., New York. Notice rec'd Jan. 20, 1925; recorded, v. 6, p. 113. 1037

Flourish; by Harold Bauer. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1038

Follow me; by Dett. © John Church co., Cincinnati. Notice rec'd Feb. 7, 1925; recorded, v. 6, p. 119. 1039

Fox trot della nostalgia. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 1040

Frolic of the elves; by Elinor Remick Warren. © Harold Flammer, inc., New York. Notice rec'd Apr. 18, 1925; recorded, v. 6, p. 116. 1041

From day to day. © Jerome H. Remick & co., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 126. 1042

Gee! I must be in love. © Edward B. Marks music co., New York. Notice rec'd Feb. 4, 1925; recorded, v. 6, p. 114. 1043

Gelosia. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 1044

Get over Sally blues. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 102. 1045

Gigolette. © Harms, inc., New York. Notice rec'd Apr. 3, 1925; recorded, v. 6, p. 134. 1046

Give me a song to remember. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 102. 1047

Give me the corner give me the girl. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1048

Give me the right to call you dearest. © Jack Mills, inc., New York. Notice rec'd Apr. 8, 1925; recorded, v. 6, p. 135. 1049

Go smilin' thru. © N. P. Reinhard, Jackson, Calif. Notice rec'd Mar. 14, 1925; recorded, v. 6, p. 129. 1050

God is everywhere; words by Stella L. Myatt, music by Geo. Henninger. © M. Witmark & sons, New York. Notice rec'd Mar. 5, 1925; recorded, v. 6, p. 124. 1051

Golden days. © Harms, inc., New York. Notice rec'd Feb. 9, 1925; recorded, v. 6, p. 119. 1052

Gossiping Ulla; from Folk-dances of Finland, arr. by Elizabeth Burchenal. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1053

Got no time. © Jerome H. Remick & co., New York. Notice rec'd Apr. 24, 1925; recorded, v. 6, p. 140. 1054

Graveyard bound blues. © Chicago music pub. co., Chicago. Notice rec'd Mar. 23, 1925; recorded, v. 6, p. 120. 1055

Guardanno a luna. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 1056

Gypsy sweetheart; words and music by Eddie Morton, Dick Hubler and M. J. Tyman. © Robbins-Engel, inc., New York. Notice rec'd Mar. 24, 1925; recorded, v. 6, p. 131. 1057

Habanera; by Victor Herbert. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1058

Handy's (W. C.) collection of blues: by W. C. Handy. © Robbins-Engel, inc., New York. Notice rec'd Apr. 18, 1925; recorded, v. 6, p. 137. 1059

Handy's (W. C.) famous comic blues; ukulele. © Robbins-Engel, inc., New York. Notice rec'd Mar. 5, 1925; recorded, v. 6, p. 125. 1060

Hansel and Gretel; song. © Elsie Jean, New York. Notice rec'd Feb. 4, 1925; recorded, v. 6, p. 112. 1061

Happy go lucky; by Mel B. Kaufman; pf. solo. © Robbins-Engel, inc., New York. Notice rec'd Mar. 20, 1925; recorded, v. 6, p. 131. 1062

Hayfoot strawfoot; by MacDonald-Carroll-Freed. © Sherman, Clay & co., San Francisco. Notice rec'd Feb. 17, 1925; recorded, v. 6, p. 114. 1063

He's just a horn tootin' fool. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1064

Heartease; by John Powell. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1065

Hello Tucky. © Harms, inc., New York. Notice rec'd Jan. 31, 1925; recorded, v. 6, p. 117. 1066

High jinks; by Rudolf Friml. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1067

High tone mama. © Jerome H. Remick & co., New York. Notice rec'd Apr. 24, 1925; recorded, v. 6, p. 140. 1068

Holdin' the sack. © Henry Waterson, inc., New York. Notice rec'd Feb. 26, 1925; recorded, v. 6, p. 126. 1069

Home; words by Harry Cort, music by A. Baldwin Sloane. © M. Witmark & sons, New York. Notice rec'd Mar. 5, 1925; recorded, v. 6, p. 124. 1070

Honey chile; by Charles Huerter. © Oliver Ditson co., Boston. Notice rec'd Feb. 11, 1925; recorded, v. 6, p. 119. 1071

Honey I'm in love with you. © Leo Feist, inc., New York. Notice rec'd Apr. 17, 1925; recorded, v. 6, p. 137. 1072

Honolulu honeymoon; by Francis De Witt and Robert Hood Bowers. © Robbins-Engel, inc., New York. Notice rec'd Jan. 26, 1925; recorded, v. 6, p. 115. 1073

Hot tamale Molly. © Irving Berlin, inc., New York. Notice rec'd Jan. 24, 1925; recorded, v. 6, p. 113. 1074

How's your folks and my folks, down in Norfolk town. © Ted Browne music co., inc., Chicago. Notice rec'd Apr. 3, 1925; recorded, v. 6, p. 135. 1075

Humoresque; by Hermann Frommel. © Harold Flammer, inc., New York. Notice rec'd Apr. 18, 1925; recorded, v. 6, p. 116. 1076

Humorestless. © Jack Mills, inc., New York. Notice rec'd Mar. 16, 1925; recorded, v. 6, p. 127. 1077

Hungaria. © Forster music publisher, inc., Chicago. Notice rec'd Mar. 30, 1925; recorded, v. 6, p. 118. 1078

Hurdy (The) gurdy man. (Kaleidoscope, no. 3) © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1079

Hurry, no. 4; by Otto Langey. © Oliver Ditson co., Boston. Notice rec'd Feb. 14, 1925; recorded, v. 6, p. 122. 1080

—— no. 21; by Otto Langey. © Oliver Ditson co., Boston. Notice rec'd Feb. 14, 1925; recorded, v. 6, p. 122. 1081

—— no. 24; by Christopher O'Hare. © Oliver Ditson co., Boston. Notice rec'd Feb. 14; recorded, v. 6, p. 122. 1082

Hurry back old sweetheart of mine. © Edward B. Marks music co., New York. Notice rec'd Feb. 28, 1925; recorded, v. 6, p. 126. 1083

I ain't got notin' now. © Henry Waterson, inc., New York. Notice rec'd Mar. 30, 1925; recorded, v. 6, p. 130. 1084

I bersaglieri. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 1085

I can get more lovin' from a dum dum dummy, than I've been gettin' from you. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Feb. 25, 1925; recorded, v. 6, p. 123. 1086

I can't stop babying you. © Jerome H. Remick & co., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 126. 1087

I cu te tu cu me. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 1088

I'd like to find the fellow who stole my gal. © Jack Mills, inc., New York. Notice rec'd Mar. 16, 1925; recorded, v. 6, p. 127. 1089

I found a way to love you but I can't find a way to forget. © Forster music publisher, inc., Chicago. Notice rec'd Mar. 19, 1925; recorded, v. 6, p. 128. 1090

I had someone else before I had you. © Leo. Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 104. 1091

I hear love call me. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1092

I knew. © Chas. K. Harris, New York. Notice rec'd Apr. 17, 1925; recorded, v. 6, p. 137. 1093

I'll see you in my dreams. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 102. 1094

I look into your garden; words by Charles Wilmott, music by Haydn Wood. © Chappell & co., ltd., London. Notice rec'd Feb. 13, 1925; recorded, v. 6, p. 121. 1095

I'm a good gal but I'm a thousan' miles from home. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 102. 1096

I'm always thinking of someone. © Jerome H. Remick & co., New York. Notice rec'd Apr. 24, 1925; recorded, v. 6, p. 140. 1097

I'm glad. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 102. 1098

I'm lonesome for a lonesome little pal; words by John J. Caddigan, music by O. E. Story. © Grey gull records, inc., South Boston. Notice rec'd Feb. 19, 1925; recorded, v. 6, p. 116. 1099

I'm lonesome for someone like you; words by Jack Arnold, music by A. Baldwin Sloane. © M. Witmark & sons, New York. Notice rec'd Mar. 5, 1925; recorded, v. 6, p. 124. 1100

I'm so ashamed. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1101

I'm the only boy in the world who can take a biscuit apart and put it back just like it was. © Milton Weil music co., inc., Chicago. Notice rec'd Mar. 2, 1925; recorded, v. 6, p. 128. 1102

I need somebody to lullaby me. © Irving Berlin, inc., New York. Notice rec'd Feb. 28, 1925; recorded, v. 6, p. 124. 1103

I never knew how much I loved you. © Edward B. Marks music co., New York. Notice rec'd Feb. 4, 1925; recorded, v. 6, p. 114. 1104

I've found my sweetheart Sally. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Feb. 16, 1925; recorded, v. 6, p. 121. 1105

I've got a gal. © Henry Waterson, inc., New York. Notice rec'd Apr. 10, 1925; recorded, v. 6, p. 120. 1106

I've got what it takes but it breaks my heart to give it away. © Chicago music pub. co., Chicago. Notice rec'd Mar. 23, 1925; recorded, v. 6, p. 132. 1107

I want you; by Roy Dieterich, Ray Gorrell, Al Lewis and Howard Simon. © Robbins-Engel, inc., New York. Notice rec'd Feb. 27, 1925; recorded, v. 6, p. 125. 1108

I will ne'er forget my mother and my home. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Feb. 18, 1925; recorded, v. 6, p. 123. 1109

Ich hab' ein blaues himmelbett. © Edward B. Marks music co., New York. Notice rec'd Feb. 28, 1925; recorded, v. 6, p. 126. 1110

Ida I do. © Irving Berlin, inc., New York. Notice rec'd Feb. 10, 1925; recorded, v. 6, p. 120. 1111

If I can't have you. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 21, 1925; recorded, v. 6, p. 133. 1112

—— Same. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Apr. 25, 1925; recorded, v. 6, p. 140. 1113

If I ever cry you'll never know. © Milton Weil music co., inc., Chicago. Notice rec'd Feb. 7, 1925; recorded, v. 6, p. 120. 1114

If I never see you as long as I live. © Leo Feist, inc., New York. Notice rec'd Apr. 18, 1925; recorded, v. 6, p. 137. 1115

If it wasn't for you I wouldn't be crying now. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 102. 1116

If love were true; pf. © David Kaplan, % Atlantic City music co., Atlantic City. Notice rec'd Feb. 10, 1925; recorded, v. 6, p. 121. 1117

If we should part; by Schertzinger. © Sherman, Clay & co., San Francisco. Notice rec'd Feb. 17, 1925; recorded, v. 6, p. 114. 1118

If you knew Susie like I know Susie. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 25, 1925; recorded, v. 6, p. 128. 1119

If you only knew. © Henry Waterson, inc., New York. Notice rec'd Mar. 30, 1925; recorded, v. 6, p. 130. 1120

If you see that gal of mine send her home. © Henry Waterson, inc., New York. Notice rec'd Feb. 26, 1925; recorded, v. 6, p. 126. 1121

In a Japanese garden; by O. E. Story and J. J. Caddigan, of U. S. © Grey gull records, inc., Boston. Notice rec'd Apr. 24, 1925; recorded, v. 6, p. 140. 1122

In a little love boat. © Forster music publisher, inc., Chicago. Notice rec'd Apr. 13, 1925; recorded, v. 6, p. 137. 1123

In despair; by Irenée Bergé; orch. © Robbins-Engel, inc., New York. Notice rec'd Apr. 29, 1925; recorded, v. 6, p. 140. 1124

In the middle of the night. © Irving Berlin, inc., New York. Notice rec'd Jan. 29, 1925; recorded, v. 6, p. 116. 1125

Indian moon; fox trot, by Robert M. Crawford. © John Church co., Cincinnati. Notice rec'd Mar. 9, 1925; recorded, v. 6, p. 127. 1126

Inno dei fascisti. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 1127

Innocent pranks. © Forster music publisher, inc., Chicago. Notice rec'd Mar. 30, 1925; recorded, v. 6, p. 118. 1128

Isn't she the sweetest thing. © Jerome H. Remick & co., New York. Notice rec'd Apr. 24, 1925; recorded, v. 6, p. 140. 1129

It makes no difference how old you are, it's just how young you feel. © Milton Weil music co., inc., Chicago. Notice rec'd Mar. 2, 1925; recorded, v. 6, p. 128. 1130

It's gonna be a cold cold winter, so get another place to stay. © Broadway music corp., New York. Notice rec'd. Apr. 1, 1925; recorded, v. 6, p. 133. 1131

It's just that feeling for home. © Henry Waterson, inc., New York. Notice rec'd Mar. 11, 1925; recorded, v. 6, p. 126. 1132

It's lullaby time; by Rush-Rowell. © Sherman, Clay & co., San Francisco. Notice rec'd Feb. 17, 1925; recorded, v. 6, p. 114. 1133

It's the blues. © Irving Berlin, inc., New York. Notice rec'd Feb. 6, 1925; recorded, v. 6, p. 121. 1134

Jacksonville gal. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Apr. 2, 1925; recorded, v. 6, p. 134. 1135

Je vous aime. © Harms, inc., New York. Notice rec'd Apr. 8, 1925; recorded, v. 6, p. 132. 1136

Jealous hearted blues. © Chicago music pub. co., Chicago. Notice rec'd Mar. 23, 1925; recorded, v. 6, p. 122. 1137

Jellybean blues. © Chicago music pub. co., Chicago. Notice rec'd Mar. 23, 1925; recorded, v. 6, p. 122. 1138

Jing a ling a ling. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1139

Just a crooning lullaby. © Will Rossiter, Chicago. Notice rec'd Apr. 8, 1925; recorded, v. 6, p. 135. 1140

Just a dream of a waltz with you. © Jack Mills, inc., New York. Notice rec'd Apr. 7, 1925; recorded, v. 6, p. 122. 1141

Just a little kiss from you. © Edward B. Marks music co., New York. Notice rec'd Mar. 18, 1925; recorded, v. 6, p. 130. 1142

Just a week ago today. © Irving Berlin, inc., New York. Notice rec'd Mar. 27, 1925; recorded, v. 6, p. 129. 1143

Just around the corner from paradise. © Henry Waterson, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 126. 1144

Just as the day is done. © Will Rossiter, Chicago. Notice rec'd Apr. 15, 1925; recorded, v. 6, p. 137. 1145

Just let me hope. © Forster music publisher, inc., Chicago. Notice rec'd Apr. 24, 1925; recorded, v. 6, p. 139. 1146

Just like you; words by John J. Caddigan, music by O. E. Story. © Grey gull records, inc., South Boston. Notice rec'd Feb. 19, 1925; recorded, v. 6, p. 116. 1147

Kaddish (The) of my ancestry (Der Kaddish fun mein shtam) © Edward B. Marks music co., New York. Notice rec'd Mar. 18, 1925; recorded, v. 6, p. 130. 1148

Keep smiling at trouble. © Harms, inc., New York. Notice rec'd Jan. 31, 1925; recorded, v. 6, p. 117. 1149

King (The) isn't king anymore. © Clarke & Leslie songs, inc., New York. Notice rec'd Apr. 4, 1925; recorded, v. 6, p. 136. 1150

Kiss (A) from you; by Sidney D. Mitchell and Don Maffay. © Robbins-Engel, inc., New York. Notice rec'd Apr. 2, 1925; recorded, v. 6, p. 133. 1151

Kiss in the dark. © Harms, inc., New York. Notice rec'd Jan. 29, 1925; recorded, v. 6, p. 116. 1152

Kiss me. © Irving Berlin, inc., New York. Notice rec'd Feb. 6, 1925; recorded, v. 6, p. 121. 1153

Lady of the Nile. © Milton Weil music co., inc., Chicago. Notice rec'd Feb. 5, 1925; recorded, v. 6, p. 120. 1154

Lady (A) who lives for love. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1155

Leading me on. © Chas. K. Harris, New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 127. 1156

Let it rain. © Harms, inc., New York. Notice rec'd Feb. 28, 1925; recorded, v. 6, p. 125. 1157

Let it rain let it pour. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1158

Let me linger longer in your arms. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 104. 1159

Let's pretend. © Leo Feist., inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 102. 1160

Let the sunshine enter your heart. © Jack Mills, inc., New York. Notice rec'd Apr. 7, 1925; recorded, v. 6, p. 122. 1161

Lettere d' amore. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 1162

Lita. © Henry Waterson, inc., New York. Notice rec'd Apr. 10, 1925; recorded, v. 6, p. 120. 1163

Little peaches. © Harms, inc., New York. Notice rec'd Mar. 18, 1925; recorded, v. 6, p. 131. 1164

Ll' ora e ll' appuntamento. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 1165

Lonesome, gee I'm awf'ly lonesome; by Ray Klages and Dewey Bergman. © Robbins-Engel, inc., New York. Notice rec'd Apr. 20, 1925; recorded, v. 6, p. 138. 1166

Look at those eyes. © Jerome H. Remick & co., New York. Notice rec'd Apr. 24, 1925; recorded, v. 6, p. 140. 1167

Look who's here; by Ken Whitmer, scored by Paul Van Loan. © Robbins-Engel, inc., New York. Notice rec'd Mar. 13, 1925; recorded, v. 6, p. 127. 1168

Love dreams. © Zola Cadenhead Coil, Lavaca, Ark. Notice rec'd Feb. 13, 1925; recorded, v. 6, p. 121. 1169

Love in the ranks. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1170

Love song. © Harms, inc., New York, Notice rec'd Feb. 28, 1925; recorded, v. 6, p. 125. 1171

—— by S. Langaard. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1172

Love (The) song. © Harms, inc., New York. Notice rec'd Mar. 11, 1925; recorded, v. 6, p. 131. 1173

Lovely lady. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 104. 1174

Lucianella. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 1175

Lucky Kentucky. © Jerome H. Remick co., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 126. 1176

Madeira. © Henry Waterson, inc., New York. Notice rec'd Mar. 11, 1925; recorded, v. 6, p. 126. 1177

Madeline. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 102. 1178

Magic (The) of moonlight and love. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1179

Maison (La) isolée; by Bradford-Boutelje. © Robbins-Engel, inc., New York. Notice rec'd Feb. 9, 1925; recorded, v. 6, p. 119. 1180

Malincunia napuletana. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 1181

Mama had a papa. © Milton Weil music co., inc., Chicago. Notice rec'd Feb. 7, 1925; recorded, v. 6, p. 120. 1182

Mamma buy me one of those. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 102. 1183

Mamma sfurtunata. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 1184

Mare e pusilleco. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 1185

Marenarella mia. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 1186

Marie, Marie, Marie. © Irving Berlin, inc., New York. Notice rec'd Feb. 28, 1925; recorded, v. 6, p. 124. 1187

Marionette (The) show (Four conceits, no. 4) © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1188

Married man blues. © Chicago music pub. co., Chicago. Notice rec'd Mar. 23, 1925; recorded, v. 6, p. 132. 1189

Massarianta bella. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 1190

Mazurka in E flat; by Hermann Frommel. © Harold Flammer, inc., New York. Notice rec'd Apr. 18, 1925; recorded, v. 6, p. 116. 1191

Mean looks. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 102. 1192

Melodies of Ireland. © Herbert E. Reed, New York. Notice rec'd Feb. 21, 1925; recorded, v. 6, p. 123. 1193

Melody (The) that made you mine. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Jan. 31, 1925; recorded, v. 6, p. 117. 1194

Memories of you. © T. E. Soiree corp., New York. Notice rec'd Apr. 20, 1925; recorded, v. 6, p. 139. 1195

Midnight (The) waltz. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1196

Mighty blue. © Leo Feist, inc., New York. Notice rec'd Apr. 17, 1925; recorded, v. 6, p. 137. 1197

Miss you. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1198

Mississippi river blues. © Chicago music pub. co., Chicago. Notice rec'd Mar. 23, 1925; recorded, v. 6, p. 120. 1199

Misterioso irresoluto; by O. Langey. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1200

Molly; words by Raymond Klages, music by Hugo Frey. © Robbins-Engel, inc., New York. Notice rec'd Feb. 2, 1925; recorded, v. 6, p. 117. 1201

Montmartre Rose; fox trot song. © Edward B. Marks music co., New York. Notice rec'd Feb. 4, 1925; recorded, v. 6, p. 114. 1202

Moon marketing; by Powell Weaver. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1203

Moonlight (The) a waltz and you. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1204

Most of all I want your love. © Forster music publisher, inc., Chicago. Notice rec'd Mar. 19, 1925; recorded, v. 6, p. 128. 1205

Mother of mine I love you. © Gotham music service, inc., New York. Notice rec'd Feb. 11, 1925; recorded, v. 6, p. 119. 1206

Motley; by Harold Bauer. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1207

Moussorgskyana; by M. Moussorgsky. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1208

Murmere de vent; by Emil Sauer. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1209

My desire. © Harms, inc., New York. Notice rec'd Mar. 11, 1925; recorded, v. 6, p. 131. 1210

My gal don't love me any more. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 104. 1211

My gal Jo. © Henry Waterson, inc., New York. Notice rec'd. Apr. 10, 1925; recorded, v. 6, p. 120. 1212

My garden of memory; by Pierre Connor. © Harold Flammer, inc., New York. Notice rec'd Apr. 18, 1925; recorded, v. 6, p. 116. 1213

My home. © Jack Mills, inc., New York. Notice rec'd Apr. 23, 1925; recorded, v. 6, p. 139. 1214

My love star; by Chas. P. Shisler. © Robbins-Engel, inc., New York. Notice rec'd Apr. 2, 1925; recorded, v. 6, p. 134. 1215

My mother's humming lullaby. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 102. 1216

My Persian Pearl. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1217

My sugar. © Henry Waterson, inc., New York. Notice rec'd Mar. 30, 1925; recorded, v. 6, p. 130. 1218

My sweetie and me. © Irving Berlin, inc., New York. Notice rec'd Jan. 20, 1925; recorded, v. 6, p. 113. 1219

Mystery-hurry; by Irénée Bergé, scored by the composer. © Robbins-Engel, inc., New York. Notice rec'd Mar. 2, 1925; recorded, v. 6, p. 125. 1220

Never coming back again blues; by Paul Carter. © Edward Lloyd, Brooklyn. Notice rec'd Mar. 11, 1925; recorded, v. 6, p. 129. 1221

New York ain't New York any more. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 21, 1925; recorded, v. 6, p. 133. 1222

Night comes and day is gone; by G. E. Holmes. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1223

Night (The) wind; by Roland Farley. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1224

No little two shoes; words by John J. Caddigan, music by O. E. Story. © Grey gull records, inc., South Boston. Notice rec'd Feb. 19, 1925; recorded, v. 6, p. 116. 1225

No one. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Jan. 27, 1925; recorded, v. 6, p. 115. 1226

No wonder. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 102. 1227

Nobody knows but me. © Chicago music pub. co., Chicago. Notice rec'd Mar. 23, 1925; recorded, v. 6, p. 132. 1228

O Katharina. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 104. 1229

Ocean (The) sings of you; words by Arthur Lamb, music by Alfred Solman. © Robbins-Engel, inc., New York. Notice rec'd Mar. 20, 1925; recorded, v. 6, p. 131. 1230

Oh how I miss you tonight. © Irving Berlin, inc., New York. Notice rec'd Feb. 6, 1925; recorded, v. 6, p. 121. 1231

Oh those eyes. © Henry Waterson, inc., New York. Notice rec'd Feb. 26, 1925; recorded, v. 6, p. 126. 1232

Oh Vera; by Brown. © Sherman, Clay & co., San Francisco. Notice rec'd Feb. 17, 1925; recorded, v. 6, p. 114. 1233

Old (An) fashioned rose. © Jerome H. Remick & co., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 126. 1234

Old Virginia moon. © Milton Weil music pub. co., Chicago. Notice rec'd Feb. 7, 1925; recorded, v. 6, p. 120. 1235

On the bridge of Avignon; from Folk-dances from old homeland, arr. by Elizabeth Burchenal. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1236

On the Oregon trail; by Sedgewick-Cohen. © Sherman, Clay & co., San Francisco. Notice rec'd Feb. 17, 1925; recorded, v. 6, p. 114. 1237

On the village green; by O. E. Story and J. J. Caddigan, of U. S. © Grey gull records, inc., Boston. Notice rec'd Apr. 24, 1925; recorded, v. 6, p. 140. 1238

One eternal mind; words Oscar Cozad, music by Fredk Vanderpool. © M. Witmark & sons, New York. Notice rec'd Mar. 5, 1925; recorded, v. 6, p. 124. 1239

One word from you. © Edward B. Marks music co., New York. Notice rec'd Feb. 28, 1925; recorded, v. 6, p. 126. 1240

Only two; by Joseph H. Trent, of U. S. © Grey gull records, inc., Boston. Notice rec'd Apr. 24, 1925; recorded, v. 6, p. 140. 1241

Opera marmalade; by Charles Frank. © Grey gull records, inc., New York. Notice rec'd Feb. 19, 1925; recorded, v. 6, p. 121. 1242

Oriental love dreams; by Kerr-Burtnett-Miller. © Sherman, Clay & co., San Francisco. Notice rec'd Feb. 17, 1925; recorded, v. 6, p. 114. 1243

Oriental Pearl; by Carroll-MacDonald-Freed. © Sherman, Clay & co., San Francisco. Notice rec'd Feb. 17, 1925; recorded, v. 6, p. 114. 1244

O'Toole's wedding. © Herbert E. Reed, New York. Notice rec'd Feb. 21, 1925; recorded, v. 6, p. 123. 1245

Our house of dreams; by Pierre Connor. © Harold Flammer, inc., New York. Notice rec'd Apr. 18, 1925; recorded, v. 6, p. 116. 1246

Out of the night. © Jack Mills, inc., New York. Notice rec'd Apr. 8, 1925; recorded, v. 6, p. 135. 1247

Pal of my cradle days. © Leo Feist, inc., New York. Notice rec'd Apr 18, 1925; recorded, v. 6, p. 137. 1248

Panicy agitato; by Irénée Bergé. © Robbins-Engel, inc., New York. Notice rec'd Feb. 14, 1925; recorded, v. 6, p. 122. 1249

Peaches; by Joseph H. Trent, of U. S. © Grey gull records, inc., Boston. Notice rec'd Apr. 24, 1925; recorded, v. 6, p. 140. 1250

Pep; by Donald E. Clark; saxophone solo. © Robbins-Engel, inc., New York. Notice rec'd Jan. 26, 1925; recorded, v. 6, p. 115. 1251

Phoebe Snow, that anthracite mama. © T. E. Soiree corp., New York. Notice rec'd Apr. 20, 1925; recorded, v. 6, p. 139. 1252

Pied (The) piper; song. © Elsie Jean, New York. Notice rec'd Feb. 4, 1925; recorded, v. 6, p. 112. 1253

Playmates; by Hill. © Sherman, Clay & co., San Francisco. Notice rec'd Feb. 17, 1925; recorded, v. 6, p. 114. 1254

Polly of Hollywood. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Feb. 7, 1925; recorded, v. 6, p. 119. 1255

Prince of wails. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 102. 1256

Pulcinello; by W. Aletter. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1257

Puzzle (The) called love. © Al Terman agency, Philadelphia. Notice rec'd Mar. 13, 1925; recorded, v. 6, p. 129. 1258

Rabbit (The) hop; by Joseph H. Trent, of U. S. © Grey gull records, inc., Boston. Notice rec'd Apr. 24, 1925; recorded, v. 6, p. 140. 1259

Radio (The) blues. © James Carter Smith, Chicago. Notice rec'd Mar. 19, 1925; recorded, v. 6, p. 131. 1260

Rage; by William Axt, scored by James C. McCabe. © Robbins-Engel, inc., New York. Notice rec'd Feb. 7, 1925; recorded, v. 6, p. 119. 1261

Rainbow of jazz. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 102. 1262

Rakin' in the hay. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1263

Recitative and soliloquy; scored by Domenico Savino. © Robbins-Engel, inc., New York. Notice rec'd Mar. 9, 1925; recorded, v. 6, p. 127. 1264

Reckless blues; by Bessie Smith. © C. R. pub. co., New York. Notice rec'd Feb. 3, 1925; recorded, v. 6, p. 118. 1265

Reflection; by Rudolf Friml. © Harold Flammer, inc., New York. Notice rec'd Apr. 18, 1925; recorded, v. 6, p. 116. 1266

Remember I do. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 102. 1267

Rendezvous; by Leopold Godowsky. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1268

Returning. © Jack Mills., inc., New York. Notice rec'd Apr. 8, 1925; recorded, v. 6, p. 135. 1269

Reverie of love; by Erno Rapee and William Axt. © Robbins-Engel, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 113. 1270

Ride jockey ride. © Chicago music pub. co., Chicago. Notice rec'd Mar. 23, 1925; recorded, v. 6, p. 122. 1271

Rock-a-bye baby blues; by Henry Sullivan. © Oliver Ditson, inc., New York. Notice rec'd Jan. 29, 1925; recorded, v. 6, p. 117. 1272

Roll along; by Wallace. © Sherman, Clay & co., San Francisco. Notice rec'd Feb. 17, 1925; recorded, v. 6, p. 114. 1273

Romance; by Hermann Frommel. © Harold Flammer, inc., New York. Notice rec'd Apr. 18, 1925; recorded, v. 6, p. 116. 1274

Rose of dreams; by Oliver E. Story. © Grey gull records, inc., South Boston. Notice rec'd Feb. 19, 1925; recorded, v. 6, p. 121. 1275

Rose of Japan. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1276

Rose of the evening. © Leo Feist, inc., New York. Notice rec'd Apr. 17, 1925; recorded, v. 6, p. 137. 1277

Rose of the moonlight. © Clarke & Leslie songs, inc., New York. Notice rec'd Jan. 14, 1925; recorded, v. 6, p. 111. 1278

Runaway (The) train. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Apr. 18, 1925; recorded, v. 6, p. 138. 1279

Saint-Saëns (Charles Camille) Serenade; by C. C. Saint-Saëns. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1280

Sally's got the blues. © Irving Berlin, inc., New York. Notice rec'd Feb. 3, 1925; recorded, v. 6, p. 117. 1281

Scheherezade; by Nicolai Rimsky-Korsakow. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1282

Second hand love. © Irving Berlin, inc., New York. Notice rec'd Mar. 19, 1925; recorded, v. 6, p. 131. 1283

Secret of mine. © Forster music publisher, inc., Chicago. Notice rec'd Mar. 30, 1925; recorded, v. 6, p. 118. 1284

See see blues. © Chicago music pub. co., Chicago. Notice rec'd Mar. 23, 1925; recorded, v. 6, p. 120. 1285

Serenade; from Madame Pompadour. © Harms, inc., New York. Notice rec'd Jan. 23, 1925; recorded, v. 6, p. 114. 1286

Serenade populaire; by Arthur Cleveland Morse, op. 4; pf. solo. © B. F. Wood music co., Boston. Notice rec'd Mar. 30, 1925; recorded, v. 6, p. 130. 1287

Serenata; by Alberto Cajani. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1288

Shall I tell him. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1289

She ain't what she used to be; by Ray Klages, Ray Miller and Jesse Greer. © Robbins-Engel, inc., New York. Notice rec'd Mar. 12, 1925; recorded, v. 6, p. 128. 1290

She kisses me goodnight. Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1291

She was just a sailor's sweetheart. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1292

Sheep and goat; by David W. Guion. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1293

Since ma's gone crazy over crossword puzzles. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 104. 1294

Sing la la la. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1295

Sing-loo. © Irving Berlin, inc., New York. Notice rec'd Feb. 10, 1925; recorded, v. 6, p. 120. 1296

Sittin' on the moon; by Cecil Mack and Chris Smith. © Robbins-Engel, inc., New York. Notice rec'd Apr. 9, 1925; recorded, v. 6, p. 132. 1297

Ske da dee. © Chicago music pub. co., Chicago. Notice rec'd Mar. 23, 1925; recorded, v. 6, p. 132. 1298

Slave (The) of love. © Harms, inc., New York. Notice rec'd Apr. 16, 1925; recorded, v. 6, p. 137. 1299

So am I. © Harms, inc., New York. Notice rec'd Mar. 18, 1925; recorded, v. 6, p. 131. 1300

Sob sister Sadie; the vamp cry-baby. © Edward B. Marks music co., New York. Notice rec'd Feb. 4, 1925; recorded, v. 6, p. 114. 1301

Solo on the drum. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 104. 1302

Some day we'll meet again. © Henry Waterson, inc., New York. Notice rec'd Mar. 11, 1925; recorded, v. 6, p. 126. 1303

Some sweet day; words by J. J. Caddigan, music by O. E. Story. © Grey gull records, inc., Boston. Notice rec'd Apr. 24, 1925; recorded, v. 6, p. 140. 1304

Something tells me that one is you. © Irving Berlin, inc., New York. Notice rec'd Feb. 3, 1925; recorded, v. 6, p. 117. 1305

Somewhere; by Schertzinger. © Sherman, Clay & co., San Francisco. Notice rec'd Feb. 17, 1925; recorded, v. 6, p. 114. 1306

Son of the morning star; by O. E. Story and J. J. Caddigan, of U. S. © Grey gull records, inc., Boston. Notice rec'd Apr. 24, 1925; recorded, v. 6, p. 140. 1307

Songs of the sod, that daddy sang to me. © Herbert E. Reed, New York. Notice rec'd Feb. 27, 1925; recorded, v. 6, p. 125. 1308

South Carolina croon song; by Will Deems-Harvey Gaul. © Oliver Ditson co., Boston. Notice rec'd Jan. 24, 1925; recorded, v. 6, p. 114. 1309

Springtime, rose and you; by Vito La Monaca and Chas. P. Shisler. © Robbins-Engel, inc., New York. Notice rec'd Apr. 4, 1925; recorded, v. 6, p. 136. 1310

Suite 16. © Irving Berlin, inc., New York. Notice rec'd Feb. 2, 1925; recorded, v. 6, p. 117. 1311

Sun girl. © Harms, inc., New York. Notice rec'd Feb. 3, 1925; recorded, v. 6, p. 117. 1312

Sun's (The) gonna shine again. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 102. 1313

Sunshine of love; by J. C. McCabe; orch. © Robbins-Engel, inc., New York. Notice rec'd Feb. 10, 1925; recorded, v. 6, p. 121. 1314

Sunshine (The) the rose and you. © Forster music publisher, inc., Chicago. Notice rec'd Mar. 30, 1925; recorded, v. 6, p. 118. 1315

Swanee butterfly. © Jerome H. Remick & co., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 126. 1316

Sweet Kathleen Adair; by Carlo and Sanders. © Robbins-Engel, inc., New York. Notice rec'd Feb. 14, 1925; recorded, v. 6, p. 122. 1317

Sweetheart I love only you. © Henry Waterson, inc., New York. Notice rec'd Apr. 10, 1925; recorded, v. 6, p. 120. 1318

'Tain't no use; by Joseph H. Trent, of U. S. © Grey gull records, inc., Boston. Notice rec'd Apr. 24, 1925; recorded, v. 6, p. 140. 1319

Take 'em to the door, that's all there is, there ain't no more; blues. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Mar. 20, 1925; recorded, v. 6, p. 133. 1320

Tall brown blues. © Chicago music pub. co., Chicago. Notice rec'd Mar. 23, 1925; recorded, v. 6, p. 120. 1321

Tangletoes. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1322

Tell me what to do. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 102. 1323

Tell me with your smile. © Irving Berlin, inc., New York. Notice rec'd Feb. 28, 1925; recorded, v. 6, p. 124. 1324

Tell me yes tell me no. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1325

Telling eyes. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Feb. 16, 1925; recorded, v. 6, p. 121. 1326

Tense misterioso; by Irenée Bergé, sc. by James C. McCabe. © Robbins-Engel, inc., New York. Notice rec'd Apr. 4, 1925; recorded, v. 6, p. 136. 1327

Thanks be to God; by Stanley Dickson. © Enoch & sons, New York. Notice rec'd Jan. 31, 1925; recorded, v. 6, p. 117. 1328

That's all there is there ain't no more; by Harry Woods. © M. Witmark & sons, New York. Notice rec'd Mar. 5, 1925; recorded, v. 6, p. 124. 1329

That's my girl; by Kerr-McKiernan. © Sherman, Clay & co., San Francisco. Notice rec'd Feb. 17, 1925; recorded, v. 6, p. 114. 1330

That something in your eyes. © Forster music publisher, inc., Chicago. Notice rec'd Mar. 30, 1925; recorded, v. 6, p. 118. 1331

Then I met you. © Irving Berlin, inc., New York. Notice rec'd Feb. 27, 1925; recorded, v. 6, p. 123. 1332

There is a garden in loveland. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1333

They can't blame that on me; by John J. Caddigan and Oliver E. Story. © Grey gull records, inc., South Boston. Notice rec'd Mar. 27, 1925; recorded, v. 6, p. 129. 1334

This one today and that one tomorrow, means no one at all in the end. © Irving Berlin, inc., New York. Notice rec'd Mar. 5, 1925; recorded, v. 6, p. 124. 1335

Three bears; song. © Elsie Jean, New York. Notice rec'd Feb. 4, 1925; recorded, v. 6, p. 112. 1336

Time (The) will come. © Irving Berlin, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 113. 1337

Ting-a-ling-a-ling; words by John J. Caddigan, music by O. E. Story. © Grey gull records, inc., South Boston. Notice rec'd Feb. 19, 1925; recorded, v. 6, p. 116. 1338

Titana. © Harms, inc., New York. Notice rec'd Feb. 28, 1925; recorded, v. 6, p. 125. 1339

To a butterfly; by John Powell. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1340

Toad frog blues. © Chicago music pub. co., Chicago. Notice rec'd Mar. 23, 1925; recorded, v. 6, p. 120. 1341

Toddle along. © Harms, inc., New York. Notice rec'd Apr. 4, 1925; recorded, v. 6, p. 135. 1342

To-morrow's another day. © Harms, inc., New York. Notice rec'd Jan. 24, 1925; recorded, v. 6, p. 114. 1343

Trees; by Oscar Rasbach. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1344

Turkey in the straw; by David W. Guion. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1345

Twilight; by Brown. © Sherman, Clay & co., San Francisco. Notice rec'd Feb. 17, 1925; recorded, v. 6, p. 114. 1346

Two eyes. © Irving Berlin, inc., New York. Notice rec'd Mar. 31, 1925; recorded, v. 6, p. 133. 1347

Ukulele baby. © Jack Mills., inc., New York. Notice rec'd Apr. 23, 1925; recorded, v. 6, p. 139. 1348

Ukulele Ike's comic song book, no. 2; ukulele. © Robbins-Engel, inc., New York. Notice rec'd Apr. 7, 1925; recorded, v. 6, p. 135. 1349

Ukulele lady. © Irving Berlin, inc., New York. Notice rec'd Mar. 19, 1925; recorded, v. 6, p. 131. 1350

Ultimo (L') addio. © Italian book co., New York. Notice rec'd Jan. 28, 1925; recorded, v. 6, p. 106. 1351

Underneath the smiling moon; words by J. J. Caddigan, music by O. E. Story. © Grey gull records, inc., Boston. Notice rec'd Apr. 24, 1925; recorded, v. 6, p. 140. 1352

Vale (The) of golden dreams. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Mar. 25, 1925; recorded, v. 6, p. 128. 1353

Valse allurement; from Character sketches. © Sam Becker, Minneapolis. Notice rec'd Jan. 22, 1925; recorded, v. 6, p. 113. 1354

Valse brillante in D flat; by L. Leslie Loth. © Oliver Ditson co., Boston. Notice rec'd Feb. 12, 1925; recorded, v. 6, p. 120. 1355

Valse de concert; by Mischa Levitzki. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1356

Valse Elise; by Rudolf Friml. © Harold Flammer, inc., New York. Notice rec'd Apr. 18, 1925; recorded, v. 6, p. 116. 1357

Valse mazanette; by R. Wiedoeft; saxophone solo with pf. acc. © Rudy Wiedoeft music pub. co., New York. Notice rec'd Mar. 16, 1925; recorded, v. 6, p. 127. 1358

Valse vanity; by Donald E. Clark; saxophone solo. © Robbins-Engel, inc., New York. Notice rec'd Jan. 26, 1925; recorded, v. 6, p. 115. 1359

Vee vodle um voo. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1360

Verdi (Giuseppe) La donna e mobile; by G. Verdi. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1361

Volga boat song; by A. T. Rubetz. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1362

—— words by Ray Klages, transcription by Hugo Frey. © Robbins-Engel, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 137. 1363

Waitin' for the moon. © Irving Berlin, inc., New York. Notice rec'd Mar. 27, 1925; recorded, v. 6, p. 129. 1364

Waltz (A) in the moonlight and you. © Forster music publisher, inc., Chicago. Notice rec'd Mar. 19, 1925; recorded, v. 6, p. 128. 1365

We're back together again. © Jerome H. Remick & co., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 126. 1366

What a life, when no one loves you. © Broadway music corp., New York. Notice rec'd Mar. 14, 1925; recorded, v. 6, p. 129. 1367

What an invitation. © C. E. White, New York. Notice rec'd Apr. 18, 1925; recorded, v. 6, p. 139. 1368

What are you doing tonight Blondy. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Mar. 20, 1925; recorded, v. 6, p. 131. 1369

What could be sweeter, dear than this. © Will Rossiter, Chicago. Notice rec'd Apr. 8, 1925; recorded, v. 6, p. 135. 1370

What do we get from Boston. © Jack Mills, inc., New York. Notice rec'd Mar. 16, 1925; recorded, v. 6, p. 127. 1371

What's become of Josephine. © Henry Waterson, inc., New York. Notice rec'd Mar. 30, 1925; recorded, v. 6, p. 130. 1372

What's the good of dreams, that never come true. © Irving Berlin, inc., New York. Notice rec'd Mar. 26, 1925; recorded, v. 6, p. 129. 1373

What's the use of loving you, when you're not in love with me. © Archie Gottler, New York. Notice rec'd Apr. 4, 1925; recorded, v. 6, p. 135. 1374

What would you say; words by J. J. Caddigan, music by O. E. Story. © Grey gull records, inc., Boston. Notice rec'd Apr. 24, 1925; recorded, v. 6, p. 140. 1375

Wheeling into Wheeling. © Milton Weil music co., inc., Chicago. Notice rec'd Feb. 7, 1925; recorded, v. 6, p. 120. 1376

When I think of you. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1377

When summer comes; words by Jack Arnold, music by A. Baldwin Sloane. © M. Witmark & sons, New York. Notice rec'd Mar. 5, 1925; recorded, v. 6, p. 124. 1378

When the shadows fall; by Dolin. © Sherman, Clay & co., San Francisco. Notice rec'd Feb. 17, 1925; recorded, v. 6, p. 114. 1379

When we are together; by Owens-Coburn-Rose. © Sherman Clay & co., San Francisco. Notice rec'd Feb. 17, 1925; recorded, v. 6, p. 114. 1380

When will I see my bluebird. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1381

When you and I were dancing. © Harms, inc., New York. Notice rec'd Jan. 31, 1925; recorded, v. 6, p. 117. 1382

Where are you to-night. © Harms, inc., New York. Notice rec'd Feb. 25, 1925; recorded, v. 6, p. 123. 1383

Where is my Rose of Waikiki. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1384

Where the four leaf clovers grow. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Jan. 27, 1925; recorded, v. 6, p. 115. 1385

While we danced till dawn. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1386

Whispering hope; by Alice Hawthorne, transcribed by D. Savino. © Robbins-Engel, inc., New York. Notice rec'd Apr. 25, 1925; recorded, v. 6, p. 141. 1387

Who is she; by Eugene West and Joe Manuel. © M. Witmark & sons, New York. Notice rec'd Apr. 28, 1925; recorded, v. 6, p. 141. 1388

Who's lovin' my sweetie now. © Henry Waterson, inc., New York. Notice rec'd Mar. 30, 1925; recorded, v. 6, p. 130. 1389

Who's loving you now. © Leo Feist, inc., New York. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1390

Who's who are you; words by Abel Green and Ray Klages, music by Jesse Greer. © Robbins-Engel, inc., New York. Notice rec'd Mar. 31, 1925; recorded, v. 6, p. 133. 1391

Who takes care of the caretaker's daughter while the caretaker's busy taking care. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Feb. 18, 1925; recorded, v. 6, p. 123. 1392

Who told you. © Irving Berlin, inc., New York. Notice rec'd Mar. 13, 1925; recorded, v. 6, p. 123. 1393

Why can't we start all over. © Jack Mills, inc., New York. Notice rec'd Apr. 7, 1925; recorded, v. 6, p. 122. 1394

Why couldn't it be poor little me. © Jerome H. Remick & co., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 126. 1395

Why should I believe in you. © Milton Weil music co., inc., Chicago. Notice rec'd Mar. 2, 1925; recorded, v. 6, p. 128. 1396

Why should I pine for the world to be mine. © Leo Feist, inc., New York. Notice rec'd Apr. 24, 1925; recorded, v. 6, p. 139. 1397

Will you remember me. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 104. 1398

Within the walls of China; by Katharine Allan Lively. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1399

Woman (The) ain't born that can take my man from me. © Chicago music pub. co., Chicago. Notice rec'd Mar. 23, 1925; recorded, v. 6, p. 120. 1400

Wonder why I love you like I do. © Forster music publisher, inc., Chicago. Notice rec'd Apr. 13, 1925; recorded, v. 6, p. 137. 1401

Wonderful wonder; words by Fleta Jan Brown, music by Herbert Spencer. © M. Witmark & sons, New York. Notice rec'd Mar. 5, 1925; recorded, v. 6, p. 124. 1402

Wondering. © Henry Waterson, inc., New York. Notice rec'd Apr. 10, 1925; recorded, v. 6, p. 120. 1403

World (The) is mine for I have you; arr. D. Savino; orch. © Robbins-Engel, inc., New York. Notice rec'd Mar. 25, 1925; recorded, v. 6, p. 129. 1404

Ya ha ha. © Jack Mills, inc., New York. Notice rec'd Feb. 26, 1925; recorded, v. 6, p. 123. 1405

Yah yah Alma. © Fred Fisher, Mt. Vernon, N. Y. Notice rec'd Apr. 1, 1925; recorded, v. 6, p. 133. 1406

Yaya Alma. © T. E. Soiree corp., New York. Notice rec'd Apr. 20, 1925; recorded, v. 6, p. 139. 1407

Ye sweet retreat; by Harold Bauer. © G. Schirmer, inc., New York. Notice rec'd Mar. 7, 1925; recorded, v. 6, p. 124. 1408

Yearning just for you. © Irving Berlin, inc., New York. Notice rec'd Feb. 28, 1925; recorded, v. 6, p. 124. 1409

You and I. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 102. 1410

You can win with a smile. © Will Rossiter, Chicago. Notice rec'd Apr. 15, 1925; recorded, v. 6, p. 137. 1411

You can't wear it out. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 102. 1412

You for me—me for you. © Henry Waterson, inc., New York. Notice rec'd Feb. 26, 1925; recorded, v. 6, p. 126. 1413

You'll git heaps o' lickin's; words by F. L. Stanton, music by Robert Coningsby Clarke. © Chappell & co., ltd., London. Notice rec'd Apr. 11, 1925; recorded, v. 6, p. 118. 1414

You ought to know. © Harms, inc., New York. Notice rec'd Apr. 16, 1925; recorded, v. 6, p. 137. 1415

You're so near and yet so far. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Feb. 27, 1925; recorded, v. 6, p. 125. 1416

You women. © Leo Feist, inc., New York. Notice rec'd Jan. 21, 1925; recorded, v. 6, p. 104. 1417

Your voice at dusk. © Forster music publisher, inc., Chicago. Notice rec'd Apr. 13, 1925; recorded, v. 6, p. 137. 1418

Zip; by Hugo Frey. © Robbins-Engel, inc., New York. Notice rec'd Mar. 30, 1925; recorded, v. 6, p. 133. 1419

8774-13084

LIBRARY OF CONGRESS

COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891, OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1925

NEW SERIES, VOLUME 20

Nos. 5 and 6

WASHINGTON

GOVERNMENT PRINTING OFFICE

1926

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Explanations to be noted by users of this Catalogue.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Balfe (Michael William); Beethoven (Ludwig van); Chaminade (Cécile Louise Stéphanie); Chopin (Frédéric François); Delibes (Clement Philibert Léo); Donizetti (Gaetano); Flotow (Friedrich von); Gluck (Christoph Wilibald von); Godard (Benjamin Louis Paul); Grieg (Edvard Hagerup); Handel (Georg Friedrich); Haydn (Franz Josef); Lalo (Édouard Victor Antoine); Liszt (Franz Josef); MacDowell (Edward Alexander); Mascagni (Pietro); Massenet (Jules Émile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Meyerbeer (Giacomo); Moszkowski (Moritz); Mozart (Wolfgang Amadeus); Offenbach (Jacques); Paganini (Niccolo); Palestrina (Giovanni Pierluigi Santo); Raff (Joseph Joachim); Rossini (Gioacchino Antonio); Rubinstein (Anton Gregorovitch); Schubert (Franz Peter); Schumann (Robert Alexander); Thomas (Charles Louis Ambroise); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard).

(2) COLLECTIONS having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "w" and "m" (signifying "words by" and "music by") are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of coypright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1914, to June 30, 1919, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1925.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscript or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS

The United States now has reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of Australia and the territories of Papua and Norfolk Island, Belgium, Canada, Cuba, Denmark, France, Germany, Great Britain, Hungary, Italy, Luxemburg, the Netherlands, New Zealand, Norway, and Sweden. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, vol. 6 (1911), pages v–x of no. 7, and pages iv–v of no. 12; vol. 10 (1915), pages viii–xi of no. 3, and pages viii–ix of no. 4; vol. 12 (1917), pages v–ix of no. 3; vol. 13 (1918) pages vi–xii of no. 5; vol. 15 (1920), pages v–vii of no. 3, and pages vi–xiv of no. 13; vol. 17 (1922), pages vii–xix of no. 6; and vol. 18 (1923), pages vi–vii of no. 3, and pages vi–viii of no. 8.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

A B C (The) of sight singing; by Conrad King, of Great Britain. pt. 1. © June 10, 1925; 1 c. June 16; E 614800; Keith, Prowse & co., ltd., London. 8774

'A canzone d' 'a nustalgia; versi L. Sica, musica R. Balsamo, of Italy; mand. acc. 4to. © June 6, 1925; 2 c. June 9; E 616551; D'Agostino bros., inc., New York. 8775

'A francese e 'o napulitano; versi A. Losasso, musica Ettore Bergonzi, of Italy. © Sept. 10, 1924; 1 c. June 2, 1925; E 614575; Giuseppe De Vita, New York. 8776

'A fussitella; versi A. Mellini, melodia D. Tripepi, of U. S. © 1 c. June 20, 1925; E 616823; Domenico Tripepi, Brooklyn. 8777

À Inès; paroles Marceline Desbordes-Valmore, musique Victor Gallois, of France. © Apr. 9, 1925; 1 c. May 9; E 614240; Henry Lemoine et cie, Paris. 8778

A la valse; by Rudolph Middecke, of U. S., op. 31; pf. © Mar. 31, 1925; 2 c. Apr. 1; E 612642; Orbis music pub. co., New York. 8779

'A marina 'e Surriento; barcarole, versi G. Marano, musica Giuseppe Cucciano, of Italy. © Mar. 10, 1925; 2 c. Mar. 11; E 612757; Giovanni Marano, Newark. 8780

'A nnammurata Americana; versi e musica G. Amato, of Italy, domiciled at Brooklyn. © 1 c. June 3, 1925; E 618510; Gennaro Amato, Brooklyn. 8781

'A nutriccia; versi Onofri, musica Domenico Ietti, of Italy, domiciled at New York. © 1 c. June 26, 1925; E 619183; Mario Badolati, Brooklyn. 8782

A quoi rêvait Cendrillon; par Maurice Pesse, of France; pf. à quatre mains. © Apr. 9, 1925; 1 c. May 9; E 614188; Alph. Schotte et cie., Boulogne-sur-mer, France. 8783

A tes amours; dans Un soir de folie, paroles Louis Lemarchand, et Bertal-Maubon, musique Vincent Scotto, of France. © June 12, 1925; 1 c. June 12; E 614752; Enoch & cie., Paris. 8784

À un enfant; mélodie, poésie Charles Sluyts, musique Robert-le-Grand, of France, op. 17; chant ou violoncelle avec acc. quintette ad lib. 4to. © May 15, 1925; 1 c. June 8; E 614836; Ch. Hayet, Paris. 8785

A vendetta 'e Macri; versi T. Miccio, musica Luigi Donadio, of U. S. 4to. © May 20, 1925; 2 c. May 21; E 618094; Tony Miccio, New York. 8786

Abandonnée; intermezzo, J. Franceschi, of France; pf. conducteur. 4to. © Dec. 31, 1924; 1 c. June 8, 1925; E 614848; J. Franceschi, Marseilles, France. 8787

Abey! vot a luvly baby; w Peter Cheyney, m Harold Arpthorp, of Great Britain; in F. [Staff and tonic sol-fa notations] © Apr. 23, 1925; 1 c. May 4; E 614079; Reynolds & co., London. 8788

Abide with me; sacred w, m Cyril Jenkins, of Great Britain; cho. of mixed voices with sop. solo, organ acc. Fischer ed. 4to. © June 3, 1925; 2 c. June 6; E 616437; J. Fischer & bro., New York. 8789

Abide with us; w Almeda W. Driscoll, m Charles H. Gabriel, of U. S. © June 8, 1925; 2 c. June 17; E 616736; Homer A. Rodeheaver, Chicago. 8790

Absent minded daddy; w and melody M. La Porte, of U. S. © 1 c. May 12, 1925; E 611837; Manuel La Porte, Philadelphia. 8791

Ace high; selections from the musical comedy in two acts, lyrics Margaret Cosgrave, Ruth McBride and others, m Alice Dodds, George Bogue and others, all of U. S. © May 7, 1925; 2 c. May 12; E 618005; F. N. Tyroler and J. E. May, Stanford, Calif. 8792

Ach Maxe! lied und shimmy, text Armin Robinson, musik Werner R. Heymann, of Germany. © Feb. 1, 1925; 1 c. Apr. 27; E 614481; Wiener bohême verlag, Vienna. 8793

Across the sea; w and melody W. H. Pollitt, of U. S. © 1 c. May 16, 1925; E 611962; Wilmer H. Pollitt, Quantico, Md. 8794

Adagio pathetique; by W. Hennssler, of Germany, domiciled at Santa Cruz, op. 8; violin. © 1 c. Apr. 13, 1925; E 618485; William Hennssler, Santa Cruz. 8795

Addict's (The) vision; ballet in two scenes, A. Bean, of U. S.; pf. © 1 c. June 12, 1925; E 618713; Alyeene Bean, Denver. 8796

Adelina; fox-trot, L. D. Uranga, of Mexico; pf. © Apr. 15, 1922; 1 c. June 23, 1925; E 614917; Lauro D. Uranga, Los Angeles. 8797

Advertise; w and melody P. E. Hart, of U. S. © 1 c. May 23, 1925; E 618153; P. E. Hart, Lloydell, Pa. 8798

African blues; w and melody A. Gray, of U. S. © 1 c. May 23, 1925; E 618171; Albert Gray, Greenville, S. C. 8799

African snow ball; dance novelty, Henry Panduro, of U. S.,; pf. 8 vo. © Dec. 31, 1924; 2 c. June 26, 1925; E 619188; George Martin Caskey, Milwaukee. 8800

After all there's nobody else like you; melody C. Hommel, of U. S. © 1 c. May 25, 1925; E 616237; Charles Hommel, Brooklyn. 8801

After all these years; from The bamboula, w Douglas Furber, m Harry Rosenthal, of U. S. London-New York-Sydney, Chappell & co., ltd. © May 18, 1925; 2 c. June 18; E 618950; Harms, inc., New York. 8802

After dark; w Elmer Barr and Walter Leslie, m Fred Rose, of U. S.; pf. and ukulele acc. © Jan. 15, 1925; 2 c. June 18; E 616769; National music co., Milwaukee. 8803

After I marry you; w Leo. P. Haley, m Rose L. Toland, of U. S. © 1 c. June 24, 1925; E 619150; Rose L. Toland, Dorchester, Mass. 8804

After sorrow; w and m G. M. Aposhian, of Turkey, domiciled at Pasadena, Calif. © May 11, 1925; 2 c. May 21; E 618092; George Moses Aposhian, Pasadena, Calif. 8805

After sunset; intermezzo, S. C. Jones, of England; band. 4to. © Mar. 31, 1925; 1 c. Apr. 14; E 614426; Hawkes & son, London. 8806

After the tornado is over; w N. E. Hooker, m Bauer bros., of U. S. © June 8, 1925; 2 c. June 10; E 616574; Norman E. Hooker, Centralia, Ill. 8807

After you've gone with everyone else, then you'll come back to me; w Bob Boynton, m Al. Gibbs, of U. S. © June 15, 1925; 2 c. June 17; E 618816; H. A. Gibbs, New York. 8808

Afternoon; by Adam Carse, of Great Britain; pf. © Mar. 30, 1925; 1 c. May 8; E 614311; Augener, ltd., London. 8809

Aggie and me; w and melody H. Armes, of Canada. © 1 c. June 1, 1925; E 618372; Helen Armes, Toronto, Canada. 8810

Ah! che si fa per l' amore; versi Gigi Pisano, melodia E. A. Mario, of Italy. © Mar. 2, 1925; 1 c. May 25; E 614435; Italian book co., New York. 8811

Ah don't wants troubles any more; w and melody Mrs. D. School, of U. S. © 1 c. May 4, 1925; E 613668; Mrs. D. School, Elmgrove, W. Va. 8812

Ah! list to the voices of nature; w and m Edmond I. Meyers, of U. S. © 1 c. May 4, 1925; E 613661; Benjamin Blumenthal, Chicago. 8813

Ah! sweet mystery of life; dream melody, from Naughty Marietta, w Rida Johnson Young, m Victor Herbert, arr. Geo. J. Trinkaus, of U. S. Witmark ed. 4to. 1. Mixed voices.—2. Male voices.—3. Female voices. © May 7, 1925; 2 c. each May 15; E 616023–616025; M. Witmark & sons. New York. [© new arrangement] 8814–8816

Air de l'Enfant; de l'Enfant et les sortilèges, poème Colette, musique Maurice Ravel, of France; sop. © May 15, 1925; 1 c. June 8; E 614832; Durand et cie., Paris. 8817

Air de l'Horloge; de l'Enfant et les sortilèges, poème Colette, musique Maurice Ravel, of France; mezzo sop. ou bar. © May 15, 1925; 1 c. June 8; E 614829; Durand et cie., Paris. 8818

Air du feu; de l'Enfant et les sortilèges, poème Colette, musique Maurice Ravel, of France; sop. © May 15, 1925; 1 c. June 8; E 614833; Durand et cie., Paris. 8819

Airs tziganes; de César Espéjo, of Spain, op. 11; violon et pf. © May 15, 1925; 1 c. June 8; E 614860; Henry Lemoine et cie., Paris 8820

Airship (The) fairy; by Rhéa Silberberta, of U. S.; pf. © June 27, 1925; 2 c. June 29; E 619364; Boston music co., Boston. 8821

Akimenko (Th.) Six pièces ukrainiennes; arr. S. Chapelier, of France; orch. 4to. 1. Dumka [5 others] © May 15, 1925; 1 c. June 8; E 614839; Rouart, Lerolle et cie., Paris. [© arrangement] 8822

—— ——; op. 71, revues et doigtées par S. Chapelier, of France; pf. à quatre mains. 1 Dumka. [5 others] © Apr. 9, 1925; 1 c. May 9; E 614245; Rouart, Lerolle et cie, Paris. [© revision and fingering] 8823

Alabama; w Julia Strudwick Tutwiler, m Charles Rendell Calkins, of U. S. © May 23, 1925; 2 c. May 13; E 618306; Calkins press, Boston. 8824

Alabama Dan; w and m L. Berger, of U. S. © 1 c. June 29, 1925; E 619255; Louis Berger, Philadelphia. 8825

Alabama's calling me; w and melody R. I. Owen, of U. S. © 1 c. June 6, 1925; E 616479; Robert I. Owen, Fort Porter, N. Y. 8826

Album of miniatures; by L. Padgett, of U. S.; pf. © 1 c. June 3, 1925; E 618505; Lilla Padgett, Terre Haute, Ind. 8827

Alfred's lullaby; w and melody E. M. Wertzler, of U. S. © 1 c. June 15, 1925; E 618766; Ellen Mary Wertzler, Kalamazoo, Mich. 8828

Alianza hispano americana (Spanish American alliance); marcha, F. Bustillos, of Mexico; pf. © May 8, 1925; 1 c. May 8; E 614323; Federico Bustillos, Cananea, Mexico. 8829

Alibi Ike; w and melody Arthur E. Behim, of U. S. © 1 c. June 20, 1925; E 616830; Jean Gold, Newburgh, N. Y. 8830

Alkestis; musikalische tragödie in drei akten, dichtung Raniero de' Calzabigi, nach der italienischen urfassung von 1767, übersetzt Hermann Abert, of Germany, musik Christoph W. Gluck, klavierauszug mit text Herbert Viecenz, of Germany. Ed. Breitkopf. © Feb. 15, 1925; 1 c. Mar. 21; E 609241; Breitkopf & Härtel, Leipzig. 8831

All alone in old Kentucky; w and melody H. J. McAbee, of U. S. © 1 c. May 8, 1925; E 613843; H. J. McAbee, Hagerstown, Md. 8832

All around the house; for little pianists, Edouard Mayor, of U. S. obl. 8vo. © June 8, 1925; 2 c. June 12; E 616600; Willis music co., Cincinnati. 8833

All for one penny; w Romer Wilson, m Marjorie Slaughter, of Great Britain. © May 25, 1925; 1 c. June 19; E 614928; Boosey & co., ltd., London. 8834

All I want is you; w and melody James Lillard, of U. S. © 1 c. June 4, 1925; E 616387; Clarence Williams music pub. co., inc., New York. 8835

All in the moonless night; English w M. C. Gillington, of Great Britain, m old French air, ed. Dawson Freer, of Great Britain. © Mar. 27, 1925; 1 c. Apr. 6; E 614414; Joseph Williams, ltd., London. [© English lyrics and editing] 8836

All kings shall fall before Him; w from Psalm 72, m F. Leslie Calver, of Great Britain; mixed voices. 4to. © June 23, 1925; 2 c. June 24; E 619087; Arthur P. Schmidt co., Boston. 8837

All Scotch; medley one-step, W. McKenna, of Great Britain, arr. Boosey & co., ltd., of Great Britain; military band. 4to. © May 8, 1925; 1 c. June 4; E 614612; West's, ltd., London. [© arrangement] 8838

All that I ask of you; w Fred Shuff, m G. le Brand, of Great Britain; in G. [Staff and tonic sol-fa notations] © May 1, 1925; 1 c. May 11; E 614297; Percy John Cross, Manchester, England. 8839

All the way to Ballyshee; w Augusta Hancock, m Nigel Dallaway, of Great Britain. © May 4, 1925; 1 c. May 5; E 614082; Jos. Adams music pub. co., Birmingham, England. 8840

All thro' the night; part-song, English w Gerald Cumberland, m Cyril Jenkins, of Great Britain; mixed voices. 8vo. © Apr. 30, 1925; 1 c. Apr. 25; E 614057; W. Paxton & co., ltd., London. 8841

All to myself; w Wilbur D. Nesbit, m J. H. Densmore, of U. S. © May 9, 1925; 2 c. May 11; E 613962; John H. Densmore, Brookline, Mass. 8842

All trails lead to Winnipeg; w and m J. H. Arnett, of Canada. © Apr. 2, 1925; 1 c. Apr. 13; E 614901; Jonathan Hughes Arnett, Regina, Canada. 8843

All wrong blues; w and m A. Wiley, of U. S., arr. James Alston. © 1 c. May 28, 1925; E 618424; Arnold Wiley, Clarendon, Ark. 8844

Alla minuetto; by Leonard Butler, of Great Britain; organ. © May 27, 1925; 1 c. June 11; E 614758; Augener, ltd., London. 8845

Alla toccata; by William Lester, of U. S., op. 93, no. 4; organ. (*In* American organ quarterly, v. 6, no. 14, July, 1925) © June 23, 1925; 2 c. June 25; E 616948; H. W. Gray co., New York. 8846

Allegro (L'); w Bertha R. McDonald, m H. M. Gilmore, of U. S. © 1 c. May 27, 1925; E 616269; Helen M. Gilmore, Pasadena. 8847

Allegro appassionata; by Louis Godowsky, of England; violin and pf. © June 16, 1925; 1 c. June 17; E 614900; Murdoch, Murdoch & co., inc., London. 8848

Allegro vivace; from pianoforte concerto op. 65, Philip B. Perry, of U. S.; pf. © June 25, 1925; 2 c. June 29; E 619194; A. W. Perry's sons, Sedalia, Mo. 8849

Allez! ... filons', marche, galop, etc., P. Bernon, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. June 8, 1925; E 614854; Bernon, Nice, France. 8850

Alma de Dios; cancion Hungara, José Serrano, of Spain; pf. © May 15, 1925; 1 c. June 8; E 614876; Lucien Brulé, Paris. 8851

Alma mater; western state college of Colorado, w Annie F. Andres, m F. G. Damson and E. Redding, both of U. S. Gunnison, Col., Western music co. © June 26, 1925; 2 c. June 26; E 616974; F. George Damson and Edwyl Redding, Gunnison, Col. 8852

Alma pura; danza, Luis R. Miranda, arr. A. Mesorana, both of U. S.; pf. © 1 c. June 30, 1925; E 617038; Adolfo Mesorana, San Juan, P. R. 8853

Almanach; paroles Georges Duhamel, musique Albert Doyen, of France; sop. ou ten. solo. © Apr. 9, 1925; 1 c. May 9; E 614273; Heugel, Paris. 8854

Almand; from the 16th century, transcribed Harold Craxton, of Great Britain; violin and pf., in E. © May 1, 1925; 1 c. May 15; E 614358; Schott & co., ltd., London. [© transcription] 8855

Aloha oe (Farewell to thee); Hawaiian love song, w Raymond Klages, m Queen Liliuokalani, transcription D. Savino, both of U. S. [Hawaiian and English text] © June 20, 1925; 2 c. June 22; E 619044; Robbins-Engel, inc., New York. 8856

Alohaland; w and m R. A. Anderson, of U. S. © June 11, 1925; 2 c. June 16; E 616707; R. Alex. Anderson, Honolulu. 8857

Alone at last; w Gus Kahn, melody Ted Fiorito, of U. S. © 1 c. May 28, 1925; E 618301; Irving Berlin, inc., New York. 8858

———————— pf. acc., with ukulele arr. May Singhi Breen. © June 25, 1925; 2 c. June 26; E 619175; Irving Berlin, inc., New York. 8859

Alone with Christ; w B. B. McKinney, m I. E. Reynolds, of U. S. © June 24, 1925; 2 c. June 27; E 616994; I. E. Reynolds, Fort Worth, Tex. 8860

Alte (Eine) geschichte (Thereby hangs a tale); von Felix White, of England; pf. © Apr. 29, 1925; 1 c. May 19; E 614500; Universal-edition, a. g., Vienna. 8861

Always alone; w M. Sloss, m Zoula Hagood, of U. S. [Photostat] © 1 c. June 23, 1925; E 616893; Martha Sloss, Los Angeles. 8862

Ambrosius (Hermann) Sonate; von H. Ambrosius, of Germany, op. 24; flöte u. klavier, in D dur. © Nov. 11, 1924; 1 c. June 22, 1925; E 614966; Jul. Heinr. Zimmermann, Leipzig. 8863

America needs you now; w and m F. S. McGowen, of U. S.; pf. © 1 c. June 6, 1925; E 616502; Franklin Simmons McGowen, Strawn, Tex. 8864

America our happy land; w Jean Frey, m S. F. Monroe, of U. S. © May 7, 1925; 2 c. June 16; E 616704; Samuel Frederic Monroe, Youngstown, O. 8865

America, we love thee; w and m R. W. Rogers, of U. S. © 1 c. May 21, 1925; E 618496; Ruth West Rogers, Chicago. 8866

American (The); march, Frank R. Bertram, of U. S.; ten. banjo. © Jan. 22, 1925; 2 c. May 2; E 611636; Walter Jacobs, inc., Boston. 8867

American boy; march, J. E. Wells, of U. S.; band. 4to. © May 23, 1925; 2 c. May 23; E 616248; Fred Jewell, Worthington, Ind. 8868

American (The) broadcast; march, George L. Cobb, arr. Clayton Mills, of U. S.; orch. © Feb. 28, 1925; 2 c. May 2; E 611657; Walter Jacobs, inc., Boston. [© arrangement] 8869

American (The) legion for you and me; w and melody L. L. Foster, of U. S. © 1 c. June 20, 1925; E 616797; Lawrence L. Foster, Rapatee, Ill. 8870

A-mer-i-can means the klan; when we a-marching go, march, w and m Hugh Roy, of U. S. © June 15, 1925; 2 c. June 22; E 619041; American music house, Schenectady, N. Y. 8871

Americana (L'); mazurca, S. Tafarella, of Italy, domiciled at New York; clarinet solo. © 1 c. June 8, 1925; E 618591; Santi Tafarella, Salvatore Giacino & Giovanni Licitra, New York. 8872

Ammuina d' e' 'ccase; versi e musica G. Amato, of Italy, domiciled at Brooklyn. © 1 c. June 3, 1925; E 618511; Gennaro Amato, Brooklyn. 8873

Among the roses; waltz ballad, w and melody F. W. Kekut, of U. S. © 1 c. June 15, 1925; E 618754; Fred William Kekut, Brooklyn. 8874

Amore d'oggi giorno (Love with the eyes of day); fox trot, versi E. M. Milone, musica Giuseppe Camilloni, of Italy, domiciled at Providence. © 1 c. May 16, 1925; E 611996; Emanuele M. Milone, Providence. 8875

Amore e fiori (Love and flowers); valse, G. De Stefano, arr. M. Milano, both of U. S.; pf. © May 2, 1925; 2 c. May 15; E 618470; Giovanni De Stefano, Philadelphia. [© abridged and simplified arrangement] 8876

Amore in giardino; valzer, S. Tafarella, of Italy, domiciled at New York; violin solo. © 1 c. June 8, 1925; E 618590; Santi Tafarella, Salvatore Giacino and Giovanni Licitra, New York. 8877

Amore (L') in mezzo al mare; mazurka, Santi Tafarella, of Italy, domiciled at New York. © 1 c. July 1, 1925; E 619337; O. Pagani & bro., New York. 8878

Amore indimenticabile (Unforgetful love); mazurka, G. M. Messina, arr. Joseph Gioé, both of U. S. © June 1, 1925; 2 c. June 26; E 619171; Gaetano Matteo Messina, New York. 8879

Amore infedele; w P. Trupia, melodia Ciro Valente, of U. S. 4to. © Apr. 1, 1925; 2 c. May 14; E 618093; Pietro Trupia, New York. 8880

Amore svegliati! valzer, versi P. Buongiovanni, musica Giuseppe Ferraro, of Italy; mand. o violino acc. 4to. © May 25, 1925; 2 c. May 27; E 618680; Pasquale Buongiovanni, New York. 8881

Amour (L') en cage; fox-trot, dans Un soir de folie, paroles Louis Lemarchand et Ch. Cluny, musique Maurice Hermite, of France. © June 12, 1925; 1 c. June 12; E 614753; Enoch & cie., Paris. 8882

Amourette; valse, Dorothy Forster, of Great Britain, domiciled at New York; pf. © 1 c. June 18, 1925; E 616762; Dorothy Forster Cary, New York. 8883

Amoureux sacrifice; ou, J'aime! j'aime! j'aime, d' après la Vierge folle, paroles Jules Combe, musique J. Sieulle, of France. © Apr. 9, 1925; 1 c. May 9; E 614227; Evette et Schaeffer, Paris. 8884

An' I don't mean if; fox trot, w and m Vaughn De Leath [pseud. of Leonore Von der Lieth] of U. S. © May 27, 1925; 2 c. May 25; E 616214; Triangle music pub. co., inc., New York. 8885

Anchored on the Rock; w Martha S. Clingan, m R. Harkness, of U. S. © May 1, 1925; 2 c. June 8; E 619271; Robert Harkness, Los Angeles. 8886

And I believed in you; w Sam M. Lewis and Joe Young, m Wright and Bessinger, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © June 8, 1925; 2 c. June 8; E 618560; Henry Waterson, inc., New York. 8887

Andantino e Tempo di minuetto; di A. Ricci-Signorini, of Italy; due violini, viola e violoncello. Partitura. © Mar. 27, 1925; 1 c. June 4; E 614648; A. & G. Carisch & c., Milan. 8888

Andy; w E. S. Lilly, m Sidney A. Crysler, of U. S. © 1 c. May 18, 1925; E 616095; Elizabeth Sander Lilly, Seattle. 8889

Anemone; South Dakota state flower, w and m G. A. Perley, of U. S. © May 14, 1925; 2 c. May 16; E 618000; Geo. A. Perley, Flandreau, S. D. 8890

Angel's dream; nocturne, F. d'Orso, arr. Maurice Baron, of U. S.; orch. with pf. conductor. © May 13, 1925; 2 c. May 15; E 616050; G. Schirmer, inc., New York. [© arrangement] 8891

Angel's greeting (Reverie angelique): duet, Chas. D. Blake, rev. Harry L. Harts, of U. S.; pf. in F. Rev. ed. © June 2, 1925; 2 c. June 22; E 619137; White-Smith music pub. co., Boston. [© revision] 8892

Angelus (The); part song, w James Francis Cooke, m Thurlow Lieurance, of U. S.; mixed voices. 4to. © May 25, 1925; 2 c. May 27; E 616299; Theo. Presser co., Philadelphia. 8893

Anges (Les) chantant; valse, G. H. O'Malley, of U. S.; pf. © 1 e. May 19, 1925; E 618041; George Harry O'Malley, Somerville, Mass. 8894

Angora! shimmy de Tres excitante, paroles Léo Lelièvre, Varna et Rouvray, musique Franc Stafford, of Austria. © Apr. 9, 1925; 1 c. May 9; E 614179; Edition Charles Brull, Paris. 8895

Angry; w Dudley Mecum, m Jules Cassard, Henry and Merritt Brunies, all of U. S.; pf. and ukulele acc. © May 12, 1925; 2 c. May 15; E 616016; Ted Browne music co., inc., Chicago. 8896

Animals and insects (Tierbilder); seven songs, w Vachel Lindsay, Deutsche von R. St. Hoffmann, m Louis Gruenberg, of U. S., op. 22; medium voice. © Mar. 10, 1925; 2 c. Apr. 22; E 619170; Universal-edition, a. g., Vienna. 8897

Annapolis (An) lullaby; w Robert Garland, m Gustav Klemm, of U. S. © June 29, 1925; 2 c. June 29; E 619189; E. Morris music pub. co., inc., New York. 8898

Anneliese von Dessau (Der junge Dessauer); operette in drei akten, von Richard Kessler, musik Robert Winterberg, of Austria. 1. Chorstimmen. 4to. 2. Klavierauszug mit text; von Karl Satow, of Germany. © Apr. 20, 1925; 1 c. each May 5; E 614091, 614092; Ed. Bote & G. Bock, Berlin. 8899, 8900

—— Potpourri aus der operette, von R. Kessler, musik Robert Winterberg, of Austria, bearb. Karl Satow, of Germany; klavier mit worte. © Apr. 20, 1925; 1 c. May 5; E 614096; Ed. Bote & G. Bock, Berlin. 8901

Anneliese-walzer; aus der operette: Anneliese von Dessau, text Richard Kessler, musik Robert Winterberg, of Austria, bearb. Karl Satow, of Germany; pf. © Apr. 20, 1925; 1 c. May 5; E 614095; Ed. Bote & G. Bock, Berlin. 8902

Annette; w E. Raab, m Richard G. Swartzel, of U. S. © 1 c. June 12, 1925; E 616931; Edward W. Raab, Cleveland. 8903

Annie Laurie; transcribed Carlos Salzedo, of U. S.; harp. © May 12, 1925; 2 c. May 13; E 611878; Composers' music corp., New York. 8904

Apache (The); w and melody C. Kohlman, of U. S. © 1 c. June 1, 1925; E 618368; Churchill Kohlman, Glenover, Pa. 8905

Apple blossoms waltz; compiled and arr. J. D. Schurmann, of U. S.; steel guitar. © May 12, 1925; 2 c. May 18; E 616085; Joseph Daniel Schurmann, Denver. 8906

April fool; from Garrick Gaieties, w Lorenz Hart, m Richard Rodgers, of U. S. © June 25, 1925; 2 c. June 26; E 619156; Edward B. Marks music co., New York. 8907

April is in my mistress' face; part-song, w anon. and Thomas Oliphant, m A. Herbert Brewer, of England, mixed voices. 4to. © May 29, 1925; 1 c. June 3; E 614583; Novello & co., ltd., London. 8908

April, my April; trio, w Virginia Biddle, m Harold Vincent Milligan, of U. S.; women's voices. 4to. © June 12, 1925; 2 c. June 16; E 618740; Arthur P. Schmidt co., Boston. 8909

Arabian baby; w and melody N. Laccitielle, of Italy, domiciled at Elizabeth, N. J. © 1 c. June 6, 1925; E 616500; Nicholas Laccitielle, Elizabeth, N. J. 8910

Ardita; polka, melody S. Cusenza, of U. S. © 1 c. June 6, 1925; E 616509; Salvatore Cusenza, Brooklyn. 8911

Are there any radios in heaven; w and melody E. H. Forrest, harmony Mary S. Crocker, both of U. S. © 1 c. June 1, 1925; E 618327; Ethel Hawkins Forrest, Boston. 8912

Are you glorifying God; w and m Andrew Liliemark, of U. S. © May 15, 1925; 2 c. May 20; E 618451; Conference press, Chicago. 8913

Are you His; w W. C. Poole, m John H. Jones, of U. S. © June 9, 1925; 2 c. June 16; E 616669; John H. Jones, Greensboro, N. C. 8914

Are you ready; w W. C. Poole, m J. H. Jones, of U. S. © June 9, 1925; 2 c. June 16; E 616672; John H. Jones, Greensboro, N. C. 8915

Are you ready to meet Him; w T. O. Chisholm, m Geo. C. Stebbins, of U. S. © June 8, 1925; 2 c. June 17; E 616751; Homer A. Rodeheaver, Chicago. 8916

Are you sorry? w Benny Davis, m Milton Ager, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © May 13, 1925; 2 c. May 13; E 613979; Ager, Yellen & Bornstein, inc., New York. 8917

'Arf a cigar; musical recitation, w Martyn Herbert, m Herberte Jordan, of Great Britain. © Apr. 23, 1925; 1 c. May 4; E 614065; Reynolds & co., London. 8918

Argentine; tango serenade, w and m H. C. Weasner, of U. S. © June 8, 1925; 2 c. June 8; E 618614; H. C. Weasner & co., Buffalo. 8919

—— w and melody P. E. Casserly, of U. S. © 1 c. May 4, 1925; E 613703; Paul Elmer Casserly, St. Paul. 8920

Arietta graziosa; by N. Lindsay Norden, of U. S.; violin, harp and organ. (*In* American organ quarterly, v. 6, no. 14, July, 1925) © June 23, 1925; 2 c. June 25; E 616945; H. W. Gray co., New York. 8921

Army (The) of the Sunday school; w and m W. A. Post, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613736; E. O. Excell, jr., Chicago. 8922

Around the campfire; by K. H. Aiqouni, of U. S., op. 4 no. 3; violin and pf. © May 7, 1925; 2 c. May 9; E 613938; Theo. Presser co., Philadelphia. 8923

Arrival of Prince Charming; march triumphant, Rhéa Silberta, of U. S.; pf. © June 27, 1925; 2 c. June 29; E 619366; Boston music co., Boston. 8924

As I was going to Banbury; school song; w from an old rhyme, m Roy Thompson, of England; unison voices, in A flat. 4to. [Staff and tonic in sol-fa notations] © May 26, 1925; 1 c. May 27; E 614461; Novello & co., ltd., London. 8925

As night falls; by H. O. Osgood, of U. S.; op. 28; pf. (Bowl of nuts) © June 5, 1925; 2 c. June 8; E 616520; Composers' music corp., New York. 8926

As Thy will is done in heaven; w Lucia B. Cook, m I. E. Reynolds, of U. S. © June 24, 1925; 2 c. June 27; E 616995; I. E. Reynolds, Fort Worth, Tex. 8927

As we sat on our dear mother's knee; w and melody A. W. Elliott, of U. S. © 1 c. May 23, 1925; E 618160; Archie W. Elliott, Mattapan, Mass. 8928

Ashamed of Jesus; w Heber Newton, m J. H. Jones, of U. S. © June 9, 1925; 2 c. June 16; E 616671; John H. Jones, Greensboro, N. C. 8929

Ashton (A. T. Lee) Capriccio; by A. T. Lee Ashton, of England; organ. © Apr. 28, 1925; 1 c. May 8; E 614327; Stainer & Bell, ltd., London. 8930

Assassina; versi Tommaso Sgambati, musica Carlo Nicolò, of Italy; mand. o violino acc. 4to. © Sept. 10, 1924; 1 c. May 18; E 614410; Giuseppe De Vita, Genova, Italy. 8931

At dawning; by Charles Wakefield Cadman, transcribed Jascha Gurewich, of U. S.; solo for E flat alto or C melody saxophone, with pf. acc. © Apr. 18, 1925; 2 c. May 13; E 611868; Oliver Ditson co., Boston. [© arrangement] 8932

At dawning, I love you; by Charles Wakefield Cadman, op. 29, no. 1, arr. Julie Kellar, of U. S.; harp solo. © May 1, 1925; 2 c. May 13; E 611869; Oliver Ditson co., Boston. [© arrangement] 8933

At half past nine; w and melody J. M. Clarin, of U. S. © 1 c. June 6, 1925; E 616490; J. M. Clarin, St. Louis. 8934

At midnight; w and melody M. R. Sista, of U. S. © 1 c. May 16, 1925; E 611977; Margaret Rhoda Sista, Morrisville, Pa. 8935

At night when I'm sleeping alone; w and m A. Miller, of U. S. Portland, Or., Daniel H. Wilson. © May 6, 1925; 2 c. May 7; E 613797; A. Miller, Portland, Or. 8936

At sea; part-song, w Allan Cunningham, m Stanley Wilson, of England, op. 24; male voices. 4to. © Apr. 6, 1925; 1 c. Apr. 17; E 614146; Stainer & Bell, ltd., London. 8937

At the ballet; by Frank H. Grey, of U. S.; pf. © June 12, 1925; 2 c. June 18; E 618975; Theo. Presser co., Philadelphia. 8938

At the diamond jubilee; w and m Baron Keyes, of U. S. (Cover title:—In California at the diamond jubilee) © May 20, 1925; 2 c. May 25; E 616244; City of Paris pub. co., San Francisco. 8939

At the Dixie drug store down on Missouri street; w and m A. Wiley, of U. S., arr. James Alston. © 1 c. May 28, 1925; E 618423; Arnold Wiley, Clarendon, Ark. 8940

At the end of the trail, I found happiness; w and melody E. C. Davis, of U. S. © 1 c. June 20, 1925; E 616819; Everett C. Davis, Jerome, Id. 8941

At the inner shrine; by Gustavo Carranza, of Mexico, domiciled at Yonkers, N. Y., op. 2, no. 1; pf. © Apr. 1, 1925; 2 c. Apr. 7; E 618213; Breitkopf publications, inc., New York. 8942

At the sunset; by L. Padgett, of U. S.; pf. © 1 c. June 3, 1925; E 618504; Lilla Padgett, Terre Haute, Ind. 8943

Atlantic; valse-capriccio, Fritz Nordhaus, of Germany, op. 6; orch. 4to. © May 19, 1925; 1 c. June 3; E 614579; Apollo-verlag, Berlin. 8944

Au parc Monceau; 4 croquis, P. O. Ferroud, of France; pf. 1. Chat jouant avec des moineaux. [3 others] © May 15, 1925; 1 c. June 8; E 614870; Rouart, Lerolle et cie., Paris. 8945

Au pays des contes; par Maurice Pesse, of France; pf. à quatre mains. 1. La Grâce du petit poucet. [5 others] © Apr. 9, 1925; 1 c. May 9; E 614186; Alph. Schotte & cie., Boulogne-sur-mer, France. 8946

Au pays des lagunes; par Robert-le-Grand, of France, op. 50; orch. avec pf. conducteur. 4to. © May 15, 1925; 1 c. June 8; E 614850; Ch. Hayet, Paris. 8947

Au trot des mules; par Rhené-Baton, of France, op. 38, no. 4; pf. à 4 petites mains. © May 15, 1925; 1 c. June 8; E 614866; Durand et cie., Paris. 8948

Au village; par Rhené-Baton, of France, op. 38, no. 2; pf. à 4 petites mains. © May 15, 1925; 1 c. June 8; E 614864; Durand et cie., Paris. 8949

Aubade; the morning bright, English w M. C. Gillington, of Great Britain, m Padre Martini, ed. Dawson Freer, of Great Britain. © Mar. 27, 1925; 1 c. Apr. 6; E 614421; Joseph Williams, ltd., London. [© English lyrics and editing] 8950

Aubert (Louis) Caprice; par L. Aubert, of France; violon et pf. © Apr. 9, 1925; 1 c. May 9; E 614212; Durand et cie., Paris. 8951

Auf wiederseh'n; w Edmund Vance Cooke, m Louis Victor Saar, of U. S., op. 105, no. 3; cho. men's voices and solo quartet, a cappella. 4to. © Mar. 17, 1925; 2 c. June 20; E 618930; Carl Fischer, inc., New York. 8952

Aunt Jamima and Ole Black Joe is going to have a celebration day down home; w C. Chappelle, m C. Chappelle and Juanita Stinnette, both of U. S.; violin. © 1 c. May 5, 1925; E 611671; Chappie Chappelle, Los Angeles. 8953

Aunt Jemima; w Raymond B. Egan, m Richard A. Whiting, of U. S.; pf. acc., with ukulele in D. © June 1, 1925; 2 c. June 4; E 618519; Jerome H. Remick & co., New York. 8954

Aurore; eveil, convalescence, amour, Craven, arr. William Sterling, of France; orch. avec pf. conducteur. 4to. © Apr. 9, 1925; 1 c. May 9; E 614228; L. Maillochon, Paris. [© arrangement] 8955

Auto (An) for two; w J. W. Purbaugh, melody Arnold T. Lax, of U. S. © 1 c. June 27, 1925; E 617018; John W. Purbaugh, Greenburg, Pa. 8956

Autumn days; w and melody Mrs. A. C. Fautsch, of U. S. © 1 c. May 4, 1925; E 613672; Mrs. Arthur C. Fautsch, Montrose, Minn. 9857

Autumn memories; romance, Leslie W. Jones, of Great Britain; pf., in G maj. © June 19, 1925; 1 c. June 27; E 615047; Cary & co., London. 8958

Autumn twilight; three songs, poems Christina Rossetti, m Leslie Woodgate, of England. The charmed sleep. [2 others] © Apr. 7, 1925; 1 c. Apr. 20; E 614143; Stainer & Bell, ltd., London. 8959

Autumn voices; intermezzo, R. H. Bassett, sc. Morris Aborn, both of U. S.; orch. with pf. conductor. © May 29, 1925; 2 c. June 1; E 618433; Belwin, inc., New York. 8960

Aux champs; rêverie, A. Courtade, of France; trompette solo et basse solo avec. acc. Editions musicales Buffet-Crampon et cie. 4to. © Apr. 9, 1925; 1 c. May 9; E 614217; Evette et Schaeffer, Paris. 8961

Aux héros de la garde; pas redoublé, A Courtade, of France, fanfare de trompettes avec clairons et tambours. Editions musicales Buffet-Crampon et cie. 4to. © Apr. 9, 1925; 1 c. May 9; E 614218; Evette et Schaeffer, Paris. 8962

Ave Maria; versi Eugenia Lombardi Maccia, musica Adolfo Bossi, of Italy. © Apr. 20, 1925; 1 c. May 14; E 614344; A. & G. Carisch & c., Milan. 8963

Avery (The) song; w Beulah Shecut, m Maude H. Smith, of U. S. © May 9, 1925; 2 c. May 9; E 613902; Avery institute, Charleston, S. C. 8964

Aviadoras (Las); fox-trot de la zarzuela en dos actos Revista moderna, L. D. Uranga, of Mexico; pf. © Apr. 15, 1922; 1 c. June 23, 1925; E 614919; Lauro D. Uranga, Los Angeles. 8965

Aviators (The); march, E. Kronke, of Germany; pf. © May 7, 1925; 2 c. May 9; E 613928; Theo. Presser co., Philadelphia. 8966

Avril du cœur; intermezzo, paroles Pierre d'Amor, musique Désiré Berniaux, of France. © May 15, 1925; 1 c. June 8; E 614884; D. Berniaux, Bois-Colombes, France. 8967

Avventura tripolena; versi e musica P. Vittori, of Italy, domiciled at New York; violino acc. © 1 c. May 2, 1925; E 613826; Pasquale Vittori, New York. 8968

Awake, awake; w Charlotte G. Homer, m Charles H. Gabriel, of U. S. © June 8, 1925; 2 c. June 17; E 616737; Homer A. Rodeheaver, Chicago. 8969

Away as on wings; w and m Carl Olof Dahlen, of U. S. © May 15, 1925; 2 c. May 20; E 618455; Conference press, Chicago. 8970

Away out West in Wyoming; w and m E. Philleo, of U. S. © 1 c. June 4, 1925; E 616373; Estelle Philleo, Denver. 8971

Awful (An) lot my gal ain't got, but what she's got she's got an awful lot; w and m Thomas Waller and Spencer Williams, both of U. S. © May 19, 1925; 2 c. May 20; E 616164; Irving Berlin, inc., New York. 8972

Ay el amor; fox-trot, letra y musica L. D. Uranga, of Mexico, domiciled at Los Angeles; pf. with w. © 1 c. June 23, 1925; E 616896; Lauro D. Uranga, Los Angeles. 8973

Až si tě budu brát; by V. Albrecht, arr. A. Paulsen, of U. S.; orch. with w. 4to. © June 1, 1925; 2 c. June 24; E 619139; Joseph Jiran, Chicago. 8974

B. B. march; by R. A. Horne, arr. Adolf Lotter, both of Great Britain; pf. © June 16, 1925; 1 c. May 27; E 615039; Hawkes & son, London. 8975

Babbling (The) brook; by Mario Fontana, of U. S.; pf. © June 20, 1925; 2 c. June 25; E 616957; Sherman Clay & co., San Francisco. 8976

Baby; from Tell me more, w B. G. DeSylva and Ira Gershwin, m. Geo. Gershwin, of U. S. London-New York-Sydney, Chappel & co., ltd. © May 25, 1925; 2 c. June 18; E 618949; Harms, inc., New York. [© new arrangement of music] 8977

Baby blue eyes; by E. Mareo, of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. © May 6, 1925; 1 c. June 22; E 614987; Eric Mareo, London. 8978

Baby lips; w and melody F. La Tulippe, of U. S. © 1 c. June 6, 1925; E 616492; Ferdinand La Tulippe, Fall River, Mass. 8979

Baby mine; w E. B. Latta, m Luther A. Clark, of U. S. © 1 c. May 18, 1925; E 611944; Edith B. Latta, Belleville, Canada. 8980

Baby please; w Will H. Hendrickson, m De Koven Thompson, of U. S. © 1 c. May 4, 1925; E 613695; Carl A. Barrett, Chicago. 8981

Bach (Johann Sebastian) Adagio; from the Toccata in C major for organ, transcribed Alexander Siloti, of Russia, domiciled at New York. 1. Viola and pf., viola pt. rev. Lionel Tertis, of England.—2. Violin and pf., violin pt. rev. Paul Kochanski, of Poland.—3. Cello and pf., cello pt. rev. Pablo Casals, of Spain.—4. String orch., 1st. violin pt. rev. P. Kochanski. © Apr. 1, 17, 1925; 2 c. each June 20; E 618920–618923; Carl Fischer, ins., New York. [© arrangement and revision] 8982–8985

Bach (Johann Sebastian)—Continued.

—— Awake us Lord, we pray Thee; Choral from cantata XXII, arr. Alan Gray, of England; organ. © June 11, 1925; 1 c. June 22; E 614938; Stainer & Bell, ltd., London. 8986

—— Bach; ed. and arr. Cuthbert Harris, of Great Britain; pf. bk. 1–3. © May 14, 1925; 1 c. each May 28; E 614493–614495; Warren & Phillips, London. 8987–8989

—— Komm, Gott, Schöpfer Heilige Geist; choralvorspiel, instr. Arnold Schönberg, of Austria; orch. © Feb. 21, 1925; 1 c. Apr. 22; E 615000; Universal-edition, a. g., Vienna. [© orchestration] 8990

—— Préludes et fugues; notices et commentaires Louis Vierne, of France; orgue. Edition nationale. livre 1–3. © Apr. 9, 1925; 1 c. each May 9; E 614197–614199; Editions Maurice Senart, Paris. [© revision with notes and commentaries] 8991–8993

—— Schmucke dich, o liebe seele; choralvorspiel, instr. Arnold Schönberg, of Austria; orch. partitur. © Feb. 21, 1925; 1 c. Apr. 22; E 615001; Universal-edition, a. g., Vienna. [© orchestration] 8994

—— Seb. Bach's gesänge zu G. Chr. Schemellis Musicalischem gesangbuch; mit ausgearbeitetem generalbass, hrsg. Max Seiffert, of Germany. 4to. © Feb. 17, 1925; 1 c. May 25; E 614739; Leo Liepmannssohn, Berlin. 8995

Bachelor's (A) dilemma; musical recitation, w Robert Rutherford, m Harold Arpthorp, of Great Britain. © Apr. 23, 1925; 1 c. May 4; E 614069; Reynolds & co., London. 8996

Bacio (Il) (The kiss); waltz, L. Arditi, ed. and arr. W. C. Polla, of U. S.; pf. © May 11, 1925; 2 c. May 12; E 611816; Edward B. Marks music co., New York. [© editing and arranging] 8997

Back alley rub; melody James and Janice Blythe, both of U. S.; in G. © 1 c. June 8, 1925; E 618579; Chicago music pub. co., inc., Chicago. 8998

Back biting woman's blues; w and melody L. Austin, of U. S.; in B flat. © 1 c. May 2, 1925; E 613654; Lovie Austin, Chicago. 8999

Back (The) home girl; waltz, w Henry Paschke, m A. Baumbach, of U. S., op. 9. © 1 c. June 17, 1925; E 618807; Adolph Baumbach, Englewood, N. J. 9000

Back (The) o' beyont; w Charles Murray, m D. Frame Flint, of Great Britain; in D. [Staff and tonic sol-fa notations] © Apr. 22, 1925; 1 c. May 4; E 614088; Bayley & Ferguson, Glasgow. 9001

Back of the clouds is sunshine; w Lizzie DeArmond, m Geo. C. Stebbins, of U. S. © June 8, 1925; 2 c. June 17; E 616750; Homer A. Rodeheaver, Chicago. 9002

Back to the farm and the girl I love; w and m L. B. Boley, of U. S. © May 21, 1925; 2 c. May 23; E 618219; Lillie B. Boley, Delavan, Ill. 9003

Back to Utah; w and m D. Alexander, of U. S. © Apr. 30, 1925; 2 c. May 5; E 611700; Dorothy Alexander, Salt Lake City. 9004

Back to your heart with you; w and melody V. Siciliano, of U. S. © 1 c. June 29, 1925; E 619223; Vincent Siciliano, Johnstown, Pa. 9005

Back where the bluebells grow; w E. Ryan, m Laura Gilmartin, of U. S. © 1 c. Apr. 29, 1925; E 618142; Elizabeth Ryan, Los Angeles. 9006

Bad news; w and m Marvin Preston Thompson, of U. S. © May 14, 1925; 2 c. May 16; E 618029; Marvin Preston Thompson, Denver. 9007

Bärenhäuter (Der); märchenspiel nach dem gleichnamigen werke Siegfried Wagner, fur die deutsche jugend, bearb. Otto Daube, of Germany; klavier. © Dec. 31, 1924; 1 c. June 22, 1925; E 614975; W. Härtel & co., nachf., Leipzig. 9008

Bagatelle; by W. J. Flashman, of U. S.; flute and pf. © Apr. 1, 1925; 2 c. May 23; E 618225; Baxter-Northup co., Los Angeles. 9009

Bagatelle in D; by Nicholas Gatty, of England; violin and pf. © June 10, 1925; 1 c. June 22; E 614936; Stainer & Bell, ltd., London. 9010

Bagpipe (The); by A. Louis Scarmolin, of U. S.; pf. © May 25, 1925; 2 c. May 27; E 616309; Theo. Presser co., Philadelphia. 9011

Bahama shore; w and melody Mrs. M. J. Thompson, of U. S. © 1 c. May 16, 1925; E 611966; Mrs. M. J. Thompson, Jacksonville, Fla. 9012

Balada; par Joan Manén, of Spain, op. A–20; violon avec. acc. de pf. © Mar. 21, 1925; 1 c. Apr. 22; E 614999; Universal edition, a. g., Vienna. 9013

Balazs (Arpad) Öt Balaz magyar nota; by Balazs A., of Hungary; pf. Csok még egyszer tudnék hazamenni. [4 others] © 1 c. May 23, 1925; E 618232; Rozsavolgyi & co., Budapest, Hungary. 9014

Bald-headed mama; w Robert C. Friend, melody Edward Stirm, of U. S. © 1 c. May 26, 1925; E 618263; R. C. Friend and E. B. Stirm, San Francisco. 9015

Balfe (Michael William) Then you'll remember me [and] Finale; from the Bohemian girl, transcribed Edwin Vaile McIntyre, arr. Carl Wilh. Kern, of U. S.; pf. Rev. ed. © June 2, 1925; 2 c. June 6; E 616451; Shattinger piano and music co., St. Louis. [© new arrangement] 9016

Ball and chain blues; w Andrea Razaf, melody Thomas Waller, of U. S. © 1 c. Mar. 28, 1925; E 610786; Tune-house, inc., New York. 9017

Ballad (A) of the sea; w and m J. Roberts, of Great Britain, domiciled at Tottenville, S. I., N. Y. © 1 c. May 18, 1925; E 616094; Jessica Roberts, Tottenville, S. I., N. Y. 9018

Ballad (The) singer; in Charlot's revue, w Leonard Henry, m H. B. Hedley, of Great Britain; in D. [Staff and tonic sol-fa notations] © Apr. 23, 1925; 1 c. May 4; E 614078; Reynolds & co., London. 9019

Ballade et divertissement orientaux; par Adolphe Marty, of France; violon, cello et pf., flute, clarinette, harmonium, contrebasse ad lib. © May 15, 1925; 1 c. June 8; E 614888; Ad. Marty, Paris. 9020

Ballant (A) o' the Binn; w A. Wishart, m J. S. Anderson, of Great Britain. Glasgow, Bayley & Ferguson. © May 6, 1925; 1 c. May 16; E 614347; Andrew Wishart, Edinburgh. 9021

Ballut Abyad march; by Van O. Oleson and Ray Hinckley, arr. Earl McCullough, all of U. S.; band. 4to. © May 23, 1925; 2 c. May 23; E 616258; Ray Hinckley, Albuquerque, N. M. 9022

Baltimore; fox-trot, Vittorio Mascheroni, of Italy; orch. con pf. conduttore. 4to. © Mar. 31, 1925; 1 c. May 14; E 614340; A. & G. Carisch & c., Milan. 9023

Bambola sei tu; versi Rataul, melodia Ativeda, of Italy; mand. o violino acc. 4to. © Sept. 10, 1924; 1 c. June 2, 1925; E 614572; Giuseppe De Vita, New York. 9024

Bamboula (The); selection, Albert Sirmay and Harry Rosenthal, selected and arr. H. M. Higgs, of Great Britain; pf. London, Chappell & co., ltd. © May 8, 1925; 1 c. May 20; E 614407; Harms, inc., New York. [© new arrangement] 9025

Banjo twang; danse negre, Charles Drumheller, arr. Carl Wilhelm Kern, of U. S.; pf., 4 hands. © June 2, 1925; 2 c. June 6; E 616440; Shattinger piano and music co., St. Louis. [© arrangement] 9026

Banks (The) of the old Pasquotank; w Bettie Freshwater Pool, m Lilla Poole Price, arr. L. D. Waldorf, both of U. S. © Apr. 20, 1925; 2 c. Apr. 24; E 611676; Pool and Price, Elizabeth City, N. C. [© re-arrangement] 9027

Banyana, my banana girl; w and m H. M. Hudson, jr., of U. S. © 1 c. May 14, 1925; E 613970; Herbert Miller Hudson, jr., West Palm Beach, Fla. 9028

Barb wire rag; by R. W. Bronson, of U. S.; pf. solo, right hand alone. pt. 1, 2. © 1 c. May 6, 1925; E 613763; Richard Willard Bronson, Chicago. 9029

Barbirolli (Alfredo) Quattro canzoni danze favorite; parole Guido di Napoli, musica A. Barbirolli e Nicola Moleti, both of Italy. Lo specchio indiscreto. [3 others] © Mar. 16, 1925; 1 c. May 14; E 614342; A. & G. Carisch & c., Milan. 9030

Barcarolle; by Frederick Manns, arr. Albert Goossens, of Belgium; orch. with pf. conductor. 4to. © June 15, 1925; 1 c. June 17; E 614808; J. & W. Chester, ltd., London. [© arrangement] 9031

—— by Gustave Lind, of Great Britain; pf. © May 4, 1925; 1 c. May 15; E 614356; Augener, ltd., London. 9032

—— by Lewis Malone, of U. S.; pf. © 1 c. May 28, 1925; E 618323; Iris L. Decker, Long Beach, Calif. 9033

Barcarolle—Continued.

—— by W. Hennssler, of Germany, domiciled at Santa Cruz, Calif., op. 3, no. 2; pf. © 1 c. Apr. 13, 1925; E 613722; William Hennssler, Santa Cruz, Calif. 9034

—— Chinese serenade, w Pai Ta-Shun, m Harry Grannatt [i. e. H. S. Grannatt] of U. S. © June 7, 1925; 2 c. June 17; E 618821; Harry S. Grannatt and Sherman V. Mills, San Francisco. 9035

—— from Oberon, arr. J. D. Schurmann, of U. S.; steel guitar. © May 12, 1925; 2 c. May 18; E 616093; Joseph Daniel Schurmann, Denver. [© new arrangement] 9036

Barclay (J. Oastler) Twelve hymn tunes; set to the words of well-known hymns of Great Britain; London, Bayley & Ferguson. 12 mo. [Staff and tonic sol-fa notations] © May 19, 1925; 1 c. June 1; E 614571; J. Oastler Barclay, Helensburgh, Scotland. 9037

Baree, son of Kazan; musical sc., Michael Hoffman, of U. S.; piano-organ sc. New York, Tax-free film music co. © May 18, 1925; 2 c. May 23; E 618211; Michael Hoffman, New York. 9038

Barefoot days; w and melody L. Gerbino, of U. S. © 1 c. May 26, 1925; E 618273; Louis Gerbino, New York. 9039

Barth (The) chord method; pt. 1, all there is to known about chords, J. F. Barth, of U. S.; for all instruments. © June 19, 1925; 2 c. June 22; E 619042; John F. Barth, Cleveland. 9040

Barth (The) popular piano method; by J. F. Barth, of U. S. © May 27, 1925; 2 c. May 29, aff. June 9; A 829675; John F. Barth, Cleveland. 9041

Basarabian bulgar; melody I. Moscovitz, of U. S. © 1 c. May 8, 1925; E 618247; Isidore Moscovitz, New York. 9042

Bashful bumpkin; rube dance, Walter Rolfe, of U. S.; pf. © Mar. 9, 1925; 2 c. May 2; E 611658; Walter Jacobs, inc., Boston. [© arrangement] 9043

Bateman (Richard) Novellette; by R. Bateman, of U. S.; pf. © 1 c. June 9, 1925; E 616558; Mortimer Browning, New York. 9044

Battle hymn; part-song, w J. W. Howe, m Cyril Jenkins, of Great Britain; mixed voices. 8 vo. © Apr. 30, 1925; 1 c. Apr. 25; E 614055; W. Paxton & co., ltd., London. 9045

Battle prayer; w Carl Olof Dahlen, m Otto Lindblad, of Sweden. © May 15, 1925; 2 c. May 20; E 618446; Conference press, Chicago. 9046

Bauerntanz no. 1; von A. C. Lentz, of U. S., werk 22; violine mit klavier. © 1 c. June 1, 1925; E 618332; August Carl Lentz, Iron Ridge, Wis. 9047

Bax (Arnold) Sonata; by A. Bax, of England; violoncello and pf. © May 7, 1925; 1 c. May 11; E 614560; Murdoch, Murdoch & co., inc., London. 9048

Baxter-Northup (The) library of flute music; compiled and arr. Baxter-Northop co., of U. S. 2d. ed. 4to. © May 9, 1925; 2 c. and aff. May 23; A 856947; Baxter-Northup co., Los Angeles. 9049

Baylor, dear Baylor of mine; w and m F. O. Powell, of U. S. © May 8, 1925; 2 c. May 8; E 613956; Florence O'Brien Powell, Waco, Tex. 9050

Baynton-Power (H.) Ten melodious recreation studies; little travel pictures, H. Baynton-Power, of Great Britain; pf. bks. 1, 2. © June 6, 1925; 1 c. each June 5; E 614633, 614634; Keith-Prowse & co., ltd., London. 9051, 5052

Be glad; children's day service, w May Justus and others, m Fred B. Holton, of U. S. 8 vo. © Apr. 4, 1925; 2 c. and aff. May 11; A 830834; Lorenz pub. co., Dayton, O. 9053

Be kind to a man when he is down; w and m John Carson, arr. Irene Spain, both of U. S. © 1 c. May 18, 1925; E 616104; Polk C. Brockman, Atlanta. 9054

Be yourself; melody C. R. Kaull, of U. S. © 1 c. June 10, 1925; E 618665; Clarence R. Kaull, Oakland, Calif. 9055

—— w and m Aletha Dickerson, of U. S. © 1 c. June 8, 1925; E 618585; Chicago music pub. co., inc., Chicago. 9056

Beards temple of music; march, O. B. Karr, of U. S.; band. 4to. © Apr. 30, 1925; 2 c. May 7; E 613792; Beards temple of music, Paragould, Ark. 9057

Beatitude and bliss; pastorale, Jean Sibelius, op. 46, arr. Alfred Pagel. of Germany; orch. New and rev. ed. (Pelleas and Melisande set) © May 10, 1925; 1 c. May 27; E 614444; Schlesinger'sche buch u. musikhandlung, Berlin-Lichtenfelde, Germany. [© new arrangement] 9058

Beautiful baby; fox trot, from Mercenary Mary, w Wm. B. Friedlander, m W. B. Friedlander and Con Conrad, both of U. S. © May 14, 1925; 2 c. May 16; E 618011; Leo Feist, inc., New York. 9059

Beautiful Colorado; valse caprice, Joseph De Luca, of U. S.; E flat alto saxophone and pf. Carl Fischer's ed. © Apr. 9, 1925; 2 c. June 20; E 618875; Carl Fischer, inc., New York. [© arrangement] 9060

Beautiful (A) day is waiting; tomorrow, w Mary B. Dodge, m M. Grouleff, of U. S. Indianapolis, Carlin music co. © Mar. 24, 1925; 2 c. May 9; E 611799; Marguerite Grouleff, Greensburg, Ind. 9061

Beautiful grain; w B. B. Edmiaston, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619004; Samuel William Beazley, Chicago. 9062

Beautiful rivulet (Quel ruscelletto); airetta, Pietro Domenico Paradies, English w M. C. Gillington, ed. Dawson Freer, both of Great Britain. © Mar. 27, 1925; 1 c. Apr. 6; E 614422; Joseph Williams, ltd., London. [© English lyrics and editing] 9063

Beautiful sunshine and roses; w and m V. Marcy, of U. S. © June 25, 1925; 2 c. June 26; E 619178; Victor Marcy, Perrysburg, N. Y. 9064

Beautiful thoughts; w and melody Mrs. C. W. Von Drehle, of U. S. © 1 c. June 13, 1925; E 616630; Mrs. Charles W. Von Drehle, High Point, N. C. 9065

Beauty sleep; w Desmond Carter, m Jack Strachey, of Great Britain. © June 5, 1925; 1 c. June 16; E 614806; Keith, Prowse & co., ltd., London. 9066

Because of you; fox-trot, w Walter Hirsch, m Ted Fiorito, arr. Frank E. Barry, both of U. S.; orch. Feist ed. © June 18, 1925; 2 c. June 19; E 616884; Leo Feist, inc., New York. [© arrangement] 9067

—— w anon., adaptation and m Louise F. Ewing, of U. S. © Mar. 20, 1925; 2 c. Mar. 28; E 610781; Standard pub. co., Cincinnati. 9068

Because of you, the world is mine; fox trot, w Walter Hirsch, m Ted Fiorito, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © May 18, 1925; 2 c. May 21; E 618100; Leo Feist, inc., New York. 9069

—— w Walter Hirsch, melody Ted Fiorito, of U. S. © 1 c. Apr. 30, 1925; E 611593; Leo Feist, inc., New York. 9070

Becky, I ain't coming back no more; w Harry S. Decker and Bert H. Carlson, m B. H. Carlson, of U. S. © June 2, 1925; 2 c. June 8; E 618543; Aloha publishers, Honolulu. 9071

Bed-time (A) story; by K. H. Aiquoni, of U. S., op. 4, no. 2; violin and pf. © May 7, 1925; 2 c. May 9; E 613937; Theo. Presser co., Philadelphia. 9072

Bedtime (A) tale; intermezzo, Firmin Swinnen, of U. S.; pf. © June 23, 1925; 2 c. June 26; E 616964; Belwin, inc., New York. 9073

Beethoven (Ludwig van) Beethovenana; arr. R. W. Saar, of Great Britain; pf. © May 7, 1925; 1 c. May 2; E 614122; W. Paxton & co., ltd., London. 9074

—— Concertos; nos. 1–5, op. 15, 19, ed. rev. I. Philipp, op. 37, 58, 73, ed. rev. M. Moszkowski, both of France; pf. © Apr. 9, 1925; 1 c. May 9; E 614252; Heugel, Paris. [© revision] 9075

—— Creation hymn; sacred chorus, by L. van Beethoven, ed. E. R. Kroeger, of U. S. 4to. © June 2, 1925; 2 c. June 6; E 616452; Shattinger piano and music co., St. Louis. [© new arrangement and harmonization] 9076

—— Die wut über den verlornen groschen; rondo a capriccio, bearb. Florizel Von Reuter, of U. S.; violine und klavier. © Mar. 17, 1925; 2 c. June 22; E 616916; Ernst Eulenburg, Leipzig. 9077

Behold the Savior at the door; w and m Mrs. Cabell Foster Smith, of U. S. © June 8, 1925; 2 c. June 17; E 616753; Homer A. Rodeheaver, Chicago. 9078

Bel esprit; march, George Dudley Martin, of U. S.; pf. duet. © May 25, 1925; 2 c. May 27; E 616310; Theo. Presser co., Philadelphia. 9079

Believe me, if all those endearing young charms; transcribed Carlos Salzedo, of U. S.; harp. © May 12, 1925; 2 c. May 13; E 611881; Composers' music corp., New York. 9080

Belle Bayou; w and m Lily Strickland, of U. S. Fischer ed. (*In* Mo' bayou songs) 1. Low voice.—2. High voice. © May 11, 1925; 2 c. each May 14; E 611885, 611890; J. Fischer & bro., New York. 9081, 9082

Bells (The) (Die glocken); dramatic poem Edgar A. Poe, deutsche übersetzung Alice Klengel, of Germany, musik Joseph Holbrooke, op. 50ª. Vocal sc. 4to. © Apr. 14, 1925; 1 c. May 4; E 614098; Breitkopf & Härtel, Leipzig. 9083

Bells (The) of St. Giles; w and m Eugene Brookfield, of England, in E flat. [Staff and tonic sol-fa notations] © Apr. 27, 1925; 1 c. May 28; E 614532; Francis, Day & Hunter, ltd., London. 9084

Benatzky (Ralph) 5 heitere lieder; worte und musik R. Benatzky, of Austria. (Cover title: Heitere lieder) 1. Professor Dr. Viereck. [4 others] © Mar. 3, 1925; 1 c. Mar. 25; E 614689; Ullstein, a. g., Berlin. 9085

Beneath a cottage window; serenade, Frederick A. Williams, op. 102, no. 7, transcribed and arr. Orlando A. Mansfield, of Great Britain; organ. © May 25, 1925; 2 c. May 27; E 616320; Theo. Presser co., Philadelphia. [© new arrangement] 9086

Beneath the starlight in June; w and m Esee J. McCormick Mushrush, of U. S. © May 21, 1925; 2 c. May 25; E 616205; Esee J. Mushrush, Conneaut Lake, Pa. 9087

Benedicite omnia opera; m C. Hylton Stewart, of England; mixed voices. 4to. © Apr. 14, 1925; 1 c. Apr. 25; E 614148; Stainer & Bell, ltd., London. 9088

Benediction; no. 3, 4, O. Talbot, of U. S., op. 46, no. 1, 2; two or four voices, organ acc. 4to. O salutaris Hostia.—Tantum ergo. © May 20, 1925; 2 c. May 23; E 618200; Odilon Talbot, Worcester. 9089

Benedictus; m C. Hylton Stewart, of England; mixed voices, organ acc. 4to. © Mar. 25, 1925; 1 c. Apr. 6; E 614165; Stainer & Bell, ltd., London. 9090

Benjamin (Arthur) Arabesque; the muted pavane, A. Benjamin, of England; violin and pf. © Apr. 18, 1925; 1 c. Apr. 29; E 614157; Stainer & Bell, ltd., London. 9091

Berceuse; par A. Flégier, of France; pf. © May 5, 1925; 1 c. June 6; E 614627; Librairie Hachette, Paris. 9092

Berceuse pour Pierrette; par César Espejo, of Spain, op. 13; violon et pf. © May 15, 1925; 1 c. June 8; E 614879; Henry Lemoine et cie., Paris. 9093

Bérengère; drame musical en 3 actes; poème Ch. Sohy, musique Marcel Labey, of France; partition pf. et chant. © May 25, 1925; 1 c. Apr. 17; D 26689; Max Eschig, Paris. 9094

Bernica; march, Frank Forkin, of Great Britain; pf. © May 21, 1925; 1 c. June 1; E 614564; James P. Hull, London. 9095

Bernice; fox trot, w and melody Wilfrid Head, of Great Britain. © 1 c. May 7, 1925; E 613817; Wilfrid Vernon Arnold Head, London, Ontario, Canada. 9096

Besame; danza mexicana, letra y musica L. D. Uranga, of Mexico, domiciled at Los Angeles; pf. with w. © 1 c. June 23, 1925; E 616895; Lauro D. Uranga, Los Angeles. 9097

Best (The) pal I knew; w and melody C. W. Butler, of U. S. © 1 c. May 16, 1925; E 611967; C. W. Butler, Pittsburgh. 9098

Betty; w and m Griff Gordon, of U. S. Oklahoma City, Okl., Gordon Patterson music co. © Apr. 30, 1925; 2 c. May 7; E 613811; Griffith Gordon, Oklahoma City. 9099

Bible (The); w J. B. Thomas, cho. and m Mrs. Walter G. Taylor, of U. S. © June 13, 1925; 2 c. June 20; E 616840; Harry D. Clarke, Chicago. 9100

Bible (The) story in song; w Samuel S. Grossman, m Samuel E. Goldfarb, of U. S. The ark. [3 others] © Apr. 8, 1925; 2 c. June 16; E 616709; Bureau of Jewish education, New York. 9101

Bible (The) that my mother gave to me; w E. C. Baird, m R. O. Johnson, of U. S. © Mar. 20, 1925; 2 c. Mar. 28; E 610780; Standard pub. co., Cincinnati. 9102

Bid me to live; w Robert Herrick, m Dagmar de Corval Rybner, of U. S.; high voice. © Mar. 18, 1925; 2 c. June 20; E 618893; Carl Fischer, inc., New York. 9103

Bienen (Die) summen im haidekraut; text und musik Heinrich Zoellner, of Germany; männerchor a capella. 4to. © May 29, 1925; 1 c. June 29; E 615018; Heinrichshofen's verlag, Magdeburg, Germany. 9104

Big ole moon man; w and m M Green, of U. S. © 1 c. May 18, 1925; E 616076; Moulton Green, Kansas City, Mo. 9105

Bigelow (Dorothie) Dance; w Dollie Sullivan, m D. Bigelow, of U. S. © 1 c. June 8, 1925; E 618608; Dorothie Bigelow, New York. 9106

Billie; w and m R. F. Rogers, of U. S. © 1 c. June 16, 1925; E 616683; Robert Francis Rogers, Sawtelle, Calif. 9107

Birds and flowers; waltz, C. A. Taylor, of U. S. 1. Violin.—2. Pf. © 1 c. each May 18, 1925; E 616069, 616071; Cora Anna Taylor, Kankakee, Ill. 9108, 9109

Birth of the sun; from Totem tales, Bernhard Jewett, of U. S., op. 18, no. 1; pf. © May 6, 1925; 2 c. May 7; E 611759; Estate of Hamilton S. Gordon, New York. 9110

Birthday greetings; by William Griffith, of Great Britain; pf. © Apr. 29, 1925; 1 c. May 15; E 614353; Augener, ltd., London. 9111

Birthday (A) song; w Agnes Prosser, m Edgar Moy, of England. 4to. © June 2, 1925; 1 c. June 15; E 614898; Winthrop Rogers, ltd., London. 9112

Birthright; w John Drinkwater, m M. Van Someren-Godfrey, of England. © May 5, 1925; 1 c. May 6; E 614125; Elkin & co., ltd., London. 9113

Bits and pieces; selection, arr. Sydney Baynes, of Great Britain; military band, with conductor. 4to. © Apr. 14, 1925; 1 c. May 16; E 614362; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 9114

Bittere (Der) strom der zeit (Time's bitter flood); von Felix White, of England; pf. © Apr. 30, 1925; 1 c. May 19; E 614503; Universal-edition, a. g., Vienna. 9115

Bizet (Georges) Carmen; easy pieces from the opera, arr., ed. and fingered Thomas F. Dunhill, of Great Britain; pf. bk. 1, 2. © June 4, 1925; 1 c. June 15; E 614787, 614788; Metzler & co. (1920) ltd., London. [© arrangement] 9116, 9117

—— Romance de Nadir (Romance of Nadir); from Les pêcheurs de perles, arr. William Scotti, of U. S.; solo and duet saxophones with pf. acc. © Mar. 27, 1925; 2 c. June 20; E 618913; Carl Fischer, inc., New York. [© arrangement] 9118

Black crepe blues; w and m Jesse Crump, of U. S. © 1 c. June 8, 1925; E 618582; Chicago music pub. co., inc., Chicago. 9119

Black eyed Mary; w and melody S. Nigrelli, of U. S. © 1 c. June 16, 1925; E 618791; Sam Nigrelli, Newark, N. J. 9120

Black eyes; w Russell J. McLauchlin, m V. P. Coffey, of U. S. © 1 c. May 15, 1925; E 613998; Valbert P. Coffey, Detroit. 9121

Blame the roses; w V. McDonald, m H. Van der Zanden, of U. S. © 1 c. June 13, 1925; E 616643; Virginia McDonald, New York. 9122

Blessed art Thou, O Lord (Benedictus es Domine); w from the Bible, m Wm. E. Arnaud, of U. S.; mixed voices with organ acc. 4to. © June 15, 1925; 2 c. June 16; E 618781; Wm. E. Arnaud, Atlanta. 9123

Blessed is the man; w of Psalm 1, m E. S. Hosmer, of U. S.; ten. and bar. © June 12, 1925; 2 c. June 18; E 618974; Theo. Presser co., Philadelphia. 9124

Blue (The) and white; official college song, w Otto M. Fabre, m Oliver H. Kleinschmidt, of U. S. 4to. © May 20, 1925; 2 c. June 6; E 616455; Central Wesleyan college, Warrenton, Mo. 9125

Blue bonnet; w and m Margaret Scott Penn, of U. S. © 1 c. June 4, 1925; E 616382; Margaret Penn White, Washington. 9126

Blue bungalow blues; melody, Herman Edwards, of U. S. © 1 c. June 18, 1925; E 616782; Herman Isador Edwards, Chicago. 9127

Blue earth booster; march, John Harvey Riggs, of U. S.; band. 4to. © June 16, 1925; 2 c. June 19; E 619272; J. F. Riggs pub. co., Des Moines. 9128

Blue Indian; w Louis Gamble and Raymond B. Egan, m Richard A. Whiting, of U. S.; pf. acc. and ukulele in D. © May 19, 1925; 2 c. May 22; E 616188; Jerome H. Remick & co., New York. 9129

Blue weepin' blues; w and melody P. J. Dapkus, of U. S. © 1 c. June 13, 1925; E 616621; P. J. Dapkus, Maplewood, Mo. 9130

Bluebeard; wordless play, M. E. Marshall, of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. © May 15, 1925; 1 c. June 22; E 614984; M. E. Marshall, London. 9131

Blüten (Das) idyll (The bossoming idyll); von Felix White, of England; pf. © Apr. 30, 1925; 1 c. May 19; E 614502; Universal-edition, a. g., Vienna. 9132

Boat ride; by Joseph J. McGrath, of U. S.; pf. © June 12, 1925; 2 c. June 18; E 618967. Theo. Presser co., Philadelphia. 9133

Boat (A) song; by Willy Herrmann, of Germany; pf. © June 22, 1925; 2 c. June 24; E 619095; Arthur P. Schmidt co., Boston. 9134

Boats of mine; w R. L. Stevenson, m Anne Stratton Miller, arr. Bryceson Treharne, of Great Britain; sop., alto and bar., with cho. 4to. © May 12, 1925; 2 c. May 14; E 613982; Harold Flammer, inc., New York. [© arrangement] 9135

Bob White; w Alfred F. Grubb, m Charles Gilbert Spross, of U. S. © May 28, 1925; 2 c. June 1; E 616714; John Church co., Cincinnati. 9136

Bob (The) White's call; by Elsie K. Brett, of U. S.; pf. (*In* Make-believe sketches) © May 18, 1925; 2 c. May 21; E 618122; Clayton F. Summy co., Chicago. 9137

Bobbed hair; w and melody G. J. Hacker, of U. S. © 1 c. June 20, 1925; E 616793; George J. Hacker, Cottageville, S. C. 9138

Bobbie Shaftoe's gone to sea; two-part song, w anon., m Roy Thompson, of Great Britain; in D. 4to. [Staff and tonic sol-fa notations] © May 12, 1925; 1 c. May 14; E 614334; Novello & co., ltd., London. 9139

Bobbies; w and m Jack Rickards, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Apr. 23, 1925; 1 c. May 4; E 614075; Reynolds & co., London. 9140

Bobbin' along; w and m Orloff Orlow, of U. S. © 1 c. June 6, 1925; E 616513; Charles Nicholas Kuehne, Oakland, Calif. 9141

Böhme (Walther) Fünf kleine stücke; von W. Böhme, of Germany, op. 21; orgel oder harmonium. Chaconne. [4 others] © Mar. 17, 1925; 1 c. June 22; E 614968; C. F. Kahnt, Leipzig. 9142

—— Sonate; von W. Böhme, of Germany, op. 31; violine und klavier; in E moll. © Apr. 8, 1925; 1 c. June 29; E 615012; Heinfichshofen's verlag, Madgeburg, Germany. 9143

Bohnke (Emil) Sonate; von E. Bohnke, of Germany, op. 13. 1. Violine solo. —2. Bratsche solo.—3. Cello solo. © Oct. 7, 1924; 1 c. each Mar. 19, 1925; E 609901–609903; N. Simrock, g. m. b. h., Berlin. 9144–9146

Bolero; von A. C. Lentz, of U. S., werk 32; violine mit klavier. © 1 c. June 1, 1925; E 618333; August Carl Lentz, Iron Ridge, Wis. 9147

Bologny; w and melody George McClennon, of U. S. © 1 c. June 20, 1925; E 616852; Tune-house, inc., New York. 9148

Bombay; w Sidney Clare, m Jimmy Monaco, of U. S.; pf. acc., with ukulele in D. © June 1, 1925; 2 c. June 4; E 618520; Jerome H. Remick & co., New York. 9149

Bon! très bon! w and m Fred Gibson, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Apr. 23, 1925; 1 c. May 4; E 614080; Reynolds & co., London. 9150

Bond (The) of friendship; quick march, J. Mackenzie-Rogan, of Great Britain; full military band. 32mo. © Apr. 27, 1925; 1 c. May 4; E 614103; Chappell & co., ltd., London. [© arrangement] 9151

Bone-yard shuffle; by Hoagy Carmichael [i. e. H. H. Carmichael] of U. S.; instrumental. © 1 c. May 28, 1925; E 618293; Hoagland H. Carmichael, Bloomington, Ind. 9152

Bonne promenade (Sauntering): intermezzo, Albert Mignard, of France; orch. avec pf. conducteur.

4to. © Apr. 1, 1925; 1 c. Apr. 14; E 614425; Hawkes & son, London. 9153

Boodle; selection, on melodies Max Darewski and Philip Braham, arr. Henry E. Pether, all of England; pf. © Apr. 27, 1925; 1 c. May 28; E 614539; Francis, Day & Hunter, ltd., London. 9154

—— vocal fox-trot from the musical play, Jack Buchanan, arr. Charles Prentice, of Great Britain; orch. with pf. conductor. 4to. © May 8, 1925; 1 c. May 28; E 614514; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 9155

—— w Douglas Furber, m Jack Buchanan, of Great Britain. © Apr. 15, 1925; 1 c. Apr. 30; E 614049; Ascherberg, Hopwood & Crew, ltd., London. 9156

Book (A) of songs for little children; by Jeannette Davis Rothschild, of U. S. © May 13, 1925; 2 c. May 15; E 616044; G. Schirmer, inc., New York. 9157

Boosey's brass band journal, no. 659; arr. Boosey & co., ltd., of Great Britain; band. 4to. The fire-fly; by H. Moss. [2 others] © May 12, 1925; 1 c. June 4; E 614615; Boosey & co., ltd., London. [© arrangement] 9158

Boosey's military journal; arr. Boosey & co., ltd., of Great Britain; band with conductor. London Boosey & co., ltd. 150 series, no. 5. The dervish; by Evan Marsden. [3 others]—151 series. no. 3. Selection of songs by Herbert Oliver. [2 others] © Apr. 7, 20, 1925; 1 c. each May 16; E 614372, 614373; J. H. Larway, London. [© arrangement] 9159, 9160

Bootleg Bill; w and melody J. H. Campbell, of U. S. © 1 c. June 6, 1925; E 616484; J. H. Campbell, Bloomsburg, Pa. 9161

Bootleg (The) man; w and m W. H. Francis, of U. S. © June 14, 1925; 2 c. June 20; E 616866; William H. Francis, Red Bank, N. J. 9162

Borderland; w H. Vielé, m Edith B. Dalton, of U. S.; medium voice. © May 12, 1925; 2 c. May 15; E 618006; C. W. Thompson & co., Boston. 9163

Boston(The) burglar; w and melody Robert E. Massey, of U. S. © 1 c. May 28, 1925; E 618321; Shapiro, Bernstein & co., inc., New York. 9164

Boston guy; w H. Boynton, melody Arnold T. Lax, of U. S. © 1 c. June 24, 1925; E 619146; H. Boynton, Ocala, Fla. 9165

Bow legged papa; w and melody Clarence Williams, of U. S. © 1 c. June 4, 1925; E 616386; Clarence Williams music pub. co., inc., New York. 9166

Boy (The) scouts; w and m A. S. French, of U. S. [Photostat] © 1 c. June 29, 1925; E 619265; Alice Spencer French, Van Nuys, Calif. 9167

Boy scouts on parade; march, R. J. Barta, of U. S.; pf. Chicago, Ill., Novy's sales service. © May 8, 1925; 2 c. May 8; E 613955; Roy J. Barta, Chicago. 9168

Brahms (Johannes) Famous waltz; arr. W. F. Ambrosio, of U. S.; violin and pf. © Apr. 30, 1925; 2 c. June 20; E 618901; Carl Fischer, inc., New York. [© arrangement] 9169

—— Waltz; op. 39, transcription Jacques Gordon, of U. S.; violin and pf., in E min. © Mar. 18, 1925; 2 c. June 20; E 618894; Carl Fischer, inc., New York. 9170

—— Waltz in A flat; transcribed Carlos Salzedo, of U. S.; harp. © June 10, 1925; 2 c. June 12; E 618705; Composers' music corp., New York. 9171

Branch number one march; by E. H. Skiff, arr. A. L. Van Holsen, both of U. S.; band. 4to. © June 1, 1925; 2 c. June 1; E 618334; Edmund H. Skiff, Detroit. 9172

Bravest and best; song for Memorial day, w and m Jules Jordan, of U. S. © May 25, 1925; 2 c. May 14; E 616114; Julius Jordan, Providence, R. I. 9173

Bread and cheese and kisses; w Mary Marriott, m Howard Fisher, of Great Britain. © Apr. 22, 1925; 1 c. May 16; E 614368; Boosey & co., ltd., London. 9174

Bread of angels; sacred song, w and m K. A. Robert, of U. S., arr. E. S. Costa, of Italy. © 1 c. May 23, 1925; E 618249; Kate Ayers Robert, Mobile, Ala. 9175

Bridal procession; by Hugh Blair, of England; organ. *In* American organ quarterly, v. 6, no. 14, July, 1925) © June 23, 1925; 2 c. June 25; E 616947; H. W. Gray co., New York. 9176

Bright eyes; w E. Muller, m Sixto Duran, of Ecuador. © 1 c. May 6, 1925; E 611680; Edmund Muller, New York. 9177

Bright sunshine; by Paul Lawson, of U. S.; pf. (Mirth and jollity) © May 7, 1925; 2 c. May 9; E 613918; Theo. Presser co., Philadelphia. 9178

Brighter days; w Mitchell Parish, m Billy Wynne and Frank O'Farrell, both of U. S.; pf. acc., with ukulele arr. Merle T. Kendrick. © May 23, 1925; 2 c. May 23; E 618201; Joe Morris music co., New York. 9179

Bring back those rock-a-bye baby days; w Harold Christy, m Abner Silver and Saul Bernie, arr. Al. Doyle, all of U. S.; male quartette. 4to. © May 18, 1925; 2 c. May 19; E 616125; Leo Feist, inc., New York. [© arrangement] 9180

Bring me a rose from the southland; w and melody Mrs. M. Sawyer, of Canada. © 1 c. May 8, 1925; E 613867; Mrs. M. Sawyer, Riverhurst, Sask., Canada. 9181

Bring your troubles to your mammy; w and m J. C. Atkinson, of U. S. © 1 c. May 26, 1925; E 618277; James C. Atkinson, Allentown, N. J. 9182

Broadcaster (The); march, S. L. Alpert, arr. Fred K. Huffer, both of U. S.; band. 4to. © June 5, 1925; 2 c. June 9; E 618621; Chart music pub. house, Chicago. 9183

Broadway mammy blues; w and m D. Walker, of U. S. © 1 c. June 11, 1925; E 616590; Dan Walker, New York. 9184

Broadway whirl; w and m L. Pettit, of U. S. © 1 c. June 1, 1925; E 618384; Lena Pettit, Philadelphia. 9185

Broken buttons; by H. E. Baumbaugh, of U. S.; pf. © 1 c. June 22, 1925; E 619066; Harrison Evan Baumbaugh, Lorain, O. 9186

Broken-hearted dad; w W. R. Miron, m M. I. Boulanger, of U. S. © 1 c. June 30, 1925; E 617034; Margaret Isabel Boulanger and William Romeo Miron, Haverhill, Mass. 9187

Broken (A) vow; w and melody Mrs. L. H. Morley, of U. S. © 1 c. May 4, 1925; E 613671; Mrs. L. H. Morley, Salt Lake City. 9188

Brook (The); part-song, w Idwal Jones, m J. Jones Owen of U. S.; sop. 1, 2 and contralto. 4to. © June 1, 1925; 2 c. June 3; E 616527; D. O. Evans, Youngstown, O. 9189

Brooklet; w Longfellow, m Bernard Johnson, of Great Britain; unison voices, in A. Ashdown ed. 4to. [Staff and tonic sol-fa notations] © June 23, 1925; 1 c. June 24; E 614941; Edwin Ashdown, ltd., London. 9190

Brook's (The) fairy tale; by Paul Lawson, of U. S.; pf. (Mirth and jollity) © May 7, 1925; 2 c. May 9; E 613917; Theo. Presser co., Philadelphia. 9191

Brother Ben; w and melody Thomas Waller and Spencer Williams, both of U. S. © 1 c. June 4, 1925; E 616384; Clarence Williams music pub. co., inc., New York. 9192

Brother of mine; w and melody M. Halapy, of U. S. © 1 c. May 8, 1925; E 613858; Michael Halapy, Finleyville, Pa. 9193

Brown-eyed Joan; fox-trot song, w and m Norris London, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. Kel Keech; in C. [Staff and tonic sol-fa notations] © June 23, 1925; 1 c. June 24; E 614944; B. Feldman & co., London. 9194

Brown (The) owl; old rhyme, m Alec Rowley, of England; in F. [Staff and tonic sol-fa notations] © May 5, 1925; 1 c. May 16; E 614377; Stainer & Bell, ltd., London. 9195

Buddy-o-mine; w W. R. Miron, m M. I. Boulanger, of U. S. © 1 c. June 10, 1925; E 618669; William Romeo Miron and Margaret Isabel Boulanger, Haverhill, Mass. 9196

Burmese blues; w and m D. Bigelow, of U. S.; pf. © 1 c. June 15, 1925; E 618767; Dorothie Bigelow, New York. 9197

Burmese (A) love song; w R. C. J. Swinhoe, m Lawrence Lorraine, of Great Britain. Oxford, Sydney Acott & co., ltd. © May 1, 1925; 1 c. May 5; E 614102; Mrs. P. C. Adamson, Oxford, England. 9198

Busch (Carl) Five songs of the Ozarks; w Clara Virginia Townsend, m C. Busch, of U. S.; medium voice. Ed. A. E. Uhe. 1. The mountain mother's lullaby. [4 others] © June 6, 1925; 2 c. June 8; E 618555; A. G. Ogren & co., Rockford, Ill. 9199

Bustling Bertie; w Eric Woodburn, m Marjorie Broughton, of Great Britain; in E. flat. [Staff and tonic sol-

fa notations] © Apr. 23, 1925; 1 c. May 4; E 614072; Reynolds & co., London. 9200

But my bird is long in homing; chorus, English version Frederick H. Martens, of U. S., m J. Sibelius, arr. William Lester, of U. S.; women's voices. 4to. © Apr. 25, 1925; 2 c. May 2; E 611627; Breitkopf publications, inc., New York. [© English version and arrangement] 9201

Butterflies; by A. Louis Scarmolin, of U. S.; pf. © May 25, 1925; 2 c. May 27; E 616308; Theo. Presser co., Philadelphia. 9202

Butterfly (The) (La farfalletta); English version Lawrence Lipton, m anon., arr. Tito Schipa, of U. S. © May 28, 1925; 2 c. June 1; E 618465; Forster music publisher, inc., Chicago. 9203

Buy buy blues; w and m D. Clayton, of U. S. [Photostat] © 1 c. June 1, 1925; E 618330; Donald Clayton, Hollywood, Calif. 9204

By cool Siloam; anthem, w and m Harry Vibbard, of U. S.; mixed voices, organ acc. 4to. © May 6, 1925; 2 c. May 9; E 611810; Boston music co., Boston. 9205

By faith you can climb to the summit; w Wm. Watkins Reid, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619006; Samuel William Beazley, Chicago. 9206

By gone days; w and melody M. E. Heikkinen, of U. S. © 1 c. May 4, 1925; E 613683; Mamie E. Heikkinen, Demmon, Mich. 9207

By Syrian shores; overture, E. F. Cooper, of England; pf. London, Novello & co., ltd. © May 12, 1925; 1 c. May 14; E 614338; Elsie F. Cooper, Worcester, England. 9208

By the American great heroes; w and melody S. Arrington, of U. S. © 1 c. May 16, 1925; E 611981; Samuel Arrington, New York. 9209

By the bivouac's fitful flame; w Walt Whitman, m Harvey B. Gaul, of U. S.; cho. of men's voices with ten. solo and pf. acc. 4 hands. 4to. © June 20, 1925; 2 c. June 24; E 619078; G. Schirmer, inc., New York. 9210

By the blue Monongahela; w Elizabeth Davis Richards, m L. Beltzhoover-Dille, of U. S. © May 5, 1925; 2 c. May 6; E 611729; Lucie Beltzhoover-Dille, Morgantown, W. Va. 9211

By the brook; by L. Padgett, of U. S.; pf. © 1 c. June 3, 1925; E 618502; Lilla Padgett, Terre Haute, Ind. 9212

By the sea; w and m M. V. Dunham, of U. S. © 1 c. June 22, 1925; E 616837; Mary Van Arsdale Dunham, San Francisco. 9213

By the still waters; by Mrs. H. H. A. Beach, of U. S., op. 114, with biographical sketch, fingering, phrasing, pedaling and instructive annotations [etc.]; pf. © Apr. 29, 1925; 2 c. May 2; E 611631; Art publication soc., St. Louis. 9214

By the waters of Babylon; w adapted from Psalm 137, m arr. G. Coleman Young, of Great Britain. © May 1, 1925; 1 c. May 4; E 614111; Cary & co., ltd., London. [© arrangement and new matter] 9215

By the waters of Minnetonka; Indian love song, Thurlow Lieurance, rhythmic transcription Arthur Lange, of U. S.; orch. © June 17, 1925; 2 c. June 22; E 619135; Theo. Presser co., Philadelphia. [© new rhythmic transcription] 9216

By the way; selection, arr. Vivian Ellis, of England; pf. © Apr. 27, 1925; 1 c. May 28; E 614534; Francis, Day & Hunter, ltd., London. [© arrangement] 9217

Bye bye blues; w and m Fred F. Hamm and Dave Bennett, both of U. S. © May 27, 1925; 2 c. May 28; E 618319; Irving Berlin, inc., New York. 9218

—— w H. J. Doyle, melody Luther A. Clark, of U. S. © 1 c. June 8, 1925; E 618571; Harry Joseph Doyle, Philadelphia. 9219

C'est Ursule; par P. Bernon, of France; orch. 4to. © Dec. 31, 1924; 1 c. June 8, 1925; E 614838; Bernon, Nice, France. 9220

Cadets on parade; four-part song, w Annie Andros Hawley, m Herbert W. Lowe, arr. N. Clifford Page, of U. S.; school cho. of mixed voices. 4to. © May 15, 1925; 2 c. June 5; E 618632; Oliver Ditson co., Boston. [© arrangement] 9221

Cairo; melody S. Kestenbaum and M. M. Korn, both of U. S. © 1 c. May 9, 1925; E 611771; Maurice M. Korn, Sea Gate, N. Y. 9222

Caleb and Joshua; w C. D. Martin, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 619288; Homer A. Rodeheaver, Chicago. 9223

California I hear you call, call, calling me; w and m E. E. Eben, of U. S. © 1 c. June 2, 1925; E 616922; Edgar Eugene Eben, Hollywood, Calif. 9224

California, I salute you, my home-state, my land; w E. R. Rabel, m Ludolph Waldman, of Germany. © Apr. 25, 1925; 2 c. May 2; E 611663; Ernest Ricardo Rabel, Los Angeles. 9225

California is calling to you; w and m A. N. Jamison, of U. S. © May 18, 1925; 2 c. May 21; E 618096; Abbie Norton Jamison, Los Angeles. 9226

California moon; w H. Ellingworth, m Luther A. Clark, of U. S. © May 6, 1925; 2 c. May 7; E 613806; Herbert Ellingworth, Des Moines. 9227

California owns my heart; waltz ballad, w R. N. Thompson, m Dan Popovich, of U. S. © Apr. 28, 1925; 2 c. May 6; E 618287; Ruth Norris Thompson, Fresno, Calif. 9228

Call (The) of a klansman; w and m Mr. and Mrs. W. L. Thompson, of U. S. Streator, Ill., Thompson music co. © May 28, 1925; 2 c. May 29; E 616354; W. L. Thompson, Streator, Ill. 9229

Call of spring; overture, Fred W. Clement, op. 1388; band. 4to. © June 11, 1925; 2 c. June 13; E 618700; H. C. Miller, Parkesburg, Pa. 9230

Call (The) of spring is in my blood; dramatic song, w George Gibson Davis, m George P. Hulten, of U. S.; low voice, in F. © May 12, 1925; 2 c. May 14; E 613984; Harold Flammer, inc., New York. 9231

Call (The) of the cross; w and m I. E. Reynolds, of U. S. © June 24, 1925; 2 c. June 27; E 616992; I. E. Reynolds, Fort Worth, Tex. 9232

Call (The) of the minaret; oriental tone-picture, Charles Ancliffe, of Great Britain; pf. © Apr. 29, 1925; 1 c. Apr. 25; E 614060; W. Paxton & co., ltd., London. 9233

Call unto Me; w and m I. E. Reynolds, of U. S. © June 24, 1925; 2 c. June 27; E 616989; I. E. Reynolds, Fort Worth, Tex. 9234

Calling for you; w Jessie I. Pierson, m William T. Pierson, of U. S.; medium low voice, in B flat. © Apr. 27, 1925; 2 c. June 17; E 618812; W. T. Pierson & co., Washington. 9235

Calling to you; w and melody M. Stevenson, of U. S. © 1 c. May 23, 1925; E 618156; Margaret Stevenson, Leith, N. D. 9236

Calling you; w and m B. M. Hartson, of U. S. © 1 c. June 19, 1925; E 618859; Bessie Moore Hartson, Harlowton, Mont. 9237

Calling you; w and m I. Freedman, of U. S. © 1 c. May 18, 1925; E 611999; Israel Freedman, Dorchester, Mass. 9238

Camaraderie; march, Leon Dumont, of Great Britain; pf. Hull élite ed. © June 12, 1925; 1 c. June 22; E 614907; James P. Hull, London. 9239

Camp-fire (The) light; tourist song, w and m P. C. Miskin, of U. S. © June 16, 1925; 2 c. June 22; E 619038; Phoebe Constable Miskin, Port Townsend, Wash. 9240

Camp fire song; w and m A. C. Rhea, of U. S. © May 18, 1925; 2 c. May 18; E. 616031; Adelaide Culp Rhea, Denver. 9241

Campagnoli (—) Sept divertissements; transcrits et arr. Auguste Périer, of France; clarinette. Paris, Editions musicales Andrieu. © Dec. 31, 1924; 1 c. May 9, 1925; E 614202; Editions musicales Andrieu, Paris. [© transcription and arrangement] 9242

Campbells (The) are comin'; Scottish folk song, trio arr. John E. West, of England; female voices. 4to. © May 15, 1925; 1 c. June 15; E 614812; Novello & co., ltd., London. [© arrangement] 9243

Can anybody take sweet mama's place; w and melody Sippie Wallace and Clarence Williams, both of U. S. © 1 c. June 4, 1925; E 616391; Clarence Williams music pub. co., inc., New York. 9244

Can you question; w and m Carl Olof Dahlen, of U. S. © May 15, 1925; 2 c. May 20; E 618443; Conference press, Chicago. 9245

Canny Sandy; w and m R. Barclay Brown, of U. S. © May 22, 1925; 2 c. May 23; E 618229; Lenox music co., Boston. 9246

Can't catch me; fox trot, w Cumberland Clark, m Howard Flynn, of Great Britain; in G. [Staff and tonic sol-fa notations] © June 2, 1925; 1 c. June 6; E 614668; Cecil Lennox & co., London. 9247

Can't you believe I love you; w Bennie Ellison [i. e. B. F. Ellison, jr.] m M. W. Cohen and Q. B. Massey, both of U. S. © 1 c. June 26, 1925; E 619184; Benj. F. Ellison, jr., Merritt W. Cohen and Q. B. Massey, Los Angeles. 9248

Cantabile; par A. Flégier, of France; violon, violoncelle et contrebasse ad lib. avec pf. conducteur. 4to. © May 11, 1925; 1 c. June 6; E 614621; Librairie Hachette, Paris. 9249

Canticle of the sun; w St. Francis of Assisi, m Paul Edmonds, of Great Britain; female voices with organ acc. 8vo. © Apr. 30, 1925; 1 c. Apr. 25; E 614054; W. Paxton & co., ltd., London. 9250

Cantique à Sainte Jeanne d'Arc; paroles inconnu, musique J. Guy Ropartz, of France; bar. solo et chœur à quatre voix mixtes, avec acc. d'orgue. 4to. © May 15, 1925; 1 c. June 8; E 614845; Rouart, Lerolle et cie., Paris. 9251

Cantos de triunfo; para uso especial en avivamientos, etc., arr. H. C. Ball, of U. S. 12mo. © May 1, 1925; 2 c. and aff. June 22; A 859295; H. C. Ball, San Antonio. 9252

Cantos para niños; Spanish song bk. for schools, Monserrate Deliz, of U. S. obl. 24mo. © Apr. 11, 1925; 2 c. Apr. 27; aff. Apr. 25; A 823909; D. C. Heath & co., Boston. [© preface and vocabulary] 9253

Canzone a Maria; versi E. Battiparano, musica A. Salemme, of Italy, domiciled at Brooklyn; mand. acc. 4to. © June 6, 1925; 2 c. June 9; E 616552; D'Agostino bros., inc., New York. 9254

Canzone dei carrettieri Pugliesi (Song of the wagoners of Puglie); e quanna tu canta, Italian folk-song, English version Th. Baker, m collected, elaborated and arr. Geni Sadero, of Italy, domiciled at New York. © May 26, 1925; 2 c. June 4; E 616465; G. Schirmer, inc., New York. [© revision] 9255

—— Same. © May 26, 1925; 2 c. June 4; E 616466; G. Schirmer, inc., New York. [© English version] 9256

Canzone (La) del fiore; leggenda indiana, tango, versi Tina Rontani, musica Vincenzo Billi, of Italy, op. 406, pf. con parole. © June 2, 1925; 1 c. June 3; E 614891; G. Ricordi & co., Milan. 9257

Canzonétta; by Hilma Johnson, of U. S.; pf. Ed. A. E. Uhe. © June 6, 1925; 2 c. June 8; E 618556; A. G. Ogren and co., Rockford, Ill. 9258

Canzonette; by Joseph Schultz, of U. S.; pf. © May 15, 1925; 2 c. May 20; E 618054; Master music pub. co., Newark, N. J. 9259

Canzoni (Le) di primavera 1925; versi e musica diversi autori, of Italy. Naples, Italy, Nuova italia musicale. © Feb. 2, 1925; 1 c. June 2; A—Foreign 27742; Italian book co., New York. 9260

Capriccio variato; by Gaetano Labanchi, of Italy, transcribed G. Iasilli, of U. S.; E flat saxophone. © 1 c. June 18, 1925; E 616728; Gerardo Iasilli, Brooklyn. 9261

Capricciusella; versi E. Pacella, musica Giuseppe Ferraro, of Italy, domiciled at New York; mand. © 1 c. May 2, 1925; E 611568; Enrico Pacella, New York. 9262

Caprice antique; by Ernö Balogh, of Hungary, domiciled at New York; pf. © Apr. 1, 1925; 2 c. June 20; E 618888; Carl Fischer, inc., New York. [© arrangement] 9263

Capricietto; by H. Meyerowitz, of U. S.; pf., in A min. © 1 c. June 23, 1925; E 616900; Harry Meyerowitz, New York. 9264

Capricious (A) sweetheart; compiled and arr. J. D. Schurmann, of U. S.; steel guitar. © May 12, 1925; 2 c. May 18; E 616084; Joseph Daniel Schurmann, Denver. 9265

Captain (The); march, one or two step, Harry J. Lincoln, of U. S.; pf. © June 6, 1925; 2 c. June 8; E 618615; Harry J. Lincoln music co., Philadelphia. 9266

Captain Blaze; w Edward Lockton, m David Richards, of Great Britain. © May 4, 1925; 1 c. May 19; E 614389; Ascherberg, Hopwood & Crew, ltd., London. 9267

Cara ritorna ancora; versi e musica G. Garbarino, of Italy, domiciled at Seattle, Wash. © 1 c. May 11, 1925; E 613877; Giovanni Garbarino, Seattle. 9268

Cara sucia; canaro, transcribed Michel Hoffman, of U. S.; violin and pf. New York, G. Lipskin & son music house. © May 25, 1925; 2 c. May 19; E 618057; G. & J. Lipskin, New York. 9269

Care free; by Paul Lawson, of U. S.; pf. (Mirth and jollity) © May 7, 1925; 2 c. May 9; E 613919; Theo. Presser co., Philadelphia. 9270

Carita; dans españa, A. J. Weidt, of U. S.; pf. © Apr. 10, 1925; 2 c. May 2; E 611661; Walter Jacobs, Inc., Boston. [© arrangement] 9271

——————ten. banjo. © Mar. 25, 1924; 2 c. May 2, 1925; E 611641; Walter Jacobs, inc., Boston. 9272

Carmencita; shimmy, versi Corrai, musica Aurelio Zuculin, of Italy. © Apr. 1, 1925; 1 c. May 5; E 614084; Aurelio Zuculin, Milan. 9273

Carnavalesque; valse, Arthur Benjamin, of England; violin and pf. © Apr. 18, 1925; 1 c. Apr. 29; E 614158; Stainer & Bell, ltd., London. 9274

Caro ricordo; march, D. Montano, of U. S.; pf. © May 29, 1925; 2 c. May 29; E 616293; D. Montano, Brooklyn. 9275

Carol (The) in the rain; w Ida M. Budd, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 619284; Homer A. Rodeheaver, Chicago. 9276

Carranza (Gustavo) Prelude; almost a cuckoo clock, G. Carranza, of Mexico, domiciled at Yonkers, N. Y., op. 2, no. 4; pf. © Apr. 1, 1925; 2 c. Apr. 7; E 618216; Breitkopf publications, inc., New York. 9277

Carroll song book; ed. F. P. Curtis, of U. S. Waukesha, Wis., Carroll college. 4to. © May 10, 1925; 2 c. and aff. May 18; A 856620; F. Philler Curtis, Waukesha, Wis. 9278

Carr's cinemusic; loose-leaf bk. of music for miscellaneous scenes, composed, adapted and orch. Howard Carr, of Great Britain; pf. conductor pt. v. 1. © May 8, 1925; 1 c. May 2; E 614123; W. Paxton & co., ltd., London. 9279

Carry on; w Gene Routh, m B. B. McKinney, of U. S. © June 24, 1925; 2 c. June 27; E 616985; B. B. McKinney, Fort Worth, Tex. 9280

Carving (The) blues; w and melody Eddie Mackey, of U. S. © 1 c. June 4, 1925; E 616390; Clarence Williams music pub. co., inc., New York. 9281

Cass 'nchiusa; versi L. Sica, musica R. Balsamo, of Italy; mand. acc. 4to. © June 6, 1925; 2 c. June 9; E 616555; D'Agostino bros., inc., New York. 9282

Case (A) in point; w E. A. Searson, m Will Bentley, of Great Britain. [Staff and tonic sol-fa notations] © Apr. 23, 1925; 1 c. May 4; E 614073; Reynolds & co., London. 9283

Cassadó (Gaspar) Sonata; nello stile antico spagnuolo, G. Cassadó, of Spain; violoncello ed acc. di pf. © Apr. 14, 1925; 1 c. May 8; E 614997; Universal edition, a g., Vienna. 9284

Castanets and tambourines; habanera, w and m Channing Lefebvre, of U. S.; three women's voices. 4to. © Mar. 25, 1925; 2 c. Mar. 26; E 610770; G. Ricordi & co., inc., New York. 9285

Castles in the air; fox-trot, from Cleopatra, Oscar Straus, of Austria; orch. with pf. conductor. 4to. © May 29, 1925; 1 c. June 13; E 614777; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement of English edition] 9286

——from Cleopatra, w Harry Graham, of Great Britain, m Oscar Straus. © May 8, 1925; 1 c. May 28; E 614518; Ascherberg, Hopwood & Crew, ltd., London. [© new edition with English words] 9287

Cat got the measles, blues; w and melody M. Davis, of U. S.; arr. A. Atkins. © 1 c. Mar. 28, 1925; E 611823; Madlyn Davis, Chicago. 9288

Catalina; w and m W. H. McKeaig, of U. S. © May 8, 1925; 2 c. May 8; E 613954; Max music co., Sturgis, Ky. 9289

Catalina Island; w and m O. H. Soderberg, of U. S. [Photostat] © 1 c. May 4, 1925; E 613647; Oscar Henry Soderberg, Los Angeles. 9290

Cath'rine; paroles Léo Lelièvre, Henri Varna et Fernand Rouvray, all of France, musique F. Loewe, of Germany. © Feb. 16, 1925; 1 c. May 23; E 614430; Edition Charles Brull, Paris. [© French text] 9291

Caudorosa; danza, J. Morell Campos, arr. A. Mesorana, of U. S.; pf. © 1 c. June 30, 1925; E 617043; Adolfo Mesorana, San Juan, P. R. 9292

Caught you cheatin' blues; w and m Joe Gray, of U. S.; pf. © 1 c. May 13, 1925; E 613966; Equitable music corp., New York. 9293

Cecilia; w Herman Ruby, melody Dave Dreyer, of U. S. © 1 c. May 23, 1925; E 618151; Irving Berlin, inc., New York. 9294

—— —— ——; pf. acc., with ukulele arr. May Singhi Breen. © June 20, 1925; 2 c. June 22; E 619039; Irving Berlin, inc., New York. 9295

Chacony; by H Purcell, transcribed and ed. Hannah Bryant, of Great Britain; quartet for strings, in G min. Miniature sc. 12mo. © June 27, 1925; 1 c. June 30; E 615024; J. & W. Chester, ltd., London. [© editing] 9296

Chain-gang song; based on negro convict tunes, collected J. M. Carlisle and Kathleen Doyle, m arr. Mary Howe, of U. S.; cho. of men's voices with women's voices ad lib. 4to. © June 17, 1925; 2 c. June 24; E 619079; G. Schirmer, inc., New York. [© arrangement, elaboration and harmonization] 9297

Chaliapinata; fox-trot, Fedor Chaliapine, arr. Debroy Somers, of Great Britain; orch. 4to. © Apr. 27, 1925; 1 c. May 5; E 614104; Chappell & co., ltd., London. [© arrangement] 9298

Chaminade (Cécile Louise Stéphanie) L'été; arr. Boosey & co., ltd., of Great Britain; cornet solo with full military band and conductor. 4to. London, Boosey & co. © May 2, 1925; 1 c. June 4; E 614608; Joseph Williams, ltd., London. [© arrangement] 9299

Chang; Chinese one-step, Herberte Jordan, of England; pf. © June 18, 1925; 1 c. June 25; E 614950; Herman Darewski music pub. co., London. 9300

Chanson d'Avril; paroles Jacques Heugel, musique Henry Février, of France. © Apr. 9, 1925; 1 c. May 9; E 614282; Heugel, Paris. 9301

Chanson de grand-père (Song of the grandfather); w Victor Hugo, English version Alice Mattullath, m Dagmar de Corval Rybner, of U. S.; high voice. [French and English text] © Mar. 17, 1925; 2 c. June 20; E 618892; Carl Fischer, inc., New York. 9302

Chanson de route; par A. Flégier, of France; pf. © May 5, 1925; 1 c. June 6; E 614630; Librairie Hachette, Paris. 9303

Chansonnette; by Charles Huerter, of U. S.; pf. © May 6, 1925; 2 c. May 8; E 613907; John Church co., Cincinnati. 9304

Chansons sous l'organdi; par Tristan Klingsor, of France. 1. Chanson du pertuisanier. [4 others] © Apr. 9, 1925; 1 c. May 9; E 614246; Rouart, Lerolle et cie., Paris. 9305

Chant canadienne; by Thomas Vincent Cator, of U. S., ed. Jacob Gegna; violin and pf. © May 18, 1925; 2 c. May 19; E 616134; Edward Schuberth & co., New York. 9306

Chant (Un) d'amour; fox-trot, dans Un soir de folie, paroles Louis Lemarchand, musique Maurice Hermite, of France. © June 12, 1925; 1 c. June 12; E 614751; Enoch & cie., Paris. 9307

Chant d'espoir; paroles Georges Duhamel, musique Albert Doyen, of France; unisson voix. © Apr. 9, 1925; 1 c. May 9; E 614272; Heugel, Paris. 9308

Chant de joie; de Arthur Honegger, of Switzerland. 1. Pf. à quatre mains.—2. Partition d'orch. © Dec. 31, 1924; 1 c. each May 9, 1925; E 614193, 614194; Editions Maurice Senart, Paris. [© reduction for four hands] 9309, 9310

Chant (Le) qui délivre; paroles Georges Duhamel, musique Albert Doyen, of France; 2 voix de femmes. © Apr. 9, 1925; 1 c. May 9; E 614269; Heugel, Paris. 9311

Charleston chuckles; by Zez Confrey [pseud. of E. E. Confrey] of U. S.; pf. © June 4, 1925; 2 c. June 5; E 618528; Jack Mills, inc., New York. 9312

Charleston mad; fox trot, from Mercenary Mary, w Wm. B. Friedlander, m W. B. Friedlander and Con Conrad, both of U. S. © May 14, 1925; 2 c. May 16; E 618014; Leo Feist, inc., New York. 9313

—— w and melody Lovie Austin, of U. S.; in C. © 1 c. May 2, 1925; E 613653; L. Austin, Chicago. 9314

Charleston rhythm; by Joseph H. Trent, of U. S.; pf. © 1 c. June 22, 1925; E 619031; Grey gull records, inc., S. Boston, Mass. 9315

Charley's aunt kept on running still; song fox-trot, w and m Cumberland Clark, Huntley Trevor and Everett Lynton, all of Great Britain; pf. and ukulele acc., in G. [Staff and tonic sol-fa notations] © June 11, 1925; 1 c. June 13; E 614781; Lawrence Wright music co., London. 9316

Charlie is my darling; old Scottish tune, arr. M. Jacobson, of Great Britain; unison voices Curwen ed. 4to. [Staff and tonic-sol-fa notations] © May 12, 1925; 1 c. June 22; E 614982; Maurice Jacobson, London. 9317

Charlston Sam; w and melody N. E. Reed, of U. S. © 1 c. May 27, 1925; E 616268; Nathaniel Elwood Reed, South Norwalk, Conn. 9318

Charmeuse; mazurka java, P. Bernon, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. June 8, 1925; E 614855; Bernon, Nice, France. 9319

Charmina; w Francois Yenomah, of U. S., m J. Rosas, arr. Bayley Jordan, of U. S.; pf. acc., with ukulele arr. Louis Fleischer. © Mar. 31, 1925; 2 c. Apr. 1; E 612640; Denton & Haskins music co., New York. [© words and arrangement] 9320

Charming girl; w and m Ann Middleton [pseud.], of U. S. © 1 c. June 23, 1925; E 616909; Margaret Middleton, Washington. 9321

Chasers (The); selections from the extravanga in two acts, lyrics N. Schmulowitz and J. D. Hartigan, m J. D. Hartigan, of U. S. © May 7, 1925; 2 c. May 12; E 618004; Nat Schmulowitz and John D. Hartigan, San Francisco. 9322

Chattering (The) brook (Ni-ie-sta); by Princess Tsianina, of U. S.; pf. © Apr. 27, 1925; 2 c. May 11; E 613958; White-Smith music pub. co., Boston. 9323

Chciało się zosi jagódek; piesń, opracował Frank Przybylski, of U. S. © Apr. 21, 1925; 2 c. May 4; E 613712; W. H. Sajewski, Chicago. 9324

Cheatin' blues; double version song, w and m Spencer Williams, of U. S. © May 18, 1925; 2 c. May 16; E 611948; Maison Blanche music co., New York. 9325

Cheer them on; w Alfred Barratt, m I. E. Reynolds, of U. S. © June 24, 1925; 2 c. June 26; E 616996; I. E. Reynolds, Fort Worth, Tex. 9326

Cheer up chillun; w from Washington star, m Frederic Lacey, of Great Britain. © June 12, 1925; 2 c. June 18; E 618973; Theo. Presser co., Philadelphia. 9327

Chiaror di luna; valzer, Francesco Parlavecchio, of Italy; violin. © 1 c. June 18, 1925; E 616768; R. Lazara, Brooklyn. 9328

Chicago (The) last winter blues; w and melody M. Davis, of U. S. © 1 c. May 11, 1925; E 613885; Madlyn Davis, Chicago. 9329

Childhood days; w and melody L. J. Ayres, of U. S. © 1 c. June 29. 1925; E 619227; Lawrence J. Ayres, Cuyahoga Falls, O. 9330

Children (The) in the temple; service for Children's day, by George A. Royer, of U. S., and others. 8vo. © Apr. 14, 1925; 2 c. and aff. May 23; A 829361; Board of publication of the United Lutheran Church in America, Philadelphia. 9331

Children of the moon; fancy, three-part chorus, w Katharine Adams, m Elinor Remick Warren, of U. S.: women's voices. 4to. © June 24, 1925; 2 c. June 25; E 619117; Harold Flammer, inc., New York. [© arrangement] 9332

Children's (The) own book; first songs for children to play, new verses Mary White Slater, m compiled and ed. Elizabeth Newman, of U. S. © Apr. 17, 1925; 2 c. June 20; E 618940; Carl Fischer, inc., New York. 9333

Child's (The) first album; fifty easy pieces ed. and arr. Ralph Dunstan, of Great Britain; pf. © June 9, 1925; 1 c. June 12; E 614814; Reid bros., ltd., London. 9334

Chimere; racconto-fox-trot, versi e melodia Aldo Raneli, of Italy; mand. o violino acc. 4to. © Sept. 10, 1924; 1 c. June 2, 1925; E 614573; Giuseppe De Vita, New York. 9335

Chimney corner; dance grotesque, Paul Eno, of U. S. 1. Pf.—2. Orch., arr. R. E. Hildreth, of U. S. 4to. © Dec. 24, 1924; 2 c. each May 2, 1925; E 611654, 611655; Walter Jacobs, inc., Boston. [© arrangement] 9336, 9337

China (The) Rose; selection, A. Baldwin Sloane, arr. Geo. J. Trinkaus, of U. S.; pf. © Apr. 23, 1925; 2 c. May 1; E 618128; M. Witmark & sons, New York. 9338

Chinatown; humoresque de concert, Dalhousie Young, of Great Britain; pf. © June 20, 1925; 1 c. June 25; E 614951; J. & W. Chester, ltd., London. 9339

Chinese lanterns; tone-color, G. Carbonara, of U. S.; pf. © 1 c. May 9, 1925; E 611784; Gerard Carbonara, New York. 9340

Chinese Rose; w and m A. Remsen, of U. S.; pf. © 1 c. June 15, 1925; E 618757; Alice Remsen, New York. 9341

—— w M. Raymond Prebish, melody B. Simons, of U. S. © 1 c. Apr. 21, 1925; E 618289; Bertram Simons and M. R. Prebish, Los Angeles. 9342

Chinesische flöte; lieder, text Li-tai-po, Thu-Fu, Sao-Han und Wang-Seng-Yu, übersetzt Hans Bethge, přeložila L. Horáková, musik Anatol Provaznik, of Austria, op. 132. 1. Der tanz der götter. [3 others] © Apr. 20, 1925; 1 c. May 8; E 614128; Josef Weinberger, Vienna. [© translations and music] 9343

Chinita; cancion Mexicana, letra Manuel Muzquiz Blanco, musica Mario Talavera, arreglo Tomas Ponce Reyes, both of Mexico. © 1 c. May 2, 1925; E 611577; A. Wagner y Levien, Mexico, D. F., Mexico. 9344

———— sop. e alto. © Apr. 25, 1925; 1 c. May 9; E 614290; A. Wagner y Levien, sucs., Mexico, D. F., Mex. 9345

Chisidim; from Studenten liebe; melody Alex. Olshanetzky and J. Brody, both of U. S. © 1 c. May 22, 1925; E 616183; Joseph Brody, Brooklyn. 9346

Chizzum trail; w traditional, m Daca, the cowsongboy, of U. S. © 1 c. June 16, 1925; E 616690; Harry Payne Reeves, New York. 9347

Chœur des pâtres; de l'Enfant et les sortilèges, poème Colette, musique Maurice Ravel, transcription avec acc. de pf., Lucien Garban, of France; sop. et contralto. © May 15, 1925; 1 c. June 8; E 614830; Durand et cie., Paris. [© transcription] 9348

Chopin (Frédéric François) Ballade nr. 3; op. 47, hrsg. Leonid Kreutzer, of Germany; pf., as dur. Tonmeisterausgabe. © Nov. 25, 1924; 1 c. May 25, 1925; E 614729; Ullstein, a. g., Berlin. 9349

—— Études (Studies); op. 25, ed. rev. Lucien Wurmser, of France; pf. v. 2, nos. 1–12. © Apr. 9, 1925; 1 c. May 9; E 614262; Heugel, Paris. [© revision] 9350

—— Grande valse; op. 42, hrsg. Leonid Kreutzer, of Germany; klavier, as-dur. Tonmeister ausgabe. © Nov. 25, 1924; 1 c. May 25, 1925; E 614695; Ullstein, a. g., Berlin. 9351

—— Grande valse brillante; op. 18, es-dur, hrsg. Leonid Kreutzer, of Germany; pf. Tonmeister ausgabe. © Nov. 24, 1924; 1 c. May 25, 1925; E 609923; Ullstein, a. g., Berlin. 9352

—— Nocturnes; hrsg. Leonid Kreutzer, of Germany; pf. Tonmeister ausgabe. nr. 13. Op. 48, nr. 1. C-moll.—nr. 14. Op. 48, nr. 2, fis-moll.—nr. 15. Op. 55, nr. 1, F moll.—nr. 16. Op. 55, nr. 2, es-dur. © Nov. 25, 1924; 1 c. May 25, 1925; E 609830; Ullstein, a. g., Berlin. 9353

———— nr. 17. Op. 62 nr. 1, H-dur.—nr. 18. Op. 62, nr. 2 E-dur.—nr. 19. Op. 72, E-moll. © Nov. 24, 1924; 1 c. May 25, 1925; E 609922; Ullstein, a. g., Berlin. 9354

———— op. 37, nr. 1, 2, hrsg. Leonid Kreutzer, of Germany; pf. Tonmeister ausgabe. nr. 11, in G-moll.—nr. 12, in G-dur. © Nov. 25, 1924; 1 c. May 25, 1925; E 614723; Ullstein, a. g., Berlin. 9355

—— Préludes; hrsg. Leonid Kreutzer, of Germany; pf. Tonmeister ausgabe. 1. Op. 28, nr. 19–24 und op. 45.—2. Op. 28, nr. 15–18. © Nov. 25, 1924; 1 c. each May 25, 1925; E 614725, 614726; Ullstein, a. g., Berlin. 9356, 9357

—— Valse brillante; op. 34, no. 1, hrsg. Leonid Kreutzer, of Germany; klavier, as-dur. Tonmeister ausgabe. © Nov. 25, 1924; 1 c. May 25, 1925; E 614694; Ullstein, a. g., Berlin. 9358

—— Walzer; hrsg. Leonid Kreutzer, of Germany; pf. Tonmeister ausgabe. op. 70, nr. 1 in ges-dur, nr. 2 in F moll,—nr. 3 in des-dur.—op. posth. in E moll.—op. 64, nr. 3 in as-dur,—nr. 1 in des-dur,—nr. 2 in

Chopin (Frédéric François)—Contd.
cis-moll.—op. 34, nr. 2 in A moll,—nr. 3 in F dur.—op. 69, nr. 1 in as-dur,—nr. 2 in H moll. © Nov. 25, 1924; 1 c. each May 25, 1925; E 614720-614722, 614724, 614727, 614728; Ullstein, a. g., Berlin. 9359-9364

Choro repertuaras; mēnesinis leidinys, muzika A. Bačiulis, of U. S. 4to. 4a. Pavasaris. [4 others] © May 19, 1925; 2 c. June 15; E 618995; Antanas Bačiulis, Boston. 9365

Christmas offertory; by E. S. Hosmer, of U. S.; pipe organ. © May 7, 1925; 2 c. May 9; E 613941; Theo. Presser co., Philadelphia. 9366

Christmas psalm; w Carl O. Dahlen, tr., m Johan Olof Wallin, of Sweden. © May 15, 1925; 2 c. May 20; E 618437; Conference press, Chicago. 9367

Christodora arms and Old Glory; w and melody J. F. McMahon, of U. S.; with sc. for band. © 1 c. June 10, 1925; E 616557; J. F. McMahon, New York. 9368

Church (The John) company collection of organ music; compiled William F. Collins, of U. S. © June 6, 1925; 2 c. June 8; E 616715; John Church co., Cincinnati. 9369

Church (The) by the side of the road; w W. C. Poole, m B. D. Ackley, of U. S. © June 9, 1925; 2 c. June 15; E 618745; B. D. Ackley, Philadelphia. 9370

Ciarlatani (I); operetta in un atto, G. Miceli e Augusto Antimi, musica G. Miceli, of Italy, domiciled at Los Angeles. © 1 c. Apr. 20, 1925; E 611854; Giuseppe Miceli, Los Angeles. 9371

Ciccina la palumma; versi L. Parisi, melodia D. Tripepi, of U. S. © 1 c. June 20, 1925; E 616824; Domenico Tripepi, Brooklyn. 9372

Cinderella; w and melody L. E. Scotti, of U. S. © 1 c. Apr. 29, 1925; E 611832; Louis Ernest Scotti, New York. 9373

Cinderella, Perryana, don't you hear me calling you; w and m M. H. Babb, of U. S. © 1 c. May 13, 1925; E 611896; Mary Hoban Babb, New York. 9374

City (The) of glory; w and m F. Clark Perry, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613735; E. O. Excell, jr., Chicago. 9375

Classic and modern string quartet album; fourteen selected arr., William Strasser, of Czecho-Slovakia, domiciled at Astoria, N. Y. v. 1, 2. © Feb. 27, 1925; 2 c. Apr. 1, 2c. Apr. 3; E 612698, 612699; Carl Fischer, inc., New York. 9376, 9377

Clear Lake highland moon; w Larry Yoell, m Billy Hill, of U. S. © Apr. 14, 1925; 2 c. Apr. 20; E 611831; Clear Lake highland co., San Francisco. 9378

Clemens (H.) Six cantiques du Bx. de Monfort à la très Sainte Vierge; musique H. Clemens, of Netherlands; 1 ou 2 voix, avec acc. de l'orgue. 1 N. D. des ombres. [5 others] © Apr. 25, 1925; 1 c. May 23; E 614431; Vve. L. J. Biton, St. Laurent-sur-Sèvre, France. 9379

Cleora; w and melody G. Adams, of U. S. © 1 c. June 20, 1925; E 616805; George Adams, Chicago. 9380

Climb (A) to the hill top; by Edith Hatch, of U. S.; pf. (*In* Summertime rambles in melody-land) © June 23, 1925; 2 c. June 24; E 619107; Arthur P. Schmidt co., Boston. 9381

Clinging to Jesus; w Will H. Ruebush, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619001; Samuel William Beazley, Chicago. 9382

Closerie des lilas; sérénade-boston, Babil Calvete, arr. Louis Salvado, of France; orch. avec pf. conducteur. 4to. © May 15, 1925; 1 c. June 8; E 614837; Paul Decourcelle, Nice, France. [© orchestration] 9383

Cocosnuss; shimmy-fox, text u. musik Ado Heine, arr. Max Schulz-Berger, both of Germany; salon arch. mit pf. direktion. 4to. © Apr. 15, 1925; 1 c. June 22; E 614961; Musikverlag Drei sterne, Berlin. 9384

Co-eds (The) of Michigan; waltzes, John Philip Sousa, of U. S.; pf. © May 5, 1925; 2 c. May 7; E 611733; John Church co., Cincinnati. 9385

Coeur (Le) et la rose; valse, paroles Léo Lelièvre, fils, et d'Audiffred, musique Jean Nouguès, of France. © Mar. 10, 1925; 1 c. May 9; E 614180; Edition Charles Brull, Paris. 9386

Coffee pot blues; w and m Charlie Jackson, of U. S. © 1 c. June 8, 1924; E 618584; Chicago music pub. co., inc., Chicago. 9387

Cold (A) and stormy day; w and melody W. F. Martin, of U. S. © 1 c. May 8, 1925; E 613861; Wm. F. Martin, Chicago. 9388

Cold black ground blues; w Janice Blythe, m James Blythe, of U. S. © 1 c. June 8, 1924; E 618581; Chicago music pub. co., inc., Chicago. 9389

Collection (A) of songs for the use of the Alpha delta theta fraternity; ed. and arr. Julia G. Parker, of U. S. 4to. (Cover title: Songs of Alpha delta theta) © May 10, 1925; 2 c. and aff. May 18; A 856621; Alpha delta theta fraternity, Cincinnati. 9390

College days; w and m Ethel Vaughan, of U. S.; pf. 4to. © May 29, 1925; 2 c. June 8; E 618612; Kansas City Kansas junior college, Kansas City, Kan. 9391

Collegiate; w and m Lew Brown, Moe Jaffe and Nat Bonx, all of U. S.; pf. acc., with ukulele arr. Dick Konter. © May 19, 1925; 2 c. May 20; E 618081; Shapiro, Bernstein & co., inc., New York. 9392

Collette; w H. Stuart Hamill, m L. T. Levy, of U. S. © 1 c. June 10, 1925; E 616581; Leon T. Levy, New Rochelle, N. Y. 9393

Collins' body lies in Sand cave; w J. White and Edward A. Watts, melody Clarence Williams, of U. S. © 1 c. May 15, 1925; E 613990; Joshua White, New York. 9394

Colonial days; w and m L. McHenry, of U. S. © 1 c. June 15, 1925; E 618775; Mrs. L. McHenry, Los Angeles. 9395

Color; w anon., m T. E. Rickard, of U. S. [Blue-print] © 1 c. May 18, 1925; E 616072; Truman E. Rickard, Minneapolis. 9396

Colorado here's to you; w Flora M. Hobbs, m Josephine Knowles Kendel, of U. S. © June 19, 1925; 2 c. June 19; E 618845; Hobbs and Kendel, Denver. 9397

Colorado onward; march, I. Groll, of U. S.; pf. with w. Canon City, Colo., Benedictine soc. © May 1, 1925; 2 c. May 9; E 611802; Ignatius Groll, Canon City, Col. 9398

Columbus; national hymn, w Joaquin Miller, m G. Langer, of U. S.; mixed voices. © 1 c. June 16, 1925; E 616681; Gustav Langer, Port Washington, N. Y. 9399

Come back, brother; w and m H. D. Clarke, of U. S. © June 13, 1925; 2 c. June 20; E 616842; Harry D. Clarke, Chicago. 9400

Come back to your shack; w and melody P. J. McMahon, of U. S. © 1 c. May 16, 1925; E 611972; Patrick J. McMahon, New York. 9401

Come back with a smile; w S. Lincheck, m Theo. G. Beach, of U. S. New York, Frank Harding. © May 5, 1925; 2 c. May 6; E 613774; Stella Lincheck, Bulger, Pa. 9402

Come be the rose in my garden; w and m A. H. Woolley, of U. S.; arr. Jessie Sanderson. © 1 c. June 24, 1925; E 616910; Arthur Henry Woolley, Seekonk, Mass. 9403

Come, form in a ring; two part-song, w and m Cuthbert Harris, of Great Britain; treble voices. 4to. © June 23, 1925; 2 c. June 24; E 619089; Arthur P. Schmidt co., Boston. 9404

Come get your red and hot tamale; w and m D. Bassett, of U. S. © May 27, 1925; 2 c. May 29; E 616321; David Bassett, Toledo. 9405

Come lasses and lads; w anon., m variations on an English folk tune, arr. Charles Wood, of England, ed. Martin Akerman; mixed voices. 4to. © Apr. 25, 1925; 1 c. May 20; E 614555; H. F. W. Deane & sons, Year book press, ltd., London. 9406

Come let us sing; w Laurene Highfield, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619002; Samuel William Beazley, Chicago. 9407

Come live in my world of love; w and m H. Lawrence Freeman, of U. S. © Apr. 30, 1925; 2 c. May 6; E 618418; Valdo Freeman, New York. 9408

Come on along; from Mercenary Mary, w and melody William B. Friedlander and Con Conrad, both of U. S. © 1 c. May 6, 1925; E 611725; Leo Feist, inc., New York. 9409

Come on and dance with me; w and melody O. Campos, arr. Arthur Fisk, both of U. S. © 1 c. May 26, 1925; E 618271; Oliver Campos, Irvington, Calif. 9410

Come over in the ranks; w and m B. B. McKinney, of U. S. © June 24, 1925; 2 c. June 27; E 616982; B. B. McKinney, Fort Worth, Tex. 9411

Come ride with me, in my aer-o-plane; w and melody C. Fuller, of U. S. © 1 c. Apr. 13, 1925; E 613720; Charles Fuller, Palm City, Calif. 9412

Come to me; serenade, w L. S. Ferguson, m Leo Dwattedberg [pseud. of Edward Lebegott] of U. S. © 1 c. June 29, 1925; E 619262; Leland S. Ferguson, East Rockaway, L. I., N. Y. 9413

Come to the Savior; w and m Ellis Carnett [i. e. E. L. Carnett] of U. S. © June 24, 1925; 2 c. June 27; E 617009; E. L. Carnett, Fort Worth, Tex. 9414

Come una bambola; versi L. Sica, musica A. Salemma, of Italy, domiciled at Brooklyn; mand. acc. 4to. © June 5, 1925; 2 c. June 9; E 616553; D'Agostino bros., inc., New York. 9415

Come unto Me; w from the Bible, m M. Levy, of Germany, domiciled at Jacksonville, Fla.; organ acc. © 1 c. May 25, 1925; E 616220; Matilda Levy, Jacksonville, Fla. 9416

Come ye blessed; sacred w, m W. J. Marsh, of U. S.; mixed voices; organ acc. 4to. © June 23, 1925; 2 c. June 24; E 619090; Arthur P. Schmidt co., Boston. 9417

Comm' a rondine; versi Tommaso Sgambati, musica Carlo Nicolò, of Italy; mand. o violino acc. 4to. © Sept. 10, 1924; 1 c. May 18, 1925; E E 614409; Giuseppe De Vita, Genova, Italy. 9418

Comm' é bella chesta terra; versi e musica G. Amato, of Italy, domiciled at Brooklyn. © 1 c. June 3, 1925; E 618514; Gennaro Amato, Brooklyn. 9419

Commencement song; class of 1925, w and m M. A. McCoy, of U. S. College of practical arts and letters of Boston university. © June 8, 1925; 2 c. June 13; E 616607; M. Anita McCoy, Boston. 9420

Complete (A) course of instructions; consisting of music theory-solfeggio and mandolin method, J. Partipilo, of U. S. [English and Italian text] © Apr. 30, 1925; 2 c. and aff. May 4; A 830646; Joseph Partipilo, Chicago. 9421

Complete keyboard works; by Orlando Gibbons, transcribed and ed. from the mss. Margaret H. Glyn, of England. v. 1–5. © May 22, 1925; 1 c. June 6; E 614680–614684; Stainer & Bell, ltd., London. 9422–9426

Complete treatise on transposition; by C. Lagourgue, of U. S. 4to. Chicago, H. C. L., pub. co. © May 21, 1925; 2 c. May 23; aff. June 8; A 829602; Charles Lagourgue, Chicago. 9427

Comrades; w and m W. E. Round, of Canada. Banff, Canada, Rocky mountains branch of G. W. V. A. © May 8, 1925; 2 c. May 9; E 613899; W. E. Round, Banff, Canada. 9428

Comrades in service; w George O. Webster, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 619321; Homer A. Rodeheaver, Chicago. 9429

Con moto dramatic; Melisande at the spinning wheel, Jean Sibelius, op. 46, arr. Alfred Pagel, of Germany; orch. New and rev. ed. (Pelleas and Melisande set) © May 10, 1925; 1 c. May 27; E 614445; Schlesinger'sche buch u. musikhandlung, Berlin-Lichtenfelde, Germany. [© new arrangement] 9430

Concert study in D flat; by N. Louise Wright, of U. S.; pf. © May 7, 1925; 2 c. May 11; E 611821; G. Schirmer, inc., New York. 9431

Concerto no. 1; franco-américain, Jean Wiener, of France; pf. et orch. de cordes. © 1 c. June 8, 1925; E 614823; Max Eschig, Paris. 9432

Concord anthem book; no. 13, forty anthems, w from the Psalms, John Milton and others, m Alexander Dimitrievitch Katalsky, Henry Purcell and others, compiled and ed. Archibald T. Davison and Henry Wilder Foote, both of U. S.; mixed voices. 4to. © May 2, 1925; 2 c. May 8; aff. May 26; A 855388; E C. Schirmer music co., Boston. 9433

Confidences (Les) du petit chaperon rouge; par Maurice Pesse, of France; pf. à quatre mains. © Apr. 9, 1925; 1 c. May 9; E 614191; Alph. Schotte et cie., Boulogne-sur-mer, France. 9434

Conquest (The); overture, George Washington Parkinson, of U. S.; solo cornet 4to. © June 18, 1925; 2 c. July 1; E 619331; William Bliss Parkinson, Le Mars, Ia. 9435

Consecration; w A. H. Ackley, m B. D. Ackley, of U. S. © June 9, 1925; 2 c. June 16; E 616679; John H. Jones, Greensboro, N. C. 9436

Conte Rose; gavotte, A. Griffié, of France; orch. avec pf. conducteur. 4to. © May 15, 1925; 1 c. June 8; E 614849; A. Griffié, Paris. 9437

Coo coo cooing in a Ford coupe; w and melody P. Schwikerth, of U. S. © 1 c. June 1, 1925; E 618363; Paul Schwikerth, Walnut Grove, Calif. 9438

Copasetic papa; w Will H. Hendrickson, m De Koven Thompson, of U. S. © 1 c. May 4, 1925; E 613696; Carl A. Barrett, Chicago. 9439

Cor che langue (Longing heart)! valse, D. Montano, of U. S.; pf. © May 29, 1925; 2 c. May 29; E 616291; D. Montano, Brooklyn. 9440

Corazon roto (Broken heart); South American waltz ballad, w and m Jack Levy arr. William J. C. Lewis, of U. S.; orch. 4to. © May 11, 1925; 2 c. May 12; E 611815; Edward B. Marks music co., New York. [© arrangement] 9441

Core cantatore; versi G. Givone, musica G. A. Bosso, of Italy. © Sept. 10, 1924; 1 c. June 2, 1925; E 614576; Guiseppe De Vita, New York. 9442

Corn cobs; characteristic, A. J. Weidt, of U. S.; banjo. © Dec. 20, 1924; 2 c. May 2, 1925; E 611638; Walter Jacobs, inc., Boston. 9443

Cortège (Le) des noces de peau d'âne; par Maurice Pesse, of France; pf. à quatre mains. © Apr. 9, 1925; 1 c. May 9; E 614192; Alph. Schotte et cie, Boulogne-sur-mer, France. 9444

Corteggiata; polcha, melodia Antonino Cancano, of Italy, domiciled at New York. © 1 c. May 14, 1925; E 611907; Giovanni Licitna and Salvatore Giacino, New York. 9445

Cosyn (Benjamin) Ten pieces; from the Virginal book of B. Cosyn, arr. Orlando Gibbons, ed. J. A. Fuller-Maitland, of Great Britain; organ. © May 21, 1925; 1 c. May 23; E 614433; J. & W. Chester, ltd., London. [© editing] 9446

Could I have the next waltz with you; w and m H. L. Morgan, of U. S. © 1 c. May 19, 1925; E 618042; Harry Lee Morgan, Denver. 9447

Could Lloyd George do it? from Better day's, w and m R. P. Weston and Bert Lee, both of England; in D. [Staff and tonic sol-fa notations] © Apr. 27, 1925; 1 c. May 28; E 614542; Francis, Day & Hunter, ltd., London. 9448

Couldn't we keep on dancing; vocal fox trot from On with the dance, Philip Braham, of Great Britain; orch. with pf. conductor. 4to. © May 4, 1925; 1 c. May 19; E 614388; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 9449

Country (The) churchyard; w and m Andrew Jenkins, arr. Irene Spain, both of U. S. © 1 c. May 27, 1925; E 616272; Polk C. Brockman, Atlanta. 9450

County guy; two-part song, w Walter Scott, m Alan Gray, of England; treble voices, in F. 4to. [Staff and tonic sol-fa notations] © May 25, 1925; 1 c. June 6; E 614798; H. F. W. Deane & sons, Year book press, ltd., London. 9451

Couperin (François) Five harpsichord pieces; arr. Kathleen Dale, of Great Britain; violoncello and pf. 1. Sarabande grave. [4 others] © Mar. 30, 1925; 1 c. May 8; E 614314; Schott & co., ltd., London. [© arrangement] 9452

Cousin Clara's crazy over cross words; w and m Reg Low and John P. Long, of England; in D. [Staff and tonic sol-fa notations] © Apr. 27, 1925; 1 c. May 28; E 614525; Francis, Day & Hunter, ltd., London. 9453

Cousin, cousin, won't you stop your cussin'; w and melody M. Mansfield, of U. S. © 1 c. June 29, 1925; E 619250; Mattie Mansfield, Athens, O. 9454

Cradle song; by Willette Wilbourne, of U. S.; pf. Boston–New York, Evans music co. © May 2, 1925; 2 c. May 2; E 613643; M. T. Evans, Boston. 9455

Cradle song for Willy-Wally; by H. O. Osgood, of U. S.; pf. (Bowl of nuts) © June 10, 1925; 2 c. June 12; E 618704; Composers' music corp., New York. 9456

Cranberry Christmas; musical play, w and m C. Scoones, of U. S. 4to. © Sept. 5, 1924; 2 c. May 9, 1925; D 26765; Charlotte Scoones, Peoria, Ill. 9457

Cream (The) top bottle; w and m Marion Campbell, arr. H. A. Hummel, both of U. S. © May 18, 1925; 2 c. May 18; E 616039; Telling-Belle Vernon co., Cleveland. 9458

Creep into my arms; waltz song, w Sydney Ellacott, of Great Britain, m Otto Stransky, of Germany; with cho. of mixed voices. New ed. © May 14, 1925; 1 c. June 6; E 614635; Enoch & sons, ltd., London. [© new lyrics and four part refrain] 9459

Cricket (The) hop; by Harriet P. Sawyer, rev. Ellis Levy, of U. S.; violin and pf. © June 2, 1925; 2 c. June 6; E 616447; Shattinger piano and music co., St. Louis. [© phrasing, bowing and editing] 9460

Crimson and gold; w J. Wegesin, m Mae Bachman and Rose Fast, both of U. S. © 1 c. June 22, 1925; E 619069; Johanna Wegesin, Delphos, O. 9461

Crimson lips; w and melody H. W. Prosser, of U. S. © 1 c. May 16, 1925; E 611983; Harry W. Prosser, Oriskany Falls, N. Y. 9462

Crist (Bainbridge) Nocturne; by B. Crist, of U. S.; pf. © May 1, 1925; 2 c. June 20; E 618895; Carl Fischer, inc., New York. 9463

Cross (The); w and m Ralph Waldo Dutton, of U. S.; medium voice, in G, with violin obbl. Shenandoah, Ia., Dutton co. © May 1, 1925; 2 c. May 4; E 611736; Ralph W. Dutton, Shenandoah, Ia. 9464

Cross (The) of Christ will triumph; w R. H. McDaniel, m Charles H. Gabriel, of U. S. © June 8, 1925; 2 c. June 17; E 616754; Homer A. Rodeheaver, Chicago. 9465

Cross puzzle maid; w and m A. Eisenberg, of U. S. © 1 c. May 11, 1925; E 613882; Anna Eisenberg, Brooklyn. 9466

Cross (The) will triumph; w R. H. McDaniel, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 619314; Homer A. Rodeheaver, Chicago. 9467

Cross (A) word puzzle; w and melody L. Satz, of U. S. © 1 c. May 29, 1925; E 618489; Ludwig Satz, Sea Gate, N. Y. 9468

Cross word puzzle news; novelty fox trot, w and m Mary Blue, of U. S. © June 12, 1925; 2 c. June 18; E 618820; Mary Blue co., Naches, Wash. 9469

Crossing the bar; w Tennyson, m Luva M. Hess, of U. S. Chicago, Whitlock pub. co. © June 17, 1925; 2 c. June 19; E 616880; John M. Hess, Chicago. 9470

Crossword blues; w and melody W. C. Homer, of U. S. © 1 c. June 29, 1925; E 619230; William C. Homer, Buffalo. 9471

Crossword (The) blues; w and melody W. M. Taggart, of U. S. © 1 c. June 29, 1925; E 619237; Winifred M. Taggart, Woodland, Wash. 9472

Crossword puzzle fan; w and melody D. J. Buckley, of U. S. © 1 c. May 23, 1925; E 618159; D. J. Buckley, Oconto, Neb. 9473

Crucifixion's (The) shadow; w Edna B. Ferry, m David Ferdinand Nygren, of U. S. © May 15, 1925; 2 c. May 20; E 618450; Conference press, Chicago. 9474

Crucify, crucify; w William Dunroy Reed, m W. E. M. Hackleman, of U. S. © May 16, 1925; 2 c. May 16; E 611946; W. E. M. Hackleman. Indianapolis. 9475

Cryin' for the moon; w and melody J. Stern, of U. S. © 1 c. June 1, 1925; E 618417; Jack Stern, Seattle. 9476

Crying water (Miniahoton); duet, w and m Bernard Hamblen, of Great Britain, domiciled at New York; in G min. © June 1, 1925; 2 c. June 3; E 618469; Enoch & sons, New York. 9477

Crying won't make him stay; w and melody L. C. Grant, arr. Johnnie King, both of U. S. © 1 c. May 2, 1925; E 611570; Leola Coot Grant, Washington. 9478

Cryptic sea tale; at the seashore, Jean Sibelius, op. 46, arr. Alfred Pagel, of Germany; orch. New and rev. ed. (Pelleas and Melisande set) © May 10, 1925; 1 c. May 27; E 614441; Schlesinger'sche buch u. musikhandlung, Berlin-Lichtenfelde, Germany. [© arrangement] 9479

Cuban moon; w and m Tex Newell and M. Fischer, both of U. S. © 1 c. June 15, 1925; E 618769; George Newell and Milton Fischer, New York. 9480

Cuban sweetheart; ballad fox trot, w J. Allabough, jr., m G. Scoville, of U. S. Chicago, North Shore music publishers. © May 14, 1925; 2 c. May 16; E 618026; Joe Allabough, jr. and Glen Scoville, Evanston, Ill. 9481

Cuckoo's (The) a bonny bird; unison song, w anon., ed. Kenneth Graham, m Felix White, of Great Britain; in C 4to. [Staff and tonic sol-fa notations] © May 26, 1925; 1 c. June 6; E 614641; Bayley & Ferguson, Glasgow. 9482

Cuddle up; fox-trot, w V. Tilton, melody Frank J. Kaplan, of U. S. © 1 c. June 8, 1925; E 618593; Violet Tilton, Derry, N. H. 9483

Currey (Dorothy Chancellor) Nocturne; by D. C. Currey, of U. S.; pf. © June 19, 1925; 2 c. June 22; E 616874: John Church co., Cincinnati. 9484

Cycle of three songs, each in his own tongue; w William Herbert Carruth, m Thurlow Lieurance, of U. S. 1. Autumn. [2 others] © June 9, 1925; 2 c. and aff. June 11; A 857714; Theo. Presser co., Philadelphia. 9485

Cyclone; fox trot, w and m E. A. Gerow, of U. S. © 1 c. June 20, 1925; E 616833; Emma A. Gerow, New York. 9486

Czar fuer eine nacht (Czar for a night); operette in 3 akten, nach einer aelteren idee, worte und musik M. Hanisch und S. Albrecht, of Canada, domiciled at Chicago. In two pts., libretto and music. © 1 c. May 21, 1925; D 26768; Stephen Albrecht and Max Hanisch, Chicago. 9487

Czego ty dziewczyno; słowa zebrał i zredagował z piesni ludowych S. J. Kujawski, na tle melodyi ludowej opracował F. Przybylski, of U. S. © 1 c. June 1, 1925; E 618355; Victor music roll co., Chicago. 9488

Dad o' mine; w Margaret O'Laughlin Evans, m Bert H. Carlson, of U. S. © June 22, 1925; 2 c. June 27; E 616967; Sonora shop publishers Honolulu. 9489

Daddy come back; fox-trot song, w and m Henry Cogert, of U. S. © June 26, 1925; 2 c. June 24; E 619077; Triangle music pub. co., inc., New York. 9490

Daddy is coming home; from the musical act, The commencement of a musical career, w and m J. Jordan, of U. S. Mount Vernon, N. Y., Author pub. co. © June 16, 1925; 2 c. June 17; E 618945; Julian Jordan, Mt. Vernon, N. Y. 9491

Daddy, your mama is lonesome for you; blues fox trot, w Chris Smith and Bob Schafer, m Jimmie Durante, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © May 27, 1925; 2 c. May 25; E 616213; Triangle music pub. co., inc., New York. 9492

Dad's number w and melody J. Albright, of U. S. © 1 c. May 8, 1925; E 613841; Julia Albright, Kokomo, Ind. 9493

Daguerrotype of an old mother; by Harvey B. Gaul, of U. S.; organ. obl. 8vo. © June 22, 1925; 2 c. June 25; E 619126; J. Fischer & bro., New York. 9494

Daily (The) dozen; w and melody Gypsy [pseud. of E. Musgrave] and Marta [pseud. of Marta Reavey] both of U. S. © 1 c. June 1, 1925; E 618404; Elsa Musgrave, Berkeley, Calif. 9495

Dainty dances; by Emile Gastelle. arr. Henry Tolhurst, of Great Britain; pf., with pts. for 1st and obbl. violins, 'cello and bass, and organ. bk.4. Papillonette. [2 others] © July 1, 1925; 1 c. June 29; E 615041; W. Paxton & co., ltd., London. 9496

Dainty steps; by Hans Schick, of U. S.; pf. © June 12, 1925; 2 c. June 18; E 618969; Theo. Presser co., Philadelphia. 9497

Daisies w Frank Dempster Sherman, m Amy Worth, of U. S.; high voice. © May 13, 1925; 2 c. May 15; E 616047; G. Schirmer, inc., New York. 9498

Daisies don't tell; w and melody T. L. Ayers, of U. S. © 1 c. June 13, 1925; E 616627; T. L. Ayers, Roaring Spring, Pa. 9499

Daisy; melody C. Goldenthal, of U. S. © 1 c. June 1, 1925; E 618400; Claire Goldenthal Goldfield, Hartford. 9500

Daisy is a funny lady; w and melody C. Pinsonneault, of U. S. © 1 c. June 6, 1925; E 616471; Clifford Pinsonneault, Richford, Vt. 9501

Daisy (The) that grew for me; w and melody E. O. Lowry, of U. S. © 1 c. June 20, 1925; E 616784; E. O. Lowry, Colorado Springs, Col. 9502

Dallas blues; w Lloyd Garrett, m Hart A. Wand, of U. S. © June 2, 1925; 2 c. June 1; E 618460; Triangle music pub. co., inc., New York. 9503

Dame Trot's dance; by Helen L. Cramm, of U. S., op. 37, no. 2; pf., four hands. © June 12, 1925; 2 c. June 18; E 618964; Theo. Presser co., Philadelphia. 9504

Dance dream; waltz, w and m H. W. Richardson, of U. S.; in E flat maj. © 1 c. May 19, 1925; E 618044; Helen Wood Richardson, Marion, O. 9505

Dance gracieuse; by W. Hennssler, of Germany, domiciled at Santa Cruz, Calif., op. 5, no. 1; pf. © 1 c. Apr. 13, 1925; E 618481; William Hennssler, Santa Cruz, Calif. 9506

Dance in fairyland; by C. S. De Lano, of U. S.; steel guit. solo, and 2d. steel guit., with pf. and guit. acc. © June 15, 1925; 2 c. June 23; E 619055; C. S. De Lano, Los Angeles. 9507

Dance of the cannibals; by Richard Stevens, of U. S.; pf. (*In* Robinson Crusoe) © May 28, 1925; 2 c. June 2; E 616352; J. Fischer & bro., New York. 9508

Dance of the elves; by Frederick Mac Murray, of U. S.; violin with pf. acc. © May 25, 1925; 2 c. May 27; E 616318; Theo. Presser co., Philadelphia. 9509

Dance of the Teddy bears; by A. J. Weidt, of U. S.; ten. banjo. © July 5, 1924; 2 c. May 2, 1925; E 611640; Walter Jacobs, inc., Boston. 9510

Dance with your baby to paradise; song fox trot, w and m Ernest Melvin, of England; in F. [Staff and tonic sol-fa notations] © Apr. 27, 1925; 1 c. May 28; E 614530; Francis, Day & Hunter, ltd., London. 9511

Dancers (The); song fox-trot, w and m Harry Carlton, of Great Britain; pf. and ukulele acc. in F. [Staff and tonic sol-fa notations] © June 11, 1925; 1 c. June 13; E 614783; Lawrence Wright music co., London. 9512

Dancing doll; by William Baines, of U. S.; pf. (*In* From a toy shop) © June 23, 1925; 2 c. June 24; E 619101; Arthur P. Schmidt co., Boston. 9513

Dancing feet; fox-trot, H. G. Van, of U. S.; pf. © 1 c. Apr. 29, 1925; E 611567; Helen G. Van., Venice, Calif. 9514

Dancing Sam from Alabam'; w C. W. Butler, m Luther A. Clark, of U. S. © 1 c. May 20, 1925; E 616159; C. W. Butler, Pittsburgh. 9515

Dancing Sue; w and melody E. Caldwell, of U. S. © 1 c. May 4, 1925; E 613665; Ethel Caldwell, Boswell, Okl. 9516

Dang'rous blues; red hot lament, w and m Spencer Williams, of U. S. © May 18, 1925; 2 c. May 16; E 611950; Maison Blanche music co., New York. 9517

Daniel O'Brien and young Paddy O'Shea; California diamond jubilee song, w and m Happy McNeal [pseud. of F. G. McNeal] of U. S. San Francisco, F. G. McNeal co. © June 24, 1925; 2 c. June 29; E 619215; Felix G. McNeal, San Francisco. 9518

Danny; w and melody T. Moylan, of U. S. © 1 c. June 6, 1925; E 616495; Thomas Moylan, New York. 9519

Dans la forêt; paroles Georges Duhamel, musique Albert Doyen, of France; 4 voix mixtes. © Apr. 9, 1925; 1 c. May 9; E 614265; Heugel, Paris. 9520

Dans les bois; par Rhené-Baton, of France, op. 38, no. 1; pf. à 4 petites mains. © May 15, 1925; 1 c. June 8; E 614863; Durand et cie., Paris. 9521

Danse capricieuse; par A. Flégier, of France; pf. © May 5, 1925; 1 c. June 6; E 614631; Librairie Hachette, Paris. 9522

Danse d'Argolide; par A. Delly, of France; orch. avec pf. conducteur. parties. 4to. © May 1, 1925; 1 c. June 6; E 614623; Librairie Hachette, Paris. 9523

Danse d'esclave; paroles Jacques Heugel, musique Henry Février, of France. © Apr. 9, 1925; 1 c. May 9; E 614281; Heugel, Paris. 9524

Danse de la sorcière; fragment de ballet Le jardin du paradis, Alexandre Tansman, of France. 1. Pf., quatre mains.—2. Instruments à vent et pf., partition et parties. © Dec. 31, 1924; 1 c. each June 8, 1925; E 614826, 614827; Max Eschig et cie., Paris. [© reduction and arrangement] 9525, 9526

Danse des bouffons (Dance of the clowns); from Snegourotchka, N. Rimsky-Korsakow, arr. Adolf Schmid, of England, domiciled at New York; grand orch. with pf. conductor. Pts. © Apr. 21, 1925; 2 c. Apr. 25; E 618307; G. Schirmer, inc., New York. [© arrangement] 9527

Danse des demons; tarentelle de concert, T. P. Ryder, op. 78, rev. Harry L. Harts, of U. S.; pf. Rev. ed. © June 2, 1925; 2 c. June 22; E 619138; White-Smith music pub. co., Boston. [© revision] 9528

Danse des lucioles; souvenir de Beaulieu, caprice, François Perpignan, of France; pf. © Apr. 9, 1925; 1 c. May 9; E 614185; F. Perpignan, Paris. 9529

Danse des nymphs (Nymphen-tanz); par C. de Harrack, of U. S., op. 15; pf. Vienna, Waldheim-Eberle, a. g. © Nov. 20, 1924; 2 c. May 14, 1925; E 616536; Charles de Harrack, Cleveland. 9530

Danse marocaine; par A. Flégier, of France; pf. © May 5, 1925; 1 c. June 6; E 614629; Librairie Hachette, Paris. 9531

Danse paysanne; par Rhené-Baton, of France, op. 38, no. 6; pf. à quatre mains. © May 15, 1925; 1 c. June 8; E 614868; Durand et cie., Paris. 9532

Danse polonaise; by L. Padgett, of U. S.; pf. © 1 c. June 3, 1925; E 618503; Lilla Padgett, Terre Haute, Ind. 9533

Dansons, ma belle; minuet, E. K. Pattisson, of Great Britain; pf. © June 19, 1925; 1 c. June 20; E 614931; Chappell & co., ltd., London. 9534

Danza (La); grand valse de concert, W. E. Rowbottom, of Great Britain; pf. © May 18, 1925; 1 c. May 26; E 614490; Banks & son, York, England. 9535

Danza (La) delle farfalle; polka, G. Buzzolani, of Italy; instrumental. © 1 c. May 7, 1925; E 611713; Giosuè Buzzolani, New York. 9536

Danza siciliano; introduction and tarantella, Edmund Severn, of U. S.; violin and pf. © Mar. 25, 1925; 2 c. June 20; E 618872; Carl Fischer, inc., New York. 9537

Dapple (The) grey and the lady gay; w Mary Williams, melody Mary Bradbury, arr. Marcelle Fuchs, both of U. S. © 1 c. May 26, 1925; E 618268; Mary B. Williams, Livermore, Calif. 9538

Darkened skies; canzonetta, di Nicolo Porpora, English w M. C. Gillington, ed. Dawson Freer, both of Great Britain. © Mar. 27, 1925; 1 c. Apr. 6; E 614418; Joseph Williams, ltd., London. [© English lyrics and editing] 9539

Darktown (The) Nurmi; w and m Coleman Goetz and Vincent Leslie, both of U. S.; pf. and ukulele acc. © May 1, 1925; 2 c. May 4; E 611739; Milton Weil music co., Chicago. 9540

Darlin', darlin' mine; w and m Carson J. Robison, of U. S. © May 6, 1925; 2 c. May 8; E 613869; Forster, music publisher, inc., Chicago. 9541

Darling, let us forget all the past; w Mrs. F. Musser, m Luther A. Clark, of U. S. © May 5, 1925; 2 c. May 18; E 618002; Mrs. F. Musser, Hampton, Ia. 9542

Daru madâr ha elszàllsz; by Zerkovitz Bela, of Hungary; pf. © 1 c. May 23, 1925; E 618238; Rozsavolgyi & co., Budapest, Hungary. 9543

Das muss ein wilder aus Afrika sein; lied und java, aus Rund um den mittelpunkt, text Fritz Grünbaum, musik Egon Neumann, of Austria. © Apr. 4, 1925; 1 c. May 29; E 614661; Wiener operetten verlag, g. m. b. h., Vienna. 9544

Das sind die mädel, die eine nacht man liebt; onestep, aus Die reise um die halbwelt, text und musik Ludwig Hirschfeld, of Austria. © Apr. 9, 1925; 1 c. May 29; E 614652; Wiener operetten verlag, g. m. b. h., Vienna. 9545

Dat chicken; w and melody Mrs. Fred Mershon, of U. S. © 1 c. May 23, 1925; E 618168; Mrs. Fred Mershon, Sallisaw, Okl. 9546

Daught; one step, J. P. O'Fake, of U. S.; pf. © June 1, 1925; 2 c. June 1; E 618337; A. K. DeLemos & co., Newark, N. J. 9547

Daughter (The) of Souvenir; mazurka, V. Spadea, of U. S.; violin and pf. © June 11, 1925; 2 c. June 11; E 616563; V. Spadea, New York. 9548

Davico (V.) Tre piccoli pezzi; par V. Davico, of Italy; pf. a quattro mani. Barcarola. [2 others] © Apr. 9, 1925; 1 c. May 9; E 614247; Rouart, Lerolle et cie., Paris. 9549

—— Trois poëmes agrestes; paroles G. J. Gros, musique V. Davico, of Italy. 1. Annonce du printemps. [2 others] © Apr. 9, 1925; 1 c. May 9; E 614248; Rouart, Lerolle et cie., Paris. 9550

Dawn; by Trygve Torjussen, of Norway, op. 47, no. 2; pf., four hands. © June 12, 1925; 2 c. June 16; E 618733; Arthur P. Schmidt co., Boston. 9551

Dawn will come; from Going down, w Franklin M. Reck, m C. E. McKelvey, of U. S. © May 14, 1925; 2 c. May 16; E 618015; F. M. Reck and Chas. E. McKelvey, Ames, Ia. 9552

Day and night; w David Ferdinand Nygren, m Carl Olof Dahlen, of U. S. © May 15, 1925; 2 c. May 20; E 618456; Conference press, Chicago. 9553

Day (A) at a time; w and m W. M. Runyan, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613730; E. O. Excell, jr., Chicago. 9554

Day dreams; ballad with fox trot cho., w Larry Butler, m C. A. Young, of U. S. © Apr. 20, 1925; 2 c. May 2; E 613715; Leo Feist, inc., New York. 9555

—— w B. Bowden, melody N. Cobbledick and B. Bowden, both of U. S. © 1 c. Mar. 9, 1925; E 610341; Bertha Bowden and Nell Cobbledick, Oakland, Calif. 9556

Daydreams o' mine; vocal waltz, on the song by John Roberts, w Percy Edgar, m arr. Karl Kaps, of Great Britain; pf. © Mar. 10, 1925; 1 c. Mar. 21; E 609235; J. Roberts & co., London. 9557

Daylight saving and standard time; w and melody F. E. Taschner, of U. S. © 1 c. May 8, 1925; E 613845; Flora E. Taschner, Absecon, N. J. 9558

Days (The) of long ago; w Lydia Jane Jones, m E. C. Davies, of U. S. © May 21, 1925; 2 c. May 25; E 616206; W. J. Jones, Atwater, Sask., Canada. 9559

Days we can't forget; w and m Mrs. J. H. Haywood, of U. S. © 1 c. May 8, 1925; E 613862; Mrs. John H. Haywood, Troy, N. Y. 9560

De la pure folie; dans Un soir de folie, paroles Louis Lemarchand, musique Mauprey, of France. © June 12, 1925; 1 c. June 12; E 614756; Enoch & cie., Paris. 9561

De mi tierra; suite, Floro M. Ugarte, of U. S.; pf. 1. Entre sombras se movia el crespo sauce llorón. [2 others] © May 18, 1925; 1 c. May 19; E 616132; G. Ricordi & co., Milan. 9562

De tant d' amour... De tant d' ivresse...; what'll I do, dans la revue Vive la femme, adaptation française H. Varna, E. Rouvray et L. Lelièvre, musique Irving Berlin, of U. S. © Dec. 31, 1924; 2 c. May 9, 1925; E 611807; Publications Francis-Day, Paris. 9563

Dead roses; valse triste, Rollo De Freyne, arr. Dan Godfrey, of Great Britain; full military band, with solo clarinet in B flat, conductor. (*In* Chappell's army journal, no. 525) © Apr. 27, 1925; 1 c. May 5; E 614105; Chappell & co., ltd., London. [© arrangement] 9564

Dear father of mine; w and melody Mrs. L. M. Kitching, of U. S. © 1 c. June 13, 1925; E 616634; Mrs. L. M. Kitching, White Pond, S. C. 9565

Dear little mother of mine; w J. C. Lindberg, m Grace Adair Gage, of U. S. © May 23, 1925; 2 c. May 25; E 618208; Gamble hinged music co., Chicago. 9566

Dear (The) little old home farm; w and m E. K. Weaver, of U. S., arr. Bauer bros. © 1 c. May 26, 1925; E 618259; E. K. Weaver, Butler, Pa. 9567

Dear little pal of my dreams; w and melody B. M. Smith, of U. S. © 1 c. June 1, 1925; E 618388; Bessie M. Smith, E. St. Louis, Ill. 9568

Dear little, sweet little mother of mine; w and melody E. M. Lees, of U. S. © 1 c. May 8, 1925; E 613838; Elsie M. Lees, Oldham Rd., Manchester, England. 9569

Dear little sweetheart of mine; w and m M. Green, of U. S. © 1 c. June 20, 1925; E 616832; Moulton Green, Kansas City, Mo. 9570

Dear Lord and Father of mankind; sacred anthem, w John G. Whittier, m T. Frederick H. Candlyn, of U. S.; mixed voices, organ acc. 4to. © May 1, 1925; 2 c. May 2; E 611664; Arthur P. Schmidt co., Boston. 9571

Dear Lord forgive; w and m H. G. Dazey, of U. S. © May 6, 1925; 2 c. May 7; E 613803; H. Gladys Dazey, Hamilton, O. 9572

Dear mother of mine; w and melody F. S. Kulas, of U. S. © 1 c. June 29, 1925; E 619243; Frank S. Kulas, Detroit. 9573

Dear old companion come back to me; w and m A. Wiley, of U. S., arr. James Alston; pf. and ukulele acc.

© 1 c. May 28, 1925; E 618425; Arnold Wiley, Clarendon, Ark. 9574

Dear old Denver town; w and m F. C. Jones, of U. S. © May 1, 1925; 2 c. May 4; E 611846; Frank C. Jones, Denver. 9575

Dear old pal; w Phyllis Peterson, m Z. Eastwood, of U. S. © 1 c. June 2, 1925; E 618392; Zoe Eastwood, Chugwater, Wy. 9576

Dear ole mammy's shack; w and melody P. L. Munford, of U. S. © 1 c. June 1, 1925; E 618377; P. L. Munford, Atlanta. 9577

Dearer than all to me; w and m H. D. Clarke, of U. S. © June 13, 1925; 2 c. June 22; E 619048; Harry D. Clarke, Chicago. 9578

Dearest of all; fox-trot, w and melody G. C. Pennington, of U. S.; violin acc. in E flat. © 1 c. June 1, 1925; E 618394; George C. Pennington, Philadelphia. 9579

Dearest (The) place; solo or duet, w Ladd Johnson, m Janette Leith, of U. S.; sop. and ten. © May 18, 1925; 2 c. May 18; E 616034; L. Cradit, Eureka Springs, Ark. 9580

Death is gain; w Lucia B. Cook, m I. E. Reynolds, of U. S. © June 24, 1925; 2 c. June 27; E 616997; I. E. Reynolds, Fort Worth, Tex. 9581

Death (The) of Floyd Collins; w Andrew Jenkins, melody A. Jenkins and John Carson, arr. Irene Spain, all of U. S. © 1 c. May 27, 1925; E 616271; Polk C. Brockman, Atlanta. 9582

Debussy (Claude) Deux arabesques; trio par Roger Branga, of France; violon, violoncelle et pf., clarinette ad lib. © Apr. 9, 1925; 1 c. May 9; E 614207; Durand et cie., Paris. [© arrangement] 9583

Declare His glory among the heathen; anthem, w from the Psalms, m Gottfried H. Federlein, of U. S.; mixed cho. with alto solo and organ acc. 4to. © June 20, 1925; 2 c. June 24; E 619080; G. Schirmer, inc., New York. 9584

Dedication (Widmung); worte Wolfgang Müller, tr. Arthur Westbrook, musik Robert Franz, arr. Eugene W. Wyatt, of U. S.; male voices. 4to. [German and English text] © Mar. 27, 1925; 2 c. Mar. 28; E 610763; H. W. Gray co., New York. [© arrangement] 9585

Deep elm, you tell 'em I'm blue; w William R. Clay and Willard Robison, m W. Robison, of U. S. © May 8, 1925; 2 c. May 14; E 611940; J. W. Jenkins sons music co., Kansas City, Mo. 9586

DeHarport's short and easy method of chord diagrams for tenor banjo; self instructor, T. DeHarport, of U. S. Denver, Col., Charles E. Wells music co. 4to. © June 1, 1925; 2 c. June 3; E 616528; Teresita DeHarport, Denver. 9587

Deine sorgen möcht ich haben; shimmy-fox, aus Monsieur Troulala, gesangstexte Kurt Robitschek, musik Hugo Hirsch, klav. arr. Otto Lindemann, both of Germany. © May 1, 1925; 1 c. May 29; E 614510; Drei-masken verlag, a. g., Berlin. 9588

Délibes (Clément Philibert Leo) Passepied; transcribed Richard Kountz, of U. S.; organ. (*In* American organ quarterly, v. 6, no. 14, July, 1925) © June 23, 1925; 2 c. June 25; E 616949; H. W. Gray co., New York. [© transcription] 9589

Demain; paroles Georges Duhamel, musique Albert Doyen, of France; ten. ou sop. © Apr. 9, 1925; 1 c. May 9; E 614270; Heugel, Paris. 9590

DeMolay march; by K. N. McKee, of U. S.; pf. © 1 c. June 3, 1925; E 618497; Kenneth Newton McKee, Pittsburgh. 9591

Der er revner i den gamle lur; af Tivoli revyen, 1925, tekst Mogens Dam, musik Laurits Howalt, of Denmark; pf. © May 20, 1925; 1 c. June 4; E 614675; Wilhelm Hansen, Copenhagen. 9592

Deux petites danseuses; by Leon T. Levy, of U. S.; pf. © June 24, 1925; 2 c. June 26; E 619208; G. Schirmer, inc., New York. 9593

Deuxième sonate; par A. Honegger, of France; violon, et pf. © Dec. 31, 1924; 1 c. May 9, 1925; E 614196; Editions Maurice Senart, Paris. 9594

Dewdrops; English w M. C. Gillington, of Great Britain, m Carl Reinecke, ed. Dawson Freer, of Great Britain. © Mar. 27, 1925; 1 c. Apr. 6; E 614412; Joseph Williams, ltd., London. [English lyrics and editing] 9595

Dewey; Dewey junior high school, w S. Elizabeth Lawler, m A. M. Stapleton, of U. S. 4to. © May 23, 1925; 2 c. May 26; E 618285; Angela M. Stapleton, Brooklyn. 9596

Dewy morn (Aubade); Charles Ancliffe, of Great Britain; pf. © June 3, 1925; 1 c. June 17; E 614911; Ascherberg, Hopwood & Crew, ltd., London. 9597

Di que me amas; danza, Juan Morell Campos, arr. A. Mesorana, of U. S.; pf. © 1 c. June 30, 1925; E 617042; Adolfo Mesorana, San Juan, P. R. 9598

Diamond dew; two part song, w Oliver Wendell Holmes, m Daniel Protheroe, of U. S.; treble voices. 4to. © May 11, 1925; 2 c. May 21; E 618072; H. T. FitzSimons, Chicago. 9599

Diaton; by Chastey Hector, of England; pf. © Apr. 28, 1925; 1 c. May 8; E 614325; Stainer & Bell, ltd., London. 9600

Did Tosti raise his bowler hat, when he said good-bye; from The punch bowl, w and m Billy Mayerl and Gee Paul, both of Great Britain. © Apr. 27, 1925; 1 c. May 4; E 614061; Keith, Prowse & co., ltd., London. 9601

Die nor die alein; w L. Gilrod, melody Peretz Sandler, of U. S.
(דיא נאר דיא אליין.)
© 1 c. Apr. 25, 1925; E 611458; Louis Gilrod, Brooklyn. 9602

Diminished 7th, augmented 5th progression; by D. Berend, of U. S.; ten banjo. 2. Plate no. 9.—3. Plate, no. 10. © June 15, 1925; 2 c. each June 24; E 619118, 619119; David Berend, New York. 9603, 9604

Diminished 7th—augmented 5th progression 1; by D. Berend, of U. S.; ten. banjo. © June 1, 1925; 2 c. June 16; E 616695; David Berend, New York. 9605

Ding dong bell; two-part song, w anon., m Roy Thompson, of Great Britain; in F. 4to. [Staff and tonic sol-fa notations] © May 12, 1925; 1 c. May 14; E 614335; Novello & co., ltd., London. 9606

Dipping in the milky way; unison song, w anon., m Daniel Protheroe, of U. S.; treble voices. 4to. © May 11, 1925; 2 c. May 21; E 618070; H. T. FitzSimons, Chicago. 9607

Directions for playing the hawaiolin; arr. Paul Richter, of U. S. obl. 24mo. © Apr. 4, 1925; 2 c. and aff. May 25; A 857201; Bosstone co., East Boston, Mass. 9608

Directions for playing the ukelin; by Paul Richter, of U. S. obl. 24mo. © May 26, 1925; 2 c. and aff. June 1; A 858292; Bosstone co., East Boston, Mass. 9609

Dirge of the North; by Ernö Balogh, of Hungary, domiciled at New York; pf. © Apr. 1, 1925; 2 c. June 20; E 618887; Carl Fischer, inc., New York. [© arrangement] 9610

Dirty little dig; w and melody D. Crawford and E. Taussig, both of U. S. © 1 c. May 20, 1925; E 616149; Don Crawford and Emil Taussig, Cleveland. 9611

Disaway an' dataway (Thisaway and thataway); w anon., m Daca, the cowsongboy, of U. S. © 1 c. June 16, 1925; E 616687; Harry Payne Reeves, New York. 9612

Discouraged blues; w and melody B. Henderson, of U. S. © 1 c. June 10, 1925; E 618664; Bertha Henderson, St. Louis. 9613

Discretion; walzer, Alfred Kunert, of Germany; klavier. © Feb. 3, 1925; 1 c. May 25; E 614702; Edition tarantella, Berlin-Spandau, Germany. 9614

—— —— ——, arr. Willy Geisler, both of Germany; salon-orch. mit pf. direktion. 4to. © Mar. 28, 1925; 1 c. June 22; E 614955; Edition tarantella, musikverlag, Berlin-Spandau, Germany. 9615

Disenchantment; w Nettie Rooker, m Winifred Catford, of Great Britain. © Apr. 30, 1925; 1 c. May 15; E 614354; Augener, ltd., London. 9616

Disillusion blues; w Gypsy, melody Gypsy [pseud. of E. Musgrave] and Harry George [pseud. of Harry George Musgrave] both of U. S. © 1 c. June 1, 1925; E 618401; Elsa Musgrave, Berkeley, Calif. 9617

Ditson (The) chorus book; for high school and choral societies, ed. George J. Abbott, William Breach, and James D. Price, all of U. S. 4to. © May 29, 1925; 2 c. and aff. June 5; A 829555; Oliver Ditson co., Boston. 9618

Divina Enriqueta; danza, J. Morell Campos, arr. A. Mesorana, of U. S.; pf. © 1 c. June 30, 1925; E 617037; Adolfo Mesorana, San Juan, P. R. 9619

Dixie boll weevil; w and m John Carson, arr. Irene Spain, both of U. S. © 1 c. May 18, 1925; E 616102; Polk C. Brockman, Atlanta. 9620

Dixie bungalow; w Billy Rose and Alfred Bryan, m George W. Meyer, of U. S., arr. George Botsford. © June 9, 1925; 2 c. June 11; E 616601; Jerome H. Remick & co., New York. 9621

Dixie flyer blues; melody Bessie Smith, of U. S. © 1 c. June 10, 1925; E 618667; C. R. pub. co., New York. 9622

Dixie's land; with variations, M. W. Butler, of U. S.; pf. © June 25, 1925; 2 c. June 29; E 619196; A. W. Perry's sons, Sedalia, Mo. 9623

Do just as I say; melody D. Newman, S. J. Lewis and A. J. Piron, all of U. S. © 1 c. May 18, 1925; E 616074; Armand J. Piron, New Orleans. 9624

Do you care? fox-trot, w James O'Shea, m C. G. Rogers, of Canada. © 1 c. June 1, 1925; E 618391; Cyril Geo. Rogers, Hamilton, Canada. 9625

Do you ever miss me; w Carl Winge, m J. C. Bishop and C. Winge, both of U. S. © Apr. 25, 1925; 2 c. May 7; E 613778; Brunswick shop, Seattle. 9626

Do you grieve, because we had to part; w and melody P. F. Quinn, of U. S. © 1 c. May 23, 1925; E 618182; Peter F. Quinn, Suffield, Conn. 9627

Do you mean it all the while? dancing love song, w and m Maurice Bockel, of U. S. © May 8, 1925; 2 c. May 14; E 611917; Morrissey music pub. co., Philadelphia. 9628

Do you recall, my dear; w and melody G. G. Schiffhauer, of U. S. © 1 c. May 23, 1925; E 618162; Gerard G. Schiffhauer, Buffalo. 9629

Do you the Charleston steps; w Oscar Heit, m H. Hoffman, of U. S. © 1 c. June 22, 1925; E 619070; Harry Hoffman, Brooklyn. 9630

Do you think it safe to kiss; w H. Stuart Hamill, m L. T. Levy, of U. S. © 1 c. June 10, 1925; E 616578; Leon T. Levy, New Rochelle, N. Y. 9631

Do you wonder why; w and m Ida A. Koritz, of U. S. © May 1, 1925; 2 c. May 1; E 613637; George S. Schuler, Chicago. 9632

Dolly dear; w and m P. M. Lamar, of U. S. © 1 c. May 13, 1925; E 613972; Phyllis Moore Lamar, Washington. 9633

Dolly's dancing lesson; by Elsie K. Brett, of U. S.; pf. with w (*In* Make-believe sketches) © May 18, 1825; 2 c. May 21; E 618113; Clayton F. Summy co., Chicago. 9634

Dominion men; march, Charles Ancliffe, of Great Britain; pf. Hull élite ed. © June 12, 1925; 1 c. June 22; E 614909; James P. Hull, London. 9635

Don Juan Marana; opera i 3 akter, August Enna, of Denmark; klavier. © Apr. 23, 1925; 1 c. May 14; E 614403; Wilhelm Hansen, Copenhagen. 9636

Done; comedy song, w and m A. Bluffa, Henry Bailey and Eugene Stanley, all of Great Britain; in B flat. [Staff and tonic sol-fa notations] © June 2, 1925; 1 c. June 15; E 614821; Cecil Lennox & co., London. 9637

Donizetti (Gaetano) It is better to grin than be groaning; from Going down, w Franklin M. Reck, m Donizetti-McKelvey, of U. S. © May 14, 1925; 2 c. May 16; E 618017; F. M. Reck and Chas. E. McKelvey, Ames, Ia. 9638

Donkey (A) ride through Messina; from A trip through Italy, v. 3, M. Lauro, of U. S.; instrumental. © 1 c. May 20, 1925; E 616151; Michael Lauro, Brooklyn. 9639

Donna (La) gigante; mazurka, V. Accurso, of U. S.; pf. accordion. © 1 c. May 27, 1925; E 616273; Vincenzo Accurso, Brooklyn. 9640

Dont (J.) Twenty progressive exercises for viola; op. 38, adapted from the original for two violins Louis Svećenski, of U. S.; with acc. of a second viola. © May 1, 1925; 2 c. May 5; E 611696; G. Schirmer, inc., New York. [© adaptation] 9641

Don't be blue; w and m H. L. Phillips, of U. S. © 1 c. May 20, 1925; E 616161; Howard L. Phillips, New Haven. 9642

Don't be too sure that you have me; w Jim Sherlock, m M. A. Edwards, of U. S. © 1 c. May 26, 1925; E 618260; Mack A. Edwards, Pittsburgh. 9643

Don't choose a book by its cover; w and melody L. Meyers, of U. S. © 1 c. May 4, 1925; E 613682; Lottie Meyers, Windgap, Pa. 9644

Don't do as I do; w and m A. P. Faro, of U. S. © 1 c. June 2, 1925; E 616344; Alfred Paul Faro, Norfolk, Va. 9645

Don't follow me roun', Mistah Johnson Brown; w A. Montemurro, m H. J. Klimpl, of U. S.; pf. and ukulele acc. © 1 c. May 23, 1925; E 616539; Anthony Montemurro and Harry J. Klimpl, New Haven. 9646

Don't push me away; w and m Chas. Robinson, of U. S., harmonized Johnnie J. Douglas. © Mar. 20, 1925; 2 c. Mar. 27; E 611564; Chas. C. Robinson, Bethany, Okl. 9647

Don't put the blame on me; w Fred Pattison and Will Wise, m Arthur Crocker, of England; in G. [Staff and tonic sol-fa notations] © Apr. 27, 1925; 1 c. May 28; E 614523; Francis, Day & Hunter, ltd., London. 9648

Don't say you will when you know that you won't; w and m Sam Coslow, Jimmy Durante and Jack Roth, of U. S.; pf. acc., with ukulele arr. David Berend. © May 4, 1925; 2 c. May 6; E 613767; Robbins-Engel, inc., New York. 9649

Don't turn away; w and m H. Lillenas, of Norway, domiciled at Indianapolis, cho. arr. from Salvation army. © May 1, 1925; 2 c. June 10; E 618647; Haldor Lillenas, Indianapolis. 9650

Don't turn the Saviour away; w and m H. D. Clarke, of U. S. © June 13, 1925; 2 c. June 20; E 616846; Harry D. Clarke, Chicago. 9651

Don't waste your time on me; w and melody W. Crawley, of U. S. © 1 c. May 26, 1925; E 618682; Wilton Crawley, Charlotte, N. C. 9652

Don't worry; by T. Colucci and J. Chance, both of U. S.; pf. © 1 c. June 4, 1925; E 616375; Joseph Chance and Tony Colucci, New York. 9653

Don't you hear those lions roar; w Joseph W. Thurston, m R. Kellogg, of U. S. © June 1, 1923; 2 c. June 25, 1925; E 619273; Robert Kellogg, Hartford, Conn. 9654

Don't you think I've done about enough for you; w and melody Mrs. W. B. Shaw, of U. S. © 1 c. June 6, 1925; E 616491; Mrs. W. B. Shaw, Fishers Island, N. Y. 9655

Doo wacka doo; w and m Clarence Gaskill, Will Donaldson and George Horther, arr. Al. Doyle, all of U. S.; male quartette. 4to. © May 18, 1925; 2 c. May 19; E 616127; Leo Feist, inc., New York. [© arrangement] 9656

Doodle-doo-doo; w and m Art Kassel and Mel Stitzel, arr. Al. Doyle, all of U. S.; male quartette. 4to. © May 18, 1925; 2 c. May 19; E 616126; Leo Feist, inc., New York. [© arrangement] 9657

Dora! let me chew your gum; w Speed Langworthy [pseud. of N. Langworthy], m J. Fort, of U. S. © 1 c. May 7, 1925; E 611708; Joseph Fort and Norval Langworthy, Chicago. 9658

Dorg's (A) life; musical recitation, w Martyn Herbert, m Herberte Jordan, of Great Britain. © Apr. 23, 1925; 1 c. May 4; E 614070; Reynolds & co., London. 9659

Dos (Las) Marias; danza, Juan Morell Campos, arr. A. Mesorana, of U. S.; pf. © 1 c. June 30, 1925; E 617040; Adolfo Mesorana, San Juan, P. R. 9660

Dos (Las) rosas; bambuco, letra T. Esquivel Pren, musica R. Palmerin, of Mexico. © 1 c. June 17, 1925; E 618805; A. Wagner y Levien, Mexico, D. F., Mexico. 9661

Dottyville; song fox-trot, from Puzzles, w Cumberland Clark, m Paul Andrew, of Great Britain; pf. and ukulele acc., in F. [Staff and tonic sol-fa notations] © June 2, 1925; 1 c. June 3; E 614593; Lawrence Wright music co., London. 9662

Dovin (E.) Messe; par E. Dovin, of France; grand orgue ou harmonium. 4to. © Apr. 9, 1925; 1 c. May 9; E 614182; E. Dovin, Clermont-Ferrand, France. 9663

Down by the beach; w and melody M. Millard, of Canada. © 1 c. June 29, 1925; E 619247; Milton Millard, Aylmer, Ont., Canada. 9664

Down de road; from the largo of the New world symphony, w Raymond Klages, m Anton Dvořák, transcribed D. Savino, both of U. S. © June 19, 1925; 2 c. June 22; E 619043; Robbins-Engel, inc., New York. 9665

Down-hill all the way; w R. P. Weston and Bert Lee, m Harris Weston, of England; in C. [Staff and tonic sol-fa notations] © Apr. 27, 1925; 1 c. May 28; E 614529; Francis, Day & Hunter, ltd., London. 9666

Down in Croissant park; w and m L. C. Beyerkohler, of U. S. © 1 c.

May 6, 1925; E 613768; Louis C. Beyerkohler, East Elmhurst, L. I., N. Y. 9667

Down in sunny Tennessee; w and melody L. Burr, of U. S. © 1 c. May 8, 1925; E 613854; Louise Burr, Beacon, N. Y. 9668

Down in Tennessee; w and m B. C. Hodgson, of U. S. Knoxville, Tenn., Clarke & Jones. © May 6, 1925; 2 c. May 7; E 613813; B. C. Hodgson, Knoxville, Tenn. 9669

Down the silv'ry trail with you; w and m Howard Simon and Al. Lewis, both of U. S. © June 20, 1925; 2 c. June 24; E 619113; Jack Mills, inc., New York. 9670

Doyen (Albert) Ronde; paroles Georges Duhamel, musique A. Doyen, of France; 2 voix de femmes. © Apr. 9, 1925; 1 c. Apr. 9; E 614267; Heugel, Paris. 9671

Drake—alma mater; hymn of the university, w Emma J. Scott, m Clifford Bloom, of U. S. © May 18, 1925; 2 c. June 8; E 616510; Drake university, Des Moines. 9672

Dramatic agitato; by W. Hennssler, of Germany, domiciled at Santa Cruz, Calif.; pf. © 1 c. June 8, 1925; E 618595; William Hennssler, Santa Cruz, Calif. 9673

Dramatic finale; by W. Hennssler, of Germany, domiciled at Santa Cruz, Calif.; pf. © 1 c. June 8, 1925; E 618596; William Hennssler, Santa Cruz, Calif. 9674

Dream (A); by Joseph Schultz, of U. S.; pf. © May 15, 1925; 2 c. May 20; E 618055; Master music pub. co., Newark, N. J. 9675

Dream clouds; w and m R. Deane Shure, of U. S., op. 115. 1. High voice, in A.—2. Medium voice, in G. © May 21, 1925; 2 c. each June 5; E 618636; Oliver Ditson co., Boston. 9676

Dream lady; w and melody L. Ruben and Irving Cherin, both of U. S. © 1 c. June 11, 1925; E 616929; Louis Ruben, Bayonne, N. J. 9677

Dream (A) of Honolula and Spain; w and m C. Preshon, of U. S. © May 18, 1925; 2 c. May 18; E 616036; C. Preshon, New York. 9678

Dream (A) of you; w and melody P. Ottati, of U. S. © 1 c. May 23, 1925; E 618177; Palma Ottati, East Paterson, N. J. 9679

Dream-polka (Snêni); by J. Horák, arr. Louis Vitak, of U. S. 4to. 1.—Band.—2. Orch. © May 15, 1925; 2 c. each May 18; E 616109, 616110; Vitak-Elsnic co., Chicago. [© arrangement] 9680, 9681

Dream port; w R. M. Brinkerhoff, m John Barnes Wells, arr. Geo. J. Trinkaus, of U. S.; female voices. Witmark ed. 4to. © June 10, 1925; 2 c. June 18; E 616716; M. Witmark & sons, New York. [© new arrangement! 9682

Dream song by H. Douglas, of Great Britain; organ. London, Novello & co., ltd. © May 12, 1925; 1 c. May 14; E 614337; H. Douglas, Matlock, England. 9683

—— two-part song, w Walter de la Mare, m Alan Palmer, of England, ed. Martin Akerman; equal voices, in E. min. 4to. [Staff and tonic sol-fa notations] © Apr. 25, 1925; 1 c. May 20; E 614558; H. F. W. Deane & sons, Year book press, ltd., London. 9684

Dream town; w Richard W. Pascoe, m Will E. Dulmage and Chas. E. Roat, both of U. S.; pf. and ukulele acc. © June 20, 1925; 2 c. June 20; E 616856; Chas. E. Roat music co., Battle Creek. 9685

Dream tunes; valse, B. J. Tatman, of U. S.; pf. Greenwood, Del., Tatman music co. © June 14, 1925; 2 c. June 20; E 616870; Blema J. Tatman, Greenwood, Del. 9686

Dreaming; melody, E. Gill, of U. S. © 1 c. June 5, 1925; E 618536; Emerson Gill, Halfway, Mich. 9687

Dreaming again; w and melody E. L. Gainous, of U. S. © 1 c. May 23, 1925; E 618183; Erroll L. Gainous, Springfield, O. 9688

Dreaming of love; w and melody Mrs. H. G. Tabberer, of U. S. © 1 c. June 6, 1925; E 616486; Mrs. H. G. Tabberer, Rossville, Tex. 9689

Dreaming of thee; love song, w and m E. D. Nixson, of U. S. © May 14, 1925; 2 c. May 19; E 618059; E. D. Nixson, Los Angeles. 9690

Dreaming of you; w and melody D. Morgan, of U. S. © 1 c. June 20, 1925; E 616810; Dorothy Morgan, Columbus Junct., Ia. 9691

Dreaming of your smile; w and m L. Smart, of U. S. © 1 c. June 11, 1925; E 616595; Louis Smart, Chicago. 9692

Dreaming while I waltz with you; w H. L. Phillips and Clayton W. Morse, jr., m H. L. Phillips, of U. S. © 1 c. June 19, 1925; E 618946; Howard L. Phillips, Philadelphia. 9693

Dreams; by Bainbridge Crist, of U. S.; pf. © May 1, 1925; 2 c. June 20; E 618896; Carl Fischer, inc., New York. 9694

—— duet with chorus, w and m A. M. Brock, of U. S. © 1 c. June 19, 1925; E 618856; Arthur Manless Brock, Minneapolis. 9695

—— w and melody A. W. and L. E. Snarr, both of Canada. © 1 c. May 8, 1925; E 613860; A. W. and L. E. Snarr, Point du Chene, N. B., Canada. 9696

Dreams of California; waltz, w and m C. C. Church, of U. S. San Diego, Calif., C. C. Church co. © May 19, 1925; 2 c. May 25; E 616210; Clarence Comstock Church, San Diego, Calif. 9697

Dreams of Niagara Falls; waltz, S. Ericson, of U. S.; pf. © May 8, 1925; 2 c. May 8; E 613950; Soren Ericson, Jamestown, N. Y. 9698

Dreamy (A) waltz; melody, A. Vivio, of U. S., arr. Silvio Coscia, of Italy, domiciled at Buffalo. © 1 c. June 23, 1925; E 616932; Anthony Vivio, Buffalo. 9699

Dressmaker (The); w H. D. C. Pepler, m Donald Ford, of England; in G. © May 6, 1925; 1 c. May 8; E 614559; Murdoch, Murdoch & co., inc., London. 9700

Drifting in dreams to you; w and m A. D. Harris, of U. S. © 1 c. June 24, 1925; E 619148; Archer Darrell Harris, Hinsdale, Ill. 9701

Drifting leaves, morceau sentimentale, Frank E. Hersom, of U. S.; pf. © Nov. 20, 1924; 2 c. May 2, 1925; E 611651; Walter Jacobs, inc., Boston. 9702

Drifting thoughts; w and melody W. M. Thorsen, of U. S. © 1 c. June 1, 1925; E 618359; Walter M. Thorsen, Pt. Richmond, S. I., N. Y. 9703

Drifting to you; waltz ballad, w O. J. Gunnell, m Clay Smith and Al. Short, arr. August Halter, all of U. S.; male voices. 4to. © May 5, 1925; 2 c. May 7; E 611755; Chas. E. Roat music co., Battle Creek. 9704

—— —— —— —— —— —— mixed voices. 4to. © May 5, 1925; 2 c. May 7; E 618475; Chas. E. Roat music co., Battle Creek. 9705

Drowsing in the twilight; summer idyl, w and m E. K. Weaver, of U. S., arr. Bauer bros. © 1 c. May 26, 1925; E 618258; E. K. Weaver, Butler, Pa. 9706

Drummers (The) delight; drum novelty, Steve Edwards, of U. S.; band. 4to. © May 10, 1925; 2 c. May 9; E 611766; Victor publications, inc., Chicago. 9707

Duenna (The); suite of five dances, Alfred Reynolds, arr. Sydney Baynes, of Great Britain; orch., with pf.-conductor. Sc. 1. Jig. [4 others] © May 28, 1925; 1 c. June 19; E 614921; Boosey & co., ltd., London. [© arrangement] 9708

Duet of the dolls; by Elsie K. Brett, of U. S.; pf. (*In* Make-believe sketches) © May 18, 1925; 2 c. May 21; E 618112; Clayton F. Summy co., Chicago. 9709

Duettino dei ma; di Fiordaliso, versi Arnaldo Fraccaroli, musica Angelo Bettinelli, of Italy; pf. con parole. © May 20, 1925; 1 c. June 9; E 614763; Casa musicale Sonzogno, s. a., Milan. 9710

Duetto comico; di Fiordaliso, versi Arnaldo Fraccaroli, musica Angelo Bettinelli, of Italy; pf. con parole. © May 20, 1925; 1 c. June 9; E 614765; Casa musicale Sonzogno, s. a., Milan. 9711

Duetto della verità; di Fiordaliso, versi Arnaldo Fraccaroli, musica Angelo Bettinelli, of Italy; pf. con parole. © May 20, 1925; 1 c. June 9; E 614764; Casa musicale Sonzogno, s. a., Milan. 9712

Duhamel (Maurice) Trois Noëls populaires d'Alsace; textes originaux et paroles francaises, arr. M. Duhamel, of France; une ou quatre voix, avec acc. pf. ou l'harmonium. © May 15, 1925; 1 c. June 8; E 614840; Rouart, Lerolle et cie., Paris. [© arrangement] 9713

Duhem (H.) 36 études mélodiques; suivies d'un tableau de transpositions, H. Duhem, of Belgium; cornet à pistons, bugle ou trompette sop. si bémol. 2me recueil. © May 15, 1925; 1 c. June 8; E 614871; Charles Walpot, Brussels, Belgium. 9714

—— 81 études mélodiques; par H. Duhem, of France; cornet a pistons, bugle ou trompette sop. si bémol. 1er recueil. © May 15, 1925; 1 c. June 8; E 614889; Charles Walpot, Brussels, Belgium. 9715

Dulore 'e na mamma; versi e arr. Giuseppe Manzo, musica Fortunato Apicella, of Italy, domiciled at New Haven, Conn.; mand. acc. © 1 c. May 23, 1925; E 618687; Antonio Annunziata, New Haven. 9716

Duo de la Théière et de la Tasse; de l'Enfant et les sortilèges, poème Colette, musique Maurice Ravel, of France; mezzo sop. et ten. © May 15, 1925; 1 c. June 8; E 614828; Durand et cie., Paris. 9717

Dusk; by Edwin H. Lamare, of Great Britain domiciled at Chattanooga, Tenn., op. 138, no. 5; organ. (*In* Twilight sketches) © May 14, 1925; 2 c. May 14; E 611936; Arthur P. Schmidt co., Boston. 9718

Dutch dolls' dance; by Helen L. Cramm, of U. S., op. 37, no. 4; pf. duet. © May 25, 1925; 2 c. May 27; E 616316; Theo. Presser co., Philadelphia. 9719

Dwarf dance; by Trygve Torjussen, of Norway, op. 46, no. 2; pf. © June 12, 1925; 2 c. June 16; E 618727; Arthur P. Schmidt co., Boston. 9720

Dying (The) poet; by L. M. Gottschalk, arr. S. Engelke, both of U. S.; pf. Simplified ed. © May 1, 1925; 2 c. May 9; E 611805; Co-operative music co., Philadelphia. 9721

Dying rose; w and m Louise Tunison, rev. and ed. M. Zoltai, of Hungary; medium voice. © May 27, 1925; 2 c. May 28; E 616296; Harms, inc., New York. [© revision] 9722

Each beautiful promise; duet, w Geo. O. Webster, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 619283; Homer A. Rodeheaver, Chicago. 9723

Eagle parade; march two step, J. H. Heacker, of U. S.; pf. © June 20, 1925; 2 c. June 19; E 618839; J. H. Heacker, Tacoma. 9724

East wind; by Alec Rowley, of England; organ. © Mar. 13, 1925; 1 c. Mar. 25; E 614171; Stainer & Bell, ltd., London. 9725

Easter; w and m B. Stephenson, of U. S. 8vo. (*In* Junior home missions, v. XXX, no. 4, Apr., 1925) © Apr. 1, 1925; 2 c. May 5; E 616017; Bertha Stephenson, Cincinnati. 9726

Easter (An) carol; w J. M. Neale, m Charles Wood, of England, ed. Martin Akerman; mixed voices. 4to. © Apr. 2, 1925; 1 c. May 20; E 614553; H. F. W. Deane & sons, Year book press, ltd., London. 9727

Easter day; sacred song, w and m E. A. W. Praul, of U. S. New York, Frank Harding. © Apr. 2, 1925; 2 c. May 23; E 618189; Eliza A. Warner Praul, Medford, Or. 9728

Easy piano lessons; by Stella Morse Livsey, of U. S. v. 2. © Feb. 10, 1925; 2 c. Feb. 13, aff. Apr. 30; A 830129; B. F. Wood music co., Boston. 9729

Easy strain; w Phil Shapiro, melody Harold Arluck, of U. S. © 1 c. June 18, 1925; E 616757; Shapiro and Arluck, Buffalo. 9730

Ecce panis; par Armand Vivet, of France, sur la mélodie Le prêtre, de Eugène Gigout; solo de ténor ou de sop. avec orgue, chœur à 4 voix-harpe, 1er et 2me violons, violoncelle et contrebasse ad lib. © Apr. 9, 1925; 1 c. May 9; E 614238; Henry Lemoine et cie, Paris. 9731

Echoes of Ireland; rhythmic paraphrase, Arthur Lange, of U. S.; for dance, theatre or symphony orch. © June 22, 1925; 2 c. June 25; E 616961; Arthur Lange, inc., New York. [© rhythmic paraphrase] 9732

Echoes of woodlands; school song, w and m Franklin Turner, of U. S.; 1st and 2nd ten. and bass. 4to. © May 14, 1925; 2 c. May 19; E 616120; Willis music co., Cincinnati. 9733

Echter (Ein) brünner; lied und shimmy, aus Rund um den mittelpunkt, text Fritz Grünbaum, musik Egon Neumann, of Austria. © Apr. 4, 1925; 1 c. May 29; E 614665; Wiener operetten verlag, g. m. b. h., Vienna. 9734

Ecstatic allegro; entr'acte, Jean Sibelius, op. 46, arr. Alfred Pagel, of Germany; orch. New and rev. ed. (Pelleas and Melisande set) © May 10, 1925; 1 c. May 27; E 614446; Schlesinger 'sche buch u. musikhandlung, Berlin-Lichtenfelde, Germany. [© new arrangement] 9735

Edelweiss; from Louis the 14th, w Clifford Grey, m Sigmund Romberg, of U. S. © June 2, 1925; 2 c. June 4; E 618527; Harms, inc., New York. 9736

Edina; variations, C. W. Pearce, of Great Britain; organ. © May 5, 1925; 1 c. May 6; E 614117; Edwin Ashdown, ltd., London. 9737

Eglise (L') de village; poésie Hélène Naville, musique Jacques de la Presle, of France. © May 15, 1925; 1 c. June 8; E 614885; Rouart, Lerolle et cie., Paris. 9738

Egy szál ciganyal huzatom; by Bela Zerkovitz, of Hungary; pf. © 1 c. May 23, 1925; E 618234; Rozsavolgyi & co., Budapest, Hungary. 9739

Egyptian night; tone sketch, Jeanne Louise Herring, of U. S.; pf. © June 1, 1925; 2 c. June 6; E 616457; Shattinger piano and music co., St. Louis. 9740

Eïli, Eïli; traditional Yiddish melody arr. from the notation of M. Shalitt, by William Arms Fisher, trio arr. Karl Rissland, of U. S.; violin, 'cello and pf. © May 9, 1925; 2 c. May 13; E 611867; Oliver Ditson co., Boston. [© arrangement] 9741

—— transcribed S. Polonsky, of U. S.; violin with pf. acc. New York, G. Lipskin & son. © May 10, 1925; 2 c. May 18; E 616113; Samuel Polonsky, New York. 9742

Eilleen; w and melody M. Repole and S. Cardinale, both of U. S. © 1 c. May 25, 1925; E 616212; Maurice Repole and Sam Cardinale, Danbury, Conn. 9743

Eines schönen tages wird's vorbei sein. . . ; text Peter Herz, musik Bert Silving, of Austria, op. 142. © Nov. 25, 1924; 1 c. May 25, 1925; E 614697; Ludwig Doblinger (Bernhard Herzmansky) Vienna. 9744

Eleanor; fox trot, w and melody F. Galassi, of U. S. © 1 c. May 21, 1925; E 618078; Frank Galassi, New York. 9745

Elegie; by E. Birkeland, of U. S.; pf. © May 8, 1925; 2 c. May 8; E 613953; Einar Birkeland, Minneapolis. 9746

—— by Trygve Torjussen, of Norway, op. 46, no. 4; pf. © June 12, 1925; 2 c. June 16; E 618729; Arthur P. Schmidt co., Boston. 9747

———— violin and pf. © June 12, 1925; 2 c. June 16; E 618736; Arthur P. Schmidt co., Boston. 9748

Elegien; auf den tod meines kindes, cyklus von acht gesangen, worte Joseph von Eichendorff, musik Adolf Brune, of U. S., op. 14; für eine singstimme mit klavierbegleitung. © Apr. 1, 1925; 2 c. June 22; E 616917; W. Sulzbach, Berlin. 9749

Elf (The) man; w John Kendrick Bangs, [and] Why: m John Barnes Wells, arr. Victor Harris, of U. S.; women's voices. 4to. © May 19, 1925; 2 c. May 21; E 618061; John Church co., Cincinnati. [© arrangement] 9750

Elite method for the tenor banjo; by A. Shaeffer, of U. S. © May 23, 1925; 2 c. May 29; E 618477; Arling Shaeffer, Chicago. 9751

Elmira college songs; compilers of the U. S. 4to. © May 29, 1925; 2 c. and aff. June 1; A 858212; Elmira college, class of 1925, Elmira, N. Y. 9752

Elsie, is somebody else's Elsie now; w Ralph Butler, m Mark Strong, of England. © Apr. 27, 1925; 1 c. June 1; E 614568; Wilford, ltd., London. 9753

Emanina; characteristic dance, E. E. Harder, of U. S.; pf. © May 27, 1925; 2 c. June 8; E 616533; Erwin E. Harder, Chicago. 9754

Emblem of faith march; by O. B. Karr, of U. S.; band. 4to. © Apr. 30, 1925; 2 c. May 7; E 613790; Beards temple of music, Paragould, Ark. 9755

Emelita; tango, I. J. Sacher, of U. S.; melody with pf. acc. © 1 c. June 29, 1925; E 619216; Isidor J. Sacher, Bronx, N. Y. 9756

Emmy Lou; w Maria Rodrigues, m M. Rodricks, of U. S. © June 17, 1925; 2 c. June 22; E 619051; Marcel Rodricks, Honolulu. 9757

Empire state song; w and m L. J. Kaley, of U. S.; pf. with w. [Blue print] © 1 c. June 29, 1925; E 619252; Lester John Kaley, Binghamton, N. Y. 9758

En dodelinant de la tête; marcietta, H. Tellam, of France; pf. © May 15, 1925; 1 c. June 8; E 614878; Paul Decourcelle, Nice, France. 9759

En Paris; w H. Stuart Hamill, m L. T. Levy, of U. S. © 1 c. June 10, 1925; E 616579; Leon T. Levy, New Rochelle, N. Y. 9760

Enchanted (The) wood; w Myrrha Bantock, m Granville Bantock, of England; in F min. © June 18, 1925; 1 c. June 29; E 615010; Joseph Williams, ltd., London. 9761

Enchantresse; valse de concert, F. Vivier, of U. S.; C melody and E flat alto saxophone. Cleveland, O., Saxophone shoppe, inc. © May 6, 1925; 2 c. each May 7; E 618689; Felix Vivier, Cleveland. 9762

Enfant (L') et les sortilèges; fantaisie lyrique en deux parties, paroles Colette, musique Maurice Ravel, of France. Partition, chant et pf. © Apr. 9, 1925; 1 c. May 9; D 26766; Durand et cie., Paris. 9763

Engel (Gabriel) Concerto; by G. Engel, of U. S., op. 5; violin and pf. New York, G. Lipskin & son music house. © May 10, 1925; 2 c. May 19; E 618056; G. and J. Lipskin, New York. 9764

English, Irish, Scotch and Welsh melodies; ed. Julian Edwards, of England; pf. v. 1–3. © June 2, 1925; 2 c. each June 6; E 616515–616517; B. F. Wood music co., Boston. [© arrangement] 9765–9767

Enlevez-le; galop, R. Jacquemont et J. Doizy, both of France; orch. avec pf. conducteur. Editions musicales Buffet-Crampon et cie. 4to. © Apr. 9, 1925; 1 c. May 9; E 614221; Evette et Schaeffer, Paris. 9768

Entente cordiale; post-war comedy in one act, w and m E. Smyth, of Great Britain. Vocal sc. London, J. Curwen & sons, ltd. © Apr. 23, 1925; 1 c. May 8; E 614137; Ethel Smyth, Woking, England. 9769

Entwined as the vines in the pines; w J. Nyswander, m Bauer bros., of U. S. © May 28, 1925; 2 c. May 29; E 616359; Jacob Nyswander, Grand Rapids, O. 9770

Epilogue; by William Lester, of U. S., op. 93, no. 6; organ. (*In* American organ quarterly, v. 6, no. 14, July, 1925) © June 23, 1925; 2 c. June 25; E 616946; H. W. Gray co., New York. 9771

Erindale, I'm longing for you; w and m R. J. O'Reilly, of U. S. © June 24, 1925; 2 c. June 26; E 616971; R. J. O'Reilly music pub. co., Cleveland. 9772

Eroina (L') dell' amore; versi Riccardo Cordiferro, musica Luigi Canoro, of U. S.; mand. acc. © 1 c. Apr. 13, 1925; E 613718; Rosario Catalano, Brooklyn. 9773

Erotikon; tre sånger, musik Ture Rangström, of Sweden. I dina händers mjuka fågelbo; tekst Erik Blomberg. [2 others] © Apr. 23, 1925; 1 c. May 14; E 614405; A. B. Nordiska musikförlaget, Stockholm, Sweden. 9774

Esperanta danckanto; Esperanto-tanzlied, Deutsche verse E. E., Esperanto Ernst Kliemke, musik Max Rohlee, of Germany; pf. [German and Esperanto text] © Dec. 31, 1924; 1 c. June 22, 1925; E 614969; Crescendo theaterverlag, g. m. b. h., Berlin. 9775

Espressionismo; poema sinfonico, Josie Mallia-Pulvirenti, of Great Britain; partition d'orch. © June 20, 1925; 1 c. June 25; E 614953; J. & W. Chester, ltd., London. 9776

Essentials of violin mastery; advanced studies for the preservation of violin technique, Albert Stoessel, of U. S. © May 1, 1925; 2 c. May 5; E 611694; G. Schirmer, inc., New York. 9777

Esther; w Gypsy [pseud. of E. Margrave] and Marta [pseud. of Marta Reavey] melody Gypsy, of U. S. © 1 c. June 1, 1925; E 618405; Elsa Musgrave, Berkeley, Calif. 9778

Etna; ouverture italienne, J. Franceschi, of France; partie pf. conducteur. 4to. © Dec. 31, 1924; 1 c. June 8, 1925; E 614834; J. Franceschi, Marseille, France. 9779

Etude a quatre; d'après la lègende de Saint Bernard de Menthon, Jean Diacquenod, of France; quatuor à cordes. © May 15, 1925; 1 c. June 8; E 614861; Avon, Lyon, France. 9780

Etude pour enfant (Study for a child); by H. Fenton, of U. S.; pf. © 1 c. June 20, 1925; E 616825; Harley Fenton, Chagrin Falls, O. 9781

Etude 3; by Léon J. Fontaine, of Great Britain, op. 31, no. 3; violin. (*In* Mechanism and expression, bk. 2) © May 14, 1925; 2 c. May 19; E 618048; Arthur P. Schmidt co., Boston. 9782

Evening; by Adam Carse, of Great Britain; pf. © Mar. 30, 1925; 1 c. May 8; E 614312; Augener, ltd., London. 9783

Evening (The) bell; by Berenice Violle, of U. S., op. 16, no. 3; pf. © May 12, 1925; 2 c. May 14; E 613986; Harold Flammer, inc., New York. 9784

Evening idyl; by Trygve Torjussen, of Norway, op. 46, no. 5; pf. © June 12, 1925; 2 c. June 16; E 618730; Arthur P. Schmidt co., Boston. 9785

Evening mists (Abendliche nebelschleier über stillen wassern), by Paul Juon, of Germany, op. 79; pf. © Apr. 6, 1925; 2 c. June 20; E 618885; Carl Fischer, inc., New York. 9786

Evening revery (Abendempfindung); by F. A. Kummer, rev. and elaborated Paul T. Miersch, of Germany, domiciled at New York; violoncello and pf. © May 13, 1925; 2 c. May 15; E 616046; G. Schirmer, inc., New York. [© revision and elaborating] 9787

Evening song; chanson, Lambert, English w M. C. Gillington, ed. Dawson Freer, both of Great Britain. © Mar. 27, 1925; 1 c. Apr. 6; E 614424; Joseph Williams, ltd., London. [© English lyrics and editing] 9788

Evening (The) watch; dialogue between the body and the soul, w Henry Vaughan, m Gustav Holst, of Great Britain, op. 43, no. 1; mixed voices. London, J. Curwen & sons, ltd. 4to. © Apr. 23, 1925; 1 c. May 8; E 614141; Gustav Holst, London. 9789

Every man that wears bell-bottom breeches ain't no monkey man; w and m F. E. Campbell, arr. James Powell, both of U. S.; pf. © 1 c. Apr. 11, 1925; E 611666; Floyd Edward Campbell, St. Louis. 9790

Every morning; w and m I. E. Reynolds, of U. S. © June 24, 1925; 2 c. June 27; E 616987; I. E. Reynolds, Fort Worth, Tex. 9791

Every step towards Killarney; w H. B. Tilsley, m Tolchard Evans, of Great Britain; in G. [Staff and tonic sol-fa notations] © June 2, 1925; 1 c. June 15; E 614820; Cecil Lennox & co., London. 9792

Everything's going to be all right; from Mercenary Mary, w and melody William B. Friedlander and Con Conrad, both of U. S. © 1 c. May 6, 1925; E 611723; Leo Feist, inc., New York. 9793

Everything you want to know; w and melody P. Scrima, of U. S. © 1 c. May 4, 1925; E 613704; Patsy Scrima, Brooklyn. 9794

Eve's kid; musical sketch in 3 acts, bk. A. D. Rothman and Clifford Baker, lyrics C. Baker, m J. C. Van Straten, of U. S. In two pts., libretto and music. © 1 c. May 7, 1925; D 26763; John Cornelius Van Straten, New York. 9795

Evil minded papa blues; w Andrea Razaf, melody Edgar Dowell, of U. S. © 1 c. Mar. 28, 1925; E 610784; Tune-house, inc., New York. 9796

Ev'ry Sunday afternoon; w and melody Chick Endor and Eddie Mack, both of U. S. © 1 c. June 22, 1925; E 619073; Shapiro, Bernstein & co., inc., New York. 9797

Ev'ry thinking fellow takes a Yellow; w and m J. H. V. Berstein, of U. S. Atlantic City, Yellow cab co. © May 21, 1925; 2 c. May 25; E 616203; Jack H. V. Berstein, Atlantic City. 9798

Ev'rything is hotsy totsy now; w Irving Mills, m Jimmy McHugh, of U. S.; pf. and ukulele acc. © May 8, 1925; 2 c. June 2; E 616338; Jack Mills, inc., New York. 9799

Extravagant episode; by Gustavo Carranza, of Mexico, domiciled at Yonkers, N. Y., op. 2, no. 3; pf. © Apr. 1, 1925; 2 c. Apr. 7; E 618215; Breitkopf publications, inc., New York. 9800

Fable; by Arnold Naumann, of Germany, op. 7, no. 6; pf. © June 12, 1925; 2 c. June 18; E 618960; Theo. Presser co., Philadelphia. 9801

Face the light; w Geo. O. Webster, m Adolph Jesreal, of U. S. © June 22, 1925; 2 c. June 29; E 619306; Homer A. Rodeheaver, Chicago. 9802

Faces; w and m A. A. Augustus, of U. S. © May 18, 1925; 2 c. May 18; E 616035; A. A. Augustus, Cleveland. 9803

Faded flowers (Viole bianche); Italian w Annie Vivanti, English version John Clarke, m Inez Vivara, of England, domiciled at New York; high voice. © June 20, 1925; 2 c. June 24; E 619086; G. Schirmer, inc., New York. 9804

Faded love letters of mine; w Richard W. Pascoe, m Luella Lockwood Moore and Will E. Dulmage, arr. August Halter, all of U. S.; male voices. 4to. © May 5, 1925; 2 c. May 7; E 611754; Chas. E. Roat music co., Battle Creek. 9805

—— —— —— —— —— mixed voices. 4to. © May 5, 1925; 2 c. May 7; E 618472; Chas. E. Roat music co., Battle Creek. 9806

Faded (A) rose; w and m I. D. Richards, of U. S. © June 8, 1925; 2 c. June 15; E 618998; Inez Day Richards, Houlton, Me. 9807

Fading (The) rose; by Frederick Keats, of U. S.; pf. © May 7, 1925; 2 c. May 9; E 613947; Theo. Presser co., Philadelphia. 9808

Fairies robbing an orchard; two-part song; w Leigh Hunt, m Felix White, of Great Britain; sops. 1, and 2. 4to. © Apr. 29, 1925; 1 c. May 11; E 614295; Bayley & Ferguson, Glasgow. 9809

Fairy (A) faced the dawn; w Graham John, m Vivian Ellis, of England; in G. [Staff and tonic sol-fa notations] © Apr. 27, 1925; 1 c. May 28; E 614537; Francis, Day & Hunter, ltd., London. 9810

Fairy feet; march, Edward M. Read, rev. Harry L. Harts, of U. S.; pf., in B flat. Rev. ed. © May 20, 1925; 2 c. May 29; E 616366; White-Smith music pub. co., Boston. [© revision] 9811

Fairy frolics; by Felix Burns, of Great Britain; pf. © May 27, 1925; 1 c. May 27; E 614589; Reid bros., ltd., London. 9812

—— dancing playlet, for young children, w Alice Green, m Reginald Tansley, of Great Britain. 8vo. [Staff and tonic sol-fa notations] © May 27, 1925; 1 c. June 19; D 26784; Boosey & co., ltd., London. 9813

Fairy music; w Kathleen M. Grant, m A. T. Lee Ashton, of England; sop. and mezzo sop. 4to. © Apr. 14, 1925; 1 c. Apr. 25; E 614147; Stainer & Bell, ltd., London. 9814

Fairy (A) tale; by F. Kuschan, of U. S.; pf. Des Moines, Ia., Youngerman music co. © Apr. 27, 1925; 2 c. May 4; E 611746; Franz Kuschan, Des Moines. 9815

Fairy tales; by Karl Komzàk, arr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. © Mar. 13, 1925; 2 c. June 20; E 618883; Carl Fischer, inc., New York. [© arrangement] 9816

Faithful one; w F. Kish, m B. M. Hale, of U. S. © June 3, 1925; 2 c. June 5; E 618530; Frank Kish, Detroit. 9817

Fakin' blues: w and m J. Mayo Williams, of U. S. © 1 c. June 8, 1925; E 618576; Chicago music pub. co., inc., Chicago. 9818

Falling leaves; by Albert Stoessel, of U. S.; violin and pf. © July 1, 1925; 2 c. July 6; E 617110; G. Schirmer, inc., New York. 9819

Fan tan man; fox trot orientale, lyric and rev. G. C. Pennington, m Vincent d'Imperio, of U. S.; violin acc., in E flat. © 1 c. May 12, 1925; E 613893; George C. Pennington, Philadelphia. 9820

Fancies; studies in style and expression, Benjamin Burrows, of Great Britain; pf. nos. 1–5. © May 29, 1925; 1 c. June 11; E 614757; Augener, ltd., London. 9821

Fanciful sketches; five charming recreations, Cora W. Jenkins, of U. S., op. 9; pf. 1. The restless pony. [4 others] © May 22, 1925; 2 c. May 26; E 616246; Boston music co., Boston. 9822

Fantasia in A no. 3; by Alan Gray, of England; organ. © Apr. 18, 1925; 1 c. Apr. 29; E 614160; Stainer & Bell, ltd., London. 9823

Fantasy in F minor; transcribed Jascha Gurewich, of U. S.; E flat or C melody saxophone with pf. acc. © June 2, 1925; 2 c. June 3; E 618824; G. Ricordi & co., inc., New York. 9824

Far-farers (The); w Robert Louis Stevenson, m Felix White, of England. © May 9, 1925; 2 c. May 11; E 613897; Boston music co., Boston, Mass. 9825

Fare-thee-well poor gal blues; w and m Jesse Crump, of U. S. ©1 c. June 8, 1925; E 618586; Chicago music pub. co., inc., Chicago. 9826

Fare you well sweet Isabel; w and m Arthur S. Josselyn, of U. S. © May 27, 1925; 2 c. May 25; E 616234; Alpha music co., Providence, R. I. 9827

Farewell (A); w Alfred, Lord Tennyson, m Louis Victor Saar, of U. S., op. 104a, no. 3; cho. for men's voices a cappella. 4to. © Mar. 14, 1925; 2 c. June 20; E 618935; Carl Fischer, inc., New York. 9828

Farewell my love, farewell; from Frasquita, m Franz Lehár, of Austria; orch. with pf. conductor. 4to. © May 4, 1925; 1 c. May 19; E 614387; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 9829

Farmer Brown's heir; hey ho! diddledum die, w Leonard Shutter, m Ernest Melvin, of England. © Apr. 27, 1925; 1 c. May 28; E 614536; Francis, Day & Hunter, ltd., London. 9830

Farmer (The) is the man that feeds them all; w and m John Carson, arr. Irene Spain, both of U. S. © 1 c. May 18, 1925; E 616105; Polk C. Brockman, Atlanta. 9831

Farmer (The) took another load away! hay! hay! w Edgar Leslie and Charles O'Flynn, m Larry Vincent, of U. S.; pf. and ukulele acc. London, Lawrence Wright music co. © May 25, 1925; 2 c. May 22; E 616185; Clarke & Leslie songs, inc., New York. 9832

Fascinatin' baby; w and melody Dave Ringle, of U. S. © 1 c. May 22, 1925; E 616175; Victory music co., New York. 9833

Fashion plate; fox trot, w C. L. de Philippus, m R. A. Dyhrkopp, of U. S. © 1 c. Apr. 11, 1925; E 611557; Ralph A. Dyhrkopp, Denver, Col. 9834

Fast stepping mamma; fox trot, w Howard Stengel, m L. Kohler and Nelson Williams, both of U. S. © May 15, 1925; 2 c. June 25; E 616920; Louis Kohler, West Hoboken, N. J. 9835

Fat meat and greens; by John Bishaw and A. Dickerson, both of U. S.; pf.; in C. © 1 c. June 27, 1925; E 617012; Aletha Dickerson, Chicago. 9836

Father of mine; w and melody B. P. Prinkey, of U. S. © 1 c. June 20, 1925; E 616812; Blanche Phillips Prinkey, McKeesport, Pa. 9837

Father take in Thy hand (Herre tag i din sterke haand); Norse words, B. Björnson, English words O. T. Arneson, m Frederikke Egeberg, arr. Haldor Hanson, of U. S.; alto solo, 1 and 2 ten. and 1 and 2 bass. 4to. © May 29, 1925; 2 c. June 1; E 618466; Northern book & music co., Chicago. [© arrangement] 9838

Faune (Le) amoureux; par Anatol Provaznik, of Austria; op. 143; violon et pf. © Apr. 20, 1925; 1 c. May 8; E 614129; Josef Weinberger, Vienna. 9839

Fawn foot; reverie, O. P. Ikeler, of U. S., op. 44, no. 1; pf. © June 12, 1925; 2 c. June 12; E 616918; Otto P. Ikeler, Bloomsburg, Pa. 9840

Feist's all hit medley, no. 1; intro: Will you remember me [etc.], arr. F. C. Barry and O. Sciacca, both of U. S.; band. Feist ed. 4to. © May 9, 1925; 2 c. May 12; E 616247; Leo Feist, inc., New York. [© arrangement] 9841

Felice ritorno; tarantella, D. Montano, of U. S.; pf. © May 29, 1925; 2 c. May 29; E 616289; D. Montano, Brooklyn. 9842

Feliz encuentro; danza, J. Morell Campos, arr. A. Mesorana, of U. S.; pf. © 1 c. June 23, 1925; E 616890; Adolfo Mesorana, San Juan, Porto Rico. 9843

Felvincen a házam; Szöke Jenö szövege [and] Befordultam a konyhára; Petöfi Sándor szövege: musik Balázs Árpád, of Hungary. © Oct. 30, 1924; 1 c. May 9, 1925; E 614319; Rózsavölgyi & co., Budapest, Hungary. 9844

Femmene . . . fé; versi e melodia Tommaso Sgambati, of Italy; mand. o violino acc. 4to. © Sept. 10, 1924; 1 c. June 2, 1925; E 614574; Giuseppe De Vita, New York. 9845

Femmes (Les) sont toujours bavardes; one-step, en Trés excitante, paroles Léo Lelièvre, Henri Varna et Fernand Rouvray, musique R. Nelson, of Austria. © Apr. 9, 1924; 1 c. May 9; E 614205; Charles Brull, Paris. 9846

Ferera and Franchini's two color method ukulele solos; w Walter Hirsch, melody Ferera and Franchini, of U. S. 4to. © June 4, 1925; 2 c. June 5; E 616434; Shapiro, Bernstein & co., inc., New York. 9847

Ferienfreuden (Holiday happiness); drei kleine leichte sonatinen, Leopold J. Beer, of Austria, op. 39; 2 violinen und klavier. Bosworth ed. 1. Fröhliche wanderschaft. [2 others] © Feb. 17, 1925; 1 c. May 4; E 614089; Bosworth & co., Leipzig. 9848

Fernrohr (Das); shimmy-fox, text u. musik Armin Jongg, of Germany, arr. Richard Etlinger. © Dec. 15, 1924; 1 c. Apr. 27, 1925; E 614468; Musikverlag City, Berlin. 9849

Ferroni (Vincenzo) Five Italian songs; m V. Ferroni, of Italy, op. 39; ten. [Italian and English text]

1. Fiori effimeri; w Neera, English version Arthur Clyde. [4 others] © May 28, 1925; 2 c. May 28; E 618312; Mauro V. Cardilli, New York. 9850

Festal march; by Sister of Mercy, of U. S.; pf. © May 21, 1925; 2 c. May 25; E 616209; Sisters of Mercy, Fall River, Mass. 9851

Festivity; by Cyril Jenkins, of U. S.; organ. Fischer ed. obl. 12mo. © June 15, 1925; 2 c. June 17; E 618779; J. Fischer & bro., New York. 9852

Février (Henry) Quatre mélodies; paroles Jacques Heugel, musique H. Février, of France. 1. Le repos en Egypte. [3 others] © Apr. 9, 1925; 1 c. May 9; E 614279; Heugel, Paris. 9853

Fido chases his tail; by H. O. Osgood, of U. S.; pf. (Bowl of nuts) © June 10, 1925; 2 c. June 12; E 618703; Composers' music corp., New York. 9854

Fifty years ago; w and melody E. Waldrep, of U. S. © 1 c. May 8, 1925; E 613855; Ellen Waldrep, Clarksville, Ga. 9855

Fightin' blues; w and melody Clarence Johnson, of U. S. © 1 c. June 8, 1925; E 618572; Chicago music pub. co., inc., Chicago. 9856

Fighting for the Red, White and Blue; w J. Crozier, melody Luther A. Clark, of U. S. © 1 c. May 16, 1925; E 611990; Joseph Crozier, Hamtramck, Mich. 9857

Figuier (Le); paroles Georges Duhamel, musique Albert Doyen, of France; 2 voix de femmes. © Apr. 9, 1925; 1 c. May 9; E 614271; Heugel, Paris. 9858

Fileuse; par César Espejo, of Spain, op. 12; violin et pf. © May 15, 1925; 1 c. June 8; E 614880; Henry Lemoine et cie., Paris. 9859

Finde den text! foxtrot, von Arthur Rebner, of Austria; melodie mit klavier acc. © Feb. 24, 1925; 1 c. May 25; E 614705; Edition Rebner & Wergo, Berlin. 9860

Finger dexterity; 14 exercises, Anna Priscilla Risher, of U. S.; pf. © June 12, 1925; 2 c. June 16; E 618737; Arthur P. Schmidt co., Boston. 9861

Fingers ten in work and play; melodic miniatures for the beginner, Frances Terry, of U. S., op. 39; pf. © June 26, 1925; 2 c. June 29; E 617056; John Church co., Cincinnati. 9862

Fior d'amore; mazurka, Francesco Parlavecchio, of Italy; violin. © 1 c. June 18, 1925; E 616767; R. Lazara, Brooklyn. 9863

Fire fly (The); by Edwin H. Lemare, of Great Britain, domiciled at Chattanooga, Tenn., op. 138, no. 4; organ. (*In* Twilight sketches) © May 14, 1925; 2 c. May 14; E 611935; Arthur P. Schmidt co., Boston. 9864

Firefly's (The) song; by Harriet P. Sawyer, rev. Ellis Levy, of U. S.; violin and pf. © June 2, 1925; 2 c. June 6; E 616446; Shattinger piano and music co., St. Louis. [© phrasing, bowing and editing] 9865

First book of songs; compiled, Robert Foresman, of U. S. 12mo. © May 19, 1925; 2 c. and aff May 23; A 829359; American book co., New York. 9866

First book of songs or airs; w traditional, m Francis Pilkington, transcribed, scored and ed. Edmund Horace Fellowes, both of England. pt. 2, nos. 11–21. © Apr. 28, 1925; 1 c. May 8; E 614329; Stainer & Bell, ltd., London. 9867

First love, last love, best love; song fox-trot, w and m Harry Carlton, of Great Britain; pf. and ukulele acc., in E flat. [Staff and tonic sol-fa notations] © June 11, 1925; 1 c. June 13; E 614782; Lawrence Wright music co., London. 9868

First me, then you; from Sky high, w Eric Little, m H. M. Tennent, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © May 8, 1925; 1 c. May 19; E 614391; Cecil Lennox & co., London. 9869

First rhapsody; by E. J. Moeran, of England; full orch. sc. © May 25, 1925; 1 c. June 6; E 614678; Hawkes & son, London. 9870

First study book, C. W. Reid piano method; by C. W. Reid, of U. S. © June 15, 1925; 2 c. and aff. June 18; A 859226; C. W. Reid, Salt Lake City. 9871

Fish in the sea; from Cleopatra, w Harry Graham of Great Britain, m Oscar Straus. © May 8, 1925; 1 c. May 28; E 614516; Ascherberg, Hopwood & Crew, ltd., London. [© new edition with English words] 9872

Fisher (William Arms) Ten recital pieces for the piano; compiled W. A. Fisher, of U. S. © Feb. 25, 1925; 2 c. Mar. 2; aff. Apr. 2; A 828088; Oliver Ditson co., Boston. 9873

—— Ten transcriptions for the organ; compiled W. A. Fisher, of U. S. © Apr. 14, 1925; 2 c. and aff. Apr. 23; A 828864; Oliver Ditson co., Boston. 9874

Fisherman (The); w John Greenleaf Whittier, m Rossetter G. Cole, of U. S.; male voices, 4to. © May 11, 1925; 2 c. May 21; E 618067; H. T. FitzSimons, Chicago. 9875

Flag of freedom; march, M. Brown, of U. S.; pf. or organ. Sedalia, Mo., A. W. Perry's sons. © June 25, 1925; 2 c. June 29; E 619197; Mildred Brown, Beaver City, Neb. 9876

Flapper (The) song; w and m G. F. Littlejohn, of U. S.; pf. with w. © 1 c. June 4, 1925; E 616368; George Field Littlejohn, Baltimore. 9877

Flappers blues; w E. W. Sewell, m George Butts, of Great Britain, domiciled at Philadelphia. © 1 c. May 19, 1925; E 618688; Eugene W. Sewell, Williamstown, N. J. 9878

Flappers on parade; march, P. J. Vargas, of U. S.; pf. © 1 c. June 20, 1925; E 616857; Pete J. Vargas, Los Angeles. 9879

Flat tired mamma papa's gonna give you air; w and m R. J. Curran, of U. S., arr. Bud Hassler. © 1 c. June 26, 1925; E 619187; Raymond J. Curran, St. Louis. 9880

Fledermaus (Die) 1; von Johann Strauss, bearb. Walther Hirschberg, of Germany; klavier mit worte. © Feb. 3, 1925; 1 c. May 25; E 614691; Ullstein, a. g., Berlin. 9881

Fleur (La) de lotus; choeur, paroles Ed. Guinand, musique Charles-René, of France; sop., contralto, ten. et basses. © Apr. 9, 1925; 1 c. May 9; E 614242; Henry Lemoine et cie., Paris. 9882

Flirtations; caprice, C. Affrunti, of U. S.; pf. © 1 c. June 29, 1925; E 619277; Charles Affrunti, New York. 9883

Flirting; w and melody Mrs. R. T. Grubbs, of U. S. © 1 c. May 4, 1925; E 613662; Mrs. R. T. Grubbs, Augusta, Ga. 9884

Flirting with love; w and m Ray Vincent, Leo Herbert and Eddie Stone, all of Great Britain [Staff and tonic sol-fa notations.] © May 22, 1925; 1 c. May 23; E 614483; Worton David, ltd., London. 9885

Flora; by C. E. Wheeler, of U. S.; pf. © June 10, 1925; 2 c. June 19; E 618831; Jack Mills, inc., New York. 9886

Florenzo; quick march, E. J. Jordan, of Great Britain; band. 4to. © May 21, 1925; 1 c. June 19; E 614924; Boosey & co., ltd., London. 9887

Florida; melody J. R. Paulson, of U. S. © 1 c. June 27, 1925; E 617023; Joseph Ruthern Paulson, Freeport, N. Y. 9888

——w and m L. E. Bannerman, of U. S.; pf. with w. © 1 c. June 27, 1925; E 617022; Lurlyne Estelle Bannerman, Millville, Fla. 9889

Florida, among the palms; w and m Coleman Goetz and Vincent Leslie, both of U. S.; pf. and ukulele acc. © May 28, 1925; 2 c. May 29; E 616362; Stanley realty and development co., Chicago. 9890

Florie dear is waiting for me down in Florida; w and melody L. Gerbino, of U. S. © 1 c. May 26, 1925; E 618272; Louis Gerbino, New York. 9891

Flower (The) among the roses; w and melody Mrs. J. Brandstatter, of U. S. © 1 c. May 23, 1925; E 618174; Mrs. John Brandstatter, Seatonville, Ill. 9892

Flower (The) girl; w Mrs. Harold Spender, m Felix White, of England. © May 9, 1925; 2 c. May 11; E 613896; Boston music co., Boston. 9893

Flower o' my dreams; w and melody A. McHugh, of U. S. © 1 c. June 1, 1925; E 618366; Anna McHugh, Philadelphia. 9894

Flower of Iowa; w Earle W. Carter, m Myrtle E. Nelson, of U. S. © May 28, 1925; 2 c. May 29; E 616363; Carter music pub. co., Chicago. 9895

Floyd Collins' fate; w and m Mr. and Mrs. D. T. Layman, of U. S. © May 4, 1925; 2 c. May 5; E 611699; Mr. and Mrs. D. T. Layman, Devil's Fork, W. Va. 9896

Folk songs; pianologue, w Martyn Herbert, m Herberte Jordan, of Great Britain; in D. [Staff and

tonic sol-fa notations] © Apr. 23, 1925; 1 c. May 4; E 614071; Reynolds & co., London. 9897

Folk songs and art songs for intermediate grades; w Katherine Whitmore, Cordelia Brooks Fenno and others, m Russell M. Dodge, Percy Lee Atherton and others, acc. Harvey Worthington Loomis, ed. M. Teresa Armitage, of U. S. bk. 1, 2. © May 2, 1925; 2 c. each and aff. May 7; A 829313, 829314; C. C. Birchard & co., Boston. 9898, 9899

Follie d'amore; polka, Almerico Vinaccia, of Italy, domiciled at Brooklyn. © 1 c. June 18, 1925; E 616765; R. Lazara, Brooklyn. 9900

Follow His steps of love; w Lizzie DeArmond, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 619299; Homer A. Rodeheaver, Chicago. 9901

Follow my Bangalorey man; school song, w nursery rhyme, m Roy Thompson, of England; unison voices, in G. 4to. [Staff and tonic sol-fa notations] © May 26, 1925; 1 c. May 27; E 614460; Novello & co., ltd., London. 9902

Follow-on studies; by G. A. Grant-Schaefer, of U. S.; pf. bk. 3. © May 7, 1925; 2 c. May 8; E 613873; Arthur P. Schmidt co., Boston. 9903

Fooling; w Waldo Murphy [i. e. Henry Waldo Murphy], melody Bob Ballin [i. e. R. W. Ballin] of U. S. © 1 c. May 6, 1925; E 613760; Robert Walton Ballin, St. George, S. I., N. Y. 9904

Foot (A) like Cinderella; w Leo P. Haley, m R. L. Toland, of U. S. © 1 c. June 8, 1925; E 618599; Rose L. Toland, Dorchester, Mass. 9905

Footloose; fox trot, w Hal Cochran, melody Carl Rupp, of U. S. © 1 c. June 30, 1925; E 617035; Sam Fox pub. co., Cleveland. 9906

For His sake; w Mrs. F. A. Brack, m W. A. Post, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613738; E. O. Excell, jr., Chicago. 9907

For I am going home to glory; w K. L. Cramer, of U. S. m Dan D. Emmett. © May 8, 1925; 2 c. May 9; E 611762; K. L. Cramer, Wilkinsburg, Pa. [© words and arrangement] 9908

For I still love Tennessee; w and melody F. Newdecker, of U. S. © 1 c. May 8, 1925; E 613839; Frank Newdecker, Memphis. 9909

For Jesus; w Edith L. Young, m C. D. Emerson, of U. S. © June 22, 1925; 2 c. June 29; E 619287; Homer A. Rodeheaver, Chicago. 9910

For love of someone; waltz ballad, w and m M. S. Weil, of U. S.; pf. © 1 c. June 18, 1925; E 616783; Minnie Saul Weil, New York. 9911

For love of you; w Anne Lloyd, m Harry Gilbert, of U. S.; high voice. © May 21, 1925; 2 c. May 23; E 618103; John Church co., Cincinnati. 9912

For me alone; w H. Stuart Hamill, m L. T. Levy, of U. S. © 1 c. June 10, 1925; E 616586; Leon T. Levy, New Rochelle, N. Y. 9913

For you—to you; w and m Ted McAlsey [pseud. of Erik Ostrom] of Sweden, domiciled at Chicago, arr. Alford-Colby, of U. S.; orch. 4to. © May 31, 1925; 2 c. June 2; E 618792; Erik Ostrom, Chicago. 9914

Ford (The) patrol; by V. Verhearst, of U. S., arr. T. B. Boyer; pf. with w. © May 14, 1925; 2 c. May 11; E 613895; Victor Verhearst, Yuma, Ariz. 9915

Forever and ever with you; w and melody Benny Davis and Joe Burke, both of U. S. © 1 c. June 24, 1925; E 619153; Irving Berlin, inc., New York. 9916

Forever mine; w Kathleen Kirkwood, m L. T. Levy, of U. S. © 1 c. June 13, 1925; E 616653; Leon T. Levy, New Rochelle, N. Y. 9917

Forget-me-not (The); w and m C. J. Bond, of U. S.; high in A flat. © May 9, 1925; 2 c. May 18; E 616115; Carrie Jacobs-Bond and son, Hollywood, Calif. 9918

Forgotten; w A. Morse, melody J. Kaiser, of U. S. © 1 c. May 1, 1925; E 613632; Albert Morse and Jack Kaiser, Boston. 9919

Forsaken; by Thomas Koschat, arr. Arthur Hartmann, of U. S.; two violins, with w. © May 7, 1925; 2 c. May 9; E 613921; Theo. Presser co., Philadelphia. [© arrangement] 9920

Fortuna (La); mazurka, Almerico Vinaccia, of Italy, domiciled at Brooklyn. © 1 c. June 18, 1925; E 616766; R. Lazara, Brooklyn. 9921

Forward! march! trio, Mathilde Bilbro, of U. S.; pf. © June 20, 1925; 2 c. June 24; E 619082; G. Schirmer, inc., New York. 9922

Foster (Ivor R.) Three preludes; by I. R. Foster, of Great Britain, op. 3, no. 1–3; pf. © Apr. 29, 1925; 1 c. May 1; E 614037; Edwin Ashdown, ltd., London. 9923

Foundation of the violin; one hundred twenty-five special exercises, Louis Levan, of U. S. © June 12, 1925; 2 c. June 15; E 618724; Musical students pub. co., New York. 9924

Fox del silbido; de la Revista moderna, letra Mario Vitoria, musica L. D. Uranga, of Mexico; pf. © Apr. 15, 1922; 2 c. June 10, 1925; E 616545; Lauro D. Uranga, Los Angeles. 9925

Fox-Firpo; fox-trot, paroles e musica L. D. Uranga, of Mexico; pf. © June 15, 1923; 1 c. June 23, 1925; E 614918; Lauro D. Uranga, Los Angeles. 9926

Fra i miei sogni; versi N. Palmadessa, musica Luigi Tutela, of Italy, domiciled at Newark. © June 2, 1925; 2 c. June 3; E 618498; N. Palmadessa, Newark, N. J. 9927

Fracàsso; Neapolitan bagatell, from A trip through Italy, v. 3, M. Lauro, of U. S.; instrumental. © 1 c. May 20, 1925; E 616154; Michael Lauro, Brooklyn. 9928

Frank (Francis) Fantasia; by F. Frank, of U. S.; pf. © June 24, 1925; 2 c. June 26; E 619209; G. Schirmer, inc., New York. 9929

Franklin (The) organ folio, no. 1; six compositions by Ernest Jorés, of U. S. Autumn. [5 others] © Apr. 5, 1925; 2 c. and aff. May 9; A 830999; John Franklin music co., New York. 9930

Fraser-Simson (H.) Fourteen songs from When we were very young; w A. A. Milne, m H. Fraser-Simson, of Great Britain. © Apr. 8, 1925; 2 c. Apr. 11; aff. Apr. 10; A 823682; E. P. Dutton & co., New York. 9931

Fraternity; march, Frank R. Bertram, of U. S.; banjo. © Jan. 22, 1925; 2 c. May 2; E 611637; Walter Jacobs, inc., Boston. 9932

Free from the law; w and m B. B. McKinney, of U. S. © June 24, 1925; 2 c. June 27; E 616984; B. B. McKinney, Fort Worth, Tex. 9933

French (The Walter) non-pressure method; simple, practical and efficient method for band instrument playing, W. A. French, of U. S. Lesson 1–10. © Apr. 15, 1925; 2 c. Apr. 27; aff. May 18; A 856819; Walter A. French, Kansas City, Mo. 9934

Frétillante; polka, A. Courtade, of France; clairon solo avec acc. Editions musicales Buffet-Crampon et cie. 4to. © Apr. 9, 1925; 1 c. May 9; E 614223; Evette et Schaeffer, Paris. 9935

Friday; by Richard Stevens, of U. S.; pf. (*In* Robinson Crusoe) © May 28, 1925; 2 c. June 2; E 616350; J. Fischer & bro., New York. 9936

Friend (A) of mine; w and m B. B. McKinney, of U. S. © June 24, 1925; 2 c. June 27; E 616993; B. B. McKinney, Fort Worth, Tex. 9937

Friend (The) on the road; w Lizzie DeArmond, m H. A. Henry, of U. S. © June 22, 1925; 2 c. June 29; E 619313; Homer A. Rodeheaver, Chicago. 9938

Friend (The) that belongs to me; w and melody Mrs. C. Berger, of U. S. © 1 c. June 6, 1925; E 616489; Mrs. Charles Berger, Lenhartsville, Pa. 9939

Friendless blues; w and melody Reese Du Pree, of U. S. © 1 c. May 15, 1925; E 616009; Clarence Williams music pub. co., inc., New York. 9940

Friendly Indian song; w and m R. A. Hohberger, of U. S.; pf. and tom tom acc. © May 18, 1925; 2 c. May 25; E 616241; Roy A. Hohberger, San Jose, Calif. 9941

Friends; w and m E. McE. Shields, of U. S. © July 1, 1924; 2 c. May 5, 1925; E 613820; Elizabeth McE. Shields, Richmond. 9942

Friendship's tie; our strong band can ne'er be broken, school song, w anon., m George Rathbone, of England; unison voices, in B flat. 4to. [Staff and tonic sol-fa notations] © May 29, 1925; 1 c. June 3; E 614582 Novello & co., ltd., London. 9943

Frischenschlager (Friedrich) Sieben kammerlieder; musik F. Frischenschlager, of Austria; für basstimme mit begleitung violine viola, violoncello und klavier. © Dec. 18, 1924; 1 c. May 25, 1925; E 614699; Ludwig Boblinger (Bernhard Herzmansky) Vienna. 9944

Frog (The) he would a wooing go; by Harriet P. Sawyer, rev. Ellis Levy, of U. S.; violin and pf. © June 2, 1925; 2 c. June 6; E 616448; Shattinger piano and music co., St. Louis. [© phrasing, bowing and editing] 9945

Frolic of the frogs; descriptive frog croak, Erdell Mutchler, of U. S.; orch. with pf. conductor. 4to. © May 10, 1925; 1 c. May 23; 1 c. June 1; E 616926; Mutchler pub. co., Miami, Fla. 9946

Frolic of the goblins; by J. Frank Frysinger, of U. S., op. 206; pf. © May 25, 1925; 2 c. May 27; E 616313; Theo. Presser co., Philadelphia. 9947

Frolic of the imps; by R. Marial, of U. S. pf. © June 8, 1925; 2 c. June 13; E 618784; Clayton F. Summy co., Chicago. 9948

From an Indian pueblo; by Wm. Warvelle Nelson, of U. S.; full orch. © June 3, 1925; 2 c. June 4; E 616525; Sam Fox pub. co., Cleveland. 9949

From my little house; w and melody Baroness Royce-Garrett, of Russia, domiciled at New York, N. Y. © 1 c. May 28, 1925; E 618320; Baroness Royce-Garrett, New York. 9950

From my sketchbook; three cameos, Percy Elliott, of Great Britain; pf. Banks ed. 1. Snowdrift o'er the moorland [2 others] © May 25, 1925; 1 c. May 26; E 614488; Banks & son, York, England. 9951

From now on sweet mamma, I'm gonna treat you rough; fox trot, w and m Ruth Gertrude Dunn, of U. S. New York, R. G. Curtis co. © May 5, 1925; 2 c. May 6; E 613769; Ruth G. Curtis, Washington. 9952

From the South; march, O. B. Karr, of U. S.; band. 4to. © Apr. 30, 1925; 2 c. May 7; E 613791; Beards temple of music, Paragould, Ark. 9953

Fulgide stella; mazurka, Giuseppe Gambina, of U. S. © 1 c. June 11, 1925; E 616593; Joseph Gambina, Brooklyn. 9954

Full (The) sea rolls and thunders; w W. E. Henley, m Francis Brinkworth, of England. © May 7, 1925; 1 c. May 16; E 614379; Stainer & Bell, ltd., London. 9955

Fumée d'opium; valse-boston, par Sigismond Tirling, arr. Joë Davison, of France; orch. avec pf. conducteur. 4to. © Apr. 9, 1925; 1 c. May 9; E 614183; S. Tirling, Paris. [© orchestration] 9956

Funny; waltz, w Larry Yoell, m Frank Anderson, of U. S. © Apr. 28, 1925; 2 c. May 4; E 613714; Anderson & Yoell, San Francisco. 9957

Funny 'bout my cookin'; blues, w and melody Charles and Effie Tyus, both of U. S. © 1 c. May 15, 1925; E 616006; Clarence Williams music pub. co., inc., New York. 9958

Gaelic (A) Lullaby; part song, w anon., m Sydney Northcote, of Great Britain, op. 22, no. 2; sop. 1 and 2 and alto. 4to. © May 7, 1925; 1 c. May 20; E 614385; Bayley & Ferguson, Glasgow, Scotland. 9959

Gai Spahi; marche, par A. Griffié, of France; orch. avec pf. conducteur. 4to. © May 15, 1925; 1 c. June 8; E 614847; A. Griffié, Paris. 9960

Gale (The); w and m Ralph W. Tag, of U. S.; male voices. 4to. © May 14, 1925; 2 c. May 19; E 618098; Luckhardt & Belder, New York. 9961

Galitzianer chasene; w and melody L. Satz, of U. S. © 1 c. May 29, 1925; E 618487; Ludwig Satz, Sea Gate, N. Y. 9962

Gallinaccio (Il); waltz, G. A. Cina, of Italy; instrumental. © 1 c. May 14, 1925; E 611903; Vincenzo Burreci, Jersey City. 9963

Galway (The) piper; three-part song, w Nimmo Christie, set to Irish air The rakes of Mallow, arr. Percy E. Fletcher, ed. H. Clough-Leighter, of U. S.; women's voices. 4to. © May 13, 1925; 2 c. May 15; E 616020; E. C. Schirmer music co., Boston. 9964

Gammes en sons filés; par H. Duhem, of Belgium; cornet, bugle ou trompette, si bémol. [Cover title:—Sons filés] © Dec. 31, 1924; 1 c. June 8, 1925; E 614875; Charles Walpot, Brussels, Belgium. 9965

Garden (A) song; w Ida M. Budd, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 619323; Homer A. Rodeheaver, Chicago. 9966

Gardener (The); three songs, w Rabindranath Tagore, přeložila Louisa Horáková, Deutsch von J. Lowenbach, m Anatol Provaznik, of Austria, op. 131. 1. Do not go. [2 others] © Apr. 20, 1925; 1 c. May 8; E 614127; Josef Weinberger, Vienna. [© translation and music] 9967

Gardens; duet, w Charles Hayes, m T. C. Sterndale Bennett, of Great Britain. © May 14, 1925; 1 c. June 4; E 614619; Cavendish music co., London. 9968

Gas (The) jet; unison song, w Wilfred Thorley, m H. A. Chambers, of England; in G. 4to. [Staff and tonic sol-fa notations] © June 15, 1925; 1 c. June 16; E 614794; Novello & co., ltd., London. 9969

Gather in the children; w and m Carl Olof Dahlen, of U. S. © May 15, 1925; 2 c. May 20; E 618442; Conference press, Chicago. 9970

Gather roses while you may; from By the way, w Graham John, m Vivian Ellis, of England; in G. [Staff and tonic sol-fa notations] © Apr. 27, 1925; 1 c. May 28; E 614541; Francis, Day & Hunter, ltd., London. 9971

Gaunerliebchen; musikalischer schwank in drei akten, A. S. Pordes-Milo gesangstexte und musik Willy Rosen, klavierpartitur Paul Weiner, both of Germany. © Nov. 24, 1924; 1 c. June 22, 1925; E 614965; Edition Vuvag, Berlin. 9972

Gavotte; arr. from The violin student, Adam Carse, of Great Britain; pf. © Apr. 29, 1925; 1 c. May 1; E 614041; Edwin Ashdown, ltd., London. 9973

——aus der suite nr. 1, E. Schuster, of Germany; klavier. © Jan. 8, 1925; 1 c. Mar. 19; E 609926; Elfriede Schuster, Charlottenburg, Germany. 9974

Gavotte et Musette; by Paul Zilcher, of Germany; pf. © May 1, 1925; 2 c. May 5; E 611692; G. Schirmer, inc., New York. 9975

Gay Paris; one-step, L. L. Lynde, of France; orch. avec pf. conducteur. Editions musicales Buffet-Crampon et cie. 4to. © Apr. 9, 1925; 1 c. May 9; E 614219; Evette et Schaeffer, Paris. 9976

Geeze (The) dance; old Cornish custom, John C. Holliday, of Great Britain; pf. © June 6, 1925; 1 c. June 13; E 614779; Chappell & co., ltd., London. 9977

Gelosina mia; valse lento, V. Spadea, of U. S.; pf. © June 11, 1925; 2 c. June 11; E 616562; V. Spadea, New York. 9978

General (The); march, Ernest Reeves, of Great Britain; pf. Hull élite ed. © June 12, 1925; 1 c. June 22; E 614908; James P. Hull, London. 9979

General Dawes march; by W. R. F. Behrend, arr. H. Qualli Clark, both of U. S.; pf. © 1 c. June 25, 1925; E 616937; Willi R. F. Behrend, Brooklyn. 9980

General's (The) march; by A. J. Holmes, of U. S.; pf. © 1 c. May 22, 1925; E 616170; Arthur Joseph Holmes, New Haven. 9981

Gently the voice of the Savior; w Wilmot Colson Stone, m G. M. Aposhian, of Turkey, domiciled at Pasadena, Calif. © May 11, 1925; 2 c. May 21; E 618090; George Moses Aposhian, Pasadena, Calif. 9982

George Washington; football song, w S. Brookhart, jr., m H. Bush, of U. S. [Photostat] © 1 c. June 6, 1925; E 616512; Smith Brookhart, jr. and Henry Bush, Washington. 9983

Georgia breakdown; melody James and Janice Blythe, both of U. S. © 1 c. June 8, 1925; E 618587; Chicago music pub. co., inc., Chicago. 9984

Georgia stockade blues; w and melody T. Delaney, of U. S. © 1 c. June 20, 1925; E 616928; Tom Delaney, Baltimore. 9985

Get-me's (The); w and melody A. C. W. Briggs, of U. S. © 1 c. May 11, 1925; E 613894; Alice Chase Walbridge Briggs, Washington. 9986

Get your woman (Cherchez la femme); from Mercenary Mary, w and melody William B. Friedlander and Con Conrad, both of U. S. © 1 c. May 6, 1925; E 611728; Leo Feist, inc., New York. 9987

Gettin' rid of you; w and m Billy Mendez, of Venezuela, domiciled at New York. © 1 c. June 23, 1925; E 616904; William Mendez, New York. 9988

Ghetto; w J. Keirn Brennan, m Ralph Benatzky, of Austria. © June 8, 1925; 2 c. June 19; E 618829; Jack Mills, inc., New York. 9989

Giara (La) (Der grosse krug); commedia coreografica in un atto di Alfredo Casella, of Italy; pf. © May 5, 1925; 1 c. May 19; E 614497; Universal-edition, a. g., Vienna. 9990

Giava (La) del Marahjà; adattamento ritmico Enrico Frati, musica

Virgilio Ranzato, of Italy. © May 1, 1925; 1 c. June 18; E 614815; Carlo Schmidl, Milan. 9991

Gipsies (The); English w M. C. Gillington, of Great Britain, m old French air, ed. Dawson Freer, of Great Britain. © Mar. 27, 1925; 1 c. Apr. 6; E 614415; Joseph Williams, ltd., London. [© English lyrics and editing] 9992

Giriat (Pierre) Trois poëmes: de Franz Toussaint, musique P. Giriat, of France, op. 4; voix élevée. 1. Le mirage. [2 others] © May 15, 1925: 1 c. June 8; E 614873; Rouart, Lerolle et cie., Paris. 9993

Girl (The) who tripped: w and melody J. J. Gudukas, of U. S. © 1 c. June 6, 1925; E 616470; John J. Gudukas, Homestead, Pa. 9994

Girls and girls; w and m M. H. Willis, of U. S. © May 21, 1925; 2 c. May 23; E 618218; Mary Helene Willis, Lafayette, Ind. 9995

Girls (The) are gonna get it: w and m Cumberland Clark, Huntley Trevor and Mark Strong, all of Great Britain; pf. acc. with banjulele banjo and ukulele arr. Kel Keech; in E flat. [Staff and tonic sol-fa notations] © June 18, 1925; 1 c. June 22; E 614906; B. Feldman & co., London. 9996

Girls' (The) league: w Gertrude Ham, m Ruth Blomquist, of U. S. Spokane, Wash., Girls' league North central high school. © May 23, 1925; 2 c. May 23; E 618798; Jossie E. Gibson, Spokane, Wash. 9997

Gita (Una) in gioia del colle; valse, T. DeBellis, of U. S.; pf. © 1 c. June 19, 1925; E 618862; Thomas DeBellis, Poughkeepsie, N. Y. 9998

Give and take; w Kathleen Stuart, m T. C. Sterndale-Bennett, of Great Britain; in E flat. © June 5, 1925; 1 c. June 25; E 614992; Enoch & sons, ltd., London. 9999

Give me a date with a peach; w and m O. Linwood Chadwick, of U. S. © 1 c. Apr. 16, 1925; E 611555; O. Linwood Chadwick music pub. co., Hyannis, Mass. 10000

Give me a mannish hair cut; w and m G. V. Matheson, of U. S. © 1 c. June 6, 1925; E 616538; Geraldine Vance Matheson, Shoshoni, Wy. 10001

Give me the moonlight and someone to love; lyric Chick Endor, melody Cliff Edwards, of U. S. © 1 c. May 15, 1925; E 616002; Irving Berlin, inc., New York. 10002

Give me you, just you; w and melody R. T. Zimmerman, of U. S. © 1 c. May 23, 1925; E 618157; R. T. Zimmerman, Macbeth, W. Va. 10003

Give me your smile again; w Oswald E. Foldvary, melody Vera Wilson Wynn, of U. S. © 1 c. May 2, 1925; E 613719; Mrs. Edward W. Wynn, Chicago. 10004

Give your smiles to the world but shed your tears alone; w and melody J. J. Hall, of U. S. © 1 c. June 29, 1925; E 619224; John J. Hall, Bayonne, N. J. 10005

Glad; w Marjorie MacLachlan, m Lloyd Briggs, of U. S. © 1 c. June 1, 1925; E 618326; Lloyd W. Briggs, Kansas City, Mo. 10006

Glad days, bring back those glad days to me; w Henry Troy, melody Spencer Williams, of U. S. © 1 c. May 22, 1925; E 616182; Tune house, inc., New York. 10007

Glad (The) little rabbit; by E. Mareo, of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. © May 6, 1925; 1 c. June 22; E 614986; Eric Mareo, London. 10008

Glad rags; fox-trot song, w and m C. L. Harding, jr., of U. S. © May 1, 1925; 2 c. May 7; E 611752; Charles L. Harding, jr., Dedham, Mass. 10009

Gladys; opérette en 3 actes, paroles Wilfrid Montel et Henri Christophe, adaptation Paul Diolot, musique Vincent Puget, of France; partition chant et pf. 4to. © May 15, 1925; 1 c. June 8; D 26779; Choudens, Paris. 10010

Gliding fancies; arpeggio waltz, Carl Wilhelm Kern, of U. S., op. 536; pf. © June 1, 1925; 2 c. June 6; E 616456; Shattinger piano and music co., St. Louis. 10011

Gloomy; waltz, T. Irigoyen, of U. S.; pf. © May 16, 1925; 2 c. June 8; E 618645; Teodoro Irigoyen, Corpus Christi, Tex. 10012

Glorious Georgia; w and melody R. H. Greenwell, of U. S. © 1 c. May 19, 1925; E 618034; Robert Holmes Greenwell, Washington. 10013

Glory, glory! w James Rowe, m J. M. Hagen, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613728; E. O. Excell, jr., Chicago. 10014

Glory, hallelujah; w and m H. D. Clarke, of U. S. © June 13, 1925; 2 c. June 20; E 616844; Harry D. Clarke, Chicago. 10015

Glory hallelujah, praise the Lord; w and m L. L. Nankivell, of U. S.; mixed voices. 4to. © June 10, 1925; 2 c. June 11; E 616597; Louise Lovina Nankivell, Chicago. 10016

Glow-worm (The); by Edwin H. Lemare, of Great Britain, domiciled at Chattanooga, Tenn., op. 138, no. 3; organ. (*In* Twilight sketches) © May 14, 1925; 2 c. May 14; E 611934; Arthur P. Schmidt co., Boston. 10017

Gluck (Christoph Wilibald von) Gavotte; from Iphigenia in Aulis, transcribed Carlos Salzedo, of U. S.; harp. © June 10, 1925; 2 c. June 12; E 618707; Composers' music corp., New York. 10018

——Gracious Saviour; anthem for Children's day, w Jane E. Leeson, m Gluck, arr. Mark Andrews, of U. S.; mixed voices with organ acc. 4to. © Apr. 20, 1925; 2 c. May 22; E 616193; H. W. Gray co., New York. [© arrangement] 10019

Glückstrompeter (Der); operette in drei akten, Gustav Beer und Armin Friedmann, musik Heinrich Reinhardt, of Austria; klavierauszug mit singstimmen, zum dirigieren eingerichtet. © Dec. 31, 1922; 1 c. Mar. 19, 1925; E 614693; Rondo-verlag, Berlin-Wilmersdorf, Germany. 10020

Go get 'em Caroline; fox trot song, w and m Henry Creamer and Isadore Myer, both of U. S. © June 26, 1925; 2 c. June 24; E 619076; Triangle music pub. co., inc., New York. 10021

G O B; fleet welcome song, w and m B. H. Carlson, of U. S. © Apr. 20, 1925; 2 c. Apr. 22; E 618231; Bert Henry Carlson, Honolulu. 10022

Goces and penas; danza, J. Morell Campos, arr. A. Mesorana, of U. S.; pf. © 1 c. June 30, 1925; E 617036; Adolfo Mesorana, San Juan, P. R. 10023

God is calling; w Almeda Wight Driscoll, m H. A. Henry, of U. S. © June 22, 1925; 2 c. June 29; E 619316; Homer A. Rodeheaver, Chicago. 10024

God is love; w and m Mabel Miller Sturgis, of U. S. © May 20, 1925; 2 c. June 5; E 616407; Standard pub. co., Cincinnati. 10025

God is our hope and strength; anthem, w from the Bible, m Jack Allen Westrup, of Great Britain; mixed voices, organ acc. 4to. © May 18, 1925; 1 c. May 26; E 614489; Banks & son, York, England. 10026

God is still upon His throne; w W. C. Poole, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 619298; Homer A. Rodeheaver, Chicago. 10027

God lives; w James Rowe, m B. D. Ackley, of U. S. © June 9, 1925; 2 c. June 16; E 616658; John H. Jones, Greensboro, N. C. 10028

God needs me; w Dora F. Hendricks, m S. B. Jackson, of U. S. © June 22, 1925; 2 c. June 29; E 619312; Homer A. Rodeheaver, Chicago. 10029

God needs you; w Mattie B. Shannon, m B. D. Ackley, of U. S. © June 9, 1925; 2 c. June 16; E 616678; John H. Jones, Greensboro, N. C. 10030

God (The) of Abraham praise; hymn-anthem, P. A. Schnecker, rev. Harry L. Harts, of U. S.; mixed voices, organ acc. Rev. ed. 4to. © June 2, 1925; 2 c. June 25; E 619161; White-Smith music pub. co., Boston. [© revision] 10031

God shall wipe away all tears; w J. Josey, m arr. from southern melody, J. Josey, of U. S. © June 24, 1925; 2 c. June 27; E 617007; John Josey, Fort Worth, Tex. 10032

God took the sunshine; w Jean Salisbury, m Harriet A. Johnson, of U. S. © June 3, 1925; 2 c. June 13; E 616610; John C. Miller, Boston. 10033

God will answer prayer; w Catherine Norman, m Alma White, of U. S. © June 4, 1925; 2 c. June 6; E 616504; Pillar of fire, Zarephath, N. J. 10034

Godard (Benjamin Louis) Paul) Sérénade; extraite des six duettini, arr. Victor Charmettes, of France; orch. avec pf. conducteur. 4to. © June 12, 1925; 1 c. June 12; E 614746; Enoch & cie., Paris. 10035

Godowsky (Louis) Melody; by L. Godowsky, of England; violin and pf. © June 16, 1925; 1 c. June 7; E 614899; Murdoch, Murdoch & co., inc., London. 10036

God's love; w and m L. M. Johnson, of U. S. © Oct. 1, 1924; 2 c. May 5, 1925; E 613819; Lois M. Johnson, Richmond, Va. 10037

God's will; duet with cho., w and m Ethel V. Skiff, of U. S. © June 8, 1925; 2 c. June 17; E 616752; Homer A. Rodeheaver, Chicago. 10038

God's world; w and m E. McE. Shields, of U. S. © Jan. 1, 1925; 2 c. May 5; E 613821; Elizabeth McE. Shields, Richmond. 10039

Goetze (Walter W.) Die vier schlaumeier; biedermeier-posse in drei akten, Bruno Decker und Richard Bars gesangstexte R. Bars, musik W. W. Goetze, klavierauszug, eingerichtet Paul Weiner, of Germany. © Dec. 31, 1924; 1 c. June 22, 1925; E 614976; Edition Vuvag, Berlin. 10040

Gold and silver; three-step, C. A. Taylor, of U. S. 1. Violin.—2. Pf. © 1 c. each May 18, 1925; E 616066, 616070; Cora Anna Taylor, Kankakee, Ill. 10041, 10042

Gold moon; w and melody R. R. Proctor, of U. S. © 1 c. May 11, 1925; E 613876; R. Roy Proctor, Furport, Wash. 10043

Golden (The) city of St. Mary; w John Masefield, m Thomas Wood, of England. © May 9, 1925; 1 c. May 21; E 614427; Stainer & Bell, ltd., London. 10044

Golden (The) dawn; w Harold Robè, m Peter De Rose and Pierre Connor, both of U. S.; medium voice. © May 23, 1925; 2 c. May 25; E 618825; G. Ricordi & co., inc. New York. 10045

Golden dream girl; w and m Lee Morse, of U. S. © May 28, 1925; 2 c. June 1; E 618462; Forster music publisher, inc., Chicago. 10046

Golden glow; waltz song, w and melody T. C. Heistand, of U. S., arr. Frank P. Bakes. © 1 c. June 17, 1925; E 618810; Thomas C. Heistand, Columbus, O. 10047

Golden hours; Children's day service, w Carolyn B. Freeman and others, m Ira B. Wilson and others, of U. S. 8 vo. © Apr. 1, 1925; 2 c. and aff. May 11; A 830832; Lorenz pub. co., Dayton, O. 10048

Golden jubilee march; May 1925; F. de V. Ball, of U. S.; pf. Washington, D. C., Homer L. Kitt co. © May 6, 1925; 2 c. May 7; E 613796; Frances de Villa Ball, Washington. 10049

Golden memories; w Benny Davis, m Harry Akst, of U. S. © June 22, 1925; 2 c. June 24; E 619110; Forster music publisher, inc., Chicago. 10050

Golden rod; w P. A. Maxwell, m Alice Clarke Maxwell, of U. S.; mixed voices. © 1 c. May 28, 1925; E 618300; Paul Ammon Maxwell, West View, Pa. 10051

Goldiges lachen (Sourire d'or); intermezzo, Oscar Klose, of Germany, op. 231; salon orch. mit pf. direktion. 4to. © May 19, 1925; 1 c. June 3; E 614580; Apollo-verlag, Berlin. 10052

Goldylock's waltz; by Elsie K. Brett, of U. S.; pf. (*In* Make-believe sketches) © May 18, 1925; 2 c. May 21; E 618118; Clayton F. Summy co., Chicago. 10053

Gondoliera veneziana (Venetian boat-song); English version Th. Baker, of U. S., m collected, elaborated and arr. Geni Sadero. [Venetian dialect and English text] © Mar. 31, 1925; 1 c. Apr. 30, 1 c. May 18; E 618309; G. Schirmer, inc., New York. [© English version] 10054

—— Italian folk-song, English version Th. Baker, m collected, elaborated and arr. Geni Sadero, of Italy, domiciled at New York. [Italian and English text] © Mar. 28, 1925; 2 c. Apr. 6; E 611813; G. Schirmer, inc., New York. [© collection, elaboration and arrangement] 10055

Good-bye; from Why not, w Jacquelyn Green, m Cooper Paul, of U. S. © May 11, 1925; 2 c. May 23; E 618204; Harry D. Squires, New York. 10056

Good-bye o' pal, I'm leaving you; w R. Clyde, m Arnold T. Lax, of U. S. New York, Frank Harding. © Dec. 10, 1924; 2 c. May 23, 1925; E 618197; Robert Clyde, New York. 10057

Good night, pleasant dreams, God bless you; w and m G. Spink, of U. S., arr. Robert Gray. © May 23, 1925; 2 c. May 25; E 618228; George Spink, Providence, R. I. 10058

Goodnight sweetheart; w and melody, Hal Keidel, of U. S. © 1 c. May 15, 1925; E 616001; Irving Berlin, inc., New York. 10059

—— Same. © June 4, 1925 2 c. June 5; E 618529; Irving Berlin, inc., New York. 10060

Goofey blues; w and m L. M. Van Slyke, of U. S. © 1 c. May 2, 1925; E 611576; Leland M. VanSlyke, San Fernando, Calif. 10061

Goose (The) and the golden egg; w and m J. L. Barrie, of Canada. © 1 c. June 15, 1925; E 618751; John Leonard Barrie, Richmond, P. Q., Canada. 10062

Goose pimples; w E. Covato, melody E. Covato and Walter Moloney, both of U. S. © 1 c. May 23, 1925; E 618193; Etzi Covato, Pittsburgh. 10063

Gosh darn those mosquitoes; w D. L. Thompson, m F. R. Lhotak, of U. S. © June 15, 1925; 2 c. June 18; E 618993; Lhotak & Thompson, Beloit, Wis. 10064

Gospel (The) call; w Charles A. Parker, m Geo. C. Stebbins, of U. S. © June 8, 1925; 2 c. June 17; E 616747; Homer A. Rodeheaver, Chicago. 10065

Gossip; light allegro, Gaston Borch, of Norway; orch. 4to. © June 9, 1925; 2 c. June 11; E 618660; Belwin, inc., New York. 10066

—— w E. R. Posnack and Edith Donin, melody E. R. Posnack, of U. S. © 1 c. May 4, 1925; E 613649; Emanuel R. Posnack, Brooklyn. 10067

Gottesdienst; zusammengestellt und hrsg. Günther Ramin, of Germany; orgel. Ed. Breitkopf. 12mo. obl. © June 4, 1925; 1 c. June 22; E 615003; Breitkopf & Härtel, Leipzig. 10068

Gounod (Charles François) Ballet-suite; aus Die königin von Saba, instrumentation und zusammenstellung unübertroffen Max Rhode, of Germany; salon-orch. mit pf.-direction. Ed. Grosch. 1. Tanz der Jüdinnen. [4 others] © Feb. 15, 1925; 1 c. May 25; E 614704; Ph. Grosch, Würzburg, Germany. 10069

—— Faust; ballet music, arr. Herbert F. Ellingford, of Great Britain; organ. obl. 8vo. © June 8, 1925; 1 c. June 5; E 614679; W. Paxton & co., ltd., London. 10070

—— —— excerpts from the opera, rhythmic paraphrase Arthur Lange, of U. S.; orch. © May 11, 1925; 2 c. May 14; E 611893; Arthur Lange, inc., New York. [© rhythmic paraphrase] 10071

—— —— finale, m C. Gounod, arr. G. O. Hornberger, of U. S.; mixed cho. 4to. © May 1, 1925; 2 c. May 4; E 616116; G. O. Hornberger, Woodhaven, L. I., N. Y. [© arrangement] 10072

—— My heart can never change (Mon cœur ne peut changer); air from Mireille, English w Percy Pinkerton, from the French of M. Carre, m arr. Boosey & co., ltd., of England in E flat. [English and French text] © Apr. 24, 1925; 1 c. May 16; E 614367; Boosey & co., ltd., London. [© English text and arrangement of music] 10073

Grâce (La) du petit poucet; de Maurice Pesse, of France; pf. à quatre mains. © Apr. 9, 1925; 1 c. May 9; E 614187; Alph. Schotte et cie., Boulogne-sur-mer, France. 10074

Graceful dance; arr. from The violin student, Adam Carse, of Great Britain; pf. © Apr. 29, 1925; 1 c. May 1; E 614042; Edwin Ashdown, ltd., London. 10075

Graceful (The) swan; waltz, George Prager, arr. Calvin Grooms, both of U. S.; violin and pf. © May 28, 1925; 2 c. May 29; E 616334; Century music pub. co., New York. 10076

Graduation march; by H. Stanley Walser, of U. S., op. 41; pf., four hands. © June 1, 1925; 2 c. June 6; E 616459; Shattinger piano & music co., St. Louis. 10077

Granada; from Co-optimists, w Greatrex Newman, m Melville Gideon, of England; in C. [Staff and tonic sol-fa notations] © Apr. 27, 1925; 1 c. May 28; E 614535; Francis, Day & Hunter, ltd., London. 10078

Granat; polka, J. Myslik, of U. S.; pf. Cleveland, O., J. F. Jaworski. © June 6, 1925; 2 c. June 8; E 618553; J. F. Jaworkski, Cleveland. 10079

Grand (Le) arbre; paroles Georges Duhamel, musique Albert Doyen, of France; sop. solo, basse solo et choeur à 4 voix mixtès. © Apr. 9, 1925; 1 c. May 9; E 614277; Heugel, Paris. 10080

Grand (The) De Molay; marching song, w and m Bethuelle Gross, of U. S. Topeka, Kan., W. F. Roehr

music co. © June 19, 1925; 2 c. June 19; E 618848; Bethuelle A. Gross, Topeka, Kan. 10081

Grand march; arr. from The violin student, Adam Carse, of Great Britain; pf. © Apr. 29 ,1925; 1 c. May 1; E 614043; Edwin Ashdown, ltd., London. 10082

Grandma dances; by Richard Ferber, of U. S.; pf. © June 12, 1925; 2 c. June 18; E 618983; Theo. Presser co., Philadelphia. 10083

Grandmothers' polka; by Helen L. Cramm, of U. S., op. 37, no. 3; pf. duet. © May 25, 1925; 2 c. May 27; E 616317; Theo. Presser co., Philadelphia. 10084

Grandpa's gavotte; by Richard Ferber, of U. S.; pf. © June 12, 1925; 2 c. June 18; E 618970; Theo. Presser co., Philadelphia. 10085

Grandpa's spells; by Jelly Roll Morton [pseud. of Ferd Morton], arr. Elmer Schoebel, both of U. S.; orch. 4to. © Apr. 1, 1925; 1 c. Apr. 27; 1 c. May 21; E 618136; Melrose bros. music co., inc., Chicago. 10086

Grasshopper's serenade; by Harriet P. Sawyer, rev. Ellis Levy, of U. S.; violin and pf. © June 2, 1925; 2 c. June 6; E 616449; Shattinger piano and music co., St. Louis. [© bowing, editing and phrasing] 10087

Grave e largamente; at the castle gate, Jean Sibelius, op. 46, arr. Alfred Pagel, of Germany; orch. New and rev. ed. (Pelleas et Melisande set) © May 10, 1925; 1 c. May 27; E 614439; Schlesinger'sche buch u. musikhandlung, Berlin-Lichtenfelde, Germany. [© new arrangement] 10088

Grave (The) in the valley; w and melody E. M. Waite, of U. S. © 1 c. June 13, 1925; E 616625; Elsie M. Waite, Ludington, Mich. 10089

Gray dusk; idyl, by Chester Nordman, of U. S.; pf. © June 2, 1925; 2 c. June 6; E 616442; Shattinger piano and music co., St. Louis. 10090

Great (The) god Pan; w Elizabeth Barrett Browning, m H. E. Baker, of England; cho. of female voices. 4to. © May 5, 1925; 1 c. May 16; E 614376; Stainer & Bell, ltd., London. 10091

Great Lord of Lords; anthem, Orlando Gibbons, ed. by Edmund H. Fellowes, of Great Britain; violin 1 and 2, viola 1 and 2 and violoncello. 4to. © May 22, 1925; 1 c. June 6; E 614686; Stainer & Bell, ltd., London. 10092

—— great King of Gods, w H. R. Bramley, m Orlando Gibbons, ed. E. H. Fellowes, of England; alto solo, mixed cho., organ acc. 4to. © Apr. 18, 1925; 1 c. Apr. 29; E 614155; Stainer & Bell, ltd., London. 10093

Great (The) price of my pardon; w Will H. Ruebush, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619025; Samuel William Beazley, Chicago. 10094

Greatest (The) of all; w James Rowe, m B. D. Ackley, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613745; E. O. Excell, jr., Chicago. 10095

Grecian serenade; melody J. A. Voulgares, of Greece, domiciled at Cleveland, O. © 1 c. June 20, 1925; E 616835; John A. Voulgares, Cleveland. 10096

Green and silent valley (T-wa-sentha); w Jesse G. M. Glick, m Irving M. Wilson, of U. S. © June 12, 1925; 2 c. June 18; E 618966; Theo. Presser co., Philadelphia. 10097

Green meadows; w anon., m Celius Dougherty, of U. S.; high voice. © May 1, 1925; 2 c. May 5; E 611691; G. Schirmer, inc., New York. 10098

Grief; by William Griffith, of Great Britain; violin and pf. © Apr. 6, 1925; 1 c. May 8; E 614305; Augener, ltd., London. 10099

Grieg (Edvard Hagerup) Heartwounds (Hjertesar-herzwunden); op. 34, arr. M. L. Lake, of U. S.; full band, with conductor. 4to. © May 20, 1925; 2 c. June 20; E 618939; Carl Fischer, inc., New York. [© arrangement] 10100

—— Norweigian dance; no. 2, arr. Herbert Sanders, of U. S.; organ. (*In* American organ quarterly, v. 6, no. 14, July, 1925) © June 23, 1925; 2 c. June 25; E 616950; H. W. Gray co., New York. [© arrangement] 10101

Grieve not for those that sleep; sacred w, m L. K. Whipp, of U. S.; mixed voices, with organ acc. 4to. © May 25, 1925, 2 c. May 27; E 616277; Lawrence K. Whipp, Paris. 10102

Grieving; English w M. C. Gillington, of Great Britain, m Carl Reinecke, ed. Dawson Freer, of Great Britain. © Mar. 27, 1925; 1 c. Apr. 6; E 614413; Joseph Williams, ltd., London. [© English words and editing] 10103

Grosse (Die) unbekannte; operette in drei akten, worte Julius Wilhelm u. Gustav Beer, musik Franz von Suppé, musikalische, einrichtung Karl Pauspertl, of Austria; klavierauszug mit überlegtem text Gustav Volk, of Austria. © May 1, 1925; 1 c. May 1; E 614386; Aug. Cranz, g. m. b h., Leipzig. 10104

——— klavierauszug zu zwei händen Gustav Volk, both of Austria. © July 1, 1925; 1 c. June 8; E 614990; Aug. Cranz, g. m. b. h., Leipzig. 10105

Grosse (Die) welt; wanderlied, worte Beda, musik Ralph Erwin, of Hungary. © Dec. 1, 1924; 1 c. Apr. 27, 1925; E 614478; Wiener bohême-verlag, Vienna. 10106

Gruenberg (Louis) Four indiscretions (Vier indiscretionen); von L. Gruenberg, of U. S., op. 20; string quartet. Parts. © Mar. 27, 1925; 2 c. May 8; E 619165; Universal-edition a. g., Vienna. 10107

——— Sc. 12mo. © May 12, 1925; 2 c. June 25; E 619163; Universal-edition a. g., Vienna. 10108

Grünen (Die) wälder versinken; text und musik Heinrich Zoellner, of Germany; männerchor a capella. 4to. © May 29, 1925; 1 c. June 29; E 615016; Heinrichshofen's verlag, Madgeburg, Germany. 10109

Grundlagen des klavierspiels und der allegemeinen musiklehere; bearb. und hrsg. Karl Zuschneid, of Germany. © June 1, 1924; 1 c. May 25, 1925; E 614740; Chr. Friedrich Vieweg, g. m. b. h., Berlin. 10110

Guard patrol; march, Frank R. Bertram, of U. S.; banjo. © Feb. 28, 1925; 2 c. May 2; E 611635; Walter Jacobs, inc., Boston. 10111

Guardia (La) blanca; marcha, de la revista Mexican Ra-ta-plán, Emilio D. Uranga, of Mexico; pf. © Apr. 25, 1925; 1 c. May 9; E 614291; A. Wagner y Levien, sucs., Mexico, D. F., Mex. 10112

——— Emilio D. Uranga, of Mexico; pf. © 1 c. May 2, 1925; E 611578; A. Wagner y Levien, Mexico, D. F., Mexico. 10113

Guess where I'm goin'; Yank fox trot, w and m Cub Chester and Tolch Evans, both of Great Britain; in C. [Staff and tonic sol-fa notations] © June 2, 1925; 1 c. June 15; E 614818; Cecil Lennox & co., London. 10114

Guess you know; w Helen Taylor, m May H. Brahe, of Great Britain; in B flat. © June 4, 1925; 1 c. June 25; E 614991; Enoch & sons, ltd., London. 10115

Guiraud (E.) Caprice; ed. Léon Sametini, of U. S.; violin and pf. © May 2, 1925; 2 c. June 20; E 618917; Carl Fischer, inc., New York. [© arrangements] 10116

Gunga Din; w Rudyard Kipling, m Charles Gilbert Spross, of U. S.; low voice. © May 28, 1925; 2 c. June 1; E 616713; John Church co., Cincinnati. 10117

Gut, gut, gut! text Beda, musik Oskar Steiner, of Germany. © Dec. 1, 1924; 1 c. Apr. 27, 1925; E 614477; Wiener bohême-verlag, Vienna. 10118

Gypsies in the wood; w and m Lawrence Lorraine, of Great Britain. Oxford. Sydney Acott & co., ltd. © May 1, 1925; 1 c. May 5; E 614101; Mrs. P. C. Adamson, Oxford, England. 10119

Gypsy; w Jesse G. M. Glick, melody Josef Koenigsberger, of Austria. © 1 c. June 15, 1925; E 618770; Johanna Kristoffy Onesti, San Francisco. 10120

Gypsy dreams; w and m Art Kahn, J. Altiere and Fred Huffer, all of U. S.; pf. and ukulele acc. © June 8, 1925; 2 c. June 26; E 619177; Ted Browne music co., inc., Chicago. 10121

Gypsy love song; w Sarah Grames Clark, m David Brooke, of U. S.; male quartet. 4to. © May 20, 1925; 2 c. May 25; E 616233; J. S. Fearis & bro., Chicago. 10122

Gypsy (The) trail; romance, w Rudyard Kipling, m F. A. Howson, of U. S.; in A flat. © Apr. 25, 1925; 2 c. May 15; E 616118; Frank A. Howson, Hollis, L. I., N. Y. 10123

Händel (George Friedrich) And the glory of the Lord; from Messiah, w from the Bible, m ed. Carl F. Pfatteicher, of U. S.; mixed voices with pf. or organ acc. 4to. © Apr. 8, 1925; 2 c. June 20; E 618924; Carl Fischer, inc., New York. [© arrangement] 10124

—— Ask if you damask rose; from Susanna, w Old English, ed. Ludwig Lebell, of England. © June 15, 1925; 1 c. June 29; E 615054; Stainer & Bell, ltd., London. 10125

—— Der harmonische grobschmied; arie mit variationen, bearb. Florizel Von Reuter, of U. S.; violine und klavie. © Mar. 17, 1925; 2 c. June 22; E 616914; Ernst Eulenburg, Leipzig. 10126

—— Organ concerto no. 5; from the 2nd. set, ed. Henry G. Ley, of Great Britain. © May 22, 1925; 1 c. June 6; E 614688; Stainer & Bell, ltd., London. 10127

—— Tamerlan; oper in drei akten, Nicola Haym, klavierauszug mit text Hermann Roth, of Germany. Ed. Breitkopf. 4to. © June 3, 1925; 1 c. June 22; E 615004; Breitkolf & Härtel, Leipzig. 10128

—— Thanks be to Thee (Dank sei dir, Herr); arioso from a cantata for stringed instruments, ed. and the English paraphrase added Howard D. McKinney, of U. S.; low voice. © May 21, 1925; 2 c. May 23; E 618209; J. Fischer & bro., New York. [© editing and English paraphrase] 10129

Hail! holy hill! w H. C. Rollins, m James Baden Powell, of Canada, cantors solo, and cho. of mixed voices with organ acc. 4to. © May 25, 1925; 2 c. May 27; E 616278; Helen Collins Rollins, Alexandria, Va. 10130

Hail Marietta; w Wilbur Schramm, m Allen Rupp, of U. S. Marietta, O., Marietta high school. © May 23, 1925; 2 c. May 23; E 616252; A. R. Keppel, Marietta, O. 10131

Hail the Sesqui-centennial of 1926; w and m M. C. Guthier, of U. S. Philadelphia, Pa., Guthier music co. © May 1, 1925; 2 c. May 9; E 611806; Mary C. Guthier, Philadelphia. 10132

Hail thee, festival day! Sarum processional, tr. M. F. B., m Healey Willan, of Canada; unison voices. 4to. © May 20, 1925; 2 c. May 22; E 616192; H. W. Gray co., New York. 10133

Hail to the King of Glory; w and m B. B. McKinney, of U. S. © June 24, 1925; 2 c. June 27; E 616986; B. B. McKinney, Fort Worth, Tex. 10134

Hail to thee, our alma mater; w Helen Stephenson Robertson, m Alma Garber Bridges, of U. S. [Photostat] © Apr. 20, 1925; 2 c. June 30; E 617052; Des Moines university, Des Moines. 10135

Hale and hearty; barn dance, Charles Huerter, of U. S.; pf. © June 1, 1925; 2 c. June 5; E 616431; G. Schirmer, inc., New York. 10136

Hallelujah! I am free; w and m A. A. Jameson, of U. S. © May 1, 1925; 2 c. June 10; E 618651; Lillenas pub. co., Indianapolis. 10137

Hamilton high school; 1925 class song, w Mildred Tuley, m Louise Haid, harmonized and arr. W. H. Lebo, both of U. S. © June 1, 1925; 2 c. June 1; E 618340; Will H. Lebo, Hamilton, O. 10138

Hang a smile upon your face; w and melody A. P. Shepard, of U. S. © 1 c. May 4, 1925; E 613684; Annie Perkins Shepard, Lexington, Mass. 10139

Hank's book of college ditties for the ukulele; intro: West Point song, etc., w and m various authors, arr. Hank Linet [pseud. of Henry A. Linet] of U. S. 12mo. [Cover title: Hank's college ditties for the ukulele] © May 18, 1925; 2 c. May 19; aff. May 26; A 858073; Robbins-Engel, inc., New York. 10140

Hank's book of common camp ditties; by Hank Linet [pseud. of Henry A. Linet]- of U. S.; ukulele. 8vo. © June 6, 1925; 2 c. and aff. June 8; A 858570; Robbins-Engel, inc., New York. 10141

Hank's one hour course in ukulele playing; by Hank Linet [pseud. of Henry A. Linet] of U. S. 8vo. © May 11, 1925; 2 c. May 12; aff. May 22; A 856967; Robbins-Engel, inc., New York. 10142

Hank's songs of the sunny South; by Hank Linet [pseud. of Henry A. Linet] of U. S.; ukulele. 8vo. © June 6, 1925; 2 c. and aff. June 8; A 858571; Robbins-Engel, inc., New York. 10143

Happiness; w and melody F. J. Kern, of U. S. © 1 c. May 7, 1925; E 611706; Florence J. Kern, Manhasset, L. I., N. Y. 10144

Happy; waltz-ballad, w and m M. Zahn, of U. S. © 1 c. May 23, 1925; E 618796; Myrtle Zahn, Louisville. 10145

Happy birds; part-song, w C. T. Steele, Eduard Holst, arr. Ross Hilton, of U. S.; mixed voices. 4to. © May 22, 1925; 2 c. June 5; E 618635; Oliver Ditson co., Boston. [© arrangement] 10146

Happy days; fox-trot, w Jack Chernis, m I. J. Sacher, of U. S. © 1 c. June 29, 1925; E 619217; Isidor J. Sacher, Bronx, N. Y. 10147

Happy-go-lucky days; w Al Wilson, m A. Wilson and James A. Brennan, both of U. S. © 1 c. Apr. 23, 1925; E 613827; Al. Wilson music pub. co., New York. 10148

Happy (The) hobo; w and melody L. Browne, of U. S. © 1 c. May 8, 1925; E 613836; Lawrence Browne, Bishops Falls, Newfoundland. 10149

Happy holidays for children; collection of nineteen songs, w and m Leila France, of U. S. San Francisco, Elite music co. © Apr. 15, 1925; 2 c. Apr. 16; aff. Apr. 17; A 822982; Leila France McDermott, San Francisco. 10150

Happy isle; w and m A. Eisenberg, of U. S. © 1 c. May 11, 1925; E 613881; Anna Eisenberg, Brooklyn. 10151

Happy lad; w and m Dexter Mason [i. e. C. D. Mason] of U. S. © 1 c. May 11, 1925; E 611826; Charles Dexter Mason, Springfield,Mo. 10152

Happyland; w F. W. Goodwin, m Dominic Lamonica, of Italy, domiciled at Trenton, N. J. © 1 c. May 21, 1925; E 618076; Frederick William Goodwin, Trenton, N. J. 10153

Hard-to-get gal; w and m Benny Davis and Joe Burke, both of U. S.; pf. and ukulele acc. © May 1, 1925; 2 c. May 4; E 611741; Milton Weil music co., Chicago. 10154

Harding jr. high school song; w Thomas Harrison, m W. K. Bond, of U. S. Philadelphia, Pa., Harding jr. high school. © May 1, 1925; 2 c. May 9; E 611800; Wilmer K. Bond, Philadelphia. 10155

Haremsnacht; orientalischer foxtrot und blues, text Arthur Rebner, musik Tito Murzilli, of Italy, arr. Fritz Redl, of Austria. © Feb. 24, 1925; 1 c. May 25; E 614707; Edition Rebner & Wergo, Berlin. 10156

Hark, hark the lark; w William Shakespeare, m B. M. Altheimer, of U. S. © 1 c. May 2, 1925; E 611579; Bessie Miriam Altheimer, St. Louis. 10157

Hark to the tramp; song of Rotary, w Stanley Leverton, m Landon Ronald, of Great Britain; in E flat. © May 6, 1925; 1 c. May 9; E 614289; Enoch & sons, London. 10158

Harmonic fingerings for the flute; studies in high notes, Arthur Brooke, of U. S. © June 3, 1925; 2 c. June 22; E 619131; Cundy-Bettoney co., Boston. 10159

Harmonista; polka, J. F. Jaworski, of U. S.; pf. © June 6, 1925; 2 c. June 8; E 618554; J. F. Jaworski, Cleveland. 10160

Harrison (Sidney) Vier präludien (Four preludes); by S. Harrison, of England, op. 1; pf. Ed. Breitkopf. 1. Etincelles. [3 others] © Apr. 18, 1925; 1 c. May 1; E 614048; Breitkopf & Härtel, Liepzig. 10161

Harvest time; by Maurice Arnold, of U. S.; violin. © June 23, 1925; 2 c. June 25; E 619180; M. A. Strothotte, New York. 10162

Hast du denn das gewollt? valse-lente, Edw. May, instr. Max Mehlhorn, both of Germany; salon-orch. mit pf. direktion. 4to. © Feb. 25, 1925; 1 c. June 22; E 614972; Ries & Erler, g. m. b. h., Berlin. 10163

——— worte E. Nacke, musik Ed. May, of Germany. © Feb. 28, 1925; 1 c. June 22; E 614973; Ries & Erler, g. m. b. h., Berlin. 10164

Haunting blue eyes; w L. S. Ferguson, m Leo Dwattedberg [pseud. of Edward Lebegott] of U. S. © 1 c. June 29, 1925; E 619260; Leland S. Ferguson, East Rockaway, L. I., N. Y. 10165

Have a little fun; w Richard W. Pascoe and Will E. Dulmage, m Eduard Werner, arr. August Halter, both of U. S.; male voices. 4to. © May 5, 1925; 2 c. May 7; E 611756; Chas. E. Roat music co., Battle Creek. 10166

——— mixed voices. 4to. © May 5, 1925; 2 c. May 7; E 618474; Chas. E. Roat music co., Battle Creek. 10167

Have a smile for everyone you meet; three-part song, w J. Keirn Brennan and Paul Cunningham, m Bert Rule, arr. Geo. J. Trinkaus, of U. S.; treble voices. School ed. 4to. © June 2, 1925; 2 c. June 10; E 618624; M. Witmark & sons, New York. [© new arrangement] 10168

Have mercy upon me, O God; w from Psalm LI, m Orlando Gibbons, ed. E. H. Fellowes, of England; treble and alto duet, mixed cho., organ acc. 4to. © Apr. 18, 1925; 1 c. Apr. 29; E 614154; Stainer & Bell, ltd., London. 10169

Have you forgotten; by J. H. Woolford, of U. S.; pf. © 1 c. May 7, 1925; E 611719; Jeanne H. Woolford, Rochester, N. Y. 10170

Have you lightened some burden today; w George O. Webster, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 619318; Homer A. Rodeheaver, Chicago. 10171

Have you seen a whyte lily grow; w Ben Jonson, m Sydney Northcote, of Great Britain, op. 22, no. 2; sop. 1, 2. 4to. © May 26, 1925; 1 c. June 6; E 614645; Bayley & Ferguson, Glasgow. 10172

Hawaiian ripples; w Harry Alcott, m Jimmy Preston, of U. S.; pf. and ukulele acc. © June 1, 1925; 2 c. June 4; E 616417; J. W. Jenkins sons music co., Kansas City, Mo. 10173

Hawaiian star of love; w and m Fred Rose, of U. S.; pf. and ukulele acc. © May 19, 1925; 2 c. May 22; E 616186; Jerome H. Remick & co., New York. 10174

Hawaiian (The) vamp; that haunting Hula glide, w Bob Lukens, m Johnny Noble, of U. S. © Apr. 28, 1925; 2 c. May 4; E 613713; Noble & Lukens, Honolulu, T. H. 10175

Hawkes & son's cornet solo album, no. 4; arr. and ed. Arthur Laycock, of England; pf. acc. © Apr. 30, 1925; 1 c. May 15; E 614374; Hawkes & son, London. 10176

Hawkes & son's trombone solo album, no. 1; ed. Harold Laycock, of England; with pf. or organ acc. 1. Parted. [and 5 others] © Apr. 28, 1925; 1 c. May 9; E 614317; Hawkes & son, London. 10177

Haydn (Franz Josef) The dying child; English w M. C. Gillington, of Great Britain, ed. Dawson Freer, of Great Britain. © Mar. 27, 1925; 1 c. Apr. 6; E 614416; Joseph Williams, ltd., London. [© English lyrics and editing] 10178

—— Die jahreszeiten (The seasons); Englische übersetzung Mevanwy Roberts, Französische übersetzung Amédée und Frieda Boutarel, vollständiger klavierauszug bearb. Paul Klengel, of Germany. 4to. [German, English and French text] © May 5, 1925; 1 c. May 21; E 614399; Breitkopf & Härtel, Leipzig. 10179

—— Sonata; ed., phrased and fingered with analysis Stewart Macpherson, of Great Britain; pf. Analytical ed. no. 1, in E flat major.—no. 7, in D major. © May 21, 1925; 1 c. each June 1; E 614577, 613578; Joseph Williams, ltd., London. 10180, 10181

Hayride (A) party; by L. Renk, of U. S.; pf. © May 7, 1925; 2 c. May 9; E 613933; Theo. Presser co., Philadelphia. 10182

He came to save me; w and m Charles H. Gabriel, of U. S. © June 8, 1925; 2 c. June 17; E 616742; Homer A. Rodeheaver, Chicago. 10183

He careth for you; w T. O. Chisholm, m Henry P. Morton, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613726; E. O. Excell, jr., Chicago. 10184

He is my Savior too; w Calia Altstaetter, m William M. Runyan, of U. S. © May 1, 1925; 2 c. June 10; E 618656; Lillenas pub. co., Indianapolis. 10185

He is risen; w and m B. B. McKinney, of U. S. © June 24, 1925; 2 c. June 27; E 616983; B. B. McKinney, Fort Worth, Tex. 10186

He is the same; w Kathryn Finchey, m Herbert G. Tovey, of U. S. © May 20, 1925; 2 c. June 5; E 616408; Standard pub. co., Cincinnati. 10187

He keeps the joy-bells ringing; w James Rowe, m Katherine Howe [pseud. of B. D. Ackley], of U. S. © June 9, 1925; 2 c. June 16; E 616662; John H. Jones, Greensboro, N. C. 10188

He lifted my load of sin; w and m L. S. Leech, of U. S. © May 9, 1925; 2 c. May 15; E 616018; Lida Shivers Leech, Philadelphia. 10189

He'll carry you thru; w and m Mabel Miller Sturgis, of U. S. © May 20, 1925; 2 c. June 5; E 616403; Standard pub. co., Cincinnati. 10190

He looked in pity on me; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619024; Samuel William Beazley, Chicago. 10191

He may be half-witted, but he's my fellow; w and m H. Heinz and D. Walker, both of U. S. © 1 c. June 26, 1925; E 619181; Harry Heinz and Dan Walker, New York. 10192

Hé! prends ton temps! dans Un soir de folie, paroles Louis Lemarchand et Bertal-Maubon, musique Vincent Scotto, of France. © June 19, 1925; 1 c. June 20; E 614903; Enoch & cie, Paris. 10193

He's always borrowing money; w and m Harry Bedford, W. H. Wallis and Bennett Scott, all of Great Britain; in D. [Staff and tonic sol-fa notations] © June 25, 1925; 1 c. June 29; E 615009; B. Feldman & co., London. 10194

He's gone blues; melody Bessie Smith, arr. Fred W. Longshaw, both of U. S. © 1 c. June 2, 1925; E 616343; C. R. pub. co., New York. 10195

—— w and melody B. Smith, of U. S. © 1 c. May 16, 1925; E 616529; Bessie Smith, % Perry Bradford music co., New York. 10196

He's got to let my girl alone; w and melody O. D. Overbey, of U. S. © 1 c. May 16, 1925; E 611974; Ola D. Overbey, Carrollton, Ala. 10197

He's reliable; from Charlot's revue, w Laddie Cliff and Leonard Henry, m H. B. Hedley, of England; in E flat. [Staff and tonic sol-fa notations] © Apr. 27, 1925; 1 c. May 28; E 614538; Francis, Day & Hunter, ltd., London. 10198

Head (Michael) Three songs of fantasy; w Frank Dempster Sherman and Eileen M. Reynolds, m M. Head, of Great Britain. 1. The fairies dance. [2 others] © Mar. 9, 1925; 1 c. Mar. 26; E 614045; Boosey & co., ltd., London. 10199

Headin' for home; w and m Arnold Johnson and Isham Jones, both of U. S.; pf. and ukulele acc. © June 15, 1925; 2 c. June 18; E 618990; Milton Weil music co., Chicago. 10200

Headlam-Morley (Else) Three songs; w August von Platen, m E. Headlam-Morley, of Great Britain. London, W. Paxton & co., ltd. 1. Diora's lied. [2 others] © June 2, 1925; 1 c. May 28; E 614600; Else Headlam-Morley, London. 10201

Heads up; march, John N. Klohr, of U. S.; band. 4to. © Apr. 29, 1925; 2 c. May 1; E 618009; John Church co., Cincinnati. 10202

—— —— —— orch. 4to. © May 7, 1925; 2 c. May 8; E 613908; John Church co., Cincinnati. 10203

Health songs; w Emily Nichols Hatch, m arr. and composed Claude Warford and Willard Sektberg, both of U. S. 4to. © May 1, 1925; 2 c. May 2; aff. May 15; A 855180; National tuberculosis assn., New York. 10204

Hear Thou my song; w and m M. A. Stover, of U. S. © April 10, 1925; 2 c. June 15; E 618749; Murray A. Stover, Pasadena. 10205

Hear thy lover's cry; Indian song, w Edna Dean Proctor, m Thurlow Lieurance; three women's voices. 4to. © May 7, 1925; 2 c. May 9; E 613912; Theo. Presser co., Philadelphia. 10206

Heart (The) of a pearl; w arr. from Robert Browning, by G. W. Stebbins, m G. Waring Stebbins, of U. S. 1. High voice in E flat.—2. Medium low in C. © May 23, 1925; 2 c. each June 5; E 618634; Oliver Ditson co., Boston. 10207

Heart of mine; w Juanita E. Roos, m Anna Priscilla Risher, of U. S. 1. Sop. or ten.—2. Alto or bar. © June 19, 1925; 2 c. each June 20; E 616861; Arthur P. Schmidt co., Boston. 10208

Heart (The) of the storm; w and m R. N. Morrill, of U. S. © May 16, 1925; 2 c. May 23; E 618196; Rosa Neil Morrill, Los Angeles. 10209

Heart (The) of you; w and m L. G. Nicholson, of U. S. [Photostat] © 1 c. June 22, 1925; E 619062; Laurie Gregory Nicholson, Los Angeles. 10210

Heartless woman's blues; w and melody Spencer Williams, of U. S. © 1 c. Mar. 28, 1925; E 610785; Tunehouse, inc., New York. 10211

Heart's desire; w and melody C. E. Hester, of U. S. © 1 c. June 20, 1925; E 616811; C. E. Hester, Bradford, Ill. 10212

Heather; from Ballet of the flowers, Henry Hadley, op. 92, no. 4, transcribed André Polah, of Holland, domiciled at New York; violin and pf. © Apr. 16, 1925; 2 c. June 20; E 618907; Carl Fischer, inc., New York. [© arrangement] 10213

Heaven is just ahead; w and m I. E. Reynolds, of U. S. © June 24, 1925; 2 c. June 27; E 616988; I. E. Reynolds, Fort Worth, Tex. 10214

Heaven's a sweeter place since God took mother there; w W. R. Miron, m M. I. Boulanger, of U. S. Haver-

hill, Mass., William R. Miron. © June 1, 1925; 2 c. June 8; E 618642; Margaret I. Boulanger and William R. Miron, Haverhill, Mass. 10215

Heavenly (The) land; w Isaac Watts, m and cho. J. Josey, of U. S. © June 24, 1925; 2 c. June 27; E 617002; John Josey, Fort Worth, Tex. 10216

Heavenward bound march; by Chas. D. Blake, rev. Harry L. Harts, of U. S.; pf., 4 hands, in E flat. Rev. ed. © May 20, 1925; 2 c. May 29; E 616365; White-Smith music pub. co., Boston. [© revision] 10217

Hebrew memories; by B. Somerdin, of U. S.; violin, pf. acc. © 1 c. May 5, 1925; E 611669; Benjamin Somerdin, New York. 10218

Hegyoldalt (A) venyigesor takarja; szöveg Petöfi Sándor [and] Madárdalos erdön; szöveg Farkas Imre. zenéjét szerzette Balázs Árpád, of Hungary. © Apr. 30, 1925; 1 c. June 18; E 614914; Rózsavölgyi and co., Budapest, Hungary. 10219

Heidelberg song book; for seventy-fifth anniversary of Heidelberg university, Tiffin, O. 4to. © June 25, 1925; 2 c. June 27; aff. June 29; A 829936; Heidelberg university, Tiffin, O. 10220

Heim (A) in Palestina; w L. Gilrod, melody Peretz Sandler, of U. S.

(א היים אין פאלעסטינא.)

© 1 c. Apr. 25, 1925; E 611457; Louis Gilrod, Brooklyn. 10221

Helen Maria; by Elizabeth Wheeler Francis, of U. S.; pf. © 1 c. May 13, 1925; E 613969; Idlor Wheeler Francis co., Washington. 10222

Hell in Texas; w Paul Bunyan, m Daca, the cowsongboy, of U. S. © 1 c. June 16, 1925; E 616691; Harry Payne Reeves, New York. 10223

Help lift the load; w Emma Kendall, m H. E. Franz, of U. S.; sop. and alto, with cho. 4to. © Apr. 30, 1925; 2 c. May 6; E 613815; Mrs. H. E. Franz, Ashland, Ky. 10224

Hennessy (Swan) 4 pièces celtiques; par S. Hennessy, of England, op. 59; cor anglais, violon, alto et violoncelle. Parties séparées. © Apr. 9, 1925; 1 c. May 9; E 614176; Max Eschig, Paris. 10225

Hennssler (William) Nocturne; by W. Hennssler, of Germany, domiciled at Santa Cruz, Calif., op. 3, no. 4; pf. © 1 c. Apr. 13, 1925; E 618482; William Hennssler, Santa Cruz, Calif. 10226

Her have went, her have gone, her have left I all alone; fox-trot song, Earl S. Smith, of U. S.; band. 4to. © June 18, 1925; 2 c. June 18; E 616777; Chas. E. Roat music co., Battle Creek. 10227

Here to-day; w Oswald J. Smith, m Herbert G. Tovey, of U. S.; pf. © May 20, 1925; 2 c. June 5; E 616415; Standard pub. co., Cincinnati. 10228

Hero (The) of Sugar Pine; w anon., m Palmer J. Clark, of U. S.; ladies' voices. 4to. © May 14, 1925; 2 c. May 25; E 616231; J. S. Fearis & bro., Chicago. 10229

Heute bin ich schon in laune; lied und onestep, aus Rund un den mittelpunkt, text Fritz Grünbaum, musik Egon Neumann, of Austria. © Apr. 4, 1925; 1 c. May 29; E 614662; Wiener operetten verlag, g. m. b. h., Vienna. 10230

Hic-cough (The) blues; w and melody F. E. Ladd, of U. S. © 1 c. June 6, 1925; E 616477; Fred E. Ladd, Brooklyn. 10231

Hickory sticks; characteristic dance, L. Renk, of U. S.; pf. © May 7, 1925; 2 c. May 9; E 613931; Theo. Presser co., Philadelphia. 10232

Hidalgo; marcia, intermezzo, Orfeo Rossi, of Italy, orch. con pf. conduttore. 4to. © Mar. 31, 1925; 1 c. May 14; E 614341; A. & G. Carisch & c., Milan. 10233

Hidden (The) things; w W. Beaumont, m Victor Hely Hutchinson, of England. © June 15, 1925; 1 c. June 29; E 615052; Stainer & Bell, ltd., London. 10234

Higgs' daily studies in the treble clef; by A. Higgs, of U. S. © Apr. 27, 1925; 2 c. May 2; E 611620; Artemas Higgs, Fort Wayne, Ind. 10235

High school march; two step, J. Stockfeld, of U. S.; pf. © June 1, 1925; 2 c. June 1; E 618338; James Stockfeld, Fremont, Neb. 10236

Hildach (Eugen) Zehn kinderlieder; musik E. Hildach, of Germany, op. 29, bearb. Karl Klehammer; eine singstimme mit leichter gitarren oder lautenbegleitung. obl. 12mo. © May 5, 1925; 1 c. June 29; E 615022; Heinrichshofen's verlag, Madgeburg, Germany. 10237

Hillemacher (Paul) 125 dictées; par P. Hillemacher, of France. 8vo. © Apr. 9, 1925; 1 c. May 9; E 614244; Henry Lemoine et cie., Paris. 10238

Hindu lament; w J. Chernis, m J. Chernis and I. Sacher, both of U. S. © 1 c. June 27, 1925; E 617014; Jack Chernis, Bronx, N. Y. 10239

His at last; w anon., m David Ferdinand Nygren, of U. S. © May 15, 1925; 2 c. May 20; E 618438; Conference press, Chicago. 10240

His glory; w and m anon., composer of U. S. © May 1, 1925; 2 c. May 1; E 613638; George S. Schuler, Chicago. 10241

His grace has worked wonders; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619028; Samuel William Beazley, Chicago. 10242

His love will bring me through; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619011; Samuel William Beazley, Chicago. 10243

His thought; solo with cho., w James Rowe, m Katherine Howe [pseud. of B. D. Ackley], of U. S. © June 9, 1925; 2 c. June 16; E 616664; John H. Jones, Greensboro, N. C. 10244

His voice; w Charlotte G. Homer, m Charles H. Gabriel, of U. S. © June 8, 1925; 2 c. June 17; E 616748; Homer A. Rodeheaver, Chicago. 10245

Hist! Hist! from The maid of the mill, w traditional, m S. Arnold, ed. Ludwig Lebell, of England. © Mar. 25, 1925; 1 c. Apr. 6; E 614163; Stainer & Bell, ltd., London. 10246

Hitch up the horses; w and melody Saul Bernie, Jack Meskill and Con Conrad, all of U. S. © 1 c. May 13, 1925; E 613964; Irving Berlin, inc., New York. 10247

Hock shop blues; w and melody Spencer Williams, of U. S. © 1 c. May 25, 1925; E 616215; Triangle music pub. co., inc., New York. 10248

Höre liebchen mein (Listen lovely maid); serenade, German w R. O. Kieling, English w J. Powell Jones, m D. O. Evans, of U. S., op. 28; male voices. 4to. © May 21, 1925; 2 c. May 25; E 616201; D. O. Evans, Youngstown, O. 10249

Hofmann (Josef) Nocturne; complaint, transcribed Arthur Hartmann, of U. S.; violin and pf. © May 7, 1925; 2 c. May 9; E 613943; Theo. Presser co., Philadelphia. [© arrangement] 10250

Hold me in your arms; w Robert E. Harty, m S. J. Stocco, of U. S. © Apr. 30, 1925; 2 c. May 2; E 611629; Forster music publisher, inc., Chicago. 10251

Hold up His banner; w Will H. Ruebush, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619010; Samuel William Beazley, Chicago. 10252

Holding my hand; w Ina Duley Ogdon, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 619293; Homer A. Rodeheaver, Chicago. 10253

Holiday (The); by R. Marial, of U. S.; pf. © June 8, 1925; 2 c. June 13; E 618785; Clayton F. Summy co., Chicago. 10254

Holiday-hearts; by Colin Taylor, of Great Britain; pf. 1. In the meadows. [3 others] © May 1, 1925; 1 c. May 15; E 614355; Augener, ltd., London. 10255

Holy Bible; w John Burton, m J. M. Harwood, of U. S. © June 22, 1925; 2 c. June 29; E 619294; Homer A. Rodeheaver, Chicago. 10256

Holy communion in D; sacred w, m A. T. Lee Ashton, of England; full choir or treble voices. 4to. © May 29, 1925; 1 c. June 11; E 614774; Stainer & Bell, ltd., London. 10257

Holy Thursday; festival song, w William Blake, m H. F. Ellingford, of Great Britain; children's voices, organ and pf. acc. London, J. Curwen & sons, ltd. 4to. © Apr. 23, 1925; 1 c. May 8; E 614140; Herbert F. Ellingford, Liverpool, England. 10258

Home again in Iowa; w C. Brown, m F. Maher, of U. S. © May 14, 1925; 2 c. May 16; E 618025; Frank Maher and Clifford Brown, Fort Madison, Ia. 10259

Home-coming; w A. B. Stevenson, m E. L. Ashford, of U. S. 1. Sop. or ten.—2. Mezzo-sop. or bar. © June 19, 1925; 2 c. each June 20; E 616865; Arthur P. Schmidt co., Boston. 10260

Home (The) I left behind; w and melody A. Stewart, of U. S. © 1 c. June 6, 1925; E 616478; Anita Stewart, Baltimore. 10261

Home (The) of my King; w Ada Blenkhorn, m Hamp Sewell, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613754; E. O. Excell, jr., Chicago. 10262

Home sick dreams; w and m R. J. Donovan, of U. S., with two-step dance. © 1 c. June 4, 1925; E 616394; R. J. Donovan, Hempstead, L. I., N. Y. 10263

Home sweet home don't mean a thing when my mama's away; w and m Ed. East, of U. S. © June 10, 1925; 2 c. June 19; E 618827; Jack Mills, inc., New York. 10264

Homeland of Maine; w Helen Havener,, m Marion A. Gilbert, of U. S. © Apr. 28, 1925; 2 c. May 21; E 618109; Helen I. G. Havener, Portland, Me. 10265

Homeless; romance, Chas. Arthur, op. 17, arr. William Scotti, of U. S.; solo and duet saxophones with pf. acc. © Mar. 27, 1925; 2 c. June 20; E 618871; Carl Fischer, inc., New York. [© arrangement] 10266

Homing; w Arthur L. Salmon, m Teresa Del Riego, arr. Clarence Lucas, of Great Britain. New York, Chappell, Harms inc. 4to. 1. Male quartet. 2. Mixed quartet. © June 8, 1925; 1 c. each June 9; E 614766, 614767; Chappell & co., ltd., London. [© arrangement] 10267, 10268

Honeary dady; blues, w and melody W. Crawley, of U. S. © 1 c. June 29, 1925; E 619257; Wilton Crawley, Philadelphia. 10269

Honegger (A.) Chanson; paroles Charles Panzéra, musique A. Honegger, of Switzerland. © Dec. 31, 1924; 1 c. May 9, 1925; E 614201; Editions Maurice Senart, Paris. 10270

—— Six poésies; paroles Jean Cocteau, musique A. Honegger, of Switzerland. 1 Le nègre. [5 others] © Dec. 31, 1924; 1 c. May 9, 1925; E 614195; Editions Maurice Senart, Paris. 10271

Honest and truly; ballad, Fred Rose, arr. Alfred J. Doyle, both of U. S.; male quartette. 4to. © May 18, 1925; 2 c. May 19; E 616131; Leo Feist, inc., New York. [© arrangement] 10272

Honey; w Will H. Hendrickson, m De Koven Thompson, of U. S. © 1 c. May 4, 1925; E 613692; Carl A. Barrett, Chicago. 10273

Honey chile; w Phyllis Peterson, m Z. Eastwood, of U. S.; ladies' quartet. © 1 c. June 2, 1925; E 618393; Zoe Eastwood, Chugwater, Wy. 10274

Honey gal; w C. H. Cooper, m Mary Waters Houston, of U. S. © 1 c. May 12, 1925; E 618677; Charles H. Cooper, Los Angeles. 10275

Honey girl; w and m M. Boyce, of U. S. © May 28, 1925; 2 c. May 29; E 616361; Millard Boyce, Salt Lake City. 10276

Honey, you'se mah Rose; part song, w and m F. A. Clark, of U. S.; mixed voices with humming acc. 4to. © June 8, 1925; 2 c. June 9; E 616549; F. A. Clark, Philadelphia. 10277

Honeybug; w and m A. P. McCann, of U. S. © 1 c. May 28, 1925; E 618296; Anabel Parker McCann, Brooklyn. 10278

Honeymoonlight; w and m A. Marschner, of U. S. Sheboygan, Wis., Marschner music co. © June 12, 1925; 2 c. June 15; E 616725; Alfred Marschner, Sheboygan, Wis. 10279

Honolulu Lulu; w and melody F. J. Kern, of U. S. © 1 c. May 7, 1925; E 611707; Florence J. Kern, Manhasset, L. I., N. Y. 10280

Honolulu moon; w and melody C. L. Coward, of U. S. © 1 c. June 8, 1925; E 618605; Clarence L. Coward, % Postmaster, San Francisco. 10281

Hoop skirt mama, your daddy's too much jelly for you; w J. W. Semon, m J. W. Semon and Carle La Fell, both of U. S. © 1 c. May 25, 1925; E 616211; Jake Wells Semon, Atlanta. 10282

Hooray! for the Chelsea yacht club; melody L. P. Flounders, of U. S. © 1 c. June 12, 1925; E 618715; Leslie Pyewell Flounders, Philadelphia. 10283

Hop house blues; by George L. Cobb, of U. S.; pf. (Dementia Americana, no. 2) © Mar. 5, 1925; 2 c. May 2; E 611646; Walter Jacobs, inc., Boston. 10284

Hope (A) that cheers me on; w Paul M. Russell, m Fred A. Fillmore, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613733; E. O. Excell, jr., Chicago. 10285

Hoping; w H. de Resi, m D. Bigelow, of U. S. © 1 c. May 21, 1925; E 618079; Dorothie Bigelow, New York. 10286

Hopser; danse d'Alsace, M. J. Erb, of France; pf. Editions Buffet-Crampon & cie. © May 15, 1925; 1 c. June 8; E 614841; Evette et Schaeffer, Paris. 10287

Horn of plenty; waltz, Geo. L. Spaulding, of U. S.; pf. © May 25, 1925; 2 c. May 27; E 616307; Theo. Presser co., Philadelphia. 10288

Horne (Elsie) Nocturne; trio, w Lydia M. Wood, m E. Horne, of England; women's voices. 4to. [Staff and tonic sol-fa notations] © Apr. 23, 1925; 1 c. Apr. 25; E 614561; Murdoch, Hurdoch & co., inc., London. 10289

Horne (Marie) Three Shelley songs; sonnets Percy Bysshe Shelley, m M. Horne, of Great Britain. 1. When the lamp is shattered. [2 others] © Apr. 7, 1925; 1 c. May 16; E 614371; Marie Horne, % Boosey & co., ltd., London. 10290

Horsie (The) done run last; w and melody G. T. Bieling, of U. S. © 1 c. May 9, 1925; E 611779; Gerald Theodore Bieling, Audubon, N. J. 10291

Hosanna in excelsis; by W. D. Armstrong of U. S., op. 115, no. 2; organ. © June 12, 1925; 2 c. June 18; E 618979; Theo. Presser co., Philadelphia. 10292

Hot dogs; w and melody W. F. Upton, of U. S. © 1 c. June 23, 1925; E 616906; William F. Upton, Boston. 10293

Hot-foot Sue; fox trot, w and melody M. R. Prebish and Bertram Simons, both of U. S. © 1 c. Apr. 27, 1925; E 613526; M. Raymond Prebish, Los Angeles. 10294

Hot mittens; by Marvin Saxby, Volley De Faut and Mel Stitzel, arr. Elmer Schoebel, all of U. S.; orch. 4to. © Apr. 1, 1925; 1 c. Apr. 27; 1 c. May 21; E 618139; Melrose bros. music co., inc., Chicago. 10295

Hotsy totsy; melody S. Kestenbaum and M. M. Korn, both of U. S. © 1 c. May 9, 1925; E 611770; Maurice M. Korn, Sea Gate, N. Y. 10296

Houston's for you; w and m F. Wood and O. O'Reiley, both of U. S. Houston, Tex., J. C. Barolet. © May 25, 1925; 2 c. June 1; E 618461; Florence Wood and Orrill O'Reiley, Houston. 10297

Hová sietsz hová; by Zerkovitz Bela, of Hungary; pf. © 1 c. May 23, 1925; E 618237; Rozsavolgyi & co., Budapest, Hungary. 10298

How calmly the evening; hymn anthem, w T. T. Lynch, m S. E. Lovatt, of Great Britain; mixed voices with organ acc. 4to. © Apr. 16, 1925; 1 c. May 4; E 614087; Bayley & Ferguson, Glasgow. 10299

How can I forget? w and melody Al. Piantadosi, Harry Tobias and George O. Perry, all of U. S. © 1 c. May 29, 1925; E 616327; Irving Berlin, inc., New York. 10300

———————— pf. acc., with ukulele arr. May Singhi Breen. © June 26, 1925; 2 c. June 27; E 617028; Irving Berlin, inc., New York. 10301

How can I leave thee; by Franz Abt, arr. Freeman High, of U. S.; men's voices. 4to. © May 19, 1925; 2 c. May 22; E 618104; Harold Flammer, inc., New York. [© arrangement] 10302

—— two variations, compiled and arr. J. D. Schurmann, of U. S.; steel guitar. © May 12, 1925; 2 c. May 18; E 616087; Joseph Daniel Schurmann, Denver. [© new arrangement] 10303

How can we know; w Edith Rockefeller McCormick, m E. E. Freer, of U. S., op. 29, no. 4. © May 8, 1925; 2 c. May 8; E 613948; Eleanor Everest Freer, Chicago. 10304

How can you look so good and still be so dog-gone bad; w and melody Chick Endor, of U. S. © 1 c. June 22, 1925; E 619072; Shapiro, Bernstein & co., inc., New York. 10305

How'd ye like to; w Will D. Cobb, melody G. Edwards, of U. S. © 1 c. June 3, 1925; E 618501; Gus Edwards, New York. 10306

How dy do, Mis' Springtime; by Ben Gordon and David W. Guion, arr. George J. Trinkaus, of U. S.; vocal orch., in G. 4to. © June 2, 1925; 2 c. June 10; E 618622; M. Witmark & sons, New York. [© new arrangement] 10307

———————— Witmark ed. 4to. 1. Male voices.—2. Female voices.—3. Three-part song, treble voices.—

4. Mixed voices. © June 10, 1925; 2 c. each June 18; E 616718, 616721–616723; M. Witmark & sons, New York. [© new arrangement] 10308–10311

How happy I would be; w and m R. Guehrer, of U. S.; pf. © 1 c. May 19, 1925; E 616101; Roland Guehrer, Milwaukee. 10312

How wonderfully happy; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619012; Samuel William Beazley, Chicago. 10313

Huculka; psso doble, von Bernhard Bomse, of Austria, klavier arr. St. Beranek; pf. © Mar. 9, 1925; 1 c. May 9; E 614288; Edition Bristol, a. g., Vienna. 10314

Hullo falevel; by Zerkovitz Bela, of Hungary; pf. © 1 c. May 23, 1925; E 618239; Rozsavolgyi & co., Budapest, Hungary. 10315

Humming blues; w Will H. Hendrickson, m De Koven Thompson, of U. S. [Photostat] © 1 c. May 4, 1925; E 613698; Carl A. Barrett, Chicago. 10316

Humoreske; by Anton Dvorák, transcribed Carlos Salzedo, of U. S.; harp. © June 10, 1925; 2 c. June 12; E 618706; Composers' music corp., New York. 10317

Humoresque; by Arthur Benjamin, of England; violin and pf. © Apr. 18, 1925; 1 c. Apr. 29; E 614159; Stainer & Bell, ltd., London. 10318

Hunting song of the Seeonee pack; poem Rudyard Kipling, m Eric Fogg, of England; low voice. © May 8, 1925; 1 c. May 9; E 614324; Elkin & co., ltd., London. 10319

Hurray! hurray! my wife's so good to me; w and melody Dave Ringle, of U. S. © 1 c. May 22, 1925; E 616176; Victory music co., New York. 10320

Hurricane galop; by Ph. Farbach, of Germany, transcribed Joen Fresco, of Netherlands; pf. © May 29, 1925; 2 c. June 1; E 618432; Belwin, inc., New York 10321

Hurry up Matilda; w Bert Kalmar and Harry Ruby, m Redmond Farrar, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © June 8, 1925; 2 c. June 8; E 618559; Henry Waterson, inc., New York. 10322

Hush! little blue eyes; slumber song, Harold Leston, op. 62, no. 2, rev. Harry L. Harts, of U. S.; pf. Rev. ed. © May 20, 1925; 2 c. May 29; E 616367; White-Smith music pub. co., Boston. [© revision] 10323

Hush, my bonny babe; lullaby, w James Hogg, m Sydney Northcote, of Great Britain, op. 18, no. 2; in E flat. 4to. [Staff and tonic sol-fa notations] © May 26, 1925; 1 c. June 6; E 614643; Bayley & Ferguson, Glasgow. 10324

Hvis ikke du vil, saa vil jeg; af Tivoli revyen, 1925, tekst Aage Steffensen, musik Laurits Howalt, of Denmark; pf. © May 20, 1925; 1 c. June 4; E 614676; Wilhelm Hansen, Copenhagen. 10325

Hymn in honor of St. Peter Canisius, S. J.; w and m John G. Hacker, of U. S. 4to. © May 29, 1925; 2 c. June 8; E 618643; Boston college, Chestnut Hill, Mass. 10326

Hymn in honor of the little flower of Jesus; w and m M. T. Dwyer, of U. S.; pf. 4to. © June 16, 1925; 2 c. June 17; E 618999; M. T. Dwyer, Cambridge, Mass. 10327

Hymn to Diana: part-song, w Ben Jonson, m C. Hubert H. Parry, of Great Britain; sops. 1, 2 and contralto. 8vo. © May 5, 1925; 1 c. May 6; E 614112; Edwin Ashdown, ltd., London. 10328

Hymn to night; part-song, w Hamilton Aidé, m C. Hubert H. Parry, of Great Britain; sops. 1, 2 and contralto. 8vo. © May 5, 1925; 1 c. May 6; E 614113; Edwin Ashdown, ltd., London. 10329

Hymn to the little flower; w and m H. F. Blunt, of U. S.; treble voices. 4to. Cambridge, Mass., Little flower assn. © June 3, 1925; 2 c. June 15; E 618994; Hugh Francis Blunt, Cambridge, Mass. 10330

——; Sister Therese of the Child Jesus and the holy face, w Mary B. Marr, m Hans C. Swertz, of U. S. Philadelphia, A. H. Rosewig. no. 1, 2. 4to. © Apr. 27, 1925; 2 c. May 1; E 613629; Francis E. Higgins, Center Square, Pa. 10331

Hymn to the sun (Chant au soleil); from The golden cockerel, Rimsky-Korsakov, of Russia, arr. Percy E. Fletcher, of England; orch. with pf. conductor. Concert ed. © Apr. 24, 1925; 1 c. May 9; E 614316; Hawkes & son, London. 10332

I ain't got nobody and nobody cares for me; fox trot, w Roger Graham, m Spencer Williams, of U. S.; pf. acc., with ukulele arr.. May Singhi Breen. © June 2, 1925; 2 c. June 1; E 618459; Triangle music pub. co., inc., New York. 10333

I always thought; w John Steel, m Mabel Stapleton, of U. S. © 1 c. May 15, 1925; E 616012; Mabel Stapleton Steel, Richmond Hill, L. I., N. Y. 10334

I am broke; by Joseph H. Trent, of U. S.; pf. © 1 c. May 18, 1925; E 616078; Grey gull records, inc., Boston. 10335

I am going to live on Mars; w and melody P. H. Snyder, of U. S. © 1 c. May 4, 1925; E 613674; P. H. Snyder, Norton, W. Va. 10336

I am in love again; from The Greenwich Villiage follies, w and m Cole Porter, of U. S. © June 11, 1925; 2 c. June 13; E 616605; Harms, inc., New York. 10337

I am never lonely with Jesus; w W. C. Poole, m B. D. Ackley, of U. S. © June 9, 1925; 2 c. June 16; E 616680; John H. Jones, Greensboro, N. C. 10338

I am praying for you; by Ira D. Sankey, variations M. W. Butler, of U. S.; pf. © June 25, 1925; 2 c. June 29; E 619203; A. W. Perry's sons, Sedalia, Mo. 10339

I am thoughtful of you mother; w and melody F. A. Porath, of U. S. © 1 c. May 16, 1925; E 611975; Fred A. Porath, Newell, Ia. 10340

I am trying to forget; w and melody E. Holman, of U. S. © 1 c. June 13, 1925; E 616629; E. Holman, Columbia, Tenn. 10341

I can sing you a song of springtime; w A. M. Foster, m Fay Foster, of U. S. © May 7, 1925; 2 c. May 9; E 613927; Theo. Presser co., Philadelphia. 10342

I cannot muffle my love for you; w B. K. Reeder, melody Arthur Fisk, arr. Marcelle Fuchs, both of U. S. © 1 c. May 26, 1925; E 618269; Bessie K. Reeder, San Jose, Calif. 10343

I can't believe what you tell me; w and melody H. Yates, of U. S. © 1 c. May 25, 1925; E 616226; Harold Yates, New York. 10344

I can't forget you; w R. P. Weston and Bert Lee, m R. Harris Weston, of England; in C. [Staff and tonic sol-fa notations] © Apr. 27, 1925; 1 c. May 28; E 614527; Francis, Day & Hunter, ltd., London. 10345

I can't make up my mind; w Waldo Murphy [i. e. Henry Waldo Murphy], melody Bob Ballin [i. e. R. W. Ballin] of U. S. © 1 c. May 6, 1925; E 613761; Robert Walton Ballin, St. George, S. I., N. Y. 10346

I can't see the beautiful sea, unless it's filled with beautiful girls; w Clarence Gaskill, m George B. McConnell, of U. S.; pf. acc., with ukulele arr. Merle T. Kendrick. © June 18, 1925; 2 c. June 18; E 616775; Joe Morris music co., New York. 10347

I care for her and she cares for me; w Bud Cooper, melody Sammy Stept, of U. S. © 1 c. June 19, 1925; E 618858; Irving Berlin, inc., New York. 10348

I cry myself to sleep over you; valse song, w and m Everett Lynton, of Great Britain; pf. and ukulele acc., in A flat. [Staff and tonic sol-fa notations] © June 2, 1925; 1 c. June 3; E 614595; Lawrence Wright music co., London. 10349

I'd like to have someone to love; w and melody A. Miksch, of U. S. © 1 c. June 1, 1925; E 618375; Albert Miksch, Columbus, Neb. 10350

I'd rather have someone like you; from Dear little Billie, w Desmond Carter, m Jack Strachey, of Great Britain. © June 11, 1925; 1 c. June 16; E 614802; Keith, Prowse & co., ltd., London. 10351

I'd start a battle to get back to Seattle; w and melody J. Stern, of U. S. © 1 c. June 3, 1925; E 618495; Jack Stern, Seattle. 10352

I didn't know I was in love with you till somebody stole you from me; waltz song, w and melody Pat Ciculli, Fred Kekut and Frank Cava, all of U. S. © 1 c. June 8, 1925; E 618617; Venus music pub. co., Brooklyn. 10353

I do believe; three-part song, w George Graff, jr., m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; treble voices. School ed. 4to. © June 2, 1925; 2 c. June 10; E 618625; M. Witmark & sons, New York. [© new arrangement] 10354

I don't believe you; fox trot, w Slade Williams, m Charles Ancliff, of England; in A flat. [Staff and tonic sol-fa notations] © May 8, 1925; 1 c. May 11; E 614298; Herman Darewski music pub. co., London. 10355

I don't know why I'm girl shy; w J. Page, m Harry Stover, of U. S.; pf. with w. © 1 c. June 25, 1925; E 616940; Jim Page, Buffalo. 10356

I don't love no one; w Joseph Tabrar, m Arthur Stroud, of England. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. May 11; E 614411; Herman Darewski music pub. co., London. 10357

I don't think so; fox trot, w and m G. Grubb, of U. S. © 1 c. Apr. 17, 1925; E 611558; Gayle Grubb, Lincoln, Neb. 10358

I don't want to leave Alabama; w and m G. A. Wilson, of U. S. © June 18, 1925; E 618868; George A. Wilson, Boston. 10359

I found you, I loved you, I lost you; w and m F. S. Randall, of U. S. © 1 c. May 4, 1925; E 613706; Frederick S. Randall, Duluth, Minn. 10360

I gave up the one that I loved for you, now you don't want me any more; w and melody E. E. Applegate, of U. S. © 1 c. June 25, 1925; E 616935; Ed. E. Applegate, Asbury Park, N. J. 10361

I give up trying to make you love me; fox trot, w Jim Sherlock, m M. A. Edwards, of U. S. © 1 c. May 26, 1925; E 618261; Mack A. Edwards, Pittsburgh. 10362

I had to leave you just because I cared for you; w and melody A. W. Bredesen, of U. S. © 1 c. May 2, 1925; E 611625; Alice W. Bredesen, San Francisco. 10363

I hate to go home; w and melody E. Schaad, of U. S. © 1 c. June 6, 1925; E 616473; Earl Schaad, Derby, Ind. 10364

I hate you—because I love you; w Al. Rappaport, melody T. B. Linderman, of U. S. © 1 c. June 30, 1925; E 617031; Tillie B. Linderman, New York. 10365

I have a clock; w Mabel Trustram, m Charles Wood, of England; in D. 4to. [Staff and tonic sol-fa notations] © May 25, 1925; 1 c. June 6; E 614799; H. F. W. Deane & sons, Year book press, ltd., London. 10366

I have a rich uncle; w and melody J. J. Schneider, of U. S. © 1 c. June 27, 1925; E 617015; John J. Schneider, Philadelphia. 10367

I have a Saviour; w and m Carl Olof Dahlen, of U. S. © May 15, 1925; 2 c. May 20; E 618444; Conference press, Chicago. 10368

I have been born again; w H. E. Bright, m B. D. Ackley, of U. S. © June 9, 1925; 2 c. June 16; E 616668; John H. Jones, Greensboro, N. C. 10369

I have found Sally, my wonderful pal; w and m H. E. Ogden, of U. S. © June 19, 1925; 2 c. June 19; E 618843; H. E. Ogden, Ft. Worth, Tex. 10370

I hope someone breaks your heart; w Peter Bernard, m Jack Hylton and Leon Domque, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. Kel Keech; in G. [Staff and tonic sol-fa notations] © June 4, 1925; 1 c. June 6; E 614638; B. Feldman & co., London. 10371

I know a place; w and m Jay Brennan [pseud. of J. Brennan], of U. S.; pf. © 1 c. May 7, 1925; E 611716; James Brennan, New York. 10372

I know that He is coming back for me; w and m Mrs. Walter G. Taylor, of U. S. © June 13, 1925; 2 c. June 20; E 616847; Harry D. Clarke, Chicago. 10373

I know they will love you in heaven; w and m C. H. Duncan, of U. S. © May 10, 1925; 2 c. May 15; E 616015; Charles H. Duncan, New York. 10374

I know what's become of Sally; w and m L. S. Porter, of U. S. [Photostat] © 1 c. June 6, 1925; E 616506; Lloyd S. Porter, South Pasadena, Calif. 10375

I know you know; w and m Joseph H. Trent, of U. S.; pf. with w. © 1 c. May 9, 1925; E 611782; Grey gull records, inc., South Boston, Mass. 10376

I know you've got the best go; w G. Fraction, melody Santiago Sanchez, of Porto Rico, domiciled at New York. © 1 c. May 29, 1925; E 616263; George Fraction, New York. 10377

I lef my heaht in Dixie; w H. W. Price, melody Theo. G. Beach, of U. S. © 1 c. June 4, 1925; E 616379; Hugh W. Price, Stockton, Calif. 10378

I left her on the shores of Minnetonka; Indian love song, w Robert Levenson, m Abe Olman, of U. S.; pf. acc., with ukulele arr. Louis Fleischer. © May 29, 1925; 2 c. June 19; E 616879; F. B. Haviland pub. co., New York. 10379

I left you blue; w Bennie Ellison, m Q. B. Massey, of U. S. © 1 c. May 23, 1925; E 618194; Q. B. Massey and Benjamin F. Ellison, jr., Los Angeles. 10380

I like, I like, I like them all the time; w and melody S. Lowenwirth, of U. S. © 1 c. June 24, 1925; E 619147; Samuel Lowenwirth, Brooklyn. 10381

I like that little one; w Gus Kahn, melody Charles Chaplin and Abe Lyman, both of U. S. © 1 c. May 15, 1925; E 616000; Irving Berlin, inc., New York. 10382

I'll admit I'm in love; w and m Cosme McMoon and J. Scholl, both of U. S., arr. C. McMoon. © 1 c. May 21, 1925; E 618080; Jack Scholl, New York. 10383

I'll always call you sweetheart; w and m Art Sizemore, Art Landry and Fred Megson, all of U. S.; pf. acc., with ukulele in D. © May 4, 1925; 2 c. May 6; E 611828; Jerome H. Remick & co., New York. 10384

I'll be a blessing today; w James Rowe, m G. E. Vinaroff, of U. S. © Jan. 15, 1925; 2 c. May 9; E 611764; G. E. Vinaroff, Russell, Kan. 10385

I'll be coo, coo; fox trot, w and melody G. S. Fitts, of U. S. © 1 c. May 26, 1925; E 618256; George Seth Fitts, Rockland, Mass. 10386

I'll be waiting; w and m E. A. Gamble, of U. S. © 1 c. May 1, 1925; E 613626; Evan A. Gamble, New York. 10387

I'll build a little doll house; w and melody E. R. Murray, of U. S. © 1 c. June 17, 1925; E 618808; Edgar Rowland Murray, Hollywood, Calif. 10388

I'll dream of you; vocal waltz, from Clo-Clo, w Harry Graham and Douglas Furber, both of Great Britain, m Franz Lehár. © May 27, 1925; 1 c. June 10; E 614771; Ascherberg, Hopwood & Crew, ltd., London. [© new edition with English words] 10389

I'll dwell with you mother, in mansions above; w I. Kent, melody Luther A. Clark, of U. S. © 1 c. June 15, 1925; E 618762; Isabel Kent, Thomson, Ga. 10390

I'll find a way to forget you; w and melody Lou Davis and Henry Santley, both of U. S. © 1 c. May 28, 1925; E 618303; Irving Berlin, inc., New York. 10391

I'll hold you in my arms; w and melody S. W. Knowles, of U. S. © 1 c. June 1, 1925; E 618416; Squire Warren Knowles, Pittsburg, Calif. 10392

I'll put you under the jail; w Andrew Sissle, melody Porter Grainger, of U. S. © 1 c. June 20, 1925; E 616850; Tune-house, inc., New York. 10393

I'll rock my own little self to sleep; w and m F. Springmyer, of U. S.; medium voice. © May 8, 1925; 2 c. May 8; E 613949; Faye Springmyer, Great Falls, Mont. 10394

I'll see you in my dreams; fox trot song, w Gus Kahn, m Isham Jones, arr. Al. Doyle, both of U. S.; male quartette. 4to. © May 18, 1925; 2 c. May 19; E 616128; Leo Feist, inc., New York. [© arrangement] 10395

I'll tell it anywhere; w Ada Blenkhorn, m Hamp Sewell, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613750; E. O. Excell, jr., Chicago. 10396

I'll try to mind; w and m E. McE. Shields, of U. S. © Apr. 1, 1925; 2 c. May 5; E 613823; Elizabeth McE. Shields, Richmond. 10397

I love America; w A. White, m Arthur K. White, of U. S. © June 12, 1925; 2 c. June 16; E 616657; Alma White, Zarephath, N. J. 10398

I love but you; w and m Jimmie Burnette, of U. S. © May 6, 1925; 2 c. May 7; E 613800; Baldwin piano co., Cincinnati. 10399

I love Him; w Marie Ayres, m B. D. Ackley, of U. S. © June 22, 1925; 2 c. June 29; E 619305; Homer A. Rodeheaver, Chicago. 10400

I love lemons; w and melody M. Jackson, of U. S. © 1 c. June 5, 1925; E 618534; Mike Jackson, New York. 10401

I love the sunshine; w Jean Frederick, m Horatio Nicholls, of Great Britain; pf. and ukulele acc. in E. [Staff and tonic sol-fa notations] © June 11, 1925; 1 c. June 13; E 614784; Lawrence Wright music co., London. 10402

I love thee grand New York state; New York state song, w Henry S. De Moss, m G. G. De Moss, of U. S. New York, De Moss bros. © May 15, 1925; 2 c. June 12; E 618698; George G. De Moss, New York. 10403

I love thee so (Ich liebe dich); w Raymond O'Neil, German tr. Theodor Janssen, m C. de Harrack, of U. S., op. 13, no. 1. © Nov. 20, 1924; 2 c. May 14, 1925; E 616537; Charles de Harrack, Cleveland. 10404

I love Thy kingdom, Lord; anthem founded upon Shirland, w Timothy Dwight, m Wm. E. Fletcher, of Canada; sop. solo with mixed voices. 4to. © May 9, 1925; 1 c. May 11; E 614293; Anglo-Canadian music co., Toronto, Canada. 10405

I love to waltz; waltz, w and m H. F. Remillard and F. Riker, both of U. S. [Photostat] © 1 c. May 8, 1925; E 618420; Homer F. Remillard and Frank Riker, Los Angeles. 10406

I love you; w and m M. Rathje, of U. S. © Apr. 7, 1925; 2 c. May 4; E 616498; Marguerite Rathje, Valley City, N. D. 10407

I love you, dear; w by G. Hembert Westley, m Clarence Wainwright MacMurphey, of U. S. © May 5, 1925; 2 c. May 8; E 613875; C. W. Murphey, New York. 10408

I love you more than ever; w and melody Benny Davis and Joe Burke, both of U. S. © 1 c. May 2, 1925; E 611575; Irving Berlin, inc., New York. 10409

I love you my pal; w and m P. H. Melander, of U. S. © 1 c. June 13, 1925; E 616651; Peter H. Melander, Los Angeles. 10410

I love you so; w and melody R. D. Wellman, of U. S. © 1 c. May 16, 1925; E 611955; Rosalie Denham Wellman, Fort Cobb, Okl. 10411

I'm a cheater who sure can cheat; w L. Miller, m F. Longshaw, of U. S. © 1 c. May 5, 1925; E 611677; Fred Longshaw and Leslie Miller, Philadelphia. 10412

I'm a Grand street boy; w Howard Johnson and Irving Bibo, melody G. Edwards, of U. S. © 1 c. June 3, 1925; E 618499; Gus Edwards, New York. 10413

I'm a radio fan; w B. W. Ryan, m B. S. Davis, of U. S. © June 25, 1925; 2 c. June 29; E 619200; Bertha Wheatly Ryan and Bertha Smith Davis, Warrensburg, Mo. 10414

I'm a wand'rin'! old slave song, three-part song, w and m Samuel Richards Gaines, of U. S.; women's voices. 4to. © May 20, 1925; 2 c. June 1; E 616423; White-Smith music pub. co., Boston. 10415

I'm calling, do you hear me? w and melody A. Grant, of U. S. © 1 c. June 29, 1925; E 619221; Anna Grant, Newark, N. J. 10416

I'm coming back; w and melody A. H. Peebles, of U. S. © 1 c. May 16, 1925; E 611973; Archibald H. Peebles, Detroit. 10417

I'm coming pal; w and m E. Hefler, of U. S. © 1 c. June 20, 1925; E 616820; Edith Hefler, Los Angeles. 10418

I'm dreaming of you, dear; w and melody Arthur E. Nixon, of U. S. © 1 c. May 15, 1925; E 616004; Clarence Williams music pub. co., inc., New York. 10419

I'm fed up; w and m Jack Strachey, of Great Britain. © June 11, 1925; 1 c. June 16; E 614803; Keith, Prowse & co., ltd., London. 10420

I'm glad my wife's in Europe; w and m John Carson, arr. Irene Spain, both of U. S. © 1 c. May 18, 1925; E 616103; Polk C. Brockman, Atlanta. 10421

I'm glad we're through; w and m C. Kelley and G. Meyer, both of U. S. © May 11, 1925; 2 c. May 13; E 613973; Clarence Kelley and George Meyer, Brooklyn. 10422

I'm goin' back; fox-trot, w and m J. Casio, of Italy. © 1 c. June 13, 1925; E 616611; Jack Casio, Brooklyn. 10423

I'm goin' back to old Kentucky; w and melody J. H. Hoffman, of U. S. © 1 c. June 18, 1925; E 616759; J. Herschell Hoffman, Cave City, Ky. 10424

I'm goin' to buy my way to heaven, with my fare to Tennessee; w Jimmie Deans, Jerry Host and Geo. Homrighausen, m J. Deans and G. Homrighausen, both of U. S. © Apr. 25, 1925; 2 c. May 1; E 613642; Badger state music pub. co., Milwaukee. 10425

I'm going back to Dixie land; Dixie fox trot, w Jessie Sidnam O'Reilly, m Pat O'Reilly, of U. S., arr. Eugene Platzman. © May 8, 1925; 2 c. May 8; E 613951; E. K. Arnold music co., Lansing, Mich. 10426

I'm going to get a little pet; w and melody G. D. Powell, of Canada. © 1 c. June 29, 1925; E 619228; G. D. Powell, London, Ont., Canada. 10427

I'm going to make you love me; w and melody K. Wharten, of U. S. © 1 c. June 6, 1925; E 616494; Kenneth Wharten, Amsterdam, N. Y. 10428

I'm gonna cry; w and melody M. M. Boswell, of U. S. © 1 c. May 25, 1925; E 616225; Martha Meldania Boswell, New Orleans. 10429

I'm gonna cut you down before you start cuttin' up; w J. Stein and Max Worker, melody N. Blank, of U. S. © 1 c. June 12, 1925; E 618714; Nathan Blank and Joe Stein, Camden, N. J. 10430

I'm gonna give something to you; w Gus Horsley, melody Philip Worde, of U. S. © 1 c. June 20, 1925; E 616851; Tune-house, inc., New York. 10431

I'm gonna hang around my sugar till I gather all the sugar that she's got; w and melody Spencer Williams and Jack Palmer, both of U. S. © 1 c. May 22, 1925; E 616174; Irving Berlin, inc., New York. 10432

I'm gonna lan' on the shore; negro spiritual, w and m W. H. Huff, arr. John J. Erby, both of U. S. © 1 c. May 7, 1925; E 611715; William Henry Huff, Chicago. 10433

I'm gonna let the bumble bee be; w Addy Britt, m Jack Little, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle, of U. S. © May 12, 1925; 2 c. May 12; E 611844; Henry Waterson, inc., New York. 10434

I'm in love; w and m Joseph H. Trent, of U. S.; pf. with w. © 1 c. June 22, 1925; E 619034; Grey gull records, inc., S. Boston, Mass. 10435

I'm in love with everyone and everything; w and melody E. R. Murray, of U. S., arr. Morrie B. Streeter. © 1 c. June 17, 1925; E 618809; Edgar Rowland Murray, Hollywood, Calif. 10436

I'm in love with everything about you; w and melody Henry Santley and Lou Davis, both of U. S. © 1 c. June 24, 1925; E 619154; Irving Berlin, inc., New York. 10437

I'm just a reporter; w H Stuart Hamill, m L. T. Levy, of U. S. © 1 c. June 10, 1925; E 616582; Leon T. Levy, New Rochelle, N. Y. 10438

I'm just lonely for you; w and melody N. Mitchell, of U. S. © 1 c. May 25, 1925; E 616218; Nita Mitchell, Chicago. 10439

I'm leaving you; melody L. Maisto, of U. S. © 1 c. June 2, 1925; E 616341; Louis Maisto, Brooklyn. 10440

I'm lonesome without you; w and melody W. R. Masten, of U. S. © 1 c. May 16, 1925; E 611971; Wm. R. Masten, Paterson. 10441

I'm looking for someone who's looking for me; w and melody S. Sampliner, of U. S. © 1 c. June 13, 1925; E 616648; Sydney Sampliner, Cleveland. 10442

I'm loving you; w H. Nelson, melody R. T. Smith, of U. S. © 1 c. May 26, 1925; E 618279; Howard Nelson and Russell T. Smith, New York. 10443

I'm not the least bit superstitious truly; by K. L. Richards, of U. S.; melody with pf. acc. © 1 c. May 25, 1925; E 616224; Katherine Louise Richards, New York. 10444

I'm off to Woop-Woop; fox trot or onestep, w and m Jack O'Hagan, of Australia. © Apr. 1, 1925; 1 c. June 29; E 615011; Allan & co., pty. ltd., Melbourne, Australia. 10445

I'm shy; kid her, w Anthony Antonino and G. Giffoni, m C. S. Millspaugh, of U. S. © May 19, 1925; 2 c. May 22; E 616178; G. Giffoni, Providence, R. I. 10446

I'm sitting in the twilight, dreaming dreams of you; w and m F. Charlesworth, arr. Raymard V. Gould, both of U. S. © 1 c. June 15, 1925; E 618774; Florence Charlesworth, North Seattle, Wash. 10447

I'm so blue; w and melody R. E. Spencer, of U. S. © 1 c. June 10, 1925; E 618666; Robert E. Spencer, San Francisco. 10448

I'm so in love; vocal fox-trot from On with the dance, w and m Noel Coward, of Great Britain. © June 3, 1925; 1 c. June 17; E 614910; Ascherberg, Hopwood & Crew, ltd., London. 10449

I'm the only boy in the world can take a biscuit apart; w and m Jay Flippen and Gilbert Wells, both of U. S.; pf. and ukulele acc. © Apr. 27, 1925; 2 c. May 4; E 611745; Milton Weil music co., Chicago. 10450

I'm tired of everything but you; w and melody Isham Jones, of U. S. © 1 c. May 25, 1925; E 618253; Leo Feist, inc., New York. 10451

I'm very fond of my dear wife, are you? yes, I yam; w and m Milton Young and Ed E. Bryant, both of Great Britain; in G. [Staff and tonic sol-fa notations] © May 26, 1925; 1 c. May 27; E 614487; Worton David, ltd., London. 10452

I'm waiting for the moonlight; fox trot, w and m C. W. Barrett, of Canada. © 1 c. May 25, 1925; E 616221; Charles William Barrett, Winnipeg, Manitoba, Canada. 10453

I'm waiting for the sun that never shines; w and m C. Kelley and G. Meyer, both of U. S. © May 11, 1925; 2 c. May 14; E 611918; Clarence Kelley and George Meyer, Brooklyn. 10454

I'm wond'ring little girl, if you care for me? w and melody F. Ferrante, of U. S. © 1 c. June 4, 1925; E 616383; Frank Ferrante, Newark, N. J. 10455

I miss my Swiss, my Swiss miss misses me; one-step or shimmy fox trot, from Chauve souris, w L. Wolfe Gilbert, m Abel Baer, arr. Frank E. Barry, both of U. S.; orch. 4to. © June 29, 1925; 2 c. June 30; E 617069; Leo Feist, inc., New York. [© arrangement] 10456

——w L. Wolfe Gilbert, m Abel Baer, of U. S. © May 23, 1925; 2 c. May 25; E 618252; Leo Feist, inc., New York. 10457

I miss the Missus and the Missus misses me; w and melody Manning C. King, arr. A. C. King, both of U. S. © 1 c. May 16, 1925; E 611947; Arthur C. King, New York. 10458

I miss you since you're gone; valse-ballad, w Eva Leoni, m F. Gaitan, of U. S. © June 15, 1925; 2 c. June 18; E 618987; Fausto Gaitan, Memphis, Tenn. 10459

I must know why she said good-bye; w Jos. A. Omela, melody J. J. Molitoris, of U. S. © 1 c. June 9, 1925; E 616560; John J. Molitoris, Wilkes-Barre, Pa. 10460

I myself and me; w and melody P. Lancio, of U. S. © 1 c. May 4, 1925; E 613680; Pasquole Lancio, Los Angeles. 10461

I need a daddy like you; w and m J. W. Kizer, of U. S. © May 2, 1925; 2 c. May 6; E 613771; Kizer music pub. co., Charleston, S. C. 10462

I need Thy Presence; w Geo. A. J. Gampfer, m Nelson M. Gampfer, of U. S. © May 20, 1925; 2 c. June 5; E 616413; Standard pub. co., Cincinnati. 10463

I never can forget His love; w and m H. D. Clarke, of U. S. © June 13, 1925; 2 c. June 22; E 619049; Harry D. Clarke, Chicago. 10464

I never leave home in the daytime; w and melody A. E. A. Holt, of U. S. © 1 c. June 1, 1925; E 618378; Alva E. A. Holt, Lancaster, N. H. 10465

I never will leave nor forsake thee; w and m J. M. Black, of U. S. © June 9, 1925; 2 c. June 16; E 616665; Chas. H. Gabriel, River Forest, Ill. 10466

I really wonder just what love is; w and melody C. S. Bailey, of U. S. © 1 c. June 1, 1925; E 618386; Charles S. Bailey, Reading, Vt. 10467

I saw you in your window; w Gwynne Denni, m L. Denni, of U. S. © 1 c. May 8, 1925; E 613832; Lucien Denni, Kansas City, Mo. 10468

I searched the world for you; w Edward Lockton, m Dorothy Forester, of Great Britain; high voice. © June 25, 1925; 2 c. June 27; E 617055; John Church co., Cincinnati. 10469

I shall be sorry for you; w and m John P. Long, of England; in C. [Staff and tonic sol-fa notations] © Apr. 27, 1925; 1 c. May 28; E 614547; Francis, Day & Hunter, ltd., London. 10470

I shall see Him face to face; w arr. and m Fred A. Fillmore, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613734; E. O. Excell, jr., Chicago. 10471

I shouldn't care but I do; w James Brockman, m Leo Edwards, of U. S.; pf. acc., with ukulele in D. © May 4, 1925; 2 c. May 6; E 613775; Jerome H. Remick & co., New York. 10472

I think about you honey, all the while; w and m J. N. Hogg, of U. S. © 1 c. June 13, 1925; E 616642; John Neal Hogg, Los Angeles. 10473

I think of you; by Joseph H. Trent, of U. S.; pf. © 1 c. May 9, 1925; E 611783; Grey gull records, inc., South Boston, Mass. 10474

I told you so, shout; melody W. Crawley, of U. S. © 1 c. May 26, 1925; E 618681; Wilton Crawley, Charlotte, N. C. 10475

I used to be that way; w O. M. Watson, m Jack McGuire, of U. S.; pf. acc., with arr. for ukulele in D, Art Fowler. © May 20, 1925; 2 c. May 25; E 616245; Arcade music pub. co., Los Angeles. 10476

I've found the end of the rainbow; w S. Lawrence Fuller, m V. P. Coffey, of U. S. © 1 c. May 15, 1925; E 613997; Valbert P. Coffey, Detroit. 10477

I've got a little shack way, way, back in Clear Lake highlands; w Larry Yoell, m Billy Hill, of U. S. © Apr. 14, 1925; 2 c. Apr. 20; E 611830; Clear Lake highland co., San Francisco. 10478

I've got an ace in the hole; w C. Chappelle, m C. Chappelle and Juanita Stinnette, both of U. S. © 1 c. May 5, 1925; E 611672; Chappie Chappelle, Los Angeles. 10479

I've got the counterfeit blues just because you've been false to me; w and melody A. W. Bredesen, of U. S. © 1 c. June 4, 1925; E 616381; Alice W. Bredesen, San Francisco. 10480

I've got those gossip blues; w B. G. Roberts, melody Luther A. Clark, of U. S. © 1 c. May 21, 1925; E 618087; Barbara Goebel Roberts, Ovid, Id. 10481

I've got those yellow cottage blues; w and melody A. Dandurand, of U. S. © 1 c. May 8, 1925; E 613848; Armand Dandurand, Salina, Kan. 10482

I've got to be a chaste woman; from Mercenary Mary, w and melody William B. Friedlander and Con Conrad, both of U. S. © 1 c. May 6, 1925; E 611724; Leo Feist, inc., New York. 10483

I've gotta getta girl named Mary; song-fox trot, w and m Terry Sullivan, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © June 15, 1925; 1 c. June 19; E 614929; Cecil Lennox & co., London. 10484

I've nothing else to do; w and m Netta Naomi Andrews, of U. S. San Francisco, Fisk music pub. co. © May 1, 1925; 2 c. Apr. 27; E 611938; Janet Andrews Richison, Santa Cruz, Calif. 10485

I've yearned for you; w Tommy Welles [i. e. A. Thomas Welles, jr.], melody R. Dorrock, of U. S. © 1 c. June 3, 1925; E 618507; Renee Dorrock and A. Thomas Welles, jr., Pasadena, Calif. 10486

I waited patiently for the Lord; w from Psalm XI, m A. Louis Scarmolin, of U. S.; mixed voices, with pf. or organ acc. 4to. © May 20, 1925; 2 c. May 22; E 618101; John Church co., Cincinnati. 10487

I wan'a see my name on Broadway; waltz, w and melody V. R. Marino, of U. S. © 1 c. May 25, 1925; E 616216; Vincent Rocoo Marino, Tampa, Fla. 10488

I wanna see a little more of what I saw in Arkansas; w Billy Hueston and Harry Edelheit, m Earle Oliver and Redmond Farrar, both of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle, of U. S. © May 11, 1925; 2 c. May 12; E 611842; Henry Waterson, inc., New York. 10489

I want a home to go home to; w and melody O. A. Boch, of U. S. © 1 c. May 27, 1925; E 616265; Oscar A. Boch, Brooklyn. 10490

I want a three letter word for love; w and m A. C. Russell, of U. S. © May 18, 1925; 2 c. May 18; E 616043; Annie Christian Russell, Alexander City, Ala. 10491

I want an old fashioned girl with curly, curly curls; w and melody R. S. Even, of U. S. © 1 c. June 29, 1925; E 619225; R. S. Even, Varnville, S. C. 10492

I want another chance with you; waltz song, w B. G. De Sylva, m Joseph Meyer and Abel Baer, both of U. S.; with cho. obbl. © May 8, 1925; 2 c. May 12; E 611894; Leo Feist, inc., New York. 10493

I want my little rag doll; w and melody H. E. Warner, of U. S. © 1 c. May 2, 1925; E 611624; Henry Edward Warner, Annapolis. 10494

I want to be a sheik like in the movies; w and melody J. Sullivan, of U. S. © 1 c. May 19, 1925; E 618045; Joseph Sullivan, Roxbury, Mass. 10495

I want to be beautiful; w and m B. J. Davidson, of U. S. [Blue-print] © 1 c. May 18, 1925; E 616056; Bruce Jordan Davidson, Marseilles, Ill. 10496

I want to call you honey; w and m L. E. Cook, arr. Harry L. Alford, both of U. S. © 1 c. May 25, 1925; E 616227; Louis E. Cook, Milwaukee. 10497

I want to dream; w and m A. Lindsay, of U. S. © 1 c. June 13, 1925; E 616647; Alan Lindsay, Union City, N. J. 10498

I want you all for me; w Mark Fisher and Ned Miller, melody Chester Cohn, of U. S. © 1 c. June 12, 1925; E 616639; Leo Feist, inc., New York. 10499

I want you all to know; w and melody C. L. Wood, of U. S. © 1 c. May 16, 1925; E 611968; Chester L. Wood, Pottsville, Pa. 10500

I want you only; w and m Hugh B. Marshall and Harry Sosnik, both of U. S., pf. arr. Ethwell Eddie Hanson. © June 22, 1925; 2 c. June 22; E 619036; Harold Rossiter music co., Chicago. 10501

I want you to want me to want you; w Bob Alfred Bryan and Bob Schafer, melody F. Fisher, arr. Geo. R. Holman, both of U. S. © 1 c. May 21, 1925; E 618085; Fred Fisher, inc., New York. 10502

I want your kisses if you want my kisses; w Phil Shapiro, melody Harold Arluck, of U. S. © 1 c. June 18, 1925; E 616758; Shapiro and Arluck, Buffalo. 10503

I will call upon God; anthem, w from 55th Psalm, m P. Hoadley, of Canada, op. 11; mixed voices with solos. 4to. © May 9, 1925; 1 c. May 11; E 614292; Anglo-Canadian music co., Toronto, Canada. 10504

I will hold Thy hand; prayer and promise, w and m Fannie Rudge Lawrence, of U. S. © May 14, 1925; 2 c. May 23; E 618227; Fanny R. Lawrence, East Canaan, Conn. 10505

I will lift up mine eyes; anthem, m Mark Andrews, of U. S.; sop. and bass solo, and mixed quartet, with organ or pf. acc. 4to. © May 25, 1925; 2 c. May 27; E 616711; John Church co., Cincinnati. 10506

I will lift up mine eyes unto the hills; musical recitation, w of Psalm CXXI, m Phyllis Fergus, of U. S.; pf. acc., with violin obbl. © June 12, 1925; 2 c. June 18; E 618959; Theo. Presser co., Philadelphia. 10507

I wish you'd let me know if you see Mary; w and m James Kendis and Hal Dyson, both of U. S. © May 25, 1925; 2 c. May 23; E 618148; Harry Von Tilzer music pub. co., New York. 10508

I wonder; waltz song, w Edward Oxenford, m Ivor Richards, of Great Britain; pf. acc., with arr. for banjulele banjo and ukulele Kel Keech. © May 21, 1925; 1 c. May 22; E 614408; B. Feldman & co., London. 10509

I wonder if we'll ever meet again, dear old gal of mine; w and melody Al. Piantadosi and Tommy Lyman, both of U. S. © 1 c. June 20, 1925; E 616827; Shapiro, Bernstein & co., inc., New York. 10510

I wonder if you're thinking of me; w and m G. Jensen, of U. S.; pf. with w. © 1 c. June 29, 1925; E 619256; Gladys Jensen, Walla, Walla, Wash. 10511

I wonder if you still love me; w and m Wallace Butler and Dewey Holm, both of U. S. © 1 c. May 22, 1925; E 616179; Dewey Andrew Holm, Savannah, Ga. 10512

I wonder where we've met before; w Joseph Knecht, m Charles Tobias, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © June 8, 1925; 2 c. June 8; E 618557; Henry Waterson, inc., New York. 10513

I wonder why I miss you; waltz ballad, w Joseph Carelli, m Harry Welsh, of U. S. © May 25, 1925; 2 c. May 22; E 616576; Welsh & Carelli, Philadelphia. 10514

I wonder why, my thoughts are you; waltz, w and melody Patrick Ciculli and Andy Stanchi, both of U. S. © 1 c. June 18, 1925; E 616760; Venus music co., Brooklyn. 10515

I would like to uke a uke with you; w H. Stuart Hamill, m L. T. Levy, of U. S. © 1 c. June 13, 1925; E 616654; Leon T. Levy, New Rochelle, N. Y. 10516

I would press toward the goal; w and m I. E. Reynolds, of U. S. © June 24, 1925; 2 c. June 27; E 616990; I. E. Reynolds, Fort Worth, Tex. 10517

Ich fuhr nit auf kein car; w and melody L. Satz, of U. S. © 1 c. May 29, 1925; E 618488; Ludwig Satz, Sea Gate, N. Y. 10518

Ich hab eine tante in Peking; kuplet, aus Reise um die halbwelt, text Karl Farkas, musik Ludwig Hirschfeld, of Austria. © Apr. 9, 1925; 1 c. May 29; E 614654; Wiener operetten verlag, g. m. b. h., Vienna. 10519

Ich habe im Mai von der liebe geträumt; text Alfred Berg, musik Franz Doelle, of Germany. © Dec. 31, 1924; 1 c. May 25, 1925; E 614717; Mignon-verlag, Berlin. 10520

Ich kanns dir nur beim tanze sagen; aus Monsieur Troulala, gesangstexte Kurt Robitschek, musik Hugo Hirsch, klav. arr. Otto Lindemann, both of Germany. © May 1, 1925; 1 c. May 29; E 614512; Drei-masken verlag, a. g., Berlin. 10521

Ich spiel' auf der harmonika! fox trot, text Beda, musik Richard Fall, of Germany. © Mar. 1, 1925; 1 c. Apr. 27; E 614475; Wiener bohême-verlag, Vienna. 10522

Ich trage von deiner seele; worte Erich K. W. Zimmermann, musik Clemens Schmalstich, of Germany, op. 82, nr. 2; hoch. © Apr. 20, 1925; 1 c. May 5; E 614094; Ed. Bote & G. Bock, Berlin. 10523

Ida—I do; w Gus Kahn, m Isham Jones, of U. S. © Feb. 4, 1925; 2 c. May 29; E 616329; Irving Berlin, inc., New York. [© new matter] 10524

Idle hours; melody F. Hill, of U. S. © 1 c. June 26, 1925; E 616943; Fred Hill, La Grange, Ill. 10525

Idylle printanière; by Jean Beghon, of France, arr. M. Baron, of U. S.; orch. with pf. conductor. Ed. artistique. © May 13, 1925; 2 c. May 16; E 611937; Maurice Baron, New York. 10526

If; w Leo P. Haley, m R. L. Toland, of U. S. © 1 c. June 8, 1925; E 618602; Rose L. Toland, Dorchester, Mass. 10527

If God be for us; w T. O. Chisholm, m Henry P. Morton, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613741; E. O. Excell, jr., Chicago. 10528

If I can't come in, please don't let nobody come out; w and melody H. T. Harrington, arr. H. Qualli Clark, both of U. S. © 1 c. June 4, 1925; E 616374; Ham Tree Harrington, New York. 10529

If I can't have every bit of it, I don't want none at all; w L. Miller, m F. Longshaw, of U. S. © 1 c. May 5, 1925; E 611678; Fred Longshaw and Leslie Miller, Philadelphia. 10530

If I had a girl like you; w Billy Rose and Mort Dixon, m Ray Henderson, of U. S. © June 9, 1925; 2 c. June 11; E 616603; Jerome H. Remick & co., New York. 10531

If I had only, only, only known; w and m Alec McGill, of Great Britain; in G. [Staff and tonic sol-fa notations] © Apr. 23, 1925; 1 c. May 4; E 614076; Reynolds & co., London. 10532

If I only had Aladdin's wonderful lamp, oh what a devil I'd be; w and melody C. Pender, of U. S. © 1 c. May 20, 1925; E 616150; Chris. Pender, New York. 10533

If the orange grew in Ireland, sure he'd pluck it while it's green; w Ralph Larsen and Wm. McCarthy, m Bart E. Grady, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © June 8, 1925; 2 c. June 8; E 618561; Henry Waterson, inc., New York. 10534

If there were dreams to sell; three-part song, w Thomas Lovell Beddoes, m A. T. Lee Ashton, of England; women's voices. 4to. © Mar. 26, 1925; 1 c. Apr. 4; E 614145; Stainer & Bell, ltd., London. 10535

If we knew; w J. Edward Dean Smith, m A. Curran, [i. e. Arthur Forrest Curran] of U. S.; medium voice. New York, N. Y., Psychology pub. co. © June 11, 1925; 2 c. June 12; E 618697; Arthur Curran, New York. 10536

If we only knew; w A. H. Ackley, m adapted from Hawaiian melody B. D. Ackley, of U. S. © June 9, 1925; 2 c. June 16; E 616673; John H. Jones, Greensboro, N. C. 10537

If you can't bring it you've got to send it; w Freddie Johnson, melody Porter Grainger, of U. S. © 1 c. June 20, 1925; E 616853; Tunehouse, inc., New York. 10538

If you don't want me; w L. S. Ferguson, m L. S. Ferguson and Leo Dwattedberg [pseud. of Edward Lebegott] both of U. S. © 1 c. June 29, 1925; E 619261; Leland S. Ferguson, East Rockaway, L. I., N. Y. 10539

If you leave me I'll never cry; w and m Erwin R. Schmidt, Evans Lloyd and Lew Ferris, all of U. S.; pf. and ukulele acc. © June 22, 1925; 2 c. June 22; E 619037; Harold Rossiter music co., Chicago. 10540

If you lika me like I lika you; w G. W. Hunter, melody W. Astor Morgan, of U. S. © 1 c. June 27, 1925; E 617013; Geo. W. Hunter. New York. 10541

If you'll love me just a little, then I will love you long; w A. E. Smyth, melody Lionel Belasco, of Great Britain, domiciled at New York. © 1 c. June 1, 1925; E 616323; Arthur Ernest Smyth, East Orange, N. J. 10542

If you love me tell me so; w Louis Weekman, m A. Buzzi-Peccia, of U. S.; high voice. © May 14, 1925; 2 c. June 20; E 618880; Carl Fischer, inc., New York. 10543

If you want to be lucky touch a sailor; w and m Fred Fulton and Kenneth Lyle, both of Great Britain; in G. [Staff and tonic sol-fa notations] © June 9, 1925; 1 c. June 11; E 614745; B. Feldman & co., London. 10544

If you want to live; musical reading, w from Topeka capitol news, m Frieda Peycke, of U. S.; pf. with w. © June 10, 1925; 2 c. June 15; E 618787; Clayton F. Summy co., Chicago. 10545

If your life is true; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619015; Samuel William Beazley, Chicago. 10546

Il m'avait dit. . .; ou, Résignation d'amour; mélodie, paroles Jules Combe, musique A. Ferré, of France, et Ciro Urbini, of Italy. © Apr. 9, 1925; 1 c. May 9; E 614216; Evette et Schaeffer, Paris. 10547

Ilda; valse brillant, Jean Navarro, of U. S.; pf. © June 2, 1925; 2 c. June 6; E 616445; Shattinger piano and music co., St. Louis. [© fingering and phrasing] 10548

Ilee, do not go; Indian healing chant, w and m S. La Flotronne, of U. S. © 1 c. May 12, 1925; E 611835; Suzanne La Flotronne, Los Angeles. 10549

Ilyenkor este mindeg arra gondolok; by Bela Zerkovitz, of Hungary; pf. © 1 c. May 23, 1925; E 618240; Rozsavolgyi & co., Budapest, Hungary. 10550

Im hotel zu den zwei tauben; shimmy-fox, aus Monsieur Troulala, gesangstexte Kurt Robitschek, musik Hugo Hirsch, klav. arr. Otto Lindemann, both of Germany. © May 1, 1925; 1 c. May 29; E 614509; Drei-masken verlag, a. g., Berlin. 10551

Im Prater, eine halbe stund' vom Praterstern; lied und foxtrot, text und musik Robert Katscher, of Austria. © May 10, 1925; 1 c. June 4; E 614585; Drei-masken verlag, a. g., Berlin. 10552

Immensité; solitude, rêverie, sommeil, Craven, arr. William Sterling, of France; orch. avec pf. conducteur. © Apr. 9, 1925; 1 c. May 9; E 614230; L. Maillochon, Paris. [© arrangement] 10553

Immer resolut! marsch nach motiven aus der operette, Anneliese von Dessau, von Robert Winterberg, arr. Oskar Hackenberger, of Austria; klavier mit worte. © Apr. 20, 1925; 1 c. May 5; E 614097; Ed. Bote & G. Bock, Berlin. 10554

Immortality; w from the Bible, m Dana Mason Tisdel, of U. S.; med. voice, in F. © June 8, 1925; 2 c. June 10; E 616571; Emily M. Tisdel, Muskogee, Okl. 10555

Imp o' luck; march, J. E. Wells, of U. S.; band. 4to. © May 23, 1925; 2 c. May 23; E 616250; Fred Jewell, Worthington, Ind. 10556

Impressions de montagne; poème symphonique, Yves Fossoul, arr. Ad. Gauwin, of France; orch. avec pf. conducteur. 4to. © May 7, 1925; 1 c. June 6; E 614625; Librairie Hachette, Paris. [© arrangement] 10557

Impressions of a negro camp meeting; eight traditional tunes, adapted and arr. John J. Niles, of U. S.; high voice. © Apr. 25, 1925; 2 c. June 20; E 618904; Carl Fischer, inc., New York. 10558

In blumen land (In flower land); musical fantasy in 1 act and 3 scenes, N. Kaplan, m J. Davidson, of U. S. 8vo.

(אין בלומען לאנד)

© Mar. 10, 1925; 2 c. May 16; D 26767; Nathan Kaplan and Jacob Davidson, New York. 10559

In days of June; suite, Carlyon de Lyle, of England; pf. Consolation. [4 others] © May 26, 1925; 1 c. May 27; E 614552; Swan & co., ltd., London. 10560

In dear old Delaware; w and m B. J. Tatman, of U. S. Greenwood, Del., Tatman music co. © June 14, 1925; 2 c. June 20; E 616868; Blema J. Tatman, Greenwood, Del. 10561

In dedication; part-song, w Gilbert O. Ward, m H. B. Hatch, of U. S.; male cho. 4to. © June 6, 1925; 2 c. June 8; E 618552; Homer B. Hatch, Cleveland. 10562

In der grossen stadt Berlin; . . . . 'rrrrreinspaziert, aus der revue An alle, text Beda u. Brager, musik Rud. Nelson, of Germany. © Dec. 1, 1924; 1 c. Apr. 27, 1925; E 614480; Wiener boheme-verlag, Vienna. 10563

In fountain court; part-song, w Arthur Symons, m Kenneth Finlay, of Great Britain; four women's voices, in G. Ashdown ed. 4to. [Staff and tonic sol-fa notations] © June 23, 1925; 1 c. June 24; E 614939; Edwin Ashdown, ltd., London. 10564

In gloomy forest; for sinister, etc., William Axt, of U. S.; orch. with pf. or organ conductor. © June 11, 1925; 2 c. June 12; E 618690; Robbins-Engel, inc., New York. 10565

In Him we live; O that I knew where I might find Him, anthem, w adapted from the Bible, m H. Leroy Baumgartner, of U. S., op. 12; mixed voices; organ acc. 4to. © May 7, 1925; 2 c. May 13; E 611866; Oliver Ditson co., Boston. 10566

In His courts; w Jonas Oscar Backlund, tr., m Isidor Dannstrom, of Sweden. © May 15, 1925; 2 c. May 20; E 618435; Conference press, Chicago. 10567

In His service; w and m E. McNeely, of U. S. © June 24, 1925; 2 c. June 27; E 617011; Edwin McNeely, Fort Worth, Tex. 10568

In jolly mood; by Arnold Naumann, of Germany, op. 7, no. 5; pf. © June 12, 1925; 2 c. June 18; E 618962; Theo. Presser co., Philadelphia. 10569

In late September; w and m Löis Barker, of Great Britain. © May 11, 1925; 1 c. May 12; E 614320; Chappell & co., ltd., London. 10570

In Madrid; w and m C. C. Lee, of U. S. © 1 c. June 15, 1925; E 618755; Chauncey Corbett Lee, Cleveland. 10571

In memory; w and melody S. J. Carp, of U. S. © 1 c. May 23, 1925; E 618166; Stanley John Carp, Rochester, N. Y. 10572

In my flying machine; w Mrs. L. Gonyea, melody Theo. G. Beach, of U. S. © 1 c. May 15, 1925; E 613992; Mrs. Louis Gonyea, Ticonderoga, N. Y. 10573

In my garden; from, Sky high, w Adrian Ross, m Harry Rosenthal, of U. S. London-New York-Sydney, Chappell & co., ltd. © May 20, 1925; 2 c. May 20; E 611870; Harms, inc., New York. 10574

In my garden of dreams with you; w and m J. Vale and Beula Cray, both of U. S. © 1 c. June 6, 1925; E 616503; John Vale, Chicago. 10575

In my little boat; by Elsie K. Brett, of U. S.; pf. (*In* Make-believe sketches) © May 18, 1925; 2 c. May 21; E 618124; Clayton F. Summy co., Chicago. 10576

In my neglected garden; by S. Ryder, of U. S.; pf., with words. 1. Rusty gate. [2 others] © Apr. 30, 1925; 2 c. May 7; E 618428; Sturkow Ryder, Chicago. 10577

In Oriental mood; by Gustavo Carranza, of Mexico, domiciled at Yonkers, N. Y., op. 2, no. 2; pf. © Apr. 1, 1925; 2 c. Apr. 7; E 618214; Breitkopf publications, inc., New York. 10578

In pensive mood; by Roland Diggle, of U. S.; organ. © June 22, 1925; 2 c. June 24; E 619094; Arthur P. Schmidt co., Boston. 10579

In schwarzen büschen; text und musik Heinrich Zoellner, of Germany; mannerchor a capella. 4to. © May 29, 1925; 1 c. June 29; E 615017; Heinrichshofen's verlag, Magdeburg, Germany. 10580

In Spain; tango espagnol, J. Jaffe, of U. S.; instrumental. © 1 c. June 22, 1925; E 619056; Julius Jaffe, New York. 10581

In suniland with you; w J. Harold Sommers, m Geo. R. Henninger, of U. S.; pf. acc., with ukulele arr. David Berend. © June 1, 1925; 2 c. June 2; E 616336; Robbins-Engel, inc., New York. 10582

In sunshine or shadow; w W. C. Poole, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619014; Samuel William Beazley, Chicago. 10583

In that little old home down by the sea; w and melody G. Wadey, of Canada. © 1 c. June 6, 1925; E 616476; George Wadey, Canoe Lake, Ontario, Canada. 10584

In the ballroom; waltz, w and melody E. West, of U. S. © 1 c. June 4, 1925; E 618538; Charles J. Kromberg, New York. 10585

In the blacksmith's shop; by Berenice Violle, of U. S., op. 16, no. 1; pf. © May 12, 1925; 2 c. May 14; E 613985; Harold Flammer, inc., New York. 10586

In the dawn of eternal day; w and m Elton M. Roth, of U. S. © May 13, 1925; 2 c. May 18; E 616139; Homer A. Rodeheaver, Chicago. 10587

In the days of good King Arthur; w E. A. Searson, m Frank S. Wilcock, of Great Britain; in C. [Staff and tonic sol-fa notations] © Apr. 23, 1925; 1 c. May 4; E 614077; Reynolds & co., London. 10588

In the depths of His love; w Will H. Ruebush, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619013; Samuel William Beazley, Chicago. 10589

In the evening after twilight; w and melody V. Vifanta, of U. S. © 1 c. May 4, 1925; E 613670; Violet Vifanta, Brooklyn. 10590

In the floating gardens; sketch from old Mexico, Cady C. Kenney, of U. S.; pf. © Mar. 5, 1925; 2 c. May 2; E 611644; Walter Jacobs, inc., Boston. 10591

In the forest; idyl, W. Hennssler, of Germany, domiciled at Santa Cruz, Calif., op. 3, no. 3; pf. © 1 c. Apr. 13, 1925; E 618483; William Hennssler, Santa Cruz, Calif. 10592

In the future; w and m E. A. Gamble, of U. S. © 1 c. May 1, 1925; E 613627; Evan A. Gamble, New York. 10593

In the garden of love; w and m Ray Charbonneau, of U. S. [Photostat] © 1 c. May 18, 1925; E 616064; Clarence Charbonneau, Milwaukee. 10594

In the garden of to-morrow; duet, w Geo. Graffe, jr., m Jessie L. Deppen, of U. S.; high and low voice. New York, Chappell-Harms, inc. © May 14, 1925; 2 c. May 15; E 618008; Chappell & co., ltd., London. 10595

In the garden with Jesus; w Wm. C. Poole, m B. D. Ackley, of U. S. © June 22, 1925; 2 c. June 29; E 619309; Homer A. Rodeheaver, Chicago. 10596

In the heart of California; w and melody C. G. Sivesird, of U. S. © 1 c. June 20, 1925; E 616800; Carl G. Sivesird, Penngrove, Calif. 10597

In the land of a million smiles; w and m J. Braswell, of U. S. © June 18, 1925; 2 c. June 29; E 619268; James Braswell, Jasper, Ark. 10598

In the land of memory; w and melody N. M. Meyer, of U. S. © 1 c. June 20, 1925; E 616789; N. M. Meyer, Allendale, S. C. 10599

In the organ loft; pedal study; Elsie K. Brett, of U. S.; pf. (*In* Make-believe sketches) © May 18, 1925; 2 c. May 21; E 618123; Clayton F. Summy co., Chicago. 10600

In the pine woods; valse lente, L. Renk, of U. S.; pf. © May 7, 1925; 2 c. May 9; E 613932; Theo. Presser co., Philadelphia. 10601

In the same old way; w Lizzie DeArmond, m B. D. Ackley, of U. S. © June 8, 1925; 2 c. June 17; E 616749; Homer A. Rodeheaver, Chicago. 10602

In the shady wood; rondo mignon, Baumfelder, arr. M. W. Butler, of U. S.; pf. or organ. © June 25, 1925; 2 c. June 29; E 619192; A. W. Perry's sons, Sedalia, Mo. 10603

In the sunshine land; w Clara Groth Stillings, m A. A. Sprague, of U. S. © June 22, 1925; 2 c. June 29; E 619295; Homer A. Rodeheaver, Chicago. 10604

In the vale of Nahwahtonah; w Louis Rouillion, m Maurice Baron, of U. S.; high voice. © June 20, 1925; 2 c. June 24; E 61981; G. Schirmer, inc., New York. 10605

In yonder-land; w and m B. B. McKinney, of U. S. © June 24, 1925; 2 c. June 27; E 616998; B. B. McKinney, Fort Worth, Tex. 10606

In Zanzibar; lied und shimmy, aus Rund um den mittelpunkt, text Fritz Grünbaum, musik Egon Neumann, of Austria. © Apr. 4, 1925; 1 c. May 29; E 614666; Wiener operetten verlag, g. m. b. h., Vienna. 10607

Incense; w M. J. Gunsky, m Otto Cesana, of U. S. © May 8, 1925; 2 c. May 9; E 611767; Sam Fox pub. co., Cleveland. 10608

Inconnu (L'); marche funèbre, A. Courtade, of France; fanfares de clairons à 1 piston et clairons simples. Editions musicales Buffet-Crampon et cie. 4to. © Apr. 9, 1925; 1 c. May 9; E 614222; Evette et Schaeffer, Paris. 10609

Indian camp-fires; school song, w and m Franklin Turner, of U. S.; 1st and 2nd ten. and bass. 4to. © May 14, 1925; 2 c. May 19; E 616121; Willis music co., Cincinnati. 10610

Indian (An) legend of the creation of the grand canyon of Arizona; dramatico-musical composition in two scenes and prologue, w and libretto Otto L. Jeanson, m Rilla Fuller Hesse, of U. S. In two pts., libretto and music. 1. God of the storms. [4 others] © 1 c. Apr. 30, 1925; D 26764; W. H. Dougherty, San Diego, Calif. 10611

Indian lullaby (Ewá-yea); w Jesse G. M. Glick, m Irving M. Wilson, of U. S.; with violin and cello obbl. © June 4, 1925; 2 c. June 9; E 616547; Sherman, Clay & co., San Francisco. 10612

Indiana I love you; w and melody D. B. Dillman, of U. S. © 1 c. May 8, 1925; E 613852; Delos B. Dillman, Chicago Heights, Ill. 10613

Infection blues; w W. L. Bundy, melody Luther A. Clark, of U. S. © 1 c. June 15, 1925; E 618765; W. Lattin Bundy, Osawatomie, Kan. 10614

Inn (The); w Hilaire Belloc, m F. Toye, of Great Britain. London, J. Curwen & sons, ltd. © Apr. 23, 1925; 1 c. May 8; E 614142; Francis Toye, London. 10615

Innammurati e Napoli; canzonetta, melodia S. Tafarella, of Italy, domiciled at New York. © 1 c. May 14, 1925; E 611906; Joseph Giacino and Santi Tafarella, New York. 10616

Institute hymns and songs; compiled by H. Hare, of U. S. New York-Cincinnati, Methodist book concern. 8vo. © Apr. 29, 1925; 2 c. and aff. June 6; A 829558; Howard Hare, Madison, Wis. 10617

Intaglio; waltzes in miniature, nos. 1–3, John Tasker Howard, of U. S.; pf. © Apr. 9, 1925; 2 c. June 20; E 618874; Carl Fischer, inc., New York. 10618

Intermezzo appassionato; von Albert Noelte, of Germany, op. 10; pf. © Mar. 17, 1925; 1 c. Apr. 22; E 614998; Universal edition, a. g., Vienna. 10619

Introduction [and] Passacaglia; by Alan Gray, of England; organ. © Apr. 18, 1925; 1 c. Apr. 29; E 614156; Stainer & Bell, ltd., London. 10620

Introduction to the drama; by W. Hennssler, of Germany, domiciled at Santa Cruz, Calif.; pf. © 1 c. June 8, 1925; E 618594; William Hennssler, Santa Cruz, Calif. 10621

Invisible (The) bride; w Edwin Markham, m Alex Raoul Wachtmeister, of U. S. © May 6, 1925; 2 c. May 8; E 613909; John Church co., Cincinnati. 10622

Invocation (The); musical prayer, H. De Bussiers, of U. S.; melody with pf. acc. San Francisco, Fisk music pub. co. © May 25, 1925; 2 c. May 25; E 616235; Hugo De Bussiers, Berkeley, Calif. 10623

Io non ho . . . bambini; versi Enrico Frati, musica Renato Berti, of Italy; pf. © Apr. 1, 1925; 1 c. May 5; E 614083; Carlo Lombardo, Milan. 10624

Iowa; w and m L. C. Maxey, of U. S. © May 25, 1925; 2 c. May 23; E 616256; L. C. Maxey, Chicago. 10625

Ireland for me, when I'm there, oh how happy I'll be; w and m. M. A. Nixon, of U. S. © May 21, 1925; 2 c. May 25; E 616208; Miriam A. Nixon, Allentown, Pa. 10626

Irish air from County Derry; transcribed and paraphrased Edwin H. Lemare, of Great Britain, domiciled at Chattanooga, Tenn.; organ. © May 15, 1925; 2 c. June 5; E 618630; Oliver Ditson co., Boston. 10627

Irish eyes of blue; Irish waltz-song, w and m E. J. Grant, of U. S. © June 15, 1925; 2 c. June 17; E 618799; Edward James Grant, Cleveland. 10628

Irish moon and you; w and melody W. H. Durbin, of U. S. © 1 c. June 8, 1925; E 618569; William Hinkle Durbin, El Cerrito, Calif. 10629

Irma waltz; by H. Beaumont [pseud. of Harry C. Jordan] of U. S.; pf. © June 1, 1925; 2 c. May 29; E 616285; Lanpher D. Lasselle, Brookline, Mass. 10630

Is it naught to you? w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619026; Samuel William Beazley, Chicago. 10631

Is there anybody here? w Paul Britain and Leonard Henry, m H. B. Hedley, of Great Britain. © May 12, 1925; 1 c. June 4; E 614618; Cavendish music co., London. 10632

Is zat so? w B. G. De Sylva, m Robert King and Harry Warren, both of U. S.; pf. acc., with arr. for ukulele Dick Konter. © May 28, 1925; 2 c. May 29; E 618410; Shapiro, Bernstein & co., inc., New York. 10633

Isabella, tell your fella that it's time to go; w and m Harry D. Squires and J. Rennie Cormack, both of U. S.; pf. acc., with ukulele arr. Reg. Merville. © May 8, 1925; 2 c. May 23; E 618203; Harry D. Squires, New York. 10634

Isabelle; w and m Ted Fiorito, Walter Schwimer and Dan Russo, all of U. S. © June 10, 1925; 2 c. June 19; E 618826; Jack Mills, inc., New York. 10635

Island (The); fox trot song, w M. J. Hevizi, melody Theo. G. Beach, of U. S. © 1 c. May 15, 1925; E 613991; M. J. Hevizi, New York. 10636

Isle of enchantment; w and m Harold Alexander and Phil Boutelje, both of U. S. © May 6, 1925; 2 c. June 1; E 618349; Jack Mills, inc., New York. 10637

Isn't life wonderful; fox trot, w Dave Sonenscher, m Everett Lynton, of Great Britain; pf. and ukulele acc.; in D. [Staff and tonic sol-fa notations] © June 25, 1925; 1 c. June 26; E 615037; Lawrence Wright music co., London. 10638

Isouard (Nicolo) Nocturno; sleep holds mine eyes, romance de L'intrigue aux fenêtres, English w M. C. Gillington, ed. Dawson Freer, both of Great Britain. © Mar. 27, 1925; 1 c. Apr. 6; E 614419; Joseph Williams, ltd., London. [© English lyrics and editing] 10639

It is news worth hearing; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619005; Samuel William Beazley, Chicago. 10640

It is spring; w and m May Hewes Dodge and John Wilson Dodge, both of U. S.; high voice, in E flat. © June 27, 1925; 2 c. June 29; E 617053; Willis music co., Cincinnati. 10641

It may be soon; w Wilmot Colson Stone, m G. M. Aposhian, of Turkey, domiciled at Pasadena, Calif. © May 11, 1925; 2 c. May 21; E 618091; George Moses Aposhian, Pasadena, Calif. 10642

It must be a dream, a wonderful dream; w and m Anna Augusta Farrelly, of U. S. New York City, F. B. Haviland pub. co. © Mar. 24, 1925; 2 c. June 12; E 616640; William C. Jones, New York. 10643

It pays to walk with Jesus; w Jessie Loraine Ripper, m G. M. Aposhian, of Turkey, domiciled at Pasadena, Calif. © May 11, 1925; 2 c. May 21; E 618089; George M. Aposhian, Pasadena, Calif. 10644

It's all through you; from Puzzles, w Ralph Stanley, m Leslie Alleyn, of Great Britain; in A flat. [Staff and tonic sol-fa notations] © May 18, 1925; 1 c. May 19; E 614381; B. Feldman & co., London. 10645

It's lonesome in bluebird land; waltz ballad, w Geo. A. Norton, m Hal A. Campbell, of U. S.; with violin obbl. or C melody saxophone. Los Angeles, Calif., W. A. Quincke & co. © June 12, 1925; 2 c. June 8; E 618618; W. A. Quincke, Los Angeles. 10646

It's my turn now; w and melody C. O. Bergner, of U. S. © 1 c. June 25, 1925; E 616933; Carl Otto Bergner, Johnstown, N. Y. 10647

It's not the clothes; w and m D. Bigelow, of U. S. © 1 c. June 8, 1925; E 618606; Dorothie Bigelow, New York. 10648

It's only you; w and melody R. H. Eggert, of U. S. © 1 c. May 16, 1925; E 611956; Raymond H. Eggert, Andalusia, Pa. 10649

It's radio; w and melody A. G. Bolt, of U. S. © 1 c. May 8, 1925; E 613846; A. G. Bolt, Buffalo. 10650

It's the memory of my mother; w and melody O. M. Jensen, of U. S. © 1 c. May 16, 1925; E 611987; Otto M. Jensen, Milwaukee. 10651

It was for me; three-part sacred song, Chas. B. Blount, arr. Geo. J. Trinkaus, of U. S.; women's voices. School ed. 4to. © Apr. 27, 1925; 2 c. May 5; E 611683; M. Witmark & sons, New York. [© new arrangement] 10652

It will be wonderful in glory; w James Rowe, m B. D. Ackley, of U. S. © June 9, 1925; 2 c. June 15; E 618746; B. D. Ackley, Philadelphia. 10653

It will make all the difference to you; w C. F. Warren, m Herbert G. Tovey, of U. S. © May 20, 1925; 2 c. June 5; E 616402; Standard pub. co., Cincinnati. 10654

Ittie mamma's big daddy; w and melody L. Nelson, of U. S. © 1 c. May 8, 1925; E 613828; Leonard Nelson, New York. 10655

J'ai revu le jardin; poésie Jean Moréas, musique G. Guérande, of France. © Apr. 9, 1925; 1 c. May 9; E 614264; Heugel, Paris. 10656

J. C. Holmes; w and melody I. Horsley, of U. S. © 1 c. May 20, 1925; E 616147; Iris Horsley, New York. 10657

Jack and Jill; w Desmond Carter, m H. B. Hedley, of Great Britain. © June 5, 1925; 1 c. June 16; E 614807; Keith, Prowse & co., ltd., London. 10658

Jack be nimble; by Elsie K. Brett, of U. S.; pf. with w. (*In* Make-believe sketches) © May 18, 1925; 2 c. May 21; E 618117; Clayton F. Summy co., Chicago. 10659

Jacksonville gal; w and m Fred Rose, of U. S. © June 4, 1925; 2 c. June 5; E 616436; Shapiro, Bernstein & co., inc., New York. 10660

Jaj az a buval belelt elet; by Zerkovitz Bela, of Hungary; pf. © 1 c. May 23, 1925; E 618233; Rozsavolgyi & co., Budapest, Hungary. 10661

Jamboree blues; w and melody B. Henderson, of U. S. © 1 c. June 10, 1925; E 618663; Bertha Henderson, St. Louis. 10662

Japanese (The) clock; by Hans Barth, of U. S.; pf. © June 22, 1925; 2 c. June 24; E 619128; Schroeder & Gunther, inc., New York. 10663

Japanese dolls; from Sky high, w Adrian Ross, m Harry Rosenthal, of U. S. London, Chappell & co., ltd. © May 18, 1925; 2 c. May 20; E 618064; Harms, inc., New York. 10664

Java (La) d'amour; de P. Bernon, of France; orch. avec. pf. conducteur. 4to. © Dec. 31, 1924; 1 c. June 8, 1925; E 614856; Bernon, Nice, France. 10665

Java (La) de Manon; dans Un soir de folie, paroles Louis Lemarchand et Ch. L. Pothier, musique Maurice Hermite, of France. © June 12, 1925; 1 c. June 12; E 614754; Enoch & cie., Paris. 10666

Java (La) du Pèze; nouvelle java, sur la chanson de J. D'Hirlaux, musique Edouard Mercier, of France, op. 236; orch. avec pf. conducteur. 4to. © Apr. 9, 1925; 1 c. May 9; E 614181; C. Joubert, Paris. [© arrangement] 10667

Jay walkin' blues; w Noon Pillow, m J. C. and B. F. Spikes, both of U. S., arr. J. C. Spikes. © 1 c. May 13, 1925; E 613968; John C. and Benjamin F. Spikes, Los Angeles. 10668

Jazz-polka; von Tom Burns, instr. Wilhelm Schade, both of Germany; salon orch. mit pf. direktion. 4to. © Feb. 20, 1925; 1 c. May 25; E 614718; Musikverlag Drei sterne, Berlin. 10669

Jazzberries; four dances, Louis Gruenberg, of U. S., op. 25, nr. 1–4. Foxtrot. [3 others] © Apr. 17, 1925; 2 c. May 8; E 619164; Universal-edition, a. g., Vienna. 10670

Jazzetto; by Samuel Gardner, of U. S., op. 24; violin and pf. © Apr. 6, 1925; 2 c. June 20; E 618873; Carl Fischer, inc., New York. 10671

Jazzy; march and two step, Harriet D. Cornelius [i. e. Mrs. E. N. Cornelius] of U. S.; pf. © May 18, 1925; 2 c. May 18; E 616040; Mrs. Emory N. Cornelius, Lewiston, Pa. 10672

Je m'la casse; paroles Marc Cab, musique G. Bonincontro, of France. © May 15, 1925; 1 c. June 8; E 614877; Paul Decourcelle, Nice, France. 10673

Jeanne got the million dollar eyes; or, I got the million dollar eyes, w and melody J. La Mar, of U. S. © 1 c. May 2, 1925; E 611572; Jeanne V. La Mar, New York. 10674

Jeannette; w Robert C. Friend, melody Edward Stirm, of U. S. © 1 c. May 26, 1925; E 618264; R. C. Friend and E. B. Stirm, San Francisco. 10675

Jehovah's praise; choice collection of hymns and gospel songs, compiled and ed. I. E. Reynolds and B. B. McKinney, both of U. S. 12mo. © June 24, 1925; 2 c. and aff. June 27; A 855695; Southwestern press, Fort Worth, Tex. 10676

—— w and m B. B. McKinney, of U. S. © June 24, 1925; 2 c. June 27; E 616981; B. B. McKinney, Fort Worth, Tex. 10677

Jervis-Reed (H. V.) Sonata; by H. V. Jervis-Read, of England; pf. © June 10, 1025; 1 c. June 8; E 614796; Murdoch, Murdock & co., inc., London. 10678

Jesus calls the children; memorial song, w T. M. Blacklock, m Irl L. Allison, of U. S.; solo or cho. in unison, 4to. © May 6, 1925; 2 c. May 7; E 613789; T. M. Blacklock, Logan, N. M. 10679

Jesus cares; w and m Nelson M. Gompfer, of U. S. © May 20, 1925; 2 c. June 5; E 616397; Standard pub. co., Cincinnati. 10680

Jesus changes things; w and m Haldor Lillenas, of Norway, domiciled at Indianapolis; pf. with w. © May 1, 1925; 2 c. June 10; E 618655; Lillenas pub. co., Indianapolis. 10681

Jesus is calling; sacred song, w Fanny J. Crosby, m Anna Priscilla Risher, of U. S. 1. Solo for sop. or ten., and alto or bar.—2. Duet for sop. and ten. and alto and bar. © June 23, 1925; 2 c. each June 24; E 619108, 619109; Arthur P. Schmidt co., Boston. 10682, 10683

Jesus is calling one and all; w Laurene Highfield, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619027; Samuel William Beazley, Chicago. 10684

Jesus, lover of my soul; w Charles Wesley, m arr. from Abt, B. B. McKinney, of U. S. © June 24, 1925; 2 c. June 27; E 616978; B. B. McKinney, Fort Worth, Tex. 10685

—— ——, m H. D. Clarke, of U. S. © June 13, 1925; 2 c. June 22; E 619047; Harry D. Clarke, Chicago. 10686

Jesus our friend; w E. McE. Shields, m Elda Flett Baker, of U. S. © Apr. 1, 1925; 2 c. May 5; E 613822; Elizabeth McE Shields, Richmond. 10687

Jesus, Savior; w and m I. E. Reynolds, of U. S. © June 24, 1925; 2 c. June 27; E 617005; I. E. Reynolds, Fort Worth, Tex. 10688

Jesus the Master; w A. S. Yeager, m J. H. Jones, of U. S. © June 9, 1925; 2 c. June 16; E 616675; John H. Jones, Greensboro, N. C. 10689

Jesus, the mighty Redeemer; w A. B. Christiansen, m J. H. Jones, of U. S. © June 9, 1925; 2 c. June 16; E 616661; John H. Jones, Greensboro, N. C. 10690

Jesus, the Savior of men; w Mattie B. Shannon, m B. D. Ackley, of U. S. © June 22, 1925; 2 c. June 29; E 619310; Homer A. Rodeheaver, Chicago. 10691

Jesus wept! those tears are over; w James Challen, m Fred. A. Fillmore, of U. S. © May 20, 1925; 2 c. June 5; E 616400; Standard pub. co., Cincinnati. 10692

Jiggs turned the yoke on Maggie; w and melody Mrs. J. W. Jennings, of U. S. © 1 c. June 20, 1925; E 616817; Mrs. J. W. Jennings, Fries, Va. 10693

Jimmy's boots; musical recitation, w Martyn Herbert, m Frank S. Wilcock, of Great Britain. © Apr. 23, 1925; 1 c. May 4; E 614068; Reynolds & co., London. 10694

Jöjj vissza csókos ifju nyár . . .; w Ernö Kulinyi, m Lajos Lajtai, of Hungary. © May 1, 1925; 1 c. June 13; E 615028; Francis Bard & son, Budapest, Hungary. 10695

John my paparajon; w and m M. Bianchi, of U. S. © June 25, 1925; 2 c. June 30; E 617046; Mercione Bianchi, Brooklyn. 10696

Joi, ich hab Wien so gern; ungarischer shimmy, aus Reise um die halbwelt, text Karl Farkas, musik Ludwig Hirschfeld, of Austria. © Apr. 9, 1925; 1 c. May 29; E 614653; Wiener operetten verlag, g. m. b. h., Vienna. 10697

Jolly musicians; march, O. B. Karr, of U. S.; band. 4to. © Apr. 30, 1925; 2 c. May 7; E 613793; Beards temple of music, Paragould, Ark. 10698

Jolly times; by Mary C. Guthier, of U. S., op. 83; pf. © June 25, 1925; 2 c. June 29; E 619206; A. W. Perry's sons, Sedalia, Mo. 10699

Jonson (Percy Ashton) Three songs; m P. A. Jonson, of Great Britain. London, Murdoch, Murdoch & co., inc. 1. The garden; w Elizabeth Paget. [2 others] © Apr. 30, 1925; 1 c. May 4; E 614562; Percy Ashton Jonson, London. 10700

Joseph; entr'acte dance, from Madame Pompadour, Leo Fall, arr. Boosey & co., ltd., of Great Britain; military band, with conductor. 4to. © Apr. 22, 1925; 1 c. May 16; E 614363; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 10701

Joshua fit de battle ob Jerico; w anon., m arr. Lawrence Brown, of U. S. © 1 c. June 11, 1925; E 616594; Viking press, inc., New York. 10702

Joy in service; w H. E. Bright, m J. H. Jones, of U. S. © June 9, 1925; 2 c. June 16; E 616659; John H. Jones, Greensboro, N. C. 10703

Joy (The) of living; w Francis Clark, m Dorothy Forster, of Great Britain; high voice. © June 25, 1925; 2 c. June 27; E 617054; John Church co., Cincinnati. 10704

Joyous moments; by Joseph Schultz, of U. S.; pf. © May 11, 1925; 2 c. May 13; E 613981; Master music pub. co., Newark, N. J. 10705

Juana; oper in einem aufzug, dichtung Georg Kaiser, musik Max Ettinger, of Germany; klavierauszug mit text. © May 22, 1925; 2 c. June 15; D 26783; Universal edition, a. g., Vienna. 10706

Jubilæums kantate; i anledning af Norsk-Amerikansk hundredaarsfest, tekst af S. O. Møst, musik J. R. Jacobsen, of U. S., op. 16. Minneapolis, Minn., Augsburg pub. house. 4to. © May 2, 1925; 2 c. May 2; E 611628; J. Rode Jacobsen, Chicago. 10707

Juggler (The) (Der gaukler aus fernem fremden land); by Paul Juon, of Germany, op. 79; pf. © Apr. 6, 1925; 2 c. June 20; E 618886; Carl Fischer, inc., New York. 10708

June; from When you smile, w Phil Cook, m Tom Johnstone, of U. S. © June 18, 1925; 2 c. June 20; E 616877; Harms, inc., New York. 10709

June birthday party; by Heller Nicholls, of England; pf. 1. The guests assemble. [5 others] © June 20, 1925; 1 c. June 6; E 614896; Warren & Phillips, London. 10710

June (A) morning; by Berenice Violle, of U. S.; pf. © Mar. 26, 1925; 2 c. Mar. 28; E 610760; Harold Flammer, inc., New York. 10711

Junges blut; marsch, Alfred Kunert, of Germany; klavier. © Feb. 3, 1925; 1 c. May 25; E 614703; Edition tarantella, Berlin. 10712

———— arr. Willy Geisler, both of Germany; salon orch. 4to. © Mar. 28, 1925; 1 c. June 22; E 614954; Edition tarantella musikverlag, Berlin-Spandau, Germany. 10713

Jungle jazz; w and m S. H. Reading, of U. S. Philadelphia, Reading adv. service. © May 20, 1925; 2 c. May 21; E 618095; Sam H. Reading, Philadelphia. 10714

Jury duty; w and melody L. Nelson, of U. S. © 1 c. May 9, 1925; E 611773; Leonard Nelson, New York. 10715

Jus' a -listen; plantation-humorous, four-part song, B. M. Davison, rev. H. L. Harts, of U. S.; mixed voices. Rev. ed. 4to. © May 20, 1925; 2 c. June 1; E 616424; White-Smith music pub. co., Boston. [© revision] 10716

Just a bit of memory; w W. O. Hinson, m Luther A. Clark, of U. S. © May 10, 1925; 2 c. May 18; E 618003; Wilks O. Hinson, Waco, Tex. 10717

Just a bundle of sunshine; w Don Drew, m Eugene Spencer, of U. S.; pf. acc., with ukulele arr. by Merle T. Kendrick. © May 1, 1925; 2 c. May 1; E 613628; Joe Morris music co., New York. 10718

Just a gal; w and melody F. Burkdall, of U. S. © 1 c. May 23, 1925; E 618190; Francis Burkdall, Seymour, Ind. 10719

Just a girl with bright blue eyes; w and melody H. Barton, of U. S. © 1 c. May 23, 1925; E 618170; Howard Barton, Marinette, Wis. 10720

Just a kiss; w Cyrus Wood, melody Arthur Johnston, of U. S. © 1 c. May 9, 1925; E 611776; Irving Berlin, inc., New York. 10721

—— Same. © June 2, 1925; 2 c. June 3; E 618523; Irving Berlin, inc., New York. 10722

Just a little bit longer; w and m Ray Rosenbaum and Edward Meikel, both of U. S. © Apr. 27, 1925; 2 c. May 4; E 611747; Capitol pub. co., Davenport, Ia. 10723

Just a little love song; w and m Marvin Preston Thompson, of U. S. © May 14, 1925; 2 c. May 16; E 618020; Marvin P. Thompson, Denver. 10724

Just a longin' for Dixie; w and melody H. G. Tyler, of U. S. © 1 c. June 29, 1925; E 619242; H. G. Tyler, Redford, Mich. 10725

Just a melody; w and m Mel Stitzel, Fred Rose and Art Kassel, all of U. S.; pf. and ukulele acc. © June 4, 1925; 2 c. June 4; E 618539; Kassel and Stitzel music co., Chicago. 10726

Just a mother's lullaby; waltz, w and melody G. F. Grenier, of U. S. © 1 c. June 18, 1925; E 616726; Godfroid F. Grenier, New Bedford, Mass. 10727

Just a ray of sunlight; by May Amoore and W. H. Squire, arr. Sydney Baynes, of Great Britain; orch. with pf. conductor, in B flat. 4to. © Apr. 20, 1925; 1 c. May 16; E 614364; Boosey & co., ltd., London. [© arrangement] 10728

Just a tiny bluebell; solo or duet, w and m A. J. Bullock, of U. S. © June 1, 1925; 2 c. June 5; E 618537; Alice J. Bullock, Knox, N. D. 10729

Just a walk in the twilight; w J. O'Shea, melody Cyril G. Rogers, of U. S. © 1 c. May 15, 1925; E 616005; Clarence Williams music pub. co., inc., New York. 10730

Just adoring you; w R. M. Merchant, m R. P. Michaels, of U. S. © 1 c. June 22, 1925; E 619074; Ruby M. Merchant, Oakland, Calif., and Robert P. Michaels, Berkeley, Calif. 10731

Just an old dreamer; w and m R. R. Weideman, of U. S. © 1 c. May 14, 1925; E 611912; Reva Raymond Weideman, Oakland, Calif. 10732

Just as you are; w Carroll V. See, m Chester A. Tincher, of U. S. © 1 c. June 15, 1925; E 618776; C. V. See and C. A. Tincher, Renton, Wash. 10733

Just be glad; w James Whitcomb Riley, m Le Roy J. Robertson, of U. S. © Mar. 23, 1925; 2 c. Mar. 26; E 610774; Intermountain music pub. co., Salt Lake City. 10734

Just because I'm in love with you; w and m I. Smith, of U. S.; in A flat. © 1 c. May 2, 1925; E 613724; Ike Smith, Chicago. 10735

Just dreaming, and scheming and drifting to happiness; w and melody J. Dairo, of U. S. © 1 c. May 23, 1925; E 618192; John Dairo, Calumet, Mich. 10736

Just fix me a place in Dixie; w Will H. Hendrickson, m De Koven Thompson, of U. S. © 1 c. May 4, 1925; E 613694; Carl A. Barrett, Chicago. 10737

Just for a while; w and melody P. L. Sargent, of U. S. © 1 c. June 29, 1925; E 619278; Preston Leland Sargent, Denver. 10738

Just for fun; march, Frank A. Simpkins, arr. Lester Brockton, of U. S.; band, with conductor. 4to. © Mar. 19, 1925; 2 c. June 20; E 618925; Carl Fischer, inc., New York. [© arrangement] 10739

—— senior follies of 1925, lyrics and m G. Wettle, of U. S. Tucson, Ariz., R. H. Nielson co. © June 22, 1925; 2 c. June 27; E 616965; George Wettle, Tucson, Ariz. 10740

Just for remembrance; w and melody H. J. LeMessurier, of U. S. © 1 c. May 23, 1925; E 618176; Hubert J. LeMessurier, St. John's, Newfoundland. 10741

Just for you; melody R. E. Spencer, of U. S. © 1 c. May 11, 1925; E 613884; Robert E. Spencer, San Francisco. 10742

Just have a care; fox-trot ballad, w Sylvestre Dorian, m F. Peters, of U. S. New York, Frank Harding. © May 21, 1925; 2 c. June 1; E 618346; Frank Peters, Pittsburgh. 10743

Just let me know; w Ben Black, melody J. N. Wilhoit, of U. S. © 1 c. May 7, 1925; E 611712; John N. Wilhoit, San Francisco. 10744

Just like a mother; w and melody J. J. Schneider, of U. S. © 1 c. June 27, 1925; E 617019; John J. Schneider, Philadelphia. 10745

Just my mammy and me; w Paul Bass, m R. Smith and Helen Harris, both of U. S. © 1 c. May 8, 1925; E 611833; Russell Smith, Indianapolis. 10746

Just some heart throbs; w and melody W. M. Thorsen, of U. S. © 1 c. June 1, 1925; E 618358; Walter M. Thorsen, Pt. Richmond, S. I., N. Y. 10747

Just take more time to pray; w and m L. L. Nankivell, of U. S.; mixed voices. 4to. © June 10, 1925; 2 c. June 11; E 616598; Louise Lovina Nankivell, Chicago. 10748

Just the girl for me; w and melody P. J. Benson, of U. S. © 1 c. May 8, 1925; E 613853; P. J. Benson, Albany, N. Y. 10749

Just wait 'till you see my baby do the Charleston dance; w and melody R. Simmons, C. Todd and C. Williams, all of U. S. © 1 c. June 4, 1925; E 616388; Clarence Williams music pub. co., inc., New York. 10750

Just we two; w N. B. Langworthy, m O. Johnson, of U. S., arr. Alford-Colby. © 1 c. May 4, 1925; E 613705; Ole Johnson, Cambridge, Wis. 10751

—— waltz song, w and m J. Geary, of U. S. Sidney, O., Geary music pub. house. © June 19, 1925; 2 c. June 19; E 618847; John Geary, Sidney, O. 10752

Just you pal of mine; w and melody W. H. McDonald, of U. S. © 1 c. May 4, 1925; E 613677; Walter Hubert McDonald, Anderson, S. C. 10753

Juvenilia; five nursery rhymes, m G. Williams, of Great Britain. London, J. Curwen & sons, ltd. 1. Jack and Jill. [4 others] © Apr. 23, 1925; 1 c. May 8; E 614138; Gerrard Williams, London. 10754

Kalilâh; canzone-shimmy, Nicola Moleti, of Italy; piccola orch, con pf. conduttore. Edizioni Carisch. 4to. © Mar. 7, 1925; 1 c. May 7; E 614299; A. & G. Carisch & c., Milan. 10755

Kan du glemme gamle norge; Norwegian melody, arr. Haldor Hanson, of U. S.; alto solo and male cho. 4to. © May 29, 1925; 2 c. June 1; E 618467; Northern book & music co., Chicago. [© arrangement] 10756

Kangaroo court march; by O. B. Kruger, arr. Ed. Chennette, both of U. S.; band. 4to. © May 14, 1925; 2 c. May 16; E 618018; Oliver Kruger, Marshall, Minn. 10757

Kar kraze blues; w and melody B. S. Wood, of U. S. © 1 c. June 1, 1925; E 618379; Beatrice S. Wood, Roscoe, N. Y. 10758

Kashmiri; fox-trot, founded on melodies from Amy Woodforde-Finden's Indian love lyrics. London, Cavendish music co. 1. Arr. Boosey & co., ltd., of Great Britain; orch. 4to.—2. Arr. M. Williams, of Great Britain; pf. © Apr. 14, 21, 1925; 1 c each May 16; E 614361, 614369; Boosey & co., ltd., London. [© arrangement] 10759, 10760

Kathrin; shimmy, text Harry Roberts, musik Fritz Loewe, of Germany; orch. 4to. © Dec. 5, 1923; 1 c. May 23, 1925; E 614428; Edition Karl Brüll, Berlin. [© arrangement] 10761

—— —— text Robert Heinz Winter, musik Fritz Loewe, of Germany, arr. für klavier Max Brunnhofer, of Germany. © Dec. 5, 1923; 1 c. May 23, 1925; E 614429; Edition Karl Brüll, Berlin. 10762

Katydids; poem set to m Helen L. Cramm, of U. S., op. 35, no. 6; pf. © Apr. 21, 1925; 2 c. May 13; E 611860; Oliver Ditson co., Boston. 10763

Když vojáci městem táhnou pochod; arr. A. Grill, of U. S.; band. 4to. © June 13, 1925; 2 c. June 24; E 619140; Joseph Jiran, Chicago. 10764

Keep it snappy; fox-trot from The punch bowl, w and m Billy Mayerl and Gee Paul, both of Great Britain. © Apr. 27, 1925; 1 c. May 4; E 614062; Keith, Prowse & co., ltd., London. 10765

Keep on shining silv'ry moon,—In the month of June,—There's a sweet little girl [and] Down in old Virginny, where it's home sweet home; w and m R. G. Wright, of U. S. © Jan. 15, 1925; 2 c. Jan. 21, 1925; aff. Jan. 20, 1925; A 818925; Ronald G. Wright, Niagara Falls. 10766

Keep that big smile going; w and m Frank Wood and John P. Long, both of England; in D. [Staff and tonic sol-fa notations] © Apr. 27, 1925; 1 c. May 28; E 614526; Francis, Day & Hunter, ltd., London. 10767

Keep the love-light burning; w Ida A. Guirey, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 619291; Homer A. Rodeheaver, Chicago. 10768

Keltic lament; tone picture, H. Farjeon, of Great Britain, op. 57, no. 2; violin and pf. London, J. Curwen & sons, ltd. © Apr. 23, 1925; 1 c. May 8; E 614133; Harry Farjeon, London. 10769

Kentucky Sue; w C. Chappelle, melody C. Chappelle and Juanita Stinnette, both of U. S. © 1 c. May 5, 1925; E 611670; Chappie Chappelle, Los Angeles. 10770

Kept in Christ, I'm satisfied; w and m Mrs. Walter G. Taylor, of U. S. © June 13, 1925; 2 c. June 20; E 616845; Harry D. Clarke, Chicago. 10771

Kicks; w E. J. Walter, m Eugene Platzman, of U. S. © 1 c. Apr. 24, 1925; E 611718; Edward Joseph Walter, Philadelphia. 10772

Kids; story poem with musical setting, w Margaret G. Hays, m Phyllis Fergus, of U. S. © May 7, 1925; 2 c. May 9; E 613910; Theo. Presser co., Philadelphia. 10773

King who loves us well; w Laurene Highfield, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619023; Samuel William Beazley, Chicago. 10774

Kingdom (The) of the sun; w and m B. G. Cole, of U. S. Ocala, Fla., Cole and Cole. © May 9, 1925; 2 c. May 9; E 613901; Browne Greaton Cole, Ocala, Fla. 10775

King's (The) highway; gospel song, w R. Garner, m S. B. Renshaw, of U. S.; mixed voices. 4to. © June 4, 1925; 2 c. June 23; E 619046; Rose Garner, Oklahoma City, Okl. 10776

Kinky haid; w and m G. M. Murray, arr. E. B. West, both of U. S. © May 6, 1925; 2 c. May 7; E 613795; Grace Mel Murray and Elizabeth Barkman-West, Shreveport, La. 10777

Kishinower bulgar; melody I. Moscovitz, of U. S. © 1 c. June 23, 1925; E 616894; Isidore Moscovitz, New York. 10778

Kiss (A) from you; by Don Maffay, of U. S., sc. D. Savino, of Italy, domiciled at New York; orch. © May 21, 1925; 2 c. May 22; E 616191; Robbins-Engel, inc., New York. 10779

Kiss her well; w Ira E. Stratton, melody M. Amello, of U. S. © 1 c. May 14, 1925; E 611901; Miro Amello, Boylston, Mass. 17080

Kiss (A) I can call my own; w and m I. Freedman, of U. S. © 1 c. May 18, 1925; E 611998; Israel Freedman, Dorchester, Mass. 10781

Kiss (The) I can't forget; w George Davis, m P. Spitalny, of U. S. © June 20, 1925; 2 c. June 19; E 618837; Philip Spitalny, Cleveland. 10782

Kiss me; w and melody B. Hightower, of U. S. © 1 c. May 23, 1925; E 618155; Bertonia Hightower, Fresno, Calif. 10783

Kiss me again; w Charles Dunn, m J. A. Tunbridge, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. Kel Keech; in A flat. [Staff and tonic sol-fa notations] © June 22, 1925; 1 c. June 24; E 614943; B. Feldman & co., London. 10784

Kiss me my darling. . . ; foxtrot chanson, worte Alexander Max Vallas, musik Franz Lehár, of Austria. © Apr. 20, 1925; 1 c. May 8; E 614132; Josef Weinberger, Vienna. 10785

Kiss me quick; w H. de Resi, m D. Bigelow, of U. S. © 1 c. May 9, 1925; E 611788; Dorothie Bigelow, New York. 10786

Kisses kept are wasted; w Edmund Vance Cooke, m Louis Victor Saar, of U. S., op. 105, no. 2; cho. of men's voices with bar. solo a cappella. 4to. © Mar. 17, 1925; 2 c. June 20; E 618937; Carl Fischer, inc., New York. 10787

Klasen (Willy) Melodie; op. 7, bearb. Paul Blumenthal, both of Germany; 2 violine, violoncello und pf. © Dec. 31, 1924; 1 c. May 25, 1925; E 614734; Georg Bratfisch, Frankfort-Oder, Germany. 10788

Kleiner spaziergang (Passeggiata capricciosa); intermezzo, Vincenz Murzilli, of Italy, op. 3, arr. Biro Jánes, of Hungary; orch. mit pf. direktion. 4to. © Apr. 1, 1925; 1 c. June 22; E 614959; Musikverlag Drei sterne, Berlin. 10789

Klemm (Gustav) Two sketches; by G. Klemm, of U. S.; orch. 4to. Chinese.—Southern. © June 22, 1925; 2 c. June 25; E 619158; Harms, inc., New York. 10790

Klokkeklanken (Chimes); study on sonorities, Camil Van Hulse, of Belgium, domiciled at Tucson, Ariz., op. 10; pf. Tucson, Ariz., Southwestern music pub. co. © May 24, 1925; 2 c. May 29; E 616335; Camil A. J. Van Hulse, Tucson, Ariz. 10791

Knocking at the door; w B. B. Edmiaston, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619008; Samuel William Beazley, Chicago. 10792

Komm suf meinen schoss; blues aus Die reise um die halbwelt, text und musik Ludwig Hirschfeld, of Austria. © Apr. 9, 1925; 1 c. May 29; E 614651; Wiener operetten verlag, g. m. b. h., Vienna. 10793

Komm mit mir nach Brasilien! lied und one-step, text Armin Robinson, musik Werner Rich. Heymann, of Germany. © Dec. 1, 1924; 1 c. Apr. 27, 1925; E 614464; Wiener bohême-verlag, Vienna. 10794

Komm zu mir zum tee; paso doble, worte Peter Herz, musik Franz Lehár, of Austria. © Apr. 20, 1925; 1 c. May 8; 1 614130; Josef Weinberger, Vienna. 10795

Kommer det ikke i dag, saa kommer det i morgen; af Tivoli revyen, 1925, tekst Mogens Dam, musik Laurits Howalt, of Denmark; pf. © May 20, 1925; 1 c. June 4; E 614674; Wilhelm Hansen, Copenhagen. 10796

Konzert in H-moll; in zwei sätzen, Hermann Zilcher, of Germany, op. 20; klavier und orch. Partitur. © May 2, 1925; 1 c. May 21; E 614400; Breitkopf & Härtel, Leipzig. 10797

Konzertstück; in einem satze, Hermann Zilcher, of Germany, op. 21; für violoncell und kleines orch. © June 4, 1925; 1 c. June 22; E 615005; Breitkopf & Härtel, Leipzig. 10798

Kosher Kitty Kelly; from the play, w and m Leon De Costa, of U. S. © June 25, 1925; 2 c. June 27; E 617059; Harms, inc., New York. 10799

Kozak waltz; Russian, Kreselski, arr. Louis Vitak, of U. S.; concertina. © Dec. 28, 1924; 2 c. June 25, 1925; E 616954; Vitak-Elsnic co., Chicago. [© arrangement] 10800

Křenek (Ernst) Zwei suiten für klavier (Deux suites pour piano); von E. Křenek, of Austria, op. 26. © Apr. 28, 1925; 1 c. May 19; E 614498; Universal-edition, a. g., Vienaa. 10801

Krishna; par Albert Roussel, of France, op. 27, no. 3; flûte et pf. © Apr. 9, 1925; 1 c. May 9; E 614210; Durand et cie., Paris. 10802

Kujawiak muszynskiego; by S. Muszynski, arr. Louis Vitak, both of U. S.; concertina. © Dec. 28, 1924; 2 c. June 25, 1925; E 616955; Vitak-Elsnic co., Chicago. 10803

Lackawanna trail; march, David Melson, of U. S.; band. 4to. © June 11, 1925; 2 c. June 13; E 618701; H. C. Miller, Parkesburg, Pa. 10804

La Crosse the beautiful; w and m Mrs. J. R. Kerr, of U. S. © May 28, 1925; 2 c. May 29; E 616421; Mrs. James R. Kerr, La Crosse, Wis. 10805

Ladies go slowly; w and m G. H. Bateman, of U. S. © 1 c. June 27, 1925; E 619282; Gentry H. Bateman, Baltimore. 10806

Ladies (The) of St. James's; Phyllida amo ante alias, w Austin Dobson, m Clarence Olmstead, of U. S.; low or med. voice. Abridged ed. © May 26, 1925; 2 c. June 4; E 616463; G. Schirmer, inc., New York. 10807

Lady Jane; w and m Robert C. Friend, of U. S. © 1 c. May 26, 1925; E 618265; R. C. Friend, Oakland, Calif. 10808

Lady (The) of Shalott; cantata, text Lord Alfred Tennyson, m Charles Bennett; women's voices. 4to. © May 21, 1925; 2 c. June 5; E 618633; Oliver Ditson co., Boston. 10809

Lalo (Édouard Victor Antoine) Concerto; ed. Willem Willeke, of U. S.; violoncello and pf. © Apr. 24, 1925; 2 c. June 20; E 618933; Carl Fischer, inc., New York. [© arrangement] 10810

Lament (The) for Beowulf; chorus, w from the Anglo-Saxon epic, tr. William Morris and A. J. Wyatt, m Howard Hanson, of U. S., op. 25; mixed voices and orch. © Apr. 28, 1925; 2 c. May 11; E 611808; C. C. Birchard & co., Boston. 10811

Lancashire (A) lullaby; by Stanley H. Clarke, of England; violin and pf. © June 10, 1925; 1 c. June 22; E 614934; Stainer & Bell, ltd., London. 10812

—— w Edwin Waugh, m Stanley H. Clarke, of England. © June 10, 1925; 1 c. June 22; E 614935; Stainer & Bell, ltd., London. 10813

Land o' lakes I hear you calling; w and m Arthur Oscar Johnson, of U. S. © June 1, 1925; 2 c. June 5; E 616921; Dale publishers, Minneapolis. 10814

Land of dreams come true; from Dear little Billie; w Desmond Carter, m H. B. Hedley and Jack Strachey, both of Great Britain. © June 11, 1925; 1 c. June 16; E 614804; Keith, Prowse & co., ltd., London. 10815

Land of Nod; w Ella Wheeler Wilcox, m LeRoy J. Robertson, of U. S. © Mar. 23, 1925; 2 c. Mar. 26; E 610773; Intermountain music pub. co., Salt Lake City. 10816

Lang (C. S.) Four canons; by C. S. Lang, of England; violin and pf. © June 10, 1925; 1 c. June 22; E 614937; Stainer & Bell, ltd., London. 10817

Largo; from the symphony, From the new world, Anton Dvořák, op. 95, arr. Oscar C. Posa, rev. and ed. M. Zoltai, of Hungary, domiciled at Woodside, L. I., N. Y.; pf. © Mar. 21, 1925; 2 c. Mar. 27; E 610765; Harms, inc., New York. [© revision and editing] 10818

—— [and] Allegro giocoso; by Baldassare Galuppi, transcribed Harold Craxton, of Great Britain; violin and pf. © May 1, 1925; 1 c. May 15; E 614359; Schott & co., ltd., London. [© transcription] 10819

Largo from the New world symphony; by A. Dvořák, arr. W. F. Ambrosio, of U. S.; violin and pf. © Apr. 30, 1925; 2 c. June 20; E 618900; Carl Fischer, inc., New York. [© arrangement] 10820

Lark (A) went singing; w Ruth Guthrie Harding, m Roland Farley, of U. S.; high voice. © May 7, 1925; 2 c. May 11; E 611819; G. Schirmer, inc., New York. 10821

Last (The) laugh; w and m Harry Carlton, of Great Britain; in B flat; pf. and ukulele acc. [Staff and tonic sol-fa notations] © June 19, 1925; 1 c. June 20; E 614932; Lawrence Wright music co., London. 10822

Last (The) rose of summer; transcribed Carlos Salzedo, of U. S.; harp. © May 12, 1925; 2 c. May 13; E 611879; Composers' music corp., New York. 10823

Laughing brown eyes; lullaby, w and m M. L. Sloan, of U. S. © 1 c. May 13, 1925; E 611877; Mrs. M. L. Sloan, Millbrook, N. Y. 10824

Laws against this and that; w H. Stuart Hamill, m L. T. Levy, of U. S. © 1 c. June 10, 1925; E 616583; Leon T. Levy, New Rochelle, N. Y. 10825

Lay down your sword of thunder; chant pagan, part-song, w Richard Middleton, m Felix White, of Great Britain; mixed voices, in E. 4to. [Staff and tonic sol-fa notations] © May 18, 1925; 1 c. June 4; E 614611; Boosey & co., ltd., London. 10826

Lay up a dollar for a rainy day; w William Henry Huff, m J. J. Erby, of U. S. © 1 c. June 27, 1925; E 617017; Wm. H. Huff and John J. Erby, Chicago. 10827

Lazy days; w and m Lily Strickland, of U. S. Fischer ed. (*In* Mo' Bayou songs. 1. Low voice.—2. High voice. © May 11, 1925; 2 c each May 14; E 611882, 611887; J. Fischer & bro., New York. 10828, 10829

Lazy Lou; nursery rhyme set to music, Helen L. Cramm, of U. S., op. 35, no. 3; pf. © Apr. 23, 1925; 2 c. May 13; E 611857; Oliver Ditson co., Boston. 10830

Lead me all the way; w Will H. Ruebush, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619018; Samuel William Beazley, Chicago. 10831

Lead me, blessed Jesus; w arr. and m composed I. E. Reynolds, of U. S. © June 24, 1925; 2 c. June 27; E 617000; I. E. Reynolds, Fort Worth, Tex. 10832

Leçons de solfège; faciles et progressives, Georges Brun, of France; trois voix de femmes ou d'enfants. 8vo. © Apr. 9, 1925; 1 c. May 9; E 614243; Henry Lemoine et cie., Paris. 10833

Left my daddy blues; w and melody E. H. Edwards, of U. S. © 1 c. June 25, 1925; E 616934; Eddie H. Edwards, Philadelphia. 10834

Legend of the waterfall; American Indian song, E. Aldrich Dobson, of U. S. (*In* Sons of Manitou) 1. Sop. or ten.—2. Alto or bar. © May 11, 1925; 2 c. each May 14: E 611927; Arthur P. Schmidt co., Boston. 10835

Legénde; by A. Segall, of U. S., op. 2; melody with pf. acc. © 1 c. May 4, 1925; E 611730; Arno Segall, Savannah, Ga. 10836

—— par Rhené-Baton, of France, op. 38, no. 3; pf. à 4 petites mains. © May 15, 1925; 1 c. June 8; E 614865; Durand et cie., Paris. 10837

Legends; English version Mrs. L. T. Craigin, m Möhring, arr. John S. Fearis, of U. S.; ladies' voices. 4to. © May 20, 1925; 2 c. May 25; E 616232; J. S. Fearis & bro., Chicago. [© arrangement] 10838

Leila; bacchanale, A. Delly, of France; orch. avec pf. conducteur, parties. 4to. © May 1, 1925; 1 c. June 6; E 614624; Librarie Hachette, Paris. 10839

Lena; w and melody W. Wiesbauer, of U. S.; 1st. violin, with words, in E flat. © 1 c. June 12, 1925; E 616596; Walter Wiesbauer, Erie, Pa. 10840

Lenora; waltz, N. Brenner, of U. S.; violin and pf. with optional 2nd violin pt. © May 6, 1925; 2 c. May 7; E 613799; Nathan Brenner, Akron, O. 10841

Lenormand (René) Six pièces brèves; de R. Lenormand, of France, op. 113; pf. © Apr. 9, 1925; 1 c. May 9; E 614287; Heugel, Paris. 10842

Lenz; text Felix Dahn, musik Eugen Hildach, op. 19, no. 5, arr. v. Ferdinand Kollmaneck, both of Germany; zither und piano. © May 15, 1925; 1 c. June 29; E 615015; Heinrichshofen's verlag, Magdeburg, Germany. 10843

—— —— —— lautensatz von Valentin Lutz, both of Germany; eine singstimme mit laute oder gitarre begleitung. © May 20, 1925; 1 c. June 29; E 615014, Heinrichshofen's verlag, Magdeburg, Germany. 10844

Lenz und liebe; marschlied, aus Monsieur Troulala, gesangstexte Kurt Robitschek, musik Hugo Hirsch, klav. arr. Otto Lindemann, both of Germany. © May 1, 1925; 1 c. May 29; E 614511; Drei-masken verlag, a. g., Berlin. 10845

Lessons in piano playing; course in technical and musical training for students of the middle and advanced grades, Walter Spry, of U. S. 8vo. © June 4, 1925; 2 c. June 8; aff. June 6; A 857591; Clayton F. Summy co., Chicago. 10846

Lest we forget; w and m A. J. Scheidecker, [i. e. A. Scheidecker] of U. S. Orange, Tex.–Galveston, Tex., Lucious Lescale. © May 15, 1925; 2 c. May 19; E 618060; Alphonse Scheidecker, Orange, Tex. 10847

Lester; overture, by E. H. Frey, of U. S.; violin and pf. © June 26, 1925; 2 c. June 26; E 616977; E. H. Frey, Oklahoma City. 10848

Let all mortal flesh keep silence; introit, w from the liturgy of St. James, m Edward C. Bairstow, of Great Britain; mixed voices. 4to. © May 27, 1925; 1 c. June 6; E 614685; Stainer & Bell, ltd., London. 10849

Let all on earth their voices raise; chorus, w Isaac Watts, m Clarence C. Robinson, of U. S.; mixed voices with bass solo. 4to. © May 26, 1925; 2 c. June 4; E 616460; G. Schirmer, inc., New York. 10850

Let it rain, let it pour, I'll be in Virginia in the morning; fox-trot, Walter Donaldson, arr. O Sciacca, both of U. S.; full military band. Feist ed. 32mo. © May 18, 1925; 2 c. May 19; E 616137; Leo Feist, inc., New York. [© arrangement] 10851

—— w Cliff Friend, m Walter Donaldson, arr. Al. Doyle, both of U. S.; male quartette. 4to. © May 18, 1925; 2 c. May 19; E 616130; Leo Feist, inc., New York. [© arrangement] 10852

Let me come closer; w arr. from Llanthony Abbey hymn, m composed and arr. G. S. Schuler, of U. S. © May 15, 1925; 2 c. May 16; E 611941; George S. Schuler, Chicago. [© poem arrangement and new matter] 10853

Let me dream and dream and dream; w and m P. W. Hyde, of U. S. © 1 c. May 15, 1925; E 616010; Paul Woodworth Hyde, Chicago. 10854

Let me linger longer in your arms; fox-trot, w Cliff Friend, m Abel Baer, arr. Frank E. Barry, both of U. S.; orch, Feist ed. 4to. © May 18, 1925; 2 c. May 19; E 616138; Leo Feist, inc., New York. [© arrangement] 10855

Let me stay daddy, blues; w and melody M. Smith, of U. S. © 1 c. May 4, 1925; E 613673; Mona Smith, Lexington, Ky. 10856

Let my love be as the sunlight; w L. S. Ferguson, m Leo Dwattedberg [pseud. of Edward Lebegott], of U. S. © 1 c. June 29, 1925; E 619264; Leland S. Ferguson, East Rockaway, L. I., N. Y. 10857

Let's go; march, H. Beaumont [pseud. of Harry C. Jordan], of U. S.; pf. © June 1, 1925; 2 c. May 29; E 616283; Lanpher D. Lasselle, Brookline, Mass. 10858

Let's go back to Alabama; w and melody B. H. Watson, of U. S., arr. L. L. Vos Burgh. © 1 c. May 22, 1925; E 616167; Bannah H. Watson, Georgiana, Ala. 10859

Let's go, Minnesota; march, w and m T. E. Rickard, of U. S. [Blue-print] © 1 c. May 18, 1925; E 616073; Truman E. Rickard, Minneapolis. 10860

Let's have a laugh; w and m Herbert R. Parsons, of England; in F. [Staff and tonic sol-fa notations] © Apr. 22, 1925; 1 c. June 1; E 614566; Wilford, ltd., London. 10861

Let's play soldier; march; H. Beaumont [pseud. of Harry C. Jordan], of U. S.; pf. © June 1, 1925; 2 c. May 29; E 616284; Lanpher D. Lasselle, Brookline, Mass. 10862

Let the fiery cross be burning; w L. Malloy, m P. P. Bliss, of U. S.; mixed voices with cho. © June 6, 1925; 2 c. June 8; E 618548; Lillian Malloy, Alma, Mich. 10863

Let the sunlight of love shine in; w and m B. B. McKinney, of U. S. © June 24, 1925; 2 c. June 27; E 616980; B. B. McKinney, Fort Worth, Tex. 10864

Let the world pass by; w and melody M. C. Mooney, of U. S. © 1 c. May 16, 1925; E 611965; M. C. Mooney, Durhamville, N. Y. 10865

Letzte liebe; worte unbekannt, musik Clemens Schmalstich, of Germany, op. 82, nr. 1; mittel. © Apr. 20, 1925; 1 c. May 5; E 614093; Ed. Bote & G. Bock, Berlin. 10866

Liberati's (Alessandro) method for cornet; by A. Liberati, of U. S. 1st installment. © June 24, 1925; 2 c. June 25; E 616960; A. Liberati, New York. 10867

Liberty; waltzes, C. C. Sweeney, arr. Harry J. Lincoln, both of U. S.; pf. © June 22, 1925; 2 c. June 23; E 616901; C. A. Mulliner, Willamsport, Pa. 10868

Liebe; from Studenten liebe, w Joseph Tanzman, melody J. Brody and Alex Olshanetzky, both of U. S. © 1 c. May 22, 1925; E 616184; Joseph Brody, Brooklyn. 10869

Lied (Das) vom geld; ein zeitgemässes lied, worte und musik Dick Pawel, of Austria; eine singstimme und chorus. © Apr. 30, 1925; 1 c. May 19; E 614496; Otto Maass, g. m. b. h., Vienna. 10870

Lied (Das) vom rosa jumper; shimmy fox, text und musik Hans Hertel, arr. Hermann Lange, both of Germany. © Feb. 24, 1925; 1 c. June 22; E 614967; Rud. Erdmann, Leipzig. 10871

—— —— —— arr. Georg Jederskowski, both of Germany; orch. mit pf. direcktion. 4to. © Feb. 24, 1925; 1 c. June 22; E 614956; Rud. Erdmann, Leipzig. 10872

Life is awful funny; w and melody M. Wilcox, of U. S. © 1 c. May 4, 1925; E 613664; Maude Wilcox, San Antonio. 10873

Life is sweet brother; w George Borrow, m George Harris, of U. S.; high voice. © June 30, 1925; 2 c. July 3; E 617101; G. Schirmer, inc., New York. 10874

Lift up your head; w Lizzie DeArmond, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 619285; Homer A. Rodeheaver, Chicago. 10875

Light (A) from St. Agnes; lyric tragedy in one act, libretto Minnie Maddern Fiske, m W. Franke Harling, of U. S. 4to. © May 6, 1925; 2 c. May 8; E 613788; R. L. Huntzinger, inc., New York. 10876

Light (The) in the bight; the fisher's lass, w and melody L. N. Ketcham, of U. S. © 1 c. June 25, 1925; E 616936; Louis Nesbitt Ketcham, Oakland, Calif. 10877

Lights (Glühwürmchen); w Ted Robinson, m C. de Harrack, of U. S., op. 14, no. 1, bar. or mezzo sop. Vienna. Waldheim-Eberle, a. g. © Nov. 20, 1924; 2 c. May 14, 1925; E 616535; Charles de Harrack, Cleveland. 10878

Like the roses need the sunshine that's how I need you; w and melody V. A. Theisen, of U. S. © 1 c. June 20, 1925; E 616802; Vernon A. Theisen, Dubuque, Ia. 10879

Limousine queen; fox trot, w Sam Gottlieb and Dick Lenox, m Arthur Lenox and Dick Gasparre, both of U. S. © Apr. 30, 1925; 2 c. May 1; E 613640; Hosking music co., New York. 10880

Lincolnshire (The) poacher; English folk song, chorus or quartet, Granville Bantock, of Great Britain; male voices. 4to. © June 2, 1925; 1 c. June 11; E 614744; Joseph Williams, ltd., London. [© arrangement] 10881

Line (The) up; march, Frank R. Bertram, of U. S.; banjo. © Sept. 12, 1924; 2 c. May 2, 1925; E 611639; Walter Jacobs, inc., Boston. 10882

—— —— —— pf. © Mar. 5, 1925; 2 c. May 2; E 611652; Walter Jacobs, inc., Boston. [© arrangement] 10883

Linger and smile; w and melody Hermelin, arr. and harmonized Edouard Hasselberg, both of U. S. © June 15, 1925; 2 c. June 24; E 619141; Ritz Hermelin, Chicago. 10884

Linger with me; w J. H. Thayer, m N. Keff Smith, of U. S. © Mar. 13, 1925; 2 c. Apr. 11; E 613725; James H. Thayer, Elizabeth City, N. C. 10885

Listen to; old Irish legend, w and m J. T. Searle, of U. S.; med. voice. New Bedford, Mass., J. T. Searle co. © May 19, 1925; 2 c. May 20; E 618065; Josephine Truax Searle, New Bedford, Mass. 10886

Liszt (Franz) Hungarian rhapsody, no. 12 (Rhapsodie hongroise); ed. and fingered Julius Chaloff, of U. S.; pf. © Apr. 1, 1925; 2 c. June 20; E 618870; Carl Fischer, inc., New York. [© arrangement] 10887

—— Liebestraum (Dream of love); English version Lawrence Lipton, arr. Tito Schipa, of U. S., ed. Maurice Rosenfeld. © May 28, 1925; 2 c. June 1; E 618463; Forster music publisher, inc., Chicago. 10888

—— Sonate (Sonata); ed. rev. M. Moszkowski, of France; pf. © Apr. 9, 1925; 1 c. May 9; E 614255; Heugel, Paris. [© revision] 10889

—— Trois études de concert (Three studies of concert); ed. rev. M. Moszkowski, of France; pf. 1. Lamento. [2 others] © Apr. 9, 1925; 1 c. May 9; E 614256; Heugel, Paris. [© revision] 10890

—— Trois nocturnes (Three nocturnes); rêves d'amour, par F. Liszt, ed. rev. M. Moszkowski, of France; pf. © Apr. 9, 1925; 1 c. May 9; E 614250; Heugel, Paris. [© revision] 10891

—— Valse de Méphisto (Mephisto's waltz); épisode du Faust de Lenau, ed. rev. M. Moszkowski, of France; pf. © Apr. 9, 1925; 1 c. May 9; E 614249; Heugel, Paris. 10892

—— Venezia e Napoli; supplément aux Années de pélerinage de F. Liszt, ed. rev. M. Moszkowski, of France; pf. 1. Gondoliera. [2 others] © Apr. 9, 1925; 1 c. May 9; E 614254; Heugel, Paris. [© revision] 10893

Little beam of light; w George O. Webster, m H. A. H. [pseud. of Chas. H. Gabriel] of U. S. © June 22, 1925; 2 c. June 29; E 619326; Homer A. Rodeheaver, Chicago. 10894

Little (A) bit o' love; w Gordon Johnstone, m Carl Hahn, of U. S.; high voice. © May 4, 1925; 2 c. May 6; E 611731; John Church co., Cincinnati. 10895

Little bit of a fellow; w anon., m Edward Morris, of U. S. © June 29, 1925; 2 c. June 29; E 619190; E. Morris music pub. co., inc., New York. 10896

Little (A) bit of ev'rything; w A. Gerber, melody Harry Akst, of U. S. © 1 c. June 10, 1925; E 618671; Alex Gerber, New York. 10897

Little (The) black boy; w William Blake, m Dom Thomas Symons, of England. © Mar. 30, 1925; 1 c. Apr. 7; E 614396; Winthrop Rogers, ltd., London. 10898

Little Bo-Peep waltz; by Fannie Goodwin-Lunt, of U. S.; pf. © May 6, 1925; 2 c. May 11; E 613959; White-Smith music pub. co., Boston. [© revision] 10899

Little broken dream; w Elizabeth S. Ackley, m H. B. Ackley, of U. S. © 1 c. June 22, 1925; E 619059; Henry Buck Ackley, New York. 10900

Little Caroline; w and melody F. B. Winegar, jr., of U. S. © 1 c. May 2, 1925; E 611619; Caroline Pamelee Lewis, Grand Rapids. 10901

Little (The) chatter box; by Elsie K. Brett, of U. S.; pf. with w. (*In* Make-believe sketches) © May 18, 1925; 2 c. May 21; E 618116; Clayton F. Summy co., Chicago. 10902

Little (A) dance; by R. Marial, of U. S.; pf. © June 8, 1925; 2 c. June 13; E 618783; Clayton F. Summy co., Chicago. 10903

Little Doris; gavotte, R. S. Morrison, of U. S.; pf. solo. © May 25, 1925; 2 c. May 27; E 616302; Theo. Presser co., Philadelphia. 10904

Little (The) evangel; ed. and compiled Robert Coleman, of U. S. 12mo. © Apr. 1, 1925; 2 c. May 25, aff. Apr. 17; A 855390; Robert H. Coleman, Dallas, Tex. 10905

Little (A) farther on; w James Rowe, m B. D. Ackley, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613743; E. O. Excell, jr., Chicago. 10906

Little girl, I'm sorry I made you cry; w P. A. Guerrero, m L. Sannella, of U. S. © 1 c. June 23, 1925; E 616905; Pastor A. Guerrero and Luigi Sannella, Buffalo. 10907

Little girlie mine; w and melody L. M. Whitacre, of U. S. © 1 c. June 13, 1925; E 616633; Lena M. Whitacre, Columbus, O. 10908

Little (The) gloom bird; by Elsie K. Brett, of U. S.; pf. (*In* Make-believe sketches) © May 18, 1925; 2 c. May 21; E 618114; Clayton F. Summy co., Chicago. 10909

Little gray mothers of men; w C. O. Roos, m H. Grunn, of U. S. © 1 c. May 6, 1925; E 613770; Homer Grunn and Charles O. Roos, Los Angeles. 10910

Little house of dreams; w Royden Barrie, m Dudley Glass, of England; in C. © May 27, 1925; 1 c. May 28; E 614893; Elkin & co., ltd., London. 10911

Little (A) Irish sweetheart; w and melody T. A. Flannery, of U. S. © 1 c. June 13, 1925; E 616613; Thomas A. Flannery, New Haven. 10912

Little Italy; by Gomer Bath, of U. S.; pf. © Mar. 5, 1925; 2 c. May 2; E 611569; Walter Jacobs, inc., Boston. 10913

Little (The) joy-bird by Elsie K. Brett, of U. S.; pf. with w. (*In* Make-believe sketches) © May 18, 1925; 2 c. May 21; E 618120; Clayton F. Summy co., Chicago. 10914

Little love notes; waltz, w and m H. D. Squires, of U. S.; pf. acc., with ukulele arr. Reg. Merville. © May 11, 1925; 2 c. May 23; E 618202; Harry D. Squires, New York. 10915

Little Mary Phagan; w and m John and Rosa Lee Carson, both of U. S., arr. Irene Spain. © 1 c. May 22, 1925; E 616181; Polk C. Brockman, Atlanta. 10916

Little miss, pretty miss; w and m R. R. Weideman, of U. S. © 1 c. June 6, 1925; E 616514; Reve Raymond Weideman, Oakland, Calif. 10917

Little one; w and m J. Hetzel, of U. S. © May 6, 1925; 2 c. May 11; E 613904; Jack Hetzel, Honolulu. 10918

Little orphan Annie; w and m A. J. Wyrick, arr. Albert Heilman, both of U. S.; pf. acc., with ukulele arr. R. C. Bryant and arr. for steel guitar solo, Kenneth H. Clark and Rudolph C. Bryant. Chicago, Ill., Wyrick, music publishers. © April 3, 1925; 2 c. June 3; E 618506; Ambrose J. Wyrick, Chicago. 10919

Little Peter Pan; song fox-trot; w May Isobel, m Jos. Geo. Gilbert, of Great Britain; in F. [Staff and tonic sol-fa notations] © June 11, 1925; 1 c. June 13; E 614780; May Isobel Bolton, Mitcham, England. 10920

Little (The) red lark; w Katherine Tynan Hinkson, m Felix White, of Great Britain; unison voices, in D. [Staff and tonic sol-fa notations] © Apr. 29, 1925; 1 c. May 11; E 614296; Bayley & Ferguson, Glasgow. 10921

Little redheaded boy; w and m Seymour Simons, Gerald Marks and Jack Rose, all of U. S.; pf. and ukulele acc. © June 19, 1925; 2 c. June 22; E 619053; Jerome H. Remick & co., New York. 10922

Little (A) romance; by R. S. Morrison, of U. S.; pf. solo. © May 25, 1925; 2 c. May 27; E 616301; Theo. Presser co., Philadelphia. 10923

Little Sally Jones; w and m H. E. Matheson, of Canada. © June 14, 1925; 2 c. June 20; E 616867; Henry E. Matheson, Bonner River, N. B., Canada. 10924

Little soldier march; w and m Dorothy N. Brown, of U. S.; pf. or organ. © June 25, 1925; 2 c. June 29; E 619201; A. W. Perry's sons, Sedalia, Mo. 10925

Little (A) song for two; w Edmund Vance Cooke, m Louis Victor Saar, of U. S., op. 105, no. 1; cho. men's voices, a cappella. 4to. © Mar. 17, 1925; 2 c. June 20; E 618929; Carl Fischer, inc., New York. 10926

Little sunbeams; w George O. Webster, m S. B. Jackson, of U. S. © June 22, 1925; 2 c. June 29; E 619286; Homer A. Rodeheaver, Chicago. 10927

Little (A) waltz; by M. Helfand, of U. S., op. 15; pf. © 1 c. June 12, 1925; E 618716; Maurice Helfand, New York. 10928

Little waltzer; by Wallace A. Johnson, of U. S., op. 145, no. 2; pf. © June 12, 1925; 2 c. June 18; E 618957; Theo. Presser co., Philadelphia. 10929

Living in my dreams; w and m Harold Dixon, of U. S.; pf. and ukulele acc. © May 5, 1925; 2 c. May 16; E 611945; Dixon-Lane music pub. co., inc., St. Louis. 10930

Living with Jesus; w Albert A. Rand, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 619325; Homer A. Rodeheaver, Chicago. 10931

Locatelli (Pietro) Suite; nach capricen, bearb. Florizel Von Reuter, of U. S.; violine allein. © Mar. 23, 1925; 2 c. June 22; E 616915; Ernst Eulenburg, Leipzig. 10932

Locust's slumber song; by Harriet P. Sawyer, rev. Ellis Levy, of U. S.; violin and pf. © June 2, 1925; 2 c. June 6; E 616450; Shattinger piano and music co., St. Louis. 10933

Log cabin days; w Will H. Hendrickson, m De Koven Thompson, of U. S. © 1 c. May 4, 1925; E 613697; Carl A. Barrett, Chicago. 10934

London belle; w and m F. Peters, of U. S. New York, Frank Harding. © May 21, 1925; 2 c. June 1; E 618345; Frank Peters, Pittsburgh. 10935

London bridge; w Louis Weekman, m A. Buzzi-Peccia, of U. S.; high voice. © May 14, 1925; 2 c. June 20; E 618879; Carl Fischer, inc., New York. 10936

Londonderry air; arr. Maurice Besly, of Great Britain; pf. © May 20, 1925; 1 c. June 19; E 614927; Boosey & co., ltd., London. [© arrangement] 10937

Lonely; w and m H. G. Dazey, of U. S. © May 6, 1925; 2 c. May 7; E 613804; H. Gladys Dazey, Hamilton, O. 10938

—— waltz ballad, w Jack O'Hagan, m Ttom Swift, of U. S. © Apr. 3, 1925; 2 c. June 29; E 619274; Allan & co., pty. ltd., Melbourne, Australia. 10939

Lonesome; w and m Lafayette H. Ragsdale, of U. S. © June 1, 1925; 2 c. June 1; E 618336; Stephen Shannon, Memphis, Tenn. 10940

—— w Kitt Stoneham, m George Mallen, of U. S. © Jan. 15, 1925; 2 c. June 18; E 616770; National music co., Milwaukee. 10941

Lonesome for night; waltz song, w and m M. S. Galasso, of U. S. © June 1, 1925; 2 c. June 3; E 616544; M. S. Galasso, Butte, Mon. 10942

Lonesome little Arab; w Ernie Erdman, melody Otis Spencer and Jack Chapman, both of U. S. © 1 c. June 19, 1925; E 616883; Leo Feist, inc., New York. 10943

Long ago; musical reading, w Eugene Field, m Phyllis Fergus, of U. S.; pf. with w. © June 10, 1925; 2 c. June 15; E 618786; Clayton F. Summy co., Chicago. 10944

—— w M. V. Jackson, m Herman Paley, of U. S.; pf. acc., with ukulele in D. © May 4, 1925; 2 c. May 7; E 613833; Martha V. Jackson, Brooklyn. 10945

Long as I'm learning love; w and m A. Wiley, of U. S., arr. James Alston. © 1 c. May 28, 1925; E 618427; Arnold Wiley, Clarendon, Ark. 10946

Long (The) day is ended; w and m E. P. Hains, of U. S. © May 15, 1925; 2 c. May 16; E 611942; Edmont P. Hains, Parsippany, N. J. 10947

Long lost love; w and melody P. L. Sargent, of U. S. © 1 c. June 29, 1925; E 619279; Preston Leland Sargent, Denver. 10948

Long (A) lost tune (Von irgend woher ein verlorenes liedein); Paul Juon, of Germany, op. 79; pf. © Apr. 6, 1925; 2 c. June 20; E 618911; Carl Fischer, inc., New York. 10949

'Long the Tamiami trail in Florida; w and m T. McNelly, of U. S. © June 10, 1925; 2 c. June 17; E 618817; Tom McNelly, New York. 10950

Longing; w and m H. B. Loëb, of U. S.; sop. or ten. New Orleans, Harry B. Loëb piano co., inc. © May 21, 1925; 2 c. May 25; E 616197; Harry Brunswick Loëb, New Orleans. 10951

Longing for you; w and melody E. H. Forrest, harmony Mary S. Crocker, both of U. S. © 1 c. May 14, 1925; E 611900; Ethel Hawkins Forrest, Boston. 10952

—— w and melody O. E. Foldvary, of U. S. © 1 c. Mar. 28, 1925; E 610783; Oswald Ernest Foldvary, Chicago. 10953

Longing for you, absent one; w and m B. J. Tatman, of U. S. Greenwood, Del., Tatman music co. © June 14, 1925; 2 c. June 20; E 616869; Blema J. Tatman, Greenwood, Del. 10954

Look what you're missin', wastin' time; w Franz Kurtz and Jack Cully, m Dick Finch, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © June 8, 1925; 2 c. June 8; E 618562; Henry Waterson, inc., New York. 10955

Look who's here! from Puzzles of 1925, w Ray Klages, m Ken Whitmer, of U. S.; pf. acc., with ukulele arr. David Berend. © May 27, 1925; 2 c. May 28; E 618313; Robbins-Engel, inc., New York. 10956

Lord, I am longing for Thee; w Carl Olof Dahlen, m Johan Gustaf Emil Sjögren, of Sweden. © May 15, 1925; 2 c. May 20; E 618434; Conference press, Chicago. 10957

Lord, I must pray; w Susan Hubbard Martin, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 619328; Homer A. Rodeheaver, Chicago. 10958

Lord (The) is my Shepherd (La Dio estas mia Pâstisto), sacred duet Esperanto text D. O. S. Lowell, m W. Hutchins, of U. S.; medium voices. Boston, Mass., John C. Miller. [English and Esperanto text] © Apr. 29, 1925; 2 c. May 7; E 611751; Willis Hutchins, Brookline, Mass. 10959

Lord (The) is risen; w Thomas Hastings, m Fred A. Fillmore, of U. S. © May 20, 1925; 2 c. June 5; E 616398; Standard pub. co., Cincinnati. 10960

Lord of the worlds above; anthem, w Isaac Watts, m Mrs. H. H. A. Beach, of U. S., op. 109; mixed voices, organ acc. 4to. © May 28, 1925; 2 c. June 5; E 618631; Oliver Ditson co., Boston. 10961

Lord's (The) prayer; four-pt. song, m Edward Keith Macrum, of U. S.; mixed voices, a cappella. 4to. © May 13, 1925; 2 c. May 15; E 616045; G. Schirmer, inc., New York. 10962

Los Angeles imperial review; official Shrine march, C. T. Carpenter, of U. S.; pf. © May 14, 1925; 2 c. May 16; E 618030; Cliff T. Carpenter, Phoenix, Ariz. 10963

Los Angeles' own of the U. S. A.; by F. Thompson, of U. S.; pf. © 1 c. June 3, 1925; E 618508; Floryane Thompson, Los Angeles. 10964

Lou, my own; w and melody C. Weber, of U. S. © 1 c. May 16, 1925; E 611969; Charles Weber, Brooklyn. 10965

Loud from the mountain top; w and m G. S. Schuler, of U. S. © May 1, 1925; 2 c. May 1; E 613639; George S. Schuler, Chicago. 10966

Loud speakin' papa you'd better speak easy to me; w Jack Yellen, melody Lew Pollack, of U. S. © 1 c. June 16, 1924; E 616682; Ager, Yellen & Bornstein, inc., New York. 10967

Louie the 14th; selection, Sigmund Romberg, of U. S.; pf. © June 8, 1925; 2 c. June 10; E 616566; Harms, inc., New York. 10968

Love; w A. J. Shepherd, melody Luther A. Clark, of U. S. © 1 c. June 15, 1925; E 618763; Adolphus J. Shepherd, Hyde Park, Mass. 10969

——w and m F. Mollica, of U. S. © 1 c. May 19, 1925; E 618040; Frank Mollica, New York. 10970

Love alone; from Cleopatra, w Harry Graham, of Great Britain, m Oscar Straus. © May 8, 1925; 1 c. May 28; E 614517; Ascherberg, Hopwood & Crew, ltd., London. [© new edition with English words] 10971

Love among the clouds; w and m H. B. Murphy, of U. S. © 1 c. May 4, 1925; E 613708; Horace Bentley Murphy, Middleport, O. 10972

Love and glory; quick-step march, Barretto de Souza, of Great Britain, domiciled at New York; instrumental. © 1 c. June 29, 1925; E 619219; J. Barretto de Souza, New York. 10973

Love by the sea; waltz-song, w Marjorie Holligan, m M. A. Ramirez, of U. S., arr. Paul Romeo. © 1 c. May 13, 1925; E 613967; Maximilian A. Ramirez, New York. 10974

Love in June; by M. Helfand, of U. S., op. 14; pf. © 1 c. May 9, 1925; E 611787; Maurice Helfand, New York. 10975

Love in the subway; characteristic piece, M. de Adalid y Gamero, of Honduras, domiciled at New York; violin or voice with pf. acc. © 1 c. June 22, 1925; E 619060; M. de Adalid y Gamero, New York. 10976

Love is calling you; w Elizabeth McCabe Gilmore, m J. H. Forshaw, of U. S. © 1 c. June 8, 1925; E 618566; John Harold Forshaw, Los Angeles. 10977

Love is forever young; w and m P. O. Wiedenkeller, of U. S. © 1 c. June 4, 1925; E 616393; Peter Otto Wiedenkeller, Camp Dix, N. J. 10978

Love is just a dream of you; w and m J. H. Trent, of U. S.; pf. with w. © 1 c. June 22, 1925; E 619035; Grey gull records, inc., S. Boston, Mass. 10979

Love keeps me happy; w James Rowe, m B. D. Ackley, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613748; E. O. Excell, jr., Chicago. 10980

Love leads to glory; w James Rowe, m J. M. Hagan, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613727; E. O. Excell, jr., Chicago. 10981

Love (A) lesson; intermezzo, Joen Fresco, of Netherlands, op. 16; orch. with pf. conductor. Ed. artistique. © June 1, 1925; 2 c. June 3; E 618493; Maurice Baron, New York. 10982

Love limited; matrimony's a matter o' money, w and m R. P. Weston and Bert Lee, both of England; in G. [Staff and tonic sol-fa notations] © Apr. 27, 1925; 1 c. May 28; E 614543; Francis, Day & Hunter, ltd., London. 10983

Love me Josephine; w and m M. Davidson and B. Goldman, both of U. S. © 1 c. June 11, 1925; E 616591; Morris Davidson and Bernard Goldman, Cleveland. 10984

Love me like you used to do; w and melody Ona Piper Welsh, of U. S. © 1 c. May 15, 1925; E 616007; Clarence Williams music pub. co., inc., New York. 10985

Love's a plaything; w and m M. A. Nixon, of U. S. © May 21, 1925; 2 c. May 25; E 616207; Miriam A. Nixon, Allentown, Pa. 10986

Love song; stances. A. Flégier, arr. William Scotti, of U. S.; solo and duet saxophones with pf. acc. © Mar. 27, 1925; 2 c. June 20; E 618914; Carl Fischer, inc., New York. [© arrangement] 10987

Love (A) song; w and melody I. Hug, of U. S. © 1 c. June 20, 1925; E 616801; Isabella Hug, San Anselmo, Calif. 10988

Love songs; compiler, of U. S.; ukulele and ukulele-banjo. 4to. © Apr. 21, 1925; 2 c. Apr. 20; aff. May 4; A 830578; Jack Snyder pub. co., inc., New York. 10989

Love (The) story; w and melody A. Grefe, of U. S. © 1 c. May 8, 1925; E 613859; Adeline Grefe, Brooklyn. 10990

Love (The) string; operetta, with prologue and 4 acts, lyrics and m W. A. Morgan, of U. S. © 1 c. May 22, 1925; D 26769; W. Astor Morgan, New York. 10991

Love theme; by H. Warren, of U. S.; pf. © 1 c. May 6, 1925; E 613765; Howard Warren, New York. 10992

Love will come some day; w and melody T. R. Logan, of U. S. © 1 c. June 6, 1925; E 616485; Thomas R. Logan, Rome, Ga. 10993

Love will trace a rainbow; w George O. Webster, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 619330; Homer A. Rodeheaver, Chicago. 10994

Love works wonders in my soul; w James Rowe, m B. D. Ackley, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613747; E. O. Excell, jr., Chicago. 10995

Loveland lullaby; fox trot. w Norine Wintrowe, m Jack Page [i. e. H. J. Page] of U. S. © 1 c. June 13, 1925; E 616652; Herman Jack Page, Chicago. 10996

Lovely (The) land of Texas; w Walter J. Doherty, m M. Prigmore, of U. S. © June 19, 1925; 2 c. June 19; E 618842; Walter J. Doherty and Martha Prigmore, Ft. Worth, Tex. 10997

Lovely one; w and m I. McClung, of U. S. © 1 c. May 15, 1925; E 613996; Irene McClung, Chicago. 10998

Love's call; w and m C. M. Scott, of U. S.; three voices. © 1 c. June 1, 1925; E 618490; C. Marshall Scott, Astoria, L. I., N. Y. 10999

Love's dawning; w and melody A. M. Losey, of U. S. © 1 c. June 1, 1925; E 618389; A. Marquis Losey, Jersey City. 11000

Love's memories; w and m Edmond I. Meyers, of U. S. © 1 c. May 4, 1925; E 613660; Benjamin Blumenthal, Chicago. 11001

Love's old sweet song; by J. L. Molloy, arr. Sydney Baynes, of Great Britain; orch., in F. 4to. © June 4, 1925; 1 c. June 19; E 614925; Boosey & co., ltd., London. [© arrangement] 11002

Love's prayer; a meditation, J. Nitano, of Haiti; pf. © Apr. 7, 1925; 2 c. Apr. 10; E 613086; M. Baron, % Belwin, inc., New York. 11003

Love's sweet song; w and melody L. Leech, of U. S. © 1 c. June 20, 1925; E 616818; Lura Leech, West McHenry, Ill. 11004

Love's victory; mazurka de salon, H. Bollman, rev. Carl Wilh. Kern, of U. S.; pf. © Dec. 29, 1924; 2 c. June 6; E 616438; Shattinger piano and music co., St. Louis. [© new arrangement] 11005

Love's young dream; w Marcelle Fuchs, m A. Oliveras, of U. S. San Francisco, Fisk music pub. co. © May 25, 1925; 2 c. May 25; E 616236; Armin Oliveras, San Francisco. 11006

Loving (A) shepherd; w Walter M. Lee, m S. B. Jackson, of U. S. © June 22, 1925; 2 c. June 29; E 619297; Homer A. Rodeheaver, Chicago. 11007

Loving time down through the lane; w and melody J. J. Kennedy, of U. S., arr. Harry French. © 1 c. May 21, 1925; E 618086; James J. Kennedy, Altoona, Pa. 11008

Loyal to the King; w Will H. Ruebush, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619017; Samuel William Beazley, Chicago. 11009

Lucerne, on beautiful Clear Lake beach; w and m S. F. Allison, of U. S. © May 29, 1925; 2 c. June 5; E 618532; Clear Lake beach co., Los Angeles. 11010

Lucia; valse española, Frank R. Bertram, of U. S.; banjo. © Mar. 26, 1925; 2 c. May 2; E 611634; Walter Jacobs, inc., Boston. 11011

Lucinda's aria; from the opera Love in a village, w traditional, m Francesco Geminiani, ed. Ludwig Lebell, of England. © Mar. 25, 1925; 1 c. Apr. 6; E 614166; Stainer & Bell, ltd., London. 11012

Lucky; w Sam Coslow and Jack McGowan, m Abner Silver, of U. S. © May 28, 1925; 2 c. May 29; E 616331; Irving Berlin, inc., New York. 11013

Lucky hours (Gluckliche stunden); American shimmy serenade, deutscher text Armin Jongg, musik H. v. Platen, of Germany. © Mar. 1, 1925; 1 c. Apr. 27; E 614466; Musikverlag City, Berlin. 11014

Luftballon (Der); shimmy-lied, text und musik Anatole Sutro, arr. Max Rohlee, both of Austria; salon orch. mit pf. direction. 4to. © Mar. 12, 1925; 1 c. May 25; E 614715; Musikverlag Drei sterne, Berlin. 11015

Lullaby; by Arnold Naumann, of Germany, op. 7, no. 4; pf. © June 12, 1925; 2 c. June 18; E 618963; Theo. Presser co., Philadelphia. 11016

Lullaby—Continued.

—— w anon., m E. F. Ruth, of U. S. © 1 c. Apr. 1, 1925; E 618143; Estelle Fossee Ruth, Akron, O. 11017

—— w William C. Bennett, m Edith F. Sanborn, of U. S. © 1 c. May 22, 1925; E 616171; Maude T. Sanborn, South Yarmouth, Mass. 11018

Lullaby (The) my mother used to sing; w and melody W. Rasmussen, of U. S. © 1 c. June 29, 1925; E 619240; Willmetta Rasmussen, Elgin, Or. 11019

Lullaby, my sweet little baby; w traditional, m William Byrd, adapted and arr. Edmund H. Fellowes, of England; three female voices. 4to. © Mar. 14, 1925; 1 c. Mar. 25; E 614144; Stainer & Bell, ltd., London. 11020

Lulu my gal; w and melody R. E. Van, of U. S. © 1 c. June 1, 1925; E 618365; R. E. Van, Parris Island, S. C. 11021

Lyric-poem; by John Crowther, of Great Britain; violin with pf. acc. © May 14, 1925; 1 c. May 25; E 614437; Joseph Williams, ltd., London. 11022

Ma chérie; w and m Lily Strickland, of U. S. Fischer ed. (*In* Mo' bayou songs) 1. Low voice.—2. High voice. © May 11, 1925; 2 c. each May 14; E 611884, 611889; J. Fischer & bro., New York. 11023, 11024

Ma little sun flow'r, good-night; three-part song, w Louis Weslyn, m Frederick W. Vanderpool, arr. Geo. J. Trinkaus, of U. S.; women's voices. School ed. 4to. © Apr. 27, 1925; 2 c. May 5; E 611687; M. Witmark & sons, New York. [© New arrangement] 11025

Maccabee marching song; w Roy Berryhill and Clinton Sears, m G. McCauley, of U. S. © 1 c. June 20, 1925; E 616821; George McCauley, Washington. 11026

Mach mich mah-jongg; text Max Meyer, musik Alfred Münzer, of Germany. © Mar. 9, 1925; 1 c. May 25; E 614736; Arcadia verlag, g. m. b. h., Berlin. 11027

Macht (Das) das herz, das macht die liebe, da stehst du machtlos vis-à-vis; schlager couplet, text Harry Heinrich, musik Hugo Leonard, of Germany. © Feb. 15, 1925; 1 c. May 25; E 614710; Hugo Leonard, Berlin-Schöneberg, Germany. 11028

Mad over jazz; w and melody C. Hummer, of U. S. © 1 c. May 16, 1925; E 611961; Caroline Hummer, Phillipsburg, N. J. 11029

Madcaps (The); operetta for children or adults, w and m William Baines, of U. S. 4to. © June 19, 1925; 2 c. June 22; D 26785; Theo. Presser co., Philadelphia. 11030

Madonna, du bist schöner als der sonnenschein! lied, serenade, und blues, aus der revue Küsse um mitternacht, text und musik Robert Katscher, of Germany. © Dec. 1, 1924; 1 c. Apr. 27, 1925; E 614476; Wiener bohême-verlag, Vienna. 11031

Madrigale; by Dom Thomas Symons, of England; violin and pf. © Mar. 29, 1925; 1 c. Apr. 7; E 614397; Winthrop Rogers, ltd., London. 11032

Mädchen (Die) von Tsching-Tschang-Fu! worte Willi Wolff, musik Walter Kollo, of Germany. © Mar. 4, 1925; 1 c. June 22; E 614974; Edition Vuvag, Berlin. 11033

Magic isle; w A. N. Marsden, m Elizabeth Marsden, of U. S. Los Angeles, Abbey of San Encino. © May 20, 1925; 2 c. May 26; E 618283; Albert Newton Marsden, Los Angeles. 11034

Magic love; w Carol Raven, m James C. Bradford, of U. S. © May 18, 1925; 2 c. May 20; E 616166; Sam Fox pub. co., Cleveland. 11035

Magic (The) wood; humorous operetta, w and m May H. Brahe, of Great Britain; vocal sc. with full dialogue. 4to. © June 8, 1925; 2 c. June 12; D 26774; Willis music co., Cincinnati. 11036

Magnet (The) march; by E. Helder, of U. S.; pf. © 1 c. May 29, 1925; E 616325; Ernie Helder, Cleveland. 11037

Magnificat; praise ye the Lord, m C. C. Stearns, rev. Harry L. Harts, of U. S.; mixed voices, organ acc. Rev. ed. 4to. © June 2, 1925; 2 c. June 25; E 619160; White-Smith music pub. co., Boston. [© revision] 11038

—— [and] Nunc dimittis; m C. Hylton Stewart, of England; mixed voices, organ acc. 4to. © Mar. 25, 1925; 1 c. Apr. 6; E 614164; Stainer & Bell, ltd., London. 11039

Mah-jong; blues, text Beda, musik Jara Beneš, of Hungary, op. 21. ©

Dec. 1, 1924; 1 c. Apr. 27, 1925; E 614472; Wiener bohême-verlag, Vienna. 11040

Maiden (The) w E. D. Merrill, m F. L. Carlton, of U. S. Machias, Me., Merrill and Carlton. © June 1, 1925; 2 c. June 8; E 618644; E. D. Merrill and F. L. Carlton, Machias, Me. 11041

Major Gen. Quincy A. Gillmore; march, P. E. Rosenzweig, of U. S.; band. 4to. © May 21, 1925; 2 c. May 25; E 616199; P. E. Rosenzweig, East Orange, N. J. 11042

Major progression around cycle; by D. Berend, of U. S.; ten. banjo. A. Plate no. 14.—B. Plate no. 15.—C. Plate no. 16. © June 15, 1925; 2 c. each June 24; E 619120–619122; David Berend, New York. 11043–11045

Make a fuss of me; song valse, w and m L. Dyson, of Great Britain; in G. [Staff and tonic sol-fa notations] © Apr. 30, 1925; 1 c. May 1; E 614053; Lawrence Wright music co., London. 11046

Make a joyful noise unto God; anthem, w from the Psalms, m Basil Sellars, of Great Britain; mixed voices, organ acc. 4to. © May 7, 1925; 1 c. May 20; E 614382; Bayley & Ferguson, Glasgow. 11047

Make-believe; music and lyrics of the play, lyrics C. E. Burton, m Georges Dorlay, of England. © May 11, 1925; 1 c. May 16; E 614346; Samuel French, ltd., London. 11048

Make those naughty eyes behave; w and m Maceo Pinkard and Edna Alexander, both of U. S. © June 18, 1925; 2 c. June 19; E 618852; Edward B. Marks music co., New York. 11049

Make up your mind to make up with someone; w Al. Bryan, melody Jean Schwartz, of U. S. © 1 c. June 4, 1925; E 616369; Irving Berlin, inc., New York. 11050

Make way for the King; w Will H. Ruebush, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619003; Samuel William Beazley, Chicago. 11051

Making love to the roses; w G. O. Webster, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 619289; Homer A. Rodeheaver, Chicago. 11052

Malice (La) du chat botté; par Maurice Pesse, of France; pf. à quatre mains. © Apr. 9, 1925; 1 c. May 9; E 614189; Alph. Schotte & cie., Boulogne-sur-mer, France. 11053

Mamie, is waitin' for me; I. Freedman, of U. S. © 1 c. May 18, 1925; E 611997; Israel Freedman, Dorchester, Mass. 11054

Mamma mia; versi e musica Floriano Carpiniello, of Italy, domiciled at Newark, N. J.; violin. © June 19, 1925; 2 c. June 20; E 616838; Lombardo ptg. co., inc., Newark, N. J. 11055

Mamma o' mine blues; w and melody Clifford Hayes [i. e. C. G. W. Hayes] of U. S. © 1 c. June 15, 1925; E 619280; Clifford George Washington Hayes, Louisville. 11056

Mamma, would I be an angel; w and m O. P. Ikeler, of U. S., op. 44. © June 12, 1925; 2 c. June 12; E 616919; Otto P. Ikeler, Bloomsburg, Pa. 11057

Mammy's knee; w and melody A. M. Church, of U. S. © 1 c. May 23, 1925; E 618175; Alexander M. Church, Quincy, Mass. 11058

Mammy's lullaby; w Leo P. Haley, m R. L. Toland, of U. S. © 1 c. June 24, 1925; E 619151; Rose L. Toland, Dorchester, Mass. 11059

Mandalay; fox-trot dans Un soir de folie, paroles Louis Lemarchand, musique Burtnett, Lyman et Arnheim, all of U. S. © May 15, 1925; 2 c. June 8; E 618833; Publications Francis-Day, Paris. 11060

Mandoli-mandola! tango und lied, text Beda, musik Richard Fall, of Germany. © Mar. 1, 1925; 1 c. Apr. 27; E 614471; Wiener bohême-verlag, Vienna. 11061

Mandolinista; casa editrice Pierrot, no. 1, nuove canzonette di diversi autori, of Italy. Milano, Casa editrice musicale Pierrot. 4to. © Dec. 4, 1924; 1 c. Mar. 30, 1925; A—Foreign 27239; Italian book co., New York. 11062

—— edizioni Aurora, no. 1, nuove canzonette di diversi autori, of Italy. Napoli, Casa editrice musicale Luigi Mascolo. 4to. © Dec. 4, 1924; 1 c. Mar. 30, 1925; A—Foreign 27238; Italian book co., New York. 11063

Mandulinatella; versi E. Battiparano, musica G. Pastorelli, of Italy; mand. acc. 4to. © June 5, 1925; 2 c. June 9; E 616554; D'Agostino bros., inc., New York. 11064

Mandy Lou; w and melody O. L. Cole, of U. S. © 1 c. May 8, 1925; E 613842; Olga Lockwood Cole, Paris, Ark. 11065

Mandy won't you come on down; w Clarence F. Conaway, m L. M. Conaway, of U. S. © 1 c. May 6, 1925; E 613766; Lincoln M. Conaway, New York. 11066

Manhattan; from Garrick Gaieties, w Lorenz Hart, m Richard Rodgers, of U. S. © June 25, 1925; 2 c. June 26; E 619157; Edward B. Marks music co., New York. 11067

Manon; comédie en trois actes, Nozière, musique de scène Henri Busser, of France, op. 74; partition pf. et chant. © May 15, 1925; 1 c. June 8; D 26776; Henry Lemoine & cie., Paris. 11068

March of the Saracens; by Trygve Torjussen, of Norway, op. 47, no. 3; pf., four hands. © June 12, 1925; 2 c. June 16; E 618734; Arthur P. Schmidt co., Boston. 11069

March of the tin soldiers; by Berenice Violle, of U. S., op. 16, no. 2; pf. © May 12, 1925; 2 c. May 14; E 613988; Harold Flammer, inc., New York. 11070

March of the toy soldiers; by Elsie K. Brett, of U. S.; pf. (*In* Make-believe sketches) © May 18, 1925; 2 c. May 21; E 618111; Clayton F. Summy co., Chicago. 11071

March on; by Hannah Wenner, of U. S.; pf., with arr. for violin, Ellis Levy. © June 1, 1925; 2 c. June 6; E 616458; Shattinger piano and music co., St. Louis. 11072

March on Wyoming; w and m H. L. Clements, of U. S.; mixed voices. 4to. © May 29, 1925; 2 c. May 28; E 618676; Henry Loren Clements, Brooklyn. 11073

Marche chevaleresque; by Trygve Torjussen, of Norway, op. 47, no. 1; pf., four hands. © June 12, 1925; 2 c. June 16; E 618732; Arthur P. Schmidt co., Boston. 11074

Marche des diables verts; par A. Griffié, of France; orch. avec pf. conducteur. 4to. © May 15, 1925; 1 c. June 8; E 614846; A. Griffié, Paris. 11075

Marche mignonne; by Trygve Torjussen, of Norway, op. 46, no. 6; pf. © June 12, 1925; 2 c. June 16; E 618731; Arthur P. Schmidt co., Boston. 11076

Marconi; gran valzer, Joseph Torre, of U. S.; instrumental. © 1 c. May 14, 1925; E 611911; Melody piano co., inc., New York. 11077

Mare (La); w Pierre Gauthiez, m H. S. Green, of U. S. © 1 c. June 18, 1925; E 616764; Howard Sylvester Green, Butler, Pa. 11078

Marguerite; romanza, w and m C. A. White, rev. H. L. Harts, of U. S. Rev. ed. © May 20, 1925; 2 c. May 29; E 616364; White-Smith music pub. co., Boston. [© revision] 11079

Marguerites; from Ballet of the flowers, Henry Hadley, op. 92, no. 2, transcribed André Polah, of Holland, domiciled at New York; violin and pf. © Apr. 16, 1925; 2 c. June 20; E 618908; Carl Fischer, inc., New York. [© arrangement] 11080

Marie; w L. Arvid Lohe, m Marie A. Collins, of U. S. San Francisco, Fisk music pub. co. © Apr. 15, 1925; 2 c. May 18; E 616140; Lars A. Lohe, Los Angeles. 11081

Mariuccella si vuo maretá; versi e musica G. Amato, of Italy, domiciled at Brooklyn. © 1 c. June 3, 1925; E 618512; Gennaro Amato, Brooklyn. 11082

Marion; dancing song, w and m G. White, of U. S. © 1 c. June 8, 1925; E 618597; Gene White, Los Angeles. 11083

Mariquita; w George Cooper, m Eduardo Marzo, of U. S., op. 28 bis.; mixed voices. 4to. © Apr. 18, 1925; 2 c. May 13; E 611863; Oliver Ditson co., Boston. [© arrangement] 11084

Marriage feast song; American Indian song, E. Aldrich Dobson, of U. S. (*In* Sons of Manitou) 1. Sop. or ten.—2. Alto or bar. © May 11, 1925; 2 c. each May 14; E 611929; Arthur P. Schmidt co., Boston. 11085

Marry for gold; musical recitation, w W. S. Frank, m Frank S. Wilcock, of Great Britain. © Apr. 23, 1925; 1 c. May 4; E 614067; Reynolds & co., London. 11086

Marsh hymn; w Sidney Lanier, m Ashley Pettis, of U. S.; medium voice. © May 7, 1925; 2 c. June 20; E 618882; Carl Fischer, inc., New York. 11087

Martial moments (Souvenirs militaires); march medley, selected and arr. Aubrey Winter, of England;

orch. with pf. conductor. Concert ed. © Apr. 25, 1925; 1 c. May 9; E 614318; Hawkes & son, London. 11088

Martin Luther; his life and time, arr. and composed Edward Rechlin and H. Spielter, both of U. S.; pf. © May 1, 1925; 2 c. and aff. May 9; A 856052; Lutheran film division, inc., New York. 11089

Mary Lou; w and m Carl Winge, of U. S. © Apr. 25, 1925; 2 c. May 7; E 613777; Brunswick shop, Seattle. 11090

Marylee; w E. G. Thrash, m Ethel Phillips, of U. S. © 1 c. May 11, 1925; E 613878; Ethel G. Thrash, San Bernardino, Calif. 11091

Mascagni (Pietro) Iris; opera in tre atti, libretto Luigi Illica, musica P. Mascagni, of Italy; partitura d'orch. 4to. © May 18, 1925; 1 c. May 19; E 614392; G. Ricordi & co., Milan. 11092

——Ja; die dame aus den folies Bergères, operette in 3 akten Carlo Lombardo und Franci, deutsche übersetzung Josco Schubert, of Austria, musik P. Mascagni, of Italy. © Apr. 15, 1925; 2 c. May 29; D 26772; Wiener Bürgertheater verlag, g. m. b. h., Vienna. 11093

Mascarade; marche, A. Griffié, of France; orch. avec. pf. conducteur. 4to. © May 15, 1925; 1 c. June 8; E 614857; A. Griffié, Paris. 11094

Massachusetts; w E. A. Ryder, m E. C. Daniels, of U. S. © June 12, 1925; 2 c. June 22; E 616881; Earl A. Ryder, Arlington, Mass. 11095

Master (The) holds my hand; w and m M. Hallquist, of U. S. © May 16, 1925; 2 c. May 23; E 618205; Margaret Hallquist, Los Angeles. 11096

Master (The) is here and calleth thee; w and m Carl Olof Dahlen, of U. S. © May 15, 1925; 2 c. May 20; E 613452; Conference press, Chicago. 11097

Master melody; dawn of a perfect first, D. E. Hartnett and J. R. Hansen, both of U. S.; ten. banjo or mandola. © May 14, 1925; 2 c. May 16; E 618022; John R. Hanson, Ely, Minn. 11098

Matchless (A) friend; w James Rowe, m B. D. Ackley, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613744; E. O. Excell, jr., Chicago. 11099

Mavra; opera bouffe en 1 acte d'après A. Pouchkine, texte Boris Kochno, traduction française Jacques Larmanjat, deutsche übersetzung A. Elukhen, English version Robert Burness, musik Igor Strawinsky, hrsg. Albert Spalding, of U. S.; chant et pf. Ed. russe de musique. © Mar. 11, 1925; 2 c. May 25; E 616565; Russischer musikverlag, Berlin. 11100

May day; part song, w Reginald Heber, m Sydney Northcote, of Great Britain, op. 22, no. 3; sop. 1, 2. 4to. © May 26, 1925; 1 c. June 6; E 614644; Bayley & Ferguson, Glasgow. 11101

May-day revels; suite, Ernest Newton, of Great Britain; pf. 1. The Maypole dance. [4 others] © May 27, 1925; 1 c. June 10; E 614810; Alfred Lengnick & co., ltd., London. 11102

May-day song; trio, w Helen A. Brooks, jr., m Anna Priscilla Risher, of U. S.; women's voices. 4to. © June 23, 1925; 2 c. June 24; E 619091; Arthur P. Schmidt co., Boston. 11103

May days and grey days; by Percy Elliott, arr. Léon J. Fontaine, of Great Britain; violin and pf. 1. Lilacland. [3 others] © Apr. 30, 1924; 1 c. May 4, 1925; E 614090; Leonard & co., London. 11104

Maytime; w and m A. Bulloch, of U. S., arr. J. W. Parnum; in D. © June 15, 1925; 2 c. June 18; E 618985; Alice Bulloch, Waco, Tex. 11105

——w B. G. De Sylva, m Vincent Rose, arr. Alfred J. Doyle, both of U. S.; male quartette. 4to. © May 18, 1925; 2 c. May 19; E 616124; Leo Feist, inc., New York. [© arrangement] 11106

Mazurian courtship (Mazurische brautwerbung); von Paul Juon, of Germany, op. 79; pf. © Apr. 6, 1925; 2 c. June 20; E 618912; Carl Fischer, inc., New York. 11107

Mazurka in D major; by C. E. Pyle, of U. S., op. 3, no. 1; pf. © May 21, 1925; 2 c. May 25; E 616194; Clark Ernest Pyle, Rockwood, Pa. 11108

Me soggira; Sicilian song, versi B. Mario, musica G. Buzzolani, of Italy, domiciled at New York. © 1 c. May 20, 1925; E 616146; Giosuè Buzzolani, New York. 11109

Meadowbrook (The) ; by Carl Wilhelm Kern, of U. S., op. 523 ; pf. Boston-New York, Evans music co. © May 2, 1925 ; 2 c. May 2 ; E 613644 ; M. T. Evans, Boston. 11110

—— by Edith Hatch, of U. S. ; pf. (*In* Summer-time rambles in melody-land) © June 23, 1925 ; 2 c. June 24 ; E 619105 ; Arthur P. Schmidt co., Boston. 11111

Meaning you ; duet, from The brown derby, w Clifford Grey and Ray Perkins, m R. Perkins and Paul Lannin, both of U. S. © June 4, 1925 ; 2 c. June 6 ; E 618641 ; Harms, inc., New York. 11112

Mechanical (The) doll ; w and m C. Salisbury, arr. Eugene Platzman, both of U. S. New York. Characterization songs co. © May 6, 1925 ; 2 c. May 6 ; E 613772 ; Charlotte Salisbury, New York. 11113

Mechanism and expression ; progressive collection of studies selected, arr. and ed. Alfred Moffat, of Great Britain ; violin. bk. 2. © May 14, 1925 ; 2 c. May 19 ; E 618047 ; Arthur P. Schmidt co., Boston. [© selecting, arranging and editing] 11114

Medicine (The) dance (Kloo kwallie) ; from Totem tales, Bernhard Jewett, of U. S., op. 18, no. 4 ; pf. © May 6, 1925 ; 2 c. May 7 ; E 611758 ; Estate of Hamilton S. Gordon, New York. 11115

Meditation ; melody J. F. Gregson, of U. S. © 1 c. May 27, 1925 ; E 616266 ; John F. Gregson, Chicago. 11116

—— sur un motif de Claude Debussy, Zoltán Kodály, of Hungaria ; pf. © Apr. 28, 1925 ; 1 c. May 19 ; E 614499 ; Universal-edition, a. g., Vienna. 11117

Medley buck dance ; by J. L. Finning, of U. S. ; orch. 4to. (Cover title :— 4 buck dances) 1. Chet Wilson's buck. [3 others] © May 1, 1925 ; 2 c. May 9 ; E 611801 ; James L. Finning, Albany. 11118

Meet me at Reno ; w and melody A. V. Laurie, of U. S. © 1 c. May 11, 1925 ; E 613891 ; Alta Vera Laurie, Reno, Nev. 11119

Meet me in the gloaming ; w William Rout Clay, m Emmit Williams [i. e. E. H. Williams] of U. S. © 1 c. May 15, 1925 ; E 611915 ; Emmit Hinton Williams, Kansas City, Mo. 11120

Mehara march ; by E. Schou, of U. S. ; band. 4to. © May 22, 1925 ; 2 c. May 25 ; E 616238 ; Emil Schou, Eau Claire, Wis. 11121

Mein Rheinland ; walzer, H. Landwehr, of Germany, op. 51 ; klavier. Berlin, Hymnophon. © Mar. 9, 1925 ; 1 c. Mar. 25 ; E 609927 ; Heinrich Landwehr, Berlin. 11122

Méjiska ; danse bohémienne, A. Griffié, of France ; orch. Parties. 4to. © May 15, 1925 ; 1 c. June 8 ; E 614844 ; A. Griffié, Paris. 11123

Mélancoly blues ; par Don Carlos, arr. Ciro Urbini, of Italy ; orch. 4to. © May 15, 1925 ; 1 c. June 8 ; E 614835 ; Evette et Schaeffer, Paris. [© arrangement] 11124

Melancholy Lou ; w and m Ray Hibbeler, of U. S. © 1 c. May 27, 1925 ; E 616262 ; Raymond O. Hibbeler, Chicago. 11125

Melha temple ; march, F. C. Blair, arr. T. V. Short, both of U. S. ; pf. © May 8, 1925 ; 2 c. May 15 ; E 618033 ; Frederick C. Blair, Springfield, Mass. 11126

Melisande ; mediaeval love theme, Jean Sibelius, op. 46, arr. Alfred Pagel, of Germany ; orch. New and rev. ed. (Pelleas and Melisande set) © May 10, 1925 ; 1 c. May 27 ; E 614440 ; Schlesinger'sche buch u. musikhandlung, Berlin-Lichtenfelde, Germany. [© new arrangement] 11127

Melodie amorosa ; di Giuseppe Becce, of Italy ; pf. e orch. © Apr. 27, 1925 ; 1 c. May 8 ; E 614173 ; M. de Wolfe, London. [© arrangement] 11128

Mélodie triste : elegy, Gustav Klemm, of U. S. ; pf. © May 7, 1925 ; 2 c. May 11 ; E 611820 ; G. Schirmer, inc., New York. 11129

Melodielehre ; beitrag zur musiktheorie, Ernst Toch, of Germany. 12mo. © Dec. 31, 1923 ; 1 c. May 25, 1925 ; A—Foreign 27771 ; Max Hesses verlag, Berlin. 11130

Melodious etudes in double notes and octaves : by Edith Hatch [i. e. Edith Hatch Jamesson] of U. S. ; pf. © June 12, 1925 ; 2 c. June 16 ; E 618739 ; Arthur P. Schmidt co., Boston. 11131

Melody of destiny ; the three blind sisters, Jean Sibelius, op 46, arr. Alfred Pagel, of Germany ; orch.

New and rev. ed. (Pelleas and Melisande set) © May 10, 1925; 1 c. May 27; E 614442; Schlesinger'sche buch u. musikhandlung. Berlin-Lichtenfelde, Germany. [© new arrangement] 11132

Melting (The) pot; by S. Berliner, of U. S.; pf. © 1 c. May 11, 1925; E 613883; Selma Berliner, New York. 11133

Memories: just you; w Gypsy [pseud. of E. Musgrave], melody David Phennig, of U. S. © 1 c. June 1, 1925; E 618406; Elsa Musgrave, Berkeley, Calif. 11134

Memories of a rose; w John Preston, Herbert Olcott and Scott Parker, m S. Parker, of U. S.; with pf. acc. and ukulele in D. © May 19, 1925; 2 c. May 22; E 616187; Jerome H. Remick & co., New York. 11135

Memories of mother; w and melody A. L. Schmitt, of U. S. © 1 c. May 16, 1925; E 611957; August L. Schmitt, Canton, O. 11136

Memories of my childhood; life in a Russian village, Charles M. Lœffler, of U. S.; orch. sc. © June 24, 1925; 2 c. June 26; E 619214; G. Schirmer, inc., New York. 11137

Memories-polka (V upomínku); by V. Osvald, arr. Louis Vitak, of U. S. 4to. 1. Orch.—2. Band. © May 15, 1925; 2 c. each May 18; E 616111, 616112; Vitak-Elsnic co., Chicago. [© arrangement] 11138, 11139

Memory (A) of you; w Anna Isador Sacher, m I. J. Sacher, of U. S. © 1 c. June 29, 1925; E 619218; Isidor J. Sacher, Bronx, N. Y. 11140

Ménagerie; paroles Georges Duhamel, musique Albert Doyen, of France; voix d'enfants à l'unisson. © Apr. 9, 1925; 1 c. May 9; E 614274; Heugel, Paris. 11141

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Mendelssohnana; intro. Overture, Ruy Blas, [etc.], Mendelssohn, arr. R. W. Saar, of Great Britain; pf. © June 2, 1925; 1 c. May 28; E 614598; W. Paxton & co., ltd., London. 11142

—— Variations for piano; op. 54, 82 and 43, ed. Edwin Hughes, of U. S. Variations sérieuses. [2 others] © June 1, 1925; 2 c. June 5; E 616429; G. Schirmer, inc., New York. [© editing] 11143

Mentre dormi (While asleep); serenata, D. Montano, of U. S.; pf. © May 29, 1925; 2 c. May 29; E 616286; D. Montano, Brooklyn. 11144

Menuett in G; by Fernando d'Almeyda, transcribed Alfred Moffat, of Great Britain; violin, 'cello and pf. © June 12, 1925; 2 c. June 16; E 618744; Arthur P. Schmidt co., Boston. [© transcription] 11145

Merry go round; by Berenice Violle, of U. S., op. 16, no. 4; pf. © May 12, 1925; 2 c. May 14; E 613987; Harold Flammer, inc., New York. 11146

Merry (The) sailors; by Valverde, arr. M. W. Butler, of U. S.; pf. or organ. © June 25, 1925; 2 c. June 29; E 619202; A. W. Perry's sons, Sedalia, Mo. 11147

Meseritz; foxtrot, text und musik Arthur Rebner, of Austria. © Feb. 2, 1925; 1 c. May 25; E 614709; Edition Rebner & Wergo, Berlin. 11148

Message (A) for Jesus; w Lizzie DeArmond, m S. B. Jackson, of U. S. © June 22, 1925; 2 c. June 29; E 619329; Homer A. Rodeheaver, Chicago. 11149

Message of the mountains; tone poem perfect first, D. E. Hartnett and J. R. Hansen, both of U. S.; ten. banjo or mandola. © May 14, 1925; 2 c. May 16; E 618028; John R. Hansen, Ely, Minn. 11150

Message of the rose; w and melody H. C. Renner, of U. S. © 1 c. June 12, 1925; E 618721; Harriet Carter Renner, Cleveland. 11151

Messalina; polka, Filippo Biazzo, of Italy, domiciled at New York. © 1 c. May 26, 1925; E 618281; Melody piano co., inc., New York. 11152

Messe de requiem; de Marc Delmas, of France; voix d' hommes et orgue. Partition. © Apr. 9, 1925; 1 c. May 9; E 614234; Henry Lemoine et cie, Paris. 11153

Messe jubilaire; ecce sacerdos magnus, Emile Brune, of France; 4 voix inégales, ou 2 voix égales, et acc. d'orgue. © Apr. 25, 1925; 1 c. May 23; E 614432; Vve. L. J. Biton, St. Laurent-sur-Sèvre, France. 11154

Mexicali Rose; waltz ballad, Stone and Tenney, arr. O. M. Watson, all of U. S.; full band. 4to. © Apr. 21, 1925; 2 c. May 4; E 613723; W. A. Quincke, Los Angeles. 11155

Meyerbeer (Giacomo) Grand air de Nelusko; de L'Africaine; baryton. (Répertoire classique du chant français de F. A. Gevaert, continué par Alfred Wotquenne, of France) © Apr. 9, 1925; 1 c. May 9; E 614237; Henry Lemoine et cie, Paris. 11156

—— Pastorale de Jean; du Prophète; ténor. (Répertoire classique du chant français de F. A. Gevaert, continué par Alfred Wotquenne, of France) © Apr. 9, 1925; 1 c May 9; E 614235; Henry Lemoine et cie, Paris. 11157

—— Scène et romance d' Inès; de L' Africaine; sop. (Répertoire classique du chant français de F. A. Gevaert, continué par Alfred Wotquenne, of France) © Apr. 9, 1925; 1 c. May 9; E 614236; Henry Lemoine et cie, Paris. 11158

Mi terruño; vals. B. D. Colon, of Porto Rico; pf. San Juan, Puerto Rico, José Laza & ca. © June 20, 1925; 2 c. June 25; E 616944; Braulio Dueño Colon, San Juan, Porto Rico. 11159

Mia cara Napoli; versi Frank Amodio, musica Louis Canoro, of U. S.; pf. © May 16, 1925; 2 c. May 19; E 618058; P. Elisso & son, New York. 11160

Miami; song-fox trot, w Mary Belle Rich, m Erdell Mutchler, of U. S. © June 20, 1925; 2 c. June 19; E 618840; Mutchler pub. co., Miami, Fla. 11161

Miami mammas; w Waldo Murphy [i. e. Henry Waldo Murphy] melody R. W. Ballin, of U. S. © 1 c. June 30, 1925; E 617044; Robert Walton Ballin, St. George, S. I., N. Y. 11162

Michaelmas daisies; w Fred G. Bowles, m Robert Coverley, of Great Britain; low voice. © May 7, 1925; 2 c. May 9; E 613944; Theo. Presser co., Philadelphia. 11163

Midinettes; one step, M. Czerwinski, of U. S.; pf. © 1 c. May 4, 1925; E 613707; Marthe Czerwinski, Chicago. 11164

Midnight bells; song, Viennese melody from The opera ball, Heuberger, arr. Fritz Kreisler, of Austria, domiciled at New York. © May 16, 1925; 2 c. June 20; E 618877; Carl Fischer, inc., New York. [© arrangement] 11165

Midnight serenade; reverie, H. Bollman, arr. Carl Wilh. Kern, of U. S.; pf. Rev. ed. © June 2, 1925; 2 c. June 6; E 616453; Shattinger piano and music co., St. Louis. [© new arrangement] 11166

Midnight special; w and m Charence Johnson, of U. S. © 1 c. June 8, 1925; E 618588; Chicago music pub. co., inc., Chicago. 11167

Midnight (The) waltz; by Gus Kahn, and Walter Donaldson, arr. O. Sciacca, all of U. S.; band. Feist ed. 32mo. © May 4, 1925; 2 c. May 6; E 611721; Leo Feist, inc., New York. [© arrangement] 11168

Mighty (The) eagles; w and melody A. D. Prince, of U. S. © 1 c. June 8, 1925; E 618567; Albert D. Prince, San Francisco. 11169

Mighty Savior, risen Lord; w and m Herbert G. Tovey, of U. S. © May 20, 1925; 2 c. June 5; E 616401; Standard pub. co., Cincinnati. 11170

Mighty (A) Saviour; Avis B. Christiansen, m J. H. Jones, of U. S. © June 9, 1925; 2 c. June 16; E 616676; John H. Jones, Greensboro, N. C. 11171

Mignonette; from Ballet of the flowers, Henry Hadley, op. 92, no. 9, transcribed André Polah, of Holland, domiciled at New York; violin and pf. © Apr. 16, 1925; 2 c. June 20; E 618905; Carl Fischer, inc., New York. [© arrangement] 11172

Milenberg joys; by Paul Mares, Leon Rappolo and Jelly Roll Morton, arr. Joe Jordan, all of U. S.; orch. 4to. © June 20, 1925; 2 c. June 22; E 619050; Melrose bros. music co., inc., Chicago. 11173

Milvain (Hilda) Three songs; w anon., m H. Milvain, of England. The morning moon. [2 others] © May 7, 1925; 1 c. May 16; E 614378; Stainer & Bell. ltd., London. 11174

Min hametzar; w from Psalm 118, melody S. Shribman, of U. S.; violin. © 1 c. June 3, 1925; E 618793; Samuel Shribman, Chelsea, Mass. 11175

Minden csak komedia; by Zerkovitz Bela, of Hungary; pf. © 1 c. May 23, 1925; E 618236; Rozsavolgyi & co., Budapest, Hungary. 11176

Mine evermore! from Cleopatra, w Harry Graham, of Great Britain, m Oscar Straus. © May 8, 1925; 1 c. May 28; E 614515; Ascherberg,

Hopwood & Crew, ltd., London. [© new edition with English words] 11177

Mine is the love of Jesus; w E. C. Baird, m J. C. Williams, of U. S. © June 22, 1925; 2 c. June 29; E 619296; Homer A. Rodeheaver, Chicago. 11178

Miniature fugues; Russell Snively Gilbert, of U. S.; pf. nos. 1–10. © June 19, 1925; 2 c. June 22; E 619134; Theo. Presser co., Philadelphia. 11179

Miniature suite; by C. Charlton Palmer, of England; organ. © May 14, 1925; 1 c. May 25; E 614456; Stainer & Bell, ltd., London. 11180

Minnesota; song fox-trot, w and m Jos. Geo. Gilbert and Everett Lynton, both of Great Britain; pf. and ukulele acc. in C. [Staff and tonic sol-fa notations] © June 2, 1925; 1 c. June 3; E 614594; Lawrence Wright music co., London. 11181

Minor agitato; to depict situations not too serious, excitement or pursuit. Irénée Bergé, arr. James C. McCabe, both of U. S.; orch. with pf. of organ conductor. © June 11, 1925; 2 c. June 12; E 618691; Robbins-Engel, inc., New York. 11182

Minor—diminished progression 2, 3; by D. Berend, of U. S.; ten. banjo. © June 1, 1925; 2 c. each June 16; E 616696, 616701; David Berend, New York. 11183, 11184

Minor—diminished 7th progression 1; by D. Berend, of U. S.; ten. banjo. © June 1, 1925; 2 c. June 16; E 616702; David Berend, New York. 11185

Mirka la bohémienne; ouverture dramatique, Ciro Urbini, of Italy; op. 114, orch. © Apr. 9, 1925; 1 c. May 9; E 614225; Evette et Schaeffer, Paris. 11186

Mirth; by William Griffith, of Great Britain; violin and pf. © Apr. 20, 1925; 1 c. May 8; E 614306; Augener, ltd., London. 11187

Miss you; w Gypsy [pseud. of E. Musgrave], melody Harry George [pseud. of H. G. Musgrave] of U. S. © 1 c. June 1, 1925; E 618403; Elsa Musgrave, Berkeley, Calif. 11188

Missa; in honorem ssmi. cordis Jesu, w from the Roman Catholic church, composuit, A. Schwanderla, of U. S., op. 22; 2, 3 vel 4 voces inaequales cum organo. Floral park, L. I., N. Y., —. Jordan pub. co.—Buffalo, N. Y., H. Schunke & co. 4to. © June 2, 1925; 2 c. June 3; E 618522; Anthony Schwanderla, Jamaica, N. Y. 11189

Mississippi, here I come; w and m C. B. Loeffler, of U. S. © May 23. 1925; 2 c. May 23; E 616260; Carolyn B. Loeffler, Gulfport, Miss. 11190

Mister Abendstern? one-step, Tom Burns, arr. Max Schulz-Berger, both of Germany; orch. mit pf. direktion. 4to. © Mar. 16, 1925; 1 c. June 22; E 614957; Musikverlag Drei sterne, Berlin. 11191

Mister Ascham is a good man; school song, w from an old rhyme, m Roy Thompson, of England; unison voices, in G. 4to. [Staff and tonic sol-fa notations] © May 26, 1925; 1 c. May 27; E 614462; Novello & co., ltd., London. 11192

Mr. de la Péjaudie; per Albert Roussel, of France, op. 27, no. 4; flûte et pf. © Apr. 9, 1925; 1 c. May 9; E 614211; Durand et cie., Paris. 11193

Mr. Man; w and m Charlie Jackson, of U. S. pt. 1, 2. © 1 c. each June 8, 1925; E 618574, 618575; Chicago music pub. co., inc., Chicago. 11194, 11195

Mr. Radio man, I've lost my beau; w and melody Mrs. L. Bailey, of U. S. © 1 c. June 13, 1925; E 616618; Mrs. L. Bailey, Lancaster, N. Y. 11196

Mistreating daddy blues; w and melody L. Austin, of U. S.; in B flat. © 1 c. May 2, 1925; E 613655; Lovie Austin, Chicago. 11197

Mmiez' e giure; ncoppeé carrettelle, versi e melodia G. Amato, of Italy, domiciled at Brooklyn. © 1 c. May 6, 1925; E 613758; Gennaro Amato, Brooklyn. 11198

Modern (The) flapper; w and melody M. W. Stickel, of U. S. © 1 c. June 1925; E 616487; Martha W. Stickel, Boyce, Va. 11199

Modern school for the saxophone; by M. Schneider, of U. S. 2d ed. © May 10, 1925; 2 c. May 23; E 618695; Morris Schneider, New York. [© page 55, 162–177] 11200

Molinero—foxtrott mit lied: Was es kostet, das ist ganz egal; text und musik August Thomae, of Germany; pf. © Feb. 12, 1925; 1 c. May 25; E 614711; A. Thomae, Wiesbaden-Kloppenheim, Germany. 11201

Molly, by golly; fox trot, w Donald Brey and August Smieja, m Jack Mahoney, of U. S. Independence, Wis., Donald Brey. © June 1, 1925; 2 c. June 3; E 618509; Brey & Smieja, Independence, Wis. 11202

Moment (Le) funèbre; par Jeanne Bernard, of France; orch. avec pf. conducteur. 4to. © May 15, 1925; 1 c. June 8; E 614853; Ch. Hayet, Paris. 11203

Moment (Le) mystèrieux; par Jeanne Bernard, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. June 8, 1925; E 614852; Ch. Hayet, Paris. 11204

Momsey womsey; w Billy Tracey, m Jack Stanley and Charles Dornberger, both of U. S. © June 22, 1925; 2 c. June 22; E 616924; Grossman, Osborne and Stanley, inc., New York. 11205

Monday morning blues; w and melody L. B. Grant, of U. S. © 1 c. May 14, 1925; E 611913; Leola B. Grant, Washington. 11206

Money can't buy love; waltz, w and m E. A. Gerow, of U. S. © 1 c. June 20, 1925; E 616834; Emma A. Gerow, New York. 11207

Monkey blues; w and melody C. W. Smith, of U. S. © 1 c. May 23, 1925; E 618180; Charles W. Smith, Chicago. 11208

Monkey glands; w and m R. G. Brown, of U. S. [Blue-print] © 1 c. June 1, 1925; E 619343; Ruth Gammon Brown, Rushville, Neb. 11209

Monolee; w and m L. A. Harline and Beth Whitney, both of U. S. © 1 c. May 11, 1925; E 613890; Leigh A. Harline, Salt Lake City. 11210

Monotone; w and m Peter Cornelius, arr. Eugene W. Wyatt, of U. S.; men's voices. 4to. © Mar. 27, 1925; 2 c. Mar. 28; E 610761; H. W. Gray co., New York. [© arrangement] 11211

Monsieur de Pourceaugnac; opéra bouffe en trois actes, d'après Molière, livret Albert Pajol, musique Paul Bastide, of France; partition chant et pf. © May 15, 1925; 1 c. June 8; D 26780; Choudens, Paris. 11212

Montana pal; w A. M. Clark, m Luther A. Clark, of U. S. © 1 c. May 12, 1925; E 611838; Alyce Morgan Clark, Missoula, Mont. 11213

Month (The) of maying; unison song, w from Morley's ballets, m Albert E. Baker, of England, ed. Martin Akerman; in A. 4to. [Staff and tonic sol-fa notations] © Apr. 25, 1925; 1 c. May 20; E 614557; H. F. W. Deane & sons, Year book press, ltd., London. 11214

Moon beams bring memories of you; Hawaiian love song; Bert H. Carlson and C. E. King, arr. Alfred Dalby, all of U. S. © June 5, 1925; 2 c. June 6; E 618646; Chas. E. King, Honolulu. 11215

Moon divine; from Dear little Billie, w Desmond Carter, m H. B. Hedley, of Great Britain. © June 11, 1925; 1 c. June 16; E 614801; Keith, Prowse & co., ltd., London. 11216

Moon dreams; w and m W. H. Clayton, arr. Harry Guy, both of U. S. © 1 c. May 23, 1925; E 618195; Wilbur H. Clayton, Detroit. 11217

Moon madness; w Nelle Richmond Eberhart, m Charles Wakefield Cadman, of U. S.; in F. © June 22, 1925; 2 c. June 25; E 619159; Harms, inc., New York. 11218

Moon-marketing; w Richard De [sic] Gallienne, m Harriet A. Johnson, of U. S. © June 3, 1925; 2 c. June 13; E 616609; John C. Miller, Boston. 11219

Moon (The) reappears; from The moon, two-part chorus, w Charles Williams, m Henry Purcell, adaptation W. G. Whittaker, ed. H. Clough-Leighter, of U. S.; women's voices. 4to. © May 13, 1925; 2 c. May 15; E 616022; E. C. Schirmer music co., Boston. 11220

Moon Rose; song fox-trot, w and m T. W. Small, of U. S. © May 25, 1925; 2 c. May 23; E 616255; Chapel music pub. co., Cleveland. 11221

Moonbeam fairies; by W. Berwald, of U. S.; pf. © June 22, 1925; 2 c. June 24; E 619092; Arthur P. Schmidt co., Boston. 11222

Moonbeams; intermezzo, L. Leslie Loth, of U. S.; violin and pf. © June 19, 1925; 2 c. June 22; E 619045; Willis music co., Cincinnati. 11223

Mooning; novelette, Fleta Jan Brown, rev. Carl Wilh. Kern, of U. S.; pf. New ed. © June 2, 1925; 2 c. June 6; E 616439; Shattinger piano and music co., St. Louis. [© new arrangement, fingering and phrasing] 11224

Moonlight and memories; w H. Irwin, melody Charles Borrelli, of U. S. © 1 c. May 28, 1925; E 618304; Harry Irwin, New York. 11225

Moonlight blues; w Will H. Hendrickson, m De Koven Thompson, of U. S. © 1 c. May 4, 1925; E 613693; Carl A. Barrett, Chicago. 11226

Moonlight melodies; by A. Schrieber, of U. S.; pf. © May 30, 1925; 2 c. June 26; E 619172; Arthur Schrieber, St. Louis. 11227

Moonlight serenade; by Trygve Torjussen, of Norway, op. 46, no. 1; pf. © June 12, 1925; 2 c. June 16; E 618726; Arthur P. Schmidt co., Boston. 11228

More for the Master; w C. R. Piety, m Chas. H. Gabriel, of U. S. © June 8, 1925; 2 c. June 17; E 616734; Homer A. Rodeheaver, Chicago. 11229

More love to Thee, O Christ; w Elizabeth Prentiss, m Chester Nordman, of U. S.; mixed voices. 4to. © June 19, 1925; 2 c. June 20; E 616859; Arthur P. Schmidt co., Boston. 11230

More precious to me; w William M. Runyan, m A. C. Fisher, of U. S. © June 24, 1925; 2 c. June 27; E 617010; Albert C. Fisher, Fort Worth, Tex. 11231

Morning; by Adam Carse, of Great Britain; pf. © Mar. 30, 1925; 1 c. May 8; E 614310; Augener, ltd., London. 11232

Morning and evening service; set to m Craig Sellar Lang, of England, ed. Martin Akerman; mixed voices, organ acc., in A. 4to. © Apr. 25, 1925; 1 c. May 20; E 614554; H. F. W. Deane & sons, Year book press, ltd., London. 11233

Morning hour; by Geo. H. Ryder, rev. Harry L. Harts, of U. S.; organ. Rev. ed. © June 2, 1925; 2 c. June 22; E 619136; White-Smith music pub. co., Boston. [© revision] 11234

Morning (A) in June; by Charles E. Meredyth, of England; pf., continental fingering. © May 26, 1925; 1 c. May 28; E 614548; Joseph Henry Larway, London. 11235

Morrison manual, pt. 8; beginning studies in thirds, fourths, sixths, octaves and tenths, Don Morrison, of U. S. 4to. © June 6, 1925; 2 c. June 8; E 618550; Oberlin music co., Oberlin, O. 11236

Most (The) wonderful girl; w A. Heikkinen, melody Luther A. Clark, of U. S. © 1 c. June 6, 1925; E 616507; Arvie Heikkinen, San Francisco. 11237

Moszkowski (Moritz) Dawn in the forest; cantilèna, op. 94, no. 8, transcribed Alfred Moffat, of Great Britain; violin, 'cello and pf. © June 12, 1925; 2 c. June 16; E 618742; Arthur P. Schmidt co., Boston. [© transcription] 11238

—— Malagueana; from Boabdil, arr. M. L. Lake, of U. S.; military band with conductor. Carl Fischer's ed. © Apr. 11, 1925; 2 c. June 20; E 618942; Carl Fischer, inc., New York. [© arrangement] 11239

Mother; Mother's day program, arr. Nettie L. Berghouse, of U. S. 8vo. © Apr. 22, 1925; 2 c. and aff. Apr. 27; A 828918; Gospel trumpet co., Anderson, Ind. 11240

—— w and melody A. H. Woolley, of U. S. © 1 c. May 8, 1925; E 613829; Arthur Henry Woolley, Seekonk, Mass. 11241

Mother and home; w and m G. A. Belknap, of U. S. © June 19, 1925; 2 c. June 19; E 618844; Gardner A. Belknap, Conneautville, Pa. 11242

Mother, angel and queen; anthem, w H. L. D'arcy Jaxone, m Ciro Pinsuti, arr. Arthur H. Ryder, of U. S.; mixed voices, pf. or organ acc. 4to. © Apr. 20, 1925; 2 c. May 13; E 611865; Oliver Ditson co., Boston. [© arrangement] 11243

Mother, dear mother; w and melody O. L. Chadwick, acc. arr. H. A. Hummel, both of U. S. © June 4, 1925; 2 c. June 4; E 618540; O. Linwood Chadwick music pub. co., Hyannis, Mass. 11244

Mother dear, you are my all; w and melody T. J. Cave, of U. S. © 1 c. June 29, 1925; E 619222; T. J. Cave, Petersburg, Va. 11245

Mother, I'm coming home to you; comedy song fox-trot, w and m Herbert Rule, Harry Carlton and Everett Lynton, all of Great Britain; in F. [Staff and tonic sol-fa notations] © Apr. 28, 1925; 1 c. Apr. 30; E 614051; Lawrence Wright music co., London. 11246

Mother love in jewelled crown; w and m C. A. Austin, of U. S. © May 21, 1925; 2 c. May 23; E 618224; Charles Arthur Austin, De Kalb, Ill. 11247

Mother mine; w G. E. Bird, m E. S. Hosmer, of U. S.; mixed voices, organ acc. 4to. © Apr. 28, 1925; 2 c. May 13; E 611864; Oliver Ditson co., Boston. 11248

———————1. High voice, in G.—2. Low voice, in E flat. © May 5, 1925; 2 c. each May 13; E 611862; Oliver Ditson co., Boston. 11249

Mother, my dear; w Katherine Nolen, m Bryceson Treharne, of Great Britain; sop., alto and bar., with cho. 4to. © May 12, 1925; 2 c. May 14; E 613983; Harold Flammer, inc., New York. [© arrangement] 11250

Mother o' mine; waltz, w G. E. Stevens, m Wm. H. Craig, of U. S. © 1 c. June 8, 1925; E 618570; Gertrude Evelyn Stevens, Granite Falls, Wash. 11251

Mother of mine down in Dixie; w and melody R. Perkins, of U. S. © 1 c. June 13, 1925; E 616615; R. Perkins, Washington. 11252

Mother (The) of your heart; w Valeria R. Lehman, of U. S., m George James Webb and others. 12mo. 1. Day (A) for mother. [4 others] © Apr. 10, 1925; 1 c. Apr. 16, 1c. May 5; aff. May 26; A 858061; Hall-Mack co., Philadelphia. 11253

Mother's our favorite flower; w Stella Lydia Campbell, m Ray Hibbeler, of U. S. © May 28, 1925; 2 c. May 29; E 616360; Stella L. Campbell, Pueblo, Col. 11254

Mother's the best pal I ever had; w and melody E. L. Dockey, of U. S. © 1 c. June 13, 1925; E 616632; E. L. Dockey, Millersburg, Pa. 11255

Mother song; w A. H. Ackley, m B. D. Ackley, of U. S. © May 20, 1925; 2 c. June 5; E 616404; Standard pub. co., Cincinnati. 11256

Mother, the best friend of all; w and melody Mrs. J. Delph, of U. S. © 1 c. June 20, 1925; E 616804; Mrs. Jesse Delph, Chapin, Ill. 11257

Mother tra-lee, hum your Gaelic to me; w A. McMahon, m Harry Jay [pseud. of Harry J. Lincoln] of U. S. © June 4, 1925; 2 c. June 4; E 618451; Annabell McMahon, Minneapolis. 11258

Mother was living for me; w and melody G. P. Daniels, of U. S. © 1 c. June 29, 1925; E 619248; George P. Daniels, Pomeroy, O. 11259

Mothers baby silent call; w and melody J. E. Tomek, of U. S. © 1 c. May 23, 1925; E 618164; J. E. Tomek, Warren, O. 11260

Mothers' (A) day offering; by Lola Johnson, of U. S.; arr. for unison or children's voices, with pf. acc. 4to. © Mar. 25, 1925; 2 c. June 20; E 618927; Carl Fischer, inc., New York. [© arrangement] 11261

Mother's love; w and melody M. V. Morgan, of U. S. © 1 c. May 16, 1925; E 611960; Minnie V. Morgan, Gold Hill, N. C. 11262

—— waltz, G. Aguirre, of San Salvador, domiciled at San Francisco; pf. © 1 c. June 8, 1925; E 618568; Gilberto Aguirre, San Francisco. 11263

Mothers of men; Mothers' day program of song and story, story and lyrics May M. Brewster, m Ira B. Wilson, of U. S. 8vo. © Mar. 28, 1925; 2 c. and aff. May 11; A 830833; Lorenz pub. co., Dayton, O. 11264

Mother's (A) voice so loving; w and melody R. C. Johnson, of U. S. © 1 c. May 23, 1925; E 618189; R. C. Johnson, New York. 11265

Mother's way; w E. C. Baird, m R. O. Johnson, of U. S. © Mar. 20, 1925; 2 c. Mar. 28; E 610778; Standard pub. co., Cincinnati. 11266

Mouill' pas l'taxi! dans Un soir de folie, paroles Louis Lemarchand et V. Vallier, musique Maurice Hermite, of France. © June 19, 1925; 1 c. June 20; E 614902; Enoch & cie., Paris. 11267

Mountain trails; intermezzo, Wm. Chas. Schoenfeld, of U. S.; orch. with pf. conductor. © May 15, 1925; 2 c. May 18; E 616082; Photo play music co., inc., New York. 11268

Mountaineers; w H. T. Manuel, m E. Redding, of U. S. (*In* The crimson burro, May 1925) © May 1, 1925; 2 c. May 11; E 611824; Edwyl Redding and H. T. Manuel, Gunnison, Col. 11269

Mouquet (Jules) Cinq pièces brèves; par Jules Mouquet, of France, op. 39; flûte et pf. © Apr. 9, 1925; 1 c. May 9; E 614239; Henry Lemoine et cie, Paris. 11270

Mow' em down; from Going down, w Franklin M. Reck, m C. E. McKelvey, of U. S. © May 14, 1925; 2 c. May 16; E 618016; F. M. Reck and Chas. E. McKelvey, Ames, Ia. 11271

Mozart (Wolfgang Amadeus) Quinze valses (Fifteen waltzes) ; ed. rev. F. Boghen, of France; pf. © Apr. 9, 1925; 1 c. Apr. 9; E 614259; Heugel, Paris. [© revision] 11272

Mumbo (The) jumbo man; w Ralph Butler and Jack Prentice, m Tolchard Evans, of Great Britain; in G. [Staff and tonic sol-fa notations] © June 2, 1925; 1 c. June 6; E 614667; Cecil Lennox & co., London. 11273

Murderous Monty, and light fingered Jane; from Tell me more, w Desmond Carter, m George Gershwin, of U. S. London-New York-Sydney, Chappell & co., ltd. © May 25, 1925; 2 c. June 18; E 618952; Harms, inc., New York. 11274

Musette; par A. Flégier, of France; pf. © May 5, 1925; 1 c. June 6; E 614626; Librairie Hachette, Paris. 11275

Music for all occasions; arr. Henry Tolhurst, of Great Britain; pf., with pts. for 1st and obbl. violins, cello and bass, and organ. bk. 1. Flowing melodies.—bk. 2. Sad melodies.—bk. 3. Romantic melodies. © June 11, 12, 1925; 1 c. each June 8, E 614741–614743; W. Paxton & co., ltd., London. 11276–11278

Music (The) of His love; w James Rowe, m B. D. Ackley, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613742; E. O. Excell, jr., Chicago. 11279

Music, when soft voices die; part-song, w Shelley, m Cyril Jenkins, of Great Britain; mixed voices. 8vo. © Apr. 30, 1925; 1 c. Apr. 25; E 614058; W. Paxton & co., ltd., London. 11280

Musical (A) journey; in eight stages, Walter Silbert, of U. S., op. 16, no. 1–8; pf. © May 11, 1925; 2 c. May 19; aff. May 21; A 856937; Luckhardt & Belder, New York. 11281

Musical moments; first and second grade recreations, compiled Mrs. H. B. Hudson, of U. S.; pf. © June 8, 1925; 2 c. and aff. June 11; A 857713; Theo. Presser co., Philadelphia. 11282

Musical settings for gymnastics; compiled and arr. Gertrude Haynes Young, of U. S.; pf. © Apr. 21, 1925; 2 c. Apr. 22; E 611580; Gamble hinged music co., Chicago. 11283

Musical (The) trust; w David Stevens, m Joseph W. Clokey, of U. S.; men's voices. 4to. © May 19, 1925; 2 c. June 1; E 616332; C. C. Birchard & co., Boston. [© male voice arrangement of chorus] 11284

My baby waltz; by C. De Kay, of U. S.; pf. © June 19, 1925; 2 c. June 19; E 618851; Charles De Kay, Great Falls, Mont. 11285

My bald headed man; w and melody C. W. Seeger, of U. S. © 1 c. May 23, 1925 E 618173; Carl W. Sleeger, Dayton, O. 11286

My beautiful American rose; w and melody Q. Gilette, of U. S. © 1 c. May 8, 1925; E 613857; Q. Gilette, New York. 11287

My beautiful mother; w and melody C. K. Bonito, of U. S. © 1 c. May 4, 1925; E 613686; Clara Katherina Bonito, Shelton, Conn. 11288

My book of silver memories; w and m E. E. Eben, of U. S. © 1 c. June 2, 1925; E 616923; Edgar Eugene Eben, Hollywood, Calif. 11289

My Broadway blue bird; w and m G. Burnes, of U. S. © June 22, 1925; 2 c. June 27; E 616966; Gertrude Burnes, Portland, Or. 11290

My brown eyed girl; w and melody J. Bowen, of U. S. © 1 c. May 23, 1925; E 618165; J. Bowen, Elvine, Mo. 11291

My bungalow in Bangalore; w Olive Chandler, m Herbert R. Parsons, of England. © Apr. 8, 1925; 1 c. June 1; E 614565; Wilford, ltd., London. 11292

My California; w C. F. Holland, m I. J. Angier, of U. S. © Apr. 16, 1925; 2 c. Apr. 22; E 613423; Iva J. Angier and C. F. Holland, Los Angeles. 11293

My California poppy, I'm coming back to you; w and m A. Shlien, of U. S., arr. Henry E. Prati. © 1 c. May 15, 1925; E 613999; Anna Shlien, Kansas City, Mo. 11294

My Chili queen; w and melody D. F. Forbes, of U. S. © 1 c. June 20, 1925; E 616790; Denver F. Forbes, Tucson, Ariz. 11295

My Colorado home; w C. Seiler, m A. S. Lohmann, of U. S. © May 6, 1925; 2 c. May 7; E 613794; Charles Seiler, Denver. 11296

——w Leon J. Gibson, m C. B. Carmichael, of U. S. New York, Frank Harding. © May 2, 1925; 2 c. May 23; E 618199; Cora B. Carmichael, Ridgeway, Col. 11297

My country 'tis of thee I sing; w and m A. H. Thacher, of U. S. © June 3, 1925; 2 c. June 29; E 619267; Albert Hayden Thacher, Pittsburgh. 11298

My cross word puzzle gal; w and melody K. Rabino, of U. S. © 1 c. June 29, 1925; E 619235; Kenneth Rabino, Schenectady, N. Y. 11299

My cross word puzzle sweetie; w and melody F. Farmer, of Canada. © 1 c. June 20, 1925; E 616803; Florence Farmer, Sault Ste. Marie, Canada. 11300

My darling blue eyed girl; w and melody A. C. Elliott, of U. S. © 1 c. June 20, 1925; E 616799; A. C. Elliott, Dry Fork, Va. 11301

My dear soul; by May Byron and Wilfrid Sanderson, arr. Sydney Baynes, of Great Britain; orch. acc. to voice, violin or solo cornet with pf. conductor, in B flat. 4to. © May 2, 1925; 1 c. June 4; E 614607; Boosey & co., ltd., London. [© arrangement] 11302

My dream; w and melody R. Mack, jr., of U. S. © 1 c. May 23, 1925; E 618181; Robert Mack, jr., Ashland, Ky. 11303

My dream girl; w Leo P. Haley, m R. L. Toland, of U. S. © 1 c. June 8, 1925; E 618598; Rose L. Toland, Dorchester, Mass. 11304

My dreams of yesterday; w and melody H. B. Fluegge, of U. S. © 1 c. May 18, 1925; E 616098; Henry Bruce Fluegge, Chicago. 11305

My empty arms; from Chatter box revue, w Raymond B. Egan, m Richard A. Whiting, of U. S. © June 22, 1925; 2 c. June 23; E 616872; Shapiro, Bernstein & co., inc., New York. 11306

My faith looks up to Thee; anthem, w Ray Palmer, m Ralph W. Price, of U. S.; mixed cho., sop. and alto soli, organ acc. 4to. © May 8, 1925; 2 c. May 11; E 611790; Willis music co., Cincinnati. 11307

My gal has halitosis; w and m Lew Brown, Carl Schraubstader and Howard B. Cushman, all of U. S.; pf. acc. with arr. for ukulele Dick Konter. © May 28, 1925; 2 c. May 29; E 618409; Shapiro, Bernstein & co., inc., New York. 11308

My Galveston gal; w and melody Gilbert Wells and Hughie Clark, both of U. S. © 1 c. May 9, 1925; E 611777; Irving Berlin, inc., New York. 11309

—— Same. © May 28, 1925; 2 c. May 29; E 616330; Irving Berlin, inc., New York. 11310

My garden of memory; w and m Gipsy Smith [pseud. of R. Smith], arr. Ensign Edwin Young, of U. S. London, Epworth press. © Jan. 13, 1925; 1 c. Jan 20, 1 c. Apr. 29; E 609679; Rodney Smith, Cambridge, England. 11311

My girl said yes; w and melody Ben Russell and Al Sherman, both of U. S. © 1 c. May 25, 1925; E 618254; Leo Feist, inc., New York. 11312

My golden shower girl; w Don Blanding, m R. A. Anderson, of U. S. © June 11, 1925; 2 c. June 16; E 616708; R. Alex. Anderson, Honolulu. 11313

My gray haired sweetheart; w and melody K. S. Wilson, of U. S. © 1 c. May 8, 1925; E 613856; Kate S. Wilson, Unity, Sask., Canada. 11314

My heart; from Amelia, w Alice C. D. Riley, m Dorothy Riley Brown, of U. S. © May 25, 1925; 2 c. May 29; E 618429; Clayton F. Summy co., Chicago. 11315

My heart is bowed; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619022; Samuel William Beazley, Chicago. 11316

My heart is calling for you; w and melody C. Thompson, of U. S. © 1 c. June 13, 1925; E 616624; Charles Thompson, Jersey City. 11317

My heart lies buried near Broadway; w Leo. P. Haley, m R. L. Toland, of U. S. © 1 c. June 24, 1925; E 619152; Rose L. Toland, Dorchester, Mass. 11318

My heart's radio; w and melody L. Davis, of U. S. © 1 c. June 29, 1925; E 619239; Lora Davis, Mansfield, Ill. 11319

My home town gal; w and melody E. H. Paisley, of U. S. © 1 c. May 8, 1925; E 613847; Edna H. Paisley, Ft. Pierre, S. D. 11320

My homeland, Tennessee; w Nell Grayson Taylor, m Roy Lamont Smith, of U. S. 4to. © May 17, 1924; 2 c. May 14, 1925; E 611920; Chattanooga writers' club, Chattanooga, Tenn. 11321

My honey is the best of all; w and melody J. H. Belcher, of U. S. ©

1 c. June 13, 1925; E 616628; James H. Belcher, Forney, N. C. 11322

My Hoosier-ana-maid; w and melody E. B. Woltereck, of U. S. © 1 c. May 23, 1925; E 618158; E. B. Woltereck, Baltimore. 11323

My hot baby; by R. and D. Elbel. both of U. S.; pf. © 1 c. May 25, 1925; E 616219; Robert and Donald Elbel, South Bend, Ind. 11324

My Indiana Mary Anna; w and m Bud Fisher, of U. S. © Apr. 27, 1925; 2 c. May 4; E 611744; Bud Fisher, San Pedro, Calif. 11325

My Joe! Joe! Joe! w and m W. K. Bond, of U. S.; pf. © 1 c. May 12, 1925; E 611836; Wilmer Krusen Bond, Philadelphia. 11326

My Killarney rose; w and melody J. S. Hardy, of U. S. © 1 c. May 16, 1925; E 611978; Jean S. Hardy, Moosomin, Sask., Canada. 11327

My kind of man; w and melody L. Austin, of U. S.; in B flat. © 1 c. May 2, 1925; E 613651; Lovie Austin, Chicago. 11328

My Lady Daffodil; trio, w Augusta Hancock, m Arthur Thayer, of U. S.; women's voices. 4to. © June 19, 1925; 2 c. June 20; E 616858; Arthur P. Schmidt co., Boston. 11329

My little blonde; w and melody P. Nurmi, of U. S. © 1 c. June 20, 1925; E 616787; Pearl Nurmi, Worcester. 11330

My little cottage of dreams; w and m M. L. Sloan, of U. S. © 1 c. May 13, 1925; E 611876; Mrs. M. L. Sloan, Milbrook, N. Y. 11331

My little girl, are you lonely; w and m Billy McAtur, Sam Albert and Jerey Eby, all of U. S., arr. Ed. Sprague; pf. acc. with ukulele arr. © 1 c. June 10, 1925; E 618668; Sam Albert music co., Portland, Me. 11332

My little pretty one; w Old English, m Ian Montrose, of England. © June 15, 1925; 1 c. June 29; E 615048; Stainer & Bell, ltd., London. 11333

My little Sambo coon; w and m W. H. Prisk, of U. S. © 1 c. May 22, 1925; E 616177; W. H. Prisk, New Florence, Pa. 11334

My little soldier boy; march, R. J. Barta, of U. S.; pf. Chicago, Novy's sales service. © May 28, 1925; 2 c. May 29; E 616357; Roy J. Barta, Chicago. 11335

My little sweetie; w and melody M. E. Johnston, of U. S. © 1 c. May 21, 1925; E 618082; Melvin E. Johnston, Chicago. 11336

My little Tommylad; w and m F. T. Moore, of U. S., arr. John Salb. © 1 c. June 26, 1925; E 619185; F. Thomas Moore, Washington. 11337

My Lo Loma lodge; w F. Springmyer, m Carl Wengart, of U. S.; medium voice. © May 28, 1925; 2 c. May 29; E 616358; Faye Springmyer, Great Falls, Mont. 11338

My long lost faithful friend; w and melody J. Heaton, of Great Britain, domiciled at Philadelphia. © 1 c. May 7, 1925; E 611709; Jack Heaton, Philadelphia. 11339

My Lord's goin' to move the cloud away; negro spiritual, w and m R. B. Garnes, of U. S. New York. Tullar-Meredith co. © May 28 1925; 2 c. June 2; E 616347; Rosa Browne Garnes, Cambridge, O. 11340

My Lord's gonna move this wicked race; negro spiritual, w and m F. M. Askew, of U. S. © 1 c. Apr. 22, 1925; E 611622; Fairie Mae Askew, Wylam, Ala. 11341

My love for you is true; w and melody J. C. Wilburn, of U. S. © 1 c. May 8, 1925; E 613837; J. Clifton Wilburn, Schenectady, N. Y. 11342

My love is like a red, red rose; partsong, w Robert Burns, m Cyril Jenkins, of Great Britain. 4to. 1. Mixed voices.—2. Male voices. © June 26, 1925; 1 c. each June 20; E 615006, 615007; W. Paxton & co., ltd., London. 11343, 11344

My love lies dreaming; w and m L. S. Ellis, of U. S. © Feb. 7, 1925; 2 c. June 15; E 618997; Leland S. Ellis, Boston. 11345

My love of Londonderry; melody of Londonderry air, w and arr. Helen Boardman Knox, of U. S. © May 26, 1925; 2 c. June 1; E 618430; Harold Flammer, inc., New York. [© words and arrangement] 11346

My love's own song; w anon., m arr. Freeman High, of U. S.; men's voices. © May 19, 1925; 2 c. May 22; E 618106; Harold Flammer, inc., New York. [© arrangement] 11347

My modern mother; w Georgie Gross, m H. Mitchell, of U. S. © 1 c. May 23, 1925; E 618804; Homer A. Mitchell, Palo Alto, Calif. 11348

My movie girl; w and m H. W. Richardson, of U. S.; in F maj. © 1 c. May 19, 1925; E 618043; Helen Wood Richardson, Marion, O. 11349

My name is written there; w and m Andrew Liliemark, of U. S. © May 15, 1925; 2 c. May 20; E 618448; Conference press, Chicago. 11350

My Nancy; w and melody N. Mitchell, of U. S. © 1 c. May 8, 1925; E 613840; Nellie Mitchell, Hosford, Fla. 11351

My native land; unison song, w Thomas Davis, m Sydney Northcote, of Great Britain, op. 18, no. 3; in F. [Staff and tonic sol-fa notations] © May 26, 1925; 1 c. June 6; E 614642; Bayley & Ferguson, Glasgow. 11352

My Nellie's blue eyes; w and melody C. A. Morris, of U. S. © 1 c. June 20, 1925; E 616796; Charles A. Morris, Dayton, O. 11353

My old Kentucky home; by Foster, chimes fantasy arr. Louis Hintze, of U. S.; pf. © May 13, 1925; 2 c. May 15; E 616051; G. Schirmer, inc., New York. [© arrangement] 11354

—— transcribed Carlos Salzedo; harp. © May 12, 1925; 2 c. May 13; E 611880; Composers' music corp., New York. 11355

My old Missouri home; w M. F. Doyle, melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. June 1, 1925; E 618412; Martin F. Doyle, Port Angeles, Wash. 11356

My orange blossom girl; w and melody M. J. Faustine, of U. S. © 1 c. June 13, 1925; E 616622; M. J. Faustine, Wilkinsburg, Pa. 11357

My own Irene; w and melody J. J. Doyle, of U. S. © 1 c. June 6, 1925; E 616483; J. J. Doyle, Worcester. 11358

My paradise; w and m Samuel Richards Gaines, of U. S.; high or medium voice. © June 20, 1925; 2 c. June 24; E 619084; G. Schirmer, inc., New York. 11359

My queen of Argentine; w Charles Dornberger, m Frank L. Ventre, of U. S.; pf. and ukulele acc. © May 1, 1925; 2 c. May 1; E 613630; Joe Morris music co., New York. 11360

My quest; w and melody R. J. Romero, of U. S. © 1 c. May 16, 1925; E 611958; Rupert J. Romero, Los Angeles. 11361

My radio gal; w A. Heikkinen, melody Luther A. Clark, of U. S. © 1 c. June 6, 1925; E 616508; Arvie Heikkinen, San Francisco. 11362

My red hot gal; w and melody Chick Endor, of U. S. © 1 c. June 22, 1925; E 619071; Shapiro, Bernstein & co., inc., New York. 11363

My Red Lake River home; Indian song, w W. Somondsen, melody Luther A. Clark, of U. S. © 1 c. June 1, 1925; E 618867; William Somondsen, Thief River Falls, Minn. 11364

My Saviour; w Irwin H. Evans, m O. J. Olson, of U. S.; mixed voices. © May 4, 1925; 2 c. May 12; E 611840; Olaf Jentoft Olson, Loma Linda, Calif. 11365

My Saviour is coming again; w and m Herbert G. Tovey, of U. S. © May 20, 1925; 2 c. June 5; E 616414; Standard pub. co., Cincinnati. 11366

My ship and I; w Robert Louis Stevenson, m Sydney Northcote, of Great Britain, op. 18, no. 1; unison voices. 4to. [Staff and tonic sol-fa notations] © June 3, 1925; 1 c. June 13; E 614785; Bayley & Ferguson, Glasgow. 11367

My summer bungalow; w and melody J. J. Doyle, of U. S. © 1 c. June 6, 1925; E 616482; John J. Doyle, New York. 11368

My sunset hour; w and m M. L. Sloan, of U. S. © 1 c. May 13, 1925; E 611872; Mrs. M. L. Sloan, Millbrook, N. Y. 11369

My sweet little blue-eyed Miss; w F. A. Weismann, jr., m F. A. Weismann, jr. and D. Miller, both of U. S. © 1 c. May 7, 1925; E 613892; Frank A. Weismann, jr., and Duncan Miller, Brooklyn. 11370

My sweet sweetie; w and melody William L. Russell, of U. S. © 1 c. June 4, 1925; E 616385; Clarence Williams music pub. co., inc., New York. 11371

My sweetheart; w Wallace L. Henderson, m D. Fossier, of France, domiciled at Philadelphia. © 1 c. Apr. 30, 1925; E 611559; Wallace LeGrande Henderson and Denise Fossier, Philadelphia. 11372

My tango girl; w Billy Painter, m Carl Rupp, of U. S. © June 3, 1925; 2 c. June 4; E 616418; Sam Fox pub. co., Cleveland. 11373

My tempermental, sentimental gal; w and melody C. W. Richards, of U. S. © 1 c. May 4, 1925; E 613667; Clayton W. Richards, Stockbridge, Mass. 11374

My true love hath my heart; three-part song, w Sir Philip Sidney, m George Rathbone, of Great Britain. 4to. © May 12, 1925; 1 c. May 14; E 614336; Novello & co., ltd., London. 11375

My wild Irish rose; m Chauncey Olcott, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. © June 10, 1925; 2 c. June 18; E 616720; M. Witmark & sons, New York. [© new arrangement] 11376

My wonderful mother; w and melody R. T. Bucher, of U. S. © 1 c. June 20, 1925; E 616807; Richard T. Bucher, Chicago. 11377

My yellow rose of Alabam'; w and melody J. M. Farrington, of U. S. © 1 c. June 13, 1925; E 616631; Jessie Maud Farrington, Haskins, Ia. 11378

My Yiddishe momme; w Jack Yellen, m J. Yellen and Lew Pollack, both of U. S. (Cover title:—Yiddishe momme) © May 8, 1925; 2 c. May 8; E 613871; Ager, Yellen & Bornstein, inc., New York. 11379

Mystic andante; prelude, Jean Sibelius, op. 46, arr. Alfred Pagel, of Germany; orch. New and rev. ed. (Pelleas and Melisande set) © May 10, 1925; 1 c. May 27; E 614447; Schlesinger'sche buch u. musikhandlung, Berlin-Lichtenfelde, Germany. [© new arrangement] 11380

Na około ciemny las; słowa popraweł i zredagował z piesni ludowej S. J. Kujawski, na tie melodvi ludowej opracował F. Przybylski, of U. S. © 1 c. June 1, 1925; E 618356; Victor music roll co., Chicago. 11381

Naderman (F. J.) 7 sonates progressives; revues et doigtées selon l'enseignement de Alphonse Hasselmans, par Raphael Martenot, of France; harpe a double movement. © May 15, 1925; 1 c. June 8; E 614874; Louis Rouhier, Paris. 11382

Na-jare (Springtime); two-step, arr. Josef Narovec, of U. S.; band. 4to. © May 15, 1925; 2 c. May 18; E 616108; Vitak-Elsnic co., Chicago. 11383

Nancy Clancy; w and melody V. Dudek, of U. S. © 1 c. June 29, 1925; E 619238; Vic Dudek, Salem, Mass. 11384

Nancy Jane; w Margaret North [pseud. of Margaret North Erickson], melody Arnold T. Lax, of U. S. © 1 c. May 1, 1925; E 613621; Margaret N. Erickson, Seattle. 11385

Nanon; die wirtin vom goldenen lamm, komische oper in drei akten, F. Zell and Richard Genée, musik R. Genée, worte und musik bearb. Walther Hirschberg, of Germany; pf. 1. Anna, zu dir ist mein liebster gang, [5 others] © Apr. 3, 1925; 1 c. June 22; E 614978; Ullstein, a. g., Berlin. 11386

Napolitaine (La); chanson-marche, Alberto de Christofaro, of Italy; pf. © Apr. 1, 1925; 1 c. May 6; E 614121; Librairie Hachette, Paris. 11387

Napule e ammore; canzonetta napoletana, versi R. Pollice, musica Almerico Vinaccia, of Italy, domiciled at New York; violin or mand. with w. © Apr. 1, 1925; 1 c. Apr. 18, 1 c. Apr. 30; E 611563; Raffaele Pollice, New York. 11388

Nashua high school song; w Elizabeth Allen, m D. V. Morrison, of U. S.; pf. with w. 4to. © May 11, 1925; 2 c. May 14; E 611925; Doris Morrison, Nashua, N. H. 11389

National shrine march; by Mabel Metzger-Wright, of U. S.; pf. © June 11, 1925; 2 c. June 16; E 616706; Wright music co., Los Angeles. 11390

Natures' praise; Children's day service, w and m F. A. Clark, of U. S. 8vo. © May 7, 1925; 2 c. May 9; E 613911; Theo. Presser co., Philadelphia. 11391

Nazareth; visione lirica in un atto, Giuseppe Adami, musica Franco Vittadini, both of Italy; riduzione per canto e pf. © June 15, 1925; 2 c. June 16; D 26782; G. Ricordi & co., Milan. 11392

Neaera's wirres haar (The tangles of Neaera's hair); von Felix White, of England; pf. © Apr. 14, 1925; 1 c. May 19; E 614504; Universal-edition a. g., Vienna. 11393

Neapolitan (A) festival; from A trip through Italy, v. 3, M. Lauro, of U. S.; instrumental. © 1 c. May 20, 1925; E 616155; Michael Lauro, Brooklyn. 11394

Neapolitan (A) romance; from A trip through Italy, v. 3, M. Lauro, of U. S.; instrumental. © 1 c. May 20, 1925; E 616153; Michael Lauro, Brooklyn. 11395

Neapolitan songs and serenades; Enrico Caruso's favorites of Italian folk songs, compiler of U. S. Franklin ed. v. 1, 2. [English and Italian text] © Apr. 5, 1925; 2 c. each and aff. May 9; A 830997, 830998; John Franklin music co., New York. 11396, 11397

Nearer my God, to Thee; w Sarah F. Adams, m H. D. Clarke, of U. S. © June 13, 1925; 2 c. June 20; E 616848; Harry D. Clarke, Chicago. 11398

'Neath California skies; w G. A. Baker, m Vincent O. Casinas, of the Phillipines, arr. F. C. Harnack. © 1 c. May 2, 1925; E 613716; Georgia A. Baker, Portland, Me. 11399

'Neath the oriental moon; w and melody D. M. Colby, of U. S. © 1 c. May 8, 1925; E 613851; Dorothy M. Colby, Winthrop, Mass. 11400

Neill improvising system; simplified instrumental harmony, compiled, written and ed. Jack Neill, of U. S. © May 12, 1925; 2 c. May 26; aff. May 25; A 857218; Neill co., Chicago. 11401

Nella; w and m N. B. Dyckman, of U. S. © 1 c. May 19, 1925; E 618039; Nellie Briggs Dyckman, New York. 11402

Neue lieder zur laute; worte Josef Eichendorff u. a., singweisen und lautensatz Theodor Meyer-Steineg, of Germany. hft. 7. © Aug. 20, 1924; 1 c. May 25; E 614692; Eugene Diederichs, Jena, Germany. 11403

Neues federspiel; nach versen aus Des knaben wunderhorn, Walter und Bertel Braunfels, both of Germany; für eine singstimme mit begleitung eines kammerorchesters. Neue fassung. © Feb. 16, 1925; 1 c. June 22; E 614971; Ries & Erler, Berlin. 11404

Nevada; w Clarence Eddy, m N. Ninnis, of U. S. © May 12, 1925; 2 c. June 1; E 619270; Lillian N. Ninnis, Tonopah, Nev. 11405

Never lose heart; w B. B. Edmiaston, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619030; Samuel William Beazley, Chicago. 11406

Never to leave you again; from Kosher Kitty Kelly, w and m Leon De Costa, of U. S. © June 25, 1925; 2 c. June 27; E 617058; Harms, inc., New York. 11407

New Jersey; w and melody T. J. Floersch, of U. S. © 1 c. May 23, 1925; E 618185; Thomas J. Floersch, Jersey City. 11408

New Orleans blues; by Jelly Roll Morton, [pseud. of Ferd Morton] arr. Joe Jordan, both of U. S.; orch. 4to. © Apr. 1, 1925; 1 c. Apr. 27; 1 c. May 21; E 618141; Melrose bros. music co., inc., Chicago. 11409

New Orleans goofer dust blues; w and m Thelma Laveezo, of U. S. © 1 c. June 8, 1925; E 618573; Chicago music pub. co., inc., Chicago. 11410

New (The) parson; w Leonard Shutter, m Ernest Melvin, of England. © Apr. 27, 1925; 1 c. May 28; E 614533; Francis, Day & Hunter, ltd., London. 11411

New Seth Thomas chime; melody E. S. Mayland, of U. S. [Photostat] © 1 c. June 15, 1925; E 618772; Seth Thomas clock co., Thomaston, Conn. 11412

New (The) terminal march; by H. Kogen, of U. S.; pf. © 1 c. June 29, 1925; E 619275; Harry Kogen, Chicago. 11413

New York; fox trot, w and m R. H. Bonnell, of U. S. © June 17, 1925; 2 c. June 19; E 618853; Robert Henry Bonnell, New York. 11414

New York city blues; w and melody M. Di Luco, of U. S. © 1 c. June 20, 1925; E 616815; Michael Di Luco, Schenectady, N. Y. 11415

Next to you, I like me, next to you; w and melody Howard Johnson, Irving Bibo and Billy Hueston, all of U. S. © 1 c. June 11, 1925; E 616589; Irving Berlin, inc., New York. 11416

Nfama catena! versi Riccardo Cordiferro, musica S. Tafarella, of Italy, domiciled at New York. © 1 c. May 14, 1925; E 611905; Santi Tafarella, Giovanni Licitra and Salvatore Giacino, New York. 11417

Nicholls (Frederick) Toccata; by F. Nicholls, of Great Britain; pf. © June 19, 1925; 1 c. June 30; E 615025; Anglo-French music co., ltd., London. 11418

Night and day I dream of you; w and melody J. A. DeMello, of U. S. © 1 c. May 8, 1925; E 613865; John A. DeMello, Pawtucket, R. I. 11419

Night (The) has a thousand eyes; w F. W. Bourdillon, m E. Forsythe, of U. S. © 1 c. June 1, 1925; E 618396; Eleanor Forsythe, Boston. 11420

Night on a wharf in India; by H. Fenton, of U. S.; pf. © 1 c. May 2, 1925; E 611573; Harley D. Fenton, Chagrin Falls, O. 11421

Night song; by Trygve Torjussen, of Norway, op. 46, no. 3; pf. © June 12, 1925; 2 c. June 16; E 618728; Arthur P. Schmidt co., Boston. 11422

Nightingale's (The) song; w traditional, m E. Headlam-Morley, of Great Britain. London, W. Paxton & co., ltd. © June 2, 1925; 1 c. May 28; E 614601; Else Headlam-Morley, London. 11423

Nights, you never will forget (Nächte, die man nie vergisst); American shimmy lied, deutscher text Armin Jongg, musik Léon Dazar, of Germany. © Mar. 1, 1925; 1 c. Apr. 27; E 614467; Musikverlag City, Berlin. 11424

Nina; mazurka, melodia S. Tafarella, of Italy, domiciled at New York. © 1 c. May 14, 1925; E 611909; Joseph Giacino and Santi Tafarella, New York. 11425

Ninin; canzonetta of Lombardy, English version Th. Baker, m collected, elaborated and arr. Geni Sadero, of Italy, domiciled at New York. © May 26, 1925; 2 c. June 4; E 616467; G. Schirmer, inc., New York. [© revision] 11426

—— Same. © May 26, 1925; 2 c. June 4; E 616468; G. Schirmer, inc., New York. [© English version] 11427

'Nnanze a Dio; versi Luigi Scarano, musica Luigi S. Roger, of U. S.; mand. e pf. con parole. © June 10, 1925; 2 c. June 10; E 618661; Italo-American press, New Haven. 11428

No man cometh unto the Father; w A. H. Ackley, m B. D. Ackley, of U. S. © June 9, 1925; 2 c. June 16; E 616660; John H. Jones, Greensboro, N. C. 11429

No night is there; w I. H. Evans, m S. White, of U. S.; mixed voices, with arr. for male voices. 4to. © May 1, 1925; 2 c. May 6; E 618145; Stemple White, Chicago. 11430

No no Nanette; musical comedy, w Otto Harbach and Frank Mandel, additional w Irving Caesar, m Vincent Youmans, of U. S.; vocal sc. London, Chappell & co., ltd. © May 14, 1925; 2 c. June 3; E 616420; Harms, inc., New York. 11431

No one but you; w and melody M. Winchel, of U. S. © 1 c. June 19, 1925; E 618861; Max Winchel, New York. 11432

No one can love me like the way you do; w and m Spencer Williams, of U. S. © May 18, 1925; 2 c. May 16; E 611951; Maison Blanche music co., New York. 11433

No one kisses like you; w and m I. Frank, of U. S. © 1 c. June 19, 1925; E 618857; Ivan Frank, New York. 11434

No one loves me like my Wilhemina; w Lew Brown and Francis Wheeler, music by M. K. Jerome, of U. S.; pf. acc. with ukulele arr. Jeanné Gravelle, of U. S. © May 12, 1925; 2 c. May 12; E 611845; Henry Waterson, inc., New York. 11435

No parking; w and melody W. H. Stamper, of U. S. © 1 c. May 9, 1925; E 611785; Walter Hunter Stamper, Chattanooga. 11436

No summertime for me; w Ira E. Stratton, melody M. Amello, of U. S. © 1 c. May 14, 1925; E 611902; Miro Amello, Boylston, Mass. 11437

Nobby gobs; nautical march, Hugo Frey, of U. S.; pf. © June 23, 1925; 2 c. June 24; E 619133; Robbins-Engel, inc., New York. 11438

Nobody but you; w Bert Kalmar, m Harry Ruby, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle, of U. S. © May 11, 1925; 2 c. May 12; E 611843; Henry Waterson, inc., New York. 11439

—— w Leo Wood, melody Sam Goold, of U. S. © 1 c. May 29, 1925; E 616328; Irving Berlin, inc., New York. 11440

Nobody cares for you; w and melody C. Harlan, of U. S. © 1 c. June 6, 1925; E 616474; Charles Harlan, Omaha, Neb. 11441

Nobody else can take your place; w and m Charlie Master, Elmer Naylor and Lou Herscher, all of U. S.; pf. and ukulele acc. © May 27, 1925; 2 c. May 25; E 616541; Elmer Naylor, Philadelphia. 11442

Nobody knows but myself and me; w and m J. L. Johnson, arr. Tim Brymn, both of U. S. © 1 c. June 12, 1925; E 618717; John Lester Johnson, New York. 11443

Nobody loves me, and I wonder why; w Lew Brown, m Roger Wolfe Kahn and Paul Van Loan, both of U. S.; pf. acc., with ukulele arr. by Dick Konter. © June 16, 1925; 2 c. June 17; E 616774; Shapiro, Bernstein & co., inc., New York. 11444

Nobody wants me; w H. Nelson, melody R. T. Smith, of U. S. © 1 c. May 26, 1925; E 618278; Howard Nelson, and Russell T. Smith, New York. 11445

Nobody's pet; w M. J. Gunsky, melody E. Fisher, of U. S. © 1 c. June 10, 1925; E 618670; M. J. Gunsky and Edna Fisher, San Francisco. 11446

Noche de luna; one step, E. G. Diaz, of Mexico; pf. © May 21, 1925; 1 c. May 23; E 614452; Emilia Gutierrez Diaz, Monterrey, Nuevo Leon, Mex. 11447

Nocturne no. 1; évocation de la sixième époque de Jocelyn, Georges Quertant, of France; pf. © May 15, 1925; 1 c. June 8; E 614862; Ch. Hayet, Paris. 11448

Noel! Noel; Christmas pastorale, H. O. Osgood, of U. S., op. 28; pf. (Bowl of nuts) © June 5, 1925; 2 c. June 8; E 616522; Composers' music corp., New York. 11449

Nomad (The); w Tyrone King, melody C. O. Ellis, arr. Homer Tourjee, both of U. S. © 1 c. May 23, 1925; E 618149; Cecil Osik Ellis, Beverly Hills, Calif. 11450

Noodle soup; w and m Milton Gruber and Etzi Covato, both of U. S. © May 8, 1925; 2 c. June 1; E 618348; Jack Mills, inc., New York. 11451

Noon; trio, w Evelyn Davey, m Cuthbert Harris, of Great Britain; women's voices. 4to. © June 23, 1925; 2 c. June 24; E 619088; Arthur P. Schmidt co., Boston. 11452

Nora darlin'; w and m M. L. Sloan, of U. S. © 1 c. May 13, 1925; E 611873; Mrs. M. L. Sloan, Millbrook, N. Y. 11453

Nora, dear, I am longing for you; from Broke, w Zelda Sears, m Harold Levey, of U. S. © May 6, 1925; 2 c. May 7; E 613784; Harms, inc., New York. 11454

Norfleet (Helen) Eight little tunes; by H. Norfleet, of U. S., string pts. ed. Catharine and Leeper Norfleet; violin, cello and pf. © Apr. 27, 1925; 2 c. June 20; E 618903; Carl Fischer, inc., New York. 11455

Normandy isle; w Jessie Smith, m Dick Martin, of U. S. [Photograph] © 1 c. Apr. 30, 1925; E 611554; R. B. Gryzmish, Brookline, Mass. 11456

Norsk flagsang; tekst Björnstjerne Björnson, musik A. Paulsen, of U. S.; mandskor. 4to. © May 11, 1925; 2 c. May 8; E 611811; Alfred Paulsen, Chicago. 11457

North Dakota; Teddy Roosevelt's West, w and m W. E. DeLano, of U. S. New York, Harold Flammer, inc. © June 8, 1925; 2 c. June 10; E 616912; Walter Edward DeLano, Grand Forks, N. D. 11458

North wind; by Alec Rowley, of England; organ. © Mar. 13, 1925; 1 c. Mar. 25; E 614169; Stainer & Bell, ltd., London. 11459

Northern dream girl; w and melody G. J. Wenholz, of U. S. © 1 c. May 16, 1925; E 611986; G. J. Wenholz, Owatonna. Minn. 11460

Nostalgie (Lonely); waltz, w and m P. Tuzzo, of U. S. [Italian and English text] © June 23, 1925; 2 c. June 24; E 619132; Paolo Tuzzo. New York. 11461

Not so long ago; w and m Marion Sunshine, of U. S. © June 1, 1925; 2 c. June 3; E 616543; Mario Antobal, Philadelphia. 11462

Nothing at all; fox trot, from Boodle, w Douglas Furber, m Jack Buchanan, of Great Britain. © May 1, 1925; 1 c. May 21; E 614484; Ascherberg, Hopwood & Crew, ltd., London. 11463

—— vocal fox-trot, from Boodle, Jack Buchanan, arr. Charles Prentice, of Great Britain; orch. with pf. conductor. 4to. © May 29, 1925; 1 c. June 13; E 614776; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 11464

Nothing ever happens to me; duet, from By the way, w Ronald Jeans, m Philip Braham, of England; in G. [Staff and tonic sol-fa notations] © Apr. 27, 1925; 1 c. May 28, 1925; E 614544; Francis, Day & Hunter, ltd., London 11465

Nothing to do but be blue; by Joseph H. Trent, of U. S.; pf. © 1 c. May 18, 1925; E 616079; Grey gull records, inc., Boston. 11466

Nothing to do but love; w Sid Silvers, melody Phil Baker, of U. S. © 1 c. May 22, 1925; E 616173; Irving Berlin, inc., New York. 11467

Nourritures; paroles Georges Duhamel, musique Albert Doyen, of France] voix d'enfants à l'unisson. © Apr. 8, 1925; 1 c. May 9; E 614275; Heugel, Paris. 11468

Nouveaux (Les) mariés; chanson de noces, paroles Jean Nicolet, musique Philias Champagne, of U. S. © Apr. 18, 1925; 2 c. May 11; E 613960; Philias Champagne, Lowell. 11469

Now; w W. C. Poole, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619019; Samuel William Beazley, Chicago. 11470

Now I ask you; musical comedy in three acts, w Leila Nell Richey, Alice Russell and others, m Virginia Henkel, Carleton F. Rust and others, arr. C. F. Rust, ed. Howard D. Fabing and Fred D. Berger, all of U. S. © Apr. 27, 1925; 2 c. Apr. 28; aff. Apr. 29; A 855087; Fresh painters of the University of Cincinnati, Cincinnati. 11471

Now is the time; w Lizzie DeArmond, m Charles H. Gabriel, of U. S. © June 8, 1925; 2 c. June 17; E 616739; Homer A. Rodeheaver, Chicago. 11472

w that you've had all the love that you want you don't want me around any more; w Eugene West, m James V. Monaco, of U. S. © May 8, 1925; 2 c. June 2; E 616337; Jack Mills, inc., New York. 11473

Now the day is over; w and m R. Lloyd, of U. S. © 1 c. Apr. 8, 1925; E 611565; Robert Lloyd, Oakland, Calif. 11474

Nu er der foraar i luften igen; af Tivoli revyen, 1925, tekst Aage Steffensen, musik Laurits Howalt, of Denmark; pf. © May 20, 1925; 1 c. June 4; E 614673; Wilhelm Hansen, Copenhagen. 11475

Nuovi (I) stornelli; w and m G. Russo, of U. S. © 1 c. May 12, 1925; E 611848; Giuseppe Russo, Philadelphia. 11476

Nuovi (I) successi della danza per pianoforte; di Fernando Limenta e Vittorio Mascheroni, both of Italy. Carillon [3 others] © Mar. 16, 1925; 1 c. May 14; E 614343; A. & G. Carisch & c., Milan. 11477

Nuovo metodo per violino (New method for the violin); con la teoria del tetracordo, traduzione a cura Louisa Caico, musica Alfeo Buya, of Italy; seconde e terza posizione, pte. II°, fasc. IV°. © May 1, 1925; 1 c. June 4; E 614647; A. & G. Carisch & c., Milan. 11478

Nuovo serie di esercizi; per lo studio progressivo del basso senza numeri, composti ad uso del corso complementare d'armonia, Carlo Peoron, of Italy. 8vo. © May 8, 1925; 1 c. June 4; E 614646; A. & G. Carisch & c., Milan. 11479

Nur ein viertelstündchen; texte und musik Heine Steiner, instr. P. Müller, both of Germany; orch. mit pf. direcktion. 4to. © Dec. 30, 1924; 1 c. May 25, 1925; E 614737; Hein Roman, Berlin-Lichterfelde, Germany. 11480

O, be joyful in the Lord (Jubilate Deo); w from the Bible, m W. E. Arnaud, of U. S.; mixed voices, with organ acc. 4to. © June 15, 1925; 2 c. June 16; E 618780; Wm. E. Arnaud, Atlanta. 11481

O douce Infante; souvenir de Saragosse, paroles et musique Eduardo Garcia-Mansilla, of Spain. © May 25, 1925; 1 c. May 26; E 614453; G. Ricordi & co., Milan. 11482

'O duttore; w and m G. Russo, of U. S. © 1 c. May 12, 1925; E 611851; Giuseppe Russo, Philadelphia. 11483

'O fatto d' ó giurnale; versi e musica G. Amato, of Italy, domiciled at Brooklyn. © 1 c. June 3, 1925; E 618513; Gennaro Amato, Brooklyn. 11484

O for a closer walk with God; anthem, w and m Harry Vibbard, of U. S.; sop. solo and mixed cho., with organ acc. 4to. © May 6, 1925; 2 c. May 9; E 611809; Boston music co., Boston. 11485

O for a hill-side white with snow; w Estelle Merrymon Clark, m Palmer J. Clark, of U. S.; sop., alto and bass. 4to. © May 14, 1925; 2 c. May 25; E 616230; J. S. Fearis & bro., Chicago. 11486

O give thanks unto the Lord; w from the Bible, m J. Best, of Great Britain, domiciled at New York. 1. Quartett or cho. of mixed voices.—4to.—2. Solo, in A flat. © Feb. 24, 1925; 2 c. each Mar. 6; E 613779, 613780; James Best, New York. 11487, 11488

O, it's nice to be in love when you ain't been used to it; w and m J. H. Birchall, of Canada. © 1 c. May 16, 1925; E 611989; John Henry Birchall, Temiskaming, P. Quebec, Canada. 11489

O Joe; w and m R. Hall, of U. S.; pf. with w. © 1 c. June 27, 1925; E 619281; Robert Hall, Columbus, O. 11490

O love divine; w H. M. Caldwell, m D. O. Evans, of U. S., op. 72; sop. or ten. © May 21, 1925; 2 c. May 25; E 616202; D. O. Evans, Youngstown, O. 11491

O ma belle rêveuse; berceuse, paroles Michel Carré, musique Maurice Depret, of France, op. 95. © Apr. 1, 1925; 1 c. May 6; E 614120; Librairie Hachette, Paris. 11492

O Maria; sérénade presque Espagnole, paroles Jules Combe, musique A. Valsien, of France; pf. © Apr. 9, 1925; 1 c. May 9; E 614226; Evette et Schaeffer, Paris. 11493

O. N. U. hymn; w and m B. L. Newton, of U. S. © May 9, 1925; 2 c. May 9; E 613900; Bess L. Newton, Ada, O. 11494

O-o-o-oh! w John Butler, melody C. Fairchild and Melvin Wilson, both of U. S. © 1 c. May 22, 1925; E 616180; Carl Fairchild, New York. 11495

O one more dance, my dear; w and melody E. R. Posnack, of U. S. © 1 c. May 4, 1925; E 613650; Emanuel R. Posnack, Brooklyn. 11496

O queen divine! fox-trot, from Cleopatra, Oscar Straus, of Austria; orch. with pf. conductor. 4to. © May 29, 1925; 1 c. June 13; E 614778; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement of English edition] 11497

—— from Cleopatra, w Harry Graham, of Great Britain, m Oscar Straus. © May 8, 1925; 1 c. May 28; E 614520; Ascherberg, Hopwood & Crew, ltd., London. [© new edition with English words] 11498

O salutaris Hostia! w anon., m J. L. Steinbugler, of U. S.; men's voices. [Photostat] © May 23, 1925; 2 c. May 27; E 616270; John L. Steinbugler, New York. 11499

O sapientia (O wisdom); anthem, m K. Robertson, of Great Britain; mixed voices. London, Novello & co., ltd. 4to. © May 15, 1925; 1 c. June 15; E 614811; Kinniburgh Robertson, Edinburgh. 11500

O saving victim; anthem, w tr. from the Latin E. Caswall, m Hugh Blair, of Great Britain; mixed voices with sop. or ten. solo. 8vo. © Apr. 30, 1925; 1 c. Apr. 25; E 614056; W. Paxton & co., ltd., London. 11501

'O sciumecco; versi e melodia G. Amato, of Italy, domiciled at Brooklyn. © 1 c. May 6, 1925; E 613757; Gennaro Amato, Brooklyn. 11502

'O scuorno; versi raffele Cavello, musica Luigi Canoro, of U. S.; violin acc. © 1 c. June 1, 1925; E 618399; Rosario Catalano, Brooklyn. 11503

O sing unto the Lord! w Psalm 96, m J. Christopher Marks, of U. S.; mixed voices with organ acc. 4to. © May 4, 1925; 2 c. May 6; E 611732; John Church co., Cincinnati. 11504

O sole mio; by Eduardo di Capua, transcribed Edwin H. Lemare, of U. S.; pf. © May 19, 1925; 2 c. May 22; E 618108; Harold Flammer, inc., New York. [© arrangement] 11505

—— (Sunshine); w G. Capurro, English version and m rev. and ed., Ben Selvin, of U. S., m E. Di Capua. © May 18, 1925; 2 c. May 20; E 616165; Royal music pub. co., Long Island City, N. Y. [© arrangement and English version] 11506

O wonderful city; w and m Mrs. Walter G. Taylor, of U. S. © June 13, 1925; 2 c. June 20; E 616843; Harry D. Clarke, Chicago. 11507

Oberlin college song book; w Mrs. B. F. Shuart, Lucien H. Warner and others, m James Husst Hall, L. H. Warner and others, compiler of the

U. S. 7th ed. rev. 4to. © Apr. 28, 1925; 2 c. and aff. Apr. 30; A 823962; Alumni assn. of Oberlin college, Oberlin, O. 11508

Oberon; by Weber, operatic fantasia, Carl Hemann, of Great Britain; pf. © June 8, 1925; 1 c. June 11; E 614773; Banks & son, York, England. [© arrangement] 11509

Océan (L'); paroles M. Bertal et L. Maubon, musique Emile Spencer, of France. © Mar. 10, 1925; 1 c. May 9; E 614204; Bertal-Maubon, Paris. 11510

Odds and ends; by Arthur Benjamin, of England; pf. bk. 1. Etude-prelude. [2 others] bk. 2. Legend [2 others] © Apr. 8, 1925; 1 c. each Apr. 25; E 614151, 614152; Stainer & Bell, ltd., London. 11511, 11512

Ode to Western; w H. T. Manuel, m E. Redding, of U. S. (*In* The Crimson burro, May 1925) © May 1, 1925; 2 c. May 11; E 611825; H. T. Manuel and Edwyl Redding, Gunnison, Col. 11513

Œnone's song; w J. J. Pain, m Noel Forrester, of Great Britain; in D. © May 5, 1925; 1 c. May 6; E 614119; Edwin Ashdown, ltd., London. 11514

Off for a lark; by Joseph J. McGrath, of U. S.; pf. © June 12, 1925; 2 c. June 18; E 618954; Theo. Presser co., Philadelphia. 11515

Off for Florida; part song, w Stanton Hill, m Charles P. Scott, of U. S.; men's voices. 4to. © May 7, 1925; 2 c. May 8; E 613872; Arthur P. Schmidt co., Boston. 11516

Offenbach (Jacques) Barcarolle; from Tales of Hoffmann, transcribed Carlos Salzedo, of U. S.; harp. © June 10, 1925; 2 c. June 12; E 618708; Composers' music corp., New York. 11517

—— The love song; selection from the operetta based on Offenbach's life and music, J. Offenbach and Ed. Künneke, of Germany; pf. © Mar. 21, 1925; 2 c. Mar. 27; E 610769; Harms, inc., New York. 11518

—— O shining night (Belle nuit) barcarolle, from Tales of Hoffman, w Charles Henry Meltzer, m J. Offenbach, arr. Geo. J. Trinkaus, of U. S.; three female voices. Witmark school ed. 4to. © June 10, 1925; 2 c. June 18; E 616719; M. Witmark & sons, New York. [© new arrangement] 11519

Oh! by George, I love George, and George loves me, by George; w and m Johnny Burris, of U. S.; pf. with w. © 1 c. May 18, 1925; E 611943; John Andrew Burris, Mount Carmel, Ill. 11520

Oh! Dora, I adore you; w and m F. L. Hower, of U. S. © 1 c. May 27, 1925; E 616264; Frank Leslie Hower, New York. 11521

Oh Florida; Florida's state song, w and m G. B. Boynton, of England, domiciled at Tampa, Fla. © 1 c. May 11, 1925; E 613887; Griffith Bertram Boynton, Tampa, Fla. 11522

Oh Hazel; fox trot, w and m M. G. Meyers, of U. S.; pf. with w. © 1 c. June 23, 1925; E 616908; Max G. Meyers, Corona, L. I., N. Y. 11523

Oh! Heinrich! you're so nice; w Clarence Gaskill, m Richard Fall, of Austria; pf. and ukulele acc. Leipzig-Wien-Berlin, Edition Bristol, a. g. © Apr. 23, 1925; 2 c. May 13; E 613977; Jack Mills, inc., New York. 11524

Oh Helen; fox trot, w and melody G. S. Fitts, of U. S. © 1 c. May 26, 1925; E 618257; George Seth Fitts, Rockland, Mass. 11525

Oh Henry, I love you; w Frank Hutter, m Alvano Mier, of Mexico City, Mexico, domiciled at New York. © June 15, 1925; 2 c. June 17; E 618811; Alvano Mier music pub. co., New York. 11526

Oh how can I do it, oh how; w and melody D. Long, of U. S. © 1 c. June 6, 1925; E 616475; Dorothy Long, Hammond, Ind. 11527

Oh! how I hated to lose you; w J. E. Jones, m Harry Jay [pseud. of Harry J. Lincoln], of U. S. © 1 c. June 8, 1925; E 618616; J. Elliott Jones, Camden, N. J. 11528

Oh, how I miss you to-night; w and m Benny Davis, Joe Burke and Mark Fisher, all of U. S.; pf. acc. with ukulele arr. May Singhi Breen. © Jan. 31, 1925; 2 c. May 11; E 613905; Irving Berlin, inc., New York. [© new lyrics] 11529

Oh how lovely are the pizzcatos and spicatos on string instruments; by M. Paioff, of U. S.; violin and pf. © 1 c. June 27, 1925; E 617024; Meyer Paioff, New York. 11530

Oh how she can love; w Benny Davis, m Harry Woods, of U. S. © June 9, 1925; 2 c. June 11; E 616602; Jerome H. Remick & co., New York. 11531

Oh how she radiates on the radio; w Francis D. Ballard, m David B. Zoob, of U. S.; pf. acc., with ukulele arr. Merle T. Kendrick. © May 28, 1925; 2 c. May 28; E 618317; Joe Morris music co., New York. 11532

Oh isn't there a girl for me; sailor song, w and m F. Webbe, of U. S. © 1 c. May 26, 1925; E 618274; Francis Webbe, New York. 11533

Oh joy; by Archie A. Mumma, of U. S.; pf. © May 25, 1925; 2 c. May 27; E 616306; Theo. Presser co., Philadelphia. 11534

Oh love, I love 'til love is pain; w and melody J. L. Creel, of U. S. © 1 c. May 16, 1925; E 611984; James Luke Creel, Greensburg, Ky. 11535

Oh love, such love; w and m David Ferdinand Nygren, of U. S. © May 15, 1925; 2 c. May 20; E 618447; Conference press, Chicago. 11536

Oh Maggie, have a heart; w and melody E. A. Koch, of U. S. © 1 c. June 13, 1925; E 616614; Evelyn A. Koch, White Deer, Pa. 11537

Oh mama; w Herman Ruby, melody Arthur Johnston, of U. S. © 1 c. May 9, 1925; E 611778; Irving Berlin, inc., New York. 11538

—— from Oh mama!, w Herman Ruby m Arthur Johnston, of U. S. © June 2, 1925; 2 c. June 3; E 618524; Irving Berlin, inc., New York. 11539

Oh Mary, dear, you are so dear; w and melody J. E. Brinkman, of U. S. © 1 c. May 16, 1925; E 611985; J. E. Brinkman, Deridder, La. 11540

Oh Min I'm coming back to you; w H. A. Almand, melody Theo. G. Beach, of U. S. © 1 c. May 25, 1925; E 616240; H. A. Almand, Tampa, Fla. 11541

Oh! Mom, I'm crying for you; w and melody M. Wingate, of U. S. © 1 c. May 16, 1925; E 611976; Maude Wingate, Norwood, O. 11542

Oh, oh, Marie; w M. Tellis, m George Graff, jr., of U. S. San Francisco, Fisk music pub. co. © May 1, 1925; 2 c. Apr. 27; E 618241; Manuel Telles, Oakland, Calif. 11543

Oh! paradise, fond! paradise, I am waiting here for thee; w and m M. J. Tampa, of U. S. Chicago, Ill., Tampa music co. © May 14, 1925; 2 c. May 16; E 618027; M. J. Tampa, Chicago. 11544

Oh Robbie; w and melody P. M. Lamar, of U. S. © 1 c. May 16, 1925; E 611992; Phyllis Moore Lamar, Washington. 11545

Oh, sacred heart; sacred song, w and m E. C. Hoey, of U. S. 4to. © May 7, 1925; 2 c. May 15; E 618031; Edward C. Hoey, Boston. 11546

Oh, she's but a country girlie; w and melody Mrs. F. Edwards, of U. S. © 1 c. May 23, 1925; E 618161; Mrs. Fred Edwards, Gouvernuer, N. Y. 11547

Oh! that Cuban dance; w and m Alice Wilson, arr. Christopher O'Hare, both of U. S.; pf. with w. © 1 c. June 20, 1925; E 617026; Alice Wilson Bastine, New York. 11548

Oh that flapper; w and melody E. Peak, of U. S. © 1 c. June 20, 1925; E 616809; Ed. Peak, Plainfield, N. J. 11549

Oh the home that I love; w R. H. Adams, m Barton Merrills, of Canada. © Apr. 24, 1925; 2 c. May 5; E 611698; R. H. Adams, Fort Fraser, B. C., Canada. 11550

Oh, wert thou in the cauld blast; four-part song, w Robert Burns, m Oliver King, of Great Britain, op. 54, no. 2; ten. 1, 2, bass 1, 2. 4to © Apr. 29, 1925; 1 c. May 1; E 614036; Edwin Ashdown, ltd., London. 11551

Oh! yes! fox trot sur la chanson, F. Perpignan, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. May 9, 1925; E 614184; François Perpignan, Paris. [© orchestration] 11552

Oh yes I've got the cunger blues; w and m H. Jenkins, arr. Don Dawley, both of U. S.; pf. © 1 c. Mar. 26, 1925; E 611560; Hezekiah Jenkins, Washington. 11553

Oh you tiresome jazz baby; w and melody W. M. Thorsen, of U. S. © 1 c. May 4, 1925; E 613676; Walter Maurice Thorsen, Pt. Richmond, S. I. 11554

Oi der pusik; w and melody J. Jaffe, of U. S. © 1 c. June 22, 1925; E 619057; Julius Jaffe, New York. 11555

Oi shlof main feigele; song arr. Henry Gideon, of U. S.; male voices. © 1 c. Apr. 20, 1925; E 613824; Arthur P. Schmidt co., Boston. 11556

Oiy Katharina; w L. Wolfe Gilbert, melody Richard Fall, of Germany. [Jewish version] © 1 c. May 25, 1925; E 618255; Leo Feist, inc., New York. 11557

Ojos risueños; vals, letra e musica Ricardo Garcia De Arellano, of Mexico. © 1 c. May 9, 1925; E 611789; A. Wagner y Levien, sucs., Mexico, D. F., Mex. 11558

Oklahoma; w and melody A. Marshall, of U. S. © 1 c. June 20, 1925; E 616791; Alice Marshall, Muskogee, Okl. 11559

Old black Joe; part song, Stephen C. Foster, arr. Daniel Protheroe, of U. S.; male voices. 4to. © May 11, 1925; 2 c. May 21; E 618068; H. T. FitzSimons, Chicago. 11560

Old (The) Columbia shore; w and m B. E. Hughey, of U. S. © June 20, 1925; 2 c. June 25; E 616911; Bertha E. Hughey, Portland, Or. 11561

Old Essex march; by A. S. Potter, of U. S., arr Clara M. Leibe; pf. Irvington, N. J., C. M. Leibe. © May 12, 1925; 2 c. May 14; E 611919; Arthur Seymour Potter, Irvington, N. J. 11562

Old-fashioned (The) highway; w and m A. Q. Bridwell and C. E. Bridges, of U. S.,—Come to-day; w and m A. Q. Bridwell, harmony Virginia Bland and C. E. Bridges [and] Soldiers for Christ; w and m A. Q. Bridwell and C. E. Bridges. (*In* Old-fashioned highway.) © Apr. 9, 1925; 2 c. June 25; E 616956; Anderson Quincy Bridwell, Hickman, Ky. 11563

Old folks at home; way down upon de Swanee ribber, w and m Stephen C. Foster, arr. Gustav Saenger, of U. S. © Apr. 30, 1925; 2 c. June 20; E 618902; Carl Fischer, inc., New York. [© arrangement] 11564

Old Glory; w and melody G. R. Anderson, of U. S. 4to. © June 15, 1925; 2 c. June 20; E 616839; George Ruben Anderson, Visalia, Calif. 11565

Old (The) homestead; w and m C. S. Aaby, of U. S. New York, Frank Harding. © May 21, 1925; 2 c. June 1; E 618344; Catharine S. Aaby, Ridgway, Col. 11566

Old (An) portrait; by Bainbridge Crist, of U. S.; pf. © May 1, 1925; 2 c. June 20; E 618898; Carl Fischer, inc., New York. 11567

Old (The) silver dollar; w and melody Mrs. C. R. Dowty, of U. S. © 1 c. June 1, 1925; E 618380; Mrs. Charles R. Dowty, Waukesha, Wis. 11568

Old (The) soldier; part-song, w Walter De La Mare, m A. Gibbs, of Great Britain; men's voices. Curwen ed. London, J. Curwen & sons, ltd. © May 9, 1925; 1 c. June 22; E 614988; Armstrong Gibbs, Danbury, Essex, England. 11569

Old (An) time song; w and melody S. W. Knowles, of U. S. © 1 c. June 1, 1925; E 618415; Squire Warren Knowles, Pittsburg, Calif. 11570

Old (The) tin Lizzie; w and m Elmer S. Hughes [pseud. of Elliott Shapiro] of U. S.; pf. acc., with ukulele arr. Kel Keech, in G. [Staff and tonic sol-fa notations] © May 20, 1925; 2 c. May 21; E 618097; Bailey music co., New York. 11571

O'Leahy's lullaby; w John J. Caddigan, m Oliver E. Story, of U. S.; pf. with w. © 1 c. May 9, 1925; E 611780; Grey gull records, inc., South Boston, Mass. 11572

Oleïo (That song is old); blues, de N. Denissoff, of France; orch. avec pf. conducteur. 4to. © June 2, 1925; 1 c. June 23; E 614949; N. Denissoff, Paris. 11573

Olga von der Volga; by H. O. Osgood, of U. S.; pf. © June 10, 1925; 2 c. June 12; E 618711; Composers' music corp., New York. 11574

Olimbia; polka, Giuseppe Gambina, of U. S. © 1 c. June 11 ,1925; E 616592; Joseph Gambina, Brooklyn. 11575

Olive; valse, Maurice Hermite, of France; orch. avec pf. conducteur. 4to. © June 12, 1925; 1 c. June 12; E 614747; Enoch & cie., Paris. 11576

Olympia Macri; w V. Capobianco, m Minnie Trasacco, of U. S. © Apr. 20, 1925; 2 c. May 25; E 616242; Vincenzo Capobianco, New Haven. 11577

Olympia Macri's song; w Vincent Capobianco, tr. M. Ungerleider, m Paolo Signore, of U. S.; sop. or ten. New Haven, Conn., A Cannelli pub. co. [Italian and English text] © June 13, 1925; 2 c. June 19; E 618855; Anthony Cannelli, New Haven. 11578

Ombres (Les); par M. Wagnière-Horton, of Switzerland; pf. Basel, Switzerland, Hug & co. © Sept. 1, 1924; 1 c. Feb. 9, 1925; E 609011; Marguerite Wagnière-Horton, Petit Sully, Tour de Peilz, Switzerland. 11579

On a moonlight night; serenade, w L. S. Ferguson, m Leo Dwattedberg [pseud. of Edward Lebegott] of U. S. © 1 c. June 29, 1925; E 619263; Leland S. Ferguson, East Rockaway, L. I., N. Y. 11580

On gentle waves; barcarolle, Georg Eggeling, of Germany, op. 215; pf. © May 7, 1925; 2 c. May 9; E 613922; Theo. Presser co., Philadelphia. 11581

On horseback; by L. Renk, of U. S.; pf. © May 7, 1925; 2 c. May 9; E 613934; Theo. Presser co., Philadelphia. 11582

On Lake Como; barcarolle, from A trip through Italy, v. 3, M. Lauro, of U. S.; instrumental. © 1 c. May 20, 1925; E 616157; Michael Lauro, Brooklyn. 11583

On Mother Kelly's doorstep; w and m Geo. A. Stevens, of England; in E flat. [Staff and tonic sol-fa notations] © Apr. 27, 1925; 1 c. May 28; E 614528; Francis, Day & Hunter, ltd., London. 11584

On my way to Broadway; waltz ballad, w and m P. H. Melander, of U. S. © 1 c. June 20, 1925; E 616822; Peter H. Melander, Los Angeles. 11585

On that beautiful shore; w B. B. Edmiaston, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619016; Samuel William Beazley, Chicago. 11586

On the breast of the silvery Yellow Stone Lake; w and m M. Christiansen, of U. S. © Apr. 27, 1925; 2 c. May 4; E 611749; Marion Christiansen, Wise River, Mont. 11587

On the briny; nautical suite, Howard Carr, of Great Britain; pf. 1. A last step with Polly and Sal. [3 others] © June 17, 1925; 1 c. June 15; E 614789; W. Paxton & co., ltd., London. 11588

On the dark lagoon; w T. J. Haynes, m David Brooke, of U. S.; sop., alto and bass. 4to. © May 14, 1925; 2 c. May 25; E 616229; J. S. Fearis & bro., Chicago. 11589

On the highways of Wisconsin; song L. Lousetta Bennett, of U. S.; with male quartette, melody and arr. Herbert W. Willett. © June 8, 1925; 2 c. June 10; E 616573; L. L. Bennett, Madison, Wis. 11590

On the Kanawha; barcarolle, H. Schultze, of U. S.; pf. Charleston, W. Va., Galperin music shop. © May 21, 1925; 2 c. May 25; E 616200; Henri Schultze, Charleston, W. Va. 11591

On the Nile; suite, Bruno Hilse, of Germany, op. 16, arr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. 1. The sandstorm. [2 others] © Mar. 23, 1925; 2 c. June 20; E 619040; Carl Fischer, inc., New York. 11592

On the road to Delhi; descriptive picture of the East, Montague Ewing, of Great Britain; pf. © June 2, 1925; 1 c. June 15; E 614817; Cecil Lennox & co., London. 11593

On the road to Mandalay; w from Barrack ballads, Rudyard Kipling, m George Gilder, of U. S. © Apr. 29, 1925; 2 c. May 20; E 616280; F. B. Haviland pub. co., New York. 11594

On the sands at Coney; w and m A. P. McCann, of U. S. © 1 c. May 28, 1925; E 618295; Anabel Parker McCann, Brooklyn. 11595

On the shores of the Danube; Hungarian fantasia, J. Prindl, of U. S.; B flat clarinet solo, with pf. acc. © 1 c. June 17, 1925; E 618800; Joseph Prindl, Horicon, Wis. 11596

On the stream; by Hans Schick, of U. S.; pf. © May 25, 1925; 2 c. May 27; E 616303; Theo. Presser co., Philadelphia. 11597

On the swing; by K. H. Aiqouni, of U. S., op. 4, no. 1; violin and pf. © May 7, 1925; 2 c. May 9; E 613936; Theo. Presser co., Philadelphia. 11598

On wings of living light; carol anthem for Easter, w W. W. How, m Stanley T. Reiff, of U. S.; four mixed voices with organ acc. Carl Fischer's choir music ed. 4to. © Mar. 16, 1925; 2 c. June 20; E 618936; Carl Fischer, inc., New York. 11599

On wings of love; intermezzo, Percy Elliott, of Great Britain; pf. © May 1, 1925; 1 c. May 15; E 614349; Schott & co., ltd., London. 11600

On with the dance; selection, from the musical play, Noel Coward and Philip Braham, arr. J. B. Hastings, of Great Britain; pf. © May 27, 1925; 1 c. June 10; E 614772; Ascherberg, Hopwood & Crew, ltd., London. 11601

Once in a while; w and m G. E. Myers, of U. S. © 1 c. June 1, 1925; E 618413; Gertrude E. Meyers, Portland, Or. 11602

Once to every heart; w Will H. Hendrickson, m De Koven Thompson, of U. S. © 1 c. May 4, 1925; E 613689; Carl A. Barrett, Chicago. 11603

Once upon a time; w and m M. M. Ford, of U. S. © 1 c. May 21, 1925; E 618131; Margaret Mary Ford, Brookline, Mass. 11604

One little rose; w and m M. Eastman, of U. S. © May 14, 1925; 2 c. May 16; E 618021; Morgan Eastman, Chicago. 11605

One little smile; from The brown derby, w Ray Perkins and Clifford Grey, m R. Perkins, of U. S. © June 4, 1925; 2 c. June 6; E 618639; Harms, inc., New York. 11606

——waltz ballad, w N. McLaughlin and H. Gleich, m N. McLaughlin, arr. James P. Dunn, both of U. S. © Apr. 30, 1925; 2 c. May 6; E 618135; Neil McLaughlin and Harry Gleich, Bayonne, N. J. 11607

One night; w and m B. H. Cavanaugh, of U. S. © 1 c. May 28, 1925; E 618305; Bernice Hunt Cavanaugh, Chicago. 11608

One smile; w and m Irving M. Bibo, Howard Johnson and Joe Cooper, all of U. S. © May 7, 1925; 2 c. May 8; E 613870; Irving Berlin, inc., New York. 11609

One thing I know; w and m Haldor Lillenas, of Norway, domiciled at Indianapolis; pf. with w. © May 1, 1925; 2 c. June 10; E 618648; Lillenas pub. co., Indianapolis. 11610

Only for you; w Perry Walsh Sigler, m H. F. Gigliotti, of U. S.; pf. [Photostat] © 1 c. June 16, 1925; E 616684; Helen Freeman Gigliotti, Bedford, O. 11611

Only love is the life; from Mandragola, w Alfred Kreymborg, m Ignatz Waghalter, of Germany. © Mar. 21, 1925; 2 c. Mar. 27; E 610767; Harms, inc., New York. 11612

Only once again; w and m E. A. Gamble, of U. S. © 1 c. May 1, 1925; E 613624; Evan A. Gamble, New York. 11613

Only the groom; w Leo P. Haley, m R. L. Toland, of U. S. © 1 c. June 8, 1925; E 618600; Rose L. Toland, Dorchester, Mass. 11614

Only you; w and m D. F. Cowan, jr., of U. S. © 1 c. May 21, 1925; E 618074; David F. Cowan, jr., New York. 11615

——w and melody M. Callum, of U. S. © 1 c. May 16, 1925; E 611970; Mary Callum, Three Lakes, Wis. 11616

Onward league of nations; march, D. K. Jacobs, of U. S.; pf. © 1 c. May 8, 1925; E 618246; Denia K. Jacobs, Cincinnati. 11617

Open wide, ye portals; w Laurene Highfield, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619029; Samuel William Beazley, Chicago. 11618

Opera bouffe; overture, travesty based on themes of operatic airs, Mayhew L. Lake, of U. S.; orch. with pf. or organ conductor. © May 16, 1925; 2 c. June 11; E 616561; Feature music syndicate, New York. 11619

Operatic gems; selection, J. W. Chadwick, of U. S.; full band. 4to. © June 3, 1925; 2 c. June 22; E 619130; Cundy-Bettoney co., Boston. [© arrangement] 11620

Opus 2; melody, L. Palminteri, of U. S. no. 2, 1. © 1 c. each May 5, 1925; E 611681, 611682; Leo Palminteri, Brooklyn. 11621, 11622

Oran; w and m T. E. White, of U. S. © 1 c. May 19, 1925; E 618038; T. Everett White, St. Louis. 11623

Oregon, a garden of roses; fox-trot ballad, w and m C. W. Paula, of U. S. © May 25, 1925; 2 c. June 1; E 618431; R. E. Richards, Oakland, Calif. 11624

Oregon rose time fox-trot; w and melody C. L. Lacey and H. Thurber, both of U. S. © 1 c. June 13, 1925; E 616650; C. L. Lacey and Hiram Thurber, Portland, Or. 11625

Orfanello (L') ; waltz-boston M. Bellis, of U. S.; instrumental. © 1 c. May 5, 1925; E 611673; Matthew Bellis, Brooklyn. 11626

Orient; by M. Zahn, of U. S.; pf. © 1 c. May 23, 1925; E 618795; Myrtle Zahn, Louisville. 11627

Oriental baby go to sleep; w and m V. O. Black, of U. S. © 1 c. May 7, 1925; E 611710; Vyra O. Black, Birmingham, Ala. 11628

Oriental moonbeams; w and m E. O. Roy and J. M. Deal, both of U. S. © Mar. 23, 1925; 2 c. Mar. 26; E 610775; Julia M. Deal and E. Owsley Roy, Chicago. 11629

Oriental romance; by N. Rimsky-Korsakow, transcribed Jacques Gordon, of U. S.; violin and pf. © Mar. 17, 1925; 2 c. June 20; E 618919; Carl Fischer, inc., New York. 11630

Oriental star; by P. De Franco, of Italy; violin. © 1 c. May 14, 1925; E 611904; Patsy De Franco, Boston. 11631

Orientale; by H. Farjeon, of Great Britain, op. 57, no. 1; violin and pf. London, J. Curwen & sons, ltd. © Apr. 23, 1925; 1 c. May 8; E 614134; Harry Farjeon, London. 11632

Orientale legend; by B. Somerdin, of U. S.; violin. © 1 c. May 18, 1925; E 616077; Benjamin Somerdin, New York. 11633

Original Italian oldtimers; waltz, compiled G. M. Messins, arr. Geo. F. Briegel, both of U. S. orch. 4to. © May 11, 1925; 2 c. May 19; E 618035; Gaetano Matteo Messina, New York. [© arrangement and compilation] 11634

Orphan's (The) dream; w and melody F. E. Martin, of U. S. © 1 c. June 1, 1925; E 618361; Fred E. Martin, Northboro, Mass. 11635

Others are following you; w T. A. Green, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619021; Samuel William Beazley, Chicago. 11636

Oubli (L') ; paroles Georges Duhamel, musique Albert Doyen, of France; solo de bar. ou mezzo-sop. © Apr. 9, 1925; 1 c. May 9; E 614276; Heugel, Paris. 11637

Our country's starry banner; w Geo. O. Webster, m J. C. Williams, of U. S. © June 22, 1925; 2 c. June 29; E 619324; Homer A. Rodeheaver, Chicago. 11638

Our dispensary [and] Closing time; opening chorus and finale, w Jack Lamb, m Harold Arpthorp, of Great Britain; in C. [Staff and tonic solfa notations] © Apr. 23, 1925; 1 c. May 4; E 614063; Reynolds & co., London. 11639

Our dreams can't come true if you don't wake up; w and melody E. W. Schroeder, of U. S. © 1 c. June 6, 1925; E 616472; Edward W. Schroeder, Chicago. 11640

Our flat; pianologue specialty, w and melody D. Ringle, of U. S. © 1 c. June 2, 1925; E 616345; Dave Ringle, New York. 11641

Our Jacksonville; w and m L. H. Hopper, of U. S. Jacksonville, Ill., Mrs. Charles Hopper. © June 10, 1925; 2 c. June 19; E 616780; Lulu Hillerby Hopper, Jacksonville, Fla. 11642

Our love will never die; w and melody T. Stouder, of U. S. © 1 c. May 8, 1925; E 613863; Theo. Stouder, Goshen, Ind. 11643

Our own alma mater; school song, w and m Franklin Turner, of U. S.; male voices. 4to. © May 14, 1925; 2 c. May 19; E 616119; Willis music co., Cincinnati. 11644

Our trip to Watkins Glen; w and m Caroline Barnes, of U. S. Watkins, N. Y., B. B. pub. co. © June 26, 1925; 2 c. June 26; E 616976; Caroline S. Barnes, Watkins, N. Y. 11645

Out among the Black Hills and pines; waltz song, w and m P. Bravo, of U. S. © June 26, 1925; 2 c. June 26; E 616969; Paul Bravo, Rapid City, S. D. 11646

Out in the night; ballad, w and m C. R. Ziegler, of U. S. © 1 c. May 9, 1925; E 618146; Clarence Ray Ziegler, Philadelphia. 11647

Out in the West; w and melody J. J. Garren, of U. S. © 1 c. June 23, 1925; E 616907; Jos. J. Garren, New York. 11648

Out of a clear sky; w Charles Derickson, melody G. Edwards, of U. S. © 1 c. June 3, 1925; E 618500; Gus Edwards, New York. 11649

Out of self-into Thee; w G. Dare, m Birdie McMahan-Maupin, of U. S., arr. W. C. Maupin. San Francisco, Cal., G. D. Blake & co. © Apr. 10, 1925; 2 c. Apr. 20; E 618478; Gloria Dare, San Francisco. 11650

Out where the waters lull and moan; w F. Springmyer, m Carl Wengart, of U. S. © May 21, 1925; 2 c. May 23; E 618223; Faye Springmyer, Great Falls, Mont. 11651

Out yonder; w Ernie Erdman, melody Vincent Rose, of U. S. © 1 c. June 12, 1925; E 616638; Leo Feist, inc., New York. 11652

Outdoor life; melody, California here I come, three-part song, w and m Al Jolson, Bud de Sylva and Joseph Meyer, school version Emerson Poe, m arr. Geo. J. Trinkaus, of U. S.; sop., alto and bar., bar. melody. School ed. 4to. © Apr. 27, 1925; 2 c. May 5; E 611688; M. Witmark & sons, New York. [© new arrangement] 11653

—— two-part song set to melody California here I come, lyric and m Al Jolson, Bud de Sylva and Joseph Meyer, school version Emerson Poe, arr. Henry Wadsworth, both of U. S. School ed. 4to. © Apr. 23, 1925; 2 c. May 1; E 618126; M. Witmark & sons, New York. [© new arrangement and school version] 11654

Outside daddy blues; w and melody L. Austin, of U. S. © 1 c. May 16, 1925; E 611953; Lovie Austin, Chicago. 11655

Outside man blues; w and m Gene Burdette, of U. S. © 1 c. June 8, 1925; E 618580; Chicago music pub. co., inc., Chicago. 11656

Over a garden wall; from Mercenary Mary, w and melody William B. Friedlander and Con Conrad, both of U. S. © 1 c. May 6, 1925; E 611727; Leo Feist, inc., New York. 11657

Owl (The); by John Barnes Wells, arr. Victor Harris, of U. S.; women's voices. 4to. © May 12, 1925; 2 c. May 14; E 611855; John Church co., Cincinnati. [© arrangement] 11658

Owl on the organ; by George L. Cobb, of U. S.; pf. (Dementia Americana, no. 3) © Mar. 19, 1925; 2 c. May 2; E 611647; Walter Jacobs, inc., Boston. 11659

Owls; two-part song, w Will H. Ogilvie, m William H. Harris, of England, ed. Martin Akerman; sop. 1, 2 in D min. 4to. [Staff and tonic sol-fa notations] © May 11, 1925; 1 c. May 20; E 614556; H. F. W. Deane & sons, Year book press, ltd., London. 11660

Pa, they're kissin' again; w A. M. Clark, m Luther A. Clark, of U. S. © 1 c. May 12, 1925; E 611839; Alyce Morgan Clark, Missoula, Mont. 11661

Pacchianella mia; versi E. Pacella, musica Giuseppe Farraro, of Italy, domiciled at New York; mand. © 1 c. May 2, 1925; E 611569; Enrico Pacella, New York. 11662

Paddlin' Madelin' home; w and melody Harry Woods, of U. S. © 1 c. June 20, 1925; E 616828; Shapiro, Bernstein & co., inc., New York. 11663

Paese mio; versi Luigi Sica, musica A. Bascetta, of Italy, domiciled at Brooklyn; violin acc. © 1 c. June 1, 1925; E 618411; Alfredo Bascetta, Brooklyn. 11664

Pagan love; w Minnie K. Breid, m Charles Gilbert Spross, of U. S. © May 23, 1925; 2 c. May 25; E 616712; John Church co., Cincinnati. 11665

Paganini (Niccolo) Grandes études de Paganini (Paganini's great etudes); transcrites F. Liszt, ed. rev. M. Moszkowski, of France; pf. v. 1, nos. 1–3.—v. 2, nos. 4–6. © Apr. 9, 1925; 1 c. each May 9; E 614251, 614257; Heugel, Paris. [© revision] 11666, 11667

Pagina d'album; di Corrado Nini, of Italy; pf. a 6 mani. © May 1, 1925; 1 c. June 4; E 614649; A. & G. Carisch & c., Milan. 11668

Pájara (La) vaciladora; fox cancion, J. I. P. Enriquez, of Mexico; pf. e letra. © May 21, 1925; 1 c. May 23; E 614451; Jesus I. Perches Enriquez, Chihuahua, Mex. 11669

Pal (A) like you; waltz song, w and m J. M. Weeks, of U. S. © 1 c. June 2, 1925; E 616339; Joseph Mayo Weeks, Plainfield, N. J. 11670

Pal of my cradle days; waltz, w Marshall Montgomery, m Al. Piantadosi, arr. Frank E. Barry, both of U. S.; orch. Feist ed. 4to. © May 29, 1925; 2 c. June 2; E 616427; Leo Feist, inc., New York. [© arrangement] 11671

Pal of my dreams; waltz ballad, w and m C. E. Roat, arr. August Halter, both of U. S.; male voices: 4to. © May 5, 1925; 2 c. May 7; E 611753; Chas. E. Roat music co., Battle Creek. 11672

—— —— —— —— mixed voices. 4to. © May 5, 1925; 2 c. May 7; E 618471; Chas. E. Roat music co., Battle Creek. 11673

Pal of my heart; w and melody Mrs. I. D. K. Lombard, of U. S. © 1 c. May 4, 1925; E 613666; Mrs. Ison D. Kirkpatrick Lombard, Flats, Neb. 11674

Pal (The) that I loved stole the gal that I loved; by Harry Pease and Ed. G. Nelson, arr. Alfred J. Doyle, all of U. S.; male quartett. 4to. © May 18, 1925; 2 c. May 19; E 616122; Leo Feist, inc., New York. [© arrangement] 11675

Palestina horey; w L. Gilrod, melody Peretz Sandler, of U. S.
(פאלעסטינא האָרע)
© 1 c. Apr. 25, 1925; E 611459; Louis Gilrod, Brooklyn. 11676

Palm Beach blues; w Icie Morris Sands, melody C. Sands, of U. S. © 1 c. Apr. 24, 1925; E 616885; Charles Sands, New York. 11677

Palmgren (Selim) Tre fantasier; op. 82, ed. and rev. Julia A. Burt, of U. S.; pf. 1. En sommarfantasi. [2 others] © Apr. 27, 1895; 2 c. May 14; E 618062; Wilhelm Hansen music publishers, Copenhagen. [© editing and revising] 11678

Paloma (La) (The dove); serenade, Sebastian de Yradier, ed. and arr. W. C. Polla, of U. S.; pf. © May 11, 1925; 2 c. May 12; E 611817; Edward B. Marks music co., New York. [© editing and arranging] 11679

Pan; par Albert Roussel, of France, op. 27, no. 1; flûte et pf. © Apr. 9, 1925; 1 c. May 9; E 614208; Durand et cie., Paris. 11680

Pangbourne fields; by R. E. Agnew, of Great Britain; pf. London, J. Curwen & sons, ltd. © Apr. 23, 1925; 1 c. May 8; E 614139; Roy E. Agnew, Highgate, England. 11681

Pa-pup-ooh (Deer flower); Pueblo Indian song, w and m Thurlow Lieurance, of U. S.; three women's voices, with pf. and flute acc. 4to. © May 7, 1925; 2 c. May 9; E 613914; Theo. Presser co., Philadelphia. 11682

Paraphrasen über alt-jüdische volksweisen; von Juliusz Wolfsohn, of Austria; klavier. band 3. 1. Schluf main tochter. [3 others] © Apr. 17, 1925; 1 c. May 8; E 614994; Universal edition, a. g., Vienna. 11683

Parisian blues; vocal fox-trot, from Clo-Clo; w Harry Graham and Douglas Furber, both of Great Britain, m Franz Lehár. © May 27, 1925; 1 c. June 10; E 614769; Ascherberg, Hopwood & Crew, ltd., London. [© new edition with English words] 11684

Park the blues; w and m F. Hendon, of U. S. © June 1, 1925; 2 c. June 1; E 618342 Frank Hendon, Indianapolis, Ind. 11685

Parker (Kitty) Nocturne; by K. Parker, of Great Britain; pf. © Apr. 28, 1925; 1 c. May 15; E 614351; Augener, ltd., London. 11686

Parrot; by Richard Stevens, of U. S.; pf. (*In* Robinson Crusoe) © May 28, 1925; 2 c. June 2; E 616351; J. Fischer & bro., New York. 11687

Passacaglia; thema, variationen und finale, Carl Prohaska, of Austria, op. 22; grosses orch. Partitur. © Apr. 6, 1925; 1 c. May 4; E 614099; Breitkopf & Hartel, Leipzig. 11688

Passing (The) of the moon; from The moon, w Charles Williams, m Henry Purcell, adaptation W. C. Whittaker, ed. H. Clough-Leighter, of U. S.; unison cho. © May 13, 1925; 2 c. May 15; E 616021; E. C. Schirmer music co., Boston. 11689

Passione; roses of today, w Desmond Carter, of Great Britain, m Virgilio Ranzato. © Mar. 9, 1925; 1 c. Mar. 24; E 614485; Ascherberg, Hopwood & Crew, ltd., London. [© English words] 11690

Pastore (Il) svizzero; fantasia, Pietro Morlacchi, of Italy, transcribed G. Iasilli, of U. S.; E flat saxophone solo. © 1 c. June 18, 1925; E 616729; Gerardo Iasilli, Brooklyn. 11691

Path of memories; w and m H. I. Beck, of U. S. © 1 c. June 2, 1925; E 616927; Hazel Ida Beck, St. Louis. 11692

Patience; paroles Georges Duhamel, musique Albert Doyen, of France; sop., alto, ten., et bass solos et chœur à 4 voix mixtes. © Apr. 9, 1925; 1 c. May 9; E 614266; Heugel, Paris. 11693

Pauline; dans Un soir de folie, paroles Louis Lemarchand et Buzelin, musique Maurice Hermite, of France. © June 12, 1925; 1 c. June 12; E 614750; Enoch & cie., Paris. 11694

Pay day; w and melody H. B. Steffes, of U. S. © 1 c. May 23, 1925; E 618178; Henry B. Steffes, Springfield, Ill. 11695

Peaceful (The) meadow; by Edith Hatch, of U. S.; pf. (*In* Summertime rambles in melody-land) © June 23, 1925; 2 c. June 24; E 619104; Arthur P. Schmidt co., Boston. 11696

Peaceful valley; w and m Willard Robison, of U. S. © June 17, 1925; 2 c. June 22; E 619054; J. W. Jenkins sons music co., Kansas City, Mo. 11697

Pearls (The); by Ferd (Jelly Roll) Morton, arr. Elmer Schoebel, both of U. S.; orch. 4to. © Apr. 1, 1925; 1 c. Apr. 27; 1 c. May 21; E 618137; Melrose bros. music co., inc., Chicago. 11698

Peek-a-boo; waltz, Helen L. Cramm, of U. S., op. 37, no. 1; pf. duet. © May 25, 1925; 2 c. May 27; E 616314; Theo. Presser co., Philadelphia. 11699

Pendule (La), la fileuse et le galant (Die pendeluhr, die spinnerin und der galan); par Gaspar Cassadó, of Spain; violoncello, ou violon, et pf. © Apr. 14, 1925; 1 c. May 8; E 614995; Universal edition, a. g., Vienna. 11700

Penitent (The) pirate; w L. G. Eady, m Temple Abady, of Great Britain. © May 19, 1925; 1 c. June 4; E 614606; Boosey & co., ltd., London. 11701

Pensami; valzer, melodia S. Tafarella, of Italy, domiciled at New York. © 1 c. May 14, 1925; E 611908; Joseph Giacino and Santi Tafarella, New York. 11702

Pensando a Napoli; barcarola, D. Montano, of U. S.; pf. © May 29, 1925; 2 c. May 29; E 616292; D. Montano, Brooklyn. 11703

Pensée de L. Auer; developpée Joseph Achron, of Russia, domiciled at New York; violon et pf. © Apr. 17, 1925; 2 c. May 8; E 619168; Universal-edition, a. g., Vienna. 11704

Pensée romantique; by Norman Leigh, of U. S.; pf. © Apr. 10, 1925; 2 c. May 2; E 611660; Walter Jacobs, inc., Boston. [© arrangement] 11705

Pep; w and melody Mrs. E. L. Smith, of U. S. © 1 c. June 1, 1925; E 618360; Mrs. Edwin L. Smith, Scotland, Ont., Canada. 11706

Peperl, zieh das lichtblaue an; walzerlied, aus Rund um den mittelpunkt, text Fritz Grünbaum, musik Egon Neumann, of Austria. © Apr. 4, 1925; 1 c. May 29; E 614664; Wiener operetten verlag, g. m. b. h., Vienna. 11707

Percy the sheik from Jersey; w and m C. R. Ziegler, of U. S. © 1 c. May 9, 1925; E 618147; Clarence Ray Ziegler, Philadelphia. 11708

Perfume of roses; idyl, L. Renk, of U. S.; pf. © May 7, 1925; 2 c. May 9; E 613930; Theo. Presser co., Philadelphia. 11709

Perpetuo mobile; from The little suite, Carl Bohm, rev. and ed. M. Zoltai, of Hungary, domiciled at Woodside, L. I., N. Y.; violin and pf. © Mar. 21, 1925; 2 c. Mar. 27; E 610768; Harms, inc., New York. 11710

Pesach melodies; w from the prayer book, m arr. Samuel E. Goldfarb, of U. S. © Apr. 8, 1925; 2 c. June 16; E 616703; Bureau of Jewish education, New York. 11711

Petit valse; by A. Bolcato, of U. S.; pf. © May 16, 1925; 2 c. June 15; E 618725; Arthur Bolcato, Union City, N. J. 11712

Petite romance; by Frank H. Grey, of U. S.; pf. © June 12, 1925; 2 c. June 18; E 618978; Theo. Presser co., Philadelphia. 11713

Petite valse; by Paolo Conte, of U. S., op. 26; pf. © May 2, 1925; 2 c. May 13; E 611861; Oliver Ditson co., Boston. 11714

Petites poésies; par Edouard Poldini, of Hungary, op. 66, no. 1–6; pf. Cah. 1. 1. Invitation. [5 others] © Dec. 31, 1924; 1 c. May 25, 1925; E 614738; Julius Hainauer, Breslau, Germany. 11715

Petrouchka's wedding polonaise, w and m Channing Lefebvre, of U. S.; three women's voices. © Mar. 25, 1925; 2 c. Mar. 26; E 610771; G. Ricordi & co., inc., New York. 11716

Petruccie e il cavolo cappuccio; favola Hedda, musica Elisabetta Oddone, of Italy; 4to. © May 18, 1925; 1 c. May 19; E 614394; G. Ricordi & co., Milan. 11717

Pettin Jennye; w and m L. O. Bloch, of U. S. © Apr. 27, 1925; 2 c. May 4; E 611743; Laz O. Bloch, Vicksburg, Miss. 11718

Phacelia; by L. Powell, of Great Britain, op. 17; pf. Curwen ed. London, J. Curwen & sons, ltd. © Apr. 13, 1925; 1 c. June 22; E 614981; Laurence Powell, Madison, Wis. 11719

Photo-play series; piano album, no. 9, Frederick Noyes, of England. Dramatic andante. [5 others] © May 1, 1925; 1 c. May 15; E 614375; Hawkes & son, London. 11720

Piano playing papa blues; w and m A. Wiley, of U. S., arr. James Alston. © 1 c. May 28, 1925; E 618426; Arnold Wiley, Clarendon, Ark. 11721

Пятая соната (Cinquième sonate); di Serge Prokofieff, op. 38. ed. Albert Spalding, of U. S.; pf., en ut. © Jan. 30, 1925; 1 c. Mar. 21, 1 c. May 1; E 611584; Breitkopf & Härtel, Leipzig. 11722

Pickaninny blues; w and m R. D. Penneman, of U. S. © 1 c. June 25, 1925; E 616942; Ruth Driscoll Penneman, Los Angeles. 11723

Picnic in the woods; impression, Charles E. Meredyth, of England; pf., continental fingering. © May 25, 1925; 1 c. May 25; E 614449; Joseph Henry Larway, London. 11724

Pier head chorus; w John Masefield, m Thomas Wood, of England. © Mar. 25, 1925; 1 c. Apr. 6; E 614168; Stainer & Bell, ltd., London. 11725

Pierrette; by L. Leslie Loth, of U. S.; pf. © May 13, 1925; 2 c. May 15; E 616048; G. Schirmer, inc., New York. 11726

Pierrot; by L. Leslie Loth, of U. S.; pf. © May 13, 1925; 2 c. May 15; E 616049; G. Schirmer, inc., New York. 11727

Pign', pagn', pouf (Doo wacka doo); fox-trot, dans Un soir de folie, paroles L. Lemarchand et Valier, musique Gaskill, Donaldson et Horther, all of U. S. © May 15, 1925; 2 c. June 8; E 618835; Publications Francis-Day, Paris. 11728

Pilgrims (A) solace; fourth bk. of airs, pt. 2, nos. 12–21 [and] Three songs included in A musical banquet: w traditional, m John Dowland, transcribed, scored and ed. Edmund Horace Fellowes, of England. © Apr. 28, 1925; 1 c. May 8; E 614328; Stainer & Bell, ltd., London. 11729

Pim-pum-pam; polka, melodia Adolfo Salemme, of Italy, domiciled at Brooklyn. © 1 c. June 9, 1925; E 616556; D'Agostino bros., inc., New York. 11730

Pining; w and m H. G. Dazey, of U. S. © May 6, 1925; 2 c. May 7; E 613801; H. Gladys Dazey, Hamilton, O. 11731

Pinkie's dream; rondo, by Leslie W. Jones, of Great Britain; pf., in C. © June 19, 1925; 1 c. June 27; E 615046; Cary & co., London. 11732

Pioggia di fiori; mazurka, J. Boniello, of U. S.; pf. © 1 c. June 30, 1925; E 617033; John Boniello, New York. 11733

Pirates (The); unison song, w Kate Forman, m Daniel Protheroe, of U. S.; treble voices. 4to. © May 11, 1925; 2 c. May 21; E 618071; H. T. FitzSimons, Chicago. 11734

——w H. Stuart Hamill, m L. T. Levy, of U. S. © 1 c. June 10, 1925; E 616580; Leon T. Levy, New Rochelle, N. Y. 11735

Pirate's bones; w Erdell Mutchler, melody Josie Hinton Fink, of U. S. © 1 c. June 12, 1925; E 616636; Leo Feist, inc., New York. 11736

Pirmoji paukštutė; dešims dainu, muzika parašė A. S. Pažaisliėtis, of U. S.; mišram korui. 4to. © May 9, 1925; 2 c. June 22; E 616882; Antanas S. Pažaislėtis, South Boston, Mass. 11737

Piros hajnal feher álom; by Gyory Emil, of Hungary; pf. © 1 c. May 23, 1925; E 618235; Rozsavolgyi & co., Budapest, Hungary. 11738

Pizzetti (Ildebrando) Tre canti; di I. Pizzetti, of Italy; violino e pf. 1. Affettuoso. [2 others] © May 25, 1925; 1 c. May 26; E 614455; G. Ricordi & co., Milan. 11739

—— —— —— violoncello e pf. 1. Affettuoso. [2 others] © May 25, 1925; 1 c. May 26; E 614894; G. Ricordi & co., Milan. 11740

Place (A) where somebody cares; w and m A. J. Bullock, of U. S.; with male voice cho. © May 1, 1925; 2 c. May 6; E 613764; Alice J. Bullock, Knox, N. D. 11741

Placeres de la vida; danza, Juan Morell Campos, arr. A. Mesorana, of U. S.; pf. © 1 c. June 23, 1925; E 616889; Adolfo Mesorana, San Juan, Port Rico. 11742

Plain b-l-u-e blue; w and melody L. Austin, of U. S.; in F. © 1 c. May 2, 1925; E 613652; Lovie Austin, Chicago. 11743

Plaisir champêtre; par A. Flégier, of France; pf. © May 5, 1925; 1 c. June 6; E 614628; Librairie Hachette, Paris. 11744

Plaisir de femme; boston, paroles J. Carwald, m E. V. Malderen, arr. Ad. Gauwin, of France; orch. avec pf. conducteur. 4to. © May 5, 1925; 1 c. June 6; E 614622; Librairie Hachette, Paris. [© arrangement] 11745

Plantation frolics; opera, w J. O. Rosenthal, m Lew Pollack, of U. S. © 1 c. June 6, 1925; D 26771; Jack Osterman Rosenthal, New York. 11746

Playing the field; w and m Joe Simms, of U. S. © 1 c. June 8, 1925; E 618577; Chicago music pub. co., inc., Chicago. 11747

Playtime; by G. N. Benson, of U. S.; pf. © May 7, 1925; 2 c. May 9; E 613940; Theo. Presser co., Philadelphia. 11748

Please give me the right to love you, or I'll die of a broken heart; w and melody F. W. Schindler, of U. S. © 1 c. May 8, 1925; E 613864; Fred W. Schindler, Philadelphia. 11749

Please, Mr. Rainman, stay away today; w and melody J. G. McLeod, of Canada. © 1 c. May 23, 1925; E 618179; J. G. McLeod, Milnet, Canada. 11750

Plotting (The) foe; dramatic misterioso, Edward Kilenyi, of U. S.; orch. with pf. or organ conductor. © May 8, 1925; 2 c. May 9; E 611768; Robbins-Engel, inc., New York. 11751

Pochades andalouses; par Manuel Infante, of Spain; pf. 1er cah. 1. Canto flamenco. [3 others! © May 15, 1925; 1 c. June 8; E 614825; Henri Gregh & son, Paris. 11752

Poem; in form of a sonatina, Louis Gruenberg, of U. S., op. 19; violoncello and pf. © Apr. 17, 1925; 2 c. May 8; E 619166; Universal-edition a. g., Vienna. 11753

Polka naive; by H. O. Osgood, of U. S., op. 28; pf. (Bowl of nuts.) © June 5, 1925; 2 c. June 8; E 616519; Composers' music corp., New York. 11754

Polka Sorrentina; by M. Lauro, of U. S.; instrumental. © 1 c. May 20, 1925; E 616152; Michael Lauro, Brooklyn. 11755

Polychordia string tutor, step 7; no. 56, arr. and ed. James Brown, of England. © May 6, 1925; 1 c. May 16; E 614380; Stainer & Bell, ltd., London. 11756

Pomona; negro folk song, paraphrased Christopher O'Hare, of U. S. 4to. 1. Mixed voices in four parts.—2. Men's voices in four parts.—3. Three-part choral.—4. Two-part choral. © May 8, 1925; 2 c. each May 9; E 611791–611794; John Franklin music co. inc., New York. 11757–11760

Pomponette; one step, Urbini, of Italy, et Bailly, of France; orch. avec pf. conducteur. 4to. © Apr. 9, 1925; 1 c. May 9; E 614224; Evette et Schaeffer, Paris. 11761

Poor little brooklet (Ritornerai fra poco); canzone, Adolfo Hasse, English w M. C. Gillington, ed. Dawson Freer, both of Great Britain. © Mar. 27, 1925; 1 c. Apr. 6; E 614423; Joseph Williams, ltd., London. [© English lyrics and editing] 11762

Poor little rich girl; vocal fox-trot, from On with the dance, Noel Coward, of Great Britain; orch. with pf. conductor. 4to. © May 29, 1925; 1 c. June 13; E 614775; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 11763

Poplar Bluff blues; w and melody Emmette McKeever, of U. S. © 1 c. Mar. 28, 1925; E 610787; Tunehouse, inc., New York. 11764

Poppa-catta-pettle (The); song fox-trot, w Cumberland Clark, m Mark Strong, of Great Britain; pf. and ukulele acc., in B flat. [Staff and tonic sol-fa notations] © June 8, 1925; 1 c. June 11; E 614768; Lawrence Wright music co., London. 11765

Popular suite for piano; by D. Robinson, of U. S. © 1 c. May 13, 1925; E 613971; David Robinson, New York. 11766

Portami a danzar; one-step, Nicola Moleti, of Italy; piccola orch, con pf. conduttore. Carisch ed. 4to. © Feb. 13, 1925; 1 c. May 7; E 614300; A. & G. Carisch & co., Milan. 11767

Porter (Ambrose P.) Two chorale preludes; by A. P. Porter, of England; organ. Short postlude on a chorale. [1 other] © June 15, 1925; 1 c. June 29; E 615051; Stainer & Bell. ltd., London. 11768

Porto Rico blues; w Will H. Hendrickson, m De Koven Thompson, of U. S. © 1 c. May 4, 1925; E 613691; Carl A. Barrett, Chicago. 11769

Portrait of a dancer in red; by Maurice Besly, of Great Britain. 1. Violin and pf.—2. Pf. © May 16, 1925; 1 c. each June 4; E 614616, 614617; Boosey & co., ltd., London. [© arrangement! 11770, 11771

Postman (The); nursery rhyme set to music Helen L. Cramm, of U. S., op. 35, no. 4; pf. © May 6, 1925; 2 c. May 13; E 611858; Oliver Ditson co., Boston. 11772

Potpury of Russian favorites; songs and dances arr. M. Karlinsky, of U. S.; violin. © Dec. 25, 1924; 2 c. Apr. 17, 1925; E 611581; Morris Karlinsky, Brooklyn. [© arrangement] 11773

Pour endormir la belle au bois dormant; par Maurice Pesse, of France; pf. à quartre mains. © Apr. 9, 1925; 1 c. May 9; E 614190; Alph. Schotte et cie., Boulogne sur mer, France. 11774

Pour toi; paroles et musique Charles Gordon, of Great Britain. [French and English text] © June 18, 1925; 1 c. June 19; E 614930; Chappell & co., ltd., London. 11775

Pour Yvonne; valse sentimentale, Norman Leigh, arr. R. E. Hildreth, of U. S.; orch. 4to. © Dec. 20, 1924; 2 c. May 2, 1925; E 611656; Walter Jacobs, inc., Boston. [© arrangement] 11776

Poutin' papa (mama); fox trot, w and m Z. Seybold, of U. S., arr. N. C. Davis. © Apr. 27, 1925; 2 c. May 4; E 611742; Zeb Seybold, Ada, Okl. 11777

Powder River ripples; melody of the West, w and m M. A. Johnson, of U. S., arr. Len Fleming. © May 8, 1925; 2 c. May 8; E 613952; Mary Agnes Johnson, Weston, Wy. 11778

Praise; w Mabel Miller Sturgis, m G. K. Sturgis, of U. S. © May 20, 1925; 2 c. June 5; E 616406; Standard pub. co., Cincinnati. 11779

Praise the Lord, He lifted me; w and m H. D. Clarke, of U. S. © June 13, 1925; 2 c. June 20; E 616841; Harry D. Clarke, Chicago. 11780

Praise ye His name; w W. C. Poole, m and adaptation of cho. J. H. Jones, of U. S. © June 9, 1925; 2 c. June 16; E 616677; John H. Jones, Greensboro, N. C. 11781

Pranks; by F. Wilson-Reade, of Great Britain; pf. © May 18, 1925; 1 c. May 26; E 614491; Banks & son, York, England. 11782

Prayer (A); sacred song, w A. F. Shepard, m Theo. G. Beach, of U. S. New York, Frank Harding. © May 23, 1925; 2 c. May 25; E 616239; Annie F. Shepard, Lexington, Mass. 11783

—— w and m Russel O. Dufour, of U. S. © May 20, 1925; 2 c. June 5; E 616399; Standard pub. co., Cincinnati. 11784

Prayer (A) of a klansman; w and m Wm. L. Thompson, of U. S. Streator, Ill., Thompson music co. © May 14, 1925; 2 c. May 16; E 618024; W. L. Thompson, Streator, Ill. 11785

Prayer, the soul's desire; w James Montgomery, m Florence Newell Barbour, of U. S. 1. Sop. or ten.—2. Mezzo sop. or bar. © June 12, 1925; 2 c. each June 16; E 618738; Arthur P. Schmidt co., Boston. 11786

Prayer to Saint Anthony; w and m E. H. Holroyd, of U. S., arr. Fausto Gaitan. © May 14, 1925; 2 c. May 16; E 618023; Elizabeth Hammond Holroyd, Memphis, Tenn. 11787

Preghiera; prelude, Albert von Doenhoff, freely transcribed Michael Press, of Russia, domiciled at New York; string quartet, Sc. © May 7, 1925; 2 c. May 11; E 611822; G. Schirmer, inc., New York. [© transcription] 11788

Preghiera d'amore; mazurka, versi Charles D'Aleo, musica P. Di Pane, of Italy; mand. acc. 4to. © May 7, 1925; 2 c. May 9; E 611765; Philip Di Pane, Brooklyn. 11789

Prelude 1; by S. Lifson, of U. S.; pf., in F sharp min. © May 15, 1925; 2 c. May 15; E 618686; Samuel Lifson, Brooklyn. 11790

Prélude à l'après-midi d'un faun; de Claude Debussy, transcrit Gustave Samazeuilh, of France; flûte et pf. © Apr. 9, 1925; 1 c. May 9; E 614203; J. Jobert, Paris. [© transcription] 11791

Prelude satanic; by L. A. Kempinski, of U. S., op. 34; orch. © May 15,

1925; 2 c. May 18; E 616081; Photo play music co., inc., New York. 11792

Preparatory exercises and etudes in shifting from first to third position; by E. Schroeder, of U. S., op. 18, 19. Chicago, Clayton F. Summy. © May 12, 1925; 2 c. each May 14; E 611921, 611922; Edward Schroeder, Dubuque, Ia. [© new matter] 11793, 11794

President Arthur, Zion ship, w and m Solomon Small, of U. S. English text James I. Jacobs,
(פרעזידענט ארטור ציון'ס שיף)
© Apr. 29, 1925; 2 c. May 1; E 613645; Albert Teres, New York. 11795

Pretty Antoinette; petite valse de salon, George Prager, arr. Calvin Grooms, both of U. S.; violin and pf. © May 28, 1925; 2 c. May 29; E 616333; Century music pub. co., New York. 11796

Pride (The) of Tipperary; w and m A. Lochhead, of Scotland; in C. © May 14, 1925; 1 c. May 25; E 614436; Paterson, sons & co., ltd., Glasgow. 11797

Prière; paroles Ed. Guinand, musique Charles-René, of France. © May 15, 1925; 1 c. June 8; E 614882; Henry Lemoine et cie., Paris. 11798

—— trio, Boris Levenson, of U. S., op. 43, no. 1; violin, cello and pf. © June 15, 1925; 2 c. June 19; E 618948; Arthur P. Schmidt co., Boston. 11799

Prière d'amour, ich weiss in der näh' eine kleine pension; valse boston lied, text Armin Jongg, musik Theo. Scholle, of Germany. © Dec. 15, 1924; 1 c. Apr. 27, 1925; E 614463; Musikverlag City, Berlin. 11800

Prillar-guri; suite no. 3, av David Monrad Johansen, of Norway, op. 12; pf. Wilhelm Hansen ed. 1. Prillar-guri. [4 others] © Apr. 23, 1925; 1 c. May 14; E 614401; Wilhelm Hansen, Copenhagen. 11801

Prince of Hawaii; favorites from the Hawaiian opera, English tr., Frances H. Gerber, m Charles Edward King, of U. S., and others. [English and Hawaiian text] © Apr. 30, 1925; 2 c. and aff. May 2; A 856766; Charles E. King, Honolulu. 11802

Priscilla's blues; w Priscilla Stewart, m Aletha Dickerson, of U. S. © 1 c. June 8, 1925; E 618583; Chicago music pub. co., inc., Chicago. 11803

Prisoner's (The) song; waltz, Guy Massey, arr. Arthur Lange, of U. S.; orch. 4to. © June 22, 1925; 2 c. June 23; E 619142; Shapiro, Bernstein & co., inc., New York. [© arrangement] 11804

Privateer (The); comic opera in 3 acts, w Kenneth A. Millican and S. Howard, m S. Howard, of U. S.; cho. pts. © Apr. 1, 1925; 2 c. Apr. 23; E 613783; Shafter Howard, Newport, R. I. 11805

Procession of gnomes; by Arnold Naumann, of Germany, op. 7, no. 7; pf. © June 12, 1925; 2 c. June 18; E 618961; Theo. Presser co., Philadelphia. 11806

Processional march; by George W. Andrews, of U. S.; organ. Fischer ed. obl. 12mo. © May 28, 1925; 2 c. June 2; E 616353; J. Fischer & bro., New York. 11807

Prodigal (The); w M. Halapy, m Kathryn I. White, of U. S. © 1 c. June 18, 1925; E 616731; Michael Halapy, Finleyville, Pa. 11808

Progressive course for violin; by Albert Harvey, of U. S. bk. VI. © June 1, 1925; 2 c. June 3; E 618525; Fred. Heltman co., Cleveland. 11809

Promenade; par Rhené-Baton, of France, op. 38, no. 5; pf. a 4 petites mains. © May 15, 1925; 1 c. June 8; E 614867; Durand et cie., Paris. 11810

—— two-step, Helen L. Cramm, of U. S., op. 37, no. 5; pf. duet. © May 25, 1925; 2 c. May 27; E 616315; Theo. Presser co., Philadelphia. 11811

Prophecy (The) of Isaiah; in the end of the days, w from the Bible, m P. Jassinowsky, of U. S. [English and Hebrew text]
(והיה באחרית הימים.)
© Apr. 1, 1925; 2 c. Apr. 6; E 613485; Pinchos Jassinowsky, New York. 11812

Prophet (The) of spring; arietta, English w M. C. Gillington, of Great Britain, m Grêtry, ed. Dawson Freer, of Great Britain. © Mar. 27, 1925; 1 c. Apr. 6; E 614420; Joseph Williams, ltd., London. [© English lyrics and editing] 11813

P'tit' (La) Lulu d'Honolulu; chanson hawaienne, dans Un soir de folie, paroles Louis Lemarchand et Buzelin, musique Vincent Scotto, of France. © June 12, 1925; 1 c. June 12; E 614748; Enoch & cie., Paris. 11814

Pucker up; w Jessie B. Helm, m H. C. Renner, of U. S. © 1 c. June 12, 1925; E 618719; Hattie C. Renner, Cleveland. 11815

Pudding; potpourri, C. Morena, of Germany, op. 153; grosses orch. mit violine 1 direktion. © May 1, 1925; 1 c. June 29; E 615023; Heinrichshofen's verlag, Magdeburg, Germany. 11816

———————klavier. © May 1, 1925; 1 c. June 29; E 615013; Heinrichshofen's verlag, Magdeburg, Germany. 11817

Punjab; w Harry George [pseud. of H. G. Musgrave], melody H. George and Gypsy [pseud. of Elsa Musgrave] both of U. S. © 1 c. June 1, 1925; E 618408; Harry George Musgrave, Berkeley, Calif. 11818

Pure (The) white and the blue; w Sister of St. Ann, m A. C. Beaudoin, of U. S. Marlboro, Mass., Sisters of St. Ann. © June 12, 1925; 2 c. June 15; E 618996; A. C. Beaudoin, Marlboro, Mass. 11819

Puss-puss, where's my pussy cat; w and m Milton Young and Ed. E. Bryant, both of Great Britain; in F. [Staff and tonic sol-fa notations] © June 4, 1925; 1 c. June 5; E 614669; Worton David, ltd., London. 11820

Put your arms around me; melody, I. Brodsky, of U. S. © 1 c. July 1, 1925; E 619347; Irving Brodsky, Brooklyn. 11821

Puzzle (Il); puzzle-fox, versi Angelo Raniero Borella, musica C. Lombardo, of Italy. © Apr. 1, 1925; 1 c. May 5; E 614086; Carlo Lombardo, Milan. 11822

Quand on est trois. . . ; comédie musicale en 3 actes, livret Pierre et Serge Veber, lyrics Albert Willemetz, musique Joseph Szulc, of France, partition pf. et chant. © May 15, 1925; 1 c. June 8; D 26777; Francis Salabert, Paris. 11823

Quanto so' belle 'e femmene! versi e musica P. Buongiovanni, of Italy; mand. o violino acc. 4to. © May 25, 1925; 2 c. May 27; E 618679; Pasquale Buongiovanni, New York. 11824

Quartet; by V. H. Kasper, of U. S., op. 5; two violins, viola and cello. Sc. © 1 c. May 16, 1925; E 616526; Victor Hugo Kasper, New York. 11825

Quartetto vagabondo; operetta in tre atti, Enrico Serrette, musica Giuseppe Pietri, of Italy; riduzione per canto e pf. © May 28, 1925; 2 c. June 9; D 26781; Casa musicale Sonzogno, s. a., Milan. 11826

Quatuor à cordes; par Gabriel Fauré, of France, op. 121. 1. Partition. 12mo.—2. Parties. © May 15, 1925; 1 c. each June 8; E 614843, 614872; Durand et cie., Paris. 11827, 11828

Quejas del alma; danza, J. Rodriquez Arrezon, arr. A. Mesorana, both of U. S.; pf. © 1 c. June 30, 1925; E 617041; Adolfo Mesorana, San Juan, P. R. 11829

Quell' ora soave (That happy hour) ! polka, D. Montano, of U. S.; pf. © May 29, 1925; 2 c. May 29; E 616287; D. Montano, Brooklyn. 11830

Queues; a la chinoise, w and m Channing Lefebvre, of U. S.; three women's voices. 4to. © Mar. 25, 1925; 2 c. Mar. 26; E 610772; G. Ricordi & co., inc., New York. 11831

Quick step; by Gustave Lind, of Great Britain; pf. © Mar. 30, 1925; 1 c. May 8; E 614313; Augener, ltd., London. 11832

Quién dà primero . . . ; da Mariana, one-step, de M. Lucarelli, of Italy; pf. © Apr. 9, 1925; 1 c. May 9; E 614178; Lucien Brulé, Paris. 11833

Quiet (The) country places; w Dorothy Dickinson, m Guy D'Hardelot, of Great Britain. © May 11, 1925; 1 c. May 12; E 614322; Chappell & co., ltd., London. 11834

Quiet fjords; by H. O. Osgood, of U. S.; pf. © June 10, 1925; 2 c. June 12; E 618710; Composers' music corp., New York. 11835

Quiétude; romance, Louis Gregh, arr. R. L. Halle, of U. S.; full band, with conductor. 4to. © May 13, 1925; 2 c. June 20; E 618938; Carl Fischer, inc., New York. [© arrangement] 11836

Quinn (Marcus Lucius) conservatory of music; piano and organ course, M. L. Quinn, of U. S. 1. Lesson

123–126, sec. 36 and 37.—2. Lesson 3, 4. © Apr. 3, 17, 1925; 2 c. each May 6; aff. May 21; A 857009, 857010; Marcus Lucius Quinn, Dorchester, Mass. 11837, 11838

Quintette en sol mineur; par Vincent D'Indy, of France; 2 violins, alto, violoncello et pf. © Apr. 9, 1925; 1 c. May 9; E 614200; Editions Maurice Senart, Paris. 11839

Quo vadis; valzer, C. Matarazzo, arr. Anthony Galasso, both of U. S. © 1 c. Mar. 28, 1925; E 610782; Verdi music shop, inc., New York. 11840

Rachel! quand du Seigneur la grâce tutélaire (When thou by heaven's grace wert given me); from La Juive, J. F. E. Halévy, arr. William Scotti, of U. S.; solo and duet saxophones with pf. acc. © Mar. 27, 1925; 2 c. June 20; E 618890; Carl Fischer, inc., New York. [© arrangement] 11841

Radio crazyo; w and m G. Watson, of U. S. © 1 c. May 25, 1925; E 618794; Gertrude Watson, St. Louis. 11842

Radio (The) jazz; w and melody W. H. Pike, of U. S. © 1 c. June 29, 1925; E 619234; W. H. Pike, Bishops Falls, Newfoundland. 11843

Radio (The) party; w and m A. S. Boyer, of U. S. New York, Frank Harding. © May 18, 1925; 2 c. May 23; E 618244; Albert S. Boyer, Mount Pleasant Mills, Pa. 11844

Radio pioneer march; by Seitz, of U. S.; band. 4to. © May 15, 1925; 2 c. May 18; E 616080; R. F. Seitz. Glen Rock, Pa. 11845

Radio rage; w E. D. Nosred, m A. E. Nosred, of U. S. © 1 c. June 16, 1925; E 616686; Edith Henderson, Washington. 11846

Rafale; tempête, bataille, panique, Craven, arr. William Sterling, of France; orch. avec pf. conducteur. 4to. © Apr. 9, 1925; 1 c. May 9; E 614229; L. Maillochon, Paris. [© arrangement] 11847

Raggedy Ann; fox trot, Jerome Kern, arr. Dan Godfrey, of Great Britain; full military band with solo clarinet in B flat, conductor. (*In* Chappell's army journal, no. 525) © Apr. 27, 1925; 1 c. May 5; E 614109; T. B. Harms co., New York. [© arrangement] 11848

Rags and silks; fox-trot, w Ray Morelle, m Gene McCarthy, of Great Britain; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © June 29, 1925; 1 c. June 30; E 615036; Lawrence Wright music co., London. 11849

Railroad (The) man's blues; w A. L. Calhoun, m Harry Jay [pseud. of Harry J. Lincoln], of U. S. © May 8, 1925; 2 c. May 9; E 613898; A. L. Calhoun, Palatka, Fla. 11850

Rainbow; from Broke, w Zelda Sears, m Harold Levey, of U. S. © May 6, 1925; 2 c. May 7; E 613787; Harms, inc., New York. 11851

Rainbow glasses; w Roy Case Harrington, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 619303; Homer A. Rodeheaver, Chicago. 11852

Rainbow members; w and m C. A. Smith, of U. S. © May 29, 1925; 2 c. May 9; E 618486; Our little friend, Mountain View, Calif. 11853

Rainbow schottische; compiled and arr. J. D. Schurmann, of U. S.; steel guitar, © May 12, 1925; 2 c. May 18; E 616088; Joseph Daniel Schurmann, Denver. 11954

Ranks (The) of youth; w Geo. O. Webster, m Charles H. Gabriel, of U. S.; pf. with words. © June 8, 1925; 2 c. June 17; E 616744; Homer A. Rodeheaver, Chicago. 11855

Rapsodie gaélique; par Swan Hennessy, of England, op. 63; violoncelle et pf. © Apr. 9, 1925; 1 c. May 9; E 614175; Max Eschig & cie., Paris' 11856

Ready, are you? w and m A. L. Euler, of U. S. © May 12, 1925; 2 c. May 13; E 613975; A. L. Euler, York, Pa. 11857

Real (A) honest girl; w and m Barton Isbell, arr. Earl Moss, both of U. S. Sheffield, Ala., I. M. music co. (Cover title: Like a real honest girl would do) © May 18, 1925; 2 c. May 18; E 616038; Barton C. Isbell, Sheffield, Ala. 11858

Recreation march; by E. Mack, rev. Harry L. Harts, of U. S.; pf., in F. Rev. ed. © May 13, 1925; 2 c. June 1; E 616426; White-Smith music pub. co., Boston. [© revision] 11859

Red (The) and gold; Trojan battle song, w H. L. Martin, m Chauncey Haines, of U. S. © May 23, 1925; 2 c. June 1; E 618351; Harry Lee Martin, Los Angeles, Calif. 11860

Red (The) arrow division; military march and two-step, L. M. Swoish, arr. Harry L. Alford, both of U. S.; band. 4to. © May 21, 1925; 2 c. May 23; E 618220; Louise M. Swoish, North Branch, Mich. 11861

Red (The) cloak; march, J. W. Mansfield, of Great Britain; band. 4to. © May 7, 1925; 1 c June 4; E 614613; Boosey & co., ltd., London. 11862

Red (A) head gal in my home town; w and m H. J. White, of U. S. © 1 c. June 1, 1925; E 618382; Henry J. White, Dalton, Mass. 11863

Red-head Riley; fox trot, w and m Apolski, Bukantis and Burt, all of U. S. Detroit, Mich., Apolski & Bukantis. © Apr. 27, 1925; 2 c. May 4; E 611748; Apolski, Bukantis and Burt, Detroit. 11864

Red hot colored blues; w E. R. Posnack, melody E. R. and George Posnack, both of U. S. © 1 c. May 4, 1925; E 613648; Emanuel R. Posnack, Brooklyn. 11865

Red hot Henry Brown; fox-trot, w and m Fred Rose, arr. Leroy Walker, both of U. S.; orch. Feist ed. 4to. © May 4, 1925; 2 c. May 6; E 611720; Leo Feist, inc., New York. [© arrangement] 11866

Red man blues; melody Peter E. Bocage and A. J. Piron, both of U. S. © 1 c. May 18, 1925; E 616075; Armand J. Piron, New Orleans. 11867

Red Mountain blues, w Henry Troy, melody Edgar Dowell, of U. S. © 1 c. Mar. 28, 1925; E 610788; Tunehouse, inc., New York. 11868

Red River boat song; mon cri cra, tir' la lirette, tr. John Lekberg, arr. G. A. Grant-Schaefer, of U. S. French and English text. © June 19, 1925; 2 c. June 20; E 616864; Arthur P. Schmidt co., Boston. 11869

Red Rose; from Ballet of flowers, Henry Hadley, op. 92, no. 1, transcribed André Polah of Holland, domiciled at New York; violin and pf. © Apr. 16, 1925; 2 c. June 20; E 618906; Carl Fischer, inc., New York. [© arrangement] 11870

Red (A) rose; w and melody O. Dotson, of U. S. © 1 c. June 1, 1925; E 618385; Olive Dotson, Enid, Okl. 11871

Redeemed (The) ones in glory; w and m Carl Olof Dahlen, of U. S. © May 16, 1925; 2 c. May 20; E 618440; Conference press, Chicago. 11872

Réflexions; nocturne, Tristan Lianowski, of Great Britain; pf. © May 26, 1925; 1 c. June 6; E 614650; James P. Hull, London. 11873

Regatta day; impression, Charles E. Meredyth, of England; pf., continental fingering. © May 25, 1925; 1 c. May 25; E 614450; Joseph Henry Larway, London. 11874

Regreso de Curacao (Come back from Curacao); valse, A. P. Ogenio, of Dutch West Indies, domiciled at Brooklyn; pf. © 1 c. June 17, 1925; E 618803; Antonio P. Ogenio, Brooklyn. 11875

Rejoice; w David Ferdinand Nygren, m John I. Bergstrom, of U. S. © May 15, 1925; 2 c. May 20; E 618458; Conference press, Chicago. 11876

Rejoice and be glad; w and m Carl Olof Dahlen, of U. S. © May 15, 1925; 2 c. May 20; E 618454; Conference press, Chicago. 11877

Rekrut mazur; by Joseph Kmieć, of U. S.; pf. © 1 c June 1, 1925; E 618357; Victor music roll co., Chicago. 11878

Remembering you; from June days, w Clifford Grey, m J. Fred Coots, of U. S. © June 8, 1925; 2 c. June 10; E 616567; Harms, inc., New York. 11879

Remembrance; by Paul Zilcher, of Germany; pf. © May 1, 1925; 2 c. May 5; E 611693; G. Schirmer, inc., New York. 11880

—— regrets, crépuscule, convalescence, Craven, arr. William Sterling, of France; orch. avec pf. conducteur. © Apr. 9, 1925; 1 c. May 9; E 614232; L. Maillochon, Paris. [© arrangement] 11881

Renunciation; w and m Robert Eden, of England; in C. © June 5, 1925; 1 c. June 6; E 614890; Elkin & co., ltd., London. 11882

Repos (Le) en Egypte; paroles Jacques Heugel, musique Henry Février, of France. © Apr. 9, 1925; 1 c. May 9; E 614280; Heugel, Paris. 11883

Requiem; w R. L. Stevenson, m Kathleen Billingham, of England. (*In* Two songs) © June 15, 1925; 1 c. June 29; E 615050; Stainer & Bell, ltd., London. 11884

Résurrection; paroles Jacques Heugel, musique Henry Février, of France. © Apr. 9, 1925; 1 c. May 9; E 614283; Heugel, Paris. 11885

Retrospection; American Indian song, E. Aldrich Dobson, of U. S. (*In* Sons of Manitou) 1. Sop. or ten.— 2. Alto or bar. © May 11, 1925; 2 c. each May 14; E 611931; Arthur P. Schmidt co., Boston. 11886

Rettich (Wilhelm) Drei lieder; von W. Rettich, of Germany, op. 8; eine singstimme, klavier und obligate flöte. 1. Abendständchen; dichter Cl. Brentano. [2 others] © Sept. 20, 1924; 1 c. Feb. 9, 1925; E 609013; Ries & Erler, g. m. b. h., Berlin. 11887

Return, O Israel, return; w and m M. Hallquist, of U. S. © May 16, 1925; 2 c. May 23; E 618206; Margaret Hallquist, Los Angeles. 11888

Return of the legion; from Frasquita, w Reginald Arkell, of Great Britain, m Franz Lehár. © May 13, 1925; 1 c. June 2; E 614590; Ascherberg, Hopwood & Crew, ltd., London. [© new edition with English words] 11889

Revenge (The) of Rain-in-the-face; part-song, w Longfellow, m James Lyon, of Great Britain, op. 83, no. 1; men's voices. 8vo. © May 5, 1925; 1 c. May 6; E 614114; Edwin Ashdown, ltd., London. 11890

Reverie; arr. from The violin student, Adam Carse, of Great Britain; pf. © Apr. 29, 1925; 1 c. May 1; E 614040; Edwin Ashdown, ltd., London. 11891

Reveries of home; w and melody E. D. Carmichael, of U. S. © 1 c. June 13, 1925; E 616616; E. D. Carmichael, Mellette, S. D. 11892

——w E. I. Carmichael, melody Walter W. Newcomer, of U. S. © 1 c. June 29, 1925; E 619249; E. I. Carmichael, Mellette, S. D. 11893

Rhythmic-melodic violin method for beginners; by John Grolle, of U. S. Newly rev. and enl. ed. © Apr. 24, 1925; 2 c. June 20; E 618944; Carl Fischer, inc., New York. [© newly revised and enlarged edition] 11894

Rhythmic revels; bk. of musical appreciation in song, w and m Felicity Logan, of Great Britain. © June 20, 1925; 1 c. June 22; E 614933; Forsyth bros., ltd., London. 11895

Ricci-Signorini (Antonio) Tre espressioni liriche; di A. Ricci-Signorini, of Italy; viola e pf. © Mar. 9, 1925; 1 c. May 7; E 614302; A. & G. Carisch & c., Milan. 11896

Rickety rattle; by Edward C. Barroll, of U. S.; E flat alto saxophone. © Feb. 28, 1925; 2 c. May 2; E 611633; Walter Jacobs, inc., Boston. 11897

Ride (A) on the lake; barcarolle, Edith Hatch, of U. S.; pf. (*In* Summertime rambles in melodyland) © June 23, 1925; 2 c. June 24; E 619106; Arthur P. Schmidt co., Boston. 11898

Ridin' on the steamer J. S.; fox-trot, w and m Harry E. Jarret, of U. S.; pf. and ukulele acc. © June 2, 1925; 2 c. June 6; E 616441; Shattinger piano and music co., St. Louis. 11899

Rigaudon; sailors' hornpipe, Dalhousie Young, of Great Britain; pf. © June 20, 1925; 1 c. June 25; E 614952; J. & W. Chester, ltd., London. 11900

Rio; w Don Drew [pseud. of James O'Keefe] m Cyril Crossing [pseud. of W. G. Haenschen] of U. S. © June 12, 1925; 2 c. June 13; E 616656; Forster music publisher, inc., Chicago. 11901

Rio Grande; from The bamboula, w Douglas Furber and Irving Caesar, m Harry Rosenthal, of U. S. London, Chappell & co., ltd. © May 11, 1925; 2 c. May 20; E 618063; Harms, inc., New York. 11902

Rip van Winkle; fantasia, Clifford Demarest, of U. S.; organ. © June 20, 1925; 2 c. June 24; E 619085; G. Schirmer, inc., New York. 11903

Ripples; by Elsie K. Brett, of U. S.; pf. (*In* Make-believe sketches) © May 18, 1925; 2 c. May 21; E 618125; Clayton F. Summy co., Chicago. 11904

Rippling waters; by A. Hunt, of U. S.; pf. © 1 c. June 17, 1925; E 616710; Albertha Hunt, Los Angeles. 11905

Rise up, O men of God; sacred anthem, w William Pierson Merrill, m T. Tertius Noble, of Great Britain, domiciled at New York; mixed voices. 4to. © May 1, 1925; 2 c. May 2; E 611665; Arthur P. Schmidt co., Boston. 11906

Rising (The) eagle; march, F. Frank, of U. S.; band. 4to. © June 15, 1925; 2 c. June 18; E 618991; Frank Frank, Fort Ethan Allen, Vt. 11907

Rittenhouse (George) Eight glorious gospel hymns; w G. Rittenhouse and from Psalm 139, m G. Rittenhouse, of U. S. 12mo. © June 16, 1925; 2 c. and aff. June 20; A 857897; George Rittenhouse, Brooklyn. 11908

Rivelazione del cuore; mazurck, G. Gambina, of U. S.; violin with pf. acc. © 1 c. June 4, 1925; E 616396; Joseph Gambina, Brooklyn. 11909

River (The) of life; duet, w Mrs. Wm. Gardner, m Kenneth Wells, of U. S.; ten. or sop. and contralto. © May 1, 1925; 2 c. June 10; E 618659; Lillenas pub. co., Indianapolis. 11910

River (The) road; waltz song, w and m L. Lemmerman, of U. S. Cleveland, O., Lemmerman pub. co. © June 20, 1925; 2 c. June 19; E 618838; Lloyd Lemmerman, Cleveland. 11911

Riverboat shuffle; by Dick Voynow, Hoagie Carmichael and Irving Mills, all of U. S.; pf. © June 17, 1925; 2 c. June 24; E 619111; Jack Mills, inc., New York. 11912

Riviera; fox trot, Hazel Gilbert, of U. S.; pf. © May 25, 1925; 2 c. May 23; E 616251; Gilbert music pub. co., Elyria, O. 11913

Road (A) that winds to the sea; w and m C. S. Hull, of U. S. © 1 c. June 22, 1925; E 619058; Claude Stanford Hull, San Francisco. 11914

Road (The) to sleepy-town; w James B. Kenyon, m Grover Tilden Davis, of U. S.; low or med. voice. © May 26, 1925; 2 c. June 4; E 616461; G. Schirmer, inc., New York. 11915

Road (The) to yesterday; w and m R. Tarbox, of U. S. © 1 c. June 3, 1925; E 618494; Russell Tarbox, New York. 11916

Roaring (The) forties; topical revue, w and m J. S. Carroll, of U. S. © 1 c. Apr. 8, 1925; D 26757; John Stuart Carroll, New York. 11917

Robinson Crusoe; by Richard Stevens, of U. S.; pf. (*In* Robinson Crusoe) © May 28, 1925; 2 c. June 2; E 616349; J. Fischer & bro., New York. 11918

Rock Aunt Dinah rock; w and melody K. W. Wilson, arr. Johnnie King, both of U. S. © 1 c. May 2, 1925; E 611571; Kid Wesley Wilson, Washington. 11919

Rock me to sleep in Georgia again; southern ballad, w C. B. Sledge, m H. L. Bilger, of U. S. Augusta, Ga., C. B. Sledge. © May 18, 1925; 2 c. May 18; E 616032; H. L. Bilger, Augusta, Ga. 11920

Rock me to sleep mother; w anon., m A. J. Carson, of U. S. © May 23, 1925; 2 c. May 23; E 616261; Agnes J. Carson, Auburn, Neb. 11921

Rock of ages; choral prelude, Alan Gray, of England; organ. © Apr. 18, 1925; 1 c. Apr. 29; E 614161; Stainer & Bell, ltd., London. 11922

Rocking horse; by William Baines, of U. S.; pf. (*In* From a toy shop) © June 23, 1925; 2 c. June 24; E 619102; Arthur P. Schmidt co., Boston. 11923

Rocky (The) road to Dublin, isn't rocky any more; w Sam M. Lewis and Joe Young, m Dick Finch, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © June 24, 1925; 2 c. June 24; E 619114; Henry Waterson, inc., New York. 11924

Roll, dollar, roll; w and m F. R. Norman, of U. S. © June 19, 1925; 2 c. June 19; E 618846; Fannie R. Norman, Joplin, Mo. 11925

Roller coaster; by William Baines, of U. S.; pf. (*In* From a top shop) © June 23, 1925; 2 c. June 24; E 619099; Arthur P. Schmidt co., Boston. 11926

Rollin' stone; w H. Keidel and Billy Waldron, melody H. Keidel, of U. S. © 1 c. June 13, 1925; E 616649; Harold Keidel, Minneapolis. 11927

Rolling down to Rio; serio comic ditty, w Rudyard Kipling, m F. A. Howson, of U. S.; in B flat. © Apr. 25, 1925; 2 c. May 15; E 616117; Frank A. Howson, Hollis, L. I., N. Y. 11928

Romance; by F. Fradkin, of U. S.; melody with pf. acc. © 1 c. June 25, 1925; E 616938; Fredric Fradkin, New York. 11929

—— by Herbert Sharpe, of Great Britain, op. 75; pf. Berners ed. © May 29, 1925; 1 c. June 10; E 614809; Joseph Williams, ltd., London. 11930

—— tekst H. C. Andersen, musik Ad. Riis-Magnussen, of Denmark. © Apr. 23, 1925; 1 c. May 14; E 614402; Wilhelm Hansen, Copenhagen. 11931

Romance in A flat; by Edward Reinhardt, of U. S.; pf. © May 25, 1925; 2 c. May 27; E 616304; Theo. Presser co., Philadelphia. 11932

Romance land; by Dorothy Forster, of Great Britain, domiciled at New York; melody with pf. acc. © 1 c. June 18, 1925; E 616761; Dorothy Forster Cary, New York. 11933

Romanza; by L. Souther, of U. S.; pf. Boston, Mass., Charles W. Homeyer & co. © Apr. 23, 1925; 2 c. May 11; E 613961; Louise Souther, Winthrop, Mass. 11934

Rondeau; cho. w Leigh Hunt, m Louis Victor Saar, of U. S., op. 104a, no. 2; men's voices, a cappella. 4to. © Mar. 14, 1925; 2 c. June 20; E 618926; Carl Fischer, inc., New York. 11935

Rondel; w Clinton Scollard, m Clive Carey, of Great Britain; in A flat. © May 12, 1925; 1 c. May 13; E 614332; Elkin & co., ltd., London. 11936

Rosalie; fox trot, w and m S. Lesinsky, of U. S., arr. Edward R. Cooke. © 1 c. June 16, 1925; E 616693; Samuel Lesinsky, Baltimore. 11937

Rose (The); w M. S. Duffield, m Helen Kent, of U. S. © 1 c. May 9, 1925; E 618134; Mary Sharpe Duffield, Camden, N. J. 11938

Rose (A) for every heart; w Nelle Richmond Eberhart, m Charles Wakefield Cadman, of U. S.; high voice. © June 11, 1925; 2 c. June 13; E 616606; Harms, inc., New York. 11939

Rose (A) from the Em'rald isle; w and melody A. J. Snow, of U. S. © 1 c. June 22, 1925; E 619063; Albert John Snow, S. Boston, Mass. 11940

Rose Marie; selection, Rudolf Friml and Herbert Stothart, arr. Dan Godfrey, of U. S.; military band with conductor. London, Chappell & co., ltd. © June 16, 1925; 1 c. June 23; E 614946; Harms, inc., New York. [© arrangement] 11941

——————————— selected and arr. H. M. Higgs, of Great Britain; orch. © Apr. 27, 1925; 1 c. May 14; E 614406; Harms, inc., New York. [© new orchestration] 11942

Rose of all the world; w Hubert Henderson, m J. Hammond, of U. S. © 1 c. May 20, 1925; E 618075; John Hammond, New York. 11943

Rose of dawn; w and m W. Wakefield, of Great Britain, domiciled at San Francisco, Calif., arr. Geo. O. Hill. San Francisco, Calif., Criterion music pub. co. © June 4, 1925; 2 c. June 8; E 618611; Wallace Wakefield, San Francisco. 11944

Rose (The) of love; w and m Bernard Hamblen, of U. S. 1. Low voice.—2. High voice. © June 12, 1925; 2 c. each June 18; E 618980, 618981; Theo. Presser co., Philadelphia. 11945, 11946

Rose (The) of mother's love; w E. C. Baird, m G. K. Sturgis, of U. S. © Mar. 20, 1925; 2 c. Mar. 28; E 610779; Standard pub. co., Cincinnati. 11947

Rose of my heart; w and melody V. Scott, of U. S. © 1 c. May 23, 1925; E 618191; Violet Scott, Nelsonville, O. 11948

Rose of Samarkand; w Royden Barrie, m Eric Coates, of Great Britain. © May 13, 1925; 1 c. May 19; E 614390; Chappell & co., ltd., London. 11949

Rosella del mio cuore (Rosella of my heart); t'amo, t'adoro, d' amore, w and m M. Ferrandino, of U. S. © 1 c. June 8, 1925; E 618619; Mike Ferrandino, Portland, Or. 11950

Rosemary; that's for remembrance, Edward Elgar, arr. Cyril Jenkins, both of Great Britain. 1. Brass band, 32mo.—2. Military band. 4to. © June 2, 1925; 1 c. each May 28; E 614596, 614597; Elkin & co., ltd., London. 11951, 11052

Rosemary's lullaby; w and m Dorabelle Rose, of U. S. © May 6, 1925; 2 c. May 7; E 613810; Mrs. C. O. Rose, Decatur, Ill. 11953

Rosen blusser; af Scala revyen, 1925, tekst Ludvig Brandstrup und Alfred Kjerulf, musik Emil Reesen og Kai Normann, both of Denmark. © May 20, 1925; 1 c. June 4; E 614677; Wilhelm Hansen, Copenhagen. 11954

Rosenthal (Archy) Etude; by A. Rosenthal, of Great Britain; pf. © Apr. 3, 1925; 1 c. May 8; E 614309; Augener, ltd., London. 11955

Roses (Les) du ciel ont fleuri la terre; cantique à Sainte Thérèse de l'enfant Jésus; poésie R. P. Courier, musique E. Bruneau, of France; solo et choeur à l'unisson ou à 3 voix égales, ou 4 voix mixtes ad lib. © May 1, 1925; 1 c. June 6; E 614632; Vve L. J. Biton, St. Laurent-sur-Sevre, France. 11956

Rosie; w and m P. M. Kosta, of U. S. © June 20, 1925; 2 c. June 29; E 619269; Peter M. Kosta, St. Louis. 11957

Rossi (Michel Angelo) Six toccatas; transcrites Felice Boghen, of France; pf. © Apr. 9, 1925; 1 c. May 9; E 614260; Heugel Paris. [© revision] 11958

Rotary call to service; w Annie F. Kready, m U. H. Hershey, of U. S.; men's voices. © Mar. 10, 1925; 1 c. Apr. 25; 1 c. May 4; E 613782; Urban H. Hershey, York, Pa. 11959

Rote sonne (Red sun); boston, Syd. Bondy, arr. Max Schulz-Berger, both of Germany; salon orch. mit klavierdirektion. 4to. © Mar. 6, 1925; 1 c. May 25; E 614716; Musikverlag Drei sterne, Berlin. 11960

Rough house blues; a reckless woman's lament, w and melody Spencer Williams, of U. S. © 1 c. May 26, 1925; E 618280; Triangle music pub. co., inc., New York. 11961

Row! row! Rosie; w Alfred Bryan, melody George W. Meyer, of U. S. © 1 c. May 9, 1925; E 611774; Ager, Yellen & Bornstein, inc., New York. 11962

—— —— —— pf. acc., with ukulele arr. May Singhi Breen. © May 20, 1925; 2 c. May 19; E 616162; Ager, Yellen & Bornstein, inc., New York. 11963

Rowena; w J. J. Henry, m H. A. Hummel, of U. S. © June 24, 1925; 2 c. June 26; E 616972; J. J. Henry, Grant Town, W. Va. 11964

Royal; one step, Nicola Moleti, of Italy; piccola orch, con pf. conduttore. Carisch ed. 4to. © Feb. 27, 1925; 1 c. May 7; E 614301; A. & G. Carisch & c., Milan. 11965

Royal flush, march; by J. P. Hopper, of U. S.; band. 4to. © May 14, 1925; 2 c. May 16; E 618019; J. P. Hopper, Sloan, Ia. 11966

Rubinstein (Anton Gregorovitch) Melody in F; arr. Arnoldo Sartorio, of Germany; two pfs., eight hands. © May 7, 1925; 2 c. May 9; E 613939; Theo. Presser co., Philadelphia. [© arrangement] 11967

—— —— transcribed Carlos Salzedo; of U. S.; harp. © June 10, 1925; 2 c. June 12; E 618709; Composers' music corp., New York. 11968

Rübezahl (Eh' ich für deine liebe zahl'); shimmy-fox, text Kurt Schwabach u. Willy Rosen, musik W. Rosen, of Germany, arr. Biro Jânos, of Hungary; orch. mit pf. direktion. 4to. © Apr. 1, 1925; 1 c. June 22; E 614960; Musikverlag Drei sterne, Berlin. 11969

Ruisseau (Le); caprice, Bradford-Boutelje, of U. S.; orch, with pf. or organ conductor. © June 22, 1925; 2 c. June 23; E 616903; Robbins-Engel, inc., New York. 11970

Rumba dance and song; by J. Elie, of Haiti, domiciled at New York; pf. © 1 c. May 28, 1925; E 618297; Justin Elie, New York. 11971

Runaway (The) train; novelty song, w Robert E. Massey, m Carson Robison, of U. S. © June 16, 1925; 2 c. June 17; E 616773; Shapiro, Bernstein & co., inc., New York. 11972

Running away from the blues; w P. G. Smith, melody Carl C. Seamon, of U. S. © 1 c. May 6, 1925; E 613756; Paul Gerard Smith, inc., New York. 11973

Rural flirts; intermezzo, James C. Bradford, arr. Morris Aborn, both of U. S.; orch. with pf. conductor. Belwin con. ed. © June 23, 1925; 2 c. June 26; E 616963; Belwin, inc., New York. 11974

Rush hours; morceau caractéristique, George H. Sanders, of Great Britain, domiciled at Brooklyn; orch. with organ or pf. conductor. © June 8, 1925; 2 c. June 13; E 616655; Geo. H. Sanders co., New York. 11975

Rushpool; by Carlyon De Lyle, of England; pf. © May 29, 1925; 1 c. June 1; E 614604; Swan & co., ltd., London. 11976

Russian dance; tone picture, H. Farjeon, of Great Britain, op. 57, no. 3; violin and pf. London, J. Curwen & sons., ltd. © Apr. 23, 1925; 1 c. May 8; E 614135; Harry Farjeon, London. 11977

Rustic revels; by Felix Burns, of Great Britain; pf. © May 27, 1925; 1 c. May 27; E 614588; Reid bros., ltd., London. 11978

Rustling leaves; by Orville A. Lindquist, of U. S.; pf. © June 22, 1925; 2 c. June 24; E 619096; Arthur P. Schmidt co., Boston. 11979

Rybner (Dagmar de Corval) A song; w Clinton Scollard, m D. de C. Rybner, of U. S.; high voice. © Mar. 17, 1925; 2 c. June 20; E 618918; Carl Fischer, inc., New York. 11980

Rythmes à danser; de René Lenormand, of France, op. 110, nos. I à V; pf. 1er série. 1. Smyrne. [4 others] © Apr. 9, 1925; 1 c. May 9; E 614263; Heugel, Paris. 11981

—— —— nos. VI à X; pf. 2e série. 6, Koutaïs [4 others] © Apr. 9, 1925; 1 c. May 9; E 614286; Heugel, Paris. 11982

Rhythmic sketches for the kindergarten; by R. C. Vesper, of U. S.; pf. obl. 24mo. © June 2, 1925; 2 c. June 8; E 618542; Ruth Cawthorne Vesper, Los Angeles. 11983

S. W. A. K. (Sealed with a kiss); w and melody B. H. Molloy, of U. S. © 1 c. June 23, 1925; E 616886; Bessie Haynes Molloy, Vimy, Canada. 11984

Sabbath evening in the village; by L. Renk, of U. S.; pf. © May 7, 1925; 2 c. May 9; E 613935; Theo. Presser co., Philadelphia. 11985

Sabbath (The) school song; w A. Snowberger, m Kathryn I. White, of U. S. © 1 c. June 2, 1925; E 616346; Arthur Snowberger, New Brighton, Pa. 11986

Sacred soles and duets; w Mabel Miller Sturgis, E. C. Baird and others, m G. K. Sturgis, J. C. Blaker, and others, compiled J. E. Sturgis, of U. S. 12mo. © May 15, 1925; 2 c. and aff. May 22; A 855346; Standard pub. co., Cincinnati. 11987

Sacred (The) trust; w Virginia M. Cosby, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 619304; Homer A. Rodeheaver, Chicago. 11988

Safety first; w and melody J. W. Eller, of U. S. © 1 c. June 29, 1925; E 619233; J. W. Eller, Cement, Okl. 11989

Sahara, don't desert your shiek; w and melody F. G. Moritsky, of U. S. © 1 c. May 7, 1925; E 611717; Fred George Moritsky, Brooklyn. 11990

Sail boat; by William Baines, of U. S.; pf. (*In* From a toy shop) © June 23, 1925; 2 c. June 24; E 619100; Arthur P. Schmidt, co., Boston. 11991

Sailors (The) have a dance; by Paul Lawson, of U. S.; pf. (Mirth and jollity) © May 7, 1925; 2 c. May 9; E 613916; Theo. Presser co., Philadelphia. 11992

Sailors (The) of the guard; from The prince of Mah Jong, w and m Fraser Allan, of Canada. © Apr. 28, 1925; 1 c. May 1; E 614035; Leo Feist, ltd., Toronto, Canada. 11993

St. Lawrence boat song; fringue, fringue sur l'aviron, tr. John Lekberg, m arr. G. A. Grant-Schaefer, of U. S. French and English text. © June 19, 1925; 2 c. June 20; E 616860; Arthur P. Schmidt co., Boston. 11994

St. Matthew; choral prelude, Alan Gray, of England; organ. © Apr. 22, 1925; 1 c. May 4; E 614149; Stainer & Bell, ltd., London. 11995

St. Oswald; choral prelude, Alan Gray, of England; organ. © Apr. 18, 1925; 1 c. Apr. 29; E 614162; Stainer & Bell, ltd., London. 11996

Sakuntala; by A. Setaro, of U. S.; 1st violin. © 1 c. May 7, 1925; E 611703; Andrea Setaro, Berkeley, Calif. 11997

Sally Gray; w and melody C. Kay, of U. S. © 1 c. May 23, 1925; E 618184; Clifford Kay, Hopewell, Pa. 11998

Salve caput cruentatum; St. Bernard's hymn, tr. John Addington Symonds, m Fritz Bennicke Hart, of Great Britain; sop. solo and female cho., with pf. acc., violin and cor. anglais pts. ad lib. 8vo. © Apr. 29, 1925; 1 c. May 16; E 614360; Boosey & co., ltd., London. 11999

Sand cave; w and melody O. G. Teaford, of U. S. © 1 c. June 1, 1925; E 618371; Olive G. Teaford, French Lick, Ind. 12000

Sandman (The); little suite, Mildred Weston, of U. S.; pf. with w. © June 23, 1925; 2 c. June 24; E 619097; Arthur P. Schmidt co., Boston. 12001

Sandman is calling you; w Florence Dinnin, m George Roberts, of U. S.; low voice in B flat. Fischer ed. © May 12, 1925; 2 c. May 14; E 611892; J. Fischer & bro., New York. 12002

Sandman's (The) call (Sandmännchens ruf); w Lora Kelly, m C. de Harrack, of U. S., op. 14; bar. or mezzo sop. Vienna, Waldheim-Eberle, a. g. © Nov. 20, 1924; 2 c. May 14, 1925; E 616534; Charles de Harrack, Cleveland. 12003

Sanemangogne o' moving pictures; versi e musica P. Vittori, of Italy, domiciled at New York; pf. © 1 c. May 2, 1925; E 613825; Pasquale Vittori, New York. 12004

Sans le savoir j'suis venu au monde; fox-trot, sur les motifs de la chanson de Francois Bontemps, Antonin Ferré, of France et Ciro Urbini, of Italy; orch. avec pf. conducteur. 4to. © Apr. 9, 1925; 1 c. May 9; E 614220; Evette et Schaeffer, Paris. [© arrangement] 12005

Santa; opereta en dos actos, letra y musica L. D. Uranga, of Mexico, domiciled at Los Angeles. Vocal sc. © 1 c. June 23, 1925; E 616898; Lauro D. Uranga, Los Angeles. 12006

Sarabande; by William Croft, transcribed Harold Craxton, of Great Britain; violin and pf. © May 1, 1925; 1 c. May 15; E 614357; Schott & co., ltd., London. [© transcription] 12007

Sarah and Clara; comedy fox trot song, w and m Harry Tilsley and Huntley Trevor, both of Great Britain; in C. [Staff and tonic sol-fa notations] © June 2, 1925; 1 c. June 15; E 614819; Cecil Lennox & co., London. 12008

Sari; from The brown derby, w Clifford Grey and Ray Perkins, m R. Perkins and Paul Lannin, both of U. S. © June 4, 1925; 2 c. June 6; E 618640; Harms, inc., New York. 12009

Savannah sunset; by George L. Cobb, of U. S.; pf. (Dementia Americana, no. 4) © Apr. 10, 1925; 2 c. May 2; E 611648; Walter Jacobs, inc., Boston. 12010

Save me, O God; recitative and aria, w from the Bible, m Cuthbert Harris, of Great Britain. [1. In C.—2. In A flat.] © June 19, 1925; 2 c. each June 20; E 616863; Arthur P. Schmidt co., Boston. 12011

Saved forever; w Ray E. York, m M. Dow Mooney, of U. S. © June 24, 1925; 2 c. June 27; E 617008; Dow Mooney, Fort Worth, Tex. 12012

Saved to serve; w and m J. Josey, of U. S. © June 24, 1925; 2 c. June 27; E 617003; John Josey, Fort Worth, Tex. 12013

Savior, breathe an evening blessing; w anon., m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 619308; Homer A. Rodeheaver, Chicago. 12014

Saviour (The) is near; w and m Carl Olof Dahlen, of U. S. © May 15, 1925; 2 c. May 20; E 618445; Conference press, Chicago. 12015

Saviour mine; sacred song, w Emily Carr Taylor, m C. E. Shepard, of U. S.; in F. © May 21, 1925; 2 c. May 25; E 616195; Charles E. Shepard, Batavia, N. Y. 12016

Savoy medley of medleys; one-step, arr. Debroy Somers, of Great Britain; pf. © June 2, 1925; 1 c. June 3; E 614592; Lawrence Wright music co., London. 12017

Savoy southern memories; medley one-step, Debroy Somers, of England; pf. © Apr. 27, 1925; 1 c. May 28; E 614540; Francis, Day & Hunter, ltd., London. 12018

Saxophun; novelty fox-trot, Rudy Wiedoeft, arr. Hugo Frey, both of U. S.; E flat alto saxophone with orch. acc. 4to. © June 2, 1925; 2 c. June 3; E 618516; Robbins-Engel, inc., New York. 12019

Say Arabella, what's a fella to do; w Gus Kahn, melody Ted Fiorito, of U. S. © 1 c. June 1, 1925; E 618328; Irving Berlin, inc., New York. 12020

———————— pf. acc., with ukulele arr. May Singhi Breen. © June 25, 1925; 2 c. June 26; E 619176; Irving Berlin, inc., New York. 12021

Say! how I can love; w and m Daca, the cowsongboy, of U. S. © 1 c. June 16, 1925; E 616689; Harry Payne Reeves, New York. 12022

Say it love with diamonds; w H. de Résí, m D. Bigelow, of U. S. © 1 c. June 8, 1925; E 618607; Dorothie Bigelow, New York. 12023

Say Thank you; w Ida M. Budd, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 619322; Homer A. Rodeheaver, Chicago. 12024

Scale tunes; by Fred W. Smallwood, of Great Britain; pf. © June 23, 1925; 1 c. June 24; E 614942; Edwin Ashdown, ltd., London. 12025

Scarlatti (Domenico) Seize morceaux faciles (Sixteen easy pieces); de D. Scarlatti, recueillis et révisés F. Boghen, of France; pf. © Apr. 9, 1925; 1 c. May 9; E 614261; Heugel, Paris. [© revision] 12026

Scene de carnaval; by August Nölck, of Germany, op. 252; pf. © May 25, 1925; 2 c. May 27; E 616311; Theo. Presser co., Philadelphia. 12027

Scenes that are brightest; from Maritana, Wallace, simplified Alice T. Davis, of U. S.; pf. Davis ed. Chicago, Ill., Davis music pub. co. ©

June 24, 1925; 2 c. June 25; E 616953; Ed. O. Peets, Cleveland. 12028

Scenic (A) impression; a spring in the park, Jean Sibelius, op. 46, arr. Alfred Pagel, of Germany; orch. New and rev. ed. (Pelleas and Melisande set) © May 10, 1925; 1 c. May 27; E 614442; Schlesinger'sche buch u. musikhandlung, Berlin-Lichterfelde, Germany. [© new arrangement] 12029

Schenk doch deine augen; einem kinde, foxtrot und lied, text und musik Arthur Rebner, of Austria. © Jan. 31, 1925; 1 c. May 25; E 614706; Edition Rebner & Wergo, Berlin. 12030

Scherzo from sonata no. 2; by C. M. von Weber, op. 39, orch. Adolf Schmid, of England, domiciled at New York; orch. with pf. conductor. © June 22, 1925; 2 c. June 26; E 619213; G. Schirmer, inc., New York. [© orchestration] 12031

Schmeichelei (Cajolery); von Felix White, of England; pf. © Apr. 15, 1925; 1 c. May 19; E 614501; Universal-edition, a. g., Vienna. 12032

Schmeiele; w and melody A. King, of Poland, domiciled at New York, arr. Jeanne Schwartzenberg. © 1 c. June 18, 1925; E 616756; Adolph King, New York. 12033

Schmidt's collection of short trios; compiler Arthur P. Schmidt co., of U. S.; violin, cello and pf. © June 15, 1925; 2 c. June 19; E 618947; Arthur P. Schmidt co., Boston. 12034

Schmitt (Aloys) Sonata; op. 132, ed. Alfred Moffat, of Great Britain; violin and pf. Augener's ed. © Apr. 24, 1925; 1 c. May 8; E 614303; Augener, ltd., London. [© editing] 12035

Schöne (Die) Adrienne hat eine hochantenne; tschintarata-radio, foxtrot, text Wauwau, musik Hermann Leopoldi, of Germany. © Jan. 1, 1925; 1 c. Apr. 27; E 614469; Wiener bohême-verlag, Vienna. 12036

Schreker (Franz) Zwei lyrische gesänge; nach dichtungen Walt Whitman, musik F. Schreker, of Austria; hohe singstimme und klavier. 1. Wurzeln und Halme sind dies nur. [1 other] © Nov. 27, 1924; 1c. Feb. 5, 1925; E 608517; Universal edition, a. g., Vienna. 12037

Schubert (Franz Peter) Schubert album; collection of favorite melodies, transcriptions and lighter compositions, compiled Preston Ware Orem, of U. S.; pf. © Apr. 24, 1925; 2 c. and aff. May 6; A 830645; Theo. Presser co., Philadelphia. 12038

—— Serenata di Schubert; versi F. Pennino, arr. F. Pennino, of U. S.; mand. acc. Edizione Pennino. 4to. © June 8, 1925; 2 c. June 8; E 618613; Francesco Pennino, Brooklyn. [© words and arrangement of music] 12039

—— Soirées de Vienne; valse caprice, Schubert-Liszt, bearb. Florizel Von Reuter, of U. S.; violine und klavier. © Mar. 17, 1925; 2 c. June 22; E 616913; Ernst Eulenburg, Leipzig. 12040

—— —— —— no. 6, F. Schubert, transcribed Liszt, arr. V. F. Safranek, of U. S.; military band with conductor. Carl Fischer's ed. © Apr. 20, 1925; 2 c. June 20; E 618934; Carl Fischer, inc., New York. [© arrangement] 12041

Schumann (Robert Alexander) The album; op. 34, no. 4, arr. Bendix Wilson, of U. S.; full orch. with conductor's sc. © May 7, 1923; 2 c. May 11, 1925; E 616524; C. C. Birchard & co., Boston. [© orchestration] 12042

—— Concerto; op. 54, ed. rev. M. Moszkowski, of France; pf., en la mineur. © Apr. 9, 1925; 1 c. May 9; E 614253; Heugel, Paris. [© revision] 12043

—— Fantasiestücke; three tone pictures, op. 73, arr., sc., ed., fingered and bowed James Brown, of England; string orch., with pf. © May 14, 1925; 1 c. May 25; E 614457; Stainer & Bell, ltd., London. 12044

—— Faschingsschwank aus Wien; phantasiebilder, op. 26, neue ausgabe Emil von Sauer, of Germany; pf. Ed. Peters. 1. Allegro. [4 others] © Feb. 14, 1925; 1 c. May 25; E 614732; C. F. Peters, Leipzig. 12045

—— Phantasie; op. 17, neue ausgabe Emil von Sauer, of Germany; pf. Ed. Peters. © Feb. 14, 1925; 1 c. May 25; E 614733; C. F. Peters, Leipzig. 12046

—— Schumannana; arr. R. W. Saar, of Great Britain; pf. © June 17, 1925; 1 c. June 15; E 614790; W. Paxton & co., ltd., London. 12047

Schumann (Robert Alexander)—Con.

—— Symphonische etüden in form von variationen; op. 13, neue ausgabe Emil von Sauer, of Germany; pf. Ed. Peters. © Feb. 14, 1925; 1 c. May 25; E 614731; C. F. Peters, Leipzig. 12048

——Träumerei and nocturne; arr. Albert Harvey, of U. S.; 1st violin with pf. acc. © May 20, 1925; 2 c. May 22; E 616189; Fred Heltman co., Cleveland. [© bowing, fingering and phrasing] 12049

Sciasciona mia; versi e musica G. Amato, of Italy, domiciled at Brooklyn. © 1 c. June 3, 1925; E 618515; Gennaro Amato, Brooklyn. 12050

Scotch idyl; by Clarence Cameron White, of U. S., op. 26; violin and pf. © Apr. 30, 1925; 2 c. June 20; E 618899; Carl Fischer, inc., New York. 12051

Scotch piper; by Wallace A. Johnson, of U. S., op. 145, no. 4; pf. © June 12, 1925; 2 c. June 18; E 618955; Theo. Presser co., Philadelphia. 12052

Scottish patrol (La patrouille ecossaise); the gathering o' the clans, A. Williams, of England; military band. Military band ed. © June 17, 1925; 1 c. June 29; E 615040; Hawkes & son, London. 12053

Scouts march song; w M. M., m M. Moncrieff, of England. London, Novello & co., ltd. 4to. © June 15, 1925; 1 c. June 16; E 614792; Murri Moncrieff, London. 12054

Se tu sapessi (If you knew)! valse, D. Montano, of U. S.; pf. © May 29, 1925; 2 c. May 29; E 616288; D. Montano, Brooklyn. 12055

Sea haven; w Martyn Herbert, m Wilfrid Sanderson, of Great Britain; in G. © Apr. 15, 1925; 1 c. May 16; E 614365; Boosey & co., ltd., London. 12056

Sea (The) lily; by Thomas Vincent Cator, of U. S., ed. Jacob Gegna; violin and pf. © May 18, 1925; 2 c. May 19; E 616133; Edward Schuberth & co., New York. 12057

Search me, O God; w adapted from Psalm 139, m Harry Dixon Loes, of U. S. © May 20, 1925; 2 c. June 5; E 616412; Standard pub. co., Cincinnati. 12058

See the Word is incarnate; anthem, Orlando Gibbons, ed. Edmund H. Fellowes, of Great Britain; violin 1 and 2, viola 1 and 2 and violoncello. 4to. © May 22, 1925; 1 c. June 6; E 614687; Stainer & Bell, ltd., London. 12059

—— biblical w, m Orlando Gibbons, ed. Edmund H. Fellowes, of England; ten. solo, with cho. mixed voices, organ acc. 4to. © Apr. 18, 1925; 1 c. Apr. 29; E 614153; Stainer & Bell, ltd., London. 12060

Seeing Russia with teacher; ten descriptive duets, Leo Ornstein, of U. S.; pf. Set 1, 2. © June 1, 1925; 2 c. June 5; E 616432, 616433; G. Schirmer, inc., New York. 12061, 12062

Segreto di Zingara; canzone spagnola, versi Tina Rontani, musica Vincenzo Billi, of Italy, op. 403; pf. con paroles. © May 25, 1925; 1 c. May 26; E 614454; G. Ricordi & co., Milan. 12063

Select revival songs; ed. N. W. Allphin, of U. S., and W. H. Free. 16mo. © May 25, 1925; 2 c. and aff. June 5; A 858498; Newton Washington Allphin, Abilene, Tex. 12064

Selected organ preludes; for tunes of the Ev. Luth. hymn-book, composed and arr. H. Grote, of U. S., op. 33. v. 3. St. Louis, Mo., Concordia pub. house print. © June 15, 1925; 2 c. June 20; E 616854; Herman Grote, St. Louis. 12065

Selected works for organ; ten pieces, César Franck, ed. Edward Shippen Barnes, of U. S. obl. 8vo. © May 1, 1925; 2 c. May 5; E 611697; G. Schirmer, inc., New York. [© editing] 12066

Selection from Spohr's works; selected and arr. Walter Reynolds, of Great Britain; band. obl. 8vo. © May 28, 1925; 1 c. June 19; E 614920; Boosey & co., ltd., London. [© arrangement] 12067

Seminola; Indian love song, w and m Robert King and Harry Warren, both of U. S.; pf. acc., with ukulele arr. Dick Konter. © Apr. 18, 1925; 2 c. Apr. 20; E 613325; Skidmore music co., inc., New York. 12068

—— Same. © Apr. 18, 1925; 2 c. May 14; E 611916; Skidmore music co., inc., New York. 12069

Send out the light; w Alfred Barratt, m I. E. Reynolds, of U. S. © June 24, 1925; 2 c. June 27; E 616999; I. E. Reynolds, Fort Worth, Tex. 12070

Send out Thy spirit; by Fr. Jos. Schuetky, op. 8, ed. Cecil Forsyth, of England; mixed voices. 4to. © Mar. 27, 1925; 2 c. Mar. 28; E 610762; H. W. Gray co., New York. [© editing] 12071

Send us refreshing times O Lord; w and m Carl Olof Dahlen, of U. S. © May 15, 1925; 2 c. May 20; E 618449; Conference press, Chicago. 12072

Seneca; Indian dance, H. Beaumont [pseud. of Harry C. Jordan] of U. S.; pf. © June 1, 1925; 2 c. May 29; E 616282; Lanpher D. Lasselle, Brookline, Mass. 12073

Sentimental me and romantic you; from Garrick Gaieties, w Lorenz Hart, m Richard Rodgers, of U. S. © June 25, 1925; 2 c. June 26; E 619155; Edward B. Marks music co., New York. 12074

Sentinel (The) poppies; w Stephen A. Doyle, m E. A. Schulze, of U. S.; med. voice. © Apr. 28, 1925; 2 c. May 4; E 613709; Ernest August Schulze, Chicago. 12075

Serenade; by Norbert Rösch, of Germany; violin and pf. © May 7, 1925; 2 c. May 9; E 613926; Theo. Presser co., Philadelphia. 12076

—— by R. Drigo-L. Auer, arr. William Scotti, of U. S.; solo and duet saxophones with pf. acc. © Mar. 27, 1925; 2 c. June 20; E 618889; Carl Fischer, inc., New York. [© arrangement] 12077

—— by S. Cardillo, of U. S.; pf. © 1 c. June 22, 1925; E 619068; Salvatore Cardillo, Brooklyn. 12078

—— par Gaspar Cassadó, of Spain; violoncello, ou violon, et pf. © Apr. 10, 1925; 1 c. May 8; E 614996; Universal edition, a. g., Vienna. 12079

—— sketch from old Mexico, Cady C. Kenney, of U. S.; pf. © Mar. 19, 1925; 2 c. May 2; E 611645; Walter Jacobs, inc., Boston. 12080

—— suite, Arnold Schönberg, op. 24, arr. Felix Greissle, of Austria; ausgabe für klavier zu 4 händen. © May 20, 1925; 1 c. June 4; E 614671; Wilhelm Hansen, Copenhagen. 12081

Sérénade badine; by Gabriel-Marie, arr. R. L. Halle, of U. S.; full band, with conductor. 4to. © May 14, 1925; 2 c. June 20; E 618931; Carl Fischer, inc., New York. [© arrangement] 12082

Sérénade coquette; by R. Barthèlemy, transcribed with variations, Jascha Gurewich, of U. S.; E flat or C melody saxophone and pf. acc. © June 2, 1925; 2 c. June 3; E 618823; G. Ricordi & co., inc., New York. 12083

Serenata; by Alois Reiser, arr. M. L. Lake, of U. S.; full band, with conductor. 4to. © Apr. 9, 1925; 2 c. June 20; E 618932; Carl Fischer, inc., New York. [© arrangement] 12084

Serenata andermatt; von Vincenz Murzilli, of Italy, op. 6; orch. mit pf. direktion. 4to. © Mar. 16, 1925; 1 c. June 22; E 614962; Musikverlag Drei sterne, Berlin. 12085

Serenata siciliana (Sicilian serenade); English version Th. Baker, of U. S., m collected, elaborated and arr. Geni Sadero. [Sicilian dialect and English text] © Mar. 31, 1925; 1 c. Apr. 30, 1 c. May 18; E 618308; G. Schirmer, inc., New York. [© English version] 12086

—— Italian folk-song, English version Th. Baker, m collected, elaborated and arr. Geni Sadero, of Italy, domiciled at New York. [Italian and English text] © Mar. 31, 1925; 2 c. Apr. 6; E 611812; G. Schirmer, inc., New York. [© collection, elaboration and arrangement] 12087

Serenata spagnola; versi Riccardo Cordiferro, musica Salvatore Giuttari, of Italy, domiciled at New York; with violin acc. © 1 c. June 1, 1925; E 618398; Rocario Catalano, Brooklyn. 12088

Serpent (The) in Eden; w G. Harblin, m Walter Newcomer, of U. S. New York City, Equitable music corp. © Mar. 30, 1925; 2 c. June 3; E 616925; Georgia Harblin, Schenectady, N. Y. 12089

Serva (La) ed il soldato; w and m G. Russo, arr. Borrelli, both of U. S. © 1 c. May 12, 1925; E 611849; Giuseppe Russo, Philadelphia. 12090

Serving others; w and m Albert Simpson Reitz, of U. S. © June 8, 1925; 2 c. June 17; E 616745; Homer A. Rodeheaver, Chicago. 12091

—— Same. © June 22, 1925; 2 c. June 29; E 619311; Homer A. Rodeheaver, Chicago. 12092

Shack (The) where I was born; w M. Lozay, m Helen Kent, of U. S. © May 25, 1925; 2 c. May 28; E 618314; Marie Lozay, Indianapolis. 12093

Shadow waltz; by W. Berwald, of U. S.; pf. © June 22, 1925; 2 c. June 24; E 619093; Arthur P. Schmidt co., Boston. 12094

Shadows; ballad, w A. Rand, m Arnold T. Lax, of U. S. New York, Frank Harding, music publisher. © June 10, 1925; 2 c. June 19; E 616779; Alice Rand, Haverhill, Mass. 12095

Shadows, graceful shadows; w and melody E. Hyde, of U. S. © 1 c. May 4, 1925; E 613663; E. Hyde, Siler, Va. 12096

Shadows (The) of the evening hours; w Adelaide A. Procter, m S. E. Lovatt, of Great Britain; children's voices and mixed cho., in E. 4to. [Staff and tonic sol-fa notations] © Apr. 29, 1925; 1 c. May 11; E 614294; Bayley & Ferguson, Glasgow. 12097

Shake that thing; fox trot, w and m George Washington Bates, of U. S., arr. S. Walford Young. © 1 c. June 10, 1925; E 618672; George W. Bates, Chicago. 12098

——w and m Charlie Jackson, of U. S. © 1 c. June 8, 1925; E 618578; Chicago music pub. co., inc., Chicago. 12099

Shake those blues; w Will H. Hendrickson, m De Koven Thompson, of U. S. [Photostat] © 1 c. May 4, 1925; E 613701; Carl A. Barrett, Chicago. 12100

Shamur; w and m D. S. Drake, of U. S. © 1 c. May 22, 1925; E 618133; Dorothy Sussdorff Drake, Oakland, N. J. 12101

Shark (The) dance; South sea episode, Wm. Chas. Schoenfeld, of U. S.; orch. © June 16, 1925; 2 c. June 18; E 618818; Photo play music co., inc., New York. 12102

She's a rose that grows in your heart; w Ed. Rose, m Harold A. Dellon, of U. S. © May 11, 1925; 2 c. May 22; E 618132; Harold Dellon, inc., Cleveland. 12103

She's crying for me; by Santo Pecora, of U. S.; pf. © May 20, 1925; 2 c. May 25; E 618526; Melrose bros. music co., inc., Chicago. 12104

She's crying for me blues; melody Santo Pecora, arr. Elmer Schoebel, both of U. S. © 1 c. May 22, 1925; E 616172; Melrose bros. music co., inc., Chicago. 12105

She's drivin' me wild; w and m Gerold Marks and Buddy Fields, both of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © June 15, 1925; 2 c. June 17; E 618814; Broadway music corp., New York. 12106

——w Buddy Fields, m Gerald Marks, of U. S. © 1 c. May 26, 1925; E 618275; Broadway music corp., New York. 12107

She's got nothing above the ears; w and m Eric Valentine and J. A. Tunbridge, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. Kel Keech; in D. [Staff and tonic sol-fa notations] © June 4, 1925; 1 c. June 6; E 614637; B. Feldman & co., London. 12108

She's just a burst of sunshine; w H. E. Culp, m Eugene Platzman, of U. S. © 1 c. May 21, 1925; E 618088; H. Edward Culp, Sunbury, Pa. 12109

She's the sweetest gal in Kankakee; w Bud Green, m Harry A. Warren, of U. S.; pf. acc., with ukulele arr. Dick Konter. © June 22, 1925; 2 c. June 23; E 616873; Shapiro, Bernstein & co., inc., New York. 12110

She's up at the break of dawn; w and melody P. E. Hart, of U. S. © 1 c. May 23, 1925; E 618154; P. E. Hart, Lloydell, Pa. 12111

Shellin' peas; little folk song, w Leslie Elliott, music George Burrows, of Great Britain; in F. [Staff and tonic sol-fa notations] © June 2, 1925; 1 c. June 15; E 614816; Cecil Lennox & co., London. 12112

Shepherd with Thy tend'rest love; w anon., m Chester Nordman, of U. S.; mixed voices, with duet and solo. Ed. Shattinger. 4to. © June 2, 1925; 2 c. June 6; E 616443; Shattinger piano and music co., St. Louis. 12113

Shepherdess (The); poem Alice Meynell, m Dermot Macmurrough, of Great Britain; male voices. 4to. © May 2, 1925; 1 c. May 18; E 614348; Enoch & sons, ltd., London. 12114

Shiek's blues; valse, Harold Hunt, of Great Britain; pf. © May 25, 1925; 1 c. May 27; E 614486; Lawrence Wright music co., London. 12115

Shimmy; w and m Earl Gibson, Fay Elliott and Vic. Meyers, all of U. S. © June 20, 1925; 2 c. June 24; E 619112; Jack Mills, inc., New York. 12116

Shout! for the Lord is coming [and] Quickened together with Him; w and m C. R. Fish, of U. S. 12mo. © May 9, 1925; 2 c. May 13; E 613976; Cora Rice Fish, Randolph, Vt. 12117

Show it; w Lizzie DeArmond, m A. C. Nelson, of U. S. © June 22, 1925; 2 c. June 29; E 619290; Homer A. Rodeheaver, Chicago. 12118

Show me the way to go home; singing fox-trot, Irving King [and] Do you remember the love nest? fox-trot song, Ray Vincent and Leo Herbert; arr. Boosey & co., ltd., of Great Britain; band. 4to. © May 11, 1925; 1 c. June 4; E 614614; Campbell, Connelly & co., London. [© arrangement] 12119

Show-off (The); character sketch, G. H. Sanders, of England, domiciled at Brooklyn; pf. or organ conductor. © June 2, 1925; 2 c. June 9; E 616550; Geo. H. Sanders co., New York. 12120

Shower moon; American Indian song, E. Aldrich Dobson of U. S. (*In* Sons of Manitou) 1. Sop. or ten.—2. Alto or bar. © May 11, 1925; 2 c. each May 14; E 611926; Arthur P. Schmidt co., Boston 12121

Shreeveport stomps; by Jelly Roll Morton, [pseud. of Ferd Morton] arr. Elmer Schoebel, both of U. S.; orch. 4to. © Apr. 1, 1925; 1 c. Apr. 27; 1 c. May 21; E 618138; Melrose bros. music co., inc., Chicago. 12122

Shrine (The) song; w and m E. Collins, of U. S. © May 23, 1925; 2 c. May 29; E 618329; Errol Collins, Los Angeles. 12123

Shriner (A) bold; w and m J. P. Becker, arr. Grace Becker, both of U. S. © 1 c. May 21, 1925; E 618083; John P. Becker, Berkeley, Calif. 12124

Shriner's (The) march; by D. C. Cianfoni, of U. S.; band. 4to. © May 23, 1925; 2 c. May 23; E 616249; Santa Ana conservatory of music, Santa Ana, Calif. 12125

Shtarben darf men sie vi sie; w and melody R. Doctor, of U. S. © 1 c. June 4, 1925; E 616377; Rubin Doctor, Brooklyn. 12126

Shu-Shan, city of dreams; w Manly Wellman, m Paul Russell, of U. S. © May 23, 1925; 2 c. June 1; E 616425; White-Smith music pub. co., Boston. 12127

Shy (A) coquette; by Charles N. Grant, arr. Harold Sanford, both of U. S.; orch. 4to. © May 13, 1925; 2 c. May 14; E 611871 · Harms, inc., New York. 12128

Si les hommes savaient ça. . .; dans Un soir de folie, paroles Louis Lemarchand et Ch. Cluny, musique Maurice Hermite, of France. © June 12, 1925; 1 c. June 12; E 614749; Enoch & cie., Paris. 12129

Si tu m'aimais? mazurka, D. Montano, of U. S.; pf. © May 29, 1925; 2 c. May 29; E 616290; D. Montano, Brooklyn. 12130

Sicilienne; de César Espéjo, of Spain, op. 14; violon et pf. © May 15, 1925; 1 c. June 8; E 614858; Henry Lemoine & cie., Paris. 12131

Sieber (Ferdinand) 10 vocalises; op. 117, ed. Edgar Thomas Evetts, of Great Britain; bass. © Apr. 27, 1925; 1 c. May 15; E 614350; Augener, ltd., London. [© editing] 12132

Sient' . . è vvocè è Napule . . .; versi P. L. Faggello, musica Clarence P. Keene, of U. S.; violin or mand. © 1 c. June 9, 1925; E 616559; Peter L. Faggello and C. P. Keene, Brooklyn. 12133

Sighing; by A. Petersen, of U. S.; melody with pf. acc. © 1 c. May 6, 1925; E 613889; Ann Petersen, Oak Park, Ill. 12134

Sigma pi sweetheart; w and m Virginia Freeze, of U. S. © May 23, 1925; 2 c. May 23; E 616253; Sigma pi fraternity, Athens, O. 12135

Sigma sigma sigma song book; w and m various authors, ed. Edna E. Von Berge, of U. S. 4to. © May 6, 1925; 2 c. May 7; aff. May 8; A 830727; Sigma sigma sigma sorority, Dayton, O. 12136

Silent Cal Coolidge; w and m W. M. B. Wadley, arr. N. C. Smith and S. W. Young, all of U. S. © May 25, 1925; 2 c. May 23; E 616257; W. M. B. Wadley, Chicago. 12137

Silent noon; w D. G. Rossetti, m M. van Someren-Godfery of England. © May 5, 1925; 1 c. May 6; E 614126; Elkin & co., ltd., London. 12138

Silk stockings; w G. Van Lieu, melody W. Astor Morgan, of U. S. © 1 c. June 16, 1925; E 616692; Gertrude Van Lieu, New York. 12139

Silva's waltz; by L. L. Hixson, of U. S.; pf. © June 25, 1925; 2 c. June 29; E 619199; L. L. Hixson, Des Moines, Ia. 12140

Silver bells (Silberglocken); jubilee song, m Ignatius M. Wilkens, of U. S.; two treble voices. 4to. [English and German text] © June 2, 1925; 2 c. June 6; E 616444; Shattinger piano & music co., St. Louis. 12141

Silver-head; w and melody James Brockman, Vincent Lopez and Joseph Nussbaum, all of U. S. © 1 c. June 4, 1925; E 616372; Irving Berlin, inc., New York. 12142

Silver (The) weir; pastoral suite, Gladys A. Wood, of England; pf. /. The wedding of the water lilies. [2 others] © June 3, 1925; 1 c. June 9; E 614640; Leonard & co., London. 12143

Silvered mists; by Charles Huerter, of U. S.; pf. © May 5, 1925; 2 c. May 7; E 611734; John Church co., Cincinnati. 12144

Silvery southern moon; w Leo. P. Haley, m R. L. Toland, of U. S. © 1 c. June 24, 1925; E 619149; Rose L. Toland, Dorchester, Mass. 12145

Since Beulah bobbed her hair; w A. F. Staples, m Paul S. Duffy, of U. S. © June 11, 1925; 2 c. June 12; E 616641; A. F. Staples, Dudley, Mass. 12146

Since God took mamma away; w F. Dobson, m James F. Langan, of U. S. Cleveland, Broadway pub. co. © June 10, 1925; 2 c. June 10; E 618662; Fannie Dobson, Scranton, Pa. 12147

Since I fell in love with you; w Haven Gillespie, m Art Kahn, of U. S.; pf. acc., with ukulele in D. © June 1, 1925; 2 c. June 4; E 618517; Jerome H. Remick & co., New York. 12148

Since I met you; w and m R. R. Gray, of U. S. © May 23, 1925; 2 c. May 23; E 616259; Ruth R. Gray, New Orleans. 12149

Since Jesus my Saviour came in; w W. C. Poole, m J. H. Jones, of U. S. © June 9, 1925; 2 c. June 16; E 616667; John H. Jones, Greensboro, N. C. 12150

Since Jesus redeemed me from sin; w Lizzie De Armond, m Cyrus S. Mallard, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613732; E. O. Excell, jr., Chicago. 12151

Since you went away; w and m E. P. White, jr., and L. S. Block, both of U. S. © June 15, 1925; 2 c. June 18; E 618989; Louis S. Block and Elliot P. White, jr., Louisville. 12152

Sing-a-lee; fox-trot-waltz, w and melody F. G. Moritsky, of U. S. © 1 c. May 29, 1925; E 616324; Fred. George Moritsky, Brooklyn. 12153

Sing a song; w and melody Charlie Chaplin, of U. S. © 1 c. June 17, 1925; E 618801; Irving Berlin, inc., New York. 12154

Sing along! three-part song, m Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S.; sop., alto and bar., bar. melody. Witmark school ed. 4to. © May 7, 1925; 2 c. May 15; E 616030; M. Witmark & sons, New York. [© new arrangement] 12155

Sing children sing; w Ada Blenkhorn, m Hamp Sewell, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613751; E. O. Excell, jr., Chicago. 12156

Sing me a song about Jesus; w T. O. Chisholm, m Geo. C. Stebbins, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613739; E. O. Excell, jr., Chicago. 12157

Sing robin sing! by Geo. L. Spaulding, of U. S.; pf. duet, with w. © June 12, 1925; 2 c. June 18; E 618976; Theo. Presser co., Philadelphia. 12158

Sing unto the Lord a new song; supplement, w Mrs. H. S. Lehman, W. W. Colby and T. V. Voorhees, m Mrs. H. S. Lehman, of U. S. Erie, Pa., Lehman & co. 12mo. © Mar. 31, 1925; 2 c. and aff. Mar. 2; A 830267; Mrs. Harry Stuart Lehman, Erie, Pa. 12159

Sing your cares away; fox-trot, w Desmond Carter, m Jack Strachey, of Great Britain; © June 5, 1925; 1 c. June 16; E 614805; Keith, Prowse & co., ltd., London. 12160

Singing as we go; collection of illus. songs and stories for the home and kindergarten, w Elsie Jean, m George H. Gartlan, of U. S. © Apr. 14, 1925; 2 c. May 14; aff. May 9; A 855116; Hinds, Hayden & Eldredge, inc., New York. 12161

Singing heart; w Elizabeth S. Ackley, m Henry B. Ackley, of U. S.; high voice. © June 24, 1925; 2 c. June 26; E 619211; G. Schirmer, inc., New York. 12162

Singing in the rain; w Corey Ford, m Henry Shepherd Stewart, of U. S. © June 12, 1925; 2 c. June 18; E 618982; Theo. Presser co., Philadelphia. 12163

Singing on Mother's day; w E. C. Baird, m R. O. Johnson, of U. S. © Mar. 20, 1925; 2 c. Mar. 28; E 610777; Standard pub. co., Cincinnati. 12164

Sinigaglia (Leone) Sonata; di L. Sinigaglia, of Italy, op. 41; violoncello e pf. Ed. Breitkopf. © Apr. 17, 1925; 1 c. May 1; E 614046; Breitkopf & Härtel, Leipzig. 12165

Sinister misterioso; by Irénée Bergé, of U. S., scored James C. McCabe; orch. with pf. or organ conductor. © May 8, 1925; 2 c. May 9; E 611769; Robbins-Engel, inc., New York. 12166

Sirens (The); part song, w William Browne, m Felix White, of Great Britain; sop. 1, 2 and contralto 1, 2., in A flat. 4to. [Staff and tonic sol-fa notations] © May 19, 1925; 1 c. June 4; E 614610; Boosey & co., ltd., London. 12167

Sittin' Bull; w G. McQueen, m R. T. Dodge, of U. S. © 1 c. June 29, 1925; E 619259; George McQueen and Ralph Dodge, Galveston, Tex. 12168

Sittin' pretty; w Will H. Hendrickson, m De Koven Thompson, of U. S. © 1 c. May 4, 1925; E 613690; Carl A. Barrett, Chicago. 12169

Ski-bi-bi-la (Indian spring bird); w Alfred Fletcher, m Thurlow Lieurance, of U. S.; three women's voices. 4to. © May 7, 1925; 2 c. May 9; E 613915; Theo. Presser co., Philadelphia. 12170

Skipper of Toonerville; comic intermezzo. Walter L. Slater, of U. S.; full orch. © Mar. 23, 1925; 2 c. June 20; E 618916; Carl Fischer, inc., New York. 12171

Sky high; selection, Harry Rosenthal, Owen Murphy and Felix Austead, selected and arr. H. M. Higgs, of Great Britain; pf. London, Chappell & co., ltd. © June 22, 1925; 1 c. June 23; E 614945; Harms, inc., New York. [© arrangement] 12172

Skylark's (The) song; fantasie, M. W. Butler, of U. S.; pf. © June 25, 1925; 2 c. June 29; E 619204; A. W. Perry's sons, Sedalia, Mo. 12173

Sleepy afternoon; by Cady C. Kenney, of U. S.; pf. © Apr. 10, 1925; 2 c. May 2; E 611643; Walter Jacobs, inc., Boston. 12174

Sleepy Hollow tune; duet, w Bertram Fosdick, m Richard Kountz, of U. S.; mezzo sop. and bar. © May 7, 1925; 2 c. May 9; E 613942; Theo. Presser co., Philadelphia. 12175

—— fox trot, Richard Kountz, arr. M. Nagel, both of U. S.; orch. pts. 4to. © June 9, 1925; 2 c. June 11; E 616570; Theo. Presser co., Philadelphia. 12176

Slow down papa; fox-trot, w and m Jimmie Hudson, Charley Raymond, C. L. Philippus and Marcus Brutus White, all of U. S. © 1 c. May 19, 1925; E 618036; Independent music pub. co., New Orleans. 12177

Slumber boat; barcarolle, L. G. del Castillo, of U. S.; pf. © Jan. 31, 1925; 2 c. May 2; E 611649; Walter Jacobs, inc., Boston. [© arrangement] 12178

—— —— —— arr. Clayton Mills, both of U. S.; orch. 4to. © Jan. 22, 1925; 2 c. May 2; E 611650; Walter Jacobs, inc., Boston. 12179

Slumberland visions; w Donald S. Johnstone, m J. E. Clark, of U. S. © May 6, 1925; 2 c. May 7; E 613807; J. Evelyn Clark, Denver. 12180

Smække vinneverret op og nynne med; af Tivoli revyen, 1925, M. Clifford, of Denmark; pf. © May 20, 1925; 1 c. June 4; E 614672; Wilhelm Hansen, Copenhagen. 12181

Smead (Archie) 100 dance breaks; by A. Smead, of U. S.; for all saxophones or violin, trumpet, tuba or bass. Series 1. 4to. © May 12, 1925; 2 c. June 1; E 616422; Associated artists, Tyrone, Pa. 12182

Smile all the while; w Benny Davis, m Milton Ager, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © May 22, 1925; 2 c. May 20; E 616163; Ager, Yellen & Bornstein, inc., New York. 12183

Smile away the shadows; w George O. Webster, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 619320; Homer A. Rodeheaver, Chicago. 12184

Smile today; w and m R. E. Duke, of U. S. © 1 c. May 2, 1925; E 611626; Russell E. Duke, Chicago. 12185

Smiling Dorothy; w and melody W. R. Jex, of U. S. © 1 c. June 29, 1925; E 619231; William R. Jex, Pittsburgh. 12186

Smiling eyes; w James Dyrenforth, m Frank E. Tours, of U. S. © June 15, 1925; 2 c. June 17; E 618953; Harms, inc., New York. 12187

Smiling Peggy; w Catherine J. Wyley, m E. A. Gamble, of U. S. © 1 c. May 1, 1925; E 613625; Evan A. Gamble, New York. 12188

Smiling time; w and m Edmond I. Meyers, of U. S. © 1 c. May 4, 1925; E 613657; Benjamin Blumenthal, Chicago. 12189

Smith college songs; w R. K. Crandall, Henrietta Sperry and others, m B. C. Blodgett, H. D. Sleeper and others, of U. S., compiled and ed. Clef club committee for the college song bk. 3d. ed. Boston, Mass., C. W. Thompson & co. 4to. © May 19, 1925; 2 c. and aff. May 21; A 829347; Smith college clef club, Northampton, Mass. 12190

Smooth glide blues; by T. Raph, of U. S. © 1 c. June 11, 1925; E 616587; Theodore Raph, New York. 12191

Snyder's (Jack) march folio; by Jack Snyder and others, of U. S.; pf. © June 29, 1925; 2 c. June 27; E 617027; Jack Snyder pub. co., inc., New York. 12192

Snyder's (Jack) self-instructor and chords for the tenor banjo; by J. Snyder, of U. S. © May 9, 1925; 2 c. May 7; aff. May 21; A 857018; Jack Snyder pub. co., inc., New York. 12193

So long dead head goodbye; w and melody R. Snodgress, of U. S. © 1 c. May 16, 1925; E 611980; Roy Snodgress, Oglesby, Ill. 12194

So tanzt man in Kastilien; paso-doble, text Beda, musik Oskar Steiner, of Germany. © Dec. 1, 1924; 1 c. Apr. 27, 1925; E 614474; Wiener bohême-verlag, Vienna. 12195

So that's the kind of a girl you are; w Billy Rose and Al Dubin, melody Joe Burke, of U. S. © 1 c. May 23, 1925; E 618152; Irving Berlin, inc., New York. 12196

—— Same. © June 16, 1925; 2 c. June 17; E 618815; Irving Berlin, inc., New York. 12197

So wonderful; w and m Hayden H. Whitney, of U. S. © June 22, 1925; 2 c. June 29; E 619315; Homer A. Rodeheaver, Chicago. 12198

Sobbing hearted blues; w and m Mary Bradford, R. C. Layer and Geo. Davis, all of U. S. © May 25, 1925; 2 c. June 4; E 618854; Ray C. Layer, Saint Louis. 12199

Soft pedal blues; melody Bessie Smith, arr. Fred. W. Longshaw, both of U. S. © 1 c. June 2, 1925; E 616342; C. R. pub. co., New York. 12200

—— w and melody B. Smith, of U. S. © 1 c. May 16, 1925; E 616530; Bessie Smith, % Perry Bradford music co., New York. 12201

Softly and tenderly; hymn-anthem, w and m Will L. Thompson, arr. Freeman High, of U. S.; men's voices, ten. and bar. duet, with pf. or organ acc. 4to. © June 24, 1925; 2 c. June 25; E 619116; Harold Flammer, inc., New York. [© arrangement] 12202

Soir; de Lucien Wurmser, of France; pf. © Apr. 9, 1925; 1 c. May 9; E 614285; Heugel, Paris. 12203

Soir (Un de folie; de l'operette, paroles Louis Lemarchand, musique Maurice Hermite, of France. © June 19, 1925; 1 c. June 20; E 614904; Enoch & cie., Paris. 12204

Soir (Un) en mer, all alone; valse, dans Un soir de folie, paroles Louis Lemarchand, musique Irving Berlin, of U. S. © May 15, 1925; 2 c. June 8; E 618836; Publications Francis-Day, Paris. 12205

Solace; meditation, M. C. Stern, of U. S., op. 20; pf. © 1 c. May 18, 1925; E 616099; Max Conrad Stern, Mayfield, Calif. 12206

Soldiers of the cross; Children's day service, w E. S. Tillotson and C. B. Freeman, m Carolyn B. Freeman and classical composers, arr. Ira B.

Wilson and J. S. Fearis, both of U. S. 8vo. © Apr. 4, 1925; 2 c. and aff. May 11; A 830835; Lorenz pub. co., Dayton, O. 12207

——score for Children's day service, Ira B. Wilson, arr. Chas. L. Lewis, of U. S.; orch. 4to. © Apr. 25, 1925; 2 c. May 12; E 611895; Lorenz pub. co., Dayton, O. 12208

Soldiers (The) pass; fanfare, Eduardo Marzo, of U. S.; pf. duet. © May 25, 1925; 2 c. May 27; E 616300; Theo. Presser co., Philadelphia. 12209

Soleil; victoire, joie délirante, Craven, arr. William Sterling, of France; orch. avec pf. conducteur. 4to. © Apr. 9, 1925; 1 c. May 9; E 614231; L. Maillochon, Paris. [© arrangement] 12210

Солнце комнату наполнило (Dans la chambre la pouissière d'or); poesie d'Anna Akhmatova, française Louis Laloy, Deutsch V. M. und B. S., English text R. Burness, m Serge Prokofieff, op. 27, no. 1, ed. Albert Spalding, of U. S. © Mar. 6, 1925; 1 c. Mar. 21, 1 c. Mar. 1; E 611583; Breitkopf & Härtel, Leipzig. 12211

Some crimson rose; w Edward Lockton, m Aileen Vernon-Neighbour, of Great Britain. © May 25, 1925; 1 c. June 30; E 615035; Chappell & co., ltd., London. 12212

Some day; w and melody J. Hannon, of U. S. © 1 c. June 6, 1925; E 616493; James Hannon, Chicago. 12213

Some day I'll see Him; w Wm. M. Runyan, m Harry Dixon Loes, of U. S. © May 20, 1925; 2 c. June 5; E 616411; Standard pub. co., Cincinnati. 12214

Some day, some one else will be fooling you, then you'll know what it means to fool me; w Johnny G. Kohler, m J. G. Kohler and Max E. Hasenbein, both of U. S. © 1 c. May 21, 1925; E 618077; John George Kohler, Waupun, Wis. 12215

Some day some one will love me; w and m M. S. Briscoe, arr. Queenie Taylor, both of U. S. © June 1, 1925; 2 c. June 1; E 618339; Madison S. Briscoe, Winchester, Va. 12216

Some day, somewhere I shall meet you; w and melody C. C. Culshaw, of U. S. © 1 c. May 23, 1925; E 618187; C. C. Culshaw, Cedar Brook, N. J. 12217

Some day we'll meet again; w and m C. M. Word, arr. Chas. L. Lewis, both of U. S. © May 6, 1925; 2 c. May 7; E 613805; Charles M. Word, Cincinnati. 12218

——w and melody C. Affrunti, of U. S. © 1 c. June 29, 1925; E 619276; Charles Affrunti, New York. 12219

Some day you'll care for me; la femme à la rose, valse, Gaston Gabaroche, arr. Dan Godfrey, of Great Britain; full military band with solo clarinet in B flat, conductor. (*In* Chappell's army journal, no. 525) © Apr. 27, 1925; 1 c. May 5; E 614107; Francis Salabert, Paris. [© arrangement] 12220

Some go smiling; w A. P. Graves, m E. Headlam-Morley, of Great Britain. London, W. Paxton & co., ltd. © June 2, 1925; 1 c. May 28; E 614602; Else Headlam-Morley, London. 12221

Some house party; comic opera, story, lyrics and m R. Y. Smith, of U. S. © 1 c. June 3, 1925; D 26770; Robert Yale Smith, Chicago. 12222

Some little somebody to love; w and m Thos. Oden, of U. S. © June 15, 1925; 2 c. June 18; E 618988; Universal music makers, Chicago. 12223

Some morning, oh, some morning; sacred song, w Gertrude Knox Willis, m Mrs. R. R. Forman, of U. S. © May 7, 1925; 2 c. May 9; E 613924; Theo. Presser co., Philadelphia. 12224

Some one is waiting; w Lizzie De Armond, m Geo. C. Stebbins, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613740; E. O. Excell, jr., Chicago. 12225

Some other bird whistled a tune; w Al Bryan and Bob Schafer, melody F. Fisher, of U. S. © 1 c. June 6, 1925; E 616501; Fred Fisher, inc., New York. 12226

Some place with you; w and melody R. Hulse, of U. S. © 1 c. June 29, 1925; E 619236; Robert Hulse, Wall Lake, Ia. 12227

Some sweet tomorrow; w Al. Dubin, m from Andantino, Edwin H. Lemare, of Great Britain, adapted F. Henri Klickmann, of U. S. © Apr. 30, 1925; 2 c. May 13; E 618288; Jack Mills, inc., New York. 12228

Somebody else broke your heart; w and m M. Speracio, of Italy, domiciled at Passaic, N. J. © 1 c. June 15, 1925; E 618753; Mario Speracio, Passaic, N. J. 12229

Somebody loves me; fox-trot, Geo. Gershwin, arr. Dan Godfrey, of Great Britain; full military band. (*In* Chappell's army journal, no. 525) © Apr. 27, 1925; 1 c. May 5; E 614106; Harms, inc., New York. [© arrangement] 12230

Somebody needs your love; w and m Harry Dixon Loes, of U. S. © May 30, 1925; 2 c. June 5; E 616410; Standard pub. co., Cincinnati. 12231

Somebody that's gone; w and melody E. Lefever, of U. S. © 1 c. June 1, 1925; E 618390; Edythe Lefever, Saxonburg, Pa. 12232

Somebody told a lie; w and melody S. Adelkind, of Canada. © 1 c. June 20, 1925; E 616813; Samuel Adelkind, Fort Qu'Appelle, Sask., Canada. 12233

Somebody's garden; w J. Keirn Brennan, m Werner Janssen, of U. S.; in D flat. New York, Chappell-Harms, inc. © June 25, 1925; 2 c. June 26; E 617057; Harms, inc., New York. 12234

Someday-somehow; D. Sedito, melody C. Grosso, of U. S. © 1 c. May 13, 1925; E 613965; Dominick Sedito and Carlo Grosso, New York. 12235

Somedays; musical reading, w Rose Fyleman, m Frieda Peycke, of U. S.; pf. with w. © June 10, 1925; 2 c. June 15; E 618788; Clayton F. Summy co., Chicago. 12236

Someone is coming this evening; w and m J. A. Buxton, of U. S. Cincinnati, O., M. C. Valley music co. © May 23, 1925; 2 c. May 23; E 618797; John A. Buxton, Cincinnati. 12237

Someone is stealing you from me; w and m Louis O'Connell, Ann Dennis and Frank Magine, all of U. S.; pf. and ukulele acc. © May 21, 1925; 2 c. May 23; E 618222; Milton Weil music co., Chicago. 12238

Someone like you; w Addy Britt, m Jack Little, of U. S.; pf. acc., with ukulele arr. Jeanne Gravelle. © June 8, 1925; 2 c. June 8; E 618563; Henry Waterson, inc., New York. 12239

Someone like you I'd like to love; w Albert Pierre Napoleon, melody D. I. Martin, of U. S. © 1 c. June 25, 1925; E 616941; David I. Martin, New York. 12240

Someone to love; w and m B. J. Davidson, of U. S. [Blue-print] © 1 c. May 18, 1925; E 616055; Bruce Jordan Davidson, Marseilles, Ill. 12241

Sometime; w A. E. Walford, m F. Peters, of U. S. New York, Frank Harding. © May 21, 1925; 2 c. June 1; E 618347; Frank Peters, Pittsburgh. 12242

——w W. C. Poole, m B. D. Ackley, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613749; E. O. Excell, jr., Chicago. 12243

Sometimes the sunbeam's ray; m Antonio Caldara, arr. Alfred Moffat, of Great Britain. Augener's ed. 4to. 1. Two-part song; sop. and alto.—2. Three-part song; sop., mezzo sop. and alto. © May 29, 1925; 1 c. each June 11; E 614759, 614760; Augener, ltd., London. [© arrangement] 12244, 12245

Somewhere; w Leo P. Haley, m R. L. Toland, of U. S. © 1 c. June 8, 1925; E 618603; Rose L. Toland, Dorchester, Mass. 12246

Somewhere a rose is blooming for me; w and melody H. E. Thompson, of U. S. © 1 c. May 8, 1925; E 613835; Harry E. Thompson, Standard, Ariz. 12247

Somewhere in smokeland; from Frasquita, w Reginald Arkell, of Great Britain, m Franz Lehár. © May 13, 1925; 1 c. June 2; E 614591; Ascherberg, Hoopwood & Crew, ltd., London. [© new edition with English words] 12248

Soñando; danza, J. Morell Campos, arr. A. Mesorana, of U. S.; pf. © 1 c. June 30, 1925; E 617039; Adolfo Mesorana, San Juan, P. R. 12249

Sonate celtique; par Swan Hennessy, of England, op. 62; pf. et alto. © Dec. 31, 1924; 1 c. May 9, 1925; E 614177; Max Eschig et cie., Paris. 12250

Sonatinas; by Clementi, op. 36–38, ed. Byron C. Tapley, of U. S.; pf. H. S. Gordon's ed. of Peters. © May 4, 1925; 2 c. and aff. May 8; A 830721; Estate of Hamilton S. Gordon, New York. 12251

Song of a heart; song, Louise Tunison, rev. and ed. M. Zoltai, of Hungary; medium voice. © May 27, 1925; 2 c. May 28; E 616295; Harms, inc., New York. [© revision] 12252

Song (A) of exultation; romantic fantasie, Lily Wadhams Moline, of U. S.; organ. obl. 8vo. © May 22, 1925; 2 c. May 25; E 618212; Gamble hinged music co., Chicago. 12253

Song of Proserpine; w P. B. Shelley, m E. Headlam-Morley, of Great Britain. London, W. Paxton & co., ltd. © June 2, 1925; 1 c. May 28; E 614603; Else Headlam-Morley, London. 12254

Song (The) of songs; w M. G. Bente, m Luther A. Clark, of U. S. © May 10, 1925; 2 c. May 18; E 618001; Mabel Gold Bente, Sedalia, Mo. 12255

Song (The) of the bluebird; w Mary Williams, melody Mary Bradbury, of U. S. © 1 c. May 26, 1925; E 618270; Mary K. Williams, Livermore, Calif. 12256

Song of the Czar; from Snegourotchka, N. Rimsky-Korsakow, orch. Adolf Schmid, of England, domiciled at New York [and] The enchanted hour (L'heure exquise); by Reynaldo Hahn, orch. Maurice Baron, of U. S.: orch. with pf. conductor. © June 24, 1925; 2 c. June 26; E 619212; G. Schirmer, inc., New York. [© orchestration] 12257

Song of the fishermen; w T. C. Horton, m Herbert G. Tovey, of U. S. © June 1, 1925; 2 c. June 29; E 619266; T. C. Horton, Los Angeles. 12258

Song (The) of the homeward bound; w Steve Diggins, m Robert Coningsby Clarke, of Great Britain. © May 22, 1925; 1 c. May 23; E 614482; Chappell & co., ltd., London. 12259

Song of the mill wheel; by Charles E. Meredyth, of England; pf., continental fingering. © May 29, 1925; 1 c. May 28; E 614550; Joseph Henry Larway, London. 12260

Song of the pale moonlight; American Indian song, E. Aldrich Dobson, of U. S. (*In* Sons of Manitou) 1. Sop. or ten.—2. Alto or bar. © May 11, 1925; 2 c. May 14; E 611930; Arthur P. Schmidt co., Boston. 12261

Song of the pine; from Totem tales, Bernhard Jewett, of U. S., op. 18, no. 3; pf. © May 6, 1925; 2 c. May 7; E 611761; Estate of Hamilton S. Gordon, New York. 12262

Song (A) of the road; part-song, w Robert L. Stevenson, m Daniel Protheroe, of U. S.; male voices. 4to. © May 11, 1925; 2 c. May 21; E 618069; H. T. FitzSimons, Chicago. 12263

Song of the vikings; part song, w Somerville Gibney, m Eaton Faning, of U. S.; female voices. 4to. © May 11, 1925; 2 c. May 21; E 618073; H. T. FitzSimons, Chicago. 12264

Song (The) of the whip-poor-will; w and melody H. K. Wilcox, of U. S. © 1 c. June 1, 1925; E 618381; Howard K. Wilcox, Tipler, Wis. 12265

Song suite classic; by C. H. Nutter, of U. S., ed. and rev. Harry L. Alford. 1. Gray day in autumn. [3 others] © May 29, 1925; 2 c. and aff. June 1; A 858213; Carl H. Nutter, Newark, O. 12266

Song without words; by Paolo Conte, of U. S., op. 74; pf. © Apr. 27, 1925; 2 c. May 1; E 613781; B. F. Wood music co., Boston. 12267

—— by W. Hennssler, of Germany, domiciled at Santa Cruz, Calif., op. 3, no. 1; pf. © 1 c. Apr. 13, 1925; E 613721; William Hennssler, Santa Cruz, Calif. 12268

Songbird (The) of Poverty Row; w and m Wynn Stanley and Andrew Allen, both of Great Britain; in G. [Staff and tonic sol-fa notations] © June 4, 1925; 1 c. June 5; E 614670; Worton David, ltd., London. 12269

Songs and cheers of Wyoming seminary; w and m H. Loren Clements and others, of U. S., arr. H. L. Clements. 4to. © May 26, 1925; 2 c. and aff. May 28; A 858138; Wyoming seminary, Kingston, Pa. 12270

Songs from Punch; for children, set to music Eleanor Farjeon, of Great Britain. nos. 1–10. © May 12, 1925; 1 c. May 13; E 614330; J. Saville & co., ltd., London. 12271

Songs from the oratorios; w traditional, m arr. J. Stuart Archer, of Great Britain; contralto, pf. or organ acc. bk. 2. © June 19, 1925; 1 c. June 15; E 614822; W. Paxton & co., ltd., London. 12272

Songs from the oratorios—Continued.
———————— sop. with organ or pf. acc. bk. 1. 4to. © May 4, 1925; 1 c. Apr. 29; E 614059; W. Paxton & co., ltd., London. 12273

Songs of a Welsh village; cycle of five songs, w Ed. Teschemacher, m Frederick Drummond, of Great Britain; low voice. 1. Three hundred miles from London. [4 others] © June 19, 1925; 1 c. June 27; E 615045; Cary & co., London. 12274

Songs of Beta phi alpha; by Bertha Libby Hughes and Emma Viola Hesse and others, compilers of U. S. Milford, Ill., Anna Ratzesberger. 4to. © June 1, 1925; 2 c. and aff. June 4; A 858403; Beta phi alpha, Milford, Ill. 12275

Songs of deliverance; w Ada Blenkhorn, m Hamp Sewell, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613753; E. O. Excell, jr., Chicago. 12276

Songs of Delta delta delta; ed. Russell Ranson Richardson, of U. S. 4th ed. 4to. © June 20, 1925; 2 c. June 27; aff. June 29; A 829937; Delta delta delta fraternity, Cincinnati. 12277

Sonja; operette in 3 akten, von Rudolf Presber und Leo Walther Stein, musik Leo Ascher, of Austria; klavierauszug mit text. © Mar. 6, 1925; 2 c. May 29; D 26773; Wiener operetten-verlag, g. m. b. h., Vienna. 12278

Sonntag palmarus; aus dem Goldenen buch, text und musik Heinrich Zoellner, of Germany; männerchor a capella. 4to. © May 29, 1925; 1 c. June 29; E 615020; Heinrichshofen's verlag, Magdeburg, Germany. 12279

Sonny's lullaby; w and m F. V. Verbeckmoes, of U. S. Atkinson, Ill., F. A. V. music co. © June 15, 1925; 2 c. June 18; E 618992; Fred A. Verbeckmoes, Atkinson, Ill. 12280

Sono innamorata; versi Angelina B. Triulzio, musica Giuseppe Salerno, of U. S. © May 2, 1925; 2 c. May 14; E 618311; Angelina Triulzio, New York. 12281

Sons of God awake; w James Rowe, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 619319; Homer A. Rodeheaver, Chicago. 12282

Sonya; yup alay yup, w Bob Schafer, melody Fred Fisher, of U. S. © 1 c. June 27, 1925; E 617029; Irving Berlin, inc., New York. 12283

Sorcery; valse, Dorothy Forster, of Great Britain, domiciled at New York; pf. © 1 c. June 18, 1925; E 616763; Dorothy Forster Cary, New York. 12284

Sorority march; by John F. Barth, arr. Andrew Luck, of U. S.; violin and pf., 2nd violin included. © June 2, 1925; 2 c. June 5; E 616419; Fred Heltman co., Cleveland. [© bowing, fingering and phrasing] 12285

Sorrisi d'amore; mazurka, Eugenio Grio-Falletti, of Italy; pf. © 1 c. May 2, 1925; E 611574; Ambrogio Rizzi, Brooklyn. 12286

Soul's (The) desire; w Robert Bridges, m Colin Macleod Campbell, of Great Britain. © Apr. 22, 1925; 1 c. May 16; E 614370; Boosey & co., ltd., London. 12287

Sous les grands pins; par Ed. Thève, of France; orch. avec pf. conducteur. 4to. © May 15, 1925; 1 c. June 8; E 614851; Ch. Hayet, Paris. 12288

Sous les mimosas, all alone; fox-trot, dans Un soir de folie, paroles Louis Lemarchand, musique Irving Berlin, of U. S. © May 15, 1925; 2 c. June 8; E 618832; Publications Francis-Day, Paris. 12289

South wind; by Alec Rowley, of England; organ. © Mar. 13, 1925; 1 c. Mar. 25; E 614170; Stainer & Bell, ltd., London. 12290

Southern blues; by A. Petersen, of U. S.; melody with pf. acc. © 1 c. May 6, 1925; E 613888; Ann Petersen, Oak Park, Ill. 12291

Southern California dream girl; w H. L. Martin, m Chauncey Haines, of U. S. © May 23, 1925; 2 c. June 1; E 618353; Harry Lee Martin, Los Angeles. 12292

Southern California rose; w H. L. Martin, m Chauncey Haines, of U. S. © May 23, 1925; 2 c. June 1; E 618352; Harry Lee Martin, Los Angeles. 12293

Southern moon; w and m Lily Strickland, of U. S. Fischer ed. (*In* Mo' bayou songs) 1. Low voice.—2. High voice. © May 11, 1925; 2 c. each May 14; E 611883, 611888; J. Fischer & bro., New York. 12294, 12295

Southern Rose of mine; waltz, w and melody J. R. Hamilton, of U. S., arr. Gene Rautenberg. © 1 c. May 9, 1925; E 611786; James R. Hamilton, New York. 12296

Southern serenade; by A. Vecsey, of U. S.; melody with pf. acc. © 1 c. May 7, 1925; E 618110; Armand Vecsey, New York. 12297

Southern women's blues; w and melody L. Austin, of U. S.; in B flat. © 1 c. May 2, 1925; E 613656; Lovie Austin, Chicago. 12298

Souvenir; by R. Jůzek, of Czechoslavakia, domiciled at New York; violin. © 1 c. May 19, 1925; E 618037; Robert Jůzek, New York. 12299

Spanish dance; by Cyril Scott, of England; pf. © June 24, 1925; 1 c. June 25; E 615008; Elkin & co., ltd., London. 12300

Spanish fandango; arr. J. D. Schurmann, of U. S.; steel guitar. © May 12, 1925; 2 c. May 18; E 616092; Joseph Daniel Schurmann, Denver. [© new arrangement] 12301

Spanish lullaby; w and m M. L. Ramsay, of Canada; sop. or ten. solo with quartette arr. for mixed voices. © 1 c. May 5, 1925; E 611667; Margaret L. Ramsay, Montreal, Canada. 12302

Speak now; w and melody W. Wilson, of U. S. © 1 c. May 14, 1925; E 611914; Wesley Wilson, Washington. 12303

Spencer (R. E.) Melody; by R. E. Spencer, of U. S. © 1 c. June 10, 1925; E 616930; Robert E. Spencer, San Francisco, Calif. 12304

Spieluhr (Die) (The musical clock); von J. Leiss, of Austria; pf. © May 6, 1925; 1 c. June 13; E 614813; Bosworth & co., Leipzig. 12305

Spinningwheel; by F. Spindler, op. 164, arr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. © Mar. 13, 1925; 2 c. June 20; E 618869; Carl Fischer, inc., New York. [© arrangement] 12306

Spirit of victory; march, Fred K. Huffer, of U. S.; band. 4to. © June 5, 1925; 2 c. June 9; E 618620; Chart music pub. house, Chicago. 12307

Spooks; w and m G. V. Matheson, of U. S. © 1 c. May 13, 1925; E 611847; Geraldine Vance Matheson, Shoshoni, Wy. 12308

Spring; from The bamboula, w Douglas Furber and Irving Caesar, m Albert Sirmay, of Hungary. London-Sydney, Chappell & co., ltd. © May 18, 1925; 1 c. June 18; E 614913; Harms, inc., New York. 12309

——w Elizabeth Session, m Elizabeth Thorn Boutelle, arr. Bryceson Treharne, of Great Britain; sop., alto and bar. 4to. © May 19, 1925; 2 c. May 22; E 618107; Harold Flammer, inc., New York. [© arrangement] 12310

Spring (The) fever blues; w and melody D. P. Baker, of U. S. © 1 c. June 1, 1925; E 618364; David P. Baker, Yampa, Col. 12311

Spring (The) flower (Qual farfaletta amante); English w M. C. Gillington, m Domenico Scarlatti, ed. Dawson Freer, of Great Britain. © Mar. 27, 1925; 1 c. Apr. 6; E 614417; Joseph Williams, ltd., London. [© English lyrics and editing] 12312

Spring flowers; waltz, w Genet Spalding, m M. Ferrandino, of U. S. © 1 c. June 30, 1925; E 617045; Mike Ferrandino, Portland, Or. 12313

Spring joy; w Elizabeth Evelyn Moore, m Charles Gilbert Spross, of U. S.; high voice. © May 13, 1925; 2 c. May 15; E 618010; John Church co., Cincinnati. 12314

Spring (A) morning; by William Griffith, of Great Britain; pf. © Apr. 29, 1925; 1 c. May 15; E 614352; Augener, ltd., London. 12315

Spring time gal; w and m A. Eisenberg, of U. S. © 1 c. May 11, 1925; E 613879; Anna Eisenberg, Brooklyn. 12316

Spring violets; trio, Mathilde Bilbro, of U. S.; pf. © June 20, 1925; 2 c. June 24; E 619083; G. Schirmer, inc., New York. 12317

Springtime, I love you; w and m R. Guehrer, of U. S.; pf. © 1 c. May 19, 1925; E 616100; Roland Guehrer, Milwaukee, Wis. 12318

Springtime is lovetime; w and melody J. M. Ramel, of U. S. © 1 c. May 23, 1925; E 618163; Julia M. Ramel, Merchantsville, N. J. 12319

Squeeze da coconuts; nutty novelty, w Dave Silverstein, m M. A. Edwards, of U. S. © 1 c. May 26, 1925; E 618683; Mack A. Edwards, Pittsburgh. 12320

Srawley (Bertram) Two lyric pieces; op. 37, arr. G. H. Sanders, both of Great Britain; pf. or organ conductor pt. 1. Disillusioned.—2. A melodious melody. © Apr. 19, 1925; 2 c. Apr. 21; E 618144; Geo. H. Sanders co., New York. 12321

Stabat (The) mater; Mary stood the cross beside, arr. J. Wiegand, of U. S.; male quartet. © May 1, 1925; 2 c. May 9; E 611804; Estate of John Wiegand, Savannah, Ga. 12322

Staccato-serenade; von Gustav Macho, of Austria, op. 10; violine und klavier. © Dec. 8, 1924; 1 c. May 25, 1925; E 614700; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 12323

Standard (The) of the world; march, J. F. Terry, of U. S.; band. © May 8, 1925; 2 c. May 14; E 611924; J. Frank Terry, Mansfield, O. 12324

Star of the West; w R. C. Friend, melody E. B. Stirm, of U. S. © 1 c. May 5, 1925; E 611675; R. C. Friend and E. B. Stirm, San Francisco. 12325

Starbreak; by Thomas Vincent Cator, of U. S., ed. Jacob Gegna; violin and pf. © May 18, 1925; 2 c. May 19; E 616135; Edward Schuberth & co., New York. 12326

Starlight; reverie, H. Beaumont [pseud. of Harry C. Jordan] of U. S.; pf. © June 1, 1925; 2 c. May 29; E 616281; Lanpher D. Lasselle, Brookline, Mass. 12327

Starlit skies; w F. W. Goodwin, m Domenico Lamonica, of Italy, domiciled at Trenton, N. J. © 1 c. June 27, 1925; E 617025; Frederick William Goodwin, Trenton, N. J. 12328

Starve, and save your money; w and m Harry Tilsley, Geo. Ricards and Eugene Stanley, all of England; in C. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. June 1; E 614570; Wilford, ltd., London. 12329

Stasera; versi A. F. Calise, melodia L. Donadio, of U. S. © 1 c. May 21, 1925; E 618084; A. F. Calise and L. Donadio, Philadelphia. 12330

Stealing kisses; w and m P. E. Canutt, of U. S. © 1 c. May 18, 1925; E 616532; Pearl E. Canutt, Seattle. 12331

Step on the gas with me; w and melody A. H. Rich, of U. S. © 1 c. June 29, 1925; E 619220; Ambrose Holdum Rich, Stamford, Conn. 12332

Steppin' in society; w Alex Gerber, m Harry Akst, of U. S. © May 25, 1925; 2 c. May 26; E 618286; Shapiro, Bernstein & co., New York. 12333

Steppin' mama blues; w and melody D. Spurlock and A. L. Gustaveson, both of U. S. © 1 c. June 20, 1925; E 616785; Don Spurlock and Arthur L. Gustaveson, Ottumwa, Ia. 12334

Stepping blues; w and melody E. Krentz, jr., of U. S. © 1 c. June 20, 1925; E 616794; Ed. Krentz, jr., Chicago. 12335

Stepping on the blues; melody L. Austin, of U. S.; in F and B flat. © 1 c. May 16, 1925; E 611952; Lovie Austin, Chicago. 12336

Stepping on the gas; w and melody Clarence Todd, Clarence Williams and Rousseau Simmons, all of U. S. © 1 c. June 4, 1925; E 616389; Clarence Williams music pub. co., inc., New York. 12337

Stick to water; w and m Percy Edgar, of England; in B flat. [Staff and tonic sol-fa notations] © Apr. 27, 1925; 1 c. May 28; E 614524; Francis, Day & Hunter, ltd., London. 12338

Still (The) small voice; w and m Carl Olof Dahlen, of U. S. © May 15, 1925; 2 c. May 20; E 618453; Conference press, Chicago. 12339

—— w and m J. Josey, of U. S.; solo, with quartet cho. © June 24, 1925; 2 c. June 27; E 617006; John Josey, Fort Worth, Tex. 12340

Still, still with Thee; w Harriet Beecher Stowe, m Anna M. Uhler, of U. S. © May 16, 1925; 2 c. May 19; E 618099; Luckhardt & Belder, New York. 12341

Stolen kisses are the sweetest; w Henry Troy, m Spencer Williams, of U. S. © June 12, 1925; 2 c. June 20; E 616849; Tune-house, inc., New York. 12342

Stop! I'm beginning to care, fox trot, w Gus Kahn, m Henry Winston and Ralph Williams, both of U. S. © May 15, 1925; 2 c. May 16; E 618012; Leo Feist, inc., New York. 12343

—— —— —— —— —— arr. Frank E. Barry, all of U. S.; orch. 4to. © June 29, 1925; 2 c. June 30; E 617070; Leo. Feist, inc., New York. [© arrangement] 12344

Stop your ticklin' me; w Walter Hirsch, m Jack Little, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © June 8, 1925; 2 c. June 8; E 618564; Henry Waterson, inc., New York. 12345

Stornellata romanesca (Roman folksong); English version Th. Baker, m collected, elaborated and arr. Geni Sadero, of Italy, domiciled at New York. [Italian and English text] © Mar. 31, 1925; 2 c. Apr. 6; E 611814; G. Schirmer, inc., New York. [© collection, elaboration and arrangement] 12346

——————— [Roman dialect and English text] © Mar. 31, 1925; 1 c. Apr. 30; 1 c. May 18; E 618310; G. Schirmer, inc., New York. [© English version] 12347

Stornellata sull' Arno; visione trecentesca, versi Tina Rontani, musica Vincenzo Billi, of Italy, op. 404; pf. con parole. © May 28, 1925; 1 c. May 29; E 614892; G. Ricordi & co., Milan. 12348

Stornelli cinesi; w and m G. Russo, of U. S. © 1 c. May 12, 1925; E 611850; Giuseppe Russo, Philadelphia. 12349

Stornelli . . . vecchierelli; versi Nando Vitali, musica Vincenzo Billi, of Italy, op 405. © May 18, 1925; 1 c. May 19; E 614395; G. Ricordi & co., Milan, 12350

Story of old; two-part song with cho., w Charlotte G. Homer, m Charles H. Gabriel, of U. S. © June 8, 1925; 2 c. June 17; E 616746; Homer A. Rodeheaver, Chicago. 12351

Strauss (Johann) Walzer; bearb. Walther Hirschberg, of Germany; pf. 1. An der schönen blauen Donau. [3 others] © Apr. 3, 1925; 1 c. June 22; E 614979; Ullstein, a. g., Berlin. 12352

Strawberries; w and melody C. O. Bergner, of U. S. © 1 c. June 24, 1925; E 619144; Carl Otto Bergner, Johnstown, N. Y. 12353

Streichquartett; in einem satze, Adolf Busch, of Germany, op. 29; für 2 violinen, viola und violoncell. 16mo. © June 2, 1925; 1 c. June 22; E 615002; Breitkopf und Härtel, Leipzig. 12354

——von Egon Kornauth, of Austria, op. 26; G moll. © Nov. 5, 1924; 1 c. June 22, 1925; E 614970; L. Doblinger (Berhard Herzmansky) Leipzig. 12355

Strenna Rosa; primavera 1925, versi e musica diversi autori, of Italy, compilatore E. A. Mario. Napoli, Casa editrice musicale E. A. Mario. © Jan. 6, 1925; 1 c. Apr. 15; A—Foreign 27330; Italian book co., New York. 12356

Strickland (Lily) Nocturne; in ze lan' of ol' bayou, w and m L. Strickland, of U. S. Fischer ed. (*In* Mo' Bayou songs, no. 5) 1. Low voice.—2. High voice. © May 11, 1925; 2 c. each May 14; E 611886, 611891; J. Fischer & bro., New York. 12357, 12358

Strolling along, underneath the smiling moon; w John J. Caddigan, m Oliver E. Story, of U. S.; pf. © 1 c. Apr. 24, 1925; E 613816; Grey gull records, inc., South Boston. 12359

Strum it with Crumit; w and m Frank Crumit, of U. S.; ukulele. 8vo. © May 28, 1925; 2 c. and aff. May 29; A 857344; Irving Berlin, inc., New York. 12360

Strumming, I just keep strumming along; w and m Harry Woods, of U. S. © Apr. 16, 1925; 2 c. Apr. 24; E 613488; M. Whitmark & sons, New York. [© new arrangement] 12361

Strumming my blues away; w and melody C. J. Robison, of U. S. © 1 c. May 15, 1925; E 613993; Carson J. Robison, New York. 12362

Student sein! lieder und klänge aus glück und not, Josef Buchhorn, of Germany. 8vo. © Feb. 23, 1925; 1 c. May 25; A—Foreign 27811; Wilhelm Meister, verlag, g. m. b. h., Berlin. 12363

Studi melodici; di Alberto Orefici, of Italy; fagotto. © May 15, 1925; 1 c. June 8; E 614824; Evette et Schaeffer, Paris. 12364

Study in B flat; by Karl Henkel, of Great Britain; violin. (*In* Mechanism and expression, bk. 2) © May 14, 1925; 2 c. May 19; E 618050; Arthur P. Schmidt co., Boston. 12365

Study in C; by J. J. Haakman, of Great Britain; violin. (*In* Mechanism and expression, bk. 2) © May 14, 1925; 2 c. May 19; E 618049; Arthur P. Schmidt co., Boston. 12366

Study in D minor; by Karl Henkel, of Great Britain; violin. (*In* Mechanism and expression, bk. 2) © May 14, 1925; 2 c. May 19; E 618053; Arthur P. Schmidt co., Boston. 12367

Study in E minor; by Karl Henkel, of Great Britain; violin, in the 4th position. (*In* Mechanism and expression, bk. 2) © May 14, 1925; 2 c. May 19; E 618051; Arthur P. Schmidt co., Boston. 12368

Study in F sharp minor; by J. J. Haakman, of Great Britain; violin. (*In* Mechanism and expression, bk. 2) © May 14, 1925; 2 c. May 19; E 618052; Arthur P. Schmidt co., Boston. 12369

Study no. FD; by A. Robison, of U. S.; melody with pf. acc. © 1 c. June 13, 1925; E 616646; Abraham Robinson, Crestwood, N. Y. 12370

Study no. FF; by A. Robison, of U. S.; melody with pf. acc. © 1 c. June 13, 1925; E 616644; Abraham Robison, Crestwood, N. Y. 12371

Study no. WE; by A. Robison, of U. S.; melody with pf. acc. © 1 c. June 13, 1925; E 616645; Abraham Robison, Crestwood, N. Y. 12372

Stunde (Eine) spanien (L'heure espagnole); musikalische komodie in ein akt, text Franc-Nohain, musik Maurice Ravel, of France; klavierauszug mit gesang. © May 15, 1925; 1 c. June 8; D 26778; Durand et cie., Paris. 12373

Stutterin' (The) owl; w and m M. Green, of U. S. © 1 c. June 25, 1925; E 616939; Moulton Green, Kansas City, Mo. 12374

Suffering; w Nathalia Crane, m A. S. Martin, of U. S. © 1 c. May 2, 1925; E 611623; Adaline Stephens Martin, Camden, N. J. 12375

Suicide blues; lost world wail, w and m Spencer Williams, of U. S. © May 18, 1925; 2 c. May 16; E 611949; Maison Blanche music co., New York. 12376

Suite de danses anciennes; par Marcelle Soulage, of France, op. 32. 1. Pf. ou harpe.—2. Pf. à 4 mains. Éditions musicales Buffet-Crampon & cie. © June 4. 1925; 1 c. each July 2; E 615168, 615169; Evette et Schaeffer, Paris. [© transcription] 12377, 12378

Suite helvétique; par M. Wagnière-Horton, of Switzerland; pf. pts., 1–3. Basel, Switzerland, Hug & co. Au bord du lac, [2 others] © Sept. 1, 1924; 1 c. Feb. 9, 1925; E 609010; Marguerite Wagnière-Horton, Petit Sully, Tour de Peilz, Switzerland. 12379

Summer; w L. Mitchell Thornton, m M. Helfand, of U. S., op. 16. © 1 c. June 18, 1925; E 616732; Maurice Helfand, New York. 12380

Summer (A) idyll; musical reading, w from Boston Transcript, m Phyllis Fergus, of U. S. © Apr. 27, 1925; 2 c. May 1; E 611582; Clayton F. Summy co., Chicago. 12381

Summer's here, duet, from By the way, w Graham John, m Vivian Ellis, of England; in E flat. [Staff and tonic sol-fa notations] © Apr. 27, 1925; 1 c. May 28; E 614522; Francis, Day & Hunter, ltd., London. 12382

Sun (The) shines bright in California; w and m Geoffrey O'Hara, of U. S. © June 11, 1925; 2 c. June 16; E 616705; Wright music co., Los Angeles. 12383

Sunbeams on the water; by G. Holcombe, of U. S.; pf. © June 25, 1925; 2 c. June 29; E 619207; A. W. Perry's sons, Sedalia, Mo. 12384

Sundown; by Edwin H. Lemare, of Great Britain, domiciled at Chattanooga, Tenn. op. 138, no. 1; organ. (*In* Twilight sketches) © May 14, 1925; 2 c. May 14; E 611932; Arthur P. Schmidt co., Boston. 12385

Sunny Italy; w Ralph Stanley, m Leslie Alleyn, of Great Britain; in C. [Staff and tonic sol-fa notations] © June 4, 1925; 1 c. June 6; E 614636; B. Feldman & co., London. 12386

Sunrise on the lake; ballad, w Elizabeth Waterston, m Christian A. Grimm, of U. S. Chicago, Lyceum music publishers. © May 8, 1925; 2 c. May 11; E 611898; Lyceum music publishers, Chicago. 12387

Sunset; w M. B. Halliday, m Charles VanNess DeWitt, of U. S. © Apr. 22, 1925; 2 c. May 13; E 611852; Marion Borden Halliday, Wallkill, N. Y. 12388

Sunset brings memories of you; w W. D. Morsters, m Clifton Keith, of U. S. © 1 c. May 8, 1925; E 613834; William Dow Marsters, Boston. 12389

Sunset on the desert; oriental fox trot, w and melody I. Pollack, of U. S. © 1 c. May 25, 1925; E 618248; Isaac Pollack, Bayonne, N. J. 12390

Sunset shadows; waltz, Ernest Reeves, arr. Sydney Baynes, of Great Britain; orch. with pf. conductor. 4to. © May 18, 1925; 1 c. June 4; E 614609; Cavendish music co., London. [© arrangement] 12391

Sunset shadows and you; w and m Henry Hadley, of U. S., op. 94, no. 5; high voice. © May 14, 1925; 2 c. June 20; E 618881; Carl Fischer, inc., New York. 12392

Sunset (The) trail; operatic cantata, w Gilbert Moyle, m Charles Wakefield Cadman, of U. S.; four-part cho. mixed voices with soli. Temple ed. 4to. © May 2, 1925; 2 c. May 11; E 613957; White-Smith music pub. co., Boston. 12393

Sunshine; w and m W. A. Haberstro, of U. S. Topeka, Kan., Haberstro music pub. co. © June 15, 1925; 2 c. June 18; E 618866; William Albert Haberstro, Topeka, Kan. [© new matter and revision] 12394

Sunshine and laughter; six four-hand recreations, Edwin Vaile McIntyre, of U. S., op. 66; pf. Good morning. [5 others] © June 24, 1925; 2 c. June 26; E 619173; Willis music co., Cincinnati. 12395

Sunshine (The) of a smile; w George O. Webster, m C. S. Brown, of U. S. © June 22, 1925; 2 c. June 29; E 619300; Homer A. Rodeheaver, Chicago. 12396

Sunshine (The) of love; w E. C. Baird, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 619317; Homer A. Rodeheaver, Chicago. 12397

Susan; from Chatter box revue, w Raymond B. Egan, m Richard A. Whiting, of U. S. © June 24, 1925; 2 c. June 25; E 616959; Shapiro, Bernstein & co., inc., New York. 12398

Suspiro (El); cancion mexicana, letra y musica L. D. Uranga, of Mexico; pf. © 1 c. June 10, 1925; E 616546; Lauro D. Uranga, Los Angeles. 12399

Swallow dance; three-part song, w Margaret Lloyd, m Elizabeth Cook, of U. S.; cho. of women's voices with sop. solo. 4to. © May 28, 1925; 2 c. June 10; E 618692; C. C. Birchard & co., Boston. 12400

Sweet baby of mine; w J. Hamilton, m B. M. Hale, of U. S. © 1 c. May 16, 1925; E 618242; Jesse Hamilton, Pittsburgh. 12401

Sweet blue bird, take my love a message; adapted from the Blue bird waltz, w Arthur Lamb, m Abe Olman, of U. S. © June 16, 1925; 2 c. June 18; E 616776; Morris music pub. co., Philadelphia. 12402

Sweet dulcy blues; w and melody O. Campos, arr. Arthur Fisk, both of U. S. © 1 c. May 26, 1925; E 618267; Oliver Campos, Irvington, Calif. 12403

Sweet Elenor; w and melody Mrs. A. Barrows, of U. S. © 1 c. May 23, 1925; E 618188; Mrs. A. Barrows, Dunkirk, N. Y. 12404

Sweet Irish Nell; w A. M. Arnesen, m Chas. B. Brown, of U. S. © 1 c. June 22, 1925; E 619067; Alfred M. Arnesen, Chicago. 12405

Sweet little flower of Capri; waltz, K. L. Richards, of U. S.; melody with pf. acc. © 1 c. May 25, 1925; E 616222; Katherine Louise Richards, New York. 12406

Sweet memories; melody W. Dubrow, of U. S. © 1 c. June 17, 1925; E 618865; Will Dubrow, Philadelphia. 12407

Sweet memories come back to me; w A. M. Rich, m Harry Walton, of U. S. © 1 c, May 5, 1925; E 611668; Arvilla Maxwell Rich, Waterville, Conn. 12408

Sweet Mumtaz; melody, J. Oliver, of U. S., arr. Luis C. Russell. © 1 c. June 6, 1925; E 616496; Joseph Oliver, Chicago. 12409

Sweet Oregon; w and m H. S. De Moss, of U. S. © Mar. 5, 1925; 2 c. June 12; E 618699; Henry S. De Moss, New York. [© new arrangement] 12410

Sweet peas; waltz, C. A. Taylor, of U. S. 1. Violin.—2. Pf. © 1 c. May 18, 1925; E 616061, 616063; Cora Anna Taylor, Kankakee, Ill. 12411, 12412

Sweet southern love; w and m Howard Johnson, Irving Bibo and Joe Darcy, all of U. S. © Apr. 23, 1925; 2 c. May 13; E 613978; Jack Mills, inc., New York. 12413

Sweet springtime; w and melody F. Cotter, of U. S. © 1 c. June 20, 1925; E 616816; Frances Cotter, Novinger, Mo. 12414

Sweet thought; polka, Chas. D. Blake, rev. Harry L. Harts, of U. S.; pf. Rev. ed. © June 2, 1925; 2 c. June 25; E 619162; White-Smith music pub. co., Boston. [© revision] 12415

Sweet woozie woo; frog song, w and m F. H. Lunn, of U. S. © 1 c. May 1, 1925; E 613631; Fred Hamilton Lunn, North Kansas City, Mo. 12416

Sweet yesterday; w Louis Weekman, m A. Buzzi-Peccia, of U. S.; high voice. © May 14, 1925; 2 c. June 20; E 618878; Carl Fischer, inc., New York. 12417

Sweetheart, I'm coming back to you; w and melody R. I. Jordan, of U. S. © 1 c. June 1, 1925; E 618370; Ralph I. Jordan, Indianapolis, Ind. 12418

Sweetheart, I'm wanting just you; w N. Gordon, m Burrell Van Buren, of U. S. © June 1, 1925; 2 c. June 12; E 618789; Nina Gordon, Manchester, N. H. 12419

Sweetheart o' mine; w and m F. K. Schultz, of U. S. © 1 c. June 8, 1925; E 618565; Frank Karl Schultz, St. Paul. 12420

Sweetheart of all my dreams; w and m Mayhew L. Lake, of U. S. © Apr. 10, 1925; 2 c. May 16; E 611993; Feature music syndicate, New York. [© words and new arrangement] 12421

Sweetheart of gold; w Jimmie Deans, Jerry Host and Geo. Homrighausen, m J. Deans and G. Homrighausen, both of U. S. © Apr. 25, 1925; 2 c. May 1; E 613641; Badger state music pub. co., Milwaukee. 12422

Sweetheart of long ago, won't you come back; w and melody V. Baruch, of U. S. © 1 c. June 29, 1925; E 619244; Victoria Baruch, Chicago. 12423

Sweetheart of mine; w and m G. Kelly, of U. S. © June 26, 1925; 2 c. June 26; E 616973; Guy Kelly, Akron, O. 12424

—— w C. F. Stubbs, m Ira W. Hamilton, of U. S. Lynn, Mass., C. F. Stubbs music co. 8vo. © May 5, 1925; 2 c. May 7; E 618250; Charles F. Stubbs, Lynn, Mass. 12425

Sweetheart Rose; w and melody Benny Davis, Artie Meyers and Jimmy Quinn, all of U. S. © 1 c. June 16, 1925; E 616685; Irving Berlin, inc., New York. 12426

—— w M. Jeanne Smith, m Marjorie Franklin, of U. S. © June 1, 1925; 2 c. June 1; E 618335; Marjorie Franklin, Atlanta. 12427

Sweetie blues; w and m C. Kelley and G. Meyer, both of U. S. © May 11, 1925; 2 c. May 13; E 613974; Clarence Kelley and George Meyer, Brooklyn. 12428

Swinging; tale of love, waltz song, w and m Wallace A. Johnson, of U. S. © May 7, 1925; 2 c. May 9; E 613923; Theo. Presser co., Philadelphia. 12429

Swiss (The) guides dream; compiled and arr. J. D. Schurmann, of U. S.; steel guitar. © May 12, 1925; 2 c. May 18; E 616089; Joseph Daniel Schurmann, Denver. 12430

Symphonie-passion; par Marcel Dupré, of France, op. 23; grand orgue. © May 15, 1925; 1 c. June 8; E 614883; Alphonse Leduc et cie., Paris. 12431

Sztajerek oberek; arr. A. Omelczuk, of U. S.; pf. © May 1, 1925; 2 c. May 9; E 611798; Jos. Krygier, Philadelphia. 12432

Tago; fox-trot, di Vittorio Mascheroni, of Italy; orch. con. pf. conduttore. 4to. © Mar. 31, 1925; 1 c. May 14; E 614339; A. & G. Carisch & c., Milan. 12433

Tahiti; shimmy lied, text Harry Housley, musik Mike Sottneck, of Germany. © Feb. 15, 1925; 2 c. May 25; E 616564; Frankfurter musik verlag, Frankfort a/M, Germany. 12434

Take back your lemon and give me a peach; w and melody E. P. Wardleigh, of U. S. © 1 c. June 29, 1925; E 619241; Eliza Pearl Wardleigh, Lewiston, Id. 12435

Take me back to sunny southland; song of California, w Clara Schatz, m Stanley F. Widener, of U. S. © May 4, 1925; 2 c. May 14; E 613989; Pacific coast pub. & distributing co., Los Angeles. 12436

Take my hand; w Mrs. Frank A. Breck, m Charles H. Gabriel, of U. S. © June 8, 1925; 2 c. June 17; E 616735; Homer A. Rodeheaver, Chicago. 12437

Take O take those lips away; part-song, w Shakespeare, m C. Hubert H. Parry, of Great Britain; sops. 1, 2 and contralto. 8vo. © May 5, 1925; 1 c. May 6; E 614116; Edwin Ashdown, ltd., London. 12438

Take the cook along; w and m C. F. Kelly, of U. S. © 1 c. May 20, 1925; E 618046; Clyde F. Kelly, Greenville, Pa. 12439

Tale (The) of Ackmed Kurd; or, Haschish, musical recitation, w Cedric Forbes, m Minnie G. Crispen, of Great Britain. © Apr. 23, 1925; 1 c. May 4; E 614066; Reynolds & co., London. 12440

Talking (The) fiddle; w and m J. W. Samuels, of U. S.; violin. © 1 c. Apr. 30, 1925; E 613818; Joseph W. Samuels, Brooklyn. 12441

Talmont-au-péril-des-flots; b a l l a d e, paroles Georges Duhamel, musique Albert Doyen, of France; alto solo et chœur d'enfants à l'unisson. © Apr. 9, 1925; 1 c. May 9; E 614268; Heugel, Paris. 12442

Tamerlan; oper in drei akten, Nicola Haym, musik Georg Friedrich Händel, klavierauszug mit text Hermann Roth, of Germany. Ed. Breitkopf. 4to. © June 3, 1925; 1 c. June 22; E 615004; Breitkopf & Härtel, Leipzig. 12443

Tanezrouft (Le); fox-trot, Paul Florendas, of France; orch. avec pf. conducteur. 4to. © June 22, 1925; 1 c. June 23; E 614948; Société anonyme des éditions Ricordi, Paris. 12444

Tango-serenade; w and m H. B. Loëb, of U. S. New Orleans, Harry B. Loëb piano co., inc. © May 21, 1925; 2 c. May 25; E 616198; Harry Brunswick Loëb, New Orleans. 12445

Tantalizing Tilly; w and m A. S. Melton and L. W. Triay, both of U. S. New Orleans, Nola pub. co. © Apr. 7, 1925; 2 c. Apr. 18; E 611827; Alma S. Melton and Lo. W. Triay, New Orleans. 12446

Tanz-walzer; von Ferruccio Busoni, op. 53, bearb. Martin Schmeling, of Germany; salon orch. 4to. © Apr. 18, 1925; 1 c. May 1; E 614047; Breitkopf & Härtel, Leipzig. 12447

Tarantella; by Edward German, of Great Britain; pf., four hands. © Apr. 29, 1925; 1 c. May 1; E 614038; Edwin Ashdown, ltd., London. 12448

Tarentelle; par Frédéric d'Erlanger, of Great Britain; violon avec. pf. acc. © May 11, 1925; 1 c. June 11; E 614761; Schott & co., ltd., London. 12449

Tchouki; exotic intermezzo, paroles Pierre d'Amor, musique Jean de Smetsky, of Belgium. 1. Pf. seul.—2. Chant et pf. © May 15, 1925; 1 c. each June 8; E 614886, 614887; Paul Decourcelle, Nice, France. 12450, 12451

Te adoro; danza, Arturo P. Pasarell, arr. A. Mesorana, both of U. S.; pf. © 1 c. June 23, 1925; E 616892; Adolfo Mesorana, San Juan, Porto Rico. 12452

Te voglio cunzulà; versi E. Pacella, musica Giuseppe Ferraro, of Italy, domiciled at New York; mand. acc. © 1 c. May 8, 1925; E 613830; Enrico Pacella, New York. 12453

Teach me; w Leo P. Haley, m R. L. Toland, of U. S. © 1 c. June 8, 1925; E 618601; Rose L. Toland, Dorchester, Mass. 12454

Tehuanitas (Las); cancion mexicana, letra y musica L. D. Uranga, of Mexico, domiciled at Los Angeles; pf. with w. © 1 c. June 23, 1925; E 616897; Lauro D. Uranga, Los Angeles. 12455

Tell about Jesus; w W. C. Poole, m Katherine Howe [pseud. of B. D. Ackley] of U. S. © June 9, 1925; 2 c. June 16; E 616670; John H. Jones, Greensboro, N. C. 12456

Tell all your troubles to Jesus; w and m Arthur K. White, of U. S. © June 4, 1925; 2 c. June 6; E 616505; Pillar of fire, Zarephath, N. J. 12457

Tell me more; selection from the musical play, George Gershwin, arr. Russell Bennett, of U. S.; pf. © June 18, 1925; 2 c. June 20; E 616876; Harms, inc., New York. 12458

Tell me more about Jesus; w and m J. Josey, of U. S. © June 24, 1925; 2 c. June 27; E 617004; John Josey, Fort Worth, Tex. 12459

Tell me now; by A. Fitzpatrick, of U. S.; melody with pf. acc. [Photostat] © 1 c. June 25, 1925; E 619145; Alice Fitzpatrick, Los Angeles. 12460

Tell me the time of day my dear; w Mrs. L. J. Schumaker, m Jack Edwards, of U. S. New York, Frank Harding music house. © Apr. 6, 1925; 2 c. May 23; E 618243; Mrs. L. J. Schumaker, New Castle, Pa. 12461

Tell me truly, wonderful eyes; w H. McNaughton Richardson, m Tabitha M. S., and H. G. Hehn, both of Canada. © 1 c. May 20, 1925; E 616148; Harvey G. Hehn, Elmira, Canada. 12462

Tell me will my dreams come true; w and m Arnold Barr, of U. S.; pf. and ukulele acc. © May 28, 1925; 2 c. May 29; E 616355; Great Western music co., Chicago. 12463

Tell mother I'll be there; by M. W. Butler, of U. S.; pf. or organ. © June 25, 1925; 2 c. June 29; E 619195; A. W. Perry's sons, Sedalia, Mo. 12464

Temple bells; fox trot, founded on Indian love lyrics, Amy Woodforde-Finden, arr. M. Williams, of Great Britain; orch. 4to. © May 21, 1925; 1 c. June 19; E 614923; Boosey & co., ltd., London. [© arrangement] 12465

—— —— —— —— London, Cavendish music co. © May 9, 1925; 1 c. June 4; E 614620; Boosey & co., ltd., London. [© arrangement] 12466

Temptation blues; w and melody N. E. Reed, of U. S. © 1 c. May 15, 1925; E 616008; Clarence Williams music pub. co., inc., New York. 12467

Ténèbres; anxiété, séparation, agonie, Craven, arr. William Sterling, of France; orch. avec pf. conducteur. 4to. © Apr. 9, 1925; 1 c. May 9; E 614233; L Maillochon, Paris. [© arrangement] 12468

Tennessee moon; w and melody H. W. Ralph, of U. S. © 1 c. May 16, 1925; E 611959; Harry W. Ralph, East Dorset, Vt. 12469

Teresita; tango, Spanish shawl dance, K. L. Richards, of U. S.; melody with pf. acc. © 1 c. May 25, 1925; E 616223; Katherine Louise Richards, New York. 12470

Terry (Frances) Fifteen program studies for the development of piano technic; special ref. to nuance and pedalling, F. Terry, of U. S. © June 24, 1925; 2 c. June 26; E 619210; G. Schirmer, inc., New York. 12471

Texas; w and m A. Bulloch, of U. S. © June 15, 1925; 2 c. June 18; E 618984; Alice Bulloch, Waco, Tex. 12472

—— w and m C. C. Bruce, of U. S. © 1 c. May 14, 1925; E 618610; Clara Chrisman Bruce, Houston. 12473

—— w and m W. R. Waghorne, of England, domiciled at Houston, Tex. © June 10, 1925; 2 c. June 11; E 616599; W. R. Waghorne, Houston, Tex. 12474

Texas, our Texas; w Gladys Yoakum Wright and W. J. Marsh, m W. J. Marsh, of U. S. © June 6, 1925; 2 c. June 8; E 618551; W. J. Marsh, Ft. Worth, Tex. 12475

Thanksgiving blessing; w and melody G. A. Kalar, of U. S. © 1 c. June 20, 1925; E 616798; George A. Kalar, Largo, Fla. 12476

That dear old gal of mine; w and melody B. J. Niehaus, of U. S. © 1 c. June 13, 1925; E 616617; Bernard John Neihaus, Cincinnati. 12477

That Havana girl of mine; melody C. H. Sims, arr. Jas. H. Harrington, both of U. S. © 1 c. June 17, 1925; E 618802; Carrel H. Sims, New York. 12478

That home bungalow; w and m T. Gibson, of Canada. © Apr. 27, 1925; 1 c. May 4; E 614124; Tom Gibson, Winnipeg, Canada. 12479

That is why you are Sigma nu phi; w Frank Baer, m Agustin Borguno, of U. S. © Apr. 28, 1925; 2 c. June 6; E 616428; Sigma nu phi fraternity, Washington. 12480

That little gal is my pal; w G. E. Madden, melody Luther A. Clark, of U. S. © 1 c. June 15, 1925; E 618759; G. E. Madden, Tulalip, Wash. 12481

That means nothing to me; from, On with the dance, w and m A. L. Keith and Lee Sterling, both of Great Britain. © May 12, 1925; 1 c. May 13; E 614331; Worton David, ltd., London. 12482

That old home of mine; Kansas, w and m E. J. McDonald, of U. S. © 1 c. May 28, 1925; E 618298; Eugene J. McDonald, Chicago. 12483

That's a lotta apple sauce; w Tommy Powers and Jack Miller, m Alvano Mier, of Mexico, domiciled at New York. © May 11, 1925; 2 c. May 14; E 611923; Alvano Mier music pub. co., New York. 12484

That's all I have to say; w James Gracie, m A. Caney and E. Stevens, both of U. S.; pf. with w. © 1 c. May 22, 1925; E 618864; Ashton Caney and Ernie Stevens, Ridgewood, N. J. 12485

That's all there is, there ain't no more; fox trot, Harry Woods, arr. Louis Katzman, of U. S.; orch. with w. 4to. © Apr. 27, 1925; 2 c. May

5; E 611689; M. Witmark & sons, New York. [© new arrangement] 12486

That's not all; w and melody N. Wright, of U. S. © 1 c. May 8, 1925; E 613866; Naomi Wright, Parksley, Va. 12487

That's what girls are for; w and m R. P. Weston and Bert Lee, both of England; in D. [Staff and tonic sol-fa notations] © Apr. 27, 1925; 1 c. May 28; E 614546; Francis, Day & Hunter, ltd., London. 12488

That's why I hang around; w and melody J. M. Freeman, of U. S. © 1 c. May 4, 1925; E 613687; J. M. Freeman, West Hickory, N. C. 12489

That vision of the face in the stream; ballad-fox trot, w and m Al. Wilson and Edg. Shakely, arr. M. Nagel, all of U. S. © Apr. 30, 1925; 2 c. May 7; E 613812; Pittsburgh music pub. co., Pittsburgh. 12490

That wonderful cottage for two; w Mae Brumley, m J. Brandenburg, of U. S. © 1 c. May 16, 1925; E 611988; Julia Brandenburg, Grand Prairie, Tex. 12491

That wonderful day; duet, from The brown derby, w Clifford Grey, m Paul Lannin, of U. S. © June 4, 1925; 2 c. June 6; E 618637; Harms, inc., New York. 12492

That wonderful dream girl of mine; w and m J. L. Hankinson, of U. S. © June 8, 1925; 2 c. June 8; E 618545; Jesse L. Hankinson, Birmingham, Ala. 12493

That wonderful girl of mine; w J. R. Riney, m J. A. Vahey, of U. S. © May 29, 1925; 2 c. June 1; E 618468; John R. Riney & John A. Vahey, St. Louis. 12494

Theme and variations; Roman panorama, from A trip through Italy, v. 3, M. Lauro, of U. S.; instrumental. © 1 c. May 20, 1925; E 616156; Michael Lauro, Brooklyn. 12495

There ain't no flies on auntie; w and m W. Van Der Decken, of Great Britain; pf., acc. with ukulele arr. M. Kalua. © June 6, 1925; 2 c. June 19; E 618828; Jack Mills, inc., New York. 12496

There ain't nothin' she ain't got; w and m Maurice Sam Amsterdam III, of U. S.; pf. © 1 c. June 5, 1925; E 618533; Maurice S. Amsterdam, III, San Francisco. 12497

There be none of beauty's daughters; chorus or quartet, w Lord Byron, m A. Herbert Brewer, of Great Britain, ed. James Lyon; men's voices. 8vo. © May 5, 1925; 1 c. May 6; E 614115; Edwin Ashdown, ltd., London. 12498

There is a little church; w H. Stuart Hamill, m L. T. Levy, of U. S. © 1 c. June 10, 1925; E 616585; Leon T. Levy, New Rochelle, N. Y. 12499

There is a man to be known; w and melody H. J. Krol, of U. S. © 1 c. June 1, 1925; E 618374; Henry J. Krol, Chicago. 12500

There is where my soldier sleeps; w and melody A. E. Lawderbaugh, of U. S. © 1 c. June 13, 1925; E 616619; Ada E. Lawderbaugh, Ogallala, Neb. 12501

There'll come a time; w and m Joseph H. Trent, of U. S.; pf. with w. © 1 c. May 9, 1925; E 611781; Grey gull records, inc., South Boston, Mass. 12502

There never was a better friend; w Lizzie DeArmond, m B. D. Ackley, of U. S. © June 22, 1925; 2 c. June 29; E 619301; Homer A. Rodeheaver, Chicago. 12503

There's a battle on; w Palmer Hartsough, m J. H. Fillmore, of U. S.; cho. men's voices. 4to. © Apr. 20, 1925; 2 c. May 18; E 616106; Fillmore bros. co., Cincinnati. 12504

There's a door that's always open; w and melody R. C. Hevia, of U. S. © 1 c. May 16, 1925; E 611963; Rhoda Clark Hevia, Ocean Grove, N. J. 12505

There's a laddy dear; w and melody I. M. Haley, of Canada. © 1 c. June 20, 1925; E 616806; Ida M. Haley, South Rawdon, N. S., Canada. 12506

There's a little bit of color, and it means the world to me; flag song, w Elisha Whippe McGuire, m Christopher O'Hare, of U. S. © May 19, 1925; 2 c. May 27; E 616276; M. Witmark & sons, New York. 12507

—— two-part song, w Elisha Whipple McGuire, m Christopher O'Hare, of U. S.; treble voices. School ed. 4to. © June 2, 1925; 2 c. June 10; E 618626; M. Witmark & sons, New York. [© new arrangement] 12508

There's a little bit of color, and it means the world to me—Continued.

——w Elisha Whipple McGuire, m Christopher O'Hare, of U. S.; mixed voices. Witmark school ed. 4to. © June 10, 1925; 2 c. June 18; E 616724; M. Witmark & sons, New York. [© new arrangement] 12509

There's a place in dear old Georgia; w and melody O. Shannessy, of U. S. © 1 c. May 23, 1925; E 618172; Oscar Shannessy, Chicago. 12510

There's a room in my heart; w F. R. Norman, m Mrs. M. C. Mayers, of U. S. © June 19, 1925; 2 c. June 19; E 618850; Fannie R. Norman, Joplin, Mo. 12511

There's a wee flower in my heart, mother, dear, for you; w and m S. E. Martin, harmonized Herbert Stavely Sammond, both of U. S. © May 8, 1925; 2 c. May 12; E 618419; Samuel E. Martin, Brooklyn. 12512

There's no one else; w and melody M. Williams, of U. S. © 1 c. June 20, 1925; E 616836; Muriel Williams, New York. 12513

There's nobody loves me but me; sentimental fox trot, w Reg. Batten, m Van Phillips and Carroll Gibbons, both of U. S. © Apr. 21, 1925; 2 c. May 25; E 618230; Campbell, Connelly & co., London. 12514

There's only one; w and melody I. Steffen, of U. S. © 1 c. June 20, 1925; E 616795; Idelle Steffen, Milwaukee. 12515

There will be a glory morning here; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619020; Samuel William Beazley, Chicago. 12516

These three we should not forget; w W. J. Kennedy, m G. Yelle, of U. S. © June 19, 1925; 2 c. June 19; E 618849; Walter J. Kennedy and George Yelle, Indian Orchard, Mass. 12517

They have not heard-send me; hymn, w S. M. Glasgow, m Chas. T. Caldwell, of U. S.; cho. set to tune Federal street. © Mar. 23, 1925; 2 c. May 1; E 613636; Samuel M. Glasgow, Knoxville, Tenn. 12518

They knew her for a vamp; w and m J. Chernis, of U. S. © 1 c. June 18, 1925; E 616733; Jack Chernis, New York. 12519

They shall be mine; w Annie B. Russell, m Ernest O. Sellers, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613731; E. O. Excell, jr., Chicago. 12520

They still look good to me; from Mercenary Mary, w and melody William B. Friedlander and Con Conrad, both of U. S. © 1 c. May 6, 1925; E 611722; Leo Feist, inc., New York. 12521

Thief (A) in the night; for misterioso, William Axt, of U. S.; orch. with pf. or organ conductor. © June 22, 1925; 2 c. June 23; E 616902; Robbins-Engel, inc., New York. 12522

Thine; w and m Carl Olof Dahlen, of U. S. © May 15, 1925; 2 c. May 20; E 618439; Conference press, Chicago. 12523

Thinking; by C. H. Beckman, of U. S.; pf. © 1 c. Apr. 7, 1925; E 613814; Constance Harrison Beckman, East Orange, N. J. 12524

—— w and melody L. J. Koelfgen, arr. Arthur B. Ward and Roy Bargy, all of U. S. © 1 c. June 29, 1925; E 619254; Leon J. Koelfgen, Minneapolis. 12525

Thinking of thee; w M. A. Scott, m J. H. Densmore, of U. S. © May 9, 1925; 2 c. May 11; E 613963; John H. Densmore, Brookline, Mass. 12526

Thinking of you; w and melody J. R. Armour, of U. S. © 1 c. June 29, 1925; E 619251; James Roosevelt Armour, Washington. 12527

Thirteenth (The) cavalry; march, w and m T. Lipartiti, of U. S.; band. © 1 c. May 25, 1925; E 616228; Tito Lipartiti, Fort D. A. Russell, Wy. 12528

Thirty (The) first of April; w Jack Prentice, m S. E. Tolchard Evans, of England. © Feb. 10, 1925; 1 c. June 1; E 614567; Wilford, ltd., London. 12529

This island is old Ireland, and it's painted green; w and melody G. O'Brien, of U. S. © 1 c. May 16, 1925; E 611964; George O'Brien, New York. 12530

Thomsett (Gillham) 12 old Irish melodies; arr. G. Thomsett, of Great Britain; pf. © May 11, 1925; 1 c. May 20; E 614506; Leonard & co., London. 12531

Those alluring oriental eyes; w and m Edmond I. Meyers, of U. S. © 1 c. May 4, 1925; E 613658; Benjamin Blumenthal, Chicago. 12532

Those Asheville North Ca'lina blues; w and melody F. B. Cook, of U. S. © 1 c. June 11, 1925; E 616588; Frank B. Cook, Asheville, N. C. 12533

Those lips, those eyes, those nose; w and melody Roy Turk, of U. S. © 1 c. June 12, 1925; E 616635; Leo Feist, inc., New York. 12534

Those two wonderful friends of mine; w and melody W. P. Skelly, of U. S. © 1 c. May 23, 1925; E 618169; Wm. P. Skelly, New York. 12535

Those were the good old days; w and m Henry J. Ott, of U. S. © June 20, 1925; 2 c. June 19; E 618841; H. J. Ott, Turtle Creek, Pa. 12536

Thou art my sunshine; o sole mio, two-part song, English version Arthur A. Penn, of U. S., m E. di Capua, arr. Geo. J. Trinkaus, of U. S. School ed. 4to. © Apr. 23, 1925; 2 c. May 1; E 618127; M. Witmark & sons, New York. [© new arrangement and English version] 12537

Thoughts; w Elmer William Wickham, m L. F. Stafford and Earl Lisson, both of U. S. © 1 c. May 4, 1925; E 616141; Lewis Frederick Stafford, Syracuse, N. Y. 12538

Thoughts of heaven; sacred song, w Wm. H. Arbogast, m Bessie Bradford, of U. S., arr. N. Clifford Page. © May 15, 1925; 2 c. June 9; E 616569; F. B. Haviland pub. co., New York. 12539

Thoughts of mother; w C. W. Butler, melody Luther A. Clark, of U. S. © 1 c. May 20, 1925; E 616160; C. W. Butler, Pittsburgh. 12540

Three (The) bears; by Elsie K. Brett, of U. S.; pf. with w. (*In* Make-believe sketches) © May 18, 1925; 2 c. May 21; E 618119; Clayton F. Summy co., Chicago. 12541

—— by Mary Evelene Calbreath, of U. S.; pf. New and rev. ed. © May 22, 1925; 2 c. May 23; E 618210; Schroeder & Gunther, inc., New York. 12542

Three little kittens; encore song, w old nursery rhyme, m arr. Freeman High, of U. S.; men's voices. 4to. © May 19, 1925; 2 c. May 22; E 618105; Harold Flammer, inc., New York. [© arrangement] 12543

Three (The) men; w R. E. Payton, m Harriet A. Johnson, of U. S. © June 3, 1925; 2 c. June 13; E 616608; John C. Miller, Boston. 12544

Through love to light; w A. H. Ackley, m B. D. Ackley, of U. S. © June 22, 1925; 2 c. June 29; E 619292; Homer A. Rodeheaver, Chicago. 12545

Through peace to light; sacred song, w Adelaide Proctor, m James Hayden Morris, of U. S.; in E flat. New York, Chappell, Harms, inc. © June 12, 1925; 2 c. June 13; E 616604; Chappell & co., ltd., London. 12546

Through the fields of waving rye; w and melody L. C. Bugdale, of U. S. © 1 c. June 20, 1925; E 616788; Luther C. Bugdale, Parsons, Pa. 12547

Through the riches of His grace; w and m I. E. Reynolds, of U. S. © June 24, 1925; 2 c. June 27; E 616991; I. E. Reynolds, Fort Worth, Tex. 12548

Through the village; suite, Maude Gilson, of Great Britain; pf. 1. The Gipsies' march. [3 others] © May 4, 1925; 1 c. May 14; E 614345; Joseph Williams ltd., London. 12549

Thrush (The); by Edwin H. Lemare, of Great Britain, domiciled at Chattanooga, Tenn. op. 138, no. 2; organ. (*In* Twilight sketches) © May 14, 1925; 2 c. May 14; E 611933; Arthur P. Schmidt co., Boston. 12550

Thus saith the Lord; sacred song, w from the Bible, m Henry G. Millier, of U. S.; in F. Los Angeles, Mission music pub. co. © May 28, 1925; 2 c. May 18; E 618217; A. E. Millier, Los Angeles. 12551

Thy light is come; w Ada Blenkhorn, m Hamp Sewell, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613755; E. O. Excell, jr., Chicago. 12552

Thy will be done; w and m H. C. Renner, of U. S. © 1 c. June 12, 1925; E 618720; Harriet Carter Renner, Cleveland. 12553

Tick-tock; by E. Mareo, of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. © May 6, 1925; 1 c. June 22; E 614983; Eric Mareo, London. 12554

Tide (The) rises; part-song, w Longfellow, m Bernard Johnson, of Great Britain; mixed voices, in A flat. Ashdown ed. 4to. [Staff and tonic sol-fa notations] © June 23, 1925; 1 c. June 24; E 614940; Edwin Ashdown, ltd., London. 12555

Tie a string around your finger and remember me; w and m E. J. Gray, of U. S.; pf. [Photostat] © 1 c. May 5, 1925; E 611679; Elmer Jamison Gray, New York. 12556

Tiens-toi bien, Cyprien (Follow the swallow); fox-trot, dans Un soir de folie, paroles Louis Lemarchand, musique Ray Henderson, of U. S. © May 15, 1925; 2 c. June 8; E 618834; Publications Francis-Day, Paris. 12557

Tiger lily; tango, w and m F. F. D. Gardner, of U. S. © 1 c. May 26, 1925; E 618282; Felicia F. DeBernard Gardner, New York. 12558

Till I met you; w John Steel, melody Mabel Stapleton, of U. S. © 1 c. May 15, 1925; E 616011; Mabel Stapleton Steel, Richmond Hill, L. I., N. Y. 12559

—— Same. © June 17, 1925; 2 c. June 18; E 616771; Burrhus music pub. co., New York. 12560

Time is too short; w from poems of Henry van Dyke, m Clarence Wainwright MacMurphey, of U. S.; high voice. © May 5, 1925; 2 c. May 8; E 613874; C. W. Murphey, New York. 12561

Times we can't forget; w and melody H. C. Martin, of U. S. © 1 c. June 20, 1925; E 616808; Hallie Cavin Martin, White Deer, Tex. 12562

Ting-a-ling—ting-a-ling; w and melody P. Scrima, of U. S. © 1 c. June 30, 1925; E 617032; Patsy Scrima, Brooklyn. 12563

Tiny blossom infant fair; anthem, w Ambrose Philips, m Felix White, of Great Britain; three female voices. © May 7, 1925; 1 c. May 20; E 614384; Bayley & Ferguson, Glasgow. 12564

Tired of waiting; w and m H. F. Sandstedt, of U. S.; pf. © 1 c. May 8, 1925; E 613868; Hensy Frederick Sandstedt, Los Angeles. 12565

'Tis then I love you best; w Kathleen Kirkwood, m L. T. Levy, of U. S. © 1 c. June 10, 1925; E 616584; Leon T. Levy, New Rochelle, N. Y. 12566

'Tis you,—my rose-bud; w and m S. F. Chamberlain, of Canada. Toronto, Canada, Whaley, Royce & co., ltd. © Apr. 18, 1925; 1 c. Apr. 20; E 614581; S. F. Chamberlain, Lindsay, Canada. 12567

'Tisn't worth it; musical recitation, w Martyn Herbert, m Frank S. Wilcock, of Great Britain. © Apr. 23, 1925; 1 c. May 4; E 614064; Reynolds & co., London. 12568

Titina; march intro: Flowers have the hearts of girls, Leo Danideriff and Vincent Scotto, arr. R. L. Halle, of U. S.; band. 4to. © May 27, 1925; 2 c. May 28; E 616294; Harms, inc., New York. [© arrangement] 12569

Tityre; par Albert Roussel, of France, op. 27, no 2; flûte et pf. © Apr. 9, 1925; 1 c. May 9; E 614209; Durand et cie., Paris. 12570

To a skylark; William Wordsworth, m Louis Victor Saar, of U. S., op. 104a, no. 1; cho. men's voices with bar. solo, a cappella. 4to. © Mar. 17, 1925; 2 c. June 20; E 618928; Carl Fischer, inc., New York. 12571

To Althea, from prison; w Richard Lovelace, m Frederick Keel, of Great Britain; in F. © Apr. 15, 1925; 1 c. May 16; E 614366; Boosey & co., ltd., London. 12572

To look on His face; w James Rowe, m R. D. Ackley, of U. S. © June 22, 1925; 2 c. June 29; E 619307; Homer A. Rodeheaver, Chicago. 12573

To the cuckoo; w William Wordsworth, m E. Markham Lee, of Great Britain; sops. 1, 2 and contralto. Augener s ed. 4to. © Apr. 23, 1925; 1 c. May 8; E 614304; Augener, ltd., London. 12574

Toast (A) to Cuba; w and m Tito Schipa, of U. S., English version Lawrence Lipton, ed. Maurice Rosenfeld. © May 28, 1925; 2 c. June 1; E 618464; Forster music publisher, inc., Chicago. 12575

Toddlin' whoam; w Edwin Waugh, m Stanley H. Clarke, of England. © June 4, 1925; 1 c. June 17; E 614916; Stainer & Bell, ltd., London. 12576

Todo por ti; danza, Luis R. Miranda, arr. A. Mesorana, both of U. S.; pf. © 1 c. June 23, 1925; E 616891; Adolfo Mesorana, San Juan, Porto Rico. 12577

Tom cat blues; slow drag, Jelly Roll Morton [pseud. of Ferd Morton], arr. Elmer Schoebel, both of U. S.; orch. 4to. © Apr. 1, 1925; 1 c. Apr. 27; 1 c. May 21; E 618140; Melrose bros. music co., inc., Chicago. 12578

Tom Mix; Tony trot, w and m Cumberland Clark, Huntley Trevor and Mark Strong, all of Great Britain. © Apr. 15, 1925; 1 c. Apr. 30; E 614050; Ascherberg, Hopwood & Crew, ltd., London. 12579

——————————— orch. with pf. conductor. 4to. © May 8, 1925; 1 c. May 28; E 614513; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 12580

Tom (Le) pouce; dans Un soir de folie, paroles Louis Lemarchand, musique Jean Lenoir, of France. © June 12, 1925; 1 c. June 12; E 614755; Enoch & cie., Paris. 12581

Tomorrow; from Mercenary Mary, w and melody William B. Friedlander and Con Conrad, both of U. S. © 1 c. May 6, 1925; E 611726; Leo Feist, inc., New York. 12582

—— w and m A. C. Russell, of U. S. © May 18, 1925; 2 c. May 18; E 616042; Annie Christian Russell, Alexander City, Ala. 12583

—— w James Rowe, m David Ferdinand Nygren, of U. S. © May 15, 1925; 2 c. May 20; E 618457; Conference press, Chicago. 12584

Tomorrow may never come; w and m Mayhew L. Lake, of U. S. © Apr. 10, 1925; 2 c. May 16; E 611994; Feature music syndicate, New York. [© words and arrangement] 12585

Tone (A) portrait; by Harl McDonald, of U. S.; pf. © June 4, 1925; 2 c. June 9; E 618696; Breitkopf publications, inc., New York. 12586

Tonga Bay; vocal waltz, from Clo-Clo, w Harry Graham and Douglas Furber, both of Great Britain, m Franz Lehár. © May 27, 1925; 1 c. June 10; E 614770; Ascherberg, Hopwood & Crew, ltd., London. [© new edition with English words] 12587

To-night; w Sara Teasdale, m W. J. Marsh, of U. S. 1. Sop. or ten.— 2. Mezzo sop. or bar. © June 19, 1925; 2 c. each June 20; E 616862; Arthur P. Schmidt co., Boston. 12588

Tony sure know how to shingle; w and m G. Gallucci, of U. S. © 1 c. May 1, 1925; E 613620; George Gallucci, Jefferson, O. 12589

Too many kisses bring too many tears; w and melody G. A. Robinson, of Canada. © 1 c. June 13, 1925; E 616623; George A. Robinson, Ingersoll, Ont., Canada. 12590

Toot! Toot! Toot! hear the whistle blow, by Wallace A. Johnson, of U. S., op. 145, no. 1; pf. © June 12, 1925; 2 c. June 18; E 618958; Theo. Presser co., Philadelphia. 12591

Torjussen (Trygve) Nocturne: by T. Torjussen, of Norway; violin and pf. © June 12, 1925; 2 c. June 16; E 618735; Arthur P. Schmidt co., Boston. 12592

Tormento; danza, Juan Morell Campos, arr. A. Mesorana, of U. S.; pf. © 1 c. June 23, 1925; E 616888; Adolfo Mesorana, San Juan, Porto Rico. 12593

Torno addò mamma; romanza napoletana, versi Riccardo Cordiferro, melodia S. Tafarella, of Italy, domiciled at New York. © 1 c. June 8, 1925; E 618589; Santi Tafarella, Salvatore Giacino e Giovanni Licitra, New York. 12594

Toy train; by William Baines, of U. S.; pf. (*In* From a toy shop) © June 23, 1925; 2 c. June 24; E 619103; Arthur P. Schmidt co., Boston. 12595

Trading smiles; fox trot march, w and m Walter Hull, arr. H. Guy, both of U. S. © June 8, 1925; 2 c. June 8; E 618544; Walter Hull pub. co., Dearborn, Mich. 12596

Tragic andante; death of Melisande, Jean Sibelius, op. 46, arr. Alfred Pagel, of Germany; orch. New and rev. ed. (Pelleas and Melisande set) © May 10, 1925; 1 c. May 27; E 614448; Schlesinger'sche buch u. musikhandlung, Berlin-Lichtenfelde, Germany. [© new arrangement] 12597

Trapani, del fraterno amore; valse, Giuseppe Gambina, of U. S.; violin with pf. acc. © 1 c. June 4, 1925; E 616395; Joseph Gambina, Brooklyn. 12598

Traveller's song; two-part song, w and m Eric H. Thiman, of England; sop. 1, 2. 4to. © June 15, 1925; 1 c. June 16; E 614793; Novello & co., ltd., London. 12599

Treasure island; from Chatter box revue, w Raymond B. Egan, m Richard A. Whiting, of U. S. © June 24, 1925; 2 c. June 25; E 616958; Shapiro, Bernstein & co., inc., New York. 12600

Treat your wife kindly; w and melody G. Ayres, of U. S. © 1 c. June 1, 1925; E 618387; George Ayres, Ypsilanti, Mich. 12601

Trebor; by J. Ficarro, of U. S.; instrumental. © 1 c. June 29, 1925; E 619253; Joseph Ficarro, Bronx, N. Y. 12602

Trembling agitato; by Edw. Kilenyi, arr. Morris Aborn, both of U. S.; orch. with pf. conductor. 4to. © June 23, 1925; 2 c. June 26; E 616962; Belwin, inc., New York. 12603

Trenton marching song; w and m Kenneth Willoughby Moore, of U. S. © June 4, 1925; 2 c. June 6; E 618722; Quota club of Trenton, Trenton, N. J. 12604

Trio; by F. Laurence, of Great Brittain; violin, violoncello and pf. London, J. Curwen & sons, ltd. © Apr. 23, 1925; 1 c. May 8; E 614136; Frederick Laurence, London. 12605

Trio in D-moll; von Kurt Thomas, of Germany, op. 3; violine, violoncell und klavier. © May 2, 1925; 1 c. May 21; E 614398; Breitkopf & Härtel, Leipzig. 12606

Triqueñita; cancion mexicana, duet, letra y musica L. D. Uranga, of Mexico, domiciled at Los Angeles. © 1 c. June 23, 1925; E 616899; Lauro D. Uranga, Los Angeles. 12607

Tropic night; w Gypsy [pseud. of E. Musgrave] melody Harry George [pseud. of Harry George Musgrave] of U. S. © 1 c. June 1, 1925; E 618407; Elsa Musgrave, Berkeley, Calif. 12608

Trottery trot; nursery rhyme set to music Helen L. Cramm, of U. S., op. 35, no. 2; pf. © May 7, 1925; 2 c. May 13; E 611856; Oliver Ditson co., Boston. 12609

Trumpeter's (The) daily stunt; by R. Shuebruk, of U. S. © **Mar. 31,** 1925; 2 c. Mar. 30; E 610759; Richard Shuebruk, New York. 12610

Trust and obey; w James Rowe, m H. A. Henry [pseud. of Chas. H. Gabriel] of U. S. © June 22, 1925; 2 c. June 29; E 619327; Homer A. Rodeheaver, Chicago. 12611

Try to love me; w and melody B. Blevins, of U. S. © 1 c. June 1, 1925; E 618373; Bessie Blevins, Eldon, Mo. 12612

Trying; w Harry B. Smith, m Wright and Bessinger, both of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © June 24, 1925; 2 c. June 24; E 619115; Henry Waterson, inc., New York. 12613

Tschaikowsky (Peter Iljitch) Andante; from The fifth symphony, P. Tschaikowsky, arr. W. F. Ambrosio, of U. S.; violin and pf. © Apr. 30, 1925; 2 c. June 20; E 618876; Carl Fischer, inc., New York. [© arrangement] 12614

—— The magic nutcracker; operetta Jane Kerley, of U. S., woven about the m of Nutcracker suite, Tschaikowsky, arr. S. Essipoff, ed. Carl Deis. © May 8, 1925; 2 c. May 11; D 26775; G. Schirmer, inc., New York. [© words] 12615

—— Pathetic symphony, no. 6; fragments, arr. George Rosey [pseud. of G. M. Rosenberg] of U. S.; orch. 4to. © Apr. 9, 1925; 2 c. June 3; E 618521; G. M. Rosenberg, New York. 12616

—— Playfulness; op. 2, no. 12, arr. Adolf Schmid, of England, domiciled at New York; orch with pf. conductor. © May 26, 1925; 2 c. June 4; E 616469; G. Schirmer, inc., New York. [© orchestration] 12617

—— Un poco di Chopin; von P. I. Tschaikowsky, op. 72, no. 15, bearb. Issay Barmas, of Germany; violine und klavier. © Apr. 30, 1924; 1 c. May 12, 1925; E 614333; Universal-edition a. g., Vienna. [© transcription] 12618

Tulip time in tulip town; w Lois A. Greene, m Lillian Mohr, of U. S. © May 20, 1925; 2 c. May 25; E 616243; Tulip festival assn., Bellingham, Wash. 12619

Tumbling (The) clown; by Elsie K. Brett, of U. S.; pf. (*In* Make-believe sketches) © May 18, 1925; 2 c. May 21; E 618121; Clayton F. Summy co., Chicago. 12620

Tunes and runes for the school room; by Alice C. D. Riley and Dorothy Riley Brown, both of U. S. © May 11, 1925; 2 c. May 15; aff. May 13; A 856479; Clayton F. Summy co., Chicago. 12621

Tuolumne; pastoral scene; Q. E. Maganini, of U. S., op. 2; trumpet in

B flat obbl. © Apr. 22, 1925; 2 c. Apr. 29; E 611899; Quinto E. Maganini, New York. 12622

Tuorne ammore; versi R. Chiurazzi, musica R. Bossi, of Italy; mand. acc. 8vo. © Dec. 30, 1924; 1 c. May 25, 1925; E 614434; Italian book co., New York. 12623

Turn homeward; w Jack McGowan, of U. S., m Edgar Moran. © May 14, 1923; 2 c. May 15; E 618673; Irving Berlin, inc., New York. [© new lyrics] 12624

Turn Thee, O Lord and deliver my soul; anthem, w adapted and ed. Ivor Atkins, m Orlando di Lasso, of Netherlands; mixed voices, organ acc. 4to. © May 7, 1925; 1 c. May 20; E 614383; Bayley & Ferguson, Glasgow. 12625

Turn your eyes unto Jesus; w H. H. Lemmel, m Geo. C. Stebbins, of U. S. © June 8, 1925; 2 c. June 17; E 616740; Homer A. Rodeheaver, Chicago. 12626

Tuya es mi vida; danza, J. Morell Campos, arr. A. Mesorana, of U. S.; pf. © 1 c. June 23, 1925; E 616887; Adolfo Mesoram, San Juan, Porto Rico. 12627

Tweedle-dee tweedle-doo, you love me—I'll love you; w and m Art Kassel and Mel Stitzel, both of U. S.; pf. and ukulele acc. © May 21, 1925; 2 c. May 23; E 618221; Kassel and Stitzel music co., Chicago. 12628

Tweet; the new bird song, w A. N. Marsden, m Elizabeth Marsden, of U. S. Los Angeles, Abbey of San Encino. © May 20, 1925; 2 c. May 26; E 618284; Albert Newton Marsden, Los Angeles. 12629

Twelve o'clock; waltz, Rhéa Silberta, of U. S.; pf. © June 27, 1925; 2 c. June 29; E 619365; Boston music co., Boston. 12630

Twenty-third psalm; w and m Mabel Miller Sturgis, of U. S. © May 20, 1925; 2 c. June 5; E 616405; Standard pub. co., Cincinnati. 12631

Twilight; w Sara Teasdale, m Kathleen Billingham, of England. (*In* Two songs) © June 15, 1925; 1 c. June 29; E 615049; Stainer & Bell, ltd., London. 12632

—— (Crépuscule); by Rudolf Friml, op. 36, no. 2, transcribed Alfred Moffat, of Great Britain; violin, 'cello and pf. © June 12, 1925; 2 c. June 16; E 618743; Arthur P. Schmidt co., Boston. [© transcription] 12633

Twilight and you; love song, w W. E. Guy, m A. Manzinoja, of Great Britain. © June 22, 1925; 2 c. June 27; E 616968; Wm. E. Guy, So. Vancouver, B. C., Canada. 12634

Twilight dreams; w and melody E. A. Ohlsson, of U. S. © 1 c. June 6, 1925; E 616481; Eric. A. Ohlsson, Jamaica Plain, Mass. 12635

Twilight memories; by H. McCabe, of U. S.; violin. © 1 c. June 30, 1925; E 617030; Hugh McCabe, Aspen, Col. 12636

Twilight time; w and m C. E. Clutia, of U. S. © 1 c. May 15, 1925; E 616013; Carleton E. Clutia, Boston. 12637

Twinkles; by Harry Jentes, of U. S.; pf. © June 1, 1925; 2 c. June 2; E 616348; Robbins-Engel, inc., New York. 12638

Twist your face into a smile; w and melody M. Van Rensellaer, of U. S. © 1 c. June 29, 1925; E 619226; Madge Van Rensellaer, Detroit. 12639

Two (The) Easter bunnies; by Elsie K. Brett, of U. S.; pf. (*In* Make-believe sketches) © May 18, 1925; 2 c. May 21; E 618115; Clayton F. Summy co., Chicago. 12640

Two happy tenor banjo bugs; polka-march, S. Cambria, of Italy, domiciled at Brooklyn, op. 42; ten. banjo solo with 2nd ten. banjo acc. © June 4, 1925; 2 c. June 6; E 616531; Stellario Cambria, Brooklyn. 12641

Two smiles; w and melody C. A. Veal, of U. S. © 1 c. June 20, 1925; E 616786; C. A. Veal, Thiells, N. Y. 12642

Two tired eyes; w Lou Davis and Harry Richman, m Joseph Meyer, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle, of U. S. © May 11, 1925; 2 c. May 12; E 611841; Henry Waterson, inc., New York. 12643

Tycho Brahes drøm (Le rêve de Tycho Brahé); ballet i en akt, Viggo Cavling, musik Hakon Børresen, of Denmark. Wilhelm Hansen ed. © Apr. 23, 1925; 1 c. May 14; E 614404; Wilhelm Hansen, Copenhagen. 12644

Types; par P. O. Ferroud, of France; pf. 1. Vieux beau. [2 others] © May 15, 1925; 1 c. June 8; E 614869; Rouart, Lerolle et cie., Paris. 12645

Uciekła mi przepióreczka; mazurek ze śpiewem i tańcem, opracował Frank Przybylski, of U. S. © Apr. 21, 1925; 2 c. May 4; E 613711; W. H. Sajewski, Chicago. 12646

Ueber die haide; text und musik Heinrich Zoellner, of Germany; mannerchor a capella. © May 29, 1925; 1 c. June 29; E 615019; Heinrichshofen's verlag, Magdeburg, Germany. 12647

Ugly (The) dwarf; by Montague Ewing, of Great Britain; pf., four hands. © May 7, 1925; 2 c. May 9; E 613925; Theo. Presser co., Philadelphia. 12648

Ukojenie polka; by Joseph Kmieć, of U. S.; pf. © 1 c. June 1, 1925; E 618354; Victor music roll co., Chicago. 12649

Uncle Hiram; country dance, Charles Huerter, of U. S.; pf. © June 1, 1925; 2 c. June 5; E 616430; G. Schirmer, inc., New York. 12650

Under the old beach tree; waltz ballad, w Clinton Maxwell, melody J. W. Brandt, of U. S. © 1 c. Mar. 31, 1925; E 618674; John William Brandt, Sheridan, Wy. 12651

Under the palm; from Sky high, w Adrian Ross, m Harry Rosenthal, of U. S. London-New York-Sydney, Chappell & co., ltd. © May 18, 1925; 2 c. June 18; E 618951; Harms, inc., New York. 12652

Under the stars of romance; w Clifford Grey, m John Openshaw, of Great Britain. © May 25, 1925; 2 c. May 27; E 616279; Harms, inc., New York. 12653

Underneath the stars with you; w Nick Lucas and Harold Alexander, melody Sammy Stept, of U. S. © 1 c. June 17, 1925; E 618806; Edward B. Marks music co., New York. 12654

Underneath the weeping willows; w and m J. Keirn Brennan, Irving Weill and Jimmy McHugh all of U. S. © May 9, 1925; 2 c. June 1; E 618350; Jack Mills, inc., New York. 12655

Undine; w P. J. O'Reilly, m Harold Jenner, of England. © May 21, 1925; 1 c. June 16; E 614895; Metzler & co., ltd., London. 12656

University of Buffalo chorale; w and m Philip Becker Goetz, of U. S. Buffalo, N. Y., Denton Cottier & Daniels, inc. 4to. (Cover title: Chorale of the university of Buffalo) © May 26, 1925; 2 c. May 28; E 618693; University of Buffalo, Buffalo. 12657

University,—St. Flavian [and] St. Peter's; choral preludes, Alan Gray, of England; organ. © Apr. 22, 1925; 1 c. May 4; E 614150; Stainer & Bell, ltd., London. 12658

Unnecessary papa; w Walter Hirsch, melody Fred Rose, of U. S. © 1 c. June 20, 1925; E 616829; Shapiro, Bernstein & co., inc., New York. 12659

Until you spoke to me; w Theda Kenyon, m M. Helfand, of U. S. © 1 c. May 15, 1925; E 616014; Maurice Helfand, New York. 12660

Unto the King Eternal; w Will H. Ruebush, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619000; Samuel William Beazley, Chicago. 12661

Up the little winding hill to Maryville; song fox trot, w and m A. L. Keith and Lee Sterling, of Great Britain; with pf., ukulele and banjulele acc. © May 1, 1925; 1 c. May 2; E 614100; Worton David, ltd., London. 12662

Up-to-date religion; w and m Haldor Lillenas, of Norway, domiciled at Indianapolis. © May 1, 1925; 2 c. June 10; E 618658; Lillenas pub. co., Indianapolis. 12663

Upon a balmy summer Sunday (An einem schönen warmen sommersonntag); by Paul Juon, of Germany, op. 79; pf. © Apr. 6, 1925; 2 c. June 20; E 618884; Carl Fischer, inc., New York. 12664

Use me in Thy service; w Jane C. Yoder, m Charles H. Gabriel, of U. S. © June 8, 1925; 2 c. June 17; E 616738; Homer A. Rodeheaver, Chicago. 12665

Vale (Farewell); by Kennedy Russell, of Great Britain; 1. Violin and pf.—2. Cello and pf. © May 27, 1925; 1 c. each May 27; E 614586, 614587; Edwin Ashdown, ltd., London. 12666, 12667

Valentine (The); nursery rhyme, set to music Helen L. Cramm, of U. S., op. 35, no. 5; pf. © May 7, 1925; 2 c. May 13; E 611859; Oliver Ditson co., Boston. 12668

Valley (The) of love; w and m I. L. King and Mrs. O. W. Fellows, both of U. S. © May 18, 1925; 2 c. May 18; E 616037; Ira L. King, Coloma, Mich. 12669

Valse bluette; air de ballet, R. Drigo—G. Saenger, arr. William Scotti, of U. S.; solo and duet saxophones with pf. acc. © Mar. 27, 1925; 2 c. June 20; E 618915; Carl Fischer, inc., New York. [© arrangement] 12670

Valse caprice; by Dorothy Chancellor Currey, of U. S.; pf. © June 19, 1925; 2 c. June 22; E 616875; John Church co., Cincinnati. 12671

—— by James M. Fulton, of U. S.; orch. 4to. © Apr. 20, 1925; 2 c. May 18; E 616107; Filimore bros. co., Cincinnati. 12672

Valse charmante; by Wilbur R. Chenoweth, arr. Chas. J. Roberts, of U. S.; full orch. with pf. conducteur. © Mar. 19, 1925; 2 c. June 20; E 618891; Carl Fischer, inc., New York. [© arrangement] 12673

Valse cherie; by Joseph Schultz, of U. S.; pf. © May 11, 1925; 2 c. May 13; E 613980; Master music pub. co., Newark, N. J. 12674

Valse elegante; by Eugene F. Marks, of U. S.; pf. © May 7, 1925; 2 c. May 9; E 613929; Theo. Presser co., Philadelphia. 12675

Valse Elize; by Frank H. Grey, of U. S.; pf. © May 25, 1925; 2 c. May 27; E 616305; Theo. Presser co., Philadelphia. 12676

Valse Eloise; by M. L. Pike, of U. S.; pf. © 1 c. June 27, 1925; E 617020; Mary Lois Pike, Whitehouse, Tex. 12677

Valse grotesque; by W. Hennssler, of Germany, domiciled at Santa Cruz, Calif., op. 5, no. 3; pf. © 1 c. Apr. 13, 1925; E 618484; William Hennssler, Santa Cruz, Calif. 12678

Valse in E flat; by Aug. Durand, op. 83, transcribed G. Iasilli, of U. S.; E flat saxophone. © 1 c. June 18, 1925; E 616727; Gerardo Iasilli, Brooklyn. 12679

Valse intermezzo; by W. Hennssler, of Germany, domiciled at Santa Cruz, Calif., op. 7; pf. © 1 c. Apr. 13, 1925; E 618480; William Hennssler, Santa Cruz, Calif. 12680

Valse melodique; by Frances Terry, of U. S.; pf. © June 12, 1925; 2 c. June 18; E 618972; Theo. Presser co., Philadelphia. 12681

—— by H. Kogen, of U. S., op. 2; pf. © 1 c. June 29, 1925; E 619258; Harry Kogen, Chicago. 12682

Valse Ninette; by Frank H. Grey, of U. S.; pf. © June 12, 1925; 2 c. June 18; E 618971; Theo. Presser co., Philadelphia. 12683

Valse pour Polichinelle; de César Espéjo, of Spain, op. 10; violon et pf. © May 15, 1925; 1 c. June 8; E 614859; Henry Lemoine et cie., Paris. 12684

Valse-prelude; by Archy Rosenthal, of Great Britain; pf. © Apr. 3, 1925; 1 c. May 8; E 614308; Augener, ltd., London. 12685

Valse voluptuese; by E. E. Hanson, of U. S.; pf. © May 9, 1925; 2 c. May 12; E 618476; Ethwell Eddie Hanson, Chicago. 12686

Valses; de l'Enfant et les sortilèges, intro. Danse des rainettes et Danse des libellules et des Sphinx, Maurice Ravel, transcription Lucien Garban, of France; pf. © May 15, 1925; 1 c. June 8; E 614831; Durand et cie., Paris. [© transcription] 12687

Valsette; arr. from The violin student, Adam Carse, of Great Britain; pf. © Apr. 29, 1925; 1 c. May 1; E 614044; Edwin Ashdown, ltd., London. 12688

Vanitas vanitatum; song cycle from The Rubaiyat of Omar Khayyâm, w tr. Edward Fitzgerald, m Else Headlam-Morley, of Great Britain. © June 2, 1925; 1 c. May 28; E 614599; Else Headlam-Morley, London. 12689

Vanity; w A. L. Burl, melody Luther A. Clark, of U. S. © 1 c. June 15, 1925; E 618760; Albert L. Burl, Mount Vernon, N. Y. 12690

Variations symphoniques; sur un thême en forme de passacaille, Henri Libert, of France; orgue. © Apr. 9, 1925; 1 c. May 9; E 614241; Henry Lemoine et cie., Paris. 12691

Varsity (The) hitch; new dance rhythm, R. Alex Campbell, of U. S., harmonized Robert H. Heiss; pf. © June 8, 1925; 2 c. June 10; E 616575; R. A. Campbell, Chicago. 12692

Venetian (A) carnival; from A trip through Italy, v. 3, M. Lauro, of U. S.; instrumental. © 1 c. May 20, 1925; E 616158; Michael Lauro, Brooklyn. 12693

Venetian song; arr. from The violin student, Adam Carse, of Great Britain; pf. © Apr. 29, 1925; 1 c. May 1; E 614039; Edwin Ashdown, ltd., London. 12694

Ventaglio (Il); commedia musicale, fantasia Alfredo Cuscinà, of Italy; orch. con pf. conduttore. 4to. © May 18, 1925; 1 c. May 19; E 614393; G. Ricordi & co., Milan. 12695

Verdi (Giuseppe) Anvil chorus; from Il trovatore, ed. M. W. Butler, of U. S.; pf. © June 25, 1925; 2 c. June 29; E 619193; A. W. Perry's sons, Sedalia, Mo. 12696

—— Quartet; from Fantasia on Verdi's Rigoletto, Luigi Bassi, of Italy, transcribed G. Iasilli, of U. S.; E flat saxophone. © 1 c. June 18, 1925; E 616730; Gerardo Iasilli, Brooklyn. 12697

—— La traviata 2; von Verdi, bearb. Walther Hirschberg, of Germany; klavier mit worte. 1. Zerstörtes glück. [4 others] © Feb. 3, 1925; 1 c. May 25; E 614690; Ullstein, a. g., Berlin. 12698

Veronica; barcarolle, A. J. Weidt, arr. R. E. Hildreth, of U. S.; orch. 4to. © Dec. 31, 1924; 2 c. May 2, 1925; E 611653; Walter Jacobs, inc., Boston. [© arrangement] 12699

Versprechen (Das) (Promise); shimmy-fox, worte Armin Yongg, musik Georg Grüber, of Germany; salon-orch. mit pf. direktion. 4to. © Feb. 20, 1925; 1 c. May 25; E 614719; Musikverlag Drei sterne, Berlin. 12700

Vertauschte (Die) frau; operette in drei akten, Franz Arnold und Ernst Bach, gesangstexte Willi Kollo, musik Walter Kollo, klavier-auszug eingerichtet Willi Lachner, both of Germany. © Dec. 31, 1924; 1 c. May 25, 1925; E 614712; Edition Vuvag, Berlin. 12701

Vesper; w and m A. G. Warburton, of England; mixed voices. © June 15, 1925; 1 c. June 16; E 614791; Alan G. Warburton, London. 12702

Vesper hymn; ancient spiritual folk song, w anon., m H. L. Clements, of U. S.; 1st, 2nd sop. and alto. 4to. © May 29, 1925; 2 c. May 28; E 618675; Henry Loren Clements, Brooklyn. 12703

Victory overture; by M. Hayden, of U. S.; pf. © 1 c. June 16, 1925; E 616694; Marion Hayden, Atlantic City. 12704

Vieni a danzar; fox trot, versi Corrai, musica A. Zuculin, of Italy. © Apr. 1, 1925; 1 c. May 5; E 614085; Aurelio Zuculin, Milan. 12705

Vienna; valse, Roger Branga, of France; orch. avec pf.-conducteur. 4to. © Apr. 9, 1925; 1 c. May 9; E 614206; Durand et cie., Paris. 12706

Vierge sainte . . . ; paroles Henri Perreyve, musique J. Guy Ropartz, of France; pf. ou orgue acc. © Apr. 9, 1925; 1 c. May 9; E 614214; Durand et cie., Paris. 12707

Vigil (A); w and m Helene [pseud. of H. Herzog], of U. S. © June 25, 1925; 2 c. June 26; E 619179; Helene Herzog, New York. 12708

Village chapel; by Wallace A. Johnson, of U. S., op. 145, no. 3; pf. © June 12, 1925; 2 c. June 18; E 618956; Theo. Presser co., Philadelphia. 12709

Village reminiscences; by Leonard Butler, of Great Britain; pf. 1. Madrigal. [3 others] © Apr. 7, 1925; 1 c. May 8; E 614307; Augener, ltd., London. 12710

Village (The) school-mom; w D. W. Nearhof, m Luther A. Clark, of U. S. © 1 c. May 16, 1925; E 611991; D. W. Nearhof, Oostburg, Wis. 12711

Villain's (The) den; incidental symphony, R. T. Damaur, of U. S.; orch. © June 16, 1925; 2 c. June 18; E 618819; Photo play music co., inc., New York. 12712

Villen vil de gantze velt; w and melody R. Doctor, of U. S. © 1 c. June 4, 1925; E 616378; Rubin Doctor, Brooklyn. 12713

Violets; from Ballet of the flowers, Henry Hadley, op. 92, no. 5, transcribed André Polah, of Holland, domiciled at New York; violin and pf. © Apr. 16, 1925; 2 c. June 20; E 618909; Carl Fischer, inc., New York. [© arrangement] 12714

Virginia, don't go too far; fox-trot, George Gershwin, arr. Dan Godfrey, of Great Britain; full military band with solo clarinet in B flat, conductor. (*In* Chappell's army journal, no. 525) © Apr. 27, 1925; 1 c. May 5; E 614110; Harms, inc., New York. [© arrangement] 12715

Virginia, I can hear you calling me; w and melody W. J. Dowd, of U. S. © 1 c. June 29, 1925; E 619245; William J. Dowd, Brooklyn. 12716

Virginia, my paradise; w and m Eric Valentine and J. A. Tunbridge, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. Kel Keech; in D. [Staff and tonic sol-fa notations] © June 5, 1925; 1 c. June 6; E 614639; B. Feldman & co., London. 12717

Virginian voyage; w Drayton, [and] Chorale; m Charles Repper, of U. S. 4to. © Apr. 10, 1925; 2 c. May 15; E 618032; Pageant of Lexington, inc., Lexington, Mass. 12718

Visione d'amore; versi Riccardo Cordiferro, melodia S. Tafarella, of Italy, domiciled at New York. © 1 c. Apr. 14, 1925; E 611561; Santi Tafarella, Salvatore Giacino and Giovanni Licitra, New York. 12719

Vittoria (La) di Ugo Frigerio; galopp, G. Ardizzone and F. Biazzo, both of U. S. © 1 c. July 1, 1925; E 619338; Le due Sicilie music roll co., New York. 12720

Vivaldi (—) Andante; arr. Bach, transcribed from an organ concerto, Alfred Pochon, of Switzerland, domiciled at New York; violin and pf. © Apr. 13, 1925; 2 c. June 20; E 618943; Carl Fischer, inc., New York. 12721

Vivian; w Nat Herd, m David Lieber, of Russia, domiciled at Cleveland, O. © 1 c. Apr. 17, 1925; E 613281; Lieber & Herd, Cleveland. 12722

Völkerfriede; hymne, A. Thomae, of Germany; gemischten chor. 4to. © Feb. 12, 1925; 1 c. May 25; E 614730; Aug. Thomae, Wiesbaden-Kloppenheim, Germany. 12723

Voix du vieux monde; paroles Georges Duhamel, musique Albert Doyen, of France; 4 voix mixtès. © Apr. 9, 1925; 1 c. May 9; E 614278; Meugel, Paris. 12724

Volkslieder—foxtrot; von Carl Robrecht, of Germany; salonorchester. mit pf.-direktion. 4to. © May 25, 1925; 1 c. June 29; E 615021; Heinrichshofen's verlag, Magdeburg, Germany. 12725

Vox populi, vox Dei (The voice of the people is the voice of God; w and m D. Underwood, of Great London, Edwin Ashdown, ltd. © May 5, 1925; 1 c. May 6; E 614118; David Underwood, London. 12726

Vus hart dus mich; w and melody R. Doctor, of U. S. © 1 c. June 4, 1925; E 616376; Rubin Doctor, Brooklyn. 12727

Wagner (Richard) Albumblatt (Album-leaf); transcrbided Herbert A. Fricker, of England; organ. © May 1, 1925; 2 c. May 5; E 611695; G. Schirmer, inc., New York. [© transcription] 12728

—— Walther before the master's guild (Walther vor der meisterzunft); paraphrase, Tivadar Nachèz, of Great Britain; violin and pf. © May 11, 1925; 1 c. June 11; E 614762; Schott & co., ltd., London. [© arrangement] 12729

Wahrheits-klänge; eine sammlung, w Wm. Ebel, B. E. Warren and others, musik A. L. Byers, B. E. Warren and others. 3d ed. 12 mo. © May 11, 1925; 2 c. and aff. May 14; A 855120; Christian unity press, Anderson, Ind. 12730

Wait for me; by Joseph H. Trent, of U. S.; pf. © 1 c. June 22, 1925; E 619033; Grey gull records, inc., S. Boston, Mass. 12731

Wait for me pal of mine; w and melody F. E. Dingman, of U. S. © 1 c. June 20, 1925; E 616792; Floyd E. Dingman, Conklingville, N. Y. 12732

Wait'll its moonlight; w Frank Bannister, m Maceo Pinkard, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © June 4, 1925; 2 c. June 5; E 618531; Broadway music corp., New York. 12733

Wait till the clouds roll by; w Al. Wilson, m James A. Brennan, of U. S. © 1 c. May 23, 1925; E 618150; Al Wilson music pub. co., New York. 12734

Waiting; w and m B. J. Davidson, of U. S. [Blue-print] © 1 c. May 18, 1925; E 616054; Bruce Jordan Davidson, Marseilles, Ill. 12735

—— w Dick Dickinson [pseud. of Milton A. Dickinson], melody Lynn Cowan, of U. S. © 1 c. June 27, 1925; E 617021; Lynn Freeman Cowan, Hollywood, Calif. **12736**

Waiting for you; w and m Edmond I. Meyers, of U. S. © 1 c. May 4, 1925; E 613659; Benjamin Blumenthal, Chicago. 12737

Waiting on the doorstep: comedy song fox trot, w Ralph Butler, m Mark Strong, of England; in G. [Staff and tonic sol-fa notations] © Mar. 6, 1925; 1 c. May 25; E 614438; Wilford, ltd., London. 12738

Wal, I swan; Ebenezer-Frye, git-dap Napoleon, w and m Benjamin Hapgood Burt, arr. Geo. J. Trinkaus, of U. S. Witmark school ed. 4to. 1. sop. alto and bar., bar. melody.—2. Mixed voices.—3. Male voices. © May 7, 1925; 2 c. each May 15; E 616027–616029; M. Witmark & sons, New York. [© new arrangement] 12739–12741

Walkin' and talkin'; single women's blues, w and melody G. Horsley, arr. Phil. Worde, both of U. S. © 1 c. May 20, 1925; E 616145; Gus Horsley, New York. 12742

Walking in the beautiful light of God; w and m Haldor Lillenas, of Norway, domiciled at Indianapolis. © May 1, 1925; 2 c. June 10; E 618657; Lillenas pub. co., Indianapolis. 12743

Waltz-encore; by E. Chapman, of U. S.; pf. © June 15, 1925; 2 c. June 18; E 618986; Elizabeth Chapman, Chicago. 12744

Waltz from Katja; by Jean Gilbert, of Great Britain; pf. © Apr. 22, 1925; 1 c. May 8; E 614315; Ascherberg, Hopwood & Crew, ltd., London. 12745

Waltz-serenade; by Josef Gauby, of Austria, op. 66; pf.: © May 7, 1925; 2 c. May 9; E 613945; Theo. Presser co., Philadelphia. 12746

Waltz with me all through the night; w and m C. Morris, of U. S. © May 28, 1925; 2 c. May 29; E 616356; Courtland Morris, Mason City, Ill. 12747

Waltzing dominoes; by Paul Lawson, of U. S.; pf. (Mirth and jollity) © May 7, 1925; 2 c. May 9; E 613920; Theo. Presser co., Philadelphia. 12748

Waltzing with Mamey and Rose; w and m F. L. Partridge, of U. S. © 1 c. May 23, 1925; E 618251; Frank L. Partridge, Keene, N. H. 12749

Wanda; from Chatter box revue, w Raymond B. Egan, m Richard A. Whiting, of U. S. © June 22, 1925; 2 c. June 23; E 616871; Shapiro, Bernstein & co., inc., New York. 12750

Wanderlust; song fox trot, w Cumberland Clark, m S. E. Tolchard Evans, of England. [Staff and tonic sol-fa notations] © Apr. 20, 1925; 1 c. May 8; E 614174; Dix, ltd., London. 12751

Want a job, be an agent, that's all you have to do; w and melody A. H. Rich, of U. S. © 1 c. June 13, 1925; E 616612; Ambrose H. Rich, Stamford, Conn. 12752

Wanted, a pal by the name of Mary; waltz ballad, Zeula Z. Miller, of U. S.; band. 4to. © June 18, 1925; 2 c. June 18; E 616778; Chas. F. Roat music co., Battle Creek. 12753

———— w and m Zuela Z. Miller, arr. August Halter, both of U. S.; male voices. 4to. © May 5, 1925; 2 c. May 7; Chas. E. Roat music co., Battle Creek. 12754

———— ———— ———— mixed voices. 4to. © May 5, 1925; 2 c. May 7; E 618473; Chas. E. Roat music co., Battle Creek. 12755

War (The) cry of Irthing; part-song, w William Steele, m George Tootell, of England; male voices. 4to. © Apr. 30, 1925; 1 c. May 9; E 614326; Stainer & Bell, ltd., London. 12756

Warum soll die mizzerl nicht tanzen geh'n? walzer-lied, text Beda, musik E. Schaale, of Germany. © Dec. 1, 1924; 1 c. Apr. 27, 1925; E 614473; Wiener bohême-verlag, Vienna. 12757

Was geht denn das die welt an; walzer und csardas, aus Rund um den mittelpunkt, text Fritz Grünbaum, musik Egon Neumann, of Austria. © Apr. 4, 1925; 1 c. May 29; E 614663; Wiener operetten verlag, g. m. b. h., Vienna. 12758

Was machst du, lieber schatz, am Sonntag nachmittag? lied und shimmy, text Beda, musik Jara Beneš, of Hungary, op. 20. © Dec. 1, 1924; 1 c. Apr. 27, 1925; E 614479; Wiener bohême-verlag, Vienna. 12759

Was machst du mit dem knie, liber Hans; paso doble, text Beda, musik Richard Fall, of Germany. © Mar. 1, 1925; 1 c. Apr. 27; E 614470; Wiener bohême-verlag, Vienna. 12760

Washboard (The) blues; by Hoagy Carmichael [i. e. H. H. Carmichael] of U. S.; pf. © 1 c. May 28, 1925; E 618294; Hoagland H. Carmichael, Bloomington, Ind. 12761

Water (The) babies; after Kingsley, easy pieces without octaves, E. Markham Lee, of Great Britain; pf. bk. 1. Mr. Grimes, the chimney sweep. [4 others] © May 8, 1925;

1 c. May 28; E 614521; Ascherberg, Hopwood & Crew, ltd., London. 12762

Water lilies; by Charles E. Meredyth, of England; pf., continental fingering. © May 29, 1925; 1 c. May 28; E 614551; Joseph Henry Larway, London. 12763

Water parted from the sea; from the opera Artaxerxes, w traditional, m Dr. Arne, ed. Ludwig Lebell, of England. © Mar. 25, 1925; 1 c. Apr. 6; E 614167; Stainer & Bell, ltd., London. 12764

Waterman (Adolf) Sonate; von A. Waterman, of Holland, op. 11; violine und klavier, C moll. © Jan. 28, 1925; 1 c. June 22; E 614980; Ries & Erler, g. m. b. h., Berlin. 12765

Watervliet; rippling water, w and m I. L. King, of U. S.; mixed voices with cho. © June 6, 1925; 2 c. June 8; E 618547; Ira L. King, Coloma, Mich. 12766

Watkins Glen enchantment; w and m Caroline Barnes, of U. S. Watkins, N. Y., B. B. pub. co. © June 26, 1925; 2 c. June 26; E 616975; Caroline S. Barnes, Watkins, N. Y. 12767

Waves and wabbles; by H. O. Osgood, of U. S., op. 28; pf. (Bowl of nuts) © June 5, 1925; 2 c. June 8; E 616521; Composers' music corp., New York. 12768

Waves of the Danube; waltzes, Ivanovici, arr. Albert Harvey, of U. S.; 1st and 2nd violin with pf. acc. © May 20, 1925: 2 c. May 22; E 616190; Fred Heltman co., Cleveland. [© 2d violin arrangement, bowing, fingering and phrasing on 1st violin pt.] 12769

Way over yonder; w and m H. C. Renner, of U. S.; with refrain for quartette. © 1 c. June 12, 1925; E 618718; Harriet Carter Renner, Cleveland. 12770

Wayfaring (The) pilgrim; hymn arr. B. B. McKinney, of U. S. © June 24, 1925; 2 c. June 27; E 616979; B. B. McKinney, Fort Worth, Tex. 12771

We agree to disagree; w and melody E. Tout, of U. S. © 1 c. June 1, 1925; E 618369; Elbert Tout, Sultana, Calif. 12772

We are the bolshiveeks; w and m Mortimer Weinberg, of U. S. © Apr. 8, 1925; 2 c. May 28; E 618315; Cordes & Marks, New York. 12773

We can't can all the peaches we pick, but we can all the peaches we can; w Al. Bryan, melody Jean Schwartz, of U. S. © 1 c. June 4, 1925; E 616370; Irving Berlin, inc., New York. 12774

We have heard with our ears; anthem, sacred w, m E. W. Naylor, of England; mixed voices, with organ acc. 4to. © May 26, 1925; 1 c. May 27; E 614458; Novello & co., ltd., London. 12775

We're on our way to the gall game; march and two step, w and melody E. Carifo, arr. Erminio Rosati, of U. S.; conductor pt. © 1 c. June 2, 1925; E 616340; Eddy Carifo, Cleveland. 12776

We shall be busier than the busy bee; w and melody J. J. Cabonis, of U. S. © 1 c. June 13, 1925; E 616620; J. J. Cabonis, Shamokin, Pa. 12777

We shall conquer; w Will H. Ruebush, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619007; Samuel William Beazley, Chicago. 12778

We shall go rejoicing; w W. C. Poole, m D. M. Shanks, of U. S. © May 1, 1925; 2 c. June 10; E 618652; Lillenas pub. co., Indianapolis. 12779

We shall reign with Him; w James Rowe, m G. E. Vinaroff, of U. S. © Jan. 15, 1925; 2 c. May 9; E 611763; G. E. Vinaroff, Russell, Kan. 12780

We will cross over Jordan; w and m Mrs. C. H. Morris, of U. S. © May 1, 1925; 2 c. June 10; E 618654; Lillenas pub. co., Indianapolis. 12781

We will look for you; w W. C. Poole, m B. D. Ackley, of U. S. © June 9, 1925; 2 c. June 16; E 616663; John H. Jones, Greensboro, N. C. 12782

Weary Willie; fox trot, w and melody Len Riley [i. e. W. L. Riley] of U. S. © 1 c. June 1, 1925; E 618414; William Leonard Riley, Chicago. 12783

Weber suite; by C. M. von Weber, selected and ed. Victor L. F. Rebmann, arr. Tom Clark, of U. S.; orch., full sc. 1. March of the peasants. [5 others] © May 7, 1925; 2 c. May 11; E 611818; G. Schirmer, inc., New York. [© arrangement] 12784

Wedding (The) in the bath; the loofah and the sponge, from Co-optimists, w Greatrex Newman, m Melville Gideon, of England; in E flat. [Staff and tonic sol-fa notations] © Apr. 27, 1925; 1 c. May 28; E 614545; Francis, Day & Hunter, ltd., London. 12785

Wee bit o' heart; Scotch episode, Nat Shilkret, transcribed Jacques Gordon, of U. S.; violin and pf. © Mar. 17, 1925; 2 c. June 20; E 618910; Carl Fischer, inc., New York. [© arrangement] 12786

Weeping Carolina Rose; w Richard J. Silliphant, m Eugene McClanahan, of U. S. © May 25, 1925; 2 c. May 25; E 616254; Silliphant and McClanahan, Kansas City, Kan. 12787

Weeping (The) willow; by Charles E. Meredyth, of England; pf., continental fingering. © May 26, 1925; 1 c. May 28; E 614549; Joseph Henry Larway, London. 12788

Weg (Der) zur meisterschaft im klavierspiel (The road to perfection); achttaktige studien älterer und neuer meister, geordnet und bearb. Rudolf Tanner, of Germany, op. 4. Ed Tanner. Heft 2, 1. © Dec. 30, 1924; 1 c. each May 25, 1925; E 614713, 614714; R. Tanner, Leipzig. 12789, 12790

Weidt's chord system; by A. J. Weidt, of U. S. 1. Lesson 18, composition.—2. Melody rhythm stroke, supp. 2b, T–B, B, M–B.—3. Syncopated rhythm stroke, supp. 3b, T–B, B, M–B. © Apr. 13, 1925; 2 c. each Mar. 13; E 613384–613386; Albert J. Weidt, Newark, N. J. 12791–12793

—— —— Lessons 1, 2, composition. Supplement 12ª. © May 9, 1925; 2 c. each May 16; E 616142–616144; Albert J. Weidt, Newark, N. J. 12794–12796

Wenn deine frau'nen andern küsst; shimmy-lied, aus Monsieur Troulala, gesangstexte Kurt Robitschek, musik Hugo Hirsch, klav. arr. Otto Lindemann, both of Germany. © May 1, 1925; 1 c. May 29; E 614507; Drei-masken verlag, a. g., Berlin. 12797

Wenn leise durch's radio ein walzer erklingt! Weiner radio-walzerlied, worte Peter Herz, musik Bert Silving, of Austria, op. 143. © Dec. 30, 1924; 1 c. May 25, 1925; E 614698; Ludwig Doblinger (Bernhard Herzmansky) Vienna. 12798

Wenn man kein glück bei frauen hat; shimmy-fox, aus Monsieur Troulala, gesangstexte Kurt Robitschek, musik Hugo Hirsch, klav. arr. Otto Lindemann, both of Germany. © May 1, 1925; 1 c. May 29; E 614508; Drei-masken verlag, a. g., Berlin. 12799

West of the Great Divide; w George Whiting, m Ernest R. Bell, arr. Geo. J. Trinkaus, of U. S. School ed. 4to. 1. Two-pt. song; treble voices.—2. Sop. 1, 2 and alto, or ten. 1, 2 and bar. ©Apr. 27, 1925; 2 c. each May 5; E 611684, 611690; M. Witmark & sons, New York. [© new arrangement. 12800, 12801

West Virginia sweet homeland of mine; w and m F. H. Ritzinger, of U. S. © June 23, 1923; 2 c. June 24; E 619127; Frances Hart Ritzinger, Buckhannon, W. Va. 12802

West wind; by Alec Rowley, of England; organ. © Mar. 13, 1925; 1 c. Mar. 25; E 614172; Stainer & Bell, ltd., London. 12803

West (The) wind and the night; American Indian song, E. Aldrich Dobson, of U. S. (*In* Sons of Manitou) 1. Sop. or ten.—2. Alto or bar. © May 11, 1925; 2 c. each May 14; E 611928; Arthur P. Schmidt co., Boston. 12804

Western romance; tone picture, Reuben Davies, of U. S.; pf. © May 21, 1925; 2 c. May 25; E 618207; Boston music co., Boston. 12805

What a friend we have in Jesus; duet, w Joseph Scriven, m J. Josey, of U. S.; treble voices. © June 24, 1925; 2 c. June 27; E 617001; John Josey, Fort Worth, Tex. 12806

What a wonderful world it would be; by Hermann Löhr, arr. Dan Godfrey, of Great Britain; military band with cornet solo, solo clarinet in B flat, conductor and w. (*In* Chappell's army journal, no. 525) © Apr. 27, 1925; 1 c. May 5; E 614108; Chappell & co., ltd., London. [© arrangement] 12807

What about you; w Fred Pattison and Will Wise, m Turner Layton, of U. S.; in E flat. [Staff and tonic sol fa notations] © Apr. 30, 1925; 1 c. May 1, 1 c. May 7; E 614052; Lawrence Wright music co., London. 12808

What did you do that for? w and melody L. Nelson, of U. S. © 1 c. May 9, 1925; E 611772; Leonard Nelson, New York. 12809

What do I care, what do I care, my sweetie turned me down; w Gus Kahn, m Walter Donaldson, of U. S. © May 14, 1925; 2 c. May 15; E 616003; Irving Berlin, inc., New York. 12810

What'll I play; piano flash, Len Gray [i. e. L. C. Gray] of U. S. © 1 c. June 2, 1925; E 618479; Leonard Campbell Gray, New Bedford, Mass. 12811

What makes me love you like I do; w and melody Herman Ruby, Dave Dreyer and Gus Austin, all of U. S. © 1 c. May 28, 1925; E 618302; Irving Berlin, inc., New York. 12812

What meanest thou, O sleeper; w T. O. Chisholm, m Wm. M. Runyan, of U. S. © June 8, 1925; 2 c. June 17; E 616741; Homer A. Rodeheaver, Chicago. [© change in melody and new harmonization] 12813

What's a feller gonna do; w and melody Herman Ruby, Dave Dreyer and Harry Woods, all of U. S. © 1 c. May 7, 1925; E 611704; Irving Berlin, inc., New York. 12814

—— Same. © May 27, 1925; 2 c. May 28; E 618318; Irving Berlin, inc., New York. 12815

What's the use; w Maud Luise Gardiner, m Herbert Ralph Ward, of U. S. © June 12, 1925; 2 c. June 18; E 618977; Theo. Presser co., Philadelphia. 12816

What's to become of me; w and m A. Eisenberg, of U. S. © 1 c. May 11, 1925; E 613880; Anna Eisenberg, Brooklyn. 12817

What we need most; w A. H. Ackley, m B. D. Ackley, of U. S. © June 9, 1925; 2 c. June 16; E 616674; John H. Jones, Greensboro, N. C. 12818

What will it be; w Mattie B. Shannon, m B. D. Ackley, of U. S. © June 9, 1925; 2 c. June 15; E 618747; B. D. Ackley, Philadelphia. 12819

What will you do with Jesus; w Alfred Baratt, m James M. Black, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613729; E. O. Excell, jr., Chicago. 12820

What will you say to me; w Harry B. Holden, m Alice Howe, of U. S. © 1 c. June 11, 1925; E 616577; Alice Horwischer, Cincinnati. 12821

What would I do, if you ran away and left me now? song fox-trot, w Harry Carlton, m Arthur Davies, of Great Britain; pf. and ukulele acc., in B flat. [Staff and tonic sol-fa notations] © June 16, 1925; 1 c. June 17; E 614912; Lawrence Wright music co., London. 12822

What would my honeydew do; w and m Peter De Rose and Billy Heagney, arr. B. Heagney, both of U. S. © 1 c. May 15, 1925; E 613995; Broadway music corp., New York. 12823

Wheat cradles; w Elizabeth Murray, m Alec Rowley, of England; unison voices, in E flat. 4to. [Staff and tonic sol-fa notations] © May 26, 1925; 1 c. May 27; E 614459; Novello & co., ltd., London. 12824

Wheaton college songs; compiled and ed. Iris H. Entwistle and others, all of U. S. 3d. ed. 4to. © May 18, 1925; 2 c. and aff. May 20; A 856929; Wheaton college, Norton, Mass. 12825

When autumn leaves are falling; w Sam Coslow, melody Abner Silver, of U. S. © 1 c. Mar. 28, 1925; E 610776; Irving Berlin, inc., New York. 12826

—— Same. © May 9, 1925; 2 c. May 11; E 613906; Irving Berlin, inc., New York. 12827

When hearts are trumps; w Will H. Hendrickson, m De Koven Thompson, of U. S. © 1 c. May 4, 1925; E 613702; Carl A. Barrett, Chicago. 12828

When I come out the wilderness; negro spiritual, w and m W. H. Huff, of U. S. © 1 c. May 28, 1925; E 618325; William Henry Huff, Chicago. 12829

When I come you're very happy; w S. N. Harris, m Al. Meehan, of U. S.; pf. © Mar. 14, 1925; 2 c. June 12, 1925; E 618702; Samuel N. Harris, Pine Grove, Pa. 12830

When I dream of you; w Annabelle Carr, m C. H. Spencer, of U. S.; pf. Sedalia, Mo., A. W. Perry's sons. © June 25, 1925; 2 c. June 29; E 619198; Charles H. Spencer, Ulysses, Kan. 12831

When I hold my baby in my arms; w and m J. Daul, of U. S. © Apr. 27, 1925; 2 c. May 4; E 611750; Jack Daul, Wausau, Wis. 12832

When I hold you in my arms; w and melody E. J. Guthy, of U. S. © 1 c. June 1, 1925; E 618362; Edward J. Guthy, Woodhaven, N. Y. 12833

When I'm gone; by W. L. Handzlik, of U. S.; pf. © 1 c. May 9, 1925; E 611775; Walter Lawrence Handzlik, Pittsburgh. 12834

—— w and melody G. R. Minor, of U. S. © 1 c. May 16, 1925; E 611982; Georgia Ruth Minor, East Lake, Tenn. 12835

When I said the last yes; w V. W. Littrell, m Zula Wallace, of U. S. 8vo. © Apr. 18, 1925; 2 c. Apr. 21; E 611939; Vernon William Littrell, Beatrice, Neb. 12836

When I think of Jesus' love; w and m H. G. Dazey, of U. S. © May 6, 1925; 2 c. May 7; E 613802; H. Gladys Dazey, Hamilton, O. 12837

When I think of you; fox-trot, Vincent Rose, arr. O. Sciacca, both of U. S.; full military band. Feist ed. 32mo. © May 18, 1925; 2 c. May 19; E 616136; Leo Feist, inc., New York. [© arrangement] 12838

When Irish eyes are smiling; three-part song, w Chauncey Olcott and Geo. Graff, jr., m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; women's voices. School ed. 4to. © Apr. 27, 1925; 2 c. May 5; E 611686; M. Witmark & sons, New York. [© new arrangement] 12839

When it is night time in Venice; w and melody F. Ferrante, of U. S. © 1 c. May 8, 1925; E 613831; Frank Ferrante, Newark, N. J. 12840

When it rains it pours; w and m Al Stedman, of U. S. © 1 c. Apr. 11, 1925; E 611566; Al Stedman, Boston. 12841

When it's moonlight on Lahave; w and m L. A. Allen, of Canada. New York, Frank Harding. © May 18, 1925; 2 c. May 23; E 618245; Laura A. Allen, Bridgewater, N. S., Canada. 12842

When it's springtime; w and m E. C. Schroeder, of U. S. © 1 c. May 9, 1925; E 611829; Esther Coupanger Schroeder, Lakota, Ia. 12843

When it's too late; w and m F. Hinton, of U. S.; pf. and ukulele acc. Memphis, Tenn., F. Frayser Hinton. © May 1, 1925; 2 c. May 4; E 611735; Frayser Hinton, Memphis, Tenn. 12844

When Jesus leads home; w James Rowe, m B. D. Ackley, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613746; E. O. Excell, jr., Chicago. 12845

When June comes along with a song; three-part song, w and m George M. Cohan, arr. Geo. J. Trinkaus, of U. S., treble voices. School ed. 4to. © June 2, 1925; 2 c. June 10; E 618629; M. Witmark & sons, New York. [© arrangement] 12846

—— two-part song, w and m George M. Cohan, school version Emerson Poe, arr. Henry Wadsworth, of U. S.; treble voices. School ed. 4to. © Apr. 27, 1925; 2 c. May 5; E 611685; M. Witmark & sons, New York. [© new arrangement] 12847

When life's summer skies have fled; w Roscoe Gilmore Stott, m Clay Smith, of U. S. © May 25, 1925; 2 c. May 27; E 616312; Theo. Presser co., Philadelphia. 12848

When lucky stars are shining; melody, L. Martin, of U. S. © 1 c. May 5, 1925; E 611674; Louis Martin, New York. 12849

When ma goes on a strike; w and melody G. Webb, of U. S. © 1 c. May 23, 1925; E 618186; Grace Webb, Bloomington, Ill. 12850

When my little sweetheart smiles; w and melody E. Fritsch, of U. S. © 1 c. May 8, 1925; E 613850; Elizabeth Fritsch, New Smyrna, Fla. 12851

When my sweetie comes back to me; w and melody W. L. Schicke, of U. S. © 1 c. June 1, 1925; E 618367; Wm. L. Schicke, Jersey City. 12852

When pathways drift apart; w and melody L. Manwill, of U. S. © 1 c. May 8, 1925; E 613849; Lamont Manwill, Koosharem, Utah. 12853

When she's getting cold on you, she's warming up to somebody else; w Al. Bryan, melody Jean Schwartz, of U. S. © 1 c. June 4, 1925; E 616371; Irving Berlin, inc., New York. 12854

When someone steals your sweetie away; by Joseph H. Trent, of U. S.; pf. © 1 c. June 22, 1925; E 619032; Grey gull records, inc., S. Boston, Mass. 12855

When summer comes again; Indian love song, w and m Mayhew L. Lake, of U. S. © Apr. 10, 1925; 2 c. May 16; E 611995; Feature music syndicate, New York. [© verse, words and new arrangement] 12856

When the badge grows old; w Charles Field Kellog, m F. O. Eggert, of U. S. © May 9, 1925; 2 c. May 9; E 613903; Phi chi medical fraternity, inc., Nicholasville, Ky. 12857

When the crescent moon peeps o'er the Jersey hills; w and melody Mrs. R. Wehrfritz, of U. S. © 1 c. June 6, 1925; E 616488; Mrs. Robert Wehrfritz, New Brunswick, N. J. 12858

When the dear old summer goes; w Art Walsh, A Paganucci, of U. S.; pf. acc., with ukulele arr. Merle T. Kendrick. © May 27, 1925; 2 c. May 27; E 616275; Joe Morris music co., New York. 12859

When the evening shadows fall, I dream and dream of you; w and m E. Moscoe and G. Crow, both of U. S. [Photostat] © 1 c. June 15, 1925; E 618771; Ellen Moscoe and Goldie Crow, Los Angeles. 12860

When the hurdy-gurdy plays; from Broke, w Zelda Sears, m Harold Levey, of U. S. © May 6, 1925; 2 c .May 7; E 613785; Harms, inc., New York. 12861

When the kye come hame; w anon., m Archibald Calder, of England. © June 15, 1925; 1 c. June 29; E 615053; Stainer & Bell, ltd., London. 12862

When the leaves turn brown; w Elwin Hunt, m H. Henner, of U. S. © Dec. 29, 1924; 2 c. June 6, 1925; E 616454; Geo. D. Tufts, Arkansas City, Kan. 12863

When the Master's way is my way; w Geo. O. Webster, m J. C. Williams, of U. S. © June 22, 1925; 2 c. June 29; E 619302; Homer A. Rodeheaver, Chicago. 12864

When the mocking bird sings; ballad, w A. E. Smyth, m Lionel Belasco, of Great Britain, domiciled at New York. East Orange, N. J., Titan pub. co. © May 7, 1925; 2 c. May 9; E 618290; Arthur Ernest Smyth, East Orange, N. J. 12865

When the old Green River went dry; w and m B. J. Davidson, of U. S. [Blue-print] © 1 c. May 18, 1925; E 616057; Bruce Jordan Davidson, Marseilles, Ill. 12866

When the sun goes down; by Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S.; band. 4to. © June 2, 1925; 2 c. June 10; E 618623; M. Witmark & sons, New York. [© new arrangement] 12867

——duet, w and m Arthur A. Penn, of U. S.; ten. or sop. and alto or bar. 1. In A flat.—2. In C. © Apr. 27, 1925; 2 c. each May 20; E 618129, 618130; M. Witmark & sons, New York. [© arrangement] 12868, 12869

——w and m Arthur A. Penn, arr. Geo. A. Trinkaus, of U. S. 4to. 1. School ed. three-part song for sop., alto and bar., bar. melody.—2. Quartett of male voices. © June 2, 1925; 2 c. each June 10; E 618627, 618628; M. Witmark & sons, New York. [© new arrangement] 12870, 12871

————————female voices. Witmark ed. 4to. © June 10, 1925; 2 c. June 18; E 616717; M. Witmark & sons, New York. [© new arrangement] 12872

————————mixed voices. Witmark ed. 4to. © May 7, 1925; 2 c. May 15; E 616026; M. Witmark & sons, New York. [© new arrangement] 12873

When we gather home; w Will H. Ruebush, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 619009; Samuel William Beazley, Chicago. 12874

When we see the King; w A. B. Christiansen, m J. H. Jones, of U. S. © June 9, 1925; 2 c. June 16; E 616666; John H. Jones, Greensboro, N. C. 12875

When we went forth from England; w Rober Wilson, m Marjorie Slaughter, of Great Britain. © May 25, 1925; 1 c. June 19; E 614926; Boosey & co., ltd., London. 12876

When you and I were young Maggie; arr. J. D. Schurmann, of U. S.; steel guitar. © May 12, 1925; 2 c. May 18; E 616090; Joseph Daniel Schurmann, Denver. [© new arrangement] 12877

When you're far away; w and m Jack Coffey [i. e. J. G. Coffey] of U. S.; in F. © 1 c. Apr. 28, 1925; E 611897; John G. Coffey, Philadelphia. 12878

When you're gone I'll miss you; w J. E. Cook, m Carl Zerse, of U. S. St. Louis, Mo., American music co. © June 13, 1925; 2 c. June 15; E 618748; John E. Cook, St. Louis. 12879

When you're loving me, you're leaving somebody else alone; w and m G. C. Pennings, of U. S.; 1st violin, in B flat. © 1 c. June 15, 1925; E 618752; George C. Pennington, Philadelphia. 12880

When you smile; from the musical play, w Phil Cook, m Tom Johnstone, of U. S. © June 18, 1925; 2 c. June 20; E 616878; Harms, inc., New York. 12881

When you were the honey and I was the bee; w and m A. Newkirk, of U. S. © 1 c. May 7, 1925; E 611702; Annie Newkirk, Long Beach, Calif. 12882

When your heart turns to Jesus; w Ada Blenkhorn, m Hamp Sewell, of U. S. © Apr. 27, 1925; 2 c. May 6; E 613752; E. O. Excell, jr., Chicago. 12883

Where are you now; w and m Elmer Olson and Vernon Stevens, both of U. S.; pf. acc., with ukulele in D. © May 4, 1925; 2 c. May 6; E 613776; Jerome H. Remick & co., New York. 12884

——w Walter Scanlon, melody E. A. Jaudas, of U. S. © 1 c. June 5, 1925; E 618535; Eugene A. Jaudas, New York. 12885

Where do you work-a John; w and m Mortimer Weinberg and Charles B. Marks, both of U. S. © Apr. 8, 1925; 2 c. May 28; E 618316; Cordes & Marks, New York. 12886

Where poppies grow; w and m J. W. W. Cumming, of U. S. [Photostat] © 1 c. May 7, 1925; E 611714; John W. W. Cumming, Washington. 12887

Where's that little bit of sunshine shining for me; w and melody F. Kekut and Frank Cava, both of U. S. © 1 c. June 1, 1925; E 618395; Fred Kekut, Brooklyn. 12888

Where sunshine spends the winter; w Hiram Wilson Austin, m S. M. Austin, of U. S. El Paso, Austin music shop. © Apr. 20, 1925; 2 c. May 2; E 611662; Sylvia M. Austin, El Paso. 12889

Where Tennessee begins; w Will H. Hendrickson, m De Koven Thompson, of U. S. © 1 c. May 4, 1925; E 613688; Carl A. Barrett, Chicago. 12890

Where the bee sucks; trio, w Shakespeare, m Anna Priscilla Risher, of U. S.; women's voices; pf. acc., with violin obbl. 4to. © June 12, 1925; 2 c. June 16; E 618741; Arthur P. Schmidt co., Boston. 12891

Where the dreamy Wabash flows; w and m Abel Baer and Cliff Friend, arr. Alfred J. Doyle, all of U. S.; male quartette. 4to. © May 18, 1925; 2 c. May 19; E 616123; Leo Feist, inc., New York. [© arrangement] 12892

Where the silver Kentucky flows; w and m Esee J. McCormick Mushrush, of U. S. © May 21, 1925; 2 c. May 25; E 616204; Esee J. Mushrush, Conneaut Lake, Pa. 12893

Where we'll never grow old; w Virginia M. Crosby, m H. A. Henry, of U. S. © June 8, 1925; 2 c. June 17; E 616755; Homer A. Rodeheaver, Chicago. 12894

While I dream of you; w and m J. T. Mrazik, of U. S. © May 6, 1925; 2 c. May 7; E 613808; John T. Mrazik, Homestead, Pa. 12895

While the wedding bells were ringing; w N. Shepard, melody Luther A. Clark, of U. S. © 1 c. June 15, 1925; E 618758; Nettie Shepard, St. Louis. 12896

While you're away; w Lorin Solon, m Sidney A. Crysler, of U. S. © 1 c. May 18, 1925; E 616096; Elizabeth Sander Lilly, Seattle. 12897

Whiskey! rye whiskey; w anon., m Daca, the cowsongboy, of U. S. © 1 c. June 16, 1925; E 616688; Harry Payne Reeves, New York. 12898

Whisper of the pines; w and m M. L. Sloan, of U. S. © 1 c. May 13, 1925; E 611875; Mrs. M. L. Sloan, Millbrook, N. Y. 12899

Whisper to me; w Haven Gillespie, m Lillian Rosedale Goodman, of U. S.; pf. acc., with ukulele in D. © June 1, 1925; 2 c. June 4; E 618518; Jerome H. Remick & co., New York. 12900

Whispering hope; by Alice Hawthorne, arr. Christopher O'Hare, of U. S. 4to. 1. Two-part choral.—2. Three-part choral. © May 8, 1925; 2 c. each May 9; E 611795, 611796; John Franklin music co., inc., New York. 12901, 12902

—— compiled and arr. J. D. Schurmann, of U. S.; steel guitar. © May 12, 1925; 2 c. May 18; E 616091; Joseph Daniel Schurmann, Denver. 12903

Whispering winds; waltz, Frank R. Bertram, of U. S.; ten. banjo. © Oct. 18, 1924; 2 c. May 2, 1925; E 611632; Walter Jacobs, inc., Boston. 12904

Whispers of love; w and m A. Remsen, of U. S.; pf. © 1 c. June 15, 1925; E 618756; Alice Remsen, New York. 12905

—— w and melody W. P. Hoye, of U. S. © 1 c. June 29, 1925; E 619232; W. P. Hoye, Littleton, N. C. 12906

Whistling; w and m A. C. Russell, of U. S. © May 18, 1925; 2 c. May 18; E 616041; Annie Christian Russell, Alexander City, Ala. 12907

White hot poppa; w and m D. Bigelow, of U. S.; pf. © 1 c. June 15, 1925; E 618778; Dorothie Bigelow, New York. 12908

White lilies and roses; waltz, C. A. Taylor, of U. S. 1. Pf.—2. Violin. © 1 c. each May 18, 1925; E 616067, 616068; Cora Anna Taylor, Kankakee, Ill. 12909, 12910

White (The) moth; little ballet, Harriet Ware; pf. © May 20, 1925; 2 c. May 22; E 618102; John Church co., Cincinnati. 12911

White peacocks; by T. F. Dunhill, of Great Britain, op. 58, no. 1; pf. Curwen ed. London, J. Curwen & sons., ltd. © Apr. 30, 1925; 1 c. June 22; E 614985; Thomas F. Dunhill, Guildford, England. 12912

White rose in the bud; w and m A. W. Weber, of U. S. © 1 c. May 28, 1925; E 618299; Alma Walsh Weber, Seattle. 12913

Who discovered jazz; w Marty May, melody Dick Jackson, of U. S. © 1 c. June 24, 1925; E 619143; Alfred Thomas Jackson, Philadelphia. 12914

Who'll chop your suey when I'm gone; w Rousseau Simmons, m Sidney Bechet, of U. S. © Apr. 8, 1925; 2 c. May 15; E 618492; Clarence Williams music pub. co., inc., New York. 12915

Who loved you best; w and m Clark Whipple, Austin Wylie and Morey Davidson, all of U. S. © June 4, 1925; 2 c. June 5; E 616435; Shapiro, Bernstein & co., inc., New York. 12916

Who's crying now; w Waldo Murphy [i. e. Henry Waldo Murphy], melody Bob Ballin [i. e. R. W. Ballin] of U. S. © 1 c. May 6, 1925; E 613759; Robert Walton Ballin, St. George, S. I., N. Y. 12917

Who's lonely; w and m Mrs. H. A. Stukenberg, of U. S. © May 1, 1925; 2 c. May 4; E 611738; Mrs. H. A. Stukenberg, Milwaukee. 12918

Who's with you to-night; w Marty Bloom, m Otto Motzan, arr. Ted Eastwood, both of U. S. © 1 c. May 26, 1925; E 618276; Broadway music corp., New York. 12919

Who taught ma dog to go bow-wow; w and melody A. C. Lungley, of England. © 1 c. June 20, 1925; E 616814; Arthur C. Lungley, London. 12920

Who will you love after I'm gone; w and melody Anson Weeks [i. e. A. B. Weeks, jr.] of U. S. © 1 c. Apr. 23, 1925; E 611705; Anson B. Weeks, jr., Sacramento. Calif. 12921

Who wouldn't love you; w Benny Davis, melody Joe Burke, of U. S. © 1 c. June 12, 1925; E 616637; Leo Feist, inc., New York. 12922

Whoa! Nellie; shimmy fox-trot, George Gould, of U. S.; pf. © June 4, 1925; 2 c. June 9; E 616548; Sherman, Clay & co., San Francisco. 12923

Why; w and m Margaret Scott Penn, of U. S. © 1 c. June 10, 1925; E 618768; Margaret Penn White, Washington. 12924

—— w Don Beaumont, m J. Mason, of U. S. Canton, O., Geo. C. Wille & co. © May 6, 1925; 2 c. May 7; E 613809; Jack Mason, Canton, O. 12925

——, waltz, w and m F. Love, of U. S. © June 1, 1925; 2 c. June 3; E 616542; Francis Love, New York. 12926

Why are you lonely when I'm so near; melody L. J. Salomon, of U. S. © 1 c. May 7, 1925; E 611701; Louis J. Salomon, Chicago. 12927

Why did I care about you; w and melody Billy Morlen, of U. S. © 1 c. May 8, 1925; E 611711; Wasa Miolski, Chicago. 12928

Why did you call me wonderful one; by Ray Vincent and Leo Herbert [and] I can't help loving that girl; by Dove Sonenscher and Wal Burton: arr. Boosey & co., ltd., of Great Britain; military band pts. London,

Why did you call me wonderful one—Continued.

Boosey & co., ltd. 4to. © May 28, 1925; 1 c. June 19; E 614922; Worton David, ltd., London. [© arrangement] 12929

Why did you leave me; w and melody Carlos B. McAfee, of U. S. © 1 c. May 15, 1925; E 613994; Carson J. Robinson, New York. 12930

Why do I dream of you; w and melody J. N. Kirton, of U. S. © 1 c. June 29, 1925; E 619229; Joseph N. Kirton, New York. 12931

Why do they come to California; w and melody J. L. Smith, of U. S. © 1 c. May 2, 1925; E 611621; James L. Smith, Tujunga, Calif. 12932

Why do you always cry; w and melody N. Mitchell, of U. S. © 1 c. May 25, 1925; E 616217; Nita Mitchell, Chicago. 12933

Why does a girl always pay; w and melody J. W. Lyons, jr., of U. S. © 1 c. June 6, 1925; E 616480; John W. Lyons, jr., Jersey City, N. J. 12934

Why don't we consolidate; w and melody S. Steinberg, of U. S. © 1 c. May 23, 1925; E 618167; Sol Steinberg, New York. 12935

Why don't you do it now; w and m Coleman Goetz and Vincent Leslie, both of U. S.; pf. and ukulele acc. © May 1, 1925; 2 c. May 4; E 611740; Milton Weil music co., Chicago. 12936

Why is love; from June days, w Clifford Grey, m J. Fred Coots, of U. S. © June 8, 1925; 2 c. June 10; E 616568; Harms, inc., New York. 12937

Why should He love me so? w and melody R. Harkness, of Australia, domiciled at Los Angeles; pf. with w. © 1 c. May 18, 1925; E 618685; Robert Harkness, Los Angeles. 12938

Why should I care if my pal stole my gal; fox trot, w and m F. P. Forziano, of U. S. © 1 c. May 28, 1925; E 618322; Frank Paul Forziano, New York. 12939

Why sing about bananas when we've peaches everywhere; w Donald E. Winstead, m L. F. Stafford and Al. Moquin, both of U. S. © 1 c. May 5, 1925; E 618491; Lewis Frederick Stafford & co., Syracuse, N. Y. 12940

Why won't you love me too; w and m J. L. Brite, of U. S. [Photostat] © 1 c. May 18, 1925; E 616053; Joe L. Brite, Chicago. 12941

Wicked (The) Chinaman and other song tales; w Leigh Henry, w Dudley Glass, of Australia. 1. The wicked Chinaman. [4 others] © May 29, 1925; 1 c. June 3; E 614795; Murdoch, Murdoch & co., inc., London. 12942

Widerspenstigen (Der) zähmung; komische oper, Hermann Goetz, Worte und musik bearb. Walther Hirschberg, of Germany; pf. nrs. 1–7. © Apr. 3, 1925; 1 c. June 22; E 614977; Ullstein, a. g., Berlin. 12943

Wild cats of Daytona; novelty march, May F. Donald Walker, of U. S.; pf. © May 21, 1925; 2 c. May 25; E 616196; M. Donald Walker, Jacksonville, Fla. 12944

Wild (The) man's dance; by William Berwald, of U. S., with biographical sketch, fingering, phrasing, pedaling and instructive annotations [etc.]; pf. © Apr. 29, 1925; 2 c. May 2; E 611630; Art publication soc., St. Louis. 12945

Wild roses and ferns; waltz, C. A. Taylor, of U. S. 1. Violin.—2. Pf. © 1 c. May 18, 1925; E 616060, 616062; Cora Anna Taylor, Kankakee, Ill. 12946, 12947

Wild wave radio blues; w B. Gerard, melody Theo. G. Beach, of U. S. © 1 c. May 4, 1925; E 613646; Bernice Gerard, Oklahoma City, Okl. 12948

Wildes wappenbild (The dread emblazonry); von Felix White, of England; pf. © Apr. 29, 1925; 1 c. May 19; E 614505; Universal-edition, a. g., Vienna. 12949

Wiley (The Arnold) rag; by A. Wiley, of U. S., arr. James Alston; pf. © 1 c. May 28, 1925; E 618421; Arnold Wiley, Clarendon, Ark. 12950

Will my dreams come true? w D. R. Maltby, m Fredric Moss, of U. S. Ogden, Utah, Robison-Maltby music co. © May 11, 1925; 2 c. May 16; E 616019; Dolly Robison Maltby, Ogden, Utah. 12951

Will you marry me; w and melody T. Fritsch, jr., of U. S. © 1 c. May 4, 1925; E 613678; Theo. Fritsch, jr., Milwaukee. 12952

Will you receive Him? w C. D. Martin, m W. S. Martin, of U. S. ©

May 20, 1925; 2 c. June 5; E 616409; Standard pub. co., Cincinnati. 12953

Will you remember me? w Lou Davis, m Henry Santly and Harry Richman, arr. Al. Doyle, all of U. S.; male quartette. 4to. © May 18, 1925; 2 c. May 19; E 616129; Leo Feist, inc., New York. [© arrangement] 12954

Willan (Healey) song albums, no. 1; w various authors, m H. Willan, of Canada. Drake's drum. [5 others] © June 26, 1925; 1 c. June 15; E 614897; Frederick Harris co., London. 12955

Williams' (John M.) very first piano book; modern preparatory bk., with keyboard chart, J. M. Williams, of U. S. obl. 12mo. © June 12, 1925; 2 c. June 15; E 618782; Boston music co., Boston. 12956

Win one; w Mrs. A. W. Harris, m S. B. Jackson, of U. S. © June 8, 1925; 2 c. June 17; E 616743; Homer A. Rodeheaver, Chicago. 12957

Wings; sacred song, w Jessie I. Pierson, m William T. Pierson, of U. S.; medium voice, in C. © May 19, 1925; 2 c. June 17; E 618813; W. T. Pierson & co., Washington. 12958

——w Edward Lockton, m Guy D'Hardelot, of Great Britain. © May 11, 1925; 1 c .May 12; E 614321; Chappell & co., ltd., London. 12959

Wise crackin' Jack; w Jack McGowan, m Charles Rosoff, of U. S. © Apr. 22, 1925; 2 c. May 4; E 613717; Irving Berlin, inc., New York. 12960

Wish fairies; or Fairies of the moon, w and m C. D. Merrill, of U. S. © 1 c. May 18, 1925; E 616058; Clara Dell Merrill, Portland, Or. 12961

With God and His friendship; w Carl Olof Rosenius, m Oscar Ahnfelt, of Sweden. © May 15, 1925; 2 c. May 20; E 618436; Conference press, Chicago. 12962

With you beside me; caravan song, from Broke, w Zelda Sears, m Harold Levey, of U. S. © May 6, 1925; 2 c. May 7; E 613786; Harms, inc., New York. 12963

With you dear, in Bombay; w and m Charlie Chaplin, of Great Britain, domiciled at Hollywood, Calif.; pf. and ukulele acc. © June 22, 1925; 2 c. June 30; E 617047; M. Witmark & sons, New York. 12964

Wi-um; Pueblo lullaby, w and m Thurlow Lieurance, of U. S.; three women's voices. 4to. © May 7, 1925; 2 c. May 9; E 613913; Theo. Presser co., Philadelphia. 12965

Wo mag mein Johnny wohnen; Hawaiian song, worte Peter Herz, musik Franz Lehár, of Austria. © Apr. 20, 1925; 1 c. May 8; E 614131; Josef Weinberger, Vienna. 12966

Wo war denn Marie heute nacht? walzer, text Richard Bars, musik Johannes Müller, of Germany. © Mar. 1, 1925; 1 c. Apr. 27; E 614465; Musikverlag City, Berlin. 12967

Woman (A) knows all; from Mandragola, w Alfred Kreymborg, m Ignatz Waghalter, of Germany. © Mar. 21, 1925; 2 c. Mar. 27; E 610766; Harms, inc., New York. 12968

Woman's (A) heart; from Cleopatra, w Harry Graham, of Great Britain, m Oscar Straus. © May 8, 1925; 1 c. May 28; E 614519; Ascherberg, Hopwood & Crew, ltd., London. [© new edition with English words] 12969

Women of the Ku klux klan; w L. Malloy, m James W. Trent, of U. S.; mixed voices. © June 6, 1925; 2 c. June 8; E 618549; Lillian Malloy, Alma, Mich. 12970

Wonderful garden of life; w M. Halapy, m Kathryn I. White, of U. S. © 1 c. June 19, 1925; E 618860; Michael Halapy, Finleyville, Pa. 12971

Wonderful girl; w Robert Donaldson, m E. Homuth, of U. S. © May 1, 1925; 2 c. May 4; E 611737; Erwin Homuth, Milwaukee. 12972

Wonderful girls; fox trot, w Nola Keen Prentice, m M. J. Prentice, of U. S. © 1 c. June 26, 1925; E 619182; Melvin J. Prentice, Washington. 12973

Wonderful Savior! King of my heart; w F. E. Roush, m Eva Williams Magee, of U. S. © May 4, 1925; 2 c. May 6; E 613773; Frank E. Roush, Cincinnati. 12974

Wondering; w and m Raymond and Le Roy De Witt, both of U. S. © Apr. 20, 1925; 2 c. May 4; E 613710; Weile pub. co., inc., St. Louis. 12975

——w Hugh Dillman, m Zoel Parenteau, of U. S.; med. voice. © June 5, 1925; 2 c. June 8; E 616523; Composers' music corp., New York. 12976

Wond'ring; w and melody B. Cliffords, of U. S. © 1 c. June 22, 1925; E 619065; Bennie Cliffords, Lynn, Mass. 12977

Won't you come back; w and m F. Charlesworth, arr. Raymard V. Gould, both of U. S. © 1 c. June 15, 1925; E 618773; Florence Charlesworth, North-Seattle, Wash. 12978

Won't you give me one more waltz? w Clarence Gaskill, m Geo. B. McConnell, of U. S.; pf. acc., with ukulele arr. Jeanné Granville. © June 8, 1925; 2 c. June 8; E 618558; Henry Waterson, inc., New York. 12979

Wood nymphs; compiled and arr. J. D. Schurmann, of U. S.; steel guitar. © May 12, 1925; 2 c. May 18; E 616086; Joseph Daniel Schurmann, Denver. 12980

Wooden soldiers; by William Baines, of U. S.; pf. (*In* From a toy shop) © June 23, 1925; 2 c. June 24; E 619098; Arthur P. Schmidt co., Boston. 12981

Woodland idyl; by Camille W. Zeckwer, op. 40, no. 3, transcribed and arr. Orlando A. Mansfield, of Great Britain; organ. © May 25, 1925; 2 c. May 27; E 616319; Theo. Presser co., Philadelphia. [© new arrangement] 12982

Woodland sprites; novelette caprice, P. Hans Flath, of U. S.; pf. © Mar. 19, 1925; 2 c. May 2; E 611642; Walter Jacobs, inc., Boston. 12983

Woodland (The) trail; w and melody B. Bowden and R. Browning, both of U. S., arr. Nell Cobb [pseud. of Nell Cobbledick] © 1 c. May 12, 1925; E 611834; Bertha Bowden and Ray Browning, E. Oakland, Calif. 12984

Woofus (The) bird; from The brown derby, w Ray Perkins and Clifford Grey, m R. Perkins, of U. S. © June 4, 1925; 2 c. June 6; E 618638; Harms, inc., New York. 12985

Words and music that's all; w and melody Arthur E. Behim, of U. S. © 1 c. June 20, 1925; E 616831; Jean Gold, Newburgh, N. Y. 12986

World peace; march song, w H. F. Moore, m Arnold T. Lax, of U. S. New York. Frank Harding. © Apr. 6, 1925; 2 c. Apr. 20; E 611853; Harry F. Moore, Columbus, O. 12987

Worried about you; w John Steel, melody Mabel Stapleton, of U. S. © 1 c. May 11, 1925; E 613886; Mabel Stapleton Steel, Richmond Hill, L. I., N. Y. 12988

—— —— —— pf. acc., with ukulele arr. May Singhi Breen. © June 17, 1925; 2 c. June 18; E 616772; Burrhus music pub. co., New York. 12989

Would God I were the tender apple blossom; w Katharine Tynan Hinkson, m Irish melody from Londonderry County, arr. William M. Felton, of U. S. 1—Low voice, 2—High voice. © May 25, 1925; 2 c. each May 27; E 616297, 616298; Theo. Presser co., Philadelphia. [© new arrangement] 12990, 12991

Would you? fox-trot song, w W. C. Mitchell, m Charles Summer, of U. S. Springfield, O., Wallace C. Mitchell music pub. co. © June 8, 1925; 2 c. June 8; E 618546; Wallace C. Mitchell, Springfield, O. 12992

Y. G. B. L. (Yellowstone-glacier bee line); by H. Liephart, of U. S.; melody with pf. acc. © 1 c. June 23, 1925; E 619075; Harvey Liephart, Browning, Mont. 12993

Yatove (—) Idylle; intermezzo; Yatove, of France; orch. avec pf. conducteur. 4to. © Apr. 9, 1925; 1 c. May 9; E 614215; Jean Iatowski, Paris. 12994

Ye holy angels bright; anthem, w R. Baxter, m Stanley Marchant, of Great Britain; mixed voices, organ acc. 4to. © May 4, 1925; 1 c. May 5; E 614081; Novello & co., ltd., London. 12995

Year (The) 1925; w R. Ray, m Kall bros. [i. e. Morris and Samuel Kall] of U. S., arr. Samuel Kall, of U. S. © 1 c. May 26, 1925; E 618266; Robert Ray, Brooklyn. 12996

Yearning; by Bainbridge Crist, of U. S.; pf. © May 1, 1925; 2 c. June 20; E 618897; Carl Fischer, inc., New York. 12997

—— by Frederick MacMurray, of U. S.; violin and pf. © June 12, 1925; 2 c. June 18; E 618965; Theo. Presser co., Philadelphia. 12998

Yellow man blues; Mr. Man, w and m G. Davis, of U. S. arr. John J. Erby, © 1 c. June 8, 1925; E 618592; Gertrude Davis, Chicago. 12999

Yelth's love song; from Totem tales, Bernhard Jewett, of U. S., op. 18,

no. 2; pf. © May 6, 1925; 2 c. May 7; E 611760; Estate of Hamilton S. Gordon, New York. 13000

Yes we got it, no hot dogs; w D. K. Coukoulas, m H. A. Hummel, of U. S. Cleveland, O., Coukoulas pub. co. © June 24, 1925; 2 c. June 26; E 616970; D. K. Coukoulas, Cleveland. 13001

Yesterday; w and melody J. W. Wallo, of U. S. © 1 c. June 13, 1925; E 616626; J. W. Wallo, Philadelphia. 13002

Yielded to Thee; w Haldor Lillenas, m Richard Hainsworth [pseud. of Haldor Lillenas] of U. S. © May 1, 1925; 2 c. June 10; E 618653; Lillenas pub. co., Indianapolis. 13003

You and I; w and melody A. J. Anderson, of U. S. © 1 c. May 16, 1925; E 611979; A. J. Anderson, Drexel Hill, Pa. 13004

You are just a vision; w Howard Quicksell, m Jean Goldkette, Ray Lodwig, Don Murray, Chas. Horvath, all of U. S.; pf. and ukulele acc. © June 20, 1925; 2 c. June 20; E 616855; Chas. E. Roat music co., Battle Creek. 13005

You are my beautiful garden of dreams; w and m M. L. Sloan, of U. S. © 1 c. May 13, 1925; E 611874; Mrs. M. L. Sloan, Millbrook, N. Y. 13006

You are the rose of the golden isles; w W. Brown, melody H. Q. Clark, of U. S. © 1 c. May 14, 1925; E 611910; Walter Brown and H. Qualli Clark, New York. 13007

You be my flapper, and I will be your sheik; w and melody L. Light, of U. S. © 1 c. June 29, 1925; E 619246; L. Light, E. Watertown, Mass. 13008

You can come home, cause the jail burned down last night; w and m H. C. Oblinger, of U. S. © 1 c. June 6, 1925; E 616511; Harry C. Oblinger, San Francisco. 13009

You can never tell what a gal will do, they're always changing their minds; w L. M. McClain, melody Luther A. Clark, of U. S. © 1 c. June 15, 1925; E 618761; Lucille M. McClain, Jackson, S. C. 13010

You can't be a good little fellow and still be a good little girl; w Jack Stanley and Carl Perillo, m Alfred Solman, of U. S. © June 22, 1925; 2 c. June 22; E 619052; Grossman, Osborne and Stanley, inc., New York. 13011

You can't break my heart, when there's no love from the start; w and melody J. O. Newton, of U. S. © 1 c. May 8, 1925; E 613844; J. O. Newton, Duquoin, Ill. 13012

You can't shush Katie, the gabbiest gal in town; w Harry White and Henry Creamer, melody Harry Warren, of U. S. © 1 c. June 20, 1925; E 616826; Shapiro, Bernstein & co., inc., New York. 13013

You'd be lonely too; w and m Don Travaline, of U. S. © May 1, 1925; 2 c. May 9; E 611803; Emmett J. Welch, Philadelphia. 13014

You'd cry too; w and melody N. J. Vause, of U. S. © 1 c. June 27, 1925; E 617016; Norman John Vause, New York. 13015

You danced your way into my heart; w Billy Hays, m Jim O'Leary, of U. S.; violin. © 1 c. June 6, 1925; E 616499; James J. O'Leary and William Hays, Philadelphia. 13016

You didn't care; w and m E. L. Long, of U. S.; pf. and ukulele acc. © 1 c. May 7, 1925; E 618292; Eileen Lucille Long, Milwaukee. 13017

You didn't mean to be mean to me; w and m Julian Woodworth, arr. Romo Falk, both of U. S.; pf. acc., with ukulele arr. William I. Cowan, of U. S. © June 1, 1925; 2 c. June 1; E 618341; Julian H. Woodworth, Cleveland. 13018

You for my own; w and melody J. Pontician, of U. S. © 1 c. May 4, 1925; E 613681; John Pontician, St. Clair, Pa. 13019

You forget but I remember; w N. Trotter, m Ray Hibbeler, of U. S. © 1 c. June 1, 1925; E 618397; Nona Trotter, Plano, Ill. 13020

You gave me up for someone else; w J. Wright, m H. Gleich, of U. S. © June 8, 1925; 2 c. June 11; E 618684; Harry Gleich and James Wright, Bayonne, N. J. 13021

You have left me alone; w and melody J. Cappetto, of U. S. © 1 c. May 4, 1925; E 613669; James Cappetto, Chicago. 13022

You have to give mama what she wants or else she won't be satisfied; w and melody Philip Worde, Gus Horsley and Lucille Hegamin, all of U. S. © 1 c. June 22, 1925; E 619064; Gus B. Horsley, New York. 13023

You just you; w and m F. R. Norman, of U. S. © May 6, 1925; 2 c. May 7; E 613798; Fannie R. Norman, Joplin, Mo. 13024

You lied to yo sweet mama and I'm gonna tear you down; w H. A. Almand, melody Theo. G. Beach, of U. S. © 1 c. May 18, 1925; E 616065; H. A. Almand, Tampa, Fla. 13025

You'll do it someday so why not now; w and m A. Wrubel, of U. S. Middletown, Conn., Allie Wrubel music co. © June 12, 1925; 2 c. June 15; E 618723; Allie Wrubel, Middletown, Conn. 13026

You'll never know; w H. Schoenlaub, m C. Slider, of U. S. © June 8, 1925; 2 c. May 23; E 616540; Harry Schoenlaub and Clifford Slider, Louisville. 13027

You'll want me back, when I won't want you; w and melody N. E. Reed, of U. S. © 1 c. May 27, 1925; E 616267; Nathaniel Elwood Reed, South Norwalk, Conn. 13028

You made me cry and now it's my turn to make you sigh; w and melody K. Q. Hamilton, of U. S. © 1 c. May 4, 1925; E 613679; Kenneth Q. Hamilton, New York. 13029

You never loved me; waltz, w and m T. B. Page, of U. S. © 1 c. June 6, 1925; E 616497; Thomas Buster Page, Lima, O. 13030

You ought to; w Waldo Murphy [i. e. Henry Waldo Murphy], melody Bob Ballin [i. e. R. W. Ballin] of U. S. © 1 c. May 6, 1925; E 613762; Robert Walton Ballin, St. George, S. I., N. Y. 13031

You ought to see the old folks now! w R. P. Weston and Bert Lee, m Harris Weston, of England; in D. [Staff and tonic sol-fa notations] © Apr. 27, 1925; 1 c. May 28; E 614531; Francis, Day & Hunter, ltd., London. 13032

You're a crossword puzzle to me; w and melody P. A. Daniel, of U. S. © 1 c. May 4, 1925; E 613685; Pauline A. Daniel, Kilbourne, Ill. 13033

You're always chasing my troubles away; w and melody B. H. Whitney, of U. S. © 1 c. May 18, 1925; E 616097; Byron H. Whitney, Perkins, Mich. 13034

You're in my heart; w K. C. Maxwell, melody Theo. G. Beach, of U. S. © 1 c. June 4, 1925; E 616380; King Charles Maxwell, New York. 13035

You're just a show off; w and m James and Andy Sindelar and Al. Dubin, both of U. S. © June 10, 1925; 2 c. June 19; E 618830; Jack Mills, inc., New York. 13036

You're out of my mind forever; w and m L. W. Harp, of U. S. © June 16, 1925; 2 c. June 19; E 616781; L. William Harp, Paris, Ky. 13037

You're some baby; w Will H. Hendrickson, m De Koven Thompson, of U. S. [Photostat] © 1 c. May 4, 1925; E 613699; Carl A. Barrett, Chicago. 13038

You're still an old sweetheart of mine; w and melody Mrs. B. Palmer, of U. S. © 1 c. June 1, 1925; E 618383; Mrs. Billy Palmer, Colorado Springs. 13039

You're the flower of my heart sweet Iodine; w and m Jos. Schuster, Al. Moquin and Mike Murphy, all of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © June 12, 1925; 2 c. June 15; E 618750; Fred Fisher, inc., New York. 13040

You're the mamma that I'm crazy about; w and m C. Summers [i. e. L. C. Summers], of U. S., arr. Harry Alford. © 1 c. May 27, 1925; E 616274; Lem Cherry Summers, Ethel, Mo. 13041

You're the sweetest rose of all; w and melody C. V. Wilby, of U. S. © 1 c. June 1, 1925; E 618376; Cyril V. Wilby, Wirral, N. B., Canada. 13042

You're with me still; w and m E. L. Long, of U. S.; pf. and ukulele acc. © 1 c. May 7, 1925; E 618291; Eileen Lucille Long, Milwaukee. 13043

You tell 'em my home's in Dixie; w and m L. M. Wetzel, of U. S. © 1 c. June 8, 1925; E 618609; Lydia Mae Wetzel, Palestine, Ill. 13044

You told me you loved me; w and melody R. E. Beard, of U. S. © 1 c. May 18, 1925; E 616059; Roy Earnest Beard, Vallejo, Calif. 13045

You used to call me sweetheart, so please don't call me down; w D. V. Dougherty, m D. V. Dougherty and J. Delia, both of U. S. © 1 c. Apr. 10, 1925; E 611556; Dominic Vincent Dougherty and Joseph Delia, Bristol, Pa. 13046

You vamped me; w W. L. Bundy, melody Luther A. Clark, of U. S. © 1 c. June 15, 1925; E 618764; W. Lattin Bundy, Osawatomie, Kan. 13047

You waited too long; w and melody Gypsy [pseud. of E. Musgrave] and Marta [pseud. of Marta Reavey] both of U. S. © 1 c. June 1, 1925; E 618402; Elsa Musgrave, Berkeley, Calif. 13048

You were always meant for me, that's as plain as A B C; w Sarah Roberts Wallbaum, melody L. Friedman, of U. S. © 1 c. June 22, 1925; E 619061; Leo Friedman, Chicago. 13049

You will never know until you're lonesome too; written and composed Jack Charman and Billy Chapman, both of England; in C. [Staff and tonic sol-fa notations] © May 11, 1925; 1 c. June 1; E 614569; Wilford, ltd., London. 13050

Young Debussy; aut pedale, aut nullus, H. O. Osgood, of U. S.; pf. © June 10, 1925; 2 c. June 12; E 618712; Composers' music corp., New York. 13051

Young (The) prince and the young princess; third movement from Scheherazade, Rimsky-Korsakow, op. 35, arr. M. L. Lake, of U. S.; military band with conductor. Carl Fischer's ed. © Apr. 14, 1925; 2 c. June 20; E 618941; Carl Fischer, inc., New York. [© arrangement] 13052

Your eyes are wide open but you are fast asleep; w and m A. Wiley, of U. S., arr. James Alston; pf. and ukulele acc. © 1 c. May 28, 1925; E 618422; Arnold Wiley, Clarendon, Ark. 13053

Your hand belongs to someone else, but your heart belongs to me; w W. H. Huff, m J. J. Erby, of U. S. © 1 c. May 28, 1925; E 618324; William Henry Huff and Jno. J. Erby, Chicago. 13054

Your heart is beating with mine; waltz, w and m M. S. Galasso, of U. S. © 1 c. May 18, 1925; E 616052; M. S. Galasso, Butte, Mont. 13055

Your man is the man for me; w W. H. Huff, melody Aletha Dickerson, of U. S. © 1 c. June 8, 1925; E 618604; William Henry Huff, Chicago. 13056

Your mother's prayers; duet, w and m Harry Dixon Loes, of U. S. © May 20, 1925; 2 c. June 5; E 616416; Standard pub. co., Cincinnati. 13057

Your promise was like a rainbow; w Dora Stewart Griffith, m R. Sauer, of U. S. © 1 c. May 16, 1925; E 611954; Robert Sauer, Provo, Utah. 13058

Your roses may have thorns; w and m Haldor Lillenas, of Norway, domiciled at Indianapolis. © May 1, 1925; 2 c. June 10; E 618649; Lillenas pub. co., Indianapolis. 13059

Your silver hair; w and melody O. H. Jacobs, of U. S. © 1 c. June 18, 1925; E 618822; Oscar H. Jacobs, New York. 13060

Your wonderful eyes tell wonderful lies; w Robert C. Friend, melody Edward Stirm, of U. S. © 1 c. May 26, 1925; E 618262; R. C. Friend and E. B. Stirm, San Francisco. 13061

Youth; gavotte in old style, F. Feldman, of U. S., op. 7, ed. Leo Portnoff; violin and pf. © May 12, 1925; 2 c. May 18; E 618007; Frank Feldman, Brooklyn. 13062

Z pod Warszawy; polka, Jan. Niewiadomski, of Poland, arr. A. Omelczuk, of U. S.; pf. © May 1, 1925; 2 c. May 9; E 611797; Jos. Krygier, Philadelphia. 13063

Zeppelin-marsch; Los Angeles U. S. A., worte Arthur Rebner, musik Hugo Hirsch, of Germany, erleichtert Fritz Redl. © Jan. 31, 1925; 1 c. May 25; E 614708; Edition Rebner & Wergo, Berlin. 13064

Zingaresca; by Georg Eggeling, of Germany, op. 218; pf. © May 7, 1925; 2 c. May 9; E 613946; Theo. Presser co., Philadelphia. 13065

Zuffolo (La) (Flute song); by Harriet Heywood Hamilton, of U. S.; pf. © June 25, 1925; 2 c. June 29; E 619191; A. W. Perry's sons, Sedalia, Mo. 13066

Zur liebe gehört doch auch ein bisschen musik; lied und foxtrot, aus Madame revue, text Rudolf Schanzer, musik Rudolf Nelson, of Germany. © Apr. 15, 1925; 1 c. June 15; E 614947; Wiener bohême verlag, Vienna. 13067

Zweite kleine sonate; von Otto Siegl, of Austria, op. 38; klavier. © Dec. 31, 1924; 1 c. May 25, 1925; E 614696; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 13068

Zweites quartett; von Hugo Kauder, of Austria; 1. 2. violine, bratsche und violoncell. © Dec. 3, 1924; 1 c. May 25, 1925; E 614701; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 13069

1st major chromatic progression; by D. Berend, of U. S.; ten. banjo. © June 1, 1925; 2 c. June 16; E 616697; David Berend, New York. 13070

1st minor chromatic progression; by David Berend, of U. S.; ten. banjo. Plate no. 11. © June 15, 1925; 2 c. June 24; E 619123; David Berend, New York. 13071

Ière suite en style ancien; par Joseph Achron, of Russia, domiciled at New York, op. 21; violon et pf. Prélude. [4 others] © Feb. 28, 1925; 1 c. Apr. 22; E 619169; Universal-edition, a. g., Vienna. 13072

2nd army corps march; melody A. J. Hayes, of U. S. © 1 c. June 26, 1925; E 619186; Andrew J. Hayes, Scranton, Pa. 13073

2nd major chromatic progression; by D. Berend, of U. S.; ten. banjo. © June 1, 1925; 2 c. June 16; E 616698; David Berend, New York. 13074

2nd minor chromatic progression; by D. Berend, of U. S.; ten. banjo. Plate no. 12. © June 15, 1925; 2 c. June 24; E 619124; David Berend, New York. 13075

2e sonate; de Philippe Gaubert, of France; flûte et pf. © Apr. 9, 1925; 1 c. May 9; E 614284; Heugel, Paris. 13076

IIième suite; by Joseph Achron, of Russia, domiciled at New York, op. 22; violon et pf. En passant [4 others] © Apr. 9, 1925; 2 c. May 8; E 619167; Universal-edition, a g., Vienna. 13077

2 time papa mama can't use you no more; w G. McQueen, m R. Dodge, of U. S. © 1 c. June 4, 1925; E 616392; Geo. McQueen and Ralph Dodge, Galveston, Tex. 13078

3rd major chromatic progression; by D. Berend, of U. S.; ten. banjo. © June 1, 1925; 2 c. June 16; E 616700; David Berend, New York. 13079

3rd major chromatic progression B; by D. Berend, of U. S.; ten. banjo. © June 1, 1925; 2 c. June 16; E 616699; David Berend, New York. 13080

3rd minor chromatic progression; by D. Berend, of U. S.; ten. banjo. Plate no. 13. © June 15, 1925; 2 c. June 24; E 619125; David Berend, New York. 13081

4 (Le) di mattina (4 o'clock in the morning); valzer melody, J. Petrillo, of U. S. © 1 c. Apr. 16, 1925; E 611562; John Petrillo, New York. 13082

5th U. S. infantry; march, Kurt Freier, of U. S.; full band. 4to. © June 3, 1925; 2 c. June 22; E 619129; Cundy-Bettoney co., Boston. 13083

19th infantry march; by H. Scholtens, of U. S.; band. 4to. © May 18, 1925; 2 c. May 20; E 618066; H. Scholtens, Honolulu. 13084

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1925:

Class D, Dramatico-musical compositions (including 24 unpublished)	79
Class E, Musical compositions (including 3,776 unpublished)	13,005
Total	13,084

Above the clear blue sky; anthem for Children's day, by E. S. Hosmer; bar. solo, sop. and alto duet, mixed quartet and cho. © E. S. Hosmer, Pawtucket, R. I., as the author. R 30620, May 26, 1925. 1

Acquaint Thee, O Spirit; by C. P. Scott; mixed voices. © Charles P. Scott, Malden, Mass., as the author. R 30306, Apr. 15, 1925. 2

Aeolian bells; waltzes, by C. W. Krogmann; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 29327, Jan. 17, 1925. 3

Alla Turca; by Gustav Janke, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 30499, Apr. 27, 1925. 4

American eagle; march, by J. G. Boehme; military band. © John George Boehme, % Carl Fischer, inc., New York, as the author. R 30557, Apr. 30, 1925. 5

——————pf. © John George Boehme, % Carl Fischer, inc., New York, as the author. R 30558, Apr. 30, 1925. 6

Andante religioso; by R. G. Cole; organ. © Rossetter G. Cole, % Gamble hinged music co., Chicago, as the author. R 30634, May 25, 1925. 7

Archangels, fold your wings; Easter anthem, by George W. Marston; mixed voices. © E. Howard Thayer, Boston, as the executor of the author. R 30349, Apr. 15, 1925. 8

Around the maypole; by C. Dennée, op. 28, no. 5. © Charles Dennée, Brookline, Mass., as the author. R 30342, Apr. 15, 1925. 9

Arouse thee; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 30735, June 1, 1925. 10

At the spring (An der quelle); by Albert Biehl, op. 174, no. 3. © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 30699, May 29, 1925. 11

Autumn; part song, tr. N. H. Dole, music by A. Grechaninof; chorus of mixed voices. © N. H. Dole, Jamaica Plain, Mass., as the author. R 30507, Apr. 27, 1925. 12

Ave Maria; chorus, by Tomas Louis da Vittoria, ed. by F. Damrosch; men's voices. © Frank Damrosch, New York, as the author. R 30503, Apr. 27, 1925. 13

Ave printemps; romance sans paroles, par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint-Mande, Seine, France, as the widow of the author. R 30670, May 25, 1925. 14

Aveu (L'); poésie de Villiers de l'Isle-Adam, musique de B. Crocé-Spinelli. (Six mélodies, no. 2) © B. Crocé-Spinelli, Bordeaux, Gironde, France, as the author. R 30656, May 25, 1925. 15

Babbling (The) brook; by Karl Bechter [pseud. of Richard Goerdeler] (Carnival sketches) © Wilhelmina Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 29211, Jan. 2, 1925. 16

Ballade (A) of mid-summer; words by Clinton Scollard, music by H. K. Hadley, op. 8, no. 2; men's voices. © Henry K. Hadley, New York, as the author. R 30318, Apr. 15, 1925. 17

Bear Him home; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 30740, June 1, 1925. 18

Beautiful lamp; music by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 30743, June 1, 1925. 19

Beautiful waters of Eden; words by Fanny J. Crosby, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 29325, Jan. 17, 1925. 20

Behold, I bring you good tidings; anthem for Christmas, by Homer N. Bartlett. © Emma L. Bartlett, Brooklyn, as the widow of the author. R 30514, Apr. 27, 1925. 21

Beloved, awake; nocturne-serenade, by Reginald DeKoven; sop. or ten., in F. © Anna DeKoven, New York, as the widow of the author. R 29313, Jan. 14, 1925. 22

Berceuse; by Anatole Liadow, op. 24, no. 2, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 30509, Apr. 27, 1925. 23

—— by Mrs. H. H. A. Beach, op. 40, no. 2; violin and pf. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 30321, Apr. 15, 1925. 24

—— by P. Ambrose, op. 9, no. 2; pf. © Paul Ambrose, Trenton, N. J., as the author. R 29320, Jan. 15, 1925. 25

Bicycle galop; by Karl Bechter [pseud. of Richard Goerdeler] © Wilhelmina Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 29215, Jan. 2, 1925. 26

Bin ein fahrender gesell (The wanderer's song); English version by Frederick W. Bancroft, music by A. Foote, op. 39, no. 1. © Arthur Foote, Brookline, Mass., as the author. R 30329, Apr. 15, 1925. 27

Bird (A) at twilight; by F. A. Porter, op. 15, no. 5. © F. Addison Porter, Boston, as the author. R 30709, May 29, 1925. 28

Blessed be the name; arr. by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 30733, June 1, 1925. 29

Bonjour Colinette; paysannerie pour piano, par Paul Wachs; transcription pour hautbois et pf. © Blanche Marie Pauline Simone Lemarchand, Saint-Mande, France, as the widow of the author. R 29344, Jan. 19, 1925. 30

Bouffées printanières; suite de valses, par Emile Waldteufel, op. 266; pf. © Gustave Waldteufel, St. Mande, Seine, France, Louis René Waldteufel, Aulnay-sous-Bois, Seine, France et Berthe Waldteufel épouse Rolet, Paris, as the children of the deceased author. R 29331, Jan. 19, 1925. 31

Broken chords; by, Albert Biehl, op. 171, no. 3. © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 30687, May 29, 1925. 32

Bye-baby Bunting; by G. B. Nevin. (Two nursery rhymes, no. 2) © George B. Nevin, Easton, Pa., as the author. R 30476, Apr. 13, 1925. 33

Caprice mélancolique; par R. Hahn; deux pianos. © Raynaldo Hahn, Paris, as the author. R 29333, Jan. 19, 1925. 34

Captive (La); by Mrs. H. H. A. Beach, op. 40, no. 1; violin for G string and pf. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 30319, Apr. 15, 1925. 35

Castanet dance; by C. Dennée, op. 28, no. 7. © Charles Dennée, Brookline, Mass., as the author. R 30340, Apr. 15, 1925. 36

Chaminade (Cécile Louise Stéphanie) Les sylvains (The sylvans); op. 60, ed. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Brookline, Mass., as the author. R 30296, Apr. 15, 1925. 37

Chase of the butterflies; by C. Dennée, op. 28, no. 4. © Charles Dennée, Brookline, Mass., as the author. R 30343, Apr. 15, 1925. 38

Child of the dark eyes; words by F. H. Bourdillon, music by C. W. Coombs. © C. Whitney Coombs, New York, as the author. R 30309, Apr. 15, 1925. 39

—— Same. © C. Whitney Coombs, New York, as the author. R 30361, Apr. 15, 1925. 40

Children's round dance (Ringelreigen); by Albert Biehl, op. 174, no. 8. © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 30704, May 29, 1925. 41

Christmas alleluia; Christmas carol, words by Ida Scott Taylor, music by Fred Schilling. © Eleanor Harper, New York, as the child of the deceased author. R 30627, May 23, 1925. 42

Christmas (The) herald; behold I bring you glad tidings, Christmas anthem, arr. by C. W. Coombs; chorus. © C. Whitney Coombs, New York, as the author. R 30562, May 2, 1925. 43

—— song by C. Whitney Coombs; acc. of pf. and violin, ad lib. © C. W. Coombs, New York, as the author. R 30561, May 2, 1925. 44

Christmas jubilate; Christmas carol, words by Ida Scott Taylor, music by Fred Schilling. © Eleanor Harper, New York, as the child of the deceased author. R 30630, May 23, 1925. 45

Christmas song; three kings have journeyed, by Peter Cornelius, arr. by F. Damrosch; chorus of men's voices. © Frank Damrosch, New York, as the author. R 30563, May 2, 1925. 46

—— —— —— arr. by W. Damrosch; alto or bar. solo with cho. of mixed voices. © Walter Damrosch, New York, as the author. R 30564, May 2, 1925. 47

Christofaro-Lansing method for the mandolin; condensed, carefully rev. and with additional recreations by George L. Lansing. © Richard Lansing, Lynn, Mass., as the child of the deceased author. R 30598, May 16, 1925. 48

Ciaccona; for violin and figured bass by Tommaso Vitali, arr. for violin and pf. by Ferd. David, rev. by Henry Schradieck with a biographical sketch of the author. © J. Alice Schradieck, Brooklyn, as the widow of the author. R 30530, Apr. 27, 1925. 49

Civil (The) war; by T. M. Tobani, op. 350; band. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 30407, Apr. 14, 1925. 50

Clover (The) blossoms kiss her feet; chorus, by C. B. Hawley; men's voices. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 30494, Apr. 27, 1925. 51

Columbia's banner on the sea; song, W. A. Fisher. © William Arms Fisher, % Oliver Ditson co., Boston, as the author. R 30607, May 26, 1925. 52

Columbine minuet; by C. Dennée, op. 28, no. 6. © Charles Dennée, Brookline, Mass., as the author. R 30341, Apr. 15, 1925. 53

Come Thou light of gladness; Christmas song, chorus, by H. von Herzogenberg, tr. by T. Baker; mixed voices. © Theodore Baker, New York, as the author. R 30505, Apr. 27, 1925. 54

Come unto Me, ye weary; anthem hymn, by C. B. Hawley; mixed voices. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 30519, Apr. 27, 1925. 55

—— by A. W. Lansing; mixed voices. © A. W. Lansing, Syracuse, N. Y., as the author. R 30299; Apr. 15, 1925. 56

Coming (The) of the King; Christmas carol, words by Ida Scott Taylor, music by Fred Schilling. © Eleanor Harper, New York, as the child of the deceased author. R 30631, May 23, 1925. 57

Complete (A) method for the rhythmical articulation; by Bona-Pasquale, tr. from the 4th Italian ed. by Theodore Baker, rev. and augmented by the author. © T. Baker, New York, as the author. R 30515, Apr. 27, 1925. 58

Conquering (The) cross; missionary concert exercise, words by Jessie Brown Pounds, music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author. R 30403, Apr. 8, 1925. 59

Contrite (The) heart; by R. S. Ambrose, arr. Frank Lynes; alto solo and mixed voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 30298, Apr. 15, 1925. 60

Country dance; by A. Sartorio, op. 274, no. 2; pf. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 30593, May 16, 1925. 61

Creation's hymn; chorus, tr. and ed. by Dudley Buck, music by Hermann Mohr; men's voices. © Helen B. Buck, New York, as the child of the deceased author. R 30560, May 2, 1925. 62

Daddy's gwine to bring yer somethin' nice; by C. Horwitz and F. V. Bowers. © Chas. Horwitz, Brooklyn, and Fred'k. V. Bowers, New York, as the authors. R 30750, June 5, 1925. 63

Dame cuckoo (Frau kukuk); by Ferd. Hiller, arr. by Max Spicker. (*In* Cecilia collection) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 30492, Apr. 13, 1925. 64

Dance of the fairies; by F. A. Porter, op. 15, no. 8. F. Addison Porter, Boston, as the author. R 30711, May 29, 1925. 65

Dans un songe; suite de valses, par Emile Waldteufel, op. 265; pf. © Gustave Waldteufel, St. Mande, Seine, France, Louis René Waldteufel, Aulnay-sous-Bois, Seine, France

Dans un songe—Continued.
et Berthe Waldteufel épous Rolet, Paris, as the children of the deceased author. R 29340, Jan. 19, 1925. 66

Danse de prêtresses; par Edmond Missa; pf. © Jeanne Barbant Missa, Paris, as the widow of the author. R 29343, Jan. 19, 1925. 67

Danses flamandes (Vlaamsche dansen); par Jan Blockx, op. 26. 1. Grand orch.—2. Edition réduite à 4 mains. © Mme. Jan Blockx, Anvers, Belgium, as the widow of the author. R 29369, 29370, Jan. 19, 1925. 68, 69

Deck not with gems; by Walter S. G. Kennedy; in C. © Alexander H. Bullock, Worcester, as the executor of the author. R 30457, Apr. 2, 1925. 70

Delecta; fantasia, by T. H. Rollinson; orch. © T. H. Rollinson, Boston, as the author. R 30452, Apr. 27, 1925. 71

Delibes (Clément Philibert Léo) Valse lente; ballet de Coppélia, transcription par C. Fievet; mand. et pf. © Claude Fievet, Paris, as the author. R 29378, Jan. 19, 1925. 72

Distel (Thistle); von R. Oehme, op. 10; pf. (From an old garden, no. 7) © Robert Oehme, Dresden, Germany, as the author. R 30286, Apr. 13, 1925. 73

Douze (Les) femmes de Japhet; bouquet de mélodies, de l' operette de Victor Roger, arr. par J. A. Anschutz; pf. © Charles Désiré Robert Mariston, Romilly-sur-Seine, Aube, France, as the executor of the author. R 29374, Jan. 19, 1925. 74

Drill music; by Edwin Gage Clarke; band. set no. 2. © Edwin G. Clarke, % Carl Fisher, inc., New York, as the author. R 30591, May 14, 1925. 75

Drummer (The) boy's march; by Karl Bechter [pseud. of Richard Goerdeler] (Carnival sketches) © Wilhelmina Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 29213, Jan. 2, 1925. 76

DuBois (Théodore) Deux petites pièces; orch. à cordes. © Théodore Dubois, Paris, as the author. R 29335, Jan. 19, 1925. 77

Eblouissement; poésie de Villers de l'Isle-Adam, musique de B. Crocé-Spinelli. (Six mélodies no. 1) © B. Crocé-Spinelli, Bordeaux, Gironde, France, as the author. R 30655, May 25, 1925. 78

Ecstasy; by Mrs. H. H. A. Beach, op. 19, no. 2; men's voices. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 30333, Apr. 15, 1925. 79

Entreaty; by Carl Bohm, arr. by Max Spicker. (*In* Cecilia collection) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 30488, Apr. 13, 1925. 80

Ersten (Die) veilchen (The first violets); by W. Taubert, arr. by Max Spicker. (*In* Cecilia collection) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 30481, Apr. 13, 1925. 81

Even song; words by Edward Bulwer Lytton, music by H. K. Hadley, op. 8, no. 1; men's voices. © Henry K. Hadley, New York, as the author. R 30316, Apr. 15, 1925. 82

Evening is falling to sleep in the west; words from the German, music by W. R. Spence; quartette, for mixed voices or cho. © Wm. R. Spence, Perth, Ontario, Canada, as the author. R 30448, Apr. 27, 1925. 83

Fairy tale; by Cornelius Gurlitt, op. 148, no. 3, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 30498, Apr. 27, 1925. 84

Farmer (The) boy; chorus, by S. S. Myers. © S. S. Myers, New Castle, Pa., as the author. R 30538, Apr. 27, 1925. 85

Father, in Thy mysterious presence; anthem, words by Samuel Johnson, music by C. P. Scott; mixed voices. © Charles P. Scott, Malden, Mass., as the author. R 30307, Apr. 15, 1925. 86

Festival procession; from wedding music by A. Jensen, arr. Theo. Moses [pseud. of T. M. Tobani]; orch. © Theo. Moses Tobani, % Carl Fischer, inc., New York, as the author. R 30428, Apr. 25, 1925. 87

Fêtards (Les); opérette en 3 actes et 4 tableaux, de Antony Mars et Maurice Hennequin, musique de Victor Roger; pf. et chant. © Eva Emille Marie Davin Roger, Paris, as the widow of the author. R 29373, Jan. 19, 1925. 88

Figured study; by Albert Biehl, op. 171, no. 11. © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 30695, May 29, 1925. 89

Fire-flies; by F. A. Porter, op. 15, no. 7. © F. Addison Porter, Boston, as the author. R 30710, May 29, 1925. 90

First daffodil; by L. E. Orth, op. 7, no. 1; 4 hands. © John Orth, Boston, as the widower of the author. R 30610, May 26, 1925. 91

Five finger and scale study; by Albert Biehl, op. 171. 1. Right hand.—2. Left hand. © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 30685, 30686, May 29, 1925. 92, 93

Flax; Russian folk-song, tr. N. H. Dole, music by A. Grechaninof; chorus of mixed voices. © N. H. Dole, Jamaica Plain, Mass., as the author. R 30508, Apr. 27, 1925. 94

Flotow (Friedrich von) Stradella overture; arr. Theo. Moses [pseud of T. M. Tobani]: band. © Theo. Moses Tobani, % Carl Fischer, inc., New York, as the author. R 30427, Apr. 25, 1925. 95

Foote (Arthur) Idyl; by A. Foote, op. 34, no. 4. © Arthur Foote, Brookline, Mass., as the author. R 30330, Apr. 15, 1925. 96

Forest (A) ramble; by Franz Abt, ed. by Max Spicker. bk. 1. (*In* The Cecilia collection of part songs for two women's voices compiled and arranged by Max Spicker) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 29863, Mar. 27, 1925. 97

Forward in His name; words by L. C. Kirk, music by A. Geibel. © Adam Geibel, Philadelphia, as the author. R 29326, Jan. 17, 1925. 98

Friend after friend departs; requiem, by Albert J. Holden; male voices. © Chas. E. Holden, Montclair, N. J., as the child of the deceased author. R 30394, Mar. 31, 1925. 99

From his business care so thrifty; sextet from the comic opera The mandarin, by Reginald DeKoven. © Anna DeKoven, New York, as the widow of the author. R 30758, Nov. 24, 1924. 100

Full consecration by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 30719, June 1, 1925. 101

Gardes du corps; twostep, by R. B. Hall; orch. © Isabelle Hall-Philbrook, Lynn, Mass., as the widow of the author. R 30435, Apr. 11, 1925. 102

Gavotte elegante; by C. P. Scott, op. 10, no. 2. © Charles P. Scott, Malden, Mass., as the author. R 30335, Apr. 15, 1925. 103

Give peace in our time. O Lord; by W. A. Fisher. © Wm. Arms Fisher, Boston, as the author. R 30449, Apr. 27, 1925. 104

Give us a thankful heart; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 30726, June 1, 1925. 105

Glorious Father; sacred solo, words and music by C. Gingrich; sop. or ten. © Charles Gingrich, Harrisburg, Pa., as the author. R 30400, Apr. 8, 1925. 106

Go bury thy sorrow; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 30723, June 1, 1925. 107

God hath appointed a day; Easter anthem, by A. W. Lansing; mixed voices. © A. W. Lansing, Syracuse, N. Y., as the author. R 30347, Apr. 15, 1925. 108

Godard (Benjamin Louis Paul) Berceuse; from Jocelyn, transcribed by S. P. Warren; organ. © Jeanne J. Warren, Los Angeles, as the widow of the author. R 30531, Apr. 27, 1925. 109

—— Lullaby from Jocelyn; simplified arr. by P. Ambrose; pf. © Paul Ambrose, Trenton, N. J., as the author. R 29323, Jan. 15, 1925. 110

—— Renouveau; etude, by B. Godard, op. 82, ed. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Brookline, Mass., as the author. R 30314, Apr. 15, 1925. 111

Going through the land; arr. by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 30744, June 1, 1925. 112

Golden sunset; valse brillante, by F. A. Fillmore; instrumental. © Frederick A. Fillmore, Cincinnati, as the author. R 30399, Apr. 8, 1925. 113

Good-bye; part-song, words by Amelia Sanford, music by Karl Linders [pseud. of A. Geibel]; ladies' voices. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 30575, May 7, 1925. 114

Gospel (The) call; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 30734, June 1, 1925. 115

Great is the Holy One of Israel; by Henry Lincoln Case; sop. or ten. © Rose Case, New York, as the next of kin of the author, who is not living. R 30367, Apr. 25, 1925. 116

Haide (Heather); von R. Oehme, op. 10; pf. (From an old garden, no. 3) Robert Oehme, Dresden, Germany, as the author. R 30289, Apr. 13, 1925. 117

Happy thoughts; mazurka, by C. Dennée, op. 28, no. 3. © Charles Dennée, Brookline, Mass., as the author. R 30344, Apr. 15, 1925. 118

Happy youth; by A. Sartorio, op. 274, no. 4; pf. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 30595, May 18, 1925. 119

Hark, hark my soul; by W. H. Pierson. © W. H. Pierson, Newark, N. J., as the author. R 30618, May 26, 1925. 120

Hark the glad tidings; Christmas offertory anthem, by Victor Hammerel; mixed voices. © Mabel Hammerel, Providence, R. I., as the widow of the author. R 30406, Apr. 9, 1925. 121

Haste happy day; quartette, words by Joseph Nicolds, music arr. by J. B. Herbert; mixed voices. © John Bunyan Herbert, Monmouth, Ill., as the author. R 30537, Apr. 27, 1925. 122

Haven (The) of love; words by G. Hubi-Newcombe, music by H. Piccolomini. no. 1, in F.—no. 2, in G. © Ada Pontet Piccolomini, London, as the widow of the author. R 30675, 30676, May 26, 1925. 123, 124

He giveth food; harvest anthem, by C. Simper. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 30419, Apr. 20, 1925. 125

Heart's ease waltz; by Edwin D. Forest [pseud. of Richard Goerdeler] (Ten tempters, no. 1) © Wilhelmina Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 29439, Jan. 2, 1925. 126

Herbst (Autumn); English version by Frederick W. Bancroft, music by A. Foote, op. 39, no. 3. © Arthur Foote, Brookline, Mass., as the author. R 30327, Apr. 15, 1925. 127

Herd-bells (The); by Ferd. Gumbert, arr. by Max Spicker. (*In* Cecilia collection) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 30478, Apr. 13, 1925. 128

Hey diddle, diddle; quartette, by J. B. Herbert; male voices. © John Bunyan Herbert, Monmouth, Ill., as the author. R 30532, Apr. 27, 1925. 129

Homeward bound (Die heimfahrt); by Albert Biehl, op. 174, no. 11. © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 30707, May 29, 1925. 130

Humoreske; by N. von Wilm, op. 47, no. 2, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 30512, Apr. 27, 1925. 131

Hunter's (The) greeting (Jägergruss); by Albert Biehl, op. 174, no. 10. © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 30706, May 29, 1925. 132

Hunters' song; by Karl Bechter [pseud. of Richard Goerdeler] (Carnival sketches) © Wilhelmina Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 29210, Jan. 2, 1925. 133

Hunter's (The) song; by F. Kucken, ed. by Max Spicker. bk. 1. (*In* The Cecilia collection of part songs for two women's voices compiled and arranged by Max Spicker) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 29862, Mar. 27, 1925. 134

I love thee, I adore thee; from The serenade, by Victor Herbert, arr. by H. L. Clarke; cornet and military band. © H. L. Clarke, Huntsville, Ontario, Canada, as the author. R 30623, May 29, 1925. 135

I'm looking for Mr. What's-His-Name; written by Tom Brown, composed by F. McGlennon. © Felix McGlennon, London, as the author. R 30415, Apr. 17, 1925. 136

I'm the bosom friend of Albert, Prince of Wales; song and chorus, by C. Horwitz and F. V. Bowers. © Chas.

Horwitz, Brooklyn, and Fred V. Bowers, New York, as the authors. R 30747, June 5, 1925. 137

Idilio; by Theodore Lack, op. 134, ed. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Brookline, Mass., as the author. R 30315, Apr. 15, 1925. 138

Ile (L') du rêve; polynésienne de Pierre Loti, André Alexandre et Georges Hartmann, musique de R. Hahn. © Reynaldo Hahn, Paris, as the author. R 29348, Jan. 19, 1925. 139

Impromptu valse; par Emile Waldteufel, op. 263; pf. © Gustave Waldteufel, St. Mande, Seine, France, Louis René Waldteufel, Aulnay-sous-Bois, Seine, France et Berthe Waldteufel épouse Rolet, Paris, as the children of the deceased author. R 29341, Jan. 19, 1925. 140

In dreamland; waltzes, by Reginald DeKoven; pf. © Anna DeKoven, New York, as the widow of the author. R 29317, Jan. 14, 1925. 141

In her garden; chansonette, by Reginald DeKoven; sop. or ten., in D. © Anna DeKoven, New York, as the widow of the author. R 29315, Jan. 14, 1925. 142

In the quiet evening hours; by Arthur Keller [pseud. of Richard Goerdeler] © Wilhelmina Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 29438, Jan. 2, 1925. 143

In the twilight; by A. Sartorio, op. 274, no. 3; pf. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 30594, May 16, 1925. 144

Indifferent (The) mariner; words by Arthur Macy, music by Frederic Field Bullard. © Maude S. Bullard, South Orleans, Mass., as the widow of the author. R 30451, Apr. 27, 1925. 145

Is there any room up yonder; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 30718, June 1, 1925. 146

Isabelle; grande valse, by G. Bachmann, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 30523, Apr. 27, 1925. 147

Italian nights; waltz, arr. T. M. Tobani; orch. © Theo. Moses Tobani, % Carl Fischer, inc., New York, as the author. R 30426, Apr. 25, 1925. 148

——— by T. M. Tobani; pf. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 30408, Apr. 14, 1925. 149

J'ai peur d'un baiser; poésie de Paul Verlaine, musique de B. Crocé-Spinelli. (Six mêlodies no. 5) © B. Crocé-Spinelli, Bordeaux, Gironde, France, as the author. R 30660, May 25, 1925. 150

Jack and Jill; by G. B. Nevin; women's voices. (Two nursery rhymes, no. 1) © George B. Nevin, Easton, Pa., as the author. R 30292, Apr. 13, 1925. 151

Jesus calls us; hymn-anthem, words by Mrs. C. F. Alexander, music by Frederic Field Bullard. © Maude S. Bullard, South Orleans, Mass., as the widow of the author. R 30447, Apr. 27, 1925. 152

Jesus lover of my soul; by H. C. MacDougall; mezzo-sop. or bar., in D flat. © H. C. MacDougall, Wellesley, Mass., as the author. R 30438, Apr. 20, 1925. 153

Jolly darkies; by Karl Bechter [pseud. of Richard Goerdeler] (Carnival sketches) © Wilhelmina Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 29209, Jan. 2, 1925. 154

Jolly sailor; fragment characteristic, by William Arthur Thorne; pf. © Minnie Storey, Northport, L. I., N. Y., as the next of kin of the author, who is not living. R 29322, Jan. 15, 1925. 155

Jubilate Deo in B flat; by A. W. Lansing; mixed voices. © A. W. Lansing, Syracuse, N. Y., as the author. R 30300, Apr. 15, 1925. 156

King (The) is dead; words by Madame Darmsteter, music by M. R. Lang, op. 27. © Margaret Ruthven Land, Boston, as the author. R 30355, Apr. 15, 1925. 157

Knight (A) there came; quartette, arr. by J. B. Herbert; male voices. © John Bunyan Herbert, Monmouth, Ill., as the author. R 30536, Apr. 27, 1925. 158

Land of the leal; quartette, arr. by J. B. Herbert; male voices. © John Bunyan Herbert, Monmouth, Ill., as the author. R 30534, Apr. 27, 1925. 159

Leona, coming back at mem'ry's call; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 30739, June 1, 1925. 160

Lettre (La) au petit; paroles de Charles Fuster, musique de Edmond Missa. © Jeanne Barbant Missa, Paris, as the widow of the author. R 29349, Jan. 19, 1925. 161

Life's story in song; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 30729, June 1, 1925. 162

Light cavalry overture; by F. v. Suppe, arr. by T. M. Tobani; band. © Theo. Moses Tobani, % Carl Fischer, inc., New York, as the author. R 30431. Apr. 25, 1925. 163

Light of light, celestial brightness; by G. B. Nevin. © George B. Nevin, Easton, Pa., as the author. R 30453, Apr. 27, 1925. 164

Little (The) acorn waltz; by S. G. Kiesling. © Samuel G. Kiesling, Brooklyn, as the author. R 30410. Apr. 16, 1925. 165

Little cotton dolly; plantation lullaby, words by Richard Henry Buck, music by A. Geibel. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 30571, May 7, 1925. 166

Little recruit march; by Edwin D. Forest [pseud. of Richard Forest] (Ten tempters, no. 2) © Wilhelmina Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 29216, Jan. 2, 1925. 167

Little tarantella (Italienischer tanz); by Albert Biehl, op. 174, no. 9. © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 30705. May 29, 1925. 168

Lo, I will give you rest; anthem, arr. by Arthur Dana [pseud. of Frank Lynes]; mixed voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 30348, Apr. 15, 1925. 169

Lord (The) hath chosen Sion; anthem, W. Wolstenholme. © William Wolstenholme, London, as the author. R 30336, Apr. 15, 1925. 170

Lord (The) is in His holy temple; opening sentence, music by H. P. Danks. © Gertrude L. and Albert V. Danks, % Begg, Begg & Begg, New York, as the children of the deceased author. R 30614, May 26, 1925. 171

Lord (The) is King; by A. W. Lansing; mixed voices. © A. W. Lansing, Syracuse, N. Y., as the author. R 30302, Apr. 15, 1925. 172

—— sacred song, words by Chas. Wesley, music by C. W. Coombs; sop. or ten., alto or bass. © C. Whitney Coombs, New York, as the author. R 30358, Apr. 15, 1925. 173

Lord (The) is thy rewarder; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 30742, June 1, 1925. 174

Lord of all being; hymn anthem, by G. W. Marston; mixed voices. © E. Howard Thayer, Boston, as the executor of the author. R 30323. Apr. 15, 1925. 175

Lord's (The) table; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 30725, June 1, 1925. 176

Lou and Sue; from A stranger in New York, lyric by Chas. Hoyt, music by Richard Stahl. © Leona Supplee Stahl, Philadelphia, as the widow of the author. R 30604, May 19, 1925. 177

Love dreams; reverie, by A. L. Brown, op. 4; pf. © A. L. Brown, East Pittsburgh, as the author. R 30439, Apr. 20, 1925. 178

Love in paradise; romance in 6 pts., by S. G. Kiesling. © Samuel G. Kiesling, Brooklyn, as the author. R 30411, Apr. 16, 1925. 179

Love me if I live; words by Barry Cornwall, music by A. Foote, op. 26, no. 2; in E flat. © Arthur Foote, Brookline, Mass., as the author. R 30304, Apr. 15, 1925. 180

Maaslieb (Daisy); von R. Oehme, op. 10; pf. (From an old garden, no. 5) © Robert Oehme, Dresden, Germany, as the author. R 30284, Apr. 13, 1925. 181

MacDowell (Edward Alexander) The ballad of Charles the Bold; words and music by E. MacDowell, op. 54, no. 1; male cho. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 30366, Apr. 15, 1925. 182

—— Bonnie Ann; op. 53, no. 1; male chorus. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 30360, Apr. 15, 1925. 183

—— The collier lassie; op. 53, no. 2; male voices. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 30359, Apr. 15, 1925. 184

—— Under flowering branches; words by Charlotte Coursen, music by J. Von Wöss, op. 36, no. 2, ed. by Edward MacDowell. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 30364, Apr. 15, 1925. 185

Macedonian (The) cry; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 30737, June 1, 1925. 186

Maennersang; sammlung populären maennerchoere, hrsg. von J. Weischinger. © Johannes Weischinger, New York, as the author. R 29871, Sept. 24, 1925. 187

Männertreu (Morning glory); von R. Oehme, op. 10; pf. (From an old garden, no. 2) © Robert Oehme, Dresden, Germany, as the author. R 30287, Apr. 13, 1925. 188

Märzenwind (The march wind); English version by Frederick W. Bancroft, music by A. Foote, op. 39, no. 2. © Arthur Foote, Brookline, Mass., as the author. R 30328, Apr. 15, 1925. 189

Magic (The) slipper; shadow dance, by Edward M. Read. © E. M. Read, St. Louis, as the author. R 30578, May 9, 1925. 190

Magnificat, no. 1 and Nunc dimittis; by Charles B. Hawley; solo and cho. of mixed voices. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 30525, Apr. 27, 1925. 191

Mandarin's (The) song; from the comic opera The mandarin, by Reginald DeKoven. © Anna DeKoven, New York, as the widow of the author. R 30752, Nov. 24, 1924. 192

March of our nation; four-part song, by A. Geibel; male voices. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 30581, May 2, 1925. 193

Mardi (The) gras; march and two-step, by Wm. A. Corey. © Mrs. W. A. Corey, of New York, as widow of the deceased author. R 30751, June 5, 1925. 194

Massenet (Jules Emile Frédéric) Bacchanale; nouveaux airs de ballet VI, de Thaïs, comédie lyrique en trois actes, poème de Louis Gallet. © Louise Constance de Gressy, Paris, as the widow of the author. R 30671, May 25, 1925. 195

—— Comédienne et courtisane; nouveaux airs de ballet I, de Thaïs, comédie lyrique en trois actes, poème de Louis Gallet. © Louise Constance de Gressy, Paris, as the widow of the author. R 30669, May 25, 1925. 196

—— Entr'acte des Erynnies; violin avec. acc. d' orch. © Louise Constance de Gressy Massenet, Paris, as the widow of the author. R 29338, Jan. 19, 1925. 197

—— Fantaisie pour violoncelle et orchestre. 1. Partition d' orch.—2. Réduction pour violoncelle et pf. © Louise Constance de Gressy Massenet, Paris, as the widow of the author. R 29371, 29372, Jan. 19, 1925. 198, 199

—— Les faux Tsiganes; musique de bal de Sapho, transcription et réduction de E. Alder. 1. Violon et pf.—2. Pf. à 4 mains. © Marie Berthe Richelet, Malakoff, France, as the executor of the author. R 29379, 29381, Jan. 19, 1925. 200, 201

—— Filles d'Asie; nouveaux airs de ballet II, de Thaïs, comédie lyrique en trois actes, poème de Louis Gallet. © Louise Constance de Gressy, Paris, as the widow of the author. R 30668, May 25, 1925. 202

—— Ivresse; nouveaux airs de ballet III, de Thaïs, comédie lyrique en trois actes, poème de Louis Gallet. © Louise Constance de Gressy, Paris, as the widow of the author. R 30667, May 25, 1925. 203

—— Marche solennelle; choeur. © Louise Constance de Gressy Massenet, Paris, as the widow of the author. R 29380, Jan. 19, 1925. 204

—— Les masques; nouveaux airs de ballet IV, de Thaïs, comédie lyrique en trois actes, poème de Louis Gallet. © Louise Constance de Gressy, Paris, as the widow of the author. R 30666, May 25, 1925. 205

—— Petite valse; nouveaux airs de ballet V, de Thaïs, comédie lyrique en trois actes, poème de Louis Gallet. © Louise Constance de Gressy, Paris, as the widow of the author. R 30665, May 25, 1925. 206

—— Sapho; pièce lyrique en cinq actes d' après le roman d'Alphonse Daudet, paroles de Henri Cain et Bernede. © Louise Constance de Gressy Massenet, Paris, as the widow of the author. R 29359, Jan. 19, 1925. 207

Master pieces for the violin; Hungarian airs with variations, by H. W. Ernst, ed. and fingered by Henry Schradieck; violin and pf. v. 4. © J. Alice Schradieck, Brooklyn, as the widow of the author. R 29857, Feb. 24, 1925. 208

Master's (The) questions; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 30722, June 1, 1925. 209

May the maiden; barcarolle, by Reginald DeKoven; sop. or ten., in B flat. © Anna DeKoven, New York, as the widow of the author. R 29316, Jan. 14, 1925. 210

Mazurka; by Mrs. H. H. A. Beach, op. 40, no. 3; violin. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 30322, Apr. 15, 1925. 211

Medley of national airs; by C. F. Furey. © C. F. Furey, Brooklyn, as the author. R 30615, May 26, 1925. 212

Melody in A flat; by A. Geibel; pf. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 30572, May 7, 1925. 213

Memnon; words by Arlo Bates, music by A. Foote. © Arthur Foote, Brookline, Mass., as the author. R 30331, Apr. 15, 1925. 214

—— Same. © Arthur Foote, Brookline, Mass., as the author. R 30354, Apr. 15, 1925. 215

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Folk-song; by F. Mendelssohn, arr. by Max Spicker. (*In* Cecilia collection) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 30489, Apr. 13, 1925. 216

Merry (The) party (Im frohen kreise); by Albert Biehl, op. 174, no. 4. © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 30700, May 29, 1925. 217

Messe de St. François d' Assise; kyrie, gloria, sanctus et benedictus agnus Dei, composée par E. Paladilhe; choeur et solo, réduction pour orgue, pf. ou harpe et quatuor. © E. Paladilhe, Paris, as the author. R 29337, Jan. 19, 1925. 218

Meyerbeer (Giacomo) Chorus of bishops and priests; from L'africaine, concert paraphrase by Dudley Buck; men's voices with obbl. acc. of pf. and reed organ. © Helen B. Buck, New York, as the child of the deceased author. R 30522, Apr. 27, 1925. 219

Middleman (The) march; by Herman Bellstedt, jr. © H. Bellstedt, jr., Cincinnati, as the author. R 30577, May 9, 1925. 220

Midnight (The) moon; four-part song, words by Richard Henry Buck, music by A. Geibel; male voices. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 30573, May 7, 1925. 221

Midsummer clouds; by Edward MacDowell, op. 54, no. 2; male cho. © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 30365, Apr. 15, 1925. 222

Missa brevis in honorem St. Antonii de Padua; by Ignatius M. Wilkens, op. 34; two voices with organ acc. © Ignatius Wilkens, Louisville, as the author. R 30405, Apr. 9, 1925. 223

Mrs. Rooney's cat; written by James Curran, composed by F. McGlennon. © Felix McGlennon, London, as the author. R 30414, Apr. 17, 1925. 224

Moonrise; chorus, tr. T. Baker, music by Johannes Pache; men's voices. © Theodore Baker, New York, as the author. R 30496, Apr. 27, 1925. 225

Morning greeting; by Cornelius Gurlitt, op. 148, no. 1, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 30497, Apr. 27, 1925. 226

Morning (The) star on high is glowing; hymn, by Mich. Praetorius, tr. by T. Baker; chorus of mixed voices. © Theodore Baker, New York, as the author. R 30506, Apr. 27, 1925. 227

Moszkowski (Moritz) Monologue; op. 31, no. 1. © Marcel Moszkowski, Paris, as the child of the deceased author. R 30605, May 20, 1925. 228

Mozart (Wolfgang Amadeus) Lullaby; by W. A. Mozart, arr. by Max Spicker. (*In* Cecilia collection) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 30480, Apr. 13, 1925. 229

Müdes kindchen (Tired child); by W. Taubert, arr. by Max Spicker. (*In* Cecilia collection) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 30483, Apr. 13, 1925. 230

My Creole Sue; words and music by Gussie L. Davis. © Lottie Davis Smith, Chicago, as the widow of the author. R 30417, Apr. 17, 1925. 231

My old Kentucky home; words and music by Stephen C. Foster, arr. by J. W. Parson Price; female voices. © Mrs. Vernon Williams, Richmond Hill, N. Y., as the child of the deceased author. R 30397, Mar. 31, 1925. 232

My sweetest girl; words by Leander Richardson, music by A. Mack. © Andrew Mack, New York, as the author. R 30677, May 26, 1925. 233

My sweetheart has her faults in plenty; ballad from the comic opera The mandarin, by Reginald De Koven. © Anna DeKoven, New York, as the widow of the author. R 30753, Nov. 24, 1924. 234

My thought is of thee (Denk' ich dein); poem by Maria Jäger, Englished and music by Charles Fonteyn Manney, op. 1, no. 3. © Chas. F. Manney, Boston, as the author. R 30444, Apr. 27, 1925. 235

My true love hath my heart; words by Philip Sidney, music by Charles Fonteyn Manney, op. 1, no. 5. © Chas. F. Manney, Boston, as the author. R 30441, Apr. 27, 1925. 236

Myrthe (Myrtle); von R. Oehme, op. 10; pf. (From an old garden, no. 8) © Robert Oehme, Dresden, Germany, as the author. R 30290, Apr. 13, 1925. 237

Nearer my God to Thee; music by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 30717, June 1, 1925. 238

Night (A) in spring; by C. Bohm, arr. by Max Spicker. (*In* Cecilia collection) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 30493, Apr. 13, 1925. 239

Novelette romantique; by C. P. Scott, op. 10, no. 1. © Charles P. Scott, Malden, Mass., as the author. R 30334, Apr. 15, 1925. 240

Nunc dimittis; unison song, by H. K. Hadley; mixed voices. © Henry K. Hadley, New York, as the author. R 30351, Apr. 15, 1925. 241

O haste thee sweet; song by Charles B. Hawley. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 30539, Apr. 28, 1925. 242

O little town of Bethlehem; Christmas anthem, by C. B. Hawley. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 30504, Apr. 27, 1925. 243

O mighty one (O maitre de tout); from Izely, poem by Armand Silvestre, Englished by Charles Fonteyn Manney, music by J. P. Marshall. © John P. Marshall, Boston, as the author. R 30454, Apr. 27, 1925. 244

O paradise; anthem hymn, by C. B. Hawley; double quartet. © Hattie B. Hawley, Nyack, N. Y., as the widow of the author. R 30500, Apr. 27, 1925. 245

O salutaris; by W. Reed; ten. solo and cho. © William Reed, Quebec, Canada, as the author. R 30613, May 26, 1925. 246

O silent night [and] O sanctissima; Christmas songs, by Franz Wohlfahrt, op. 83; fantasia by G. Saenger; two violins and pf. © Gustav Saenger, % Carl Fischer, inc., New York, as the author. R 30425, Apr. 25, 1925. 247

Oh for a day of spring; words by Wilfred S. Blunt, music by A. F. Andrews. © Addison F. Andrews, New York, as the author. R 30450, Apr. 27, 1925. 248

Old Black Joe (Alter Schwarzer Joe); arr. by J. B. Worster; female voices. © Jennie B. Worster, New York, as the author. R 30395, Mar. 31, 1925. 249

Old Glory is waving; by C. F. Manney. © Charles Fonteyn Manney, % Oliver Ditson co., Boston, as the author. R 30608, May 26, 1925. 250

Old (The) rustic swing; four-part song, by A. Geibel; mixed voices. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 30574, May 7, 1925. 251

Once at the angelus; by C. W. Coombs; high voice. © C. Whitney Coombs, New York, as the author. R 30363, Apr. 15, 1925. 252

——— low voice. © C. Whitney Coombs, New York, as the author. R 30310, Apr. 15, 1925. 253

Open (An) secret; spring song, by R. H. Woodman; sop. or ten. © R. Huntington Woodman, Brooklyn, as the author. R 30521, Apr. 27, 1925. 254

Orphan's (The) song; by F. Gumbert, arr. by Max Spicker, (*In* Cecilia collection) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 30479, Apr. 13, 1925. 255

Our Savior; by W. E. M. Hackleman; male quartet. © W. E. M. Hackleman, Indianapolis, as the author. R 30716, June 1, 1925. 256

Out of the deep; by A. W. Lansing; mixed voices. © A. W. Lansing, Syracuse, N. Y., as the author. R 30301, Apr. 15, 1925. 257

Over the way; song, by J. P. Marshall. © John P. Marshall, Boston, as the author. R 30455, Apr. 27, 1925. 258

Palestrina (Giovanni Pierluigi Santo) Ave Maria; motet for chorus, ed. by F. Damrosch; women's voices. © Frank Damrosch, New York, as the author. R 30502, Aprfl 27, 1925. 259

Papa (Le) de Francine; opérette de Louis Varney, bouquet de mélodies, par J. A. Anschutz; pf. © Charles Désiré Robert Mariston, Romilly-sur-Seine, Aube, France, as the executor of the author. R 29375, Jan. 19, 1925. 260

Papillon (Le) (The butterfly); by Calixa Lavallée, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 30518, Apr. 27, 1925. 261

Paragraph 3; overture, by F. v. Suppe, arr. by Theo. Moses [pseud. of T. M. Tobani]; orch. © Theo. Moses Tobani, % Carl Fischer, inc., New York, as the author. R 30429, Apr. 25, 1925. 262

Penitent's (The) plea; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 30741, June 1, 1925. 263

Perversity (Trotzkopfchen); by Albert Biehl, op. 174, no. 5. © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 30701, May 29, 1925. 264

Pianoforte album; selected pieces by William Sterndale Bennett, ed. and fingered by Karl Klauser and Wm. Scharfenberg. v. 2. (Schirmer's library v. 401) © G. Schirmer, inc., New York, as the proprietor. R 30589, May 12, 1925. 265

Pilgrim, burdened with thy sin; response, by G. W. Marston; mixed voices. © E. Howard Thayer, Boston, as the executor of the author. R 30324, Apr. 15, 1925. 266

Pleasant are Thy courts above; by W. R. Spence. © William R. Spence, Perth, Ontario, Canada, as the author. R 30612, May 26, 1925. 267

Pluie d' été; petit caprice, par Edmond Missa; pf. © Jeanne Barbant Missa, Paris, as the widow of the author. R 29342, Jan. 19, 1925. 268

Postilion (The) (Der postillion); by Albert Biehl, op. 174, no. 6. © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 30702, May 29, 1925. 269

Prayer from the opera Der freischütz; by Carl Maria von Weber, arr. by Max Spicker. (*In* Cecilia collection) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 30486, Apr. 13, 1925. 270

Présents (Les); poésie de Villiers de l'Isle-Adam, musique de B. Crocé-Spinelli. (Six mélodies, no. 3) © B. Crocé-Spinelli, Bordeaux, Gironde, France, as the author. R 30657, May 25, 1925. 271

Princesse d' Auberge; de l' opéra Herbergprinses, poème de Nestor de Tiere, paroles françaises de Gustave Lagye, musique de Jan Blockx. © Mme. Jan Blockx, Antwerp, Belgium, as the widow of the author. R 29334, Jan. 19, 1925. 272

Processional march; by A. Sartorio, op. 274, no. 5; pf. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 30596, May 16, 1925. 273

Punch and Judy waltz; by C. Dennée, op. 28, no. 1. © Charles Dennée, Brookline, Mass., as the author. R 30338, Apr. 15, 1925. 274

Pussy's in the well; quartette, by J. B. Herbert; male voices. John Bunyan Herbert, Monmouth, Ill., as the author. R 30535, Apr. 27, 1925. 275

Quellen rauschen (Rippling brooklet); by F. Spindler, op. 348, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the auther. R 30517, Apr. 27, 1925. 276

Raff (Joseph Joachim) Fairy tale; märchen, von J. Raff, op. 162, no. 4, ed. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Brookline, Mass., as the author. R 30313, Apr. 15, 1925. 277

Recollections of home; by S. B. Mills, op. 23. Rev. ed. © E. A. Mills, White Plains, N. Y., as the child of the deceased author. R 30396, Mar. 31, 1925. 278

Red (A) red rose; words by Robert Burns, music by Frank Seymour Hastings. © Charles F. Hastings, Erie, Pa., as the child of the deceased author. R 30807, June 20, 1925. 279

Rêve divin; valse chantée, paroles de Élie Frebault, musique Emile Waldteufel; pf. © Gustave Waldteufel, St. Mande, Seine, France, Louis René Waldteufel, Aulnay-sous-Bois, Seine, France et Berthe Waldteufel épouse Rolet, Paris, as the children of the deceased author. R 29332, Jan. 19, 1925. 280

Rittersparn (Larkspur); von R. Oehme, op. 10; pf. (From an old garden, no. 6) © Robert Oehme, Dresden, Germany, as the author. R 30288, Apr. 13, 1925. 281

Romance; study in pedal effects, by G. W. Bryant, op. 24. © Gilmore Ward Bryant, Durham, N. C., as the author. R 30293, Apr. 15, 1925. 282

Romanze; by N. von Wilm, op. 47, no. 1, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 30511, Apr. 27, 1925. 283

Roses (The); Sunday school concert exercise, words by Palmer Hartsough, music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as the author. R 30402, Apr. 8, 1925. 284

Rossini (Gioacchino Antonio) Il barbiere di Seviglia (The barber of Seville); selections, arr. by Max Spicker; pf. © Isabel Spiker Ellsner, Brooklyn, as the author. R 30526, Apr. 27, 1925. 285

Ruisseau (Le) (The brook); by L. Gautier, ed. by L. Oesterle. © Louis Oesterle, New York, as the author. R 30524, Apr. 27, 1925. 286

Rustic pleasures (Spiel im freien); by Albert Biehl, op. 174, no. 1. © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 30697, May 29, 1925. 287

Savior's (The) voice; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R. 30731, June 1, 1925. 288

Scale and chord study; by Albert Biehl, op. 171, no. 12. © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 30696, May 29, 1925. 289

Scandal midst the blossoms; words by E. Smith and Louis De Lange, music by John Stromberg. © Edgar Smith, New York, as the author. R 30412, Apr. 17, 1925. 290

Schubert (Franz Peter) Hedge roses; arr. by Max Spicker. (*In* Cecilia collection) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 30490, Apr. 13, 1925. 291

—— Twenty-four songs; transcribed by Franz Liszt; pf. v. 1. Ed. and fingered by L. Oesterle, A. P. Parsons and Wm. Scharfenberg.—v. 2. Ed. and fingered by L. Oesterle and Wm. Scharfenberg. © G. Schirmer, inc., New York, as the proprietor. R. 30566, 30567, May 2, 1925. 292, 293

Schütt (Edward) Intermezzo; by E. Schütt, op. 8, no. 4, ed. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Brookline, Mass., as the author. R 30311, Apr. 15, 1925. 294

Second daffodil; by L. E. Orth, op. 7, no. 2; 4 hands. © John Orth, Boston, as the widower of the author. R 30611, May 26, 1925. 295

See, the Christmas light is breaking; Christmas carol, words by Ida Scott Taylor, music by Fred Schilling. © Eleanor Harper, New York, as the child of the deceased author. R 30629, May 23, 1925. 296

Sereines (Les) fiançailles; prose et musique de B. Crocé-Spinelli. Six mélodies, no. 6) © B. Crocé-Spinelli, Bordeaux, Gironde, France, as the author. R 30661, May 25, 1925. 297

Serenade; by Anton Strelezki, op. 191, no. 4, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 30510, Apr. 27, 1925. 293

—— by J. Pache, arr. G. Saenger; two violins and pf. © Gustav Saenger, % Carl Fischer, inc., New York, as the author. R 30424, Apr. 25, 1925. 299

Serenade (The); comic opera in 3 acts, libretto by Harry B. Smith, music by Victor Herbert. Vocal sc. © Therese Herbert, New York, as the widow of the author. R 29915, Dec. 8, 1924. 300

——— lancers from Victor Herbert's comic opera, arr. H. L. Clarke; orch. © H. L. Clarke, Huntsville, Ontario, Canada, as the author. R 30624, May 29, 1925. 301

Serenade campeador; words by C. A. Fisher, music by Carl Heilmaier; bass. © Charles A. Fisher, St. Paul, as the author. R 30580, Apr. 6, 1925. 302

She was bred in old Kentucky; written and composed Harry Braisted [pseud. of H. B. Berdan] and Stanley Carter [pseud. of F. J. Redcliffe] © F. J. Redcliffe and Harry B. Berdan, % E. B. Marks music co., New York, as the authors. R 30413, Apr. 17, 1925. 303

Si tu veux m'amour; poésie de Jean Richepin, musique de B. Crocé-Spinelli. (Six mélodies, no. 4) © B. Crocé-Spinelli, Bordeaux, Gironde, France, as the author. R 30659, May 25, 1925. 304

Silver (The) lining; words by Geo. D. Sutton, music by E. Broome. © Edward Broome, Toronto, Ontario, Canada, as the author. R 30337, Apr. 15, 1925. 305

Simple aveu; romance, by F. Thomé, arr. by T. M. Tobani; cornet in B flat and pf. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 30409, Apr. 14, 1925. 306

Sing praises unto the Lord; by Arthur W. Marchant. (Lute, no. 171) © Leonora Marchant, Stirling, Scotland, as the widow of the author. R 29763, Feb. 20, 1925. 307

Sing unto the Lord; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 30738, June 1, 1925. 308

Sinner's (The) fear and the Christian's hope; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 30721, June 1, 1925. 309

Skaters (The) (Eislauf); by Albert Biehl, op. 174, no. 2. © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 30698, May 29, 1925. 310

Sleep, dollie, sleep; by Karl Bechter [pseud. of Richard Goerdeler] © Wilhelmina Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 29441, Jan. 2, 1925. 311

Some damsels sigh; vocal duet from the comic opera The mandarin, by Reginald DeKoven. © Anna De-Koven, New York, as the widow of the author. R 30756, Nov. 24, 1924. 312

Song from the Rubaiyat of Omar Khayyam; Fitzgerald version, music by A. Foote, op. 40. © Arthur Foote, Brookline, Mass., as the author. R 30357, Apr. 15, 1925. 313

Song (A) of four seasons; when spring comes laughing, words by Austin Dobson, music by A. Foote, in D. © Arthur Foote, Brookline, Mass., as the author. R 30305, Apr. 15, 1925. 314

——————————— low voice, in B flat. © Arthur Foote, Brookline, Mass., as the author. R 30317, Apr. 15, 1925. 315

Song of Judith; O Lord Thou art great, motet by C. W. Coombs. © C. Whitney Coombs, New York, as the author. R 30297, Apr. 15, 1925. 316

Song of the nautch girl; danse indienne, words by Edwin Arnold, music by Reginald DeKoven, op. 131, no. 2; mezzo-sop or bar. © Anna DeKoven, New York, as the widow of the author. R 29318, Jan. 14, 1925. 317

Souvenir; by Heinrich Lichner, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 30565, May 2, 1925. 318

Spanish dance; by A. Sartorio, op. 274, no. 6; pf. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 30597, May 16, 1925. 319

Speak ye comfortably; Easter anthem, by F. N. Shackley; mixed voices. © Frederick N. Shackley, Roslindale, Mass., as the author. R 30346, Apr. 15, 1925. 320

Spinnrocken (Spinning wheel); by N. von Wilm. ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as the author. R 30513, Apr. 27, 1925. 321

Spirit (The) of liberty; march and two-step, by Geo. Rosey [pseud. of G. M. Rosenberg] © George M. Rosenberg, New York, as the author. R 30416, Apr. 17, 1925. 322

Spirit of the summertime; by C. W. Coombs. © C. Whitney Coombs, New York, as the author. R 30362, Apr. 15, 1925. 323

—— words by William Allingham, music by C. W. Coombs; high voice. © C. Whitney Coombs, New York, as the author. R 30308, Apr. 15, 1925. 324

Spring delight (Lenzelust); by Albert Biehl, op. 174, no. 7. © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 30703, May 29, 1925. 325

Staccato study; by Albert Biehl, op. 171, no. 7. © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 30691, May 29, 1925. 326

Stars (The) and Stripes forever; by J. P. Sousa; orch. © John Philip Sousa, New York, as the author. R 30579, May 9, 1925. 327

—— —— pf., six hands. © John Philip Sousa, New York, as the author. R 30434, Apr. 11, 1925. 328

—— march, by J. P. Sousa; band. © John Philip Sousa, New York, as the author. R 30576, May 9, 1925. 329

—— —— —— pf., two hands. © John Philip Sousa, New York, as the author. R 30432, Apr. 11, 1925. 330

—— —— —— pf., four hands. © John Philip Sousa, New York, as the author. R 30433, Apr. 11, 1925. 331

Stars in heaven shining (Es stehen unverweglich); poem by H. Heine, Englished and music by C. F. Manney, op. 1, no. 2. © Charles Fonteyn Manney, Boston, as the author. R 30445, Apr. 27, 1925. 332

Study in broken thirds and sixths; by Albert Biehl, op. 171, no. 6. © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 30690, May 29, 1925. 333

Study in octaves; by Albert Biehl, op. 171, no. 8 right hand, no. 9 left hand. © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 30692, 30693, May 29, 1925. 334, 335

Study in thirds; by Albert Biehl, op. 171, no. 10. © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 30694, May 29, 1925. 336

Suite miniature; par T. Dubois; partition d' orch. © Théodore Dubois, Paris, as the author. R 29336, Jan. 19, 1925. 337

—— —— petit orch. © Charles Antoine Dubois, Paris, as the child of the author. R 30658, May 25, 1925. 338

Summer voices; by Franz Abt, arr. by Max Spicker. (*In* Cecilia collection) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 30487, Apr. 13, 1925. 339

Sunday morning; by Karl Bechter [pseud. of Richard Goerdeler] (Carnival sketches) © Wilhelmina Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 29212, Jan. 2, 1925. 340

Sweet Bess gavotte; by Karl Bechter [pseud. of Richard Goerdeler] (Carnival sketches) © Wilhelmina Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 29440, Jan. 2, 1925. 341

Sweet spirit hear my prayer; from Lurline, by Wallace, arr. by J. Hone and G. Saenger; violin and pf. © Gustav Saenger, % Carl Fischer, inc., New York, as the author. R 30430, Apr. 25, 1925. 342

Sweetheart awake; pizzicato serenade, tr. by T. Baker, music by A. M. Storch; cho. of men's voices. © Theodore Baker, New York, as the author. R 30495, Apr. 27, 1925. 343

Sweetheart sigh no more; words by Thomas Bailey Aldrich, music by Charles Fonteyn Manney, op. 1, no. 6. © Chas. F. Manney, Boston, as the author. R 30446, Apr. 27, 1925. 344

Swing song; by Carl Reinecke, arr. by Max Spicker. (*In* Cecilia collection) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 30485, Apr. 13, 1925. 345

Tanzweise; by Erik Meyer-Helmund, op. 28, no. 2, ed. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Brookline, Mass., as the author. R 30295, Apr. 15, 1925. 346

Tarantella; by Karl Bechter [pseud. of Richard Goerdeler] (Carnival sketches) © Wilhelmina Goerdeler, % Theo. Presser co., Philadelphia, as the widow of the author. R 29214, Jan. 2, 1925. 347

Te Deum laudamus in D; by Charles S. Elliott. © Louise F. Davy, Cooperstown, N. Y., as the next of kin of the author, who is not living. R 30352, Apr. 15, 1925. 348

—— in G; by Edwin J. Decevée: mixed voices. (Sacred octavo series, no. 398) © Anna M. P. Decevée, Harrisburg, Pa., as the widow of the author. R 30294, Apr. 15, 1925. 349

Tell it out among the nations; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 30736, June 1, 1925. 350

Ten thousand times ten thousand; by P. A. Schnecker; mixed voices. © Louise N. Schnecker, New York, as the widow of the author. R 30303, Apr. 15, 1925. 351

There was once a dainty Chinese shepherdess; vocal duet from the comic opera The mandarin, by Reginald DeKoven. © Anna DeKoven, New York, as the widow of the author. R 30754, Nov. 24, 1924. 352

Third daffodil; by L. E. Orth, op. 7, no. 3; 4 hands. © John Orth, Boston, as the widower of the author. R 30617, May 26, 1925. 353

Thomas (Charles Louis Ambroise) Marche d' Hamlet; d' A. Thomas, transcrite par T. Dubois; grand orgue. © Théodore Dubois, Paris, as the author. R 29347, Jan. 19, 1925. 354

—— Solfèges posthumes; à changement de clef, par A. Thomas. © Mme. vve. Auguste Wolff and René Thomas, Paris, as the next of kin of the author, who is not living. R 29339, Jan. 19, 1925. 355

Those village bells; quartette, by J. B. Herbert; male voices. © John Bunyon Herbert, Monmouth, Ill., as the author. R 30533, Apr. 27, 1925. 356

Thou who of the heavens art (Du der in dem himmel bist); poem by Goethe, Englished and music by Charles Fonteyn Manney, op. 1, no. 4. © Chas. F. Manney, Boston, as the author. R 30442, Apr. 27, 1925. 357

Time speeds away; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 30727, June 1, 1925. 358

Ting Ling was a mandarin's daughter; song and cho. from the comic opera The mandarin, by Reginald DeKoven. © Anna DeKoven, New York, as the widow of the author. R 30755, Nov. 24, 1924. 359

To Irma; mélodie tragique, by Reginald DeKoven; sop. or ten., in B flat. © Anna DeKoven, New York, as the widow of the author. R 29314, Jan. 14, 1925. 360

Triftiger grund (A good excuse); Engilish version by Frederick W. Bancroft, music by A. Foote, op. 39, no. 4. © Arthur Foote, Brookline, Mass., as the author. R 30326, Apr. 15, 1925. 361

Trill study; by, Albert Biehl, op. 171, no. 4 right hand, no. 5 left hand. © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 30688, 30689, May 29, 1925. 362, 363

Umbrella dance; from the comic opera The mandarin, by Reginald DeKoven. © Anna DeKoven, New York, as the widow of the author. R 30757, Nev. 24, 1924. 364

Under the shadow of Thy wing; song, by, J. B. Herbert. © J. B. Herbert, Monmouth, Ill., as the author. R 30626, June 4, 1925. 365

Valse caprice; sur des thèmes de J. Strauss, par I. Philipp; deux pianos. © Isidore Philipp, Paris, as the author. R 29346, Jan. 19, 1925. 366

Valse de salon; by Jean Vogt, op. 109, no. 2, ed. by Ferdinand Meyer, [pseud. of A. Foote] © Arthur Foote, Brookline, Mass., as the author. R 30312, Apr. 15, 1925. 367

Valse peu dansante; by A. Foote, op. 34, no. 5. © Arthur Foote, Brookline, Mass., as the author. R 30332, Apr. 15, 1925. 368

Verdi (Giuseppe) Aïda; opera in 4 acts, libretto by A. Ghislanzoni. English version by Mrs. G. G. Lawrence, essay on the history of the opera by W. J. Henderson. © W. J. Henderson, New York, as the author. R 30516, Apr. 27, 1925. 369

—— Rigoletto; selections, arr. Max Spicker; pf. © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 30527, Apr. 27, 1925. 370

—— La traviata; selections, arr. Max Spicker; pf. © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 30529, Apr. 27, 1925. 371

—— Il trovatore; selections from the opera, arr. by Max Spicker; pf. © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 30528, Apr. 27, 1925. 372

Vergissmeinnicht (Forget-me-not); von R. Oehme, op. 10; pf. (From an old garden, no. 1) © Robert Oehme, Dresden, Germany, as the author. R 30291, Apr. 13, 1925. 373

Violet (The); quartet or chorus, by F. Damrosch; women's voices. © Frank Damrosch, New York, as the author. R 30520, Apr. 27, 1925. 374

Violet (The) and the bee; by A. J. Caldicott, arr. by Max Spicker. (*In* Cecilia collection) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 30477, Apr. 13, 1925. 375

Voice (The) divine; sacred duett, by C. H. Gabriel; sop. and ten. © Charles H. Gabriel, Chicago, as the author. R 30401, Apr. 8, 1925. 376

Voix (Les) du rêve; par Augusta Holmès. (Contes de fées, no. 10) © Helyonne Geneviève Mendes Barbusse, Paris, as the child of the deceased author. R 29345, Jan. 19, 1925. 377

Wagner (Richard) Swan song from Lohengrin; simplified ed. by P. Ambrose; pf. © Paul Ambrose, Trenton, N. J., as the author. R 29324, Jan. 15, 1925. 378

—— Walters prize song; aus Die meistersinger von Nürnberg, simplified ed. by P. Ambrose; pf. © Paul Ambrose, Trenton, N. J., as the author. R 29321, Jan. 15, 1925. 379

Waiting for my Savior; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 30724, June 1, 1925. 380

Walk (A) in the fields; by A. Sartorio, op. 274, no. 1. © Arnoldo Sartorio, Crefeld, Germany, as the author. R 30592, May 16, 1925. 381

Walt'Gott (Now I lay me); by W. Taubert, arr. by Max Spicker. (*In* Cecilia collection) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 30484, Apr. 13, 1925. 382

We would see Jesus; sentence, by G. W. Marston; mixed voices. © E. Howard Thayer, Boston, as the executor of the author. R 30325, Apr. 15, 1925. 383

Wer hat das alles so gemacht (From whom are all these gifts of love); by W. A. Taubert, arr. Max Spicker. (*In* Cecilia collection) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 30482, Apr. 13, 1925. 384

What will you do when the Savior comes; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 30728, June 1, 1925. 385

What will you do with Jesus; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 30730, June 1, 1925. 386

What would your answer be; words and music by C. W. Krogmann. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 29328, Jan. 17, 1925. 387

When breaks the dawn of Christmastide; Christmas carol, words by Ida Scott Taylor, music by Fred Schilling. © Eleanor Harper, New York, as the child of the deceased author. R 30628, May 23, 1925. 388

When Christmas dawn is o'er the hills; Christmas carol, words by Ida Scott Taylor, music by Fred Schilling. © Eleanor Harper, New York, as the child of the deceased author. R 30632, May 23, 1925. 389

When heaven sang to earth; words by Nella, music by Henry Parker. 1. Mezzo.-sop., in G.—2. Alto or bar., in F. © Nellie L. Parker, London, as the child of the deceased author. R 30436, 30437, Apr. 20, 1925. 390, 391

When I survey the wondrous cross; sacred song, words by Isaac Watts, music by E. Pettman; pf. or organ acc. © Edgar Pettman, London, as the author. R 30350, Apr. 15, 1925. 392

When lilacs last in the dooryard bloomed; words by Walt Whitman, music by W. H. Neidlinger; mezzo-sop. or bar. © Orra B. Neidlinger, East Orange, N. J., as the widow of the author. R 30467, Apr. 27, 1925. 393

When two who have loved are parting (Wenn zwei von emander scheiden); poem by H. Heine, Englished and music by Charles Fonteyn Manney, op. 1, no. 1. © Chas. F. Manney, Boston, as the author. R 30443, Apr. 27, 1925. 394

When winds are raging; words by Harriet Beecher Stowe, music by A. Foote. © Arthur Foote, Brookline, Mass., as the author. R 30356, Apr. 15, 1925. 395

Whispering winds; by P. Ambrose, op. 9, no. 1; pf. © Paul Ambrose, Trenton, N. J., as the author. R 29319. Jan. 15, 1925. 396

Wiegenlied (Cradle song); by W. Taubert, arr. by Max Spicker. (*In* Cecilia collection) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 30491, Apr. 13, 1925. 397

Winde (Speedwell); von R. Oehme, op. 10; pf. (From an old garden, no. 4) © Robert Oehme, Dresden, Germany, as the author. R 30285, Apr. 13, 1925. 398

Winter (A) frolic; by C. Dennée, op. 28, no. 2. © Charles Dennée, Brookline, Mass., as the author. R 30345, Apr. 15, 1925. 399

Without rest (Ohne aufenthalt); by Albert Biehl, op. 174, no. 12. © Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living. R 30708, May 29, 1925. 400

Won't you come; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 30720, June 1, 1925. 401

Workers in His vineyard; by W. E. M. Hackleman. © W. E. M. Hackleman, Indianapolis, as the author. R 30732, June 1, 1925. 402

Young (The) huntsman; rondo, by C. Dennée, op. 28, no. 8. © Charles Dennée, Brookline, Mass., as the author. R 30339, Apr. 15, 1925. 403

Aloha oe; transcription by D. Savino. © Robbins-Engel, inc., New York. Notice rec'd June 22, 1925; recorded, v. 6, p. 156. 404

And I believed in you: © Henry Waterson, inc., New York. Notice rec'd June 8, 1925; recorded, v. 6, p. 146. 405

Angry. © Ted Browne music co., inc., Chicago. Notice rec'd May 15, 1925; recorded, v. 6, p. 145. 406

Are you sorry? © Ager, Yellen & Bornstein, inc., New York. Notice rec'd May 18, 1925; recorded, v. 6, p. 145. 407

Awful (An) lot my gal ain't got, but what she's got, she's got an awful lot. © Irving Berlin, inc., New York. Notice rec'd May 26, 1925; recorded, v. 6, p. 151. 408

Baby. © Harms, inc., New York. Notice rec'd May 15, 1925; recorded, v. 6, p. 146. 409

Barber (The) of Seville. © Harms, inc., New York. Notice rec'd May 16, 1925; recorded, v. 6, p. 145. 410

Be yourself. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 411

Because of you, the world is mine. © Leo Feist, inc., New York. Notice rec'd May 23, 1925; recorded, v. 6, p. 151. 412

Blue Kentucky blues. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 413

Brand new Charleston. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 414

Butterfly (The) (La farfallatta) © Forster music publisher, inc., Chicago. Notice rec'd June 1, 1925; recorded, v. 6, p. 154. 415

Bye bye blues. © Irving Berlin, inc., New York. Notice rec'd June 3, 1925; recorded, v. 6, p. 153. 416

Candied sweets; by Geoffrey O'Hara and Marion Carley. © J. Fischer & bro., New York. Notice rec'd May 2, 1925; recorded, v. 6, p. 128. 417

Cats got the measles. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 418

Cell bound blues. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 419

Century girl. © Harms, inc., New York. Notice rec'd June 5, 1925; recorded, v. 6, p. 154. 420

Champs (Les) by Bradford-Boutelje. © Robbins-Engel, inc., New York. Notice rec'd Apr. 21, 1925; recorded, v. 6, p. 139. 421

Charleston. © Harms, inc., New York. Notice rec'd June 5, 1925; recorded, v. 6, p. 154. 422

Charleston chuckles. © Jack Mills, inc., New York. Notice rec'd June 5, 1925; recorded, v. 6, p. 153. 423

Charleston mad. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 424

Charleston rhythm; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd June 22, 1925; recorded, v. 6, p. 142. 425

Coffee pot blues. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 426

Collegiate. © Shapiro, Bernstein & co., inc., New York. Notice rec'd May 13, 1925; recorded, v. 6, p. 144. 427

Cross words, why were they spoken. © Jack Mills, inc., New York. Notice rec'd Apr. 30, 1925; recorded, v. 6, p. 126. 428

Crying won't make him stay. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 429

Danger. © Milton Weil music co., inc., Chicago. Notice rec'd June 22, 1925; recorded, v. 6, p. 148. 430

Darlin', darlin' mine. © Forster, music publisher, inc., Chicago. Notice rec'd May 8, 1925; recorded, v. 6, p. 143. 431

Death (The) of Floyd Collins. © P. C. Brockman, Atlanta. Notice rec'd May 18, 1925; recorded, v. 6, p. 147. 432

Deep in my heart. © Harms, inc., New York. Notice rec'd May 15, 1925; recorded, v. 6, p. 146. 433

Dixie flyer blues; by Bessie Smith. © C. R. pub. co., New York. Notice rec'd June 10, 1925; recorded, v. 6, p. 155. 434

Don't say you will, when you know that you won't; by Coslow, Durante and Roth. © Robbins-Engel, inc., New York. Notice rec'd May 6, 1925; recorded, v. 6, p. 142. 435

Down de road; transcribed by D. Savino. © Robbins-Engel, inc., New York. Notice rec'd June 22, 1925; recorded, v. 6, p. 156. 436

Down the silv'ry trail with you. © Jack Mills, inc., New York. Notice rec'd June 24, 1925; recorded, v. 6, p. 157. 437

Dreamland (The) lover; from The Dutch girl, words by Harry Graham, music by Emmerich Kalman. © Chappell & co., ltd., London. Notice rec'd May 16, 1925; recorded, v. 6, p. 145. 438

Dreamy Carolina moon. © Ted Browne music co., inc., Chicago. Notice rec'd May 15, 1925; recorded, v. 6, p. 145. 439

Drinking song. © Harms, inc., New York. Notice rec'd May 15, 1925; recorded, v. 6, p. 146. 440

Dromedary. © Edward B. Marks music co., New York. Notice rec'd May 5, 1925; recorded, v. 6, p. 132. 441

Drumadoon; words by C. A. Renshaw, music by Wilfrid Sanderson. © Boosey & co., ltd., New York. Notice rec'd June 19, 1925; recorded, v. 6, p. 136. 442

Everything is hotsy totsy now. © Jack Mills, inc., New York. Notice rec'd June 2, 1925; recorded, v. 6, p. 154. 443

Farewell. © P. C. Brockman, Atlanta. Notice rec'd May 18, 1925; recorded, v. 6, p. 148. 444

Farmer (The) took another load away, hay, hay. © Clarke & Leslie songs, inc., New York. Notice rec'd May 22, 1925; recorded, v. 6, p. 151. 445

Feelin' kind o' blue. © Irving Berlin, inc., New York. Notice rec'd Apr. 29, 1925; recorded, v. 6, p. 113. 446

Fightin' blues. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 447

Flora. © Jack Mills, inc., New York. Notice rec'd June 19, 1925; recorded, v. 6, p. 138. 448

Georgia breakdown. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 449

Georgia hound blues. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 450

Ghetto. © Jack Mills, inc., New York. Notice rec'd June 19, 1925; recorded, v. 6, p. 138. 451

Golden dream girl. © Forster music publisher, inc., Chicago. Notice rec'd June 1, 1925; recorded, v. 6, p. 154. 452

Golden memories. © Forster music publisher, inc., Chicago. Notice rec'd June 24, 1925; recorded, v. 6, p. 157. 453

Good gravy. © Jack Mills, inc., New York. Notice rec'd Apr. 30, 1925; recorded, v. 6, p. 126. 454

Good night sweetheart. © Irving Berlin, inc., New York. Notice rec'd June 10, 1925; recorded, v. 6, p. 155. 455

Hank's college ditties for the ukulele; by Hank Linet. © Robbins-Engel, inc., New York. Notice rec'd May 19, 1925; recorded, v. 6, p. 149. 456

Hank's one hour course, in ukulele playing; by Hank Linet. © Robbins-Engel, inc., New York. Notice rec'd May 12, 1925; recorded, v. 6, p. 143. 457

He's gone blues; by Bessie Smith. © C. R. pub. co., New York. Notice rec'd June 2, 1925; recorded, v. 6, p. 152. 458

Headin' for home. © Milton Weil music co., inc., Chicago. Notice rec'd June 22, 1925; recorded, v. 6, p. 148. 459

Heart to heart I hold you dear; words by Don Valentine, music by F. W. Vanderpool. © M. Witmark & sons, New York. Notice rec'd May 14, 1925; recorded, v. 6, p. 134. 460

Heaven (The) of your love; words by Gordon Johnstone, music by W. Milbank. © Boosey & co., ltd., New York. Notice rec'd June 19, 1925; recorded, v. 6, p. 136. 461

Hold me in your arms. © Forster music publisher, inc., Chicago. Notice rec'd May 2, 1925; recorded, v. 6, p. 141. 462

Home sweet home don't mean a thing. © Jack Mills, inc., New York. Notice rec'd June 19, 1925; recorded, v. 6, p. 138. 463

Hurry up Matilda. © Henry Waterson, inc., New York. Notice rec'd June 8, 1925; recorded, v. 6, p. 146. 464

I am broke. © Grey gull records, inc., Boston. Notice rec'd May 18, 1925; recorded, v. 6, p. 146. 465

I got mine. © P. C. Brockman, Atlanta. Notice rec'd May 18, 1925; recorded, v. 6, p. 148. 466

I know you know. © Grey gull records, inc., South Boston, Mass. Notice rec'd May 9, 1925; recorded, v. 6, p. 136. 467

I love her. © P. C. Brockman, Atlanta. Notice rec'd May 18, 1925, recorded, v. 6, p. 147. 468

I'm gonna let the bumble bee be. © Henry Waterson, inc., New York. Notice rec'd May 12, 1925; recorded, v. 6, p. 134. 469

I'm in love; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd June 22, 1925; recorded, v. 6, p. 142. 470

I might be your once in awhile. © Harms, inc., New York. Notice rec'd May 15, 1925; recorded, v. 6, p. 146. 471

I think of you. © Grey gull records, inc., South Boston, Mass. Notice rec'd May 9, 1925; recorded, v. 6, p. 136. 472

I think you're wonderful, say what do you think of me. © Shapiro, Bernstein & co., inc., New York. Notice rec'd May 7, 1925; recorded, v. 6, p. 143. 473

I've got what it takes, but it breaks my heart to give it away. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 474

I wanna see a little more. © Henry Waterson, inc., New York. Notice rec'd May 12, 1925; recorded, v. 6, p. 134. 475

I want you. © Harms, inc., New York. Notice rec'd June 5, 1925; recorded, v. 6, p. 154. 476

I want you to want me to want you. © Fred Fisher, inc., New York. Notice rec'd May 21, 1925; recorded, v. 6, p. 150. 477

I wish it was me. © Irving Berlin, inc., New York. Notice rec'd May 6, 1925; recorded, v. 6, p. 142. 478

I wish you'd let me know if you see Mary. © Harry Von Tillzer music pub. co., New York. Notice rec'd May 23, 1925; recorded, v. 6, p. 151. 479

I wouldn't be where I am, if you hadn't gone away. © Shapiro, Bernstein & co., inc., New York. Notice rec'd May 13, 1925; recorded, v. 6, p. 144. 480

If I had known that you cared; by Edgar Wheeler. © Longacre music co., New York. Notice rec'd May 19, 1925; recorded, v. 6, p. 149. 481

If the orange grew in Ireland. © Henry Waterson, inc., New York. Notice rec'd June 8, 1925; recorded, v. 6, p. 146. 482

In gloomy forest; composed and sc. William Axt. © Robbins-Engel, inc., New York. Notice rec'd June 12, 1925; recorded, v. 6, p. 144. 483

In Suniland with you; by J. Harold Sommers and Geo. R. Henninger. © Robbins-Engel, inc., New York. Notice rec'd June 2, 1925; recorded, v. 6, p. 154. 484

In the baggage coach ahead. © Edward B. Marks music co., New York. Notice rec'd May 5, 1925; recorded, v. 6, p. 132. 485

Is zat so. © Shapiro, Bernstein & co., inc., New York. Notice rec'd June 11, 1925; recorded, v. 6, p. 138. 486

Isabelle. © Jack Mills, inc., New York. Notice rec'd June 19, 1925; recorded, v. 6, p. 138. 487

Isle of enchantment. © Jack Mills, inc., New York. Notice rec'd June 1, 1925; recorded, v. 6, p. 151. 488

It can be done. © Adelaide R. Eiseman, Baltimore. Notice rec'd May 6, 1925; recorded, v. 6, p. 142. 489

It's time to keep away from you. © Irving Berlin, inc., New York. Notice rec'd May 1, 1925; recorded, v. 6, p. 141. 490

Ivoryland. © Jack Mills, inc., New York. Notice rec'd Apr. 30, 1925; recorded, v. 6, p. 126. 491

Jesus is coming back again. © P. C. Brockman, Atlanta. Notice rec'd May 18, 1925; recorded, v. 6, p. 147. 492

Joanna. © Irving Berlin, inc., New York. Notice rec'd May .7, 1925; recorded, v. 6, p. 143. 493

Just a kiss. © Irving Berlin, inc., New York. Notice rec'd June 9, 1925; recorded, v. 6, p. 155. 494

Kickin' the clouds away. © Harms, inc., New York. Notice rec'd May 15, 1925; recorded, v. 6, p. 146. 495

Kiss (A) from you; by Don Maffay sc. by D. Savino. © Robbins-Engel, inc., New York. Notice rec'd May 22, 1925; recorded, v. 6, p: 150. 496

Legend (The) from Lady Billy. © Harms, inc., New York. Notice rec'd. May 15, 1925; recorded, v. 6, p. 146. 497

Liebstraum (Dream of love) © Forster music publisher, inc., Chicago. Notice rec'd June 1, 1925; recorded, v. 6, p. 154. 498

Look what you're missin', wastin' time. © Henry Waterson, inc., New York. Notice rec'd June 8, 1925; recorded, v. 6, p. 146. 499

Look who's here; by Ray Klages and Ken Whitmer. © Robbins-Engel, inc., New York. Notice rec'd May 28, 1925; recorded, v. 6, p. 151. 500

Love is just a dream of you; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd June 22, 1925; recorded, v. 6, p. 142. 501

Love send a little gift of roses. © Harms, inc., New York. Notice rec'd June 5, 1925; recorded, v. 6, p. 154. 502

Lucky. © Irving Berlin, inc., New York. Notice rec'd June 4, 1925; recorded, v. 6, p. 153. 503

Make Jesus your choice. © P. C. Brockman, Atlanta. Notice rec'd May 18, 1925; recorded, v. 6, p. 147. 504

Mama, won't you come and ma ma me. © Edward B. Marks music co., New York. Notice rec'd May 5, 1925; recorded, v. 6, p. 132. 505

Many, many years ago. © Shapiro, Bernstein & co., inc., New York. Notice rec'd June 22, 1925; recorded, v. 6, p. 144. 506

Marguerite. © Leo Feist, inc., New York. Notice rec'd June 17, 1925; recorded, v. 6, p. 155. 507

Married man blues. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 508

Mecca flat blues. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 509

Midnight special. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 510

Minor agitato; by Irénée Berge, sc. by J. C. McCabe. © Robbins-Engel, inc., New York. Notice rec'd June 12, 1925; recorded, v. 6, p. 142. 511

Misery blues. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 512

Mr. Freddie blues. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 513

Mr. Man. pt. 1, 2. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 514

Musical scenes from Spain; by Otto Langey. © Oliver Ditson co., Boston. Notice rec'd May 1, 1925; recorded, v. 6, p. 141. 515

My don't care papa blues. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 516

My Galveston gal. © Irving Berlin, inc., New York. Notice rec'd June 4, 1925; recorded, v. 6, p. 153. 517

My sweetie is plenty sweet. © Henry Waterson, inc., New York. Notice rec'd May 12, 1925; recorded, v. 6, p. 134. 518

My Yiddishe momme. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd May 18, 1925; recorded, v. 6, p. 145. 519

Nantucket Nan. © Leo Feist, inc., New York. Notice rec'd May 14, 1925; recorded, v. 6, p. 145. 520

New Orleans goofer dust. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 521

Night owl; march, by Manning King and Hugo Frey. © Robbins-Engel, inc., New York. Notice rec'd June 19, 1925; recorded, v. 6, p. 148. 522

No one loves me like my Wilhelmina. © Henry Waterson, inc., New York. Notice rec'd May 12, 1925; recorded, v. 6, p. 134. 523

No other, no one but you. © Milton Weil music co., inc., Chicago. Notice rec'd June 22, 1925; recorded, v. 6, p. 148. 524

Nobby gobs; by Hugo Frey. © Robbins-Engel, inc., New York. Notice rec'd June 24, 1925; recorded, v. 6, p. 157. 525

Nobody but you. © Henry Waterson, inc., New York. Notice rec'd May 12, 1925; recorded, v. 6, p. 134. 526

Nobody cares. © P. C. Brockman, Atlanta. Notice rec'd May 18, 1925; recorded, v. 6, p. 148. 527

Noodle soup. © Jack Mills, inc., New York. Notice rec'd June 1, 1925; recorded, v. 6, p. 151. 528

Nora Lee. © Irving Berlin, inc., New York. Notice rec'd May 7, 1925; recorded, v. 6, p. 143. 529

Normandy chimes. © Jack Mills, inc., New York. Notice rec'd Apr. 30, 1925; recorded, v. 6, p. 126. 530

Nothing to do but be blue; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd May 18, 1925; recorded, v. 6, p. 146. 531

Now that you've had all the love that you want, you don't want me around anymore. © Jack Mills, inc., New York. Notice rec'd June 2, 1925; recorded, v. 6, p. 154. 532

Oh Heinrich. © Jack Mills, inc., New Yor. Notice rec'd May 13, 1925; recorded, v. 6, p. 143. 533

Oh mama. © Irving Berlin, inc., New York. Notice rec'd June 9, 1925; recorded, v. 6, p. 155. 534

Old (An) fashioned wife. © Harms, inc., New York. Notice rec'd June 5, 1925; recorded, v. 6, p. 154. 535

Old Shanghai. © Irving Berlin, inc., New York. Notice rec'd May 6, 1925; recorded, v 6, p. 142. 536

O'Leahy's lullaby; words by John J. Caddigan, music by Oliver E. Story. © Grey gull records, inc., South Boston, Mass. Notice rec'd May 9, 1925; recorded, v. 6, p. 136. 537

On a night like this. © Irving Berlin, inc., New York. Notice rec'd May 6, 1925; recorded, v. 6, p. 142. 538

One smile. © Irving Berlin, inc., New York. Notice rec'd May 13, 1925; recorded, v. 6, p. 144. 539

Outside man. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 540

Peekin' blues. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 541

Plotting (The) foe; by Edward Kilenyi. Scored. © Robbins-Engel, inc., New York. Notice rec'd May 9, 1925; recorded, v. 6, p. 143. 542

Priscilla's blues. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 543

Railroad Bill. © P. C. Brockman, Atlanta. Notice rec'd May 18, 1925; recorded, v. 6, p. 147. 544

Railroad blues. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 545

Red hot Henry Brown. © Leo Feist, inc., New York. Notice rec'd May 2, 1925; recorded, v. 6, p. 141. 546

Rhapsody in blue. © Harms, inc., New York. Notice rec'd May 15, 1925; recorded, v. 6, p. 146. 547

Right under your nose; by Edgar Wheeler. © Longacre music co., New York. Notice rec'd May 19, 1925; recorded, v. 6, p. 149. 548

Rio. © Forster music publisher, inc., Chicago. Notice rec'd June 13, 1925; recorded, v. 6, p. 155. 549

Riverboat shuffle. © Jack Mills, inc., New York. Notice rec'd June 24, 1925; recorded, v. 6, p. 157. 550

Rock Aunt Dinah—rock. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 551

Row, row, Rosie. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd May 29, 1925; recorded, v. 6, p. 151. 552

Ruisseau (Le); by Bradford-Boutelje. © Robbins-Engel, inc., New York. Notice rec'd June 23, 1925; recorded, v. 6, p. 157. 553

Sail on. © P. C. Brockman, Atlanta. Notice rec'd May 18, 1925; recorded, v. 6, p. 149. 554

Salty dog. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 555

Same old blues. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 556

Save your sorrow for to-morrow. © Shapiro, Bernstein & co., inc., New York. Notice rec'd June 4, 1925; recorded, v. 6, p. 153. 557

Sax-o-shun; by Hugo Frey; orch. © Robbins-Engel, inc., New York. Notice rec'd June 3, 1925; recorded, v. 6, p. 153. 558

Seminola. © Skidmore music co., inc., New York. Notice rec'd May 14, 1925; recorded, v. 6, p. 145. 559

Serenade. © Harms, inc., New York. Notice rec'd May 15, 1925; recorded, v. 6, p. 146. 560

Seven day blues. © Chicago music co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 561

Shadows on the sand. © Jack Mills, inc., New York. Notice rec'd Apr. 30, 1925; recorded, v. 6, p. 126. 562

Shave 'em dry. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 563

She's drivin' me wild. © Broadway music corp., New York. Notice rec'd June 17, 1925; recorded, v. 6, p. 155. 564

She's my Sheba. I'm her sheik. I'm his Sheba, he's my sheik. © Irving Berlin, inc., New York. Notice rec'd May 22, 1925; recorded, v. 6, p. 150. 565

Shimmy. © Jack Mills, inc., New York. Notice rec'd June 24, 1925; recorded, v. 6, p. 157. 566

Shout and shine for Jesus. © P. C. Brockman, Atlanta. Notice rec'd May 18, 1925; recorded, v. 6, p. 147. 567

Silver (The) lining. © P. C. Brockman, Atlanta. Notice rec'd May 18, 1925; recorded, v. 6, p. 149. 568

Sing it and tell it. © P. C. Brockman, Atlanta. Notice rec'd May 18, 1925; recorded, v. 6, p. 147. 569

Sing me a song of the southland, way down in cotton town. © Irving Berlin, inc., New York. Notice rec'd May 2, 1925; recorded, v. 6, p. 130. 570

Sinister misteriose; by Irenée Berge, sc. by James C. McCabe. © Robbins-Engel, inc., New York. Notice rec'd May 9, 1925; recorded, v. 6, p. 143. 571

Sleeping Beauty's wedding (Dornröschen's brautfahrt) © Edward B. Marks music co., New York. Notice rec'd May 5, 1925; recorded, v. 6, p. 132. 572

Slow down papa. © Independent music pub. co., New Orleans. Notice rec'd May 19, 1925; recorded, v. 6, p. 149. 573

Smile all the while. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd May 29, 1925; recorded, v. 6, p. 151. 574

Snowbirds; by Cecil Burleigh; pf. © Oliver Ditson co., Boston. Notice rec'd May 18, 1925; recorded, v. 6, p. 149. 575

So that's the kind of a girl you are. © Irving Berlin, inc., New York. Notice rec'd June 22, 1925; recorded, v. 6, p. 157. 576

Soft pedal blues; by Bessie Smith. © C. R. pub. co., New York. Notice rec'd June 2, 1925; recorded, v. 6, p. 152. 577

Some day. © Harms, inc., New York. Notice rec'd June 5, 1925; recorded, v. 6, p. 154. 578

Some other bird whistled a tune. © Fred Fisher, inc., New York. Notice rec'd June 6, 1925; recorded, v. 6, p. 155. 579

Some sweet tomorrow. © Jack Mills, inc., New York. Notice rec'd May 13, 1925; recorded, v. 6, p. 143. 580

Someone is stealing you from me. © Milton Weil music co., inc., Chicago. Notice rec'd June 22, 1925; recorded, v. 6, p. 148. 581

Someone like you. © Harms, inc., New York. Notice rec'd June 5, 1925; recorded, v. 6, p. 154. 582

—— Same. © Henry Waterson, inc., New York. Notice rec'd June 8, 1925; recorded, v. 6, p. 146. 583

Song of rest (Chant la repos); d'Auvergne Barnard. © B. F. Wood music co., Boston. Notice rec'd May 16, 1925; recorded, v. 6, p. 145. 584

Spanish eyes. © Leo Feist, inc., New York. Notice rec'd June 19, 1925; recorded, v. 6, p. 156. 585

Star of love. © Jack Mills, inc., New York. Notice rec'd Apr. 30, 1925; recorded, v. 6, p. 126. 586

Step it. © P. C. Brockman, Atlanta. Notice rec'd May 18, 1925; recorded, v. 6, p. 147. 587

Steppin' in society. © Shapiro, Bernstein & co., inc., New York. Notice rec'd May 28, 1925; recorded, v. 6, p. 151. 588

Stop you're ticklin' me. © Henry Waterson, inc., New York. Notice rec'd June 8, 1925; recorded, v. 6, p. 146. 589

Students march. © Harms, inc., New York. Notice rec'd May 15, 1925; recorded, v. 6, p. 146. 590

Summer (A) morning; by Ralph Kinder. © J. Fischer & bro., New York. Notice rec'd May 2, 1925; recorded, v. 6, p. 128. 591

Sweet southern love. © Jack Mills, inc., New York. Notice rec'd May 13, 1925; recorded, v. 6, p. 143. 592

Syringa tree. © Harms, inc., New York. Notice rec'd May 15, 1925; recorded, v. 6, p. 146. 593

Tell me more. © Harms, inc., New York. Notice rec'd May 15, 1925; recorded, v. 6, p. 146. 594

Tell me yes, tell me no. © Leo Feist, inc., New York. Notice rec'd June 13, 1925; recorded, v. 6, p. 155. 595

There ain't no flies on auntie. © Jack Mills, inc., New York. Notice rec'd June 19, 1925; recorded, v. 6, p. 138. 596

There'll come a time; words and music by Joseph H. Trent. © Grey gull records, inc., South Boston, Mass. Notice rec'd May 9, 1925; recorded, v. 6, p. 136. 597

There's a little bit of color, and it means the world to me; w E. W. Mcguire, m Christopher O'Hare. © M. Witmark & sons, New York. Notice rec'd May 29, 1925; recorded, v. 6, p. 153. 598

Thief (A) in the night; by William Axt. © Robbins-Engel, inc., New York. Notice rec'd June 23, 1925; recorded, v. 6, p. 157. 599

Three times a day. © Harms, inc., New York. Notice rec'd May 16, 1925; recorded, v. 6, p. 145. 600

Till I met you. © Burrhus music pub. co., New York. Notice rec'd June 24, 1925; recorded, v. 6, p. 157. 601

Till the dawn comes creeping; w W. H. Martin, m H. R. Wardell. © Edward Schuberth & co., New York. Notice rec'd June 6, 1925; recorded, v. 6, p. 153. 602

Toast (A) to Cuba. © Forster music publisher, inc., Chicago. Notice rec'd June 1, 1925; recorded, v. 6, p. 154. 603

Totem tom tom. © Harms, inc., New York. Notice rec'd May 15, 1925; recorded, v. 6, p. 146. 604

Twinkles; by Harry Jentes. © Robbins-Engel, inc., New York. Notice rec'd June 2, 1925; recorded, v. 6, p. 152. 605

Two tired eyes. © Henry Waterson, inc., New York. Notice rec'd May 12, 1925; recorded, v. 6, p. 134. 606

Underneath the weeping willow. © Jack Mills, inc., New York. Notice rec'd June 1, 1925; recorded, v. 6, p. 151. 607

Until you say good-bye. © Harms, inc., New York. Notice rec'd May 15, 1925; recorded; v. 6, p. 146. 608

Wait for me; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd June 22, 1925; recorded, v. 6, p. 142. 609

Wait'll it's moonlight. © Broadway music corp., New York. Notice rec'd June 5, 1925; recorded, v. 6, p. 153. 610

Wanted a pal by the name of Mary. © Chas. E. Roat music co., Battle Creek. Notice rec'd May 7, 1925; recorded, v. 6, p. 143. 611

Washboard blues. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 612

Washington and Lee swing. © Thornton W. Allen and Robt. G. Thach, New York. Notice rec'd June 5, 1925; recorded, v. 6, p. 153. 613

Way down town. © T. B. Harms co., New York. Notice rec'd May 15, 1925; recorded, v. 6, p. 145. 614

What do I care, what do I care, my sweetie turned me down. © Irving Berlin, inc., New York. Notice rec'd May 20, 1925; recorded, v. 6, p. 149. 615

What's a feller gonna do? © Irving Berlin, inc., New York. Notice rec'd June 3, 1925; recorded, v. 6, p. 153. 616

When autumn leaves are falling. © Irving Berlin, inc., New York. Notice rec'd May 16, 1925; recorded, v. 6, p. 146. 617

When love dies; words by Percy Edgar, music by H. Leopoldi. © Boosey & co., ltd., New York. Notice rec'd June 19, 1925; recorded, v. 6, p. 136. 618

When someone steals your sweetie away; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd June 22, 1925; recorded, v. 6, p. 142. 619

When the sun goes down; by Arthur A. Penn. © M. Witmark & sons, New York. Notice rec'd May 14, 1925; recorded, v. 6, p. 134. 620

Who took my place. © Irving Berlin, inc., New York. Notice rec'd Apr. 15, 1925; recorded, v. 6, p. 141. 621

Whoa mule. © P. C. Brockman, Atlanta. Notice rec'd May 18, 1925; recorded, v. 6, p. 147. 622

Why do I love you. © Harms, inc., New York. Notice rec'd May 15, 1925; recorded, v. 6, p. 146. 623

Wise crackin' Jack. © Irving Berlin, inc., New York. Notice rec'd May 12, 1925; recorded, v. 6, p. 143. 624

World's (The) jazz crazy. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 625

Worried about you. © Burrhus music pub. co., New York. Notice rec'd June 24, 1925; recorded, v. 6, p. 157. 626

Would God I were the tender apple blossom; by Fisher. © Oliver Ditson co., Boston. Notice rec'd May 19, 1925; recorded, v. 6, p. 149. 627

Would you come back to me. © Irving Berlin, inc., New York. Notice rec'd May 4, 1925; recorded, v. 6, p. 141. 628

Ya da doo. © Chicago music pub. co., Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 156. 629

Yellow man blues; from Mr. Man. © Gertrude Davis, Chicago. Notice rec'd June 8, 1925; recorded, v. 6, p. 155. 630

Yes sir, that's my baby. © Irving Berlin, inc., New York. Notice rec'd May 2, 1925; recorded, v. 6, p. 130. 631

You know me Al, I know you Ed. © Jack Mills, inc., New York. Notice rec'd Apr. 30, 1925; recorded, v. 6, p. 126. 632

You're just a show off. © Jack Mills, inc., New York. Notice rec'd June 19, 1925; recorded, v. 6, p. 138. 633

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 20, PART 2

LAST HALF OF 1925

Nos. 7–12

WITH ANNUAL INDEX

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906 and of March 4, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE
1926

13085-17298

LIBRARY OF CONGRESS

COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891, OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1925

NEW SERIES, VOLUME 20

Nos. 7 and 8

WASHINGTON

GOVERNMENT PRINTING OFFICE

1926

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Explanations to be noted by users of this Catalogue.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.)

Exceptions.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Bellini (Vincenzo); Bizet (Georges); Brahms (Johannes); Chopin (Fédéric François); Gluck (Christoph Wilibald von); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (George Friedrich); Haydn (Franz Josef); Leoncavallo (Ruggiero); Liszt (Franz); MacDowell (Edward Alexander); Mascagni (Pietro); Massenet (Jules Émile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Mozart (Wolfgang Amadeus); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Strauss (Richard); Thomas (Charles Louis Ambroise); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard). In the case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) Collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles and search should only be made under the names of the composers.

Imprints.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "w" and "m" (signifying "words by" and "music by") are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," class E, Musical compositions; "D," class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, in so far as any copyright articles deposited from July 1, 1914, to June 30, 1919, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1925.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia and the territories of Papua and Norfolk Island, Belgium, Canada, Cuba, Denmark, France, Germany, Great Britain, Hungary, Italy, Luxemburg, the Netherlands, New Zealand, Norway, and Sweden. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, vol. 6 (1911), pages v–x of no. 7, and pages iv–v of no. 12; vol. 10 (1915), pages viii–xi of no. 3, and pages viii–ix of no. 4; vol. 12 (1917), pages v–ix of no. 3; vol. 13 (1918), pages vi–xii of no. 5; vol. 15 (1920), pages v–vii of no. 3, and pages vi–xiv of no. 13; vol. 17 (1922), pages vii–xix of no. 6; and vol. 18 (1923), pages vi–vii of no. 3, and pages vi–viii of no. 8.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti. Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

A Barcelone; schottisch espagnole, Robert Granville, of France; orch. avec. pf. conducteur. Edition musicales Buffet-Crampon et cie. © July 5, 1925; 1 c. Aug. 3; E 615795; Evette et Schaeffer, Paris. 13085

'A figlia d' 'o scupatore; versi Armando Gildo, melodia G. Amato, of Italy, domiciled at Brooklyn. © 1 c. Aug. 4, 1925; E 620166; Gennaro Amato, Brooklyn. 13086

A hegyoldalt venyigesor takarja; irta Petöfi Sándor [and] Madárdalos erdön; irta Farkas Imre: zenéjét szerzette Balázs Arpád, of Hungary. © June 4, 1925; 1 c. July 20; E 615439; Rózsavölgyi & co., Budapest, Hungary. 13087

À la française; divertissement, Andre Caplet, of France; harpe. © July 5, 1925; 1 c. Aug. 3; E 615763; Durand et cie., Paris. 13088

A la mémoire de Lili Boulanger; de C. Blanc de Fontbelle, of France; pf. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615703; Editions Maurice Senart, Paris. 13089

A lei; serenatella, E. Rivela, of Italy; piccola orch. con pf.-conduttore. 4to. © Aug. 17, 1925; 1 c. Aug 18; E 615905; G. Ricordi & co., Milan. 13090

A quoi bon; paroles et musique par E. Jaques-Dalcroze, of Switzerland. © June 4, 1925; 1 c. July 2; E 615224; Heugel, Paris. 13091

Abbellimenti musicali; nella storia e nell' interpretazione, E. Paccagnella, of Italy. III. ed. riveduta ed ampliata. Monza, Arti grafiche Monza. 8vo. © May 25, 1925; 1 c. July 21; A—Foreign 28216; Ermenegildo Paccagnella, Milan. 13092

Abendlied (Evening song); by Fivadar Nachez, op. 18, transcribed Alfred Wallenstein, of U. S.; cello and pf. © July 10, 1925; 2 c. July 13; E 617347; Clayton F. Summy co., Chicago. [© transcription] 13093

Abou Ben Adhem and the angel; w Leigh Hunt, m E. S. Hosmer, of U. S. 4to. 1. Mixed voices.—2. Women's voices. © Aug. 13, 1925; 2 c. each Aug. 15; E 620331, 620332; Arthur P. Schmidt co., Boston. 13094, 13095

Above the clouds; reverie, Edwin H. Lemare, of U. S., op. 143; organ. © Aug. 17, 1925; 2 c. Aug. 22; E 622535; Forster music publisher, inc., Chicago. 13096

Acacia leaves; mignon, August Nölck, of Germany, op. 247, no. 5; violin and pf. (*In* Arabesques, no. 5) © Aug. 6, 1925; 2 c. Aug. 13; E 622257; Arthur P. Schmidt co., Boston. 13097

Accuser (The); dramatic agitato, Arthur Kay, arr. Edmund Roth, both of U. S.; orch. with pf. conductor. © Aug. 10, 1925; 2 c. Aug. 15; E 622319; Forster music publisher, inc., Chicago. 13098

Across the fields; by John Desmond Courtney, of U. S., op. 15, no. 6; pf. © July 6, 1925; 2 c. July 9; E 619509; Arthur P. Schmidt co., Boston. 13099

Across the hills; march from A holiday, Harry B. Cairns [pseud. of John S. Fearis] of U. S.; pf. (*In* Forster miniature suites) © Aug. 17, 1925; 2 c. Aug. 22; E 622521; Forster music publisher, inc., Chicago. 13100

Adagio and allegro moderato; from Sonata in G minor, Purcell, pf. pt. arr. Frederick Corder, of Great Britain; violin and pf. (*In* 1926 school examinations, higher division, list A.) © July 28, 1925; 1 c. Aug. 7; E 615862; Associated board of the R. A. M. and the R. C. M., London. [© arranging and editing] 13101

Adagio and canzona; from Sonata in E minor, Purcell, pf. pt. arr. Henry William Richards, of Great Britain; violin with pf. acc. (*In* 1926 school examinations, violin, lower division, list A) © July 18, 1925; 1 c. Aug. 1; E 615602; Associated board of the R. A. M. & the R. C. M., London. [© new arrangement] 13102

Addo' nc'e' il vino buono; versi e melodia Tony Ferrazzano, of Italy, domiciled at New York. © 1 c. July 11, 1925; E 619562; Joseph Palazzolo, New York. 13103

Adieux (Les); rondo, J. L. Dussek, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620529; Century music pub. co., New York. [© arrangement] 13104

Adieux à Ninon; sérénade, sur les motifs de la chanson de Jules Combe, A. Ferré, of France, et Ciro Urbini, of Italy; orch. avec pf. conducteur. 4to. © June 4, 1925; 1 c. July 2; E 615111; Evette et Schaeffer, Paris. [© arrangement] 13105

Adios amor; vals boston, Pedro Colomar [pseud. of P. C. Romani] of Spain; pf. © 1 c. Aug. 25, 1925; E 620493; Pedro Colomar Romani, Havana, Cuba. 13106

Adios Mexico; waltz, w and m J. C. Quinn, of Canada, domiciled at Los Angeles, arr. Homer Tourjee, of U. S. © 1 c. Aug. 4, 1925; E 620171; James C. Quinn, Los Angeles. 13107

Adoration; by Felix Borowski, of U. S.; pf. Concert ed. © July 18, 1925; 2 c. July 21; E 617489; Theo. Presser co., Philadelphia. 13108

Adoro Te; Latin w, m Bruno Oscar Klein, of U. S., op. 28, no. 1, ed. Mrs. E. Klein, of U. S.; men's voices, with organ acc. (*In* Six motets) © July 8, 1925; 2 c. July 11; E 617288; J. Fischer & bro., New York. [© editing] 13109

Afloat at dusk; gondolier's serenade, w Charles S. Elliot, m Leonard Barnes, arr. Paul Ambrose, of U. S.; mixed voices. 4to. © July 20, 1925; 2 c. July 20; E 619762; Arthur P. Schmidt co., Boston. [© arrangement] 13110

Afraid of losing you; w Ben Bernie and Kenneth Casey, m Ray Doll and Bernard Maltin, both of U. S.; pf. acc., with ukulele arr. Jeanne Gravelle. © Aug. 4, 1925; 2 c. Aug. 4; E 620138; Henry Waterson, inc., New York. 13111

After shipwreck; trio, w Nelle Richmond Eberhart, m Charles Wakefield Cadman, of U. S.; women's voices. 4to. © July 7, 1925; 2 c. July 9; E 617295; John Church co., Cincinnati. 13112

After the rain; w and melody C. W. Wirth, of U. S. © 1 c. Aug. 31, 1925; E 622777; C. W. Wirth, Forty-Fort, Pa. 13113

Age (The) of youth; march, H. J. Woods, of U. S.; full band. 4to. © June 26, 1925; 2 c. July 23; E 619832; Carl Fischer, inc., New York. 13114

Aggio passato 'o guaio; versi e musica, P. Buongiovanni, of Italy, domiciled at New York; mand. o violino. 4to. © July 11, 1925; 2 c. July 28; E 619949; Pasquale Buongiovanni, New York. 13115

Agrèves (Ernest d') Lied; par E. d'Agrèves, of France; alto ou violoncelle avec pf. acc. © June 4, 1925; 1 c. July 2; E 615214; Evette et Schaeffer, Paris. 13116

Ah! les coins...; de Chou-Chou, paroles Max Eddy et Raoul Praxy, musique Henri Berény, of France. © June 4, 1925; 1 c. July 2; E 615186; Francis Salabert, Paris. 13117

Ah! les petits poissons; couplets de Troublez-moi, paroles Yves Mirande, musique Raoul Moretti, of France. © June 4, 1925; 1 c. July 2; E 615149; Francis Salabert, Paris. 13118

Ah! Luglio provocante; versi Enzo Battiparano, musica Alfredo Salemme, of Italy, domiciled at Brooklyn; mand. acc. 4to. © July 1, 1925; 2 c. July 8; E 617239; Enrico Pacella, New York. 13119

Ah! qu'il est doux de...; de Jane Malka, of France; pf. © June 4, 1925; 1 c. July 2; E 615098; Heugel, Paris. 13120

Akinek a szive faj; by Bela Zerkovitz, of Hungary; pf. © 1 c. July 20, 1925; E 619797; Rozsavolgyi & co., Budapest, Hungary. 13121

Alabama cabin of mine; fox trot, w and m H. A. New, of U. S. © 1 c. Aug. 1, 1925; E 620073; Harold A. New, Los Angeles. 13122

Album di sei pezzi; di E. Pozzoli, of Italy; pf. Ed. Ricordi. 1. Mazurka semplice. [5 others] © June 30, 1925; 1 c. July 1; E 615042; G. Ricordi & co., Milan. 13123

Album (An) leaf; by Jules Devaux, of England, op. 38, no. 4; pf. © Aug. 19, 1925; 2 c. Aug. 24; E 622639; B. F. Wood music co., Boston. 13124

Alcock (W. G.) Twelve short introductory voluntaries; by W. G. Alcock, of Great Britain; organ. © July 17, 1925; 1 c. July 18; E 615434; Novello & co., ltd., London. 13125

Alfano (Franco) Sei liriche; di autori diversi, adaptation française Henry Prunières, musica F. Alfano, of Italy; canto e pf., con canto solo. 1. Dormiveglia. [5 others] © June 30, 1925; 1 c. July 1; E 615044; G. Ricordi & co., Milan. 13126

Algerian song (Mélodie algérienne); by Albert W. Ketèlbey, of Great Britain; pf. © July 21, 1925; 1 c. Aug. 15; E 615899; Bosworth & co., ltd., London. 13127

Alkalina Ollie; w W. R. G. Duane and George O'Hanlon, m W. R. G. Duane and Wallace Witcome, both of U. S. © 1 c. July 2, 1925; E 617085; William R. Galt Duane, New York. 13128

All alone; waltz, Irving Berlin, ed. McNair Ilgenfritz, of U. S., played Phil Ohman. (Solo carola, word roll, no. 75975) [Music roll] © June 30, 1925; 2 c. July 9; E 617261; Cable co., Chicago. [© arranging and editing] 13129

All in play; by Mildred Adair, of U. S.; pf. © Aug. 14, 1925; 2 c. Aug. 17; E 622358; Theo. Presser co., Philadelphia. 13130

All night song; fox trot, Arthur Willett, of U. S.; melody with pf. acc. © 1 c. July 30, 1925; E 620000; Willette Wilbourne, Greenville, S. C. 13131

All-of-a-twist; by Billy Mayerl, of Great Britain; pf. © Aug. 21, 1925; 1 c. Aug. 19; E 615895; Keith-Prowse & co., ltd., London. 13132

All the girls think I'm wonderful, I'm a big butter and egg man from the West; w Fred Fisher, m Al. Koppel, of U. S. © July 16, 1925; 2 c. July 18; E 617426; Fred Fisher inc., New York. 13133

All the nice girls are in the ballroom; w Harry Castling, m Bennett Scott, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. Kel Keech; in C. [Staff and tonic sol-fa notations] © June 2, 1925; 1 c. June 4; E 614584; B. Feldman & co., London. 13134

All the way with Him; w J. M. Henson, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617718; Samuel William Beazley, Chicago. 13135

All the world's in love with someone, but no one's in love with me; lyric Al Piantadosi, m Sam Williams and Jeanne Horowitz, both of U. S. © June 30, 1925; 2 c. July 2; E 619395; Leo Feist, inc., New York. 13136

All the world wears a smile once more; w P. F. Quinn, m Luther A. Clark, of U. S. © 1 c. July 16, 1925; E 619694; Peter F. Quinn, Suffield, Conn. 13137

Allegro vivo; deuxième arabesque, par Alexandre Tchérepnine, ed. revue et doigtée I. Philipp, of France; pf. © June 4, 1925; 1 c. July 2; E 615180; Heugel, Paris. [© revision and fingering] 13138

Alleluia; by Roland Diggle, of U. S.; organ. © Aug. 14, 1925; 2 c. Aug. 17; E 622365; Theo. Presser co., Philadelphia. 13139

Alone and feelin' blue; w and m C. Thompson, of U. S. © 1 c. Aug. 8, 1925; E 620260; Charles Thompson, St. Paul. 13140

Along the bay; souvenir, w and m D. Stevenson, of U. S. Raymondsville, Tex., Red Fish Bay assn. © Aug. 7, 1925; 2 c. Aug. 10; E 622216; Daisy Stevenson, Lyford, Tex. 13141

Alpine dance; by Edwin H. Lemare, of U. S., op. 147; organ. © Aug. 17, 1925; 2 c. Aug. 22; E 622530; Forster music publisher, inc., Chicago. 13142

Altadena; w and melody M. A. Stover, of U. S. © 1 c. July 20, 1925; E 619789; Murray A. Stover, Pasadena. 13143

Always; w and melody I. Berlin, of U. S. © 1 c. July 2, 1925; E 617075; Irving Berlin, inc., New York. 13144

Always got the blues; by Joseph H. Trent, of U. S.; pf. © 1 c. Aug. 14, 1925; E 622592; Grey gull records, inc., S. Boston, Mass. 13145

Amant (L') jaloux tandis que tout sommeille; sérénade, Grétry, arr. F. Salabert, of France; orch. avec pf. conducteur. 4to. © July 5, 1925; 1 c. Aug. 3; E 615782; Francis Salabert, Paris. [© arrangement] 13146

Amante (L') dei dollari; versi e melodia Tony Ferrazzano, of Italy, domiciled at New York. © 1 c. July 18, 1925; E 617431; Joseph Daraio, New York. 13147

A-maying, a-playing; four-part song, w Thomas Nashe, m Alec Rowley, of England; mixed voices. 4to. © July 14, 1925; 1 c. July 15; E 615342; Novello & co., ltd., London. 13148

Ambassador (The); musical comedy in 2 acts, w and m M. Kyle, of Great Britain. © 1 c. July 6, 1925; D 26790; Morison Kyle, Vancouver, B. C., Canada. 13149

America the beautiful; part-song, w Katharine Lee Bates, m Charles P. Scott, of U. S.; mixed voices. 4to. © Aug. 5, 1925; 2 c. Aug. 13; E 622250; Arthur P. Schmidt co., Boston. 13150

America, the home land; w Geo. O. Webster, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 620021; Homer A. Rodeheaver, Chicago. 13151

American cadet; march, Eugene Edgar Ballard [pseud. of Chas. L. Johnson] of U. S.; pf. © Mar. 17, 1925; 2 c. Aug. 22; E 622577; Forster music publisher, inc., Chicago. 13152

American girl's complaint, Congress give us moral husbands; w and m N. Dorée, of U. S. New York, Nadage Dorée soc. © July 13, 1925; 2 c. July 9; E 619491; Nadage Dorée, New York. 13153

American national hymn; w S. F. Smith, m John N. Brown, of U. S. © July 24, 1925; 2 c. July 20; E 619771; Brown brothers, Winsted, Conn. 13154

American scouts; march, Leo Oehmler, of U. S., op. 348, no. 1; pf. © July 18, 1925; 2 c. July 21; E 617499; Theo. Presser co., Philadelphia. 13155

America's flag; w and melody N. Dorée, of U. S. © 1 c. Aug. 13, 1925; E 622591; Nadage Dorée, New York. 13156

Among the poppies; mazurka de salon, Carl Angeloty, of U. S., ed. and fingered Edm. Roth; pf. © Aug. 17, 1925; 2 c. Aug. 22; E 622584; Forster music publisher, inc., Chicago. 13157

Amore ardente! polka, E. G. Falletti, of Italy. © 1 c. July 23, 1925; E 617645; Eugenio Grio Falletti, Brooklyn. 13158

Amorous (The) sylph; air de ballet, Eugenio Pirani, of U. S.; pf. © 1 c. Aug. 17, 1925; E 622672; Eugenio di Pirani, Brooklyn. 13159

Amour (L') c'est c'qui y'a d'meilleur; de la revue Trés excitante, paroles Léo Lelièvre, Varna et Deyrmon, musique R. Nelson, of Austria. © June 4, 1925; 1 c. July 2; E 615068; Charles Brull, Paris. 13160

Amoureux . . .; de la comédie musicale, paroles Gaston Dumestre, musique Albert Chantrier, of France. © June 4, 1925; 1 c. July 2; E 615137; Francis Salabert, Paris. 13161

An eine rose (To a rose); worte Hölderlin, English version A. Mattullath, musik Philipp Jarnach, of Germany, op. 7, no. 2; eine mittlere singstimme. © July 1, 1925; 1 c. Aug. 4; E 615807; Schlesinger'sche buch u. musikhandlung, Berlin-Lichterfelde, Germany. 13162

Andalusian serenade; by Edward A. Mueller, of U. S.; pf. © Aug. 15, 1925; 2 c. Aug. 17; E 622417; John Church co., Cincinnati. 13163

Andante appassionato; par Théodore Dubois, of France; violoncelle et pf. © June 4, 1925; 1 c. July 2; E 615217; Heugel, Paris. 13164

Andante grazioso; by Edwin H. Lemare, of U. S., op. 146; organ. © Aug. 17, 1925; 2 c. Aug. 22; E 622536; Forster music publisher, inc., Chicago. 13165

Andante religioso in 7/4 time; by Alec Rowley, of England. 1. Contra basso.—2. Organo.—3. Viola.—4. Violoncello.—5. Violino primo.—6. Violino secondo. © Aug. 14, 1925; 1 c. each Aug. 21; E 615941–615946; Novello & co., ltd., London. [© arrangement] 13166–13171

Angel (The) city of the West; w and m A. Victoria, arr. Homer Tourjee, both of U. S. © 1 c. Aug. 10, 1925; E 622129; Anna Victoria, Los Angeles. 13172

Angelic voices; by Carl Schmeidler, of Germany; pf. © July 18, 1925; 2 c. July 21; E 617501; Theo. Presser co., Philadelphia. 13173

Angel's (The) angel; w and m P. M. Kosta, of U. S. © Aug. 14, 1925; 2 c. Aug. 27; E 620586; Peter M. Kosta, St. Louis. 13174

Angels (The) will carry me home; w and melody D. F. Spencer, of U. S. © 1 c. Aug. 15, 1925; E 620358; Della Flickinger Spencer, Columbiaville, Mich. 13175

Angelus; w and m Cyril Scott, of England; in A. © July 29, 1925; 1 c. July 30; E 615580; Elkin & co., ltd., London. 13176

Angelus (The); creole legend, Thurlow Lieurance, of U. S.; orch. with harp and pf. acc. 4to. © July 18, 1925; 2 c. July 21; E 617469; Theo. Presser co., Philadelphia. 13177

Angelus (The); a musical impression, Gerald Flavell, of England; pf. © Aug. 14, 1925; 1 c. Aug. 24; E 615962; Warren & Phillips, London. 13178

Ann; melody Hazell Ruth Horton, of U. S. © 1 c. July 23, 1925; E 617643; Hazell Horton, Cleveland. 13179

Ann-Maria; text Arthur Rebner, musik-Walther Bransen, of Germany. © Feb. 11, 1925; 1 c. Aug. 4; E 615824; Schlesinger'sche buch u. musikhandlung, Berlin-Lichterfelde, Germany. 13180

Anneliese von Dessau (Der junge Dessauer); operette in drei akten, musik Robert Winterberg, of Austria; sämtliche orchesterstimmen. © Apr. 20, 1925; 1 c. May 5; E 615474; Ed. Bote and G. Bock, Berlin. 13181

'Ανοιξιατικὸ γλέντι (Spring-time); dreamy waltz song, m G. Myrianthopulos, of Great Britain. © June 30, 1925; 2 c. July 6; E 619480; Geo. Myrianthopulos, Lowell. 13182

Anthem glory; collection of anthems for general use, compiled by Preston Ware Orem, of U. S. 4to. © July 27, 1925; 2 c. Aug. 17; aff. Aug. 25; A 861563; Theo. Presser co., Philadelphia. 13183

Antonia; cimű vigjátékából, Szabados Béla, harmonized Demeny Dezso, both of Hungary. 1. A liliom az én virágom. [5 others] © June 1, 1924; 1 c. May 9, 1925; E 615407; Rózsavölgyi & co., Budapest, Hungary. 13184

Anxious; w and m H. Lindner, of U. S.; pf. with w. © 1 c. Aug. 11, 1925; E 620290; Harry Lindner, Bernardsville, N. J. 13185

Appassionato dramatico; by Irénée Bergé, of U. S.; orch. with pf., or organ conductor. © Aug. 10, 1925; 2 c. Aug. 11; E 620277; Robbins-Engel, inc., New York. 13186

Appetite; w and m E. McAuley, of U. S.; pf. © 1 c. Aug. 3, 1925; E 617947; Eleanor McAuley, Brooklyn. 13187

April caprice; by Florence Newell Barbour, of U. S.; pf. (*In* Caprice-etudes) © July 15, 1925; 2 c. July 16; E 619675; Arthur P. Schmidt co., Boston. 13188

April showers; gavotte, Frank E. Tours, of U. S.; violin and pf. © July 10, 1925; 2 c. July 13; E 619643; Harms, inc., New York. 13189

April song; by Gail Ridgway Brown, of U. S.; violin and pf. Boston-New York, Evans music co. © June 29, 1925; 2 c. July 3; E 617098; M. T. Evans, Boston. 13190

Ardea; valse, Jas. M. Shaw, arr. Harry Ditson, of Italy; pf. Editions musicales Buffet-Crampon et cie. © June 4, 1925; 1 c. July 2; E 615079; Evette et Schaeffer, Paris. [© arrangement] 13191

Arethusa (The); by Geoffrey Shaw, of Great Britain; pf., four hands. (*In* Six sea songs) © July 17, 1925; 1 c. July 18; E 615433; Novello & co., ltd., London. [© arrangement] 13192

Aria en ré mineur; de Frescobaldi, transcrit H. Forterre, of France; orch. avec pf. conducteur. 4to. © June 4, 1925; 1 c. July 2; E 615198; E. Gaudet, Paris. [© transcription] 13193

Ariadne; mazurka, M. B. Rock, of U. S.; pf. Staten Island, N. Y., Ye music shoppe. © Aug. 4, 1925; 2 c. Aug. 5; E 622009; Michael B. Rock, West Brighton, S. I., N. Y. 13194

Ariette; par Fernand Rogister, of France; violon avec acc. pf. Editions musicales Buffet-Crampon et cie. © June 4, 1925; 1 c. July 2; E 615087; Evette et Schaeffer, Paris. 13195

Arise, arise; w Florence E. Marshall, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 620016; Homer A. Rodeheaver, Chicago. 13196

Army camp harmony blues; w Ma Rainey [i. e. Gertrude Rainey], m Hooks Tilford, of U. S. © 1 c. July 22, 1925; E 619877; Chicago music pub. co., inc., Chicago. 13197

Arrowhead up in Minnesota; booster song, W. H. Perrins, of Great Britain, domiciled at Hibbing, Minn.; pf. with w. © June 20, 1925; 2 c. June 4; E 617214; William H. Perrins, Hibbing, Minn. 13198

Art (L') de la mandoline (Metodo per mandolino); de Silvio Ranieri, of Italy. Ed. Cranz. 1ère, 2ième partie. © July 1, 1925; 2 c. each June 25; E 615240, 615241; Aug. Cranz, g. m. b. h., Leipzig. 13199, 13200

As far as I'm concerned; w Chris Smith and Tim Brymn, melody Clarence Williams, of U. S. © 1 c. July 24, 1925; E 619931; Clarence Williams music pub. co., inc., New York. 13201

As I learn more of Him; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617722; Samuel William Beazley, Chicago. 13202

As Joseph was a-walking; Christmas carol, w traditional, m Eric H. Thiman, of Great Britain. © June 23, 1925; 1 c. Aug. 3; E 615632; Augener, ltd., London. 13203

As me seht mit treren, shneidt men mit gesang; w L. Gilrod, melody Peretz Sandler, of U. S.

(אז מע זעהט מיט טרערען שניידט
מען מיט געזאנג)

© 1 c. July 6, 1925; E 617181; Louis Gilrod, Brooklyn. 13204

As my dear old mother; four-part song, tr. Isabella G. Parker, m Antonin Dvořák, arr. G. Waring Stebbins, of U. S.; women's voices with alto solo. 4to. © Aug. 18, 1925; 2 c. Aug. 29; E 622760; Oliver Ditson co., Boston. [© arrangement] 13205

As the days go by; fox-trot, H. M. Tennent, of Great Britain; orch. with pf. conductor. 4to. © Aug. 10, 1925; 1 c. Aug. 25; E 624005; Ascherberg, Hoopwood & Crew, ltd., London. [© arrangement] 13206

As we part; composed, ed. and played McNair Ilgenfritz, of U. S. (Solo carola, word roll, no. 75985) [Music roll] © June 30, 1925; 2 c. July 9; E 617256; Cable co., Chicago. [© arranging and editing] 13207

Ash (The) grove; w Alfred Phillips, old Welsh melody, arr. Carl Hahn, of U. S.; women's voices. 4to. © July 23, 1925; 2 c. July 20; E 617685; Arthur P. Schmidt co., Boston. 13208

Asi eres tu; danza, Juan Rios Ovalle, arr. A. Mesorana, both of U. S.; pf. © 1 c. Aug. 3, 1925; E 620150; Adolfo Mesorana, San Juan, Porto Rico. 13209

Ask and it shall be done; w and m Helen Wing, of U. S. © June 22, 1925; 2 c. June 29; E 620032; Homer A. Rodeheaver, Chicago. 13210

Ask Henry; w and melody Pistorius and Billings, both of U. S. © 1 c. July 30, 1925; E 620062; Mr. and Mrs. George Pistorius, Los Angeles. 13211

Asleep in the forest; by Helen Dallam, of U. S.; violin and pf. © July 18, 1925; 2 c. July 21; E 617508; Theo. Presser co., Philadelphia. 13212

Asperges me; w Liturgical text, m Martin G. Dumler, of U. S., op. 10; mixed voices, organ acc. 4to. © Aug. 24, 1925; 2 c. Aug. 26; E 622700; J. Fischer & bro., New York. 13213

At dawning; fox trot, Charles Wakefield Cadman, arr. Frank Black, both of U. S.; orch. © Aug. 21, 1925; 2 c. Aug. 27; E 620509; Forster music publisher, inc., Chicago. 13214

At last; w and melody R. A. Booker, of U. S. © 1 c. July 10, 1925; E 617268; R. Arthur Booker, New Rochelle, N. Y. 13215

At love's nest; w G. H. Lowell, melody Arnold T. Lax, of U. S. © 1 c. Aug. 12, 1925; E 622180; Georgie H. Lowell, Sephyrhella, Fla. 13216

At nature's shrine; w J. P. Becker, m J. P. and Grace G. Becker, both of U. S. © 1 c. July 18, 1925; E 617435; John P. Becker, Berkeley, Calif. 13217

At night; child song, w Eleanor Hammond, m Alden Barrell, of U. S. © June 30, 1925; 2 c. July 1; E 617091; Clayton F. Summy co., Chicago. 13218

At starlight time; w after an old Germany lullaby, m Oley Speaks, of U. S.; low voice. © Aug. 12, 1925; 2 c. Aug. 15; E 620320; G. Schirmer, inc., New York. 13219

At the fireplace; vision intime, Werner Janssen, of U. S.; orch. 4to. © July 8, 1925; 2 c. July 10; E 617354; Harms, inc., New York. 13220

At the rainbow's end; w and melody L. F. Cott, of U. S. © 1 c. Aug. 15, 1925; E 620354; Lucile Field Cott, Gilliam, Mo. 13221

At twilight; w and m Robert Huntington Terry, of U. S.; high voice. © July 21, 1925; 2 c. July 27; E 617692; G. Schirmer, inc., New York. 13222

Atlantic (The) to the Golden Horn; or, The girl I am breaking in, w and m P. H. Hale, of U. S. © 1 c. Aug. 15, 1925; E 620339; Philip Henry Hale, St. Louis. 13223

Au balcon des mélancolies; rondel Jean Hytier, musique Marcel Soulage, of France, op. 20; sop. ou tén. ou mezzo-sop. Edition musicales Buffet-Crampon et cie. © July 5, 1925; 1 c. Aug. 3; E 615790; Evette et Schaeffer, Paris. 13224

Au bois des moines; fantaisie dramatique, Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © June 4, 1925; 1 c. July 2; E 615144; J. Yves K., Paris. 13225

Au bord du Daoura; de Gabriel-Marie et Hans Ourdine, both of France; orch. avec pf. conducteur. Paris, Rouart, Lerolle et cie. © July 5, 1925; 1 c. Aug. 3; E 615744; S. Chapelier, Paris. 13226

Au pays des cocotiers; scène exotique, Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © July 5, 1925; 1 c. Aug. 3; E 615751; J. Yves K., Paris. 13227

Au revoir mademoiselle; by F. Vajda, of Hungary; melody with pf. acc. © 1 c. July 22, 1925; E 619872; Frederick Vajda, New York. 13228

Aubert (Louis) Caprice; de L. Aubert, of France; violon et orch. Parties. © July 5, 1925; 1 c. Aug. 3; E 615757; Durand et cie., Paris. 13229

Auld (The) hame; w and m N. MacNicoll, of U. S. Cleveland, Ohio, Frank MacNicoll. © June 26, 1925; 2 c. July 7; E 617538; Nessie MacNicoll, Cleveland. 13230

Auric (Georges) Ouverture; de G. Auric, of France; petit orch. (Malborough s'en va-t' en guerre, no. 1) 1. Partition.—2. Parties. © July 5, 1925; 1 c. each Aug. 3; E 615686, 615687; Heugel, Paris. 13231, 13232

Australia, land of ours; anthem, w and m Dudley Glass, of Great Britain; mixed voices. 4to. © Aug. 28, 1925; 1 c. Aug. 29; E 624028; Chappell & co., ltd., Sydney, Australia. 13233

Author of life divine; communion hymn, set to tune Severnside, w Charles Wesley, m B. Harwood, of England; mixed voices. London, Novello & co., ltd. 4to. © Aug. 14, 1925; 1 c. Aug. 21; E 615940; Basil Harwood, Almondsbury, Bristol, England. 13234

Automnale; par Henry Verdun, of France; orch. avec pf. conducteur. 4to. © June 4, 1925; 1 c. July 2; E 615133; Francis Salabert, Paris. 13235

Automobile race; by Cyrus S. Mallard, of U. S.; pf. © Aug. 13, 1925; 2 c. Aug. 15; E 620328; Clayton F. Summy co., Chicago. 13236

Autumn leaves; duet, Mildred Adair, of U. S.; pf. (*In* Merry moods) © July 10, 1925; 2 c. July 13; E 619638; Arthur P. Schmidt co., Boston. 13237

Autumn leaves; elegie, Frank E. Tours, of U. S.; violin and pf. © July 10, 1925; 2 c. July 13; E 619642; Harms, inc., New York. 13238

Autumn tints; praeludium, August Nölck, of Germany, op. 247, no. 1; violin and pf. (*In* Arabesques, no. 1) © Aug. 6, 1925; 2 c. Aug. 13; E 622253; Arthur P. Schmidt co., Boston. 13239

Auxiliary (The) meeting; waltz, w K. A. Robert, m E. S. Costa, of U. S. © July 14, 1925; 2 c. July 17; E 619904; Kate Ayers Robert and E. S. Costa, Mobile. 13240

Ava May; fox trot, w and m H. B. Cheetham, of U. S. © 1 c. Aug. 20, 1925; E 620420; Howell Butler Cheetham, Sandusky, O. 13241

Avalanche; dramatic allegro, Arthur Kay, arr. Edmund Roth, both of U. S.; orch. with pf. conductor. © Aug. 10, 1925; 2 c. Aug. 15; E 622318; Forster music publisher, inc., Chicago. 13242

Avalon, I'm coming on; fox trot song, w and m Harley Rosso and Billy Kelly, both of U. S.; pf. and ukulele acc. © July 10, 1925; 2 c. July 13; E 617360; McClure music co., St. Paul. 13243

Avant que tu ne t'en ailles; paroles Paul Verlaine, musique J. Minsmer, of France. © July 5, 1925; 1 c. Aug. 3; E 615769; Max Eschig et cie., Paris. 13244

Ave Maria; adaptation of the Intermezzo from Cavalleria Rusticana, arr. Isaac Van Grove, of U. S.; mixed voices. 4to. St. Louis, Mo., Golterman opera co. © July 29, 1925; 2 c. Aug. 4, 1925; E 620141; Guy Golterman, St. Louis. 13245

Ave Maria; liturgical text, m M. C. Marks, of U. S.; mixed voices, a capella, organ acc. ad lib. New York, J. Fischer & bro. 4to. © Aug. 24, 1925; 2 c. Aug. 27; E 620498; Malcolm C. Marks, Englewood, Col. 13246

Ave verum; Latin w, m T. P. Murphy, of England; sop. or ten. 4to. © Aug. 1, 1925; 2 c. Aug. 12; E 622188; McLaughlin & Reilly co., Boston. 13247

Avec trois jolis dragons; poésie Bourguignonne, musique Raoul Leparra, of France. © July 5, 1925; 1 c. Aug. 3; E 615657; Heugel, Paris. 13248

Aventurier (L'); comédie musicale en 1 acte, tirée de la pièce de Jean Variot, musique Maurice Fouret, of France. © June 4, 1925; 1 c. July 2; D 26794; Choudens, Paris. 13249

Aviators (The); march, E. Kronke, of Germany; pf., four hands. © June 25, 1925; 2 c. July 2; E 619388; Theo. Presser co., Philadelphia. 13250

Avril frileux; intermezzo, Marcel Colin, of France, et Hubert Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. July 2, 1925; E 615128; J. Yves K., Paris. 13251

Awake and sing; anthem of praise, w W. Hammond, m R. M. Stults, of U. S.; mixed voices. 4to. © June 25, 1925; 2 c. July 2; E 619382; Theo. Presser co., Philadelphia. 13252

Awake, beloved; w Thekla Hollingsworth, m Clara Edwards, of U. S.; high voice. © Aug. 19, 1925; 2 c. Aug. 21; E 620471; G. Schirmer, inc., New York. 13253

Ax me no questions; w and m R. J. Cole, of U. S. © 1 c. July 13, 1925; E 617334; Robert Jermain Cole, New York. 13254

Azzoni (Italo) Melodia; di I. Azzoni, of Italy; orch. mit pf. direktion. 4to. © June 10, 1925; 1 c. July 14; E 615357; Anton J. Benjamin, Leipzig-Reudn., Germany. 13255

B. (The) S. E. D. A.; w Nixon Waterman, m Harry L. Harts, of U. S. 4to. Boston, Mass., Boston school of expression and dramatic art. © May 9, 1925; 1 c. May 23, 1 c. June 11; E 618226; Nixon Waterman, Canton, Mass., and Harry L. Harts, Newton, Mass. 13256

Baby; by S. Pecora and F. Newman, both of U. S.; instrumental. © 1 c. Aug. 24, 1925; E 622663; Santo Pecora and Freddie Newman, New Orleans. 13257

Baby blue eyes; w and melody Mrs. A. B. Near, of U. S. © 1 c. July 6, 1925; E 617168; Mrs. A. B. Near, Jetersville, Va. 13258

Baby (The) looks like me; w Henry B. Murtagh and Harry Ruby, m Bert Kalmar, of U. S. © Aug. 4, 1925; 2 c. Aug. 4; E 620137; Henry Waterson, inc., New York. 13259

Bach (Johann Sebastian) Fantasie [and] Fugue; transcribed Franz Liszt, ed. Edwin Hughes, of U. S.; pf. © July 31, 1925; 2 c. Aug. 4; E 620207; G. Schirmer, inc., New York. [© editing] 13260

——The well-tempered clavichord (El clavicordio bien templado); ed. Edwin Hughes, of U. S., tr. Maria Paz Gainsborg; pf. bk. 2. © Aug. 8, 1925; 2 c. Aug. 13; E 622275; G. Schirmer, inc., New York. [© editing] 13261

Bachelors' wedding bells; w and melody P. Wharton, of U. S. © 1 c. July 21, 1925; E 617602; Paul Wharton, Wheeling, W. Va. 13262

Back home in Illinois; w and m Coleman Goetz and Sammy Stept, both of U. S.; with pf. and ukulele acc.

© July 17, 1925; 2 c. July 20; E 617704; Milton Weil music co., Chicago. 13263

Back in the mountains of dear Tennessee; w and m John H. Rothery, of U. S. © July 10, 1925; 2 c. July 31; E 617899; Frank Harding, New York. 13264

Back to Bradford; w Joseph A. Riley, m M. J. Bradley, of U. S. Old home week committee. © June 15, 1925; 2 c. Aug. 24; E 622665; Mary J. Bradley, Bradford, Pa. 13265

Back to my love; waltz, melody Irene Stephanoff, of Bulgaria, domiciled at New York. © 1 c. May 23, 1925; E 620609; Irene V. Shishmanoff, New York. 13266

Back to that town of mine; w and melody R. Miller, of U. S. © 1 c. Aug. 10, 1925; E 622096; Rosa Miller, Jersey City. 13267

Back to the city of go; w and melody D. Long, of U. S. © 1 c. July 6, 1925; E 617132; Dorothy Long, Hammond, Ind. 13268

Back yard sweetie; fox trot, w I. H. Isaacs, melody Bob Lenze [i. e. Robert C. Lenze] of U. S. © 1 c. July 7, 1925; E 619469; I. Harry Isaacs, Youngstown ,O. 13269

Bagdad; w and m Glen Dale, of U. S. © 1 c. Aug. 25, 1925; E 620495; Leonard S. Saxe, New York. 13270

Baldheaded daddy; w J. P. Buckey, melody Syd Sampliner, of U. S. © 1 c. Aug. 4, 1925; E 620175; J. P. Buckey and Syd Sampliner, Cleveland. 13271

Ball o' fire; red hot, R. M. Jones, of U. S.; pf. © 1 c. Aug. 10, 1925; E 622132; Richard M. Jones, Chicago. 13272

Ball-room dances; arr. Henry Tolhurst, of Great Britain; pf., with pts. for 1st and obbl. violins, cello and bass, and organ. The roses speak of you. [2 others] © July 18, 1925; 1 c. July 16; E 615405; W. Paxton & co., ltd., London. 13273

Ball room fancies; by Nathaniel Finston and Josef Koestner, both of U. S.; pf. © Aug. 17, 1925; 2 c. Aug. 22; E 622554; Forster music publisher, inc., Chicago. 13274

Ballad (A) to Queen Elizabeth; w Austin Dobson, m L. Stanton Jefferies, of England. © July 6, 1925; 1 c. July 7; E 615268; Elkin & co., ltd., London. 13275

Ballet egyptien; suite, Alexandre Luigini, of France, arr. W. G. Chapman, of England; reed and brass band. pt. 1, nos. 1, 2. 4to. © Aug. 10, 1925; 1 c. Aug. 21; E 624000; Hawkes & son, London. 13276

Ballo di gelosia (Dance of jealousy); Apache, melodia D. Dellolio and B. Rochelle, both of Italy. © 1 c. Aug. 28, 1925; E 620606; Deno Dellolio and Blanche Rochelle, Vineland, N. J. 13277

Ballyhoo (The) man; w and melody T. Cook, of U. S. © 1 c. Aug. 31, 1925; E 622778; Talcott Cook, Long Beach, Calif. 13278

Banana (La); versi Antonino Artale, melodia A. Montalto, of Italy, domiciled at New York. © 1 c. Aug. 24. 1925; E 622654; Agostino Montalto, New York. 13279

Band boys; march, Ed. Chenette, of U. S.; band. 4to. © Aug. 15, 1925; 2 c. Aug. 12; E 622200; Victor publications, inc., Chicago. 13280

Banderilleros; passo doppio spagnuolo, Vincenzo Billi, of Italy, op. 386; orch. con pf. conduttore. 4to. © July 22, 1925; 1 c. July 23; E 615532; G. Ricordi & co., Milan. 13281

Banks of the Nile; w and m J. A. Gray, of U. S. [Photostat] © 1 c. Aug. 1, 1925; E 620080; James A. Gray, Los Angeles. 13282

Barber shop ballads; book of close harmony, ed. Sigmund Spaeth, of U. S. illus. Ellison Hoover, foreword Ring Lardner. obl. 12mo. © July 10, 1925; 2 c. July 8; aff. July 15; A 861129; Simon & Schuster, inc., New York. 13283

Barcarolle; by John S. Fearis, of U. S.; pf. © Aug. 10, 1925; 2 c. Aug. 15; E 622345; Forster music publisher, inc., Chicago. 13284

Barcarolle Florentine; by Barretto De Souza, of Great Britain; pf. © 1 c. July 20, 1925; E 619786; Joseph Barretto De Souza, New York. 13285

Barchetta (La) bruna; w A. Salani, melody D. Tripepi, of U. S. © 1 c. Aug. 19, 1925; E 622445; Domenico Tripepi, Brooklyn. 13286

Bard (The) of Armagh; freely arr. Herbert Hughes, of Great Britain; violin or violoncello and pf., fingering and **bowing of violin pt.** Jelly D'Aranyi, violoncello pt. Beatrice Harrison. © June 15, 1925; 1 c. July 15; E 615378; Boosey & co., ltd., London. [© arrangement] 13287

Barrel house blues; w and melody D. Sims, of U. S. © 1 c. July 21, 1925; E 617600; Dorothy Sims, Columbus, O. 13288

Base ball blues; w and melody W. Gasser and George Moorhead, both of U. S. © 1 c. June 27, 1925; E 617301; Walter Gasser, Chicago. 13289

Basta de sufrimientos mujer; danzon, letra y musica A. Brito, of Cuba, arr. A. Romeu; pf. Habana, Excelsior music co. © Jan. 20, 1925; 1 c. Aug. 31; E 624023; Alfredo Brito, Havana, Cuba. 13290

Bataille (La); de Georges Auric, of France; petit orch. partition. (Malborough s'en va-t'en guerre, no. 5) © July 5, 1925; 1 c. Aug. 3; E 615682; Heugel, Paris. 13291

——suite, par Georges Auric, of France; clarinette, basson, trompette, violon, violoncelle et pf. (Malborough s'en va-t'en guerre, no. 5) © July 5, 1925; 1 c. Aug. 3; E 615643; Heugel, Paris. 13292

Bath (Hubert) Two romantic pieces; by H. Bath, of Great Britain; pf. 1. En souvenir. [1 other] © July 13, 1924; 1 c. Aug. 15, 1925; E 615928; A. Hammond & co., London. 13293

Bazelaire (Paul) Ballade; d'après Antoine et Cléopâtre, de J. M. de Hérédia, par P. Bazelaire, of France, op. 91; pour 2 violons, alto, 2 violoncelles et pf. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615718; Editions Maurice Senart, Paris. 13294

Be a messenger somewhere for Jesus; w John R. Clements, m B. D. Ackley, of U. S. © Aug. 28, 1925; 2 c. Aug. 28; E 622717; Review & herald pub. assn., Washington. 13295

Be a radio fan; w and m M. J. Martin of U. S. © 1 c. Aug. 6, 1925; E 620227; Minnie J. Martin, New York. 13296

Be careful Carrie; w and m John C. and B. F. Spikes, both of U. S. © 1 c. Aug. 13, 1925; E 620301; Spikes bros. pub. co., Los Angeles. 13297

Be home early tonight my dear boy; w and melody J. J. Daley, of U. S. © 1 c. Aug. 3, 1925; E 617963; John Joseph Daley, Worcester. 13298

Be still and know; duet, w Porter C. Fox, m William T. Pierson, of U. S. 1. Sop. and ten. or sop. and alto in D.—2. Ten. and bar. or ten. and contralto, in B flat. © July 22, 1925; 2 c. each July 23; E 617663, 617664; W. T. Pierson & co., Washington. 13299, 13300

Be Thou my guide; hymn anthem, m Alfred Wooler, of U. S.; mixed voices with sop. solo. 4to. © Aug. 19, 1925; 2 c. Aug. 21; E 622480; Clayton F. Summy co., Chicago. 13301

——w and m Ruth C. Dovenspike and Gerall G. Dovenspike, both of U. S. © June 25, 1925; 2 c. July 2; E 619387; Theo. Presser co., Philadelphia. 13302

Be yourself; cho., w and m H. F. Sandstedt, of U. S. © 1 c. Aug. 15, 1925; E 620346; H. F. Sandstedt, Chicago. 13303

Bear yo' burden; collected and arr. Jean Taylor, of U. S. (*In* Six spirituals) © Aug. 3, 1925; 2 c. Aug. 8; E 620249; H. W. Gray co., New York. [© arrangement] 13304

Beautiful door to America; Mississippi gulf coast, w Frances M. Lipp, m F. P. Grant, of U. S. Mississippi City, Miss., Truth pub. co. © Aug. 7, 1925; 2 c. Aug. 10; E 622218; Frances P. Grant, Mississippi City, Miss. 13305

Beautiful dreams; waltz and cadenza, Elmer Philby, of U. S.; pf. © July 14, 1925; 2 c. July 17; E 619907; E. Philby, Elwood, Kan. 13306

Beautiful flag of the brave; march, w and m M. F. Starr, of U. S. Hutchinson, Kans., Western music publishers. © Aug. 1, 1925; 2 c. Aug. 13; E 620293; Mary F. Starr, Belmont, Tex. 13307

Beautiful Florida, you're my dream of dreams; Indian love song, w and m M. D. Walker, of U. S.; pf. and ukulele acc. © July 28, 1925; 2 c. Aug. 1; E 617901; M. Donald Walker, Jacksonville, Fla. 13308

Beautiful garden of Eden; w and melody J. Shands, of U. S. © 1 c. July 29, 1925; E 617841; Josie Shands, Washington. 13309

Beautiful garden of her's; w and melody J. Wojoiechowski, of U. S. © 1 c. Aug. 15, 1925; E 620359; Joseph Wojoiechowski, Donora, Pa. 13310

Beautiful girls; from Gay Paree, w Clifford Grey, m Alfred Goodman, J. Fred Coots and Maurie Rubens, all of U. S. © Aug. 19, 1925; 2 c. Aug. 21; E 619988; Harms, inc., New York. 13311

—— w Frank Cornell, melody Ray Kavanaugh, of U. S. © 1 c. July 30, 1925; E 617868; Rosalno amusement corp., New York. 13312

Beautiful golden gates; w B. Shaffer, m Luther A. Clark, of U. S. © July 15, 1925; 2 c. July 31; E 617890; Bessie Shaffer, Detroit. 13313

Beautiful isle of the charmed land; waltz, w and m R. E. Raddatz, of U. S. © 1 c. Aug. 15, 1925; E 620344; Ruby E. Raddatz, Anacortes, Wash. 13314

Beautiful moon, beautiful June; w and m L. Saile, of U. S. © 1 c. July 15, 1925; E 619699; Lewis Saile, Grove City, O. 13315

Beauty and fragrance; service for Children's day, w Carolyn R. Freeman and others, m William Moore and others, of U. S. 8vo. © Apr. 6, 1925; 2 c. and aff. July 22; A 863155; Tullar-Meredith co., New York. 13316

Beazley's new songs; w various authors, m S. W. Beazley and others, all of U. S. Atlanta, Ga., Union song book co. 12mo. © June 15, 1925; 2 c. and aff. June 22; A 862138; Samuel William Beazley, Chicago. 13317

—— no. 2; w various authors, m S. W. Beazley and others, all of U. S. Atlanta, Ga., Union song book co. 12mo. © June 15, 1925; 2 c. and aff. June 22; A 862139; Samuel William Beazley, Chicago. 13318

Because; w and melody R. A. White, of U. S. © 1 c. Aug. 15, 1925; E 620362; Royal A. White, Manchester, Mass. 13319

Because of you; w Celia S. Dawe, m Alice M. Dallaire, of U. S. © Aug. 21, 1925; 2 c. Aug. 24; E 622684; Alice Dallaire and Celia Dawe, Lowell. 13320

Because of your love for Him; w Lizzie DeArmond, m C. S. Brown, of U. S. © June 22, 1925; 2 c. June 29; E 620033; Homer A. Rodeheaver, Chicago. 13321

Beethoven (Ludwig van) Minuet in G; arr. Adolph Mann, of Great Britain; violin and pf. © June 18, 1925; 1 c. Aug. 3; E 615621; Augener, ltd., London. [© arrangement] 13322

—— Rondo piacevole; transcribed and ed. Alex Roloff, of Great Britain; pf. © June 2, 1925; 1 c. June 22; E 615399; Augener, ltd., London. [© transcription and editing] 13323

—— Die ruinen von Athen; festspiel mit tänzen und chören, musik unter teilweiser benutzung des ballettes Die geschöpfe des Prometheus, neu hrsg. und bearb. Hugo von Hofmannsthal, of Austria und Richard Strauss, klavierauszug mit text Otto Singer, both of Germany. © July 1, 1925; 1 c. July 14; E 615339; Adolph Fürstner, Berlin-W., Germany. 13324

Bella (La) concettina; mazurka, Louise Donarumo, arr. J. Gioe, both of U. S.; 2 mand. and guit. 4to. © May 1, 1925; 2 c. July 29; E 617850; Schettino music roll co., New York. 13325

Bellini (Vincenzo) Norma-ouvertüre; arr. Leo Artok, of Germany; orch. mit pf.-conductor. © Apr. 25, 1925; 1 c. Aug. 25; E 615983; B. Schott's söhne, Mainz, Germany. [© arrangement] 13326

Bells at evening; duet, Mildred Adair, of U. S.; pf. (*In* Merry moods) © July 10, 1925; 2 c. July 13; E 619633; Arthur P. Schmidt co., Boston. 13327

Bells (The) of happiness; w Edward Lockton, m Gerald Maundrell, of England; in F. © Aug. 21, 1925; 1 c. Aug. 31; E 624021; Warren & Phillips, London. 13328

Ben Bolt; arr. M. W. Butler, of U. S.; pf. or organ. © July 17, 1925; 2 c. July 20; E 619775; A. W. Perry's sons, Sedalia, Mo. 13329

Beneath His banner true; w Laurene Highfield, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617728; Samuel William Beazley, Chicago. 13330

Beneath Italian skies; waltz song, w Alphonso H. James, m B. Blackman and Herman Rosen, both of U. S. © 1 c. Aug. 4, 1925; E 620177; Blanche Blackman, New York. 13331

Benedictus es Domine (Blessed art Thou, O Lord God of our Fathers); sacred w, m W. Applebye-Robinson, of U. S.; mixed voices with organ acc. 4to. © July 2, 1925; 2 c. July 7; E 619484; W. Applebye-Robinson, Cornwall, N. Y. 13332

Ben-Ellen (Ralph) March; by R. Ben-Ellen, of U. S.; pf. © July 3, 1925; 2 c. July 6; E 619485; Lenox music co., Boston. 13333

Berceuse; by Clarence Dickinson, arr. Godfrey Ludlow, of U. S.; violin and pf. © Aug. 10, 1925; 2 c. Aug. 12; E 622145; Clayton F. Summy co., Chicago. [© arrangement] 13334

——by Gustave Lind, of Great Britain; pf., in A flat. © July 22, 1925; 1 c. Aug. 20; E 615950; Augener, ltd., London. 13335

——by Mary Howe, of U. S.; pf. © Aug. 15, 1925; 2 c. Aug. 19; E 622421; G. Schirmer, inc., New York. 13336

Berceuse d'Izumo (Slumber song of Izumo); paroles du Japonais, traduites en Anglais, Clara Walsh, en Français, Annie Hayward, musique Eva Ruth Spalding, of England. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615678; Editions Maurice Senart, Paris. 13337

Bergé (Irenée) Twelve melodic selections; in all major keys of the chromatic scale, I. Bergé, of U. S.; organ. © May 22, 1925; 2 c. and aff. July 22; A 863163; Tullar-Meredith co., New York. 13338

Berwald (W.) Twelve Mother Goose melodies; by W. Berwald, of U. S.; pf. with w, ad lib. © July 24, 1925; 2 c. July 30; E 617881; Theo. Presser co., Philadelphia. 13339

Besame; vals, letra y musica Maria Grever, of U. S. © May 6, 1925; 1 c. July 3, 1 c. July 29; E 619976; Casa Alemana de musica, s. a., Mexico City, Mexico. 13340

Best life after all; w R. McLean, m Phil Starr, of U. S. © July 14, 1925; 1 c. Aug. 6; 1 c. Aug. 15; E 622428; Randolph McLean, Baltimore. 13341

Betty Lou; w and melody B. G. Cox, of U. S. © 1 c. July 6, 1925; E 617170; Bertram G. Cox, Moncton, N. B., Canada. 13342

Beware of a girl with a fan; from George White's scandals, w B. G. De Sylva and Lew Brown, m Ray Henderson, of U. S. © Aug. 5, 1925; 2 c. Aug. 7; E 622184; Harms, inc., New York. 13343

Beware of the sheik; w and melody E. Ciappetta, of U. S. © 1 c. Aug. 3, 1925; E 617954; Evangeline Ciappetta, Kenosha, Wis. 13344

Big butter and egg man from the West; w and melody P. Baker, of U. S. © 1 c. July 14, 1925; E 619658; Philip Baker, New York. 13345

Big daddy; w and m H. T. McLean, of U. S. © 1 c. June 29, 1925; E 620125; Harry Taylor McLean, Gulfport, Miss. 13346

Big hearted Sal; by Jack Rock, of U. S.; violin. © 1 c. June 9, 1925; E 619439; Hedley Graeme Gardiner, New York. 13347

Big ole moon man; w and m M. Green, of U. S. Kansas City, Mo., Moulton Green pub. co. © July 10, 1925; 2 c. July 11; E 619612; Moulton Green, Kansas City, Mo. 13348

Billboard (The) caravan march; by Ed. Chenette, of U. S.; band. 4to. © July 10, 1925; 2 c. July 6; E 617119; Victor publications, inc., Chicago. 13349

Binghamton song; w, m and arr. L. J. Kaley, of U. S. [Photostat] © 1 c. Sept. 3, 1925; E 620672; Lester John Kaley, Binghamton, N. Y. 13350

Bionda dolly; tango milonga, Vincenzo Billi, of Italy, op. 398; orch. con pf. conduttore. 4to. © July 22, 1925; 1 c. July 23; E 615533; G. Ricordi & co., Milan. 13351

Bionda miss, versatemi il thè; poesia Camillo Francisi, musica Guglielmo Cecconi, of Italy. © July 20, 1925; 1 c. July 16; E 615423; A. Forlivesi & c., Florence, Italy. 13352

Bird (The) at dawn (Chant du matin); by Henry Purmort Eames, of U. S.; pf. © Aug. 10, 1925; 2 c. Aug. 15; E 622331; Forster music publisher, inc., Chicago. 13353

Bird (The) with no wing; w and melody G. Poletti, of U. S. © 1 c. July 29, 1925; E 617840; Germano Poletti, Barre, Vt. 13354

Birds and silver bells; by E. J. Miller, of U. S.; pf. © July 6, 1925; 2 c. July 18; E 619770; Esther J. Miller, Alstead, N. H. 13355

Bittersüsse (Das) lied; worte Hermann Löns, musik Paul Graener, of Germany, op. 71, nr. 2; hoch. © Apr. 20, 1925; 1 c. May 5; E 615476; Ed. Bote and G. Bock, Berlin. 13356

Bizet (Georges) Agnus Dei; golden light, intermezzo, from L'Arlésienne, suite 2, arr. Ernest Newton, of Great Britain. 1. Organ solo.—2. Pf. solo or American organ. © June 15, 1925; 1 c. each June 26; E 615242, 615243; Metzler & co. (1920), ltd., London. [© arrangement] 13357, 13358

——Habanera; from Carmen, transcribed Gustav Lange, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620530; Century music pub. co., New York. [© arrangement] 13359

Black cat blues; by Bob Fuller and Louis Hooper, both of U. S.; clarinet and pf. © Aug. 17, 1925; 2 c. Aug. 14; E 622294; Triangle music pub. co., inc., New York. 13360

Black (The) horse troop; march, John Philip Sousa, of U. S.; pf. © July 6, 1925; 2 c. July 6; E 617202; Sam Fox pub. co., Cleveland. 13361

Black mammy; w and melody Mrs. T. B. Melvin, of U. S. © 1 c. July 11, 1925; E 619588; Mrs. T. B. Melvin, White Oak, N. C. 13362

Black sheep blues; w and melody Pete Dale [i. e. P. D. Wimbrow] of U. S. © 1 c. Aug. 8, 1925; E 620266; Peter Dale Wimbrow, Whaleyville, Md. 13363

Bless His name; w Laurene Highfield, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. July 24; E 617711; Samuel William Beazley, Chicago. 13364

Blest are the pure in heart; anthem, w John Keble, m Dion W. Kennedy, of U. S.; cho. of mixed voices with ten. or sop. solo, organ acc. 4to. © June 30, 1925; 2 c. July 1; E 617048; Harold Flammer, inc., New York. 13365

Blood (The); w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617738; Samuel William Beazley, Chicago. 13366

Blood (The) covers all of my sin; w and m H. Lillenas, of Norway, domiciled at Indianapolis, Ind. © May 1, 1925; 2 c. June 10; E 618650; Haldor Lillenas, Indianapolis. 13367

Blow, blow, thou winter wind; w William Shakespeare, m William Vowles, of U. S. © June 9, 1925; 2 c. July 15; E 619662; Boosey & co., ltd., London. 13368

Blow, zephyrs, blow; by John Desmond Courtney, of U. S., op. 15, no. 5; pf. © July 6, 1925; 2 c. July 9; E 619510; Arthur P. Schmidt co., Boston. 13369

Blowin' bubbles; w E. Weidemeyer, melody Luther A. Clark, of U. S. © 1 c. July 6, 1925; E 617176; Ethel Weidemeyer, Houston. 13370

Blue bell waltz; by Mary L. Ahern, of U. S.; pf. © July 15, 1925; 2 c. July 7; E 617532; Anthony bros., Fall River, Mass. 13371

Blue bells; flower song, Eugene Edgar Ballard [pseud. of Chas. L. Johnson] of U. S.; pf. © Aug. 17, 1925; 2 c. Aug 22; E 622578; Forster music publisher, inc., Chicago. 13372

Blue bells of Scotland; variations, J. Musso and Juan Aguilar, both of U. S.; pf. and contra-bass. © July 10, 1925; 2 c. July 14; E 617343; John Musso, Los Angeles. 13373

Blue (The) bird; coquetterie, Frank E. Tours, of U. S.; violin and pf. © July 10, 1925; 2 c. July 13; E 619651; Harms, inc., New York. 13374

Blue black blues; w and m C. R. Erdell, arr. Walter W. Newcomer, of U. S. © 1 c. Aug. 17, 1925; E 622429; Carl R. Erdell, St Louis. 13375

Blue bonnet; w and m Margaret Scott Penn, of U. S. © July 28, 1925; 2 c. July 28; E 619953; Mayflower music pub. co., Washington. 13376

Blue time; w and melody T. Cumings, of U. S. © 1 c. Aug. 1, 1925; E 620078; Thayer Cumings, Bedford Hills, N. Y. 13377

Bluebells; no. 2, of April morn, by William Alwyn, of Great Britain; pf. (*In* 1926 local centre examinations, pianoforte, intermediate grade, list A) © July 18, 1925; 1 c. Aug. 1; E 615589; Associated board of the R. A. M. and the R. C. M., London. 13378

Bluebird; fox trot, w and m P. Cerami, of U. S. © 1 c. Aug. 18, 1925; E 620398; Patrina Cerami, New York. 13379

Bluette; waltz J. B. Duvernoy, op. 272, no. 1, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620547; Century music pub. co., New York. [© arrangement] 13380

Blumensprache; worte Schanzer und Welisch, musik Rudolph Nelson, of Germany. © 1 c. July 6, 1925; E 615236; Wiener boheme verlag, Vienna. 13381

Boat song; by K. H. Aiqouni, of U. S., op. 3, no. 2; violin and pf. © Aug. 24, 1925; 2 c. Aug. 27; E 622703; Boston music co., Boston. 13382

Bobbed hair; w R. A. De Pender, m I. V. C. Jesseph, of U. S. © 1 c. Aug. 11, 1925; E 620292; Rena A. De Pender and Ida V. C. Jesseph, Veradale, Wash. 13383

Bobby-apple sauce; w and m W. E. Merrick, of British West Indies, domiciled at New York. © 1 c. Aug. 10, 1925; E 622126; Walter Ernest Merrick, New York. 13384

Bobby Shafto; by Geoffrey Shaw, of Great Britain; pf., four hands. (*In* Six sea songs) © July 17, 1925; 1 c. July 18; E 615431; Novello & co., ltd., London. [© arrangement] 13385

Bobo (Le) de sa fille; poésie du XVIIe siècle, musique Raoul Laparra, of France. © July 5, 1925; 1 c. Aug. 3; E 615660; Heugel, Paris. 13386

Bobolink; waltz, Eugene Edgar Ballard [pseud. of Chas. L. Johnson] of U. S.; pf. © Aug. 17, 1925; 2 c. Aug. 22; E 622573; Forster music publisher, inc., Chicago. 13387

Boghen (F.) Toccata; par F. Boghen, of France; pf. © June 4, 1925; 1 c. July 2; E 615183; Heugel, Paris. 13388

Bonjour, Madame du Céans; poésie populaire du Finistère, musique Raoul Laparra, of France. © July 5, 1925; 1 c. Aug. 3; E 615647; Heugel, Paris. 13389

Bonjour mon chéri . . . (Good morning, darling); bluette, F. Popy, of France; orch. avec pf. conducteur. 4to. © June 4, 1925; 1 c. July 2; E 615118; E. Gaudet, Paris. 13390

Boom (The) of the sea; prelude, Florence Newell Barbour, of U. S.; pf. (*In* Caprice-etudes) © July 15, 1925; 2 c. July 16; E 619678; Arthur P. Schmidt co., Boston. 13391

Boosey's military journal 151st. series, no. 2; twelve quick marches, arr. Boosey & co., ltd., of Great Britain; band. 1. Royal standard. [11 others] © June 19, 1925; 1 c. July 15; E 615385; Boosey & co., ltd., London. 13392

Border (A) home; w Will H. Ogilvie, m Montague F. Phillips, of Great Britain, op. 39, no. 4. © Aug. 1, 1925; 1 c. Aug. 6; E 615856; Chappell & co., ltd., London. 13393

Borrowers (The); w and melody V. M. Lane, of U. S. © 1 c. July 21, 1925; E 617565; Verda M. Lane, So. Hanson, Mass. 13394

Bow-legged mama; w and melody T. Delaney, of U. S.; in D flat. © 1 c. July 15, 1925; E 617395; Tom Delaney, Baltimore. 13395

Boy scouts march; by Henry Purmort Eames, of U. S.; pf. © Aug. 10, 1925; 2 c. Aug. 15; E 622325; Forster music publisher, inc., Chicago. 13396

Boy scouts of America; march, by Nan Ray [pseud. of A. V. Leeuwen] of Netherlands, domiciled at Cincinnati; pf. © 1 c. July 22, 1925; E 619873; Arÿ Van Leeuwen, Cincinnati. 13397

—— w and m P. H. Timpson, of U. S. © 1 c. July 8, 1925; E 619467; Pearl Hammond Timpson, Pocatello, Id. 13398

Boy (The) who never came home; w E. S. Nixon, m P. Nixon, of U. S. © 1 c. Aug. 12, 1925; E 622240; Ed. and Paul Nixon, Rome, Ga. 13399

Boys' brigade; march, Percy Wenrich, of U. S.; pf. duet. © July 18, 1925; 2 c. July 21; E 617493; Theo. Presser co., Philadelphia. 13400

Brahms (Johannes) Famous waltz; arr. W. F. Ambrosio, of U. S.; four violins with pf. acc. © June 15, 1925; 2 c. July 23; E 619852; Carl Fischer, inc., New York. [© arrangement] 13401

—— We strolled along (Wir wandelten); three-part song, w G. F. Daumer, English version Charles Fonteyn Manney, m J. Brahms, op. 96, no. 2, arr. Victor Harris, of U. S.; women's voices. 4to. © July

28, 1925; 2 c. Aug. 5; E 620188; Oliver Ditson co., Boston. [© arrangement] 13402

Breath o' heaven; w George Gibson Davis, m George P. Hulten, of U. S. 1. High voice, in D flat.—2. Low voice, in B flat. © Aug. 8, 1925; 2 c. each Aug. 29; E 622763; Oliver Ditson co., Boston. 13403

Breve manuale missae et officii; ad usum FF. minorum Capuccinorum, cum cantu Gregoriano. 24mo. © June 15, 1925; 1 c. July 15; A—Foreign 28161; Desclée & co., Paris. 13404

Bridal roses; wedding march, Leo Oehmler, of U. S., op. 222; pf. © Aug. 14, 1925; 2 c. Aug. 17; E 622360; Theo. Presser co., Philadelphia. 13405

Bride (The) of Lebanon; canticle, Bryceson Treharne, of England; low or medium voice. © Aug. 8, 1925; 2 c. Aug. 13; E 622270; G. Schirmer, inc., New York. 13406

Bright star of hope; w Lillian A. Thorsten, m Martha E. Koenig and W. C. Handy, both of U. S. © June 29, 1925; 2 c. July 23; E 619888; W. C. Handy music publisher, New York. 13407

Bring back your wonderful love; w and melody M. J. Woodley, of U. S. © 1 c. Aug. 3, 1925; E 617975; M. Jean Woodley, Warsaw, N. Y. 13408

Broken promises; w and melody Mrs. G. S. Gibson, of U. S. © 1 c. Aug. 24, 1925; E 622626; Mrs. G. S. Gibson, Columbia, S. C. 13409

Broken (A) song; Irish ballad, w Moira O'Neill, m Rudolph G. Kopp, of U. S.; high voice, in G. © Aug. 1, 1925; 2 c. Aug. 6; E 622498; Pallma music publishers, Chicago. 13410

Brontze; w and melody Jacob A. Zanger, of Poland, domiciled at New York. © 1 c. Mar. 26, 1925; E 619999; Jacob Zanger, New York. 13411

Brook (The); w Eugene Field, m J. H. Brice, of U. S. Boston, White-Smith music pub. co. © June 27, 1925; 2 c. July 6; E 619481; James H. Brice, New York. 13412

Brooklyn Sunday school union; ninety-fifth anniversary musical program, w Grant Colfax Tullar and others, m I. H. Meredith and others, of U. S. 12mo. © Apr. 12, 1924; 2 c. and aff. July 22, 1925; A 863140; Tullar-Meredith co., New York. 13413

Broughton (Marjorie) Six odd songs; w Stanley C. West, m M. Broughton, of Great Britain. 1. Reveille. [5 others] © July 21, 1925; 1 c. Aug. 4; E 615801; Enoch & sons, ltd., London. 13414

Brouillard (Le) montait doucement dans la nuit; de C. Blanc de Fontbelle, of France; pf. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615704; Editions Maurice Senart, Paris. 13415

Brown eyed baby doll; w and melody J. M. Sullivan, of U. S. © 1 c. Aug. 20, 1925; E 620419; Joseph M. Sullivan, Roxbury, Mass. 13416

Brownies (The) in fairyland; [cantata in 2 acts] by Palmer Cox, lyrics and music by Malcolm Douglas. © Aug. 29, 1925; 1 c. and aff. Sept. 1; A 861806; Century co., New York. 13417

Browns (The); monologue or song, w Percy Linkson Tarling, m Loïs Barker, of England. © June 22, 1925; 1 c. July 11; E 615312; Francis, Day & Hunter, ltd., London. 13418

Bruckner (Anton) Drei kleine vortragsstücke; von A. Bruckner, of Austria, hrsg. Josef Lorenz Wenzi; klavier zu vier händen. © May 12, 1925; 2 c. June 25; E 614993; Universal-edition actiengesellschaft, Vienna. 13419

Brume; poème Jacques Balder, musique E. Letellier, of France; sop. ou ten. Paris, Max Eschig et cie. © June 4, 1925; 1 c. July 2; E 615091; Edgar Letellier, Paris. 13420

Bryan believed in heaven, that's why he's in heaven to-night; w Alfred Dubin and Wm. Raskin, m F. Henri Klickmann, of U. S. © Aug. 29, 1925; 2 c. Sept. 3; E 620674; Jack Mills, inc., New York. 13421

Bryan's last fight; w and melody Carlos B. McAfee, of U. S. © 1 c. Aug. 28, 1925; E 622741; Carson J. Robison, New York. 13422

Bubble song; w Mary Williams, melody Mary Bradbury Williams, of U. S. © 1 c. Aug. 26, 1925; E 622688; Mary B. Williams, Livermore, Calif. 13423

Buchbinder (Berndt) Intermezzo; von B. Buchbinder, of Austria; violine solo mit pf. © Mar. 15, 1925; 1 c. July 15; E 615393; Wiener bohême verlag, Vienna. 13424

Buena (La) suerte; paso-doble, Pedro Colomar [pseud. of P. C. Romani] of Spain; pf. © 1 c. Aug. 25, 1925; E 620492; Pedro Colomar Romani, Havana, Cuba. 13425

Buffalo Bill; fox trot, Wm. (Banjo Bill) Morris, of U. S.; ten. banjo solo or duet with pf. acc. © Aug. 27, 1925; 2 c. Sept. 1; E 622837; Nicomede music co., Altoona, Pa. 13426

Burgraves (Les); drame lyrique en 4 actes tiré de la trilogie de Victor Hugo, par Léo Sachs, of France; partition chant et pf. © Dec. 31, 1924; 1 c. Aug. 3, 1925; D 26799; Editions Maurice Senart, Paris. 13427

Business (A) man's luncheon; w E. M. Stuart, melody Frances Stuart von Wachtelhausen, arr. Harry Alford, both of U. S. © 1 c. July 17, 1925; E 619749; Evelyn Marie Stuart, Chicago. 13428

Busted (The) bank song; w C. H. Dickenson, m Jack A. Edwards, of U. S. New York, Manhattan music co. © Mar. 13, 1925; 2 c. July 16; E 619705; Claude H. Dickenson, Huron, S. D. 13429

But she's my girl now; w and melody B. G. De Sylva, Lew Brown and Ray Henderson, all of U. S. © 1 c. Aug. 6, 1925; E 622037; Leo Feist, inc., New York. 13430

Butterfly's (The) courtship; by Kennedy Thayne, of England; pf. © Aug. 10, 1925; 1 c. Aug. 21; E 615975; Warren & Phillips, London. 13431

Buzz along; w and m George Collins, of England; in C. [Staff and tonic sol-fa notations] © Aug. 14, 1925; 1 c. Aug. 28; E 624016; B. Feldman & co., London. 13432

By grace are ye saved; w T. O. Chisholm, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617725; Samuel William Beazley, Chicago. 13433

By quiet waters; by Paul Bliss, of U. S.; pf., left hand alone. © Aug. 19, 1925; 2 c. Aug. 24; E 622634; B. F. Wood music co., Boston. 13434

By the brookside; idyl from suite A summer afternoon, Harry B. Cairns [pseud. of John S. Fearis] of U. S.; pf. (*In* Forster miniature suites) © Aug. 17, 1925; 2 c. Aug. 22; E 622517; Forster music publisher, inc., Chicago. 13435

By the sea; cantata, w G. Hubi-Newcombe, m Luigi Denza, of Great Britain; women's voices. 4to. © Aug. 20, 1925; 2 c. Aug. 24; E 620475; Boston music co., Boston. 13436

—— set of duets for beginners, w and m H. Gilmore, of U. S.; pf. with w. © 1 c. Aug. 8, 1925; E 620271; Helen Gilmore, Pasadena. 13437

By the stream; by Erno Rapee and William Axt, both of U. S.; pf. © July 2, 1925; 2 c. July 3; E 619420; Robbins-Engel, inc., New York. 13438

—— by Ivor R. Foster, of Great Britain; pf. (*In* 1926 school examinations, pianoforte, higher division, list C) © July 18, 1925; 1 c. Aug. 1; E 615590; Associated board of the R. A. M. and the R. C. M., London. 13439

Bye bye my Cinderilla [sic]; w Aimes Merrick, m W. E. Merrick, of British W. I., domiciled at New York. © 1 c. Aug. 18, 1925; E 620403; Walter Ernest Merrick, New York. 13440

Bygone times; classical compositions, arr. Alfred Moffat, of Great Britain; violin and pf. v. 1, 2. © July 27, 1925; 1 c. each Aug. 20; E 615953, 615954; Schott & co., ltd., London. [© arrangement] 13441, 13442

C. C. blues; by E. L. Bowman, of U. S.; melody with pf. acc. © 1 c. July 23, 1925; E 617656; Euday Louis Bowman, Ft. Worth, Tex. 13443

C'est dommage; de J'adore ça, livret Albert Willemetz et Saint-Granier, musique H. Christiné, of France. © June 4, 1925; 1 c. June 2; E 615163; Francis Salabert, Paris. 13444

C'est Séraphin; polka argentine, paroles Géo. Koger, musique V. Scotto, of France. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615739; Vincent Scotto, Paris. 13445

C. M. T. C. (The); march, F. Frank, of U. S.; band. 4to. © July 10, 1925; 2 c. July 13; E 617359; Frank Frank, Fort Ethan Allen, Vt. 13446

Ca c'est gentil; de l'operette Pas sur la bouche, livret André Barde, musique Maurice Yvain, of France. 1. Chant et pf.—2. Orch. 4to. © June 4, 1925; 1 c. each July 2; E 615063, 615064; Francis Salabert, Paris. [© arrangement] 13447, 13448

Ça m'est venu tout simplement; fox-trot, de Amoureux, par A. Chantrier, of France; petit orch. avec pf. conducteur. 4to. © July 5, 1925; 1 c. Aug. 3; E 615779; Francis Salabert, Paris. [© arrangement] 13449

Ça ne peut pas mieux tomber; de J'adore ça, paroles Albert Willemetz et Saint-Granier, musique H. Christiné, of France. © June 4, 1925; 1 c. July 2; E 615107; Francis Salabert, Paris. 13450

Ça s'fait pas; de Le million du bouif, couplets Hugues Delorme, musique Edouard Mathé, of France. © June 4, 1925; 1 c. July 2; E 615146; Francis Salabert, Paris. 13451

Cabal; dramatic misterioso, Arthur Kay, arr. Edmund Roth, both of U. S.; orch. with pf. conductor. © Aug. 10, 1925; 2 c. Aug. 15; E 622314; Forster music publisher, inc., Chicago. 13452

Cadets on parade; two-part cho., w Annie Andros Hawley, m Herbert W. Lowe, arr. N. Clifford Page, of U. S. 4to. © July 29, 1925; 2 c. Aug. 5; E 620187; Oliver Ditson co., Boston. [© arrangement] 13453

Cairo moonlight; w and melody M. Repole and S. Cardinale, both of U. S. © 1 c. Aug. 22, 1925; E 622676; Maurice Repole and Sam Cardinale, Danbury, Conn. 13454

Calementy; w and melody B. Berlin, of U. S. © 1 c. Aug. 24, 1925; E 622608; B. Berlin, Sarasota, Fla. 13455

California; light opera in 3 acts, w and m Victorine Hoyt [pseud. of I. H. Treadway] of U. S. © 1 c. June 11, 1925; D 26795; Ida Hoyt Treadway, Brooklyn. 13456

California breezes; w M. Monseth, melody Nell Cobb [pseud. of N. Cobbledick] of U. S. © 1 c. Aug. 1, 1925; E 622589; Marie Monseth and Nell Cobbledick, Oakland, Calif. 13457

California paradise; w and melody T. F. Kelly, of U. S. © 1 c. Aug. 10, 1925; E 622133; Thos. F. Kelly, Long Beach, Calif. 13458

Call me Rosalie, call me homeward; w J. P. Brock, m A. Paoli, of U. S. New York, Manhattan music co. © Aug. 3, 1925; 2 c. Aug. 4; E 620140; Julius P. Brock, El Reno, Okl. 13459

Call me up tomorrow; w D. Frank Marcus, m M. Alexander, of U. S. © Aug. 14, 1925; 2 c. Aug. 15; E 620336; Maloof music co., New York. 13460

Call (The) of home; w and m E. T. Turnbladh, of U. S. © 1 c. Aug. 8, 1925; E 620262; Edwin Theodore Turnbladh, Los Angeles. 13461

Call of my heart; w and m F. Cones, of U. S. © 1 c. July 2, 1925; E 617068; Fanette Cones, Indianapolis. 13462

Call (The) of San Antonio; w Bertha J. Clemans, m Gertrude Clemans, of U. S. © Aug. 7, 1925; 2 c. Aug. 15; E 620334; Dan P. Alexander, Camp Baldy, Calif. 13463

Call (The) of the buckaroo; vaquero, w Jesse G. M. Glick, melody I. M. Wilson, of U. S. © 1 c. Sept. 3, 1925; E 620671; Irving M. Wilson, San Francisco. 13464

Call (The) of the Catskills; w Frank Cornell, melody Ray Kavanaugh, of U. S. © 1 c. July 30, 1925; E 617872; Rosalno amusement corp., New York. 13465

Call (The) of the East; by Felix White, of England; pf. © July 21, 1925; 2 c. July 27; E 617696; G. Schirmer, inc., New York. 13466

Call (The) of the plains; by Rubin Goldmark, of U. S.; grand orch. sc. © June 1, 1925; 2 c. July 23; E 619848; Carl Fischer, inc., New York. [© arrangement] 13467

Call (The) to service; w Nellie C. Brockhuizen, m I. H. Meredith, of U. S. 12mo. © Mar. 6, 1924; 2 c. July 9, 1925; E 619516; Tullar-Meredith co., New York. 13468

Calliope; by N. Louise Wright, of U. S., op. 28; pf. © Aug. 8, 1925; 2 c. Aug. 13; E 622266; G. Schirmer, inc., New York. 13469

Calvary's cross; sacred song, w T. A. Owen, m S. J. Cassell, of U. S. © 1 c. Aug. 14, 1925; E 622309; Samuel Joseph Cassell, Palos Park, Ill. 13470

Camanche [sic] tomahawk; w and m Netta Naomi Andrews, of U. S. San Francisco, Fisk music pub. co. © Aug. 27, 1925; 2 c. Aug. 22; E 622677; Janet Andrews Richison, Santa Cruz, Calif. 13471

Camel (The) walk; w Cecil Mack and Bob Schafer, m Chris Smith and Tim Brymn, both of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Aug. 22, 1925; 2 c. Aug. 25; E 620480; Broadway music corp., New York. 13472

——w Chris Smith and Bob Schafer, m Tim Brymn and Cecil Mack, both of U. S. © 1 c. July 3, 1925; E 619406; Broadway music corp., New York. 13473

Camelia; mazurka, melody P. Seminara, of U. S. © 1 c. Aug. 28, 1925; E 622735; Peter Seminara, Brooklyn. 13474

Campbell (Colin Macleod) Nocturne; by Colin Macleod Campbell, of England. 1. Violoncello or violin and pf.—2. Violin.—3. Violoncello.—4. 1st violin.—5. 2nd violin.—6. Cello.—7. Viola.—8. Bass.—9. Harmonium.—10. Pf. conductor. © July 24, 1925; 1 c. each July 25; E 615511–615520; Novello & co., ltd., London. 13475–13484

Campbells (The) are comin'; Scottish folk song, arr. John E. West, of England; voices in unison, in D. 4to. [Staff and tonic sol-fa notations] © June 29, 1925; 1 c. July 1; E 615027; Novello & co., ltd., London. [© arrangement] 13485

Camps (The) of the C. M. T. C.; w and melody M. Hicks, arr. Harriet N. Snow, both of U. S. © 1 c. Aug. 7, 1925; E 622065; Margaret Hicks, Brooklyn. 13486

Can I be your big baby boy once more? w and melody A. M. Young, of U. S. © 1 c. July 11, 1925; E 619586; Ada M. Young, Gary, Ind. 13487

Can this be love at last; waltz, w and m V. Lavelle, of U. S. New York City, Gilbert M. Elliott co. © June 30, 1925; 2 c. July 1; E 617063; Vincent Lavelle, New York. 13488

Canada, we love thee; w and m J. Fax, of Canada, arr. Manie G. Mason. Toronto, Mellifluent melody co. © Aug. 21, 1925; 1 c. Aug. 24; E 615968; James Fax, Toronto, Ont., Canada. 13489

Canerino; scotis, melody P. Seminara, of U. S. © 1 c. Aug. 4, 1925; E 620155; Peter Seminara, Brooklyn. 13490

Cantique; sur un sonnet Etienne de la Boëtie, musique Jean Dora, of France. © July 5, 1925; 1 c. Aug. 3; E 615772; Max Eschig et cie., Paris. 13491

Canto nostalgico (Chant nostalgique); 1re sérénade en sol mineur, Ernesto Bosso, of Italy, op. 6; violon et pf. © June 4, 1925; 1 c. July 2; E 615202; T. Lefèvre, Nice, France. 13492

Canzonetta romagnola (Song from the Romagna); il mazzetto, English version Th. Baker, of U. S., m Geni Sadero, of Italy, domiciled at New York. [Italian and English text] © July 31, 1925; 2 c. Aug. 4; E 620212; G. Schirmer, inc., New York. [© translation and revision of editing] 13493

Cape Cod; w and m W. B. Johnstone, of U. S. © Aug. 19, 1925; 2 c. Aug. 20; E 622509; Wm. Bard Johnstone, Orleans, Cape Cod, Mass. 13494

Capriccetto; petit valse de concert, A. D'Andrea, of U. S.; saxophone with pf. acc. © 1 c. Aug. 3, 1925; E 617950; Alfred D'Andrea, Port Chester, N. Y. 13495

Capriccietto; by Leonard Butler, of Great Britain; organ. © June 25, 1925; 1 c. Aug. 3; E 615630; Augener, ltd., London. 13496

Caprice de Pierrette; pantomime, bk. and m Dorothy Wilde, of U. S.; pf. [Photostat] © 1 c. July 18, 1925; E 617446; Dorothy Wilde Adair, New York. 13497

Capricieuse (La); valse, Georg Eggeling, of Germany, op. 120; violin and pf. © July 15, 1925; 2 c. July 16; E 619665; Arthur P. Schmidt co., Boston. [© arrangement] 13498

————————violins 1, 2 and pf. © July 15, 1925; 2 c. July 16; E 617775; Arthur P. Schmidt co., Boston. [© arrangement for violin and pf.] 13499

Captain Wood; by Charles Huerter, of U. S.; pf. © June 25, 1925; 2 c. July 2; E 619385; Theo. Presser co., Philadelphia. 13500

Careless; w J. Cinderella, m Phil Baird, of U. S. © 1 c. May 26, 1925; E 619437; Jos. Cinderella, New York. 13501

Carita; w Dick Marvin [i. e. R. G. Marvin], m Donald K. Phillips, of U. S. © 1 c. Aug. 12, 1925; E 622207; Richard Gose Marvin, New York. 13502

Carmelina; w Maurice Talbot, m Francis Ames, arr. Samuel Richards Gaines, both of U. S.; mixed voices. 4to. © July 23, 1925; 2 c. Aug. 3; E 622003; C. C. Birchard & co., Boston. 13503

Carmencita; m with story, fingering, phrasing, glossary, etc., J. Lilian Vandevere, of U. S.; pf. © July 29, 1925; 2 c. Aug. 3; E 617924; Art publication soc., St. Louis. 13504

Carmencita waltz; valse espagnole, G. M. Messina, arr. Ed. Morbach, jr., both of U. S.; orch. 8vo. © July 15, 1925; 2 c. July 25; E 622433; Gaetano M. Messina, New York. 13505

Carnival dance; by R. Krentzlin, of Germany, op. 98; pf. (*In* Summer days) © July 20, 1925; 2 c. July 20; E 619765; Arthur P. Schmidt co., Boston. 13506

Carnival memories; w and m Walt Merrick [i. e. W. E. Merrick] of British West Indies, domiciled at New York. Married to you. [3 others] © 1 c. Aug. 10, 1925; E 622285; Walter Ernest Merrick, New York. 13507

Carolina, I'm coming back to you; w La Moyne Sutphen and F. J. Cadwell, m F. J. Cadwell and Len Gray, both of U. S. © 1 c. July 29, 1925; E 617874; Frank James Cadwell, West Hartford, Conn. 13508

Carolina moon; w and melody E. Tareyton-Genge, of U. S. © 1 c. Aug. 3, 1925; E 617968; E. Tareyton-Genge, Takoma Park, D. C. 13509

Carolina Rose; w and melody L. Lauderdale, of U. S. © 1 c. July 21, 1925; E 617583; Linda Lauderdale, Kellyton, Ala. 13510

Caroline mine; w F. Olivo, m Irving Burdick, of U. S.; pf. acc., with ukulele arr. Morma Jo Andrews. © July 24, 1925; 2 c. Aug. 13; E 620309; Frank Olivo, Brooklyn. 13511

Carolyn, when shall we meet; w and melody C. LaDue, of U. S. © 1 c. July 29, 1925; E 617828; Carrie La Due, St. Albans, Vt. 13512

Carrie from sunny Caroline; w and melody B. A. Thomas, of England, domiciled at Detroit, Mich., arr. John W. Sherwood, of U. S. © 1 c. July 6, 1925; E 617185; Bertie Alfred Thomas, Detroit. 13513

Carry me back to that tumbled down shack; w and melody S. E. Bowles, of U. S. © 1 c. July 11, 1925; E 619595; Susie E. Bowles, Norfolk, Va. 13514

Cascade; arpeggio waltz, Eugene Edgar Ballard [pseud. of Chas. L. Johnson] of U. S.; pf. © Aug. 17, 1925; 2 c. Aug. 22; E 622572; Forster music publisher, inc., Chicago. 13515

Cast your cares away; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. July 24; E 617752; Samuel William Beazley, Chicago. 13516

Casting all cares away; w and melody E. W. Anderson, of U. S. © 1 c. July 29, 1925; E 617839; Emil W. Anderson, Marvin, S. D. 13517

Castle of dreams; w R. Hardy, melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Aug. 3, 1925; E 617943; Ruth Hardy, Rolapp, Utah. 13518

Castlepatrick; w G. K. Chesterton, m Hubert J. Foss, of Great Britain. © July 27, 1925; 1 c. Aug. 19; E 615916; Boosey & co., ltd., London. 13519

Castles in Spain, bring dreams of you; w and melody H. Keidel, of U. S. © 1 c. Aug. 3, 1925; E 620118; Harold Keidel, Minneapolis. 13520

Catalina island and you; fox-trot, w Jack F. O'Hagan, m Tom Swift, of U. S. © May 1, 1925; 2 c. July 30; E 620005; Allan & co. pty. ltd., Melbourne, Australia. 13521

Cath'rine! shimmy, paroles Léo Lelièvre, Varna et Rouvray, musique F. Loewe, of Austria. © June 4, 1925; 1 c. July 2; E 615171; Edition Charles Brull, Paris. 13522

Caught you triflin' blues; w and melody Joe Gray, of U. S. © 1 c. Aug. 11, 1925; E 620284; Equitable music corp., New York. 13523

Cavalier (The); march, Sidney P. Harris, of U. S.; pf. © July 27, 1925; 2 c. July 27; E 617777; Jack Snyder pub. co., inc., New York. 13524

Celani (C.) Arabesque; danse arabe, riduzione Vincenzo Billi, of Italy; piccola orch. con pf. conduttore. 4to. © July 22, 1925; 1 c. July 23; E 615535; G. Ricordi & co., Milan. 13525

Celene; w and m V. A. Lodwick, of U. S. © 1 c. Aug. 25, 1925; E 622656; Vera Arleta Lodwick, Los Angeles. 13526

Cha, cha, cha; w and melody P. Burstein, of Poland, domiciled at New York. © 1 c. June 25, 1925; E 617282; Paul Burstein, Brooklyn. 13527

Chagrin d'amour; valse-hésitation, Vincenzo Billi, of Italy, op. 388; orch. con pf. conduttore. 4to. © Aug. 17, 1925; 1 c. Aug. 18; E 615907; G. Ricordi & co., Milan. 13528

Chanson caprice; by Edwin H. Lemare, of U. S., op. 150; organ. © Aug. 17, 1925; 2 c. Aug. 22; E 622529; Forster music publisher, inc., Chicago. 13529

Chanson d'automne; par C. Denisty, of France; orch. avec pf. conducteur. 4to. © June 4, 1925; 1 c. July 2; E 615117; Evette et Schaeffer, Paris. 13530

Chanson du forestier; par Guillaume Balay, of France; cor et pf. Éditions musicales Buffet-Crampon et cie. © June 4, 1925; 1 c. July 2; E 615165; Evette et Schaeffer, Paris. 13531

Chanson espagnole; chant populaire, traduction française de la Maison du lied, harmonisation Maurice Ravel, of France. [Texte française et espagnol] © June 4, 1925; 1 c. July 2; E 615085; Durand et cie., Paris. [© harmonization] 13532

Chanson française; chant populaire du Limousin, harmonisation Maurice Ravel, of France. [Texte française et limousin] © June 4, 1925; 1 c. July 2; E 615084; Durand et cie., Paris. [© harmonization] 13533

Chanson hébraïque; traduction française de la Maison du lied, harmonisation Maurice Ravel, of France. [Texte française et hebreu] © June 4, 1925; 1 c. July 2; E 615082; Durand et cie., Paris. [© harmonization] 13534

Chanson italienne; romaine chant populaire, traduction française de la Maison du lied, harmonisation de Maurice Ravel, of France. [Texte française et italien] © June 4, 1925; 1 c. July 2; E 615083; Durand et cie., Paris. [© harmonization] 13535

Chanson pastorale; by Cuthbert Harris, of Great Britain; organ. © July 18, 1925; 2 c. July 21; E 617522; Theo. Presser co., Philadelphia. 13536

Chanson sans paroles; par Avenir H. Monfred, of Italy; orch. avec pf. conducteur. 4to. © June 4, 1925; 1 c. July 2; E 615112; Francis Salabert, Paris. 13537

Chansonette; by R. H. Prutting, of U. S.; pf. © July 25, 1925; 2 c. July 20; E 619768; Anthony bros., Fall River, Mass. 13538

Chansons brèves; quatre mélodies, Emile Nerini, transcrites A. G. A. Moignard, of France; orch. avec pf. conducteur. 4to. 1. Le long du quai. [3 others] © July 5, 1925; 1 c. Aug. 3; E 615729; Costallat et cie., Paris. [© transcription] 13539

Chant arabe; by A. Segall, of U. S., op. 3; melody with pf. acc. © 1 c. July 18, 1925; E 619769; Arno Segall, New York. 13540

Chant d' avril; 2me sérénade en la majeur, Ernesto Bosso, of Italy, op. 7; violon et pf. © June 4, 1925; 1 c. July 2; E 615191; T. Lefèvre, Nice, France. 13541

Chant de bravoure; de Guillaume Balay, of France; harmonie et fanfare. Parties et partition. Edition musicales Buffet-Crampon et cie. © July 5, 1925; 1 c. Aug. 3; E 615798; Evette et Schaeffer, Paris. 13542

Chant du soir; par Florent Schmitt, arr. S. Chapelier, of France; orch. avec pf. conducteur. 4to. © July 5, 1925; 1 c. Aug. 3; E 615727; Rouart, Lerolle et cie., Paris. [© orchestration] 13543

Chant élégiaque; par Léon Van Straten, of Belgium; violon avec pf. acc. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615721; Editions Maurice Senart, Paris. 13544

Chant of the corn grinders; w Charles O. Roos, m Thurlow Lieurance, of U. S. © July 18, 1925; 2 c. July 21; E 617513; Theo. Presser co., Philadelphia. 13545

Chant slavonique; by Paul Du Val of Great Britain; pf. © July 18, 1925; 2 c. July 21; E 617521; Theo. Presser co., Philadelphia. 13546

Charabanc Joe; w Greatrex Newman, m Wolseley Charles, of Great Britain. © June 22, 1925; 1 c. July 15; E 615376; Boosey & co., ltd., London. 13547

Characteristics in music; illustrative compositions for music appreciation, Helen S. Leavitt, of U. S.; pf. © June 22, 1925; 2 c. July 9; aff. July 8; A 855813; Ginn & co., Boston. 13548

Charleston baby of mine; w Bernie Grossman, m Danny Dougherty, of U. S. © July 24, 1925; 2 c. July 25; E 617682; Stark & Cowan, New York. 13549

Charleston blues; w W. R. G. Duane, m W. R. G. Duane and Frank Owens, both of U. S. © 1 c. July 30, 1925; E 620064; William Richard Galt Duane, New York. 13550

Charleston clarinet blues; by Bob Fuller and Louis Hooper, both of U. S.; clarinet and pf. © Aug. 17, 1925; 2 c. Aug. 14; E 622295; Triangle music pub. co., inc., New York. 13551

Charleston geetchie dance; w and melody T. Delaney, arr. Bob Ricketts, both of U. S. © 1 c. Aug. 21, 1925; E 622456; Tom Delaney, Baltimore. 13552

Charleston mad; w and melody J. Burns, of U. S. © 1 c. Aug. 10, 1925; E 622111; John Burns, Brooklyn. 13553

Charmed land; w and m A. L. Phillips, of U. S. © 1 c. July 23, 1925; E 617660; A. Lynn Phillips, Seattle. 13554

Chase (The); impromptu, Josef Rheinberger, op. 5, no. 1, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620536; Century music pub co., New York. [© arrangement] 13555

Chasse (La) des papillons (Chasing butterflies); danse de ballet, Jennie Franklin, of U. S.; pf. © July 15, 1925; 2 c. July 16; E 619704; Frances Franklin pub. co., Holyoke, Mass. 13556

Chatterbox; by E. S. Hosmer, of U. S.; pf. © Aug. 14, 1925; 2 c. Aug. 17; E 622361; Theo. Presser co., Philadelphia. 13557

Cheer up; w and melody Clara Belle, of U. S. © 1 c. Aug. 15, 1925; E 620355; Helena Haderer, Genoa, Ill. 13558

Cheers, tears and roses; w and m L. S. Harrison, of U. S. © 1 c. July 23, 1925; E 617651; Leonard S. Harrison, Akron, O. 13559

Chemin (Le) de tous; de Georges Auric, of France; petit orch. (Malborough s'en va-t'en guarre, no 2) 1. Partition.—2. Parties. © July 5, 1925; 1 c. each Aug. 3; E 615684, 615685; Heugel, Paris. 13560, 13561

Chester-Min-Andy; w G. Richard, melody Arnold T. Lax, of U. S. © 1 c. Aug. 21, 1925; E 622463; George Richard, Leechberg, Pa. 13562

Chicago waddle; w and melody E. Dowell, of U. S. © 1 c. Aug. 13, 1925; E 620308; Edgar Dowell, New York. 13563

Chick, chick, chick, chick, chicken lay a little egg for me; fox trot, w and m Fred Holt, Thos. McGhee and Irving King, all of England; pf. acc., with banjulele banjo and ukulele arr. Irving King. [Staff and tonic sol-fa notations] © Aug. 19, 1925; 1 c. Aug. 24; E 615967; Campbell, Connelly & co., London. 13564

Child (The) and the star; two-part school song, w M. L. Elliott, m Joseph Speaight, of England; treble voices. 4to. © July 2, 1925; 1 c. July 13; E 615831; Winthrop Rogers, ltd., London. 13565

Childhood days; w and melody A. E. Golding, of Canada. © 1 c. Aug. 10, 1925; E 622090; Albert E. Golding, Redditt, Ont., Canada. 13566

Child's play (Tändelei); by Franz Behr, op. 575, no. 3, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620517; Century music pub. co., New York. [© arrangement] 13567

Chill of the eve; choral song, w James Stephens, m Herbert Hughes, of Great Britain; mixed voices, in B flat. 4to. [Staff and tonic sol-fa notations] © July 13, 1925; 1 c. Aug. 19; E 615911; Boosey & co., ltd., London. 13568

Chinatown; tanzpantomime, Rudolph Nelson, of Germany; pf. © 1 c. July 6, 1925; E 615234; Wiener bohême verlag, Vienna. 13569

Chinesischer tanz; intermezzo, Jaap Kool, of Holland; orch. mit harmonium und violine direktion. 4to. © July 1, 1925; 1 c. July 14; E 615336; Adolph Fürstner, Berlin-W., Germany. 13570

Chiquitita mía; letra y musica Maria Grever, of U. S. © June 12, 1925; 1 c. July 3, 1 c. July 29; E 619973; Casa Alemana de musica, s. a., Mexico D. F., Mexico. 13571

Chopin (Frédéric François) Chopin violoncello album; arr. and ed. Cedric Sharpe, of England; with pf. acc. Berners ed. 1. Mazurka in C major. [5 others] © July 23, 1925; 1 c. Aug. 4; E 615852; Joseph Williams, ltd., London. [© arranging and editing] 13572

—— Nocturne; op. 15, no. 3, ed. Calvin Grooms, of U. S.; pf., in G min. © Aug. 27, 1925; 2 c. Aug. 27; E 620522; Century music pub. co., New York. [© arrangement] 13573

Chou-Chou; de l'opérette, paroles Max Eddy et Raoul Praxy, musique Henri Berény, of France. © June 4, 1925; 1 c. July 2; E 615187; Francis Salabert, Paris. 13574

Chrétien (Hedwige) Six etudes romantiques; par H. Chrétien, of France; pf. Éditions musicales Buffet-Crampon et cie. 1. Dès l'aube. [5 others] © June 4, 1925; 1 c. July 2; E 615167; Evette et Schaeffer, Paris. 13575

Christensen's (Axel) new instruction book for playing rag, jazz and popular music on the saxophone; by A. W. Christensen, of U. S. Chicago, Ill., Christensen school of popular music. © Feb. 20, 1925; 2 c. Aug. 3; E 622491; Axel W. Christensen, Chicago. 13576

—— rag and jazz piano playing; by A. W. Christensen, of U. S. Chicago, Ill., Christensen school of popular music. © Apr. 29, 1925; 2 c. Aug. 3; E 622492; Axel W. Christensen, Chicago. [© pages 17–19–22 and 31] 13577

Christensen's instruction book for playing rag, jazz and popular music on the tenor banjo; arr. J. B. Corbett and Henry Russo, both of U. S. Chicago, Ill., Christensen school of popular music. © Apr. 28, 1925; 2 c. Aug. 3; E 617917; Alex W. Christensen, Chicago. 13578

Christensen's rag time instructor, no. 2; including The Christensen's instructor for jazz piano playing, etc., A. W. Christensen, of U. S. Chicago, Ill., Christensen school of popular music. (Cover title: Christensen's (Axel) ragtime instructor, no. 2) © July 18, 1925; 2 c. Aug. 3; E 617918; Axel W. Christensen, Chicago. 13579

Christianity, the heritage of all mankind; w and m E. B. Davis, of U. S.; cho. for mixed voices, pf. or organ acc. 4to. © June 22, 1925; 2 c. July 23; E 617708; Edgar B. Davis, Campello, Mass. 13580

Christmas carol; the first Noël, harmonized and freely arr. Alfred Pochon, of Switzerland, domiciled at New York; 1st and 2nd violin, viola and violoncello. © May 26, 1925; 2 c. July 23; E 619847; Carl Fischer, inc., New York. 13581

Christmas (A) carrolle; w and melody E. R. Otis, of U. S. © May 15, 1925; 2 c. June 5; E 617411; Elizabeth Richards Otis, New York. 13582

Christmas (A) of her own; songalogue, text and lyrics Edith Sanford Tillotson, m I. H. Meredith, of U. S. 8vo. 1. Music only ed.—2. Complete ed. © Oct. 19, 1923; 2 c. and aff. each July 9, 1925; A 862013, 862014; Tullar-Meredith co., New York. 13583, 13584

Churban; w Z. Schneyer, m Israel Gladstein, of Germany, op. 2, no. 1. (חורבן)
© July 27, 1925; 2 c. Aug. 7; E 622404; Jos. P. Katz, New York. 13585

Ci manchi tu; w S. Parisi, melody D. Tripepi, of U. S. © 1 c. Aug. 19, 1925; E 622444; Domenico Tripepi, Brooklyn. 13586

Ciccio toccami; valzer, G. Ardizzone and F. Biazzo, both of U. S. © 1 c. July 1, 1925; E 619340; Le due Sicilie music roll co., New York. 13587

Cicciuzza mia; polcha, Santi Tafarella, of Italy, domiciled at New York. © 1 c. July 1, 1925; E 619336; O. Pagani & bro., New York. 13588

Cinquecento (La) e nove; inno popolare, versi G. Adami, musica R. Zandonai, of Italy. © July 6, 1925; 1 c. July 7; E 615270; Societa anomina fiat, Torino, Italy. 13589

Circling pigeons (Kroužici holubi); laendler, arr. Karel Echtner, of U. S. 4to. 1. Orch.—2. Band. © July 11, 1925; 2 c. each July 17;

E 619732, 619738; Vitak-Elsnic co., Chicago. [© arrangement] 13590, 13591

Circus (The); w Edward Anthony, m Eleanor Marum, of U. S.; med. voice. © July 1, 1925; 2 c. July 6; E 617116; G. Schirmer, inc., New York. 13592

Ciribiribin waltz; by Pestalozza, arr. M. W. Butler, of U. S.; pf. or organ. © June 25, 1925; 2 c. June 29; E 619205; A. W. Perry's sons, Sedalia, Mo. 13593

Clair de lune sur l'étang; par Auguste Chapuis, of France; pf. © June 4, 1925; 1 c. July 2; E 615212; Durand et cie., Paris. 13594

Clark method of study for the drummer; compiled and arr. E. V. Clark, of U. S. © July 10, 1925; 2 c. July 13; aff. July 22; A 861257; Eugene V. Clark, Chicago. 13595

Class (The) method for the violin; teacher's manual and pf. acc. for bk. 1, Albert G. Mitchell, of U. S. © July 16, 1925; 2 c. and aff. Aug. 5; A 864107; Oliver Ditson co., Boston. 13596

Cleo; fox-trot from Cleopatra, Arthur Wood, arr. Al. Frisk, of Great Britain; orch. with pf. conductor. 4to. © Aug. 10, 1925; 1 c. Aug. 25; E 624006; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 13597

——from Cleopatra, w Percy Greenbank, m Arthur Wood, of Great Britain. © July 29, 1925; 1 c. Aug. 15; E 615885; Ascherberg, Hopwood & Crew, ltd., London. 13598

Cleopatra; selection from the musical comedy, Oscar Straus, additional nos. and arr. Arthur Wood, of Great Britain; pf. © July 31, 1925; 1 c. Aug. 15; E 615881; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 13599

Cléopâtre; poème symphonique, Paul Pierné, of France; orch. avec pf. conducteur. © June 4, 1925; 1 c. July 2; E 615196; Francis Salabert, Paris. 13600

Cler (Le) ruysselet courant; poésie Joachim Du Bellay, musique Raoul Laparra, of France. © July 5, 1925; 1 c. Aug. 3; E 615665; Heugel, Paris. 13601

Clo-clo; selection, Franz Lehar, additional numbers Max Darewski, arr. Edward Green, of Great Britain; pf. © Aug. 12, 1925; 1 c. Aug. 26; E 624003; Ascherberg, Hopwood & Crew, ltd., London. [© English edition and arrangement] 13602

Close in my arms, only you; w B. F. Ellison, m L. T. René, of U. S. © 1 c. Sept. 3, 1925; E 620678; Bennie F. Ellison and Leon T. René, Los Angeles. 13603

Close your eyes, Mister Moon, close your eyes; w R. L. Blymyer, melody H. A. Coibion, of U. S. © 1 c. July 1, 1925; E 619358; Raymond Leroy Blymyer, Rawson, O, and Harry A. Coibion, Chicago. 13604

Closerie des lilas; sérénade-boston, Babil Calvete, of Spain; pf. © July 5, 1925; 1 c. Aug. 3; E 615794; Paul Decourcelle, Nice, France. 13605

Coates (Eric) Two light syncopated pieces; by E. Coates, of Great Britain; orch. 1. Moon magic. [1 other] © July 25, 1925; 1 c. Aug. 6; E 615857; Chappell & co., ltd., London. [© arrangement] 13606

Cocoanut (The) cook; w and m C. E. Ciarniello, of U. S. New York, Manhattan music co. © June 10, 1925; 2 c. July 15; E 617367; C. E. Ciarniello, Cleveland. 13607

Cocoanut strut; by Bob Fuller and Isadore Myer, both of U. S.; pf. with clarinet pt. © 1 c. Aug. 22, 1925; E 620458; Triangle music pub. co., inc., New York. 13608

Cœur brisé (Broken heart); by Ernest Gillet, arr. M. L. Lake, of U. S.; full band with solo B flat cornet conductor. 4to. © June 10, 1925; 2 c. July 23; E 619836; Carl Fischer, inc., New York. [© arrangement] 13609

Cœur (Le) désolé; par E. Jaques-Dalcroze, of Switzerland. © June 4, 1925; 1 c. July 2; E 615226; Heugel, Paris. 13610

Cœur meurtri; de Gabriel-Marie et Hans Ourdine, both of France; orch. avec pf. conducteur. 4to. Paris, Rouart, Lerolle et cie. © July 5, 1925; 1 c. Aug. 3; E 615743; S. Chapelier, Paris. 13611

Cœur (Le) simple; huit petits chants, paroles et musique E. Jaques-Dalcroze, of Switzerland. © June 4, 1925; 1 c. July 2; E 615151; Heugel, Paris. 13612

Coffee (The) pot; w and melody A. Razzoe, of U. S. © 1 c. Aug. 10, 1925; E 622108; Andrew Razzoe, New York. 13613

Cold storage papa, your hot house mama is too warm for you; w and melody Tim Brymn, Chris Smith and Clarence Williams, all of U. S. © 1 c. July 24, 1925; E 619930; Clarence Williams music pub. co., inc., New York. 13614

Coleridge-Taylor (S.) Three dream dances; arr. Alfred Moffat, of Great Britain; violoncello and pf. © Aug. 5, 1925; 1 c. Aug. 22; E 624010; Ascherberg, Hopwood & Crew, ltd., London. 13615

Colleen's (The) harp; w and melody G. A. Kalar, of U. S. © 1 c. Aug. 31, 1925; E 622787; George A. Kalar, Largo, Fla. 13616

Colombes (Les); poésie d'Albert Samain, musique Léon Escoffier, of France. Editions musicales Buffet-Crampon et cie. © June 4, 1925; 1 c. July 2; E 615086; Evette et Schaeffer, Paris. 13617

Colombine; minuet, L. L. Delahaye, op. 15, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620545; Century music pub. co., New York. [© arrangement] 13618

——paroles Paul Verlaine, musique Max D'Ollone, of France. © July 5, 1925; 1 c. Aug. 3; E 615674; Heugel, Paris. 13619

Colonial (The) lady; minuet from suite The masquerade ball, Harold N. Wansborough, of U. S.; pf. (*In* Forster miniature suites) © Aug. 17, 1925; 2 c. Aug. 22; E 622538; Forster music publisher, inc., Chicago. 13620

Colorado nights; w Willard Robison, m Russel Robinson, both of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © July 3, 1925; 2 c. July 3; E 619401; Henry Waterson, inc., New York. 13621

Combination; from Mimi, T. Schipa, of Italy, domiciled at Seabreeze, Fla.; melody with pf. acc. © 1 c. July 13, 1925; E 617320; Tito Schipa, % Forster music publisher, inc., Chicago. 13622

Come a little closer; from On with the dance, Philip Braham, of Great Britain; orch., with pf. conductor. 4to. © July 2, 1925; 1 c. July 15; E 615388; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 13623

Come back my dearie; w and melody M. Barber, of U. S. © 1 c. July 21, 1925; E 617555; Maud Barber, Washington. 13624

Come back to me dear; w and melody C. F. Dale, of U. S. © 1 c. Aug. 31, 1925; E 622776; Carl F. Dale, Port Richmond, S. I., N. Y. 13625

Come back to me my baby doll; waltz song, w and m P. H. Hale, of U. S. © July 8, 1925; 2 c. July 11; E 617287; Philip Henry Hale, St. Louis. 13626

Come back with a smile; ballad, w S. Lincheck, m Theo. G. Beach, of U. S. New York, Frank Harding. © July 27, 1925; 2 c. July 29; E 617796; Stella Lincheck, Bulger, Pa. 13627

Come little girl and fly with me; w and melody S. Phillips, of U. S. © 1 c. Aug. 10, 1925; E 622098; Samuel Phillips, Creston, Ky. 13628

Come May with all thy flowers; three-part song, w Thomas Moore, m Palmer John Clark, of U. S.; women's voices. 4to. © Aug. 24, 1925; 2 c. Aug. 27; E 620500; J. S. Fearis & bro., Chicago. 13629

Come o'er the sea; four-part vocal waltz, w Thomas Moore, m Frederic Field Bullard, arr. C. Francis Woods, of U. S.; mixed voices. 4to. © Aug. 10, 1925; 2 c. Aug. 29; E 622759; Oliver Ditson co., Boston. [© arrangement] 13630

Come on boys; w and melody A. King, of Poland, domiciled at New York City, arr. Gussie Schwartzenberg. © 1 c. Aug. 7, 1925; E 622047; Adolph King, New York. 13631

Come over to-night I want you; w and m Leo Friedman, of U. S. © July 27, 1925; 2 c. July 30; E 620011; T. S. Denison & co., Chicago. 13632

Come rally around our flag; w P. D. Clear, m Kathryn I. White, of U. S. © 1 c. June 2, 1925; E 620129; Phillip D. Clear, Kansas City, Mo. 13633

Come rally 'round our flag all freemen; w P. D. Clear, m Kathryn I. White, of U. S. © July 17, 1925; 2 c. July 20; E 619774; Philip D. Clear, Kansas City, Mo. 13634

Come to Okeechobee; w and m A. R. Wilson, of U. S.; pf. © 1 c. June 25, 1925; E 620093; Ada Rogers Wilson, Miami, Fla. 13635

Come where the Finger-lakes are dancing; Indian fox-trot melody, w A. Runyon, m E. J. La France, of U. S., arr. Lew-Gould. Auburn, N. Y., La France-Runyon pub. co. © June 12, 1925; 2 c. Aug. 3; E 622283; E. Jos. La France and Anna Runyon, Auburn, N. Y. 13636

Comes. at times, a stillness; anthem, w I. Gregory Smith, m Henry L. Read, of Great Britain; mixed voices. 4to. © July 13, 1925; 1 c. July 15; E 615387; Banks & son, York, England. 13637

Comin' home; w Bert Kalmer and Harry Ruby, m Jack Little, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © July 7, 1925; 2 c. July 7; E 619456; Henry Waterson, inc., New York. 13638

Coming again; w Albert A. Rand, m Grant Colfax Tullar, of U. S. © Feb. 9, 1924; 2 c. July 9, 1925; E 619517; Tullar-Meredith co., New York. 13639

Coming back; w and melody J. Koch, of U. S. © 1 c. July 11, 1925; E 619604; Jackie Koch, Easton, Pa. 13640

Comme les américains; one step, sur les motifs de la chanson de Jules Combe, Ciro Urbini, of Italy, et W. Gradel's, of France; orch. avec pf. conducteur et paroles. 4to. © June 4, 1925; 1 c. July 2; E 615142; Evette et Schaeffer, Paris. [© arrangement] 13641

Comme so' belle 'e femmene 'a staggione; w R. Cavallo, m L. Canoro, of U. S.; violin acc. © 1 c. July 16, 1925; E 619688; Louis Canoro and Ralph Cavallo, New York. 13642

Communion service; in Gregorian style, w from the Bible, m Arthur F. M. Custance, of U. S. 4to. © Aug. 5, 1925; 2 c. Aug. 5; E 622010; Wm. A. Pond & co., New York. 13643

Community singers' programme no. 1; w J. W. Graves, Florence Hoare and others, m ed. Gerrard Williams and Gibson Young, both of Great Britain. 4to. © Mar. 18, 1925; 1 c. May 8; E 615248; J. Curwen & sons, ltd., London. 13644

—— no. 3; ed. Gerrard Williams, of Great Britain and Gibson Young. 4to. © May 26, 1925; 1 c. June 22; E 614989; J. Curwen & sons, ltd., London. 13645

—— no. 4; ed. Gerrard Williams and Gibson Young, both of Great Britain. 4to. © June 10, 1925; 1 c. Aug. 10; E 615839; J. Curwen & sons, ltd., London. 13646

Comociamo; by M. B. Williams, of U. S.; violin. © 1 c. Aug. 26, 1925; E 622687; Mary B. Williams, Livermore, Calif. 13647

Concentrate mama; w and melody S. C. Miller, of U. S. © 1 c. July 29, 1925; E 617825; Sam C. Miller, Akron, O. 13648

Concert-etude; by Brahm van den Berg, of Holland, domiciled at Los Angeles, Calif.; pf. © 1 c. Aug. 5, 1925; E 622673; Bertha Wakefield van den Berg, Los Angeles. 13649

Concertino; von Paul Dessau, of Germany; solovioline mit flöte, klarinette und horn. Partitur. 12mo. © July 13, 1925; 1 c. Aug. 25; E 615988; B. Schott's söhne, Mainz, Germany. 13650

Concerto grosso; by Ernest Bloch, of Switzerland, domiciled at Cleveland, O.; conductor's sc., and orch. pts., with violin obbl. Birchard ed. © Aug. 5, 1925; 2 c. Aug. 17; E 622671; C. C. Birchard & co., Boston. 13651

Concone (—) Etude; op. 24, no. 20, selected and ed. Leopold Godowsky, of U. S.; pf. © July 29, 1925; 2 c. Aug. 3; E 617921; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary] 13652

Confession (The); part-song, w Richard Harris Barnham, m Irving Gingrich, of U. S.; mezzo-sop., alto and bar. 4to. © Aug. 24, 1925; 2 c. Aug. 27; E 620503; J. S. Fearis & bro., Chicago. 13653

Confidences (Les); paroles et musique E. Jaques-Dalcroze, of Switzerland. © June 4, 1925; 1 c. July 2; E 615227; Heugel, Paris. 13654

Conjuration (The); w after the Chinese of Hung-So-Fan, m Martin Shaw, of Great Britain; in B flat. © July 28, 1925; 1 c. July 29; E 615574; J. B. Cramer & co., ltd., London. 13655

Connecticut college song book; by various composers, of U. S. 4to. © June 13, 1925; 2 c. and aff. July 2; A 860287; Connecticut college for women, New London, Conn. 13656

Consider and hear me; anthem, w from Psalm 13, m I. H. Meredith, of U. S.; contralto solo and cho. 4to. © Oct. 3, 1923; 2 c. July 9, 1925; E 619528; Tullar-Meredith co., New York. 13657

Conspiration; fantaisie mysterioso, Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © June 4, 1925; 1 c. July 2; E 615126; J. Yves K., Paris. 13658

Contestant; march, Harry L. Alford, of U. S.; band. 4to. © Aug. 15, 1925; 2 c. Aug. 12; E 622197; Victor publications, inc., Chicago. 13659

Conversations; par Edouard Mathé, of France; orch. avec pf. conducteur. Parties. 4to. © July 5, 1925; 1 c. Aug. 3; E 615787; Paul Decourcelle, Nice, France. 13660

Converted (A) flapper; w and melody G. W. Anderson, of U. S. © 1 c. July 6, 1925; E 617129; G. W. Anderson, Mulberry, Ark. 13661

Cooky (The) moon; w Edmund Vance Cook, m Gladys M. Bell, of U. S. © July 22, 1925; 2 c. July 24; E 619925; Clayton F. Summy co., Chicago. 13662

Coon's (A) doxology; w Jeff Branen, m Leo Friedman, of U. S. © Aug. 25, 1925; 2 c. Aug. 29; E 620597; T. S. Denison & co., Chicago. 13663

Coqs (Les) d'or canadiens; paroles Joseph Courteau, musique G. R. Amiot, of Canada. © June 30, 1925; 2 c. July 6; E 615493; Gilles Rene Amiot, Valleyfield, Canada. 13664

Coqueta! . . . ; tango milonga, José Sentis, of Spain; pf. con parole. © June 4, 1925; 1 c. July 2; E 615205; Francis Salabert, Paris. 13665

Corbreuse (Claude) Quatre chansons d'amour; paroles Rosemonde Gérard, musique C. Corbreuse, of France. 1. L'amour qui passe. [3 others] © July 5, 1925; 1 c. Aug. 3; E 615738; Lucien Brulé, Paris. 13666

Cordace; danse grecque, Sylvio Lazzari, of Italy; pf. © July 5, 1925; 1 c. Aug. 3; E 615767; Max Eschig et cie., Paris. 13667

Core traduto . . . ; versi Vincenzo Manente, musica Raffaele Grauso, of U. S.; mand. acc. 4to. © Aug. 27, 1925; 2 c. Aug. 28; E 622725; Antonio Grauso, New York. 13668

Corinne; love song, Arthur Kay, arr. Edmund Roth, both of U. S.; orch. with pf. conductor. © Aug. 10, 1925; 2 c. Aug. 15; E 622349; Forster music publisher, inc., Chicago. 13669

Corn bread wiggle; by Bob Fuller and Isadore Myer, both of U. S.; pf. with B flat clarinet pt. © 1 c. Aug. 22, 1925; E 620459; Triangle music pub. co., inc., New York. 13670

Corydon, marche devant; odes, fragment, poésie Ronsard, musique Raoul Laparra, of France. © July 5, 1925; 1 c. Aug. 3; E 615653; Heugel, Paris. 13671

Cosmopolitan lady; one-step, from On with the dance, Noel Coward, of Great Britain; orch. with pf. conductor. 4to. © June 15, 1925; 1 c. July 3; E 615256; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 13672

Cossack dance; by Edward A. Mueller, of U. S.; pf. © Aug. 15, 1925; 2 c. Aug. 17; E 622414; John Church co., Cincinnati. 13673

Cottage (The) by the river; w and melody G. Hinrichs, of U. S. © 1 c. July 21, 1925; E 617568; Gerhard Hinrichs, Greenfield, Ill. 13674

Coucou (Le) (The cuckoo); rondo, Claude Daquin, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620550; Century music pub. co., New York. [© arrangement] 13675

Could you but live your life again; w M. Smith, m Charles T. Edwards, of U. S. Wilmington, Del., One price music co. © Aug. 14, 1925; 2 c. Aug. 19; E 622504; Morde Smith, Wilmington, Del. 13676

Country dance; by Florence Turner-Maley, of U. S.; pf. © July 14, 1925; 2 c. July 18; E 619812; G. Schirmer, inc., New York. 13677

Country (A) dance; by E. Beck-Slinn, of England, op. 26, no. 3; pf. © July 13, 1925; 2 c. July 23; E 617640; B. F. Wood music co., Boston. 13678

Country tune; by Herbert Howells, of Great Britain; violin. (*In* 1926 school examinations, higher division—list B) © July 28, 1925; 1 c. Aug. 7; E 615863; Associated board of the R. A. M. and the R. C. M., London. 13679

Couplets-Lulu; from Mimi, T. Schipa, of Italy, domiciled at Seabreeze, Fla.; melody with pf. acc. © 1 c. July 13, 1925; E 617319; Tito Schipa, % Forster music publisher, inc., Chicago. 13680

Cours raisonné de solfège et de théorie élémentaire; par Alice Gabeaud, of France; pf. 4to. © July 5, 1925; 1 c. Aug. 3; A—Foreign 28375; Editions Maurice Senart, Paris. 13681

Cousin Cuz; w J. H. Edwards, m Mrs. L. H. Edwards, of U. S. Portland, Or., Oregon conservatory of music. © July 17, 1925; 2 c. July 20; E 617703; J. H. and L. H. Edwards, Portland, Or. 13682

Cradle (The) of Bethlehem: Christmas service, w Edith Sanford Tillotson and others, m Alice Larry Woodcock and I. H. Meredith, both of U. S. 8vo. © Oct. 6, 1923; 2 c. and aff. July 9, 1925; A 862009; Tullar-Meredith co., New York. 13683

Cradle song; w and m Frederick Mac Murray, of U. S. 1. Voice and pf.—2. Violin and pf. © July 18, 1925; 2 c. each July 21; E 617487, 617488; Theo. Presser co., Philadelphia. 13684, 13685

Cradle (A) song; poem Padraic Colum, m Kenneth Tod, of England; medium voice. © June 30, 1925; 2 c. July 3; E 617104; G. Schirmer, inc., New York. 13686

——w W. Blake, m K. L. Richards, of U. S. © 1 c. July 25, 1925; E 617756; Katherine Louise Richards, New York. 13687

Crazy; w and melody B. A. Thomas, of England, domiciled at Detroit, Mich. © 1 c. July 6, 1925; E 617184; Bertie Alfred Thomas, Detroit. 13688

Crazy Bill; fox trot, Wm. (Banjo Bill) Morris, of U. S.; ten. banjo solo or duet, with pf. acc. © Aug. 27, 1925; 2 c. Sept. 1; E 622838; Nicomede music co., Altoona, Pa. 13689

Crest march; by A. M. Satterlee, of U. S., arr. W. F. Baker; pf. © Aug. 1, 1925; 2 c. July 30; E 617888; M. D. Swisher, Philadelphia. 13690

Crisp autumn days; by Florence Newell Barbour, of U. S.; pf. (*In* Caprice-etudes) © July 15, 1925; 2 c. July 16; E 619676; Arthur P. Schmidt co., Boston. 13691

Crispus Attucks; w F. Grant Gilmore, m T. Wilson, of U. S., arr. John W. Ellison. © 1 c. July 27, 1925; E 617784; Theo. Wilson, Atlantic City. 13692

Croissant Park you're calling me; w Eduard Sullivan, m R. L. Toland, of U. S. © 1 c. June 29, 1925; E 617305; Rose L. Toland, Dorchester, Mass. 13693

Croon (A); by Herbert Howells, of Great Britain; violin. (*In* 1926 school examinations, violin, primary division, list B) © July 18, 1925; 1 c. Aug. 1; E 615596; Associated board of the R. A. M. & the R. C. M., London. 13694

Croon a little lullaby; w Harry D. Kerr, m Chris Schonberg and Clyde Baker, both of U. S. © Aug. 6, 1925; 2 c. Aug. 11; E 620278; Sherman, Clay & co., San Francisco. 13695

Croquis et Silhouettes, no. 3; by Schutt, ed. and played McNair Ilgenfritz, of U. S. (Solo carola, no. 75955) [Music roll] © June 30, 1925; 2 c. July 9; E 617258; Cable co., Chicago. [© arranging and editing] 13696

Croquis zoologiques; de Armand Bolsène, of France; pf. 1. Chien et chat. [4 others] © Dec. 31, 1924; 1 c. Aug. 3; E 615696; Editions Maurice Senart, Paris. 13697

Cross (The); w and m F. Loeble, of U. S. © 1 c. July 24, 1925; E 617667; Frank Loeble, Philadelphia. 13698

Cross my heart, there's none but you; w and m J. A. French, of U. S. © Aug. 1, 1925; 2 c. Aug. 3; E 620095; J. A. French, Louisville. 13699

Cross (The) victorious; w Eileen Newton, m Keith Delmore, of England; in B flat. © Aug. 12, 1925; 1 c. Aug. 24; E 615970; Warren V. Phillips, London. 13700

Cross word papa; w and melody S. Guckenheimer, of U. S. © 1 c. June 22, 1925; E 617418; Sims Guckenheimer, Savannah, Ga. 13701

Crossing the bar; w Alfred Tennyson, m J. C. Blaker, of U. S.; male voices. 4to. © Mar. 16, 1925; 2 c. July 11; E 619624; Tullar-Meredith co., New York. 13702

Crown of victory; march, J. W. Esplin, of Great Britain; pf. Hull élite ed. © July 7, 1925; 1 c. July 18, 1925; E 615414; James P. Hull, London. 13703

Crying water (Miniahoton) ; w and m Bernard Hamblen, of Great Britain, domiciled at New York; in E min. © Aug. 4, 1925; 2 c. Aug. 7; E 622059; Enoch & sons, New York. 13704

Csicsone; by Bela Zerkovitz, of Hungary; pf. © 1 c. July 20, 1925; E 619796; Rozsavolgyi & co., Budapest, Hungary. 13705

Cuban serenade; by Frederick Williams, of U. S.; pf. © July 18, 1925; 2 c. July 21; E 617491; Theo. Presser co., Philadelphia. 13706

Cucu (Il) innammorato; w L. Ferri, melody Louis Canoro, of U. S. © 1 c. July 29, 1925; E 617847; Loreto Ferri, New York. 13707

Cuffietta blu! versi M. A. Mancini, musica U. Colonnese, of Italy; mand. acc. Naples, Edizione casa editrice Marechiaro. 8vo. © Apr. 15, 1925; 1 c. July 14; E 615325; Vincenzo Esposito, Naples. 13708

Cuneo (A. F.) Trentadue esercizii e studii; per lettura a prima vista, A. F. Cuneo, of Italy; contrabbasso a 4 corde. Ed. Ricordi. © June 30, 1925; 1 c. July 1; E 615043; G. Ricordi & co., Milan. 13709

Curly-girlie I love you; w and m E. B. Hill, of U. S. © 1 c. July 27, 1925; E 620264; Edward B. Hill, Chicago. 13710

Curly head; w Frederick B. Hornby, melody Herman A. Hummel, of U. S. © 1 c. Aug. 21, 1925; E 622462; Frederick B. Hornby, Minden, La. 13711

Czardas temesvar; by W. N. Kostakowsky, arr. Paul Korkos, of U. S. 1. Orch.—2. Band. © July 11, 1925; 2 c. each July 17; E 619733, 619739; Vitak-Elsnic co., Chicago. [© arrangement] 13712, 13713

Czerny (—) Study; op. 553, no. 4, selected and ed. Leopold Godowsky, of U. S.; pf. © Aug. 24, 1925; 2 c. Aug. 29; E 620595; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary] 13714

——— op. 599, nos. 70, 84, selected and ed. Leopold Godowsky, of U. S.; pf. © July 29, 1925; 2 c. each Aug. 3; E 617919, 617920; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary] 13715, 13716

D' you mind the day; w and m J. C. Quinn, of Canada, arr. Homer Tourjee, of U. S. © 1 c. Aug. 10, 1925; E 622124; James C. Quinn, Los Angeles. 13717

Daddy; w and melody M. E. J. Groves, of U. S. © 1 c. July 6, 1925; E 617139; Mary E. J. Groves, Columbus, O. 13718

Dainty Phyllis; gavotte, John S. Fearis, of U. S.; pf. © Aug. 10, 1925; 2 c. Aug. 15; E 622346; Forster music publisher, inc., Chicago. 13719

Daisy (The) chain; waltz-intermezzo, C. E. Wheeler, of U. S.; pf. © June 30, 1925; 2 c. July 3; E 617206; Boston music co., Boston. 13720

Daisy crazy; w and m H. S. and Ida P. Smith, both of U. S. © 1 c. July 7, 1925; E 622071; Harold Simpson Smith, Chattanooga. 13721

Daisy's (The) story; by Charles F. Carey, of U. S., op. 7, no. 3; pf. © July 15, 1925; 2 c. July 7; E 617530; Anthony brothers, Fall River, Mass. 13722

Dalcroze (E. Jaques) 4 danses frivoles; de E. J. Dalcroze, of Switzerland; violon et pf. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615699; Editions Maurice Senart, Paris. 13723

Dame (La) en décolleté; fantaisie-sélection, sur les motifs de la comédie musicale, Maurice Yvain, of France; orch. avec pf. conducteur. 4to. © July 5, 1925; 1 c. Aug. 3; E 615781; Francis Salabert, Paris. [© arrangement] 13724

Dance (The) from down yonder; from Big boy, w B. G. De Sylva, m Joseph Meyer and James F. Hanley, both of U. S. © Sept. 5, 1925; 2 c. Sept. 9; E 623079; Harms, inc., New York. 13725

Dance of the dolls; by Frances Terry, of U. S.; pf. © July 18, 1925; 2 c. July 21; E 617470; Theo. Presser co., Philadelphia. 13726

Dance of the dragon-flies; by R. Krentzlin, of Germany, op. 99; pf. (*In* Summer days) © July 20, 1925; 2 c. July 20; E 619766; Arthur P. Schmidt co., Boston. 13727

Dance of the toy regiment; xylophone solo, N. Shilkret and Joe Green, arr. Nathaniel Shilkret, all of U. S.; orch. © July 13, 1925; 2 c. July 14; E 617369; Leedy mfg. co., Indianapolis. 13728

Dance the Charleston; w and melody F. Fairley, of U. S. © 1 c. July 31, 1925; E 617907; Freeman Fairley, New York. 13729

Dancing (The) bear; by Montague Ewing, of Great Britain; pf. © July 18, 1925; 2 c. July 21; E 617486; Theo. Presser co., Philadelphia. 13730

Dancing (The) brook; tarantella, Frank E. Tours, of U. S.; violin and pf. © July 10, 1925; 2 c. July 13; E 619644; Harms, inc., New York. 13731

Dancing fairies; by Jane M. Mattingly, of U. S., op. 16, no. 1; pf. six hands. © July 27, 1925; 2 c. Aug. 1; E 620100; Willis music co., Cincinnati. 13732

Dancing girl; Hindu lament, Edward A. Mueller, of U. S.; pf. © Aug. 15, 1925; 2 c. Aug. 17; E 622415; John Church co., Cincinnati. 13733

Dancing girl of mine; w and m E. McAuley, of U. S.; pf. © 1 c. Aug. 3, 1925; E 617945; Eleanor McAuley, Brooklyn. 13734

Dancing in the dark; w and m Sam Coslow, Al. Sherman and Max Prival, all of U. S.; pf. acc., with ukulele in G. © Aug. 5, 1925; 2 c. Aug. 13; E 620295; M. Witmark & sons, New York. 13735

Dancing in the grove; polka, Charles F. Carey, of U. S., op. 7, no. 4; pf. © July 15, 1925; 2 c. July 7; E 617531; Anthony brothers, Fall River, Mass. 13736

Dancing (The) party (Mein erstes tänzchen); waltz, R. Krentzlin, of Germany, op. 103, no. 1; pf. © July 15, 1925; 2 c. July 16; E 619666; Arthur P. Schmidt co., Boston. 13737

Dancing sunbeams; caprice from suite A summer afternoon, Harry B. Cairns [pseud. of John S. Fearis] of U. S.; pf. (*In* Forster miniature suites) © Aug. 17, 1925; 2 c. Aug. 22; E 622516; Forster music publisher, inc., Chicago. 13738

Dancing time; w La Moyne Sutphen and F. J. Cadwell, m F. J. Cadwell, of U. S. © 1 c. Aug. 21, 1925; E 622461; Frank James Cadwell, West Hartford, Conn. 13739

Dancing toes; from Kosher Kitty Kelly, w and m Leon De Costa, of U. S. © July 11, 1925; 2 c. July 14; E 617352; Harms, inc., New York. 13740

Dancing woodland sprites; scherzo, Florence Newell Barbour, of U. S.; pf. © July 15, 1925; 2 c. July 16; E 619664; Arthur P. Schmidt co., Boston. 13741

Dandelions (The); w and m C. G. Davies, of U. S. © Jan. 16, 1925; 2 c. July 16; E 619706; Charles George Davies, Seton Lake, B. C., Canada. 13742

Daniel (The) jazz; w Vachel Lindsay, Deutsch R. St. Hoffman, musik Louis Gruenberg, of U. S., op. 21; eine singstimme und acht instrumente. 12mo. © May 12, 1925; 2 c. June 15; E 614905; Universal-editions actiengesellschaft, Vienna. 13743

Dans la nuit . . . ; ronde nocturne, A. Bosc, of France; pf. © July 5, 1925; 1 c. Aug. 3; A. Bosc, Paris. 13744

Danse attique; tableau grec, par Armand Marsick, of France; pf. © June 4, 1925; 1 c. July 2; E 615175; Heugel, Paris. 13745

Danse de ballet; by Talitha Botsford, of U. S.; pf. © July 31, 1925; 2 c. Aug. 4; E 620208; G. Schirmer, inc., New York. 13746

Danse gracieuse; by Jules Devaux, of England, op. 38, no. 1; pf. © Aug. 19, 1925; 2 c. Aug. 24; E 622636; B. F. Wood music co., Boston. 13747

Danse orientale; by G. Lubomirsky, ed. Joseph Gahm, of U. S.; pf. Superior ed. © June 22, 1925; 2 c. July 23; E 619842; Carl Fischer, inc., New York. [© arrangement] 13748

Danse (La) pendant le festin; comédie musicale en 1 acte, paroles Germaine Guesnier, musique Marius François Gaillard, of France. Partition, pf. et chant. © Dec. 31, 1924; 1 c. July 2, 1925; D 26793; Choudens, Paris. 13749

Danse petite; by Paul Du Val, of Great Britain; pf. © Aug. 14, 1925; 2 c. Aug. 17; E 622368; Theo. Presser co., Philadelphia. 13750

Danza siberiana; gopak, G. T. Nicotra, arr. Adolf Schmid, of England, domiciled at New York; orch. with pf. conductor. © July 31, 1925; 2 c. Aug. 4; E 620205; G. Schirmer, inc., New York. [© arrangement] 13751

Darest thou now, O soul (Oses-tu maintenant, O mon ame); w Walt Whitman, French version Léon Bazalgette, m Eugene Bonner, of U. S. (*In* Edition Chester, no. 140) © July 21, 1925; 2 c. July 25; E 619945; J. & W. Chester, ltd., London. 13752

Darewski's fifth album of seven comedy duets; w and m Jack Foley, of Great Britain. © July 9, 1925; 1 c. July 8; E 615245; Herman Darewski music pub. co., London. 13753

Dario tango; melody J. B. Hurtado, of U. S. © 1 c. July 2, 1925; E 619436; J. B. Hurtado, Hartford. 13754

Darling; fox trot song, w and m R. Penderel, of U. S. © 1 c. July 9, 1925; E 619492; Rowland Penderel, Detroit. 13755

Darling never leave me; w and melody Gertrude [pseud.], of U. S. © 1 c. July 21, 1925; E 617566; Mrs. H. H. Mishoe, Allsbrook, S. C. 13756

Darn (The) thing fell apart; w Jean M. C. Henner and Kendal G. Sisson, melody Arnold T. Lax, of U. S. © 1 c. July 20, 1925; E 619779; Jean Henner, New Bedford, Mass. 13757

Darned if I know but I'm glad; w Victor E. Fribourg, m E. J. Fribourg, of U. S. © 1 c. July 13, 1925; E 617314; Ernest J. Fribourg, Sioux City, Ia. 13758

Das ist die Lou aus der roten laterne; shimmy one step, text Bruno Balz, musik Erwin Neuber, arr. George Grüber, both of Germany, instrument. Roland Hanke; orch. mit pf.-direktion. 4to. © Apr. 1, 1925; 1 c. June 22; E 614958; Musikverlag Drei sterne, Berlin. 13759

Das neue deutsche lied; worte und musik Eduard May, of Austria, arr. Georg. Grüber, of Germany; orch. mit pf.-direktion. 4to. © Mar. 16, 1925; 1 c. June 22; E 614963; Musikverlag Drei sterne, Berlin. 13760

Dawn; w Bert Kalmar and Harry Ruby, m Neil Moret, of U. S.; pf. acc. with ukulele arr. Jeanné Gravelle. © July 20, 1925; 2 c. July 18; E 617424; Henry Waterson, inc., New York. 13761

Dawn dance; by Paul Bliss, of U. S.; pf. © June 30, 1925; 2 c. July 3; E 619475; John Church co., Cincinnati. 13762

Dawn (The) has a song; w Royden Barrie, m Montague F. Phillips, of Great Britain, op. 39, no. 3. © Aug. 1, 1925; E 615855; Chappell & co., ltd., London. 13763

Dawn (The) of a brighter day; w and m T. Stackman, of U. S. © 1 c. July 2, 1925; E 617087; Theodore Stackman, Kansas City, Mo. 13764

Dawn (The) of Christmas; sacred cantata, Fred W. Peace, of Great Britain. 4to. © Oct. 16, 1923; 2 c. and aff. July 9, 1925; A 862016; Tullar-Meredith co., New York. 13765

Day by day; w and melody G. C. Clarke, of U. S. © 1 c. July 6, 1925; E 617144; Georgia C. Clarke, Cincinnati. 13766

Day (The) is bright; w Laurene Highfield, m S. W. Beazley, of U. S. © Mar. 15. 1925; 2 c. June 22; E 617735; Samuel William Beazley, Chicago. 13767

Day (The) is dying; w Jay Shaw, m R. Prosser, of U. S. © 1 c. Aug. 22, 1925; E 620451; Ruth Prosser, East Orange, N. J. 13768

Day (The) of golden promise; w and m Bernard Hamblen, of Great Britain, domiciled at New York. © July 17, 1925; 2 c. July 18; E 619680; Harms, inc., New York. 13769

Day of victory; Easter service, w Edith Sanford Tillotson and others, m I. H. Meredith and Broughton Edwards, both of U. S. 12mo. © Feb. 4, 1925; 2 c. and aff. July 22; A 863146; Tullar Meredith co., New York. 13770

Daybreak; melody J. M. Smith, jr., of U. S. © 1 c. July 10, 1925; E 617270; James Miller Smith, jr., Irvington, N. J. 13771

Days gone by; w and m J. C. Quinn, of Canada, domiciled at Los Angeles, arr. Homer Tourjee, of U. S. © 1 c. Aug. 4, 1925; E 620170; James C. Quinn, Los Angeles. 13772

De autifas; danza, J. Morell Campos, arr. A. Mesorana, of U. S.; pf. © 1 c. Aug. 3, 1925; E 620146; Adolfo Mesorana, San Juan, Porto Rico. 13773

De possum stew; w A. De Bardi, m A. Paoli, of U. S. New York, Manhattan music co. © Mar. 16, 1925; 2 c. July 20; E 622069; Annie C. Lucas, Checotah, Okl. 13774

Dear little Billie; selection, H. B. Hedley and Jack Strachey, both of Great Britain, arr. Domenico Savino, of U. S.; pf. © July 28, 1925; 1 c. Aug. 5; E 615902; Keith-Prowse & co., ltd., London. 13775

Dear little hush of morn; w and melody A. F. Chalmers, of U. S. © 1 c. Aug. 1, 1925; E 620120; Agnes Florida Chalmers, Grand Rapids, Mich. 13776

Dear little mother of mine; w and melody A. C. Albin, of U. S. © 1 c. Aug. 24, 1925; E 622615; Ada Corr Albin, Gering, Neb. 13777

Dear (The) little old-fashioned house; w Dorothy Lehman Sumerau, m Grant Colfax Tullar, of U. S.; high voice. © Oct. 9, 1923; 2 c. July 9, 1925; E 619532; Tullar-Meredith co., New York. 13778

Dear Lord and Master mine; w T. H. Gill, m W. Berwald, of U. S.; high voice. © July 18, 1925; 2 c. July 21; E 617495; Theo. Presser co., Philadelphia. 13779

———— low voice. © July 18, 1925; 2 c. July 21; E 617523; Theo. Presser co., Philadelphia. 13780

Dear mother of mine; w and melody S. Pistey, of U. S. © 1 c. Aug. 31, 1925; E 622794; Steve Pistey, Bridgeport, Conn. 13781

Dear old childhood days; w and melody G. W. Calkins, of U. S. © 1 c. July 6, 1925; E 617146; George W. Calkins, Longview, Wash. 13782

Dear old dad; w and m C. F. Holland, of U. S. © June 9, 1925; 2 c. June 15; E 617415; Christopher F. Holland, Los Angeles. 13783

Dear old fashioned mother of mine; w Reinhold J. Muller, m Ray Hibbeler, of U. S. © 1 c. Aug. 27, 1925; E 620581; Reinhold J. Muller, Sumner, Ia. 13784

Dear old Rockland; w and m G. A. Wilson, of U. S. © 1 c. Aug. 3, 1925; E 622015; George A. Wilson, Boston. 13785

Dear old San Francisco; w F. M. Easton, melody Marcelle Fuchs, of U. S. © 1 c. Aug. 27, 1925; E 620569; Fred M. Easton, San Francisco. 13786

Dear old Texas; w M. G. Taggart, m M. S. Leonard, of U. S. Eastland, Tex., Leonard and Taggart. © Aug. 25, 1925; 2 c. Aug. 26; E 620562; Maud Shick Leonard and Maud Garrett Taggart, Eastland, Tex. 13787

Dear one; w and melody F. C. Reed, of U. S. © 1 c. Aug. 27, 1925; E 620574; Francis C. Reed, Mingo Junction, O. 13788

Dear pal of mine; w and m P. Cunningham, of U. S., arr. Frank H. Asper. © 1 c. July 16, 1925; E 620122; Peter Cunningham, Ogden, Utah. 13789

Dearest girl in the world; w and m W. Smith, jr., of U. S. © 1 c. July 20, 1925; E 617440; Wright Smith, jr., Mobile. 13790

Dearest, I love the morning; w Royden Barrie, m Haydn Wood, of Great Britain. © Aug. 25, 1925; 1 c. Aug. 26; E 624001; Chappell & co., ltd., London. 13791

Dearest you're gone; w Edward Sanaga, melody V. A. Vedova, of Great Britain, domiciled at New York. © 1 c. Aug. 4, 1925; E 620164; Victor Aramis Vedova, New York. 13792

Death (The) of Floyd Collins; w Andrew Jenkins, m Irene Spain, of U. S. Atlanta, Ga., Jas. K. Polk, inc. © July 1, 1925; 2 c. Aug. 5; E 622017; Polk C. Brockman, Atlanta. 13793

Dedans l'amoureuse cuisine; rondeau, poésie Charles d'Orleans, musique Raoul Laparra, of France. © July 5, 1925; 1 c. Aug. 3; E 615651; Heugel, Paris. 13794

Deep River; darkey spiritual, harmonized and arr. Geo. J. Trinkaus, of U. S.; male voices. Witmark ed. 4to. © Aug. 31, 1925; 2 c. Sept. 9; E 620721; M. Witmark & sons, New York. [© new arrangement] 13795

—— old negro melody, harmonized and arr. Alfred Pochon, of Switzerland, domiciled at New York; 1st and 2nd violin, viola and violoncello. © May 26, 1925; 2 c. July 23; E 619846; Carl Fischer, inc., New York. 13796

Deep within my heart; w and m P. Hutchens, of U. S. © June 25, 1925; 2 c. July 8; E 617241; Paul Hutchens, George, Ia. 13797

Delicious (A) trip; w Lucille Rudesill, m Gladys M. Bell, of U. S. © July 15, 1925; 2 c. July 17; E 619712; Clayton F. Summy co., Chicago. 13798

Del Rio; march, A. W. Hughes, of Great Britain; band. 32mo. © July 15, 1925; 2 c. Aug. 6; E 620198; Cundy-Bettoney co., Boston. 13799

Dem Reben's shtiekele; w and melody Rudolf Berg, of U. S. © 1 c. May 29, 1925; E 616326; Jack Kammen, Joseph Kammen and Rubin Silberg, Brooklyn. 13800

Dernière pensée; de C. M. von Weber, arr. F. Salabert, of France; orch. avec pf. conducteur. 4to. © July 5, 1925; 1 c. Aug. 3; E 615776; Francis Salabert, Paris. [© orchestration] 13801

Désenchantée; tango milonga, Vincenzo Billi, of Italy, op. 389; piccola orch. con pf. conduttore. 4to. © July 24, 1925; 1 c. July 25; E 615553; G. Ricordi & co., Milan. 13802

Desert caravan; Oriental, no. 2, Arthur Kay, arr. Edmund Roth, both of U. S.; orch. with pf. conductor. © Aug. 10, 1925; 2 c. Aug. 15; E 622321; Forster music publisher, inc., Chicago. 13803

Desert rose; w and m J. Hetzel, of U. S. © 1 c. Aug. 20, 1925; E 620427; Jack Hetzel, Berkeley, Calif. 13804

Désespérance; lamento, Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © July 5, 1925; 1 c. Aug. 3; E 615752; J. Yves K., Paris. 13805

Désir; paroles Marie Mjennsen, musique J. Minsmer, of France. © July 5, 1925; 1 c. Aug. 3; E 615768; Max Eschig et cie., Paris. 13806

Dessus la quai; d'après une chanson populaire, paroles Jean Hytier, musique Marcelle Soulage, of France, op. 24; bar. ou mezzo-sop. © July 5, 1925; 1 c. Aug. 3; E 615800; Evette et Schaeffer, Paris. 13807

Deutsche (Die) messe; aus den Zwölf geistlichen gesängen, Heinrich Schütz, hrsg. Rudolf Holle, of Germany; vierstimmigen gemischten chor a cappella. Partitur mit unterlegtem klavier-auszug. © June 24, 1925; 1 c. Aug. 25; E 615987; B. Schott's söhne, Mainz, Germany. [© new arrangement] 13808

Deutches motto; worte Karl Repke, musik F. Beidel, of U. S.; pf. © 1 c. Aug. 17, 1925; E 622427; Franz Beidel, Chicago. 13809

Deuxième petite suite; di G. DeMicheli, of Italy, op. 18; orch. avec pf. direction. 1. Preludio. [3 others] © June 10, 1925; 1 c. July 14; E 615358; Anton J. Benjamin, Leipzig-Reudn., Germany. 13810

Devenons sages désormais; poésie Charles d'Orleans, musique Raoul Laparra, of France. © July 5, 1925; 1 c. Aug. 3; E 615664; Heugel, Paris. 13811

Devil's (The) tail; fable, w and m Lorraine Noel Finley, of Canada; low voice. © Aug. 8, 1925; 2 c. Aug. 13; E 622268; G. Schirmer, inc., New York. 13812

Devotion; by Carl Moter, arr. Orlando A. Mansfield, of Great Britain; organ. © July 18, 1925; 2 c. July 21; E 617484; Theo. Presser co., Philadelphia. [© new arrangement] 13813

Diable fox; par Franc Stafford, of Austria; pf. seul. © Apr. 9, 1925; 1 c. July 2; E 615252; Charles Brull, Paris. 13814

Dialogo (Un); danza, Juan Morell Campos, arr. A. Mesorana, of U. S.; pf. © 1 c. Aug. 3, 1925; E 620143; Adolfo Mesorana, San Juan, Porto Rico. 13815

Dictionaries; w and m C. Sykes, of U. S. © July 15, 1925; 2 c. July 14; E 617377; Clarence Sykes, New Bedford, Mass. 13816

Did you call me back; w La Moyne Sutphen and F. J. Cadwell, m F. J. Cadwell and Len. Gray, both of U. S. © 1 c. July 29, 1925; E 617875; Frank James Cadwell, West Hartford, Conn. 13817

Did you take away the one I love; w and melody M. Gardner, of Canada. © 1 c. Aug. 15, 1925; E 620375; Minnie Gardner, E. Kildonan, Winnipeg, Canada. 13818

Didjever; w and m Lou Herscher and Lew White, both of U. S.; pf. acc., with ukulele arr. Fred Schaefer. © Aug. 12, 1925; 2 c. Aug. 19; E 622501; Stanley music co., Philadelphia. 13819

Diff'rent way blues; w and melody Joe Major, of U. S. © 1 c. Aug. 11, 1925; E 620285; Equitable music corp., New York. 13820

Dimples; melody A. J. Papalia and J. M. Holloway, both of U. S. © 1 c. July 20, 1925; E 620054; Anthony J. Papalia and J. M. Holloway, New Orleans. 13821

Dinah; from The new plantation, w Sam M. Lewis and Joe Young, m Harry Akst, of U. S. © Aug. 12, 1925; 2 c. Aug. 12; E 622165; Henry Waterson, inc., New York. 13822

Ding dong bell; nursery rhyme in pantomime, L. C. Haupt, of U. S.; pf. with words. © June 1, 1925; 2 c. July 6; E 617410; Lois C. Haupt, New York. 13823

Ditson's progressive orchestra folio; for beginners, James M. Fulton and T. H. Rollinson, both of U. S.; 1st violin. © July 13, 1925; 2 c. July 20; E 617460; Oliver Ditson co., Boston. 13824

Divertissement; par Alex. Voormolen, of France; pf. et violoncelle. © June 4, 1925; 1 c. July 2; E 615197; Rouart, Lerolle et cie., Paris. 13825

Dixie flyer blues; melody Bessie Smith, of U. S. © 1 c. July 2, 1925; E 617074; Edward Lloyd, Brooklyn. 13826

Do daddy do! w and m W. Mickey, of U. S. © 1 c. Aug. 26, 1925; E 620607; Webster Mickey, Portsmouth, Va. 13827

Do dreams come true? w and m F. Schu-ette, of U. S. © July 22, 1925; 2 c. July 31; E 617903; Florence Schu-ette, New York. 13828

Do it for the Master; w T. O. Chisholm, m Francis Foster, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617751; Samuel William Beazley, Chicago. 13829

Do not idle away the daytime; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617744; Samuel William Beazley, Chicago. 13830

Do thy work lovingly; w Fanny J. Crosby, m B. D. Ackley, of U. S. © Aug. 28, 1925; 2 c. Aug. 28; E 622706; Review & Herald pub. assn., Washington. 13831

Do you love me, I wonder; from Garrick gaieties, w Lorenz Hart, m Richard Rodgers, of U. S. © Aug. 19, 1925; 2 c. Aug. 20; E 620433; Edward B. Marks music co., New York. 13832

Do you love me sweetheart as I love you; w E. Cullen, m Ray Hibbeler, of U. S. © 1 c. Sept. 3, 1925; E 620686; Ed. Cullen, Gratiot, Wis. 13833

Do you love that other girl as well as I; w M. Smith, m Charles T. Edwards, of U. S. Wilmington, Del., One price music co. © Aug. 14, 1925; 2 c. Aug. 19; E 622506; Morde Smith, Wilmington, Del. 13834

Dodgin' my man; by Ed. Richard, of U. S.; pf. © 1 c. Aug. 28, 1925; E 622739; Edith Smith, New York. 13835

Dolce ricordo (Sweet remembrance); by S. Pagano, of Italy, domiciled at Brooklyn, N. Y.; pf. © 1 c. Aug. 29, 1925; E 620615; Saverio Pagano, Brooklyn. 13836

Dolly is broken; lament, from suite Five little sketches, Harold N. Wansborough, of U. S.; pf. (*In* Forster miniature suites) © Aug. 17, 1925; 2 c. Aug. 22; E 622543; Forster music publisher, inc., Chicago. 13837

Dolores; elegy, Arthur Kay, arr. Edmund Roth, both of U. S.; orch. with pf. conductor. © Aug. 10, 1925; 2 c. Aug. 15; E 622322; Forster music publisher, inc., Chicago. 13838

—— valse parisienne, Emil Waldteufel, transcribed Louis Retter, of U. S.; pf. © July 15, 1925; 2 c. July 11; E 619547; Louis Retter music co., St. Louis. 13839

Donna (La) allegra; w and melody Tony Ferrazzano, of Italy, domiciled at New York. © 1 c. Aug. 5, 1925; E 622029; Joseph Daraio, New York. 13840

Don't be blue little girl; w J. E. Cass, melody Mabel C. Packard, of U. S. © 1 c. July 2, 1925; E 617539; James E. Cass and Mabel Packard, New Orleans. 13841

Don't be leading me on; w and m G. King, of U. S. © 1 c. Aug. 7, 1925; E 622045; Grace King, Wheaton, Ill. 13842

Don't be sad; w and m M. Pahr, of U. S. © 1 c. Aug. 25, 1925; E 620489; Mary Pahr, Los Angeles. 13843

Don't make a monkey out of me; w and m B. C. Hodgson, of U. S. Knoxville, Tenn., Volunteer pub. co. © Aug. 11, 1925; 2 c. Aug. 12; E 622237; Volunteer pub. co., Knoxville, Tenn. 13844

Don't put up your old umbrella, till the rain drops start to fall; w Emanuel Schrader and A. L. Bryan, melody A. L. Bryan, of U. S. © 1 c. July 7, 1925; E 619463; Albert Lee Bryan, New York. 13845

Don't worry; w and melody Frank Bingham Winegar, jr., of U. S. © 1 c. July 29, 1925; E 617860; Alice Hodges, Shreveport, La. 13846

Doodle-oodle dee, means won't you marry me; w Arthur Fields, m Theodore Morse, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. © July 15, 1925; 2 c. July 23; E 617630; M. Witmark & sons, New York. [© new arrangement] 13847

Doris darling; w and melody E. W. Buerger, of U. S. © 1 c. July 21, 1925; E 617563; Emma W. Buerger, New Haven, Mo. 13848

Dorothy, I'm absolutely dotty over you; w and melody J. C. Edgar, of Canada. © 1 c. Aug. 31, 1925; E 622780; J. C. Edgar, MacLeod, Canada. 13849

Dors, mon angelet; paroles et musique E. Jaques-Dalcroze, of Switzerland. © June 4, 1925; 1 c. July 2; E 615223; Heugel, Paris. 13850

Dort in meiner kleinen wohnung . . .; lied und valse-boston, text Ernst Marischka, und Bruno Granichstaedten, musik B. Granichstaedten, of Austria. © 1 c. July 2, 1925; E 615034; Edition Bristol, a. g., Vienna. 13851

Dotty, don't be so naughty; fox trot, w and m J. Hetzel, of U. S. © 1 c. Aug. 20, 1925; E 620426; Jack Hetzel, Berkeley, Calif. 13852

Double chœur; sur un texte tiré du Mystère des Sts. Innocents, Charles Péguy, musique Georges Migot, of France. 4to. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615701; Editions Maurice Senart, Paris. 13853

Double-crossed; operetta in two acts, w Robert F. Allen, m W. Franke Harling, both of U. S. 4to. © July 21, 1925; 2 c. Aug. 3; E 622005; C. C. Birchard & co., Boston. 13854

Dounis (The) violin players' daily dozen; by D. C. Dounis, of Greece, domiciled at Norwalk, Conn., op. 20. © June 10, 1925; 2 c. June 12; aff. June 25; A 863592; Harms, inc., New York. 13855

Down beneath the southern Dixie moon; w and melody G. Wilson, of U. S. © 1 c. Aug. 24, 1925; E 622605; Glenn Wilson, Chicago. 13856

Down by the riverside; fox-trot, w and melody R. C. Seyring, of U. S. © 1 c. July 15, 1925; E 619903; Reinhardt C. Seyring, Milwaukee. 13857

Down home bound; w and m Jimmy Foster, of U. S. © Aug. 28, 1925; 2 c. Aug. 29; E 620599; Paragon music co., New York. 13858

Down in lovers lane; w and melody W. F. Dissell, arr. Herman A. Hummel, both of U. S. © 1 c. Aug. 24, 1925; E 622664; Wm. F. Dissell, Cleveland. 13859

Down in meadow-lea; w and m D. S. Reneborne, of U. S. © 1 c. Aug. 15, 1925; S 620342; Dorothea Shattuck Reneborne, San Francisco. 13860

Down in New Orleans; fox trot, w Helen Deane, m H. and William Deane, both of U. S. © 1 c. Aug. 11, 1925; E 622055; Keystone music co., Pittsburgh. 13861

Down in sweetheart lane; w and m F. M. Auspland, of U. S. [Blueprint] © July 13, 1925; 2 c. July 13; E 617316; Florence May Auspland, Fredericton, N. B., Canada. 13862

Down in Tennessee; w and m V. Lane, of U. S. © Aug. 25, 1925; 2 c. Aug. 26; E 620560; Virginia Lane, Chicago. 13863

Down on the levee; w and melody S. C. Miller, of U. S. © 1 c. Aug. 3, 1925; E 617951; Sam C. Miller, Akron, O. 13864

Down that merry old lane; w and melody R. Thompson, of U. S. © 1 c. Aug. 31, 1925; E 622789; Ray Thompson, Lewisville, Ark. 13865

Down the road; march, Charles F. Carey, of U. S., op. 7, no. 1; pf. © July 15, 1925; 2 c. July 7; E 617528; Anthony brothers, Fall River, Mass. 13866

Down where the bingled babies grow; w and m John P. Long, of England; in E flat. [Staff and tonic sol-fa notations] © June 22, 1925; 1 c. July 11; E 615320; Francis, Day & Hunter, ltd., London. 13867

Dragonfly; caprice, Arthur Kay, of U. S.; pf. © Aug. 10, 1925; 2 c. Aug. 15; E 622338; Forster music publisher, inc., New York. 13868

Dramatic andante (Andante dramatique); for scenes of grief, etc., Frederic Noyes, of England; orch. with pf. conductor. 4to. © July 9, 1925; 1 c. July 21; E 615523; Hawkes & son, London. 13869

Dramatic finale (Finale dramatique); for dénouements and heavy dramatic scenes, Frederic Noyes, of U. S.; orch. with pf. conductor. 4to. © July 9, 1925; 1 c. July 21; E 615528; Hawkes & son, Paris. 13870

Dramatic scene and agitato; by William Axt, of U. S.; orch. © Aug. 27, 1925; 2 c. Aug. 28; E 622723; Robbins-Engel, inc., New York. 13871

Dramatic tension; by André Duro and Thos. Mongeluzzi, both of U. S.; pf. © 1 c. June 4, 1925; E 617303; Andrew Duro, Brooklyn. 13872

—— (Emotion tourmentée); for scenes of suppressed emotion, etc., Frederic Noyes, of England; orch. with pf. conductor. 4to. © July 9, 1925; 1 c. July 21; E 615526; Hawkes & son, London. 12873

Draw me nearer, Rose; w and m G. A. Wilson, of U. S. © 1 c. Aug. 10, 1925; E 622114; George A. Wilson, Boston. 13874

Dream clouds; by R. Deane Shure, of U. S.; orch. 4to. 1. In G.—2. In A. © June 25, 1925; 2 c. each July 20; E 617459; Oliver Ditson co., Boston. [© arrangement] 13875

Dream (The) is mine; romance, w and m M. S. Blitzstein, of U. S. © 1 c. July 21, 1925; E 617549; Marcus S. Blitzstein, Philadelphia. 13876

Dream love; w D. Field, m J. Dean, of U. S. © 1 c. July 15, 1925; E 617397; Jack Dean and Doris Field, St. Louis. 13877

Dream of love and you; from Liebestraum, w and transcription Glenhall E. Taylor, of U. S.; pf. acc. with ukulele arr. Yama Reynolds. © July 30, 1925; 2 c. Aug. 4; E 620134; Florintine music pub. co., San Francisco. 13878

Dream pal; w and m Billy Baskette, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © July 7, 1925; 2 c. July 7; E 619455; Henry Waterson, inc., New York. 13879

Dream town; fox trot, Will E. Dulmage and Chas. E. Roat, of U. S.; orch. 4to. © Aug. 31, 1925; 2 c. Aug. 31; E 622768; Chas. E. Roat music co., Chicago. 13880

Dream trail; w Juanita E. Roos, m Thurlow Lieurance, of U. S. © Aug. 14, 1925; 2 c. Aug. 17; E 622370; Theo. Presser co., Philadelphia. 13881

Dream valley; romanza, Ambroise Farman, of England; pf., English fingering. ©July 14, 1925; 1 c. July 17; E 615447; Joseph Henry Larway, London. 13882

Dream waltz; w J. W. Smith, m C. Bédard, of Great Britain. © 1 c. July 10, 1925; E 617277; Camille Bédard, Pembroke, Canada. 13883

Dreaming (The) lake; w Elizabeth Evelyn Moore, m Michael Head, of Great Britain. © July 27, 1925; 1 c. Aug. 19; E 615913; Boosey & co., ltd., London. 13884

Dreaming of Allena; w and melody C. C. Miller, of U. S. © 1 c. July 6, 1925; E 617147; Clarence C. Miller, Akron, O. 13885

Dreaming of Fanny; w A. Calafiura, melody Vincent Vinci, of U. S. © 1 c. Aug. 20, 1925; E 622675; Anthony Calafiura, New York. 13886

Dreaming of love and you; w and melody M. Powell, of U. S. © 1 c. July 6, 1925; E 617167; Mollie Powell, Tonkawa, Okl. 13887

Dreaming of my angel mother; w and melody H. Jones, of U. S. © 1 c. July 6, 1925; E 617151; Howell Jones, Bellaire, O. 13888

Dreaming of tomorrow; w Benny Davis, m Joe Sanders, of U. S.; pf. acc., with ukulele arr. David Berend. © Aug. 12, 1925; 2 c. Aug. 13; E 620310; Robbins-Engel, inc., New York. 13889

Dreaming, still dreaming; w T. O. Chisholm, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617740; Samuel William Beazley, Chicago. 13890

Dreaming-tide; w Lillian Gard, m F. G. Galajikian, of U. S. © 1 c. July 14, 1925; E 617312; Florence Grand land Galajikian, Maywood, Ill. 13891

Dreamland bells (Le pays des rêves); morceau, J. S. Howgill, of England; orch. with pf. conductor. 4to. © July 27, 1925; 1 c. Aug. 10; E 615867; Hawkes & son, London. 13892

Dreamland fancies; idyl, Louis C. Toepel, of U. S., op. 42; pf. © July 13, 1925; 2 c. July 14; E 617376; Commonwealth music pub. co., Detroit. 13893

Dreams; w and m Louise Le Noir [pseud. of L. L. Jones], of U. S. © 1 c. Aug. 14, 1925; E 622308; Louise Lenore Jones, Washington. 13894

—— w and melody M. J. Preske, of U. S. ©1 c. Aug. 3, 1925; E 617972; Marvin J. Preske, Milwaukee. 13895

—— waltz ballad, w Chryse MacMahon, m Doris Egan, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © July 24, 1925; 1 c. July 25; E 615541; Worton David, ltd., London. 13896

Dreams of Aloha; w J. Hetzel, m Joseph Lopes, of U. S. © 1 c. Aug. 20, 1925; E 620428; Jack Hetzel, Berkeley, Calif. 13897

Dreams of by gone days; w and m E. Rose Reese Ort, of U. S. © May 29, 1925; 2 c. July 1; E 619362; Kendis, Brockman music co., inc., New York. 13898

Dreams of long ago; w and m Ukulele Hughes [pseud. of E. S. Hughes] of U. S.; pf. and ukulele acc. © July 2, 1925; 2 c. July 3; E 619423; Robbins-Engel, inc., New York. 13899

Dreams of Oahu; w and melody L. M. Dawsonoa, of U. S. © 1 c. July 6, 1925; E 617138; L. M. Dawsonoa, New York. 13900

Dreams of yesterday; w and melody M. Wilson, of U. S. © 1 c. Aug. 15, 1925; E 620382; Mabel Wilson, Macy, Ind. 13901

—— w Fred. G. Bowles, m Wilfrid Shaw, of England; in F. © Aug. 12, 1925; 1 c. Aug. 24; E 615971; Warren & Phillips, London. 13902

—— w Virginia McDonald, m Henri Van Der Zanden, of U. S.; medium voice. © July 10, 1925; 2 c. July 22; E 619857; Jack Mills, inc., New York. 13903

Dreams that never come true; fox trot, w Sandy Meek, melody H. Sosnik, of U. S. © 1 c. July 15, 1925; E 617403; Harry Sosnik. Forest Park, Ill. 13904

Dreamy Hawaiian eyes; hula fox trot, w J. Hetzel, m J. Lopes, of U. S. © July 6, 1925; 2 c. July 11; E 619615; Jack Hetzel and Joseph Lopes, San Francisco. 13905

Dreamy (The) Hudson's hills and winding ways; w Bruce Brewster [pseud. of C. S. Brewster], m Albert E. Gaylord, of U. S. © 1 c. July 20, 1925; E 619781; Clarence S. Brewster, Boston. 13906

Dreamy isle; waltz song, w and m T. L. Llewellyn, of U. S. © 1 c. Aug. 10, 1925; E 622122; Tedd Lockwood Llewellyn, Tacoma. 13907

Dreamy shadowland; w and melody G. W. Gardner, of U. S. © 1 c. Aug. 24, 1925; E 622609; George W. Gardner, Louisville. 13908

Dreamyland; w and m H. Berry, of U. S. © 1 c. July 13, 1925; E 617298; Hyatt Berry, London. 13909

Dress parade march; by Charles Dering, of U. S.; pf. © Aug. 5, 1925; 2 c. Aug. 17; E 622382; Arthur Davis, St. Louis. 13910

Drifting along; song waltz, w and m Billy Mayerl and Gee Paul, both of England; in E flat. [Staff and tonic sol-fa notations] © June 22, 1925; 1 c. July 11; E 615321; Francis, Day & Hunter, ltd., London. 13911

—— w and melody M. Frank, of U. S. © 1 c. Aug. 15, 1925; E 622680; Mari Frank, Brooklyn. 13912

Drifting in love; w and melody Dick Cooper [i. e. R. S. Cooper] of U. S. © 1 c. July 1, 1925; E 619343; Richard Sidney Cooper, Baltimore. 13913

Drifting 'neath the silver moon; w Robert Levenson, m Bernard Eyges and George M. Lipschultz, both of U. S.; pf. acc., with ukulele arr. Louis Fleischer. © June 24, 1925; 2 c. July 15; E 619682; F. B. Haviland pub. co., New York. 13914

Drifting with you; waltz ballad, w and melody E. H. Thomas, of U. S. © 1 c. July 22, 1925; E 619867; Elwin H. Thomas, Brooklyn. 13915

Drone; by Felix Swinstead, of Great Britain; pf. (*In* 1926 school examinations, pianoforte, primary division, list B) © July 18, 1925; 1 c. Aug. 1; E 615594; Associated board of the R. A. M. & the R. C. M., London. 13916

Drowsily come the sheep; three-part chorus, w Louis V. Ledoux, m David Proctor, arr. Bryceson Treharne, of Canada; sop., alto and bar. 4to. © July 28, 1925; 2 c. July 31; E 620097; Harold Flammer, inc., New York. [© arrangement] 13917

Drum (The) ; m with story, fingering, phrasing, glossary, etc., J. Lilian Vandevere, of U. S.; pf. © July 29, 1925; 2 c. Aug. 3; E 617928; Art publication soc., St. Louis. 13918

Drum-major (The) ; march one-step, S. M. Fleming, of Great Britain; pf. © July 21, 1925; 1 c. July 21; E 615467; Stella M. Fleming, London. 13919

Du bist zu schön, mein schatz, um tag und nacht zu weinen! aus Die blonde sphinx, text Gustav Beer und Emmerich Földes, musik Max Niederberger, of Brazil. © Mar. 26, 1925; 1 c. May 29; E 614655; Wiener bürgertheater verlag, g. m. b. h., Vienna. 13920

Dualism; by Abram Chasins, of U. S., op. 4; pf. (*In* The master class) © Aug. 10, 1925; 2 c. Aug. 12; E 622194; J. Fischer & bro., New York. 13921

Ducks; syncopation for children, w Doris Rowley, m Alec Rowley, of England; in D. 4to. [Staff and tonic sol-fa notations] © July 15, 1925; 1 c. July 17; E 615395; Novello & co., ltd., London. 13922

Duenna's (The) dance; from The duenna, Alfred Reynolds, arr. Sydney Baynes, of Great Britain; orch. with pf. conductor. (*In* Boosey's orchestral journal, no. 254.) © June 6, 1925; 1 c. July 15; E 615374; Boosey & co., ltd., London. [© arrangement] 13923

Duette für zwei mandolinen; 12 sehr leichte duette in der 1 lage, original kompositionen und transcriptionen aus berühmten werken, in progressiver form und als supplement zu jeder mandolinenschule zu verwenden, Alberto Bracony, of Italy, op. 16. band 1. Elite ed. © June 1, 1925; 1 c. July 14; E 615354; Anton J. Benjamin, Leipzig-Reŭdn., Germany. 13924

Duhem (H.) 24 études mélodiques; études pour apprendre la manière de phraser et développer le sentiment du rythme, H. Duhem, of Belgium; pour cornet a pistons, bugle ou trompette sop. si bémol, suivies de 20 études pour trompette aiguë en ré, petite. 3me recueil. © June 4, 1925; 1 c. July 2; E 615228; Charles Walpot, Brussels, Belgium. 13925

Dunn's (John) violin tutor; by John Dunn, of Great Britain. © July 21, 1925; 1 c. July 21; E 615473; Reid bros., ltd., London. 13926

Duo-Mimi-John; from Mimi, T. Schipa, of Italy, domiciled at Seabreeze, Fla.; melody with pf. acc. © 1 c. July 13, 1925; E 617325; Tito Schipa, % Forster music publisher, inc., Chicago. 13927

Duo-Mimi-Lulu; from Mimi, T. Schipa, of Italy, domiciled at Seabreeze, Fla.; melody with pf. acc. © 1 c. July 13, 1925; E 617322; Tito Schipa, % Forster music publisher, inc., Chicago. 13928

During a dream (Pendant le rêve) ; ballet, Léon Van Straten, of Belgium; pf. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615700; Editions Maurice Senart, Paris. 13929

Dusk comes floating by; w John Bunker, m Anne Stratton, of U. S.; high voice, in A flat. © Aug. 5, 1925; 2 c. Aug. 10; E 622242; Boston music co., Boston. 13930

Duvernoy (—) Etude; op. 120, bk. 3, no. 11, selected and ed. Leopold Godowsky, of U. S.; pf. © Aug. 24, 1925; 2 c. Aug. 29; E 620594; Art publications soc., St. Louis. [© fingering, phrasing, annotations and glossary] 13931

E. C. S. C.—the appeal to the great spirit △; w and m Richard H. Bennett, of U. S.; pf. © 1 c. July 27, 1925; E 620219; Eternal △, Princeton, N. J. 13932

'E quaato nnammorate; versi e melodia Tony Ferrazzano, of Italy, domiciled at New York. © 1 c. July 11, 1925; E 619559; Joseph Palazzolo, New York. 13933

Each night and day; w and melody D. Richardson, of U. S. © 1 c. July 6, 1925; E 617183; Dorothy Richardson, Nevada, Ia. 13934

Eagle blues; w and melody C. McRiley, of U. S. © 1 c. July 21, 1925; E 617582; Charlie McRiley, Kansas City, Kan. 13935

Eagle's (The) call for all; w and m J. S. Parks, of U. S. Seattle, Wash., Parks music co. © Aug. 12, 1925; 2 c. Aug. 19; E 622503; J. S. Parks, Seattle, Wash. 13936

Early morning blues; w and m Edmonia Henderson, arr. Eddie Heywood, both of U. S. [Photostat] © 1 c. July 24, 1925; E 619938; Polk C. Brockman, Atlanta. 13937

Early roses; entr'acte, Maurice Baron, of U. S.; orch., with pf. conductor. © July 1, 1925; 2 c. July 6; E 619425; Belwin, inc., New York. 13938

Earth (The) is the Lord's; anthem, w Psalm 24, m Samuel Richards Gaines, of U. S.; mixed voices, organ acc. 4to. © July 21, 1925; 2 c. July 23; E 619826; Boston music co., Boston. 13939

Easy anthems with simple solos; w from the Bible and various authors, m various authors, ed. Charles H. Morse, of U. S.; mixed voices, organ acc. 4to. © June 3, 1925; 2 c. July 20; E 617457; Oliver Ditson co., Boston. 13940

Easy pickin'; fox-trot, W. N. Dean, of U. S.; tenor-banjo. © July 24, 1925; 2 c. July 17; E 617542; Warren N. Dean, York, Pa. 13941

Ecce sacerdos [and] Tantum ergo; m F. A. Lombardi, of U. S.; 4 mixed voices. 4to. © July 25, 1925; 2 c. Aug. 6; E 620192; Francis A. Lombardi, New York. 13942

Echo; paroles Henri de Régnier, musique Marcel Labey, of France, op. 28, no. 1; voix élevée. © July 5, 1925; 1 c. Aug. 3; E 615771; Max Eschig et cie., Paris. 13943

Echos des bois (Woodland echo); by Edmund Parlow, of Germany; pf. © Aug. 11, 1925; 2 c. Aug. 14; E 620313; Boston music co., Boston. 13944

Ecolier de mélancolie; rondel, poésie Charles d'Orleans, musique Raoul Laparra, of France; voix de basse. © July 5, 1925; 1 c. Aug. 3; E 615659; Heugel, Paris. 13945

Ecos di mi patria; danza, Simon Madera, arr. A. Mesorana, of U. S.; pf. © 1 c. Aug. 3, 1925; E 620144; Adolfo Mesorana, San Juan, Porto Rico. 13946

Écoutez les violons (Haunting melody); valse, dans la Grande revue des ambassadeurs de 1925, paroles L. Lelièvre, H. Varna et F. Rouvray, musique L. Spier et L. Schloss, both of U. S. © July 5, 1925; 2 c. Aug. 3; E 620109; Publications Francis-Day, Paris. 13947

Écureuil (L') dans les bois; par Auguste Chapuis, of France; pf. © June 4, 1925; 1 c. July 2; E 615156; Durand et cie., Paris. 13948

Eddie be good; from Ziegfeld follies, w Gene Buck, m Dave Stamper, of U. S. © July 23, 1925; 2 c. July 25; E 619985; Harms, inc., New York. 13949

Eggeling (Georg) Melodie; by G. Eggeling, of Germany, op. 250; pf. © Aug. 14, 1925; 2 c. Aug. 17; E 622371; Theo. Presser co., Philadelphia. 13950

Egyptian march; from Cleopatra, by Oscar Straus, of Austria; pf. © July 29, 1925; 1 c. Aug. 15; E 615883; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 13951

Egyptiana; oriental fox trot song, w D. Frank Marcus, m Alexander Maloof, of U. S. © Aug. 14, 1925; 2 c. Aug. 15; E 620335; Maloof music co., New York. 13952

Einen kleinen fehler hat ja jeder mann; aus Die blonde sphinx, text Gustav Beer und Emmerich Földes, musik Max Niederberger, of Brazil. © Mar. 26, 1925; 1 c. May 29; E 614657; Wiener Bürgertheater verlag, g. m. b. h., Vienna. 13953

Elegia; from the trio in A min., by S. Coscia, of Italy, domiciled at Buffalo, N. Y., op. 10; orch. with pf. conductor. © 1 c. Sept. 9, 1925; E 620761; Silvio Coscia, Buffalo. 13954

Elegiac poem (Obsequies); by Sigfrid Karg-Elert, of Germany, op. 108, no. 3; organ. © July 6, 1925; 2 c. July 9; E 619507; Arthur P. Schmidt co., Boston. 13955

Élégie; poésie Albert Samain, musique Michel Dillard, of France. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615702; Editions Maurice Senart, Paris. 13956

—— sur la mort d'un jeune Français tombé pour la patrie, V. Hussonmorel, of France; violoncelle et pf. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615709; Editions Maurice Senart, Paris. 13957

Elegy; by E. Nollet, op. 88, ed. Calvin Grooms, of U. S.; pf., in C sharp minor. © Aug. 27, 1925; 2 c. Aug. 27; E 620548; Century music pub. co., New York. [© arrangement] 13958

Eleven o'clock; w James F. Egan, m Jesse M. Winne, of U. S. © June 30, 1925; 2 c. July 1; E 617072; G. Ricordi & co., inc., New York. 13959

Elfin revels; duet suite, E. Beck-Slinn, of Great Britain, op. 23; pf. Banks' ed. 1. March of the goblins. [4 others] © July 6, 1925; 1 c. July 7; E 615275; Banks & son, York, England. 13960

Eli, Eli; arr. G. S. Edward, of U. S.; violin in first position, with pf. acc. © Aug. 4, 1925; 2 c. Aug. 5; E 622011; Edward B. Marks music co., New York. 13961

Elmult a legszebb àlom; by Bela Zerkovitz, of Hungary; pf. © 1 c. July 20, 1925; E 619798; Rozsavolgyi & co., Budapest, Hungary. 13962

Elter (Di); w and melody J. Jaffe, of U. S. © 1 c. July 18, 1925; E 617433; Julius Jaffe, New York. 13963

Embe' lassammece; versi P. Buongiovanni, musica Antonio Galasso, of Italy; violino acc. 4to. © Aug. 20, 1925; 2 c. Aug. 25; E 620478; Pasquale Buongiovanni, New York. 13964

Embouteillé; de l'operette Pas sur la bouche, livret André Barde, musique Maurice Yvain, of France. © June 4, 1925; 1 c. July 2; E 615211; Francis Salabert, Paris. 13965

Embrace; w and melody J. H. Lange, of U. S. © 1 c. July 6, 1925; E 617126; J. H. Lange, Los Angeles. 13966

Emmaus; by J. Frank Frysinger, of U. S.; organ. © July 18, 1925; 2 c. July 21; E 617496; Theo. Presser co., Philadelphia. 13967

Empty (The) house; w Arthur L. Salmon, m Eric Fogg, of England; med. voice. © July 31, 1925; 1 c. Aug. 1; E 615616; Elkin & co., ltd., London. 13968

En Crimée (In der Krim); capriccio, Modeste Moussorgsky, transcription Olga Hueber, of Austria; violon et pf. © June 8, 1925; 1 c. June 6; E 615277; Universal-edition actiengesellschaft, Vienna. 13969

En Norvège; fantaisie scherzo, Vincent Fosse, of France; orch. avec pf. conducteur. Parties. 4to. © July 5, 1925; 1 c. Aug. 3; E 615746; J. Yves K., Paris. 13970

En se promenant; intermezzo, Vincenzo Billi, of Italy, op. 383; piccola orch. con pf.-conduttore. 4to. © Aug. 17, 1925; 1 c. Aug. 18; E 615906; G. Ricordi & co., Milan. 13971

En veine de Pavlova; dance-phantasie, I. Leo Pavia, of Great Britain; pf. © June 26, 1925; 1 c. Aug. 3; E 615626; Augener, ltd., London. 13972

Ensemble; from Mimi, T. Schipa, of Italy, domiciled at Seabreeze, Fla.; melody with pf. acc. © 1 c. July 13, 1925; E 617324; Tito Schipa, % Forster music publisher, inc., Chicago. 13973

Entr'acte; by Alfred Quensel, of U. S., op. 12; pf., flute and clarinet. © July 15, 1925; 2 c. Aug. 6; E 620203; Cundy-Bettoney co., Boston. 13974

Entreaty; sacred song, w and m Rob Roy Perry, of U. S.; with violin obbl. © Aug. 17, 1925; 2 c. Aug. 22; E 622547; Forster music publisher, inc., Chicago. 13975

Entrée de la première danseuse . . . au châtelet! air de ballet minuscule, Jane Malka, of France; pf. © June 4, 1925; 1 c. July 2; E 615095; Heugel, Paris. 13976

Épitaphe (L') de Mathurine; poésie du Finistère, musique Raoul Laparra, of France. © July 5, 1925; 1 c. Aug. 3; E 615663; Heugel, Paris. 13977

Eroticon; valse, Willy Geisler, of Germany; pf. © 1 c. July 6, 1925; E 615233; Harmonie verlagsgesellschaft, m. b. h., Berlin. 13978

Erste suite für orchester; von Josef Matthias Hauer, of Austria, op. 31, Partitur. © May 2, 1925; 1 c. Aug. 4; E 615829; Schlesinger'sche buch- u. musikhandlung, Berlin-Lichterfeld, Germany. 13979

Erwartung; worte Hermann Löns, musik Paul Graener, of Germany, op. 71, nr. 4; hoch. © Apr. 20, 1925; 1 c. May 5; E 615478; Ed. Bote and G. Bock, Berlin. 13980

Escapade; intermezzo, H. Fabry, of France, et H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. July 2, 1925; E 615131; J. Yves K., Paris. 13981

Eskimo shivers; Billy Mayerl, of Great Britain; pf. © Aug. 21, 1925; 1 c. Aug. 19; E 615896; Keith-Prowse & co., ltd., London. 13982

Esperance (L'); by Denis Dupré, of Great Britain; pf. © July 13, 1925; 1 c. Aug. 15; E 615932; A. Hammond & co., London. 13983

Espoir, confort des malheureux; poésie Charles D'Orleans, musique Raoul Laparra, of France. © July 5, 1925; 1 c. Aug. 3; E 615652; Heugel, Paris. 13984

Esquisses sur une famille amie; petites pièces, Jane Malka, of France; pf. © June 4, 1925; 1 c. July 2; E 615174; Heugel, Paris. 13985

Estudiantina; Spanish valse, Emil Waldteufel, transcribed Louis Retter, of U. S.; pf. © July 15, 1925; 2 c. July 11; E 619545; Louis Retter music co., St. Louis. 13986

Eszembe jut; verse Ignotus [pseud. of Hugo Feigelsberg], zenéjét szerzette Balázs Árpád, of Hungary. © Nov. 16, 1924; 1 c. May 9, 1925; E 615408; Rózsavölgyi & co., Budapest, Hungary. 13987

Etude appassionata; by Abram Chasins, of U. S., op. 3; pf. © Aug. 10, 1925; 2 c. Aug. 12; E 622192; J. Fisher & bro., New York. 13988

Etude pratique de l'universalité des modes; modes des grands systèmes musicaux, accompagnée d'une préface et d'un tableau synoptique, Jean Hautstont, doigtée et augmentée d'une partie technique, Mathieu Crickboom, of Belgium; violon. Bruxelles, Notation musicale autonome. © June 4, 1925; 1 c. July 2; E 615072; J. Hautstont, Brussels, Belgium. 13989

Etude rhythmique; adapted from Czerny, Georges Liebling, of Germany, domiciled at Chicago, Ill., op. 69; pf. © Aug. 26, 1925; 2 c. Aug. 28; E 622731; Arthur P. Schmidt co., Boston. 13990

Euda, my sweet Bermuda baby; w and m J. M. Weeks, of U. S. © 1 c. Aug. 13, 1925; E 620298; Joseph Mayo Weeks, Plainfield, N. J. 13991

Eva, won't you please stop those babies crying; w and melody A. M. Drazkowski, of U. S. © 1 c. July 21, 1925; E 617576; Albert M. Drazkowski, Manchester, N. H. 13992

Evelyn, I love only you; w and melody F. R. Walsh, of U. S. © 1 c. July 29, 1925; E 617831; Francis R. Walsh, Bensonhurst, N. Y. 13993

Evening; w Ray Clar, m C. Yates, of England, domiciled at Oakland, Calif. © 1 c. Aug. 25, 1925; E 622683; Constance Yates, Oakland, Calif. 13994

Evening bells and you; w R. M. Merchant, m C. B. Eaton, of U. S. © 1 c. June 27, 1925; E 617545; Corinne B. Eaton, Oakland, Calif., and Ruby M. Merchant, Denver. 13995

Evening invocation; mélodie, Ernest Harry Adams, of U. S.; pf. © July 2, 1925; 2 c. July 3; E 619376; Arthur P. Schmidt co., Boston. 13996

Evening shadows; reverie, Alice Morse Glover, of U. S.; pf. Boston, W. B. Hasey & co. © July 9, 1925; 2 c. July 10; E 617293; W. B. Hasey, Boston. 13997

Evening star waltz; by Joseph Lanner, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620539; Century music pub. co., New York. [© arrangement] 13998

Eventide; rustic idyl, Arthur Kay, of U. S.; pf. © Aug. 17, 1925; 2 c. Aug. 22; E 622555; Forster music publisher, inc., Chicago. 13999

Ever close to Jesus; part song, w S. E. Mekin, m Alfred Wooler, of U. S.; male voices. 4to. © Aug. 19, 1925; 2 c. Aug. 21; E 622481; Clayton F. Summy co., Chicago. 14000

Ever since I met you; w and melody L. Valley, of U. S. © 1 c. Aug. 15, 1925; E 620385; Leo Valley, Keene, N. H. 14001

Every lad goes after a doll; w and melody M. B. Dunsmoor, of U. S. © 1 c. July 21, 1925; E 617578; Maurice B. Dunsmoor, Portland, Me. 14002

Every morning on his banjo; w and melody M. Conroy, of U. S. © 1 c. July 6, 1925; E 617154; Mary Conroy, Rochester, N. Y. 14003

Every night she's kissing someone else goodnight; fox trot, w and m B. L. Seaman, of U. S. © 1 c. Aug. 18, 1925; E 620409; Bernard Le Roy Seaman, Long Island City, N. Y. 14004

Every Sunday afternoon; w and melody Chick Endor and Eddie Ward, both of U. S. © 1 c. July 25, 1925; E 617671; Shapiro, Bernstein & co., inc., New York. 14005

Everybody does the Charleston now; w and melody Elmar White, Bud Green, Cecil Mack and Jimmy Johnston, all of U. S. © 1 c. July 16, 1925; E 619690; Irving Berlin, inc., New York. 14006

Everybody stomp; fox-trot, w Billy Meyers, m Elmer Schoebel, of U. S. © Aug. 3, 1925; 2 c. Aug. 5; E 617997; Leo Feist inc., New York. 14007

——— ——— ——— ——— orch. 4to. © July 22, 1925; 2 c. July 24; E 617802; Leo Feist, inc., New York. [© arrangement] 14008

Everybody's favorite collection of latest songs for ukulele; no. 2, compiled Anthony J. Franchini, of U. S. © Aug. 25, 1925; 2 c. and aff. Aug. 28; A 861617; Morris music pub. co., Philadelphia. 14009

Everything I do means I love you; by Joseph H. Trent, of U. S.; pf. © 1 c. Aug. 14, 1925; E 622593; Grey gull records, inc., S. Boston, Mass. 14010

Evolution (The) riddle; w J. McLeskey, m Burney Williams, of U. S. Memphis, Tenn., Sullivan pub. co. © Aug. 6, 1925; 2 c. Aug. 8; E 620254; Jo McLeskey, Memphis. [© additional words and new arrangement in music] 14011

Evolution; w and m J. L. Wissler, sr., of U. S. © 1 c. July 30, 1925; E 620063; John L. Wissler, sr., Mt. Jackson, Va. 14012

——w M. Monseth, melody Nell Cobb [pseud. of N. Cobbledick] of U. S. © 1 c. Aug. 1, 1925; E 622590; Marie Monseth and Nell Cobbledick, Oakland, Calif. 14013

Evolution blues; fox trot, w John T. Neligan, m M. L. Wright, of U. S. © 1 c. June 27, 1925; E 619454; Maynard Lattimer Wright, Chattanooga. 14014

Evolution (The) riddle; w Jo McLeskey, m Burney Williams, of U. S. Memphis, Tenn., Sullivan pub. co. © July 21, 1925; 2 c. July 23; E 617642; Jo McLeskey, Memphis, Tenn. 14015

Ev'ry Sunday afternoon; novelty, w and m Chick Endor and Eddie Ward, both of U. C.; pf. acc., with ukulele arr. Dick Konter; in F. © Aug. 4, 1925; 2 c. Aug. 5; E 620231; Shapiro, Bernstein & co., inc., New York. 14016

Exalt His holy name; w Laurene Highfield, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617733; Samuel William Beazley, Chicago. 14017

Excitation; one step, Ham Eddey, of France; orch. avec pf. conducteur. 4to. © July 5, 1925; 1 c. Aug. 3; E 615725; Ham Eddey, Paris. 14018

Explaining the blues; w and m Thomas Dorsey, of U. S. © 1 c. July 22, 1925; E 619878; Chicago music pub. co., inc., Chicago. 14019

Extase; melody, by W. M. Yates, of U. S. © 1 c. July 29, 1925; E 617855; Warren M. Yates, Newark, N. J. 14020

Eyes of love; w and m C. A. Kemp, of U. S. © 1 c. Aug. 6, 1925; E 620217; Clinton A. Kemp, New York. 14021

F. & U. popular jazz saxophone method; by G. A. Finder, J. Urbanek, and others, of U. S. © July 18, 1925; 2 c. July 21; aff. July 30; A 864053; George A. Finder and Joseph Urbanek, Chicago. 14022

Faery shepherd; by Ambroise Farman, of England; pf., English fingering. © July 14, 1925; 1 c. July 17; E 615449; Joseph Henry Larway, London. 14023

Fair (A) lady; w Helen Redington, m Horace Johnson, of U. S. 1. High voice, in F.—2. Medium voice, in E flat. © June 20, 1925; 2 c. each July 20; E 617468; Oliver Ditson co., Boston. 14024

Fair Pepita; w and melody S. Guckenheimer, of U. S. © 1 c. June 22, 1925; E 617417; Sims Guckenheimer, Savannah, Ga. 14025

Fairies' march; by Paul Du Val, of Great Britain; pf. © July 18, 1925; 2 c. July 21; E 617524; Theo. Presser co., Philadelphia. 14026

Fairy blossoms; idyl, Joseph Mueller, of U. S.; pf. © Aug. 17, 1925; 2 c. Aug. 22; E 622566; Forster music publisher, inc., Chicago. 14027

Fairy-caprice; mood picture, T. Haigh, of Great Britain; pf. Paxton's ed. © July 7, 1925; 1 c. July 1; E 615262; W. Paxton & co., ltd., London. 14028

Fairy (The) dream-boat; w Alan Firsk, m M. Scott, of England; in G. London, Maurice Scott music co. [Staff and tonic sol-fa notations] © June 4, 1925; 1 c. June 15; E 615508; Maurice Scott, London. 14029

Fairy elves; by Paul Du Val, of Great Britain; pf. © July 18, 1925; 2 c. July 21; E 617526; Theo. Presser co., Philadelphia. 14030

Fairy (The) gardeners; w Edward Lockton, m Cuthbert Harris of Great Britain. 1. Sop. or ten.—2. Mezzo-sop. or bar. © July 2, 1925; 2 c. each July 3; E 619373; Arthur P. Schmidt co., Boston. 14031

Fairy queen's wedding; two-part song. w J. J. Pain, m Ernest Austin, of England, op. 80, no. 8; in D. 8vo. [Staff and tonic sol-fa notations] © July 13, 1925; 1 c. July 13; E 615344; Joseph Henry Larway, London. 14032

Fairy (The) shoon; w Edward Lockton, m Maude Craske Day, of Great Britain; in D. © July 28, 1925; 1 c. July 29; E 615569; J. B. Cramer & co., ltd., London. 14033

Fairy ways; w Rose Fyleman, m Dermot MacMurrough, of Great Britain; in E flat. © July 14, 1925; 1 c. July 30; E 615578; Enoch & sons, ltd., London. 14034

Fallin' down; w Charlie Davis, m Russel Robinson, of U. S.; pf. acc. with ukulele arr. Jeanné Gravelle. © Aug. 22, 1925; 2 c. Aug. 22; E 620441; Henry Waterson, inc., New York. 14035

False (The) accusation; plaintive, William Axt, of U. S.; orch. with pf. or organ conductor. © July 10, 1925; 2 c. July 11; E 619631; Robbins-Engel, inc., New York. 14036

Fan fan Fannie; w Eddie Wagenfeld, melody M. Linett, of U. S. © 1 c. Aug. 17, 1925; E 622399; Maurice Linett, Philadelphia. 14037

Fanchette; by Edmund Parlow, of Germany; pf. © Aug. 11, 1925; 2 c. Aug. 14; E 620312; Boston music co., Boston. 14038

Fandango; from The duenna, Alfred Reynolds, arr. Sydney Baynes, of Great Britain; string orch., with pf. conductor. (*In* Boosey's orchestral journal, no. 255) © June 6, 1925; 1 c. July 15; E 615373; Boosey & co., ltd., London. [© arrangement] 14039

Fantasie orientale; rhythmic paraphrase, A. Lange, of U. S.; for dance, theatre or symphony orch. © July 11, 1925; 2 c. July 13; E 617349; Arthur Lange, inc., New York. [© rhythmic paraphrase] 14040

Far from the city's roar; w and melody L. Breyer, of U. S. © 1 c. July 29, 1925; E 617823; Ludwig Breyer, Jacksonville, Fla. 14041

Far from the madding crowd; pastoral suite, Geo. F. Tomlinson, of Great Britain; pf. © July 20, 1925; 1 c. July 27; E 615556; Beal, Stuttard & co., ltd., London. 14042

Far vos? (Why?); w Euzial Fleishman, m Abraham S. Ellstein, of U. S.

(פאר וואס?)

© July 27, 1925; 2 c. Aug. 7; E 622407; Jos. P. Katz, New York. 14043

Farewell to the flag; w J. B. Montero, m Ray Hibbeler, of U. S. © 1 c. July 6, 1925; E 617188; John B. Montero, Delagua, Col. 14044

Fascination; caprice, Clifford Chatfield, of U. S.; pf. © Aug. 17, 1925; 2 c. Aug. 22; E 622570; Forster music publisher, inc., Chicago. 14045

Fata morgana; by Raymond Loughborough, of Great Britain; pf. © Aug. 28, 1925; 1 c. Aug. 29; E 624030; Chappell & co., ltd., London. 14046

Father Knickerbocker; melody Rose R. Korn and M. M. Korn, both of U. S. © 1 c. July 2, 1925; E 617079; Maurice M. Korn, Sea Gate, N. Y. 14047

Father, whate'er of earthly bliss; anthem, w Anne Steele, m Edward Shippen Barnes, of U. S.; mixed voices, with organ acc. 4to. © June 3, 1925; 2 c. July 20; E 617458; Oliver Ditson co., Boston. 14048

Favorite anthem classics; collection of anthems adapted from themes by celebrated composers, compiled I. H. Meredith, of U. S. v. 1. 4to. © Dec. 29, 1923; 2 c. and aff. July 9, 1925; A 862017; Tullar-Meredith co., New York. 14049

Fear thou no evil; sacred song, w Louis E. Holcomb, m John S. Fearis, of U. S.; high voice. © Aug. 24, 1925; 2 c. Aug. 27; E 620506; Forster music publisher, inc., Chicago. 14050

Fecskem hova szállsz; by Bela Zerkovitz, of Hungary; pf. © 1 c. July 20, 1925; E 619806; Rozsavolgyi & co., Budapest, Hungary. 14051

Federlein (Gottfried H.) Seven responses; w Thomas Austin-Ball, m G. H. Federlein, of U. S.; mixed voices. 4to. © June 30, 1925; 2 c. July 3; E 617089; Boston music co., Boston. 14052

Fedora; fantasie, selection, Umberto Giordano, arr. Leopold Weninger, of Germany; orch. with pf. direction. © Jan. 15, 1925; 1 c. June 1; E 615351; Anton J. Benjamin, Leipzig-Reudn., Germany. 14053

Feelin' blue; w and m Harold Leonard, of U. S.; pf. acc., with ukulele in D. © July 10, 1925; 2 c. July 11; E 617345; Jerome H. Remick & co., New York. 14054

Feist dance folio, no. 9; arr. and compiled Lee Orean Smith, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Aug. 5, 1925; 2 c. Aug. 6; E 622033; Leo Feist, inc., New York. [© arrangement] 14055

Fell out; w and m Percy Edgar, Terry Sullivan and John P. Long, all of England; in D. [Staff and tonic sol-fa notations] © June 22, 1925; 1 c. July 11; E 615309; Francis, Day & Hunter, ltd., London. 14056

Femmes (Les) de chez nous; paroles Amelet, musique Pierre Chagnon, of France. © June 4, 1925; 1 c. July 2; E 615207; Francis Salabert, Paris. 14057

Femmes (Les) mariées; de Quand on est trois, paroles Albert Willemetz, musique Joseph Szulc, of France. © June 4, 1925; 1 c. July 2; E 615106; Francis Salabert, Paris. 14058

Fern greens; by Helen Dallam, of U. S.; violin and pf. © July 18, 1925; 2 c. July 21; E 617510; Theo. Presser co., Philadelphia. 14059

Fête (La) au village; par Auguste Chapuis, of France; pf. © June 4, 1925; 1 c. July 2; E 615080; Durand et cie., Paris. 14060

Fête florentine; airs de ballet, Edouard Mignan, of France; orch. avec pf. conducteur. 4to. 1. Carnaval. [3 others] © July 10, 1925; 1 c. July 10; E 615279; Enoch & cie., Paris. 14061

Fibich (Zdenko) Poëm; valse, arr. Debroy Somers, of Great Britain; orch. with pf. conductor. Special ed. 4to. © July 7, 1925; 1 c. July 9; E 615253; Keith, Prowse & co., ltd., London. 14062

Fickle; trio, w Nelle Richmond Eberhart, m Charles Wakefield Cadman, of U. S.; women's voices. 4to. © July 7, 1925; 2 c. July 9; E 617294; John Church co., Cincinnati. 14063

Fiddle and piano; w and melody R. A. Bergere, of U. S. © 1 c. July 2, 1925; E 617080; Roy Arnold Bergere, New York. 14064

Fiddle (A) tune; by F. Percival Driver, of Great Britain; violin with pf. acc. (*In* 1926 school examinations, violin, lower division, list B) © July 18, 1925; 1 c. Aug. 1; E 615603; Associated board of the R. A. M. & the R. C. M., London. 14065

Fiddler (The) at the wedding; w and melody M. J. Fitzpatrick, of U. S. © 1 c. Aug. 21, 1925; E 622452; Michael Joseph Fitzpatrick, Brooklyn. 14066

Fiddler come and play for me; w Jennie Dunbar, m Montague F. Phillips, of Great Britain, op. 41, no. 1. © Aug. 25, 1925; 1 c. Aug. 26; E 624002; Chappell & co., ltd., London. 14067

Fiddlin' blues; by L. C. Finlay, of U. S.; pf. © 1 c. Sept. 3, 1925; E 620681; L. C. Finlay, Houston. 14068

Fiddling the fiddle; melody D. Rabinoff, of U. S. © 1 c. Aug. 13, 1925; E 620303; David Rabinoff, Minneapolis. 14069

Fiedele (Dus); w and melody A. King, of Poland, domiciled at New York, arr. Gussie Schwartzenberg. © 1 c. Aug. 7, 1925; E 622051; Adolph King, New York. 14070

Fighting (The) 32nd march; by J. G. Kohler, of U. S.; instrumental. © 1 c. Aug. 27, 1925; E 620573; John George Kohler, Waupun, Wis. 14071

Figlia del mare (The ocean's daughter); parole Eugenia Pancerasi, English w John Bernhoff, musica Enrico Toselli, of Italy. © July 1, 1925; 1 c. June 25; E 615239; Aug. Cranz, g. m. b. h., Leipzig. 14072

Fileuse (La); poème en français, adaptation musicale et arr. Suzanne d'Astoria, musique S. Moniuszko, of France. © June 4, 1925; 1 c. July 2; E 615164; C. Joubert, Paris. 14073

Fille (La) du contrebandier; ouverture, H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © June 4, 1925; 1 c. July 2; E 615114; J. Yves K., Paris. 14074

Fimmini (Li) d'aguannu; versi Antonio Artale, musica A. Montalto, of Italy, domiciled at New York; mand. acc. © 1 c. July 11, 1925; E 619553; Agostino Montalto, New York. 14075

Finding Jack in heaven; w and m A. Elliott, of U. S. New York, Paragon music co. © Aug. 28, 1925; 2 c. Aug. 15; E 620396; Anna Elliott, Burlington, Vt. 14076

Fior de gelsomino; waltz, Antonio Lo Coco, of U. S.; 1st. violin. © 1 c. July 22, 1925; E 619869; Gaetano Lo Bianco, New York. 14077

Fiorellin di siepe; valzer, G. Ardizzone and F. Biazzo, both of U. S. © 1 c. July 1, 1925; E 619339; Le due Sicilie music roll co., New York. 14078

Fiorellino (Un); valzer, melody P. Seminara, of U. S. © 1 c. Aug. 4, 1925; E 620154; Peter Seminara, Brooklyn. 14079

First love; fox trot, from On with the dance, Noel Coward, of Great Britain; orch., with pf. conductor. 4to. © July 2, 1925; 1 c. July 15; E 615389; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 14080

First steps in the use of the pedal; by Dorothy Gaynor Blake, of U. S.; pf. © June 11, 1925; 2 c. July 25; E 617697; Willis music co., Cincinnati. 14081

Fisher (William Arms) Eight piano pieces by French composers; compiled W. A. Fisher, of U. S. © Aug. 21, 1925; 2 c. and aff. Aug. 29; A 861618; Oliver Ditson co., Boston. 14082

Fitiederita; w and melody P. Burstein, of Poland, domiciled at New York. © 1 c. June 25, 1925; E 617284; Paul Burstein, Brooklyn. 14083

Five o'clock; fox-trot, d'après l'Enfant et les sortilèges, Maurice Ravel, arr. Roger Branga, of France; pf. © June 4, 1925; 1 c. July 2; E 615101; Durand et cie., Paris. [© arrangement] 14084

Flapper (The); character sketch, Bertram Srawley, of England, op. 32, arr. Geo. H. Sanders, of U. S.; orch. with pf. or organ conductor. © Aug. 11, 1925; 2 c. Aug. 17; E 622385; Geo. H. Sanders co., New York. 14085

——fox trot, J. W. Lewis, of U. S.; pf. © 1 c. July 13, 1925; E 619609; Jessie Winston Lewis, Santa Monica, Calif. 14086

Flappers (The); w and melody B. Reeder, of U. S. © 1 c. Aug. 31, 1925; E 622779; Barnie Reeder, Williamsburg, Pa. 14087

Fleur de lys; intermezzo, Walter C. Simon, of U. S.; pf. © July 18, 1925; 2 c. July 21; E 617490; Theo. Presser co., Philadelphia. 14088

Fleurs d'amour; fox-trot ou one step, de Bonjour Paris, José Padilla, of Spain; pf. © June 4, 1925; 1 c. July 2; E 615215; Francis Salabert, Paris. 14089

Fleurs qui me parlez; mélodie, J. Batlle, of France; orch. avec pf. conducteur. 4to. © June 4, 1925; 1 c. July 2; E 615173; E. Gaudet, Paris. 14090

Flexatone; from Artists and models, w Clifford Grey, m Alfred Goodman, Maurie Rubens and J. Fred Coots, all of U. S. © July 11, 1925; 2 c. July 14; E 617351; Harms, inc., New York. 14091

Flight of the bumble bee; by Rimsky-Korsakow, arr. J. Langendoen, of U. S.; orch. © July 15, 1925; 2 c. Aug. 6; E 620202; Cundy-Bettoney co., Boston. [© arrangement] 14092

Flirting mama; w L. Chambers, m B. M. Hale, of U. S. © 1 c. Aug. 21, 1925; E 622466; Luther Chambers, Dan, W. Va. 14093

Flitting bats; by Albert Stoessel, of U. S.; violin and pf. © July 1, 1925; 2 c. July 6; E 617113; G. Schirmer, inc., New York. 14094

Flocons de neige; intermezzo, Bradford-Boutelje, of U. S.; orch. with pf. or organ conductor. © July 15, 1925; 2 c. July 16; E 619685; Robbins-Engel, inc., New York. 14095

Flor de un dia; vals, G. N. Bravo, of Mexico; pf. © July 17, 1925; 1 c. July 20; E 615529; Gonzalo N. Bravo, Mexico City, Mexico. 14096

Flor (La) della canela (The girl of the South); Spanish intermezzo, Nan Ray [pseud. of Arÿ Van Leeuwen] of Netherlands, domiciled at Cincinnati; pf. © 1 c. July 22, 1925; E 619875; Arÿ Van Leeuwen, Cincinnati. 14097

Florida; waltz ballad, w and m D. A. Cooper, of U. S. (Cover title: In sunny Florida) © July 15, 1925; 2 c. July 14; E 617380; D. A. Cooper, Jacksonville, Fla. 14098

Florida by the sea; w and melody I. Berlin, of U. S. © 1 c. Aug. 12, 1925; E 622139; Irving Berlin, inc., New York. 14099

Florida calls me; w and melody L. Mocq, of U. S. © 1 c. July 16, 1925; E 619687; Louie Mocq, Yonkers, N. Y. 14100

Flower garden; waltz, Dorothy N. Brown, of U. S.; pf. © July 17, 1925; 2 c. July 20; E 619773; A. W. Perry's sons, Sedalia, Mo. 14101

Flower songs and others; w Betty Sage and others, m H. Boericke, of U. S. © June 26, 1925; 2 c. July 1; aff. June 29; A 859736; Helene Boericke, Philadelphia. 14102

Flowers (The) that bloom in the spring; one act operetta in two scenes, for girls, w and m Arthur A. Penn, of Great Britain, domiciled at Bayside, L. I., N. Y. 4to. © Aug. 14, 1925; 2 c. Aug. 21; E 622473; M. Witmark & sons, New York. 14103

Flowing (The) brook (Am fliessenden bach); by R. Krentzlin, of Germany, op. 103, no. 6; pf. © July 15, 1925; 2 c. July 16; E 619671; Arthur P. Schmidt co., Boston. 14104

Flutter (The) of birds; by Willy Herrmann, of U. S.; pf. © July 2, 1925; 2 c. July 3; E 619372; Arthur P. Schmidt co., Boston. 14105

Fluttering butterflies (Kosender falter); by Carl Bohm, op. 282, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620540; Century music pub co., New York. [© arrangement] 14106

Fly, butterfly; from Scandals, w B. G. De Sylva, m Ray Henderson, of U. S. © July 1, 1925; 2 c. July 2; E 619379; Harms, inc., New York. 14107

Fly roun' young ladies; w and m Cecil Mack and Chris Smith, both of U. S.; pf. acc., with ukulele arr. Dick Konter. © July 1, 1925; 2 c. July 8; E 617231; Clarence Williams music pub. co., inc., New York. 14108

Folk dance; Georg Eggeling, of Germany, op. 220; pf., 4 hands. © July 18, 1925; 2 c. July 21; E 617512; Theo. Presser co., Philadelphia. 14109

Follow me; dancing song, w Graham John, m Vivian Ellis, of England; in C. [Staff and tonic sol-fa notations] © Jan. 26, 1925; 1 c. July 11; E 615314; Francis, Day & Hunter, ltd., London. 14110

—— w Harry Hume, m P. I. Jacoby, of U. S. [Photostat] © 1 c. Aug. 28, 1925; E 622747; Philip Irving Jacoby, San Francisco. 14111

Following the King; w Ida A. Guirey, m S. B. Jackson, of U. S. © June 22, 1925; 2 c. June 29; E 620027; Homer A. Rodeheaver, Chicago. 14112

Folly-Lulu; from Mimi, T. Schipa, of Italy, domiciled at Seabreeze, Fla.; melody with pf. acc. © 1 c. July 13, 1925; E 617327; Tito Schipa, % Forster music publisher, inc., Chicago. 14113

Fond memories; w and melody, M. Rice, of U. S. © 1 c. July 6, 1925; E 617171; Myrtle Rice, Vermilion, S. D. 14114

Fool (The) I have been; w Harold Alven; melody C. Pierro, of U. S. © 1 c. Aug. 4, 1925; E 620159; Carmine Pierro and Harold Alven, Port Chester, N. Y. 14115

Foolin' around; w and melody J. Romano and J. Gillard, both of U. S. © 1 c. July 28, 1925; E 619955; Joseph A. Romano, New York. 14116

Footloose; fox trot, w Hal Cochran, m Carl Rupp, of U. S. © Aug. 11, 1925; 2 c. Aug. 7; E 622064; Sam Fox pub. co., Cleveland. 14117

For a dollar down; w and melody G. S. Fulton, of Canada. © 1 c. Aug. 3, 1925; E 617984; G. S. Fulton, Port McNicol, Ont., Canada. 14118

For Georgia; w and melody S. Guckenheimer, of U. S. © 1 c. June 22, 1925; E 617416; Sims Guckenheimer, Savannah, Ga. 14119

For He shall give His angels charge over thee; anthem, w from Psalm 91, m John R. Van Vliet, of U. S.; cho. of mixed voices with sop. solo, organ acc. 4to. © July 14, 1925; 2 c. July 18; E 619809; G. Schirmer, inc., New York. 14120

For Josephine; w and melody Alan Lewis, of U. S. © 1 c. Aug. 31, 1925; E 622822; Abraham Lewis Steinberg, Detroit. 14121

For me; w W. C. Poole, m B. D. Ackley, of U. S. © Aug. 28, 1925; 2 c. Aug. 26; E 622718; Review & Herald pub. assn., Washington. 14122

For you can't get ahead of time; w and m A. E. Devonish, of U. S. © 1 c. July 14, 1925; E 617405; Athward E. Devonish, New York. 14123

For you Rebecca; w and melody A. Castagnoli, of U. S. © 1 c. Aug. 21, 1925; E 622455; Alfred Castagnoli, New York. 14124

'Fore man evolutionized; w and melody J. B. Nelson, of U. S. © 1 c. July 21, 1925; E 617599; John B. Nelson, Limestone, Tenn. 14125

Forest glades; autumn song, John Franklyn, of U. S.; pf., left hand. © July 27, 1925; 2 c. Aug. 1; E 620104; Willis music co., Cincinnati. 14126

Forge (The) master; overture, Christopher O'Hare, of U. S.; orch. © July 20, 1925; 2 c. Aug. 5; E 620190; Oliver Ditson co., Boston. 14127

Forget; w and melody W. Rogers and Les Franklyn Clark, both of U. S. © 1 c. Aug. 18, 1925; E 620400; Waiora Rogers, Los Angeles. 14128

Forget-me-not land; w and melody I. DeLaMater, of U. S. © 1 c. July 29, 1925; E 617820; Irene DeLa Mater, Cedar Rapids, Ia. 14129

Forget me not, pal; w and melody J. E. Handler, of U. S. © 1 c. Aug. 10, 1925; E 622105; Joseph E. Handler, Washington. 14130

Forgive me dear; waltz, w Thyra Perrault, m W. Stokking, of Holland, domiciled at Atlantic City. © 1 c. June 10, 1925; E 617419; William Stokking, Atlantic City. 14131

Forgotten; w and melody L. Greene, of U. S. © 1 c. Aug. 15, 1925; E 620352; L. Greene, Indianapolis. 14132

Forse; valzer, Santi Tafarella, of Italy, domiciled at New York. © 1 c. July 1, 1925; E 619335; O. Pagani & bro., New York. 14133

Fortune (The) teller; characteristic melody, Leo Torrance, of Great Britain; pf. © July 20, 1925; 1 c. July 20; E 615489; Joseph Henry Larway, London. 14134

Forward-march, home army of the world; marching song, w and m D. S. Drake, of U. S. © 1 c. July 6, 1925; E 617208; Dorothy Susdorff Drake, Oakland, N. J. 14135

Found, fondled, fooled and forgotten; w and melody M. Oliver, of U. S. © 1 c. Aug. 29, 1925; E 620616; Miles Oliver, Jersey City. 14136

Four leaf clover; w Albert Edmund Trombly, m A. Botefuhr, of U. S. Kansas City, Mo., Alice Botefuhr Spaulding. © July 20, 1925; 2 c. July 22; E 619821; Alice Botefuhr, Kansas City, Mo. 14137

Fox no. 77; by Richard Fall, of Germany; melody with pf. acc. © 1 c. July 15, 1925; E 615391; Wiener bohême verlag, Vienna. 14138

Fox trot; by N. Silvestroff, of Russia, domiciled at New York, op. 6; pf. © 1 c. Sept. 3, 1925; E 620687; Nikolas Silvestroff, New York. 14139

—— from Mimi, T. Schipa, of Italy, domiciled at Seabreeze, Fla.; melody with pf. acc. © 1 c. July 13, 1925; E 617318; Tito Schipa, % Forster music publisher, inc., Chicago. 14140

Fox-trot nach S. Gastaldon's lied, Musica proibita (Verbotener gesang); von Carl Robrecht, of Germany; klavier. © July 1, 1925; 1 c. July 14; E 615337; Adolph Fürstner, Berlin-W., Germany. 14141

———— orch. mit harmonium, violine obbl. u. pf. direktion. 4to. © June 23, 1925; 1 c. July 13; E 615359; Adolph Fürstner, Berlin-W., Germany. [© arrangement] 14142

Frances; w and m James Altiere and Fred Rose, both of U. S.; pf. and ukulele acc. © Aug. 1, 1925; 2 c. Aug. 11; E 622596; J. Thomas Harding, Chicago. 14143

François (Frong-swah)! song one-step, w and m R. P. Weston and Bert Lee, m Harris Weston, of England; in B flat. [Staff and tonic sol-fa notations] © June 22, 1925; 1 c. July 11; E 615317; Francis, Day & Hunter, ltd., London. 14144

Frau'n (Die) hat der Herrgott ja zum lieben nur gemacht; aus Die blonde sphinx, text Gustav Beer und Emmerich Földes, musik Max Niederberger, of Brazil. © Mar. 26, 1925; 1 c. May 29; E 614656; Wiener Bürgentheater verlag, g. m. b. h., Vienna. 14145

Freakish blues; by Bob Fuller and Louis Hooper, both of U. S.; clarinet and pf. © Aug. 17, 1925; 2 c. Aug. 14; E 622297; Triangle music pub. co., inc., New York. 14146

Freckles on her nose; w and melody Mrs. P. Wagner, of U. S. © 1 c. Aug. 15, 1925; E 620386; Mrs. Philip Wagner, Munger, Mich. 14147

Freshie; fox trot, w Jesse Greer and Harold Berg, m J. Greer, of U. S.; pf. acc., with ukulele arr. David Berend. © Aug. 24, 1925; 2 c. Aug. 25; E 620476; Robbins-Engel, inc., New York. 14148

Freu dich Fritzchen, der lenz ist da! foxtrot-potpourri, Carl Robrecht, of Germany; salon-orch. mit pf. direktion. 4to. © July 1, 1925; 1 c. July 24; E 615498; Heinrichshofen's verlag, Madgeburg, Germany. 14149

Friend (The) of man; sacred song, w Louis E. Holcomb, m John S. Fearis, of U. S.; med. voice. © Aug. 24, 1925; 2 c. Aug. 27; E 620505; Forster music publisher, inc., Chicago. 14150

Friend (The) on the road; w Lizzie DeArmond, m H. A. Henry, of U. S. © June 22, 1925; 2 c. June 29; E 620030; Homer A. Rodeheaver, Chicago. 14151

Friendships; w D. Eardley-Wilmot, m Hermann Löhr, of Great Britain. © July 17, 1925; 1 c. July 21; E 615485; Chappell & co., ltd., London. 14152

Frisch ans werk! bunte reihe leichter instruktiver vortragsstücke, Leopold J. Beer, of Austria, op. 35; violine allein oder mit begleitung einer zweiten violine, nos. 1–9. © May 18, 1925; 1 c. Aug. 4; E 615812; Schlesinger 'sche buch u. musikhandlung, Berlin-Lichterfelde, Germany. 14153

Fritz (Der) bezahlt die kleider; aus der burleske Der harem auf reisen; von Rudolph Schanzer und Ernst Welisch, musik Rudolph Nelson, klav. arr. Otto Lindemann, both of Germany. © Dec. 8, 1924; 1 c. July 18, 1925; E 615457; Edition Karl Brüll, Berlin. 14154

Fritzi; w L. Weslyn, melody J. Knecht, of U. S. © 1 c. Aug. 28, 1925; E 622744; Louis Weslyn and Joseph Knecht, New York. 14155

From a toy cupboard; five easy pieces, Alec Rowley, of Great Britain; pf. Toy band. [4 others] © Aug. 19, 1925; 1 c. Aug. 31; E 624027; Edwin Ashdown, ltd., London. 14156

From every stormy wind that blows; w H. Stowell, m Charles Huerter, of U. S.; mixed voices. 4to. © Aug. 13, 1925; 2 c. Aug. 15; E 620330; Arthur P. Schmidt co., Boston. 14157

From many lands; pageant for Christmas, Mabel A. Sanford, w Edith Sanford Tillotson and others, m Fred W. Peace and others, of U. S. 8vo. © Oct. 19, 1923; 2 c. and aff. July 9, 1925; A 862004; Tullar-Meredith co., New York. 14158

From the land of the sky blue water; fox trot, Charles Wakefield Cadman, arr. Frank Black, both of U. S.; orch. © Aug. 21, 1925; 2 c. Aug. 27; E 620508; Forster music publisher, inc., Chicago. 14159

Frowsy Fred; w and melody E. Jean, of U. S. © 1 c. July 3, 1925; E 619414; Elsie Jean, New York. 14160

Frunniatella; versi e melodia A. Gildo, of Italy, domiciled at Brooklyn; mand. acc. © 1 c. July 7, 1925; E 619468; Armando Gildo, Brooklyn. 14161

Fuimmucenne a Napule; versi e musica Alfredo Bascetta, of U. S.; mand. acc. New York-Naples, La canzonetta napoletana. 4to. © July 13, 1925; 2 c. July 17; E 619741; Rosina Lazare, Brooklyn. 14162

Full speed ahead; march, Oakley Melvin, of U. S.; band. 4to. © July 20, 1925; 2 c. July 22; E 619817; Neptune pub. co., Annapolis. 14163

Fun and pleasure; eight pastimes for little folks, w and m Ella Ketterer, of U. S.; pf. © Aug. 24, 1925; 2 c. Aug. 27; E 620590; Hatch music co., Boston. 14164

Fun at Finnigan's funny ball; w and m J. B Wark, of U. S. © Aug. 13, 1925; 2 c. Aug. 31; E 620601; J. B. Wark, Portland, Or. 14165

Fundamental-studien für kontrabass; etudes spéciales, Eduard Madenski, of Austria. heft 1. © Mar. 11, 1925; 1 c. Aug. 4; E 615811; Schlesinger'sche buch u. musikhandlung, Berlin Lichterfelde, Germany. 14166

Funny (A) story; by E. Beck-Slinn, of England, op. 26, no. 5; pf. © July 13, 1925; 2 c. July 23; E 617638; B. F. Wood music co., Boston. 14167

Furioso; by Gaston Borch, of U. S.; orch. © July 16, 1925; 2 c. July 20; E 617465; Oliver Ditson co., Boston. 14168

Fuzzy-wuzzy; by Oley Speaks, arr. Adolf Schmid, of U. S.; orch., with 1st violin conductor. 4to. © July 18, 1925; 2 c. July 22; E 617789; John Church co., Cincinnati. [© arrangement] 14169

G. & V. Polish dance orchestra collection, no. 1; compiled and arr. Louis Vitak, of U. S.; orch. 4to. © July 13, 1925; 2 c. Aug. 4; E 619663; Vitak-Elsnic co., Chicago. [© arrangement] 14170

G (The) major scale parades; by Jane Munn Spear, of U. S.; pf. © Aug. 8, 1925; 2 c. Aug. 13; E 622273; G. Schirmer, inc., New York. 14171

Gaiety polka; by John S. Fearis, of U. S.; pf. © Aug. 10, 1925; 2 c. Aug. 15; E 622341; Forster music publisher, inc., Chicago. 14172

Gala night; overture, Ed. Chenette, of U. S.; military band. 4to. © July 10, 1925; 2 c. July 6; E 617118; Victor publications, inc., Chicago. 14173

Game (A) of tag; by N. Louise Wright, of U. S.; pf. © Aug. 8, 1925; 2 c. Aug. 13; E 622265; G. Schirmer, inc., New York. 14174

Gamin; six pieces, Yvonne Adair, of Great Britain; percussion band. 1. Gamin tient une revue. [5 others] © March 19, 1925; 1 c. May 8; E 615250; J. Curwen & sons, ltd., London. 14175

Garçons (Les) d'Ambly; solo ou duo, poésie de la Champagne, musique Raoul Laparra, of France. © July 5, 1925; 1 c. Aug. 3; E 615662; Heugel, Paris. 14176

Garden of childhood; Children's day service, w Mabel J. Rosemon and others, m I. H. Meredith, of U. S., and Broughton Edwards. 12mo. © Apr. 6, 1925; 2 c. and aff. July 22; A 863154; Tullar-Meredith co., New York. 14177

Garden of love; w and m C. Lapham, of U. S. © Aug. 10, 1925; 2 c. Aug. 17; E 622377; Claude Lapham, New York. 14178

Garden (The) of love's young dreams; w and m J. E. Holmes, arr. G. Strehlow, both of U. S. © 1 c. Sept. 3, 1925; E 620670; Joseph E. Holmes and Gustav Strehlow, Jackson, Mich. 14179

Garden of memories; souvenir collection, compiled Wm. F. Collins, of U. S.; pf. © July 25, 1925; 2 c. July 27; E 617788; John Church co., Cincinnati. 14180

Garden (The) of Rome; waltz, melody R. Pellegrino, of U. S. © 1 c. July 13, 1925; E 617332; Rosario Pellegrino, Brooklyn. 14181

Garden (A) of roses; w and melody M. Wade, of U. S. © 1 c. Aug. 24, 1925; E 622617; Muriel Wade, Columbus, O. 14182

Gardiner (H. Balfour) Fantasia; by H. B. Gardiner, of Great Britain; pf. © Apr. 20, 1925; 1 c. May 21; E 614492; Forsyth bros., ltd., London. 14183

Gate (The) in the moonlight; w A. Howe, m Ray Hibbeler, of U. S. © 1 c. July 13, 1925; E 617338; Anne Howe, Mansfield, Ill. 14184

Gates (The) of if-ever; w D. Eardley-Wilmot, m Eric Coates, of Great Britain. © Aug. 28, 1925; 1 c. Aug. 29; E 624031; Chappell & co., ltd., London. 14185

Gateway of dreams; w W. V. Archer, melody Woody Frisino, of U. S. © 1 c. Aug. 29, 1925; E 620624; W. Vernon Archer, Baltimore. 14186

Gather ye rosebuds; w Robert Herrick, m Kenneth Ferne. of Great Britain; in A flat. © July 11, 1925; 1 c. July 29; E 615568; Gould & Bolttler, London. 14187

Gatto (Il) del mulino; polka, melodia G. Buzzolani, of Italy, domiciled at New York. © 1 c. Aug. 24, 1925; E 622648; Giosuè Buzzolani, New York. 14188

Gaubert (Philippe) Quatre ballades françaises; paroles Paul Fort, musique Philippe Gaubert, of France; voix élevées. Le départ du matelot. [3 others] © July 5, 1925; 1 c. Aug. 3; E 615758; Durand et cie., Paris. 14189

Gavotte; by Alexander Berne, of U. S.; pf. © July 20, 1925; 2 c. July 22; E 619819; A. K. De Lemos & co., Newark, N. J. 14190

——by Emil Kronke, of Germany, op. 155, no. 5; pf. © Aug. 19, 1925; 2 c. Aug. 21; E 620468; G. Schirmer, inc., New York. 14191

——from The duenna, Alfred Reynolds, arr. Sydney Baynes, of Great Britain; orch. with pf. conductor. (*In* Boosey's orchestral journal, no. 253) © June 6, 1925; 1 c. July 15; E 615372; Boosey & co., ltd., London. [© arrangement] 14192

Gavotte e musette; canone alla terza, Gino Valbonesi, of Italy; pf. © July 20, 1925; 1 c. July 16; E 615424; A. Forlivesi & c., Florence, Italy. 14193

Gavotte gracieuse: by R. Marial, of U. S.; pf. © July 2, 1925; 2 c. July 7; E 617204; Hatch music co., Boston. 14194

Gay (The) gavotte; w Annie Andros Hawley, m Percy E. Fletcher, arr. N. Clifford Page, of U. S. 4to. 1. Two-part song.—2. Three-part song. © Aug. 8, 1925; 2 c. each Aug. 29; E 622757, 622758; Oliver Ditson co., Boston. [© arrangement] 14195, 14196

Gee but I'll be blue; w Ed. Stuart, m Donald Earl, of U. S. © 1 c. Aug. 3, 1925; E 617939; C. E. Stuart, Chicago. 14197

Gee but I'm lonesome for you; w and melody Jerry Sullivan, Ned Miller and Chester Cohn, all of U. S. © 1 c. July 24, 1925; E 617807; Leo Feist, inc., New York. 14198

Gee, but it's tough to be alone; fox-trot, w Michael Manganella, m A. Matzer, of U. S. © 1 c. July 22, 1925; E 619853; Anthony Matzer, Wilkes-Barre, Pa. 14199

Gee! I wish I had a sweetheart just like you; w and m Leo Friedman, of U. S. © July 27, 1925; 2 c. July 30; E 620010; T. S. Denison & co., Chicago. 14200

Gee, who will dance now with me; w and melody A. King, of Poland, domiciled at New York, arr. Gussie Schwartzenberg. © 1 c. July 29, 1925; E 617848; Adolph King, New York. 14201

Geeze (The) dance; old Cornish custom, John C. Holliday, arr. H. Morley Acre, of Great Britain; orch. 4to. © July 10, 1925; 1 c. July 18; E 615444; Chappell & co., ltd., London. [© arrangement] 14202

Geminiani (F.) Sonata; arr. Emilio Pente, of Italy; violon et pf.; in re minore. © Mar. 20, 1925; 1 c. Aug. 25; E 615986; B. Schott's söhne, Mainz, Germany. [© arrangement] 14203

Genevieve; w L. Silver, melody Irving Cherin, of U. S. © 1 c. July 1, 1925; E 619332; Louis Silver, New York. 14204

Gentle sleep; part-song, w Mrs. Hemans, m W. G. Wood, of Great Britain; men's voices, in F. Ashdown ed. 8vo. [Staff and tonic sol-fa notations] © July 21, 1925; 1 c. July 21; E 615466; Edwin Ashdown, ltd., London. 14205

Georgianna rose; w and melody E. C. O'Hara and M. A. O'Hara, both of U. S. © 1 c. Aug. 26, 1925; E 622698; Emory Charles O'Hara, East Palmyra, N. Y. 14206

Get off my money; w and melody Clarence Williams, of U. S. © 1 c. July 24, 1925; E 619929; Clarence Williams music pub. co., inc., New York. 14207

Gethsemane; part-song, w J. C. Booth, m Alfred Wooler, of U. S.; male voices. 4to. © Aug. 19, 1925; 2 c. Aug. 21; E 622482; Clayton F. Summy co., Chicago. 14208

Getreie (A) mame; w and m O. Heit, of U. S.; pf. with w. Brooklyn, N. Y., J. & J. Kammen.

(א געטרייע מאמע)

© June 25, 1925; 2 c. June 26; E 619174; Oscar Heit, Brooklyn. 14209

Ghost trot; night revue, w J. W. Smith, m C. Bédard, of Great Britain. © 1 c. July 10, 1925; E 617279; Camille Bédard, Pembroke, Canada. 14210

Giava . . . giava . . . giava . . .; versi E. Fusco, musica O. Cattedra, of Italy; mand. acc. Naples, Edizione casa editrice Marechiaro. 8vo. © Apr. 15, 1925; 1 c. July 14; E 615334; Vincenzo Esposito, Naples. 14211

Gigue; by Emil Kronke, of Germany, op. 155, no. 3; pf. © Aug. 19, 1925; 2 c. Aug. 21; E 620472; G. Schirmer, inc., New York. 14212

Gimme; w and melody F. H. Peele, of U. S. © 1 c. July 11, 1925; E 619594; Fannie Hoss Peele, Bristol, Tenn. 14213

Gingerbread (The) man; m with story, fingering, phrasing, glossary, etc., J. Lilian Vandevere, of U. S.; pf. © July 29, 1925; 2 c. Aug. 3; E 617927; Art publication soc., St. Louis. 14214

Gingham girl; w and m C. Myers, of U. S. © Aug. 14, 1925; 2 c. Aug. 19; E 622500; Chas. Myers, Philadelphia. 14215

Gipsy dance; by A. C. Mackenzie, of Great Britain; violin with pf. acc. (*In* 1926 school examinations, higher division—list A) © July 28, 1925; 1 c. Aug. 7; E 615861; Associated board of the R. A. M. and the R. C. M., London. 14216

Gipsy heart (Zingaro cuor); fox trot, versi Nando Vitali, musica G. Meoni, of Italy. © Aug. 25, 1925; 1 c. Aug. 11; E 615859; A. Forlivesi & co., Florence, Italy. 14217

Girl (The) I left behind me; variations on Brighton Camp, w anon., m Charles Wood, of England; male cho. 4to. © May 25, 1925; 1 c. June 6; E 614797; H. F. W. Deane & sons, Year book press, ltd., London. 14218

Girl o' mine; w and m G. Spink, of U. S. © June 30, 1925; 2 c. July 1; E 619396; George Spink, Providence. 14219

Girl (The) of my dreams; w and melody E. M. Hunt, of U. S. © 1 c. Aug. 31, 1925; E 622797; Ellis M. Hunt, Evansville, Ind. 14220

——w and melody F. Yates, of U. S. © 1 c. Aug. 3, 1925; E 617982; Frederick Yates, Waterbury, Conn. 14221

Girl of my heart; w A. G. Walker, m B. M. Hale, of U. S. © 1 c. Aug. 21, 1925; E 622465; Agnes G. Walker, Toronto, O. 14222

Girl scout's song; w and m J. O'Neill, of Great Britain, domiciled at New York. © 1 c. July 10, 1925; E 617273; John O'Neill, New York. 14223

Girl (The) that I could not get; w and melody F. W. Anderson, of U. S. © 1 c. July 21, 1925; E 617574; Fritz W. Anderson, Attleboro, Mass. 14224

Girls of today; w M. G. O'Shea, m Theo. G. Beach, of U. S. New York city, Frank Harding. © June 3, 1925; 2 c. June 15; E 619438; M. Grace O'Shea, Hackensack, N. J. 14225

Gitana; mazurka brillante, Carl Heins, op. 156, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620535; Century music pub. co., New York. [© arrangement] 14226

Giulietta mia; versi di P. Ferrara, musica Giuseppe Quaranta, of U. S.; mand. acc. © July 20, 1925; 2 c. July 24; E 622068; Pietro Ferrara, Paterson. 14227

Give a little, get a little kiss; from Louie the 14th, w Irving Caesar, m Sigmund Romberg, of U. S. © Aug. 1, 1925; 2 c. Aug. 4; E 620241; Harms, inc., New York. 14228

Give me a date with a peach; w and m O. Linwood Chadwick, of U. S. © July 25, 1925; 2 c. July 27; E 617781; O. Linwood Chadwick music pub. co., Hyannis, Mass. 14229

Give me roses now; w A. N. S., m F. M. Strang, of U. S. © July 31, 1925; 2 c. Aug. 6; E 622042; Fanny McD. Strang, Memphis. 14230

Give of your sunshine; w Annie M. Sexauer, m Adolph Jesreal, of U. S. © June 22, 1925; 2 c. June 29; E 620013; Homer A. Rodeheaver, Chicago. 14231

Give us the Charleston; from Scandals, w B. G. De Sylva, m Ray Henderson, of U. S. © July 1, 1925; 2 c. July 2; E 619380; Harms, inc., New York. 14232

Giving to God; hymn-anthem, w Christopher Wordsworth, m Charles Fonteyn Manney, of U. S.; mixed voices with organ acc. 4to. © Aug. 6, 1925; 2 c. Aug. 29; E 622756; Oliver Ditson co., Boston. 14233

Gladiola; waltz, Bert R. Anthony, of U. S.; pf. © July 2, 1925; 2 c. July 20; E 617456; Anthony bros., Fall River, Mass. [© revision] 14234

Gloria (La); overture, by J. Sonnone, of U. S.; pf. © 1 c. July 17, 1925; E 619740; John Sonnone, Hartford. 14235

Glory! Glory! Glory! I want to be glorified; fox trot, Dan Walker, fantasie-arr. Phil Boutelje, of U. S.; orch. 4to. © July 23, 1925; 2 c. July 24; E 619910; Edward B. Marks music co., New York. [© arrangement] 14236

——from The Grand Street follies of 1925, w and m Dan Walker, of U. S. © July 16, 1925; 2 c. July 17; E 619754; Edward B. Marks music co., New York. 14237

Gluck (Christoph Wilibald von) Gavotte; from Iphigenie in Aulis, Gluck-Brahms, ed. and played Lucille Manker, of U. S. (Solo carola, no. 75916) [Music roll] © June 30, 1925; 2 c. July 9; E 617259; Cable co., Chicago. [© interpretation and editing] 14238

Go back little girl and forget; w C. Carolton, m Helen Moles, of U. S. © July 13, 1925; 2 c. July 17; E 619708; Constance Carolton, San Francisco. 14239

Go forth, O reaper band; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617734; Samuel William Beazley, Chicago. 14240

Go home and put something on; w and melody J. S. Terry, of U. S.; 1st violin. © 1 c. July 11, 1925; E 619557; John Seymour Terry, New York. 14241

Go on; w and melody J. P. Cole, of Canada. © 1 c. Aug. 10, 1925; E 622082; John P. Cole, Quebec, Canada. 14242

Go the right way little girl; w and m E. E. Placide, of U. S. © 1 c. June 24, 1925; E 610280; Eugene E. Placide, New Orleans. 14243

Go 'way blues; w and melody A. Barr, of U. S. © 1 c. Aug. 6, 1925; E 620220; Great Western music co., Chicago. 14244

Gobbaerts (Jean Louis) Etude; by Streabbog [pseud. of J. L. Gobbearts] op. 64, no. 3, selected and ed. Leopold Godowsky, of U. S.; pf. © Aug. 24, 1925; 2 c. Aug. 29; E 620593; Art publications soc., St. Louis. [© fingering, phrasing, annotations and glossary] 14245

———— no. 9, selected and ed. Leopold Godowsky, of U. S.; pf. © July 29, 1925; 2 c. Aug. 3; E 617922; Art publications soc., St. Louis. [© fingering, phrasing, annotations and glossary] 14246

God calls for men; w Charlotte G. Homer, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 620042; Homer A. Rodeheaver, Chicago. 14247

God gives us a smile as He gives us the sun; w and melody I. A. Anthony, of U. S. © 1 c. Aug. 31, 1925; E 622775; Ida May Anthony, Davenport, Ia. 14248

God has a place for you; w May Justus, m C. S. Brown, of U. S. © June 22, 1925; 2 c. June 29; E 620046; Homer A. Rodeheaver, Chicago. 14249

God knoweth the actions of men; w Laurene Highfield, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617732; Samuel William Beazley, Chicago. 14250

God of the tempest; w Frederick M. Steele, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 620014; Homer A. Rodeheaver, Chicago. 14251

God so loved the world; w and m M. J. McInnis, of U. S. © June 12, 1925; 2 c. July 8; E 617242; Malcolm James McInnis, Lamar, S. C. 14252

God's little children; short service, w Valeria R. Lehman, m I. H. Meredith, of U. S. 8vo. © Apr. 8, 1925; 2 c. and aff. July 22; A 863157; Tullar-Meredith co., New York. 14253

God's song-land; w W. C. Poole, m B. D. Ackley, of U. S. © June 22, 1925; 2 c. June 29; E 620017; Homer A. Rodeheaver, Chicago. 14254

Goin' down to tear up things; w Ida Mae Miller, m W. H. Miller, of U. S. © 1 c. Aug. 26, 1925; E 622693; William H. Miller, Gary, Ind. 14255

Gold and frankincense and myrrh; arr. Harry M. Gilbert, of U. S. 1. Violin.—2. Harp.—3. Cello. © Aug. 14, 1925; 2 c. each Aug. 21; E 622483–622485; H. W. Gray co., New York. [© arrangement] 14256–14258

Gold star mother; w Addie Taylor, m Jimmy Fallon [i. e. James R. Fallon] of U. S. © 1 c. July 10, 1925; E 617271; A. C. Taylor, Keokuk, Ia. 14259

Golden (The) chain of love; w James Brockman, melody Joseph Nussbaum, of U. S. © 1 c. Aug. 12, 1925; E 622204; Arthur Lange, inc., New York. 14260

Golden dreams; w A. Stiller, m B. Harris, of U. S. © 1 c. July 6, 1925; E 617122; Bud Harris and Art Stiller, Chicago. 14261

Golden gleam; w and melody J. Gracey, of Canada. © 1 c. Aug. 10, 1925; E 622083; John Gracey, Low, Quebec, Canada. 14262

Golden grain; harvest cantata, sacred w, m Charles Jessop, of Great Britain; mixed voices, with organ acc. 4to. © July 30, 1925; 1 c. Aug 1; E 615585; James Broadbent & son, ltd., Boston Spa, Yorkshire, England. 14263

Golden (A) link; w Almeda Wight Driscoll, m W. C. Brown, of U. S. © June 22, 1925; 2 c. June 29; E 620022; Homer A. Rodeheaver, Chicago. 14264

Golden melody; by M. Rothman and L. Ruben, both of U. S.; pf. © 1 c. July 7, 1925; E 617429; Morris Rothman and Louis Ruben, Bayonne, N. J. 14265

Golden-rod; w P. A. Maxwell, m Alice C. Maxwell, of U. S.; pf. with w. 4to. © July 6, 1925; 2 c. July 24; E 619940; Paul Ammon Maxwell, West View, Pa. 14266

Golden rule blues; melody Bessie Smith, of U. S. © 1 c. July 1, 1925; E 619357; C. R. pub. co., New York. 14267

Golden slipper; gavotte, Eugene Edgar Ballard [pseud. of Chas. L. Johnson] of U. S.; pf. © Aug. 17, 1925; 2 c. Aug 22; E 622575; Forster music publisher, inc., Chicago. 14268

Goldy and Dusty; w and melody William Wirges, of U. S. © 1 c. July 7, 1925; E 619464; William F. Wirges, New York. 14269

Gondellied (Gondola song); by Theo. Oesten, op. 56, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620543; Century music pub. co., New York. [© arrangement] 14270

Gone but not forgotten; w and melody J. B. Coogan, of U. S. © 1 c. Aug. 10, 1925; E 622078; James B. Coogan, St. Petersburg, Fla. 14271

Goodby O pal, I am leaving you; w R. Clyde, melody Arnold T. Lax, of U. S. © 1 c. Aug. 12, 1925; E 622181; Rob't Clyde, Martin's Ferry, O. 14272

Goodbye; Indian farewell, m founded upon a Navajo tribal melody collected S. E. Blakeslee, w and m S. E. Blakeslee, of U. S. [Blue-print] © 1 c. July 11, 1925; E 619697; S. Earle Blakeslee, Ontario, Calif. 14273

—— w Jacquelyn Green, m Cooper Paul, of U. S.; pf. and ukulele acc. © July 20, 1925; 2 c. July 21; E 617611; Harry D. Squires, inc., New York. 14274

Good-bye little home; w Donald Macbride, m Mackenzie Morgan, of England; in G. [Staff and tonic sol-fa notations] © May 30, 1925; 1 c. June 15; E 615803; Annie Swift, Manchester, England. 14275

Good-bye Louise; w and melody, M. Smith, m Charles T. Edwards, of U. S. Wilmington, Del., One price music co. © Aug. 14, 1925; 2 c. Aug. 19; E 622505; Morde Smith, Wilmington, Del. 14276

Goodbye old fashioned days; w and melody E. Obering, of U. S. © 1 c. Aug. 24, 1925; E 622618; Ella Obering, Milwaukee. 14277

Good bye Sal, so long gal; w and m Henry Creamer, Joe Schuster and Harry Jentes, all of U. S. © Aug. 4, 1925; 2 c. Aug. 5; E 620230; Shapiro, Bernstein & co., inc., New York. 14278

Good fellowship; w C. N. Douglass, m Wm. Christopher O'Hare, of U. S.; male voices. 4to. © July 15, 1925; 2 c. July 23; E 619620; M. Witmark & sons, New York. [© new arrangement] 14279

Good morning, friend; w and m A. F. Chalmers, of U. S. © 1 c. Aug. 1, 1925; E 620114; Agnes Florida Chalmers, Grand Rapids, Mich. 14280

Goodness me, holy gee; w and melody C. J. Robison, of U. S. © 1 c. Aug. 28, 1925; E 622742; Carson J. Robison, New York. 14281

Goofy (A) Jane; w and m Percy Venable, of U. S.; pf. © 1 c. July 13, 1925; E 617331; Sidney M. Spiegel, jr., Chicago. 14282

Gopher state march; by Oliver Kruger, arr. Chas. L. Johnson, both of U. S.; band. 4to. © June 30, 1925; 2 c. July 1; E 617061; O. B. Kruger, Granite Falls, Minn. 14283

Gospel truth in song, no. 3; w and m various authors, compiled H. D. Clarke, of U. S. 16mo. © May 15, 1925; 2 c. and aff. July 9; A 860589; Harry D. Clarke, Chicago. 14284

Gossip; light agitato, Arthur Kay, arr. Edmund Roth, both of U. S.; orch. with pf. conductor. © Aug. 10, 1925; 2 c. Aug. 15; E 622323; Forster music publisher, inc., Chicago. 14285

Gounod (Charles François) Let me gaze; from Faust, arr. Henry Gibson, of Great Britain, selected and ed. Thomas Beecham; pf., violin and 'cello. © June 4, 1925; 1 c. June 15; E 614786; Metzler & co. (1920) ltd., London. [© arrangement] 14286

Gradus ad Palais royale; by Abram Chasins, of U. S., op. 4; pf. (*In* The master class) © Aug. 10, 1925; 2 c. Aug. 12; E 622196; J. Fischer & bro., New York. 14287

Grandfather's tale; by Eyvind Hagerup Bull, of U. S.; pf. (*In* From a child's day) © Aug. 13, 1925; 2 c. Aug. 15; E 620325; Clayton F. Summy co., Chicago. 14288

Grannie; w and melody E. C. Maxham, of U. S. © 1 c. July 30, 1925; E 620228; Earl Cleland Maxham, Chicago. 14289

Grape vine (The) swing; by Mari Paldi, of U. S.; pf. © July 23, 1925; 2 c. July 20; E 617690; Arthur P. Schmidt co., Boston. 14290

Grasshopper's dance; ballet from suite Through the meadows, Harry B. Cairns [pseud. of John S. Fearis] of U. S.; pf. (*In* Forster miniature suites) ©Aug. 17, 1925; 2 c. Aug. 22; E 622518; Forster music publisher, inc., Chicago. 14291

Grayhaired daddy of mine; quartet or four-part song, w Rens Holden, m Marion Moore, of U. S.; mixed voices. 4to. © Aug. 21, 1925; 2 c. Aug. 24; E 622513; J. A. Parks co., York, Nebr. 14292

—— w Rens Holden, m Marion Moore, of U. S.; medium voice with violin obbl. ad lib.; in E flat. © July 31, 1925; 2 c. Aug. 3; E 617916; J. A. Parks co., York, Neb. 14293

Great masters; Purcell, ed. and arr. Cuthbert Harris, of England; pf. bk. 1. © July 24, 1925; 1 c. Aug. 10; E 615957; Warren & Phillips, London. 14294

Grecian serenade; by J. A. Voulgares, of Greece, domiciled at Cleveland; pf. and violin. © 1 c. July 9, 1925; E 617285; John A. Voulgares, Cleveland. 14295

Green willow; by William Henry Reed, of Great Britain; violin with pf. acc. (*In* 1926 school examinations, violin, elementary division, list B) © July 18, 1925; 1 c. Aug. 1; E 615600; Associated board of the R. A. M. & the R. C. M., London. 14296

Green's (George Hamilton) new instruction course for xylophone; for the advanced pupil, complete course of fifty lessons, G. H. Green, of U. S. Lessons 11–20. © July 15, 1925; 2 c. and aff. Aug. 6; A 862827; George Hamilton Green, New York. 14297

Grey eyes; w and m F. Raynes, of U. S. © 1 c. July 27 1925; E 617770; Florence Raynes, Tottenville, N. Y. 14298

Grido di gioia; polka-brillante, M. Anduola, of U. S., op. 52; mand. or violino. © 1 c. Aug. 29, 1925; E 620626; Michele Anduola, New York. 14299

Grieg (Edvard Hagerup) Ase's death; from Peer Gynt suite, no. 1, op. 46, no. 2, ed. Calvin Groons, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug 27; E 620516; Century music pub. co., New York. [© arrangement] 14300

—— Jesu, friend of sinners; song, m E. Grieg, arr. Clarence Dickinson, of U. S. 1. Violin obbl. pt.—2. Violoncello obbl. pt. © July 2, 1925; 2 c. each July 3; E 619368, 619369; H. W. Gray co., New York. [© arrangement] 14301, 14302

—— Morning (Morgenstimmung); from Peer Gynt suite, no. 1, op. 46, no. 1, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620538; Century music pub. co., New York. [© arrangement] 14303

—— Solvejg's song (Solvejg's lied); from Peer Gynt, op. 52, no. 4, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620523; Century music pub. co., New York. [© arrangement] 14304

—— Wedding day at Troldhaugen (Hochzeitstag auf Troldhaugen); op. 65, no. 6, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620541; Century music pub. co., New York. [© arrangement] 14305

Grieve not for me; from Nur jahan, w and m F. Hill Rivington, of Great Britain. London, A. Weekes & co., ltd. © June 15, 1925; 1 c. June 22; E 615367; Mme. F. Hill Rivington, London. 14306

Grinding song; w and melody A. F. Chalmers, of U. S. © 1 c. Aug. 1, 1925; E 620113; Agnes Florida Chalmers, Grand Rapids, Mich. 14307

Grove (The) of Julie; by Franz Bendel, op. 139, no. 2[b], arr. Orlando A. Mansfield, of Great Britain; organ. © July 18, 1925; 2 c. July 21; E 617485; Theo. Presser co., Philadelphia. [© new arrangement] 14308

Guide to health; w W. H. Wallis, m Charles Ancliffe, of Great Britain. © July 11, 1925; 1 c. July 23; E 615507; James P. Hull, London. 14309

Gum; w Johnny Grump, m Casper Nathan, of U. S. New York, Paragon music co. © Aug. 28, 1925; 2 c. Aug. 15; E 620393; Clyde L. Bryan, McComb, O. 14310

Gwine to lay down my life for my Lawd; w and melody M. E. Lamkin, of U. S. © 1 c. July 11, 1925; E 619565; Marjorie E. Lamkin, Clarksdale, Miss. 14311

Gyppie; w and melody J. Baudermann., of U. S. © 1 c. July 29, 1925; E 617838; Joe Baudermann, Newark, N. J. 14312

Gypsy dance; by Frances Terry, of U. S.; pf. © July 18, 1925; 2 c. July 21; E 617474; Theo. Presser co., Philadelphia. 14313

Gypsy (The) dancer; by K. H. Aiqouni, of U. S., op. 3, no. 3; violin and pf. © Aug. 24, 1925; 2 c. Aug. 27; E 622702; Boston music co., Boston. 14314

Gypsy moon; w and melody P. O. Brewer, arr. Walter Smith, both of U. S. © 1 c. Aug. 1, 1925; E 620084; Percy O. Brewer, San Francisco. 14315

Habits; w and melody F. Rudisill, of U. S. © 1 c. June 27, 1925; E 622646; Fred Rudisill, Clover, S. C. 14316

Händel (Georg Friedrich) Defend her heaven; from Theodora, ed. Ludwig Lebell, of England. © June 17, 1925; 1 c. July 2; E 615061; Stainer & Bell, ltd., London. 14317

—— Endless pleasure; song from Semele, ed. Ludwig Lebell, of England. © June 17, 1925; 1 c. July 2; E 615060; Stainer & Bell, ltd., London. 14318

—— Händel suite; no. 6, arr. Tom Clark, of U. S., selected and ed. Victor L. F. Rebmann; orch. Full sc. 1. March from sonata, no. 2. [5 others] © Aug. 8, 1925; 2 c. Aug. 13; E 622274; G. Schirmer, inc., New York. [© arrangement] 14319

—— Larghetto; arr. W. H. Squire, of Great Britain; violoncello with pf. acc. © July 4, 1925; 1 c. Aug. 1; E 615613; Boosey & co., ltd., London. [© arrangement] 14320

—— Masque-suite; six dance movements, ed. and arr. Thomas F. Dunhill, of Great Britain; string orch. Sc. Curwen ed. © July 27, 1925; 1 c. Aug. 10; E 615843; J. Curwen & sons, ltd., London. 14321

Hail, all hail; w J. M. Henson, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617730; Samuel William Beazley, Chicago. 14322

Hail to the G. A. R.; w M. L. Warren, m G. A. Lentz, of U. S. © 1 c. July 20, 1925; E 619782; Mary L. Warren and Grace A. Lentz, Jamaica Plain, Mass. 14323

Hail ye time of holie-dayes; w Kendall Banning, m Gena Branscombe Tenney, of U. S.; men's voices. 4to. © Sept. 19, 1924; 2 c. Aug. 15, 1925; E 620329; Arthur P. Schmidt co., Boston. [© arrangement] 14324

Hall (Beatrice Mary) Andante; by B. M. Hall, of Great Britain; pf., in G maj. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615675; Editions Maurice Senart, Paris. 14325

Hallowe'en night; scherzo from suite Five little sketches, Harold N. Wansborough, of U. S.; pf. (*In* Forster minature suites) © Aug. 17, 1925; 2 c. Aug. 22; E 622545; Forster music publisher, inc., Chicago. 14326

Hallowe'en pranks; story, fingering, phrasing, glossary, etc., Ernest R. Kroeger, of U. S.; pf. © Aug. 24, 1925; 2 c. Aug. 29; E 620591; Art publication soc., St. Louis. 14327

Ham and eggs and chicken legs; w W. H. Huff, m James Blythe, of U. S.; in F. © 1 c. Aug. 28, 1925; E 622748; William Henry Huff, Chicago. 14328

Hand in hand; notenbuch für junge geiger, zwölf kleine instruktive vortragsstücke, Leopold J. Beer, of Austria, op. 27; violine allein oder mit begleitung einer zweiten violine. © May 11, 1925; 1 c. Aug. 4; E 615816; Schlesinger'sche buch u. musikhandlung, Berlin-Lichterfelde, Germany. 14329

Hand (The) of love will guide; w James Rowe, m S. W. Beazley, of

U. S. © Mar. 15, 1925; 2 c. June 22; E 617749; Samuel William Beazley, Chicago. 14330

Hanging (The) gardens of Babylon; w M. Carlo, melody Alma Sanders, of U. S. © 1 c. July 21, 1925; E 617551; Sam Fox pub. co., Cleveland. 14331

Hanum! punkto lieb' versteh'n die männer keinen spass; grotesk-duett, aus Die blonde sphinx, text Gustav Beer und Emmerich Földes, musik Max Niederberger, of Brazil. © Apr. 24, 1925; 1 c. May 29; E 614660; Wiener Bürgertheater verlag, g. m. b. h., Vienna. 14332

Happy; w and melody T. L. Pruno, of U. S. © 1 c. July 11, 1925; E 619570; Thelma L. Pruno, Milwaukee. 14333

Happy blues; fox trot, w and melody R. E. Verson, of U. S. © 1 c. Aug. 31, 1925; E 622823; Ralph E. Verson, Chicago. 14334

Happy days; duet, Mildred Adair, of U. S.; pf. (*In* Merry moods) © July 10, 1925; 2 c. July 13; E 619639; Arthur P. Schmidt co., Boston. 14335

Happy go lucky days; from Topsy and Eva, w Al. Wilson, m James A. Brennan and A. Wilson, both of U. S.; pf. acc. with ukulele arr. May Singhi Breen. © June 18, 1925; 1 c. June 16; 1 c. June 29; E 617547; Al. Wilson music pub. co., New York. 14336

Happy prince; from the Greenwich village follies, w Irving Caesar and John Murray Anderson, m Willy Engel-Berger, both of U. S. © Aug. 7, 1925; 2 c. Aug. 11; E 622183; Harms, inc., New York. [© additional lyrics] 14337

Happy (A) song; by Paul Du Val, of Great Britain; pf. © July 18, 1925; 2 c. July 21; E 617525; Theo. Presser co., Philadelphia. 14338

Happy thoughts; romance, Henry Purmort Eames, of U. S.; pf. © Aug. 10, 1925; 2 c. Aug. 15; E 622330; Forster music publisher, inc., Chicago. 14339

Har hotzofim march; by M. Lichtenstein, of U. S.; instrumental. © 1 c. June 29, 1925; E 617237; Matus Lichtenstein, Bronx, N. Y. 14340

Hard boiled papa; w W. D. Bellamy, melody Luther A. Clark, of U. S. © 1 c. June 15, 1925; E 617215; Wm. D. Bellamy, El Dorado, Ark. 14341

Harem (Der) am Kurfürstendamm; aus der burleske Der harem auf reisen, von Rudolph Schanzer und Ernst Welisch, m Rudolph Nelson, klav. arr. Otto Lindemann, both of Germany. © Dec. 8, 1924; 1 c. July 18, 1925; E 615454; Edition Karl Brüll, Berlin. 14342

Hark the bosun! w Charles Dibdin, m Cyril Jenkins, of Great Britain; male voices. Williams ed. 8vo. © May 27, 1925; 1 c. July 13; E 615362; Joseph Williams, ltd., London. 14343

Harlekinade; von Berndt Buchbinder, of Austria; violine mit pf. © Mar. 15, 1925; 1 c. July 15; E 615394; Wiener bohême verlag, Vienna. 14344

Harvest (The) moon; nocturne, Frank E. Tours, of U. S.; violin and pf. © July 10, 1925; 2 c. July 13; E 619648; Harms, inc., New York. 14345

Has anybody seen Kelly of the Ku klux klan; w and melody W. R. Mullins, of U. S. © 1 c. Aug. 3, 1925; E 617966; W. R. Mullins, Wayland, Ky. 14346

Haunting memories; w and melody Tommy Welles [i. e. A. T. Welles, jr.] of U. S. © 1 c. July 10, 1925; E 617276; A. Thomas Welles, jr., Pasadena. 14347

Haut (Le) de la tour; de Georges Auric, of France; petit orch. partition. (Malborough s'en va-t'en guerre, no. 4) © July 5, 1925; 1 c. Aug. 3; E 615683; Heugel, Paris. 14348

Have I given Jesus my heart; w and m G. S. Schuler, of U. S. © July 15, 1925; 2 c. July 16; E 619700; George S. Schuler, Chicago. 14349

Have you forgotten; waltz-song, w and m Anthony Gale, Gene Cirina and Harry D. Squires, all of U. S.; pf. and ukulele acc. © July 8, 1925; 2 c. July 9; E 619515; Harry D. Squires, inc., New York. 14350

Hawaiian girl o' mine; w and m Sonny Cunha, of U. S. Honolulu, T. H., Cunha pub. co. © July 13, 1925; 2 c. July 20; E 619777; Albert R. Cunha, Honolulu. 14351

Hawking time; w and m B. A. Gill, of U. S. [Photostat] © 1 c. June 15, 1925; E 619441; Betha A. Gill, Topeka, Kan. 14352

Haydn (Franz Josef) Symphonies; ed. revue A. Pelliot, of France; pf. à 4 mains. nos. 1–6. Ed. Française de musique classique. © July 5, 1925; 1 c. Aug. 3; E 615669; Heugel, Paris. [© revised edition] 14353

He did not die in vain; anthem, w Mrs. Frank A. Breck, m Grant Colfax Tullar, arr. John Shepherd, both of U. S.; mixed voices. 4to. © June 2, 1925; 2 c. July 11; E 619617; Tullar-Meredith co., New York. [© rearrangement] 14354

He kissed her in the moonlight; w and m Harry Castling, Dave Sonenscher and Julian Wright, all of England; pf. acc. with banjulele banjo and ukulele arr. Kel Keech; in G. [Staff and tonic sol-fa notations] © July 9, 1925; 1 c. July 10; E 615301; B. Feldman & co., London. 14355

He liveth; Easter service, w Edith Sanford Tillotson and others, m and ed. I. H. Meredith, of U. S. 8vo. © Feb. 16, 1924; 2 c. and aff. July 9, 1925; A 862007; Tullar-Meredith co., New York. 14356

He only says good night; he never says good-morning, fox-trot, w George Gish, m Hal Griff, of England; in B flat. [Staff and tonic sol-fa notations] © July 23, 1925; 1 c. Aug. 10; E 615850; Herman Darewski music pub. co., London. 14357

He's a titled bootlegger; w and melody C. Robertson, of Canada. © 1 c. July 11, 1925; E 619596; Catherine Robertson, Victoria, B. C., Canada. 14358

He's gone away that man of mine; fox trot, w Adam Carl Haberman, m Victor E. Maul, of U. S. © 1 c. Aug. 3, 1925; E 617941; Maul Haberman music publisher, Lincoln, Neb. 14359

He's gone blues; melody Bessie Smith, of U. S. © 1 c. July 2, 1925; E 617073; Edward Lloyd, Brooklyn. 14360

He that believeth; w Charlotte G. Homer, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 620039; Homer A. Rodeheaver, Chicago. 14361

Headin' for Baltimore; w Con Conrad and Sam Coslow, m Saul Bernie, of U. S. © Aug. 22, 1925; 2 c. Aug. 22; E 620438; Henry Waterson, inc., New York. 14362

Hear us, Father; prayer, w Edith Sanford Tillotson, m Broughton Edwards, of U. S. (*In* Brooklyn Sunday school union ninety-sixth anniversary musical program) © Apr. 15, 1925; 2 c. July 11; E 619621; Tullar-Meredith co., New York. 14363

Heart breakin' Creole Rose; w and melody Chick Endor and Eddie Ward, both of U. S. © 1 c. July 25, 1925; E 617668; Shapiro, Bernstein & co., inc., New York. 14364

Heart-breakin' daddy; w and m C. Kay, of U. S. © 1 c. July 21, 1925; E 617610; Carl Kay, Pocatello, Id. 14365

Heart (The) of America; w and m R. G. Brown, of U. S. [Blue print] © 1 c. July 1, 1925; E 617065; Ruth Gammon Brown, Rushville, Neb. 14366

Heart of me; or, Dear heart of me, w and melody W. Rogers and Les Franklynn Clark, both of U. S. © 1 c. Aug. 18, 1925; E 620399; Waiora Rogers, Los Angeles. 14367

Heart of my heart come back to me; w Ida A. Brown, m Lawrence Dudley, of U. S.; pf. © Aug. 24, 1925; 2 c. Aug. 19; E 620605; Ida A. Brown, Elmira, N. Y. 14368

Heart (The) that once belonged to me, belongs to someone else; w and m Clarence Williams and Thomas Waller, both of U. S.; pf. acc. with ukulele arr. Dick Konter. © July 7, 1925; 2 c. July 24; E 619927; Clarence Williams music pub. co., inc., New York. 14369

Heartbroken; w and melody P. G. Erickson, of U. S. © 1 c. Aug. 3, 1925; E 617981; Paul G. Erickson, Media, Ill. 14370

Heavenly breezes in song; w and m G. F. Jacobs, of U. S. 8vo. © June 10, 1925; 2 c. June 24; aff. Aug. 17; E 866243; G. F. Jacobs, University Park, Ia. 14371

Heavenly (The) guide; sacred song, w and m Bernard Hamblen, of Great Britain, domiciled at New York. © July 17, 1925; 2 c. July 18; E 619681; Harms, inc., New York. 14372

Heavenly (The) voice; w Elizabeth Reynolds, m Granville English, of U. S.; mixed voices with organ acc. 4to. © June 15, 1925; 2 c. July 23; E 619850; Carl Fischer, inc., New York. [© arrangement] 14373

Hebrew lullaby; by F. Feldman, of U. S., op. 32, ed. Leo Portnoff: pf. Brooklyn, N. Y., L. Portnoff and sons. © June 15, 1925; 2 c. July 1; E 617050; Frank Feldman, Brooklyn. 14374

Hedjas; Orientale, no. 1, Arthur Kay, arr. Edmund Roth, both of U. S.; orch. with pf. conductor. © Aug. 10, 1925; 2 c. Aug. 15; E 622315; Forster music publisher, inc., Chicago. 14375

Heebie jeebies; by H. F. Reser, of U. S.; solo banjo or 1st violin. © 1 c. July 8, 1925; E 617236; Harry F. Reser, Forest Hills, L. I., N. Y. 14376

Heigh-ho! Heigh-ho! w and melody C. H. Longbottom, of U. S. © 1 c. Aug. 27, 1925; E 620580; Chas. H. Longbottom, Brooklyn. 14377

Heiliger (Der) purim; w and melody L. Satz, of U. S. © 1 c. Aug. 19, 1925; E 622442; Ludwig Satz, Sea Gate, N. Y. 14378

Heiter weiter! kleine schule der verzierungen, neun leichte instruktive vortragsstücke, Leopold J. Beer, of Austria, op. 34; violine allein oder mit begleitung einer zweiten violine. © May 11, 1925; 1 c. Aug. 4; E 615814; Schlesinger'sche buch u. musikhandlung, Berlin-Lichterfelde, Germany. 14379

Hello Bill; w and m E. M. Nordstrom, of U. S., arr. Frank C. Harnack. © June 25, 1925; 2 c. June 27; E 619726; Ernest M. Nordstrom, Chicago. 14380

Hello everybody march; by A. M. Ring, of U. S.; pf. © 1 c. July 17, 1925; E 619751; Alice M. Ring, Worcester. 14381

Hello everybody, say how-do-you-do; w and melody Capt. Schack, of U. S. © 1 c. Aug. 14, 1925; E 620608; Sol Schachne, Brooklyn. 14382

Hello father, hello mother, how's everybody in the old home town; w and m Arnie Barr and Erman Babbe, both of U. S. © 1 c. July 20, 1925; E 619788; Great western music co., Chicago. 14383

Hello! hello! hello; w Frank Cornell, melody Ray Kavanaugh, of U. S. © 1 c. July 30, 1925; E 617873; Rosalno amusement corp., New York. 14384

Hello radio; fox trot, w and m Tommy Norman, of Australia. © May 12, 1925; 1 c. July 30; E 615577; Allan & co. pty., ltd., Melbourne. 14385

Hello Seattle, I'm coming back to you; fox trot, w and m Fred Ringens, of U. S., arr. J. B. Reed. Seattle, S. and M. music publishers. © July 13, 1925; 2 c. July 15; E 619653; Al. Stafford, Seattle. 14386

Help me to do my part; w Ida A. Guirey, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 620028; Homer A. Rodeheaver, Chicago. 14387

Herbert from Indiana; w and melody G. Taylor, of U. S. © 1 c. Aug. 31, 1925; E 622773; George Taylor, Fredericktown, Pa. 14388

Hercules; rugged, boisterous, Arthur Kay, arr. Edmund Roth, both of U. S.; orch. with pf. conductor. © Aug. 10, 1925; 2 c. Aug. 15; E 622312; Forster music publisher, inc., Chicago. 14389

Here am I; w E. A. Hoffman, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. July 24; E 617710; Samuel William Beazley, Chicago. 14390

Here's another day; w and melody A. F. Chalmers, of U. S. © 1 c. Aug. 1, 1925; E 620115; Agnes Florida Chalmers, Grand Rapids, Mich. 14391

Here's love and success to you; friendship song, w Geo. Graff, jr., m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. © July 15, 1925; 2 c. July 23; E 617613; M. Witmark & sons, New York. [© new arrangement] 14392

Here's your hat, what's your hurry, how are you today; w and melody Dick Sanford [i. e. R. Y. Sanford] of U. S., arr. George Holman. © 1 c. July 21, 1925; E 617548; Richard Y. Sanford, New York. 14393

Hermanos (Los); vals, Pedro Colomar [pseud. of P. C. Romani] of Spain; pf. © 1 c. Aug. 25, 1925; E 620494; Pedro Colomar Romani, Havana, Cuba. 14394

Hermosas fuentes; corrido mexicano, arr. Alfonso Esparza Oteo, of Mexico. © 1 c. July 24, 1925; E 619916; A. Wagner y Levien, sucs., Mexico City, D. F., Mexico. 14395

Hero (The) and the villian; humorous duet; w Broughton Black, m Lauri Bowen, of Great Britain; ten. and bar. © July 30, 1925; 1 c. Aug. 4; E 615822; Reeder & Walsh, London. 14396

Heroical love drama; prelude, M. Baron, of U. S.; orch., with pf. or organ conductor. 4to. © May 13, 1925; 2 c. June 8; E 619434; Maurice Baron, New York. 14397

Heute nacht, da will ich was erleben; shimmy, aus Die blonde sphinx, worte Gustav Beer und Emmerich Földes, musik Max Niederberger, of Brazil. © Mar. 26, 1925; 1 c. May 29; E 614659; Wiener Bürgertheater verlag, g. m. b. h., Vienna. 14398

Heute will ich's wissen; worte Welisch und Schanzer, musik Rudolph Nelson, of Germany. © 1 c. July 6, 1925; E 615232; Wiener bohême verlag, Vienna. 14399

Hey, hey, fever; from Flashes of the great white way, w Mack Gordon and Anton F. Scibilia, m George D. Wiest and Edgar Dowell, both of U. S. © Aug. 29, 1925; 2 c. Sept. 1; E 622842; Edward B. Marks music co., New York. 14400

Hey! Jack! nautical dance, Gerald F. Frazee, of U. S.; pf. © Aug. 14, 1925; 2 c. Aug. 18; E 622409; Schroeder & Gunther, inc., New York. 14401

Hidden melody; w Donald K. Phillips, m Dick Marvin [i. e. R. G. Marvin], of U. S. © 1 c. Aug. 12, 1925; E 622208; Richard Gose Marvin, New York. 14402

Hide and seek! w Walter de la Mare, m Charles Anton Speyer, of Great Britain, op. 14, no. 2. © July 24, 1925; 1 c. Aug. 3; E 615634; Schott & co., ltd., London. 14403

High Barbary; by Geoffrey Shaw, of Great Britain; pf., four hands. (*In* Six sea songs) © July 17, 1925; 1 c. July 18; E 615430; Novello & co., ltd., London. [© arrangement] 14404

High stepper; fox-trot, J. W. Lewis, of U. S.; pf. © 1 c. July 13, 1925; E 619608; Jesse Winston Lewis, Santa Monica, Calif. 14405

High street, Africa, on the road to Timbuctoo; w and m Cumberland Clark, Huntley Trebor and Everett Lynton, all of Great Britain; pf. and ukulele acc. © July 1, 1925; 1 c. July 2; E 615056; Lawrence Wright music co., London. 14406

High tide; w and m M. H. Babb, of U. S.; pf. with w. © 1 c. w July 25, 1925; 1 c. m June 29; E 622171; Mary Hoban Babb, New York. 14407

His glory shines abroad; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617716; Samuel William Beazley, Chicago. 14408

Hitch up the horses; w and m Con Conrad, Saul Bernie and Jack Meskill, all of U. S. © July 22, 1925; 2 c. July 23; E 617649; Irving Berlin, inc., New York. 14409

Ho, every one that thirsteth; w R. J. Oliver, of U. S., m C. L. Barnhouse; cho. choir. (*In* Gospel messages) © May 1, 1925; 2 c. May 18; E 616083; Richard J. Oliver, Chicago. [© words and arrangement] 14410

Ho! for the briny deep; w Bartley C. Costello, m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. © July 15, 1925; 2 c. July 23; E 617622; M. Witmark & sons, New York. [© new arrangement] 14411

Hold me in your arms; w and m Hal Porter, arr. Harry L. Alford, both of U. S. © 1 c. July 9, 1925; E 619498; Harry H. Porter, Rockford, Ill. 14412

Holka polka; w Gus Kahn and Raymond B. Egan, m William Ortmann, of Germany, domiciled at New York. © 1 c. Aug. 19, 1925; E 619978; Harms, inc., New York. 14413

Holy (The) city; by Adams, ed. McNair Ilgenfritz, of U. S., played Roger Hilliard. (Solo carola, word roll, no. 75926) [Music roll] © June 30, 1925; 1 c. July 9; E 617257; Cable co., Chicago. [© arranging and editing] 14414

Home and you; fox-trot, w and melody R. C. Seyring, of U. S. © 1 c. July 15, 1925; E 619902; Reinhardt C. Seyring, Milwaukee. 14415

Home brew mama; w and melody L. P. Fried, of U. S. © 1 c. July 11, 1925; E 619576; L. P. Fried, New Orleans. 14416

Home coming march; by F. Schulte, of U. S.; pf.; with w in trio. © June 23, 1925; 2 c. July 6; E 617203; Frederick Schulte, Racine, Wis. 14417

Home (The) edition; containing songs of childhood, etc., w and m various authors, compiled Thaddeus P. Giddings and others, all of U. S. v. 1. 4to. (Music education series) © July 2, 1925; 2 c. and aff. July 13; A 855840; Ginn & co., Boston. 14418

Home of the blest; w and melody R. Jones, of U. S. Chicago, Rubenstein Jones & co. 12mo. © Aug. 14, 1925; 2 c. Aug. 22; E 620435; Rubenstein Jones, Chicago. 14419

Home office men; w Art Tileston, m Eric C. Nissen, jr., of U. S., arr. Jack Miller. © July 3, 1925; 2 c. July 6; E 617800; R. S. Edwards, Hartford, Conn. 14420

H-O-M-E- the only place that means a thing to me; w Charles Dornberger, m Frank L. Ventre, of U. S. © Aug. 10, 1925; 2 c. Aug. 5; E 622067; J. W. Jenkins sons music co., Kansas City, Mo. 14421

Homeland of mine; w and melody J. W. Nichols, of U. S. © 1 c. July 29, 1925; E 617821; James W. Nichols, Newton, Mass. 14422

Homesick; w and m G. Huleu, of U. S. © 1 c. Aug. 24, 1925; E 622611; Gladys Huleu, Hempstead, L. I., N. Y. 14423

Homeward bound; melody, Harvy Jones, of U. S. © 1 c. July 22, 1925; E 619879; Chicago music pub. co., inc., Chicago. 14424

——w and melody T. V. Dedwith, of U. S. © 1 c. Aug. 3, 1925; E 617970; Thomas V. Dedwith, Petaluma, Calif. 14425

Honduras, bananas land . . . . ; w and m M. de Adalid [i. e. M. de Adalid y Gamero] of Honduras, domiciled at New York. © 1 c. July 7, 1925; E 619473; M. de Adalid y Gamero, New York. 14426

Honey baby of mine; w and m H. Berry, of U. S. © 1 c. July 13, 1925; E 617299; Hyatt Berry, London. 14427

Honey dear; ballad, w and m C. D. Joslyn, of U. S.; with quartette for male or mixed voices. Los Angeles, Calif., Los Angeles music pub. co. © Aug. 7, 1925; 2 c. Aug. 15; E 620391; Carlina De Witt Joslyn, Long Beach, Calif. 14428

Honolulu Lou; w Berta Reviere, melody A. Paganucci, of U. S. © 1 c. July 17, 1925; E 619746; A. Paganucci, Brooklyn. 14429

Honolulu moon; w Carl C. Pittard, m B. F. Gibson, of U. S. © 1 c. July 20, 1925; E 619787; Benjamin Franklin Gibson, San Francisco. 14430

Honolulu sunshine; waltz song, w and m Harry D. Squires and Al Ross, both of U. S.; pf. acc., with ukulele arr. Merle T. Kendrick. © Aug. 17, 1925; 2 c. Aug. 14; E 622298; Triangle music pub. co., inc., New York. 14431

Honor and glory; march, K. A. Tallmadge, arr. and ed. McNair Ilgenfritz, of U. S. (Solo carola, no. 75965) [Music roll] © June 30, 1925; 2 c. July 9; E 617262; Cable co., Chicago. [© arranging and editing] 14432

Hopes and kisses; polka, Stephan Stephanoff, of Bulgaria, domiciled at New York; instrumental. © 1 c. May 23, 1925; E 620613; Irene V. Shishmanoff, New York. 14433

Hoping; w and melody J. R. Hess, of U. S. © 1 c. July 6, 1925; E 617190; Jay Ross Hess, Akron, O. 14434

Hoquet (Le); de Pas sur la bouche, paroles André Barde, musique Maurice Yvain, of France. © June 4, 1925; 1 c. July 2; E 615184; Francis Salabert, Paris. 14435

Hosmer (E. S.) Intermezzo; by E. S. Hosmer, of U. S.; pf. © Aug. 14, 1925; 2 c. Aug. 17; E 622362; Theo. Presser co., Philadelphia. 14436

Hot-foot'n, we're gonna have fun; from The new plantation, w Sam M. Lewis and Joe Young, m Harry Akst, of U. S. © Aug. 12, 1925; 2 c. Aug. 12; E 622164; Henry Waterson, inc., New York. 14437

Hová, hová; by Buttykay Akos, of Hungary; pf. © 1 c. July 20, 1925; E 619805; Rozsavolgyi & co., Budapest, Hungary. 14438

How calmly the evening; trio, w T. T. Lynch, m Edward Elgar, of England; female voices. 4to. © July 14, 1925; 1 c. July 15; E 615341; Novello & co., ltd., London. [© arrangement] 14439

How can I believe you don't want me; w and m D. Monahan, of U. S. New York, Paragon music co. © Aug. 28, 1925; 2 c. Aug. 15; E 620394; Douglas Monahan, Chelsea, Mass. 14440

How do I love thee; w Elizabeth Barrett Browning, m H. Maurice Jacquet, of France, domiciled at New York; high voice. © July 24, 1925; 2 c. July 30; E 620065; Manus music co., inc., New York. 14441

How do I love you, dear; w and melody P. Harris, of U. S. © 1 c. July 11, 1925; E 619585; Peter Harris, Garden City, Kan. 14442

How I love you each day more and more; w Annie Piper, melody Ona P. Walsh, of U. S. © 1 c. July 8, 1925; E 617219; Clarence Williams music pub. co., inc., New York. 14443

How long Lazrus been dead; collected and arr. Jean Taylor, of U. S. (*In* Six spirituals) © Aug. 3, 1925; 2 c. Aug. 8; E 620250; H. W. Gray co., New York. [© arrangement] 14444

How proud I am since I'm a radio fan; w and melody J. Guadagnoli; of U. S. © 1 c. Aug. 3, 1925; E 617987; John Guadagnoli, Berwind, Colo. 14445

How sweet the name of mother; w and melody M. Rieckhoff, of U. S. © 1 c. July 6, 1925; E 617156; Mary Rieckhoff, Dover, Mo. 14446

How to write a sea song; humorous pianologue, w Warren Hastings, m Herberte Jordan, of Great Britain. © July 1, 1925; 1 c. July 13; E 615290; Reynolds & co., London. 14447

Hubby's blue bird; w and melody K. Clark, of U. S. © 1 c. July 29, 1925; E 617846; Katherine Clark, Siren, Wis. 14448

Hugo—I go where you go; w L. Wolfe Gilbert, melody Richard Fall, of Austria. © 1 c. July 24, 1925; E 617804; Leo Feist, inc., New York. 14449

—— walk around one step or shimmy fox-trot, w and m L. Wolfe Gilbert and Richard Fall, arr. Frank E. Barry, of U. S.; orch. 4to. © Aug. 4, 1925; 2 c. Aug 6; E 622034; Leo Feist, inc., New York. [© American lyrics and arrangement] 14450

———— w and m L. Wolfe Gilbert and Richard Fall, arr. Lee Orean Smith, of U. S. © Aug. 19, 1925; 2 c. Aug 20; E 622489; Leo Feist, inc., New York. [© American lyrics] 14451

Huip! samba, Alcib Mario, orchestrée Ad. Gauwin, of France; orch. avec pf. conducteur. 4to. © June 8, 1925; 1 c. July 15; E 615323; Librairie Hachette, Paris. [© arrangement] 14452

Hulda of Holland; musical comedy in 3 acts, May Hewes Dodge and John Wilson Dodge, both of U. S. Vocal sc. with full dialogue. 4to. © Sept. 1, 1925; 2 c. Sept. 5; D 26806; Willis music co., Cincinnati. 14453

Hum all your troubles away; w Don Patterson, melody Jack Sampson and Fleming Smith, both of U. S. © 1 c. Aug. 31, 1925; E 622818; Donald Wm. Patterson, Streator, Ill. 14454

Humoresque; by E. S. Hosmer, of U. S.; pf. © Aug. 14, 1925; 2 c. Aug. 17; E 622363; Theo. Presser co., Philadelphia. 14455

—— by Edwin H. Lemare, of U. S., op. 151; organ. © Aug. 17, 1925; 2 c. Aug. 22; E 622533; Forster music publisher, inc., Chicago. 14456

Humorous pieces; arr. Henry Tolhurst, of Great Britain; pf., with pts. for 1st. and obbl. violins, cello and bass and organ. The cracksman's crawl. [2 others] © July 18, 1925; 1 c. July 16; E 615404; W. Paxton & co., ltd., London. 14457

Humorous quartets and encores, no. 3. Imperial ed. 4to. 1. Women's voices, compiled J. A. Parks, of U. S.—2. Mixed voices, compiled Marion Moore, of U. S. © Aug. 31, 1925; 2 c. each and aff. Aug. 24; A 866374, 866375; J. A. Parks co., York, Neb. 14458, 14459

Hurrah for the trail; w Edgar D. Stone, m E. H. David, of U. S. 4to. © June 15, 1925; 1 c. June 18, 1 c. June 30; E 619427; Elizabeth Harbison David, Waterford, Conn. 14460

Hush-a-bye; Mildred's lullaby, w and m Albert W. Noll, of U. S. 4to. © Aug. 6, 1925; 2 c. Aug. 29; E 622753; Mildred Johnson Howatt, Springfield, Mass. 14461

Hymenee; marche nuptiale, Edouard Mathé, of France; orch. avec pf. conducteur. Parties. 4to. © July 5, 1925; 1 c. Aug. 3; E 615791; Paul Decourcelle, Nice, France. 14462

Hymn (A) of praise; w Ada Blenkhorn, m James Coggswell, of U. S. © June 22, 1925; 2 c. June 29; E 620050; Homer A. Rodeheaver, Chicago. 14463

Hymns of the living gospel; no. 3, w Mrs. J. M. Hunter, Mrs. J. I. McClelland and others, m C. Austin

Miles, J. L. Hall and others, ed. J. Lincoln Hall, Adam Geibel, and others, all of U. S. 12mo. © June 3, 1925; 2 c. July 8; aff. July 24; A 864021; Hall-Mack co., Philadelphia. 14464

I ain't gonna play no second fiddle, if I can't play the lead; w and m Perry Bradford, of U. S.; pf. and ukulele acc. © Aug. 1, 1925; 2 c. Aug. 10; E 622117; Perry Bradford music pub. co., New York. 14465

I always have your smile; fox trot, w S. A. Purrington, m Ray Hibbeler, of U. S. © 1 c. Aug. 22, 1925; E 620457; S. A. Purrington, Twin Falls, Id. 14466

I always think of you; w and m L. Berk, of U. S. © Aug. 13, 1925; 2 c. Aug. 31; E 622836; Lew Berk music co., Rochester, N. Y. 14467

I always will love you the same; duet, E. M. Carney, of U. S.; saxophone. © 1 c. July 3, 1925; E 619407; Edmund Michael Carney, San Francisco. 14468

I am a nice mamma please don't get me wrong; w and m Leo. Besse, of U. S. © July 15, 1925; 2 c. Aug. 18; E 620410; LeMay music co., Yakima, Wash. 14469

I am satisfied with Jesus; w Anna H. Schuler, m G. S. Schuler, of U. S. © July 15, 1925; 2 c. July 16; E 619701; George S. Schuler, Chicago. [© changes] 14470

I am still waiting; w E. Savoie, melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Aug. 3, 1925; E 617944; Edwin Savoie, Allemands, La. 14471

I am the count of no account; w and melody R. R. Ronzio, arr. Gene William, both of U. S. © 1 c. July 20, 1925; E 619778; Ralph Rogers Ronzio, Providence. 14472

I believe in Jesus; w and melody Buddy Christian, of U. S. © 1 c. July 8, 1925; E 617225; Clarence Williams music pub. co., inc., New York. 14473

I can't get over a boy like you; w Harry Ruskin, melody M. Broones, of U. S. © 1 c. July 15, 1925; E 617398; Martin Broones, New York. 14474

I can't keep away from honey, and my honey can't keep away from me; w and melody Spencer Williams, of U. S. © 1 c. July 8, 1925; E 617226; Clarence Williams music pub. co., inc., New York. 14475

I can't quite understand; w and m R. J. Shanley, of U. S. © 1 c. July 14, 1925; E 617366; Rose Janet Shanley, Los Angeles. 14476

I care for her and she cares for me; w and m Bud Cooper and Sammy Stept, both of U. S. © Aug. 27, 1925; 2 c. Aug. 28; E 622730; Irving Berlin, inc., New York. 14477

'I che bella primmavera; versi e musica Mario Nicolò, of Italy; mand. acc. Naples, Edizione casa editrice Marechiaro. 8vo. © Apr. 15, 1925; 1 c. July 14; E 615327; Vincenzo Esposito, Naples. 14478

I confess; w and melody L. Gerbino, of U. S. © 1 c. July 20, 1925; E 619783; Louis Gerbino, New York. 14479

I could love you all over again; w Al Truscott, melody R. P. Yaw, of U. S. © 1 c. July 7, 1925; E 619466; Ralph Percy Yaw, Phoenix, Ariz. 14480

I'd kiss you if I only had the nerve; w and m L. Anderson, of U. S., arr. Scott Bradley. Houston, Tex., Anderson pub. co. © July 30, 1925; 2 c. Aug. 3; E 622276; Lois Anderson, Houston. 14481

I'd start a battle to get back to Seattle, and the great northwest; fox-trot song, w and m Jack Stern, of U. S. © July 30, 1925; 2 c. Aug. 3; E 617990; Stern and Brin music co., Seattle. 14482

I didn't know I loved you so; w and m James Kendis and Hal Dyson, both of U. S. © Aug. 1, 1925; 2 c. Aug. 4; E 620253; Harms, inc., New York. 14483

I don't care any more; w and m Chick Endor and Eddie Ward, both of U. S.; pf. acc. with ukulele in C. © Aug. 4, 1925; 2 c. Aug. 5; E 620236; Shapiro, Bernstein & co., inc., New York. 14484

——w and melody Chick Endor and Eddie Ward, both of U. S. © 1 c. July 25, 1925; E 617675; Shapiro, Bernstein & co., inc., New York. 14485

I don't feel at home in 'igh society; humorous song, w and m Frank Wood, of Great Britain. © July 1, 1925; 1 c. July 13; E 615298; Reynolds & co., London. 14486

I don't know why; w and melody C. H. Black, of U. S. © 1 c. July 23, 1925; E 617650; Clarence H. Black, Chicago. 14487

I don't know why you made me cry; w and melody R. N. Monfort and Lewis Alexander Golden, both of U. S. © 1 c. July 29, 1925; E 619995; Robert Newton Monfort, Detroit. 14488

I don't need a bed any more, ma; w and melody H. Morse, of U. S. © 1 c. July 6, 1925; E 617159; Harriet Morse, Derry Village, N. H. 14489

I don't wanna sleep; w and melody K. Sutton, of U. S. © 1 c. Aug. 3, 1925; E 617971; Kate Sutton, W. Hamilton, Ont., Canada. 14490

I don't want you blues; w and melody C. G. W. Hayes, of U. S. © 1 c. June 12, 1925; E 619493; Clifford George Washington Hayes, Louisville. 14491

I dream of you; w Henriette K. Harrison, m L. Colmans, of U. S. © 1 c. Aug. 21, 1925; E 622467; Louis Colmans, Atlantic City. 14492

I dwell in the land of everywhere; w and m A. F. Chalmers, of U. S. © 1 c. Aug. 1, 1925; E 620119; Agnes Florida Chalmers, Grand Rapids, Mich. 14493

I gave you all; w Donald Macbride, m Mackenzie Morgan, of England; in G. [Staff and tonic sol-fa notations] © May 30, 1925; 1 c. June 15; E 615802; Annie Swift, Manchester, England. 14494

I gotta be good' cause my baby's in town; w and melody Ray Klages, Sidney Clare and Jimmie Monaco, all of U. S. © 1 c. Aug. 22, 1925; E 620456; Irving Berlin, inc., New York. 14495

I had a sweet mamma, but she's turned sour now; w and m Gene Austin, Charles Bates and Rubey Cowan, all of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © June 25, 1925; 2 c. Aug. 7; E 622072; Stark & Cowan, New York. 14496

I had one with him; humorous song, w and m Claude Chandler, of Great Britain; in F. [Staff and tonic sol-fa notations] © July 1, 1925; 1 c. July 13; E 615297; Reynolds & co., London. 14497

I have a pansy too; w and melody H. Owen, of U. S. © 1 c. July 11, 1925; E 619573; Harry Owen, Denver. 14498

I have a rich uncle; w and melody J. J. Schneider, of U. S. © 1 c. July 15, 1925; E 617401; John J. Schneider, Philadelphia. 14499

I heard the voice of Jesus say; sacred song, w H. Bonar, m J. Christopher Marks, of U. S. 1. Low voice.—2. High voice. © July 18, 1925; 2 c. each July 21; E 617504, 617505; Theo. Presser co., Philadelphia. 14500, 14501

I hope I will not be unhappy; w and melody G. P. Butts, of U. S. © 1 c. July 21, 1925; E 617556; G. P. Butts, Lacoochee, Fla. 14502

I-I-boy; w Harry Fink, melody Eddie Dunstedter, of U. S. © 1 c. Aug. 21, 1925; E 622449; Irving Berlin, inc., New York. 14503

I idolize Ida; fox trot, w and m H. Hackwood and Olivia MacQueen, both of Great Britain; in B flat. [Staff and tonic sol-fa notations] © July 15, 1925; 1 c. July 27; E 615522; Whitehall music co., London. 14504

I just adopted a baby who's gonna baby me; w Jack Ellis, melody Dave Ringle, of U. S. © 1 c. Aug. 18, 1925; E 622686; Victory music co., New York. 14505

I know; w and m J. L. Gardner, of U. S., arr. Eugene Lundgren. © July 21, 1925; 1 c. July 24; 1 c. Aug. 7; E 622431; Jessie Louis Gardner, Chicago. 14506

I know it's so; w L. Brooks, melody Luther A. Clark, of U. S. © 1 c. Aug. 15, 1925; E 620347; Leslie Brooks, Tullahoma, Tenn. 14507

I laugh till I cry, when I think how I fooled you; w F. Foote, m Theo. G. Beach, of U. S. New York City, Frank Harding, music publisher. © Aug. 1, 1925; 2 c. Aug. 3; E 617992; Frank Foote, East Stroudsburg, Pa. 14508

I'll be there; waltz, w and m R. R. Crank, of U. S. © July 30, 1925; 2 c. Aug. 5; E 622019; Robert R. Crank, Salina, Kan. 14509

I'll be there at ten o'clock; w and m E. O. Smith, arr. Eugene Platzman, both of U. S. © 1 c. July 25, 1925; E 617666; Elmer O. Smith, Penawawa, Wash. 14510

I'll be waiting; w Kent Merk, melody Alexander Maloof, of U. S. © 1 c. July 30, 1925; E 620056; Maloof phonograph and music co., New York. 14511

I'll broadcast my love to you; w Frank Cornell, melody Ray Kavanaugh, of U. S. © 1 c. July 30, 1925; E 617866; Rosalno amusement corp., New York. 14512

I'll come back to you; waltz, w and m. T. J. Silva, of U. S. © 1 c. Aug. 17, 1925; E 622400; Ted Joseph Silva, Gooding, Id. 14513

I'll come back to you my dear; w and melody E. Howard, of U. S. © 1 c. Aug. 12, 1925; E 622278; Edward Howard, Washington. 14514

I'll count the ties till the trainman cries Miami; w and melody J. R. Hess, of U. S. © 1 c. July 6, 1925; E 617192; Jay Ross Hess, Akron, O. 14515

I'll forget you, you must try to forget me too; w C. C. Anderson, melody J. Houston, of U. S. © 1 c. July 7, 1925; E 619462; Jesse Houston and Carl C. Anderson, Represa, Calif. 14516

I'll get along somehow; w and m A. L. Beiner, of U. S. © 1 c. Aug. 27, 1925; E 620577; Art. L. Beiner, Chicago. 14517

I'll never do to you, what you have done to me; w and melody S. C. Miller, of U. S. © 1 c. Aug. 3, 1925; E 617952; Sam C. Miller, Akron, O. 14518

I'll play Sally for you; w and melody C. Kahle, of U. S. © 1 c. Aug. 10, 1925; E 622104; Cora Kahle, Johnstown, Pa. 14519

I'll tell the world; w Phil Phillips, m Thomas Bruce, of U. S. © Aug. 5, 1925; 2 c. Aug. 5; E 622018; J. W. Jenkins sons' music co., Kansas City, Mo. 14520

I long for you; fox trot, E. Birch, of Poland, domiciled at Philadelphia, Pa.; instrumental. © 1 c. Aug. 8, 1925; E 620267; Efrem Birch, Philadelphia. 14521

I long for you at twilight; w and melody A. Rickey, of U. S. © 1 c. Aug. 3, 1925; E 617985; Al Rickey, Winnecook, Mont. 14522

I look for you no place, I find you everywhere; by L. Maisto, of U. S.; violin. © 1 c. July 1, 1925; E 619352; Louis Maisto, Brooklyn. 14523

I look into your garden; w Charles Wilmott, m Haydn Wood, arr. Clarence Lucas, of Great Britain. New York, Chappell-Harms, inc. 4to. 1. Female voices.—2. Male voices. © July 16, 1925; 1 c. each July 18; E 615443, 615445; Chappell & co., ltd., London. [© arrangement] 14524, 14525

———— ———— mixed voices. New York, Chappell-Harms, inc. 4to. © July 29, 1925; 1 c. July 30; E 615853; Chappell & co., ltd., London. [© arrangement] 14526

I lost my girl; fox trot, Olof Thiel, of Sweden; pf. © Apr. 7, 1925; 1 c. July 3; E 615260; A. b. Nordiska musikförlaget, Stockholm, Sweden. 14527

I lost my heart on Broadway; w and melody E. C. Gelinas, of U. S. © 1 c. Aug. 24, 1925; E 622606; Edgar C. Gelinas, Fitchburg, Mass. 14528

I love the moon; valse, Paul A. Rubens, arr. Dan Godfrey, of Great Britain; full military band, with solo clarinet in B flat conductor. (*In* Chappell's army journal) © July 16, 1925; 1 c. July 23; E 615546; Chappell & co., ltd., London. [© arrangement] 14529

I love thee Carolina; w B. F. Pool, m Lilla Poole Price, of U. S. © May 25, 1925; 2 c. June 10; E 617207; Bettie Freshwater Pool, Elizabeth City, N. C. 14530

I love you; serenade nocturne, w Clifford Grey, of Great Britain, domiciled at Long Island City, N. Y., m Etchecopar; in A flat. New York, N. Y., Chappell-Harms inc. © July 20, 1925; 2 c. July 21; E 617699; Harms inc., New York. [© new lyrics] 14531

I love you dearie; w G. O'Brien, melody Luther A. Clark, of U. S. © 1 c. Aug. 31, 1925; E 622817; Geo. O'Brien, New York. 14532

I love you no longer; w and melody W. Lyness, of Canada. © 1 c. Aug. 31, 1925; E 622788; William Lyness, Tillsonburg, Canada. 14533

I love you so; w and m Carson J. Robison, of U. S.; med. voice. © Aug. 10, 1925; 2 c. Aug. 15; E 622328; Forster music publisher, inc., Chicago. 14534

I love you sweet Marie; w and melody E. Fortunato, of U. S. © 1 c. Aug. 11, 1925; E 620289; Eugenio Fortunato, Philadelphia. 14535

I loved him so; w and melody Elizabeth LaVoye, of U. S. © 1 c. July 29, 1925; E 617819; L. P. Bouchard, Caribou, Me. 14536

I loved you; waltz, w and m E. Vaupel, of U. S. © 1 c. Aug. 10, 1925; E 622113; Emil Vaupel, Newark, N. J. 14537

I loved you once but that's all over now; w and melody F. Favares, of U. S. © 1 c. Aug. 10, 1925; E 622652; Frank Favares, San Francisco. 14538

I'm a bashful child; w Frank Cornell, melody Ray Kavanaugh, of U. S. © 1 c. July 30, 1925; E 617869; Rosalno amusement corp., New York. 14539

I'm a hard to get can be had papa looking for a can be had hard to get gal; w and melody Chick Endor and Eddie Ward, both of U. S. © 1 c. July 25, 1925; E 617669; Shapiro, Bernstein & co., inc., New York. 14540

———— pf. and ukulele acc. in B flat. © Aug. 4, 1925; 2 c. Aug. 5; E 620234; Shapiro, Bernstein & co., inc., New York. 14541

I'm a little jail bird looking for a love bird like you; from Flashes of the great white way, w Mack Gordon and Anton F. Scibilia, m George D. Wiest, of U. S. © Aug. 29, 1925; 2 c. Sept. 1; E 622840; Edward B. Marks music co., New York. 14542

I'm a-longin' fo' you; fox trot, Jane Hathaway, arr. J. S. Zamecnik, both of U. S.; orch. 4to. © July 28, 1925; 2 c. July 28; E 619947; Sam Fox pub. co., Cleveland. [© new added melody] 14543

I'm a radio fan; w and melody Billy Morlen, of U. S. © 1 c. June 8, 1925; E 616518; Wasa Miolski, Philadelphia. 14544

I'm a real kind mama, lookin' for a lovin' man; fox trot, w Roger Graham, m Maceo Pinkard, of U. S.; pf. acc., with ukulele arr. Merle T. Kendrick. © Aug. 17, 1925; 2 c. Aug. 14; E 622299; Triangle music pub. co., inc., New York. 14545

I'm Alabama bound; w and m Charlie Jackson, of U. S. © 1 c. July 23, 1925; E 617659; Chicago music pub. co., inc., Chicago. 14546

I'm always dreaming of you; waltz song, E. E. Spaulding, of U. S. © 1 c. July 23, 1925; E 617647; Eddie Edgar Spaulding, Portland, Or. 14547

I'm always just a little bit not just right; fox trot, w Gus Kahn, m Walter Donaldson, of U. S. © Aug. 19, 1925; 2 c. Aug. 20; E 622488; Leo Feist, inc., New York. 14548

—— w Gus Kahn, melody Walter Donaldson, of U. S. © 1 c. July 28, 1925; E 617808; Leo Feist, inc., New York. 14549

I'm an heir to the King; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617748; Samuel William Beazley, Chicago. 14550

I'm an outlaw with my inlaws; w Leo Hirschfield, Billy Waldron and H. Keidel, melody H. Keidel, of U. S. © 1 c. July 6, 1925; E 617175; Harold Keidel, Minneapolis. 14551

I'm at home in any town, but my home town; w Irving Caesar and Raymond B. Egan, m Richard A. Whiting, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © July 3, 1925; 2 c. July 3; E 619399; Henry Waterson, inc., New York. 14552

I'm coming back; w and m Bess B. Chapin, of U. S. © 1 c. Aug. 24, 1925; E 622661; Elizabeth Bacon Chapin, Los Angeles. 14553

I'm coming back to you; w Mat Silvers, melody D. Elfman, of U. S. © 1 c. July 2, 1925; E 617086; David Elfman, Philadelphia. 14554

I'm crying sighing dying for love of you; w Fleta Jan Brown, m Herbert Spencer, of U. S.; pf. and ukulele acc. © July 22, 1925; 2 c. July 30; E 619970; M. Witmark & sons, New York. 14555

I'm dreaming of a little bungalow; w Ella Chogill Bundy, m M. C. Triplett, of U. S. © 1 c. Aug. 11, 1925; E 620279; Mary Calvert Triplett, Malta, O. 14556

I'm glad I wrote a song; w Raymond Herbert Bergman, m O. H. Peak, of U. S. © 1 c. Aug. 31, 1925; E 622808; Otto Herbert Peak, Philadelphia. 14557

I'm goin' back to that cabin by the railroad track; w and melody J. R. Hess, of U. S. © 1 c. July 6, 1925; E 617189; Jay Ross Hess, Akron, O. 14558

I'm gonna be for myself; w and m Steve L. Roberts, of U. S.; with Charleston cho. © Aug. 12, 1925; 2 c. Aug. 14; E 622290; Joe Morris music co., New York. 14559

I'm gonna Charleston back to Charleston; w and m Roy Turk and Lou Handman, both of U. S., arr. Wm.

J. C. Lewis. © July 27, 1925; 2 c. July 30; E 620061; Jerome H. Remick & co., New York. 14560

I'm gonna hang around my sugar, till I gather all the sugar that she's got; w and m Jack Palmer and Spencer Williams, both of U. S. © Aug. 20, 1925; 2 c. Aug. 21; E 622450; Irving Berlin, inc., New York. 14561

I'm gonna run 'em down; w and m J. N. Williams, of U. S. © July 27, 1925; 2 c. July 29; E 617793; John N. Williams, Boston. 14562

I'm in love forever; w and m P. H. Sload, arr. Alfred H. Johnson, both of U. S. © 1 c. July 18, 1925; E 617443; Paul Hoffer Sload, Columbia, Pa. 14563

I'm in love with you; w and m John Wolohan, Ben Black and Neil Moret, all of U. S.; pf. and uke acc. © July 27, 1925; 2 c. Aug. 1; E 620091; Villa Moret, inc., San Francisco. 14564

I'm in paradise when I'm back on old Broadway; w H. O. Mayer, melody John Burgh Leckie, of U. S. © 1 c. June 26, 1925; E 619447; Henry Otto Mayer, Buffalo. 14565

I'm just a bit of driftwood; w and m G. E. Crandell, of U. S. New York, Paragon music co. © Aug. 28, 1925; 2 c. Aug. 15; E 620395; Geo. E. Crandell, De Beque, Col. 14566

I'm knee deep in daisies; w Joe Goodwin and Larry Shay, m Paul Ash, of U. S.; with pf. and ukulele acc. © July 17, 1925; 2 c. July 20; E 617706; Milton Weil music co., Chicago. 14567

I'm lonesome; w and m Carolyn Keller, of U. S. © 1 c. Aug. 11, 1925; E 620281; Gregory Deane, Yonkers, N. Y. 14568

I'm lonesome for someone, the someone I love; w and melody P. Barnes, of U. S. © 1 c. July 29, 1925; E 617817; Pearl Barnes, Denver. 14569

I'm longing for my old girl now; vocal fox-trot, w and m Ramon Newton, Al. Milne and Gene Silver, all of Great Britain; in G. [Staff and tonic sol-fa notations] © July 15, 1925; 1 c. July 27; E 615522; Whitehall music co., London. 14570

I'm longing for you; w G. Brott, m Ray Hibbeler, of U. S. © 1 c. July 20, 1925; E 619795; George Brott, Rice Lake, Wis. 14571

I'm making a wish to you; w and melody G. O. Peel, of U. S. © 1 c. Aug. 15, 1925; E 620384; G. O. Peel, Durham, N. C. 14572

I'm not weary yet; go in the wilderness, negro spiritual, arr. Elizabeth Gest, of U. S. © July 18, 1925; 2 c. July 21; E 617507; Theo. Presser co., Philadelphia. [© new arrangement] 14573

I'm on the right side, brudder, whar is you; w and melody M. E. Lamkin, of U. S. © 1 c. July 11, 1925; E 619564; Marjorie E. Lamkin, Clarksdale, Miss. 14574

I'm roaming in the gloaming; w and melody J. W. Nichols, of U. S. © 1 c. Aug. 10, 1925; E 622099; James W. Nichols, W. Newton, Mass. 14575

I'm so disappointed in you; waltz, w Gus Kahn, m Walter Donaldson, of U. S. © May 15, 1925; 2 c. May 16; E 618013; Leo Feist, inc., New York. 14576

I'm so in love; fox-trot, from On with the dance, Noel Coward, arr. Al Frisk, of Great Britain; orch. with pf. conductor. 4to. © July 10, 1925; 1 c. July 24; E 615539; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 14577

I'm sole owner of my name; w and m F. E. Lee, of U. S. Memphis-Little Rock, The music mart. © Aug. 25, 1925; 2 c. Aug. 26; E 620554; F. Elmore Lee, Memphis, Tenn. 14578

I'm sorry for you; w and melody B. Rigerone, of U. S. © 1 c. Aug. 3, 1925; E 617956; Beatrice Rigerone, Richmond Hill, L. I., N. Y. 14579

I'm sorry I ever left my home; w and melody T. Delaney, arr. Bob Ricketts, both of U. S. © 1 c. Aug. 21, 1925; E 622457; Tom Delaney, Baltimore. 14580

I'm strolling back to Caroline; w and melody Gene King, of U. S. © 1 c. July 21, 1925; E 617554; Eugene D. Plowden, Jordan, S. C. 14581

I'm thinking of you; w and m R. Prosser, of U. S. © 1 c. Aug. 22, 1925; E 620455; Ruth Prosser, East Orange, N. J. 14582

I'm tired of being lonesome; w and melody E. M. Hindera, of U. S. © 1 c. Aug. 31, 1925; E 622802; Elizabeth M. Hindera, St. Joseph, Mo. 14583

I'm tired of everything but you; fox-trot, w and m Isham Jones, of U. S. © July 17, 1925; 2 c. July 18; E 619755; Leo Feist, inc., New York. 14584

———— arr. Frank E. Barry, both of U. S.; orch. Feist ed. 4to. © July 3, 1925; 2 c. July 6; E 619486; Leo Feist, inc., New York. 14585

I'm wearing my heart away; set to w and arr. W. H. Perrins, m Arthur Stromwall, of U. S. (*In* Minnesota Arrowhead magazine) © July 25, 1925; 2 c. July 27; E 622286; William Henry Perrins, Hibbing, Minn. 14586

I made believe that I loved you; w and melody J. J. Boylan, of U. S. © 1 c. July 11, 1925; E 619599; John J. Boylan, New York. 14587

I married the bootlegger's daughter; w and melody Frank Crumit, of U. S. © 1 c. July 1, 1925; E 619344; Irving Berlin, inc., New York. 14588

—— Same. © July 22, 1925; 2 c. July 23; E 617648; Irving Berlin, inc., New York. 14589

I may be a monkey, but I'm not in that cage; w and melody E. Howard, of U. S. © 1 c. Aug. 12, 1925; E 622280; Edward Howard, Washington. 14590

I may be of some good to you; w and melody L. R. Byfield, of U. S. © 1 c. Aug. 15, 1925; E 620372; L. R. Byfield, U. S. Naval sta., Guantanamo Bay, Cuba. 14591

I miss my Swiss, my Swiss miss misses me; fox trot, w L. Wolfe Gilbert, m Abel Baer, arr. Arthur Lange, both of U. S.; orch. 4to. © Aug. 19, 1925; 2 c. Aug. 15; E 622439; Leo. Feist, inc., New York. [© arrangement] 14592

I miss you dear; w Bruce Whitney, m Jessie Hilton Farrell, of U. S. no. 1. © May 13, 1924; 2 c. July 9, 1925; E 619523; Tullar-Meredith co., New York. 14593

I missed my train; w and m Jeff Branen, of U. S. © Aug. 25, 1925; 2 c. Aug. 29; E 620598; T. S. Denison & co., Chicago. 14594

I need you dear; w and m E. A. Forman, of U. S. © 1 c. Aug. 26, 1925; E 622691; Elizabeth Ann Forman, Independence, Kan. 14595

I never again shall roam; w and melody E. M. Greisiger, of U. S. © 1 c. July 6, 1925; E 617127; Edward M. Greisiger, Danbury, Conn. 14596

I never knew; w Dorothea Lawrence Mann, m L. Thompson, of U. S. © 1 c. July 27, 1925; E 617767; Leland Thompson, E. Liverpool, O. 14597

I never thought you could ever love me; w Bud Morley, m Roland A. Lowell, of U. S. © Aug. 25, 1925; 2 c. Aug. 26; E 620563; Hugh J. Morley, Albany. 14598

I. O. U. (I owe you); fox-trot, Hero de Rance, arr. Chater Robinson and Sydney Baynes, both of Great Britain; orch. 4to. © June 29, 1925; 1 c. July 15; E 615370; Cavendish music co., London. [© arrangement] 14599

I pity poor me and little you; w and melody W. Kaylo, of U. S. © 1 c. July 21, 1925; E 617564; Wm. Kaylo, Detroit. 14600

I saw God wash the world; w William L. Stidger, m W. Woodruff, of U. S. © June 10, 1925; 2 c. June 29; E 617365; Wesley Woodruff, Chicago. 14601

I saw you last night in my dreams; w and m H. A. Miller, of U. S. © Dec. 24, 1924; 2 c. July 16, 1925; E 619707; Harold Amadeus Miller, Mt. Vernon, O. 14602

I seem to hear sweet Indiana calling; w and melody E. Baker, of U. S. © 1 c. July 6, 1925; E 617152; Ella Baker, Milwaukee. 14603

I shall be awake; w Ronald Frankau, m Conrad Leonard, of Great Britain; in A flat. [Staff and tonic sol-fa notations] © July 22, 1925; 1 c. Aug. 28; E 624013; B. Feldman & co., London. 14604

I takes a sartin' notice o' that; w Charles Hayes, m T. C. Sterndale-Bennett, of Great Britain; in B flat. © July 28, 1925; 1 c. July 29; E 615573; J. B. Cramer & co., ltd., London. 14605

I thee adore, dearest heart; w and m John Constantin Zouboulakis, of U. S. © July 2, 1925; 2 c. July 6; E 619724; John C. Zouboulakis, Bristol, Conn. 14606

I thrive on it! from Cleopatra, w Harry Graham, m Arthur Wood, of Great Britain. © July 31, 1925; 1 c. Aug. 15; E 615886; Ascherberg, Hopwood & Crew, ltd., London. 14607

I've a hankering for the old fashioned girl; w and melody Mrs. E. H. Smith, of U. S. © 1 c. Aug. 3, 1925; E 617977; Mrs. Eugene Hoke Smith, Tarrant, Ala. 14608

I've found other things worth while; w E. Cobb, melody Arnold T. Lax, of U. S. © 1 c. July 6, 1925; E 617174; Eva Cobb, Hillsboro, N. H. 14609

I've found the way; w and m Helen Wing, of U. S. © June 22, 1925; 2 c. June 29; E 620051; Homer A. Rodeheaver, Chicago. 14610

I've got a brand new way of making you love me; w and melody M. E. Lamkin, of U. S. © 1 c. July 11, 1925; E 619566; Marjorie E. Lamkin, Clarksdale, Miss. 14611

I've got a girl named Luella; w Wheeler Milmoe, m J. Everett Jones, of U. S. © Aug. 8, 1925; 2 c. Aug. 12; E 622234; J. & M. music pub. co., Syracuse, N. Y. 14612

I've got a little bungalow; fox trot, w and m Herbert Finney and Carroll Gibbons, both of England; pf. acc., with banjulele banjo and ukulele arr. Kel Keech, in E flat. [Staff and tonic sol-fa notations] © Aug. 19, 1925; 1 c. Aug. 24; E 615966; Campbell, Connelly & co., London. 14613

I've got a new sweetie now; w and m Bill Hatch [i. e. W. J. Hatch] of U. S. © 1 c. July 1, 1925; E 619342; Wilbur Jackson Hatch, Altadena, Calif. 14614

I've got the blues and nobody but you knows why; w and melody Mrs. H. Rogers, of U. S. © 1 c. Aug. 3, 1925; E 617980; Mrs. Hugh Rogers, Bartow, Fla. 14615

I've got the crossword puzzle blues; w Marguerite A. Bruce, m D. J. Michaud, of U. S. © June 25, 1925; 2 c. June 27; E 619731; American music pub. co., Chicago. 14616

I've got the dry weather blues; w and m Mrs. L. A. Williams, of U. S. Ozark, Ark., L. A. Williams pub. co. (Cover title: Dry weather blues) © Aug. 7, 1925; 2 c. Aug. 10; E 622220; Mrs. Linus Allen Williams, Ozark, Ark. 14617

I've got the temperamental blues; w B. A. Gill, m A. C. Rose, of U. S. [Photostat] © 1 c. July 20, 1925; E 619892; Betha A. Gill, Topeka, Kan. 14618

I've got those evolution blues; w J. T. Urner, m J. T. Urner and Ernest F. Dummel, both of U. S. © 1 c. Aug. 7, 1925; E 622056; John T. Urner, Phoenix, Ariz. 14619

I've got those nobody loves me blues; w and m Bess B. Chapin, of U. S. © 1 c. Aug. 24, 1925; E 622660; Elizabeth Bacon Chapin, Los Angeles. 14620

I've got to have a little time to play; w and m M. N. Anderson, of U. S. © 1 c. Aug. 3, 1925; E 617940; Mildred N. Anderson, Santa Cruz, Calif. 14621

I've got to have you; w M. Seff, melody Jack Klenner, of U. S. © 1 c. July 13, 1925; E 619900; Manuel Seff, New York. 14622

I've loved you ever since; w and melody A. F. Keys, of U. S. © 1 c. Aug. 24, 1925; E 622601; Althea F. Keys, Chicago. 14623

I wanna be good; fox trot, Mackey and Lowry, both of Great Britain; orch. 4to. © Aug. 6, 1925; 1 c. Aug. 19; E 615912; Cavendish music co., London. [© arrangement] 14624

———w Cumberland Clark and Huntley Trevor, m Mackey and Lowry, both of Great Britain; in F. [Staff and tonic sol-fa notations] © June 30, 1925; 1 c. July 15; E 615383; Cavendish music co., London. 14625

I want a lovable baby: from Scandals, w B. G. De Sylva, m Ray Henderson, of U. S. © July 1, 1925; 2 c. July 2; E 619377; Harms, inc., New York. 14626

I want a sheik who's not so meek; w and m L. Borroum, of U. S. © 1 c. July 28, 1925; E 619958; Leona Borroum, New York. 14627

I want my rib; w Dolph Singer, m Harry Von Tilzer, of U. S.; pf. and ukulele acc. © July 13, 1925; 2 c. July 8; E 617253; Harry Von Tilzer music pub. co., New York. 14628

I want my sweetie too; w and melody G. Viar, of U. S. © 1 c. July 11, 1925; E 619598; Gene Viar, Ursa, Ill. 14629

I want some loving; fox-trot, w and melody E. Fortunato, of U. S. © 1 c. July 28, 1925; E 619960; Eugenio Fortunato, Philadelphia. 14630

I want to be a pal to everybody; w and m K. R. Barnum, of U. S. © Aug. 20, 1925; 2 c. Aug. 24; E 622599; Kenneth R. Barnum, Sedalia, Mo. 14631

I want to go back to that little brown shack; w and m W. Axtell, arr. Ruth Axtell Sornburg, both of U. S. © 1 c. July 25, 1925; E 617678; Wayland Axtell, Kansas City, Mo. 14632

I want to marry you; w Henry Lindner, m Harry Lindner, of U. S.; pf. with w. © 1 c. Aug. 11, 1925; E 620291; Henry Lindner and Harry Lindner, Bernardsville, N. J. 14633

I want to see a smile like the sunrise; w and m F. Peters, of U. S. New York, Frank Harding. © Aug. 24, 1925; 2 c. Aug. 31; E 622833; Frank Peters, East Pittsburgh, Pa. 14634

I want what I get when I go after it; w and melody Z. McCamly, of U. S. © 1 c. July 6, 1925; E 617134; Zurah McCamly, Honesdale, Pa. 14635

I want you; w and melody F. B. Cook, of U. S.; two treble voices. © 1 c. July 6, 1925; E 617178; Frank B. Cook, Asheville, N. C. 14636

I want you all for me; fox-trot, w Mark Fisher and Ned Miller, m Chester Cohn, of U. S. © July 31, 1925; 2 c. Aug. 1; E 617929; Leo Feist, inc., New York. 14637

———— arr. Frank E. Barry, both of U. S.; orch. 4to. © Aug. 3, 1925; 2 c. Aug. 5; E 622000; Leo Feist, inc., New York. [© arrangement] 14638

I want you to want me to want you; Charleston waltz, w Bob Schafer and Alfred Bryan, m F. Fisher, of U. S. © July 31, 1925; 2 c. Aug. 1; E 620072; Fred Fisher, inc., New York. 14639

I was a fool; waltz, J. Kasanoff, of U. S.; 1st violin. © 1 c. Aug. 26, 1925; E 622685; Jack Kasanoff, Patchogue, N. Y. 14640

I will always remember days with Flossie; w and melody J. M. Darby, of U. S. © 1 c. July 21, 1925; E 617560; Jerry M. Darby, Coco Solo, Canal Zone. 14641

I will follow Jesus; w Lizzie DeArmond, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 620034; Homer A. Rodeheaver, Chicago. 14642

I will meet you tonight in the garden; w and melody N. Lee, of U. S. © 1 c. July 11, 1925; E 619597; Nora Lee, Phoenix, Ariz. 14643

I will not—will you? w Lizzie DeArmond, m H. A. Henry, of U. S. © June 22, 1925; 2 c. June 29; E 620025; Homer A. Rodeheaver, Chicago. 14644

I will walk with my love; freely arr. Herbert Hughes, of Great Britain; violoncello and pf., fingering and bowing of violoncello pt. Beatrice Harrison. © June 15, 1925; 1 c. July 15; E 615380; Boosey & co., ltd., London. [© arrangement] 14645

—— old tune, arr. Herbert Hughes, of Great Britain, fingering and bowing of the violin parts Jelly D'Aranyi; violin and pf. Kilmacrenan ed. © July 27, 1925; 1 c. Aug. 19; E 615917; Boosey & co., ltd., London. [© arrangement] 14646

I wish't I was in Peoria; w Billy Rose and Mort Dixon, m Harry Woods, of U. S. © Nov. 12, 1925; 2 c. Nov. 13; E 628528; Irving Berlin, inc., New York. 14647

I wish you would love me like I'm loving you; w and m Chappie Chappelle and Juanita Stinnette, both of U. S. © June 20, 1925; 2 c. July 8; E 617232; Clarence Williams music pub. co., inc., New York. 14648

I wonder; w W. R. Miron, m M. I. Boulanger, of U. S. © 1 c. July 28, 1925; E 619963; Margaret Isabel Boulanger and William Romeo Miron, Haverhill, Mass. 14649

I wonder, if she wonders too; w Joe Goodwin and George A. Little, m Jesse Crawford and Larry Shay, both of U. S. © July 27, 1925; 2 c. July 29; E 617790; Milton Weil music co., Chicago. 14650

I wonder if we'll ever meet again, dear old gal of mine; w and m Tommy Lyman and Al. Piantadosi, both of U. S.; pf. acc., with ukulele arr. Dick Konter. © July 2, 1925; 2 c. July 3; E 619418; Shapiro, Bernstein & co., inc., New York. 14651

I wonder if you care; w and melody C. Harlan, of U. S. © 1 c. July 21, 1925; E 617570; Charles Harlan, Omaha, Neb. 14652

I wonder if you ever loved me; w and m T. Buster Page, of U. S. © 1 c. Aug. 18, 1925; E 620408; Thomas Page, Lima, O. 14653

I wonder where my old girl is tonight; w Bert Kalmar and Harry Ruby, m Dick Finch, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © July 9, 1925; 2 c. July 9; E 619512; Henry Waterson, inc., New York. 14654

I wonder why; w and melody Raleigh W. Thompson, of U. S. © 1 c. July 8, 1925; E 617221; Clarence Williams music pub. co., inc., New York. 14655

I wonder why I love you; w and melody Herman Ruby, Dave Dreyer and Gene Austin, all of U. S. © 1 c. July 24, 1925; E 619941; Irving Berlin, inc., New York. 14656

I wonder why no one's in love with me; ballad with waltz chorus, w Al. Piantadosi, m Sam Williams and Jeanne Horowitz, both of U. S. © July 31, 1925; 2 c. Aug. 1; E 617930; Leo Feist, inc., New York. 14657

I wonder why nobody cares for me; w and m D. Jones, of U. S. © 1 c. July 15, 1925; E 617386; Dempsey Jones, Cedar Rapids, Ia. 14658

I would not give Him up for the world; w James Rowe, m J. P. Scholfield, of U. S. © Mar. 15, 1925; 1 c. Aug. 10; 1 c. Aug. 21; E 622644; Samuel William Beazley, Chicago. 14659

I wouldn't be one bit surprised; fox trot, w Gus Kahn, m Walter Donaldson, of U. S. © Aug. 19, 1925; 2 c. Aug. 20; E 622487; Leo Feist, inc., New York. 14660

——— w Gus Kahn, melody Walter Donaldson, of U. S. © 1 c. July 30, 1925; E 617885; Leo Feist, inc., New York. 14661

Ice carnival; valse chromatique, Ernest Harry Adams, of U. S.; pf. © July 10, 1925; 2 c. July 13; E 619640; Arthur P. Schmidt co., Boston. 14662

Ice cold papa, mama's gonna thaw you out; w and m J. T. Drew, of U. S. © July 29, 1925; 2 c. July 30; E 620060; John T. Drew, Roselle Park, N. J. 14663

Ich hab' das fräul'n Helen' baden 'seh'n . . . ; foxtrot, text Fritz Grünbaum, musik Fredy Raymond of Austria, op. 128. © May 25, 1925; 1 c. July 6; E 615230; Wiener bohême verlag, Vienna. 14664

Ich hab' zu haus' ein grammophon; foxtrot, text Beda, musik Karel Hašler und Jara Beneš, both of Hungary. © May 20, 1925; 1 c. July 6; E 615231; Wiener bohême verlag, Vienna. 14665

Ich suche dich; walzer, Ferdinand Adam Esslinger, of Germany, op. 27; salon-orch., mit pf. direktion. 4to. © July 2, 1925; 1 c. July 17; E 615413; Apollo verlag, Berlin. 14666

Ich trink; w and melody J. I. Tanzman, of U. S. © 1 c. June 19, 1925; E 617382; Joseph I. Tanzman, Brooklyn. 14667

Ida; melody Sidney Bechet, of U. S. © 1 c. July 24, 1925; E 619928; Clarence Williams music pub. co., inc., New York. 14668

Ida from Idaho; w and melody Sol Kestenbaum, and M. M. Korn, both of U. S. © 1 c. Aug. 14, 1925; E 622305; Maurice M. Korn, Sea Gate, N. Y. 14669

Iere, dat's the place for me; w and m W. E. Merrick, of British West Indies, domiciled at New York. © 1 c. Aug. 10, 1925; E 622127; Walter Ernest Merrick, New York. 14670

If all the tomorrows were just like today, I'd gladly marry you; w and melody S. C. Miller, of U. S. © 1 c. July 29, 1925; E 617827; Sam C. Miller, Akron, O. 14671

If I didn't have you; w and melody J. Crawford, of U. S. © 1 c. Aug. 4, 1925; E 620174; Jack Crawford, Sedalia, Mo. 14672

If I had a million dollars; w H. Helmsttetter, melody Arnold T. Lax, of U. S. © 1 c. Aug. 29, 1925; E 620621; Henry Helmsttetter, Newark, N. J. 14673

If I had my old-time sweetheart I'd love them all over again; w Jack Girard, m Lou Herscher, of U. S. © Mar. 10, 1925; 2 c. Mar. 9; E 619990; Keystone music co., Philadelphia. 14674

If I had my way 'bout my sweetie; w and m Jack Palmer and Spencer Williams, both of U. S.; pf. acc., with ukulele arr. A. Paolua. © July 8, 1925; 2 c. July 9; E 619514; Harry D. Squires, inc., New York. 14675

If I'm only dreaming; w and m H. A. New, of U. S. © 1 c. July 11, 1925; E 619556; Harold A. New, Los Angeles. 14676

If it don't rain; w and melody D. L. Blakeman, of U. S. © 1 c. July 21, 1925; E 617573; David LeRoy Blakeman, Rensselaer, N. Y. 14677

If it only could be; w and melody J. Flynn, of U. S. © 1 c. July 11, 1925; E 619582; John Flynn, Belmont, Mass. 14678

If Jesus is calling me there; w W. C. Poole, m B. D. Ackley, of U. S. © June 22, 1925; 2 c. June 29; E 620043; Homer A. Rodeheaver, Chicago. 14679

If man is not descended from the monkey, why does he always act like one? w Rox Reynolds, melody J. Stern, of U. S. © 1 c. July 8, 1925; E 617248; Jack Stern, Seattle. 14680

If mother didn't spoil it; w and melody C. Maginnis, of U. S. © 1 c. July 6, 1925; E 617164; Constantine Maginnis, Pittsburgh. 14681

If only the world were mine; w Charles Roff, m W. H. Squire, of Great Britain; in D flat. © July 27, 1925; 1 c. Aug. 19; E 615915; Boosey & co., ltd., London. 14682

If Rip Van Winkle had my gal, he never would have slept at all; w Bob Schafer, m Fred Fisher, arr. George R. Holman, both of U. S. © 1 c. July 6, 1925; E 617194; Broadway music corp., New York. 14683

If somebody else has won your heart; w and m Claude Tennyson, of U. S.; pf. and ukulele acc. © June 15, 1925; 2 c. June 16; E 619446; J. William LaBai music pub. co., Baltimore. 14684

If you can love every night like you do on Sunday; w Russel Robinson, m Phil Baxter, of U. S.; pf. acc., with ukulele arr. Jeanne Gravelle. © Aug. 12, 1925; 2 c. Aug. 12; E 622163; Henry Waterson, inc., New York. 14685

If you don't want my kisses, I'll take them back again; w and m R. B. Hyde, arr. Walter W. Newcomer, both of U. S. © 1 c. July 3, 1925; E 619893; Ronald B. Hyde, Revere, Mass. 14686

If you give your kisses to somebody else we may just as well say goodbye: waltz ballad, w Phil Shapiro, m F. Asmus, jr., of U. S.; pf. and ukulele acc. © Aug. 8, 1925; 2 c. Aug. 8; E 620256; Chas. E. Roat music co., Battle Creek. 14687

If you leave me now for someone else; w and melody M. Songer, of U. S. © 1 c. Aug. 10, 1925; E 622079; Maida Songer, Youngstown, O. 14688

If you love me; w and melody G. F. Paci, of U. S. © 1 c. July 29, 1925; E 617837; Gerda Frey Paci, Southborough, Mass. 14689

If you loved me truly; w and melody E. H. Blake, of U. S. © 1 c. Aug. 24, 1925; E 622651; Edna Hycinthe Blake, San Francisco. 14690

If you should die; w Nathaniel Finston, m N. Finston and Josef Koestner, both of U. S. © Aug. 17, 1925; 2 c. Aug. 22; E 622581; Forster music publisher, inc., Chicago. 14691

If you want me for your honey; w and melody F. E. Reckow, of U. S. © 1 c. Aug. 3, 1925; E 617986; F. E. Reckow, Crete, Ill. 14692

If you were the only girl; by Nat. D. Ayer, arr. Chas. N. Grant, of U. S.; orch. 4to. © July 21, 1925; 2 c. July 22; E 617698; B. Feldman & co., London. [© arrangement] 14693

——fox trot, Nat D. Ayer, arr. Charles N. Grant, of U. S.; orch. 4to. © Aug. 3, 1925; 2 c. Aug. 4; E 620252; B. Feldman & co., London. [© arrangement] 14694

——w Clifford Grey, m Nat D. Ayer, of U. S. New ed. New York, Chappell Harms, inc. © June 30, 1925; 1 c. July 2; 1 c. July 21; E 615057; B. Feldman & co., London. [© rearrangement of music] 14695

Il faut tout passer aux gosses; de Chou-Chou, paroles Max Eddy et Raoul Praxy, musique Henri Berény, of France. © June 4, 1925; 1 c. July 2; E 615204; Francis Salabert, Paris. 14696

Il suffit d'un rien; de Pas sur la bouche, paroles André Barde, musique Maurice Yvain, of France. © June 4, 1925; 1 c. July 2; E 615147; Francis Salabert, Paris. 14697

——scottisch, de Pas sur la bouche, Maurice Yvain, of France; orch. parties avec pf. conducteur, et paroles. 4to. © July 5, 1925; 1 c. Aug. 3; E 615773; Francis Salabert, Paris. [© arrangement] 14698

Ile (L') désenchantée; drame musical en 2 actes, musique Henry Février, of France; chœurs hommes. 4to. Acte, 1, 2. © June 4, 1925; 1 c. July 2; E 615113; Heugel, Paris. [© arrangement] 14699

——— prélude, acte 1, Henry Février, of France; chœurs femmes. 4to. © June 4, 1925; 1 c. July 2; E 615120; Heugel, Paris. [© arrangement] 14700

Illinois (The) waltz; w E. V. Lebeck, m Helen Kent, of U. S. © June 22, 1925; 2 c. June 26; E 617302; Eugene V. Lebeck, La Harpe, Ill. 14701

Illusion-valse; de Mon vieux, Raoul Moretti, of France; pf. © June 4, 1925; 1 c. July 2; E 615210; Francis Salabert, Paris. [© arrangement] 14702

Ilusión (Illussion); fox-trot canción, letra David Alberto Cossío, versión en Inglés Benjamin Ruben Olivares, música L. Flores, of Mexico. © July 10, 1925; 2 c. July 13; E 617356; Leonor Flores, Monterey, N. L., Mexico. 14703

Imádom a néger zenét; shimmy blues, magyar szövegét irta Dombay Géza [pseud. of Fiktar Lanyi], zenéjét szerzette Oscar Oscar, of Hungary. © Feb. 23, 1925; 1 c. May 9; E 615411; Rózsavölgyi & co., Budapest, Hungary. 14704

Imogéne; valse, Angela Becker, of U. S.; pf. © July 18, 1925; 2 c. July 21; E 617506; Theo. Presser co., Philadelphia. 14705

Impressioni d'autumno (Autumnal thoughts); parole Eugenia Pancerasi, English w John Bernhoff, musica Enrico Toselli, of Italy. © July 1, 1925; 1 c. June 25; E 615238; Aug. Cranz, g. m. b. h., Leipzig. 14706

Impressions d'enfant; de Jane Malka, of France; pf. 1. Mon par cœur. [3 others] © June 4, 1925; 1 c. July 2; E 615099; Heugel, Paris. 14707

Impromptu on black keys; by George Liebling, of Germany, domiciled at Chicago, Ill., op. 60; pf. © Aug. 26, 1925; 2 c. Aug. 28; E 622733; Arthur P. Schmidt co., Boston. 14708

Improvisation on Pilgrims; hark, hark, my soul, F. Leslie Calver, of Great Britain; organ. © July 2, 1925; 2 c. July 3; E 619375; Arthur P. Schmidt co., Boston. 14709

In a camp of the ancient Britons; tone-picture, Albert W. Ketèlbey, of Great Britain; pf. © July 6, 1925; 1 c. Aug. 15; E 615900; Bosworth & co., ltd., London. 14710

In a dear little garden; w and m A. A. Brooks, of U. S. © Aug. 17, 1925; 2 c. Aug. 26; E 620558; A. A. Brooks, Indianapolis. 14711

In a lovers' garden; suite, Albert W. Ketèlbey, of Great Britain; pf. 1. A song of love. [2 others] © Aug. 10, 1925; 1 c. Aug. 25; E 624008; Ascherberg, Hopwood & Crew, ltd., London. 14712

In a mandarin's garden; by Edward A. Mueller, of U. S.; pf. © Aug. 15, 1925; 2 c. Aug. 17; E 622416; John Church co., Cincinnati. 14713

In a mountain hut (In der sennhütte); by R. Krentzlin, of Germany, op. 103, no. 3; pf. © July 15, 1925; 2 c. July 16; E 619668; Arthur P. Schmidt co., Boston. 14714

In a New Zealand forest; four musical sketches, J. C. Easton, of Great Britain; pf. 1. Kowhai. [3 others] © July 21, 1925; 1 c. July 21; E 615469; Chas. Begg & co., ltd., Dunedin, New Zealand. 14715

In a Persian market; song arr. on the orchestral piece, w and m Albert W. Ketèlbey, of England; in B flat. © July 3, 1925; 1 c. July 16; E 615340; Bosworth & co., ltd., London. 14716

In a rose garden; caprice, A. Brauneiss, of U. S.; pf. © Aug. 11, 1925; 2 c. Aug. 12; E 622239; Alois Brauneiss, Richmond Hill, N. Y. 14717

In a snow clad vale; winter lullaby, John Franklyn, of U. S.; pf., left hand. © July 27, 1925; 2 c. Aug. 1; E 620105; Willis music co., Cincinnati. 14718

In a Venetian gondola; by Edward A. Mueller, of U. S.; pf. © Aug. 15, 1925; 2 c. Aug. 17; E 622418; John Church co., Cincinnati. 14719

In Amberley vale; by Reginald Redman, of Great Britain; pf. 1. Marching tune. [3 others] © June 26, 1925; 1 c. Aug. 3; E 615624; Augener, ltd., London. 14720

In an old manse; by R. Marial [pseud. of Sr. Mary Verda] of U. S.; pf. © Aug. 10, 1925; 2 c. Aug. 29; E 622755; Oliver Ditson co., Boston. 14721

In dreamland; cradle song, Gail Ridgway Brown, of U. S.; violin and pf. Boston-New York, Evans music co. © June 29, 1925; 2 c. July 3; E 617099; M. T. Evans, Boston. 14722

In elfland; elfentanz, August Nölck, of Germany, op. 247, no. 4; violin and pf. (*In* Arabesques, no. 4) © Aug. 6, 1925; 2 c. Aug. 13; E 622256; Arthur P. Schmidt co., Boston. 14723

In harbor; w Helen Hay Whitney, m Irénée Bergé, of U. S.; male voices. 4to. © Oct. 3, 1923; 2 c. July 9, 1925; E 619527; Tullar-Meredith co., New York. 14724

In Hawaii by the sea; waltz song, w Joseph M. Davis, m arr. Merle T. Kendrick, of U. S.; pf. and ukulele acc. © Aug. 17, 1925; 2 c. Aug. 14; E 622300; Triangle music pub. co., inc., New York. 14725

In her bathing suit; fox trot, w Wm. McMillan Talbott, m Harold Wollstein, of U. S. © Aug. 25, 1925; 2 c. Aug. 26; E 620555; Wollstein & Talbott, Paris, Ky. 14726

In Lemberig; w and melody L. Satz, of U. S. © 1 c. Aug. 16, 1925; E 622443; Ludwig Satz, Sea Gate, N. Y. 14727

In lilac time; by Paul Bliss, of U. S.; pf., left hand alone. © Aug. 19, 1925; 2 c. Aug. 24; E 622633; B. F. Wood music co., Boston. 14728

In May; w Paul Lawrence Dunbar, m Alice Barnett, of U. S. 1. High voice, in G.—2. Med. voice, in E. © July 23, 1925; 2 c. each Aug. 5; E 620191; Oliver Ditson co., Boston. 14729

In memory's garden; w Loring Gunther, melody E. Diedsch, of U. S. © 1 c. July 3, 1925; E 619409; Elsie Diedsch, Bayonne, N. J. 14730

In merry mood; waltz, Charles F. Carey, of U. S., op. 7, no. 2; pf. © July 15, 1925; 2 c. July 7; E 617529; Anthony brothers, Fall River, Mass. 14731

In mother's arms; lullaby, Allene K. Bixby, of U. S.; pf., four hands. © June 25, 1925; 2 c. July 2; E 619391; Theo. Presser co., Philadelphia. 14732

In my dreams; w and melody J. W. Nichols, of U. S. © 1 c. Aug. 10, 1925; E 622100; James W. Nichols, W. Newton, Mass. 14733

In my garden; from Sky high, m Harry Rosenthal, arr. Max Irwin, of Great Britain; pf. London-Sydney, Chappell & co., ltd. 4to. © May 11, 1925; 1 c. July 15; E 615488; Harms, inc., New York. [© arrangement] 14734

—— twenty-four sight reading pieces, Leon Feorde, of Great Britain; pf. © Aug. 8, 1925; 1 c. Aug. 17; E 615958; Leonard & co., London. 14735

In pensive mood; by Irénée Bergé, arr. Ross Jungnickel, both of U. S.; orch. with pf. conductor. © July 6, 1925; 2 c. July 6; E 617120; Ross Jungnickel, New York. 14736

In riva al mare; mazurka, E. G. Falletti, of Italy; pf. © 1 c. July 23, 1925; E 617644; Eugenio Grio Falletti, Brooklyn. 14737

In some day land; w A. E. Estabrook, m L. D. McCoy, of U. S. © 1 c. July 20, 1925; E 619794; Lincoln Delano McCoy, Long Beach, Calif. 14738

In springtime; by E. Bicknell, of England; pf. London, Phillips & Page. © Aug. 10, 1925; 1 c. Aug. 24; E 615963; Elizabeth Bicknell, London. 14739

In Sy-ri-a; fox trot, founded on C'est Paris, from Cleopatra, w Percy Greenbank, m Maurice Yvain, of France. © July 17, 1925; 1 c. July 29; E 615564; Ascherberg, Hopwood & Crew, ltd., London. 14740

In that old old fashioned way; w and m C. P. Habig, of U. S. Omaha, Neb., Ed. Patton music co. © July 10, 1925; 2 c. July 13; E 617361; Chauncy P. Habig, Omaha, Neb. 14741

In the bay; by Felix Swinstead, of Great Britain; pf. (*In* 1926 school examinations, pianoforte, higher division, list A) © July 18, 1925; 1 c. Aug. 1; E 615591; Associated board of the R. A. M. & the R. C. M., London. 14742

In the candy shop; musical sketch, w and m Mildred Adair, of U. S. 4to. © Sept. 4, 1925; 2 c. Sept. 9; D 26807; Theo. Presser co., Philadelphia. 14743

In the days of creation; w J. Farmer, melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. July 2, 1925; E 617083; John Farmer, Largo, Fla. 14744

In the garden of my heart; by K. L. Richards, of U. S.; melody with pf. acc. © 1 c. July 25, 1925; E 617757; Katherine Louise Richards, New York. 14745

In the gloaming; romance, Evan Marsden, of England; pf. © July 17, 1925; 1 c. July 17; E 615450; Joseph Henry Larway, London. 14746

In the heart of the redwoods; reverie, Frank H. Grey, of U. S.; pf. © July 1, 1925; 2 c. July 6; E 617114; G. Schirmer, inc., New York. 14747

In the hills of California; w Charles H. Murdock, m Z. Murdock, of U. S. © 1 c. May 7, 1925; E 619449; Zola Murdock, Sawtelle, Calif. 14748

In the hills of old Virginia; w and m Chas. Wylie, of U. S. © July 13, 1925; 2 c. July 14; E 617371; W. & J. pub. co., Johnson City, Tenn. 14749

In the lamplight; w M. Seff, melody Jack Klenner, of U. S. © 1 c. July 29, 1925; E 617863; Manuel Seff, New York. 14750

In the land of Jack and Jill; w Sam M. Lewis and Joe Young, m Eduard Werner and M. K. Jerome, both of U. S. © Aug. 22, 1925; 2 c. Aug. 22; E 620440; Henry Waterson, inc., New York. 14751

In the land of paradise far away; w and melody S. Malagisi, of U. S. © 1 c. July 11, 1925; E 619593; Sylvia Malagisi, Youngstown, O. 14752

In the moonlight; serenade, John S. Fearis, of U. S.; pf. © Aug. 10, 1925; 2 c. Aug. 15; E 622339; Forster music publisher, inc., Chicago. 14753

In the shade of the Alamo; from the Ziegfeld follies, w Gene Buck, m Raymond Hubbell, of U. S. © July 23, 1925; 2 c. July 25; E 619986; Harms, inc., New York. 14754

In the spring; w Addy Britt, m Jack Little, of U. S.; pf. acc., with ukulele arr. Jeanne Gravelle. © Aug. 12, 1925; 2 c. Aug. 12; E 622162; Henry Waterson, inc., New York. 14755

In the sunny South; fox-trot, w Roscoe H. Dunn, m Frank J. Kaplan, of U. S. © May 5, 1925; 2 c. June 8; E 622282; Rosdue music co., Chicago. 14756

In the valley of the moon; w and m E. M. Laing, of U. S. © 1 c. June 13, 1925; E 617212; Edith Mary Laing, Santa Rosa, Calif. 14757

In vieg (In the cradle); w Celia Drobkin, m Abraham S. Ellstein, of U. S.

אין וויג.

© July 27, 1925; 2 c. Aug. 7; E 622406; Joseph P. Katz, New York. 14758

In what did I fail to make you happy; w and m N. W. King, of U. S. © 1 c. Aug. 1, 1925; E 620077; Nellie Wells King, Brooklyn. 14759

Indian (An) fancy; by Helen Dallam, of U. S.; pf. © July 18, 1925; 2 c. July 21; E 617476; Theo. Presser co., Philadelphia. 14760

Indian (An) lament; m founded upon a Teton Sioux tribal melody collected Frances Densmore, w and m S. E. Blakeslee, of U. S. [Blue-print] © 1 c. July 11, 1925; E 619696; S. Earle Blakeslee, Ontario, Calif. 14761

Indian star; w and m E. A. Forman, of U. S. © 1 c. Aug. 26, 1925; E 622692; Elizabeth Ann Forman, Independence, Kan. 14762

Indian tomahawk dance; by Leo Oehmler, of U. S., op. 329; pf. © July 24, 1925; 2 c. July 27; E 617683; Schroeder and Gunther, inc., New York. 14763

Indiana, I love; march song, w and melody Marshall Locke [i. e. M. P. W. Locke] of U. S., arr. Will Morrison. © 1 c. Aug. 7, 1925; E 622284; Marshall P. W. Locke, Indianapolis. 14764

Indianapolis blues; w T. Haffey, melody Arnold T. Lax, of U. S. © 1 c. July 29, 1925; E 617853; Timothy Haffey, Indianapolis. 14765

Indifférente (L'); poésie chinoise, traduction Franz Toussaint, musique Max D'Ollone, of France. © July 5, 1925; 1 c. Aug. 3; E 615644; Heugel, Paris. 14766

Ines; mazurka, Luigi Donadio, of Italy, domiciled at New York; instrumental. © 1 c. July 6, 1925; E 617179; D'Agostino bros., New York. 14767

Inno degl' Italiani; canto popolare, versi G. Cozzolino, musica Enrico Ranieri, of U. S.; mezzo sop. or bar., in C. © Aug. 3, 1925; 2 c. Aug. 5; E 622243; Mauro V. Cardilli, New York. 14768

Inspiration; four-part song, w Richard Church, m Charles F. Waters, of England; mixed voices. 4to. © Aug. 11, 1925; 1 c. Aug. 12; E 615874; Elkin & co., ltd., London. 14769

Interlude appassionata; di Giuseppe Becce, of Italy; orch. © June 30, 1925; 1 c. July 13; E 615284; M. de Wolfe, London. [© arrangement] 14770

Intermezzo appassionato; von Albert Noelte, of Germany, op. 10; pf. © Feb. 17, 1925; 1 c. Aug. 28; E 624020; Universal-edition, a. g., Vienna. 14771

Into the sunset; w Edith Sanford Tillotson, m Irénée Bergé, of U. S.; high voice in F. © Jan. 6, 1925; 2 c. July 11; E 619626; Tullar-Meredith co., New York. 14772

Introspection; song without words, Fritz Hartmann, op. 172, arr. Orlando A. Mansfield, of Great Britain; organ. © July 18, 1925; 2 c. July 21; E 617483; Theo. Presser co., Philadelphia. [© new arrangement] 14773

Invano (Vergebens); serenata, A. Amadei, of Italy; orch. with pf. direction. 4to. © June 10, 1925; 1 c. July 14; E 615356; Anton J. Benjamin, Leipzig-Reŭdn., Germany. 14774

Invocation; par Sylvain Dupuis, of France; pour violon ou violoncelle avec. acc. d'orch. ou de pf. 4to. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615715; Editions Maurice Senart, Paris. 14775

Io, white butterfly; w Daré, m Katheryn Julyé, of U. S. © Aug. 3, 1925; E 617935; Kathryn Julyé Myers, San Francisco. 14776

Iowa (The) band law; march, K. L. King, of U. S.; orch. 4to. © Aug. 11, 1925; 2 c. Aug. 12; E 622231; K. L. King music house, Fort Dodge, Ia. 14777

Ireland and mother machree; w Alverta Curliss, m Joseph Regan, of U. S. © July 27, 1925; 2 c. July 29; E 617791; Milton Weil music co., Chicago. 14778

Irene; by I. B. Newman, of U. S.; melody with pf. acc. © 1 c. Aug. 17, 1925; E 620401; I. Bear Newman, Los Angeles. 14779

Irish dance tune; by Percival Garratt, of England; violin and pf. © May 12, 1925; 1 c. June 11; E 615237; Bosworth & co., ltd., London. 14780

Irish romance; suite, Henry Purmont Eames, of U. S.; pf. 1. A song of long ago. [2 others] © Aug. 10, 1925; 2 c. Aug. 15; E 622327; Forster music publisher, inc., Chicago. 14781

Irwin (The) unit system of rhythm; musical instruction, section 2, T. J. Irwin, of U. S. 4to. © Mar. 13, 1925; 2 c. Mar. 18; aff. July 20; A 863117; Theodore J. Irwin, San Francisco. 14782

Is heaven to my soul; w Robert L. Selle, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617721; Samuel William Beazley, Chicago. 14783

Is there anybody here; fox-trot, H. B. Hedley, arr. M. Williams, of Great Britain; orch. 4to. © July 16, 1925; 1 c. Aug. 1; E 615606; Cavendish music co., London. [© arrangement] 14784

Is your blue bird late; w Hazel Nulf Shoffner, m B. M. Hale, of U. S. © 1 c. July 2, 1925; E 617084; Mrs. Hugh Shoffner, Jacksonville, Mo. 14785

Iste confessor; Latin w, m Bruno Oscar Klein, op. 28, no. 3, ed. Mrs. E. (B. O.) Klein, of U. S.; men's voices, with organ acc. (*In* Six motets) © July 8, 1925; 2 c. July 11; E 617290; J. Fischer & bro., New York. [© editing] 14786

It all depends on me; w and m N. A. Stephens, of U. S. © July 22, 1925; 2 c. July 29; E 617876; Nannie A. Stephens, Indianapolis. 14787

It always was you; w and melody W. A. McCord, of U. S. © 1 c. Aug. 10, 1925; E 622097; Walter A. McCord, Black Mountains, N. C. 14788

It goes on like that for days and days; w and melody B. G. De Sylva, Ray Henderson and Lew Brown, all of U. S. © 1 c. Aug. 6, 1925; E 622036; Leo Feist, inc., New York. 14789

It isn't quite what I expected; w and melody M. Seff, of U. S. © 1 c. July 2, 1925; E 619901; Manuel Seff, New York. 14790

It's a long way to bonnie Scotland; w Jack Foley, m Arthur Stroud, of England. [Staff and tonic sol-fa notations] © July 13, 1925; 1 c. July 8; E 615288; Herman Darewski music pub. co., London. 14791

It's a walk-in with Walker; w and melody I. Berlin, of U. S. © 1 c. Aug. 29, 1925; E 620625; Irving Berlin, inc., New York. 14792

It's a year almost; w Christina Rossetti, m Hermann Löhr, of Great Britain. © July 17, 1925; 1 c. July 21; E 615486; Chappell & co., ltd., London. 14793

It's all in fun; w Tommie Malie, m Sammy Stept, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © July 3, 1925; 2 c. July 3; E 619402; Henry Waterson, inc., New York. 14794

It's always June on the old gulf coast; w and melody B. G. Weaver, of U. S. © 1 c. July 29, 1925; E 617815; Bertha Gray Weaver, Biloxi, Miss. 14795

It's an old Irish mother that's waiting; words by David R. Price, melody E. Diedsch, of U. S. © 1 c. Aug. 20, 1925; E 620414; Elsie Diedsch, Bayonne, N. J. 14796

It's just because I love you; w M. H. Winters, m Ray Hibbeler, of U. S. © 1 c. Aug. 8, 1925; E 620265; Margaret H. Winters, Des Moines. 14797

It's lonesome in bluebird land; waltz ballad, w George A. Norton, m Hal. A. Campbell, arr. O. M. Watson, both of U. S.; orch. with w. 4to. © Aug. 5, 1925; 2 c. Aug. 7; E 620255; W. A. Quincke, Los Angeles. 14798

It's nothing but the old Carolina dance; w and m H. Jenkins, arr. Carolyn A. Thornton, both of U. S.; pf. © 1 c. Aug. 12, 1925; E 622178; Hezekiah Jenkins, Washington. 14799

It's red, red headed red; w and melody F. H. Zellmer, of U. S. © 1 c. July 21, 1925; E 617590; F. H. Zellmer, Trego, Wis. 14800

It's too good to be true; w and melody Howard Jackson and Harold McDonald, both of U. S. © 1 c. Aug. 4, 1925; E 620162; Irving Berlin, inc., New York. 14801

It was all right then, fancy me doing it now; valse, w and m Jack Foley, of England; in D. [Staff and tonic sol-fa notations] © Aug. 17, 1925; 1 c. Aug. 10; E 615848; Herman Darewski music pub. co., London. 14802

Italia (L') nova; versi e musica G. Spadacenta, of Italy, domiciled at Poughkeepsie, N. Y.; mand. acc. 4to. © Aug. 26, 1925; 2 c. Aug. 31; E 622829; Giovanni Spadacenta, Poughkeepsie, N. Y. 14803

Italian street song; three-part song, from Naughty Marietta, w Rida Johnson Young, m Victor Herbert, arr. Geo. J. Trinkaus, of U. S.; sop., alto and bar. 4to. © July 15, 1925; 2 c. July 23; E 617631; M. Witmark & sons, New York. [© new arrangement] 14804

Italy; versi e musica Tony Ferrazzano, of Italy, domiciled at New York; mand. acc. 4to. © Aug. 10, 1925; 2 c. Aug. 24; E 622653; Joseph Palazzolo, New York. 14805

J'adore ça; comédie musicale en 3 actes, paroles Albert Willemetz et Saint-Granier, musique H. Christiné, of France. Partition, pf. et chant. © June 4, 1925; 1 c. July 2; D 26792; Francis Salabert, Paris. 14806

J'ai vêtu ma robe à l'envers; poésie du XVe siècle, musique Raoul Laparra, of France. © July 5, 1925; 1 c. Aug. 3; E 615648; Heugel, Paris. 14807

Ja, so ein Rutscher; one-step, text Arthur Rebner, musik Hermann Leopoldi, of Austria. © Dec. 5, 1924; 1 c. July 18, 1925; E 615456; Edition Karl Brüll, Berlin. 14808

Jack Frost; by Jane M. Mattingly, of U. S., op. 16, no. 3; pf., six hands. © July 27, 1925; 2 c. Aug. 1; E 620102; Willis music co., Cincinnati. 14809

Jack in the pulpit; capriccio, Frank E. Tours, of U. S.; violin and pf. © July 10, 1925; 2 c. July 13; E 619645; Harms, inc., New York. 14810

Jacksonville; w and m C. P. Siegfried, of U. S., pf. arr. Willard L. Wesner. © June 8, 1925; 2 c. June 10; E 616572; C. P. Siegfried, Jacksonville, Ill. 14811

Jalouse; valse-intermezzo, hésitation, Alfredo Barbirolli, of Italy; orch. avec pf.-conducteur. 4to. © July 25, 1925; 1 c. Aug. 7; E 615865; A. Forlivesi & c., Florence, Italy. 14812

Janet; w Robert A. Klein, melody J. Tranchitella, of U. S. © 1 c. Aug. 20, 1925; E 620413; John Tranchitella, Philadelphia. 14813

Japanese dolls; from Sky high, m Harry Rosenthal, arr. Max Irwin, of Great Britain; pf. London-Sydney, Chappell & co., ltd. 4to. © May 11, 1925; 1 c. July 15; E 615487; Harms, inc., New York. [© arrangement] 14814

Jarnach (Philipp) Sonate; von P. Jarnach, of Germany, op. 8; violine solo, in A moll. © June 27, 1925; 1 c. Aug. 4; E 615804; Schlesinger'sche buch u. musikhandlung, Berlin-Lichterfelde, Germany. 14815

Jashke mach es noch a mol; w and melody J. A. Zanger, of Poland, domiciled at New York. © 1 c. Aug. 27, 1925; E 620564; Jacob A. Zanger, New York. 14816

Jaske mach es noch amuhl; w and melody Jacob A. Zanger, of Poland, domiciled at New York. © 1 c. Mar. 26, 1925; E 619997; Jacob Zanger, New York. 14817

Jasmin (Jessamine); worte Boerries von Münchhausen, English version A. Mattullath, musik Philipp Jarnach, of Germany, op. 7, no. 3; eine mittlere singstimme. © July 1, 1925; 1 c. Aug. 4; E 615808; Schlesinger'sche buch u. musikhandlung, Berlin-Lichterfelde, Germany. 14818

Java (La) de java; de Quand on est trois, paroles Albert Willemetz, musique Joseph Szulc, of France. © June 4, 1925; 1 c. July 2; E 615135; Francis Salabert, Paris. 14819

Java (La) rigolote; par L. L. Lynde, of France; pf. © July 22, 1925; 1 c. July 23; E 615530; Société anonyme des éditions Ricordi, Paris. 14820

Jazz baby blues; w and melody L. Bee, of U. S. © 1 c. July 11, 1925; E 619572; Lillian Bee, Baltimore. 14821

Jazz (The) master; by Billy Mayerl, of Great Britain; pf. © Aug. 4, 1925; 1 c. Aug. 11; E 615860; Keith-Prowse & co., ltd., London. 14822

Je cognoys approcher ma soef; poésie François Villon, musique Raoul Laparra, of France. © July 5, 1925; 1 c. Aug. 3; E 615666; Heugel, Paris. 14823

Je me la casse; java, G. Bonincontro, of France; pf. © July 5, 1925; 1 c. Aug. 3; E 615792; Paul Decourcelle, Nice, France. 14824

Je me mets en votre merci; poésie Charles d'Orleans, musique Raoul Laparra, of France. © July 5, 1925; 1 c. Aug. 3; E 615650; Heugel, Paris. 14825

Je n'ai pas su m'y prendre; d'Amoureux, paroles Gaston Dumestre, musique Albert Chantrier, of France. © June 4, 1925; 1 c. July 2; E 615138; Francis Salabert, Paris. 14826

—— fox-trot d'Amoureux, musique A. Chantrier, of France; orch. avec pf. conducteur et paroles. 4to. © June 4, 1925; 1 c. July 2; E 615141; Francis Salabert, Paris. [© arrangement] 14827

Je ne sais les gronder; par Robert Charles Martin, of France, op. 133, no. 3; pf. © June 4, 1925; 1 c. July 2; E 615219; Heugel, Paris. 14828

Je sais pas y faire avec les hommes; de J'adore ça, paroles Albert Willemetz et Saint-Granier, musique H. Christiné, of France. © June 4, 1925; 1 c. July 2; E 615189; Francis Salabert, Paris. 14829

Je suis une femme honnête. . . ; d' Amoureux, paroles Gaston Dumestre, musique Albert Chantrier, of France. © June 4, 1925; 1 c. July 2; E 615136; Francis Salabert, Paris. 14830

—— fox-trot, d'Amoureux, musique A. Chantrier, of France; orch. avec pf. conducteur. 4to. © June 4, 1925; 1 c. July 2; E 615143; Francis Salabert, Paris. [© arrangement] 14831

Je suis venu te dire bonjour; de Pas sur la bouche, paroles André Barde, musique Maurice Yvain, of France. © June 4, 1925; 1 c. July 2; E 615150; Francis Salabert, Paris. 14832

Je t'adore; from Universities inc., w Joseph Quentin Riznik, m I. A. Hamilton, of U. S. © May 9, 1925; 2 c. June 12; E 617536; Irving A. Hamilton, Los Angeles. 14833

Je vois ce que c'est; fox trot, de la comédie musicale J'adore ça, musique Henri Christiné, of France; orch. avec pf. conducteur et paroles. 4to. © June 4, 1925; 1 c. July 2; E 615076; Francis Salabert, Paris. [© arrangement] 14834

Jesu dulcis memoria; Latin w, m Bruno Oscar Klein, op. 28, no. 5, ed. Mrs. E. (B. O.) Klein, of U. S.;

men's voices, with organ acc. (*In* Six motets) © July 8, 1925; 2 c. July 11; E 617292; J. Fischer & bro., New York. [© editing] 14835

Jesu lover of my soul; w Charles Wesley, m Lawrence Hope, of England; with organ obbl.; in D. © Aug. 10, 1925; 1 c. Aug. 21; E 615974; Warren & Phillips, London. 14836

Jesus calls us; hymn-anthem, w Cecil F. Alexander, m Broughton Edwards, of U. S.; mixed voices with bass solo. 4to. © Oct. 21, 1924; 2 c. July 9, 1925; E 619521; Tullar-Meredith co., New York. 14837

Jesus, holy Child divine; for children's day, or general use, w anon., m William Lester, of U. S.; mixed voices with organ acc. 4to. © June 1, 1925; 2 c. July 23; E 619839; Carl Fischer, inc., New York. 14838

Jesus my all; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. July 22; E 617712; Samuel William Beazley, Chicago. 14839

Jesus supplies us grace; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. Mar. 22; E 617736; Samuel William Beazley, Chicago. 14840

Jeunesse; mélodie, H. Tartanac, of France; violin solo et orch., avec pf. conducteur. 4to. © June 4, 1925; 1 c. July 2; E 615116; Francis Salabert, Paris. 14841

Jewell [sic] (The) of my heart; w T. Haffey, melody Arnold T. Lax, of U. S. © 1 c. Aug. 29, 1925; E 620623; Timothy Haffey, Indianapolis. 14842

Jimmy, the sheik; w and melody Mrs. J. B. Hicks, of U. S.; © 1 c. Aug. 24, 1925; E 622612; Mrs. J. B. Hicks, St. Joseph, Mo. 14843

Joe! Joe! Joe! put a little bit of rosin on your bow; w and m Herbert Rule, of Great Britain; pf. and ukulele acc., in E flat. [Staff and tonic sol-fa notations] © Aug. 20, 1925; 1 c. Aug. 21; E 615960; Lawrence Wright music co., London. 14844

John Erickson memorial march; no. 2, A. W. E. Austin, of U. S.; pf. © 1 c. Aug. 3, 1925; E 617937; Axel W. E. Austin, New York. 14845

John (The) T. Scopes trial; w and melody Carlos B. McAfee, of U. S. © 1 c. July 27, 1925; E 617761; Carson J. Robison, New York. 14846

Johnny Doyle; freely arr. Herbert Hughes, of Great Britain; violoncello and pf., fingering and bowing of violoncello pt. Beatrice Harrison. © June 15, 1925; 1 c. July 15; E 615381; Boosey & co., ltd., London. [© arrangement] 14847

——old tune, freely arr. Herbert Hughes, of Great Britain, violin pt. fingered and bowed Jelly D'Aranyi; cello, or violin and pf. Kilmacrenan ed. © July 15, 1925; 1 c. Aug. 1; E 615611; Boosey & co., ltd., London. [© arrangement] 14848

Joli (Le) bleu du lac; paroles et musique E. Jaques-Dalcroze, of Switzerland. © June 4, 1925; 1 c. July 2; E 615093; Heugel, Paris. 14849

Jolly (The) miller; old English song, m Kenneth Finlay, of England; ten. 1, 2 and bass 1, 2; in E flat. 4to. [Staff and tonic sol-fa notations] © Aug. 19, 1925; 1 c. Aug. 31; E 624024; Edwin Ashdown ltd., London. 14850

Jordan (Julius) Ten songs and duos; w Samuel Morris Conant, and others, m Jules Jordan, of U. S. © June 25, 1925; 2 c. June 22; E 617350; Julius Jordan, Providence, R. I. 14851

Joropo; Venezuelan dance, Juan Lecuna, of Venezuela, domiciled at New York; pf. © 1 c. Aug. 31, 1925; E 622813; Grace Fisher, New York. 14852

Joshua; the walls of Jericho, American negro folk song, collected and harmonized Harriet Turner, of U. S.; high voice. © July 21, 1925; 2 c. July 23; E 619829; Boston music co., Boston. [© harmonization.] 14853

Josie Oh, and her little switch-a-man; w C. P. Walker, melody Arnold T. Lax, of U. S. © 1 c. Aug. 29, 1925; E 620620; C. P. Walker, Chicago. 14854

Joy; by Eyvind Hagerup Bull, of U. S.; pf. (*In* From a child's day) © Aug. 13, 1925; 2 c. Aug. 15; E 620326; Clayton F. Summy co., Chicago. 14855

Joy (The) of my Lord; w and m Lucina Moon, of U. S. © Aug. 28, 1925; 2 c. Aug. 28; E 622707; Review & Herald pub. assn., Washington. 14856

Joy (The) of summer; by R. Krentzlin, of Germany, op. 82, no. 3; pf. (*In* Summer days) © July 20, 1925; 2 c. July 20; E 619764; Arthur P. Schmidt co., Boston. 14857

Joy (The) of thanksgiving; short cantata for harvest-tide, w selected and m Ernest A. Dicks, of Great Britain; mixed voices. 4to. © June 27, 1925; 1 c. July 21; E 615504; Bayley & Ferguson, Glasgow. 14858

Joy, the Prince of peace has come; w E. A. Hoffman, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617715; Samuel William Beazley, Chicago. 14859

Joy (The) you give to others; w Lizzie DeArmond, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 620019; Homer S. Rodeheaver, Chicago. 14860

Joyeuse alerte; caprice, Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © July 5, 1925; 1 c. Aug. 3; E 615754; J. Yves K., Paris. 14861

Joyous (A) song; duet, Mildred Adair, of U. S.; pf. (*In* Merry moods) © July 10, 1925; 2 c. July 13; E 619634; Arthur P. Schmidt co., Boston. 14862

Jubilate; three-part song, w Thomas Moore, m E. Markham Lee, of Great Britain; female voices; in F. Ashdown ed. 8vo. [Staff and tonic sol-fa notations] © July 21, 1925; 1 c. July 21; E 615461; Edwin Ashdown, ltd., London. 14863

Jubilee mass in honor of St. John; by Joseph Fletcher, of U. S.; mixed voices, organ acc. 4to. © Aug. 4, 1925; 2 c. Aug. 5; E 622008; Robin Ellis, Ridgfield Park, N. J. 14864

Judith; drame biblique en trois actes, paroles René Morax, musique Arthur Honegger, of Switzerland, Vocal sc. © July 5, 1925; 1 c. Aug. 3; D 26798; Editions Maurice Senart, Paris. 14865

Jum-jum; w and melody A. Lebedeff, of U. S.

(שזומ, שזומ)

© 1 c. May 22, 1925; E 616169; Aaron Lebedeff, New York. 14866

Jump-ups; American negro folk song, collected and harmonized Harriet Turner, of U. S.; high voice. © July 21, 1925; 2 c. July 23; E 619830; Boston music co., Boston. [© harmonization] 14867

June; three-part chorus, w Arthur Guiterman, m Charles T. Ferry, arr. F. S. Newcombe, of U. S.; women's voices. 4to. © July 23, 1925; 2 c. July 24; E 619883; Harold Flammer, inc., New York. [© arrangement] 14868

June blessings; pageant for children's day, w Valeria R. Lehman, m I. H. Meredith, of U. S. 4to. Afar o'er the hills. [5 others] © Mar. 31, 1925; 2 c. and aff. July 22; A 863161; Tullar-Meredith co., New York. 14869

June brought the roses; ballad, m John Openshaw, of Great Britain. 1. Violin obbl.—2. Cello obbl. © July 10, 1925; 2 c. each July 18; E 619757, 619758; Harms, inc., New York. [© arrangement] 14870, 14871

June days; Children's day programme, w Charlotte Irene Ford and others, m Broughton Edwards and others, of U. S. 12mo. © Apr. 6, 1924; 2 c. and aff. July 22, 1925; A 863123; Tullar-Meredith co., New York. 14872

—— from the musical comedy, w Clifford Grey and Cyrus Wood, m Stephen Jones, of U. S. © July 27, 1925; 2 c. July 29; E 619983; Harms, inc., New York. 14873

Junior songs; collection, ed. Hollis Dann, of U. S. 4to. © Sept. 21, 1925; 2 c. and aff. July 2; A 855743; American book co., New York. [© revision] 14874

—— orchestral arr. of selected numbers, Hollis Dann, arr. Mayhew L. Lake and Cecil Forsyth, both of U. S.; conductor's sc. © Aug. 8, 1925; 2 c. Aug. 12; E 622161; American book co., New York. [© arrangement] 14875

—— —— —— —— —— 4to. 1. Second trumpet.—2. Timpani and drums.—3. 1st. clarinet.—4. Trombone.—5. Bass.—6. 1st trumpet.—7. Viola.—8. Oboe.—9. 2nd violin.—10. Horns.—11. Flute.—12. Bassoon.—13. 1st violin.—14. 2nd clarinet.—15. Violoncello. © Aug. 8, 1925; 2 c. each Aug. 12; E 622146–622160; American book co., New York. [© arrangement] 14876–14890

Junk bucket blues; w and m Porter Grainger, of U. S. © Aug. 28, 1925; 2 c. Aug. 29; E 620600; Paragon music co., New York. 14891

Junonia waltz; a butterfly, R. V. Wyche, of U. S.; pf. © 1 c. July 29, 1925; E 617858; Robert Vaughan Wyche, Los Angeles. 14892

Juon (Paul) Sonate; von P. Juon, of Germany. 1. Op. 82. Klarinette in B und klavier.—2. Op. 82a. Bratsche und klavier. © Jan. 8, 1925; 1 c. each Aug. 4; E 615827, 615828; Schlesinger'sche buch-u. musikhandlung, Berlin-Lichterfelde, Germany. 14893, 14894

Jus' a smile I'm missin'; w Charles Hayes, m T. C. Sterndale Bennett, of Great Britain; in E flat. © July 28, 1925; 1 c. July 29; E 615571; J. B. Cramer & co., ltd., London. 14895

Just a cottage small, by a waterfall; w B. G. DeSylva, m James F. Hanley, of U. S. © Aug. 21, 1925; 2 c. Aug. 24; E 622669; Harms, inc., New York. 14896

Just a dream of you at sunset; w and m R. T. Beechler, of U. S. © 1 c. July 17, 1925; E 619747; Reed Tunce Beechler, Peoria, Ill. 14897

Just a kiss my baby; mazurka, Stephan Stephanoff, of Bulgaria, domiciled at New York; instrumental. © 1 c. May 23, 1925; E 620611; Irene V. Shishmanoff, New York. 14898

Just a little nearer home; w Richard William Pascoe, m H. O'Reilly Clint, of Canada, domiciled at Detroit, Mich. © July 18, 1925; 2 c. July 27; E 617773; Chamberlain co., Detroit. 14899

Just adoring you; waltz ballad, w Ruby Merchant, m Robert Michael, of U. S. © Aug. 8, 1925; 2 c. Aug. 15; E 622586; Michael & Merchant, Berkeley, Calif. 14900

Just an old fashioned plain gold ring; w Will Prentis, m K. Roskopp, of U. S. Mt. Clemens, Mich., Roskopp pub. co. © July 2, 1925; 2 c. July 6; E 619720; Kate Roskopp, Mt. Clemens, Mich. 14901

Just another waltz with you; w and melody C. Thompson, of U. S. © 1 c. July 21, 1925; E 617557; Charles Thompson, Jersey City. 14902

Just around the corner; w Dolph Singer, m Harry Von Tilzer, of U. S.; pf. and ukulele acc. © July 13, 1925; 2 c. July 8; E 617250; Harry Von Tilzer music pub. co., New York. 14903

Just back of sundown; w and melody H. N. Griffin, of U. S. © 1 c. July 11, 1925; E 619602; H. Newcomb Griffin, Lawrenceville, N. Y. 14904

Just bide a wee; w I. Mench Chambers, m Mrs. R. R. Forman, of U. S. © July 18, 1925; 2 c. July 21; E 617503; Theo. Presser co., Philadelphia. 14905

Just count the stars; w J. Will Callahan, m Frank H. Grey, arr. Bernard Kaun, both of U. S. 1. Sop. 1, 2, alto 1, 2.—2. Ten. 1, 2, bar. and bass. 4to. © July 6, 1925; 2 c. each July 7; E 619430, 619431; Enoch & sons, New York. 14906, 14907

Just dreams; w and melody A. Long, of U. S. © 1 c. Aug. 15, 1925; E 620374; Arthur Long, Stockton, Calif. 14908

Just for a day; w and melody C. O'Dell, of U. S. © 1 c. Aug. 3, 1925; E 617962; Caroline O'Dell, Ansted, W. Va. 14909

Just for awhile; fox trot, B. L. Seaman, of U. S.; melody with pf. acc. © 1 c. July 3, 1925; E 619397; Bernard Le Roy Seaman, Long Island City, N. Y. 14910

Just for me; w Nora C. Usher, m Grant Colfax Tullar, of U. S. © Oct. 1, 1923; 2 c. July 9, 1925; E 619530; Tullar-Meredith co., New York. 14911

Just for today; sacred duet, w Sybil F. Partridge, m Daniel Protheroe, of U. S.; sop. and ten., organ or pf. acc. © July 23, 1925; 2 c. July 24; E 619887; Harold Flammer, inc., New York. 14912

——w Irwin H. Evans, m J. William Osborn, of U. S. © Aug. 28, 1925; 2 c. Aug. 28; E 622712; Review & Herald pub. assn., Washington. 14913

Just for you; fox trot, w B. Johnson, m Ray Hibbeler, of U. S. © 1 c. Aug. 22, 1925; E 620464; Bert Johnson ,McKeesport, Pa. 14914

Just for your kiss; w and melody G. P. Parrish, of U. S. © 1 c. Aug. 31, 1925; E 622793; George P. Parrish, Chicago. 14915

Just let us live for to-day; w and melody J. J. Garren, of U. S. © 1 c. July 13, 1925; E 617313; Jos. J. Garren, New York. 14916

Just like a baby; novelty, w and m Chick Endor and Eddie Ward, both of U. S.; pf. and ukulele acc. © Aug. 4, 1925; 2 c. Aug. 5; E 620237; Shapiro, Bernstein & co., inc., New York. 14917

—— w and melody Chick Endor and Eddie Ward, both of U. S. © 1 c. July 25, 1925; E 617673; Shapiro, Bernstein & co., inc., New York. 14918

Just like a raindrop; w and m R. N. Monfort and Lewis Alexander Golden, both of U. S.; 1st. violin acc. © 1 c. July 29, 1925; E 619996; Robert Newton Monfort, Detroit. 14919

Just missing you; w Leo. J. Hersdorfer, melody J. Lo Cascio, of U. S. © 1 c. July 2, 1925; E 617078; Joseph Lo Cascio, Bayonne, N. J. 14920

Just one little kiss from you; w and melody W. Myers, of U. S. © 1 c. July 6, 1925; E 617135; Winsor Myers, Perry Point, Md. 14921

Just one more; w and m C. Durham, of U. S. Boston, Mass., Star music pub. co. © July 27, 1925; 2 c. July 24; E 620123; Charles Durham, Boston. 14922

Just one more waltz with you sweetheart; w Richard Blanck, m J. J. Heise and William Thoms, both of U. S. © 1 c. June 20, 1925; E 617210; John J. Heise, Baltimore. 14923

Just put away a ray of sunshine for your mother; w and melody C. A. Zwickey, of U. S. © 1 c. Aug. 3, 1925; E 622075; Clarence Alter Zwickey, Brighton, Ia. 14924

Just someone; fox trot, w and melody E. Ostrom, of Sweden, domiciled at Chicago. © 1 c. Aug. 3, 1925; E 617942; Erik Ostrom, Chicago. 14925

Just someone like you; w and melody P. O. Brewer, arr. Walter Smith, both of U. S. © 1 c. Aug. 1, 1925; E 620083; Percy O. Brewer, San Francisco. 14926

Just the same; w W. C. Poole, m B. D. Ackley, of U. S. © Aug. 28, 1925; 2 c. Aug. 28; E 622719; Review & Herald pub. assn., Washington. 14927

Just the same dear, good pal, sweetheart mine; ballad, w Virginia Moos Williams, m Stanley F. Widener, of U. S. © June 15, 1925; 2 c. July 17; E 619897; Pacific coast pub. & distributing co., Los Angeles. 14928

Just think; w Fred G. Bowles, m Cecil Moon, of England; in E flat. © July 10, 1925; 1 c. July 21; E 615509; Warren & Phillips, London. 14929

Just to go back and be kids again; w J. Vale, m J. Vale and Beula Cray, both of U. S. © 1 c. Aug. 5, 1925; E 622028; John Vale, Detroit. 14930

Just to think of me; w and m Sammy Stept and Henry Santrey, both of U. S. © Aug. 28, 1925; 2 c. Aug. 29; E 620602; Irving Berlin, inc., New York. 14931

—— w and melody Sammy Stept and Henry Santrey, both of U. S. © 1 c. Aug. 4, 1925; E 620160; Irving Berlin inc., New York. 14932

Just two; w E. A. Searson, m Cuthbert Clarke, of Great Britain; pf. with w. © July 1, 1925; 1 c. July 13; E 615292; Reynolds & co., London. 14933

Just turn the world around to my old Kentucky home; w and melody W. Martin and H. Louden, both of U. S. © 1 c. July 22, 1925; E 619866; Wm. Martin and H. Louden, Covington, Ky. 14934

Just wait till I've polished my glasses; w Robert Rutherford, m Harold Arpthorp, of Great Britain; in A flat. [Staff and tonic sol-fa notations] © July 1, 1925; 1 c. July 13; E 615296; Reynolds & co., London. 14935

Just waiting for his call; w and melody A. V. Bawden, of U. S. © 1 c. July 21, 1925; E 617572; Alice Virginia Bawden, Caliente, Calif. 14936

Just waiting for you; w Billy Smythe, m Art Gillham, of U. S. © July 15, 1925; 2 c. July 17; E 619743; National music co., Milwaukee. 14937

Just we two; w N. B. Langworthy, m O. Johnson, of U. S., arr. Alford-Colby. Cambridge, Wis., Ripley music co. © July 2, 1925; 2 c. July 6; E 619725; Ole Johnson, Cambridge, Wis. 14938

Just you and I, sweetheart; w and melody Mrs. D. M. Wilcox, of U. S. © 1 c. July 21, 1925; E 617592; Mrs. D. M. Wilcox, Tampa, Fla. 14939

Kalbe (Die); w and melody A. King, of Poland, domiciled at New York, arr. Jeanne Schwartzenberg. © 1 c. Aug. 7, 1925; E 622048; Adolph King, New York. 14940

Kalif (Der) von Bagdad (Le calife de Bagdad); ouverture, A. Boieldieu, arr. Leo Artok, of Germany; orch. mit pf.-conductor. © June 9, 1925; 1 c. Aug. 25; E 615982; B. Schott's söhne, Mainz, Germany. [© arrangement] 14941

Kammerkonzert; von Alexander Tscherepnin, op 33, bearb. und hrsg. Jeane Kilp, of Germany; flöte und violine, mit begleitung eines kleinen orchesters; in D-dur. Partitur. 12mo. © July 3, 1925; 1 c. Aug. 25; E 615992; B. Schott's söhne, Mainz Germany. [© arrangement and editing] 14942

—— von Hermann Wunsch, of Germany, op. 22; klavier und kleines orch. 12mo. © June 5, 1925; 1 c. Aug. 25; E 615990; B. Schott's söhne, Mainz, Germany. 14943

Kammermusik no. 3; cello-konzert, Paul Hindemith, of Germany, op. 36, no. 2; obbl. violoncell und 10 solo-instrumente. Partitur. 4to. © Apr. 20, 1925; 1 c. Aug. 25; E 615991; B. Schott's söhne, Mainz, Germany. 14944

Kansas wheat; march, by J. A. McMillan, of U. S.; pf. © 1 c. Aug. 22, 1925; E 620450; Julius A. McMillan, Wamego, Kan. 14945

Kaoma; w M. Seff, melody Jack Klenner, of U. S. © 1 c. July 29, 1925; E 617864; Manual Seff, New York. 14946

Kashmiri; foxt trot, founded on melodies from Indian love lyrics, by Amy Woodforde-Finden, arr. M. Williams, of Great Britain; orch. 4to. © July 15, 1925; 1 c. Aug. 1; E 615607; Boosey & co., ltd., London. [© arrangement] 14947

Katey's reel; freely arr. Herbert Hughes, of Great Britain; violoncello and pf., fingering and bowing of violoncello pt. Beatrice Harrison. © June 30, 1925; 1 c. July 15; E 615382; Boosey & co., ltd., London. [© arrangement] 14948

—— old tune, freely arr. Herbert Hughes, of Great Britain; violin pt. fingered and bowed Jelly D'Aranyi; cello, or violin and pf. Kilmacrenan ed. © July 15, 1925; 1 c. Aug. 1; E 615612; Boosey & co., ltd., London. [© arrangement] 14949

Kathleen mavoureen I'm waiting for thee; w and melody E. E. Sifert, of U. S. © 1 c. July 29, 1925; E 617824; Emeline Egan Sifert, Golva, N. D. 14950

Katja, the dancer; selection, Jean Gilbert, of Great Britain; full military band. © July 18, 1925; 1 c. Aug. 19; E 615920; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 14951

Katja waltz; by Jean Gilbert, of Great Britain; orch. with pf. conductor. 4to. © June 15, 1925; 1 c. July 3; E 615257; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 14952

Katty; mazurka, melody R. Pellegrino, of U. S. © 1 c. July 13, 1925; E 617333; Rosario Pellegrino, Brooklyn. 14953

Katy Brady; w and melody P. McConnell, of U. S. © 1 c. Aug. 28, 1925; E 622734; Pat. McConnell, New York. 14954

Katz is putting on the dog; w Alfred Bryan, melody Abner Silver, of U. S. © 1 c. Aug. 4, 1925; E 620161; Irving Berlin, New York. 14955

—— Same. © Aug. 28, 1925; 2 c. Aug. 28, 1925; 2 c. Aug. 29; E 620603; Irving Berlin, inc., New York. 14956

Keep on croonin' a tune; in Sky high, w and m Sammy Fain, Irving Weill and Jimmy McHugh, all of U. S. © Aug. 6, 1925; 2 c. Aug. 17; E 622376; Jack Mills, inc., New York. 14957

Keep on smiling; w and melody H. Eller and Jack Davis, both of U. S. © 1 c. Aug. 13, 1925; E 620305; Herman Eller, New York. 14958

Keep smiling; w and melody I. Halvorson, of U. S. © 1 c. Aug. 15, 1925; E 620387; Isabelle Halvorson, Bingham Canyon, Utah. 14959

Keep smiling at trouble; fox-trot, Lewis Gensler, arr. Dan Godfrey, of Great Britain; full military band, with solo clarinet in B flat conductor. London, Chappell & co., ltd. (*In* Chappell's army journal) © July 16, 1925; 1 c. July 23; E 615548; Harms, inc., New York. [© arrangement] 14960

Keep smiling through; sacred ballad, w T. A. Herring, m I. H. Meredith, of U. S.; medium voice in A flat. © Apr. 28, 1925; 2 c. July 11; E 619628; Tullar-Meredith co., New York. [© new matter] 14961

Keewatin; march, H. J. Crosby, of U. S.; band. 32mo. © July 15, 1925; 2 c. Aug. 6; E 620199; Cundy-Bettoney co., Boston. 14962

Kenst du das land. . . ? text Arthur Rebner, musik Walther Bransen, of Germany. © Jan. 31, 1925; 1 c. Aug. 4; E 615825; Schlesinger'sche buch-u. musikhandlung, Berlin-Lichterfelde, Germany. 14963

Kentucky baby; w and melody E. E. Keyl, of U. S. © 1 c. July 11, 1925; E 619590; Ernest E. Keyl, Decatur, Ill. 14964

Két veréb; by Huszka Jeno, of Hungary; pf. © 1 c. July 20, 1925; E 619803; Rozsavolgyi & co., Budapest, Hungary. 14965

Ketch your breath; by Isadore Myer and Bob Fuller, both of U. S.; B flat clarinet solo with pf. © 1 c. Aug. 29, 1925; E 620618; Triangle music pub. co., inc., New York. 14966

Kicks; w and m E. J. Walter, of U. S. Philadelphia, Pa., Palethorpe pub. co. © July 16, 1925; 1 c. July 20; 1 c. Aug. 3; E 622014; Edward Joseph Walter, Philadelphia. 14967

Killarney May; ballad, w Edith Sanford Tillotson, m Irénée Bergé, of U. S. no. 3. © May 13, 1924; 2 c. July 9, 1925; E 619524; Tullar-Meredith co., New York. 14968

King and subject; w and m Helene [pseud. of H. Herzog] of U. S. © July 17, 1925; 2 c. July 18; E 617438; Helene Herzog, New York. 14969

King Jesus is a listening; negro folksong, m William L. Dawson, of U. S.; mixed voices. 4to. © Aug. 15, 1925; 2 c. Aug. 17; E 622372; H. T. FitzSimons, Chicago. 14970

King (The) of love; anthem, w H. W. Baker, m Daniel Protheroe, of U. S.; women's voices. 4to. © July 23, 1925; 2 c. July 24; E 619885; Harold Flammer, inc., New York. 14971

King of the sea; w A. R. Sackett, m Marguerite Porter, of U. S.; pf. © 1 c. Aug. 4, 1925; E 622682; A. R. Sackett, Los Angeles. 14972

Kinky (The) kids parade; fox-trot, w Gus Kahn, m Walter Donaldson, of U. S.; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 3, 1925; 2 c. Aug. 5; E 622001; Leo Feist, inc., New York. 14973

——w Gus Kahn, melody Walter Donaldson, of U. S. © 1 c. July 28, 1925; E 617809; Leo Feist, inc., New York. 14974

Kiss (A) in the moonlight; from Earl Carroll vanities, w and m Clarence Gaskill, of U. S. Third ed. © Aug. 21, 1925; 2 c. Aug. 24; E 622668; Harms, inc., New York. 14975

Kiss the rose and say you love me; w and melody M. Cardiff, of U. S. © 1 c. Aug. 31, 1925; E 622800; Margaret Cardiff, Johnstown, Pa. 14976

Kiss them while you may; w Thomas Moore, m Geoffrey O'Hara, of U. S. © Aug. 17, 1925; 2 c. Aug. 22; E 622549; Forster music publisher, inc., Chicago. 14977

Kisses; w and melody C. T. Sprague, of U. S. © 1 c. Aug. 28, 1925; E 622771; C. T. Sprague, Houston. 14978

Kitchen mechanic blues; w and melody S. S. Miller, of U. S. © 1 c. Aug. 18, 1925; E 620405; Stanley S. Miller, New York. 14979

Kiwanis; rally song, w Hugh Malcolm McCormick, m S. W. McCormick, of U. S.; pf. with words. 4to. © June 4, 1925; 2 c. June 10; E 619448; Sara Weber McCormick, Ypsilanti, Mich. 14980

Klavierübung; studien und vortragsstücke, Ferruccio Busoni, of Italy. Zweite umgestaltete u. berescherte ausgabe. © Aug. 3, 1925; 1 c. Aug. 21; E 615977; Breitkopf & Härtel, Leipzig. 14981

Knowest thou the dell; w Eleanor Hardy Trusselle, m Stanley Porter Trusselle, of U. S.; mixed voices. 4to. © Aug. 24, 1925; 2 c. Aug. 27; E 620504; J. S. Fearis & bro., Chicago. 14982

Kobold's dance (Tanz der kobolde); by R. Krentzlin, of Germany, op. 103, no. 5; pf. © July 15, 1925; 2 c. July 16; E 619670; Arthur P. Schmidt co., Boston. 14983

König (Der); worte Hermann Löns, musik Paul Graener, of Germany, op. 71, nr. 3; hoch. © Apr. 20, 1925; 1 c. May 5; E 615477; Ed. Bote and G. Bock, Berlin. 14984

König Davids harfe (La harpe du Roi David); fantaisie réligieuse, Albert Loeser, of Germany, op. 99; klavierauszug. © May 18, 1925; 1 c. July 17; E 615441; Philharmonischer verlag, Berlin. 14985

——————— salonorchester. © May 18, 1925; 1 c. June 17; E 615442; Philharmonischer verlag, Berlin. 14986

Königin; worte Hermann Löns, musik Paul Graener, of Germany, op. 71, nr. 8; hoch. © Apr. 20, 1925; 1 c. May 5; E 615482; Ed. Bote and G. Bock, Berlin. 14987

Kohinoor; fox-trot, L. Edwards, of U. S.; pf. © 1 c. July 7, 1925; E 617244; Lily Edwards, New York. 14988

Kokomo blues; w and melody D. J. Cavaliere, of U. S. © 1 c. July 21, 1925; E 617594; D. J. Cavaliere, Climax, Col. 14989

Kreisler (Fritz) Two Russian folk songs; paraphrase, freely transcribed F. Kreisler, of Austria; violin and pf. Sydney, Australia, Nicholson & co., ltd. a. A Volga boat song. [1 other] © June 10, 1925; 1 c. July 24; E 615500; Fritz Kreisler, Berlin. 14990

Kronke (Emil) Prelude; by E. Kronke, of Germany, op. 155, no. 1; pf. © Aug. 19, 1925; 2 c. Aug. 21; E 620474; G. Schirmer, inc., New York. 14991

Ku (The) klux klan forever; w and m L. F. Saylor and Thomas Boardman, both of U. S. © June 25, 1925; 2 c. June 27; E 619729; Saylor-Boardman, Caldwell, O. 14992

Kuckuck (Der); worte Hermann Löns, musik Paul Graener, op. 71, nr. 7; hoch. © Apr. 20, 1925; 1 c. May 5; E 615481; Ed. Bote and G. Bock, Berlin. 14993

Labate (Bruno) Pastorale; di B. Labate, of U. S.; oboe o flauto e pf. Padova, Guglielmo Zanibon. © June 20, 1925; 2 c. Aug. 24; E 622512; Bruno Labate, New York. 14994

Labios pintados; letra y musica Belisario de Jesus Garcia, of Mexico. 1. Fox-trot humoristico.—2. Fox-trot cancion. © 1 c. each July 24, 1925; E 619914, 619915; A. Wagner y Levien, sucs, Mexico City, D. F., Mexico. 14995, 14996

Lad (The) so dear to me; w and m M. Hicks, of U. S. © Mar. 14, 1925; 2 c. July 3; E 622066; Margaret Hicks, Brooklyn. 14997

Laddie boy; w E. B. Graham, m Chas. L. Johnson, of U. S. © July 18, 1925; 2 c. July 23; E 617665; Edward B. Graham, Seattle. 14998

Lady Daffadowndilly; unison song, w Christina Rossetti, m Edgar L. Bainton, of England; in D. 4to. [Staff and tonic sol-fa notations] © Aug. 15, 1925; 1 c. Aug. 21; E 615937; Novello & co., ltd., London. 14999

Lady love; w and m S. Goldstein and F. A. Ritter, both of U. S. © 1 c. Aug. 4, 1925; E 620176; Saul Goldstein and Florence A. Ritter, San Francisco. 15000

Ländler; dance-phantasie, I. Leo Pavia, of Great Britain; pf. © June 25, 1925; 1 c. Aug. 3; E 615625; Augener, ltd., London. 15001

La Hache's mass in honor of St. Theresa; Latin w, m Theo von La Hache, ed. and arr. James A. Reilly, of U. S.; mixed voices with organ acc. 4to. (Cover title: Mass of St. Theresa) © Aug. 1, 1925; 2 c. Aug. 12; E 622189; McLaughlin & Reilly co., Boston. [© editing and arrangement] 15002

Lake George blues; by Bob Fuller and Isadore Myer, both of U. S.; clarinet in B flat and pf. © 1 c. Aug. 14, 1925; E 622292; Triangle music pub. co., inc., New York. 15003

Lalapaloosa Lou; w and m M. Green, of U. S. Kansas City, Mo., Moulton Green pub. co. © July 10, 1925; 2 c. July 11; E 619611; Moulton Green, Kansas City, Mo. 15004

Lalla Rookh; valse indienne, Joseph Mueller, of U. S.; pf. © Aug. 17, 1925; 2 c, Aug. 22; E 622557; Forster music publisher, inc., Chicago. 15005

Lalo (Édouard Victor Antoine) Aubade; from Le roi d'Ys, transcribed Alfred Wallenstein; cello and pf. © July 10, 1925; 2 c. July 13; E 617348; Clayton F. Summy co., Chicago. [© transcription] 15006

Lament (A); O world! O life! O time! w Percy Bysshe Shelley, m H. S. Green, of U. S. © July 27, 1925; 2 c. July 29; E 617884; Howard Sylvester Green, Butler, Pa. 15007

Lamento (El) del Caribe; par David Sequeira, of Spain, op. 9; pf. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615706; Editions Maurice Senart, Paris. 15008

Lamento russe; de F. Salabert, of France; orch. avec pf. conducteur. 4to. © June 4, 1925; 1 c. July 2; E 615123; Francis Salabert, Paris. 15009

Land (The) of howdy do; Florida, w A. A. Tyson, m Sallie Tyson Maner, of U. S. (Cover title: To land of Howdy do) © Aug. 8, 1925; 2 c. Aug. 12; E 622229; Anne Arrington Tyson, Montgomery, Ala. 15010

Land (The) of liberty; w and melody C. L. Smithy, of U. S. © 1 c. Aug. 3, 1925; E 617974; C. L. Smithy, Marion, S. C. 15011

Land of lullabye dreams; w and m Ralph Waldo Emerson and Ethwell Eddie Hanson, both of U. S. © July 20, 1925; 2 c. July 21; E 617814; Harold Rossiter music co., Chicago. 15012

Land (The) of seem; fantasie extravaganza, w and m I. L. A. Baier, of U. S., harmonized Llewellyn Renwick. © 1 c. w May 4, 1925; 1 c. m Aug. 3; D 26800; Ila Leone Arnold Baier, Detroit. 15013

Land of the free; w and m M. Hallquist, of U. S. © June 5, 1925; 2 c. June 13; E 617341; Margaret Hallquist, Los Angeles. 15014

Lane (The) that leads to home sweet home; w E. L. Murray, melody Theo. G. Beach, of U. S. © 1 c. Aug. 8, 1925; E 620263; Effie L. Murray, Chicago. 15015

Larghetto affettuoso; by Benedetto Marcello, transcribed Sam Franko, of U. S.; violin or violoncello with pf. acc. © July 14, 1925; 2 c. July 18; E 619814; G. Schirmer, inc., New York. [© transcription] 15016

Largo; from Sonata in E minor, Mascitti, op. 1, no. 5, pf. pt. arr. Frederick Corder, of Great Britain; violin with pf. acc. (*In* 1926 school examinations, violin, elementary division, list A) © July 18, 1925; 1 c. Aug. 1; E 615599; Associated board of the R. A. M. & the R. C. M., London. [© arrangement and editing] 15017

—— from Sonata in G minor, Purcell, pf. pt. arr. Henry William Richards, of Great Britain; violin with pf. acc. (*In* 1926 school examinations, violin, elementary division, list B.) © July 18, 1925; 1 c. Aug. 1; E 615601; Associated board of the R. A. M. & the R. C. M., London. [© new arrangement and editing] 15018

—— from the New world symphony, A. Dvořák, arr. W. F. Ambrosio, of U. S.; four violins with pf. acc. © June 15, 1925; 2 c. July 23; E 619851; Carl Fischer, inc., New York. [© arrangement] 15019

—— —— —— transcribed and arr. Edwin H. Lemare, of England; organ. Abridged version. © July 15, 1925; 2 c. July 20; E 617466; Oliver Ditson co., Boston. [© arrangement] 15020

Largo and allegro assai; from Sonata in G minor, Tartini, op. 2, no. 2, pf. pt. arr. from the original figured bass W. H. Reed, of Great Britain; violin with pf. acc. (*In* 1926 school examinations, advanced grade-list A) © July 28, 1925; 1 c. Aug. 7; E 615864; Associated board of the R. A. M. and the R. C. M., London. [© arrangement of pianoforte part and editing of violin part] 15021

Last (The) invocation (L'invocation suprême); w Walt Whitman, French version Léon Bazalgette, m Eugene Bonner, of U. S. (*In* Edition Chester, no. 140) © July 21, 1925; 2 c. July 25; E 619944; J. & W. Chester, ltd., London. 15022

Last night; w Clinton Scollard, m George B. Nevin, of U. S.; medium voice. © Oct. 3, 1923; 2 c. July 9, 1925; E 619531; Tullar-Meredith co., New York. 15023

Last night as the moon was shining; w and melody L. D. Kohlhof, of U. S. © 1 c. Aug. 10, 1925; E 622077; Louise D. Kohlhof, Custer, S. D. 15024

Last night blues; w and melody E. Dowell, of U. S.; in D. © 1 c. Aug. 13, 1925; E 620307; Edgar Dowell, New York. 15025

Laughing breezes; by Paul Du Val, of Great Britain; pf. © July 18, 1925; 2 c. July 21; E 617527; Theo. Presser co., Philadelphia. 15026

Laughing moon; w and melody P. Harper, of U. S. © 1 c. July 6, 1925; E 617140; Pete Harper, St. Louis. 15027

Laughing waters; waltz, melody, D. Spina, of U. S. © 1 c. July 21, 1925; E 617550; Dale Spina, New York. 15028

Lawrance's (Alf. J.) 1st comedy, costume, concert party album; w and m Alf. J. Lawrance, of Australia. © Aug. 6, 1925; 1 c. Aug. 17; E 615880; Allan & co., pty. ltd., Melbourne, Australia. 15029

Lazy river croon; w Alfred M. Lorham, m Ida Bostelmann, of U. S. © July 31, 1925; 2 c. July 31; E 620098; Harold Flammer inc., New York. 15030

League of nations; march, George Thurman Bye, of U. S.; pf. © 1 c. July 23, 1925; E 617654; George T. Bye, New Canaan, Conn. 15031

Lean upon His arm; w Laurene Highfield, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617723; Samuel William Beazley, Chicago. 15032

Leave a little bit of love; w Lizzie DeArmond, m Grant Colfax Tullar, of U. S. © Oct. 1, 1923; 2 c. July 9, 1925; E 619529; Tullar-Meredith co., New York. 15033

Leave me alone; w and m E. T. Wallis, of U. S. © 1 c. July 28, 1925; E 619965; Edward Theodor Wallis, Los Angeles. 15034

Lebensweg (Life's pathway); worte Boerries von Münchhausen, English version A. Mattullath, musik Philipp Jarnach, of Germany, op. 7, no. 1; eine mittlere singstimme. © July 1, 1925; 1 c. Aug. 4; E 615806; Schlesinger'sche buch u. musikhandlung, Berlin-Lichterfelde, Germany. 15035

Lebert y Stark; gran metodo teorico-practico, para el estudio del piano, ed. rev. Filippo Ivaldi, of Italy. Texto espanõl. Primera pte. v. 1, 2. © Aug. 25, 1925; 1 c. each Aug. 26; E 615997, 615999; G. Ricordi & co., Milan, Italy. 15036, 15037

Lechaim; w L. Gilrod, melody Peretz Sandler, of U. S. לחיים
© 1 c. July 6, 1925; E 617182; Louis Gilrod, Brooklyn. 15038

Leçon (La) d'amour (Way down in my heart); fox-trot, dans la Grande revue des ambassadeurs de 1925, paroles L. Lelièvre, F. Rouvray et H. Varna, musique Charley Kisco, of U. S. © July 5, 1925; 2 c. Aug. 3; E 620108; Publications Francis-Day, Paris. 15039

Légende (Une) au vieux château; par Lucien Haudebert, of France; violin et pf. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615719; Editions Maurice Senart, Paris. 15040

Legion of America; w E. L. Wright, m P. Nixon, of U. S. Rome, Ga., Shanklin-Attaway Post. © Aug. 11, 1925; 2 c. Aug. 12; E 622223; Paul Nixon, Rome, Ga. 15041

Legiony; marsz, w and m Joseph Kmiéc, of U. S.; pf. with w. © 1 c. July 20, 1925; E 619791; Victor music roll co., Chicago. 15042

Lemare (Edwin H.) Nocturne; vox seráphique, E. H. Lemare, of U. S., op. 154; organ. © Aug. 17, 1925; 2 c. Aug. 22; E 622532; Forster music publisher, inc., Chicago. 15043

Lemondás; szeretnék ellopni minden orgonát, Antal Iván szövege, zenéjét szerzette Balász Árpád, of Hungary. © Jan. 10, 1925; 1 c. July 30; E 615579; Rózsavölgyi & co., Budapest, Hungary. 15044

Lena, be lenient with me; w and melody A. Linick, of U. S. © 1 c. July 18, 1925; E 617447; Arthur Linick, Chicago. 15045

Lendvai (Erwin) Zwei hymnische gesänge; m E. Lendvai, of Germany, op. 39; frauenchor a cappella. 1. Heiliger lenz. [1 other] © Mar. 6, 1925; 1 c. Aug. 25; E 615981; B. Schott's söhne, Mainz, Germany. 15046

Lenten (The) lily; w A. E. Housman, m Hilda Milvain, of Great Britain. © Aug. 1, 1925; 1 c. Aug. 19; E 615914; Boosey & co., ltd., London. 15047

Leoncavallo (Ruggiero) Bajazzo-fox-trot; nach motiven aus R. Leoncavallos oper, Carl Robrecht, of Germany; klavier. © July 1, 1925; 1 c. July 14; E 615338; Adolph Fürstner, Berlin-W. Germany. 15048

———— orch. mit harmonium, violin obbl. u. pf. direktion. 4to. © June 23, 1925; 1 c. July 13; E 615360; Adolph Fürstner, Berlin-W., Germany. [© arrangement] 15049

—— Zazà; fantaisie, selection, R. Leoncavallo, arr. Leopold Weninger, of Germany; orch. with pf. direction. © Jan. 15, 1925; 1 c. June 1; E 615352; Anton J. Benjamin, Leipzig-Reŭdn., Germany. 15050

Les en voulez-vous garder? rondeau, poésie Charles d'Orléans, musique Raoul Laparra, of France. © July 5, 1925; 1 c. Aug. 3; E 615645; Heugel, Paris. 15051

Let me dwell in the halls of memory: w and melody L. Leech, of U. S. © 1 c. Aug. 15, 1925; E 620366; Lura Leech, West McHenry, Ill. 15052

Let me let you know I love you; w and m C. Talbert, of U. S.; pf. and ukulele acc. [Photostat] © 1 c. Aug. 24, 1925; E 622655; Clinton Talbert, Minneapolis. 15053

Let me whisper my secrets to you; waltz song, w and m R. E. Raddatz, of U. S. © 1 c. Aug. 15, 1925; E 620343; Ruby E. Raddatz, Anacortes, Wash. 15054

Let's be the same old pals; waltz ballad, w W. J. Whalen, m Al. Meehan, of U. S. © Aug. 20, 1925; 2 c. Aug. 26; E 622695; William J. Whalen, Los Angeles. 15055

Let's dance; by Eyvind Hagerup Bull, of U. S.; pf. (*In* From a child's day) © Aug. 13, 1925; 2 c. Aug. 15; E 620324; Clayton F. Summy co., Chicago. 15056

Let's go roaming in the gloaming; w John J. Caddigan, m Oliver E. Story, of U. S.; pf. © 1 c. July 2, 1925; E 617753; Grey gull records, inc., S. Boston, Mass. 15057

Let's wander away; w Earl Burtnett, m Harry Owens, of U. S. © Aug. 26, 1925; 2 c. Aug. 28; E 622728; Jerome H. Remick & co., New York. 15058

——w Ed. Stuart, m Don. Earl, of U. S. © 1 c. Aug. 24, 1925; E 622662; C. E. Stuart, Chicago. 15059

Let the Master use you; w Laurene Highfield, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617746; Samuel William Beazley, Chicago. 15060

Let the rest of the world go by; by J. Keirn Brennan and Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. © July 15, 1925; 2 c. July 23; E 617623; M. Witmark & sons, New York. [© new arrangement] 15061

Let the tears fall where they may; w and melody M. Oliver, of U. S. © 1 c. Aug. 29, 1925; E 620617; Miles Oliver, Jersey City. 15062

Let the waves roll high; w J. M. Henson, m James H. Ruebush, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617731; Samuel William Beazley, Chicago. 15063

Let us waltz as we say goodbye; w and m Art L. Beiner, of U. S.; pf. and ukulele acc. © Aug. 31, 1925; 2 c. Sept. 1; E 622839; Harold Rossiter music co., Chicago. 15064

Let your light shine; w E. E. Hewitt, m B. D. Ackley, of U. S. © Aug. 28, 1925; 2 c. Aug. 28; E 622710; Review & Herald pub. assn., Washington. 15065

Letter from home sweet home; w and melody Charles Navell, of U. S. © 1 c. July 27, 1925; E 617782; Artophone corp., St. Louis. 15066

Levy's (Aaron W.) jazz scale card; by A. W. Levy, of U. S.; pf. © Aug. 10, 1925; 2 c. Aug. 12; E 622221; Aaron W. Levy, San Francisco. 15067

Life; w and melody Mrs. A. H. Ferguson, of U. S. © 1 c. July 11, 1925; E 619601; Mrs. Albert H. Ferguson, Lawrence, Mass. 15068

Life-boat (The) song; w and m C. L. LaHatte, of U. S. © June 6, 1925; 2 c. July 8; E 619993; Claudia Lucille LaHatte, Atlanta. 15069

Life (The) of a hunter for me; w Jessica Moore, m Geo. L. Spaulding, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. © July 15, 1925; 2 c. July 23; E 617632; M. Witmark & sons, New York. [© new arrangement] 15070

Life (The) of Christ in song; with a supplemental collection, w Dorothy Lehman Sumerau and others, m I. H. Meredith, Grant Colfax Tullar and others, of U. S. 12mo. © July 11, 1925; 2 c. and aff. July 22; A 863159; Tullar-Meredith co., New York. 15071

Life's highway; w and m R. Prosser, of U. S. © 1 c. July 9, 1925; E 619494; Ruth Prosser, East Orange, N. J. 15072

Life's pathway; w Chas. J. Moore, m Willie Rouse, of Great Britain; pf. with w. © July 1, 1925; 1 c. July 13; E 615291; Reynolds & co., London. 15073

Lift up your head; w Lizzie DeArmond, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 620036; Homer A. Rodeheaver, Chicago. 15074

Light agitato (Un peu d'agitation); for scenes of fear, unrest, etc., Frederic Noyes, of England; orch.

with pf. conductor. 4to. © July 9, 1925; 1 c. July 21; E 615525; Hawkes & son, London. 15075

Light cavalry allegro; by Von Suppe, arr. Byron C. Tapley, of U. S., op. 123; pf. without octaves. © July 17, 1925; 2 c. July 18; E 617450; Estate of Hamilton S. Gordon, New York. [© simplified arrangement] 15076

Light of day; w and melody A. French, of U. S. © 1 c. Aug. 24, 1925; E 622610; Arthur French, Bayonne, N. J. 15077

Light of the world; Christmas cantata, w and m Roy E. Nolte, of U. S.; choir. 4to. © June 10, 1925; 2 c. July 8; D 26796; Hall-Mack co., Philadelphia. 15078

Lightning (The) switch; humoresque, Kenneth J. Alford, arr. W. G. Chapman, both of Great Britain; reed and brass band. 4to. © June 19, 1925; 1 c. June 29; E 615893; Hawkes & son, London. 15079

Like ships that pass; w Peter Cheyney, m Harold Arpthorp, of Great Britain; in B flat. © July 1, 1925; 1 c. July 13; E 615295; Reynolds & co., London. 15080

Like they do in Caroline; w and melody Bob Williams, of U. S. © 1 c. July 24, 1925; E 619933; Clarence Williams music pub. co., inc., New York. 15081

Lil' Farina, everybody loves you; w H. G. Smith, m A. Mier, of Mexico, domiciled at New York. © Aug. 3, 1925; 2 c. Aug. 6; E 620240; Harrison G. Smith and Alvano Mier, New York. 15082

Lilac blooms; by Julian Rexford, of U. S.; pf. © 1 c. July 7, 1925; E 619465; Gerald Onativia, New York. 15083

Lilacs; w O. J. Bierbaum, English w and m Charles Anton Speyer, of Great Britain, op. 16, no. 2. © July 24, 1925; 1 c. Aug. 3; E 615633; Schott & co., ltd., London. 15084

Lily (The) and the rose; w and m M. Dutton, of U. S.; organ acc. © 1 c. Aug. 11, 1925; E 620283; Maud Dutton, St. Joseph, Mo. 15085

Lily Ann; w Onslow Frampton, m H. Waldo Warner, of Great Britain, op. 26, no. 1; mixed voices. 4to. © Aug. 5, 1925; 2 c. Aug. 13; E 622246; Arthur P. Schmidt co., Boston. 15086

Lily (The) of my heart; w and melody C. W. Butler, of U. S. © 1 c. July 21, 1925; E 617601; C. W. Butler, Pittsburgh. 15087

Linden grove; summer idyl, Christopher O'Hare, of U. S.; orch. © July 16, 1925; 2 c. July 20; E 617464; Oliver Ditson co., Boston. 15088

Lingering beneath the moonlight; w and melody R. Marcello, of U. S. © 1 c. Aug. 3, 1925; E 617955; R. Marcello, Rochester, N. Y. 15089

Lisette; d'après une chanson du XVIIe siècle, Félix Fourdrain, of France. © July 1, 1925; 1 c. July 24; E 615496; Magasin musical Pierre Schneider, Paris. 15090

Listen to this melody; vocal fox-trot, w Huntley Trevor, m Herman Darewski, of England; in C. [Staff and tonic sol-fa notations] © July 15, 1925; 1 c. July 8; E 615287; Herman Darewski music pub. co., London. 15091

Liszt (Franz) Hungarian fantasia; ed. and fingered Thomas Frederick Dunhill, of Great Britain; pf., with second pf. in sc. arr. Bülow. © June 3, 1925; 1 c. June 22; E 615398; Augener, ltd., London. [© editing and fingering] 15092

—— Liebestraum (A dream of love); nocturne, arr. Adolph Mann, of Great Britain; violin and pf. © July 9, 1925; 1 c. Aug. 3; E 615619; Augener, ltd., London. [© arrangement] 15093

—— 1er concerto; éd. revue M. Moszkowski, of France; pf. Ed. française de musique classique. © July 5, 1925; 1 c. Aug. 3; E 615670; Heugel, Paris. [© revised edition] 15094

Little baby feet; w Russel Robinson, m Jud Kline, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle, of U. S. © July 9, 1925; 2 c. July 9; E 619511; Henry Waterson, inc., New York. 15095

Little blue-bell; valsette, Leo Oehmler, of U. S., op. 348, no. 2; pf. © July 18, 1925; 2 c. July 21; E 617497; Theo. Presser co., Philadelphia. 15096

Little Boy Blue; w Eugene Field, m James H. Brice, of U. S. Boston, White-Smith music pub. co. © June 27, 1925; 2 c. July 6; E 619483; James H. Brice, New York. 15097

Little (A) bungalow; w and melody I. Berlin, of U. S. © 1 c. Aug. 12, 1925; E 622141; Irving Berlin, inc., New York. 15098

Little coquette; valse Parisiénne, Nathaniel Finston and Josef Koestner, both of U. S.; pf. © Aug. 17, 1925; 2 c. Aug. 22; E 622565; Forster music publisher, inc., Chicago. 15099

Little (The) dancer; by L. Streabbog [pseud. of Jean Louis Gobbaerts], ed. and fingered M. Greenwald, of U. S.; pf. 1. Valse.—2. Schottische. © Aug. 27, 1925; 2 c. each Aug. 27; E 620551, 620552; Century music pub. co., New York. [© arrangement] 15100, 15101

Little (The) flower girl; valse from suite The masquerade ball, Harold N. Wansborough, of U. S.; pf. (*In* Forster miniature suites) © Aug. 17, 1925; 2 c. Aug. 22; E 622539; Forster music publisher, inc., Chicago. 15102

Little flower of Jesus; w and m T. F. McKoan, of U. S. 4to. © July 28, 1925; 2 c. July 29; E 617883; Thos. F. McKoan, Shrewsbury, Mass. 15103

Little gray mouse; caprice, Eugene Edgar Ballard [pseud. of Chas. L. Johnson] of U. S.; pf. © Aug. 17, 1925; 2 c. Aug. 22; E 622576; Forster music publisher, inc., Chicago. 15104

Little grey mother; w Percy Edgar, m John Roberts, of Great Britain. © July 22, 1925; 1 c. Aug. 1; E 615586; J. Roberts & co., London. 15105

Little lamb; w William Blake, m Amy Worth, of U. S.; high voice. © Aug. 19, 1925; 2 c. Aug. 21; E 620470; G. Schirmer, inc., New York. 15106

Little lovin' girl from lovin' ville; w and m H. Hoyt, of U. S. © 1 c. Aug. 22, 1925; E 620461; Hilda Hoyt, Portland, Or. 15107

Little (A) maid dances; by Henry Purmort Eames, of U. S.; pf. © Aug. 10, 1925; 2 c. Aug. 15; E 622326; Forster music publisher, inc., Chicago. 15108

Little (The) merry fat gray man; m J. Blewitt, arr. John Shepherd, of U. S., rev. and ed. Edith Sanford Tillotson; men's chorus. 4to. © Oct. 3, 1923; 2 c. July 9, 1925; E 619525; Tullar-Meredith co., New York. 15109

Little old New York; w and m J. H. Ainsworth, of Great Britain, domiciled at Long Beach, Calif., arr. Charles Bartow Fletcher, of U. S. © 1 c. July 13, 1925; E 617329; John Harrison Ainsworth, Long Beach, Calif. 15110

Little Red Riding Hood; romance from suite The masquerade ball, Harold N. Wansborough, of U. S.; pf. (*In* Forster miniature suites) © Aug. 17, 1925; 2 c. Aug. 22; E 622541; Forster music publisher, inc., Chicago. 15111

Little (A) serenade; by Harry Farjeon, of Great Britain; violin with pf. acc. (*In* 1926 school examinations, violin, lower division, list A) © July 18, 1925; 1 c. Aug. 1; E 615587; Associated board of the R. A. M. and the R. C. M., London. 15112

Little silver lady with your heart of gold; w Leslie Moore, m Alfred Solman and Fred Procter, both of U. S. © July 1, 1925; 2 c. July 3; E 619422; Forster music publisher, inc., Chicago. 15113

Little songsters; by Elizabeth Gest, of U. S.; pf. © July 29, 1925; 2 c. July 20; E 617687; Arthur P. Schmidt co., Boston. 15114

Little (A) stroll; by Richard Krentzlin, of Germany, op. 111, no. 1; pf. © July 18, 1925; 2 c. July 21; E 617516; Theo. Presser co., Philadelphia. 15115

Little things; w George O. Webster, m S. B. Jackson, of U. S. © June 22, 1925; 2 c. June 29; E 620018; Homer A. Rodeheaver, Chicago. 15116

Little (The) tin soldier and the doll from France; w and m Frederick G. Johnson, of U. S. © Aug. 25, 1925; 2 c. Aug. 29; E 620596; T. S. Denison & co., Chicago. 15117

Little (The) virtuoso suite for piano; by John Thompson, of U. S. 1. The scales' holiday. [5 others] © July 31, 1925; 2 c. Aug. 4; E 620206; G. Schirmer, inc., New York. 15118

Little waltz; by Felix Swinstead, of Great Britain; pf. (*In* 1926 school examinations, pianoforte, primary division, list C) © July 18, 1925; 1 c. Aug. 1; E 615595; Associated board of the R. A. M. and the R. C. M., London. 15119

Little (A) waltz; from suite Five little sketches, Harold N. Wansborough, of U. S.; pf. (*In* Forster

miniature suites) © Aug. 17, 1925; 2 c. Aug. 22; E 622544; Forster music publisher, inc., Chicago. 15120

Little (The) wonder; novelette, Ed Chenette, of U. S.; band. 4to. © Aug. 15, 1925; 2 c. Aug. 15; E 622201; Victor publications, inc., Chicago. 15121

Live in your dreams of today; w F. V. Salisbury, m Cora Broadwell, of U. S. New York, Frank Harding. © July 6, 1925; 2 c. July 31; E 617897; F. Vern Salisbury, Peterboro, Ontario, Canada. 15122

Livin' high, sometimes; w Alex Belledna, m Maceo Pinkard, of U. S. © June 17, 1925; 2 c. July 8; E 617233; Clarence Williams music pub. co., inc., New York. 15123

Living in the sunshine; w T. O. Chisholm, m B. D. Ackley, of U. S. © June 22, 1925; 2 c. June 29; E 620020; Homer A. Rodeheaver, Chicago. 15124

Lizzie; from The jail birds, w and m R. Barclay Brown, of U. S. © Aug. 4, 1925; 2 c. Aug. 5; E 622032; Lenox music co., Boston. 15125

Lo mir sich i berbeten; Jewish folk song, arr. J. Kammen, of U. S.; pf. (לאָמיר זיך איבערבעטען)

© June 17, 1925; 2 c. Aug. 20; E 622475; Jack and Joseph Kammen, Brooklyn. [© arrangement] 15126

Lo que me dicen tus ojas; fox trot, letra Luz Maria Cardus, música P. M. Diaz, of Mexico; pf. © Aug. 7, 1925; 2 c. Aug. 10; E 622215; Porfirio M. Diaz, Monterey, N. L., Mexico. 15127

Loar's modern method for ukulele, ukulele-banjo and tenor banjo; by Lloyd Loar, of U. S. © June 15, 1925; 2 c. June 19; aff. June 27; A 860214; Nicomede music co., Altoona, Pa. 15128

Lolita; w Ray Morelle and Horatio Nicholls, m H. Nicholls, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © July 22, 1925; 1 c. July 23; E 615543; Lawrence Wright music co., London. 15129

Lone Star of the grand constellation; hymn for Texas, w and m P. H. Hale, of U. S. © June 1, 1925; 2 c. Aug. 3; E 620069; Philip Henry Hale, St. Louis. 15130

Loneliness dreams; w and m O. C. Rollevson, of U. S. © 1 c. Aug. 25, 1925; E 620483; Oscar C. Rollevson, Tacoma. 15131

Lonely; by Joseph H. Trent, of U. S.; pf. © 1 c. Aug. 14, 1925; E 622595; Grey gull records, inc., S. Boston, Mass. 15132

——in Skycrest, w Joseph Hislop, m R. J. Ward, of U. S.; in F. New Haven, Conn., The Little music shop. © July 15, 1925; 2 c. July 17; E 619895; Roy J. Ward, New Haven, Conn. 15133

——w and m G. D. Martin, of U. S. © 1 c. July 14, 1925; E 619659; George Dewey Martin, Hartford. 15134

——w and melody M. Oakley, of U. S. © 1 c. Aug. 15, 1925; E 620357; Margaret Oakley, Westfield, Mass. 15135

Lonely girl; w Harry B. Smith, m Angelo Vitale, of U. S. © Aug. 22, 1925; 2 c. Aug 22; E 620446; Henry Waterson, inc., New York. 15136

Lonely in the gloaming; w Frances Musser, m Luther A. Clark, of U. S. © 1 c. July 1, 1925; E 619695; Mrs. F. Musser, Hampton, Ia. 15137

Lonesome; w and m E. L. Aldrich, of U. S. © 1 c. Sept. 3, 1925; E 620684; Emma L. Aldrich, Chicago. 15138

Lonesome for you; w and melody M. McIver, of U. S. © 1 c. Aug. 24, 1925; E 622621; Minnie McIver, Seville, Fla. 15139

Lonesome, longing for you; w and m J. Hetzel, of U. S. © 1 c. Aug. 20, 1925; E 620425; Jack Hetzel, Berkeley, Calif. 15140

Lonesome moonlight; by Lily Strickland, of U. S.; orch. 4to. 1. In E flat.—2. In C. © July 20, 1925; 2 c. each Aug. 5; E 620180; Oliver Ditson co., Boston. [© arrangement] 15141

Long-ago (The); w Dena Tempest, m Mary Nightingale, of England; in B flat. © July 11, 1925; 1 c. July 13; E 615345; Joseph Henry Larway, London. 15142

Long lost locks; w and melody J. D. Casey, of U. S. © 1 c. July 21, 1925; E 617586; J. D. Casey, New London, Conn. 15143

Long songs for your ukulele; w and m E. Long, of U. S. v. 2. © 1 c. June 29, 1925; E 617308; Eileen Long, Milwaukee. 15144

Longing; w and m R. Prosser, of U. S. © 1 c. Aug. 22, 1925; E 620454; Ruth Prosser, East Orange, N. J. 15145

——w Katherine Maria Motta, m E. O. Motta, of U. S. New York, Frank Harding. © May 23, 1925; 2 c. Aug. 5; E 622435; Emilio O'Brien Motta, Pensacola, Fla. 15146

Longing for you; w John Coffin, m P. Ferdinando, of U. S. © 1 c. July 8, 1925; E 617543; Philip Ferdinando, Manchester, N. H. 15147

——w W. E. Guy, m Rosie K. Bramwell, of U. S. © July 30, 1925; 2 c. Aug. 4; E 620136; William E. Guy, S. Vancouver, B. C., Canada. 25148

Longing for you blues; w Zella Beebe, m M. Beebe, of U. S. © 1 c. Aug. 20, 1925; E 620424; Marion Beebe, Seattle. 15149

Longshaw's rag time dance; w and melody Fred W. Longshaw, of U. S. © 1 c. July 23, 1925; E 620112; Perry Bradford music pub. co., New York. 15150

Lontan dagli occhi; w and melody Tony Ferrazzano, of Italy, domiciled at New York. © 1 c. Aug. 5, 1925; E 622030; Joseph Daraio, New York. 15151

Look up; rainbow land, w Elsie Kass, m Leo Kass, of U. S. © 1 c. July 1, 1925; E 619350; Louis Kazze, Philadelphia. 15152

Looking backward; memories of melodies we love, arr. Herman Finck, of Great Britain; military band. London, Boosey & co., ltd. © July 3, 1925; 1 c. Aug. 1; E 615615; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 15153

Lord, attend unto my cry; a prayer, w from Book of Psalms, m Mabel Browning Fairlie, of Great Britain; in F. © July 21, 1925; 1 c. Aug. 17; E 615923; A. Weekes & co., ltd., London. 15154

Lord (The) is my Shepherd; w paraphrase of Psalm 23, m Koschat, arr. J. H. Francis, of U. S.; mixed voices. 8vo. © July 27, 1925; 2 c. Aug. 31; E 622831; J. Henry Francis, Charleston, W. Va. [© rearrangement of voices and harmony] 15155

Lord of the harvest; w from the Bible, m Caleb Simper, of Great Britain; mixed voices, organ acc. 4to. © July 6, 1925; 1 c. Aug. 17; E 615922; A. Weekes & co., ltd., London. 15156

Lords and ladies gay; duet, Mildred Adair, of U. S.; pf. (*In* Merry moods) © July 10, 1925; 2 c. July 13; E 619635; Arthur P. Schmidt co., Boston. 15157

Lord's (The) prayer; w from the Scriptures, m C. F. Williams, of U. S. 1. Episcopal protestant prayer—2. Catholic prayer. © 1 c. each Aug. 4, 1925; E 620172, 620173; Carl F. Williams, New York. 15158, 15159

Lorelei; arr. T. Belmont Davis, of U. S.; pf. Davis ed. Chicago, Ill., Davis music pub. co. © June 24, 1925; 2 c. June 25; E 617541; Thomas Adams, Cleveland. 15160

Lost (The) chord; by Arthur S. Sullivan, arr. Orlando A. Mansfield, of Great Britain; organ. © July 18, 1925; 2 c. July 21; E 617480; Theo. Presser co., Philadelphia. [© new arrangement] 15161

——part song, w A. A. Proctor, m A. S. Sullivan, arr. C. F., of England, domiciled at New York City; mixed voices. 4to. © Aug. 3, 1925; 2 c. Aug. 8; E 620245; H. W. Gray co., New York. [© arrangement] 15162

Lost in London town; w W. H. O., m R. E. Mitchell, of U. S. © 1 c. Aug. 18, 1925; E 620397; Raymond E. Mitchell, Milwaukee. 15163

Lost (The) key; songalogue, story and poems Grant Colfax Tullar, m I. H. Meredith and Robert Harkness, both of U. S. © Jan. 23, 1924; 2 c. and aff. July 9, 1925; A 862010; Tullar-Meredith co., New York. 15164

Lost love; w and melody R. H. Rogers, of Canada. © 1 c. Aug. 15, 1925; E 620369; R. H. Rogers, Hudson Bay Jct., Sask., Canada. 15165

Lost your head blues; melody Bessie Smith, of U. S. © 1 c. July 1, 1925; E 619356; C. R. pub. co., New York. 15166

Losted; w Burges Johnson, m John Barnes Wells, of U. S.; high voice, in F. © July 21, 1925; 2 c. July 23; E 619828; Boston music co., Boston. 15167

Loud speakin' papa, you'd better speak easy to me; w Jack Yellen, m Lew Pollack, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. ©

July 6, 1925; 2 c. July 6; E 617200; Ager, Yellen & Bornstein, inc., New York. 15168

Louisville blues; by Mike Jackson and Bob Ricketts, both of U. S.; clarinet and pf. © Aug. 17, 1925; 2 c. Aug. 14; E 622293; Triangle music pub. co., inc., New York. 15169

Love always finds a way; w and melody R. E. Duke, of U. S. © 1 c. July 15, 1925; E 617400; Russell E. Duke, Chicago. 15170

Love at a glance; from Universities inc., w Joseph Quentin Riznik, m Irving Hamilton, of U. S. © May 9, 1925; 2 c. June 12; E 617535; Irving A. Hamilton, Los Angeles. 15171

Love chat; intermezzo, H. Smidt-Gregor, of Germany, domiciled at New York, arr. Russell Bennett, of U. S.; orch. 4to. © Aug. 26, 1925; 2 c. Aug. 28; E 622765; Harms, inc., New York. 15172

Love dearie; or, Winsome butterfly, w and melody R. A. Warner, of U. S. © 1 c. July 6, 1925; E 617136; Robert A. Warner, Chicago. 15173

Love dreams; w Ed. Rettberg, melody R. Escamilla, of U. S. © 1 c. Aug. 10, 1925; E 622123; Robert Escamilla, San Francisco. 15174

Love duet; canone alla seconda, Gino Valbonesi, of Italy; pf. © July 20, 1925; 1 c. July 16; E 615418; A. Forlivesi & c., Florence, Italy. 15175

Love (The) god; w and m M. J. Martin, of U. S. © 1 c. Aug. 6, 1925; E 620226; Minnie J. Martin, New York. 15176

Love (The) I can't forget; w and melody V. H. Hansen, of U. S. © 1 c. July 6, 1925; E 617153; Virginia H. Hansen, Oneida, Wash. 15177

Love in the dark; w and melody C. Pezzolo, of U. S. © 1 c. Aug. 25, 1925; E 620488; Caesar Pezzolo, San Francisco. 15178

Love in the woods; w Edward Teschemacher, m Landon Ronald, of Great Britain; in F. © Jan. 11, 1924; 1 c. July 8, 1925; E 615285; Enoch & sons, ltd., London. 15179

Love is a fortune; waltz ballad, w and m G. A. Fick, of U. S. © 1 c. Aug. 17, 1925; E. 622394; George Albert Fick, Los Angeles. 15180

Love is a golden gleam; w and melody P. L. Cochran, of U. S. © 1 c. Aug. 24, 1925; E 622620; Pearl L. Cochran, Lone Rock, Ark. 15181

Love is a wonderful thing to know; w and m Rene Dietrich [pseud. of I. D. Wright] of U. S. © 1 c. Aug. 17, 1925; E 622395; Irene D. Wright, Chatham, N. J. 15182

Love is just a little bit of heaven; w Alfred Bryan, melody Abel Baer, of U. S. © 1 c. July 30, 1925; E 617886; Leo Feist, inc., New York. 15183

Love me; w and melody C. O. Musser, of U. S. © 1 c. Aug. 25, 1925; E 620485; Clair Omar Musser, Manheim, Pa. 15184

——w and melody M. Stanford, of U. S. © 1 c. July 15, 1925; E 617392; Marian Stanford, New York. 15185

Love must have a melody; w and m Eric Valentine and J. A. Tunbridge, both of England; pf. acc., with banjulele banjo and ukulele arr. Kel Keech; in E flat. [Staff and tonic sol-fa notations] © July 6, 1925; 1 c. July 10; E 615300; B. Feldman & co., London. 15186

Love o' mine; w and m Cissy Murray, of England; in E flat. © July 28, 1925; 1 c. Aug. 10; E 615851; Herman Darewski music pub. co., London. 15187

Love of long ago; w and melody H. Assalena, of U. S., harmonized Babs Kerr, arr. Denis S. Wright, both of Great Britain. © 1 c. Aug. 1, 1925; E 622277; Helen Assalena, San Francisco. 15188

Love's just a flower; w Clifford Grey, m Virgilio Ranzato, of Great Britain; in E flat. New York, N. Y., Chappell-Harms, inc. © July 15, 1925; 1 c. July 16; E 615390; Ascherberg, Hopwood & Crew, ltd., London. 15189

Love song (Liebeslied); by Charles Wakefield Cadman, op. 40, arr. Anna Priscilla Risher, both of U. S. 1. Violin, cello and pf.—2. Cello and pf. © Aug. 19, 1925; 2 c. each Aug. 24; E 622641, 622642; B. F. Wood music co., Boston. [© arrangement] 15190, 15191

Love (The) that you can't forget; w and m M. Adams, of U. S. © Aug. 12, 1925; 2 c. Aug. 18; E 620411; Marian Adams, New York. 15192

Love time; w A. Constantine, melody Nicholas Pisani, of U. S. © 1 c. July 23, 1925; E 617658; Anthony Constantine, New York. 15193

Love to the end of the world; w and m L. Saile, of U. S. © 1 c. July 20, 1925; E 619793; Lewis Saile, Grove City, O. 15194

Love (The) virtue's melody; w and melody Q. Gilette, of U. S. © 1 c. July 6, 1925; E 617157; Q. Gilette, New York. 15195

Love when the well runs dry; w and m J. B. Wark, of U. S. © July 16, 1925; 2 c. July 27; E 617774; J. B. Wark, Portland, Or. 15196

Love will lead the way; w C. Wiles Hallock, m Blanche M. Tice, of U. S. © July 2, 1925; 2 c. July 6; E 619716; Blanche M. Tice music pub. co., Chicago. 15197

Love will roll the clouds away; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617742; Samuel William Beazley, Chicago. 15198

Lovely Annie Lile; w and melody C. Harrigan, of U. S. © 1 c. July 21, 1925; E 617597; Cuthbert Harrigan, New York. 15199

Lovers' lane; minuet, Frank E. Tours, of U. S.; violin and pf. © July 10, 1925; 2 c. July 13; E 619649; Harms, inc., New York. 15200

—— w R. Bergman, melody H. Evans, of U. S. © 1 c. Aug. 25, 1925; E 620496; Rob Bergman and Hal Evans, New York. 15201

Lovers time; w and melody J. R. Wyman, of U. S. © 1 c. July 6, 1925; E 617150; John R. Wyman, So. Bend, Ind. 15202

Love's call; w Max Gartman, m W. L. Trytel, of England; pf. acc., with banjulele banjo and ukulele arr. Kel Keech; in C. [Staff and tonic sol-fa notations] © July 22, 1925; 1 c. Aug. 28; E 624017; B. Feldman & co., London. 15203

Loves caprice; by Edna B. Woods, ed. and played McNair Ilgenfritz, of U. S. (Solo carola, no. 75936) [Music roll] © June 30, 1925; 2 c. July 9; E 617260; Cable co., Chicago. [© arranging and editing] 15204

Love's mystic hour; w and m Doris Oderfield Potter, of U. S. © 1 c. Aug. 27, 1925; E 620582; Doris Charline Potter, Los Angeles. 15205

Love's trilogy; w Edna Sterrett, m M. Hennion Robinson, of U. S.; med. voice. © July 31, 1925; 2 c. Aug. 4; E 620209; G. Schirmer, inc., New York. 15206

Love's vow; w and m J. W. Calderwood, of U. S. © 1 c. Aug. 7, 1925; E 622046; James W. Calderwood, Washington. 15207

Lovesick; w Harry B. Smith and Francis Wheeler, m Jeanné Gravelle, of U. S.; pf. and ukulele acc. © Aug. 22, 1925; 2 c. Aug. 22; E 620436; Henry Waterson, inc., New York. 15208

Lovin' you; w Zella Beebe, m M. Beebe, of U. S. © 1 c. Aug. 20, 1925; E 620423; Marion Beebe, Seattle. 15209

Loving and helping; w Lizzie De Armond, m A. O. Oliver, of U. S. © June 22, 1925; 2 c. June 29; E 620045; Homer A. Rodeheaver, Chicago. 15210

Loving Shepherd; w and m L. Ahban, of U. S.; med. voice. © July 3, 1925; 2 c. July 6; E 617105; Clayton F. Summy co., Chicago. 15211

Lovingly yours; fox trot, w and melody R. E. Verson, of U. S. © 1 c. Aug. 31, 1925; E 622824; Ralph E. Verson, Chicago. 15212

Lowlands; by Geoffrey Shaw, of Great Britain; pf., four hands. (*In* Six sea songs) © July 17, 1925; 1 c. July 18; E 615429; Novello & co., ltd., London. [© arrangement] 15213

Lowlands (The) of Holland; freely arr. Herbert Hughes, of Great Britain; violin and pf., fingering and bowing of the violin pt. Jelly D'Aranyi. © June 15, 1925; 1 c. July 15; E 615377; Boosey & co., ltd., London. [© arrangement] 15214

—— old tune, arr. Herbert Hughes, of Great Britain, fingering and bowing of the violoncello pts. Beatrice Harrison; violoncello and pf. Kilmacrenan ed. © July 22, 1925; 1 c. Aug. 19; E 615918; Boosey & co., ltd., London. [© arrangement] 15215

Lucita; from Artists and models, w Clifford Grey, m Alfred Goodman, Maurie Rubens and J. Fred Coots, all of U. S. Paris ed. © July 20, 1925; 2 c. July 22; E 619980; Harms, inc., New York. 15216

Lucky boy; w and melody I. Berlin, of U. S. © 1 c. Aug. 12, 1925; E 622140; Irving Berlin, inc., New York. 15217

Lullaby (A); by E. Beck-Slinn, of England, op. 26, no. 2; pf. © July 13, 1925; 2 c. July 23; E 617636; B. F. Wood music co., Boston. 15218

Lullaby for the youngest; w Anne Campbell, melody E. R. Wolfe, of U. S. © 1 c. Aug. 15, 1925; E 620350; Edwin R. Wolfe, East Orange, N. J. 15219

Lullaby lane; w and m Leo. Wood and Harry De Costa, both of U. S.; pf. and ukulele acc. © July 22, 1925; 2 c. July 30; E 619972; M. Witmark & sons, New York. 15220

Lulu! par A. Mauprey, of France; orch. avec. pf. conducteur. 4to. © June 4, 1925; 1 c. July 2; E 615182; C. Joubert, Paris. 15221

Lunacy; w and m M. M. McMaster, of U. S.; low voice. © 1 c. Aug. 7, 1925; E 622054; Myrtie Miller McMaster, Washington. 15222

Lyric sonata; by Ernest Austin, of Great Britain, op. 70; violin and pf. © July 22, 1925; 1 c. Aug. 20; E 615955; Augener, ltd., London. 15223

Ma perchè? versi e melodia Tony Ferrazzano, of Italy, domiciled at New York. © 1 c. July 11, 1925; E 619563; Joseph Palazzolo, New York. 15224

Mabe your [sic] lonely; w and m M. W. McKay, arr. Cliff Lang, both of U. S. © 1 c. Aug. 3, 1925; E 617938; Marion Wayne McKay, Wilmington, O. 15225

McKenzie (The) modern method of rag time; lesson no. 2, V. D. McKenzie, of U. S.; pf. © Aug. 22, 1925; 2 c. and aff. Aug. 26; A 866488; Vivian D. McKenzie, El Paso, Tex. 15226

Madame Pompadour; waltz, Leo Fall, arr. Boosey & co., ltd., of Great Britain; band. 4to. © June 4, 1925; 1 c. July 15; E 615368; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 15227

Mademoiselle Kiki; air de danse, from Sketch of Montmartre, Harold Rawlinson, of Great Britain; pf. solo. © June 11, 1925; 1 c. July 15; E 615375; Boosey & co., ltd., London. 15228

—— from Sketch of Montmartre, Harold Rawlinson, of Great Britain; orch. with pf. conductor. © June 12, 1925; 1 c. July 15; E 615371; Boosey & co., ltd., London. [© arrangement] 15229

Männertreu; worte Hermann Löns, musik Paul Graener, of Germany, op. 71, nr. 6; hoch. © Apr. 20, 1925; 1 c. May 5; E 615480; Ed. Bote and G. Bock, Berlin. 15230

Magnify His name; w Laurene Highfield, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617745; Samuel William Beazley, Chicago. 15231

Magnolia blossoms; alla gavotte, G. Vargas, of U. S.; pf. © July 27, 1925; 2 c. Aug. 1; E 620103; Willis music co., Cincinnati. 15232

Mahdi; fox-trot orientale, Vincenzo Billi, of Italy, op. 391; piccola-orch., con pf. conduttore. 4to. © Aug. 17, 1925; 1 c. Aug. 18; E 615904; G. Ricordi & co., Milan. 15233

Maid of dreams; from Universities, inc., w Joseph Quentin Riznik, m I. A. Hamilton, of U. S. © May 9, 1925; 2 c. June 12; E 617537; Irving A. Hamilton, Los Angeles. 15234

Maisie Brown; w and melody W. Wiesbauer, of U. S. © 1 c. Aug. 1, 1925; E 620090; Walter Wiesbauer. Erie, Pa. 15235

Majestic misterioso; dramatic, Edw. Kilenyi, arr. Morris Aborn, both of U. S.; orch. with 1st. violin and pf. conductor. 4to. © July 7, 1925; 2 c. July 10; E 617297; Belwin inc., New York. 15236

Make a joyful noise unto Jehovah; anthem, w from Psalm 100, m Irénée Bergé, of U. S.; unison voices. 4to. © Nov. 1, 1924; 2 c. July 9, 1925; E 619522; Tullar-Meredith co., New York. 15237

Maldita timidez; danzon, letra y musica, A. Brito, of Cuba, arr. Antonio Ma. Romeu; pf. Habana, Excelsior music co. © May 20, 1925; 1 c. Aug. 31; E 624022; Alfredo Brito, Havana, Cuba. 15238

Maloof (Alexander) Six Syrian songs; arr. and rev. A. Maloof, of U. S. 1. Sham-il-Kokayeen. [5 others] © July 7, 1925; 2 c. July 15; E 617408; Maloof phonograph & music co., New York. 15239

Mama let Rosie alone; w and m Jack Ellis, Billy Heagney and Will Clayton, all of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Aug. 22, 1925; 2 c. Aug. 25; E 620481; Broadway music corp., New York. 15240

Mama take your papa home; w and m Joe Schmidt, of U. S.; pf. and ukulele acc. © Aug. 15, 1925; 2 c. June 8; E 622834; North American music co., Chicago. 15241

Maman (Mamma); versi Piero Cigarini, versione italiana Nando Vitali, musique Vincenzo Billi, of Italy; op. 407. © June 1, 1925; 1 c. July 21; E 615490; Carlo Schmidl, Milan. 15242

Mamma, Napule e Maria; versi e musica E. Impagliazzo, of U. S.; mand. acc. Ed. Impagliazzo. 4to. © Aug. 2, 1925; 2 c. Aug. 19; E 622681; Eusebio Impagliazzo, Corona, N. Y. 15243

Mamma's gone dancing! comedy song fox-trot, w R. P. Weston and Bert Lee, m Harris Weston, of England; in G. [Staff and tonic sol-fa notations] © June 22, 1925; 1 c. July 11; E 615319; Francis, Day & Hunter, ltd., London. 15244

Mammy Lize; w and melody G. W. Wilson, of U. S.; male voices. © Aug. 1, 1925; 2 c. Aug. 6; E 620239; George W. Wilson, Maplewood, N. J. 15245

Manaolana; hope, J. Sedberry, of U. S.; solo steel guitar, regular guitar acc. and second steel guitar. © Aug. 8, 1925; 2 c. Aug. 12; E 622224; Jesse Sedberry, Phoenix, Ariz. 15246

Mandragora; poem Mary E. Coleridge, m George Harris, of U. S.; high voice. © June 30, 1925; 2 c. July 3; E 617102; G. Schirmer, inc., New York. 15247

Manger (The) message; service for Christmas, w Edith S. Tillotson and others, m I. H. Meredith and others, of U. S. 12mo. © Oct. 21, 1924; 2 c. and aff. July 22, 1925; A 863142; Tullar-Meredith co., New York. 15248

Manhattan; collegiate fox-trot, from The Garrick gaieties, w Lorenz Hart, m Richard Rodgers, arr. Arthur Lange, both of U. S.; orch. 4to. © July 2, 1925; 2 c. July 3; E 619405; Edward B. Marks music co., New York. [© arrangement] 15249

Man's lasting wonder; w Mrs. G. I. H. Berry, melody Theo. G. Beach, of U. S. © 1 c. Aug. 22, 1925; E 620462; Mrs. G. Isalo Harrison Berry, Vancouver, B. C., Canada. 15250

Mantilla days; Spanish dance, Allene K. Bixby, of U. S.; pf. © July 18, 1925; 2 c. July 21; E 617478; Theo. Presser co., Philadelphia. 15251

Manual of select Catholic hymns and devotions; compiled and arr. P. M. Colonel, rev. and ed. Francis Auth, of U. S. 32mo. © July 22, 1925; 2 c. and aff. July 25; A 864005; J. Fischer & bro., New York. 15252

Many a time; waltz, w Phyl Fraser, m Joseph McCall, of Great Britain. © Aug. 14, 1925; 1 c. Aug. 19; E 615898; Cecil Lennox, ltd., London. 15253

Many many years ago; ballad, w and m Madelyn Sheppard, of U. S.; in E flat, with violin obbl. © July 30, 1925; 2 c. July 31; E 617905; Shapiro, Bernstein & co., inc., New York. 15254

Many times you will wish you had me; w and m R. Minne, of U. S. © 1 c. Aug. 3, 1925; E 617932; Rosetta Minne, Brooklyn. 15255

Ma-ona-Lou; w and melody C. S. Aaby, of U. S. © 1 c. July 11, 1925; E 619580; Catharine Strome Aaby, Ridgway, Col. 15256

Maori lullaby; Maori love song, w Marieda Batten, m William G. James, of England; in E min. © Aug. 3, 1925; 1 c. Aug. 4; E 615820; G. Ricordi & co., London. 15257

Marcellita; Spanish dance, Richard Ferber, of U. S.; violin and pf. © June 12, 1925; 2 c. June 18; E 618968; Theo. Presser co., Philadelphia. 15258

March of the recruits; by A. Schmoll, op. 50, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620546; Century music pub. co., New York. [© arrangement] 15259

March (A) past; by E. Beck-Slinn, of England, op. 26, no. 4; pf. © July 13, 1925; 2 c. July 23; E 617639; B. F. Wood music co., Boston. 15260

Mare (La) aux canards; par Auguste Chapuis, of France; pf. © June 4, 1925; 1 c. July 2; E 615153; Durand et cie., Paris. 15261

Mareo (Eric) Two diversions for the left hand; by E. Mareo, of Great Britain; pf. 1. In D flat.—2. In G. © June 25, 1925; 1 c. each Aug. 3; E 615628, 615629; Augener, ltd., London. 15262, 15263

Margherita; mazurka, Antonio Lo Coco, of U. S.; violin. © 1 c. July 22, 1925; E 619870; Gaetano Lo Bianco, New York. 15264

——— Joseph Pafumi, arr. Joseph Gioě, both of U. S.; orch. 8vo. © July 15, 1925; 2 c. July 25, E 622432; Gaetano Matteo Messina. New York. 15265

Mariana; idyll, Denis Dupré, of Great Britain; pf. © July 13, 1925; 1 c. Aug. 15; E 615931; A. Hammond & co., London. 15266

Mariners (The) of Devon; two-part song, w Charles G. Mortimer, m Ernest Austin, of England, op. 80, no. 9; treble voices, in D. [Staff and tonic sol-fa notations] © Aug. 24, 1925; 1 c. Aug. 24; E 615995; Joseph Henry Larway, London. 15267

Marionette appassionate; fox trot, versi Enrico Rinaldi, musica Attilio Margutti, of Italy. © Sept. 10, 1924; 2 c. July 27, 1925; E 617772; Joseph De Vita, New York. 15268

Mariquita; two-part song, w George Cooper, m Eduardo Marzo, of U. S., op. 28; women's voices. 4to. © July 29, 1925; 2 c. Aug. 5; E 620179; Oliver Ditson co., Boston. [© arrangement] 15269

Marivaudage; par Edouard Mathé, of France; orch. avec pf. conducteur. Parties. 4to. © July 5, 1925; 1 c. Aug. 3; E 615788; Paul Decourcelle, Nice, France. 15270

Market street blues; by Chas. Creath, of U. S.; pf. © May 5, 1925; 2 c. Aug. 17; E 622381; Artophone corp., St. Louis. 15271

Marriage blues; w and melody H. L. Owens, of U. S. © 1 c. July 6, 1925; E 617158; Harriet L. Owens, Escondido, Calif. 15272

Marry me do; one-step, from Clo-clo, m Max Darewski, arr. Al. Frisk, of Great Britain; orch. 4to. © Aug. 14, 1925; 1 c. Aug. 29; E 624029; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 15273

——— vocal one step, from Clo-clo, w Harry Graham and Douglas Furber, m Max Darewski, of Great Britain. © July 17, 1925; 1 c. July 29; E 615565; Ascherberg, Hopwood & Crew, ltd., London. 15274

Mary Brown; w John J. Caddigan, m Oliver E. Story, of U. S.; pf. © 1 c. July 2, 1925; E 617754; Grey gull records, inc., S. Boston, Mass. 15275

Mary Calhoun; w and m R. B. Colgrove, of U. S. New York City, Black and white music co. © July 1, 1925; 2 c. July 6; E 617409; Rob. Byron Colgrove, Brooklyn. 15276

Mary don't be shy; w and melody C. V. A. Choppy, of U. S. © 1 c. July 11, 1925; E 619603; Carl V. A. Choppy, Whitehall, N. Y. 15277

Mary had a little lamb; vocal fox trot, w Hugh Bellamy and Bret Hayden, m Pauline Wray, of Great Britain. © July 28, 1925; 1 c. July 29; E 615572; J. B. Cramer & co., ltd., London. 15278

Mary Malone is never alone in New York now; w and melody A. Remsen, of U. S. © 1 c. Aug. 10, 1925; E 622135; Alice Remsen, New York. 15279

Mary's mouth; comedy one-step song, w and m Ernie Mayne and Everett Lynton, both of Great Britain; pf. and ukulele acc., in G. [Staff and tonic sol-fa notations] © Aug. 4, 1925; 1 c. Aug. 15; E 615887; Lawrence Wright music co., London. 15280

Mascagni (Pietro) Cavalleria rusticana; intermezzo, ed. McNair Ilgenfritz, of U. S., played Earl Billings. (Solo carola, no. 75905) [Music roll] © June 20, 1925; 2 c. July 9; E 617264; Cable co., Chicago. [© arranging and editing] 15281

——— Visione lirica (Lyrische vision); di P. Mascagni, of Italy; pf. © Dec. 31, 1924; 1 c. Feb. 14, 1925; E 615901; Ed. Bote & G. Bock, Berlin. 15282

Mass in honor of St. Anne; Latin w, m Eben H. Bailey, of U. S.; mixed voices with organ acc. 4to. © Aug. 1, 1925; 2 c. Aug. 12; E 622190; McLaughlin & Reilly co., Boston. 15283

Mass in honor of St. Dominick; w from the Scriptures, m W. Gelhard, of U. S.; mixed voices. 8vo. © July 15, 1925; 2 c. July 28; E 619952; Walter Gelhard, Duluth, Minn. 15284

Massenet (Jules Émile Frédéric) Elegie; arr. Byron C. Tapley, of U. S., op. 221; pf. without octaves. © July 17, 1925; 2 c. July 18; E 617449; Estate of Hamilton S. Gordon, New York. [© simplified arrangement] 15285

——The last dream of the Virgin (Le dernier sommeil de la Viérge); from the sacred legend La Viérge, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620524; Century music pub. co., New York. [© arrangement] 15286

Master-player (The); part-song, w Paul Laurence Dunbar, m Louis Adolphe Coerne, of U. S., op. 167, no. 4; mixed voices. 4to. © Aug. 14, 1925; 2 c. Aug. 29; E 622761; Oliver Ditson co., Boston. 15287

Matinee (The) girl; a musical comedy, w McElbert Moore and Bide Dudley, melody F. H. Grey, of U. S. Vocal sc. © 1 c. July 3, 1925; E 619415; Frank H. Grey, New York. 15288

May-day revels; easy suite, Ernest Newton, of Great Britain; pf. 1. The maypole dance. [4 others] © June 3, 1925; 1 c. June 22; E 615401; Alfred Lengnick & co., ltd., London. 15289

May flowers; waltz, melody Stephan Stephanoff, of Bulgaria, domiciled at New York. © 1 c. May 23, 1925; E 620612; Irene V. Shishmanoff, New York. 15290

May-pole (The); old English morris dance, arr. Alfred Moffat, of Great Britain. 4to. 1. Two-part song; sop. and alto.—2. Three-part song; sop., mezzo-sop. and alto. © June 12, 1925; 1 c. each Aug. 3; E 615622, 615623; Augener, ltd., London. [© arrangement] 15291, 15292

Maypole dance; premier mai, danse rustique, Sidney Smith, op. 45, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620526; Century music pub. co., New York. [© arrangement] 15293

May-time; by Edwin H. Lemare, of U. S., op. 153; organ. © Aug. 17, 1925; 2 c. Aug. 22; E 622531; Forster music publisher, inc., Chicago. 15294

Mazurka; canone all'ottava, Gino Valbonesi, of Italy; pf. © July 20, 1925; 1 c. July 16; E 615427; A. Forlivesi & c., Florence, Italy. 15295

Mazurka fantastique; by Richard Krentzlin, of Germany, op. 112; pf. © July 18, 1925; 2 c. July 21; E 617515; Theo. Presser co., Philadelphia. 15296

Mazurka grazioso; by John S. Fearis, of U. S.; pf. © Aug. 10, 1925; 2 c. Aug. 15; E 622343; Forster music publisher, inc., Chicago. 15297

Mazurka (Der) oberst; oder, Die galante festung, komische oper in drei akten, neuer text Wilhelm Jacoby, musik Albert Lortzing, eingerichtet Heinrich Spangenberg, of Germany; klavier-auszug mit gesang. © Feb. 4, 1925; 1 c. Aug. 25; E 615994; B. Schott's söhne, Mainz, Germany. [© new arrangement, compilation and new text] 15298

Me and my pal; w and melody Jack Stanley, of U. S. © 1 c. July 6, 1925; E 617180; Max Mueller, New York. 15299

Measly blues; fox trot, w and m Carroll Levan, arr. Paul Van Loan, both of U. S.; orch. 4to. © July 31, 1925; 2 c. Aug. 21; E 622470; Denton & Haskins music co., New York. 15300

Medinah; w Gym [pseud. of James W. Ranson], m Alfred George Wathall, of U. S.; solo or unison cho. with ad lib. harmony. © June 15, 1925; 2 c. July 3; E 619421; Medinah temple A. A. O. N. M. S., Chicago. 15301

Meet me at the glen; w and m Caroline Barnes, of U. S. Watkins, N. Y., B. B. pub. co. © Aug. 11, 1925; 2 c. Aug. 12; E 622236; Caroline S. Barnes, Watkins, N. Y. 15302

Meet me at twilight; w and melody M. F. Paulson, of U. S. © 1 c. July 29, 1925; E 617833; Mabel Florence Paulson, Denver. 15303

Meet me in the city; w A. Howe, m May Warren, of U. S.; pf. © 1 c. July 13, 1925; E 617337; Anne Howe, Mansfield, Ill. 15304

Meet me there; w and m Joseph G. Johnson, of U. S. © Aug. 28, 1925; 2 c. Aug. 28; E 622714; Review & Herald pub. assn., Washington. 15305

Meeting (The) in the air; Ozark song, w and m M. T. Roberts, of U. S., arr. F. M. Lehman. 4to. © Aug. 19, 1925; 2 c. Aug. 26; E 622666; May Taylor Roberts, Los Angeles. 15306

Mejn tajere brantze; w and melody J. A. Zanger, of Poland, domiciled at New York. © 1 c. Aug. 27, 1925; E 620565; Jacob A. Zanger, New York. 15307

Melancholy Lou; w and m Ray Hibbeler, of U. S.; pf. and ukulele acc. © June 29, 1925; 2 c. July 1; E 619363; Garrick music sales, Chicago. 15308

Melancholy melody; by A. B. Weeks, jr., of U. S.; melody with pf. acc. © 1 c. July 16, 1925; E 619691; Anson B. Weeks, jr., Sacramento, Calif. 15309

Mélancolies (Les) passionnées; huit mélodies sur des poèmes Charles Guerin, musique Gabriel Grovlez, of France. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615713; Editions Maurice Senart, Paris. 15310

Mélodie in E; by Rachmaninoff, arr. W. H. Squire, of Great Britain; violoncello with pf. acc. © July 10, 1925; 1 c. July 24; E 615545; Ascherberg, Hopwood & Crew, ltd., London. 15311

Melodious double-stops (Mélodies en doubles-cordes); by Josephine Trott, of U. S.; violin. © Aug. 12, 1925; 2 c. Aug. 15; E 620318; G. Schirmer, inc., New York. 15312

Melody (A) at dawn; by Ambroise Farman, of England; pf., English fingering. © July 14, 1925; 1 c. July 17; E 615448; Joseph Henry Larway, London. 15313

Melody in G; by K. H. Aiqouni, of U. S., op. 3, no. 1; violin and pf. © Aug. 24, 1925; 2 c. Aug. 27; E 622701; Boston music co., Boston. 15314

Memories; w and melody N. Jacobsen, of U. S. © 1 c. Aug. 4, 1925; E 620163; Nelle Jacobsen, Port Washington, N. Y. 15315

—— w Ida M. Mattison, melody Theo. G. Beach, of U. S. © 1 c. July 11, 1925; E 619567; Mrs. G. F. Mattison, Augusta, Ga. 15316

Memories lullaby; w and melody L. B. McKinney, of U. S. © 1 c. Aug. 24, 1925; E 622616; Lawrence B. McKinney, Decatur, Ill. 15317

Memories of Iowa in harvest time; w and m F. O. McWhortor, of U. S. © Aug. 11, 1925; 2 c. Aug. 12; E 622238; F. O. McWhortor, Mallard, Ia. 15318

Memory blues; w Eugene West, m Alfred Bryant, arr. Billy Heagney, both of U. S. © 1 c. July 10, 1925; E 617280; Broadway music corp., New York. 15319

Memory of mother's lullaby; w and melody M. Rice, of U. S. © 1 c. Aug. 31, 1925; E 622782; Myrtle Rice, Vermilion, S. D. 15320

Mem'ries of love and you; w Harry D. Kerr, m Geoffrey O'Hara, of U. S.; med. voice. © Aug. 24, 1925; 2 c. Aug. 27; E 620507; Forster music publisher, inc., Chicago. 15321

Mem'ry kiss; waltz song, w and m H. P. Cameron, of U. S. © 1 c. Aug. 10, 1925; E 622128; Holland Peter Cameron, St. Paul. 15322

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Mélusine; ouverture, arr. F. Salabert, of France; orch. avec pf. conducteur. 4to. © July 5, 1925; 1 c. Aug. 3; E 615780; Francis Salabert, Paris. [© arrangement] 15323

Menuet; by Edmund Parlow, of Germany; pf. © Aug. 11, 1925; 2 c. Aug. 14; E 620314; Boston music co., Boston. 15324

Menuetto sinfonico; by R. Krentzlin, of Germany, op. 100; pf. © July 15, 1925; 2 c. July 16; E 617776; Arthur P. Schmidt co., Boston. 15325

Menuetto spiccato; by August Nölck, of Germany, op. 247, no. 2; violin and pf. (*In* Arabesques, no. 1) © Aug. 6, 1925; 2 c. Aug. 13; E 622254; Arthur P. Schmidt co., Boston. 15326

Mer (La) sombre; impression dramatique, Vincent Fosse, of France; orch. avec pf. conducteur. Parties. 4to. © July 5, 1925; 1 c. Aug. 3; E 615747; J. Yves K., Paris. 15327

Mercedes; m with story, fingering, phrasing, glossary, etc., J. Lilian Vandevere, of U. S.; pf. © July 29, 1925; 2 c. Aug. 3; E 617923; Art publication soc., St. Louis. 15328

Mercedes habanera; by Joseph La Monaca, of U. S., op. 14; full orch. 4to. © June 26, 1925; 2 c. Aug. 6; E 620201; Cundy-Bettoney co., Boston. 15329

Merikanto (Aarre) Konzert; bearb. u hrsg. Jean Kilp, of Germany; violine, klarinette, horn und streichsextett. Partitur. 12mo. © July 15, 1925; 1 c. Aug. 25; E 615993; B. Schott's söhne, Mainz, Germany. [© arrangement and editing] 15330

Merry brooklet; by J. Frank Frysinger, of U. S., op. 210; pf. © Aug. 18, 1925; 2 c. Aug. 5; E 620195; F. W. Schulz & co., Boston. 15331

Merry little sunbeam; w George O. Webster, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 620052; Homer A. Rodeheaver, Chicago. 15332

Merry-makers (The); by Jane M. Mattingly, of U. S., op. 16, no. 2; pf., six hands. © July 27, 1925; 2 c. Aug. 1; E 620101; Willis music co., Cincinnati. 15333

Merry (A) re-union; w A. Klugh, m V. K. Birkett, of Canada. Toronto, Canada, Whaley, Royce & co. © July 30, 1925; 1 c. Aug. 3; E 615605; Mrs. V. K. Birkett, Kingston, Ont., Canada. 15334

Merz's graded compositions for fretted instruments; by Otto Merz, of U. S.; 1st mand. © July 16, 1925; 2 c. July 21; aff. July 18; A 861154; William J. Smith music co., inc., New York. 15335

Message (The) look and live; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617739; Samuel William Beasley, Chicago. 15336

Metro (The) march; by J. W. Calderwood, of U. S.; melody with pf. acc. © 1 c. Aug. 21, 1925; E 622468; James W. Calderwood, Washington. 15337

Mexico; w and m Bess B. Chapin, of U. S. © 1 c. Aug. 24, 1925; E 622659; Elizabeth Bacon Chapin, Los Angeles. 15338

Mi-ami; my lady, w and m R. H. Bonnell, of U. S. © July 28, 1925; 2 c. July 29; E 617787; Robert Henry Bonnell, New York. 15339

Mi gusto es; cancion mexicana, letra y musica Alfonso Esparza Oteo, of Mexico. © 1 c. July 24, 1925; E 619918; A. Wagner y Levien, sucs., Mexico City, D. F., Mexico. 15340

Miami; w J. P. O'Connor, melody S. Fidler, of U. S. © 1 c. Aug. 31, 1925; E 622809; James P. O'Connor, Jersey City and Samuel Fidler, New York. 15341

Miami bound, that's where I'll stay; w and melody B. Lee and George Garrison, both of U. S. © 1 c. July 24, 1925; E 619936; Bert Lee, Miami, Fla. 15342

Miami mammy; w M. Seff, melody Jack Klenner, of U. S. © 1 c. Aug. 12, 1925; E 622177; Manual Seff, New York. 15343

Michaelmas daisies; w Nora C. Usher, m Irénée Bergé, of U. S.; low voice. © Nov. 4, 1923; 2 c. July 9, 1925; E 619534; Tullar-Meredith co., New York. 15344

'Mid the pine trees; by Helen Dallam, of U. S.; violin and pf. © July 18, 1925; 2 c. July 21; E 617511; Theo. Presser co., Philadelphia. 15345

Middie (The) maids; topsy-turvy extravaganza in 1 act, w and m Arthur A. Penn, of Great Britain, domiciled at Bayside, L. I., N. Y. 4to. © Aug. 14, 1925; 2 c. Aug. 21; E 622474; M. Witmark & sons, New York. 15346

Mifelenk a mi falunkban; by Janos Kurucz, of Hungary; pf. © 1 c. July 20, 1925; E 619799; Harmonia, Budapest, Hungary. 15347

Mignon; valse, August Nölck, of Germany, op. 235; pf. © July 23, 1925; 2 c. July 30; E 617689; Arthur P. Schmidt co., Boston. 15348

Mike Clancy's hack; w and melody M. J. Fitzpatrick, of U. S. © 1 c. Aug. 21, 1925; E 622451; Michael Joseph Fitzpatrick, Brooklyn. 15349

Mill-wheel (The) (Am mühlenrad); by R. Krentzlin, of Germany, op. 103, no. 4; pf. © July 15, 1925; 2 c. July 16; E 619669; Arthur P. Schmidt co., Boston. 15350

Miller bros. 101 ranch; souvenir march, D. G. La Banca, of U. S.; pf. © June 29, 1925; 2 c. July 2; E 617067; D. G. La Banca, St. Charles, Mo. 15351

Millie, Millie; w and melody M. E. Patt, of U. S. © 1 c. July 21, 1925; E 617591; M. E. Patt, W. La Fayette, Ind. 15352

Millionaire (Der); w and melody J. Jaffe, of U. S. © 1 c. July 10, 1925; E 617267; Julius Jaffe, Bronx, N. Y. 15353

Mime (Die) glickele; w and melody A. King, of Poland, domiciled at New York, arr. Gussie Schwartzenberg. © 1 c. Aug. 7, 1925; E 622050; Adolph King, New York. 15354

Mimi and ensemble; from Mimi, T. Schipa, of Italy, domiciled at Seabreeze, Fla.; melody with pf. acc. © 1 c. July 13, 1925; E 617323; Tito Schipa, % Forster music publisher, inc., Chicago. 15355

Mimi's song; from Mimi, T. Schipa, of Italy, domiciled at Seabreeze, Fla.; melody with pf. acc. Act 1, 2. © 1 c. each July 13, 1925; E 617326, 617321; Tito Schipa, % Forster music publisher, inc., Chicago. 15356, 15357

Mine alone; w and m Constance Howard Kingsley, of U. S.; high voice. © 1 c. Aug. 29, 1925; E 620629; Constance Kingsley, Milford, Pa. 15358

Miniature (A) ballet; by Leonard Peck, of Great Britain; pf. Banks' ed. 1. Badinage. [3 others] © July 6, 1925; 1 c. July 7; E 615272; Banks & son, York, England. 15359

Minnesota so fair; arrowhead, march, w and m H. Williams, of U. S. Duluth, Minn., Arrowhead music studio. © July 20, 1925; 2 c. July 29; E 622259; Henry Williams, Duluth, Minn. 15360

Minnie and Winnie; two-part song, w Tennyson, m Cuthbert Forster, of Great Britain; treble voices. 4to. © June 30, 1925; 1 c. July 21; E 615503; Bayley & Ferguson, Glasgow. 15361

Minstrels (The); by J. Frank Frysinger, of U. S., op. 209; pf. © Aug. 18, 1925; 2 c. Aug. 5; E 620193; F. W. Schulz & co., Boston. 15362

Minuet; by Boccherini, arr. Cedric Sharpe, of Great Britain; string quartet. © June 30, 1925; 1 c. Aug. 3; E 615618; Augener, ltd., London. [© arrangement] 15363

——by Emil Kronke, of Germany, op. 155, no. 2; pf. © Aug. 19, 1925; 2 c. Aug. 21; E 620473; G. Schirmer, inc., New York. 15364

Minuet and trio; by G. H. Farmer, of Great Britain; organ. London, Bayley & Ferguson. © June 22, 1925; 1 c. Aug. 24; E 615976; George H. Farmer, Westbury-on-Trym, Bristol, England. 15365

Minuet in G; by C. L. Richards, of U. S., op. 1; pf. ©1 c. July 25, 1925; E 617758; Christine Louise Richards, New York. 15366

Minuit-java; par A. Bosc, of France; pf. © July 5, 1925; 1 c. Aug. 3; E 615740; A. Bosc, Paris. 15367

Mirologue; tableau grec, par Armand Marsick, of France; pf. © June 4, 1925; 1 c. July 2; E 615176; Heugel, Paris. 15368

Mirth and merriment; intermezzo giocoso, Francis Delille, of U. S.; pf. © Aug. 3, 1925; 2 c. Aug. 6; E 622166; Maurice Baron, New York. 15369

Mis penas; danza, J. Morell Campos, arr. A. Mesorana, of U. S.; pf. © 1 c. Aug. 3, 1925; E 620149; Adolfo Mesorana, San Juan, Porto Rico. 15370

Miseremini mei; Latin w, m P. L. Stoecklin, of Germany; mixed voices. 4to. © Dec. 1, 1924; 2 c. Aug. 12. 1925; E 622187; McLaughlin & Reilly co., Boston. 15371

Miss Floridia; intermezzo, A. Scassola, of Italy; orch. avec pf. conducteur. 4to. © July 5, 1925; 1 c. Aug. 3; E 615730; L. Monier, Lyon, France. 15372

Miss Mary won't you come into my garden; w Dorothy Vail, m Ida Bostelmann, of U. S.; high voice. © July 14, 1925; 2 c. July 18; E 619813; G. Schirmer, inc., New York. 15373

Miss Yankee girl charming, that's you; w and melody C. Maginnis, of U. S. © 1 c. July 6. 1925; E 617165; Constantine Maginnis, Pittsburgh. 15374

Missa Angelica; m Eduardo Bottigliero, of Italy, op. 113. 1. Duabus vocibus aequalibus concinenda organo comitante.—2. Parti cantanti staccate. 4to. © Aug. 25, 1925; 1 c each Aug. 26; E 615996, 615998; G. Ricordi & co., Milan, Italy. 15375, 15376

Missa in honorem S. Petri Canisii, S. J.: w from the Roman Catholic liturgy, m H. J. Gruender, of U. S.; ten. 1, 2 and bass 1, 2, with organ acc. 4to. © Aug. 15, 1925; 2 c. Aug. 19; E 622447; Otto A. Singerberger, Milwaukee. 15377

Missa latreutica (Mass of adoration); m Martin G. Dumler, of U. S., op. 10; mixed voices, organ acc. 4to. © Aug. 24, 1925; 2 c. Aug. 26; E 622699; J. Fischer & bro., New York. 15378

Missel (Le) chantant; suite de mélodies sur de vieilles poésies françaises, poésie Clément Marot, musique Raoul Laparra, of France; pour voix moyennes et graves. 4to. v. 5e, 6e. © July 5, 1925; 1 c. each Aug. 3; E 615641, 615642; Heugel, Paris. 15379, 15380

Mississippi blues; w and melody W. H. Beadles, of U. S. © 1 c. Aug. 31, 1925; E 622801; W. H. Beadles, Breckenridge, Tex. 15381

Mississippi moon; w and m J. M. Raftery, of U. S. © 1 c. July 28, 1925; E 619967; Joseph M. Raftery, Chicago. 15382

Missouri national—1, Missouri national—2, Arizona [and] An area bird; songs arr. Frederick C. Mayer, of U. S., ed. Philip Egner and F. C. Mayer. 4to. (*In* Songs of the United States military academy) © June 8, 1925; 2 c. July 7; E 620066; Egner & Mayer, West Point, N. Y. [© arrangement] 15383

Mr. Man blues; w and m J. Mayo Williams, of U. S. pt. 2. © 1 c. July 22, 1925; E 619880; Chicago music pub. co., inc., Chicago. 15384

Mr. Mulligan and Mr. Garrity; w and m Percy Wenrich, of U. S. © Aug. 10, 1925; 2 c. Aug. 10; E 622118; Gorilla corp., New York. 15385

Mister Stork; song, fox-trot, w W. S. Boltz, m Herman A. Hummel, of U. S. © June 25, 1925; 2 c. June 27; E 619728; Walter S. Boltz, Detroit. 15386

Mister Sunshine; w and m E. C. Barroll, of U. S. © June 25, 1925; 2 c. July 2; E 619394; Theo. Presser co., Philadelphia. 15387

Mistletoe; w Walter de la Mare, m Charles Anton Speyer, of Great Britain, op. 16, no. 3. © July 22, 1925; 1 c. Aug. 3; E 615635; Schott & co., ltd., London. 15388

Mistreated man blues; w Wm. Graves and Wm. Jackson, m Ashton Nelson, of U. S. © July 6, 1925; 2 c. July 6; E 617107; Nelson and Jackson, Dallas. 15389

Mrs. McCarty's party; w and melody K. Davis, of U. S. © 1 c. Aug. 10, 1925; E 622091; Kathleen Davis, San Francisco. 15390

Mitleidige (Das) mädel (The lass who took pity); worte Gustav Falke, English version A. Mattullath, musik Philipp Jarnach, of Germany, op. 7, no. 4; eine mittlere singstimme. © July 1, 1925; 1 c. Aug. 4; E 615809; Schlesinger'sche buch u. musikhandlung, Berlin-Lichterfelde, Germany. 15391

Mizpah; choral benediction, w from the Bible, m I. H. Meredith, of U. S. © Mar. 16, 1925; 2 c. July 11; E 619622; Tullar-Meredith co., New York. 15392

Modern (The) crusade; w M. B. Johnson, m Adam Geibel, of U. S. 12mo. © June 17, 1925; 2 c. July 8; E 617249; Adam Geibel music co., Philadelphia. 15393

Molly mine; ballad, w and m Edward J. Walt, of U. S.; with violin or flute obbl. © Aug. 17, 1925; 2 c. Aug. 22; E 622556; Forster music publisher, inc., Chicago. 15394

Molto drammatico e grandioso; by Gaston Borch, of U. S.; orch. © July 16, 1925; 2 c. July 20; E 617463; Oliver Ditson co., Boston. 15395

Momento feliz; vals lento, letra y musica J. R. Pérez, of U. S. © June 11, 1925; 2 c. Aug. 11; E 620275; Juan R. Perez, Ponce, Porto Rico. 15396

Mon ami Paoli; by Edmund Parlow, of Germany; pf. © Aug. 11, 1925; 2 c. Aug. 14; E 620315; Boston music co., Boston. 15397

Mon bon; de Pas sur la bouche, paroles André Barde, musique Maurice Yvain, of France. © June 4, 1925; 1 c. July 2; E 615192; Francis Salabert, Paris. 15398

Mon cœur est un compartiment; de l'opérette P. L. M., paroles Rip [pseud. of Georges Thénon], musique H. Christiné, of France. © June 4, 1925; 1 c. July 2; E 615104; Francis Salabert, Paris. 15399

Mon par cœur; de Jane Malka, of France; pf. © June 4, 1925; 1 c. July 2; E 615096; Heugel, Paris. 15400

Monchin del alma; letra Pedro S. Torres, musica J. M. Diaz, of U. S. © Apr. 15, 1925; 2 c. Aug. 4; E 620139; Jose M. Diaz, Ponce, Porto Rico. 15401

Monday she goes to be shingled; song fox-trot, w R. P. Weston and Bert Lee, m Harris Weston, of England; in D. [Staff and tonic sol-fa notations] © June 22, 1925; 1 c. July 11; E 615318; Francis, Day & Hunter, ltd., London. 15402

Money blues; daddy I need money, w and m Dave K. Leader, G. M. Coleman and Harry Eller, all of U. S. © July 2, 1925; 2 c. July 6; E 619721; Glenn M. Coleman, Chicago. 15403

Money, honey, money; w Sarah Johnson Cocke, m Edwin Hedden, of U. S. © June 25, 1925; 2 c. July 2; E 619393; Theo. Presser co., Philadelphia. 15404

Money musk; country dance tune, Leo Sowerby, of U. S.; conductor's sc., and full orchestration. Birchard ed. © Aug. 3, 1925; 2 c. Aug. 15; E 622670; C. C. Birchard & co., Boston. 15405

Monkey business; w and m S. P. Alexander, of U. S., arr. Fred Lax. © 1 c. July 2, 1925; E 617082; Sydney P. Alexander, Annapolis. 15406

Monkey (The) case; w E. P. Elzey, m J. L. Frank, of U. S. Parkersburg, W. Va., Elzey co. © July 13, 1925; 2 c. July 14; E 617373; Edgar P. Elzey, Parkersburg, W. Va. 15407

Monkey (The) doodle-doo; w and melody I. Berlin, of U. S. © 1 c. Aug. 14, 1925; E 622303; Irving Berlin, inc., New York. 15408

Monkey tales blues; melody Rollie Clements, of U. S. © 1 c. July 29, 1925; E 617851; Rollie Wm. Clements, Boston. 15409

Monsieur Doumergue s'ennuie; paroles Amelet, musique Pierre Chagnon, of France. © June 4, 1925; 1 c. July 2; E 615206; Francis Salabert, Paris. 15410

Monsieur (Un) sérieux; de la comédie musicale J'adore ça, livret Albert Willemetz et Saint-Granier, musique H. Christiné, of France. © June 4, 1925; 1 c. July 2; E 615078; Francis Salabert, Paris. 15411

Moon dear; Indian love song, w Raymond B. Egan, m Richard A. Whiting and Neil Morét, both of U. S.; in A flat. © Aug. 4, 1925; 2 c. Aug. 10; E 622076; Villa Moret, inc., San Francisco. 15412

Moon-fay (The); suite de ballet, F. W. Moreton, of Great Britain; full military band. Kneller Hall ed. nos. 1–3. © July 23, 1925; 1 c. Aug. 19; E 615919; Boosey & co., ltd., London. 15413

Moon-love; fox-trot, from The Piccadilly follies, w and m Lillie Selden, of Great Britain. © July 28, 1925; 1 c. Aug. 3; E 615854; Cecil Lennox, ltd., London. 15414

Moon magic; romance, J. G. Cummings, arr. Orlando A. Mansfield, of Great Britain; organ. © July 18, 1925; 2 c. July 21; E 617482; Theo. Presser co., Philadelphia. [© new arrangement] 15415

Moon melody; w and m C. F. Potter, of U. S. © 1 c. Aug. 1, 1925; E 620087; Charles F. Potter, Woodhaven, L. I., N. Y. 15416

Moon (The) upon the chimney; w Royden Barrie, m Bernard Rolt, of Great Britain. © Aug. 27, 1925; 1 c. Aug. 28; E 624033; Chappell & co., ltd., London. 15417

Moonlight and you; w and melody L. Robertson, of U. S. © 1 c. July 11, 1926; E 619571; Lola Robertson, Albany, Or. 15418

Moonlight in the sand dunes; arabesque, Arthur Kay, of U. S.; pf. © Aug. 10, 1925; 2 c. Aug. 15; E 622335; Forster music publisher, inc., Chicago. 15419

Moonlight melody; w Jesse G. M. Glick, melody I. M. Wilson, of U. S. © 1 c. July 10, 1925; E 617286; Irving M. Wilson, San Francisco. 15420

Moorings (The); by Dorothy Howell, of Great Britain; violin and pf. © May 29, 1925; 1 c. June 11; E 615403; Augener, ltd., London. 15421

Moorland (A) ride; three-part song, w Fred G. Bowles, m Paul Bliss, of U. S.; women's voices. 4to. © July 28, 1925; 2 c. July 30; E 617879; John Church co., Cincinnati. 15422

Morlen's march; melody, Billy Morlen, of U. S. © 1 c. Aug. 20, 1925; E 622597; Wasa Miolski, New York. 15423

Morn of joy; Easter service, w Mattie B. Shannon and others, m Jno. J. Thomas and others, of U. S. 8vo. © Feb. 16, 1924; 2 c. and aff. July 9, 1925; A 862011; Tullar-Meredith co., New York. 15424

Morning (The) light is breaking; anthem, w and m R. M. Stults, of U. S.; men's voices. 4to. © June 25, 1925; 2 c. July 2; E 619381; Theo. Presser co., Philadelphia. 15425

Morning, noon and night; w and melody S. E. Miles, of Canada. © 1 c. Aug. 31, 1925; E 622783; Sadie E. Miles, Moose Jaw, Sask., Canada. 15426

Morning song; by R. Krentzlin, of Germany, op. 101; pf. (*In* Summer days) © July 20, 1925; 2 c. July 20; E 619767; Arthur P. Schmidt co., Boston. 15427

Mort (La) de Dea (Dea's death); prélude symphonique, V. Dyck, of France; orch. avec pf. conducteur. 4to. © June 4, 1925; 1 c. July 2; E 615122; E. Gaudet, Paris. 15428

Mortlake (The) album; nine pieces from various sources, arr. and ed. James Brown, of England; string orch. with pf. (Polychordia string library, no. 62) © July 15, 1925; 1 c. July 27; E 615560; Stainer & Bell, ltd., London. 15429

Mortonhoe; w Cyril Douglas, m Raymond Loughborough, of England; in C min. © July 15, 1925; 1 c. July 27; E 615559; Stainer & Bell, ltd., London. 15430

M-o-t-h-e-r-; w and melody Mrs. B. Stone, of U. S. © 1 c. Aug. 10, 1925; E 622102; Mrs. Blonde Stone, Olustee, Okl. 15431

Mother dear; by N. F. Rathert, arr. Lou La Rondule, both of U. S.; melody with pf. acc. © 1 c. Aug. 17, 1925; E 622397; Norman Fred Rathert, Los Angeles. 15432

Mother, dear mother of mine; w Eleanor Habersham, m Oren S. Kelso, of U. S. Westminster, Col., Kelso studios. © Aug. 8, 1925; 2 c. Aug. 12; E 622235; O. S. Kelso, Westminster, Col. 15433

Mother Machree; three-part song, w Rida Johnson Young, m Chauncey Olcott and Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; treble voices. 4to. © July 15, 1925; 2 c. July 23; E 617616; M. Witmark & sons, New York. [© new arrangement] 15434

Mother taught me; w Grant Colfax Tullar, m I. H. Meredith, of U. S.; mixed voices. 4to. © Feb. 5, 1924; 2 c. July 9, 1925; E 619537; Tullar-Meredith co., New York. 15435

Mother, you blush like the rose; w G. O'Brien, melody Luther A. Clark, of U. S. © 1 c. Aug. 31, 1925; E 622815; Geo. O'Brien, New York. 15436

Mother's evening prayer; w Mary Baker Eddy, m William D. Strong, of U. S.; high voice, in F. © July 17, 1925; 2 c. July 21; E 617606; Harry I. Hunt, Boston. 15437

Mother's last appeal; w Mrs. A. F. Mahan, m M. Hanford, of U. S. © Aug. 24, 1925; 2 c. Aug. 27; E 620587; Mrs. A. F. Mahan, Etowah, Tenn. 15438

Mother's love shines thro'; w and m Mrs. M. W. Crawford, of U. S. © 1 c. July 6, 1925; E 622012; Minnie Watson Crawford, Waco, Tex. 15439

Motor (The) gypsy; w and m D. A. Miller, of U. S. © July 17, 1925; 2 c. July 20; E 617707; Drayton A. Miller, Williamsport, Ind. 15440

Mozart (Wolfgang Amadeus) Concerto; ed. revue I. Philipp, of France; pf. 1. En ut min.—2. En ré min.—3. En la maj. © July 5, 1925; 1 c. each Aug. 3; E 615671–615673; Heugel, Paris. [© revising] 15441–15443

—— Minuet and Trio; from The symphony in E flat, transcribed Jules Schulhoff, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620532; Century music pub. co., New York. [© arrangement] 15444

—— Rondo in A minor; ed. phrased and fingered Stewart Macpherson, of Great Britain; pf. Analytical ed. © July 14, 1925; 1 c. July 23; E 615494; Joseph Williams, ltd., London. [© editing, phrasing, fingering and analysis] 15445

Muchacha (The girl); valse, A. P. Ogenio, of Curacao, Dutch West Indies, domiciled at Brooklyn; pf. © 1 c. July 14, 1925; E 619657; Antono P. Ogenio, Brooklyn. 15446

Mullinar (Michael) Four old French airs; English adaptations R. H. Elkin and Georgina Tanner, m harmonized and arr. M. Mullinar, of England. 1. Mollie. [3 others] © Aug. 4, 1925; 1 c. Aug. 5; E 615821; Elkin & co., ltd., London. 15447

Murder in first degree; w and m Chris Smith, of U. S. © 1 c. July 23, 1925; E 620111; Perry Bradford music pub. co., New York. 15448

Murmuring breezes; by Adolf Jensen, arr. Alfred Quensel, of U. S.; flute, with pf. acc. © July 15, 1925; 2 c. Aug. 6; E 620204; Cundy-Bettoney co., Boston. [© arrangement] 15449

Murmurming brooklet; by Helen Dallam, of U. S.; violin and pf. © Aug. 14, 1925; 2 c. Aug. 17; E 622369; Theo. Presser co., Philadelphia. 15450

Muses (Les) pleurant la mort de Ruskin; par Reynaldo Hahn, of France; chant, choeurs et acc. de lyres. 4to. © June 4, 1925; 1 c. July 2; E 615216; Heugel, Paris. 15451

Musette; by Jean-Marie Leclair, revised and arr. Georges Barrère, of France, domiciled at New York; flute or violin with pf. acc. © July 21, 1925; 2 c. July 27; E 617695; G. Schirmer, inc., New York. [© revision and arrangement] 15452

Music land; by Madeleine Evans, of England; pf. bks. 1.–3. © July 6, 1925; 1 c. each July 18; E 615415–615417; Joseph Williams, ltd., London. 15453–15455

Musical (A) instrument; four-part song, w Elizabeth Barrett Browning, m Edgar L. Bainton, of England; mixed voices. 4to. © Aug. 11, 1925; 1 c. Aug. 12; E 615875; Elkin & co., ltd., London. 15456

Musical (A) snuff-box (Une tabatière à musique); valse badinage Anatole Liadlow, of Russia, op. 32, ed. Charles Woodhouse, of England; orch. with pf. conductor. © July 27, 1925; 1 c. Aug. 10; E 615868; Hawkes & son, London. 15457

My aerial queen; w C. D. Chapman, melody Nell Cobb [pseud. of Nell Cobbledick], of U. S. © 1 c. Aug. 1, 1925; E 620085; C. D. Chapman, Oleum, Calif. 15458

My baby and her smiles; w and melody E. Fortunato, of U. S. © 1 c. July 28, 1925; E 619961; Eugenio Fortunato, Philadelphia. 15459

My beautiful dream; w and m L. S. Bird, of U. S. © 1 c. Aug. 17, 1925; E 622387; Loraine Sloan Bird, Chicago. 15460

My Bella zig-a-zig; w and melody C. Ruberti, of U. S. © 1 c. July 17, 1925; E 619709; Constanti Ruberti, Clinton, Mass. 15461

My beloved California; march, w and m W. Moody, of U. S. San Diego, Calif., Moody music pub. co. © July 1, 1925; 2 c. July 13; E 617342; Wallace Moody, San Diego, Calif. 15462

My blue eyed baby; w and melody E. E. Kikawa, of Hawaii. © 1 c. Aug. 31, 1925; E 622772; Ellen E. Kikawa, Honolulu. 15463

My blue wedding gown; w and melody E. Clarke, of U. S. © 1 c. Aug. 15, 1925; E 620367; Effie Clark, Sidney Center, N. Y. 15464

My bluebird; w and m M. S. Weil, of U. S. © 1 c. July 9, 1925; E 619502; Minnie Saul Weil, Bronx, N. Y. 15465

My Broadway blue bird; fox trot, w and m G. Burnes, of U. S. © July 30, 1925; 2 c. Aug. 4; E 620133; Gertrude Burnes, Portland, Ore. [© rearrangement of music] 15466

My cameo girl; w and m E. McAuley, of U. S.; pf. © 1 c. Aug. 3, 1925; E 617946; Eleanor McAuley, Brooklyn. 15467

My camera girl; w Frank Cornell, melody Ray Kavanaugh, of U. S. © 1 c. July 30, 1925; E 617871; Rosalno amusement corp., New York. 15468

My cross and yours; w W. C. Poole, m C. A. Freeman [pseud. of B. D. Ackley] of U. S. © June 9, 1925; 1 c. June 16, 1 c. June 26; E 619444; John H. Jones, Greensboro, N. C. 15469

My dear home; w and melody R. L. Pervall, of U. S. © 1 c. Aug. 15, 1925; E 620376; Robert L. Pervall, Richmond. 15470

My dear old companion has come back home to me; w and melody A. Wiley, of U. S. © 1 c. July 30, 1925; E 620130; Arnold Wiley, Chicago. 15471

My dearest girl; w and m G. A. Wilson, of U. S. © 1 c. July 29, 1925; E 617849; George A. Wilson, Boston. 15472

My dearest place; w E. Ammann, m F. Danajovits and Ch. Raminger, both of U. S. © 1 c. July 31, 1925; E 617892; Ernest Ammann, New York. 15473

My Dixie sweetheart; w and melody O. Murray, of U. S. © 1 c. July 21, 1925; E 617593; Owen Murray, Newark, N. J. 15474

My dream; w and melody A. Holm, of U. S. © 1 c. Aug. 24, 1925; E 622619; Andrea Holm, Old Bridge, N. J. 15475

My dreams; w and melody C. Johnson, of U. S. © 1 c. July 6, 1925; E 617142; Carrie Johnson, Mason, W. Va. 15476

My first love letter; from Louie the 14th, w Irving Caesar, m Sigmund Romberg, of U. S. © Aug. 1, 1925; 2 c. Aug. 4; E 620242; Harms, inc., New York. 15477

My Florida; w C. A. Johnson, m A. E. Johnson, of U. S. © 1 c. July 23, 1925; E 619909; Ann Elizabeth Johnson, Minneapolis. 15478

My gal Sallie; w and melody J. Mc Cann, of U. S. © 1 c. July 11, 1925; E 619605; Joanna McCann, San Antonio. 15479

My garden; w Thomas Browne, m Phyllis James, of England. © July 29, 1925; 1 c. Aug. 1; E 615832; Murdoch, Murdoch & co., inc., London. 15480

My garden gate; monologue or song, w Percy Linkson Tarling, m Löis Barker, of England. © June 22, 1925; 1 c. July 11; E 615316; Francis, Day & Hunter, ltd., London. 15481

My garret became a heaven when you came through the door; w J. Keirn Brennan, m Lee David, of U. S. © July 10, 1925; 2 c. July 9; E 619503; Harold Flammer, inc., New York. 15482

My Geneva Rose; w and melody Mrs. A. Frenette, of U. S. © 1 c. July 21, 1925; E 617577; Mrs. Albert Frenette, Hamburg, N. J. 15483

My girl's mother; song fox-trot, w R. P. Weston and Bert Lee, m Harris Weston, of England; in D. [Staff and tonic sol-fa notations] © June 22, 1925; 1 c. July 11; E 615310; Francis, Day & Hunter, ltd., London. 15484

My granny's lullaby; ballad, w and m F. Harvey, of Great Britain, domiciled at Whitestone, L. I., N. Y. © Feb. 24, 1925; 2 c. Mar. 26; E 617209; Fred Harvey, Whitestone, L. I., N. Y. 15485

My heart cries just for you; w Ray Hibbeler, m E. Kadlec, of U. S. © 1 c. July 30, 1925; E 620055; Edward Kadlec, Oak Park, Ill. 15486

My heart is calling you; w Isabel Stone, m Edward A. Winston, of U. S. © June 29, 1925; 2 c. July 23; E 619889; W. C. Handy music publisher, New York. 15487

My heart is calling you, dear; w and melody V. H. Baker, of U. S. © 1 c. Aug. 31, 1925; E 622796; Vorcie H. Baker, Lexington, Ky. 15488

My heart's yearning for the girl I left behind; w and melody E. Howard, of U. S. © 1 c. Aug. 12, 1925; E 622281; Edward Howard, Washington. 15489

My home town; w and m Jerry Sullivan, Bud Murphy and Wesley Barry, all of U. S.; pf. acc. with ukulele arr. Merle T. Kendrick. © Sept. 3, 1925; 2 c. Sept. 3; E 620676; Joe Morris music co., New York. 15490

My home town girl; w and melody R. E. Duke, of U. S. © 1 c. July 11, 1925; E 619552; Russell E. Duke, Chicago. 15491

My homeland; w E. D. Stone, m B. M. Morros, of U. S., op. 68, no. 2. Boston, Mass., American Palestine music co.

(מיין היימאטה)

© June 24, 1925; 2 c. June 25; E 617060; Elihu D. Stone and Boris M. Morros, Boston. 15492

My hope is in Thee; w Avis M. Christiansen, m G. S. Schuler, of U. S. © July 15, 1925; 2 c. July 16; E 619702; George S. Schuler, Chicago. 15493

My hydroplane; w and melody M. B. Williams, of U. S. © 1 c. Aug. 27, 1925; E 620570; Mary B. Williams, Livermore, Calif. 15494

My Irish-American wop; w and m J. O'Neill, of Great Britain, domiciled at New York. © 1 c July 10, 1925; E 617272; John O'Neill, New York. 15495

My June rose; w and melody V. I. MacLean, of Canada. © 1 c. July 11, 1925; E 619606; Vesta I. Mac Lean, Nash Creek, Canada. 15496

My land; unison song, w Thomas Osborne Davis, m Harold Rawlinson, of England; in G. 4to. [Staff and tonic sol-fa notations] © Aug. 14, 1925; 1 c. Aug. 21; E 615939; Novello & co., ltd., London. 15497

My little girl I wonder; w and melody Mrs. G. M. Franklin, of U. S. © 1 c. Aug. 15, 1925; E 620363; Mrs. G. M. Franklin, Colfax, Wash. 15498

My little Irish eyes of blue; w W. J. Whitson, m Buck Negrotto, of U. S.

Jefferson, La.. Progressive pub. co. © July 17, 1925; 2 c. July 20; E 617701; W. J. Whitson and Buck Negrotto, New Orleans. 15499

My little loving lovie; w and melody J. W. Fitzpatrick, of U. S. © 1 c. July 11, 1925; E 619591; J. Wilbur Fitzpatrick, Baltimore. 15500

My little wayside cottage; w Arthur Lawrence, m Gale Rees, of Great Britain; in F. [Staff and tonic sol-fa notations] © July 24, 1925; 1 c. July 25; E 615542; Worton David, ltd., London. 15501

My Lord is near; w W. C. Poole, m B. D. Ackley, of U. S. © Aug. 28, 1925; 2 c. Aug. 28; E 622716; Review & Herald pub. assn., Washington. 15502

My Lord's goin' to move the cloud away; negro spiritual, w and m R. B. Garnes, of U. S. New York, N. Y., Tullar-Meredith co. © June 3, 1925; 2 c. June 6; E 619440; Rosa Browne Garnes, Cambridge, O. 15503

My love is a cowboy; w and melody H. R. Klein, of U. S. © 1 c. Aug. 1, 1925; E 620081; Harry R. Klein, Yonkers, N. Y. 15504

My mamma's new spandangled hat; w O. N. Miller, melody Luther A. Clark, of U. S. © 1 c. June 15, 1925; E 617216; Oren N. Miller, Van Nuys, Calif. 15505

My Mary, sweet and brown; w J. M. Stuart-Young, m Helen Kilner, of Great Britain; in E flat. © June 26, 1925; 1 c. July 13; E 615299; Enoch & sons, ltd., London. 15506

My memory girl; w Dykes Kelly [i. e. W. D. Kelly], m Ben Garrison, of U. S. © 1 c. July 30, 1925; E 620057; William Dykes Kelly, Columbia, S. C. 15507

My mother; w and m R. H. Courtright, of U. S. Bexley-Columbus, O., R. B. Courtright. © May 1, 1925; 2 c. May 11; E 618678; Ruth Howard Courtright, Warrensburg, Mo. 15508

My mother's hands; w and m G. M. Shannon, of U. S. © June 26, 1925; 2 c. July 1; E 619359; Gladys M. Shannon, Parsons, Kan. 15509

My mother's smile; w and melody S. S. Puckett, of U. S. © 1 c. Aug. 15, 1925; E 620377; S. S. Puckett, San Antonio. 15510

My new girl; w and melody L. Freeman, of U. S. © 1 c. Aug. 31, 1925; E 622806; Lucy Freeman, Dutchess Junction, N. Y. 15511

My old fashioned album; w Frank Cornell, melody Ray Kavanaugh, of U. S. © 1 c. July 30, 1925; E 617865; Rosalno amusement corp., New York. 15512

My old home town; w and m R. Prosser, of U. S. © 1 c. Aug. 22, 1925; E 620453; Ruth Prosser, East Orange, N. J. 15513

My old lady; w Addy Britt and H. Pauline, m Jack Little, of U. S. © Aug. 22, 1925; 2 c. Aug. 22; E 620444; Henry Waterson, inc., New York. 15514

My only refuge; w Charlotte G. Homer, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 620044; Homer A. Rodeheaver, Chicago. 15515

My orchastree; w and melody G. A. Kalar, of U. S. © 1 c. Aug. 31, 1925; E 622784; George A. Kalar, Largo, Fla. 15516

My own little music book; for little people, Hazel Gertrude Kinscella, of U. S.; pf. © July 1, 1925; 2 c. July 6; E 617115; G. Schirmer, inc., New York. 15517

My own United States; three-part song, w Stanislaus Stange, m Julian Edwards, arr. Geo. J. Trinkaus, of U. S. 4to. 1. Treble voices.—2. Male voices. © July 15, 1925; 2 c. each July 23; E 617615, 617621; M. Witmark & sons, New York. [© new arrangement] 15518, 15519

My pal; w and melody G. Schofield, of U. S. © 1 c. July 21, 1925; E 617562; Gilbert Schofield, Milton, Or. 15520

My Parisian butterfly; w Anthony Montemurro, m Harry J. Klimpl, of U. S. New Haven, Conn., The Little music shop. © July 15, 1925; 2 c. July 17; E 619894; Klimpl & Montemurro, New Haven. 15521

My pretty June Rose; w D. T. Ryan and G. Crosbie, m Cal. Southern, of U. S. © 1 c. July 13, 1925; E 617335; Daniel T. Ryan and George Crosbie, Los Angeles. 15522

My radio girl; fox trot, w E. M. Funke, m Reginald Markle, of U. S. Milwaukee, Wis., C. R. Funke. © Aug. 17, 1925; 2 c. Aug. 7; E 622645; Eva M. Funke, Milwaukee. 15523

My red hot gal; w and m Chick Endor, of U. S.; pf. acc., with ukulele in D. © Aug. 17, 1925; 2 c. Aug. 18; E 622425; Shapiro, Bernstein & co., inc., New York. 15524

My rose of memory; fox trot ballad, w Harry Kelly, m H. C. Oblinger, of U. S. © 1 c. Aug. 25, 1925; E 620490; Harry C. Oblinger, San Francisco. 15525

My Rosieana, who singa like da dusa same as Carusa; w and melody K. X. Klein, of U. S. © 1 c. July 6, 1925; E 617141; Kathrine X. Klein, Pt. Washington, L. I., N. Y. 15526

My Saviour understands; w and m Robert Harkness, of U. S. © Aug. 28, 1925; 2 c. Aug. 28; E 622705; Review & Herald pub. assn., Washington. 15527

My senorita; serenade, w and m J. C. Quinn, of Canada, domiciled at Los Angeles, arr. Homer Tourjee, of U. S. 1 c. Aug. 4, 1925; E 620168; James C. Quinn, Los Angeles. 15528

My ship; w and melody H. Davenport, of U. S. © 1 c. Aug. 3, 1925; E 617978; Henry Davenport, Bellingham, Wash. 15529

My singing man; w and melody W. H. Bowman, of U. S. © 1 c. Aug. 15, 1925; E 620390; Wm. Henri Bowman, Washington. 15530

My southern girl; w and m J. H. Abbott, of U. S. New York, Frank Harding. © Aug. 26, 1925; 2 c. Aug. 31; E 622832; James H. Abbott, Ben Avon, Pa. 15531

My Spanish sweetheart; musical comedy, w Grace Delaney Goldenburg, m William Smith Goldenburg, of U. S.; treble voices. 4to. © June 30, 1925; 2 c. July 3; D 26797; Willis music co., Cincinnati. 15532

My star; w Robert Browning, m K. L. Richards, of U. S. © 1 c. July 25, 1925; E 617755; Katherine Louise Richards, New York. 15533

My sunshine; w and melody A. Bustanoby, of U. S. © 1 c. July 21, 1925; E 617571; Alexcine Bustanoby, New York. 15534

My sunshine pal; w and melody S. R. Cummins, of U. S. © 1 c. July 29, 1925; E 617818; S. R. Chmielewski, Cudahy, Wis. 15535

My sweet little gal; w and melody R. E. Duke, of U. S. © 1 c. July 15, 1925; E 617399; Russell E. Duke, Chicago. 15536

My sweetheart of yesterday; w Roy Rushing, m LeGalyon-Kossoff, both of U. S. © 1 c. July 31, 1925; E 617908; Roy Rushing, Carolyn B. LeGalyon, New York and Joe E. Kossoff, Brooklyn. 15537

My Trixie from Dixieland; w Jeff Branen, m Henry S. Sawyer, of U. S. © July 27, 1925; 2 c. July 30; E 620008; T. S. Denison & co., Chicago. 15538

My two timing papa, is better than no papa at all; w and melody S. S. Miller, of U. S. © 1 c. Aug. 18, 1925; E 620406; Stanley S. Miller, New York. 15539

My ukelele [sic] baby; w and melody E. G. Ryde, of U. S. © 1 c. Aug. 10, 1925; E 622084; Ellis G. Ryde, Holyoke, Mass. 15540

My violet; w J. Keirn Brennan, m Pierre Connor, of U. S.; med. voice. © July 2, 1925; 2 c. July 22; E 619854; Jack Mills, inc., New York. 15541

Mysterious stranger; misterioso, Arthur Kay, arr. Edmund Roth, both of U. S.; orch. with pf. conductor. © Aug. 10, 1925; 2 c. Aug. 15; E 622317; Forster music publisher, inc., Chicago. 15542

Mystery drama; prelude, M. Baron, of U. S.; orch., with pf. or organ conductor. 4to. © May 13, 1925; 2 c. June 8; E 619435; Maurice Baron, New York. 15543

Mystic suite; by R. Erlebach, of Great Britain, op. 21; pf. London, J. Curwen & sons, ltd. 1. Thoughts. [4 others] © June 17, 1925; 1 c. Aug. 10; E 615842; Rupert Erlebach, London. 15544

Naehe des geliebten (The nearness of my beloved); w Goethe, tr. and m E. R. McCarty, of U. S. © 1 c. Aug. 31, 1925; E 622826; Earl R. McCarty, Syracuse, N. Y. 15545

Naggin' at me; w and melody Sidney Bechet and Rousseau Simmons, both of U. S. © 1 c. July 24, 1925; E 619934; Clarence Williams music pub. co., inc., New York. 15546

Naiads at play; valse, George Dudley Martin, of U. S.; pf. © Aug. 14, 1925; 2 c. Aug. 17; E 622367; Theo. Presser co., Philadelphia. 15547

Naomi; by H. Kogen, of U. S., op. 3; violin and pf. © 1 c. Aug. 27, 1925; E 620568; Harry Kogen, Chicago. 15548

Napule e mamma; versi A. Bascetta e A. Giovannetti, musica A. Bascetta, of U. S.; mand. acc. New York-Naples, La canzonetta napoletana. 4to. © July 13, 1925; 2 c. July 17; E 619742; Rosina Lazara, Brooklyn. 15549

Nás zvonek sousedský valcík; arr. A. Grill, of U. S.; band. 4to. © June 15, 1925; 2 c. June 24; E 617812; Joseph Jiran. Chicago. [© arrangement] 15550

——— orch. 4to. © June 1, 1925; 2 c. June 24; E 620003; Joseph Jiran, Chicago. 15551

Nashville woman blues; w and melody Fred W. Longshaw, of U. S. © 1 c. July 23, 1925; E 620110; Perry Bradford music pub. co., New York. 15552

National flag song; w and m A. E. F. Clements, of U. S. © 1 c. July 25, 1925; E 617759; Almira E. Forbes Clements, Pittsville, Wis. 15553

National guard march; landjäger, Jos. Rixner, arr. Louis Vitak, of U. S. 4to. 1. Orch.—2. Band. © July 11, 1925; 2 c. each July 17; E 619735, 619736; Vitak-Elsnic co., Chicago. [© arrangement] 15554, 15555

Naughty naughty; w Dorothy Terriss and Leo Wood, melody Sam Goold, of U. S. © 1 c. Aug. 15, 1925; E 622437; Leo. Feist, inc., New York. 15556

Nautical (A) fantasia; on popular airs, arr. Ralph Dunstan, of Great Britain; pf. © July 21, 1925; 1 c. July 21; E 615471; Reid bros., ltd., London. 15557

Nautical scenes; suite, Percy E. Fletcher, of Great Britain; orch. with pf. conductor. 1. All aboard. [2 others] © June 15, 1925; 1 c. July 3; E 615255; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 15558

Nayilo; w and m J. M. Weeks, of U. S. © 1 c. Aug. 13, 1925; E 620299; Joseph Mayo Weeks, Plainfield, N. J. 15559

Ne ris pas! fox trot, L. L. Lynde, of France; orch. avec pf. conducteur. 4to. © July 22, 1925; 1 c. July 23; E 615531; Société anonyme des éditions Ricordi, Paris. 15560

——— ——— 1. Pf.—2. Chanson; paroles Gabriello. © July 27, 1925; 1 c. each July 29; E 615581, 615582; Société anonyme des éditions Ricordi, Paris. 15561, 15562

Ne va pas trop vite; de la comédie musicale J'adore ça, livret Albert Willemetz et Saint-Granier, musique H. Christiné, of France. © June 4, 1925; 1 c. July 2; E 615073; Francis Salabert, Paris. 15563

Nearer to Jesus; w and m Robert Harkness, of U. S. © Aug. 28, 1925; 2 c. Aug. 28; E 622715; Review & Herald pub. assn., Washington. 15564

'Neath the midnight sun; suite, Philip Cort, of Great Britain; pf. 1. Norwegian peasant dance. [3 others] © July 21, 1925; 1 c. July 21; E 615468; Edwin Ashdown, ltd., London. 15565

Need of loving hearts; w Mrs. Frank A. Breck, m C. S. Brown, of U. S. © June 22, 1925; 2 c. June 29; E 620029; Homer A. Rodeheaver, Chicago. 15566

Negro spirituals; harmonized and arr. Alfred Pochon, of Switzerland, domiciled at New York; 1st and 2nd violin, viola and violoncello. Go down Moses. [1 other] © May 26, 1925; 2 c. July 23; E 619845; Carl Fischer, inc., New York. 15567

Nerini (Emmanuel) 20 études de coups d'archet; sur la 1ère étude de Kreutzer, E. Nerini, of France; violin. © July 5, 1925; 1 c. Aug. 3; E 615733; Emmanuel Nerini, Paris. 15568

Nerone; tragedia in quattro atti, di Arrigo Boito, of Italy; partitura d'orch. Ed. Ricordi. 12mo. © July 7, 1925; 1 c. July 8; E 615266; G. Ricordi & co., Milan. 15569

Neva, I'm in love with you; w and m E. Harris, of U. S. Sioux City, Ia., Phi sigma fraternity. © July 13, 1925; 2 c. July 14; E 617368; Eldon Harris, Sioux City, Ia. 15570

Never drive a beggar from your door; w and melody T. Delaney, of U. S. © 1 c. Aug. 21, 1925; E 622458; Tom Delaney, Baltimore. 15571

New-born (The) King; Christmas cantata for church choirs, text arr. and m Chas. H. Gabriel, of U. S. 4to. © Aug. 15, 1925; 2 c. and aff. Aug. 21; A 866381; Lorenz pub. co., Dayton, O. 15572

New (The) Hanon; etudes for the development of the principles of weight and relaxation in piano playing, J. Eisenberg, of U. S. New York City, Fermont pub. co. © Aug. 1, 1925; 2 c. Aug. 20; aff. Aug. 5; A 865366; Jacob Eisenberg, New York. [© changes] 15573

Newly rich; w and m B. A. Gill, of U. S. [Photostat] © 1 c. Aug. 4, 1925; D 26801; Betha A. Gill, Topeka, Kan. 15574

Nice (A), wee cup o' tea; w and m N. Paterson, of U. S. © July 13, 1925; 2 c. July 14; E 619683; Neil Paterson, Springfield, Mass. 15575

Night; w Alma Jane Manson, m A. Botefuhr, of U. S. Kansas City, Mo., Alice Botefuhr Spaulding. © July 20, 1925; 2 c. July 22; E 619818; Alice Botefuhr, Kansas City, Mo. 15576

Night (The) is far spent; anthem, w from the Bible, m Harold Vincent Milligan, of U. S.; mixed voices. 4to. © Aug. 5, 1925; 2 c. Aug. 13; E 622245; Arthur P. Schmidt co., Boston. 15577

Night (A) of love; w B. G. De Sylva, m Larry Spier, of U. S. © July 29, 1925; 2 c. July 31; E 617931; Harms, inc., New York. 15578

Night owl; march, Manning King and Hugo Frey, both of U. S.; pf. © June 18, 1925; 2 c. July 8; E 617412; Robbins-Engel inc., New York. 15579

———— arr. H. Frey; orch. sc. 4to. © Aug. 3, 1925; 2 c. Aug. 4; E 620178; Robbins-Engel inc., New York. 15580

Night song; by N. Louise Wright, of U. S.; pf. © Aug. 8, 1925; 2 c. Aug. 13; E 622267; G. Schirmer, inc., New York. 15581

Night-time, the moon and you; w and m G. V. Rymal, arr. Homer Tourjee, both of U. S. © 1 c. July 27, 1925; E 617769; Grant Vernon Rymal, Los Angeles. 15582

Night wind; waltz, Eugene Edgar Ballard [pseud. of Chas. L. Johnson] of U. S.; pf. © Mar. 17, 1925; 2 c. Aug. 22; E 622580; Forster music publisher, inc., Chicago. 15583

Nightingale (The); by Alabieff-Liszt, ed. McNair Ilgenfritz, of U. S., played Mary Angell. (Solo carola, no. 75946) [Music roll] © June 30, 1925; 2 c. July 9; E 617265; Cable co., Chicago. [© arranging and editing] 15584

Night's (The) o' spring; w Bertha Ochsner, m Paul Ambrose, of U. S.; mixed voices. 4to. © Aug. 13, 1925; 2 c. Aug. 15; E 620333; Arthur P. Schmidt co., Boston. 15585

Nina Belle: march, E. Howard, of U. S.; solo cornet, B flat. © 1 c Aug. 12, 1925; E 622279; Edward Howard, Washington. 15586

Ninetta; versi R. Cavallo, musica L. Canoro, of U. S.; violin. © 1 c. July 1, 1925; E 619348; Louis Canoro and Ralph Cavallo, New York. 15587

Niverd (Lucien) Vingt préludes pour violon; par L. Niverd, of France. Editions musicales Andrieu. © Dec. 31, 1924; 1 c. July 2, 1925; E 615159; Andrieu fréres, Paris. 15588

'Nmiez' 'e llenzole; versi Enzo Fusco, musica R. Falvo, of Italy; mand. acc. Naples, Edizione casa editrice Marechiaro. 8vo. © Apr. 15, 1925; 1 c. July 14; E 615328; Vincenzo Esposito, Naples. 15589

No matter where I go I cannot keep away from that Charleston; w and melody B. M. Nelson, of U. S. © 1 c. Sept. 3, 1925; E 620682; Bob Morton Nelson, Briarwood, L. I., N. Y. 15590

No more; waltz ballad, w Robert Lesser, m I. Glassman, of Esthonia, domiciled at New York. © 1 c. July 13, 1925; E 620124; Irving Glassman, New York. 15591

No, no, Nanette; selection, Vincent Youmans, arr. Dan Godfrey, of Great Britain; full military band with conductor. London, Chappell & co. ltd. © May 6, 1925; 1 c. July 17; E 615961; Harms, inc., New York. [© arrangement] 15592

No not to-day (Non pas aujourd' hui); fox trot, H. Paradis, arr. H. Mac Knight, of France; orch. de jazz, avec pf. conducteur. 4to. © July 5, 1925; 1 c. Aug. 3; E 615732; H. Paradis, Paris. [© arrangement] 15593

No one but you; w and m E. T. Wallis, of U. S. © 1 c. July 28, 1925; E 619966; Edward Theodor Wallis, Los Angeles. 15594

No one ever did that before; w and m R. M. Coffin, of U. S., arr. Harry E. Rodgers. © 1 c. July 18, 1925; E 617428; Ruth Morey Coffin, Lewiston, Me. 15595

No one loves you as I do; w and melody J. C. O'Connor, of U. S. © 1 c. Aug. 10, 1925; E 622101; J. C. O'Connor, Indianapolis. 15596

Noble (The) commander march; by Ernest S. Williams, of U. S.; full band. 4to. © June 26, 1925; 2 c. July 23; E 619834; Carl Fischer, inc., New York. 15597

Nobody but you; w and melody B. Stohlmann, of U. S. © 1 c. July 6, 1925; E 617148; Burton Stohlmann, San Francisco. 15598

Nobody else; w and m Arthur A. Penn, of Great Britain, domiciled at Bayside, L. I., New York; in A flat. © July 15, 1925; 2 c. July 23; E 617641; M. Witmark & sons, New York. 15599

——w and m E. J. Hogan and T. Brown, both of U. S. © 1 c. Aug. 8, 1925; E 620259; E. J. Hogan and Tom Brown, New Orleans. 15600

Nobody knows but you; w Howard Nelson, melody Russel Smith, of U. S. © 1 c. July 8, 1925; E 617227; Clarence Williams music pub. co., inc., New York. 15601

Nobody will know but me; w Sam M. Lewis and Joe Young, m Fred E. Ahlert, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © July 3, 1925; 2 c. July 3; E 619400; Henry Waterson, inc., New York. 15602

Nobody's blues but mine; w and melody Clarence Williams, of U. S. © 1 c. July 8, 1925; E 617230; Clarence Williams music pub. co., inc., New York. 15603

Nocturne in D; by Boris Levenson, of Russia, domiciled at Brooklyn, N. Y., op. 46; violoncello with pf. acc. © Aug. 19, 1925; 2 c. Aug. 21; E 620467; G. Schirmer, inc., New York. 15604

Nodding mandarins; by Albert Stoessel, of U. S.; violin and pf. © July 1, 1925; 2 c. July 6; E 617111; G. Schirmer, inc., New York. 15605

Non mi dir (Don't tell me); w and m Paolo Tuzzo, of U. S. © Aug. 3, 1925; 2 c. Aug. 5; E 622007; Mauro V. Cardilli, New York. 15606

Norah; w and melody Mrs. J. Meyo, of U. S. © 1 c. Aug. 10, 1925; E 622106; Mrs. J. Meyo, Cleveland. 15607

Normandy; w Russel Robinson and Jack Little, m Addy Britt, of U. S.; pf. acc., with ukulele arr. R. Robinson. © Aug. 22, 1925; 2 c. Aug. 22; E 620443; Henry Waterson, inc., New York. 15608

North (The) has my heart; w William Watson, m Lindley Evans, of Great Britain; in E flat. © June 27, 1925; 1 c. July 16; E 615365; Enoch & sons, ltd., London. 15609

Nostalgie; de Paul Fosse, of France, op. 92; orch. avec pf. conducteur. 4to. © July 5, 1925; 1 c. Aug. 3; E 615750; J. Yves K., Paris. 15610

Not far from the kingdom; w Charlotte G. Homer, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 620038; Homer A. Rodeheaver, Chicago. 15611

Not long ago; w and melody D. Farr, of U. S. © 1 c. July 6, 1925; E 617131; Don Farr, Detroit. 15612

Notte orientale; waltz, Francesco Amenta, arr. M. Bellis, both of Italy; pf. © 1 c. July 10, 1925; E 622013; John Portelli & co., Brooklyn. 15613

Notturno adriatico; di Mario Castelnuovo-Tedesco, of Italy; violin e pf. © Dec. 31, 1924; 1 c. July 1, 1925; E 615031; A. Forlivesi & c., Florence, Italy. 15614

Nous n'avons pas le temps d'aimer; paroles et musique E. Jaques-Dalcroze, of Switzerland. © June 4, 1925; 1 c. July 2; E 615155; Heugel, Paris. 15615

Novellette; by August Nölck, of Germany, op. 247, no. 6; violin and pf. (*In* Arabesques, no. 6) © Aug. 6, 1925; 2 c. Aug. 13; E 622258; Arthur P. Schmidt co., Boston. 15616

Now; w and melody B. Keyes, of U. S. © 1 c. July 6, 1925; E 617193; Baron Keyes, San Francisco. 15617

Now once again; Christmas carol-anthem, w W. H. Leslie and H. R. Bramley, m founded on Lasst uns erfreuen, Percy E. Fletcher, of England; three women's voices. 4to. © July 31, 1925; 1 c. Aug. 8; E 615845; Novello & co., ltd., London. [© arrangement] 15618

Now she sleeps beneath the ocean; w and m R. J. Brown, of U. S. © 1 c. Aug. 21, 1925; E 622453; R. J. Brown, Sunbury, Pa. 15619

Nowôśc; polka, W. Baluta, of U. S.; pf. © 1 c. June 1, 1925; E 616322; Win Baluta, Chicago. 15620

Nuances; by George F. Vincent, of England; pf. © Aug. 4, 1925; 1 c. Aug. 14; E 615925; Winthrop Rogers, ltd., London. 15621

Nun giura'; versi Luigi Sica, musica Alfonso Forno, of Italy, domiciled at New York; mand. acc. © 1 c. July 11, 1925; E 619555; Enrico Pacella, New York. 15622

Nursery rhymes set to nursery tunes; first pf. solos for small hands, William Griffith, of Great Britain. © May 29, 1925; 1 c. June 11; E 615402; Augener, ltd., London. 15623

Nutty time; w and m R. G. Brown, of U. S. [Blue print] © 1 c. July 1, 1925; E 617066; Ruth Gammon Brown, Rushville, Neb. 15624

Nymphs and fauns; by Ernest V. Dahlquist, of U. S., op. 10; pf. © Aug. 1, 1925; 2 c. Aug. 6; E 622494; Pallma music publishers, Chicago. 15625

'O calore d' 'a staggione; versi Giuseppe Fiorillo, musica Antonio Renzo, of Italy, domiciled at Yonkers, N. Y.; mand. acc. 4to. © Aug. 26, 1925; 2 c. Aug. 31; E 622828; Joseph Fiorillo, Bridgeport, Conn. 15626

'O divorzio; versi P. Buongiovanni, musica Giuseppe Ferraro, of Italy; mand. acc. 4to. © Aug. 20, 1925; 2 c. Aug. 25; E 620477; Pasquale Buongiovanni, New York. 15627

O doctor; w and m D. Bigelow, of U. S. © 1 c. Aug. 20, 1925; E 620416; Dorothie Bigelow, New York. 15628

O how plentiful is Thy goodness; anthem, w from the Bible, m B. Harwood, of England, op. 41; mixed voices with organ acc. London, Novello & co., ltd. 4to. © July 24, 1924; 1 c. July 25; E 615510; Basil Harwood, Bristol, England. 15629

O Isabella; w Harley Rosso, m Otto Teich, re-created H. Rosso, of U. S. © July 10, 1925; 2 c. July 13; E 617364; McClure music co., St. Paul. 15630

O' Jean; fox trot, w and melody E. Fortunato, of U. S. © 1 c. July 3, 1925; E 619413; Eugenio Fortunato, Philadelphia. 15631

O love divine; sacred song, w Henrietta Mayer Grossman, m L. A. Flickinger, of U. S. © June 30, 1925; 2 c. July 1; E 617064; Lillian A. Flickinger, Indianapolis, Ind. 15632

O love that wilt not let me go; w George Matheson, m Louis Shenk, of U. S. © June 25, 1925; 2 c. July 2; E 619389; Theo. Presser co., Philadelphia. 15633

O loving Saviour; song, César Franck, arr. Clarence Dickinson, of U. S.; violin obbl. pt. © July 2, 1925; 2 c. July 3; E 619367; H. W. Gray co., New York. [© arrangement] 15634

O mon Dieu! qu'elle estoit contente! poésie Clément Marot, musique Raoul Laparra, of France. © July 5, 1925; 1 c. Aug. 3; E 615654; Heugel, Paris. 15635

O, nimm mich hin; grotesk-duett, aus Die blonde sphinx, text Gustav Beer und Emmerich Földes, musik Max Niederberger, of Brazil. © Mar. 26, 1925; 1 c. May 29; E 614658; Wiener Bürgertheater verlag, g. m. b. h., Vienna. 15636

'O primmo ammore; w Riccardo Cordiferro, m N. Ciarlo, of U. S. © 1 c. Aug. 8, 1925; E 620268; Nicholas Ciarlo, New Haven. 15637

O richiamo e mamma; w and m G. Isernia, of U. S. New York City, Phoenix music co. © June 17, 1925; 1 c. June 18; 1 c. June 30; E 619429; Gabriele Isernia, Brooklyn. 15638

O sanctissima; Latin w, m Bruno Oscar Klein, op. 28, no. 2, ed. Mrs. E. (B. O.) Klein, of U. S.; men's voices, with organ acc. (*In* Six motets) © July 8, 1925; 2 c. July 11; E 617289; J. Fischer & bro., New York. [© editing] 15639

'O sole mio (My sunshine); by E. di Capua, arr. Tom Clark, of U. S.; orch. 4to. © Aug. 19, 1925; 2 c. Aug. 21; E 620465; G. Schirmer, inc., New York. [© arrangement] 15640

O. T. A.; w J. W. Smith, m C. Bédard, of Great Britain. © 1 c. July 10, 1925; E 617278; Camille Bédard, Pembroke, Canada. 15641

O Washington; w G. Hughes, m H. H. Rankin, of U. S. Seattle, Wash., Northwest music co. © Aug. 20, 1925; 2 c. Aug. 31; E 622750; Helen H. Rankin and Glenn Hughes, Seattle. 15642

Obsession; caprice, Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. July 2, 1925; E 615132; J. Yves K., Paris. 15643

Oceans of roses; w R. B. Stauffer and Oren K. Howe, m Pauline Brutting, of U. S. New York, Frank Harding. © July 6, 1925; 2 c. July 31; E 617893; Richard B. Stauffer, Delphis, Kan. 15644

Octave étude; by Alexander MacFadyen, of U. S., op. 29; pf. © July 31, 1925; 2 c. Aug. 4; E 620210; G. Schirmer, inc., New York. 15645

Octobre; paroles Raymond Genty, musique Félix Fourdrain, of France. Edition musicales Buffet-Crampon et cie. © July 5, 1925; 1 c. Aug. 3; E 615799; Evette et Schaeffer, Paris. 15646

Odalisques (Les); petite suite orientale, F. Salabert, of France; orch. avec pf. conducteur. 4to. 1. Rêverie.—2. Bacchanale. © June 4, 1925; 1 c. July 2; E 615125; Francis Salabert, Paris. 15647

Ode; par Alexandre Tcherepnine, rev. et doigtée A. Hekking, of France; violoncelle et pf. © July 5, 1925; 1 c. Aug. 3; E 615761; Durand et cie., Paris. [© revision and fingering] 15648

Ode to spring (Ode an den frühling); by George Liebling, of Germany, domiciled at Chicago, Ill., op. 72; pf. © Aug. 26, 1925; 2 c. Aug. 28; E 622732; Arthur P. Schmidt co., Boston. 15649

Odelette; paroles Henri de Régnier, musique Marcel Labey, of France, op. 28, no. 2; voix élevée. © July 5, 1925; 1 c. Aug. 3; E 615770; Max Eschig et cie., Paris. 15650

Odes à la vie; texte Mary Haudebert, musique Lucien Haudebert, of France. 1. Le verger. [3 others] © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615714; Editions Maurice Senart, Paris. [© reduction] 15651

Odessa amol und heint; w and melody J. A. Zanger, of Poland, domiciled at New York. © 1 c. Aug. 27, 1925; E 620566; Jacob A. Zanger, New York. 15652

Odessa amuhl yn hajnt; w and melody Jacob A. Zanger, of Poland, domiciled at New York. © 1 c. Mar. 26, 1925; E 619998; Jacob Zanger, New York. 15653

O'er the hills far away; hunting song, Mabel Lee Hatch, of U. S.; pf. © July 15, 1925; 2 c. July 16; E 619673; Arthur P. Schmidt co., Boston. 15654

Off for a good time; by Jane Munn Spear, of U. S.; pf. © Aug. 8, 1925; 2 c. Aug. 13; E 622272; G. Schirmer, inc., New York. 15655

Off to the sea; by Mildred Adair, of U. S.; pf. © Aug. 14, 1925; 2 c. Aug. 17; E 622359; Theo. Presser co., Philadelphia. 15656

Offertorio; a quattro voci, dalla messa di requiem, Latin parole, musica Gino Valbonesi, of Italy; sop., mezzo-sop., ten e basso. © July 20, 1925; 1 c. July 16; E 615425; A. Forlivesi & c., Florence, Italy. 15657

Oh bobbed hair; w and m A. Cook, of U. S. © Aug. 7, 1925; 2 c. Aug. 10; E 622214; Arlington Cook, Artesia, N. M. 15658

Oh! darling, do say yes; fox-trot, Lew Jerome, Al Milne and Gene Silver [and] I want a girl like Peggy O'Neil; valse, Ramon Newton, Al Milne and Gene Silver; arr. Boosey & co., ltd., of Great Britain; orch. with w. London, Boosey & co., ltd. 4to. © July 17, 1925; 1 c. Aug. 1; E 615608; Campbell, Connelly & co., London. [© arrangement] 15659

Oh didn't she seem to like it; w and melody C. Maginnis, of U. S. © 1 c. July 6, 1925; E 617163; Constantine Maginnis, Pittsburgh. 15660

Oh, Eliza, Eliza I love no one but you; w G. O'Brien, melody Luther A. Clark, of U. S. © 1 c. Aug. 31, 1925; E 622816; Geo. O'Brien, New York. 15661

Oh, he lost his life; fox-trot ballad, w and melody M. McGlinn, of U. S. © 1 c. Aug. 5, 1925; E 622020; Myrtle McGlinn, Gary, Ind. 15662

Oh, Her-mi-o-ne! ever since you got your eye on me; w and m Ernest Melvin, of England; in F. [Staff and tonic sol-fa notations] © June 22, 1925; 1 c. July 11; E 615315; Francis, Day & Hunter, ltd., London. 15663

Oh how I long to go back to mammy's knee; w and m F. McGuinness, of U. S. Brooklyn, N. Y., Roamers music pub. co. © July 1, 1925; 2 c. July 2; E 617094; Frank McGuinness, Brooklyn. 15664

Oh how I miss that first sweetheart of mine; w and melody G. J. Quarant and C. D. Cluna, both of U. S. © 1 c. Aug. 10, 1925; E 622121; Gasper Jack Quarant and Chas. Dixie Cluna, Brooklyn. 15665

Oh I ain't a going to work no more; w F. M. Easton, melody Marcelle Fuchs, of U. S. © 1 c. Aug. 26, 1925; E 622690; Fred M. Easton, San Francisco. 15666

Oh, I love my girl; w and melody E. L. Groves, of U. S. © 1 c. Aug. 24, 1925; E 622604; Emma L. Groves, Belmont, O. 15667

Oh it will never do; w and melody J. D. Casey, of U. S. © 1 c. Aug. 31, 1925; E 622790; J. D. Casey, New London, Conn. 15668

Oh! je vois ce que c'est; de la comédie musicale J'adore ça, livret Albert Willemetz et Saint-Granier, musique H. Christiné, of France. © June 4, 1925; 1 c. July 2; E 615077; Francis Salabert, Paris. 15669

Oh Katherina; Scots, S. Tafarella, of Italy, domiciled at New York; xylophone. © 1 c. Aug. 20, 1925; E 620422; Santi Tafarella, Salvatore Giacino and Giovanni Licitra, New York. 15670

Oh lovelight; w and melody L. Martine, of U. S. © 1 c. Aug. 31, 1925; E 622798; Loretta Martine, Watkins, N. Y. 15671

Oh lovey be mine; w and m Walter Donaldson, of U. S. © Aug. 26, 1925; 2 c. Aug. 28; E 622727; Jerome H. Remick & co., New York. 15672

Oh mama; w and melody H. Eller, of U. S. © 1 c. Aug. 13, 1925; E 620304; Herman Eller, Kiamesha Lake, N. Y. 15673

——w and melody M. Schaeffer, of U. S. © 1 c. Aug. 31, 1925; E 622795; Melvin Schaeffer, Woodstock, Va. 15674

Oh, me Irish butterfly; w and melody D. D. Koon, of U. S. © 1 c. July 21, 1925; E 617559; Daisy D. Koon, Ashley, O. 15675

Oh mother dear; w M. Halapy, m Kathryn I. White, of U. S. © 1 c. July 14, 1925; E 619661; Michael Halapy, Finleyville, Pa. 15676

Oh mother mine, please come back to me; w and melody F. J. Gilg, of U. S. © 1 c. July 6, 1925; E 617172; Frank J. Gilg, Hawthorne, N. J. 15677

Oh say! can I see you to-night; w and m Henry Creamer, Joe Schuster and Leon Flatow, all of U. S. © July 2, 1925; 2 c. July 3; E 619398; Jerome H. Remick & co., New York. 15678

Oh shack and Indiana home; w and melody C. O. Jones, of U. S. © 1 c. Aug. 3, 1925; E 617976; Charles O. Jones, Miami, Ariz. 15679

Oh some day; w W. M. Coldren, m Frank Sturchio, of U. S. 12mo. © July 25, 1925; 2 c. Aug. 3; E 617988; Walter M. Coldren, Findlay, O. 15680

Oh, take this little song; w anon., m Irénée Bergé, of U. S.; high voice; in E flat. © Apr. 28, 1925; 2 c. July 11; E 619625; Tullar-Meredith co., New York. 15681

Oh, the good we may do; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617717; Samuel William Beazley, Chicago. 15682

Oh the spirit of our country; w and m F. Wigbells, of U. S. obl. 12mo. © Aug. 11, 1925; 2 c. Aug. 12; E 622222; Frank Wigbells, Cincinnati. 15683

Oh Tony; w and melody E. M. Gardella, of U. S. © 1 c. July 21, 1925; E 617580; Elsie Mae Gardella, Mokelumne Hill, Calif. 15684

Oh where is the girl who wore the curl; fox trot, w V. A. Garwood, m Ray Hibbeler, of U. S. © 1 c. July 22, 1925; E 619868; Violet Ann Garwood, Marshall, Ill. 15685

Oh! why did you teach me to love you; w J. J. Fernandez, melody Arthur Fisk and Marcelle Fuchs, both of U. S. © 1 c. Aug. 27, 1925; E 620572; John J. Fernandez, Oakland, Calif. 15686

Oh why do I hate to leave you; w and melody H. H. Butzke, of U. S. © 1 c. July 11, 1925; E 619584; Hugo H. Butzke, Milwaukee. 15687

Oh you adopting dad; w J. and Paulina Poleo, m J. Poleo, of U. S.; pf. © 1 c. Aug. 25, 1925; E 620497; Joseph Poleo, Brooklyn. 15688

Oh, you Lizzie shake your feet; melody Louis Maisto, of U. S. © 1 c. July 8, 1925; E 617224; Clarence Williams music pub. co., inc., New York. 15689

Oi, is dus Git; w and melody A. King, of Poland, domiciled at New York, arr. Gussie Schwartzenberg. © 1 c. Aug. 7, 1925; E 622049; Adolph King, New York. 15690

Oj! jody, jody; słowa pieśń ludowa poprawił Seweryn J. Kujawski. na tle pieśni ludowej opracował Frank Przybylski; pf. with w. © 1 c. July 20, 1925; E 619790; Victor music roll co., Chicago. 15691

Oklahoma twist; w and melody Donald Heywood, of U. S. © 1 c. July 8, 1925; E 617229; Clarence Williams music pub. co., inc., New York. 15692

Old (The) brown derby; w Art Tileston, m B. Ernest Shields, of U. S., arr. Jack Miller. © July 3, 1925; 2 c. July 6; E 617801; R. S. Edwards, Hartford, Conn. 15693

Old days and the new; w and m R. P. Weston and Bert Lee, both of England; in A. [Staff and tonic sol-fa notations] © June 22, 1925; 1 c. July 11; E 615311; Francis, Day & Hunter, ltd., London. 15694

Old fashioned blossoms remind me of you; w Marguerite A. Bruce, m D. J. Michaud, of U. S. © July 2, 1925; 2 c. July 6; E 619717; American music pub. co., Duluth. 15695

Old fashioned girl; from Garrick Gaieties, w Edith Meiser, m Richard Rodgers, of U. S. © Aug. 19, 1925; 2 c. Aug. 20; E 620434; Edward B. Marks music co., New York. 15696

—— w Leo P. Haley, m R. L. Toland, of U. S. © 1 c. July 9, 1925; E 619500; Rose L. Toland, Dorchester, Mass. 15697

Old (The) fashioned girl; w and melody J. W. Henderson, of U. S. © 1 c. Aug. 24, 1925; E 622613; James W. Henderson, Scranton, Pa. 15698

Old (An) fashioned song; from suite Five little sketches Harold N. Wansborough, of U. S.; pf. (*In* Forster miniature suites) © Aug. 17, 1925; 2 c. Aug. 22; E 622542; Forster music publisher, inc., Chicago. 15699

Old folks at home; Swanee river, freely transcribed F. Kreisler, of Austria; violin and pf. Sydney, Australia, Nicholson & co., ltd. © June 12, 1925; 1 c. July 24; E 615499; Fritz Kreisler, Berlin. 15700

Old Glory; by Al. Moquin, of U. S. 4to. 1. Band.—2. Orch. © June 8, 1925; 2 c. each June 10; E 616951, 619453; Frank P. Woodword, Tallahassee, Fla. 15701, 15702

—— w F. P. Woodward, m Al. Moquin, of U. S. © June 8, 1925; 2 c. June 10; E 616952; Frank P. Woodward, Tallahassee, Fla. 15703

Old home call; w and melody M. Lucius, of U. S. © 1 c. Aug. 15, 1925; E 620361; Mary Lucius, Cane Brake, La. 15704

Old (The) home nest; waltz song, w and m Vera Hoff Wade, of U. S. © July 27, 1925; 2 c. July 29; E 617794; Vera H. Wade, Harpster, O. 15705

Old Ironsides; w Oliver Wendell Holmes, m Charles P. Scott, of U. S.; men's voices. 4to. © July 20, 1925; 2 c. July 20; E 619760; Arthur P. Schmidt co., Boston. 15706

Old Missouri blues; w and melody E. S. Webster, of U. S. © 1 c. Aug. 24, 1925; E 622623; Emley Scroghem Webster, Nevada, Mo. 15707

Old (The) North wind; w and m E. M. Gibbs, of Canada, domiciled at Brooklyn, N. Y. © 1 c. Aug. 18, 1925; E 620407; Edith M. Gibbs, Brooklyn. 15708

Old (The) oak tree; romance, Frank E. Tours, of U. S.; violin and pf. © July 10, 1925; 2 c. July 13; E 619652; Harms, inc., New York. 15709

Old (The) refrain; Viennese song, w Alice Mattullath, m Fritz Kreisler, arr. N. Clifford Page, of U. S. 4to. 1. Two-part song, treble voices.—2. Four-part song, mixed voices. © May 28, June 2, 1925; 2 c. each July 23; E 619835, 619841; Carl Fischer, inc., New York. [© arrangement] 15710, 15711

Old Scotch melodies; arr. Ernest Newton, of Great Britain; pf., four hands. The fair one. [4 others] © Aug. 8, 1925; 1 c. Aug. 17; E 615959; Leonard & co., London. 15712

Old sweetheart of mine; w and m C. W. Bray, of U. S. © 1 c. Aug. 29, 1925; E 620627; Carlyle W. Bray, Buffalo. 15713

Olivia sweetest rose that blooms; w and melody M. Smith, m Charles T. Edwards, of U. S. Wilmington, Del., One price music co. © Aug. 14, 1925; 2 c. Aug. 19; E 622507; Morde Smith, Wilmington, Del. 15714

On a toujours un moment de chance; de J'adore ça, livret Albert Willemetz et Saint-Granier, musique H. Christiné, of France. © June 4, 1925; 1 c. July 2; E 615161; Francis Salabert, Paris. 15715

—— fox-trot, de J'adore ça, d' Henri Christiné, of France; orch. avec pf. conducteur et paroles. 4to. © July 5, 1925; 1 c. Aug. 3; E 615775; Francis Salabert, Paris. [© arrangement] 15716

On brode; d'Amoureux, paroles Gaston Dumestre, musique Albert Chantrier, of France. © June 4, 1925; 1 c. July 2; E 615140; Francis Salabert, Paris. 15717

On grasshopper green; 20 progressive pieces, Susan Forde, of Great Britain; pf. © Aug. 17, 1925; 1 c. Aug. 17; E 615924; A. Weekes & co., ltd., London. 15718

On Green Belle isle; w and m R. E. Thompson, of U. S. © 1 c. July 29, 1925; E 622073; Rosco E. Thompson, Detroit. 15719

On ne peut pas; de la comédie musicale J'adore ça, livret Albert Willemetz et Saint-Granier, musique H. Christiné, of France. 1. Fox trot pour orch.—2. Chant et pf. © June 4, 1925; 1 c. each July 2; E 615074, 615075; Francis Salabert, Paris. 15720, 15721

On that old beaten tract; w Al. Piantadosi, m Sam H. Stept, of U. S. © July 23, 1925; 2 c. July 24; E 617684; Shapiro, Bernstein & co., inc., New York. 15722

On the banks of the Delaware; w and m M. J. Carroll, of U. S.; pf. © 1 c. Aug. 19, 1925; E 622588; Michael J. Carroll, Trenton, N. J. 15723

On the banks of the Illinois; w M. Bruner, m H. Porter, of U. S., arr. Harry Alford. © 1 c. July 27, 1925; E 617765; Hal Porter and Myron Bruner, Rockford, Ill. 15724

On the beautiful blue Danube; Vienna waltz, Johann Strauss, transcribed Louis Retter, of U. S.; pf. © July 15, 1925; 2 c. July 11; E 619544; Louis Retter music co., St. Louis. 15725

On the edge of the sunset shore; w Daniel Lincoln Pratt, m F. H. Plummer, of U. S. © 1 c. July 14, 1925; E 622023; Fred Howard Plummer, Seattle. 15726

On the go; march, Edwin Franko Goldman, of U. S.; pf. © June 22, 1925; 2 c. July 23; E 619843; Carl Fischer, inc., New York. [© arrangement] 15727

———— 4to. 1. Full orch. with pf. conductor.—2. Full band with solo B flat cornet conductor. © June 18, 1925; 2 c. each July 23; E 619837, 619838; Carl Fischer, inc., New York. [© arrangement] 15728, 15729

On the hill-side; by E. Beck-Slinn, of England, op. 26, no. 1; pf. © July 13, 1925; 2 c. July 23; E 617637; B. F. Wood music co., Boston. 15730

On the pretty bayou; duet, Mildred Adair, of U. S.; pf. (*In* Merry moods) © July 10, 1925; 2 c. July 13; E 619637; Arthur P. Schmidt co., Boston. 15731

On the shores of Biscayne Bay; w and m C. R. Ziegler, of U. S. © 1 c. Aug. 10, 1925; E 622112; Clarence Ray Ziegler, Miami, Fla. 15732

On the wings of the wind; by Florence Newell Barbour, of U. S.; pf. (*In* Caprice-etudes) © July 15, 1925; 2 c. July 16; E 619679; Arthur P. Schmidt co., Boston. 15733

On tiptoe; valsette, Gerald F. Frazee, of U. S.; pf. © Aug. 14, 1925; 2 c. Aug. 18; E 622411; Schroeder & Gunther, inc., New York. 15734

On with the dance; from Garrick gaieties, w Lorenz Hart, m Richard Rodgers, of U. S. © July 8, 1925; 2 c. July 9; E 619474; Edward B. Marks music co., New York. 15735

—— selection, Noel Coward and Philip Braham, arr. J. B. Hastings, of Great Britain; orch. © July 10, 1925; 1 c. July 24; E 615544; Aschcrberg, Hopwood & Crew, ltd., London. [© arrangement] 15736

Once upon a time; w and melody H. J. Gould, of U. S. © 1 c. July 22, 1925; E 619865; Harold J. Gould, Chicago. 15737

Onde (Le) del Danubio (Donauwellen); shimmy-fox, D. Cortopassi, of Italy; orch. with pf. direction. 4to. © June 10, 1925; 1 c. July 14; E 615355; Anton J. Benjamin, Leipzig-Reŭdn., Germany. 15738

One (The) bushel basket and you; w and melody G. A. Kalar, of U. S. © 1 c. Aug. 31, 1925; E 622785; George A. Kalar, Largo, Fla. 15739

One glorious day; w Mary E. Towne, m I. Hubbell, of U. S. © Aug. 7, 1925; 2 c. Aug. 10; E 622212; M. E. Towne and Irene Hubbell, Denver. 15740

One (The) I love the best; w and melody J. G. Seep, of U. S. © 1 c. Aug. 31, 1925; E 622774; Joseph G. Seep, St. Cloud, Minn. 15741

One little word; w and melody E. Henderson, of U. S. © 1 c. July 21, 1925; E 617595; Esther Henderson, New Bedford, Mass. 15742

One Lord, one faith, one baptism; w and m L. E. Keiser, of U. S. © July 25, 1925; 2 c. Aug. 8; E 622170; Leonard E. Keiser, Washington. 15743

One magic hour; w Marion Campbell, m A. Giron, of U. S. © Aug. 8, 1925; 2 c. Aug. 12; E 622227; Adolfo Giron, Cleveland. 15744

One sunny day in March; w and melody R. Plasten, of U. S. © 1 c. Aug. 24, 1925; E 622628; Richard Plasten, Los Angeles. 15745

One winter night; unison carol, w Leslie M. Oyler, m Ernest Austin, of England, op. 80, no. 7; in G. 4to. [Staff and tonic sol-fa notations] © July 25, 1925; 1 c. July 25; E 615552; Joseph Henry Larway, London. 15746

One (The) you first loved still loves you; w D. R. Farr, m Robert Fergus Calder, of U. S. © 1 c. Aug. 1, 1925; E 620076; Robert F. Calder and Donovan R. Farr, Detroit. 15747

Only a country girl; w and melody I. L. Helle, of U. S. © 1 c. Aug. 15, 1925; E 620381; Ida L. Helle, Cuba, Ill. 15748

Only dreams; w and m R. Prosser, of U. S. © 1 c. Aug. 22, 1925; E 620452; Ruth Prosser, East Orange, N. J. 15749

Only sweethearts; w and melody L. I. Eversoll, of U. S. © 1 c. July 21, 1925; E 617567; Louis I. Eversoll, Platteville, Wis. 15750

Only teasing; by John S. Fearis, of U. S.; pf. © Aug. 10, 1925; 2 c. Aug. 15; E 622343; Forster music publisher, inc., Chicago. 15751

Only yesterday; w and melody C. M. Swart, of U. S. © 1 c. July 21, 1925; E 617581; Charles Moser Swart, Decatur, Ill. 15752

Only you; w and melody V. E. Knight, of U. S. © 1 c. Aug. 10, 1925; E 622093; Viola E. Knight, Laddonia, Mo. 15753

Onward guild girls; w and m Lilian Thacker, of U. S. 4to. © Aug. 11, 1925; 2 c. Aug. 12; E 622232; Ohio world wide guild, Cleveland. 15754

Open (The) channel; w M. E. T. Chapin, m W. Doerschel, of U. S. © June 1, 1925; 2 c. July 15; E 617533; Mary E. T. Chapin, New York. 15755

Open de window Noah; collected and arr. Jean Taylor, of U. S. (*In* Six spirituals) © Aug. 3, 1925; 2 c. Aug. 8; E 620251; H. W. Gray co., New York. [© arrangement] 15756

Opening; from Mimi, T. Schipa, of Italy, domiciled at Seabreeze, Fla.; melody with pf. acc. © 1 c. July 13, 1925; E 617328; Tito Schipa, % Forster music publisher, inc., Chicago. 15757

Orchid; fox-trot, w and m G. Spink, of U. S., arr. Robert Gray. © July 8, 1925; 2 c. July 9; E 617255; George Spink, Providence, R. I. 15758

Oregon rose time; fox trot, w and m C. Lacey and H. Thurber, both of U. S. © Aug. 8, 1925; 2 c. Aug. 15; E 622587; Carl L. Lacey, Portland, Or. 15759

Orienta; song of the Orient, w Panne, m Alexander Maloof, of U. S. © July 30, 1925; 2 c. July 31; E 620099; Maloof music co., New York. 15760

Oriental drama; prelude, M. Baron, of U. S.; orch., with pf. or organ conductor. 4to. © May 13, 1925; 2 c. June 8; E 619433; Maurice Baron, New York. 15761

Oriental fragments; five characteristic pieces, Lionel Larenne, of Great Britain; pf. Banks' ed. 1. Procession. [4 others] © July 6, 1925; 1 c. July 7; E 615274; Banks & son, York, England. 15762

Oriental love dance; by Irénée Bergé, of U. S.; orch. with pf. or organ conductor. © July 15, 1925; 2 c. July 16; E 619684; Robbins-Engel, inc., New York. 15763

Oriental memories; from Artists and models, w Clifford Grey, m Alfred Goodman, Maurie Rubens and J. Fred Coots, all of U. S. Paris ed. © July 20, 1925; 2 c. July 22; E 619979; Harms, inc., New York. 15764

Orlando; valzer, melody P. Seminara, of U. S. © 1 c. Aug. 28, 1925; E 622736; Peter Seminara, Brooklyn. 15765

Orlow (Der); operette in 3 akten, Ernst Marischka u. Bruno Granichstaedten, musik B. Granichstaedten, of Austria; vollständiger klavierauszug mit text zum dirigieren eingerichtet und vollständiges regie und soufflierbuch mit choreographie. © Apr. 1, 1925; 1 c. Sept. 2; D 26805; Edition Bristol, a. g., Vienna. 15766

Orphan's (An) song; w and m Mrs. F. C. Parks, of U. S. © 1 c. July 6, 1925; E 620127; Mrs. Fred C. Parks, Petersburg, Pa. 15767

Ostrander (Edith Gilchriest) Melodie; by E. G. Ostrander, of U. S. © 1 c. July 6, 1925; E 619891; Edith Gilchriest Ostrander, Port Jefferson, N. Y. 15768

Others: help me to live for others, that I may live for Thee, three-part prayer, w C. D. Meigs, m Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S.; treble voices. 4to. © July 15, 1925; 2 c. July 23; E 617614; M. Witmark & sons, New York. [© new arrangement] 15769

Oubli les larmes que j'ai versé (Dimentica le lagrime che ho versato); waltz, F. A. Diasio, arr. Jos. Gioé, both of U. S.; orch. 4to. © July 15, 1925; 2 c. July 25; E 622434; Gaetano Matteo Messina, New York. 15770

Our avenue; w R. P. Weston and Bert Lee, m Harris Weston, of England; in D. [Staff and tonic sol-fa notations] © June 22, 1925; 1 c. July 11; E 615304; Francis, Day & Hunter, ltd., London. 15771

Our baby's eyes; w Lida L. Coghlan, m G. Watson, of U. S. © 1 c. July 6, 1925; E 617121; Gertrude Watson, St. Louis. 15772

Our best hymnal; w and m various authors, compiled Tullar-Meredith, of U. S. 8vo. © June 8, 1925; 2 c. and aff. July 22; A 863158; Tullar-Meredith co., New York. 15773

Our boats are sailing; w Lizzie De Armond, m Adolph Jesreal, of U. S. © June 22, 1925; 2 c. June 29; E 620031; Homer A. Rodeheaver, Chicago. 15774

Our boy scouts, full-o-pep-makes-em-step, 1777–1925; w and m E. K. Weaver, of U. S., arr. Bauer bros. © July 17, 1925; 2 c. July 20; E 617704; E. K. Weaver, Butler, Pa. 15775

Our Christ; w Harry Webb Farrington, m Jane Bingham Abbott, of U. S. © June 30, 1925; 2 c. July 1; E 617090; Clayton F. Summy co., Chicago. 15776

Our island story; by Leslie Fly, of Great Britain; pf. solos and duets. © July 21, 1925; 1 c. July 23; E 615557; Forsyth bros., ltd., London. 15777

Our joyful feast; school song, w from old English carol, m Frederic H. Wood, of England. 4to. © July 2, 1925; 1 c. July 13; E 615830; Winthrop Rogers, ltd., London. 15778

Our little heroes; march, Sidney P. Harris, of U. S.; pf. © July 27, 1925; 2 c. July 27; E 617778; Jack Snyder pub. co., inc., New York. 15779

Our Lord's prayer; sacred w, m Katheryn Ellsworth, of U. S. Howard City, Mich., Carrie B. Jennings music co. © Oct. 4, 1925; 2 c. Oct. 1; E 619890; Carrie Baxter Jennings, Howard City, Mich. 15780

Our seaport lady; greetings, w and m T. A. Huson, of U. S. © July 27, 1925; 2 c. Aug. 1; E 620068; Thomas Alfred Huson, Los Angeles. 15781

Our task; w George O. Webster, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 620048; Homer A. Rodeheaver, Chicago. 15782

Out in Colorado; w F. Flanagan, m Ethel L. Judd, of U. S. © July 27, 1925; 2 c. July 29; E 617797; Fred Flanagan, Vona, Col. 15783

Out in the fields with God; summertime songalogue, text and arr. George Orlia Webster, m I. H. Mere-

dith and others, of U. S. 12mo. 1. Complete ed.—2. Music only ed. © Apr. 28, 1924; 2 c. each July 22, 1925; A 863121, 863127; Tullar-Meredith co., New York. 15784, 15785

Out West; w C. Seiler, m A. S. Dimichino, of U. S. © 1 c. Sept. 3, 1925; E 620685; Charles Seiler, Denver. 15786

Out yonder; fox-trot song, w Ernie Erdman, m Vincent Rose, of U. S. © Aug. 3, 1925; 2 c. Aug. 5; E 617995; Leo Feist, inc., New York. 15787

Outside man; w J. Mayo Williams, m Gene Burdette, of U. S. © 1 c. July 22, 1925; E 619882; Chicago music pub. co., inc., Chicago. 15788

Over the moor; w Charles Davis Abbott, m Mortimer Browning, of U. S.; low voice. © Aug. 8, 1925; 2 c. Aug. 13; E 622263; G. Schirmer, inc., New York. 15789

Over the radio—waltzes; by J. W. Taylor and Mrs. J. B. Bean, both of U. S.; pf. © June 30, 1925; 2 c. July 2; E 619403; J. W. Taylor and Mrs. J. B. Bean, Winchester, Ill. 15790

Over the sea; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617719; Samuel William Beazley, Chicago. 15791

Over the silver sea; w Mary Williams, m Mary Bradbury, of U. S. San Francisco, Fisk music pub. co. © Aug. 27, 1925; 2 c. Aug. 22; E 622678; Mary B. Williams, Livermore, Calif. 15792

Over you; w and m J. K. Paaluhi, of U. S.; pf. © 1 c. Aug. 5, 1925; E 622025; John K. Paaluhi, New York. 15793

Oxford bags; one-step, from Charlot's revue, w Arthur Wimperis, m Philip Braham, of Great Britain. © Aug. 12, 1925; 1 c. Aug. 26; E 624004; Ascherberg, Hopwood & Crew, ltd., London. 15794

Oxford trousers; w and m Will Hyde, of Great Britain; in G. [Staff and tonic sol-fa notations] © July 6, 1925; 1 c. July 8; E 615246; Herman Darewski music pub. co., London. 15795

P' a' mala vita; w Gennaro Terramo, melody Raffaele Borrelli, of U. S. © 1 c. Aug. 31, 1925; E 622807; Borrelli and Terramo, Philadelphia. 15796

P' e' difendere l'onore; versi G. Quaranta, musica Raffaele Grauso, of U. S.; mand. acc. 4to. © Aug. 27, 1925; 2 c. Aug. 28; E 622724; Antonio Grauso, New York. 15797

P. L. M.; opérette en 3 actes, paroles Rip [pseud. of Georges G. Thénon], musique H. Christiné, of France. Partition, pf. et chant. © June 4, 1925; 1 c. July 2; D 26791; Francis Salabert, Paris. 15798

Paddlin' Madelin' home; w and m Harry Woods, of U. S.; pf. acc. with ukulele arr. Dick Konter; in B flat. © Aug. 4, 1925; 2 c. Aug. 5; E 620235; Shapiro, Bernstein & co., inc., New York. 15799

Paddy Maloney; march song, w Dean Flintoft, m Pat Dunlop, of Great Britain. © June 9, 1925; 1 c. Aug. 11; E 615926; Allan & co. pty. ltd., Melbourne, Australia. 15800

Paddy O'Leary's; w and melody D. Conners, of U. S. © 1 c. Aug. 10, 1925; E 622087; Donald Conners, Menominee, Mich. 15801

Padmavati; par A. Roussel, of France; 1ers violons. parties. © June 4, 1925; 1 c. July 2; E 615200; Durand et cie., Paris. 15802

Pagina argentina; par Eduardo Garcia-Mansilla, arr. J. Clémandh, of France; orch., avec pf. conducteur. 4to. © June 4, 1925; 1 c. July 2; E 615115; Costallat et cie., Paris. [© arrangement] 15803

Pagode japonaise; de Francis Salabert, of France; orch. avec pf. conducteur. 4to. © June 4, 1925; 1 c. July 2; E 615109; Francis Salabert, Paris. 15804

Pal, I love you; w and m P. L. Haims, of U. S., arr. Herman A. Hummel. © Aug. 8, 1925; 2 c. Aug. 12; E 622233; Philip L. Haims, Cleveland, O. 15805

Pal, just you; w and m E. T. Turnbladh, of U. S. © 1 c. Aug. 26, 1925; E 622694; Edwin Theodore Turnbladh, Los Angeles. 15806

Pal o' mine so dear; w H. A. Fish, m Lucile Burton, of U. S. © 1 c. July 28, 1925; E 617785; Henrietta A. Fish, San Francisco. 15807

Pal of all; ballad fox trot, w and m E. M. Wagenhurst, of U. S. © July 30, 1925; 2 c. Aug. 12; E 622225; Edward M. Wagenhurst, Allentown, Pa. 15808

Pal of mine; w and melody I. M. Landers, of U. S. © 1 c. July 29, 1925; E 617830; Irene M. Landers, Scotch Plains, N. J. 15809

Palisades (The); w and m Duncan M. Genns, of U. S., arr. A. S.; male voices. © 1 c. Aug. 8, 1925; E 622173; New York university glee club, University Heights, N. Y. 15810

Pals of yesterday; song of the British legion, w Richard Mansfield, m Alexander C. Mackenzie, of Great Britain. © July 10, 1925; 1 c. July 11; E 615302; Chappell & co., ltd., London. 15811

Pama; novelette, N. N. Dahn, of U. S.; pf. Washington, D. C., Washington music co. © July 11, 1925; 2 c. July 11; E 619630; Norrine Norris Dahn, Washington. 15812

Pan; idyll, Herbert Sharpe, of Great Britain, op. 77; pf. © July 10, 1925; 1 c. July 14; E 615347; Forsyth bros., ltd., London. 15813

Pancake song; humorous song, m Lecocq, arr. John Shepherd, of U. S.; men's cho. 4to. © Oct. 27, 1923; 2 c. July 9, 1925; E 619536; Tullar-Meredith co., New York. 15814

Pango-Pango maid; from Earl Carroll Vanities, 3rd ed., w and m Irving M. Bibo, and Fred Phillips, both of U. S.; pf. acc. with ukulele arr. Dick Konter. © July 25, 1925; 2 c. July 31; E 617904; Maurice Abrahams, inc., New York. 15815

Papa and I and the baby; w and melody I. M. Graham, of U. S. © 1 c. Aug. 15, 1925; E 620368; Ida Mae Graham, Aberdeen, Wash. 15816

Papa get out, 'cause your mama doesn't need you any more; by L. Maisto, of U. S.; cornet A flat. © 1 c. July 1, 1925; E 619353; Louis Maisto, Brooklyn. 15817

Papa that'll never do; fox-trot song, w and m G. Montello, of U. S. © July 10, 1925; 2 c. July 11; E 619613; George Montello, Brooklyn. 15818

Papai (A) dimbes dombos; by Janos Kurucz, of Hungary; pf. © 1 c. July 20, 1925; E 619800; Harmonia, Budapest, Hungary. 15819

Paquita; serenata spagnuola, A. Buzzi-Peccia, riduzione Vincenzo Billi, of Italy; piccola orch, con. pf. conduttore. 4to. © July 22, 1925; 1 c. July 23; E 615534; G. Ricordi & co., Milan. 15820

Par Dieu, mon plaisant bien joyeux; poésie Charles d'Orleans, musique Raoul Laparra, of France. © July 5, 1925; 1 c. Aug. 3; E 615668; Heugel, Paris. 15821

Parata (La) patriottica; versi e musica Tony Ferrazzano, of Italy, domiciled at New York; mand. acc. © 1 c. July 11, 1925; E 619558; Joseph Palazzolo, New York. 15822

Pardon me, ha-ha-ha-ha-ha, while I laugh; w Jules Von Tilzer and Arthur Terker, m Billy Heagney, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Aug. 22, 1925; 2 c. Aug. 25; E 620479; Broadway music corp., New York. 15823

Paris-Lyon-Méditerranée; de l'opérette P. L. M., paroles, Rip [pseud. of George Thénon], musique H. Christiné, of France. © June 4, 1925; 1 c. July 2; E 615105; Francis Salabert, Paris. 15824

Parisian blues; fox-trot from Clo-clo, Franz Lehar, arr. Al. Frisk, of Great Britain; orch. with pf. conductor. 4to. © Aug. 5, 1925; 1 c. Aug. 22; E 624009; Ascherberg, Hopwod & Crew, ltd., London. [© arrangement of English edition] 15825

Parisina; mazurka, N. Tesoriero, of U. S.; melodia. © 1 c. July 24, 1925; E 619912; Nettie Tesoriero, New York. 15826

Parks (J. A.) Twelve Christmas carols; arr. J. A. Parks, of U. S.; unison choruses. 4to. © Aug. 21, 1925; 2 c. Aug. 24; E 622514; J. A. Parks co., York, Neb. [© arrangement] 15827

Parson Jones, you ain't livin' right; w and melody T. Delaney, of U. S.; in D flat. © 1 c. July 15, 1925; E 617394; Tom Delaney, Baltimore. 15828

Part them if you can; w and melody W. S. Turner, of U. S. © 1 c. July 6, 1925; E 617125; Willie Staton Turner, Wilmot, Ark. 15829

Partenza (La) del crociato; il prode Anselmo, versi G. Visconti-Venosta, musica Virgilio Mortari, of Italy. © June 29, 1925; 1 c. July 1; E 615030; A. Forlivesi & c., Florence, Italy. 15830

Pas sur la bouche; de l'opérette, paroles André Barde, musique Maurice Yvain, of France. © June 4, 1925; 1 c. July 2; E 615194; Francis Salabert, Paris. 15831

——fox trot, de l'opérette, Maurice Yvain, of France; orch. avec pf. conducteur et paroles. 4to. © July 5, 1925; 1 c. Aug. 3; E 615783; Francis Salabert, Paris. [© orchestration] 15832

————pf. © June 4, 1925; 1 c. July 2; E 615193; Francis Salabert, Paris. [© arrangement] 15833

Pass along the sunshine; w George O. Webster, m C. D. Emerson, of U. S. © June 22, 1925; 2 c. June 29; E 620049; Homer A. Rodeheaver, Chicago. 15834

Passacaglia; von Robert Müller-Hartmann, of Germany, op. 17[a]; klavier. © Apr. 11, 1925; 1 c. June 1; E 615350; Anton J. Benjamin, Leipzig-Reŭdn., Germany. 15835

Passage-bird's farewell (Abschied der vögel); three-part song, w J. von Eichendorff, English version Charles Fonteyn Manney, m Eugen Hildach, op. 14, no. 1, arr. Samuel Richards Gaines, of U. S.; women's voices. 4to. © Aug. 10, 1925; 2 c. Aug. 29; E 622754; Oliver Ditson co., Boston. [© arrangement] 15836

Passage (Le) du printemps (Passing of the spring); paroles du Japonais traduites en Anglais, Clara Walsh, en Français, Annie Hayward, musique Eva Ruth Spalding, of England. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615681; Editions Maurice Senart, Paris. 15837

Passionate austerity; procession, Abram Chasins, of U. S., op. 4; pf. (*In* The master class) © Aug. 10, 1925; 2 c. Aug. 12; E 622195; J. Fischer & bro., New York. 15838

Passionate lover; w Dena Tempest, m Mary Nightingale, of England; in F. © July 17, 1925; 1 c. July 17; E 615451; Joseph Henry Larway, London. 15839

Path of life; w and melody F. Swinney, of U. S. © 1 c. July 29, 1925; E 617829; F. Swinney, Hayden, Ariz. 15840

Pathetique; for scenes of deep sorrow, Frederic Noyes, of U. S.; orch. with pf. conductor. 4to. © July 21; E 615527; Hawkes & son, London. 15841

Patricia; song play in 2 acts, w and m F. Holland, of U. S. © 1 c. July 2, 1925; D 26786; Frank Holland, Evansville, Ind. 15842

Patriot's (The) song; w Wreford, m G. W. Tush, of U. S. 4to. © Aug. 11, 1925; 2 c. Aug. 12; E 622230; George W. Tush, Columbus, O. 15843

Patron (The); w Francis Scott Key, S. F. Smith and others, m John Stafford Smith, Henry Carey and others, compiled Leslie R. Smith, of U. S. Philadelphia, Pa., Hall-Mack co. 12mo. © July 15, 1925; 2 c. and aff. July 24; A 863302; National grange, P. of H., Tippecanoe City, O. 15844

Pavane; by Herbert F. Sharpe, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620534; Century music pub. co., New York. [© arrangement] 15845

Peace anthem; w and m C. W. Wood, of U. S. 24mo. © June 17, 1925; 2 c. June 18; E 619452; Chas. Wiltshire Wood, Rochester, N. Y. 15846

Peace with God; w Fanny J. Crosby, m B. D. Ackley, of U. S. © Aug. 28, 1925; 2 c. Aug. 28; E 622711; Review & Herald pub. assn., Washington. 15847

Pearly (The) gates; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617750; Samuel William Beazley, Chicago. 15848

Peerless (The) rider; descriptive march-galop, H. J. Lincoln, of U. S.; pf. Philadelphia, Harry J. Lincoln music co. © Aug. 15, 1925; 2 c. Aug. 17; E 622379; Harry J. Lincoln, Philadelphia. 15849

Pendant la halte; danse arabe, Gabriel-Marie et Hans Ourdine, both of France; orch. avec pf. conducteur. 4to. Paris, Rouart, Lerolle et cie. © July 5, 1925; 1 c. Aug. 3; E 615742; S. Chapelier, Paris. 15850

Pennant (The) songs for institutes, colleges, etc., compiled J. W. Yoder, of U. S. 8vo. © July 14, 1925; 2 c. and aff. July 24; A 863301; Hall-Mack co., Philadelphia. 15851

Pennsylvania; w and m Jack Keefer, of U. S. Monessen, Pa., Refeek music pub. co. © July 17, 1925; 2 c. July 20; E 617700; J. R. Keefer, Monessen, Pa. 15852

Pensée (Une) romantique; by Edouard Saint-Juste, of Great Britain; pf. © July 13, 1925; 1 c. Aug. 15; E 615930; A. Hammond & co., London. 15853

Penseroso (Il); by Carl Millegram and J. Tourneur, both of U. S.; orch. © June 27, 1925; 2 c. July 1; E 619490; Harms, inc., New York. 15854

Perche' non me ami; valzer, melodie Mitchele Sottile, of U. S. © 1 c. Aug. 24, 1925; E 620614; M. Sottile, New York. 15855

Perditempo . . . e rompicapo! versi Nestore Giordano, musica Alfredo Giordano, of Italy; mand. acc. Naples, Edizione casa editrice Marechiaro. 8vo. © Apr. 15, 1925; 1 c. July 14; E 615330; Vincenzo Esposito, Naples. 15856

Pernette (La); fileuse, poésie de Blois, musique Raoul Laparra, of France. © July 5, 1925; 1 c. Aug. 3; E 615655; Heugel, Paris. 15857

Péruvienne (La); de Pas sur la bouche, paroles André Barde, musique Maurice Yvain, of France. © June 4, 1925; 1 c. July 2; E 615195; Francis Salabert, Paris. 15858

Peter Pan; by Berenice Benson Bentley, of U. S.; pf. © July 15, 1925; 2 c. July 17; E 619713; Clayton F. Summy co., Chicago. 15859

—— w and m C. Gilpin, of U. S. © 1 c. Aug. 19, 1925; E 622446; Charles Gilpin, Philadelphia. 15860

Peter Puget's basin; w and m Jay Cantrell Piatt, of U. S., harmonized James Hamilton Howe. © June 16, 1925; 2 c. June 22; E 617304; Piatt, Tomlinson & Cooper, Seattle. 15861

Petite (Une) femme; de Chou-Chou, paroles Max Eddy et Raoul Praxy, musique Henri Berény, of France. © June 4, 1925; 1 c. July 2; E 615185; Francis Salabert, Paris. 15862

—— fox-trot ou one step, de Chouchou, de Henri Berény, arr. F. Salabert, of France; orch. avec pf. conducteur et paroles. 4to. © July 5, 1925; 1 c. Aug. 3; E 615774; Francis Salabert, Paris. [© arrangement] 15863

Petite histoire; by Charles Huerter, transcribed Edwin H. Lemare, of England, domiciled at Chattanooga, Tenn.; organ. © July 16, 1925; 2 c. Aug. 5; E 620186; Oliver Ditson co., Boston. [© arrangement] 15864

Petite mazurka; by Paolo Conte, of U. S., op. 18; pf. © Aug. 19, 1925; 2 c. Aug. 24; E 622631; B. F. Wood music co., Boston. 15865

Petite Parisienne; valse caprice, Henry Purmort Eames, of U. S.; pf. © Aug. 10, 1925; 2 c. Aug. 15; E 622332; Forster music publisher, inc., Chicago. 15866

Petite polka; by G. E. McGrath, of U. S.; pf. © 1 c. July 23, 1925; E 617653; Grace E. McGrath, Washington. 15867

Petite valse; by Archy Rosenthal, of Great Britain; pf. © June 2, 1925; 1 c. June 22; E 615400; Augener, ltd., London. 15868

Petites (Les) femmes; de J'adore ça, livret Albert Willemetz et Saint-Granier, musique H. Christiné, of France. © June 4, 1925; 1 c. July 2; E 615160; Francis Salabert, Paris. 15869

Petits (Les) soldats; by Spencer Dyke, of Great Britain; violin. (*In* 1926 school examinations, violin, primary division, list A) © July 18, 1925; 1 c. Aug. 1; E 615604; Associated board of the R. A. M. & the R. C. M., London. 15870

Petyrek (Felix) 3 tänze für flöten (3 danses pour flûtes); von F. Petyrek, of Austria. 1. Hirtenweise. [2 others] © May 27, 1925; 1 c. July 6; E 615278; Universal edition actiengesellschaft, Vienna. 15871

Phantom ship; w and m R. E. Raddatz, of U. S. © 1 c. Aug. 1, 1925; E 620089; Ruby E. Raddatz, Anacortes, Wash. 15872

Phi sigma kappa sweetheart; w Sidney B. Maynard, m Charles W. Phillips, of U. S. Lincoln, Neb., Sigma deuteron. © July 13, 1925; 2 c. July 14; E 617372; Maynard & Phillips, Lincoln, Neb. 15873

Philadelphia (The) sesqui-centennial march; by Harry Christian Theis, sr., of U. S., arr. Harry Harris; solo B flat cornet. © 1 c. Aug. 25, 1925; E 620491; Harry C. Theis, sr., Philadelphia. 15874

Philanderer (The); character sketch, Bertram Srawley, of England, op. 30, arr. Geo. H. Sanders, of U. S.; pf.—organ conductor. © July 25, 1925; 2 c. July 29; E 617856; Geo. H. Sanders co., New York. 15875

Phillis the fair; w Robert Burns, m Henry Hugh Bancroft, of Great Britain. © June 2, 1925; 1 c. Aug. 3; E 615631; Augener, ltd., London. 15876

Phool-ology; w and m Claude MacArthur, of U. S.; men's voices. 4to. © July 21, 1925; 2 c. July 23; E 619827; Boston music co., Boston. 15877

Phyllis; character sketch, Lucien G. Chaffin, of U. S.; pf. © Aug. 8, 1925; 2 c. Aug. 13; E 622262; G. Schirmer, inc., New York. 15878

Piccola straniera! canzone hèsitation. parole e musica Luigi Fagiolari, of Italy. © July 20, 1925; 1 c. July 16; E 615422; A. Forlivesi & c., Florence, Italy. 15879

Pickanniny blues; w and m R. E. Calnan, of U. S. [Photostat] © 1 c. Aug. 24, 1925; E 622657; Ruth Elise Calnan, Los Angeles. 15880

Pickanniny march; by Lena Wheeler Chambers, of U. S.; pf. © July 1, 1925; 2 c. July 1; E 617049; Harold Flammer, inc., New York. 15881

Pickaninny's sandman; w and melody J. E. Smith, of U. S. © 1 c. July 21, 1925; E 617558; John E. Smith, New Orleans. 15882

Pickles; or, In old Vienna, musical comedy in three acts, libretto and lyrics Gordon Wilson and Donn Crane, m Allan Benedict, of U. S., ed. Alfred Walthal, dramatized Frederick G. Johnson. Full vocal sc. and libretto. 4to. © Aug. 20, 1925; 2 c. Aug. 31; D 26804; H. T. FitzSimons, Chicago. 15883

Pic-nic schottisch; from suite A holiday, Harry B. Cairns [pseud. of John S. Fearis] of U. S.; pf. (*In* Forster miniature suites) © Aug. 17, 1925; 2 c. Aug. 22; E 622522; Forster music publisher, inc., Chicago. 15884

Picture (The) on the wall; w and melody J. F. Murphy, of U. S. © 1 c. Aug. 24, 1925; E 622627; James F. Murphy, Chicago. 15885

Pièces sans titres; par Alexandre Tchérepnine, revue et doigtée I. Philipp, of France; pf. nos. 1–8. © July 5, 1925; 1 c. Aug. 3; E 615760; Durand et cie., Paris. [© revision] 15886

Pierrot; serenade, J. Frank Frysinger, of U. S., op. 208; pf. © Aug. 18, 1925; 2 c. Aug. 5; E 620194; F. W. Schulz & co., Boston. 15887

Pierrot's lament; pantomime ballet, A. J. Vanderbilt, of Holland, domiciled at Hoboken, N. J.; pf. © 1 c. July 31, 1925; E 617912; Adrian J. Vanderbilt, Hoboken, N. J. 15888

Pig foot shuffle; by J. Meller, of U. S.; pf. © 1 c. Aug. 28, 1925; E 622740; Edith Smith, New York. 15889

Pijmy jeszcze duszkiem; w John Pukanty, m arr. Frank Przybylski, of U. S.; pf. with w. © 1 c. July 20, 1925; E 619792; Victor music roll co., Chicago. 15890

Pilgrims (The) (Les pèlerins); impression musicale, Anton Vodorinski, of Great Britain, op. 26, no. 4; pf. © July 13, 1925; 1 c. Aug. 15; E 615933; A. Hammond & co., London. 15891

Pillow (The) fight; frolic from suite Five little sketches, Harold N. Wansborough, of U. S.; pf. (*In* Forster miniature suites) © Aug. 17, 1925; 2 c. Aug. 22; E 622546; Forster music publisher, inc., Chicago. 15892

Pioggia di baci; polka, Giuseppe Turriziani, arr. J. Gioé, both of U. S.; mand. or violin solo. 4to. © May 25, 1925; 2 c. May 27; E 619443; Pasquale Buongiovanni, New York. 15893

Piquita; w Joe Byron Totten, melody Arthur Bergh, of U. S. © 1 c. Sept. 3, 1925; E 620669; Leo Feist inc., New York. 15894

Pirate's (The) delight; w C. Fox-Smith, m Tod B. Galloway, of U. S. © July 18, 1925; 2 c. July 21; E 617514; Theo. Presser co., Philadelphia. 15895

Pitter-pat; w and m M. B. Gallaher, of U. S. © 1 c. July 26, 1925; E 620131; Myrta Bel Gallaher, New York. 15896

Plain old blues; by Bob Fuller and Isadore Myer, both of U. S.; B flat clarinet solo with pf. © 1 c. Aug. 29, 1925; E 629619; Triangle music pub. co., inc., New York. 15897

Plainte (Une) (A plaint); paroles du Japonais, traduites en Anglais, Clara Walsh, en Français, Annie Hayward, musique Eva Ruth Spalding, of England. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615679; Editions Maurice Senart, Paris. 15898

Play that Midnight waltz for me; by L. E. Turner, of U. S.; instrumental. © 1 c. Aug. 3, 1925; E 617948; Lloyd Edward Turner, New Bedford, Mass. 15899

Playfulness (Spiel und scherz); by R. Krentzlin, of Germany, op. 103, no. 2; pf. © July 15, 1925; 2 c. July 16; E 619667; Arthur P. Schmidt co., Boston. 15900

Playground of my dreams, where ten thousand lakes are calling; w Perry Mack [pseud. of Andrew Perry McDowell], m Ward Roye [pseud. of Arthur Roy Ward] of U. S. © Mar. 10, 1925; 2 c. Mar. 26; E 617213; Co-operative pub. co., Minneapolis. 15901

Playing around; w D. Frank Marcus, melody M. Alexander, of U. S. © 1 c. July 22, 1925; E 619863; Maloof phonograph and music co., New York. 15902

Playing soldier; by Mildred Adair, of U. S.; pf. © Aug. 14, 1925; 2 c. Aug. 17; E 622355; Theo. Presser co., Philadelphia. 15903

Playing tag; by Vivien Bard, of U. S.; pf. © Aug. 13, 1925; 2 c. Aug. 15; E 620327; Clayton F. Summy co., Chicago. 15904

Playtime; by Eyvind Hagerup Bull, of U. S.; pf. (*In* From a child's day) © Aug. 13, 1925; 2 c. Aug. 15; E 620322; Clayton F. Summy co., Chicago. 15905

—— by Frances Terry, of U. S.; pf. © July 18, 1925; 2 c. July 21; E 617475; Theo. Presser co., Philadelphia. 15906

—— descriptive suite, A. Nelligan, of U. S.; pf. with w. 1. March of the tin soldiers. [2 others] © Aug. 1, 1925; 2 c. July 27; E 622060; Anne Nelligan, St. Mary of the Woods, Ind. 15907

Playtime waltz; by Will S. Wilcox, of U. S., op. 30, no. 5; pf. © June 30, 1925; 2 c. July 1; E 617062; Wilcox music co., Plains, Pa. 15908

Pleading; by J. B. Walters, arr. Vernon E. Fries, both of U. S.; pf. © Aug. 25, 1925; 2 c. Aug. 26; E 620559; Jefferson B. Walters, Dayton, O. 15909

Please be good to that dear mother; waltz, w H. Luebtow, jr., m F. Vermilyer and H. Luebtow, jr., both of U. S. © June 22, 1925; 2 c. June 30; E 619994; Fred Vermilyer and Hector Luebtow, jr., Milwaukee. 15910

Please love me stronger longer Johnny dear; w and m John C. and B. F. Spikes, both of U. S. © 1 c. Aug. 13, 1925; E 620302; Spikes bros. pub. co., Los Angeles. 15911

Please mama, kiss me 'cause I can't go to sleep; w and melody H. Pearsall, of U. S. © 1 c. July 29, 1925; E 617816; Howard Pearsall, New York. 15912

Plénitude; poème A. M. Gossez, musique E. Letellier, of France. Paris, Max Eschig et cie. © June 4, 1925; 1 c. July 2; E 615089; Edgar Letellier, Paris. 15913

Plenty o' room; collected and arr. Jean Taylor, of U. S. (*In* Six spirituals) © Aug. 3, 1925; 2 c. Aug. 8; E 620247; H. W. Gray co., New York. [© arrangement] 15914

Pochades; six pièces, Robert-Charles Martin, of France, op. 133, no. 1–6; pf. 1. Tendresse et mélancolie. [5 others] © June 4, 1925; 1 c. July 2; E 615152; Heugel, Paris. 15915

Pod tým našim okenečkom; pochod ze slováckých písní, arr. Karel Echtner, of U. S. 4to. 1. Orch.—2. Band. © July 11, 1925; 2 c. each July 17; E 619734, 619737; Vitak-Elsnic co., Chicago. [© arrangement] 15916, 15917

Poèmes chinois de l'époque song; paroles Li Tsring- Tchao et divers auteurs, traduits George Soulié de Morant, musique Armand Bolsène, of France. 1. Une jonchée de fleurs de pêcher. [5 others] © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615716; Editions Maurice Senart, Paris. [© translation] 15918

Poet's (The) hour; w George Croly, biographical sketch, annotations on form, structure and m Alexander G. Henneman, of U. S.; high voice. © July 28, 1925; 2 c. Aug. 1; E 617902; Catholic education press, Washington. 15919

Poilishe (Die) chasene; w and melody P. Burstein, of Poland, domiciled at New York. © 1 c. June 25, 1925; E 617283; Paul Burstein, Brooklyn. 15920

Police blues; w and m F. Williams, of U. S. © 1 c. Aug. 8, 1925; E 620269; Fannie Williams, Chicago. 15921

Polichinelle (Punchinello); by Serge Rachmaninoff, op. 3, no. 4, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620542; Century music pub. co., New York. [© arrangement] 15922

Polka-charge; par Jane Malka, of France; pf. © June 4, 1925; 1 c. July 2; E 615097; Heugel, Paris. 15923

Pollet (Marcel) Cinq petites pièces pour piano; en forme de danses à la mode, M. Pollet, of France. 1. Prolalie. [4 others] © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615724; Editions Maurice Senart, Paris. 15924

Polonaise; par Anton Dvořák, op. posth., rev. Wilhelm Jeral, of Austria; violoncelle et pf. © Aug. 10, 1925; 1 c. Aug. 24; E 624012; Universal-edition actiengesellschaft, Vienna. 15925

Polonaise joyeuse; by Richard Krentzlin, of Germany, op. 113; pf. 1. Duet.—2. Solo. © July 18, 1925; 2 c. each July 21; E 617519, 617520; Theo. Presser co., Philadelphia. 15926, 15927

Pomona college song book; w and m various authors, compilers, of U. S. 4to. © June 8, 1925; 2 c. July 14; aff. July 15; A 860820; Pomona college alumni assn., Claremont, Calif. 15928

Poor little Ford coupe; w Fred Easton, melody Marcelle Fuchs, of U. S. © 1 c. Aug. 26, 1925; E 622689; Fred M. Easton, San Francisco. 15929

Popcorn (The) dance; danse humoresque, Sturkow Ryder, of U. S.; pf. © Aug. 10, 1925; 2 c. Aug. 15; E 622336; Forster music publisher, inc., Chicago. 15930

Popular marches; arr. Henry Tolhurst, of Great Britain; pf. Paxton's ed. bk. 5. 'Neath England's flag. [2 others] © July 4, 1925; 1 c. July 1; E 615261; W. Paxton & co., ltd., London. 15931

Popular pianologues from the repertoire of Coyla May Spring; written and compiled Clay Smith, of U. S. © Aug. 6, 1925; 2 c. and aff. Aug. 13; A 864207; Theo. Presser co., Philadelphia. 15932

Popular rags; arr. Henry Tolhurst, of Great Britain; pf., with 1st. and obbl. violins and violoncello, bass ad lib. (Music for all occasions, bk. 7) Coonville band parade. [2 others] © July 10, 1925; 1 c. July 6; E 615276; W. Paxton & co., ltd., London. 15933

Portrait d'une jeune fille; par Robert Charles Martin, of France, op. 133, no. 4; pf. © June 4, 1925; 1 c. July 2; E 615221; Heugel, Paris. 15934

Portrait of a dancer in red; orchestral phantasy, Maurice Besly, op. 25, pf. conductor arr. Sydney Baynes, both of Great Britain; orch. © July 27, 1925; 1 c. Aug. 19; E 615910; Boosey & co., ltd., London. 15935

Postman (The); w and m I. S. North, of U. S. Bradford, Pa., North pub. co. © Aug. 5, 1925; 2 c. Aug. 6; E 622016; Isabel Stewart-North, Bradford, Pa. 15936

Pour Dieu, faites-moi quelque bien; poésie Charles d'Orléans, musique Raoul Laparra, of France. © July 5, 1925; 1 c. Aug. 3; E 615658; Heugel, Paris. 15937

Pour mon ami; paroles et musique E. Jaques-Dalcroze, of Switzerland. © June 4, 1925; 1 c. July 2; E 615225; Heugel, Paris. 15938

Povera mamma morta; w Riccardo Cordiferro, m Paolo Signore, of U. S. © 1 c. Aug. 29, 1925; E 620630; R. G. S. music roll corp., Jersey City. 15939

Povero fiore; rimembranza, poesia A. Sgro, musica Rocco Falciglia, of U. S. © June 1, 1925; 2 c. July 3; E 619424; Antonio Sgro, Keiser, Pa. 15940

Præambulum; by Albert Stoessel, of U. S.; violin and pf. © July 1, 1925; 2 c. July 6; E 617109; G. Schirmer, inc., New York. 15941

Praise, O praise our God and King; full harvest anthem, w Henry Baker, m F. W. Wadely, of England; mixed voices, organ acc. 4to. © July 31, 1925; 1 c. Aug. 8; E 615846; Novello & co., ltd., London. 15942

Praise the Lord, O my soul; Biblical text, set to m Anna Elizabeth Gaeng, of U. S. 1. High voice, in E flat.—2. Med. voice, in C. © July 28, 1925; 2 c. each Aug. 5; E 620185; Oliver Ditson co., Boston. 15943

Praise ye the Lord; anthem, m S. B. Stambaugh, of U. S.; mixed voices. 4to. © Nov. 11, 1924; 2 c. July 9, 1925; E 619520; Tullar-Meredith co., New York. 15944

Prayer (The) of the pilgrim; w and m E. Stewart, of U. S. 8vo. © Aug. 7, 1925; 2 c. Aug. 10; E 622211; Elizabeth Stewart, Chicago. 15945

Precocity; by Abram Chasins, of U. S., op. 4; pf. (*In* The master class) © Aug. 10, 1925; 2 c. Aug. 12; E 622193; J. Fischer & bro., New York. 15946

Preghiera a primavera; versi Alman, musica O. Cattedra, of Italy; mand. acc. Naples, Edizione casa editrice. 8vo. © Apr. 15, 1925; 1 c. July 14; E 615335; Vincenzo Esposito, Naples. 15947

Prélude romantique; de Le modèle jaloux, Rogelio Huguet, of Spain; orch. avec pf. conducteur. 4to. © June 4, 1925; 1 c. July 2; E 615134; Francis Salabert, Paris. [© arrangement] 15948

Préludes et pensées; de Fr. Betbeze, of Belgium; orch. avec orgue conducteur. 4to. © June 4, 1925; 1 c. July 2; E 615108; Evette et Schaeffer, Paris. 15949

Preparatory course; eight transposition preludes, Carl and Reinhold Faelten, of U. S.; pf. bk. 5. © Aug. 1, 1925; 2 c. Aug. 3; E 620094; Faelten pianoforte school, Boston. 15950

Preparazione alla lettura ed al trasporto a prima vista sul pianoforte; di L. Forino, of Italy. © July 24, 1925; 1 c. July 25; E 615554; G. Ricordi & co., Milan. 15951

—— violino; di Luigi Forino, of Italy. Edizione Ricordi. © July 22, 1925; 1 c. July 23; E 615538; G. Ricordi & co., Milan. 15952

Presto; quatrième arabesque, par Alexandre Tchérepnine, ed. revue et doigtée I. Philipp, of France; pf. © June 4, 1925; 1 c. July 2; E 615178; Heugel, Paris. [© revision and fingering] 15953

Pretending; w Gracie Deagon, m Belle Baker, of U. S.; pf. acc. with ukulele arr. Dick Konter, of U. S. © June 30, 1925; 2 c. June 17; E 618863; Maurice Abrahams, inc., New York. 15954

Pretty baby; fox trot, w and melody Prise A. (Bert) Engle, of U. S. © 1 c. Aug. 13, 1925; E 620300; Prise A. Engle, Carlos, Ind. 15955

Pretty Mary Ann; novelty, w and m Chick Endor and Eddie Ward, both of U. S.; pf. and ukulele acc. © Aug. 4, 1925; 2 c. Aug. 5; E 620233; Shapiro, Bernstein & co., inc., New York. 15956

—— w and melody Chick Endor and Eddie Ward, both of U. S. © 1 c. July 25, 1925; E 617670; Shapiro, Bernstein & co., inc., New York. 15957

Pretty Peggy Palmer; w and m A. H. Woolley, of U. S., arr. Jessie Sanderson. © 1 c. Aug. 13, 1925; E 622289; Arthur Henry Woolley, Seekonk, Mass. 15958

Pretty puppy; w and m Con Conrad and Saul Bernie, both of U. S. © Aug. 11, 1925; 2 c. Aug. 12; E 622175; Shapiro, Bernstein & co., inc., New York. 15959

Pride of our nation Pennsylvania, Philadelphia; w I. F. Reed, m Ray Hibbeler, of U. S. Seward, Pa., Reed and Conrad. © Aug. 14, 1925; 2 c. Aug. 19; E 622499; Ira F. Reed, Seward, Pa. 15960

Prima donna; w and melody L. E. Bishop, of U. S. © 1 c. July 29, 1925; E 617832; Lillian E. Bishop, Atlanta. 15961

Primavera; mazurka, P. Seminara, of U. S.; pf. © 1 c. Aug. 4, 1925; E 620157; Peter Seminara, Brooklyn. 15962

Primavera Marechiaro, 1925; album, versi M. A. Mancini ed autori diversi, musica U. Colonnese ed autori diversi, of Italy; mand. acc. Naples, Edizione casa editrice Marechiaro. 8vo. © Apr. 15, 1925; 1 c. July 7; A—Foreign 28115; Vincenzo Esposito, Naples. 15963

Primavera sei tu; versi Enzo Raul, musica O. Cattedra, of Italy; mand. acc. Naples, Edizione casa editrice Marechiaro. 8vo. © Apr. 15, 1925; 1 c. July 14; E 615332; Vincenzo Esposito, Naples. 15964

Prince Igor; dances from the opera, A. Borodine, of Russia, ed. Charles Woodhouse, of U. S.; orch. with pf. conductor. 1. Danse des jeunes filles polovtsiennes.—2. Danse polovtsienne. © Aug. 6, 1925; 1 c. Aug. 17; E 615909; Hawkes & son, London. 15965

Prince (The) of Peace; w arr. and adapted from Richard Watson Gilder, by Mary Louisa Butler, m Fanny Snow Knowlton, of U. S. 4to. © Aug. 6, 1925; 2 c. Aug. 8; E 620244; Mary L. Butler, Chicago. 15966

Princess (The); love song from suite The masquerade ball, Harold N. Wansborough, of U. S.; pf. (*In* Forster miniature suites) © Aug.

17, 1925; 2 c. Aug. 22; E 622540; Forster music publisher, inc., Chicago. 15967

Principessa azzurra; polka, melodia G. Buzzolani, of Italy, domiciled at New York. © 1 c. Aug. 24, 1925; E 622649; Giosuè Buzzolani, New York. 15968

Printemps fleuri; intermezzo, Vincenzo Billi, of Italy, op. 299; piccola orch. con pf. conduttore. 4to. © Aug. 17, 1925; 1 c. Aug. 18; E 615908; G. Ricordi & co., Milan. 15969

Prisoner (The) of Chillon; tone-poem, Charles Ancliffe, of Great Britain; pf. July 20, 1925; 1 c. July 27; E 615555; Beal, Stuttard & co., ltd., London. 15970

Pritzelpuppen; foxtrot, Mac Rauls, arr. C. Robrecht, both of Germany; jazz band mit pf. direktion. 4to. © July 1, 1925; 1 c. July 24; E 615497; Heinrichshofen's verlag, Magdeburg, Germany. 15971

Prize (The) set before us; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617747; Samuel William Beazley, Chicago. 15972

Procession (La); la tarde del corpus, paroles espagnoles Fidel Prado, paroles françaises Lucien Boyer, musique M. Bertran Reyna, of Spain; avec clairons et tambours obbl. © June 4, 1925; 1 c. July 2; E 615209; Francis Salabert, Paris. 15973

Prohibition song; w and melody A. King, of Poland, domiciled at New York, arr. Gussie Schwartzenberg. © 1 c. Aug. 7, 1925; E 622052; Adolph King, New York. 15974

Promenade (The) walk; from Artists and models, w Clifford Grey, m Alfred Goodman, Maurie Rubens and J. Fred Coots, all of U. S. © July 6, 1925; 2 c. July 8; E 619477; Harms, inc., New York. 15975

Promenades; suite, Edmond Missa, of France; pf. 1. La route ensoleillée. [3 others] © June 4, 1925; 1 c. July 2; E 615081; Jean Jobert, Paris. 15976

Promessa d' amore; mazurka, melody Raffaele Grauso, of U. S. © 1 c. Aug. 28, 1925; E 622743; Antonio Grauso, New York. 15977

Promises; w Marcelle Fuchs, m H. Sagasti, of U. S. San Francisco, Fisk music pub. co. © June 6, 1925; 2 c. Aug. 4; E 620142; Hector Sagasti, San Francisco. 15978

Prucessione; versi Luigi Sica, melodia Giuseppe De Luca, of Italy, domiciled at New York. © 1 c. Aug. 22, 1925; E 620449; D'Agostino bros., inc., New York. 15979

P's & Q's selection; by Pat Thayer, of Great Britain; pf. © June 30, 1925; 1 c. July 13; E 615286; Lareine & co., London. 15980

Psalm 137; an den wassern zu Babel sassen wir und weinten, musik Kurt Thomas, of Germany, op. 4; für 2 chöre a cappella. Partitur. 4to. © July 9, 1925; 1 c. July 28; E 615638; Breitkopf & Härtel, Leipzig. 15981

Psyche waltz; by H. M. Jacquet, of France, domiciled at New York; pf. © 1 c. July 25, 1925; E 617680; H. Maurice Jacquet, New York. 15982

P'tit (Un) machin comm' ça; paroles Georges De Wissant, musique Joseph Szulc, of France. © June 4, 1925; 1 c. July 2; E 615213; Edition Charles Brull, Paris. 15983

Pulcinella; ballet, avec chant en un acte, d'après J. B. Pergolesi, par Igor Strawinsky, ed. Albert Spalding, of U. S.; orch. Partition. Ed. russe de musique. © Dec. 31, 1924; 2 c. Aug. 20, 1925; E 622511; Russischer musikverlag, g. m. b. h., Berlin. 15984

Punch and Judy; easy suite, Ernest Newton, of England; pf. © June 30, 1925; 1 c. July 9; E 615280; Leonard & co., London. 15985

Purcell pieces; 13 short and easy pieces, Henry Purcell, rev., fingered and phrased, Percy A. Whitehead, of Great Britain; pf. © July 11, 1925; 1 c. July 18; E 615453; Forsyth bros., ltd., London. [© revision, fingering and phrasing] 15986

Puta's dancing song; Maori love song, w Marieda Batten, m William G. James, of England; in D. © Aug. 3, 1925; 1 c. Aug. 4; E 615818; G. Ricordi & co., London. 15987

Quality street; from The midnight follies, w Ronald Jeans, m Ivor Novello, of Great Britain. © June 15, 1925; 1 c. July 3; E 615254; Ascherberg, Hopwood & Crew, ltd., London. 15988

Quand j'étais petite; poésie d'Auvergne, musique Raoul Laparra, of France. © July 5, 1925; 1 c. Aug. 3; E 615649; Heugel, Paris. 15989

Quand je contemple votre ciel; par David Sequeira, of Spain, op. 20; pf. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615707; Editions Maurice Senart, Paris. 15990

Quand on n'a pas ce que l'on aime; de l'opérette Pas sur la bouche, livret André Barde, musique Maurice Yvain, of France. © June 4, 1925; 1 c. July 2; E 615067; Francis Salabert, Paris. 15991

Quand une femme . . .; de l'opérette P. L. M., paroles Rip [pseud. of Georges Thénon], musique H. Christiné, of France. © June 4, 1925; 1 c. July 2; E 615102; Francis Salabert, Paris. 15992

Quand vous serez bien vieille; fileuse, poésie de Ronsard, musique Raoul Laparra, of France. © July 5, 1925; 1 c. Aug. 3; E 615656; Heugel, Paris. 15993

Quarrel (The); by David Nyvall, jr., of U. S.; pf. © July 15, 1925; 2 c. July 17; E 619714; Clayton F. Summy co., Chicago. 15994

Quatuor en fa mineur; par H. Sauveplane, of France; 2 violons, alto et violoncelle. Partition de poche. 12mo. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615677; Editions Maurice Senart, Paris. 15995

Queen (The) and the toreador; w Chas. H. Webb, m F. Lowenberg, of U. S. Chicago, Clayton F. Summy co. 1. Low voice.—2. High voice. © Aug. 27, 1925; 2 c. each Aug. 14; E 622311; Florence Lowenberg, Chicago. 15996

Queen (The) of charcoal alley; w and melody I. Wernet, of U. S. © 1 c. Aug. 31, 1925; E 622804; Isabell Wernet, Ridgeway, Pa. 15997

Queen's (The) doll's house; suite, Mary Wurm, of Great Britain, op. 61; pf. 1. The king's troops march by. [4 others] © July 7, 1925; 1 c. Aug. 3; E 615617; Alfred Lengnick & co., ltd., London. 15998

Querelle; allegro, Paul Fosse, of France, op. 91; orch. avec pf. conducteur. 4to. © June 4, 1925; 1 c. July 2; E 615145; J. Yves K., Paris. 15999

Quick! we have but a second; chorus, w Thomas Moore, air Paddy O'Snap, arr. K. Finlay, of Great Britain; men's voices. London, J. Curwen & sons, ltd., 4to. © July 21, 1925; 1 c. Aug. 10; E 615837; Kenneth Finlay, Greenock, Scotland. 16000

Quiétude; chant sans paroles, Jules Devaux, of England, op. 38, no. 6; pf. © Aug. 19, 1925; 2 c. Aug. 24; E 622635; B. F. Wood music co., Boston. 16001

Quinn (Marcus Lucius) conservatory of music; by M. L. Quinn of U. S.; pf. and organ course. 1. Sections 16, 17.—2. Lesson 2.—3. Sections 26, 27.—4. Sections 12, 13. © May 8, 11, 14; 2 c. each and aff. July 2; A 860298–860301; Marcus Lucius Quinn, Dorchester, Mass. 16002–16005

Quintet; by A. Maddison, of Great Britain; 2 violins, viola, violoncello and pf. London, J. Curwen & sons, ltd. © July 4, 1925; 1 c. Aug. 10; E 615841; Adela Maddison, London. 16006

—— by C. Scott, of England; pf., two violons, viola and violoncello. London, Stainer & Bell, ltd. © July 15, 1925; 1 c. July 27; E 615558; Cyril Scott, London. 16007

Quintett; von Günter Raphael, of Germany, op. 6; 2 violinen, viola, violoncell und klavier, in C moll. © July 14, 1925; 1 c. July 28; E 615640; Breitkopf u. Härtel, Leipzig. 16008

Quintette; de Louis Vierne, of France; 2 violons, alto, violoncelle et pf., parties. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615693; Editions Maurice Senart, Paris. 16009

Rabbit foot blues; by J. Meller, of U. S.; instrumental. © 1 c. Aug. 11, 1925; E 620288; Edith Smith, New York. 16010

Rachmaninoff (Sergei V.) Prelude; arr. Byron C. Tapley, of U. S., op. 217; pf. without octaves. © July 17, 1925; 2 c. July 18; E 617453; Estate of Hamilton S. Gordon, New York. 16011

Radio blues; w O. J. Patterson, m Thomas J. Miller, of U. S. © July 10, 1925; 2 c. July 13; E 617362; Owen J. Patterson, Chicago. 16012

Radio eyes; w and melody S. C. Miller, of U. S. © 1 c. July 21, 1925; E 617596; Sam Carpenter Miller, Akron, O. 16013

Radio love; w and m T. Prigge, of U. S. © 1 c. July 15, 1925; E 617407; Theodore Prigge, New York. 16014

Rah! rah! Cholly; w Ted Snyder and Jud Kline, m Russel Robinson, of U. S.; pf. and ukulele acc. © Aug. 22, 1925; 2 c. Aug. 22; E 620442; Henry Waterson, inc., New York. 16015

Rainy days; w Roscoe Gilmore Stott, m Clay Smith, of U. S.; pf. and ukulele acc. © July 22, 1925; 2 c. July 30; E 619971; M. Witmark & sons, New York. 16016

Rake (The); ballet suite, Roger Quilter, of Great Britain; pf. 1. Dance at the feast. [4 others] © Aug. 5, 1925; 1 c. Aug. 22; E 624011; Ascherberg, Hopwood & Crew, ltd., London. 16017

Rally day service, no. 1; w R. O. Johnson and others, m R. O. Johnson, J. E. Sturgis and others, all of U. S. 8vo. © July 1, 1925; 2 c. and aff. July 11; A 862133; Standard pub. co., Cincinnati. 16018

Rangström (Ture) Tre dikter; af Verner von Heidenstam, musik T. Rangström, of Sweden. 1. Vi människor. [2 others] © July 20, 1925; 1 c. Aug. 4; E 615834; Wilhelm Hansen, Copenhagen. 16019

Rayito de sol; tonadilla, letra y musica Maria Grever, of U. S. © June 12, 1925; 1 c. July 3, 1 c. July 29; E 619977; Casa Alemana de musica, s. a., Mexico, D. F., Mexico. 16020

Reaper (The); w Longfellow, m T. S. Lovette, of U. S. © 1 c. July 2, 1925; E 617095; T. S. Lovette, Washington. 16021

Récit; de Rogelio Huguet, of Spain; orch. avec pf. conducteur. 4to. © June 4, 1925; 1 c. July 2; E 615124; Francis Salabert, Paris. 16022

Recordare; messa di requiem, terzetto, canone a tre parti alla settima e sesta, Latin parole, musica Gino Valbonesi, of Italy; sop., mezzo-sop. e ten. © July 20, 1925; 1 c. July 16; E 615419; A. Forlivesi & c., Florence, Italy. 16023

Recreating etudes; for equalizing both hands, R. S. Morrison, of U. S.; pf. © June 25, 1925; 2 c. July 2; E 619386; Theo. Presser co., Philadelphia. 16024

Recreative studies; by Cuthbert Harris, of England; pf. bk. 2. © Aug. 10, 1925; 1 c. Aug. 21; E 615972; Warren & Phillips, London. 16025

Red hot mama, they've got nothing on her, she's a cold baby now; w and melody T. Fletcher, of U. S. © 1 c. Aug. 28, 1925; E 620578; Ted Fletcher, Astoria, L. I., N. Y. 16026

Reduction blues; w Gilbert Wells, melody Otis Spencer, of U. S. © 1 c. July 3, 1925; E 619487; Leo Feist, inc., New York. 16027

Refrains from old Vienna; Vienna waltz, popular folk songs, arr. Louis Retter, of U. S.; pf. © July 15, 1925; 2 c. July 11; E 619550; Louis Retter music co., St. Louis. 16028

Reign (The) of peace; w and m L. M. P. Walker, of U. S. 8vo. © June 30, 1925; 2 c. Aug. 12; E 622174; Lillian Mae Pullinger Walker, Oakland, Calif. 16029

Remalee; valse, Joseph Mueller, of U. S.; pf. © Aug. 17, 1925; 2 c. Aug. 22; E 622558; Forster music publisher, inc., Chicago. 16030

Remember the Sabbath day; w E. E. Hewitt, m B. D. Ackley, of U. S. © Aug. 28, 1925; 2 c. Aug. 28; E 622720; Review & Herald pub. assn., Washington. 16031

Remembrance; romance sans paroles, Carl Reber, op. 73, ed. and rev. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620527; Century music pub. co., New York. [© arrangement] 16032

——w and melody J. E. Dillon, of U. S. © 1 c. Aug. 10, 1925; E 622081; James E. Dillon, Walnut Grove, Calif. 16033

Reminiscence; by Edwin H. Lemare, of U. S., op. 153, no. 4; organ. (*In* Lemare's five sketches for organ) © Aug. 17, 1925; 2 c. Aug. 22; E 622527; Forster music publisher, inc., Chicago. 16034

Reminisque; waltz, J. R. Dupre, of U. S.; pf. © 1 c. Aug. 12, 1925; E 622206; John Remy Dupre, Tampa, Fla. 16035

Remorse; by Edwin H. Lemare, of U. S., op. 153, no. 2; organ. (*In* Lemare's five sketches for organ) © Aug. 17, 1925; 2 c. Aug. 22; E 622525; Forster music publisher, inc., Chicago. 16036

Rent a little part of your little heart, that would be my sunny home; w J. M. Murphy, m C. A. Tasch, arr. Henry Uhl, both of U. S. © 1 c. July 6, 1925; E 617186; John M. Murphy and Clyde A. Tasch, Toledo, O. 16037

Re-pledging our faith; w and m Unohoo, [pseud. of E. A. Meyer] of U. S. © Aug. 21, 1925; 2 c. Aug. 24; E 620499; Ernest Augustus Meyer, Brooklyn. 16038

Reproches; paraphrase, Edouard Mathé, of France; violoncello solo et orch. avec pf. conducteur. 4to. © July 5, 1925; 1 c. Aug. 3; E 615784; Paul Decourcelle, Nice, France. 16039

Requiem e Kyrie; dalla Messa di requiem, Gino Valbonesi, of Italy; 4 voci e coro. © June 29, 1925; 1 c. July 1; E 615032; A. Forlivesi & c., Florence, Italy. 16040

Responses; set 3, m Daniel Protheroe, of U. S.; mixed voices, organ acc., ad lib. 4to. 1. Cause me to hear Thy loving kindness [3 others] © July 23, 1925; 2 c. July 24; E 619884; Harold Flammer, inc., New York. 16041

Responses after prayer; m Harold Vincent Milligan, of U. S.; mixed voices. 4to. 1. Grant, we beseech Thee. [5 others] © July 20, 1925; 2 c. July 20; E 619761; Arthur P. Schmidt co., Boston. 16042

Retrospection; by Edouard Saint-Juste, of Great Britain; pf. © July 13, 1925; 1 c. Aug. 15; E 615929; A. Hammond & co., London. 16043

Reuben Ranzo; chantey, w traditional, m Bryceson Treharne, of Canada; cho. for men's voices. 4to. © July 23, 1925; 2 c. Aug. 3; E 622004; C. C. Birchard & co., Boston. 16044

Reunion; after the battles are over, part-song, w Ella Wheeler Wilcox, m J. E. Hutchinson, of Great Britain; men's voices, in A min. Ashdown ed. 8vo. [Staff and tonic sol-fa notations] © July 21, 1925; 1 c. July 21; E 615462; Edwin Ashdown, ltd., London. 16045

Rêve; by Edmund Parlow, of Germany; pf. © Aug. 11, 1925; 2 c. Aug. 14; E 620311; Boston music co., Boston. 16046

Reverie; by Henry Purmort Eames, of U. S.; pf. © Aug. 10, 1925; 2 c. Aug. 15; E 622329; Forster music publisher, inc., Chicago. 16047

Rhythms for children; physical education hand bk., M. S. Shafer and M. M. Mosher, both of U. S. 8vo. no. 1, section 110.—no. 2, section 111. © May 9, 1925; 2 c. each July 27; affs. July 30; A 862584, 862585; Mary S. Shafer and Mary Morgan Mosher, New York. [© new matter] 16048, 16049

Rickenbacker mama; w and m Tom Calloway [i. e. T. L. Calloway] of U. S. © 1 c. June 27, 1925; E 617414; Thomas Lyons Calloway, Concord, Tenn. 16050

Ricorde 'e Napule; versi Enzo Battiparano, musica Alfredo Salemme, of Italy, domiciled at Brooklyn; mand. acc. 4to. © July 1, 1925; 2 c. July 8; E 617240; Enrico Pacella, New York. 16051

Ricreazioni pianistiche (Récréations au piano); dieci piccoli pezzi melodici, Giuseppe Galluzzi, of Italy; pf., a quattro mani, nell' estensione di cinque note. Seconda serie. obbl. 8vo. © July 22, 1925; 1 c. July 23; E 615537; G. Ricordi & co., Milan. 16052

Ride 'em cowboy; by G. C. Ausley, of U. S.; pf. © 1 c. June 18, 1925; E 617296; George Conrad Ausley, Compton, Calif. 16053

Ride (A) in granpa's jitney; by Allene K. Bixby, of U. S.; pf. Boston-New York, Evans music co. © June 29, 1925; 2 c. July 3; E 617096; M. T. Evans, Boston. 16054

Rifka; w A. L. Beiner and Wm. W. Rice, m A. L. Beiner, of U. S. © 1 c. July 3, 1925; E 617384; Art L. Beiner, Chicago. 16055

—— w and m Art L. Beiner and Wm. W. Rice, both of U. S. © Aug. 31, 1925; 2 c. Aug. 31; E 622835; Will Rossiter, Chicago. 16056

Righteous, heavenly King; w and m L. C. Metcalfe, of U. S. © Aug. 28, 1925; 2 c. Aug. 28; E 622708; Review & Herald pub. assn., Washington. 16057

Ring merry bells; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. Aug. 10; E 622167; Samuel William Beazley, Chicago. 16058

Ring out, wild bells; festival carol, w Tennyson, m Percy E. Fletcher, of England; three women's voices. 4to. © July 31, 1925; 1 c. Aug. 8; E 615844; Novello & co., ltd., London. [© arrangement] 16059

—— two-part festival carol, w Tennyson, m Percy E. Fletcher, of England; sop. and alto. 4to. © Aug. 14, 1925; 1 c. Aug. 21; E 615938; Novello & co., ltd., London. [© arrangement] 16060

Riquette; operette in drei akten, Rudolph Schanzer und Ernst Welisch. musik Oscar Straus, of Austria; vollstandiger klavierauszug zum dirigieren eingerichtet von Max Roth. In two pts., libretto and music. © Jan. 20, 1925; 1 c. Apr. 18; D 26803; W. Karczag, Vienna and Drei masken verlag, a. g., Berlin. 16061

Rising sun, O lead me to my love; w Alfred Bryan, melody Otto Motzan and Arthur Lange, both of U. S. © 1 c. Aug. 12, 1925; E 622203; Arthur Lange, inc., New York. 16062

Rispetti . . . per dispetto; canzone-one step, Vincenzo Billi, of Italy, op. 397; piccola orch. con pf. conduttore. 4to. © July 22, 1925; 1 c. July 23; E 615536; G. Ricordi & co., Milan. 16063

Risveglio (Il); poema sinfonico, Riccardo Leporatti, of Italy; grande orch. partition. Il carnevale. [5 others] © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615712; Editions Maurice Senart, Paris. 16064

Rita; tambourine dance, Wallace A. Johnson, of U. S.; pf. © July 18, 1925; 2 c. July 21; E 617494; Theo. Presser co., Philadelphia. 16065

Ritournelle; par Florent Schmitt, arr. S. Chapelier, of France; orch. avec pf. conducteur. 4to. © July 5, 1925; 1 c. Aug. 3; E 615728; Rouart, Lerolle et cie., Paris. [© orchestration] 16066

River (The); part-song, w Julia H. Johnston, m Paul Atwood, of U. S.; mezzo-sop., alto and bar. 4to. © Aug. 24, 1925; 2 c. Aug. 27; E 620502; J. S. Fearis & bro., Chicago. 16067

Road (The) that leads to somewhere else; w J. P. Becker, m J. P. and Grace G. Becker, both of U. S. © 1 c. July 18, 1925; E 617437; John P. Becker, Berkeley, Calif. 16068

Roamin' around; w and m Sonny Clay and Herbert Wiedoeft, both of U. S. © July 10, 1925; 2 c. July 22; E 619855; Jack Mills, inc., New York. 16069

Roaming (A) Romeo; w and melody F. Ayer, of U. S. © 1 c. July 11, 1925; E 619583; Forence Ayer, Ardmore, Pa. 16070

Roarin' lions; w L. K. Wiggins, melody F. Hall, of U. S. © 1 c. July 3, 1925; E 619410; Frederick Hall, West Palm Beach, Fla., and Lida Keck Wiggins, Palm Beach, Fla. 16071

Roaring Leo; w L. K. Wiggins, m F. Hall, of U. S. 8vo. © 1 c. July 11, 1925; E 619610; Frederick Hall and Lida Keck Wiggins, Palm Beach, Fla. 16072

Robin (The); unison song, w William Blake, m Edgar L. Bainton, of England; in F. 4to. [Staff and tonic sol-fa notations] © Aug. 15, 1925; 1 c. Aug. 21; E 615936; Novello & co., ltd., London. 16073

Robinson (David) Suite; by D. Robinson, of U. S.; violin and pf. © 1 c. June 15, 1925; E 618777; David Robinson, New York. 16074

Rock of strength; sacred w, m Eugene Cowles, of U. S.; pf. or organ acc. 1. Medium voice, in E flat.—2. Low voice, in C. © Aug. 7, 1925; 2 c. each Aug. 29; E 622752; Oliver Ditson co., Boston. 16075

Rodeheaver's gospel solos and duets; w Fanny J. Crosby, Lizzie DeArmond and others, m Jno. R. Sweney, B. D. Ackley and others, compiled Y. P. Rodeheaver, of U. S. Chicago, Philadelphia, Rodeheaver co. 12mo. © July 18, 1925; 2 c. and aff. July 24; A 864045; Homer A. Rodeheaver, Chicago. 16076

Rolling stone, I'm all alone; w Eric Valentine and J. A. Tunbridge, m Douglas Coombes, of England; pf. acc., with banjulele banjo and ukulele arr. Kel Keech; in E. [Staff and tonic sol-fa notations] © July 22, 1925; 1 c. Aug. 28; E 624018; B. Feldman & co., London. 16077

Roman (Le) de Léandre; ouverture, H. Mouton, of Belgium; orch, avec pf. conducteur. 4to. © July 5, 1925; 1 c. Aug. 3; E 615755; J. Yves K., Paris. 16078

Romance; by A. Louis Scarmolin, of U. S.; violin and pf. Boston-New York, Evans music co. © June 29, 1925; 2 c. July 3; E 617097; M. T. Evans, Boston. 16079

—— de Leo Strockoff. of Great Britain; violon et pf. © July 24, 1925; 1 c. Aug. 3; E 615637; Schott & co., ltd., London. 16080

—— (Romanze); by Alfred Grünfeld, op. 45, no. 1, ed. Calvin Grooms, of U. S.; pf., in F sharp. © Aug. 27, 1925; 2 c. Aug. 27; E 620537; Century music pub. co., New York. [© arrangement] 16081

Romance days; w and melody J. F. Masterson, of U. S. © 1 c. July 21, 1925; E 617561; J. F. Masterson, Compton, Calif. 16082

Romance, from Raymond overture; adapted and arr. William Scher, of U. S.; pf. Kammen ed. © Mar. 31, 1925; 2 c. Aug. 20; E 622478; Jack and Joseph Kammen, Brooklyn. [© adaptation and arrangement] 16083

Romantic fancies; romance, Arthur Kay, of U. S.; pf. © Aug. 10, 1925; 2 c. Aug. 15; E 622337; Foster music publisher, inc., New York. 16084

Romanza; by John S. Fearis, of U. S.; pf. © Aug. 10, 1925; 2 c. Aug. 15; E 622347; Forster music publisher, inc., Chicago. 16085

Rondeau; by Jules Devaux, of England, op. 38, no. 3; pf. © Aug. 19, 1925; 2 c. Aug. 24; E 622638; B. F. Wood music co., Boston. 16086

Rope 'em cowboy; or, Hootenanny, Eddie Willis, of U. S.; pf. © Aug. 20, 1925; 2 c. Aug. 20; E 620430; Will Rossiter, Chicago. 16087

Rosa Mari'; versi e melodia Tony Ferrazzano, of Italy, domiciled at New York. © 1 c. July 11, 1925; E 619560; Joseph Palazzolo, New York. 16088

Rosalinda; mazurka, N. Tesoriero, of U. S. © 1 c. July 24, 1925; E 619913; Nettie Tesoriero, New York. 16089

Rose (Die); worte Hermann Löns, musik Paul Graener, of Germany, op. 71, nr. 5; hoch. © Apr. 20, 1925; 1 c. May 5; E 615479; Ed. Bote and G. Bock, Berlin. 16090

Rose and cobalt blue; w and m Charlott W. Paula, of U. S. Oakland, Calif., Richards pub. co. © July 15, 1925; 2 c. July 18; E 619898; R. E. Richards, Oakland, Calif. 16091

Rose (The) and the musk; w Dena Tempest, m Roger Jalowicz, of France. © Aug. 6, 1925; 1 c. Aug. 8; E 615866; Chappell & co., ltd., London. 16092

Rose bianche; mazurch, G. Ardizzone and F. Biazzo, both of U. S. © 1 c. July 1, 1925; E 619341; Le due Sicilie music roll co., New York. 16093

Rose (The) I found last summertime; fox-trot, Ernest Melvin, arr. M. Williams, of Great Britain; orch. 4to. © June 9, 1925; 1 c. July 15; E 615369; Cavendish music co., London. [© arrangement] 16094

Rose-impromptu; waltz, Nathaniel Finston and Josef Koestner, both of U. S.; pf. © Aug. 17, 1925; 2 c. Aug. 22; E 622564; Forster music publisher, inc., Chicago. 16095

Rose (A) in the posies; w and melody B. Davis, of U. S. © 1 c. July 29, 1925; E 617836; Baker Davis, Legion, Tex. 16096

Rose Marie; fox trot from Rose Marie, Harback, Hammerstein and Friml, ed. McNair Ilgenfritz, of U. S., played Arden and Kortlander. (Solo carola, word roll, no. 75996) [Music roll] © June 30, 1925; 2 c. July 9; E 617263; Cable co., Chicago. [© arranging and editing] 16097

Rose of my dreams; w and melody J. Mathews, of U. S. © 1 c. Aug. 10, 1925; E 622088; Josephine Mathews, Bradley, Ill. 16098

Rose of the bowery; w B. Keyes, melody Don L. Warner, of U. S. © 1 c. Aug. 17, 1925; E 622391; Baron Keyes, San Francisco. 16099

Rose of the Nile; w and melody W. E. Duff, of U. S. © 1 c. Aug. 31, 1925; E 622810; William Erskine Duff, Elizabeth City, N. C. 16100

Rose-time; from George White's scandals, w G. B. DeSylva and Lew Brown, m Ray Henderson, of U. S. © July 22, 1925; 2 c. July 24; E 619984; Harms, inc., New York. 16101

Roses (The) brought me you; w Owen Murphy, melody Al Sherman, of U. S. © 1 c. Aug. 8, 1925; E 620257; Irving Berlin, inc., New York. 16102

Roses never tell; w and melody G. G. Clarke, of U. S. © 1 c. Aug. 10, 1925; E 622107; Georgia G. Clarke, Cincinnati. 16103

Rosey; w and melody T. A. Butler, of U. S. © 1 c. July 21, 1925; E 617588; Thos. A. Butler, Templeton, Pa. 16104

Roudoudou (Le); paroles Bertal-Maubon, musique Vincent Scotto, of France. © July 5, 1925; 1 c. Aug. 3; E 615736; V. Scotto, Paris. 16105

Royer (Etienne) Quatorze préludes-variations en ordre diatonique; de E. Royer, of France; pf. livre 2me. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615697; Editions Maurice Senart, Paris. 16106

—— Sonate; par E. Royer, of France; violoncelle et pf. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615691; Editions Maurice Senart, Paris. 16107

Rozen van't geluk (Roses of delight); woorden C. Septime, English tr. John S. Berrington, muziek A. Peacock [pseud. of A. L. J. de Pauw] of Netherlands. © Mar. 2, 1925; 1 c. Apr. 20; E 614563; Seyffardt's muziekhandel, Amsterdam, Netherlands. 16108

Rube (The) dreams; w and melody E. G. Ryde, of U. S. © 1 c. Aug. 15, 1925; E 620364; Ellis G. Ryde, Holyoke, Mass. 16109

Rube (A) is not always a boob; w and m B. Hite, arr. Homer Tourjée, both of U. S. © 1 c. July 18, 1925; E 617444; Bobby Hite, Los Angeles. 16110

Rüstig vorwärts! acht instruktive vortragsstücke, Leopold J. Beer, of Austria, op. 36; violine allein oder mit begleitung einer zweiten violine. © May 12, 1925; 1 c. Aug. 4; E 615813; Schlesinger'sche buch u. musikhandlung, Berlin-Lichterfelde, Germany. 16111

Ruiseñor; fox trot, letra y musica Maria Grever, of U. S. © June 12, 1925; 1 c. July 3; 1 c. July 29; E 619975; Casa alemana de musica, s. a., Mexico, D. F., Mexico. 16112

Rural flirts; intermezzo, James C. Bradford, of U. S.; pf. © Aug. 15, 1925; 2 c. Aug. 17; E 622383; Belwin, inc., New York. 16113

Ruralia hungarica; sieben stücke, Ernst von Dohnányi, of Hungary, op. 32ª; klavier. © Jan. 1, 1925; 1 c. May 9; E 615412; Rózsavölgyi & co., Budapest, Hungary. 16114

Rush hour in Hong Kong; by Abram Chasins, of U. S.; pf. © Aug. 10, 1925; 2 c. Aug. 12; E 622191; J. Fischer & bro., New York. 16115

Russian carnival; by N. Silvestroff, of Russia, domiciled at New York, op. 5; pf. © 1 c. Sept. 3, 1925; E 620689; Nikolas Silvestroff, New York. 16116

Russian (The) Charleston-isky; w and melody L. Pavnova, of U. S. © 1 c. July 6, 1925; E 617442; Lisa Pavnova, New York. 16117

Russian (A) dance; by Montague Ewing, of Great Britain; pf. © Aug. 14, 1925; 2 c. Aug. 17; E 622364; Theo. Presser co., Philadelphia. 16118

Russian intermezzo; by Franke, arr. Byrón C. Tapley, of U. S., op. 215; pf. without octaves. © July 17, 1925; 2 c. July 18; E 617454; Estate of Hamilton S. Gordon, New York. [© simplified arrangement] 16119

Russian lullaby; by Frederic Knight Logan, of U. S., op. 114; pf. © Aug. 17, 1925; 2 c. Aug. 22; E 622568; Forster music publisher, inc., Chicago. 16120

—— (Цыганская колыбельная пѣсня); Russian w N. Zalesky, English tr. Cedar Paul, m E. d'Arba, of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. © Apr. 23, 1925; 1 c. May 8; E 615249; E. d'Arba, Geneva, Switzerland. 16121

Russian peasant dance; by Jules Devaux, of England, op. 38, no. 5; pf. © Aug. 19, 1925; 2 c. Aug. 24; E 622640; B. F. Wood music co., Boston. 16122

Russian reverie; by N. Silvestroff, of Russia, domiciled at New York, op. 4; pf. © 1 c. Sept. 3, 1925; E 620688; Nikolas Silvestroff, New York. 16123

Rustic dance; by Helen Dallam, of U. S.; pf. © July 18, 1925; 2 c. July 21; E 617477; Theo. Presser co., Philadelphia. 16124

Rustic (The) dance; two-part song, w J. C. Macy, m Johann Resch, arr. N. Clifford Page, of England, domiciled at Chattanooga, Tenn. 4to. © July 16, 1925; 2 c. Aug. 5; E 620181; Oliver Ditson co., Boston. [© arrangement] 16125

Ruyneman (Daniel) Quatre poèmes; extraits de Alcools, de G. Apollinaire, musique Ruyneman, of Holland. Hotels. [3 others] © July 21, 1925; 1 c. July 25; E 615502; J. & W. Chester, ltd., London. 16126

Rythmes délaissés; quatre pièces, E. Jaques-Dalcroze, of Switzerland; violoncelle et pf. © July 5, 1925; 1 c. Aug. 3; E 615690; Editions Maurice Senart, Paris. 16127

Sachs (Léo) Deux mélodies; musique L. Sachs, of France. 1. Lentement; paroles Albert Samain.—2. Dors; paroles D. Lucas. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615676; Editions Maurice Senart, Paris. 16128

Sacrestano (Il) e la paesana; duetto comico, versi e musica R. De Russo, of Italy, domiciled at New York; pf. © 1 c. Aug. 14, 1925; E 622307; Rocco De Russo, Brooklyn. 16129

Sad; w and melody J. Davis and Herman Eller, both of U. S. © 1 c. Aug. 29, 1925; E 620628; Jack Davis, Mount Vernon, N. Y. 16130

Sad (A) moment; by Ivor R. Foster, of Great Britain; pf. (*In* 1926 school examinations, pianoforte, elementary division, list A) © July 18, 1925; 1 c. Aug. 1; E 615593; Associated board of the R. A. M. and the R. C. M., London. 16131

Sagnandoti; mazurka, melody P. Seminara, of U. S. © 1 c. Aug. 4, 1925; E 620153; Peter Seminara, Brooklyn. 16132

Sahara; fox-trot, dans la Grande revue des ambassadeurs de 1925, paroles H. Varna, F. Rouvray et Nazelles, musique Horatio Nicholls, of Great Britain. © July 5, 1925; 2 c. Aug. 3; E 620106; Publications Francis-Day, Paris. 16133

Sahara serenade; w and m R. C. Wasby, of U. S. © 1 c. July 29, 1925; E 617861; Ruth Carolyn Wasby, East Liverpool, O. 16134

Sail on, O ship of state; hymn for patriotic services, w Longfellow, m William Lester, of U. S.; mixed voices with organ acc. 4to. © June 24, 1925; 2 c. July 23; E 619833; Carl Fischer, inc., New York. 16135

Sailors (The) prayer; w and melody C. H. Longbottom, of U. S. © 1 c. Aug. 27, 1925; E 620579; Charles H. Longbottom, Brooklyn. 16136

Saint Louis shuffle; melody L. Maisto, of U. S. © 1 c. July 1, 1925; E 619351; Louis Maisto, Brooklyn. 16137

Saint-Saëns (Charles Camille) L'assassinat du Duc de Guise; trio Roger Branga, of Spain; violon, violoncelle et pf. avec contrebasse et clarinette ad lib. © July 5, 1925; 1 c. Aug. 3; E 615766; Durand et cie., Paris. [© arrangement] 16138

—— L'éléphant; extrait du Carnaval des animaux, transcription E. Lucas, of Spain; pour clarinette en si bémol et pf. © July 5, 1925; 1 c. Aug. 3; E 615765; Durand et cie., Paris. [© transcription] 16139

Salamandra (La); paso doble, J. Pericás, of U. S.; pf. Ponce, P. T., Jose Serra é hijo. © 1 c. July 2, 1925; E 619428; Jaime Pericás, Ponce, Porto Rico. 16140

Sally (The) gardens; freely arr. Herbert Hughes, of Great Britain; violoncello and pf., fingering and bowing of violoncello pt. Beatrice Harrison. © June 15, 1925; 1 c. July 15; E 615379; Boosey & co., ltd., London. [© arrangement] 16141

Sally's come back and brought the sunshine home; w and m Harry Carlton, of Great Britain; pf. and ukulele acc. © July 1, 1925; 1 c. July 2; E 615055; Lawrence Wright music co., London. 16142

Sally won't settle down; w and melody R. Patterson, of U. S. © 1 c. July 29, 1925; E 617834; Robert Patterson, Chatsworth, Ga. 16143

Salutation to the Celts; w Thomas d' Arcy M'Gee, m S. Gebruers, of Belgium. London, Novello & co., ltd. © July 31, 1925; 1 c. Aug. 8; E 615847; Staf. Gebruers, Queenstown, Ireland. 16144

Salute to the Flag; song, m L. S. Collins, of U. S. © 1 c. Aug. 10, 1925; E 622134; Laura Sedgwick Collins, New York. 16145

Salve Regina; Latin w, m Bruno Oscar Klein, op. 28, no. 4, ed. Mrs. E. (B. O.) Klein, of U. S.; men's voices, with organ acc. (*In* Six motets) © July 8, 1925; 2 c. July 11; E 617291; J. Fischer & bro., New York. [© editing] 16146

Sammies (The) are coming to town; march, from Primrose, w and m Jack O'Hagan, of Australia. © June 3, 1925; 1 c. July 30; E 615576; Allan & co., pty. ltd., Melbourne. 16147

Sandman comes a snoopin' 'round; w and melody E. C. Maxham, of U. S. © 1 c. July 30, 1925; E 620224; Earl Cleland Maxham, Chicago. 16148

Santa (The) Barbara earthquake; w and melody Carlos B. McAfee, of U. S. © 1 c. July 8, 1925; E 617247; Carson J. Robison, New York. 16149

Santa Barbara march; w and m R. F. Nowak, of U. S.; pf. Santa Barbara, Calif., Santa Barbara music co. © Aug. 15, 1925; 2 c. Aug. 20; E 620432; Rudolph F. Nowak, Santa Barbara, Calif. 16150

Sara; danza, Angel Mislan, arr. Adolfo Mesorana, of U. S.; pf. © 1 c. Aug. 3, 1925; E 620145; Adolfo Mesorana, San Juan, Porto Rico. 16151

Sarabande; by Emil Kronke, of Germany, op. 155, no. 4; pf. © Aug. 19, 1925; 2 c. Aug. 21; E 620469; G. Schirmer, inc., New York. 16152

Satin fan; Louis XVI gavotte and musette, Nathaniel Finston and Josef Koestner, both of U. S.; pf. © Aug. 17, 1925; 2 c. Aug. 22; E 622569; Forster music publisher, inc., Chicago. 16153

Sauvrezis (A.) Trois novains; paroles Jacques Trève, musique A. Sauvrezis, of France. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615722; Editions Maurice Senart, Paris. 16154

Save your tears for future years; w and melody T. O. Huffaker, of U. S. © 1 c. July 6, 1925; E 617155; Thomas O. Huffaker, Manassa, Col. 16155

Saved and kept; w T. O. Chisholm, m B. D. Ackley, of U. S. © June 22, 1925; 2 c. June 29; E 620040; Homer A. Rodeheaver, Chicago. 16156

Savior, help me live for Thee; w Ina Duley Ogden, m James Nixon, of U. S. © June 22, 1925; 2 c. June 29; E 620015; Homer A. Rodeheaver, Chicago. 16157

Saviour, I come to Thee; w anon., m Geo. C. Stebbins, of U. S. © Aug. 28, 1925; 2 c. Aug. 28; E 622713; Review & Herald pub. assn., Washington. 16158

Saxophone massacre; by Chief Whitecloud, of U. S.; E flat alto saxophone and pf. acc. © Aug. 20, 1925; 2 c. Aug. 20; E 620431; Will Rossiter, Chicago. 16159

Say George; w and melody J. J. Schneider, of U. S. © 1 c. Aug. 4, 1925; E 620158; John J. Schneider, Philadelphia. 16160

Say! who is that baby doll; w Roy Turk, melody Maceo Pinkard, of U. S. © 1 c. Aug. 15, 1925; E 622438; Leo Feist, inc., New York. 16161

Say you'll return and be my sweetheart again; w R. L. Blymyer, melody H. A. Coibion, of U. S. © 1 c. July 13, 1925; E 617315; Raymond L. Blymyer, Rawson, O. and Harry A. Coibion, Chicago. 16162

Scarlatti (D.) Pastoral; old French air, w M. C. Gillington, m D. Scarlatti, ed. Dawson Freer, of England. © June 26, 1925; 1 c. July 7; E 615229; Joseph Williams, ltd., London. [© English lyric and arrangement] 16163

Scatter love; w Geo. O. Webster, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 620047; Homer A. Rodeheaver, Chicago. 16164

Scatter love's sunshine; w George O. Webster, m C. D. Emerson, of U. S. © June 22, 1925; 2 c. June 29; E 620023; Homer A. Rodeheaver, Chicago. 16165

Scatter your sunshine; w Dora Dawson, melody J. F. Yates, of U. S. © 1 c. July 10, 1925; E 617254; James Fowles Yates, Birmingham, Ala. 16166

Scena e aria; crudel, da me che brami, canzone, Gino Valbonesi, of Italy; sop. © July 20, 1925; 1 c. July 16; E 615426; A. Forlivesi & c., Florence, Italy. 16167

Scène russe; de F. Salabert, of France; orch. avec pf. conducteur. 4to. © June 4, 1925; 1 c. July 2; E 615119; Francis Salabert, Paris. 16168

Scenes from tuneland; ten little pieces, Mabel Madison Watson, of U. S.; pf. © July 20, 1925; 2 c. July 20; E 619759; Arthur P. Schmidt co., Boston. [© stories, technical exercises and additional numbers] 16169

Scenes in Maoriland; petite suite, Abe Potatau, adapted and arr. J. Ord Hume, of Great Britain; pf. 1. Lake Rotura, and Hinemoa's bath. [3 others] © July 8, 1925; 1 c. Aug. 1; E 615614; Boosey & co., ltd., London. [© arrangement] 16170

Schade, ich wär so gern noch hier geblieben; shimmy und lied, text Fritz Rotter, musik Willy Engel-Berger, of Austria. © Dec. 28, 1923; 1 c. July 18, 1925; E 615460; Edition Karl Brüll, Berlin. 16171

Scherzino; by Edwin H. Lemare, of U. S., op. 153, no. 3; organ. (*In* Lemare's five sketches for organ) © Aug. 17, 1925; 2 c. Aug. 22; E 622526; Forster music publisher, inc., Chicago. 16172

Schriff für schriff; neun leichte instruktive vortragsstücke, Leopold J. Beer, of Austria, op. 32; violine allein oder mit begleitung einer zweiten violine, allerlei in dur und moll. 1. lage. © May 12, 1925; 1 c. Aug. 4; E 615815; Schlesinger'sche buch u. musikhandlung, Berlin-Lichterfelde, Germany. 16173

Schubert (Franz Peter) Erlkönig (The erlking); by Schubert-Liszt, transcribed Edouard Hesselberg, of U. S.; 2 pfs. 4 hands. © July 22, 1925; 2 c. July 24; E 619926; Clayton F. Summy co., Chicago. [© arrangement and transcription] 16174

—— First movement of the unfinished symphony; transcribed and arr. Edwin H. Lemare, of U. S.; organ. Abbreviated version. © July 15, 1925; 2 c. July 20; E 617467; Oliver Ditson co., Boston. [© arrangement] 16175

—— Hark! the lark! part-song, w Shakespeare, m Franz Schubert, op. 18, no. 3, arr. Arthur Dana [pseud. of Willy Herrmann] of Germany; men's voices. 4to. © Aug. 5, 1925; 2 c. Aug. 13; E 622251; Arthur P. Schmidt co., Boston. [© arrangement] 16176

—— Impromptu; op. 142, no. 3, ed. Calvin Grooms, of U. S.; pf., in B flat maj. © Aug. 27, 1925; 2 c. Aug. 27; E 620531; Century music pub. co., New York. [© arrangement] 16177

—— Menuet; op. 78, no. 3, arr. F. Salabert, of France; orch. avec pf. conducteur. 4to. © June 4, 1925; 1 c. July 2; E 615201; Francis Salabert, Paris. [© arrangement] 16178

—— Moment musical; op. 94, no. 3, arr. Cedric Sharpe, of Great Britain; string quartet. © June 26, 1925; 1 c. Aug. 3; E 615620; Augener, ltd., London. [© arrangement] 16179

—— The unfinished symphony; arr. J. Stuart Archer, of Great Britain; organ. obl. 8vo. © July 18, 1925; 1 c. July 16; E 615406; W. Paxton & co., ltd., London. 16180

—— —— first movement, arr. Thomas Bidgood, of England; reed and brass band with solo B flat cornet conductor. 4to. © June 27, 1925; 1 c. July 13; E 615343; Hawkes & son, London. [© arrangement] 16181

Schule des gitarrenspiels; mit einem anhang, zum spiel der doppelchörigen laute und theorbe in alter und moderner stimmung, Erwin Schwarz-Reiflingen, of Germany. Teil 1. Unterstufe. © May 15, 1925; 1 c. June 5; A—Foreign 27921; Heinrichshofens verlag, Magdeburg, Germany. 16182

Schumann (Robert Alexander) Aria; from F sharp minor sonata for piano, transcribed Alfred Wallenstein, of U. S.; cello and pf. © July 9, 1925; 2 c. July 13; E 617346; Clayton F. Summy co., Chicago. [© transcription] 16183

—— The child's Schumann; ed. and fingered Mathilde Verne, of Great Britain; pf. 1. Melody. [5 others] © July 21, 1925; 1 c. July 21; E 615472; Reid bros., ltd., London. [© fingering and pedalling] 16184

—— Dedication (Widmung); tr. Alfred Wallenstein, of U. S.; violoncello and pf. © July 16, 1925; 2 c. July 18; E 617448; Clayton F. Summy co., Chicago. [© transcription] 16185

—— Grillen (Whims)! fantasiestücke, op. 12, no. 4, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620549; Century music pub. co., New York. [© arrangement] 16186

—— Little hunting song (Jägerliedchen) [and] The wild horseman (Wilder reiter); op. 68, no. 7, 8, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620520; Century music pub. co., New York. [© arrangement] 16187

—— Le noyer; arr. F. Salabert, of France; orch. avec pf. conducteur. 4to. © July 5, 1925; 1 c. Aug. 3; E 615778; Francis Salabert, Paris. [© arrangement] 16188

—— The prophet-bird (Vogel als prophet); from Forest scenes, op. 82, no. 7, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620519; Century music pub. co., New York. [© arrangement] 16189

—— Sonate; op. 11, ed. rev. M.-J. Riss-Arbeau, of France; pf. © Apr. 9, 1925; 1 c. May 9; E 614258; Heugel, Paris. [© revised edition] 16190

Scotch love song; by Arthur Wright, of U. S., op. 115; violin and pf. © July 30, 1925; 2 c. Aug. 1; E 620071; Clayton F. Summy co., Chicago. 16191

Scottish; de Florent Schmitt, of France, op. 13, no. 3; pf. Paris, J. Hamelle. © July 5, 1925; 1 c. Aug. 3; E 615735; G. Hamelle, Paris. 16192

Scottish (The) patrol (La patrouille ecossaise); the gathering o' the clans, A. Williams, of England; military band. © July 4, 1925; 1 c. July 16; E 615446; Hawkes & son, London. 16193

Sea-gull triumphant; w Terese Rose Nagel, melody L. Lonquist, of U. S. © 1 c. July 9, 1925; E 617544; Leonard Lonquist, New York. 16194

Sea (The) is calling me; w and m R. Prosser, of U. S. © 1 c. July 9, 1925; E 619495; Ruth Prosser, East Orange, N. J. 16195

Sea maidens; valse intermezzo, James M. Gallatly, of Great Britain; orch. with pf. conductor. © July 10, 1925; 1 c. Aug. 1; E 615609; Boosey & co., ltd., London. 16196

Sea suite; by Samuel Fairfield, of Great Britain; military band, with conductor. 1. Homage to Neptune. [2 others] © June 17, 1925; 1 c. July 15; E 615384; Boosey & co., ltd., London. 16197

Searching; w Forrest L. Horner, m P. S. Donahoo, of U. S. © 1 c. July 25, 1925; E 617677; P. Sheldon Donahoo, Oakland, Calif. 16198

Seaside sketches; by E. Beck-Slinn, of England, op. 25; pf. 1. A breezy day. [3 others] © June 25, 1925; 1 c. July 13; E 615281; Bosworth & co., ltd., London. 16199

Second book of songs; w and m various authors, compiled and arr. Robert Foresman, of U. S. 8vo. © Aug. 7, 1925; 2 c. and aff. Aug. 11; A 864151; American book co., New York. 16200

Second-hand man; w F. L. Veach, m C. S. Millspaugh, of U. S. © July 20, 1925; 2 c. July 22; E 619816; Frank L. Veach, Marion, Ill. 16201

Second handed mamas; w Bob Tasker, melody M. S. Gauthier, of U. S., arr. Arthur Fisk. © 1 c. July 29, 1925; E 617852; Nellie Jeanette Gauthier, Oakland, Calif. 16202

Secret (Le) d'un cœur (Heart's secret); par V. Dyck, of France; orch. avec pf. conducteur. 4to. © July 5, 1925; 1 c. Aug. 3; E 615726; E. Gaudet, Paris. 16203

Seis; chorreao, Rafael Marquez, arr. A. Mesorana, of U. S.; pf. © 1 c. Aug. 3, 1925; E 620147; Adolfo Mesorana, San Juan, Porto Rico. 16204

Selected organ preludes for tunes of the Ev. Luth[eran] hymn-book; composed and arr. H. Grote, of U. S., op. 32. v. 2. © Feb. 25, 1925; 2 c. July 9; E 617534; H. Grote, St. Louis. 16205

Selinunte; mazurka, M. Piazza, of Italy, domiciled at Brooklyn; pf. © 1 c. Aug. 25, 1925; E 620487; Michael Piazza, Brooklyn. 16206

Senorita eyes; w Mary McBride, m Kathryne Stovall, of U. S. [Photograph] © 1 c. May 22, 1925; E 620128; Kathryne Stovall pub. co., Oklahoma City, Okl. 16207

Sentence; w from the Bible, m D. P. Green, of U. S. © 1 c. July 13, 1925; E 617330; De Witt Preston Green, Buffalo. 16208

Sentimental me and romantic you; fox trot, from The Garrick gaieties, w Lorenz Hart, m Richard Rodgers, arr. Arthur Lange, of U. S.; orch. 4to. © July 2, 1925; 2 c. July 3; E 619404; Edward B. Marks music co., New York. [© arrangement] 16209

Sentimental Sally; from Earl Carroll's Vanities of 1925, w Billy Rose, m Clarence Gaskill, of U. S.; pf. acc., with ukulele in D. © Aug. 7, 1925; 2 c. Aug. 28; E 620585; Jerome H. Remick & co., New York. 16210

Serai-je nonnette? poésie Normande, musique Raoul Laparra, of France. © July 5, 1925; 1 c. Aug. 3; E 615667; Heugel, Paris. 16211

Serata di danza; schottis, Francesco Renda, of Italy; pianola. © 1 c. July 29, 1925; E 617854; Gaetano Lo Bianco, New York. 16212

Serenade; by Anton Emil Titl, arr. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620528; Century music pub. co., New York. [© arrangement] 16213

—— by Dent Mowrey, of U. S.; pf. © Aug. 12, 1925; 2 c. Aug. 15; E 620319; G. Schirmer, inc., New York. 16214

—— by Kennedy Thayne, of England; pf. © Aug. 12, 1925; 1 c. Aug. 24; E 615969; Warren & Phillips, London. 16215

Serenade—Continued.

—— from Album lyrique, Génari Karganoff, op. 20, no. 4, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620521; Century music pub. co., New York. [© arrangement] 16216

—— par C. Denisty, of France; orch. avec pf. conducteur. 4to. © July 5, 1925; 1 c. Aug. 3; E 615797; Evette et Schaeffer, Paris. 16217

Sérénade à Ninette; par Edouard Mathé, of France; orch. avec pf. conducteur. Parties. 4to. © July 5, 1925; 1 c. Aug. 3; E 615789; Paul Decourcelle, Nice, France. 16218

Serenade erotique; by Walter L. Slater, of U. S.; orch. © Aug. 10, 1925; 2 c. Aug. 15; E 622351; Forster music publisher, inc., Chicago. 16219

Sérénade espagnole; par Alfred Capri, of France; pf., violon et violoncelle, contrebasse, ad lib. 4to. © June 4, 1925; 1 c. July 2; E 615190; E. Gaudet, Paris. 16220

—— (Spanish serenade); by Alexandre Glazounow, of Russia, op. 20, no. 2, arr. John Foulds, of England; orch. with pf. conductor. © July 27, 1925; 1 c. Aug. 10; E 615869; Hawkes & son, London. 16221

Sérénade pastorale; by Jules Devaux, of England, op. 38, no, 2; pf. © Aug. 19, 1925; 2 c. Aug. 24; E 622637; B. F. Wood music co., Boston. 16222

Sérénade romantique; de Vincent Fosse, of France; orch, avec pf. conducteur. 4to. © July 5, 1925; 1 c. Aug. 3; E 615753; J. Yves K., Paris. 16223

Serenade to Martha; w and m M. A. Shanafelt, of U. S.; harp acc. © 1 c. July 6, 1925; E 617187; Marjorie Ann Shanafelt, Lincoln, Neb. 16224

Serenata; versi R. Cavallo, musica L. Canoro, of U. S.; violin. © 1 c. July 1, 1925; E 619349; Louis Canoro and Ralph Cavallo, New York. 16225

Serenata 'a n' americana; versi e musica G. Amato, of Italy, domiciled at Brooklyn. © 1 c. Aug. 4, 1925; E 620167; Gennaro Amato, Brooklyn. 16226

Serenata sfeziosa; versi Luigi Sica, musica Alfonso Forno, of Italy, domiciled at New York; mand. acc. © 1 c. July 11, 1925; E 619554; Enrico Pacella, New York. 16227

Serrés de près; de Gabriel-Marie et Hans Ourdine, both of France; orch. avec pf. conducteur. 4to. Paris, Rouart, Lerolle et cie. © July 5, 1925; 1 c. Aug. 3; E 615745; S. Chapelier, Paris. 16228

Serve the Lord with gladness; w Edith Sanford Tillotson, m I. H. Meredith, of U. S. © Dec. 1, 1924; 2 c. July 9, 1925; E 619519; Tullar-Meredith co., New York. 16229

Shadow hour; w and m L. Saile, of U. S. © 1 c. July 7, 1925; E 619472; Lewis Saile, Grove City, O. 16230

Shadows; dream of me as I dream of you, w and m W. V. Whitington, of U. S. © 1 c. July 31, 1925; E 617910; William V. Whittington, Washington. 16231

—— w and m V. Lane, of U. S. © Aug. 25, 1925; 2 c. Aug. 26; E 620561; Virginia Lane, Chicago. 16232

Shake that thing; w Charlie Jackson, m J. Mayo Williams, of U. S. © 1 c. July 22, 1925; E 619881; Chicago music pub. co., inc., Chicago. 16233

She just won't be mine; w and m N. A. Qualheim, of U. S. © 1 c. July 28, 1925; E 619956; Nelson A. Qualheim, Bremerton, Wash. 16234

She looked just like a butterfly but had a sting like a bee; w and melody R. Wilds and R. Coleman, both of U. S. © 1 c. July 14, 1925; E 619660; Ruby Wilds and Ruth Coleman, East Point, Ga. 16235

She's a cornfed Indiana girl, but she's mama to me; w Fran Frey, melody Geo. Olsen and Eddie Kilfeather, both of U. S. © 1 c. Aug. 6, 1925; E 622041; Leo Feist, inc., New York. 16236

She's a po' country gal, but she do go clean; w H. A. Almand, m Ray Hibbeler, of U. S. © 1 c. July 27, 1925; E 617762; Hubert A. Almand, Tampa, Fla. 16237

She's got everything; w and melody S. Guckenheimer, of U. S. © 1 c. Aug. 10, 1925; E 622137; Sims Guckenheimer, Savannah, Ga. 16238

She's my Charleston baby; fox trot, w and m B. L. Seaman, of U. S. © 1 c. Aug. 3, 1925; E 622070; Bernard Le Roy Seaman, Long Island City, N. Y. 16239

She's my flapper brazen and bold; w W. J. Whalen, m Al. Meehan, arr. Homer Tourjee, both of U. S. © 1 c. Aug. 26, 1925; E 622696; William J. Whalen, Los Angeles. 16240

She's my old lady and I'm her old man; w Arthur Fields, melody Fred Phillips, of U. S. © 1 c. Aug. 6, 1925; E 622039; Leo Feist, inc., New York. 16241

She's the sweetest girl; melody A. J. Papalia, of U. S. © 1 c. Aug. 14, 1925; E 622304; Anthony J. Papalia, New Orleans. 16242

She stands there smiling; w Charles O. Roos, m Thurlow Lieurance, of U. S.; with violin, flute and pf. acc. © Aug. 14, 1925; 2 c. Aug. 17; E 622366; Theo. Presser co., Philadelphia. 16243

She thought her John liked them like that; w and melody M. S. Griffin, of U. S. © 1 c. Aug. 15, 1925; E 620365; Maude S. Griffin, Yonkers, N. Y. 16244

Sheik of my dreams; w and melody W. Crawley, of U. S. © 1 c. July 6, 1925; E 617195; Wilton Crawley, Philadelphia. 16245

Sheik (The) of today; w and melody C. Robertson, of Canada. © 1 c. July 6, 1925; E 617145; Catherine Robertson, Victoria, B. C., Canada. 16246

Sheikish daddy; w and melody S. D. McRitchie, of Canada. © 1 c. July 29, 1925; E 617842; Stanley D. McRitchie, Zealandia, Sask., Canada. 16247

Shepherd, show me how to go; w Mary Baker Eddy, m Lawrence K. Whipp, of U. S.; high voice, in G flat. © July 17, 1925; 2 c. July 21; E 617607; Harry I. Hunt, Boston. 16248

Shepherd take me by the hand; anthem, w Lily E. Hedberg, m Ward-Stephens, of U. S.; mixed voices with pf. or organ acc. New York, N. Y., Chappell-Harms, inc. 4to. © Aug. 24, 1925; 2 c. Aug. 25; E 622667; Chappell & co., ltd., London. [© arrangement] 16249

Shimmy primaverile; versi Enzo Fusco, musica Mario Nicolò, of Italy; mand. acc. Naples, Edizione casa editrice Marechiaro. 8vo. © Apr. 15, 1925; 1 c. July 14; E 615329; Vincenzo Esposito, Naples. 16250

Shine out summer moon; ballad, w M. Kinner, m L. Rundell, of U. S. © July 17, 1925; 2 c. July 20; E 617702; May Kinner, Endicott, N. Y. 16251

Shining; w Edith Sanford Tillotson, m I. H. Meredith, of U. S. (*In* Brooklyn Sunday school union ninety-sixth anniversary musical program) © Apr. 15, 1925; 2 c. July 11; E 619620; Tullar-Meredith co., New York. 16252

Ship (The) starting; w Walt Whitman, m George Harris, of U. S.; high voice. © June 30, 1925; 2 c. July 3; E 617100; G. Schirmer, inc., New York. 16253

Shneider in sheister; w and melody A. King, of Poland, domiciled at New York, arr. Gussie Schwartzenberg. © 1 c. Aug. 7, 1925; E 622053; Adolph King, New York. 16254

Show me the way to go home; song, Irving King; pf. acc. with ukulele arr. Chas. N. Grant, of U. S. © Aug. 26, 1925; 2 c. Aug. 27; E 622766; Harms, inc., New York. [© arrangement] 16255

Show us Thy way; w John E. Zoller, m D. E. Young, of U. S. © Aug. 4, 1925; 2 c. Aug. 19; E 622440; Donald E. Young, Sedalia, Mo. 16256

Shulamit; w Z. Schneyer, m Israel Gladstein, of Germany op. 2, no. 2. שולמית
© July 27, 1925; 2 c. Aug. 7; E 622403; Jos. P. Katz, New York. 16257

Shy dawn peeped over the hill; w Charlotte Becker, m Geoffrey O'Hara, of U. S.; high voice. © Aug. 17, 1925; 2 c. Aug. 22; E 622552; Forster music publisher, inc., Chicago. 16258

Si tu ne peux pas l'faire; shimmy-blues, de Tres excitante, paroles Max Eddy et Fred Jacks, musique A. Koerner, of Austria. © June 4, 1925; 1 c. July 2; E 615148; Edition Charles Brull, Paris. 16259

Sia beneditto Napule; versi e melodia Alfonso Forno, of Italy, domiciled at New York, N. Y. © 1 c. Aug. 8, 1925; E 620270; Antonio Lovaglio, New York. 16260

Sibelius (Jean) Zwei sätze aus der König Kristian-suite (Two movements from King Christian suite); bearb. Martin Schmeling, of Germany; salon orch. 4to. 1. Nocturne. [1 other] © July 10, 1925; 1 c. July 26; E 615639; Breitkopf u. Härtel, Leipzig. 16261

Siberia; w Phil Ponce, m Paul Van Loan, of U. S.; pf. acc. with ukulele arr. Merle T. Kendrick. © July 20, 1925; 2 c. July 18; E 617423; Phil Ponce publications, New York. 16262

Siciliana; serenata-hésitation, Vincenzo Billi, of Italy, op. 396; piccola orch. con pf. conduttore. 4to. © Aug. 17, 1925; 1 c. Aug. 18; E 615903; G. Ricordi & co., Milan. 16263

Sighing for you; w Ray Hibbeler, m C. Kovacs, of Hungary, domiciled at Chicago. © 1 c. July 16, 1925; E 619693; Charles Kovacs, Chicago. 16264

Signora del cinemà; versi M. A. Mancini, musica E. Fusco, of Italy; mand. acc. Naples, Edizione casa editrice Marechiaro. 8vo. © Apr. 15, 1925; 1 c. July 14; E 615333; Vincenzo Esposito, Naples. 16265

Signurì, cummigliàteve 'e braccia . . .; parole e musica F. M. Russo, of Italy; mand. acc. Napoli, Casa editrice Il Burchiello. 4to. © June 15, 1925; 1 c. Aug. 25; E 615973; F. Mario Russo, Naples. 16266

Silhouette de vieille; par Robert Charles Martin, of France, op. 133, no. 5; pf. © June 4, 1925; 1 c. July 2; E 615220; Heugel, Paris. 16267

Silver bells and cockle shells; Mother Goose fantasy operetta, w Robert Y. Kerr, m Elias Blum, of U. S.; girl's voices. 4to. © May 27, 1925; 2 c. June 5; E 612973; Oliver Ditson co., Boston. 16268

Silver head; w and m James Brockman, Vincent Lopez and Joseph Nussbaum, all of U. S.; pf. acc. with ukulele arr. May Singhi Breen. © July 11, 1925; 2 c. July 13; E 619860; Irving Berlin, inc., New York. 16269

Simple berceuse; de Pierre Derbès, of France; violon et pf. © July 5, 1925; 1 c. Aug. 3; E 615793; Paul Decourcelle, Nice, France. 16270

Since I found you; w Jack Stern, melody Oliver Wallace, arr. J. Stern, both of U. S. © 1 c. Aug. 6, 1925; E 620215; Jack Stern, Seattle. 16271

Since you called me sweetheart; w Milton Weil, m F. Henri Klickmann, of U. S. © Aug. 3, 1925; 2 c. Aug. 4; E 617994; Harold Rossiter music co., Chicago. 16272

Since you promised to be mine; waltz ballad, w Robert Manners, m H. F. Schlott, of U. S. San Francisco, Schlott and Andrews. © Aug. 20, 1925; 2 c. Aug. 24; E 622630; Herman F. Schlott, San Francisco. 16273

Sincerely yours; w Alex Belledna and Kenneth Casey, m Maceo Pinkard, of U. S.; pf. acc. with ukulele in D. © Aug. 14, 1925; 2 c. Aug. 28; E 620583; Jerome H. Remick & co., New York. 16274

Sinfonia brevis; von Philipp Jarnach, of Spain, op. 11; orch. partitur. © June 9, 1925; 1 c. Aug. 25; E 615984; B. Schott's söhne, Mainz, Germany. 16275

Sing a song; w and m Charlie Chaplin, Abe Lyman and Gus Arnheim, all of U. S.; pf. acc. with ukulele arr. May Singhi Breen. © July 11, 1925; 2 c. July 13; E 619861; Irving Berlin, inc., New York. 16276

Sing Alleluia forth; hymn-anthem, w J. Ellerton, tr. from the Latin, m Eric H. Thiman, of England; mixed voices, with organ acc. 4to. © June 29, 1925; 1 c. July 1; E 615505; Novello & co., ltd., London. 16277

Sing, bird sing; w and m P. M. Kosta, of U. S. © July 16, 1925; 2 c. July 25; E 617681; Peter M. Kosta, St. Louis. 16278

Sing me the men; motet, w Digby Mackworth Dolben, m Gustav Holst, of Great Britain, op. 43, no. 2; mixed cho. London, J. Curwen & sons, ltd. 4to. © June 4, 1925; 1 c. Aug. 10; E 615838; G. T. Holst, London. 16279

Sing ô saxophone; melodie fox, Enée Marcel Lafarge, of France; orch. 4to. © July 5, 1925; 1 c. Aug. 3; E 615731; Marcel Lafarge, Paris. 16280

Sing of His love; w Laurene Highfield, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617724; Samuel William Beazley, Chicago. 16281

Sing to-day; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617729; Samuel William Beazley, Chicago. 16282

Sing while you build; w and m F. A. Carlson, of U. S. 12mo. © June 21, 1925; 2 c. and aff. Aug. 22; A 865391; Fritz Alexander Carlson, Omaha, Neb. 16283

Singoalla; vals, Emil Kraft, of Sweden; pf. Stockholm, Nordiska musikförlaget. © July 20, 1925; 1 c. Aug. 4; E 615836; Emil Kraft, Stockholm, Sweden. 16284

Sioux (A) war dance; by Henry Purmort Eames, of U. S.; pf. © Aug. 10, 1925; 2 c. Aug. 15; E 622324; Forster music publisher, inc., Chicago. 16285

Sirene (Le); mazurcha, Santi Tafarella, of Italy, domiciled at New York. © 1 c. July 1, 1925; E 619333; O. Pagani & bro., New York. 16286

Sister Mary wo' three lengths of chain; collected and arr. Jean Taylor, of U. S. (*In* Six spirituals) © Aug. 3, 1925; 2 c. Aug. 8; E 620248; H. W. Gray co., New York. [© arrangement] 16287

Sittin' on the front porch; negro dialect duet, w and melody R. Wilds and R. Coleman, both of U. S. © 1 c. July 24, 1925; E 619937; Ruby Wilds and Ruth Coleman, East Point, Ga. 16288

Six favorite songs; by various composers, of U. S. 8vo. Above the bright blue. [5 others] © Nov. 13, 1923; 2 c. and aff. July 9, 1925; A 862012; Tullar-Meredith co., New York. 16289

Six foot by two; w and m G. W. Thomas, of U. S. © 1 c. Aug. 10, 1925; E 622441; Geo. W. Thomas, Chicago. 16290

Skandinavischer hochzeitszug; von Bobby Pitcher, instrument. Roland Hanke, both of Germany; orch. mit pf.-direktion. 4to. © Mar. 18, 1925; 1 c. June 22; E 614964; Musikverlag Drei sterne, Berlin. 16291

Skaters (The) (Les patineurs); valse parisienne, Emil Waldteufel, transcribed Louis Retter, of U. S.; pf. © July 15, 1925; 2 c. July 11; E 619551; Louis Retter music co., St. Louis. 16292

Sketches of Paris; cycle of songs, w and m Kathleen Lockhart Manning, of U. S.; high voice. River-boats. [5 others] © Aug. 8, 1925; 2 c. Aug. 13; E 622269; G. Schirmer, inc., New York. 16293

Skipper (The) of the Sally Ann; w and melody J. H. Campbell, of U. S. © 1 c. July 6, 1925; E 617137; J. H. Campbell, Bloomsburg, Pa. 16294

Skipping stones; by Elizabeth Gest, of U. S.; pf. © July 29, 1925; 2 c. July 20; E 617686; Arthur P. Schmidt co., Boston. 16295

Skylark, bring back my sweetheart to me; w P. Cascicarro, m Michael A. Ambrose, of U. S. © July 8, 1925; 2 c. July 20; E 619785; Pompei Cascicarro, Roseto, Pa. 16296

Skyrocket (The); galop, composed and scored Hugo Frey, of U. S.; orch. 4to. © July 17, 1925; 2 c. July 18; E 617422; Robbins-Engel inc., New York. 16297

Slaves (The) awakening; w and m L. Kasman, of U. S. © 1 c. Aug. 10, 1925; D 26802; Louis Kasman, Chicago. 16298

Sleep little rose; lullaby, w Irene Rutherford McLeod, m Ernest Austin, of England; in B flat. © July 6, 1925; 1 c. July 7; E 615269; Elkin & co., ltd., London. 16299

Sleep Tree island; musical comedy in 2 acts, w and m Fraser Allan [i. e. N. F. Allan], of Canada. © 1 c. July 6, 1925; D 26789; Norman Fraser Allan, New York. 16300

Sleep well, thou sweet angel; by Franz Abt, transcribed Th. Oesten, op. 277, no. 2, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620533; Century music pub. co., New York. [© arrangement] 16301

Sleepy eyes; berceuse, w and m Nathaniel Finston, transcribed Josef Koestner, both of U. S. © Aug. 17, 1925; 2 c. Aug. 22; E 622582; Forster music publisher, inc., Chicago. 16302

Sleepy Maori moon; waltz song, w Hugh Morton and Emily Moon, m Dorothea Ryan, of New Zealand. Auckland, N. Z., Robertson's music stores. © Mar. 31, 1925; 1 c. May 7; E 615563; A. W. Robertson & sons, Auckland, New Zealand. 16303

Slender themes; by R. H. Walthew, of Great Britain; pf. Paxton's ed. 1. Sunbeams. [1 other] © July 8, 1925; 1 c. July 6; E 615265; W. Paxton & co., ltd., London. 16304

Slumber song; three-part song, w from the Russian of Lermontoff, English version Charles Fonteyn Manney, m Alexander Gretchaninoff, op. 1, no. 5, choral version Cecil Forsyth, of U. S.; women's voices. 4to. © July 30, 1925; 2 c. Aug. 5; E 620183; Oliver Ditson co., Boston. [© choral version] 16305

Slutzk mein shtetele; w and melody A. Lebedeff, of U. S.

(סלוצק מיין שטעטעלע)

© 1 c. May 22, 1925; E 616168; Aaron Lebedeff, New York. 16306

Smile away, smile a little bit; w and melody Bob Nelson, of U. S. © 1 c. Sept. 3, 1925; E 620683; Bob Morton Nelson, Briarwood, L. I., N. Y. 16307

Smile darling mother it eases my pain; w F. Gildea, m John Taylor, of U. S., arr. Eugene Platzman. © Aug. 18, 1925; 2 c. Aug. 21; E 622486; Frank Gildea, Central Falls, R. I. 16308

Smile (A) from the pal of my dreams; w C. Burbridge, m Madoliene Jones-Webb, of U. S., op. 26. © July 13, 1925; 2 c. July 14; E 617370; Charles Burbridge, West Frankfort, Ill. 16309

Smile (The) of God; Children's day service, w Edith Sanford Tillotson and others, m I. H. Meredith, of U. S. 12mo. © Apr. 16, 1924; 2 c. and aff. July 22, 1925; A 863122; Tullar-Meredith co., New York. 16310

Smile (The) of that mother of mine; w and melody J. J. Hall, of U. S. © 1 c. Aug. 24, 1925; E 622614; John J. Hall, Bayonne, N. Y. 16311

Smiles for a nurse; w and melody A. B. Chauvin, of U. S. © 1 c. July 6, 1925; E 617130; Agatha B. Chauvin, Houma, La. 16312

Snap your fingers; from Flashes of the great white way, w Mack Gordon and Anton F. Scibilia, m George D. Wiest, of U. S. © Aug. 29, 1925; 2 c. Sept. 1; E 622841; Edward B. Marks music co., New York. 16313

Snoosey Hansen; w and melody C. E. Larson, of U. S. © 1 c. Aug. 10, 1925; E 622110; C. E. Larson, Vancouver, Wash. 16314

Snowflakes; souvenir, Frank E. Tours, of U. S.; violin and pf. © July 10, 1925; 2 c. July 13; E 619641; Harms, inc., New York. 16315

So long! I'll see you again; w J. Keirn Brennan, m Jimmy McHugh, of U. S. © Aug. 6, 1925; 2 c. Aug. 17; E 622374; Jack Mills, inc., New York. 16316

So long old pal good bye; w and melody J. J. Waters, of U. S. © 1 c. July 10, 1925; E 617281; Joseph John Waters, New York. 16317

So long, Toulon; song fox-trot from On with the show, w Harry Carlton, m Everett Lynton, of Great Britain; pf. and ukulele acc., in G. [Staff and tonic sol-fa notations] © Aug. 4, 1925; 1 c. Aug. 15; E 615888; Lawrence Wright music co., London. 16318

So try and forget; w and melody S. Yendek, of U. S. © 1 c. Aug. 31, 1925; E 622792; Steven Yendek, Chicago. 16319

So why worry; w and melody Mrs. C. W. Flynn, of U. S. © 1 c. Aug. 3, 1925; E 617957; Mrs. C. W. Flynn, New York. 16320

Soaring butterflies; by Helen Dallam, of U. S.; violin and pf. © July 18, 1925; 2 c. July 21; E 617509; Theo. Presser co., Philadelphia. 16321

Soccavo; tarentelle, Paul Nast, of France; pf. Editions musicales Buffet-Crampon et cie. © June 4, 1925; 1 c. July 2; E 615166; Evette et Schaeffer, Paris. 16322

Society blues; w B. Loescher, m Harry La Forrest, of U. S., arr. Harry L. Alford. © July 10, 1925; 2 c. July 13; E 617357; Loescher music co., New Orleans. 16323

Sœur Monique; rondo, François Couperin, arr. F. Salabert, of France; orch. avec. pf. conducteur. 4to. © July 5, 1925; 1 c. Aug. 3; E 615777; Francis Salabert, Paris. [© orchestration] 16324

Soft shadows falling; w and melody M. Hubberstey, of Canada. © 1 c. July 6, 1925; E 617160; Marie Hubberstey, Toronto, Ont., Canada. 16325

Soft winds that blow; w H. Atwater, m Margaret Hartley, of U. S. [Photostat] © 1 c. July 17, 1925; E 619710; Henry Atwater, Philadelphia. 16326

Softly and tenderly; w Will L. Thomson, m J. W. Bowman, of U. S. © 1 c. Aug. 27, 1925; E 620576; Joseph W. Bowman, Leesburg, N. J. 16327

Softly the silent night; part-song. w A. N. Blatchford, m Stanley Winn, arr. Paul Ambrose, of U. S.; men's voices. 4to. © July 6, 1925; 2 c. July 9; E 619504; Arthur P. Schmidt co., Boston. [© arrangement] 16328

—— trio. w A. N. Blatchford, m Stanley Winn, arr. Paul Ambrose, of U. S.; women's voices. 4to. © July 2, 1925; 2 c. July 3; E 619370; Arthur P. Schmidt co., Boston. [© arrangement] 16329

Sogno d'amore (Dream of love); serenata, P. Tucciarone, of U. S., op. 43; violino with pf. acc. © 1 c. July 28, 1925; E 619957; Pasquale Tucciarone, Bridgeport, Conn. 16330

Sogno (Il) di noé; valzer, Antonio Cecere, of Italy, domiciled at New York, N. Y.; violin. © 1 c. Sept. 3, 1925; E 620677; Antonio Lovaglio, New York. 16331

Soir (Un); poème A. M. Gossez, musique E. Letellier, of France. Paris, Max Eschig et cie. © June 4, 1925; 1 c. July 2; E 615090; Edgar Letellier, Paris. 16332

Soir d'hiver; de Paul Fosse, of France; orch. avec pf. conducteur. 4to. © July 5, 1925; 1 c. Aug. 3; E 615749; J. Yves K., Paris. 16333

Soirs de Mexique; de l'operette Pas sur la bouche, livret d' André Barde, musique Maurice Yvain, of France. 1. Fox trot pour orch. 4to.—2. Chant et pf. © June 4, 1925; 1 c. each July 2; E 615065, 615066; Francis Salabert, Paris. [© arrangement 16334, 16335

Sokszor ugy szeretnek sirni; by Bela Zerkovitz, of Hungary; pf. © 1 c. July 20, 1925; E 619808; Rozsavolgyi & co., Budapest, Hungary. 16336

Soldiers' song; by Richard Krentzlin, of Germany, op. 111, no. 2; pf. © July 18, 1925; 2 c. July 21; E 617517; Theo. Presser co., Philadelphia. 16337

Soleil d'or (Shower of gold); by Edmund Parlow, of Germany; pf. © Aug. 11, 1925; 2 c. Aug. 14; E 620316; Boston music co., Boston. 16338

Solomons (N. E.) Nine minarets; w Frank L. Stanton, m N. E. Solomons, of U. S. © 1 c. July 31, 1925; E 622061; Nat E. Solomons, Asheville, N. C. 16339

Soltanto tu that's all; versi e melodia Tony Ferrazzano, of Italy, domiciled at New York. © 1 c. July 11, 1925; E 619561; Joseph Palazzolo, New York. 16340

Some by and by; w and arr. of m E. R. McCarty, m Tess M. Rabel, both of U. S. © 1 c. Aug. 31, 1925; E 622825; Earl R. McCarty, Syracuse, N. Y. 16341

Some day; w Dixie Willson, m Gardner Eyre, of U. S.; high or medium voice. © Aug. 8, 1925; 2 c. Aug. 13; E 622271; G. Schirmer, inc., New York. 16342

—— w H. Helmstetter, melody Arnold T. Lax, of U. S. © 1 c. July 6, 1925; E 617173; Henry Helmstetter, Newark, N. J. 16343

Some other bird whistled a tune; w Al Bryan and Bob Schafer, m Fred Fisher, of U. S.; pf. acc. with ukulele arr. May Singhi Breen. © Aug. 27, 1925; 2 c. Aug. 28; E 622729; Irving Berlin, inc., New York. 16344

Some other time; w Benny Davis, m Harry D. Squires, of U. S.; pf. acc., with ukulele arr. A. Paolua. © July 8, 1925; 2 c. July 9; E 619513; Harry D. Squires, inc., New York. 16345

Some tiny tunes and arrangements for the Clarke Irish harp jr.; m M. Shanafelt, of U. S.; harp with w. © 1 c. July 13, 1925; E 617309; Marjorie Ann Shanafelt, Lincoln, Neb. 16346

Somebody; w and melody E. J. Westlund, of U. S. © 1 c. Aug. 15, 1925; E 620383; Emily J. Westlund, Minneapolis. 16347

Somebody else has stolen your place in my heart; w and melody S. L. Burr, of U. S. © 1 c. Aug. 3, 1925; E 617959; S. L. Burr, New York. 16348

Somebody's crazy about you; from Earl Carroll Vanities, w and m Owen Murphy and Jay Gorney, both of U. S. © July 20, 1925; 2 c. July 21; E 617608; Shapiro, Bernstein & co., inc., New York. 16349

Somebody's knockin' at your door; negro spiritual, arr. William Arms Fisher, of U. S. 1. Med. voice in E flat.—2. Med. high voice, in F. © July 27, 1925; 2 c. each Aug. 5; E 620184; Oliver Ditson co., Boston. [© arrangement] 16350

Somebody's darling; w and melody M. G. Wiley, of U. S. © 1 c. July 29, 1925; E 617844; Mirna Gothard Wiley, Omaha. 16351

Someday, dream girl; w and m Jack Payers [i. e. W. J. Payers] of Canada, domiciled at San Francisco. © 1 c. Aug. 10, 1925; E 622125; Wilfred Jack Payers, San Francisco. 16352

Somehow I can't forget you; w and m G. Kirst, of U. S. [Photostat] © 1 c. Aug. 1, 1925; E 620088; Gordon Kirst, New Orleans. 16353

Someone forgot; w Almeda Wight Driscole, m C. D. Emerson, of U. S. © June 22, 1925; 2 c. June 29; E 620026; Homer A. Rodeheaver, Chicago. 16354

Someone had been there before; w John Danforth Riley, m William Francis Wirges, of U. S. © 1 c. July 28, 1925; E 619962; Riley and Wirges, New York. 16355

Something to live for; w and m J. C. Quinn, of Canada, domiciled at Los Angeles, arr. Homer Tourjee, of U. S. © 1 c. Aug. 4, 1925; E 620169; James C. Quinn, Los Angeles. 16356

Sometime; w Gus Kahn, m Ted Fiorito, of U. S.; pf. acc., with ukulele in D. © July 10, 1925; 2 c. July 11; E 617344; Jerome H. Remick & co., New York. 16357

Sometime, someday you'll know; w and melody R. L. Lottier, of U. S. © 1 c. July 11, 1925; E 619592; Rene L. Lottier, Elmhurst, L. I., N. Y. 16358

Sometime when you're alone; by E. Powers, of U. S.; violin. © 1 c. Aug. 5, 1925; E 622021; Edward Powers, New Orleans. 16359

Somewhere the K's are shining; w and m G. M. Apgar, of U. S. © June 15, 1925; 2 c. July 2; E 617413; Gladys Mae Apgar, Lebanon, N. J. 16360

Sommer i Danmark; tekst Kai Strandvold, musik Fini Henriques, of Denmark. © July 20, 1925; 1 c. Aug. 4; E 615835; Wilhelm Hansen, Copenhagen. 16361

Son (The) of God goes forth to war; anthem, w Reginald Heber, m Irénée Bergé, of U. S.; unison voices. 4to. © Mar. 16, 1925; 2 c. July 11; E 619623; Tullar-Meredith co., New York. 16362

Sonata in do; by R. A. Castillo, of U. S.; pf. Ed. Castillo. Washington, D. C., Heitmuller's music co. © July 20, 1925; 2 c. Aug. 1; E 617915; D. des Aulniers, Washington. 16363

Sonata in fa; di Ildebrando Pizzetti, of Italy; pf. e viola. © July 7, 1925; 1 c. July 8; E 615271; G. Ricordi & co., Milan. 16364

Sonatina; romancero 1, Philipp Jarnach, of Spain, op. 18; pf. © June 18, 1925; 1 c. Aug. 25; E 615979; B. Schott's söhne, Mainz, Germany. 16365

Sonatine; par Alexandre Tansman, of France; pf. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615723; Editions Maurice Senart, Paris. 16366

Sonatine romantique; par Alexandre Tcherepnine, of France, rev. et doigtée I. Philipp, of France; pf. © July 5, 1925; 1 c. Aug. 3; E 615762; Durand et cie., Paris. [© revision and fingering] 16367

Song and play for children; w and m various authors, compiled and arr. Frances Weld Danielson and Grace Wilbur Conant, both of U. S. Boston-Chicago, The Pilgrim press. 8vo. © July 28, 1925; 2 c. and aff. Aug. 7; A 861330; Sidney A. Weston, Boston. 16368

Song (The) angelic; Christmas anthem, w E. H. Sears, m Norwood Dale, of U. S.; mixed voices. 4to. © July 10, 1925; 2 c. July 24; E 619923; Hall-Mack co., Philadelphia. 16369

Song at eventide; pedal study, Gerald F. Frazee, of U. S.; pf. © Aug. 14, 1925; 2 c. Aug. 18; E 622410; Schroeder & Gunther, inc., New York. 16370

Song (A) of a rose; w and m E. D. Brooks, of U. S. © 1 c. Aug. 8, 1925; E 620258; Edith Davis Brooks, Shrewsbury, Mass. 16371

Song of daily guidance; w and melody A. F. Chalmers, of U. S. © 1 c. Aug. 1, 1925; E 620117; Agnes Florida Chalmers, Grand Rapids, Mich. 16372

Song (The) of Mary; w Harold W. Thompson and George Wither, m T. Frederick H. Candlyn, of U. S.; alto. © July 16, 1925; 2 c. July 17; E 619711; H. W. Gray co., New York. 16373

Song of my heart; w E. Llewellyn and L. Vernon, m Harry A. Powell, of U. S. © 1 c. Aug. 18, 1925; E 620404; Edgar Llewellyn and Lou Vernon, San Francisco. 16374

Song (A) of sixpence; semi-humorous cantata, w and m Arthur A. Penn, of Great Britain, domiciled at Bayside, L. I., N. Y. 4to. © Aug. 14, 1925; 2 c. Aug. 21; E 622471; M. Witmark & sons, New York. 16375

Song of sleep; berceuse, August Nölck, of Germany, op. 247, no. 3; violin and pf. (*In* Arabesques, no. 3) © Aug. 6, 1925; 2 c. Aug. 13; E 622255; Arthur P. Schmidt co., Boston. 16376

Song of spring; by Dorothy N. Brown, of U. S.; pf. © July 17, 1925; 2 c. July 20; E 619772; A. W. Perry's sons, Sedalia, Mo. 16377

Song (The) of the clocks; by F. C. Collinge, of U. S.; pf. © Aug. 15, 1925; 2 c. Aug. 17; E 622384; Belwin, inc., New York. 16378

Song of the Danish sea king; three-part song, w William Motherwell, m Charles Macpherson, of England; women's voices, in D. 4to. [Staff and tonic sol-fa notations] © June 17, 1925; 1 c. June 27; E 615324; H. F. W. Deane & sons, the year book press, ltd., London. 16379

Song of the little folk; w Jennie Dunbar, m Eric Coates, of Great Britain. © Aug. 10, 1925; 1 c. Aug. 11; E 615891; Chappell & co., ltd., London. 16380

Song of the morn; w Tyrone King, m Cecil Osik Ellis, of U. S. © July 18, 1925; 2 c. July 21; E 617500; Theo. Presser co., Philadelphia. 16381

Song of the pines; by Mildred Adair, of U. S.; pf. © Aug. 14, 1925; 2 c. Aug. 17; E 622356; Theo. Presser co., Philadelphia. 16382

Song of the raindrops; by Frances Terry, of U. S.; pf. © July 18, 1925; 2 c. July 21; E 617473; Theo. Presser co., Philadelphia. 16383

Song of the saved; w J. S. Kelsey, m G. G. Crampton, of U. S.; solo or quartet. Philadelphia, Pa., Lyre music pub. co. © July 2, 1925; 2 c. July 8; E 617540; George G. Crampton, Philadelphia. 16384

Song of the violin; by Arthur Wright, of U. S., op. 98; violin and pf. © July 30, 1925; 2 c. Aug. 1; E 620070; Clayton F. Summy co., Chicago. 16385

Song of the wren; valse, Juliet Kuhl, of U. S.; pf. © July 15, 1925; 2 c. July 11; E 619543; Louis Retter music co., St. Louis. 16386

Song without words; by William R. Spence, of Canada; organ. © Aug. 6, 1925; 2 c. Aug. 13; E 622252; Arthur P. Schmidt co., Boston. 16387

Songs for farmers; written and compiled B. H. Patterson, of U. S.; male and mixed voices. 8vo. © Aug. 11, 1925; 2 c. and aff. Aug. 13; A 865040; Bosa H. Patterson, Lockwood, Mo. 16388

Songs for The garden of the King; w Dorothy Lehman Sumerau, of U. S., m Grant Colfax Tullar and others. 12mo. The garden of the King. [5 others] © Aug. 21, 1924; 2 c. and aff. July 22, 1925; A 863128; Tullar-Meredith co., New York. 16389

Songs for The King called Jesus; Easter pageant, w and m various authors, compiled Dorothy Lehman Sumerau, of U. S. 12mo. © Feb. 24, 1925; 2 c. and aff. July 22; A 863137; Tullar-Meredith co., New York. 16390

Songs for The light that ne'er shall fade; w Dorothy Lehman Sumerau, of U. S., m I. H. Meredith and others. 12mo. Come light divine. [5 others] © Oct. 21, 1924; 2 c. and aff. July 22, 1925; A 863141; Tullar-Meredith co., New York. 16391

Songs for the pilgrims' thanksgiving; w and m various authors, compiled Dorothy Lehman Sumerau, of U. S. 12mo. © Oct. 14, 1924; 2 c. and aff. July 22, 1925; A 863144; Tullar-Meredith co., New York. 16392

Songs for This youth; w Dorothy Lehman Sumerau, of U. S., m Grant Colfax Tullar and I. H. Meredith. 12mo. Unto Him be praise and glory. [5 others] © Apr. 28, 1924; 2 c. and aff. July 22, 1925; A 863126; Tullar-Meredith co., New York. 16393

Songs I heard on dear old mother's knee; w and melody E. Crabtree, of U. S. © 1 c. July 6, 1925; E 617124; Ernest Crabtree, Valsetz, Or. 16394

Songs my mother sang; w and m Andrew Jenkins, arr. Irene Spain. both of U. S. [Photostat] © 1 c. July 11, 1925; E 619569; Polk C. Brockman, Atlanta. 16395

Songs of DePauw; w and m various authors, ed. Lambda chapter Phi mu alpha, sinfonia, of U. S. 4to. © June 29, 1925; 2 c. July 1; aff. July 2; A 860288; Lambda chapter of Phi mu alpha, sinfonia, Greencastle, Ind. 16396

Songs of Kappa alpha theta; ed. La Belle Mahon Stephens and Selma Hassell Lommen, both of U. S. Menasha, Wis., Collegiate press. Enlarged ed. 8vo. © July 22, 1925; 2 c. Aug. 7; aff. Aug. 6; A 864120; Kappa alpha theta, Ithaca, N. Y. [© new matter] 16397

Songs of Lambda chi alpha; by Charles M. Treworgy, Howard Loney and others, compiled John Edward Mason, of U. S . © June 8, 1925; 2 c. June 22; aff. July 23; A 861206; Lambda chi alpha fraternity, inc., Indianapolis, Ind. 16398

Songs of mother; w E. Mansfield, m Alex Klipper, of U. S. © 1 c. July 8, 1925; E 617246; Eleanor Mansfield and Chas. F. Loveland, Los Angeles. 16399

Songs that live; compiled by V. O. Stamps, of U. S. 12mo. Dalton, Ga., A. J. Showalter co. © July 3, 1925; 2 c. July 7; aff. July 29; A 863605; V. O. Stamps, Jacksonville, Tex. 16400

Sons of the empire; march, Harold Arpthorp, of Great Britain; pf. Hull elite ed. © June 27, 1925; 1 c. July 13; E 615361; James P. Hull, London. 16401

Sonya; yup, alay yup, w Bob Schafer, m Fred Fisher, of U. S. © July 11, 1925; 2 c. July 13; E 619859; Irving Berlin, inc., New York. 16402

Soon one mawnin'; collected and arr. Jean Taylor, of U. S. (*In* Six spirituals) © Aug. 3 1925; 2 c. Aug. 8; E 620246; H. W. Gray co., New York. [© arrangement] 16403

Soothing Sue; w and melody R. E. LaDue, of U. S. © 1 c. Aug. 15, 1925; E 620378; Robert E. LaDue, Green Bay, Wis. 16404

Sorrow (Chagrin); for partings and scenes of grief, etc., Frederic Noyes, of England; orch. with pf. conductor. 4to. © July 9, 1925; 1 c. July 21; E 615524; Hawkes & son, London. 16405

Soul (The) of a man; w E. C. Owen, m R. Knight, of Great Britain; in C. London, A. Weekes & co., ltd. © May 16, 1925; 1 c. June 22; E 615366; Richard Knight, Manchester, England. 16406

Soul (The) of freedom; march of the American legion, w Thomas Davis Berry, m Henry Wehrmann, of U. S. © July 10, 1925; 2 c. July 13; E 617363; Berry & Wehrmann, New Orleans. 16407

Sound (The) of the hunter's horn; by Henry Purmort Eames, of U. S.; pf. © Aug. 10, 1925; 2 c. Aug. 15; E 622333; Forster music publisher, inc., New York. 16408

Sound (A) which through the tide of time, will echo faintly; w I. B. Suissman, m Kathryn I. White, of U. S. © 1 c. July 3, 1925; E 619411; I. B. Suissman, Albany. 16409

Soupirs (Sighs); paroles du Japonais, traduites en Anglais, Clara Walsh, en Français, Annie Hayward, musique Eva Ruth Spalding, of England. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615680; Editions Maurice Senart, Paris. 16410

South bound; by Billy Meyers and Elmer Schoebel, both of U. S.; pf. © Aug. 6, 1925; 2 c. Aug. 17; E 622373; Jack Mills, inc., New York. 16411

South Sea blues; melody, H. O. Henneman, of U. S. © 1 c. June 29, 1925; E 619442; Harry O. Henneman, Chicago. 16412

Southern blues; w and melody F. Rudisill, of U. S. © 1 c. June 27, 1925; E 622647; Fred Rudisill, Clover, S. C. 16413

Souvenir; by C. Presselle, of U. S.; violin and pf. © 1 c. Aug. 31, 1925; E 622820; Charlotte Presselle, Providence, R. I. 16414

—— by Drdla, arr. Byron C. Tapley, of U. S., op. 210; pf. without octaves. © July 17, 1925; 2 c. July 18; E 617455; Estate of Hamilton S. Gordon, New York. [© simplified arrangement] 16415

Spanish ladies; by Geoffrey Shaw, of Great Britain; pf., four hands. (*In* Six sea songs) © July 17, 1925;

1 c. July 18; E 615428; Novello & co., ltd., London. [© arrangement] 16416

Spanish serenade; by Edwin H. Lemare, of U. S., op. 149; organ. © Aug. 17, 1925; 2 c. Aug. 22; E 622534; Forster music publisher, inc., Chicago. 16417

——by John S. Fearis, of U. S.; pf. © Aug. 10, 1925; 2 c. Aug. 15; E 622340; Forster music publisher, inc., Chicago. 16418

Spare the rod, and spoil the child; w and melody E. Gordier, of U. S. © 1 c. July 11, 1925; E 619574; Edman Gordier, Detroit. 16419

Speech; w and m Sidney Clare and Cliff Friend, both of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Aug. 25, 1925; 2 c. Aug. 26; E 622697; Irving Berlin, inc., New York. 16420

——w and melody Sidney Clare and Cliff Friend, both of U. S. © 1 c. July 30, 1925; E 620058; Irving Berlin, inc., New York. 16421

Sphinx (The); song fox-trot, w and m Bernard Rolt, of Great Britain. © July 3, 1925; 1 c. July 7; E 615258; Chappell & co., ltd., London. 16422

Spinning tops; by Leo Oehmler, of U. S., op. 348, no. 3; pf. © July 18, 1925; 2 c. July 21; E 617498; Theo. Presser co., Philadelphia. 16423

Spinning (The) wheel; three-part song, w Wordsworth, m Edgar L. Bainton, of Great Britain; female voices, in G. Ashdown ed. 8vo. [Staff and tonic sol-fa notations] © July 21, 1925; 1 c. July 21; E 615464; Edwin Ashdown, ltd., London. 16424

Spirit of love; sacred song, w George Rawson, m Edward Keith Macrum, of U. S.; low voice. © July 14, 1925; 2 c. July 18; E 619811; G. Schirmer, inc., New York. 16425

Spirit of the Alamo; w and melody Cal Cohen [i. e. C. Cohen] of U. S. © 1 c. July 15, 1925; E 620121; Calman Cohen, Culver City, Calif. 16426

Spirit (The) of youth; march, Edwin Franko Goldman, of U. S.; pf. © June 22, 1925; 2 c. July 23; E 619844; Carl Fischer, inc., New York. [© arrangement] 16427

————4to. 1. Full band.—2. Full orch. © May 28, 1925; 2 c. each July 23; E 619831, 619840; Carl Fischer, inc., New York. [© arrangement] 16428, 16429

Spleens et détresses; dix poèmes, poésies Paul Verlaine, musique Louis Vierne, of France, op. 38. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615711; Editions Maurice Senart, Paris. 16430

Spring; from Love's four seasons, w George Taggart, m Wm. Christopher O'Hare, of U. S.; female voices. 4to. © July 15, 1925; 2 c. July 23; E 617624; M. Witmark & sons, New York. [© new arrangement] 16431

Spring fever blues; w and melody H. Jenkins, of U. S. © 1 c. Aug. 3, 1925; E 617964; Harland Jenkins, Findley, Ill. 16432

Spring goeth all in white; w Robert Bridges, m Robert Elkin, of England; in A. © July 6, 1925; 1 c. July 7; E 615267; Elkin & co., ltd., London. 16433

Spring in the woods; two-part song, w Joan Fairhead, m George Rathbone, of England; treble voices, in G. 4to. [Staff and tonic sol-fa notations] © June 29, 1925; 1 c. July 1; E 615026; Novello & co., ltd., London. 16434

Spring is here; by Helen L. Cramm, of U. S., op. 35, no. 1; pf. with w. © June 3, 1925; 2 c. July 20; E 617462; Oliver Ditson co., Boston. 16435

Spring joy; two-part song, w W. Wordsworth, m E. Markham Lee, of Great Britain; sop. 1, 2 or contralto; in C. 4to. [Staff and tonic sol-fa notations] © Aug. 19, 1925; 1 c. Aug. 31; E 624025; Edwin Ashdown, ltd., London. 16436

Spring love; polka, Irene Stephanoff, of Bulgaria, domiciled at New York; instrumental. © 1 c. May 23, 1925; E 620610; Irene V. Shishmanoff, New York. 16437

Spring (The) rose; four-part song, w William Broome, m Edgar L. Bainton, of England; female voices. Williams ed. 8vo. © Aug. 5, 1925; 1 c. Aug. 17; E 615879; Joseph Williams, ltd., London. 16438

Spring's flowers; blues, Paul Delacour, of France. 1. Pf.—2. Orch. jazz. 4to. © June 4, 1925; 1 c. each July 2; E 615094, 615121; P. Delacour, Paris. 16439, 16440

Springtime; w and melody M. Yuill, of U. S. © 1 c. July 15, 1925; E 617389; Mildred Yuill, Herrin, Ill. 16441

Springtime glory; fox trot-intermezzo, w Merritt Carleton Schaub, m Theo. Goerschler, of U. S. © July 15, 1925; 2 c. July 14; E 617381; Florida harmony studios, Tampa, Fla. 16442

Stabat Mater; m Edwin Hall Pierce, of U. S.; cho. of mixed voices with soli for sop., alto, ten. and bass, with organ acc. 4to. © July 14, 1925; 2 c. July 18; E 619810; G. Schirmer, inc., New York. 16443

Staccato etude; by Henry Purmort Eames, of U. S.; pf. © Aug. 10, 1925; 2 c. Aug. 15; E 622334; Forster music publisher, inc., New York. 16444

Stagioni (Le); di Mario Castelnuovo-Tedesco, of Italy; pf. 1. Inverno. [4 others] © June 29, 1925; 1 c. July 1; E 615033; A. Forlivesi & c., Florence, Italy. 16445

Star of evening; reverie, Kathleen Kennedy and Robt. A. King, both of U. S.; pf. © July 27, 1925; 2 c. July 27; E 617780; Jack Snyder pub. co., inc., New York. 16446

Star of hope; reverie, Oscar R. Blum, of U. S.; pf. © July 27, 1925; 2 c. July 27; E 617779; Jack Snyder pub. co., inc., New York. 16447

Star of peace; w Jane C. Simpson, m G. Nicholson, of U. S. 12mo. © June 30, 1925; 2 c. July 1; E 619361; George Nicholson, Wilkes-Barre, Pa. 16448

Star (The) that led; Christmas service, w Edith Sanford Tillotson and others, m John J. Thomas and others, of U. S. 8vo. © Aug. 1, 1925; 2 c. and aff. Aug. 21; A 866380; Lorenz pub. co., Dayton, O. 16449

Starlight (Unter dem gestirnten himmel); by Sigfrid Karg-Elert, of Germany, op. 108, no. 2; organ. © July 6, 1925; 2 c. July 9; E 619506; Arthur P. Schmidt co., Boston. 16450

Starry night; legato and pedaling, descriptive etude, G. A. Grant-Schaefer, of U. S.; pf. © July 2, 1925; 2 c. July 3; E 619374; Arthur P. Schmidt co., Boston. 16451

Stars; pageant-service, w Mabel J. Rosemon, Edith Sanford Tillotson and Lizzie De Armond, m Grant Colfax Tullar and others, of U. S. 8vo. © Oct. 6, 1923; 2 c. and aff. July 9, 1925; A 862008; Tullar-Meredith co., New York. 16452

Stars at evening; rêverie, Géza Horvath, of Austria; pf. © July 2, 1925; 2 c. July 3; E 619371; Arthur P. Schmidt co., Boston. 16453

Stealin' hugs and kisses; w and melody Chris Smith, Tim Brymn and Clarence Williams, all of U. S. © 1 c. July 24, 1925; E 619935; Clarence Williams music pub. co., inc., New York. 16454

Stealing away; or, No chidings to fear, w Hermina Hilleary Calvert, m Pauline Brutting, of U. S. New York, Frank Harding. © July 6, 1925; 2 c. July 31; E 617896; Hermina H. Calvert, Los Angeles. 16455

Stealthy visitors; eccentric misterioso, Arthur Kay, arr. Edmund Roth, both of U. S.; orch. with pf. conductor. © Aug. 10, 1925; 2 c. Aug. 15; E 622316; Forster music publisher, inc., Chicago. 16456

Steamboat Joe; fox trot, w by L. Darnelle, of U. S.; pf. © 1 c. Aug. 5, 1925; E 622063; Lee Darnelle, Chicago. 16457

Steaming blues; by R. James, of U. S.; pf. © 1 c. July 7, 1925; E 619460; Relphom James, New York. 16458

Steering by mother's light; for Mothers' day, story and w George Orlia Webster, m I. H. Meredith and Grant Colfax Tullar, both of U. S. 12mo. © Mar. 7, 1924; 2 c. and aff. July 22, 1925; A 863124; Tullar-Meredith co., New York. 16459

Steirische humoresken (Humoresque styrienne); von Josef Spary, of Austria, op. 137; orch. with pf. direction. 4to. © May 1, 1925; 1 c. July 14; E 615353; Anton J. Benjamin, Leipzig-Reudn., Germany. 16460

Steppin' fool; w Max C. Freedman, m J. Harry Link and Dan Dougherty, both of U. S. © Aug. 7, 1925; 2 c. Aug. 10; E 622116; J. Harry Link music co., Philadelphia. 16461

Stepping lightly; duet, Mildred Adair, of U. S.; pf. (*In* Merry moods) © July 10, 1925; 2 c. July 13; E 619636; Arthur P. Schmidt co., Boston. 16462

Steps for the young pianist; by Hazel Gertrude Kinscella, of U. S.; pf. © Aug. 15, 1925; 2 c. Aug. 19; E 622424; G. Schirmer, inc., New York. 16463

Stick it, if it kills you; w George Hughes, m Tony Hargreaves, of Great Britain; in C. [Staff and tonic sol-fa notations] © July 2, 1925; 1 c. July 3; E 615259; Worton David, ltd., London. 16464

Stolen (A) hour; w Nora C. Usher, m Grant Colfax Tullar, of U. S. no. 2. © Jan. 14, 1924; 2 c. July 9, 1925; E 619533; Tullar-Meredith co., New York. 16465

Stomp 'em down; by P. Henri, of U. S., arr. R. James; pf. © 1 c. July 7, 1925; E 619459; Relphom James, New York. 16466

Stomp off, let's go; by Elmer Schoebel, of U. S.; pf. © July 20, 1925; 2 c. July 23; E 617657; Jack Mills, inc., New York. 16467

Stone (The); monologue, S. Mills, with musical setting Guy Jones, of Great Britain; pf. with w. London, Cecil Lennox, ltd. © Aug. 14, 1925; 1 c. Aug. 19; E 615897; Stanton Mills, London. 16468

Stone Mountain; w and m E. L. Carrington, of U. S. © 1 c. July 21, 1925; E 617553; Edward Langhorne Carrington, Lynchburg, Va. 16469

Stone Mountain memorial; w and m Andrew Jenkins, of U. S., arr. Irene Spain. [Photostat] © 1 c. July 25, 1925; E 617679; Polk C. Brockman, Atlanta. 16470

Stop flirting; w Henri Sloane, m Russell Tarbox, of U. S.; pf. acc., with ukulele arr. Louis Fleischer. © Apr. 15, 1925; 2 c. July 7; E 619457; Breau & Tobias, inc., New York. 16471

Stop, look and listen; w and melody C. P. Harker, of U. S. © 1 c. Aug. 3, 1925; E 617960; Claude P. Harker, Amityville, L. I., N. Y. 16472

Stop teasing me; fox-trot, w and melody E. Fortunato, of U. S. © 1 c. July 28, 1925; E 619959; Eugenio Fortunato, Philadelphia. 16473

Storia (La) di un fringuello! versi di Gigi Pisano, musica R. Falvo, of Italy; mand. acc. Naples, Edizione casa editrice Marechiaro. 8vo. © Apr. 15, 1925; 1 c. July 14; E 615331; Vincenzo Esposito, Naples. 16474

Stornelli di passione; di Tommaso Sgambati, of Italy, domiciled at New York; mand. © 1 c. July 27, 1925; E 617771; Giuseppe De Vita, New York. 16475

Stornello pugliese; i battitori di grano, song of the threshers of Puglie, English version Th. Baker, of U. S., m Geni Sadero, of Italy, domiciled at New York City. [Italian and English text] © July 31, 1925; 2 c. Aug. 4; E 620213; G. Schirmer, inc., New York. 16476

Stradivarius blues; melody by D. Rabinoff, of U. S. © 1 c. Aug. 15, 1925; E 620340; David Rabinoff, Minneapolis. 16477

Straten (Léon Van) Deux mélodies; musique L. V. Straten, of Belgium. 1. Sonnet d'Arvers.—2. Un jeune homme; paroles André-Marie de Chénier. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615694; Editions Maurice Senart, Paris. 16478

——Mélodie; par L. Van Straten, of Belgium; violon avec pf. acc. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615720; Editions Maurice Senart, Paris. 16479

Strauss (Richard) Arianna a Nasso; opera in un atto con un prologo, Hugo von Hofmannsthal (Rifacimento), musica R. Strauss, op. 60, traduzione Ottone Schanzer, of Italy, riduzione Otto Singer, of Germany; canto e pianoforte con testo italiano. © July 11, 1925; 1 c. July 28; E 615817; Adolph Fürstner, Berlin-W., Germany. 16480

——Traumerei (Dreaming); reverie, op. 9, no. 4, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620525; Century music pub. co., New York. [© arrangement] 16481

Strawinsky (Igor) Sonate; ed. Albert Spalding, of U. S.; pf. © May 11, 1925; 2 c. Aug. 20; E 622510; Russischer musikverlag, g. m. b. h., Berlin. 16482

Stray thoughts; four pieces, Eric Mareo, of England; pf. 1. Under a shady tree. [3 others] © Aug. 14, 1925; 1 c. Aug. 15; E 615894; Elkin & co., ltd., London. 16483

Streets of Chicago; w and m Wm. Young, of U. S. © July 2, 1925; 2 c. July 6; E 619722; Wm. Young, Detroit. 16484

Strenna Rosa; primavera 1925, versi N. de Lutio e diversi autori, musica E. A. Mario et al, of Italy, compilatore E. A. Mario. Naples, Casa editrice E. A. Mario. 8vo. © Mar. 21, 1925; 1 c. July 11; E 615282; Italian song co., Brooklyn. 16485

String quartet playing; by M. D. Herter-Norton, of U. S. 8vo. © June 19, 1925; 2 c. July 23; aff. July 22; A 855991; Carl Fischer, inc., New York. 16486

Striver's blues; w and melody E. Dowell, of U. S. © 1 c. Aug. 13, 1925; E 620306; Edgar Dowell, New York. 16487

Strolling on the boardwalk; w and m L. Beck, of U. S. © Aug. 28, 1925; 2 c. Aug. 31; E 622767; Lou Beck, New York. 16488

Struggle (The); w C. Swindell, of U. S., set to tune America. 8vo. © July 8, 1925; 2 c. and aff. July 10; A 860631; Charles Swindell, Donelson, Tenn. 16489

Student's album, no. 1; arr. Ralph Dunstan, of Great Britain; violin and pf. 1. Celebrated largo in C. [5 others] © Aug. 19, 1925; 1 c. Aug. 31; E 624026; Reid bros., ltd., London. 16490

Student's concertino, no. 1; by Marion G. Osgood, of U. S.; violin and pf., in G. © July 29, 1925; 2 c. July 20; E 617691; Arthur P. Schmidt co., Boston. 16491

Su l'ali del desir; romanza, versi Antonino Crivello, musica M. Piazza, of Italy, domiciled at Brooklyn; mand. acc. © 1 c. Aug. 25, 1925; E 620486; Michael Piazza, Brooklyn. 16492

Successful (The) girl; w and m E. E. Carr, of U. S. © 1 c. July 9, 1925; E 619496; Eli E. Carr, Springfield, Mass. 16493

Such a crust; w E. M. Stuart, melody Frances Stuart von Wachtelhausen, of U. S. © 1 c. July 17, 1925; E 619750; Evelyn Marie Stuart, Chicago. 16494

Sugar plum; from Gay Paree, w B. G. De Sylva, m Joseph Meyer, of U. S. © Aug. 26, 1925; 2 c. Aug. 28; E 622764; Harms, inc., New York. 16495

Suite d'amour; by K. E. Thompson, of U. S.; E flat alto saxophone with pf. acc. Remembrance. [2 others] © May 28, 1925; 2 c. May 29; E 618694; Kathryne E. Thompson, Los Angeles. 16496

Sul tuo labro; mazurka, melody P. Seminara, of U. S. © 1 c. Aug. 4, 1925; E 620156; Peter Seminara, Brooklyn. 16497

Sulle collina; canzonetta, versi e musica Clodomiro Caravelli, of U. S. © July 14, 1925; 2 c. July 17; E 619908; Lehigh school of music, Philadelphia. 16498

Summer day; Harlequin and Columbine, w L. G. Eady, m H. Temple Abady, of Great Britain. © May 19, 1925; 1 c. June 4; E 614605; Boosey & co., ltd., London. 16499

Summer days; by R. Krentzlin, of Germany; pf. Rose leaves. [5 others] © July 20, 1925; 2 c. July 20; E 619763; Arthur P. Schmidt co., Boston. 16500

Summer evening (Un soir d'eté); melodie, Joseph Mueller, of U. S.; orch. © Aug. 17, 1925; 2 c. Aug. 22; E 622548; Forster music publisher, inc., Chicago. 16501

Summer (A) evening (Soiree d'été); valse parisienne, Emil Waldteufel, transcribed Louis Retter, of U. S.; pf. © July 15, 1925; 2 c. July 11; E 619549; Louis Retter music co., St. Louis. 16502

Summer musings; by Florence Newell Barbour, of U. S.; pf. (*In* Caprice-etudes) © July 15, 1925; 2 c. July 16; E 619674; Arthur P. Schmidt co., Boston. 16503

Summer (A) reverie; by Paul Bliss, of U. S.; pf., left hand alone. © Aug. 19, 1925; 2 c. Aug. 24; E 622632; B. F. Wood music co., Boston. 16504

Summer's remember; valse, Marcel Lafarge, of France; pf. © June 4, 1925; 1 c. July 2; E 615162; M. Lafarge, Paris. 16505

Summer's remember [sic]; valse, Marcel Lafarge, of France; orch. avec pf. conducteur. 4to. © June 4, 1925; 1 c. July 2; E 615110; M. Lafarge, Paris. 16506

Sumsion (Charles Corbett) Four preludes; by C. C. Sumsion, of Great Britain; organ. © July 22, 1925; 1 c. Aug. 20; E 615951; Augener, ltd., London. 16507

——Two andantes; by C. C. Sumsion, of Great Britain; organ. © July 22, 1925; 1 c. Aug. 20; E 615952; Augener, ltd., London. 16508

Sun (The) will shine for you; fox-trot, w and melody O. W. Baker, of U. S. © 1 c. July 18, 1925; E 617432; Oscar W. Baker, West Allis, Wis. 16509

Sungold; intermezzo, Ernest F. Ohlson, of England; pf. © June 30, 1925; 1 c. July 13; E 615363; Joseph Williams, ltd., London. 16510

Sunny smiles; w and m Roland Fernwood, of U. S.; pf. © 1 c. July 13, 1925; E 617310; Roland Guehrer, Milwaukee. 16511

Sunny smiles of Hawaii; waltz song, w and m John Palalaiki, of U. S. © Aug. 26, 1925; 2 c. Aug. 22; E 622674; Aloha music co., New York. 16512

Sunny (A) spring morning; operetta for children, w Hanchen Rehfeld Levy, m Jacob Singer, of U. S. 4to. © June 30, 1925; 2 c. July 2; D 26787; Clayton F. Summy co., Chicago. 16513

Sun's brightest rays; valse etude, Wallace A. Johnson, of U. S., op. 75; pf. © Aug. 14, 1925; 2 c. Aug. 17; E 622354; Theo. Presser co., Philadelphia. 16514

Sunset; chanson triste, Frank E. Tours, of U. S.; violin and pf. © July 10, 1925; 2 c. July 13; E 619646; Harms, inc., New York. 16515

—— (Spätsonne); by Sigfrid Karg-Elert, of Germany, op. 108, no. 1; organ. © July 6, 1925; 2 c. July 9; E 619505; Arthur P. Schmidt co., Boston. 16516

Sunset and dawn; w and m Henry N. Hancock, of England. © July 13, 1925; 1 c. July 13; E 615348; Swan & co., ltd., London. 16517

Sunshine dance; by H. W. Willett, of U. S.; pf. © July 21, 1925; 2 c. July 24; E 619924; Herbert W. Willett, Madison, Wis. 16518

Sunshine, that pal of mine; w Carl Von Reddig, melody Deweej Cone [pseud. of D. W. Cone] of U. S. © 1 c. Aug. 3, 1925; E 622168; Dwight Wilson Cone, Altoona, Pa. 16519

Supplemental (The) missionary hymn book; collection of missionary hymns set mainly to folk-melodies, with other music, ed. Edgar Pettman, of Great Britain. 8vo. © June 14, 1925; 1 c. July 16; E 615364; A. W. Ridley & co., London. 16520

Supplication; larghetto, J. Harold Henry, of England; violon et pf. © Aug. 7, 1925; 1 c. Aug. 28; E 624019; Bosworth & co., ltd., London. 16521

—— tone poem, M. Baron, of U. S.; orch. with pf. conductor. New York, Belwin, inc. © Aug. 12, 1925; 2 c. Aug. 20; E 622490; Maurice Baron, New York. 16522

Suppose; three part song, w Eugene Field, m Frank E. Ward, of U. S., op. 43, no. 1; women's voices. 4to. © Aug. 4, 1925; 2 c. Aug. 10; E 622241; Boston music co., Boston. 16523

—— w Eugene Field, m James H. Brice, of U. S. Boston, White-Smith music pub. co. © June 27, 1925; 2 c. July 6; E 619482; James H. Brice, New York. 16524

Sure system of improvising for all lead instruments; by S. T. Daley, of U. S.; saxophone, clarinet, violin, trumpet, trombone, etc. © July 1, 1925; 1 c. July 10; aff. July 18; A 863083; Samuel Turturici Daley, Akron, O. 16525

Susette; w Francis Clark, m Percy Elliott, of Great Britain. © July 29, 1925; 1 c. Aug. 15; E 615884; Ascherberg, Hopwood & Crew, ltd., London. 16526

Susie; w and m D. Bigelow, of U. S. © 1 c. Aug. 20, 1925; E 620418; Dorothie Bigelow, New York. 16527

Sussex sketches; by Leslie Cochran, of Great Britain; pf. 1. Blue butterflies and wild thyme. [4 others] © July 18, 1925; 1 c. Aug. 20; E 615948; Augener, ltd., London. 16528

Suze blues; w and m Clarence Louis Fine, of U. S.; in E flat. © 1 c. July 31, 1925; E 617909; Clarence L. Fine, Chicago. 16529

Swaying flowers; by Anna Priscilla Risher, of U. S.; pf. © July 29, 1925; 2 c. July 20; E 617688; Arthur P. Schmidt co., Boston. 16530

Sweet and low; lullaby, w Tennyson, m Joseph Barnby, arr. Alfred Moffat, of Great Britain. 4to. 1. Two-part song, sop. 1, 2.—2. Three-part song, sop., mezzo sop. and alto. © June 11, 1925; 1 c. each June 22; E 615396, 615397; Augener, ltd., London. [© arrangement] 16531, 16532

Sweet Betty Lee; w and m Mabel Foltz and H. Moore Parker, both of U. S.; pf. © 1 c. May 20, 1925; E 618331; Mabel M. Foltz, Buffalo. 16533

Sweet da papa blues; w and m Edmonia Henderson, arr. Eddie Heywood, both of U. S. [Photostat] © 1 c. July 24, 1925; E 619939; Polk C. Brockman, Atlanta. 16534

Sweet daddy if you leave; blues, w and m R. Williams and Luciel Prutt, both of U. S. © 1 c. May 15, 1925; E 619451; Robert Williams, Chicago. 16535

Sweet dreams of my childhood; w and melody A. Howe, of U. S. © 1 c. July 21, 1925; E 617579; Anne Howe, Mansfield, Ill. 16536

Sweet (The) eyes of you; w Doris E. Ryde, m Ida Bostelmann, of U. S. © Aug. 14, 1925; 2 c. Aug. 18; E 622408; Schroeder & Gunther, inc., New York. 16537

Sweet girl; w and m M. A. Cowdery and Carroll Dean, both of U. S. © July 15, 1925; 2 c. July 14; E 617378; M. A. Cowdery, Cleveland. 16538

Sweet lavender; reminiscence, Frederic Knight Logan, of U. S., op. 109; pf. © Aug. 17, 1925; 2 c. Aug. 22; E 622560; Forster music publisher, inc., Chicago. 16539

Sweet lips; w J. W. Grey, melody F. Eugene Mikell, of U. S. © 1 c. July 17, 1925; E 619748; Joseph W. Grey, New York. 16540

Sweet little Anna; foxtrot, w Paddy Scibelli and Michael Columbia, melody E. H. Thomas, of U. S. © 1 c. Aug. 17, 1925; E 622396; Elwin H. Thomas, Brooklyn. 16541

Sweet little Sue, in Kalamazoo; w and melody C. Gerdes, of U. S. © 1 c. Aug. 22, 1925; E 620463; Claude Gerdes, San Francisco. 16542

Sweet man; fox-trot song, w Roy Turk, m Maceo Pinkard, of U. S.; pf. acc. with ukulele arr. May Singhi Breen. © Aug. 3, 1925; 2 c. Aug. 5; E 617999; Leo Feist, inc., New York. 16543

—— w Roy Turk, melody Maceo Pinkard, of U. S. © 1 c. July 3, 1925; E 619488; Leo Feist, inc., New York. 16544

Sweet Marie, ma cherie from Paree; w Gene Iselin and Manning King, melody M. King, of U. S. © 1 c. Aug. 1, 1925; E 620082; Arthur C. King, New York. 16545

Sweet Rosalie; w and melody W. D. Miller, of British West Indies. © 1 c. July 11, 1925; E 619578; Wycliffe D. Miller, Ulster Spring, Jamaica, B. W. I. 16546

Sweet (The) story of old; w Jemima Luke, m I. H. Meredith, of U. S.; low voice in E flat. © Apr. 28, 1925; 2 c. July 11; E 619629; Tullar-Meredith co., New York. [© new matter and melodic changes] 16547

Sweetheart; w and melody E. Carter, of U. S. © 1 c. Aug. 15, 1925; E 620373; Eva Carter, Hampton, Va. 16548

Sweetheart, don't say no; w and melody O. M. Dobbs, of U. S. © 1 c. Aug. 3, 1925; E 617958; Oren M. Dobbs, Byers, Tex. 16549

Sweetheart, I love you so; ballad, w and m Jennie Franklin, of U. S. © Aug. 8, 1925; 2 c. Aug. 11; E 620280; Frances Franklin pub. co., Holyoke, Mass. 16550

Sweetheart of Acacia; w and m James B. Tharp, of U. S. © June 25, 1925; 2 c. June 27; E 619730; Acacia fraternity, Worcester, Mass. 16551

Sweetheart of mine; w and melody L. J. Koelfgen, arr. Hugo Mennard, both of U. S. © 1 c. Aug. 6, 1925; E 620222; Leon J. Koelfgen, Minneapolis. 16552

Sweetheart Rose; w and m Benny Davis, Artie Meyers and Jimmy Quinn, all of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © July 7, 1925; 2 c. July 8; E 617238; Irving Berlin, inc., New York. 16553

Sweetheart when I found you; w S. Bodine, m L. Crew, of U. S.; pf. acc., with ukulele arr. Billy James. Philadelphia, Pa., Bodine & Crew. © Aug. 24, 1925; 2 c. Aug. 25; E 620482; Stephen Bodine and Lloyd Crew, Philadelphia. 16554

Sweethearts still; w and m J. F. Curtice, of U. S. © Aug. 17, 1925; 2 c. Aug. 26; E 620557; J. F. Curtice, Indianapolis. 16555

Swing-along-alo; w Sars Tato, m Richard Kountz, of U. S.; male voices. 4to. © June 25, 1925; 2 c. July 2; E 619384; Theo. Presser co., Philadelphia. 16556

Swinging; w D. R. Farr and R. F. Calder, m R. F. Calder, of U. S. © 1 c. Aug. 1, 1925; E 620074; Robert F. Calder and Donovan R. Farr, Detroit. 16557

Swinstead (Felix) Carol; by F. Swinstead, of Great Britain; pf. (*In* 1926 school examinations, piano-

forte, elementary division, list C) © July 18, 1925; 1 c. Aug. 1; E 615592; Associated board of the R. A. M. & the R. C. M., London. 16558

——Ten sight-reading tests; by F. Swinstead, of Great Britain; pf. © July 15, 1925; 1 c. Aug. 20; E 615949; Augener, ltd., London. 16559

Swirl (The) of the river; by Florence Newell Barbour, of U. S.; pf. (*In* Caprice-etudes) © July 15, 1925; 2 c. July 16; E 619677; Arthur P. Schmidt co., Boston. 16560

Swords of the cross and crown; march, Foreman A. Lavelle [pseud. of C. B. Ashton], arr. W. H. Mackie, both of U. S.; band. 4to. © June 15, 1925; 2 c. June 5; E 619432; Charles Butterworth Ashton, Phoenixville, Pa. 16561

Sylvie, danseuse de corde; valse-intermezzo en sourdine, Georges Razigade, of France. 1. Pf.—2. Quintette à cordes. © June 4, 1925; 1 c. each July 2; E 615157, 615158; Georges Razigade, Bordeaux, France. 16562, 16563

Sympathy; reverie, Herbert Sharpe, of Great Britain, op. 76; pf. © July 10, 1925; 1 c. July 14; E 615346; Forsyth bros., ltd., London. 16564

——romance, Arthur Kay, of U. S.; pf. © Aug. 17, 1925; 2 c. Aug. 22; E 622583; Forster music publisher, inc., Chicago. 16565

Syncopatin' mama; w F. H. Silman, m N. H. DePuy, of U. S. © 1 c. July 25, 1925; E 617676; N. H. De Puy and Fred H. Silman, Cleveland. 16566

Syncopating Sadie; from Ziegfeld follies, w Gene Buck, m Dave Stamper, of U. S. © July 23, 1925; 2 c. July 25; E 619987; Harms, inc., New York. 16567

Szál (Egy) krizantém; Orosz dal, Magyar szövegét irta Dombay Géza [pseud. of Fiktar Lanyi], zenéjét szerzette Zubow Fedor, of Hungary. © Feb. 13, 1925; 1 c. May 9; E 615410; Rózsavölgyi & co., Budapest, Hungary. 16568

Székely kesergó; irta B. Szabo István, zenéjét szerezte Schuster Sámuel, of Hungary. © May 16, 1924; 1 c. July 20, 1925; E 615437; Rózsavölgyi & co., Budapest, Hungary. 16569

Szep aszony mellett; by Buttykay Akos, of Hungary; pf. © 1 c. July 20, 1925; E 619804; Rózsavölgyi & co., Budapest, Hungary. 16570

Szivem (A) a sziven, felmegyek az ur istenhez; by Bela Zerkovitz, of Hungary; pf. © 1 c. July 20, 1925; E 619807; Rozsavolgyi & co., Budapest, Hungary. 16571

'Taint; w R. Cooper, Nat Friedman and H. R. Krause, melody R. S. Cooper, of U. S. © 1 c. July 1, 1925; E 619346; Richard Sidney Cooper, Baltimore. 16572

Take a little one step; fox-trot, from No, no, Nanette, by Vincent Youmans, arr. Dan Godfrey, of Great Britain; full military band with solo clarinet in B flat conductor. London, Chappell & co., ltd. (*In* Chappell's army journal) © July 16, 1925; 1 c. July 23; E 615551; Harms, inc., New York. [© arrangement] 16573

Take 'im away, he's breakin' my heart; w and melody I. Berlin, of U. S. © 1 c. Aug. 12, 1925; E 622138; Irving Berlin, inc., New York. 16574

Take it or leave it; w and melody S. Guckenheimer, of U. S. © 1 c. Aug. 10, 1925; E 622136; Sims Guckenheimer, Savannah, Ga. 16575

Take me away on thy bosom mother; w and m M. M. McMaster, of U. S. © 1 c. Aug. 11, 1925; E 620286; Myrtie Miller McMaster, Washington. 16576

Take me back; fox-trot, w Tom R. Brown, m Floyd Hougland [i. e. F. D. Hougland] of U. S. © 1 c. July 16, 1925; E 619692; Floyd Dave Hougland, Cleveland. 16577

Take me back to my Carolina home; w and melody M. Ferguson, of U. S. © 1 c. July 29, 1925; E 617835; Madison Ferguson, Ft. Lawn, S. C. 16578

Take me back to my homeland; w and melody Mrs. M. C. Smith, of U. S. © 1 c. Aug. 10, 1925; E 622092; Mrs. M. C. Smith, Clarksville, Ark. 16579

Take me back to sunshine land; w Al Bryan and Ira Schuster, melody Abel Baer, of U. S. © 1 c. Aug. 6, 1925; E 622040; Leo Feist, inc., New York. 16580

Take me back to the land of my dreams; melody L. E. Turner, of U. S. © 1 c. Aug. 3, 1925; E 617933; Lloyd Edward Turner, New Bedford, Mass. 16581

Take the sun around with you; w J. L. Gardner, m Eugene Lundgren, of U. S. © July 21, 1925; 1 c. July 24; 1 c. Aug. 7; E 622430; Jessie Louis Gardner, Chicago. 16582

Tale (The) of a goat; w W. W. Brackett, m Lottie Meda, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. © July 15, 1925; 2 c. July 23; E 617629; M. Witmark & sons, New York. [© new arrangement] 16583

Tale of the bucket; limerick, Joe A. Bold, arr. W. C. O'Hare, of U. S.; male voices. 4to. © July 15, 1925; 2 c. July 23; E 617625; M. Witmark & sons, New York. [© new arrangement] 16584

Tales the owl could tell; fox-trot ballad, w and m B. Hite, arr. Homer Tourjee, both of U. S. © 1 c. July 18, 1925; E 617445; Bobby Hite, Los Angeles. 16585

Tallahassee tan; w and melody C. W. Strobell, of U. S. © 1 c. Sept. 3, 1925; E 620680; Charles William Strobell, New York. 16586

Tampa steps out; w and m F. W. Salley, of U. S. Tampa, Fla., Booster record and pub. co. © July 13, 1925; 2 c. July 14; E 617375; Frank W. Salley, Tampa, Fla. 16587

Tangled melody; w and melody Helen Ford, of U. S. © 1 c. Aug. 28, 1925; E 622737; Helen F. Schmidt, St. Louis. 16588

Tango de Argentina; melody, I. Moscovitz, of U. S. © 1 c. July 22, 1925; E 619862; Isidore Moscovitz, New York. 16589

Tantalizing fox trot; w and m H. W. Richardson, of U. S. © 1 c. Aug. 31, 1925; E 622883; Helen Wood Richardson, Marion, O. 16590

Tate's (Arthur F.) comprehensive and up-to-date pianoforte tutor; by A. F. Tate, of Great Britain. © July 25, 1925; 1 c. Aug. 12; E 615892; Cecil Lennox, ltd., London. 16591

Taunting eyes; w and melody L. N. Ketcham, arr. Nell M. Cobbledick, both of U. S. © 1 c. July 15, 1925; E 617391; Louis Nesbitt Ketcham, Oakland, Calif. 16592

Tchérepnine (Alexandre) Allegretto; arabesque, ed. revue et doigtée I. Philipp, of France; violon et pf. © June 4, 1925; 1 c. July 2; E 615177; Heugel, Paris. [© revision and fingering] 16593

——troisième arabesque, ed. revue et doigtée I. Philipp, of France; pf. © June 4, 1925; 1 c. July 2; E 615179; Heugel, Paris. [© revision and fingering] 16594

—— Andantino; première arabesque, ed. revue et doigtée I. Philipp, of France; pf. © June 4, 1925; 1 c. July 2; E 615181; Heugel, Paris. [© revision and fingering] 16595

—— Danse; no. 2, rév. I. Philippe, of France; pf., en mi bémol min. © July 5, 1925; 1 c. Aug. 3; E 615759; Durand et cie., Paris. [© revision] 16596

—— Huit mélodies; paroles Gorodezki, version française André G. Block, éd. revue et doigtée I. Philipp, of France. © June 4, 1925; 1 c. July 2; E 615069; Heugel, Paris. [© revision and fingering] 16597

—— Nocturne, no. 2; par A. Tcherepnine, rev. I. Philipp, of France; pf. en mi bémol mineur. © July 5, 1925; 1 c. Aug. 3; E 615764; Durand et cie., Paris. [© revision] 16598

Te Deum; m Edward C. Bairstow, of England; mixed voices, organ acc. 4to. © June 17, 1925; 1 c. July 2; E 615059; Stainer & Bell, ltd., London. 16599

Te si scurdato 'e me; versi Antonio Carotenuto, musica G. Biondi, of U. S.; mand. acc. 8vo. © Aug. 20, 1925; 2 c. Aug. 31; E 622827; Biondi-Carotenuto, Brooklyn. 16600

Teach me, O Lord; text from Psalm 119, m Bernard Hamblen, of Great Britain, domiciled at New York. © July 20, 1925; 2 c. July 22; E 619981; Harms, inc., New York. 16601

Teamwork; march, M. H. Ribble, of U. S.; band. 4to. © Aug. 15, 1925; 2 c. Aug. 12; E 622198; Victor publications, inc., Chicago. 16602

Tear drops; valse triste, Nathaniel Finston and Josef Koestner, both of U. S.; pf. © Aug. 17, 1925; 2 c. Aug. 22; E 622561; Forster music publisher, inc., Chicago. 16603

Tears; by Eyvind Hagerup Bull, of U. S.; pf. (*In* From a Child's day) © Aug. 13, 1925; 2 c. Aug. 15; E 620323; Clayton F. Summy co., Chicago. 16604

Teddy-dance; danse anglaise, C. Denisty, of France; orch. avec pf. conducteur. 4to. © July 5, 1925; 1 c. Aug. 3; E 615796; Evette et Schaeffer, Paris. 16605

Teddy Roosevelt's west; w and m W. E. Delano, of U. S. © 1 c. July 23, 1925; E 617661; Walter Edward DeLano, East Grand Forks, Minn. 16606

Tell me again; w Roy Turk, melody Lou Handman, of U. S. © 1 c. July 30, 1925; E 617887; Leo Feist, inc., New York. 16607

Tell me bright eyes; w Otto Motzan and M. K. Jerome, m Marty Bloom, of U. S.; pf. acc. with ukulele arr. Jeanne Gravelle. © Aug. 22, 1925; 2 c. Aug. 22; E 620445; Henry Waterson, inc., New York. 16608

Tell me how you ope a rose; w and m F. E. Rose, of U. S. © 1 c. June 10, 1925; E 617218; Frederic Eugene Rose, Portland, Or. 16609

Tell me more; selection, George Gershwin, selected and arr. H. M. Higgs, of Great Britain; orch. with 1st violin conductor. London, Chappell & co., ltd. © July 11, 1925; 1 c. July 23; E 615921; Harms, inc., New York. [© arrangement] 16610

——— ——— ——— pf. London, Chappell & co., ltd. © June 19, 1925; 1 c. July 1; E 615038; Harms, inc., New York. [© new arrangement] 16611

Tell me to-night; fox trot ballad, w and melody E. E. Applegate, of U. S. © 1 c. July 15, 1925; E 617390; Ed. E. Applegate, Asbury Park. 16612

Tell me your reason for leaving; fox-trot song, E. Ostrom, of Sweden, domiciled at Chicago; violin acc. © 1 c. July 8, 1925; E 617243; Erik Ostrom, Chicago. 16613

Temple of baby smiles; Shrine daddy, w and m L. A. Kebbon, of U. S. Montreal, C. R. Corneil, ltd. © May 16, 1925; 1 c. May 29; 1 c. June 29; E 619445; Leonard A. Kebbon, Westmount, P. Q., Canada. 16614

Tempo di ballo; par Roland-Manuel, of France; orch., parties. © June 4, 1925; 1 c. July 2; E 615071; Heugel, Paris. 16615

Temps (Le) de la Pentecôte; prelude a l'introït, Paul de Maleingreau, of France, op. 25; orgue sans pédale. obl. 4to. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615717; Editions Maurice Senart, Paris. 16616

Ten thousand times ten thousand; anthem, w Henry Alford, m Louise Siddall, of U. S.; mixed voices, sop. and alto solos, organ acc. 4to. © July 15, 1925; 2 c. Aug. 17; E 622378; E. & L. Siddall, Sumter, S. C. 16617

Tender flower (Tendre fleur); by Jules Egghard, op. 229, no. 1, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620518; Century music pub. co., New York. [© arrangement] 16618

Tender passion; romance, Arthur Kay, arr. Edmund Roth, both of U. S.; orch. with pf. conductor. © Aug. 10, 1925; 2 c. Aug. 15; E 622350; Forster music publisher, inc., Chicago. 16619

Tender thoughts; by H. Englemann, arr. Orlando A. Mansfield, of Great Britain; organ. © July 18, 1925; 2 c. July 21; E 617481; Theo. Presser co., Philadelphia. [© new arrangement] 16620

Tender words of love; w A. L. Beiner, m Paul Small and A. L. Beiner, both of U. S. © 1 c. Aug. 17, 1925; E 622389; Art. L. Beiner, Chicago. 16621

Tendresse et mélancolie; pochade, de Robert Charles Martin, of France, op. 133, no. 1; pf. © June 4, 1925; 1 c. July 2; E 615100; Heugel, Paris. 16622

Tennessee choo-choo; fox trot song, w and m John P. Long, of England; in C. [Staff and tonic sol-fa notations] © June 22, 1925; 1 c. July 11; E 615307; Francis, Day & Hunter, ltd., London. 16623

Tennessee moonlight; w and melody J. R. Hess, of U. S. © 1 c. July 6, 1925; E 617191; Jay Ross Hess, Akron, O. 16624

Tennessee you're haunting me; w and melody F. Blanchard, of U. S. © 1 c. July 29, 1925; E 617822; Fred Blanchard, El Paso. 16625

Tenor banjo dance melodies; ten captivating tenor banjo duets, John Martell, of U. S. © July 25, 1925; 2 c. and aff. July 29; A 863562; Wm. J. Smith music co., inc., New York. 16626

Tente (Le) de Malborough; de Georges Auric, of France; petit orch. (Malborough s'en va-t'en guerre, no. 3) 1. Partition.—2. Parties. © July 5, 1925; 1 c. each Aug. 3; E 615688, 615689; Heugel, Paris. 16627, 16628

Texas; w Ethel Park Richardson, m Kathrine Allan Lively, of U. S. © May 12, 1925; 2 c. July 1; E 620096; Seger Ellis pub. co., Houston. 16629

Texas and her flag; w Virginia Pickett Bonner, m Harry Jay [pseud. of Harry J. Lincoln] of U. S. © July 20, 1925; 2 c. July 22; E 619820; Mrs. R. K. Bonner, Austin, Tex. 16630

Texas my own land; w and melody W. H. Wheeler, of U. S. © 1 c. Aug. 13, 1925; E 620297; William Harrison Wheeler, Ennis, Tex. 16631

Texas, the lone star state; w and m H. G. Munden, of U. S. © July 10, 1925; 2 c. July 13; E 617355; H. G. Munden, Commerce, Tex. 16632

Texas triumphant; w and m M. I. Crosby, of U. S. © July 6, 1925; 2 c. July 6; E 617106; Mary I. Crosby, Austin, Tex. 16633

Thal's quick reading method for the saxophone; composer of U. S. © June 29, 1925; 2 c. July 2; aff. July 29; A 862629; Perrie Thal, San Francisco. 16634

Thankful; w and m G. F. Kearns, of U. S. [Photostat] © 1 c. July 8, 1925; E 619470; George Francis Kearns, San Francisco. 16635

Thanks for the buggy-ride; w and m J. Buffano, of U. S. © 1 c. July 2, 1925; E 617081; Jules Buffano, Hollywood, Calif. 16636

That boy o' mine; w and m Tom Mellor and Len. E. Graham, both of England; in G. [Staff and tonic sol-fa notations] © June 22, 1925; 1 c. June 11; E 615305; Francis, Day & Hunter, ltd., London. 16637

That Dixie band from cotton land; fox trot, w and m W. A. Sullivan, arr. Vincent Nery, both of U. S. © 1 c. July 22, 1925; E 619871; William Agusta Sullivan, Chicago. 16638

That hateful rag; fox trot, B. Allen, of U. S.; pf. © July 21, 1925; 2 c. July 22; E 619825; Bertha Allen, Des Moines. 16639

That old home of mine; Kansas, w and m E. McDonald, of U. S., arr. Walee Brown. © Aug. 7, 1925; 2 c. Aug. 10; E 622217; Eugene McDonald, Chicago. 16640

That old Irish mother who's waiting for me; w and m A. J. Fitzgerald, of U. S. © 1 c. Aug. 15, 1925; E 620360; A. J. Fitzgerald, Campbell Hall, N. Y. 16641

That old sweetheart of mine; w and melody P. J. McMahon, of U. S. © 1 c. July 11, 1925; E 619581; Patrick J. McMahon, New York. 16642

That's all; w and m Billy Heagney and Bert Read, arr. B. Heagney, both of U. S. © 1 c. July 17, 1925; E 619745; Broadway music corp., New York. 16643

That's Broadway; w J. M. Smith, m Mildred Marie Anderson, of U. S. © 1 c. Aug. 24, 1925; E 622749; Juel Marie Smith, Oshkosh, Wis. 16644

That's her! that's her! what did I tell ya; w B. G. De Sylva, melody Walter Donaldson, of U. S. © 1 c. Aug. 21, 1925; E 622454; Shapiro, Bernstein & co., inc., New York. 16645

That saxophone waltz; w Jules Mingo and B. J. Sisk, m B. J. Sisk, of U. S.; pf. and ukulele acc. © June 25, 1925; 2 c. June 27; E 619727; Berry J. Sisk music co., Sioux City, Ia. 16646

That tar papered shack in the West; w and melody A. M. Lystad, of U. S. © 1 c. Aug. 31, 1925; E 622799; A. M. Lystad, Little Sauk, Minn. 16647

That wonderful mother of mine; w Clyde Hager, m Walter Goodwin, arr. Geo. J. Trinkaus, of U. S. 4to. 1. Male voices.—2. Female voices.—3. Mixed voices. © July 15, 1925; 2 c. each July 23; E 617617–617619; M. Witmark & sons, New York. [© new arrangement] 16648–16650

That wonderful something; w M. Seff, melody Hazel Felman, of U. S. © 1 c. July 2, 1925; E 622287; Manuel Seff, New York. 16651

Their name shall live in the history of the land; w and melody S. Arrington, of U. S. © 1 c. July 29, 1925; E 617843; Samuel Arrington, New York. 16652

Thelma; valse triste, Willy Stahl, of U. S., ed. and orchestrated D.

Savino, of Italy, domiciled at New York; orch. © July 25, 1925; 2 c. July 27; E 617786; Robbins-Engel, inc., New York. 16653

Thème et variations; par Marc Delmas, of France, op. 198; harpe chromatique. Éditions musicales Buffet-Crampon & cie. © June 4, 1925; 2 c. July 2; E 615172; Evette et Schaeffer, Paris. 16654

Then I'll be teacher's pet; w and melody A. Erickson, of U. S. © 1 c. July 21, 1925; E 617587; Abby Erickson, Spooner, Wis. 16655

Then I'll come back to you; w and m F. B. Cook, of U. S. © 1 c. July 23, 1925; E 617662; Frank B. Cook, Asheville, N. C. 16656

Then you will think of me; w Phil Moore, m Ethel Burton and Julian Crandal, both of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © May 19, 1925; 2 c. June 9; E 617071; F. B. Haviland pub. co., New York. 16657

Theodore; w Harry B. Smith, m Edv. Brink, of U. S.; pf. acc. with ukulele arr. Jeanné Gravelle. © Aug. 22, 1925; 2 c. Aug. 22; E 620439; Henry Waterson, inc., New York. 16658

There is no love like a mothers; w and melody E. Mudge, of U. S. © 1 c. Aug. 24, 1925; E 622603; Ethel Mudge, Toledo, O. 16659

There's a girl in old Killarney, who is waiting there for me; w and m J. C. Davis, of U. S., arr. Gertrude Sutton Allen. © 1 c. Aug. 17, 1925; E 622401; John C. Davis, Cleveland. 16660

There's a klansman watching you; fox trot, w R. H. Newingham, m E. Bigelow, of U. S. Akron, O., Akron music sales co. © July 27, 1925; 2 c. July 29; E 617795; D. E. Newingham and Emerson Bigelow, Akron, O. 16661

There's a little bit of Dixie everywhere; w A. Gerber, melody Dave Dreyer, of U. S. © 1 c. July 28, 1925; E 619964; Alex Gerber, New York. 16662

There's a lonely little shack amongst the pine trees; w and m W. Topham, of England; in B flat. [Staff and tonic sol-fa notations] © Apr. 11, 1925; 1 c. May 5; E 615244; Willie Topham, Bradford, England. 16663

There's a long trail back to the days of my childhood; w and melody J. P. McCarthy, of U. S. © 1 c. July 21, 1925; E 617584; Joseph Paul McCarthy, Milwaukee. 16664

There's a rainbow in the sky; w and m George Collins, of England; in F. [Staff and tonic sol-fa notations] © Aug. 10, 1925; 1 c. Aug. 28; E 624014; B. Feldman & co., London. 16665

There's a spot, a beauty spot in Minnesota; w and melody J. E. Christensen, of U. S. © 1 c. Aug. 15, 1925; E 620370; John E. Christensen, Deerwood, Minn. 16666

There the rainbow ends for me; w and melody E. C. Baird, of U. S. © 1 c. Aug. 3, 1925; E 617979; E. C. Baird, St. Joseph, Mo. 16667

There was a sob on every breeze; w and melody Mrs. J. Thumser, of U. S. © 1 c. Aug. 3, 1925; E 617965; Mrs. John Thumser, Cadillac, Mich. 16668

Thermogene; burlesque ballad, w and m R. P. Weston and Bert Lee, both of England; in C. [Staff and tonic sol-fa notations] © June 22, 1925; 1 c. July 11; E 615306; Francis, Day & Hunter, ltd., London. 16669

These three we should not forget; w W. J. Kennedy, m G. Yelle, of U. S. © June 16, 1925; 2 c. June 18; E 617217; Walter J. Kennedy and George Yelle, Indian Orchard, Mass. 16670

They are singing of you and of me; w and melody G. A. Kalar, of U. S. © 1 c. Aug. 31, 1925; E 622786; George A. Kalar, Largo, Fla. 16671

They can't make a monkey of me; w F. H. Silman, m Newton Henry DePuy, of U. S. © 1 c. July 23, 1925; E 617655; Fred H. Silman and Newton H. DePuy, Cleveland. 16672

They can't make a monkey out of me; w and m F. W. Salley, of U. S. Tampa, Fla., Booster record and pub. co. © July 13, 1925; 2 c. July 14; E 617374; Frank W. Salley, Tampa, Fla. 16673

——w Benjamin Frederic Warren, melody P. A. Scheib, of U. S. © 1 c July 15, 1925; E 617406; Philip August Scheib, New York. 1667

They'll never take my love away fro Mary; w J. Daniels, melody T Shapiro, of U. S. © 1 c. Aug. 2 1925; E 620448; Joe Daniels. N York. 16

They met on a twig of a chestnut tree; three-part song, w E. Sylvester, m Clarence C. Robinson, of U. S. 4to. © July 29, 1925; 2 c. Aug. 5; E 620189; Oliver Ditson co., Boston. 16676

They're going to move our dear old Broadway; w and melody G. C. Hudnall, of U. S. © 1 c. July 21, 1925; E 617569; G. C. Hudnall, W. Palm Beach, Fla. 16677

Thine, O Lord, is the greatness; w from the Bible, m Cuthbert Harris, of Great Britain; mixed voices, organ acc. 4to. © July 13, 1925; 1 c. July 15; E 615386; Banks & son, York, England. 16678

Think of me; w Leo P. Haley, m R. L. Toland, of U. S. © 1 c. June 29, 1925; E 617306; Rose L. Toland, Dorchester, Mass. 16679

Thinking of you; from Earl Carroll's Vanities of 1925, w and m Clarence Gaskill, of U. S.; pf. acc., with ukulele in D. © Aug. 7, 1925; 2 c. Aug. 28; E 620584; Jerome H. Remick & co., New York. 16680

——w and m J. R. Armour, of U. S.; pf. and ukulele acc. © Aug. 17, 1925; 2 c. Aug. 26; E 620566; James Roosevelt Armour, Washington. 16681

This life and you; w and m Laurence H. Montague, of U. S. 1. High voice, in F.—2. Medium voice, in D flat. © Aug. 19, 1925; 2 c. each Aug. 29; E 622751; Oliver Ditson co., Boston. 16682

Tho' you forget; w and melody H. D. Cole, of U. S. © 1 c. Aug. 15, 1925; E 620341; Harry D. Cole, New Rochelle, N. Y. 16683

Thomas (Charles Louis Ambroise) March from Raymond; arr. Byron C. Tapley, of U. S., op. 124; pf. without octaves. © July 17, 1925; 2 c. July 18; E 617451; Estate of Hamilton S. Gordon, New York. [© simplified arrangement] 16684

——Romance, from Raymond overture; adapted and arr. William Scher, of U. S.; pf. Kammen ed. © Mar. 31, 1925; 2 c. Aug. 20; E 622478; Jack and Joseph Kammen, Brooklyn. [© adaptation and arrangement] 16685

Thompson (John) Twenty four sketches in all keys for the development of velocity and style; by J. Thompson, of U. S., op. 23, no. 1; pf. Gotham ed. © July 16, 1925; 2 c. July 17; E 619715; Schroeder & Gunther, inc., New York. 16686

Those Asheville North Ca'lina blues; w and m F. B. Cook, of U. S., arr. Howard Rossman. © Aug. 8, 1925; 2 c. Aug. 12; E 622176; Frank B. Cook, Asheville, N. C. 16687

Those days are gone forever; w and m G. A. Chadwick, of U. S., arr. Walter W. Newcomer. © June 27, 1925; 2 c. July 1; E 619360; Gerald A. Chadwick, Osterville, Mass. 16688

Those dear little whiles with you; w and m Irene Akerly Canning, of U. S. © July 22, 1925; 2 c. July 30; E 619969; M. Witmark & sons, New York. 16689

Those married toys; w and melody E. E. Gross, of U. S. © 1 c. Aug. 3, 1925; E 617983; Earl Evans Gross, East Palestine, O. 16690

Those teachin' evolution blues; w and melody A. McCurry, of U. S. © 1 c. Aug. 5, 1925; E 622027; Albert McCurry, Reno, Nev. 16691

Those were the days; vocal fox trot from Charlot's revue, w Ronald Jeans, m Philip Braham, of Great Britain. © July 29, 1925; 1 c. Aug. 15; E 615882; Ascherberg, Hopwood & Crew, ltd., London. 16692

Thoughts in tune; by T. Haigh, of Great Britain; pf. Paxton's ed. 1. An old-world memory. [3 others] © July 9, 1925; 1 c. July 6; E 615263; W. Paxton & co., ltd., London. 16693

Three (The) cherry trees; w Walter de la Mare, m Charles Anton Speyer, of Great Britain, op. 14, no. 2. © July 22, 1925; 1 c. Aug. 3; E 615636; Schott & co., ltd., London. 16694

Three girls; w Hazel Hall, m L. Thompson, of U. S. © 1 c. July 27, 1925; E 617768; Leland Thompson, East Liverpool, O. 16695

Three (The) hunchbacks; by G. De' Liberto, of Italy, domiciled at Chicago; pf. © 1 c. June 24, 1925; E 617300; Giovanni De'Liberto, Chicago. 16696

Three kisses; w Nora C. Usher, m Irénée Bergé, of U. S. no. 2. © Apr. 28, 1924; 2 c. July 9, 1925; E 619539; Tullar-Meredith co., New York. 16697

Three (The) musketeers; march, K. L. King, of U. S.; orch. 4to. © Aug. 25, 1925; 2 c. Aug. 26; E 620553; K. L. King music house, Fort Dodge, Ia. 16698

Three pretty girls with eyes of blue; w and m G. A. Wilson, of U. S. © 1 c. Aug. 10, 1925; E 620274; George A. Wilson, Boston. 16699

Three (The) roads; w and m G. Smith, of England. © 1 c. Aug. 15, 1925; E 622448; George Smith, Harborough, N. Leicestershire, England. 16700

Three wishes; w Esther Hill Eckert, m Frank T. Harrat, of U. S. © Aug. 4, 1925; 2 c. Aug. 6; E 622182; John Church co., Cincinnati. 16701

Three years old; w Leo Robbins, m A. Von Tilzer, arr. Robert Braine, both of U. S. © 1 c. Aug. 14, 1925; E 622306; Albert Von Tilzer, New York. 16702

Threnody; by Albert Stoessel, of U. S.; violin and pf. © July 1, 1925; 2 c. July 6; E 617112; G. Schirmer, inc., New York. 16703

Thrill (The) of love; ballad, w Rhoda Weldon, m Pauline Brutting, of U. S. New York, Frank Harding. © July 1, 1925; 2 c. July 31; E 617898; Rhoda Weldon, Ardmore, Pa. 16704

Through the woods; cavatina, Frank E. Tours, of U. S.; violin and pf. © July 10, 1925; 2 c. July 13; E 619650; Harms, inc., New York. 16705

Tief berauschte mich dein haar, O Manon! shimmy lyric, blues, worte Fritz Rotter, musik Robert Stolz, of Austria, op. 440. © Dec. 30, 1922; 1 c. July 18, 1925; E 615458; Edition Karl Brüll, Berlin. 16706

Till all the world knows Jesus; w and m G. W. Wilson, of U. S. © Aug. 1, 1925; 2 c. Aug. 6; E 620238; George W. Wilson, Maplewood, N. J. 16707

Till smärtan; dikt Dan Andersson, muzik Ture Rangström, of Sweden. 1. Vildgässen flytta. [2 others] © July 20, 1925; 1 c. Aug. 4; E 615833; Wilhelm Hansen, Copenhagen. 16708

Till the band goes home; fox trot from Clo-Clo, Max Darewski, arr. Al. Frisk, of Great Britain; orch. with pf. conductor. 4to. © Aug. 10, 1925; 1 c. Aug. 25; E 624007; Aschberg, Hopwood & Crew, ltd., London. [© arrangement] 16709

——vocal fox-trot, from Clo-clo, w Harry Graham and Douglas Furber, m Max Darewski, of Great Britain. © July 17, 1925; 1 c. July 29; E 615567; Ascherberg, Hopwood & Crew, ltd., London. 16710

'Till the end o' the world with you; w Claude Sacre, m Harold Dixon, of U. S.; pf. and ukulele acc. © Aug. 1, 1925; 2 c. Aug. 11; E 620282; Harold Dixon music publisher, New York. 16711

Till you learn to spoon; w and m J. B. Hickey, of U. S. © 1 c. July 7, 1925; E 619458; John Boleman Hickey, Boston. 16712

Tillie from Tillamook; w Jack Crowley and L. Udall, m Lyn Udall, of U. S. Portland, Or., John F. Stolz Co. © July 13, 1925; 2 c. July 18; E 617427; John F. Stolz, Portland, Or. 16713

Timbuctoo; from Sky high, w Eric Little, m H. M. Tennent, of England; in F. [Staff and tonic sol-fa notations] © June 22, 1925; 1 c. July 11; E 615313; Francis, Day & Hunter, ltd., London. 16714

Times when I'm blue; fox-trot, w and m L. P. Bell, of U. S.; pf. and ukulele acc. Brooklyn, Bell music co. © July 2, 1925; 2 c. July 6; E 617197; Louis P. Bell, Brooklyn. 16715

Tin Lizzie; fox trot, w Bernhard Burkholz, m H. Luebtow, jr., of U. S. © Apr. 14, 1925; 2 c. May 23; E 618790; Hector Luebtow, jr., Milwaukee. 16716

Tinkle bells; galop, Eugene Edgar Ballard [pseud. of Chas. L. Johnson] of U. S.; pf. © Aug. 17, 1925; 2 c. Aug. 22; E 622571; Forster music publisher, inc., Chicago. 16717

Tint your own sky; w N. G. Meyer, m Luther A. Clark, of U. S. © July 20, 1925; 2 c. July 31; E 617889; N. G. Meyer, Glenville, Pa. 16718

Tiny musical pictures; by Edwin Vaile McIntyre, of U. S., op. 65, nos. 1–8; pf. for four hands. © July 29, 1925; 2 c. Aug. 3; E 622002; Boston music co., Boston. 16719

Tiny tunes for tiny fingers; by Gladys Taylor, of England; pf. with w, and exercises. obl. 8vo. © June 25, 1925; 1 c. July 14; E 615289; Warren & Phillips, London. 16720

Tired of voting blues; melody Bessie Smith, of U. S. © 1 c. July 1, 1925; E 619355; C. R. pub. co., New York. 16721

Tit for tat; musical reading, w anon., m Lalla Ryckoff, of U. S. © June 30, 1925; 2 c. July 1; E 617092; Clayton F. Summy co., Chicago. 16722

Titina; fox-trot, Leo Daniderff, arr. Dan Godfrey, of Great Britain; full military band with solo clarinet in B flat conductor. (*In* Chappell's army journal) © July 16, 1925; 1 c. July 23; E 615547; Harms, inc., New York. [© arrangement] 16723

—— polka, S. Tafarella, of Italy, domiciled at New York; xylophone. © 1 c. Aug. 20, 1925; E 620421; Santi Tafarella, Giovanni Licitra and Salvatore Giacino, New York. 16724

To a pasture in Argyll; w F. H. Phillips, m I. W. Gates, of U. S. © July 14, 1925; 2 c. July 17; E 619905; Irving W. Gates, Binghamton, N. Y. 16725

To a skylark; four-part song, w Wordsworth, m Edgar L. Bainton, of Great Britain; mixed voices, in G. Ashdown ed. 8vo. [Staff and tonic sol-fa notations] © July 21, 1925; 1 c. July 21; E 615465; Edwin Ashdown, ltd., London. 16726

To a waterfowl; w William Cullen Bryant, m Marjorie Eastwood Dudley, of U. S.; med. voice. © Aug. 15, 1925; 2 c. Aug. 19; E 622422; G. Schirmer, inc., New York. 16727

To all you ladies; by Geoffrey Shaw, of Great Britain; pf., four hands. (*In* Six sea songs) © July 17, 1925; 1 c. July 18; E 615432; Novello & co., ltd., London. [© arrangement] 16728

To an image; w J. P. Becker, m J. P. and Grace G. Becker, both of U. S. © 1 c. July 18, 1925; E 617436; John P. Becker, Berkeley, Calif. 16729

To Killarney you must go; w and melody T. J. Sullivan, of U. S. © 1 c. July 21, 1925; E 617585; Thomas J. Sullivan, Brooklyn. 16730

To mother; w Edith Sanford Tillotson, m I. H. Meredith, of U. S. © Aug. 1, 1924; 2 c. July 9, 1925; E 619518; Tullar-Meredith co., New York. 16731

To the flag; w Edith Sanford Tillotson, m Irénée Bergé, of U. S. 4to. 1. Mixed voices.—2. Men's voices. © June 2, 1925; 2 c. each July 11; E 619618, 619619; Tullar-Meredith co., New York. 16732, 16733

—— —— —— medium voice in D. © May 6, 1925; 2 c. July 11; E 619627; Tullar-Meredith co., New York. 16734

To the knights of the Ku klux klan; w Mary O'Hara, m I. Hecker, of U. S. © 1 c. July 24, 1925; E 619922; Irene Hecker, Mount Morris, Ill. 16735

To wed you in the golden summertime; w and melody Riley Puckett, of U. S. © 1 c. Aug. 8, 1925; E 620276; Columbia phonograph co., inc., New York. 16736

To youth; unison song with solo ad lib., w and m Alexander Brent Smith, of England; in E flat. 4to. [Staff and tonic sol-fa notations] © Aug. 11, 1925; 1 c. Aug. 12; E 615872; Elkin & co., ltd., London. 16737

Toch (Ernst) Drei klavierstücke; von E. Toch, of Austria, op. 32; pf. © Feb. 13, 1925; 1 c. Aug. 25; E 615978; B. Schott's söhne, Mainz, Germany. 16738

—— Konzert; von E. Toch, of Austria, op. 35; violoncell und kammerorchester. Partitur. 12mo. © June 9, 1925; 1 c. Aug. 25; E 615989; B. Schott's söhne, Mainz, Germany. 16739

Todo fué un dulce sueño! letra y musica Belisario de Jesus Garcia, of Mexico. © July 22, 1925; 1 c. July 24; E 615495; A. Wagner y Levien sucs, Mexico, D. F., Mexico. 16740

Todo por ti; tango, letra y musica Maria Grever, of U. S. © May 6, 1925; 1 c. July 3, 1 c. July 29; E 619974; Casa Alemana de musica, s. a., Mexico D. F., Mexico. 16741

Tomboy; w C. O. Locke, m Russell Tarbox, of U. S. © 1 c. July 13, 1925; E 617311; Charles O. Locke, Tiffin, O. 16742

Tomorrow may be too late; w and melody J. Baudermann, of U. S. © 1 c. Aug. 10, 1925; E 622080; Joe Baudermann, Newark, N. J. 16743

Tondeleo; from Ziegfeld follies of 1925, w Jack Osterman and Gene Buck, m Dave Stamper, of U. S. © Aug. 1, 1925; 2 c. Aug. 4; E 620243; Harms, inc., New York. 16744

To-night; w Ray Doll, m B. Maltin, of U. S. © 1 c. Aug. 15, 1925; E 622426; Bernard Maltin, New York. 16745

Tony Barroni; w and m Larry E. Johnson, of U. S. © July 27, 1925; 2 c. July 30; E 620009; T. S. Denison & co., Chicago. 16746

Too bad Jim, blues; by Bob Fuller and Louis Hooper, both of U. S.; clarinet and pf. © Aug. 17, 1925; 2 c. Aug. 14; E 622296; Triangle music pub. co., inc., New York. 16747

Too much cake; w and m Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. © July 15, 1925; 2 c. July 23; E 617612; M. Witmark & sons, New York. [© new arrangement] 16748

Tootsie; w Harry B. Holden, m Alice Howe, of U. S. © 1 c. July 11, 1925; E 619607; Alice Hoewischer, Cincinnati. 16749

Torch dance; by W. Berwald, of U. S.; pf. © July 18, 1925; 2 c. July 21; E 617518; Theo. Presser co., Philadelphia. 16750

Torrington S. M.; w John Keeble, [and] Hamilton S. M.; w George Heath: m J. D. Raynor, of U. S.; pf. with w. 4to. © July 2, 1925; 2 c. July 7; E 617799; J. D. Raynor, Torrington, Conn. 16751

Totò e Nenè; versi Enzo Fusco, musica A. Mazzucchi, of Italy; mand. acc. Naples, Edizione casa editrice Marechiaro. 8vo. © Apr. 15, 1925; 1 c. July 14; E 615326; Vincenzo Esposito, Naples. 16752

Tout de même; de Chou-Chou, paroles Max Eddy et Raoul Praxy, musique Henri Berény, of France. © June 4, 1925; 1 c. July 2; E 615188; Francis Salabert, Paris. 16753

Tout passe, tout lasse; par Robert Charles Martin, of France, op. 133, no. 6; pf. © June 4, 1925; 1 c. July 2; E 615222; Heugel, Paris. 16754

Towheaded gal; w Donald K. Phillips, m R. G. Marion, of U. S. © 1 c. Aug. 10, 1925; E 622131; Richard Gose Marvin, New York. 16755

Tra la la; versi Tony Ferrazzano, musica Alfred Denza, of Italy, domiciled at New York. © 1 c. July 18, 1925; E 617430; Joseph Daraio, New York. 16756

Traffic; w J. D. Kelleher, m Angelo Baccari, of U. S. © 1 c. Aug. 17, 1925; E 622390; Joseph D. Kelleher, Manchester, N. H. 16757

Tragedienne; dramatic andante, Arthur Kay, arr. Edmund Roth, both of U. S.; orch. with pf. conductor. © Aug. 10, 1925; 2 c. Aug. 15; E 622313; Forster music publisher, inc., Chicago. 16758

Train (The); m with story, fingering, phrasing, glossary, etc., J. Lilian Vandevere, of U. S.; pf. © July 29, 1925; 2 c. Aug. 3; E 617926; Art publication soc., St. Louis. 16759

Tramp (The); w and melody F. C. Coates, of U. S. © 1 c. Aug. 10, 1925; E 622103; Frederick C. Coates, Scarsdale, N. Y. 16760

Traumland (Dreamland); 8 visionen in 2 teilen, Fred Franke, of Germany, op. 6; klavier. © July 1, 1925; 1 c. Aug. 4; E 615810; Schlesinger'sche buch u. musikhandlung, Berlin-Lichterfelde, Germany. 16761

Traumliebe; musikdrama in einem aufzuge, text und musik H. Patáky, of Germany, op. 25; klavierauszug von Hans Salger. © 1 c. Mar. 19, 1925; E 615440; Hubert Patáky, Berlin-Lichterfelde, Germany. 16762

Trees; w Oscar Rasbach, [and] Love's sorrow; ballad, Harry Rowe Shelley: arr. Tom Clark, of U. S.; orch. with pf. conductor. © July 24, 1925; 2 c. July 29; E 620092; G. Schirmer, inc., New York. [© arrangement] 16763

Τρελλὸς ('Ο) ἐραστής (The mad lover); waltz song, m G. Myrianthopulos, of Great Britain. © June 30, 1925; 2 c. July 8; E 619479; Geo. Myrianthopulos, Lowell. 16764

Très-jolie; valse parisienne, Emil Waldteufel, transcribed Louis Retter, of U. S.; pf. © July 15, 1925; 2 c. July 11; E 619546; Louis Retter music co., St. Louis. 16765

Trial (The) of John Scopes; w Raymond De Wit, m Chester Nordman, of U. S. © Aug. 10, 1925; 2 c. Aug. 17; E 620604; Artophone corp., St. Louis. 16766

Triflin'; story poem with musical setting, w Roselle Mercier Montgomery, m Phyllis Fergus, of U. S. © June 30, 1925; 2 c. July 1; E 617093; Clayton F. Summy co., Chicago. 16767

Triflin papa blues; w and melody I. V. Kobbeman, of U. S. © 1 c. Aug. 31, 1925; E 622803; Ida V. Kobbeman, Lincoln, Kan. 16768

Trifling papa; w and melody Bob Blake, of U. S. © 1 c. July 24, 1925; E 619932; Clarence Williams music pub. co., inc., New York. 16769

Trigueña de mis amores; cancion mexicana, letra y musica Alfonso Esparza Oteo, of Mexico. © 1 c. July 24, 1925; E 619917; A. Wagner y Levien, sucs., Mexico City, D. F., Mex. 16770

Trinidad; tropical romance, w Bob Schafer and Spencer Williams, m Peter De Rose and Johnny Tucker, both of U. S. 4to. © Aug. 17, 1925; 2 c. Aug. 14; E 622291; Joseph M. Davis, New York. 16771

Trio; de Boieldieu, op. 5, recueilli G. de Saint-Foix, of France; pf., violin et violoncello. © July 5, 1925; 1 c. Aug. 3; E 615695; Editions Maurice Senart, Paris. [© collecting and revising] 16772

—— zwölftondauer-musik, von Jef Golyscheff, of Austria; violine, viola u. violoncello. © June 25, 1925; 1 c. Aug. 4; E 615805; Schlesinger'sche buch u. musikhandlung, Berlin-Lichterfelde, Germany. 16773

Triumphal march; by Edwin H. Lemare, of U. S., op. 153, no. 1; organ. (*In* Lemare's five sketches for organ) © Aug. 17, 1925; 2 c. Aug. 22; E 622524; Forster music publisher, inc., Chicago. 16774

Trois (Les) oiseaux bleus; paroles et musique E. Jaques-Dalcroze, of Switzerland. © June 4, 1925; 1 c. July 2; E 615092; Heugel, Paris. 16775

Trop nerveux; de l'opérette P. L. M., paroles Rip [pseud. of Georges Thénon], musique H. Christiné, of France. © June 4, 1925; 1 c. July 2; E 615103; Francis Salabert, Paris. 16776

Troubador (The); w and melody Z. D. Josephson, of U. S. © 1 c. Aug. 3, 1925; E 622169; Zara Doloro Josephson, Atlantic City. 16777

Troubadour (The); by Denise Lassimonne, of Great Britain; pf. (*In* 1926 school examinations, pianoforte, primary division, list C) © July 18, 1925; 1 c. Aug. 1; E 615588; Associated board of the R. A. M. and the R. C. M., London. 16778

—— w May Lewis, m David Buttolph, of U. S.; high voice. © July 21, 1925; 2 c. July 27; E 617694; G. Schirmer, inc., New York. 16779

Trouble island; melody L. S. Hollister, of U. S. © 1 c. July 1, 1925; E 619354; Leona Stephens Hollister, Sebago Lake, Me. 16780

Troublesome Frisco blues; w and melody V. A. Johnson, of U. S. © 1 c. Aug. 31, 1925; E 622791; Vance A. Johnson, Pittsburgh. 16781

Trubble; a negro lament, w Don Drew, m Louis Breau, of U. S. © July 2, 1925; 2 c. July 3; E 619417; Shapiro, Bernstein & co., inc., New York. 16782

True blue; w and m N. King, of U. S. © July 10, 1925; 2 c. July 13; E 617358; Nib King, Henderson, Ky. 16783

True (A) Christmas; service for Christmas, w Mabel J. Rosemon and others, m Broughton Edwards and others, of U. S. 12mo. © Oct. 21, 1924; 2 c. and aff. July 22, 1925; A 863143; Tullar-Meredith co., New York. 16784

True (The) light now shineth; w T. O. Chisholm, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617727; Samuel William Beazley, Chicago. 16785

Truly He loves us; w J. M. Henson, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617741; Samuel William Beazley, Chicago. 16786

Truly the light is sweet; anthem, w from the Bible, m J. Arthur Clegg, of Great Britain; mixed voices, organ acc. 4to. © July 6, 1925; 1 c. July 7; E 615273; Banks & son, York, England. 16787

Trust Him now; w and m Robert Harkness, of U. S. © Aug. 28, 1925; 2 c. Aug. 28; E 622709; Review & Herald pub. assn., Washington. 16788

Tryin'to keep away from you; w Russel Robinson, m Max Kortlander, of U. S.; pf. acc. with ukulele arr. Russel Robinson, of U. S. © Aug. 22, 1925; 2 c. Aug. 22; E 620437; Henry Waterson, inc., New York. 16789

Tschaikowsky (Peter Iljitch) Andante; from the Fifth symphony, arr. W. F. Ambrosio, of U. S.; four violins with pf. acc. © June 18, 1925; 2 c. July 23; E 619849; Carl Fischer, inc., New York. [© arrangement] 16790

—— Arab dance (Danse arabe); from The nutcracker suite, op. 71a, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620513; Century music pub. co., New York. [© arrangement] 16791

—— Chinese dance (Danse chinoise); from The nut-cracker suite, op. 71a, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620512; Century music pub. co., New York. [© arrangement] 16792

—— Dance of the candy fairy (Danse de la fée dragée); from The nutcracker suite, op. 71a, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620515; Century music pub. co., New York. [© arrangement] 16793

—— March; from The nut-cracker suite, op. 71a, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620511; Century music pub. co., New York. [© arrangement] 16794

—— Russian dance (Danse russe); trepak, from The nut cracker suite, op. 71a, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620514; Century music pub. co., New York. [© arrangement] 16795

—— Waltz of the flowers (Valse des fleurs); from The nut-cracker suite, op. 71a, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620510; Century music pub. co., New York. [© arrangement] 16796

—— Yearning; w Frederick H. Martens, arr. Charles Gilbert Spross, of U. S.; women's voices. 4to. © July 28, 1925; 2 c. July 30; E 617880; John Church co., Cincinnati. [© arrangement] 16797

Tu comme addure bello; versi e musica P. Buongiovanni, of Italy, domiciled at New York; mandolino o violino. 4to. © July 11, 1925; 2 c. July 28; E 619948; Pasquale Buongiovanni, New York. 16798

Tu es noch amul; w and melody J. I. Tanzman, of U. S. © 1 c. June 19, 1925; E 617383; Joseph I. Tanzman, Brooklyn. 16799

Tu te rends compte; de Le coup de Deux, paroles Robert Dieudonné et Henri Géroule, musique Albert Chantrier, of France. © June 4, 1925; 1 c. July 2; E 615208; Francis Salabert, Paris. 16800

Tuck me in my little bed and let me dream of you; w and m J. Hetzel, of U. S. © 1 c. Aug. 20, 1925; E 620429; Jack Hetzel, Berkeley, Calif. 16801

Tudom rozsam edes rozsam; by Janos Kurucz, of U. S.; pf. © 1 c. July 20, 1925; E 619801; Harmonia, Budapest, Hungary. 16802

Tulmerco Children's day collection no. 1; pantomimes, songs, drills, etc., written and selected Dorothy Lehman Sumerau, of U. S. 8vo. © Apr. 18, 1925; 2 c. and aff. July 22; A 863156; Tullar-Meredith co., New York. 16803

Tumble-weed; march grotesque, Paul Bliss, of U. S.; pf. © June 30, 1925; 2 c. July 3; E 619476; John Church co., Cincinnati. 16804

Tune in on a radio; w Frank Cornell, melody Ray Kavanaugh, of U. S. © 1 c. July 30, 1925; E 617870; Rosalno amusement corp., New York. 16805

Tunes for two; easy duets, Adam Carse, of Great Britain; pf. © July 23, 1925; 1 c. Aug. 20; E 615947; Augener, ltd., London. 16806

Tunes old and new; folk tunes and other tunes, Florence Jubb, of U. S.; pf. nos. 1–50. © July 10, 1925; 2 c. July 13; E 619632; Arthur P. Schmidt co., Boston. 16807

Turn not away; w A. H. Ackley, m B. D. Ackley, of U. S. © June 22, 1925; 2 c. June 29; E 620035; Homer A. Rodeheaver, Chicago. 16808

Tut-ench-amen exhumatus est; shimmy-foxtrot, T. P. Yallo [pseud. of Pallós Tivadar] of Hungary; pf. © Aug. 4, 1924; 1 c. May 9, 1925; E 615409; Rózsavölgyi & co., Budapest, Hungary. 16809

Twelve radio favorites for banjo; w and m various authors, compiler of U. S.; finger style C notation, with pf. acc. © July 2, 1925; 2 c. July 21; aff. July 18; A 861153; Wm. J. Smith music co., inc., New York. 16810

Twilight; w Kent Merk, m Alexander Maloof, of U. S.; low voice, in C. © July 31, 1925; 2 c. Aug. 1; E 620067; Maloof music co., New York. 16811

Twilight and you; w K. H. Brooke, m K. H. Brooke and K. V. Todd, both of U. S. © 1 c. July 6, 1925; E 617123; Kenneth H. Brooke and Kenneth V. Todd, Pittsburgh. 16812

Twilight fantasie; waltz, R. V. Wyche, of U. S.; pf. © 1 c. July 29, 1925; E 617859; Robert Vaughan Wyche, Los Angeles. 16813

Twilight hour; by D. Savino, of Italy, domiciled at New York; pf. © June 30, 1925; 2 c. July 3; E 617103; G. Schirmer, inc., New York. 16814

Twilight (The) hour; w H. D. Banning, m Gilbert A. Alcock, of Great Britain. © Aug. 26, 1925; 1 c. Aug. 27; E 624032; Chappell & co., ltd., London. 16815

Twilight in autumn; by W. M. Felton, arr. Orlando A. Mansfield, of Great Britain; organ. © July 18, 1925; 2 c. July 21; E 617479; Theo. Presser co., Philadelphia. [© new arrangement] 16816

Twilight rays; waltz, w H. F. Moore, melody Arnold T. Lax, of U. S. © 1 c. Aug. 29, 1925; E 620622; Harry F. Moore, Columbus, O. 16817

Twilight song; w Helen Gage Jerrard, m Selim Palmgren, of Finland, domiciled at Hankins, N. Y.; medium voice. © May 26, 1925; 2 c. June 4; E 616462; G. Schirmer, inc., New York. 16818

Twilight thoughts; serenade, M. H. Ribble, of U. S.; band. 4to. © Aug. 15, 1925; 2 c. Aug. 12; E 622199; Victor publications, inc., Chicago. 16819

Twinkling stars; nocturne, G. N. Benson, of U. S.; pf. © July 18, 1925; 2 c. July 21; E 617492; Theo. Presser co., Philadelphia. 16820

Two broken hearts; w N. B. Litt and Kitty Rasch, melody N. B. Litt, of U. S. © 1 c. Aug. 27, 1925; E 620567; Neil Byron Litt, Spring Lake, N. J. 16821

Two Dixie boys; w and melody W. H. Bowman, of U. S. © 1 c. Aug. 15, 1925; E 620389; Wm. Henri Bowman, Washington. 16822

Two frogs; part-song, w anon., m Frederick Jerome, of U. S.; mezzo-sop., alto and bar. 4to. © Aug. 24, 1925; 2 c. Aug. 27; E 620501; J. S. Fearis & bro., Chicago. 16823

Ugolina; danza, Luis R. Miranda, arr. A. Mesorana, of U. S.; pf. © 1 c. Aug. 3, 1925; E 620148; Adolfo Mesorana, San Juan, Porto Rico. 16824

Uila; valse francaise, Rudolph G. Kopp, of U. S.; pf. © Aug. 1, 1925; 2 c. Aug. 6; E 622495; Pallma music publishers, Chicago. 16825

Ukulele (Le); fox trot, traduzione Arturo Franci, musica Art Conrad, of U. S. © May 8, 1925; 1 c. June 4, 1 c. July 27; E 619989; A. & G. Carisch & c., Milan. 16826

Uncle Rome, the old boatman; four-part chorus, w Howard Weeden, m Sidney Homer, op. 22, no. 2, transcribed Carl Deis, of U. S.; men's voices. 4to. © Aug. 8, 1925; 2 c. Aug. 13; E 622261; G. Schirmer, inc., New York. [© transcription] 16827

Uncle Sam; w Charles Vaude, m Charles Ryder, of Great Britain. © June 9, 1925; 1 c. Aug. 11; E 615927; Allan & co., pty. ltd., Melbourne, Australia. 16828

Uncle Sam and Aunt Columbia; w G. W. Briggs, m J. B. Brown, of U. S.; pf. © 1 c. Aug. 10, 1925; E 622120; George W. Briggs, Staten Island hospital, S. I., N. Y. 16829

Unconsciously; w and m Jeff Branen, of U. S. © July 27, 1925; 2 c. July 30; E 620007; T. S. Denison & co., Chicago. 16830

Unda Maris; by Edwin H. Lemare, of U. S., op. 144; organ. © Aug. 17, 1925; 2 c. Aug. 22; E 622537; Forster music publisher, inc., Chicago. 16831

Under His care; w Lizzie DeArmond, m James M. Black, of U. S. © Aug. 28, 1925; 2 c. Aug. 28; E 622722; Review & Herald pub. assn., Washington. 16832

Under the moon; w D. Levien, m Arno Segall, of U. S. © 1 c. July 16, 1925; E 619686; David Levien, New York. 16833

Under the sea; musical play for children in 2 scenes, w Evelyn Hayden, m Jessie Mae Jewitt, of U. S. 4to. © Aug. 14, 1925; 2 c. Aug. 21; E 622472; M. Witmark & sons, New York. 16834

Under the trees; reverie from suite A holiday, Harry B. Cairns [pseud. of John S. Fearis] of U. S.; pf. (*In* Forster miniature suites) © Aug. 17, 1925; 2 c. Aug. 22; E 622523; Forster music publisher, inc., Chicago. 16835

Underhill's honey bee song; from The buttercup's wooing, w and melody W. H. Underhill, of Canada. © 1 c. Aug. 10, 1925; E 615877; William Hamilton Underhill, Saint John, N. B., Canada. 16836

Underhill's the honey bee's answer; from The buttercup's wooing, w and melody W. H. Underhill, of Canada. © 1 c. Aug. 10, 1925; E 615878; William Hamilton Underhill, Saint John, N. B., Canada. 16837

Underneath the China moon; w and m Clair Willson, of U. S. © 1 c. July 31, 1925; E 617911; Clair Willson, Benton Harbor, Mich. 16838

Underneath the yum yum tree; w Bert Kalmar and Harry Ruby, m M. K. Jerome, of U. S.; pf. acc. with ukulele arr. Jeanné Gravelle. © July 20, 1925; 2 c. July 18; E 617425; Henry Waterson inc., New York. 16839

Une fois . . . deux fois; d' Amoureux, paroles Gaston Dumestre, musique Albert Chantrier, of France. © June 4, 1925; 1 c. July 2; E 615139; Francis Salabert, Paris. 16840

Ungarische lustspiel-ouverture (Hungarian comedy overture); von Kéler-Béla [pseud. of Albert von Kélér] op. 108, arr. Leo Artok, of Germany, op. 81; orch. mit pf.-conductor. © Apr. 4, 1925; 1 c. Aug. 25; E 615980; B. Schott's söhne, Mainz, Germany. [© arrangement] 16841

Unison (The) high school band and orchestra system; by W. Hrabe, of U. S. © July 17, 1925; 2 c. and aff. July 22; A 863188; William Hrabe, Montgomery, Ala. 16842

U. S. school of music; lessons 3–12, Harvey P. Longstreet, of U. S.; pf. accordeon. © July 15, 1925; 2 c. and aff. Aug. 20; A 865282; U. S. school of music, New York. 16843

Up glorious sun; w James Wyatt, m Carl F. Price, of U. S. © Apr. 10, 1925; 1 c. Aug. 15; 1 c. Sept. 1; E 620388; Ethel H. Wyatt, New York. 16844

Up in the clouds; w Leo P. Haley, m R. L. Toland, of U. S. © 1 c. June 29, 1925; E 617307; Rose L. Toland, Dorchester, Mass. 16845

Up in the hills; six holiday pieces, John Harrison, of England; pf., continental fingering. 1. Hillside trumpets. [5 others] © June 30, 1925; 1 c. July 1; E 615058; Joseph Henry Larway, London. 16846

Up in the morning early; unison song, w Burns, m Charles F. Waters, of England; in E min. 4to. [Staff and tonic sol-fa notations] © Aug. 11. 1925; 1 c. Aug. 12; E 615873; Elkin & co., ltd., London. 16847

Up with the starry flag; march, G. Beaverson, of U. S.; band. obl. 32 mo. © Aug. 5, 1925; 2 c. Aug. 1; E 617989; George Beaverson, New York. 16848

Urdema (L') lettera; versi Pasquale L. Esposito, melodia Pasquale Ciculli, of Italy, domiciled at Brooklyn, N. Y. © 1 c. Aug. 20, 1925; E 620415; Venus music co., Brooklyn. 16849

Utah Carl; w and melody Charles Navell, of U. S. © 1 c. July 27, 1925; E 617783; Artophone corp., St. Louis. 16850

Vacilopolis; fox-trot, Emilio D. Uranga, of Mexico; pf. with w. © 1 c. July 24, 1925; E 619919; A. Wagner y Levien, sucs., Mexico, D. F., Mexico. 16851

Valbonesi (Gino) Novelletta; canone alla quarta, G. Valbonesi, of Italy; pf. © Dec. 31, 1924; 1 c. July 1, 1925; E 615029; A. Forlivesi & c., Florence, Italy. 16852

Valley (The) of roses; by Haydn Wood, arr. Dan Godfrey, of Great Britain; full military band with solo clarinet in B flat conductor and cornet solo with w. (*In* Chappell's army journal) © July 16, 1925; 1 c. July 23; E 615549; Chappell & co., ltd., London. [© arrangement] 16853

Valse bizarre; by Sturkow-Ryder, of U. S.; pf. © Aug. 17, 1925; 2 c. Aug. 22; E 622567; Forster music publisher, inc., Chicago. 16854

Valse brillante; by Alexander MacFadyen, of U. S., op. 30; pf. © July 31, 1925; 2 c. Aug. 4; E 620211; G. Schirmer, inc., New York. 16855

Valse celeste; bell valse, Harry Wood, of Great Britain; pf. © July 9, 1925; 1 c. July 11; E 615303; Lawrence Wright music co., London. 16856

Valse des poupées; by Spencer Dyke, of Great Britain; violin. (*In* 1926 school examinations, violin, primary division, list B) © July 18, 1925; 1 c. Aug. 1; E 615597; Associated board of the R. A. M. & the R. C. M., London. 16857

Valse-impromptu; par Eleuterio Lovreglio, of Italy; pf. © June 4, 1925; 1 c. July 2; E 615170; E. Gaudet, Paris. 16858

Valse-intermezzo; by Felix Swinstead, of Great Britain; violin with pf. acc. (*In* 1926 school examinations, violin, elementary division, list A) © July 18, 1925; 1 c. Aug. 1; E 615598; Associated board of the R. A. M. & the R. C. M., London. 16859

Valse lente; by Edwin H. Lemare, of U. S., op. 153, no. 5; organ. (*In* Lemare's five sketches for organ) © Aug. 17, 1925; 2 c. Aug. 22; E 622528; Forster music publisher, inc., Chicago. 16860

Valse lyrique; by Paul Du Val, of England; pf. © June 25, 1925; 2 c. July 2; E 619392; Theo. Presser co., Philadelphia. 16861

Valse memories; by Brian Hope, of England; pf. © July 17, 1925; 1 c. July 18; E 615452; Elkin & co., ltd., London. 16862

—— —— arr. Eric Mareo, of England; orch. with pf. conductor. 4to. © Aug. 11, 1925; 1 c. Aug. 12; E 615870; Elkin & co., ltd., London. 16863

Valse of the flowers; waltz song, w Alma Webster Powell, m Eugenio Pirani, of U. S. © June 25, 1925; 2 c. July 2; E 619390; Theo. Presser co., Philadelphia. 16864

Valse silhouette; by Nathaniel Finston and Josef Koestner, both of U. S.; pf. © Aug. 17, 1925; 2 c. Aug. 22; E 622563; Forster music publisher, inc., Chicago. 16865

Varca sulitaria; versi E. Pacella, melodia Alfonso Forno, of Italy, domiciled at New York. © 1 c. July 16, 1925; E 619689; Enrico Pacella, New York. 16866

Variationensuite; über ein altes rokoko-thema, Joseph Haas, of Germany, op. 64; kleines orch. Partitur. © May 6, 1925; 1 c. Aug. 25; E 615985; B. Schott's söhne, Mainz, Germany. 16867

Vecchio cancello blù! canzone-blues, versi Nando Vitali, musica Salvatore Allegra, of Italy. © July 20, 1925; 1 c. July 16; E 615421; A. Forlivesi & c., Florence, Italy. 16868

Velvet eyes; waltz ballad, w and m C. G. Collins, of U. S., arr. Harry L. Alford. Little Rock, Ark., Southern music pub. co. © Aug. 8, 1925; 2 c. Aug. 12; E 622228; C. G. Collins, Little Rock, Ark. 16869

Venerable (The) California march; by V. Vener, of U. S.; instrumental. © 1 c. Aug. 1, 1925; E 620086; Victor Vener, Santa Ana, Calif. 16870

Venetian dreams; w and m H. Rositto, Herman Kahn, Tom Sherman and Tom Quigley, all of U. S. © July 27, 1925; 2 c. July 29; E 617792; Quigley & Benson, inc., Chicago. 16871

Venetian wedding moon; from Artists and models, w Clifford Grey, m Alfred Goodman, Maurie Rubens and J. Fred Coots, all of U. S. © July 6, 1925; 2 c. July 8; E 619478; Harms, inc., New York. 16872

Vent (Le) de la forêt; par André Dumonde, of Great Britain; pf. © July 30, 1925; 1 c. Aug. 4; E 615823; Reeder & Walsh, London. 16873

Vent (Un) léger courbe les branches; par C. Blanc de Fontbelle, of France; pf. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615705; Editions Maurice Senart, Paris. 16874

Vénus et Adonis; par Alexandre Georges, transcrit H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © June 4, 1925; 1 c. July 2; E 615127; Éditions de la Sirène, Paris. [© transcription] 16875

Venus's temple; blues, Giuseppe Meoni, of Italy; pf. © July 20, 1925; 1 c. July 16; E 615420; A. Forlivesi & c., Florence, Italy. 16876

Verdi (Giuseppe) La donna 'e mobile; from Rigoletto, arr. Tom Clark, of U. S.; orch. 4to. © Aug. 19, 1925; 2 c. Aug. 21; E 620466; G. Schirmer, inc., New York. [© arrangement] 16877

—— Miserere, and I have sighed to rest me; from Il trovatore, simplified arr. Jack Kammen and Wil-

liam Scher, both of U. S.; pf. Kammen ed. © July 14, 1925; 2 c. Aug. 20; E 622476; Jack and Joseph Kammen, Brooklyn. [© simplified arrangement] 16878

——La traviata; excerpts from Verdi's opera, simplified William Scher, of U. S.; pf. Kammen ed. © July 14, 1925; 2 c. Aug. 20; E 622477; Jack and Joseph Kammen, Brooklyn. [© simplified arrangement] 16879

Verloren; worte Hermann Löns, musik Paul Graener, of Germany, op. 71, nr. 1; hoch. © Apr. 20, 1925; 1 c. May 5; E 615475; Ed. Bote and G. Bock, Berlin. 16880

Verso il solo; polka, melodia, G. Buzzolani, of Italy, domiciled at New York. © 1 c. Aug. 24, 1925; E 622650; Giosuè Buzzolani, New York. 16881

Verspruch; worte Hermann Löns, musik Paul Graener, of Germany, op. 71, nr. 9; hoch. © Apr. 20, 1925; 1 c. May 5; E 615483; Ed. Bote and G. Bock, Berlin. 16882

Vesper hymn; by Mildred Adair, of U. S.; pf. © Aug. 14, 1925; 2 c. Aug. 17; E 622357; Theo. Presser co., Philadelphia. 16883

——m D. Bortniansky, arr. Arthur Dana [pseud. of Willy Herrmann] of Germany. 4to. 1. Women's voices.— 2. Mixed voices.— 3. Men's voices. © Aug. 6, 1925; 2 c. each Aug. 13; E 622247–622249; Arthur P. Schmidt co., Boston. [© arrangement] 16884–16886

Vestal (The) virgin; w M. Halapy, m Kathryn I. White, of U. S. © 1 c. July 14, 1925; E 619656; Michael Halapy, Finleyville, Pa. 16887

Vi a blum (Like a flower); Yiddish A. Reisen, English version L. M. Herbert, m Zavel Zilberts, of U. S.

ווי אַ בלום.

© July 27, 1925; 2 c. Aug. 7; E 622405; Jos. P. Katz, New York. 16888

V-I-C-T-O-R-I-A; fox trot song, w and m C. I. Dougan, of Canada. Victoria, B. C., Irvine C. Dougan. © July 6, 1925; 2 c. July 11; E 619616; Cyrus I. Dougan, Cobble Hill, British Columbia. 16889

Vieille chanson en forme de marche; d'Edouard Mathé, of France; orch. avec pf. conducteur. 4to. © July 5, 1925; 1 c. Aug. 3; E 615785; Paul Decourcelle, Nice, France. 16890

Vieille prière bouddhique; de Lilí Boulanger, of France; orch. parties. © Apr. 9, 1925; 1 c. May 9; E 614213; Durand et cie., Paris. 16891

Vienna beauties (Weaner mad'ln); Vienna waltz, Ziehrer, transcribed Louis Retter, of U. S.; pf. © July 15, 1925; 2 c. July 11; E 619548; Louis Retter music co., St. Louis. 16892

Viennese refrain; transcribed Arthur Hartmann, of U. S.; violin and pf. © Aug. 14, 1925; 2 c. Aug. 17; E 622353; Theo. Presser co., Philadelphia. 16893

Viens! je sais un pays . . .; mélodie, paroles Roger Feydieu, musique Georges Razigade, of France; en fa maj. © July 5, 1925; 1 c. Aug. 3; E 615756; Georges Razigade, Bordeaux, France. 16894

Vierne (Louis) Cinq poèmes; paroles Ch. Baudelaire, musique L. Vierne, of France. 1. Recueillement. [4 others] © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615698; Editions Maurice Senart, Paris. 16895

Vigtigper; af Carl Rydahl, of Denmark; pf. © July 20, 1925; 1 c. Aug. 4; E 615858; Wilhelm Hansen, Copenhagen. 16896

Villain; sinister atmosphere, Arthur Kay, arr. Edmund Roth, both of U. S.; orch. with pf. conductor. © Aug. 10, 1925; 2 c. Aug. 15; E 622320; Forster music publisher, inc., Chicago. 16897

Villanelle; par Edouard Mathé, of France; orch. avec pf. conducteur. Parties. 4to. © July 5, 1925; 1 c. Aug. 3; E 615786; Paul Decourcelle, Nice, France. 16898

Viola del pensiero; valzer, Gaetano Frazzetto, of Italy. © 1 c. Aug. 5, 1925; E 622026; Gaetano Lo Bianco, New York. 16899

Violets; waltzes, Jos. J. Denton, of U. S.; pf. © July 13, 1925; 2 c. Aug. 15; E 620392; Denton & Haskins music co., New York. 16900

Violin class instruction book; by O. S. Colbentson, of U. S. © 1 c. July 3, 1925; E 619419; Oliver S. Colbentson, Chicago. 16901

Violin tutor; by Walter Waghorn, of Great Britain. Rev. ed. © July 9, 1925; 1 c. July 21; E 615506; James P. Hull, London. 16902

Virginia west; w J. Storm, m Chas. A. Arthur, of U. S. © July 6, 1925; 2 c. July 6; E 617108; John Storm, Benwood, W. Va. 16903

Vision of the dance; w and m Oliver Wallace, of U. S. © July 21, 1925; 2 c. July 22; E 619858; Sam Fox pub. co., Cleveland. 16904

Visions d'arabie; de Paul Fosse, of France, op. 89; orch. avec pf. conducteur. Parties. 4to. © July 5, 1925; 1 c. Aug. 3; E 615748; J. Yves K., Paris. 16905

Vitez Magyar hadsereg hàborus notài, 1, és masdik rèsz; by Kacsoh Pongrac, of Hungary; pf. © 1 c. July 20, 1925; E 619802; Rozsavolgyi & co., Budapest, Hungary. 16906

Vittoria (La) del Piave; march, Emil Onori, of U. S.; accordion. © July 8, 1925; 2 c. July 21; E 617605; B. Quattrociocche, Steubenville, O. 16907

Vò turnà; versi V. Manenta, musica Enrico Ranieri, of U. S. © Aug. 3, 1925; 2 c. Aug. 5; E 622006; Mauro V. Cardilli, New York. 16908

Voice (The); romanza, Frederick MacMurray, of U. S.; violin and pf. © Aug. 11, 1925; 2 c. Aug. 14; E 622413; Willis music co., Cincinnati. 16909

Voice (The) divine; w Jennie Ree, m S. B. Jackson, of U. S. © June 22, 1925; 2 c. June 29; E 620041; Homer A. Rodeheaver, Chicago. 16910

Voice (The) of mother; w and melody M. V. Terrence, of U. S. © 1 c. July 6, 1925; E 617161; Martha V. Terrence, Liverpool, O. 16911

Voices of spring; pageant for Easter, w and m various authors, compiled Mabel A. Sanford, of U. S. 8vo. © Feb. 25, 1924; 2 c. and aff. July 22, 1925; A 863150; Tullar-Meredith co., New York. 16912

Volga boatmen's song; Russian folk song, m arr. John Shepherd, of U. S.; male voices. 4to. © Oct. 3, 1923; 2 c. July 9, 1925; E 619526; Tullar-Meredith co., New York. 16913

Vorrei; valzer, Santi Tafarella, of Italy, domiciled at New York. © 1 c. July 1, 1925; E 619334; O. Pagani & bro., New York. 16914

Vrai Dieu, qui m'y confortera? poesie du XVe siècle, musique Raoul Laparra, of France. © July 5, 1925; 1 c. Aug. 3; E 615646; Heugel, Paris. 16915

Wabash stream; reverie, R. M. De Von, of U. S.; pf. © 1 c. July 6, 1925; E 619416; Rosa Mathilda De Von, Oroville, Wash. 16916

Waco lodge sacred music selection for Masonic use; w from the Bible and various authors, m and arr. F. Arthur Johnson and Fred E. Eggert, both of U. S. New York-London, Edward Schuberth & co. © July 29, 1925; 2 c. July 30; E 617882; Waco lodge no. 92 A. F. & A. M., Waco, Tex. 16917

Wade in the water; negro spiritual, w and m H. B. P. Johnson, of U. S.; mixed voices. 4to. © Aug. 5, 1925; 2 c. Aug. 13; E 622319; H. B. P. Johnson, Muskogee, Okl. 16918

Wagg-in (A) tongue; w and melody C. M. Cole, of U. S. © 1 c. July 13, 1925; E 617336; Clifford M. Cole, Los Angeles. 16919

Wagner (Richard) Dance of apprentices and procession of mastersingers; from Die meistersinger von Nürnberg, transcribed Gottfried H. Federlein, of U. S.; organ. © July 14, 1925; 2 c. July 18; E 619815; G. Schirmer, inc., New York. [© transcription] 16920

—— Pilgrims' chorus; arr. Byron C. Tapley, of U. S., op. 129; pf. without octaves. © July 17, 1925; 2 c. July 18; E 617452; Estate of Hamilton S. Gordon, New York. [© simplified arrangement] 16921

—— To alma mater; w and arr. of m J. H. Francis, of U. S., m from Tannhauser by Wagner. 8vo. © July 27, 1925; 2 c. Aug. 31; E 622830; J. Henry Francis, Charleston, W. Va. [© rearrangement of voices, harmony and new setting of words] 16922

—— Tristan and Isolde; introduction to act 3, transcribed Herbert A. Fricker, of England; organ. © Aug. 15, 1925; 2 c. Aug. 19; E 622423; G. Schirmer, inc., New York. [© transcription] 16923

—— La walkyrie; fantaisie Francis Popy, of France; orch. © June 4, 1925; 1 c. July 2; E 615070; E. Gaudet, Paris. [© arrangement] 16924

Wait 'till I'm even for all that you done; w and melody M. Repole and S. Cardinale, both of U. S. © 1 c. Aug. 14, 1925; E 620317; Maurice Repole and Sam Cardinale, Danbury, Conn. 16925

Waitin' for the moon; w M. Seff, melody Hazel Felman, of U. S. © 1 c. July 2, 1925; E 622288; Manuel Seff, New York. 16926

Waiting; w and melody B. Spencer, of Canada. © 1 c. July 11, 1925; E 619600; Barbara Spencer, Glace Bay, Canada. 16927

—— w Desmond Carter and Bigelow, m D. Bigelow, of U. S.; pf. © 1 c. Aug. 20, 1925; E 620417; Dorothie Bigelow, New York. 16928

—— w Gus Costello, melody Harold Hodkinson, of England, domiciled at Philadelphia. © 1 c. Aug. 17, 1925; E 622398; Thos. D. Caruso & co., Philadelphia. 16929

—— w James Brockman, melody Joseph Nussbaum, of U. S. © 1 c. Aug. 12, 1925; E 622202; Arthur Lange, inc., New York. 16930

Waiting alone in the moonlight; serenade, w and m W. Goodwin, of U. S. [Photostat] © 1 c. Aug. 4, 1925; E 620151; Wilder Goodwin, New York. 16931

Waiting for something to happen; w and m George Ellis, of Great Britain; in G. [Staff and tonic sol-fa notations] © July 1, 1925; 1 c. July 13; E 615294; Reynolds & co., London. 16932

Waiting for you; w and m V. Godfrey, of U. S. © 1 c. Aug. 15, 1925; E 620345; Vaughn Godfrey, New York. 16933

Waiting love; w and melody H. Mercer, of U. S. © 1 c. Aug. 24, 1925; E 622602; Harriet Mercer, Greenfield, Ind. 16934

Waking (A) song; four-part song, w Walter Scott, m Edgar L. Bainton, of Great Britain; men's voices, in F. Ashdown ed. 8vo. [Staff and tonic sol-fa notations] © July 21, 1925; 1 c. July 21; E 615463; Edwin Ashdown, ltd., London. 16935

Walking back; w and melody R. Moore, of U. S. © 1 c. July 22, 1925; E 619864; Ruth Moore, Milwaukee. 16936

Walking puppets; characteristic, Nan Ray [pseud. of A. V. Leeuwen] of Netherlands, domiciled at Cincinnati; pf. © 1 c. July 22, 1925; E 619874; Arÿ Van Leeuwen, Cincinnati. 16937

Walther (The) league march; by J. L. Indseth, of U. S.; pf. © July 2, 1925; 2 c. July 6; E 619718; Joachim L. Indseth, Paullina, Ia. 16938

Walthew (R. H.) Two little pieces; by R. H. Walthew, of Great Britain; pf. Paxton's ed. 1. Andante moderato. [1 other] © July 8, 1925; 1 c. July 6; E 615264; W. Paxton & co., ltd., London. 16939

Waltz no. 1; by Juan Lecuna, of Venezuela, domiciled at New York; pf. © 1 c. Aug. 31, 1925; E 622812; Grace Fisher, New York. 16940

Waltz of love; w J. Stern, melody Oliver Wallace, arr. J. Stern, both of U. S. © 1 c. Aug. 6, 1925; E 620216; Jack Stern, Seattle. 16941

Waltz of the mermaids; by S. T. Maner, of U. S. Montgomery, Ala., Anne Arrington Tyson. © Aug. 8, 1925; 2 c. Aug. 12; E 622226; Sallie Tyson Maner, Montgomery, Ala. 16942

Waltz of the wildflowers; from suite A summer afternoon, Harry B. Cairns [pseud. of John S. Fearis] of U. S.; pf. (*In* Forster miniature suites) © Aug. 17, 1925; 2 c. Aug. 22; E 622515; Forster music publisher, inc., Chicago. 16943

Waltz reverie; by John S. Fearis, of U. S.; pf. © Aug. 10, 1925; 2 c. Aug. 15; E 622348; Forster music publisher, inc., Chicago. 16944

Waltz with the one you love; w and m F. H. Rolapp, of U. S. Los Angeles, Calif., Palor-Brown music pub. co. © July 23, 1925; 2 c. July 28; E 619951; Frank H. Rolapp, Los Angeles. 16945

Waltzing; w C. Simmons, m Howard F. Thompson, of U. S. © 1 c. July 14, 1925; E 619655; Coe Simmons, Seattle. 16946

Waltzing with you, dear; w and m Alice Wilson, arr. Christopher O'Hare, both of U. S.; pf. © 1 c. July 2, 1925; E 617088; Alice Wilson Bastine, New York. 16947

Wandering breezes; rustic idyl from suite Through the meadows, Harry B. Cairns, [pseud. of John S. Fearis] of U. S.; pf. (*In* Foster miniature suites) © Aug. 17, 1925; 2 c. Aug. 22; E 622519; Forster music publisher, inc., Chicago. 16948

Wand'ring down mem'ry lane; w and m B. M. Tapie, of U. S. © 1 c. Aug. 12, 1925; E 622210; Barbara Marie Tapie, Dunsmuir, Calif. 16949

Waneless (The) honeymoon; w P. Smith, m Luther A. Clark, of U. S. © July 12, 1925; 2 c. July 31; E 617891; Philetus Smith, West Toledo, O. 16950

Wanting; w Pola Negri, m Victor Schertzinger, of U. S. © July 23, 1925; 2 c. July 24; E 619886; Harold Flammer, inc., New York. 16951

Waren sie schon in Elberfeld; worte Beda, musik Jara Beneš, of Hungary, op. 22. © 1 c. July 6, 1925; E 615235; Wiener bohême verlag, Vienna. 16952

Warren (F. Purcell) Adagio; by F. P. Warren, of Great Britain; violoncello and pf. Curwen ed. London, J. Curwen & sons., ltd. © June 17, 1925; 1 c. Aug. 10; E 615840; Executors of F. Purcell Warren, Leamington Spa, England. 16953

Was hab' ich dir getan? shimmy-fox, aus der grossen revue, Das hat die welt noch nicht geseh'n, text Arthur Rebner, musik Willy Engel-Berger, of Austria. © Dec. 5, 1924; 1 c. July 18, 1925; E 615459; Edition Karl Brüll, Berlin. 16954

Washboard stomp; by R. James, of U. S.; pf. © 1 c. July 7, 1925; E 619461; Relphom James, New York. 16955

Watch over me; sacred song, w and m V. B. Schneider, of U. S. © 1 c. July 10, 1925; E 619899; Varner Belle Schneider, Dallas. 16956

Water fall; waltz song, w Esther Tobiason, melody A. Oliveras, of U. S. © 1 c. Aug. 27, 1925; E 620571; Armin Oliveras, San Francisco. 16957

Waterfall (The); by E. R. Bachman, of U. S.; pf. © 1 c. Aug. 31, 1925; E 622811; Esther Rundgren Bachman, Perth Amboy, N. J. 16958

Way down in sugar town; fox-trot, w and melody G. A. Surber, of U. S. © 1 c. Aug. 7, 1925; E 622057; Guy A. Surber, Fort Myer, Va. 16959

'Way down south in Chicago by the old Pacific shore; w Henry Creamer, m Harry Warren, of U. S.; pf. acc., with ukulele in C. © Aug. 4, 1925; 1 c. Aug. 5; 1 c. Aug. 18; E 622426; Skidmore music co., inc., New York. 16960

We have no King but Jesus; w Ina Duley Ogdon, m Chas. H. Gabriel, of U. S. © June 22, 1925; 2 c. June 29; E 620024; Homer A. Rodeheaver, Chicago. 16961

We'll meet again in Normandy; w Gus Kahn, melody Frank Cambria, of U. S. © 1 c. July 28, 1925; E 617810; Leo Feist, inc., New York. 16962

We'll take the old road; w Tyrone King, melody C. O. Ellis, arr. Homer Tourjee, both of U. S. © 1 c. July 30, 1925; E 620059; Cecil Osik Ellis, Beverly Hills, Calif. 16963

We're all jolly good fellows till we're all found out; from On with the show, w and m Herbert Rule and Thomas McGhee, both of Great Britain; in F. [Staff and tonic sol-fa notations] © Aug. 10, 1925; 1 c. Aug. 15; E 615890; Lawrence Wright music co., London. 16964

We're searchers after knowledge; w and melody F. M. French, of U. S. © 1 c. Aug. 10, 1925; E 622095; F. M. French, High Rolls, N. M. 16965

We shall have a cottage by the sea; w and melody C. W. Foster, of U. S. © 1 c. Aug. 15, 1925; E 620353; Carl W. Foster, Sacramento, Calif. 16966

We shall never part again; w and melody Billy Morlen, of U. S. © 1 c. Aug. 6, 1925; E 622172; Wasa Miolski, New York. 16967

We shall not sleep; w John D. McCrae, m Albert H. Houghton, of U. S. © 1 c. Aug. 6, 1925; E 620225; Music service co., Boston. 16968

We sing the birth; unison carol, w Ben Jonson, m Ernest Austin, of England; in C. 4to. [Staff and tonic sol-fa notations] © Aug. 11, 1925; 1 c. Aug. 12; E 615871; Elkin & co., ltd., London. 16969

We've got a big brother in America, Uncle Sam; w and m Dryblower Murphy [pseud. of Edwin J. Murphy] of Australia. © May 29, 1925; 1 c. July 30; E 615575; Allan & co., pty, ltd., Melbourne. 16970

We want our freedom back again; w and melody P. Livingstone, of U. S. © 1 c. July 21, 1925; E 617589; Paul Livingstone, Philadelphia. 16971

We won't accept evolution; w and melody V. A. Vedova, of Great Britain, domiciled at New York. © 1 c. Aug. 4, 1925; E 620165; Victor Aramis Vedova, New York. 16972

Wear a little smile; w and m Oliver E. Story, of U. S.; instrumental. © 1 c. July 2, 1925; E 617076; Grey gull records, inc., Boston. 16973

Weaver of dreams; w Ernest Butcher, m Ernest Melvin, of England. © June 22, 1925; 1 c. July 11; E 615322; Francis, Day & Hunter, ltd., London. 16974

Wedding day in Charleston; w A. Gerber, melody Dave Dreyer, of U. S. © 1 c. July 20, 1925; E 619780; Alex Gerber, New York. 16975

Wedding polonaise; by Carl Schmeidler, of Germany, op. 83; pf. © July 18, 1925; 2 c. July 21; E 617502; Theo. Presser co., Philadelphia. 16976

Weidt's chord system; by A. J. Weidt, of U. S. 1. Lesson 19, composition.—2. Supplement 11b, S. V. C.-P.—3. Lesson 3, composition, rev. © June 29, 1925; 2 c. each July 10; E 619540–619542; Albert J. Weidt, Newark, N. J. 16977–16979

Welcome home again; w and m Vibratius, of U. S., arr. N. L. Ridderhof, Seattle, Wash., Humanity's pub. co. © July 30, 1925; 2 c. Aug. 4; E 620135; Frederick G. Partington, Seattle. 16980

Welcome to Easter; pageant, w Valeria R. Lehman, m I. H. Meredith and Grant Colfax Tullar, both of U. S. 4to. © Feb. 25, 1924; 2 c. and aff. July 22, 1925; A 863160; Tullar-Meredith co., New York. 16981

Welcome to the Ku klux klan; w E. M. Protexter, m E. S. S. Huntington, of U. S. © July 2, 1925; 2 c. July 6; E 619719; Elsie Maye Protextor, Sanborn, Ia. 16982

Welsh airs and dances; arr. Alfred Moffat, of Great Britain; violin and pf. bk. 3. © July 22, 1925; 1 c. Aug. 20; E 615956; Augener, ltd., London. [© arrangement] 16983

Wenn die jazzband spielt; shimmy, text Arthur Rebner, musik Hermann Leopoldi, of Austria, klav. arr. Otto Lindemann, of Germany. © Nov. 5, 1924; 1 c. July 18, 1925; E 615455; Edition Karl Brüll, Berlin. 16984

Wenn du heute nicht kannst und du morgen nicht willst; ein abschiedsbrief im foxtrotrhythmus, Kurt Robitschek, musik Ludwig Friedmann, of Germany. © Apr. 30, 1925; 1 c. July 3; E 615062; Drei-masken verlag, a. g., Berlin. 16985

Wenn du schon 'ne frau hast, danke ich für obst; text Arthur Rebner, musik Walther Bransen, of Germany. © Jan. 31, 1925; 1 c. Aug. 4; E 615826; Schlesinger'sche buch- u. musikhandlung, Berlin-Lichterfelde, Germany. 16986

West of the Great divide; by Ernest R. Ball, sc. Geo. J. Trinkaus, of U. S.; band, in G flat. 4to. © July 23; E 617634; M. Witmark & sons, New York. [© new arrangement] 16987

Wetona; Indian love song, adapted from the opera The legend of Wiwaste, collected S. E. Blakeslee, w and m S. E. Blakeslee, of U. S. [Blue-print] © 1 c. July 11, 1925; E 619698; S. Earle Blakeslee, Ontario, Calif. 16988

What a wonderful night for love; w and m M. R. Nadler, of U. S.; pf. with w. © 1 c. June 10, 1925; E 619450; Maurice R. Nadler, Philadelphia. 16989

What a world this would be; from Scandals, w B. G. De Sylva, m Ray Henderson, of U. S. © July 1, 1925; 2 c. July 2; E 619378; Harms, inc., New York. 16990

What does little sweetie want; w Joe Manuel and Harry Von Tilzer, m H. Von Tilzer, of U. S.; pf. and ukulele acc. © July 13, 1925; 2 c. July 8; E 617252; Harry Von Tilzer music pub. co., New York. 16991

What I want; from Life and laughter, w John Tiller, m Harry J. Stafford, of Great Britain; in F. [Staff and tonic sol-fa notations] © July 20, 1925; 1 c. July 22; E 615492; B. Feldman & co., London. 16992

What if nobody loved you; w Sara Dawson and Jerome Green, m J. Green and Harry Jolson, both of U. S.; pf. acc. with ukulele in D. © July 31, 1925; 2 c. Aug. 4; E 620132; Jerome H. Remick & co., New York. 16993

What makes my baby so blue? w and melody S. C. Miller, of U. S. © 1 c. July 29, 1925; E 617826; Sam C. Miller, Akron, O. 16994

What might have been if you loved me; w and melody T. M. Harris, of U. S. © 1 c. Sept. 3, 1925; E 620673; Thomas Michael Harris, Chappaqua, N. Y. 16995

What's the use of feeling blue; w L. Buterworth, m Ray Hibbeler, of U. S. © 1 c. July 16, 1925; E 617913; Lillian Buterworth, Fairbank, Ontario, Canada. 16996

What's there about me; w and melody I. Berlin, of U. S. © 1 c. Aug. 12, 1925; E 622144; Irving Berlin, inc., New York. 16997

What shall we sing about? travesty, w and m R. M. Stults, of U. S.; mixed voices. 4to. © Aug. 14, 1925; 2 c. Aug. 17; E 622352; Theo. Presser co., Philadelphia. 16998

What way does the wind come; two-part song, w Wordsworth, m Edgar L. Bainton, of England; treble voices. 4to. © Aug. 11, 1925; 1 c. Aug. 12; E 615876; Elkin & co., ltd., London. 16999

What would I do without Jesus; w B. L. Agnew, m Joseph G. Johnson, of U. S. © Aug. 28, 1925; 2 c. Aug. 28; E 622721; Review & Herald pub. assn., Washington. 17000

Wheelbarrow ride; by Frances Terry, of U. S.; pf. © July 18, 1925; 2 c. July 21; E 617471; Theo. Presser co., Philadelphia. 17001

When a blonde makes up her mind to do you good; w and m Sammy Fain, Willie Raskin and Irving Mills, all of U. S.; pf. acc., with ukulele arr. M. Kalua. © Aug. 28, 1925; 2 c. Sept. 3; E 620675; Jack Mills, inc., New York. 17002

When are you coming back to me; w Al. Rappaport, melody H. Voight, of Austria, domiciled at Bronx., N. Y. © 1 c. July 18, 1925; E 620001; Henry Voight, New York. 17003

When Christ Jesus lifted me; w and m J. P. Scholfield, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617713; Samuel William Beazley, Chicago. 17004

When Coolidge cuts the tax; w and melody L. W. Hyde, of U. S. © 1 c. Aug. 24, 1925; E 622622; Leon Willet Hyde, Hillsboro, Or. 17005

When Dula does the hula, she makes a fool out of me; fox trot, w and melody H. Cheiffetz, of U. S. © 1 c. Sept. 3, 1925; E 620679; Hymon Cheiffetz, Buffalo. 17006

When father rode the goat; w anon., m Walter H. Lewis, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. © July 15, 1925; 2 c. July 23; E 617633; M. Witmark & sons, New York. [© new arrangement] 17007

When Georgia smiles; novelty, w and m Chick Endor and Eddie Ward, both of U. S.; pf. and ukulele acc. © Aug. 4, 1925; 2 c. Aug. 5; E 620232; Shapiro, Bernstein & co., inc., New York. 17008

——w and melody Chick Endor and Eddie Ward, both of U. S. © 1 c. July 25, 1925; E 617672; Shapiro, Bernstein & co., inc., New York. 17009

When hollyhocks are blooming; w A. Daily, m Harry Jay [pseud. of Harry J. Lincoln] of U. S. © July 21, 1925; 2 c. July 22; E 619822; Alphabel Daily, Kirksville, Mo. 17010

When I belong to you; w and m B. Keyes, of U. S. © Aug. 21, 1925; 2 c. Aug. 24; E 622629; Baron Keyes, San Francisco. 17011

When I Charleston with my gal; w and melody F. C. Gallo, of U. S. © 1 c. July 21, 1925; E 617552; Frances C. Gallo, East Paterson, N. J. 17012

When I hear a jazz band play; w Frank Cornell, melody Ray Kavanaugh, of U. S. © 1 c. July 30, 1925; E 617867; Rosalno amusement corp., New York. 17013

When I hear a lullaby, it brings back home, sweet home; w Jeff Branen, m Leo Friedman, of U. S. © July 27, 1925; 2 c. July 30; E 620006; T. S. Denison & co., Chicago. 17014

When I hear my sweetie call; w and melody F. Zurfluh, of U. S. © 1 c. July 11, 1925; E 619589; Frank Zurfluh, Ferndale, Cal. 17015

When I hear that song of twilight; fox trot, w and m Jos. Geo. Gilbert, Maurice Scott and Gene Silver, all of England; pf. acc., with banjulele banjo and ukulele arr. Kel Keech; in G. [Staff and tonic sol-fa notations] © Aug. 19, 1925; 1 c. Aug. 24; E 615965; Campbell, Connelly & co., London. 17016

When I'm alone with you; w and m P. Metcalf and J. Crawford, both of U. S. © 1 c. July 24, 1925; E 619920; Percy Metcalf and Jack Crawford, Sedalia, Mo. 17017

When I'm dreaming sweet love dreams of you; w R. L. Randall, m B. M. Hale, of U. S. © 1 c. Aug. 3, 1925; E 617949; R. L. Randall, Buxton, Or. 17018

When I'm far away from you; w and melody F. C. Reed, of U. S. © 1 c. Aug. 27, 1925; E 620575; Francis C. Reed, Mingo Junction, O. 17019

When I remember you; w and m A. L. Beiner and W. W. Rice, both of U. S. © 1 c. June 27, 1925; E 619744; Art L. Beiner and Wm. W. Rice, Chicago. 17020

When I take my vacation in heaven; w and m H. Buffum, of U. S. © Aug. 2, 1925; 2 c. Aug. 28; E 622726; Herbert Buffum, Long Beach, Calif. 17021

When I think of the cross; w T. O. Chisholm, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617720; Samuel William Beazley, Chicago. 17022

When I waltz with you; w Ray Hibbeler, m M. F. Rutherford, of U. S. © 1 c. Aug. 17, 1925; E 622393; Millard F. Rutherford, Chicago. 17023

When I was one-and-twenty; from A Shropshire lad, w A. H. Housman, m C. W. Orr, of Great Britain. © July 21, 1925; 1 c. July 25; E 615501; J. & W. Chester, ltd., London. 17024

When I was wi' my dearie; w attributed to Robert Burns, m Geoffrey O'Hara, of U. S. © Aug. 17, 1925; 2 c. Aug. 22; E 622551; Forster music publisher, inc., Chicago. 17025

When Jesus came to abide in me; w and m Mrs. Walter G. Taylor, of U. S. © June 13, 1925; 2 c. June 22; E 616464; Harry D. Clarke, Chicago. 17026

When Katie comes down to the gate; w and melody A. A. Rose, of U. S. © 1 c. Aug. 10, 1925; E 622094; A. A. Rose, Plummer, Id. 17027

When like the roses you do fade dear, in mem'ry you'll be fair; fox-trot ballad, w and m H. B. Cheetham, of U. S. © 1 c. Aug. 5, 1925; E 622031; Howell Butler Cheetham, Sandusky, O. 17028

When love is true; vocal fox-trot, w E. W. Campbell, m Sidney G. Hawes, of Great Britain. © July 21, 1925; 1 c. July 21; E 615470; Chas. Begg & co., ltd., Dunedin, New Zealand. 17029

When mother was sweet sixteen; w Leo P. Haley, m R. L. Toland, of U. S. © 1 c. July 9, 1925; E 619499; Rose L. Toland, Dorchester, Mass. 17030

When my dream comes true; w C. L. Rothermel, m Reginald Markle, of U. S. © 1 c. July 13, 1925; E 617339; Catherine Leddy Rothermel, Milwaukee. 17031

When my dreams come true of you; w and melody E. Morfesy, of U. S. © 1 c. Aug. 15, 1925; E 620371; Edwigi Morfesy, Takoma Park, Md. 17032

When my sweetie kisses me; w and melody J. F. Masterson, of U. S. © 1 c. Aug. 31, 1925; E 622781; J. F. Masterson, Compton, Calif. 17033

When nature smiles; scherzo, John S. Fearis, of U. S.; pf. © Aug. 10, 1925; 2 c. Aug. 15; E 622344; Forster music publisher, inc., Chicago. 17034

When old Sol comes smiling thru; w and m K. R. Barnum, of U. S. © Aug. 20, 1925; 2 c. Aug. 24; E 622600; Kenneth R. Barnum, Sedalia, Mo. 17035

When Phoebe is sleepy; w R. A. Tyler, melody Arnold T. Lax, of U. S. © 1 c. Aug. 12, 1925; E 622179; R. A. Tyler, Elkhart, Ind. 17036

When roses bloom again; w J. P. Becker, m J. P. and Grace G. Becker, both of U. S. © 1 c. July 18, 1925; E 617434; John P. Becker, Berkeley, Calif. 17037

When somebody else means the world to you; w Andrew Sterling, m H. D. Squires, of U. S.; pf. and ukulele acc. © Aug. 12, 1925; 2 c. Aug. 14; E 622301; Harry D. Squires, inc., New York. 17038

When someone plays the same game on you; w and melody L. S. Snell, of U. S. © 1 c. July 6, 1925; E 617149; Leroy S. Snell, Utica, N. Y. 17039

When spring comes back to England; w Alfred Noyes, m Walford Davies [i. e. H. W. Davies] of Great Britain. London, G. F. S. Central office. 4to. © June 17, 1925; 1 c. Aug. 11; E 615935; Henry Walford Davies, Aberystwyth, Wales. 17040

When summer time rolls around; w and m Oliver E. Story, of U. S.; instrumental. © 1 c. July 2, 1925; E 617077; Grey gull records, inc., Boston. 17041

When the bloom is on the heather; song one-step from On with the show, w and m Harry Carlton and F. W. Carter, both of Great Britain; pf. and ukulele acc., in G. [Staff and tonic sol-fa notations] © Aug. 4, 1925; 1 c. Aug. 15; E 615889; Lawrence Wright music co., London. 17042

When the day's work is thru, I'll be lonesome for you; w and m H. W. Lieber, of U. S. © 1 c. July 13, 1925; E 617340; Henry Walter Lieber, Freeport, Ill. 17043

When the heaven's forget it's blues; w and melody L. Williams, of U. S. © 1 c. Aug. 15, 1925; E 620379; Lillie Williams, Orange, N. J. 17044

When the lazy moon hangs in the sky; melody Paula Gartin [pseud. of P. G. Funk], arr. Mr. Colby, both of U. S. © 1 c. July 6, 1925; E 617177; Pauline Gartin Funk, Chicago. 17045

When the roses bloom again; w and m E. B. Chapin, of U. S. © 1 c. Aug. 24, 1925; E 622658; Elizabeth Bacon Chapin, Los Angeles. 17046

When the sandman comes; lullaby, w and m J. W. W. Cumming, of U. S. [Photostat] © 1 c. Aug. 31, 1925; E 622814; John W. W. Cumming, Washington. 17047

When the sun goes down; w and m Andrew Jenkins, arr. Irene Spain, both of U. S. [Photostat] © 1 c. July 6, 1925; E 617196; Polk C. Brockman, Atlanta. 17048

When the work's all done this fall; melody C. T. Sprague, of U. S. © 1 c. Aug. 28, 1925; E 622770; C. T. Sprague, Houston. 17049

When the world forgets; sacred song, w and m A. H. Ackley, of U. S. Chicago, Philadelphia, Rodeheaver co. © July 24, 1925; 2 c. July 27; E 620053; Homer A. Rodeheaver, Chicago. 17050

When they'll meet in paradise; the story of a mother's love, w and m M. E. Bradley, of Canada. © 1 c. June 26, 1925; E 616247; Marion Eulalia Bradley, Bathurst, N. B., Canada. 17051

When time has changed your gold to silv'ry gray; w and m F. L. Monahan, of U. S. © July 2, 1925; 2 c. Aug. 22; E 622643; Frank L. Monahan, Whitman, Mass. 17052

When twilight comes; waltz, w and m E. F. Poste, of Canada. © June 25, 1925; 1 c. July 6; E 615251; Ernest Franklin Poste, Vancouver, B. C. 17053

When twilight comes I'm thinking of you; w and m H. J. Tandler, of U. S. © 1 c. Aug. 15, 1925; E 620351; Heinrich Joseph Tandler, Los Angeles. 17054

When we're running a little hotel of our own; w and melody I. Berlin, of U. S. © 1 c. Aug. 12, 1925; E 622142; Irving Berlin, inc., New York. 17055

When will the sun shine for me pal? w Forest L. Hall, sr., m Everett J. Evans, of U. S. © Aug. 7, 1925; 2 c. Aug. 10; E 622219; F. L. Hall music co., Waycross, Ga. 17056

When will you come back to me; w T. Marino and J. Quinn, melody T. Marino, of U. S. © 1 c. July 16, 1925; E 617546; Ted Marino and Jimmy Quinn, Atlantic City. 17057

When winds are raging; anthem, w Harriet Beecher Stowe, m Charles P. Scott, of U. S.; women's voices. 4to. © Aug. 5, 1925; 2 c. Aug. 13; E 622244; Arthur P. Schmidt co., Boston. [© arrangement] 17058

———— m George B. Nevin, of U. S.; mixed voices. 4to. © Jan. 14, 1924; 2 c. July 9, 1925; E 619538; Tullar-Meredith co., New York. 17059

When you are gone; w and melody M. Frank, of U. S. © 1 c. Aug. 15, 1925; E 622679; Mari Frank, Brooklyn. 17060

When you are mine; w Donovan R. Farr and R. F. Calder, m Robert Fergus Calder, of U. S. © 1 c. Aug. 1, 1925; E 620075; Robert F. Calder and Donovan R. Farr, Detroit. 17061

When you find her remind her of me; w Irving Bibo, m Howard John, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Aug. 8, 1925; 2 c. Aug. 7; E 622043; Ager, Yellen & Bornstein, inc., New York. 17062

When you're blue; w and melody A. W. Packer, of U. S. © 1 c. July 31, 1925; E 620126; Albert William Packer, Rochester, N. Y. 17063

When you're growing old my darling; ballad, w A. King, m Cora Broadwell, of U. S. New York, Frank

Harding. © July 10, 1925; 2 c. July 31; E 617895; Anita King, New York. 17064

When you sailed into my harbor of love; w Harold Berg, m Clay Smith, of U. S. © Aug. 7, 1925; 2 c. Aug. 10; E 622213; McClure co., St. Paul. 17065

When you sang me to sleep; w and m G. W. Blankenship, of U. S. [Photostat] © 1 c. July 3, 1925; E 619408; Wesley Gill Blankenship, Charleston, W. Va. 17066

When you smile; from When you smile, w Phil Cook, m Tom Johnstone, of U. S. © July 15, 1925; 2 c. July 18; E 619756; Harms, inc., New York. [© new matter] 17067

When you try to forget; w and melody P. J. Young, of U. S. © 1 c. July 11, 1925; E 619577; Peter J. Young, Springfield, Ill. 17068

When you wish to go out of my heart, there's someone waiting to come in; w Mrs. E. Walker, melody Luther A. Clark, of U. S. © 1 c. Aug. 15, 1925; E 620349; Mrs. Era Walker, Lufkin, Tex. 17069

When your [sic] alone; w and m J. F. Vollmer, of U. S. © 1 c. Aug. 8, 1925; E 620261; James F. Vollmer, Philadelphia. 17070

When your long lost boy greets you; w and melody P. H. O'Leary, of U. S. © 1 c. Aug. 3, 1925; E 617967; Patrick Henry O'Leary, New York. 17071

Where can I find you; w Lucky Wilber, m Herbie Mintz, of U. S.; pf. and ukulele acc. © July 13, 1925; 2 c. July 14; E 619654; Harold Rossiter music co., Chicago. 17072

Where drowsy waters steal; three-part song, w Charles O. Roos, m Thurlow Lieurance, of U. S.; women's voices. 4to. © June 25, 1925; 2 c. July 2; E 619383; Theo. Presser co., Philadelphia. 17073

Where has my Lima bean; w Lew Brown, melody Albert Von Tilzer, of U. S. © 1 c. July 24, 1925; E 617806; Leo Feist, inc., New York. 17074

Where is my baby now; w and m F. M. Auspland, of U. S. [Blue-print] © July 13, 1925; 2 c. July 13; E 617317; Florence M. Auspland, Fredericton, N. B., Canada. 17075

Where is my old girl to-night; w Billy Rose and Mort Dixon, m Harry Woods, of U. S.; pf. acc., with ukulele in D. © Aug. 5, 1925; 2 c. Aug. 13; E 620294; M. Witmark & sons, New York. 17076

Where is that girl who was stolen from me; fox trot, w and m Harry Melcliffe, Ray Vincent and Leo Herbert, all of England; pf. acc. with banjulele banjo and ukulele arr. Kel Keech; in C. [Staff and tonic sol-fa notations] © Aug. 19, 1925; 1 c. Aug. 24; E 615964; Campbell, Connelly & co., London. 17077

Where love's sweet roses bloom; w and melody Mrs. R. S. Pardue, of U. S. © 1 c. July 29, 1925; E 617845; Mrs. R. S. Pardue, Corinth, Miss. 17078

Where's my hat? where's my coat? gotta make that Charleston boat; w and melody David Frank Marcus and Roger Wellford, arr. Alexander Maloof, all of U. S. © 1 c. Aug. 15, 1925; E 620338; Maloof music co., New York. 17079

Where the bees are gathering honey; w and melody P. Beckman, of U. S. © 1 c. July 11, 1925; E 619579; Paul Beckman, Theresa, Wis. 17080

Where the brooklet ripples; Maori love song, w Marieda Batten, m William G. James, of England; in F. © Aug. 3, 1925; 1 c. Aug. 4; E 615819; G. Ricordi & co., London. 17081

Where the lazy waters kiss the shore; waltz, Indian love song, w Glenhall E. Taylor, m Barney Lewis [i. e. B. Lewis], arr. G. E. Taylor, both of U. S.; pf. © 1 c. July 9, 1925; E 619497; Barnard Lewis, Oakland, Calif., and G. E. Taylor, San Francisco. 17082

Where the river Shannon flows; w and m James I. Russell, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. © July 15, 1925; 2 c. July 23; E 617626; M. Witmark & sons, New York. [© new arrangement] 17083

Where the silvery moon shines on the San Joaquin; w and m M. E. Hansley, of U. S. © 1 c. July 29, 1925; E 619968; Mary Evalyn Hansley, Stockton, Calif. 17084

Where the sweet magnolias grow; w and m M. J. Martin, of U. S. © 1 c. Aug. 6, 1925; E 620228; Minnie J. Martin, New York. 17085

Where waters like Pequea and Conestoga flow; w and m H. B. Herr, of U. S. Philadelphia, Pa., M. D. Swisher. © July 23, 1925; 2 c. July 25; E 617878; Henry B. Herr, Philadelphia. 17086

Where we can be in love; duet from Kosher Kitty Kelly, w and m Leon De Costa, of U. S. © July 11, 1925; 2 c. July 14; E 617353; Harms, inc., New York. 17087

Where will she go from here; w and melody M. W. Stickel, of U. S. © 1 c. July 21, 1925; E 617598; Martha W. Stickel, Boyce, Va. 17088

Where you wait with the golden gates ajar; w and melody R. G. Revelle, of Canada. © 1 c. Aug. 10, 1925; E 622085; Robert George Revelle, St. Lazare, Man., Canada. 17089

Which flower I love; w Heinrich Heine, tr. Edgar A. Bowring, m Robert Huntington Terry, of U. S.; high voice. © July 21, 1925; 2 c. July 27; E 617693; G. Schirmer, inc., New York. 17090

While bells of memory chime; three-part song, w and m Marguerite Lawrence Test, arr. Hartley Moore [pseud. of Chas. F. Manney] of U. S.; women's voices. 4to. © July 10, 1925; 2 c. July 20; E 617461; Oliver Ditson co., Boston. [© arrangement] 17091

While I'm gone please don't forget; w and m E. E. Ellstrom, of U. S. © 1 c. Aug. 17, 1925; E 622402; Eva Emma Ellstrom, Madelia, Minn. 17092

While the ages roll; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. July 24; E 617709; Samuel William Beazley, Chicago. 17093

While the world goes rolling by; w Jack Girard, m Lou Herscher, of U. S. © Mar. 10, 1925; 2 c. Mar. 9; E 619991; Keystone music co., Philadelphia. 17094

Whimsical charms; entr' acte, by Joen Fresco, of Holland, op. 9; orch. with pf. conductor. Belwin concert ed. © July 23, 1925; 2 c. July 27; E 617760; Belwin inc., New York. 17095

Whippoorwill; morceau characteristique, Arthur Kay, of U. S.; pf. © Aug. 17, 1925; 2 c. Aug. 22; E 622585; Forster music publisher, inc., Chicago. 17096

Whippoorwill's-will-will; w and melody R. Johnson, of U. S. © 1 c. Aug. 31, 1925; E 622805; Ruby Johnson, Clearwater, Fla. 17097

Whirlagig; galop, Eugene Edgar Ballard [pseud. of Chas. L. Johnson] of U. S.; pf. © Aug. 17, 1925; 2 c. Aug. 22; E 622574; Forster music publisher, inc., Chicago. 17098

Whirling round the world with you, I want to do the one step; from Life and laughter, w John Tiller, m Harry J. Stafford, of Great Britain; in D. [Staff and tonic sol-fa notations] © July 20, 1925; 1 c. July 22; E 615491; B. Feldman & co., London. 17099

Whispering hope; by Alice Hawthorne, transcribed Charles Dews [pseud. of Carl Deis], of U. S.; pf. © July 1, 1925; 2 c. July 6; E 617117; G. Schirmer, inc., New York. [© transcription] 17100

—— with brilliant variations, arr. M. W. Butler, of U. S.; pf. © July 17, 1925; 2 c. July 20; E 619776; A. W. Perry's sons, Sedalia, Mo. 17101

Whispers of heavenly death (J'entends chuchoter la divine mort); w Walt Whitman, French version Léon Bazalgette, m Eugene Bonner, of U. S. (*In* Edition Chester, no. 140) © July 21, 1925; 2 c. July 25; E 619943; J. & W. Chester, ltd., London. 17102

Whistling Bob White; march from suite Through the meadows, Harry B. Cairns [pseud. of John S. Fearis] of U. S.; pf. (*In* Forster miniature suites) © Aug. 17, 1925; 2 c. Aug. 22; E 622520; Forster music publisher, inc., Chicago. 17103

White bird; Indian love lament, w Percy Bysshe Shelley, m M. K. Wilhoit, of U. S. © 1 c. Aug. 8, 1925; E 622062; May Kendall Wilhoit, Ft. Worth, Tex. 17104

Who but you; w and melody Marie Van, of U. S. © 1 c. Aug. 7, 1925; E 622044; Minnie Weil, New York. 17105

Who gave Maggie the bananas; w and m G. Montello, of U. S. © July 10, 1925; 2 c. July 11; E 619614; George Montello, Brooklyn. 17106

Who is she, what is she, where does she live? w Walter C. Ness and Mack Henshaw, melody Maurice

Sturm, of U. S. © 1 c. July 18, 1925; E 617441; Irving Berlin, inc., New York. 17107

Who pays; w J. Wright, melody H. Gleich, of U. S. © 1 c. July 10, 1925; E 617269; Harry Gleich and James Wright, Bayonne, N. J. 17108

Who's gonna chin with Chin Chin, when Chu Chin Chow is away; w and melody Eugene West, of U. S. © 1 c. Aug. 6, 1925; E 622035; Leo Feist, inc., New York. 17109

Who takes care of mother; w and melody V. Evans, of U. S. © 1 c. Aug. 24, 1925; E 622607; Violet Evans, Detroit. 17110

Who wouldn't love you; fox-trot, w Benny Davis, m Joe Burke, of U. S.; pf. acc. with ukulele arr. May Singhi Breen. © Aug. 3, 1925; 2 c. Aug. 5; E 617998; Leo Feist inc., New York. 17111

—— —— —— —— arr. Frank E. Barry, both of U. S.; orch. 4to. © July 22, 1925; 2 c. July 24; E 617803; Leo Feist, inc., New York. [© arrangement] 17112

Whole (The) world knows I love you; w Gus Kahn, melody Lillian Rosedale Goodman, of U. S. © 1 c. July 28, 1925; E 617811; Leo Feist, inc., New York. 17113

Whole (The) world reminds me of you; w A. L. Beiner and Wm. W. Rice, m A. L. Beiner, of U. S. © 1 c. July 15, 1925; E 617387; Art L. Beiner, Chicago. 17114

Whole (The) year thru; w and melody M. Stanford, of U. S. © 1 c. July 15, 1925; E 617396; Marian Stanford, New York. 17115

Whom do men say that I am; w and m A. F. Chalmers, of U. S. © 1 c. Aug. 1, 1925; E 620116; Agnes Florida Chalmers, Grand Rapids, Mich. 17116

Whoop it up and break it down; w and melody Spencer Williams and Maceo Jefferson, both of U. S. © 1 c. July 8, 1925; E 617222; Clarence Williams music pub. co., Inc., New York. 17117

Whosis (The) whatsis; from George White's scandals, w H. G. DeSylva and Lew Brown, m Ray Henderson, of U. S. © July 20, 1925; 2 c. July 22; E 619982; Harms, inc., New York. 17118

Why; w and m L. Pyper, of U. S. Salt Lake City, Utah, Inland pub. co. © July 23, 1925; 2 c. July 28; E 619950; Lucile Pyper, Salt Lake City. 17119

—— w H. Helmsttetter, melody Arnold T. Lax, of U. S. © 1 c. Aug. 21, 1925; E 622464; Henry Helmsttetter, Newark, N. J. 17120

Why, are you back again to me? w and m J. M. McLauchlen, arr. Richard Vossley, both of U. S. © 1 c. July 24, 1925; E 619942; Jessie M. McLauchlen, New York. 17121

Why are you lonely; w and melody Lou Salamon [i. e. L. J. Salamon] arr. Dave Peyton, both of U. S. © 1 c. July 10, 1925; E 617266; Louis J. Salamon, Chicago. 17122

Why blame Abie; w T. F. McGrath, m Harry Jay [pseud. of Harry J. Lincoln] of U. S. © July 15, 1925; 2 c. July 14; E 617379; Thomas F. McGrath, Anaconda, Mont. 17123

Why did I leave Wisconsin? Kenosha Wisconsin; w Howard Dietz, m Henry I. Marshall, of U. S. © July 30, 1925; 2 c. July 31; E 617906; Shapiro, Bernstein & co., inc., New York. 17124

Why did you drive me away; w and m L. Workman, of U. S., arr. James Alston. © 1 c. July 15, 1925; E 617402; Leo Workman, Memphis, Tenn. 17125

Why did you have your hair bobbed Mary? w and m Ted Waite, of England; in E flat. [Staff and tonic sol-fa notations] © June 22, 1925; 1 c. July 11; E 615308; Francis, Day & Hunter, ltd., London. 17126

Why did you let me get away from you; w and melody Chick Endor and Eddie Ward, both of U. S. © 1 c. July 25, 1925; E 617674; Shapiro, Bernstein & co., inc., New York. 17127

—— —— —— pf. and ukulele acc. © Aug. 4, 1925; 2 c. Aug. 5; E 620229; Shapiro, Bernstein & co., inc., New York. 17128

Why did you make believe; w and melody L. Gerbino, of U. S. © 1 c. July 20, 1925; E 619784; Louis Gerbino, New York. 17129

Why did you say goodbye; w and m John B. Johnson, of U. S.; pf. and ukulele acc. © July 2, 1925; 2 c. July 6; E 619723; E. T. Barron & co., Minneapolis. 17130

Why did you want me to love you; w and melody B. Douglass, of U. S. © 1 c. Aug. 3, 1925; E 617973; Bessie Douglass, Stockton, Calif. 17131

Why do I always remember the one that I try to forget; w Carl Zoehrns, m Nelson Ingham and Lou Herscher, both of U. S. © Aug. 12, 1925; 2 c. Aug. 19; E 622502; Star music co., Philadelphia. 17132

Why do short men like tall girls? foxtrot, w Ralph Butler and Huntley Trevor, m Reginald Tabbush, of Great Britain; in C. [Staff and tonic sol-fa notations] © July 22, 1925; 1 c. July 29; E 615540; Cecil Lennox, ltd., London. 17133

Why don't you go; w and m G. King, of U. S. © 1 c. Aug. 17, 1925; E 622388; Grace King, Wheaton, Ill. 17134

Why don't you say you love me; w and melody T. Novak, of U. S. © 1 c. Aug. 15, 1925; E 620380; Theo. Novak, Milwaukee. 17135

Why, just cause I love you so; w and melody E. D. Baker, of U. S. © 1 c. Aug. 24, 1925; E 622624; Edith D. Baker, New Preston, Conn. 17136

Why sad, dear; w and melody I. Boleau, of U. S. © 1 c. July 6, 1925; E 617143; Ida Boleau, Wakefield, Mich. 17137

Why should He love me so; w and m Robert Harkness, of Great Britain, domiciled at Los Angeles. © July 1, 1925; 2 c. July 6; E 617199; Robert H. Coleman, Dallas. 17138

Why worry? w and melody C. Singer and I. LeWine, both of U. S. © 1 c. July 23, 1925; E 617646; Charles Singer and Isadore LeWine, Atlantic City. 17139

Wide (The) trousers; w and m George Collins, of England; in E flat. [Staff and tonic sol-fa notations] © Aug. 10, 1925; 1 c. Aug. 28; E 624015; B. Feldman & co., London. 17140

Wielka nędza być dziewczyna; słowa Frank Czyzewski, muzyke napisał W. Baluta, of U. S. © 1 c. July 3, 1925; E 619471; Win. Baluta, Chicago. 17141

Wife of mine; w and melody F. C. Burns, of U. S. © 1 c. July 6, 1925; E 617128; Frank Charles Burns, Rex, Miss. 17142

Wild bird; w Alfred Tennyson, m Marjorie Eastwood Dudley, of U. S. © Aug. 15, 1925; 2 c. Aug. 19; E 622420; G. Schirmer, inc., New York. 17143

Wild over you; w Albert Quandt, m A. W. Kinnicutt, of U. S. [Photostat] © 1 c. Aug. 22, 1925; E 620447; Arthur William Kinnicutt, New York. 17144

Wildflowers; reverie, Frank E. Tours, of U. S.; violin and pf. © July 10, 1925; 2 c. July 13; E 619647; Harms, inc., New York. 17145

Will my dreams come true? w James Rowe, m B. D. Ackley, of U. S. © July 1, 1925; 2 c. July 6; E 617198; Robert H. Coleman, Dallas. 17146

Will some one share my life dreams; w and melody Mrs. E. B. Beazer, of U. S. © 1 c. Aug. 3, 1925; E 617969; Mrs. Elva B. Beazer, Creston, B. C., Canada. 17147

Will you come out with me tonight; w and melody J. McNeil, of U. S. © Aug. 15, 1925; E 620356; Joseph McNeil, Reserve Mines, Cape Breton, N. S., Canada. 17148

Will you love me when winter comes 'round; w and m E. G. Cameron, of U. S. © July 14, 1925; 2 c. July 17; E 619906; Ellen Gordon Cameron, Philadelphia. 17149

Will you remember me; w and melody L. W. Facey, of U. S. © 1 c. Aug. 10, 1925; E 622109; L. W. Facey, Washington. 17150

Willie, stop acting silly; w and melody J. A. Greenwald, of U. S. © 1 c. Aug. 18, 1925; E 620412; Joseph A. Greenwald, New York. 17151

Willie Ween; w James J. Green, m F. Patrick, of U. S. © 1 c. Aug. 11, 1925; E 620287; Frederick Patrick, Brooklyn. 17152

Winding (The) stream; by John Desmond Courtney, of U. S., op. 15, no. 4; pf. © July 6, 1925; 2 c. July 9; E 619508; Arthur P. Schmidt co., Boston. 17153

Winding the May-pole; by Frances Terry, of U. S.; pf. © July 18, 1925; 2 c. July 21; E 617472; Theo. Presser co., Philadelphia. 17154

Windsor; foxtrot, Carl Robrecht, arr. Robby Right, of Germany; orch. 4to. © Mar. 25, 1925; 2 c. Apr. 1; E 617211; Rudolf Horváth, New York. 17155

Windsor's (May) second concerted album; w and m M. Windsor, of Great Britain. [Staff and tonic sol-fa notations] 1. Come to the show. [5 others] © July 1, 1925; 1 c. July 13; E 615293; Reynolds & co., London. 17156

Wings of peace; w Frances Ellen Funk, m Frank Arthur Eckart, of U. S.; high voice. © Aug. 13, 1925; 2 c. Aug. 15; E 620321; Clayton F. Summy co., Chicago. 17157

Winter; w Robert Southey, m F. Lowenberg, of U. S. Chicago, Clayton F. Summy co. 1. High voice.—2. Med. voice. © Aug. 27, 1925; 2 c. each Aug. 14; E 622310; Florence Lowenberg, Chicago. 17158

—— worte Hermann Löns, musik Paul Graener, of Germany, op. 71, nr. 10; hoch. © Apr. 20, 1925; 1 c. May 5; E 615484; Ed. Bote and G. Bock, Berlin. 17159

Winter brings hard times; blues, w and melody A. Walker, of U. S.; in C. © 1 c. July 8, 1925; E 617235; Azor Walker, Chicago. 17160

Witching moonlight; waltz, Eugene Edgar Ballard [pseud. of Chas. L. Johnson] of U. S.; pf. © Aug. 17, 1925; 2 c. Aug. 22; E 622579; Forster music publisher, inc., Chicago. 17161

With a fam'ly reputation; w and melody I. Berlin, of U. S. © 1 c. Aug. 12, 1925; E 622143; Irving Berlin, inc., New York. 17162

With all your faults I keep on loving you still; w Edw. Gordon, m Lloyd Turner, William Wallace and Charlie Kerr, all of U. S. © July 13, 1925; 2 c. July 8; E 617251; Harry Von Tilzer music pub. co., New York. 17163

With chic; galop, Ed. Strauss, of Austria, transcription Joen Fresco, of Holland; pf. © July 27, 1925; 2 c. July 30; E 617877; Belwin, inc., New York. 17164

With her hand on her hip; w and melody E. Davidson, of U. S. © 1 c. July 6, 1925; E 617162; Eurie Davidson, Hamilton, O. 17165

With out a doubt; by S. A. Manning, of U. S.; 1st violin. © 1 c. Aug. 8, 1925; E 620273; S. A. Manning, Rochester, N. Y. 17166

With the voice of triumph; w Laurene Highfield, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617714; Samuel William Beazley, Chicago. 17167

With Thee, O God; w Lena M. Hall, m John S. Fearis, of U. S.; high voice. © Aug. 17, 1925; 2 c. Aug. 22; E 622559; Forster music publisher, inc., Chicago. 17168

With you dear, in Bombay; fox trot, w and m Charles Chaplin, arr. Louis Katzman, of U. S.; orch. 4to. © July 15, 1925; 2 c. July 23; E 617635; M. Witmark & sons, New York. [© new arrangement] 17169

With you, in my castle of dreams; w and m I. S. Campbell, of U. S., arr. Luther A. Clark. © 1 c. July 10, 1925; E 617275; Ivy Simpson Campbell, Cooper, Tex. 17170

Within the palace of the King; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617726; Samuel William Beazley, Chicago. 17171

Without you; w Jack Morris, melody Con Conrad, arr. George Trinkhaus, both of U. S. © 1 c. Apr. 25, 1925; E 617393; Saul Bernheim, inc., New York. 17172

Wohnst du denn bei deiner alten; aus Madame revue, worte Hans H. Zerlett, musik Rudolf Nelson, of Germany. © Apr. 15, 1925; 1 c. July 15; E 615392; Wiener bohême verlag, Vienna. 17173

—— lied und shimmy, aus Madame revue, text Hans H. Zerlett, musik Rudolph Nelson, of Germany, instr. Ferd Ralph; orch. mit pf.-direction. 4to. © Mar. 1, 1925; 1 c. Apr. 11; E 615561; Anton J. Benjamin, Leipzig. 17174

Woman (The) of Endor; a sacred choral cantata, w from the Bible, m R. M. Stults, of U. S.; soli, cho. and organ. 4to. © June 26, 1925; 2 c. July 2; D 26788; Theo. Presser co., Philadelphia. 17175

Womans (A) chinning; w and melody C. Andrews, of Newfoundland. © 1 c. July 6, 1925; E 617133; Claude Andrews, Bishop Falls Sta., Newfoundland. 17176

Wonder if you ever think of me; w Gus Kahn, m Ted Fiorito, of U. S. © 1 c. July 1, 1925; E 619345; Irving Berlin, inc., New York. 17177

—— Same. © Aug. 6, 1925; 2 c. Aug. 7; E 622058; Irving Berlin, inc., New York. 17178

Wonderful Mary; w Chas. Riccio, melody W. Riccio, of U. S. © 1 c. Aug. 31, 1925; E 622821; William Riccio, New York. 17179

Wonderful yesterday; from When you smile, w Phil Cook, m Tom Johnstone, of U. S. © Aug. 5, 1925; 2 c. Aug. 7; E 622185; Harms, inc., New York. 17180

Wonderful you; w Max C. Freedman, m J. Harry Link, of U. S. © Aug. 7, 1925; 2 c. Aug. 10; E 622115; J. Harry Link music co., Philadelphia. 17181

Wondering; w and m G. L. Chave, of Canada. © 1 c. Aug. 6, 1925; E 620221; Grace Leon Chave, Brantford, Ontario, Canada. 17182

——w and melody M. Yuill, of U. S. © 1 c. Aug. 5, 1925; E 622024; Mildred Yuill, Herrin, Ill. 17183

Wond'ring; w and m Hal Porter, of U. S., arr. Henry Alford. © 1 c. July 27, 1925; E 617764; Harry H. Porter, Rockford, Ill. 17184

Wond'ring why; w and m Walter Paul and H. D. Squires, both of U. S.; pf. and ukulele acc. © Aug. 12, 1925; 2 c. Aug. 14; E 622302; Harry D. Squires, inc., New York. 17185

Wondrous night; w Virginia McDonald, m Henri Van Der Zanden, of U. S.; med. voice. © July 10, 1925; 2 c. July 22; E 619856; Jack Mills, inc., New York. 17186

Wondrous tales; verses Elsie Mackaye, m Edwin Vaile McIntyre, of U. S., op. 67, nos. 1–6; pf., four hands. 1. The village dancers. [5 others] © Aug. 6, 1925; 2 c. Aug. 10; E 622260; Willis music co., Cincinnati. 17187

Wong Ho; m with story, fingering, phrasing, glossary, etc., J. Lilian Vandevere, of U. S.; pf. © July 29, 1925; 2 c. Aug. 3; E 617925; Art publication soc., St. Louis. 17188

Won't you come back to me, little gal, little pal; waltz song, w and m W. Gordon, of U. S., transcribed and arranged Ernest Muratori. © 1 c. Aug. 21, 1925; E 622469; William Gordon, New York. 17189

Won't you love me again, Peggy dear; w and melody W. McGonigal, of U. S. © 1 c. Aug. 3, 1925; E 617961; William McGonigal, Plainfield N. J. 17190

Won't you please come back; w and melody A. McCurry, of U. S. © 1 c. July 22, 1925; E 619876; Albert McCurry, Reno, Nev. 17191

Woodland (A) dance; caprice, Gerald F. Frazee, of U. S.; pf. © Aug. 14, 1925; 2 c. Aug. 18; E 622412; Schroeder & Gunther, inc., New York. 17192

Woodland (A) idyll; by A. H. Preston, of Great Britain; pf. © July 13, 1925; 1 c. Aug. 15; E 615934; A. Hammond & co., London. 17193

Woodland sylphs; by Mabel Lee Hatch, of U. S.; pf. © July 15, 1925; 2 c. July 16; E 619672; Arthur P. Schmidt co., Boston. 17194

Woodland whispers (Waldesrauschen); idyl, Fr. Braungardt, op. 6, ed. Calvin Grooms, of U. S.; pf. © Aug. 27, 1925; 2 c. Aug. 27; E 620544; Century music pub. co., New York. [© arrangement] 17195

Woodpecker (The); reading with m, w from Millgate monthly, m Phyllis Fergus, of U. S.; pf. © July 6, 1925; 2 c. July 9; E 617205; Clayton F. Summy co., Chicago. 17196

World (The) peace anthem; w G. W. Briggs, m J. B. Brown, of U. S. © 1 c. Aug. 10, 1925; E 622119; George W. Briggs, Staten Island, N. Y. 17197

Would you like to be adopted (Desearia vd ser adoptada); fox trot, w and m A. J. Colon, of Spain, domiciled at New York. © 1 c. Aug. 18, 1925; E 620402; A. Jimenez Y Colon, New York. 17198

Wouldn't it be wonderful; w Sandy Meek, melody H. Sosnik, of U. S. © 1 c. July 15, 1925; E 617404; Harry Sosnik, Forest Park, Ill. 17199

Wreck (The) of the 1256; w and melody Carlos B. McAfee, of U. S. © 1 c. July 27, 1925; E 617763; Carson J. Robison, New York. 17200

Wreck (The) on the C. & O.; w and m Mrs. B. Christian, of U. S. © July 28, 1925; 2 c. Aug. 3; E 617991; Mrs. Bert Christian, Sheffield, Ala. 17201

Wright (N. Louise) March; by N. L. Wright, of U. S., op. 22; pf. © Aug. 8, 1925; 2 c. Aug. 13; E 622264; G. Schirmer, inc., New York. 17202

Write a letter home to mother; w and melody S. W. Cranston, of U. S. © 1 c. July 21, 1925; E 617604; S. W. Cranston, Branford, Conn. 17203

Wyoming; lullaby, go to sleep my baby, w and m Gene Williams, arr. Geo. J. Trinkaus, of U. S.; female voices. 4to. © July 15, 1925; 2 c. July 23; E 617628; M. Witmark & sons, New York. [© new arrangement] 17204

Wyoming pledge song; w and m W. M. Clark, of U. S. 4to. © May 29, 1925; 2 c. May 28; E 619426; Will Milton Clark, South Orange, N. J. 17205

Y nous prit pa la gambe, et j'tombion dan un trou; par Robert Charles Martin, of France, op. 133, no. 2; pf. © June 4, 1925; 1 c. July 2; E 615218; Heugel, Paris. 17206

Ya! Ya! Alma; w Ray Miller, m Fred Fisher, of U. S. © July 15, 1925; 2 c. July 16; E 619703; T. E. soiree corp., New York. 17207

Yates (Constance) Prelude; by C. Yates, of England, domiciled at Oakland, Calif.; pf. © 1 c. Aug. 3, 1925; E 622074; Constance Rosemary Yates, Oakland, Calif. 17208

Ye banks and braes; Scots traditional song, w Robert Burns, m arr. Martin Shaw, of Great Britain; in G. © July 28, 1925; 1 c. July 29; E 615570; J. B. Cramer & co., ltd., London. 17209

Ye people, sing His praise; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617743; Samuel William Beazley, Chicago. 17210

Yesterday and to-morrow; w M. Smith, m Charles T. Edwards, of U. S. Wilmington, Del., One price music co. © Aug. 14, 1925; 2 c. Aug. 19; E 622508; Morde Smith, Wilmington, Del. 17211

Yo te amo; serenata española, Joseph Mueller, of U. S.; pf. © Aug. 17, 1925; 2 c. Aug. 22; E 622562; Forster music publisher, inc., Chicago. 17212

Yolanda; mazurka, Joseph Gioé, of U. S.; orch. 8vo. © Aug. 4, 1925; E 622704; Gaetano Matteo Messina, New York. 17213

You; w and melody M. Yuill, of U. S. © 1 c. July 5, 1925; E 617388; Mildred Yuill, Herrin, Ill. 17214

You are but a foolish man; founded on Passione, from Cleopatra, w Percy Greenbank, m Virgilio Ranzato, of Great Britain. © July 17, 1925; 1 c. July 29; E 615566; Ascherberg, Hopwood & Crew, ltd., London. 17215

You are going to be somebody's lover; w and melody L. Freeman, of U. S. © 1 c. July 6, 1925; E 617166; Lucy Freeman, Dutchess Junction, N. Y. 17216

You are just a vision; fox trot, Jean Goldkette, Ray Ludwig, Don Murray and Chas. Horvath, all of U. S.; orch. 4to. © Aug. 31, 1925; 2 c. Aug. 31; E 622769; Chas. E. Roat music co., Battle Creek. 17217

You are my ray of golden sunshine; w R. L. Blymyer, melody H. A. Coibion, of U. S. © 1 c. July 11, 1925; E 619568; Raymond L. Blymyer, Rawson, O., and Harry A. Coibion, Chicago. 17218

You are the girl I cannot forget; w E. Guyette, m Arnold T. Lax, of U. S. New York, Frank Harding. © July 10, 1925; 2 c. July 31; E 617894; Eugene Guyette, North Uxbridge, Mass. 17219

You are the girl I have longed to meet; w and melody P. F. Quinn, of U. S. © 1 c. Aug. 10, 1925; E 622086; Peter F. Quinn, Suffield, Conn. 17220

You better ask me; w Samuel Lover, m Geoffrey O'Hara, of U. S. © Aug. 17, 1925; 2 c. Aug. 22; E 622553; Forster music publisher, inc., Chicago. 17221

You can't be my baby; w M. Seff, melody Jack Klenner, of U. S. © 1 c. July 29, 1925; E 617862; Manuel Seff, New York. 17222

You can't forget me; w and melody A. Trassos, of U. S. © 1 c. Aug. 3, 1925; E 617953; Augusta Trassos, San Pedro, Calif. 17223

You can't make a monkey of me; w and m K. R. Barnum, of U. S. © Aug. 10, 1925; 2 c. Aug. 17; E 622598; Kenneth Raymond Barnum, Sedalia, Mo. 17224

You can't make a monkey out of me; w and m Billy Rose and Clarence Gaskill, both of U. S. © July 20, 1925; 2 c. July 21; E 617609; Shapiro, Bernstein & co., inc., New York. 17225

——————pf. acc., with ukulele arr. Dick Konter. Rev. ed. © Aug. 26, 1925; 2 c. Aug. 27; E 620588; Shapiro, Bernstein & co., inc., New York. [© revised lyric] 17226

You'd be sorry; w and melody J. Purdy, of U. S. © 1 c. July 21, 1925; E 617603; Joe Purdy, San Luis Obispo, Calif. 17227

You did it all; w and melody A. R. Fields, of U. S. © 1 c. July 11, 1925; E 619587; Alma R. Fields, Brooksville, Fla. 17228

You didn't care when you had me so why should I care for you now; w and melody Patrick Cicculli, of U. S. © 1 c. July 29, 1925; E 617857; Venus music co., Brooklyn. 17229

You didn't care when you had me, so why should you care for me now? w and melody Patrick Cicculli, of U. S. © 1 c. July 18, 1925; E 617439; Venus music co., Brooklyn. 17230

You didn't want me when you had me? w Robert Gardner, m H. A. Covington, jr., of U. S. © 1 c. Aug. 5, 1925; E 622022; Howard A. Covington, jr., San Francisco. 17231

You do not need to tell me for I know; w and melody Mrs. La C. Wynne, of U. S. © 1 c. Aug. 10, 1925; E 622089; Mrs. La Cele, Wynne, Klamath Falls, Or. 17232

You for me, me for you from now on; w and melody Cecil Mack and Jimmie Johnson, both of U. S. © 1 c. July 8, 1925; E 617223; Clarence Williams music pub. co., inc., New York. 17233

You forgot to remember; w and m Irving Berlin, of U. S. © July 27, 1925; 2 c. July 28; E 619946; Irving Berlin, inc., New York. 17234

You gotta know how; fox-trot, w Ralph Williams and Ernie Erdman, m Walter Donaldson, of U. S.; pf. acc. with ukulele arr. May Singhi Breen. © Aug. 3, 1925; 2 c. Aug. 5; E 617996; Leo Feist inc., New York. 17235

You let ma man alone; w and melody M. K. Lawlor, of U. S. © 1 c. Aug. 5, 1925; E 622209; Mabel Kathern Lawlor, New York. 17236

You'll long for me when the cold wind blows; w and melody Clarence Williams and Chris. Smith, both of U. S. © 1 c. July 8, 1925; E 617228; Clarence Williams music pub. co., inc., New York. 17237

You'll make my dreams come true; w Roscoe Roy Coats, m Karl Pallant, of U. S. © 1 c. Aug. 12, 1925; E 622205; Memphis music publisher, Memphis, Tenn. 17238

You'll never know; w and melody H. L. Fledderman, of U. S. © 1 c. Aug. 3, 1925; E 617934; H. L. Fledderman, Oakland, Calif. 17239

You'll never know how I'll miss you; w Dave Peyton, melody Lou Salamon, of U. S. © 1 c. Aug. 17, 1925; E 622392; Putnam pub. co., Chicago. 17240

You made me give up everyone else and now you throw me down; w L. Wolfe Gilbert, melody Ira Schuster and Jimmy Flynn, both of U. S. © 1 c. July 3, 1925; E 619489; Leo Feist, inc., New York. 17241

You played—I paid; fox-trot, w George A. Coulter, m Chas. Colman, of England; in B flat. [Staff and tonic sol-fa notations] © July 21, 1925; 1 c. Aug. 10; E 615849; Herman Darewski music pub. co., London. 17242

You're a bit of a dear, m'dear; w Roy Pauley, m Carl Demangate, of U. S. © 1 c. July 3, 1925; E 619412; American music house, Schenectady, N. Y. 17243

You're a lost baby; w and melody F. Wakefield, of U. S. © 1 c. July 6, 1925; E 617169; Fred Wakefield, Crystal City, Mo. 17244

You're all the world to me; w and m I. S. Campbell, of U. S., arr. Luther A. Clark. © 1 c. July 10, 1925; E 617274; Ivy Simpson Campbell, Cooper, Tex. 17245

You're go-na go your way and I'm go-na go mine; w and m C. C. Lee, of U. S. © 1 c. Aug. 10, 1925; E 622130; Chauncey Corbette Lee. Cleveland. 17246

You're gonna miss me; fox-trot, w Nibs Fuller [i. e. Milan George Fuller], m H. A. West, of U. S.; pf. © 1 c. Aug. 3, 1925; E 617836; Howard Allerton West, Hollywood, Calif. 17247

You're hot stuff; w and m Walter Wasserman, of U. S. © 1 c. July 8, 1925; E 617220; Clarence Williams music pub. co., inc., New York. 17248

You're in my heart; fox-trot song, w K. C. Maxwell, m Theo. G. Beach, of U. S. New York city, Frank

Harding, music publisher. © Aug. 1, 1925; 2 c. Aug. 3; E 617993; King Charles Maxwell, New York. 17249

You're mine; fox trot, w D. Frank Marcus, m M. Alexander, of U. S. © Aug. 14, 1925; 2 c. Aug. 15; E 620337; Maloof music co., New York. 17250

You're not the only pebble on the beach; w and m F. Peters, of U. S. New York, Frank Harding music house. © July 23, 1925; 2 c. July 31; E 617900; Frank Peters, East Pittsburgh, Pa. 17251

You're not to blame after all; w and melody S. Abrams, of U. S. © 1 c. July 11, 1925; E 619575; Samuel Abrams, New York. 17252

You're the flower of my heart, sweet Adeline; w Richard H. Gerard, m Harry Armstrong, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. © July 15, 1925; 2 c. July 23; E 617627; M. Witmark & sons, New York. [© new arrangement] 17253

You're the one that I will always dream of; melody A. J. Papalia and R. J. Papalia, both of U. S. © 1 c. Aug. 1, 1925; E 620079; Anthony J. Papalia and R. J. Papalia, New Orleans. 17254

You're too sweet for words; w and melody E. Shelton, of U. S.; in E flat. © 1 c. July 9, 1925; E 617234; Ezra Shelton, Chicago. 17255

You remind me of the sunkissed orange dear; by Bill McGurk [i. e. W. R. J. McGurk], arr. Frank Garrigan, both of U. S.; orch. pts. © 1 c. July 28, 1925; E 619954; William Robert James McGurk, Holyoke, Mass. 17256

——w and m Bill McGurk [i. e. W. R. J. McGurk], of U. S., arr. Frank Carrigan. © 1 c. July 23, 1925; E 619896; William Robert James McGurk, Holyoke, Mass. 17257

You should have known that I was a flapper; w and melody F. Esquivel, of U. S. © 1 c. July 21, 1925; E 617575; Frank Esquivel, New York. 17258

You talk like a monkey, and you walk like a monkey; w and m James Kendis and Hal Dyson, both of U. S. © Aug. 6, 1925; 2 c. Aug. 17; E 622375; Jack Mills, inc., New York. 17259

You, the soul of all my days; anthem, w Dorothy Lehman Sumerau, m Grant Colfax Tullar, of U. S.; mixed voices. 4to. © Oct. 27, 1923; 2 c. July 9, 1925; E 619535; Tullar-Meredith co., New York. 17260

You treat me like an orphan child; w and melody T. Delaney, of U. S. © 1 c. Aug. 21, 1925; E 622459; Tom Delaney, Baltimore. 17261

You've always been a pal to me; waltz, w Annie Lou Burns, m William Nappi, arr. Harry Alford, both of U. S. © July 21, 1925; 2 c. July 22; E 619824; Williams music house, Birmingham, Ala. 17262

You've been my sweetheart, now be my bride; w and m Ben Green, of U. S. © July 21, 1925; 2 c. July 22; E 619823; Benjamin E. Green pub. co., Tampa, Fla. 17263

You've got the moonshine blues; w Mrs. E. Walker, melody Luther A. Clark, of U. S. © 1 c. Aug. 15, 1925; E 620348; Mrs. Era Walker, Lufkin, Tex. 17264

You've gotta know how; w Ralph Williams and Ernie Erdman, melody Walter Donaldson, of U. S. © 1 c. July 24, 1925; E 617805; Leo Feist, inc., New York. 17265

You've left me nothing but memories; w P. Zelinsky, m Ray Hibbeler, of U. S. © 1 c. July 9, 1925; E 619501; Pauline Zelinsky, Wyoming, Pa. 17266

You want to tell it all the time; w James Rowe, m S. W. Beazley, of U. S. © Mar. 15, 1925; 2 c. June 22; E 617737; Samuel William Beazley, Chicago. 17267

You went away with a smile but you'll come back with a tear; w and melody Michael Columbia and P. S. Scibelli, both of U. S. © 1 c. July 15, 1925; E 617385; Paddy S. Scibelli, Brooklyn. 17268

You were always meant for me, that's as plain as A. B. C.; w Sarah Roberts Wallbaum, m L. Friedman, of U. S. © Aug. 1, 1925; 2 c. Aug. 17; E 622386; Leo Friedman, Chicago. 17269

You were meant for me; by A. Fitzpatrick, of U. S.; melody with pf. acc. [Photostat] © 1 c. Aug. 4, 1925; E 620272; Alice Fitzpatrick, Los Angeles. 17270

You were my gal, my trusted pal, tho we counted our friends by the score; w P. F. Quinn, m Luther A. Clark, of U. S. © 1 c. July 24, 1925; E 619911; Peter F. Quinn, Suffield, Conn. 17271

You were the fool all the time; w and melody T. Fletcher, of U. S. © 1 c. Aug. 21, 1925; E 622460; Ted Fletcher, Astoria, L. I., N. Y. 17272

You wondered at the change in me; w and m A. Leaver, of U. S. © Aug. 14, 1925; 2 c. Aug. 17; E 622380; Adele Leaver, St. Louis. 17273

Young and old; w Charles Kingsley, m Thomas Marshall, of England; medium voice. © Aug. 24, 1925; 2 c. Aug. 28; E 620589; Composers' music corp., New York. 17274

Young (The) people's chorus; collection of unison and two-part songs, etc., w and m various authors, ed. I. H. Meredith, of U. S. v. 4. 4to. © June 16, 1924; 2 c. and aff. July 22, 1925; A 863162; Tullar-Meredith co., New York. 17275

Your eyes like stars above; w John P. Becker, m Fred Maurer and G. Becker, both of U. S. © 1 c. July 27, 1925; E 617766; Grace Becker, Berkeley, Calif. 17276

Your flag and my flag; patriotic song, w and m Harry Woods, of U. S. © Aug. 5, 1925; 2 c. Aug. 13; E 620296; M. Witmark & sons, New York. 17277

Your girl down on Main street; w F. Flanagan, m Blanche M. Tice, of U. S. © July 27, 1925; 2 c. July 29; E 617798; Fred Flanagan, Vona, Col. 17278

Your kiss told me; kiss valse, from The bamboula, by Albert Sirmay, arr. Dan Godfrey, of Great Britain; full military band with solo clarinet in B flat conductor. London, Chappell & co., ltd. (*In* Chappell's army journal) © July 16, 1925; 1 c. July 23; E 615550; Harms, inc., New York. [© arrangement] 17279

Your little baby; by S. Lewis, of U. S.; pf. © 1 c. Aug. 14, 1925; E 622594; Grey gull records, inc., S. Boston, Mass. 17280

Your mamma can tell; w and melody G. T. Robinson, of U. S. © 1 c. Aug. 24, 1925; E 622625; George T. Robinson, Daytona, Fla. 17281

Your mother and mine; songalogue for Mother's day, w Valeria R. Lehman, m Grant Colfax Tullar, of U. S. © Mar. 23, 1925; 2 c. and aff. July 22; A 863153; Tullar-Meredith co., New York. 17282

Youth; gavotte in old style, F. Feldman, of U. S., op. 7, ed. Leo Portnoff; pf. Brooklyn, N. Y., L. Portnoff & sons. © June 15, 1925; 2 c. July 1; E 617051; Frank Feldman, Brooklyn. 17283

Yuletide bells; Christmas service, w Dorothy Lehman Sumerau, m Ira B. Wilson, of U. S. 8vo. © Aug. 1, 1925; 2 c. and aff. Aug. 21; A 866379; Lorenz pub. co., Dayton, O. 17284

Zacharie; d'aprés Michel-Ange, par C. Chevillard, of France, op. 19; pf. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615708; Editions Maurice Senart, Paris. 17285

Zamilovaný páreček; polka, arr. A. Grill, of U. S.; band. 4to. © June 15, 1925; 2 c. June 24; E 617813; Joseph Jiran, Chicago. [© arrangement] 17286

———— orch. 4to. © June 1, 1925; 2 c. June 24; E 620004; Joseph Jiran, Chicago. 17287

———— w and m arr. Andrew Grill, of U. S. © Aug. 1, 1925; 2 c. Sept. 1; E 622843; Joseph Jiran, Chicago. 17288

Zaneska (Bagatelle egyptienne); E. V. Labbeke, of Belgium; orch. avec pf. conducteur. 4to. © June 30, 1925; 1 c. July 13; E 615283; M. de Wolfe, London. [© arrangement] 17289

Zanger (G.) Twelve easy quartets; op. 16, rev. and ed. Bert Vey, of U. S.; four violins. © Aug. 8, 1925; 2 c. Aug. 10; E 622493; Fred Heltman co., Cleveland. [© editing, fingering and bowing] 17290

Zanzibar; fox-trot, w Cumberland Clark and Huntley Trevor, m Mackey and Lowrey, both of Great Britain; in F. Staff and tonic sol-fa notations] © July 16, 1925; 1 c. Aug. 1; E 615610; Cavendish music co., London. 17291

Zephyrs; valse lente, Ronald Emanuel, of England; pf. © July 13, 1925; 1 c. July 13; E 615349; Swan & co., ltd., London. 17292

Zip; galop, Hugo Frey, of U. S.; pf. © July 16, 1925; 2 c. July 17; E 619753; Robbins-Engel, inc., New York. 17293

Zur liebe gehört auch ein bisschen musik; lied und foxtrot, aus Madame Revue, text Rudolf Schanzer, musik Rudolf Nelson, of Germany, instr. Fred Ralph; orch. mit pf. direction. 4to. © Mar. 1, 1925; 1 c. Apr. 11; E 615562; Anton J. Benjamin, Leipzig. 17294

2e, cavatine; de D. Lederer, of France; violon et pf. © July 5, 1925; 1 c. Aug. 3; E 615734; J. Hamelle, Paris. 17295

2me sonate; par Jean Déré, of France; violon et pf. (Cover title: Sonate) © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615710; Editions Maurice Senart, Paris. 17296

2:02 (The) choo choo bound for Caroline; w and melody B. G. De Sylva, Lew Brown and Ray Henderson, all of U. S. © 1 c. Aug. 6, 1925; E 622038; Leo Feist, inc., New York. 17297

3e quatuor à cordes; par Ch. Koechlin, of France; partition. 12mo. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615692; Editions Maurice Senart, Paris. 17298

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1925:

Class D, Dramatico-musical compositions (including 31 unpublished)	100
Class E, Musical compositions (including 5,083 unpublished)	17,198
Total	17,298

All I want is ma chickens; words and music by L. Deas and J. Wilson. © Jack Wilson, % E. B. Marks music co., New York, and Lawrence Deas, Chicago, as the authors. R 30771, June 10, 1925. 1

All through the day Thy love hath spared us; by J. S. Stanford [pseud. of C. W. Henrich] © C. W. Henrich, Detroit, as the author. R 30934, June 26, 1925. 2

Almond blossoms; words and music by Guy D'Hardelot [pseud. of Helen Rhodes] © Helen Rhodes, London, as the author. R 31067, Feb. 28, 1925. 3

American (The) belle march; two-step, by R. B. Hall. 1 Band.—2. Orch. © Isabelle Hall-Philbrook, Lynn, Mass., as the widow of the author. R 31165, 31167. July 13, 1925. 4, 5

American dances; by Bruno Oscar Klein, op. 58, no. 2; pf. à 4 mains. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 30894, June 8, 1925. 6

——for grand orch., by Bruno Oscar Klein, op. 58; pf., 4 hands. 3. In old Kentucky.—4. American military march.—5. Virginia reel. © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 30895–30897, June 8, 1925. 7–9

Anita; by Mrs. H. H. A. Beach, op. 41, no. 1. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 30864, June 19, 1925. 10

At last; duet, words by C. W. G., music by A. Fagge. © Arthur Fagge, Crawley, Sussex, England, as the author. R 31155, July 8, 1925. 11

Au désir; poésie de Sully Prudhomme, musique Théodore Dubois. (Trois mélodies, no. 3) © Charles Antoine Dubois, Paris, as the child of the deceased author. R 30642, May 25, 1925. 12

Ave Maria; O Lord most holy, song, by W. Reed. © William Reed, Quebec, Canada, as the author. R 30916, June 16, 1925. 13

Badinage; by Victor Herbert, arr. Otto Langey; orch. © Mrs. Otto Langey, New York, as the widow of the author. R 30907, June 8, 1925. 14

——simplified ed. arr. by A. Rihm; pf. © Alexander Rihm, Harrisville, R. I., as the author. R 30886, June 8, 1925. 15

Because; by C. Horwitz and F. V. Bowers. © Chas. Horwitz, Brooklyn, and Fredk. V. Bowers, New York, as the authors. R 30749, June 5, 1925. 16

Begone! carking care; words tr. from the French of Charles Duke of Orleans by Longfellow, music by S. Liddle. © Samuel Liddle, London, as the author. R 31125, July 8, 1925. 17

Berceuse; von P. Juon, op. 1, nr. 5. (Sechs skizzen für piano) © Paul Juon, Berlin, as the author. R 30783, June 11, 1925. 18

Boatman's song; by F. A. Williams, op. 19, no. 4; pf. © Frederick A. Williams, Cleveland, as the author. R 30915, June 16, 1925. 19

Brighten the way with a smile; words by Mrs. Frank A. Buck, music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 30806, June 18, 1925. 20

Broken fetters; words by Helmuth Schwartz, music by Charles Deacon. © Flora G. Deacon, Plymouth, England, as the child of the deceased author. R 31144, July 8, 1925. 21

Bunch of forget-me-nots; words by Clifton Bingham, music by L. Ronald; in D. © Landon Ronald, % Boosey & co., ltd., London, as the author. R 31104, July 8, 1925. 22

Cantate Domino in G.; O sing unto the Lord, by C. P. Morrison. © Mary A. Morrison, Boston, as the widow of the author. R 30919, June 16, 1925. 23

Canzonetta; von P. Juon, op. 1, nr. 3. (Sechs skizzen für piano) © Paul Juon, Berlin, as the author. R 30781, June 11, 1925. 24

Carol (A) for Christmas; four-part song, words by Edmond Bolton, music by Chas. V. Stanford, op. 67, no. 1. (*In* Six Elizabethan pastorals, set 3) © Lady Stanford, London, as the widow of the author. R 31118, July 8, 1925. 25

Chanson de Guillot Martin; de Clément Marot, transcrite par A. Perilhou; pf. © A. Perilhou, Paris, as the author. R 30651, May 25, 1925. 26

Charité; hymne, paroles de V. Prilleux, musique de J. Faure; tén. et bar. ou sop. et mezzo-sop. © Hélène Laure Nicole Antoinette Jeanne Faure, Jean Adolphe Joseph Raphael Louis Faure, Paris, as the next of kin of the author who is not living. R 30648, May 25, 1925. 27

Close (The) of the Sabbath; by Alois Moeller [pseud. of C. W. Henrich] © C. W. Henrich, Detroit, as the author. R 30933, June 26, 1925. 28

Cobbler's (The) song; words from Locrine, assigned to Shakespeare, music by H. Lohr; chorus and orch. © Hermann Lohr, London, as the author. R 31145, July 8, 1925. 29

Columbine waltz; by A. P. Foreman. © Addie P. Foreman, Denver, as the author. R 29286, June 18, 1925. 30

Commander-in-chief (The); march and two step, by Max S. Witt. © Albert Witt, Murray Hill, L. I., N. Y., as the next of kin of the author, who is not living. R 30606, May 20, 1925. 31

Corn song; words by Paul Lawrence Dunbar, music by S. Coleridge-Taylor. © Jessie F. Coleridge-Taylor, Croydon, England, as the widow of the author. R 31111, July 8, 1925. 32

Cradle song; by Herbert O. Johnson; sop. © Michael J. Sughrue, Boston, as the administrator. R 31084, June 26, 1925. 33

Croodlin' doo; words by Eugene Field, music by Alicia Adelaide Needham. (*In* Album of twelve hush songs) © Alicia A. Needham, London, as the author. R 31137, July 8, 1925. 34

Crown prince overture; by G. D. Barnard. © Geo. D. Barnard, Maysville, Ky., as the author. R 31166, July 13, 1925. 35

Daisy's (The) secret; words by H. R. Remsen, music by A. L. Barnes. © Horace F. Barnes, Racine, Wis., as the next of kin of the author who is not living. R 30905, June 8. 1925. 36

Dance of the sylphs; by H. Brockway; pf. © Howard Brockway, New York, as the author. R 31638, Oct. 10, 1925. 37

Delafosse (Léon) Vingt préludes; pf. © Léon Delafosse, Paris, as the author. R 31058, July 1, 1925. 38

Dernier (Le) adieu; poésie de Sully Prudhomme, musique Théodore Dubois. (Trois mélodies, no. 1) © Charles Antoine Dubois, Paris, as the child of the deceased author. R 30644, May 25, 1925. 39

Deuxième quatuor; de V. D'Indy, op. 45; deux violons, alto and violoncelle. © Vincent D'Indy, Paris, as the author. R 30672, May 25, 1925. 40

Diarmid; grand opera in 4 acts, by the Marquis of Lorne, music by Hamish MacCunn, op. 34; vocal sc. © Mrs. Hamish MacCunn, London, as the widow of the author. R 31094, July 8, 1925. 41

Donald; words by Frederic E. Weatherly, music by E. Newton. © Ernest Newton, London, as the author. R 31108, July 8, 1925. 42

Down among the pines; words by Jere O'Halloran, music by Herbert O. Johnson. © Michael J. Sughrue, Boston, as the administrator. R 31089, June 26, 1925. 43

Drink to me only with thine eyes; words by Ben Jonson, music an old English air, ed. W. A. Fisher. © William Arms Fisher, Boston, as the author. R 30619, May 26, 1925. 44

Dubois (Théodore) Concerto; violon avec acc. d'orch. © Charles Antoine Dubois, France, as the child of the deceased author. R 30649, May 25, 1925. 45

Duettino; von P. Juon, op. 1, nr. 4. (Sechs skizzen für piano) © Paul Juon, Berlin, as the author. R 30782, June 11, 1925. 46

Durch kampf zum sieg; march, von F. von Blon, arr. T. M. Tobani. 1. Band.—2. Orch. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 30854, 30855, June 27, 1925. 47, 48

Elegie; von P. Juon, op. 1, nr. 1. (Sechs skizzen für piano) © Paul Juon, Berlin, as the author. R 30779, June 11, 1925. 49

Elsie's waltz; by F. A. Williams, op. 19, no. 6; pf. © Frederick A. Williams, Cleveland, as the author. R 30914, June 16, 1925. 50

Endless (The) day; words and music by Herbert O. Johnson. © Michael J. Sughrue, Boston, as the administrator. R 31088, June 26, 1925. 51

Ere the moon begins to rise; by F. N. Shackley; high voice. © Frederick N. Shackley, Roslindale, Mass., as the author. R 30860, June 19, 1925. 52

Espoir; de M. P. Marsick, op. 22; violon et pf. (Poème de Mai, no. 2) © Armand Marsick, Densto près Bilbao, Spain, as the next of kin of the author, who is not living. R 31060, July 1, 1925. 53

Eternal (The) spring; words by Gunby Hadath, music by H. Lohr. © Harvey Lohr, Southboro, Kent, England, as the author. R 31113, July 8, 1925. 54

Eventide; by Eugene Lambrecht [pseud. of C. W. Henrich] © C. W. Henrich, Detroit, as the author. R 30929, June 26, 1925. 55

Face to face; sacred song, by Herbert O. Johnson. © Michael J. Sughrue, Boston, as the administrator. R 31087, June 26, 1925. 56

—— words by Mary Mark Lemon, music by H. Lohr. © Hermann Lohr, London, as the author. R 31153, July 8, 1925. 57

Fairy tales; waltz song, from Idol's eye, by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 30883, June 8, 1925. 58

Fairy's (The) lullaby; words by Eugene Field, music by Alicia Adelaide Needham. (*In* Album of twelve hush songs) © Alicia A. Needham, London, as the author. R 31132, July 8, 1925. 59

Firstborn (The); words by J. A. Goodchild, music by Alicia Adelaide Needham. (*In* Album of twelve hush songs) © Alicia A. Needham, London, as the author. R 31134, July 8, 1925. 60

Follow; words by Thomas Campion, music by A. C. Mackenzie. © A. C. Mackenzie, London, as the author. R 31140, July 8, 1925. 61

Forgotten; by Mrs. H. H. A. Beach, op. 41, no. 3. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 30866, June 19, 1925. 62

French (The) maid; selection, by Walter Slaughter; full military band. © Mrs. Walter Slaughter, London, as the widow of the author. R 31115, July 8, 1925. 63

Garden by the sea; words by Otway Thorpe, music by C. Francis Lloyd. © G. F. Lloyd, % National union bank of England, Carlisle, England, as the child of the deceased author. R 31102, July 8, 1925. 64

Gate city; guard march, by Victor Herbert, arr. Otto Langey; orch. © Mrs. Otto Langey, New York, as the widow of the author. R 30892, June 8, 1925. 65

Gebet (Prayer); von Johannes Pache, op. 183, no. 1; orgel. © Martha Pache, Dresden-Striesen, Germany, as the widow of the author. R 31078, July 15, 1925. 66

Gipsy (A) dance; by F. A. Williams, op. 19, no. 3; pf. © Frederick A. Williams, Cleveland, as the author. R 30913, June 16, 1925. 67

God be with you; by C. W. Henrich. © C. W. Henrich, Detroit, as the author. R 30936, June 26, 1925. 68

Good boy, Uncle Sam; words and music by Monroe H. Rosenfeld. © Eunice M. Rosenfeld, New York, as the widow of the author. R 30775, June 10, 1925. 69

Good night, little girl, good night; song, by J. M. Hays and J. C. Macy. © Mary Emma S. Macy, Worcester, as the widow of the author. R 30917, June 16, 1925. 70

Got et got; sur les motifs de Les demoiselles des Saint-Cyriens, opérette de Louis Varney, polka belge de E. Vasseur. © Eugène Vasseur, Paris, as the author. R 30653, May 25, 1925. 71

Grape (The) vine swing; four-part song, music by H. Lohr. (The choralist, no. 327) © Hermann Lohr, London, as the author. R 31112, July 8, 1925. 72

Great (The) captain march; by W. H. Sconton; band. © W. H. Sconton, Chicago, as the author. R 30872, June 12, 1925. 73

Hamiltonian march; by R. B. Hall; orch. © Isabelle Hall-Philbrook, Lynn, Mass., as the widow of the author. R 30871, May 25, 1925. 74

Hark! hark, my soul; by C. W. Henrich. © C. W. Henrich, Detroit, as the author. R 30922, June 26, 1925. 75

Harvest slumber song; words anon., music by Alicia Adelaide Needham. (*In* Album of twelve hush songs) © Alicia A. Needham, London, as the author. R 31138, July 8, 1925. 76

Hear us O heavenly Father; by Carl Marchelle [pseud. of C. W. Henrich] © C. W. Henrich, Detroit, as the author. R 30928, June 26, 1925. 77

Heigho; duet, words and music by J. Spawforth. © Joseph Spawforth, Hindhead, England, as the author. R 31116, July 8, 1925. 78

Hermite (L'); chanson de Clement Marot, musique de A. Perilhou. © A. Perilhou, Paris, as the author. R 30645, May 25, 1925. 79

His day will come; words and music by Monroe H. Rosenfeld. © Eunice M. Rosenfeld, New York, as the widow of the author. R 30772, June 10, 1925. 80

His loving kindness; anthem, by F. H. Brackett. © Frank H. Brackett, Boston, as the author. R 30920, June 24, 1925. 81

His name shall be called wonderful; by C. Simper. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 31069, July 6, 1925. 82

Humoretta mazurka caprice; by H. Engelmann, op. 267; pf. © Marie Engelmann, Philadelphia, as the widow of the author. R 31073, July 7, 1925. 83

I am a Yankee general; or, Even tho' he were my son, words by R. A. Browne, music by Monroe H. Rosenfeld. © Eunice M. Rosenfeld, New York, as the widow of the author. R 30774, June 10, 1925. 84

I envy the bird that sings; words by C. M. Hammill, music by Laura G. Lemon [i. e. Mrs. Heath] © C. L. R. and A. N. V. Heath, London, as the children of the deceased author. R 31106, July 8, 1925. 85

I jest naturally loves that yaller man; words and music by L. Deas and J. Wilson. © Jack Wilson, % E. B. Marks music co., New York, and Lawrence Deas, Chicago, as the authors. R 30777, June 10, 1925. 86

I'll not forget thee; by Herbert O. Johnson; sop. or ten. © Michael J. Sughrue, Boston, as the administrator. R 31090, June 26, 1925. 87

I will praise Thee O God; song, by A. W. Lansing. © A. W. Lansing, Cohoes, N. Y., as the author. R 24085, June 22, 1923. 88

Idol's (The) eye; comic opera in three acts, libretto by Harry B. Smith, music by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 30890, June 8, 1925. 89

——————————— Vocal sc. © Harry B. Smith, New York, as the author. R 29437, Feb. 2, 1925. 90

—— Same. © Therese Herbert, New York, as the widow of the author. R 30898, June 8, 1925. 91

—— march, from Idol's eye, arr. Otto Langey; full orch. © Mrs. Otto Langey, New York, as the widow of the author. R 30903, June 8, 1925. 92

—— two step from the comic opera, by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 30901, June 8, 1925. 93

—— vocal gems from the opera, libretto by Harry B. Smith, music by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 30880, June 8, 1925. 94

In old Virginny; two-step, by F. P. Brooke. 1. Band.—2. Pf. © F. P. Brooke, Chicago, as the author. R 31157, 31158, July 13, 1925. 95

Inauguration march; by Victor Herbert, arr. Otto Langey; orch. © Mrs. Otto Langey, New York, as the widow of the author. R 30877, June 8, 1925. 96

It came upon the midnight clear; sacred duett, by A. L. Barnes; sop. and alto. © Horace F. Barnes, Racine, Wis., as the next of kin of the author, who is not living. R 30899, June 8, 1925. 97

It's not what you were, it's what you are today; words and music by D. Marion. © Dave Marion, % E. B. Marks music co., New York, as the author. R 30773, June 10, 1925. 98

Jubilate Deo in D; by E. K. Kroeger. © Louise F. Davy, Cooperstown, N. Y., as the next of kin of the author, who is not living. R 30353, Apr. 15, 1925. 99

Jubilee overture; by H. Engelmann, op. 250; pf. © Marie Engelmann, Philadelphia, as the widow of the author. R 31072, July 7, 1925. 100

Lady (The) and the kick; from Idol's eye, by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 30881, June 8, 1925. 101

Lead kindly light; by C. W. Henrich, © C. W. Henrich, Detroit, as the author. R 30927, June 26, 1925. 102

Little blue pigeon; words by Eugene Field, music by Alicia Adelaide Needham. (*In* Album of twelve hush songs) © Alicia A. Needham, London, as the author. R 31130, July 8, 1925. 103

Looking unto God; sacred song, words by Samuel Longfellow, music by Henry Lincoln Case; sop. or ten., in E flat. © Rose Case, New York, as the next of kin of the author, who is not living. R 30799, June 15, 1925. 104

Lord (The) is my light; sacred song, words from Psalm 27, music by Frances Allitsen. © Francis B. Rowley, London, as the executor of the author. R 31095, July 8, 1925. 105

Love in prayers; four-part song, words by N. Breton, music by Chas. V. Stanford, op. 67, no. 4. (*In* Six Elizabethan pastorals, 3rd set) © Lady Stanford, London, as the widow of the author. R 31121, July 8, 1925. 106

Love's absence; words by Burns, music by A. Pratt. © Alfred Pratt, London, as the author. R 31097, July 8, 1925. 107

Love's devotion; words by Clifton Bingham, music by H. Lohr. © Hermann Lohr, London, as the author. R 31150, July 8, 1925. 108

Love's fire; four-part song, words by E. Dyer, music by Chas. V. Stanford, op. 67, no. 6. (*In* Six Elizabethan pastorals, 3rd set) © Lady Stanford, London, as the widow of the author. R 31123, July 8, 1925. 109

MacDowell (Edward Alexander) The witch; chorus, by Edgar Thorn [pseud. of Edward MacDowell] op. 5; men's voices. © Marion MacDowell, Peterborough, N. H., as the widow of the author. R 30862, June 19, 1925. 110

Magnificat and Nunc dimittis; by C. Simper. no. 6, in F. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 31070, July 6, 1925. 111

—— in G; by A. L. Barnes; quartet. © Horace F. Barnes, Racine, Wis., as the next of kin of the author, who is not living. R 30900, June 8, 1925. 112

Maid (The) of Malabar; words by F. E. Weatherly, music by Stephen Adams. © Laura Maybrick, Lynthorpe, Ryde, Isle of Wight, as the widow of the author. R 31127, July 8, 1925. 113

Mare (La) aux grenouilles; paysannerie, de Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand St. Mande, Seine, France, as the widow of the author. R 30646, May 25, 1925. 114

Massenet (Jules Émile Frédéric) Alerte! choeur, poesie de Joseph Maissiat, musique de J. Maissenet; voix d'hommes. © Louise Constance de Gressy, Paris, as the widow of the author, R 30673, May 25, 1925. 115

—— Devant de la Madone; souvenir de la campagne de Rome, Nuit de Noël, 1854, de J. Massenet. © Louise Constance de Gressy, Paris, as the widow of the author. R 30650, May 25, 1925. 116

—— La navarraise; épisode lyrique en 2 actes, soigneusement doigtées et nuancées par Georges Bull. (Les silhouettes, no. 40) © Marc Burty, Lyon, France, as the next of kin of the author, who is not living. R 31063, July 1, 1925. 117

—— Sapho; pièce lyrique en 5 actes, doigtées et nuancées par Georges Bull. (Les silhouettes, no. 43) © Marc Burty, Lyon, France, as the next of kin of the author, who is not living. R 31064, July 1, 1925. 118

May sweet sleep woo you; words by George Sigerson, music by Alicia Adelaide Needham. (*In* Twelve hush songs) © Alicia A. Needham, London, as the author. R 31129, July 8, 1925. 119

Meditation; von Johannes Pache, op. 183, no. orgel. © Martha Pache, Dresden-Striesen, Germany, as the widow of the author. R 31080, July 15, 1925. 120

Military Mollie; words by M. E. McLoughlin, music by Max S. Witt. © Maurice E. McLoughlin, Brooklyn, and Albert Witt, New York, as the author, and the next of kin of the author who is not living. R 30778, June 10, 1925. 121

My beloved; words by Louis Greswicke, music by R. Walthew. © Richard Walthew, London, as the author. R 31096, July 8, 1925. 122

My faith looks up to Thee; by Carl Marchelle [pseud. of C. W. Henrich] © C. W. Henrich, Detroit, as the author. R 30932, June 26, 1925. 123

My harp is on the willow tree; words by Eugene Field, music by Alicia Adelaide Needham. (*In* Album of twelve songs) © Alicia A. Needham, London, as the author. R 31133, July 8, 1925. 124

My shadow; words by Robert Louis Stevenson, music by Lady Euan-Smith. © Lady Euan-Smith, % Boosey & co., ltd., London, as the author. R 31107, July 8, 1925. 125

My sweet bairn; words old Scotch, music by Alicia Adelaide Needham. (*In* Album of twelve hush songs) © Alicia A. Needham, London, as the author. R 31128, July 8, 1925. 126

Nicholl (Horace Wadham) Six preludes and fugues for the organ; by H. W. Nicholl, op. 30, no. 1; in G min. (Single fugue) © Mrs. Horace Wadham Nicholl, New York, as the widow of the author. R 30906, June 8, 1925. 127

Nightingale (The); words by F. E. Weatherly, music by Amy Elsie Horrocks. © Nico Paramythioti, Paris, as the widower of the author. R 31105, July 8, 1925. 128

Nobody wants me now; by C. Horwitz and F. V. Bowers. © Chas. Horwitz, Brooklyn, and Fred V. Bowers, New York, as the authors. R 30748, June 5, 1925. 129

Nocturne in A; von Johannes Pache, op. 183, no. 2. © Martha Pache, Dresden-Striesen, Germany, as the widow of the author. R 31079, July 15, 1925. 130

Non e ver; by J. Mattei, arr. T. M. Tobani; band, with solo for cornet or bar. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 31230. July 28, 1925. 131

Notturno; von P. Juon, op. 1, nr. 2. (Sechs skizzen für piano) © Paul Juon, Berlin, as the author. R 30780, June 11, 1925. 132

O God, light of the world; by Chris. W. Henrich. © C. W. Henrich, Detroit, as the author. R 30925, June 26, 1925. 133

O little town of Bethlehem; Christmas hymn, by P. A. Schnecker; quartet. © Mrs. P. A. Schnecker, New York, as the widow of the author. R 30902, June 8, 1925. 134

O youth with hearts aspiring; words by Dwight M. Pratt, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 30802, June 15, 1925. 135

Ode to a nightingale; poem by John Keats, set to music by R. H. Walthew; bar. solo, cho. and orch. Vocal sc. © Richard H. Walthew, London, as the author. R 31143, July 8, 1925. 136

O'er the hills of Seville; words by Clifton Bingham, music by F. Corbett. © Felix Corbett, Middlesborough, England, as the author. R 31151, July 8, 1925. 137

Of disdainful Daphne; four-part song, words by M. H. Howell, music by Chas. V. Stanford, op. 67, no. 5. (*In* Six Elizabethan pastorals, 3rd set) © Lady Stanford, London, as the widow of the author. R 31122, July 8, 1925. 138

Old (An) fashioned girl; words by Tom Hall, music by C. Maud. © Constance Maud, London, as the author. R 31139, July 8, 1925. 139

On the banks of the Wabash far away; song and chorus by Paul Dresser. © Theodore Dreiser, New York, as the next of kin of the author, who is not living and as trustee. R 31092, July 25, 1925. 140

Oriental march; from The wizard of the Nile, by Victor Herbert, arr. by Otto Langey; orch. © Mrs. Otto Langey, New York, as the widow of the author. R 30887, June 8, 1925. 141

Ouverture espagnole; par Ch. M. Widor; orch. © Charles M. Widor, Paris, as the author. R 30641, May 25, 1925. 142

Paix (La) ; rondel, poésie de Théodore de Banville, musique R. Hahn. © Reynaldo Hahn, Paris, as the author. R 30647, May 25, 1925. 143

Palatinus; two step, by R. B. Hall; 2 mands., guit. and pf. © Isabelle Hall-Philbrook, Lynn, Mass., as the widow of the author. R 30873, June 12, 1925. 144

Papa (Le) de Francine; opérette en 4 actes et 7 tableaux de Louis Varney, soigneusement doigtées et nuancées par Georges Bull. (Les silhouettes, no. 42) © Marc Burty, Lyon, France, as the next of kin of the author, who is not living. R 31062, July 1, 1925. 145

Petite valse; von P. Juon, op. 1, nr. 6. (Sechs skizzen für piano) © Paul Juon, Berlin, as the author. R 30784, June 11, 1925. 146

Phalènes; de I. Philipp; pf. © Isidore Philipp, Paris, as the author. R 30652, May 25, 1925. 147

Polka des fêtards; sur les motifs de l'operette de Victor Roger, par E. Domergue. © Eugène Domergue, Brussels, Belgium, as the author. R 30635, May 25, 1925. 148

Pourquoi donc ça? paysannerie, paroles et musique d'Amélie Perronnet. © Maurice Perronnet, Paris, as the child of the deceased author. R 30664, May 25, 1925. 149

Praise the Lord God of hosts; by C. W. Henrich. © C. W. Henrich, Detroit, as the author. R 30931, June 26, 1925. 150

Praise to God, immortal praise; by C. W. Henrich. © C. W. Henrich, Detroit, as the author. R 30923, June 26, 1925. 151

President's (The) march; by Victor Herbert, arr. Otto Langey; military band. © Mrs. Otto Langey, New York, as the widow of the author. R 30908, June 8, 1925. 152

Promised (The) land; words by Clifton Bingham, music by C. Francis Lloyd. © G. F. A. Lloyd, % National union bank of England, Carlisle, England, as the child of the deceased author. R 31117, July 8, 1925. 153

Pussy's galop; by Edward M. Read; pf. © E. M. Read, St. Louis, as the author. R 31159, July 13, 1925. 154

Pussy's march; by Edward M. Read; pf. © E. M. Read, St. Louis, as the author. R 31160, July 13, 1925. 155

Pussy's polka; by Edward M. Read; pf. © E. M. Read, St. Louis, as the author. R 31161, July 13, 1925. 156

Pussy's schottische; by Edward M. Read; pf. © E. M. Read, St. Louis, as the author. R 31162, July 13, 1925. 157

Pussy's waltz; by Edward M. Read; pf. © E. M. Read, St. Louis, as the author. R 31163, July 13, 1925. 158

Pussy's yorke; by Edward M. Read; pf. © E. M. Read, St. Louis, as the author. R 31164, July 13, 1925. 159

Rain (The) of gold (La pluie d'or); polka, by Carl Bohm, rev. and fingered by Ferdinand Meyer [pseud. of C. P. Scott] © Charles P. Scott, Malden, Mass., as the author. R 30859, June 19, 1925. 160

Red (A) red rose; words by Robert Burns, music by Frank Seymour Hastings. © Charles F. Hastings, Erie, Pa., as the child of the deceased author. R 30807, June 20, 1925. 161

Rejoice Jerusalem and sing; by G. B. Nevin; bar. solo and cho. © Geo. B. Nevin, Easton, Pa., as the author. R 30921, June 24, 1925. 162

Rêve (Le) ; de M. P. Marsick, op. 21, violon et pf. (Poème de Mai, no. 1) © Armand Marsick, Densto près Bilbao, Spain, as the next of kin of the author, who is not living, R 31059, July 1, 1925. 163

Revelling butterflies (Rejouissance de papillons) ; by Sanford Latham Norcott, op. 30. © Sanford L. Norcott, New York, as the author. R 30800, June 15, 1925. 164

Rustic dance; by F. A. Williams, op. 19, no. 5. © Frederick A. Williams, Cleveland, as the author. R 30912, June 16, 1925. 165

Saint-Saëns (Charles Camille) Marche religieuse; de C. Saint-Saëns; op. 107; orgue. © Marie Truffot, Mulhouse, Haut-Rhin, France, as the widow of the author. R 30662, May 25, 1925. 166

Salvation's morning; words by M. E. Servass, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 30801, June 15, 1925. 167

Salve Regina; Father most holy, by Horace Wadham Nicholl; high voice in C, violin or cello obbl., organ and

pf. © Mrs. Horace Wadham Nicholl, New York, as the widow of the author. R 30904, June 8, 1925. 168

Savior now the day is ending. By C. W. Henrich. © C. W. Henrich, Detroit, as the author. R 30926, June 26, 1925. 169

Scent of the mignonette; ballad, words by Clifton Bingham, music by Hope Temple [i. e. Mme. André Messager] © Mme. André Messager, Sieaux, Seine, France, as the author. R 31152, July 8, 1925. 170

Sea (The) hath its pearls; by H. Heine and C. Pinsuti, arr. by G. B. Nevin; men's voices. © George B. Nevin, Easton, Pa., as the author. R 30616, May 26, 1925. 171

Send back my long stray'd eyes to me; words by John Donne, music by C. M. Spurling. (*In* Two songs) © C. M. Spurling, Oundle, Northampton, England, as the author. R 31148, July 8, 1925. 172

Serenade; selection, by Victor Herbert, arr. Otto Langey; military band. © Mrs. Otto Langey, New York, as the widow of the author. R 30879, June 8, 1925. 173

——————————orch. © Mrs. Otto Langey, New York, as the widow of the author. R 30875, June 8, 1925. 174

——waltzes, from the comic opera, by Victor Herbert, arr. H. L. Clarke; military band. © H. L. Clarke, Huntsville, Ontario, Canada, as the author. R 30876, June 8, 1925. 175

Shall we go dance; four-part song, words by N. Breton, music by Chas. V. Stanford, op. 67, no. 3. (*In* Six Elizabethan pastorals, 3rd set) © Lady Stanford, London, as the widow of the author. R 31120, July 8, 1925. 176

Shepherd's (The) anthem; four-part song, words by Michael Drayton, music by Chas. V. Stanford, op. 67, no. 2. (*In* Six Elizabethan pastorals, set 3) © Lady Stanford, London, as the widow of the author. R 31119, July 8, 1925. 177

Sleep thou my sweet; words by L. G. Ackroyd, music by A. Pratt. © Alfred Pratt, London, as the author. R 31101, July 8, 1925. 178

Softly blow, ye scented breezes; serenade, words by G. W. Lovejoy, music by F. N. Shackley, 1. In F.—2. In D. © Frederick N. Shackley, Roslindale, Mass., as the author. R 30861, June 19, 1925. 179

Softly now the light of day; by Alois Moeller [pseud. of C. W. Henrich] © C. W. Henrich, Detroit, as the author. R 30924, June 26, 1925. 180

Softly sleeps my baby; words by Caris Brooke, music by A. A. Needham, (*In* Album of twelve hush songs) © Alicia A. Needham, London, as the author. R 31135, July 8, 1925. 181

Song of the fairies; by F. A. Williams, op. 19, no. 1; pf. © Frederick A. Williams, Cleveland, as the author. R 30910, June 16, 1925. 182

Song of the river; words by Charles Kingsley, music by S. Liddle. © Samuel Liddle, London, as the author. R 31099, July 8, 1925. 183

Song of the rover; by F. A. Williams, op. 19, no. 2; pf. © Frederick A. Williams, Cleveland, as the author. R 30911, June 16, 1925. 184

Song of the Zetland fishermen; from Walter Scott's Pirate, set to music by W. Augustus Barratt. © Augustus Barratt, London, as the author. R 31098, July 8, 1925. 185

Song of welcome; words by Henry M. Blossom, music by Mrs. H. H. A. Beach, op. 42. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 30863, June 19, 1925. 186

Songs my mother sang; words and tunes traditional, arr. by Arthur Grimshaw. © Enid Grimshaw, Leeds, England, as the executor of the author. R 31147, July 8, 1925. 187

Stars (The) and Stripes forever; by John Philip Sousa, arr. C. Henlein; guit. duet. © C. Henlein, Cincinnati, as the author. R 30870, May 11, 1925. 188

———— arr. F. W. Wessenberg; banjo duet. © F. W. Wessenberg, Pomeroy, O., as the author. R 30869, May 11, 1925. 189

———— arr. J. A. Koch; zither duet. © Joseph A. Koch, Cincinnati, as the author. R 30868, May 11, 1925. 190

———— arr. J. N. Klohr; mand. guit. and pf. © John N. Klohr, Cincinnati, as the author. R 30867, May 11, 1925. 191

Stein (A) song; when good fellows get together, by Richard Hovey and Frederic Field Bullard. © Maud S. Bullard, So. Orleans, Mass., as the widow of the author. R 30918, June 16, 1925. 192

Still with Thee; sacred song, words by Harriet Beecher Stowe, music by P. A. Schnecker. 1. In B flat.—2. In D. © Mrs. P. A. Schnecker, New York, as the widow of the author. R 30888, 30889, June 8, 1925. 193, 194

Summer dreams; entr-acte, by W. H. Squire; pf. © W. H. Squire, London, as the author. R 31146, July 8, 1925. 195

Sweetest (The) time; words by F. E. Weatherly, music by Charles Deacon. © Flora G. Deacon, Plymouth, England, as the child of the deceased author. R 31103, July 8, 1925. 196

Talk about yo' luck; song, from Idol's eye, by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 30884, June 8, 1925. 197

Tattooed (The) man; from Idol's eye, by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 30885, June 8, 1925. 198

Te Deum in D; by Ivan Obeloff [pseud. of C. W. Henrich] © C. W. Henrich, Detroit, as the author. R 30935, June 26, 1925. 199

Tendre aveu; de M. P. Marsick, op. 23; violon et pf. (Poème de Mai, no. 3) © Armand Marsick, Dentso près Bilbao, Spain, as the next of kin of the author, who is not living. R 31061, July 1, 1925. 200

There is dew for the flow'ret; words by Tom Hood, music by Clement M. Spurling. (*In* Two songs) © C. M. Spurling, Oundle, Northampton, England, as the author. R 31149, July 8, 1925. 201

This day I need Thee; words by Grant Colfax Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 30804, June 18, 1925. 202

Thou art fairer than the children of men; Christmas anthem, by A. Whiting. © Arthur Whiting, New York, as the author. R 30814, June 24, 1925. 203

Three little chestnuts; a tragedy in still life, music by N. C. Page; voice and pf. © N. Clifford Page, New York, as the author. R 30761, June 19, 1925. 204

Through the long days and years; by A. Foote; low voice. © Arthur Foote, Brookline, Mass., as the author. R 30633, May 28, 1925. 205

—— poem by John Hay, music by A. Foote. © Arthur Foote, Brookline, Mass., as the author. R 30320, Apr. 15, 1925. 206

Thy beauty; by Mrs. H. H. A. Beach, op. 41, no. 2. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 30865, June 19, 1925. 207

Tom and Jack; from Idol's eye, by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 30882, June 8, 1925. 208

Toss a brown baby; words anon., music by Alicia Adelaide Needham. (*In* Album of twelve hush songs) © Alicia A. Needham, London, as the author. R 31136, July 8, 1925. 209

Tout (Les) p'tits; chanson, par Amélie Perronnet. © Maurice Perronnet, Paris, as the child of the deceased author. R 30663, May 25, 1925. 210

'Twill not be long; by Herbert O. Johnson; male voices. © Michael J. Sughrue, Boston, as the administrator. R 31085, June 26, 1925. 211

Valse caprice; pour pf. à quatre mains, par Xavier Carlier, arr. à 2 mains par A. Jonas. © Alberto Jonas, New York, as the author. R 30891, June 8, 1925. 212

Veiled (The) prophet march; by Victor Herbert, arr. Otto Langey; orch. © Mrs. Otto Langey, New York, as the widow of the author. R 30878, June 8, 1925. 213

Veni, vidi vici; two step, by R. B. Hall; 2 mands., guit. and pf. © Isabelle Hall-Philbrook, Lynn, Mass., as the widow of the author. R 30874, June 12, 1925. 214

Victoria and merrie England; grand national ballet suite, by Arthur Sullivan; full military band. © Herbert Sullivan, London, as the executor of the author. R 31114, July 8, 1925. 215

Violette; words by W. A. MacKenzie, music by W. A. Barratt. © Augustus Barratt, London, as the author. R 31100, July 8, 1925. 216

Voie (La) lactée; poésie de Sully Prudhomme, musique Théodore Dubois. (Trois mélodies, no. 2) © Charles Antoine Dubois, Paris, as the child of the deceased author. R 30643, May 25, 1925. 217

Vous souvient-il; idylle, de Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand veuve Wachs, Saint-Mande, Seine, France, as the widow of the author. R 30654, May 25, 1925. 218

Walthew (Richard H.) Four meditations; by R. H. Walthew. 1. For clarinet and pf.—2. For viola and pf. © Richard H. Walthew, London, as the author. R 31141, July 8, 1925. 219

We love you just the same; words by Jere O'Halloran, music by Herbert O. Johnson. © Michael J. Sughrue, Boston, as the administrator. R 31086, June 26, 1925. 220

Were my heart; words by Thomas Champion, music by S. Liddle. © Samuel Liddle, London, as the author. R 31124, July 8, 1925. 221

When dull care; old English melody, arr. by H. Lane Wilson. © B. Mocatta, London, as the executor. R 31110, July 8, 1925. 222

When morning gilds the skies; by Servatius Rompini [pseud. of C. W. Henrich] © C. W. Henrich, Detroit, as the author. R 30930, June 26, 1925. 223

When the daylight fades; words by Beatrice Ada Gurr, music by F. Bevan. © Frederick Bevan, Adelaide, Australia, as the author. R 31109, July 8, 1925. 224

When we two parted; words by Lord Byron, music by Frances Allitsen. © Francis B. Rowley, London, as the executor of the author. R 31126, July 8, 1925. 225

Who carries the gun; words by Arthur Conan Doyle, music by Alicia Adelaide Needham. © Alicia A. Needham, London, as the author. R 31093, July 8, 1925. 226

Who goes home; words by Frederic E. Weatherly, music by J. L. Molloy. © Maurice Molloy, Ipsden, Wallingford, England, as the child of the deseased author. R 31154, July 8, 1925. 227

Why don't you get a lady of your own; words and music by Bert A. Williams and George Walker. © Lottie Williams, New York, as the widow of the author. R 30776, June 10, 1925. 228

Wynken, Blynken and Nod; words by Eugene Field, music by Alicia Adelaide Needham. (*In* Album of hush songs) © Alicia A. Needham, London, as the author. R 31131, July 8, 1925. 229

You and I; cradle song, words from Poems of childhood, music by Liza Lehmann. © Herbert Bedford, London, as the widower of the author. R 31142, July 8, 1925. 230

You cannot smile in vain; words by Grant Colfax Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 30805, June 18, 1925. 231

Accuser (The) © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 232

Afraid of losing you. © Henry Waterson, inc., New York. Notice rec'd Aug. 12, 1925; recorded, v. 6, p. 164. 233

After today. © Milton Weil music co. inc., Chicago. Notice rec'd July 20, 1925; recorded, v. 6, p. 160. 234

Alone at last. © Irving Berlin, inc., New York. Notice rec'd July 2, 1925; recorded, v. 6, p. 159. 235

Always got the blues. © Grey gull records, inc., Boston. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 164. 236

At dawning. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 27, 1925; recorded, v. 6, p. 168. 237

Avalanche. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 238

Baby (The) looks like me. © Henry Waterson, inc., New York. Notice rec'd Aug. 12, 1925; recorded, v. 6, p. 164. 239

Back home in Illinois. © Milton Weil music co., inc., Chicago. Notice rec'd July 20, 1925; recorded, v. 6, p. 160. 240

Barcarolle. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 241

Bird (A) at dawn. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 242

Boy scouts march. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 243

By the stream; by Erno Rape and William Axt. © Robbins-Engel, inc., New York. Notice rec'd July 3, 1925; recorded, v. 6, p. 159. 244

Cabal. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 245

Colorado nights. © Henry Waterson, inc., New York. Notice rec'd July 9, 1925; recorded, v. 6, p. 158. 246

Come love with me; by Vito Carnevali. © J. Fischer & bro., New York. Notice rec'd July 9, 1925; recorded, v. 6, p. 160. 247

Comin' home. © Henry Waterson, inc., New York. Notice rec'd July 9, 1925; recorded, v. 6, p. 158. 248

Corinne. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 249

Dainty Phyllis. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 250

Dancing in the dark; by Sam Coslow, Al Sherman and Max Prival. © M. Witmark & sons, New York. Notice rec'd Aug. 21, 1925; recorded, v. 6, p. 168. 251

Dawn. © Henry Waterson, inc., New York. Notice rec'd Aug. 12, 1925; recorded, v. 6, p. 164. 252

Desert caravan. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 253

Dinah. © Henry Waterson, inc., New York. Notice rec'd Aug. 12, 1925; recorded, v. 6, p. 164. 254

Dixie flyer blues; by Bessie Smith. © Edward Lloyd, Brooklyn. Notice rec'd July 2, 1925; recorded, v. 6, p. 158. 255

Dolores. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 256

Dragonfly. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 257

Dream (A) of you. © E. Morris music pub. co., inc., New York. Notice rec'd Aug. 12, 1925; recorded, v. 6, p. 166. 258

Dream pal. © Henry Waterson, inc., New York. Notice rec'd July 9, 1925; recorded, v. 6, p. 158. 259

Dreaming of childhood days. © Mary M. Merrell, Havre, Mont. Notice rec'd July 6, 1925; recorded, v. 6, p. 160. 260

Dreams of long ago; by Ukulele Hughes [pseud. of E. S. Hughes] © Robbins-Engel, inc., New York. Notice rec'd July 3, 1925; recorded, v. 6, p. 159. 261

Drifting neath the silver moon. © F. B. Haviland pub. co., New York. Notice rec'd Aug. 7, 1925; recorded, v. 6, p. 163. 262

Eddie be good. © Harms, inc., New York. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 263

Every little movement; words by O. A. Hauerbach, music by Karl Hoschna. © M. Witmark & sons, New York. Notice rec'd June 27, 1925; recorded, v. 6, p. 152. 264

Every Sunday afternoon. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Aug. 1, 1925; recorded, v. 6, p. 165. 265

Everything I do means I love you. © Grey gull records, inc., S. Boston, Mass. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 164. 266

Fallin' down. © Henry Waterson, inc., New York. Notice rec'd Aug. 22, 1925; recorded, v. 6, p. 168. 267

Fear thou no evil. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 27, 1925; recorded, v. 6, p. 168. 268

Flexatone. © Harms, inc., New York. Notice rec'd July 29, 1925; recorded, v. 6, p. 162. 269

Freshie; words by Harold Berg and Jesse Greer, music by J. Greer. © Robbins-Engel, inc., New York. Notice rec'd Aug. 25, 1925; recorded, v. 6, p. 167. 270

Friend (The) of man. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 27, 1925; recorded, v. 6, p. 168. 271

From the land of sky blue water. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 27, 1925; recorded, v. 6, p. 168. 272

Gaiety polka. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 273

Give us the Charleston. © Harms, inc., New York. Notice rec'd July 29, 1925; recorded, v. 6, p. 162. 274

Give your heart in June time. © Harms, inc., New York. Notice rec'd July 29, 1925; recorded, v. 6, p. 162. 275

Goin' down to tear up things. © William H. Miller, Gary, Ind. Notice rec'd Aug. 26, 1925; recorded, v. 6, p. 167. 276

Golden rule blues; by Bessie Smith. © C. R. pub. co., New York. Notice rec'd July 1, 1925; recorded, v. 6, p. 159. 277

Gossip. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 278

Happy melody. © Harms, inc., New York. Notice rec'd July 29, 1925; recorded, v. 6, p. 162. 279

Happy thoughts. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 280

He's gone blues; by Bessie Smith. © Edward Lloyd, Brooklyn. Notice rec'd July 2, 1925; recorded, v. 6, p. 158. 281

Headin' for Baltimore. © Henry Waterson, inc., New York. Notice rec'd Aug. 22, 1925; recorded, v. 6, p. 168. 282

Heart breakin' creole rose. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Aug. 1, 1925; recorded, v. 6, p. 165. 283

Hedjas. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 284

Hercules. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 285

Hitch up the horse. © Irving Berlin, inc., New York. Notice rec'd July 30, 1925; recorded, v. 6, p. 163. 286

Homeland. © Harms, inc., New York. Notice rec'd July 16, 1925; recorded, v. 6, p. 160. 287

Hot-foot'n. © Henry Waterson, inc., New York. Notice rec'd Aug. 12; recorded, v. 6, p. 164. 288

How can I forget. © Irving Berlin, inc., New York. Notice rec'd July 3, 1925; recorded, v. 6, p. 159. 289

Hugo, I go where you go. © Leo Feist, inc., New York. Notice rec'd Aug. 26, 1925; recorded, v. 6, p. 167. 290

I don't care any more. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Aug. 1, 1925; recorded, v. 6, p. 165. 291

I left her on the shores of Minnetonka. © F. B. Haviland pub. co., New York. Notice rec'd Aug. 7, 1925; recorded, v. 6, p. 163. 292

I'll tell the sunshine. © Harms, inc., New York. Notice rec'd July 30, 1925; recorded, v. 6, p. 163. 293

I love you so. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 294

I'm a hard to get, can be had papa, looking for a can be had, hard to get gal. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Aug. 1, 1925; recorded, v. 6, p. 165. 295

I'm at home in any town, but my home town. © Henry Waterson, inc., New York. Notice rec'd July 3, 1925; recorded, v. 6, p. 158. 296

I'm crying, sighing, dying for love of you; by Fleta Jan Brown and Herbert Spencer. © M. Witmark & sons, New York. Notice rec'd Aug. 21, 1925; recorded, v. 6, p. 168. 297

I'm gonna' hang around my sugar, till I gather all the sugar that she's got. © Irving Berlin, inc., New York. Notice rec'd Aug. 27, 1925; recorded, v. 6, p. 170. 298

I'm knee deep in daisies, and head over heels in love. © Milton Weil music co., inc., Chicago. Notice rec'd July 20, 1925; recorded, v. 6, p. 160. 299

I'm so disappointed in you. © Leo Feist, inc., New York. Notice rec'd June 27, 1925; recorded, v. 6, p. 152. 300

I'm tired of everything but you. © Leo Feist, inc., New York. Notice rec'd July 24, 1925; recorded, v. 6, p. 162. 301

I married the bootlegger's daughter. © Irving Berlin, inc., New York. Notice rec'd July 30, 1925; recorded, v. 6, p. 163. 302

I want a lovable baby. © Harms, inc., New York. Notice rec'd July 23, 1925; recorded, v. 6, p. 162. 303

I want another chance with you. © Leo Feist, inc., New York. Notice rec'd July 24, 1925; recorded, v. 6, p. 162. 304

I want my rib. © Harry Von Tilzer music pub. co., New York. Notice rec'd July 8, 1925; recorded, v. 6, p. 161. 305

I want you all for me. © Leo Feist, inc., New York. Notice rec'd Aug. 6, 1925; recorded, v. 6, p. 163. 306

I wonder if she wonders too. © Milton Weil music co., inc., Chicago. Notice rec'd July 20, 1925; recorded, v. 6, p. 120. 307

I wonder if we'll ever meet again, dear old gal of mine. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Aug. 1, 1925; recorded, v. 6, p. 163. 308

I wonder where my old girl is tonight. © Henry Waterson, inc., New York. Notice rec'd July 9, 1925; recorded, v. 6, p. 158. 309

I wonder where we've met before. © Henry Waterson, inc., New York. Notice rec'd July 3, 1925; recorded, v. 6, p. 158. 310

If you can love every night like you do on Sunday. © Henry Waterson, inc., New York. Notice rec'd Aug. 22, 1925; recorded, v. 6, p. 168. 311

Im coupe; ein brief an eine unbekannte. © Boheme verlag, Vienna. Notice rec'd July 14, 1925; recorded, v. 6, p. 161. 312

In the land of Jack and Jill. © Henry Waterson, inc., New York. Notice rec'd Aug. 22, 1925; recorded, v. 6, p. 168. 313

In the moonlight. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 314

In the shade of the Alamo. © Harms, inc., New York. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 315

In the spring. © Henry Waterson, inc., New York. Notice rec'd Aug. 22, 1925; recorded, v. 6, p. 168. 316

Irish romance; pf. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 317

It's all in fun. © Henry Waterson, inc., New York. Notice rec'd July 3, 1925; recorded, v. 6, p. 158. 318

Jolly jinks song book; by Edith L. Reed. © J. Fischer & bro., New York. Notice rec'd July 9, 1925; recorded, v. 6, p. 160. 319

Just around the corner. © Harry Von Tilzer music pub. co., New York. Notice rec'd July 8, 1925; recorded, v. 6, p. 161. 320

Just like a baby. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Aug. 1, 1925; recorded, v. 6, p. 165. 321

Just to hear you whisper, I love you; by Arthur A. Penn. © M. Witmark & sons, New York. Notice rec'd June 27, 1925; recorded, v. 6, p. 152. 322

Keeping on crooning a tune. © Jack Mills, inc., New York. Notice rec'd Aug. 17, 1925; recorded, v. 6, p. 167. 323

Kinky kids parade. © Leo Feist, inc., New York. Notice rec'd Aug. 17, 1925; recorded, v. 6, p. 167. 324

Kosher Kitty Kelly. © Harms, inc., New York. Notice rec'd July 23, 1925; recorded, v. 6, p. 162. 325

Let's go roaming in the gloaming. © Grey gull records, inc., Boston. Notice rec'd July 2, 1925; recorded, v. 6, p. 154. 326

Little baby feet. © Henry Waterson, inc., New York. Notice rec'd July 9, 1925; recorded, v. 6, p. 158. 327

Little (A) maid dances. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 328

Little silver lady, with your heart of gold. © Forster music publisher, inc., Chicago. Notice rec'd July 3, 1925; recorded, v. 6, p. 159. 329

Lonely; by J. H. Trent. © Grey gull records, inc., Boston. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 164. 330

Lonely girl. © Henry Waterson, inc., New York. Notice rec'd Aug. 22, 1925; recorded, v. 6, p. 168. 331

Lost your head blues; by Bessie Smith. © C. R. pub. co., New York. Notice rec'd July 1, 1925; recorded, v. 6, p. 159. 332

Loud speakin' papa you'd better speak easy to me. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Aug. 12, 1925; recorded, v. 6, p. 164. 333

Love's plaint. © Harms, inc., New York. Notice rec'd July 16, 1925; recorded, v. 6, p. 160. 334

Lullaby lane; by Leo Wood and Harry De Costa. © M. Witmark & sons, New York. Notice rec'd Aug. 21, 1925; recorded, v. 6, p. 168. 335

Make those naughty eyes behave. © Edward B. Marks music co., New York. Notice rec'd July 14, 1925; recorded, v. 6, p. 161. 336

Manhattan. © Edward B. Marks music co., New York. Notice rec'd Aug. 5, 1925; recorded, v. 6, p. 164. 337

Mary Brown. © Grey gull records, inc., Boston. Notice rec'd July 2, 1925; recorded, v. 6, p. 154. 338

Mazurka grazioso. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 339

Melancholy Lou. © Garrick music sales, Chicago. Notice rec'd July 10, 1925; recorded, v. 6, p. 161. 340

Mem'ries of love and you. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 27, 1925; recorded, v. 6, p. 168. 341

Moonlight in the sand dunes. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 342

My empty arms. © Shapiro, Bernstein & co., inc., New York. Notice rec'd July 1, 1925; recorded, v. 6, p. 158. 343

My old lady. © Henry Waterson, inc., New York. Notice rec'd Aug. 22, 1925; recorded, v. 6, p. 168. 344

My red hot gal. © Shapiro, Bernstein & co., inc., New York. Notice rec'd June 29, 1925; recorded, v. 6, p. 157. 345

Mysterious stranger. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 346

Nobody else; by Arthur A. Penn. © M. Witmark & sons, New York. Notice rec'd Aug. 21, 1925; recorded, v. 6, p. 168. 347

Nobody will know but me. © Henry Waterson, inc., New York. Notice rec'd July 9, 1925; recorded, v. 6, p. 158. 348

Normandy. © Henry Waterson, inc., New York. Notice rec'd Aug. 22, 1925; recorded, v. 6, p. 168. 349

On with the dance. © Edward B. Marks music co., New York. Notice rec'd Aug. 5, 1925; recorded, v. 6, p. 164. 350

Only teasing. © Shapiro, Bernstein & co. inc., New York. Notice rec'd Aug. 13, 1925; recorded, v. 6, p. 166. 351

Paddlin' Madelin' home. © Shapiro, Bernstein & co., inc., New York. Notice rec'd June 27, 1925; recorded, v. 6, p. 150. 352

Petite parisienne. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 353

Popcorn (The) dance. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 354

Pretty Mary Ann. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Aug. 1, 1925; recorded, v. 6, p. 165. 355

Pretty puppy. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Aug. 27, 1925; recorded, v. 6, p. 167. 356

Promenade (The) walk. © Harms, inc., New York. Notice rec'd July 16, 1925; recorded, v. 6, p. 160. 357

Rah, rah, Cholly. © Henry Waterson, inc., New York. Notice rec'd Aug. 22, 1925; recorded, v. 6, p. 168. 358

Rainy days; by Roscoe Gilmore Scott and Clay Smith. © M. Witmark & sons, New York. Notice rec'd Aug. 21, 1925; recorded, v. 6, p. 168. 359

Remembering you. © Harms, inc., New York. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 360

Reverie. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 361

Rifka. © Will Rossiter, Chicago. Notice rec'd Aug. 31, 1925; recorded, v. 6, p. 167. 362

Ring (Montague) Three African dances. 1. The call to the feast. [2 others] © Edward B. Marks music co., New York. Notice rec'd Aug. 5, 1925; recorded, v. 6, p. 163. 363

Rocky (The) road to Dublin. © Henry Waterson, inc., New York. Notice rec'd July 3, 1925; recorded, v. 6, p. 158. 364

Romantic fancies. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 365

Romanza. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 366

Rope 'em cowboy; or, Hootenanny. © Will Rossiter, Chicago. Notice rec'd Aug. 20, 1925; recorded, v. 6, p. 167. 367

Rosaliebchen; walzer-intermezzo. © Edward B. Marks music co., New York. Notice rec'd July 14, 1925; recorded, v. 6, p. 161. 368

Saxaphone massacre. © Will Rossiter, Chicago. Notice rec'd Aug. 20, 1925; recorded, v. 6, p. 167. 369

Say Arabella, what's a fella to do. © Irving Berlin, inc., New York. Notice rec'd July 2, 1925; recorded, v. 6, p. 159. 370

Sentimental me and romantic you. © Edward B. Marks music co., New York. Notice rec'd Aug. 5, 1925; recorded, v. 6, p. 164. 371

Serenade erotique. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 372

She was bred in old Kentucky. © F. J. Redcliffe and Harry B. Berdan, % E. B. Marks music co., New York. Notice rec'd July 14, 1925; recorded, v. 6, p. 161. 373

Silver head. © Irving Berlin, inc., New York. Notice rec'd July 29, 1925; recorded, v. 6, p. 163. 374

Sing a song. © Irving Berlin, inc., New York. Notice rec'd July 29, 1925; recorded, v. 6, p. 163. 375

Sioux (A) war dance. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 376

So long, I'll see you again. © Jack Mills, inc., New York. Notice rec'd Aug. 17, 1925; recorded, v. 6, p. 167. 377

Somebody's crazy about me. © Shapiro, Bernstein & co., inc., New York. Notice rec'd July 23, 1925; recorded, v. 6, p. 162. 378

Sonya; yup, alay yup. © Irving Berlin, inc., New York. Notice rec'd July 29, 1925; recorded, v. 6, p. 163. 379

Sounds (The) of the hunter's horn. © Forster music publishers, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 380

South bound. © Jack Mills, inc., New York. Notice rec'd Aug. 17, 1925; recorded, v. 6, p. 167. 381

Spanish serenade. © Forster music publishers, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 382

Staccato etude. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 383

Stealthy visitors. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 384

Stomp off lets go. © Jack Mills, inc., New York. Notice rec'd July 23, 1925; recorded, v. 6, p. 163. 385

Stop flirting. © Breau & Tobias, inc., New York. Notice rec'd July 15, 1925; recorded, v. 6, p. 161. 386

Sweet man. © Leo Feist, inc., New York. Notice rec'd Aug. 26, 1925; recorded, v. 6, p. 167. 387

Sweetest (The) call; words by Alma Troon, music by John Morrow. © Ascherberg, Hopwood & Crew, ltd., London. Notice rec'd July 18, 1925; recorded, v. 6, p. 162. 388

Sweetheart Rose. © Irving Berlin, inc., New York. Notice rec'd July 17, 1925; recorded, v. 6, p. 163. 389

Syncopating Sadie. © Harms, inc., New York. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 390

Tell me bright eyes. © Henry Waterson, inc., New York. Notice rec'd Aug. 22, 1925; recorded, v. 6, p. 168. 391

Tender passion. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 392

Theodore. © Henry Waterson, inc., New York. Notice rec'd Aug. 22, 1925; recorded, v. 6, p. 168. 393

Those dear little whiles with you; by Irene Canning. © M. Witmark & sons, New York. Notice rec'd Aug. 21, 1925; recorded, v. 6, p. 168. 394

Tired of voting blues; by Bessie Smith. © C. R. pub. co., New York. Notice rec'd July 1, 1925; recorded, v. 6, p. 159. 395

Too late. © George H. Prehn, Brooklyn. Notice rec'd Aug. 3, 1925; recorded, v. 6, p. 170. 396

Tragedienne. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 397

Trouble island. © Leona Stephens Hollister, Sebago Lake, Me. Notice rec'd July 1, 1925; recorded, v. 6, p. 159. 398

Tryin' to keep away from you. © Henry Waterson, inc., New York. Notice rec'd Aug. 22, 1925; recorded, v. 6, p. 168. 399

Trying. © Henry Waterson, inc., New York. Notice rec'd July 3, 1925; recorded, v. 6, p. 158. 400

—— Same. © George H. Prehn, Brooklyn. Notice rec'd Aug. 3, 1925; recorded, v. 6, p. 170. 401

Underneath the yum yum tree. © Henry Waterson, inc., New York. Notice rec'd Aug. 12, 1925; recorded, v. 6, p. 164. 402

Unnecessary papa. © Shapiro, Bernstein & co., inc., New York. Notice rec'd June 29, 1925; recorded, v. 6, p. 157. 403

Venetian wedding moon. © Harms, inc., New York. Notice rec'd July 29, 1925; recorded, v. 6, p. 162. 404

Villian. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6; p. 166. 405

Waltz reverie. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 406

Wandering (The) Jew. © E. Morris music pub. co. inc., New York. Notice rec'd Aug. 12, 1925; recorded, v. 6, p. 166. 407

Wear a little smile. © Grey gull records, inc., Boston. Notice rec'd July 2, 1925; recorded, v. 6, p. 154. 408

What a world this would be. © Harms, inc., New York. Notice rec'd July 16, 1925; recorded, v. 6, p. 160. 409

What do we care if it's one o'clock, or two, or three, or four, or more. © Milton Weil music co., inc., Chicago. Notice rec'd July 20, 1925; recorded, v. 6, p. 160. 410

What does little sweetie want. © Harry Von Tilzer music pub. co., New York. Notice rec'd July 8, 1925; recorded, v. 6, p. 161. 411

When blossoms come; by Frank H. Grey. © J. Fischer & bro., New York. Notice rec'd July 9, 1925; recorded, v. 6, p. 160. 412

When Georgia smiles. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Aug. 1, 1925; recorded, v. 6, p. 165. 413

When nature smiles. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 414

When summertime rolls around; words and music by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd July 2, 1925; recorded, v. 6, p. 154. 415

When you find her remind her of me. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Aug. 13, 1925; recorded, v. 6, p. 164. 416

Where is my old girl to-night; by Billy Rose, Mort Dixon and Harry Woods. © M. Witmark & sons, New York. Notice rec'd Aug. 21, 1925; recorded, v. 6, p. 168. 417

Who loved you best. © Shapiro, Bernstein & co., inc., New York. Notice rec'd July 1, 1925; recorded, v. 6, p. 158. 418

Who wouldn't love you. © Leo Feist, inc., New York. Notice rec'd Aug. 17, 1925; recorded, v. 6, p. 167. 419

Why did you let me get away from you. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Aug. 1, 1925; recorded, v. 6, p. 165. 420

Why does she pick on me. © Milton Weil music co., inc., Chicago. Notice rec'd July 20, 1925; recorded, v. 6, p. 160. 421

Why is love. © Harms, inc., New York. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 166. 422

With all your faults, I keep on loving you still. © Harry Von Tilzer music pub. co., New York. Notice rec'd July 8, 1925; recorded, v. 6, p. 161. 423

With you, dear, in Bombay; by Charlie Chaplin. © M. Witmark & sons, New York. Notice rec'd July 10, 1925; recorded, v. 6, p. 160. 424

Wonder if you ever think of me. © Irving Berlin, inc., New York. Notice rec'd Aug. 13, 1925; recorded, v. 6, p. 167. 425

Won't you give me one more waltz. © Henry Waterson, inc., New York. Notice rec'd July 3, 1925; recorded, v. 6, p. 158. 426

You can't make a monkey out of me. © Shapiro, Bernstein & co., inc., New York. Notice rec'd July 23, 1925; recorded, v. 6, p. 162. 427

You forgot to remember. © Irving Berlin, inc., New York. Notice rec'd Aug. 3, 1925; recorded, v. 6, p. 163. 428

You gotta know how. © Leo Feist, inc., New York. Notice rec'd Aug. 17, 1925; recorded, v. 6, p. 167. 429

You talk like a monkey. © Jack Mills, inc., New York. Notice rec'd Aug. 17, 1925; recorded, v. 6, p. 167. 430

Your flag and my flag; by Harry Woods. © M. Witmark & sons, New York. Notice rec'd Aug. 21, 1925; recorded, v. 6, p. 168. 431

Your little baby; by S. Lewis. © Grey gull records, inc., Boston. Notice rec'd Aug. 14, 1925; recorded, v. 6, p. 164. 432

1620 to 1865; fox trot, Perry Bradford. © Perry Bradford music pub. co., New York. Notice rec'd Aug. 10, 1925; recorded, v. 6, p. 166. 433

17299-21850

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1925
NEW SERIES, VOLUME 20
Nos. 9 and 10

WASHINGTON
GOVERNMENT PRINTING OFFICE
1926

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Explanations to be noted by users of this Catalogue

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of distributing them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Auber (Daniel François Esprit); Bach (Johann Sebastian); Beethoven (Ludwig van); Bellini (Vincenzo); Bizet (Georges); Brahms (Johannes); Chaminade (Cécile Louise Stéphanie); Cherubini (Maria Luigi Carlo Zenobie Salvatore); Chopin (François Frédéric); Delibes (Clément Philibert Leo); Donizetti (Gaetano); Gluck (Christoph Wilibald von); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); Lalo (Edouard Victor Antoine); Leoncavallo (Ruggiero); Liszt (Franz); Massenet (Jules Émile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Meyerbeer (Giacomo); Moszkowski (Moritz); Mozart (Wolfgang Amadeus); Puccini (Giacomo); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Strauss (Richard); Thomas (Charles Louis Ambroise); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard). In the case of all such works, however, there are cross references in the title alphabet from the title of each work.

COLLECTIONS having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles and search should only be made under the names of the composers.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "w" and "m" (signifying "words by" and "music by") are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, in so far as any copyright articles deposited from July 1, 1914, to June 30, 1919, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1925.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS

The United States now has reciprocal copyright protection for music against unauthorized reproduction by mechanical musical instruments in the case of Australia and the territories of Papua and Norfolk Island, Belgium, Canada, Cuba, Denmark, France, Germany, Great Britain, Hungary, Italy, Luxemburg, the Netherlands, New Zealand, Norway, and Sweden. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, vol. 6 (1911), pages v–x of no. 7, and pages iv–v of no. 12; vol. 10 (1915), pages viii–xi of no. 3, and pages viii–ix of no. 4; vol. 12 (1917), pages v–ix of no. 3; vol. 13 (1918) pages vi–xii of no. 5; vol. 15 (1920), pages v–vii of no. 3, and pages vi–xiv of no. 13; vol. 17 (1922), pages vii–xix of no. 6; and vol. 18 (1923), pages vi–vii of no. 3, and pages vi–viii of no. 8.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

A B C welcome song; w and m L. C. Schmehl, of U. S. © 1 c. Oct. 13, 1925; E 626003; Luther C. Schmehl, Reading, Pa. 17299

À l'espagnole; divertissement, par André Caplet, transcription Jacques Durand, of France; pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624989; Durand et cie., Paris. [© transcription] 17300

À la française; divertissement, André Caplet, transcription Jacques Durand, of France; pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624988; Durand et cie., Paris. [© transcription] 17301

A mon passage; morceau imitatif, J. Franceschi, of Italy; quintette a cordes avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624332; J. Franceschi, Marseilles, France. 17302

'A morte 'e 'na mamma; versi Armando Cennerazzo, musica G. Ferraro, of Italy; mand. acc. 4to. © Sept. 8, 1925; 2 c. Oct. 1; E 623990; Antonio Lovaglio, New York. 17303

A son page; poème Ronsard, musique Francis Poulenc, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624439; Heugel, Paris. 17304

A travers champs; par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624532; Francis Salabert, Paris. 17305

Abbiate (Louis) Sonate; par L. Abbiate, of France, op. 57; violon et pf., en si bémol maj. © Sept. 19, 1925; 1 c. Oct. 12; E 624827; Ch. Hayet, Paris. 17306

—— 3ème sonate; élégiaque, par L. Abbiate, of France, op. 34; pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624829; Ch. Hayet, Paris. 17307

Aben yaker li; w and m S. Kurtzer, of U. S., arr. J. Margole.

(הבן יקיר לי)

© 1 c. Aug. 22, 1925; E 620460; Sophia Kurtzer, Brooklyn. 17308

Abie's Irish nose; w and m Gene Austin, of U. S.; pf. and ukulele acc. © July 15, 1925; 2 c. Sept. 8; E 622969; Dixon-Lane music pub. co., inc., New York. 17309

Abraham Lincoln; w and m L. C. Ostermeyer, of U. S.; pf. © 1 c. Sept. 12, 1925; E 620792; Louis Charley Ostermeyer, Pleasant Hill, Mo. 17310

Abschied (Farewell); von Alfons Kühne, of Germany, hrsg. Ernst Eggert; orch. mit violino 1 direktion. © Aug. 17, 1925; 1 c. Sept. 4; E 624074; Heinrichshofen's verlag, Magdeburg, Germany. 17311

Accidents (Les); par E. Jaques-Dalcroze, of Switzerland; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624441; Heugel, Paris. 17312

Accordion (The) waltz; by Al Johnson [i. e. E. A. Johnson] of U. S.; accordion. © 1 c. Sept. 14, 1925; E 620816; Eric Albin Johnson, Kenosha, Wis. 17313

Ach, Ananas! text Anatole Sutro, musik Tom Burns, of Germany. © July 2, 1925; 1 c. Oct. 10; E 625096; Musikverlag Drei sterne. Berlin. 17314

Ach mädel, mein mädel; one-step, text L. Brado, musik Tom Burns, arr. Biro Janos, both of Germany; orch. mit klavier u. violine direction. 4to. © June 26, 1925; 1 c. Oct. 10; E 625067; Musikverlag Drei sterne, Berlin. 17315

Across the ocean; valse, melody, A. Vivio, of U. S. © 1 c. Sept. 19, 1925; E 621346; Anthony Vivio, Buffalo. 17316

Adam and Eve had the blues; w and m G. W. Thomas, of U. S. © 1 c. Sept. 21, 1925; E 621061; Geo. W. Thomas, Chicago. 17317

Adelai; tango, Joseph Spurin, of Great Britain; pf. London–New York–Sidney, Chappell & co., ltd. © Oct. 26, 1925; 2 c. Oct. 28; E 626474; Harms, inc., New York. 17318

Adieux (Les) (Farewell); by Gustave Lange, arr. Fred Lampe, of U. S.; orch. with pf. conductor. © May 1, 1925; 2 c. Sept. 25; E 621133; Emil Ascher, inc., New York. [© new arrangement] 17319

Adoption blues; w and melody F. Lample and L. V. Baker, both of U. S. © 1 c. Oct. 19, 1925; E 621866; Frank Lample and Lee V. Baker, Baltimore. 17320

Adrift; w and m McCullough, of U. S. © 1 c. Oct. 13, 1925; E 623997; Miles McCullough, Worthington, O. 17321

Adrift; w and m V. L. Cover, of U. S. © 1 c. Sept. 1, 1925; E 620650; Verna Lyon Cover, Los Angeles. 17322

Advice blues; w and m S. Wallace, of U. S. © 1 c. Sept. 10, 1925; E 623106; Sippie Wallace, Detroit. 17323

Afraid; w and melody L. A. Ruben and Ben Shapiro, both of U. S. © 1 c. Sept. 9, 1925; E 620753; Louis A. Ruben, Bayonne, N. J. 17324

After all it's you; w George Whiting, m Ernest R. Ball, of U. S.; pf. and ukulele acc. © Sept. 8, 1925; 2 c. Sept. 16; E 620966; M. Witmark & sons, New York. 17325

After sunset; waltz ballad, w and m A. Syverston, of U. S. © Oct. 19, 1925; 2 c. Oct 26; E 628022; A. Syverston, Porterville, Calif. 17326

After that; w and melody C. Fulcher, of U. S. © 1 c. Oct. 10, 1925; E 623876; Charles Fulcher, Augusta, Ga. 17327

After the dance; w Leo Wood, melody Al. Piantadosi, of U. S. © 1 c. Sept. 11, 1925; E 623171; Leo Feist, inc., New York. 17328

After the dance; waltz, w Leo Wood, m Al. Piantadosi, of U. S. © Oct. 9, 1925; 2 c. Oct. 12; E 623940; Leo Feist, inc., New York. 17329

After the night before; w and m James Brockman and Sam Williams, both of U. S. © Sept. 24, 1925; 2 c. Oct. 16; E 621724; Jack Mills, inc., New York. 17330

After the rain; fox trot, from The beloved bandit; w Gerald Griffin, m Roy Barton, of U. S. © Sept. 17, 1925; 2 c. Sept. 19; E 623503; Leo Feist, inc., New York. 17331

—— Same. © 1 c. Sept. 11, 1925; E 623182; Leo Feist, inc., New York. 17332

—— Same. arr. Wm. Schulz, all of U. S.; orch. Feist ed. 4to. © Oct. 1, 1925; 2 c. Oct. 1; E 621306; Leo Feist, inc., New York. [© arrangement.] 17333

After vich I vill sell da doig biscuits; melody L. P. Flounders, of U. S. © 1 c. Sept. 4, 1925; E 622948; Leslie Pyewell Flounders, West Philadelphia, Pa. 17334

Again I long (Я вновь хочу быть нѣжнымъ); w K. Balmont, English text Alice Mattullath, m Myron Jacobson, of Russia, domiciled at New York, op. 19, no. 3; high voice; in A. © July 25, 1925; 2 c. Sept. 21; E 623483; Carl Fischer, inc., New York. 17335

Agitato; für erregt dramatische scenen verfolgungen, etc., José Armándola, of Germany; full orch. mit pf.- direction. © Oct. 12, 1925; 1 c. Oct. 13; E 625052; Roehr, a. g., Berlin. 17336

Agitato, no. 4; for riots, arguments, etc., William Axt, of U. S.; orch. with pf. or organ conductor. © Sept. 24. 1925; 2 c. Sept. 25; E 621138; Robbins-Engel, inc., New York. 17337

Agitato pieces; music for all occasions, arr. Henry Tolhurst, of Great Britain; pf., 1st and obbl. violins, violoncello and bass and organ. © July 20, 1925; 1 c. July 16; E 624122; W. Paxton & co., ltd., London. 17338

Agnus Dei; ancient church chant, m M. McCullough, of U. S. © 1 c. Sept. 23, 1925; E 621107; Miles McCullough, Worthington, O. 17339

Agrèves (Ernest d') Deux pièces pour harpe chromatique; par E. d'Agrèves, of France. 1. Sylphides. [1 other] © Aug. 29, 1925; 1 c. Sept. 14; E 624283; A. Zurfluh, Paris. 17340

Aileen my darling, come back to me; w and m J. S. Grieves, of U. S. New York, John S. Grieves' music co. (Cover title: Aileen my darling, oh! come back to me) © Sept. 1, 1925; 2 c. Sept. 4; E 622943; John S. Grieves, New York. 17341

Aimez! riez! chantez! mélodie, poésie André G. Engelibert, musique Fran-

cesco Gabutti, of Italy. © Aug. 29, 1925; 1 c. Sept. 14: E 624365; Louis Jacquot, Paris. 17342

Ain't love wonderful? from Captain Jinks, w B. G. De Sylva, m Stephen Jones, of U. S. © Sept. 26, 1925; 2 c. Sept. 29; E 621230; Harms, inc., New York. 17343

Ain't the sunshine grand; w and m Wendell Hall, of U. S.; pf. and ukulele acc. Chicago, Ill., Dellwoods music house. © Sept. 28, 1925; 2 c. Sept. 26; E 623652; Wendell Woods Hall, Chicago. 17344

Air (L') à papa; paroles Vincent Telly, musique Fred Pearly, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624415; Francis Salabert, Paris. 17345

Alabama I'm comin' home to you; w and m M. A. Moore, of U. S., arr. Harry Hovel. © 1 c. Oct. 5, 1925; E 621406; Marion Aaron Moore, Middletown, O. 17346

Alaska; w and melody C. J. Bussell, of U. S. © 1 c. Oct. 16, 1925; E 621716; Clifford John Bussell, New York. 17347

Album leaf; dance of the northern lights, Gustave L. Becker, of U. S.; pf. © Aug. 28, 1925; 2 c. Aug. 31; E 622934; Composers' music corp., New York. 17348

Albumblatt; von Heinrich Werkmeister, of Germany; violoncello mit klavierbegleitung. ©Apr. 17, 1925; 1 c. Aug. 20; E 624153; Ries & Erler, g. m. b. h., Berlin. 17349

Alibi girl; w and melody N. B. Forrest, of U. S. © 1 c. Oct. 3, 1925; E 623749; Nellie B. Forrest, Aldee, Mont. 17350

Alice, you're the girl for me; w Estelle Safier, m A. N. Safier, of U. S. © 1 c. Sept. 15, 1925; E 623274; Allen Norman Safier, Monessen, Pa. 17351

All for you; w George Arthurs, m Louis Jerome, of Great Britain; in C. [Staff and tonic sol-fa notations] © Sept. 9, 1925; 1 c. Sept. 10; E 624222; B. Feldman & co., London. 17352

All hail to thee: w Polly Pendleton, m H. A. Ide, of U. S. © Sept. 29, 1925; 2 c. Oct. 5; E 621393; Girls league of senior high school, San Bernardino, Calif. 17353

All I need is you; w Herman Ruby, melody Dave Dreyer, of U. S. © 1 c. Sept. 28, 1925; E 621201; Irving Berlin, inc., New York. 17354

All my kisses are for you; w Jesse G. M. Glick, melody I. M. Wilson, of U. S. © 1 c. Sept. 30, 1925; E 621280; Irving M. Wilson, San Francisco. 17355

All my sins are taken away, taken away; w K. L. Cramer, of U. S., m anon. © Sept. 17, 1925; 2 c. Sept. 18; E 620993; K. L. Cramer, Wilkinsburg, Pa. [© revision] 17356

All of the time; w and m M. Frazer, of U. S. © 1 c. Sept. 29, 1925; E 623684; Marion Frazer, San Francisco. 17357

All suddenly the wind comes soft; w Rupert Brooke, m Alan Burr, of Great Britain. © Oct. 9, 1925; 1 c. Oct. 10; E 625007; Elkin & co., ltd., London. 17358

All that she is, is an old-fashioned girl; w and melody Richard Howard, of U. S. © 1 c. Oct. 12, 1925; E 623935; Leo Feist, inc., New York. 17359

All the luck in the world to you; by Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; vocal orch. with w. 4to. © Sept. 29, 1925; 2 c. Oct. 7; E 621441; M. Witmark & sons, New York. [© new arrangement] 17360

All the luck in the world to you; w George Whiting, m Ernest R. Ball, of U. S.; pf. and ukulele acc. © Sept. 8, 1925; 2 c. Sept. 16; E 620968; M. Witmark & sons, New York. 17361

All the summer days are gone away; Chippewa air, w and m D. N. Lehmer, of U. S.; with obbl. flute. © 1 c. Oct. 20, 1925; E 626143; Derrick Norman Lehmer, Berkeley, Calif. 17362

All the way through; w and m H. D. Kissenger, of U. S. © 1 c. Oct. 23, 1925; E 621970; Herman Dick Kissenger, Kansas City, Mo. 17363

All the world a-dancing; collection of folk dances, collected Mari Ruef Hofer, of U. S., pf. arr. rev. Stella Roberts; pf. with w. 4to. © Oct. 26, 1925; 2 c. and aff. Oct. 28; A 869798; Clayton F. Summy co., Chicago. 17364

All through the day; w and m L. Macnab, of U. S. Chicago, Ill., Dundurn music publishers. © Oct. 15, 1925; 2 c. Oct. 19; E 621902; Leavenworth Macnab, Chicago. 17365

All thru the night; w Jud Kline, melody A. Garry, of U. S. © 1 c. Oct. 3, 1925; E 623783; Anthony Garry, New York. 17366

Allah's garden of roses; w W. B. Speth, m Harry Jay [pseud. of Harry J. Lincoln] of U. S. © Sept. 21, 1925; 2 c. Sept. 24; E 623578; William B. Speth, Denver. 17367

Allegro con brio; by J. E. Roberts, of U. S.; organ. © Aug. 29, 1925; 2 c. Sept. 1; E 622876; Theo. Presser co., Philadelphia. 17368

Allegro grandioso; by Hugh Blair, of England; organ. © Oct. 9, 1925; 1 c. Oct. 14; E 625014; Novello & co., ltd., London. 17369

Allegro grazioso; by Winthrop Cortelyou, of U. S.; violin and pf. © Sept. 4, 1925; 2 c. Sept. 5; E 623084; G. Ricordi & co., inc., New York. 17370

Alley rat blues; w Mandy Thamar [pseud. of Madelynne Jones], m Tim Thamar [pseud. of T. T. Jones] of U. S. © 1 c. Oct. 26, 1925; E 626427; Thelma T. Jones, Oklahoma City, Okl. 17371

Allinora; canzone d'amore, versi e musica G. Costantino, of U. S.; mand. acc. 8vo. © Oct. 7, 1925; 2 c. Oct. 12; E 628082; Gabriele Costantino, Brooklyn. 17372

Aloha oe; Hawaiian melody, arr. Fritz Kreisler, of Austria, domiciled at New York, N. Y.; violin and pf. © 1 c. Sept. 19, 1925; E 621002; Carl Fischer, inc., New York. 17373

Aloma of the South Sea isle; fox-trot, w Ada Lefko, Will Horowitz and Meyer Feingold, melody Al. Lefko [pseud. of A. Lefkowitch] of U. S. © 1 c. Oct. 27, 1925; E 626311; Albert Lefkowitch, Spring Valley, N. J. 17374

Alone I love and say goodbye; fox trot, w and m E. M. Wagenhurst, of U. S. © 1 c. Oct. 7, 1925; E 621493; Edward M. Wagenhurst, Allentown, Pa. 17375

Alone with God; w and m P. D. Bird, of England, domiciled at San Diego, Calif.; pf. or organ acc.; in A flat. San Diego, Calif., Galilean press. © Aug. 4, 1925; 2 c. Oct. 6; E 623792; P. Douglas Bird, San Diego, Calif. 17376

Alone with only you; w and melody Pat Ballard, of U. S. © 1 c. Oct. 30, 1925; E 628137; Francis D. Ballard, New York. 17377

Alone with Thee; hymn anthem, w and m R. Deane Shure, of U. S., op. 132; mixed voices with sop. and ten. solo. 4to. © Oct. 1, 1925; 2 c. Oct. 5; E 621520; White-Smith music pub. co., Boston. 17378

Along Main street; musical skit, w and melody J. Baxley, of U. S. © 1 c. Sept. 17, 1925; D 26812; Jack Baxley, Dallas. 17379

Along Niagara's shore; Indian love poem, S. Coscia, of Italy, domiciled at Buffalo, N. Y., op. 14; orch. with pf. conductor. © 1 c. Sept. 9, 1925; E 620762; Silvio Coscia, Buffalo. 17380

Alphabet (The) of love; w and m Jerry Dehly [i. e. A. G. Dehly] of U. S. © 1 c. Aug. 4, 1925; E 620152; A. Gerhard Dehly, Boston. 17381

Als der grossvater die grossmutter nahm; drei leichte tänze nach alter weise, Willy Herrmann, of Germany, op. 133; violine und klavier. 1. Walzer. [2 others] © July 20, 1925; 1 c. Oct. 10; E 625073; Jul. Heinr. Zimmermann, Leipzig. 17382

Alt-Wien; von Leopold Godowsky, transskription von Peter Stojanovits, of Austria; violine und klavier. © June 12, 1925; 1 c. Sept. 8; E 624582; Universal-edition, a. g., Vienna. 17383

Altho you're gone; w and melody L. Evans, arr. Jean Walz, both of U. S. © 1 c. Sept. 11, 1925; E 620798; Lela Evans, Chicago. 17384

Always; w and m Irving Berlin, of U. S. © Sept. 16, 1925; 2 c. Sept. 17; E 623282; Irving Berlin, inc., New York. 17385

Always dreaming of you; w Jimmie Green, Geo. Mohle and Harvey Weber, m James T. Green, of U. S. © 1 c. Aug. 24, 1925; E 623096; Jimmie Green, Geo. Mohle and Harvey Weber, Ashtabula, O. 17386

Always, you're all to me; w and m L. Friedman, of U. S.; pf. acc., with ukulele arr. Burrell Van Buren. © Oct. 20, 1925; 2 c. Oct. 22; E 626180; Leo Friedman, Minneapolis. 17387

Am Rhein beim wein! 45 ausgewählte deutsche Rheinlieder, bearb. und hrsg. Hermann Krome, of Germany; klavier mit vollständigen texten. © Sept. 1, 1925; 1 c. Oct. 15; E 625042; Drei-masken verlag, a. g., Berlin. [© collection and arrangement] 17388

Amabilité; valse sentimentale, A. Bosc, of France; pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624853; A. Bosc, Paris. 17389

Amami; mazurka, Fernando Ligotti, of Italy, domiciled at New York; mand. © 1 c. Oct. 6, 1925; E 623803; P. Eliseo & son, New York. 17390

America, the land for you, the land for me; march, H. C. Miller, of U. S.; band. © Sept. 23, 1925; 2 c. Sept. 25; E 621163; H. C. Miller, Parkesburg, Pa. 17391

American (The) business man; by O. Vessella, of Italy, domiciled at Atlantic City; melody with pf. acc. © 1 c. Sept. 21, 1925; E 621053; Oreste Vessella, Atlantic City. 17392

Americana bionda; fox trot, versi Luigi Sica, musica Miguel Sandoval, of Guatemala, domiciled at New York; mand. acc. © Sept. 2, 1925; 2 c. Sept. 8; E 623042; D'Agostino bros., inc., New York. 17393

America's flag; w and m N. Doree, of U. S. New York, Nadage Doree soc. © Sept. 13, 1925; 2 c. Sept. 9; E 620767; Nadage Doree, New York. 17394

Amor perdido; vals, letra Amado R. Vicario, musica Fernando Vasquez Vargas, of Mexico; pf. © 1 c. Sept. 19, 1925; E 623385; A. Wagner y Levien, sucs, Mexico City, D. F., Mexico. 17395

Amore perduto; versi e musica G. Nisi, of Italy, domiciled at Mt. Vernon, N. Y.; mand. acc. 4to. © Sept. 26, 1925; 2 c. Sept. 30; E 621247; Giuseppe Nisi, Mt. Vernon, N. Y. 17396

Amour (L') c' est c' qui y' a d'meilleur; de la revue Tres excitante, paroles Léo Lelièvre, Henri Varna et Dayrmon, musique R. Nelson, of France. © June 25, 1925; 1 c. Aug. 29; E 624044; Editions Charles Brull, Paris. 17397

Amour de gosse; chanson vécue, paroles André Lénéka, musique Ant. Ferré, of France et Ciro Urbini, of Italy; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624472; Evette et Schaeffer, Paris. 17398

An' I don't mean maybe; w and melody Ida Hamilton, of U. S. © 1 c. Sept. 14, 1925; E 620825; Ida Hamilton Kirkpatrick, San Saba, Tex. 17399

Analogy (An); four-part song, m by C. H. H. Parry, of England; mixed voices. 4to. © Sept. 29, 1925; 1 c. Sept. 30; E 624713; Novello & co., ltd., London. [© arrangement] 17400

Andalusia; suite, Arnulfo Miramontes, arr. Chas. J. Roberts, of U. S.; orch. 1. A castle in Spain. [3 others] © Aug. 24, 1925; 2 c. Sept. 21; E 623444; Carl Fischer, inc., New York. 17401

Andante de concert; par Ferling, harmonie et orch. Paul Jeanjean, of France; petit orch. avec pf. conducteur. Editions musicales Buffet-Crampon et cie. © Aug. 29, 1925; 1 c. Sept. 14; E 624447; Evette et Schaeffer, Paris. [© harmonizing and orchestration] 17402

Andante et scherzo; par Fernand Mawet, of France; cor anglais, ou cor en fa avec acc. de pf. Editions musicales Buffet-Crampon et cie. © Aug. 29, 1925; 1 c. Sept. 14; E 624487; Evette et Schaeffer, Paris. 17403

Andante pastorale; by Hugh Blair, of Great Britain; organ. (*In* American organ quarterly, v. 6 no. 15) © Oct. 27, 1925; 2 c. Oct. 28; E 628127; H. W. Gray co., New York. 17404

Andante religioso; by Ernest Gillet, ed. Gustav Saenger, of U. S.; pf. and violin. © Aug. 13, 1925; 2 c. Sept. 21; E 623959; Carl Fischer, inc., New York. [© arrangement] 17405

Andante religioso; prayer, S. Coscia, of Italy, domiciled at Buffalo, N. Y., op. 13; orch. with pf. conductor or organ. © 1 c. Sept. 9, 1925; E 620763; Silvio Coscia, Buffalo. 17406

Andrews (Mark) Three responses; sacred words, m M. Andrews, of U. S.; mixed voices, with sop. solo, organ acc. 4to. © April 30, 1925; 2 c. Sept. 22; E 623495; H. W. Gray co., New York. 17407

Angel of love; w and melody Alice Owen, of U. S. © 1 c. Sept. 23, 1925; E 621112; Mabel R. Bishop, Cleveland. 17408

Angel or devil, which one are you; lyric Larry Yoell, music Otto Cesana, of U. S. San Francisco, Larry Yoell. © Oct. 19, 1925; 2 c. Oct. 26; E 628021; Charles Tighe, San Francisco. 17409

Angels, from the realms of glory; Christmas anthem, w James Montgomery, m Joseph Fletcher, U. S.; solo, duett and cho. of mixed voices. 4to. © Sept. 5, 1925; 2 c. Sept. 8; E 623037; Robin Ellis, Ridgefield Park, N. J. 17410

Angelus; par J. Franceschi, of Italy; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624331; J. Franceschi, Marseille, France. 17411

Angelus (The); part-song, w James Francis Cooke, m Thurlow Lieurance, of U. S.; mixed voices. 4to. © Aug. 29, 1925; 2 c. Sept. 1; E 622859; Theo. Presser co., Philadelphia. 17412

Angenot (Laurent) Sonate; par L. Angenot, of France, op. 9; violon et pf. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624974; Editions Maurice Senart, Paris. 17413

Anger dance; by Henry Cowell, of U. S.; pf. © Oct. 21, 1925; 2 c. Oct. 22; E 621931; Breitkopf publications, inc., New York. 17414

Angora; shimmy und samba, aus Sie und ihre miezekatz, worte Charles Amberg, musik Frank Stafford [pseud. of Kurt Lubbe] of Germany. © July 25, 1924; 1 c. Sept. 10, 1925; E 624211; Edition Karl Brüll, Berlin. 17415

Anna stop eatin' the banana; w and m Harry Castling and Ted Waite, both of England; in C. [Staff and tonic sol-fa notations] © Aug. 17, 1925; 1 c. Sept. 2; E 624052; Francis, Day & Hunter, ltd., London. 17416

Anna you're my gal; w and melody H. Wetherald, of U. S. © 1 c. Sept. 2, 1925; E 622921; Harry Wetherald, Oakland, Calif. 17417

Antoinette; musical comedy operetta, libretto J. Slone and S. Braunstone, of U. S., lyrics Lincoln Rodgers, melody Walter Dupont Krissel, of U. S. [In two pts., libretto and music] © 1 c. Oct. 3, 1925; D 26818; Joseph Slone and Sidney Braunstone, Brooklyn. 17418

Aora and Tufora; w and melody E. Manning, of U. S. © 1 c. Oct. 12, 1925; E 621613; Edith Manning, Beverly, Mass. 17419

Apple-sauce blues; w G. E. DeKruif, melody R. W. Bronson, of U. S. © 1 c. Sept. 21, 1925; E 621039; George E. DeKruif and Richard Willard Bronson, Chicago. 17420

Appreciation; contest march, Powell, of Great Britain; military band. obl. 32mo. © Aug. 19, 1925; 1 c. Sept. 10; E 624181; Boosey & co., ltd., London. 17421

Après l'orage; poème A. M. Gossez, musique Edgar Letellier, of France; voix moyenne. © June 4, 1925; 1 c. July 2; E 615088; Edgar Letellier, Paris. 17422

April; w Theodosia Garrison, m H. L. Bilger, of U. S. © Sept. 30, 1925; 2 c. Oct. 1; E 623706; E. Morris music pub. co., inc., New York. 17423

April mist; w Marie Boileau, m Geoffrey O'Connor-Morris, of Great Britain, op. 2. © Feb. 26, 1925; 1 c. Mar. 24; E 624058; Augener, ltd., London. [© alterations in harmonics, phrasing and dynamics.] 17424

Aprite le finestre al sole; romanzetta, versi e musica M. Rosselli, of Italy. © 1 c. Oct. 20, 1925; E 625256; Mary Rosselli, Milan. 17425

Arab love-song; w Francis Thompson, m Ferdinand Dunkley, of England, domiciled at Birmingham, Ala.; low or med. voice. © Sept. 25, 1925; 2 c. Oct. 1; E 621303; G. Schirmer, inc., New York. 17426

Arcadia shuffle; melody J. P. Blade, of U. S. © 1 c. Aug. 21, 1925; E 626219; James Patrick Blade, Harrisburg, Pa. 17427

Are any of you sorry that you came; w W. N. Bugbee, m Thomas B. Weaver, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Sept. 28,

1925; 2 c. Oct. 10; E 621821; Willis N. Bugbee, Syracuse, N. Y. 17428

Arensky (Anton) Valse; by A. Arensky, op. 15, arr. Carl Deis, of U. S.; pf. © Oct. 19, 1925; 2 c. Oct. 22; E 621964; G. Schirmer, inc., New York. [© arrangement.] 17429

Aren't you glad it's Christmas time; w and m Carolyn R. Freeman, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Sept. 28, 1925; 2 c. Oct. 10; E 621814; Willis N. Bugbee, Syracuse, N. Y. 17430

Argonaut march; by J. E. Roberts, of U. S.; pf. © Sept. 28, 1925; 2 c. Sept. 30; E 621337; Theo. Presser co., Philadelphia. 17431

Aria; by Johann Mattheson, arr. Philip James, of U. S.; organ. (*In* American organ quarterly v. 6 no. 15) © Oct. 27, 1925; 2 c. Oct. 28; E 628131; H. W. Gray co., New York. [© arrangement.] 17432

Aria 'e munastero. . . ; versi L. Sica, musica Giuseppe De Luca, of Italy, domiciled at New York; mand. acc. 4to. © Sept. 2, 1925; 2 c. Sept. 8; E 623051; D'Agostino bros., inc., New York. 17433

Arizona rose; w and melody Gerald Griffin and Lon Healy, both of U. S. © 1 c. Sept. 11, 1925; E 623184; Leo Feist, inc., New York. 17434

Arizona rose; waltz, from The beloved bandit, w Gerald Griffin, m Lon Healy, of U. S. © Sept. 17, 1925; 2 c. Sept. 19; E 623505; Leo Feist, inc., New York. 17435

Armonie d'amore; waltz, Giuseppe Ferraro, of Italy; violin. © 1 c. Oct. 10, 1925; E 623863; Avitabile bros., New York. 17436

Around the manger; carol-anthem for Christmas, w Robert Davis, m Mrs. H. H. A. Beach, of U. S., op. 115; mixed voices, pf. or organ acc. 4to. © Oct. 26, 1925; 2 c. Oct. 30; E 626460; Oliver Ditson co., Boston. 17437

As des as; fox trot, Vittorio Mascheroni, of Italy; petit orch, con. pf. conduttore. Ed. Carisch. 4to. © Sept. 11, 1925; 1 c. Oct. 12; E 625035; A. & G. Carisch & c., Milan. 17438

As I sailed out of Callao; w Maurice Morris, m F. Hopkins, of U. S. New York City, Rondel music co. © Oct. 1, 1925; 2 c. Oct. 20; E 626160; Frederick Hopkins, New York. 17439

As the days go by; song fox-trot, w Eric Little, m H. M. Tennent, of Great Britain. © Sept. 4, 1925; 1 c. Sept. 17; E 624589; Ascherberg, Hopwood & Crew, ltd., London. 17440

As the moon's soft splendour; w Shelley, m Cyril Jenkins, of Great Britain; high voice. © July 21, 1925; 1 c. July 16; E 624124; W. Paxton & co., ltd., London. 17441

As you dance, so you are; dance of the cities, from The land of romance, w Raymond A. Peck, melody Percy Wenrich, of U. S. © 1 c. Sept. 23, 1925; E 621080; Leo Feist, inc., New York. 17442

As you journey through this world; w B. B. Edmiaston, m S. W. Beazley, of U. S. © Sept. 20, 1925; 2 c. Oct. 7; E 621452; Samuel William Beazley, Chicago. 17443

Aschenputtel; kleine suite in 5 sätzen Eugen d'Albert, of Switzerland, op. 33. 1. Aschenputtel am herd. [4 others] 1. Orch. Partitur.—2. Klavier-auszug, bearb. Otto Singer, of Germany. © Nov. 10, July 9, 1924; 1 c. each Oct. 10, 1925; E 625090, 625091; Rob. Forberg, Leipzig. 17444, 17445

Ask Henry; w and m J. Billings and G. Uvalde, both of U. S.; pf. and ukulele acc. © Sept. 22, 1925; 2 c. Sept. 25; E 623678; George Uvalde and Joan Billings, Los Angeles. 17446

At dawn; reverie, Percy Code, of Great Britain; cornet solo with pf. acc. © July 23, 1925; 1 c. Sept. 23; E 624680; Allan & co., pty. ltd., Melbourne, Australia. 17447

At evening; by Chester Nordman, of U. S.; organ. obl. 8vo. © Oct. 23, 1925; 2 c. Oct. 24; E 626305; Sam Fox pub. co., Cleveland. 17448

At sunset; serenade, Percy Code, of Great Britain; cornet solo with pf. acc. © July 23, 1925; 1 c. Sept. 23; E 624681; Allan & co., pty. ltd., Melbourne, Australia. 17449

At sunset hour; fox trot ballad, from The beloved bandit, w Gerald Griffin, m Dan Sullivan, of U. S. © 1 c. Sept. 17, 1925; Sept. 19; E 623506; Leo Feist, inc., New York. 17450

At sunset hour—Continued.
—— Same. © 1 c. Sept. 11, 1925; E 621078; Leo Feist, inc., New York. 17451

—— Same. arr. Wm. Schulz, of U. S.; orch. Feist ed. 4to. © Oct. 1, 1925; 2 c. Oct. 1; E 621307; Leo. Feist, inc., New York. [© arrangement] 17452

At the Bethlehem inn; sacred story cantata, w Grace Gordon, m Adam Geibel, of U. S. 8vo. © Oct. 17, 1925; 1 c. Oct. 23; D 26827; Adam Geibel music co., Philadelphia. 17453

At the window; serenade, Gustave Lind, of Great Britain; pf. © Sept. 18, 1925; 1 c. Oct. 6; E 624767; Augener, ltd., London. 17454

At Versailles on the lawn (A Versailles sur la pelouse); poesies Andre Alexandre, English version Frederick H. Martens, musique Felix Fourdrain, arr. Victor Harris, of U. S.; three women's voices. 4to. © Oct. 26, 1925; 2 c. Oct. 27; E 626394; G. Ricordi & co., inc., New York. 17455

Atlantic City, the boardwalk and you; w and melody H. Tempest, of U. S. © 1 c. Aug. 25, 1925; E 622888; Harry Tempest, Atlantic City. 17456

Attraction march; melody J. Jaffe, of U. S. © 1 c. Oct. 19, 1925; E 621769; Julius Jaffe, Bronx, N. Y. 17457

Attributs; poème Ronsard, musique Francis Poulenc, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624435; Heugel, Paris. 17458

Au baiser de l'aurore; chanson, paroles Jacques Messis, musique Gustave Goublier, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624360; Louis Jacquot, Paris. 17459

Au bois de misère; poème symphonique, Sylvio Lazzari, réduction Ad. Gauwin, of France; petit orch. avec pf. conducteur. © July 1, 1925; 1 c. Sept. 8; E 624104; Librairie Hachette, Paris. [© reduction] 17460

Aubade; poésie Victor Hugo, musique Sylvain Dupuis, of Belgium. © Sept. 24, 1925; 1 c. Sept. 26; E 624698; Edition belgo-canadienne, Montreal, Canada. 17461

Auber (Daniel François Esprit) The laughing song; from Manon Lescaut, English version Th. Baker, of U. S., selected and ed. Max Spicker. © Oct. 8, 1925; 2 c. Oct. 12; E 626035; G. Schirmer, inc., New York. [© translation] 17462

Aubert (Louis) Caprice; par L. Aubert, of France; violon et orch. Partition. © Aug. 29, 1925; 1 c. Sept. 14; E 624377; Durand et cie., Paris. 17463

—— Trois chants hébraïques; version française Tristan Klingsor, musique L. Aubert, of France. Kol nid' réy. [2 others] © Aug. 29, 1925; 1 c. Sept. 14; E 624381; Durand et cie., Paris. 17464

Auberval (Guy d') Prélude; par G. d'Auberval, of France, op. 9; pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624832; Ch. Hayet, Paris. 17465

Auf dem meere; worte H. Heine, musik, A. Biefeld, of Germany; männerchor. 4to. © Jan. 5, 1925; 1 c. Aug. 20; E 624141; Gebr. Hug & co., Leipzig. 17466

Auf der eisenbahn; worte Martin, musik Wilhelm Rinkens, of Germany, op. 33, nr. 4; hohe singstimme. © Mar. 3, 1925; 1 c. Aug. 20; E 624158; C. A. Klemm, Leipzig. 17467

Aurora; waltz, w and m P. Jambas, of Armenia, domiciled at Los Angeles, arr. Lewis A. Kerwin. © 1 c. Oct. 6, 1925; E 623986; Philip Jambas, Los Angeles. 17468

Aus Andersens märchen; musikalisches bilderbuch, d'après les contes d' Andersen von Serge Bortkiewicz, of Austria, op. 30; pf. © Sept. 3, 1925; 1 c. Sept. 19; E 624617; D. Rahter, Leipzig. 17469

Aus meinem skizzenbuche (Pictures from my sketchbook); acht kleine klavierstücke für den unterricht, Gust. A. Blobner, of Austria. © June 17, 1925; 1 c. Oct. 10; E 625077; C. F. Kahnt, Leipzig. 17470

Aux premières feuilles; par Maurice Pesse, of France; pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624984; Durand et cie., Paris. 17471

Ave Maria; by Gustav Holst, of England; cho. 1, 2, for female voices. © Sept. 25, 1925; 2 c. Sept. 26; E 623653; H. W. Gray co., New York. 17472

Ave Maria; O heavenly Father, Latin w, English tr. and m Arthur Ed-

ward Stahlschmidt, of U. S.; high voice. © June 30, 1925; 2 c. Sept. 21; E 623469; Carl Fischer, inc., New York. 17473

Ave Maria; trio, Latin w, m Benj. Owen, rev. and ed. James A. Reilly, of U. S.; sop., alto and ten., with organ acc. 4to. © Jan. 24, 1925; 2 c. Aug. 12; E 623065; McLaughlin & Reilly co., Boston. [© abridgement and rearrangement of text] 17474

Ave verum; Jesu, son of God the Father, m J. Meredith Tatton, of England, ed. Martin Akerman: mixed voices, organ acc. 4to. © Sept. 10, 1925; 1 c. Sept. 19; E 624753; H. F. W. Deane & sons, the Year book press, ltd., London. 17475

Aw go 'way stop kidding me; w and m Frank Iddings and Bob Foster, both of U. S. © Sept. 22, 1925; 2 c. Sept. 25; E 623667; Joe Bennett's moonlight syncopators, Memphis, Tenn. 17476

Awake and sing; w James Rowe, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623197; Samuel William Beazley, Chicago. 17477

Awake and sing; w Samuel Medley, m J. B. Herbert, of U. S. © Oct. 1, 1925; 2 c. Oct. 17; E 626072; J. B. Herbert, Monmouth, Ill. 17478

Awake, awake early-birds; w Arthur Leslie, m J. A. Caruso, of U. S. © 1 c. Sept. 1, 1925; E 620643; James Anthony Nicholas Caruso, New York. 17479

Ay-ay-ay; sérénade créole, Osman Pérez Freire, of Spain; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624421; Francis Salabert, Paris. 17480

Babbling dreams; w and melody G. F. Clements, of U. S. © 1 c. Sept. 14, 1925; E 620845; George F. Clements. Lexington, Ky. 17481

Babe (The); poem Edward Carpenter, m John Duke, of U. S.; low or med. voice. © Oct. 19, 1925; 2 c. Oct. 22; E 621960; G. Schirmer, inc., New York. 17482

Babe (The) of Bethlehem; Christmas story, in tableau and song, bk. C. J. Kephart, lyrics May M. Brewster, m Ira B. Wilson, of U. S. 4to. © Sept. 14, 1925; 2 c. Sept. 30; D 26816; Lorenz pub. co., Dayton, O. 17483

Bab-el-oued; pièce pittoresque, Victor Staub, of France; pf. © Sept. 17, 1925; 1 c. Oct. 12; E 624963; Philippo, Paris. 17484

Babette's song; w Austin Dobson, m J. P. Webber, of U. S. © Sept. 30, 1925; 2 c. Oct. 2; E 621362; James Plaisted Webber, Exeter, N. H. 17485

Baby; operette in drei akten, Richard Rillo und Fritz Hirsch, musik Willy Engel-Berger, of Germany, eingerichtet und instru. Fritz Redl. Vollständiger klavierauszug mit text. © Aug. 24, 1925; 1 c. Oct. 29; E 625362; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 17486

Baby; w and m P. B. Stanton, arr. John Itzel, both of U. S. © 1 c. Oct. 23, 1925; E 621989; Priscilla B. Stanton, Englewood, N. J. 17487

Baby; w and melody C. H. Longbottom, of U. S. © 1 c. Oct. 17, 1925; E 626078; Chas. H. Longbottom, Brooklyn. 17488

—— Same. © 1 c. Oct. 31, 1925; E 626441; Chas. H. Longbottom, Brooklyn. 17489

Baby-boy; w and m Alexander Henneman, of U. S., op. 19, no. 2, with a biographical sketch, annotations on form and structure, suggestions for study and a vocal drill. © Sept. 11, 1925; 2 c. Oct. 1; E 623914; Catholic education press, Washington. 17490

Baby carriage days; w and melody Frank Bannister, of U. S., arr. L. L. Vos Burgh. © 1 c. Oct. 9, 1925; E 621548; Carla Rose, New York. 17491

Baby's sorry, baby's feelin' blue; w Arthur Lawrence, m Gale Rees, of Great Britain; in C. [Staff and tonic sol-fa notations] © Sept. 1, 1925; 1 c. Sept. 3; E 624061; Worton David, ltd., London. 17492

Baby song; w C. T. Marchey, m Helen Martin, of U. S. © 1 c. Sept. 24, 1925; E 623557; Charles T. Marchey, Chicago. 17493

Baby will clap hands when daddy comes home; lullaby, w and m J. P. Burns, of U. S. Philadelphia, Manuscript club. © Sept. 18, 1925; 2 c. Oct. 1; E 623917; Joseph P. Burns, Philadelphia. 17494

Baby's eyes; w and m C. J. Bussell, of U. S. © 1 c. Oct. 16, 1925; E 621714; Clifford John Bussell, New York. 17495

Bacchanale (Bacchanalia); von Karl Sommer, of Germany; orch. no. 30. © Aug. 26, 1925; 1 c. Sept. 19; E 624614; Heinrichshofen's verlag, Magdeburg, Germany. 17496

Bach (Johann Sebastian) Aria; transcription Ch. M. Widor, of France; organ; in E moll. © Aug. 29, 1925; 1 c. Sept. 14; E 624296; J. Hamelle, Paris. [© transcription] 17497

—— Concerto italien; par J. S. Bach, rev. Victor Staub, of France; pf.; en fa maj. © Sept. 19, 1925; 1 c. Oct. 12; E 624919; Heugel, Paris. [© revision] 17498

—— Marche du veilleur de nuit; transcription Ch. M. Widor, of France; organ. © Aug. 29, 1925; 1 c. Sept. 14; E 624297; J. Hamelle, Paris. [© transcription] 17499

—— Mattheus-final; transcription Ch. M. Widor, of France; organ. © Aug. 29, 1925; 1 c. Sept. 14; E 624302; J. Hamelle, Paris, [© transcription] 17500

—— Miserere mei; transcription Ch. M. Widor, of France; organ. (Cover title: Miserere mei Domine) © Aug. 29, 1925; 1 c. Sept. 14; E 624295; J. Hamelle, Paris. [© transcription] 17501

—— Pastorale; transcription Ch. M. Widor, of France; organ. © Aug. 29, 1925; 1 c. Sept. 14; E 624294; J. Hamelle, Paris. [© transcription] 17502

—— Prelude [and] Fugue; by J. S. Bach, ed. and annotated Orlando Morgan, of Great Britain; pf. bk. 2. 1. In C maj.—2. In C min.—3. In C sharp maj.—4. In C sharp min.—5. In D maj.—6. In D min.—7. In E flat maj.—8. In D sharp min.—9. In E maj.—10. In E min.—11. In F maj.—12. In F min. © Oct. 15, 1925; 1 c. each Oct. 28; E 625201–625212; Edwin Ashdown, ltd., London. [© editing and annotation] 17503–17514

—— Psalm CXXI; cantata, arr. Ivor Atkins and J. Michael Diack, of Scotland; cho. and semi-cho., with pf. or organ. Sc. 4to. © Sept. 10, 1925; 1 c. Sept. 28; E 624701; Paterson's publ. ltd., Glasgow. 17515

—— Sicilienne; transcription Ch. M. Widor, of France; organ. © Aug. 29, 1925; 1 c. Sept. 14; E 624301; J. Hamelle, Paris. [© transcription] 17516

—— 23 organ chorale preludes; fingered, selected and ed. A. M. Henderson, of Great Britain. obl. 8vo. © Sept. 18, 1925; 1 c. Oct. 5; E 624787; Bayley & Ferguson, Glasgow, Scotland. 17517

Back again, home again; w and melody A. Holmer and H. Keidel, both of U. S. © 1 c. Sept. 25, 1925; E 621147; Albert Holmer and Harold Keidel, Excelsior, Minn. 17518

Back again, home again; w and melody H. Keidel, of U. S. © 1 c. Sept. 25, 1925; E 623989; Harold Keidel, Minneapolis. 17519

Back home and happy; w and m W. G. Johnson, of U. S.; pf. © 1 c. Sept. 11, 1925; E 620794; Willard G. Johnson, Camden, N. J. 17520

Back to my old home town; w and m D. McCauley, of U. S. © 1 c. Oct. 7, 1925; E 621489; Don McCauley, Uhrichsville, O. 17521

Back to that dear old farm; w M. D. Schafer, m T. Brown, of U. S. © Sept. 23, 1925; 2 c. Sept. 24; E 623577; Tim Brown and Mark D. Schafer, Anderson, Ind. 17522

Bagnole (La); paroles Barencey et Danerty, musique R. Dufas et Geo. André, both of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624350; Pêle-mêle-édition, Paris. 17523

Bake dat chicken pie; w and m Frank Dumont, arr. Geo. J. Trinkaus, of U. S.; male voices. Witmark ed. 4to. © Aug. 31, 1925; 2 c. Sept 9; E 620707; M. Witmark & sons, New York. [© new arrangement] 17524

Balaloo, lammie; old Scottish cradle-song, harmonized and arr. Purcell J. Mansfield, of Great Britain, op. 80, no. 18; mixed voices. 4to. © Sept. 1, 1925; 1 c. Oct. 5; E 624783; Bayley & Ferguson, Glasgow, Scotland. 17525

Balancés (Les); par E. Jaques-Dalcroze, of Switzerland; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624444; Heugel, Paris. 17526

Ballade (La) du pastoureau; paroles et musique Ed. Wenisch, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624307; Jean d'Ux, Paris. 17527

Ballade sentimentale; by D. Robinson, of U. S.; violin and pf. © 1 c. Sept. 25, 1925; E 621145; David Robinson, New York. 17528

Ballatella; parole Francesco Redi, musica Mario Castelnuovo-Tedesco, of Italy. © Oct. 19, 1925; 1 c. Oct. 20; E 625142; G. Ricordi & co., Milan. 17529

Ballerina (La); par Granville Bantock, of Great Britain; orch. avec pf. conducteur. 4to. © Aug. 4, 1925; 1 c. Oct. 19; E 625179; Bosworth & co., Leipzig. 17530

Ballet; poème Ronsard, musique Francis Poulenc, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624437; Heugel, Paris. 17531

Ballet of roses; by Floyd J. St. Clair, of U. S.; pf. © Oct. 23, 1925; 2 c. Oct. 24; E 626300; Sam Fox pub. co., Cleveland. 17532

Balloon (The) tire wobbles; w Margaret Herrick [i. e. Mrs. L. Herrick], m R. Best, of U. S. © 1 c. Oct. 22, 1925; E 626209; Mrs. Leonard Herrick and Rouie Best, Riverside, Calif. 17533

Baloney; w and melody N. Nathanson and E. Shapiro, both of U. S. © 1 c. Sept. 10, 1925; E 623116; Nathaniel Nathanson and Edward Shapiro, Philadelphia. 17534

Balthazar; ou, La fin de Babylone, tragédie lyrique, oratorio, poème Charles Grandmougin, musique Alexandre-Georges, of France; ten. et bar. solos et chœurs à 4 voix mixtes, avec acc. de 2 pfs. et orgue u harmonium. © Aug. 29, 1925; 1 c. Sept. 14; E 624336; Alph. Schotte et cie., Paris. 17535

—— Same. 4to. © Aug. 29, 1925; 1 c. Sept. 14; D 26809; Alph. Schotte et cie., Boulogne -sur -mer, France. 17536

Bam Bam Bamy shore; w Mort Dixon, m Ray Henderson, of U. S. © Sept. 25, 1925; 2 c. Sept. 29; E 621243; Jerome H. Remick & co., New York. 17537

Bambola di cera; versi Tommaso Marvasi, musica M. Rosselli, of Italy. © 1 c. Oct. 20, 1925; E 625261; Mary Rosselli, Milan. 17538

Bambola frou frou; one step, Vincenzo Billi, of Italy, op. 410; pf. © Oct. 19, 1925; 1 c. Oct. 20; E 625143; G. Ricordi & co., Milan. 17539

Bamboo babies; from Gay Paree, w and m Ballard Macdonald, James F. Hanley, Joseph Meyer and Al. Sherman, all of U. S. © Sept. 26, 1925; 2 c. Sept. 29; E 621231; Harms, inc., New York. 17540

Bamboola; melody Con Conrad and Joe Cirina, both of U. S. © 1 c. Oct. 14, 1925; E 621774; Saul Bernheim, New York. 17541

—— Same. © 1 c. Oct. 21, 1925; E 628011; Leo Feist, inc., New York. 17542

—— Same, arr. Arthur Lange, of U. S.; orch. Feist ed. 4to. © Oct. 28, 1925; 2 c. Oct. 29; E 626353; Leo Feist, inc., New York. [© arrangement] 17543

Barberina; spitzen-intermezzo, John Lindsay-Theimer, of Germany; pf. © Apr. 28, 1925; 1 c. Aug. 20; E 624161; Richard Birnbach, Berlin. 17544

Barbier (René) Poème; par R. Barbier, of Belgium; violoncello et pf. © Oct. 8, 1925; 1 c. Oct. 14; E 625182; Edition belgo-canadienne, Montreal, Canada. 17545

Barcarolle; par P. Cettier, of France; pf. à 4 mains. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624857; Editions Maurice Senart, Paris. 17546

Barnum was right; w and m Frank L. Carr, of U. S., arr. Harry L. Alford. © Oct. 26, 1925; 2 c. Oct. 23; E 621944; Paragon music co., New York. 17547

Baseball (The) game; w and melody G. P. Hinton, of U. S. © 1 c. Oct. 3, 1925; E 623759; George P. Hinton, Huntington, L. I., N. Y. 17548

Bashraf rasd; oriental dance, Alexander Maloof, of U. S.; pf. © 1 c. Oct. 3, 1925; E 623787; Maloof phonograph & music co., New York. 17549

Basket (The) maiden; Miwok air, w and m D. N. Lehmer, of U. S.; with obbl. flute. © 1 c. Oct. 20, 1925; E 626146; Derrick Norman Lehmer, Berkeley, Calif. 17550

Bass ale blues; fox trot, Phil Napoleon, Frank Signorelli and B. Lou Jackson, arr. Louis Katzman, all of U. S.; orch. 4to. © Oct. 15, 1925; 2 c. Oct. 23; E 626298; Elkay pub. co., New York. 17551

Basses & chants donnés; aux Concours des classes d'harmonie, par Paul Fauchet and others, of France. 4to. © Sept. 19, 1925; 1 c. Oct. 12; E 624885; Heugel, Paris. 17552

Battle (The) royal; march, Thos. S. Allen, of U. S.; pf. © Aug. 18, 1925; 2 c. Oct. 19; E 621748; Walter Jacobs, inc., Boston. [© arrangement] 17553

Bauernhochzeit; gedicht H. Binder, musik Adolph Meyer-Kassel, of Germany; heiterer männerchor. 4to. © Jan. 6, 1925; 1 c. Aug. 20; E 624145; Gebr. Hug & co., Leipzig. 17554

Baynon (Arthur) Three pastels; by A. Baynon, of England; pf. 1. A fairy tale. [2 others] © Aug. 27, 1925; 1 c. Sept. 3; E 624056; Leonard & co., London. 17555

Be on the level with mother, and the world will be square with you; waltz, w Harry Pease, m Ed. G. Nelson and Ira Schuster, both of U. S. © Oct. 14, 1925; 2 c. Oct. 16; E 621682; Leo Feist, inc., New York. 17556

Be the pals Uncle Robert feels you are; w and m N. Warner, of U. S. © 1 c. Aug. 26, 1925; E 623100; Nan Warner, Loch Arbour, N. J. 17557

Be Thou our all in all; intermezzo-Mascagni, hymn-anthem, w Lydia Conhurst, m Wm. Conhurst, of U. S.; mixed voices. 4to. © Aug. 29, 1925; 2 c. Sept. 1; E 622854; Theo. Presser co., Philadelphia. 17558

Bear the cross; w and m W. E. Booth-Clibborn, of Great Britain, domiciled at St. Paul, Minn. © Feb. 10, 1925; 2 c. Oct. 17; E 626101; William E. Booth-Clibborn, St. Paul. 17559

Beautiful dreams; w and m N. S. Osborn, of U. S. © 1 c. Oct. 5, 1925; E 628070; Nora S. Osborn, Elma, Wash. 17560

Beautiful eyes; w Chick Saunders [i. e. Charles Saunders], melody A. Egizi, of Italy, domiciled at Pittsburgh, Pa. © 1 c. Oct. 23, 1925; E 621930; Alfred Egizi, Pittsburgh. 17561

Beautiful flower; w and melody C. A. Brožek, of U. S. © 1 c. Sept. 21, 1925; E 621065; Charles A. Brožek, Harlowton, Mont. 17562

Beautiful (The) isle of view; w and m M. Cornwell, of U. S. © 1 c. Oct. 19, 1925; E 621772; Mae Cornwell, Kansas City, Mo. 17563

Beautiful (The) Miss U. S. A.; w and melody D. F. Bayard-Rosati, of Italy, domiciled at Los Angeles. © 1 c. Sept. 30, 1925; E 621279; Dora Feigin Bayard-Rosati, Los Angeles. 17564

Beautiful rose; waltz song, w and m I. J. Twitty, of U. S. © Sept. 8, 1925; 2 c. Sept. 11; E 620776; Paragon music co., New York. 17565

Beautiful silvery moon; w and melody C. E. Preston, of U. S. © 1 c. Oct. 12, 1925; E 621591; Cora E. Preston, Marshfield, Vt. 17566

Because; w Al. Lewis, melody Al. Lewis and Allan Frazier, both of U. S. © 1 c. Oct. 2, 1925; E 621351; Abraham Lewis Steinberg, Detroit. 17567

Because of you; w and melody E. H. Claypool, of U. S. © 1 c. Sept. 26, 1925; E 623623; Emma A. Claypool, Springfield, Mo. 17568

Beck-Slinn (E.) Five characteristic pieces; by E. Beck-Slinn, of England, op. 26; pf. Ed. Wood. On the hill-side. [4 others] © Oct. 8, 1925; 2 c. Oct. 12; E 623887; B. F. Wood music co., Boston. 17569

Beethoven (Ludwig van) Beethoven: graded album, ed and arr. Cuthbert Harris, of England; pf. bk. 1. © Sept. 30, 1925; 1 c. Oct. 12; E 625184; Warren & Phillips, London. 17570

—— Same. bk. 2, 3. © Oct. 2, 1925; 1 c. each Oct. 22; E 625147, 625148; Warren & Phillips, London. 17571, 17572

—— Concerto; par L. van Beethoven, rev. Victor Staub, of France; pf. 1. Op. 15, en ut maj.—2. Op. 37, en ut min. © Sept. 19, 1925; 1 c. each Oct. 10; E 624918, 624929; Heugel, Paris. [© revision] 17573, 17574

—— Duos for clarinet and bassoon; arr. Adolph Mann, of Great Britain; pf., violin and violoncello. 1. In C.—2. In F. © Sept. 30, Oct. 6, 1925; 1 c. each Oct. 27; E 625233, 625234; Augener, ltd., London. [© arrangement] 17575, 17576

—— Ecossaises; von L. v. Beethoven, freie bearb. Joseph Achron, of Russia, domiciled at New York; vio-

line und pf. © Aug. 7, 1925; 2 Oct. 7; E 623815; Universal edition actiengesellschaft, Vienna. 17577

——Larghetto; de la Symphonie en ré maj., par Beethoven, rev. J. Loëb, of France; violoncelle et pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624945; Heugel, Paris. [© revision] 17578

Beetle (The) procession; by Thomas Vincent Cator, of U. S.; pf. © Oct. 9, 1925; 2 c. Oct. 12; E 623979; Theo. Presser co., Philadelphia. 17579

Before and after; by J. Cherniavsky, of Russia, domiciled at New York; pf. © 1 c. Oct. 1, 1925; E 623721; Joseph Cherniavsky, Bronx, N. Y. 17580

Behold the bridegroom cometh; w and m W. E. Booth-Clibborn, of Great Britain, domiciled at St. Paul, Minn. © Feb. 10, 1925; 2 c. Oct. 17; E 626113; William E. Booth-Clibborn, St. Paul. [© new matter] 17581

Behold thy King; Christmas cantata, text from the Bible, m R. S. Morrison, of U. S.; soli, cho. and organ. 4to. © Oct. 17, 1925; 2 c. Oct. 23; E 626179; Hall-Mack co., Philadelphia. 17582

Believe me, I do; w H. O. Robison, m R. M. Snowberger, of U. S. © 1 c. Sept. 16, 1925; E 620947; Ray Micheal Snowberger, Cleveland. 17583

Bella (La); schottische, melody Henry Rossi, of U. S. © 1 c. Oct. 29, 1925; E 626407; Francesco Pennino, Brooklyn. 17584

Bella (La) Emilia; polka, melody, A. Vivio, of U. S. © 1 c. Sept. 19, 1925; E 621347; Anthony Vivio, Buffalo. 17585

Bella (La) mistretta; mazurka, V. L. Volo, of Italy, domiciled at New York. © 1 c. Aug. 20, 1925; E 623311; Vincent L. Volo, New York. 17586

Bella Sierra! tango milonga, paroles Stablo-Bréval, musique Teddy Moon, of France; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624299; Mado, Brussels, Belgium. 17587

Belle (La) chasse a l' arc; par E. Jaques-Dalcroze, of Switzerland; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624445; Heugel, Paris. 17588

Bellini redivivus; duetto, Luigi Abussi, of Italy; due violini e pf. © 1 c. Oct. 23, 1925; E 621990; Antonio Monzillo, Brooklyn. 17589

Bells (The) of Aberdovey; cho., w John Jenkins, m Daniel Protheroe, of U. S.; men's voices. 4to. © Oct. 17, 1925; 2 c. Oct. 21; E 626152; Boston music co., Boston. 17590

Bells (The) of Shandon; old Irish air, arr. Alfred Moffat, of Great Britain; sop., mezzo sop. and alto. © Sept. 21, 1925; 1 c. Oct. 6; E 624778; Augener, ltd., London. [© arrangement] 17591

Ben Bolt; by Nelson Kneass, transcribed G. E. Holmes, of U. S.; E flat alto saxophone, or E flat clarinet and pf. Carl Fischer ed. © Aug. 6, 1925; 2 c. Sept. 21; E 623479; Carl Fischer, inc., New York. [© arrangement] 17592

Beneath the mistletoe; w and m S. Dodds, of U. S. © 1 c. Sept. 28, 1925; E 621200; Samuel Dodds, Logansport, Ind. 17593

Beneath the sands on foreign lands; w Elizabeth A. Warner Praul, melody Arnold T. Lax, of U. S. © 1 c. Sept. 9, 1925; E 620751; Eliza A. Praul, Medford, Ore. 17594

Beneath your window; w J. Will Callahan, m Paul Parnell, of U. S.; pf. and ukulele acc. © Oct. 19, 1925; 2 c. Oct. 22; E 621924; Jerome H. Remick & co., New York. 17595

Benedictus; w biblical, m Albert C. Tysoe, of England; mixed voices, organ acc. 4to. © Sept. 28, 1925; 1 c. Oct. 9; E 624812; Stainer & Bell, ltd., London. 17596

Berbiguier (T.) Eighteen exercises or études; rev. and ed. Georges Barrère, of France, domiciled at New York; flute. © Sept. 11, 1925; 2 c. Sept. 15; E 623292; G. Schirmer, inc., New York. [© revision and editing] 17597

Berceuse; by Carl Wilhelm Kern, of U. S., op. 520; pf. Boston-New York, Evans music co. © Sept. 9, 1925; 2 c. Sept. 11; E 623233; M. T. Evans, Boston. 17598

Berceuse; by Charles Kovács, of U. S.; violin and pf. © July 3, 1925; 2 c. Sept. 21; E 623464; Carl Fischer, inc., New York. 17599

Berceuse; by Otto Ortmann, of U. S.; pf. © Sept. 25, 1925; 2 c. Oct 1; E 621297; G. Schirmer, inc., New York. 17600

Berceuse; chant populaire hébraïque, musique Darius Milhaud, of France; chant et pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624889; Heugel, Paris. 17601

Berceuse; de L. Manière, of France; violon solo avec acc. de pf., 2e violon, alto et violoncelle en plus, ad lib. © Aug. 29, 1925; 1 c. Sept. 14; E 624464; Evette et Schaeffer, Paris. 17602

Berceuse; par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624548; Francis Salabert, Paris. 17603

Berceuse; paroles et musique Guy D'Auberval, of France, op. 7. © Sept. 19, 1925; 1 c. Oct. 12; E 624835; Ch. Hayet, Paris. 17604

Berceuse; poème Fernand Gregh, musique Antoine Mariotte, of France, op. 19, no. 1. © Sept. 11, 1925; 1 c. Sept. 11; E 624248; Enoch & cie., Paris. 17605

Berceuse catalane; el noi de la mare, paroles espagnoles En Santos Albiesa, paroles françaises Gaston Dumestre, musique C. Perez Martinez, of Spain. © Aug. 29, 1925; 1 c. Sept. 14; E 624407; Francis Salabert, Paris. 17606

Berçeuse de la mort; d'Avenir Monfred, of U. S.; violon avec acc. de pf. © Aug. 29, 1925; 2 c. Sept. 14; E 620875; Francis Salabert, Paris. 17607

Berceuse du petit marino; extraite de L' Arlequin, Max d' Ollone, of France; violon, violoncelle et pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624446; Heugel, Paris. [© arrangement] 17608

Berceuse slave; trio, Avenir H. Monfred, of U. S., op. 20; pf., violon et violoncelle et contrebasse, ad lib. © Aug. 29, 1925; 2 c. Sept. 14; E 620878; Francis Salabert, Paris. 17609

Bernie, I can't live without you; foxtrot, w and m V. W. Palen, of U. S. [Blue-print] © Sept. 26, 1925; 2 c. Oct. 6; E 623808; Vernon Walser Palen, Flushing, L. I., N. Y. 17610

Berteau (Martin) Studio; arr. Gaspar Cassadó, of Spain; violoncelle et pf. © July 13, 1925; 1 c. Sept. 8; E 624213; Universal edition, a. g., Vienna. 17611

Bertini (E.) 25 studi progressivi; composti espressamente per le mani che non possono ancora arrivare all'ottava, E. Bertini, op. 100, nuova ed. rev., corretta e diteggiata Ettore Pozzoli, of Italy; pf. Ed. Carisch, © July 17, 1925; 1 c. Oct. 12; E 625037; A. & G. Carisch & c., Milan. 17612

Bestest (The) game of all; juvenile song, w Zoe Hartman, m Henry S. Sawyer, of U. S. © Oct. 17, 1925; 2 c. Oct. 21; E 621912; T. S. Denison & co., Chicago. 17613

Bétique; mélodie andalouse, E. Mezzacapo, arr. Alf. Amadei, of Italy; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624316; E. Gaudet, Paris. [© orchestration] 17614

Betrothal (The); w and m B. L. McNulty, of U. S. [Photostat] © 1 c. Sept. 25, 1925; E 621150; Benj. L. McNulty, Washington. 17615

Better get acquainted; w Russel Robinson and Jack Little, m Addy Britt, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Oct. 7, 1925; 2 c. Oct. 7; E 621474; Henry Waterson, inc., New York. 17616

Better (The) land, and Ave Maria; w Felicia Hemans, m J. P. Burns, of U. S. Philadelphia, Manuscript club. © Sept. 18, 1925; 2 c. Oct. 1; E 623915; Joseph P. Burns, Philadelphia. 17617

Beyond life's evening star; anthem, w Louis F. Benson, m H. Alexander Matthews, of U. S.; mixed voices, organ acc. 4to. © Oct. 15, 1925; 2 c. Oct. 30; E 626459; Oliver Ditson co., Boston. 17618

Big (The) sedan and the little tin can; w and melody J. Clark, of U. S. © 1 c. Oct. 12, 1925; E 621607; James Clark, New London, Conn. 17619

Bijou (Le) perdu; ouverture, H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624490; J. Yves K. Paris. 17620

Bilde dir ein glücklich zu sein! Hawaiian waltz, text Egon Schubert, musik William O'Earley, of

Austria. © Sept. 21, 1925; 1 c. Oct. 7; E 624801; Wiener Phönix-verlag, Vienna. 17621

Billy, my pilot man; w and melody E. Chesney, of Canada. © 1 c. Sept. 14, 1925; E 620834; Ethel Chesney, Moose Jaw, Sask., Canada. 17622

Bimbi felici; polka, E. Grio-Falletti, of Italy; pf. © 1 c. Oct. 9, 1925; E 621541; Eugenio Grio-Falletti, Brooklyn. 17623

Bionda diva; mazurka: two mands. or violins and guitar [and] Sulle tue labbra; polka brillante; mand. or violin solo: by M. Andriola, of U. S. © Mar. 15, 1925; 2 c. Aug. 20; E 622850; Michele Andriola, New York. 17624

Biondinetta; graziöser walzer, Walter Niemann, of Germany, op. 101, no. 2; klavier. © Dec. 31, 1924; 1 c. Aug. 20, 1925; E 625150; Otto Forberg, Leipzig. 17625

Bird Australian song; waltz, G. Rankin, of Australia; pf. with w. © Sept. 4, 1925; 2 c. Sept. 8; E 621073; George Rankin, Queenland, Australia. 17626

Bird songs; twelve piano solos with w, Hugo Ruysch, of U. S., op. 164. © Sept. 1, 1925; 2 c. and aff. Sept. 5; A 864480; Bach music co., Boston. 17627

Bird (The) with the broken pinion; w Hezekiah Butterworth, m S. W. Beazley, of U. S. © Sept. 20, 1925; 2 c. Oct. 7; E 621460; Samuel William Beazley, Chicago. 17628

Birds of passage (Abschied der vögel); duet, w J. von Eichendorff, English version Alice Mattullath, of U. S., m Eugen Hildach, op. 14, no. 1, ed. N. Clifford Page, of U. S.; sop., alto or bar. © July 21, 1925; 2 c. Sept. 21; E 623958; Carl Fischer, inc., New York. [© arrangement and English text] 17629

Birth (The) of Jesus; poem William Bulloch, m Gottfried H. Federlein, of U. S.; high voice, in G. © Oct. 20, 1925; 2 c. Oct. 26; E 628063; Boston music co., Boston. 17630

Bizet (Georges) L'arlesienne; suite no. 1, arr. Herman Finck, of England; orch. with pf. conductor. 1. Prelude. [3 others] © Sept. 1, 1925; 1 c. Sept. 14; E 624567; Hawkes & son, London. 17631

—— Carmen; selection of melodies from the opera, arr. Arthur Purcell, of England; pf. © Oct. 16, 1925; 1 c. Oct. 19; E 625118; Joseph Henry Larway, London. 17632

Black bottom; w A. Gerber, melody Dave Dreyer, of U. S. © 1 c. Oct. 19, 1925; E 621850; Alex Gerber, New York. 17633

Black eyed Mary. I am sighing for you; w and m Sam Nigrelli, of U. S. © Sept. 8, 1925; 2 c. Sept. 11; E 620774; Paragon music co., New York. 17634

Black-eyed Susans; polka, Franz Köhler, of U. S., ed. Calvin Grooms; pf. Century ed. © Sept. 10, 1925; 2 c. Sept. 11; E 620787; Century music pub. co., New York. 17635

Blacksmiths (The); by Edmund Severn, of U. S.; four violins with pf. acc. © June 30, 1925; 2 c. Sept. 21; E 623429; Carl Fischer, inc., New York. [© arrangement] 17636

Blake (Dorothy Gaynor) The eight intervals; first sight-reading of double-notes at the piano, D. G. Blake, of U. S. © Sept. 18, 1925; 2 c. Sept. 23; E 621123; Willis music co., Cincinnati. 17637

Blau wie ein veilchen; foxtrott, text und musik R. Thiele, of Germany; klav. Berlin W., Berliner pianistenclub (E. V.) © May 1, 1925; 1 c. Aug. 20; E 624170; Rud. Thiele, Schöneberg-Berlin, Germany. 17638

Blåveis; w and m O. Borg, of Norway, domiciled at Chicago; pf. © 1 c. Sept. 28, 1925; E 621204; Norwegian glee club of Chicago, Chicago. 17639

Blessed (The) lullaby; Christmas anthem. w Lillias C. Nevin, m George B. Nevin, of U. S.; three women's voices, organ acc. 4to. © Oct. 20, 1925; 2 c. Oct. 30; E 626458; Oliver Ditson co., Boston. [© arrangement] 17640

Blind little pal; w and m Ilma Merska Barnes, of Australia; in G. London, Swifts music publishers. [Staff and tonic sol-fa notations] © Aug. 29, 1925; 1 c. Sept. 14; E 624260; H. F. Swift, London. 17641

Bliss (Arthur) Two interludes; by A. Bliss, of Great Britain; pf. © Oct. 5, 1925; 1 c. Oct. 7; E 624748; J. & W. Chester, ltd., London. 17642

Blondie; w and melody G. Blandini, of U. S. © 1 c. Sept. 19, 1925; E 623368; Gelio Blandini, San Francisco. 17643

Blood (Blanche) Scherzo; by B. Blood, of U. S.; string quartett. Sc. © 1 c. Sept. 12, 1925; E 623227; Blanche Blood, Chicago. 17644

Blood (The); w Arthur Sydney Booth-Clibborn, m V. B.-C. Demarest, of U. S. © Feb. 10, 1925; 2 c. Oct. 17; E 626104; Victoria Booth-Clibborn Demarest, Chicago. 17645

Blue eyes; w and melody E. C. Mikesell, of U. S. © 1 c. Oct. 19, 1925; E 621872; Earl C. Mikesell, Grandfield, Okl. 17646

Blue flower; waltz, w J. R. Armour, m A. Ferdinando, of U. S. New York, Modern music co. © July 3, 1925; 2 c. Sept. 1; E 622966; James Roosevelt Armour and Angelo Ferdinando, Manchester, N. H. 17647

Blue for you; w and m Chas. P. Smith, of U. S. © Aug. 26, 1925; 2 c. Sept. 11; E 620894; Hamilton music shop pub. co., Chicago. 17648

Blue for you; w and melody C. Fulcher, of U. S. © 1 c. Oct. 10, 1925; E 623877; Charles Fulcher, Augusta, Ga. 17649

Blue for you; w Edw. C. Horne, m F. R. Williamson, E. C. Horne and F. H. Featherstone, all of U. S. © 1 c. Sept. 10, 1925; E 623114; Frank Raymond Williamson, Chicago. 17650

Bluemoania, my home town; fox-trot, w and m The original village five [i. e. Ernest Silbernagel, Michael Maniscalco, Lester E. Miller, Benjamin Maenza and Frank S. Doherty] all of U. S. © 1 c. Sept. 30, 1925; E 621273; Original village five, Brooklyn. 17651

Bluff, bluff, bluff; melody J. Jaffe, of U. S. © 1 c. Oct. 19, 1925; E 621768; Julius Jaffe, Bronx, N. Y. 17652

Blumensprache; lied und foxtrot, aus Madame revue, text Ralph Benatzky, musik Rudolph Nelson, of Germany. © Sept. 3, 1925; 1 c. Sept. 19; E 624616; Anton J. Benjamin, Leipzig. 17653

Bob it off; w and m R. E. Patton, of U. S. Hartford, Ark., Hartford music co. 8vo. © June 1, 1925; 1 c. Oct. 19, 1 c. Oct. 29; E 626417; Rufus Edmond Patton, Bono, Ark. 17654

Bobbed hair; w and melody M. M. Gross, of U. S. © 1 c. Sept. 19, 1925; E 623359; Mary Margurite Gross, Carmi, Ill. 17655

Bogus loving Sam; w and melody J. Crump, of U. S. © 1 c. Oct. 12, 1925; E 621583; Jesse Crump, Chicago. 17656

Bohemian dance; by Carl Moter, of U. S.; pf. © Oct. 9, 1925; 2 c. Oct. 12; E 623983; Theo. Presser co., Philadelphia. 17657

Bolero; Spanish dance, Otto Mueller, of U. S.; violin and pf. © Oct. 9, 1925; 2 c. Oct. 12; E 623977; Theo. Presser co., Philadelphia. 17658

Boll (The) weevil has a home in Alabam'; w and melody A. R. Hood, of U. S. © 1 c. Sept. 26, 1925; E 623617; A. R. Hood, Manchester, Ala. 17659

Bolshevik (The); fox-trot song, w and m W. N. Wilson, of U. S. © 1 c. Oct. 26, 1925; E 628019; William Nathan Wilson, San Bernardino, Calif. 17660

Bongo; w and melody Sam Manning, of U. S. © 1 c. Oct. 22, 1925; E 626187; Paragon music co., New York. 17661

Bonis (Mel) Deux pièces pour piano; par M. Bonis, of France. Chevaux de bois.—Pavane pour Nanine. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624865; Editions Maurice Senart, Paris. 17662

Book (The) of American negro spirituals; arr. J. Rosamond Johnson, ed. James Weldon Johnson, additional numbers Lawrence Brown, all of U. S. 4to. © Sept. 22, 1925; 2 c. Sept. 26; E 623657; Viking press, inc., New York. [© introduction, arrangement and harmonization] 17663

Boosey's new complete tutor for the saxophone; by J. A. Kappey, together with instructions, Robert Smith, followed by 24 studies, Chas. Fricke, all of Great Britain. © Aug. 13, 1925; 1 c. Sept. 10; E 624189; Boosey & co., ltd., London. 17664

Bootlegging boot; w and melody D. E. Kelly, of U. S. © 1 c. Sept. 8, 1925; E 622895; Dennis E. Kelly, Atlantic City, N. J. 17665

Boringueña (La); danza, E. Astol, arr. A. Mesorana, of U. S.; pf. © 1 c. June 30, 1925; E 621034; Adolfo Mesorana, San Juan, Porto Rico. 17666

Borodin (Alexander) Notturno; free transcription Sascha Jacobsen, of U. S.; violin and pf. © Sept. 1, 1925; 2 c. Sept. 4; E 623072; G. Schirmer, inc., New York. [© transcription] 17667

Bounce away your baby blues; w Irving Caesar, m Joseph Meyer, of U. S. © Sept. 7, 1925; 2 c. Sept. 12; E 620888; Harms, inc., New York. 17668

Bourrée; by Emile Kronke, of Germany, op. 155, no. 6; pf. © Sept. 1, 1925; 2 c. Sept. 4; E 623070; G. Schirmer, inc., New York. 17669

Boys-boys-boys; w and m Ben Edwards, of U. S.; pf. © 1 c. Sept. 2, 1925; E 622907; Max Lippmann, Brooklyn. 17670

Boy's (A) song; w James Hogg, m C. Charlton Palmer, of England, ed. Ernest Read; two treble voices; in E flat. Williams ed. 4to. [Staff and tonic sol-fa notations] © Aug. 25, 1925; 1 c. Sept. 4; E 624092; Joseph Williams, ltd., London. 17671

Bracelet dance; by R. E. Bajpai, of Great Britain, domiciled at Brooklyn; pf. © 1 c. Oct. 28, 1925; E 628123; Ragini Esther Bajpai, Brooklyn. 17672

Brahms (Johannes) Hungarian dance; freely transcribed Fritz Kreisler, of Austria, domiciled at New York; violin and pf. © Aug. 20, 1925; 2 c. Sept. 21; E 623428; Carl Fischer, inc., New York. 17673

Break forth into joy; anthem, w from the Bible, m William Baines, of U. S.; mixed voices. 4to. © Oct. 27, 1925; 2 c. Oct. 29; E 626360; Theo. Presser co., Philadelphia. 17674

Breath (The) of God; w and m W. E. Booth-Clibborn, of Great Britain, domiciled at St. Paul, Minn. © Feb. 10, 1925; 2 c. Oct. 17; E 626109; William E. Booth-Clibborn, St. Paul. 17675

Breezin' along to Georgia; w Bud Green, m Bobby O'Brien, of U. S.; pf. acc., with ukulele arr. Ed. Smalle. © Sept. 2, 1925; 2 c. Sept. 3; E 620653; Shapiro, Bernstein & co., inc., New York. 17676

Brenda; waltz, w Hubert Nicholson, m Pat Richards, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. Kel Keech. [Staff and tonic sol-fa notations] © Oct. 1, 1925; 1 c. Oct. 2; E 624727; B. Feldman & co., London. 17677

Brésilienne (La); ouverture, H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624491; J. Yves K, Paris. 17678

Brevet til ole; fra Rosen blusser, tekst Alfred Kjerulf, musik Carl Rydahl, of Denmark; pf. © Sept. 3, 1925; 1 c. Sept. 16; E 624599; Wilhelm Hansen, Copenhagen. 17679

Bridge (Frank) Sonata; by F. Bridge, of Great Britain; pf. © Sept. 21, 1925; 1 c. Oct. 6; E 624768; Augener, ltd., London. 17680

Brillante; valzer, melody Giuseppe Ferraro, of Italy. © 1 c. Sept. 1, 1925; E 620645; Pasquale Buongiovanni, New York. 17681

Bring back my mama to me; w and m Chester Escher, of U. S. © Oct. 14. 1925; 2 c. Oct. 23; E 626346; Escher & Eberlein, New York. 17682

Bring back that dear old sweetheart of mine; w and m Lionel Maurice Taylor, of U. S. © Oct. 26, 1925; 2 c. Oct. 23; E 621934; Paragon music co., New York. 17683

Bringing up father; w and melody J. Armstrong, of U. S. © 1 c. Sept. 26. 1925; E 623602; Jack Armstrong, Piermont, N. Y. 17684

Britannia; nautical overture, A. C. Mackenzie, of England, op. 52, ed. Charles Godfrey; orch. with pf. conductor. © July 27, 1925; 1 c. Aug. 10; E 624568; Hawkes & son, London. 17685

Britannicus; march, Charles Ancliffe, of England; pf. Hull élite ed. © Aug. 26, 1925; 1 c. Sept. 8; E 624101; James P. Hull, London. 17686

Broadway; w and melody A. Holm, of U. S. © 1 c. Sept. 26, 1925; E 623591; Andrea Holm, South River, N. J. 17687

Broken buttons; by Harrison Evan Baumbaugh, of U. S.; pf. © Sept. 24, 1925; 2 c. Oct. 16; E 621719; Jack Mills, inc., New York. 17688

Broken heart; w and melody E. M. Harris, of U. S. © 1 c. Oct. 12, 1925; E 621598; Ethel M. Harris, Hockerville, Okl. 17689

Broken heart of yours; ballad waltz, w and m J. W. LaBai, of U. S.; pf. and ukulele acc. © 1 c. Sept. 10, 1925; E 623248; J. William LaBai, Baltimore. 17690

Broken hearted melody; w Zella Beebe, m M. Beebe, of U. S. © 1 c. Sept. 2, 1925; E 623996; Marion Beebe, Seattle. 17691

Broken hearted rose; w and melody E. C. O'Hara, of U. S. © 1 c. Oct. 26, 1925; E 628018; Emory Charles O'Hara, Buffalo. 17692

Brother of mine; from Riquette, w Harry B. Smith, m Oscar Straus, of Germany. © Sept. 9, 1925; 2 c. Sept. 11; E 623143; Harms, inc., New York. 17693

Brown (Anna Marie) Five toyshop tales; w and m A. M. Brown, of U. S.; vocal or instrumental. The Toyville express. [4 others] © Oct. 26, 1925; 2 c. Oct. 12; E 623905; B. F. Wood music co., Boston. 17694

Brown (J. N.) Twelve unison hymns; w J. Montgomery, A. L. Waring and others, m Handel, Mendelssohn and others, arr. J. N. Brown, of U. S. Winsted, Conn., Brown bros. 12mo. © Sept. 29, 1925; 2 c. Oct. 3; E 621373; J. N. Brown, Riverton, Conn. 17695

Brown eyes, why are you blue? w Al. Bryan, m Geo. W. Meyer, of U. S.; pf. acc., with ukulele arr. Jeanne Gravellé. © Sept. 9, 1925; 2 c. Sept. 9; E 621036; Henry Waterson, inc., New York. 17696

Brownies; by Vivien Bard, of U. S.; pf. © Sept. 21, 1925; 2 c. Sept. 23; E 621119; Clayton F. Summy co., Chicago. 17697

Brownies' (The) lullabye; by Florence L. Morse, of U. S.; pf. © Sept. 19, 1925; 2 c. Sept. 9; E 623153; F. W. Schulz & co., Boston. 17698

Brownies' (The) picnic; by Florence L. Morse, of U. S.; pf. © Sept. 19, 1925; 2 c. Sept. 9; E 623152; F. W. Schulz & co., Boston. 17699

Brunette (La); valse de concert, Edmund Severn, of U. S.; four violins, with pf. acc. © June 30, 1925; 2 c. Sept. 21; E 623431; Carl Fischer, inc., New York. [© arrangement] 17700

Brush away your tears, dear little girlie; w and melody M. J. Webb, of U. S., op. 14. © 1 c. Aug. 31, 1925; E 621055; Madoliene Jones Webb, W. Frankfort, Ill. 17701

Brute (The); w B. Curtis, melody Joe Verges and Irwin Le Clere, both of U. S. © 1 c. Oct. 22, 1925; E 626198; Billy Curtis, New Bedford, Mass. 17702

Bugie . . . e verita'; versi e musica Mario Nicolò, of Italy. Napoli, Case editrici Riunite Italia America Ceria. 4to. © Sept. 7, 1925; 1 c. Oct. 27; E 625190; Vincenzo Esposito, Naples. 17703

Builders (The); a rally day service 1925, prepared by the department of church schools of the board of education of the Methodist Episcopal church, ed. M. J. Trenery, of U. S. 4to. © Aug. 13, 1925; 2 c. and aff. Sept. 18; A 869044; Methodist book concern, New York. 17704

Bumble (The) bee; w and m E. M. Bartlett, of U. S. Hartford, Ark., Hartford music co. 8vo. © June 1, 1925; 1 c. Oct. 19, 1 c. Oct. 29; E 626416; Eugene Monroe Bartlett, Hartford, Ark. 17705

Burchiello (Il); album Piedigrottesco, F. M. Russo, of Italy. 12mo. © Sept. 7, 1925; 1 c. Sept. 29; A—Foreign 28725; F. Mario Russo, Naples. 17706

Burial (The) of Rover; with the story, fingering, phrasing, [etc.], Ernest R. Kroeger, of U. S.; pf. © Sept. 12, 1925; 2 c. Sept. 18; E 620999; Art publication soc., St. Louis. 17707

But she's my girl now; fox-trot, w Lew Brown and B. G. De Sylva, m Ray Henderson, of U. S. © Oct. 14, 1925; 2 c. Oct. 16; E 621688; Leo Feist, inc., New York. 17708

Butter and egg revue; one act and four scenes, w and melody J. J. Bourke and O. N. Bourke, both of U. S. © Aug. 18, 1925; 1 c. Sept. 23; D 26813; John J. Bourke and Ollie N. Bourke, Brooklyn. 17709

By faith, the walls of Jericho fell; w and m W. E. Booth-Clibborn, of Great Britain, domiciled at St. Paul, Minn. © Feb. 10, 1925; 2 c. Oct.

17; E 626097; William E. Booth-Clibborn, St. Paul. 17710

By grace are ye saved; w T. O. Chisholm, m S. W. Beazley, of U. S. © Sept. 20, 1925; 2 c. Oct. 7; E 621456; Samuel William Beazley, Chicago. 17711

By my window; three-part cho., w and m Paul Bliss, of U. S.; women's voices. 4to. © Sept. 4, 1925; 2 c. Sept. 11; E 623237; Willis music co., Cincinnati. 17712

By the cradle; by Frederick Otto Manns, of Great Britain; violin and pf. © Sept. 28, 1925; 1 c. Oct. 27; E 625231; Augener, ltd., London. 17713

By the lake; barcarolle-impromptu, Gordon Balch Nevin, of U. S.; organ. © Oct. 26, 1925; 2 c. Oct. 30; E 626457; Oliver Ditson co., Boston. 17714

By the old mill stream; w and melody J. J. Neagle, of U. S. © 1 c. Oct. 12, 1925; E 621616; John J. Neagle, Tacoma. 17715

By the pool of Bethesda; miracle of the five porches, R. Deane Shure, of U. S., op. 131, no. 1; organ. (*In* Through Palestine) © Oct. 22, 1925; 2 c. Oct. 24; E 626239; J. Fischer & bro., New York. 17716

By the waters of Minnetonka; Indian love song, Thurlow Lieurance, of U. S.; pf. Concert ed. © Sept. 28, 1925; 2 c. Sept. 30; E 621322; Theo. Presser co., Philadelphia. 17717

Bye and bye; from Dearest enemy, w Lorenz Hart, m Richard Rodgers, of U. S. © Sept. 19, 1925; 2 c. Sept. 22; E 623516; Harms, inc., New York. 17718

Bye, bye, big baby eyes, your eyes show lies; w and m J. F. Martin, of U. S. [Photostat] © 1 c. Oct. 30, 1925; E 628139; John F. Martin, Annapolis. 17719

C'est la faute à mon papa; de Quand on est trois, paroles Albert Willemetz, musique Joseph Szulc, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624424; Francis Salabert, Paris. 17720

C'est la faute à mon papa; fox-trot, de Quand on est trois, Joseph Szulc, arr. F. Salabert, both of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624543; Francis Salabert, Paris. [© arrangement] 17721

C'est la maison du bon Dieu; mélodie, paroles Pierre Thomas, musique Joseph Szulc, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624359; L. Grus et cie., Paris. 17722

C'est une loi de la nature; chanson philosophique, paroles Trivol's, musique Serge Edinoël, of France, et Ciro Urbini, of Italy; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624474; Evette et Schaeffer, Paris. 17723

C'que t'es Mignon; chansonnette, paroles et musique J. d'Ux, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624308; Jean d'Ux, Paris. 17724

C'que t'es Mignon; shimmy, J. d'Ux, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624306; Jean d'Ux, Paris. 17725

Ça changerait; de l'opérette P. L. M., paroles Rip [pseud. of G. G. Thénon], musique H. Christiné, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624417; Francis Salabert, Paris. 17726

Ça changerait; java, de l'opérette P. L. M., Henri Christiné, of France; orch. avec pf. conducteur et paroles. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624529; Francis Salabert, Paris. [© arrangement] 17727

Ça peut très bien vous arriver; paroles Phylo, musique Gaston Gabaroche, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624406; Francis Salabert, Paris. 17728

Cabbages; lyric and m S. T. Keelan, of U. S. © 1 c. Oct. 28, 1925; E 626319; Sara Talbert Keelan, New York. 17729

Cabin of my dreams; w Elizabeth McCabe Gilmore, m J. H. Forshaw, of U. S. © 1 c. Aug. 31, 1925; E 620631; John Harold Forshaw, Los Angeles. 17730

Cadence no. 4, chromatic 1; by D. Berend, of U. S.; ten. banjo. © Aug. 15, 1925; 2 c. Aug. 29; E 623299; David Berend, New York. 17731

Cadence no. 4, chromatic 1; waltz form, using 3-string chords, D. Berend, of U. S.; ten. banjo. © Aug. 15, 1925; 2 c. Aug. 29; E 623298; David Berend, New York. 17732

Cadence no. 8, chromatic 1; by D. Berend, of U. S.; ten. banjo. © Aug. 15, 1925; 2 c. Aug. 29; E 623297; David Berend, New York. 17733

Cairo; blues orientale, Albert Loeser, of Germany; pf. © Dec. 31, 1924; 1 c. Aug. 20, 1925; E 624163; R. Birnbach, Berlin. 17734

California is mine; w and m Edwin Milford [pseud. of E. M. Vaughn] of U. S., arr. Charles B. Frank. San Francisco, Calif., Eureka pub. co. © Sept. 8, 1925; 2 c. Sept. 11; E 623138; Edwin M. Vaughn, San Francisco. 17735

California's calling you; w and m B. Perkins, of U. S. © Sept. 8, 1925; 2 c. Sept. 9; E 623055; Berenice Perkins, San Francisco. 17736

Call me back to Honolulu and you; w Charlotte A. Chittum and V. de Vezino, m Luther A. Clark, of U. S. © Sept. 20, 1925; 2 c. Oct. 10; E 621579; Vezino de Vezino, San Francisco. 17737

Call me up, I'll be there; w and melody E. Fortunato, of U. S. © 1 c. Sept. 28, 1925; E 621186; Eugenio Fortunato, Philadelphia. 17738

Call me your baby; fox trot, w P. L. Haims, melody Herman A. Hummel, of U. S. © 1 c. Sept. 2, 1925; E 622926; Philip L. Haims, Cleveland. 17739

Call (The) of a song; w and m A. A. Dolph, of U. S., arr. Harker S. Perkins. © 1 c. Oct. 12, 1925; E 621640; Augusta Armstrong Dolph, Portland, Or. 17740

Call (The) of brotherhood; w Ozora S. Davis, m Geo. C. Stebbins, of U. S. © Sept. 23, 1925; 1 c. Sept. 26, 1 c. Oct. 7; E 623961; Hope pub. co., Chicago. 17741

Call (The) of spring; romanza, Marion G. Osgood, of U. S.; violin and pf. © Oct. 9, 1925; 2 c. Oct. 12; E 621640; Arthur P. Schmidt co., Boston. 17742

Call (The) of the chief; w Sarah Grames Clark, m Ira B. Wilson, of U. S.; mezzo sop., alto and bar. © Oct. 5, 1925; 2 c. Oct. 9; E 621575; J. S. Fearis & bro., Chicago. 17743

Call (The) of the great white way; from Frank Silvers revue, w S. Coslow, m Sam Coslow and Frank Silvers, both of U. S. © Oct. 14, 1925; 2 c. Oct. 15; E 626040; Edward B. Marks music co. ,New York. 17744

Call (The) of the silent klan; w and m Billy Raymond Allen, arr. Otto C. Merz, both of U. S. © Sept. 1, 1925; 2 c. Sept. 2; E 620661; Destiny pub. co., New Kensington, Pa. 17745

Call to assembly; march patrol, Wallace A. Johnson, of U. S.; pf. © Sept. 28, 1925; 2 c. Sept. 30; E 621318; Theo. Presser co., Philadelphia. 17746

Called away; memorial, J. Vollmar, of U. S.; Hawaiian guit. with regular guit. acc. © Oct. 17, 1925; 2 c. Oct. 19; E 621839; Jacob Vollmar, Rochester, N. Y. 17747

Callicles on Aetna; w Matthew Arnold, m Reginald C. Robbins, of Great Britain; bass or bar. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624880; Editions Maurice Senart, Paris. 17748

Calme (Le) sur la prairie; pastorale, par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624523; Francis Salabert, Paris. 17749

Camel; la canción del serrucho, camel-trot or fox-trot, J. Böhr, of Germany; pf. Buenos Aires, Ediciones musicales, Alfredo Perrotti. © Dec. 23, 1923; 1 c. Oct. 28, 1925; E 625384; José Böhr, New York. 17750

Campmeetin' stomp; melody Thomas Waller, of U. S. © 1 c. Oct. 16, 1925; E 621709; Clarence Williams music pub. co., inc., New York. 17751

Can you hear me calling, sweetheart; w Francis Agrella, m M. A. Agrella, of U. S. Brooklyn, N. Y., Agrella studio. © Oct. 17, 1925; 2 c. Oct. 27; E 626330; Mary A. Agrella, Brooklyn. 17752

Candle lightin' time; w Ruth W. Bright, m Ray Hibbeler, of U. S. © 1 c. Oct. 28, 1925; E 628117; Ruth W. Bright, Nashville, Ind. 17753

Canon apertus; after Maldeghem, English Version Th. Baker, m Nicolaus Gombert, ed. Frank Damrosch, of U. S.; six pt. cho. of mixed voices. 4to. © Oct. 19, 1925; 2 c.

Oct. 22; E 621958; G. Schirmer, inc., New York. [© editing] 17754

Cantabile; mélodie, A. Flégier, of France. 1. Pf. et chant.—2. Pf. © July 10, 1925; 1 c. each Sept. 8; E 624102, 624103; Librairie Hachette, Paris. 17755, 17756

Cantata (La) dei pastori; versi F. Amodio, melodia Remo D'Alba, of Italy, domiciled at Brooklyn. © 1 c. Oct. 14, 1925; E 626150; Frank Amodio, Brooklyn. 17757

Canto pugliese del crepuscolo (Song of the twilight); Italian folk song, English version Theodore Baker, of U. S., m collected, elaborated and arr. Geni Sadero. © June 30, 1925; 1 c. July 3; E 623964; G. Schirmer, inc., New York. 17758

Canto salvaje; danzon, E. Grenet, of Cuba; pf. Habana, Musica Semanal. © May 15, 1925; 1 c. Sept. 12; E 624262; Eliseo Grenet, Havana, Cuba. 17759

Canton is the old home town for me; w Marion E. Coleman, m C. G. Schoman, of U. S. Canton, O., W. S. Custer music house. © Sept. 1, 1925; 2 c. Sept. 2; E 620662; Carl G. Schoman, Canton, O. 17760

Cants intims; 1er recull. Manuel Blancafort, of France; pf. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624867; Editions Maurice Senart, Paris. 17761

Canzone a Napule; versi E. Battiparano, musica Giuseppe De Luca, of Italy, domiciled at New York; mand. acc. 4to. © Sept. 28, 1925; 2 c. Sept. 30; E 621260; D'Agostino bros., inc., New York. 17762

Canzone e danza (Chanson et danse); di Remy Principe, of Italy; per quattro violini, con pf. ad lib. Ed. Ricordi. [Italian, French, English and Spanish text] © Oct. 19, 1925; 1 c. Oct. 20; E 625135; G. Ricordi & co., Milan. 17763

Canzone (La) partenopea; parole e musica autori diversi, of Italy. (Piedigrotta 1925) © Aug. 20, 1925; 1 c. Sept. 16; A—Foreign 28566; Italian book co., New York. 17764

Canzone serenata; di Giacomo Setaccioli, of Italy, trascrizione Mario Corti, both of Italy; violino e pf. © July 17, 1925; 1 c. Oct. 12; E 625041; A. & G. Carisch & c., Milan. 17765

Canzonet; w John Bird, m M. Rosselli, of Italy. © 1 c. Oct. 20, 1925; E 625255; Mary Rosselli, Milan. 17766

Canzonetta; von August Göllner, of Austria; violine u. klav. © June 26, 1925; 1 c. Oct. 10; E 625083; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 17767

Capitol restaurant march; w and melody C. H. Pattberg, of U. S. Card 3½ in. by 5¾ in. © Oct. 11, 1925; 1 c. Oct. 20, 1 c. Oct. 26; E 628092; Charles H. Pattberg, Jersey City. 17768

Caprice impromptu; scêne du bal, Paul du Val, of Great Britain; pf. © Sept. 21, 1925; 1 c. Sept. 24; E 624687; Banks & son, York, England. 17769

Captain Brown; military march, Edmund Severn, of U. S.; four violins, with pf. acc. © June 30, 1925; 2 c. Sept. 21; E 623432; Carl Fischer, inc., New York. [© arrangement] 17770

Captain Noah's ark; w Edward S. Nixon, m P. Nixon, of U. S. © 1 c. Sept. 18, 1925; E 620974; Ed. S. and Paul Nixon, Rome, Ga. 17771

Captivating (The) widow; comedy opera in three acts, w Elsie Juillerat, m Guillaume Vargas, of U. S. © 1 c. Oct. 13, 1925; D 26831; Mrs. G. Vargas, Oakland, Calif. 17772

Cara mia; mazurka de salon, Salvatore Arnō, of U. S.; pf. Boston-New York, Evans music co. © Oct. 20, 1925; 2 c. Oct. 22; E 621927; M. T. Evans, Boston. 17773

Carmencita; waltz serenade, from The prince and the maid, w Adrian Ross, of Great Britain, m Hans Ailbout. [Staff and tonic sol-fa notations] © Sept. 9, 1925; 1 c. Sept. 23; E 624673; Ascherberg, Hopwood & Crew, ltd., London. [© new edition with English words] 17774

Carnaval des papillons; intermezzo-caprice, Harry Rowe Shelley, of U. S.; pf. © Sept. 11, 1925; 2 c. Sept. 15; E 623295; G. Schirmer, inc., New York. 17775

Carnival-finale; by H. J. Stewart, of U. S.; organ. © Aug. 14, 1925; 2 c. Sept. 5; E 623086; White-Smith music pub. co., Boston. 17776

Carolina; w Henry Timrod, m Erroll Hay Colcock, of U. S.; pf. Columbia, S. C., R. L. Bryan co. 1. High voice.—2. Medium voice. (Cover title: South Carolina) © Sept. 23, 1925; 2 c. each Sept. 24; E 623580; Leize F. B. Lockwood, Darlington, S. C. 17777, 17778

Carolina (The) shout; melody James Johnson, of U. S. © 1 c. Oct. 16, 1925; E 621705; Clarence Williams music pub. co., inc., New York. 17779

Carolina stomp; melody Rube Bloom, of U. S. © 1 c. Oct. 19, 1925; E 621832; Triangle music pub. co., inc., New York. 17780

Caroline; w and m Duke Yellman and Harry D. Squires, both of U. S.; pf. and ukulele acc. © Sept. 1, 1925; 2 c. Sept. 2; E 622931; Harry D. Squires, inc., New York. 17781

Caroline I love you dearly; w and m S. Palazzolo, of Italy, domiciled at Brooklyn. © 1 c. Oct. 29, 1925; E 626408; Salvatore Palazzolo, Brooklyn. 17782

Carpet (The); w Dorothy Dickinson, m Wilfrid Sanderson, of Great Britain; in C sharp min. © Oct. 8, 1925; 1 c. Oct. 23; E 625166; Boosey & co., ltd., London. 17783

Carr's cinemusic; dramatic and pathetic pieces, composed, adapted and arr. Howard Carr, of Great Britain; pf.-conductor pt. v. 3. © Sept. 15, 1925; 1 c. Sept. 9; E 624572; W. Paxton & co., ltd., London. 17784

Carr's cinemusic; romantic, adapted and arr. Howard Carr, of Great Britain; orch. with pf. conductor. v. 2. © Aug. 14, 1925; 1 c. Aug. 8; E 624127; W. Paxton & co., ltd., London. 17785

Cascabelito; tango, letra Juan A. Caruso, musica J. Böhr, of Germany; pf. Buenos Aires, Ediciones musicales Alfredo Perrotti. [English and Spanish text] © Feb. 20, 1924; 1 c. Oct. 28; E 625386; José Böhr, New York. 17786

Cascade (The); by Wilfrid Scott, of England; pf. © Sept. 9, 1925; 1 c. Sept. 29; E 624703; Warren & Phillips, London. 17787

Casimi . . . re!!! chanson anticafardeuse, paroles Trivol's, musique Serge Edinoël, of France, et Ciro Urbini, of Italy; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624473; Evette et Schaeffer, Paris. 17788

Cath'rine; shimmy, paroles Léo Lelièvre, Henri Varna et Fernand Rouvray, musique F. Loewe, of Germany. © July 8, 1925; 1 c. Aug. 29; E 624046; Edition Charles Brull, Paris. 17789

Ce que Jean a vu; trio facile, A. Français, of France, op. 48, no. 1; violon, violoncelle et pf. 1. Le départ. [5 others] © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624975; Editions Maurice Senart, Paris. 17790

Ce qui n' a pas été; paroles et musique Guy D'Auberval, of France, op. 8. © Sept. 19, 1925; 1 c. Oct. 12; E 624834; Ch. Hayet, Paris. 17791

Cease Bernice; w and m J. Altiere, A. Suma and Fred Rose, arr. R. D. Becker, all of U. S. © 1 c. Oct. 28, 1925; E 628107; James Altiere and Art Suma, Chicago. 17792

Cecelia waltz; melody A. Puccia, of U. S. © 1 c. Oct. 8, 1925; E 626080; Antonio Puccia, New York. 17793

Celestial song; service for Christmas, w A. A. Payn, m M. Isabelle Ritter, Roy E. Nolte, and Carolyn R. Freeman, all of U. S. 8vo. © Oct. 15, 1925; 2 c. Oct. 23; E 626176; Hall-Mack co., Philadelphia. 17794

Célimène; rêverie-boston, Georges Lauweryns, arr. Francis Salabert, of France; pf., violon et violoncelle avec contrebasse, ad lib. © Aug. 29, 1925; 1 c. Sept. 14; E 624419; Francis Salabert, Paris. 17795

Celtic (A) idyl (Idylle celtique); by Shaun Hart, of England; orch. with pf. conductor. 4to. © Oct. 8, 1925; 1 c. Oct. 21; E 625128; Hawkes & son, London. 17796

Celtic lament; by Haydn Morris, of England; violin and pf. © Aug. 22, 1925; 1 c. Sept. 3; E 624087; Stainer & Bell, ltd., London. 17797

Celtic (A) romance; by James M. Fulton, of U. S. 4to. 1. Orch.—2. Band. © Oct. 21, 1925; 2 c. each Oct. 24; E 626270, 626271; Fillmore bros, co., Cincinnati. 17798, 17799

Center street blues; w and melody B. Christian and R. Cheatham, both of U. S. © 1 c. Sept. 10, 1925; E

623108; Buddy Christian and Richard Cheatham, New York. 17800

Ces sacrés hindous; marche caractéristique, J. d' Ux, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624304; Jean d'Ux, Paris. 17801

Chagrin (Le) de Pierrot; de Vecsey, of Hungary; violon et pf. © June 5, 1925; 1 c. Oct. 10; E 625086; Alberti verlag, Berlin. 17802

Chaminade (Cécile Louise Stéphanie) Scarf dance; air de ballet, arr. A. Lange, of U. S.; pf. © Aug. 31, 1925; 2 c. Sept. 12; E 623161; Arthur Lange, inc., New York. [© rhythmic paraphrase] 17803

Chang; mandarin dance, Herman Finck, of England; orch. with pf. conductor. 4to. © Oct. 8, 1925; 1 c. Oct. 21; E 625126; Hawkes & son, London. 17804

Chanson (La) d' automne; paroles Paul Verlaine, musique M. Rosselli, of Italy. © 1 c. Oct. 20, 1925; E 625260; Mary Rosselli, Milan. 17805

Chanson (La) d'Hamid; sérénade mauresque, par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624525; Francis Salabert, Paris. 17806

Chanson (La) de ma mie; romance, paroles Th. de Banville, musique Maurice Delage, of France; © Aug. 29, 1925; 1 c. Sept. 14; E 624353; J. Jobert, Paris. 17807

Chanson et etude (Lied und etude); par Joan Manén, of Spain, op. A–8; violon avec acc. d'orch. à cordes. Partition. © June 10, 1925; 1 c. Sept. 8; E 624219; Universal edition, a. g., Vienna. 17808

Chanson populaire; by D. Robinson, of U. S.; violin and pf. © 1 c. Oct. 12, 1925; E 621619; David Robinson, New York. 17809

Chanson slave; trio, d'Avenir H. Monfred, of U. S., op. 22, no. 1; pf., violon et violoncelle avec violon ripiane et contrebasse, ad lib. © Aug. 29, 1925; 2 c. Sept. 14; E 620876; Francis Salabert, Paris. 17810

Chansonette; by William Adam Fuhrmann, of U. S.; pf. © Oct. 23, 1925; 2 c. Oct. 24; E 626307; Sam Fox pub. co., Cleveland. 17811

Chansonnettera; ou, C'est une chanson que je donne, paroles Barencey et Danerty, musique R. Dufas et Géo. André, both of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624349; Pèle-mèle-édition, Paris. 17812

Chant d'amour; by D. Peele, of U. S., op. 23, no. 2; organ. New York, N. Y., H. W. Gray co. © Sept. 15, 1925; 2 c. Sept. 16; E 620969; Dudley Peele, Danville, Va. 17813

Chant d' automne; trio, Avenir H. Monfred, of U. S., op. 21; pf., violon et violoncelle avec violon ripiane et contrebasse, ad lib. © Aug. 29, 1925; 2 c. Sept. 14; E 620879; Francis Salabert, Paris. 17814

Chant de délivrance; chant populaire hébraïque, musique Darius Milhaud, of France; chant et pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624888; Heugel, Paris. 17815

Chant du rossignol (Song of the nightingale); by F. Filipovsky, of U. S., op. 21, arr. L. Biamonte; E flat alto saxophone. © 1 c. Sept. 1, 1925; E 623305; Louis Biamonte, Brooklyn. 17816

Chant du soir; by Jean Sibelius, of Finland, op. 101, no. 2, ed. and rev. W. F. Ambrosio, of U. S.; pf. © Aug. 1, 1925; 2 c. Oct. 5; E 623895; Carl Fischer, inc., New York. 17817

Chant (Le) du veilleur; chant populaire hébraïque, musique Darius Milhaud, of France; chant et pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624887; Heugel, Paris. 17818

Chant hassidique; chant populaire hébraïque, musique Darius Milhaud, of France; chant et pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624891; Heugel, Paris. 17819

Chantons! paroles Colonel Converset, musique M. Truillet-Soyer, of France. 1. Pf. et chant.—2. Chant seul. 4to. © Aug. 29, 1925; 1 c. each Sept. 14; E 624384, 624392; Durand et cie., Paris. 17820, 17821

Chants populaires hébraïques; paroles divers auteurs, musique Darius Milhaud, of France. 1. La séparation [5 others]. © Sept. 19, 1925; 1 c. Oct. 12; E 624882; Heugel, Paris. 17822

Charles street cowboy; w and m Leonard E. Trout, of U. S.; pf. and ukulele acc. © Sept. 14, 1925; 2 c. Oct. 1; E 623930; Trout's music shop, Baltimore. 17823

Charleston ball; w and melody Donald Heywood, of U. S. © 1 c. Oct. 23, 1925; E 621954; Edward B. Marks music co., New York. 17824

Charleston buddy; w E. Kohne, melody E. Kohne and E. Welsh, both of U. S. © 1 c. Sept. 8, 1925; E 623004; Ellis Kohne and Ed. Welsh, Philadelphia. 17825

Charleston, dear old Charleston, city by the sea; w and m E. E. Seebeck, of U. S. © 1 c. Oct. 29, 1925; E 626396; Edward Ernst Seebeck, Charleston, S. C. 17826

Charleston fever; melody Clarence Johnson, of U. S.; in C. © 1 c. Oct. 5, 1925; E 621423; Chicago music pub. co., inc., Chicago. 17827

Charleston papa; fox trot, w J. Giullari, m Howard Miner, of U. S.; pf. © 1 c. Oct. 9, 1925; E 621565; Joseph Giullari, Buffalo. 17828

Charlestonette; fox-trot, w and m Fred Rose and Paul Whiteman, both of U. S. © Oct. 9, 1925; 2 c. Oct. 12; E 623941; Leo Feist, inc., New York. 17829

—— Same. arr. Elmer Schoebel, of U. S.; orch. Feist ed. 4to. © Oct. 10, 1925; 2 c. Oct. 12; E 623937; Leo Feist, inc., New York. [© arrangement] 17830

Charlestonette; w and melody Fred Rose, of U. S. © 1 c. Sept. 11, 1925; E 623178; Leo Feist, inc., New York. 17831

Charmer of my dreams; waltz, w and m Milton Harlan, of U. S. © Sept. 4, 1925; 2 c. Sept. 8; E 623036; Milton Harlan music co., Salina, Kan. 17832

Châtelaine (Une) en sa tour . . .; par Gabriel Fauré, of France, op. 110, transcription Jacques Durand, of France; pf. à 2 mains. © Sept. 19, 1925; 1 c. Oct. 12; E 624982; Durand et cie., Paris. 17833

Chatterbox (The) girl; w and melody J. A. Maes, of U. S. © 1 c. Oct. 19, 1925; E 621856; Joseph A. Maes, Murphysboro, Ill. 17834

Cheerful songs for little songsters; by Arthur Edgar French, of U. S. 4to. © Sept. 25, 1925; 2 c. Oct. 5; E 621521; Arfredgar press, Revere, Mass. 17835

—— Same. © Sept. 28, 1925; 2 c. Oct. 24; aff. Oct. 3; A 871220; Arfredgar press, Revere, Mass. 17836

Cheerio; from Dearest enemy, w Lorenz Hart, m Richard Rodgers, of U. S. © Sept. 19, 1925; 2 c. Sept. 22; E 623515; Harms, inc., New York. 17837

Cheerio; w Sidney Clare, melody Vincent Lopez and Jimmie Monaco, both of U. S. © 1 c. Sept. 11, 1925; E 623174; Leo Feist, inc., New York. 17838

Cherry flowers; w Agnes Campbell, m Mabel W. Daniels, of U. S., op. 29, no. 1; sop. or ten., mezzo-sop. or bar. © Sept. 9, 1925; 2 c. Oct. 12; E 621638; Arthur P. Schmidt co., Boston. 17839

Chester, the cowboy from Liggett's; w I. F. Jarnagin, melody Jerry Jarnagin, of U. S. © 1 c. Oct. 19, 1925; E 621780; Irene Franklin Jarnagin, New York. 17840

Chevaliers (Les) du guet; par H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624508; J. Yves K, Paris. 17841

Chez la marquise; canzonetta, E. Mezzacapo, arr. Alf. Amadei, of Italy; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624311; E. Gaudet, Paris. [© orchestration] 17842

Chicago Charleston; fox trot, w Ted Koehler, melody J. Bodewalt Lampe, of U. S. © 1 c. Oct. 1, 1925; E 621314; Leo. Feist, inc., New York. 17843

—— Same. © Oct. 16, 1925; 2 c. Oct. 17; E 626124; Leo Feist, inc., New York. 17844

Chicago, queen of the land; w and melody R. Jones, of U. S. 12mo. © Oct. 23, 1925; 2 c. Oct. 26; E 628017; Rubenstein Jones, Chicago. 17845

Chickens on the brain; w P. E. Hommell, m Chester Escher, of U. S.; violin. © 1 c. Oct. 2, 1925; E 621357; Philemon E. Hommell, Jersey City. 17846

Child (The) of promise; Christmas service, w Pearl Holloway, Laurene Highfield and others, m Clarence

Nevin, John J. Thomas and others, ed. Geo. F. Rosche, of U. S. Chicago, Ill., Geo. F. Rosche & co. 8vo. © Oct. 2, 1925; 2 c. and aff. Oct. 5; A 868899; Geo. F. Rosche, Chicago. 17847

Childhood days; w A. Heikkinen, m Luther A. Clark, of U. S. © Sept. 15, 1925; 2 c. Oct. 10; E 621578; Arvie Heikkinen, San Francisco. 17848

Childhood days; w and melody J. E. Dillon, of U. S. © 1 c. Oct. 3, 1925; E 623741; James E. Dillon, Walnut Grove, Calif. 17849

Childhood dream; w William LeBaron, m O. Vessella, of Italy, domiciled at Atlantic City, N. J. © 1 c. Sept. 30, 1925; E 621277; Oreste Vessella, Atlantic City. 17850

Childhood of Hiawatha; cantata, w Henry Wadsworth Longfellow, m Ira B. Wilson, of U. S.; sop., alto and bass. 4to. © Sept. 1, 1925; 2 c. Sept. 30; A 868769; Lorenz pub. co., Dayton, O. 17851

Childhood's dear home; w and melody C. Hillman, of U. S. © 1 c. Oct. 3, 1925; E 623750; Charlotte Hillman, Wytopitlock, Me. 17852

Children's carols for all occasions; English versions Marie-Anne E. Walker and Julius Mattfeld, selected, harmonized and ed. Eduardo Marzo, of U. S. 4to. © Sept. 28, 1925; 2 c. Oct. 1; E 623913; Willis music co., Cincinnati. [© Compilation, harmonization and English version] 17853

Chili pepper; by Fred W. Longshaw, of U. S., ed. Phil Worde; instrumental. © 1 c. Sept. 18, 1925; E 620973; Perry Bradford music pub. co., New York. 17854

Chimes of Christmastide; w A. A. Payn and others, m A. Geibel, of U. S. 8vo. © Oct. 15, 1925; 2 c. Oct. 23; E 626174; Adam Geibel music co., Philadelphia. 17855

Chinese honeymoon; melody L. Melrose, of U. S. © 1 c. Sept. 4, 1925; E 621185; Lester Melrose, Chicago. 17856

Chinky butterfly; w Billy Rose, melody Lee David, of U. S. © 1 c. Oct. 10, 1925; E 623859; Irving Berlin, inc., New York. 17857

Chœur de Castor et Pollux; de Rameau, rev. J. Loëb, of France; violoncelle et pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624949; Heugel, Paris. [© revision] 17858

Chopin (Frédéric François) Concerto; par Fr. Chopin, rev. Victor Staub, of France; pf. 1. Op. 11, en mi min.—2. Op. 21, en fa min. © Sept. 19, 1925; 1 c. each Oct. 10; E 624931, 624932; Heugel, Paris. [© revision] 17859, 17860

—— Largo de la sonate; rev. J. Loëb, of France; violoncelle et pf. © Sept. 19, 1925; 1 c. Oct. 10; E 624953; Heugel, Paris. [© revision] 17861

—— The student's Chopin; 24 compositions, F. Chopin, selected and ed. Arthur Friedheim, of U. S.; pf. © Aug. 26, 1925; 2 c. Oct. 5; E 623894; Carl Fischer, inc., New York. 17862

Christ (The) child; Christmas cantata, m J. F. Ohl, of U. S.; sop., alto and ten. solos and cho., with organ acc. 4to. © Oct. 16, 1925; 2 c. Oct. 26; aff. Oct. 23; A 871226; Board of publication of the United Lutheran church in America, Philadelphia. 17863

Christ comes; Christmas cantata for church choirs and choruses, J. B. Herbert, of U. S. Cincinnati, O., Fillmore music house. 4to. © Oct. 10, 1925; 2 c. Oct. 16; aff. Oct. 26; A 871219; Fillmore bros. co., Cincinnati. 17864

Christ for the world and the world for Christ; w and m P. P. Bilhorn, of U. S. Chicago, Bilhorn bros. 4to. © Sept. 4, 1925; 2 c. Aug. 28; E 622851; Peter Philip Bilhorn, Chicago. 17865

Christ is risen; w and m W. M. Runyan, of U. S. © Sept. 15, 1925; 2 c. Oct 19; E 621800; William M. Runyan, Chicago. 17866

Christgeburt; kammerspiel, nacht einem text aus oberufer mit musik nach alten liedern zum darstellen singen und tanzen, Ludwig Weber, of Germany. Ausgabe Kallmeyer. © July 30, 1925; 1 c. Oct. 29; E 625361; Julius Zwisslers verlag, Wolfenbüttel, Germany. 17867

Christmas; cantata, Edward Shippen Barnes, of U. S.; cho. of mixed voices, with sop. solo, organ acc. 4to. © Oct. 8, 1925; 2 c. Oct. 12; E 626030; G. Schirmer, inc., New York. 17868

Christmas helper no. 13; recitations, exercises and songs, compiled Elsie Duncan Yale, of U. S. 12mo. © Oct. 15, 1925; 2 c. Oct. 23, aff. Oct. 22; A 871154; Hall Mack co., Philadelphia. 17869

Christmas joy; w M. B. Clayes, m Geo. C. Stebbins, of U. S. 4to. © 1 c. Sept. 22, 1925; E 623540; Mary Bird Clayes, Berkeley, Calif. 17870

Christmas treasury, no. 36; ed. Karl K. Lorenz, of U. S. 8vo. © Sept. 18 ,1925; 2 c. and aff. Sept. 30; A 868762; Lorenz pub. co., Dayton, O. 17871

Chromatic; mazurka, J. A. DePaul, of U. S.; 1st. mand. © 1 c. Sept. 30, 1925; E 621274; Joseph Anthony DePaul, Brooklyn. 17872

Chromatic capers; by George L. Cobb, of U. S.; pf. © June 12, 1925; 2 c. Oct. 19; E 621762; Walter Jacobs, inc., Boston. 17873

Chrysalis; romance, Harold Melville, arr. J. C. Heed, of U. S.; orch. 4to. © Sept. 10, 1925; 2 c. Sept. 25; E 621128; Emil Ascher, inc., New York. [© new arrangement] 17874

Church of God; w Arthur Sydney Booth-Clibborn, m C. Agnew Demarest, of U. S. © Feb. 10, 1925; 2 c. Oct. 17; E 626100; C. Agnew Demarest, Chicago. 17875

Cinderella; from World of pleasure, w Mack Gordon and Anton F. Scibilia, m George D. Wiest, of U. S. © Sept. 3, 1925; 2 c. Sept. 4; E 622938; Edward B. Marks music co., New York. 17876

Cinderella; musical fairy tale in three scenes, libretto and m Harvey Worthington Loomis, of U. S. Music sc. © Sept. 18, 1925; 2 c. Sept. 30; D 26817; C. C. Birchard & co., Boston. 17877

Cinderella Mary; w and melody A. Razzore, of U. S. © 1 c. Oct. 3, 1925; E 623771; Andrew Razzore, New York. 17878

Circus (The) parade; march, R. O. Suter, of U. S., op. 32; violin and pf. © Oct. 27, 1925; 2 c. Oct. 29; E 626368; Theo. Presser co., Philadelphia. 17879

City (The) beautiful; w and m P. P. Bilhorn, of U. S. Chicago, Bilhorn bros. © Sept. 4, 1925; 2 c. Aug. 28; E 622852; Peter Philip Bilhorn, Chicago. 17880

Civitan international march; by E. H. McNiel, of U. S. © Oct. 24, 1925; 2 c. Oct. 26; E 628047; E. H. McNiel, Macon, Ga. 17881

Clair de lune; paroles Colonel Converset, musique M. Truillet-Soyer, of France. 1. Pf. et chant.—2. Chant seul. 4to. © Aug. 29, 1925; 1 c. each Sept. 14; E 624386, 624389; Durand et cie., Paris. 17882, 17883

Clap hands till papa comes home; w Roy Turk, melody Lou Handman, of U. S. © 1 c. Oct. 1, 1925; E 621309; Leo. Feist, inc., New York. 17884

Class formation; march, Everett J. Evans, of U. S.; full band with solo B flat cornet conductor. 4to. © July 25, 1925; 2 c. Sept. 21; E 623420; Carl Fischer, inc., New York. 17885

Cleopatra; selection, Oscar Straus, additional numbers and arr. Arthur Wood, of Great Britain; orch. © Sept. 18, 1925; 1 c. Oct. 1; E 624729; Ascherberg, Hopwood & Crew, ltd., London. [© English edition and orchestra arrangement] 17886

Cleveland; w and melody L. W. Wood, of U. S. © 1 c. Oct. 31, 1925; E 626451; Lyman Worthy Wood, Cleveland. 17887

Climbing roses; by Frances Terry, of U. S.; pf., four hands. © Oct. 24, 1925; 2 c. Oct. 30; E 626456; Oliver Ditson co., Boston. 17888

Cloche (La) du bonheur (Lucky bell); paroles Louis Lemarchand, melodie A. Mauprey, of France; chant seul. 4to. © Sept. 11, 1925; 1 c. Sept. 11; E 624245; Enoch & cie., Paris. 17889

Cloches (Les) du soir; poésie et musique par Guy d' Auberval, of France, op. 10; pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624824; Ch. Hayet, Paris. 17890

Clock (The) on the wall; by Frances Terry, of U. S.; pf., four hands. © Sept. 15. 1925; 2 c. Sept. 18; E 621075; John Church co., Cincinnati. 17891

Close to my heart; w and melody W. Lyness, of U. S. © 1 c. Oct. 3, 1925; E 623744; William Lyness, Tillsonburg, Ont., Canada. 17892

Close your eyes my honey; w and m F. W. Miller, arr. Harry L. Alford, both of U. S. © 1 c. Oct. 21, 1925; E 621916; Fred. W. Miller, Hannibal, Mo. 17893

Clouds; w Percy Bysshe Shelley, m A. Bimboni, of U. S.; mixed voices. New York, G. Ricordi & co., inc. 4to. © Oct. 14, 1925; 2 c. Oct. 15; E 621695; Alberto Bimboni, New York. 17894

Clover blossoms; waltz, Franz Köhler, of U. S., ed. Calvin Grooms; pf. Century ed. © Sept. 10, 1925; 2 c. Sept. 11; E 620783; Century music pub. co., New York. 17895

Clover lane; w and m E. Delaby, of U. S., arr. Harry L. Alford. © Oct. 16, 1925; 2 c. Oct. 19; E 621894; Edith M. De Laby, Chicago. 17896

Co-caine Jane; w S. Gill, m Edward Riley, of U. S. Des Moines, Ia., Riley & co. © Oct. 8, 1925; 2 c. Oct. 12; E 626007; Sam Gill, Des Moines, Ia. 17897

Coco' mi chiamu; versi G. Marrone, musica Pietro Nino, of U. S. © 1 c. Oct. 17, 1925; E 626070; Italian book co., New York. 17898

Co-ed (The); w Con Conrad, m Saul Bernie, of U. S.; pf. acc. with ukulele arr. Russel Robinson. © Sept. 9, 1925; 2 c. Sept. 9; E 620744; Henry Waterson inc., New York. 17899

Cœur (Le) de Lison; intermezzo, Jean de Smetsky, of France; orch., avec pf. conducteur. 4to. © Sept. 19, 1925; 1 c. Oct. 12; E 624842; Paul Decourcelle, Nice, France. 17900

Cœur pensif; meditation, Hugh Blair, of Great Britain; violin and pf. © Aug. 15, 1925; 1 c. Aug. 13; E 624112; W. Paxton & co., ltd., London. 17901

Cœur (Le) qui chante; 12 chansons dans le style populaire, texte et musique E. Jaques-Dalcroze, of Switzerland. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624978; Editions Maurice Senart, Paris. 17902

Colloque sentimental; poème Paul Verlaine, musique J. Canteloube, of France. 1. Chant et pf.—2. Chant a quatuor a cordes. © Oct. 28, 1925; 1 c. each Oct. 29; E 625217, 625218; Société anonyme des editions Ricordi, Paris. 17903, 17904

Colloquio di bambole (Causerie de poupées); intermezzo, F. Paolo Frontini; petit orch. con pf. conduttore. Ed. Carisch. 4to. © Aug. 28, 1925; 1 c. Oct. 12; E 625034; A. & G. Carisch & co., Milan. 17905

Colombes (Les); chanson, paroles Albert Samain, musique Maurice Delage, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624355; J. Jobert, Paris. 17906

Color (A) cycle; her diamond dream, w and m J. Miller, of U. S. © Aug. 22, 1925; 2 c. Aug. 31; aff. Aug. 29; A 865655; Juanita Miller, Oakland, Calif. 17907

Colorado, jem of jems [sic]; w and m E. M. Hall, of U. S.; pf. © 1 c. Sept. 8, 1925; E 623029; Eva May Hall, Denver. 17908

Columba; fox-trot o blue, J. Böhr, of Germany; pf. Buenos Aires, Ediciones musicales Alfredo Perrotti. © Nov. 15, 1923; 1 c. Oct. 28, 1925; E 625383; José Böhr, New York. 17909

Come back mavourneen; w and m J. Jefferds, of U. S. © 1 c. Sept. 15, 1925; E 623262; Jennie Jefferds, Mt. Holly, N. J. 17910

Come back to Catalina; w F. J. Hobbs and Clyde G. Grant, m F. J. Hobbs, of Great Britain, domiciled at Avalon, Catalina Is., Calif. © 1 c. Sept. 8, 1925; E 623021; Francis James Hobbs, Avalon, Calif. 17911

Come back to me; w G. Pace, melody Arnold T. Lax, of U. S. © 1 c. Sept. 22, 1925; E 623528; Geneva Pace, Delta, Utah. 17912

Come buy my nice fresh ivy; Irish flower girl's song, arr. Alfred Moffat, of Great Britain; sop., mezzo sop. and alto. © Sept. 22, 1925; 1 c. Oct. 6; E 624780; Augener, ltd., London. [© arrangement] 17913

Come close to me; w Edward Lockton, m Gerald Carne, of Great Britain. © Sept. 10, 1925; 1 c. Sept. 11; E 624269; Chappell & co., ltd., London. 17914

Come hither ye children (Ihr kinderlein kommet); w Chr. V. Schmidt, m harmonized Friedrich Otto Reuter, of U. S.; children and choir. 4to. © Sept. 11, 1925; 2 c. Sept. 14; E 620862; Mrs. F. O. Reuter, New Ulm, Minn. 17915

Come, my love, and love me; w B. Katzoconi, m Clifton Keith, of U. S. © 1 c. Oct. 6, 1925; E 623810; Bessie Katzoconi, Crockett, Calif. 17916

Come on coot, do that thing; w and melody L. B. Grant, of U. S. © 1 c. Oct. 1, 1925; E 623730; Leola B. Grant, Washington. 17917

Come son dolci i baci tuoi; versi A. Birga, musica M. Rosselli, of Milan. © 1 c. Oct. 20, 1925; E 625262; Mary Rosselli, Milan. 17918

Come, Spirit, come; w and m W. M. Runyan, of U. S. © Sept. 15, 1925; 2 c. Oct. 19; E 621810; William M. Runyan, Chicago. 17919

Come to me; w and melody H. I. Graham, of Canada. © 1 c. Sept. 26, 1925; E 623604; H. Isabel Graham, Seaforth, Ont., Can. 17920

Come with me to Broadway; w and melody H. N. de Freitas, of U. S. © 1 c. Sept. 26, 1925; E 623593; Harry N. de Freitas, Brooklyn. 17921

Come ye to Bethlehem; Christmas cantata, w Elsie Duncan Yale, m Addison Halbel, of U. S.; for choirs. 4to. © Oct. 13, 1925; 1 c. Oct. 23; D 26829; Hall-Mack co., Philadelphia. 17922

Comedy song; from Merry-merry, melody Harry Archer, of U. S. © 1 c. Sept. 1, 1925; E 622893; Leo Feist, inc., New York. 17923

Common blessings; w Mrs. A. B. Wade, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623191; Samuel William Beazley, Chicago. 17924

Community singers' programme, no. 2; ed. Gerrard Williams and Gibson Young, both of Great Britain. 4to. © Apr. 14, 1925; 1 c. May 8; E 624639; J. Curwen & sons, ltd., London. [© new arrangement] 17925

Complice nnucente; versi P. L. Faggello, musica Louis Canoro, of U. S.; mand. © 1 c. Oct. 24, 1925; E 626281; Peter L. Faggello, Brooklyn. 17926

Compline [and] Canon-scherzo; by J. Stuart Archer, of Great Britain; organ. obl. 8vo. © July 27, 1925; 1 c. July 22; E 624121; W. Paxton & co., ltd., London. 17927

Concert für viola; von Eugen d'Albert of Switzerland, op. 20, vom cello übertragen A. Spitzner, of Germany. © July 9, 1925; 1 c. Oct. 10; E 625089; Rob. Forberg, Leipzig. 17928

Concertino; von Leopold J. Beer, of Austria, op. 47; violine und pf.; in E moll. © Sept. 3, 1925; 1 c. Oct. 19; E 625177; Bosworth & co., Leipzig. 17929

Concerto für oboe; von Benedetto Marcello, bearb. und hrsg. Richard Lauschmann, of Germany; mit cembalo oder klav., und streichquartett; in C moll. © Sept. 1, 1924; 1 c. Oct. 10, 1925; E 625088; Rob. Forberg, Leipzig. 17930

Conchita; par Victor Staub, of France; pf. © Sept. 17, 1925; 1 c. Oct. 12; E 624961; Philippo, Paris. 17931

Connais-tu mon beau village; paroles F. Bataille, musique M. Truillet-Soyer, of France. 1. Pf. et chant.—2. Chant seul. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624382, 624390; Durand et cie., Paris. 17932, 17933

Conte fleuri; intermezzo, Alfred Capri, of France; orch. avec pf. conducteur. 4to. © Sept. 17, 1925; 1 c. Oct. 12; E 624995; Paul Decourcelle, Nice, France. 17934

Contessa Azzurra; mazurka, Giuseppe Ferraro, of Italy; violin. © 1 c. Sept. 1, 1925; E 620646; Pasquale Buongiovanni, New York. 17935

Contessa Azzurra; polka, D. Tripepi, of U. S. © 1 c. Oct. 15, 1925; E 626053; Domenico Tripepi, Brooklyn. 17936

Convict (The) and the rose; w and melody Betty Chapin [pseud. of Ballard Macdonald and Robert King] both of U. S. © 1 c. Oct. 5, 1925; E 621412; Shapiro, Bernstein & co., inc., New York. 17937

Cooing; w and melody B. Kuhn and S. Clark, both of U. S. © 1 c. Oct. 16, 1925; E 621733; Sylvia Clark and Bobby Kuhn, N. Y. 17938

Copa (La) de la amargura; tango, letra Joaquin Gil de Lamadrid y Ramon N. Maldonado, musica José Antonio Monrouzeau, of U. S.; pf. © Aug. 4, 1925; 2 c. Sept. 23; E 621124; Jose Antonio Monrouzeau, Arecibo, Porto Rico. 17939

Copake, my Copake; w David S. Mosesson, m Ned Levin, of U. S., arr. Marc Appleton. © Sept. 21, 1925; 2 c. Oct. 8; E 623904; Copake camps corp., New York. 17940

Coqs . . . poules et poussins (Cocks . . . hens and chickens); scène, Chillemont, of France; pf., violon, vio-

loncelle, contrebasse ad lib., avec pf. conducteur. 4to. © Sept. 19, 1925; 1 c. Oct. 12; E 624960; Philippo, Paris. 17941

Core luntano; versi L. Sica, musica Giuseppe De Luca, of Italy, domiciled at New York; mand. acc. © Sept. 28, 1925; 2 c. Sept. 30; E 621259; D'Agostino bros., inc., New York. 17942

Core ngannato; valzer, versi J. Palazzolo, musica Fernandez, of Italy, domiciled at New York, arr. J. Gioe'. New York City, Eden music pub. co. © Aug. 10, 1925; 2 c. Aug. 24; E 623308; Joseph Palazzolo, New York. 17943

Cornet (The); blue chart, C. Fairchild, of U. S. pt. 1. © 1 c. Oct. 2, 1925; E 626226; Carl Fairchild, New York. 17944

Cornfield melodies; w anon., m arr. B. Cecil Gates, of U. S.; cho. of men's voices. 4to. © Sept. 10, 1925; 2 c. Sept. 11; E 623234; Harold Flammer, inc., New York. 17945

Cornwall forever; from The kick-off, w Frank Craven and Grantland Rice, melody Silvio Hein, of U. S. © 1 c. Oct. 29, 1925; E 626355; Leo Feist, inc., New York. 17946

Coro di villanelle (Song of the country maidens); by Roberto Constantini, of Italy; band. 4to. © Sept. 15, 1925; 2 c. Oct. 5; E 621389; O. Pagani & bro., New York. 17947

Corpus Christi; paroles espagnoles José Andres de Prada, paroles françaises Lucien Boyer, musique José Padilla, of Spain. © Aug. 29, 1925; 1 c. Sept. 14; E 624404; Francis Salabert, Paris. 17948

Cortelyou (Winthrop) Andantino; by W. Cortelyou, of U. S.; violin and pf. © Sept. 4, 1925; 2 c. Sept. 5; E 623083; G. Ricordi & co., inc., New York. 17949

Coryphée; air de ballet, Kennedy Thayne, of England; pf. © Oct. 2, 1925; 1 c. Oct. 22; E 625149; Warren & Phillips, London. 17950

Cottage (The) on the mountain; w J. Lovitt, melody Luther A. Clark, of U. S. © 1 c. Sept. 16, 1925; E 620940; Jerry Lovitt, Milltown, Ga. 17951

Could I but know; w and m C. W. Caryl [pseud. of Carl Wm. Olson] of Sweden, domiciled at Minneapolis, Minn. © Aug. 1, 1925; 2 c. Sept. 30; E 626044; Music library of modern classics, Minneapolis. 17952

Counting the cost; w Strickland Gillilan, m Clay Smith, of U. S.; with violin and cello obbl. © Oct. 9, 1925; 2 c. Oct. 12; E 623982; Theo. Presser co., Philadelphia. 17953

Country rambles; 21 easy pieces. Ernest Newton, of Great Britain; pf., English fingering. bks. 1, 2. © Sept. 4, 1925; 1 c. each Sept. 14; E 624280, 624281; Phillips & Page, London. 17954, 17955

County (The) called Kern; w Douglas M. Allen, m M. C. Garrard, of U. S. Bakersfield, Calif., Fifteenth district agricultural assn. © Sept. 28, 1925; 2 c. Oct. 5; E 621378; Mary Crane Garrard, Bakersfield, Calif. 17956

County (The) hymn of Kentucky; song, w John Douglass Spears, of U. S. © Oct. 10, 1925; 2 c. Oct. 14; E 621681; John D. Spears, Morgantown, Ky. [© words] 17957

Couperin (François) Pastorale; arr. Gaspar Cassadó, of Spain; violoncelle et pf. © July 14, 1925; 1 c. Sept. 8; E 624583; Universal-edition, a. g., Vienna. 17958

Course (La) fatale; ouverture. I. Snoek, of Netherlands, op. 199; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624519; J. Yves K, Paris. 17959

Court (The) jester; by A. E. Lumley-Holmes, of Great Britain; pf. © Oct. 27, 1925; 2 c. Oct. 29; E 626385; Theo. Presser co., Philadelphia. 17960

Courtesy; w Hilaire Belloc, m Mary Sheldon, of Great Britain. © Oct. 1, 1925; 1 c. Oct. 1; E 624733; Swan & co., ltd., London. 17961

Cow-boy (The) wedding; overture, E. K. Heyser, of U. S.; band. 4to. © Oct. 21, 1925; 2 c. Oct. 24; E 626273; Fillmore bros. co., Cincinnati. 17962

Cox (Ida) blues; w and melody I. Cox, of U. S. © 1 c. Oct. 5, 1925; E 621430; Chicago music pub. co., inc., Chicago. 17963

Cradle days; w and melody H. Luken, of U. S. © 1 c. Sept. 26, 1925; E 623590; Harry Luken, Brooklyn. 17964

Cramer (J. B.) 60 ausgewählte klavier-etüden (Piano studies); von J. B. Cramer, mit vorwort, fingersatz, vortragsbezeichnungen und anmerkungen Hans von Bülow, durchgesehen Max Ritter, of Germany, englische übersetzung Mevanwy Roberts, französische übersetzung Emmanuel Barblan. Ed. Breitkopf. heft. 1–4. © Aug. 24, 1925; 1 c. Sept. 19; E 624642; Breitkopf & Härtel, Leipzig. 17965

Crépuscule lunaire au large; nocturne, André Pascal, of France; pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624987; Durand et cie., Paris. 17966

Crèvecoeur (Louis de) Deux mélodies; musique L. de Crèvecœur, of France. 1. Villanelle de la chauvesouris; paroles Maurice Heim. [1 other] © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624976; Editions Maurice Senart, Paris. 17967

Cristoforo Colombo; w and m G. Costantino, of U. S. © Oct. 7, 1925; 2 c. Oct. 8; E 626212; Gabriele Costantino, Brooklyn. 17968

Crocodile's (The) step; fox-trot, Paul Fosse, of France; orch. avec pf. conducteur. 4to. © Sept. 21, 1925; 1 c. Sept. 22; E 624634; Société anonyme des éditions Ricordi, Paris. 17969

—— Same. pf. © Oct. 5, 1925; 1 c. Oct. 6; E 624806; Société anonyme des éditions Ricordi, Paris. 17970

Croon of the sea; by Freda Swain, of England; pf. © Aug. 18, 1925; 1 c. Aug. 24; E 624242; Murdoch, Murdoch & co., inc., London. 17971

Cross my heart; w Flosse Winnie Asher, m Clara Österle Snyder, of U. S. © Oct. 24, 1925; 2 c. Oct. 26; E 628045; Snyder, Asher music co., Jackson, Mich. 17972

Cross my heart mother, I love you; w Al Piantadosi, melody Jack McCoy and Sam Williams, both of U. S. © 1 c. Oct. 12, 1925; E 621642; Shapiro, Bernstein & co., inc., New York. 17973

—— Same. pf. acc. with ukulele arr. Ed. Smalle. © Oct. 27, 1925; 2 c. Oct. 28; E 626398; Shapiro, Bernstein & co., inc., New York. 17974

Cross word puzzle blues; w R. Forsyth, m B. M. Hale, of U. S. © 1 c. Sept. 24, 1925; E 623561; Robert Forsyth, Des Moines. 17975

Crossing the bar; quartette, w Alfred Lord Tennyson, m A. F. M. Custance, of U. S.; mixed voices. 4to. © Sept. 12, 1925; 2 c. Sept. 12; E 623158; Arthur F. M. Custance, Duluth, Minn. 17976

Crown Him; hymn, w Laurene Highfield, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623208; Samuel William Beazley, Chicago. 17977

Cryin' for the moon; w and m Jack Stern, of U. S.; pf. and ukulele acc. © Sept. 10, 1925; 2 c. Sept. 16; E 623241; Stern & Brin music co., Seattle. 17978

Cuando te alejas de mi; vals-cancion, letra y musica Belisario de Jesus Garcia, of Mexico. © 1 c. Sept. 19, 1925; E 623382; A. Wagner y Levien, sucs., Mexico, D. F., Mexico. 17979

Cuckoo (The); composition in the olden style, H. Maurice Jacquet, of France, op. 1; pf. © Sept. 5, 1925; 1 c. Sept. 18; E 624622; Mrs. Andrée George Jacquet, New York. 17980

Cupid; from Nicolette, w Kingsley Lark, m Patrick Barrow, of Great Britain. © Aug. 24, 1925; 1 c. Sept. 5; E 624193; Ascherberg, Hopwood & Crew, ltd., London. 17981

Cupid's rules; w and melody M. Bass, of U. S. © 1 c. Oct. 12, 1925; E 621604; Martin Bass, Youngstown, O. 17982

Curi, curuzzu (My love, my darling); song, Geni Sadero, arr. Deems Taylor, of U. S.; three women's voices. 4to. © Sept. 18, 1925; 2 c. Sept. 19; E 623521; G. Ricordi & co., inc., New York. 17983

Curwen's (Clayton C.) juvenile happy days; twelve little piano pieces with w, Clayton C. Curwen, of U. S., op. 166. © Sept. 1, 1925; 2 c. and aff. Sept. 5; A 864481; Bach music co., Boston. 17984

Cygnes . . . sur un étang (Swans . . . on a lake); image, Chillemont, of France; pf., violon et violoncelle, contrebasse ad lib., avec pf. conducteur. 4to. © Sept. 19, 1925; 1 c. Oct. 12; E 624958; Philippo, Paris. 17985

Czarodziejski taniec; muzyka W. Baluta of U. S.; pf. © 1 c. Oct. 6, 1925; E 623945; Win Baluta, Chicago. 17986

Czerny (—) Study; by Czerny, op. 599, no. 92, selected and ed. Leopold Godowsky, of U. S.; pf. © Aug. 24, 1925; 2 c. Aug. 29; E 620592; Art publication soc., St. Louis. [© fingering, phrasing, annotations and glossary.] 17987

D. V. B. S. joys; w and m E. N. Mellars, of U. S. © May 25, 1925; 2 c. Sept. 18; E 621031; Ella Newton Mellars, San Francisco. 17988

D'ye love me? from Sunny, w Otto Harbach and Oscar Hammerstein 2d., m Jerome Kern, of U. S. © Sept. 19, 1925; 2 c. Sept. 22; E 623539; T. B. Harms co., New York. 17989

Da-da-da- dum, dum-da-dum; w and melody Roy Turk and Maceo Pinkard, both of U. S. © 1 c. Oct. 3, 1925; E 623781; Irving Berlin, inc., New York. 17990

Daddy and I are so lonely at home; w and m A. B. Klinetob, of U. S. © 1 c. Oct. 12, 1925; E 621614; A. Berd Klinetob, Hazleton, Pa. 17991

Daddy's going away; w and melody Mrs. L. M. Thompson, of U. S. © 1 c. Oct. 19, 1925; E 621855; Mrs. L. M. Thompson, Rosslyn, Va. 17992

Daddy's in trouble; fox-trot, w Lady White, m Bauer bros., of U. S. © Sept. 22, 1925; 2 c. Sept. 25; E 623677; Lady White, Forest Green, Mo. 17993

Daddy's lullaby; crooning lullaby or yodel, w E. S. Nixon, m P. Nixon, of U. S. © 1 c. Sept. 24, 1925; E 623570; Ed. S. and Paul Nixon, Rome, Ga. 17994

Dahe'm; gedicht A. Voigt, musik Wilhelm Decker, of Switzerland, op. 291; männerchöre. 4to. © Feb. 26, 1925; 1 c. Aug. 20; E 624139; Gebr. Hug. & co., Leipzig. 17995

Dainty Cupid; valse ballet, Lester W. Keith, of U. S.; pf. © July 18, 1925; 2 c. Oct. 19; E 621756; Walter Jacobs, inc., Boston. [© arrangement] 17996

Dainty daffodils; mazurka, Franz Köhler, of U. S., ed. Calvin Grooms; pf. Century ed. © Sept. 10, 1925; 2 c. Sept. 11; E 620786; Century music pub. co., New York. 17997

Dainty maid; dansette, M. H. Ribble, of U. S.; band. © Sept. 1, 1925; 2 c. Sept. 2; E 622911; Victor publications, inc., Chicago. 17998

Daisies, old fashioned daises; w and m E. G. Ochsner, of U. S., arr. Carl A. Weber. © 1 c. Sept. 16, 1925; E 620943; Emilia Geiger-Ochsner, Seattle. 17999

Daisy; by Richard J. Pitcher, of U. S.; pf. © Aug. 29, 1925; 2 c. Sept. 1; E 622864; Theo. Presser co., Philadelphia. 18000

Dama di Montmartre; operetta in tre atti di Carlo Lombardo, dalla commedia G. Feydeau, musica Ermete Liberati, of Italy; canto e pf. © Aug. 15, 1925; 1 c. Sept. 8; D 26808; Carlo Lombardo, Milan. 18001

Dance exercises; elementary syllabus, m written and arr, Olive Winchfield, of Great Britain, from directions given by E. Espinosa, sr.; pf. © Aug. 28, 1925; 1 c. Sept. 9; E 624197; Ascherberg, Hopwood & Crew, ltd., London. 18002

Dance of the Amazons; by Anatole Liadow, op. 65, arr. Adolf Schmid, of England, domiciled at New York; orch. with pf. conductor. © Sept. 1, 1925; 2 c. Sept. 4; E 623075; G Schirmer, inc., New York. [© arrangement] 18003

Dance of the brownies; by A. D. Duckworth, of Great Britain; pf. London, W. Paxton & co., ltd. © Oct. 9, 1925; 1 c. Oct. 3; E 624804; A. D. Duckworth, London. 18004

Dance of the maniacs; by George L. Cobb, of U. S.; pf. © May 10, 1924; 2 c. Oct. 19, 1925; E 621745; Walter Jacobs, inc., Boston. 18005

—— Same. arr. R. E. Hildreth, of U. S.; orch. 4to. © Jan. 22, 1925; 2 c. Oct. 19; E 621744; Walter Jacobs, inc., Boston. [© arrangement] 18006

Dance orientale; par P. Cettier, of France; clarinette en si bémol et pf. © Sept. 17, 1925; 1 c. Oct. 12; E 624837; Ch. Hayet, Paris. 18007

Dance rustique; mazurka, Gail Ridgway Brown, of U. S.; violin and pf. © Sept. 23, 1925; 2 c. Sept. 25; E 621180; Arthur P. Schmidt co., Boston. 18008

Dance under the elms; intermezzo, C. Reinecke, arr. Fred Lampe, of U. S.; orch. with pf. conductor. © July 1, 1925; 2 c. Sept. 25; E 621130; Emil Ascher, inc., New York. [© new arrangement] 18009

Dancers (The); by Cyril F. A. Carty, of U. S., op. 2, no. 3; pf. © Oct. 24, 1925; 2 c. Oct. 21; E 621921; Chandler-Ebel music co., Brooklyn. 18010

Dancing dolls; valse, C. A. Egener, of U. S.; pf. © Sept. 9, 1925; 2 c. Sept. 9; E 620740; Jack Snyder pub. co., inc., New York. 18011

Dancing land; w and m Phil Martin, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. Kel Keech; in E flat. [Staff and tonic sol-fa notations] © Oct. 26, 1925; 1 c. Oct. 30; E 625223; B. Feldman & co., London. 18012

Dancing (The) master; by Edmund Severn, of U. S.; four violins with pf. acc. © June 30, 1925; 2 c. Sept. 21; E 623424; Carl Fischer, inc., New York. [© arrangement] 18013

Dancing shadows; by Hans Schick, of U. S.; pf. Boston-New York, Evans music co. © Oct. 6, 1925; 2 c. Oct. 8; E 621498; M. T. Evans, Boston. 18014

Dannell in the li-yon's den; w from negroes on Miller plantation, m C. L. Miller, of U. S.; mixed voices. © 1 c. June 20, 1925; E 621046; Clementine Lawrence Miller, Okolona, Miss. 18015

Dans l'allée profonde; rêverie, Paul Fosse, of France, op. 98; orch. avec pf. conducteur. 4to. © Oct. 5, 1925; 1 c. Oct. 6; E 624805; Société anonyme des éditions Ricordi, Paris. 18016

—— Same. violon avec acc. de pf. © Sept. 3, 1925; 1 c. Sept. 4; E 624085; Société anonyme des éditions Ricordi, Paris. 18017

Dans l'ergastule; moderato dramatique, Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624517; J. Yves K, Paris. 18018

Dans le pays du rêve (In dream land); serenade, Gaston Lemaire, of France. 1. Violoncelle.—2. Violon solo, violoncelle concertant et pf. ou harpe. © Sept. 19, 1925; 1 c. each Oct. 12; E 624854, 624855; Gaston Lemaire, Paris. 18019, 18020

Dans ses grands yeux bleus! fox trot, Joseph Rico, of Italy; orch. avec. pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624333; E. Lacroix, Paris. 18021

Danse de nègres; intermezzo, Francesco Paolo Frontini, of Italy; petit-orch., con pf. conduttore. 4to. Ed. Carisch. 4to. © Aug. 8, 1925; 1 c. Oct. 12; E 625032; A. & G. Carisch & c., Milan. 18022

Danse rituelle du Sabbath; d'après une mélodie hebraïque, Lazare Saminsky, of U. S., op. 26, no. 1; pf. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624965; Editions Maurice Senart, Paris. 18023

Danseuse; mazurka intermezzo, J. Ed. Barat, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624457; Evette et Schaeffer, Paris. 18024

Daphne, my wonderful one; fox-trot from Oh you, w Paul Porter and Benjamin Hapgood Burt, m Milton Suskind, of U. S. © Oct. 8, 1925; 2 c. Oct. 10; E 623931; Leo Feist, inc., New York. 18025

Dark (The) cavalier; w Margaret Widdemer, m S. W. Doty, of U. S. © 1 c. Oct. 27, 1925; E 626317; Stanley West Doty, East Orange, N. J. 18026

Darktown shuffle; jazz arr., Joe Thomas and Earl Baker, both of U. S., arr. J. Thomas; orch. © Aug. 1, 1925; 2 c. Sept. 17; E 623278; Melrose bros. music co., inc., Chicago. 18027

Darling I love you (Cherie je t'aime); from Lucky 7, fox-trot song, w and m Howard Fogg, of Canada. [English and French text] © Oct. 27, 1925; 1 c. Nov. 6; E 625363; Leo Feist, ltd., Toronto, Canada. 18028

Dashing (The) cavalree; one-step march, w Joseph G. Garrison, m D. Scotti, of U. S. © Oct. 26, 1925; 2 c. Oct. 23; E 621950; Paragon music co., New York. 18029

Dawn; w Roscoe Gilmore Stott, m Fred R. Weaver, of U. S.; high voice, with obbl. cello and violin. © Aug. 1, 1925; 2 c. Aug. 6; E 622496; Pallma music publishers, Chicago. 18030

Dawn in the East; w Arthur Sydney Booth-Clibborn, m C. A. Demarest, of U. S. © Feb. 10, 1925; 2 c. Oct. 17; E 626095; C. Agnew Demarest, Chicago. 18031

Day after day; w Rabindranath Tagore, m Frank Bridge, of Great Britain. © Sept. 1, 1925; 1 c. Sept. 14; E 624559; Augener, ltd., London. 18032

Day (A) by the sea; six little sketches, Raymond Loughborough, of England; pf., continental fingering. 1. In the train. [5 others] © Sept. 10, 1925; 1 c. Sept. 25; E 624682; Rowland's, London. 18033

Day dreams; w Frank Nelson and James Manwell. m A. Bain, of U. S. Chicago–Philadelphia, Rodeheaver co. © Aug. 4, 1925; 2 c. Aug. 27; E 622906; Alexander Bain, Chicago. 18034

Day (A) in the fields; by Cyril F. A. Carty, of U. S., op. 2, no. 1; pf. © Oct. 24, 1925; 2 c. Oct. 21; E 621920; Chandler–Ebel music co., Brooklyn. 18035

Day (The) that I met you; w Lou Davis, melody Henry W. Santly, of U. S. © 1 c. Oct. 7, 1925; E 621508; Leo. Feist, inc., New York. 18036

Daybreak; w Henry W. Longfellow, m Ira B. Wilson, of U. S.; sop., alto and bass. 4to. © Aug. 20, 1925; 2 c. Oct. 9; E 623838; Lorenz pub. co., Dayton, O. 18037

Daylight's breaking blues; w and melody C. Fulcher, of U. S. © 1 c. Oct. 10, 1925; E 623875; Charles Fulcher, Augusta, Ga. 18038

Days of hearts and flowers; by Theo. M. Tobani and N. Shilkret, arr. Nathaniel Shilkret, of U. S.; full orch. 4to. 1. Concert ed.—2. Fox-trot. © Aug. 14, 1925; 2 c. each Sept. 3; E 621021, 621022; Carl Fischer, inc., New York. [© arrangement] 18039, 18040

Days of hearts and flowers; w J. F. Mahoney, m Theo. M. Tobani and Nat Shilkret, both of U. S. New York, Harms, inc. © Aug. 14, 1925; 2 c. Sept. 3; E 621023; Carl Fischer, inc., New York. 18041

Days of sunshine; song without words, Emil Kronke, of Germany, op. 187; pf. © Oct. 27, 1925; 2 c. Oct. 29; E 626378; Theo. Presser co., Philadelphia. 18042

Days of yore; waltz, J. Vollmar, of U. S.; Hawaiian guit. with regular guit. acc. © Oct. 17, 1925; 2 c. Oct. 19; E 621844; Jacob Vollmar, Rochester, N. Y. 18043

De vous à moi; de Quand on est trois, paroles Albert Willemetz, musique Joseph Szulc, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624410; Francis Salabert, Paris. 18044

De vous à moi; fox-trot de la comédie musicale Quand on est trois, par Joseph Szulc, of France; orch. avec pf. conducteur et paroles. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624530; Francis Salabert, Paris. [© arrangement] 18045

Dear (James R.) Two songs; w Padraic Colum, and Arthur Beckett, m J. R. Dear, of England. Tread softly. [1 other] © Oct. 14, 1925; 1 c. Oct. 21; E 625169; Stainer & Bell, ltd., London. 18046

Dear high school days; w J. M. Walsh, m Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S. Witmark school ed. 4to. 1. Sop., alto and bar.—2. Female voices.—3. Male voices.—4. Mixed voices.—5 Treble voices. © Aug. 31, 1925; 2 c. each Sept. 9; E 620710–620714; M. Witmark & sons, New York. [© new arrangement] 18047–18051

Dear little flower; w and melody T. Wimbish, of U. S. © 1 c. Oct. 19, 1925; E 621870; Theodore Wimbish. Boston. 18052

Dear little girl; w and m Jennie C. Sogn, of U. S. © Oct. 26, 1925; 2 c. Oct. 23; E 621941; Paragon music co., New York. 18053

Dear little pal; w and melody J. Newell, of U. S. © 1 c. Oct. 12, 1925; E 621592; Jeanette Newell, Pittsfield, Me. 18054

Dear little pal I love you; ballad, w and m J. J. Hoffmann, of U. S. © Oct. 8, 1925; 2 c. Oct. 12; E 626010; Jos. J. Hoffmann, Burlington, Wis. 18055

Dear (The) little shamrock; popular Irish melody, adapted and arr. Alfred Moffat, of Great Britain, Augener's ed. 4to. 1. Sop., mezzo-sop. and alto.—2. Sops. 1, 2. © Sept. 28, 1925; 1 c. each Oct. 27; E 625235, 625236; Augener, ltd., London. [© adaptation and arrangement] 18056, 18057

Dear little treasure of mine; w Gitz Rice, m David Mendoza, of U. S.; high voice. © Oct. 26, 1925; 2 c. Oct. 27; E 626395; G. Ricordi & co., inc., New York. 18058

Dear, oh dear; fox-trot, w and m Carlos B. McAfee, of U. S., arr Merle J. Kendrick. © Sept. 22, 1925; 2 c. Sept. 21; E 621070; Triangle music pub. co., inc., New York. 18059

Dear old Rockland; w and m G. A. Wilson, of U. S. Boston, Mass., Fenway music pub. co. © Oct. 22, 1925; 2 c. Oct. 31; E 626476; George A. Wilson, Auburndale, Mass. 18060

Dear (The) old seventy first; w Robert S. Sutliffe, melody Lambert L. Eben, of U. S. 4to. © July 15, 1925; 2 c. Sept. 19; E 621245; 71st infantry N. Y. N. G., New York. 18061

Dear one of mine; w and m Mrs. H. D. Jones, of U. S. © 1 c. Sept. 26, 1925; E 623610; Mrs. H. Douglas Jones, New Orleans. 18062

Dear pal how I'll miss you; w and m Ernest Medeiros, Joe Sylvia and Lee Newton, all of U. S. © Oct. 2, 1925; 2 c. Oct. 10; E 626024; Sylvia & Medeiros, New Bedford, Mass. 18063

Dearest you sleep in Flanders; w and m M. Ayers, of U. S. New York City, Frank Harding. © Sept. 3, 1925; 2 c. Oct. 2; E 623711; Maude Ayers, Lunenburg, Mass. 18064

Death house blues; w and melody Tom Delaney, of U. S. © 1 c. Oct. 16, 1925; E 621707; Clarence Williams music pub. co., inc., New York. 18065

Death the leveller; part-song, w Shelley, m Cyril Jenkins, of Great Britain; mixed voices. 4to. © Oct. 29, 1925; 1 c. Oct. 26; E 625214; W. Paxton & co., ltd., London. 18066

Deep (The) sea roads; w Kay Foster, m D. J. Evans, of Great Britain. © Sept. 23, 1925; 1 c. Oct. 6; E 624795; Ascherberg, Hopwood & Crew, ltd., London. 18067

Deine beine, deine nase und dein mund; foxtrot, aus Olly Polly, gesangstexte Willi Kollo, musik Walter Kollo, arr. Otto Lindemann, both of Germany. © Sept. 5, 1925; 1 c. Sept. 23; E 624654; Drei-masken verlag, a. g., Berlin. 18068

Delannoy (Marcel) Quatre mouvements; de M. Delannoy, of France; pf. 1. Faubourien. [3 others] © Aug. 29, 1925; 1 c. Sept. 14; E 624354; J. Jobert, Paris. 18069

Delibes (Clément Philibert Léo) Naila; intermezzo, arr. A. Lange, of U. S.; pf. © Aug. 31, 1925; 2 c. Sept. 12; E 623163; Arthur Lange, inc., New York. [© rhythmic paraphrase] 18070

—— Nocturno; from Coppelia ballet, arr. Fred Lampe, of U. S.; orch. with pf. conductor. 4to. © Apr. 1, 1925; 2 c. Sept. 25; E 621125; Emil Ascher, inc., New York. [© new arrangement] 18071

Délices (Les) de Suzy; valse intermezzo, H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624515; J. Yves K, Paris. 18072

Delius (Frederick) Fünf klavierstücke (Five piano pieces); von F. Delius, of Great Britain. 1. Mazurka und walzer für ein kleines mädchen. [4 others] © Aug. 18, 1925; 1 c. Oct. 7; E 624761; Universal edition actiengesellschaft, Vienna. 18073

Del Rio; march, A. W. Hughes, of Great Britain, domiciled at Boston; full orch. 4to. © July 15, 1925; 2 c. Aug. 6; E 620200; Cundy-Bettoney co., Boston. 18074

Denison's searchlight minstrel; opening chorus and finale, w Jeff Branen, m Harry L. Alford, of U. S. © Oct. 15, 1925; 2 c. Oct. 19; E 621828; T. S. Denison & co., Chicago. 18075

Denison's sunshine opening chorus [and] Denison's sunshine finale; musical comedies, w Jeff Branen, m Harry L. Alford, of U. S. © 1 c. Oct. 19, 1925; E 621829; T. S. Denison & co., Chicago. 18076

Departure; w Hermann Hagedorn, m Charles Sanford Skilton, of U. S.; high voice. © July 25, 1925; 2 c. Sept. 21; E 623466; Carl Fischer, inc., New York. 18077

Derbyshire song; w John Drinkwater, m Alec Rowley, of England; high voice, in F. © Aug. 14, 1925; 1 c. Aug. 27; E 624255; Winthrop Rogers, ltd., London. 18078

Des ballades au hameau; paroles Paul Fort, musique Beatrice Mary Hall, of England. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624966; Editions Maurice Senart, Paris. 18079

Desert (The) call; fox trot, Daniel Breeskin and Betty Moret [pseud. of E. W. Francis] of U. S.; pf. ©

1 c. Sept. 16, 1925; E 623319; Elisabeth Wheeler Francis, Washington. 18080

Desert (The) pines (Les pins au désert); by H. Gascoigne Hart, of England; pf. © Sept. 21, 1925; 1 c. Oct. 12; E 624831; Ch. Hayet, Paris. 18081

Désir; by Richard Drake Saunders, of U. S., op. 12; pf. © Sept. 25, 1925; 2 c. Oct. 1; E 621300; G. Schirmer, inc., New York. 18082

Desire under the elms; romanza appassionata, Herman F. Siewert, of U. S., op. 16, arr. Geo. H. Sanders; conductor, pf. –organ. © Sept. 12, 1925; 2 c. Sept. 17; E 623281; Geo. H. Sanders co., New York. 18083

Desperation; romanza appassionata, Walter C. Schad, of U. S., ed. Geo. H. Sanders; conductor pf. –organ. © Oct. 6, 1925; 2 c. Oct. 12; E 626236; Geo. H. Sanders co., New York. 18084

Deutsches hoffen; worte Carl Böhm, musik Heinrich Mannfred, of Germany, op. 127; mittlere stimme. © May 25, 1925; 1 c. Aug. 20; E 624154; Heima –verlag. Berlin-Schöneberg, Germany. 18085

Deuxième quatuor; par Tadeusz Ioteyko, of Germany, op. 46; 2 violons, alto et violoncelle. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624968; Editions Maurice Senart, Paris. 18086

Deuxième sonate; par Albert Roussel, of France, op. 28; violon et pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624380; Durand et cie., Paris. 18087

Devaux (Jules) Six etchings; by J. Devaux, of England, op. 38; pf. Ed. Wood. Dance gracieuse. [5 others] © Oct. 8, 1925; 2 c. Oct. 12; E 623888; B. F. Wood music co., Boston. 18088

Devon ditties; old Devon airs arr. Charles A. Trew, of Great Britain; pf. © Sept. 7, 1925; 1 c. Sept. 14; E 624554; A. Weekes & co., ltd., London. 18089

Devon (The) maid; w John Keats, m E. O. Hurst, of U. S. © 1 c. Sept. 17, 1925; E 623326; Edna Oddie Hurst, Chagrin Falls, O. 18090

Devonshire lilies; two-part cho. for schools, w Fred G. Bowles, m Louis Adolphe Coerne, of U. S., op. 182, no. 2; sop. and alto. 4to. © Oct. 8, 1925; 2 c. Oct. 30; E 626464; Oliver Ditson co., Boston. 18091

Devotion; love song and prelude, Herman Hand, of U. S.; orch. with pf. conductor. © Sept. 14, 1925; 2 c. Sept. 16; E 623243; Edward B. Marks music co., New York. [© arrangement] 18092

Di ghe no; melody R. Romani, of Italy. © 1 c. Oct. 22, 1925; E 626182; Romano Romani, New York. 18093

Di notte; waltz. A. Montalto, of Italy, domiciled at New York. © 1 c. Oct. 14, 1925; E 621663; Agostino Montalto. New York. 18094

Diable (Le) au moulin; ouverture, H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624497; J. Yves K., Paris. 18095

Diatonische tonleitern (Diatonic scales); im lagenwechsel der 1. bis 9. lage sowie dur u. moll tonleitern, Karl Nowotny, of Austria, op. 17; violin. © June 20, 1925; 1 c. Oct. 7; E 624759; Universal edition actiengesellschaft, Vienna. 18096

Dickey's love chirps; w and m M. S. Feibusch, of U. S. © 1 c. Oct. 12, 1925; E 621621; Mignon Schocken Feibusch, San Francisco. 18097

Dieu vainqueur; psaume en 3 chants, texte extrait des Psaumes, Mary Haudebert, musique, Lucien Haudebert, of France, op 15. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624980; Editions Maurice Senart, Paris. [© reductions] 18098

Dint' 'ellenzole; versi F. D. G. Cicciotto, musica L. Donadio, of Italy, domiciled at New York; mand. acc. 8vo. © Sept. 1, 1925; 2 c. Sept. 18; E 620989; Verdi music roll mfg., co., New York. 18099

Ditson's progressive orchestra folio; for beginners, James M. Fulton and T. H. Rollinson, both of U. S.; orch. 25 pts. © July 13, 1925; 2 c. each Aug. 28; E 621304; Oliver Ditson co., Boston. 18100

Divinia; mazurka, melody D. Tripepi, of U. S. © 1 c. Oct. 14, 1925; E 621662; Domenico Tripepi, Brooklyn. 18101

Dixie born; w and m Edith Paine, of U. S. New York City, Black and white music co. © July 15, 1925; 2 c. Aug. 25; E 622878; Rob Byron Colgrove, New York. 18102

Dixie days; w and m F. Zipkin and C. Bart, both of U. S. © Aug. 17, 1925; 2 c. Sept. 11; E 620919; Carl Burt and Fred Zipkin, Rochester, N. Y. 18103

Dixie dreams; w A. Gerber, melody Dave Dreyer, of U. S. © 1 c. Oct. 19, 1925; E 621849; Alex Gerber, New York. 18104

Dizzy blues; by H. Sosnik, of U. S.; pf. © 1 c. Sept. 16, 1925; E 623309; Harry Sosnik, Forest Park, Ill. 18105

Dizzy Lou; melody J. Bauduc, jr., of U. S. © 1 c. Oct. 16, 1925; E 621737; Jules Bauduc, jr., Harrisburg, Pa. 18106

Do kippers swim folded or flat; w Paul Dewrance, m Bud Stewart, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. Kel Keech. © Oct. 5, 1925; 1 c. Oct. 8; E 624758; B. Feldman & co., London. 18107

Do you believe in fairies? w Greatrex Newman, m Wolseley Charles, of Great Britain. © Oct. 9, 1925; 1 c. Oct. 14; E 625101; Chappell & co., ltd., London. 18108

Do you grieve, because we had to part; w and m P. F. Quinn, of U. S. New York, Equitable music corp. © Sept. 9, 1925; 2 c. Sept. 24; E 623549; Peter F. Quinn, Suffield, Conn. 18109

Do you still love me as you roam the whole world thru; w and melody M. Mumma, of U. S. © 1 c. Oct. 19, 1925; E 621857; Myrtle Mumma, Rockford, Ill. 18110

Doant wanta be buried in the storm; w and m Clementine L. Miller, of U. S. © 1 c. June 20, 1925; E 621045; Clementine Miller, Okolona, Miss. 18111

Dolène; schottisch espagnole, F. Grootaërs, of Belgium; petit orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624325; François Grootaërs, Liège, Belgium. 18112

Dolores; elegischer walzer, Walter Niemann, of Germany, op. 101, no. 1; pf. © May 14, 1925; 1 c. Aug. 20; E 624177; Otto Forberg, Leipzig. 18113

Dolores; w and melody I. K. Robertson, of U. S. © 1 c. Oct. 16, 1925; E 621742; Isobel K. Robertson, Cleveland. 18114

Dom.-diminished progression, no. 1; chromatic, D. Berend, of U. S.; ten. banjo. © Aug. 15, 1925; 2 c. Aug. 29; E 623301; David Berend, New York. 18115

Dom.-diminished progression no. 2; chromatic, D. Berend, of U. S.; ten. banjo. © Aug. 15, 1925; 2 c. Aug. 29; E 623302; David Berend, New York. 18116

Domine salvum fac populum and O bone Jesu; w and m F. J. McDonough, of U. S.; mixed voices, organ acc. 4to. © Sept. 25, 1925; 2 c. Oct. 2; E 621364; McLaughlin & Reilly co., Boston. 18117

Don Peppino; polka, J. Torre, of U. S. © 1 c. Oct. 15, 1925; E 626054; Joseph Torre, Brooklyn. 18118

Donizetti (Gaetano) O Columbia, we hail thee! arr. John C. Donovan, of U. S.; unison voices. 4to. © Sept. 24, 1925; 2 c. Sept. 26; E 623659; John Church co., Cincinnati. [© arrangement] 18119

Donna Fifì; mazurka, F. Baselice, of U. S. © 1 c. Sept. 28, 1925; E 621190; Frank Baselice, New York. 18120

Don't butter your bread on both sides; w W. R. G. Duane, m W. R. G. Duane and Frank Owen, jr., both of U. S. © 1 c. Oct. 30, 1925; E 628152; William R. Galt Duane, New York. 18121

Don't come crying to me; w Bennie Ryan, melody Jimmy Morgan, of U. S. © 1 c. Oct. 7, 1925; E 621511; Leo Feist, inc., New York. 18122

Don't I look like Harold Lloyd; w and m Ed. E. Bryant and Hubert W. David, of Great Britain; in C. [Staff and tonic sol-fa notations] © Sept. 1, 1925; 1 c. Sept. 2; E 624063; Worton David, ltd., London. 18123

Don't kiss that girl; song-fox trot, mélodie L. Wells-Hansen, of France. © 1 c. Sept. 14, 1925; E 624342; Lauritz Wells-Hansen, Nice, France. 18124

Don't say no; Irish hop jig, w F. W. Harvey, m adapted and arr. A. Herbert Brewer, of England; sop. or ten. (*In* A sprig of shamrock) © Aug. 29, 1925; 1 c. Sept. 9; E 624110; Novello & co., ltd., London. 18125

Don't take a chance take a Checker; fox trot, w Johnny Chamberlain

and Tony Luongo, m Joe Long, arr. Jack Miller, both of U. S.; orch. 4to. © Sept. 11, 1925; 2 c. Sept. 12; E 620937; Checker taxi co., Boston. 18126

Don't tampa with the vamp'a Tampa; w and melody Dewey Hambleton, of U. S. © 1 c. Oct. 16, 1925; E 621741; Richard Waldo Hambleton, Baltimore. 18127

Don't tell me that you love me; w Hugh Stryker, m D. Stryker, of U. S.; pf. and ukulele acc. © 1 c. Oct. 22, 1925; E 626195; Daisy Stryker, South Bend, Ind. 18128

Don't wait too long; w and melody I. Berlin, of U. S. © 1 c. Sept. 1, 1925; E 620641; Irving Berlin, inc., New York. 18129

—— Same. © Sept. 25, 1925; 2 c. Sept. 26; E 623655; Irving Berlin, inc., New York. 18130

Don't wake me up, let me dream; w L. Wolfe Gilbert, melody Abel Baer and Mabel Wayne, both of U. S. © 1 c. Sept. 19, 1925; E 623500; Leo Feist, inc., New York. 18131

—— Same. © Oct. 19, 1925; 2 c. Oct. 21; E 628007; Leo Feist, inc., New York. 18132

—— Same. arr. Arthur Lange, of U. S.; orch. Feist ed. 4to. © Oct. 21, 1925; 2 c. Oct. 22; E 626343; Leo Feist, inc., New York. [© arrangement] 18133

Don't you try to high hat me; by Jack Linx, of U. S.; melody with pf. acc. [Photostat] © 1 c. Sept. 28, 1925; E 621192; Polk C. Brockman, Atlanta. 18134

Dorien; w Brabazon Lowther, m Bryceson Treharne, of England; low or med. voice. © Sept. 1, 1925; 2 c. Sept. 4; E 623071; G. Schirmer, inc.. New York. 18135

Dorothy; w and m E. S. Hoffmann, of U. S. [Photostat] © 1 c. Sept. 24, 1925; E 623566; Eva Sweeney Hoffmann, Washington. 18136

Dorothy's a buxom lass; old ballad, w traditional, m arr. Howard Carr, of Great Britain. © Sept. 22, 1925; 1 c. Sept. 17; E 624600; W. Paxton & co., ltd., London. 18137

Dot's vot Looie uses; w Speed Langworthy, m Art Linick, of U. S.; pf. and ukulele acc. © Aug. 26, 1925; 2 c. Sept. 11; E 620909; Milton Weil music co., Chicago. 18138

Doux aveu; moment musical, F. Salabert, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624541; Francis Salabert, Paris. 18139

Down-adown-derry; choral ballad, w Walter de la Mare, m Harry Farjeon, of Great Britain; female voices. 4to. © Aug. 29, 1925; 1 c. Oct. 7; E 624788; Boosey & co., ltd., London. 18140

Down and out; vocal fox trot, from The prince and the maid; w Adrian Ross of Great Britain, m Hans Ailbout. [Staff and tonic sol-fa notations] © Sept. 9, 1925; 1 c. Sept. 23; E 624672; Ascherberg, Hopwood & Crew, ltd., London. [© new edition with English words] 18141

Down by the brook; w and m F. J. Morrow, of U. S.; pf. © 1 c. Oct. 10, 1925; E 623886; Frederick James Morrow, Portsmouth, N. H. 18142

Down by the winegar works; w and melody Walter Donovan, Don Bestor and Roger Lewis, all of U. S. © 1 c. Sept. 22, 1925; E 623526; Shapiro, Bernstein & co., inc., New York. 18143

—— pf. acc., with ukulele arr. Dick Konter. © Oct. 15, 1925; 2 c. Oct. 17; E 621847; Shapiro, Bernstein & co., inc., New York. 18144

Down in Argentine; w and melody C. O. Bergner, of U. S. © 1 c. Oct. 31, 1925; E 626447; Carl Otto Bergner, Johnstown, N. Y. 18145

Down in dear old Tennessee; w and melody J. J. McAllister, of U. S. © 1 c. Sept. 14, 1925; E 620831; Joseph James McAllister, Mare Island, Calif. 18146

Down in moonlight valley; w K. Fredericksen, m Lucille Burton, of U. S. © 1 c. Oct. 21, 1925; E 626426; Karen Fredericksen, San Francisco. 18147

Down in Tennessee; w and melody P. McHugh, of U. S. © 1 c. Sept. 19, 1925; E 623358; Paul McHugh, Washington, Pa. 18148

Down in the glen; w Katharine Adams, m E. G. Hier, of U. S.; with violin and cello obbl. Chicago, Ill., Gilbert music co. © Oct. 30, 1925; 2 c. Oct. 26; E 628030; Ethel Glenn Hier, New York. 18149

Down Main street; march, A. J. Weidt, of U. S.; pf. © May 23, 1925; 2 c. Oct. 19; E 621755; Walter Jacobs, inc., Boston. [© arrangement] 18150

Down Mare street, Hackney way; w Dorothy Warne, m Frederick Drummond, of Great Britain. © Sept. 10, 1925; 1 c. Sept. 12; E 624266; Keith-Prowse & co., ltd., London. 18151

Down memory's lane to you; w and melody R. G. Revelle, of U. S. © 1 c. Sept. 26, 1925; E 623618; Robert G. Revelle, St. Lazare, Man., Canada. 18152

Down on the Jersey shore; w A. Jackson, m J. McCrea, of U. S. © Oct. 8, 1925; 2 c. Oct. 10; E 623861; Archer Jackson and James McCrea, Short Hills, N. J. 18153

Down our way; w and m Billy Mayerl and Gee Paul, both of Great Britain. © Sept. 14, 1925; 1 c. Sept. 15; E 624550; Keith-Prowse & co., ltd., London. 18154

Down the enchanted lane with you; waltz, w B. Bloom, m Ray Hibbeler, of U. S. © 1 c. Oct. 17, 1925; E 626081; Boni Bloom, Toledo, O. 18155

Down the lane of life; w and melody E. C. Maxham, of U. S. © 1 c. Sept. 8, 1925; E 623017; Earl Cleland Maxham, Chicago. 18156

Down the paths of memory; waltz ballad, w and m F. Zipkin and C. Burt, both of U. S. © Aug. 17, 1925; 2 c. Sept. 11; E 620918; Carl Burt and Fred Zipkin, Rochester, N. Y. 18157

Down the river of my dreams; w and melody J. Redmond, of U. S. © 1 c. Sept. 26, 1925; E 623599; J. Redmond, Chicago. 18158

Down to the bricks; melody James Blythe and Clarence Williams, both of U. S.; in C. © 1 c. Oct. 5, 1925; E 621428; Chicago music pub. co., inc., Chicago. 18159

Downland idyll; by Thomas Perceval Fielden, of Great Britain; violin and pf. (*In* 1926 local centre examinations, violin, intermediate grade, list A) © July 28, 1925; 1 c. Aug. 7; E 624223; Associated board of the R. A. M. and R. C. M., London. 18160

Dramatic and pathetic pieces; arr. Henry Tolhurst, of Great Britain; pf., with pts. for organ, 1st. & obbl. violins, cello and bass. © July 20, 1925; 1 c. July 16; E 624123; W. Paxton & co., ltd., London. 18161

Draw nigh unto God; w and m P. D. Bird, of England, domiciled at San Diego, Calif.; mixed voices. © Aug. 4, 1925; 2 c. Oct. 6; E 628078; P. Douglas Bird, San Diego, Calif. 18162

Dream; melody, E. Meyen, of Germany, domiciled at New York. © 1 c. Oct. 7, 1925; E 621490; Ernst Meyen, New York. 18163

Dream (A) (Un rêve); fox-trot, E. Pizzo, of Italy; orch. avec pf. conducteur. Editions musicales Buffet Crampon et cie. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624459; Evette et Schaeffer, Paris. 18164

Dream a dream; from Sunny, w Otto Harbach and Oscar Hammerstein 2d, m Jerome Kern. of U. S. © Sept. 23, 1925; 2 c. Sept. 25; E 621168; T. B. Harms co., New York. 18165

Dream dance; novelette, Frank E. Hersom, of U. S.; pf. © July 18, 1925; 2 c. Oct. 19; E 621753; Walter Jacobs, inc., Boston. 18166

Dream girl of mine; w W. S. Cartright, m A. Rossi, of U. S. New York, Manhattan music co. © May 21, 1925; 2 c. July 16; E 626430; Mary S. Cartright, Mannington, W. Va. 18167

Dream girl of Sigma alpha mu; w Milton May, m Paul Feltenstein, both of U. S. 8vo. © Oct. 9, 1925; 2 c. Oct. 22; E 628087; Paul Feltenstein and Milton May, Champaign, Ill. 18168

Dream (The) of a miner's child; w and m Andrew Jenkins, arr. Irene Spain, both of U. S. [Photostat] © 1 c. Oct. 28, 1925; E 628110; Polk C. Brockman, Atlanta. 18169

Dream (The) of death; w and melody J. Samuels, of U. S. © 1 c. Oct. 22, 1925; E 628077; Joe Samuels, Brooklyn. 18170

Dream (A) of mother; w and melody E. G. Ryde, of U. S. © 1 c. Sept. 26, 1925; E 623592; Ellis G. Ryde, Holyoke, Mass. 18171

Dream (A) reverie; by Paolo Conte, of U. S., op. 25; pf. © Sept. 2, 1925; 2 c. Sept. 17; E 623285; B. F. Wood music co., Boston. 18172

Dreaming; w and m Bernard Hamblen, of Great Britain, domiciled at New York; in E flat. © Sept. 8,

1925; 2 c. Sept. 10; E 623136; Enoch & sons, New York. [© new matter] 18173

Dreaming; w and melody J. Day, of U. S. © 1 c. Sept. 26, 1925; E 623601; June Day, Philadelphia. **18174**

Dreaming (Penso, servio, amo); Italian w Tanino Chiurazzi, English version Percy Pinkerton, m Alberto Volonnino, of Italy. © Oct. 8, 1925; 1 c. Oct. 23; E 625158; Boosey & co., ltd., London. 18175

Dreaming dreams of you; fox trot, w and melody J. Donohue and L. Haslam, both of U. S. © 1 c. Oct 12, 1925; E 621580; James Donohue and Lloyd Haslam, Brooklyn. 18176

Dreaming in the dusk time; w and melody A. Polley, of U. S. © 1 c. Sept. 19, 1925; E 623372; Albertine Polley, Ronan, Mont. 18177

Dreaming of a castle in the air; w Chick Endor, m Eddie Ward, of U. S. © Sept. 16, 1925; 2 c. Sept. 17; E 623328; Harms, inc., New York. 18178

Dreaming of you; w and m H. L. Bradt, of U. S. © 1 c. Sept. 12, 1925; E 623230; Harold Le Roy Bradt, Flint, Mich. 18179

Dreaming of you; w and m R. D. Rupp, arr. Joseph B. Carey, both of U. S. © 1 c. Sept. 29, 1925; E 623686; Roy D. Rupp, San Francisco. 18180

Dreamland, ah meet me there each night; w A. Likins, melody M. R. Kannard, of U. S. © 1 c. Sept. 2, 1925; E 622920; Marjorie Ranson Kennard and Ada Likins, San Francisco. 18181

Dreams; w and m H. F. Shaw, of U. S. © 1 c. Sept. 19, 1925; E 623364; Helen F. Shaw, Tacoma, Wash. 18182

Dreams, that never come true; w and melody W. G. Beecher, jr., of U. S. © 1 c. Oct 12, 1925; E 621628; William Gordon Beecher, jr., Catonsville, Md. 18183

Dreamy China paradise; w and melody A. R. Say, of U. S. © 1 c. Oct. 19, 1925; E 621879; Albert R. Say, Rochester, N. Y. 18184

Dreamy eyes; w and melody M. Renix, of U. S. © 1 c. Oct. 3, 1925; E 623772; Marie Renix, Creston, Neb. 18185

Dreamy rag; melody Willie Smith, of U. S. © 1 c. Oct. 16, 1925; E 621706; Clarence Williams music pub. co., inc., New York. 18186

Dress parade march; by R. M. Stults, of U. S.; pf. Boston-New York, Evans music co. © Sept. 9, 1925; 2 c. Sept. 11; E 623232; M. T. Evans, Boston. 18187

Drifting; barcarolle, Carl Wilhelm Kern, of U. S., op. 529; pf. © Aug. 29, 1925; 2 c. Sept. 1; E 622872; Theo. Presser co., Philadelphia. 18188

Drifting along; w Herbert F. Reed, melody Arthur R. Grant, of U. S. © 1 c. Sept. 4, 1925; E 622959; Reed and Grant, New York. 18189

Drifting along, why don't you drift home; w H. Reed, m A. R. Grant, of U. S. New York, Metro music co. © Oct. 19, 1925; 2 c. Oct. 20; E 626132; Reed and Grant, New York. 18190

Drink to me only with thine eyes; part-song, w Ben Jonson, m arr. Leslie Woodgate, of Great Britain; mixed voices. 4to. © Sept. 16, 1925; 1 c. Sept. 14; E 624570; W. Paxton & co., ltd., London. 18191

Drinking; w Abraham Cowley, m Reginald C. Robbins, of Great Britain; bass or bar. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624874; Editions Maurice Senart. Paris. 18192

Driving down the blues; w and m A. Dickerson, of U. S.; in C. © 1 c. Sept. 4, 1925; E 622950; Aletha Dickerson, Chicago. 18193

Drop that sack; w and melody Charlie Jackson, of U. S. © 1 c. Oct. 5, 1925; E 621419; Chicago music pub. co., inc., Chicago. 18194

Drowsy rabbit; song without words, Thomas Vincent Cator, of U. S.; pf. © Oct. 9, 1925; 2 c. Oct. 12; E 623980; Theo. Presser co., Philadelphia. 18195

Drums (The) of freedom; unison school song, w Dorothy Bevan Parry, m Herbert E. Crimp, of Great Britain; in D. 4to. [Staff and tonic sol-fa notations] © Oct. 15, 1925; 1 c. Oct. 19; E 625110; Novello & co., ltd., London. 18196

Dry days; by O. Vessella, of Italy, domiciled at Atlantic City, N. J.; melody with pf. acc. © 1 c. Sept. 21, 1925; E 621047; Oreste Vessella, Atlantic City. 18197

Du bist a maloch fon himmel [and] Wie lieb is die heim; w Isidor Lillian, m A. Olshanetsky, of U. S.

(דו ביזט אַ מלאך פון הימעל, וויִ ליעב איז די היים)

© Oct. 7, 1925; 2 c. Oct. 12; E 621635; Alexander Olshanetsky, New York. 18198

Du bist in weiss; valse boston aus der revue Für dich, worte u. musik Ralph Benatzky, of Austria, klavier arr. Otto Lindeman. © Sept. 1, 1925; 1 c. Sept. 23; E 624651; Drei masken-verlag, a.-g., Berlin. 18199

Du machst mir schlaflose nächte; valse boston, aus Achtung! Welle 505, worte Herman Haller, Rideamus und Willi Wolff, musik Walter Kollo, arr. Otto Lindemann, both of Germany. © Aug. 18, 1925; 1 c. Sept. 18; E 624629; Drei-masken verlag, a. g., Berlin. 18200

Ducks (The) and Jane and me; w Edward Lockton, m Hubert Brown, of England. © Apr. 26, 1925; 1 c. Aug. 11; E 624648; Midland music pub. co., Derbyshire, England. 18201

Duetto; by Adam Carse, of Great Britain; pf., violin and violoncello. © Sept. 23, 1925; 1 c. Oct. 6; E 624772; Augener, ltd., London. 18202

Dumb Dora, you're not so dumb; fox trot, w and m N. J. Flocker, of U. S. © 1 c. Sept. 14, 1925; E 620809; Nelson J. Flocker, Pittsburgh. 18203

Dusky sandman; w and m B. Houston, arr. Homer Tourjee, both of U. S. © 1 c. Oct. 12, 1925; E 621585; Baird Houston, Beverly Hills, Calif. 18204

'E ttre bellizze; versi F. Amodio, musica Ernesto Tagliaferri, of Italy. © 1 c. Oct. 19, 1925; E 621827; Italian book co., New York. 18205

Early one morning; English folk song, arr. Leslie Woodgate, of Great Britain; mixed voices. 4to. © Sept. 16, 1925; 1 c. Sept. 14; E 624571; W. Paxton & co., ltd., London. 18206

Ease my mind sweet papa, or mama's goin' to ease away; melody A. M. Gifford, jr., of U. S. © 1 c. Sept. 19, 1925; E 623378; Clarence Williams music pub. co., inc., New York. 18207

East and West blues; w and melody M. Grinter, of U. S. © 1 c. Sept. 23, 1925; E 621103; Marie Grinter, Chicago. 18208

East side Rose; w and m J. Sherlock, of U. S. © 1 c. Sept. 24, 1925; E 623568; Jim Sherlock, Pittsburgh. 18209

Eastman; natural born Eastman don't have to work, w and melody Spencer Williams and Tom Morris, of U. S. © 1 c. Sept. 19, 1925; E 623375; Clarence Williams music pub. co., inc., New York. 18210

Easy pieces in easy keys; for the young beginner, Mathilde Bilbro, of U. S.; pf. © Oct. 8, 1925; 2 c. Oct. 12; E 626033; G. Schirmer, inc., New York. 18211

Eating figs by moonlight; w J. C. Goodrich, m Ray Hibbeler, of U. S. © 1 c. Sept. 5, 1925; E 620702; J. C. Goodrich, West Bend, Ala. 18212

Eccentricity waltz; melody James Johnson, of U. S. © 1 c. Oct. 16, 1925; E 621711; Clarence Williams music pub. co., inc., New York. 18213

Echoes from Bethlehem; w Elsie E. Egermeier, of U. S., m A. L. Byers. 8vo. © Oct. 19, 1925; 2 c. and aff. Oct. 21; A 873034; Gospel trumpet co., Anderson, Ind. 18214

Echoes of Ireland; by A. Lange, of U. S.; pf. © Aug. 31, 1925; 2 c. Sept. 12; E 623165; Arthur Lange, inc., New York. [© rhythmic paraphrase] 18215

Echos du dancing; six impromptus, E. Jaques-Dalcroze, of Switzerland; violon, violoncelle et pf. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624977; Editions Maurice Senart, Paris. 18216

Eco d'armonie; versi M. Menotti, musica M. Rosselli, of Italy. © 1 c. Oct. 20, 1925; E 625263; Mary Rosselli, Milan. 18217

École des positions; exercices et études, E. Pestel, of France; violon. © Aug. 29, 1925; 1 c. Sept. 14; E 624366; L. Philippo, Paris. 18218

Écoute-moi; mélodie, N. Gervasio, of Italy; cor en fa, ou cor anglais à défaut violoncelle avec acc. d'orch. 4to. © Sept. 17, 1925; 1 c. Oct. 12; E 624844; Paul Decourcelle, Nice. 18219

Eenie meenie miney moe; w and m Jeanette Rosenson [i. e. J. R. Rosenson] of U. S. © 1 c. Aug. 31, 1925; E 622886; Jeanette Rita Rosenson, Lynn, Mass. 18220

Egyptia; divertissement oriental, F. Popy, transcrit J. Furgeot, of France; harmonie et fanfare avec direction si bémol. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624315; E. Gaudet, Paris. [© transcription] 18221

Einmal nur-; boston-romance, text und musik John Lindsay-Theimer, of Germany; klavier. © Apr. 28, 1925; 1 c. Aug. 20; E 624175; Richard Birnbach, Berlin. 18222

Einsamer weg; text Peter Sturmbusch, musik Otto Siegl, of Austria, op. 10, nr. 1. © June 26, 1925; 1 c. Oct. 10; E 625081; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 18223

Élégie; de J. B. Dubois, of Great Britain; violoncelle, violon ou cor, avec acc. de pf. © Sept. 11, 1925; 1 c. Sept. 15; E 624575; Edition Belgo-canadienne, Montreal. 18224

Élégie; par S. Rachmaninoff, transcrite F. Ronchini, of France; violon ou violoncelle avec acc. de pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624300; Ed. Hamelle, Paris. [© transcription] 18225

Elegie (Elegy); von Karl Sommer, of Germany, hrsg. Ernst Eggert; orch. © Sept. 8, 1925; 1 c. Sept. 23; E 624646; Heinrichshofen's verlag, Magdeburg, Germany. 18226

Eleventh (The) hour; mystery play in 4 acts, S. D. Frazier, m Beulah Frazier, both of U. S. 12mo. © Oct. 31, 1925; 2 c. Nov. 6; D 26834; Stephen D. Frazier, Britton, Okl. 18227

Elfin (An) measure; three-part song, w Madge S. Banks, m Edward Roberts, of Great Britain; female voices; in A flat. Ashdown ed. 8vo. [Staff and tonic sol-fa notations] © Oct. 29, 1925; 1 c. Nov. 10; E 625379; Edwin Ashdown, ltd., London. 18228

Elle a mis sa redingote; chochotte, paroles Bertal-Maubon, musique Jean Lenoir, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624347; Lucien Brulé, Paris. 18229

Ellen dear; w and melody J. F. Logan, of U. S. © 1 c. Oct. 24, 1925; E 626256; J. F. Logan, Santa Barbara, Calif. 18230

Elsie; marcia sinfonica, Felice DeMatteo, of Italy, domiciled at New York; band. 4to. © Sept. 15, 1925; 2 c. Oct. 5; E 621388; O. Pagani & bro., New York. 18231

Embouteillé; one step de Pas sur la bouche, Maurice Yvain, of France; orch. avec pf. conducteur et paroles. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624542; Francis Salabert, Paris. [© arrangement] 18232

Empty arms; w and melody H. Parsons, of U. S. © 1 c. Sept. 18, 1925; E 620976; Harry Parsons, Detroit. 18233

En dodelinant de la tête . . . ; marcietta, H. Tellam, of France; orch. avec pf. conducteur. 4to. © Sept. 17, 1925; 1 c. Oct. 12; E 624999; Paul Decourcelle, Nice, France. 18234

En Lorraine; instant de jour de fête au village, Paul Pierné, transcrit J. Girardon, of France; harmonie, avec conducteur si bemolle. 4to. © Dec. 31, 1924; 1 c. Sept. 14, 1925; E 624463; Evette et Schaeffer, Paris. [© transcription] 18235

En revenant de Montmartre; one-step, F. Grootaërs, of Belgium; petit orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624324; Fr. Grootaërs, Liège, Belgium. 18236

En tapinois! marcietta H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624514; J. Yves K, Paris. 18237

Enchantment; rêverie, Irénée Berge, arr. R. Jungnickel, both of U. S.; grand orch., with pf. conductor. © Oct. 23, 1925; 2 c. Oct. 23; E 621977; Ross Jungnickel, New York. 18238

Enfant (L') et les sortilèges; valses, Maurice Ravel, arr. Roger Branga, of France; petit orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624394; Durand et cie., Paris. [© arrangement] 18239

Engadina; fox-trot, w J. Muir, m G. A. Wehrlé, of Great Britain. London, W. Paxton & co., ltd. © Oct. 14, 1925; 1 c. Oct. 10; E 625006; G. A. Wehrlé, Kenmore, Scotland. 18240

Entreaty; anthem, w adapted from Psalm 13, m R. Deane Shure, of U. S., op. 103; mixed voices. 4to. © Sept. 12, 1925; 2 c. Sept. 12; E 623157; Wm. A. Pond & co., New York. 18241

Entreaty; by F. L. Miller, of U. S., op. 1; violin. © 1 c. Oct. 12, 1925; E 621631; Frederick Luke Miller, Portland, Or. 18242

Épave (L') ; drame lyrique en 3 actes, de Paul Ferrier et Maurice Richard, musique Édouard Trémisot, of France; vocal sc. © Sept. 25, 1925; 1 c. Sept. 25; E 624689; Enoch & cie., Paris. 18243

Era la vo (Hush-a-by) ; song, Geni Sadero, arr. Deems Taylor, of U. S.; three women's voices. 4to. © Sept. 18, 1925; 2 c. Sept. 19; E 623522; G. Ricordi & co., inc., New York. 18244

Erin my own I love you; w and melody J. A'Dair, of U. S. © 1 c. Oct. 23, 1925; E 621980; Jeanne A'Dair, New York. 18245

Ernest-are-you-in-earnest; w Eddie Wagenfeld, melody M. Linett, of U. S. © 1 c. Oct. 1, 1925; E 623735; Maurice Linett, Philadelphia. 18246

Es lebt auf a nazion (A nation begins to live) ; w and melody L. Feingold, of U. S.

(עם לעבט אויף אַ נאציאָן)

© 1 c. Sept. 25, 1925; E 621142; Lipa Feingold, Brooklyn. 18247

Es rieseln so leise die flocken; melodramatisches Weihnachtsstück, text und musik Walter René Mortier, of Germany, op. 438; klav. © Sept. 17, 1925; 1 c. Oct. 15; E 625044; Drei-masken verlag, a. g., Berlin. 18248

Es war ein traum (It was a dream) ; elegie, Paul Lincke, of Germany; salon-orch. 4to. © Sept. 16, 1925; 1 c. Oct. 2; E 624726; Apollo-verlag, Berlin. 18249

Escarpolette (L') (The swing) ; by F. Louis Taylor, of England, op. 105, no. 4; violin and pf. © Aug. 27, 1925; 1 c. Sept. 10; E 624233; Joseph Williams, ltd., London. 18250

Esky fight song; w J. A. Lemmer, m E. J. Clark, of U. S. © 1 c. Oct. 15, 1925; E 626052; Earl J. Clark and John A. Lemmer, Escanaba, Mich. 18251

Espiègleries; par Yatove, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624337; Jean Iatowski, Paris. 18252

Et puis? . . . bonsoir! versi e musica M. Rosselli, of Italy. © 1 c. Oct. 20, 1925; E 625257; Mary Rosselli, Milan. 18253

Eternelle histoire; valse lente et triste, J. d'Ux, of France. 1. Chant et pf.—2. Orch. avec pf.–conducteur. 4to. © Aug. 29, 1925; 1 c. each Sept. 14; E 624303, 624305; Jean d'Ux, Paris. 18254, 18255

Etruria; marcia sinfonica, Felice De Matteo, of Italy, domiciled at New York; band. 4to. © Sept. 15, 1925; 2 c. Oct. 5; E 621391; O. Pagani & bro., New York. 18256

Etudes modernes; par Paul Jeanjean, of France; flûte. Editions musicales Buffet-Crampon et cie. © Aug. 29, 1925; 1 c. Sept. 14; E 624489; Evette et Schaeffer, Paris. 18257

Eureka method for the mandolin; by Septimus Winner, rev. T. H. Rollinson, of U. S. Rev. ed. © Aug. 8, 1925; 2 c. and aff. Sept. 18; A 867438; Oliver Ditson co., Boston. [© revision] 18258

Evanston civic band march; by J. T. Baker, arr. Alford–Colby, both of U. S.; band. 4to. © Sept. 15, 1925; 2 c. Sept. 17; E 623337; Josephine Turck Baker, Evanston, Ill. 18259

Evanston we love you so; w and m J. T. Baker, of U. S. Evanston, Ill., Evanston civic theatre assn. © Oct. 8, 1925; 2 c. Oct. 12; E 626021; Josephine Turck Baker, Evanston, Ill. 18260

Even now; w Victoria Booth-Clibborn Demarest, m C. A. Demarest, of U. S. © Feb. 10, 1925; 2 c. Oct. 17; E 626092; C. Agnew Demarest, Chicago. 18261

Evening; w A. Gore-Jones, m Kathleen Olive O'Connor, of Great Britain. © Sept. 21, 1925; 1 c. Sept. 22; E 624633; Chappell & co., ltd., London. 18262

Eventide; by Percy Elliott, of Great Britain; pf. © Sept. 7, 1925; 1 c. Oct. 5; E 624763; A. Hammond & co., London. 18263

Ever since I made you cry; fox trot, w and melody E. Fortunato, of U. S. © 1 c. Sept. 8, 1925; E 623006; Eugenio Fortunato, Philadelphia. 18264

Every day is mother's day with me; w and melody G. F. Luyster, of U. S. © 1 c. Sept. 16, 1925; E 620950; George F. Luyster, Covington, Ky. 18265

Every little note; from Merry-merry, w Harlan Thompson, melody Harry Archer, of U. S. © 1 c. Sept. 1, 1925; E 622898; Leo Feist, inc., New York. 18266

Every once in a while; w and melody K. Toronjo, of U. S. © 1 c. Oct. 3, 1925; E 623764; Katherine Toronjo, Saginaw, Mich. 18267

Every step of the way; hymn, w T. O. Chisholm, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623213; Samuel William Beazley, Chicago. 18268

Everybody loves him; w and m Leslie Baker, of Great Britain; pf. and ukulele acc.; in F. © Sept. 25, 1925; 1 c. Sept. 23; E 624706; Keith, Prowse & co., ltd., London. 18269

Everybody pile; melody, Jasper Taylor, of U. S. © 1 c. Oct. 5, 1925; E 621415; Chicago music pub. co., inc., Chicago. 18270

Everybody's doin' the Charleston now; w and m Elmore White, Cecil Mack and James P. Johnson, all of U. S. © Sept. 3, 1925; 2 c. Sept. 4; E 622946; Irving Berlin, inc., New York. 18271

Everybody's got a sweet, sweet, sweetie but me; w M. S. Dees, melody W. Asher, of U. S. © 1 c. Oct. 8, 1925; E 621558; Milton S. Dees and Warley Asher, New York. 18272

Everybody's pining for a home in Royal Pines; w and m W. R. Williams, of U. S. © Oct. 13, 1925; 2 c. Oct. 13; E 626027; Will Rossiter, Chicago. 18273

Everybody wants somebody-else; w B. F. Ellison, jr., melody O. J. Rene, jr. and Q. B. Massey, both of U. S. © 1 c. Aug. 28, 1925; E 622745; Bennie F. Ellison, jr. and Otis J. Rene, jr., Los Angeles. 18274

Everybody's tune; w Geo. A. Little, melody Paul Ash and Nat Goldstein, both of U. S. © 1 c. Oct. 1, 1925; E 621313; Leo. Feist. inc., New York. 18275

Evolution; w and melody John S. Leich, jr., arr. Arthur Darvo, both of U. S. © 1 c. Sept. 18, 1925; E 620981; Peter A. Draney, Madison, N. J. 18276

Evolution; w Ida M. Mattison, melody Theo. G. Beach, of U. S. © 1 c. Sept. 24, 1925; E 623550; Mrs. G. F. Mattison, Augusta, Ga. 18277

Evolution; monkey business in Tennessee, w and m V. Constantine, of Greece, domiciled at Los Angeles. © 1 c. Oct. 22, 1925; E 626199; Victor Constantine, Los Angeles. 18278

Evolution blues; w and m Fran Frey, Eddie Kilfeather, George Olsen, all of U. S. © Sept. 19, 1925; 2 c. Sept. 26; E 623586; Jack Mills, inc., New York. 18279

Evolution mama, don't pull that stuff on me; w E. S. Nixon, m P. Nixon, of U. S. © 1 c. Sept. 18, 1925; E 620975; Ed. S. and Paul Nixon, Rome, Ga. 18280

Evolution? no! w A. Lott, m J. Sanders, of U. S. Carterville, Mo., Lott and Sanders pub. co. © Oct. 24, 1925; 2 c. Oct. 26; E 628043; Anne Lott and Jack Sanders, Carterville, Mo. 18281

Ev'ry little note; fox-trot, from Merry-merry, w Harlan Thompson, m Harry Archer, of U. S. © Sept. 24, 1925; 2 c. Sept. 28; E 621226; Leo Feist, inc., New York. 18282

Ev'ry time I feel de Spirit; four-part cho., negro spiritual, arr. H. T. Burleigh, of U. S.; mixed voices. 4to. © Sept. 18, 1925; 2 c. Sept. 19; E 623519; G. Ricordi & co., inc., New York. 18283

Ev'rybody has a sweetheart but poor little me; w and melody Pat Ballard, of U. S. © 1 c. Oct. 30, 1925; E 628138; Francis D. Ballard, New York. 18284

Ev'ryone ought to love someone; w and m Billy Mayerl and Gee Paul, both of Great Britain. © Sept. 10, 1925; 1 c. Sept. 12; E 624268; Keith-Prowse & co., ltd., London. 18285

Exile; w Fredericka V. Blankner, tr. T. Lucidi, m N. O. Berardinelli, of Italy, domiciled at Chicago. 4to. © Oct. 2, 1925; 2 c. Sept. 28; E 621206; N. O. Berardinelli, Chicago. 18286

Exotisch (Exotic); von Robert Koch, of Germany, hrsg. Ernst Eggert; orch. mit violino 1 direktion. © Aug. 17, 1925; 1 c. Sept. 4; E 624081; Heinrichshofen's verlag, Magdeburg, Germany. 18287

Express train blues; by P. Henry, of U. S.; pf. © 1 c. Sept. 18, 1925; E 620982; Edith Smith, New York. 18288

Extase poétique; par H. Ackermans, of Belgium, op. 181; violoncelle avec pf. acc. © Aug. 29, 1925; 1 c. Sept. 14; E 624298; Mado, Brussels, Belgium. 18289

Eyes; w O. M. Watson, melody O. M. Watson and I. Abrahamson, both of U. S. © 1 c. Oct. 29, 1925; E 626410; Ormsby M. Watson and Irving Abrahamson, Los Angeles. 18290

Fa la nana bambine (Rock-a-bye baby mine); three part cho., Geni Sadero, arr. Deems Taylor, of U. S.; women's voices. 4to. © Oct. 5, 1925; 2 c. Oct. 6; E 621514; G. Ricordi & co., inc., New York. 18291

Face (The) of a friend; w and m Eric Mareo, of Australia; in C. [Staff and tonic sol-fa notations] © Aug. 3, 1925; 1 c. Aug. 17; E 624578; Douglas Harding, London. 18292

Face (The) that smiles for me; w and m C. H. Duncan, of U. S. © Sept. 20, 1925; 2 c. Sept. 28; E 621209; Charles H. Duncan, New York. 18293

Fair and square blues; w Janice Blythe, m James Blythe, of U. S. © 1 c. Oct. 5, 1925; E 621420; Chicago music pub. co., inc., Chicago. 18294

Fairies and elves; by Mary M. Howard, of U. S.; pf. © Aug. 29, 1925; 2 c. Sept. 1; E 622871; Theo. Presser co., Philadelphia. 18295

Fairy ballads; w P. J. O'Reilly, m Albert Spencer, of England; high voice. 1. I found a little fairy. [3 others] © Sept. 23, 1925; 1 c. Oct. 12; E 625183; Warren & Phillips, London. 18296

Fairy-land; two-part song, w Alethea Chaplin, m Cyril Jenkins, of England; treble voices; in A flat. Williams ed. 4to [Staff and tonic sol-fa notations] © Aug. 25, 1925; 1 c. Sept. 4; E 624094; Joseph Williams, ltd. London. 18297

Fairy lullaby; w Rose Fyleman, m Percy Judd, of England, ed. Ernest Read; in F. Williams ed. 4to. [Staff and tonic sol-fa notations] © Aug. 25, 1925; 1 c. Sept. 4; E 624093; Joseph Williams, ltd., London. 18298

Fairy (The) maiden; w Mary W. Florac, m B. Reynolds, of U. S. © 1 c. Oct. 22, 1925; E 626185; Barbara Reynolds, Detroit. 18299

Fairy (The) ring; w Abbie Farwell Brown, m E. G. Hier, of U. S. Chicago, Ill., Gilbert music co. © Oct. 30, 1925; 2 c. Oct. 26; E 628027; Ethel Glenn Hier, New York. 18300

Fairy song; w and melody G. Harblin, of U. S. © 1 c. Sept. 11, 1925; E 620799; Georgia Harblin, Schenectady, N. Y. 18301

Fairy (A) tale; by Paolo Conte, of U. S., op. 77; pf. © Sept. 2, 1925; 2 c. Sept. 17; E 623284; B. F. Wood music co., Boston. 18302

Fairyland; suite, Jules Alette, of Great Britain; pf. 1. Moonlight graces. [3 others] © Oct. 21, 1925; 1 c. Nov. 5; E 625364; Cary & co., London. 18303

Faith inspiring songs; w W. S. Martin, Lizzie DeArmond and others, m J. E. Sturgis, B. D. Ackley and others, compiled J. E. Sturgis, of U. S. 12mo. © Sept. 20, 1925; 2 c. Sept. 28; aff. Sept. 26; A 869014; Standard pub. co., Cincinnati. 18304

Faith of our fathers; by H. F. Hemy, arr. J. Vollmar, both of U. S.; Hawaiian guit. © Oct. 17, 1925; 2 c. Oct. 19; E 621841; Jacob Vollmar, Rochester, N. Y. 18305

Fall of the Shenandoah; w E. S. Nixon, melody P. Nixon, both of U. S. © 1 c. Sept. 14, 1925; E 620815; Edw. S. and Paul Nixon, Rome, Ga. 18306

Falling in love; waltz from Suite Romanesque, Maurice Besley, of Great Britain; pf. © Sept. 24, 1925; 1 c. Oct. 7; E 624793; Boosey & co., ltd., London. 18307

Falling snow; by Richard J. Pitcher, of Great Britain; pf. © Sept. 28, 1925; 2 c. Sept. 30; E 621319; Theo. Presser co., Philadelphia. 18308

Fancy free; by Joseph Fredericks, of Great Britain; pf. 1. In a swing. [3 others] © Aug. 28, 1925; 1 c. Sept. 14; E 624562; Schott & co., ltd., London. 18309

Fandango d'Aínhoa; par G. Razigade, of France. 1. Orch. avec pf. conducteur. 4to. 2. Pf. © Aug. 29, 1925; 1 c. each Sept. 14; E 624284, 624285; Georges Razigade, Bordeaux, France. 18310, 18311

Fantaisie sur un vieux Noël; par Renê Barbier, of Belgium; grand orgue. © Oct. 8, 1925; 1 c. Oct. 14; E 625181; Edition belgo-canadienne, Montreal, Canada. 18312

Fantasia burlesca; di Antonio Ricci Signorini, of Italy; per cinque strumenti a fiato silofono, sistro e pf. a 4 mani. Partition. Ed. Carisch. © Sept. 15, 1925; 1 c. Oct. 12; E 625040; A. & G. Carisch & c., Milan. 18313

Fantasia ecstatica; von Emil Schennich, of Austria; für klavier und streich-orch. © Mar. 2, 1925; 1 c. Aug. 20; E 624131; L. Doblinger (B. Herzmansky), Leipzig. 18314

Fantasia on Christmas carols; w biblical, m R. Vaughan Williams, arr. Herbert W. Pierce, of England; bar. solo and cho. 4to. © Sept. 28, 1925; 1 c. Oct. 9; E 624811; Stainer & Bell, ltd., London. [© arrangement] 18315

Fantasie orientale; by A. Lange, of U. S.; pf. © Aug. 31, 1925; 2 c. Sept. 12; E 623162; Arthur Lange, inc., New York. [© rhythmic paraphrase] 18316

Fantoches; par Claude Debussy, transcription Emile Nerini, of France; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624351; J. Jobert, Paris. [© transcription] 18317

Farewell to love (Il a trop neigé); French w M. Hébrard, English version Percy Pinkerton, m Alberto Volonnino, of Italy. © Oct. 6, 1925; 1 c. Oct. 23; E 625162; Boosey & co., ltd., London. 18318

Farfadets (Les); marche défilé, F. Salabert, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624545; Francis Salabert, Paris. 18319

Farmer's (The) house; w and melody H. Bledsoe, of U. S. © 1 c. Oct. 12, 1925; E 621601; Harvey Bledsoe, Stahl, Mo. 18320

Fata morgana; entr'acte Raymond Loughborough, arr. H. M. Higgs, of Great Britain; orch. 4to. © Sept. 18, 1925; 1 c. Sept. 26; E 624707; Chappell & co., ltd., London. [© arrangement] 18321

Fata-morgana; 2. satz aus der ballett-suite, In den feengrotten, Moritz Herrmann, of Germany, op. 30; violino 1^a. 1^b, 'cello, basso, pf. 4to. © June 15, 1925; 1 c. Oct. 10; E 625066; Friedrich W. Fröhlich, Leipzig. 18322

Fate did not play me fair; waltz, w and m J. Woods, H. D. Nash and W. Loeser, all of U. S. © Sept. 8, 1925; 2 c. Sept. 11; E 620775; Paragon music co., New York. 18323

Fate (The) of Santa Barbara; w and m Andrew Jenkins, arr. Irene Spain, both of U. S. [Photostat] © 1 c. Sept. 28, 1925; E 621194; Polk C. Brockman, Atlanta. 18324

Fate of the Shenandoah; w and m Andrew Jenkins, arr. Irene Spain, both of U. S. [Photostat] © 1 c. Sept. 28, 1925; E 621195; Polk C. Brockman, Atlanta. 18325

Fate will bring you back to me; w and m M. E. Ladish, of U. S. © 1 c. Oct. 19, 1925; E 621781; Milton Edward Ladish, Kansas City, Mo. 18326

Father and baby plays; by Emilie Poulsson, of U. S., m Theresa H. Garrison and Charles Cornish. 8vo. © Sept. 1, 1925; 2 c. Sept. 14; aff. Sept. 12; A 861793; Lothrop, Lee & Shepard co., Boston. 18327

Father the boss; w K. Fredericksen, m Lucille Burton, of U. S. © 1 c. Oct. 29, 1925; E 626400; Karen Fredericksen, San Francisco. 18328

Fatty Molly always jolly; w Clara Kearns Warfield, m Helen Warfield Wenger, of U. S. © Sept. 22, 1925; 2 c. Sept. 25; E 623668; C. M. Warfield, Sioux City, Ia. 18329

Favola antica; versi L. Sica, musica V. De Crescenzo, of U. S.; mand. acc. 4to. © Sept. 2, 1925; 2 c. Sept. 8; E 623046; D'Agostino bros., inc., New York. 18330

Favorita (La); gavotte, J. Vollmar, of U. S.; Hawaiian guit. with regular guit. acc. © Oct. 17, 1925; 2 c. Oct. 19; E 621846; J. Vollmar, Rochester, N. Y. 18331

Favorite folio of famous songs; w and m Francis Scott Key, John Howard Payne and others, compiled E. L. Dow, of U. S. Grant ed. 4to. © Aug. 6, 1925; 2 c. Aug. 18; aff. Sept. 29; A 867803; W. T. Grant co., New York. 18332

Favourite (The); fantasia, E. Sutton, of Great Britain; solo trombone in B flat, with pf. acc. © Sept. 25, 1925; 1 c. Oct. 23; E 625165; Boosey & co., ltd., London. 18333

Feist saxophone folio no. 1; arr. and compiled Lee Orean Smith, of U. S.; E flat alto, C melody–ten. and B flat ten. saxophones, with pf. acc. © Oct. 9, 1925; 2 c. Oct. 12; E 623939; Leo Feist, inc., New York. [© arrangement] 18334

Femme (Une) c'est délicieux; paroles André Lénéka et Léo Sandrey, musique G. Bonincontro, of France; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624477; Evette et Schaeffer, Paris. 18335

Femme (La) du toréador (La mujer del torero); paso doble flamenco, paroles espagnoles A. Viergol, musique José Padilla, of Spain; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624423; Francis Salabert, Paris. 18336

Femmes (Les) font ça bien mieux; de l'opérette P. L. M., paroles Rip [pseud. of G. G. Thénon], musique H. Christiné, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624416; Francis Salabert, Paris. 18337

Femmes (Les) font ça bien mieux; fox-trot, de P. L. M., Henri Christiné, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624547; Francis Salabert, Paris. [© arrangement] 18338

Femmes (Les) mariées; fox-trot de Quand on est trois, Joseph Szulc, arr. F. Salabert, both of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624533; Francis Salabert, Paris. [© arrangement] 18339

Femmes (Les) ne sont pas méchantes; paroles Deligny et J. Combe, musique Antonin Ferré, of France, et Ciro Urbini, of Italy; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624476; Evette et Schaeffer, Paris. 18340

Festgesang; nach Psalm 100. musik Wilhelm Nagel, of Germany; männerchor. 4to. © June 3, 1925; 1 c. Oct. 10; E 625071; Gebr. Hug & co., Leipzig. 18341

Festmahl-brand-rettung (Banquet-fire-rescue); von Arthur Stiller, of Germany, hrsg. Ernst Eggert; orch. © Sept. 8, 1925; 1 c. Sept. 23; E 624644; Heinrichshofen's verlag, Magdeburg, Germany. 18342

Fête (La) de la Bergère; d'apres les 3 epigrammes. Georges Migot, of France; pf. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624861; Editions Maurice Senart, Paris. 18343

Few (A) Alpha kappa psi songs; w J. Walter Knopf and others, m M. Allen, George A. Leighton and G. B. Hotchkiss, all of U. S. Cincinnati, O., William H. Koenig. 4to. © Mar. 10, 1925; 2 c. Aug. 31; E 620869; Alpha kappa psi fraternity, Indianapolis. [© Hail to thee oh Alpha kappa psi; Give to me an Alpha kappa psi; Golden days in Alpha kappa psi] 18344

Fiddler (The); by Jean Sibelius, of Finland, op. 103, no. 2, ed. and rev. W. F. Ambrosio, of U. S.; pf. © Aug. 1, 1925; 2 c. Oct. 5; E 623900; Carl Fischer, inc., New York. 18345

Fiddler (The) of Our Lady; melodramatic legend, declamations and three scenes, M. Helfen, of U. S., m Aug. Reiser; songs, cho., soli, violin and pf. Brooten, Minn., Catholic dramatic co. 4to. © Oct. 16, 1925; 2 c. and aff. Oct. 19; A 871034; M. Helfen, Brooten, Minn. 18346

Fifina; fox trot–canzone, Vittorio Mascheroni, of Italy; petit orch. avec pf. conduttore. 4to. © July 14, 1925; 1 c. Sept. 22; E 624696; A. & G. Carisch & c., Milan. 18347

Fifth album of first pieces; 10 melodious pieces in simple keys for small hands, Cuthbert Harris, of England; pf. © Aug. 11, 1925; 1 c. Aug. 24; E 624623; Warren & Phillips, London. 18348

Fifth (The) day; w John Milton, m Reginald C. Robbins, of Great Britain; bass or bar. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624876; Editions Maurice Senart, Paris. 18349

Filleul (Henry) Concerto; par H. Filleul, of France, op. 41, nos. 1–3; violon et orch. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 624581; Editions Maurice Senart, Paris. [© reduction] 18350

Fils du mandarin (Der sohn des mandarinen); ouverture, César Cui, arr. E. Haensch, of Germany; orch. mit pf. direction. © Jan. 15, 1925; 1 c. Sept. 8; E 624225; Anton J. Benjamin, Leipzig. 18351

Find me at the Dirty spoon; w and melody K. W. Wilson, of U. S. © 1 c. Oct. 1, 1925; E 623728; Kid Wesley Wilson, Washington. 18352

Fior di peccato; versi L. Sica, musica V. De Crescenzo, of U. S.; mand. acc. 4to. © Sept. 2, 1925; 2 c. Sept. 8; E 623044; D'Agostino bros., inc., New York. 18353

Fioraia (La); versi e musica L. Falcon, of Italy; pf. © 1 c. Sept. 23, 1925; E 621110; Renzo Todini, Brooklyn. 18354

Fir needles; w Carley Robinson, m Avery Robinson, of U. S.; medium voice. © Aug. 4, 1925; 2 c. Sept. 21; E 623477; Carl Fischer, inc., New York. 18355

Fireside dreams; w and m R. C. Boettiger, of U. S. © 1 c. Sept. 15, 1925; E 623277; Rose Cole Boettiger, Seattle. 18356

Fireside lullaby; by Frances Terry, of U. S.; pf. © Sept. 24, 1925; 2 c. Sept. 26; E 623661; John Church co., Cincinnati. 18357

First book of technical exercises; by Elizabeth Quaile, of U. S.; pf. © Oct. 1, 1925; 2 c. Oct. 5; E 623820; G. Schirmer, inc., New York. 18358

First choral symphony; w John Keats, m Gustav Holst, of England, op. 41; sop. solo and cho. 4to. © Sept. 24, 1925; 1 c. Sept. 26; E 624691; Novello & co., ltd., London. 18359

First kiss of love; from The land of romance, w Raymond W. Peck, melody Percy Wenrich, of U. S. © 1 c. Sept. 23, 1925; E 621082; Leo Feist, inc., New York. 18360

—— Same. © Oct. 19, 1925; 1 c. Oct. 21, 1 c. Nov. 2; E 621995; Leo Feist, inc., New York. 18361

First lessons for violin classes; by W. H. Stuart, of U. S. Published by public schools of the city of Muskegon. 4to. © Aug. 22, 1925; 2 c. Aug. 26; aff. Aug. 27; A 865553; W. H. Stuart, Muskegon, Mich. 18362

First love in Orient; fox trot, Amedeo Escôbar, of Italy; orch. con pf. conduttore. 4to. © Sept. 16, 1925; 1 c. Oct. 15; E 625049; Mario Aromando, Milan. 18363

First steps for the young violinist; by O. S. Colbertson, of U. S. © 1 c. Sept. 23, 1925; E 623572; Oliver S. Colbertson, Chicago. 18364

First tunes at the piano; by Edith Rowland, of Great Britain; pf. Berner's ed. © Oct. 7, 1925; 1 c. Oct. 19; E 625185; Joseph Williams, ltd., London. 18365

First we had a fox-trot; w and m Maurice Scott and Eric Valentine, both of Great Britain; pf. acc. with banjulele banjo and ukulele arr. Kel Keech; in G. [Staff and tonic sol-fa notations] © Aug. 10, 1925; 1 c. Aug. 28; E 624229; B. Feldman & co., London. 18366

Fischer (Carl) junior orchestra albums; classics, selected and arr. Charles J. Roberts, of U. S.; full orch. with pf. conductor. v. 3, 26 bks. 4to. © Aug. 15, 1925; 2 c. each Sept. 21; E 623416; Carl Fischer, inc., New York. [© arrangement] 18367

Fischer (Oskar) 24 melodische fortschreitende etüden für flöte; mittelleicht bis mittelschwer in allen tonarten mit erläuterungen zum selbstunterricht, O. Fischer, of Germany, op. 12. © July 9, 1925; 1 c. Oct. 10; E 625093; Rob. Forberg, Leipzig. 18368

Five foot two, eyes of blue; has anybody seen my girl, w Sam Lewis and Joe Young, m Ray Henderson, of U. S. © Oct. 19, 1925; 2 c. Oct. 21; E 628006; Leo Feist, inc., New York. 18369

—— Same. © 1 c. Oct. 12, 1925; E 623936; Leo Feist, inc., New York. 18370

Five o'clock; fox-trot, d'après L'enfant et les sortilèges, Maurice Ravel, pour jazz Roger Branga, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624396; Durand et cie., Paris. [© arrangement] 18371

Five o'clock tea; w and melody I. Berlin, of U. S. © 1 c. Oct. 10, 1925; E 623856; Irving Berlin, inc., New York. 18372

Flamin' Mamie; fox trot, w and m Fred Rose and Paul Whiteman, both of U. S. © Oct. 16, 1925; 2 c. Oct. 17; E 626122; Leo Feist, inc., New York. 18373

Flamin' Mamie; w and melody Fred Rose, of U. S. © 1 c. Sept. 11, 1925; E 623173; Leo Feist, inc., New York. 18374

Flapper (The); w and melody E. Wilburn, of U. S. © 1 c. Oct. 24, 1925; E 626245; Everett Wilburn, Grahn, Ky. 18375

Fleurette; caprice, William Axt, of U. S.; orch. with pf. or organ conductor. © Sept. 25, 1925; 2 c. Sept. 26; E 623648; Robbins Engel, inc., New York. 18376

Flight (The) of the bumble-bee (Le vol du bourdon); scherzo from the opera, The legend of the Tsar Saltan, N. Rimsky-Korssakov, transcription Arthur Hartmann, of France; violin and pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624346; W. Bessel & cie., Paris. [© transcription] 18377

Flirtation in a Chinese garden; by Abram Chasins, of U. S., op. 5, no. 2; pf. © Oct. 22, 1925; 2 c. Oct. 24; E 626243; J. Fischer & bro., New York. 18378

Flirtation waltz; by L. Lovell, of U. S.; pf. St. Louis, Mo., Leona Lovell music pub. co. © Sept. 22, 1925; 2 c. Sept. 25; E 623671; Leona Lovell, St. Louis. 18379

Flirting; w and melody R. E. Duke, of U. S. © 1 c. Sept. 4, 1925; E 622954; Russell Everett Duke, Chicago. 18380

Florida (La); nouvelle danse, Stéphane Mougin, of France; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624291; D. Digoudé, Paris. 18381

Florida bound; w E. S. Nixon, m P. Nixon, of U. S. © 1 c. Sept. 24, 1925; E 623569; Ed. S. and Paul Nixon, Rome, Ga. 18382

Florida, the land of paradise; w and melody E. M. MacArthur, of U. S. © 1 c. Oct. 6, 1925; E 623801; Edward M. MacArthur, Miami, Fla. 18383

Florida, where dreams come true; w and m A. L. Lammers, of U. S. © 1 c. Oct. 1, 1925; E 623732; Adrian L. Lammers, Chicago. 18384

Florinda; versi Antonino Crivello, melodia Joseph Gioé, of Italy, domiciled at New York City. © 1 c. Oct. 26, 1925; E 628080; Antonino Centonze, Brooklyn. 18385

Flotow (Friedrich von) Fatme; komische oper in zwei akten, F. von Flotow, neu bearb. Benno Bardi, of Germany. Klavierauszug mit dialog. © Apr. 14, 1925; 1 c. Oct. 10; E 625079; Revo-verlag, Berlin. 18386

Flower girl; by R. E. Bajpai, of Great Britain, domiciled at Brooklyn. © 1 c. Oct. 28, 1925; E 628122; Ragini Esther Bajpai, Brooklyn. 18387

Flower songs; twelve piano solos with w, for little folks, H. Dellafield, of U. S., op. 165. © Sept. 1, 1925; 2 c. and aff. Sept. 5; A 864478; Bach music co., Boston. 18388

Flowers from my garden; by Jane Munn Spear, of U. S.; pf. 1. Pansy and Miss Mignonette. [2 others] © Sept. 14, 1925; 2 c. Sept. 18; E 623330; Oliver Ditson co., Boston. 18389

Flowers' (The) goodnight; by Florence L. Morse, of U. S.; pf. © Sept. 19, 1925; 2 c. Sept. 9; E 623151; F. W. Schulz & co., Boston. 18390

Fly away to Jesus; hymn, w J. M. Henson, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623206; Samuel William Beazley, Chicago. 18391

Foch; par Gustave Logeart, of France; défilé avec trompettes, tambours et clairons, direction si bémol. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624309; E. Gaudet, Paris. 18392

Folio of most famous songs; composed and arr. H. W. Porter, of U. S., compiled F. E. Warner; male quartette. v. 3. 4to. © Sept. 18, 1925; 2 c. Sept. 23; aff. Sept. 24; A 867620; Chart music pub. house, Chicago. 18393

Folksongs and other duets; selected Alma Gluck and Paul Reimers, both of U. S. 1. Two high voices.—2. High and medium voice. © Oct. 16, 1925; 2 c. and aff. Oct. 30; A 873324; Oliver Ditson co., Boston. 18394

Follow me; infantry march song, w and m F. B. Rogers, of U. S. © 1 c. Oct. 29, 1925; E 626404; Fred B. Rogers, Appleton, Wis. 18395

Follow the leader; march and two step, M. I. Brazil, of U. S.; band. 4to. © Sept. 23, 1925; 2 c. Sept. 25; E 621161; H. C. Miller, Parkesburg, Pa. 18396

Follow the star of His love; Christmas song, w Annie L. Pinfold, m J. H. Fillmore, of U. S. Cincinnati, O., Fillmore music house. © Oct. 6, 1925; 2 c. Oct. 7; E 621483; Fillmore bros. co., Cincinnati. 18397

Follow your leader; by Adam Carse, of Great Britain; pf., violin and

violoncello. © Sept. 23, 1925; 1 c. Oct. 6; E 624773; Augener, ltd., London. 18398

Fond of you; from Captain Jinks, w B. G. De Sylva, m Lewis E. Gensler, of U. S. © Sept. 5, 1925; 2 c. Sept. 10; E 623147; Harms, inc., New York. 18399

Fool, I've been a fool for you; w and m H. Hunter, of U. S. © 1 c. Sept. 2, 1925; E 622915; Howard Hunter, New York. 18400

Foolish (A) song (A narishe leed); w and melody A. Nager, of Poland, domiciled at New York. © 1 c. Sept. 21, 1925; E 621041; Aaron Nager, New York. 18401

For a girl like you is a boy's best pal; w and melody C. A. Shields, of U. S. © 1 c. Sept. 19, 1925; E 623360; Charles A. Shields, Brooklyn. 18402

For ever I need you; w and m Ilma Merska Barnes, of Australia; in E flat. London, Swifts music publishers. [Staff and tonic sol-fa notations] © Aug. 29, 1925; 1 c. Sept. 14, 1925; E 624258; H. F. Swift, London. 18403

For she's a big jazz baby that's all; w and melody J. P. Wolsey, of U. S. © 1 c. Oct. 19, 1925; E 621859; James P. Wolsey, Yonkers, N. Y. 18404

For the sake of you; w and m Eric Mareo, of Australia; in G. [Staff and tonic sol-fa notations] © Aug. 3, 1925; 1 c. Aug. 17; E 624577; Douglas Harding, London. 18405

'Fore day honry scat; w Billie McOwens, melody Ma Rainey, of U. S.; in C. © 1 c. Oct. 5, 1925; E 621434; Chicago music pub. co., inc., Chicago. 18406

Forest (The) at dawn; a tone picture, Karl Hajos, of Hungary, arr. Maurice Baron, of U. S.; orch. with pf.–conductor and violin 1 conductor. © Oct. 14, 1925; 2 c. Oct. 16; E 626049; Maurice Baron, New York. 18407

Forget me not; w and m B. R. Hall, of U. S. © Sept. 2, 1925; 2 c. Sept. 30; E 621263; Beulah Rathbun Hall, Sharon, Pa. 18408

Forgive me; w and melody A. L. Dimeo, of U. S. © 1 c. Oct. 3, 1925; E 623739; Anthony L. Dimeo, Providence, R. I. 18409

Forino (Luigi) Due pezzi; di L. Forino, of Italy, op. 27, no. 4; quattro violoncelli. 1. Preghiera sul preludio della 4. sonata per violoncello, di G. S. Bach. [1 other] © Oct. 19, 1925; 1 c. Oct. 20; E 625133; G. Ricordi & co., Milan. 18410

Forty singing seamen; w Alfred Noyes, m Thomas Wood, of England; bar. solo, and cho. 4to. © Sept. 23, 1925; 1 c. Oct. 5; E 624807; Stainer & Bell, ltd., London. 18411

Forty years ago; waltz, w Sona Tegal [pseud. of Mrs. A. Carlson], m Ray Hibbeler, of U. S. © 1 c. Oct. 31, 1925; E 626444; Mrs. A. Carlson, Wavely, Minn. 18412

Foudres (Les) du ciel; orage, F. July, of France; orch. pf. conducteur. Editions musicales Buffet-Crampon et cie. © Aug. 29, 1925; 1 c. Sept. 14; E 624451; Evette et Schaeffer, Paris. 18413

Found at last; w Henri Berchman, m Herman Paley, of U. S.; pf. acc., with ukulele arr. Jeannê Gravelle. © Oct. 7, 1925; 2 c. Oct. 7; E 621475; Henry Waterson, inc., New York. 18414

Fountain (The); by Richard J. Pitcher, of Great Britain; pf. © Sept. 28, 1925; 2 c. Sept. 30; E 621321; Theo. Presser co., Philadelphia. 18415

Four (The) winds; four-part chorus, w Charles H. Luders, m Albert W. Noll, of U. S.; men's voices. 4to. © Sept. 1, 1925; 2 c. Sept. 4; E 623077; G. Schirmer, inc., New York. 18416

Fourth book of songs; w and m various authors, compiled Robert Foresmen, of U. S. 8vo. © Sept. 22, 1925; 2 c. and aff. Sept. 24; A 861960; American book co., New York. 18417

Fox (Sam) photoplay edition; loose leaf collection, J. S. Zamecnik, of U. S.; pf. v. 3. © Oct. 23, 1925; 2 c. Oct. 24; E 626299; Sam Fox pub. co., Cleveland. 18418

Fox favorite orchestra folio, v. 5; by various composers, of U. S.; 1st. violin. 4to. © Oct, 23, 1925; 2 c. Oct. 24; E 626302; Sam Fox pub. co., Cleveland. 18419

Fox organ series; transcribed Floyd J. St. Clair, of U. S. v. 4. obl. 8vo. © Oct. 23, 1925; 2 c. Oct. 24; E 626301; Sam Fox pub. co., Cleveland. 18420

Frag' dien herz; song of the night, lyrisches foxtrot-lied, text Otto Stransky, music Olof Thiel, arr. Walter Borchert, both of Germany; pf. © Sept. 24, 1925; 1 c. Oct. 12; E 625005; Roehr a.-g., Berlin. [© arrangement] 18421

Fragolaia (La); fox trot-canzone, N. Moleti, of Italy; petit orch. con pf. conduttore. 4to. © July 23, 1925; 1 c. Sept. 22; E 624693; A. & G. Carisch & co., Milan. 18422

Frances, from down in Kansas; w Uke-Lew and Louis O'Brien, m Verne Willard, of U. S. © Aug. 26, 1925; 2 c. Sept. 11; E 620915; Chalue and O'Brien, Detroit. 18423

Francis (G. T.) Two songs of the sea; m G. T. Francis, of England. 1. The tide rises, the tide falls; w from Longfel'ow.—2. In the trade; w C. Fox Smith. © Aug. 18, 1925; 1 c. Aug. 24; E 624240; Murdoch, Murdoch & co., inc., London. 18424

Frauenhaar; chanson, aus Achtung! Welle 505, worte Herman Haller. Rideamus und Willi Wolff, musik Walter Kollo, arr. Otto Lindemann, both of Germany. © Aug. 18, 1925; 1 c. Sept. 18; E 624632; Drei-masken verlag, a. g., Berlin. 18425

Frescobaldi (Girolamo) Toccata; arr. Gaspar Cassadó, of Spain; violoncelle et pf. © June 17, 1925; 1 c. Sept. 8; E 624216; Universal edition, a. g., Vienna. 18426

Freshies; or, A family affair, one-act operetta for boys, w and m Otis M. Carrington, of U. S. 4to. © Aug. 19, 1925; 2 c. Aug. 25; E 623060; Myers & Carrington, Redwood City, Calif. 18427

Freu dich Fritzchen-der lenz ist da; foxtrot-potpourri, Carl Robrecht, of Germany; pf. © Sept. 4, 1925; 1 c. Sept. 30; E 624718; Heinrichshofen's verlag, Magdeburg, Germany. 18428

Freude—volksfest—karneval (Rejoicings—public festival—Carnival); von Gustav Lindner, of Germany, hrsg. Ernst Eggert; orch. © Aug. 3, 1925; 1 c. Sept. 1; E 624034; Heinrichshofen's verlag, Magdeburg, Germany. 18429

Friend of my youth; w and melody Mrs. C. E. Leary, of Canada. © 1 c. Oct. 24, 1925; E 626262; Mrs. Charles E. Leary, Elphinstone, Man., Canada. 18430

Frills and laces; by Frank H. Grey, of U. S.; pf. © Oct. 27, 1925; 2 c. Oct. 29; E 626382; Theo. Presser co., Philadelphia. 18431

Frogs' (The) carnival; by Wallace A. Johnson, of U. S., op. 149; pf. © Sept. 28, 1925; 2 c. Sept. 30; E 621330; Theo. Presser co., Philadelphia. 18432

Froleuse (La); tango, Luc Rémi, of France; orch., avec pf. conducteur. © Sept. 19, 1925; 1 c. Oct. 12; E 624840; L. de Schepper, Chateau Gontier, France. 18433

Frolic; by Cecil Burleigh, of U. S., op. 3, no. 2; pf. © Aug. 20, 1925; 2 c. Sept. 21; E 623491; Carl Fischer, inc., New York. 18434

Frolic waltz; by G. Beckman, of U. S.; pf. © Sept. 22, 1925; 2 c. Oct. 1; E 623919; Co-operative music co., Philadelphia. 18435

From flower to flower; butterfly dance, Frank E. Hersom, of U. S.; pf. © Aug. 18, 1925; 2 c. Oct. 19; E 621752; Walter Jacobs, inc., Boston. 18436

From my old Kentucky home I hear her calling; w A. R. Kester, melody Arnold T. Lax, of U. S. © 1 c. Oct. 19, 1925; E 621825; A. R. Kester, Johnsonburg, Pa. 18437

From Rome to Rome; with variations, R. E. Trognitz, of U. S.; grand oboe solo with pf. acc. © Sept. 1, 1925; 2 c. Sept. 2; E 620664; R. E. Trognitz, San Diego, Calif. 18438

From the dream-hills; the isle of Arran, impression, George F. Tomlinson, of Great Britain; pf. © July 29, 1925; 1 c. July 25; E 624119; W. Paxton & co., ltd., London. 18439

Frost at midnight; epilogue, w S. T. Coleridge, m Reginald C. Robbins, of Great Britain; bass or bar. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624881; Editions Maurice Senart, Paris. 18440

Frühling (Spring); von Manny Mauder, of Germany, hrsg. Ernst Eggert; orch. mit violino 1 direktion. © Aug. 17, 1925; 1 c. Sept. 4; E 624076; Heinrichshofen's verlag, Magdeburg, Germany. 18441

Frühlingsfee; foxtrot-intermezzo, text und musik Erich Bauersachs, of Germany. 1. Klavier.—2. Salonorch. © Mar. 31, 1925; 1 c. each

Aug. 20; E 624135, 624137; E. Bauersachs, Coburg, Germany. 18442, 18443

Für dich; kleine geschenke erhalten die freundschaft, shimmy aus der revue, worte und musik Ralph Benatzky, of Austria, klav. arr. Otto Lindemann, of Germany. © Sept. 1, 1925; 1 c. Sept. 23; E 624675; Drei-masken verlag, a. g., Berlin. 18444

Fugue à 4 parties; de l'élève ayant remporté le premier prix aux Concours de fugue, sujet M. Henri Rabaud, fugue Jane Malka, of France. 4to. © Sept. 19, 1925; 1 c. Oct. 12; E 624883; Heugel, Paris. 18445

Fulford I hear you calling; w James Gordon, m John Hoffman, of U. S. © Sept. 1, 1925; 2 c. Sept. 2; E 620663; Florida cities finance co., Miami, Fla. 18446

Fulness (The) of joy; anthem, w from Joy and strength for the pilgrim's day, m Edward Shippen Barnes, of U. S.; sop. solo and mixed cho., organ acc. 4to. © Oct. 23, 1925; 2 c. Oct. 26; E 628064; Boston music co., Boston. 18447

Fundamental scales for violin; studies in bowing and rythm, Louis J. Bostelmann, of U. S. bk. 1. Gotham ed. © Sept. 18, 1925; 2 c. Sept. 23; E 623543; Schroeder & Gunther, inc., New York. 18448

Furen kein Yirishuliam; w R. Goldberg and N. Brooks, melody R. Goldberg, of U. S. © 1 c. Oct. 26, 1925; E 626296; Rubin Goldberg and Nat Brooks, New York. 18449

Furioso; für erregte und aufruhrscenen, José Armandola, of Germany; full orch. mit pf. direction. © Oct. 12, 1925; 1 c. Oct. 13; E 625053; Roehr, a. g., Berlin. 18450

Fussy old maids from Lynn; w W. N. Bugbee, m Chas. W. A. Bell, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Sept. 28, 1925; 2 c. Oct. 10; E 621812; Willis N. Bugbee, Syracuse, N. Y. 18451

G. (The) and H. rag; by T. W. Harrison, of U. S.; pf. © 1 c. Sept. 26, 1925; E 621181; Thomas Westley Harrison, Kansas City, Mo. 18452

Gaiety; fox trot, G. T. Hodgdon, of U. S.; pf. © 1 c. Sept. 29, 1925; E 623692; George Trott Hodgdon, Boothbay Harbor, Me. 18453

Galveston blues; w F. Tramonte, m Bauer bros., of U. S. © Oct. 8, 1925; 2 c. Oct. 12; E 626016; Frank Tramonte, Galveston, Tex. 18454

Gammes et arpèges; par E. Pestel, of France; violon. © Aug. 29, 1925; 1 c. Sept. 14; E 624352; L. Philippo, Paris. 18455

Garbage can; fox trot, w and m O. H. Hirstius, of U. S. © Sept. 30, 1925; 2 c. Oct. 5; E 621522; Otto Herbert Hirstius, Annapolis. 18456

Garconniera; tango, paroles argentines J. A. Caruso, musique F. Canaro, of Spain; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624413; Francis Salabert, Paris. 18457

Garden (A); w Alfred D. Hadel, m Carleton Deedera, of U. S. 4to. © Sept. 10, 1925; 2 c. Sept. 12; E 623223; Carleton Deedera, New York. 18458

Garden of broken hearts; w W. V. Archer, melody Woody Frisino, of U. S. © 1 c. Sept. 22, 1925; E 623533; W. Vernon Archer, Baltimore. 18459

Garden (The) of dreams; ballet suite, Charles Ancliffe, of Great Britain; pf. 1. Shadow flowers. [3 others] © Sept. 18, 1925; 1 c. Oct. 6; E 624781; Schott & co., ltd., London. 18460

Garden (The) of Eden was in Ireland; fox trot, from The beloved bandit, w Gerald Griffin, m Dan Sullivan, of U. S. © Sept. 17, 1925; 2 c. Sept. 19; E 623504; Leo Feist, inc., New York. 18461

Garden (The) of Eden was in Ireland; w and melody Gerald Griffin and Dan Sullivan, both of U. S. © 1 c. Sept. 11, 1925; E 623181; Leo Feist, inc., New York. 18462

Garden of Gethsemane; by R. Deane Shure, of U. S., op. 131, no. 4; organ. (*In* Through Palestine) © Oct. 22, 1925; 2 c. Oct. 24; E 626242; J. Fischer & bro., New York. 18463

Garden (A) season with Mother Goose; w adapted from Mother Goose, m May A. Strong, of U. S. 4to. © Oct. 19, 1925; 2 c. Oct. 22; aff. Oct. 21; A 873054; Clayton F. Summy co., Chicago. 18464

Gargle, gargle; w and m Henry Smidt Gregor and Daniel Caldwell Long, both of U. S. © 1 c. Sept. 1, 1925; E 620649; Colfax-Long productions, Washington. 18465

Gartenmusik; funfsätzige suite nach alter art, Otto Siegl, of Austria. op. 19; violine und violoncello. Allemande. [4 others] © June 26, 1925; 1 c. Oct. 10; E 625084; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 18466

Gates (The) will open wide; w and m W. M. Runyan, of U. S. © Sept. 15, 1925; 2 c. Oct. 19; E 621797; William M. Runyan, Chicago. 18467

Gateway (The) to Michigan; march, J. Paul Wait, of U. S.; pf. © Sept. 29, 1925; 2 c. Oct. 2; E 621369; Watson's music shop, Sturgis, Mich. 18468

Gateway (The) to Michigan; march, J. P. Waite, of U. S.; pf. Sturgis, Mich., Watson's music shop. © Aug. 26, 1925; 2 c. Sept. 11; E 621232; J. Paul Waite, Sturgis, Mich. 18469

Gather us in; w G. Matheson, m B. L. Edmunds, of U. S. © Sept. 23, 1925; 2 c. Oct. 20; E 626140; Bessie Lathrop Edmunds, Seattle. 18470

Gaubatz (H. S.) Prélude; vorspiel zu einem drama, H. S. Gaubatz, of Germany; orch. no. 9. © Aug. 26, 1925; 1 c. Sept. 19; E 624609; Heinrichshofen's verlag, Magdeburg, Germany. 18471

Gavotte; by Otto Mueller, of U. S.; violin with pf. acc. © Sept. 28, 1925; 2 c. Sept. 30; E 621335; Theo. Presser co., Philadelphia. 18472

Gavotte and Musette; by B. Beal, of U. S.; pf. and violin. © 1 c. Oct. 14, 1925; E 626029; Bernice Beal, Long Beach, Calif. 18473

Gavotte du ballet de Nais; de Rameau, arr. G. Logeart, of France; harmonie, avec conducteur si bemolle. Editions musicales Buffet Crampon et cie. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624460; Evette et Schaeffer, Paris. [© arrangement] 18474

Gavotte in A flat; by H. Proper, of U. S.; E flat alto sax. solo. [Photostat] © 1 c. Oct. 23, 1925; E 621983; Haskell Proper, Brooklyn. 18475

Gavotte in G; by F. Louis Taylor, of England, op. 105, no. 6; violin and pf. © Aug. 27, 1925; 1 c. Sept. 10; E 624231; Joseph Williams, ltd., London. 18476

Gavotte moderne; by Edmund Severn, of U. S.; four violins with pf. acc. © June 30, 1925; 2 c. Sept. 21; E 623430; Carl Fischer, inc., New York. [© arrangement] 18477

Gavotte régence; par Félix Hesse, of France; quintette à cordes, avec pf. conducteur. 4to. © Sept. 17, 1925; 1 c. Oct. 12; E 624845; Paul Decourcelle, Nice. 18478

Gee, but I'm lonesome for you; foxtrot, w and m Jerry Sullivan, Ned Miller and Chester Cohn, arr. Frank E. Barry, of U. S.; orch. 4to. © Oct. 19, 1925; 2 c. Oct. 21; E 628008; Leo Feist, inc., New York. [© arrangement] 18479

—— Same. pf. acc. with ukulele arr. May Singhi Breen. © Oct. 16, 1925; 2 c. Oct. 17; E 626121; Leo Feist, inc., New York. 18480

Gee I wish you were back in my arms; w and melody J. Cervenka, of U. S. © 1 c. Oct. 19, 1925; E 621865; Josephine Cervenka, Chicago. 18481

Geilsdorf (Paul) 15 kleine lieder; gedichtet Rudolf Habetin, musik P. Geilsdorf, of Germany, op. 31; dreistimmigen frauenchor. 16mo. © Oct. 7, 1924; 1 c. Oct. 10, 1925; E 625055; C. A. Klemm, Leipzig. 18482

Geisterscene (Ghost-scene); von Walter Broy, of Germany, hrsg. Ernst Eggert; orch. © Aug. 3, 1925; 1 c. Sept. 1; E 624039; Heinrichshofen's verlag, Magdeburg, Germany. 18483

General Wooster; march, w and m B. C. Baker, of U. S.; pf. © Oct. 10, 1925; 2 c. Oct. 13; E 621659; Wooster board of trade band, Wooster, O. 18484

Georgia land; w and melody J. Davis, of Jamaica, B. W. I., domiciled at New York. © 1 c. Oct. 22, 1925; E 626203; Joseph Davis, New York. 18485

Georgie; w and m H. R. Vermette, of U. S. © 1 c. Oct. 8, 1925; E 623954; Helene R. Vermette, Detroit. 18486

Gesehen hob ich dus in di mountains; w and melody J. Feldman, of U. S. (געזעהן האב איך אין ריא מאָונטיינס) © 1 c. Sept. 11, 1925; E 620790; Joseph Feldman, New York. 18487

Gestes d'enfants; 10 petites pièces, A. Sauvrezis, of France; pf. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624858; Editions Maurice Senart, Paris. 18488

Get a hoodoo; w Hugh Stryker, m D. Stryker, of U. S.; pf. and ukulele acc. © 1 c. Oct. 22, 1925; E 626194; Daisy Stryker, South Bend, Ind. 18489

Gethsemane; quartette, w and m J. H. Cellar, of U. S.; male voices. © Sept. 9, 1925; 2 c. Sept. 14; E 620864; Joseph Humphrey Cellar, St. Cloud, Fla. 18490

Getreue (Der) musikmeister (Il maestro di musica); komische oper, in zwei aufzügen, Giovanni Battista Pergolesi, frei übersetzt und bearb. Arnold Schering, of Germany; orchester-partitur. © June 15, 1925; 1 c. Oct. 10; E 625078; C. F. Kahnt, Leipzig. 18491

Geworbene (Der); worte Martin Greif, musik Wilhelm Nagel, of Germany; männerchor. 4to. © June 3, 1925; 1 c. Oct. 10; E 625070; Gebr. Hug. & co., Leipzig. 18492

Ghosts and goblins; by Wallace A. Johnson, of U. S.; pf. © Oct. 27, 1925; 2 c. Oct. 29; E 626390; Theo. Presser co., Philadelphia. 18493

Giant (The) and the elf; text and m Aileen Wier Dortch, of U. S.; pf. © Aug. 29, 1925; 2 c. Sept. 1; E 622874; Theo. Presser co., Philadelphia. 18494

Gift (The) of God; general cantata, w from the Bible, m George B. Nevin, of U. S.; soli and cho., organ acc. 4to. © Sept. 5, 1925; 2 c. and aff. Sept. 18; A 867437; Oliver Ditson co., Boston. 18495

Giggling (The) girl; caprice intermezzo, Frances Delille, arr. M. Baron, of U. S.; orch., with pf. conductor. 4to. © Sept. 1, 1925; 2 c. Sept. 3; E 622928; Maurice Baron, New York. 18496

—— Same. © Sept. 11, 1925; 2 c. Sept. 14; E 623154; Maurice Baron, New York. 18497

Gi-gi; boston hésitation, Luc Rémi, of France; orch. avec pf. conducteur. 4to. © Sept. 19, 1925; 1 c. Oct 12; E 624841; L. de Schepper, Chateau-Gontier, France. 18498

Girl (The) I love; w A. K. Fontas, m Bauer bros., of U. S. © Aug. 26, 1925; 2 c. Sept. 11; E 620914; Agel K. Fontas, Fremont, Neb. 18499

Girl (A) in your arms; w Irving Caesar, m Jay Gorney, of U. S. © Sept. 7, 1925; 2 c. Sept. 12; E 620889; Harms, inc., New York. 18500

Girl (The) of my memory; w E. Robinson, melody D. B. Zoob, of U. S. © 1 c. Sept. 15, 1925; E 621098; David B. Zoob, Philadelphia, and Ellis Robinson, New York. 18501

Girl of the Limberlost; w and m Eddie Stone and Milton Young, both of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Sept. 1, 1925; 1 c. Sept. 2; E 624062; Worton David, ltd., London. 18502

Girl (The) of today; w and melody A. Fortin, of U. S. © 1 c. Oct. 19, 1925; E 621873; Adrien Fortin, Woonsocket, R. I. 18503

Girls and the gimmes; from The land of romance, w Raymond W. Peck, melody Percy Wenrich, of U. S. © 1 c. Sept. 23, 1925; E 621087; Leo Feist, inc., New York. 18504

Git mir die meidlach fin a mul; w and melody L. Gilrod, of U. S.

(גיט מיר דיא מיידלאק פין אַ מאָל)

© 1 c. July 23, 1925; E 617652; Louis Gilrod, Brooklyn. 18505

Give me a garden of roses; w and m D. L. Gideon, of U. S. © 1 c. Sept. 4, 1925; E 622952; Delbert Laurence Gideon, Ponca City, Okl. 18506

Give me a place in your heart; w W. V. Archer, melody Woody Frisino, of U. S. © 1 c. Oct. 26, 1925; E 628056; W. Vernon Archer, Baltimore. 18507

Give me a tent in a desert; w and m F. Schu-ette, of U. S. © Oct. 1, 1925; 2 c. Oct. 29; E 626403; Florence Schu-ette, New York. 18508

Give me the rain; from Gay Paree, w Henry Creamer, m Lester Allen, of U. S. © Sept. 8, 1925; 2 c. Sept. 9; E 620735; Shapiro, Bernstein & co., inc., New York. 18509

Glad tidings (Frohe botschaft); responsive song, Bible text, m H. M. Hahn, of U. S., op. 87. © Oct. 20, 1925; 2 c. Oct. 26; E 628026; Herm. M. Hahn, Ft. Wayne, Ind. 18510

Glass (A) of beer and a bit of bread and cheese; w C. Tyers, m Charlwood Dunkley, of England; in C. © Oct. 8, 1925; 1 c. Oct. 8; E 624802; Joseph Henry Larway, London. 18511

Glittering raindrops; caprice, Carl Wilhelm Kern, of U. S., op. 545; pf. © Sept. 28, 1925; 2 c. Sept. 30; E 621331; Theo. Presser co., Philadelphia. 18512

Gloire à Dieu; chant populaire hébraïque, musique Darius Milhaud, of France; chant et pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624890; Heugel, Paris. 18513

Gloria Caruso; mazurka, Pasquale Cicculli, of Italy, domiciled at Brooklyn. © 1 c. Sept. 17, 1925; E 623323; Venus music co., Brooklyn. 18514

Glory shone around; Christmas anthem, w from St. Luke, m Caleb Simper, of Great Britain; cho. of mixed voices with organ acc. 4to. © Oct. 29, 1925; 1 c. Nov. 9; E 625371; A. Weekes & co., ltd., London. 18515

Glow (The) of the Golden Gate; w and m M. M. Foley, of U. S. © Sept. 3, 1925; 2 c. Sept. 8; E 620696; Mabel Mitchel-Foley, Oakland, Calif. 18516

Glowing embers; by Jean Bruneau, of England, op. 15; pf. © Oct. 6, 1925; 2 c. Oct. 12; E 623906; B. F. Wood music co., Boston. 18517

Gluck (Christoph Wilibald von) Adeste fideles; par Gluck, rev. J. Loëb, of France; violoncelle et pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624939; Heugel, Paris. [© revision] 18518

——air from Orpheus; arr. and ed. Adam Carse, of England; four-pt. string orch. with pf. conductor. © Sept. 23, 1925; 1 c. Oct. 6; E 625025; Joseph Williams, ltd., London. [© arranging and editing] 18519

——Iphigénie en Aulide; gavotte, par Gluck, rev. J. Loëb, of France; violoncelle et pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624938; Heugel, Paris. [© revision] 18520

Go; marche one step, Ch. Thuillier, fils, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624526; Francis Salabert, Paris. 18521

Go ask Hannah; w Sidney Clare and Lew Brown, melody Cliff Friend, of U. S. © 1 c. Sept. 19, 1925; E 623597; Leo Feist, inc., New York. 18522

Go back where you stayed last night; melody Easton and Waters, both of U. S. © 1 c. Sept. 22, 1925; E 623530; C. R. pub. co., New York. 18523

Go, preach the gospel; w Wm. E. Booth-Clibborn, m V. B.-C. Demarest, of U. S. © Feb. 10, 1925; 2 c. Oct. 17; E 626117; Victoria Booth-Clibborn Demarest, Chicago. [© arrangement] 18524

Go your own way; vocal fox trot, from The prince and the maid, English w Adrian Ross, of Great Britain, m Hans Ailbout; in F. [Staff and tonic sol-fa notations] © Sept. 4, 1925; 1 c. Sept. 17; E 624592; Ascherberg, Hopwood & Crew, ltd., London. [© new edition with English words]. 18525

God in man made manifest; Christmas anthem, text from hymns, m R. M. Stults, of U. S.; mixed voices. 4to. © Oct. 9. 1925; 2 c. Oct. 12; E 623972; Theo. Presser co., Philadelphia. 18526

God is love; w William E. Booth-Clibborn, m C. A. Demarest, of U. S. © Feb. 10, 1925; 2 c. Oct. 17; E 626094; C. Agnew Demarest, Chicago. 18527

God will take care of you; w F. R. Havergal, m Joseph Fletcher, of U. S.; high voice; in G. © Oct. 10, 1925; 2 c. Oct. 16; E 626213; Robin Ellis, Ridgefield Park, N. J. 18528

God with us; a pageant of the nativity, libretto Lizzie DeArmond, m John J. Thomas, of U. S. Chicago, Ill., Geo. F. Rosche & co. 8vo. © Oct. 1, 1925; 2 c. Sept. 5; D 26819; Geo. F. Rosche, Chicago. 18529

God's gift to me; w Helen Crooks, m J. B. Gressett, of U. S. 1. Med. voice.—2. High voice. © Sept. 20, 1925; 2 c. each Sept. 11; E 620772; A. Gressett music house, Meridan, Wis. 18530

God's hand; a supplication and an assurance, w Edward W. Bok, m from an old Dutch folk-song, arr. Josef Hofmann, of U. S. © Sept. 28, 1925; 2 c. Sept. 30; E 621340; Theo. Presser co., Philadelphia. 18531

God's loving hand; w Fred Scott, m Fred S. Shepard, of Canada. © Oct. 1, 1925; 2 c. Oct. 1; E 623714; George S. Schuler, Chicago. 18532

Going back; w James W. Gibbons, m Willis Hutchins, of U. S. © Oct. 10, 1925; 2 c. Oct. 19; E 626129; John C. Miller, Boston. 18533

Going back no more; w and m Herbert S. Booth-Clibborn, of Great Britain, domiciled at St. Paul, Minn. © Feb. 10, 1925; 2 c. Oct. 17; E 626119; Victoria Booth-Clibborn Demarest, Chicago. [© arrangement] 18534

Going to the nation; w J. Mayo Williams, m Clarence Johnson, of U. S.; in C. © 1 c. Oct. 5, 1925; E 621414; Chicago music pub. co., inc., Chicago. 18535

Gold star mother; w Addie Taylor, m Jimmy Fallon, of U. S., arr. Len Fleming. © Aug. 26, 1925; 2 c. Sept. 11; E 620895; Taylor and Fallon music publishers, Keokuk, Ia. 18536

Golden (The) chain of love; w James Brockman, m Joseph Nussbaum, of U. S.; pf. acc., with ukulele arr. Dick Konter. © Oct. 12, 1925; 2 c. Oct. 14; E 621679; Arthur Lange, inc., New York. 18537

Golden days of autumn; w H. F. Forest, m Mary Florence Stevens, of U. S.; pf. © 1 c. Oct. 21, 1925; E 621905; Harold Francis Forest, Dorchester, Mass. 18538

Golden dream waltz; by L. Lovell, of U. S.; pf. St. Louis, Mo., Leona Lovell music pub. co. © Sept. 22, 1925; 2 c. Sept. 25; E 623670; Leona Lovell, St. Louis. 18539

Golden (The) note; w and m C. Frada, of U. S. Published by Royell press. © Oct. 16, 1925; 2 c. Oct. 19; E 621901; Corinne Frada, Wilmette, Ill. 18540

Golden romance; w James Reese McKeldin, m F. Lewis, jr., of U. S. [Photographed] © 1 c. Sept. 10, 1925; E 623111; Fulton Lewis, jr., Washington. 18541

Golden slumbers kiss your eyes; old English song, arr. Alfred Moffat, of Great Britain; sop., mezzo sop. and alto. 4to. © Sept. 21, 1925; 1 c. Oct. 6; E 624777; Augener, ltd., London. [© arrangement] 18542

—— Same. sop. 1, 2. Augener's ed. 4to. © Sept. 28, 1925; 1 c. Oct. 27; E 625237; Augener, ltd., London. [© arrangement] 18543

Gone; w and m H. Christman, of U. S. © Sept. 25, 1925; 2 c. Oct. 1; E 623927; Harvene Christman, Allentown, Pa. 18544

Gone; w and melody Benny Davis and Joe Burke, of U. S. © 1 c. Sept. 25, 1925; E 621182; Irving Berlin, inc., New York. 18545

Gone but not forgotten; w and melody A. G. Henne, of U. S. © 1 c. Sept. 19, 1925; E 623355; Albert G. Henne, Saginaw, Mich. 18546

Goodbye; w and melody M. L. Sunnes, of U. S. © 1 c. Sept. 26, 1925; E 623627; Mabel L. Sunnes, Chicago. 18547

Good-bye moonshine; w and melody A. Flick, of U. S. © 1 c. Oct. 19, 1925; E 621877; Ada Flick, North Berwick, Pa. 18548

Good-bye, Pharaoh; w F. A. Christopher, m A. C. Fisher, of U. S. © Sept. 15, 1925; 2 c. Oct. 19; E 621791; Albert C. Fisher, Ft. Worth, Tex. 18549

Good-bye to the one I called pal; w Ray Oplinger, m E. M. Yochem, of U. S. © 1 c. Oct. 24, 1925; E 626279; Erma M. Yochem, Shickshinny, Pa. 18550

Good Lord send your sunshine down; w and melody R. S. Kelsey, of U. S. © 1 c. Oct. 5, 1925; E 621404; Roland S. Kelsey, Syracuse, N. Y. 18551

Good morning song; w and m E. N. Mellars, of U. S. © May 25, 1925; 2 c. Sept. 18; E 621032; Ella Newton Mellars, San Francisco. 18552

Good news chariots coming; w and melody Bryant Vaughn, of U. S.; in C. © 1 c. Oct. 5, 1925; E 621429; Chicago music pub. co., inc., Chicago. 18553

Good-night team; from The kick-off, w Frank Craven and Grantland Rice, melody Silvio Hein, of U. S. © 1 c. Oct. 29, 1925; E 626357; Leo Feist, inc., New York. 18554

Good old Uncle Sam; w and melody J. W. Ellis, of U. S. © 1 c. Oct. 3, 1925; E 623758; James W. Ellis, Cannonsburg, Ky. 18555

Good tidings of great joy; Christmas pageant, w Lizzie DeArmond, m J. H. Fillmore, of U. S. Cincinnati, Fillmore music house. 8vo. © Sept. 28, 1925; 2 c. Sept. 30; E 621252; Fillmore bros. co., Cincinnati. 18556

Goodness gracious Agnes; w Joe Darcy, Leo Hirschfield and Billy Waldron, m Hal Keidel, of U. S. © Sept. 24, 1925; 2 c. Oct. 16; E 621720; Jack Mills, inc., New York. 18557

Goodnight and happy dreams; w Ella Chogill-Bundy, m M. C. Triplett, of U. S. © 1 c. Sept. 1, 1925; E 620648; Mary Calvert Triplett, Malta, O. 18558

Gorgy-porgy; nursery rhyme, m Ethel Leginska, of U. S.; pf., with sop. solo ad lib. © Oct. 9, 1925; 2 c. Oct. 12; E 626340; John Church co., Cincinnati. 18559

Gorman (Ross) and Eddie Sharpe modern saxophone method; studies on tone attack, R. Gorman and E. Sharpe, both of U. S. v. 1. © Sept. 29, 1925; 2 c. Sept. 30; E 621284; Edward B. Marks music co., New York. 18560

Gossamer wings; w Bruce Blunt, m Reginald Benyon, of Great Britain. © Sept. 3, 1925; 1 c. Sept. 4; E 624083; Chappell & co., ltd., London. 18561

Gott shik a refueh der mamen; w Louis Gilrod, m Peretz Sandler, of U. S.

(גאָט שיק אַ רפואה דער מאמען)

© Oct. 6, 1925; 2 c. Oct. 7; E 621471; Michel Saks, New York. 18562

Gounod (Charles François) Dio possente; cavatina, arr. J. C. Mullaly, of U. S.; full band. obl. 24mo. © July 15, 1925; 2 c. Aug. 6; E 620197; Cundy-Bettoney co., Boston. 18563

—— Faust; excerpts from the opera, arr. A. Lange, of U. S. © Aug. 31, 1925; 2 c. Sept. 12; E 623164; Arthur Lange, inc., New York. [© rhythmic paraphrase] 18564

—— Faust; selection of melodies from the opera, C. Gounod, arr. Arthur Purcell, of England; pf. © Oct. 16, 1925; 1 c. Oct. 19; E 625117; Joseph Henry Larway, London. 18565

—— Waltz; from Faust, arr. A. Sartorio, of Germany; two pianos, eight hands. © May 7, 1925; 2 c. Sept. 1; E 622877; Theo. Presser co., Philadelphia. [© arrangement] 18566

Gouttes (Les) d'eau; par Maurice Pesse, of France; pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624983; Durand et cie., Paris. 18567

Governor Smith's march; by L. M. Matt, arr. Michael Briglio, both of U. S.; cornet solo. © 1 c. Oct. 7, 1925; E 621623; Lawrence Mansfield Matt, New York. 18568

Grab it; fox-trot, Harry L. Alford, of U. S.; band. 4to. © Oct. 1, 1925; 2 c. Sept. 30; E 621262; Victor publications, inc., Chicago. 18569

Grablied; gedicht Morf-Handmeier, musik Wilhelm Decker, of Switzerland, op. 292; männerchor. 4to. © Feb. 26, 1925; 1 c. Aug. 20; E 624143; Gebr. Hug. & co., Leipzig. 18570

Grace; w Mrs. H. Prentice Nichols, m Amy S. De Groot, of U. S. 4to. © Sept. 26, 1925; 2 c. Oct. 1; E 623929; Allentown woman's club, Allentown, Pa. 18571

Grace sufficient; w W. M. Runyan, m Albert C. Fisher, of U. S. © Sept. 15, 1925; 2 c. Oct. 19; E 621802; William M. Runyan, Chicago. 18572

Graded studies; arr., rev., fingered and bowed Léon J. Fontaine, of Great Britain; violin. bk. 1. © Aug. 15, 1925; 1 c. Aug. 13; E 624115; W. Paxton & co., ltd., London. 18573

—— Same. bk. 2. © Sept. 9, 1925; 1 c. Sept. 8; E 624201; W. Paxton & co., ltd., London. 18574

Graf (Der) von Cagliostro; operette in drei akten, Richard Bars, musik Kurt Zorlig, klav. auszug Hans Joseph Vieth, both of Germany. © Apr. 15, 1925; 1 c. Aug. 20; E 624138; Arcadia verlag, g. m. b. h., Berlin. 18575

Graj nam; słowa Edward Smulski, muzyka W. Baluta, of U. S. © 1 c. Oct. 6, 1925; E 623946; Win Baluta, Chicago. 18576

Grand opera blues; high brow stomp, melody Bob Fuller and Louis Hooper, both of U. S. © 1 c. Sept. 25, 1925; E 621154; Triangle music pub. co., inc., New York. 18577

Grand (The) vizier (Le grand vizir); characteristic piece, John Ansell, of England; orch. with pf. conductor. 4to. © Oct. 7, 1925; 1 c. Oct. 21; E 625125; Hawkes & son, London. 18578

Grande polka de concert; by Homer Newton Bartlett, arr. Adolf Schmid, of England, domiciled at New York; orch. with pf. conductor. © Oct. 12, 1925; 2 c. Oct. 19; E 626076; G. Schirmer, inc., New York. 18579

Grandfather's clock; w and m E. N. Mellars, of U. S. © May 25, 1925; 2 c. Sept. 18; E 621033; Ella Newton Mellars, San Francisco. 18580

Grateful, O Lord, am I; song of gratitude, w Wm. H. Gardner, m Caro Roma, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. © Aug. 31, 1925; 2 c. Sept. 9; E 620706; M. Witmark & sons, New York. [© new arrangement] 18581

Great great grandad; w Sydney Groom, m James M. Gallatly, of Great Britain. © Oct. 8, 1925; 1 c. Oct. 23; E 625157; Cavendish music co., London. 18582

Great (A) salvation; w Avis B. Christiansen, m Harry Dixon Loes, of U. S. © Sept. 15, 1925; 2 c. Oct. 19; E 621793; Federation pub. co., Siloam Springs, Ark. 18583

Great songs of the church; w Charles Wesley, Fanny J. Crosby and others, m Lowell Mason, Wm. J. Kirkpatrick and others, compiled E. L. Jorgenson, of U. S. 12mo. © Sept. 15, 1925; 2 c. and aff. Oct. 1; A 869641; E. L. Jorgenson, Louisville, Ky. 18584

Green river blues; by Arthur R. Schutt, of U. S.; pf. © Sept. 1, 1925; 2 c. Sept. 2; E 622930; Harry D. Squires, inc., New York. 18585

Greisenpaar (Das); worte H. von Gilm, musik Ernst Kunz, of Switzerland, op. 67, no. 9; männerchor a capella. 4to. © May 19, 1925; 1 c. Oct. 10; E 625072; Gebr. Hug & co., Leipzig. 18586

Grenadiere (Die); worte Hermann Löns, musik R. Buck, of Germany; männerchor a capella. 4to. © May 1, 1925; 1 c. Aug. 20; E 624173; Rudolf Buck, Tübingen, Germany. 18587

Grenouilles . . . dans une mare (Frogs . . . in a marsh); croquis, Chillemont, of France; pf., violon, violoncelle, contrebasse ad lib., avec pf. conducteur. 4to. © Sept. 19, 1925; 1 c. Oct. 12; E 624959; Philippo, Paris. 18588

Grieg (Edvard Hagerup) At home; op. 43, no. 3, transcribed Joseph Achron, of Russia, domiciled at New York; violin and pf. © Aug. 24, 1925; 2 c. Sept. 21; E 623441; Carl Fischer, inc., New York. 18589

—— Dance from Jölster; op. 17, no. 5, transcribed Joseph Achron, of Russia, domiciled at New York; violin and pf. © Aug. 24, 1925; 2 c. Sept. 21; E 623443; Carl Fischer, inc., New York. 18590

—— Grandmothers minuet; op. 68, no. 2, transcribed Joseph Achron, of Russia, domiciled at New York; violin and pf. © Aug. 24, 1925; 2 c. Sept. 21; E 623452; Carl Fischer, inc., New York. 18591

—— Hail, star of heaven (Ave, maris stella); transcribed Gustav Saenger, of U. S.; violin and pf. Carl Fischer ed. © Aug. 15, 1925; 2 c. Sept. 21; E 623484; Carl Fischer, inc., New York. [© arrangement] 18592

—— Lonely wanderer; op. 43, no. 2, transcribed Joseph Achron, of Russia, domiciled at New York; violin and pf. © Aug. 24, 1925; 2 c. Sept. 21; E 623442; Carl Fischer, inc., New York. 18593

—— Puck (Kobold); op. 71, no. 3, transcribed Joseph Achron, of Russia, domiciled at New York; violin and pf. © Aug. 24, 1925; 2 c. Sept. 21; E 623468; Carl Fischer, inc., New York. [© transcription] 18594

—— Valse; op. 28, no. 7, transcribed Joseph Achron, of Russia, domiciled at New York; violin and pf. © Aug. 24, 1925; 2 c. Sept. 21; E 623473; Carl Fischer, inc., New York. 18595

Guardian (The) angel; Carolina legend, oratorio, w Abbie Farwell Brown, m Charles Sanford Skilton, of U. S.; soli, children's and mixed cho. Vocal sc. Fischer ed. 4to. © Oct. 14, 1925; 2 c. Oct. 16; E 621704; J. Fischer & bros., New York. 18596

Gumprecht (A. J.); Four benediction services; w traditional, m A. J. Gumprecht, of U. S. McLaughlin & Reilly co. ed. 4to. O salutaris hostia [and] Tantum ergo. [3 others] © Sept. 17, 1925; 2 c. Oct. 2; E 621363; McLaughlin & Reilly co., Boston. 18597

Gwine away; text and tune traditional, arr. Avery Robinson, of U. S.; medium voice. © Aug. 4, 1925; 2 c. Sept. 21; E 623478; Carl Fischer, inc. New York. 18598

Gypsy (The); by O. Vessella, of Italy, domiciled at Atlantic City, N. J.; melody with pf. acc. © 1 c. Sept. 21, 1925; E 621051; Oreste Vessella, Atlantic City. 18599

Gypsy (A) night; part-song, w Annie Andros Hawley, m Louis Ganne, arr. N. Clifford Page, of U. S.; mixed voices. 4to. © Aug. 10, 1925; 2 c. Aug. 29; E 622762; Oliver Ditson co., Boston. [© arrangement] 18600

Gypsy (The) prince; by Edmund Severn, of U. S.; four violins with pf. acc. © June 30, 1925; 2 c. Sept. 21; E 623433; Carl Fischer, inc., New York. [© arrangement] 18601

Gypsyland; fox trot, w Maurice J. Gunsky, m Merton H. Bories, of U. S.; pf. and ukulele acc. © Sept. 21, 1925; 2c. Sept. 25; E 621240; Merit music makers, San Francisco. 18602

Habañera; dance-phantasie, I. Leo Pavia, of Great Britain; pf. © June 26, 1925; 1 c. Aug. 3; E 615627; Augener, ltd., London. 18603

Had I but words; w and m Eric Mareo, of Australia; in C. [Staff and tonic sol-fa notations] © Aug. 3, 1925; 1 c. Aug. 17; E 624576; Douglas Harding, London. 18604

Had it not been for the Lord; w T. O. Chisholm, m Francis Foster, of U. S. © Aug. 15, 1925, 2 c. Sept. 12; E 623194; Samuel W. Beazley, Chicago. 18605

Händel (Georg Friedrich) Händel suite; transcribed Giulio Confalonieri, arr. Thomas Beecham, both of Great Britain; pf. 1. Air lento. [3 others] © Sept. 22, 1925; 1 c. Oct. 5; E 624738; Metzler & co., ltd., London. [© arrangement and transcription] 18606

——Pastoral symphony; from The Messiah, arr. G. Haddock, of U. S., ed. Gustav Saenger; violin and pf. Carl Fischer ed. © Aug. 15, 1925; 2 c. Sept. 21; E 623480; Carl Fischer, inc., New York. [© arrangement] 18607

Hail to the King of kings; Christmas pageant, w Eleanor Allen Schroll and others, m Roy E. Nolte and others, of U. S. Cincinnati, Fillmore music house. 8vo. © Sept. 28, 1925; 2 c. Sept. 30; E 621251; Fillmore bros. co., Cincinnati. 18608

Hail to the prince; from The land of romance, w Raymond W. Peck, melody Percy Wenrich, of U. S. © 1 c. Sept. 23, 1925; E 621085; Leo Feist, inc., New York. 18609

Hail Washington; w and m R. C. Boettiger, of U. S. Seattle, Wash., Brunswick shop. © May 15, 1925; 2 c. Oct. 31; E 626480; Rose Cole Boettiger, Seattle. 18610

Haion haras har hazofim; w G. Zelikowitch, melody L. Feingold, of U. S. (היים הרת הר הצופים)

© 1 c. Oct. 3, 1925; E 623782; Lipa Feingold, Brooklyn. 18611

Hammersmith Broadway blues; fox trot, w and m Jack Cottrell, of Great Britain. © Oct. 13, 1925; 1 c. Oct. 14; E 625011; Keith, Prowse & co., ltd., London. 18612

Hammock song; by Frances Terry, of U. S.; pf. four hands. © Sept. 15, 1925; 2 c. Sept. 18; E 621076; John Church co., Cincinnati. 18613

Hand (The) of fate; w Don Drew, m Eugene Spencer, of U. S. © Sept. 14, 1925; 2 c. Sept. 14; E 620871; Joe Morris music co., New York. 18614

Handed from the farm; w and melody Mrs. J. Eide, of U. S. © 1 c. Oct. 24, 1925; E 626266; Mrs. John Eide, Ellsworth, Ia. 18615

Handelesques; suite in the 18th century style, Yvonne Adair, of Great Britain, fingering Nancy Gilford; pf. Allemande. [5 others] © Aug. 28, 1925; 1 c. Sept. 5; E 624205; Forsyth bros., ltd., London. 18616

Hanneton (Le); paroles Mlle. de Montgolfier, musique M. Truillet-Soyer, of France. 1. Pf. et chant.—2. Chant seul. 4to. © Aug. 29, 1925; 1 c. each Sept. 14; E 624387, 624388; Durand et cie., Paris. 18617, 18618

Happiness; by Carl Schmeidler, of Germany; pf. © Sept. 28, 1925; 2 c. Sept. 30; E 621333; Theo. Presser co., Philadelphia. 18619

Happy (A) ending; musical comedy, lyrics and text Marie Ziegler [i. e. Marie Ziegler Hobson], m William Ziegler, of U. S. [In two pts., libretto and music] © 1 c. Sept. 26, 1925; D 26814; William Edwin Ziegler, jr., New York. 18620

Happy five step; par Trémolo, of France; orch. avec pf. conducteur. 4to. © Apr. 29, 1925; 1 c. Sept. 14; E 624318; E. Gaudet, Paris. 18621

Happy go lucky; w and m E. Goebel, of U. S. © Sept. 22, 1925; 2 c. Sept. 25; E 623665; Ed. Goebel, Los Angeles. 18622

Happy go lucky; w E. Goebel, m Harry Alford, of U. S. © 1 c. Oct. 6, 1925; E 628101; Ed. Goebel, Los Angeles. 18623

Happy-go-lucky Sandy; w Nat Conney, m Joie Lichter, of U. S. © Oct. 6, 1925; 2 c. Oct. 9; E 621567; Evening Wisconsin co., Milwaukee. 18624

Happy-land; w Martha M. Seaney, m M. P. Youngberg, of U. S. © 1 c. Oct. 10, 1925; E 623881; Marjorie Payne Youngberg, West Roxbury, Mass. 18625

Happy little world; w and m Eric Mareo, of Australia; in C. [Staff and tonic sol-fa notations] © Aug. 3, 1925; 1 c. Aug. 17; E 624580; Douglas Harding, London. 18626

Happy the day; w George Lytton, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623198; Samuel William Beazley, Chicago. 18627

Happy thoughts; w and melody L. Egnew, of U. S. © 1 c. Oct, 24, 1925; E 626268; Louis Egnew, Grand View, Ind. 18628

Happy (A) time is coming; hymn, w James Rowe, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623211; Samuel William Beazley, Chicago. 18629

Happy (The) warrior (Les guerrier heureux); march, Victor Kahl, of Germany, arr. Adolf Lotter, of Great Britain; orch. with pf. conductor. 4to. © July 27, 1925; 2 c. Aug. 10; E 624569; Hawkes & son, London. 18630

Harbor lights; w J. M. Henson, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623189; Samuel William Beazley, Chicago. 18631

Hares in winter; morceau pour enfants, Béatrice Mary Hall, of Great Britain; pf. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624872; Editions Maurice Senart, Paris. 18632

Harvard stadium march; melody, E. Ballantine, of U. S. © 1 c. Oct. 27, 1925; E 626332; Edward Ballantine, Cambridge, Mass. 18633

Harvest song; by Cecil Burleigh, of U. S., op. 3, no. 5; pf. © Aug. 20, 1925; 2 c. Sept. 21; E 623488; Carl Fischer, inc., New York. 18634

Have I got a piece of boiled beef for you; w Sidney Clare and Lew Brown, melody Cliff Friend, of U. S. © 1 c. Sept. 19, 1925; E 623498; Leo Feist, inc., New York. 18635

—— Same. © Oct. 14, 1925; 2 c. Oct. 16; E 621686; Leo Feist, inc., New York. 18636

Hawaiian kisses; w and m May Singhi Breen and Peter De Rose, both of U. S.; pf. and ukulele acc., with violin and mand. duet. © Sept. 28, 1925; 2 c. Oct. 2; E 621370; Uketrades pub. co., New York. 18637

Hawaiian serenade; waltz song Max Dolin, L. Campbell and Billy Hill, of U. S. San Francisco, Dolin & Campbell. © Oct. 19, 1925; 2 c. Oct. 26; E 628023; Lloyd H. Campbell, San Francisco. 18638

Hawkes & son's Simplicity instruction books; with modern exercises and solos, Arthur Ives, of England; xylophone, tubaphone, and glockenspiel. © Sept. 12, 1925; 1 c. Sept. 25; E 624711; Hawkes & son, London. 18639

Haydn (Franz Josef) Menuet; from the 3rd symphony, arr. Fred Lampe, of U. S.; orch. with pf. conductor. 4to. © July 1, 1925; 2 c. Sept. 25; E 621127; Emil Ascher, inc., New York. [© new arrangement] 18640

Hazy Mazie; w and m D. Stryker, of U. S.; pf. and ukulele acc. © 1 c. Oct. 22, 1925; E 626196; Daisy Stryker, South Bend, Ind. 18641

He died in shame for me; hymn, w J. M. Henson, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623218; Samuel William Beazley, Chicago. 18642

He got up; w and m E. M. Bartlett, of U. S. © July 15, 1925; 1 c. Oct. 19, 1 c. Oct. 29; E 626419; Eugene Monroe Bartlett, Hartford, Ark. 18643

He is the One who can help you; w Avis B. Christiansen, m Harry Dixon Loes, of U. S. © Sept. 15, 1925; 2 c. Oct. 19; E 621795; Federation pub. co., Siloam Springs, Ark. 18644

He'll do more for you; w E. C. Baird, m Nelson M. Gampfer, of U. S. © Sept. 4, 1925; 2 c. Sept. 10; E 623123; Standard pub. co., Cincinnati. 18645

He'll do you wrong; w and melody Edgar Dowell, of U. S. © 1 c. Oct. 30, 1925; E 628135; Clarence Williams music pub. co., inc., New York. 18646

He's the kind of a man you can't forget; w and melody E. J. Wiltgen, of U. S. © 1 c. Oct. 12, 1925; E 621589; Evelyn J. Wiltgen, Two Rivers, Wis. 18647

He shall be great; trio, biblical text, m Orlando A. Mansfield, of Great Britain; female voices, organ acc. © Sept. 24, 1925; 2 c. Sept. 26; E 623655; Arthur P. Schmidt co., Boston. 18648

He wants to bear your burdens; w D. Lyons, m Thoro Harris, of U. S. 4to. © Oct. 24, 1925; 2 c. Oct. 24; E 626297; Daniel Lyons, Buffalo. 18649

He was doomed to go; w and melody J. Samuels, of U. S. © 1 c. Oct. 22, 1925; E 628076; Joe Samuels, Brooklyn. 18650

Headed south; w J. T. Green, m J. T. Green and Geo. Mohle, both of U. S. © 1 c. Sept. 21, 1925; E 621067; James T. Green, Ashtabula, O. 18651

Heads up; march, Frank E. Hersom, of U. S.; pf. © July 18, 1925; 2 c. Oct. 19; E 621754; Walter Jacobs, inc., Boston. 18652

Heart broken; w and melody F. Zurfluh, of U. S. © 1 c. Oct. 3, 1925; E 623768; Frank Zurfluh, Ferndale, Calif. 18653

Heart (The) of Christmas; Christmas service, w Marian Merle Bruce, m arr. Ira B. Wilson, of U. S. 8vo. © Aug. 21, 1925; 2 c. and aff. Sept. 30; A 868763; Lorenz pub. co., Dayton. 18654

Heart of gold; w and m S. Wyatt, of England, domiciled at Huntington, L. I., N. Y. © 1 c. Sept. 30, 1925; E 621281; Sidney Wyatt, Huntington, L. I., N. Y. 18655

Heartbreaking mama; w and m G. Couffer, of U. S. © 1 c. Sept. 22, 1925; E 623535; Grant Couffer, Pittsburgh. 18656

Heartless house; operetta in 3 acts, w Claude A. Stiehl, m Winifred Moore, of U. S.; women's voices. 4to. © Oct. 5, 1925; 1 c. Oct. 9; D 26820; J. S. Fearis & bro., Chicago. 18657

Hearts and violets (Cœurs et violettes); new flower song, Benarth Newler [pseud. of B. Newman and A. Wechsler] both of U. S.; pf. New York, Superior music co. © Sept. 28, 1925; 2 c. Oct. 7; E 621450; Benjamin Newman and Arthur Wechsler, New York. 18658

Heavens (The) declare the glory of God; sacred song, w from Psalm 19, m Oscar J. Lehrer, of U. S. © Aug. 29, 1925; 2 c. Sept. 1; E 622861; Theo. Presser co., Philadelphia. 18659

Hebrew melodie paraphrase; by N. Ciganeri, of Russia, domiciled at Brooklyn; pf. © 1 c. Sept. 2, 1925; E 622923; Nathan Ciganeri, Brooklyn. 18660

Heideblumen (On the heather); von Flor Alpaerts, of Belgium; klavier. 1. Lied ohne worte. [4 others] © Jan. 1, 1925; 1 c. Oct. 29; E 625198; Bosworth & co., Leipzig. 18661

Heigh-ho; by Cecil Burleigh, of U. S., op. 3, no. 7; pf. © Aug. 20, 1925; 2 c. Sept. 21; E 623486; Carl Fischer, inc., New York. 18662

Heim (A) far a kind; w Louis Gilrod, melody Joseph Rumshinsky, of U. S.

(א היים פאר א קינד)

© 1 c. Oct. 19, 1925; E 621851; Louis Gilrod, New York. 18663

Helen of Kirkconnel; part-song or quartet, w from Herd's collection of Scotch poems, m old Scottish melody, arr. C. Lee Williams, of England; mixed voices. 4to. © Aug. 29, 1925; 1 c. Sept. 9; E 624106; Novello & co., ltd., London. [© arrangement] 18664

Hello, my name is Sally Sue; w and melody C. J. Huling, of U. S. © 1 c. Sept. 14, 1925; E 620839; Celia J. Huling, Fairfax, Wash. 18665

Hello Paris; song and fox-trot, w and m D. Parrish, of U. S. © 1 c. Sept. 14, 1925; E 624287; Dan Parrish, Rueil, France. 18666

Hello song; w and m B. Cecil Gates, of U. S.; for men's voices. © Nov. 2, 1925; 2 c. Oct. 30; E 628142; Harold Flammer, inc., New York. 18667

Help! w Leslie Moore, m Johnny Tucker and Al Sherman, both of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Sept. 25, 1925; 2 c. Sept. 22; E 623542; Ager, Yellen & Bornstein, inc., New York. 18668

Help to make a little sunshine; fox-trot, w H. Daley, m John R. Gregory, of Great Britain. © Oct. 9, 1925; 1 c. Oct. 17; E 625108; P. J. Cross, Manchester, England. 18669

Henning (Oscar C.) Eight piano pieces by Spanish composers; ed. K. Benker [pseud. of Oscar C. Henning], of U. S. © Sept. 30, 1925; 2 c. and aff. Oct. 8; A 870427; Oliver Ditson co., Boston. 18670

Henry, yes my dear; w and melody Sam Ehrlich and Eugene West, both of U. S. © 1 c. Sept. 9, 1925; E 620754; Irving Berlin, inc., New York. 18671

Her country home; w and m C. Georgina Morey, of U. S.; with violin obbl. © 1 c. Sept. 23, 1925; E 621109; Georgina Morey, Brooklyn. 18672

Here am I; hymn, w E. A. Hoffman, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623209; Samuel William Beazley, Chicago. 18673

Here in my arms; from Dearest enemy; w Lorenz Hart, m Richard Rodgers, of U. S. © Sept. 19, 1925; 2 c. Sept. 22; E 623514; Harms, inc., New York. 18674

Here's a kiss; duet, from Dearest enemy, w Lorenz Hart, m Richard Rodgers, of U. S. © Oct. 3, 1925; 2 c. Oct. 6; E 621535; Harms, inc., New York. 18675

Here's love and success to you; friendship song, w Geo. Graff, jr., m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; female voices. Witmark ed. 4to. © Aug. 31, 1925; 2 c. Sept. 9; E 620723; M. Witmark & sons, New York. [© new arrangement] 18676

—— Same. Mixed voices. Witmark ed. 4to. © Aug. 31, 1925; 2 c. Sept. 9; E 620703; M. Witmark & sons, New York. [© new arrangement] 18677

Here we come a-piping; two-part song, w old English, m Percy Judd, of Great Britain; treble voices, in G. 4to. [Staff and tonic sol-fa notations] © Aug. 17, 1925; 1 c. Sept. 10; E 624182; Boosey & co., ltd., London. 18678

Hermosas fuentes; corrido mexicano, canción, arr. Alfonso Esparza Oteo, of Mexico. © Sept. 15, 1925; 1 c. Sept. 19; E 624606; A. Wagner y Levien, sucs., Mexico, D. F., Mexico. 18679

Herzblättchen's Weihnachtswunsch: text und musik Walter René Mortier, of Germany, op. 420; klav. © Sept. 17, 1925; 1 c. Oct. 15; E 625046; Drei-masken verlag, a. g., Berlin. 18680

Hesse (Félix) Intermezzo; par F. Hesse, of France; orch. avec pf. conducteur. 4to. © Sept. 17, 1925; 1 c. Oct. 12; E 625000; Paul Decourcelle, Nice, France. 18681

Hey mammy-tell pappy, whose baby are you; w Russel Robinson and Jack Little, m Addy Britt, of U. S.; pf. acc., with ukulele arr. Russel Robinson. © Oct. 7, 1925; 2 c. Oct. 7; E 621478; Henry Waterson, inc., New York. 18682

Hi diddle diddle; w and melody A. Holmer and H. Keidel, both of U. S. © 1 c. Sept. 25, 1925; E 621148; Albert Holmer and Harold Keidel, Excelsior, Minn. 18683

Hi diddle diddle; w and melody H. Keidel, of U. S. © 1 c. Sept. 25, 1925; E 621146; Harold Keidel, Minneapolis. 18684

Hi le hi lo, come on, let's go; w and m O. C. Tharp, of U. S., arr. Dorothy A. Door. Bath, N. Y., E. H. Gleason music house. © Sept. 2, 1925; 2 c. Sept. 19; E 623415; Owen C. Tharp, Bath, N. Y. 18685

Hidden ways; w Andrew Gibson, m Henry Tiltman, of Great Britain; in E flat. © Sept. 17, 1925; 1 c. Oct. 5; E 624737; Metzler & co., ltd., London. 18686

Hide and go seek; waltz, Wallace A. Johnson, of U. S., op. 148, no. 1; pf. © Oct. 27, 1925; 2 c. Oct. 29; E 626387; Theo. Presser co., Philadelphia. 18687

Hide and seek; w Walter De La Mare, m Jessie Furze, of England, selected and ed. Ernest Read; in F. Williams ed. 8vo. [Staff and tonic sol-fa notations] © Sept. 3, 1925; 1 c. Sept. 14; E 624277; Joseph Williams, ltd., London. 18688

High Barbaree; sailor's chantey, w traditional, m arr. Howard Carr, of Great Britain. © Sept. 22, 1925; 1 c. Sept. 17; E 624601; W. Paxton & co., ltd., London. 18689

High brown Joe; w W. R. G. Duane, m W. R. G. Duane and Frank Owen, jr., both of U. S. © 1 c. Oct. 30, 1925; E 628151; William R. Galt Duane, New York. 18690

High minded man; w and melody M. Grinter, of U. S. © 1 c. Sept. 23, 1925; E 621104; Marie Grinter, Chicago. 18691

High on the sleepy hills; w Charles G. Mortimer, m Raymond Loughborough, of Great Britain. © Sept. 2, 1925; 1 c. Sept. 3; E 624059; Chappell & co., ltd., London. 18692

High struttin' Tillie; w and melody Fred Rose, of U. S. © 1 c. Oct. 20, 1925; E 626137; Irving Berlin, inc., New York. 18693

Hills in heaven; w W. H. Ogilvie, m Graham Peel, of Great Britain; low voice; in E flat. © Oct. 29, 1925; 1 c. Nov. 5; E 625365; Forsyth bros., ltd., London. 18694

Hills (The) of Gruzia (На холмах Грузии); w A. S. Pushkin, English version Alice Mattullath, m Nicolai Mednikoff, of U. S.; high voice. © June 29, 1925; 2 c. Sept. 21; E 623960; Carl Fischer, inc., New York. 18695

Hindu song; from Sadko, English version Fanny S. Copeland, m N. Rimsky-Korsakov, arr. Julius Harrison, of Great Britain. 4to. 1. Mixed voices.—2. Women's trio. © Apr. 3, 1925; 1 c. Sept. 19; E 624618, 624619; M. P. Belaieff, Leipzig. 18696, 18697

Hippity hop; by E. R. Gilley, of British Columbia, op. 25, no. 1; pf. © Oct. 12, 1925; 1 c. Oct. 21; E 625145; Eileen Ruthven Gilley, New Westminster, British Columbia. 18698

His blood was shed for all; w James Rowe, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623195; Samuel William Beazley, Chicago. 18699

His glory shines abroad; hymn, w James Rowe, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12, E 623201; Samuel W. Beazley, Chicago. 18700

His hand will guide; hymn, w J. M. Henson, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623212; Samuel William Beazley, Chicago. 18701

His master's voice; w Howard Johnson and Irving Bibo, m Gus Edwards, of U. S.; pf. acc. with ukulele arr. M. Kalua. © Oct. 14, 1925; 2 c. Oct. 16; E 621728; Jack Mills, inc., New York. 18702

His message of love; w E. C. Baird, m J. C. Blaker, of U. S. © Sept. 4, 1925; 2 c. Sept. 10; E 623119; Standard pub. co., Cincinnati. 18703

His wife's sister; w and melody L. A. Wachlin, of U. S. © 1 c. Sept. 8, 1925; E 622991; Losee A. Wachlin, Sayville, N. Y. 18704

Histoire amusante; de Paul Pierné, transcrit J. Girardon, of France; harmonie, avec conducteur si bémolle. 4to. © Dec. 31, 1924; 1 c. Sept. 14, 1925; E 624461; Evette et Schaeffer, Paris. [© transcription] 18705

Histoire triste; de Paul Pierné, transcrit J. Girardon, of France; harmonie, avec conducteur si bémolle. 4to. © Dec. 31, 1924; 1 c. Sept. 14, 1925; E 624462; Evette et Schaeffer, Paris. [© transcription] 18706

Hitch up the horse and buggy; w and m Leo Wood and Harry De Costa, both of U. S.; pf. and ukulele acc. © Sept. 16, 1925; 2 c. Sept. 24; E 623547; M. Witmark & sons, New York. 18707

Hoch ragt das land der ahnen; gedicht Gottfr. Bohnenblust, musik Wilhelm Decker, of Switzerland, op. 293; männerchor. 4to. © Feb. 26, 1925; 1 c. Aug. 20; E 624140; Gebr. Hug & co., Leipzig. 18708

Hocus pocus; from Gay Paree, w Lew Brown, m James F. Hanley, of U. S. © Sept. 8, 1925; 2 c. Sept. 9; E 620734; Shapiro Bernstein & co., inc., New York. 18709

Hoffnungslos (Hopeless); von Karl Neinass, of Germany, hrsg. Ernst Eggert; orch. © Aug. 3, 1925; 1 c. Sept. 1; E 624037; Heinrichshofen's verlag, Magdeburg Germany. 18710

Hoist thy sail; w Bernard Livermore, m Florence Aylward, of England; in E min. © Oct. 8, 1925; 1 c. Oct. 12; E 625122; Swan & co., ltd., London. 18711

Hokey pokey-diddle-dee-rum; w and m Cliff Hess and Wendell Hall, both of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Oct. 15, 1925; 2 c. Oct. 17; E 626066; Forster music pub., inc., Chicago. 18712

Hol'-de-win; spiritual, w Harold Johnson, melody Grace Clarkson, of U. S. © 1 c. Sept. 19, 1925; E 621246; Arthur E. Smyth, East Orange, N. J. 18713

Hold 'er deacon; w and melody Will E. Skidmore and Marshall Walker, both of U. S. © 1 c. Sept. 19, 1925; E 623380; Clarence Williams music pub. co., inc., New York. 18714

Hold fast to the word; hymn, w J. M. Henson, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623207; Samuel William Beazley, Chicago. 18715

Hold me in your arms; w and m D. Herne, of U. S. © Oct. 17, 1925; 2 c. Oct. 20; E 628014; Donald Herne, Clementen, N. J. 18716

Holiday; waltz, Gaylord Yost, of U. S.; violin, with pf. acc. © Sept. 28, 1925; 2 c. Sept. 30; E 621327; Theo. Presser co., Philadelphia. 18717

Holiday (A) frolic; by Walter Rolfe, of U. S.; pf. © Aug. 31, 1925; 2 c. Sept. 3; E 622935; Hatch music co., Boston. 18718

Holka-polka; from Spring in autumn, w Gus Kahn and Raymond B. Egan, m Will Ortmann, of Germany, domiciled at New York City. © Oct. 7, 1925; 2 c. Oct. 9; E 623854; Harms, inc., New York. 18719

Hollywood; w Earle Fox, melody Lynn Cowan, of U. S. © 1 c. Sept. 8, 1925; E 623008; Lynn Freeman Cowan, Hollywood, Calif. 18720

Hollywood Rose; by Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; vocal orch.; in E flat. 4to. © Oct. 8, 1925; 2 c. Oct. 20; E 626237; M. Witmark & sons, New York. [© new arrangement] 18721

Hollywood Rose; w George Whiting, m Ernest R. Ball, of U. S.; pf. and ukulele acc. © Sept. 8, 1925; 2 c. Sept. 16; E 620967; M. Witmark & sons, New York. 18722

Ho-lo-e-dee, O lovie answer me; jazz yodel, w and m Fritz Zimmermann and Chas. Cooke, both of U. S. © Oct. 26, 1925; 2 c. Oct. 26; E 628036; Triangle music pub. co., inc., New York. 18723

Holy (A) air is breathing round; anthem, w A. A. Livermore, m Charles P. Scott, of U. S.; men's voices. 4to. © Sept. 8, 1925; 2 c. Sept. 11; E 623125; Arthur P. Schmidt co., Boston. [© arrangement] 18724

Home again Sally; w and melody J. Fersch, jr., of U. S. © 1 c. Sept. 14, 1925; E 620830; Jacob Fersch, jr., Paterson. 18725

Home of my heart; from Spring in autumn, w Gus Kahn and Raymond B. Egan, m Will Ortmann, of Germany, domiciled at New York. © Oct. 24, 1925; 2 c. Oct. 27; E 626473; Harms, inc., New York. 18726

Home pals; from, The jazz singer, w Sam E. Lewis and Joe Young, m M. K. Jerome, of U. S.; pf. and ukulele acc. © Sept. 8, 1925; 2 c. Sept. 10; E 623134; Jerome H. Remick & co., New York. 18727

Homeward bound; from The daughter of Rosie O'Grady, w Cliff Hess, m Jos. H. Santly, of U. S.; pf. and ukulele acc. © Oct. 23, 1925; 2 c. Oct. 26; E 626335; Jerome H. Remick & co., New York. 18728

Hommage à Thibaut de Champagne; cinq monodies sur des poemes de Tristan Klingsor, musique Georges Migot, of France; chant seul. 1. Liliane [4 others] © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624859; Editions Maurice Senart, Paris. 18729

Homosassa town for me; w and m M. Frazer, of U. S. © 1 c. Sept. 29, 1925; E 623685; Marion Frazer, San Francisco. 18730

Honest and truly; ballad, w and m Fred Rose, arr. Alfred J. Doyle, both of U. S.; male quartette. 4to. © Oct. 19, 1925; 2 c. Oct. 21; E 621997; Leo Feist, inc., New York. [© arrangement] 18731

Honey bunch; w and melody Cliff Friend, of U. S. © 1 c. Sept. 19, 1925; E 623499; Leo Feist, inc., New York. 18732

Honey chile; w Gus Smith, m Genee Jones, of U. S. © Aug. 25, 1925; 2 c. Sept. 9; E 620765; Gus Smith pub. co., Boston. 18733

Honey home; vocal fox-trot, w Howard Cornell, m Alma Tyndall, of Great Britain. © Oct. 19, 1925; 1 c. Oct. 26; E 625187; Cecil Lennox, ltd., London. 13734

Honey, honey, come on home; blue fox trot, w and m M. L. Holden, of U. S. © 1 c. Oct. 12, 1925; E 621586; Mary Landis Holden, Cincinnati. 18735

Honey if yo' only knew; w Wm. H. Gardner, m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; male voices. Witmark ed. 4to. © Aug. 31, 1925; 2 c. Sept. 9; E 620727; M. Witmark & sons, New York. [© new arrangement] 18736

Honeymoon waltz; w Ray Sherwood, m Victor Arden, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Oct. 6, 1925; 2 c. Oct. 5; E 621395; Triangle music pub. co., inc., New York. 18737

Honolulu nights; w and m W. W. Hall, of U. S. © 1 c. Oct. 2, 1925; E 621342; Wendell Woods Hall, Chicago. 18738

Honolulu-oo-oo; w J. H. Brown, melody Luther A. Clark, of U. S. © 1 c. Oct. 9, 1925; E 621544; James H. Brown, Hilo, Hawaii, T. H. 18739

Honorine; chanson à refrain, paroles André Lénéka, musique Ant. Ferré, of France, et Ciro Urbini, of Italy; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624471; Evette et Schaeffer, Paris. 18740

Hood college song book; w Gertrude Hoy, A. McCullagh and others, of U. S., m Lillian L. Baldwin, Horatius Bonar and others. 3d. ed. rev. 4to. © Oct. 3, 1925; 2 c. Oct. 16; aff. Oct. 17; A 869558; Hinds, Hayden & Eldredge, inc., New York. [© new matter] 18741

Hoosier Sue; w and m Chester L. Arthur, of U. S. © Oct. 26, 1925; 2 c. Oct. 23; E 621942; Paragon music co., New York. 18742

Hop, skip and jump; by Hans Schick, of U. S.; pf. Boston-New York, Evans music co. © Oct. 6, 1925; 2 c. Oct. 8; E 621497; M. T. Evans, Boston. 18743

Hopi grinding song; Hopi air, w and m D. N. Lehmer, of U. S. © 1 c. Oct. 7, 1925; E 623812; Derrick Norman Lehmer, Berkeley, Calif. 18744

Hopi lullaby; w and m D. N. Lehmer, of U. S. © 1 c. Oct. 7, 1925; E 623813; Derrick Norman Lehmer, Berkeley, Calif. 18745

Hopsasa polka; by R. Crnkovich, of Jugo-Slavia, domiciled at Chicago; tamburitza orch. 4to. © Sept. 5, 1925; 2 c. Sept. 17; E 620961; Rudolf Crnkovich, Chicago. 18746

Hoptchaktchak; melody J. Jaffe, of U. S. © 1 c. Oct. 19, 1925; E 621771; Julius Jaffe, Bronx, N. Y. 18747

Horizon (L') infini; nocturne, André Pascal, of France; pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624986; Durand et cie., Paris. 18748

Horloge (L') de grand' mère; morceau descriptif, F. Salabert, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624535; Francis Salabert, Paris. 18749

Hot aire; by Elmer Schoebel, of U. S.; pf. © Oct. 8, 1925; 2 c. Oct. 16; E 621726; Jack Mills, inc., New York. 18750

Hot as a summer's day; by Donald Lindley, of U. S.; B flat trumpet solo, with pf. and drum acc. © Sept. 11, 1925; 2 c. Sept. 12; E 623167; Robbins-Engel, inc., New York. 18751

Hot diggety; w Gus Kahn, melody Walter Donaldson, of U. S. © 1 c. Sept. 15, 1925; E 623270; Irving Berlin, inc., New York. 18752

Hot things; melody Willie Smith, of U. S. © 1 c. Oct. 16, 1925; E 621713; Clarence Williams music pub. co., inc., New York. 18753

Hound for lovin'; w Johnny Burns, m Abe Frankel and D. E. Byal, both of U. S.; pf. © 1 c. Sept. 28, 1925; E 626225; Dora Early Byal, Dearborn, Mich. 18754

How beautiful upon the mountains; w and melody R. Jones, of U. S. Chicago, Ill., Rubenstein Jones & co. 12mo. © Oct. 10, 1925; 2 c. Oct. 12; E 621632; Rubenstein Jones, Chicago. 18755

How can anybody sleep at Christmas time; w and m Carolyn R. Freeman, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Sept. 28, 1925; 2 c. Oct. 10; E 621822; Willis N. Bugbee, Syracuse, N. Y. 18756

How can He rest when we wander away; w J. V. Pastore, m Frederick Cort. Wight, of U. S. 4to. © Oct. 15, 1925; 2 c. Oct. 16; E 621696; J. V. Pastore, New London, Conn. 18757

How can you smile when you are blue; w and m M. Whitmire, arr. Bert House, both of U. S. © 1 c. Oct. 14, 1925; E 621673; Margaret Whitmire, Chicago. 18758

How do I love thee; romance, Avenir H. Monfred, of U. S., op. 22, no. 4; trio pour pf., violon et violoncelle avec violon ripiane et contrebasse, ad lib. © Aug. 29, 1925; 2 c. Sept. 14; E 620874; Francis Salabert, Paris. 18759

How do you doodle do; from Sunshowers, w and m Harry Delf, of U. S. © Aug. 21, 1925; 2 c. Aug. 22; E 620037; Leo Feist, inc., New York. 18760

How happy we can be; w and m J. Goldberg, of U. S. © 1 c. Oct. 1, 1925; E 623733; Julius Goldberg, Chicago. 18761

How I long for you; w and m H. D. Kissenger, of U. S. © 1 c. Oct. 16, 1925; E 626428; Herman Dick Kissenger, Kansas City, Mo. 16762

How lonely I've been since you left me; w and melody P. Archer, of U. S. © 1 c. Oct. 12, 1925; E 621595; Percy Archer, Woburn, Mass. 18763

How long my Lord; w and m Herbert S. Booth-Clibborn, of Great Britain, domiciled at St. Paul, Minn. © Feb. 10, 1925; 2 c. Oct. 17; E 626091; Victoria Booth-Clibborn Demarest, Chicago. 18764

How's the king; fox-trot from How's the king, w Owen Murphy, m Jay Gorney, of U. S. © Oct. 1, 1925; 2 c. Oct. 3; E 621377; Leo Feist, inc., New York. 18765

—— Same. © 1 c. Sept. 15, 1925; E 621079; Leo Feist, inc., New York. 18766

How sweet the answer echo makes; two-part song, w Thomas Moore, m Hilda M. Grieveson, of England; in G. 4to. [Staff and tonic sol-fa notations] © Aug. 12, 1925; 1 c. Aug. 22; E 624253; H. F. W. Deane & sons, The year book press, ltd., London. 18767

Hrvatski sinovi (Sons of Croatia); march, R. Crnkovich, of Jugo-Slavia, domiciled at Chicago; tamburitza orch. 4to. © Aug. 27, 1925; 2 c. Sept. 17; E 620964; Rudolf Crnkovich, Chicago. [© arrangement] 18768

Huguenot (A); unison song, w Mary E. Coleridge, m Harold H. Sykes, of England; in G min. 4to. [Staff and tonic sol-fa notations] © Aug. 12, 1925; 1 c. Aug. 22; E 624254; H. F. W. Deane & sons, The year book press, ltd., London. 18769

Huip; samba, Alcib Mario, of France; pf. © Aug. 20, 1925; 1 c. Oct. 3; E 624731; Librarie Hachette, Paris. 18770

Hulla-hulla; w H. Goldberg, melody N. Avorsam, both of U. S. © 1 c. Sept. 25, 1925; E 621153; Harry Goldberg and Nick Avorsam, New York. 18771

Humanity; sonnet, w R. W. Dixon, m Kenneth Finlay, of Great Britain; unison voices, in C. 4to. [Staff and tonic sol-fa notations] © Oct. 15, 1925; 1 c. Oct. 28; E 625199; Edwin Ashdown, ltd., London. 18772

Hummel (J. N.) Concerto; par J. N. Hummel, rev. Victor Staub, of France; pf. 1. Op. 85, en la min.—2. Op. 89, en si min.—3. Op. 110, en mi maj.—4. Op. 113, en la bémol. © Sept. 19, 1925; 1 c. each Oct. 10; E 624923–624926; Heugel, Paris. [© revision] 18773–18776

Humming bird; by Alvena Knoblauch, of U. S., op. 1; pf. © Sept. 24, 1925; 2 c. Sept. 24; E 621114; Gamble hinged music co., Chicago. 18777

Humoreske; by Anton Dvořák, op. 101, no. 7, arr. Tom Clark, of U. S.; orch. with pf. conductor. © Sept. 1, 1925; 2 c. Sept. 4; E 623074; G. Schirmer, inc., New York. [© arrangement] 18778

Humoreske (Humoresque); von Martin Herrmann, of Germany, hrsg. Ernst Eggert; orch. © Aug. 3, 1925; 1 c. Sept. 1; E 624036; Heinrichshofen's verlag, Magdeburg, Germany. 18779

Humoresque; by Jean Sibelius, of Finland, op. 101, no. 4, ed. and rev. W. F. Ambrosio, of U. S.; pf. © Aug. 1, 1925; 2 c. Oct. 5; E 623897; Carl Fischer, inc., New York. 18780

Humoresque; by Ludwig Lebell, of Great Britain, op. 28, no. 3; violoncello and pf. © Sept. 30, 1925; 1 c. Oct. 27; E 625227; Augener, ltd., London. 18781

Humoresque; par Delia Morris, of Great Britain; violon avec pf. acc. © Sept. 16, 1925; 1 c. Oct. 6; E 624782; Schott & co., ltd., London. 18782

Humoresque; by Freda Swain, of England; pf. © Aug. 18, 1925; 1 c. Aug. 24; E 624241; Murdoch, Murdoch & co., inc., London. 18783

Hunting song; waken lords and ladies gay, w Scott, m Laurence Powell, of Great Britain, op. 13, no. 2, ed. Ernest Read; two treble voices; in E. 4to. [Staff and tonic sol-fa notations] © Oct. 1, 1925; 1 c. Oct. 12; E 624815; Joseph Williams, ltd., London. 18784

Huré (Jean) Trois melodies; paroles Gemma de Vesme et P. Ronsard, musique J. Huré, of France. 1. Pluie et le vent pleurent dans la pleine. [2 others] © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624871; Editions Maurice Senart, Paris. 18785

Hurry; by Gaston Borch, of U. S.; orch. © Sept. 29, 1925; 2 c. Oct. 8; E 621500; Oliver Ditson co., Boston. 18786

Hurry up April; w Edward Lockton, m Alison Travers, of Great Britain; in G. © Oct. 7, 1925; 1 c. Oct. 23; E 625156; Boosey & co., ltd., London. 18787

Husarendurchmarsch; worte Martin Greif, musik Wilhelm Rinkens, of Germany, op. 33, nr. 3; hohe singstimme. © Mar. 3, 1925; 1 c. Aug. 20; E 624157; C. A. Klemm, Leipzig. 18788

Hush (Chut); descriptive piece, Shipley Douglas, of England; orch. with pf. conductor. 4to. © Sept. 15, 1925; 1 c. Sept. 29; E 624721; Hawkes & son, London. 18789

Hush thee, my own; w and m Catherine McFarland, of U. S. © Oct. 24, 1925; 2 c. Oct. 28; E 628118; Clayton F. Summy co., Chicago. 18790

Hylton (The) medley of famous ballads; fox trot, arr. Chater Robinson, orch. M. Williams, of Great Britain; orch. 4to. © Sept. 23, 1925; 1 c. Oct. 7; E 624789; Boosey & co., ltd., London. [© arrangement] 18791

Hylton (The) medley of famous ballads; medley fox trot, intro. My old shako [etc.], arr. Chater Robinson, of Great Britain; pf. New York, Cavendish music co. © Aug. 31, 1925; 1 c. Oct. 7; E 624792; Boosey & co., ltd., London. [© arrangement] 18792

Hymn of Empedocles; w Matthew Arnold, m Reginald C. Robbins, of Great Britain; bass or bar. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624866; Editions Maurice Senart, Paris. 18793

Hymn (A) of thanksgiving; w Adelaide E. Procter, m Donald Ford, of England; in E. © Sept. 15, 1925; 1 c. Sept. 17; E 624765; Murdoch, Murdoch & co., inc., London. 18794

Hymn (A) of trust; anthem, text from the Scriptures, m J. Marvin Hanna, of U. S.; mixed voices. 4to. © Sept. 28, 1925; 2 c. Sept. 30; E 621339; Theo. Presser co., Philadelphia. 18795

Hymn to St. Teresa; w and m M. J. Sullivan, of U. S. 4to. © Oct. 26, 1925; 2 c. Oct. 27; E 626391; Mark J. Sullivan, Roxbury, Mass. 18796

Hymn to Saint Teresa of the Child Jesus; w and m by a Sister of Charity, B. V. M., of U. S. 4to. © Aug. 26, 1925; 2 c. Sept. 11; E 620900; Sisters of Charity, B. V. M., Dubuque, Ia. 18797

Hymn to the Creator; ode, w John Milton, m Frederic H. Wood, of England, op. 24; chorus and orch. 8vo. © Sept. 8, 1925; 1 c. Sept. 17; E 624604; Stainer & Bell, ltd., London. 18798

Hymn to the little flower of Jesus; w and m Sisters of I. H. M.; of U. S. Immaculata, Pa., Villa Maria college. 4to. © Sept. 11, 1925; 2 c. Oct. 16; E 626126; Theo. Presser co., Philadelphia. 18799

Hymne au soleil (Sonnen-hymnus); aus der oper Le coq d'or, N. Rimsky-Korssakoff, bearb. Walter Niemann, of Germany; pf. © July 21, 1925; 1 c. Oct. 10; E 625080; Rob. Forberg, Leipzig. 18800

Hymne au soleil levant; fresque, V. Hussonmorel, of France; violoncelle et pf. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624979; Editions Maurice Senart, Paris. 18801

Hymne spirite; naitre, mourir, renaitre, paroles et musique Pascal Forthuny, of France. [Texte français, anglais, allemand, italien, espagnol, portugais] © Sept. 19, 1925; 1 c. Oct. 12; E 624833; Ch. Hayet, Paris. 18802

Hymns of praise no. 2; w Daniel March, Maltbie D. Babcock, and others, m Felice De Giardini, Francois H. Barthelemon, and others, compiled Francis F. Kingsbury, of U. S. 12mo. © Sept. 23, 1925; 2 c. and aff. Sept. 26; A 870488; Hope pub. co., Chicago. 18803

I ain't gonna, don't wanna do it any more; w D. Frank Marcus, melody Alexander Maloof, of U. S. © 1 c. Oct. 3, 1925; E 623788; Maloof phonograph & music co., New York. 18804

I ain't got no time to cry over you; w and m I. J. Weber, arr. Bruce Miller, both of U. S. © 1 c. Oct. 9, 1925; E 621546; Ivy J. Weber, Pittsburgh. 18805

I always get the blame; fox trot, w and m F. G. Paciulli, of U. S. © 1 c. Oct. 24, 1925; E 626283; Fred G. Paciulli, Albany, Ga. 18806

I am a sheik, a movie fighter; fox trot, w and melody E. Grauer, of Austria, domiciled at Elizabeth, N. J. © 1 c. Sept. 16, 1925; E 620948; Emil Grauer, Elizabeth, N. J. 18807

I am blue; w and m S. E. Abrams, of U. S. © 1 c. Sept. 24, 1925; E 623564; Sterling Ely Abrams, Washington. 18808

I am coming back to you, sweetheart of mine; w and melody Mrs. C. W. Butler, of U. S. © 1 c. Sept. 26, 1925; E 623629; Mrs. C. W. Butler, Pittsburgh. 18809

I am dreaming of you; waltz ballad, w and melody J. E. Black, of U. S. © 1 c. Oct. 5, 1925; E 621399; Julian Ellis Black, Youngstown, N. Y. 18810

I am just leaving town over you; waltz, w N. E. Wunderley, m Bauer bros., of U. S. © Aug. 26, 1925; 2 c. Sept. 11; E 620904; Nancy E. Wunderley, McKeesport, Pa. 18811

I am lonely; w and m H. Gannon, of U. S., arr. Raymond L. Adams. © Sept. 28, 1925; 2 c. Oct. 2; E 623962; Howard McGannon, Pomona, Calif. 18812

I am loving only you; w Clara Kearns Warfield, m Helen Warfield Wenger, of U. S. © Sept. 22, 1925; 2 c. Sept. 25; E 623674; C. M. Warfield, Sioux City, Ia. 18813

I am still dreaming of you; w and melody F. Artley, of U. S. © 1 c. Sept. 26, 1925; E 623620; Ferol Artley, Elkhart, Kans. 18814

I am willing to be broken; w and m W. M. Garman, of U. S. © 1 c. Oct. 30, 1925; E 628132; William McKinley Garman, Los Angeles. 18815

I can love you, or leave you alone; w and m W. M. Garman of U. S. © 1 c. Oct. 17, 1925; E 626079; William McKinley Garman, Los Angeles. 18816

I cannot bide; w Ellen Janson, m Mabel W. Daniels, of U. S., op. 29, no. 2; sop. or ten. © Oct. 9, 1925; 2 c. Oct. 12; E 621639; Arthur P. Schmidt co., Boston. 18817

I can't do anything right; w and m Jack O'Hagan, of Australia. © Apr. 16, 1925; 1 c. June 5; E 624647; Allan & co., pty. ltd., Melbourne, Australia. 18818

I can't forget; w Phil Cook, m Pierre Connor, of U. S.; high voice, in E flat. © Sept. 30, 1925; 2 c. Oct. 16; E 621717; Jack Mills, inc., New York. 18819

I can't love nobody but you; w and m M. Whitmire, arr. Bert House, both of U. S.; in B flat. © 1 c. Oct 14, 1925; E 621674; Margaret Whitmire, Chicago. 18820

I can't stop loving you; w B. F. Ellison, jr., melody O. J. Rene, jr. and Q. B. Massey, both of U. S. © 1 c. Aug. 28, 1925; E 622746; Bennie F. Ellison, jr., Otis J. Rene, jr. and Q. B. Massey, Los Angeles. 18821

I can't trust you any more; w and m F. L. Ward, of U. S. © 1 c. Sept. 24, 1925; E 623956; Frances Lucille Ward, Kansas City, Mo. 18822

I could fall in love with someone like you; w Dudley Mecum, m Henry Winston, D. Mecum and Ralph Williams, all of U. S.; pf. and ukulele acc. © Sept. 21, 1925; 2 c. Sept. 24; E 623574; Ted Browne music co., inc., Chicago. 18823

I couldn't; w and melody Y. G. Pollock, of U. S. © 1 c. Oct. 19, 1925; E 621884; Yuell G. Pollock, Phoenix, Ariz. 18824

I'd like to be your honey bee; w and melody R. F. Shank, of U. S. © 1 c. Sept. 19, 1925; E 623357; Ralph F. Shank, Lancaster, Pa. 18825

I'd love to be a child on mother's knee; w and m R. P. Arnold, of U. S. © Sept. 1, 1925; 2 c. Sept. 30; E 621250; R. Paul Arnold, Plainfield, Ind. 18826

I dare not love you; from A royal pretender, w Harry B. Smith, m Sigmund Romberg, of U. S. © Oct. 28, 1925; 2 c. Oct. 30; E 626469; Harms, inc., New York. 18827

I didn't know I was in love with you, till somebody stole you from me; waltz, w and m Fred Kekut and F. Cava, both of U. S.; pf. and ukulele acc. Brooklyn, N. Y., K & C. music pub. co. © July 18, 1925; 2 c. July 20; E 619992; Frank Cava, Brooklyn. 18828

I didn't think she'd do it, but she did; w Harry Pease, melody Ed. G. Nelson, of U. S. © 1 c. Sept. 11, 1925; E 623176; Leo Feist, inc., New York. 18829

I do; duet, from Captain Jinks, w B. G. De Sylva, m Lewis E. Gensler, of U. S. © Sept. 5, 1925; 2 c. Sept. 10; E 623149; Harms, inc., New York. 18830

I do, do you; w Harry I. Robinson, melody Paul Ash and Nat Goldstein, both of U. S. © 1 c. Oct 1, 1925; E 621312; Leo Feist, inc., New York. 18831

—— Same. © Oct. 16, 1925; 2 c. Oct. 17; E 626123; Leo Feist, inc., New York. 18832

I don't believe in Santa Claus; w and melody F. J. Sabas, of U. S. © 1 c. Sept. 19, 1925; E 623363; Frank J. Sabas, Coaldale, Pa. 18833

I don't know; humorous song, w and m B. Cecil Gates, of U. S.; quartet or cho. of men's voices. 4to. © Sept. 4, 1925; 2 c. Sept. 4; E 623059; Harold Flammer, inc., New York. 18834

I don't love nobody; w and melody Mrs. J. C. Evans, of U. S. © 1 c. Sept. 26, 1925; E 623598; Mrs. J. C. Evans, Lone Grove, Okl. 18835

I don't think so; w Wendell Hall, m Gayle Grubb, of U. S.; pf. and ukulele acc. © Oct. 7, 1925; 2 c. Oct. 8; E 623825; Jerome H. Remick & co., New York. 18836

I dream of two fond eyes; w Herbert Brandon, m Felix White, of England; in G. © Oct. 5, 1925; 1 c. Oct. 3; E 624803; Joseph Henry Larway, London. 18837

I envy you; w Albert Lyons, melody S. Nigrelli and Jack Brown, both of U. S. © 1 c. Oct. 13, 1925; E 626001; Sam Nigrelli, Newark, N. J. 18838

I fell for her line; w and m F. C. Powers, of U. S. © 1 c. Sept. 30, 1925; E 623950; Florence Colebrook Powers, Rochester, N. Y. 18839

I found a good man after all; melody, Jasper Taylor and Arnold Wiley, both of U. S. © 1 c. Oct. 5, 1925; E 621418; Chicago music pub. co., inc., Chicago. 18840

I found a wonderful pal; w and m Helen Ford, of U. S. © 1 c. Aug. 28, 1925; E 622738; Helen F. Schmidt, St. Louis. 18841

I found somebody to love; w and melody Nick Lucas and Sammy Stept, both of U. S. © 1 c. Oct. 3, 1925; E 626220; Brunswick-Balke-Collender co., New York. 18842

I gave you a rose; w Evan Owen, melody Ruby and J. Holworthy, both of U. S. © 1 c. Oct. 1, 1925; E 623731; Jack Holworthy, Oakland, Calif. 18843

I get along with them all; w Johnny Burns, m Abe Frankel and D. E. Byal, both of U. S.; pf. © 1 c. Sept. 28, 1925; E 626224; Dora Early Byal, Dearborn, Mich. 18844

I got a home in-a dat rock; part song, negro spiritual, arr. Leslie Woodgate, of Great Britain; male voices. 4to. © Sept. 9, 1925; 1 c. Sept. 8; E 624200; W. Paxton & co., ltd., London. 18845

I got my eyes on you; w Lew Brown, melody Cliff Friend, of U. S. © 1 c. Sept. 11, 1925; E 623179; Leo Feist, inc., New York. 18846

I got the bananas; w and melody L. Siracusa, of U. S. © 1 c. Sept. 8, 1925; E 623026; Liborio Siracusa, Seattle. 18847

I got the home cookin' blues; w and melody L. Moore, of U. S. © 1 c. Oct. 24, 1925; E 626247; Leonard Moore, Freehold, N. J. 18848

I got the somebody else's blues; w and melody V. Rhodes, of U. S. © 1 c. Oct. 3, 1925; E 623742; Vernon Rhodes, So. Bend, Ind. 18849

I got to get there today; fox trot, w and melody J. F. Martin and I. Sherman, both of U. S. [Photostat] © 1 c. Oct. 8, 1925; E 628086; John F. Martin and Irving Sherman, Annapolis. 18850

I had you, I lost you, I found you only to lose you again; w Max C. Freedman, and Tom Kelly, m Don Traveline, of U. S. © Sept. 4, 1925; 2 c. Sept. 4; E 622944; Joe Morris music co., New York. 18851

I have my doubts, I have my fears; w and m S. W. Beazley, of U. S. © Sept. 20, 1925; 2 c. Oct. 7; E 621457; Samuel William Beazley, Chicago. 18852

I hear America singing; cantata, w Walt Whitman, m Harvey B. Gaul, of U. S.; men's voices, with sop. or ten. solo and pf. acc. for four hands. 4to. © Sept. 25, 1925; 2 c. Oct. 5; E 623791; C. C. Birchard & co., Boston. [© male voice arrangement] 18853

I heard the blue-bird; fox-trot from Suzanne, w Wm. Cary Duncan and Harold Orlob, m H. Orlob, of U. S. © Sept. 24, 1925; 2 c. Sept. 28; E 621222; Leo Feist, inc., New York. 18854

I heard the bluebird; from Suzanne, w Wm. Duncan, melody Harold Orlob, of U. S. © 1 c. Sept. 15, 1925; E 620933; Leo Feist, inc., New York. 18855

I hope; w Edward Lockton, m Gerald Jonas, of Great Briain. © Sept. 15, 1925; 1 c. Sept. 16; E 624595; Chappell & co., ltd., London. 18856

I hope you won't forget me, w W. V. Archer, melody Woody Frisino, of U. S. © 1 c. Oct. 29, 1925; E 626409; W. Vernon Archer, Baltimore. 18857

I- I- boy; w Eddie Dunstedter, m Harry Fink, of U. S. © Sept. 3, 1925; 2 c. Sept. 4; E 622945; Irving Berlin, inc., New York. 18858

I just can't help it; w Clara L. Brown, m J. E. Andino, of U. S. © Oct. 7, 1925; 2 c. Oct. 6; E 621466; Carnell, publisher, Louisville. 18859

I just want somebody, just as well be you; w and melody J. J. Davilla, arr. Mervin S. Woodson, both of U. S. © 1 c. Oct. 26, 1925; E 628051; Jos. Jno. Davilla, Carl L. Janneck and Ulysse Duffaut, New Orleans. 18860

I know; w from the Bible, m J. B. Herbert, of U. S. © Oct. 10, 1925; 2 c. Oct. 10; E 623870; J. B. Herbert, Monmouth, Ill. 18861

I know de Lord's laid His hands on me; negro spiritual, arr. H. T. Burleigh, of U. S.; high voice. © Oct. 5, 1925; 2 c. Oct. 6; E 621518; G. Ricordi & co., inc., New York. 18862

I know that I love you, I do, I do; w and melody R. E. Duke, of U. S. © 1 c. Sept. 4, 1925; E 622953; Russell E. Duke, Chicago. 18863

I know what became of Sally; w and melody F. D. Fishel, of U. S. © 1 c. Sept. 8, 1925; E 622998; Fanny Dillingham Fishel, Eureka, Utah. 18864

I like the boys; w and melody L. Jongbloet, of U. S. © 1 c. Sept. 8, 1925; E 622996; Louis Jongbloet, Washington. 18865

I'll always keep you in my heart; w and melody B. Christian, of U. S. © 1 c. Sept. 10, 1925; E 623109; Buddy Christian, New York. 18866

I'll be back tomorrow; fox-trot, w C. W. Brewton, m Ray Hibbeler, of U. S. © 1 c. Oct. 30, 1925; E 628155; Cuyler W. Brewton, McDavid, Fla. 18867

I'll be waiting for you to return; w and m W. E. Westphal, of U. S. © 1 c. Oct. 1, 1925; E 623726; William Ernest Westphal, Jersey City. 18868

I'll bet you wouldn't; w and melody A. Russell, of U. S. © 1 c. Oct. 19, 1925; E 621887; Anne Russell, Perrysburg, N. Y. 18869

I'll come back to you; w and melody Z. L. Jacobs, of U. S. © 1 c. Oct. 12, 1925; E 621605; Zeva L. Jacobs, Decatur, Ill. 18870

I'll forgive but I can't forget; lyric W. Vernon Archer, melody Woody Frisino, of U. S. © 1 c. Oct. 16, 1925; E 621710; Clarence Williams music pub. co., inc., New York. 18871

I'll forgive if you forget; w Eddie Wagenfeld, m Maurice Linett, of U. S. © 1 c. Oct. 13, 1925; E 623999; Interstate music pub. co., Philadelphia. 18872

I'll remain a bachelor maid; w A. Berd Klinetob, m Richard Broughton, of U. S. © 1 c. Oct. 8, 1925; E 623827; A. Berd Klinetob, Hazleton, Pa. 18873

I'll save all my evenings for you; fox trot, from How's the king, w Owen Murphy, m Jay Gorney, of U. S. © Sept. 17, 1925; 2 c. Sept. 19; E 623507; Leo Feist, inc., New York. 18874

I'll save all my evenings for you; from How's the king, w Owen Murphy, melody Joe Gorney, of U. S. © 1 c. Sept. 15, 1925; E 620927; Leo Feist, inc., New York. 18875

I'll say to you and you say to me, I love you; from Sunny, w Chick Endor, m Eddie Ward, of U. S. © Sept. 19, 1925; 2 c. Sept. 22; E 623536; T. B. Harms co., New York. 18876

I'll take you to Kew; w and m Billy Mayerl and Gee Paul, both of Great Britain. © Sept. 10, 1925; 1 c. Sept. 12; E 624264; Keith-Prowse & co., ltd., London. 18877

I looked at you; duet, from Some day, w Neville Fleeson, m Albert von Tilzer, of U. S. © Oct. 17, 1925; 2 c. Oct. 20; E 628013; Harms, inc., New York. 18878

I lost my heart in sunny Carolina, when I met you; w and m Wiki Bird, of U. S. © Sept. 1, 1925; 2 c. Sept. 2; E 620659; Wiki Bird, Cincinnati. 18879

I love Colleen; waltz song, w and m W. P. Smith, of U. S., arr. Hattye Mueller. © 1 c. Sept. 28, 1925; E 621205; William Patrick Smith, Los Angeles. 18880

I love every lock of your silvery hair; w and m James G. Gibbons, arr. Alice Mayfield, of U. S.; in A flat. © Aug. 29, 1925; 2 c. Sept. 4; E 622942; James Gibbons, Amityville, L. I., N. Y. 18881

I love New England; song of home, w and m F. A. Davis, of U. S. © Sept. 2, 1925; 2 c. Sept. 8; E 623093; Frank A. Davis, Boston. 18882

I love no one else but you; w C Weber, m Ray Hibbeler, of U. S. © 1 c. Oct. 26, 1925; E 628050; Charles Weber, Brooklyn. 18883

I love the moon; by Paul A. Rubens, arr. H. M. Higgs, of Great Britain; orch., with 1st violin conductor 4to. © Sept. 4, 1925; 1 c. Sept. 10; E 624192; Chappell & co., ltd., London. [© arrangement] 18884

I love the moon; from Naughty Cinderella, w and m Paul A. Rubens and E. Ray Goetz, of U. S. © Sept. 21, 1925; 2 c. Sept. 22; E 623518; Harms, inc., New York. [© additional melody and lyrics] 18885

I love the moon; w and m Paul A. Rubens, arr. H. M. Higgs, of Great Britain; sop. and bar. © Aug. 25, 1925; 1 c. Sept. 1; E 624049; Chappell & co., ltd., London. [© arrangement] 18886

I love the night; waltz ballad, w and m Al Hoffman, of U. S. © Sept. 8, 1925; 2 c. Sept. 16; E 623313; Weeks & Winge, Seattle, Wash. 18887

I love to talk with Jesus; w W. C. Poole, m B. D. Ackley, of U. S. © Sept. 4, 1925; 2 c. Sept. 10; E 623121; Standard pub. co., Cincinnati. 18888

I love to waltz with you; w Harry W. Nitka, m H. G. Lederman, of U. S. © 1 c. Oct. 15, 1925; E 626051; H. Gerald Lederman, Brooklyn. 18889

I love you; w and m H. B. Murray, of U. S. © 1 c. Sept. 21, 1925; E 621239; Harold Baldwin Murray, New York. 18890

I love you; valse, J. Cherniavsky, of Russia, domiciled at New York; pf. © 1 c. Aug. 17, 1925; E 623719; Joseph Cherniavsky, Bronx, N. Y. 18891

I love you as you are, sweetheart; w A. M. Arnesen, m Charles B. Brown, of U. S. © 1 c. Sept. 4, 1925; E 622961; Alfred M. Arnesen, Oak Park, Ill. 18892

I love you, bright morning; w Iris Decker, m Iris Decker and Lewis Malone, both of U. S.; two part cho. of treble voices. 4to. © Aug. 20, 1925; 2 c. Oct. 9; E 623841; Lorenz pub. co., Dayton, O. 18893

I love you more each day; w Sarah Roberts Wallbaum, m Anna Hering Sovereign, of U. S.; med. voice. © Aug. 1, 1925; 2 c. Aug. 6; E 622497; Pallma music publishers, Chicago. 18894

I loved you better than you knew; w J. W. Wood, m Eva V. Kurtz, of U. S. © Sept. 2, 1925; 2 c. Sept. 8; E 622978; Gwen Baxter & Elda Baxter-Finkle, Lodi, Calif. 18895

I'm a back bitin' mama, lookin' for a cheatin' man; w and music Tom Delaney, arr. Merle T. Kendrick, both of U. S.; pf. © 1 c. Sept. 23, 1925; E 621099; Triangle music pub. co., inc., New York. 18896

I'm a Grand street boy; w Howard Johnston and Irving Bibo, m Gus Edwards, of U. S. © Sept. 30, 1925; 2 c. Oct. 16; E 621721; Jack Mills, inc., New York. 18897

I'm a little bit fonder of you; w and m Irving Caesar, of U. S. © Sept. 7, 1925; 2 c. Sept. 12; E 620887; Harms, inc., New York. 18898

I'm a rounder on the great white way; w Elizabeth G. Sutherland, m E. T. Sutherland, of U. S. © 1 c. Sept. 4, 1925; E 622951; Edward T. Sutherland, Mount Vernon, N. Y. 18899

I'm afraid I'm falling in love; w Billy Rose, m Vincent Rose, of U. S. © Sept. 25, 1925; 2 c. Sept. 29; E 621244; Jerome H. Remick & co., New York. 18900

I'm alone, all alone; w and melody V. B. Jones, of U. S. © 1 c. Oct. 19, 1925; E 621881; Vivianne Bolton Jones, Neola, Ia. 18901

I'm always reaching for the moon; waltz from The beloved bandit, w Gerald Griffin, m Dan Sullivan, of U. S. © Sept. 17, 1925; 2 c. Sept. 19; E 623502; Leo Feist, inc., New York. 18902

—— Same. © 1 c. Sept. 11, 1925; E 623183; Leo Feist, inc., New York. 18903

I'm broadcasting my voice for you; w and melody T. Marino, of U. S. © 1 c. Oct. 15, 1925; E 626043; Tony Marino, New Orleans. 18904

I'm building a castle for you, Nellie dear; w and melody B. Lawson, of Canada. © 1 c. Sept. 14, 1925; E 620851; Beatrice Lawson, Crediton, Ont., Canada. 18905

I'm coming Virginia; w and melody Donald Heywood, of U. S. © 1 c. Oct. 24, 1925; E 626287; Will Marion Cook, New York. 18906

I'm {crying / sighing / dying} for love of you; w and m Fleta Jan Brown and Herbert Spencer, arr. Geo. J. Trinkaus, of U. S.; orch. 4to. ©Aug. 31, 1925; 2 c. Sept. 9; E 620724; M. Witmark & sons, New York. [© new arrangement] 18907

I'm everybody's little man but nobody's sweetheart; w and melody W. J. J. Bilderback, jr., of U. S. © 1 c. Sept. 14, 1925; E 620849; William J. J. Bilderback, jr., Eureka, Calif. 18908

I'm forever dreaming of you; w and m J. B. Johnson, of U. S. © 1 c. Oct. 20, 1925; E 626136; John Benjamin Johnson, Minneapolis. 18909

I'm goin' out if Lizzie comes in; w Lew Brown and Bud DeSylva, m Ray Henderson, of U. S. © Sept. 8, 1925; 2 c. Sept. 10; E 623131; Jerome H. Remick & co., New York. 18910

I'm goin' to get you; w and m B. M. Hartson, of U. S. © 1 c. Sept. 29, 1925; E 623681; Bessie Moore Hartson, Harlowton, Mont. 18911

I'm going back to old Ireland; w and m T. Lesley, of Canada. © Oct. 8, 1925; 2 c. Oct. 12; E 626014; Tom Lesley, Edmonton, Alberta, Canada. 18912

I'm going down Miami way; w and m J. Jefferds, of U. S. © 1 c. Oct. 2, 1925; E 621361; Jennie Jefferds, Mt. Holly, N. J. 18913

I'm going home to dear old Broadway; w V. Veole, melody Arnold T. Lax, of U. S. © 1 c. Sept. 9, 1925; E 620752; Violet Veole, Epson, New Zealand. 18914

I'm going on to Wisconsin; w Roy Schultz, m Hellmuth Kresa, of Germany, domiciled at Milwaukee. © 1 c. Sept. 8, 1925; E 620699; Alex Peter Valdemar Enna, Green Bay, Wis. 18915

I'm going to tell my ma on you; duet, w W. N. Bugbee, m Charles W. A. Ball, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Sept. 28, 1925; 2 c. Oct. 10; E 621819; Willis N. Bugbee, Syracuse, N. Y. 18916

I'm gonna pick myself a Mary where the huckleberries grow; w Alfred Bryan and Harry Richman, melody Abner Silver, of U. S. © 1 c. Oct. 22, 1925; E 626191; Irving Berlin, inc., New York. 18917

I'm in love with Margie; w and m Nellie Hoskins Nelson, of U. S. © Oct. 26, 1925; 2 c. Oct. 23; E 626436; Mrs. Ed. Nelson, Bonin, Mont. 18918

I'm leavin' you just to ease my worried mind; w and melody Tom Delaney, of U. S. © 1 c. Sept. 18, 1925; E 620971; Perry Bradford music pub. co., New York. 18919

I'm looking for someone to look after me; w Dailey Paskman and Mitchell Parish, m Harry D. Squires, of U. S.; pf. and ukulele acc. © Oct. 19, 1925; 2 c. Oct. 22; E 621926; Jerome H. Remick & co., New York. 18920

I'm lovin' you; w and melody T. B. Hickox, of U. S. © 1 c. Oct. 24, 1925; E 626244; Theo. B. Hickox, Niagara Falls, N. Y. 18921

I'm mad at my man; w I. C. Karp, m Russell E. Lampus, of U. S. © 1 c. Oct. 23, 1925; E 621967; Ira Clarence Karp, Cleveland. 18922

I'm Miami bound; fox trot, w and melody J. F. Martin, of U. S.; ukulele acc. [Photostat] © 1 c. Oct. 8, 1925; E 623829; John F. Martin, Annapolis. 18923

I'm moving away; from Sunny, w and m Irving Caesar and Cliff Edwards, both of U. S. © Sept. 23, 1925; 2 c. Sept. 25; E 621167; T. B. Harms co., New York. 18924

I'm no monkey; w and m A. C. Kmiecik, of U. S. © 1 c. Sept. 19, 1925; E 623369; A. C. Kmiecik, New Waverly, Tex. 18925

I'm not afraid to be alone with you; fox trot, w and melody E. Fortunato, of U. S. © 1 c. Sept. 8, 1925; E 623007; Eugenio Fortunato, Philadelphia. 18926

I'm not too rich to be working, but working enough to be rich; w and m C. M. Wickens, of U. S. Chicago, Ill., Universal music sales. © Sept. 21, 1925; 2 c. Sept. 23; E 621121; Clitus Marcellinus Wickens, Chicago. 18927

I'm pining my heart away for you; w and m Louis Gross and T. W. Harrison, both of U. S., arr. T. W. Harrison. © 1 c. Sept. 29, 1925; E 621235; Thomas Westley Harrison, Kansas City, Mo. 18928

I'm saving up my money; w E. M. Quirk, m M. C. Budinger, of U. S. © 1 c. Oct. 20, 1925; E 626159; Maye Croyle Budinger and Ellie Marcella Quirk, Snow Shoe, Pa. 18929

I'm sending a kiss in the heart of a rose; w and m H. L. Gibbs, of U. S. Harrodsburg, Ky., The rube song barn. © Aug. 26, 1925; 2 c. Sept. 11; E 620911; Henri Leopold Gibbs, Harrodsburg, Ky. 18930

I'm sittin' on top of the world; w Sam Lewis, and Joe Young, melody Ray Henderson, of U. S. © 1 c. Oct. 7, 1925; E 621512; Leo Feist, inc., New York. 18931

I'm sitting on top of the world, just rolling along, just rolling along; fox-trot, w Sam Lewis and Joe Young, m Ray Henderson, of U. S. © Oct. 19, 1925; 2 c. Oct. 21; E 628004; Leo Feist, inc., New York. [© arrangement] 18932

I'm so blue; w and melody R. B. Flake, of U. S. © 1 c. Oct. 24, 1925; E 626261; R. B. Flake, Lexington, N. C. 18933

I'm so happy; w and melody M. Davidson and L. Scott, both of U. S. © 1 c. Oct. 29, 1925; E 626424; Morris Davidson and Leo Scott, Cleveland. 18934

I'm so lonesome and blue; w and melody F. A. Hanson, of U. S. © 1 c. Oct. 3, 1925; E 623756; Frank A. Hanson, Corona, L. I., N. Y. 18935

I'm sorry old pal that I stole your gal; w and melody E. C. O'Hara, of U. S. © 1 c. Oct. 3, 1925; E 623786; Emory Charles O'Hara, Buffalo. 18936

I'm sorry you made me care; w and melody Mrs. J. A. Gibbons, of U. S. © 1 c. Sept. 8, 1925; E 622983; Mrs. J. A. Gibbons, Coalinga, Calif. 18937

I'm still in love with you; w and m Con Conrad and Harold Veo, both of U. S. © 1 c. Oct. 2, 1925; E 621353; Irving Berlin, inc., New York. 18938

—— Same. © Oct. 19, 1925; 2 c. Oct. 20; E 626139; Irving Berlin, inc., New York. 18939

I'm thinking of the wooing; old Spanish song, w Eugene Field, m William Berwald, of U. S.; male voices.

Fischer ed. 4to. © Oct. 14, 1925; 2 c. Oct. 16; E 621700; J. Fischer & bro., New York. 18940

I'm through with you; w and m N. F. Anson, of U. S. © 1 c. Sept. 11, 1925; E 620801; Nick Ferree Anson, Odeholt, Ia. 18941

I'm thru with you; w A. Pedrotty and D. McCauley, m D. McCauley, of U. S. © 1 c. Oct. 27, 1925; E 626325; Don McCauley and A. Pedrotty, Uhrichville, O. 18942

I'm tired of bein' good; w and melody Porter Grainger and Donald Heywood, both of U. S. © 1 c. Oct. 2, 1925; E 621348; Paragon music co., New York. 18943

I'm tired of being alone; w Irving Bibo and Lew Cantor, m Fred Phillips, of U. S.; pf. acc. with ukulele arr. May Singhi Breen. © Sept. 8, 1925; 2 c. Sept. 9; E 620746; Klassay music co., New York. 18944

I'm tired of crying about you; w and melody Iris Taylor, of U. S. © 1 c. Oct. 3, 1925; E 623773; Mrs. I. T. Connolly, Fresno, Calif. 18945

I'm waiting for you; w and melody F. A. Dyche, of U. S. © 1 c. Oct. 24, 1925; E 626267; F. A. Dyche, Terrill, Tex. 18946

I might have known that I'd be left all alone; w and melody Nick Lucas, of U. S. © 1 c. Oct. 3, 1925; E 623785; Brunswick-Balke-Collender co., New York. 18947

I miss her; fox-trot, w and m J. J. Luby, of U. S. © 1 c. Sept. 11, 1925; E 620795; John James Luby, New York. 18948

I miss my Miss from Mississippi; w and melody F. Rudisill, of U. S. © 1 c. Aug. 29, 1925; E 622887; Fred Rudisill, Clover, S. C. 18949

I miss my Swiss; w L. Wolfe Gilbert, m Abel Baer, arr. Alfred J. Doyle, both of U. S.; male quartet. 4to. © Oct. 19, 1925; 2 c. Oct. 21; E 628000; Leo Feist, inc., New York. [© arrangement] 18950

I miss my Swiss, my Swiss miss misses me; fox-trot, Abel Baer, arr. A. Lange and O. Sciacca, all of U. S.; band. Feist ed. 32mo. © Oct. 9, 1925; 2 c. Oct. 12; E 623938; Leo Feist, inc., New York. [© arrangement] 18951

I never guessed; valse song, w Daisy Fisher, m Hero De Rance, of Great Britain. © Sept. 26, 1925; 1 c. Oct. 23; E 625163; Cavendish music co., London. 18952

I never knew; w Gus Kahn, melody Ted Fiorito, of U. S. © 1 c. Sept. 15, 1925; E 623269; Irving Berlin, inc., New York. 18953

—— Same. © Oct. 5, 1925; 2 c. Oct. 6; E 623798; Irving Berlin, inc., New York. 18954

I never shall forget; w and melody M. J. Webb, of U. S., op. 23. © 1 c. Aug. 31, 1925; E 621054; Madoliene Jones Webb, W. Frankfort, Ill. 18955

I promise to be good; w and m S. P. Orange, of U. S. © 1 c. Sept. 16, 1925; E 620957; Samuel P. Orange, New York. 18956

—— Same. reviewed James Rice. New York, London, Harriman expansion bureau. © Sept. 18, 1925; 2 c. Sept. 24; E 623584; Samuel P. Orange, New York. 18957

promise you; by Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; vocal orch. 4to. © Oct. 16, 1925; 2 c. Oct. 24; E 626275; M. Witmark & sons, New York. [© new arrangement] 18958

promise you; w Rosanna Bleecker, m Ernest R. Ball, of U. S.; in C. © Aug. 26, 1925; 2 c. Sept. 3; E 620668; M. Witmark & sons, New York. 18959

—— Same. sop. or ten. and alto or bar.; in E flat. © Sept. 29, 1925; 2 c. Oct. 7; E 621443; M. Witmark & sons, New York. [© new arrangement] 18960

I remember; w Gwen, m Louis Cox, of Great Britain. © Sept. 3, 1925; 1 c. Sept. 14; E 624555; A. Weekes & co., ltd., London. 18961

I remember the memories of you; w and melody S. R. Irving, of U. S. © 1 c. Oct. 12, 1925; E 621618; S. R. Irving, Macon, Ga. 18962

I saw three ships; w old English carol, m J. Meredith Tatton, of England; mixed voices; in E. 4to. [Staff and tonic sol-fa notations] © Sept. 10, 1925; 1 c. Sept. 19; E 624755; H. F. W. Deane & sons, the Year book press, ltd., London. 18963

I'se goin' from the cotton fields; w and melody Frank Crumit, of U. S. © 1 c. Sept. 25, 1925; E 621184; Irving Berlin, inc., New York. 18964

I seem to see old Ireland; w Mildred Tritt, m Janetta Estella [pseud. of S. Lindsey] of U. S. © 1 c. Sept. 17, 1925; E 623324; Stella Lindsey, Denver. 18965

I shall meet her; sacred song, w and m L. A. S. Richards, of Jamaica, B. W. I., domiciled at New York. © Sept. 21, 1925; 2 c. Sept. 23; E 621116; L. A. St. Leo Richards, New York. 18966

I shall not be moved; hymn, w and m E. Boatner, of U. S. 4to. © Aug. 14, 1925; 2 c. Oct. 19; E 626127; Edward Boatner, Springfield, Mass. 18967

I sing the birth; sacred song, w Ben Jonson, m F. Leslie Calver, of Great Britain; mixed voices. 4to. © Sept. 24, 1925; 2 c. Sept. 26; E 623654; Arthur P. Schmidt co., Boston. 18968

I told you I'd never forget you; waltz, w and m May Singhi Breen, Peter DeRose and Henry U. Singhi, all of U. S.; pf. and ukulele acc., with violin and mandolin duet. © Sept. 29, 1925; 2 c. Oct. 2; E 621371; Uke-trades pub. co., New York. 18969

I've been missing you ev'ry day dear; w and m J. Huntington, of U. S. © 1 c. Sept. 29, 1925; E 623689; Jessie Huntington, New Haven. 18970

I've got my eye on you; fox trot, w and m Frank Weeks, of U. S. © Oct. 8, 1925; 2 c. Oct. 12; E 626012; Midland pub. co., Osborne, Kan. 18971

I've got those hate to get up in the morning blues; blues fox trot, w Fred Phillips and Arthur Johnson, m Jack McCoy, of U. S. © Sept. 11, 1925; 2 c. Sept. 15; E 620883; Leo Feist, inc., New York. 18972

I've got those Yiddish never-get-married blues; w B. Curtis, melody Andy Robbins, of U. S. © 1 c. Oct. 1, 1925; E 623727; Billy Curtis, New Bedford, Mass. 18973

I've longed so long; w and m R. J. Stewart, of U. S. © 1 c. Oct. 8, 1925; E 621784; Robert James Stewart, Elkins Park, Pa. 18974

I wanna go where you go, then I'll be happy; w Lew Brown and Sidney Clare, melody Cliff Friend, of U. S. © 1 c. Oct. 23, 1925; E 621968; Irving Berlin, inc., New York. 18975

I want a boy; fox trot, from Nicolette, w Kingsley Lark, m Patrick Barrow, of Great Britain. © Aug. 21, 1925; 1 c. Sept. 2; E 624066; Ascherberg, Hopwood & Crew, ltd., London. 18976

I want a good girl bad; w Jud Kline, melody P. Ignelzi, of U. S.; violin. © 1 c. Oct. 2, 1925; E 623987; Placido Ignelzi, New York. 18977

I want a hot dog; w J. C. Wiant, m Luther A. Clark, of U. S. © Oct. 26, 1925; 2 c. Oct. 23; E 621949; Paragon music co., New York. 18978

I want a yes man; from A night out, w Clifford Grey, Irving Caesar and Ira Gershwin, m Vincent Youmans, of U. S. © Sept. 19, 1925; 2 c. Sept. 22; E 623511; Harms, inc., New York. 18979

I want to be kissed; w Bob Schafer, melody Fred Fisher, of U. S. © 1 c. Oct. 1, 1925; E 621308; Leo Feist, inc., New York. 18980

I want to find Mr. Dream-man; w and melody Helen Ford, of U. S. © 1 c. Sept. 21, 1925; E 621044; Helen Ford Schmidt, St. Louis. 18981

I want to go back to my mammy; w and m Mildred White Wallace, of U. S. © June 10, 1925; 2 c. Sept. 21; E 621037; Eldridge entertainment house, Franklin, O. 18982

I want to go to Fazackerley; w Ernest Melvin, m Harry Stafford, of England; in F. [Staff and tonic sol-fa notations] © Aug. 17, 1925; 1 c. Sept. 2; E 624054; Francis, Day & Hunter, ltd., London. 18983

I want to see my pickaninny in the heart of old Virginny; w Nellie Doud Allen, m Chas. L. Johnson, of U. S. © 1 c. Sept. 3, 1925; Sept. 16; E 620960; Allen music co., St. Louis. 18984

I want to see some one I know; fox-trot song, w and m J. H. Martens, of U. S. © 1 c. Oct. 30, 1925; E 628153; John H. Martens, Omaha, Neb. 18985

I want you chérie; w and m G. Marshall, of U. S.; pf. and ukulele acc. New York, Marshall pub. co. © Sept. 22, 1925; 2 c. Sept. 25; E 621164; Gloria Marshall, New York. 18986

I wanta be famous; w and melody Mrs. B. J. Knight, of U. S. © 1 c. Sept. 8, 1925; E 622997; Mrs. B. J. Knight, Port Neches, Tex. 18987

I wanted a cave man; w I. F. Jarnagin, melody Jerry Jarnagin, of U. S. © 1 c. Oct. 19, 1925; E 621775; Irene Franklin Jarnagin, New York. 18988

I was blue; from Merry-merry, w Harlan Thompson, melody Harry Archer, of U. S. © 1 c. Sept. 1, 1925; E 622899; Leo Feist, inc., New York. 18989

—— Same. © Sept. 24, 1925; 2 c. Sept. 28; E 621225; Leo Feist, inc., New York. 18990

—— Same, arr. Frank E. Barry, both of U. S.; orch. Feist ed. 4to. © Oct. 1, 1925; 2 c. Oct. 2; E 621374; Leo Feist, inc., New York. [© arrangement] 18991

I was never so lonesome before; waltz ballad, w Ben Russel and Ira Schuster, m James Brockman, of U. S. © Oct. 14, 1925; 2 c. Oct. 16; E 621687; Leo Feist, inc., New York. 18992

I will cling to the faith; w and m A. Howe, harmonized Martha Howe, of U. S. © 1 c. Sept. 2, 1925; E 622918; Anne Howe, Mansfield, Ill. 18993

I will dream of the dove; la paloma, English lyric Mitchell Parish, m Vittoria Yradier, arr. Jas. H. Harrington, of U. S.; pf. and ukulele acc.; in C. Philadelphia, Standard music pub. co. © Oct. 24, 1925; 2 c. Oct. 23; E 621978; Morris music pub. co., Philadelphia. 18994

I will greatly rejoice in the Lord; w from the Bible, m John S. Fearis, of U. S.; mixed voices. 4to. © Sept. 1, 1925; 2 c. Oct. 9; E 623836; Lorenz pub. co., Dayton, O. 18995

I wish I had a pal; w and melody T. M. Grell, of U. S. © 1 c. Sept. 26, 1925; E 623632; Thresa Myers Grell, Gretna, Neb. 18996

I wish I had a pal like you; w and m by M. E. Stevens, arr. L. R. Weeks, of U. S. © Sept. 24, 1925; 2 c. Oct. 8; E 623824; Millard E. Stevens, Alden, N. Y. 18997

I wish I had just thought a little bit; w and melody J. Lewis, of Canada. © 1 c. Oct. 3, 1925; E 623765; Joseph Lewis, Woodstock, Ont., Canada. 18998

I wish I was back home; w and melody L. Franklin, of Canada. © 1 c. Sept. 8, 1925; E 624099; Leonard Franklin, Gallivan, Sask., Canada. 18999

I wish't I was in Peoria; w Billy Rose and Mort Dixon, melody Harry Woods, of U. S. © 1 c. Oct. 22, 1925; E 626192; Irving Berlin, inc., New York. 19000

I wish that I'd been satisfied with Mary; w and melody Ray Henderson and Ben Russell, both of U. S. © 1 c. Sept. 24, 1925; E 623552; Irving Berlin, inc., New York. 19001

—— Same. © Oct. 23, 1925; 2 c. Oct. 24; E 626288; Irving Berlin, inc., New York. 19002

I wonder if you really care; w and melody M. Phillips, of U. S. © 1 c. Sept. 26, 1925; E 623596; Myrtle Phillips, Nunez, Ga. 19003

I wonder if you sometimes think of me; w and m Forest L. Hall, sr., of U. S. © Aug. 26, 1925; 2 c. Sept. 11; E 620901; F. L. Hall music co., Waycross, Ga. 19004

I wonder what's become of mother; w R. Oliver, m B. M. Hale, of U. S. © 1 c. Sept. 14, 1925; E 620818; Roscoe Oliver, Detroit. 19005

I wonder where my baby is to-night; w Gus Kahn, melody Walter Donaldson, of U. S. © 1 c. Sept. 15, 1925; E 623271; Irving Berlin, inc., New York. 19006

—— Same. © Oct. 5, 1925; 2 c. Oct. 6; E 623797; Irving Berlin, inc., New York. 19007

I wonder why; w and melody Mrs. G. Ruble, of U. S. © 1 c. Oct. 12, 1925; E 621609; Mrs. Gail Ruble, Martins Ferry, O. 19008

I won't be washed with spit; w I. F. Jarnagin, melody Jerry Jarnagin, of U. S. © 1 c. Oct. 19, 1925; E 621776; Irene Franklin Jarnagin, New York. 19009

I won't do; w Hack Gibson, melody Art Horn, of U. S. © 1 c. Oct. 2, 1925; E 621354; Shapiro, Bernstein & co., inc., New York. 19010

I would like to fondle you; duet, from The land of romance, w Raymond W. Peck, melody Percy Wenrich, of U. S. © 1 c. Sept. 23, 1925; E 621086; Leo Feist, inc., New York. 19011

—— Same. © Oct. 19, 1925; 2 c. Oct. 21; E 621993; Leo Feist, inc., New York. 19012

I would rather be alone in the South; w and m Norman J. Vause, of U. S.; pf. and ukulele acc. © Sept. 10, 1925; 2 c. Sept. 10; E 623127; Joe Morris music co., New York. 19013

I wouldn't care, would you? w and melody F. C. Coates, of U. S. © 1 c. Sept. 26, 1925; E 623630; Frederick C. Coates, Scarsdale, N. Y. 19014

Ia-oe (To thee); Hawaiian serenade, Herman McLeod, of Scotland; orch. with pf. conductor. 4to. © Oct. 6, 1925; 1 c. Oct. 19; E 625114; Hawkes & son, London. 19015

Ibergemacht; w L. Gilrod, melody Peretz Sandler, of U. S.

(איבערגעמאכט)

© 1 c. Sept. 25, 1925; E 621140; Louis Gilrod, Brooklyn. 19016

Iberisches capriccio; by Arthur Seybold, of Germany, op. 215; violine und pf. © Sept. 4, 1925; 1 c. Sept. 19; E 624638; Anton J. Benjamin, Leipzig. 19017

Ich bin a kalike; w A. Nager, melody Mendel Laskowsky, of Poland, domiciled at New York. © 1 c. Sept. 14, 1925; E 623992; Aaron Nager, New York. 19018

Ich bin farliebt in mein eigenem man; w and melody N. Casman, of U. S.

(איך בין פארליבט אין מיין אייגע־נעם מאן)

© 1 c. Aug. 28, 1925; E 622879; Nellie Casman, New York. 19019

Ich hab dir noch was wichtiges zu sagen, mein schatz; fox-marsch aus Olly-Polly, gesangstexte Willi Kollo, musik Walter Kollo, klav. arr. Otto Lindemann, both of Germany. © Sept. 5, 1925; 1 c. Sept. 23; E 624655; Drei-masken verlag, a. g., Berlin. 19020

Ich hab' in's paradies geschaut; lied aus der operette, Die grosse unbekannte, Franz Von Suppé, arr. Gustav Volk, of Austria; violino 1. © Aug. 1, 1925; 1 c. Aug. 1; E 615436; Aug. Cranz, g. m. b. h., Leipzig. 19021

Ich veil shoin mer nit ganvenen; w and melody A. Schwartz, of U. S. © 1 c. Oct. 7, 1925; E 621492; Abe Schwartz, New York. 19022

Ich weiss ein zimmer; foxtrotlied, aus Achtung! Welle, 505, worte Herman Haller, Rideamus und Willi Wolff, musik Walter Kollo, arr. Otto Lindemann, both of Germany. © Aug. 18, 1925; 1 c. Sept. 18; E 624630; Drei-masken verlag, a. g., Berlin. 19023

Icky wicky woo; from Frank Silvers revue, w Sam Coslow, m Sam Coslow and Frank Silvers, both of U. S. © Oct. 14, 1925; 2 c. Oct. 15; E 626041; Edward B. Marks music co., New York. 19024

Ideal (The) organist; selections, composed, ed. and arr. R. M. Stults, of U. S. obl. 8vo. © Sept. 16, 1925; 2 c. and aff. Sept. 28; A 868606; Hall-Mack co., Philadelphia. 19025

Idlin'; w and melody Tom Waring, of U. S. © 1 c. Oct. 2, 1925; E 621355; Shapiro, Bernstein & co., inc., New York. 19026

Idylls of Iona; Celtic suite, by Julian Nesbitt, of Great Britain. op. 16, no. 1, transcribed Purcell James Mansfield; organ. 1. At the ferry. [2 others] © Oct. 2, 1925; 1 c. Oct. 22; E 625151; Bayley & Ferguson, Glasgow. 19027

If any little song of mine; w from The treasury of consolation, m Teresa Del Riego, of Great Britain. © Sept. 11, 1925; 1 c. Sept. 12; E 624565; Chappell & co., ltd., London. 19028

If Canada can have it, why not we; w and melody T. L. Pruno, of U. S. © 1 c. Sept. 14, 1925; E 620827; Thelma L. Pruno, Milwaukee, Wis. 19029

If I call you soft and low; w Alma Troon, m John Morrow, of Great Britain. 1. In C.—2. In E flat. © Sept. 23, 1925; 1 c. each Oct. 6; E 624796; Ascherberg, Hopwood & Crew ltd., London. 19030

If I could only be with you tonight; w W. W. Rice, m John Petrone, of U. S. © 1 c. Oct. 9, 1925; E 621554; Wm. W. Rice, Chicago. 19031

If I only could blot out the past; w and melody M. G. Stinson of U. S. © 1 c. Sept. 14, 1925; E 620848; Mamie G. Stinson, Strasburg Jct., Va. 19032

If kissin' is bad, I want to be bad with you; w and melody Helen Ford, of U. S. © 1 c. Sept. 28, 1925; E 621203; Helen Ford Schmidt, St. Louis. 19033

If you bob those pretty tresses; w and melody E. Z. Haase, of U. S. © 1 c. Oct. 3, 1925; E 623754; Emma Z. Haase, Beaver Dam, Wis. 19034

If you can get a kiss like Fannie can kiss; w and melody A. L. Lindsay, of U. S. © 1 c. Oct. 2, 1925; E 621344; Alan Roy Lindsay, Union City, N. J. 19035

If you could forgive; w and m N. Nathanson and B. Love, both of U. S. © 1 c. Sept. 18, 1925; E 620984; Nathaniel Nathanson and Bessie Love, Philadelphia. 19036

If you could love me just like I love you; fox trot, w and m F. G. Paciulli, of U. S. © 1 c. Oct. 24, 1925; E 625282; Fred G. Paciulli, Albany, Ga. 19037

If you don't care then I don't care; w and melody M. A. Amsterdam, 3d, of U. S. © 1 c. Oct. 22, 1925; E 628072; Maurice S. Amsterdam, 3d, San Francisco. 19038

If you hadn't lied to me; fox trot, w Chas. J. Trippee, m G. C. Pennington, of U. S. © Aug. 25, 1925; 2 c. Sept. 26; E 623585; George C. Pennington, Philadelphia. 19039

If you must go, go quickly; w Eloise Robinson, m E. G. Hier, of U. S.; with violin and cello obbl. Chicago, Ill., Gilbert music co. © Oct. 30, 1925; 2 c. Oct. 26; E 628029; Ethel Glenn Hier, New York. 19040

If you want to make money; w O. J. Bennett, m Margaret Jane Brown, of Canada. © 1 c. Oct. 7, 1925; E 623944; Owen James Bennett, Strathclair, Manitoba, Canada. 19041

If you were here; w Ben Russell, melody Al Sherman, of U. S. © 1 c. Oct. 7, 1925; E 621507; Leo Feist, inc., New York. 19042

If you were in my garden; w Edward Lockton, m Reginald Benyon, of Great Britain. © Oct. 9, 1925; 1 c. Oct. 14; E 625100; Chappell & co., ltd., London. 19043

Illumina tu o fuoco; parole Rabindranath Tagore, musica Nino Rota Rinaldi, of Italy. © Oct. 19, 1925; 1 c. Oct. 20; E 625132; G. Ricordi & co., Milan. 19044

Illusion valse; de Mon vieux, par Raoul Moretti, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624520; Francis Salabert, Paris. [© arrangement] 19045

Im morgenglanz; worte Rudolf Capri, musik Otto Siegl, of Austria, op. 40, nr. 1. © June 20, 1925; 1 c. Oct. 10; E 625087; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 19046

Improvisation; by D'Auvergne Barnard, of England, op. 37; pf. © Sept. 29, 1925; 2 c. Oct. 12; E 623889; B. F. Wood music co., Boston. 19047

Improvisation; tango, G. Gagelstein, of Russia, domiciled at New York; pf. © 1 c. Sept. 11, 1925; E 621024; Gregory Gagelstein, New York. 19048

Improvvisata; par L. Gallini, of France; violon et pf. © Sept. 3, 1925; 1 c. Sept. 4; E 624084; Société anonyme des éditions Ricordi, Paris. 19049

In a birch canoe, neath the skies of blue; melody Lloyd Turner, of U. S. © 1 c. Oct. 30, 1925; E 628143; Lloyd Edward Turner, New Bedford, Mass. 19050

In a Kentish garden; romance, Harold Rawlinson, of England; pf. © Sept. 3, 1925; 1 c. Sept. 14; E 624566; Hawkes & son, London. 19051

In admiration; waltz, by G. N. Benson, of U. S.; pf. © Aug. 29, 1925; 2 c. Sept. 1; E 622873; Theo. Presser co., Philadelphia. 19052

In an eastern garden; Oriental picture, Montague Ewing, of Great Britain; pf. © Aug. 29, 1925; 2 c. Sept. 1; E 622875; Theo. Presser co., Philadelphia. 19053

In Argentine; w and melody Frank Bannister, of U. S., arr. L. L. Vos Burgh. © 1 c. Oct 9, 1925; E 621547; Carla Rose, New York. 19054

In Armenia; from Riquette, w Harry B. Smith, m Oscar Straus, of Germany. © Sept. 5, 1925; 2 c. Sept. 9; E 623081; Harms, inc., New York. 19055

In Bethlehem; trio, w J. M. Neale and A. G. Colborn, m Arthur G. Colborn, of Great Britain; women's voices, organ acc. ad lib. 4to. © Oct. 9, 1925; 2 c. Oct. 12; E 621637; Arthur P. Schmidt co., Boston. 19056

In birdland with Rosie; w and melody W. E. Harrington, of U. S.; in A flat. © 1 c. Sept. 28, 1925; E 626227; Winnie E. Harrington, Whitehall, Mich. 19057

In colonial days; by Frederick A. Williams, of U. S., op. 109, no. 2; pf. © Aug. 31, 1925; 2 c. Sept. 18; E 623332; Oliver Ditson co., Boston. 19058

In Cupid's mirror; suite de ballet, Montague Ewing, of Great Britain; pf. 1. Musette [3 others] © Oct. 26, 1925; 1 c. Oct. 30; E 625219; Leonard & co., London. 19059

In dear old New York; w and melody A. Aquavella, of U. S. © 1 c. Sept. 26, 1925; E 623621; Anthony Aquavella, Brooklyn. 19060

In dreamland; vocal valse, w and m W. Strangward, of Great Britain; pf. © 1 c. Aug. 26, 1925; E 623255; William Strangward, Llanelly, Carwarthenshire, So. Wales. 19061

In dreamy Hawaii; by C. S. De Lano, of U. S.; steel guit. solo and 2nd steel guit., with guit. and pf. acc. © June 15, 1925; 2 c. June 23; E 623058; C. S. De Lano, Los Angeles. 19062

In Flander's fields; w John McCrea, m M. L. Shanley, of U. S. © 1 c. Oct. 26, 1925; E 628057; Mae Larkin Shanley, Mamaroneck, N. Y. 19063

In Flanders' fields the poppies blow; w John McCrea, m J. A. Dvořák, of U. S., op. 32; pf. acc. with violin obbl. © Aug. 17, 1925; 2 c. Sept. 11; E 620921; Joseph Anton Dvořák, Tabor, S. D. 19064

In Hawaii I'll wait for you; w and m Bert H. Carlson and Sol. Kammaele, both of U. S. © Oct. 8, 1925; 2 c. Oct. 13; E 626025; Oscar Hyatt, Honolulu. 19065

In heavenly love abiding; w A. L. W., m B. Beal, of U. S. © 1 c. Oct. 14, 1925; E 626028; Bernice Beal, Long Beach, Calif. 19066

In India; fox trot, w and m Mena Silas, of Great Britain. © 1 c. Oct. 24, 1925; E 626290; Frieda Fishbein, Brooklyn. 19067

In jolly mood; by Richard Krentzlin, of Germany, op. 110; pf. © Oct. 27, 1925; 2 c. Oct. 29; E 626389; Theo. Presser co., Philadelphia. 19068

In joyous mood; scherzino, Paolo Conte, of U. S., op. 17; pf. © Aug. 24, 1925; 2 c. Aug. 31; E 622845; B. F. Wood music co., Boston. 19069

In love with love; w and melody M. S. Dees, of U. S. © 1 c. Oct. 8, 1925; E 621559; Milton S. Dees, New York. 19070

In mezo al mar (Out seaward); song, Geni Sadero, arr. Deems Taylor, of U. S.; three women's voices. 4to. © Sept. 18, 1925; 2 c. Sept. 19; E 623523; G. Ricordi & co., inc., New York. 19071

In mournful mood; by Jean Sibelius, of Finland, op. 103, no. 5, ed. and rev. W. F. Ambrosio, of U. S.; pf. © Aug. 1, 1925; 2 c. Oct. 5; E 623903; Carl Fischer, inc., New York. 19072

In my canyon of dreams; w and melody Mrs. J. J. Noble, of U. S. © 1 c. Sept. 26, 1925; E 623614; Mrs. J. J. Noble, Hoisington, Kans. 19073

In my dreams of yesterday; fox trot, w and melody W. Crawley, of U. S. © 1 c. Oct. 21, 1925; E 621914; Wilton Crawley, Philadelphia. 19074

In olden times; by Otto Ortmann, of U. S.; pf. © Sept. 25, 1925; 2 c. Oct. 1; E 621298; G. Schirmer, inc., New York. 19075

In palude (In the marsh); tre quadretti, commento poetico Alfredo Caliri, musica Illuminato Culotta, of Italy, op. 39; orch., con pf. conduttore e violino 1. conduttore. 1. Tramonto. [2 others] © Oct. 13, 1925; 2 c. Oct. 15; E 626048; G. Dispensa e Culotta, Palermo, Italy. 19076

In praise of Neptune; unison song, w T. Champion, m Edward German, of England; in G. 4to. [Staff and tonic sol-fa notations] © Sept. 15, 1925; 1 c. Sept. 16; E 624552; Novello & co., ltd., London. [© arrangement] 19077

In pride of May; ballet madrigal, w from Ballets and madrigals 1598, m C. E. Miller, of Great Britain; sop. 1, 2 and contralto. 4to. © Sept. 8, 1925; 1 c. Oct. 5; E 624784; Bayley & Ferguson, Glasgow, Scotland. 19078

In silent prayer; w and m M. A. Nonnenman, of U. S. © Oct. 17, 1925; 2 c. Oct. 20; E 626157; Mary A. Nonnenman, Barrington, Ill. 19079

In sore distress and sorrow; w Catherine Booth-Clibborn, m V. B.-C. Demarest, of U. S. © Feb. 10, 1925; 2 c. Oct. 17; E 626114; Victoria Booth-Clibborn Demarest, Chicago. [© new matter] 19080

In Spain; by B. Percy James, of U. S.; pf. © Oct. 6, 1925; 2 c. Oct. 12; E 623912; B. F. Wood music co., Boston. 19081

In sunny Spain; by Montague Ewing, of Great Britain; pf. © Oct. 27, 1925; 2 c. Oct. 29; E 626370; Theo. Presser co., Philadelphia. 19082

In that little brown soddie way out in the West; w F. Gibson, m Ray Hibbeler, of U. S. © 1 c. Oct. 26, 1925; E 628055; Furl Gibson, Commodore, Pa. 19083

In the dear old Beaver Valley; w A. Snowberger, m Kathryn I. White, of U. S. © 1 c. Aug. 7, 1925; E 623957; Arthur Snowberger, New Brighton, Pa. 19084

In the Father's house; w B. B. Edmiaston, m S. W. Beazley, of U. S. © Sept. 20, 1925; 2 c. Oct. 7; E 621453; Samuel William Beazley, Chicago. 19085

In the garden of love; intermezzo, Jas. Heindot, of U. S.; pf. © Oct. 13, 1925; 2 c. Oct. 22; E 626167; John A. Seidt, Baltimore. 19086

In the hayloft; by Cecil Burleigh, of U. S., op. 3, no. 1; pf. © Aug. 20, 1925; 2 c. Sept. 21; E 623492; Carl Fischer, inc., New York. 19087

In the land of Homosassa; w and m Bernard Wiric, arr. Marvin Heilman, both of U. S. © 1 c. Sept. 14, 1925; E 620810; Wyrick music publishers, Chicago. 19088

In the middle of the night; w Billy Rose, m Walter Donaldson, of U. S. © Jan. 22, 1925; 2 c. Oct. 10; E 623860; Irving Berlin, inc., New York. [© new lyric] 19089

In the palace; by A. E. Lumley-Holmes, of Great Britain; pf. © Oct. 27, 1925; 2 c. Oct. 29; E 626384; Theo. Presser co., Philadelphia. 19090

In the shadow of the old stone wall; w and m by I. C. Hall, of U. S. © 1 c. Oct. 8, 1925; E 623821; Isabelle C. Hall, Grass Valley, Calif. 19091

In the shadowy twilight; w and melody G. F. Gribben, of U. S. © 1 c. Oct. 12, 1925; E 621599; G. F. Gribben, Ashland, O. 19092

In the sheik's tent; by James H. Rogers, of U. S.; pf. © Oct. 24, 1925; 2 c. Oct. 28; E 628119; Clayton F. Summy co., Chicago. 19093

In the shining pathway; w N. A. McAulay, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623190; Samuel William Beazley, Chicago. 19094

In the swing; by C. A. Egener, of U. S.; pf. © Sept. 9, 1925; 2 c. Sept. 9; E 620736; Jack Snyder pub. co., inc., New York. 19095

In the twilight, you and I; w and melody Mrs. J. Miller, of Canada. © 1 c. Sept. 8, 1925; E 624098; Mrs. J. Miller, South Porcupine, Ont., Canada. 19096

In the world there is a wonderful place; w and melody C. Magnera, of U. S. © 1 c. Sept. 8, 1925; E 622992; Carmel Magnera, Chicago. 19097

In thinking; fox trott, Fred Hidson, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624334; Delacour, Paris. 19098

In viso par di cera; versi A. Birga, musica M. Rosselli, of Italy. © 1 c. Oct. 20, 1925; E 625259; Mary Rosselli, Milan. 19099

In willow wood; first piano lessons, Graham Clarke, of Great Britain. © Sept. 28, 1925; 1 c. Oct. 9; E 624762; Joseph Williams, ltd., London. 19100

In your moonlit bower; lullaby. English lyric Mitchell Parish, m Jas. H. Harrington, of U. S., adapted from Humoreske, A. Dvořák; in E flat. Philadelphia, Standard music pub. co. © Oct. 24, 1925; 2 c. Oct. 23; E 621975; Morris music pub. co., Philadelphia. [© arrangement] 19101

Indécision; ouverture, I. Snoek, of Netherlands, op. 202; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624499; J. Yves K, Paris. 19102

India moon; melody R. Kountz, of U. S. © 1 c. Sept. 15, 1925; E 623261; Richard Kountz, Pittsburgh. 19103

Indian dance; by Irénée Bergé, arr. Ed. Turkisher, both of U. S.; orch. with pf. or organ conductor. © Oct. 5, 1925; 2 c. Oct. 6; E 623799; Robbins-Engel, inc., New York. 19104

Indian fire dance; by M. K. Wilhoit, of U. S.; pf. © 1 c. May 27, 1925; E 623955; May Kendall Wilhoit, Ft. Worth, Tex. 19105

Indian rose; w and melody W. Smith, of U. S. © 1 c. Oct. 14, 1925; E 621664; Walter Smith, San Francisco. 19106

Indian snake dance; with story, fingering, phrasing, [etc.], Ernest R. Kroeger, of U. S.; pf. © Sept. 12, 1925; 2 c. Sept. 18; E 620998; Art publication soc. St. Louis. 19107

Indiana I love; w and m M. P. W. Locke, of U. S., arr. Herman Arndt. © Sept. 10, 1925; 2 c. Oct. 14; E 621667; Marshall P. W. Locke, Indianapolis. 19108

Indian's (An) serenade; w A. L. Beardsley, m Luther A. Clark, of U. S. © Oct. 1, 1925; 2 c. Oct. 2; E 621288; Alice L. Beardsley, Endicott, N. Y. 19109

Indomitable; oratorial song, w and m J. C. Zouboulakis, of U. S. © Aug. 26, 1925; 2 c. Sept. 11; E 620912; John Constantin Zouboulakis, Bristol, Conn. 19110

Inferno; heavy agitato, composed and scored Herman Hand, of U. S.; orch. with pf. and conductor. © Oct. 14, 1925; 2 c. Oct. 15; E 626042; Edward B. Marks music co., New York. [© arrangement] 19111

Inno dei turisti; w Vincenzo Burreci, melody B. Mauceri, of U. S. © 1 c. Oct. 3, 1925; E 623780; Baldassare Mauceri, Brooklyn. 19112

Intermezzo in G flat; by Tristan Lianowski, of England; pf. Hull ed. © Sept. 5, 1925; 1 c. Sept. 18; E 624621; James P. Hull, London. 19113

International library of music for violinists; compiled and ed. George J. Trinkaus, Theodore Spiering and Nicholas De Vore, all of U. S. v. 1–8. © July 6, 1925; 2 c. each Sept. 16; aff. Sept. 14; A 864696; University soc., inc., New York. 19114

International (The) library of music for vocalists; including the world's one hundred greatest songs, ed. Louis C. Elson, Nicholas de Vore and others, all of U. S. v. 1–6. © July 28, 1925; 2 c. each Sept. 16; aff. Sept. 14; A 864695; University soc., inc., New York. 19115

International (The) library of music for vocalists; study material, ed. David Scull Bispham and Winton James Baltzell, both of U. S. pt. 1, 2. © July 28, 1925; 2 c. each Sept. 16; aff. Sept. 14; A 864697; University soc., inc., New York. 19116

Into the dusk; w Irma Carpenter, m Richard Kountz, of U. S. © Oct. 9, 1925; 2 c. Oct. 12; E 623974; Theo. Presser co., Philadelphia. 19117

Introduction and fugue; by Alan Gray, of Great Britain; organ, in F minor. © Sept. 28, 1925; 1 c. Oct. 27; E 625232; Augener, ltd., London. 19118

Introduction and polonaise; from Arabesken, by Carl Bohm, ed. Gustav Saenger, of U. S.; violin and pf. © July 24, 1925; 2 c. Sept. 21; E 623457; Carl Fischer, inc., New York. [© arrangement] 19119

Invitation (L') au banquet; par E. Jaques-Dalcroze, of Switzerland; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624443; Heugel, Paris. 19120

Invocation; by Gail Ridgway Brown, of U. S.; violin and pf. © Sept. 23, 1925; 2 c. Sept. 25; E 621179; Arthur P. Schmidt co., Boston. 19121

Invocation; romance sans paroles, E. Mezzacapo, of Italy, arr. Alf. Amadei, of Italy; orch., avec pf. conduc-

teur. 4to. © June 4, 1925; 1 c. July 2; E 615154; E. Gaudet, Paris. 19122

Io voglio a tte; versi e musica A. Cardella, of Italy, domiciled at New York; mand. acc. 4to. © Sept. 2, 1925; 2 c. Sept. 18; E 620985; D'Agostino bros., New York. 19123

Ione; w C. C. Anderson, melody Jesse Houston, of U. S. © 1 c. Sept. 21, 1925; E 621068; Carl C. Anderson, Represa, Calif. 19124

Iowa I love best; w and m C. Pettit, of U. S. © Oct. 8, 1925; 2 c. Oct. 12; E 626022; Coe Pettit, Chicago. 19125

Iowa sunlight; w and m Mae Yeoman, of U. S. New York, Paragon music co. © Sept. 8, 1925; 2 c. Sept. 11; E 620779; Mae E. Yeoman, Osage, Ia. 19126

Irene; w and melody R. W. Stauber, of U. S. © 1 c. Oct. 19, 1925; E 621854; R. W. Stauber, Chicago. 19127

Irish song; by T. Seddon, of U. S.; melody with pf. acc. © 1 c. Apr. 24, 1925; E 623952; Tom Seddon, St. Paul. 19128

Is there any mail for me; w and m J. A. Buxton, of U. S. Cincinnati, O., M. C. Valley music co. © Oct. 24, 1925; 2 c. Oct. 26; E 628044; John A. Buxton, Cincinnati. 19129

Is there song in your soul; w Arthur Sydney Booth-Clibborn, m C. A. Demarest, of U. S. © Feb. 10, 1925; 2 c. Oct. 17; E 626107; C. Agnew Demarest, Chicago. 19130

Isle (The) of long ago; w and m R. Broughton, of U. S. © 1 c. Oct. 7, 1925; E 621487; Richard Broughton, Sioux Falls, N. D. 19131

Isle of my dreams; w and m J. R. Lemieux, of U. S. [Photostat] © 1 c. Sept. 14, 1925; E 620856; John Romeo Lemieux, Chicopee Falls, Mass. 19132

Ismailia temple chorus; w and m H. E. Schultz, of U. S.; male quartette. 4to. © Sept. 30, 1925; 2 c. Oct. 1; E 623716; Herman E. Schultz, Buffalo. 19133

It ain't right; one step, w and melody E. Ostrom, of Sweden, domiciled at Chicago; violin. © 1 c. Sept. 14, 1925; E 620813; Erik Ostrom, Chicago. 19134

It came upon the midnight clear; Christmas anthem, w Edmund H. Sears, m Cedric W. Lemont, of U. S.; mixed voices, organ acc. 4to. © Oct. 24, 1925; 2 c. Oct. 30; E 626463; Oliver Ditson co., Boston. 19135

It can't be helped; w and melody T. Roessle, of U. S. © 1 c. Oct. 3, 1925; E 623763; Theodore Roessle, Jamaica Plain, Mass. 19136

It goes on like that for days and days; fox-trot, w Lew Brown and B. G. De Sylva, m Ray Henderson, of U. S. © Oct. 14, 1925; 2 c. Oct. 16; E 621684; Leo Feist, inc., New York. 19137

It is always the woman who pays; w J. Madison, m N. Steinberg, of U. S. © 1 c. Sept. 15, 1925; E 623272; James Madison and Noah Steinberg, San Francisco. 19138

It is not far; w and m W. M. Runyan, of U. S. © Sept. 15, 1925; 2 c. Oct. 19; E 621807; William M. Runyan, Chicago. 19139

It'll always be you; w and m Ossian Parson, of U. S. New York, Paragon music co. © Sept. 8, 1925; 2 c. Sept. 11; E 620778; O. Parson, Seattle. 19140

It must be love; fox-trot, from Merry-merry, w Harlan Thompson, m Harry Archer, of U. S. © Sept. 24, 1925; 2 c. Sept. 28; E 621228; Leo Feist, inc., New York. 19141

—— Same. © 1 c. Sept. 1, 1925; E 622903; Leo Feist, inc., New York. 19142

—— Same. arr. Frank E. Barry, both of U. S.; orch. Feist ed. 4to. © Oct. 1, 1925; 2 c. Oct. 1; E 621305; Leo Feist, inc., New York. [© arrangement] 19143

It's a walk-in with Walker; w and m I. Berlin, of U. S. © Sept. 17, 1925; 2 c. Sept. 18; E 620996; Irving Berlin, inc., New York. 19144

It's always the darkest just before the sunrise; w Joe McKiernan and Joe Ghirardelli, m W. R. Lawrence, of U. S.; pf. and ukulele acc. © Sept. 18, 1925; 2 c. Sept. 23; E 621115; Villa Morét, inc., San Francisco. 19145

It's hard to find a sweetheart that is true; w and m H. Carr, of U. S. © Aug. 28, 1925; 2 c. Sept. 4; E 622941; Hansel Carr, Chicago. 19146

It's mighty lonesome without you; w and m Chas. and Harry Tobias and Geo. J. Bennett, all of U. S. © Sept. 22, 1925; 2 c. Sept. 24; E 621122; Shapiro, Bernstein & co., inc., New York. 19147

It's the lady every time; w and m Wal Burton, of Great Britain; in F. [Staff and tonic sol-fa notations] © Sept. 1, 1925; 1 c. Sept. 2; E 624060; Worton David, ltd., London. 19148

It's too late now; w and melody D. Gregorio, of U. S. © 1 c. Sept. 14, 1925; E 620840; Domenic Gregorio, New York. 19149

It's trouble, it's trouble; from Oh you, w Paul Porter and Benjamin Hapgood Burt, melody Milton Suskind, of U. S. © 1 c. Oct. 8, 1925; E 621531; Leo Feist, inc., New York. 19150

It's up to you; w and m Billy Kuning and George Dini, both of England; in B flat. [Staff and tonic sol-fa notations] © Aug. 17, 1925; 1 c. Sept. 2; E 624053; Francis, Day & Hunter, ltd., London. 19151

It struck my funny bone; w and m Wendell Hall, of U. S.; pf. and ukulele acc. © Sept. 3, 1925; 2 c. Sept. 8; E 623057; Ted Browne music co., inc., Chicago. 19152

It was a dream; w and m R. Minne, of U. S. © 1 c. Oct. 5, 1925; E 628088; Rosetta Minne, Brooklyn. 19153

It was a lording's daughter; w William Shakespeare, m Cuthbert Osmund, of Great Britain. © Oct. 2, 1925; 1 c. Oct. 14; E 625104; Ascherberg, Hopwood & Crew, ltd., London. 19154

It was for you; w and m Harry Dixon Loes, of U. S. © Sept. 15, 1925; 2 c. Oct. 19; E 621796; Federation pub. co., Siloam Springs, Ark. 19155

It was funny; w and m E. M. Bartlett, of U. S. Hartford, Ark., Hartford music co. 8vo. © July 15, 1925; 1 c. Oct. 19, 1 c. Oct. 29; E 626420; Eugene Monroe Bartlett, Hartford, Ark. 19156

Italienische serenade (Sérènade italienne); von Arthur Seybold, of Germany, op. 214; violine und klavier. © Aug. 3, 1925; 1 c. Sept. 8; E 624226; Anton J. Benjamin, Leipzig. 19157

J' peux pes monter; de Quand on est trois, paroles Albert Willemetz, musique Joseph Szulc, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624409; Francis Salabert, Paris. 19158

Jack and Jill; nursery rhyme, m Ethel Leginska, of U. S.; pf., with sop. solo ad lib. © Oct. 9, 1925; 2 c. Oct. 12; E 626337; John Church co., Cincinnati. 19159

Jack and the bean stalk; by Florence L. Morse, of U. S.; pf. © Sept. 19, 1925; 2 c. Sept. 9; E 623150; F. W. Schulz & co., Boston. 19160

Jack the miller; w and m E. N. Mellars, of U. S. © May 25, 1925; 2 c. Sept. 18; E 621030; Ella Newton Mellars, San Francisco. 19161

Jangla; by R. E. Bajpai, of Great Britain, domiciled at Brooklyn; pf. © 1 c. Oct. 28, 1925; E 628121; Ragini Esther Bajpai, Brooklyn. 19162

Janje polka; by R. Crnkovich, of Jugo-Slavia, domiciled at Chicago; tamburitza orch. 4to. © Feb. 17, 1925; 2 c. Sept. 17; E 620962; Rudolf Crnkovich, Chicago. 19163

Japanese intermezzo; by G. Gagelstein, of Russia, domiciled at New York; pf. © 1 c. Sept. 11, 1925; E 621026; Gregory Gagelstein, New York. 19164

Japanese lullaby; w Eugene Field, m E. G. Hier, of U. S. 1. Low voice; in D flat.—2. High voice; in F. © Oct. 30, 1925; 2 c. each Oct. 26; E 628028; Ethel Glenn Hier, New York. 19165

Jaques-Dalcroze (E.) Six jeux rythmiques; pour enfants et adolescents, par E. Jaques-Dalcroze, of Switzerland; pf. 1. Les petits gnomes et la grande flamme. [5 others] © Aug. 29, 1925; 1 c. Sept. 14; E 624431; Heugel, Paris. 19166

Jaubert (Maurice) Quatre romances; poèmes P. J. Toulet, musique M. Jaubert, of France. 1. En Arles. [3 others] © Aug. 29, 1925; 1 c. Sept. 14; E 624356; J. Jobert, Paris. 19167

Java (La) des hommes du milieu; paroles Phylo, musique Vincent Scotto, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624405; Francis Salabert, Paris. 19168

Jáva (La) rigolote; par L. L. Lynde, of France; orch. avec pf. conducteur. 4to. © Sept. 21, 1925; 1 c. Sept. 22; E 624635; Société anonyme des éditions Ricordi, Paris. 19169

Java suite; by Leopold Godowsky, of U. S.; pf. pt. 1. 1. Gamelan. [2 others].—pt. 2. 4. Chattering monkeys at the sacred lake of Wendit. [2 others].—pt. 3. 7. Three dances. [2 others].—pt. 4. 10. In the kraton. [2 others] © Aug. 20, 1925; 2 c. each Sept. 21; E 623440, 623434–623436; Carl Fischer, inc., New York. 19170–19173

Jazz (The) mistress; by Billy Mayerl, of Great Britain; pf. © Sept. 25, 1925; 1 c. Sept. 28; E 624705; Keith Prowse & co., ltd., London. 19174

Jazzing the scale; song and fox-trot, w and m D. Parrish, of U. S. © 1 c. Sept. 14, 1925; E 624286; Dan Parrish, Rueil, France. 19175

Je n'ai connu que ton amour; mélodie boston, paroles et musique J. Daris, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624290; Jean Daris, Paris. 19176

Je n' ai plus que les os . . . ; poème Ronsard, musique Francis Poulenc, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624438; Heugel, Paris. 19177

Je sais pas y faire; java, de la comédie musicale J'adore ça, Henri Christiné, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624522; Francis Salabert, Paris. [© arrangement] 19178

Je suis son pére . . . je suis sa fille . . . ; de Quand on est trois, paroles Albert Willemetz, musique Joseph Szulc, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624408; Francis Salabert, Paris. 19179

Jealous mama; w and melody Ira E. (Ted) Price, arr. Romo Falk, both of U. S. © 1 c. Oct. 2, 1925; E 621343; Ira E. Price, Cleveland. 19180

Jennie; w Eugene Field, m William Berwald, of U. S.; men's voices. 4to. © Oct. 14, 1925; 2 c. Oct. 16; E 621701; J. Fischer & bro., New York. 19181

Jentsch (Arthur) Aktschluss (Finale); von A. Jentsch, of Germany; orch. no. 24. © Aug. 26, 1925; 1 c. Sept. 19; E 624611; Heinrichshofen's verlag, Magdeburg, Germany. 19182

Jeremier Squiggs, Esq; w Happy Harry Philwin, m Roscoe Roy Coats, of U. S. © 1 c. Oct. 5, 1925; E 621402; Memphis music publishers, Memphis, Tenn. 19183

Jerry; the troublesome tyke, w Robert Hargreaves and S. J. Damerell, m Robert Hargreaves, of Great Britain; pf. acc., with arr. for banjulele banjo and ukulele Kel Keech; in C. [Staff and tonic sol-fa notations] © Sept. 24, 1925; 1 c. Sept. 29; E 624716; B. Feldman & co., London. 19184

Jesus came; w William M. Runyan, m A. C. Fisher, of U. S. © Sept. 15, 1925; 2 c. Oct. 19; E 621787; Albert C. Fisher, Ft. Worth, Tex. 19185

Jesus found me; w W. M. Runyan, m Albert C. Fisher, of U. S. © Sept. 15, 1925; 2 c. Oct. 19; E 621811; William M. Runyan, Chicago. 19186

Jesus is mine; w and m W. F. Sharpe, of U. S. © Aug. 21, 1925; 2 c. Sept. 5; E 623098; William Fox Sharpe, St. Louis. 19187

Jesus keeps His promise; w James Rowe, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623200; Samuel William Beazley, Chicago. 19188

Jesus my Saviour is real to me; w and m G. S. Schuler, of Canada. © Oct. 1, 1925; 2 c. Oct. 1; E 623715; George S. Schuler, Chicago. 19189

Jesus our healer divine; duet, w Leland C. Fisher, m Bertha B. Dye, of U. S. © Sept. 7, 1925; 2 c. Oct. 9; E 621569; Charles A. Fisher, Ft. Wayne, Ind. 19190

Jesus, prophet, priest and king; w and m Ola Smithson Oatley, of U. S. © June 27, 1925; 2 c. July 3; E 620012; Ola S. Oatley, Fairmount, Ind. 19191

Jesus whispers His love; w James Rowe, m A. C. Fisher, of U. S. © Sept. 15, 1925; 2 c. Oct. 19; E 621790; Albert C. Fisher, Ft. Worth, Tex. 19192

Jesus will always be near you; w and m G. W. Wilson, of U. S. [Photographed] © Sept. 8, 1925; 2 c. Sept. 16; E 620958; George W. Wilson, Maplewood, N. J. 19193

Jesus with me all the time; w Lizzie DeArmond, m B. D. Ackley, of U. S. © Sept. 4, 1925; 2 c. Sept. 10; E 623118; Standard pub. co., Cincinnati. 19194

Jew's harp blues; fox trot, by L. C. Finlay and V. Insirilo, both of U. S.; melody with pf. acc. © 1 c. Sept. 1, 1925; E 620642; L. C. Finlay and Vic Insirilo, Houston. 19195

Jimmie Walker; by Herbert Spencer, arr. Geo. J. Trinkaus, of U. S.; vocal orch. in B flat. 4to. © Aug. 31, 1925; 2 c. Sept. 9; E 620725; M. Witmark & sons, New York. [© new arrangement] 19196

Jimmie Walker; marching song, w Austin E. Titus, m Herbert Spencer, of U. S.; pf. acc. with ukulele in D. © Aug. 26, 1925; 2 c. Sept. 3; E 620655; M. Witmark & sons, New York. 19197

Jingle bells; twelve little piano pieces with w, Ambrose Coppee, of U. S., op. 167. © Sept. 1, 1925; 2 c. and aff. Sept. 5; A 864479; Bach music co., Boston. 19198

Jisruel bein huamim; melody H. Wohl, of U. S. © 1 c. Sept. 18, 1925; E 620983; Herman Wohl, New York. 19199

Jo San; fox-trot, melody Len Riley, of U. S. © 1 c. Oct. 12, 1925; E 621625; William Leonard Riley, Chicago. 19200

Joe Bowers; old song, w and m anon., arr. Leila Franee, of U. S. © 1 c. Oct. 15, 1925; E 626061; Leila Franee McDermott, San Francisco. 19201

Joe Bowers; to the theme of Rhode Island Red in the Pony express, arr. Sol West, of U. S.; orch. 4to. © Oct. 1, 1925; 2 c. Oct. 2; E 621368; Manus music co., inc., New York. [© arrangement and harmonization] 19202

John and Jerry and me; w Edward Lockton, m H. L. McCowen, of Great Britain; in G. © Sept. 18, 1925; 1 c. Sept. 21; E 624643; Cary & co., London. 19203

Johnny Appleseed; operetta in one act, libretto David Stevens, m Harvey Worthington Loomis, of U. S. Music sc. 4to. © Sept. 15, 1925; 2 c. Oct. 29; D 26833; C. C. Birchard & co., Boston. 19204

Johnny for mayor; w R. W. Pascoe, m H. O. Clint, of Canada, domiciled at Detroit. Detroit, Mich., John W. Smith. © Sept. 10, 1925; 2 c. Sept. 19; E 623405; Richard W. Pascoe and H. O'Reilly Clint, Detroit. 19205

Jolie (La) hôtesse; ouverture, H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624505; J. Yves K, Paris. 19206

Joseph (Jane M.) Five progressive pieces; by J. M. Joseph, of Great Britain, ed. Thomas F. Dunhill; pf. 1. Bagatelle. [4 others] © Sept. 28, 1925; 1 c. Oct. 12; E 625245; Edward Arnold & co., London. 19207

Jour (Un) de bonheur; chanson printaniere, paroles et musique J. Daris, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624367; Jean Daris, Paris. 19208

Jour de deuil; élégie, Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624496; J. Yves K, Paris. 19209

Jour de fête; par L. Blémant, of France; harmonie et fanfare. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624452; Evette et Schaeffer, Paris. 19210

Journée (Une) à Robinson; scène de genre, H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Sept. 19, 1925; 1 c. Oct. 12; E 624838; J. Yves K, Paris. 19211

Journey (The); w L. Le Mesurier, m James H. Rogers, of U. S.; med. or high voice. © Oct. 8, 1925; 2 c. Oct. 12; E 626034; G. Schirmer, inc., New York. 19212

Joy in heaven; w Mrs. C. D. Martin, m W., S. Martin, of U. S. © Sept. 4, 1925; 2 c. Sept. 10; E 623122; Standard pub. co., Cincinnati. 19213

Joy (The) of His cross; w and m W. E. B.-C., of Great Britain, domiciled at St. Paul, Minn. © Feb. 10, 1925; 2 c. Oct. 17; E 626093; William E. Booth-Clibborn, St. Paul, Minn. 19214

Joyous moments; ten little two-part songs, w Laura Rountree Smith, m Anna Heuermann Hamilton, of U. S. 4to. © Sept. 18, 1925; 2 c.

Sept. 28; E 621210; M. Witmark & sons, New York. 19215

Joys (The); melody Robert Schaffner, of U. S.; in C. © 1 c. Oct. 5, 1925; E 621435; Chicago music pub. co., inc., Chicago. 19216

Jubilee (The) march; melody J. Jaffe, of U. S. © 1 c. Oct. 19, 1925; E 621770; Juluis Jaffe, Bronx, N. Y. 19217

Jubilee poppy song; w H. Manley, m Wm. Carl Polter, of U. S. © Sept. 2, 1925; 2 c. Sept. 9; E 620742; Helen Manley, San Francisco. 19218

Judy; by Frederick A. Williams, of U. S., op. 109, no. 1; pf. © Aug. 31, 1925; 2 c. Sept. 18; E 623331; Oliver Ditson co., Boston. 19219

Jug (A) of this; old ballad, w traditional, m arr. Howard Carr, of Great Britain. © Sept. 22, 1925; 1 c. Sept. 17; E 624602; W. Paxton & co., ltd., London. 19220

Julia, you are a wonderful girl; fox-trot, w Ernest Di Rocco, m James E. De Rain, of U. S. © Sept. 26, 1925; 2 c. Oct. 24; E 626349; Modern music co., Providence. 19221

Juliet, no one yet, beat you yet; melody L. P. Bell, of U. S. © 1 c. Sept. 21, 1925; E 621043; Louis P. Bell, Brooklyn. 19222

Jum-Jum; w and melody A. Lebedeff, of U. S.

(שוום שוום)

© 1 c. Sept. 30, 1925; E 621271; Aaron Lebedeff, New York. 19223

June memories; little tone-poems, Eric Stern, of Great Britain; pf. English fingering. 1. Bygone days. [4 others] © Sept. 4, 1925; 1 c. Sept. 14; E 624279; Phillips & Page, London. 19224

June roses; theme, Franz Köhler, of U. S., ed. Calvin Grooms; pf. Century ed. © Sept. 10, 1925; 2 c. Sept. 11; E 620784; Century music pub. co., New York. 19225

June-time, love-time; w Bob Mack, m Randolph Shelly [pseud. of R. Schiller] of U. S. Boston, Mass., Superbo music pub. co. © July 27, 1925; 2 c. Aug. 3; E 620214; Bob Mack and Rudolph Schiller, Manchester, N. H. 19226

Jungle tunes; ten easy pieces, Colin Hood, of Great Britain; pf. © Aug. 31, 1925; 1 c. Sept. 5; E 624206; Forsyth bros., ltd., London. 19227

Junior band; patrol, Ed. Chenette, of U. S.; band. 4to. © Sept. 1, 1925; 2 c. Sept. 2; E 622909; Victor publications, inc., Chicago. 19228

Just a dream; vocal waltz, from The prince and the maid, English w Adrian Ross, m Hans Ailbout, of Great Britain; in D. [Staff and tonic sol-fa notations] © Sept. 4, 1925; 1 c. Sept. 17; E 624594; Ascherberg, Hopwood & Crew, ltd., London. [© new edition with English words] 19229

Just a kiss; w Jack Goulis, melody J. Sherman, of Russia, domiciled at Boston. © 1 c. Aug. 25, 1925; E 623099; Jack Sherman, Boston. 19230

Just a little girl like you; w and m G. E. Miessner, jr., of U. S. © 1 c. Oct. 28, 1925; E 626434; George E. Miessner, jr., St. Louis. 19231

Just a little thing called rhythm; from Sunny, w Chick Endor, m Eddie Ward, of U. S. © Sept. 19, 1925; 2 c. Sept. 22; E 623537; T. B. Harms co., New York. 19232

Just a memory; reverie, A. J. Weidt, of U. S.; pf. © Aug. 18, 1925; 2 c. Oct. 19; E 621747; Walter Jacobs, inc., Boston. [© arrangement] 19233

—— Same. ten. banjo. © Sept. 22, 1923; 2 c. Oct. 19, 1925; E 621746; Walter Jacobs, inc., Boston. 19234

Just a rose in a garden of weeds; w and m R. B. Saxe and Reed Stampa, both of Great Britain; in D. [Staff and tonic sol-fa notations] (Cover title: A rose in a garden of weeds) © Sept. 22, 1925; 1 c. Sept. 23; E 624674; Worton David, ltd., London. 19235

Just a year ago today; w and melody Russell Duke, of U. S. © 1 c. Oct. 20, 1925; E 626155; Russell E. Duke, Chicago. 19236

Just at the hour of dawn; w and m H. W. Price, of U. S. © 1 c. Sept. 30, 1925; E 621242; Harry Wilder Price, Chicago. 19237

Just because I love you; fox trot, w and m M. P. Thompson, of U. S. San Francisco, Joseph Harlaan. © Oct. 8, 1925; 2 c. Oct. 12; E 626008; Marvin P. Thompson, Denver, Col. 19238

Just drifting along with the tide; w and m Forest L. Hall, sr., of U. S. © Aug. 26, 1925; 2 c. Sept. 11; E 620897; F. L. Hall music co., Waycross, Ga. 19239

Just for you; by R. Colombo, of U. S.; pf. © 1 c. Sept. 30, 1925; E 621266; Russell Colombo, Hollywood, Calif. 19240

Just like a mother; w and melody J. J. Schneider, of U. S. © 1 c. Oct. 15, 1925; E 626060; John J. Schneider, Philadelphia. 19241

Just like a rainbow of love; w and m H. D. Kissenger, arr. W. C. Polla, both of U. S. © 1 c. Oct. 17, 1925; E 626064; Herman Dick Kissenger, Kansas City, Mo. 19242

Just my little Hank and me; w and m F. J. Woodward, of U. S.; pf. © 1 c. Sept. 16, 1925; E 620945; Fred J. Woodward, Chicago. 19243

Just save a smile for a rainy day; w and m J. C. Quinn, of Canada, domiciled at Los Angeles, Calif. © 1 c. Sept. 30, 1925; E 621276; James C. Quinn, Los Angeles. 19244

Just smile again; w R. H. Eggert, m Cora Broadwell, of U. S. Harding ed. New York City, Frank Harding. © Sept. 3, 1925; 2 c. Oct. 2; E 623712; Raymond H. Eggert, Andalusia, Pa. 19245

Just suppose; w and m J. S. Brinkley, of U. S.; pf. © 1 c. Oct. 17, 1925; E 626065; John Shepherd Brinkley, Suffolk, Va. 19246

Just suppose; w Reginald Arkell, m Pen Clayton, of Great Britain. © Sept. 18, 1925; 1 c. Oct. 1; E 624728; Ascherberg, Hopwood & Crew, ltd., London. 19247

Just suppose nobody cared; w and m W. M. Cross, G. L. Kennedy and James H. Cole, all of U. S.; pf. acc., with ukulele arr. G. Leonard Kennedy. Birmingham, Trio melody music schools. © Sept. 4, 1925; 2 c. Sept. 8; E 623035; W. M. Cross, Birmingham, Ala. 19248

Just to be with you again pal o' mine; w and m F. G. Paciulli, of U. S. © 1 c. Oct. 10, 1925; E 623862; Fred G. Paciulli, Albany, Ga. 19249

Juvenile blues; by P. Harland, of U. S.; pf. © 1 c. Sept. 10, 1925; E 623112; Pearl Harland, St. Louis. 19250

Къ лунному серпу (Unterm zunehmenden mond); vier gesänge aus der Welt des kindes, nach dichtungen von Rabindranath Tagore, nach der russischen umdichtung von A. Grusinskij, ins deutsche übertragen Heinrich Möller, musik A. Gretschaninoff, op. 95, rev. Carl Schönherr, of Germany. 1. Beruf. [3 others] © Oct. 2, 1925; 1 c. Oct. 20; E 625111; Breitkopf & Härtel, Leipzig. 19251

K. T. H. S. Arkansas; w and m Phil Baxter, of U. S. © Oct. 7, 1925; 2 c. Oct. 6; E 621465; Chamber of commerce, Hot Springs, Ark. 19252

Kakémonos; 4 piéces japonaises, Antoine Mariotte, of France, op. 20; pf. Panorama. [3 others] © Sept. 11, 1925; 1 c. Sept. 11; E 624246; Enoch & cie., Paris. 19253

Kangaroo (The) blues; w S. Blackwell, m B. M. Hale, of U. S. © 1 c. Sept. 24, 1925; E 623560; S. Blackwell, Magnolia, Ark. 19254

Kannst du mir bis übermorgen hunderttausend dollars borgen; lied und onestep, worte Egon Schubert, musik Artur M. Werau, of Austria. op. 717. © Sept. 21, 1925; 1 c. Oct. 7; E 624798; Wiener Phönix-verlag, Vienna. 19255

Kansas; w and m B. H. Dyar, of U. S. Salina, Kan., Mrs. F. S. Dyar. © Sept. 17, 1925; 2 c. Sept. 17; E 621008; Blanche Heustis Dyar, Salina, Kan. 19256

Kantat; vid Gustav Adolfsförsamlingens i New York sixtio Åars minnesfest November 1925, ord av Mauritz Stolpe, musik av J. T. Erickson, of U. S. 4to. © Sept. 24, 1925; 2 c. Sept. 26; E 623893; John T. Erickson, New York. 19257

Katie would, but Jimmie wouldn't; w and melody S. Jenkins, of U. S. © 1 c. Oct. 19, 1925; E 621858; Sadie Jenkins, Deposit, N. Y. 19258

Katinka; w Ben Russell, melody Henry Tobias, of U. S. © 1 c. Oct. 7, 1925; E 621510; Leo Feist, inc., New York. 19259

Kaw-eh (A dream); Indian fantasy in 3 scenes, Elizabeth Willis DeHuff, with authentic Indian songs collected E. W. DeHuff, of U. S. © 1 c. Sept. 11, 1925; D 26823; Elizabeth W. DeHuff, Santa Fe, N. M. 19260

Keep on believing; w and m C. S. Bullock, adapted Chas. H. Gabriel, of U. S. © Aug. 1, 1925; 2 c. Aug. 27; E 623525; Homer A. Rodeheaver, Chicago. 19261

Keep on praising God; old English melody, w and arr. A. S. Booth-Clibborn, of Great Britain, domiciled at Chicago, Ill. © Feb. 10, 1925; 2 c. Oct. 17; E 626115; Arthur Sydney Booth-Clibborn, London. [© words and arrangement] 19262

Keep on smiling; w and melody L. W. Wood, of U. S. © 1 c. Aug. 17, 1925; E 623101; Lyman Worthy Wood, Sheboygan, Wis. 19263

Keep smiling; w and melody A. M. Cornell, of U. S. © 1 c. Sept. 14, 1925; E 620846; Arthur McA. Cornell, Irvington, N. J. 19264

Keep the narrow way; hymn, w James Rowe, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623216; Samuel William Beazley, Chicago. 19265

Keep up thy singing; w Arthur Sydney Booth-Clibborn, m V. B.-C. Demarest, of U. S. © Feb. 10, 1925; 2 c. Oct. 17; E 626102; Victoria Booth-Clibborn Demarest, Chicago. 19266

Keep your skirts down Mary Ann; w Andrew B. Sterling, melody Ray Henderson and Robert King, both of U. S. © 1 c. Sept. 19, 1925; E 623399; Shapiro, Bernstein & co., inc., New York. 19267

Keep your temper; melody Willie Smith, of U. S. © 1 c. Sept. 19, 1925; E 623376; Clarence Williams music pub. co., inc., New York. 19268

Keltic dance; by James Francis Cooke, of U. S.; pf. © Oct. 27, 1925; 2 c. Oct. 29; E 626369; Theo. Presser co., Philadelphia. 19269

Kentish hops; w Edward Lockton, m Frederick Drummond, of Great Britain; bar. in G. © Sept. 11, 1925; 1 c. Sept. 17; E 624603; Cary & co., London. 19270

Kentuckian; march, H. J. Crosby, of U. S., op. 50; full band. obl. 24mo. © July 15, 1925; 2 c. Aug. 6; E 620196; Cundy-Bettoney co., Boston. 19271

Kentucky Mabel; w and melody E. Duncan, of U. S. © 1 c. Oct. 19, 1925; E 621868; Ethel Duncan, Jacksonville, Ill. 19272

Kentucky's way of sayin' good mornin'; w Gus Kahn, m Egbert Van Alstyne, of U. S.; pf. and ukulele acc. © Oct. 23, 1925; 2 c. Oct. 26; E 626333; Jerome H. Remick & co., New York. 19273

Kiki; from Captain Jinks, w B. G. De Sylva, m Lewis E. Gensler, of U. S. © Sept. 5, 1925; 2 c. Sept. 10; E 623145; Harms, inc., New York. 19274

Kikirikee; sequel to Kookoorookoo, w Christina Rossetti, m various composers, of Great Britain. 4to. © Sept. 18, 1925; 1 c. Sept. 26; E 624749; H. F. W. Deane & sons, the Year book press, ltd., London. 19275

Kind thoughts; valse ballade, w and m F. W. Kelly, of U. S. Ft. Wayne, Ind., F. W. Kelly sales co. © Oct. 10, 1925; 2 c. Oct. 6; E 621660; Frederick W. Kelly, Ft. Wayne, Ind. 19276

King Immanuel; Christmas cantata for church choirs, text arr. and m R. M. Stults, of U. S. 4to. 1. The angels. [3 others] © Aug. 15, 1925; 2 c. and aff. Oct. 9; A 870723; Lorenz pub. co., Dayton, O. 19277

King (The) of dreams; w Clinton Scollard, m Earl Towner, of U. S.; men's voices. 4to. © Sept. 18, 1925; 2 c. Sept. 25; E 621174; Arthur P. Schmidt co., Boston. 19278

King of love; w James Rowe, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623193; Samuel William Beazley, Chicago. 19279

King (A) shall reign; Christmas cantata, w Lizzie DeArmond, m E. S. Lorenz, both of U. S. 4to. © Sept. 14, 1925; 2 c. and aff. Sept. 30; A 868764; Lorenz pub. co., Dayton, O. 19280

King's (The) breakfast; w A. A. Milne, m H. Fraser-Simson, of Great Britain. 4to. © Oct. 2, 1925; 2 c. Oct. 5; aff. Oct. 6; A 864971; E. P. Dutton & co., New York. 19281

Kinky (The) kids' parade; fox-trot, w Gus Kahn, m Walter Donaldson, arr. Arthur Lange, both of U. S.; orch. 4to. © Aug. 31, 1925; 2 c. Sept. 1; E 622892; Leo Feist, inc., New York. [© arrangement] 19282

Kiss (A), a smile and you; w and m L. G. Nicholson, of U. S. [Photostat] © 1 c. Oct. 6, 1925; E 623806; Laurie Gregory Nicholson, Los Angeles. 19283

Kiss (The) I can't forget; w George Davis, m Philip Spitalny, of U. S. © Oct. 14, 1925; Oct. 16; E 621727; Jack Mills, inc., New York. 19284

Kiss mama good-night; w and melody F. B. Cook, of U. S. © 1 c. Oct. 21, 1925; E 621908; Frank B. Cook, Washington. 19285

Kiss me dear, I'm going home; w and melody W. E. Dawson, of U. S. © 1 c. Oct. 19, 1925; E 621862; W. E. Dawson, Stockton, Calif. 19286

Kissame dreams; w and melody Mrs. D. Howe, of U. S. © 1 c. Sept. 8, 1925; E 622982; Mrs. Delbert Howe, Brooklyn. 19287

Kissing; from A night out, w Clifford Grey and Irving Caesar, m Vincent Youmans, of U. S. © Sept. 19, 1925; 2 c. Sept. 22; E 623512; Harms, inc., New York. 19288

Kitty Shea; w and melody E. Cassady, of U. S. © 1 c. Oct. 10, 1925; E 623874; Eddie Cassady, Philadelphia. 19289

Klage (Lament); von Martin Herrmann, of Germany, hrsg. Ernst Eggert; orch. © Aug. 3, 1925; 1 c. Sept. 1; E 624043; Heinrichshofen's verlag, Magdeburg, Germany. 19290

Klansmen, rally for our country; Ku klux rallying hymn, w W. F. Russell, m William Steffe, of U. S., arr. Henry Faxon. Aurora, Ill., Fox music co. © Sept. 15, 1925; 2 c. Sept. 17; E 623346; Willard Forest Russell, Aurora, Ill. 19291

Klein Doris (Petite Doris); wiegenlied, Richard Eilenberg, of Germany, op. 335; piano zu zwei händen. © Oct. 15, 1925; 1 c. Sept. 19; E 624747; Aug. Cranz, g. m. b. h., Leipzig. 19292

Klein Elschen's Weihnachtstraum; text und musik Walter René Mortier, of Germany, op. 440; klav. © Sept. 17, 1925; 1 c. Oct. 15; E 625047; Drei masken verlag, a. g., Berlin. 19293

Klein Inge; intermezzo, John Lindsay-Theimer, of Germany; pf. © Apr. 28, 1925; 1 c. Aug. 20; E 624148; Richard Birnbach, Berlin. 19294

Knecht Rupprecht's Weihnachtsbesuch: melodisches Weihnachtsstück, text und musik Walter René Mortier, of Germany, op. 439; klav. © Sept. 17, 1925; 1 c. Oct. 15; E 625045; Drei-masken verlag, a. g., Berlin. 19295

Knick-knacks; bibelots, suite, Frank Tapp, of Great Britain; orch. avec pf. conducteur. 1. Coffee-cups. [2 others] © July 15, 1925; 1 c. Oct. 19; E 625180; Bosworth & co., Leipzig. 19296

Knights kamelia; w and m W. F. Russell, of U. S., arr. Henry Faxon. Aurora, Ill., Fox music co. © Sept. 22, 1925; 2 c. Sept. 25; E 623669; Willard Forest Russell, Aurora, Ill. 19297

Koch (Friedr. E.) Sonate; von F. E. Koch, of Germany, op. 47; violine und klavier; in A moll. © July 18, 1925; 1 c. Oct. 10; E 625097; C. F. Kahnt, Leipzig. 19298

Koenig (Der) der ehren; w Pearl Holloway and others, m Clarence Nevin and others, ed. Geo. F. Rosche, of U. S. Chicago, Ill., Geo. F. Rosche & co. 8vo. © Oct. 2, 1925; 2 c. and aff. Oct. 5; A 868898; Geo. F. Rosche, Chicago. 19299

Kohler (The) & Campbell fox trot; by Jack Glogau, of U. S.; pf. 8vo. (*In* The old songs you love) © Sept. 12, 1925; 2 c. Sept. 14; E 620858; W. H. Doyle, New York. 19300

Komm, die nacht gehört der sünde! foxtrot, worte Peter Herz, musik Franz Lehár of Austria. © Sept. 17, 1925; 1 c. Oct. 15; E 625043; Drei-masken verlag, a. g., Berlin. 19301

Konzert in C; von G. Göhler, of Germany; klavier und orch. Leipzig-Chemnitz, C. A. Klemm. © May 1, 1925; 1 c. Aug. 20; E 624134; Georg Göhler, Altenburg, Thür, Germany. 19302

Король и шут (The King and the jester); w S. Agnivtseff, English version Rosa Newmarch, version française Pierre d'Amor, m Th. Koeneman, op. 12, rev. Chas. J. Gaisberg, of U. S.; bass or bar. © Aug. 31, 1925; 2 c. Sept. 2; E 622932; J. & W. Chester, ltd., London. [© revision] 19303

Kovács (Charles) Nocturne; by C. Kovács, of U. S.; violin and pf. © June 30, 1925; 2 c. Sept. 21; E 623427; Carl Fischer, inc., New York. 19304

Kranowska sielanna; melody J. Kallini, of U. S. © 1 c. Sept. 26, 1925; E 623643; Josef Kallini, Brooklyn. 19305

Ku-ka-ke-ku; fox trot, w John J. Robbins, m S. Corona, of U. S. © 1 c. Oct. 16, 1925; E 621730; Sandro Corona, New York. 19306

Kurze sturmscene (Short storm scene); von Hanns Hoff, of Germany, hrsg. Ernst Eggert; orch. mit violono 1 direktion. © Aug. 17, 1925; 1 c. Sept. 4; E 624073; Heinrichshofen's verlag, Magdeburg, Germany. 19307

Labios pintados; tango en la obra Historia triste de una mujer alegre, letra José C. Barros, musica J. Böhr, of Germany; pf. Buenos Aires, Ediciones musicales, Alfredo Perrotti. © Jan. 5, 1924; 1 c. Oct. 28, 1925; E 625385; José Böhr, New York. 19308

Lads (The) of Wamphray; folk-poem from Walter Scott's Minstrelsy of the Scottish border, m Percy Aldridge Grainger, of U. S.; men's chorus and 2 pfs. 4to. © Oct. 8, 1925; 2 c. Oct. 12; E 626032; G. Schirmer, inc., New York. 19309

Lady of my heart; from Oh you, w Paul Porter and Benjamin Hapgood Burt, melody Milton Suskind, of U. S. © 1 c. Oct. 8, 1925; E 621532; Leo Feist, inc., New York. 19310

Lady you don't know me; fox trot, from How's the king, w Owen Murphy, m Jay Gorney, of U. S. © Sept. 17, 1925; 2 c. Sept. 19; E 623508; Leo Feist, inc., New York. 19311

—— Same. melody Joe Gorney of U. S. © 1 c. Sept. 15, 1925; E 620930; Leo Feist, inc., New York. 19312

Lalo (Édouard Victor Antoine) Concerto russe; op. 29, ed. rev. et doigtée, Edouard Nadaud, of France; violon et pf. © Sept. 21, 1925; 1 c. Oct. 12; E 624992; Durand et cie., Paris. [© revision] 19313

Lâme (Ine) (Une larme); mélodie, F. Grootaërs, of Belgium; violoncelle et pf. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624328; François Grootaërs, Liège, Belgium. 19314

Lamento; by A. Walter Kramer, of U. S., op. 41, nos. 2a and 2. 1. Violin and pf.—2. 'Cello and pf. © Sept. 8, 1925; 2 c. each Sept. 10; E 623140, 623141; John Church co., Cincinnati. 19315, 19316

Lamento; by Gabriel Marie, arr. Robert Biederman, of U. S.; pf. © Aug. 15, 1925; 2 c. Sept. 21; E 623481; Carl Fischer, inc., New York. [© arrangement] 19317

Lamplit (The) hour; w Thomas Burke, m Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. © Aug. 31, 1925; 2 c. Sept. 9; E 620705; M. Witmark & sons, New York. [© new arrangement] 19318

Land (The) of moonshine; by Hilary Vaughan, of Great Britain; pf. 1. In fairyland. [5 others] © Oct. 26, 1925; 1 c. Oct. 30; E 625221; Leonard & co., London. 19319

Land of romance; from Land of romance, w Raymond W. Peck, m Percy Wenrich, of U. S. © Oct. 19, 1925; 2 c. Oct. 21; E 621996; Leo Feist, inc., New York. 19320

Land (The) of romance; from The land of romance, w Raymond W. Peck, melody Percy Wenrich, of U. S. © 1 c. Sept. 23, 1925; E 621088; Leo Feist, inc., New York. 19321

Land (The) with the crooning old mammies; w and melody J. Davis, of Jamaica, B. W. I., domiciled at New York. © 1 c. Oct. 22, 1925; E 626201; Joseph Davis, New York. 19322

Lantern of love; from Land of romance, w Raymond W. Peck, melody Percy Wenrich, of U. S. © 1 c. Oct. 3, 1925; E 621524; Leo. Feist, inc., New York. 19323

—— Same. © Oct. 19, 1925; 2 c. Oct. 19, 1925; 2 c. Oct. 21; E 621994; Leo Feist, inc., New York. 19324

Larghetto [and] Tempo di furlana; di A. Ricci-Signorini, of Italy; per 2 violini, viola e violoncello. Partition. Ed. Carisch. © July 17, 1925; 1 c. Oct. 12; E 625038; A. & G. Carisch & c., Milan. 19325

Larghetto religioso; by B. Blood, of U. S.; string quartett. Sc. © 1 c. Sept. 14, 1925; E 623228; Blanche Blood, Chicago. 19326

Largo; by Marian Corvell, of U. S.; pf. © Aug. 17, 1925; 2 c. Sept. 11; E 620920; Royell press, Chicago. 19327

Lassus (Orlandus) Chanson; ne vous soit étrange, after Maldeghem, English version Th. Baker, m O. Lassus, ed. Frank Damrosch, of U. S.; mixed voices. 4to. © Oct. 19, 1925; 2 c. Oct. 22; E 621956; G. Schirmer, inc., New York. [© editing] 19328

——Chanson; la nuit froide et sombre, after Expert, ren. franç. Mélanges, 1, 61, English version Th. Baker, m O. Lassus, ed. Frank Damrosch, of U. S.; mixed voices. 4to. © Oct. 19, 1925; 2 c. Oct. 22; E 621957; G. Schirmer, inc., New York. [© editing] 19329

——Chanson; si vous n' estes en bon point, after Expert and Maldeghem, English version Th. Baker, m O. Lassus, ed. Frank Damrosch, of U. S.; mixed voices. 4to. © Oct. 19, 1925; 2 c. Oct. 22; E 621959; G. Schirmer, inc., New York. [© editing] 19330

Last love (Послѣдняя любовь); w Th. Tiutcheff, English text Alice Mattullath, m Myron Jacobson, of Russia, domiciled at New York, op. 20, no. 1; high voice; in C min. © July 25, 1925; 2 c. Sept. 21; E 623474; Carl Fischer, inc., New York. 19331

Last May; lyric suite, Godfrey Newark, of Great Britain; pf. 1. The moon and the nightingale. [3 others] © Aug. 28, 1925; 1 c. Sept. 14; E 624561; Schott & co., ltd., London. 19332

Last (The) request; or, You're going away alanna, w William Kenealy, m Nellie Lahiff [i. e. M. E. Lahiff] of U. S.; high voice; in C. © Aug. 25, 1925; 2 c. Sept. 8; E 623236; Mary E. Lahiff, New York. 19333

Last (The) trumpet; w Arthur Sydney Booth-Clibborn, m Battle hymn of the republic, arr. V. B.-C. Demarest, of U. S. © Feb. 10, 1925; 2 c. Oct. 17; E 626120; Victoria Booth-Clibborn Demarest, Chicago. [© arrangement] 19334

Laudanum, laudanum; w and m A. F. N. Hawthorne, of U. S.; pf. © 1 c. Sept. 8, 1925; E 623011; Albert F. Neumann Hawthorne, New York. 19335

Laughing eyes; intermezzo, M. Helfand, of U. S.; pf. © 1 c. Oct. 23, 1925; E 621988; Maurice Helfand, New York. 19336

Laughing song; from Land of romance, w Raymond W. Peck, melody Percy Wenrich, of U. S. © 1 c. Oct. 8, 1925; E 621527; Leo Feist, inc., New York. 19337

Laughter; by Frank E. Hersom, of U. S.; pf. © June 12, 1925; 2 c. Oct. 19; E 621759; Walter Jacobs, inc., Boston. 19338

Lauyola, I love you; w V. M. Dubberly, m B. M. Hale, of U. S. Chicago, Standard music publishers. © Sept. 17, 1925; 2 c. Sept. 21; E 621071; Vinton M. Dubberly, Broxton, Ga. 19339

Lazy Bill; w Glen MacDonough, m A. B. Sloane, arr. Geo. J. Trinkaus, of U. S.; male voices. Witmark ed. 4to. © Aug. 31, 1925; 2 c. Sept. 9; E 620708; M. Witmark & sons, New York. [© new arrangement] 19340

Lazy Lizzie; song and fox-trot, w and m D. Parrish, of U. S. © 1 c. Sept. 14, 1925; E 624293; Dan Parrish, Rueil, France. 19341

Lead kindly light; w John Henry Newman, m R. U. Domin, of U. S. © 1 c. Oct. 16, 1925; E 626050; Ralph Usher Domin, N. Adams, Mass. 19342

Lead me on; w and m G. T. Harewood, of Great Britain, domiciled at Chicago. © June 1, 1925; 2 c. Oct. 28; E 628114; Gladstone T. Harewood, Chicago. 19343

Lead me on, dear Saviour, lead me; hymn-anthem, m F. A. Davis, of U. S.; mixed voices, pf. or organ acc. 4to. © Sept. 2, 1925; 2 c. Sept. 8; E 623091; Frank A. Davis, Boston. 19344

Leah; w M. Drob, m Benedict Drob, of U. S. © 1 c. Sept. 1, 1925; E 620640; Morris Drob, New York. 19345

Leang-tsu-ky (Clair de lune); fox-trot, F. Grootaers, of Belgium; petit orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624323; François Grootaers, Liège, Belgium. 19346

Learn to do the Charleston: w Bobby Drew, m Russell K. Norman, of U. S. © 1 c. Oct. 31, 1925; E 626445; Harley Fenton, Chagrin Falls, O. 19347

Leave it to father; w J. Holworthy, melody Ruby and J. Holworthy, both of U. S. © 1 c. Oct. 27, 1925; E 626326; Jack Holworthy, Oakland, Calif. 19348

Leave me something to remember; w Benny Davis, melody Joe Burke, of U. S. © 1 c. Oct. 12, 1925; E 623934; Leo Feist, inc., New York. 19349

Leave-taking (A) (Commiato); Italian w Umberto Galeota, English version Percy Pinkerton, m Alberto Volonnino, of Italy. © Oct. 6, 1925; 1 c. Oct. 23; E 625159; Boosey & co., ltd., London. 19350

Leaves and blossoms; by Paolo Conte, of U. S., op. 19; pf. © Sept. 2, 1925; 2 c. Sept. 17; E 623286; B. F. Wood music co., Boston. 19351

Lebell (Ludwig) Capriccio, by L. Lebell, of Great Britain, op. 28, no. 1; violoncello and pf. © Sept. 30, 1925; 1 c. Oct. 27; E 625225; Augener, ltd., London. 19352

—— Three short pieces; by L. Lebell, of Great Britain, op. 29, nos. 1–3; violoncello and pf. Carillon. [2 others] © Aug. 29, 1925; 1 c. Sept. 14; E 624557; Augener, ltd., London. 19353

Lebrun (Raymond) Sonate; par R. Lebrun, of France, op. 48; pf. et violon. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624972; Editions Maurice Senart, Paris. 19354

—— Trois poésies; extraites de La flûte de jade, Franz Toussaint, musique R. Lebrun, of France, op. 50. 1. Depuis qu'elle est partie. [2 others] © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624973; Editions Maurice Senart, Paris. 19355

Leçons d'harmonie; des eleves ayant remporté le premier prix aux Concours des classes d'harmonie, basses et chants donnés Paul Fauchet et Max d'Ollone, réalisation Pierre Revel, and others, of France. 4to. © Sept. 19, 1925; 1 c. Oct. 12; E 624884; Heugel, Paris. 19356

Leçons d'harmonie: 1925, Auguste Chapuis, of France. 4to. 1. Imposées aux concours militaires pour les emplois de chefs dans les équipages de la flotte.—2. Imposées aux concours pour les emplois de chefs et sous-chefs de musique dans l'armée. © Sept. 19, 1925; 1 c. each Oct. 12; E 624993, 624994; Durand et cie., Paris. 19357, 19358

Led by the Lord of all; w James Rowe, m Otis Deaton, of U. S. © Oct. 1, 1925; 2 c. Oct. 17; E 626073; V. O. Stamps music co., Jacksonville, Tex. 19359

Lederhosenfox; lied und foxtrot, text Wauwau, musik Karl M. May, of Austria. © Sept. 21, 1925; 1 c. Oct. 7; E 624800; Wiener Phönix-verlag, Vienna. 19360

Légende; par Elpidio Pereira, of France; violon et pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624826; Ch. Hayet, Paris. 19361

Légende d'amour; par C. Denisty, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624454; Evette et Schaeffer, Paris. 19362

Leggenda; paroles Francesco Redi, musica Mario Castelnuovo-Tedesco, of Italy. © Oct. 19, 1925; 1 c. Oct. 20; E 625140; G. Ricordi & co., Milan. 19363

Legion (The) forever; march, T. C. Quamme, of U. S.; pf. Quamme & Schmitz. © Aug. 26, 1925; 2 c. Sept. 11; E 620896; Thos. C. Quamme & Schmitz. © Aug. 26, 1925; 2 c. Sept. 11; E 620896; Thos. C. Quamme, Plummer, Minn. 19364

Legion of America; anthem, by E. L. Wright and Paul Nixon, arr. Henry R. Hughes, all of U. S.; band. 4to. © Sept. 17, 1925; 2 c. Sept. 17; E 621006; Shanklin-Attaway post no. 5, Rome, Ga. 19365

Lei i ka mokihana; hula fox trot, w and m H. W. Waiau, of U. S., arr. Eddie Harmon; pf. and ukulele acc. © Sept. 15, 1925; 2 c. Sept. 21; E 621016; Henry W. Waiau, Lihue, Kauai, Hawaii. 19366

Leisure moments; by Felix Swinstead, of Great Britain, op. 61; pf. © Oct. 29, 1925; 1 c. Nov. 10; E 625380; Edwin Ashdown, ltd., London. 19367

Lemare (Edwin H.) Andantino; arr. Gustav Saenger, of U. S.; violin and pf. © July 28, 1925; 2 c. Sept. 21; E 623465; Carl Fischer, inc., New York. [© arrangement] 19368

Leoncavallo (Ruggiero) Intermezzo; from Pagliacci, fingered and ed. Julius Chaloff, of U. S.; pf. © Aug. 20, 1925; 2 c. Sept. 21; E 623438; Carl Fischer, inc., New York. 19369

—— Prologue; from Pagliacci, fingered and ed. Julius Chaloff, of U. S.; pf. © Aug. 19, 1925; 2 c. Sept. 21; E 623439; Carl Fischer, inc., New York. [© arrangement] 19370

Lest we forget; recessional, w Rudyard Kipling, m Arthur A. Penn, of Great Britain, domiciled at Bayside, L. I., N. Y.; with violin obbl. © Aug. 26, 1925; 2 c. Sept. 3; E 620666; M. Witmark & sons, New York. 19371

——Same, with violin obbl. © Sept. 29, 1925; 2 c. Oct. 7; E 621442; M. Witmark & sons, New York. [© new arrangement] 19372

—— Same, arr. Geo. J. Trinkaus, of U. S. Witmark ed. 4to. 1. Female voices.—2. Mixed voices. © Aug. 31, 1925; 2 c. each Sept. 9; E 620719, 620720; M. Witmark & sons, New York. [© new arrangement] 19373, 19374

Let all the people praise; Psalm selections, m J. B. Herbert, of U. S. © Oct. 10, 1925; 2 c. Oct. 10; E 623867; J. B. Herbert, Monmouth, Ill. 19375

Let go my hand got a sweet W. Indian gal; w and melody Sam Manning and Porter Grainger, both of U. S. © 1 c. Oct. 22, 1925; E 626188; Paragon music co., New York. 19376

Let it go; w and m W. E. Booth-Clibborn, of Great Britain, domiciled at St. Paul, Minn. © Feb. 10, 1925; 2 c. Oct. 17; E 626090; William E. Booth-Clibborn, St. Paul. 19377

Let laughter reign; unison song, w Edith Sanford Tillotson, m Ira B. Wilson, of U. S.; boys' voices. 4to. © Aug. 20, 1925; 2 c. Oct. 9; E 623835; Lorenz pub. co., Dayton, O. 19378

Let me be your big butter and egg man from the West; w and m W. H. Meyer, of U. S. [Photostat] © 1 c. Oct. 20, 1925; E 626149; Wm. H. Meyer, New York. 19379

Let me introduce you to my Rosie; from Kid boots, w and m Lew Brown, Eddie Cantor and Henry Santly, all of U. S.; pf. acc. with ukulele arr. Dick Konter. © Oct. 6, 1925; 2 c. Oct. 7; E 621463; Shapiro, Bernstein & co., inc., New York. 19380

Let me linger longer in your arms; fox-trot, Abel Baer, arr. O. Sciacca, of U. S.; full military band. Feist ed. obl. 32mo. © Aug. 31, 1925; 2 c. Sept. 1; E 622890; Leo Feist, inc., New York. [© arrangement] 19381

Let me linger longer in your arms; fox trot, w Cliff Friend, m Abel Baer, arr. Alfred J. Doyle, both of U. S.; male quartette. 4to. © Oct. 19, 1925; 2 c. Oct. 21; E 621999; Leo Feist, inc., New York. [© arrangement] 19382

Let nothing come between us; w Alfred Bryan, melody Fred Fisher, of U. S. © 1 c. Oct. 1, 1925; E 621315; Leo. Feist, inc., New York. 19383

Let's find an island; w and melody Rubey Cowan, of U. S. © 1 c. Oct. 16, 1925; E 621739; Stark and Cowan, New York. 19384

Let's make the dreams come true; w Stanton Hill, m Charles P. Scott, of U. S.; men's voices. 4to. © Sept. 18, 1925; 2 c. Sept. 25; E 621176; Arthur P. Schmidt co., Boston. 19385

Let's once more be pals again; w and m H. Seymour, arr. Robert Biederman, both of U. S. © 1 c. Oct. 29, 1925; E 626439; Helen Seymour, New York. 19386

Let's trust Jesus more; duet, w and m J. W. Manning, of U. S. © 1 c. Sept. 14, 1925; E 620808; J. Warren Manning, Los Angeles. 19387

Let the Master use you; hymn, w Laurene Highfield, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623202; Samuel William Beazley, Chicago. 19388

Let the wind blow; w and m J. R. Rosenson, of U. S. © 1 c. Oct. 21, 1925; E 621909; Jeanette Reta Rosenson, Akron, O. 19389

Let us go back home again, Marie; w Clarence D. Peters, m Luther A. Clark, of U. S. © Oct. 26, 1925; 2 c. Oct. 23; E 621939; Paragon music co., New York. 19390

Let us go to Colorado; w and melody T. O. Huffaker, of U. S. © 1 c. Oct. 12, 1925; E 621615; Thomas O. Huffaker, Manassa, Col. 19391

Let us have peace; three-part prayer, w George Graff, jr., m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; sop., alto and bar. Witmark ed. 4to. © Aug. 31, 1925; 2 c. Sept. 9; E 620709; M. Witmark & sons, New York. [© new arrangement] 19392

Let us run with patience; w and m Harry Dixon Loes, of U. S. © Sept. 15, 1925; 2 c. Oct. 19; E 621794; Federation pub. co., Siloam Springs, Ark. 19393

Let us walk in the light; w and m W. M. Runyan, of U. S. © Sept. 15, 1925; 2 c. Oct. 19; E 621808; William M. Runyan, Chicago. 19394

Letto (Uno) di Rose; waltz, versi P. Trupia, melodia Thomas De Santos, of U. S. © 1 c. Sept. 8, 1925; E 621136; Pietro Trupia, Brooklyn. 19395

Letty; w and m Nate Wilson [i. e. W. N. Wilson] of U. S. © 1 c. Oct. 26, 1925; E 628020; William Nathan Wilson, San Bernardino, Calif. 19396

Letzte (Der) kuss; operette in drei akten, Richard Kessler, gesangstexte Franz Norden, musik Robert Winterberg, of Germany; klavierauszug. © 1 c. Oct. 29, 1925; E 625358; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 19397

Lévy (Lazare) Nocturne; par L. Lévy, of France; pf. et violon. © Sept. 17, 1925; 1 c. Oct. 12; E 624851; Max Eschig & cie., Paris. 19398

Lewis (Matilda D.) Five cameo pieces; by M. D. Lewis, of England; pf. 1. Impromptu. [4 others] © Sept. 14, 1925; 1 c. Sept. 21; E 624764; Murdoch, Murdoch & co., inc., London. 19399

Liebe auf den ersten blick; shimmy-lied, text Jo Gribitz, musik Jaro Reitinger, of Austria, op. 63. © Aug. 29, 1925; 1 c. Oct. 29; E 625197; Bosworth & co., Leipzig. 19400

Liebe-liedenschaft (Love-passion); von Theo. Knoche, of Germany, hrsg. Ernst Eggert; orch. mit violino 1 direktion. © Aug. 17, 1925; 1 c. Sept. 4; E 624077; Heinrichshofen's verlag, Magdeburg, Germany. 19401

Liebes kind, du bist zu anspruchsvoll; foxtrot-lied aus Olly-Polly, gesangstexte Willi Kollo, musik Walter Kollo, klav. arr. Otto Lindemann, both of Germany. © Sept. 5, 1925; 1 c. Sept. 23; E 624656; Drei-masken verlag, a. g., Berlin. 19402

Liebesnacht; worte Martin Greif, musik Wilhelm Rinkens, of Germany, op. 33, nr. 1; hohe singstimme. © Mar. 3, 1925; 1 c. Aug. 20; E 624155; C. A. Klemm, Leipzig. 19403

Liebling (George) Valse; in thirds, G. Liebling, of Germany, domiciled at New York, op. 73; pf. © Oct. 20, 1925; 2 c. Oct. 26; E 628025; Enoch & sons, New York. 19404

Lied der reue; nach russischen weisen bearb. u. textiert C. Mentschel, of Germany. © Sept. 15, 1925; 1 c. Oct. 1; E 625020; Anton J. Benjamin, Leipzig. 19405

Life's a school; waltz song, from Nicolette, w and m Patrick Barrow, of Great Britain. © Aug. 21, 1925; 1 c. Sept. 2; E 624065; Ascherberg, Hopwood & Crew, ltd., London. 19406

Light; w and m E. F. Day, of U. S.; [violin] with pf. acc. © 1 c. Sept. 24, 1925; E 623571; Edna Fuller Day, Grand Junction, Col. 19407

Light heart; merry suite, Ernest Markham Lee, of Great Britain; pf. 1. Gavotte. [3 others] © Oct. 24, 1925; 1 c. Nov. 7; E 625392; Alfred Lengnick & co., ltd., London. 19408

Light in our darkness; w E. Y. Chapin, m adapted from Andantino in D flat Edwin H. Lemare, of U. S.; sop. or ten. © Oct. 12, 1925; 2 c. Oct. 17; E 626067; Villa Moret, inc. San Francisco. [© adaptation] 19409

Light of my eyes; vocal waltz, w W. Peet Leslie, m Katherine Reeves, of Great Britain; pf.; in F. [Staff and tonic sol-fa notations] © Sept. 9, 1925; 1 c. Sept. 10; E 624221; B. Feldman & co., London. 19410

Lightly skipping; by R. S. Morrison, of U. S.; pf. Boston–New York. Evans music co. © Oct. 6, 1925; 2 c. Oct. 8; E 621496; M. T. Evans, Boston. 19411

Lights of home; collection of sacred songs, w Katharyn Bacon and others, m George W. Bacon and others, compiled K. Bacon and G. W. Bacon, both of U. S. 12mo. © Sept. 15, 1925; 2 c. and aff. Sept. 28; A 864795; Sylva music co., White Pine, Tenn. 19412

Like a bird on the wing; from A night out, w Clifford Grey and Irving Caesar, m Vincent Youmans, of U. S. © Sept. 23, 1925; 2 c. Sept. 25; E 623664; Harms, inc., New York. 19413

Like the wise men; Christmas program of song and story, w May Justus, m Norman Lighthill, of U. S. 8vo. © Aug. 31, 1925; 2 c. and aff. Sept. 30; A 868761; Lorenz pub. co., Dayton, O. 19414

Likker; soft shoe dance, m S. T. Keelan, of U. S.; pf. © 1 c. Oct. 28, 1925; E 626320; Sara Talbert Keelan, New York. 19415

Lila Malone; w and m Frank Fulton Scholfield, of U. S. © Oct. 26, 1925; 2 c. Oct. 23; E 621945; Paragon music co., New York. 19416

Liliput; leichtes und instruktives trio, Willy Herrmann, of Germany, op. 134; violine, violoncello und klavier. © July 20, 1925; 1 c. Oct. 10; E 625074; Jul. Heinr. Zimmermann, Leipzig. 19417

Lillian; w Alfred Bryan, m Ted Snyder, of U. S.; pf. acc. with ukulele arr. Jeanne Gravellé. © Sept. 9, 1925; 2 c. Sept. 9; E 620743; Henry Waterson inc., New York. 19418

Lillian; w F. L. Veach, m C. S. Millspaugh, of U. S. © Oct. 7, 1925; 2 c. Oct. 6; E 621464; Frank L. Veach, Marion, Ill. 19419

Lily of the Nile; w and m Scott Brampton, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. Kel Keech; in E flat. [Staff and tonic sol-fa notations] © Oct. 22, 1925; 1 c. Oct. 23; E 625173; B. Feldman & co., London. 19420

Lincoln; cantata, w E. N. C. Barnes, m R. Deane Shure, of U. S., op. 125, no. 2; mixed voices. Washington, D. C., music education. 4to. © July 10, 1925; 2 c. Oct. 1; E 623892; Edwin N. C. Barnes, Washington. 19421

Lincoln (The); march, C. S. Anderson, of U. S.; melody with pf. acc. © 1 c. Sept. 19, 1925; E 621038; Clair Schmitdz Anderson, Lincoln, Neb. 19422

Lincoln march; by H. C. Tonder, of U. S.; pf. © 1 c. Sept. 15, 1925; E 623276; Hermine C. Tonder, Jamaica, N. Y. 19423

Lincolnshire (The) poacher's song; old English, arr. Alfred Moffat, of Great Britain; sop., mezza-sop. and alto. Augener's ed. 4to. © Sept. 28, 1925; 1 c. Oct. 27; E 625238; Augener, ltd., London. [© arrangement] 19424

——sop. I and II. © Sept. 22, 1925; 1 c. Oct. 6; E 624779; Augener, ltd., London. [© arrangement] 19425

Lingering lips; w Jean Herbert and Al. Tucker, m Otis Spencer, of U. S.; pf. and ukulele acc. © Oct. 6, 1925; 2 c. Oct. 7; E 621462; Shapiro, Bernstein & co., inc., New York. 19426

Lingering memory; w Jesse G. M. Glick, melody I. M. Wilson, of U. S. © 1 c. Sept. 1, 1925; E 620635; Irving M. Wilson, San Francisco. 19427

Li-o-ting; chinoiserie, Victor Staub, of France; pf. © Sept. 17, 1925; 1 c. Oct. 12; E 624962; Philippo, Paris. 19428

Listen! quartette, w and m J. H. Cellar, of U. S.; ladies' voices. © Sept. 9, 1925; 2 c. Sept. 14; E 620865; Joseph Humphrey Cellar, St. Cloud, Fla. 19429

Listen in; w Douglas Malloch, m L. Hisey, of U. S. Kansas City, Mo., Gate City music co. © Oct. 1, 1925; 2 c. Oct. 2; E 621289; Lillian Hisey, Kansas City, Mo. 19430

List'ning I hear your call; w and m Constance Howard Kingsley, of U. S.; high voice. © 1 c. Sept. 23, 1925; E 621113; Constance H. Kingsley, Milford, Pa. 19431

Liszt (Franz) Love-dreams (Liebestraum); arr. Victor Herbert, of U. S.; orch. with pf.-conductor. © Sept. 25, 1925; 2 c. Oct. 1; E 621295; G. Schirmer, inc., New York. [© orchestration] 19432

Little Alpine boy; by Leopold Syré, of U. S.; pf. © Sept. 22, 1925; 2 c. Oct. 1; E 623923; Co-operative music co., Philadelphia. 19433

Little Annie Rooney; fox trot, Michael Nolan, arr. W. C. Polla, of U. S.; orch. 4to. © Sept. 29, 1925; 2 c. Oct. 7; E 621440; M. Witmark & sons, New York. [© new arrangement] 19434

Little Annie Rooney; w and m Michael Nolan, arr. Geo. J. Trinkaus, of U. S.; pf. acc. with ukulele in D. © Aug. 31, 1925; 2 c. Sept. 9; E 620729; M. Witmark & sons, New York. [© new arrangement] 19435

Little (The) blue bay; w Charles G. Mortimer, m Teresa Del Riego, of Great Britain. © Oct. 9, 1925; 1 c. Oct. 16; E 625099; Chappell & co., ltd., London. 19436

Little blue eyed rose of Broadway; w and melody J. E. Smith and L. M. Buja, both of U. S. © 1 c. Oct.

3, 1925; E 623740; John E. Smith and Louis M. Buja, New Orleans. 19437

Little Boy Blue; nursery rhyme, m Ethel Leginska, of U. S.; pf., with sop. solo ad lib. © Oct. 9, 1925; 2 c. Oct. 12; E 626341; John Church co., Cincinnati. 19438

Little brown bees; w W. H. Ogilvie, m Graham Peel, of Great Britain; low voice; in C. © Oct. 16, 1925; 1 c. Oct. 19; E 625121; Forsyth bros., ltd., London. 19439

Little Chinese wop; w W. F. Dissell, m Herman A. Hummel, of U. S. © 1 c. Sept. 9, 1925; E 620755; Wm. F. Dissell, Cleveland. 19440

Little (A) Christmas carol; legend of Ireland, w Bessie C. Newton, m Edward Shippen Barnes, of U. S.; mixed voices, organ acc. 4to. © Oct. 24, 1925; 2 c. Oct. 30; E 626462; Oliver Ditson co., Boston. 19441

Little (The) corporal; by R. S. Morrison, of U. S.; pf. Boston-New York, Evans music co. © Oct. 20, 1925; 2 c. Oct. 22; E 621928; M. T. Evans, Boston. 19442

Little Dorothy; tango, E. Grio-Falletti, of Italy, domiciled at Brooklyn, N. Y.; pf. © 1 c. Sept. 9, 1925; E 621027; Eugenio Grio-Falletti, Brooklyn. 19443

Little dream garden; w Catherine Legh, m S. W. Legg, of Great Britain. © Oct. 1, 1925; 1 c. Sept. 26; E 624722; S. Watford Legg, London. 19444

Little (A) elegy (Маленькая элегія); w Igor Severianine, English text Alice Mattullath, French text S. Halperine, m Myron Jacobson, of Russia, domiciled at New York, op. 19, no. 1; high voice; in D min. © Aug. 25, 1925; 2 c. Sept. 21; E 623451; Carl Fischer, inc., New York. 19445

Little (The) flower of Jesus; unison cho., w Sisters I. H. M., m Albert J. Dooner, of U. S. (*In* St. Therese of the Child Jesus) © Oct. 20, 1925; 2 c. Oct. 6; E 626234; St. Gregory guild, Philadelphia. 19446

Little girl; from Merry-merry, w Harlan Thompson, melody Harry Archer, of U. S. © 1 c. Sept. 1, 1925; E 622895; Leo. Feist, inc., New York. 19447

—— Same. © Sept. 24, 1925; 2 c. Sept. 28; E 621227; Leo Feist, inc., New York. 19448

Little girl if you will only be a sweetheart to me; w and melody S. C. Holcomb, of U. S. © 1 c. Oct. 24, 1925; E 626254; Spencer Carlton Holcomb, Midland, Pa. 19449

Little Gypsy; by Leopold Syré, of U. S.; pf. © Sept. 22, 1925; 2 c. Oct. 1; E 623922; Co-operative music co., Philadelphia. 19450

Little (The) hills; w William A. Tainsh, m Horace Gleeson, of Australia; low voice. © Aug. 7, 1925; 1 c. Sept. 14; E 624549; Allan & co., pty. ltd., Melbourne, Australia. 19451

Little maid from Aiden; w A. Shammo, m Bauer bros., of U. S. © 1 c. Sept. 25, 1925; E 621156; Augustus Shammo, New York. 19452

Little mother of mine; w and melody P. A. Guerrero, of the Philippines, domiciled at Buffalo. © 1 c. Oct. 26, 1925; E 628016; Pastor A. Guerrero, Buffalo. 19453

Little (The) newsboy; w and m Andrew Jenkins, arr. Irene Spain, both of U. S. [Photostat] © 1 c. Sept 28, 1925; E 621193; Polk C. Brockman, Atlanta. 19454

Little one; fox trot from Suzanne, w Wm. Carey Duncan and Harold Orlob, melody H. Orlob, of U. S. © 1 c. Sept. 23, 1925; E 621091; Leo Feist, inc., New York. 19455

—— Same. © Oct. 19, 1925; 2 c. Oct. 21; E 621992; Leo Feist, inc., New York. 19456

Little one; w and m N. Erlick, arr. Edward Sprague, both of U. S. © 1 c. Aug. 31, 1923; E 622880; Nathan Erlick, Portland, Me. 19457

Little pal of mine; w and melody L. J. Barbrick, of U. S. © 1 c. Sept. 14, 1925; E 620837; Louis J. Barbrick, Portland, Me. 19458

Little pet; one step, w and m E. Ostrom, of Sweden, domiciled at Chicago; violin acc. © 1 c. Aug. 20, 1925; E 623097; Erik Ostrom, Chicago. 19459

Little piper; by Leopold Syré, of U. S.; pf. © Sept. 22, 1925; 2 c. Oct. 1; E 623924; Co-operative music co., Philadelphia. 19460

Little (A) princess love; by L. V. Pandolfini, of U. S.; pf. © 1 c. Sept. 14, 1925; E 623252; Lucius V. Pandolfini, Hartford. 19461

Little (A) rag time; by John C. Holliday, of England; pf. © Aug. 27, 1925; 1 c. Sept. 10; E 624230; Joseph Williams, ltd., London. 19462

Little (The) red schoolhouse that stood on the hill; w and m M. M. Thompson, arr. Carl A. Weber, both of U. S. © 1 c. Oct. 27, 1925; E 626323; Mahlon M. Thompson, Seattle. 19463

Little (The) rose-clad bower; w Ruby Holt Carter, m F. J. Gallo, of U. S. © Sept. 14, 1925; 2 c. Sept. 17; E 621007; Fred J. Gallo, Cleveland. 19464

Little Sing Toy; w and m W. F. Dissell, of U. S. © 1 c. Sept. 18, 1925; E 620970; Wm. F. Dissell, Cleveland. 19465

Little skater; by Leopold Syré, of U. S.; pf. © Sept. 22, 1925; 2 c. Oct. 1; E 623925; Co-operative music co., Philadelphia. 19466

Little snoozy coon; w Royden Barrie, m Eric Coates, of Great Britain. © Aug. 25, 1925; 1 c. Sept. 1; E 624048; Chappell & co., ltd., London. 19467

Little sweetheart; by Archie A. Mumma, of U. S.; pf. © Oct. 27, 1925; 2 c. Oct. 29; E 626375; Theo. Presser co., Philadelphia. 19468

Little (A) thatched cot in Ireland; w and melody Mrs. P. Glancy, of U. S. © 1 c. Sept. 26, 1925; E 623612: Mrs. P. Glancy, Morristown, N. J. 19469

Little valse; by Charles Kovâcs, of U. S.; violin and pf. © June 30, 1925; 2 c. Sept. 21; E 623426; Carl Fischer, inc., New York. 19470

Little (The) wild Cherokee rose; w T. Gertrude Bishop, m Mildred Hannah Timson, arr. L. R. Browne, both of U. S. © 1 c. Oct. 27, 1925; E 626321; Louise R. Browne, Canandaigua, N. Y. 19471

Little Willie from the South; w and m W. D. Bellamy, of U. S. © Oct. 26, 1925; 2 c. Oct. 23; E 621938; Paragon music co., New York. 19472

Live a little—love a little; w and melody I. E. Price, arr. Charles Cohan, both of U. S. © 1 c. Sept. 14, 1925; E 620811; Ira E. Price, Cleveland. 19473

Live on forever in the nation's heart; w E. S. O'Neill, m G. Lester Atwater, of U. S. © 1 c. Oct. 29, 1925; E 626397; Evelina Sherman O'Neill, New Haven. 19474

Lizzie; w and m Paolo Signore, of U. S. © 1 c. Sept. 17, 1925; E 623325; Brooklyn internatl. cons, of music, Brooklyn. 19475

Ll' ultima mandulinata; versi Amedeo Mattiello, musica A. Salemme, of Italy, domiciled at Brooklyn, N. Y. 4to. © Sept. 28, 1925; 2 c. Sept. 30; E 621254; D'Agostino bros., inc., New York. 19476

Ll' ultime rrose meje; versi Amedeo Mattiello, musica A. Salemme, of Italy, domiciled at Brooklyn, N. Y.; mand. acc. 4to. © Sept. 28, 1925; 2 c. Sept. 30; E 621255; D'Agostino bros., inc., New York. 19477

Lo, the manger where He lies; w Robert Montgomery, m Cuthbert Harris, of Great Britain; mixed voices. 4to. © Sept. 23, 1925; 2 c. Sept. 25; E 621173; Arthur P. Schmidt co., Boston. 19478

Lo! 'tis night; evening anthem, W. R. Waghorne, of U. S.; mixed voices. 4to. © Aug. 29, 1925; 2 c. Sept. 1; E 622858; Theo. Presser co., Philadelphia. 19479

Lockenköpfchen (Tête bouclée); heiteres tonstuck Richard Eilenberg, of Germany, op. 329; klavier, zu zwei händen. © Oct. 15, 1925; 1 c. Sept. 19; E 624745; Aug. Cranz, g. m. b. h., Leipzig. 19480

Lockstep chain dance; w Roy Lewis, m William McKenna, of U. S. © 1 c. Sept. 30, 1925; E 621272; Sarah Barth, Brooklyn. 19481

Lohengrin-song (The); jazz-band blues, Albert Loeser, of Germany; pf. © Apr. 28, 1924; 1 c. Aug. 20, 1925; E 624162; Richard Birnbach, Berlin. 19482

Lolita; Spanish serenade, w and m A. Buzzi-Peccia, English version Claude Aveling, arr. G. Ackley Brower, of U. S.; mixed voices. 4to. © Oct. 30, 1925; 2 c. Oct. 31; E 626475; G. Ricordi & co., inc., New York. 19483

Londonderry air; arr. Granville Britton, of Great Britain; violon or violoncello with pf. acc. © Sept. 15,

1925; 1 c. Sept. 18; E 624587; J. & W. Chester, ltd., London. [© arrangement] 19484

Lonely for you; w and m Edwin Tillman, of U. S. © Sept. 12, 1925; 2 c. Sept. 26; E 623587; Jack Mills, inc., New York. 19485

Lonely girl; w Harry B. Smith, m Angelo Vitale, of U. S. New York, Henry Waterson, inc. © Aug. 20, 1925; 2 c. Sept. 23; E 623966; Margaret L. Mc Williams, Cleveland Hts., O. 19486

Lonesome; w and m by E. T. Wallis, of U. S. © 1 c. Oct. 8, 1925; E 623832; Edward T. Wallis, Los Angeles, Calif. 19487

Lonesome; w and melody R. Brassard, of Canada. © 1 c. Sept. 8, 1925; E 624097; Romeo Brassard, Hussar, Alta., Canada. 19488

Lonesome blues; w and melody Ida Cox, of U. S. © 1c. Oct. 5, 1925; E 621433; Chicago music pub. co., inc., Chicago. 19489

Lonesome hearts; w and m Helen G. Van [pseud. of P. S. Van Norman] of U. S. © 1 c. Sept. 8, 1925; E 623014; Pearl S. Van Norman, Venice, Calif. 19490

Lonesome nights; w and melody J. A'Dair, of U. S. © 1 c. Oct. 9, 1925; E 621552; Jeanne A'Dair, New York. 19491

Lonesomest (The) girl in town; w Al Dubin, m Jimmy Mc Hugh and Irving Mills, both of U. S. © Oct. 8, 1925; 2 c. Oct. 16; E 621725; Jack Mills, inc., New York. 19492

Long Beach is calling; march. Herbert L. Clarke, of U. S.; full band with solo B flat conductor. 4to. © July 25, 1925; 2 c. Sept. 21; E 623417; Carl Fischer, inc., New York. 19493

Long distance blues; w and melody Jesse Crump, of U. S.; in C. © 1 c. Oct. 5, 1925; E 621431; Chicago music pub. co., inc., Chicago. 19494

Longbottom's meditation; w and melody C. H. Longbottom, of U. S. © 1 c. Sept. 12, 1925; E 623229; Chas. H. Longbottom, Brooklyn. 19495

—— Same. © 1 c. Sept. 15, 1925; E 623263; Chas. H. Longbottom, Brooklyn. 19496

Longing for home; w and melody K. L. Johnson, of U. S. © 1 c. Sept. 26, 1925; E 623626; K. L. Johnson, Muskegon, Mich. 19497

Longing for you; w and melody P. I. Marcuson, of U. S. © 1 c. Sept. 9, 1925; E 620749; Paul I. Marcuson, Detroit. 19498

Look out monkey; w and melody J. F. Smith, of U. S. © 1 c. Sept. 14, 1925; E 620854; Julian F. Smith, Akron, O. 19499

Lookin' for the blues; melody Joe Trent and L. Katzman, both of U. S. © 1 c. Oct. 14, 1925; E 621670; Louis Katzman, New York. 19500

Looking for my man; w and melody M. Hering, of U. S. © 1 c. Sept. 26, 1925; E 623616; Mary Hering, Griffin, Ga. 19501

Lóránd (Fráter) 10 uj nótája (Ten new songs of Fráter Lóránd); szöveg Fényes Lóránd and others, zenészet F. Lóránd, of Hungary. © Aug. 30, 1925; 1 c. Sept. 19; E 624615; Francis Bárd & son, Budapest, Hungary. 19502

Lord ever merciful; sacred duet, w W. Grant Aal, m Richard Kountz, of U. S.; sop. and contralto, or ten. and bar. © Oct. 27, 1925; 2 c. Oct. 29; E 626381; Theo. Presser co., Philadelphia. 19503

Lord (The) has been so good to me; hymn, w T. O. Chisholm, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623219; Samuel William Beazley, Chicago. 19504

Lord (The) is my light and my salvation; w from the 29th Psalm, m Mabel Browning Fairlie, of U. S. © Sept. 3, 1925; 2 c. Sept. 5; E 620694; Boston music co., Boston. 19505

Lord (The) is my salvation; w Francis Starr Adams, m Richard Kountz, of U. S. © Sept. 28, 1925; 2 c. Sept. 30; E 621324; Theo. Presser co., Philadelphia. 19506

Lord (The) is my Shepherd; anthem, w from the Bible, m G. T. Alexis, of U. S.; alto solo and cho., pf. or organ acc. 4to. © Oct. 8, 1925; 2 c. Oct. 12; E 626020; Gerhard T. Alexis, St. Paul. 19507

Lord, send a world-wide revival; w and m W. E. Booth-Clibborn, of Great Britain, domiciled at St. Paul, Minn. © Feb. 10, 1925; 2 c. Oct. 17; E 626096; William E. Booth-Clibborn, St. Paul. 19508

Lording's (The) daughter; w Elizabethan, m Edward German, of England. 1. In D min.—2. In F. min. © Sept. 29, 1925; 1 c. each Sept. 30; E 624714, 624715; Novello & co., ltd., London. 19509, 19510

Lorenz (Karl K.) Sixteen anthems by sixteen composers; w C. F. Manney, F. W. Faber and others, m Charles Fonteyn Manney, E. K. Heyser and others, compiled Karl K. Lorenz, of U. S.; church choirs. 4to. © Sept. 1, 1925; 2 c. and aff. Sept. 30; A 868766; Lorenz pub. co., Dayton, O. 19511

Lorenz's anthems for men; ed. E. S. Lorenz, of U. S.; men's quartets, choirs and choruses. 4to. © Sept. 1, 1925; 2 c. Sept. 30; A 868765; Lorenz pub. co., Dayton, O. 19512

Lorenz's folio of one-page organ voluntaries; for use in church services, compiled Herman Von Berge, of U. S.; obl. 8vo. © Sept. 19, 1925; 2 c. and aff. Oct. 15; A 871023; Lorenz pub. co., Dayton, O. 19513

Lorenz's folio of wedding music; compiled Karl K. Lorenz, of U. S.; church organ. obl. 8vo. © Aug. 28, 1925; 2 c. and aff. Oct. 15; A 871024; Lorenz pub. co., Dayton, O. 19514

Lorenz's S. A. B. secular chorus book; w E. S. Tillotson, H. von Berge and others, m I. B. Wilson, Franz Schubert and others, ed. I. B. Wilson, of U. S. 4to. © Sept. 12, 1925; 2 c. and aff. Oct. 15; A 871021; Lorenz pub. co., Dayton, O. 19515

Lorenz's three part secular chorus book; w May M. Brewster, Edith Sanford Tillotson and others, m I. B. Wilson, Johann Strauss and others, ed. I. B. Wilson, of U. S.; sop., second sop. and alto. 4to. © Sept. 12, 1925; 2 c. and aff. Oct. 15; A 871020; Lorenz pub. co., Dayton, O. 19516

Lorenz's two-part secular chorus book; ed. Ira B. Wilson, of U. S.; sop. and alto cho. 4to. © Sept. 12, 1925; 2 c. and aff. Oct. 15; A 871022; Lorenz pub. co., Dayton, O. 19517

Lost (The) locket; patriotic sketch, w Gertrude Knox Willis, m Mrs. R. R. Forman, of U. S. 4to. © Sept. 11, 1925; 2 c. Sept. 15; D 26810; Theo. Presser co., Philadelphia. 19518

Lost river blues; w Egon Schubert, m Carlo Plank, of Austria. © Sept. 21, 1925; 1 c. Oct. 7; E 624797; Wiener Phönix-verlag, Vienna. 19519

Lotus blossom; oriental dance, Frederick B. Humphries, arr. Sydney Baynes, both of Great Britain; orch. with pf. conductor. © Sept. 3, 1925; 1 c. Oct. 7; E 624790; Boosey & co., ltd., London. 19520

Lotus flowers; waltz, Everett J. Evans, of U. S.; full band, with solo B flat cornet conductor. 4to. © July 25, 1925; 2 c. Sept. 21; E 623419; Carl Fischer, inc., New York. 19521

Louise you tease; w Gwynee Denni and Wm. Clay, m Lucien Denni, of U. S.; pf. and ukulele acc. © Sept. 22, 1925; 2 c. Sept. 19; E 623413; J. W. Jenkins sons' music co., Kansas City, Mo. 19522

Louisiana; w and m F. Shackleford, of U. S. © 1 c. Sept. 28, 1925; E 621199; Forrest Shackleford, New York. 19523

Louisiana hoodoo blues; w and m Gertrude (Ma) Rainey, of U. S. © 1 c. Oct. 5, 1925; E 621417; Chicago music pub. co., inc., Chicago. 19524

Love and life together; w and melody A. P. Shepard, of U. S. © 1 c. Oct. 24, 1925; E 626250; Annie Perkins Shepard, Lexington, Mass. 19525

Love and you; valse, w and m John Reynders, of Great Britain. © Aug. 24, 1925; 1 c. Sept. 10; E 624186; Cavendish music co., London. 19526

Love and you; waltz song, by John Reynders, arr. Sydney Baynes, of Great Britain; orch. 4to. © Oct. 8, 1925; 1 c. Oct. 23; E 625152; Cavendish music co., London. [© arrangement] 19527

Love (The) bird; light opera, w Randal W. Glover, m Clifford Higgin, of Canada. Vocal sc. © 1 c. Sept. 14, 1925; E 623647; John Charles Clifford Higgin, Calgary, Alberta, Canada. 19528

Love divine, all love excelling; anthem, H. J. Storer, of U. S.; mixed voices. 4to. © Oct. 27, 1925; 2 c. Oct. 29; E 626363; Theo. Presser co., Philadelphia. 19529

Love dreams of Lulu; w and melody Alice White, of U. S. © 1 c. Sept. 19, 1925; E 623400; Shapiro, Bernstein & co., inc., New York. 19530

Love for sale; from The vagabond king, w Brian Hooker, m Rudolf Friml, of U. S. © Oct. 15, 1925; 2 c. Oct. 15; E 626056; Henry Waterson, inc., New York. 19531

Love for you; w Ray West, m I. Abrahamson and S. Messenheimer, arr. R. West, all of U. S. © 1 c. Sept. 14, 1925; E 620802; Irving Abrahamson and Sam Messenheimer, Los Angeles. 19532

Love incarnate; lines Robert Browning, and of the hymn Jesu, dulcis memoria, St. Bernard of Clairvaux, tr. J. M. Neale, m Basil Harwood, of England, op. 37; cho., semi-cho., orch. and organ. 4to. © Aug. 29, 1925; 1 c. Sept. 9; E 624105; Novello & co., ltd., London. [© arrangement] 19533

Love is a melody; w Will H. Hendrickson, m D. Thompson, of U. S. © 1 c. Sept. 14, 1925; E 620814; DeKoven Thompson, Chicago. 19534

Love is blind; waltz, w and m J. Balzano, of U. S.; pf. and 1st violin. 4to. © Oct. 1, 1925; 2 c. Oct. 14; E 628073; James Balzano, New York. 19535

Love is the best of all; from The Princess Pat, w Henry Blossom, m Victor Herbert, of U. S.; sop. solo, with mixed cho. Witmark ed. 4to. © Oct. 16, 1925; 2 c. Oct. 24; E 626276; M. Witmark & sons, New York. [© arrangement] 19536

Love me, love, and tell me so; Spanish love song, w Pattie Williams Gee, melody C. Carpender, of U. S. © 1 c. Sept. 29, 1925; E 623691; Carida Carpender, Washington. 19537

Love not the world; w T. O. Chisholm, m W. M. Runyan, of U. S. © Sept. 15, 1925; 2 c. Oct. 19; E 621809; William M. Runyan, Chicago. 19538

Love song; by Gaston Borch, of U. S.; orch. © Sept. 29, 1925; 2 c. Oct. 8; E 621499; Oliver Ditson co., Boston. 19539

Love song; stances, by A. Flégier, arr. Robert Biederman, of U. S.; pf. © Aug. 15, 1925; 2 c. Sept. 21; E 623475; Carl Fischer, inc., New York. [© arrangement] 19540

Love (A) that never grows cold; w and melody T. H. Ainsworth, of U. S. © 1 c. Sept. 19, 1925; E 623365; Thomas H. Ainsworth, Niles, O. 19541

Love will be the reason why; w and m A. M. Daniels, of U. S. © Aug. 26, 1925; 2 c. Sept. 11; E 620903; Alice McNees Daniels, Memphis, Tenn. 19542

Lovely (A) day in June; fox trot, w and m Eddie Leonard, of U. S. © Oct. 14, 1925; 2 c. Oct. 15; E 626039; Edward B. Marks music co., New York. 19543

Lover's lane; w and melody L. D. Davis, of U. S. © 1 c. Oct. 19, 1925; E 621890; Laurie D. Davis, Scrabble, Va. 19544

Lover's leap; Indian legend, w and m C. W. Caryl [pseud. of Carl Wm. Olson] of Sweden, domiciled at Minneapolis, Minn. © Aug. 1, 1925; 2 c. Sept. 30; E 626045; Music library of modern classics, Minneapolis. 19545

Lover's (A) wish; w H. Wakefield Smith, m Vernon Eville, of U. S. 1. In F.—2. In G. © Aug. 31, 1925; 2 c. each Sept. 4; E 622973, 622974; B. F. Wood music co., Boston. 19546, 19547

Love's eternity; w and m J. P. Burns, of U. S. Philadelphia, Manuscript club. © Sept. 18, 1925; 2 c. Oct. 1; E 623916; Joseph P. Burns, Philadelphia. 19548

Love's living emblem; w and m G. C. Joslyn, of U. S. © Sept. 3, 1925; 2 c. Sept. 5; E 620695; George Carroll Joslyn, Minneapolis. 19549

Love's memory; waltz, w and m C. C. Stewart, of U. S. Fort Dodge, Ia., Darling music pub. co. © Sept. 15, 1925; 2 c. Sept. 17; E 623344; Clay C. Stewart, Fort Dodge, Ia. 19550

Love's wonderful door; w E. C. Baird, m R. O. Johnson, of U. S. © Sept. 4, 1925; 2 c. Sept. 10; E 623120; Standard pub. co., Cincinnati. 19551

Lovey, love me true; fox-trot, w and m M. L. Holden, of U. S. © 1 c. Oct. 23, 1925; E 621969; Mary Landis Holden, Cincinnati. 19552

Loving just you; w and m Elmer Olson and Art Gillham, both of U. S.; pf. and ukulele acc. © Sept. 14, 1925; 2 c. Sept. 15; E 623257; Harold Rossiter music co., Chicago. 19553

Lu sunaturi; versi e musica Ignazio Buttitta, of Italy. © 1 c. Sept. 9, 1925; E 620748; Rosina Lazara, Brooklyn. 19554

Luanita; Tahitian dance, R. S. Stoughton, of U. S.; pf. © May 23, 1925; 2 c. Oct. 19; E 621761; Walter Jacobs, inc., Boston. 19555

Luciole (La) d'or; ouverture, H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624494; J. Yves K, Paris. 19556

Lucy Long; w and melody Perry Bradford, of U. S. 4to. © Aug. 28, 1925; 2 c. Oct. 16; E 628079; Perry Bradford music pub. co., New York. 19557

Lula, under the moon shine; fox trot, w and m M. D. Walker, of U. S.; pf. and ukulele acc. © Oct. 13, 1925; 2 c. Oct. 22; E 626168; M. Donald Walker, Jacksonville, Fla. 19558

Lullaby; w and m E. B. Normelli, of U. S. © 1 c. Oct. 26, 1925; E 628091; Edith Bideau Normelli, Evanston, Ill. 19559

Lullaby; w and m Joseph W. Clokey, of U. S.; mixed voices. 4to. © Sept. 23, 1925; 2 c. Oct. 5; E 623891; C. C. Birchard & co., Boston. 19560

Lullaby; w Tennyson, m Jessie Furze, of England, selected and ed. Ernest Read; treble voices; in C. Williams ed. [Staff and tonic sol-fa notations] © Sept. 3, 1925; 1 c. Sept. 14; E 624276; Joseph Williams, ltd., London. 19561

Lullaby (A); w and melody P. Foster, of U. S., arr. L. L. VosBurgh. © 1 c. Oct. 9, 1925; E 621549; Paulene Foster, New York. 19562

Lullaby lane; w and m Leo Wood and Harry De Costa, arr. Geo. J. Trinkaus, of U. S.; vocal orch. Witmark ed. 4to. © Aug. 31, 1925; 2 c. Sept. 9; E 620728; M. Witmark & sons, New York. [© new arrangement] 19563

Luna (La) (La lune); 9 studi per i piccoli, Luigi Perrachio, of Italy; pf. à quattro mani. © Oct. 19, 1925; 1 c. Oct. 20; E 625131; G. Ricordi & co., Milan. 19564

Lure (The) of Alaska; march, Charles Benter, of U. S.; full band. 4to. © July 27, 1925; 2 c. Sept. 21; E 623421; Carl Fischer, inc., New York. 19565

Lure (The) of the mountains; by Aubrey Kennett, of Great Britain; pf. 1. The abyss. [2 others] © Oct. 27, 1925; 1 c. Nov. 9; E 625355; Metzler & co. (1920) ltd., London. 19566

Lydo; valse, J. Cherniavsky, of Russia, domiciled at New York; melody with pf. acc. © 1 c. Aug. 17, 1925; E 623720; Joseph Cherniavsky, Bronx, N. Y. 19567

Lyke-wake (A) dirge; w from Border minstrelsy, set to m W. G. Whittaker, of England; cho. and orch. Full sc. © July 27, 1925; 1 c. Aug. 8; E 624209; W. G. Whittaker, Newcastle-on-Tyne, England. 19568

Ma lande aimée; valse, V. Dyck, of France; orch. avec pf.–conducteur. Editions musicales Buffet-Crampon et cie. © Aug. 29, 1925; 1 c. Sept. 14; E 624450; Evette et Schaeffer, Paris. 19569

Ma sweet gingerbread color Nancy; w and melody A. D. Kesterson, of U. S. © 1 c. Sept. 26, 1925; E 623634; Ada D. Kesterson, Spottswood, Va. 19570

McBurney (Mona) Mélodies; poèmes Jean-Jacques Rousseau et du XVI siècle, musique M. McBurney, of England. A mes amies, les oiseaux, [1 other] © Sept. 21, 1925; 1 c. Oct. 12; E 624819; Ch. Hayet, Paris. 19571

McCoy (Wm. J.) Sonata; by W. J. McCoy, of U. S.; violin and pf. © Dec. 31, 1924; 1 c. Oct. 12; E 625028; Editions Maurice Senart, Paris. 19572

Macht hoch die tür, die tor macht weit; kantate, worte und musik Johannes Händel, of Germany, op. 12; männerchor, orgel und 3 trompeten. Partitur. © Mar. 31, 1925; 1 c. Aug. 20; E 624165; C. A. Klemm, Leipzig. 19573

Maciek jedzie do Ameryki; w and m J. Kallini, of U. S. © 1 c. Sept. 26, 1925; E 623646; Josef Kallini, Brooklyn. 19574

McKenzie (The) modern method of ragtime; lesson no. 3, V. D. McKenzie, of U. S. © Oct. 15, 1925; 2 c. and aff. Oct. 19, A 871014; Vivian D. McKenzie, El Paso, Tex. 19575

Mc Laren (Lucilla H.) Five short sketches; by L. H. Mc Laren, of Great Britain; pf. 1. Prelude. [4

others] © Aug. 17, 1925; 1 c. Oct. 9; E 624808; Gould & Bolttler, London. 19576

Mad Tom Tatterman; w John Drinkwater, m Alec Rowley, of England; bar. © Aug. 14, 1925; 1 c. Sept. 8; E 624238; Winthrop Rogers, ltd., London. 19577

Madre; tango milonga, paroles espagnoles V. Serveto, musique F. Pracanico, of Spain; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624414; Francis Salabert, Paris. 19578

Madrigale; versi Prof. Taddei, musica M. Rosselli, of Italy. © 1 c. Oct. 20, 1925; E 625253; Mary Rosselli, Milan. 19579

Mädchen über'm Rhein, bleibe mein; by Gustave T. Heil, of U. S., op. 61; cho. men's voices. 4to. © Aug. 20, 1925; 2 c. Sept. 21; E 623447; Carl Fischer, inc., New York. 19580

Mädchenaugen; walzerlied aus der operette Die hellblauen schwestern, von A. Salfeld und F. Richthoff, musik Eduard Künneke, arr. Hans Joseph Vieth, both of Germany. © Aug. 22, 1925; 1 c. Oct. 29; E 625357; Arcadia verlag, g. m. b. h., Berlin. 19581

Mädchenpreis des fahrenden sängers; tanzlied 1450 aufgezeichnet, melodie aus dem Locheimer liederbuch, bearb. Wilhelm Nagel, of Germany; männerchor. 4to. © June 3, 1925; 1 c. Oct. 10; E 625060; Gebr. Hug & co., Leipzig. 19582

Männer gibt's genug auf dieser schönen welt; lied aus der operette, Die grosse unbekannte, Franz Von Suppé, arr. Gustav Volk, of Austria; violino 1. © Aug. 1, 1925; 1 c. Aug. 1; E 615438; Aug. Cranz, g. m. b. h., Leipzig. 19583

Maggiolata; impressione festosa, I. Culotta, of Italy; orch. con pf. conduttore. 4to. © Oct. 13, 1925; 2 c. Oct. 15; E 626047; Rosario Profeta, Palermo, Italy. 19584

Magic (The) emerald; waltz, V. Russo, of U. S.; violin. © 1 c. Oct. 22, 1925; E 626200; Vincenzo Russo, Garfield, N. J. 19585

Magic (The) word; from The land of romance, w Raymond W. Peck, melody Percy Wenrich, of U. S. © 1 c. Sept. 23, 1925; E 621081; Leo Feist, inc., New York. 19586

Magnolia bloom; w Juanita E. Roos, m M. Kenneth Bernd, of U. S.; with violin and cello obbl. 1. High voice.—2. Med. voice.—3. Low voice. © Oct. 23, 1925; 2 c. each Oct. 24; E 626309; Sam Fox pub. co., Cleveland. 19587

Mah jong blues; w M. Wardlow, m Eugene Platzman, of U. S. © Aug. 17, 1925; 2 c. Sept. 11; E 620902; Maggie Wardlow, Fairfax, Okl. 19588

Mahnung; worte Julius Hammer, musik Waldemar von Baussnern, of Germany; männerchor. 4to. © Sept. 22, 1925; 1 c. Oct. 5; E 624736; Heinrichshofen's verlag, Magdeburg, Germany. 19589

Maiennacht; worte Fr. Alfr. Muth, musik Jul. Daeschler, of Germany; männerchor. 4to. © Jan. 5, 1925; 1 c. Aug. 20; E 624144; Gebr. Hug & co., Leipzig. 19590

Make believe you're mine; duet, from Riquette, w Harry B. Smith, m Oscar Straus, of Germany. © Sept. 9, 1925; 2 c. Sept. 11; E 623142; Harms, inc., New York. 19591

Make this life worth while; w C. M. Leibe and Elsie J. Kautzmann, m C. M. Leibe, of U. S. © Aug. 26, 1925; 2 c. Sept. 28; E 621213; Clara M. Leibe, Irvington, N. J. 19592

Make up your mind; from World of pleasure, w Mack Gordon and Anton F. Scibilia, m George D. Weist, of U. S. © Sept. 3, 1925; 2 c. Sept. 4; E 622939; Edward B. Marks music co., New York. 19593

Make up your mind it's Keliher; w and m J. O'Brien, of U. S. © Oct. 27, 1925; 2 c. Oct. 28; E 626392; Jack O'Brien, Boston. 19594

Mal de mer (Sea sick); fox trot, A. Lange, of U. S.; dance and theatre orch. 4to. © Oct. 12, 1925; 2 c. Oct. 14; E 621677; Arthur Lange, inc., New York. 19595

Maloof (Alexander) Six Syrian songs; melody A. Maloof, of U. S. Hobbikya masria [5 others] © 1 c. Oct. 5, 1925; E 621410; Maloof phonograph & music co., New York. 19596

Mama don't allow it and she ain't gonna have it here; w and melody William Henry Jackson, of U. S.; in C. © 1 c. Oct. 5, 1925; E 621425; Chicago music pub. co., inc., Chicago. 19597

Mama don't you think I know; w and melody William Henry Jackson, of U. S.; in E. © 1 c. Oct. 5, 1925; E 621432; Chicago music pub. co., inc., Chicago. 19598

Mame (A) weint; w and melody J. Feldman, of U. S.

(א מאמע וועינט)

© 1 c. Sept. 11, 1925; E 620791; Joseph Feldman, New York. 19599

Mamka warszawska; marcowy flirt, melody J. Kallini, of U. S. © 1 c. Sept. 26, 1925; E 623645; Josef Kallini, Brooklyn. 19600

Mamma de suldato (La madre del soldato ignoto); versi e musica A. Bascetta, of U. S.; mand. acc. © 1 c. Sept. 21, 1925; E 621062; Alfredo Bascetta, Brooklyn. 19601

Mammeta tene sulo a tte'; versi Peter Lucia Faggello, musica L. Canoro, of Italy; mand. acc. © 1 c. Oct. 19, 1925; E 621767; Favorita music pub. co., Brooklyn. 19602

Mammola appassita; versi e musica M. Rosselli, of Italy. © 1 c. Oct. 20, 1925; E 625258; Mary Rosselli, Milan. 19603

Mammy's little sugar babe; w and m D. B. Clark, of U. S. © 1 c. Sept. 2, 1925; E 622922; Dorothy Buell Clark, Washington. 19604

Man (The) I love blues; w and m S. Wallace, of U. S. © 1 c. Sept. 10, 1925; E 623104; Sippie Wallace, Detroit. 19605

Man (The) in the moon; unison school song, w Alethea Chaplin, m Cyril Jenkins, of England; in C. Williams ed. 4to. [Staff and tonic sol-fa notations] © Aug. 25, 1925; 1 c. Sept. 4; E 624091; Joseph Williams, ltd., London. 19606

Man (The) who owes you is dead; w and melody J. Gines, of U. S. © 1 c. Oct. 3, 1925; E 623947; Jessie Gines, New York. 19607

Mandolinata napolitaine; sérénade, paroles Jules Combe, musique Ciro Urbini, of Italy, et Ant. Ferré, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624470; Evette et Schaeffer, Paris. 19608

Mandoline; par Paul Fiévet, of France; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624467; Evette et Schaeffer, Paris. 19609

Manitowoc; w and melody L. W. Wood, of U. S. © 1 c. Sept. 8, 1925; E 623009; Lyman Worthy Wood, Sheboygan, Wis. 19610

Manual of select Catholic hymns and devotions; compiled and arr. P. M. Colonel, ed. Francis Auth, harmonized Samuel Richards Gaines, all of U. S.; organ acc. pt. 2. 4to. © Oct. 22, 1925; 2 c. and aff. Oct. 24; A 872076; J. Fischer & bro., New York. [© harmonizations] 19611

March of the nobles; by A. E. Lumley-Holmes, of Great Britain; pf. © Sept. 28, 1925; 2 c. Sept. 30; E 621329; Theo. Presser co., Philadelphia. 19612

March of the tin soldiers; by C. A. Egener, of U. S.; pf. © Sept. 9, 1925; 2 c. Sept. 9; E 620739; Jack Snyder pub. co., inc., New York. 19613

March of the yeomen; by Gaylord Yost, of U. S.; violin, with pf. acc. © Sept. 28, 1925; 2 c. Sept. 30; E 621326; Theo. Presser co., Philadelphia. 19614

Marche des bons vieux; two-step, J. Girardon, of France; orch. avec. pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624456; Evette et Schaeffer, Paris. 19615

Marche funèbre et hymne angélique; by Hugh Blair, of Great Britain; organ. obl. 8vo. © Oct. 28, 1925; 1 c. Oct. 26; E 625215; W. Paxton & co., ltd., London. 19616

Marche militaire; by F. Louis Taylor, of England, op. 105, no. 5; violin and pf. © Aug. 27, 1925; 1 c. Sept. 10; E 624232; Joseph Williams, ltd., London. 19617

Marche nuptiale; by William Faulkes, of U. S.; organ. © Sept. 4, 1925; 2 c. Sept. 9; E 623082; Theo. Presser co., Philadelphia. 19618

Marching song; w R. L. Stevenson, m Jessie Furze, of England, ed. Ernest Read; in G. Williams ed. 4to. [Staff and tonic sol-fa notations] © Aug. 25, 1925; 1 c. Sept. 4; E 624088; Joseph Williams, ltd., London. 19619

Marie, Marie; shimmy aus der revue Für dich, worte und musik Ralph Benatzky, of Austria, arr. Otto Lindemann, of Germany. © Sept. 18, 1925; 1 c. Sept. 23; E 624652; Drei masken verlag, a. g., Berlin. 19620

Mariette-coquette; capricietto italien, Charles Ancliffe, of Great Britain; orch. avec pf. conducteur. 4to. © Sept. 2, 1925; 1 c. Oct. 19; E 625178; Bosworth & co., Leipzig. 19621

Marionettes; from A royal pretender, w Harry B. Smith, m Sigmund Romberg, of U. S. © Oct. 28, 1925; 2 c. Oct. 30; E 626467; Harms, inc., New York. 19622

Mariska; caprice, Erno Rapée, of U. S.; orch. with pf. conductor. © Oct. 12, 1925; 2 c. Oct. 19; E 626077; G. Schirmer, inc., New York. 19623

Marjorie; w and m Mena Silas, of Great Britain. © 1 c. Oct. 24, 1925; E 626291; Frieda Fishbein, Brooklyn. 19624

Marquesan isle; part-song, w May Mott Smith, m James P. Dunn, of U. S.; sop. 1 and 2 and alto 1 and 2. Fischer ed. 4to. © Oct. 27, 1925; 2 c. Oct. 29; E 626415; J. Fischer & bro., New York. 19625

Married (The) flirt; w and melody J. B. Wells, of U. S. © 1 c. Sept. 25, 1925; E 623789; Jerome B. Wells, Louisville. 19626

Marsch-potpourri; foxtrot, Carl Robrecht, of Germany; salonorch., avec pf. direktion. 4to. © Sept. 29, 1925; 1 c. Oct. 15; E 625029; Heinrichshofen's verlag, Magdeburg, Germany. 19627

Marsh (Ernest Vernon) Air; John Alden's plea, E. V. Marsh, of U. S.; violin and pf. © July 10, 1925; 2 c. Sept. 21; E 623459; Carl Fischer, inc., New York. 19628

—— Rondo; Cambridge, E. V. Marsh, of U. S.; violin and pf. © July 10, 1925; 2 c. Sept. 21; E 623456; Carl Fischer, inc., New York. 19629

—— Waltz; Priscilla, E. V. Marsh, of U. S.; violin and pf. © July 10, 1925; 2 c. Sept. 21; E 623460; Carl Fischer, inc., New York. 19630

Mary and the mermaids; musical fairy story, six little sketches, Raymond Loughborough, of England; pf., English fingering. 1. The seeker. [5 others] © Sept. 10, 1925; 1 c. Sept. 25; E 624686; Rowland's, London. 19631

Mary Marie, glowing rose of Italy; w Alice Baroni, m F. P. Loubet, of Italy. domiciled at New York. New York, N. Y., J. Ingegnieros & co. © Oct. 1, 1925; 2 c. Oct. 2; E 621367; Francis P. Loubet, New York. 19632

Mary, Mary; two-part song, w Alethea Chaplin, m Cyril Jenkins, of Great Britain; treble voices; in F. 4to. [Staff and tonic sol-fa notations] © Oct. 1, 1925; 1 c. Oct. 12; E 624816; Joseph Williams, ltd., London. 19633

Mary, Mary don't be contrary; w and m K. Hibberson, of Great Britain. London, W. Paxton & co., ltd. © July 4, 1925; 1 c. July 1; E 625242; Kathleen Hibberson, London. 19634

Mary, Mary, quite contrary; valse, Robert Coningsby Clarke, of Great Britain; pf. with w. © Sept. 8, 1925; 1 c. Sept. 10; E 624196; Chappell & co., ltd., London. 19635

Mary, quite contrary; w and m W. F. Dissell, of U. S. © 1 c. Sept. 9, 1925; E 620757; Wm. F. Dissell, Cleveland. 19636

Mary's sorrow; feast of the seven dolors, w Amadeus [and] Vision of the five wounds; w from St. Paul hymnal; m Nellie Lahiff [i. e. M. E. Lahiff] of U. S. 4to. © Mar. 9, 1925; 2 c. Sept. 8; E 623235; Mary E. Lahiff, New York. 19637

Masks and faces; by E. Beck-Slinn, of England, op. 31; pf. Berners' ed. 1. Arrival of the guests. [4 others] © Sept. 21, 1925; 1 c. Oct. 1; E 624725; Joseph Williams, ltd., London. 19638

Masque (Le) d'amour; paroles et musique J. Daris, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624368; Jean Daris, Paris. 19639

Masquerade (The) waltz; with story, fingering, phrasing, [etc.] Ernest R. Kroeger, of U. S.; pf. © Sept. 12, 1925; 2 c. Sept. 18; E 620997; Art publication soc., St. Louis. 19640

Mass in honor of St. Teresa; little flower of Jesus, Latin w from the Catholic church, m L. A. Dobbelsteen, of U. S., op. 79; 4 mixed voices, with organ acc. 4to. © Sept. 15, 1925; 2 c. Sept. 17; E 623287; M. L. Nemmers, Milwaukee. 19641

Massenet (Jules Emile Frédéric) Les Phéniciennes; from Hérodias ballet, arr. Fred. Lampe, of U. S.; orch. Ascher's ed. © Mar. 1, 1925; 2 c. Sept. 25; E 621131; Emil Ascher inc., New York. [© new arrangement] 19642

Massimilliano the court jester; or, The love of a Caliban, romantic opera in 1 act, 2 scenes, w Elia W. Peattie, re-adapted and set to m E. E. Freer, of U. S., op. 30. © Oct. 16, 1925; 2 c. and aff. Oct. 19; A 871036; Eleanor Everest Freer, Chicago. 19643

Master school of modern piano playing and virtuosity; by Alberto Jonás, of Spain. bk. 3. [English, German, French and Spanish text] © Aug. 26, 1925; 2 c. Sept. 21; aff. Sept. 19; A 867532; Carl Fischer, inc., New York. 19644

Matador marsch (Marche des matadors); von Richard Eilenberg, of Germany, op. 304; piano zu zwei händen. © Oct. 15, 1925; 1 c. Sept. 19; E 624744; Aug. Cranz, g. m. b. h., Leipzig. 19645

Matelots (Les); ballet en deux actes et cinq tableaux de Boris Kochno, musique Georges Auric, of France; pf. à 4 mains. © Aug. 29, 1925; 1 c. Sept. 14; E 624429; Heugel, Paris. [© reduction] 19646

Maureen mavourneen; w Joseph M. White, m Geo. J. Trinkaus, of U. S. © Sept. 16, 1925; 2 c. Sept. 24; E 623545; M. Witmark & sons, New York. 19647

May day at Helston; children's dance, John C. Holliday, of Great Britain; pf. © Sept. 11, 1925; 1 c. Sept. 12; E 624564; Chappell & co., ltd., London. 19648

May-day suite; by Alison Travers, arr. Sydney Baynes, both of Great Britain; orch. with pf. conductor. 1. A. May morning. [2 others] © Aug. 27, 1925; 1 c. Sept. 10; E 624188; Boosey & co., ltd., London. 19649

May I; w Eddie Wagenfeld, melody M. Linett, of U. S. © 1 c. Oct. 1, 1925; E 623736; Maurice Linett, Philadelphia. 19650

May showers; by Jean Bruneau, of England, op. 10; pf. © Oct. 6, 1925; 2 c. Oct. 12; E 623910; B. F. Wood music co., Boston. 19651

May (A) song; somewhat different, w Marion Roberts, m R. M. Stults, of U. S.; mixed voices. 4to. © Aug. 29, 1925; 2 c. Sept. 1; E 622856; Theo. Presser co., Philadelphia. 19652

Maybe; w and m I. Roberts, of U. S. © 1 c. Sept. 14, 1925; E 620812; Ida Roberts, Los Angeles. 19653

Maybe I will; from Suzanne, w Wm. Carey Duncan and Harold Orlob, melody H. Orlob, of U. S. © 1 c. Sept. 23, 1925; E 621090; Leo Feist, inc., New York. 19654

—— Same. © Oct. 19, 1925; 2 c. Oct. 21; E 621991; Leo Feist, inc., New York. 19655

Maybe it's you; w Benny Davis, m Joe Saunders, of U. S. © Sept. 8, 1925; 2 c. Sept. 10; E 623132; Jerome H. Remick & co., New York. 19656

Maybe you'll be mine in May; w and melody Mario Alvarez, of Cuba, domiciled at New York. © 1 c. Oct. 9, 1925; E 621538; Ildeberto J. Alvarez, New York. 19657

Mayflowers; from Mayflowers, w Clifford Grey, m Frank E. Tours, of U. S. © Oct. 28, 1925; 2 c. Oct. 30; E 626471; Harms, inc., New York. 19658

Mazeppa; drame lyrique, prélude Emile Nerini, of France; orch. avec pf. conducteur. 4to. © Sept. 21, 1925; 1 c. Sept. 22; E 624636; Société anonyme des éditions Ricordi, Paris. 19659

Mazie McGee; w W. T. Phillips, melody Jesse M. Winne, of U. S. © 1 c. Sept. 17, 1925; E 623321; William T. Phillips, New York. 19660

Mazurek; danse polonaise, F. Salabert, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624539; Francis Salabert, Paris. 19661

Mazurka; by Cecil Burleigh, of U. S., op. 3, no. 3; pf. © Aug. 20, 1925; 2 c. Sept. 21; E 623490; Carl Fischer, inc., New York. 19662

Mazurka Rosita; by O. Ista, of Italy, domiciled at New York. © 1 c. Oct. 15, 1925; E 628096; Oreste Ista, New York. 19663

Me and Mamie O'Brien; w Bud Cooper and Al. Wohlman, melody Harry Woods, of U. S. © 1 c. Sept. 11, 1925; E 623175; Leo Feist, inc., New York. 19664

—— Same. © Oct. 14, 1925; 2 c. Oct. 16; E 621683; Leo Feist, inc., New York. 19665

Me and you; w Victor Hainburg, m B. H. Rice, of U. S. © 1 c. Sept. 16, 1925; E 620956; Bert H. Rice, New York. 19666

Me mugliere; versi G. Marano, musica David Vallillo, of U. S.; mand. acc. © 1 c. Sept. 21, 1925; E 623991; Giovanni Marano, Newark, N. J. 19667

Me no savvy don't mean nothin' to me; w and m Tim Brymn and Chris Smith, both of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Oct. 13, 1925; 2 c. Oct. 14; E 621650; Broadway music corp., New York. 19668

Mean man; w and melody A. Davis, of U. S. © 1 c. Aug. 21, 1925; E 621096; Alice Davis, Chicago. 19669

Meaning (The) of your A–B–C; w Evans Lloyd, m Erwin R. Schmidt, of U. S. © Sept. 8, 1925; 2 c. Sept. 14; E 620859; A B C pub. co., Chicago. 19670

Mechutonim (A wedding song); folk song, arr. Leonard Braun and Alexander Weinstein, both of U. S. New York, Metro music co.

(מחותנים)

© Nov. 29, 1925; 2 c. Oct. 27; E 626312; Henry Lefkowitch, New York. 19671

Méditation; von A. Tellier, instr. Kurt Lubbe, both of Germany; salonorch. 4to. © July 10, 1925; 1 c. Oct. 10; E 625062; Julius Weiss musikverlag, Walter Thomass, Berlin. 19672

Meditation on Veni Emmanuel; O come, O come Emmanuel, George A. Burdett, of U. S.; organ. © Sept. 23, 1925; 2 c. Sept. 25; E 621178; Arthur P. Schmidt co., Boston. 19673

Meet me in old Philly Billy for I'll be there; w E. Malle, melody Danny Dougherty, arr. E. Malle and D. Dougherty, both of U. S. © 1 c. Sept. 2, 1925; E 622919; Eddie Malle, Philadelphia. 19674

Meet me in the twilight 'neath the dear old southern moon; w Jack Hetzel, m Max Loomis [pseud. of C. R. Yates] of U. S. © 1 c. Oct. 5, 1925; E 621413; Constance Rosemary Yates, Oakland, Calif. 19675

Meet me tonight in my dreams; fox trot, w and m Carl Winge, of U. S. © Sept. 8, 1925; 2 c. Sept. 16; E 623314; Weeks & Winge, Seattle, Wash. 19676

Meet me to-night in slumberland; w G. P. Rodgers, m Cora Broadwell, of U. S. New York, Frank Harding. © Sept. 3, 1925; 2 c. Oct. 2; E 623710; Granville P. Rodgers, Nassau, N. P., Bahamas, B. W. I. 19677

Meidele vest noch gliklich sein; from What will people say, w and m J. Goldstein, arr. Herman Wohl, both of U. S.

(מיידעלע וועסט נאָך גליקליך זיין)

© Oct. 17, 1925; 2 c. Oct. 21; E 628066; Jennie Goldstein, New York. 19678

Meidlach (Die) von Amohl; from What will people say, w L. Gilrod, m Herman Wohl, of U. S.

(די מיידלאך פון אמאָל)

© Oct. 17, 1925; 2 c. Oct. 21; E 628067; Louis Gilrod, New York. 19679

Mein Berlin; marsch aus der revue Für dich, worte und musik Ralph Benatzky, of Austria, arr. Otto Lindemann, of Germany. © Sept. 1, 1925; 1 c. Sept. 23; E 624653; Drei-masken verlag, a. g., Berlin. 19680

Mein ferlorene kinder; w and melody J. B. Pobiner, of U. S.

(מיינע פערלאָרענע קינדער)

© 1 c. Sept. 9, 1925; E 620747; Joseph B. Pobiner, New York. 19681

Mein schatz, lass mich an deiner welle . . . ; foxtrotlied, aus Achtung! Welle 505, worte Herman Haller, Rideamus und Willi Wolff, musik Walter Kollo, arr. Otto Lindemann, both of Germany. © Aug. 18, 1925; 1 c. Sept. 18; E 624628; Drei-masken verlag, a. g., Berlin. 19682

Melican man; w M. Black and L. A. White, m Lucile Burton, of U. S. © 1 c. Oct. 31, 1925; E 626448; Mary Black and Leland A. White, San Francisco. 19683

Mello moon; waltz, Ed. Chenette, of U. S.; band. 4to. © Oct. 1, 1925; 2 c. Sept. 30; E 621261; Victor publications, inc., Chicago. 19684

Mellow (The) eve is gliding; sacred quartett, or cho., m Joseph Fletcher, of U. S.; mixed voices. 4to. © Sept. 5, 1925; 2 c. Sept. 8; E 623038; Robin Ellis, Ridgefield Park, N. J. 19685

Melodia d'amore; mazurka, melody Henry Rossi, of U. S. © 1 c. Oct. 29, 1925; E 626406; Francesco Pennino, Brooklyn. 19686

Melodia de amor (Love's melody); fox-trot, letra Cancio Millan, musica J. Böhr, of Germany y L. Demare, of Argentine; pf. Buenos Aires, Ediciones musicales Alfredo Perrotti. © Aug. 20, 1925; 1 c. Oct. 28; E 625389; José Böhr, New York 19687

Mélodie russe; par Th. Akimenko, rev. et doigtée S. Chapelier, of France; pf. et violoncelle, ou violon. © Aug. 29, 1925; 1 c. Sept. 14; E 624370; Rouart, Lerolle et cie., Paris. [© revision and fingering] 19688

Melodies of home; w and m Fritz Zimmermann, of U. S. © Oct. 26, 1925; 2 c. Oct. 26; E 628038; Triangle music pub. co., inc., New York. 19689

Melodious sight reading pieces; by Christian Schäfer, of Great Britain, op. 112; pf. Augener's ed. (Cover title: 24 melodious sight reading pieces) © Sept. 30, 1925; 1 c. Oct. 27; E 625229; Augener, ltd., London. 19690

Melody at eventide; by Walter Rolfe, of U. S.; pf. © Aug. 31, 1925; 2 c. Sept. 3; E 622936; Hatch music co., Boston. 19691

Melody in D; by George St. Mark [pseud. of B. B. Patterson] of U. S., op. 1; pf. © Sept. 14, 1925; 2 c. Sept. 19; E 623411; Bennett B. Patterson, Houston. 19692

Melody in G; by George St. Mark [pseud. of B. B. Patterson] of U. S., op. 2; pf. © Feb. 14, 1925; 2 c. Sept. 19; E 623410; Bennett B. Patterson, Houston. 19693

Melody, rhythm and harmony for the child; by Marjorie Dice, of U. S. © July 2, 1925; 2 c. Sept. 21; E 623493; Carl Fischer, inc., New York. 19694

Memorie d'amore (Love's memories); waltz, G. M. Messina, of U. S., arr. Joseph Gioè; orch. 8vo. © Sept. 14, 1925; 2 c. Sept. 25; E 621166; Gaetano Matteo Messina, New York. 19695

Memories; by Clarence Dickinson, of U. S.; organ. (*In* American organ quarterly, v. 6, no. 15) © Oct. 27, 1925; 2 c. Oct. 28; E 628128; H. W. Gray co., New York. 19696

—— Same. arr. Godfrey Ludlow, of U. S. 1. Violin.—2. Violin and pf. © Aug. 29, 1925; 2 c. each Sept. 9; E 620731, 620732; H. W. Gray co., New York. [© arrangement] 19697, 19698

Memories; w E. Francis Crane, m F. S. Slade, of U. S. © Oct. 10, 1925; 2 c. Oct. 13; E 621657; Fred S. Slade, Alhambra, Calif. 19699

Memories, dear memories; w and m Gene Bayson, of U. S.; high voice. © Oct. 26, 1925; 2 c. Oct. 27; E 626393; G. Ricordi & co., inc., New York. 19700

Memories of mother; w and m E. I. Boyle, of U. S. © Sept. 24, 1925; 2 c. Sept. 26; E 623679; Ed. I. Boyle, Worcester. 19701

Memories of yesterday; w and m A. E. Brix, of U. S.; pf. © 1 c. Oct. 10, 1925; E 623879; Aage Emil Brix, Los Angeles. 19702

Memories of you; w and m E. R. Mann, of U. S. © 1 c. Sept. 16, 1925; E 620944; Evelyn R. Mann, Seattle. 19703

Memories of you; w and m R. C. Goldberg, of U. S. [Photostat] © 1 c. Sept. 19, 1925; E 623388; Russell C. Goldberg, Los Angeles. 19704

Memories of you; w and melody F. Comly, of U. S. © 1 c. Sept. 8, 1925; E 622981; Florence Comly, Langhorne, Pa. 19705

Memories of you; waltz song, w Elizabeth Cullings, melody A. Alton, of U. S.; pf. and ukulele acc. © 1 c. Aug. 15, 1925; E 622186; Alvin Alton, Memphis, Tenn. 19706

Memory bells; w Millie Stoltz Sutton, m Daniel H. Wilson, of U. S. © 1 c. June 11, 1925; E 617420; Millie B. Sutton, The Dalles, Or. 19707

Memory's melody; valse song, w Daisy Fisher, m Hero De Rance, of Great Britain. © Oct. 2, 1925; 1 c. Oct. 23; E 625161; Cavendish music co., London. 19708

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Adagio; de la Symphonie ecossaise, par Mendelssohn, rev. J. Loëb, of France; violoncelle et pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624942; Heugel, Paris. [© revision] 19709

—— Allegretto; de la Symphonie cantate, par Mendelssohn, rev. J. Loëb. of France; violoncelle et pf. ©

Sept. 19, 1925; 1 c. Oct. 12; E 624934; Heugel, Paris. [© revision] 19710

——Chanson de printemps; romance sans paroles, par Mendelssohn, rev. J. Loëb, of France; violoncelle et pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624935; Heugel, Paris. [© revision] 19711

——Sur les ailes du rêve; par Mendelssohn, op. 34, no. 2, rev. J. Loëb, of France; violoncelle et pf. © Sept. 19, 1925; 1 c. Oct. 10; E 624933; Heugel, Paris. [© revision] 19712

——2e concerto; par Mendelssohn, op. 40, rev. Victor Staub, of France; pf.; en ré min. © Sept. 19, 1925; 1 c. Oct. 10; E 624928; Heugel, Paris. [© revision] 19713

Ménétrier (Le) (The village fiddler); mazurka caractéristique, Henri Weiniawski, op. 19, no. 2, ed. Sam Franko, of U. S.; violin and pf. © Sept. 25, 1925; 2 c. Oct. 1; E 621294; G. Schirmer, inc., New York. [© editing] 19714

Mensch du bist mir viel zu hässlich; shimmy-fox, deutscher text Anatole Sutro, musik Vinc. Murzilli, ar. Max Schulz-Berger, of Germany; salon-orch. mit pf. direktion. 4to. © May 8, 1925; 1 c. Aug. 20; E 624147; Musikverlag Drei sterne, Berlin. 19715

Mentalopathy; w and m L. Ur, of U. S., arr. Carl A. Weber. © 1 c. Oct. 28, 1925; E 628113; Louis Ur, Seattle. 19716

Menuet; poème Fernand Gregh, musique Antoine Mariotte, of France, op. 19, no. 2. © Sept. 11, 1925; 1 c. Sept. 11; E 624249; Enoch & cie., Paris. 19717

Menuet mignon; little minuet, C. A. Egener, of U. S.; pf. © Oct. 19, 1925; 2 c. Oct. 10; E 623834; Jack Snyder pub. co., inc., New York. 19718

Menuet russe; par Th. Akimenko, revu et doigté S. Chapelier, of France; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624373; Rouart, Lerolle et cie., Paris. [© revision and fingering] 19719

Menuett: von August Göllner, of Austria; violine u. klav. © June 26, 1925; 1 c. Oct. 10; E 625082; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 19720

Mercenary Mary; selection, selected and arr. H. M. Higgs, of Great Britain; pf. London–New York–Sydney. Chappell & co., ltd. © Oct. 2, 1925; 2 c. Oct. 28; E 626472; Harms, inc., and Leo Feist, inc., New York. [© introduction and arrangement] 19721

Merrie England; six easy pieces from the opera, Edward German, adapted and arr. Thomas F. Dunhill, of Great Britain; pf. 1. When Cupid first this old world trod. [5 others] © Sept. 25, 1925; 1 c. Sept. 26; E 624708; Chappell & co., ltd., London. [© arrangement] 19722

Merry (A) day; by I. Bostelmann, of U. S.; pf. New York, Sidney A. Reeve. A morning dance. [4 others] © Oct. 15, 1925; 2 c. Oct. 8; E 626216; Ida Bostelmann, % Sidney A. Reeve, New York. 19723

Merry measures; 13 easy pieces, Clemence Roff, of Great Britain; pf. © Oct. 29, 1925; 1 c. Nov. 10; E 625377; Edwin Ashdown, ltd., London. 19724

Merrylegs; fox trot, W. Strangward, of Great Britain; pf. © 1 c. Aug. 26, 1925; E 623256; William Strangward, Llanelly, Carwarthenshire, So. Wales. 19725

Message (A) from the night; w James W. Foley, m Cedric W. Lemont, of U. S. 1. High voice, in D flat.—2. Medium voice, in B flat. © Sept. 1, 1925; 2 c. each Sept. 18; E 623333; Oliver Ditson co., Boston. 19726

Messe de Notre-Dame; m O. Talbot, of U. S., op. 47, no. 1; 2 or 4 voices, with organ acc. 4to. © Oct. 13, 1925; 2 c. Oct. 22; E 626165; Odilon Talbot, Worcester. 19727

Messe des morts; Latin w, m harmonisé Abbé Perrault, of Canada. © Oct. 28, 1925; 1 c. Oct. 30; E 625222; A. J. Boucher, Montreal, Canada. 19728

Metamorphosen; von Otto Manasse, of Germany; klavier. © Apr. 3, 1925; 1 c. Aug. 20; E 624169; Ries & Erler, g. m. b. h., Berlin. 19729

Method for the violoncello; based on modern principles, Herman Sandby, of Denmark. [English, French, German and Spanish text] © Aug. 20, 1925; 2 c. Sept. 21; E 623494; Carl Fischer, inc., New York. 19730

Mexicana; by Katherine Allan Lively, of U. S., with biographical sketch, fingering, phrasing, pedaling, etc., Arthur Edward Johnstone; pf. © Oct. 1, 1925; 2 c. Oct. 6; E 623793; Art publication soc., St Louis. 19731

Meyerbeer (Giacomo) O paradiso dall' onde uscito (O heavenly heaven); from L' Africana, English version Arthur Clyde, of U. S., m G. Meyerbeer; ten.; in G. Cardilli's ed. [Italian and English texts] © Sept. 14, 1925; 2 c. Oct. 13; E 626222; Mauro V. Cardilli, New York. [© English version] 19732

Mi lust nit tsi tsim pusik; w J. Jaffe and Morris Rund, melody J. Jaffe, of U. S. © 1 c. Oct. 23, 1925; E 621984; Julius Jaffe, Bronx, N. Y. 19733

Mia suocera!!! versi P. Buongiovanni, musica Sante Cofini (Santino), of Italy; mand. acc. 4to. © Oct. 20, 1925; 2 c. Oct. 21; E 621907; Pasquale Buongiovanni, New York. 19734

Miami; from Big boy, w and m Al Jolson, B. G. De Sylva and Con Conrad, all of U. S. © Sept. 1, 1925; 2 c. Sept. 3; E 620690; Harms, inc., New York. 19735

Miami bathing girl; w and m Bob Feuerstein, of U. S. © 1 c. Sept. 19, 1925; E 623395; Robert L. Feuerstein, Washington. 19736

Miami, you owe a lot to me; w and melody Abner Silver, Harry Richman and Joe Browning, all of U. S. © 1 c. Oct. 28, 1925; E 628112; Irving Berlin, inc., New York. 19737

Michael's flute; w Fred G. Bowles, m Walter Rolfe, of U. S. © Oct. 27, 1925; 2 c. Oct. 29; E 626377; Theo. Presser co., Philadelphia. 19738

Mid night stomp; melody Thomas Waller, of U. S. © 1 c. Oct. 16, 1925; E 621708; Clarence Williams music pub. co., inc., New York. 19739

Midinettes; par C. A. Cantù, of France; orch. avec pf. conducteur. 4to. © Sept. 19, 1925; 1 c. Oct. 12; E 624996; Paul Decourcelle, Nice, France. 19740

Midnight Dan; w and melody Edgar Dowell, of U. S. © 1 c. Oct. 30, 1925; E 628134; Clarence Williams music pub. co., inc., New York. 19741

Midnight papa; melody A. J. Papalia and J. M. Holloway, both of U. S. © 1 c. Sept. 23, 1925; E 623995; Anthony J. Papalia and J. M. Holloway, New Orleans. 19742

Midnight (The) waltz; waltz song, lyric Gus Kahn, m Walter Donaldson, arr. Alfred Doyle, both of U. S.; male quartette. 4to. © Oct. 19, 1925; 2 c. Oct. 21; E 621998; Leo Feist, inc., New York. [© arrangement] 19743

Midsummer night (Тихой ночью); w Th. Tiutcheff, English text Alice Mattullath, French text S. Halperine, m Myron Jacobson, of Russia, domiciled at New York, op. 20, no. 2; high voice; in G. © July 25, 1925; 2 c. Sept. 21; E 623449; Carl Fischer, inc., New York. 19744

Midsummer night's dream; from World of pleasure, w Mack Gordon and Anton F. Scibilia, m George D. Wiest, of U. S. © Sept. 3, 1925; 2 c. Sept. 4; E 622937; Edward B. Marks music co., New York. 19745

Mighty blue; w Raymond B. Egan, m Richard A. Whiting, arr. Alfred J. Doyle, both of U. S.; male quartet. 4to. © Oct. 19, 1925; 2 c. Oct. 21; E 628001; Leo Feist, inc., New York. [© arrangement] 19746

—— Same. arr. Frank E. Barry; orch. Feist ed. 4to. © Sept. 18, 1925; 2 c. Sept. 19; E 623510; Leo Feist, inc., New York. [© arrangement] 19747

Mikado gems; three in one combination minstrel overture and tabloid presentation, arr. Isadore Witmark, of U. S. 1. Vocal pt. 4to.—2. Overture and opening cho. © Oct. 16, 1925; 2 c. Oct. 24; E 626277, 626278; M. Witmark & sons, New York. [© New arrangement] 19748, 19749

Mila moja Mamice; polka, R. Crnkovich, of Jugo-Slavia, domiciled at Chicago; tamburitza orch. 4to. © Sept. 12, 1925; 2 c. Sept. 17; E 620965; Rudolf Crnkovich, Chicago. [© arrangement] 19750

Milady's boudoir; children's novelty ballet in one act, S. Serova, of Great Britain, domiciled at Brooklyn. © Sept. 1, 1925; 2 c. Oct. 19; aff. Oct. 17; A 869578; Sonia Serova, Brooklyn. 19751

Milenberg joys; w Walter Melrose, m Leon Roppolo, Paul Mares and Jelly Roll Morton, all of U. S.; pf. and ukulele acc. © Oct. 10, 1925; 2 c. Oct. 26; E 628039; Melrose bros. music co., inc., Chicago. 19752

Mills (Alice Shekelton) Twelve gospel specials; solos and duets, w A. L. Morton, Chas. H. Stanley, and others, m A. S. Mills, C. H. Stanley and others, all of U. S. [Los Angeles] Mills duo natl. gospel singers. © Oct. 10, 1925; 2c. and aff. Oct. 19; A 871035; Evarett Charles Mills, Los Angeles. 19753

Mimie; naïveté comique, paroles Gaston Baron, musique Ant. Ferré, of France, et Ciro Urbini, of Italy. © Aug. 29, 1925; 1 c. Sept. 14; E 624475; Evette et Schaeffer, Paris. 19754

Mine; w and melody R. R. Valli, of U. S. © 1 c. Oct. 24, 1925; E 626269; Renato R. Valli, E. Hampton, Conn. 19755

Mine, all mine; w and melody W. G. Beecher, jr., of U. S. © 1 c. Oct. 12, 1925; E 621627; William Gordon Beecher, jr., Catonsville, Md. 19756

Mine, yes, he's mine; w and m R. C. Smith, of U. S. © 1 c. Oct. 31, 1925; E 626449; Raymond C. Smith, Allentown, Pa. 19757

Miniature suite; by Geoffrey Shaw, of Great Britain, ed. Thomas F. Dunhill; pf. 1. Prelude. [5 others] © Sept. 28, 1925; 1 c. Oct. 12; E 625246; Edward Arnold & co., London. 19758

Miniaturen (Miniatures); von Arthur Seybold, of Germany, op. 207; violine und klavier. 1. Sonntagsliedchen. [5 others] © Dec. 31, 1924; 1 c. Aug. 20, 1925; E 624178; Otto Forberg, Leipzig. 19759

Minnelied; musik Adam de la Hale, bearb. Wilhelm Nagel, of Germany; männerchor. 4to. © June 3, 1925; 1 c. Oct. 10; E 625069; Gebr. Hug & co., Leipzig. 19760

Minnesota's calling you; w Audrey Saxton, m Myrtle Greenwood, of U. S. © Oct. 3, 1925; 2 c. Oct. 8; E 623814; Myrtle Greenwood, Minneapolis. 19761

Minstrel days; w and melody Irving Berlin, of U. S. © 1 c. Oct. 2, 1925; E 621352; Irving Berlin, inc., New York. 19762

Minuet; by Adam Carse, of Great Britain; pf., violin and violoncello. © Sept. 23, 1925; 1 c. Oct. 6; E 624770; Augener, ltd., London. 19763

Minuet; by J. D. Murphy, of U. S.; pf. Hobart, Okl., Murphy's music house. nos. 1, 2. © Sept. 17, 1925; 2 c. each Sept. 17; E 621009, 621010; James D. Murphy, Hobart, Okl. 19764, 19765

Minuet; Martha Washington, Ernest Vernon Marsh, of U. S.; violin and pf. © July 10, 1925; 2 c. Sept. 21; E 623458; Carl Fischer, inc., New York. 19766

Minuetto; par Luigi Boccherini, arr. Caspar Cassadó; violoncelle et pf. © June 16, 1925; 1 c. Sept. 8; E 624215; Universal edition, a. g., Vienna. 19767

Miseremini mei (Voyer ma misère); paroles françaises extraites du livre de Job, musique Henri Busser, of France, op. 48, no. 1; basse ou contralto, avec acc. d'orgue. [Latin and French text] © Aug. 29, 1925; 1 c. Sept. 14; E 624379; Durand et cie., Paris. 19768

Miserere d'amour; poésie Pierre Chapelle et Juan Hens, musique Gustave Goublier, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624364; Louis Jacquot, Paris. 19769

Mishka; w Al Dubin, m Philip Spitalny, of U. S. © Sept. 19, 1925; 2 c. Sept. 26; E 623588; Jack Mills, inc., New York. 19770

Miss Chicago; slogan song, w Mildred R. Webster, m J. Bodewalt Lampe, of U. S.; pf. 4to. © Oct. 16, 1925; 2 c. Oct. 19; E 621896; J. B. Lampe, Chicago. 19771

Miss Goldboig; fox-trot, w and melody E. Fortunato, of U. S. © 1 c. Oct. 22, 1925; E 626183; Eugenio Fortunato, Philadelphia. 19772

Miss Melindy; darky song, w and m J. F. McMahon, of U. S. © 1 c. Oct. 7, 1925; E 621494; J. F. McMahon, New York. 19773

Missa festiva; in honorem sancti Benedicti, V. F. Skop. of Austria, op. 34; für vierstimmigen gemischten chor mit begleitung von orgel und streichquintett. © Dec. 31, 1924; 1 c. May 25, 1925; E 614735; Aloys Mayer, Fulda, Germany. 19774

Missa pro defunctis; Latin w, m Sac. Eduardo Bottigliero, of Italy, op. 119; duabus vocibus aequalibus concinenda organo comitante. © Oct. 19, 1925; 1 c. Oct. 20; E 625144; G. Ricordi & co., Milan. 19775

Missa Rosa mystica; text liturgical, m Vito Carnevali, of Italy, domiciled at New York; three male voices, organ acc. Sc. Fischer ed. 4to. © Oct. 9, 1925; 2 c. Oct. 16; E 621703; J. Fischer & bro., New York. 19776

Mississippi bell; w D. G. Brown, melody Arnold T. Lax, of U. S. © 1 c. Sept. 17, 1925; E 623317; Daisy Brown, Challis, Id. 19777

Mississippi blues; w and m Charlie Garland, of U. S., arr. Walee Brown, Chicago, Ill., Radiocast music pub. co. © Aug. 26, 1925; 2 c. Sept. 11; E 620908; Broad-cast music pub. co., Chicago. 19778

Mistah Jim; w Cecil Mack, melody James P. Johnson, of U. S. © 1 c. Sept. 5, 1925; E 620698; Irving Berlin, inc., New York. 19779

—— Same. © Sept. 23, 1925; 2 c. Sept. 24; E 623573; Irving Berlin, inc., New York. 19780

Mister hot dog man, have you any hot dogs to-day? novelty fox-trot, w and m Mary T. Howe, of U. S. © Aug. 6, 1925; 2 c. Aug. 7; E 622881; Mary T. Howe music co., Boston. 19781

Mister John; canzone-one step, Eugenio Mignone, of Italy; petit orch. con pf. conduttore. 4to. © July 24, 1925; 1 c. Sept. 22; E 624692; A. & G. Carisch & co., Milan. 19782

Mister, meet my sister Sadie; w Gene Iselin and Stanford King, melody Manning King, arr. A. C. King, both of U. S. © 1 c. Oct. 5, 1925; E 621396; Arthur C. King, New York. 19783

Mister Moon Man; w and m Mena Silas, of Great Britain. © 1 c. Oct. 24, 1925; E 626292: Frieda Fishbein, Brooklyn. 19784

Mr. Wright and Mrs. Wright; w Al Bryan, melody Geo. B. McConnell, of U. S. © 1 c. Sept. 24, 1925; E 623553; Irving Berlin, inc., New York. 19785

Mistletoe; unison song, w Walter De La Mare, m Jessie Furze, of England, ed. Ernest Read; in A min. Williams ed. 4to. [Staff and tonic sol-fa notations] © Aug. 25, 1925; 1 c. Sept. 4; E 624089; Joseph Williams, ltd., London. 19786

Mistress April; w Maurice Morris, m F. Hopkins, of U. S. New York City, Rondel music co. © Oct. 1, 1925; 2 c. Oct. 20; E 626142; Frederick Hopkins, New York. 19787

Mit a sistam; w M. Rund, melody A. Labadoff, of U. S.

(מיט א סיסטעם)

© 1 c. Sept. 16, 1925; E 620954; Morris Rund, New York. 19788

Modern dance rhythm; by Andrew V. Scott, of U. S. 4to. © Aug. 27, 1925; 2 c. and aff. Aug. 29; A 865641; Wilson bros. mfg. co., Chicago. 19789

Modern (The) girl; w W. Lattin Bundy, melody Luther A. Clark, of U. S. © 1 c. Sept. 16, 1925; E 620941; L. Lattin Bundy, Osawatomie, Kans. 19790

Moi! je m'en fous; paroles Phylo, musique Gaston Gabaroche et Phylo, both of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624403; Francis Salabert, Paris. 19791

Molendinar (The); w Robert MacOmish, m George Henry Martin, of Scotland. © Sept. 10, 1925; 1 c. Sept. 28; E 624702; Paterson's publ., ltd., Glasgow. 19792

Molla from Wala Wala, Wash.; w and m W. R. G. Duane, of U. S. © 1 c. Sept. 4, 1925; E 622956; William R. Galt-Duane, New York. 19793

Molly, pretty Molly; w and melody E. Montizambert, of Canada. © 1 c. Sept. 14, 1925; E 620841; Eric Montizambert, Port Arthur, Ont., Canada. 19794

Moment (Le) funèbre; par Jeanne Bernard, transcription Henri Dallier, of France; grand orgue. © Sept. 17, 1925; 1 c. Oct. 12; E 624822; Ch. Hayet, Paris. [© transcription] 19795

Moment (The) I believed; w and m J. P. Scholfield, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623188; Samuel William Beazley, Chicago. 19796

Mon amour; romance sans paroles, M. Baron, of U. S.; orch. with pf. conductor. 4to. © Sept. 1, 1925;

2 c. Sept. 3; E 622929; Maurice Baron, New York. 19797

—— Same. © Sept. 11, 1925; 2 c. Sept. 14; E 623155; Maurice Baron, New York. 19798

Mon trésor; valse, Félix Hesse, of France; orch. avec pf. conducteur. 4to. © Sept. 17, 1925; 1 c. Oct. 12; E 624997; Paul Decourcelle, Nice, France. 19799

Monaca (La) bianca; opera in 3 acts, C. Giglio, of U. S. [In 2 pts., libretto and music] © 1 c. Oct. 2, 1925; D 26824; Clemente Giglio, Brooklyn. 19800

Monastery bells; by Lefébure-Wély, arr. A. Lange, of U. S.; dance, theatre, or symphony orch. © Oct. 12, 1925; 2 c. Oct. 14; E 621678; Arthur Lange, inc., New York. [© arrangement] 19801

—— Same. pf. © Aug. 31, 1925; 2 c. Sept. 12; E 623166; Arthur Lange, inc., New York. [© rhythmic transcription] 19802

Monday mornin' blues; fox-trot, w and m Oscar Werbit, of U. S.; pf. and ukulele acc. © Oct. 1, 1925; 2 c. Oct. 31; E 626483; Bishop music pub. house, Buffalo. 19803

Mondnacht am Rheinsberger see (Au clair de la lune); stimmungsbild, Franz von Blon, arr. E. Haensch, both of Germany; orch. mit pf. direction. © Aug. 5, 1925; 1 c. Sept. 8; E 624228; Anton J. Benjamin, Leipzig. 19804

Money! w and m J. Haughton, of U. S. © Sept. 1, 1925; 2 c. Sept. 3; E 623247; June Haughton, Earlville, N. Y. 19805

Monfred (Avenir H.) Nocturne; trio, A. H. Monfred, of U. S., op. 22, no. 2; pf., violon et violoncelle avec violon ripiane, contrebasse et harmonium, ad lib. © Aug. 29, 1925; 2 c. Sept. 14; E 620880; Francis Salabert, Paris. 19806

Monk's (The) no kin to me; fox trot, w and m M. Azzolina, of U. S.; St. Louis, Mo., Christopher music pub. co. © Aug. 17, 1925; 2 c. Sept. 12; E 623226; M. Azzolina, St. Louis. 19807

Monkey biz-ness, down in Tennessee; w and m Perry Alexander, of U. S.; pf. and ukulele acc. © Oct. 13, 1925; 2 c. Oct. 22; E 626166; Alexander-Stern, Baltimore. 19808

Monkey-biznizz down in the state of Tennessee; w and melody A. G. Dehly, of U. S. © 1 c. Sept. 22, 1925; E 623527; A. Gerhard Dehly, Boston. 19809

Monkey business; w and m George Schlee Richey, of U. S. © Sept. 4, 1925; 2 c. Sept. 8; E 623034; G. S. Richey, Flint, Mich. 19810

Monkey love; fox trot, w S. Gill, m Edward Riley, of U. S. Des Moines, Ia., Riley & co. © Sept. 22, 1925; 2 c. Sept. 25; E 623672; Sam Gill, Des Moines. 19811

Monnot-terrasse; marche, E. Terrazzi, of France; orch. avec pf. conducteur. 4to. © Sept. 20, 1925; 1 c. Oct. 20; E 625252; Edouard Terrazzi, Milan. 19812

Monolee; w and m Beth Whitney and Leigh Harline, both of U. S.; pf. and ukulele acc. © Oct. 23, 1925; 2 c. Oct. 26; E 628031; Seliladean publishers, Salt Lake City. 19813

Monte Carlo; w Billy Rose, melody Vincent Rose, of U. S. © 1 c. Oct. 21, 1925; E 628009; Leo Feist, inc., New York. 19814

Montmarte giggles; Parisian stomp, Spencer Williams, of U. S.; pf. © 1 c. Oct. 19, 1925; E 621834; Triangle music pub. co., inc., New York. 19815

Moon beams, love dreams and you; waltz ballad, w K. Stambaugh, m Evelyn Hill, of U. S. © Sept. 21 1925; 2 c. Sept. 24; E 623579; Kenneth Stambaugh, Cleveland. 19816

Moon dawn; by Rudolph Friml, arr. Orlando A. Mansfield, of Great Britain; organ. © Sept. 28, 1925; 2 c. Sept. 30; E 621325; Theo Presser co., Philadelphia. [© New arrangement] 19817

Moon madness; intermezzo, T. Henry Lodge, arr. Leo Palminteri, both of U. S.; orch. with pf. or organ conductor. © Oct. 29, 1925; 2 c. Oct. 30; E 628154; Robbins-Engel, inc., New York. 19818

Moonbeams; by Montague Ewing, of Great Britain; pf. © Oct. 27, 1925; 2 c. Oct. 29; E 626379; Theo. Presser co., Philadelphia. [© New arrangement] 19819

Moonlight dreams; w C. S. Copping, m Jacques Gruenberg, of U. S. © Oct. 1, 1925; 2 c. Oct. 2; E 621372; Robbins-Engel, inc., New York. 19820

Moonlight harmony; w Walter Haynes, melody Tax Cumings [i. e. Thayer Cumings] of U. S. © 1 c. Sept. 1, 1925; E 620632; Thayer Cumings, Bedford Hills, N. Y. 19821

Moonlight in Mandalay; w Marty Fay, m Lou Herscher and Elmer Naylor, both of U. S.; pf. acc., with ukulele arr. Fred Schaefer. Philadelphia, Elmer A. Naylor. © Sept. 11, 1925; 2 c. Oct. 1; E 623928; Fay, Herscher & Naylor, Philadelphia. 19822

Moonlight on the prairie; by Richard J. Pitcher, of Great Britain; pf. © Aug. 29, 1925; 2 c. Sept. 1; E 622865; Theo. Presser co., Philadelphia. 19823

More earnestly; w and m W. E. Booth-Clibborn, of Great Britain, domiciled at St. Paul, Minn. © Feb. 10, 1925; 2 c. Oct. 17; E 626099; William E. Booth-Clibborn, St. Paul. 19824

More precious to me; w William M. Runyan, m A. C. Fisher, of U. S. © Sept. 15, 1925; 2 c. Oct. 19; E 621788; Albert C. Fisher, Ft. Worth, Tex. 19825

More than words can tell; w Sidney Holden, m Geo. B. McConnell, of U. S.; pf. and ukulele acc. © Oct. 21, 1925; 2 c. Oct. 29; E 626411; M. Witmark & sons, New York. 19826

Moria-blues; extrait du ballet, Le tournoi singulier, Roland-Manuel, of France; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624430; Heugel, Paris. [© arrangement] 19827

Morning glory; melody, by Franz Köhler, of U. S., ed. Calvin Grooms; pf. Century ed. © Sept. 10, 1925; 2 c. Sept. 11; E 620781; Century music pub. co., New York. 19828

Morris (The) dance; school song, traditional tune, arr. Gerrard Williams, of England; two treble voices. 4to. © Sept. 9, 1925; 1 c. Sept. 19; E 624751; Winthrop Rogers, ltd., London. [© arrangement] 19829

Morris' systematic tenor banjo course; by W. Morris, of U. S. bk. 1. © Aug. 17, 1925; 2 c. Aug. 26; aff. Aug. 27; A 865554; William Morris, Buffalo. 19830

Morrison manual; very beginning lessons, Don Morrison, of U. S.; violin. 4to. © Sept. 23, 1925; 2 c. Sept. 24; aff. Oct. 5; A 870698; **Oberlin music co., Oberlin, O.** 19831

Moschelès (I.) Concerto; par I. Moschelès, op. 58, rev. Victor Staub, of France; pf.; en sol min. © Sept. 19, 1925; 1 c. Oct. 10; E 624930; Heugel, Paris. [© revision] 19832

Moszkowski (Moritz) Dance espagnole; by M. Moszkowski, op. 21, no. 4, arr. R. Jungnickel, of U. S.; orch. © Sept. 28, 1925; 2 c. Sept. 26; E 623658; Ross Jungnickel, New York. [© arrangement] 19833

—— Hungary; arr. Herbert Sanders, of U. S.; organ. (*In* American organ quarterly, v. 6, no. 15) © Oct. 27, 1925; 2 c. Oct. 28; E 628130; H. W. Gray co., New York. [© arrangement] 19834

—— Schlaflied (Lullaby); von M. Moszkowsky, of Germany, op. 9, nr. 2, transkription Charles Cerné, of France; violine mit klavierbegleitung. © June 15, 1925; 1 c. Oct. 10; E 625094; Julius Hainauer, Breslau, Germany. 19835

Motette zur Passionsfeier; also hat Gott die welt geliebt, musik Arnold Mendelssohn, of Germany, op. 90[1]; geistliche chormusik. 4to. © Aug. 26, 1925; 1 c. Sept. 19; E 624641; Breitkopf & Härtel, Leipzig. 19836

Mother; w and m E. A. Freeman, of U. S. © 1 c. Oct. 1, 1925; E 623734; Edwin A. Freeman, Somerville, Mass. 19837

Mother and you; w and melody G. C. Joslyn, of U. S. © 1 c. Oct. 31, 1925; E 626446; George Carroll Joslyn, Minneapolis. 19838

Mother come home; w and melody H. W. Braley, of U. S. © 1 c. Oct. 3, 1925; E 623769; Henry W. Braley, Fall River, Mass. 19839

Mother longings; w and melody H. A. L., of U. S. © 1 c. Sept. 8, 1925; E 622999; Hilda A. Olson, Nevis, Minn. 19840

Mother me, Tennessee; w Bud de Sylva, m Phil Charig, of U. S. © Sept. 8, 1925; 2 c. Sept. 10; E 623129; Jerome H. Remick & co., New York. 19841

Mother mine; w and melody P. M. Kage, of U. S. © 1 c. Oct. 3, 1925; E 623737; Peggy Marie Kage, Eugene, Or. 19842

Mother, the best friend of all; w and melody W. Lyness, of U. S. © 1 c. Oct. 3, 1925; E 623745; William Lyness, Tillsonburg, Ont., Canada. 19843

Mother the queen of sweethearts; w and melody E. Womble, of U. S. © 1 c. Oct. 3, 1925; E 623748; Edgar Womble, Raleigh, N. C. 19844

Mother's favorite; waltz, w Bennie Ryan, melody Jimmy Morgan and Betty Morgan, both of U. S. © 1 c. Oct. 7, 1925; E 621509; Leo Feist, inc., New York. 19845

Mother's grave; w and melody Maggie Andrews [pseud. of C. J. Robison] of U. S. © 1 c. Sept. 14, 1925; E 620820; Carson J. Robison, New York. 19846

Mother's (A) love for you; w K. Fredericksen, m Lucille Burton, of U. S. © 1 c. Sept. 14, 1925; E 621233; Karen Fredericksen, San Francisco. 19847

Mothers of the world; from Artists and models, w Clifford Grey, m Sigmund Romberg, of U. S. © Aug. 29, 1925; 2 c. Sept. 1; E 622853; Harms, inc., New York. 19848

Mother's (A) smile, won't fade away; fox-trot, w Adele Sattler, m Oscar Werbit, of U. S. © May 1, 1925; 2 c. Oct. 31; E 626482; Bishop music pub. house, Buffalo. 19849

Motor (The) car; by Richard J. Pitcher, of Great Britain; pf. © Aug. 29, 1925; 2 c. Sept. 1; E 622863; Theo. Presser co., Philadelphia. 19850

Mouche (La) du coche; fable, H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624501; J. Yves K. Paris. 19851

Moulin (Le); paroles Colonel Converset, musique M. Truillet-Soyer, of France. 1. Pf. et chant.—2. Chant seul. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624385, 624395; Durand et cie., Paris. 19852, 19853

Mt. Hermon; the transfiguration, R. Deane Shure, of U. S., op. 131, no. 3; organ. (*In* Through Palestine) © Oct. 22, 1925; 2 c. Oct. 24; E 626241; J. Fischer & bro., New York. 19854

Mountain trails; march, K. L. King, of U. S.; band. 4to. © Sept. 5, 1925; 2 c. Sept. 8; E 623031; K. L. King music house, Fort Dodge, Ia. 19855

Mouse! mouse; from Charlot's revue, w Hilda Brighten, m Muriel Lillie, of Great Britain. (Cover title:—Mouse! mouse! come out of your hole) © July 13, 1925; 1 c. Aug. 31; E 624047; Cecil Lennox, ltd., London. 19856

Mozart (Wolfgang Amadeus) Adagio; de la Symphonie en ut maj., par Mozart, rev. J. Loëb, of France; violoncelle et pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624947; Heugel, Paris. [© revision] 19857

—— Allegretto du XIIIme quatuor; rev. J. Loëb, of France; violoncelle et pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624951; Heugel, Paris. [© revision] 19858

—— Final; du Quintette en la, par Mozart, rev. J. Loëb, of France; violoncelle et pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624944; Heugel, Paris. [© revision] 19859

—— Larghetto du quintette en la; rev. J. Loëb, of France; violoncelle et pf. © Sept. 17, 1925; 1 c. Oct. 12; E 624955; Heugel, Paris. [© revision] 19860

—— Menuet de la symphonie en mi bémol; rev. J. Loëb, of France; violoncelle et pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624948; Heugel, Paris. [© revision] 19861

—— Menuet de la symphonie en sol mineur; rev. J. Loëb, of France; violoncelle et pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624954; Heugel, Paris. [© revision] 19862

—— Sonata no. 6; ed., phrased and fingered George Farlane, with analysis Stewart Macpherson, both of Great Britain; pf.; in D major. Analytical ed. © Oct. 23, 1925; 1 c. Nov. 9; E 625393; Joseph Williams, ltd., London. [© editing, phrasing and fingering] 19863

—— Sonata no. 15; ed., phrased and fingered George Farlane, anal. Stewart Macpherson, both of Great Britain; pf.; in F maj. © Oct. 1, 1925; 1 c. Oct. 12; E 624817; Joseph Williams, ltd., London. [© editing, phrasing, fingering and analysis] 19864

Mozart (Wolfgang Amadeus)—Contd.

——4e concerto; par W. A. Mozart, rev. Victor Staub, of France; pf.; en si bémol maj. © Sept. 19, 1925; 1 c. Oct. 10; E 624911; Heugel, Paris. [© revision] 19865

——16e concerto; par W. A. Mozart, rev. Victor Staub, of France; pf.; en ut maj. © Sept. 19, 1925; 1 c. Oct. 10; E 624917; Heugel, Paris. [© revision] 19866

Mozartana; by R. W. Saar, of Great Britain, intro. Jupiter symphony [etc.]; pf. © July 28, 1925; 1 c. July 22; E 624120; W. Paxton & co., ltd., London. 19867

Much (The) afflicted choir; w W. N. Bugbee, m Charles W. A. Ball, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Sept. 28, 1925; 2 c. Oct. 10; E 621818; Willis N. Bugbee, Syracuse, N. Y. 19868

Mueller (Otto) Melody; by O. Mueller, of U. S.; violin and pf. © Oct. 9, 1925; 2 c. Oct. 12; E 623978; Theo. Presser co., Philadelphia. 19869

Müller-Hartmann (Robert) Fünf chinesisch-deutsche lieder; verdeutscht Richard Wilhelm, musik R. Müller-Hartmann, of Germany, op. 16; eine singstimme und klavier. Im gefangenenlager. [4 others] © May 20, 1925; 1 c. Sept. 8; E 624227; Anton J. Benjamin, Leipzig. 19870

Muffat (Gottlieb) Arioso; arr. Gaspar Cassadô, of Spain; violoncelle et pf. © July 13, 1925; 1 c. Sept. 8; E 624214; Universal edition, a. g., Vienna. 19871

Muoviti ancor! polka, Fernando Ligotti, of Italy, domiciled at New York; violin or mand. © 1 c. Oct. 6, 1925; E 623804; P. Eliseo & son, New York. 19872

Murder is gonna be my crime; w S. Wallace and Mat Wallace, m S. Wallace, of U. S. © 1 c. Sept. 10, 1925; E 623105; Sippie Wallace, Detroit. 19873

Music (The) master; march, A. W. E. Austin, of U. S.; pf. New York, Associated music service. © Sept. 4, 1925; 2 c. Sept. 23; E 621120; Axel W. E. Austin, New York. 19874

——Same. arr. Sophus Jergensen, of U. S.; band. New York, Associated music service. 24mo. © Sept. 4, 1925; 2 c. Sept. 8; E 623030; Axel W. E. Austin, New York. 19875

Music master old pal o' mine; w and m F. W. Hager, of U. S. New York, N. Y., F. Wallace Rega. © Sept. 11, 1925; 2 c. Sept. 10; E 623137; Fred W. Hager, Bayside, L. I., N. Y. 19876

Music of the Orient; by Alexander Maloof, of U. S.; pf. Rev. ed. © Oct. 13, 1925; 2 c. Oct. 14; aff. Oct. 23; A 873140; Maloof phonograph & music co., New York. 19877

Musical (A) bouquet; six contrasted sketches, Charles G. Mortimer, of England; pf. 1. Prelude. [5 others] © Sept. 10, 1925; 1 c. Sept. 25; E 624685; Rowland's, London. 19878

Musical (The) box; by Freda Swain, of England; pf. © Aug. 18, 1925; 1 c. Aug. 24; E 624244; Murdoch, Murdoch & co., inc., London. 19879

Musical drill book; for use in Mrs. Wordsworth's classes, composed and arr. Clothilde, of England; pf. v. 5. © Oct. 8, 1925; 1 c. Oct. 19; E 625171; B. F. Wood music co., Boston. 19880

Musical (The) tree; songs, Sarah Stilwell Weber, of U. S. 4to. © Oct. 20, 1925; 2 c. and aff. Oct. 26; A 869752; Penn pub. co., Philadelphia. 19881

My Aline; by J. R. Dupré, of U. S.; pf. © 1 c. Sept. 8, 1925; E 623010; John Remy Dupré, Tampa, Fla. 19882

My alma mammy; from The kick-off, w Frank Craven and Grantland Rice, melody Silvio Hein, of U. S. © 1 c. Oct. 29, 1925; E 626359; Leo Feist, inc., New York. 19883

My baby man; w and m V. B. P. Engel, of U. S. © 1 c. Oct. 12, 1925; E 621582; Vernie Blanche Powers Engel, Wind River, Wy. 19884

My Brazilian dancing queen; w and melody E. C. Maxham, of U. S. © 1 c. Sept. 8, 1925; E 623019; Earl Cleland Maxham, Chicago. 19885

My bride to be; w and m D. Bigelow, of U. S. © 1 c. Sept. 21, 1925; E 621057; Dorothie Bigelow, New York. 19886

My California rose; Spanish serenade, w and m F. S. Adams, of U. S. © Sept. 8, 1925; 2 c. Sept. 11; E 623251; Florence Stealey Adams, Burlingame, Calif. 19887

My Chicasaw chief; w and melody V. Mitchell, of U. S. © 1 c. Sept.

26, 1925; E 623595; Virginia Mitchell, Union City, Tenn. 19888

My crystal set; why aint you got Chicago yet, w Homer G. Brew, m H. Weeks, of U. S. © May 18, 1925; 2 c. Sept. 16; E 623312; Brunswick shop, Harold Weeks, Seattle, Wash. 19889

My dainty Cloris; madrigal, m C. E. Miller, of Great Britain; mixed voices. 4to. © Sept. 23, 1925; 1 c. Oct. 5; E 624786; Bayley & Ferguson, Glasgow, Scotland. 19890

My darling mother; w and melody R. Rockwell, of U. S. © 1 c. Sept. 26, 1925; E 623624; Rose Rockwell, Chaonia, Mo. 19891

My dear Madeira; w and m Toni Farrell, of England; in F. [Staff and tonic sol-fa notations] © Aug. 17, 1925; 1 c. Sept. 2; E 624050; Francis, Day & Hunter, ltd., London. 19892

My dear old Georgia home; w and m Forest L. Hall, sr., of U. S. © Aug. 26, 1925; 2 c. Sept. 11; E 620899; F. L. Hall music co., Waycross, Ga. 19893

My dear old western home; w and melody F. Strain, of U. S. © 1 c. Sept. 14, 1925; E 620822; Florence Strain, Reading, Pa. 19894

My double; w and m T. E. LaPine, of U. S. San Francisco, Calif., Morrison music co. © Feb. 1, 1925; 2 c. Oct. 2; E 621365; T. Edward LaPine, San Francisco. 19895

My dream; w Mary W. Florac, m B. Reynolds, of U. S. © 1 c. Oct. 22, 1925; E 626184; Barbara Reynolds, Detroit. 19896

My dream girl come true; w and melody R. Trimmer, of U. S. © 1 c. Oct. 12, 1925; E 621593; Ray Trimmer, Plainfield, N. J. 19897

My dream maiden; w and m M. S. Feibusch, of U. S. © 1 c. Oct. 12, 1925; E 621622; Mignon Schocken Feibusch, San Francisco. 19898

My dreams are fading; w and melody S. B. Belk, of U. S. © 1 c. Oct. 12, 1925; E 621602; S. B. Belk, Lakedale, N. C. 19899

My feet are set upon the rock; hymn, w J. M. Henson, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623217; Samuel William Beazley, Chicago. 19900

My first sweetheart; w and m Walter Goodwin, Al. Moquin and Jean Harmon, all of U. S.; pf. and ukulele acc. © Oct. 26, 1925; 2 c. Oct. 26; E 628034; Joe Morris music co., New York. 19901

My gal Rose; w and m Helen Clare [pseud, of H. B. E. Okoniewski and Clare C. C. Charbonneau] both of U. S. © 1 c. Oct. 14, 1925; E 626425; Helen Clare music co., St. Paul. 19902

My garden; w and m A. M. Norton, of U. S.; unison voices. 4to. © Sept. 23, 1925; 2 c. Sept. 26; E 621215; Willis music co., Concinnati. 19903

My garden of dreams; w and melody A. C. W. Briggs, of U. S. © 1 c. Oct. 16, 1925; E 621734; Alice Chase Walbridge Briggs, Glenmont, Md. 19904

My garden of love; w and m Alma Collier [pseud. of A. C. Chase] of U. S. © 1 c. Sept. 2, 1925; E 621019; Alma Collier Chase, Los Angeles. 19905

My garden of memories; w Teresa Manzi, m B. L. Smith, of U. S. © 1 c. June 13, 1925; E 621624; Beatrice Louise Smith, Everett, Mass. 19906

My girl friend and I; w and m M. M. Hipsher, of U. S., arr. M. S. Rickel. Mansfield, O., National music bureau. © Sept. 23, 1925; 2 c. Sept. 24; E 623576; Madge Morrison Hipsher, Mansfield, O. 19907

My girl said yes; fox-trot, w Ben Russell, m Al. Sherman, of U. S. © Aug. 31, 1925; 2 c. Sept. 2; E 622889; Leo Feist, inc., New York. 19908

—— Same. arr. Frank E. Barry, both of U. S.; orch. Feist ed. 4to. © Sept. 24, 1925; 2 c. Sept. 28; E 621219; Leo Feist, inc., New York. [© arrangement] 19909

My guiding star; w and melody S. A. Seymour, of U. S. © 1 c. Oct. 12, 1925; E 621617; Sarah A. Seymour, East Granby, Conn. 19910

My gypsy heart and you; w and m H. D. Kissenger, of U. S. © 1 c. Oct. 23, 1925; E 621972; Herman Dick Kissenger, Kansas City, Mo. 19911

My heart is calling you, mate o' mine; w and m P. S. Dreves, of U. S. Los Angeles, Calif., Slocum pub. co. © Sept. 28, 1925; 2 c. Oct. 5; E 621379; Pearl Slocum Dreves, Los Angeles. 19912

My heart is in this rose I give you; w Arthur Lawrence, m Laura Fields, of Great Britain; in F. [Staff and tonic sol-fa notations] © Sept. 1, 1925; 1 c. Sept. 2; E 624068; Worton David, ltd., London. 19913

My heavenly King; w and m S. Lee, of U. S. Los Angeles, Calif., Los Angeles music pub. co. © Oct. 5, 1925; 2 c. Oct. 12; E 621633; Susie Lee, Hollywood, Calif. 19914

My herd of cattle; cattle call, w and m Fritz Zimmermann, of U. S. © Oct. 26, 1925; 2 c. Oct. 26; E 628037; Triangle music pub. co., inc., New York. 19915

My hour; by Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; vocal orch. 4to. © Oct. 16, 1925; 2 c. Oct. 24; E 626274; M. Witmark & sons, New York. [© new arrangement] 19916

My hour; w Gordon Johnstone, m Ernest R. Ball, of U. S.; in D. © Aug. 26, 1925; 2 c. Sept. 3; E 620667; M. Witmark & sons, New York. 19917

—— Same. sop. or ten and alto or bar.; in E flat. © Sept. 29, 1925; 2 c. Oct. 7; E 621444; M. Witmark & sons, New York. 19918

My Irish rose; w V. Asher, melody Luther A. Clark, of U. S. © 1 c. Oct. 19, 1925; E 621764; Violet Asher, San Antonio. 19919

My isle of peach; w and melody C. Cerankowski, of U. S. © 1 c. Oct. 3, 1925; E 623753; Charles Cerankowski, Buffalo. 19920

My Italian rose; w Sidney Lake [pseud. of Leslie Lee], m F. J. Lapitino, of U. S. © 1 c. Oct. 16, 1925; E 621732; Francis J. Lapitino, Camden, N. J. 19921

My kingdom for a herring; w and melody A. Lindsay, of U. S. © 1 c. Sept. 14, 1925; E 620821; Alan Lindsay, Union City, N. J. 19922

My lady's pleasure; three dances, by Robin Milford, of Great Britain, op. 9; pf. Pastorale. [2 others] © Aug. 31, 1925; 1 c. Sept. 5; E 624204; Forsyth bros., ltd., London. 19923

My last good-bye; w and m L. Sutherland, of U. S. © 1 c. Oct. 15, 1925; E 626058; Lena Sutherland, Seattle. 19924

My Lilla; w from the Italian, m M. Rosselli, of Italy. © 1 c. Oct. 20, 1925; E 625254; Mary Rosselli, Milan. 19925

My little French doll; w and melody E. C. Maxham, of U. S. © 1 c. Sept. 8, 1925; E 623016; Earl Cleland Maxham, Chicago. 19926

My little girl; w and m E. Wood, of U. S. © Oct. 13, 1925; 2 c. Oct. 22; E 626173; Earl Wood, Cincinnati. 19927

My little home sweet home; w and m E. I. Boyle, of U. S. © Sept. 24, 1925; 2 c. Sept. 26; E 623680; Ed. I. Boyle, Worcester. 19928

My little Irish eyes of blue; w W. J. Whitson, m B. Negrotto, of U. S. Parish of Jefferson, La., Progressive pub. co. © Oct. 16, 1925; 2 c. Oct. 19; E 621897; W. J. Whitson and Buck Negrotto, Parish of Jefferson, La. 19929

My little jazz girl; w and melody C. Heisler, of U. S. © 1 c. Oct. 3, 1925; E 623752; Cordelia Heisler, Orwigsburg, Pa. 19930

My little sweetheart; w and m R. L. Railey, of U. S.; pf. © 1 c. Sept. 8, 1925; E 623025; Robt. L. Railey, Marshall, Mo. 19931

My Lord and Saviour, too; w T. O. Chisholm, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623192; Samuel William Beazley, Chicago. 19932

My love for you; by A. P. Hawkins, of U. S. 1. Cornet solo.—2. Song, with cornet and pf. acc. © 1 c. each Oct. 26, 1925; E 626328, 626329; Arthur P. Hawkins, Springfield, Mo. 19933, 19934

My love for you is true; w Mrs. R. E. Haas, melody Luther A. Clark, of U. S. © 1 c. Oct. 9, 1925; E 621545; Mrs. R. E. Haas, Reliance, S. D. 19935

My love I'm calling you; w and m L. Smart, of U. S. [Photostat] © 1 c. Oct. 24, 1925; E 626285; Louis Smart, Chicago. 19936

My lovely silence; poem Emmanuel Geibel, m Alexander Henneman, of U. S., op. 19, no. 4; with biographical sketch, annotations on form and

structure, suggestions for study and a vocal drill; low voice. © Oct. 13, 1925; 2 c. Oct. 22; E 626162; Catholic education press. Washington. 19937

My lover; w Nancy Buckley, m Gustav Klemm, of U. S. © Sept. 30, 1925: 2 c. Oct. 1; E 623707; E. Morris music pub. co., inc., New York. 19938

My Madeline; w Louis Rouillion, m Maurice Baron, of U. S. © Oct. 24, 1925; 2 c. Oct. 29; E 626421; Belwin, inc., New York. 19939

My mammy is gone and my daddy is, too; w and melody G. Mills, of U. S. © 1 c. Oct. 12, 1925; E 621594; Geo. Mills, Boston. 19940

My mind never wanders from you; fox trot, w Mabel S. Jarboe, m Paulette de St. Glin [pseud. of Pauline M. T. Greco] of U. S. © 1 c. Sept. 16, 1925; E 623994; Paulette Parent, Washington. 19941

My Mississippi coast; w and melody G. J. Santa Cruz, of U. S. © 1 c. Oct. 19, 1925; E 621878; George J. Santa Cruz, Pascagoula, Miss. 19942

My mist girl; w and m Sim [pseud. of B. Simunich] of U. S. © 1 c. Sept. 19, 1925; E 623404; Bernard Simunich, Chicago. 19943

My monk I losa some day; w and m D. I. Netherow, of U. S.; pf. and ukulele acc. El Dorado Springs, Mo., Music exchange. © Oct. 15, 1925; 2 c. Oct. 13; E 621656; D. I. Netherow, El Dorado Springs, Mo. 19944

My mother; w and m L. C. McShan, of U. S. © 1 c. Sept. 1, 1925; E 620636; Lutie C. McShan, Verona, Miss. 19945

My mother; w and melody C. Cushon, of U. S. © 1 c. Oct. 19, 1925; E 621875; Cora Cushon, Kansas City, Mo. 19946

My mother's picture; w C. B. Meyer, m Ray Hibbeler, of U. S. © 1 c. Oct. 14, 1925; E 621665; Clara Bernice Meyer, St. Helena, Ark. 19947

My mother's voice a'calling me; w K. Fredericksen, m Lucille Burton, of U. S. © 1 c. Sept. 14, 1925; E 621234; Karen Fredericksen, San Francisco. 19948

My native heath; suite, Arthur Wood, of Great Britain; pf. 1. Knaresbro' status. [3 others] © Aug. 29, 1925; 1 c. Oct. 7; E 624791; Boosey & co., ltd., London. [© arrangement] 19949

My old Bible; w anon., m Fannie Evelyn Jay, of U. S. © Sept. 15, 1925; 2 c. Oct. 19; E 621806; William M. Runyan, Chicago. 19950

My old Kentucky home; by Stephen C. Foster, arr. K. Killianus, of U. S.; ukulele. acc. 4to. © Oct. 15, 1925; 2 c. Oct. 19; E 621892; K. Kotty, Milwaukee. 19951

My old Kentucky home; by Stephen C. Foster, transcribed Karl Rissland, of U. S.; violin and pf. © Sept. 2, 1925; 2 c. Sept. 18; E 623334; Oliver Ditson co., Boston. [© arrangement] 19952

My only pal, my loving pal; w and melody J. J. Schneider, of U. S. © 1 c. Sept. 4, 1925; E 622955; John J. Schneider, Philadelphia. 19953

—— Same. © 1 c. Oct. 5, 1925; E 621397; John J. Schneider, Philadelphia. 19954

My own; fox trot, from Merry-merry, w Harlan Thompson, melody Harry Archer, of U. S. © 1 c. Sept. 1, 1925; E 622900; Leo. Feist, inc., New York. 19955

—— Same. © Sept. 24, 1925; 2 c. Sept. 28; E 621224; Leo Feist, inc., New York. 19956

My pal; valse boston, R. Aerts, of France; orch. avec pf. conducteur. 4to. © Sept. 19, 1925; 1 c. Oct. 12; E 624847; René Aerts, Paris. 19957

My Panama; w C. Bishop, m Howard Simon, of Canada, domiciled at Detroit. © 1 c. Aug. 5, 1925; E 626423; Charles Bishop, Detroit. 19958

My pilot sweetheart; w and melody E. Chesney, of Canada. © 1 c. Oct. 24, 1925; E 626265; Ethel Chesney, Moose Jaw, Sask., Canada. 19959

My Porto Rican girl; w and melody R. P. Ramirez, of U. S. © 1 c. Sept. 8, 1925; E 623002; Raymond Pagan Ramirez, Portsmouth, Va. 19960

My pretty baby; fox-trot, w S. R. Roland, m E. S. S. Huntington, of U. S. © Oct. 26, 1925; 2 c. Oct. 23; E 621936; Paragon music co., New York. 19961

My pretty girl; w and melody C. Fulcher, of U. S. © 1 c. Oct. 10, 1925; E 623878; Charles Fulcher, Augusta, Ga. 19962

My Rose; w and m M. McCullough, of U. S. © 1 c. Sept. 23, 1925; E 621106; Miles McCullough, Worthington, O. 19963

My roses; w and m C. E. Clutia, of U. S. © 1 c. Sept. 30, 1925; E 621275; Carleton E. Clutia, Boston. 19964

My Sadie; w and m Betty Moret [pseud. of E. W. Francis] and Daniel Breeskin, both of U. S. [Photostat] © 1 c. Sept. 10, 1925; E 621029; Elizabeth Wheeler Francis, Washington. 19965

My small town girl; w Walter Maloney, m Nelson J. Flocker, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Oct. 7, 1925; 2 c. Oct. 7; E 621477; Henry Waterson, inc., New York. 19966

My song of love for you; w Gordon McNeil, m Fred G. Albers, of U. S. 1. In B flat—2. In D flat.—3. In E flat. © Oct. 23, 1925; 2 c. each Oct. 24; E 626303; Sam Fox pub. co., Cleveland. 19967

My song of today; oh how I love Thee, Jesus, w Saint Therese of Lisieux, m Nicola A. Montani, of U. S. (*In* St. Therese of the Child Jesus) © Oct. 20, 1925; 2 c. Oct. 6; E 626233; St. Gregory guild, Philadelphia. 19968

My sunny Alabama Sue; w and melody A. N. Yarak, of U. S. © 1 c. Oct. 12. 1925; E 621600; Anna N. Yarak, West New York, N. J. 19969

My sweetheart belongs to somebody else, but my dreams belong to me; w and m H. Dixon, of U. S.; pf. and ukulele acc. © Aug. 1, 1925; 2 c. Oct. 26; E 628032; Harold Dixon music publishers, New York. 19970

My sweetheart Rose; w and m E. E. Carr, of U. S. © 1 c. Oct. 28, 1925; E 628111; Eli E. Carr, Springfield, Mass. 19971

My sweetheart waits for me in California; w J. Bonello, m Ray Hibbeler, of U. S. © 1 c. Sept. 1, 1925; E 620637; Joseph Bonello, San Francisco. 19972

My task; w and m G. W. Wilson, of U. S. [Photographed] © Sept. 8, 1925; 2 c. Sept. 16; E 620959; George W. Wilson, Maplewood, N. J. 19973

My Thelma; w F. O. Smith, m Arnold T. Lax and F. O. Smith, both of U. S. © 1 c. Aug. 22, 1925; E 623253; Ford O. Smith, Atlantic, Ia. 19974

My ukulele and me; w and m Eric Valentine and Joe Tunbridge, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. Kel Keech; in A flat. [Staff and tonic sol-fa notations] © Oct. 26, 1925; 1 c. Oct. 30; E 625224; B. Feldman & co., London. 19975

My uncle's a fireman; w and m R. Sebring, of U. S. © 1 c. Oct. 13, 1925; E 623998; Ruby Sebring, San Francisco. 19976

My West Virginia rose bud; w and m C. V. Green, arr. Walee Brown, both of U. S. © Sept. 30, 1925; 2 c. Oct. 2; E 621293; C. V. Green, Cincinnati. 19977

My Zulu maid; w and m M. S. Feibusch, of U. S. © 1 c. Oct. 12, 1925; E 621620; Mignon Schocken Feibusch, San Francisco. 19978

Myrra; valse, C. Guglielmi, of Italy; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624448; Evette et Schaeffer, Paris. 19979

—— Same. Ed. musicales Buffet-Crampon et cie. © Sept. 17, 1925; 1 c. Oct. 12; E 624856; Evette & Schaeffer, Paris. 19980

Myrtes fleuris; entr'acte, V. Dyck, of France; violon solo et orch. réduit avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624314; E. Gaudet, Paris. 19981

Myst'ry; w and m W. A. Rowland, of U. S. © Aug. 26, 1925; 2 c. Sept. 11; E 620893; W. A. Rowland, St. Joseph, Mich. 19982

N. (The) M. A. forever; w and m W. D. Giles, of U. S. Chicago, National medical assn. © Sept. 15, 1925; 2 c. Sept. 17; E 623343; Wm. D. Giles, Chicago. 19983

Na wawel; folk song, na tle melodyi ludowej opracował Frank Przybylski, of U. S.; pf. © 1 c. Sept. 24, 1925; E 623562; Victor music roll co., Chicago. 19984

Nabab (Le); fox-trot, Théo Noletty, of France, op. 28; orch. 4to. © Sept. 19, 1925; 1 c. Oct. 12; E 624839; Théo Noletty, Paris. 19985

Nachtstimmung (Spirit of the night); von Karl Neinass, of Germany. hrsg. Ernst Eggert; orch. © Aug. 3, 1925; 1 c. Sept. 1; E 624041; Heinrichshofen's verlag, Magdeburg, Germany. 19986

Nameless one; fox-trot, w and m P. Ringsdorf and H. Lutz, both of U. S. © Oct. 26, 1925; 2 c. Oct. 23; E 621940; Paragon music co., New York. 19987

Não posso mais (I cannot more); letra y musica J. Böhr, of Germany; pf. © 1 c. Oct. 28, 1925; E 625382; Joseph Böhr, New York. 19988

Naptól virit (Roses, bloom and fade); Hungarian song, w Petöfi Sándor, m André Irsay, of U. S. © Sept. 14, 1925; 2 c. Sept. 17; E 623347; Edward Schuberth & co., New York. 19989

Narcisse (Le) noir (El narciso negro); fox-trot, letra José C. Barros, musica J. Böhr, of Germany; pf. Buenos Aires, Ediciones musicales Alfredo Perrotti. © Dec. 18, 1924; 1 c. Oct. 28, 1925; E 625381; José Böhr, New York. 19990

Nativity (The); Christmas pageant, M. I. Snyder, of U. S. New York-Cincinnati, Abingdon press. 8vo. © Aug. 6, 1925; 2 c. and aff. Sept. 17; A 869042; Margaret I. Snyder, Lewiston, Mont. 19991

'Ncopp' 'e bagne; versi Luigi Sica, musica Adolfo Salemme, of Italy, domiciled at Brooklyn; mand. acc. 4to. © Oct. 12, 1925; 2 c. Oct. 14; E 628093; Antonio Lovaglio, New York. 19992

'Neath the blue Italian skies; w Al. Piantadosi, m Jack Glogau, of U. S.; pf. acc., with ukulele in B flat. © Sept. 2, 1925; 2 c. Sept. 3; E 620655; Shapiro, Bernstein & co., inc., New York. 19993

'Neath the harvest moon; suite, Percy Elliott, of Great Britain; pf. 1. The harvester's dance. [2 others] © Sept. 4, 1925; 1 c. Sept. 14; E 624278; Phillips & Page, London. 19994

'Neath the Lackawanna moon; w and melody B. Christian and R. Cheatham, both of U. S. © 1 c. Sept. 10, 1925; E 623107; Buddy Christian and Richard Cheatham, New York. 19995

Negro folk suite; by N. C. Smith, of U. S.; pf. 1. The orange dance. [2 others] © Aug. 1, 1925; 2 c Sept. 24; E 623582; N. Clark Smith, Chicago. 19996

Negro serenade; by T. Bath Glasson, of U. S., op. 15, no. 3; violin with pf. © Oct. 5, 1925; 2 c. Oct. 7; E 621448; J. Fischer & bro., New York. 19997

Nelie is my best pal; w and m T. W. Harrison, of U. S. © 1 c. Sept. 29, 1925; E 621236; Thomas Westley Harrison, Kansas City, Mo. 19998

Never-come time; w Gunby Hadath, m Frederick Drummond, of Great Britain. © Sept. 10, 1925; 1 c. Sept. 12; E 624267; Keith-Prowse & co., ltd., London. 19999

Never give nothing to nobody, unless they give something to you; w and melody Joe Minkoff, Mike Maser and Sam Kors, all of U. S. © 1 c. Oct. 16, 1925; E 621712; Clarence Williams music pub. co., inc., New York. 20000

Never love a man better than you love yourself; w and melody O. A. Parris, of U. S. © 1 c. Oct. 12, 1925; E 621590; Olive A. Parris, Cristobal, Panama. 20001

Never mind; w and m Sammy Stept and Rubey Cowan, both of U. S. © Sept. 9, 1925; 2 c. Sept. 12; E 623156; Stark and Cowan, New York. 20002

Never tell a woman friend; w Henry Troy, melody Edgar Dowell, of U. S. © 1 c. Oct. 22, 1925; E 626181; Tune house, inc., New York. 20003

New every morning is the love; anthem, w John Keble, m George A. Burdett, of U. S.; mixed voices. 4to. © Sept. 18, 1925; 2 c. Sept 25; E 621170; Arthur P. Schmidt co., Boston. 20004

New school of studies; higher elementary grade, Thümer, ed. by Louis Koppitz, of U. S.; fingered according to Hans von Bülow; pf. © Sept. 23, 1925; 2 c. Oct. 23; E 628041; E. C. Schirmer music co., Boston. 20005

New Smyrna is calling you; w Chas. E. Richmond, m Caroline Hart Estes, of U. S. © Sept. 15, 1925; 2 c. Sept. 17; E 623345; Richmond & Jones, New Smyrna, Fla. 20006

New (The) song of power; w A. McNair, m C. S. Millspaugh, of U. S. © Sept. 14, 1925; 2 c. Sept. 19; E 623406; Arthur McNair, Richmond. 20007

New York; w and m R. Minne, of U. S. © 1 c. Oct. 5, 1925; E 628089; Rosetta Minne, Brooklyn. 20008

New Zealand and South Seas exhibition festival march; w Chas. G. Smeaton, m J. S. Zamecnik, of U. S.; pf. Dunedin and Wellington, N Z., Chas. Begg & co., ltd. © Oct. 13, 1925; 2 c. Oct. 14; E 621643; Sam Fox pub. co., Cleveland. 20009

News (The) boy; w J. J. Henry, m Luther A. Clark, of U. S. © Sept. 25, 1925; 2 c. Oct. 10; E 621577; J. J. Henry, Grant Town, W. Va. 20010

Next to you, I like me next to you; w Howard Johnson, melody Irving Bibo and Billy Hueston, both of U. S. © 1 c. Oct. 29, 1925; E 626354; Leo Feist, inc., New York. 20011

Nickle nursing papa; w I. F. Jarnagin, melody Jerry Jarnagin, of U. S. © 1 c. Oct. 19, 1925; E 621779; Irene Franklin Jarnagin, New York. 20012

Night hawk blues; w H. Goldberg, melody F. S. Rounds, both of U. S. © 1 c. Sept. 25, 1925; E 621152; Harry Goldberg and Fred S. Rounds, New York. 20013

Night-song in the jungle; w Rudyard Kipling, m P. A. Grainger, of U. S.; men's 4-pt. cho., or 4 men's single voices. London, Schott & co., ltd. 8vo. © Aug. 1, 1925; 2 c. Sept. 8; E 623067; Percy Aldridge Grainger, White Plains, N. Y. 20014

Night time blues; w Ma Rainey, melody Thomas Dorsey, of U. S. © 1 c. Oct. 5, 1925; E 621426; Chicago music pub. co., inc., Chicago. 20015

Niña (La) querida (My beloved Nina); w and m A. Buzzi-Peccia, of U. S.; high voice. © Aug. 26, 1925; 2 c. Sept. 21; E 623445; Carl Fischer, inc., New York. 20016

Ninette; valse Parisienne, R. S. Stoughton, of U. S.; pf. © July 18, 1925; 2 c. Oct. 19; E 621750; Walter Jacobs, inc., Boston. 20017

Ninette aux champs; pastorale, J. Batlle, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624320; E. Gaudet, Paris. 20018

Ninna-nanna toscana (Tuscan lullaby); Italian folk song, English version Theodore Baker, of U. S., m collected, elaborated and arr. Geni Sadero. © June 30, 1925; 2 c. July 3; E 623965; G. Schirmer, inc., New York. 20019

No man; w and melody F. Fisher and Bob Schafer, both of U. S. © 1 c. Oct. 20, 1925; E 626134; Fred Fisher, inc., New York. 20020

No man's mamma; w Jack Yellen, m Lew Pollack, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Sept. 25, 1925; 2 c. Sept. 24; E 623583; Ager, Yellen & Bornstein, inc., New York. 20021

No one but you will do; waltz, w and m G. W. Cole, of U. S. © 1 c. Sept. 8, 1925; E 623013; Grace Winifred Cole, San Diego, Calif. 20022

No one is to blame; w and melody E. Laures, of U. S. © 1 c. Sept. 26, 1925; E 623949; Eugenie Laures, Shanghai, China. 20023

No one knows; from The city chap, w Anne Caldwell, m Jerome Kern, of U. S. © Oct. 7, 1925; 2 c. Oct. 9; E 621572; T. B. Harms co., New York. 20024

No one knows how I miss you dear; w and melody C. O. Jones, of U. S. © 1 c. Sept. 26, 1925; E 623608; Charles O. Jones, Miami, Ariz. 20025

No wonder, that I love you; fox-trot, w Benny Davis, m Joe Burke, arr. Alfred J. Doyle, both of U. S.; male quartet. 4to. © Oct. 19, 1925; 2 c. Oct. 21; E 628003; Leo Feist, inc., New York. [© arrangement] 20026

No you don't; fox-trot, w and melody E. Fortunato, of U. S. © 1 c. Oct. 28, 1925; E 628108; Eugenio Fortunato, Philadelphia. 20027

Nobody but Fanny; from Big boy, w and m Al Jolson, B. G. De Sylva and Con Conrad, all of U. S. © Sept. 1, 1925; 2 c. Sept. 3; E 620691; Harms, inc., New York. 20028

Nobody but Jesus; w E. E. Hewitt, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623196; Samuel William Beazley, Chicago. 20029

Nobody cares for me; w Fred Rose, melody Carmie Romano, of U. S. © 1 c. Sept. 19, 1925; E 623496; Leo Feist, inc., New York. 20030

Nobody cares for me; w Joe M. Lyons, melody Fred Rose, of U. S. © 1 c. Sept. 15, 1925; E 620931; Leo. Feist, inc., New York. 20031

Nobody else; by Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S.; vocal orch.; in A flat. 4to. © Sept. 29, 1925; 2 c. Oct. 7; E 621439; M. Witmark & sons, New York. [© new arrangement] 20032

Nobody else; w and m Arthur A. Penn, of U. S.; sop. or ten. and alto or bar. © Aug. 31, 1925; 2 c. Sept. 9; E 620730; M. Witmark & sons, New York. [© new arrangement] 20033

Nobody knows; fox-trot, w and m J. McCool, of U. S. Des Moines, Ia., Joe McCool & co., inc. © Mar. 21, 1925; 1 c. Apr. 3; 1 c. Aug. 18; E 621097; Joe McCool, Des Moines. 20034

Nobody knows but you; w and m H. B. Ackley, of U. S. © 1 c. Oct. 13, 1925; E 628069; Henry B. Ackley, New York. 20035

Nobody knows the trouble I've seen; anthem or part song, old negro spiritual, arr. Alec Rowley, of Great Britain; mixed voices, with pf. or organ acc. 4to. © Sept. 9, 1925; 1 c. Sept. 8; E 624199; W. Paxton & co., ltd., London. 20036

Nobody knows where she's gone; w B. Curtis, melody Joe Verges and Irwin Le Clere, both of U. S. © 1 c. Oct. 22, 1925; E 626197; Billy Curtis, New Bedford, Mass. 20037

Noces (Les) rouges; fantaisie, H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624513; J. Yves K, Paris. 20038

Noche tranquilla; w and m Salvador Nuno, of México, domiciled at Los Angeles. © 1 c. Oct. 19, 1925; E 621782; George Stark, Los Angeles. 20039

None but you; w and melody R. Ladue, of U. S. © 1 c. Oct. 12, 1925; E 621630; Robert Ladue, Minneapolis. 20040

Nor gelëabt in nor gelacht; w and melody A. Schwartz, of U. S. © 1 c. Oct. 7, 1925; E 621491; Abe Schwartz, New York. 20041

Norman (The) baron; ballad, w Longfellow, m G. T. Francis, of England, op. 25; cho. of mixed voices, 4to. © Nov. 3, 1925; 1 c. Nov. 7; E 625370; Murdoch, Murdoch & co., inc., London. 20042

Norwegische renntierpost (Relai des rennes en Norvège); galop brillant, Richard Eilenberg, of Germany, op. 314; pf. and violin. © Oct. 15, 1925; 1 c. Sept. 19; E 624742; Aug. Cranz, g. m. b. h., Leipzig. 20043

Not what you're thinking of; w and m C. S. Allen, of U. S. © 1 c. Oct. 16, 1925; E 621736; Carl S. Allen, Cincinnati. 20044

Nothing can make us two; w and melody V. V. Gunsolley, of U. S. [Photostat] © 1 c. Oct. 19, 1925; E 621766; V. V. Gunsolley, Kansas City, Mo. 20045

Nothing to do but worry; w and m G. E. Miessner, jr., of U. S. © 1 c. Oct. 28, 1925; E 626435; George E. Miessner, jr., St. Louis. 20046

Notte di calma; mazurka, E. Grio-Falletti, of Italy; pf. © 1 c. Oct. 9, 1925; E 621542; Eugenio Grio-Falletti, Brooklyn. 20047

Notte 'e tempesta; versi Luigi Sica, musica Giuseppe De Luca, of Italy, domiciled at New York; mand. acc. 4to. © Sept. 2, 1925; 2 c. Sept. 8; E 623052; D'Agostino bros., inc., New York. 20048

Now we bid you all good-bye; closing song, w W. N. Bugbee, m Thos. B. Weaver, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 5, 1925; 2 c. Oct. 23; E 628147; Willis N. Bugbee, Syracuse. 20049

Nuit d'angoisse; ouverture, I. Snoek, of Netherlands, op. 194; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624498; J. Yves K, Paris. 20050

No. VI; by V. C. Seaver, jr., of U. S.; pf. © 1 c. Oct. 1, 1925; E 623724; Vernon C. Seaver, jr., Chicago. 20051

No. VII; by V. C. Seaver, jr., of U. S.; melody with pf. acc. © 1 c. Oct. 1, 1925; E 623725; Vernon C. Seaver, jr., Chicago. 20052

Nuove (Le) canzoni; versi Salvatore di Giacomo, and others, musica F. Pennino, of U. S., and others. (Piedigrotta) 4to. © Oct. 15, 1925; 2 c. Oct. 19; aff. Oct. 26; A 871232; Francesco Pennino, Brooklyn. 20053

Nuovo metodo per violino con la teoria del tetracordo (Nouvelle méthode pour le violon avec le théorie du tetracorde) ; di Alfeo Buya, of Italy. Pte. 3ª. fasc. 2°. quarta e quinta posizione. © Sept. 18, 1925; 1 c. Oct. 12; E 625036; A. & G. Carisch & c., Milan. 20054

—— Same. tr. a cura Luisa Caico. 3ª pt°. fasc. 1°. [Italian, French and English text] © July 24, 1925; 1 c. Sept. 22; E 624697; A. & G. Carisch & c., Milan. 20055

Nur keine angst, mein schatz; foxtrot lied, aus Achtung! Welle 505, worte Herman Haller, Rideamus und Willi Wolff, musik Walter Kollo, arr. Otto Lindemann, both of Germany. © Aug. 18, 1925; 1 c. Sept. 18; E 624627; Drei-masken verlag, a. g., Berlin. 20056

O, California sunshine; w Violet DeBesa, m F. H. Millane, of U. S. © 1 c. Sept. 9, 1925; E 620759; Florence Howard Millane and Violet DeBesa, Los Angeles. 20057

O colombella; versi A. Birga, musica M. Rosselli, of Italy. © 1 c. Oct. 20, 1925; E 625264; Mary Rosselli, Milan. 20058

O does the sun shine in your garden; w Jessie Andrews, m Walter Howe Jones, of U. S.; alto and sop. 4to. © Sept. 18, 1925; 2 c. Sept. 25; E 621175; Arthur P. Schmidt co., Boston. 20059

O Domina mea; offertory, Latin w, m Joseph Smith, of England, ed. James A. Reilly; cho. of mixed voices, with organ acc. 4to. © July 31, 1925; 2 c. Aug. 12; E 623063; McLaughlin & Reilly co., Boston. 20060

O eyes that are weary; w John Nelson Danby, m Paul Ambrose, of U. S. 1. High voice; in A flat.—2. Medium voice; in F.—3. Low voice; in D. © Sept. 1, 1925; 2 c. each Oct. 9; E 623850; Lorenz pub. co., Dayton, O. 20061

'O fatto d' 'o pappavallo; versi e melodia G. Amato, of Italy, domiciled at Brooklyn. © 1 c. Sept. 2, 1925; E 622913; Gennaro Amato, Brooklyn. 20062

O hear the cry; w Catherine Booth-Clibborn, m anon., arr. V. B.-C. Demarest, of U. S. © Feb. 10, 1925; 2 c. Oct. 17; E 626112; Victoria Booth-Clibborn Demarest, Chicago. [© arrangement] 20063

O how I long just to see your face; waltz, w Edward Carlton, m David E. Hopkins, of U. S. © Oct. 24, 1925; 2 c. Oct. 26; E 628042; Penn pub. co., New Castle, Pa. 20064

O how it hurt; w and m E. M. Bartlett, of U. S. © Aug. 1, 1925; 1 c. Oct. 19, 1 c. Oct. 29; E 626418; Eugene Monroe Bartlett, Hartford, Ark. 20065

O kühler wald; worte Cl. Brentano, musik D. Robinson, of U. S. © 1 c. July 3, 1925; E 623066; David Robinson, New York. 20066

O let me dream; w Warwick F. Williams, m Mortimer Browning, of U. S.; low or med. voice. © Sept. 25, 1925; 2 c. Oct. 1; E 621301; G. Schirmer, inc., New York. 20067

O little town of Bethlehem; w George O. Webster, m J. H. Fillmore, of U. S. © Oct. 6, 1925; 2 c. Oct. 7; E 621484; Fillmore bros. co., Cincinnati. 20068

O Lord, rebuke me not; sacred song, w from Psalm 6, m F. G. Albert, of U. S.; med. voice, in E flat. © Aug. 31, 1925; 2 c. Sept. 2; E 622844; Robin Ellis, Ridgefield Park, N. J. 20069

O love that casts out fear; sacred song, Cuthbert Harris, of Great Britain; mixed voices, organ acc. 4to. © Sept. 23, 1925; 2 c. Sept. 25; E 621172; Arthur P. Schmidt co., Boston. 20070

O mains de femmes; invocation, poésie F. Bouvier, musique Jacques Soulacroix, of France. © Sept. 17, 1925; 1 c. Oct. 12; E 624820; Ch. Hayet, Paris. 20071

O note so dear; when daises pied, w Shakespeare, m D. Frame Flint, of Great Britain. © Sept. 14, 1925; 1 c. Sept. 29; E 624720; Ascherberg, Hopwood & Crew, ltd., London. 20072

'O pensiero; versi e melodia L. Cappetto, of U. S.; mand. acc. © 1 c. Oct. 21, 1925; E 621918; Lorenzo Cappetto, Philadelphia. 20073

'O ritorne; versi Giovanni Bruno, musica Fernando Ligotti, of Italy, domiciled at New York; mand. acc. © 1 c. Sept. 25, 1925; E 621158; P. Eliseo & son, New York. 20074

O salutaris; musique Jean Luce, of France; chant et pf. © Sept. 19,

1925; 1 c. Oct. 12; E 624850; Paul Decourcelle, Paris. 20075

O sing unto the Lord; anthem, w from Psalm 96, m William Baines, of U. S.; mixed voices. 4to. © Oct. 9, 1925; 2 c. Oct. 12; E 623970; Theo. Presser co., Philadelphia. 20076

O sole mio; by E. Di Capua, of U. S., arr. K. Kotty; 1st and 2nd mand. 4to. © Sept. 15, 1925; 2 c. Sept. 17; E 623338; K. Kotty, Milwaukee. 20077

O sweet content; two-part song, w Thomas Dekker, m Norman F. Demuth, of England; in D. [Staff and tonic sol-fa notations] 4to. © Aug. 12, 1925; 1 c. Aug. 22; E 624252; H. F. W. Deane & sons, The Year book press, ltd., London. 20078

O Vlamis (Ὁ Βλάμη): Greek song, w and melody S. Stamos, of Greece, domiciled at Chicago. © 1 c. Oct. 10, 1925; E 623866; Spyros Stamos, Chicago. 20079

O worship the King; anthem, w Robert Grant, m E. S. Hosmer, of U. S.; mixed voices. 4to. © Oct. 9, 1925; 2 c. Oct. 12; E 623968; Theo. Presser co., Philadelphia. 20080

Oak (The) tree's story; cantata for children, w Estelle Merrymon Clark, m Palmer John Clark, of U. S. 4to. © Oct. 5, 1925; 2 c. Oct. 9; E 621576; J. S. Fearis & bro., Chicago. 20081

Oarsman (The); by Jean Sibelius, of Finland, op. 103, no. 3, ed. and rev. W. F. Ambrosio, of U. S.; pf. © Aug. 1, 1925; 2 c. Oct. 5; E 623901; Carl Fischer, inc., New York. 20082

Occhi di stelle; versi e musica G. Nisi, of Italy, domiciled at Mt. Vernon, N. Y.; mand. acc. 4to. © Sept. 26, 1925; 2 c. Sept. 30; E 621248; Giuseppe Nisi, Mt. Vernon, N. Y. 20083

Ocean (The) of love; w and m W. J. Buell and Imogene Ferrell, both of U. S. [Photographed] © 1 c. Sept. 8, 1925; E 623023; William Jedidiah Buell, Los Angeles. 20084

October end; w William Allis Norris, m Roland Farley, of U. S.; high voice. © Oct. 19, 1925; 2 c. Oct. 22; E 621963; G. Schirmer, inc., New York. 20085

Ode on a Grecian urn; from First choral symphony, w John Keats, m Gustav Holst, of England; mixed voices. 8vo. © Sept. 24, 1925; 1 c. Sept. 26; E 624690; Novello & co., ltd., London. 20086

Ode to the Mediterranean; w George Santayana, m Reginald C. Robbins, of Great Britain; bass or bar. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624877; Editions Maurice Senart, Paris. 20087

Off to market, Johnny; w Mabel Collier James, m Frederick Humphries, of England; in D. © Oct. 15, 1925; 1 c. Oct. 17; E 625123; Swan & co., ltd., London. 20088

Officers' night; valse militaire, Frank E. Hersom, of U. S.; pf. © May 23, 1925; 2 c. Oct. 19; E 621758; Walter Jacobs, inc., Boston. 20089

Ogni mese è sempe bello; versi Nino Marchetti, musica Adolfo Salemme, of Italy; mand. acc. 4to. © Oct. 12, 1925; 2 c. Oct. 14; E 621645; Antonio Lovaglio, New York. 20090

Ogre dance; by Montague Ewing, of Great Britain; pf. © Oct. 27, 1925; 2 c. Oct. 29; E 626371; Theo. Presser co., Philadelphia. 20091

Oh! boy, what a girl; from Gay Paree, w Bud Green, m Wright and Bessinger, of U. S.; pf. acc., with ukulele arr. Dick Konter. © Sept. 2, 1925; 2 c. Sept. 3; E 620654; Shapiro, Bernstein & co., inc., New York. 20092

Oh bring me back, to that dear old vine-covered shack; w and melody J. Pezzana, of U. S. © 1 c. Oct. 24, 1925; E 626258; Josephine Pezzana, Clinton, Ind. 20093

Oh, come, come to me; w and m J. C. Zouboulakis, of U. S. © 1 c. Sept. 25, 1925; E 621144; John Constantin Zouboulakis, Bristol, Conn. 20094

Oh, daddy we must part; w and melody A. Triplett, of U. S. © 1 c. Sept. 14, 1925; E 620843; Alta Triplett, Tenneyville, Mo. 20095

Oh did you ever try potatoes; w Charles L. West, m C. L. West and Pearl West, both of U. S. © Oct. 26, 1925; 2 c. Oct. 23; E 621948; Paragon music co., New York. 20096

Oh! Dooney oh! do; w Frances Ann [pseud. of Frances Walker], m Janetta Estella [pseud. of S. Lindsey] of U. S. © 1 c. Oct. 9, 1925; E 621536; Stella Lindsey, Denver. 20097

Oh for a closer walk with God; w William Cowper, m Allene K. Bixby, of U. S. 1. High voice; in A flat.—2. Medium voice; in F.—3. Low voice; in D flat. © Sept. 1, 1925; 2 c. each Oct. 9; E 623851; Lorenz pub. co., Dayton, O. 20098

Oh, Henry; from Suzanne, w Wm. Duncan, melody Harold Orlob, of U. S. © 1 c. Sept. 15, 1925; E 620936; Leo Feist, inc., New York. 20099

Oh Henry; w Gus Kahn, melody Ted Fiorito, of U. S. © 1 c. Sept. 15, 1925; E 623268; Irving Berlin, inc., New York. 20100

Oh Herlinda; w G. W. Barnes, melody Eugene Lester, of U. S. © 1 c. Sept. 1, 1925; E 620644; G. W. Barnes, San Antonio. 20101

Oh how he lied, when I tho't he was telling the truth; w and melody J. Crowe, of U. S. © 1 c. Oct. 24, 1925; E 626259; Jean Crowe, Grand Junction, Col. 20102

Oh, how He loves; w James Rowe, m James H. Ruebush, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623205; Samuel William Beazley, Chicago. 20103

Oh! how I love my chewing gum; w Rubbert sisters, m Bauer bros., of U. S. © Aug. 26, 1925; 2 c. Sept. 11; E 620892; Verona Rubbert, Eldorado, Wis. 20104

Oh I'm a lollipop; w and melody W. L. Gebhard, of U. S. © 1 c. Sept. 26, 1925; E 623631; William L. Gebhard, Lebanon, Pa. 20105

Oh! I wonder; w and melody Mrs. R. O. Steele, of U. S. © 1 c. Oct. 24, 1925; E 626248; Mrs. R. O. Steele, Stanton, Neb. 20106

Oh, it's Florida; w F. P. Linder, m Mary Linder, of U. S. © Aug. 26, 1925; 2 c. Sept. 11; E 620891; F. P. Linder, Hartwell, Ga. 20107

Oh look who's here; w W. N. Bugbee, m Thos. B. Weaver, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Sept. 28, 1925; 2 c. Oct. 10; E 621813; Willis N. Bugbee, Syracuse, N. Y. 20108

Oh Lord what a morning; w and melody Adolph Atkins, of U. S.; in C. © 1 c. Oct. 5, 1925; E 621424; Chicago music pub. co., inc., Chicago. 20109

Oh! mama, one little girl; w and melody A. G. Dehly, of U. S. © 1 c. Sept. 23, 1925; E 621102; A. Gerhard Dehly, Boston. 20110

Oh, Molly, oh, stop jollyin' me; w Sidney Clare and Lew Brown, melody Maceo Pinkard, of U. S. © 1 c. Oct. 7, 1925; E 621506; Leo Feist, inc., New York. 20111

Oh, pal of mine; w and melody M. Scoldfery, of U. S. © 1 c. Sept. 8, 1925; E 622994; Mary Scoldfery, Gibbestown, N. J. 20112

Oh, Paris; fox-trot, letra francesca Jose C. Barros, letra castellana Juan A. Caruso, musica J. Böhr, of Germany; pf. Ediciones musicales Perrotti. © July 13, 1924; 1 c. Oct. 28, 1925; E 625387; José Böhr, New York. 20113

Oh she takes the blues from me; w and melody O. O. Simms, of U. S. © 1 c. Sept. 8, 1925; E 623000; Oren O. Simms, Clarksburg, W. Va. 20114

Oh, sunny springtime; w and melody W. R. C. Wamboldt, of Canada. © 1 c. Sept. 14, 1925; E 620832; Warner R. C. Wamboldt, Lunenburg, N. S., Canada. 20115

Oh what a Charleston; Charleston fox trot, w and melody E. Grauer, of Austria, domiciled at Elizabeth, N. J. © 1 c. Sept. 16, 1925; E 620949; Emil Grauer, Elizabeth, N. J. 20116

Oh what a fool I've been, to believe in you; w and melody G. Schlom, of U. S. © 1 c. Oct. 8, 1925; E 621495; Gertrude Schlom, Wilkes Barre, Pa. 20117

Oh, what a girl; from When you smile, w Phil Cook, m Tom Johnstone, of U. S. © Sept. 9, 1925; 2 c. Sept. 11; E 623144; Harms, inc., New York. 20118

Oh what a thrill; w and m E. W. Young, of U. S. [Photostat] © 1 c. Oct. 26, 1925; E 628060; Edward Watson Young, New York. 20119

Oh! why left I my hame? part-song, w R. Gilfillan, m P. McLeod, arr. Kenneth Finlay, both of Great Britain; mixed voices. 8vo. © Sept. 25, 1925; 1 c. Nov. 9; E 625372; A. Weekes & co., ltd., London. 20120

Oh why, oh why did you; w V. H. Knight, m M. Parée, of U. S.; pf. © 1 c. Oct. 19, 1925; E 621765; Vaughn H. Knight, Lincoln, Me. 20121

Oh, won't you be a friend of mine; w and melody A. Potee, of U. S. © 1 c. Oct. 3, 1925; E 623767; Albert Potee, Springfield, O. 20122

Oh you; fox-trot from Oh you, w Paul Porter and Benjamin Hapgood Burt, m Milton Suskind, of U. S. © Oct. 8, 1925; 2 c. Oct. 10; E 623933; Leo Feist, inc., New York. 20123

Oh you Lizzie; w and m H. P. Collins, of U. S. © 1 c. Oct. 9, 1925; E 621557; Harry P. Collins, New York. 20124

Ohio; w C. L. Bryan, melody Luther A. Clark, of U. S. © 1 c. Sept. 16, 1925; E 620942; Clyde L. Bryan, McComb, O. 20125

Oi Avremel; w and melody A. King, of Poland, domiciled at Brooklyn, N. Y., arr. A. Schwartzenberg. © 1 c. Oct. 31, 1925; E 626443; Adolph King, Brooklyn. 20126

Oi is er meshige; w and melody J. I. Tanzman, of U. S. © 1 c. Oct. 5, 1925; E 621398; Joseph I. Tanzman, Newark, N. J. 20127

Oj sikorko sikoreczko; folk song, na tle melodyi ludowej opracował Frank Przybylski, of U. S.; pf. © 1 c. Sept. 24, 1925; E 623563; Victor music roll co., Chicago. 20128

Old ballad; par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624540; Francis Salabert, Paris. 20129

Old black Joe; by Stephen C. Foster, arr. J. Vollmar, both of U. S.; Hawaiian guit. © Oct. 17, 1925; 2 c. Oct. 19; E 621840; Jacob Vollmar, Rochester, N. Y. 20130

Old black Joe; by Stephen C. Foster, arr. K. Killianus, of U. S.; ukulele acc. 4to. © Oct. 15, 1925; 2 c. Oct. 19; E 621891; K. Kotty, Milwaukee. 20131

Old (An) fashioned melody; by Arthur L. Brown, of U. S., op. 70; pf. © Oct. 27, 1925; 2 c. Oct. 29; E 626383; Theo. Presser co., Philadelphia. 20132

Old fashioned romance; w and m Lee Morse, of U. S.; pf. acc., with ukulele arr. Dick Konter. © Oct. 27, 1925; 2 c. Oct. 28; E 626399; Shapiro, Bernstein & co., inc., New York. 20133

Old folks at home; Swanee river, Edwin P. Christy, arr. K. Killianus, of U. S.; ukulele acc. 4to. © Oct. 15, 1925; 2 c. Oct. 19; E 621893; K. Kotty, Milwaukee. 20134

Old friends best of all; w from the Oregonian, m Carrie B. Adams, of U. S.; mixed voices. 4to. © Aug. 20, 1925; 2 c. Oct. 9; E 623842; Lorenz pub. co., Dayton, O. 20135

Old Ireland blues; w and melody N. S. Webster, of U. S. © 1 c. Oct. 12, 1925; E 621612; Nina Sink Webster, Nevada, Mo. 20136

Old Ironsides; part-song, w Oliver Wendell Holmes, m Charles P. Scott, of U. S.; mixed voices. 4to. © Sept. 11, 1925; 2 c. Sept. 15; E 623239; Arthur P. Schmidt co., Boston. 20137

Old King Cole; nursery rhyme, m Ethel Leginska, of U. S.; pf., with sop. solo ad lib. © Oct. 9, 1925; 2 c. Oct. 12; E 626342; John Church co., Cincinnati. 20138

Old man's Charleston; by Bob Fuller and Louis Hooper, both of U. S.; pf., with B flat clarinet. © 1 c. Sept. 23, 1925; E 621100; Triangle music pub. co., inc., New York. 20139

Old (The) oaken tree; w A. Gagnon, melody Herman Dubois [pseud. of Ethel Fisher] of U. S. © 1 c. Sept. 14, 1925; E 620817; Aldea Gagnon, Fall River, Mass. 20140

Old pal of mine for you I pine; w and melody E. E. Flinn, of U. S. © 1 c. Sept. 19, 1925; E 623367; Evalyn E. Flinn, Garfield, Ark. 20141

Old pal stop crying, old gal aren't dying; w and m A. H. Perry, of U. S. © 1 c. Sept. 11, 1925; E 620797; Augustus H. Perry, Philadelphia. 20142

Old pal, sweet pal; w and melody P. A. Guerrero, of the Philippines, domiciled at Buffalo, N. Y. © 1 c. Oct. 26, 1925; E 628015; Pastor A. Guerrero, Buffalo. 20143

Old (The) ships; w James E. Flecker, m Reginald C. Robbins, of Great Britain; bass or bar. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624878; Editions Maurice Senart, Paris. 20144

Old sweetheart of mine; w and m J. L. Marshall, of U. S. © 1 c. Sept. 28, 1925; E 621189; James Lyhne Marshall, South Norfolk, Va. 20145

Old-time blessings; w and m W. M. Runyan, of U. S. © Sept. 15, 1925; 2 c. Oct. 19; E 621801; William M. Runyan, Chicago. 20146

Old time love song blues; w and m L. B. Ogden, of U. S. © 1 c. Oct. 19, 1925; E 621783; Lucile Bernadine Ogden, Des Moines. 20147

Old (The) trails; march, E. K. Heyser, of U. S.; band. 4to. © Oct. 21, 1925; 2 c. Oct. 24; E 626272; Fillmore bros co., Cincinnati. 20148

Old Uncle Bill; w and m Al. Bernard, of U. S.; pf. and ukulele acc. © Sept. 19, 1925; 2 c. Sept. 19; E 623407; Joe Morris music co., New York. 20149

Oleïo, that song is old; blues, w and m N. Denissoff, of France. © Oct. 23, 1925; 1 c. Oct. 24; E 625188; N. Denissoff, Paris. 20150

Olive (The) and blue; w and m Marten ten Hoor and Walter Goldstein, both of U. S. © Sept. 22, 1925; 2 c. Sept. 26; E 623651; Alumni assn., of Tulane univer. of La., inc., New Orleans. 20151

Ommo 'e principio; versi E. Battiparano, musica Adolf Salemme, of Italy, domiciled at Brooklyn; mand. acc. 4to. © Sept. 2, 1925; 2 c. Sept. 8; E 623050; D'Agostino bros., inc., New York. 20152

On a Nankin plate; w Austin Dobson, m Harvey Grace, of England. 1. In F min.—2. In D min. © Sept. 17, 1925; 1 c. each Sept. 22; E 624625, 624626; Novello & co., ltd., London. 20153, 20154

On a slow train thru Arkansaw; w and m Al. Bernard, of U. S.; pf. and ukulele acc. © Sept. 18, 1925; 2 c. Sept. 18; E 620995; Joe Morris music co., New York. 20155

On moonlit sea; barcarolle, B. Percy James, of U. S.; pf. © Oct. 6, 1925; 2 c. Oct. 12; E 623911; B. F. Wood music co., Boston. 20156

On our way to school; w A. F. Shepard, melody Theo. G. Beach, of U. S. © 1 c. Sept. 24, 1925; E 623551; Annie F. Shepard, Lexington, Mass. 20157

On s'y fait; de l'opérette P. L. M., paroles Rip [pseud. of G. G. Thénon], musique H. Christiné, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624418; Francis Salabert, Paris. 20158

On the banks of the old Delaware; w and m Michael J. Carroll, of U. S. © Oct. 7, 1925; 2 c. Oct. 6; E 621467; M. J. Carroll, Trenton, N. J. 20159

On the banks of the San Joaquin; w and m W. E. Watts, of U. S. © Aug. 28, 1925; 2 c. Sept. 2; E 622927; William Emmett Watts, Gardena, Calif. 20160

On the go; march, G. Bonaldi [pseud. of John Orth] of U. S.; pf. © Oct. 24, 1925; 2 c. Oct. 30; E 626455; Oliver Ditson co., Boston. 20161

On the Nile; cantata, w and m Paul Bliss, of U. S.; sop., alto and bass or bar, without solos. 4to. © Sept. 12, 1925; 2 c. Sept. 18; E 621013; Willis music co., Cincinnati. 20162

On the puppy's tail; w and melody Porter Grainger, of U. S. © 1 c. Oct. 22, 1925; E 626189; Paragon music co., New York. 20163

On the terrace at Saint Germain (Sur la terrass de Saint Germain); poésies Andrè Alexandre, English tr. Frederick H. Martens, musique Félix Fourdrain, arr. Victor Harris, of U. S.; women's voices. 4to. © Oct. 5, 1925; 2 c. Oct. 6; E 621515; G. Ricordi & co., inc., New York. 20164

On which side do you stand; hymn, w J. M. Henson, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623214; Samuel William Beazley, Chicago. 20165

On with the dance; selection, intro: Cosmopolitan lady, etc., by Noel Coward and Philip Braham, both of Great Britain; full military band with conductor. © Sept. 3, 1925; 1 c. Oct. 7; E 624794; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 20166

Once you were mine; w and melody R. Hemingson, of U. S. © 1 c. Oct. 12, 1925; E 621596; Ray Hemingson, Wanpaco, Wis. 20167

Onde ribelle; polka, melody Frank Perrone, of Italy, domiciled at Corona, L. I., N. Y. © 1 c. Oct. 31, 1925; E 626442; Eusebio Impagliazzo, Corona, L. I., N. Y. 20168

Ondes mysterieuses; allegro doloroso, J. Franceschi, of Italy; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624338; J. Franceschi, Marseille, France. 20169

One bit of heaven; m Arthur D. Woodruff, of U. S. 1. Four women's voices. 4to.—2. Ten. or sop. solo. © Oct. 27, 1925; 2 c. each Oct. 29; E 628099, 628100; Schroeder & Gunther, inc., New York. 20170, 20171

One day far away; w and melody M. M. Duncan, of U. S. © 1 c. Oct. 19, 1925; E 621889; Maxie M. Duncan, Hannibal, Mo. 20172

One (The) day I hold you in my arms; calendar song, adapted from Dvořák's famous melody, w and m James Kendis and Hal Dyson, both of U. S. © Sept. 19, 1925; 2 c. Sept. 22; E 623513; Harms, inc., New York. 20173

One faded rose; souvenir, Franz Drdla, English lyric Mitchell Parish, ed. Jas. J. Harrington, of U. S.; in E flat. Philadelphia, Standard music pub. co. © Oct. 24, 1925; 2 c. Oct. 23; E 621979; Morris music pub. co., Philadelphia. 20174

One (The) hundred and one best songs; for home, school and meeting, compiled Cable co., book div., of U. S. Rev. 26th ed. 8vo. © Sept. 21, 1925; 2 c. and aff. Oct. 2; A 868812; Cable co., Chicago. 20175

One hundred percent march; by E. Bigelow, of U. S.; pf. Akron, Ohio. Akron music sales co. © Oct. 8, 1925; 2 c. Oct. 12; E 626013; Emerson Bigelow, Akron, O. 20176

One love, one life to give; w and melody E. C. Maxham, of U. S. © 1 c. Sept. 8, 1925; E 623015; Earl Cleland Maxham, Chicago. 20177

One memory; w Tyrone King, m Cecil Ellis, of U. S.; med. or low voice. © Oct. 12, 1925; 2 c. Oct. 19; E 626075; G. Schirmer, inc., New York. 20178

One summer night; waltz brilliant, M. L. Driver, of U. S., op. 220; pf. © Sept. 28, 1925; 2 c. Oct. 5; E 621380; Maurice Leon Driver, San Francisco. 20179

One wonderful night; from How's the king, w Owen Murphy, melody Joe Gorney, of U. S. © 1 c. Sept. 15, 1925; E 620926; Leo Feist, inc., New York. 20180

—— Same. m Jay Gorney, of U. S. © Oct. 5, 1925; 2 c. Oct. 7; E 621513; Leo Feist, inc., New York. 20181

One you love; w and m H. Hilpert, of U. S. © 1 c. Oct. 28, 1925; E 628103; Harriet Hilpert, Los Angeles. 20182

Only a broken string of pearls; w Ray Hibbeler, melody Jerry Sullivan, of U. S. © 1 c. Sept. 19, 1925; E 623398; Raymond O. Hibbeler, Chicago. 20183

—— Same. pf. and ukulele acc. © Oct. 30, 1925; 2 c. Oct. 30; E 628141; Garrick music sales, Chicago. 20184

Only a dream; w W. R. G. Duane, m W. R. G. Duane and Frank Owen, jr., both of U. S. © 1 c. Oct. 30, 1925; E 628150; William R. Galt Duane, New York. 20185

Only a memory; w Ted Strong, m Jack Hanna, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Oct. 6, 1925; 2 c. Oct. 6; E 623795; Joe Morris music co., New York. 20186

Only a rose; from The vagabond king, w Brian Hooker, m Rudolf Friml, of Bohemia, domiciled at New York. © Oct. 7, 1925; 2 c. Oct. 7; E 621481; Henry Waterson, inc., New York. 20187

Only (The) boy; from Suzanne, w Wm. Duncan, melody Harold Orlob, of U. S. © 1 c. Sept. 15, 1925; E 620932; Leo Feist, inc., New York. 20188

Only (The) boy to me; valse lento, w Mrs. C. M. Keyes, m B. M. Hale, of U. S. © 1 c. Sept. 24, 1925; E 623559; Mrs. C. M. Keyes, Webb City, Mo. 20189

Only dreams; w Stan Meyers, m M. Gold, of U. S. © 1 c. Oct. 2, 1925; E 621350; Matthew Gold, Bayonne, N. J. 20190

Only (The) girl; song, W. Bald, jr., of U. S. © 1 c. Oct. 12, 1925; E 621608; William Bald, jr., Newark, N. J. 20191

Only in my dreams; w Herman Ruby, melody Dave Dreyer, of U. S. © 1 c. Oct. 10, 1925; E 623857; Irving Berlin, inc., New York. 20192

Only (The) man I love blues; w and m A. Dickerson, of U. S.; in C. © 1 c. Sept. 4, 1925; E 622949; Aletha Dickerson, Chicago. 20193

Only one; from A royal pretender, w Harry B. Smith, m Sigmund Romberg, of U. S. © Oct. 28, 1925; 2 c. Oct. 30; E 626466; Harms, inc., New York. 20194

Only (The) one for me; from Captain Jinks, w B. G. De Sylva, m Lewis E. Gensler, of U. S. © Sept. 5, 1925; 2 c. Sept. 10; E 623148; Harms, inc., New York. 20195

Only (The) words; w and m F. Schu-ette, of U. S. © Oct. 1, 1925; 2 c. Oct. 29; E 626402; Florence Schu-ette, New York. 20196

Only you; w and m David F. Cowan, of U. S. [Photostat] © 1 c. Oct. 9, 1925; E 621561; Francis Cowan, Hawthorne, N. Y. 20197

Only you; w and m H. D. Clausen, of U. S.; med. voice. © 1 c. Sept. 26, 1925; E 623636; Helen D. Clausen, Milwaukee. 20198

Only you; w L. A. Sabella, melody M. Alongi, of U. S. © 1 c. Sept. 19, 1925; E 623386; Louis A. Sabella and Michael Alongi, Chicago. 20199

Onward go; w Leland C. Fisher, m Bertha B. Dye, of U. S. © Sept. 7, 1925; 2 c. Oct. 9; E 621568; Charles A. Fisher, Ft. Wayne, Ind. 20200

Onward Ku klux klansmen; w W. F. Russell, m Arthur Seymour Sullivan, of U. S., arr. Henry Flaxon. Aurora, Ill., Fox music co. © Sept. 15, 1925; 2 c. Sept. 17; E 623341; Willard Forest Russell, Aurora, Ill. 20201

Open the book of Psalms; w and melody L. Feingold, of U. S.

(עפען אויף רעם תהילים)

© 1 c. Sept. 25, 1925; E 621143; Lipa Feingold, Brooklyn. 20202

Operatic selections; arr. Oscar Verne, of Great Britain; pf., with pts. for organ, 1st & obbl. violin, cello and bass. Faust [2 others] © July 10, 1925; 1 c. July 6; E 624116; W. Paxton & co., ltd., London. 20203

Opus no. 1; by F. J. Hobbs, of Great Britain, domiciled at Avalon, Calif.; pf. © 1 c. Oct. 17, 1925; E 626082; Francis James Hobbs, Avalon, Calif. 20204

Opus no. 2; by F. J. Hobbs, of Great Britain, domiciled at Avalon, Calif.; pf. © 1 c. Oct. 17, 1925; E 626083; Francis James Hobbs, Avalon, Calif. 20205

Opus no. 3; by F. J. Hobbs, of Great Britain, domiciled at Avalon, Calif.; pf. © 1 c. Oct. 17, 1925; E 626084; Francis James Hobbs, Avalon, Calif. 20206

Opus no. 4; by F. J. Hobbs, of Great Britain, domiciled at Avalon, Catalina Is., Calif.; pf. © 1 c. Oct. 20, 1925; E 626148; Francis James Hobbs, Avalon, Calif. 20207

Opus 1; by A. C. Reynolds, of U. S.; melody with pf. acc. © 1 c. Aug. 24, 1925; E 622882; Anna C. Reynolds, Utica, N. Y. 20208

Orchestra (The) tenor banjoist; short cut to the orchestra, Bill Crookes, [i. e. A. W. Crookes], of U. S. © Aug. 12, 1925; 2 c. Sept. 5; aff. Oct. 2; A 870432; A. Wm. Crookes, Hartford. 20209

Orchidee; mazurka, melody D. Tripepi, of U. S. © 1 c. Oct. 14, 1925; E 621661; Domenico Tripepi, Brooklyn. 20210

Organ album; eight transcriptions of the melodies by Selim Palmgren, arr. Ferdinand Dunkley, of U. S. © Oct. 12, 1925; 2 c. Oct. 14; E 621646; Boston music co., New York. 20211

Organ transcriptions; by Frederick A. Williams and others, arr. and compiled Orlando A. Mansfield, of Great Britain. © Sept. 16, 1925; 2 c. and aff. Sept. 21; A 864684; Theodore Presser co., Philadelphia. 20212

Orientale; by Gaston Borch, of U. S.; orch. © Sept. 29, 1925; 2 c. Oct. 8; E 621501; Oliver Ditson co., Boston. 20213

Orientale; film illustration, Joan Fresco, of Germany, op. 17; orch. Ed. Roehr. © Sept. 28, 1925; 1 c. Oct. 6; E 625023; Roehr a.-g., Berlin. 20214

Orientales (Les); suite, C. Wittell, of U. S.; orch. 1. From the lips of Memnon. [4 others] © 1 c. Sept. 14, 1925; E 623231; Chester Wittell, Reading, Pa. 20215

Original (The) Guckert's chords, scales and melodies for the violin; at sight without notes or teacher, E. N. Guckert, of U. S. Toledo, O., Union music co. 4to. © June 11, 1925; 2 c. and aff. Aug. 12; A 866056; E. N. Guckert, Toledo, O. 20216

Oro mendace; fox trot, Eugenio Mignone, of Italy; petit orch., con pf. conduttore. Ed. Carisch. 4to. © Aug. 28, 1925; 1 c. Oct. 12; E 625033 A. & G. Carisch & c., Milan. 20217

Orphan (An); w and melody Mrs. A. Vellequette, of U. S. © 1 c. Sept. 14, 1925; E 620824; Mrs. A. Vellequette, Toledo, O. 20218

Ortmann (Otto) Prelude; by O. Ortmann, of U. S.; pf. © Sept. 25, 1925; 2 c. Oct. 1; E 621296; G. Schirmer. inc., New York. 20219

Ostrich song; w and m F. J. Woodward, of U. S.; pf. © 1 c. Sept. 16, 1925; E 620946; Fred J. Woodward, Chicago. 20220

Other days; w and m Helene [pseud. of H. Herzog] of U. S. © Oct. 29, 1925; 2 c. Oct. 30; E 628140; Helene Herzog, New York. 20221

Other (The) fellow's girl; from The land of romance, w Raymond W. Peck, melody Percy Wenrich, of U. S. © 1 c. Sept. 23, 1925; E 621089; Leo Feist, inc., New York. 20222

Our Christmas joys; w and melody J. A. Youngreen, of U. S. © 1 c. Oct. 3, 1925; E 623761; Jennie A. Youngreen, Manchester, Ia. 20223

Our gallant policeman; w and melody J. W. Karbe, of U. S. © 1 c. Oct. 12, 1925; E 621611; J. W. Karbe, Brooklyn. 20224

Our garden; w John Alleyne, m Carlyon De Lyle, of Great Britain; in A. © Oct. 1, 1925; 1 c. Oct. 1; E 624732; Swan & co., ltd., London. 20225

Our God; to my Maker, sacred song, w A. Parobek, m Mrs. J. H. Trimble, of U. S.; with violin obbl. (Cover title: To my Maker) © May 18, 1925; 1 c. May 15, 1 c. Aug. 29; E 623548; Ida V. Ward, Cleveland. 20226

Our God; to my Maker, w A. Parobek, m Lois C. Carmichael, of U. S. © May 18, 1925; 1 c. May 18, 1 c. Aug. 29; E 616033; Ida V. Ward, Cleveland, O. 20227

Our hearts, dear Lord, are in the hills; hymn, w and m C. W. Laufer, of U. S. © Sept. 24, 1925; 2 c. Sept. 25; E 621165; Calvin W. Laufer, Philadelphia. 20228

Our landlady is a nice landlady; w and m Harry Castling, Julian Wright and Dave Sonenscher, all of Great Britain; pf. acc., with banjulele banjo and ukulele arr. Kel Keech; in D. [Staff and tonic solfa notations] © Oct. 22, 1925; 1 c. Oct. 23; E 625175; B. Feldman & co., London. 20229

Our little gray cottage at the end of the street; w Millie Stoltz Sutton, m Daniel H. Wilson, of U. S. © 1 c. June 11, 1925; E 617421; Millie B. Sutton, The Dalles, Or. 20230

Our sharp shooters; march, A. Szabo, jr., of U. S.; pf. © 1 c. Oct. 20, 1925; E 626131; Andrew Szabo, jr., Kenmore, O. 20231

Ours; w and m Lady Ashmore, of Scotland, arr. John P. Ross. © Aug. 11, 1925; 1 c. Aug. 24; E 624640; Paterson's publications, ltd., Glasgow. 20232

Out yonder; fox-trot, w Ernie Erdman, m Vincent Rose, arr. Frank E. Barry, both of U. S.; orch. Feist ed. 4to. © Sept. 24, 1925; 2 c. Sept. 28; E 621220; Leo Feist, inc., New York. [© arrangement] 20233

Outdoor life; melody, California here I come, w and m Al Jolson, Bud De Sylva and Joseph Meyer, arr. Geo. J. Trinkaus, of U. S.; male voices. Witmark school ed. 4to. © Aug. 31, 1925; 2 c. Sept. 9; E 620717; M. Witmark & sons, New York. [© new arrangement] 20234

Ouverture estivale; par I. Snoek, of Netherlands, op. 190; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624511; J. Yves K, Paris. 20235

Over here; one-step march song, from Kid boots, w and m Dudley Glass, of Great Britain. © July 14, 1925; 1 c. Sept. 23; E 624678; Allan & co., pty. ltd., Melbourne, Australia. 20236

Over the homestead hills; w K. F. Goad, m Arnold T. Lax, of U. S. Malden, Mass., Strand music pub. co. © Oct. 20, 1925; 2 c. Oct. 24; E 626351; Kenneth F. Goad, Malden, Mass. 20237

Packer songs; w Cornelia Butler Robinson, Sarah J. Day and others, m J. Albert Jeffrey, R. Huntington Woodman and others, all of U. S.,

Packer songs—Continued.

compiled and ed. Marion Loder Wagner, Lulu Heitkamp Miller and R. H. Woodman. © May 2, 1925; 2 c. and aff. June 26; A 861875; Associate alumnae of Packer collegiate institute, Brooklyn. 20238

Paganini; operette in drei akten, von Paul Knepler and Bela Jenbach, musik Franz Lehár, of Hungary; klavierauszug mit text. © July 29, 1925; 1 c. Oct. 29; E 625359; Crescendo theaterverlag, g. m. b. h., Berlin. 20239

Pagode (La) fleurie; ouverture, H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624493; J. Yves K, Paris. 20240

Painted lips; waltz intermezzo, Jean Lensen, of Great Britain; pf. © Sept. 4, 1925; 1 c. Sept. 17; E 624590; Ascherberg, Hopwood & Crew, ltd., London. 20241

—— Same. arr. Hubert Bath, of Great Britain; orch., with pf. conductor. 4to. © Oct. 2, 1925; 1 c. Oct. 14; E 625103; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 20242

Pal o' my yesterday; w and m H. Dixon, of U. S.; pf. and ukulele acc. © Aug. 1, 1925; 2 c. Oct. 26; E 628033; Harold Dixon music publishers, New York. 20243

Pal of mine; w G. E. De Kruif, melody R. W. Bronson, of U. S. © 1 c. Sept. 21, 1925; E 621042; George E. De Kruif, and Richard Willard Bronson, Chicago. 20244

Pal of my bygone years; w and m B. Loudon, of U. S. © Sept. 15, 1925; 2 c. Sept. 17; E 623342; Billy Loudon, Albuquerque, N. M. 20245

Pal of my cradle days; waltz Al. Piantadosi, arr. O. Sciacca, both of U. S.; full military band. Feist ed. 32mo. © Aug. 31, 1925; 2 c. Sept. 1; E 622891; Leo Feist, inc., New York. [© arrangement] 20246

Paldi (Mari) Six rhythmic pieces; by M. Paldi, of U. S.; pf. 1. Fantastic dance. [5 others] © Sept. 5, 1925; 2 c. Sept. 18, E 623336; Oliver Ditson co., Boston. 20247

Palm Beach next to West Palm Beach, you've sure got next to me; fox-trot, w and m Jeff Morgan, of U. S. © Sept. 22, 1925; 2 c. Sept. 25; E 623673; Morgan & Vorenberg, West Palm Beach, Fla. 20248

Pals of long ago; w Leonard Robert Kiecker, melody Herman John Masemann, of U. S. © 1 c. Sept. 2, 1925; E 622917; Herman J. Masemann, Hamburg, Minn. 20249

Pals of yesterday; quick march, Alexander C. Mackenzie, arr. by J. Mackenzie Rogan, of Great Britain; military band. obl. 32mo. © Sept. 17, 1925; 1 c. Sept. 25; E 624719; Chappell & co., ltd., London. [© arrangement] 20250

Pampina pampinedda (Beautiful pine); three-part cho., Geni Sadero, arr. Deems Taylor, of U. S.; women's voices. 4to. © Oct. 5, 1925; 2 c. Oct. 6; E 621516; G. Ricordi & co., inc., New York. 20251

Pansy faces; minuet, Franz Köhler, of U. S., ed. Calvin Grooms; pf. Century ed. © Sept. 10, 1925; 2 c. Sept. 11; E 620785; Century music pub. co., New York. 20252

Pantano sfurtunato; versi P. Ferone, melodia Domenico Fonti, of Italy, domiciled at Brooklyn. © 1 c. Sept. 8, 1925; E 623110; Pietro Ferone, Brooklyn. 20253

Papa knows what mama wants, when mama's feeling blue, mama knows what papa wants; fox-trot, w Christian Marcus and Leon Scavella, m C. Marcus, arr. N. L. Kincaid, both of U. S.; orch. 4to. © Sept. 1, 1925; 2 c. Sept. 22; E 621237; Lovelight music co., New York. 20254

Papa's going bye bye; w Peter de Rose, m H. Hunter, of U. S. [Photostat] © 1 c. Oct. 27, 1925; E 626322; Howard Hunter, New York. 20255

Papillon; by Paul Du Val, of Great Britain; pf. © Oct. 24, 1925; 1 c. Nov. 5; E 625366; Banks & son, York, England. 20256

Paray (Paul) Prelude; de P. Paray, of France; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624345; J. Jobert, Paris. 20257

Pardon me; w and melody M. Jackson, of U. S. © 1 c. Sept. 28, 1925; E 621188; Mike Jackson, New York. 20258

Parfums alanguis; valse, V. Dyck, of France; orch. avec pf. conducteur. Editions musicales Buffet Crampon et cie. © Aug. 29, 1925; 1 c. Sept. 14; E 624465; Evette et Schaeffer, Paris. 20259

Paris-Lens; marche, L. Blémant, of France; orch. avec direction si bémol. 4to. © Apr. 29, 1925; 1 c. Sept. 14; E 624317; E. Gaudet, Paris. 20260

Paris-Lyon-Mediterranean; one step, de P. L. M., Henri Christiné, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624546; Francis Salabert, Paris. 20261

Parlor (The) is a pleasant place to sit in Sunday night; w and melody Frank Crumit, of U. S. © 1 c. Sept. 25, 1925; E 621183; Irving Berlin, inc., New York. 20262

Parted from you; w and m Ilma Merska Barnes, of Australia; in D. London, Swifts music publishers. [Staff and tonic sol-fa notations] © Aug. 29, 1925; 1 c. Sept. 14; E 624259; H. F. Swift, London. 20263

Partenza (La) del soldato; versi S. M. Rotonda, musica Carlo De Carli, of Italy, domiciled at Newark, N. J. © Oct. 21, 1925; 2 c. Oct. 23; E 621932; Stella Mita Rotonda, Newark, N. J. 20264

Parting; w D. B. Lewis, melody Elizabeth G. Black, of U. S. © 1 c. Sept. 26, 1925; E 623642; Daisy Bernice Lewis, Hampton, Va. 20265

Parting (A) kiss; melody Maurice Spitalny, of U. S. © 1 c. Oct. 14, 1925; E 621644; Sam Fox pub. co., Cleveland. 20266

Pas légers; air de ballet, L. Manière, of France; orch. avec pf. conducteur. © Aug. 29, 1925; 1 c. Sept. 14; E 624485; Evette et Schaeffer, Paris. 20267

Pas sur la bouche; fantaisie-sélection, sur les motifs de l'operette, Maurice Yvain, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624537; Francis Salabert, Paris. [© arrangement] 20268

Pascale s' é nzurato; versi G. Amato, melodia R. De Luca, of Italy, domiciled at New York. © 1 c. Sept. 2, 1925; E 622912; Gannaro Amato, Brooklyn. 20269

Pasion divina; vals, Jesus Iturbe Ortiz, of Mexico; pf. © 1 c. Sept. 19, 1925; E 623384; A. Wagner y Levien, sucs., Mexico, D. F., Mexico. 20270

Passa maggio; versi L. Sica, musica G. Ferraro, of Italy, domiciled at Bronx, N. Y.; mand. acc. 4to. © Sept. 28, 1925; 2 c. Oct. 14; E 621652; D' Agostino bros., inc., New York. 20271

Passione; by Virgilio Ranzato, arr. W. H. Squire, of Great Britain; violoncello and pf. © Sept. 4, 1925; 1 c. Sept. 17; E 624588; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 20272

Pastel; menuet vif, H. Paradis, arr. Robert Biederman, of U. S.; pf. © Aug. 13, 1925; 2 c. Sept. 21; E 623476; Carl Fischer, inc., New York. [© arrangement] 20273

Pastorella (La); parole Francesco Redi, musica Mario Castelnuovo-Tedesco, of Italy. © Oct. 19, 1925; 1 c. Oct. 20; E 625138; G. Ricordi & co., Milan. 20274

Pathway of roses; suite of easy pieces, Jean Marat, of Great Britain; pf., English fingering. © Sept. 4, 1925; 1 c. Sept. 5; E 624203; Cary & co., London. 20275

Pathway (The) of the stars; pageant service for Christmas, w Elsie Duncan Yale, m M. Isabelle Ritter, John J. Thomas and others, all of U. S. 8vo. © Oct. 15, 1925; 2 c. Oct. 23; E 626175; Hall-Mack co., Philadelphia. 20276

Patriot (The); w Robert Browning, m A. Walter Kramer, of U. S., op. 42; high voice, in E. © Oct. 26, 1925; 2 c. Oct. 29; E 626352; John Church co., Cincinnati. 20277

Patrouille (Une) en 1830; scène chorale, paroles H. Rènier, musique L. Blémant, of France; ten. 1, 2, barytons et basses. © Aug. 29, 1925; 1 c. Sept. 14; E 624484; Evette et Schaeffer, Paris. 20278

Pauline; w W. T. Coats, m Ethina Roberti, of U. S. © Sept. 2, 1925; 2 c. Sept. 8; E 623254; William Thomas Coats, Los Angeles. 20279

Pauline, Pauline, zieh' an die seid'ne Pelerine; tanzlied aus der operette, Die grosse unbekannte, Franz Von Suppé, arr. Gustav Volk, of Austria; violino 1. 4to. © Aug. 1, 1925; 1 c. Aug. 1; E 615435; Aug. Cranz, g. m. b. h., Leipzig. 20280

Paysages d'Alsace; suite, Georges Brun, of France, op. 90; orch. symphonique. 1. Le matin dans les Vosges. [3 others] 1. Partition.—2. Parties avec pf. conducteur. © Aug. 29, 1925; 1 c. each Sept. 14; E 624427, 624428; Henry Lemoine et cie., Paris. 20281, 20282

Pe' ll'onore . . .; versi A. Campobasso, musica Giuseppe DeLuca, of Italy, domiciled at New York; mand. acc. 4to. © Sept. 2, 1925; 2 c. Sept. 18; E 620986; D'Agostino bros., New York. 20283

Peace and prosperity; galop-march, William R. Spence, of Great Britain; pf. © Aug. 29, 1925; 2 c. Sept. 1; E 622867; Theo. Presser co., Philadelphia. 20284

Peace and prosperity; galop-march, William R. Spence, of U. S.; pf., four hands. © Oct. 27, 1925; 2 c. Oct. 29; E 626386; Theo. Presser co., Philadelphia. 20285

Peaceful dreams; Norse lullaby, Gaston Borch, of U. S.; orch. © Oct. 3, 1925; 2 c. Oct. 7; E 621505; Oliver Ditson co., Boston. 20286

Pearl ivory's [sic]; by S. Morgan, of U. S.; pf. © 1 c. Sept. 16, 1925; E 620953; Sammy Morgan, Atlantic City. 20287

Pearly teeth; w James Lester, m Arthur Stanley, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. Kel Keech; in F. [Staff and tonic sol-fa notations] © Oct. 22, 1925; 1 c. Oct. 23; E 625172; B. Feldman & co., London. 20288

Pecche' me lasse . . .; versi e musica E. Battiparano, of Italy, domiciled at New York, N. Y.; mand. acc. 4to. © Sept. 28, 1925; 2 c. Sept. 30; E 621257; D'Agostino bros., inc., New York. 20289

Peck (Leonard) Prelude; by L. Peck, of Great Britain; pf. © Aug. 15, 1925; 1 c. Aug. 13; E 624111; W. Paxton & co., ltd., London. 20290

Pene 'e carcerato; versi P. De Sario, musica Giuseppe Ferraro, of Italy; mand. acc. 4to. © Oct. 10, 1925; 2 c. Oct. 12; E 621587; Pasquale De Sario, Brooklyn. 20291

Pensée d'amour; by Paolo Conte, of U. S., op. 44; pf. © Oct. 5, 1925; 2 c. Oct. 19; E 621955; B. F. Wood music co., Boston. 20292

Pensées d'un moment; by Léon J. Fontaine, of Great Britain, op. 45, nos. 1–3; pf. and violin. 1. Chant du crépuscule. [2 others] © Oct. 26, 1925; 1 c. Oct. 30; E 625220; Leonard & co., London. 20293

Pep; fox trot, w R. W. Bowers, m Ray Hibbeler, of U. S. © 1 c. Oct. 17, 1925; E 626069; R. W. Bowers, Delaware City, Del. 20294

Pep; melody Arthur Schutt, of U. S. © 1 c. Oct. 29, 1925; E 626405; Robbins-Engel, inc., New York. 20295

Peppy (The) pirates; w Wallace Le Grand Henderson, m Denise Fossier, of U. S. © Oct. 1, 1925; 2 c. Oct. 2; E 621287; Radio music pub. co., Pittsburgh. 20296

Percy Penguin and his pals; by Peter Guy [pseud. of R. J. Powell] of U. S. © Sept. 25, 1925; 2 c. Sept. 25; aff. Sept. 30; A 867969; R. J. Powell, Minneapolis. 20297

Pereira (Elpidio) Sonate; par E. Pereira, of Brazil; violon et pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624830; Ch. Hayet, Paris. 20298

Perez (Maurice) Dix mélodies arabes; poèmes extraits du Jardin des caresses, Franz Toussaint, musique M. Perez, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624375; Rouart, Lerolle et cie., Paris. 20299

Perfect (A) dream; w and m Cecile Jaeger Bonner, of U. S. Arabi, P. O., La., J. C. Bonner. © Sept. 8, 1925; 2 c. Sept. 11; E 620768; Mrs. J. C. Bonner, Arabi, La. 20300

Pero hay una melena (But there is one little shingle); fox-trot, de A ver quien nos pisa el poncho, letra y musica J. Böhr, of Germany; pf. Ediciones Perrotti. [English and Spanish text] © Aug. 10, 1924; 1 c. Oct. 28, 1925; E 625388; Jose Böhr, New York. 20301

Perpetuo mobile (Perpetual motion); by Carl Bohm, from Little suite, no. 6, ed. Gustav Saenger, of U. S.; violin and pf. © July 24, 1925; 2 c. Sept. 21; E 623454; Carl Fischer, inc., New York. [© arrangement] 20302

Perpetuum mobile; by Carl Bohm, op. 380, no. 6, ed. Gustav Saenger, of U. S.; violin and pf. © July 24, 1925; 2 c. Sept. 21; E 623453; Carl Fischer, inc., New York. [© arrangement]. 20303

Persian (A) song of spring; w Hafiz, m Mona McBurney, of Australia. © Aug. 4, 1925; 1 c. Oct. 15; E 625176; Allan & co., pty. ltd., Melbourne, Australia. 20304

Peter Pan uke method; how to tune the ukulele, Peter De Rose, of U. S. Pocket ed. 24mo. © Oct. 9, 1925; 2 c. and aff. Oct. 14; A 870654; Uke trades pub. co., New York. 20305

Peter Rabbit in town; the Reeve-rational system of musical notation, Russell S. Gilbert, of U. S. Peter Rabbit hops down the avenue. [3 others] © Oct. 6, 1925; 2 c. Oct. 8; E 623817; Sidney A. Reeve, New York. 20306

Petit Mozart; menuet, E. Mezzacapo, of Italy, arr. Alf. Amadei; orch., avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. July 2, 1925; E 615129; E. Gaudet, Paris. 20307

Petit (Le) Poulet; paroles Jean Aicard, musique M. Truillet-Soyer, of France. 1. Pf. et chant.—2. Chant seul. 4to. © Aug. 29, 1925; 1 c. each Sept. 14; E 624383, 624391; Durand et cie., Paris. 20308, 20309

Petite fantaisie; par Dom Thomas Symons, of Great Britain; pf. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624868; Editions Maurice Senart, Paris. 20310

Petite romance; by F. Louis Taylor, of England, op. 105, no. 2; violin and pf. © Aug. 27, 1925; 1 c. Sept. 10; E 624235; Joseph Williams, ltd., London. 20311

Petite suite; par Louis-Jean Borghini, of France; instruments à cordes avec pf. conducteur. 4to. © Sept. 19, 1925; 1 c. Oct. 12; E 624843; Paul Decourcelle, Nice. 20312

Petite valse lente; by Otto Mueller, of U. S.; violin with pf. acc. ♡ Sept. 28, 1925; 2 c. Sept. 30; E 621334; Theo. Presser co., Philadelphia. 20313

Petits (Les) gnomes et la grande flamme; par E. Jaques-Dalcroze, of Switzerland; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624440; Heugel, Paris. 20314

Petöfi-szimfonia (Petöfi-sinfonie); in vier teilen, gedichte Sándor Petöfi. Deutsch J. Steinbach von Dr. Peter Jekel, musik Jenö Hubay, of Hungary, op. 119; für vier solostimmen, gemischten, männer und kinderchor. Klavierauszug. 4to. [Ungarischem und Deutschem text] 1. Geburt. Die freude der nation. Vaterlandsliebe. [3 others] © Sept. 25, 1925; 1 c. Oct. 13; E 625102; Breitkopf & Härtel, Leipzig. 20315

Peud (La) loup; fable, H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624502; J. Yves K, Paris. 20316

Phantasy; by Dorothy Howell, of Great Britain; pf. and violin. © Sept. 24, 1925; 1 c. Oct. 6; E 624775; Augener, ltd., London. 20317

Phantom land; fox trot, R. Schmidt, of U. S.; melody with pf. acc. © 1 c. Oct. 8, 1925; E 623831; Roy Orlando Schmidt, Minneapolis. 20318

Pharoah's daughter; romantic opera in 3 acts, Marie Schmidt, English tr. John Hacker and L. B., m arr. Ludwig Bonvin, of U. S., op. 136, after melodies by Richard Wagner, Engelbert Humperdinck and others. Vocal sc., with dialogue. 4to. © Oct. 15, 1925; 2 c. Oct. 19; D 26825; Willis music co., Cincinnati. 20319

Phi chi lassie o'mine; w E. M. M. Blaker, m E. M. M. Blaker and Martin Skiles, both of U. S. © 1 c. Sept. 14, 1925; E 620807; Edythe Mary Marjory Blaker, Steelton, Pa. 20320

Phil; w and melody A. Krumrei, of U. S. © 1 c. Sept. 26, 1925; E 623615; Alberta Krumrei, Holdenville, Okl. 20321

Philly is a come-back town; w Nelson J. Flocker, melody W. A. Moloney, of U. S. [Photostat] © 1 c. Oct. 6, 1925; E 623802; Walter A. Moloney, Altoona, Pa. 20322

Pianist's (The) first and second years; by Oesterle, the Reeve-rational system of musical notation Sidney A. Reeve, of U. S. v. I. © Oct. 6, 1925; 2 c. Oct. 8; E 623818; Sidney A. Reeve, New York. [© new matter] 20323

Piano-albums, no. 10; Edouard Patou, of France. The ambush. [5 others] © Oct. 12, 1925; 1 c. Oct. 22; E 625168; Hawkes & son, London. 20324

Pibroch (The); cho., w Walter Scott, m Iorwerth W. Prosser, of U. S.; male voices. 4to. © Sept. 8, 1925; 2 c. Sept. 10; E 623124; Clayton F. Summy co., Chicago. 20325

Piccaninny lullaby; w and m F. S. Coulter, of U. S. © 1 c. Sept. 1, 1925; E 620639; Fern S. Coulter, Millersburg, Pa. 20326

Picciridda (La) mia; versi Antonio Crivello, musica Giuseppe Gallina, arr. Joseph Gioé, both of Italy, domiciled at New York; mand. acc. © 1 c. July 17, 1925; E 628081; Antonino Centonze, Brooklyn. 20327

Piccolo zampognaro; hèsitation, paroles A. R. Borella, musica Giuseppe Rampoldi, of Italy. © Aug. 15, 1925; 1 c. Sept. 8; E 624251; Carlo Lombardo, Milan. 20328

Pickles; w E. Colwell, melody Arnold T. Lax, of U. S. © 1 c. Sept. 17, 1925; E 623318; Eliza Colwell, Manawa, Wis. 20329

Pie Jesu; chanson, musique Vincenzo Davico, of Italy; avec acc. d'orgue ou pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624374; Rouart, Lerolle et cie., Paris. 20330

Piedigrotta album de la Cronaca bizantina e tavola rotonda; canzone napoletana, 1925, parole e musica autori diversi, of Italy. Ed. Bideri. Naples, Italy, F. Bideri. © Aug. 20, 1925; 1 c. Sept. 16; A—Foreign 28563; Italian book co., New York. 20331

Piedigrotta-Gennarelli 1925; parole e musica autori diversi, of Italy. Naples, Italy, Casa editrice Gennarelli & c. © Aug. 20, 1925; 1 c. Sept. 16; A—Foreign 28567; Italian book co., New York. 20332

Piedigrotta Marechiaro, 1925; album of songs, compilatore Alman (A. Mangione) of Italy. Naples, Casa editrice musicale Marechiaro. © Sept. 7, 1925; 1 c. Sept. 29; A—Foreign 28726; Vincenzo Esposito, Naples. 20333

Piedigrotta Mario, 1925; versi N. De Lutio, F. Romano and others, musica E. A. Mario, F. Criscuolo Loria and others, all of Italy. Naples, Casa editrice musicale, E. A. Mario. © Aug. 14, 1925; 1 c. Sept. 4; A—Foreign 28487; Italian book co., New York. 20334

Piedigrotta Rossi 1925; album of songs, compilatore Mario Nicolo', of Italy. Naples, Casa editrici riunite Italia America Ceria. © Sept. 7, 1925; 1 c. Sept. 29; A—Foreign 28727; Vincenzo Esposito, Naples. 20335

Piedigrotta Santojanni. 1925; Canzone napolitana, parole e musica autori diversi, of Italy. Naples, Italy, G. Santojanni. © Aug. 20, 1925; 1 c. Sept. 25; A—Foreign 28735; Italian book co., New York. 20336

Piedigrotta 1924; rapsodia napoletana, Mario Castelnuovo-Tedesco, of Italy; pf. 1. Tarantella scura. [4 others] © Oct. 19, 1925; 1 c. Oct. 20; E 625137; G. Ricordi & co., Milan. 20337

Piedigrotta 1925; nuove canzoni, autori diversi, of Italy. Naples, Italy, Casa editrice musicale G. Capolongo. © Aug. 20, 1925; 1 c. Sept. 25; A—Foreign 28734; Italian book co., New York. 20338

Piedigrotta 1925; n. 8 del periodico La canzonetta, con suppl. musicale. Naples, Casa editrice Francesco Feola. © Aug. 14, 1925; 1 c. Sept. 4; A— Foreign 28488; Italian book co., New York. 20339

Piedigrottino mandolimario 1925; 23 canzoni, E. A. Mario, ed altri autori, of Italy; mand. Naples, Italy, Casa editrice musicale E. A. Mario. 4to. © Aug. 20, 1925; 1 c. Sept. 25; A—Foreign 28733; Italian book co., New York. 20340

Pienze pe' n' ato ma no cchiu' pe' me; versi P. L. Faggello, musica L. Canoro, of U. S.; mand. acc. © 1 c. Oct. 30, 1925; E 628156; Peter L. Faggello, Brooklyn. 20341

Pierrette and Pierrot; summer revel, Felix Corbett, of England; pf. © Sept. 11, 1925; 1 c. Sept. 29; E 624704; Warren & Phillips, London. 20342

Pierrot waltz; from Merry-merry, melody Harry Archer, of U. S. © 1 c. Sept. 1, 1925; E 622894; Leo. Feist, inc., New York. 20343

Pig Alley stomp (Rue Pigalle); melody Spencer Williams, of U. S. © 1 c. Sept. 25, 1925; E 621155; Triangle music pub. co., inc., New York. 20344

Pig'n whistle; by Marian Coryell, of U. S.; pf. © Aug. 26, 1925; 2 c. Sept. 11; E 620907; Royell press, Chicago. 20345

Pimpante-marche; de Paul Wachs, of France; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624348; J. Hamelle, Paris. 20346

Pinewood trail; march, J. Vollmar, of U. S.; Hawaiian guit. with reg. guit. acc. © Oct. 17, 1925; 2 c. Oct. 19; E 621842; Jacob Vollmar, Rochester, N. Y. 20347

Pintura (La) blanca; danzon, E. Grenet, of Cuba; pf. Habana, Musica Semanal. © June 15, 1925; 1 c. Sept. 12; E 624261; Eliseo Grenet, Havana, Cuba. 20348

Pioggia di stelle; polka, melodia G. Buzzolani, of Italy, domiciled at New York. © 1 c. Sept. 28, 1925; E 621197; Giosuè Buzzolani, New York. 20349

Piquant (A) gossip; intermezzo, G. Gagelstein, of Russia, domiciled at New York; pf. © 1 c. Sept. 11, 1925; E 621025; Gregory Gagelstein, New York. 20350

Piquita; waltz song, from Love's call, w Joe Byron Totten, m Arthur Bergh, of U. S. © Sept. 10, 1925; 2 c. Sept. 12; E 620881; Leo Feist, inc., New York. 20351

Pirate (The) chief; with the story, fingering, phrasing [etc], Ernest R. Kroeger, of U. S.; pf. © Sept. 12, 1925; 2 c. Sept. 18; E 621000; Art publication soc., St. Louis. 20352

Pirates' bones; w Erdell Mutchler, m Josie Hinton Fink, of U. S. © Oct. 19, 1925; 2 c. Oct. 21; E 628005; Leo Feist, inc., New York. 20353

Pirates march; by W. F. Braun, of U. S.; pf. Pittsburgh, Pa., Braun and Thompson. © Sept. 30, 1925; 2 c. Oct. 2; E 621291; W. F. Braun, Pittsburgh. 20354

Pirate's (A) tale; by W. Berwald, of U. S.; pf. © Sept. 28, 1925; 2 c. Sept. 30; E 621323; Theo. Presser co., Philadelphia. 20355

Pitter pat; w and m H. W. Price, of U. S. © 1 c. Sept. 30, 1925; E 621241; Harry Wilder Price, Chicago. 20356

Pizzicato; par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624544; Francis Salabert, Paris. 20357

Plaint; by Thompson Carr, of England; violoncello with pf. acc. Ed. Laudy. © Aug. 24, 1925; 1 c. Sept. 8; E 624096; Laudy & co., London. 20358

Plainte nostalgique; de Vecsey, of Hungary; violon et pf. © June 5, 1925; 1 c. Oct. 10; E 625085; Alberti verlag, Berlin. 20359

Planing; w and m C. Montague and Harry Lewis, both of U. S. © 1 c. Sept. 14, 1925; E 620819; Constance Montague, New York. 20360

Plant some roses in memory's garden: duet, from Riquette, w Harry B. Smith, m Oscar Straus, of Germany. © Sept. 5, 1925; 2 c. Sept. 9; 2 c. Sept. 9; E 623080; Harms, inc., New York. 20361

Plantation joys; melody L. C. Russell, of U. S. © 1 c. Oct. 26, 1925; E 628048; Louis C. Russell, Chicago. 20362

Play; by Thomas Horace Evans, of U. S., op. 7, no. 3; pf.; in E flat maj. Brooklyn, N. Y., Chandler-Ebel. 1. Little overture.—[3 others] © Aug. 29, 1925; 2 c. Sept. 1; E 623304; Edith Gertrude Selene Evans, Freeport, N. Y. 20363

Play those blues; song and fox-trot blues, w and m D. Parrish, of U. S. © 1 c. Sept. 14, 1925; E 624292; Dan Parrish, Rueil, France. 20364

Pleading (Bitte); part-song, w Hermann Hesse, English version J. E., m A. Walter Kramer, op. 48, no. 2b; mixed voices. Fischer ed. 4to. © Oct. 27, 1925; 2 c. Oct. 29; E 626414; J. Fischer & bro., New York. [© arrangement] 20365

—— Same. no. 2c., arr. Howard Barlow, of U. S.; ten. 1 and 2 and bass 1 and 2. Fischer ed. 4to. © Oct. 27, 1925; 2 c. Oct. 29; E 626413; J. Fischer & bro., New York. [© arrangement] 20366

Pleasant are Thy courts above; anthem, w H. F. Lyte, m H. J. Storer, of U. S.; mixed voices. 4to. © Oct. 27, 1925; 2 c. Oct. 29; E 626362; Theo. Presser co., Philadelphia. 20367

Please, daddy, sing me a song; w Jesse G. M. Glick, melody I. M. Wilson, of U. S. © 1 c. Sept. 1, 1925; E 620634; Irving M. Wilson, San Francisco. 20368

Please get heaven on the air; w E. L. Fish, m Lucile Burton, of U. S. © 1 c. Sept. 14, 1925; E 623246; Edwin Leslie Fish, San Francisco. 20369

Please let me know; w and melody J. F. Goulart, of U. S. © 1 c. Oct. 19, 1925; E 621871; Joseph F. Goulart, Providence, R. I. 20370

Please, please, Louise; w Benny Davis, melody Abner Silver, of U. S. © 1 c. Sept. 24, 1925; E 623554; Irving Berlin, inc., New York. 20371

Plenty of fun; by L. C. Russell and P. Barbarin, both of U. S.; pf. © 1 c. Oct. 26, 1925; E 628049; Louis C. Russell and Paul Barbarin, Chicago. 20372

Pleurs de Novembre; lamento, Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624509; J. Yves K, Paris. 20373

Ploughman (The); w George Santayana, m Reginald C. Robbins, of Great Britain; bass or bar. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624873; Editions Maurice Senart, Paris. 20374

Plunker chord chart; by Alma Nash and Marion Bradbury, both of U. S. obl. 48mo. 1. Guitar and guitar banjo.—2. Five string banjo and plectrum banjo. © Oct. 24, 1925; 2 c. each Oct. 30; aff. Oct. 28; A 873342, 873343; Plunker chord co., Kansas City, Mo. 20375, 20376

Poema appassionato; par Piero Coppola, of Italy; violon et pf. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624969; Editions Maurice Senart, Paris. 20377

Poëme de printemps; intermezzo, Georges Picquet, of France; orch. avec pf. conducteur. 4to. © Sept. 17, 1925; 1 c. Oct. 12; E 624998; Paul Decourcelle, Nice, France. 20378

Poème slave; par Pierre Arbeau, of France; pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624990; Durand et cie., Paris. 20379

Poème tendre; par L. Manière, of France; orch. avec pf. conducteur. Editions musicales Buffet-Crampon et cie. © Aug. 29, 1925; 1 c. Sept. 14; E 624486; Evette et Schaeffer, Paris. 20380

Poèmes de Ronsard; musique Francis Poulenc, of France; mezzo-sop. 1. Attributs. [4 others] © Aug. 29, 1925; 1 c. Sept. 14; E 624434; Heugel, Paris. 20381

Poésies; quatre morceaux, Ed. Poldini, of Hungary, op. 73; pf. © Apr. 20, 1925; 1 c. Aug. 20; E 624174; Julius Hainauer, Breslau, Germany. 20382

Polliwog (The); w Arthur Guiterman, m Geo. J. Trinkaus, of U. S.; male voices. Witmark ed. 4to. © Sept. 16, 1925; 2 c. Sept. 24; E 623544; M. Witmark & sons, New York. 20383

Polly put the kettle on; juvenile song, w Lytton Cox, m Henry S. Sawyer, of U. S. © Oct. 17, 1925; 2 c. Oct. 21; E 621913; T. S. Denison & co., Chicago. 20384

Polyglot; American interlude, E. Pizzo, of Italy; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624453; Evette et Schaeffer, Paris. 20385

Pond lilies; w Jesse M. Winne, arr. Fred Lampe, of U. S.; orch. 4to. © Sept. 19, 1925; 2 c. Sept. 25; E 621129; Emil Ascher, inc., New York. [© new arrangement] 20386

Ponies on parade; drill, from Earl Carroll's vanities of 1925–1926, Clarence Gaskill, of U. S.; pf. © Sept. 19, 1925; 2 c. Sept. 26; E 623589; Jack Mills, inc., New York. 20387

Poor me; w and m A. M. Daniels, of U. S.; pf. and ukulele acc. © Sept. 22, 1925; 2 c. Sept. 25; E 626023; Alice McNees Daniels, Memphis, Tenn. 20388

Poor old lady Brown; w and melody B. B. Uthoff, of U. S. © 1 c. Sept. 8, 1925; E 622984; Blossom B. Uthoff, St. Louis. 20389

Poor Pierrot; from Merry-merry, w Harlan Thompson, melody Harry Archer, of U. S. © 1 c. Sept. 1, 1925; E 622905; Leo. Feist, inc., New York. 20390

Por ti; tango milonga, José Sentis, of Spain; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Sept.

14, 1925; E 624521; Francis Salabert, Paris. 20391

Portrait (Le) de Nicole; overture, H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624512; J. Yves K, Paris. 20392

Postponed (The) marriage; tone poem, S. Stephanoff, of Bulgaria; orch. sc. © 1 c. Aug. 31, 1925; E 622962; Irene V. Shishmanoff and Stephan Stephanoff, New York. 20393

Pour faire fleurir le beau jardin; par E. Jaques-Dalcroze, of Switzerland; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624442; Heugel, Paris. 20394

Pour la paix; pas redouble, sur les motifs de la chanson de Loysel et Soler, arr. Raoul Soler, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624500; J. Yves K, Paris. [© arrangement] 20395

Pour Simone; berceuse, Ch. Pillon, of France, op. 127; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624313; E. Gaudet, Paris. 20396

Poursuite; allegro caprice, Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624507; J. Yves K, Paris. 20397

Practical chord signs; consistent with the harmonic theory of Hugo Riemann, with univ. modulating harmony chart and illus. of harmonic anal., I. D. Hurlbut, of U. S. 8vo. © July 1, 1925; 2 c. and aff. Sept. 8; A 861721; I. D. Hurlbut, Prairie du Chien, Wis. 20398

Practical method for the plectrum banjo; with a complete arr. of chords with diagram, guit. tuning, compiled K. Kotty, of U. S. 4to. (Cover title: Kotty's method for the plectrum banjo) © Aug. 15, 1925; 2 c. Sept. 19; E 621014; K. Kotty, Milwaukee. 20399

Präludium und Menuett; von Heinrich Werkmeister, of Germany; violoncello mit klavierbegleitung. © Apr. 17, 1925; 1 c. Aug. 20; E 624150; Ries & Erler, g. m. b. h., Berlin. 20400

Praise and thanksgiving; cantata, w from the Bible, m W. J. Marsh, of U. S.; mixed voices, organ acc. 4to. © Sept. 8, 1925; 2 c. Sept. 11; E 623126; Arthur P. Schmidt co., Boston. 20401

Praise God, I'm saved; w and m H. G. Tovey, of U. S. © Sept. 15, 1925; 2 c. Oct. 19; E 621785; Herbert George Tovey, Los Angeles. 20402

Praise songs; w and m G. T. Harewood, of Great Britain, domiciled at Chicago. 1. He is excellent. [2 others] © June 1, 1925; 2 c. Oct. 28; E 628115; Gladstone T. Harewood, Chicago. 20403

Praise the Lord, O my soul; anthem, w from the Bible, m Alfred Wooler, of U. S.; mixed voices. 4to. © Oct. 9, 1925; 2 c. Oct. 12; E 621636; Arthur P. Schmidt co., Boston. 20404

Prayer (The) of an exile; w G. Tyson, melody Luther A. Clark, of U. S. © 1 c. Oct. 2, 1925; E 621359; Genevieve Tyson, Baltimore. 20405

Predica (Una) morale; versi L. Mattiello, musica F. L. Cataldo, of Italy; pf. © 1 c. Sept. 23, 1925; E 623953; Renzo Todini, Brooklyn. 20406

Prélude à l'après-midi d'un faune; de Claude Debussy, transcription Louis Carembat, of France; violin. © Aug. 29, 1925; 1 c. Sept. 14; E 624357; J. Jobert, Paris. [© transcription] 20407

Prelude and ballet; by George Dyson, of Great Britain, ed. Thomas F. Dunhill; pf. © Sept. 28, 1925; 1 c. Oct. 12; E 625244; Edward Arnold & co., London. 20408

Premier baiser; pastel, Hélène Graton, of France; quatuor à cordes avec pf. conducteur. 4to. © Sept. 19, 1925; 1 c. Oct. 12; E 624821; Ch. Hayet, Paris. 20409

Préparations pour une methode de solfège rythmique vocal; par Emile Jaques-Dalcroze, of Switzerland, 1er fasc. 8vo. © Sept. 22, 1925; 1 c. Oct. 6; E 625024; Jobin & cie, Lausanne, Switzerland. 20410

Prete pero; parole Francesco Redi, musica Mario Castelnuovo-Tedesco, of Italy. © Oct. 19, 1925; 1 c. Oct. 20; E 625139; G. Ricordi & co., Milan. 20411

Pretending; w and melody B. O. Brooks, of U. S. 1 c. Sept. 4, 1925; E 623094; Belle Orton Brooks, Chicago. 20412

Pretty baby; I'm in love with you; fox-trot, w Louis Moiselle, French version Francis C. Chantereau, m Bert Lowe and Bernardo Fazioli, both of U. S. © 1 c. Oct. 19, 1925; E 626085; Franco-American music pub. co., Boston. 20413

Pretty little baby; fox trot, w and m Prise A. (Bert) Engle, of U. S., arr. Eugene Platzman. © 1 c. Sept. 25, 1925; E 621141; Prise A. Engle, Carlos, Ind. 20414

Pretty little baby; w Sid Silvers, melody Ben Bernie and Phil Baker, both of U. S. © 1 c. Oct. 21, 1925; E 628010; Leo Feist, inc., New York. 20415

Pride (The) of Dixie, New Orleans; w and m M. J. Gibbons, of U. S. © Oct. 24, 1925; 2 c. Oct. 26; E 628046; M. J. Gibbons, New Orleans. 20416

Prière; par E. Lucas, of France; violon et pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624378; Durand et cie., Paris. 20417

Primmavera! sott' 'e rrose. .; versi L. Sica, musica Adolf Salemme, of Italy, domiciled at Brooklyn; mand. acc. 4to. © Sept. 2, 1925; 2 c. Sept. 8; E 623048; D'Agostino bros., inc., New York. 20418

Primrose (The); by A. Y. Johnson, of U. S.; pf. © 1 c. Sept. 18, 1925; E 623393; Alma Yost Johnson, Avalon, Pa. 20419

Prince Charming; or, The capture of the queen of hearts, comic operetta in one act, w Catherine E. Ricker, m Joseph Surdo, of U. S. Vocal sc. 4to. © Oct. 23, 1925; 1 c. Oct. 26; D 26832; Willis music co., Cincinnati. 20420

Prince (The) of Peace; w and m Walter A. Shawker, of U. S. 8vo. © Oct. 15, 1925; 2 c. Oct. 23; E 626178; Adam Geibel music co., Philadelphia. 20421

Prince (The) of sleep; part song, w Walter De La Mare, m Edward Elgar, of England; mixed voices. 4to. © Oct. 13, 1925; 1 c. Oct. 14; E 625105; Elkin & co., ltd., London. 20422

Princess of dreams; from Nicolette, w Kingsley Lark, m Patrick Barrow, of Great Britain. © Aug. 24, 1925; 1 c. Sept. 5; E 624194; Ascherberg, Hopwood & Crew, ltd., London. 20423

Princess (A) of Kensington; five easy pieces from the opera, Edward German, adapted and arr. Thomas F. Dunhill, of Great Britain; pf. 1. He was a simple sailorman. [4 others] © Sept. 25, 1925; 1 c. Sept. 26; E 624710; Chappell & co., ltd., London. [© arrangement] 20424

Principe (Remy) Cadenza; per il concerto in sol maggiore per violino di W. A. Mozart, R. Principe, of Italy. Ed. Ricordi. © Oct. 19, 1925; 1 c. Oct. 20; E 625138; G. Ricordi & co., Milan. 20425

—— Sei pezzettini facile (Six petits morceaux faciles); con l'applicazione dei colpi fondamentali dell'arco, R. Principe, of Italy; violino e pf. Ed. Ricordi. [Italian, French, English and Spanish text] © Oct. 19, 1925; 1 c. Oct. 20; E 625134; G. Ricordi & co., Milan. 20426

Principles of bowing and phrasing; by Franz Kneisel, of U. S.; violin. 8vo. © June 29, 1925; 2 c. Sept. 21; aff. Sept. 19; A 867531; Carl Fischer, inc., New York. 20427

Printemps (Le) passa; trio, Georges Lauweryns, arr. Francis Salabert, of France; pf., violon et violoncelle avec contrebasse, ad lib. © Aug. 29, 1925; 1 c. Sept. 14; E 624420; Francis Salabert, Paris. 20428

Priscilla; by Paul Bliss, of U. S.; pf. © Oct. 27, 1925; 2 c. Oct. 29; E 626367; Theo. Presser co., Philadelphia. 20429

Professors; w Al. Bryan, melody Paul F. Van Loan and Vincent Lopez, both of U. S. © 1 c. Sept. 11, 1925; E 623172; Leo Feist, inc., New York. 20430

Prolog (Prologue); von Karl Sommer, of Germany; orch. no. 9. © Aug. 26, 1925; 1 c. Sept. 10; E 624610; Heinrichshofen's verlag, Magdeburg, Germany. 20431

Prossime nozze; mazurka, Giuseppe Ferraro, of Italy. © 1 c. Oct. 10, 1925; E 623864; Avitabile bros., New York. 20432

Prucessione; versi Luigi Sica, musica Giuseppe De Luca, of Italy, domiciled at New York; mand. acc. 4to. © Sept. 2, 1925; 2 c. Sept. 8; E 623053; D'Agostino bros., inc., New York. 20433

P'tit' (La) dame lavabo; chansonette gaie, paroles André Lénéka, musique Ant. Ferré, of France et Ciro Ur-

bini, of Italy; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624469; Evette et Schaeffer, Paris. 20434

P'tit (Un) machin comm' ça; paroles Georges de Wissant, musique Joseph Szulc, of France. © June 5, 1925; 1 c. Aug. 29; E 624045; Edition Charles Brull, Paris. 20435

Puccini (Giacomo) Madam Butterfly; selection, arr. Edward Green, of Great Britain; pf. © Oct. 26, 1925; 1 c. Oct. 27; E 625216; G. Ricordi & co., Milan. 20436

Puddin' papa; w and melody Harold Gray, of U. S. © 1 c. Oct. 22, 1925; E 626190; Paragon music co., New York. 20437

Pulcinella innamorato! intermezzo, pezzo caratteristico, Francesco Paolo Frontini, of Italy; petit-orch., con pf. conduttore. Ed. Carisch 4to. © Aug. 8, 1925; 1 c. Oct. 12; E 625031; A. & G. Carisch & c., Milan. 20438

Pulling hard against the stream; w H. Clifton, m M. Hobson, arr. Chas. H. Gabriel, of U. S. © Aug. 1, 1925; 2 c. Aug. 27; E 623524; Homer A. Rodeheaver, Chicago. 20439

Puppydogs' tales; by Dorothy Howell, of Great Britain, ed. Thomas F. Dunhill; pf. 1. The Aberdeen terrier. [4 others] © Sept. 28, 1925; 1 c. Oct. 12; E 625249; Edward Arnold & co., London. 20440

Puss in the corner; galop, Wallace A. Johnson, of U. S., op. 148, no. 4; pf. © Aug. 29, 1925; 2 c. Sept. 1; E 622870; Theo. Presser co., Philadelphia. 20441

Puss'n boots; by Marian Coryell, of U. S.; pf. © Aug. 26, 1925; 2 c. Sept. 11; E 620906; Royell press, Chicago. 20442

Put me on the old stern-wheeler; w and m Eric Valentine and Joe Tunbridge, both of Great Britain; pf. acc., with banjulele banjo and ukulele arr. Kel Keech; in F. [Staff and tonic sol-fa notations] © Oct. 22, 1925; 1 c. Oct. 23; E 625174; B. Feldman & co., London. 20443

Put the Bible back into the schools; w R. H. Newingham, m and cho Wm. L. Thompson, of U. S. © Sept. 15, 1925; 2 c. Sept. 17; E 623340; Thompson music co., Streator, Ill. 20444

Qu'en dira-t-on; intermezzo idylle, W. Comina, arr. Maurice Daras, of France; orch. avec pf. conducteur. 4to. © Sept. 19, 1925; 1 c. Oct. 12; E 625001; M. Daras, Paris. [© arrangement] 20445

Qu'en dit l'abbé; opérette galante en 3 actes, livret Battaille-Henri, musique Louis Urgel, of France; partition complete pour chant et pf. © Sept. 17, 1925; 1 c. Oct. 12; D 26822; Max Eschig & cie., Paris. 20446

Quand les femmes sont jolies; de Quand on est trois, paroles Albert Willemetz, musique Joseph Szulc, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624411; Francis Salabert, Paris. 20447

Quand les femmes sont jolies; fox-trot de Quand on est trois, Joseph Szulc, arr. F. Salabert, both of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624538; Francis Salabert, Paris. [© arrangement] 20448

Quand passe une étoile; Maytime, fox-trot, d'Une soir de folie, paroles Louis Lemarchand, musique Vincent Rose, of France. © May 15, 1925; 1 c. June 8, 1 c. Sept. 14; E 614842; Publications Francis-Day-Paris. 20449

Quant' e' bella 'a primmavera; versi e musica Gennaro Quaranta, of Italy, domiciled at New York; mand. acc. 8vo. © Sept. 1, 1925; 2 c. Sept. 18; E 620990; Verdi music roll mfg. co., New York. 20450

Quant' e' bella 'a vernata; versi e musica L. Donadio, of Italy, domiciled at New York; mand. acc. 8vo. © Sept. 1, 1925; 2 c. Sept. 18; E 620988; Verdi music roll mfg. co., New York. 20451

Quanto m'ami; one step, versi Pasquale Cristiano, musica Mario Nicolò, of Italy. Napoli, Case editrici Riunite Italia America Ceria. 4to. © Sept. 25, 1925; 1 c. Oct. 27; E 625189; Vincenzo Esposito, Naples. 20452

Quartett no. 2; von Günter Raphael, of Germany, op. 9; 2 violinen, viola, violoncell; in C dur. © Oct. 2, 1925; 1 c. Oct. 20; E 625112; Breitkopf & Härtel, Leipzig. 20453

Quartetto; by Hans Krása, of France; 1st and 2nd violon, alto, violoncelle. Partition. 12mo. © Sept. 21, 1925; 1 c. Oct. 12; E 624818; Max Eschig & cie., Paris. 20454

Quatuor; de Gabriel Fauré, of France, op. 121; orch. Partition. Reproduction photographique du manuscrit. © Aug. 29, 1925; 1 c. Sept. 14; E 624397; Durand et cie., Paris. 20455

Que triste estoy; letra y musica Ignacio Fernández Esperón (Tata Nacho), of Mexico. © Sept. 23, 1925; 1 c. Oct. 6; E 624740; Enrique Munguia, Mexico, D. F., Mexico. 20456

Queen of Araby; w and m D. Moro and Bert H. Carlson, both of U. S. © Sept. 2, 1925; 2 c. Sept. 8; E 622979; Sonora shop publishers, Honolulu. 20457

Queen of my dreams; w and melody S. Vetro, of U. S. © 1 c. Oct. 24, 1925; E 626257; Samuel Vetro, Rochester, N. Y. 20458

Queen of spades; by Jelly Roll Morton, arr. Elmer Schoebel, both of U. S.; orch. 4to. © Sept. 25, 1925; 2 c. Oct. 12; E 626230; Melrose bros. music co., inc., Chicago. 20459

Queer (A) story; old Irish tune, w F. W. Harvey, m adapted and arr. A. Herbert Brewer, of England; sop. or ten. (*In* A sprig of shamrock) © Aug. 29, 1925; 1 c. Sept. 9; E 624108; Novello & co., ltd., London. [© adaptation and arrangement] 20460

Queer yarns; four songs, w Walter de la Mare, m Brainbridge Crist, of U. S. 1. Alas, alack. [3 others] © July 10, 1925; 2 c. Sept. 21; E 623462; Carl Fischer, inc., New York. 20461

Quella che ci passa accanto. . ; versi L. Sica, musica G. De Luca, of Italy, domiciled at New York, N. Y.; mand. acc. 4to. © Sept. 28, 1925; 2 c. Sept. 30; E 621256; D'Agostino bros., inc., New York. 20462

Quid retribuam Domino; sacred cho., m by a Sister of Mercy, of U. S.; three women's voices or four pt. mixed voices. 4to. © Oct. 19, 1925; 2 c. Oct. 31; E 626477; Sisters of Mercy, Providence, R. I. 20463

Quincy; w and m G. D. Haynes, of U. S. © June 10, 1925; 2 c. Oct. 19; E 626128; G. Durell Haynes, Boston. 20464

Quinn (Marcus Lucius) conservatory of music; pf. and organ course, M. L. Quinn, of U. S. 1. Sec. 8, lessons 11–14.—2. Lessons 5, 6. © Aug. 3, 1925; 2 c. each. Oct. 15; aff. Oct. 14; A 870699, 870700; Marcus Lucius Quinn, Dorchester, Mass. 20465, 20466

—— Same. 1. Sec. 14, 15, lessons 35–42.—2. Sec. 22, 23, lessons 67–74.—3. Sec. 24, 25, lessons 75–82.—4. Sec. 36, 37, lessons 123–130. © Sept. 3, 14, 17, 1925; 2 c. each Oct. 15; aff. Oct. 14; A 870701–870704; Marcus Lucius Quinn, Dorchester, Mass. 20467–20470

Quintett; von Arnold Schönberg, of Austria, op. 26; flöte, oboe, klarinette, horn und fagott. 1. Partitur. 16mo.—2. Stimmen. © June 10, July 2, 1925; 1 c. each Sept. 8; E 624212, 624220; Universal edition, a. g., Vienna. 20471, 20472

Race for life; by Clarence Burg, of U. S.; pf. © Sept. 1, 1925; 2 c. Sept. 4; E 623069; G. Schirmer, inc., New York. 20473

Radhia; valse, Charles Cuvillier, of France; orch. avec pf. conducteur. 4to. © Aug. 20, 1925; 1 c. Oct. 3; E 624730; Librairie Hachette, Paris. 20474

Radiant (The) land; w Arthur Sydney Booth-Clibborn, m V. B.-C. Demarest, of U. S. © Feb. 10, 1925; 2 c. Oct. 17; E 626105; Victoria Booth-Clibborn Demarest, Chicago. 20475

Radio, bring my sweetheart back to me; w J. Bonello, m Ray Hibbeler, of U. S. © 1 c. Sept. 1, 1925; E 620638; Joseph Bonello, San Francisco. 20476

Radio (The) queen; march, J. R. Hansen, of U. S.; 1st ten. banjo or mandola and 2nd ten. banjo, with pf. and ten. banjo acc. © Oct. 16, 1925; 2 c. Oct. 19; E 621900; John R. Hansen, Ely, Minn. 20477

Radio song; w A. Lipschutz, melody J. Maser, of U. S. © 1 c. Sept. 5, 1925; E 620697; Abe Lipschutz and Jack Maser, Philadelphia. 20478

Radiola Rose; w and m A. C. Agern, of U. S. © 1 c. Oct. 7, 1925; E 621486; Arthur C. Agern, Santa Clara, Calif. 20479

Raggiunanno. . ; versi E. Battiparano, musica G. De Luca, of Italy, domiciled at New York, N. Y.; mand. acc. 4to. © Sept. 28, 1925; 2 c. Sept. 30; E 621258; D'Agostino bros., inc., New York. 20480

Ragone (Vincent) Fifteen melodious duets; by V. Ragone, of U. S.; for two E flat, or B flat, or C melody saxophones. © Aug. 3, 1925; 2 c. Sept. 21; E 623423; Carl Fischer, inc., New York. 20481

Rain or shine she's gonna be mine in the morning; w and m E. C. Wright, of U. S., arr. Ted Rose. © Oct. 8, 1925; 2 c. Oct. 12; E 626019; E. C. Wright, Casper, Wyo. 20482

Rainbow tears; w Louise Garwood, m Wilson Fraser, of U. S. © Sept. 30, 1925; 2 c. Oct. 1; E 623705; E. Morris music pub. co., inc., New York. 20483

Rainy day can't rain on me; w E. Peden, m Eugene Platzman, of U. S. © 1 c. Sept. 19, 1925; E 623381; Elizabeth Peden, Chicago. 20484

Rainy days; fox trot, w Roscoe Gilmore Stott, m Clay Smith, arr. Louis Katzman, of U. S.; orch. 4to. © Aug. 31, 1925; 2 c. Sept. 9; E 620726; M. Witmark & sons, New York. [© new arrangement] 20485

Rally to service; for rally day, w Elsie Duncan Yale, and others, m M. Isabelle Ritter, Roy E. Nolte and others, all of U. S. Philadelphia, Pa., Judson press. 8vo. © Aug. 10, 1925; 2 c. Sept. 28; E 621208; Hall-Mack co., Philadelphia. 20486

Rapsodie de printemps; par D. E. Inghelbrecht, of France; partition d'orch. © Dec. 31, 1924; 1 c Oct. 12, 1925; E 624864; Editions Maurice Senart, Paris. 20487

Rastus and Mandy at de colahed picnic; w W. N. Bugbee, m Chas. W. A. Ball, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Oct. 5, 1925; 2 c. Oct. 23; E 628148; Willis N. Bugbee, Syracuse. 20488

Ravin' blues; w and m H. Jenkins, arr. Noah E. Perkins, both of U. S.; pf. © 1 c. Oct. 30, 1925; E 628145; Hezekiah Jenkins, Washington. 20489

Razzberries; w P. L. Haims, melody Herman A. Hummel, of U. S. © 1 c. Sept. 9, 1925; E 620750; Philip L. Haims, Cleveland. 20490

Razzle, jazzle, razzle, jazzle do; fox-trot, w Joseph School, m Ray Hibbeler, of U. S. © 1 c. Oct. 7, 1925; E 626004; Mrs. Joseph School, Elm Grove, W. Va. 20491

Read (Henry L.) Melodie; by H. L. Read, of England; pf. © Aug. 27, 1925; 1 c. Sept. 3; E 624055; Leonard & co., London. 20492

Rebe (Die) duftet, es blühet das feld: worte Paul Steinmüller, musik Waldemar von Baussnern, of Germany; männerchor. 4to. © Sept. 22, 1925; 1 c. Oct. 5; E 624734; Heinrichshofen's verlag, Magdeburg, Germany. 20493

Reckless don't care mama blues; w and melody Sodarisa Miller, of U. S.; in C. © 1 c. Oct. 5, 1925; E 621422; Chicago music pub. co., inc., Chicago. 20494

Récréation du guitariste; quatorze pièces, Nap. Coste, op. 51, rev. et doigtées Alfred Cottin, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624282; Marcel Jumade, Paris. [© revision and fingering] 20495

Recuerdo; tango, G. Walton, of France. 4to. 1. Orch. avec pf. conducteur.—2. Pf. © Aug. 29, 1925; 1 c. each Sept. 14; E 624343, 624344; J. Rousset, Nogaro, France. 20496, 20497

Red hot papa blues; w Faust Costello, melody Harold Johns, of Great Britain, domiciled at Philadelphia. © 1 c. Oct. 1, 1925; E 623717; Thos. D. Caruso co., Philadelphia. 20498

Red (The) rose; w and melody Mrs. M. E. Cleveland, of U. S. © 1 c. Sept. 19, 1925; E 623366; Mrs. M. E. Cleveland, Mojave, Calif. 20499

Redeemed by the blood; w James Rowe, m A. C. Fisher, of U. S. © Sept. 15, 1925; 2 c. Oct. 19; E 621798; Albert C. Fisher, Ft. Worth, Tex. 20500

Redhawk; Indian intermezzo, Horace Shepherd, of Great Britain; violin with pf. acc. 4to. © Sept. 24, 1925; 1 c. Oct. 5; E 624739; M. de Wolfe, London. [© arrangement] 20501

Reduction blues; fox trot, w Gilbert Wells, m Otis Spencer, of U. S. © Sept. 3, 1925; 2 c. Sept. 5; E 623102; Leo Feist, inc., New York. 20502

Reeve (G.) Adagio; from Short suite, G. Reeve, of England; violin and pf. © Sept. 7, 1925; 1 c. Sept. 21; E 624608; Bosworth & co., ltd., London. 20503

Reflets; by Clarence Cameron White, of U. S., op. 24, no. 1; pf. © Sept. 28, 1925; 2 c. Sept. 30; E 621332; Theo. Presser co., Philadelphia. 20504

Refrain lyrique; par Alfred Laliberté, of Great Britain; violon et pf. © Sept. 15, 1925; 1 c. Sept. 15; E 624677; Édition Belgo-canadienne, Montreal, Canada. 20505

Reina (La) (The queen); California tango, w and m F C. Vallejo, of U. S. San Francisco, Dudley & Barrett. © Sept. 15, 1925; 2 c. Sept. 21; E 621015; Francisca Carrillo Vallejo, San Francisco. 20506

Reinas del amor; vals, w and m J. M. Diaz, of U. S.; pf. © Sept. 15, 1925; 2 c. Oct. 7; E 621472; José M. Diaz, Ponce, Porto Rico. 20507

Reine (La) d'un jour; ouverture, H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624492; J. Yves K, Paris. 20508

Reine (La) de Sheba; livret Edmond Fleg, musique Reynaldo Hahn, of France; partition chant et pf. 4to. © Sept. 19, 1925; 1 c. Oct. 12; D 26821; Heugel, Paris. 20509

Rejoice and be glad; sacred duet, m Eugene F. Marks, of U. S.; ten. and bar. © Oct. 27, 1925; 2 c. Oct. 29; E 626380; Theo. Presser co., Philadelphia. 20510

Remember Calvary's story; w Catherine Booth-Clibborn, m from the French, arr. V. B.-C. Demarest, of U. S. © Feb. 10, 1925; 2 c. Oct. 17; E 626611; Victoria Booth-Clibborn Demarest, Chicago. [© new matter] 20511

Remember I'm your pal; w Ray Klages and Sidney Clare, m Jimmie Monaco, of U. S., arr. George Botsford; pf. and ukulele acc. © Sept. 8, 1925; 2 c. Sept. 10; E 623133; Jerome H. Remick & co., New York. 20512

Remember your mother was once a girl; w and melody J. E. Hill, of U. S. © 1 c. Oct. 19, 1925; E 621860; Josephine E. Hill, Brooklyn. 20513

Remembered (A) kiss; reverie, Kate Vannah, of U. S.; pf. © Sept. 30, 1925; 2 c. Oct. 5; E 623890; Maurice Baron, New York. 20514

Remembering; w and melody R. Kountz, of U. S. © 1 c. Sept. 15, 1925; E 623260; Richard Kountz, Pittsburgh. 20515

Remembrance; by Paolo Conte, of U. S., op. 40; pf. © Aug. 31, 1925; 2 c. Sept. 4; E 622975; B. F. Wood music co., Boston. 20516

Renaissance (La) française; chanson-marche, paroles Jules Combé, musique Ant. Ferré, of France, et Ciro Urbini, of Italy. © Aug. 29, 1925; 1 c. Sept. 14; E 624478; Evette et Schaeffer, Paris. 20517

Renunciation; ballade pathétique, Carlyon De Lyle, of England; pf. © Oct. 21, 1925; 1 c. Oct. 21; E 625170; Swan & co., ltd., London. 20518

Rescue (The) of PN 9 no. 1; w and melody Maggie Andrews [pseud. of C. J. Robison] of U. S. © 1 c. Sept. 16, 1925; E 620951; Carson J. Robison, New York. 20519

Restless ones; sacred solo, w Edith Willis Linn, m S. Lee, of U. S. Los Angeles, Calif., Los Angeles music pub. co. © Sept. 21, 1925; 2 c. Sept. 28; E 621212; Susie Lee, Hollywood, Calif. 20520

Reue (Repentance); von Karl Neinass, of Germany, hrsg. Ernst Eggert; orch. mit violino 1 direktion. © Aug. 17, 1925; 1 c. Sept. 4; E 624080; Heinrichshofen's verlag, Magdeburg, Germany. 20521

Rêve douloureux; par Th. Akimenko, revu et doigté S. Chapelier, of France; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624372; Rouart, Lerolle et cie., Paris. [© revision and fingering] 20522

Revel of the satyrs; by H. J. Stewart, of U. S.; organ. © Aug. 14, 1925; 2 c. Sept. 5; E 623085; White-Smith music pub. co., Boston. 20523

Rêverie; par E. Mezzacapo, arr. Alf. Amadei, of Italy; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624310; E. Gaudet, Paris. [© orchestration] 20524

Rhapsodie; sur des thémes populaires, Ph. Gaubert, arr. L. Gaubert-Elgé, of France; petit orch. 1. Dans la montagne.—2. Fête. 1. Parties, avec pf. conducteur.—2. Partition. © Aug. 29, 1925; 1 c. each Sept. 14; E 624425, 624426; Henry Lemoine et cie., Paris. [© arrangement] 20525, 20526

Rhapsody of autumn; lyric and m S. F. Hartley, of U. S.; in D min. © 1 c. Oct. 23, 1925; E 621966; S. Francis Hartley, Waterloo, Ia. 20527

Rhythm of the day; fox-trot, from Earl Carroll's new vanities, Owen Murphy and Donald Lindley, arr. Arthur Lange, of U. S.; orch. 4to. © Oct. 22, 1925; 2 c. Oct. 23; E 621952; Edward B. Marks music co., New York. [© arrangement] 20528

Rhythm (The) rag; w and m Willard Robison, of U. S.; pf. and ukulele acc. © Sept. 21, 1925; 2 c. Sept. 19; E 623414; J. W. Jenkins sons' music co., Kansas City, Mo. 20529

Rhythmic games for little folks; by Dora Pardoe, ed. Cyril Jenkins, of Great Britain; pf. © Dec. 12, 1924; 1 c. Feb. 9, 1925; E 625391; Nisbet & co., ltd., London. 20530

Ribbon dance; ballet miniature, James Francis Cooke, of U. S.; pf. © Sept. 28, 1925; 2 c. Sept. 30; E 621338; Theo. Presser co., Philadelphia. 20531

Ride 'em, cowboy; W. M. S. Hawthorne, m M. L. Hawthorne, of U. S. Seattle, Wash., Piatt & Tomlinson. © Sept. 9, 1925; 2 c. Sept. 14; E 626215; Margaret L. Hawthorne and Matthew L. Hawthorne, Roslyn, Wash. 20532

Ridiculous blues; melody Bob Fuller and Louis Hooper, both of U. S. © 1 c. Oct. 19, 1925; E 621831; Triangle music pub. co., inc., New York. 20533

Rigodon champêtre; par J. de Fraguier, of France; pf. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624863; Editions Maurice Senart, Paris. 20534

Rinck (Johann Christian Heinrich) Rondo; from the Concerto for flute stop, ed. Clarence Dickinson, of U. S.; organ. © Oct. 26, 1925; 2 c. Oct. 28; E 628097; H. W. Gray co., New York. [© editing] 20535

Rip Van Winkle; cantata, text adapted from Irving, Edith Sanford Tillotson, m Ira B. Wilson, of U. S. 4to. 1. Sop. and alto.—2. Sop., alto and bass. © Sept. 1, 1925; 2 c. each Sept. 30; A 868767, 868768; Lorenz pub. co., Dayton, O. 20536, 20537

Ri-ra-rullala; humoreske, John Lindsay-Theimer, of Germany; pf. © Apr. 28, 1925; 1 c. Aug. 20; E 624149; Richard Birnbach, Berlin. 20538

Rising sun; fox trot, Otto Motzan, arr. A. Lange, both of U. S.; orch. 4to. © Oct. 12, 1925; 2 c. Oct. 14; E 621676; Arthur Lange, inc., New York. 20539

Ritorno (Il) (Pietro's return); march, Pietro Deiro, of Italy, domiciled at New York; riduzione B. Sbraccia; band. 4to. © Sept. 15, 1925; 2 c. Oct. 5; E 621390; O. Pagani & bro., New York. 20540

Rivera bella (Rive jolie); paroles Jules Combe, musique Ciro Urbini, of Italy, et Ant. Ferré, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624482; Evette et Schaeffer, Paris. 20541

Roadways; part song, w John Masefield, m John H. Densmore, of U. S.; mixed voices. 4to. © Sept. 15, 1925; 2 c. Oct. 7; E 621503; Oliver Ditson co., Boston. 20542

Robin Hood and Little John; school song, traditional tune and w, arr. Gerrard Williams, of England; three treble voices. 4to. © Sept. 9, 1925; 1 c. Sept. 19; E 624750; Winthrop Rogers, ltd., London. 20543

Robin redbreast; by Cecil Burleigh, of U. S., op. 3, no. 6; pf. © Aug. 20, 1925; 2 c. Sept. 21; E 623487; Carl Fischer, inc., New York. 20544

Robin's (The) call; w Tyrone King, m Cecil Ellis, of U. S. © Oct. 27, 1925; 2 c. Oct. 29; E 626374; Theo. Presser co., Philadelphia. 20545

Rohozinski (L.) Quatre pièces; par L. Rohozinski, of France; flûte et violon. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624967; Editions Maurice Senart, Paris. 20546

Roll 'em girls, roll your own; w and m Micky Marr, Bobby Heath and Archie Fletcher, all of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Oct. 9, 1925; 2 c. Oct. 9; E 621566; Joe Morris music co., New York. 20547

Rolling down to Rio; two-part song, w R. Kipling, m Edward German, of England; sop. and alto. London, Novello & co., ltd. 4to. © Sept. 18, 1925; 1 c. Sept. 22; E 624624; Rudyard Kipling, London. [© arrangement] 20548

Rolling the hoop; rondo, Wallace A. Johnson, of U. S., op. 148, no. 2; pf. © Sept. 28, 1925; 2 c. Sept. 30; E 621317; Theo. Presser co., Philadelphia. 20549

Rolling up the vote for Tom O'Brien; w and m J. O'Brien, of U. S. © Oct. 15, 1925; 2 c. Oct. 19; E 626130; Jack O'Brien, Boston. 20550

Roman candles; by Carl Schmeidler, of Germany; pf. © Oct. 9, 1925; 2 c. Oct. 12; E 623985; Theo. Presser co., Philadelphia. 20551

Romance; by A. T. Bogart, of U. S.; violin and pf. © 1 c. Oct. 26, 1925; E 628059; Andrew Templeman Bogart, San Francisco. 20552

Romance; by Hugh Blair, of England; organ. © Oct. 9, 1925; 1 c. Oct. 14; E 625013; Novello & co., ltd., London. 20553

Romance; by Jean Sibelius, of Finland, op. 101, no. 1, ed. and rev. W. F. Ambrosio, of U. S.; pf. © Aug. 1, 1925; 2 c. Sept. 21; E 623437; Carl Fischer, inc., New York. 20554

Romance; by Nikolas Rimsky-Korsakoff, transcribed H. Clough-Leighter, of U. S.; organ, in A flat. © Sept. 9, 1925; 2 c. Sept. 18; E 623335; Oliver Ditson co., Boston. [© transcription] 20555

Romance; pour cor et piano, J. Jemain, of France, op. 29; violon, flûte, hautbois, violoncelle, clarinette, sop., ténor et alto saxophones. © Aug. 29, 1925; 1 c. Sept. 14; E 624479; Evette et Schaeffer, Paris. 20556

Romance (Romanze); melodie Elie Bernat, acc. and orchestration Léon Raby, of France, op. 25[a]; cor en fa, ou cor Anglais, avec acc. d'orch. © July 31, 1925; 1 c. Oct. 17; E 625109; Léon Raby, Bordeaux, France. [© transcription] 20557

Romance sans paroles, no. 1; par Elpidio Pereira, of Brazil; violoncelle et pf. © Sept. 9, 1925; 1 c. Oct. 12; E 624825; Ch. Hayet, Paris. 20558

Romance then and now; from The land of romance, w Raymond W. Peck, melody Percy Wenrich, of U. S. © 1 c. Sept. 23, 1925; E 621084; Leo Feist, inc., New York. 20559

Romanesca; ouverture-italienne, H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624510; J. Yves K, Paris. 20560

Romanza; par Icilio Sadun, of Italy; violoncelle ou violon avec acc. de pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624361; E. Gaudet, Paris. 20561

Rondine; w Tagore, m Arrigo Bastia, of U. S. © Oct. 10, 1925; 2 c. Oct. 10; E 623833; Domenico Bastia, New York. 20562

Rondino; by Adam Carse, of Great Britain; pf., violin and violoncello. © Sept. 23, 1925; 1 c. Oct. 6; E 624771; Augener, ltd., London. 20563

Room for you; w W. M. Runyan, m Albert C. Fisher, of U. S. © Sept. 15, 1925; 2 c. Oct. 19; E 621805; William M. Runyan, Chicago. 20564

Rosa mein Rosa; melody H. Wohl, of U. S. ©, 1 c. Sept. 18, 1925; E 620977; Herman Wohl, New York. 20565

Rosary (The); w Robert Cameron Rogers, m Ethelbert Nevin, arr. Geoffrey O'Hara, of U. S.; bar. or ten. solo with cho. of men's voices. 4to. © Sept. 15, 1925; 2 c. Sept. 19; E 621011; Boston music co., Boston. [© arrangement] 20566

Rosche's Christmas carols, no. 5; w Laurene Highfield, C. Wesley and others, m John J. Thomas, Mendelssohn and others, collected and ed. Geo. F. Rosche, of U. S. Chicago, Ill., Geo. F. Rosche & co. 8vo. © Oct. 2, 1925; 2 c. and aff. Oct. 5; A 868897; Geo. F. Rosche, Chicago. 20567

Rose (La); by F. Louis Taylor, of England, op. 105, no. 3; violin and pf. © Aug. 27, 1925; 1 c. Sept. 10; E 624234; Joseph Williams, ltd., London. 20568

Rose (The) (La rose); selections on English melodies, W. H. Myddleton, op. 30, arr. Frank Winterbottom, both of England; military band, with conductor. © Oct. 6, 1925; 1 c. Oct. 19; E 625115; Hawkes & son, London. 20569

Rose leaves; by John Desmond Courtney, of U. S., op. 1, no. 1; pf. Boston–New York, Evans music co. © Oct. 20, 1925; 2 c. Oct. 22; E 621929; M. T. Evans, Boston. 20570

Rose Marie; valse, Rudolf Friml and Herbert Stothart, arr. H. M. Higgs, of Great Britain; pf. London, Chappell & co., ltd. © Aug. 28, 1925; 1 c. Sept. 2; E 624070; Harms, inc., New York. [© arrangement] 20571

Rose of California; fox trot, w and melody Jack Bassett, of U. S. © 1 c. Sept. 21, 1925; E 621060; Marcus G. Bassett, Dannemora, N. Y. 20572

Rose of my heart; w and m V. B. P. Engel, of U. S. © 1 c. Oct. 12, 1925; E 621581; Vernie Blanche Powers Engel, Wind River, Wy. 20573

Rose of St. Mary's; w Al. Bryan, m Ted Snyder, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Oct. 7, 1925; 2 c. Oct. 7; E 621480; Henry Waterson, inc., New York. 20574

Rose of Samarkand; fox trot, Eric Coates, arr. Max Irwin, of Great Britain; orch., with banjo. arr. Emile Grimshaw. 4to. © Sept. 4, 1925; 1 c. Sept. 10; E 624190; Chappell & co., ltd., London. [© arrangement] 20575

Rose (The) of Sharon; w H. R. Palmer, m G. H. Aller, of U. S.; with violin or flute obbl. © Oct. 16, 1925; 2 c. Oct. 19; E 621898; George H. Aller, Crete, Neb. 20576

Rose of the Orient; melody Carl Lorraine [pseud. of C. M. Helgesen], of U. S. © 1 c. Sept. 2, 1925; E 622924; Carl M. Helgesen, Chicago. 20577

Rosemary; valsette, Colin Macleod Campbell, of Great Britain; pf. © Sept. 30, 1925; 1 c. Oct. 12; E 624814; Joseph Williams, ltd., London. 20578

Rosen; tekst Sigbjørn Obstfelder, musik Knudåge Riisager, of Denmark. Wilhelm Hansen ed. © Sept. 3, 1925; 1 c. Sept. 16; E 624597; Wilhelm Hansen, Copenhagen. 20579

Rosenthal (Manuel) Huit bagatelles; par M. Rosenthal, of France; pf. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624870; Editions Maurice Senart, Paris. 20580

Roses; w Robert Putzier, m L. Patton, of U. S. Portland, Or., Manuscript club. © Oct. 15, 1925; 2 c. Oct. 22; E 626170; Lowell Patton, Portland, Or. 20581

Roses and you; w and m E. Walker, of U. S. © 1 c. Oct. 26, 1925; E 628054; Edwin Walker, New York. 20582

Roses (The) brought me you; w and m Owen Murphy and Al Sherman, both of U. S. © Sept. 16, 1925; 2 c. Sept. 17; E 623283; Irving Berlin, inc., New York. 20583

Rose's (The) complaint; by Robert Franz, transcribed Max Rosen, of U. S.; violin and pf. © Aug. 27, 1925; 2 c. Sept. 21; E 623446; Carl Fischer, inc., New York. 20584

Roses of love; by Harry D. Squires, of U. S.; orch. pts.; in E flat. 4to. © Sept. 26, 1925; 2 c. Oct. 14; E 621697; Boosey & co., ltd., New York. [© arrangement as song orchestration] 20585

Roses of love; fox-trot, Harry D. Squires, arr. Harold Sturr, of U. S.; orch. 4to. © Oct. 9, 1925; 2 c. Oct. 14; E 621698; Boosey & co., ltd., New York. [© arrangement] 20586

Roses of love; w Beth Slater Whitson, m Harry D. Squires, of U. S.; in E flat. © Aug. 28, 1925; 2 c. Sept. 1; E 621074; Boosey & co., ltd., New York. [© revision] 20587

Roses remind me of you; w and m Jean Harmon and Walter Goodwin, both of U. S.; pf. and ukulele acc. © Oct. 15, 1925; 2 c. Oct. 23; E 621986; M. Witmark & sons, New York. 20588

Rosetta; polka variata, Pellegrino Palminteri, of Italy. © 1 c. Sept. 22, 1925; E 623531; Frank Palminteri, Brooklyn. 20589

Royal Scotch Highlanders; march, K. L. King, of U. S.; orch. 4to. © Sept. 1, 1924; 2 c. Sept. 2; E 620657; K. L. King music house, Fort Dodge, Ia. 20590

Run, sheepy, run; scherzo, Wallace A. Johnson, of U. S., op. 148, no. 3; pf. © Sept. 28, 1925; 2 c. Sept. 30; E 621316; Theo. Presser co., Philadelphia. 20591

Running after you; w Howard Johnson, m Irving Bibo, of U. S.; pf. acc. with ukulele arr. May Singhi Breen. © Sept. 8, 1925; 2 c. Sept. 9; E 620745; Klassay music co., New York. 20592

Rusine'; versi Eduardo Pica, musica V. De Crescenzo, of U. S.; mand. acc. 4to. © Sept. 2, 1925; 2 c. Sept. 8; E 623045; D'Agostino bros., inc., New York. 20593

Russian samba; par Manfred Silver, of France; pf. © June 4, 1925; 1 c. July 2; E 615199; Francis Salabert, Paris. 20594

Rustic dance; by Ernest Newton, of Great Britain; violin and pf. © Aug. 11, 1925; 1 c. Aug. 1; E 624125; W. Paxton & co., ltd., London. 20595

Rustic (A) idyll; little suite, Barry M. Gilholy, of England; pf., English fingering. 1. Meeting. [2 others] © Sept. 10, 1925; 1 c. Sept. 25; E 624684; Rowland's, London. 20596

Rustic tunes; 12 short pieces, Ernest Newton, of England; pf. Berners' ed. © Aug. 31, 1925; 1 c. Sept. 14; E 624256; Joseph Williams, ltd., London. 20597

Ruth's meditation on God's perfect day; w and melody C. H. Longbottom, of U. S. © 1 c. Oct. 13, 1925; E 626440; Chas. H. Longbottom, Brooklyn. 20598

Ryelandt (Joseph) Nocturne; par J. Ryelandt, of Belgium, op. 64; violoncelle, ou violon, et pf. © Sept. 11, 1925; 1 c. Sept. 15; E 624676; Édition Belgo-canadienne, Montreal, Canada. 20599

S. O. S., stay on the sidewalk; w and m Howard Johnson, Irving Bibo and Uncle Robert, all of U. S. © Sept. 29, 1925; 2 c. Sept. 30; E 621283; Edward B. Marks music co., New York. 20600

Sabbat (Le) des gnomes; trio, Henry Verdun, of France; pf., violon et violoncelle avec violon ripiane et contrebasse, ad lib. © Aug. 29, 1925; 1 c. Sept. 14; E 624422; Francis Salabert, Paris. 20601

Sadie step out; w Charles W. Vorbeck, m C. Gilpin, of U. S. © 1 c. Oct. 12, 1925; E 621971; Charles Gilpin, Philadelphia. 20602

Safety first; w and m H. C. Renner, of U. S. © 1 c. Sept. 15, 1925; E 623273; Harriet Carter Renner, Cleveland. 20603

Sailor-boy's (The) farewell; w and m Raymond and LeRoy De Witt, both of U. S. © 1 c. Sept. 18, 1925; E 620979; Artophone corp., St. Louis. 20604

Sailors' (The) chorus; m Joseph Parry, ed. F. S. Newcombe, of U. S.; men's voices. 4to. © Sept. 18, 1925; 2 c. Sept. 18; E 623279; Harold Flammer, inc., New York. [© arrangement] 20605

Sailor's (A) love; w and melody E. McKimmy, of U. S. © 1 c. Oct. 3, 1925; E 623762; Elmer McKimmy, Weirton, W. Va. 20606

St. George commandery march; by J. Bobby, of Austria, domiciled at Chicago; 1st violin. © 1 c. Oct 8, 1925; E 623828; John Bobby, Chicago. 20607

Saint Helena island spirituals; recorded and transcribed Nicholas George Julius Ballanta (Taylor), of Great Britain. 4to. © Aug. 15, 1925; 2 c. and aff. Sept. 11; A 864760; Penn normal, industrial and agricultural school, Frogmore, S. C. 20608

Saint Joan; suite, from the music incidental to G. Bernard Shaw's chronicle play, John Foulds, of Great Britain; pf., simplified transcription. Domrémy. [5 others] © July 29, 1925; 1 c. July 25; E 624118; W. Paxton & co., ltd., London. 20609

Saint-Saëns (Charles Camille) En vue d'Alger; extrait de la suite, algérienne, op. 60, transcription H. Mouton, of Belgium; petit orch. avec pf. conducteur. © Sept. 19, 1925; 1 c. Oct. 12; E 624985; Durand et cie., Paris. [© transcription] 20610

—— Rhapsodie mauresque; extraite de la suite algérienne, op. 60, transcription H. Mouton, of France; petit orch. avec pf. conducteur. © Sept. 19, 1925; 1 c. Oct. 12; E 624991; Durand et cie., Paris. [© transcription] 20611

Salammbô; poème symphonique, Trémisot, of France; orch. avec pf. conducteur. 1. Le festin. [2 others] © Aug. 29, 1925; 1 c. Sept. 14; E 624398; Francis Salabert, Paris. 20612

Sally Ann; w and melody H. I. Graham, of Canada. © 1 c. Oct. 24, 1925; E 626264; H. Isabel Graham, Seaforth, Ont., Canada. 20613

Sally Long; w Alfred Bryan, m Jean Schwartz, of U. S.; pf. acc., with ukulele arr. M. Kalua. © Sept. 30, 1925; 2 c. Oct. 16; E 621722; Jack Mills, inc., New York. 20614

Saltarello; by Ludwig Lebell, of Great Britain, op. 28, no. 2; violoncello and pf. © Sept. 30, 1925; 1 c. Oct. 27; E 625226; Augener, ltd., London. 20615

Salute to the flag; m L. S. Collins, of U. S.; solo or unison or trio, with pf. or organ acc. 4to. © Sept. 18, 1925; 2 c. Sept. 19; E 623409; Laura Sedgwick Collins, New York. [© new matter] 20616

Salve Jesus, little lad; carol, old English w, m Elizabeth Poston, of England; two treble voices. Williams ed. 4to. © Aug. 25, 1925; 1 c. Sept. 4; E 624090; Joseph Williams, ltd., London. 20617

Sam and Sally; Charleston strut, w and m M. S. R. Adams, of U. S. © Oct. 8, 1925; 2 c. Oct. 12; E 626011; Marion S. R. Adams, Chicago. 20618

Samara Rose; Russian love song, w W. W. Rice, m John Petrone, of U. S. © 1 c. Oct. 9, 1925; E 621555; Wm. Wallace Rice, Chicago. 20619

Same old disappointed blues; w and melody B. Schafer, of U. S. © 1 c. Oct. 27, 1925; E 626331; Bot Schafer, Philadelphia. 20620

San Antonio twilight breezes; w and melody E. F. Riebe, of U. S. © 1 c. Sept. 26, 1925; E 623635; E. F. Riebe, San Antonio. 20621

San Sue strut; by Joe (Wingy) Mannone, arr. Elmer Schoebel, of U. S.; orch. 4to. © Aug. 15, 1925; 2 c. Sept. 15; E 620866; Melrose bros. music co., inc., Chicago. 20622

Sanctified and I know I am; w K. L. Cramer, of U. S., m anon. © Sept. 17, 1925; 2 c. Sept. 18; E 620992; K. L. Cramer, Wilkinsburg, Pa. [© revision] 20623

Sanctus; ancient church chant, m M. McCullough, of U. S. © 1 c. Sept. 23, 1925; E 621105; Miles McCullough, Worthington, O. 20624

San Die-go; w W. F. Reyer, m from Song of the C, by Donald Richberg, re-arr. W. F. Reyer, both of U. S., male glee arr. Elizabeth Moore Reyer; pf. with male cho. San Diego, Calif., Associated student body of the S. D. H. S. © Sept. 28, 1925; 2 c. Oct. 5; E 621384; Wm. F. Reyer, San Diego, Calif. 20625

Sandman's (The) song; bedtime story, Clarence Burg, of U. S.; pf. © Sept. 1, 1925; 2 c. Sept. 4; E 623068; G. Schirmer, inc., New York. 20626

Sands (The) of time; w and m F. J. Morrow, of U. S.; pf. © 1 c. Sept. 5, 1925; E 620952; Frederick J. Morrow, Portsmouth, N. H. 20627

Sandy; fox trot, w and m Baron Keyes, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Sept. 11, 1925; 2 c. Sept. 15; E 620882; Leo Feist, inc., New York. 20628

San Francisco bound; w and m W. H. McGoldrick, of U. S. © Sept. 8, 1925; 2 c. Sept. 9; E 623056; W. H. McGoldrick, San Francisco. 20629

San Francisco, you're the queen of the golden West; w and m H. C. Sanxay, of U. S.; pf. and ukulele acc. San Francisco, Louis Merki music co. © Sept. 15, 1925; 2 c. Sept. 21; E 621017; Harry C. Sanxay, San Francisco. 20630

Santa (La) fe (The holy faith); w Jesse G. M. Glick, melody I. M. Wilson, of U. S. © 1 c. Sept. 1, 1925; E 620633; Irving M. Wilson, San Francisco. 20631

Santa Lucia; canzoni del 1925; parole e musica autori diversi, of Italy. compilatore Libero Bovio. Naples, Italy, Casa editrice musicale Santa Lucia. (Piedigrotta) © Aug. 20, 1925; 1 c. Sept. 16; A—Foreign 28565; Italian book co., New York. 20632

Santa saves the day; Christmas cantata, bk. and lyrics. Carolyn R. Freeman, m Ira B. Wilson, both of U. S. 4to. © Sept. 14, 1925; 2 c. Sept. 30; D 26815; Lorenz pub. co., Dayton, O. 20633

Saracens (The) [and] The day grows old; four part cho., m Robert W. Manton, of U. S., op. 14, no. 1, 2; men's voices. 4to. © Oct. 20, 1925; 2 c. Oct. 26; E 628040; E. C. Schirmer music co., Boston. 20634

Sarah say it with lovely kisses; w and m O. L. Chadwick, of U. S. © 1 c. Oct. 20, 1925; E 626135; O. Linwood Chadwick, Hyannis, Mass. 20635

Sauguet (Henri) Trois françaises; de H. Sauguet, of France; pf. © Aug. 29, 1925: 1 c. Sept. 14; E 624369; Rouart, Lerolle et cie., Paris. 20636

Savannah (The) shuffle; w Reginald Denny, m C. F. Caldwell and Leo Wonder, both of U. S. © 1 c. Oct. 27, 1925: E 626327; Charles F. Caldwell, Los Angeles. 20637

Savior, Shepherd, Pilot; w and m J. P. Scholfield, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623187; Samuel W. Beazley, Chicago. 20638

Savior, Thy dying love; w S. D. Phelps, m Allene K. Bixby, of U. S.; sop. and alto. © Aug. 20, 1925; 2 c. Oct. 9; E 623845; Lorenz pub. co., Dayton, O. 20639

Saviour, love divine; w and m C. Gerken, of U. S. © 1 c. Oct. 5, 1925; E 621400; Charles Gerken, Brooklyn. 20640

Say it with wine; fox trot, w and m Will E. Haines and Julian Wright, both of England; in B flat. [Staff and tonic sol-fa notations] © Aug. 24, 1925; 1 c. Sept. 17; E 624585; Imperial music pub. co., London. 20641

Say who is that baby doll; fox trot, w Roy Turk, m Maceo Pinkard, of U. S. © Oct. 16, 1925; 2 c. Oct. 17; E 626125; Leo Feist, inc., New York. 20642

Scandals of 1925; selection, Ray Henderson, arr. Russell Bennet, both of U. S.; pf. © Oct. 21, 1925; 2 c. Oct. 23; E 626347; Harms, inc., New York. 20643

Scelta songs; for religious work and worship, Alfred E. Helton and others, all of U. S. 12mo. © Oct. 16, 1925; 2 c. and aff. Oct. 21; A 873005; Teachers' music pub. co., Hudson, N. C. 20644

Scène lyrique; by Jean Sibelius, of Finland, op. 101, no. 3, ed. and rev. W. F. Ambrosio, of U. S.; pf. © Aug. 1, 1925; 2 c. Oct. 5; E 623896; Carl Fischer, inc., New York. 20645

Scène romantique; by Jean Sibelius, of Russia, domiciled at New York, op. 101, no. 5, ed. and rev. A. Siloti; pf. © Aug. 1, 1925; 2 c. Oct. 5; E 623898; Carl Fischer, inc., New York. 20646

Scenes from the countryside; by Leonard Peck, of England; pf. 1. The swing. [3 others] © Sept. 1, 1925; 1 c. Sept. 8; E 624239; Murdoch, Murdoch & co., inc., London. 20647

Scenes from the prophets; oriental suite, Hubert Bath, of Great Britain; pf. 1. The dance of Miriam. [3 others] © Oct. 27, 1925; 1 c. Nov. 9; E 625354; Metzler & co. (1920) ltd., London. 20648

Schad' um's geld; lied und foxtrot; text Egon Schubert u. Percy Eckstein, musik Karl M. May, of Austria. © Sept. 21, 1925; 1 c. Oct. 7; E 624799; Wiener Phönix-verlag, Vienna. 20649

Schäfer (Christian) 6 easy pieces; by C. Schäfer, of Great Britain, op. 115; pf. Augener's ed. 1. Arpeggios. [5 others] © Sept. 29, 1925; 1 c. Oct. 27; E 625230; Augener, ltd., London. 20650

Schäferspiel (Pastoral play); von Martin Herrmann, of Germany, hrsg. Ernst Eggert; orch. © Aug. 3, 1925; 1 c. Sept. 1; E 624042; Heinrichshofen's verlag, Magdeburg, Germany. 20651

Schatz, du musst nicht so traurig sein! foxtrott aus der operette: Die hellblauen schwestern, von A. Salfeld und F. Richthoff, musik Eduard Künneke, arr. Hans Joseph Vieth, both of Germany. © Aug. 22, 1925; 1 c. Oct. 29; E 625356; Arcadia verlag, g. m. b. h., Berlin. 20652

Scherzando-hurry; by Hugo Frey, of U. S.; orch. with pf. or organ. © Oct. 30, 1925; 2 c. Oct. 31; E 626452; Robbins-Engel, inc., N. Y. 20653

Scherzino; par Th. Akimenko, revu et doigté S. Chapelier, of France; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624371; Rouart, Lerolle et cie., Paris. [© revision and fingering] 20654

Schieberkönig; operette in 3 acten, w and m S. Stephanoff, of Bulgaria. Vocal and pf. sc. © 1 c. Aug. 31, 1925; E 622965; Irene V. Shishmanoff and Stephan Stephanoff, New York. 20655

Schlachtenmusik (Battle-music); von Ernst Wiedermann, of Germany, op. 16, hrsg. Ernst Eggert; orch. © Aug. 3, 1925; 1 c. Sept. 1; E 624038; Heinrichshofen's verlag, Magdeburg, Germany. 20656

Schmerz (Sorrow); von Curt Macat, of Germany; orch. no. 27. © Aug. 26, 1925; 1 c. Sept. 19; E 624613; Heinrichshofen's verlag, Magdeburg, Germany. 20657

Schmidt (Roy Orlando) Melody; by R. O. Schmidt, of U. S.; melody with pf. acc. © 1 c. Oct. 8, 1925; E 621553; Roy Orlando Schmidt, Minneapolis. 20658

Schön Hedchen (La jolie Louisette); heiteres stück, Richard Eilenberg, of Germany, op. 322; klavier, zu zwei händen. © Oct. 15, 1925; 1 c. Sept. 19; E 624743; Aug. Cranz, g. m. b. h., Leipzig. 20659

Schönberg (Arnold) Fünf orchesterstücke; von A. Schönberg, of Austria, op. 16, bearb. Felix Greissle; kammerorch. Peters ed. 1. Vorgefühle. [4 others] © May 19, 1925; 1 c. Aug. 20; E 624176; C. F. Peters, Leipzig. 20660

—— Suite; von A. Schönberg, of Austria, op. 25; klavier. Präludium. [5 others] © June 30, 1925; 1 c. Sept. 8; E 624218; Universal edition, a. g., Vienna. 20661

Schubert (Franz Peter) L' adieu; par Schubert, rev. J. Loëb, of France; violoncelle et pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624940; Heugel, Paris. [© revision] 20662

—— Allegretto from Symphony in D; arr. and ed. Adam Carse, of England; four-pt. string orch. with pf. conductor. © Sept. 23, 1925; 1 c. Oct. 6; E 625026; Joseph Williams, ltd., London. [© arranging and editing] 20663

—— Allegretto grazioso; arr. Gaspar Cassadó, of Spain; violoncelle et pf. © June 14, 1925; 1 c. Sept. 8; E 624217; Universal edition, a. g., Vienna. 20664

—— Ave Maria; op. 52, no. 6, transcribed Edwin H. Lemare, of Great Britain, domiciled at Chattanooga, Tenn.; organ. © Oct. 17, 1925; 2 c. Oct. 30; E 626461; Oliver Ditson co., Boston. [© transcription] 20665

—— Eloge des larmes; rev. J. Loëb, of France; violoncelle et pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624941; Heugel, Paris. [© revision] 20666

—— La litanie; rev. J. Loëb, of France; violoncelle et pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624952; Heugel, Paris. [© revision] 20667

—— Les plaintes de la jeune fille; rev. J. Loëb, of France; violoncelle et pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624937; Heugel, Paris. [© revision] 20668

—— Prayer; adagio from the octet, arr. Friedrich Hermann, of U. S.; violin and pf. Carl Fischer ed. © Aug. 13, 1925; 2 c. Sept. 21; E 623485; Carl Fischer, inc., New York. [© arrangement] 20669

—— La truite; rev. J. Loëb, of France; violoncelle et pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624946; Heugel, Paris. [© revision] 20670

Schule des gitarrenspiels; mit einem anhang zum spiel der doppel chörigen laute und theorbe in alter und moderner stimmung, Erwin Schwarz-Reiflingen, of Germany. Teil 2. © Sept. 14, 1925; 1 c. Oct. 8; E 624766; Heinrichshofens verlag, Magdeburg, Germany. 20671

—— Same. teil 3. © Oct. 13, 1925; 1 c. Oct. 28; E 625196; Heinrichshofens verlag, Magdeburg, Germany. 20672

Schule des lautenspiels; nach lehr und art der alten meister, hrsg. Hans Dagobert Bruger, of Germany; für die gewöhnliche laute, basslaute, doppelchörige und theorbierte laute. 1. teil, heft 2. 2. teil, heft 3. © Feb. 15, May 14, 1925; 1 c. each Oct. 10; E 625075, 625076; Julius Zwisslers verlag, Wolfenbüttel, Germany. 20673, 20674

Schumann (Robert Alexander) Berceuse; lullaby, rev. J. Loëb, of France; violoncelle et pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624936; Heugel, Paris. [© revision] 20675

—— Bilder aus dem Osten; von R. Schumann, op. 66, no. 4, übertragen Joseph Achron, of Russia, domiciled at New York; violine und pf. © Aug. 5, 1925; 1 c. Oct. 7; E 623816; Universal edition actiengesellschaft, Vienna. 20676

—— Carnaval; scènes mignonnes sur quatre notes, von R. Schumann, op. 9, hrsg. Mayer-Mahr, of Germany; klavier. Tonmeister ausgabe. © Apr. 28, 1925; 1 c. Sept. 23; E 624662; Ullstein, a. g., Berlin. 20677

Schumann (Robert Alexander)—Con.

—— Drei romanzen; op. 28, hrsg. Mayer-Mahr, of Germany; klavier. Tonmeister ausgabe. © Apr. 28, 1925; 1 c. Sept. 23; E 624663; Ullstein, a. g., Berlin. 20678

—— Geneviève; ouverture, arr. F. Salabert, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624528; Francis Salabert, Paris. [© arrangement] 20679

—— Larghetto de la symphonie en si bémol; rev. J. Loëb, of France; violoncelle et pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624950; Heugel, Paris. [© revision] 20680

—— Novellette; op. 21, hrsg. Mayer-Mahr, of Germany; klavier. Tonmeister ausgabe. 1. nr. 5, D dur.—2. nr. 6, A dur.—3. nr. 8, fis moll.—4. nr. 7, E dur. © Apr. 28, 1925; 1 c. each Sept. 23; E 624658–624661; Ullstein, a. g., Berlin. 20681–20684

—— Pièce en fa[and] Le gai laboureur; rev. J. Loëb, of France; violoncelle et pf. © Sept. 17, 1925; 1 c. Oct. 12; E 624956; Heugel, Paris. [© revision] 20685

—— Romance; rev. J. Loëb, of France; violoncelle et pf. © Sept. 17, 1925; 1 c. Oct. 12; E 624957; Heugel, Paris. [© revision] 20686

Schuster (Elfriede) 2 kleine lieder; worte Hoffmann v. Fullersleben u. W. v. Goethe, musik E. Schuster, of Germany. 1. Mairegen. [1 other] © May 8, 1925; 1 c. Aug. 20; E 624133; Elfriede Schuster, Berlin-Charlottenburg, Germany. 20687

Schwedische tonbilder (Peintures musicales suédoises); von Torsten Petre, of Sweden, op. 67; pf. Heft 1, 2. © Aug. 5, 1925; 1 c. each Sept. 8; E 624224; D. Rahter, Leipzig. 20688

Sciot band march; H. H. Hallett, of U. S.; band. 4to. © Sept. 5, 1925; 2 c. Sept. 8; E 623033; H. H. Hallett, National City, Calif. 20689

Scotch fantasy; by Joseph Nussbaum, of U. S., intro. The Campbells are coming, Annie Laurie, [etc.]; dance, theatre, or symphony orch. © Oct. 12, 1925; 2 c. Oct. 14; E 621680; Arthur Lange, inc., New York. 20690

Scotch plaint; by Cyril F. A. Carty, of U. S., op. 2, no. 2; pf. © Oct. 24, 1925; 2 c. Oct. 21; E 621919; Chandler-Ebel music co., Brooklyn. 20691

Scott (Cyril) Three old country dances (3 vieilles danses anglaises); by C. Scott, of Great Britain; pf. © Oct. 1, 1925; 1 c. Oct. 27; E 625239; Schott & co., ltd., London. 20692

Scottish (The) hills are calling; w Thos. H. Lewis, m George F. Lewis, of England. © Aug. 24, 1925; 1 c. Sept. 17; E 624586; Imperial music pub. co., London. 20693

Scratch a match; w and m Fred Real [pseud. of C. Swarm] of U. S. © 1 c. Sept. 29, 1925; E 623688; Constance Swarm, Los Angeles. 20694

Scugnizzo nnammurato; w P. Buongiovanni, melody Fernando Ligotti, of Italy; mand. acc. 4to. © Sept. 1, 1925; 2 c. Sept. 12; E 623222; Pasquale Buongiovanni, New York. 20695

Sea dogs; w Charles G. Mortimer, m Ernest Austin, of England; in A min. © Sept. 3, 1925; 1 c. Sept. 4; E 624198; Joseph Henry Larway, London. 20696

Sea gardens; by James Francis Cooke, of U. S.; pf. © Oct. 27, 1925; 2 c. Oct 29; E 626365; Theo. Presser co., Philadelphia. 20697

Sea (The) gulls; cho., w Kate Forman, m Daniel Protheroe, of U. S.; men's voices. 4to. © Oct. 7, 1925; 2 c. Oct. 21; E 626153; Boston music co., Boston. 20698

Sea (The) lands; w Orrick Johns, m Charles Sanford Skilton, of U. S.; high voice. © July 25, 1925; 2 c. Sept. 21; E 623467; Carl Fischer, inc., New York. 20699

Sea legs; duet, from Captain Jinks, w B. G. De Sylva, m Lewis E. Gensler, of U. S. © Sept. 5, 1925; 2 c. Sept. 10; E 623146; Harms, inc., New York. 20700

Sea (The) of Galilee; peace be still, R. Deane Shure, of U. S., op. 131, no. 2; organ. (*In* Through Palestine) © Oct. 22, 1925; 2 c. Oct 24; E 626240; J. Fischer & bro., New York. 20701

Sea (The) of life; duet, w R. M. Briggs, m W. S. Hulslander, of U. S.; ten. and bass. New York, S. T. Gordon & son. © Mar. 13, 1925; 2 c. Aug. 29; E 622849; W. S.

Hulslander, Troy, Pa. [© changes in melody and accompaniment] 20702

Sea tides; study, Charles G. Mortimer, of Great Britain; pf.; in D. min. © Sept. 21, 1925; 1 c. Nov. 9; E 625373; A Weekes & co., ltd., London. 20703

Sea wall Sally; w A. Keplinger, m Marjorie B. Hocking, of U. S. New York, Paragon music co. © Sept. 8, 1925; 2 c. Sept. 11; E 620780; Annie Keplinger, Ocala, Fla. 20704

Second year study book; by Arnoldo Sartorio, of Germany; pf. © Oct. 9, 1925; 2 c. Oct. 12; E 623975; Theo. Presser co., Philadelphia. 20705

Secret (Le) (Secret sorrow); w Henri de Régnier, English tr. Alice Mattullath, m Nicolai Mednikoff, of U. S.; high voice. © June 29, 1925; 2 c. Sept. 21; E 623471; Carl Fischer, inc., New York. 20706

Secret (The) of happiness; Christmas cantata, w and m M. Isabelle Ritter, of U. S. 8vo. © Oct. 16, 1925; 1 c. Oct. 23; D 26826; Hall-Mack co., Philadelphia. 20707

Secret service prayer song; w and m E. S. Witheridge, of U. S.; pf. © Oct. 3, 1925; 2 c. Sept. 30; E 621249; Edith Sophia Witheridge, Saginaw, Mich. 20708

Secrets; w and m H. R. Malkson, of U. S., arr. H. A. Beane. © 1 c. Sept. 5, 1925; E 620701; Harold R. Malkson, Stoneham, Mass. 20709

Secrets of the trumpet; by F. Elias, of U. S. © Aug. 28, 1925; 2 c. Sept. 2; aff. Sept. 3; A 865792; Fred Elias, Omaha, Neb. 20710

Seeker (The); w Arthur Sydney Booth-Clibborn, m V. B.-C. Demarest, of U. S. © Feb. 10, 1925; 2 c. Oct. 17; E 626088; Victoria Booth-Clibborn Demarest, Chicago. 20711

Sehnsüchtiges verlangen (Ardent longing); von Hans Schlothen, of Germany, hrsg. Ernst Eggert; orch. mit violino 1 direktion. © Aug. 17, 1925; 1 c. Sept. 4; E 624079; Heinrichshofen's verlag, Magdeburg, Germany. 20712

Sei lieb zu mir, und lass' mich bei dir schlafen; modernes wiegenlied, shimmy, text Willy Schenk, musik Reinhard Sachs, of Germany, klavier bearb. Max Rohlee. © Mar. 21, 1925; 1 c. Aug. 20; E 624159; Hertha-verlag, Berlin–Neukölln, Germany. 20713

Sel'ge (Die) stadt; worte Friedrich Lienhard, musik Waldemar von Baussnern, of Germany; männerchor. 4to. © Sept. 22, 1925; 1 c. Oct. 5; E 624735; Heinrichshofen's verlag, Magdeburg, Germany. 20714

Semplicita' 'e campagna; versi E. Battiparano, musica A. Salemme, of Italy, domiciled at Brooklyn; mand. acc. 4to. © Sept. 28, 1925; 2 c. Sept. 30; E 621253; D'Agostino bros., inc., New York. 20715

Sempre mia; mazurka, R. Gargano, arr. M. V. Cardilli, of Italy, domiciled at New York; 1° mand. o violino, 2° mand. e chitarra. Edizioni Cardilli. © Sept. 14, 1925; 2 c. Oct. 13; E 626221; Mauro V. Cardilli, New York. [© arrangement] 20716

Send the revival fire; w and m F. E. Jay, of U. S. © Feb. 10, 1925; 2 c. Oct. 17; E 626098; Fannie E. Jay, Shenandoah, Ia. 20717

Senora Terrazza; tango milonga, E. Terrazzi, of France; petit orch. avec pf. conducteur. 4to. © Sept. 20, 1925; 1 c. Oct. 20; E 625251; Edouard Terrazzi, Milan. 20718

Senorita; Spanish love song, w Wm. McMillan Talbott, m Harold Wollstein, of U. S. © Oct. 17, 1925; 2 c. Oct. 19; E 621838; Wollstein & Talbott, Paris, Ky. 20719

Senorita; w and m J. Hetzel, of U. S. © 1 c. Sept. 19, 1925; E 623396; Jack Hetzel, Berkeley, Calif. 20720

Sentimental waltz; w and m Henry Carroll and Arthur Freed, both of U. S.; pf. acc., with ukulele arr. M. Kalua. © Sept. 30, 1925; 2 c. Oct. 16; E 621723; Jack Mills, inc., New York. 20721

Sentimento gaucho; tango, F. Y. R. Canaro, of Spain; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624399; Francis Salabert, Paris. 20722

Séparation (La); chant populaires hébraïque, musique Darius Milhaud, of France; chant et pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624886; Heugel, Paris. 20723

Sera (Una) di sentimento (A night of thoughts); mazurka, V. L. Volo, of Italy, domiciled at New York. © 1 c. Aug. 20, 1925; E 623310; Vincent L. Volo, New York. 20724

Séraphin-séraphine; schottish espagnole, paroles Georges Thibault, musique Faustin Jean-Jean, of France; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624488; Evette et Schaeffer, Paris. 20725

Serenade; by Adam Carse, of Great Britain; pf., violin and violoncello. © Sept. 23, 1925; 1 c. Oct. 6; E 624774; Augener, ltd., London. 20726

Serenade; by C. Hamlin, of U. S.; violin. © 1 c. Oct. 21, 1925; E 621906; Cyrus Hamlin, Brooklyn. 20727

Sérénade; by Ch. M. Widor, arr. Robert Biederman, of U. S.; pf. © Aug. 13, 1925; 2 c. Sept. 21; E 623482; Carl Fischer, inc., New York. [© arrangement] 20728

Serenade; by Franz Lehár, of Hungary; klavier bearb. F. H. Schneider, of Germany. Berlin, Ed. Bote & G. Bock. © June 29, 1925; 1 c. Sept. 10; E 624237; Carl Fischer, New York. 20729

Serenade; by Tibor Kazacsay, of Great Britain, op. 20; pf. © Oct. 15, 1925; 1 c. Oct. 28; E 625200; Edwin Ashdown, ltd., London. 20730

Sérénade; de l'opérette Pépète, par José Padilla, of Spain; violon solo et orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624527; Francis Salabert, Paris. [© arrangement] 20731

Sérénade; par Albert Chamberland, of Canada; pour violon et pf. © Sept. 24, 1925; 1 c. Sept. 26; E 624699; Edition Belgo-canadienne, Montreal, Canada. 20732

Sérénade; par Swan Hennessy, of Great Britain, op. 65; quatuor à cordes. Partition. 16mo. © Sept. 21, 1925; 1 c. Oct. 12; E 624846; Max Eschig & cie., Paris. 20733

Serenade; w and m Helene [pseud. of H. Herzog] of U. S. © Aug. 31, 1925; 2 c. Sept. 1; E 620651; Helene Herzog, New York. 20734

Sérénade à Carmen; valse, Don Carlos, of France; pf. © Sept. 21, 1925; 1 c. Oct. 12; E 624848; Evette & Schaeffer, Paris. 20735

—— Same. Editions musicales Buffet-Crampon et cie. © Aug. 29, 1925; 1 c. Sept. 14; E 624449; Evette et Schaeffer, Paris. 20736

Sérénade a Juanita; par I. Sadun, of Italy; cordes et pf. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624312; E. Gaudet, Paris. 20737

Sérénade de Ruy Blas; par J. B. Wekerlin, arr. H. Mouton, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624322; H. Maquaire, Paris. [© orchestration] 20738

Sérénade en mer; paroles Jules Combe, musique Ciro Urbini, of Italy, et Ant. Ferré, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624480; Evette et Schaeffer, Paris. 20739

Sérénade italienne; d'Avenir H. Monfred, of U. S.; violon solo, orch. acc. avec pf. conducteur. 4to. © Aug. 29, 1925; 2 c. Sept. 14; E 620873; Francis Salabert, Paris. 20740

Serenade napolitaine; by Ernest Markham Lee, of Great Britain; violon ou violoncelle et pf. © Oct. 13, 1925; 1 c. Oct. 27; E 625191; Alfred Lengnick & co., ltd., London. 20741

Serenata; w Pietro Spadaro, m A. Patricolo, of U. S.; sop. © 1 c. Oct. 10, 1925; E 623873; Angelo Patricolo, New York. 20742

Serenata a panza vacanta; versi Pasquale Buongiovanni, melodia G. Ferraro, of Italy, domiciled at New York. © 1 c. Oct. 2, 1925; E 621341; P. Eliseo & son, New York. 20743

Serenata a Tersicore; by P. Marino, of Italy, domiciled at Harrison, N. J.; 1° mand. © 1 c. Sept. 11, 1925; E 620793; Pasquale Marino, Harrison, N. J. 20744

Serenata spagnola; di F. de Micheli, of Italy, op. 13; orch., con pf. direction. 4to. © Sept. 20, 1925; 1 c. Oct. 6; E 625022; Anton J. Benjamin, Leipzig. 20745

Serment (Le) de Mathurin; ouverture, I. Snoek, op. 37, arr. Georges Krier, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624495; J. Yves K. Paris. [© orchestration] 20746

Serment (Le) du roi; ouverture symphonique, H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624504; J. Yves K, Paris. 20747

Seroux (Maurice de) Nocturne; par M. de Seroux, of France; pf. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624862; Editions Maurice Senart, Paris. 20748

Service thru prayer; w anon. and by C. E. Shepard, m C. E. Shepard, of U. S.; med. voice, in F. © Oct. 15, 1925; 2 c. Oct. 22; E 626172; Chas. E. Shepard, Batavia, N. Y. 20749

Serving Him day by day; w Harry Dixon Loes, m A. C. Fisher, of U. S. © Sept. 15, 1925; 2 c. Oct. 19; E 621792; Albert C. Fisher, Ft. Worth, Tex. 20750

Sesqui-centennial ode; w J. H. Ingham, m G. L. Lindsay, of U. S. Philadelphia, Hall-Mack co. © Sept. 21, 1925; 2 c. Sept. 28; E 621207; John Hall Ingham and George LeRoy Lindsay, Philadelphia. 20751

Settle down my boy; w and melody A. M. Lystad, of U. S. © 1 c. Sept. 26, 1925; E 623600; A. M. Lystad, Little Sauk, Minn. 20752

Seven days; from Mayflowers, w Clifford Grey, m Edward Kunecke, of Germany. © Oct. 28, 1925; 2 c. Oct. 30; E 626470; Harms, inc., New York. 20753

Seven last words of Christ; Latin text from Holy Scripture, with English hymns from the works of Frederick Faber, m J. J. Roberts, of U. S.; soli and cho. © 1 c. Oct. 6, 1925; E 626217; John J. Roberts, Haydenville, Mass. 20754

Seville; danza español, P. E. Durney, of U. S.; pf. © 1 c. Sept. 8, 1925; E 623022; Paul Edmund Durney, San Francisco. 20755

Sha, sha, der rebe sugt; w and melody A. King, of Poland, domiciled at New York, arr. A. Schwartzenberg. © 1 c. Oct. 19, 1925; E 621826; Adolph King, Brooklyn. 20756

Shack (The) at the end of the trail; w L. T. Foley, m Ray Hibbeler, of U. S. © 1 c. Oct. 26, 1925; E 628052; Leo. T. Foley, Moscow, Pa. 20757

Shadow lane; w and melody W. P. Gillen, of U. S. © 1 c. Sept. 10, 1925; E 623115; William P. Gillen, Jackson Heights, L. I., N. Y. 20758

Shadow (The) of Egypt; w Max Gartman, m Albert Cazabon, of England; in G. [Staff and tonic sol-fa notations] © Sept. 2, 1925; 1 c. Sept. 3; E 624071; G. Ricordi & co., London. 20759

Shadows; w and melody J. A'Dair, of U. S. © 1 c. Oct. 23, 1925; E 621981; Jeanne A'Dair, New York. 20760

She is fooling thee; w Henry Wadsworth Longfellow, m Frank Cobb [pseud. of Carl Hein] of U. S.; ten. 1, 2 and bass 1, 2. 4to. © Sept. 1, 1925; 2 c. Oct. 7; E 621473; Liszt music co., New York. 20761

She loves her daddy, but others just as well; w and m A. E. Thompson, of U. S. © Oct. 16, 1925; 2 c. Oct. 19; E 621904; Art E. Thompson, Hastings, Neb. 20762

She loves me, so I don't care; vocal fox-trot, w Cumberland Clark, m Ch. Borel-Clerc, of Great Britain. © Sept. 9, 1925; 1 c. Sept. 23; E 624670; Ascherberg, Hopwood & Crew, ltd., London. 20763

She's got 'em; w Harry Linden, m Isham Jones, of U. S. © Oct. 15, 1925; 2 c. Oct. 19; E 621903; Milton Weil music co., Chicago. 20764

She's me old lady, and I'm her old man; waltz, w and m Arthur Fields and Fred. Phillips, both of U. S. © Oct. 9, 1925; 2 c. Oct. 12; E 623942; Leo Feist, inc., New York. 20765

She's my sweetheart, I'm her beau; w and melody F. Ayer, of U. S. © 1 c. Sept. 8, 1925; E 622985; Florence Ayer, Ardmore, Pa. 20766

Sheet (The) music of heaven; spiritual song, w Robert Grant and others, m Franz J. Haydn and others, compiled Clayton F. Derstine, of U. S. 4to. © July 8, 1925; 2 c. and aff. Sept. 10; A 861932; C. F. Derstine, Kitchener, Ont., Canada. 20767

Sheik me; w M. R. Prebish and Gladys Kattelman, m M. R. Prebish, of U. S. © 1 c. Sept. 8, 1925; E 623012; M. Raymond Prebish, Los Angeles. 20768

Sheikee; w and m S. Sampliner, of U. S., arr. and ed. Roma Falk. © Oct. 2, 1925; 2 c. Oct. 3; E 623790; Sydney Sampliner, Cleveland. 20769

Shellover; w Walter De La Mare, m Jessie Furze, of England, selected and ed. Ernest Read; unison voices; in F. Williams ed. 8vo. [Staff and tonic sol-fa notations] © Sept. 3, 1925; 1 c. Sept. 14; E 624273; Joseph Williams, ltd., London. 20770

Shepherd (The); night piece, w O. H., m H. Bedford, of England; contralto or mezzo; with flute and oboe obbl. © Sept. 12, 1925; 1 c. Sept. 25; E 624712; Herbert Bedford, London. 20771

Shepherdess (The); quartett, w Alice Maynell, m Dermot MacMurrough, of Great Britain; mixed voices. 4to. © July 31, 1925; 1 c. Sept. 3; E 624072; Enoch & sons, ltd., London. 20772

Shimen; w and m R. Goldberg, of U. S. © 1 c. Oct. 26, 1925; E 626295; Rubin Goldberg, New York. 20773

Shingled nobs; song-fox-trot or one step, mélodie L. Wells-Hansen, of France. © 1 c. Sept. 14, 1925; E 624341; Lauritz Wells-Hansen, Nice, France. 20774

Ship (The) builders; w J. G. Whittier, m F. Leslie Calver, of Great Britain; men's voices. 4to. © Sept. 18, 1925; 2 c. Sept. 25; E 621171; Arthur P. Schmidt co., Boston. 20775

Ship o' dreams; w Sarah Beaumont Kennedy, m Anna E. George, of U. S. © Sept. 28, 1925; 2 c. Sept. 29; E 621211; Gamble hinged music co., Chicago. 20776

Short and easy pianoforte duets; by J. Stuart Archer, of Great Britain. bk. 1, 2. © Aug. 15, 1925; 1 c. each Aug. 13; E 624113, 624114; W. Paxton & co., ltd., London. 20777

Short festival postlude; by Hugh Blair, of Great Britain; organ. (*In* American organ quarterly, v. 6, no. 15) © Oct. 27, 1925; 2 c. Oct. 28; E 628125; H. W. Gray co., New York. 29778

Show me the way to go home; fox-trot, w H. W. Bradley, m Margaret B. Toohey and H. W. Bradley, both of Canada; pf. and ukulele acc. © Sept. 22, 1925; 2 c. Sept. 25; E 623676; Harold W. Bradley, Winnipeg, Canada. 20779

Shut yo' mouth; w and m Tom Cliff, of U. S. 4to. © Oct. 8, 1925; 2 c. Oct. 12; E 626017; Chas. T. Barton, Chicago. 20780

Si je t'aime. . . ; poème Fernand Gregh, musique Antoine Mariotte, of France, op. 19, no. 3. © Sept. 11, 1925; 1 c. Sept. 11; E 624250; Enoch & cie., Paris. 20781

Si les femmes en avaient; paroles Lucien Boyer, musique Jean Boyer, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624412; Francis Salabert, Paris. 20782

Siang-Sin; ballet, Georges Hüe, transcription H. Mouton, of Belgium; orch. avec pf. conducteur. © Aug. 29, 1925; 1 c. Sept. 14; E 624432; Heugel, Paris. [© transcription] 20783

Siciliana (Siziliane); English w John Bernhoff, German w Edgar Kramer-Bangert, m Raoul de Koczalski, of Germany; in B dur. © Dec. 28, 1924; 1 c. Oct. 17, 1925; E 625107; Edgar Kramer-Bangert, Kassel, Germany. 20784

Siège (Le) de Thèbes; adaptation, Julien Porret, of France, op. 138; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624339; Julien Porret, Paris. [© adaptation] 20785

Siegl (Otto) Sonate; von O. Siegl, of Germany, op. 39; violine und klavier. © Mar. 15, 1925; 1 c. Aug. 20; E 624132; L. Doblinger (B. Herzmansky) Leipzig. 20786

Sigaretta (La); polka, G. M. Messina, arr. J. Gioé, both of U. S.; orch. 8vo. © Aug. 25, 1925; 2 c. Sept. 18; E 621003; Gaetano Matteo Messina, New York. 20787

Signorina d'amore; aventure franco-italienne, paroles Jules Combe, musique Ant. Ferré, of France, et Ciro Urbini, of Italy. © Aug. 29, 1925; 1 c. Sept. 14; E 624481; Evette et Schaeffer, Paris. 20788

Silent night, holy night (Stille nacht, heilige nacht); by Franz Grüber, arr. Maudetta Martin Joseph, of U. S.; harp. © Oct. 23, 1925; 2 c. Oct 26; E 628062; Boston music co., Boston. 20789

Since first we met; waltz, w and m G. H. Rutter, of England. London, Swan & co. © Sept. 7, 1925; 1 c. Sept. 8; E 624207; Gordon H. Rutter, Ponlypridd, Wales. 20790

Since the only girl's love grew cool; w Harold Kanig [pseud. of W. R. Harrison], m Bauer bros., of U. S. © 1 c. Oct. 15, 1925; E 628083; W. Raymond Harrison, Lawrenceville, Va. 20791

Since we have parted; w and melody M. J. Ramey, of U. S. © 1 c. Oct. 19, 1925; E 621861; Mary Jane Ramey, Charles Town, W. Va. 20792

Sinfonia; von Johann Christian Bach, hrsg. Fritz Stein, of Germany; orch. in B dur. Partition. Ed. Peters. 4to. © June 10, 1925; 1 c. Oct. 10; E 625061; C. F. Peters, Leipzig. 20793

Sing Christmas bells; Christmas anthem, w Eugene Field, m H. Alexander Matthews, of U. S.; mixed voices, organ acc. 4to. © Oct. 15, 1925; 2 c. Oct. 30; E 626454; Oliver Ditson co., Boston. 20794

Sing me a sweet little love song; w Harry Kelly, m H. C. Oblinger, of U. S. © 1 c. Sept. 10, 1925; E 623113; Harry C. Oblinger, San Francisco. 20795

Sing me an Italian love song; w M. C. Friedman, melody C. Borrelli, of U. S. © 1 c. Sept. 1, 1925; E 620647; Max C. Friedman and Charles Borrelli, Philadelphia. 20796

Sing Ô saxophone sing! by Enée Marcel Lafarge, of France; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624288; Marcel Lafarge, Paris. 20797

Sing ye His praise; w Arthur Sydney Booth-Clibborn, m C. A. Demarest, of U. S. © Feb. 10, 1925; 2 c. Oct. 17; E 626106; C. Agnew Demarest, Chicago. 20798

Singers (The); part-song, w H. W. Longfellow, m Cuthbert Harris, of Great Britain; mixed voices. 4to. © Sept. 23, 1925; 2 c. Sept. 25; E 621177; Arthur P. Schmidt co., Boston. 20799

Singers (The); part-song, w H. W. Longfellow, m Louis Victor Saar, of U. S., op. 108a; mixed voices. Fischer ed. 4to. © Sept. 29, 1925; 2 c. Oct. 1; E 623695; J. Fischer & bro., New York. 20800

Single woman's blues; w and melody M. Jones, of U. S. © 1 c. Sept. 28, 1925; E 621187; Maggie Jones, New York. 20801

Single, yes I'm single; w and melody R. L. Clark, of U. S. © 1 c. Oct. 21, 1925; E 628090; Ruth Lawrimore Clark, Aiken, S. C. 20802

Sinking (The) of the S–51; w and melody Maggie Andrews, [pseud. of C. J. Robison] of U. S. © 1 c. Oct. 13, 1925; E 626000; Carson J. Robison, New York. 20803

Sirdar (The); march, F. S. Kitchingham, of Great Britain; band. obl. 32mo. © Aug. 28, 1925; 1 c. Sept. 10; E 624180; Boosey & co., ltd., London. 20804

Siren of the sea; w and m J. I. Martin, of U. S. © 1 c. Oct. 9, 1925; E 621537; John Irwin Martin, Detroit. 20805

Sirènes; nocturne, de Claude Debussy, transcription Gustave Samazeuilh, of France; pf. et voix. © Aug. 29, 1925; 1 c. Sept. 14; E 624358; J. Jobert, Paris. [© transcription] 20806

Sirinata scuntenti; versi Mimico Sallitto, musica Paolo Signore, of U. S. © 1 c. Oct. 20, 1925; E 628095; Domenico Sallitto, Brooklyn. 20807

Sister it's too bad; w and m H. Jenkins, arr. Carolyn A. Thornton, both of U. S. © 1 c. Sept. 14, 1925; E 620804; Hezekiah Jenkins, New York. 20808

Sketch (A) book; by Harold Clark, of Great Britain, ed. Thomas F. Dunhill; pf. 1. Album leaf. [4 others] © Sept. 28, 1925; 1 c. Oct. 12; E 625248; Edward Arnold & co., London. 20809

Skidmore on evolution; w and m C. Skidmore, sr., of U. S. © Oct. 1, 1925; 1 c. Oct. 16; E 621743; Charles Skidmore, sr., South Sioux City, Neb. 20810

Skipper; from Oh you, w Paul Porter and Benjamin Hapgood Burt, melody Milton Suskind, of U. S. © 1 c. Oct. 8, 1925; E 621528; Leo. Feist, inc., New York. 20811

Skipping the rope; polka, Wallace A Johnson, of U. S., op. 148, no. 5; pf. © Aug. 29, 1925; 2 c. Sept. 1; E 622869; Theo. Presser co., Philadelphia. 20812

Skyrocket (The); galop, Hugo Frey, of U. S.; pf. © Sept. 14, 1925; 2 c. Sept. 15; E 623240; Robbins-Engel, inc., New York. 20813

Sleep, baby, sleep; nursery rhyme, m Ethel Leginska, of U. S.; pf., with sop. solo ad lib. © Oct. 9, 1925; 2 c. Oct. 12; E 626339; John Church co., Cincinnati. 20814

Sleep little babe; cradle song, w and m Fritz Zimmermann, of U. S. © Oct. 26, 1925; 2 c. Oct. 26; E 628035; Triangle music pub. co., inc., New York. 20815

Sleep, my baby sleep; w and m Alma Collier [pseud. of A. C. Chase] of U. S. © 1 c. Sept. 2, 1925; E 621020; Alma Collier Chase, Los Angeles. 20816

Sleeping beauty; reverie, C. A. Egener, of U. S.; pf. © Sept. 9, 1925; 2 c. Sept. 9; E 620737; Jack Snyder pub. co., inc., New York. 20817

Sleeping (The) beauty; by Walter de la Mare and Harry Farjeon, arr. Boosey & co., ltd., of Great Britain; pf., flute and 'cello. 4to. © Sept. 25, 1925; 1 c. Oct. 23; E 625153; Boosey & co., ltd., London. [© special accompaniments] 20818

Sleeping (The) beauty; choral ballad, w Walter de la Mare, m Harry Farjeon, of Great Britain, op. 60, no. 1; four female voices, with solo ten; in A. 4to. [Staff and tonic sol-fa notations] © Aug. 12, 1925; 1 c. Sept. 10; E 624179; Boosey & co., ltd., London. 20819

Sleepy Hollow tune; by Richard Kountz, of U. S.; orch. 4to. © Aug. 12, 1925; 2 c. Sept. 9; E 621077; Theo. Presser co., Philadelphia. 20820

Sleepy Hollow tune; valse, Richard Kountz, arr. Max Irwin, of Great Britain; orch. 4to. © Oct. 16, 1925; 1 c. Oct. 19; E 625120; Theodore Presser co., Philadelphia. 20821

Sleepy time gal; fox-trot song, w Jos. R. Alden and Raymond B. Egan, m Ange Lorenzo and Richard A. Whiting, both of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Sept. 11, 1925; 2 c. Sept. 15; E 620884; Leo Feist, inc., New York. 20822

—— Same. arr. William Schulz, all of U. S.; orch. Feist ed. 4to. © Oct. 21, 1925; 2 c. Oct. 22; E 626344; Leo Feist, inc., New York. [© arrangement] 20823

Slidin' easy; trombone novelty, Harry L. Alford, of U. S.; band. 4to. © Sept. 1, 1925; 2 c. Sept. 2; E 622908; Victor publications, inc., Chicago. 20824

Slippery elm; by Boyd Senter, arr. Elmer Schoebel, both of U. S.; orch. 4to. © Oct. 5, 1925; 2 c. Oct. 21; E 626231; Melrose bros. music co., inc., Chicago. 20825

Slow down at parlor social de luxe; w and melody P. Bradford, of U. S. © 1 c. Oct. 16, 1925; E 621738; Perry Bradford music pub. co., New York. 20826

Slumber barque; rock-a-by dear, w and m Nellie M. Wright, of U. S., ed. D. O. Evans; med. voice. © Oct. 13, 1925; 2 c. Oct. 22; E 626164; D. O. Evans, Youngstown, O. 20827

Slumber song; by Otto Mueller, of U. S.; violin and pf. © Oct. 9, 1925; 2 c. Oct. 12; E 623976; Theo. Presser co., Philadelphia. 20828

Sluzk mein shtetele; w and melody A. Lebedeff, of U. S.

(סלוצק מיין שטעטעלע)

© 1 c. Sept. 30, 1925; E 621270; Aaron Lebedeff, New York. 20829

Smile; w and m Jeanette Rosenson [i. e. J. R. Rosenson] of U. S. © 1 c. Aug. 31, 1925; E 622885; Jeanette Rita Rosenson, Lynn, Mass. 20830

Smile and sing; w Clara Clarkson Foss, m Julius Andre Hansen, of U. S. [Blue print] © 1 c. Sept. 3, 1925; E 621064; Julius A. Hansen, Los Angeles. 20831

Smiles; w C. J. Neely, m Helen DeRush Neely, of U. S. © May 30, 1925; 2 c. July 14; E 623250; Claude J. Neely, Portland, Or. 20832

Smiles and tears; by J. E. Roberts, of U. S.; pf. © Sept. 28, 1925; 2 c. Sept. 30; E 621336; Theo. Presser co., Philadelphia. 20833

Smith (David Stanley) Eight traditional Christmas carols; w tr. Edward Bliss Reed, and Maria Monrad, m arr. D. S. Smith, of U. S. v. 2, 4to. © Oct. 12, 1925; 2 c. Oct. 14; E 625106; Stainer & Bell, ltd., London. 20834

Snap the whip; march, Wallace A. Johnson, of U. S., op. 148, no. 6; pf. © Aug. 29, 1925; 2 c. Sept. 1; E 622868; Theo. Presser co., Philadelphia. 20835

Snow birds; chickadee, T. Bath Glasson, of U. S., op. 15, no. 3; pf. © Oct. 5, 1925; 2 c. Oct. 7; E 621446; J. Fischer & bro., New York. 20836

Snowdrift; w and melody C. C. Fultz, of U. S. © 1 c. Oct. 19, 1925; E 621882; Charles C. Fultz, Geneva, Kan. 20837

Snowflakes; by James M. Fulton, of U. S.; band. 4to. © Sept. 17, 1925; 2 c. Oct. 7; E 621502; Oliver Ditson co., Boston. 20838

Snyder's (Jack) collection of two hundred favorite jigs, reels, country and folk dances; compiler and arranger, of U. S.; pf., violin, flute or mand. © Oct. 7, 1925; 2 c. Oct. 5; E 621437; Jack Snyder pub. co., inc., New York. 20839

Snyder's (Jack) self-instructor for the ukulele and ukulele banjo; w John Howard Payne, Stephen C. Foster and others, m J. H. Payne, S. C. Foster and others, compiled Weston Webb, of U. S. 8vo. © Oct. 27, 1924; 2 c. and aff. Oct. 1, 1925; A 870512; Jack Snyder pub. co., inc., New York. 20840

So comes my lover; Sioux air, w and m D. N. Lehmer, of U. S.; with obbl. flute. © 1 c. Oct. 20, 1925; E 626145; Derrick Norman Lehmer, Berkeley, Calif. 20841

So jung komm'n wir nicht mehr zusammen; marschlied, aus Achtung! Welle 505, worte Herman Haller, Rideamus und Willi Wolff, musik Walter Kollo, arr. Otto Lindemann, both of Germany. © Aug. 18, 1925; 1 c. Sept. 18; E 624631; Drei masken verlag, a. g., Berlin. 20842

So lonely for you; fox-trot, w S. Stark, m H. Meyers, of U. S. © 1 c. Oct. 22, 1925; E 626186; Howard Meyers and Astrid Stark, San Francisco. 20843

So-long-Su; foxtrot, w and m Billy Mayerl and Gee Paul, both of Great Britain; pf. acc. with banjulele banjo and ukulele, arr. Kel Keech. © Oct. 21, 1925; 1 c. Oct. 24; E 625186; Keith, Prowse & co., ltd., London. 20844

So's your old man; by H. F. Reser, of U. S.; instrumental. © 1 c. Sept. 4, 1925; E 622960; Harry F. Reser, Forest Hills, L. I., N. Y. 20845

Soar on the wings of praise; hymn, w Laurene Highfield, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623203; Samuel William Beazley, Chicago. 20846

Sobue (Subway); sul motivo di Separe', versi Frank Amodio, musica C. A. Bixio, of Italy; mand. acc. 4to. © Aug. 14, 1925; 2 c. Oct. 9; E 621571; Italian book co., New York. 20847

Soft-hearted Sally; song fox trot, w and m Ernest Melvin and Reg. Low, of Great Britain. © Sept. 26, 1925; 1 c. Oct. 23; E 625164; Cavendish music co., London. 20848

Softly now the light of day; w G. W. Doane, m Wm. Dichmont, of U. S. 1. In B. flat.—2. In G. © Aug. 31, 1925; 2 c. each Sept. 4; E 622971, 622972; B. F. Wood music co., Boston. 20849, 20850

Soir pres du feu; poème symphonique, Paul Fiévet, arr. C. Franot, of France; harmonie et fanfare. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624455; Evette et Schaeffer, Paris. [© arrangement] 20851

Soirée de Vienne; by Ludwig Lebell, of Great Britain, op. 28, no. 4; violoncello and pf. © Sept. 30, 1925; 1 c. Oct. 27; E 625228; Augener, ltd., London. 20852

Soit que son or se crêpe lentement; sonnet, poésie de Ronsard, musique Raoul Laparra, of France. © July 5, 1925; 1 c. Aug. 3; E 615661; Heugel, Paris. 20853

Soldier, soldier; w Rudyard Kipling, m P. A. Grainger, of U. S.; 6 single voices and mixed cho., with harmonium acc. London, Schott & co., ltd. 4to. © Sept. 1, 1925; 2 c. Sept. 8; E 621012; Percy Aldridge Grainger, White Plains, N. Y. 20954

Sole (Il) di Occhiverdi; opera, versi Giuseppe Fanciulli, musica M. Pieraccini, of Italy. © 1 c. Oct. 31, 1925; E 625265; Mario Pieraccini, Milan. 20855

Solemn benediction in G; w from Catholic church, m O. Talbot, of U. S., op. 48, no. 1; mixed voices, organ acc. O salutaris hostia, no. 5 [2 others] 4to. © Oct. 1, 1925; 2 c. Oct. 7; E 621469; Odilon Talbot, Worcester. 20856

Solfèges de concours; 1924, Aug. Chapaus, of France; 2 voix. 16mo. © Sept. 19, 1925; 1 c. Oct. 12; E 624981; Durand et cie., Paris. 20857

Solitudine! valzer lente, E. Grio-Falletti, of Italy, domiciled at Brooklyn, N. Y.; pf. © 1 c. Sept. 9, 1925; E. 621028; Eugenio Grio-Falletti, Brooklyn. 20858

Solletico (Il); polka, Giuseppe Ferraro, of Italy; violin. © 1 c. Oct. 10, 1925; E 623865; Avitabile bros., New York. 20859

Солнце всходитъ и заходитъ (From sunrise 'till sunset); w anon., m arr. H. Lefkowitch, of U. S. New York, Metro music co. © Nov. 29, 1925; 2 c. Oct. 27; E 626313; Henry Lefkowitch, New York. 20860

Soloman my man; w and melody B. Smallwood, of U. S. © 1 c. Oct. 24, 1925; E 626249; Bertha Smallwood, Baltimore. 20861

Solomons (Nat E.) Nine beautiful minarets; w Frank L. Stanton, m N. E. Solomons, of U. S. © Oct. 22, 1925; 2 c. Oct. 23; E 621985; Nat. E. Solomons, Asheville, N. C. 20862

Some ambitious mama's hangin' 'round my papa; w and m Tommy Lyman, Al. Piantadosi and Sammy Stept, all of U. S. © Oct. 19, 1925; 2 c. Oct. 20; E 626133; Edward B. Marks music co., New York. 20863

Some day; from Some day, w Neville Fleeson, m Albert von Tilzer, of U. S. © Oct. 17, 1925; 2 c. Oct. 20; E 628012; Harms, inc., New York. 20864

Some day; w and melody M. S. Griffin, of U. S. © 1 c. Sept. 14, 1925; E 620847; Maude S. Griffin, Yonkers, N. Y. 20865

Some day, when you are mine; w and melody E. Kiley, of U. S. © 1 c. Sept. 12, 1925; E 623224; Ethel Kiley, Louisville. 20866

Some day you'll know that I loved you; w and melody E. Ruff, of U. S. © 1 c. Sept. 26, 1925; E 623622; Ethelyn Ruff, Marshall, Mo. 20867

Some day you're going to regret; w and m R. Rogers, of U. S. © Sept. 2, 1925; 2 c. Sept. 8; E 622980; Roy Rogers, New York. 20868

Some how I can't forget you; w and m G. W. Kelly, of U. S. © 1 c. Oct. 13, 1925; E 626002; George W. Kelly, San Francisco. 20869

Some morning, oh, some morning; anthem, w Gertrude Knox Willis, m Mrs. R. R. Forman, of U. S.; mixed voices. 4to. © Aug. 29, 1925; 2 c. Sept. 1; E 622855; Theo. Presser co., Philadelphia. 20870

Some one is calling you; w and melody E. S. Roberts, of U. S. © 1 c. Sept. 14, 1925; E 620833; Edward S. Roberts, Quantico, Va. 20871

Some pretty girlie; w and melody M. F. Carlidge, of U. S. © 1 c. Oct. 3, 1925; E 623777; Martin F. Carlidge, Long Branch, N. J. 20872

Somebody else is gettin' all the lovin' that belongs to me; w and m G. E. Miessner, jr., of U. S. © 1 c. Oct. 28, 1925; E 626433; George E. Miessner, jr., St. Louis. 20873

Somebody else's girl's been making eyes; w G. Jorgensen, melody Eugene Platzman, of U. S. © 1 c. Sept. 30, 1925; E 623718; Grace Jorgensen, Langley Prairie, B. C., Canada. 20874

Somebody like you; w and m H. L. Phillips, of U. S. © 1 c. Sept. 30, 1925; E 621269; Howard L. Phillips, New York. 20875

Somebody said; w Ellie M. Quirk, m M. Budinger, of U. S. © 1 c. Oct. 15, 1925; E 626158; Maye Budinger, Snow Shoe, Pa. 20876

Somebody's eyes; w and melody Dan Russo, Gus Kahn and Dave Vance, all of U. S. © 1 c. Oct. 3, 1925; E 623784; Irving Berlin, inc., New York. 20877

—— Same. © Oct. 17, 1925; 2 c. Oct. 20; E 626138; Irving Berlin, inc., New York. 20878

Somebody's garden; by Werner Janssen, arr. Charles N. Grant, of U. S.; orch. New York, Chappell-Harms, inc. © Sept. 29, 1925; 2 c. Sept. 30; E 623694; Harms, inc., New York. [© arrangement] 20879

Somebody's mother; w C. Hoffman, melody Luther A. Clark, of U. S. © 1 c. Sept. 16, 1925; E 620939; Chas. Hoffman, Poli, Ill. 20880

Somehow I'll know; w and melody J. Prince, of U. S. © 1 c. Sept. 26, 1925; E 623619; Jennie Prince, Batavia, Ill. 20881

Somehow someday somebody; w and m Billy Mayerl and Gee Paul, both of Great Britain. © Sept. 10, 1925; 1 c. Sept. 12; E 624265; Keith-Prowse & co., ltd., London. 20882

Someone; from Riquette, w Harry B. Smith, m Alfred Goodman and Maurie Rubens, both of U. S. © Sept. 23, 1925; 2 c. Sept. 25; E 623662; Harms, inc., New York. 20883

Someone; w Robert Speight, m J. S. Brinkley, of U. S. © 1 c. Sept. 30, 1925; E 621282; John Shepherd Brinkley, Suffolk, Va. 20884

Someone always; w and melody S. G. McDonald, of U. S. © 1 c. Oct. 3, 1925; E 623760; Sylvan G. McDonald, Sumner, Mo. 20885

Someone is lonesome for someone; w and m Stewart A. Pierce, of U. S. © Oct. 26, 1925; 2 c. Oct. 23; E 621951; Paragon music co., New York. 20886

Someone is sorry; fox-trot, w and m B. L. Seaman, of U. S. © 1 c. Oct. 6, 1925; E 623800; Bernard LeRoy Seaman, Long Island City, N. Y. 20887

Someone that's lonesome too; w and m L. E. Miller, of U. S. Los Angeles, Calif., Los Angeles music pub. co. © Oct. 16, 1925; 2 c. Oct. 22; E 621922; Lois E. Miller, Los Angeles. 20888

Someone with a lonely heart like mine; w and melody R. Moore, of U. S. © 1 c. Oct. 3, 1925; E 623779; Ruth Moore, Milwaukee. 20889

Somerville (Reginald) Four fancies (Quatre esquisses) by R. Somerville, of England; orch. with pf. conductor. © Sept. 1, 1925; 1 c. Sept. 9; E 624271; Hawkes & son, London. 20890

Sometime; sacred song, w Mary Riley Smith, m J. P. Moorman, of U. S.; with quartet cho. ad lib. 1. Medium voice.—2. Low voice. © Aug. 15, 1925; 2 c. each Oct. 9; E 623852; Lorenz pub. co., Dayton, O. 20891

Sometime you'll know who's in love with you; w and melody C. W. Bailey, of U. S. © 1 c. Oct. 19, 1925; E 621876; Clarence William Bailey, New London, Conn. 20892

Sometimes at dawn; w J. Anthony McDonald, m Haydn Wood, of Great Britain. © Sept. 4, 1925; 1 c. Sept. 5; E 624195; Chappell & co., ltd., London. 20893

Sometimes I'm happy; from A night out, w Clifford Grey and Irving Caesar, m Vincent Youmans, of U. S. © Sept. 23, 1925; 2 c. Sept. 25; E 623663; Harms, inc., New York. 20894

Somewhere in gardens; w and m H. S. Green, of U. S. © 1 c. Oct. 9, 1925; E 621729; Howard Sylvester Green, Butler, Pa. 20895

Son (The) of God goes forth to war; anthem, w Reginald Heber, m H. J. Storer, of U. S.; mixed voices. 4to. © Oct. 27, 1925; 2 c. Oct. 29; E 626364; Theo. Presser co., Philadelphia. 20896

Sonate, no. 1; af Arvid Kleven, of Norway, op. 10; violin og pf. Wilhelm Hansen ed. © Sept. 3, 1925; 1 c. Sept. 16; E 624596; Wilhelm Hansen, Copenhagen. 20897

Sonate in E moll; von Günter Raphael, of Germany, op. 8; flöte und klavier. © Oct. 2, 1925; 1 c. Oct. 20; E 625113; Breitkopf & Härtel, Leipzig. 20898

Sonatina in blue; by J. Martell, of U. S.; instrumental. © 1 c. Oct. 10, 1925; E 623872; John Martell, New York. 20899

Sonatina seconda; von José Berr, of Switzerland, op. 80; klavier. © Apr. 28, 1925; 1 c. Aug. 20; E 624166; C. F. Kahnt, Leipzig. 20900

Sonatinen; von Muzio Clementi, op. 36–38, hrsg. James Kwast, of Germany; klavier. Tonmeister ausgabe. 1, nr. 9, C dur, nr. 10, G dur.—2, nr. 1, C dur, nr. 2, G dur.—3. nr. 3, C dur nr. 4, F dur.—4, nr. 7, es dur, nr. 8, D dur.—5. nr. 5, G dur, nr. 6, D dur.—6. nr. 11, B dur, nr. 12, F dur. © Apr. 28, 1925; 1 c. each Sept. 23; E 624664–624669; Ullstein, a. g., Berlin. 20901–20906

Sonett no. 217 von Petrarca; aus der serenade op. 24, von Arnold Schönberg, of Austria; geige, violoncell solo und klavier. © July 21, 1925; 1 c. Aug. 4; E 624128; Wilhelm Hansen, Copenhagen. [© arrangement] 20907

Song (A) for the gold and blue; from The kick-off, w Frank Craven and Grantland Rice, melody Silvio Hein, of U. S. © 1 c. Oct. 29, 1925; E 626356; Leo Feist, inc., New York. 20908

Song (A) in the night; by Dudley Peele, of U. S., op. 17, no. 5; organ. (*In* American organ quarterly, v. 6, no. 15) © Oct. 27, 1925; 2 c. Oct. 28; E 628124; H. W. Gray co., New York. 20909

Song (A) of Cupid; w and melody J. E. Page, of U. S. © 1 c. Oct. 3, 1925; E 623776; Jane E. Page, Syracuse, N. Y. 20910

Song of Empedocles; w Matthew Arnold, m Reginald C. Robbins, of England; bass or bar. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624964; Editions Maurice Senart, Paris. 20911

Song (A) of India; from Sadko, Nikolas Rimsky-Korsakoff, transcribed **J. Messina, of U. S.; in G.** Philadelphia, Standard music pub. co. © Oct. 24, 1925; 2 c. Oct. 23; E 621976; Morris music pub. co., Philadelphia. [© transcription] 20912

Song (A) of love; w and melody J. Elton, of U. S. © 1 c. Sept. 14, 1925; E 620855; John Elton, Pasadena, Calif. 20913

Song (The) of Pittsburgh; w and melody A. Y. Johnson, of U. S. © 1 c. Sept. 18, 1925; E 623392; Alma Yost Johnson, Avalon, Pa. 20914

Song of the bells; two-part cho., m R. W. Mead, of U. S.; women's voices. 4to. © Sept. 4, 1925; 2 c. Sept. 11; E 623238; Willis music co., Cincinnati. 20915

Song of the fisher-boats; w Katharine Bainbridge, m J. S. Zamecnik, of U. S.; men's voices. 4to. © Oct. 23, 1925; 2 c. Oct. 24; E 626308; Sam Fox pub. co., Cleveland. 20916

Song of the meadow brook; by Paolo Conte, of U. S., op. 60; pf. © Aug. 31, 1925; 2 c. Sept. 4; E 622970; B. F. Wood music co., Boston. 20917

Song (The) of the north wind; w Martha M. Seaney, m M. P. Youngberg, of U. S. © 1 c. Oct. 10, 1925; E 623882; Marjorie Payne Youngberg, West Roxbury, Mass. 20918

Song of the old barnyard; w and melody J. Samuels, of U. S. © 1 c. Oct. 22, 1925; E 628074; Joe Samuels, Brooklyn. 20919

Song of the vagabonds; from The vagabond king, w Brian Hooker, m Rudolf Friml, of Bohemia, domiciled at New York. © Oct. 7, 1925; 2 c. Oct. 7; E 621482; Henry Waterson, inc., New York. 20920

Song (A) to the nightingale; w and melody E. St. E. Miller, of U. S. © 1 c. Oct. 24, 1925; E 626252; E. St. E. Miller, Kingston, Jamaica, B. W. I. 20921

Songe d'amour; by Norman Leigh, of U. S.; pf. © Aug. 18, 1925; 2 c. Oct. 19; E 621749; Walter Jacobs, inc., Boston. 20922

Songs for Jesus; compiled by K. L. Cramer, of U. S. Chicago, Ill., Tabernacle pub. co. 12mo. © Sept. 17, 1925; 2 c. and aff. Sept. 19; A 867524; Keller L. Cramer, Wilkinsburg, Pa. 20923

Songs in the night; 1st nocturne, Walter Spinney, of Great Britain; organ. © Sept. 18, 1925; 1 c. Sept. 14; E 624553; Midland music press, Leamington, England. [© new matter] 20924

Songs of Lesbos; w Bliss Carman, m Albert Mallinson, of England. 1. What spell, what enchantment allures thee. [5 others] © Sept. 3, 1925; 1 c. Sept. 16; E 624598; Wilhelm Hansen, Copenhagen. 20925

Songs of the new day; w Oliver Wendell Holmes, William Herbert Carruth and others, m and rev. L. E. Sibley, of U. S.; mixed voices or solos. Rev. and enl. 4to. © Oct. 9, 1925; 2 c. and aff. Oct. 12; A 870624; Luthera E. Sibley, Boston. 20926

Sonia; character study, from the music to Masse Mensch, John Foulds, of Great Britain, op. 83, no. 13; violin and pf. © Aug. 14, 1925; 1 c. Aug. 8; E 624126; W. Paxton & co., ltd., London. 20927

Sonny; w and m Fred Pattison and Will Wise, both of England; in B flat. [Staff and tonic sol-fa notations] © Aug. 17, 1925; 1 c. Sept. 2; E 624051; Francis, Day & Hunter, ltd., London. 20928

Sonny boy; waltz lullaby, w and m G. S. Robberson, of U. S. Providence, R. I., J. H. Conley & co. © Oct. 20, 1925; 2 c. Oct. 24; E 626350; Gertrude S. Robberson, Pawtucket, R. I. 20929

Sonrisa (Una) (Un sourire); tango, Samuel Castriota, of Spain; pf. © June 4, 1925; 1 c. July 2; E 615203; Francis Salabert, Paris. 20930

Soon I'm goin' home; negro spiritual, text arr. Margaret Lester, m William Lester, of U. S., op. 33, no. 2a; male voices. Fischer ed. 4to. © Oct. 14, 1925; 2 c. Oct. 16; E 621699; J. Fischer & bro., New York. [© arrangement] 20931

Sorcier (Le) de Pont-Aven; ouverture, H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624503; J. Yves K, Paris. 20932

Sorcière (La); ouverture, I. Snoek, of Netherlands, op. 182; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624516; J. Yves K, Paris. 20933

Sorgente (La) musicale; parole e musica autori diversi, of Italy. Naples, Italy, Casa editrice Sorgente musicale. (Piedigrotta 1925) © Aug. 20, 1925; 1 c. Sept. 16; A—Foreign 28564; Italian book co., New York. 20934

Sorry Cinderella; w and melody C. B. Nicholson, arr. Woody Frisino, both of U. S. © 1 c. Sept. 11, 1925; E 620796; Calvin B. Nicholson, Baltimore. 20935

Sottigliezza; par Ch. Pons, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624326; C. Joubert, Paris. 20936

Soul-cheering (The) promise; w Fanny J. Crosby, m M. H. Cummings, of U. S. © Oct. 1, 1925; 2 c. Oct. 5; E 621385; M. Homer Cummings, Ceredo, W. Va. 20937

Soul of mine; w Annie De Lartigue Kennedy, m Ferdinand Dunkley, of England, domiciled at Birmingham, Ala.; high voice. © Sept. 25, 1925; 2 c. Oct. 1; E 621302; G. Schirmer, inc., New York. 20938

Soulacroix (Jacques) Intermezzo; sur les motifs de O mains de femmes, J. Soulacroix, of France; flute ou violon et pf. © Sept. 17, 1925; 1 c. Oct. 12; E 624823; Ch. Hayet, Paris. 20939

Sound (A) which through the tide of time will echo faintly; w I. B. Sussman, m Kathryn I. White, of U. S. © 1 c. July 14, 1925; E 620002; I. B. Sussman, Albany. 20940

Sous les tenailles; allegro fantaisie, Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624506; J. Yves K, Paris. 20941

South Sea island baby; w Gus Kahn, melody Richard A. Whiting, of U. S. © 1 c. Oct. 27, 1925; E 626315; Irving Berlin, inc., New York. 20942

South street blues; w and m Steve L. Roberts, of U. S. © 1 c. Sept. 23, 1925; E 621101; Triangle music pub. co., inc., New York. 20943

Southern dreams; w and melody Mrs. S. Greco, of U. S. © 1 c. Oct. 3, 1925; E 623751; Mrs. Samuel Greco, Toledo, O. 20944

Southern (A) idyll; in Georgia, William Lester, of U. S., op. 93, no. 2; organ. (*In* American organ quarterly, v. 6, no. 15) © Oct. 27, 1925; 2 c. Oct. 28; E 628126; H. W. Gray co., New York. 20945

Southern romance; idyl, Frances Terry, of U. S.; pf. © Sept. 24, 1925; 2 c. Sept. 26; E 623660; John Church co., Cincinnati. 20946

Southland (A) lullaby; by Theodora Dutton, of U. S.; pf. © Oct. 9, 1925; 2 c. Oct. 12; E 623984; Theo. Presser co., Philadelphia. 20947

Souvenir; by Franz Drdla, transcribed D. W. Markham, of U. S.; B flat cornet with pf. acc. © July 21, 1925; 2 c. July 22; E 620857; D. W. Markham, Jefferson City, Mo. 20948

—— Same. trombone solo, with B flat cornet and pf. acc. © July 21, 1925; 2 c. July 22; E 623315; D. W. Markham, Jefferson City, Mo. 20949

Souvenir; by Franz Drdla, transcribed Richard Kountz, of U. S.; organ. (*In* American organ quarterly, v. 6, no. 15) © Oct. 27, 1925; 2 c. Oct. 28; E 628129; H. W. Gray co., New York. [© transcription] 20950

Souvenir; by M. Malot, of France; violon et pf. © Sept. 17, 1925; 1 c. Oct. 12; E 624836; Ch. Hayet, Paris. 20951

Souvenir d'amour; by Norman Leigh, of U. S.; pf. © June 12, 1925; 2 c. Oct. 19; E 621760; Walter Jacobs, inc., Boston. 20952

Souvenir de Capri; chanson napolitaine, paroles Jules Combe, musique Ant. Ferré, of France et Ciro Urbini, of Italy. © Aug. 29, 1925; 1 c. Sept. 14; E 624483; Evette et Schaeffer, Paris. 20953

Sowing; w Edward Thomas, m Ivor Gurney, of England. © Aug. 22, 1925; 1 c. Sept. 3; E 624086; Stainer & Bell, ltd., London. 20954

Spaghetti; fox-trot, w and m B. Fazioli, of U. S. © 1 c. Sept. 23, 1925; E 621111; Bernardo Fazioli, Watertown, Mass. 20955

Spanish love-song; w after old Spanish verses Felipe y Granados, m Richard Kountz, of U. S.; high or medium voice. © Sept. 11, 1925; 2 c. Sept. 15; E 623294; G. Schirmer, inc., New York. 20956

Spanish (The) Mick; from Merry-merry, w Harlan Thompson, melody Harry Archer, of U. S. © 1 c. Sept. 1, 1925; E 622904; Leo. Feist, inc., New York. 20957

Spanish rag; melody Willie Smith, of U. S. © 1 c. Sept. 19, 1925; E 623377; Clarence Williams music pub. co., inc., New York. 20958

Spanish shawl; fox trot, Elmer Schoebel, of U. S.; orch. 4to. © Aug. 15, 1925; 2 c. Sept. 15; E 620868; Melrose bros. music co., inc., Chicago. 20959

Sparkling dewdrop valse; by R. Slocomb, of U. S.; pf. © 1 c. Oct. 1, 1925; E 623709; Ruth Slocomb, Hermann, Mo. 20960

Speak to me, my love; w Rabindranath Tagore, m Frank Bridge, of Great Britain. © Sept. 1, 1925; 1 c. Sept. 14; E 624558; Augener, ltd., London. 20961

Specchio (Lo) indiscreto; canzonetango, Alfredo Barbirolli, of Italy; petit orch. con pf. conduttore. 4to. © July 14, 1925; 1 c. Sept. 22; E 624695; A. & G. Carisch & c., Milan. 20962

Speed; one step, Hugo Frey, of U. S.; orch. 4to. © Sept. 10, 1925; 2 c. Sept. 11; E 620766; Robbins-Engel, inc., New York. 20963

—— Same. pf. © Sept. 11, 1925; 2 c. Sept. 14; E 620870; Robbins-Engel, inc., New York. 20964

Speed away with the news; hymn, w James Rowe, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623221; Samuel William Beazley, Chicago. 20965

Sphinx (The); fox trot, Bernard Rolt, arr. Max Irwin, of Great Britain; orch., with banjo arr. Emile Grimshaw. 4to. © Sept. 4, 1925; 1 c. Sept. 10; E 624191; Chappell & co., ltd., London. 20966

Spinning (The) wheel; by Richard J. Pitcher, of Great Britain; pf. © Aug. 29, 1925; 2 c. Sept. 1; E 622862; Theo. Presser co., Philadelphia. 20967

Spirit (The) of Aggieland; w M. H. Mimms, m R. J. Dunn, of U. S. © Oct. 1, 1925; 2 c. Oct. 2; E 621290; Marvin H. Mimms and Richard J. Dunn, College Station, Tex. 20968

Spirit of God, abide with me; w George W. Slauson, m Winifred E. Moore, of U. S.; ten. or sop. © Aug. 17, 1925; 2 c. Aug. 22; E 621072; Forster music publisher, inc., Chicago. 20969

Spirit (The) of the U. S. navy; w and m C. H. Duncan, of U. S. © Aug. 26, 1925; 2 c. Aug. 28; E 620693; Charles H. Duncan, New York. 20970

Spooks; by Cecil Burleigh, of U. S., op. 3, no. 4; pf. © Aug. 20, 1925; 2 c. Sept. 21; E 623489; Carl Fischer, inc., New York. 20971

Spring; fox-trot, Amedeo Escôbar, of Italy; orch. con pf. conduttore. 4to. © Sept. 16, 1925; 1 c. Oct. 15; E 625050; Mario Aromando, Milan. 20972

Spring has came; w and m Norma Gregg, of U. S. © 1 c. Sept. 22, 1925; E 623534; Hazel Kennedy, Los Angeles. 20973

Spring in autumn; from Spring in autumn, w Gus Kahn and Raymond B. Egan, m Will Ortmann, of Germany, domiciled at New York City. © Oct. 7, 1925; 2 c. Oct. 9; E 623853; Harms, inc., New York. 20974

Spring (A) night; w Sara Teasdale, m Uda Waldrop, of U. S.; med. or high voice. © Sept. 25, 1925; 2 c. Oct. 1; E 621299; G. Schirmer, inc., New York. 20975

Spring on the mesa; Hopi air, w and m D. N. Lehmer, of U. S. © 1 c. Oct. 2, 1925; E 623811; Derrick Norman Lehmer, Berkeley, Calif. 20976

Spring serenade; by Georg Eggeling, of Germany, op. 251; pf. © Oct. 27, 1925; 2 c. Oct. 29; E 626388; Theo. Presser co., Philadelphia. 20977

Spring song; w Zelle Beebe, m M. Beebe, of U. S. © 1 c. Sept, 2, 1925; E 622925; Marion Beebe, Seattle. 20978

Spring symbols; w Betty Bourn, m W. Karl Vincent, of Canada. © 1 c. Sept. 12, 1925; E 623225; Mabel Winnifred Bourn, Chicago. 20979

Spring tulips; rondino, Franz Köhler, of U. S., ed. Calvin Grooms; pf. Century ed. © Sept. 10, 1925; 2 c. Sept. 11; E 620788; Century music pub. co., New York. 20980

Springhill college romance; w Kate Ayers Robert, m E. S. Costa, of Italy, domiciled at Mobile, Ala. © 1 c. Sept. 14, 1925; E 620805; Eugene S. Costa, Mobile. 20981

Spring's night; blues, Fred Hidson, of France; orch. 4to. © Aug. 24, 1925; 1 c. Sept. 14; E 624321; P. Delacour, Paris. 20982

Springtime; mazurka, S. Engelke, of U. S.; pf. © Sept. 22, 1925; 2 c. Oct. 1; E 623920; Co-operative music co., Philadelphia. 20983

Springtime; six easy duets, Clemence Roff, of Great Britain; pf. 1. Reverie. [5 others] © Oct. 29, 1925; 1 c. Nov. 10; E 625378; Edwin Ashdown, ltd., London. 20984

Springtime and May; w and melody L. W. Weaver, of U. S. © 1 c. Oct. 12, 1925; E 621603; L. William Weaver, Faribault, Minn. 20985

Stamboul, city of temptation; fox trot, w and m Hubert W. David, of Great Britain; in G. [Staff and tonic sol-fa notations] © Sept. 1, 1925; 1 c. Sept. 2; E 624064; Worton David, ltd., London. 20986

Stand by the old book; w James Rowe, m A. C. Fisher, of U. S. © Sept. 15, 1925; 2 c. Oct. 19; E 621789; Albert C. Fisher, Ft. Worth, Tex. 20987

Star of Bethlehem; by Stephen Adams, arr. Berkeley Mason, of Great Britain; organ. © Aug. 20, 1925; 1 c. Sept. 10; E 624185; Boosey & co., ltd., London. [© arrangement] 20988

Star (The) of hope; a Christ Child legend, w Frederick H. Martens, m Oley Speaks, of U. S.; low voice. © Oct. 12, 1925; 2 c. Oct. 19; E 626074; G. Schirmer, inc., New York. 20989

Star of the Saviour; tableau pantomime, w Elsie Duncan Yale, m J. Lincoln Hall and Clyde Willard, both of U. S. 8vo. © Oct. 15, 1925; 2 c. Oct. 29; E 626177; Hall-Mack co., Philadelphia. 20990

Star of the sea; w and m C. H. Longbottom, of U. S. © 1 c. Oct. 16, 1925; E 621731; Chas. H. Longbottom, Brooklyn. 20991

Stars (The); five-part cho., w Fred. G. Bowles, m William Berwald, of U. S.; women's voices and sop. solo. 4to. © Sept. 11, 1925; 2 c. Sept. 15; E 623289; G. Schirmer, inc., New York. 20992

Stars (The), the Stripes, and you; w and m L. Tenney, of U. S. © Oct. 13, 1925; 2 c. Oct. 22; E 626169; LeRoy Tenney, Trenton, N. J. 20993

Stately (A) measure; by A. E. Lumley-Holmes, of Great Britain; pf. © Sept. 28, 1925; 2 c. Sept. 30; E 621328; Theo. Presser co., Philadelphia. 20994

Stay in your own back yard; by Lyn Udall, arr. Geo. J. Trinkaus, of U. S.; vocal orch. 4to. © Sept. 29, 1925; 2 c. Oct. 7; E 621438; M. Wirmark & sons, New York. [© new arrangement] 20995

Steck (Aimé) Fantaisie; par A. Steck, of France; quatuor à cordes et pf. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624860; Editions Maurice Senart, Paris. 20996

Step lively please; Christmas cantata, w Elsie Duncan Yale, m Clyde Willard, of U. S. 8vo. © Oct. 19, 1925; 1 c. Oct. 23; D 26828; Hall-Mack co., Philadelphia. 20997

Step, step, sisters; from Merry-merry, w Harlan Thompson, melody Harry Archer, of U. S. © 1 c. Sept. 1, 1925; E 622901; Leo. Feist, inc., New York. 20998

Steppin' on the gas; melody James and Janice Blythe, both of U. S. © 1 c. Oct. 5, 1925; E 621427; Chicago music pub. co., inc., Chicago. 20999

Stepping fast; by Donald Lindley, of U. S.; B flat trumpet solo, with pf. and drum acc. © Sept. 11, 1925; 2 c. Sept. 12; E 623170; Robbins-Engel, inc., New York. 21000

Stevensoniana suite, no. 2; after poems from R. L. Stevenson's A child's garden of verse, Edward Burlingame Hill, of U. S., op. 29; orch. Sc. 1. Armies in the fire. [2 others] © Sept. 1, 1925; 2 c. Sept. 4; E 623078; G. Schirmer, inc., New York. 21001

Still dreaming (Tout en rêvant); de Paris en fête, paroles Albert Willemetz, Saint-Granier et Jean Le Seyeux, musique Fred Mélé et Craven, both of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624400; Francis Salabert, Paris. 21002

Still, still with Thee; w Harriet B. Stowe, m E. L. Ashford, of U. S. 1. High voice.—2. Medium voice.—3. Low voice. © Sept. 1, 1925; 2 c. each Oct. 9; E 623844; Lorenz pub. co., Dayton, O. 21003

Stop and rest; w Fanny J. Crosby, m M. H. Cummings, of U. S. © Oct. 1, 1925; 2 c. Oct. 5; E 621386; M. Homer Cummings, Ceredo, W. Va. 21004

Stop! look! listen! w Louis Robinson, m Harry I. Robinson, of U. S. © Oct. 6, 1925; 2 c. Oct. 6; E 623794; Harry I. Robinson, Chicago. 21005

Storm (The); by Jean Sibelius, of Finland, op. 103, no. 4, ed. and rev. W. F. Ambrosio, of U. S.; pf. © Aug. 1, 1925; 2 c. Oct. 5; E 623902; Carl Fischer, inc., New York. 21006

Stormy sea blues; w and m Thomas Dorsey, of U. S.; in C. © 1 c. Oct. 5, 1925; E 621436; Chicago music pub. co., inc., Chicago. 21007

Stornelli alla donna; versi Mattia Scalzi, musica Fernando Ligotti, of Italy; mand. acc. © 1 c. Sept. 25, 1925; E 621159; P. Eliseo & son, New York. 21008

Story (The) of Old Glory, the flag we love; w J. Will Callahan, m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; male voices. Witmark ed. 4to. © Aug. 31, 1925; 2 c. Sept. 9; E 620718; M. Witmark & sons, New York. [© new arrangement] 21009

Strauss (Richard) Intermezzo; comedia borghese in due atti con interludi sinfonici, Richard Strauss, of Germany, op. 72, rid. completa per canto e pf. Otto Singer, unica traduzione ritmica italiana autorizzata Ottone Schanzer, of Italy. © Sept. 24, 1925; 1 c. Oct. 6; D 26830; Adolph Fürstner, Berlin. 21010

Straussiana; English text Katherine Bellaman, Italian text Paolo Gallico, themes Johann Strauss, arr. Estelle Liebling, of U. S.; high voice, in A flat. © July 7, 1925; 2 c. Sept. 21; E 623463; Carl Fischer, inc., New York. 21011

Strawberry time; waltz song, w and m M. M. Thompson, arr. Carl A. Weber, both of U. S. © 1 c. Oct. 27, 1925; E 626324; Mahlon M. Thompson, Seattle. 21012

Stray birds; w Roscoe Gilmore Stott, m Geoffrey O'Hara, of U. S. © Aug. 17, 1925; 2 c. Aug. 22; E 622550; Forster music publisher, inc., Chicago. 21013

Streichsextett; in einem satz, Otto Siegl, of Austria, op. 28. Partitur. 16mo. © Dec. 31, 1924; 1 c. Oct. 10, 1925; E 625054; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 21014

Strenna Piedigrotta 1925; album of songs, compilata Mario Cosentino. Naples, Italy, Casa musicale napoletana. © Aug. 14, 1925; 1 c. Oct. 2; A—Foreign 28729; Italian book co., New York. 21015

String-quartet in E minor; by Albert Spalding, of U. S., op. 10, violin 1, 2, viola and violoncello. Sc. 4to. © Sept. 1, 1925; 2 c. Sept. 4; E 623076; G. Schirmer, inc., New York. 21016

Strumming, I just keep strumming along; w and m Harry Woods, arr. Geo. J. Trinkaus, of U. S.; male voices. Witmark ed. 4to. © Aug. 31, 1925; 2 c. Sept. 9; E 620716; M. Witmark & sons, New York. [© new arrangement] 21017

Studien und stücke für die linke hand allein (Studies and compositions for the left hand solo); von Adolf Ruthardt, of Germany, op. 62; pf. Heft 1, 2. © May 14, 1925; 1 c. each Aug. 20; E 624172; Otto Forberg, Leipzig. 21018

Study in G; by George St. Mark [pseud. of B. B. Patterson] of U. S., op. 3; pf. © Feb. 14, 1925; 2 c. Sept. 19; E 623412; Bennett B. Patterson, Houston. 21019

Stürmisch erregt (Uproar); von Karl Neinass, of Germany, hrsg. Ernst Eggert; orch. mit violino 1 direktion. © Aug. 17, 1925; 1 c. Sept. 4; E 624082; Heinrichshofen's verlag, Magdeburg, Germany. 21020

Stunt songs for social sings; compiled Cannetta Eldridge and Ruth E. Richardson, both of U. S. 16mo. © Oct. 2, 1925; 2 c. and aff. Oct. 10; A 870407; Eldridge entertainment house, Cincinnati. [© revision and additions] 21021

Sturm (Storm); von Josef Schifferl, of Germany; orch. no. 25. © Aug. 26, 1925; 1 c. Sept. 19; E 624612; Heinrichshofen's verlag, Magdeburg, Germany. 21022

Sturm (Storm); von Otto Preuss, of Germany; orch. © Sept. 3, 1925; 1 c. Sept. 25; E 624688; Heinrichshofen's verlag, Madgeburg, Germany. 21023

Sturm (Storm, tempest); von Ernst Wiedermann, of Germany, op. 15, hrsg. Ernst Eggert; orch. © Aug. 3, 1925; 1 c. Sept. 1; E 624040; Heinrichshofen's verlag, Magdeburg, Germany. 21024

Sturm—regen (Storm–rain); von Arthur Stiller, of Germany, hrsg. Ernst Eggert; orch. © Sept. 8, 1925; 1 c. Sept. 23; E 624645; Heinrichshofen's verlag, Magdeburg, Germany. 21025

Sturnellata napulitana; versi L. Sica, musica V. De Crescenzo, of U. S.; mand. acc. 4to. © Sept. 2, 1925; 2 c. Sept. 8; E 623043; D'Agostino bros., inc., New York. 21026

Stylish (The) little ladies; w W. N. Bugbee, m Carolyn R. Freeman, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Sept. 28, 1925; 2 c. Oct. 10; E 621816; Willis N. Bugbee, Syracuse, N. Y. 21027

Such a sausage; w Julian Neville [pseud. of N. J. Rich], m Billy Smith [pseud. of Amy Seller Goldsmith] of U. S. © 1 c. Oct. 12, 1925; E 626438; Neville Julian Rich, San Francisco. 21028

Such a sweet little thing; waltz song, from The prince and the maid, English w Adrian Ross, of Great Britain, m Hans Ailbout; in A. [Staff and tonic sol-fa notations] © Sept. 4, 1925; 1 c. Sept. 17; E 624593; Ascherberg, Hopwood & Crew, ltd., London. [© new edition with English words] 21029

Sugar babe; w Walter Melrose, m Boyd Senter, arr. Elmer Schoebel, both of U. S.; orch. 4to. © Sept. 25, 1925; 2 c. Oct. 12; E 626229; Melrose bros. music co., inc., Chicago. 21030

Sugar foot stomp; by Joe Oliver and Louis Armstrong, arr. Donald Redman and Elmer Schoebel, both of U. S.; orch. 4to. © Aug. 15, 1925; 2 c. Sept. 15; E 620867; Melrose bros. music co., inc., Chicago. 21031

Sugar plum baby; w and melody W. E. Dawson, of U. S. © 1 c. Oct. 19, 1925; E 621863; W. E. Dawson, Stockton, Calif. 21032

Suite aborigene; hymne et danse au Dieu soleil, J. Elie, of Haiti, domiciled at New York.; pf. © 1 c. Oct. 28, 1925; E 628109; Justin Elie, New York. 21033

Suite Minnehaha; by S. Coleridge–Taylor, arr. Percy E. Fletcher, of England; orch. with pf. conductor. 1. Laughing water. [3 others] © Sept. 1, 1925; 1 c. Sept. 9; E 624272; Hawkes & son, London. 21034

Suite poétique; by Albert Gehring, of U. S.; pf. 1. Mood fancies. [3 others] © Oct. 23, 1925; 2 c. Oct. 24; E 626304; Sam Fox pub. co., Cleveland. 21035

Suite populaire espagnole; d'apres Siete canciones populares españolas, par Manuel de Falla, adaptée et doigteé Paul Kochanski, of France; violon et pf. 1. El paño moruno. [5 others] © Sept. 21, 1925; 1 c. Oct. 12; E 624852; Max Eschig & cie., Paris. [© adaptation and fingering] 21036

Summer; by T. Bath Glasson, of U. S., op. 7, no. 3; pf. © Oct. 5, 1925; 2 c. Oct. 7; E 621447; J. Fischer & bro., New York. 21037

Summer is gone; w Christina Rossetti, m Maurice Besly, of Great Britain. © Aug. 22, 1925; 1 c. Sept. 10; E 624187; Boosey & co., ltd., London. 21038

Summer showers; by A. J. Johnson, of U. S.; pf. © 1 c. Sept. 18, 1925; E 623389; Alma Yost Johnson, Avalon, Pa. 21039

Summer winds, blow; w Edith Sanford Tillotson, m from The blue Danube, Johann Strauss, arr. Ira B. Wilson, of U. S. 4to. 1. Two treble voices.—2. Sop., second sop. and alto.—3. Four mixed voices.—4. Sop., alto and bass. © Aug. 17, 31, 1925; 2 c. each Oct. 15; E 621690–621693; Lorenz pub. co., Dayton, O. [© arrangement] 21040–21043

Summers (Paul F.) Hawaiian instructor for ukulele and guitar; with complete chord chart and transposition chart, P. F. Summers, of U. S. © Aug. 7, 1925; 1 c. Aug. 15, 1 c. Sept. 23; aff. Sept. 8; A 861965; Paul F. Summers, Honolulu. 21044

Sun (The) and moon; fox trot, w and m Roy L. Burtch, of U. S. © Oct. 6, 1925; 2 c. Oct. 7; E 621451; Halcyon pub. co., Indianapolis. 21045

Sun (The) is sinking fast; set to tune Brooklyn, w from the Latin by E. Caswall, m C. L. F. Stevens, of England. 12mo. © Oct. 9, 1925; 1 c. Oct. 14; E 625012; C. L. F. Stevens, Nottingham, England. 21046

Sunbeams and moonbeams; by Percy Elliott, arr. Léon J. Fontaine, of England; violin and pf. Dancing sunbeams. [3 others] © Aug. 27, 1925; 1 c. Sept. 3; E 624057; Leonard & co., London. 21047

Sundown; w Edith Sanford Tillotson, m from Londonderry air, arr. Ira B. Wilson, of U. S.; two-part cho. 4to. © Aug. 24, 1925; 2 c. Oct. 15; E 621694; Lorenz pub. co., Dayton, O. [© arrangement] 21048

Sunny; from Sunny, w Otto Harbach and Oscar Hammerstein 2d, m Jerome Kern, of U. S. © Sept. 23, 1925; 2 c. Sept. 25; E 621169; T. B. Harms co., New York. 21049

Sunny Havana; w Ray Morelle, m Horatio Nicholls, of Great Britain; pf. acc., with arr. for banjulele banjo and ukulele Kel Keech. [Staff and tonic sol-fa notations] © Oct. 9, 1925; 1 c. Oct. 12; E 625003; Lawrence Wright music co., London. [© arrangement] 21050

Sunset; by A. Y. Johnson, of U. S.; pf. © 1 c. Sept. 18, 1925; E 623390; Alma Yost Johnson, Avalon, Pa. 21051

Sunset reverie; by Stuart Templeton, of Great Britain; pf. © Oct. 24, 1925; 1 c. Nov. 5; E 625367; Banks & son, York, England. 21052

Sunshine; w and melody W. C. Bates, of U. S. © 1 c. Sept. 19, 1925; E 621001; William Carlton Bates, Arlington, Mass. 21053

Sunshine and showers; w Roy Schultz, m Hellmuth Kresa, of Germany, domiciled at Milwaukee. © 1 c. Sept. 8, 1925; E 620700; Alex Peter Valdemar Enna, Green Bay, Wis. 21054

Sunshine dance; by J. Vollmar, of U. S.; Hawaiian guit. with regular guit. acc. © Oct. 17, 1925; 2 c. Oct. 19; E 621843; Jacob Vollmar, Rochester, N. Y. 21055

Sunshine garden; w Edward Lockton, m Mildred McGeorge, of Great Britain, in G. © Aug. 18, 1925; 1 c. Oct. 9; E 624809; Gould & Bolttler, London. 21056

Suonno d'oro; versi A. Mattiello, musica Adolf Salemme, of Italy, domiciled at New York; mand. acc. 4to. © Sept. 2, 1925; 2 c. Sept. 8; E 623049; D'Agostino bros., inc., New York. 21057

Supplication; sacred song, w Arthur Rutherford, m Wm. Dichmont, of U. S. 1. In B.—2. In C.—3. In D flat. © Aug. 24, 1925; 2 c. each Aug. 31; E 622846–622848; B. F. Wood music co., Boston. 21058–21060

Sur l'eau dormante; par Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624327; Alph. Schotte et cie., Boulogne-sur-mer, France. 21061

—— Same. pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624335; Alph. Schotte & cie., Boulogne-sur-mer, France. 21062

Sur le fleuve Saint-Laurent; valse, Louis Valmont, of Great Britain; pf. © Sept. 11, 1925; 1 c. Sept. 15; E 624574; Edition Belgo-canadienne, Montreal. 21063

Sur le pont du Minnedosa; mazurka, Louis Valmont, of Great Britain; pf. © Sept. 11, 1925; 1 c. Sept. 15; E 624573; Edition Belgo-canadienne, Montreal. 21064

Susy play me El serrucho, once more; di Amedeo Escôbar, of Italy; orch. con pf. conduttore. 4to. © Sept. 16, 1925; 1 c. Oct. 15; E 625051; Mario Aromando, Milan. 21065

Suzanne; fox-trot from the musical play, w Wm. Carey Duncan, m Harold Orlob, of U. S. © Sept. 24, 1925; 2 c. Sept. 28; E 621223; Leo Feist, inc., New York. 21066

—— Same. © 1 c. Sept. 15, 1925; E 620934; Leo Feist, inc., New York. 21067

Swaying tree-spirits; by H. J. Stewart, of U. S.; organ. © Aug. 14, 1925; 2 c. Sept. 5; E 623089; White-Smith music pub. co., Boston. 21068

Sweden; fox trot, w and melody H. Cheiffetz, of U. S. © 1 c. Oct. 26, 1925; E 628058; Hyman Cheiffetz, Buffalo. 21069

Sweet blue violets; waltz, W. L. Skaggs, of U. S., op. 68; band. 4to. © Sept. 23, 1925; 2 c. Sept. 25; E 621162; H. C. Miller, Parkesburg, Pa. 21070

Sweet Hawaiian dreams; w Mitchell Parish, m Arthur Coleman, of U. S.; pf. and ukulele acc. © Sept. 10, 1925; 2 c. Sept. 10; E 623135; Joe Morris music co., New York. 21071

Sweet heart of mine; w and m F. Settino, of U. S. © 1 c. Sept. 19, 1925; E 623397; Frank Settino, Brooklyn. 21072

Sweet Jean; w and m D. B. Clark, of U. S. © 1 c. Sept. 26, 1925; E 623640; Dorothy Buell Clark, Washington. 21073

Sweet maid of Bombay; w and melody H. L. Fraser, of Canada. © 1 c. Oct. 24, 1925; E 626246; Harry L. Fraser, Ft. Smith, N. W. T., Canada. 21074

Sweet man; fox trot, w Roy Turk, m Maceo Pinkard, of U. S., arr. Arthur Lange; orch. Feist ed. 4to. © Sept. 18, 1925; 2 c. Sept. 19; E 623509; Leo Feist, inc., New York. [© arrangement] 21075

Sweet memories come back to me; w Arvilla Maxwell Rich, m Harry Walton, of U. S. © Sept. 8, 1925; 2 c. Sept. 11; E 620773; Paragon music co., New York. 21076

Sweet memories make me love you yet; w R. E. Taggart, melody Luther A. Clark, of U. S. © 1 c. Sept. 24, 1925; E 623558; Ruby E. Taggart, Williamsfield, O. 21077

Sweet memories of you; w Olivette Bartow Dawley, m Ray Hibbeler, of U. S. © 1 c. Sept. 8, 1925; E 623005; Mrs. I. W. Dawley, Nelsonville, O. 21078

Sweet Minnie Gray; fox trot, w and m A. Ball, of Canada. © Aug. 26, 1925; 1 c. Sept. 11; E 624556; Albert Ball, Winnipeg, Canada. 21079

Sweet Peter; from Dearest enemy, w Lorenz Hart, m Richard Rodgers, of U. S. © Sept. 19, 1925; 2 c. Sept. 22; E 623517; Harms, inc., New York. 21080

Sweet stuff; by Donald Lindley, of U. S.; B flat trumpet solo, with pf. and drum acc. © Sept. 11, 1925; 2 c. Sept. 12; E 623169; Robbins-Engel, inc., New York. 21081

Sweet violets; waltz, Franz Köhler, of U. S., ed. Calvin Grooms; pf. Century ed. © Sept. 10, 1925; 2 c. Sept. 11; E 620782; Century music pub. co., New York. 21082

Sweetest (The) girl I know; fox trot, w E. Acton, m Lucy McHenry, of U. S. © 1 c. Oct. 14, 1925; E 621666; Eunice Acton, Glendale, Calif. 21083

Sweetest little girl; w Herman Eller, melody M. Lehmann, of U. S. © 1 c. Sept. 25, 1925; E 621151; Monroe Lehmann, Bronx, N. Y. 21084

Sweetest (The) lollypop; w El Gee [pseud. of Elias Ginsburg], m J. Cherniavsky, of Russia, domiciled at New York; pf. © 1 c. Oct. 1, 1925; E 623722; Joseph Cherniavsky, Bronx, N. Y. 21085

Sweetest mother; w and melody C. J. Bussell, of U. S. © 1 c. Oct. 16, 1925; E 621715; Clifford John Bussell, New York. 21086

Sweetheart; w and melody F. Swader, of U. S. © 1 c. Oct. 19, 1925; E 621886; Frank Swader, Cleveland. 21087

Sweetheart will you love me when I'm old; w Forest L. Hall, sr., m Everett J. Evans, of U. S. © Aug. 26, 1925; 2 c. Sept. 11; E 620898; F. L. Hall music co., Waycross, Ga. 21088

Sweetie come take a ride with me; w and melody E. C. Maxham, of U. S. © 1 c. Sept. 8, 1925; E 623020; Earl Cleland Maxham, Chicago. 21089

Sweetie went sour on me; w and m H. Hunter, of U. S. © 1 c. Sept. 2, 1925; E 622914; Howard Hunter, New York. 21090

Swing low sweet chariot; darky spiritual, harmonized and arr. Geo. J. Trinkaus, of U. S.; male voices. Witmark ed. 4to. © Aug. 31, 1925; 2 c. Sept. 9; E 620715; M. Witmark & sons, New York. [© new arrangement] 21091

Swing song; under the Washington elm, Ernest Vernon Marsh, of U. S.; violin and pf. © July 7, 1925; 2 c. Sept. 21; E 623461; Carl Fischer, inc., New York. 21092

Swingin' back home; w and melody G. W. R. Gunn, of Canada. © 1 c. Sept. 26, 1925; E 623633; George W. R. Gunn, New Westminster, B. C., Canada. 21093

Swinging; by R. Benford, of U. S.; pf. © Sept. 1, 1925; 2 c. Sept. 2; E 620660; Robert Benford, Mt. Pleasant, Mich. 21094

Swinging with you in the old porch swing; w and melody A. Norman, of U. S. © 1 c. Sept. 19, 1925; E 623350; Alf. Norman, Norfolk, Va. 21095

Switch it Miss Mitchell; w J. Mayo Williams, melody James Blythe, of U. S.; in F. © 1 c. Oct. 5, 1925; E 621421; Chicago music pub. co., inc., Chicago. 21096

Sylvan fancies; pastorale, by Lucius Hosmer, of U. S.; orch. © Sept. 29, 1925; 2 c. Oct. 7; E 621504; Oliver Ditson co., Boston. 21097

Sympathetic someone; from The city chap, w Anne Caldwell, m Jerome Kern, of U. S. © Oct. 7, 1925; 2 c. Oct. 9; E 621573; T. B. Harms co., New York. 21098

Symphonie des sommets; deuxième symphonie in H fri-dur, Lazare Saminsky, of U. S., op. 19; orch. Partition. © Dec. 31, 1924; 2 c. Oct. 12, 1925; E 625027; Editions Maurice Senart, Paris. 21099

Symphony (The) series of programs; for school and community orchestras, Frederick Stock, George Dasch and Osbourne McConathy, all of U. S. Program 3, series 1. 18 v. © Sept. 18, 1925; 2 c. each and aff. Sept. 19; A 867415; Silver, Burdett & co., Newark, N. J. 21100

Szelma (Naughty); polka, Z. A. Nowacki, of U. S.; pf. © Sept. 9, 1925; 2 c. Oct. 31; E 626481; Bishop music pub. house, Buffalo. 21101

Ta rah rah bum de ay! by W. Stokking, of Holland, domiciled at Atlantic City; pf. © 1 c. Sept. 16, 1925; E 623687; Willy Stokking, Atlantic City. 21102

Table (The) and the chair; w Edward Lear, m George Harris, of U. S.; med. voice. © Oct. 8, 1925; 2 c. Oct. 12; E 626037; G. Schirmer, inc., New York. 21103

Tägliche übungen (Esercizi giornalieri); von A. H. Loreti, of Switzerland, aus op. 260; mand. © Feb. 16, 1925; 1 c. Aug. 20; E 624130; Gebr. Hug & co., Leipzig. 21104

Tage (Die) der rosen; worte Otto Roquette, musik Wilhelm Baumgartner, bearb. Rudolf Buck, both of Germany; männerchor. 4to. © May 23, 1925; 1 c. Aug. 20; E 624160; R. Buck, Tübingen, Germany. 21105

'Taint nobody's fault but yours; w and melody Porter Grainger, of U. S. © 1 c. Oct. 2, 1925; E 621349; Paragon music co., New York. 21106

Taj Mahal; fox trot, w and m Mena Silas, of Great Britain. © 1 c. Oct. 24, 1925; E 626293; Frieda Fishbein, Brooklyn. 21107

Take a little dip; from Oh you, w Paul Porter and Benjamin Hapgood Burt, melody Milton Suskind, of U. S. © 1 c. Oct. 8, 1925; E 621529; Leo. Feist, inc., New York. 21108

Take away those southern blues; w and m Anthony Ricci, of U. S. © Oct. 26, 1925; 2 c. Oct. 23; E 621933; Paragon music co., New York. 21109

Take care of the bud before it's a rose; w Joe Bruckner, melody W. E. Skidmore, of U. S. © 1 c. Sept. 14, 1925; E 621035; Will E. Skidmore, New York. 21110

Take it easy; w and m Joe Davis and W. Benton Overstreet, both of U. S. © 1 c. Oct. 19, 1925; E 621835; Triangle music pub. co., inc., New York. 21111

Take me back to Tennessee; melody H. G. Jines, of U. S. © 1 c. Sept. 9, 1925; E 623988; Henry Gang Jines, Chicago. 21112

Take this rose; w Gus Kahn, melody Hero De Rance, of England. © 1 c. Sept. 15, 1925; E 623266; Irving Berlin, inc., New York. 21113

Takin' it easy; w and melody W. G. Beecher, jr., of U. S. © 1 c. Oct. 12, 1925; E 621629; William Gordon Beecher, jr., Catonsville, Md. 21114

Talbot (Odilon) Four benedictions, w from Catholic church, m O. Talbot, of U. S., op. 49, nos. 1–4; two equal voices. 4to. © Oct. 1, 1925; 2 c. Oct. 7; E 621468; Odilon Talbot, Worcester. 21115

Tale (The) of a tail; fox trot, w L. E. Alewel, m Herman Dallmayer, of U. S. St. Louis, Mo., Harmony music co. © Oct. 17, 1925; 2 c. Oct. 21; E 621910; Louis E. Alewel, St. Louis. 21116

Talented tots; by S. Serova, of Great Britain, domiciled at Brooklyn; pf. © Sept. 1, 1925; 2 c. and aff. Oct 17; A 869579; Sonia Serova, Brooklyn. 21117

Tales from toyland; by Evelyn Sharpe, of Great Britain; pf. bk. 8. 1. The humming top. [3 others] © Sept. 1, 1925; 1 c. Oct. 9; E 624810; Gould & Bolttler, London. 21118

Tales of a tea-cup; w and melody C. S. Bailey, of Canada. © 1 c. Sept. 19, 1925; E 623356; Charles S. Bailey, Montreal, Canada. 21119

Tall (The) cedars; march, A. J. Weidt, of U. S.; pf. © June 12, 1925; 2 c. Oct. 19; E 621751; Walter Jacobs, inc., Boston. [© arrangement] 21120

Tambourin; extrait des Fêtes d'Hébe, de Rameau, arr. F. Salabert, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624534; Francis Salabert, Paris. [© arrangement] 21121

Tampa Bay; w and melody J. A'Dair, of U. S. © 1 c. Oct. 9, 1925; E 621550; Jeanne A'Dair, New York. 21122

Tango (Il) del minatore; canzone, Alfredo Barbirolli, of Italy; petit-orch. con pf. conduttore. 4to. © July 14, 1925; 1 c. Sept. 22; E 624694; A. & G. Carisch & c., Milan. 21123

Tanz no. 1; by S. Stephanoff, of Bulgaria. © 1 c. Aug. 31, 1925; E 622963; Irene V. Shishmanoff and Stephan Stephanoff, New York. 21124

Tanz no. 2; by S. Stephanoff, of Bulgaria. © 1 c. Aug. 31, 1925; E 622964; Irene V. Shishmanoff and Stephan Stephanoff, New York. 21125

Tanzlied; dichter unbekannt, neudeutsch Will Vesper, musik Fritz Reuter, of Germany, op. 9, nr. 1; frauenchor. 4to. © July 18, 1925; 1 c. Oct. 10; E 625057; C. F. Kahnt, Leipzig. 21126

Tanzlied; worte Otto Julius Bierbaum, musik Fritz Reuter, of Germany, op. 9, nr. 2; frauenchor. 4to. © July 18, 1925; 1 c. Oct. 10; E 625059; C. F. Kahnt, Leipzig. 21127

Tarantella; by Richard Stevens, of U. S.; pf. © Aug. 31, 1925; 2 c. Sept. 3; E 622933; Boston music co., Boston. 21128

Tarantella d' 'a riggina; versi L. Sica, musica V. De Crescenzo, of U. S.; mand. acc. 4to. © Sept. 2, 1925; 2 c. Sept. 8; E 623047; D'Agostino bros., inc., New York. 21129

Tarentelle; par Charles Quef, of France; orch. avec pf. conducteur. © Aug. 29, 1925; 1 c. Oct. 12; E 624849; Evette & Schaeffer, Paris. 21130

Tarentelle; par J. Ed. Barat, of France; orch. avec pf. conducteur. Editions musicales Buffet Crampon et cie. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624458; Evette et Schaeffer, Paris. 21131

Taylor (Frank Louis) Cinq morceaux lyriques; par F. L. Taylor, of Great Britain, op. 103, nos. 1–5; violon, à la première position, avec acc. de pf. 1. Chanson. [4 others] © Aug. 21, 1925; 1 c. Sept. 14; E 624560; Schott & co., ltd., London. 21132

Te Deum; w biblical, m Albert C. Tysoe, of England; mixed voices, organ acc. 4to. © Sept. 28, 1925; 1 c. Oct. 9; E 624813; Stainer & Bell., ltd., London. 21133

Te Deum laudamus; missa, Latin w, m Pietro A. Yon, of U. S.; mixed voices with organ acc. 4to. © Sept. 15, 1925; 2 c. Sept. 18; E 623280; J. Fischer & bro., New York. 21134

Te voglio bene . . . ; parole A. Immella, musica D. Matrisciani, of U. S.; pf. © 1 c. Sept. 30, 1925; E 623809; Donato Matrisciani, Brooklyn. 21135

Te voglio purta' a Napule; versi P. Iacoletti, musica L. Donadio, of Italy, domiciled at New York; mand. acc. 4to. © Mar. 18, 1925; 2 c. Sept. 5; E 623307; Pietro Iacoletti and Luigi Donadio, New York. 21136

Tea-rose (The) (Чайная роза); w Igor Severianine, English text Alice Mattullath, m Myron Jacobson, of Russia, domiciled at New York, op. 19, no. 2; high voice; in A flat. © July 25, 1925; 2 c. Sept. 21; E 623450; Carl Fischer, inc., New York. 21137

Teach me to smile; w Cloyd Griswold, melody Don Bestor, of U. S. © 1 c. Oct. 1, 1925; E 621311; Leo Feist, inc., New York. 21138

—— Same. pf. acc., with ukulele arr. May Singhi Breen. © Oct. 14, 1925; 2 c. Oct. 16; E 621689; Leo Feist, inc., New York. 21139

Teach my soul to love; w Isaac Watts, m H. W. Petrie, of U. S. 1. High voice; in E.—2. Medium voice; in D.—3. Low voice; in C © Aug. 20, 1925; 2 c. each Oct. 9; E 623846; Lorenz pub. co., Dayton, O. 21140

Teach us to pray; anthem, w Horace Smith, m F. Leslie Calver, of Great Britain; mixed voices. 4to. © Oct. 9, 1925; 2 c. Oct. 12; E 623969; Theo. Presser co., Philadelphia. 21141

Teach us to pray; w from the Bible, m J. B. Herbert, of U. S. © Oct. 10, 1925; 2 c. Oct. 10; E 623868; J. B. Herbert, Monmouth, Ill. 21142

Teasing; melody H. Lefkowitz and Harry Stone, both of U. S. © 1 c. Oct. 30, 1925; R 628149; Harry Lefkowitz, Astoria, L. I., N. Y. 21143

Telephone; w and m A. E. Buckingham, of U. S. Berkeley, Calif., Fireside songs. © Sept. 28, 1925; 2 c. Oct. 5; E 621383; A. E. Buckingham, Berkeley, Calif. 21144

Tell her; w Manuel Ross, m B. Maltin, of U. S. © 1 c. Sept. 30, 1925; E 621265; Bernard Maltin, Bronx, N. Y. 21145

Tell me how you ope a rose; w and m F. E. Rose, of U. S. Portland, Or., Old timer pub. co. © Sept. 15, 1925; 2 c. Sept. 21; E 621018; Frederic E. Rose, Portland, Or. 21146

Tell me more; selection, George Gershwin, arr. Dan Godfrey, of Great Britain; military band. London, Chappell & co., ltd. © Sept. 29, 1925; 2 c. Oct. 10; E 623943; Harms, inc., New York. 21147

Tell me why you and I should be strangers; w Fred Fisher and Bob Schafer, melody Ernie Golden, of U. S. © 1 c. Oct. 21, 1925; E 621915; Irving Berlin, inc., New York. 21148

Tell me you love me; w and melody F. J. Sabas, of U. S. © 1 c. Sept. 19, 1925; E 623362; Frank J. Sabas, Coaldale, Pa. 21149

Temple bells; fox trot, founded on melodies from Indian love lyrics, Amy Woodforde-Finden, arr. M. Williams, of Great Britain; military band. 4to. © Aug. 8, 1925; 1 c. Sept. 10; E 624184; Boosey & co., ltd., London. [© arrangement] 21150

Temple bells ring on; far East fantasy, w Harold Alexander, m Philip Boutelje, of U. S. © Sept. 16, 1925; 2 c. Sept. 24; E 623546; M. Witmark & sons, New York. 21151

Temple dance; by R. E. Bajpai, of Great Britain, domiciled at Brooklyn; pf. © 1 c. Oct. 28, 1925; E 628120; Ragini Esther Bajpai, Brooklyn. 21152

Tender (A) memory; w Robert Putzier, m L. Patton, of U. S. Portland, Or., Manuscript club. © Oct. 15, 1925; 2 c. Oct. 22; E 626171; Lowell Patton, Portland, Or. 21153

Tendres (Les); by William Adam Fuhrmann, of U. S.; pf. © Oct. 23, 1925; 2 c. Oct. 24; E 626306; Sam Fox pub. co., Cleveland. 21154

Tendres (Les) plaintes; par Rameau, rev. J. Loëb, of France; violoncelle et pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624943; Heugel, Paris. [© revision] 21155

Teresina (Die); operette in drei akten, Rudolph Schanzer und Ernst Welisch, musik Otto Straus, of Austria, arr. Otto Lindemann, of Germany; gesang u. klavier. heft 1, 2. © Sept. 12, 1925; 1 c. each Oct. 15; E 625194, 625195; Drei-masken verlag, a. g., Berlin. 21156, 21157

Terra d' 'e dollare; versi e musica A. Campobasso, of Italy, domiciled at New York; mand. acc. 4to. © Sept. 2, 1925; 2 c. Sept. 18; E 620987; D'Agostino bros., New York. 21158

Texas lover; w and melody F. C. Danz, of U. S. © 1 c. Oct. 12, 1925; E 621606; Fred C. Danz, Buffalo. 21159

Texas our lone star state; w and m K. A. Hutcheson, of U. S. [Photostat] © 1 c. Sept. 15, 1925; E 620861; Kathleen A. Hutcheson, Dallas. 21160

Texas shuffle; by Bob Fuller and Louis Hooper, both of U. S.; pf. © 1 c. Oct. 2, 1925; E 621345; Triangle music pub. co., inc., New York. 21161

Texas yodel song; w W. Guggolz, m L. N. Griffin, of U. S. © Sept. 10, 1925; 2 c. Sept. 11; E 620770; Wm. Guggolz, Reisel, Tex. 21162

Thanks be to God; w P. J. O'Reilly, m Stanley Dickson, arr. Clarence Lucas, of Great Britain; mixed quartet, or cho. 4to. © Oct. 20, 1925; 2 c. Oct. 26; E 628024; Enoch & sons, New York. 21163

Thanks to God; w Edith Sanford Tillotson, m Ira B. Wilson, of U. S. 1. Duet for sop. and alto.—2. High voice.—Medium voice.—Low voice. © Aug. 15, 1925; 2 c. each Oct. 9; E 623847, 623848; Lorenz pub. co., Dayton, O. 21164, 21165

That basket ball game; arr. Mrs. H. A. Stukenberg, of U. S.; orch. 4to. © Aug. 17, 1925; 2 c. Sept. 11; E 620917; Mrs. H. A. Stukenberg, Milwaukee. 21166

That certain party; w Gus Kahn, melody Walter Donaldson, of U. S. © 1 c. Sept. 28, 1925; E 621202; Irving Berlin, inc., New York. 21167

——Same. © Oct. 27, 1925; 2 c. Oct. 28; E 628116; Irving Berlin, inc., New York. 21168

That darling little sweetie o'mine; w and melody A. L. Lindsay, of U. S. © 1 c. Sept. 29, 1925; E 623690; Alan Luxior Lindsay, Union City, N. J. 21169

That Dixie band from cotton land; w and m William Agusta Sullivan, of U. S. 4to. © Aug. 31, 1925; 2 c. Sept. 9; E 620741; Englewood music house, Chicago. 21170

That jazz waltz; w and melody L. Breau, of U. S. © 1 c. Sept. 22, 1925; E 623532; Louis Breau, New York. 21171

That little bungalow and you; w and melody A. Rice, of U. S. © 1 c. Oct. 19, 1925; E 621883; Aimee Rice, Arboga, Calif. 21172

That lovin' tune; waltz, w and m Ruth S. Lenox, of U. S. © Oct. 26, 1925; 2 c. Oct. 23; E 621947; Paragon music co., New York. 21173

That ould Irish daddy of mine; w and m A. E. Buckingham, of U. S. Berkeley, Calif., Fireside songs. © Sept. 28, 1925; 2 c. Oct. 5; E 621381; A. E. Buckingham, Berkeley, Calif. 21174

That's her-that's her, what did I tell ya; w B. G. De Sylva, m Walter Donaldson, of U. S.; pf. acc., with ukulele arr. Ed. Smalle. © Oct. 29, 1925; 2 c. Oct. 30; E 628144; Shapiro, Bernstein & co., inc., New York. 21175

That's how I get mine; w and melody Jem O'Brien, of U. S. © 1 c. Sept. 29, 1925; E 623693; James McInery, Los Angeles. 21176

That's how sure I am that I love you; w and m Rennie Cormack, Billy Tracey and Dan. Dougherty, all of U. S.; pf. and ukulele acc. © Oct. 19, 1925; 2 c. Oct. 22; E 621925; Jerome H. Remick & co., New York. 21177

That's the reason why I love you; w and m J. A. Donahue, of U. S. [Photostat] © 1 c. Sept. 19, 1925; E 623387; Joseph A. Donahue, Philadelphia. 21178

That's why I care for Jesus; w and m C. M. Jackson, of U. S., arr. Gene Collins. © Sept. 26, 1925; 2 c. Oct. 5; E 621392; Cecil Jackson, Los Angeles. 21179

That's why I long for thee; w and melody J. W. Scruggs, of U. S. © 1 c. Sept. 19, 1925; E 623370; John W. Scruggs, Flemingsburg, Ky. 21180

That's why I love the name of Georgia, cause my girl comes from there; w and melody B. Riggs, of U. S. © 1 c. Oct. 29, 1925; E 626412; Benjamin Riggs, New York. 21181

That's why I love you so; w and m H. Hilpert, of U. S. © 1 c. Oct. 28, 1925; E 628104; Harriet Hilpert, Los Angeles. 21182

That's why they follow the ball; w Joseph McCarthy, melody Harry Tierney, of U. S. © 1 c. Sept. 15, 1925; E 620925; Leo Feist, inc., New York. 21183

That twinkle in your eyes; w and m H. I. Evans, of U. S. © 1 c. Sept. 8, 1925; E 623028; Hazel Ione Evans, Manchester, Ia. 21184

Them old Kentucky blues; w and melody D. Crunk, of U. S. © 1 c. Sept. 14, 1925; E 620823; Dora Crunk, Detroit. 21185

Then you'll come back to me; w and melody E. S. Brown, of U. S. © 1 c. Sept. 10, 1925; E 623117; Edward Sherman Brown, Milwaukee. 21186

There is a green hill far away; anthem, w C. F. Alexander, m Joseph Fletcher, of U. S.; mixed voices with solos, duett and cho., organ acc. 4to. © Sept. 5, 1925; 2 c. Sept. 8; E 623039; Robin Ellis, Ridgefield Park, N. J. 21187

There is a land and Jesus leads the way; sacred solo, w and m David G. Davies, of U. S.; med. voice. © Sept. 30, 1925; 2 c. Oct. 1; E 623708; E. Morris music pub. co., inc., New York. 21188

There is a land of pure delight; anthem, w Isaac Watts, m R. S. Morrison, of U. S.; mixed voices. 4to. © Oct. 9, 1925; 2 c. Oct. 12; E 623971; Theo Presser co., Philadelphia. 21189

There is always sunshine after rain; waltz, w Harry O. Beck, m R. E. Gans, of U. S. © 1 c. Sept. 15, 1925; E 623264; Roland E. Gans, Joliet, Ill. 21190

There is danger in writing a note; w Jack Appleton, m O. Vessella, of Italy, domiciled at Atlantic City. © 1 c. Sept. 21, 1925; E 621050; Oreste Vessella, Atlantic City. 21191

There is no gain; w Arthur Sydney Booth-Clibborn, m V. B.-C. Demarest, of U. S. © Feb. 10, 1925; 2 c. Oct. 17; E 626116; Victoria Booth-Clibborn Demarest, Chicago. [© arrangement] 21192

There is no girl in the world like my girl; w and melody V. L. Truxel, of U. S. © 1 c. Oct. 3, 1925; E 623757; Victor L. Truxel, Dunbar, Pa. 21193

There is no one on earth like your mother; waltz, w Sanford W. Smith, melody L. W. Dickson, of U. S. © 1 c. Oct. 24, 1925; E 626280; LaRue W. Dickson, Cleveland. 21194

There is no sunshine in my heart when moonshine's in your head; fox-trot, w Mayme M. Larkin, m M. D. Walker, of U. S. © Sept. 22, 1925; 2 c. Oct. 1; E 623926; M. Donald Walker, Jacksonville, Fla. 21195

There's a little inn in Indiana; w and m B. M. Steen, arr. Artie Matthews, both of U. S. © 1 c. Oct. 17, 1925; E 626068; Bessie Mae Steen, Cincinnati. 21196

There's a little vacant spot in my heart for you; w F. Gibson, m Helen Martin, of U. S. © 1 c. Sept. 24, 1925; E 623558; Furl Gibson, Commodore, Pa. 21197

There's a sweet, yet a sad, wondrous story; w B. B. Edmiaston, m S. W. Beazley, of U. S. © Sept. 20, 1925; 2 c. Oct. 7; E 621455; Samuel William Beazley, Chicago. 21198

There's always something to remember when the pathways of love divide; w and m Ford Reese and James Altiere, both of U. S. Chicago, J. Thomas Harding & co. © Aug. 15, 1925; 2 c. Sept. 14; E 620860; J. Thomas Harding, Chicago. 21199

There's no toad in the toad in the hole; w and m Fred Holt and Wal Burton, both of Great Britain; in F. [Staff and tonic sol-fa notations] © Oct. 15, 1925; 1 c. Oct. 16; E 625098; Worton David, ltd., London. 21200

There's not another girl like you; w A. J. Drovillard, m Ray Hibbeler, of U. S. © 1 c. Sept. 9, 1925; E 620764; A. J. Drovillard, Chico, Calif. 21201

There's nothing in the world like love; w and melody L. Roberts, of U. S. © 1 c. Oct. 19, 1925; E 621874; Lula Roberts, Crowley, La. 21202

There's one born every minute; comedy song, w Harry Pease and Harry Tobias, m Ed. G. Nelson, of U. S.; pf. acc., with ukulele arr. Merle T. Kendrick. © Sept. 18, 1925; 2 c. Sept. 22; E 623541; Breau & Tobias, inc., New York. 21203

There's only one school for us; w W. N. Bugbee, m Thomas B. Weaver, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Sept. 28, 1925; 2 c. Oct. 10; E 621823; Willis N. Bugbee, Syracuse, N. Y. 21204

There were in the same country, shepherds; anthem for Christmas, w from Bible and H. G. Millier, m Henry G. Millier, of U. S.; solo, quartett and cho., with chorale. Los Angeles, Mission music pub. co.

4to. © Oct. 10, 1925; 2 c. Oct. 22; E 626211; A. E. Millier, Los Angeles. 21205

There were shepherds in the fields; carol, w Richard Gilbert, m Gilbert A. Alcock, of Great Britain; mixed voices with organ or pf. acc.; in F. 4to. [Staff and tonic sol-fa notations] © Oct. 10, 1925; 1 c. Oct. 23; E 625154; Boosey & co., ltd., London. 21206

They all remind me of you; w Cliff Friend, m Larry Spier, of U. S. © Sept. 8, 1925; 2 c. Sept. 10; E 623128; Jerome H. Remick & co., New York. 21207

They all wear stripes; w and melody H. Bloomer, of U. S. © 1 c. Sept. 19, 1925; E 623352; Henrietta Bloomer, Cleveland. 21208

They ask me why I love you; w and melody V. Seltz, of U. S. © 1 c. Sept. 26, 1925; E 623606; Viola Seltz, Gibson, N. C. 21209

They're always in the way; w and m Al. Bernard, of U. S.; pf. and ukulele acc. © Oct. 14, 1925; 2 c. Oct. 14; E 621668; Joe Morris music co., New York. 21210

Thin (The) red line; march, Kenneth J. Alford, of England; pf. © Sept 1, 1925; 1 c. Sept. 10; E 624270; Hawkes & son, London. 21211

—— Same. reed and brass band. 4to. © Oct. 8, 1925; 1 c. Oct. 21; E 625129; Hawkes & son, London. 21212

Thinkin' of you; w Adolin Vriere, m Richard Kountz, of U. S. 1. High voice.—2. Low voice. © Oct. 27, 1925; 2 c. each Oct. 29; E 626372, 626373; Theo. Presser co., Philadelphia. 21213, 21214

Thinking of you; w and m C. H. Duncan, of U. S. © Sept. 28, 1925; 2 c. Sept. 30; E 621264; Charles H. Duncan, New York. 21215

Third book of songs; compiled Robert Foresman, of U. S. 8vo. © Sept. 3, 1925; 2 c. and aff. Sept. 11; A 864545; American book co., New York. 21216

This evolution theory is setting me wild; w and melody B. Wilhoit, of U. S. © 1 c. Oct. 3, 1925; E 623755; Blanche Wilhoit, St. Louis. 21217

This is the day the Christ is born; carol-anthem for Christmas, w Frederick H. Martens, m A. Walter Kramer, of U. S., op. 39, no. 5a; mixed voices, organ acc. 4to. © Oct. 13, 1925; 2 c. Oct. 30; E 626453; Oliver Ditson co., Boston. 21218

This is the way; w and m W. E. Booth-Clibborn, of Great Britain, domiciled at St. Paul, Minn. © Feb. 10, 1925; 2 c. Oct. 17; E 626110; William E. Booth-Clibborn, St. Paul. 21219

This life is awful lonesome when you have no beau; w and melody G. Jordan, of U. S. © 1 c. Oct. 19, 1925; E 621852; Grace Jordan, Malta Bend, Mo. 21220

This life is like a troubled sea; w Dibdin, m Cyril Jenkins, of Great Britain; male voices. 4to. © Oct. 23, 1925; 1 c. Oct. 17; E 625119; W. Paxton & co., ltd., London. 21221

Thistle (The); selections on Scotch melodies, W. H. Myddleton, arr. Frank Winterbottom, both of England; military band. © Oct. 6, 1925; 1 c. Oct. 19; E 625116; Hawkes & son, London. 21222

Tho' I must leave you; w and m Eric Mareo, of Australia; in G. [Staff and tonic sol-fa notations] © Aug. 3, 1925; 1 c. Aug. 17; E 624579; Douglas Harding, London. 21223

Thomas (Charles Louis Ambroise) Le songe d' une nuit d' été; fantaisie mosaïque, de l' opera, d' Ambroise Thomas, arr. Emile Tavan, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624433; Heugel, Paris. [© arrangement] 21224

Those blues that are mine; w and melody J. H. Gwise, of U. S. © 1 c. Oct. 19, 1925; E 621867; Jack H. Gwise, Utica, N. Y. 21225

Those ice-cold pop-pa chills; w F. E. Truman, m J. L. Taylor, of U. S. © 1 c. Oct. 13, 1925; E 626006; John L. Taylor and Fred E. Truman, Honolulu. 21226

Those men-in-blue blues; fox trot, w and m Billy Mayerl and Gee Paul, both of Great Britain. © Sept. 10, 1925; 1 c. Sept. 12; E 624263; Keith-Prowse & co., ltd., London. 21227

Those songs my mother used to sing; w and m H. Wakefield Smith, arr. Geo. J. Trinkaus, of U. S.; male voices. Witmark ed. 4to. © Aug. 31, 1925; 2 c. Sept. 9; E 620704; M. Witmark & sons, New York. [© new arrangement] 21228

Thou Bethlehem; Christmas anthem, w from the Bible, m F. Leslie Calver, of U. S.; mixed voices with sop. or ten. solo, organ acc. 4to. © Sept. 16, 1925; 2 c. Oct. 5; E 621519; White-Smith music pub. co., Boston. 21229

Thou knowest, Lord; w Jane Borthwick, m W. E. Arnaud, of U. S. © Oct. 12, 1925; 2 c. Oct. 13; E 626026; Wm. E. Arnaud, Atlanta. 21230

Thou wilt keep him in perfect peace; anthem, w Isaiah 26, m R. M. Stults, of U. S.; mixed voices. 4to. © Aug. 29, 1925; 2 c. Sept. 1; E 622857; Theo. Presser co., Philadelphia. 21231

Thousand and one nights; w and m D. Bigelow, of U. S. © 1 c. Sept. 21, 1925; E 621058; Dorothie Bigelow, New York. 21232

Three mice went into a hole to spin; nursery rhyme, m Ethel Leginska, of U. S.; pf., with sop. solo ad lib. © Oct. 9, 1925; 2 c. Oct. 12; E 626338; John Church co., Cincinnati. 21233

Three part music; ed. Thaddeus P. Giddings, Will Earhart, Ralph L. Baldwin, Elbridge W. Newton, all of U. S. 4to. © Sept. 14, 1925; 2 c. Oct. 9; aff. Oct. 8; A 869258; Ginn and co., Boston. 21234

Three pretty leap year maids; w and m E. D. Veronee, of U. S. © Sept. 3, 1925; 2 c. Sept. 4; E 622947; Edward Durr Veronee, Summerville, S. C. 21235

Threnody; by Carlyon De Lyle, of England; pf. © Oct. 15, 1925; 1 c. Oct. 17; E 625124; Swan & co., ltd., London. 21236

Thrill (The) of an old lullaby; w and m Walter Rolfe, of U. S. © Oct. 27, 1925; 2 c. Oct. 29; E 626376; Theo. Presser co., Philadelphia. 21237

Through all the days to be; w Royden Barrie, m Barbara Melville Hope, of Great Britain; in D flat. © Oct. 9, 1925; 1 c. Oct. 23; E 625155; Boosey & co., ltd., London. 21238

Through the trail of dreamland; w and melody O. Landry, of Canada. © 1 c. Oct. 3, 1925; E 623766; Oscar Landry, St. Boswell, Sask., Canada. 21239

Thy image (Еще томлюсь тоской желаний); w Th. Tiutcheff, English text Alice Mattullath, m Myron Jacobson, of Russia, domiciled at New York, op. 20, no. 3; high voice; in B flat. © July 25, 1925; 2 c. Sept. 21; E 623448; Carl Fischer, inc., New York. 21240

Thy thought and test; w and m Alexander Henneman, of U. S., op. 19, no. 1; with biographical sketch, annotations on form and structure, suggestions for study and a vocal drill; low voice. © Oct. 13, 1925; 2 c. Oct. 22; E 626163; Catholic education press, Washington, D. C. 21241

Tidings of great joy; Christmas cantata, E. L. Ashford, arr. Chas. L. Lewis, of U. S.; orch. sc. 4to. © Oct. 15, 1925; 2 c. Oct. 23; E 626348; Lorenz pub. co., Dayton, O. [© arrangement] 21242

Tidings of great joy; Christmas cantata, text arr. and m E. L. Ashford, of U. S. 4to. © Aug. 15, 1925; 2 c. and aff. Oct. 9; A 870722; Lorenz pub. co., Dayton, O. 21243

'Till I get back to you; waltz ballad, from To the ladies, w and m Billy Van [pseud. of VanVolkenberg] of U. S. © Oct. 17, 1925; 2 c. Oct. 23; E 621982; Ralph Cloninger music pub. co., Salt Lake City. 21244

Till the pale moon says adieu; w and melody E. A. Johnson, of U. S. © 1 c. Sept. 21, 1925; E 621040; Eric Albin Johnson, Chicago. 21245

Till you come back to me; w and melody H. Patterson, of U. S. © 1 c. Oct. 3, 1925; E 623770; Howard Patterson, Terra Bella, Calif. 21246

Tilly of Longacre square; from Gay Paree, w Ballard Macdonald, m James F. Henley, of U. S. © Sept. 8, 1925; 2 c. Sept. 9; E 620733; Shapiro, Bernstein & co., inc., New York. 21247

Timbuctoo; vocal fox-trot, from The prince and the maid, w Adrian Ross, of Great Britain, m Hans Ailbout; in F. [Staff and tonic sol-fa notations] © Sept. 9, 1925; 1 c. Sept. 23; E 624671; Ascherberg, Hopwood & Crew, ltd., London. [© new edition with English words] 21248

Time is swiftly passing; hymn, w James Rowe, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623220; Samuel William Beazley, Chicago. 21249

Timido amor; letra Manuel Gutiérrez Nájera, musica Velino M. Preza, of Mexico. © Sept. 1, 1925; 1 c. Sept. 19; E 624605; A. Wagner y Levien, sucs., Mexico, D. F., Mexico. 21250

Tiny town; fox trot, adapted from Liliput, w Herbert Fields, m Frederick Hollaender, arr. Phil Boutelje, of U. S.; orch. 4to. © Oct. 14, 1925; 2 c. Oct. 15; E 626038; Edward B. Marks music co., New York. [© arrangement] 21251

Tiny town; fox trot, from Liliput, American adaptation Phil Boutelje, w Herbert Fields, both of U. S., m Frederick Hollaender; pf. acc., with ukulele arr. May Singhi Breen. © Sept. 17, 1925; 2 c. Sept. 18; E 621005; Edward B. Marks music co., New York. [© lyrics and adaptation of music] 21252

Tircis; ouverture dramatique, G. Walton, of France; orch. avec pf. conducteur. © Aug. 29, 1925; 1 c. Sept. 14; E 624362; J. Rousset, Nogaro, France. 21253

'Tis spring; w Frances Marian La Roza, m F. M. La Roza and George L. Atwater, both of U. S. © 1 c. Oct. 8, 1925; E 623822; Frances Marian La Roza, West Haven, Conn. 21254

To a faded violet; part song, w Shelley, m Clifford Higgin, of Great Britain; mixed voices, in A flat. Ashdown ed. 4to. [Staff and tonic sol-fa notations] © Sept. 15, 1925; 1 c. Sept. 16; E 624551; Edwin Ashdown, ltd., London. 21255

To a sea-bird; two-part song, w Bret Harte, m Henry L. Read, of England; sops. 1, 2; in D. Williams ed. 8vo. [Staff and tonic sol-fa notations] © Sept. 3, 1925; 1 c. Sept. 14; E 624275; Joseph Williams, ltd., London. 21256

To be loved by the one I love; w and m Sidney D. Mitchell and Lou Alter, both of U. S. © Oct. 13, 1925; 2 c. Oct. 14; E 621647; Shapiro, Bernstein & co., inc., New York. 21257

To bob or not to bob; w and m D. B. Clark, of U. S. © 1 c. Sept. 26, 1925; E 623637; Dorothy Buell Clark, Washington. 21258

To hold you in my arms; w R. E. Spencer, melody Onslaw Stevenson, of U. S. © 1 c. Oct. 9, 1925; E 621556; Robert Elliott Spencer, San Francisco. 21259

To mother; w Wallace Archibald Dunton, m A. Tessier, of U. S. [Photostat] © 1 c. Sept. 21, 1925; E 621059; Albert Tessier, Los Angeles. 21260

To our banner; w M. Montreys, m Antonio Renzi, of Italy, domiciled at Bridgeport, Conn. © Sept. 22, 1925; 2 c. Sept. 26; E 623650; Michael Montreys, Bridgeport, Conn. 21261

To scatter flowers; O Jesus, O my love, w Saint Therese of the Child Jesus, m Nicola A. Montani, of U. S. (*In* St. Therese of the Child Jesus) © Oct. 20, 1925; 2 c. Oct. 6; E 626235; St. Gregory guild, Philadelphia. 21262

To shorten winter's sadness; ballet madrigal, w from Ballets and madrigals 1598, m C. E. Miller, of Great Britain; sop. 1, 2 and contralto. 4to. © Sept. 8, 1925; 1 c. Oct. 5; E 624785; Bayley & Ferguson, Glasgow, Scotland. 21263

To stay at home is best; w Henry Wadsworth Longfellow, m Nicolai Mednikoff, of U. S.; high voice. © June 29, 1925; 2 c. Sept. 21; E 623470; Carl Fischer, inc., New York. 21264

To that little old shack on the Swanee River shore; w and melody J. Johnson, of U. S. © 1 c. Sept. 8, 1925; E 622990; Joseph Johnson, Glen Cove, L. I., N. Y. 21265

To the snow (A la neige); French w May De Ruedder, English version Percy Pinkerton, m Alberto Volonnino, of Italy. © Oct. 6, 1925; 1 c. Oct. 23; E 625160; Boosey & co., ltd., London. 21266

To the Virginian voyage; w Michael Drayton, m Reginald C. Robbins, of Great Britain; bass or bar. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624879; Editions Maurice Senart, Paris. 21267

To victory; hymn, w Rene Bronner, m Stanley Porter Trusselle, of U. S. © Sept. 23, 1925; 2 c. Sept. 26; E 623649; Hope pub. co., Chicago. 21268

To-day; hymn, w from the Bible, m J. B. Herbert, of U. S. © Oct. 10, 1925; 2 c. Oct. 10; E 623871; J. B. Herbert, Monmouth, Ill. 21269

To-day; w Arthur Sydney Booth-Clibborn, m C. A. Demarest, of U. S. © Feb. 10, 1925; 2 c. Oct. 17; E 626086; C. Agnew Demarest, Chicago. 21270

To-day I will be happy; w Phoebe M. Holmes, m J. G. Dailey, of U. S. Card 3¾ in. by 5½ in. Philadelphia, Pa., J. G. Dailey music co. © Aug. 20, 1925; 2 c. Sept. 17; E 623316; James Gerald Dailey, Philadelphia. 21271

Together; w and melody B. O. Brooks, of U. S. © 1 c. Sept. 4, 1925; E 623095; Belle Orton Brooks, Chicago. 21272

Token (The); w Louise Van Wagenen, m Vernon Eville, of U. S. 1. In F.—2. In G.—3. In A flat. © Oct. 6, 1925; 2 c. each Oct. 12; E 623907–623909; B. F. Wood music co., Boston. 21273–21275

Told at twilight; by Ed. Kneisel, of U. S.; pf. © Sept. 24, 1925; 2 c. Oct. 16; E 621718; Jack Mills, inc., New York. 21276

Tom cat blues; w and m Ben Perkins [pseud. of B. Perkins] of U. S. [Photostat] © 1 c. Oct. 6, 1925; E 628094; Berenice Perkins, San Francisco. 21277

Tom Jones; five easy pieces from the opera, Edward German, adapted and arr. Thomas F. Dunhill of Great Britain; pf. 1. Dream o'day Jill. [4 others] © Sept. 25, 1925; 1 c. Sept. 26; E 624709; Chappell & co., ltd., London. [© arrangement] 21278

Tomato sauce; by Fred W. Longshaw, of U. S., ed. Phil Worde; instrumental. © 1 c. Sept. 18, 1925; E 620972; Perry Bradford music pub. co., New York. 21279

Tombeau (Le); poème Ronsard, musique Francis Poulenc, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624436; Heugel, Paris. 21280

Tombeau (Le) du poète Hafiz (Hafis grav); poésie persane, français: Paul Verrier, danois; Eugen Frank, musique Poul Schierbeck, of Denmark. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624971; Editions Maurice Senart, Paris. 21281

To-morrow mornin'; w Russel Robinson and Jack Little, m Addy Britt, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Oct. 7, 1925; 2 c. Oct. 7; E 621479; Henry Waterson, inc., New York. 21282

Tonbildung (Die) der harmonie und blechmusiken; von A. L. Gassmann, of Switzerland, op. 60. obl. 24mo. © Mar. 15, 1925; 1 c. Aug. 20; E 624129; Gebr. Hug & co., Leipzig. 21283

Tone (A) poem; by Jules Devaux, of U. S., op. 39; pf. © Sept. 15, 1925; 2 c. Oct. 2; E 621366; B. F. Wood music co., Boston. 21284

Tonic-diminished progression 1; chromatic, D. Berend, of U. S.; ten. banjo. © Aug. 15, 1925; 2 c. Aug. 29; E 623296; David Berend, New York. 21285

Tonic-diminished progression no. 2; chromatic, D. Berend, of U. S.; ten. banjo. © Aug. 15, 1925; 2 c. Aug. 29; E 623300; David Berend, New York. 21286

Tonic-diminished progression no. 3; chromatic, D. Berend, of U. S.; ten. banjo. © Aug. 15, 1925; 2 c. Aug. 29; E 623303; David Berend, New York. 21287

Tonleiter und akkord-übungen für flöte; von Oskar Fischer, of Germany. © Nov. 7, 1924; 1 c. Oct. 10, 1925; E 625092; Rob. Forberg, Leipzig. 21288

Too blue; w and melody Jack Scholl and Mel Kyle, both of U. S. © 1 c. Sept. 15, 1925; E 620929; Leo Feist, inc., New York. 21289

—— Same. © 1 c. Sept. 19, 1925; E 623501; Leo Feist, inc., New York. 21290

Too late; w and m G. H. Prehn, of U. S. [Photographed copy] © 1 c. Aug. 4, 1925; E 622967; George H. Prehn, Brooklyn. 21291

Torna, Franci; w and m G. Cozzolino, of U. S. © 1 c. Oct. 6, 1925; E 623805; Gioacchino Cozzolino, West New York, N. J. 21292

Tota pulchra es Maria; Latin w, m Joseph Smith, of England, ed. James A. Reilly; mixed voices, with organ acc. 4to. © July 31, 1925; 2 c. Aug. 12; E 623062; McLaughlin & Reilly co., Boston. 21293

Tough luck blues; w and m H. Jenkins, arr. Carolyn A. Thornton, both of U. S.; pf. © 1 c. Sept. 14, 1925; E 620803; Hezekiah Jenkins, New York. 21294

Tra le tue braccia; mazurka, melodia G. Buzzolani, of Italy, domiciled at New York. © 1 c. Sept. 28, 1925; E 621196; Giosuè Buzzolani, New York. 21295

Träumende see (Le lac silencieux); stimmungsbild, Richard Eilenberg, of Germany, op. 332; piano, zu zwei händen. © Oct. 15, 1925; 1 c. Sept. 19; E 624746; Aug. Cranz, g. m. b. h., Leipzig. 21296

Träumerei; by H. Ravina, arr. Josef Borissoff, of Russia, domiciled at New York; violin and pf. © Oct. 8, 1925; 2 c. Oct. 12; E 626036; G. Schirmer, inc., New York. [© arrangement] 21297

Tragic improvviso; by S. Coscia, of Italy, domiciled at Buffalo, N. Y., op. 8; orch. with pf. conductor part. © 1 c. Sept. 9, 1925; E 620760; Silvio Coscia, Buffalo. 21298

Tragoudia (Ta) tou Vlami (Τὰ τραγούδια τοῦ Βλάμη); Greek apachi dance, w and melody S. Stamos, of Greece, domiciled at Chicago. © 1 c. Oct. 10, 1925; E 623884; Spyros Stamos, Chicago. 21299

Tranquil nights; w and melody F. G. Vecchio, of U. S. © 1 c. Oct. 3, 1925; E 623738; Franklin G. Vecchio, Trinidad, Col. 21300

Trees; romance sans paroles, Carl Hahn, of U. S.; violin or cello solo with pf. acc. © Sept. 8, 1925; 2 c. Sept. 10; E 623139; John Church co., Cincinnati. 21301

—— Same. violin with pf. acc. © Sept. 1, 1925; 2 c. Sept. 3; E 620652; John Church co., Cincinnati. 21302

Trees; three-part cho., w Joyce Kilmer, m Oscar Rasbach, arr. Victor Harris, of U. S.; women's voices. 4to. © Oct. 8, 1925; 2 c. Oct. 12; E 626031; G. Schirmer, inc., New York. [© arrangement] 21303

Trees; w Joyce Kilmer, m Oscar Rasbach. 4to. 1. Cho. of men's voices, arr. Bruno Huhn, of U. S.—2. Four-part cho. of mixed voices, transcribed Carl Deis, of U. S. © Sept. 11, 1925; 2 c. each Sept. 15; E 623290, 623291; G. Schirmer, inc., New York. [© arrangement] 21304, 21305

Trees; w Joyce Kilmer, m S. W. Doty, of U. S. © 1 c. Oct. 27, 1925; E 626318; Stanley West Doty, East Orange, N. J. 21306

Treue (Das) paar; volkslied, worte Martin Greif, musik Wilhelm Rinkens, of Germany, op. 33, nr. 2; hohe singstimme. © Mar. 3, 1925; 1 c. Aug. 20; E 624156; C. A. Klemm, Leipzig. 21307

Triplets of the finest; concert polka, Paul Henneberg, of U. S.; three B flat cornets or trumpets, and pf. © July 1, 1925; 2 c. Sept. 21; E 623472; Carl Fischer, inc., New York. [© arrangement] 21308

—— Same. three cornets with full band acc. and solo B flat cornet conductor. 4to. © July 1, 1925; 2 c. Sept. 21; E 623418; Carl Fischer, inc., New York. 21309

Trompette (Le) en bois; one step, de New York-Montmartre, Vincent Scotto, of France; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624401; Francis Salabert, Paris. 21310

Tropic love song; w W. T. Phillips, melody Jesse M. Winne, of U. S. © 1 c. Sept. 17, 1925; E 623320; William T. Phillips, New York. 21311

True blue; march, K. L. King, of U. S.; band. 4to. © Sept. 5, 1925; 2 c. Sept. 8; E 623032; K. L. King music house, Ft. Dodge, Ia. 21312

True love and a ring; from The land of romance, w Raymond W. Peck, melody Percy Wenrich, of U. S. © 1 c. Sept. 23, 1925; E 621083; Leo Feist, inc., New York. 21313

True love plea; w Mrs. Ray Flagg, m E. Steiner, of U. S. New York, Paragon music co. © Sept. 8, 1925; 2 c. Sept. 11; E 620777; Ernest Steiner, Manhattan, Kan. 21314

Trumpet blues; by Donald Lindley, of U. S.; B flat trumpet solo, with pf. and drum acc. © Sept. 11, 1925; 2 c. Sept. 12; E 623168; Robbins-Engel, inc., New York. 21315

Trumpet playing up to date; technic and special features of modern trumpet and cornet playing, Frank Siegrist, of U. S. © Aug. 24, 1925; 2 c. Sept. 21; E 623422; Carl Fischer, inc., New York. 21316

Trust only in His love; w Clarice White Luck, m Mildred White Wallace, of U. S. 1. High voice; in A flat.—2. Medium voice; in G flat.—3. Low voice; in E flat. © Aug. 20, 1925; 2 c. each Oct. 9; E 623849; Lorenz pub. co., Dayton, O. 21317

Trying; w and m G. H. Prehn, of U. S. [Photographed copy] © 1 c. Aug. 4, 1925; E 622968; George H. Prehn, Brooklyn. 21318

Tschaikowsky (Peter Iljitch) Andante cantabile; from String quartette, op. 11, freely transcribed F. Kreisler, of Austria; violin and pf. © Oct. 19, 1925; 1 c. Oct. 21; E 625146; Fritz Kreisler, Berlin. 21319

—— Chanson triste; op. 40, no. 2, arr. Preston Ware Orem, of U. S.; pf. duet. © Oct. 9, 1925; 2 c. Oct. 12; E 623981; Theo. Presser co., Philadelphia. [© new arrangement] 21320

—— Same. transcription Edouard Flament; violoncelle et pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624289; A. Noël, Paris. [© transcription] 21321

—— Eugen Onegin; lyrische szenen in drei aufzügen, text nach Puschkin, m P. I. Tschaikowsky, op. 24, bearb. Felix Wolfes, of Germany; klavierauszug vom komponisten. © July 1, 1924; 1 c. Sept. 23, 1925; E 625192; D. Rahter, Leipzig. [© new arrangement] 21322

—— In the village; arr. Fred Lampe, of U. S.; orch. with pf. conductor. © June 1, 1925; 2 c. Sept. 25; E 621134; Emil Ascher, inc., New York. [© new arrangement] 21323

—— June; intro: Andante cantabile, arr. A. Lange, of U. S.; pf. © Aug. 31, 1925; 2 c. Sept. 12; E 623159; Arthur Lange, inc., New York. [© rhythmic paraphrase] 21324

—— Lyric theme; from the Symphonie pathétique, Edwin H. Lemare, of England, domiciled at Chattanooga, Tenn.; organ. © July 16, 1925; 2 c. Aug. 5; E 620181; Oliver Ditson co., Boston. [© arrangement] 21325

—— Marche slave; op. 31, ed. Joseph Gahm, of U. S.; pf. © July 17, 1925; 2 c. Sept. 21; E 623455; Carl Fischer, inc., New York. 21326

—— Mélodie; souvenir d'un lieu cher, op. 42, no. 3, arr. Édouard Flament, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624330; A. Noël, Paris. [© orchestration] 21327

—— Nocturne; op. 19, no. 4, arr. Édouard Flament, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624329; A. Noël, Paris. [© orchestration] 21328

Tu es prêtre [and] Regina coeli, no. 2; w traditional, m O. Talbot, of U. S., op. 51, 52; mixed voices, organ acc. 4to. © Oct. 1, 1925; 2 c. Oct. 7; E 621470; Odilon Talbot, Worcester. 21329

Tua (La) pupilla; fox trot, versi Mattia Scalzi, musica Fernando Ligotti, of Italy, domiciled at New York; mand. acc. © 1 c. Sept. 25, 1925; E 621157; P. Eliseo & son, New York. 21330

Tubal-cain; short cantata, w Charles Mackay, m Carrie B. Adams, of U. S.; solo and two part cho. of treble voices. 4to. © Aug. 20, 1925; 2 c. Oct. 9; E 623840; Lorenz pub co., Dayton, O. 21331

Tube-rose of the brook; valse, melody R. Torregrossa, of U. S. © 1 c. Oct. 9, 1925; E 621543; Rosario Torregrossa, New York. 21332

Tuck me down deep in your memory; w and m F. Schu-ette, of U. S. © Oct. 1, 1925; 2 c. Oct. 29; E 626401; Florence Schu-ette, New York. 21333

'Twas in June; w and melody W. J. Fay, of U. S. © 1 c. Oct. 19, 1925; E 621888; W. J. Fay, New York. 21334

'Twas you, sir; part-song, w Duckworth, m Alec Rowley, of Great Britain; male voices. 4to. © Aug. 5, 1925; 1 c. Aug. 3; E 624117; W. Paxton & co., ltd., London. 21335

Twice (A) told tale; from Oh you, w Paul Porter and Benjamin Hapgood Burt, melody Milton Suskind, of U. S. © 1 c. Oct. 8, 1925; E 621530; Leo Feist, inc., New York. 21336

Twilight (The) hour; by J. Varallo, of U. S., arr. Genevieve Boorman; one or two violins and pf. © Oct. 16, 1925; 2 c. Oct. 19; E 621895; Joseph Varallo, Chicago. 21337

Twilight (The) hour; song without words, F. A. Davis, of U. S.; pf. © Sept. 2, 1925; 2 c. Sept. 8; E 623092; Frank A. Davis, Boston. 21338

Twilight in the mountains; tone poem, Ernest Weber, arr. Harry L. Alford, both of U. S.; band. © Sept.

1, 1925; 2 c. Sept. 2; E 622910; Victor publications, inc., Chicago. 21339

Twilight (A) lullaby; w and m John Duddy, of U. S. © Sept. 11, 1925; 2 c. Sept. 15; E 620890; Theo. Presser co., Philadelphia. 21340

'Twill not be the same world to me; w (W.) M. Smith, m Charles T. Edwards, of U. S. © Sept. 18, 1925; 2 c. Oct. 1; E 623921; (Ward) Morde Smith, Wilmington, Del. 21341

Twinkling stars; gavotte; C. A. Egener, of U. S.; pf. © Sept. 9, 1925; 2 c. Sept. 9; E 620738; Jack Snyder pub. co., inc., New York. 21342

Twins; w Marty Rettenmaier, m C. J. Peter, of U. S., arr. Frank Stravn. © 1 c. Oct. 3, 1925; E 623778; Carl Joseph Peter, Omaha, Neb. 21343

Two little bluebirds; from Sunny, w Otto Harbach and Oscar Hammerstein 2d., m Jerome Kern, of U. S. © Oct. 24, 1925; 2 c. Oct. 27; E 626336; T. B. Harms co., New York. 21344

Two naughty little pickanin's; duet, w W. N. Bugbee, m Charles W. A. Ball, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Sept. 28, 1925; 2 c. Oct. 10; E 621817; Willis N. Bugbee, Syracuse, N. Y. 21345

Two-two (The) choo choo bound for Caroline; fox-trot, w and m B. G. DeSylva, Lew Brown and Ray Henderson, all of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Sept. 30, 1925; 2 c. Oct. 2; E 621375; Leo Feist inc., New York. 21346

Two ways; w from the Bible, m J. B. Herbert, of U. S. © Oct. 10, 1925; 2 c. Oct. 10; E 623869; J. B. Herbert, Monmouth, Ill. 21347

Ultima (L') sirinata (The last serenade); w R. Laurino, m Julian Huarte, of Spain, domiciled at Woodside, L. I., N. Y. © 1 c. Oct. 7, 1925; E 621485; Raffaele Laurino, Bronx, N. Y. 21348

Uncle Remus' stomp; melody Bob Fuller and Louis Hooper, both of U. S. © 1 c. Oct. 19, 1925; E 621833; Triangle music pub.co., inc., New York. 21349

Uncle Sam and the white mule joint; fox trot, w and m J. Sanders, of U. S. © Sept. 19, 1925; 2 c. Sept. 23; E 621117; Jimmy Sanders, St. Louis. 21350

Uncle Sam, Uncle Sammy; w Elia Abomady, melody Alexander Maloof, of U. S. © 1 c. Oct. 12, 1925; E 621626; Maloof phonograph and music co., New York. 21351

Uncle Sammy give us back our beer and wine; w and melody P. R. Swenson, of U. S. © 1 c. Sept. 14, 1925; E 620828; Philip R. Swenson, Holden, Mass. 21352

Under a lilac tree; w and m L. G. Nicholson, of U. S. [Photostat] © 1 c. Oct. 6, 1925; E 623807; Laurie Gregory Nicholson, Los Angeles. 21353

Under desert skies; tango-fox trot, J. Hoffman, of U. S.; orch. 4to. © Sept. 23, 1925; 2 c. Sept. 24; E 623575; John Hoffman, Miami Beach, Fla. 21354

Under the palms; waltz, J. Vollmar, of U. S.; Hawaiian guit. with regular guit. acc. © Oct. 17, 1925; 2 c. Oct. 19; E 621845; Jacob Vollmar, Rochester, N. Y. 21355

Under the scouts banner; march, Harry Gleich, of U. S.; pf. © Oct. 8, 1925; 2 c. Oct. 12; E 628084; Harry Gleich music house, Bayonne, N. J. 21356

Under the Spanish moon; serenade espagnol, O. Rust, of U. S., op. 42; violin and pf. Little Rock, Ark., Oskar Rust music pub. co. © Oct. 19, 1925; 2 c. Oct. 31; E 626478; Oskar Rust, Little Rock, Ark. 21357

Unison mass in F; Latin w, m Theo. La Hache, op. 198, ed. James Alfred Reilly, of U. S.; unison cho. 4to. (Cover title: Mass) © July 28, 1925; 2 c. Aug. 12; E 623061; McLaughlin & Reilly co., Boston. [© abridgement, arrangement and emendation of text] 21358

Universal pep song; w and melody William Pharse Cochran, of U. S. © Oct. 16, 1925; 2 c. Oct. 20; E 626141; Book club, Ft. Worth, Tex. 21359

Unser Hindenburg; marsch-lied, text L. Brado, musik M. Werner-Kersten, of Germany; pf. © May 11, 1925; 1 c. Aug. 20; E 624164; Musikverlag Drei sterne, Berlin. 21360

Unto a rose; w and m L. Lovell, of U. S. St. Louis, Leona Lovell music pub. co. © Oct. 8, 1925; 2 c. Oct. 12; E 626009; Leona Lovell, St. Louis. 21361

Urchins and elves; w Thos. Ravenscroft's brief discourse, m R. J. W. Hurd, of Great Britain; 2 treble voices. 4to. © Oct. 1, 1925; 1 c. Oct. 10; E 625008; Stainer & Bell, ltd., London. 21362

Usher (The); w I. F. Jarnagin, melody Jerry Jarnagin, of U. S. © 1 c. Oct. 19, 1925; E 621778; Irene Franklin Jarnagin, New York. 21363

Usignuolo innamorato; polka, melodia G. Buzzolani, of Italy, domiciled at New York. © 1 c. Sept. 28, 1925; E 621198; Giosuè Buzzolani, New York. 21364

Va! ou, Sérénade d'adieu, paroles Jules Combe, musique Ant. Ferré, of France, et Ciro Urbini, of Italy. © Aug. 29, 1925; 1 c. Sept. 14; E 624468; Evette et Schaeffer, Paris. 21365

Va p'tit soldat; marche sur les motifs de la chanson, Raoul Soler, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624518; J. Yves K, Paris. [© arrangement] 21366

Vacant (The) chair; w M. Forsyth, melody Luther A. Clark, of U. S. © 1 c. Oct. 2, 1925; E 621358; Mary Forsyth, Spokane, Wash. 21367

Vachauf mein oitser; melody H. Wohl and A. Perlmutter, both of U. S. © 1 c. Sept. 18, 1925; E 620980; Herman Wohl and Arnold Perlmutter, New York. 21368

Vacilópolis; fox-trot canción, Emilio D. Uranga, of Mexico. © Sept. 1, 1925; 1 c. Sept. 19; E 624607; A. Wagner y Levien, sucs., Mexico, D. F., Mexico. 21369

Valley (The) of roses; trio, w J. Anthony McDonald, m Haydn Wood, arr. Clarence Lucas, of Great Britain; female voices. New York, Chappell-Harms, inc. © Sept. 1, 1925; 1 c. Sept. 2; E 624067; Chappell & co., ltd., London. [© arrangement] 21370

Valse-burlesque; by George Hopkins, of U. S.; pf. © Oct. 19, 1925; 2 c. Oct. 22; E 621961; G. Schirmer, inc., New York. 21371

Valse caprice; by A. Bartky, of U. S.; pf. © Aug. 26, 1925; 2 c. Sept. 11; E 620910; Adolph Bartky, Chicago. 21372

Valse-caprice; von Heinrich Werkmeister, of Germany; violoncello mit klavierbegleitung. © Apr. 17, 1925; 1 c. Aug. 20; E 624151; Ries & Erler, g. m. b. h., Berlin. 21373

Valse chromatic et staccato; by O. Rust, of U. S., op. 41; violin with pf. acc. Little Rock, Ark., Oskar Rust music pub. co. © Oct. 19, 1925; 2 c. Oct. 31; E 626479; Oskar Rust, Little Rock, Ark. 21374

Valse coucou; by Ort Giles, of U. S.; pf. © Sept. 23, 1925; 2 c. Sept. 26; E 621216; Willis music co., Cincinnati. 21375

Valse de concert; by H. C. Tonder, of U. S.; pf. © 1 c. Sept. 15, 1925; E 623275; Hermine C. Tonder, Jamaica, N. Y. 21376

Valse lente; by F. Louis Taylor, of England, op. 105, no. 1; violin and pf. © Aug. 27, 1925; 1 c. Sept. 10; E 624236; Joseph Williams, ltd., London. 21377

Valse mignonne; by Paolo Conte, of U. S., op. 61; pf. © Aug. 31, 1925; 2 c. Sept. 4; E 622976; B. F. Wood music co., Boston. 21378

Vanderbilt (The) university waltz; w Edith Scott Roberts, m Mabel Lee McFerrin [i. e. Mrs. J. Russell] of U. S.; pf. with w. Nashville, Tenn., A. L. Gup. © Oct. 8, 1925; 2 c. Oct. 12; E 626015; Mrs. John Russell, Nashville. 21379

Vanity fair (La foire aux vanités); comedy overture, Percy E. Fletcher, of England; orch. with pf. conductor. © Sept. 8, 1925; 1 c. Sept. 22; E 624637; Hawkes & son, London. 21380

Variazioni senza tema; di G. Francesco Malipiero, of Italy; pf. e. orch. Partitura. Ed. Ricordi. 12mo. © Oct. 19, 1925; 1 c. Oct. 20; E 625130; G. Ricordi & co., Milan. 21381

Vasantasena; shimmy, A. Lullack, of Germany, op. 43; salon orch. 4to. © May 15, 1925; 1 c. Aug. 20; E 624136; Selbst verlag Lullack, Dresden. 21382

Вдоль по Питерской (Down the Petersky); Moscow street song, collected and adapted for voice, Fedor Chaliapine, English w Anna Collingwood,

rev. C. J. Gaisberg, of U. S. [Photostat] © 1 c. Aug. 25, 1925; E 620484; Chas. J. Gaisberg, Washington. [© revision] 21383

Vendetta 'e frate; versi e musica G. Cardenia, of Italy, domiciled at New York; mand. acc. 4to. © Sept. 2, 1925; 2 c. Sept. 8; E 623041; D'Agostino bros., inc., New York. 21384

Vendetta e 'nfamita'; versi N. Palmadessa, musica Luigi Tutela, of Italy; mand. acc. 4to. © Sept. 24, 1925; 2 c. Sept. 25; E 623963; Nicola Palmadessa, Newark, N. J. 21385

Venetian isles; w and melody I. Berlin, of U. S. © 1 c. Sept. 24, 1925; E 623555; Irving Berlin, inc., New York. 21386

—— Same. © Oct. 14. 1925; 2 c. Oct. 15; E 626055; Irving Berlin, inc., New York. 21387

Venetian night and you: the barcarole song, melody L. Katzman, of U. S. © 1 c. Oct. 14, 1925; E 621669; Louis Katzman, New York. 21388

Venetian skies; from Oh you, w Paul Porter and Benjamin Hapgood Burt, melody Milton Suskind, of U. S. © 1 c. Oct. 8, 1925; E 621533; Leo Feist, inc., New York. 21389

Venetian waters: reverie, J. R. Eshleman, of U. S., op. 1; pf. © Sept. 1, 1925; 2 c. Sept. 2; E 620658; J. Robert Eshleman, Harrison, O. 21390

Venite adoremus; Christmas canticle for three choirs, m M. A. Gilsinn, rev. Angelo R. Gilsinn, of U. S. © Oct. 21, 1925; 2 c. Oct. 23; E 621987; Arthur Davis, St. Louis. [© revised edition] 21391

Venus from Venice, oh what a girl: w and melody B. F. Ellison, jr., melody O. J. Rene, jr., and L. Rene, both of U. S. © 1 c. Oct. 16, 1925; E 621740; Bennie F. Ellison, jr., Otis J. Rene, jr., and Leon Rene, Los Angeles. 21392

Verdi (Giuseppe) Di quella pira (Those fire-tongues flaming): from Il trovatore, English version Arthur Clyde, of U. S., m G. Verdi; ten.: in B. Cardilli's ed. [Italian and English texts] © Sept. 14, 1925; 2 c. Oct. 13; E 626223; Mauro V. Cardilli, New York. [© English version] 21393

—— Il Trovatore; excerpts from the opera, arr. A. Lange, of U. S.; pf. © Aug. 31, 1925; 2 c. Sept. 12; E 623160; Arthur Lange, inc., New York. [© rhythmic paraphrase] 21394

Verlassen (Forsaken); von Alfred Scholz, of Germany, hrsg. Ernst Eggert; orch. mit violino 1 direktion. © Aug. 17, 1925; 1 c. Sept. 4; E 624078; Heinrichshofen's verlag, Magdeburg, Germany. 21395

Vers l'île du rêve; pièce symphonique, Francis Popy, arr. J. Furgeot, of France; pour harmonie et fanfare avec direction si bémol. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624319; E. Gaudet, Paris. [© arrangement] 21396

Versuchung (Temptation); von Franz A. Sommer, of Germany, hrsg. Ernst Eggert; orch. © Aug. 3, 1925; 1 c. Sept. 1; E 624035; Heinrichshofen's verlag, Magdeburg, Germany. 21397

Verzweiflung (Despair); von Otto Kalbe, of Germany, hrsg. Ernst Eggert; orch. mit violino 1 direktion. © Aug. 17. 1925; 1 c. Sept. 4; E 624075; Heinrichshofen's verlag, Magdeburg, Germany. 21398

Victimae Paschali laudes; Easter, Latin w, m T. J. Bordonel, of England, rev. and ed. James A. Reilly; mixed voices, with organ acc. 4to. © Jan. 20, 1925; 2 c. Aug. 12; E 623064; McLaughlin & Reilly co., Boston. 21399

Victory; part-song, w Rupert Brooke, m Cyril Jenkins, of Great Britain; male voices. 4to. © Oct. 29, 1925; 1 c. Oct. 26; E 625213; W. Paxton & co., ltd., London. 21400

Victory (The) side; w and m W. M. Runyan, of U. S. © Sept. 15, 1925; 2 c. Oct. 19; E 621803; William M. Runyan, Chicago. 21401

Vieille chanson; par F. Salabert, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624524; Francis Salabert, Paris. 21402

Vieille chanson espagnole; de Louis Aubert, arr. Roger Branga, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624393; Durand et cie., Paris. [© orchestration] 21403

Vieille prière bouddhique (Old Buddhist prayer); prière quotidienne pour tout l'univers, traduction S. Karpelès, traduction anglaise J. N. Scholefield, musique Lili Boulanger, of France; tén., choeur et orch. Partition. © Aug. 29, 1925; 1 c. Sept. 14; E 624376; Durand et cie., Paris. 21404

Viens à la danse! serenade-java, Alfredo Barbirolli, of Italy; petit orch. con pf. conduttore. Ed. Carisch. 4to. © Aug. 5, 1925; 1 c. Oct. 12; E 625030; A. & G. Carisch & c., Milan. 21405

Vieux (Le) chemin: poème André Dumas, musique Antoine Mariotte, of France, op. 21. © Sept. 11, 1925; 1 c. Sept. 11; E 624247; Enoch & cie., Paris. 21406

Vikhozhoo odin ya na dorogoo (Выхожу одинь я на дорогу); alein in weg, Russian folk song, arr. Jack Kammen, of U. S. © Aug. 12, 1925; 2 c. Aug. 20; E 622379; Jack and Joseph Kammen, Brooklyn. [© arrangement] 21407

Village (The) church; by Jean Sibelius, of Finland, op. 103, no. 1, ed. and rev. W. F. Ambrosio, of U. S.; pf. © Aug. 1, 1925; 2 c. Oct. 5; E 623899; Carl Fischer, inc., New York. 21408

Village (The) church; by Richard J. Pitcher, of Great Britain; pf. © Sept. 28, 1925; 2 c. Sept. 30; E 621320; Theo. Presser co., Philadelphia. 21409

Village of Ding dong bell; w Karl M. White and Robert A. Burten, m Leonard W. Joy, of U. S.; pf. sc. © 1 c. Sept. 26, 1925; E 621563; White entertainment bureau, Boston. 21410

Village pictures; by Felix Swinstead, of Great Britain, op. 62, ed. Thomas F. Dunhill; pf. 1. Colleen. [3 others] © Sept. 28, 1925; 1 c. Oct. 12; E 625247; Edward Arnold & co., London. 21411

Village (The) school mom; w D. W. Nearhoff, m Harry L. Alford, of U. S. © Sept. 8, 1925; 2 c. Sept. 11; E 620769; D. W. Nearhoff, Oostburg, Wis. 21412

Violin (A) courtship; w and melody P. B. Holton, of U. S. © 1 c. Sept. 14, 1925; E 620806; Pearl Brough Holton, Greensburg, Pa. 21413

Virginia creeper; by Billy Mayerl, of Great Britain; pf. © Oct. 12, 1925; 1 c. Oct. 14; E 625009; Keith, Prowse & co., ltd., London. 21414

Virgin's (The) cradle hymn; unison song, w Samuel T. Coleridge, melody Corner, arr. Charles Wood, of Great Britain, ed. Martin Akerman; in F. 4to. [Staff and tonic sol-fa notations] © Sept. 4, 1925; 1 c. Sept. 19; E 624756; H. F. W. Deane & sons, the Year book press, ltd., London. 21415

Virtuous (The) wife; suite, incidental music, Henry Purcell, ed. Gustav Holst, of Great Britain; strings with additional wind and drum parts. Sc. 4to. © Oct. 13, 1925; 1 c. Oct. 14; E 625015; Novello & co., ltd., London. [© editing] 21416

—— Same. 1. Violino primo.—2. Violino secondo.—3. Viola.—4. Violoncello e basso. © Oct. 13, 1925; 1 c. each Oct. 14; E 625016–625019; Novello & co., ltd., London. [© editing] 21417–21420

Vision; mélodie mystique, E. Mezzacapo, of Italy, arr. Alf. Amadei; orch., avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. July 2, 1925; E 615130; E. Gaudet, Paris. 21421

Viulinata; versi E. Battiparano, musica G. Ferraro, of Italy, domiciled at Bronx, N. Y.; mand. acc. 4to. © Sept. 28, 1925; 2 c. Oct. 14; E 621653; D'Agostino bros., inc., New York. 21422

Viva el Principe; tango, por Maria Gutiérrez-Ponce, of Great Britain; pf. © Oct. 13, 1925; 1 c. Oct. 14; E 625010; Keith, Prowse & co., ltd., London. 21423

Voce napulitana; versi T. Caracciolo, musica L. Di Freda, of Italy; mand. acc. 8vo. © Sept. 8, 1925; 2 c. Oct. 14; E 621654; D'Agostino bros., inc., New York. 21424

Voices of the air; four poetic rhythms, Hubert Bath, of England; pf. 1. The breeze of morn. [3 others] © Sept. 10, 1925; 1 c. Sept. 25; E 624683; Rowland's, London. 21425

Voila; tango espagnole, F. Strumillo, of Italy; pf. © July 25, 1925; 1 c. Aug. 10; E 624649; Ferdinando Strumillo, Naples. 21426

Volga boatmen's song; Russian folk song, text and arr. Paul Bliss, of U. S.; mixed voices. 4to. © Oct.

9, 1925; 2 c. Oct. 12; E 623973; Theo. Presser co., Philadelphia. [© new arrangement] 21427

Volkslieder—foxtrot; in potpourri-form, Carl Robrecht, of Germany; pf. © Aug. 25, 1925; 1 c. Sept. 30; E 624717; Heinrichshofen's verlag, Magdeburg, Germany. 21428

Voulez-vous; paroles Phylo, musique Gaston Gabaroche, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624402; Francis Salabert, Paris. 21429

W. H. S. march; by J. G. Kohler, of U. S.; solo B flat cornet or conductors. © 1 c. Oct. 5, 1925; E 621405; John George Kohler, Wampun, Wis. 21430

Wade in de water; four-part cho., negro spiritual, arr. H. T. Burleigh, of U. S.; mixed voices. 4to. © Sept. 18, 1925; 2 c. Sept. 19; E 623520; G. Ricordi & co., inc., New York. 21431

Wade in de water; negro spiritual, arr. H. T. Burleigh, of U. S.; high voice. © Oct. 5, 1925; 2 c. Oct. 6; E 621517; G. Ricordi & co., inc., New York. 21432

Wagner (Richard) O star of eve; from Tannhäuser, arr. J. Stuart Archer, of Great Britain; organ. obl. 8vo. © Sept. 9, 1925; 1 c. Sept. 8; E 624202; W. Paxton & co., ltd., London. 21433

—— Prelude; scene 2, from Das Rheingold, transcribed Herbert A. Fricker, of England; organ. © Sept. 11, 1925; 2 c. Sept. 15; E 623293; G. Schirmer, inc., New York. [© transcription] 21434

—— Rêves; mélodie, arr. F. Salabert, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 4; E 624531; Francis Salabert, Paris. [© arrangement] 21435

—— Sword dance; from Rienzi ballet, arr. Fred Lampe, of U. S.; orch. Ascher's ed. © Apr. 1, 1925; 2 c. Sept. 25; E 621132; Emil Ascher, inc., New York. [© new arrangement] 21436

—— Träume (Dreams); study for Tristan and Isolde, transcribed Herbert A. Fricker, of U. S.; organ. © Oct. 19, 1925; 2 c. Oct. 22; E 621962; G. Schirmer, inc., New York. [© transcription] 21437

Wait a while; w Eugene West, m Lou Herscher, of U. S.; pf. acc., with ukulele arr. Fred Schaefer. © Oct. 25; 1925; 2 c. Oct. 24; E 626286; Lou Herscher, Philadelphia. 21438

Wait for me; w and melody A. Hester, of U. S. © 1 c. Sept. 8, 1925; E 622988; Anna Hester, Shamokin, Pa. 21439

Wait for the waggon (Attendez le caisson); intro; Regimental march of the royal army service corps., Charles Woodhouse, of England; orch. with pf. conductor. 4to. © Oct. 8, 1925; 1 c. Oct. 21; E 625127; Hawkes & son, London. 21440

Wait till my ship comes in; w and melody James Brockman, of U. S. © 1 c. Sept. 11, 1925; E 623186; Leo Feist, inc., New York. 21441

Wait 'till to-morrow night; w Edgar Leslie and Jack Palmer, m Harry Woods, of U. S.; pf. and ukulele acc. © Oct. 19, 1925; 2 c. Oct. 16; E 621735; Clarke and Leslie songs, inc., N. Y. 21442

Waiting; fox trot, Joseph Nussbaum, arr. Arthur Lange, both of U. S.; orch. 4to. © Oct. 12, 1925; 2 c. Oct. 14; E 621675; Arthur Lange, inc., New York. 21443

Waiting; w R. E. Spencer, melody Onslow Stevenson, of U. S. © 1 c. Oct. 9, 1925; E 621551; Robert Elliott Spencer, San Francisco. 21444

Waiting and watching for me; w and melody Mrs. M. S. Ashbaugh, of U. S. © 1 c. Sept. 8, 1925; E 622987; Mrs. M. S. Ashbaugh, Vandergrift, Pa. 21445

Waiting for that morrow; w and melody T. Asa, of U. S. © 1 c. Sept. 19, 1925; E 623361; Thomas Asa, W. Brownsville, Pa. 21446

Waiting for the sunshine; fox-trot, w and m Boyd Bunch and Michael Manguso, both of U. S.; pf. and ukulele acc. © Oct. 3, 1925; 2 c. Oct. 31; E 626484; Bishop music pub. house, Buffalo. 21447

Waiting for the tide to turn; w Al. Piantadosi, m Sam Williams, of U. S.; pf. acc., with ukulele arr. Dick Konter. © Oct. 13, 1925; 2 c. Oct. 14; E 621648; Shapiro, Bernstein & co., inc., New York. 21448

Waiting to meet you again some day; w C. M. Herd, melody Helen Martin, of U. S. © 1 c. Oct. 19, 1925; E 621763; Cecille Mae Herd, Wardlow, Alberta, Canada. 21449

Wake up every morning with a smile; w Bud De Sylva and Bud Green, melody Al Sherman, of U. S. © 1 c. Oct. 10, 1925; E 623858; Irving Berlin, inc., New York. 21450

Waldfeuer; worte H. von Gilm, musik Ernst Kunz, of Switzerland, op. 67, nr. 8; männerchor a capella. 4to. © May 19, 1925; 1 c. Oct. 10; E 625068; Gebr. Hug & co., Liepzig. 21451

Waldlied; worte Gottfried Keller, musik Johannes Händel, of Germany, op. 17; männerchor ohne begleitung. 4to. © June 3, 1925; 1 c. Oct. 10; E 625056; Gebr. Hug. & co., Leipzig. 21452

Walk as much as you can; one-step, w and m Joe Peterman, of Great Britain; pf. and ukulele acc.; in D. © Oct. 9, 1925; 1 c. Oct. 10; E 625002; Lawrence Wright music co., London. 21453

Walker you're a son of Tammany Hall; w by J. H. Flattery, m Joseph F. Pokorny, of U. S. © Oct. 7, 1925; 2 c. Oct. 8; E 623823; James H. Flattery, New York. 21454

Walking home with Josie; from The city chap, w Anne Caldwell, m Jerome Kern, of U. S. © Oct. 7, 1925; 2 c. Oct. 9; E 621574; T. B. Harms co., New York. 21455

Waltz ballad; by W. Allen, arr. Frank Richter, both of U. S.; pf. © 1 c. Oct. 14, 1925; E 628071; Ward Allen, Minneapolis. 21456

Waltz-encore; by E. Chapman, of U. S.; pf. © Aug. 26, 1925; 2 c. Sept. 11; E 620905; Elizabeth Chapman, Chicago. 21457

Waltz me again; w H. Cheiffetz, melody H. Cheiffetz and Anthony Vivio, both of U. S. © 1 c. Sept. 3, 1925; E 621095; Hymon Cheiffetz, Buffalo. 21458

Waltz of love; w and melody Spencer Williams and Sidney Bechet, of U. S. © 1 c. Sept. 19, 1925; E 623374; Clarence Williams music pub. co., inc., New York. 21459

Waltzing in fairyland; by E. R. Gilley, of Canada, op. 2; pf. © Sept. 17, 1925; 1 c. Sept. 23; E 624650; Eileen Ruthven Gilley, New Westminster, B. C., Canada. 21460

Wanda; w and m D. B. Clark, of U. S. © 1 c. Sept. 26, 1925; E 623639; Dorothy Buell Clark, Washington. 21461

Wandelbilder; drei leichte stücke, Ed. Poldini, of Hungary, op. 75; klavier. 1. Brunnenfee. [2 others] © Apr. 20, 1925; 1 c. Aug. 20; E 624171; Julius Hainauer, Breslau, Germany. 21462

Wandering down the sunset trail; w and melody L. Leech, of U. S. © 1 c. Sept. 14, 1925; E 620826; Lura Leech, West McHenry, Ill. 21463

Wandering dreams; w and melody C. Catuccio, of U. S. © 1 c. Sept. 19, 1925; E 623373; Carl Catuccio, Waterbury, Conn. 21464

Want a little lovin'; w Benny Davis, m Harry Warren, of U. S.; pf. acc., with ukulele arr. Dick Konter. © Sept. 2, 1925; 2 c. Sept. 3; E 620656; Shapiro, Bernstein & co., inc., New York. 21465

Warum? worte H. von Gilm, musik Ernst Kunz, of Switzerland, op. 67, nr. 6; männerchor a capella. 4to. © May 19, 1925; 1 c. Oct. 10; E 625063; Gebr. Hug & co., Leipzig. 21466

Was ich liebe; worte J. Wiss-Stähli, musik S. Krannig, of Switzerland; gemischter chor. 4to. © May 15, 1925; 1 c. Oct. 10; E 625064; Gebr. Hug & co., Leipzig. 21467

Wassail; four-pt. song, w John Bale, m Charles Wood, of Great Britain, ed. Martin Akerman; mixed voices. 4to. © Sept. 4, 1925; 1 c. Sept. 19; E 624757; H. F. W. Deane & sons, the Year book press, ltd., London. 21468

Watch your steps; w and m Alfred W. Sweet, of U. S.; pf. © Oct. 28, 1925; 2 c. Oct. 15; E 626431; Oh boy gum co., Allston, Me. 21469

Watchword; hymn tune, w anon., melody S. E. Martin, harmonized Herbert Stavely Sammond, both of U. S. © Oct. 19, 1925; 2 c. Oct. 20; E 626151; Samuel E. Martin, Brooklyn. 21470

Water (A) colour; by Kitty Parker, of Great Britain; pf. © Sept. 10, 1925; 1 c. Oct. 6; E 624776; Augener, ltd., London. 21471

Water fall; by Irénée Bergé, arr. R. Jungnickel, both of U. S.; orch. with pf. conductor. © Oct. 19, 1925; 2 c. Oct. 17; E 626063; Ross Jungnickel, New York. 21472

Water lilies; melody, Franz Köhler, of U. S., ed. Calvin Grooms; pf. Century ed. © Sept. 10, 1925; 2 c. Sept. 11; E 620789; Century music pub. co., New York. 21473

Water-lily; trio, Avenir H. Monfred, of U. S., op. 22, no. 3; pf., violon et violoncelle avec violon ripiane et contrebasse, ad lib. © Aug. 29, 1925; 2 c. Sept. 14; E 620877; Francis Salabert, Paris. 21474

Water-million time; part-song, w Frances V. Hubbard, m T. Frederick H. Candlyn, arr. N. Clifford Page, of U. S.; men's voices. 4to. © Sept. 8, 1925; 2 c. Sept. 18; E 623329; Oliver Ditson co., Boston. [© arrangement] 21475

Water-sprites' (The) frolic; by H. J. Stewart, of U. S.; organ. © Aug. 14, 1925; 2 c. Sept. 5; E 623088; White-Smith music pub. co., Boston. 21476

Waterstone (Satella S.) Two sacred songs; w and m S. S. Waterstone, of U. S., harmonized Elizabeth H. David. God keep you dear. [1 other] © 1 c. May 20, 1925; E 626218; Satella S. Waterstone, So. Orange, N. J. 21477

Wavelets; valsette-arpeggio, Chester Nordman, of U. S.; pf. © Oct. 17, 1925; 2 c. Oct. 26; E 628065; Arthur Davis, St. Louis. 21478

Way (The); sacred song, w and m E. M. Liberman, of U. S., arr. Fred D. Heck. © Aug. 17, 1925; 2 c. Sept. 11; E 620924; Ernestine M. Liberman, Memphis, Tenn. 21479

Way down in Cuba; w and melody R. E. Duke, of U. S. © 1 c. Oct. 20, 1925; E 626156; Russell E. Duke, Chicago. 21480

Way down South; w and m M. E. Cohen, of U. S. © 1 c. Oct. 28, 1925; E 628106; Myrtle Estelle Cohen, San Francisco. 21481

Wayside melodies; recreation album of little pieces, Felix Gerard, of England; pf. pt. 1. 1. The wooden army. [2 others]—pt. 2. 1. Stately dance. [2 others] © Sept. 21, 1925; 1 c. Oct. 1; E 624723, 624724; Joseph Williams, ltd., London. 21482, 21483

We all love Pola; w and m P. H. Hale, of U. S. © 1 c. Oct. 24, 1925; E 626294; Philip Henry Hale, St. Louis. 21484

We are pilgrims here; w B. B. Edmiaston, m Samuel William Beazley, of U. S. © Sept. 20, 1925; 2 c. Oct. 7; E 621454; Samuel W. Beazley, Chicago. 21485

We are so good; march, from The prince and the maid, English w Adrian Ross, of Great Britain, m Hans Ailbout; in F. [Staff and tonic sol-fa notations] © Sept. 4, 1925; 1 c. Sept. 17; E 624591; Aschenberg, Hopwood & Crew, ltd., London. [© new edition with English words] 21486

We are told that the Savior will come; w B. B. Edmiaston, m S. W. Beazley, of U. S. © Sept. 20, 1925; 2 c. Oct. 7; E 621459; Samuel William Beazley, Chicago. 21487

We'll get along alright; w Harry Tobias and Harry Pease, melody Ed. G. Nelson, of U. S. © 1 c. Sept. 11, 1925; E 623177; Leo Feist, inc., New York. 21488

—— Same. © Oct. 14, 1925; 2 c. Oct. 16; E 621685; Leo Feist, inc., New York. 21489

We'll meet again in Normandy; waltz ballad, w Gus Kahn, m Frank Cambria, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Sept. 11, 1925; 2 c. Sept. 15; E 620885; Leo Feist, inc., New York. 21490

We love Him, for He first loved us; w and m V. B.–C. Demarest, of U. S. © Feb. 10, 1925; 2 c. Oct. 17; E 626089; Victoria Booth-Clibborn Demarest, Chicago. 21491

We love our King; hymn, w J. M. Henson, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623215; Samuel William Beazley, Chicago. 21492

We're bringing up father in a modern way; melody L. P. Flounders, of U. S. © 1 c. Sept. 11, 1925; E 620800; Leslie Pyewell Flounders, West Philadelphia. 21493

We're gliding on; w and m C. F. Dartt, of U. S. Buffalo, Eberle music co. © Sept. 19, 1925; 2 c. Sept. 23; E 621135; Chauncey F. Dartt, Wellsboro, Pa. 21494

We're happy tho' we're married; w and melody E. Dupree, of U. S. © 1 c. Sept. 19, 1925; E 623351; Elsie Dupree, Alabama City, Ala. 21495

We're not monkeys anymore; w and m C. H. Lockwood, of U. S. © 1 c. Sept. 19, 1925; E 623403; Charles Henry Lockwood, Ogden, Utah. 21496

We're off and running free; w and melody A. S. Tidnam, of U. S. © 1 c. Sept. 19, 1925; E 623349; A. S. Tidnam, McAfee, N. J. 21497

We should care; w and melody I. Berlin, of U. S. © 1 c. Oct. 27, 1925; E 626316; Irving Berlin, inc., New York. 21498

We were a wow; from Merry-merry, w Harlan Thompson, melody Harry Archer, of U. S. © 1 c. Sept. 1, 1925; E 622896; Leo Feist, inc., New York. 21499

We will sing hallelujah; hymn, w J. M. Henson, m S. W. Beazley of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623210; Samuel William Beazley, Chicago. 21500

Weary; w and melody D. Penrod, of U. S. © 1 c. Sept. 26, 1925; E 623625; Doris Penrod, Kalispell, Mont. 21501

Weary; w and melody T. H. Lassagne and W. H. Schoening, both of U. S. [Photostat] © 1 c. Oct. 28, 1925; E 628102; Theodore H. Lassagne and William H. Schoening, Washington. 21502

Wedding (The) bells; w and melody C. Thompson, of U. S. © 1 c. Sept. 26, 1925; E 623607; Charles Thompson, Jersey City. 21503

Wedding chimes; intermezzo religioso, R. Kiener, of Germany, domiciled at Pittsburgh; pf. © Sept. 19, 1925; 2 c. Sept. 21; E 621069; Richard Kiener, Pittsburgh. 21504

Wedding (A) day prayer; w Albert P. Shreinberg, m Mrs. M. J. Swinburne, of U. S. © 1 c. Sept. 25, 1925; E 621160; Mrs. M. J. Swinburne, Washington. 21505

Wedding serenade; by Carl Schmeidler, of Germany; pf. © Oct. 27, 1925; 2 c. Oct. 29; E 626366; Theo. Presser co., Philadelphia. 21506

Wee toy; from Oh you, w Paul Porter and Benjamin Hapgood Burt, melody Milton Suskind, of U. S. © 1 c. Oct. 8, 1925; E 621523; Leo Feist, inc., New York. 21507

Weidt's chord system; by A. J. Weidt, of U. S. 1. Supp. 9b; piano.—2. Supp. 10, new, S. V. C.—3. Supp. 10a, TB-B. © Aug. 27, Sept. 8, 1925; 2 c. each Oct. 2; E 623700–623702; Albert J Weidt, Newark, N. J. 21508–21510

Weidt's chord system; composition A. J. Weidt, of U. S. Lesson 4–7. Rev. © Aug. 27, Sept. 8, 1925; 2 c. each Oct. 2; E 623696–623699; Albert J. Weidt, Newark, N. J. 21511–21514

Weihelied; der Auslandsdeutschen in den vereinigten staaten, w and m A. Nikolaus, of U. S.; einstimmig männerchor. 4to. © Sept. 30, 1925; 2 c. Oct. 2; E 621286; Adolf Fuchs, Detroit. 21515

Weihnachtsjubel und trubel; Weihnachtliches intermezzo, text und musik Walter René Mortier, of Germany, op. 441; klav. © Sept. 17, 1925; 1 c. Oct. 15; E 625048; Drei-masken verlag, a. g., Berlin. 21516

Weihnachtslied; aus Gabler: Geistl. volkslieder, musik Fritz Reuter, of Germany, op. 9, nr. 3; frauenchor. 4to. © July 18, 1925; 1 c. Oct. 10; E 625058; C. F. Kahnt, Leipzig. 21517

Weisse (Die) weste; musikalisches lustspiel in 3 akten nach Fritz Friedmann-Frederich von Hans H. Zerlett, musik Otto Urack, of Germany; klavierauszug. © Mar. 27, 1925; 1 c. Aug. 20; E 624167; Edition Vuvag, Berlin. 21518

Welcome, buddy mine; w and m H. W. Wendland, of U. S. © Oct. 8, 1925; 2 c. Oct. 12; E 626018; H. W. Wendland, Omaha, Neb. 21519

Wells-Hansen (Lauritz) Carol; valse, L. Wells-Hansen, of France; pf. © 1 c. Sept. 14, 1925; E 624340; Lauritz Wells-Hansen, Nice, France. 21520

Wenn die mädchen von der liebe träumen; shimmy-fox, aus Olly-Polly, gesangstexte Willi Kollo, musik Walter Kollo, klav. arr. Otto Lindemann, both of Germany. © Sept. 5, 1925; 1 c. Sept. 23; E 624657; Drei-masken verlag, a. g., Berlin. 21521

Wenn du mal keine bleibe hast! shimmy-fox, text Anatole Sutro, musik Tom Burns, of Germany. © July 2, 1925; 1 c. Oct. 10; E 625095; Musikverlag Drei sterne, Berlin. 21522

Wenn man ein mädel küssen will; shimmy-lied, text Otto Stransky, musik Austin Egen, klav. erleichtert Walter Borchert, both of Germany. © Oct. 1, 1925; 1 c. Oct. 12; E 625004; Roehr a.-g., Berlin. 21523

Werkmeister (Heinrich) Canzone; von H. Werkmeister, of Germany; violoncello mit klavierbegleitung. © May 14, 1925; 1 c. Aug. 20; E 624152; Ries & Erler, g. m. b. h., Berlin. 21524

Wet days; by O. Vessella, of Italy, domiciled at Atlantic City, N. J.; melody with pf. acc. © 1 c. Sept 21, 1925; E 621049; Oreste Vessella, Atlantic City. 21525

Wet (A) sheet and a flowing sea; unison song for boys' voices, w Allan Cunningham, m C. Charlton Palmer, of England, ed. Ernest Read; in C. Williams ed. 4to. [Staff and tonic sol-fa notations] © Aug. 25, 1925; 1 c. Sept. 4; E 624095; Joseph Williams, ltd., London. 21526

What a blue eyed baby you are; w Mitchell Parish, m Jack Hanna, of U. S.; pf. and ukulele acc. © Sept. 18, 1925; 2 c. Sept. 18; E 620991; Joe Morris music co., New York. 21527

What a gal-what a pal; w Harold Veo, m Larry Spier, of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Oct. 7, 1925; 2 c. Oct. 7; E 621476; Henry Waterson, inc., New York. 21528

What a life; from Merry-merry, w Harlan Thompson, melody Harry Archer, of U. S. © 1 c. Sept. 1, 1925; E 622897; Leo. Feist, inc., New York. 21529

What are they doing there now; sacred song, w Marvin S. Cooper, m B. D. Sutton, of U. S. 4to. © Sept. 1, 1925; 2 c. Sept. 4; E 623258; B. D. Sutton, Olivet, Ill. 21530

What are you gonna do, when you ain't got nothin' to do; w Gus Kahn, melody Walter Donaldson, of U. S. © 1 c. Sept. 15, 1925; E 623267; Irving Berlin, inc., New York. 21531

What can you do without me; w and melody J. Edgar Dowell, of U. S. © 1 c. Oct. 30, 1925; E 628133; Clarence Williams music pub. co., inc., New York. 21532

What could be sweeter than you; w Lew Brown, m Cliff Friend, of U. S. © Sept. 14, 1925; 2 c. Sept. 17; E 623288; Jerome H. Remick & co., New York. 21533

What Deerfield will do; w and m J. M. Grantham, arr. Alice Woods, both of U. S. © Sept. 22, 1925; 2 c. Sept. 24; E 626214; James Mitchell Grantham, Deerfield, Ill. 21534

What did you do it in; w and m Bill McGurk [i. e. W. R. J. McGurk] of U. S., arr. Frank Carrigan. © 1 c. Sept. 16, 1925; E 620938; William Robert James McGurk, Holyoke, Mass. 21535

What do I care; from A royal pretender, w Harry B. Smith, m Sigmund Romberg, of U. S. © Oct. 28, 1925; 2 c. Oct. 30; E 626468; Harms, inc., New York. 21536

What do we care if it's one o'clock, or two, or three, or four; w Joe Goodwin, m Larry Shay, of U. S. © Aug. 26, 1925; 2 c. Sept. 11; E 620922; Milton Weil music co., Chicago. 21537

What is it like to be loved; w and melody Abe Lyman, Henry R. Cohen and Harry D. Kerr, all of U. S. © 1 c. Oct. 9, 1925; E 621562; Irving Berlin, inc., New York. 21538

What'll I do with a great big world without you; w and melody W. Driscoll, of U. S. © 1 c. Oct. 12, 1925; E 621597; Wilmer Driscoll, Roanoke, Va. 21539

What's become of Molly Malone; w and melody M. Lyle, of Canada. © 1 c. Sept. 14, 1925; E 620829; Mary Lyle, Sarnia, Ont., Canada. 21540

What's in paradise; w A. Karuzie, m Florence Coulter, of U. S. © 1 c. Oct. 14, 1925; E 621655; Anthony Karuzie, Taylor, Pa. 21541

What's the matter Sue; w and m C. K. Harris, of U. S. © Sept. 7, 1925; 2 c. Sept. 8; E 623040; Chas. K. Harris, New York. 21542

What shall I do to have you back? w and melody C. Lacour, of U. S. © 1 c. Oct. 3, 1925; E 623774; Curry Lacour, Cottonport, La. 21543

What will we use for money; w Chick Endor, m Eddie Ward, of U. S. © Sept. 12, 1925; 2 c. Sept. 15; E 620886; Harms, inc., New York. 21544

What would you do if I made you love me? w and m L. S. Hastings of U. S. © Aug. 3, 1925; 2 c. Aug. 21; E 623948; Laura Shay Hastings, Portland, Or. 21545

Wheel him in; w and melody W. Lyness, of U. S. © 1 c. Oct. 3, 1925; E 623743; William Lyness, Tillsonburg, Ont., Canada. 21546

When a flapper has her fun; w and melody F. L. Hopkins, of U. S. © 1 c. Oct. 19, 1925; E 621853; Francis Leo Hopkins, Baltimore. 21547

When a Rolls rolls into a one-horse town; w Wm. Duncan, melody Harold Orlob, of U. S. © 1 c. Sept. 15, 1925; E 620935; Leo Feist, inc., New York. 21548

When de banjo plays; w E. S. Tillotson, m Ira B. Wilson, of U. S.; two part cho. of treble voices. 4to. © Aug. 20, 1925; 2 c. Oct. 9; E 623839; Lorenz pub. co., Dayton, O. 21549

When He may come; w F. E. Marsh, m H. G. Tovey, of U. S. © Sept. 15, 1925; 2 c. Oct. 19; E 621786; Herbert George Tovey, Los Angeles. 21550

When I am big like ma; w W. N. Bugbee, m Carolyn R. Freeman, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Sept. 28, 1925; 2 c. Oct. 10; E 621815; Willis N. Bugbee, Syracuse, N. Y. 21551

When I am dancing with you; w and m Wm. McMillan Talbott, of U. S. © Oct. 17, 1925; 2 c. Oct. 19; E 621837; Wollstein & Talbott, Paris, Ky. 21552

When I am singing; Miwok air, w and m D. N. Lehmer, of U. S.; with obbl. flute. © 1 c. Oct. 20, 1925; E 626144; Derrick Norman Lehmer, Berkeley, Calif. 21553

When I dream of the last waltz with you; waltz, w Gus Kahn, m Ted Fiorito, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Oct. 8, 1925; 2 c. Oct. 10; E 623932; Leo Feist, inc., New York. 21554

—— Same. arr. Frank E. Barry, of U. S.; orch. Feist ed. 4to. © Oct. 21, 1925; 2 c. Oct. 22; E 626345; Leo Feist, inc., New York. [© arrangement] 21555

When I dream of you; w and m L. Seidenman and H. Glynn Morris, both of U. S.; pf. © 1 c. Oct. 23, 1925; E 621973; Louis Seidenman, Baltimore. 21556

When I get done with my man he ain't no good to no one else; w W. V. Archer, melody Woody Frisino, of U. S. © 1 c. Oct. 21, 1925; E 621911; William Vernon Archer, Baltimore. 21557

When I get you where I want you tonight; w R. Ferguson, m Charlie F. Bauer, of U. S. © Aug. 26, 1925; 2 c. Sept. 11; E 620923; Robert Ferguson, Dunedin, Fla. 21558

When I look beyond the curtain; w Johnson Oatman, jr., m Christopher C. Stafford, of U. S. © Oct. 1, 1925; 2 c. Oct. 17; E 626071; Stafford and Stamps, Jacksonville, Tex. 21559

When I meet my old father and mother once more; w and melody E. Sweeney, of U. S. © 1 c. Oct. 19, 1925; E 621880; Edward Sweeney, Harrison, N. J. 21560

When I remember; waltz, S. Stamos, of Greece, domiciled at Chicago; pf. © 1 c. Oct. 10, 1925; E 623885; Spyros Stamos, Chicago. 21561

When I was a Broadway rose; w C. Thornton, melody Helen Martin, of U. S. © 1 c. Oct. 2, 1925; E 621360; Charles Thornton, New York. 21562

When I went out a-walking; Irish folk tune, w F. W. Harvey, m adapted and arr. A. Herbert Brewer, of England; sop. or ten. (*In* A sprig of shamrock) © Aug. 29, 1925; 1 c. Sept. 9; E 624109; Novello & co., ltd., London. [© adaptation and arrangement] 21563

When it's June on Palomar; w and m A. B. Tillinghast, of U. S.; with violin obbl. © Sept. 10, 1925; 2 c. Sept. 11; E 620771; Alice B. Tillinghast, Palomar Mountain, Calif. 21564

When Jesus died on Calvary; w E. C. Slater, melody Arnold T. Lax, of U. S. © 1 c. Oct. 14, 1925; E 621672; Edith Slater, Embro, Ont., Canada. 21565

When kisses reach the heart; w Elsie Jean, m Charlotte Presselle [pseud. of S. Presel] of U. S. © 1 c. Sept. 4, 1925; E 622958; Sadie Presel, Providence, R. I. 21566

When love comes to you; w and melody M. J. Webb, of U. S., op. 13. © 1 c. Aug. 31, 1925; E 621056; Madoliene Jones Webb, W. Frankfort, Ill. 21567

When love is near; from Spring in autumn, w Gus Kahn, and Raymond B. Egan, m Will Ortmann, of Germany, domiciled at New York. © Oct. 7, 1925; 2 c. Oct. 9; E 623855; Harms, inc., New York. 21568

When love is shining; w and m W. M. Runyan, of U. S. © Sept. 15, 1925; 2 c. Oct. 19; E 621799; William M. Runyan, Chicago. 21569

When love speaks to my heart; w and melody W. E. Dawson, of U. S. © 1 c. Oct. 19, 1925; E 621864; W. E. Dawson, Stockton, Calif. 21570

When lovers meet; w Charles Swain, m Louis Adolphe Coerne, of U. S., op. 176, no. 1; low voice; in C. © Oct. 23, 1925; 2 c. Oct. 30; E 626465; Oliver Ditson co., Boston. 21571

When my home town is on the air; w and melody L. A. Twigg, of U. S. © 1 c. Sept. 19, 1925; E 623348; L. A. Twigg, Washington. 21572

When nights are long; w Mitchell Parish, m Larry Briers, of U. S. © Oct. 6; 1925; 2 c. Oct. 6; E 623796; Joe Morris music co., New York. 21573

When our lips in kisses met; waltz, w R. Hulse, m Ray Hibbeler, of U. S. © 1 c. Oct. 23, 1925; E 621965; Robert Hulse, Wall Lake, Ia. 21574

When red leaves fall; by Lucina Jewell, of U. S.; pf. © Oct. 1, 1925; 2 c. Oct. 5; E 623819; G. Schirmer, inc., New York. 21575

When romance is gone; from Land of romance, w Raymond W. Peck, melody Percy Wenrich, of U. S. © 1 c. Oct. 8, 1925; E 621525; Leo Feist, inc., New York. 21576

When shadows fall; w Clifford Harris, m May Clapham, of Great Britain; pf. acc., with arr. for banjulele banjo and ukulele by Kel Keech; in G. [Staff and tonic solfa notations.] © Sept. 16, 1925; 1 c. Sept. 17; E 624584; B. Feldman & co., London. 21577

When the evening shadows greet us; w O. S. Lamberson, melody Arnold T. Lax, of U. S. © 1 c. Sept. 22, 1925; E 623529; O. S. Lamberson, Plummer, Id. 21578

When the gold in your hair has turned silvery gray; w E. K. Arnold, m Bernice H. Derry, of U. S. © 1 c. Oct. 9, 1925; E 621540; E. K. Arnold, Lansing, Mich. 21579

When the leaves begin to turn; w and melody A. Edwards, of U. S. © 1 c. Sept. 19, 1925; E 623371; Arthur Edwards, Newark, N. J. 21580

When the one you love, loves you; waltz song, w Cliff Friend, m Paul Whiteman and Abel Baer, arr. Alfred J. Doyle, all of U. S.; male quartet. 4to. © Oct. 19, 1925; 2 c. Oct. 21; E 628002; Leo Feist, inc., New York. [© arrangement] 21581

When the only one meets the only one; from Land of romance, w Raymond W. Peck, melody Percy Wenrich, of U. S. © 1 c. Oct. 8, 1925; E 621526; Leo Feist, inc., New York. 21582

When the right boy meets the right girl, that's the right time to love; fox-trot, from How's the king, w and m Owen Murphy and Jay Gorney, both of U. S. © Oct. 1, 1925; 2 c. Oct. 3; E 621376; Leo Feist, inc., New York. 21583

—— Same. melody Joe Gorney, of U. S. © 1 c. Sept. 15, 1925; E 620928; Leo Feist, inc., New York. 21584

When the whole world turns you down, go back to your mother and home; w and m Raymond and LeRoy DeWitt, both of U. S. © 1 c. Sept. 18, 1925; E 620978; Artophone corp., St. Louis. 21585

When the world of the eyes; old Irish tune, w F. W. Harvey, m adapted and arr. A. Herbert Brewer, of England; sop. or ten. (*In* A sprig of shamrock) © Aug. 29, 1925; 1 c. Sept. 9; E 624107; Novello & co., ltd., London. [© adaptation and arrangement] 21586

When they light up the lamp; w and melody B. Keyes, of U. S. © 1 c. Oct. 5, 1925; E 621407; Baron Keyes, San Francisco. 21587

When we meet in the garden of love; w and m T. D. Berry, of U. S. © Aug. 17, 1925; 2 c. Sept. 11; E 620913; Thomas Davis Berry, New Orleans. 21588

When we recall; w and melody S. W. Ramsey, of U. S. © 1 c. Sept. 26, 1925; E 623594; S. W. Ramsey, Roanoke, Va. 21589

When will it be; w and melody Mario Alvarez, of Cuba, domiciled at New York. © 1 c. Oct. 9, 1925; E 621539; Ildeberto J. Alvarez, New York. 21590

When you answered me, yes, I love you; w and m L. Smart, of U. S. © 1 c. Oct. 24, 1925; E 626284; Louis Smart, Chicago. 21591

When you are in love; w Babe Reid, m Hugh Thompson, of U. S. © Oct. 26, 1925; 2 c. Oct. 23; E 621937; Paragon music co., New York. 21592

When you are in love; w Mena Silas, m M. Silas and Arthur Silas, both of Great Britain. © 1 c. Oct. 24, 1925; E 626289; Frieda Fishbein, Brooklyn. 21593

When you are near; w Vivian Y. Laramore, m Blanche Crook, of U. S. © Oct. 24, 1925; 2 c. Oct. 23; E 621923; Gamble hinged music co., Chicago. 21594

When you begin to miss me; w and m Ilma Merska Barnes, of Australia; in F. London, Swifts music publishers. [Staff and tonic sol-fa notations] © Aug. 29, 1925; 1 c. Sept. 14; E 624257; H. F. Swift, London. 21595

When you come to the end of the lane; w and melody J. Vollmer, of U. S. © 1 c. Oct. 5, 1925; E 621409; James Vollmer, Philadelphia. 21596

When you had me, why didn't you keep me; w and melody K. B. Roberts, of U. S. © 1 c. Oct. 24, 1925; E 626263; Katherine B. Roberts, Old Towne, Me. 21597

When you're feelin' mighty sad an blue; w and melody F. S. Neilson, of U. S. © 1 c. Oct. 27, 1925; E 626314; Frederick Sylvester Neilson, New York. 21598

When you're gone; w and m E. P. Roberts, of U. S. © 1 c. Sept. 23, 1925; E 621108; Elmer Paul Roberts, Buffalo. 21599

When you see that aunt of mine; from Harem auf reisen, American version, Johnson and Bibo, both of U. S., m Rudolph Nelson. © Sept. 14, 1925; 2 c. Sept. 16; E 623242; Edward B. Marks music co., New York. [© English title and lyrics] 21600

When you see that aunt of mine (Wenn du meine tante siehst); fox trot, American version Johnson & Bibo, m Rudolph Nelson, arr. Arthur Lange, of U. S.; orch. with w. 4to. © Sept. 17, 1925; 2 c. Sept. 18; E 621004; Edward B. Marks music co., New York. [© arrangement] 21601

When your cup runneth over; w and m W. E. Booth-Clibborn, of Great Britain, domiciled at St. Paul, Minn. © Feb. 10, 1925; 2 c. Oct. 17; E 626108; William E. Booth-Clibborn, St. Paul. 21602

When your dreams, yes dreams come true; waltz, w and m J. G. C. Akers, of U. S., arr. Len Fleming. Wallace, Neb., Akers music co. © Oct. 16, 1925; 2 c. Oct. 19; E 621899; J. G. C. Akers, Wallace, Neb. 21603

Where are you going children dear (Wohin, ihr kinderlein, wohin); w anon., m Baum, arr. Friedrich Otto Reuter, of U. S.; children and choir. 8vo. © Sept. 11, 1925; 2 c. Sept. 14; E 620863; Mrs. F. O. Reuter, New Ulm, Minn. 21604

Where can she be; w and melody J. J. Leyburn, jr., of U. S. © 1 c. Oct. 10, 1925; E 623880; John J. Leyburn, jr., Philadelphia. 21605

Where dawn and sunset meet; four-part song, Thurlow Lieurance, of U. S.; women's voices with violin obbl. 4to. © Aug. 29, 1925; 2 c. Sept. 1; E 622860; Theo. Presser co., Philadelphia. 21606

Where did my boy go; yodel, w and m F. Zimmermann, of Switzerland, domiciled at Los Angeles. © 1 c. Oct. 2, 1925; E 621356; Fritz Zimmermann, Los Angeles. 21607

Where does the candle-light go, when you blow it out? w Dave Sonn, m Jos. Geo. Gilbert, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. Kel Keech; in G. [Staff and tonic sol-fa notations] © Oct. 23, 1925; 1 c. Nov. 7; E 625369; Lareine & co., ltd., London. 21608

Where go the boats? w Robert Louis Stevenson, m Eric Harding Thiman, of Great Britain. © Sept. 23, 1925; 1 c. Oct. 6; E 624769; Augener, ltd., London. 21609

Where is my old girl to-night; by Billy Rose, Mort Dixon and Harry Woods, arr. Geo. J. Trinkaus, of U. S.; vocal orch.; in C. 4to. © Oct. 8, 1925; 2 c. Oct. 20; E 626238; M. Witmark & sons, New York. [© new arrangement] 21610

Where is my old pal tonight; w George Jessel, melody Con Conrad, of U. S. © 1 c. Sept. 11, 1925; E 623185; Leo Feist, inc., New York. 21611

Where is the old fashioned girl now; w and melody Mrs. P. D. Lippert, of U. S. © 1 c. Oct. 24, 1925; E 626253; Mrs. P. D. Lippert, Mile 456, Alaska R. R., Alaska. 21612

Where is your hope; w Fanny Crosby, m M. H. Cummings, of U. S. © Oct. 1, 1925; 2 c. Oct. 5; E 621387; M. Homer Cummings, Ceredo, W. Va. 21613

Where the Elwha waters flow; w and m A. L. Curtis, of U. S., arr. J. R. Jacobsen. © Aug. 10, 1925; 2 c. Sept. 8; E 623054; A. L. Curtis, Port Angeles, Wash. 21614

Where the heck is Mulligan? w Ralph Spence and Billy Rose, m Con Conrad, of U. S.; pf. and ukulele acc. © Aug. 28, 1925; 2 c. Sept. 28; E 621214; Jerome H. Remick & co., New York. 21615

Where the peach blossoms bloom; w Hugh Stryker, m D. Stryker, of U. S.; pf. and ukulele acc. © 1 c. Oct. 22, 1925; E 626193; Daisy Stryker, South Bend, Ind. 21616

Wherever you go; from The daughter of Rosie O'Grady, w Cliff Hess, m Jos. H. Santly, of U. S.; pf. and ukulele acc. © Oct. 23, 1925; 2 c. Oct. 26; E 626334; Jerome H. Remick & co., New York. 21617

While alone and thinking of you; w and melody M. Washington, of U. S. © 1 c. Sept. 8, 1925; E 622989; Marion Washington, Des Moines. 21618

Whirling (The) gnomes; by H. J. Stewart, of U. S.; organ. © Aug. 14, 1925; 2 c. Sept. 5; E 623087; White-Smith music pub. co., Boston. 21619

Whispering dreams of love; w and melody O. O. Grant, of U. S. © 1 c. Sept. 14, 1925; E 620844; Oliver O. Grant, Mountain View, Mo. 21620

Whispering hope; by Alice Hawthorne, transcribed Chas. Dews, arr. Adolf Schmid, of England, domiciled at New York; orch. with pf. conductor. © Sept. 1, 1925; 2 c. Sept. 4; E 623073; G. Schirmer, inc., New York. [© arrangement] 21621

Whispering hope; song, Alice Hawthorne, transcribed J. Messina, of U. S.; sop. and alto, pf. and ukulele acc.; in E flat. Philadelphia, Standard music pub. co. © Oct. 24, 1925; 2 c. Oct. 23; E 621974; Morris music co., Philadelphia. [© transcription] 21622

Whispering June nights; w and melody W. F. Smetak, of U. S. © 1 c. Oct. 3, 1925; E 623747; William Fred Smetak, Chicago. 21623

Whispering pines; w William B. Speth, m Harry Jay [pseud. of Harry J. Lincoln] of U. S. © Oct. 15, 1925; 2 c. Oct. 13; E 621658; W. B. Speth, Denver. 21624

Whispering waltz; w and melody R. Kountz, of U. S. © 1 c. Sept. 15, 1925; E 623259; Richard Kountz, Pittsburgh. 21625

Whispering winds; w and m B. Le Fever, arr. Homer Tourjee, both of U. S. © 1 c. Sept. 8, 1925; E 623027; Blanche Le Fever, Highland, Calif. 21626

Whistle (The) never blows for mother; w I. F. Jarnagin, melody Jerry Jarnagin, of U. S. © 1 c. Oct. 19, 1925; E 621777; Irene Franklin Jarnagin, New York. 21627

Whistling Bill; w and m T. Stackman, of U. S., ed. E. Bell. © 1 c. Sept. 8, 1925; E 623024; Theodore Stackman, Kansas City, Mo. 21628

Whistling (The) farmer; by Louise Rood Lutes, of U. S.; pf. © Sept. 21, 1925; 2 c. Sept. 23; E 621118; Clayton F. Summy co., Chicago. 21629

White man; w E. A. Lampkins, m A. Rossi, of U. S. New York, Manhattan music co. © May 21, 1925; 2 c. July 16; E 626429; Ernest A. Lampkins, Muncie Ind. 21630

White stag; w Eugene Field, m William Berwald, of U. S.; men's voices. Fischer ed. 4to. © Oct. 14, 1925; 2 c. Oct. 16; E 621702; J. Fischer & bro., New York. 21631

White swan; caprice, R. M. Stults, arr. Robert Recker, of U. S.; orch. 4to. © Aug. 10, 1925; 2 c. Sept. 25; E 621126; Emil Ascher, inc., New York. [© new arrangement] 21632

Whitened (The) fields; w W. M. Runyan, m Albert C. Fisher, of U. S. © Sept. 15, 1925; 2 c. Oct. 19; E 621804; William M. Runyan, Chicago. 21633

Whither go the swallows? school song, w F. Wyville Home, m Gerrard Williams, of England; two treble voices. 4to. © Sept. 9, 1925; 1 c. Sept. 19; E 624752; Winthrop Rogers, ltd., London. 21634

Who? from Sunny, w Otto Harbach and Oscar Hammerstein 2d., m Jerome Kern, of U. S. © Sept. 19, 1925; 2 c. Sept. 22; E 623538; T. B. Harms co., New York. 21635

Who can tell; w and m W. E. Booth-Clibborn, of Great Britain, domiciled at St. Paul, Minn. © Feb. 10, 1925; 2 c. Oct. 17; E 626103; William E. Booth-Clibborn, St. Paul. 21636

Who cares; waltz, w and m G. E. Miessner, jr., of U. S. © 1 c. Oct. 28, 1925; E 626432; George E. Miessner, jr., St. Louis. 21637

Who gets those kisses, dear, now; w and m A. E. Buckingham, of U. S. Berkeley, Calif., Fireside songs. © Sept. 28, 1925; 2 c. Oct. 5; E 621382; A. E. Buckingham, Berkeley, Calif. 21638

Who's go'na bump the bumper; w and m W. R. J. McGurk, of U. S., arr. Frank Carrigan. © 1 c. Sept. 12, 1925; E 623249; William Robert James McGurk, Holyoke, Mass. 21639

Who's with you to-night; w and m Otto Motzan and Marty Bloom, both of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Oct. 13, 1925; 2 c. Oct. 14; E 621651; Broadway music corp., New York. 21640

Who-oo? w Edith Sanford Tillotson, m Ira B. Wilson, of U. S.; sop., alto and bass. 4to. © Aug. 20, 1925; 2 c. Oct. 9; E 623837; Lorenz pub. co., Dayton, O. 21641

Whoopee; w Bud de Sylva and Lew Brown, m Con Conrad, of U. S. © Oct. 7, 1925; 2 c. Oct. 8; E 623826; Jerome H. Remick & co., New York. 21642

Why; w J. T. Green, m George J. Mohle, of U. S. © 1 c. Sept. 21, 1925; E 621066; James T. Green, Ashtabula, O. 21643

Why aren't yez eatin' more oranges; w and melody Clarence Gaskill and Lew Brown, both of U. S. © 1 c. Sept. 19, 1925; E 623401; Skidmore music co., inc., New York. 21644

—— Same. pf. acc., with ukulele arr. Ed. Smalle. © Oct. 15, 1925; 2 c. Oct. 17; E 621848; Skidmore music co., inc., New York. 21645

Why can't I live in dreamland; w and melody W. E. Dawson, of U. S. © 1 c. Sept. 8, 1925; E 622993; W. E. Dawson, Stockton, Calif. 21646

Why did they evolute me? w and melody M. Stacy, of U. S. © 1 c. Sept. 19, 1925; E 623354; Mary Stacy, Kannapolis, N. C. 21647

Why did you change your mind; w and melody H. Craig, of U. S. © 1 c. Sept. 14, 1925; E 620836; Hilda Craig, Nantucket, Mass. 21648

Why did you sing to me What'll I do; w and m A. L. Keith and Lee Sterling, both of Great Britain; in F. [Staff and tonic sol-fa notations] © Sept. 1, 1925; 1 c. Sept. 2; E 624069; Worton David, ltd., London. 21649

Why did you steal into the garden of my heart; w and melody F. C. Coates, of U. S. © 1 c. Sept. 14, 1925; E 620842; Frederick C. Coates, Scarsdale, N. Y. 21650

Why do you want to bid farewell; w and m W. Thibeault, of U. S., arr. Pauline Brutting. New York City, Frank Harding. © Sept. 3, 1925; 2 c. Oct. 2; E 623713; Wilfrid Thibeault, Suncook, N. H. 21651

Why don't you love me dear heart; w Z. Lobl, melody Jack Mahoney, of U. S. © 1 c. Oct. 5, 1925; E 621408; Zoltan Lobl, Elizabeth, N. J. 21652

Why don't you say so? fox-trot, from Kid boots, w Joseph McCarthy, m Harry Tierney, of U. S. © Sept. 24, 1925; 2 c. Sept. 28; E 621221; Leo Feist, inc., New York. 21653

—— Same. © 1 c. Sept. 23, 1925; E 621092; Leo Feist, inc., New York. 21654

—— Same. arr. Frank E. Barry, both of U. S.; orch. Feist ed. 4to. © Sept. 24, 1925; 2 c. Sept. 28; E 621217; Leo Feist, inc., New York. [© arrangement] 21655

Why don't you say so; w and melody J. Goldberg, arr. Jean Walz, both of U. S. © 1 c. Oct. 9, 1925; E 621564; Julius Goldberg, Chicago. 21656

Why don't you tell me; w and m D. McCauley, of U. S. © 1 c. Oct. 7, 1925; E 621488; Don McCauley, Uhrichsville, O. 21657

Why had I ever been blue; w and m H. Hilpert, of U. S. © 1 c. Oct. 28, 1925; E 628105; Harriet Hilpert, Los Angeles. 21658

Why I am living; w and melody Cassie Lindsey, of U. S. © 1 c. Sept. 26, 1925; E 623609; Cassie Lindsey, Birch Harbor, Me. 21659

Why not be my sweetheart; by L. B. Curtis, of U. S.; 1st violin. © 1 c. Sept. 8, 1925; E 623003; L. B. Curtis, New York. 21660

Why, oh why, should I cry; w and m F. J. Sabas, of U. S., arr. Walter W. Newcomer. © 1 c. Oct. 19, 1925; E 621773; Frank J. Sabas, Coaldale, Pa. 21661

Why say goodbye; w and melody R. E. Spencer and William Hamilton, both of U. S. © 1 c. Oct. 26, 1925; E 628053; Robert Elliott Spencer, San Francisco. 21662

Why should I care; w and m D. Brown, of U. S. © 1 c. Sept. 19, 1925; E 623394; Dale Brown, Long Beach, Calif. 21663

Why should I worry when you don't care; w and melody L. Scheufele, of U. S. © 1 c. Oct. 19, 1925; E 621885; L. Scheufele, Baltimore. 21664

Why sing about bananas, when we've peaches everywhere; w Donald E. Winstead, m L. F. Stafford and Al. Moquin, both of U. S. © Oct. 15, 1925; 2 c. Oct. 21; E 626161; Lewis Frederick Stafford & co., Syracuse, N. Y. 21665

Wide enough for me; duet, w and m C. A. Fisher, of U. S. © Sept. 7, 1925; 2 c. Oct. 9; E 621570; Charles A. Fisher, Ft. Wayne, Ind. 21666

Wide pants Willie; from Gay Paree, w Henry Creamer, m James F. Hanley, of U. S. © Oct. 3, 1925; 2 c. Oct. 6; E 621534; Harms, inc., New York. 21667

Wiedoeft's rubato; by Mayhew L. Lake, of U. S.; saxophone in E flat, with pf. acc. © Oct. 10, 1925; 2 c. Oct. 14; E 621649; Rudy Wiedoeft music pub. co., New York. 21668

Wiegenlied; von Adolf Waterman, of Holland; klavier. © May 13, 1925; 1 c. Aug. 20; E 624168; Ries & Erler, g. m. b. h., Berlin. 21669

Wiegenlied (Lullaby); von Johann Lindauer-Cattaneo, of Switzerland; violine oder violoncell u. klavier. © Mar. 25, 1925; 1 c. Aug. 20; E 624142; Gebr. Hug. & co., Leipzig. 21670

Wild (The) coyotes o'er the prairie land; w and melody J. Samuels, of U. S. © 1 c. Oct. 22, 1925; E 628075; Joe Samuels, Brooklyn. 21671

Wild (A) Indian; by Edmund Severn, of U. S.; four violins with pf. acc. © June 30, 1925; 2 c. Sept. 21; E 623425; Carl Fischer, inc., New York. [© arrangement] 21672

Wildfeuer; lyrische oper in drei akten, nach dem dramatischen gedicht Friedrich Halm, text Theodor Ritter von Riba, musik Alfred Bortz, klavierauszug mit text bearb. Carl Robert Blum, both of Germany. © Sept. 7, 1925; 1 c. Oct. 29; E 625360; Tempelkunst-verlag, Berlin-Wilmersdorf, Germany. 21673

Will my dreams come true; w N. L. Royster, m R. E. Mitchell, of U. S. © Aug. 16, 1925; 2 c. Sept. 4; E 622940; N. L. Royster and Robert E. Mitchell, Charlotte, N. C. 21674

Will you marry me; w and melody W. Grant, of U. S. © 1 c. Sept. 14, 1925; E 620850; William Grant, Brooklyn. 21675

Williams (Bert) folio of ne'er-to-be forgotten songs; w and m various authors, compiled and arr. B. Williams, of U. S. © Sept. 14, 1925; 2 c. Sept. 15; E 623244; Robbins-Engel, inc., New York. 21676

Willy! don't be silly; w and m Jeanette Rosenson [i. e. J. R. Rosenson] of U. S. © 1 c. Aug. 31, 1925; E 622884; Jeanette Rita Rosenson, Lynn, Mass. 21677

Wilt thou dear heart wed me? w Bayard Taylor, m Antha M. Virgil, of U. S. © 1 c. Sept. 30, 1925; E 621268; Antha M. Virgil Bergman, New York. 21678

Wind (The) and the rose; unison school song, text and m A. M. Norton, of U. S. 4to. © Sept. 23, 1925; 2 c. Oct. 26; E 628068; Willis music co., Cincinnati. 21679

Wind harps; w Carey Brier, m J. Kramer, of U. S. New York, N. Y., Max Kramer. © July 6, 1925; 2 c. Oct. 2; E 621285; Julia Kramer, Jersey City. 21680

Wind of the night; unison song, with cho. ad lib., w Will H. Ogilvie, m Craig Sellar Lang, of England, ed. Martin Akerman; in B flat min. 4to. [Staff and tonic sol-fa notations] © Sept. 10, 1925; 1 c. Sept. 19; E 624754; H. F. W. Deane & sons, the Year book press, ltd., London. 21681

Windmill (The); by Freda Swain, of England; pf. © Aug. 18, 1925; 1 c. Aug. 24; E 624243; Murdoch, Murdoch & co., inc., London. 21682

Windy nights; two-part song for children, w R. L. Stevenson, m Jessie Furze, of England, selected and ed. Ernest Read; in E min. Williams ed. 8vo. [Staff and tonic sol-fa notations] © Sept. 3, 1925; 1 c. Sept. 14; E 624274; Joseph Williams, ltd., London. 21683

Winking fad; w and melody W. N. Gibson, of U. S. © 1 c. Oct. 3, 1925; E 623746; W. N. Gibson, Toronto, Ont., Canada. 21684

Winter (The) carnival; w and m A. W. Wentworth, of U. S. © Oct. 26, 1925; 2 c. Oct. 23; E 621935; Paragon music co., New York. 21685

Winter in the valley; Miwok airs, w and m D. N. Lehmer, of U. S.; with obbl. flute. © 1 c. Oct. 20, 1925; E 626147; Derrick Norman Lehmer, Berkeley, Calif. 21686

With a girl like you I could own the earth; by O. Vessella, of Italy, domiciled at Atlantic City; pf. © 1 c. Sept. 21, 1925; E 621052; Oreste Vessella, Atlantic City. 21687

With the fairies and Peter Pan; w and m Helen Warfield Wenger, of U. S. © Sept. 22, 1925; 2 c. Sept. 25; E 623675; C. M. Warfield, Sioux City, Ia. 21688

With you dear in Bombay; w and m Charlie Chaplin, arr. Geo. J. Trinkaus, of U. S.; orch. 4to. © Aug. 31, 1925; 2 c. Sept. 9; E 620722; M. Witmark & sons, New York. [© new arrangement] 21689

Withered (A) flower; w and melody R. A. Murray, of U. S. © 1 c. Sept. 26, 1925; E 623597; Ruby A. Murray, Tampa, Fla. 21690

Without you; w and m Con Conrad and Jack Morris, both of U. S. © Sept. 1, 1925; 2 c. Sept. 3; E 620692; Harms, inc., New York. 21691

Without you dear; w Elizabeth S. Schmidt, m Irma Hubbard, of U. S. © Oct. 26, 1925; 2 c. Oct. 23; E 621943; Paragon music co., New York. 21692

Wonder why; fox-trot, w Harry Kay, m Charles Ancliffe, of Great Britain; pf. acc. with ukulele, banjo or banjulele arr. Kel Keech; in F. [Staff and tonic sol-fa notations] © Oct. 5, 1925; 1 c. Oct. 6; E 624741; Herman Darewski music pub. co., London. 21693

Wonderful dreams; waltz, w and m Bradley Wright, of U. S. Los Angeles, W. A. Quincke & co. © Oct. 24, 1925; 2 c. Oct. 22; E 626210; Frederick B. Wright, Pasadena. 21694

Wonderful lady of love; w and m H. D. Kissenger, arr. W. C. Polla, both of U. S. © 1 c. Oct. 15, 1925; E 626059; Herman Dick Kissenger, Kansas City, Mo. 21695

Wonderful West; w and m A. A. Dolph, of U. S. [Photostat] © 1 c. Oct. 13, 1925; E 626005; Augusta Armstrong Dolph, Portland, Or. 21696

Wonderful words of life; w P. P. Bliss, m arr. E. S. Hosmer, of U. S.; men's voices. 4to. © Oct. 9, 1925; 2 c. Oct. 12; E 623967; Theo. Presser co., Philadelphia. [© new arrangement] 21697

Wondering; w and melody B. Zipes, of U. S. © 1 c. Oct. 10, 1925; E 623883; Bob Zipes, Bronx, N. Y. 21698

Wondering; waltz, w and m Raymond and Le Roy De Witt, both of U. S. © Mar. 10, 1925; 2 c. Sept. 8; E 622977; Weile pub. co., inc., St. Louis. 21699

Wondering why; w and melody Joe Verges, Ed. McCarthy and Irwin Leclere, all of U. S., arr. Jean Walz. © 1 c. Oct. 20, 1925; E 626154; Leclere, McCarthy, Verges, New Orleans. 21700

Won't you come back? w and m W. R. G. Duane, of U. S. © 1 c. Sept. 4, 1925; E 622957; William R. Galt Duane, New York. 21701

Won't you come back again; w and melody E. E. Fenlon, of U. S. © 1 c. Oct. 24, 1925; E 626260; Emmet E. Fenlon, Hessell, Mich. 21702

Won't you come back and be mine again; melody J. W. Mannone, of U. S. © 1 c. Aug. 29, 1925; E 621238; Joe Wingy Mannone, Chicago. 21703

Won't you fall in love with me; w and m M. Keefer, of U. S. © 1 c. Sept. 24, 1925; E 623567; Mabel Keefer, Amsterdam, N. Y. 21704

Won't you tell me Mary; w and m Bobby Heath, Mickey Marr and Archie Fletcher, all of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Oct. 5, 1925; 2 c. Oct. 5; E 621394; Joe Morris music co., New York. 21705

Wood song; w Sara Teasdale, m Annabel Morris Buchanan, of U. S. © Sept. 30, 1925; 2 c. Oct. 1; E 623704; E. Morris music pub. co., inc., New York. 21706

Woodland dance; by Norman Leigh, of U. S.; pf. © May 23, 1925; 2 c. Oct. 19; E 621757; Walter Jacobs, inc., Boston. 21707

Woodland (A) dance; by Maurice Blower, of England; violoncello and pf. © July 29, 1925; 1 c. Aug. 10; E 624208; Stainer & Bell, ltd., London. 21708

Woodland dream; waltz, A. Y. Johnson, of U. S.; pf. © 1 c. Sept. 18, 1925; E 623391; Alma Yost Johnson, Avalon, Pa. 21709

Woodland echo; waltz, G. Beckman, of U. S.; pf. © Sept. 22, 1925; 2 c. Oct. 1; E 623918; Co-operative music co., Philadelphia. 21710

Work out your own salvation; w and m V. B.–C. Demarest, of U. S. © Feb. 10, 1925; 2 c. Oct. 17; E 626118; Victoria Booth-Clibborn Demarest, Chicago. [© arrangement] 21711

World (The); sonnet, w William Wordsworth, m Reginald C. Robbins, of Great Britain; bass or bar. © Dec. 31, 1924; 1 c. Oct. 12, 1925; E 624875; Editions Maurice Senart, Paris. 21712

World famous love songs; w and m various authors, transcribed and arr. D. Savino and Hugo Frey, both of U. S. © Sept. 14, 1925; 2 c. Sept. 15; E 623245; Robbins-Engel, inc., New York. 21713

Would God I were the tender apple blossom; w Katharine Tynan Hinkson, m Irish melody arr. Chet Giles, of U. S.; sop. 1, 2 and alto. 4to. © Oct. 27, 1925; 2 c. Oct. 29; E 626361; Theo. Presser co., Philadelphia. [© arrangement] 21714

Would you say yes or no? waltz, w M. H. Barad, melody Robert Lee Shurr, of U. S. © 1 c. Oct. 5, 1925; E 621401; Moe Hank Barad and Robert L. Shurr, Brooklyn. 21715

Wreck (The) of the Shenandoah; w and melody Maggie Andrews [pseud. of Carson Robison] of U. S. © 1 c. Sept. 9, 1925; E 620758; Shapiro, Bernstein & co., inc., New York. 21716

—— Same. pf. acc., with ukulele arr. Elmer S. Hughes. © Oct. 6, 1925; 2 c. Oct. 7; E 621461; Shapiro, Bernstein & co., inc., New York. 21717

Wreck (The) of the Titanic; w and melody E. Crabtree, of U. S. © 1 c. Sept. 14, 1925; E 620838; Ernest Crabtree, Valsetz, Or. 21718

Write a letter home; w Ward Williams, m Maurice Baron, of U. S. © Oct. 24, 1925; 2 c. Oct. 29; E 626422; Belwin, inc., New York. 21719

Wspomnienia młodos'ci; melody J. Kallini, of U. S. © 1 c. Sept. 26, 1925; E 623644; Josef Kallini, Brooklyn. 21720

Wynchestre chime; melody Stella Miller Gezon, of U. S. © July 31, 1924; 2 c. Sept. 29, 1925; E 623682; Colonial mfg. co., Zeeland, Mich. 21721

Y paque me dice cosas; cancion mexicana, letra y musica Belisario de Jesus Garcia, of Mexico. © 1 c. Sept. 19, 1925; E 623383; A. Wagner y Levien, sucs, Mexico, D. F., Mexico. 21722

Y tenia un lunar (And she has a beauty mark); fox-trot, letra Victor Solino, musica J. Böhr, of Germany; pf. Buenos Aires, Ediciones musicales, Alfredo Perrotti. [English and Spanish text] © Apr. 23, 1925; 1 c. Oct. 28; E 625390; José Böhr, New York. 21723

Ya leylól sab; w John Haddad, m Alexander Maloof, of U. S. © 1 c. Oct. 5, 1925; E 621411; Maloof phonograph and music co., Philadelphia. 21724

Yankee (The) girl; w W. F. Dissell, m Herman A. Hummel, of U. S. © 1 c. Sept. 9, 1925; E 620756; Wm F. Dissell, Cleveland. 21725

Ye praise the mighty King; w and m J. C. Zouboulakis, of U. S. © 1 c. Oct. 15, 1925; E 626057; John Constantin Zouboulakis, Bristol, Conn. 21726

Year (A) ago; w and melody J. Davis, of U. S. © 1 c. Sept. 17, 1925; E 621139; Joseph Davis, New York. 21727

Yellow roses; by Frank H. Grey, of U. S.; pf. © Aug. 29, 1925; 2 c. Sept. 1; E 622866; Theo. Presser co., Philadelphia. 21728

Yeoman (The); march, Charles Ancliffe, of England; pf. Hull élite ed. © Aug. 26, 1925; 1 c. Sept. 8; E 624100; James P. Hull, London. 21729

Yes dear; w and melody E. R. Erling, of U. S. © 1 c. Sept. 17, 1925; E 623322; Erling Rodli Erling, Minneapolis. 21730

Yes! I don't think so, very likely tomorrow—p'raps not; comedy one-step, w and m Fred Holt and George D'Albert, both of England; in C. [Staff and tonic sol-fa notations] © Oct. 8, 1925; 1 c. Oct. 31; E 625243; Herman Darewski music pub. co., ltd., London. 21731

Yes I'm gonna get married; w and melody J. M. Sullivan, of U. S. © 1 c. Oct. 5, 1925; E 623951; Joseph M. Sullivan, Roxbury, Mass. 21732

Yes, I'm looking for a fellow; w and melody R. B. Ballew, of U. S. © 1 c. Sept. 8, 1925; E 622986; R. B. Ballew, Amberg, Wis. 21733

Yes we'll roll the old, old chariot along; w K. L. Cramer, of U. S., m anon. © Sept. 17, 1925; 2 c. Sept. 18; E 620994; K. L. Cramer, Wilkinsburg, Pa. [© last three verses and revision] 21734

Yeux (Les) qu'on aime; poésie Pierre Moriss, musique V. Lark, of France. © Aug. 29, 1925; 1 c. Sept. 14; E 624363; Louis Jacquot, Paris. 21735

Yo's rollin' yo' eyes; w and m D. B. Clark, of U. S. © 1 c. Sept. 26, 1925; E 623638; Dorothy Buell Clark, Washington. 21736

Yorktown; fox trot march, W. N. Dean, of U. S.; ten. banjo duet. © Oct. 17, 1925; 2 c. Oct. 17; E 626062; Warren N. Dean, York, Pa. 21737

You and I; w and melody Oscar W. Holden, of U. S. © 1 c. Oct. 30, 1925; E 628136; Clarence Williams music pub. co., inc., New York. 21738

You and me; waltz, w and melody J. F. Martin, of U. S.; ukulele acc. [Photostat] © 1 c. Oct. 8, 1925; E 623830; John F. Martin, Annapolis 21739

You are like a song to me; w D. Wood, melody Arnold T. Lax, of U. S. © 1 c. Oct. 14, 1925; E 621671; Dorothy Wood, Norfolk, Mass. 21740

You are my wonderful playmate; w and melody J. Davis, of Jamaica, B. W. I., domiciled at New York. © 1 c. Oct. 22, 1925; E 626202; Joseph Davis, New York. 21741

You are the cause of my aching heart; w and melody C. Thompson, of U. S. © 1 c. Oct. 24, 1925; E 626251; Charles Thompson, Jersey City. 21742

You brown eyed baby doll; w and melody M. Vincent, of U. S. © 1 c. Oct. 24, 1925; E 626255; Mabel Vincent, Otis, Col. 21743

You can brighten my life with a smile; w Richard Axman, melody E. C. Maxham, of U. S. © 1 c. Sept. 8, 1925; E 623018; Earl Cleland Maxham, Chicago. 21744

You can't be like my last man was; w and melody Joe Davis and Louis Hooper, both of U. S. © 1 c. Oct. 19, 1925; E 621830; Triangle music pub. co., inc., New York. 21745

You can't go wrong with a love song; w Howard Johnson and Sam Coslow, melody Irving Bibo, of U. S. © 1 c. Oct. 1, 1925; E 621310; Leo Feist, inc., New York. 21746

You can't make me jealous after breaking my heart; by J. W. Foster, of U. S.; pf. © 1 c. Sept. 26, 1925; E 623641; James William Foster, Bridgeport, Conn. 21747

You can't play with me that way; waltz, w and m S. E. Griffin, of U. S. © Aug. 12, 1925; 2 c. Sept. 5; E 623090; S. E. Griffin, New York. 21748

You can't shush Katie, the gabbiest gal in town; w Harry White and

Henry Creamer, melody Harry Warren, of U. S. © 1 c. Sept. 19, 1925; E 623402; Shapiro, Bernstein & co., inc., New York. 21749

You come into my dreams; w and m Rudy Lindquist [i. e. R. N. Lindquist], of U. S. © 1 c. Sept. 29, 1925; E 621191; Rudolph Nathaniel Lindquist, Omaha, Neb. 21750

You dirty mistreator; w and melody K. W. Wilson, of U. S. © 1 c. Oct. 1, 1925; E 623729; Kid Wesley Wilson, Washington. 21751

You don't know what you can do until you try; duet, w Alexander San Giovanni, m O. Vessella, of Italy, domiciled at Atlantic City. © 1 c. Sept. 21, 1925; E 621048; Oreste Vessella, Atlantic City. 21752

You don't know what you're missing when you're far away from home; w and melody S. Rothermel, of U. S. © 1 c. Sept. 8, 1925; E 623001; Sarah Rothermel, Shamokin, Pa. 21753

You don't mean nothin' to me now! w and m Chester Escher, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Aug. 29, 1925; 2 c. Sept. 1; E 621094; Escher & Eberlein, New York. 21754

You don't think I love you but I do; w and m John Culver, of U. S. © Oct. 26, 1925; 2 c. Oct. 23; E 621946; Paragon music co., New York. 21755

You gave me a smile, now won't you give me your heart; waltz, w Elizabeth Cullings, m A. Alton, of U. S.; pf. and ukulele acc. © Sept. 28, 1925; 2 c. Oct. 2; E 621292; A. Alton, Memphis. 21756

You get mad; w and melody M. Jackson, of U. S. © 1 c. Sept. 25, 1925; E 621149; Mike Jackson, New York. 21757

You gotta know how; fox trot, w Ralph Williams and Ernie Erdman, m Walter Donaldson, arr. Frank E. Barry, both of U. S.; orch. Feist ed. 4to. © Sept. 24, 1925; 2 c. Sept. 28; E 621218; Leo Feist, inc., New York. [© arrangement] 21758

You had to go home but why; w and melody F. Modlin, of U. S. © 1 c. Sept. 26, 1925; E 623613; Frank Modlin, Mt. Vernon, Ill. 21759

You have yourself; w Arthur Sydney Booth-Clibborn, m V. B. C. Demarest, of U. S. © Feb. 10, 1925; 2 c. Oct. 17; E 626087; Victoria Booth-Clibborn Demarest, Chicago. 21760

You kin; w and m M. Rupp, of U. S., arr. Duke Baiers, © Sept. 15, 1925; 2 c. Sept. 17; E 623339; Myrtle Rupp, Churubusco, Ind. 21761

You know; w William McCarthy, melody Frederick Nelson, of U. S. © 1 c. Sept. 16, 1925; E 620955; Ferdinand Greenwald, Brooklyn. 21762

You know I love you; w and melody H. B. Garrison, of Canada. © 1 c. Oct. 12, 1925; E 621610; Harriet Baker Garrison, Sandwich, Ont., Canada. 21763

You laughed at me when I cried for you; w and melody W. Crawley, of U. S. © 1 c. July 6, 1925; E 626437; Wilton Crawley, Philadelphia. 21764

You'll be sorry that you ever left your home; w and m H. Jenkins, of U. S.; pf. © 1 c. Oct. 30, 1925; E 628146; Hezekiah Jenkins, Washington. 21765

You'll be welcome; w Happy Harry Philwin, m Roscoe Roy Coats, of U. S. © 1 c. Oct. 5, 1925; E 621403; Memphis music publishers, Memphis, Tenn. 21766

You'll find me waiting for you; w Coleman Goetz, m Vincent Leslie, of U. S.; pf. and ukulele acc. © Sept. 14, 1925; 2 c. Sept. 19; E 623408; Villa Moret, inc., San Francisco. 21767

You'll have a turn to be blue; w and melody Mrs. W. Sorensen, of U. S. © 1 c. Sept. 19, 1925; E 623353; Mrs. William Sorensen, Muskegon, Mich. 21768

You'll never know how much I miss you; w and m A. J. Pankratz, of U. S. © 1 c. Oct. 19, 1925; E 621836; Arthur J. Pankratz, Chicago. 21769

You made me cry when you left me; w Gus Costello, melody Harold Hodkinson, of Great Britain. © 1 c. Sept. 2, 1925; E 622916; Thos. D. Caruso & co., Philadelphia. 21770

You made me give up everyone else, and now you throw me down; waltz ballad, w L. Wolfe Gilbert, m Jimmy Flynn and Ira Schuster, both of U. S. © Sept. 3, 1925; 2 c. Sept. 5; E 623103; Leo Feist, inc., New York. 21771

You made my dream of love come true; w and m H. Alberts, of U. S. © 1 c. Oct. 12, 1925; E 621584; Herman Alberts, Chicago. 21772

You may belong to somebody else, but your heart belongs to me; w and m Chester Escher, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Aug. 29, 1925; 2 c. Sept. 1; E 621093; Escher & Eberlein, New York. 21773

You may sip my honey, honey; w and melody W. B. Linder, of U. S., arr. Alice Bredesen. © 1 c. Sept. 30, 1925; E 621278; Will B. Linder, San Francisco. 21774

You mean so much to Jesus; w E. E. Hewitt, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623199; Samuel William Beazley, Chicago. 21775

You must come over blues; from Captain Jinks, w B. G. De Sylva, m Lewis E. Gensler, of U. S. © Sept. 26, 1925; 2 c. Sept. 29; E 621229; Harms, inc., New York. 21776

You must have a little bit of fun; w and m Frank Wood and Fred Gibson, both of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Oct. 9, 1925; 1 c. Oct. 23; E 625167; Cavendish music co., London. 21777

You must have true religion; w and melody Crawford Burton, of U. S. © 1 c. Oct. 5, 1925; E 621416; Chicago music pub. co., inc., Chicago. 21778

You need a friend; hymn, w E. A. Hoffman, m S. W. Beazley, of U. S. © Aug. 15, 1925; 2 c. Sept. 12; E 623204; Samuel William Beazley, Chicago. 21779

You never miss the station till your tank goes dry; w and melody Mrs. A. E. Wennerholm, of U. S. © 1 c. Sept. 14, 1925; E 620835; Mrs. A. E. Wennerholm, Fayetteville, Ark. 21780

You're a red head flirt; w and melody Mrs. J. J. Brown, of U. S. © 1 c. Sept. 14, 1925; E 620853; Mrs. J. J. Brown, Cordele, Ga. 21781

You're a wonderful pal to me; waltz, w Stan Merritt and H. O'Reilly, m Howard Simon, of U. S.; pf. and ukulele acc. © Oct. 17, 1925; 2 c. Oct. 19; E 621824; Chas. E. Roat music co., Battle Creek. 21782

You're just a girl after my own heart; w and m A. Herron, of U. S. © 1 c. Oct. 27, 1925; E 628098; Arleigh Herron, Los Angeles. 21783

You're just a make believe baby; w and melody R. Sitterly, of U. S. © 1 c. Oct. 3, 1925; E 623775; Raymond Sitterly, Dubuque, Ia. 21784

You're more than a sister to me; w and melody W. H. G. Fearn, of U. S. © 1 c. Sept. 26, 1925; E 623611; Wm. H. G. Fearn, Oswego, N. Y. 21785

You're my four letter word meaning honey; w and melody J. F. Smith, of U. S. © 1 c. Sept. 14, 1925; E 620852; Julian F. Smith, Akron, O. 21786

You're my little ray of sunshine; melody L. P. Flounders, of U. S. © 1 c. Sept. 25, 1925; E 621137; Leslie Pyewell Flounders, Philadelphia. 21787

You're the girl; w and m S. E. Abrams, of U. S. © 1 c. Sept. 24, 1925; E 623565; Sterling Ely Abrams, Washington. 21788

You're the idol of my heart; w Al Marino, m C. Giordano, of U. S. © 1 c. Sept. 4, 1925; E 623306; Chas. Giordano, New York. 21789

You're the one; from Merry-merry, w Harlan Thompson, melody Harry Archer, of U. S. © 1 c. Sept. 1, 1925; E 622902; Leo. Feist, inc., New York. 21790

You're the sunshine of my heart! K of C.; w and m J. N. Tullio, of U. S. © Oct. 10, 1925; 2 c. Oct. 12; E 621588; John N. Tullio, Norwalk, Conn. 21791

You're the sweetest rose; w and melody C. W. Foster, of U. S. © 1 c. Oct. 19, 1925; E 621869; Carl W. Foster, Sacramento, Calif. 21792

You're with me still; w and m E. Long, of U. S.; pf. and ukulele acc. © Sept. 22, 1925; 2 c. Sept. 25; E 623666; Eileen Long, Milwaukee. 21793

You said that you loved me; melody A. B. Weeks, jr., of U. S. © 1 c. Sept. 29, 1925; E 623683; Anson Button Weeks, jr., Sacramento, Calif. 21794

You stole my heart; w and melody N. D. Watson, of U. S. © 1 c. Sept. 26, 1925; E 623628; Nettie D. Watson, Portland, Or. 21795

You think I won't, but I will love you all the time; w and m F. L. Slade, of U. S.; pf. [Photostat] © 1 c. Oct. 1, 1925; E 623723; Frederick Lyman Slade, Washington. 21796

You told me to go; w Edward Sedgwick, jr., m Abe Lyman and Henry R. Cohen, both of U. S. © Sept. 8, 1925; 2 c. Sept. 10; E 623130; Jerome H. Remick & co., New York. 21797

You've been all that a pal could be; fox trot, w Jessie Sidnam O'Reilly, m Harold Dixon, of U. S.; pf. and ukulele acc. © Aug. 26, 1925; 2 c. Sept. 11; E 620916; O'Reilly & Durfee music co., Lansing, Mich. 21798

You were only fooling after all; w and melody M. S. Dees, of U. S. © 1 c. Oct. 8, 1925; E 621560; Milton S. Dees, New York. 21799

You will come back some day; w and melody E. F. White, of U. S. © 1 c. Sept. 26, 1925; E 623603; Earl F. White, LeClaire, Ia. 21800

You wrong me more and more each day; melody Willie Smith, of U. S. © 1 c. Sept. 19, 1925; E 623379; Clarence Williams music pub. co., inc., New York. 21801

Your boy will be bringin' my Susie to you; w and melody A. Sussman, of U. S. © 1 c. Oct. 31, 1925; E 626450; Alexander Sussman, Brooklyn. 21802

Your face is in my dreams; w and melody A. Milligan, of U. S. © 1 c. Sept. 26, 1925; E 623605; Annie Milligan, Durham, N. C. 21803

Your time is coming friend; w B. B. Edmiaston, m S. W. Beazley, of U. S. © Sept. 20, 1925; 2 c. Oct. 7; E 621458; Samuel William Beazley, Chicago. 21804

Youth; poem and m Samuel Richards Gaines, of U. S.; men's voices with ten. or sop. solo. Fischer ed. 4to. © Oct. 5, 1925; 2 c. Oct. 7; E 621445; J. Fischer & bro., New York. [© arrangement] 21805

Yu' gotta get up early tu fool yu' little girlie; w J. Chernis, m Isidor J. Sacher, of U. S. © 1 c. Oct. 7, 1925; E 621449; Jack Chernis, Bronx, N. Y. 21806

Yuletide bells; by Ira B. Wilson, of U. S., arr. Chas. L. Lewis; orch. 4to. © Sept. 12, 1925; 2 c. Oct. 9; E 623843; Lorenz pub. co., Dayton, O. 21807

Zanette; caprice, Percy Code, of Great Britain; cornet solo with pf. acc. © July 23, 1925; 1 c. Sept. 23; E 624679; Allan & co., pty. ltd., Melbourne, Australia. 21808

Zanzibar; fox trot, Mackey and Lowry, both of Great Britain; orch. 4to. © Aug. 22, 1925; 1 c. Sept. 10; E 624183; Cavendish music co., London. [© arrangement] 21809

Zbiór tańców Polskich no. 3 (Collection of Polish dances); zebrane i opracowane przez F. Przybylskiego, J. Kordę, A. Raszeję, etc., all of U. S.; orch. 11 pts. 4to. © July 2, 1925; 2 c. each Oct. 1; E 623703; Francis C. Schunke, Buffalo. 21810

Zekiel pops the question; duet, w W. N. Bugbee, m Charles W. A. Ball, of U. S. Syracuse, N. Y., Willis N. Bugbee co. © Sept. 28, 1925; 2 c. Oct. 10; E 621820; Willis N. Bugbee, Syracuse, N. Y. 21811

Zennor; morris dance, John C. Holliday, of Great Britain; pf. © Sept. 11, 1925; 1 c. Sept. 12; E 624563; Chappell & co., ltd., London. 21812

Zilcher (Paul) Three sonatinas; by P. Zilcher, of Germany; pf. 1. In C.—2. In G.—3. In F. © Oct. 29, 1925; 1 c. each Nov. 10; E 625374–625376; Edwin Ashdown, ltd., London. 21813–21815

Z-o-o-p (The) is beauty-full; w Hawthorne & Cooke and A. Terker, melody A. F. N. Hawthorne, of U. S. © 1 c. Oct. 6, 1925; E 626228; Albert F. Neumann Hawthorne and Arthur Terker, New York. 21816

Zu zweien-im Maien; worte Anna König, musik Jakob Egli, of Switzerland; männerchor. 4to. © May 12, 1925; 1 c. Oct. 10; E 625065; Gebr. Hug & co., Leipzig. 21817

Zuleïka; danse persane, F. Salabert, of France; orch. avec pf. conducteur. 4to. © Aug. 29, 1925; 1 c. Sept. 14; E 624536; Francis Salabert, Paris. 21818

Zwei (Die) königskinder; altes volkslied, aus des Knaben wunderhorn, volksweise, in freier bearb. Viktor Keldorfer, of Austria; männerchor. 4to. © Feb. 10, 1925; 1 c. Aug. 20; E 624146; Gebr. Hug & co., Leipzig. 21819

Zwei mahl lustig; polka, R. Crnkovich, of Jugo-Slavia, domiciled at Chicago; tamburitza orch. 4to. © Dec. 22, 1924; 2 c. Sept. 17, 1925; E 620963; Rudolf Crnkovich, Chicago. [© arrangement and trio] 21820

1er concerto; par J. B. Cramer, op. 10, rev. Victor Staub, of France; pf.; en mi bémol maj. © Sept. 19, 1925; 1 c. Oct. 10; E 624898; Heugel, Paris. [© revision] 21821

—— par J. Field, ed. rev. Victor Staub, of France; pf.; e mi maj. © Sept. 19, 1925; 1 c. Oct. 12; E 624892; Heugel, Paris. [© revision] 21822

—— par J. L. Dussek, op. 3, rev. Victor Staub, of France; pf.; en mi bémol maj. © Sept. 19, 1925; 1 c. Oct. 10; E 624905; Heugel, Paris. [© revision] 21823

1er nocturne; par Paul Fiévet, of France; pf. © Aug. 29, 1925; 1 c. Sept. 14; E 624466; Evette et Schaeffer, Paris. 21824

2nd army corps; march, Andrew J. Hayes, arr. W. H. Mackie, both of U. S.; band. 4to. © Oct. 18, 1925; 2 c. Oct. 22; E 628085; Andrew J. Hayes, Scranton, Pa. 21825

2e concerto; par C. M. de Weber, op. 32, rev. Victor Staub, of France; pf.; en mi bémol maj. © Sept. 19, 1925; 1 c. Oct. 10; E 624927; Heugel, Paris. [© revision] 21826

—— par D. Steibelt, rev. Victor Staub, of France; pf.; en mi min. © Sept. 19, 1925; 1 c. Oct. 10; E 624903; Heugel, Paris. [© revision] 21827

—— par J. B. Cramer, op. 16, rev. Victor Staub, of France; pf.; en re min. © Sept. 19, 1925; 1 c. Oct. 10; E 624899; Heugel, Paris, [© revision] 21828

—— par J. Field, rev. Victor Staub, of France; pf.; en la bémol maj. © Sept. 19, 1925; 1 c. Oct. 10; E 624895; Heugel, Paris. [© revision] 21829

—— par J. L. Dussek, op. 14, rev. Victor Staub, of France; pf.; en fa maj. © Sept. 19, 1925; 1 c. Oct. 10; E 624906; Heugel, Paris. [© revision] 21830

3e (Il) ballo; waltz, Antonino Lodato, of Italy; pf. © 1 c. Sept. 15, 1925; E 623265; Rocco Giacalone, Brooklyn. 21831

3e concerto; par J. B. Cramer, op. 26, rev. Victor Staub, of France; pf.; en re maj. © Sept. 19, 1925; 1 c. Oct. 10; E 624900; Heugel, Paris. [© revision] 21832

—— par J. Field, rev. Victor Staub, of France; pf.; en mi bémol maj. © Sept. 19, 1925; 1 c. Oct. 10; E 624896; Heugel, Paris. [© revision] 21833

—— par J. L. Dussek, op. 15, rev. Victor Staub, of France; pf.; en mi maj. © Sept. 19, 1925; 1 c. Oct. 10; E 624907; Heugel, Paris. [© revision] 21834

4e concerto; par D. Steibelt, rev. Victor Staub, of France; pf.; en mi bémol maj. © Sept. 19, 1925; 1 c. Oct. 12; E 624893; Heugel, Paris. [© revision] 21835

—— par J. B. Cramer, rev. Victor Staub, of France; pf.; en ut maj. © Sept. 19, 1925; 1 c. Oct. 10; E 624894; Heugel, Paris. [© revision] 21836

—— par J. Field, rev. Victor Staub, of France; pf.; en mi bémol maj. © Sept. 19, 1925; 1 c. Oct. 10; E 624897; Heugel, Paris. [© revision] 21837

—— par J. L. Dussek, op. 17, rev. Victor Staub, of France; pf.; en fa maj. © Sept. 19, 1925; 1 c. Oct. 10; E 624908; Heugel, Paris. [© revision] 21838

4e sonate; quasi sonatine, Louis Abbiate, of France, op. 48; pf. © Sept. 19, 1925; 1 c. Oct. 12; E 624828; Ch. Hayet, Paris. 21839

5e concerto; par J. B. Cramer, op. 48, rev. Victor Staub, of France; pf.; en ut min. © Sept. 19, 1925; 1 c. Oct. 10; E 624901; Heugel, Paris. [© revision] 21840

5e concerto; par J. L. Dussek, op. 22, rev. Victor Staub, of France; pf.; en si bémol maj. © Sept. 19, 1925; 1 c. Oct. 10; E 624909; Heugel, Paris. [© revision] 21841

6e concerto; par J. B. Cramer, op. 51, rev. Victor Staub, of France; pf.; en mi bémol maj. © Sept. 19, 1925; 1 c. Oct. 10; E 624920; Heugel, Paris. [© revision] 21842

6e concerto; par J. L. Dussek, op. 27, rev. Victor Staub, of France; pf.; en fa maj. © Sept. 19, 1925; 1 c. Oct. 10; E 624910; Heugel, Paris. [© revision] 21843

7e concerto; concerto militaire, D. Steibelt, rev. Victor Staub, of France; pf.; en mi min. © Sept. 19, 1925; 1 c. Oct. 10; E 624904; Heugel, Paris. [© revision] 21844

7e concerto; par J. B. Cramer, op. 56, rev. Victor Staub, of France; pf.; en mi maj. © Sept. 19, 1925; 1 c. Oct. 10; E 624902; Heugel, Paris. [© revision] 21845

8e concerto; par F. Ries, op. 151, rev. Victor Staub, of France; pf.; en la bémol maj. © Sept. 19, 1925; 1 c. Oct. 10; E 624922; Heugel, Paris. [© revision] 21846

12e concerto; par J. L. Dussek, op. 70, rev. Victor Staub, of France; pf.; en mi bémol maj. © Sept. 19, 1925; 1 c. Oct. 10; E 624921; Heugel, Paris. [© revision] 21847

27th. division; concert operetta, H. F. Reed, of U. S., op. 1; pf. © 1 c. Sept. 30, 1925; E 621267; Harry Francis Reed, Baldwin, L. I., N. Y. 21848

29th & Dearborn; by Richard M. Jones, arr. Elmer Schoebel, both of U. S.; orch. 4to. © Oct. 5, 1925; 2 c. Oct. 21; E 626232; Melrose bros. music co., inc., Chicago. 21849

1830; trois chansons, Alfred De Musset, mises en musique sur des fragments de Bach, Mario Castelnuovo-Tedesco, of Italy. 1. Chanson de Barberine. [2 others] © Oct. 19, 1925; 1 c. Oct. 20; E 625141; G. Ricordi & co., Milan. 21850

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1925:

Class D, Dramatico-musical compositions (including 38 unpublished)	126
Class E, Musical compositions (including 6,488 unpublished)	21,724
Total	21,850

Adoration; by F. Borowski; violin avec acc. de pf. © Felix Borowski, Chicago, as the author. R 31279, Aug. 7, 1925. 1

Always gay; by Julius Handrock, op. 58, no. 1, arr. Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Brookline, Mass., as the author. R 31457, Sept. 11, 1925. 2

Amerikanische tänze; for grand orch., by Bruno Oscar Klein, op. 58, no. 1, arr. by the composer; pf. à 4 mains. (Carnival in Louisiana) © Mrs. Bruno Oscar Klein, New York, as the widow of the author. R 30893, June 8, 1925. 3

Amorita; by Luigi Denza; chorus for mixed voices. © Leila Denza, London, as the widow of the author. R 31384, Aug. 19, 1925. 4

And there were shepherds; by D. Protheroe; solo and quartette in A flat. © Daniel Protheroe, Chicago, as the author. R 31269, Aug. 5, 1925. 5

Andante religioso; by Fr. Thomé, op. 70, arr. G. Saenger; violin and pf. © Gustav Saenger, % Carl Fischer, inc., New York, as the author. R 31242, July 28, 1925. 6

Angel voices; sacred song, words by Grant Colfax Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 31424, Sept. 15, 1925. 7

Angels bright and angels fair; poem by Augustus L. Jansson, music by A. J. Boer; sop. or ten. © Louise Boer, Cincinnati, as the widow of the author. R 31473, Sept. 14, 1925. 8

Angels of light; Christmas, by C. A. Havens, op. 185; with acc. for violin, harp and organ or organ only. © C. A. Havens, Chicago, as the author. R 31477, Sept. 14, 1925. 9

Anita; by Mrs. H. H. A. Beach, op. 41, no. 1. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 21462, Sept. 11, 1925. 10

April showers; by C. W. Krogmann, op. 17; pf. (Souvenirs de melodie, no. 8) © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 31318, Aug. 24, 1925. 11

Arcadie; words by Arthur W. Colton, music by M. R. Lang, op. 28, no. 2. © Margaret Ruthven Lang, Boston, as the author. R 31459, Sept. 11, 1925. 12

As thy days thy strength shall be; words by William Fairchild Lloyd, music by Mrs. Joseph F. Knapp. © Joseph P. Knapp, New York, as the child of the deceased author. R 31270, Aug. 5, 1925. 13

At dawn; words by Celia Thaxter, music by Mary Knight Wood [i. e. Mrs. A. B. Mason]; with cello obbl. © Mrs. A. B. Masson, % Oliver Ditson co., Boston, as the author. R 31177, Aug. 3, 1925. 14

Ave Maria; by John Weigand; sop. and alto. © Fred Wiegand and John Wiegand, jr., Birmingham, Ala., as the children of the deceased author. R 31208, July 24, 1925. 15

Ave verum; by John Wiegand; sop. and alto. © Fred Wiegand and John Wiegand, jr., Birmingham, Ala., as the children of the deceased author. R 32109, July 24, 1925. 16

Awake; by William Davenant, music by H. G. Pelissier. 1. In E flat.—2. In F.—3. In G. © Fay Compton, London, as the widow of the author. R 31168, July 21, 1925. 17

Barcarolle no. 2; by Gustav Ehrlich, op. 12, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 31401, Aug. 19, 1925. 18

Bauerntanz; by L. Mendelssohn, op. 68; violin and pf. (Four easy recreations, no. 4) © Ludwig Mendelssohn, Berlin, as the author. R 31373, Aug. 24, 1925. 19

Bellini (Vincenzo) Mira O Norma; from Norma, op. 9, no. 1, arr. M. Hauser-G. Saenger; violin and pf. (Favorites for the violin and piano)

© Gustav Saenger, % Carl Fischer, inc., New York, as the author. R 31233, July 28, 1925. 20

Bend low, sweet angels; sacred song, words by E. E. Hewitt, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 31434, Sept. 15, 1925. 21

Bethlehem's guiding star; Christmas song, words by Eliza M. Sherman, music by E. Marzo, op. 65; high voice, with violin obbl. © Eduardo Marzo, New York, as the author. R 31341, Aug. 24, 1925. 22

Bolero brillante; by Ignace Leybach, op. 256, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 31398, Aug. 19, 1925. 23

Bolero in E minor; by M. Arnold, op. 29, no. 2. © Maurice Arnold, New York, as the author. R 31461, Sept. 11, 1925. 24

Brightest and best; sacred song, words by Reginald Heber, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 31426, Sept. 15, 1925. 25

But our God endureth forever; duet, by George W. Marston; ten. and bass. © E. Howard Thayer, Boston, as the executor of the author. R 31449, Sept. 11, 1925. 26

Canst thou forget so soon; by Homer L. Bartlett; bar. or alto. © Emma L. Bartlett, Brooklyn, as the widow of the author. R 31402, Aug. 19, 1925. 27

Chaminade (Cécile Louise Stéphanie) Pas des amphores; 2e air de ballet, op. 37, ed. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Brookline, Mass., as the author. R 31446, Sept. 11, 1925. 28

—— 'Twas in a land (Au pays bleu); French words by Ch. Fuster, English version by R. H. Elkin, music by C. C. Chaminade; in C. © C. Carbonel-Chaminade, Tamaris-sur-mer, Var, France, as the author. R 31196, July 23, 1925. 29

Charming Marie (Mädchenlust); German words by Otto Banck, English version by R. H. Elkin, music by Amelia Lehmann; in C. © Alma Gates, London, as the child of the deceased author. R 31195, July 23, 1925. 30

Chasing the butterfly; by Robert Braun Eilenberg, op. 19; pf. (Ten tone pictures, no. 10) © Bessie L. Eilenberg, Montgomery, Ala., as the widow of the author. R 31367, Aug. 24, 1925. 31

Cherubini (Maria Luigi Carlo Zenobie Salvatore) Ave Maria; arr. by Theo. Moses [pseud. of T. M. Tobani]; orch. © Theo. Moses Tobani, % Carl Fischer, inc., New York, as the author. R 31241, July 28, 1925. 32

Chorister (The); by Arthur Sullivan, arr. by Frank Lynes. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 31454, Sept. 11, 1925. 33

Christmas bells; sacred song, words and music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 31427, Sept. 15, 1925. 34

Christmas carol; sacred song, words by Grant Colfax Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 31425, Sept. 15, 1925. 35

Come and sin no more; sacred song, words and music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 31438, Sept. 15, 1925. 36

Concert violinist; second concerto, by Ch. de Beriot, op. 32, arr. by G. Saenger; violin and pf. © Gustav Saenger, % Carl Fischer, inc., New York, as the author. R 31232, July 28, 1925. 37

Contrite (The) heart; by R. S. Ambrose, arr. by Frank Lynes; men's voices. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 31445, Sept. 11, 1925. 38

Credo; by Charles S. Elliot. (*In* The American choir, v. 3, no. 67, Aug. 31, 1898) © Louis N. Davy, Coopertown, N. Y., as the next of kin of the author who is not living. R 31464, Sept. 11, 1925. 39

Crocodile (The); song, by Edith Rowena Noyes, op. 56, no. 1. (Two songs from Alice in Wonderland) © Edith R. Noyes Greene, Framingham, Mass., as the author. R 31368, Aug. 24, 1925. 40

Crown (A) of roses; words by Kathleen Green, music by L. Ronald; in E flat. © Landon Ronald, London, as the author. R 31194, July 23, 1925. 41

Dancing (The) darkey; duet, by George L. Lansing; pf. © Richard Lansing, Lynn, Mass., as the child of the deceased author. R 31379, Aug. 24, 1925. 42

Darktown is out tonight; coon song and chorus, by Will Marion [pseud. of W. M. Cook] © Will Marion Cook, New York, as the author. R 31299, Aug. 28, 1925. 43

Day (The) that's gone can never come again; written and composed by S. Waters. © Safford Waters, New York, as the author. R 31345, Aug. 28, 1925. 44

Death and life; Easter cantata, words by Anna Porter Lynes, music by H. R. Shelley; solo voices, chorus and organ. © Harry Rowe Shelley, New York, as the author. R 31403, Aug. 19, 1925. 45

Delayed (The) letter; by G. Tompkins. (Postscript series, no. 1) © Gilbert Tompkins, Gladwyne, Pa., as the author. R 31354, Aug. 22, 1925. 46

Delibes (Clément Philibert Leo) Coppelia; entr'acte et valse, from the ballet, arr. by T. M. Tobani; orch. © Theo. M. Tobani, New York, as the author. R 31252, July 28, 1925. 47

Devotion (Widmung); by Robert Braun Eilenberg, op. 22, no. 1; violin solo with pf. acc. © Bessie L. Eilenberg, Montgomery, Ala., as the widow of the author. R 31375, Aug. 24, 1925. 48

Ding dong bell; arr. by A. Julius Biedermann, op. 91, no. 4. © Edward J. Biedermann, Freeport, L. I., N. Y., as the child of the deceased author. R 31387, Aug. 19, 1925. 49

Do you remember; words by F. E. Weatherly, music by H. J. Wrightson; in E. © Herbert J. Wrightson, Wilmette, Ill., as the author. R 31374, Aug. 24, 1925. 50

Don't say no; words and music by C. W. Krogmann. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 31320, Aug. 24, 1925. 51

Dream of hope; by C. W. Krogmann, op. 17; pf. (Souvenirs de melodie, no. 9) © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 31319, Aug. 24, 1925. 52

Drinking song (Trinklied); words by Helen F. Bantock, German tr. by F. H. Schneider, music by G. Bantock. (Songs of Persia, no. 1) © Granville Bantock, Birmingham, Ala., as the author. R 31174, June 17, 1925. 53

Ecce panis; by John Wiegand; sop. and alto. © John Wiegand, jr. and Fred Wiegand, Birmingham, Ala., as the children of the author. R 31211, July 24, 1925. 54

Ecce sacerdos; by John Wiegand; men's voices. © John Wiegand, jr. and Fred Wiegand, Birmingham, Ala., as the children of the deceased author. R 31213, July 24, 1925. 55

Ecce sacerdos; by John Wiegand; sop. and alto. © John Wiegand, jr. and Fred Wiegand, Birmingham, Ala., as the children of the deceased author. R 31212, July 24, 1925. 56

En rapport; two step march, by B. O'Donnell; pf. © Benj. O'Donnell, Harrisburg, Pa., as the author. R 31283, Aug. 13, 1925. 57

Ensign (The); for singing schools, musical conventions and high schools, by Mrs. C. E. Leslie. © Mrs. C. E. Leslie, Madison, Wis., as the author. R 31321, Aug. 22, 1925. 58

Euclid avenue march and two-step; by S. E. Sanor; pf. or cabinet organ. © S. E. Sanor, Lorain, O., as the author. R 31418, Sept. 14, 1925. 59

Evening song; by C. W. Krogmann, op. 15, no. 11. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 31224, Aug. 17, 1925. 60

Fair maiden; old French words, English version by R. H. Elkin, music arr. by Amelia Lehmann; low voice; in B flat. © Alma Gates, London, as the child of the deceased author. R 31200, July 23, 1925. 61

Fair maiden of Seville; gavotte, by A. Czibulka, arr. by T. M. Tobani; orch. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 31239, July 28, 1925. 62

—— Same. pf. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 31244, July 28, 1925. 63

Feed My sheep; words by Mary B. G. Eddy, set to music by Lyman F. Brackett. © Ebenezer J. Foster Eddy, Waterbury, Vt., as the child of the deceased author. R 31441, Sept. 15, 1925. 64

Flirtation dance; by A. L. Brown; pf. © Arthur L. Brown, East Pittsburgh, as the author. R 31381, Aug. 24, 1925. 65

Frogs carnival; by Robert Braun Eilenberg, op. 19; pf. (Ten tone pictures, no. 9) © Bessie L. Eilenberg, Montgomery, Ala., as the widow of the author. R 31366, Aug. 24, 1925. 66

Gefilde (Das) der seligen (Le sejour bienheureux); symphonische dichtung von F. Weingartner, op. 21; grosses orch. 1. Partitur.—2.2 klaviere zu 4 händen. © Felix Weingartner, Erlenbach, b. Zurich, Switzerland, as the author. R 31171, 31172, June 17, 1925. 67, 68

Get the password; words by J. H. Stevenson, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 31437, Sept. 15, 1925. 69

Geübtes herz (Experienced heart); von F. Weingartner, op. 22. (12 gedichte für eine singstimme, heft 1, no. 1) [Deutsch-Englisch] © Felix Weingartner, Erlenbach, b. Zurich, Switzerland, as the author. R 31173, June 17, 1925. 70

Glad greeting; sacred song, words by Grant Colfax Tullar, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 31423, Sept. 15, 1925. 71

Glory to God in the highest; sacred song, words and music by Grant Colfax Tullar. © Grant C. Tullar, New York, as the author. R 31429, Sept. 15, 1925. 72

Goblin's revelry; by Robert Braun Eilenberg, op. 19; pf. (Ten tone pictures, no. 8) © Bessie L. Eilenberg, Montgomery, Ala., as the widow of the author. R 31365, Aug. 24, 1925. 73

God of our fathers; national anthem, from Recessional, by Rudyard Kipling, music by P. A. Schnecker. © Mrs. L. W. Schnecker, New York, as the widow of the author. R 31468, Sept. 3, 1924. 74

Gounod (Charles François) Credo; from Ch. Gounod's mass St. Cecilia, arr. by Theo. Moses [pseud. of T. M. Tobani]; full orch. © Theo. Moses Tobani, % Carl Fischer, inc., New York, as the author. R 31243, July 28, 1925. 75

—— Puck; arr. by C. P. Scott. © Charles P. Scott, Malden, Mass., as the author. R 31451, Sept. 11, 1925. 76

—— Repentance; quartet, arr. by P. A. Schnecker. © Mrs. L. W. Schnecker, New York, as the widow of the author. R 31182, Aug. 3, 1925. 77

—— Sing, smile, slumber; arr. by T. M. Tobani; band with solo for cornet or bar. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 31231, July 28, 1925. 78

—— Sylvan scene; arr. C. P. Scott. © Charles P. Scott, Malden, Mass., as the author. R 31452, Sept. 11, 1925. 79

Great (The) captain; two step, by W. H. Sconton; orch. © W. H. Sconton, Chicago, as the author. R 31476, Sept. 14, 1925. 80

Grieg (Edvard Hagerup) An den frühling (To spring); op. 43, no. 6, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 31399, Aug. 19, 1925. 81

Griselidis (Belle Griselidis); founded on an old French melody with English and French words, English version by R. H. Elkin, arr. Amelia Lehmann; in A flat. © Alma Gates, London, as the child of the deceased author. R 31199, July 23, 1925. 82

Guilding [sic] star; sacred song, words by Robt. L. Fletcher, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 31439, Sept. 15, 1925. 83

Händel (Georg Friedrich) Sonata in A for violin with figured bass; arr. by Ferdinand David, ed. and fingered by Henry Schradieck; violin and pf. © J. Alice Schradieck, Brooklyn, as the widow of the author. R 31396, Aug. 19, 1925. 84

Happy comrades; by Robert Braun Eilenberg, op. 19; pf. (Ten tone pictures, no. 5) © Bessie L. Eilenberg, Montgomery, Ala., as the widow of the author. R 31362, Aug. 24, 1925. 85

Hark, a mighty chorus; sacred song, words by E. E. Hewitt, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 31436, Sept. 15, 1925. 86

Harvest home march; by D. W. Crist; pf. or cabinet organ. © D. W. Crist, Alliance, O., as the author. R 31413, Sept. 14, 1925. 87

Harvest home waltz; by D. W. Crist; pf. or cabinet organ. © D. W. Crist, Alliance, O., as the author. R 31414, Sept. 14, 1925. 88

Hattie's butterfly dance; by F. C. Messmore; pf. or cabinet organ. © F. C. Messmore, Minerva, O., as the author. R 31416, Sept. 14, 1925. 89

Hazel's dance; by Robert Braun Eilenberg, op. 19; pf. (Ten tone pictures, no. 6) © Bessie L. Eilenberg, Montgomery, Ala., as the widow of the author. R 31363, Aug. 24, 1925. 90

Hide and seek (Haschenspiel); by Robert Braun Eilenberg, op. 19; pf. (Ten tone pictures, no. 1) © Bessie L. Eilenberg, Montgomery, Ala., as the widow of the author. R 31358, Aug. 24, 1925. 91

Hochländerin (Die) (The highland lass); idylle, by Gustav Lange, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 31397, Aug. 19, 1925. 92

How beautiful upon the mountains; by James R. Murray. © Winthrop Murray, Cincinnati, as the child of the deceased author. R 31474, Sept. 14, 1925. 93

How I love my Lu; written by E. Smith and Louis DeLange, composed by John Stromberg. © Edgar Smith, New York, as the author. R 31272, Aug. 5, 1925. 94

Hunting scene; by A. Julius Biedermann, op. 84; pf. © Edward J. Biedermann, Freeport, L. I., N. Y., as the child of the deceased author. R 31394, Aug. 19, 1925. 95

I know that my Redeemer lives; words by Fanny J. Crosby, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as the author. R 31290, Aug. 21, 1925. 96

I love little pussy; arr. by A. Julius Biedermann, op. 91, no. 9. © Edward J. Biedermann, Freeport, L. I., N. Y., as the child of the deceased author. R 31388, Aug. 19, 1925. 97

I loved you once, I hate you now; written and composed by Monroe H. Rosenfeld. © Eunice M. Rosenfield, New York, as the widow of the author. R 31278, Aug. 5, 1925. 98

I loved you once, I scorn you now; or, I'll never let you press my lips again, written and composed Monroe H. Rosenfeld. © Eunice M. Rosenfeld, New York, as the widow of the author. R 31344, Aug. 28, 1925. 99

I'm a cooler for the warmest coon in town; written and composed Bert A. Williams and George Walker. © Lottie Williams, New York, as the widow of the author. R 31273, Aug. 5, 1925. 100

If; words by Harriet Stockall, music by F. Paolo Tosti; in A flat. © Berthe Tosti, Paris, as the widow of the author. R 31191, July 23, 1925. 101

In anthem old; words by Charles Emerson Cook, music by L. Hosmer; in D flat. © Lucius Hosmer, South Acton, Mass., as the author. R 31357, Aug. 24, 1925. 102

In fancy free; by Charles Fonteyn Manney, op. 4, no. 2; pf. © Charles F. Manney, Boston, as the author. R 31471, Sept. 3, 1925. 103

In springtime; by Charles Fonteyn Manney, op. 4, no. 1; pf. © Charles F. Manney, Boston, as the author. R 31470, Sept. 3, 1925. 104

Incline your ear; sacred air, by F. Stevenson, op. 16, no. 1; bass., bar. or contralto. © Frederick Stevenson, Pasadena, as the author. R 31472, Sept. 3, 1925. 105

Introduction and gavotte; by Franz Ries, op. 26, no. 5, arr. by G. Saenger; violin and pf. (Favorites for violin and piano) © Gustav Saenger, % Carl Fischer, inc., New York, as the author. R 31237, July 28, 1925. 106

Invocation to the Nile; words by Helen F. Bantock, deutsche uebersetzung von F. H. Schneider, music by G. Bantock. (Songs of Egypt, no. 1) © Granville Bantock, Birmingham, Ala., as the author. R 31169, June 17, 1925. 107

Japanese wedding march (Japanischer hochzeitsmarsch); by S. Translateur; pf. © S. Translateur, Berlin, as the author. R 31296, Aug. 26, 1925. 108

King (The) of love my Shepherd is; sacred song, w H. W. Baker, music by E. Marzo, op. 64; high voice. © Eduardo Marzo, New York, as the author. R 31342, Aug. 24, 1925. 109

Koreans (The); an opera in 3 acts, words by Chas. Emerson Cook, music by L. Hosmer. © Lucius Hosmer, South Acton, Mass., as the author. R 31377, Aug. 24, 1925. 110

Lavender's blue; arr. A. Julius Biedermann, op. 91, no. 1. © Edward J. Biedermann, Freeport, L. I., N. Y., as the child of the deceased author. R 31389, Aug. 19, 1925. 111

Leola waltz; by C. W. Krogmann, op. 15, no. 5. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 31214, July 24, 1925. 112

Life's mystery; words by Arthur W. Emerson, music by L. Hosmer; in E flat. © Lucius Hosmer, South Acton, Mass., as the author. R 31376, Aug. 24, 1925. 113

Little (The) patriot march; by C. W. Krogmann, op. 15, no. 7. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 31220, Aug. 17, 1925. 114

Little (The) prince; valse, by C. W. Krogmann, op. 15, no. 1. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 31216, July 24, 1925. 115

Little Red Riding Hood; sacred song, words by E. E. Hewitt, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 31431, Sept. 15, 1925. 116

Lost (The) chord; by A. Sullivan, arr. by T. M. Tobani; band with solo for cornet or bar. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 31229, July 28, 1925. 117

Love me to-day; words by Frederic E. Weatherly, music by E. Paolo Tosti; in C. © Berthe Tosti, Paris, as the widow of the author. R 31300, Aug. 28, 1925. 118

Lullaby; sacred song, words by M. J. Smally, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 31428, Sept. 15, 1925. 119

Maidens delight waltzes; by G. H. Ludwig. © George H. Ludwig, Allentown, Pa., as the author. R 31284, Aug. 13, 1925. 120

March in F major; by Carl William Grimm. (*In* The organist, v. 2, 1898) © Carl W. Grimm, Cincinnati, as the author. R 31228, July 28, 1925. 121

March of the volunteers; by F. H. Cooke; pf. © Fannie Herron Cooke, Kalamazoo, Mich., as the author. R 31420, Sept. 14, 1925. 122

May flower song; by C. W. Krogmann, op. 17; pf. (Souvenirs de melodie, no. 4) © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 31314, Aug. 24, 1925. 123

Mazurka; by L. Mendelssohn, op. 68; violin and pf. (Four easy recreations, no. 3) © Ludwig Mendelssohn, Berlin, as the author. R 31372, Aug. 24, 1925. 124

Mazurka in A flat; by F. Wrede, op. 11, arr. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Brookline, Mass., as the author. R 31453, Sept. 11, 1925. **125**

Melancolie; by Eduard Nápravník, op. 48, no. 3, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 31390, Aug. 19, 1925. 126

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Symphony no. 4 in A major; Italian symphony, arr. by Theo. Moses [pseud. of T. M. Tobani]; orch. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 31248, July 28, 1925. 127

Merry (The) bells; sacred song, words by E. E. Hewitt, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 31433, Sept. 15, 1925. 128

Merry (The) bobolink; by C. W. Krogmann, op. 15, no. 10. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 31223, Aug. 17, 1925. 129

Merry-go-round (Carrousel); by Robert Braun Eilenberg, op. 19; pf. (Ten tone pictures, no. 2) © Bessie L. Eilenberg, Montgomery, Ala., as the widow of the author. R 31359, Aug. 24, 1925. 130

Merry Kate (Die gluckliche Käthe); by Robert Braun Eilenberg, op. 19; pf. (Ten tone pictures, no. 3) © Bessie L. Eilenberg, Montgomery, Ala., as the widow of the author. R 31360, Aug. 24, 1925. 131

Midnight (The) wind; old Irish melody, arr. by Amelia Lehmann; low voice; in D flat. © Alma Gates, London, as the child of the deceased author. R 31201, July 23, 1925. 132

Mine; words by Kathleen Green, music by L. Ronald; in E flat. © Landon Ronald, London, as the author. R 31193, July 23, 1925. 133

Moth (The) and the flame; written by G. Taggart, composed by Max S. Witt. © George Taggart, Charleston, S. C., and Albert Witt, Murray Hill, L. I., N. Y., as the author, and the next of kin of the composer, who is not living. R 31276, Aug. 5, 1925. 134

Mozart (Wolfgang Amadeus) The magic flute (Zauber flöte); overture, arr. by Theo. Moses [pseud. of T. M. Tobani]; orch. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 31250, July 28, 1925. 135

My flower; words by Edward Teschemacher, German version by M. Ronald, music by L. Ronald; in G. © Landon Ronald, London, as the author. R 31197, July 23, 1925. 136

My garden; words by Bourke Marston, music by M. R. Lang, op. 28, no. 3. © Margaret Ruthven Lang, Boston, as the author. R 31460, Sept. 11, 1925. 137

My Honolulu lady; by Lee Johnson [pseud. of J. Donegan] © Johnny Donegan, Los Angeles, as the author. R 31274, Aug. 5, 1925. 138

My old Kentucky home (Mein alt Kentucky heim); words and music by S. C. Foster, arr. by A. Claassen; mixed voices. [German and English text] © Arthur Claassen, New York, as the author. R 31271, Aug. 5, 1925. 139

Nina; by G. B. Pergolesa, arr. F. J. Smith; men's voices. © Frank J. Smith, New York, as the author. R 31448, Sept. 11, 1925. 140

Not a coon came out the way he went in; written and composed Bert A. Williams and George Walker. © Lottie Williams, New York, as the widow of the author. R 31343, Aug. 28, 1925. 141

Now is come the salvation; Christmas anthem, by James R. Murray. © Winthrop Murray, Cincinnati, as the child of the deceased author. R 31478, Sept. 14, 1925. 142

Nutmeg (The) dance; by Jacob Henry Ellis. © Emanuel Ellis, Cleveland, as the next of kin of the author, who is not living. R 31351, Aug. 27, 1925. 143

O salutaris hostia; by John Wiegand; sop. and alto. © John Wiegand, jr. and Fred Wiegand, Birmingham, Ala., as the children of the deceased author. R 31206, July 24, 1925. 144

Of earth by flowers the fairest; serenade, words by Emerson Cook, music by L. Hosmer; in E flat. © Lucius Hosmer, South Acton, Mass., as the author. R 31378, Aug. 24, 1925. 145

Off to dreamland; by Robert Braun Eilenberg, op. 10; pf. (Ten tone pictures, no. 7) © Bessie L. Eilenberg, Montgomery, Ala., as the widow of the author. R 31364, Aug. 24, 1925. 146

Old (The) man in leather; arr. by A. Julius Biedermann, op. 91, no. 2. © Edward J. Biedermann, Freeport, L. I., N. Y., as the child of the deceased author. R 31386, Aug. 19, 1925. 147

Our closing chorus; sacred song, words by E. E. Hewitt, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 31430, Sept. 15, 1925. 148

Our flag and mother land; words by C. E. S. Woods, music by W. A. Fisher. © William Arms Fisher, % Oliver Ditson co., Boston, as the author. R 31183, Aug. 3, 1925. 149

Owl (The), parrot, duck and crow; comic quartette, by Maude Anita Hart; mixed voices. © Charles Hart, % S. Brainard's sons co., New York, as the child of the deceased author. R 31466, Sept. 14, 1925. 150

Perpetuum mobile; by Franz Ries, op. 34, no. 5, arr. G. Saenger; violin and pf. (Favorites for violin and piano) © Gustav Saenger, % Carl Fischer, inc., New York, as the author. R 31235, July 28, 1925. 151

Petit tarantelle; by C. W. Krogmann, op. 17; pf. (Souvenirs de melodie, no. 6) © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 31316, Aug. 24, 1925. 152

Pleasant hours schottische; by J. A. Noble; pf. or cabinet organ. © John A. Noble, Toledo, O., as the author. R 31419, Sept. 14, 1925. 153

Polonaise brilliant; by Edwin J. Decevée, op. 35; pf. © Anna M. P. Decevée, Harrisburg, Pa., as the widow of the author. R 31258, July 29, 1925. 154

Pony (The) race; by C. W. Krogmann, op. 15, no. 8. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 31221, Aug. 17, 1925. 155

Postscript (The) series; by G. Tompkins; pf. © Gilbert Tompkins, Gladwyne, Pa., as the author. R 31353, Aug. 22, 1925. 156

Primrose dance; polka, by C. W. Krogmann, op. 15, no. 6. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 31215, July 24, 1925. 157

Prinz (Der) wider willen; oper in 3 aufzügen, dichtung von Rudolf Seuberlich, vollständiger klavierauszug mit text von O. Lohse. © Otto Lohse, Baden, Germany, as the author. R 31170, June 17, 1925. 158

Rachmaninoff (S.) Prelude; op. 3, no. 2, ed. and fingered by L. Oesterle; pf. Louis Oesterle, New York, as the author. R 31393, Aug. 19, 1925. 159

Rainbow (The) fairy; mazurka, by C. W. Krogmann, op. 15, no. 4. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 31219, July 24, 1925. 160

Rejoice, O ye righteous; festival anthem, by R. L. Herman. © Reinhold L. Herman, Boston, as the author. R 31456, Sept. 11, 1925. 161

Remington's band march; by J. W. Remington; pf. or cabinet organ. © John W. Remington, Remington, Ill., as the author. R 31415, Sept. 14, 1925. 162

Ries (Franz) Adagio; op. 34, no. 3, arr. by G. Saenger; violin and pf. (Favorites for violin and piano) © Gustav Saenger, % Carl Fischer, inc., New York, as the author. R 31236, July 28, 1925. 163

Robin's (The) lullaby; by C. W. Krogmann, op. 15, no. 12. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 31225, Aug. 17, 1925. 164

Rock-a-bye dolly; words and music by Helen Preston [i.e. Helen Preston Keating] © H. P. Keating, New York, as the author. R 31178, Aug. 3, 1925. 165

Roguish smile; mazurka de salon, by E. S. Phelps; pf. © E. S. Phelps, New York, as the author. R 31469, Sept. 3, 1925. 166

Rondeau militaire; by L. Mendelssohn, op. 68, violin and pf. (Four easy recreations, no. 2) © Ludwig Mendelssohn, Berlin, as the author. R 31371, Aug. 24, 1925. 167

Rondino; by C. W. Krogmann, op. 17; pf. (Souvenirs de melodie, no. 3) © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 31313, Aug. 24, 1925. 168

Rosary (The); words by Robert Cameron Rogers, music by Ethelbert Nevin. © Anne Paul Nevin, New York, as the widow of the author. R 31291, Sept. 1, 1925. 169

Rose fairies; valse, by C. W. Krogmann, op. 17; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 31315, Aug. 24, 1925. 170

Rose's (The) farewell; by C. W. Krogmann, op. 17; pf. (Souvenirs de melodie, no. 2) © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 31312, Aug. 24, 1925. 171

Saint-Saëns (Charles Camille) Introduction and rondo cappriccioso; arr. by G. Saenger; violin and pf. © Gustav Saenger, % Carl Fischer, inc., New York, as the author. R 31254, July 28, 1925. 172

Salome; intermezzo, by W. Loraine; pf. © William Loraine, New York, as the author. R 31288, Aug. 18, 1925. 173

Salve regina; by John Wiegand; sop. and alto. © Fred Wiegand and John Wiegand, jr., Birmingham, Ala., as the children of the deceased author. R 31210, July 24, 1925. 174

Santa Claus guards; march, by C. W. Krogmann, op. 15, no. 2. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 31217, July 24, 1925. 175

Scene romantique; by E. Meyer-Helmund; pf. © Erik Meyer-Helmund, Berlin, as the author. R 31297, Aug. 26, 1925. 176

Schlummerlied; by L. Mendelssohn, op. 68; violin and pf. (Four easy recreations, no. 1) © Ludwig Mendelssohn, Berlin, as the author. R 31370, Aug. 24, 1925. 177

School of velocity; fifty daily exercises, by Chas. Dancla, op. 74, arr. by G. Saenger; violin. © Gustav Saenger, % Carl Fischer, inc., New York, as the author. R 31238, July 28, 1925. 178

Schubert (Franz) Rosamunde overture; arr. by Theo. Moses [pseud. of T. M. Tobani]; orch. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 31251, July 28, 1925. 179

Schumann (Robert Alexander) The two grenadiers; arr. by F. J. Smith; men's voices. © Frank J. Smith, New York, as the author. R 31447, Sept. 11, 1925. 180

—— The voice of love; serenade, arr. by T. M. Tobani; band. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 31249, July 28, 1925. 181

—— Same. orch. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 31245, July 28, 1925. 182

Silver (The) lining; words by R. H. Elkin, music by F. Paolo Tosti; in B flat. © Berthe Tosti, Paris, as the widow of the author. R 31190, July 23, 1925. 183

Sitt (Hans) Twelve compositions in the first position; op. 26, arr. by G. Saenger; violin and pf. bk. 1, 2. © Gustav Saenger, % Carl Fischer, inc., New York, as the author. R 31255, 31256, July 28, 1925. 184, 185

Sleeping (The) beauty; lullaby, by T. M. Tobani; orch. © Theo. M. Tobani, New York, as the author. R 31253, July 28, 1925. 186

Slumber song; by A. Julius Biedermann, op. 86; pf. © Edward J. Biederman, Freeport, L. I., N. Y., as the child of the deceased author. R 31395, Aug. 19, 1925. 187

Song (A) for candlemas; words by Lizette Woodworth Reese, music by M. R. Lang, op. 28, no. 1. © Margaret Ruthven Lang, Boston, as the author. R 31458, Sept. 11, 1925. 188

Song of rivulet; by C. W. Krogmann, op. 17; pf. (Souvenirs de melodie, no. 7) © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 31317, Aug. 24, 1925. 189

Song of the seashell; by C. W. Krogmann, op. 15, no. 3. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 31218, July 24, 1925. 190

Songs in the night; Christmas service for Sunday schools, by I. H. Meredith and G. C. Tullar. © I. H. Meredith and Grant Colfax Tullar, New York, as the authors. R 31422, Sept. 15, 1925. 191

Sportive waves; by Eduard Rohde, op. 62, no. 4, edited and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 31404, Aug. 19, 1925. 192

Spring; words by Frederic E. Weatherly, music by F. Paolo Tosti; in A flat. © Berthe Tosti, Paris, as the widow of the author. R 31198, July 23, 1925. 193

Spring delight; English version N. H. Dole, music by Cesar Cui; mixed voices. © Nathan Haskell Dole, Jamaica Plain, Mass., as the author. R 31382, Aug. 19, 1925. 194

Spring showers; by Wilhelm Fink, op. 174, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 31400, Aug. 19, 1925. 195

Star-tide; words by J. Anthony McDonald, music by Henri Pontet Piccolomini; in F; with violin or violoncello acc. ad lib. © Ada Pontet Piccolomini, London, as the widow of the author. R 31192, July 23, 1925. 196

Strauss (Richard) Also sprach Zarathustra; tondichtung, frei nach Friedr. Nietsche, von R. Strauss, op. 30; grosses orch. Partitur privatgebrauch. © Richard Strauss, Vienna, as the author. R 30762, Aug. 13, 1925. 197

Sunday-school (The) rally; a rally day concert exercises, words by Palmer Hartsough, music by F. A. Fillmore. © Frederick A. Fillmore, Cincinnati, as the author. R 31186, July 18, 1925. 198

Tabatière (Un) a musique; valse-badinage, by Anatole Laidow, op 32, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 31392, Aug. 19, 1925. 199

Tantum ergo; by John Wiegand; sop. and alto. © Fred Wiegand and John Wiegand, *jr.*, Birmingham, Ala., as the children of the deceased author. R 31207, July 24, 1925. 200

Tanz rondo; by Albert Biehl, op. 131, no. 1, arr. by Ferdinand Meyer [pseud. of A. Foote] © Arthur Foote, Brookline, Mass., as the author. R 31450, Sept. 11, 1925. 201

Thistle-down dance; polka, by C. W. Krogmann, op. 17; pf. (Souvenirs de melodie, no. 1) © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 31311, Aug. 24, 1925. 202

Through the day Thy love hath spared us; words by Thomas Kelly, music by W. R. Spence; mixed quartette or chorus. © Wm. R. Spence, Perth, Ontario, Canada, as the author. R 31180, Aug. 3, 1925. 203

Through the gates of gold; sacred duet, words and music by Maude Anita Hart; sop. or ten. and alto. © Charles Hart, % S. Brainard's sons co., New York, as the child of the deceased author. R 31465, Sept. 14, 1925. 204

Thy beauty; song, by Mrs. H. H. A. Beach, op. 41, no. 2; high voice. © Mrs. H. H. A. Beach, Hillsboro, N. H., as the author. R 31463, Sept. 11, 1925. 205

Thy will be done; words by Charlotte Elliott, music by W. R. Spence; male quartette. © Wm. R. Spence, Perth, Ontario, Canada, as the author. R 31179, Aug. 3, 1925. 206

Tired of play (Des spieles müde); by Robert Braun Eilenberg, op. 19; pf. (Ten tone pictures, no. 4) © Bessie L. Eilenberg, Montgomery, Ala., as the widow of the author. R 31361, Aug. 24, 1925. 207

Two (The) roses; tr. N. H. Dole, music by Cesar Cui; chorus for mixed voices. © Nathan Haskell Dole, Jamaica Plain, Mass., as the author. R 31383, Aug. 19, 1925. 208

Uncle Tom; plantation overture, by Otto Langey, op. 131; orch. © Lizzie Langey, % Carl Fischer, inc., New York, as the widow of the author. R 31247, July 28, 1925. 209

United hearts; by Franz Bendel, English version by Fred W. Bancroft, arr. by Frank Lynes. © Adèle G. Lynes, Cambridge, Mass., as the widow of the author. R 31455, Sept. 11, 1925. 210

Valse brillante; by H. Lichner, op. 3, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as the author. R 31391, Aug. 19, 1925. 211

Very little tots; sacred song, words by E. E. Hewitt, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 31432, Sept. 15, 1925. 212

Vesper bells; by C. W. Krogmann, op. 15, no. 9. © Carrie W. Krogmann, Marblehead, Mass., as the author. R 31222, Aug. 17, 1925. 213

Wagner (Richard) An album leaf; arr. by T. M. Tobani; orch. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 31246, July 28, 1925. 214

—— Romance (Albumleaf); arr. by August Wilhelmj-G. Saenger; violin and pf. (Favorites for violin and piano) © Gustav Saenger, % Carl Fischer, inc., New York, as the author. R 31234, July 28, 1925. 215

Way down east; written and composed A. B. Sterling and H. Von Tilzer. © Andrew B. Sterling and Harry Von Tilzer, New York, as the authors. R 31275, Aug. 5, 1925. 216

Welcome (A) to Jesus; sacred song, words by E. E. Hewitt, music by I. H. Meredith. © I. H. Meredith, New York, as the author. R 31435, Sept. 15, 1925. 217

What the brook said; by G. Tompkins. (Postscript series, no. 3) © Gilbert Tompkins, Gladwyne, Pa., as the author. R 31356, Aug. 22, 1925. 218

When Celia sings; words by Clifton Bingham, music by Frank Moir. © Mrs. Frank Moir, London, as the widow of the author. R 31292, Aug. 22, 1925. 219

When stars are in the quiet skies; by E. Cowles. © Eugene Cowles, Boston, as the author. R 31181, Aug. 3, 1925. 220

Whiting (The) and the snail; song, by Edith Rowena Noyes, op. 56, no. 2. (Two songs from Alice in Wonderland) © Edith R. Noyes Greene, Framingham, Mass., as the author. R 31369, Aug. 24, 1925. 221

Wild rose waltz; by M. Abbott; pf. or cabinet organ. © Mary Abbott, Bicknell, Ind., as the author. R 31417, Sept. 14, 1925. 222

With graceful motion; gavotte, by G. Tompkins. (Postscript series, no. 2) © Gilbert Tompkins, Gladwyne, Pa., as the author. R 31355, Aug. 22, 1925. 223

Wondrous story; by H. P. Danks. © Alberta Builder, Philadelphia, as the child of the deceased author. R 31475, Sept. 14, 1925. 224

Woodland march; by D. W. Crist; pf. or cabinet organ. © D. W. Crist, Alliance, O., as the author. R 31412, Sept. 14, 1925. 225

Ye frog and ye crow; arr. by A. Julius Biedermann, op. 91, no. 3. © Edward J. Biedermann, Freeport, L. I., N. Y., as the child of the deceased author. R 31385, Aug. 19, 1925. 226

You and I; gavotte, by A. Czibulka, arr. by T. M. Tobani; orch. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 31240, July 28, 1925. 227

You were the one I loved the best; ballad, words by C. Horwitz, music by F. V. Bowers. © Chas. Horwitz, Brooklyn and Fred V. Bowers, New York, as the authors. R 31277, Aug. 5, 1925. 228

LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. 21850

A la valse; by V. Herbert. © G. Schirmer, inc., New York. Notice rec'd Oct. 13, 1925; recorded, v. 6, p. 176. 229

Above the clouds. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 230

Adam and Eve had the blues. © Geo. W. Thomas, Chicago. Notice rec'd Nov. 14, 1925; recorded, v. 6, p. 183. 231

After all it's you; words by Geo. Whiting, music by Ernest R. Ball. © M. Witmark & sons, New York. Notice rec'd Oct. 1, 1925; recorded, v. 6, p. 172. 232

After the night before. © Jack Mills, inc., New York. Notice rec'd Oct. 16, 1925; recorded, v. 6, p. 176. 233

After the rain. © Leo Feist, inc., New York. Notice rec'd Sept. 19, 1925; recorded, v. 6, p. 170. 234

Ain't the sunshine grand. © Forster music publisher, inc., Chicago. Notice rec'd Oct. 29, 1925; recorded, v. 6, p. 180. 235

All the luck in the world to you; words by George Whiting, music by Ernest R. Ball. © M. Witmark & sons, New York. Notice rec'd Oct. 1, 1925; recorded, v. 6, p. 172. 236

Alpine dance. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 237

Always. © Irving Berlin, inc., New York. Notice rec'd Sept. 25, 1925; recorded, v. 6, p. 173. 238

American cadet. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 239

Among the poppies. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 240

Andante dramatic; by Langey. © Oliver Ditson co., Boston. Notice rec'd Nov. 11, 1925; recorded, v. 6, p. 181. 241

Andante grazioso. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 242

Ann and her little sedan. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 6, 1925; recorded, v. 6, p. 181. 243

Arizona Rose. © Leo Feist, inc., New York. Notice rec'd Sept. 19, 1925; recorded, v. 6, p. 170. 244

Arrival (The) of Santa Claus. (In story and song) © Johann C. Schmid, Philadelphia. Notice rec'd Nov. 4, 1925; recorded, v. 6, p. 181. 245

At sunset hour. © Leo Feist, inc., New York. Notice rec'd Sept. 19, 1925; recorded, v. 6, p. 170. 246

Awakening; by Walter Golde. © J. Fischer & bro., New York. Notice rec'd Oct. 2, 1925; recorded, v. 6, p. 175. 247

Ballroom fancies. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 248

Bam, Bam, Bamy shore. © Jerome H. Remick & co., New York. Notice rec'd Oct. 24, 1925; recorded, v. 6, p. 178. 249

Better get acquainted. © Henry Waterson, inc., New York. Notice rec'd Oct. 7, 1925; recorded, v. 6, p 174. 250

Blue bells. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 251

Bobolink. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 252

Breezin' along, to George. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 3, 1925; recorded, v. 6, p. 169. 253

Broken buttons. © Jack Mills, inc., New York. Notice rec'd Oct. 16, 1925; recorded, v. 6, p. 176. 254

Brown eyes why are you blue? © Henry Waterson, inc., New York. Notice rec'd Oct. 7, 1925; recorded, v. 6, p. 174. 255

Bryan believed in heaven. © Jack Mills, inc., New York. Notice rec'd Sept. 3. 1925; recorded, v. 6, p. 169. 256

Captain Stratton's fancy; by Deems Taylor. © J. Fischer & bro., New York. Notice rec'd Sept. 10, 1925; recorded, v. 6, p. 170. 257

Cascade. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 258

Chanson caprice. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 259

Charity; by Richard Hageman. © G. Schirmer, inc., New York. Notice rec'd Oct. 13, 1925; recorded, v. 6, p. 176. 260

Charlestonette. © Leo Feist, inc., New York. Notice rec'd Oct. 14, 1925; recorded, v. 6, p. 177. 261

Co-ed (The) © Henry Waterson, inc., New York. Notice rec'd Oct. 7, 1925; recorded, v. 6, p. 174. 262

Convict (The) and the rose. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Oct. 21, 1925; recorded, v. 6, p. 178. 263

Country (The) churchyard. © P. C. Brockman, Atlanta. Notice rec'd Sept. 4, 1925; recorded, v. 6, p. 171. 264

Cross my heart mother, I love you. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Oct. 31, 1925; recorded, v. 6, p. 180. 265

Dance (The) from down yonder. © Harms, inc., New York. Notice rec'd Oct. 28, 1925; recorded, v. 6, p. 179. 266

—— Same. © Harms, inc., New York. Notice rec'd Nov. 6, 1925; recorded, v. 6, p. 181. 267

Danse des bouffons; by Rimsky-Korsakow. © G. Schirmer, inc., New York. Notice rec'd Oct. 13, 1925; recorded, v. 6, p. 176. 268

Days of hearts and flowers; by Tobani-Shilkret. © Carl Fischer, inc., New York. Notice rec'd Oct. 22, 1925; recorded, v. 6, p. 179. 269

De Captaine de Marguerite; by Geoffrey O'Hara. © Oliver Ditson co., Boston. Notice rec'd Sept. 23, 1925; recorded, v. 6, p. 173. 270

Don't wait too long. © Irving Berlin, inc., New York. Notice rec'd Oct. 7, 1925; recorded, v. 6, p. 175. 271

Don't wake me up. © Leo Feist, inc., New York. Notice rec'd Oct. 24, 1925; recorded, v. 6, p. 178. 272

Down by the winegar works. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Oct. 27, 1925; recorded, v. 6, p. 178. 273

Driving down the blues. © Jno. C. Curry and Aletha Burleigh, Grand Rapids, Mich. Notice rec'd Sept. 10, 1925; recorded, v. 6, p. 171. 274

Entreaty. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 275

Ermanno (—) Intermezzo no. 2. © G. Schirmer, inc., New York. Notice rec'd Oct. 13, 1925; recorded, v. 6, p. 176. 276

Eventide. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 277

Everybody's doin' the Charleston now. © Irving Berlin, inc., New York. Notice rec'd Sept. 11, 1925; recorded, v. 6, p. 170. 278

Everybody's pining for a home in Royal Pines. © Will Rossiter, Chicago. Notice rec'd Oct. 13, 1925; recorded, v. 6, p. 177. 279

Everybody stomp. © Leo Feist, inc., New York. Notice rec'd Sept. 26, 1925; recorded, v. 6, p. 173. 280

Evolution blues. © Jack Mills, inc., New York. Notice rec'd Sept. 26, 1925; recorded, v. 6, p. 173. 281

Ev'ry one home is asking for you. © Jerome H. Remick & co., New York. Notice rec'd Sept. 29, 1925; recorded, v. 6, p. 170. 282

Fairy blossoms. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 283

Fascination. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 284

Five foot two, eyes of blue. © Leo Feist, inc., New York. Notice rec'd Oct. 24, 1925; recorded, v. 6, p. 178. 285

Five little sketches. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 172. 286

Florida by the sea. © Irving Berlin, inc., New York. Notice rec'd Nov. 17, 1925; recorded, v. 6, p. 183. 287

Fond of you. © Harms, inc., New York. Notice rec'd Oct. 15, 1925; recorded, v. 6, p. 177. 288

Found at last. © Henry Waterson, inc., New York. Notice rec'd Oct. 7, 1925; recorded, v. 6, p. 174. 289

Frank Du Pre. © P. C. Brockman, Atlanta. Notice rec'd Sept. 4, 1925; recorded, v. 6, p. 171. 290

Garden (The) of Eden was in Ireland. © Leo Feist, inc., New York. Notice rec'd Sept. 19, 1925; recorded, v. 6, p. 170. 291

Gee but it's sweet to cheat just a little. © Harry Von Tilzer music pub. co., New York. Notice rec'd Nov. 3, 1925; recorded, v. 6, p. 181. 292

Go back where you stayed last night; by Easton and Waters. © C. R. pub. co., New York. Notice rec'd Sept. 22, 1925; recorded, v. 6, p. 173. 293

Going away; by Ernest R. Ball. © M. Witmark & sons, New York. Notice rec'd Nov. 13, 1925; recorded, v. 6, p. 182. 294

Golden slipper. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 295

Goodness gracious Agnes. © Jack Mills, inc., New York. Notice rec'd Oct. 16, 1925; recorded, v. 6, p. 176. 296

Half (The) of it dearie blues. © Harms, inc., New York. Notice rec'd Oct. 15, 1925; recorded, v. 6, p. 177. 297

Have I got a piece of boiled beef for you. © Leo Feist, inc., New York. Notice rec'd Oct. 21, 1925; recorded, v. 6, p. 178. 298

Hawaiian kisses. © Uke-trades pub. co., New York. Notice rec'd Oct. 2, 1925; recorded, v. 6, p. 175. 299

He doesn't know what it's all about. © Irving Berlin, inc., New York. Notice rec'd Nov. 13, 1925; recorded, v. 6, p. 182. 300

Help. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Oct. 2, 1925; recorded, v. 6, p. 173. 301

Here in my arms. © Harms, inc., New York. Notice rec'd Nov. 6, 1925; recorded, v. 6, p. 181. 302

Hey, mammy, tell pappy. © Henry Waterson, inc., New York. Notice rec'd Nov. 2, 1925; recorded, v. 6, p. 180. 303

His master's voice. © Jack Mills, inc., New York. Notice rec'd Oct. 16, 1925; recorded, v. 6, p. 176. 304

Hitch up the horse and buggy; by Leo Wood and Harry De Costa. © M. Witmark & sons, New York. Notice rec'd Oct. 1, 1925; recorded, v. 6, p. 172. 305

Hokey pokey diddle de rum. © Forster music publisher, inc., Chicago. Notice rec'd Oct. 17, 1925; recorded, v. 6, p. 177. 306

Holiday (A) © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 172. 307

Hollywood Rose; words by Geo. Whiting, music by Ernest R. Ball. © M. Witmark & sons, New York. Notice rec'd Oct. 1, 1925; recorded, v. 6, p. 172. 308

Hot aire. © Jack Mills, inc., New York. Notice rec'd Oct. 16, 1925; recorded, v. 6, p. 176. 309

Howdy do Mis' Springtime; words by Ben Gordon, music by David W. Guion. © M. Witmark & sons, New York. Notice rec'd Nov. 13, 1925; recorded, v. 6, p. 182. 310

Humoresque. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 311

I can't forget. © Jack Mills, inc., New York. Notice rec'd Oct. 16, 1925; recorded, v. 6, p. 176. 312

I care for her and she cares for me. © Irving Berlin, inc., New York. Notice rec'd Sept. 2, 1925; recorded, v. 6, p. 169. 313

I-I-boy. © Irving Berlin, inc., New York. Notice rec'd Sept. 11, 1925; recorded, v. 6, p. 170. 314

I love you dear; by Rudolf Friml. © G. Schirmer, inc., New York. Notice rec'd Oct. 13, 1925; recorded, v. 6, p. 176. 315

I'm a Grand street boy. © Jack Mills, inc., New York. Notice rec'd Oct. 16, 1925; recorded, v. 6, p. 176. 316

I'm afraid I'm falling in love. © Jerome H. Remick & co., New York. Notice rec'd Oct. 24, 1925; recorded, v. 6, p. 178. 317

I'm always reaching for the moon. © Leo Feist, inc., New York. Notice rec'd Sept. 19, 1925; recorded, v. 6, p. 170. 318

I'm goin' out if Lizzie comes in. © Jerome H. Remick & co., New York. Notice rec'd Oct. 24, 1925; recorded, v. 6, p. 178. 319

I'm gonna Charleston back to Charleston. © Jerome H. Remick & co., New York. Notice rec'd Sept. 29, 1925; recorded, v. 6, p. 170. 320

I'm sitting on top of the world. © Leo Feist, inc., New York. Notice rec'd Oct. 24, 1925; recorded, v. 6, p. 178. 321

I'm still in love with you. © Irving Berlin, inc., New York. Notice rec'd Oct. 27, 1925; recorded, v. 6, p. 179. 322

I never knew. © Irving Berlin, inc., New York. Notice rec'd Oct. 10, 1925; recorded, v. 6, p. 176. 323

I promise you; words by R. Bleeker, music by Ernest R. Ball. © M. Witmark & sons, New York. Notice rec'd Oct. 1, 1925; recorded, v. 6, p. 172. 324

I shouldn't care, but I do. © Jerome H. Remick & co., New York. Notice rec'd Sept. 29, 1925; recorded, v. 6, p. 170. 325

I told you I'd never forget. © Uketrades pub. co., New York. Notice rec'd Oct. 2, 1925; recorded, v. 6, p. 175. 326

I was blue. © Leo Feist, inc., New York. Notice rec'd Oct. 10, 1925; recorded, v. 6, p. 176. 327

I was never so lonesome before. © Leo Feist, inc., New York. Notice rec'd Oct. 16, 1925; recorded, v. 6, p. 177. 328

I wish that I'd been satisfied with Mary. © Irving Berlin, inc., New York. Notice rec'd Oct. 31, 1925; recorded, v. 6, p. 180. 329

I wonder where my baby is to-night. © Jack Mills, inc., New York. Notice rec'd Oct. 10, 1925; recorded, v. 6, p. 176. 330

If I had a girl like you. © Jerome H. Remick & co., New York. Notice rec'd Sept. 29, 1925; recorded, v. 6, p. 170. 331

If you should die. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 332

If you were the only girl; words by Clifford Grey, music by Nat D. Ayer. © B. Feldman & co., London. Notice rec'd Sept. 19, 1925; recorded, v. 6, p. 172. 333

Indian summer. © Harms, inc., New York. Notice rec'd Nov. 6, 1925; recorded, v. 6, p. 181. 334

Is nit gefidelt, a deige mir. © Jack and Joseph Kammen, Brooklyn. Notice rec'd Sept. 14, 1925; recorded, v. 6, p. 171. 335

It must be love. © Leo Feist, inc., New York. Notice rec'd Oct. 10, 1925; recorded, v. 6, p. 176. 336

It struck my funny bone. © Forster music publisher, inc., Chicago. Notice rec'd Oct. 29, 1925; recorded, v. 6, p. 180. 337

It struck my funny bone. © Ted Browne music co., inc., Chicago. Notice rec'd Sept. 8, 1925; recorded, v. 6, p. 169. 338

Jimmie Walker; words by A. E. Titus, music by Herbert Spencer. © M. Witmark & sons, New York. Notice rec'd Oct. 1, 1925; recorded, v. 6, p. 172. 339

Just try to think of me. © Irving Berlin, inc., New York. Notice rec'd Sept. 3, 1925; recorded, v. 6, p. 169. 340

Katz is putting on the dog. © Irving Berlin, inc., New York. Notice rec'd Sept. 3, 1925; recorded, v. 6, p. 169. 341

Kids; by Phylis Fergus; with words. © Theo. Presser co., Philadelphia. Notice rec'd Oct. 9, 1925; recorded, v. 6, p. 175. 342

Kiss (The) I can't forget. © Jack Mills, inc., New York. Notice rec'd Oct. 16, 1925; recorded, v. 6, p. 176. 343

Kiss (A) in the moonlight. © Harms, inc., New York. Notice rec'd Sept. 17, 1925; recorded, v. 6, p. 171. 344

Kiss in Xanadu; by Deems Taylor. © J. Fischer & bro., New York. Notice rec'd Sept. 10, 1925; recorded, v. 6, p. 170. 345

Kiss them while you may. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 172. 346

Ladder of roses. © Harms, inc., New York. Notice rec'd Oct. 26, 1925; recorded, v. 6, p. 179. 347

Lalla Rookh. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 172. 348

Last song; by J. H. Rogers. © G. Schirmer, inc., New York. Notice rec'd Oct. 13, 1925; recorded, v. 6, p. 176. 349

Lemare's five sketches for organ. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 350

Lest we forget; words by Rudyard Kipling, music by A. A. Penn. © M. Witmark & sons, New York. Notice rec'd Nov. 13, 1925; recorded, v. 6, p. 182. 351

Let me introduce you to my Rosie. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Oct. 26, 1925; recorded, v. 6, p. 179. 352

Let's wander away. © Jerome H. Remick & co., New York. Notice rec'd Oct. 24, 1925; recorded, v. 6, p. 178. 353

Lillian. © Henry Waterson, inc., New York. Notice rec'd Oct. 7, 1925; recorded, v. 6, p. 174. 354

Little (A) bit bad. © Conley-Silverman, inc., St. Louis. Notice rec'd Nov. 7, 1925; recorded, v. 6, p. 181. 355

Little (A) bungalow. © Irving Berlin, inc., New York. Notice rec'd Nov. 17; recorded, v. 6, p. 183. 356

Little coquette. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 357

Little gray mouse. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 358

Little Mary Phagan. © P. C. Brockman, Atlanta. Notice rec'd Sept. 4, 1925; recorded, v. 6, p. 171. 359

Lonely for you. © Jack Mills, inc., New York. Notice rec'd Sept. 26, 1925; recorded, v. 6, p. 173. 360

Lonesomest (The) girl in town. © Jack Mills, inc., New York. Notice rec'd Oct. 16, 1925; recorded, v. 6, p. 176. 361

Love, honor and oh baby. © Harms, inc., New York. Notice rec'd Sept. 30, 1925; recorded, v. 6, p. 173. 362

Love scene; by Armand Vecsey. © G. Schirmer, inc., New York. Notice rec'd Oct. 13, 1925; recorded, v. 6, p. 176. 363

Lovesick. © Henry Waterson, inc., New York. Notice rec'd Oct. 7, 1925; recorded, v. 6, p. 174. 364

Ma little banjo; by W. Dichmont. © G. Schirmer, inc., New York. Notice rec'd Oct. 13, 1925; recorded, v. 6, p. 176. 365

March of the gnomes; arr. by Anna Priscilla Risher; pf. © Oliver Ditson co., Boston. Notice rec'd Oct. 3, 1925; recorded, v. 6, p. 175. 366

Mary-Marie, glowing rose of Italy. © Francis P. Loubet, New York. Notice rec'd Oct. 2, 1925; recorded, v. 6, p. 175. 367

Masquerade (The) ball. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 172. 368

Maureen mavourneen; words by J. M. White, music by G. J. Trinkaus. © M. Witmark & sons, New York. Notice rec'd Oct. 1, 1925; recorded, v. 6, p. 172. 369

May days and grey days; suite, by Percy Elliott; pf. 1. Lilacland. [3 others] © Leonard & co., London. Notice rec'd Nov. 16, 1925; recorded, v. 6, p. 182. 370

Maytime. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 371

Me no savvy. © Broadway music corp., New York. Notice rec'd Oct. 14, 1925; recorded, v. 6, p. 177. 372

Memories of a rose. © Jerome H. Remick & co., New York. Notice rec'd Sept. 29, 1925; recorded, v. 6, p. 170. 373

Miami. © Harms, inc., New York. Notice rec'd Sept. 17, 1925; recorded, v. 6, p. 171. 374

Milk and honey. © P. C. Brockman, Atlanta. Notice rec'd Sept. 4, 1925; recorded, v. 6, p. 171. 375

Mishka. © Jack Mills, inc., New York. Notice rec'd Sept. 26, 1925; recorded, v. 6, p. 173. 376

Mistah Jim. © Irving Berlin, inc., New York. Notice rec'd Oct. 2, 1925; recorded, v. 6, p. 175. 377

Molly mine. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 378

Monkey (The) doodle doo. © Irving Berlin, inc., New York. Notice rec'd Nov. 17, 1925; recorded, v. 6, p. 183. 379

Mont sie, git sie. © Jack and Joseph Kammen, Brooklyn. Notice rec'd Sept. 14, 1925; recorded, v. 6, p. 171. 380

Moonlight dreams. © Robbins-Engel, inc., New York. Notice rec'd Oct. 2, 1925; recorded, v. 6, p. 175. 381

More than words can tell; words by Sidney Holden, music by Geo. B. McConnell. © M. Witmark & sons, New York. Notice rec'd Nov. 13, 1925; recorded, v. 6, p. 182. 382

Mother me Tennessee. © Jerome H. Remick & co., New York. Notice rec'd Oct. 24, 1925; recorded, v. 6, p. 178. 383

My girl said yes. © Leo Feist, inc., New York. Notice rec'd Oct. 16, 1925; recorded, v. 6, p. 177. 384

My hour; words by G. Johnstone, music by Ernest R. Ball. © M. Witmark & sons, New York. Notice rec'd Oct. 1, 1925; recorded, v. 6, p. 172. 385

My small town girl. © Henry Waterson, inc., New York. Notice rec'd Nov. 2, 1925; recorded, v. 6, p. 180. 386

Neath the blue Italian skies. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Oct. 27, 1925; recorded, v. 6, p. 178. 387

Night wind. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 388

No man's mamma; I'm no man's mamma now. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Oct. 2, 1925; recorded, v. 6, p. 173. 389

Nobody but Fanny. © Harms, inc., New York. Notice rec'd Sept. 17, 1925; recorded, v. 6, p. 171. 390

Nobody cares. © Irving Berlin, inc., New York. Notice rec'd Oct. 27, 1925; recorded, v. 6, p. 179. 391

Nocturne. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 392

Oh boy, what a girl. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 3, 1925; recorded, v. 6, p. 169. 393

Oh how she can love. © Jerome H. Remick & co., New York. Notice rec'd Oct. 24, 1925; recorded, v. 6, p. 178. 394

Oh lovey be mine. © Jerome H. Remick & co., New York. Notice rec'd Oct. 24, 1925; recorded, v. 6, p. 178. 395

Oh Miami. © Broadway music corp., New York. Notice rec'd Nov. 16, 1925; recorded, v. 6, p. 183. 396

Oh Miss Hannah. © Harms, inc., New York. Notice rec'd Sept. 30, 1925; recorded, v. 6, p. 173. 397

Oh say can I see you to-night. © Jerome H. Remick & co., New York. Notice rec'd Sept. 29, 1925; recorded, v. 6, p. 170. 398

Only a broken string of pearls. © Garrick music sales, Chicago. Notice rec'd Oct. 30, 1925; recorded, v. 6, p. 179. 399

—— Same. © Garrick music sales, Chicago. Notice rec'd Nov. 16, 1925; recorded, v. 6, p. 183. 400

Only in my dreams. © Irving Berlin, inc., New York. Notice rec'd Nov. 13, 1925; recorded, v. 6, p. 182. 401

Only (The) man I love, blues. © Jno. C. Curry and Aletha Burleigh, Grand Rapids, Mich. Notice rec'd Sept. 10, 1925; recorded, v. 6, p. 171. 402

Paddlin' Madelin' home. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 22, 1925; recorded, v. 6, p. 172. 403

Patsy; by Sam A. Perry. © Robbins-Engel, inc., New York. Notice rec'd Nov. 13, 1925; recorded, v. 6, p. 182. 404

Pep; by Arthur Schutt. © Robbins-Engel, inc., New York. Notice rec'd Oct. 29, 1925; recorded, v. 6, p. 179. 405

Piano phun; by Lou Alter. © Robbins-Engel, inc., New York. Notice rec'd Nov. 16, 1925; recorded, v. 6, p. 183. 406

Ponies on parade. © Jack Mills, inc., New York. Notice rec'd Sept. 26, 1925; recorded, v. 6, p. 173. 407

Recollections; by R. Friml and S. Romberg. © G. Schirmer, inc., New York. Notice rec'd Oct. 13, 1925; recorded, v. 6, p. 176. 408

Reinhardt (—) Eight etudes. © G. Schirmer, inc., New York. Notice rec'd Oct. 13, 1925; recorded, v. 6 p. 176. 409

Reiver's (A) neck; by P. Grainger. © G. Schirmer, inc., New York. Notice rec'd Oct. 13, 1925; recorded, v. 6, p. 176. 410

Remalee. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 172. 411

Rondine; words by Tagore, music by Arrigo Bastia. © Domenico Bastia, New York. Notice rec'd Oct. 10, 1925; recorded, v. 6, p. 176. 412

Rose impromptu. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 413

Rose of St. Mary's. © Henry Waterson, inc., New York. Notice rec'd Nov. 2, 1925; recorded, v. 6, p. 180. 414

Roses (The) brought me you. © Irving Berlin, inc., New York. Notice rec'd Sept. 25, 1925; recorded, v. 6, p. 173. 415

Roses remind me of you; by Jean Harmon and Walter Goodwin. © M. Witmark & sons, New York. Notice rec'd Nov. 13, 1925; recorded, v. 6, p. 182. 416

Russian lullaby. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 417

Sally Long. © Jack Mills, inc., New York. Notice rec'd Oct. 16, 1925; recorded, v. 6, p. 176. 418

Sandy. © Leo Feist, inc., New York. Notice rec'd Sept. 26, 1925; recorded v. 6, p. 173. 419

Satin fan. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 420

Sax-serene; by Rudy Wiedoeft. © Rudy Wiedoeft music pub. co., New York. Notice rec'd Oct. 20, 1925; recorded, v. 6, p. 177. 421

Say who is that baby doll. © Leo Feist, inc., New York. Notice rec'd Oct. 21, 1925; recorded, v. 6, p. 178. 422

Sentimental waltz. © Jack Mills, inc., New York. Notice rec'd Oct. 16, 1925; recorded, v. 6, p. 176. 423

Show me the way to go home. © Harms, inc., New York. Notice rec'd Sept. 30, 1925; recorded, v. 6, p. 173. 424

Shy dawn peeped over the hill. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 172. 425

Single life. © P. C. Brockman, Atlanta. Notice rec'd Sept. 4, 1925; recorded, v. 6, p. 171. 426

Skaters (The); by L. L. Loth. © G. Schirmer, inc., New York. Notice rec'd Oct. 13, 1925; recorded, v. 6, p. 176. 427

Sleepy eyes. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 428

Sleepy time gal. © Leo Feist, inc., New York. Notice rec'd Sept. 26, 1925; recorded, v. 6, p. 173. 429

Smile a little bit. © Henry Waterson, inc., New York. Notice rec'd Nov. 2, 1925; recorded, v. 6, p. 180. 430

Some other bird whistled a tune. © Irving Berlin, inc., New York. Notice rec'd Sept. 2, 1925; recorded, v. 6, p. 169. 431

Somebody's eyes. © Irving Berlin, inc., New York. Notice rec'd Oct. 27, 1925; recorded, v. 6, p. 179. 432

Someone. © Harms, inc., New York. Notice rec'd Nov. 14, 1925; recorded, v. 6, p. 183. 433

Sometime. © Jerome H. Remick & co., New York. Notice rec'd Sept. 29, 1925; recorded, v. 6, p. 170. 434

Song birds in Georgia. © Forster music publisher, inc., Chicago. Notice rec'd Oct. 29, 1925; recorded, v. 6, p. 180. 435

Spanish serenade. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 436

Speech. © Irving Berlin, inc., New York. Notice rec'd Sept. 2, 1925; recorded, v. 6, p. 169. 437

Spirit of God, abide with me. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 438

Spring song; by R. Friml. © G. Schirmer, inc., New York. Notice rec'd Oct. 13, 1925; recorded, v. 6, p. 176. 439

Stray birds. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 172. 440

Sugar plum. © Harms, inc., New York. Notice rec'd Sept. 17, 1925; recorded, v. 6, p. 171. 441

Summer (A) afternoon. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 172. 442

Summer evening. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 172. 443

Suzanna. © Leo Feist, inc., New York. Notice rec'd Oct. 10, 1925; recorded, v. 6, p. 176. 444

Swanee River dreams. © Forster music publisher, inc., Chicago. Notice rec'd Oct. 29, 1925; recorded, v. 6, p. 180. 445

Sweet Georgie Brown. © Jerome H. Remick & co., New York. Notice rec'd Oct. 24, 1925; recorded, v. 6, p. 178. 446

Sweet lavendar. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 447

Sympathy. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 448

Take this rose. © Irving Berlin, inc., New York. Notice rec'd Nov. 12, 1925; recorded, v. 6, p. 181. 449

Tear drops. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 450

Temple bells ring on; words by H. Alexander, music by Philip Boutelje. © M. Witmark & sons, New York. Notice rec'd Oct. 1, 1925; recorded, v. 6, p. 172. 451

That certain party. © Irving Berlin, inc., New York. Notice rec'd Nov. 6, 1925; recorded, v. 6, p. 181. 452

That old old story. © P. C. Brockman, Atlanta. Notice rec'd Sept. 4, 1925; recorded, v. 6, p. 171. 453

That's her—that's her, what did I tell ya. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 2, 1925; recorded, v. 6, p. 180. 454

There are fairies in your eyes; words by Eric Blore, music by Arthur Klein. © Chappell & co., ltd., London. Notice rec'd Sept. 23, 1925; recorded, v. 6, p. 172. 455

They all remind me of you. © Jerome H. Remick & co., New York. Notice rec'd Oct. 24, 1925; recorded, v. 6, p. 178. 456

Through the meadows. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 172. 457

Tinkle bells. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 458

To slumber-land; by Kopylow, arr. by Hartmann. © G. Schirmer, inc., New York. Notice rec'd Oct. 13, 1925; recorded, v. 6, p. 176. 459

Told at twilight. © Jack Mills, inc., New York. Notice rec'd Oct. 16, 1925; recorded, v. 6, p. 176. 460

To-morrow mornin'. © Henry Waterson, inc., New York. Notice rec'd Nov. 2, 1925; recorded, v. 6, p. 180. 461

Tschaikowsky (Peter Iljitch) Playfulness. © G. Schirmer, inc., New York. Notice rec'd Oct. 13, 1925; recorded, v. 6, p. 176. 462

Unda maris. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 463

Unknown (The) soldier; by Geoffrey O'Hara. © G. Schirmer, inc., New York. Notice rec'd Oct. 13, 1925; recorded, v. 6, p. 176. 464

Valse bizarre. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 465

Valse silhouette. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 466

Venetian isles. © Irving Berlin, inc., New York. Notice rec'd Oct. 23, 1925; recorded, v. 6, p. 179. 467

Wait till to-morrow night. © Clarke & Leslie songs, inc., New York. Notice rec'd Oct. 16, 1925; recorded, v. 6, p. 177. 468

Want a little lovin'. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Sept. 3, 1925; recorded, v. 6, p. 169. 469

Way down in my heart. © Jerome H. Remick & co., New York. Notice rec'd Oct. 24, 1925; recorded, v. 6, p. 178. 470

Way down South in Chicago, by the old Pacific shore. © Skidmore music co., inc., New York. Notice rec'd Sept. 23, 1925; recorded, v. 6, p. 173. 471

We should care. © Irving Berlin, inc., New York. Notice rec'd Nov. 17, 1925; recorded, v. 6, p. 183. 472

What a gal—what a pal. © Henry Waterson, inc., New York. Notice rec'd Nov. 2, 1925; recorded, v. 6, p. 180. 473

What a wonderful world it would be; words by D. Eardley-Wilmot, music by Herman Lohr. © Chappell & co., ltd., London. Notice rec'd Sept. 1, 1925; recorded, v. 6, p. 170. 474

What could be sweeter than you. © Jerome H. Remick & co., New York. Notice rec'd Oct. 24, 1925; recorded, v. 6, p. 178. 475

What is it like to be loved. © Irving Berlin, inc., New York. Notice rec'd Nov. 10, 1925; recorded, v. 6, p. 181. 476

What's the matter Sue. © Charles K. Harris, New York. Notice rec'd Sept. 8, 1925; recorded, v. 6, p. 170. 477

When a blond makes up her mind. © Jack Mills, inc., New York. Notice rec'd Sept. 3, 1925; recorded, v. 6, p. 169. 478

When eyes of blue are fooling you. © Jerome H. Remick & co., New York. Notice rec'd Sept. 29, 1925; recorded, v. 6, p. 170. 479

When I dream of the last waltz with you. © Leo Feist, inc., New York. Notice rec'd Nov. 13, 1925; recorded, v. 6, p. 182. 480

When I was wi' my dearie. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 172. 481

When you see that aunt of mine. © Edward B. Marks music co., New York. Notice rec'd Sept. 26, 1925; recorded, v. 6, p. 174. 482

When you smile. © Harms, inc., New York. Notice rec'd Oct. 15, 1925; recorded, v. 6, p. 177. 483

Whippoorwill. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 484

Whirlagig. [sic] © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 485

Whispering leaves. © Edward B. Marks music co., New York. Notice rec'd Sept. 26, 1925; recorded, v. 6, p. 174. 486

Whistling the blues away. © Forster music publisher, inc., Chicago. Notice rec'd Oct. 29, 1925; recorded, v. 6, p. 180. 487

Who's with you to-night. © Broadway music corp., New York. Notice rec'd Oct. 14, 1925; recorded, v. 6, p. 177. 488

Whoopie. © Jerome H. Remick & co., New York. Notice rec'd Oct. 24, 1925; recorded, v. 6, p. 178. 489

Why aren't yez eatin' more oranges, from Cal-i-for-ni-ay. © Skidmore music co., inc., New York. Notice rec'd Oct. 27, 1925; recorded, v. 6, p. 179. 490

Why don't you say so. © Leo Feist, inc., New York. Notice rec'd Nov. 13, 1925; recorded, v. 6, p. 182. 491

Wiedoeft's rubato; by Mayhew L. Lake. © Rudy Wiedoeft music pub. co., New York. Notice rec'd Oct. 14, 1925; recorded, v. 6, p. 177. 492

Witching moonlight. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 493

With Thee, O God. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 172. 494

Wreck (The) of the Shenandoah. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Oct. 9, 1925; recorded, v. 6, p. 175. 495

Yo te amo. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 174. 496

You better ask me. © Forster music publisher, inc., Chicago. Notice rec'd Aug. 24, 1925; recorded, v. 6, p. 172. 497

You can't shush Katie, the gabbiest gal in town. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Oct. 2, 1925; recorded, v. 6, p. 174. 498

You made me give up everyone else. © Leo Feist, inc., New York. Notice rec'd Sept. 19, 1925; recorded, v. 6, p. 170. 499

You told me to go. © Jerome H. Remick & co., New York. Notice rec'd Oct. 24, 1925; recorded, v. 6, p. 178. 500

Your shining eyes. © Forster music publisher, inc., Chicago. Notice rec'd Oct. 29, 1925; recorded, v. 6, p. 180. 501

21851-26302

LIBRARY OF CONGRESS

COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891, OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1925

NEW SERIES, VOLUME 20

Nos. 11 and 12

WASHINGTON

GOVERNMENT PRINTING OFFICE

1926

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Explanations to be noted by users of this Catalogue

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Bizet (Georges); Chaminade (Cécile Louise Stéphanie); Chopin (Frédéric Francois); Flotow (Friedrich von); Gounod (Charles François); Grieg (Edvard Hagerup); Haydn (Franz Josef); Leoncavallo (Ruggiero); Listz (Franz); Mascagni (Pietro); Massenet (Jules Émile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Meyerbeer (Giacomo); Moszkowski (Moritz); Mozart (Wolfgang Amadeus); Offenbach (Jacques); Paganini (Niccolo); Puccini (Giacomo); Rossini (Gioacchino Antonio); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard).

(2) COLLECTIONS having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles and search should only be made under the names of the composers.

IMPRINTS —As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "w" and "m" (signifying "words by" and "music by") are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant, that, in so far as any copyright articles deposited from July 1, 1914, to June 30, 1919, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1925.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia and the territories of Papua and Norfolk Island, Austria, Belgium, Canada, Chile, Cuba, Denmark, France, Germany, Great Britain, Hungary, Italy, Luxemburg, the Netherlands, New Zealand, Norway, Sweden, Switzerland, and Union of South Africa. The President's proclamations to this effect were printed in the Catalogue of Copyright Entries, Part 3, vol. 6 (1911), pages v–x of no. 7, and pages iv–v of no. 12; vol. 10 (1915), pages viii–xi of no. 3, and pages viii–ix of no. 4; vol. 12 (1917), pages v–ix of no. 3; vol. 13 (1918), pages vi–xii of no. 5; vol. 15 (1920), pages v–vii of no. 3, and pages vi–xiv of no. 13; vol. 17 (1922), pages vii–xix of no. 6; vol. 18 (1923), pages vi–vii of no. 3, and pages vi–viii of no. 8; vol. 19 (1924), pages vi–vii of nos. 3 and 4, and pages vii–viii of nos. 5 and 6; and vol. 20 (1925), pages vii–viii of nos. 3 and 4, and pages vi–vii of nos. 11 and 12.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti. Honduras. Nicaragua, Panama, Paraguay, and Uruguay.

COPYRIGHT—CHILE

By the President of the United States of America

A PROCLAMATION

Whereas it is provided by the act of Congress approved March 4, 1909, entitled "An act to amend and consolidate the acts respecting copyright," that the copyright secured by the act, except the benefits under section 1 (e) thereof as to which special conditions are imposed, shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of the said act, to wit:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto:

And whereas it is provided by section 1 (e) of the said act of Congress, approved March 4, 1909, that the provisions of the act "so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement or law, to citizens of the United States similar rights";

And whereas the President is authorized by the said section 8 to determine by proclamation made from time to time the existence of the reciprocal conditions aforesaid, as the purposes of the act may require;

And whereas the President by proclamation dated April 9, 1910, did declare and proclaim that one of the alternative conditions specified in section 8 of the act of March 4, 1909, was then and from July 1, 1909, had been fulfilled in respect to the citizens of Chile and that the citizens of Chile were and since July 1, 1909, had been entitled to all the benefits of the said act other than the benefits of section 1 (e) thereof.

And whereas satisfactory official assurances have been received that in Chile protection of copyright, which is similar to the pro-

tection afforded by section 1 (e) of the act of March 4, 1909, is and since July 1, 1925, has been available to citizens of the United States.

Now, therefore, I, Calvin Coolidge, President of the United States of America, do declare and proclaim

That on and after July 1, 1925, the conditions specified in section 1 (e) of the act of March 4, 1909, existed and were fulfilled in respect to the citizens of Chile and that citizens of Chile are and since July 1, 1925, have been entitled to all the benefits of section 1 (e) of the act of Congress approved March 4, 1909, including copyright controlling the parts of instruments serving to reproduce mechanically musical works.

Provided that the enjoyment by any work of the rights and benefits conferred by section 1 (e) of the act of March 4, 1909, shall be conditional upon compliance with the requirements and formalities prescribed with respect to such works by the copyright laws of the United States.

And provided further that the provisions of section 1 (e) of the act of March 4, 1909, in so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically musical works shall apply only to compositions published after July 1, 1925, and registered for copyright in the United States which have not been reproduced within the United States prior to the date of this proclamation, on any contrivance by means of which the work may be mechanically performed.

In witness whereof, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the city of Washington this eighteenth day of November in the year of our Lord one thousand nine hundred and [SEAL.] twenty-five, and of the Independence of the United States of America the one hundred and fiftieth.

CALVIN COOLIDGE.

By the President:
FRANK B. KELLOGG,
Secretary of State.

[No. 1754]

'A canzone 'e Maria; versi T. Miccio, musica L. Donadio, of U. S.; mand. acc. 4to. © Oct. 1, 1925; 2 c. Nov. 19; E 626860; Tony Miccio, Brooklyn. 21851

A frangesa; march, Mario Costa, arr. Pietro Deiro and Mario Perry, both of U. S.; pf. accordeon. © Dec. 7, 1925; 2 c. Dec. 21; E 627854; O. Pagani & bro., New York. [© arrangement.] 21852

À la paysanne; arr. Alfred Moffat, of Great Britain; violon et pf. © Nov. 10, 1925; 1 c. Nov. 23; E 625804; Schott & co., ltd., London. [© arrangement.] 21853

A. N. A. hymn; w Evelyn A. Blanchard, m A. Seismit-Doda, of Italy, domiciled at New York. © Nov. 13, 1925; 1 c. Nov. 7, 1 c. Oct. 10; E 626960; Harmony music co., New York. 21854

'A riggina d' 'a bellezza; versi P. Buongiovanni, musica Sante Cofini (Santino), of U. S.; mand. acc. 4to. © Dec. 1, 1925; 2 c. Dec. 30; E 632078; Pasquale Buongiovanni, New York. 21855

A vous, amants; chanson de croisade, Le Chatelain de Couci, harmonisation Paul Le Flem, of France. © Nov. 16, 1925; 1 c. Dec. 12; E 630142; Durand et cie., Paris. [© harmonisation.] 21856

Abendlied; worte M. Claudius, musik Ford C. Fuchs, bearb. R. Buck, of Germany; männerchor. 4to. © Sept. 1, 1925; 1 c. Nov. 7; E 625406; Rudolph Buck, Tübingen, Germany. 21857

Abide with me; fast falls the eventide, set to tune Eventide, w H. F. Lyte, m W. H. Monk, descant R. V. Williams, of England. London, Oxford university press. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630432; R. Vaughan Williams, London. 21858

Abide with me; hymn anthem, m Arthur Depew, of U. S.; mixed voices, with organ acc. 4to. © Dec. 10, 1925; 2 c. Dec. 14; E 629257; Boston music co., Boston. 21859

Abide with me; hymn anthem, w Henry F. Lyte, m Lewis Watkins, of U. S.; mixed voices. 4to. © Dec. 2, 1925; 2 c. Dec. 4; E 629039; Theo. Presser co., Philadelphia. 21860

Aborn (Morris) Allegro; animal cartoonix, M. Aborn, of U. S.; orch. with pf. conductor. 4to. © Dec. 2, 1925; 2 c. Dec. 4; E 627267; Belwin, inc., New York. 21861

Abraham Lincoln; cantata, text Edward Stockton Briar, m Richard Kountz, of U. S.; mixed voices. 4to. © Dec. 22, 1925; 2 c. Dec. 24; E 629520; Theo. Presser co., Philadelphia. 21862

Abschied; worte F. X. Seidl, musik Rudolph Middecke, of U. S.; männerchor. Partitur u. stimmen. 4to. © Nov. 1, 1924; 1 c. Nov. 13, 1925; E 628854; F. E. C. Leuckart, Leipzig. 21863

Achilles auf Skyros; ballet in einem aufzug, Egon Wellesz, of Austria, op. 33; klavierauszug zu zwei händen. Universal edition. © Sept. 23, 1925; 1 c. Dec. 3; E 630065; Universal edition, actiengesellschaft, Vienna. 21864

'Acquaiuolu (L') di Palermu; versi e musica Salvatore Li Volsi, of U. S. © 1 c. Nov. 13, 1925; E 626959; Cavalieri & Nifosi, Brooklyn. 21865

Across the bridge of dreams; w Gus Kahn, melody Joe Burke, of U. S. © 1 c. Dec. 28, 1925; E 632028; Irving Berlin, inc., New York. 21866

Across the sands; march, J. DeForest Cline, of U. S.; band with solo B flat cornet conductor. 4to. © Apr. 29, 1925; 2 c. Dec. 23; E 629456; C. L. Barnhouse, Oskaloosa, Ia. 21867

Ad astra; de Trémisot, of France; orch., avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625616; Francis Salabert, Paris. 21868

Adagio et final; sur des thèmes flamands, M. J. L. 'Désiré Pâque, of France, op. 5; orch. avec pf. conducteur. © Dec. 1, 1925; 1 c. Dec. 15; E 630175; Evette et Schaeffer, Paris. [© arrangement] 21869

Adam and Eve had the blues; w and m G. W. Thomas, of U. S. Chicago, Ill., Geo. W. Thomas music co. © Nov. 12, 1925; 2 c. Nov. 14; E 626695; Geo. W. Thomas, Chicago. 21870

Adam lay ybounden; carol, w anon., m Peter Warlock, of Great Britain; unison voices; in C min. 4to. [Staff and tonic sol-fa notations] © May 14, 1925; 1 c. Nov. 7; E 625324; Oxford university press, American branch, New York. 21871

Adelaide; mazurka, Luigi Russo, of U. S. © 1 c. Nov. 14, 1925; E 626702; Due Sicilie music rolls, New York. 21872

Adlington (Fred.) Two old English songs; w and melody traditional, m arr. F. Adlington, of Great Britain. 1. My little pretty one.—[1 other] © Dec. 23, 1925; 1 c. Dec. 23; E 630462; W. Paxton & co., ltd., London. 21873

Adoramus te Christe; worte und musik F. W. Niemeyer, of Austria, op. 33; 8 stimmigen gemischten chor. Partitur. 4to. © Sept. 9, 1925; 1 c. Dec. 16; E 630309; Gebr. Hug & co., Leipzig. 21874

Advice; w Royden Barrie, m Molly Carew, of Great Britain. © Nov. 12, 1925; 1 c. Nov. 13; E 625490; Chappell & co., ltd., London. 21875

Afraid; fox-trot, w and m L. Ruben, B. Shapiro and M. Rothman, all of U. S.; pf. and ukulele acc. New York, Shapiro music pub. co. © Nov. 3, 1925; 2 c. Nov. 12; E 626869; Louis Ruben, Ben Shapiro and Morris Rothman, Bayonne, N. J. 21876

After all these years; w Nat Conney, m J. V. DeCimber and Fred Dexter, both of U. S. © Oct. 15, 1925; 2 c. Nov. 11; E 628446; National music co., Milwaukee. 21877

After dinner dances; by O. Meredith, of Great Britain; pf. London, W. Paxton & co., ltd. 1. British legion. [3 others] © Dec. 23, 1925; 1 c. Dec. 23; E 630463; Owen Meredith, London. 21878

After tea, save a waltz for me; w and m Chris Smith, Tim Brymn and Clarence Williams, all of U. S.; pf. and ukulele acc. © Nov. 3, 1925; 2 c. Nov. 13; E 628534; Clarence Williams music pub. co., inc., New York. 21879

Agitato dramatico; speziale scenenmusik. von Joan Fresco, of Germany; orch. mit pf. direktion. © Nov. 14, 1925; 1 c. Nov. 30; E 630157; Roehr, a. g., Berlin. 21880

Agitato drammatico; photoplay music, Domenico Savino, of U. S.; orch. © Dec. 29, 1925; 2 c. Dec. 30; E 629535; Robbins-Engel, inc., New York. 21881

Agitatos and hurries; cinemusic, composed, adapted and orch., Howard Carr, of Great Britain; pf, conductor pt. v. 4. © Nov. 20, 1925; 1 c. Nov. 14; E 625828; W. Paxton & co., ltd., London. 21882

Ah! sweet mystery of life; dream melody, from Naughty Marietta, w Rida Johnson Young, m Victor Herbert, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. © Nov. 27, 1925; 2 c. Dec. 5; E 628992; M. Witmark & sons, New York. [© new arrangement] 21883

Ahi, amour . . .; chanson de croisade, Conon de Béthune, harmonisation Paul Le Flem, of France. © Nov. 16, 1925; 1 c. Dec. 12; E 630140; Durand et cie., Paris. [© harmonization] 21884

Ah-wah-ne; Indian love plaint, w Jesse G. M. Glick, m Lucile Burton, arr. Eimel Breitenfeld, both of U. S. © 1 c. Nov. 9, 1925; E 628410; Lucile Burton Glick, San Francisco. 21885

Ai-miei-cari; mazurka, by A. Jacobucci, of U. S.; pf. © 1 c. Nov. 10, 1925; E 626632; Alfred Jacobucci, Philadelphia. 21886

Ain't those pokies gr-rand; w and melody Dewey Jones, of U. S. © 1 c. Dec. 21, 1925; E 627844; Richard Waldo Hambleton, Baltimore. 21887

Air de ballet; by Francisca Carvillo Vallejo, of U. S.; pf. © 1 c. Nov. 30, 1925; E 627135; Mrs. Charles McGettigan, San Francisco. 21888

Air de la mère; from Mavra, d'après A. Pouchkine, texte Boris Kochno, English version Robert Burness,

traduction française Jacques Larmanjat, deutsche übersetzung A. Elukhen, m Igor Strawinsky, ed. Albert Spalding, of U. S. © Sept. 28, 1925; 2 c. Dec. 16; E 629326; Russischer musikverlag, g. m. b. h., Berlin. 21889

Air (The) mail; w and m J. A. Buxton, of U. S. Cincinnati, O., M. C. Valley music co. © Nov. 5, 1925; 2 c. Nov. 5; E 628300; John A. Buxton, Cincinnati. 21890

Air mail galop; by Al. Tremblay, arr. M. Baron, both of U. S.; orch. with pf. conductor. 4to. © Nov. 23, 1925; 2 c. Nov. 27; E 627277; Maurice Baron, New York. 21891

Airman's (The) creed; w Owen Oliver, m John Adams Loud, of U. S. © Dec. 19, 1925; 2 c. Dec. 23; E 632052; Charles W. Homeyer & co., Boston. 21892

Alabama mama; w C. J. Pearce, melody Marcelle Fuchs, of U. S. © 1 c. Nov. 16, 1925; E 628570; Charles J. Pearce, San Francisco. 21893

Alabama sand dance; by Oscar Chilton, of U. S.; banjo. © Dec. 18, 1925; 2 c. Dec. 22; E 629399; H. F. Odell & co., Boston. 21894

Alabamy cradle song; w and m Gus Kahn, Arthur Otis and Egbert Van Alstyne, all of U. S.; pf. and ukulele acc. © Nov. 10, 1925; 2 c. Nov. 12; E 626668; Jerome H. Remick & co., New York. 21895

Alas! and did my Saviour; w Isaac Watts, m H. G. Tovey, of U. S., cho. H. A. Ironside. © Aug. 1, 1925; 2 c. Nov. 19; E 626867; Herbert George Tovey, Los Angeles. 21896

Alas, poor Yorick; mock ballad, w Lawrence P. Brown, m Geo. J. Trinkaus, of U. S. © Dec. 12, 1925; 2 c. Dec. 16; E 627547; M. Witmark & sons, New York. [© new arrangement] 21897

Album of short easy pieces for the piano; by Florence A. Goodrich, of U. S. Summy ed. pt. 2, pt. 1. © Nov. 2, 1925; 2 c. each Nov. 5; E 626517, 626518; Clayton F. Summy co., Chicago. 21898, 21899

Album of song transcriptions and variations; famous melodies, sacred and secular, compiled Preston Ware Orem, of U. S. © Dec. 21, 1925; 2 c. and aff. Dec. 24; A 875633; Theo. Presser co., Philadelphia. 21900

Alfred de Musset; fantaisie dramatique, J. Rico, of Italy; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625562; Joseph Rico, Courbevoie, France. 21901

Alglala; romance of the mesa, Indian opera in a prologue and two scenes, text Cecil Fanning, m Francesco B. De Leone, of U. S. Vocal sc. Rev. and augmented ed. © Dec. 10, 1925; 2 c. Dec. 14; E 627646; G. Schirmer, inc., New York. [© additional numbers] 21902

Alice in movieland; operetta in one act and 3 scenes, w and m Hanna Van Vollenhoven, of U. S. 4to. © Dec. 28, 1925; 2 c. Dec. 30; D 26858; Willis music co., Cincinnati. 21903

Alice on the Rhine; w and melody G. F. Alberga, of U. S. © 1 c. Dec. 12, 1925; E 629217; George Frederick Alberga, New York. 21904

All Christian men this morn rejoice; Christmas carol, w W. Saunders, m H. A. Chambers, of England. 16mo. © Nov. 13, 1925; 1 c. Nov. 17; E 625749; Novello & co., ltd., London. 21905

All dear it needs is your smile; w and m I. Ajax, of U. S. Salt Lake City, Utah, Selila Dean. © Dec. 5, 1925; 2 c. Dec. 7; E 627368; Ivor Ajax, Tooele, Utah. 21906

All for you; from All for you, w and m Arthur Freed, of U. S. © Nov. 27, 1925; 2 c. Dec. 2; E 627190; Sherman, Clay & co., San Francisco. 21907

All hail our coming King; w Alma White, m Arthur K. White, of U. S. © Dec. 28, 1925; 2 c. Dec. 30; E 632092; Pillar of fire, Zarephath, N. J. 21908

All hail with joy; Christmas carol, w Arthur Yardley, m Chastey Hector, of England; mixed voices. 12mo. © Nov. 30, 1925; 1 c. Dec. 3; E 625982; Novello & co., ltd., London. 21909

All I have left; w Harold Oelke, m Dorothy Garrison, of U. S. © 1 c. Nov. 17, 1925; E 626796; Dorothy Garrison EnEarl, Anaheim, Calif. 21910

All I need is you; w Herman Ruby, m Dave Dreyer, of U. S. © Nov. 25, 1925; 2 c. Nov. 28; E 628919; Irving Berlin, inc., New York. 21911

All I want is a spoonful; w and melody William Henry Jackson, of U. S.; in C. © 1 c. Nov. 23, 1925; E 628765; Chicago music pub. co., inc., Chicago. 21912

All in a garden green; two-part song, traditional tune and w, m arr. Gerrard Williams, of Great Britain; treble voices; in F. 4to. [Staff and tonic sol-fa notations] © Sept. 11, 1924; 1 c. Dec. 9, 1925; E 630268; Oxford university press, London. 21913

All in the bloomed May; w Alfred Tennyson, m E. L. Ashford, of U. S.; sop., alto 1, 2. 4to. © Nov. 5, 1925; 2 c. Nov. 16; E 626763; C. C. Birchard & co., Boston. 21914

All praise to Thee be given; w Alma White, m Arthur K. White, of U. S.; © Dec. 28, 1925; 2 c. Dec. 30; E 632089; Pillar of fire, Zarephath, N. J. 21915

All that I want is in Jesus; w and m Haldor Lillenas, of U. S. © Nov. 1, 1925; 2 c. Dec. 5; E 629054; Arthur W. McKee, Chicago. 21916

All that she is, is an old fashioned girl; waltz, w and m Richard Howard, of U. S. © Dec. 7, 1925; 2 c. Dec. 9; E 627442; Leo Feist, inc., New York. 21917

All the luck in the world to you; w George Whiting, m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; female voices. Witmark ed. 4to. © Dec. 15, 1925; 2 c. Dec. 18; E 627688; M. Witmark & sons, New York. [© new arrangement] 21918

——male voices. Witmark ed. 4to. © Dec. 2, 1925; 2 c. Dec. 10; E 629152; M. Witmark & sons, New York. [© new arrangement) 21919

——mixed voices. 4to. © Nov. 27, 1925; 2 c. Dec. 5; E 628993; M. Witmark & sons, New York. [© new arrangement] 21920

All the past we leave behind; set to tune Pioneers, w Walt Whitman, m M. Shaw, of England. London, Oxford university press. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630426; Martin Shaw, London. 21921

Allah; w tr. Longfellow, m John Foulds, of Great Britain. © Nov. 10, 1925; 1 c. Nov. 12; E 625503; W. Paxton & co., ltd., London. 21922

Allegretto grazioso movement; by B. Blood, of U. S.; string quartett, Sc. © 1 c. Nov. 14, 1925; E 626747; Blanche Blood, Chicago. 21923

Allegro autunno; valzer, Giuseppe Ferraro, of Italy, domiciled at New York. © 1 c. Nov. 9, 1925; E 628424; P. Eliseo & son, New York. 21924

Allegro en E minor; de John Collett, arr. Alfred Moffat, of Great Britain; violon et pf. © Nov. 10, 1925; 1 c. Nov. 23; E 625809; Schott & co., ltd., London. [© arrangement] 21925

Allegro maestoso; harmonies no. 5, Alexandre Bruneau, orchestré J. Walter, of France; orch. avec pf. conducteur. 4to. © Nov. 16, 1925; 1 c. Dec. 12; E 630095; C. Joubert, Paris. [© orchestration] 21926

Al-le-lu (Old Noah's ark); w and m Sissle and Blake, both of U. S.; in F. [Staff and tonic sol-fa notations] © Dec. 15, 1925; 2 c. Dec. 16; E 627555; Keith, Prowse & co., ltd., London. 21927

Alles da! potpourri, C. Morena, of Germany, op. 161; klavier mit uberlegtem text. © Nov. 15, 1925; 1 c. Dec. 19; E 630350; Drei-masken verlag, a. g., Berlin. 21928

Alluring coquetry; air de ballet, Maurice Baron, of France; orch. with pf. and 1st violin conductors. © Nov. 20, 1925; 2 c. Nov. 27; E 628899; Belwin, inc., New York. 21929

Alma mater; w and m Arthur F. M. Custance, of U. S. 4to. © Oct. 10, 1925; 2 c. Nov. 5; E 626507; H. T. Fitz Simons, Chicago. 21930

Alma mater; w Ora Blackmun, m H. F. Hess, of U. S. © Dec. 5, 1925; 2 c. Dec. 7; E 627367; Homer F. Hess, Conway, Ark. 21931

Almaine; by W. Cranford, ed. Richard R. Terry, of Great Britain; two violins and cello. London, J. Curwen & sons, ltd. © Nov. 13, 1925; 1 c. Nov. 12; E 625753; R. R. Terry, London. 21932

Alone; w and melody C. Dearing, of U. S. © 1 c. Nov. 30, 1925; E 627090; Callie Dearing, Unity, Ill. 21933

Alone in the world with you; w and m E. F. Gollnick, of U. S. © 1 c. Dec. 18, 1925; E 627753; Ervin Frank Gollnick, Glenbrook, Conn. 21934

Along a moonlit way; melody fox trot, w and m Harold Weeks, of U. S.; pf. and ukulele acc. © Nov. 23, 1925; 2 c. Dec. 15; E 627540; Weeks and Winge, Seattle. 21935

Alouette (L'); de Marcel Delage, of France; chant, flûte et pf. © Nov. 16, 1925; 1 c. Dec. 12; E 630144; Durand et cie., Paris. [© transcription] 21936

Alpini (Gli) Italiani (Italian Alpini); march, G. Galimberti, arr. Pietro Deiro and Mario Perry, both of U. S.; pf. accordeon. © Dec. 7, 1925; 2 c. Dec. 21; E 627862; O. Pagani & bro., New York. [© arrangement] 21937

Alsatian echoes; by Heller Nicholls, of Great Britain; pf. The old gateway. [4 others] © Oct. 15, 1925; 1 c. Nov. 14; E 625515; Augener, ltd., London. 21938

Altadena; official song, w and m Murray A. Stover, of U. S. © Sept. 1, 1925; 2 c. Dec. 14; E 629263; Altadena chamber of commerce, Altadena, Calif. 21939

Always remember I'm waiting; w Nancy Croome, m Maurice Head, of England; in F. © Dec. 2, 1925; 1 c. Nov. 27; E 625844; Herman Darewski music pub. co., London. 21940

Alzatevi tutti (Tarantella brillante); melody A. Vivio, of U. S. © 1 c. Dec. 29, 1925; E 629479; Anthony Vivio, Buffalo. 21941

Am abend vor Weihnachten; worte W. Lobsieu, musik F. W. Niemeyer, of Austria, op. 55; 4 stimmigen männerchor. Partitur. 4to. © Sept. 9, 1925; 1 c. Dec. 16; E 630303; Gebr. Hug & co., Leipzig. 21942

Ambush (The) (L'embuscade); photoplay music, Edouard Patou, of Great Britain; orch. with pf. conductor. 4to. © Oct. 29, 1925; 1 c. Nov. 9; E 625493; Hawkes & son, London. 21943

America our own; w and m W. O. Goding, of U. S. © 1 c. Dec. 4, 1925; E 627265; Winifred Orne Goding, Cherrydale, Va. 21944

American rhapsody; by J. Martell, of U. S. © 1 c. Nov. 23, 1925; E 628775; John Martell, New York. 21945

America's march; di A. Vivio, of U. S.; tromba. © 1 c. Dec. 18, 1925; E 627772; Anthony Vivio, Buffalo. 21946

America's song of peace; w and m W. W. Bross, of U. S., arr. C. V. Schofield. [Photostat] © 1 c. Dec. 10, 1925; E 629168; Walter W. Bross, Washington. 21947

Amico (L') dei fanciulli (L'ami des enfants); pezzi melodici per il primo insegnamento, Enrico Wohlfahrt, op. 87, nuova ed. riv. e fraseggiata Giovanni Anfossi, of Italy; pf. a 4 mani. Ed. Carisch. obl. 8vo. © Oct. 22, 1925; 1 c. Dec. 1; E 630009; A. & G. Carisch & c., Milan. 21948

Amid the scenes of Galilee; w Neal A. McAulay, m DeLoss Smith, of U. S.; male voices. © Nov. 24, 1925; 2 c. Dec. 7; E 627332; E. O. Excell, jr., Chicago. 21949

Amor di torero; tango, Alfredo Cuscinà, of Italy; orch. con. pf. conduttore. 4to. © Oct. 27, 1925; 2 c. Oct. 29; E 628602; Alfano-Balloni, Palermo, Italy. 21950

Amor (El) es la vida; vals cancion, letra y mûsica Belisario de Jesus Garcia, of Mexico. © 1 c. Nov. 6, 1925; E 628314; A. Wagner y Levien, Mexico, D. F., Mexico. 21951

Amor perdido; vals, letra Amado R. Vicario, musica Fernando Vasquez Vargas, of Mexico; pf. © Dec. 1, 1925; 1 c. Dec. 28; E 630504; A. Wagner y Levien, Mexico, D. F., Mexico. 21952

Amore (L') in mezzo al mare (Love at sea); mazurka, Santi Tafarella, rid. A. Ziri, of Italy, domiciled at Brooklyn; two mand. and guitar. © Nov. 7, 1925; 2 c. Nov. 14; E 626692; O. Pagani & bro., New York. 21953

Amorita; w and m I. Ajax, of U. S. Salt Lake City, Utah, Selila Dean. © Dec. 5, 1925; 2 c. Dec. 7; E 627369; Ivor Ajax, Tooele, Utah. 21954

Amorosa (L') (My beloved); mazurka, Santi Tafarella, rid. A. Ziri, of Italy, domiciled at Brooklyn; two mand. and guit. © Nov. 7, 1925; 2 c. Nov. 14; E 626690; O. Pagani & bro., New York. 21955

Amour androgynique; paroles Rudhyar, musique Alfred La Liberté, of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625599; Max Eschig et cie., Paris. 21956

Amour (L') c'est tout; valse lente, A. Mauprey, of France; orch. avec pf. conducteur. 4to. © Nov. 16, 1925; 1 c. Dec. 12; E 630097; C. Joubert, Paris. 21957

An den Herrn; ged. Schaukal, musik Fritz Reuter, of Germany; gemischten chor. 4to. © Aug. 29, 1925; 1 c. Dec. 16; E 630323; C. F. Kahnt, Leipzig. 21958

An die sterne; ged. Friedrich Rückert, musik Hermann Suter, of Switzerland, op. 21, nr. 1; männerchor. 4to. © Sept. 9, 1925; 1 c. Dec. 16; E 630307; Gebr. Hug & co., Leipzig. 21959

An mein deutsches land; vorspiel, Hermann Zilcher, op. 48, bearb. Martin Schmeling, of Germany; salonorch. mit violine 1 direktion u. chor. ad lib. 4to. © Oct. 26, 1925; 1 c. Nov. 14; E 625486; Breitkopf u. Härtel, Leipzig. 21960

Anastasia; w and m J. C. Zouboulakis, of U. S. © 1 c. Nov. 30, 1925; E 627155; John Constantin Zouboulakis, Bristol, Conn. 21961

Anchored; w S. K. Cowan, m Michael Watson, arr. J. A. Parks, of U. S.; men's voices. 4to. © Dec. 12, 1925; 2 c. Dec. 15; E 629253; J. A. Parks co., York, Neb. [© arrangement] 21962

And a little child shall lead them; w C. Hinkleman, m S. B. Renshaw, of U. S. 4to. © Dec. 5, 1925; 2 c. Dec. 7; E 627363; Carol Hinkleman, Oklahoma City, Okl. 21963

And I don't mean maybe; w and melody Oliver E. Story, of U. S.; pf. © 1 c. Dec. 5, 1925; E 627293; Grey gull records, inc., Boston. 21964

And mother is her name; w Gerald M. Journay, m C. R. Whalen, of U. S. © Nov. 17, 1925; 2 c. Nov. 18; E 628630; Charles R. Whalen, Pawtucket, R. I. 21965

And the old world rolls right along; w Darl MacBoyle, m Wm. Christopher O'Hare, of U. S.; male voices. 4to. © Nov. 27, 1925; 2 c. Dec. 5; E 628991; M. Witmark & sons, New York. [© new arrangement] 21966

And you made a home for me; w and m G. T. Fitzhugh, jr., of U. S. © 1 c. Dec. 23, 1925; E 627909; Guston T. Fitzhugh, jr., Memphis, Tenn. 21967

Andante romantique; de Paul Fauchey, of France. 1. Violon avec acc. de pf.—2. Pf., violon et violoncelle avec violon ripiane et contrebasse; ad lib. © Nov. 2, 1925; 1 c. each Nov. 16; E 625657, 625658; Francis Salabert, Paris. 21968, 21969

Andantino et ritournelle; par François Rebel, arr. Samuel Dushkin, of U. S.; violon et pf. © Nov. 1, 1925; 2 c. Nov. 27; E 628896; Schott & co., ltd., London. [© transcription] 21970

Andantino grazioso; pièces brèves-extrait, no. 10, Alexandre Bruneau, orchestré Jules Walter, of France; orch. avec pf. conducteur. 4to. © Nov. 16, 1925; 1 c. Dec. 12; E 630103; C. Joubert, Paris. [© orchestration] 21971

Âne (Un) en carton; de Raoul Laparra, of France; violon et pf. © Dec. 1, 1925; 1 c. Dec. 15; E 630210; Heugel, Paris. 21972

Angel voices ever singing; w Francis Pott, m George S. Schuler, of U. S.; male voices. © Nov. 24, 1925; 2 c. Dec. 7; E 627330; E. O. Excell, jr., Chicago. 21973

Angelis suis; by Jos. Rheinberger, ed. Alexander Pero, of U. S.; bar. solo with cho. of mixed voices, organ acc. 4to. © Nov. 10, 1925; 2 c. Nov. 12; E 626648; J. Fischer & bro., New York. [© editing] 21974

Angels all broadcast from heaven; w E. M. Frick, m S. G. Gramm, of U. S.; © 1 c. Dec. 18, 1925; E 627773; Stanley G. Gramm and Edna M. Frick, Washington. 21975

Angelus (The); w and m A. V. Flannery, of U. S.; med. voice; in F. Des Moines, Ia., Flannery pub. co. © Nov. 10, 1925; 2 c. Nov. 11; E 628461; Agnes V. Flannery, Des Moines. 21976

Anna, won't you come back to me; w and melody, J. R. Masters, of U. S. © 1 c. Nov. 14, 1925; E 626725; Jack R. Masters, Old Forge, Pa. 21977

Annabell; w John Paul Schmidt, m B. M. Hale, of U. S.; © Nov. 10, 1925; 2 c. Nov. 11; E 628457; Paragon music co., New York. 21978

Annabelle; w and melody M. Everett, of U. S. © 1 c. Nov. 24, 1925; E 626965; Marie Everett, New York. 21979

Annie Laurie; paraphrase, F. Himmelreich, of U. S.; pf. © Dec. 2, 1925; 2 c. Dec. 4; E 629028; Theo. Presser co., Philadelphia. [© new transcription] 21980

Answer to a child's question; w S. T. Coleridge, m C. V. Stanford, of Great Britain; unison voices; in E flat. 4to. [Staff and tonic sol-fa notations] © May 14, 1925; 1 c. Nov. 7; E 625327; Oxford university press, American branch, New York. 21981

Antics of the old grey mare; comedy sketch, arr. Fred W. Clement, of U. S.; band with w. 4to. © Sept. 12, 1925; 2 c. Dec. 24; E 627997; C. L. Barnhouse, Oskaloosa, Ia. [© arrangement] 21982

Antonio; w and m J. G. Doyle, of U. S. © 1 c. Nov. 30, 1925; E 627158; James G. Doyle, St. Louis. 21983

Any time; w and melody J. Penewell, of U. S. © 1 c. Dec. 10, 1925; E 629170; Jack Penewell, Chicago. 21984

Apasionato recitativo; by Nathan Ciganeri, of Russia, domiciled at Brooklyn, op. 26; pf. © 1 c. Nov. 11, 1925; E 627279; N. Ciganeri, Brooklyn. 21985

Appassionato in A minor; photoplay music, Domenico Savino, of U. S.; orch. © Dec. 29, 1925; 2 c. Dec. 30; E 629534; Robbins-Engel, inc., New York. 21986

April fool; fox-trot, from The Garrick gaieties, Richard Rodgers, arr. Frank Skinner, of U. S.; orch. 4to. © Nov. 24, 1925; 2 c. Nov. 25; E 628788; Edward B. Marks music co., New York. [© arrangement] 21987

April fools; play for children, Violet M. Methley, m C. A. Gibbs, of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Oct. 12, 1925; 1 c. Nov. 13; E 625762; C. Armstrong Gibbs, Danbury, Essex, England. 21988

Aquarelle; by Herbert Ralph Ward, of U. S.; pf. © Dec. 29, 1925; 2 c. Dec. 31; E 629655; Theo. Presser co., Philadelphia. 21989

Arabiana; characteristic dance, S. Giovannoli, of U. S.; orch. 4to. © Oct. 10, 1925; 2 c. Oct. 24; E 628166; Severino Giovannoli, Wheeling, W. Va. 21990

Araby; w Jean Frederick, m Horatio Nicholls, of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Nov. 19, 1925; 1 c. Nov. 25; E 625858; Lawrence Wright music co., London. 21991

Arapsko kokonješte; arr. Rud. Crnkovich, of Jugo-Slavia, domiciled at Chicago; tamburitza orch. 4to. © Nov. 2, 1925; 2 c. Dec. 14; E 629231; Rudolf Crnkovich, Chicago. [© arrangement] 21992

Arche (L') de Noë; de Raoul Laparra, of France; violon et pf. © Dec. 1, 1925; 1 c. Dec. 15; E 630202; Heugel, Paris. 21993

Archer (J. Stuart) Six choral preludes; on well known hymn tunes, J. S. Archer, of Great Britain; organ. obl. 8vo. 1. Of the Father's love begotten. [5 others] © Nov. 27, 1925; 1 c. Nov. 28; E 625917; W. Paxton & co., ltd., London. 21994

Are you the one; w and m C. Pettit, of U. S. © 1 c. Dec. 31, 1925; E 629541; Coe Pettit, Mason City, Ia. 21995

Arise, fair maid; two-part song, traditional tune and w, m arr. Gerrard Williams, of Great Britain; treble voices; in F. 4to. [Staff and tonic sol-fa notations] © Sept. 11, 1924; 1 c. Dec. 9, 1925; E 630270; Oxford university press, London. 21996

Arise my soul, come forth and sing; song of resurrection, w and m Caro Roma, of U. S. © Dec. 18, 1925; 2 c. Dec. 28; E 627957; M. Witmark & sons, New York. 21997

Arkansas traveler; arr. Alexander Mac Fadyen, of U. S.; pf. © Dec. 14, 1925; 2 c. Dec. 16; E 629303; Badger music pub. co., Milwaukee. 21998

Arkansas (The) traveler; old American fiddle tune, paraphrase, Harl McDonald; pf. duet. © Dec. 29, 1925; 2 c. Dec. 31; E 629667; Theo. Presser co., Philadelphia. 21999

Arkansas (The) traveller; by M. Case [and] Turkey in the straw; arr. C. A. Egener, of U. S.; violin or C melody sax., with pf. acc. © Nov. 9, 1925; 2 c. Dec. 10; E 629163; Estate of Hamilton S. Gordon, New York. [© arrangement] 22000

Armstrong's modern method for the plectrum banjo; by Thomas J. Armstrong, of U. S. Nicomede ed. © Dec. 23, 1925; 2 c. and aff. Dec. 28; A 880014; Nicomede music co., Altoona, Pa. 22001

Around the manger; Christmas song, w Robert Davis, m Mrs. H. H. A. Beach, of U. S., op. 115. 1. High voice, in C min.—2. Med. voice, in A min. © Nov. 10, 1925; 2 c. each Nov. 19; E 626886; Oliver Ditson co., Boston. 22002

Arrival (The) of my rival; w C. F. Watson, m Helen Martin, of U. S. © 1 c. Nov. 9, 1925; E 628419; Charles F. Watson, San Jose, Calif. 22003

Arrival (The) of Santa Claus; from In story and song, w and m Marie Louka, of U. S. © 1 c. Nov. 4, 1925; E 628242; Johann C. Schmid, Philadelphia. 22004

As each hour goes; w and m W. N. Miles, of U. S. © Dec. 18, 1925; 2 c. Dec. 19; E 629346; Wilbur N. Miles, Williamsport, Pa. 22005

As I was going up the hill; nursery rhyme, m Roy Thompson, of England; unison voices; in F. 4to. [Staff and tonic sol-fa notations] © Nov. 11, 1925; 1 c. Nov. 12; E 625461; Novello & co., ltd., London. 22006

As I watch the sunset, it makes me think of you; w and melody S. Riley, of U. S. © 1 c. Dec. 16, 1925; E 627562; Sybil Riley, Oak Hill, Kan. 22007

As long as we're in love; w and melody Lew Brown and Sidney Clare, both of U. S. © 1 c. Dec. 19, 1925; E 629545; Shapiro, Bernstein & co., inc., New York. 22008

Ask me no more; w Alfred Lord Tennyson, m A. F. M. Custance, of U. S.; sop., in D. New York, Wm. A. Pond & co. © Dec. 3, 1925; 2 c. Dec. 2; E 627192; Arthur F. M. Custance, Duluth, Minn. 22009

Asking papa; humorous polyglot song, w and m W. Scott-Gordon, of Great Britain; in C. [Staff and tonic sol-fa notations] © Nov. 3, 1925; 1 c. Nov. 13; E 625474; Reynolds & co., London. 22010

Asperges me; w from the Catholic church, m A. Schwanderla, of U. S., op. 18, no. 1; mixed voices with organ acc. 4to. © Dec. 2, 1925; 2 c. Dec. 3; E 628945; Anthony Schwanderla, Jamaica, N. Y. 22011

Assembly march; by W. T. Francis, arr. H. L. Harts, of U. S.; pf. 1. Solo.—2. Four hands. © Nov. 29, 1925; 2 c. each Dec. 23; E 629415, 629416; White-Smith music pub. co., Boston. [© arrangement] 22012, 22013

At dancing school; by Josephine Trott, of U. S.; violin and pf. © Nov. 23, 1925; 2 c. Dec. 3; E 627180; G. Schirmer, inc., New York. 22014

At dusk; w and m Helene [pseud. of H. Herzog], of U. S. © Dec. 10, 1925; 2 c. Dec. 11; E 627476; Helene Herzog, New York. 22015

At home I'm my wife's husband, but when I'm away I'm me; w Robert Rutherford, m Harold Arpthorp, of Great Britain; in G. [Staff and tonic sol-fa notations] © Nov. 3, 1925; 1 c. Nov. 13; E 625475; Reynolds & co., London. 22016

At sunset; reverie, P. F. del Campiglio, arr. C. A. Egener, of U. S.; violin or C melody saxophone with pf. acc. © Dec. 21, 1925; 2 c. Dec. 23; E 627886; Estate of Hamilton S. Gordon, New York. [© arrangement] 22017

At the break of day you kiss me and fade away; w and melody J. St. Thomas, of U. S. © 1 c. Nov. 14, 1925; E 626722; John St. Thomas, Ashton, R. I. 22018

At the Christmas ball; w and melody F. W. Longshaw, of U. S. © 1 c. Dec. 8, 1925; E 627434; Fred W. Longshaw, New York. 22019

At the fair; suite, sketches of American fun, John Powell, arr. Adolf Schmid, of England, domiciled at New York; orch. with pf. conductor. 1. Merry-go-round. [2 others] © Nov. 2, 1925; 2 c. Nov. 9; E 626628; G. Schirmer, inc., New York. [© orchestration] 22020

At the fireside; fourth air varie, Louis Retter, of U. S.; violin and pf. © Dec. 28, 1925; 2 c. Dec. 28; E 627940; Louis Retter music co., St. Louis. 22021

At the foot of the cross; w and m M. L. Ryer, of U. S. © 1 c. Nov. 17, 1925; E 626788; Mary L. Ryer, Los Angeles. 22022

At the name of Jesus; set to tune Kings Weston, w Caroline M. Noel, m R. V. Williams, of Great Britain. London, Oxford university press. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630448; R. Vaughan Williams, London. 22023

Atlantic City for ever more; w and m J. C. Donohoe, of U. S. © Oct. 31, 1925; 2 c. Nov. 2; E 628165; Jennie C. Donohoe, Ventnor, N. J. 22024

Attention; military march, Carl Wilhelm Kern, of U. S., op. 542, no. C; pf. © Nov. 27, 1925; 2 c. Nov. 21; E 626990; Hambitzer music house, Milwaukee. 22025

Au bois chantant; par Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Nov. 16, 1925; E 625564; Alphonse Leduc et cie., Paris. 22026

Au clavecin; par Hélène Graton, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Dec. 12; E 630100; Ch. Hayet, Paris. 22027

Au jardin des anges; de Raoul Laparra, of France; violon et pf. © Dec. 1, 1925; 1 c. Dec. 15; E 630207; Heugel, Paris. 22028

Au mois d' avril; souvenir, Fred. Adlington, of England; violon et pf. © Aug. 8, 1923; 1 c. Dec. 1, 1925; E 625945; Laudy & co., London. 22029

Au palais des singes (Monkey's home); two step-intermezzo, Ad. Gauwin, of France; orch., avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625621; Francis Salabert, Paris. 22030

Au pied du lit; fox-trot, Jack Milton, of France, domiciled at New York; pf. © 1 c. Dec. 8, 1925; E 629118; Roger Salabert, Elmhurst, L. I., N. Y. 22031

Au pied du pêcher rose; paroles Jean Renouard, musique Adolphe Borchard, of France. © Dec. 31, 1924; 1 c. Nov. 16, 1925; E 625727; Evette et Schaeffer, Paris. 22032

Au soleil couchant; paroles Victor Hugo, musique Gaston Lemaire, of France. Paris, René Gilles. © Dec. 1, 1925; 1 c. Dec. 15; E 630191; Gaston Lemaire, Paris. 22033

Audacieux baiser; tarentella, Ciro Urbini, of Italy; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625712; Evette et Schaeffer, Paris. 22034

Auf meinem grabe, da duftet der flieder; worte L. Jakobowski, musik F. W. Niemeyer, of Austria, op. 57, nr. 2; 4 stimmigen männerchor. Partitur. 4to. © Sept. 9, 1925; 1 c. Dec. 16; E 630302; Gebr. Hug & co., Leipzig. 22035

Aura marina; fox-trot, B. Ovalle y Felipe Siliézar Ramos, both of Guatemala; pf. © 1 c. Dec. 31, 1925; E 629556; Dada-Dada & co., San Salvador, Salvador. 22036

Aurora our own; w and m A. R. Kay, of U. S. © Dec. 14, 1925; 2 c. Dec. 16; E 629424; A. R. Kay, Aurora, Ill. 22037

Aus dem musikalischen Füllhorn; fünf klavierstücke, Paul Zilcher, of Germany. Melodie. [4 others] © Sept. 12, 1925; 1 c. Nov. 17; E 625867; F. E. C. Leuckart, Leipzig. 22038

Aus dem pflanzenreich (From floral realm); von Theodor Blumer, of Germany, op. 57b; flöte mit klavierbegleitung. 1. Die lilie. [5 others] © Sept. 14, 1925; 1 c. Nov. 7; E 625427; Jul. Heinr. Zimmermann, g. m. b. h., Leipzig. 22039

Aus der tierwelt (The animal kingdom); von Theodor Blumer, of Germany, op. 57a; flöte mit klavierbegleitung. 1. Fuchsjagd. [5 others] © Sept. 14, 1925; 1 c. Nov. 7; E 625426; Julius Heinr. Zimmermann, g. m. b. h., Leipzig. 22040

Auto (The) went bum; w L. A. Lanpher, m Helen Martin, of U. S. © 1 c. Dec. 7, 1925; E 627377; L. A. Lanpher, Marathon, N. Y. 22041

Autumn (An) day; w and melody F. R. Westlake, of U. S. © 1 c. Dec. 14, 1925; E 627509; F. R. Westlake, Avella, Pa. 22042

Autumn gold; by Leo Justins, of England; pf. 1. The call of autumn. [3 others] © Dec. 1, 1925; 1 c. Dec. 18; E 630283; Warren & Phillips, London. 22043

Autumn (An) intermezzo; by William R. Spence, of U. S.; pf. © Dec. 2, 1925; 2 c. Dec. 4; E 629025; Theo. Presser co., Philadelphia. 22044

Autumn leaves; w and melody J. Davis, of U. S. © 1 c. Nov. 5, 1925; E 626555; Joseph Davis, New York. 22045

Autumn (An) picture; two-part song, w R. W. Dixon, m Gerrard Williams, of Great Britain; treble voices; in E min. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Dec. 9, 1925; E 630282; Oxford university press, London. 22046

Ave Maria; m Bernard Ledington, of U. S.; sop, or ten.; in E. © Dec. 21, 1925; 2 c. Dec. 23; E 627882; Estate of Hamilton S. Gordon, New York. 22047

Ave Maria; m C. A. Egener, of U. S.; mezzo sop., in E flat. © Dec. 21, 1925; 2 c. Dec. 23; E 627881; Estate of Hamilton S. Gordon, New York. 22048

Ave Maria; paroles latines, musique d'Henry Defosse, of France, op. 39; mezzo-sop. avec acc. d'orgue. © Nov. 16, 1925; 1 c. Dec. 12; E 630152; Durand et cie., Paris. 22049

Ave Maria; part-song, liturgical text, m Roman Steiner, of U. S.; mixed voices, organ acc. Fischer ed. 4to. © Dec. 10, 1925; 2 c. Dec. 14; E 629229; J. Fischer & bro., New York. 22050

Ave Maria; sacred song, T. Schipa, of Italy, domiciled at Seabreeze, Fla. © 1 c. Dec. 14, 1925; E 627533; Tito Schipa, New York. 22051

Ave Maria; w from Roman Catholic church, m A Schwanderla, of U. S. op. 8, no. 3; sop. or ten. solo, with cho. ad lib. 4to. © Dec. 2, 1925; 2 c. Dec. 3; E 628983; Anthony Schwanderla, Jamaica, N. Y. 22052

Awakening (The); w and m D. E. Mace, of Australia. © 1 c. Nov. 9, 1925; E 628425; Doris Emily Mace, Brighton, Vic., Australia. 22053

Away down in Tennessee; w and melody J. Hawkins, of U. S. © 1 c. Dec. 14, 1925; E 627522; Julia Hawkins, Youngstown, O. 22054

Away out west in Wyoming; coyote-trot, w and m E. Philleo, of U. S. © Dec. 21, 1925; 2 c. Dec. 21; E 627780; Estelle Philleo, Denver. 22055

Away they go; hunting song, Anton Stein, of U. S.; pf. © Dec. 8, 1925; 2 c. Dec. 10; E 629180; W. B. Hasey, Boston. 22056

Az ich volt gevehn der Boireh Hooylom (Were I the Creator); Chassidic folk song, arr. Abraham W. Binder, of U. S.
(אז איך וואלט געווען דער בורא העולם).
© Nov. 21, 1925; 2 c. Nov. 24; E 628723; Jos. P. Katz, New York. [© arrangement, harmonization and phrasing] 22057

B. B.; march, R. A. Horne, arr. Adolf Lotter, both of Great Britain; orch. with pf. conductor. 4to. © Oct. 31, 1925; 1 c. Nov. 13; E 625499; Hawkes & son, London. 22058

Babe (The) of Bethlehem; a Christmas service, w Edith Sanford Tillotson, Charlotte Irene Ford and others, m William Moore, Broughton Edwards and F. A. Clark, all of U. S. 8vo. © Oct. 19, 1925; 2 c. and aff. Dec. 22; A 878133; Tullar-Meredith co., New York. 22059

Bab-el-oued; par V. Staub, arr. S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Dec. 12; E 630112; L. Philippo Paris. [© arrangement] 22060

Babette; w Ray Morelle, m Horatio Nicholls, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Oct. 17, 1925; 1 c. Oct. 20; E 625536; Lawrence Wright music co., London. 22061

Baby blues; from Charlot's revue, vocal fox-trot, w Ronald Jeans, m Ivor Novello, of Great Britain. © Nov. 19, 1925; 1 c. Dec. 5; E 630041; Ascherberg, Hopwood & Crew, ltd., London. 22062

Baby blues; vocal fox trot, Ivor Novello, arr. Al. Frisk, of Great Britain; orch., with pf. conductor. 4to. © Nov. 9, 1925; 1 c. Nov. 27; E 625856; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 22063

Baby Dodo Reid; w and m G. T. Hults, of U. S. © Nov. 4, 1925; 2 c. Nov. 6; E 626775; Geo. Hults, Chicago. 22064

Baby don't you leave me; by L. C. Russell, of U. S.; pf. © 1 c. Nov. 5, 1925; E 626564; Luis C. Russell, Chicago. 22065

Baby mine; fox trot, Billy Mayerl and Gee Paul, arr. Hubert Bath, of Great Britain; orch., with pf.-con-

ductor. 4to. © Nov. 2, 1925; 1 c. Nov. 25; E 625860; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 22066

Baby mine; fox trot, w and m Billy Mayerl and Gee Paul, both of Great Britain. © Oct. 13, 1925; 1 c. Oct. 30; E 625542; Ascherberg, Hopwood & Crew, ltd., London. 22067

Baby o' mine; w and melody R. H. Clark, of U. S. © 1 c. Nov. 13, 1925; E 627027; Raymond H. Clark, Ashland, Me. 22068

Baby Pearl; w and melody M. Howard, of Canada. © 1 c. Nov. 2, 1925; E 628185; May Howard, Calgary, Alta. Canada. 22069

Baby prattle; w and melody L. B. Haines, of U. S. © 1 c. Dec. 12, 1925; E 629241; Luther B. Haines, New York. 22070

Bach (Johann Sebastian) Aeolus appeased; secular cantata, English version after Picander's German text F. V. van der Stucken, of U. S.; mixed voices. 4to. © Dec. 19, 1925; 2 c. Dec. 21; E 627776; Frank V. van der Stucken, Cincinnati. 22071

—— Andante; extraite de la 2ème sonate pour violon seul de J. S. Bach, arr. F. Salabert, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625638; Francis Salabert, Paris. [© arrangement] 22072

—— Bourrée; extraite de la 1ère sonate pour violon seul, arr. F. Salabert, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625643; Francis Salabert, Paris. [© arrangement] 22073

—— Clavecin bien tempére; preludes et fugues 13–24 J. S. Bach, analyses et conseils sur l'interpretation Georges Sporck, of France, avec notice de Paul Landormy et avant propos R. Martin; pf. Ed. analytique des classiques. © Dec. 1, 1925; 1 c. Dec. 15; E 630174; Georges Sporck, Paris. [© revised edition with analysis and advice on the interpretation] 22074

—— False love! thou traitor perjured (Amore traditore); J. S. Bach's secular cantata, no. 203, English w C. Sanford Terry, m ed. and arr. W. G. Whittaker, of Great Britain; bass solo with cembalo acc. and obbl. 4to. © June 11, 1925; 1 c. Nov. 7; E 625323; Oxford university press, American branch, New York. 22075

—— Komm', süsser tod; arr. Lionel Tertis, of England; violin, viola or cello, with pf. acc. © Nov. 6, 1925; 2 c. Nov. 9; E 628435; G. Schirmer, inc., New York. [© transcription] 22076

—— Konzert; von J. S. Bach, hrsg. Robert Teichmüller, of Germany; 2 pf.; in F moll. Ed. Peters. © Sept. 15, 1925; 1 c. Nov. 7; E 625403; C. F. Peters, Leipzig. 22077

—— Menuet; arr. Felix Winternitz, of U. S.; violin, cello and pf. © Sept. 1, 1925; 2 c. Dec. 17; E 627572; Carl Fischer, inc., New York. [© arrangement] 22078

—— Sarabande; extraite de la 1ère sonate pour violon seul, arr. F. Salabert, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625639; Francis Salabert, Paris. [© arrangement] 22079

—— Sechs sonaten; sonaten und partiten, neu-ausgabe Bram-Eldering, of Holland; violine. Ed. Schott. © Sept. 10, 1925; 1 c. Nov. 27; E 625875; B. Schott's söhne, Mainz, Germany. 22080

—— See now (Sehet, welch eine liebe); J. S. Bach's church cantata, no. 64, English w C. Sanford Terry, m ed. and arr. W. G. Whittaker, of Great Britain; mixed voices; in E min. 4to. [Staff and tonic sol-fa notations] © June 1, 1925; 1 c. Nov. 7; E 625322; Oxford university press, American branch, New York. 22081

—— Sing we the birth (Das neugebor 'ne kindelein); J. S. Bach's church cantata, no. 122, English w C. Sanford Terry, m ed. and arr. W. G. Whittaker, of Great Britain; mixed voices; in G min. 4to. [Staff and tonic sol-fa notations] © Nov 20, 1925; 1 c. Nov. 7; E 625321; Oxford university press, American branch, New York. 22082

—— Sonates; par J. S. Bach, rev. Louis Fleury, of France; flûte et pf. 1er v., nos. 1–3. © Nov. 2, 1925; 1 c. Nov. 16; E 625739; Durand et cie., Paris. [© revision] 22083

Bach (Johann Sebastian)—Continued.
—— Zweites doppelkonzert in D moll; bearb. Ossip Schnirlin, of Germany; zwei violinen mit begleitung des streich-orchesters oder des klaviers. Partitur. © Dec. 3, 1923; 1 c. Nov. 7, 1925; E 625438; N. Simrock, g. m. b. h., Berlin. 22084

Bachaus; by Abram Chasins, of U. S., op. 6, no. 3; pf. Fischer ed. (*In* Keyboard kariktures, set 1) © Dec. 5, 1925; 2 c. Dec. 9; E 627384; J. Fischer & bro., New York. 22085

Back again in Eldon; w Edward Teschemacher, m Oley Speaks, of U. S.; low voice. © Nov. 23, 1925; 2 c. Dec. 3; E 627185; G. Schirmer, inc., New York. 22086

Back I went to the ministry of labour; w and m Clarkson Rose, of England; in F. [Staff and tonic sol-fa notations] © Nov. 10, 1925; 1 c. Dec. 2; E 625962; Francis, Day & Hunter, ltd., London. 22087

Back went Mac for his macintosh; w and m Harry Castling, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Dec. 16, 1925; 1 c. Dec. 18; E 630226; B. Feldman & co., London. 22088

Backhaus (Wilhelm) Kadenz; zum rondo des G dur konzertes von Beethoven, W. Backhaus, of Germany; pf. © Oct. 12, 1925; 1 c. Nov. 5; E 625309; Heinrichshofen's verlag, Magdeburg, Germany. [© arrangement] 22089

Bačko kolo; udesio Rud. Crnkovich, of Jugo-Slavia, domiciled at Chicago; tamburitza orch. 4to. © Oct. 27, 1925; 2 c. Dec. 14; E 629230; Rudolf Crnkovich, Chicago. [© arrangement] 22090

Badinage; de Paul Pierné, of France; pf. © Nov. 2, 1925; 1 c. Nov. 16; E 625679; Francis Salabert, Paris. 22091

Badinage; par Alex Reschofsky, of Hungary; pf. à 2 mains. Universal ed. © Sept. 16, 1925; 1 c. Dec. 1; E 630068; Universal-edition actiengesellschaft, Vienna. 22092

Bah-bah-bah-Bartholomew; fox-trot, w and m Harry Melcliffe and Irving King, both of England; pf. acc., with banjulele banjo and ukulele arr. Kel Keech; in C. [Staff and tonic sol-fa notations] © Dec. 15, 1925; 1 c. Dec. 7; E 630026; Campbell, Connelly & co., London. 22093

Bah goom! Yorkshire patrol; by Howard Carr, of Great Britain; pf. © Nov. 23, 1925; 1 c. Nov. 21; E 625823; W. Paxton & co., ltd., London. 22094

Ballade roumaine; par M. Dufour, of France; violon solo, avec acc. d'orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625590; Del' Horno, Paris. 22095

Ballet egyptien; 2e suite, Alexandre Luigini, transcribed Maurice Pesse, of France; pf. et violon. © Oct. 30, 1925; 1 c. Nov. 16; E 625591; L. Grus et cie., Paris. [© transcription] 22096

Balulalow; cradle song, w anon., m Peter Warlock, of Great Britain; unison voices; in E flat. 4to. [Staff and tonic sol-fa notations] © May 14, 1925; 1 c. Nov. 7; E 625344; Oxford university press, American branch, New York. 22097

Bamboola; fox-trot, w and m Con Conrad and Joseph A. Cirina, both of U. S. © Nov. 4, 1925; 2 c. Nov. 7; E 628350; Leo Feist, inc., New York. 22098

Bamville baby blues; w and m Russell K. Norman, of U. S.; pf. © 1 c. Nov. 9, 1925; E 628413; Harley Fenton, Chagrin Falls, O. 22099

Band-masters (The) choice; grand march, C. B. Ashton, arr. W. H. Mackie, both of U. S.; band. 4to. © Nov. 2, 1925; 2 c. Nov. 20; E 628674; Chas. B. Ashton, Phoenixville, Pa. 22100

Bandolero (The); Spanish musical comedy in three acts, w Wm. Smyth Cooper, m W. S. Cooper and Purcell J. Mansfield, both of Great Britain. 4to. © Oct. 28, 1925; 1 c. Nov. 17; D 26856; Bayley & Ferguson, Glasgow. 22101

Banjo (The) player; by Buenta Carter, of U. S.; pf. © Nov. 25, 1925; 2 c. Nov. 27; E 627020; Clayton F. Summy co., Chicago. 22102

Bank (The) of love; w and melody W. H. Clifford, acc. W. T. Murphy, both of U. S. Atoka, Okl., Dorothy Jane Clifford. © Nov. 17, 1925; 2 c. Nov. 17; E 628624; Warren H. Clifford, Atoka, Okl. 22103

Baptismal hymn; w J. G. Deck, m H. G. Tovey, of U. S. © Aug. 1, 1925; 2 c. Nov. 19; E 626866; Herbert George Tovey, Los Angeles. 22104

Barnard (Geo. D.) Caprice; by G. D. Barnard, of U. S.; orch. 4to. © Nov. 28, 1925; 2 c. Dec. 28; E 627975; C. L. Barnhouse, Oskaloosa, Ia. 22105

—— Pastorale; by G. D. Barnard, of U. S.; orch. 4to. © Nov. 28, 1925; 2 c. Dec. 28; E 627972; C. L. Barnhouse, Oskaloosa, Ia. 22106

Barocco; suite nr. 5, Kurt Atterberg, of Sweden, op. 23; kleines orch. Partitur. © Nov. 21, 1925; 1 c. Dec. 12; E 630159; Breitkopf & Härtel, Leipzig. 22107

Battle (The) song; University of Pittsburgh football song, w H. C. Scott, m C. S. Harris, of U. S. © Nov. 30, 1925; 2 c. Dec. 2; E 627200; A. Lednum Plette, Pittsburgh. 22108

Baussnern (Waldemar von) Drei fantasie stucke; von W. von Baussnern, of Germany; violine u. pf. 1. Glücklicher morgen.—2. Erinnerung.—3. Wanderung u. tanz. © Aug. 20, 1925; 1 c. Nov. 7; E 625413; Chr. Friedrich Vieweg, g. m. b. h., Berlin. 22109

Bayaderes; from Babylon suite, Justin Elie, of Haiti, domiciled at New York, arr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. © Sept. 8, 1925; 2 c. Dec. 17; E 627574; Carl Fischer, inc., New York. 22110

Be a blessing wherever you go; w Lizzie DeArmond, m Geo. C. Stebbins, of U. S.; male voices. © Nov. 24, 1925; 2 c. Dec. 7; E 627331; E. O. Excell, jr., Chicago. 22111

Be careful what you do; fox trot, from Charlot's revue, Geoffrey Gwyther, arr. Al. Frisk, of Great Britain; orch., with pf. conductor. 4to. © Nov. 9, 1925; 1 c. Nov. 27; E 625855; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 22112

Be careful what you do; fox trot, from Charlot's revue, w Reginald Arkell, m Geoffrey Gwyther, of Great Britain. © Oct. 13, 1925; 1 c. Oct. 30; E 625543; Ascherberg, Hopwood & Crew, ltd., London. 22113

Be good to your mother; w and m Cora Buskett Apothis [pseud. of C. B. Apothiskonas] of U. S., arr. Harry Ferguson. © May 23, 1924; 2 c. Nov. 13, 1925; E 628529; Cora Buskett Apothiskonas, New York. 22114

Be ready to be called; w and m W. M. Garman, of U. S. © 1 c. Nov. 21, 1925; E 626933; William McKinley Garman, Los Angeles. 22115

Be thankful for what you have got; w and melody B. V. Royer, of U. S. © 1 c. Nov. 21, 1925; E 626905; Bertha V. Royer, New Madison, O. 22116

Be Thou my guide; cho., w and m S. T. Griffin, of U. S. © Dec. 1, 1925; 2 c. Dec. 21; E 627820; Susie T. Griffin, Atlanta. 22117

Be Thou nigh; sacred song, m Eben H. Bailey, of U. S.; alto or bar., with pf. or organ acc.; in F. Rev. ed. © Nov. 3, 1925; 2 c. Dec. 28; E 629524; White-Smith music pub. co., Boston. [© revision] 22118

Beautiful Cairo; w and m O. Maurice, of U. S. Cairo, Ill., O. Maurice. © Nov. 2, 1925; 2 c. Nov. 16; E 628549; Maurice O'Flaherty, Cairo, Ill. 22119

Beautiful Ohio; w and m A. M. Weed, of U. S. © Dec. 24, 1925; 2 c. Dec. 24; E 629448; Anna M. Weed, Middleport, O. 22120

Beautiful (The) peach on the beach; w and m C. H. Duncan, of U. S. © Dec. 6, 1925; 2 c. Dec. 12; E 629238; Charles H. Duncan, New York. 22121

Beautiful southern nights; medley waltz, on southern airs, arr. Horace O. Prell, of U. S. © 1 c. Dec. 28, 1925; E 632027; A. B. P. pub. co., Chicago. 22122

Beautiful you; by N. Brill, of U. S.; pf. © 1 c. Dec. 5, 1925; E 627292; Grey gull records, inc., Boston. 22123

Beauty; w Beth Young Breeding, m Arthur Freed, of U. S.; pf. © 1 c. Dec. 8, 1925; E 632014; Olive Ann Alcorn, Los Angeles. 22124

Beauty spot; rêverie, Charles Arthur, op. 104, arr. J. S. Seredy, of U. S.; full orch. with pf. conductor. © Oct. 7, 1925; 2 c. Dec. 17; E 627589; Carl Fischer, inc., New York. [© arrangement] 22125

Because I love you so; w and melody E. D. Dressen, of U. S. © 1 c. Dec. 9, 1925; E 627386; Ella Donges Dressen, Milwaukee. 22126

Because I'm broke; w and melody V. Dudek, of U. S. © 1 c. Nov. 30, 1925; E 627093; Vic. Dudek, Salem, Mass. 22127

Beer, beer, good old beer; w Archie Rutherford, m Alfie Rutherford, of U. S. © Nov. 10, 1925; 2 c. Nov. 11; E 628449; Paragon music co., New York. 22128

Bees' (The) lullaby; by Frances Terry, of U. S.; pf., four hands. © Nov. 2, 1925; 2 c. Nov. 7; E 628349; Oliver Ditson co., Boston. 22129

Beethoven (Ludwig van) Allegretto scherzando; from Eighth symphony, op. 93, transcribed Casper P. Koch, of U. S.; organ. © Dec. 14, 1925; 2 c. Dec. 18; E 627785; G. Schirmer, inc., New York. [© transcription] 22130

—— Andante; arr. Fritz Kreisler, of Austria, cello pt. ed. Willem Willeke, of U. S.; violin, violoncello and pf. © Oct. 14, 1925; 2 c. Dec. 17; E 627616; Carl Fischer, inc., New York. 22131

—— Chorus of the dancing dervishes; from The ruins of Athens, transcribed Camille Saint-Saëns, re-arr. and re-ed. H. Clough Leighter, of U. S.; pf. © Oct. 31, 1925; 2 c. Nov. 5; E 628429; Boston music co., Boston. [© re-editing and re-arranging] 22132

—— Farewell to the piano; arr. Arnold Sartorio, of Germany; pf. © Dec. 2, 1925; 2 c. Dec. 4; E 629031; Theo. Presser co., Philadelphia. [© new arrangement] 22133

—— Farewell to the piano; arr. Arnoldo Sartorio, of Germany. 1. Pf. duet.—2. Pf., six hands.—3. Violin and pf. © Dec. 29, 1925; 2 c. each Dec. 31; E 629640–629642; Theo. Presser co., Philadelphia. [© arrangement] 22134–22136

—— Fidelio-ouvertüre; op. 72, arr. Leo Artok, of Germany; salon-orch. mit klavier direktion. © Nov. 12, 1925; 1 c. Dec. 22; E 630472; B. Schott's söhne, Mainz, Germany. [© arrangement] 22137

—— Klavier sonate; hrsg. Artur Schnabel, of Austria. Tonmeister ausgabe. 1. nr. 12, As-dur, op. 26.—2. nr. 11, B-dur, op. 22. © Oct. 15, 1925; 1 c. each Dec. 16; E 630345, 630346; Ullstein, a. g., Berlin. 22138, 22139

—— Menuet; arr. Fritz Kreisler, of Austria, cello pt. ed. Willem Willeke, of U. S.; violin, violoncello and pf. © Oct. 14, 1925; 2 c. Dec. 17; E 627615; Carl Fischer, inc., New York. 22140

—— Minuet and trio; op. 20, arr. Henry Tolhurst, of Great Britain; violin and pf. Paxton's ed. © Nov. 24, 1925; 1 c. Nov. 21; E 625824; W. Paxton & co., ltd., London. 22141

—— Minuet in E flat; duet, arr. Preston Ware Orem, of U. S.; pf. © Dec. 29, 1925; 2 c. Dec. 31; E 629668; Theo. Presser co., Philadelphia. 22142

—— Minuet in G; arr. C. A. Egener, of U. S.; violin or C melody saxophone, with pf. acc. © Nov. 9, 1925; 2 c. Dec. 11; E 627469; Estate of Hamilton S. Gordon, New York. [© arrangement] 22143

—— Minuet in G; arr. R. E. Hildreth, of U. S.; orch. with pf. conductor. 4to. © Sept. 12, 1925; 2 c. Dec. 3; E 628956; Walter Jacobs, inc., Boston. [© arrangement] 22144

—— Symphonies; rev. A. Pelliot, of France; pf. à 4 mains. obl. 8vo. v. 1, nos. 1–5.—v. 2, nos. 6–9. © Dec. 1, 1925; 1 c. each Dec. 15; E 630195, 630196; Heugel, Paris. [© revising] 22145, 22146

Before the dawn; w Lawrence Hope, m Tod B. Galloway, of U. S. © Dec. 29, 1925; 2 c. Dec. 31; E 629669; Theo. Presser co., Philadelphia. 22147

Belfagor; ouverture, Ottorino Respighi, of Italy; orch. partitura. 12mo. © Nov. 16, 1925; 1 c. Nov. 17; E 625773; G. Ricordi & co., Milan. 22148

Believe in Him; w and m Bertrand-Brown, of U. S.; high voice in B flat. © Dec. 10, 1925; 2 c. Dec. 14; E 629259; Boston music co., Boston. 22149

Bell (The); St. Mark's cathedral, N. Louise Wright, of U. S.; pf. © Oct. 30, 1925; 2 c. Nov. 6; E 626623; G. Schirmer, inc., New York. 22150

Bell hoppin' blues; fox-trot song, w Walter C. Ness, m J. Kenn Sisson, of U. S. © Dec. 28, 1925; 2 c. Dec. 30; E 629518; Leo Feist, inc., New York. 22151

—— Same. © 1 c. Nov. 11, 1925; E 628553; Leo Feist, inc., New York. 22152

Bella (La) Marietta; waltz, A. P. Puccia, of U. S. © 1 c. Dec. 8, 1925; E 629111; Antonio Paul Puccia, New York. 22153

Bells, bells-bells, glorious bells; w Fred W. Hager, m Justine Ring and F. W. Hager, both of U. S. © Nov. 17, 1925; 2 c. Nov. 12; E 628605; F. Wallace Rega, Bayside, L. I., N. Y. 22154

Bells (The) of St. Mary's; fox-trot, w Douglas Furber, m A. Emmett Adams, arr. Billy Mayerl, of Great Britain. © Nov. 16, 1925; 1 c. Dec. 1; E 625956; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 22155

Bells (The) of youth; w Fiona Macleod [pseud. of William Sharp], m Percy E. Fletcher, of Great Britain. © Nov. 12, 1925; 1 c. Nov. 13; E 625491; Chappell & co., ltd., London. 22156

Bells (The) within the steeples: Christmas carol, Michael Praetorius, arr. Seth Bingham, of U. S.; men's voices. 4to. © Nov. 12, 1925; 2 c. Nov. 17; E 626770; H. W. Gray co., New York. [© arrangement] 22157

Belshazzar; sacred choral cantata, text arr. and m R. M. Stults, of U. S.; soli, cho. and organ. 8vo. © Nov. 13, 1925; 2 c. Nov. 18; E 626878; Theo. Presser co., Philadelphia. 22158

Ben Backstay; old sea song, w traditional, m arr. Howard Carr, of Great Britain. © Dec. 15, 1925; 1 c. Dec. 10; E 630082; W. Paxton & co., ltd., London. 22159

Bend low thine ear; w Stephen Ashton, m Maurice Besly, of Great Britain; in F. © Oct. 20, 1925; 1 c. Nov. 6; E 630047; Hawkes & son, London. 22160

Beneath Hawaiian skies; waltz, w and m H. R. Harrison, pf. arr. Seldon Heaps, both of U. S. Salt Lake City, Utah, Harrison & Harrison. © Nov. 17, 1925; 2 c. Nov. 17; E 628627; Harold R. Harrison, Salt Lake City. 22161

Beneath the dreamy moon; w and melody D. V. Knapp, of U. S. © 1 c. Nov. 21, 1925; E 626922; Dan V. Knapp, Memphis, Tenn. 22162

Beneath the lights of Broadway; w Sol Engel, m J. Schatz, of Russia, domiciled at Chicago. © 1 c. Nov. 14, 1925; E 626713; Jacob Schatz, Chicago. 22163

Benito Mussolini; versi J. Belluardo, melodia F. Ciccia Cardelis, of Italy, domiciled at Paterson, N. J. © 1 c. Dec. 5, 1925; E 629075; Frank C. Cardelis and John Belluardo, Paterson, N. J. 22164

Berceuse; by Armas Järnefelt, arr. Julian H. Rehfeld [pseud. of Edward G. Simon] of U. S.; violin and pf. © Dec. 14, 1925; 2 c. Dec. 17; E 627707; Harms, inc., New York. [© arrangement] 22165

Berceuse; par Maurice Marsac, of France; orch., avec pf. conducteur. 4to. © Oct. 30, 1925; 1 c. Nov. 16; E 625587; M. Marsac, Paris. 22166

Berceuse slave; Russian cradle song, F. Neruda, arr. Julian Rehfeld [pseud. of Edward G. Simon] of U. S.; violin and pf. © Dec. 14, 1925; 2 c. Dec. 17; E 627705; Harms, inc., New York. [© arrangement] 22167

Bergidyll (Ein); variationen über eine hirtenweise, Walter Niemann, of Germany, op. 100; pf. © Dec. 31, 1924; 1 c. Nov. 7, 1925; E 625440; N. Simrock, g. m. b. h., Berlin. 22168

Beside still waters; w and m Bernard Hamblen, of Great Britain; in A flat. © Nov. 19, 1925; 2 c. Nov. 25; E 628803; Enoch & sons, New York. 22169

Beside the campanile; w H. Whitney, melody M. Fuchs, of U. S. © 1 c. Nov. 16, 1925; E 628571; Marcelle Fuchs and Hugh Whitney, San Francisco. 22170

Besos (Kisses); tango milonga, Roger del Castro, of France; pf. © Nov. 20, 1925; 1 c. Nov. 21; E 625796; Keith-Prowse & co., ltd., London. 22171

Best (The) pal; w and melody A. Peterman, of U. S. © 1 c. Dec. 22, 1925; E 629375; Arnold Peterman, Lansing, Mich. 22172

Better call the preacher now; w Jack Meskill and Ed. Rose, m Al. Sherman and Marty Bloom, both of U. S.; pf. acc., with ukulele arr. M. Kalua. © Dec. 17, 1925; 2 c. Dec. 21; E 627863; Jack Mills, inc., New York. 22173

Betty, gee, but she's sweet; w C. J. Kennedy, m Ray Hibbeler, of U. S. © 1 c. Dec. 11, 1925; E 627463; C. J. Kennedy, Chicago. 22174

Betty in Mayfair; selection, H. Fraser-Simson, arr. Herman Finck, of Great Britain; pf. © Nov. 27, 1925; 1 c. Dec. 10; E 630160; Ascherberg, Hopwood & Crew, ltd., London. 22175

Beyond the vale of eventide; w James Wells, m H. M. Eagle, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626844; H. M. Eagle, Burke's Garden, Va. 22176

Beyond youths' paradise; w and melody G. Kirchner, of U. S. © 1 c. Dec. 18, 1925; E 627764; Gus Kirchner, Brooklyn. 22177

Bible (The) is good enough for me; w and m M. H. Cummings, of U. S. © Dec. 14, 1925; 2 c. Dec. 16; E 627552; M. Homer Cummings, Ceredo, W. Va. 22178

Bible (The) song; w and m A. G. Horst, of U. S. 4to. © Dec. 15, 1925; 2 c. Dec. 21; E 627849; A. G. Horst, Nampa, Id. 22179

Bible story in song; w Samuel S. Grossman, m Samuel E. Goldfarb, of U. S. Foolish Lot. [2 others] © Dec. 1, 1925; 2 c. Dec. 17; E 629299; Bureau of Jewish education, New York. 22180

Bible (The) way; w and m C. Taylor, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626812; Curtis Taylor, Clinton, Okl. 22181

Big fat mamma; w and melody B. Ruth, of U. S. © 1 c. Dec. 10, 1925; E 629159; Bee Ruth, Omaha, Neb. 22182

Bilder aus dem walde; sechs klavierstücke für die jugend, Martin Frey, of Germany, op. 74. Die waldprinzessin und ihre gespielinnen. [5 others] © Sept. 12, 1925; 1 c. Nov. 16; E 625869; F. E. C. Leuckart, Leipzig. 22183

Bird (The) in the gilded cage; w and melody M. Wilson, of U. S. © 1 c. Nov. 9, 1925; E 628380; Marie Wilson, Portland, Or. 22184

Birds and butterflies; by Montague Ewing, of Great Britain; pf. © Dec. 29, 1925; 2 c. Dec. 31; E 629665; Theo. Presser co., Philadelphia. 22185

Biricchina (La); polka, F. Crapanzano, of Italy, domiciled at New York, arr. A. Galasso. © 1 c. Nov. 7, 1925; E 626596; Francesco Crapanzano, New York. 22186

Birks (The) of Endermay; old Scotch song, arr. Ernest Newton, of England; pf. © Dec. 23, 1925; 1 c. Dec. 28; E 630487; Leonard & co., London. 22187

Bitte; worte K. Woermann, musik F. W. Niemeyer, of Austria, op. 56; 4 stimmigen männerchor. Partitur. 4to. © Sept. 9, 1925; 1 c. Dec. 16; E 630304; Gebr. Hug & co., Leipzig. 22188

Bizet (Georges) Carmen; selection, arr. D. de Groot, of Holland, orch. Charles Woodhouse, of England; orch. with pf. conductor. Hawkes concert ed. © Dec. 1, 1925; 1 c. Dec. 12; E 630238; Hawkes & son, London. 22189

—— Carmen; selection of popular melodies, arr. Herman Finck, of Great Britain; pf. © Oct. 16, 1925; 1 c. Oct. 30; E 625544; Ascherberg, Hopwood & Crew, ltd., London. 22190

—— Gipsy air; two-part song from Carmen, w Henry Hersee, m simply arr. Cyril Wright, of Great Britain; boys or girls voices; in D min. 4to. [Staff and tonic sol-fa notations] © Nov. 26, 1925; 1 c. Dec. 12; E 630169; Metzler & co. (1920) ltd., London. [© arrangement] 22191

—— March and toreador song; two-part song from Carmen, w Henry Hersee, simply arr. Cyril Wright; boys or girls voices; in G. 4to. [Staff and tonic sol-fa notations] © Nov. 26, 1925; 1 c. Dec. 12; E 630165; Metzler & co. (1920) ltd., London. [© arrangement] 22192

—— Romance of Nadir; from Pearl fishers, arr. Julian Rehfeld [pseud. of Edward G. Simon] of U. S.; violin and pf. © Dec. 14, 1925; 2 c. Dec. 17; E 627713; Harms, inc., New York. [© arrangement] 22193

Blacksmith's (The) goodbye; w Robert Rutherford, m arr. Harold Arpthorp, of Great Britain; in C. [Staff and tonic sol-fa notations] © Nov. 3, 1925; 1 c. Nov. 13; E 625473; Reynolds & co., London. 22194

Blanche; w and melody W. Tully, of U. S. © 1 c. Nov. 17, 1925; E 626786; William Tully, Philadelphia. 22195

Blessèd city, heavenly Salem; set to tune Plainsong, w 7th century tr. J. M. Neale, melody from the Sarum antiphonal, harmonized J. H. Arnold, of Great Britain. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630418; Oxford university press, London. 22196

Blind (The) child; w T. F. Avant, m Ruth Steele, of U. S. © 1 c. Nov. 30, 1925; E 627137; Thomas F. Avant, Bessemer, Ala. 22197

Blinky moon bay; w and m Haven Gillespie and Geo. A. Little, both of U. S.; pf. and ukulele acc. © Dec. 3, 1925; 2 c. Dec. 8; E 629107; Villa Moret, inc., San Francisco. 22198

Blow high, blow low; three-part song, w Bibdin, m T. Roberts, of U. S. 4to. © Nov. 5, 1925; 2 c. Nov. 5; E 628298; Thos. Roberts, Cleveland. 22199

Blow the gospel trumpet; w Alma White, m Gertrude Wolfram, of U. S. © Dec. 28, 1925; 2 c. Dec. 30; E 632094; Pillar of fire, Zarephath, N. J. 22200

Blue Danube waltz, by Strauss, arr. Mark Tosu, of U. S.; violin and pf., with second violin ad lib. © Dec. 28, 1925; 2 c. Dec. 28; E 627941; Louis Retter music co., St. Louis. 22201

Blue Ridge blues; w and m Carson, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Nov. 24, 1925; 2 c. Nov. 24; E 626983; Stark & Cowan, New York. 22202

Blues you can't whistle away; w William D. Heaton, m Geo. L. Cobb, of U. S. © Dec. 11, 1925; 2 c. Dec. 12; E 629225; W. D. Heaton, Detroit. 22203

Bluin' the African harp; by S. Abramson, of U. S.; ten. banjo solo, with pf. acc. © 1 c. Nov. 3, 1925; E 628227; Sam Abramson, Pocatello, Id. 22204

Bobolink days are coming soon; w and melody L. Robinson, of U. S. © 1 c. Dec. 11, 1925; E 627456; Louis Robinson, Chicago. 22205

Boccaccio; operette, Franz von Suppé, bearb. Walther Hirschberg, of Germany; klavier mit überlegtem text. © Sept. 29, 1925; 1 c. Dec. 1; E 625953; Ullstein, a. g., Berlin. 22206

Bogey man; w and m A. M. Vineberg, of U. S. © 1 c. Nov. 2, 1925; E 628174; Anna M. Vineberg, Montreal, Canada. 22207

Bon voyage; valediction, by Joseph Schultz, of U. S.; pf. © Nov. 30, 1925; 2 c. Dec. 10; E 629199; G. Schirmer, inc., New York. 22208

Bonnie (The) earl o' Moray; Scots folk song, arr. Malcolm Davidson, of Great Britain; male voices; in E flat. [Staff and tonic sol-fa notations] © Nov. 9, 1925; 1 c. Dec. 7; E 630089; Boosey & co., ltd., London. [© arrangement] 22209

Bonnie's twinkling eyes; w Anna Owen Taylor, Ada Hemmingway Hilton, of U. S. © Nov. 24, 1925; 2 c. Nov. 23; E 628754; Paragon music co., New York. 22210

Bonny at morn; North country folk song, arr. W. G. Whittaker, of Great Britain; two equal voices. London, J. Curwen & sons, ltd. Curwen ed. 4to. © Oct. 14, 1925; 1 c. Nov. 13; E 625757; W. C. Whittaker, Newcastle on Tyne, England. 22211

Booze (The) blues; w and m C. W. Allen, of U. S. © 1 c. Dec. 16, 1925; E 627558; Chas. W. Allen, Seattle. 22212

Bornschein (Eduard) Fünf lieder; nach gedichten von Friedrich Lienhard, musik E. Bornschein, of Germany; eine singstimme und klavier. 1. Abendrot. [4 others] © June 5, 1925; 1 c. Nov. 27; E 625894; B. Schott's söhne, Mainz, Germany. 22213

Bortkiewicz (Serge) Sieben gedichte (Sept poésies); ged. Paul Verlaine, musik S. Bortkiewicz, of Austria, op. 23. Elite ed. [German and French text] © Dec. 15, 1925; 1 c. Dec. 30; E 630506; D. Rahter, Leipzig. 22214

Boston college march; by Lawrence T. Thornton, of U. S.; band. 4to. © Nov. 21, 1925; 2 c. Dec. 8; E 627425; Lawrence T. Thornton, Boston. 22215

Bottreaux; gavotte et musette, Spencer Dyke, of England; violin and pf. © Nov. 30, 1925; 1 c. Dec. 11; E 630075; Joseph Williams, ltd., London. 22216

Bouche à bouche; operette en 3 actes, livret André Barde, musique Maurice Yvain, of France. Partition pf. et chant. © Nov. 2, 1925; 1 c. Nov. 16; D 26839; Francis Salabert, Paris. 22217

Boulter (Bertha C.) Three carols; w R. L. Gales and Ben. C. Boulter, m Bertha C. Boulter, of England. 12mo. In præsepio. [2 others] © Nov. 13, 1925; 1 c. Nov. 21; E 625836; Stainer & Bell, ltd., London. 22218

Bound fo' Gawgia; w and m T. N. Gillespie, of U. S. © 1 c. Dec. 31, 1925; E 629536; Thomas Newton Gillespie, Beaver Falls, Pa. 22219

Bowery (The); from A trip to Chinatown, w Chas. H. Hoyt, m Percy Gaunt, arr. Charles Miller, of U. S. © Dec. 17, 1925; 2 c. Dec. 19; E 627807; Harms, inc., New York. [© arrangement] 22220

Boże coś polskę; song, opr. Wincent Baluta, of U. S.; mixed voices. © Nov. 30, 1925; 2 c. Dec. 7; E 627361; W. H. Sajewski, Chicago. 22221

Brandts-Buys (Jan) Suite; by J. Brandts-Buys, of Holland, op. 43; violino and pf.; in D dur. © Oct. 12, 1925; 1 c. Dec. 16; E 630291; L. Doblinger (B. Herzmansky) Wien, Austria. 22222

—— Vier lieder für eine baszstimme mit klavierbegleitung; von J. Brandts-Buys, of Holland, op. 42. 1. Prometheus. [3 others] © July 15, 1925; 1 c. Dec. 16; E 630293; L. Doblinger (B. Herzmansky), Wien, Austria. 22223

Bright star (Wa-tah-was-o); w Jesse G. M. Glick, melody I. M. Wilson, of U. S. © 1 c. Nov. 24, 1925; E 626968; Irving M. Wilson, San Francisco. 22224

Brillante; waltz, Giuseppe Ferraro, of Italy; pf. © Dec. 1, 1925; 2 c. Dec. 30; E 632079; Pasquale Buongiovanni, New York. 22225

Bring back the days; w Bernhard Haig, melody C. Edwards, of U. S. © 1 c. Dec. 17, 1925; E 629321; Clara Edwards, New York. 22226

Bring back the scenes of yesterday; w and m Oliver E. Story, of U. S.; pf. © 1 c. Nov. 25, 1925; E 628797; Grey gull records, inc., Boston. 22227

Bring me sunshine; w and melody E. B. Gordon, of U. S. © 1 c. Nov. 21, 1925; E 626910; Ella B. Gordon, Emporia, Kan. 22228

Broadcasting Maggie McGee; w and melody B. Lawson, of Canada. © 1 c. Dec. 29, 1925; E 629491; Beatrice Lawson, Crediton, Ont., Canada. 22229

Broadway's waltz; w and m A. D. Clarke, of Great Britain, domiciled at Brooklyn. © 1 c. Nov. 11, 1925; E 626631; Arthur D. Clarke, Brooklyn. 22230

Brocéliande; conte bleu en musique, d 'après le Prélude féerique, poème Fernand Gregh, musique André-Bloch, of France; partition pf. et chant. 4to. © Dec. 1, 1925; 1 c. Dec. 15; D 26853; Heugel, Paris. 22231

Brodersen (Viggo) 24 konzertetüden; von V. Brodersen, of Denmark, op. 29; klavier. © Nov. 24, 1925; 1 c. Dec. 16; E 630225; Steingräber verlag, Leipzig. 22232

Broken hearted; fox-trot, w and m C. N. Kraemer, of U. S. © 1 c. Nov. 27, 1925; E 627064; Clarence N. Kraemer, Chicago. 22233

Broken hearted and blue; by J. M. Fraumene, of New York; pf. © 1 c. Nov. 20, 1925; E 627209; Josephine Marie Fraumene, Brooklyn. 22234

Bronze (The) album; seven pieces, Arne, Mazzella, G. Dyson and others, arr., sc., ed., fingered and bowed James Brown, of England; string orch., with pf. Sc. and pts. © Nov. 7, 1925; 1 c. Nov. 23; E 625834; Stainer & Bell, ltd., London. 22235

Brook (The); w Alfred Tennyson, m Harold Weeks, of U. S. © Nov. 7, 1925; 2 c. Dec. 15; E 627541; Weeks & Winge, Seattle. 22236

Bruit (Un) d'ailes; paroles Jean Renouard, musique Adolphe Borchard, of France. © Dec. 31, 1924; 1 c. Nov. 16, 1925; E 625729; Evette et Schaeffer, Paris. 22237

Bucolique funambulesque; par Edmond Laurens, of France, op. 50; pf. © Nov. 2, 1925; 1 c. Nov. 16; E 625705; Henry Lemoine et cie., Paris. 22238

Buffalo Bill; w and m R. L. McElwee, of U. S. © 1 c. Nov. 21, 1925; E 626912; Robert Leo McElwee, Hot Springs, Va. 22239

Buffalo the beautiful; w Bruce Brewster [pseud. of C. S. Brewster], m Al. Gaylord [pseud. of Albert E. Gaylord] of U. S. © 1 c. Nov. 23, 1925; E 628782; Clarence S. Brewster, Boston. 22240

Build or repair with Dixie lumber; w Louis Olim and A. Traxler, melody A. Traxler, of U. S. © 1 c. Nov. 20, 1925; E 628698; Dixie lumber co., Birmingham, Ala. 22241

Builder (The); w James W. Foley, m Charles Wakefield Cadman, arr. F. S. Newcombe, of U. S.; mixed voices. 4to. © Nov. 20, 1925; 2 c. Nov. 28; E 628917; Harold Flammer, inc., New York. [© arrangement] 22242

Bull (The) pup; cho., w Frederick Brooks Lindsay, m Camille Zeckwer, op. 49, no. 2, arr. Edwin Evans, of U. S.; men's voices. 4to. © Dec. 29, 1925; 2 c. Dec. 31; E 629630; Theo. Presser co., Philadelphia. [© arrangement] 22243

Buon principio d' anno (Happy New Year); versi Armando Cenerazzo, musica Raffaele De Luca, of Italy, domiciled at Brooklyn; violin. © 1 c. Dec. 28, 1925; E 632011; Antonio Parisi, Brooklyn. 22244

Burlesque; by Peggy Spencer Palmer, of Great Britain; pf. © Oct. 13, 1925; 1 c. Oct. 30; E 625538; Ascherberg, Hopwood & Crew, ltd., London. 22245

But the wind blew through his whiskers just the same; w Billy Rose, melody Con Conrad, of U. S. © 1 c. Nov. 3, 1925; E 626490; Irving Berlin, inc., New York. 22246

Butter and egg baby; w George Bennett, melody Harry Warren, of U. S. © 1 c. Dec. 31, 1925; E 629562; Shapiro, Bernstein & co., inc., New York. 22247

Butterfly love; w Frank McGrath, m Adrienne Richardson, of U. S.; pf. © 1 c. Dec. 15, 1925; E 629282; Francis Stanislaus McGrath, New York. 22248

Buy me a daddy, mamma, do; w Thomas A. Gundry, m Walter W. Newcomer, of U. S. © Nov. 10, 1925; 2 c. Nov. 11; E 628451; Paragon music co., New York. 22249

Buy yourself a broom and sweep your troubles away; w Ralph Stanley, m Jos. Geo. Gilbert, of Great Brtiain; pf. acc., with banjulele banjo and ukulele arr. Kel Keech; in G. [Staff and tonic sol-fa notations] © Nov. 18, 1925; 1 c. Nov. 27; E 625908; B. Feldman & co., London. 22250

By a bank; two-part song, w anon., m Norman Peterkin, of Great Britain; treble voices; in E min. 8vo. [Staff and tonic sol-fa notations] © Jan. 15, 1925; 1 c. Dec. 9; E 630057; Oxford university press, London. 22251

By firelight; by Homer Grunn, of U. S.; pf. © Nov. 30, 1925; 2 c. Nov. 30; E 627071; Sam Fox pub. co., Cleveland. 22252

By the beautiful river Nile; fox trot, A. Damesek, of U. S.; pf. or organ. © 1 c. Dec. 22, 1925; E 629396; Abbe Damesek, New York. 22253

By the fireside; reverie, Maurice Helfand, arr. M. Baron, both of U. S.; orch. with violin 1. conductor. © Nov. 30, 1925; 2 c. Dec. 2; E 628936; Maurice Baron, New York. 22254

By the side of the road; poem Sam Walter Foss, m Harold Weeks, of U. S. © Nov. 23, 1925; 2 c. Dec. 15; E 627539; Weeks and Winge, Seattle. 22255

By the sign of the rose; w Sammy Lerner and Billy Rose, melody Buddy Fields and Richard A. Whiting, both of U. S. © 1 c. Dec. 2, 1925; E 627170; Leo Feist, inc., New York. 22256

C'est en toi bien aimé; paroles Charles Van Lerberghe, musique Alfred La Liberté. © Nov. 2, 1925; 1 c. Nov. 16; E 625604; Max Eschig et cie., Paris. 22257

C'est plus des vacances; couplets d'Elle ou moi, paroles Jean Bastia, musique Albert Chantrier, of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625647; Francis Salabert, Paris. 22258

C'est pour Nana; chanson fantaisiste, paroles Maurice Aliot, musique Ant. Ferré, of France, et Ciro Urbini, of Italy; pf. © Dec. 31, 1924; 1 c. Nov. 16, 1925; E 625717; Evette et Schaeffer, Paris. 22259

C'est quand on veut qu'on ne peut pas; fox-trot chanté, sur les motifs de: Why didn't you speak to me, paroles françaises Leo Lelièvre, H. Varna, F. Rouvray et Robert Valaire, musique Harry W. Hampton et Walter Borum, both of France. © Nov. 16, 1925; 1 c. Dec. 12; E 630094; L. Maillochon, Paris. 22260

C' est si gentil . . . les hommes; one-step, paroles Louis Despax, musique Eblinger, of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625610; A. Molinier, Paris. 22261

C'était moi; paroles Albert Willemetz, musique Raoul Moretti, of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625644; Francis Salabert, Paris. 22262

Ça ne colle pas; couplets de l'opérette Bouche à bouche, paroles André Barde, musique Maurice Yvain, of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625672; Francis Salabert, Paris. 22263

Ça passe; text H. Quasimodo, musik W. Longhinelli, of Switzerland. © Mar. 25, 1925; 1 c. Dec. 16; E 630296; Gebruder Hug & co., Leipzig. 22264

Ca' the yowes; w Burns, m of Scottish folk song, transcribed by H. Pierce, of Great Britain, from the mixed voice arr. of R. Vaughan Williams; bar. solo and cho. of men's voices. London, J. Curwen & sons, ltd. Curwen ed. 4to. © Sept. 23, 1925; 1 c. Nov. 13; E 625758; Herbert Pierce, London. 22265

Cakes and good ale; w and m Reginald Hargreaves, of Great Britain. © Nov. 16, 1925; 1 c. Dec. 1; E 625955; Ascherberg, Hopwood & Crew, ltd., London. 22266

Caleno custure me; w from Shakespeare music, m Old English melody arr. S. T. Harris, of Great Britain; bar. solo and cho. of men's voices. Curwen ed. London, J. Curwen & sons, ltd. 4to. © Dec. 5, 1925; 1 c. Dec. 5; E 630218; S. Taylor Harris, London. 22267

California belle; waltz ballad, w E. W. Welty, m J. Musso, of U. S.; two treble voices. © 1 c. Dec. 1, 1925; E 627310; John Musso, Los Angeles. 22268

California, home sweet home for all; w I. Enfer, m Victor Doux Ehle, of U. S. © 1 c. Nov. 30, 1925; E 627115; Ida Enfer, San Jose, Calif. 22269

Calista la prestamista; ó, El Niño de Buenavista, sainete en un acto, letra E. Garcia Alvarez y F. Luque, música Pablo Luna, of Spain. Pte. de apuntar y dirigir. © Dec. 10, 1924; 1 c. Mar. 7, 1925; E 625851; Pablo Luna, Madrid. 22270

Call of my heart; w and m F. Cones, of U. S. Indianapolis, Ind., Cones music pub. co. © Dec. 17, 1925; 2 c. Dec. 21; E 629345; Fanette Cones, Indianapolis. 22271

Call (The) of the West; w and m S. W. Williams, of U. S. © Dec. 14, 1925; 2 c. Dec. 16; E 629428; S. W. Williams, Provo, Utah. 22272

Call on dad; w and m K. L. Palmer, of U. S. © 1 c. Dec. 8, 1925; E 629129; Katherine L. Palmer, Brookline, Mass. 22273

Calling for you; w Avis B. Christiansen, m Ethel N. McKee, of U. S. © Nov. 1, 1925; 2 c. Dec. 5; E 629061; Arthur W. McKee, Chicago. 22274

Calze (Le) di Nini; one-step, Ignazio Alfano, of Italy; adattamento ritmico Nybo; orch. con pf. conduttore. 4to. © Oct. 27, 1925; 2 c. Oct. 29; E 628676; Alfano-Balloni, Palermo, Italy. 22275

Cambria Countain; w E. A. Paterick, of U. S., m Emma Hemberger. 8vo. © Oct. 20, 1925; 2 c. Nov. 7; Oct. 28; A 874030; Elizabeth Allison Paterick, Hastings, Pa. 22276

Camel (The) driver of Mecca; sketch, w C. H. Orr, m David S. and E. L. Ireland, both of U. S. 4to. © 1 c. Nov. 30, 1925; E 629274; Charles H. Orr, Columbus, O. 22277

Camerons all; w Lady Ashmore, m Capt. Ramsden, of Scotland. © Sept. 10, 1925; 1 c. Sept. 28; E 624700; Paterson's publications, ltd., Glasgow. 22278

Camino (El) réal; suite, Harl McDonald, of U. S.; pf. 1. El paso dorado. [3 others] © Dec. 4, 1925; 2 c. Dec. 9; E 627385; Breitkopf publications, inc., New York. 22279

Campanitas de plata; letra Amado R. Vicario, musica Luis Jaidar, of Mexico; pf. © Dec. 1, 1925; 1 c. Dec. 28; E 630503; A. Wagner y Levien, Mexico, D. F., Mexico. 22280

Can I depend on that; fox trot, w R. Lavelle, m V. Lavelle, of U. S. New York, Morrison & Kahn, inc. © Nov. 30, 1925; 2 c. Dec. 2; E 627203; Ray and Vincent Lavelle, Pittsburgh. 22281

Can I see another's woe; set to tune Galliard, w William Blake, m J. Dowland, harmonized M. Shaw, of

England. London, Oxford university press. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630433; Martin Shaw, London. 22282

Can this be love; from The good old days, w Oscar Asche, m Percy Fletcher, of Great Britain. © Oct. 26, 1925; 1 c. Nov. 11; E 625529; Ascherberg, Hopwood & Crew, ltd., London. 22283

Cancion Catalan; d'après I. Albeniz, op. 165, arr. Samuel Dushkin, of U. S.; violin et pf. © Nov. 1, 1925; 2 c. Nov. 27; E 628891; Schott & co., ltd., London. [© transcription] 22284

Cancion (La) de amor (The song of love); tango, Charles Varaldi and Harry Collman, both of Great Britain; pf. © Nov. 12, 1925; 1 c. Nov. 18; E 625752; B. Feldman & co., London. 22285

Canon apertus; after Maldeghem, English version Th. Baker, of U. S., m Nicolaus Gombert, ed. Frank Damrosch; six-part cho. mixed voices. 4to. © Oct. 19, 1925; 2 c. Nov. 2; E 628292; G. Schirmer, inc., New York. [© translation] 22286

Can't be blue; w and m Ben. W. Gordon, of U. S. © Nov. 18, 1925; 2 c. Nov. 27; E 627023; M. Witmark & sons, New York. 22287

Can't you see that I love you; w and melody F. Schmider, of U. S. © 1 c. Nov. 9, 1925; E 628394; Fred Schmider, South River, N. J. 22288

Can't you tell; w and melody I. Berlin, of U. S. © 1 c. Dec. 11, 1925; E 627461; Irving Berlin, inc., New York. 22289

Cantate bimbi; 8 canzoni, versi Adele Albieri, musica Leopoldo Emanuele Gennai, of Italy; 1 voce con acc. ad lib. Ed. Carisch. 4to. © Oct. 9, 1925; 1 c. Dec. 1; E 630010; A. & G. Carisch & c., Milan. 22290

Cantique de Pâques; par A. Honegger, of Switzerland; 3 voix de femmes, choeur de femmes et orch. Partition. © Nov. 16, 1925; 1 c. Dec. 12; E 630105; Rouart, Lerolle et cie., Paris. 22291

Canzone a Napule; versi Alberto Di Spigna, musica Mario Loffredo, of Italy; mand. acc. [Naples] Margellina. 8vo. © Sept. 8, 1925; 1 c. Dec. 30; E 630516; D'Agostino bros., inc., New York. 22292

Canzone (La) del fiore; leggenda indiana, tango, Vincenzo Billi, of Italy, op. 406; piccola orch. con pf. conduttore. 4to. © Dec. 29, 1925; 1 c. Dec. 30; E 630545; G. Ricordi & co., Milan. 22293

Capelli dorati (Golden locks); mazurka, Santi Tafarella, rid. A. Ziri, of Italy, domiciled at Brooklyn; two mand. and guit. © Nov. 7, 1925; 2 c. Nov. 14; E 626689; O. Pagani & bro., New York. 22294

Capriccetti; von Ernst Toch, of Austria, op. 36; pf. nos. 1–5. © Oct. 15, 1925; 1 c. Nov. 27; E 625874; B. Schott's söhne, Mainz, Germany. 22295

Capriccio alla valse; by Arnold Krueger, of U. S.; pf. © Nov. 27, 1925; 2 c. Nov. 21; E 626994; Hambitzer music house, Milwaukee. 22296

Capricho catalan; von I. Albeniz, arr. Leo Artok, of Germany; salon-orch. mit pf. conductor. © Oct. 19, 1925; 1 c. Nov. 27; E 625880; B. Schott's söhne, Mainz, Germany. [© arrangement and orchestration] 22297

Caprioza (Minuet); by J. C. Zouboulakis, of U. S.; pf. © 1 c. Dec. 8, 1925; E 629128; John Constantin Zouboulakis, Bristol, Conn. 22298

Captain Jinks; selection, Lewis E. Gensler and Stephen Jones, both of U. S., arr. Albert Sirmay, of Great Britain; pf. © Nov. 18, 1925; 2 c. Nov. 20; E 628730; Harms, inc., New York. 22299

Caravan; oriental suite, Archibald Joyce, of Great Britain; pf. 1. Caravan camp in the desert. [2 others] © Nov. 19, 1925; 1 c. Dec. 5; E 630042; Ascherberg, Hopwood & Crew, ltd., London. 22300

Caravan (The) club; march, K. L. King, of U. S.; band. 4to. © Sept. 12, 1925; 2 c. Dec. 24; E 627991; C. L. Barhnouse, Oskaloosa, Ia. 22301

Caresses and kisses (Carezze e baci); mazulk, R. Torregrossa, of U. S. © 1 c. Dec. 11, 1925; E 629369; Rosario Torregrossa, New York. 22302

Carillon; l'organetto di Barberia, di Virgilio Ranzato, of Italy; violino e pf. © Sept. 12, 1925; 1 c. Sept. 28; E 625843; Carlo Schmidl, Trieste, Italy. 22303

Cariss me with a cairose; w and m F. Peters, of U. S. New York City, Frank Harding. © Nov. 19, 1925; 2 c. Nov. 25; E 627002; Frank Peters, East Pittsburgh, Pa. 22304

Carmelita; melody, C. E. Coveny, of U. S. © 1 c. Dec. 8, 1925; E 629123; Carleton Edwin Coveny, Los Angeles. 22305

Carmelita; Spanish dance, Richard Ferber, of U. S.; pf. © Dec. 2, 1925; 2 c. Dec. 4; E 629023; Theo. Presser co., Philadelphia. 22306

Carmelita; Spanish dance, Richard Ferber, of U. S.; violin and pf. © Dec. 29, 1925; 2 c. Dec. 31; E 629656; Theo. Presser co., Philadelphia. 22307

Carnal (The) menagerie; w and m E. A. Lewis, of U. S.; mixed voices. 4to. © Nov. 7, 1925; 2 c. Nov. 12; E 626657; E. Arthur Lewis, Chicago. 22308

Carnation pink; w and m Nellie Greenman, of U. S. © Nov. 10, 1925; 2 c. Nov. 11; E 628455; Paragon music co., New York. 22309

Carnaval russe; de H. Wieniawski, arr. Samuel Dushkin, of U. S.; violon et pf. © Nov. 1, 1925; 2 c. Nov. 27; E 628889; Schott & co., ltd., London. [© transcription] 22310

Carolina stomp; fox trot, w Bartley Costello, m Rube Bloom, of U. S. © Dec. 1, 1925; 2 c. Nov. 30; E 627148; Triangle music pub. co., inc., New York. 22311

Carry me back to Connemara; w and m Oliver E. Storey, of U. S.; pf. © 1 c. Nov. 25, 1925; E 628794; Grey gull records, inc., Boston. 22312

Carry me back to old Virginny; by Bland, variations, M. W. Butler, of U. S.; pf. © Dec. 15, 1925; 2 c. Dec. 17; E 629293; A. W. Perry's sons, Sedalia, Mo. 22313

Casa del mar; w Jessie Calhoun Anderson, m U. Sistarelli, of Italy, domiciled at Los Angeles. © 1 c. Nov. 9, 1925; E 628403; Umberto Sistarelli, Los Angeles. 22314

Cast thy burden on the Lord; w from the Bible, m Keith L. Brooks, of U. S. © Aug. 1, 1925; 2 c. Nov. 5; E 626543; Herbert George Tovey, Los Angeles. 22315

Castellammare gantate e rarità; w Ippolito DeFeo, m G. Nitti, of U. S. © 1 c. Dec. 1, 1925; E 628927; Giacomo Nitti, East Haven, Conn. 22316

Castelnuovo-Tedesco (Mario) 2 preghiere per i bimbi d'Italia; poesie Vamba (Luigi Bertelli), musica M. Castelnuovo-Tedesco, of Italy. 1. Preghiera del mattino, [1 other] © Dec. 21, 1925; 1 c. Dec. 5; E 630243; A. Forlivesi & co., Florence, Italy. 22317

Castilla; w from old Spanish by Felipe y Granados, m Richard Kountz, of U. S. © Nov. 19, 1925; 2 c. Nov. 23; E 628738; Theo. Presser co., Philadelphia. 22318

Catastrophe (Catastrophe); photoplay music, Edouard Patou, of Great Britain; orch. with pf. conductor. 4to. © Oct. 29, 1925; 1 c. Nov. 9; E 625498; Hawkes & son, London. 22319

Catharina of Catalina; w and m P. Phipps, of U. S. © 1 c. Dec. 15, 1925; E 629286; Peggy Phipps, Los Angeles. 22320

Cathedral (The) chimes; w Charles A. Johnson, m A. E. Johnson, of U. S. © 1 c. Nov. 21, 1925; E 626938; Ann Elizabeth Johnson, Minneapolis. 22321

Caught you triflin' blues; w and melody Joe Gray, of U. S. © 1 c. Dec. 9, 1925; E 627394; D. Goldie, New York. 22322

Cavalier (Le) Lafleur; fox trot shimmy, A. Mauprey, arr. Ch. Courtioux, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625571; C. Joubert, Paris [© arrangement] 22323

Cave in of old C. & O. tunnel; w and m E. January, of U. S. © 1 c. Nov. 21, 1925; E 626925; Emma January, Hopewell, Va. 22324

Cavitri; légende hindoue, paroles Paul Verlaine, musique Axel Raoul Wachtmeister, of Sweden. © Dec. 1, 1925; 1 c. Dec. 15; E 630199; Heugel, Paris. 22325

Celtic love song; w Jeanne Oldfield Porter, m Charles Wakefield Cadman, of U. S. © Dec. 2, 1925; 2 c. Dec. 4; E 629024; Theo. Presser co., Philadelphia. 22326

Chaminade (Cécile Louise Stéphanie) Berceuse arabe; by C. Chaminade, of France, op. 166; pf. © Dec. 23, 1925; 1 c. Dec. 24; E 630494; Enoch & cie., Paris. 22327

—— Dance créole; 2e havanaise, C. Chaminade, of France, op. 94; pf. à 4 mains. © Dec. 30, 1925; 1 c. Dec. 30; E 630509; Enoch & cie., Paris. 22328

—— Nocturne; by C. Chaminade, of France, op. 165; pf. © Dec. 23, 1925; 1 c. Dec. 24; E 630493; Enoch & cie., Paris. 22329

—— 5me valse; militaire, C. Chaminade, of France, op. 109; pf. à 4 mains. © Dec. 30, 1925; 1 c. Dec. 30; E 630508; Enoch & cie., Paris. 22330

Chanson d'Eviradnus; extraite de la Légende des siècles de Victor Hugo, musique René Brancour, of France, op. 36. © Nov. 16, 1925; 1 c. Dec. 12; E 630125; Heugel, Paris. 22331

Chanson des gars de la mer (Song of the sea lads); paroles Pierre Reyniel, traduction anglaise E. Soubeyran, musique Paul Silva Hérard, of France. © Dec. 1, 1925; 1 c. Dec. 15; E 630184; J. Janin, Oullins, France. 22332

Chanson dolente (Doleful song); par Henry Verdun, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625636; Francis Salabert, Paris. 22333

Chanson du soir; by Reginald Redman, of Great Britain; violoncelle, avec pf. acc. © Oct. 22, 1925; 1 c. Nov. 14; E 625518; Schott & co., ltd., London. 22334

Chansonnette; by Charles Huerter, arr. John N. Klohr, of U. S.; orch. 4to. © Dec. 14, 1925; 2 c. Dec. 17; E 627299; John Church co., Cincinnati. [© arrangement] 22335

Chant d'amour (Love song); by Arthur Traves Granfield, arr. Christopher O'Hare, of U. S.; orch. © Nov. 9, 1925; 2 c. Nov. 19; E 626885; Oliver Ditson co., Boston. [© arrangement] 22336

Chant d'automne; de Paul Pierné, of France; pf. © Nov. 2, 1925; 1 c. Nov. 16; E 625667; Francis Salabert, Paris. 22337

Chant d'espagne; texte populaire castillan du 17ème siècle, musique Gustave Samazeuilh, of France. [French and Italian texts] © Nov. 2, 1925; 1 c. Nov. 16; E 625699; Henry Lemoine et cie., Paris. 22338

Chant de folie (A song of madness); deutsch Michael Wenderling, English M. D. Calvocoressi, musique Jacques Ibert, of France; voix mixtes. [French, German and English text] © Oct. 30, 1925; 1 c. Nov. 16; E 625611; Alphonse Leduc et cie., Paris. 22339

Chant de printemps; de Paul Pierné, of France; pf. © Nov. 2, 1925; 1 c. Nov. 16; E 625670; Francis Salabert, Paris. 22340

Chant des sephardim; anciens thèmes hébraiques, Paul Kirman, arr. Samuel Dushkin, of U. S.; violon et pf. © Nov. 1, 1925; 2 c. Nov. 27; E 628894; Schott & co., ltd., London. [© transcription] 22341

Chant triste; de Joseph Bonnet, of France; orgue. © Dec. 1, 1925; 1 c. Dec. 15; E 630177; Alphonse Leduc et cie., Paris. 22342

Chanuka licht; w Morris Rosenfeld, English version Harry J. Margolis, m H. Lefkowitch, of U. S. New York, Metro music co.

(חנוכה ליכט).

© Oct. 15, 1925; 2 c. Oct. 27; E 626613; Henry Lefkowitch, New York. 22343

Charlestein; w J. Traeger, melody F. Thompson, of U. S. © 1 c. Nov. 7, 1925; E 628607; Fred Thompson and Joe Traeger, Chicago. 22344

Charleston; w T. J. Honaker, m Harry Jay [pseud. of H. J. Lincoln] of U. S. © Dec. 19, 1925; 2 c. Dec. 21; E 627783; T. J. Honaker, Charleston, W. Va. 22345

Charleston baby; w and m John P. Long and Vivian Ellis, both of England; in F. [Staff and tonic sol-fa notations] © Nov. 10, 1925; 1 c. Dec. 2; E 625967; Francis, Day & Hunter, ltd., London. 22346

Charleston ball; by Donald Heywood, arr. Frank Skinner, of U. S.; orch. © Nov. 27, 1925; 2 c. Nov. 28; E 628907; Edward B. Marks music co., New York. 22347

Charleston ball; from Brown skin revue, w and m Donald Heywood, of U. S.; pf., violin, mand. and C melody sax. acc., with ukulele arr. May Singhi Breen. © Nov. 18, 1925; 2 c. Nov. 19; E 626879; Edward B. Marks music co., New York. 22348

Charleston blues; w Harold Oelke, m Dorothy Garrison and H. Oelke, both of U. S. © 1 c. Oct. 20, 1925; E 628281; Dorothy Garrison EnEarl, Anaheim, Calif. 22349

Charleston forever; w and melody S. Schuman, of U. S. © 1 c. Dec. 8, 1925; E 629122; Samuel Schuman, Philadelphia. 22350

Charleston Lizzie; w and m B. Ward, of U. S. © 1 c. Nov. 18, 1925; E 628637; Billy Ward, Philadelphia. 22351

Charleston mad; w and m Russell K. Norman, of U. S.; pf. © 1 c. Dec. 8, 1925; E 627391; Harley Fenton, Chagrin Falls, O. 22352

Charleston (The) melody; by L. M. Kabatnik, of U. S.; pf. © 1 c. Nov. 16, 1925; E 628579; Louis Martin Kabatnik, New York. 22353

Charleston rose; w Audrey B. Reardon, melody Kathryne Scannell Stovall, of U. S. [Photograph] © 1 c. Dec. 28, 1925; E 632040; Reardon and Stovall pub. co., Oklahoma City, Okl. 22354

Charleston (The) steppers; w and m Evelyn Golinghorst, of U. S.; pf. © 1 c. Nov. 2, 1925; E 628176; Evelyn Golinghorst, Walcott, Ia. 22355

Charme d'automne; mélodie, Maurice Reuchsel, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625709; Henry Lemoine et cie., Paris. 22356

Charrita; Mexican waltz song, Juan J. Santos, of U. S.; orch. with pf. conductor. 4to. © Dec. 23, 1925; 2 c. Dec. 28; E 632056; Belwin, inc., New York. 22357

Chase (The); tarantella, Herbert Ralph Ward, of U. S.; pf. © Dec. 29, 1925; 2 c. Dec. 31; E 629653; Theo. Presser co., Philadelphia. 22358

Chase of the butterflies; pizzicato, C. A. Egener, of U. S.; violin or C melody saxophone with pf. acc. © Dec. 21, 1925; 2 c. Dec. 23; E 627885; Estate of Hamilton S. Gordon, New York. [© arrangement] 22359

Chatterers (The); w A. M. Deglor, m Clement Flynn, of U. S. © Dec. 7, 1925; 2 c. Dec. 8; E 627409; G. Ricordi & co., inc., New York. 22360

Cheerio, old dear; w and melody Sidney Clare and James V. Monaco, both of U. S. © 1 c. Dec. 19, 1925; E 629544; Shapiro, Bernstein & co., inc., New York. 22361

Chez Guignol; de Raoul Laparra, of France; violon et pf. © Dec. 1, 1925; 1 c. Dec. 15; E 630212; Heugel, Paris. 22362

Chicago; w and m H. M. Anderson, of U. S. © 1 c. Dec. 1, 1925; E 627121; Harry M. Anderson, Chicago. 22363

Childhood sweetheart days; w Mrs. S. Clement, m Nelson Williams, of U. S. © Oct. 30, 1925; 2 c. Nov. 3; E 628241; Mrs. S. Clement, Hightstown, N. J. 22364

Children (The) of Bethlehem; juvenile cantata, text Dorothy Lehman Sumerau, m I. H. Meredith, of U. S. 4to. © Oct. 9, 1925; 2 c. and aff. Dec. 22; A 878142; Tullar-Meredith co., New York. 22365

Childrens (The) prayer; by M. E. Swerdlove, of U. S., op. 10; pf. © 1 c. Nov. 25, 1925; E 627212; Morris Esrael Swerdlove, Brooklyn. 22366

Child's (A) grace; w Robert Herrick, m Roy Thompson, of England; unison voices; in G. 4to. [Staff and tonic sol-fa notations] © Nov. 13, 1925; 1 c. Nov. 17; E 625750; Novello & co., ltd., London. 22367

Child's (The) second album for the piano; fifty very easy pieces in major and minor keys to 3 sharps and 3 flats, ed. and arr. Ralph Dunstan, of Great Britain. © Dec. 17, 1925; 1 c. Dec. 28; E 630500; Reid bros., ltd., London. 22368

Chimes (The); set of orchestral variations on a theme by W. Hayes, arr. J. W. G. Hathaway, of Great Britain, op. 12; pf. Curwen ed. London, J. Curwen & sons, ltd. © July 31, 1925; 1 c. Sept. 21; E 630406; Joseph W. G. Hathaway, London. 22369

Chink stomp; melody, E. D. McMahan, of U. S., sc. and ed. Ted Klinefelter. © 1 c. Nov. 9, 1925; E 628408; Earl Douglas McMahan, Houston. 22370

Chinky butterfly; w Billy Rose, m Lee David, of U. S. © Nov. 23, 1925; 2 c. Nov. 24; E 626981; Irving Berlin, inc., New York. 22371

Chipmunks' (The) parade; by Vernon Eville, of U. S.; pf. © Dec. 29,

1925; 2 c. Dec. 31; E 629650; Theo. Presser co., Philadelphia. 22372

Chiquita; valse espagnole, Walter Kaye Bauer, of U. S., op. 6, no. 1; ten. banjo solo with pf. acc. © Dec. 24, 1925; 2 c. Dec. 24; E 629443; Wm. C. Stahl, Milwaukee. 22373

Chist' 'e Napule; versi Peppino Castiglia, musica C. D'Alessandro, of Italy; mand. acc. [Naples] Margellina. 8vo. © Sept. 8, 1925; 1 c. Dec. 30; E 630525; D'Agostino bros., inc., New York. 22374

Chocolate babies; fox trot, Joe Dey und Sam Berry, both of Germany; orch. mit pf. direction. 4to. © Oct. 10, 1925; 1 c. Dec. 16; E 630325; Musikverlag Drei sterne, Berlin. 22375

Chocolate kiddies; shimmylied aus Confetti, text Hans H. Zerlett und Artur Rebner, musik Rudolph Nelson, arr. Otto Lindemann, both of Germany. © Oct. 3, 1925; 1 c. Oct. 30; E 625779; Drei-masken verlag, a. g., Berlin. 22376

Chopin (Frédéric François) Berceuse; konzert transcription Charles Cerné, of Austria; violine und klavier. © Nov. 1, 1925; 1 c. Dec. 24; E 630528; Anton J. Benjamin, Leipzig. 22377

—— Célèbre nocturne; op. 9, no. 2, orchestré J. Clemandh, of France; orch. avec pf. conducteur. 4to. © Nov. 16, 1925; 1 c. Dec. 12; E 630102; Costallat et cie., Paris. [© orchestration] 22378

—— Romanze; aus dem E moll konzert, übertragen Wilhelm Backhaus, of Germany; pf. © Oct. 20, 1925; 1 c. Nov. 3; E 625297; Heinrichshofen's verlag, Magdeburg, Germany. [© arrangement] 22379

Chorale prelude; on a Calvinist hymntune, Leo Sowerby, of U. S.; organ. © Nov. 27, 1925; 2 c. Dec. 1; E 627270; Boston music co., Boston. 22380

Choro repertuaras; mėnesinis leidinys, textas, J. Janonis and others, muzika A. Baciulis, of U. S.; maisytam ir merginų kvartetui arba chorui. 4to. Sil asir mikita. [5 others] © Nov. 12, 1925; 2 c. Dec. 21; E 627814; Antanas Baciulis, Boston. 22381

Chorvariationen; worte Forsters Frische liedlein, u. a. musik Erwin Lendvai, of Germany, op. 28; 3, 4 und 5 stimmigen gemischten chor ohne begleitung. Partitur. 1. Wach auf mein hort. [2 others] © Oct. 20, 1925; 1 c. Nov. 27; E 625889; B. Schott's söhne, Mainz, Germany. 22382

Christ our king; four-part song, w and m H. Maery [pseud. of M. T. Mug] of U. S.; male or mixed voices. Saint-Mary-of-the-w o o d s, Ind., Little flower pub. co. 4to. © Dec. 14, 1925; 2 c. Dec. 17; E 629298; Mary Theodosia Mug, Saint Mary-of-the-woods, Ind. 22383

Christ who knows all His sheep; set to tune Cambridge, w Richard Baxter, m Charles Wood, of Great Britain, 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630424; Oxford university press, London. 22384

Christians, hark; Bressan carol, English version Warren Storey Smith, harmonized by Francisque Darcieux, arr. Archibald T. Davison, of U. S.; cho. for men's voices. 4to. © Dec. 8, 1925; 2 c. Dec. 16; E 627635; E. C .Schirmer music co., Boston. 22385

Christmas bells; w Lois B. Field, m Ben Judson, of U. S. © Dec. 24, 1925; 2 c. Dec. 24; E 629463; Lois C. Butterfield, Washington. 22386

Christmas bells ring sweet and clear; w William H. Gardner, m Jessie Mae Jewitt, arr. Geo. J. Trinkaus, of U. S. 4to. © Nov. 27, 1925; 2 c. Dec. 5; E 628989; M. Witmark & sons, New York. [© new arrangement] 22387

Christmas (A) carol; w anon., m Dorothy Lee, of U. S.; solo or union cho. 4to. © Dec. 24, 1925; 2 c. Dec. 28; E 632046; Sam Fox pub. co., Cleveland. 22388

Christmas eve at sea: w John Masefield, m Frederic Ayres, of U. S.; med. voice. © Oct. 30, 1925; 2 c. Nov. 6; E 626619; G. Schirmer, inc., New York. 22389

Christmas has come again; w anon., adapted M. L. Butler, m Fanny Snow Knowlton, of U. S. © Nov. 28, 1925; 1 c. Nov. 28; 1 c. Dec. 9; E 629208; Mary L. Butler, Chicago. 22390

Christmas morn; w R. T. Nygren, m Anna Swenson Berggren, of U. S. © Nov. 15, 1925; 2 c. Dec. 1; E 629158; Ruben Theodore Nygren, Brooklyn. 22391

Christmas overture; by S. Coleridge-Taylor, arr. Sydney Baynes, of Great Britain; orch. with pf. conductor. © Nov. 17, 1925; 1 c. Dec. 7; E 630088; Boosey & co., ltd., London. [© arrangement] 22392

Christmas (A) pageant; by Joan Cobbold, m and arr. M. Shaw, of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. © Sept. 22, 1925; 1 c. Nov. 13; E 625765; Martin Shaw, London. 22393

Christmas (A) pageant; by Joan Cobbold, m and arr. M. Shaw, of Great Britain. Vocal ed. 12mo. [Staff and tonic sol-fa notations] © Sept. 22, 1925; 1 c. Nov. 13; E 625754; Martin Shaw, London. 22394

Christmas peace; w William H. Gardner, m James L. Gilbert, of U. S. © Nov. 16, 1925; 2 c. Nov. 24; E 626980; M. Witmark & sons, New York. 22395

—— arr. Geo. J. Trinkaus, of U. S.; mixed voices. 4to. © Nov. 27, 1925; 2 c. Dec. 5; E 629011; M. Witmark & sons, New York. [© new arrangement] 22396

—— two treble voices. 4to. © Nov. 27, 1925; 2 c. Dec. 5; E 628986; M. Witmark & sons, New York. [© new arrangement] 22397

Christmas song; w J. S. Kimbrough, m H. M. Eagle, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626842; H. M. Eagle, Burke's Garden, Va. 22398

Christmas star; w anon., m Mrs. C. Adams, of U. S. Card 5½ in. by 8½ in. © Dec. 14, 1925; 2 c. Dec. 22; E 629370; Mrs. Crosby Adams, Montreat, N. C. 22399

Christmas tide; coll. of songs and melodies, arr. W. J. Glassmacher, of U. S. © Oct. 1, 1925; 2 c. Oct. 2; aff. Oct. 31; A 871405; Pioneer music pub. co., New York. 22400

Cicciuzza mia (Little darling); polka, Santi Tafarella, rid. A. Ziri, of Italy, domiciled at Brooklyn; two mand. and guit. © Nov. 7, 1925; 2 c. Nov. 14; E 626687; O. Pagani & bro., New York. 22401

Cielo luntano; versi Riccardo Cordiferro, musica Salvatore Li Volsi, of U. S. © 1 c. Nov. 13, 1925; E 626956; Cavalieri & Nifosi, Brooklyn. 22402

Cigarette tango; from Nicolette, Patrick Barrow, of Great Britain; pf. © Nov. 9, 1925; 1 c. Nov. 27; E 625857; Ascherberg, Hopwood & Crew, ltd., London. 22403

Cinderella; waltz, w and m A. Dickerson, of U. S.; pf. © 1 c. Dec. 7, 1925; E 627370; Aletha Dickerson, Chicago. 22404

Cinderella daddy; w and melody G. Phillips, of U. S. © 1 c. Nov. 2, 1925; E 628201; Glenn Phillips, Salt Lake City. 22405

Cinque canzoni-danze di successo; parole e musica autori diversi, of Italy; pf. 1. Lydia. [4 others] © Aug. 3, 1925; 1 c. Oct. 12; E 625039; A. & G. Carisch & c., Milan. 22406

Circus maximus; galop, C. C. Samuels, arr. R. E. Hildreth, of U. S.; orch. 4to. © Nov. 16, 1925; 2 c. Dec. 3; E 628953; Walter Jacobs, inc., Boston. [© arrangement] 22407

Circus maximus; galop, C. C. Samuels, of U. S.; pf. © Oct. 27, 1925; 2 c. Nov. 7; E 626608; Walter Jacobs, inc., Boston. [© arrangement] 22408

City (The) of gold; duet, w and m L. M. Wendland, of U. S.; sop. and alto, or ten. and alto. © Oct. 1, 1925; 2 c. Nov. 16; E 627314; Laura Mattie Wendland, Fillmore, Ky. 22409

Civic pride; march, R. S. Morrison, of U. S.; pf. © Dec. 29, 1925; 2 c. Dec. 31; E 629646; Theo. Presser co., Philadelphia. 22410

—— pf. duet. © Dec. 2, 1925; 2 c. Dec. 4; E 629029; Theo. Presser co., Philadelphia. 22411

Clap hands, here comes Charley; w Billy Rose and Ballard MacDonald, m Joseph Meyer, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Nov. 6, 1925; 2 c. Nov. 5; E 626547; Ager, Yellen and Bornstein, inc., New York. 22412

Classified; w Lawrence C. Hodgson, m Oscar F. Baum, of U. S. © Oct. 17, 1925; 2 c. Oct. 22; E 626536; Dispatch ptg. co., St. Paul. 22413

Clattering mill-wheel; staccato and legato study, Let Oehmler, of U. S., op. 321; pf. © Dec. 14, 1925; 2 c. Dec. 18; E 627786; G. Schirmer, inc., New York. 22414

Clean frocks; action song for girls, w Doris Rowley, m A. Rowley, of Great Britain; in G. Curwen ed.

London, J. Curwen & sons, ltd. [Staff and tonic sol-fa notations] © Sept. 9, 1925; 1 c. Nov. 7; E 625352; Alec Rowley, Richmond, England. 22415

Clementi (Muzio) Sonate; hrsg. James Kwast, of Germany; klavier. Tonmeister ausgabe. 1. In C–dur, op. 2, nr. 1.—2. In B–dur, op. 12, nr. 1.—3. In Fis–moll, op. 26, nr. 2.—4. In D–dur, op. 26, nr. 3.—5. In C–dur, op. 34, nr. 1.—6. In A–dur, op. 36, nr. 1.—7. In F–dur, op. 36, nr. 2.—8. In C–dur, op. 36, nr. 3.—9. In G–dur, op. 40, nr. 1.—10. In H–moll, op. 40, nr. 2.—11. In D–moll, op. 40, nr. 3.—12. In B–dur, op. 47, no. 2. © Oct. 15, 1925; 1 c. each Dec. 16; E 630326–630337; Ullstein, a. g., Berlin. 22416–22427

Cleopatra's dream; tone poem, Maurice Baron, of U. S.; pf. © Dec. 15, 1925; 2 c. Dec. 18; E 629328; Belwin, inc., New York. 22428

Cleveland; w and melody R. H. Cook, of U. S. © 1 c. Dec. 11, 1925; E 627449; Robert H. Cook, Cleveland. 22429

Climbing (The) rose, upon the garden wall; w C. F. Watson, m Helen Martin, of U. S. © 1 c. Nov. 9, 1925; E 628417; Charles F. Watson, San Jose, Calif. 22430

Cloche (La) fêlée; poème Charles Baudelaire, musique Alfred Rose, of France, op. 7, no. 3. Editions du Magasin musical. © Oct. 10, 1925; 1 c. Dec. 7; E 630033; Magasin musical, Pierre Schneider, Paris. 22431

Clock (The) (Die uhr); w from the German, English w Norman Weir, m C. Loewe, of Great Britain, op. 123, no. 3. © Dec. 2, 1925; 1 c. Nov. 28; E 625932; W. Paxton & co., ltd., London. 22432

Close harmony; w and m Cobb, Edwards and others, arr. George Shackley, of U. S.; male quartet. 1. Way down yonder in the cornfield. [16 others] © Nov. 19, 1925; 2 c. and aff. Nov. 20; A 876222; Pioneer music pub. co., New York. 22433

Close your eyes; w Larry Yoell, m Charles Vincent, of U. S.; pf. and ukulele acc. © Nov. 2, 1925; 2 c. Nov. 7; E 626577; Sherman, Clay & co., San Francisco. 22434

Cloudless (A) night; barcarolle, w and m Una Bourne, of Great Britain; in E flat. © Oct. 30, 1925; 1 c. Nov. 10; E 625395; Enoch & sons, ltd., London. 22435

Clown's song; w Shakespeare, m Norman F. Demuth, of Great Britain; unison voices; in F. 4to. [Staff and tonic sol-fa notations] © Sept. 11, 1924; 1 c. Dec. 4, 1925; E 630250; Oxford university press, London. 22436

Coast (The) of heaven; w and m J. Woolford, of U. S. © 1 c. Nov. 27, 1925; E 627057; Jeane Woolford, Rochester, N. Y. 22437

Cobbler (The) and the elves; folk music play, Bertha Elsmith, m Charles Repper, both of U. S. 4to. © Nov. 28, 1925; 2 c. Dec. 11; D 26848; C. C. Birchard & co., Boston. 22438

Coffee Cup's race; musical recitation, w Clifford Grey and Greatrex Newman, m Wolseley Charles, of Great Britain. © Nov. 3, 1925; 1 c. Nov. 13; E 625470; Reynolds & co., London. 22439

Coffin blues; w Rosa Taylor, melody Aletha Dickerson, of U. S.; in F. © 1 c. Nov. 23, 1925; E 628767; Chicago music pub. co., inc., Chicago. 22440

Coleridge-Taylor (S.) Three dream dances; arr. Ernest Austin, of Great Britain; pf. duet. © Nov. 19, 1925; 1 c. Dec. 5; E 630043; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 22441

Collana di perle; polka, Giuseppe Ferraro, of Italy, domiciled at New York. © 1 c. Dec. 10, 1925; E 629174; P. Eliseo & son, New York. 22442

College days; comedy song fox trot, w and m Roland Burnard, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Dec. 23, 1925; 1 c. Dec. 24; E 630529; Lawrence Wright music co., London. 22443

College days; from The kick-off, w Frank Craven and Grantland Rice, melody Silvio Hein, of U. S. © 1 c. Oct. 29, 1925; E 626358; Leo Feist, inc., New York. 22444

College men; w Ruth Corby, m E. Stratton, of U. S.; pf. © 1 c. Dec. 28, 1925; E 632000; Estelle Stratton, Teaneck, N. J. 22445

Collegiate blues; w and m Moe Jaffe and Nat Bonx, both of U. S.; pf. acc., with ukulele arr. Dick Konter. © Nov. 27, 1925; 2 c. Dec. 2; E 627211; Shapiro, Bernstein & co., inc., New York. 22446

Colorado smiles on you; w D. I. Flatt, melody Arnold T. Lax, of U. S. © 1 c. Nov. 30, 1925; E 627379; David I. Flatt, Colorado Springs, Col. 22447

Colored soldiers on parade; march, Jimmy McHugh, of U. S.; pf. © Nov. 7, 1925; 2 c. Nov. 24; E 626949; Jack Mills, inc., New York. 22448

Colors (The); and other southern California songs, H. L. Martin, of U. S., arr. Vern Elliot. © Nov. 19, 1925; 2 c. and aff. Nov. 24; A 877007; Harry Lee Martin, Los Angeles. 22449

Come; w Sara Teasdale, m Lilla Ormond, of U. S. © Dec. 7, 1925; 2 c. Dec. 8; E 627418; G. Ricordi & co., inc., New York. 22450

Come (Komm); tango habanera, Deutscher text Armin Jongg, musik Leon Dazar, of Germany. © Sept. 1, 1925; 1 c. Dec. 21; E 630390; Musikverlag City, Berlin. 22451

Come and take me if you can; w and melody M. Norford, of U. S. © 1 c. Dec. 5, 1925; E 629094; Mae Norford, Barboursville, Va. 22452

Come back dearie to me; w and melody A. Paoli, of Canada. © 1 c. Dec. 22, 1925; E 629379; Angelo Paoli, Wayne, Alta., Canada. 22453

Come back to me; w and m H. J. Vaughan, of U. S. © 1 c. Nov. 6, 1925; E 628312; Hallie Jane Vaughan, Des Arc, Ark. 22454

Come back to me sweetheart; w Douglas J. Stark, m Herman Dubois, [pseud. of Ethel Fisher] of U. S. © Nov. 24, 1925; 2 c. Nov. 23; E 628745; Paragon music co., New York. 22455

Come back with me to Florida; w and m A. H. Frazer, jr., of U. S.; pf. © 1 c. Dec. 28, 1925; E 632037; Allan Howard Frazer, jr., Detroit. 22456

Come Blondie pack your outfit; w and melody W. Mikkelsen, of U. S. © 1 c. Nov. 2, 1925; E 628189; William Mikkelsen, Marmarth, N. D. 22457

Come la primavera; versi e musica E. Palermo, of Italy; mand. acc. [Naples] Margellina. 8vo. © Sept. 8, 1925; 1 c. Dec. 30; E 630519; D'Agostino bros., inc., New York. 22458

Come let's be sweethearts again (Ritorna amor); w and m R. Milanese, of U. S.; high voice. © Dec. 1, 1925; 2 c. Dec. 14; E 627536; Rose Milanese, New York. 22459

Come my Hadassah; Zionist love song. w and m Bertha Rose Livingston, of U. S., arr. Jessamin Page. © 1 c. Dec. 29, 1925; E 632007; Bertha L. Goldstein, Chicago. 22460

Come on coot, do that thing; w and melody Leola B. Grant, of U. S. © 1 c. Nov. 10, 1925; E 626642; Chicago music pub. co., inc., Chicago. 22461

Come on over; fox-trot, w and m M. L. Holden, of U. S. © 1 c. Nov. 10, 1925; E 626636; Mary Landis Holden, Cincinnati. 22462

Come out in the garden with me; w and m E. Lacy Speer and Robert Hood Bowers, arr. Geo. J. Trinkaus, of U. S. © Dec. 12, 1925; 2 c. Dec. 16; E 627546; M. Witmark & sons, New York. [© new arrangement] 22463

Come over on the winning side; w Alfred Barratt, m Harry Dixon Loes, of U. S. © Oct. 1, 1925; 2 c. Nov. 6; E 628325; William M. Runyan, Chicago. 22464

Come sail away with me; three-part song, w and m James I. Russell, arr. Geo. J. Trinkaus, of U. S.; treble voices. 4to. © Dec. 15, 1925; 2 c. Dec. 18; E 627697; M. Witmark & sons, New York. [© new arrangement] 22465

Come, thou holy Paraclete; Whitsuntide, set to tune The golden sequence, w tr. J. M. Neale, plainsong melody from the Sarum gradual, harmonized J. H. Arnold, of Great Britain. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630416; Oxford university press, London. 22466

Come thou in beauty (Amor de mis dias); love lyric of old Sonora, w Wilfred L. Wright, m Rita Meralda, of U. S. © Dec. 8, 1925; 2 c. Dec. 31; E 629589; Southwestern music pub. co., Tucson, Ariz. 22467

Come to me in my dreams; w Matthew Arnold, m Gwendolen Knight, of Great Britain. © Oct. 20, 1925;

1 c. Nov. 14; E 625526; Schott & co., ltd., London. 22468

Come unto Me; w and m M. L. Ryer, of U. S. © 1 c. Nov. 17, 1925; E 626793; Mary L. Ryer, Los Angeles. 22469

Come unto Me and live; w Josephine Jackson, m C. A. Grimm, of U. S. Chicago, Lyceum music publishers. © Oct. 28, 1925; 2 c. Oct. 31; E 628158; Christian A. Grimm, Chicago. 22470

Comfort ye one another; three-part song, w Caro Roma, m Jessie Mae Jewitt, arr. Geo. J. Trinkaus, of U. S.; treble voices. 4to. © Nov. 27, 1925; 2 c. Dec. 5; E 628990; M. Witmark & sons, New York. [© new arrangement] 22471

Comin' home to you; w Effie Cutler, m Walter Rolfe, of U. S. © Dec. 2, 1925; 2 c. Dec. 10; E 629149; M. Witmark & sons, New York. 22472

Coming in the clouds; the culmination, w and m J. A. Chiles, of U. S., arr. Sydney R. Griffith. 1. Ten.; in A flat, –2. Bar. Lexington, Ky., Eureka fidelity pub. co. 4to. © Dec. 30, 1925; 2 c. each Dec. 31; E 629573; James Alexander Chiles, Lexington, Ky. 22473

Coming to our own; anniversary hymn, w Joseph Louis Griffin, m J. L. Griffin and Tom Lemonier, both of U. S., arr. N. Clark Smith. Chicago, Ill., Tom Lemonier. © Oct. 9, 1925; 2 c. Oct. 12; E 621634; Smith-Griffin-Lemonier, Chicago. 22474

Command the sun to keep shining; w Vibratius, m Velda Roork, of U. S., arr. N. L. Ridderhof. Los Angeles, Calif., Humanity's pub. co. © Nov. 9, 1925; 2 c. Nov. 14; E 626698; Frederick G. Partington, Los Angeles. 22475

Comme a Trianon; gavotte, Hibert-Audan, of France; pf. Editions du Magasin musical. © Oct. 10, 1925; 1 c. Dec. 7; E 630038; Magasin musical, Pierre Schneider, Paris. 22476

Comme Charlotte; paroles Nazelles, musique Mauprey, of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625659; Francis Salabert, Paris. 22477

Communion office; communion service in F major, founded on Negro spirituals, w and m A. M. Cochran, of U. S. 4to. © Oct. 30, 1925; 2 c. Nov. 5; E 627160; A. Myron Cochran, Albany. 22478

Community club march; by V. B. Throgmorton, of U. S.; pf. © Nov. 10, 1925; 2 c. Nov. 10; E 628471; Vida Butler Throgmorton, Pocahontas, Ark. 22479

Community singers' programme, no. 5; ed. Gerrard Williams and Gibson Young, both of Great Britain. Curwen ed. 4to. © Aug. 17, 1925; 1 c. Sept. 21; E 630401; J. Curwen & sons, ltd., London. 22480

Community singers' programme, no. 8; children's selection, ed. Gerrard Williams and Gibson Young, both of Great Britain. Curwen ed. 4to. © Aug. 31, 1925; 1 c. Nov. 7; E 625751; J. Curwen & sons, ltd., London. 22481

Compensation; une rêve, H. Bayntun-Power, of Great Britain; pf. © Dec. 21, 1925; 1 c. Dec. 28; E 630553; Beal, Stuttard & co., ltd., London. 22482

Complete in Him; w J. H. Sammis, m Chas. H. Marsh, of U. S. © Aug. 1, 1925; 2 c. Nov. 5; E 626542; Herbert George Tovey, Los Angeles. 22483

Complimento natalizio; valzer, melody Michele Sottile, of U. S., arr. F. Biazzo, of Italy, domiciled at New York. © 1 c. Dec. 15, 1925; E 629275; Verdi & Rossini music house, New York. 22484

Composizioni per pianoforte; di F. Paolo Frontini e Alberto De Cristofaro, both of Italy. Ed. Carisch. 1 Colloquio di bambole. [2 others] © Nov. 13, 1925; 1 c. Dec. 22; E 630376; A. & G. Carisch & c., Milan. 22485

Composizioni per pianoforte in edizioni facilitate dagli autori; autori, of Italy. Ed. Carisch. 1. Colloquio di bambole; di F. Paolo Frontini. [2 others] © Nov. 7, 1925; 1 c. Dec. 1; E 630008; A. & G. Carisch & c., Milan. 22486

Concerto no. 1; by J. Beach Cragun, of U. S., op. 21; alto sax. in E flat with pf. acc. Allegro brilliante. [2 others] © Nov. 25, 1925; 2 c. Nov. 24; E 626984; Finder & Urbanek, Chicago. 22487

Concerto no. 1; Franco Américain, Jean Wiener, of France; 2 pfs. © Nov. 16, 1925; 1 c. Dec. 12; E 630117; Max Eschig et cie., Paris. [© reduction] 22488

Concerto no. 2; by Louis Spohr, op. 2, ed. and fingered Ferdinand David, rev. Louis Svećenski, of U. S.; violin with pf. acc.; in D min. © Nov. 6, 1925; 2 c. Nov. 9; E 629513; G. Schirmer, inc., New York. [© new matter] 22489

Concerto no. 3; by H. S. Green, of U. S.; 2 pf., or pf. solo and orch. © 1 c. Nov. 18, 1925; E 626998; Howard Sylvester Green, Butler, Pa. 22490

Concerto per violino; de Pietro Nardini, revu et augmenté d'une cadence Emilio Pente, instrumenté C. Angelelli, both of Italy; in mi minore; orch. Partitura. © June 18, 1925; 1 c. Nov. 27; E 625873; B. Schott's söhne, Mainz, Germany. [© orchestration] 22491

Conchita; par V. Staub. arr. S. Chapelier, of France; orch., avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625583; L. Philippo, Paris. [© arrangement] 22492

Concord (The) books; elementary course of instruction based on folk-tunes with words and on physical interpretation of rhythm, arr. Katherine K. Davis, of U. S. Step 1. © Dec. 12, 1925; 2 c. Dec. 16; E 627637; E. C. Schirmer music co., Boston. 22493

Coney Isle; w and melody A. Pearl. of U. S.; 1st violin. © 1 c. Dec. 11, 1925; E 627462; Albert Pearl, New York. 22494

Conte d' automne; par Maurice Marsac, of France; orch. à cordes, avec pf. conducteur. 4to. © Oct. 30, 1925; 1 c. Nov. 16; E 625582; M. Marsac, Paris. 22495

Content; w anon., m M. J. Camp, of U. S. © Nov. 28, 1925; 2 c. Nov. 30; E 627144; Mabel Johnston Camp, Chicago. 22496

Convent bells are ringing; from Princess Flavia, w Harry B. Smith, m Sigmund Romberg, of U. S. © Dec. 16, 1925; 2 c. Dec. 18; E 627718; Harms, inc., New York. 22497

Convict (The) and the rose; w and m Betty Chapin [pseud. of Ballard Macdonald] of U. S.; with violin obbl.; in C. © Nov. 10, 1925; 2 c. Nov. 11; E 628442; Shapiro, Bernstein & co., inc., New York. 22498

Coquette; suite, R. V. Tabb, arr. Sydney Baynes, both of Great Britain; orch., with pf. conductor. 4to. © Nov. 2, 1925; 1 c. Nov. 21; E 625819; Boosey & co., ltd., London. 22499

Coral cave; miniature sketches, Olive Lloyd, of England; pf. © Nov. 9, 1925; 1 c. Nov. 30; E 630223; Winthrop Rogers, ltd., London. 22500

Coral gables; waltz, by S. T. Keelan, of U. S.; pf. © 1 c. Nov. 9, 1925; E 628357; Sara Talbert Keelan, New York. 22501

Coral isle; w and melody F. Skinner and M. Gruber, both of U. S. © 1 c. Nov. 24, 1925; E 626973; Milton Gruber and Frank Skinner, New York. 22502

Coral (The) sea; two-part song, m Elizabeth Gest, of U. S.; sop. and alto. © Dec. 2, 1925; 2 c. Dec. 2; E 629040; Theo. Presser co., Philadelphia. 22503

Cords (Gustav) Fünf vortragsstücke; von G. Cords, of Germany, op. 59; violoncello und klavier. 1. Introduktion. [4 others] © Sept. 10, 1925; 1 c. Nov. 7; E 625421; Chr. Friedrich Vieweg, g. m. b. h., Berlin-Lichterfelde, Germany. 22504

—— Vier vortragsstücke; von G. Cords, of Germany, op. 54, violine u. pf. 1. Impromptu.—2. Bourree.—3. Serenade.—4. Nocturne. © July 30, 1925; 1 c. each Nov. 7; E 625414; Chr. Friedrich Vieweg, g. m. b. h., Berlin. 22505

Cortège funèbre d'un Samouraï; de Rhené-Baton, of France, op. 37; pf. © Nov. 16, 1925; 1 c. Dec. 12; E 630145; Durand et cie., Paris. 22506

Cottage (The) and I; w and m W. N. Miles, of U. S. © Dec. 18, 1925; 2 c. Dec. 19; E 629347; Wilbur N. Miles, Williamsport, Pa. 22507

Cotton; Cotton was a little Dixie rose, three-part song, w Geo. A. Little, m Fred Rose, arr. Geo. J. Trinkaus, of U. S.; treble voices. Witmark ed. 4to. © Dec. 15, 1925; 2 c. Dec. 18; E 627664; M. Witmark & sons, New York. [© new arrangement] 22508

Cotton blossom time; fox-trot, Joseph H. Trent, of U. S.; pf. © 1 c. Nov. 25, 1925; E 628800; Grey gull records, inc., Boston. 22509

Coucou (Le); rondeau, C. Daquin, transcribed Michael Press, of Russia, domiciled at New York; violin

and pf. © Oct. 14, 1925; 2 c. Dec. 17; E 627596; Carl Fischer, inc., New York. 22510

Coue (A) dream waltz; w and m M. Groneman, of U. S. © 1 c. Nov. 30, 1925; E 627123; Martha Groneman, Long Beach, Calif. 22511

Couleur de rose; six morceaux lyriques, Christian Schäfer, of England, op. 130, no. 1–6; pf. © Oct. 1, 1924; 1 c. each Dec. 1, 1925; E 625946–625951; Laudy & co., England. 22512–22517

Country dance; by Helen Sears, of U. S., op. 7; pf. © Dec. 31, 1925; 2 c. Dec. 30; E 632082; Gilbert music co., Chicago. 22518

Country dance; by W. Berwald, of U. S.; pf., 4 hands. © Dec. 2, 1925; 2 c. Dec. 4; E 629041; Theo. Presser co., Philadelphia. 22519

Couple (The) upstairs; w Benny Davis, melody Jesse Greer, of U. S. © 1 c. Nov. 18, 1925; E 626873; Leo Feist, inc., New York. 22520

—— Same. © Dec. 7, 1925; 2 c. Dec. 9; E 627444; Leo Feist, inc., New York. 22521

Couplet malicieux (Court gossip); by Eduard Poldini, of Hungary, op. 93, no. 3; pf. © Oct. 27, 1925; 1 c. Nov. 14; E 625512; Augener, ltd., London. 22522

Cours élémentaire de piano en trente lecons; fait exclusivement pour le Poste radiotéléphonique C. K. A. C. de la Presse Montreal, E. Renaud, of Great Britain. 4to. © Sept. 1, 1925; 1 c. Sept. 12; A—Foreign 28882; Emiliano Renaud, Montreal. 22523

Course (La) aux mouches; de Raoul Laparra, of France; violon et pf. © Dec. 1, 1925; 1 c. Dec. 15; E 630203; Heugel, Paris. 22524

Cows (The) are in the corn; w and m Herbert Leslie, rev. ed. Harry L. Harts, of U. S.; in B flat. © Nov. 18, 1925; 2 c. Dec. 28; E 629522; White-Smith music pub. co., Boston. [© revision] 22525

Cradle song; carol, w anon., from the Oxford bk. of English verse, m B. J. Dale, of England; eight mixed voices with sop. solo. 4to. © Oct. 30, 1925; 1 c. Nov. 2; E 625274; Novello & co., ltd., London. 22526

Crane (Nathalia) song book; w Nathalia Crane, m Frances E. Friedman, of U. S. © Nov. 10, 1925; 2 c. Dec. 9; aff. Nov. 20; A 872795; Thomas Seltzer, inc., New York. 22527

Creator of the earth and sky; set to tune Plainsong, w St. Ambrose, tr. Charles Bigg, melody from the Sarum antiphonal, harmonized J. H. Arnold, of Great Britain. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630409; Oxford university press, London. 22528

Credo; m David McK. Williams, of U. S.; mixed voices with organ acc. 4to. © Nov. 12, 1925; 2 c. Nov. 17; E 626769; H. W. Gray co., New York. 22529

Crib (The); choral song for Christmas, w C. M. Baines, m M. Shaw, of Great Britain; sop., ten. and bass soli with cho. of mixed voices. Curwen ed. London, J. Curwen & sons, ltd. 4to. © Sept. 9, 1925; 1 c. Nov. 7; E 625350; Martin Shaw, London. 22530

Crimson (The) fan; intermezzo, Howard Carr, of Great Britain; pf. © Nov. 23, 1925; 1 c. Nov. 21; E 625822; W. Paxton & co., ltd., London. 22531

Crinoline Mary; from Charles street follies, w Max Rosen, m Nellie M. Todd and T. M. Cushing, both of U. S. © Dec. 17, 1925; 2 c. Dec. 31; E 629594; Play-arts guild, inc., Baltimore. 22532

Croquis de route; de Paul Pierné, of France; pf. © Nov. 2, 1925; 1 c. Nov. 16; E 625658; Francis Salabert, Paris. 22533

Crossed hands; by Saul Sieff, of U. S.; pf. © Nov. 24, 1925; 2 c. Nov. 30; E 627149; Villa Moret, inc., San Francisco. 22534

Crown her with light; w and m B. Laing, of Canada. [Blue print] © 1 c. Dec. 29, 1925; E 629476; Byron Laing, Toronto, Canada. 22535

Crown Him forever more; w Alma White, m Arthur K. White, of U. S. © Dec. 28, 1925; 2 c. Dec. 30; E 632090; Pillar of fire, Zarephath, N. J. 22536

Crown Jesus the King of your heart; w Frank E. Rousch, m Haldor Lillenas, of U. S. © Aug. 1, 1925; 2 c. Nov. 5; E 626538; Herbert George Tovey, Los Angeles. 22537

Crucifixion; w and m J. R. Baxter, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626824; J. R. Baxter, jr., Texarkana, Ark.-Tex. 22538

Cry (The) of the soul; w and m Alma White, of U. S. © Dec. 28, 1925; 2 c. Dec. 30; E 632099; Pillar of fire, Zarephath, N. J. 22539

Crying; waltz ballad, w G. R. Briscoe, melody C. A. Ginther, of U. S. © 1 c. Dec. 14, 1925; E 627527; George R. Briscoe and C. A. Ginther, Oakland, Calif. 22540

Crying like a baby for you; w T. V. Malloy, melody Mark M. McDonnell, of U. S. © 1 c. Nov. 4, 1925; E 626700; Thomas V. Malloy, Brooklyn. 22541

Crying Water (Miniahoton); quartet or cho., w and m Bernard Hamblen, of Great Britain; female voices. 4to. © Nov. 16, 1925; 2 c. Nov. 20; E 628666; Enoch & sons, New York. 22542

Cu te; serenata-valzer, w M. Giovannino, melody G. Messina, of Italy, domiciled at Brooklyn. © 1 c. Nov. 12, 1925; E 626672; Giovanni Messina, Brooklyn. 22543

Cup (A) of coffee, a sandwich and you; w Billy Rose and Al. Dubin, m Joseph Meyer, of U. S. London, Chappell & co., ltd. © Oct. 2, 1925; 2 c. Nov. 3; E 628237; Harms, inc., New York. 22544

Curreri d'America; versi e melodia A. Parisi, of U. S. © 1 c. Nov. 14, 1925; E 626705; Due Sicilie music rolls, New York. 22545

Custer's fight with Rain-in-the-face; by R. C. Enty, of U. S.; pf. © 1 c. Nov. 20, 1925; E 629211; Richard Cisrow Enty, New York. 22546

Cynical scherzando; by William Axt, of U. S.; orch., with pf. or organ conductor. © Nov. 16, 1925; 2 c. Nov. 17; E 626779; Robbins-Engel, inc., New York. 22547

D'autrefois serenata (Serenata daltre tempi); romanza, versi F. Tusa, musica Giuseppe Silvestri, of Italy. © 1 c. Nov. 20, 1925; E 627315; Frank Tusa, Brooklyn. 22548

D. C.; from Patter revue of 1925, w F. L. Baer, m Agustin Borguno, of Spain, domiciled at Washington. © Nov. 14, 1925; 2 c. Nov. 21; E 626880; Frank L. Baer, Washington. 22549

Da da da dum dum da dum; w and m Roy Turk and Maceo Pinkard, of U. S. © Nov. 16, 1925; 2 c. Nov. 17; E 626767; Irving Berlin, inc., New York. 22550

Dad; w Martha Bonker, m R. Nyburg, of U. S. Belmont, Mich., Nyburgs. © Dec. 3, 1925; 2 c. Dec. 5; E 629042; Richard Nyburg, Belmont, Mich. 22551

Daddy; w and m B. Henderson, of U. S., arr. Louis La Rondelle. [Photostat] © 1 c. Nov. 27, 1925; E 627031; Billie Henderson, Los Angeles. 22552

Daddy my daddy; w and m Henry C. Hoppe, of U. S., arr. Hermen Shultz. © Nov. 12, 1925; 2 c. Nov. 27; E 628865; H. C. Hoppe, Buffalo. 22553

Daddy of mine; w Margaret Bovers, melody C. W. Bovers, of U. S. © 1 c. Dec. 2, 1925; E 627232; Charles W. Bovers, Manhattan, N. Y. 22554

Daddy's lullaby; w and m M. Zolot, of Russia, domiciled at Los Angeles. © 1 c. Nov. 16, 1925; E 628577; Mina Zolot, Los Angeles, Calif. 22555

Dallas I love you; w and m J. Gardner, of U. S.; pf. and ukulele acc. © Nov. 28, 1925; 2 c. Dec. 11; E 627479; Jack Gardner, Dallas. 22556

Daly (Lewis Alden) Melody; by L. A. Daly, of U. S. © 1 c. Dec. 3, 1925; E 628972; Lewis Alden Daly, New York. 22557

Dame ainsi est; chanson de croisade, Thibaut de Champagne, harmonisation Paul Le Flem, of France. © Nov. 16, 1925; 1 c. Dec. 12; E 630141; Durand et cie., Paris. [© harmonization] 22558

Dame e cavalieri; minuetto, F. Paolo Frontini, of Italy; orch. 4to. © Nov. 10, 1925; 2 c. Sept. 29; E 628501; R. Profeta & co., Palermo, Italy. 22559

Dame (La) en sucre; de Raoul Laparra, of France; violon et pf. © Dec. 1, 1925; 1 c. Dec. 15; E 630205; Heugel, Paris. 22560

Dame un besito; fox-trot, Felipe N. Garcia, of Salvador; pf. © 1 c. Dec. 31, 1925; E 629564; Dada-Dada & co., San Salvador, Salvador. 22561

Dance (The) of Siva; by H. S. Farnese, of Monaco, domiciled at Los Angeles; pf. © 1 c. Dec. 8, 1925; E 629110; Harold S. Farnese, Los Angeles. 22562

Dance of the buttercups; by Frances Terry, of U. S.; pf., four hands. © Nov. 2, 1925; 2 c. Nov. 7; E 628345; Oliver Ditson co., Boston. 22563

Dance of the butterflies; by C. E. Pyle, of U. S., op. 4; pf. © Dec. 8, 1925; 2 c. Dec. 31; E 629590; Clark Ernest Pyle, Rockwood, Pa. 22564

Dance of the hours; ballet, from La Gioconda, A. Ponchielli, arr. C. A. Egener, of U. S.; violin or C melody saxophone, with pf. acc. © Nov. 9, 1925; 2 c. Dec. 11; E 627473; Estate of Hamilton S. Gordon, New York. 22565

Dance of the ostriches; by Montague Ewing, of Great Britain; pf. © Dec. 29, 1925; 2 c. Dec. 31; E 629661; Theo. Presser co., Philadelphia. 22566

Dance of the teddy bears; by A. J. Weidt, of U. S.; pf. © Oct. 27, 1925; 2 c. Nov. 7; E 626609; Walter Jacobs, inc., Boston. [© arrangement] 22567

Dance with me (Danse avec moi); from Revu négre, w and m Spencer Williams, of U. S. © Oct. 30, 1925; 1 c. Nov. 16; E 626773; W. Johnson, Paris. 22568

Dancing; from Betty in Mayfair, w Harry Graham, m H. Fraser-Simson, of Great Britain. © Oct. 26, 1925; 1 c. Nov. 11; E 625531; Ascherberg, Hopwood & Crew, ltd., London. 22569

Dancing (The) bear and other tales for young pianists; by David Dushkin, of U. S. © June 6, 1925; 2 c. Nov. 27; E 628888; B. Schott's söhne, Mainz, Germany. 22570

Dancing Dan; w and melody P. Nasser, of U. S. © 1 c. Nov. 2, 1925; E 628218; Paul Nasser, Terre Haute, Ind. 22571

Dancing elves; valse, Mark Tosu, of U. S.; violin and pf., with second violin ad lib. © Dec. 28, 1925; 2 c. Dec. 28; E 627947; Louis Retter music co., St. Louis. 22572

Dancing in the dark; waltz, Sam Coslow, Al Sherman and Max Prival, arr. Louis Katzman, of U. S.; orch., with words and ukulele acc. 4to. © Oct. 28, 1925; 2 c. Nov. 5; E 626521; M. Witmark & sons, New York. [© new arrangement] 22573

Dancing nymphs; by A. M. Vineberg, of Canada; pf. © 1 c. Nov. 2, 1925; E 628173; Anna M. Vineberg, Montreal, Canada. 22574

Dans la clairière; par Rhené-Baton, of France, op. 36; pf. © Oct. 30, 1925; 1 c. Nov. 16; E 625742; Durand et cie., Paris. 22575

Dans un frais sourire; cantilène, Maurice Pesse, of France; orch. avec pf. conducteur. 4to. © Oct. 30, 1925; 1 c. Nov. 16; E 625576; Alphonse Leduc et cie., Paris. 22576

Danse alsacienne; de Trémisot, of France; orch., avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625631; Francis Salabert, Paris. 22577

Danse bizarre; by Francis Hendriks, of U. S., op. 50, no. 3; pf. © Nov. 23, 1925; 2 c. Dec. 3; E 627175; G. Schirmer, inc., New York. 22578

Danse d'Abisag; de Florent Schmitt, of France; orch. 1. Parties.—2. Partition. © Nov. 16, 1925; 1 c. each Dec. 12; E 630155, 630156; Durand et cie., Paris. 22579, 22580

Danse (La) de Djolilé; par Maurice Marsac, of France; orch. avec pf. conducteur. Paris, Ed. Lutétia. © Oct. 30, 1925; 1 c. Nov. 16; E 625580; M. Marsac, Paris. 22581

Danse de la Mariée; petit divertissement, Ad. Gauwin, of France; orch., avec. pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625625; Francis Salabert, Paris. 22582

Danse flamande; de M. van den Gheyn, arr. Alfred Moffat, of Great Britain; violin et pf. © Nov. 10, 1925; 1 c. Nov. 23; E 625808; Schott & co., ltd., London. [© arrangement] 22583

Danse galicienne; vieil air hébraïque, Paul Kirman, arr. Samuel Dushkin, of U. S.; violin et pf. © Nov. 1, 1925; 2 c. Nov. 27; E 628895; Schott & co., ltd., London. [© transcription] 22584

Danse petite; by Herbert Ralph Ward, of U. S.; pf. © Dec. 29, 1925; 2 c. Dec. 31; E 629652; Theo. Presser co., Philadelphia. 22585

Danse rococo; by Mari Paldi, of U. S.; pf. © Dec. 2, 1925; 2 c. Dec. 4; E 629033; Theo. Presser co., Philadelphia. 22586

Danse sauvage (Wild dance); by Paul Kochanski, of Poland, domiciled at New York, pf. acc. arr. Karol Szymanowski; violin and pf. © Oct. 21, 1925; 2 c. Dec. 17; E 627622; Carl Fischer, inc., New York. 22587

Danse slovaque, no. 1; de R. Felber, arr. Samuel Dushkin, of U. S.; violin et pf., en ut min. © Nov. 1, 1925; 2 c. Nov. 27; E 628897; Schott & co., ltd., London. [© transcription] 22588

Danse slovaque, no. 2; par R. Felber, arr. Samuel Dushkin, of U. S.; violin et pf., en mi min. © Nov. 1, 1925; 2 c. Nov. 27; E 628898; Schott & co., ltd., London. [© transcription] 22589

Dante's inferno; tone poem, Gaston Borch, of Norway; orch. Belwin ed. © Nov. 9, 1925; 2 c. Nov. 12; E 628492; Belwin, inc., New York. 22590

Danza d' amore (Love's dance); valzer cantabile, versi e musica A. Artale, of Italy, domiciled at Brooklyn; pf. © 1 c. Dec. 28, 1925; E 632017; Antonino Artale, Brooklyn. 22591

Danzarina (La) del Nilo; fox-trot, letra y musica Luis Jaidar, of Mexico; pf. © Dec. 1, 1925; 1 c. Dec. 28; E 630502; A. Wagner y Levien, Mexico, D. F., Mexico. 22592

Danzas puertorriqueñas; by M. G. Tavarez, of Porto Rico; pf. v. 1. © Nov. 2, 1925; 2 c. Nov. 20; E 628668; Elisa Tavarez de Storer, Santurce, P. R. 22593

Darling, listen to my pleading; w and melody B. Lawson, of Canada. © 1 c. Dec. 29, 1925; E 629489; Beatrice Lawson, Crediton, Canada. 22594

Das ist der bimini; paso-doble, text Beda, musik Stephan Weiss, of Austria. © Sept. 14, 1925; 1 c. Dec. 21; E 630394; Wiener bohême verlag, Vienna. 22595

Das ist die junge garde; marschlied aus Confetti, text Hans H. Zerlett und Artur Rebner, musik Rudolph Nelson, arr. Otto Lindemann, both of Germany. © Oct. 3, 1925; 1 c. Oct. 30; E 625781; Drei-masken verlag, a. g., Berlin. 22596

Das kannst du deiner grossmama erzählen; foxtrot, aus der parodistischen operette Aspasia, worte Kurt Robitschek und Paul Morgan, musik Willy Rosen, arr. Walter Borchart, both of Germany. © Nov. 1, 1925; 1 c. Dec. 21; E 630380; Wiener bohême verlag, Vienna. 22597

Das war in Heidelberg, in blauer sommernacht; text Willy Weiss, musik Hermann Krome, of Germany. © Oct. 30, 1925; 1 c. Nov. 28; E 625906; Drei-masken verlag, a. g., Berlin. 22598

Dawn; w M. V. McHugh, m old Irish air, arr. Dennis Waterford, of Great Britain. London, Whitehall music co. ©Nov. 3, 1925; 1 c. Nov. 16; E 625464; Maud Veronica McHugh, Port Stewart, Ireland. 22599

Dawn and eventide; w and m F. Storms, arr. Eugene Platzman, both of U. S. © 1 c. Nov. 11, 1925; E 628474; Forrest Storms, Skowhegan, Me. 22600

Dawn on the Alamo; by E. G. Reynolds, of U. S.; pf. © 1 c. Nov. 23, 1925; E 628778; Eddie George Reynolds, San Antonio. 22601

Day dreams; by Joseph H. Trent, of U. S.; pf. © 1 c. Dec. 5, 1925; E 627303; Grey gull records, inc., Boston. 22602

Day dreams; w and m F. N. Van Der Linden, of U. S. © 1 c. Dec. 16, 1925; E 627630; Frederick Norman Van Der Linden, Washington. 22603

Day dreams; w and m H. F. Thompson, of U. S. © 1 c. Nov. 7, 1925; E 626589; Howard F. Thompson, Seattle. 22604

Day (A) in May; first air varie, by Louis Retter, of U. S.; violin and pf. © Dec. 28, 1925; 2 c. Dec. 28; E 627937; Louis Retter music co., St. Louis. 22605

Day (A) in the mountains; by C. M. Leibe, of U. S.; pf. © Dec. 21, 1925; 2 c. Dec. 22; E 629404; Clara Minnie Leibe, Irvington, N. J. 22606

Day (A) of life; w and melody M. Everett, of U. S. © 1 c. Nov. 24, 1925; E 626967; Marie Everett, New York. 22607

Day (The) that I met you; w and melody Henry Santly, Lou Davis and Harry Richman, all of U. S. © 1 c. Nov. 10, 1925; E 626637; Irving Berlin, inc., New York. 22608

—— pf. acc., with ukulele arr. May Singhi Breen. © Nov. 24, 1925; 2 c. Nov. 25; E 628806; Irving Berlin, inc., Chicago. 22609

Daybreak; part song, w Longfellow, m J. E. Hutchinson, of Great Britain; mixed voices; in D. [Staff and tonic sol-fa notations] © Dec. 17, 1925; 1 c. Dec. 28; E 630495; Edwin Ashdown, ltd., London. 22610

Days (The) of long ago; Viennese refrain, w Edith Sanford Tillotson, m J. Brandl, arr. Paul Bliss, of U. S.; two treble voices. 4to. © Nov. 19, 1925; 2 c. Nov. 23; E 628732; Theo. Presser co., Philadelphia. [© new arrangement] 22611

Daytona shores; fox trot, w and m B. Walker, of U. S. © Nov. 10, 1925; 2 c. Nov. 18; E 628632; Barclay Walker, Indianapolis. 22612

De animals in de ark; from Christmas with the old woman who lived in a shoe, w Wm. H. Gardner, m Jessie Mae Jewitt, arr. Geo. J. Trinkaus, of U. S. © Dec. 12, 1925; 2 c. Dec. 16; E 627548; M. Witmark & sons, New York. [© new arrangement] 22613

De cousine a cousin; duetto, d'Elle ou moi, paroles Jean Bastia, musique Albert Chantrier, of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625650; Francis Salabert, Paris. 22614

Deal yourself another hand; w J. Edwards, melody Chas. Nickerson, of U. S. © 1 c. Nov. 6, 1925; E 628306; Jodie Edwards, Chicago. 22615

Dear heart be true to me; w and m T. Jory, of U. S. © 1 c. Dec. 3, 1925; E 629267; Thomas Jory, Chicago. 22616

Dear, I'm lonely 'way from you; w and m L. S. Baldin, of Russia, domiciled at Jamaica, N. Y. © 1 c. Nov. 30, 1925; E 627122; Lionel S. Baldin, Jamaica, N. Y. 22617

Dear little mother of mine; w Leonard E. Schmidt, m E. I. Dolan, of U. S. © 1 c. Nov. 24, 1925; E 626964; Edward I. Dolan, Brooklyn. 22618

Dear little Rose; or, Lilac time, play in a prologue, two acts and an epilogue, w Adelaide Sheppard O'Mara, m J. O'Mara, of Canada. © 1 c. Nov. 13, 1925; D 26836; Joseph O'Mara, Oakville, Ontario, Canada. 22619

Dear little sweetheart, I'm sorry; w K. Fredericksen, m Lucille Burton, of U. S. © 1 c. Oct. 3, 1925; E 626501; Karen Fredericksen, San Francisco. 22620

Dear love come fly with me; w and m I. M. Jordan, of U. S. © 1 c. Nov. 11, 1925; E 628483; Idalia Mae Jordan, Bronxville, N. Y. 22621

Dear mother o' mine; w and m M. L. Ryer, of U. S. © 1 c. Nov. 17, 1925; E 626790; Mary L. Ryer, Los Angeles. 22622

Dear mother, your [sic] a sweetheart to me; w and m F. H. Sharp, of U. S. © 1 c. Nov. 5, 1925; E 626560; Frederick H. Sharp, Los Angeles. 22623

Dear, oh mine; w and melody J. Kropp, of U. S. © 1 c. Nov. 21, 1925; E 626921; John Kropp, Morea Colliery, Pa. 22624

Dear old California; w and melody J. Etchison, of U. S. © 1 c. Dec. 29, 1925; E 629488; Joseph Etchison, Pittsburg, Cal. 22625

Dear old Madrid; by Joseph N. Moos, of U. S.; pf. © Nov. 25, 1925; 2 c. Nov. 27; E 627021; Clayton F. Summy co., Chicago. 22626

Dear old Mother Machree; w and m Vince Courtney, of Australia. © 1 c. Dec. 9, 1925; E 627399; Will Ferry, Philadelphia. 22627

Dear one; one step, Carl Robrecht, of Germany; pf. © Nov. 12, 1925; 1 c. Nov. 28; E 625905; Heinrichshofen's verlag, Magdeburg, Germany. 22628

Dear one; one step, Carl Robrecht, of Germany; salon-orch., mit erganzungsstimmen zur jazz-band. 4to. © Oct. 30, 1925; 1 c. Nov. 21; E 625787; Heinrichshofen's verlag, Magdeburg, Germany. 22629

Dear St. Thérèse; hymn to the little flower, w C. J. Holland, m Marian O'Brien, of U. S.; mixed voices. New York, J. Fischer & bro. 4to. © Dec. 24, 1925; 2 c. Dec. 30; E 629504; C. J. Holland, Woonsocket, R. I. 22630

Dearest please come back to me; waltz, w and m J. V. Thompson, of U. S. Montgomery, Ala., Kirtland pub. co. © Nov. 2, 1925; 2 c. Nov. 10; E 628468; Jack Vernon Thompson, Montgomery, Ala. 22631

Dearie; w and melody R. Robertson, of U. S. © 1 c. Nov. 12, 1925; E 626673; Ruby Robertson, New York. 22632

Dearie I'm dreaming of you; w and melody C. Leont, of Italy, domiciled at Chicago, arr. Mike Alonge, of Italy. © 1 c. Nov. 7, 1925; E 626591; Charles Leont, Chicago. 22633

Deep river; darkey spiritual, harmonized and arr. Geo. J. Trinkaus, of U. S.; mixed voices. Witmark ed. 4to. © Dec. 15, 1925; 2 c. Dec. 18; E 627667; M. Witmark & sons, New York. [© new arrangement] 22634

——1. Three treble voices.—2. Sop., alto and bar.—3. Two treble voices. © Dec. 15, 1925; 2 c. each Dec. 18; E 627656, 627657, 627661; M. Witmark & sons, New York. [© new arrangement] 22635–22637

Defiant love; romanza appassionata, Walter C. Schad, of U. S., ed. G. H. Sanders; conductor, pf.—organ. © Nov. 10, 1925; 2 c. Nov. 19; E 626859; Geo. H. Sanders co., New York. 22638

Déjeuner dansant; two impertinences, G. Williams, of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. 1. Valsette brute. [1 other] © Nov. 21, 1925; 1 c. Nov. 23; E 625910; Gerrard Williams, London. 22639

Delaware bridge march; by E. E. Baudis, of U. S.; pf. © Nov. 16, 1925; 2 c. Nov. 20; E 628671; Edward E. Baudis, Philadelphia. 22640

Den lalleis kaymen' aidoni (Δὲν λαλλῆς κάυμεν Αϊδόνι); w anon., m J. C. Zouboulakis, of U. S. © 1 c. Dec. 8, 1925; E 629126; John Constantin Zouboulakis, Bristol, Conn. 22641

Denza (Paola) Walzer; von P. Denza, of Italy, op. 4; pf. © May 23, 1925; 1 c. Nov. 7; E 625457; N. Simrock, g. m. b. h., Berlin. 22642

Départir (Li) de la douce contrée; Chardon de Reims, harmonisée Paul Le Flem, of France. © Nov. 16, 1925; 1 c. Dec. 12; E 630139; Durand et cie., Paris. [© harmonization] 22643

Derby days; galop, William Axt, of U. S.; orch. 4to. © Nov. 3, 1925; 2 c. Nov. 5; E 626549; Robbins-Engel, inc., New York. 22644

Des pêchers et des cerisiers; paroles Jean Renouard, musique Adolphe Borchard, of France. © Dec. 31, 1924; 1 c. Nov. 16, 1925; E 625730; Evette et Schaeffer, Paris. 22645

Desdemona, that personal friend of mine; w and m Maceo Pinkard, of U. S.; pf. and ukulele acc. © Nov. 6, 1925; 2 c. Nov. 9; E 628397; Jerome H. Remick & co., New York. 22646

de Sermisy (Claudin) Chanson; au joly bois, four-part cho., w after Expert, Ren. franç, v. 5, English version Th. Baker, of U. S., m C. de Sermisy, ed. Frank Damrosch, of U. S.; mixed voices. 4to. © Dec. 4, 1925; 2 c. Dec. 11; E 629184; G. Schirmer, inc., New York. [© new matter including translation] 22647

Desert stars; w I. Abrahamson and R. West, m F. L. Ray, of U. S. © 1 c. Nov. 3, 1925; E 626486; Irving Abrahamson, Ray West and Forest L. Ray, Los Angeles. 22648

Désespérance; poésie et musique Hélène Graton, of France. © Oct. 30, 1925; 1 c. Nov. 16; E 625606; Ch. Hayet, Paris. 22649

Desiderio ardente; valzer, Antonio Bottiglieri, of Italy. © 1 c. Dec. 30, 1925; E 632080; Pasquale Buongiovanni, New York. 22650

Desire; w Mary E. Glasson, m T. Bath Glasson, of U. S.; low voice, in E flat. Fischer ed. © Dec. 5, 1925; 2 c. Dec. 9; E 627381; J. Fischer & bro., New York. [© arrangement] 22651

Desolation; over the steppe, Alexandre T. Gretchaninoff, arr. Adolf Schmid, of England [and] Song of the brook (Le chant du ruisseau); by Théodore Lack, arr. Maurice Baron, of U. S.: orch., with pf. conducteur. © Nov. 30, 1925; 2 c. Dec. 10; E 629196; G. Schirmer, inc., New York. [© arrangement] 22652

Desolation (La desolation); photoplay music, Edouard Patou, of Great

Britain; orch. with pf. conductor. 4to. © Oct. 29, 1925; 1 c. Nov. 9; E 625495; Hawkes & son, London. 22653

Deutsche suite; pastoral suite, Wilhelm Rinkens, of Germany, op. 32; klavier. 1. Der tag. [2 others] © Feb. 27, 1925; 1 c. Nov. 7; E 625439; N. Simrock, g. m. b. h., Berlin. 22654

Deux fois rien; par Ed. Wénisch, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625573; Jean d'Ux, Paris. 22655

Deuxieme cancion levantina; trio, G. Badénes, of France; pf., violon et violoncelle avec violon ripiane et contrebasse, ad lib. © Oct. 30, 1925; 1 c. Nov. 16; E 625682; Francis Salabert, Paris. 22656

Deuxième valse; de Marcel Tournier, arr. L. Gaubert-Elgé, of France; petit orch. avec pf. conducteur. 4to. © Nov. 16, 1925; 1 c. Dec. 12; E 630110; Henry Lemoine et cie., Paris. [© arrangement] 22657

Dew; w Sara Teasdale, m Lilla Ormond, of U. S. © Dec. 7, 1925; 2 c. Dec. 8; E 627421; G. Ricordi & co., inc., New York. 22658

Di freilachi fagalach; w and melody A. Schwartz, of U. S. © 1 c. Nov. 11, 1925; E 628486; Abe Schwartz, New York. 22659

Didn't ole Pharaoh git lost; w and m J. B. Herbert, of U. S.; male voices. © Nov. 24, 1925; 2 c. Dec. 7; E 627336; E. O. Excell, jr., Chicago. 22660

Dignità; versi Alberto Di Spigna, musica Mario Loffredo, of Italy; mand. acc. [Naples] Margellina. 8vo. © Sept. 8, 1925; 1 c. Dec. 30; E 630520; D'Agostino bros., inc., New York. 22661

Dilemma; photoplay music, Domenico Savino, of U. S.; orch. © Nov. 3, 1925; 2 c. Nov. 5; E 626550; Robbins-Engel, inc., New York. 22662

Dime (The) savings bank; novelette gavotte, H. H. Zickel, of U. S. © Oct. 29, 1925; 2 c. Nov. 2; E 628608; Harry H. Zickel, Detroit. 22663

Dinah; w and melody Joseph H. Trent, of U. S. © 1 c. Dec. 5, 1925; E 627291; Grey gull records, inc., Boston. 22664

Disaster; photoplay music, Domenico Savino, of U. S.; orch. © Nov. 21, 1925; 2 c. Nov. 23; E 628758; Robbins-Engel, inc., New York. 22665

Diversion; by Geo. D. Barnard, of U. S.; orch. 4to. © Nov. 28, 1925; 2 c. Dec. 28; E 627973; C. L. Barnhouse, Oskaloosa, Ia. 22666

Divertimento; von Erich Anders, of Germany, op. 48; zwei violinen; in F dur. © May 11, 1925; 1 c. Nov. 7; E 625448; N. Simrock, g. m. b. h., Berlin. 22667

Dixie ditties; arr. Frank J. Black, of U. S.; orch. © Nov. 19, 1925; 2 c. Nov. 21; E 626929; Forster music publisher, inc., Chicago. 22668

Dixie moon shine; w and m R. Craft, arr. John L. Herman, both of U. S. © 1 c. Dec. 10, 1925; E 629169; Ralph Craft, St. Louis. 22669

Dixie train blues; fox-trot, w and m J. C. Etzold, of U. S.; pf. © 1 c. Dec. 28, 1925; E 632016; John C. Etzold, Crown Point, Ind. 22670

Dixon's (Harold) comedy songs; arr. Harold Dixon, of U. S.; ukulele and ukulele banjo. 4to. © Sept. 9, 1925; 2 c. Nov. 12; aff. Dec. 1; A 874995; Dixon-Lane, inc., St. Louis. [© arrangement] 22671

Dixon's (Harold) heart songs; arr. Harold Dixon, of U. S.; ukulele and ukulele banjo. 4to. © Sept. 9, 1925; 2 c. Nov. 12; aff. Dec. 1; A 874994; Dixon-Lane, inc., St. Louis. 22672

Dixon's (Harold) songs the people sing; arr. H. Dixon, of U. S. New York, Harold Dixon, inc. © Nov. 2, 1925; 2 c. Nov. 12; aff. Dec. 1; A 874996; Harold Dixon, New York. [© arrangement] 22673

Dizzy Lizzy; w and m W. A. Dougherty, of U. S.; pf. © 1 c. Dec. 15, 1925; E 629285; William Allan Dougherty, Montgomery, Ala. 22674

Djim! chanson canadienne, J. Clémandh, of France; orch. avec pf. conducteur. 4to. © Dec. 1, 1925; 1 c. Dec. 15; E 630178; Costallat et cie., Paris. 22675

Djinns (Les); poème symphonique pour chant et orchestre, poésie Victor Hugo, musique Louis Vierne, of France, op. 35; chant et pf. © Nov. 2, 1925; 1 c. Nov. 16; E 625703; Henry Lemoine et cie., Paris. [© reduction] 22676

Do cats kiss; fox-trot, w and m Will Thoran and Gene Silver, both of England; in D. [Staff and tonic sol-fa notations] © Dec. 15, 1925; 1 c. Dec. 7; E 630019; Campbell, Connelly & co., London. 22677

Do I love you, when there's nothing but yes in my eyes; from Naughty Cinderella, w E. R. Goetz, m H. Christine and E. Ray Goetz, of U. S. © Dec. 9, 1925; 2 c. Dec. 11; E 629367; Francis Salabert, inc., New York. [© additional lyrics] 22678

Do you ever yearn for me; w and melody M. Davidson and S. Watkovitz, both of U. S. © 1 c. Dec. 21, 1925; E 627825; Morris Davidson and Sammy Watkovitz, Cleveland. 22679

Do you know; w and m M. Grever, of U. S. © 1 c. Dec. 2, 1925; E 627227; Maria Grever, New York. 22680

Do you love Jesus; anthem, w and m W. Boetticher, of U. S.; mixed voices. 8vo. [Photostat] © Dec. 5, 1925; 2 c. Dec. 7; E 627337; William Boetticher, Chicago. 22681

Do you remember; musical recitation, w Peter Cheyney, m Harold Arpthorp, of Great Britain. © Nov. 3, 1925; 1 c. Nov. 13; E 625468; Reynolds & co., London. 22682

Do your stuff, Kitty; w and m G. R. Hallock, of U. S. © 1 c. Nov. 13, 1925; E 628523; Guy Robert Hallock, Duluth. 22683

Doe ce doe; w and m R. H. Hall, of U. S.; pf. © 1 c. Dec. 5, 1925; E 627263; Robert Hayden Hall, Columbus, O. 22684

Domestic blues; w and melody M. J. Ansite, of U. S. © 1 c. Nov. 2, 1925; E 628182; M. J. Ansite, Sioux City, Ia. 22685

Don Quintin el Amargao; ó, El que siembra vientos..., sainete en dos actos, letra C. Arniches y A. Estremera, música J. Guerrero, of Spain. Pte. de apuntar y dirigir. © Dec. 10, 1924; 1 c. Mar. 7, 1925; E 625854; Jacinta Guerrero, Madrid. 22686

Done got de blues; w and melody Porter Grainger, of U. S. © 1 c. Dec. 28, 1925; E 632035; D. Goldie, New York. 22687

Don't be a fool, you fool; w Billy Rose and Mort Dixon, melody Con Conrad, of U. S. © 1 c. Nov. 3, 1925; E 626489; Irving Berlin, inc., New York. 22688

—— Same. © Nov. 25, 1925; 2 c. Nov. 28; E 628920; Irving Berlin, inc., New York. 22689

Don't be afraid to come home; w Jack Yellen and Alfred Bryan, m Milton Ager, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Dec. 2, 1925; 2 c. Dec. 1; E 628935; Ager, Yellen and Bornstein, inc., New York. 22690

Don't be sorry for me; w and m Harry Richman, George Jessel and Con Conrad, all of U. S.; pf. acc., with ukulele arr. M. Kalua. © Dec. 19, 1925; 2 c. Dec. 23; E 627893; Jack Mills, inc., New York. 22691

Don't come back to me; w and melody E. Farrar, of U. S. © 1 c. Nov. 30, 1925; E 627096; Emmett Farrar, Staunton, Va. 22692

Don't come calling on me; w and m J. B. Johnson, of U. S. © 1 c. Dec. 9, 1925; E 627396; John Benjamin Johnson, Minneapolis. 22693

Don't forget America needs you now; w and m L. M. Matthews, of U. S. © Nov. 4, 1925; 2 c. Nov. 6; E 628255; Leola M. Matthews, Kansas City, Kan. 22694

Don't forget to be grateful; w and m M. S. Feibusch, of U. S. © 1 c. Dec. 3, 1925; E 628969; Mignon Schocken–Feibusch, San Francisco. 22695

Don't keep me waiting; w and m Emilio Martucci, of U. S. © Dec. 21, 1925; 2 c. Dec. 21; E 629438; E. Martucci, San Francisco. 22696

Don't let me stand in your way; w and m Billy Smythe and Art Gillham, both of U. S., arr. B. Smythe. © 1 c. Nov. 12, 1925; E 626676; Billy Smythe, Louisville. 22697

Don't let me worry you; fox-trot, w and m G. A. Surber, of U. S. © 1 c. Nov. 21, 1925; E 626940; Guy A. Surber, Fort Myer, Va. 22698

Don't monkey with evolution; w J. A. Veazey, m T. N. Davies, of U. S. © Nov. 30, 1925; 2 c. Dec. 2; E 627202; J. A. Veazey, Youngstown, O. 22699

Don't say no; Irish hop jig, adapted and arr. A. Herbert Brewer, of England; high voice. (*In* A sprig of shamrock) 1. 1st violin acc.—2.

2nd violin acc.—3. Viola acc.—4. Violoncello acc. © Oct. 30, 1925; 1 c. each Nov. 2; E 625281, 625285, 625289, 625293; Novello & co., ltd., London. [© adaptation and arrangement] 22700–22703

Don't say no; Irish hop jig, w F. W. Harvey, m adapted and arr. A. Herbert Brewer, of England; for contralto or bar. © Oct. 26, 1925; 1 c. Oct. 30; E 625272; Novello & co., ltd., London. [© adaptation and arrangement] 22704

Don't trade the old for the new; w Runcie Tatnall, m J. L. Patton, jr., of U. S. © 1 c. Nov. 16, 1925; E 628582; James Lee Patton, jr., Philadelphia. 22705

Doris; graceful dance, B. Percy James, of U. S.; pf. Boston-New York, Evans music co. © Dec. 23, 1925; 2 c. Dec. 28; E 627927; M. T. Evans, Boston. 22706

Dorothy; by M. Spitalny, of U. S.; pf. © 1 c. Dec. 11, 1925; E 627459; Maurice Spitalny, Cleveland. 22707

Dorothy; waltz, w Evelyn Winters, m Olcott Vail, of U. S. © Oct. 19, 1925; 2 c. Oct. 16; E 626630; Willard G. Adams, White Plains, N. Y. 22708

Dorothy Fay; w W. B. Speth, m Ned Underhill, of U. S. © Nov. 12, 1925; 2 c. Nov. 27; E 628878; Wm. B. Speth, Denver. 22709

Dort an der werra liegt die heimat mein; worte Paul Sperschneider, musik Oskar Stapf, of Germany, op. 121; männerchor. 4to. © June 30, 1925; 1 c. Dec. 16; E 630306; Gebr. Hug & co., Leipzig. 22710

Dort vie libe dort is glik; from Models of love, w Louis Gilrod, m Peretz Sandler, of U. S.; pf.

(דארט וואו ליעבע דאָרט איז גליק.)

© Nov. 16, 1925; 2 c. Nov. 17; E 626765; M. Saks, New York. 22711

Dos hermosas estrellas; letra y musica M. Grever, of U. S. © 1 c. Dec. 2, 1925; E 627221; Maria Grever, New York. 22712

Dos (Las) rosas; bambuco, letra J. Esquivel Pren, musica R. Palmerin, of Mexico. © Oct. 15, 1925; 1 c. Nov. 6; E 625313; A. Wagner y Levien sucs., s. en c., Mexico, D. F., Mexico. 22713

Dot-star and cross ukulele folio; revised and ed. May Singhi Breen, of U. S. New York, Novel music co. 12mo. © Nov. 2, 1925; 2 c. Nov. 3; aff. Nov. 14; A 876349; Klassay music co., New York. 22714

Dovin (E.) Deux offertoires; de E. Dovin, of France; grand orgue. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625584; E. Dovin, Clermont-Ferrand, France. 22715

Down Baslow way; Derbyshire song, w Flora Kelby, m Keith L. Barry, of Great Britain. © Nov. 6, 1925; 1 c. Nov. 16; E 625505; Cary & co., London. 22716

Down behind the hill; w and m Oliver E. Story, of U. S.; pf. © 1 c. Dec. 5, 1925; E 627282; Grey gull records, inc., Boston. 22717

Down in Balzoo-Balzibar; w and melody M. D. Auerbach, of U. S. © 1 c. Dec. 14, 1925; E 629276; Mitchel D. Auerbach, New York. 22718

Down in Charleston town; melody Edgar Dowell, of U. S. © 1 c. Dec. 30, 1925; E 632065; C. R. pub. co., New York. 22719

Down in Georgia on the farm; w and melody M. Conelly, of U. S. © 1 c. Nov. 14, 1925; E 626719; Mamie Conelly, Camps, Ga. 22720

Down in Peggy's alley east side of New York; w and melody H. St. Onge, of U. S. © 1 c. Nov. 2, 1925; E 628210; Henry St. Onge, Lowell, Mass. 22721

Down in Winter Haven; w and m L. B. Spaun, of U. S. © Oct. 30, 1925; 2 c. Nov. 2; E 628231; L. Bradley Spaun, Winter Haven, Fla. 22722

Down on Miami shore; fox-trot, w and melody E. Tillman, of U. S., arr. Harry L. Alford. © 1 c. Nov. 11, 1925; E 628475; Edwin Tillman, Milwaukee. 22723

Down the road to home sweet home; w and melody E. M. Watson, of U. S. © 1 c. Dec. 29, 1925; E 629480; Eva M. Watson, Tilton, N. H. 22724

Down the stream; w and m D. N. Lehmer, of U. S. © 1 c. Oct. 20, 1925; E 628423; Derrick Norman Lehmer, Berkeley, Calif. 22725

Drake's game; w John Starling, m Gerald Phillips, of England; in C. © Oct. 30, 1925; 1 c. Nov. 16; E 625481; Warren & Phillips, London. 22726

Dramatic andante; by A. Carrabotta, of U. S.; violin, cello and pf. © 1 c. Dec. 23, 1925; E 627898; Alfred Carrabotta, New York. 22727

Dramatic appassionato; cinema music, N. Ciganeri, of U. S.; orch. 4to. © Nov. 11, 1925; 2 c. Nov. 14; E 628590; Belwin, inc., New York. 22728

Drame (Le); par Jeanne Bernard, of France; orch., avec pf. conducteur. 4to. © Oct. 30, 1925; 1 c. Nov. 16; E 625586; Ch. Hayet, Paris. 22729

Dream (A); by J. C. Bartlett, arr. M. J. Scheidlmeier, of U. S.; ten. banjo. © Oct. 31, 1925; 2 c. Nov. 7; E 628346; Oliver Ditson co., Boston. [© arrangement] 22730

Dream (The); w and melody J. Fenelon, of U. S. © 1 c. Nov. 30, 1925; E 627088; John Fenelon, St. John's, Newfoundland. 22731

Dream girl; w and melody B. E. Leinart, of U. S. © 1 c. Nov. 2, 1925; E 628198; Beulah E. Leinart, Lenoir City, Tenn. 22732

Dream girl of my heart; w James Cirimele, m V. C. Richards, of U. S. © 1 c. Nov. 23, 1925; E 628785; Vernon C. Richards, San Francisco. 22733

Dream (A) kiss; melody Einar Swan, of U. S. © 1 c. Nov. 27, 1925; E 627058; Robbins-Engel, inc., New York. 22734

Dream (The) maker; w Leslie M. Oyler, m Ernest Austin, of England, op. 69, no. 2; in F. © Dec. 24, 1925; 1 c. Dec. 24; E 630458; Joseph Henry Larway, London. 22735

Dream of my dreams; w and m M. Grever, of U. S. © 1 c. Dec. 2, 1925; E 627215; Maria Grever, New York. 22736

Dream of my youth; w and m G. J. Petit, of U. S. © 1 c. Nov. 19, 1925; E 626803; George Juillard Petit, Brooklyn. 22737

Dream of youth; by Andre Marcelle, of Great Britain; pf., continental fingering. © Oct. 31, 1925; 1 c. Nov. 23; E 625830; Gould & Bolttler, London. 22738

Dream pedlary; two-part song, w Thomas Lovell Beddoes, m C. Armstrong Gibbs, of Great Britain; treble voices; in G. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Dec. 4, 1925; E 630258; Oxford university press, London. 22739

Dream star; serenade, Geo. D. Barnard, of U. S.; orch. 4to. © Nov. 28, 1925; 2 c. Dec. 28; E 627977; C. L. Barnhouse, Oskaloosa, Ia. 22740

Dream waltz; by M. E. Swerdlove, of U. S.; pf. © 1 c. Nov. 25, 1925; E 627213; Morris Esrael Swerdlove, New York. 22741

Dreamer (The); w Harriet Spofford. m G. E. Sherman, of U. S. © 1 c. Dec. 14, 1925; E 627498; Gladys Evelyn Sherman, Chicago. 22742

Dreaming; w and m Sam Darby, of U. S. © Dec. 23, 1925; 2 c. Dec. 24; E 629462; Denton & Haskins music pub. co., inc., New York. 22743

Dreaming (The) child; w H. Lewik, m P. Jassinowsky, of U. S.
(דרעמלענדער אינגעלע).
© Nov. 1, 1925; 2 c. Nov. 21; E 627475; Pinchos Jassinowsky, New York. 22744

Dreaming dreams; w and m H. D. Clausen, of U. S. © 1 c. Nov. 16, 1925; E 628580; Helen Dorothy Clausen, Milwaukee. 22745

Dreaming of childhood's home; w and m J. J. Harris, of U. S. © Dec. 14, 1925; 2 c. Dec. 16; E 629425; Jesse J. Harris, Cleveland. 22746

Dreaming of some sweet unknown; w and m Werner Janssen, of U. S. © Dec. 3, 1925; 2 c. Dec. 10; E 629301; Harold Flammer, inc., New York. 22747

Dreaming of thee; w and m C. H. Duncan, of U. S. © Dec. 6, 1925; 2 c. Dec. 12; E 629232; Charles H. Duncan, New York. 22748

Dreaming of you; w and m Merlyn Everetts, of U. S. Omaha, Neb., E. D. Patton music co. © Nov. 17, 1925; 2 c. Nov. 17; E 628623; Ed. Patton, Omaha, Neb. 22749

Dreaming of you; w and melody C. Biedler, of U. S. © 1 c. Nov. 9, 1925; E 628389; C. Biedler, Timberville, Va. 22750

Dreaming of you; waltz ballad, w M. Montgomery, m A. Ball, of Canada. © Nov. 28, 1925; 1 c. Dec. 11; E 630162; Albert Ball, Winnipeg, and Muriel Montgomery, New Richmond, Quebec, Canada. 22751

Dreaming of you, Indiana; w and melody Mrs. M. Kirk, of U. S. © 1 c. Nov. 30, 1925; E 627103; Mrs. Mearl Kirk, Twelve Mile, Ind. 22752

Dreamland lover; from Betty in Mayfair, w Harry Graham, m H. Fraser-Simson, of Great Britain. © Nov. 19, 1925; 1 c. Dec. 5; E 630040; Ascherberg, Hopwood & Crew, ltd., London. 22753

Dreamland with you; w and m John W. Robinson, of U. S. © Sept. 30, 1925; 2 c. Dec. 30; E 632063; Paragon music co., New York. 22754

Dreams; by Elmo Russ, of U. S.; pf. © Oct. 25, 1925; 2 c. Dec. 21; E 629355; Melodee music publishers, New York. 22755

Dreams laid away; w and m D. Phimister, of U. S. © 1 c. Nov. 9, 1925; E 628406; Duane Phimister, Chicago. 22756

Dreams of childhood; w and melody Mrs. B. H. Hoehn, of U. S. © 1 c. Nov. 14, 1925; E 626744; Mrs. B. H. Hoehn, Atlanta. 22757

Dreams of Honolulu; w and m Herb. Wiedoeft and Sonny Clay, both of U. S.; pf. acc. with ukulele arr. M. Kalua. © Dec. 19, 1925; 2 c. Dec. 23; E 627890; Jack Mills, inc., New York. 22758

Dreams of the southland; w Andrew Jenkins, m arr. Irene Spain, of U. S. Atlanta, Ga., James K. Polk, inc. © Nov. 12, 1925; 2 c. Nov. 27; E 628870; P. C. Brockman, Atlanta. 22759

Dreams of thee; w G. C. E., m Frank La Forge, of U. S. © Dec. 17, 1925; 2 c. Dec. 17; E 627726; G. Ricordi & co., inc., New York. 22760

Dreamy eyes; by E. R. Frost, arr. Harry L. B. Sheetz, both of U. S.; pf. © 1 c. Nov. 18, 1925; E 628651; Edwin Richardson Frost, Nashville. 22761

Dreilinien-musiknotenschrift; von Dr. Mohr, of Germany. 1. Lied ohne worte. [3 others] © June 1, 1925; 1 c. Dec. 16; E 630295; Dr. Mohr, Waldmünchen, Germany. 22762

Drifting; melody, E. Tallmadge, of U. S. © 1 c. Nov. 12, 1925; E 626671; Ethyl Tallmadge, Los Angeles. 22763

Drifting; waltz, w L. Geary, melody George C. Pennington, of U. S. © 1 c. Nov. 5, 1925; E 626561; Lucy Geary, Erdenheim, Pa. 22764

Drifting and dreaming; sweet paradise, w Haven Gillespie, m Egbert Van Alstyne, Erwin R. Schmidt and L. B. Curtis, all of U. S. © 1 c. Nov. 21, 1925; E 626935; L. B. Curtis, New York. 22765

——pf. acc., with ukulele arr. May Singhi Breen. © Dec. 16, 1925; 2 c. Dec. 19; E 629368; L. B. Curtis, New York. 22766

Drifting in dreams to you; w and m A. D. Harris, of U. S. Chicago, Ill., Clarendon pub. co. © Nov. 12, 1925; 2 c. Nov. 27; E 628881; Archer D. Harris, Chicago. 22767

Drifting on the sea; w and m S. A. Langis and S. R. Bourque, both of U. S. Lynn, Mass., H. M. Curtis. © Nov. 2, 1925; 2 c. Nov. 7; E 626614; Sam'l A. Langis and Sylvian R. Bourque, Lynn, Mass. 22768

Drink to me only; by Ben Jonson, arr. Henry Coleman, of Great Britain; male voices; in A. 8vo. [Staff and tonic sol-fa notations] © Nov. 13, 1925; 1 c. Nov. 14; E 625504; Elkin & co., ltd., London. 22769

Drowsy poppies; valse lente, Marie Seuel-Holst, of U. S., op. 14, no. 2; pf. with technical annotations and w. © Oct. 17, 1925; 2 c. Dec. 17; E 627610; Carl Fischer, inc., New York. 22770

Drums (The) of freedom; w Dorothy Bevan Parry, m Herbert E. Crimp, of England; sop., or ten. solo ad lib., and cho. 4to. © Nov. 23, 1925; 1 c. Nov. 28; E 625901; Novello & co., ltd., London. 22771

Drunkard's (The) hell; w and m Flora Knoles, Dorothy Jeffries and Andrew Jenkins, arr. Irene Spain, all of U. S. [Photostat] © 1 c. Dec. 21, 1925; E 627827; Polk C. Brockman, Atlanta. 22772

Drunkard's lone child; w and m Flora Knoles, Dorothy Jefferies and Andrew Jenkins, arr. Irene Spain, all of U. S. [Photostat] © 1 c. Dec. 21, 1925; E 627828; Polk C. Brockman, Atlanta. 22773

Dry your eyes little girl, don't cry; w R. Murray, m Albert Norling, of U. S. © 1 c. Dec. 14, 1925; E 632059; Richard Murray, New Orleans. 22774

Dryades et centaures; poème sylvestre, par Roger Pénau, of France; pf. © Dec. 31, 1924; 1 c. Dec. 15, 1925; E 630190; L. Maillochon, Paris. 22775

Dubois (Théodore) Capriccio; de T. Dubois, of France; pf. © Nov. 16, 1925; 1 c. Dec. 12; E 630127; Heugel, Paris. 22776

——Impromptu; de T. Dubois, of France; pf. © Nov. 16, 1925; 1 c. Dec. 12; E 630129; Heugel, Paris. 22777

Dumb (The) wife; old folk song arr. Edward Branscombe, of England; mixed voices. 4to. © Dec. 11, 1925; 1 c. Dec. 12; E 630164; Elkin & co., ltd., London. 22778

Duo; von Hanns Eisler, of Austria, op. 7, nr. 1; violine u. violoncell. Partitur. © June 12, 1925; 1 c. Oct. 7; E 624760; Universal edition, a. g., Vienna. 22779

Duo d' âmes; paroles Jean Lahor, musique Alfred La Liberté, of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625598; Max Eschig et cie., Paris. 22780

Durand (Jacques) Deux poèmes de Ronsard; mis en musique J. Durand, of France. Espérance. [1 other] © Oct. 30, 1925; 1 c. Nov. 16; E 625737; Durand et cie., Paris. 22781

Dutch fishergirls (Hollandische visschersmeisjes); intermezzo, Joen Fresco, of Holland, op. 8; orch. with pf. conductor. 4to. © Nov. 2, 1925; 2 c. Nov. 4; E 626503; Belwin, inc., New York. 22782

Dying (The) rose; lament, Evan Marsden, of England; pf. © Dec. 21, 1925; 1 c. Dec. 23; E 630457; Joseph Henry Larway, London. 22783

Dziadunio polka (Dieduszka polka); opr. W. A. Prisowski, op. 158, uzup. B. J. Zalewski, of U. S.; pf. © Nov. 30, 1925; 2 c. Dec. 7; E 629146; Bolesław J. Zalewski, Chicago. [© new harmonization] 22784

Dzwoneczki (Kolenda); w J. S. Zielinski, m arr. Fr. Przybylski, of U. S. © Dec. 19, 1925; 2 c. Dec. 28; E 632055; W. H. Sajewski, Chicago. 22785

'E capille 'a bebe'; versi e musica T. Miccio, of U. S.; mand. acc. 4to. © Oct. 1, 1925; 2 c. Nov. 19; E 626863; Tony Miccio, Brooklyn. 22786

E' mò . . .; versi Enzo Di Giovanni, musica A. Cozzo, of Italy; mand. acc. [Naples] Margellina. 8vo. © Sept. 8, 1925; 1 c. Dec. 30; E 630522; D' Agostino bros., inc., New York. 22787

'E tre bellezze; versi E. Criscuolo, musica Raffaele Favia, of Italy, domiciled at New York.; mand. acc. Ed. Cardilli. 4to. © Nov. 24, 1925; 2 c. Nov. 24; E 626979; Mauro V. Cardilli, New York. 22788

Early in the morning; morceau, Marie Seuel-Holst, of U. S., op. 14, no. 3; pf. with technical annotations and w. © Oct. 17, 1925; 2 c. Dec. 17; E 627611; Carl Fischer, inc., New York. 22789

Easy as pie; w and melody M. D. Auerbach, of U. S. © 1 c. Nov. 30, 1925; E 627114; Mitchel D. Auerbach, New York. 22790

Easy exercises for Christmas; by J. H. Kuhlman, of U. S. 12mo. © Nov. 11, 1925; 2 c. and aff. Nov. 14; A 874264; J. H. Kuhlman, Loudonville, O. 22791

Ecce sacerdos; w traditional, m F. J. McDonough, of U. S.; mixed voices, with organ acc. 4to. © Nov. 20, 1925; 2 c. Dec. 7; E 627356; McLaughlin & Reilly co., Boston. 22792

Echoes from Dixie; medley overture, compiled and arr. Walter Kaye Bauer, of U. S.; ten. banjo solo with pf. acc. © Dec. 24, 1925; 2 c. Dec. 24; E 629439; Wm. C. Stahl, Milwaukee. 22793

École du violon aux 17e et 18e siècles; de divers compositeurs, réalisation des basses chiffrées Henri Dallier, Joseph Jongen et Eugene Wagner, all of France, collection Joseph Debroux; pf., ou orgue et violon. 6e–20e recueil. © Nov. 2, 1925; 1 c. each Nov. 16; E 625683–625697; Henry Lemoine et cie., Paris. [© realization of figured bass] 22794–22808

Écoute, mon cœur; paroles Rabindranath Tagore, traduction française Hélène Du Pasquier, musique André Caplet, of France; chant et flûte. © Nov. 2, 1925; 1 c. Nov. 16; E 625736; Durand et cie., Paris. 22809

Eddies; music picture, John Foulds, of Great Britain; pf. © Nov. 10, 1925; 1 c. Nov. 12; E 625501; W. Paxton & co., ltd., London. 22810

Ego chronia sena gyreva ('Γὼ χρόνια σένα γύρενα); w and m J. C. Zouboulakis, of U. S. © 1 c. Dec. 8, 1925; E 629124; John Constantin Zouboulakis, Bristol, Conn. 22811

Eier-Meier, Herr Meier, hab'n sie noch frische eier? shimmy und lied, worte und musik Paul Preil, op. 290, klavier arr. Hermann Lange, both of Germany. © Sept. 1, 1925; 1 c. Dec. 21; E 630387; Paul Preil, Leipzig. 22812

Einer verlassenen; w Gottfried Keller, musik Friedrich Niggli, of Switzerland, op. 20; baritonsolo und männerchor. © Sept. 1, 1925; 1 c. Dec. 16; E 630298; Gebr. Hug & co., Leipzig. 22813

Einmal in der woche; shimmylied aus Confetti, text Hans H. Zerlett und Artur Rebner, musik Rudolph Nelson, arr. Otto Lindemann, both of Germany. © Oct. 3, 1925; 1 c. Oct. 30; E 625780; Drei masken verlag, a. g., Berlin. 22814

Eldorado; w Edgar Allan Poe, m R. O. Beachcroft, of Great Britain; unison voices; in D. 4to. [Staff and tonic sol-fa notations] © May 14, 1925; 1 c. Nov. 7; E 625335; Oxford university press, American branch, New York. 22815

Élégie; by Reginald Redman, of Great Britain; violoncelle, avec pf. acc. © Oct. 22, 1925; 1 c. Nov. 14; E 625519; Schott & co., ltd., London. 22816

Eleonor; fox trot, gran exito del Bata-clan, arr. Vicente Lanz, of Cuba; pf. with w. © Aug. 23, 1925; 1 c. Dec. 1; E 625923; Vicente Lanz Lopez, Havana. 22817

Elfin dance; by Anton Bilotti, of U. S.; pf. © Oct. 17, 1925; 2 c. Dec. 17; E 627608; Carl Fischer, inc., New York. 22818

Elle a daignee sourire (She smiles); by Eduard Poldini, of Hungary, op. 93, no. 4; pf. © Oct. 27, 1925; 1 c. Nov. 14; E 625513; Augener, ltd., London. 22819

Elle chante; paroles et musique Léon Moreau, of France. © Dec. 1, 1925; 1 c. Dec. 15; E 630188; Costallat et cie., Paris. 22820

Elle danse; paroles et musique Léon Moreau, of France. © Dec. 1, 1925; 1 c. Dec. 15; E 630187; Costallat et cie., Paris. 22821

Elliott (Percy) Deux morceaux de concert; by P. Elliott, of Great Britain; violin and pf. 1. Canzonette. [1 other] © Dec. 29, 1925; 1 c. Dec. 23; E 630540; W. Paxton & co., ltd., London. 22822

Elsie dear; w and melody C. P. Leadley, of U. S. © 1 c. Nov. 9, 1925; E 628392; Charles P. Leadley, Maymyo, Burma, India. 22823

Elves; by Carl A. Preyer, of U. S.; pf. © Nov. 6, 1925; 2 c. Nov. 9; E 628431; G. Schirmer, inc., New York. 22824

Emmett's farewell to his love; old Fenian ballad, w anon., m arr. J. Smith, of U. S. © 1 c. Dec. 24, 1925; E 629467; Josephine Smith, Brooklyn. 22825

Emociòn; vals lento, Alberto V. Montiel, of Salvador; pf. © 1 c. April 3, 1925; E 628438; George M. Dada, San Salvador, Salvador. 22826

Emotional andante; photo-play music, composed and sc. William Axt, of U. S.; orch., with pf. or organ conductor. © Nov. 30, 1925; 2 c. Dec. 1; E 628942; Robbins-Engel, inc., New York. 22827

Empty (The) nest; w C. G. Blazier, m Helen Martin, of U. S. © 1 c. Dec. 31, 1925; E 629553; Clayton G. Blazier, Cambridge, O. 22828

En évoquant les jours enfuis; par Ed. Wénisch, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625560; Jean d'Ux, Paris. 22829

En rêve; poésie Gabriel Vicaire, musique Francisque Darcieux, of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625605; Rouart, Lerolle et cie., Paris. 22830

En terre celtique (In Celtic land); six pièces faciles, Maurice Duhamel, of France; pf. 1. Chanson galloise. [5 others] © Nov. 16, 1925; 1 c. Dec. 12; E 630106; Henry Lemoine & cie., Paris. 22831

En una llama de amor; letra y musica M. Grever, of U. S. 1 c. Dec. 2, 1925; E 627222; Maria Grever, New York. 22832

Enchantment; w Louise Platt Hauck, m Laura Slade-Innis, of U. S.; in A flat. © Nov. 18, 1925; 2 c. Nov. 21; E 626727; Boosey & co., ltd., New York. 22833

End (The) of my rainbow; w and m J. McLemore, of U. S. Dallas, Tex., Jimmie Pullman & co. © Nov. 12, 1925; 2 c. Nov. 27; E 628884; Jimmie McLemore, Dallas. 22834

Enemy (The) is love; w and m Reynell Wreford, of Great Britain. © Nov. 11, 1925; 2 c. Nov. 13; E 628540; Harms, inc. 22835

Enfance (L') du Christ; suite symphonique, H. Berlioz, transcription J. Clémandh, of France; orch. avec pf. conducteur. a. La fuite en Egypte. [4 others] © Dec. 1, 1925; 1 c. Dec. 15; E 630186; Costallat et cie., Paris. [© transcription] 22836

Enfant (L') et les sortilèges; de Maurice Ravel, trio Roger Branga, of France; pf., violon et violoncelle, avec contrebasse et clarinette, ad lib. © Nov. 16, 1925; 1 c. Dec. 12; E 630150; Durand et cie., Paris. [© arrangement] 22837

Enfant (L') et les sortilèges; poème de Colette, fantaisie lyrique en deux parties, Maurice Ravel, of France; partition chant et orch. © Nov. 16, 1925; 1 c. Dec. 12; D 26852; Durand & cie., Paris. 22838

England; album of traditional airs, arr. and ed. Walter L. Twinning, of Great Britain; pf. Banks' ed., bk. 89. © Dec. 4, 1925; 1 c. Dec. 7; E 630241; Banks & son, York, England. [© arrangement] 22839

England arise, the long, long night is over; set to tune Guildford, w Edward Carpenter, m R. V. Williams, of England. London, Oxford university press. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630428; R. Vaughan Williams, London. 22840

English rondo; by Paul Varsan, of England; pf. © Dec. 29, 1925; 1 c. Dec. 30; E 630542; Elkin & co., ltd., London. 22841

Ensemble; by Henry Cowell, of U. S.; string quintet, with thunder sticks. 12mo. © Oct. 30, 1925; 2 c. Nov. 3; E 626519; Breitkopf publications, inc., New York. 22842

Ensorceleuse; valse hesitation, G. Boninconcontro, orch. C. Urbini, of Italy; orch. avec pf. conducteur. 4to. © Dec. 31, 1924; 1 c. Nov. 16, 1925; E 625713; Evette et Schaeffer, Paris. [© orchestration] 22843

Entreaty; by Carl A. Preyer, of U. S.; pf. © Nov. 6, 1925; 2 c. Nov. 9; E 628432; G. Schirmer, inc., New York. 22844

Entree de la jeune souveraine (The young queen); by Eduard Poldini, of Hungary, op. 93, no. 1; pf. © Oct. 27, 1925; 1 c. Nov. 14; E 625510; Augener, ltd., London. 22845

Erabella; comedy blues, w O. Cure, m Len Fleming, of U. S. New York City, Frank Harding. © Nov. 3, 1925; 2 c. Nov. 25; E 627000; Orla Cure, Shelbyville, Ind. 22846

Ermelinda (Mignon); mazurka, Francesco Saverio Cataldo, of Italy; mand. © 1 c. Dec. 30, 1925; E 632076; Ernesto Rossi, New York. 22847

Erntelied; worte Georg Bonne, musik Erwin Lendvai, of Germany, op. 38, no. 2; männerchor a cappella, Partitur. 4to. © Sept. 1, 1925; 1 c. Dec. 16; E 630300; Gebr. Hug & co., Leipzig. 22848

Eros; poème symphonique, poème Comtesse de Noailles, musique Louis Vierne, of France. © Nov. 16, 1925; 1 c. Dec. 12; E 630108; Henry Lemoine et cie., Paris. [© reduction] 22849

Erste (Das) mal; foxtrotlied, aus Confetti, text Hans H. Zerlett und Artur Rebner, musik Rudolph Nelson, arr. Otto Lindemann, both of Germany. © Oct. 3, 1925; 1 c. Oct. 30; E 625783; Drei-masken verlag, a. g., Berlin. 22850

Es geht die Lou lila; lied und foxtrot, text Beda, musik Robert Katscher, of Austria. © Aug. 10, 1925; 1 c. Dec. 21; E 630377; Wiener bohême verlag, Vienna. 22851

Esmeralda who's your beau; w Russel Robinson, m Maceo Pinkard, of U. S.; pf. acc., with ukulele arr. R. Robinson. © Nov. 28, 1925; 2 c. Nov. 28; E 628916; Henry Waterson, inc., New York. 22852

Eso es mentira; tango, letra y musica M. Grever, of U. S. © 1 c. Dec. 2, 1925; E 627224; Maria Grever, New York. 22853

Estela; fox-trot, F. Moure, of Mexico, domiciled at El Paso, Tex.; pf. © 1 c. Nov. 28, 1925; E 628914; Francisco Moure, El Paso. 22854

Été à Fontainebleau; impressions, Blair Fairchild, of U. S.; pf. © July 11, 1925; 2 c. Nov. 27; E 628886; B. Schott's söhne, Mainz, Germany. 22855

Eterna (La) despedida; letra y música M. Grever, of U. S. © 1 c. Dec. 2, 1925; E 627223; Maria Grever, New York. 22856

Eternal spring; w and m E. M. Burroughs, of U. S. © 1 c. Nov. 9, 1925; E 628356; Edna M. Burroughs, St. Petersburg, Fla. 22857

Étrange (L') chose; couplets d'Elle ou moi, paroles Jean Bastia, musique Albert Chantrier, of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625648; Francis Salabert, Paris. 22858

Étude de staccato; de Théodore Dubois, of France; pf. © Nov. 16, 1925; 1 c. Dec. 12; E 630128; Heugel, Paris. 22859

Etude méthodique de la double corde; par Maurice Hauchard, of France; violon. 1er et 2e cah. [Paris] P. Naudin. © Oct. 30, 1925; 1 c. Nov. 16; E 626513; Hauchard, Paris. 22860

Evasion d'arlequin; allegro giocoso, Vincente Fosse, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625568; J. Yves K., Paris. 22861

Evening; by G. W. Oles, of U. S.; pf. © 1 c. Nov. 20, 1925; E 629335; George W. Oles, Boulder, Col. 22862

Evening; by S. Robbins, of U. S.; pf. [Photostat] © 1 c. Dec. 15, 1925; E 629278; Samuel Robbins, Pittsburgh. 22863

Evening brings memories of you; w and melody I. Moffett, of U. S. © 1 c. Nov. 21, 1925; E 626917; Irby Moffett, New York. 22864

Evening hymn; duet, L. Leslie Loth, of U. S.; pf. © Dec. 10, 1925; 2 c. Dec. 14; E 627648; G. Schirmer, inc., New York. 22865

Evening primrose; two-part song, w J. Clare, m Frank Bridge, of Great Britain; treble voices; in C min. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Dec. 4, 1925; E 630253; Oxford university press, London. 22866

Evening quatrains; two-part song, w Charles Cotton, m W. G. Whittaker, of Great Britain; treble voices; in C min. 4to. [Staff and tonic sol-fa notations] © Apr. 17, 1924; 1 c. Dec. 9, 1925; E 630274; Oxford university press, London. 22867

Ever at rest; three-part song, w and m Charles B. Blount, arr. Geo. J. Trinkaus, of U. S.; treble voices. 4to. © Nov. 27, 1925; 2 c. Dec. 5; E 628987; M. Witmark & sons, New York. [© new arrangement] 22868

Ever to Jesus be true; w Alfred Barratt, m B. B. Beall, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626836; B. B. Beall, Douglasville, Ga. 22869

Evermore; w and m O. Leonhardt, of U. S. © 1 c. Nov. 28, 1925; E 628915; Otto Leonhardt, Seattle. 22870

Every blossom a new dawn; w Dorothy Makepeace Vail, m Ida Bostelmann, of U. S.; high voice. © Dec. 14, 1925; 2 c. Dec. 18; E 627793; G. Schirmer, inc., New York. 22871

Every day for Jesus; w Eva Adams Kennedy, m J. C. Leonard, of U. S. © Oct. 20, 1925; 2 c. Nov. 4; E 628252; J. C. Leonard, Chicago. 22872

Every day melodies; collection of popular melodies easily arr., compiled by Hamilton A. Gordon, of U. S. v. 3. 1. Violin pt.—2. Violin and pf. © Nov. 9, 1925; 2 c. each and aff. Nov. 27; A 874736, 874737; Estate of Hamilton S. Gordon, New York. 22873, 22874

Every one that hath forsaken; imitation of a spiritual, m J. B. Herbert, of U. S.; male voices. © Nov. 24, 1925; 2 c. Dec. 7; E 627320; E. O. Excell, jr., Chicago. 22875

Everybody is in a hurry; w and melody J. M. Albright, of U. S. © 1 c. Nov. 9, 1925; E 628362; Jessie M. Albright, Flint, Tex. 22876

Everybody's Charleston crazy; w and m W. A. Holmes, arr. Hellen Dewey, both of U. S.; pf. © 1 c. Nov. 6, 1925; E 628317; William A. Holmes, Chicago. 22877

Everybody's Charleston mad; w C. J. Tyus, melody E. Tyus, of U. S. © 1 c. Nov. 27, 1925; E 627047; Charles Jefferson Tyus and Effie Tyus, Chicago. 22878

Everybody's tune; fox-trot, w Geo. A. Little, m Paul Ash and Nat Goldstein, of U. S. © Nov. 9, 1925; 2 c. Nov. 11; E 628550; Leo Feist, inc., New York. 22879

Evinya tango-milonga, worte Paul Preil, musik Anton Häussler, arr. Hermann Lange, both of Germany. © Dec. 15, 1924; 1 c. Dec. 21, 1925; E 630388; Paul Preil, Leipzig. 22880

Évocation; sonnet et musique Hélène Graton, of France. © Oct. 30, 1925; 1 c. Nov. 16; E 625607; Ch. Hayet, Paris. 22881

Evolution; w and m E. F. Reynolds, of U. S. © Nov. 10, 1925; 2 c. Nov. 10; E 628473; E. F. Reynolds, Richmond. 22882

Evolution blues; w and m Jean Harmon and Walter Goodwin, both of U. S.; pf. and ukulele ace. © Nov. 12, 1925; 2 c. Nov. 12; E 626665; Joe Morris music co., New York. 22883

Evolution (The) blues; w S. B. Belk, m B. M. Hale, of U. S. © 1 c. Dec. 7, 1925; E 627378; S. B. Belk, Lakedale, N. C. 22884

Ev'rybody does the Charleston now: w Phil Flemming and Sandy Meek, melody H. Sosnik, of U. S. © 1 c. Dec. 11, 1925; E 627457; Harry Sosnik, Forest Park, Ill. 22885

Ev'rybody has someone but me; w Seymour Simons, m Gerald Marks, Jack Rose and S. Simons, all of U. S.; pf. and ukulele acc. © Nov. 10, 1925; 2 c. Nov. 12; E 626667; Jerome H. Remick & co., New York. 22886

Ev'rywhere I find you; fox trot romance, w and melody Justin Ring and Fred Hager, both of U. S., arr. J. Ring. © 1 c. Dec. 14, 1925; E 627492; F. Wallace Rega, New York. 22887

Ewing (Montague) Four miniature dances; by M. Ewing, of Great Britain; pf. Banks ed. 1. Dance of the butterflies. [3 others] © Dec. 24, 1925; 1 c. Dec. 28; E 630550; Banks & son, York, England. 22888

Exercices de mécanisme; de M. Hauchard, of France; violon, 1re position. © Dec. 1, 1925; 1 c. Dec. 15; E 630183; Maurice Hauchard, Paris. 22889

Eye (The) of love; two-part song, w Henry Wadsworth Longfellow, m Orlando A. Mansfield, of Great Britain; treble voices. 4to. © Dec. 18, 1925; 1 c. Dec. 19; E 630363; Banks & son, York, England. 22890

Eyes of blue; by W. B. Grantham, of U. S.; melody with pf. acc. © 1 c. Nov. 27, 1925; E 627066; William Brown Grantham, Eugene, Or. 22891

Eyes of love; w and m K. H. Sparr, arr. Horace O. Prell, both of U. S. © 1 c. Dec. 9, 1925; E 627407; Kathryn Hansen Sparr, Chicago. 22892

Faded (The) letter; w and m Andrew Jenkins, arr. Irene Spain, both of U. S. [Photostat] © 1 c. Nov. 2, 1925; E 628221; Polk C. Brockman, Atlanta. 22893

Faire is the heaven; motet, w Edmund Spenser, m William H. Harris, of England; double choir. 4to. © Nov. 24, 1925; 1 c. Dec. 2; E 630217; H. F. W. Deane & sons, Year book press, ltd., London. 22894

Fairies (The); w Doris Rowley, m A. Percy Alderson, of Great Britain; 2 treble voices. 4to. © Dec. 7, 1925; 1 c. Dec. 21; E 630361; Hawkes & son, London. 22895

Fairy (A) boat; w Thomas Hood, m Edward Kurtz, of U. S.; low voice. © Oct. 17, 1925; 2 c. Dec. 17; E 627599; Carl Fischer, inc., New York. 22896

Fairy (A) found a farthing; w Dorothy Cook, m Alec Rowley, of Great Britain. 4to. © Oct. 23, 1925; 1 c. Nov. 6; E 625398; Winthrop Rogers, ltd., London. 22897

Fairy (The) ring; three-part song, w anon., m Frank Bridge, of Great Britain; treble voices; in E. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Dec. 9, 1925; E 630264; Oxford university press, London. 22898

Fairy spring; two-part song, w Evelyn Ley, m Henry G. Ley, of Great Britain; treble voices; in B min. 4to. [Staff and tonic sol-fa nota-

tions] © May 14, 1923; 1 c. Dec. 9, 1925; E 630280; Oxford university press, London. 22899

Faith, hope and love; w E. C. Kinney, m J. B. Herbert, of U. S.; male voices. © Nov. 24, 1925; 2 c. Dec. 7; E 627327; E. O. Excell, jr., Chicago. 22900

Faithful and bold; march, Arnold Rust, of Germany, arr. Adolf Lotter, of Great Britain; pf. © Nov. 12, 1925; 1 c. Nov. 23; E 625865; Hawkes & son, London. 22901

Falling for you; w A. Razaf, melody P. Denniker, of U. S. © 1 c. Nov. 17, 1925; E 626787; Andrea Razaf and Paul Denniker, New York. 22902

Falling leaves; third air varie, Louis Retter, of U. S.; violin and pf. © Dec. 28, 1925; 2 c. Dec. 28; E 627939; Louis Retter music co., St. Louis. 22903

Fame throughout the wide world; w Goldie Terr and Pauline Swerling, m F. E. Friedman, of U. S. © 1 c. Dec. 12, 1925; E 629248; Frances E. Friedman, New York. 22904

Family (The) overhead; w and melody G. Kirchner, of U. S. © 1 c. Nov. 27, 1925; E 627062; Gus Kirchner, Brooklyn. 22905

Fanciulla romana; versi Riccardo Cordiferro, melodia A. Vivio, of U. S. © 1 c. words Oct. 20, 1925, 1 c. music Nov. 13; E 628517; Anthony Vivio, Buffalo. 22906

Fantaisie contrapuntique; sur un Cramignon liégeois, Guillaume Lekeu, of France; orch. Partition. © Dec. 1, 1925; 1 c. Dec. 15; E 630181; Rouart, Lerolle et cie., Paris. [© arrangement] 22907

Fantasia on old Welsh airs; intro: Of noble race was Shenkin, and others, by William Faulkes, of Great Britain, op. 178; organ. Paxton's ed. obl. 8vo. © Dec. 29, 1925; 1 c. Dec. 23; E 630534; W. Paxton & co., ltd., London. 22908

Fantasies and moods; suite, George Harris, of U. S.; pf. © Dec. 10, 1925; 2 c. Dec. 14; E 627650; G. Schirmer, inc., New York. 22909

Fantastic poem; by Granville Bantock, of Great Britain; violoncello with pf. acc. © Nov. 4, 1925; 1 c. Nov. 6; E 625315; J. & W. Chester, ltd., London. 22910

Far away isles; w and m C. Repper, of U. S. Boston, Charles Brashear. © Dec. 16, 1925; 2 c. Dec. 21; E 627816; Charles Repper, Boston. 22911

Farewell, father, I am dying; w anon., m E. A. Lewis, of U. S.; mixed voices. 4to. © Nov. 7, 1925; 2 c. Nov. 12; E 626663; E. Arthur Lewis, Chicago. 22912

Farewell, sweet woods; two-part song, w anon., m Percival Garratt, of Great Britain; treble voices; in B flat min. 4to. [Staff and tonic solfa notations] © May 14, 1923; 1 c. Dec. 4, 1925; E 630255; Oxford university press, London. 22913

Farmereske; dance, Wm. K. Bedford, of U. S.; banjo. © Dec. 18, 1925; 2 c. Dec. 22; E 629401; H. F. Odell & co., Boston. 22914

Farmer's (The) daughters; w traditional, traditional English tune arr. G. Williams, of Great Britain; cho., of mixed voices. Curwen ed. London, J. Curwen & sons, ltd. 4to. © Sept. 2, 1925; 1 c. Nov. 7; E 625348; Gerrard Williams, London. 22915

Fate d'oro; scena musicata, versi Bianca Lena, musica Ettore Lena, of Italy; canto e pf. Ed. Carisch. 4to. © Nov. 7, 1925; 1 c. Dec. 1; E 630006; A. & G. Carisch & c., Milan. 22916

Fate will bring you back to me; w and m Milton Edouard LaDiche, of U. S. Kansas City, Mo., United music co. © Nov. 21, 1925; 2 c. Nov. 20; E 628716; Milton Edward Ladish, Kansas City, Mo. 22917

Father, most holy, merciful and tender (O Pater sancte); set to tune Plainsong, w 10th century, tr. P. D., melody from the Sarum antiphonal, harmonized J. H. Arnold, of Great Britain. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630417; Oxford university press, London. 22918

Father, my pal; w K. Fredericksen, m Lucille Burton, of U. S. © 1 c. Oct. 17, 1925; E 628228; Karen Fredericksen, San Francisco. 22919

Father of love; sacred song, w Edna Morse Christy, m Samuel Richards Gaines, of U. S.; pf. or organ acc. 1. High voices, in F.—2. Low voice, in D. © Nov. 2, 1925; 2 c. each Nov. 7; E 628347; Oliver Ditson co., Boston. 22920

Father, we thank Thee; prayer, three-part song, w Ralph Waldo Emerson, m Jessie Mae Jewitt, arr. Geo. J. Trinkaus, of U. S.; treble voices. Witmark ed. 4to. © Dec. 15, 1925; 2 c. Dec. 18; E 627663; M. Witmark & sons, New York. [© new arrangement] 22921

Fatma; fox-trot, parole Angelo Nessi, musica Robert Stolz, of Austria. © Nov. 9, 1925; 1 c. Nov. 21; E 625792; Casa musicale Sonzogno, s. a., Milan. 22922

Fatma; fox-trot, R. Stolz, rid. Filomeno de Cristofaro, of Italy; piccola orch., con pf. conduttore. 4to. © Nov. 9, 1925; 1 c. Nov. 21; E 625791; Casa musicale Sonzogno, s. a., Milan. 22923

Fault findin' papa; w and m melody E. S. Cornelius, of U. S. © 1 c. Nov. 9, 1925; E 628404; Erwin S. Cornelius, Chicago. 22924

Faust; musique de scène pour le drame de Gœthe, Sylvio Lazzari, transcrit Godfroy Andolfi, of Italy; petit orch. avec pf. conducteur. Editions musicales Buffet, Crampon et cie. 1re suite. 1. Sur la colline. [4 others]—2e suite. 6. La douleur de Marguerite. [3 others] © Dec. 30, 1924; 1 c. each Nov. 16, 1925; E 625714, 625715; Evette et Schaeffer, Paris. [© transcription] 22925, 22926

Fear not; anthem, w from the Bible, m E. S. Hosmer, of U. S.; mixed voices. 4to. © Dec. 29, 1925; 2 c. Dec. 31; E 629632; Theo. Presser co., Philadelphia. 22927

Féerique; par Jacques Ibert, of France; pf. © Oct. 30, 1925; 1 c. Nov. 16; E 625608; Alphonse Leduc et cie., Paris. 22928

Femmena 'e niente; versi T. Miccio, musica L. Donadio, of U. S.; mand. acc. 4to. © Oct. 1, 1925; 2 c. Nov. 19; E 626862; Tony Miccio, Brooklyn. 22929

Ferraria (L. E.) Trenta piccoli studdi (Thirty little studies); ritmo-fraseggio-tocco nella tecnica pianistica moderna, L. E. Ferraria, of Italy; pf. Ed. Ricordi. [Italian, French, English and German text] © Dec. 29, 1925; 1 c. Dec. 30; E 630543; G. Ricordi & co., Milan. 22930

——Trentasette studietti (37 small studies); ritmo-fraseggio-tocco nella tecnica pianistica moderna, L. E. Ferraria, of Italy; pf. Ed. Ricordi. [Italian, French, English and German text] © Dec. 29, 1925; 1 c. Dec. 30; E 630544; G. Ricordi & co., Milan. 22931

Festival king; overture, Edw. Russell, of U. S.; band. 4to. © Sept. 12, 1925; 2 c. Dec. 24; E 627999; C. L. Barnhouse, Oskaloosa, Ia. 22932

Festive moments; by Geo. D. Barnard, of U. S.; orch. 4to. © Nov. 28, 1925; 2 c. Dec. 28; E 627974; C. L. Barnhouse, Oskaloosa, Ia. 22933

Fête villageoise; par M. Domengé, of France; pf. Paris, Librairie Hachette. © Aug. 26, 1925; 1 c. Dec. 7; E 630039; M. Domengé, Paris. 22934

Fêtes lointaines; 6 pièces, Federico Mompou, of Spain; pf. © Dec. 31, 1924; 1 c. Nov. 16, 1925; E 625595; Editions Maurice Senart, Paris. 22935

Fiddler (The) of Dooney; unison song, w W. B. Yeats, m Robin Milford, of Great Britain, ed. W. G. Whittaker; in F. 4to. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. Dec. 4; E 625993; Oxford university press, London. 22936

Field day; march, A. F. Wendland, arr. M. H. Ribble, both of U. S.; band. 4to. © Nov. 10, 1925; 2 c. Nov. 4; E 628693; Victor publications, inc., Chicago. 22937

Filles (Les) du Rhin; valse, Jean d'Ux, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625577; Jean d'Ux, Paris. 22938

Fillmore's Christmas recitations and dialogues; w Lizzie DeArmond and others, m J. H. Fillmore, of U. S. Cincinnati, O., Fillmore music house. 8vo. © Sept. 28, 1925; 2 c. Sept. 30; aff. Oct. 9; A 870896; Fillmore bros. co., Cincinnati, O. 22939

Filomena; mazurka, melody Filippo Biazzo, of Italy, domiciled at New York. © 1 c. Nov. 5, 1925; E 626562; Verdi & Rossini music house, New York. 22940

Finlay (Kenneth) Two hymns; w J. Montgomery and J. H. B. Masterman, m K. Finlay, of Great Britain; in D. London, Oxford university press. 16mo. 1. O Spirit of the living God. [1 other] © Sept. 17,

1925; 1 c. Nov. 7; E 630526; Kenneth G. Finlay, Greenock, Scotland. 22941

Fireflies; fantasy-caprice, Walter Rolfe, of U. S.; pf. © Dec. 29, 1925; 2 c. Dec. 31; E 629645; Theo. Presser co., Philadelphia. 22942

Firenze città dei fiori; polka, O. Verdi, of U. S.; pf. © 1 c. Nov. 18, 1925; E 628686; Onofrio Verdi, Philadelphia. 22943

Fires of glory; march, Edw. Russell, of U. S.; band. 4to. © Sept. 12, 1925; 2 c. Dec. 24; E 627994; C. L. Barnhouse, Oskaloosa, Ia. 22944

First (The) bluebird; w James Whitcomb Riley, m Carlyle Davis, of U. S.; med. or high voice. © Oct. 30, 1925; 2 c. Nov. 6; E 626618; G. Schirmer, inc., New York. 22945

First (The) Christmas; w a Sister of Mercy, m F. J. McDonough, of U. S.; organ acc. 4to. © Dec. 1, 1925; 2 c. Dec. 7; E 627355; McLaughlin & Reilly co., Boston. 22946

First in the garden; two-part song, w traditional, m Herbert Howells, of Great Britain; treble voices. 4to. [Staff and tonic sol-fa notations] © Sept. 11, 1924; 1 c. Dec. 9, 1925; E 630267; Oxford university press, London. 22947

First pieces for violin and piano; by Léon J. Fontaine, of Great Britain, op. 44. bk. 1. © Nov. 18, 1925; 1 c. Nov. 14; E 625825; W. Paxton & co., ltd., London. 22948

—— bk. 2. © Nov. 27, 1925; 1 c. Nov. 28; E 625916; W. Paxton & co., ltd., London. 22949

First steps in fiddling; by H. Whiteley, of England. © Nov. 23, 1925; 1 c. Oct. 31; E 630527; Maurice Piena, ltd., London. 22950

Five foot two, eyes of blue, has anybody seen my girl; fox-trot, w Lewis and Young, m Ray Henderson, arr. Arthur Lange, both of U. S.; orch. Feist ed. 4to. © Nov. 17, 1925; 2 c. Nov. 18; E 626872; Leo Feist, inc., New York. 22951

Five o'clock; fox-trot, d'après L'enfant et les sortilèges, de Maurice Ravel, arr. Roger Branga, of France; petit orch., avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625732; Durand et cie., Paris. [© arrangement] 22952

Five o'clock tea; from Cocoanuts, w and m Irving Berlin, of U. S. © Dec. 28, 1925; 2 c. Dec. 29; E 629506; Irving Berlin, inc., New York. 22953

Flag (The); w J. Rachel Henslowe, m Cecil Hazlehurst, of Great Britain, op. 52, no. 2. © Dec. 17, 1925; 1 c. Dec. 23; E 630452; Chappell & co., ltd., London. 22954

Flag (The) of the U. S. A.; w and m M. C. Cochran, of U. S. © 1 c. Nov. 16, 1925; E 628561; M. C. Cochran, San Antonio. 22955

Flapper (The) blues; w and melody J. P. Atwood, of U. S. © 1 c. Dec. 5, 1925; E 629093; John P. Atwood, Nashville. 22956

Flapperette; melody Robert King and Ray Henderson, both of U. S. © 1 c. Dec. 19, 1925; E 629548; Shapiro, Bernstein & co., inc., New York. 22957

Flemish (A) lullaby; w A. H. Hyatt, m E. Markham Lee, of England. © Dec. 10, 1925; 1 c. Dec. 11; E 630220; Murdoch, Murdoch & co., inc., London. 22958

Flemming (Fritz) 25 melodische studien (25 melodious studies); von F. Flemming, of Germany; oboe mit leichter klavierbegleitung. bd. 1, 2. © Sept. 14, 1925; 1 c. each Nov. 7; E 625424, 625425; Jul. Heinr. Zimmermann, g. m. b. h., Leipzig. 22959, 22960

Flick (C. Roland) Serenade; op. 2, transcribed Henri Beno, of U. S.; violin and pf. © Dec. 29, 1925; 2 c. Dec. 31; E 629636; Theo. Presser co., Philadelphia. [© arrangement] 22961

Flick and flock (Mouvement de la foule); photo-play music, Edouard Patou, of Great Britain; orch. with pf. conductor. 4to. © Oct. 29, 1925; 1 c. Nov. 9; E 625496; Hawkes & son, London. 22962

Flirtation (The); waltz song, from Taia of Egypt, w G. N. Rosé, m J. M. Rosé, both of U. S. © Dec. 1, 1925; 2 c. Dec. 5; E 629044; Grace Norton Rosé and Jack Manley Rosé, Summit, N. J. 22963

Flivver (The) chase; by James H. Rogers, of U. S.; pf. © Nov. 9, 1925; 2 c. Nov. 12; E 628464; Clayton F. Summy co., Chicago. 22964

Florida; one-step song, w and m C. E. Summers, arr. George E. Hunt, both of U. S. © 1 c. Nov. 18, 1925; E 628653; Carl E. Summers, Jackson, O. 22965

Florida; w C. E. Fox, melody Annette Winifred Fox, of U. S. © Dec. 23, 1925; E 627906; Charles Edward Fox, Philadelphia. 22966

Florida bound; w and m Clarence Williams, of U. S.; pf. © 1 c. Dec. 21, 1925; E 627846; Clarence Williams music pub. co., inc., New York. 22967

Florida by the sea; from Cocoanuts, w and m Irving Berlin, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Nov. 10, 1925; 2 c. Nov. 12; E 626652; Irving Berlin, inc., New York. 22968

Florida, Florida, I'll get rich in Florida; w and m K. B. Smith, of U. S. © 1 c. Dec. 15, 1925; E 629289; Kelsey B. Smith, Fayetteville, N. Y. 22969

Florida here I am; w and m C. E. Summers, of U. S. Jackson, O., Summers & son. © Dec. 11, 1925; 2 c. Dec. 12; E 629224; Carl E. Summers, Jackson, O. 22970

Florida moon; w and m Oliver E. Story, of U. S.; pf. © 1 c. Dec. 5, 1925; E 627304; Grey gull records, inc., Boston. 22971

Florida stomp; melody Coleman Hawkins, of U. S. © 1 c. Nov. 14, 1925; E 626756; Triangle music pub. co., inc., New York. 22972

Florida, where sweet summertime doth sing; w and m B. P. McMaster, of U. S. © Dec. 1, 1925; 2 c. Dec. 2; E 627172; B. Palmer McMaster, Columbia, S. C. 22973

Floridian night of love; fox-trot, w R. Carley, melody R. Carley and Joseph Ray, both of U. S. © 1 c. Nov. 27, 1925; E 628904; Raymond Carley, West Hawick, R. I. 22974

Flotow (Friedrich von) Allessandro-Stradella-ouvertüre; arr. Leo Artok, of Germany: salon-orch. mit pf. conductor. © Oct. 14, 1925; 1 c. Nov. 27; E 625881; B. Schott's söhne, Mainz, Germany. [© arrangement and orchestration] 22975

—— Ouvertüre zur oper Martha; arr. Leo Artok, of Germany; salon orch. mit klavier direktion. © Nov. 3, 1925; 1 c. Dec. 22; E 630470; B. Schott's söhne, Mainz, Germany. [© arrangement] 22976

Flower (A) forbidden to bloom; w and melody G. Kirchner, of U. S. © 1 c. Dec. 18, 1925; E 627763; Gus Kirchner, Brooklyn. 22977

Flower girl; by Cady C. Kenney, arr. R. E. Hildreth, of U. S.; orch. © Oct. 26, 1925; 2 c. Nov. 7; E 626610; Walter Jacobs, inc., Boston. [© arrangement] 22978

Flower of Seraphim; Andalusian hymn, w anon., m L. G. Boatman, of U. S. Norton, Kans., Trinity league, Trinity Episcopal church. © Nov. 30, 1925; 2 c. Dec. 2; E 627197; Louise Gould Boatman, Norton, Kans. 22979

Flower (The) that never fades; w and melody A. H. Brehm, of U. S. © 1 c. Nov. 30, 1925; E 627097; Anthony H. Brehm, New York. 22980

Flowers (The) that bloom in the spring; one act operetta, in two scenes, Arthur A. Penn, orch. Geo. J. Trinkaus, of U. S.; orch. pts. 4to. © Nov. 6, 1925; 2 c. each Nov. 14; E 626681; M. Witmark & sons, New York. [© new arrangement] 22981

Flying Eagle; march, Charles Moscato, of U. S.; band. 4to. © Nov. 28, 1925; 2 c. Dec. 28; E 627988; C. L. Barnhouse, Oskaloosa, Ia. 22982

Fogg (Eric) Two songs; w William Blake, m E. Fogg, of England. 1. To morning. [1 other] © Dec. 23, 1925; 1 c. Dec. 24; E 630469; Elkin & co., ltd., London. 22983

Folio (A) of Vincent Lopez novelty piano solos; by Mel Kaufman, Harry Jentes and others, compiled V. Lopez, of U. S. 1. Gloria [5 others]. © Nov. 12, 1925; 2 c. Nov. 13; E 628498; Robbins-Engel, inc., New York. 22984

Folk song; w Louis Untermeyer, m Walter Henry Rothwell, of U. S.; high voice. © Oct. 17, 1925; 2 c. Dec. 17; E 627602; Carl Fischer, inc., New York. 22985

Folk song carols for Christmas; 39 carols, harmonized, arr. and provided with traditional English w Rutherford Kingsley, of U. S.; mixed voices. Carl Fischer choir

music ed. 4to. © Nov. 4, 1925; 2 c. Dec. 17; E 627570; Carl Fischer, inc., New York. [© arrangement] 22986

Folk songs of the British Isles; songs of England, arr. George A. Armstrong, of Great Britain; pf. 1. British grenadiers. [12 others] © Nov. 9, 1925; 1 c. Nov. 14; E 625506; Forsyth bros., ltd., London. [© arrangement] 22987

Follow me; infantry march song, w and m F. B. Rogers, of U. S., with cho. for male quartet. © Dec. 14, 1925; 2 c. Dec. 16; E 629430; F. B. Rogers, Appleton, Wis. 22988

Fond memories; reverie, C. M. Leibe, of U. S.; pf. © Dec. 21, 1925; 2 c. Dec. 22; E 629403; Clara Minnie Leibe, Irvington, N. J. 22989

Fond whispers; waltz, Mary C. Guthier, of U. S., op. 82; pf. © Nov. 24, 1925; 2 c. Nov. 27; E 627011; A. W. Perry's sons, Sedalia, Mo. 22990

Fonda (La); serenade, J. C. Zouboulakis, of U. S.; pf. © 1 c. Nov. 30, 1925; E 627157; John Constantin Zouboulakis, Bristol, Conn. 22991

For benediction; hymns, m Mary C. Austin, of U. S. 4to. O salutaris. [3 others] © Dec. 11, 1925; 2 c. Dec. 23; E 629417; White-Smith music pub. co., Boston. 22992

For he's one of those fairy nice boys; w and melody M. Capman, of U. S. © 1 c. Dec. 8, 1925; E 629121; Milford Capman, Toledo, O. 22993

For Jesus; w and m Albert Simpson Reitz, of U. S. © July 11, 1925; 2 c. Dec. 2; E 627242; J. Roy Weakland, Elmira Heights, N. Y. 22994

For you; ballad, w Frank G. Woodruff, m George L. Hodge, of U. S. © Nov. 30, 1925; 2 c. Dec. 2; E 627205; Chansonette pub. co., Montgomery, Ala. 22995

For you are no longer here; w and m A. F. Smith, of U. S.. © 1 c. Nov. 20, 1925; E 628709; Adele Frances Smith, Milford, Conn. 22996

For you I'll be waiting; fox-trot, J. Kasanoff, of U. S.; 1st violin. © 1 c. Nov. 16, 1925; E 628560; Jack Kasanoff, Patchogue, L. I., N. Y. 22997

Fore; w S. Holt, melody C. A. Schneider, of U. S. © 1 c. Dec. 2, 1925; E 627237; Charles August Schneider and Samuel Holt, Clifton, N. J. 22998

Forest music; w Plato, English version A. C. Benson, m Douglas Macdonald Stewart, of Great Britain. © Nov. 9, 1925; 1 c. Nov. 23; E 625798; Augener, ltd., London. 22999

Forest song (Mein liebster aufenthalt); w and m G. C. A. Kaeppel, of U. S.; male cho. 4to. [English and German text] © Nov. 12, 1925; 2 c. Nov. 27; E 628867; G. C. A. Kaeppel, River Forest, Ill. 23000

Forest whispers; by J. Frank Frysinger, of U. S.; organ. Fischer ed. obl. 12mo. © Dec. 23, 1925; 2 c. Dec. 28; E 627936; J. Fischer & bro., New York. 23001

Forest (A) wooing; descriptive idyll, Charles Ancliffe, ed. S. B. [i. e. S. Baynes], both of Great Britain; orch. with pf. conductor. © Dec. 2, 1925; 1 c. Dec. 19; E 630351; Boosey & co., ltd., London. 23002

Forever and ever with you; w Benny Davis, m Joe Burke, of U. S.; pf. acc., with ukulele arr. Harry Tiedeman. © Nov. 2, 1925; 2 c. Nov. 2; E 628233; Henry Waterson, inc., New York. 23003

Forget you; w and m R. H. Clark, of U. S. © 1 c. Nov. 6, 1925; E 626748; Raymond H. Clark, Ashland, Me. 23004

Forgetting; by A. Pecoraro, of Italy; pf. © 1 c. Nov. 16, 1925; E 626751; Anthony Pecoraro, Buffalo. 23005

Forse (Maybe); waltz, Santi Tafarella, rid. A. Ziri, of Italy, domiciled at Brooklyn; two mand. and guit. © Nov. 7, 1925; 2 c. Nov. 14; E 626691; O. Pagani & bro., New York. 23006

Fortunata (La); polka, Giuseppe Ardizzone, of U. S. © 1 c. Nov. 14, 1925; E 626704; Due Sicilie music rolls, New York. 23007

Fortuno; Venetian venture in two acts, lyrics Irwin Thompson, Samuel Carter III and others, m Herbert C. Sanford, William E. Green and others, all of U. S. © Dec. 15, 1925; 2 c. and aff. Dec. 14; A 877586; John Church co., Cincinnati. 23008

Forward, be our watchword; set to tune Blencathra, w H. Alford, m Arthur Somervell, of Great Britain. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630449; Oxford university press, London. 23009

Foules; de P. O. Ferroud, of France; pf. à 4 mains. © Nov. 16, 1925; 1 c. Dec. 12; E 630151; Durand et cie., Paris. [© transcription] 23010

Found her at last; w and m E. F. Gollnick, of U. S. © 1 c. Dec. 3, 1925; E 628973; Ervin Frank Gollnick, Glenbrook, Conn. 23011

Foundation for violin technic; by Josef Borissoff, of Russia, domiciled at New York. © Sept. 8, 1925; 2 c. Dec. 17; E 627585; Carl Fischer, inc., New York. 23012

Fox (Sam) popular dance folio, no. 2; by Jessie L. Deppen, Charlie Straight and others, compiled J. S. Zamecnik, of U. S.; pf. © Nov. 9, 1925; 2 c. Nov. 13; E 628530; Sam Fox pub. co., Cleveland. 23013

Fox-trot; by H. Smidt-Gregor, of Germany; pf. © 1 c. Nov. 19, 1925; E 626810; Colfax-Long productions, Washington. 23014

Fragment lyrique; par Jacques Arney, of France, op. 8; violon et pf. © Dec. 31, 1924; 1 c. Dec. 15, 1925; E 630189; L. Maillochon, Paris. 23015

France; w and melody O. Vining, of U. S. © 1 c. Nov. 14, 1925; E 626729; Ottis Vining, Longview, Wash. 23016

Frank and Ernest; w and melody N. J. Vause, of U. S. © 1 c. Nov. 27, 1925; E 627041; Norman J. Vause, New York. 23017

Freckled face Bobby; w and m L. W. Mehr, of U. S. © 1 c. Dec. 9, 1925; E 627398; Libbie Williams Mehr, Birmingham, Ala. 23018

Freights; w John Masefield, m Maurice Besly, of Great Britain; mixed voices. 4to. © Nov. 19, 1925; 1 c. Dec. 7; E 630090; Boosey & co., ltd., London. [© arrangement] 23019

Friend once, but sweetheart to-day; w and melody J. Crane, of U. S. © 1 c. Nov. 9, 1925; E 628373; Josephine Crane, Arlington, N. J. 23020

Friendless blues; w Mercedes Gilbert, m William C. Handy, of U. S. © 1 c. Dec. 12, 1925; E 629243; W. C. Handy, New York. 23021

Fröjdefullt sjunga de fåglar små; 10 sång-duetter, för skolbruk, musik A. Tegnér, of Sweden. Stockholm, A. B. Seelig & c. © Oct. 1, 1925; 1 c. Dec. 10; E 630059; Alice Tegnér, Tullinge, Sweden. 23022

From out the long ago; w Gretchen Black, m Anne Stratton [pseud. of Anne Holden] of U. S.; low or med. voice. © Dec. 14, 1925; 2 c. Dec. 18; E 627796; G. Schirmer, inc., New York. 23023

Frühlingstraum; foxtrot-serenade, text Beda, musik Ralph Erwin, of Austria. © Oct. 17, 1925; 1 c. Dec. 21; E 630381; Wiener bohême verlag, Vienna. 23024

Frugolina; polka, Francesco Saverio Cataldo, of Italy; mand. © 1 c. Dec. 30, 1925; E 632074; Ernesto Rossi, New York. 23025

Für junge geiger (For the young violinists); zwölf kleine stücke, Leopold J. Beer, of Austria, op. 14; zwei violinen. © Aug. 29, 1925; 1 c. Dec. 16; E 630322; C. F. Kahnt, Leipzig. 23026

Full moon I'm ever calling you; w and m I. M. Jordan, of U. S. © 1 c. Nov. 11, 1925; E 628479; Idalia Mae Jordan, Bronxville, N. Y. 23027

Funeral march; from Becket, C. V. Stanford, arr. Sydney H. Nicholson, both of England; organ. © Nov. 27, 1925; 1 c. Dec. 5; E 630045; Stainer & Bell, ltd., London. 23028

Funny little tune; from Co-optimists, w Clifford Seyler, m Melville Gideon, of England; in E flat. [Staff and tonic sol-fa notations] © Nov. 10, 1925; 1 c. Dec. 2; E 625971; Francis, Day & Hunter, ltd., London. 23029

Funny man; w and melody E. E. Adams, of U. S. © 1 c. Nov. 30, 1925; E 627101; Ernest E. Adams, Elizabeth, N. J. 23030

Furieuse poursuite; par Gabriel-Marie et Hans Ourdine, both of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625559; S. Chapelier, Paris. 23031

Furioso; photoplay music, Domenico Savino, of U. S.; orch. © Nov. 27, 1925; 2 c. Nov. 28; E 628906; Robbins-Engel, inc., New York. 23032

Futilité; par M. Marsac, of France; orch. avec pf. conducteur. Paris, Ed.

Lutêtia. 4to. © Oct. 30, 1925; 1 c. Nov. 16; E 625581; M. Marsac, Paris. 23033

Gaines (Samuel Richards) Four Christmas hymns; verses and m S. R. Gaines, of U. S. 4 to. 1. Ringing! singing! [3 others] © Nov. 13, 1925; 2 c. Nov. 27; E 628832; C. C. Birchard & co., Boston. 23034

Galilee; sacred song, w and m Amanda Kennedy, of U. S.; med. voice; in A flat. © Dec. 28, 1925; 2 c. Dec. 30; E 629519; Leo Feist, inc., New York. 23035

Galloping zebras; by Montague Ewing, of Great Britain; pf. © Dec. 29, 1925; 2 c. Dec. 31; E 629666; Theo. Presser co., Philadelphia. 23036

Gambler's (The) dream; w and m Hersal Thomas, of U. S. © 1 c. Dec. 10, 1925; E 629165; Geo. W. Thomas, Chicago. 23037

Garconnièra; tango, F. Canaro, arr. F. Salabert, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625619; Francis Salabert, Paris. [© arrangement] 23038

Garde (Le) champêtre; de Raoul Laparra, of France; violon et pf. © Dec. 1, 1925; 1 c. Dec. 15; E 630208; Heugel, Paris. 23039

Garden (The) of my love; w Mabel Stevenson, m Sydney Baynes, of Great Britain; in A. © Oct. 28, 1925; 1 c. Nov. 21; E 625810; Boosey & co., ltd., London. 23040

Gasconader (The) march; by H. A. Vandercook, of U. S.; band. 4to. © Apr. 29, 1925; 2 c. Dec. 23; E 629455; C. L. Barnhouse, Oskaloosa, Ia. 23041

Gate (The) at the end of the lane; w and melody J. W. Scruggs, of U. S. © 1 c. Nov. 2, 1925; E 628193; John W. Scruggs, Flemingsburg, Ky. 23042

Gate (The) of life; w C. Wordsworth, m Arthur F. M. Custance, of U. S.; quartette or cho. © Dec. 18, 1925; 2 c. Dec. 17; E 629296; Wm. A. Pond & co., New York. 23043

Gather the beautiful sheaves; w James Rowe, m H. M. Eagle, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626840; H. M. Eagle, Burke's Garden, Va. 23044

Gathering harvest; w and melody J. Shands, of U. S. © 1 c. Nov. 21, 1925; E 626904; Josie Shands, Washington. 23045

Gaubert–Elgé (L.) Nocturne; par L. Gaubert–Elgé, of France; orch. avec pf. conducteur. 4to. © Nov. 16, 1925; 1 c. Dec. 12; E 630107; Henry Lemoine et cie., Paris. 23046

Gee but it's sweet to cheat just a little; w Dolph Singer, m Harry Von Tilzer, of U. S.; pf. and ukulele acc. © Nov. 6, 1925; 2 c. Nov. 5; E 628289; Harry Von Tilzer music pub. co., New York. 23047

Geh' nicht am glück vorbei! foxtrot, text Wauwau, musik Hermann Leopoldi, of Austria. © Sept. 22, 1925; 1 c. Dec. 21; E 630384; Wiener bohême verlag, Vienna. 23048

Geistliches vorspiel; von Josef Czapek, op. 50, bearb. Martin Schmeling, of Germany; salon–orch. mit violine 1 direktion. 4to. © Oct. 26, 1925; 1 c. Nov. 14; E 625487; Breitkopf u. Härtel, Leipzig. 23049

Geminiani (Francesco) Andante; di F. Geminiani, of Italy, rev. e armonizzazione Gino Marinuzzi; archi, arpa ed organo. Partitura. 12mo. © Nov. 16, 1925; 1 c. Nov. 17; E 625774; G. Ricordi & co., Milan. 23050

Gentler (The) arts; w James F. Bowers, jr., m C. F. Edson, of U. S. © 1 c. Oct. 28, 1925; E 626629; Charles Farwell Edson, Chicago. 23051

George and his hatchet; part song, w and m S. Dodds, of U. S.; mixed voices. © 1 c. Nov. 20, 1925; E 626870; Samuel Dodds, Logansport, Ind. 23052

Georgia dog; w Mercedes Gilbert, melody Lukie Johnson, arr. Russell Wooding, both of U. S. © 1 c. Nov. 27, 1925; E 627046; Gilbert and Johnson co., New York. 23053

Gesu' bambino; canto religioso, versi S. P.-F. Pennino, melodia F. Pennino, of U. S. Ed. Pennino. 4to. © Dec. 14, 1925; 2 c. Dec. 14; E 627537; Francesco Pennino, Brooklyn. 23054

Gesu bambino; versi e melodia F. Pennino, of U. S. © 1 c. Nov. 4, 1925; E 628245; Francesco Pennino, Brooklyn. 23055

Get acquainted with Jesus; w Lizzie DeArmond, m A. L. Byers, of U. S. © Sept. 24, 1925; 2 c. Dec. 4; E 627266; Andrew L. Byers, Anderson, Ind. 23056

Get away from me gal; w and melody J. Rogers, of U. S. © 1 c. Nov. 30, 1925; E 627100; Julia Rogers, Peoria, Ill. 23057

Get goin'; by Pete Mandell, of England, arr. Dave Thomas; banjo solo, with pf. acc. and words. © Dec. 15, 1925; 1 c. Dec. 7; E 630017; Campbell, Connelly & co., London. 23058

Get-a-way (The); galop, by Hugo Frey, of U. S.; pf. © Nov. 12, 1925; 2 c. Nov. 13; E 628513; Robbins-Engel, inc., New York. 23059

Get-away (The); galop, composed and sc. Hugo Frey, of U. S.; orch. 4to. © Nov. 30, 1925; 2 c. Dec. 1; E 628939; Robbins-Engel, inc., New York. 23060

Gethsemani; poema contemplativo, Victor De Sabata, of Italy; orch. Partitura. 12mo. © Oct. 31, 1925; 1 c. Nov. 2; E 625304; G. Ricordi & co., Milan. 23061

Gifts; w Sara Teasdale, m Lilla Ormond, of U. S. © Dec. 7, 1925; 2 c. Dec. 8; E 627420; G. Ricordi & co., inc., New York. 23062

Gigolette; from Charlot's revue of 1926, w Irving Caesar, of U. S., m Franz Lehar. © Nov. 2, 1925; 2 c. Nov. 3; E 628236; Harms, inc., New York. [© new words] 23063

Gigue; par André Wormser, of France; petit ou grand orch. avec pf. concertant conducteur. © Nov. 16, 1925; 1 c. Dec. 12; E 630132; Heugel, Paris. 23064

Gigue (La) romaine; arr. Alfred Moffat, of Great Britain; violon et pf. © Nov. 10, 1925; 1 c. Nov. 23; E 625802; Schott & co., ltd., London. [© arrangement] 23065

Gillette (James R.) Intermezzo; by J. R. Gillette, of U. S.; organ, obl. 8vo. © Dec. 1, 1925; 2 c. Dec. 3; E 628950; J. Fischer & bro., New York. 23066

Giorni (A.) Sonata; by A. Giorni, of U. S.; violoncello and pf. with alternate pt. for viola; in D min. Pf. sc. and pts. New York, G. Schirmer, inc. © Oct. 31, 1925; 2 c. Nov. 6; E 626615; Aurelio Giorni, New York. 23067

Giorno (Un) fu! versi Peppino Castiglia, musica C. D'Alessandro, of Italy; mand. acc. [Naples] Margellina. 8vo. © Sept. 8, 1925; 1 c. Dec. 30; E 630518; D'Agostino bros., inc., New York. 23068

Gioso lu luminnaro; versi F. Amodio, melodia Remo d'Alba, of U. S. © 1 c. Dec. 2, 1925; E 627230; Frank Amodio, Brooklyn. 23069

Gipsy (The) girl; w Ralph Hodgson, m Robin Milford, of Great Britain; unison voices, in E flat. 4to. [Staff and tonic sol-fa notations] © Sept. 11, 1924; 1 c. Dec. 4, 1925; E 630247; Oxford university press, London. 23070

Girl (A) with a lot o' pep; w and melody J. Koloski, of U. S. © 1 c. Dec. 5, 1925; E 629098; John Koloski, Springfield, Mass. 23071

Girl with the heavenly blue eyes; w Helen Augusta Nerins, m A. Carponelli, of U. S. © 1 c. Nov. 11, 1925; E 628476; John Rogalley, Gloversville, N. Y. 23072

Girls; w W. C. Marshall, m Bauer bros., of U. S. © Nov. 28, 1925; 2 c. Dec. 11; E 627482; W. C. Marshall, Gillette, Wy. 23073

Giuramente 'e 'nnammurato (A sweetheart's vow); versi A. De Lucia, musica Ralph Grasso, of U. S. © 1 c. Nov. 4, 1925; E 628238; Anthony De Lucia, Brooklyn. 23074

Give ear to my words; anthem, w from Psalms, m Sumner Salter, of U. S.; mixed cho. and sop. or ten. solo, organ or pf. acc. 4to. © Nov. 24, 1925; 2 c. Nov. 28; E 627080; Boosey & co., ltd., New York. [© arrangement] 23075

Give ear to my words; w from Psalms V and XVII, m Sumner Salter, of U. S.; in A flat. © Nov. 18, 1925; 2 c. Nov. 21; E 628729; Boosey & co., ltd., New York. 23076

Give her praise; w and melody Mrs. E. S. Davis, of U. S. © 1 c. Dec. 5, 1925; E 629089; Mrs. E. S. Davis, Mountain Grove, Mo. 23077

Give me any color but blue; w and m J. C. Stevens and H. S. Potter, both of U. S. Providence, R. I., Potter, Stevens & Potter. © Dec. 14, 1925; 2 c. Dec. 16; E 629423; J. Caswell Stevens, Harold S. Potter and R. Potter, Providence, R. I. 23078

Give me the key to your heart; w I. R. Turner, music B. Wechsler, of U. S. © 1 c. Oct. 23, 1925; E 628287; Irving R. Turner and Bertha Wechsler, Hartford. 23079

Give me the old ones; w and melody C. Pender, of U. S. © 1 c. Dec. 30, 1925; E 632067; Chris. Pender, Brooklyn. 23080

Give me your answer; w Hollywood McCosker, m Vincenzo De Crescenzo, of U. S.; high voice in G. © Dec. 19, 1925; 2 c. Dec. 23; E 627894; Jack Mills, inc., New York. 23081

Give the light to someone now; w Alfred Barratt, m B. B. Beall, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626830; B. B. Beall, Douglasville, Ga. 23082

Give three cheers for the dustman; from Co-optimists, w and m R. P. Weston and Bert Lee, both of England; in D. [Staff and tonic sol-fa notations] © Nov. 10, 1925; 1 c. Dec. 2; E 626972; Francis, Day & Hunter, ltd., London. 23083

Glad that I live am I; set to tune Water-end, w Lizette Woodworth Reese, m Geoffrey Shaw, of Great Britain. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630446; Oxford university press, London. 23084

Gladsome light; anthem, English adaptation N. Lindsay Norden, of U. S., m A. Yesauloff; 8 voices mixed. 4to. © Nov. 24, 1925; 2 c. Nov. 27; E 627017; Boston music co., Boston. [© English adaptation and arrangement] 23085

Gliding along; arpeggio waltz, Carl Wilhelm Kern, of U. S., op. 543; pf. © Nov. 27, 1925; 2 c. Nov. 21; E 626992; Hambitzer music house, Milwaukee. 23086

Glimpse (The); w Louise Ayres Garnett, m C. Lagourgue, of U. S., op. 33, no. 2. Chicago, H. C. L. pub. co. © Nov. 28, 1925; 2 c. Dec. 11; E 627488; Charles Lagourgue, Chicago. 23087

Glittering dewdrops; caprice, Paul Keller, rev. ed. Harry L. Harts, of U. S.; pf. © Nov. 22, 1925; 2 c. Dec. 28; E 629521; White-Smith music pub. co., Boston. [© revision] 23088

Gloaming; valse, H. Lyall Phillips, arr. H. M. Higgs, of Great Britain; orch. 4to. © Dec. 16, 1925; 1 c. Dec. 23; E 630453; Chappell & co., ltd., London. [© arrangement] 23089

Gloaming; valse, w Royden Barrie, m H. Lyall Phillips, of Great Britain. © Nov. 2, 1925; 1 c. Nov. 5; E 625552; Chappell & co., ltd., London. 23090

Gloria Swanson; vals, A. D. Hernandez, of Mexico, domiciled at El Paso, Tex.; pf. © 1 c. Dec. 28, 1925; E 632002; Alberto D. Hernandez, El Paso, Tex. 23091

Glory for me; w Robert T. Reeves, m J. D'Albert Coutts, of U. S. © Nov. 1, 1925; 2 c. Dec. 5; E 629045; Arthur W. McKee, Chicago. 23092

Gluck (Christoph Wilibald von) Gavotte; arr. Julian Rehfeld [pseud. of Edward G. Simon] of U. S.; violin and pf. © Dec. 14, 1925; 2 c. Dec. 17; E 627709; Harms, inc., New York. [© arrangement] 23093

Go ask Hannah; w Sidney Clare and Lew Brown, m Cliff Friend, of U. S. © Nov. 6, 1925; 2 c. Nov. 9; E 628398; Jerome H. Remick & co., New York. 23094

Go get 'em; w and melody W. Drake, of U. S. © 1 c. Nov. 14, 1925; E 629210; Wm. Drake, New York. 23095

Go get 'em gator; w and m N. R. A. Becker, of U. S. © 1 c. Dec. 14, 1925; E 627529; Niels Richard Alwyn Becker, Jacksonville, Fla. 23096

Go south; from Greenwich village follies, w Owen Murphy, m Richard Myers, of U. S. © Dec. 16, 1925; 2 c. Dec. 18; E 627722; Harms, inc., New York. 23097

God answers prayer; w Katharine Bainbridge, m Homer Grunn, of U. S. 1. Med. voice, in B flat.—2. Low voice, in A flat. © Oct. 28, 1925; 2 c. each Nov. 7; E 628348; Oliver Ditson co., Boston. 23098

God has blotted them out; hymn, w S. A. and P. P. Bilhorn, English melody arr. P. P. Bilhorn, of U. S. 12mo. © Dec. 30, 1925; 2 c. Dec. 28; E 627966; Peter Philip Bilhorn, Chicago. [© words of second verse and arrangement of music] 23099

God is good; w and m Grant Colfax Tullar, of U. S. © Nov. 10, 1925; 2 c. Dec. 22; E 629356; Tullar-Meredith co., New York. 23100

God is looking through the shadows; w and m E. B. Killgore, of U. S. © Nov. 5, 1925; 2 c. Nov. 18; E 628609; Essie Buckley Killgore, Charity, Mo. 23101

God is love; duet, Theo. Dubois, arr. Charles H. Morse, of U. S.; sop. and bar. © Dec. 18, 1925; 2 c. Dec. 23; E 627876; H. W. Gray co., New York. [© arrangement] 23102

God is working His purpose out; set to tune Wassand, w A. C. Ainger, m H. M. Strickland-Constable, of Great Britain. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630425; Oxford university press, London. 23103

God my light (Gott, mein heil); w and m G. C. Albert Kaeppel, of U. S.; male cho. 4to. © Dec. 14, 1925; 2 c. Dec. 16; E 629422; G. C. A. Kaeppel, River Forest, Ill. 23104

God (The) of thunder; march, J. S. Howgill, of England; piano. © Nov. 5, 1925; 1 c. Nov. 16; E 625556; Hawkes & son, London. 23105

God so loved the world; anthem, w from the Bible, m W. Boetticher, of U. S.; mixed voices, pf. or organ acc., with violin obbl. 8vo. [Photostat] © Nov. 24, 1925; 2 c. Nov. 27; E 628804; William Boetticher, Chicago. 23106

God so loved the world; by John S. Fearis, of U. S.; high voice; in E flat. © Dec. 10, 1925; 2 c. Dec. 14; E 629258; Boston music co., Boston. 23107

God who created me; set to tune Prayers, w H. C. Beeching, m R. H. Milford, of Great Britain. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630435; Oxford university press, London. 23108

Godowsky; by Abrams Chasins, of U. S., op. 6, no. 2; pf. Fischer ed. (*In* Keyboard kariktures, set 1) © Dec. 5, 1925; 2 c. Dec. 9; E 627383; J. Fischer & bro., New York. 23109

God's call; w Herbert G. Tovey, m A. W. McKee, of U. S. © Nov. 1, 1925; 2 c. Dec. 5; E 629062; Arthur W. McKee, Chicago. 23110

God's holy word alone; by Michael Prätorius, ed. Carl F. Pfatteicher, of U. S.; mixed voices, a capella. 4to. © Sept. 28, 1925; 2 c. Dec. 17; E 627617; Carl Fischer, inc., New York. [© arrangement] 23111

God's matchless grace; w Herbert G. Tovey, m A. W. McKee, of U. S. © Nov. 1, 1925; 2 c. Dec. 5; E 629049; Arthur W. McKee, Chicago. 23112

Goeyens (F.) Sonate; par F. Goeyens, of Belgium; violoncelle et pf. © Nov. 2, 1925; 1 c. Nov. 16; E 625704; Henry Lemoine et cie., Paris. 23113

Going away; solo or duet, w and m Ernest R. Ball, of U. S. © Oct. 29, 1925; 2 c. Nov. 6; E 628328; M. Witmark & sons, New York. 23114

Going to the reaping; w and m C. Taylor, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626816; Curtis Taylor, Clinton, Okl. 23115

Golden (The) butterfly; valse boston, Victor Matyasovich, of Germany; pf. © June 30, 1925; 1 c. Dec. 16; E 630288; G. Bratfisch, Frankfurt-Oder, Germany. 23116

Golden crown; negro spiritual, two-part song, w and m Rupert Graves and Herman I. Gantvoort, arr. Geo. J. Trinkaus, of U. S.; treble voices. 4to. © Dec. 15, 1925; 2 c. Dec. 18; E 627673; M. Witmark & sons, New York. [© new arrangement] 23117

Golden days of long ago; w and melody A. Dalley, of U. S. © 1 c. Nov. 9, 1925; E 628360; Agnes Dalley, Leroy, N. Y. 23118

Golden (The) hour; morning prayer, Streabbog [pseud. of J. L. Gobbaerts], arr. M. W. Butler, of U. S.; pf. © Nov. 24, 1925; 2 c. Nov. 27; E 627007; A. W. Perry's sons, Sedalia, Mo. 23119

Golden-rod; w P. A. Maxwell, m Alice Clarke Maxwell, of U. S.; mixed voices. 4to. © Nov. 2, 1925; 2 c. Nov. 10; E 627309; Paul Ammon Maxwell, West View, Pa. [© modification] 23120

Golden rule blues; w and melody B. Smith, of U. S. © 1 c. Dec. 8, 1925; E 627433; Bessie Smith, Philadelphia. 23121

Golden sunset dreams; w and melody J. L. Lee, of U. S. © 1 c. Nov. 14, 1925; E 626740; Joseph L. Lee, Pittsburgh. 23122

Golden tango girl; vocal tango, w Max Gartman, m V. Billi, of Italy. © Dec. 22, 1925; 1 c. Dec. 23; E 630465; G. Ricordi & co., London. 23123

Golden tresses; valse, B. Percy James, of U. S.; pf. © Dec. 5, 1925; 2 c. Dec. 14; E 627733; White-Smith music pub. co., Boston. 23124

Goldenhair; w James Joyce, m Frank Bridge, of Great Britain. © Dec. 21, 1925; 1 c. Dec. 23; E 630455; Chappell & co., ltd., London. 23125

Goldfaden (The) society; w Luis Carl, m F. Feldman, of U. S., ed. L. Portnoff. © Nov. 10, 1925; 2 c. Nov. 18; E 626764; Frank Feldman, Brooklyn. 23126

Goldilocks and the bears; operetta in one act, for children, w and m Henry P. Cross, of U. S. Fischer ed. 4to. © Nov. 12, 1925; 2 c. Nov. 17; D 26837; J. Fischer & bro., New York. 23127

Golondrina (La) (The swallow); Mexican grand march, arr. M. W. Butler, of U. S.; pf. or organ. © Nov. 24, 1925; 2 c. Nov. 27; E 627006; A. W. Perry's sons, Sedalia, Mo. 23128

Good-bye dresses, hello pants; w and melody A. C. Hackett, of U. S. © 1 c. Nov. 30, 1925; E 627105; A. C. Hackett, Proffit, Va. 23129

Good-bye little girl; w and melody H. G. Ward, of U. S. © 1 c. Nov. 14, 1925; E 626717; Harry G. Ward, Portageville, Mo. 23130

Good-bye, little girl, good-bye; w P. Colecchia, m Casper Nathan, of U. S. © 1 c. Dec. 21, 1925; E 627869; Pietro Colecchia, Erie, Pa. 23131

Good fellows; w D. Eardley-Wilmot, m H. Lyall Phillips, of Great Britain. © Oct. 22, 1925; 1 c. Oct. 27; E 625547; Chappell & co., ltd., London. 23132

Good morning little toothbrush; w L. L. Funk, m Pauline Gartin Funk, of U. S. © 1 c. Nov. 21, 1925; E 626934; Levi Lincoln Funk, Chicago. 23133

Good-night, I'll see you in the morning; w and melody Paul Small, Carl Hohengarten and Wm. Roettger, all of U. S. © 1 c. Dec. 30, 1925; E 632071; Shapiro, Bernstein & co., inc., New York. 23134

Good (The) shepherd; anthem, w Joseph Swain, m Daniel Protheroe, of U. S.; bar. or alto solo and cho., organ acc. 4to. © Oct. 12, 1925; 2 c. Nov. 5; E 626509; H. T. Fitz Simons, Chicago. 23135

Go-pher M; w and melody A. H. Douglass, of U. S. © 1 c. Nov. 25, 1925; E 628821; Addison Henry Douglass, Hopkins, Minn. 23136

Gossip of the states; w and melody J. J. Hughes, of U. S., arr. Hal Rous. © 1 c. Nov. 19, 1925; E 626804; John J. Hughes, New York. 23137

Got 'cha; syncopated chase, A. J. Weidt, of U. S.; ten. banjo. © Nov. 16, 1925; 2 c. Dec. 3; E 628957; Walter Jacobs, inc., Boston. 23138

Gounod (Charles François) Berceuse; arr. R. E. Hildreth, of U. S.; orch. with pf. conductor. 4to. © Nov. 16, 1925; 2 c. Dec. 3; E 628952; Walter Jacobs, inc., Boston. [© arrangement] 23139

Goya (La); tango-milonga, Pierre Latour, of Great Britain; pf. © Nov. 20, 1925; 1 c. Dec. 7; E 630029; Metzler & co. (1920) ltd., London. 23140

Grabner (Hermann) Drei kinderlieder; nach gedichten Margarete Weinhandl, musik H. Grabner, of Austria, op. 5, no. 1–3. 1. Das rote wichtlein. [2 others] © Sept. 21, 1925; 1 c. Dec. 16; E 630319; C. F. Kahnt, Leipzig. 23141

—— Vier lieder; nach gedichten Karl Ernst Knodt, musik H. Grabner, of Austria, op. 7, no. 1–4. 1. Dennoch Selig. [3 others] © Oct. 20, 1925; 1 c. Dec. 16; E 630318; C. F. Kahnt, Leipzig. 23142

Granada (Serenata); aus Suite espagnole, J. Albeniz, of Spain, bearb. J. Németi; salon orch. mit pf. direktion. © Oct. 21, 1925; 1 c. Dec. 16; E 630312; Friedrich Hofmeister, Leipzig. 23143

Grand collection of scales, arpeggio exercises and studies in interpretation; by L. Mayeur, ed. W. F. Ambrosio, of U. S.; saxophone. © Oct. 20, 1925; 2 c. Dec. 17; E 627587; Carl Fischer, inc., New York. [© arrangement] 23144

Grand-père vu d'en bas; de Raoul Laparra, of France; violon et pf. © Dec. 1, 1925; 1 c. Dec. 15; E 630211; Heugel, Paris. 23145

Grand (Un) sommeil noir; paroles Paul Verlaine, musique Axel Raoul Wachtmeister, of Sweden. © Dec. 1, 1925; 1 c. Dec. 15; E 630198; Heugel, Paris. 23146

Grandmama's days; from Betty in Mayfair, w Harry Graham, m H. Fraser-Simson, of Great Britain. © Dec. 3, 1925; 1 c. Dec. 18; E 630234; Ascherberg, Hopwood & Crew, ltd., London. 23147

Gratitude; by Julian Pascal, of U. S.; pf. New York, Luckhardt & Belder. © Dec. 18, 1925; 2 c. Dec. 30; E 629512; G. S. Bowen, Los Angeles. 23148

Great (The) eternal Christmas; by H. M. Gilbert, of U. S. 1. Violin.—2. Cello.—3. Harp. © Oct. 30, 1925; 2 c. each Nov. 2; E 628161–628163; H. W. Gray co., New York. 23149–23151

Greater New York; fox-trot, w F. Coogan, m Nelson Williams, of U. S. © Dec. 15, 1924; 2 c. Nov. 9, 1925; E 628401; Frank Coogan, Hampton, Va. 23152

Greatest miracle of all; four-part cho., w Marie Wardall, m David W. Guion, arr. Carl Deis, of U. S.; men's voices. 4to. © Dec. 10, 1925; 2 c. Dec. 14; E 627643; G. Schirmer, inc., New York. [© arrangement] 23153

Greatest (The) mistake I ever made; w and m E. West, of U. S. New Orleans, La., Eugene West music pub. co. © Nov. 12, 1925; 2 c. Nov. 14; E 626696; Eugene West, New Orleans. 23154

Green grow the rashes, O; Scots folk-song, arr. Malcolm Davidson, of Great Britain; male voices; in G. [Staff and tonic sol-fa notations] © Nov. 14, 1925; 1 c. Dec. 7; E 630091; Boosey & co., ltd., London. [© arrangement] 23155

Greenland, down where the ice-bergs grow; w Cumberland Clark, m Mark Strong, of England; in C. [Staff and tonic sol-fa notations] © Nov. 10, 1925; 1 c. Dec. 2; E 625965; Francis, Day & Hunter, ltd., London. 23156

Green's (George Hamilton) new instruction course for xylophone; for the advanced pupil, G. H. Green, of U. S. Lessons, 21–30. © Sept. 15, 1925; 2 c. each and aff. Dec. 7; A 877206; George Hamilton Green, New York. 23157

Gretchaninoff (Alex.) 6 melodies (6 пѣснъ); poëmes A. Maikoff, adaptation française Paul Milliet, English version Rosa Newmarch, musique A. Gretchaninoff, op. 97; ed. rev. et éd. J. Kilp, of Germany; voix élevée. 1. The reed-pipe. [5 others] © Nov. 12, 1925; 1 c. Dec. 22; E 630474; B. Schott's söhne, Mainz, Germany. [© arrangement and editing] 23158

Grido di gioia (Oh joy!); polka brillante, E. Becucci, arr. Pietro Deiro and Mario Perry, both of U. S.; pf. accordeon. © Dec. 7, 1925; 2 c. Dec. 21; E 627857; O. Pagani & bro., New York. [© arrangement] 25159

Grieg (Edvard Hagerup) Peer Gynt suite; paraphrase, orch. W. C. Polla, of U. S.; orch. © Oct. 1, 1925; 2 c. Nov. 19; E 628641; William C. Polla, New York. [© arrangement and new matter] 23160

—— Sonata, no. 2; op. 13, violin pt. ed. Leopold Auer, of Russia, domiciled at New York; pf. pt. ed. Rudolph Ganz, of Switzerland; violin and pf. © Oct. 9, 1925; 2 c. Dec. 17; E 627588; Carl Fischer, inc., New York. [© arrangement] 23161

—— Sunshine song; Solveigs song, arr. Julian Rehfeld [pseud. of Edward G. Simon] of U. S.; violin and pf. © Dec. 14, 1925; 2 c. Dec. 17; E 627716; Harms, inc., New York. [© arrangement] 23162

Guai (Li) di la fimmina in America; versi Giuseppe Cascio, melodia Marcello Barbaro, of U. S. © 1 c. Dec. 23, 1925; E 627899; Joseph Cascio, Brooklyn. 23163

Guide Thou me; anthem, w George Murray Brown, m Keith Crosby Brown, of U. S.; mixed voices; with sop. solo, organ acc. 4to. © Dec. 10, 1925; 2 c. Dec. 14; E 629256; Boston music co., Boston. 23164

Guinda (La); letra Pedro Mata, musica Eusebio Delfin, of Cuba. Ed. Delfin. © Oct. 10, 1925; 1 c. Nov. 16; E 625483; Eusebio Delfin Figueroa, Havana, Cuba. 23165

Gund (Robert) Sonate; von R. Gund, of Austria, op. 44; violine u. klavier. © June 23, 1925; 1 c. Dec. 16; E 630290; L. Doblinger (B. Herzmansky), Wien, Austria. 23166

Gurewich's (Jascha) saxophone album; arr. J. Gurewich, of U. S. 1. Pf.—2. C melody saxophone.—3. E flat alto saxophone. © Dec. 16, 1925; 2 c. each Dec. 17; E 627728–627730; G. Ricordi & co., inc., New York. 23167–23169

Gypsy dance; by Frances McCollin, of U. S.; pf. © Dec. 10, 1925; 2 c. Dec. 14; E 627649; G. Schirmer, inc., New York. 23170

Gypsy dance; czardas, Ernest H. Kittredge, of U. S.; pf. Boston-New York, Evans music co. © Dec. 23, 1925; 2 c. Dec. 28; E 627928; M. T. Evans, Boston. 23171

Gypsy moon; w and m Winifred T. Barr, of U. S.; 1st and 2nd violins, cello, bass and pf. [Photostat] © 1 c. Dec. 23, 1925; E 627905; Howard Hunter, New York. 23172

Ha ha you make me laugh; w J. A. Caristi, melody W. J. DeCicco, of U. S. © 1 c. Dec. 5, 1925; E 629103; James Anthony Caristi and William Joseph DeCicco, Brooklyn. 23173

Händel (Georg Friedrich) Overture in D minor; arr. Henry F. Ellingford, of England, from the orch. transcription Edward Elgar, ed. John E. West; organ. obl. 8vo. © Nov. 11, 1925; 1 c. Nov. 12; E 625459; Novello & co., ltd., London. 23174

—— Weinachts-pastorale; aus dem Messias, bearb. und hrsg. Arnold Schering, of Germany; 3 violinen, viola und violoncello mit klavier or orgel. © Aug. 29, 1925; 1 c. Dec. 16; E 630316; C. F. Kahnt, Leipzig. 23175

—— Your voices raise; four-part cho., from the sixth Chandos anthem, arr. Archibald T. Davison, of U. S.; men's voices. 4to. © Dec. 12, 1925; 2 c. Dec. 16; E 627636; E. C. Schirmer music co., Boston. 23176

Hail thee, festival day; Ascension, Sarum processional, tr. G. G., w from English hymnal, m Healey Willan, of Canada; cantors and unison cho. 4to. © Oct. 30, 1925; 2 c. Nov. 2; E 628160; H. W. Gray co., New York. 23177

Hail thee, festival day; dedication festival procession, York processional tr. G. G., w from English hymnal, m Healey Willan, of Canada. 4to. © Nov. 4, 1925; 2 c. Nov. 6; E 628329; H. W. Gray co., New York. 23178

Hail thee, festival day; set to tune Plainsong, w Venantius Fortunatus, melody from Sarum processional, arr. J. H. Arnold, of Great Britain. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630450; Oxford university press, London. 23179

Hail thee, festival day; Whit-Sunday morning procession, York processional tr. by G. G., w from English hymnal, m Healey Willan, of Canada. 4to. © Dec. 11, 1925; 2 c. Dec. 18; E 627638; H. W. Gray co., New York. 23180

Hail to Christ the King; w and m H. Maery [i. e. of Sister M. T. Mug], of U. S.; mixed voices. © Dec. 8, 1925; 2 c. Dec. 11; E 627450; Sister Mary Theodosia Mug, Saint Mary-of-the-Woods, Ind. 23181

Hail to the Lord's anointed; set to tune Crüger, w J. Montgomery, m J. Crüger, adapted W. H. Monk, descant R. V. Williams, of Great Britain. London, Oxford University press. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630436; R. Vaughan Williams, London. 23182

Halcyon days; suite, Percy Elliott, of England; pf. 1. Wedding morn. [3 others] © Dec. 23, 1925; 1 c. Dec. 28; E 630486; Leonard & co. London. 23183

Hallowe'en; by W. Berwald, of U. S.; pf. © Oct. 31, 1925; 2 c. Nov. 7; E 628333; Oliver Ditson co., Boston. 23184

Hangin' hangin' 'round; w and melody J. B. Rees, of U. S. © 1 c. Nov. 9, 1925; E 628376; James B. Rees, Hamburg, Ia. 23185

Hansel and Gretel; by Joseph N. Moos, of U. S.; pf. © Nov. 21, 1925; 2 c. Nov. 23; E 628726; Clayton F. Summy co., Chicago. 23186

Happiness will follow sorrow; by Joseph H. Trent, of U. S.; pf. © 1 c. Dec. 5, 1925; E 627301; Grey gull records, inc., Boston. 23187

Happy children; by Carl Wilhelm Kern, of U. S., op. 542, no. 2; pf. © Nov. 27, 1925; 2 c. Nov. 21; E 626986; Hambitzer music house, Milwaukee. 23188

Happy days; w and m Bert Hodgson, of U. S.; pf. and ukulele acc. © 1 c. Dec. 31, 1925; E 629580; Volunteer pub. co., Knoxville, Tenn. 23189

Happy days will come; fox-trot, Joseph H. Trent, of U. S.; pf. © 1 c. Dec. 5, 1925; E 627302; Grey gull records, inc., Boston. 23190

Happy go lucky; by E. Goebel, arr. Alford-Colby, both of U. S.; orch. 4to. © Sept. 30, 1925; 2 c. Oct. 29; E 628757; Ed. A. Goebel, Los Angeles. 23191

Happy Sam; w Frank Alberti, melody Fred Dovolo, of U. S. © 1 c. Nov. 14, 1925; E 628678; Fred Dovolo, Rochester, N. Y. 23192

Happy spring; by D. Van Goens, arr. Julian Rehfeld [pseud. of Edward G. Simon] of U. S.; violin and pf. © Dec. 14, 1925; 2 c. Dec. 17; E 627710; Harms, inc., New York. [© arrangement] 23193

Hard boiled papa; w and m W. W. Bellamy, of U. S.; arr. Luther A. Clark. New York, Frank Harding. © Nov. 3, 1925; 2 c. Nov. 18; E 628679; William W. Bellamy, El Dorado, Ark. 23194

Hardi, les gas! marche, V. Dyck, of France; orch. avec pf. conducteur. Editions musicales Buffet-Crampon et cie. 4to. © Dec. 1, 1925; 1 c. Dec. 15; E 630176; Evette et Schaeffer, Paris. 23195

Hare and hounds over the mountains [and] On a hike; by Harvey B. Gaul, of U. S.; pf. © Dec. 14, 1925; 2 c. Dec. 18; E 627790; G. Schirmer, inc., New York. 23196

Hark! a thrilling voice is sounding; anthem for Advent, w tr. from the Latin Eric Caswell, m H. Thiman, of England; mixed voices, with organ acc. 4to. © Oct. 30, 1925; 1 c. Nov. 2; E 625276; Novello & co., ltd., London. 23197

Hark! the sound of holy voices; set to tune Vision, w Chr. Wordsworth, m S. Mason, of Great Britain. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630420; Oxford university press, London. 23198

Hark what a sound; set to tune St. Osyth, w F. W. H. Myers, m Thomas Wood, of Great Britain. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630437; Oxford university press, London. 23199

Hark, what mean those holy voices; anthem for Christmas, w John Cawood, m George Bowles, of U. S.; mixed voices. 4to. © Nov. 17, 1925; 2 c. Nov. 23; E 626944; Boston music co., Boston. 23200

Hark, what mean those holy voices; Christmas anthem, w John Cawood, m Elinor Remick Warren, of U. S.; ten., or sop., solo and cho., organ acc. 4to. © Nov. 16, 1925; 2 c. Nov. 20; E 628665; Enoch & sons, New York. 23201

Harmonica Bill's 10 minute course in harmonica playing; ed. Sam A. Perry, of U. S. 8vo. © Nov. 28, 1925; 2 c. and aff. Nov. 30; A 874833; Robbins-Engel, inc., New York. 23202

Harmonics in theory and practice; by Rebecca Wilder Holmes, of U. S.; violin. © Sept. 8, 1925; 2 c. Dec. 17; E 627584; Carl Fischer, inc., New York. 23203

Harmonium-album; 17 ausgewählte stücke, Alex. Guilmant, bearb. Paul Abernethy [pseud. of Paul Hassenstein] of Germany. Ed. Schott. © Apr. 1, 1925; 1 c. Nov. 27; E 625877; B. Schott's söhne, Mainz, Germany. 23204

Harmonizing with the masters; by A. Henneman, of U. S.; pf. © Sept. 20, 1925; 2 c. Dec. 28; E 632049; Alexander Henneman, Washington. 23205

Harris (Cuthbert) Finale; alla minuet, C. Harris, of Great Britain; organ. © Dec. 29, 1925; 2 c. Dec. 31; E 629635; Theo. Presser co., Philadelphia. 23206

Harris (Franklin) Three Chinese love lyrics; set to m F. Harris, of U. S. Tears [2 others] © Nov. 5, 1925; 2 c. Nov. 6; E 628330; E. Morris music pub. co., inc., New York. 23207

Harris (S. Taylor) Six sea shanties; collected from the singing of S. M. Woodward, arr. S. T. Harris, ed. A. W. Whitehead and S. T. Harris, both of Great Britain, with foreword John Goss; solo with unison cho. 1. Fire down below. [5 others] © Dec. 2, 1925; 1 c. Dec. 19; E 630356; Boosey & co., ltd., London. [© arrangement] 23208

Harvest days in Kansas; w and melody Mrs. O. Fellowes, of U. S. © 1 c. Dec. 22, 1925; E 629391; Mrs. O. Fellows, Bird City, Kan. 23209

Haunted (The) heart; ballad, w Grace V. McCabe, m Geo. C. Pennington, of U. S. Philadelphia, Geo. C. Pennington; high voice, in A flat. © Nov. 23, 1925; 2 c. Dec. 11; E 629216; Joel S. Unger, Reading, Pa. 23210

Hausmusik; 10 walzer, Theodor Blumer, of Germany, op. 56; für flöte mit klavierbegleitung. © Sept. 14, 1925; 1 c. Nov. 7; E 625423; Jul. Heinr. Zimmerman, Leipzig. 23211

Have you forgotten; w and melody P. B. Johnson, of U. S. © 1 c. Nov. 14, 1925; E 626742; Presley B. Johnson, Sacramento, Calif. 23212

Have your chill, I'll be here when your fever rises; w and melody Wesley Wilson, of U. S. © 1 c. Nov. 10, 1925; E 626643; Chicago music pub. co., inc., Chicago. 23213

Hawaiian sunset; w Ray Sherwood, m F. W. Vandersloot, of U. S.; pf. acc., with ukulele arr. Esther Vandersloot. © Nov. 21, 1925; 2 c. Nov. 23; E 628759; Vandersloot music pub. co., Williamsport, Pa. 23214

Hawk's (A) up, for a hunt's up; two-part song, w Thomas Ravenscroft, m Ernest Walker, of Great Britain, op. 36, no. 3; treble voices; in E flat. 4to. [Staff and tonic sol-fa notations] © Apr. 17, 1924; 1 c. Dec. 9, 1925; E 630277; Oxford university press, London. 23215

Hawkes & son's simplicity instruction book; written and compiled Len Fillis, of England; ukulele and banjo ukulele. © Dec. 8, 1925; 1 c. Dec. 24; E 630532; Hawkes & son, London. 23216

Haydn (Franz Josef) Glorious things of Thee are spoken; set to Austrian hymn, w J. Newton, m F. J. Haydn, descant T. H. Ingham, of England. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630434; Oxford university press, London. 23217

—— Klavier sonate; hrsg. James Kwast, of Germany. Tonmeister ausgabe. 1. In Es-dur.—2. In E-moll.—3. In C-dur.—4. In E-dur.—5. In A-dur.—6. In As-dur.—7. In D-dur. © Oct. 15, 21, 1925; 1 c. each Dec. 16; E 630338–630344; Ullstein, a. g., Berlin. 23218–23224

He counts on you and me; w and m C. Taylor, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626817; Curtis Taylor, Clinton, Okl. 23225

He died to be my Savior; w Lizzie DeArmond, m B. B. Beall, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626831; B. B. Beall, Douglasville, Ga. 23226

He doesn't know what it's all about; w and m Irving Berlin, of U. S. © Nov. 6, 1925; 2 c. Nov. 7; E 626574; Irving Berlin, inc., New York. 23227

He floods my soul with glory; w Mrs. J. R. Baxter, m Mrs. J. R. Baxter, jr., of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626825; J. R. Baxter, jr., Texarkana, Ark.-Tex. 23228

He is ev'rything to me; w and m J. R. Baxter, jr., of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626821; J. R. Baxter, jr., Texarkana, Ark.-Tex. 23229

He is my Saviour; w Avis B. Christiansen, m A. W. McKee, of U. S. © Nov. 1, 1925; 2 c. Dec. 5; E 629059; Arthur W. McKee, Chicago. 23230

He is risen; w and m M. J. Camp, of U. S. © Nov. 28, 1925; 2 c. Nov. 30; E 627146; Mabel Johnston Camp, Chicago. 23231

He is the type; from The city chap, w Anne Caldwell, m Jerome Kern, of U. S. © Nov. 25, 1925; 2 c. Nov. 28; E 628922; T. B. Harms co., New York. 23232

He leadeth me; solo or duet, w anon., m A. Francke [i. e. C. A. Francke] of Sweden; with cho. © Nov. 26, 1925; 2 c. Nov. 28; E 628910; Carl Axel Francke, Chicago. 23233

He's gone away, that man of mine; fox-trot, w A. C. Haberman, m Victor E. Maul, of U. S.; pf. acc., with ukulele arr. Ralph Hall. © Nov. 21, 1925; 2 c. Nov. 23; E 628742; Maul-Haberman, Lincoln, Neb. 23234

He's more than a Savior to me; w and m J. R. Baxter, jr., of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626827; J. R. Baxter, jr., Texarkana, Ark.-Tex. 23235

He saved even me; w Lizzie DeArmond, m H. M. Eagle, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626843; H. M. Eagle, Burke's Garden, Va. 23236

He sets the captive free; w and m Haldor Lillenas, of U. S. © Aug. 1, 1925; 2 c. Nov. 19; E 626864; Herbert George Tovey, Los Angeles. 23237

He went forth rejoicing; w Sarah Roberts Wallbaum, m Anna Hering Sovereign, of U. S.; high voice. © Sept. 15, 1925; 2 c. Sept. 26; E 626678; Pallma music publishers, Chicago. 23238

He will care for His own; w and m C. E. Edwards, of U. S. © Sept. 15, 1925; 2 c. Nov. 6; E 628323; Clarence E. Edwards, Oakton, Ky. 23239

He will leave me—no, no, never; w and m L. B. Stanley, of U. S. © Oct. 2, 1925; 2 c. Dec. 10; E 629140; Lucie Brower Stanley, Monterey Park, Calif. 23240

Headin' for Louisville; w B. G. De Sylva, m Joseph Meyer, of U. S.; pf. acc., with ukulele arr. Ed. Smalle. © Nov. 10, 1925; 2 c. Nov. 11; E 628443; Shapiro, Bernstein & co., inc., New York. 23241

Headin' your way; w L. Yoell, m Otto Cesana, of U. S.; pf. and ukulele acc. © Nov. 17, 1925; 2 c. Nov. 23; E 628761; Larry Yoell, San Francisco. 23242

Hear dem bells a-ringin'; song, arr. J. B. Herbert, of U. S.; male voices. © Nov. 24, 1925; 2 c. Dec. 7; E 627322; E. O. Excell, jr., Chicago. [© arrangement] 23243

Hear me, I have something to say; melody L. P. Bell and Jack Rinaldo, both of U. S. © 1 c. Dec. 21, 1925; E 627826; Louis P. Bell, Brooklyn. 23244

Heart (A) of stone; w and melody J. L. Porter, of Canada. © 1 c. Nov. 14, 1925; E 626737; John L. Porter, Maisonncune, Montreal, Canada. 23245

Heartbroken pal; fox trot, w Earle Stelle, m Francis Conover, of U. S. © Nov. 10, 1925; 2 c. Nov. 11; E 628458; Paragon music co., New York. 23246

Hearts and blossoms; operetta in two acts, w Lida Larrimore Turner, m R. M. Stults, of U. S. 4to. © Nov. 3, 1925; 1 c. Nov. 9; D 26835; Theo. Presser co., Philadelphia. 23247

Heartsore; w J. T. Tatnell, m D. E. Percy, arr. W. H. Butland, both of Australia. © 1 c. Dec. 4, 1925; E 629308; Jack T. Tatnell, Brisbane, Queensland. 23248

Heaven is my home; w Thomas R. Taylor, m George S. Schuler, of U. S.; male voices. © Nov. 24, 1925; 2 c. Dec. 7; E 627325; E. O. Excell, jr., Chicago. 23249

Hebrew humoreske; by G. Gagelstein, of Russia, domiciled at New York. © 1 c. Nov. 18, 1925; E 628657; Gregory Gagelstein, New York. 23250

Heidelberg; stein song from Prince of Pilsen, w Frank Pixley, m Gustav Luders, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. © Oct. 28, 1925; 2 c. Nov. 5; E 626525; M. Witmark & sons, New York. [© arrangement] 23251

Heimgedanken am meer; liederzyklus, nach gedichten Friedrich Leinhard, musik Hermann Grabner, of Austria, op. 12, no. 1–5. 1. Wie friedevoll mein herz. [4 others] © Oct. 20, 1925; 1 c. Dec. 16; E 630321; C. F. Kahnt, Leipzig. 23252

Hein (Silvio) Melodie; from The kick off, w Frank Craven and Grantland Rice, melody S. Hein, of U. S. © 1 c. Nov. 25, 1925; E 628853; Leo Feist, inc., New York. 23253

Heinze (Walter) 30 vortragsstücke (30 recital pieces); von W. Heinze, of Germany; oboe und Englisch horn. © Oct. 6, 1925; 1 c. Dec. 16; E 630349; Jul. H. Zimmermann, Leipzig. 23254

Helen; w and melody Ted McAlsey, of Sweden, domiciled at Evanston, Ill. © 1 c. Dec. 18, 1925; E 627767; Erik Ostrom, Evanston, Ill. 23255

Hello Bill; w and melody A. W. Allen, of U. S. © 1 c. Oct. 27, 1925; E 626760; Arden W. Allen, Oakland, Calif. 23256

Hello Rosie; w J. J. Bomalick, m Al Moquin, of U. S. © 1 c. Nov. 14, 1925; E 628514; Joseph J. Bomalick, Boston. 23257

Help me, oh Lord; w and m Caro Roma, of U. S. © Dec. 18, 1925; 2 c. Dec. 28; E 627960; M. Witmark & sons, New York. 23258

Help somebody; w and m C. Taylor, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626815; Curtis Taylor, Clinton, Okl. 23259

Her hats were called bonnets; w and m D. Phimister, of U. S. © 1 c. Nov. 9, 1925; E 628405; Duane Phimister, Chicago. 23260

Her image; w James Thomson, m John Tasker Howard, of U. S.; med. or low voice. (*In* Tanagrines) © Dec. 1, 1925; 2 c. Dec. 3; E 628948; J. Fischer & bro., New York. 23261

Her love is like a beautiful dream; w and m A. B. McCall, of U. S. © 1 c. Nov. 21, 1925; E 626911; A. B. McCall, Delhi, La. 23262

Her name is Iowa, the great; w and m E. K. Myers, of U. S. Clinton, Ia., E. K.—O. K. songs so. © Oct. 23, 1925; 2 c. Oct. 23; E 628285; Edward Keen Myers, Preston, Ia. 23263

Herald (The); part-song, w Alexander Smith, m Edward Elgar, of England; cho. of male voices. 4to. © Oct. 30, 1925; 1 c. Nov. 2; E 625277; Novello & co., ltd., London. 23264

Herald (The) overture; by Gustav Schuster, of U. S.; two violins and pf. © Nov. 5, 1925; 2 c. Nov. 5; E 628302; G. H. Schuster music co., Salt Lake City. 23265

Here in the country's heart; set to tune Oakridge Lynch, w Norman Gale, m M. Shaw, of Great Britain. London, Oxford university press. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630438; Martin Shaw, London. 23266

Here's love and success to you; friendship song, w Geo. Graff, jr., m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; sop., alto and bar., bar. melody. 4to. © Oct. 28, 1925; 2 c. Nov. 5; E 626527; M. Witmark & sons, New York. [© new arrangement] 23267

——three treble voices. 4to. © Dec. 15, 1925; 2 c. Dec. 18; E 627676; M. Witmark & sons, New York. [© new arrangement] 23268

——two treble voices. 4to. © Nov. 27, 1925; 2 c. Dec. 5; E 628988; M. Witmark & sons, New York. [© new arrangement] 23269

Here they come; patrol. P. A. Schnecker, arr. C. A. Egener, of U. S.; violin, or C melody saxophone, with pf. acc. © Dec. 21, 1925; 2 c. Dec. 23; E 627887; Estate of Hamilton S. Gordon, New York. [© arrangement] 23270

Herrera (Florentino L.) Deux chants sans paroles; par F. L. Herrera, of Cuba, op. 8; pf. 1. L'aube. [1 other] © Nov. 16, 1925; 1 c. Dec. 12; E 630121; Ch. Hayet, Paris. 23271

Heut' hätt i' zeit! Wiener walzerlied, worte und musik Ralph Benatzky, of Germany. © Nov. 4, 1925; 1 c. Dec. 21; E 630391; Wiener bohême verlag, Vienna. 23272

Heut' nacht am Lido; worte Ernst Neubach, musik Hans May, of Germany; salon orch. with pf. direktion. 4to. © Oct. 1, 1925; 1 c. Dec. 16; E 630287; Georg Bratfisch, Frankfurt-Oder, Germany. 23273

Hey Nonny oh; w from the Golden treasury, m Cecil Cowles, of U. S. 1. High voice in G maj.—2. Med. voice in E maj. © Nov. 12, 1925; 2 c. each Nov. 14; E 628591; Composers' music corp., New York. 23274

Hie away; w from Walter Scott's Waverley, m Francis George Scott, of England; sop. and alto; in F sharp min. 4to. [Staff and tonic sol-fa notations] © Nov. 20, 1925; 1 c. Dec. 3; E 625990; Stainer & Bell, ltd., London. 23275

Hielan' girl; w and m Jack Cottrell, of Great Britain; in G. [Staff and tonic sol-fa notations] © Dec. 7, 1925; 1 c. Dec. 11; E 630242; B. Feldman & co., London. 23276

High (The) Barbaree; sailor's chantey, w and m traditional, m freely arr. R. S. Armbruster, of U. S. © 1 c. Dec. 19, 1925; E 629344; Robert S. Armbruster, New York. 23277

Hills; w Arthur Guiterman, m Frank La Forge, of U. S.; high voice. © Dec. 17, 1925; 2 c. Dec. 17; E 627727; G. Ricordi & co., inc., New York. 23278

Himalaya maid temporary; melody F. E. Meredith, of U. S. © 1 c. Dec. 21, 1925; E 627830; Frank Edward Meredith, Astoria, L. I., N. Y. 23279

Hindu song; from Sadko, English version Fanny S. Copeland, m N. Rimsky-Korsakov, arr. Maurice Besly, of England; mixed voices a cappella. 4to. © Oct. 30, 1925; 1 c. Nov. 17; E 630084; M. P. Belaieff, Leipzig. 23280

His cheering message from the grave (Sermone blando angelus); Easter, set to tune Plainsong, w 4th or 5th century, tr. T. A. Lacey, melody from the Sarum antiphonal, harmonized J. H. Arnold, of Great Britain. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630415; Oxford university press, London. 23281

His mighty love; w Harry Dixon Loes, m J. D'Albert Coutts, of U. S. © Nov. 1, 1925; 2 c. Dec. 5; E 629047; Arthur W. McKee, Chicago. 23282

His wondrous love; w Avis B. Christiansen, m Ethel M. McKee, of U. S. © Nov. 1, 1925; 2 c. Dec. 5; E 629060; Arthur W. McKee, Chicago. 23283

Hobo (The); w and m C. C. Mourer, of U. S. 8vo. © May 15, 1925; 2 c. Dec. 28; E 627990; Charles C. Mourer, Cincinnati. 23284

Hoc enim sentite in vobis; musique A. L. Gabert, of U. S.; voix mixtés avec acc. d'orgue. 4to. © Nov. 17, 1925; 2 c. Dec. 3; E 627741; Abel L. Gabert, Grenoble, France. 23285

Hold 'er deacon; w and m Will E. Skidmore and Marshall Walker, both of U. S.; pf. acc., with ukulele arr. Lua Alanna. © Nov. 9, 1925; 2 c. Nov. 13; E 628533; Clarence Williams music pub. co., inc., New York. 23286

Hold it; w and m F. Hinton, of U. S. © 1 c. Dec. 9, 1925; E 627400; Frayser Hinton, Memphis. 23287

Hold me close to your heart; one step, Sam Lewis, of U. S.; pf. © 1 c. Dec. 1, 1925; E 628929; F. J. Grushen, New York. 23288

Holiness (The) hallelujah chorus; w and m E. A. Lewis, of U. S.; mixed voices. 4to. © Nov. 7, 1925; 2 c. Nov. 12; E 626656; E. Arthur Lewis, Chicago. 23289

Holly song; w traditional, m Herbert Howells, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations.] © Sept. 11, 1924; 1 c. Dec. 4, 1925; E 630251; Oxford university press, London. 23290

Hollywood; w and melody W. G. Johnson, of U. S. © 1 c. Nov. 14, 1925; E 626712; Wilard G. Johnson, Camden, N. J. 23291

Hollywood Rose; fox-trot, w George Whiting, m Ernest R. Ball, arr. Louis Katzman, of U. S.; orch. 4to. © Nov. 6, 1925; 2 c. Nov. 14; E 626683; M. Witmark & sons, New York. [© new arrangement] 23292

Holtzapfel (Otto B.) Lieder; worte Keller u. a., musik O. B. Holtzapfel, of Germany, für eine singstimme und klavier. Heft 1–4. © Oct. 1, 1925; 1 c. each Nov. 5; E 625316; Anton J. Benjamin, Leipzig. 23293

Holy night; by F. Gruber [and] Adeste fideles; arr. C. A. Egener, of U. S.; violin or C melody saxophone, with pf. acc. © Nov. 9, 1925; 2 c. Dec. 11; E 627472; Estate of Hamilton S. Gordon, New York. [© arrangement] 23294

Home; w and melody V. Hammett, of U. S. © 1 c. Nov. 14, 1925; E 626721; Virginia Hammett, King Hill, Id. 23295

Home (The) of the liberty bell; w and m E. M. Gerity, of U. S. Philadelphia, Pa., Harry J. Lincoln music co. © Nov. 7, 1925; 2 c. Nov. 9; E 628427; Edward M. Gerity, Philadelphia. 23296

Home time; w Grace Noll Crowell, m Anne Stratton, of U. S.; high voice. © Dec. 7, 1925; 2 c. Dec. 8; E 627411; G. Ricordi & co., inc. New York. 23297

Home too late; w and melody C. M. Cable, of U. S. © 1 c. Nov. 30, 1925; E 627109; Clarence M. Cable, New London, Conn. 23298

Homes (The) they hold so dear; deep in the glow of twilight, three-part song, w and m B. C. Hilliam, arr. Geo. J. Trinkaus, of U. S.; treble voices. 4to. © Nov. 27, 1925; 2 c. Dec. 5; E 629008; M. Witmark & sons, New York. [© new arrangement] 23299

Homeward bound for sunny Alabama; w and melody E. H. Dolphin, of U. S. © 1 c. Dec. 12, 1925; E 629246; Earl Henry Dolphin, Minneapolis. 23300

Honey child; w and melody J. Hiett, of U. S. © 1 c. Nov. 2, 1925; E 628208; June Hiett, Martinsburg, W. Va. 23301

Honey dat I love so well; w and m Harry Freeman, arr. Geo. J. Trinkaus, of U. S.; male voices. Witmark ed. 4to. © Dec. 15, 1925; 2 c. Dec. 18; E 627682; M. Witmark & sons, New York. [© new arrangement] 23302

Honey mine; w and m Ben. W. Gordon, of U. S. © Nov. 18, 1925; 2 c. Nov. 27; E 627022; M. Witmark & sons, New York. 23303

Honeymoon (A) cruise; from the play, w Arthur Swanstrom, melody Carey Morgan, of U. S. © 1 c. Nov. 25, 1925; E 628851; Leo Feist, inc., New York. 23304

—— Same. © Nov. 30, 1925; 2 c. Dec. 2; E 627164; Leo Feist, inc., New York. 23305

Honom i allt till behag; w and m A. E. Karlstrom, of U. S. © Dec. 15, 1925; 2 c. Dec. 7; E 629437; Arthur E. Karlstrom, Isle, Minn. 23306

Hopi Indian cradle song; part-song, w Louis Untermeyer, m David W. Guion, arr. Sumner Salter, of U. S.; sop. and alto. 4to. © Nov. 24, 1925; 2 c. Nov. 28; E 627073; Boosey & co., ltd., New York. [© arrangement] 23307

Hoping you will come back to me; w Louis Cerineau, m A. Tozzy, arr. Herman Hummel, both of U. S.; © 1 c. Dec. 14, 1925; E 627532; Antonio Tozzy, Cleveland. 23308

Hot fingers; by Joe Gold, of U. S.; pf. © Oct. 15, 1925; 2 c. Nov. 24; E 626950; Jack Mills, inc. New York. 23309

Hot patootie land; from Honeymoon cruise, w Arthur Swanstrom, melody Carey Morgan, of U. S. © 1 c. Nov. 25, 1925; E 628847; Leo Feist, inc., New York. 23310

Hot stepping mama; w and melody H. Fluty, of U. S. © 1 c. Nov. 14, 1925; E 626720; Herman Fluty, Nashville. 23311

Hot stuff; by Rose, Stafford, Jackson and Wiedoeft, all of U. S.; pf. © Nov. 9, 1925; 2 c. Nov. 24; E 626954; Jack Mills, inc., New York. 23312

House (The) of brotherhood; armistice, w Allen Eastman Cross, m W. F. Gibson, of U. S. © Nov. 8, 1925; 2 c. Nov. 11; E 628460; William Francis Gibson, Malden, Mass. 23313

House party stomp; by Thos. (Fats) Waller, of U. S.; pf. © 1 c. Nov. 14, 1925; E 626757; Triangle music pub. co., inc., New York. 23314

How Adam fell; w S. S. Cummings, m W. H. G. Bradner, arr. Wm. Christopher O'Hare, of U. S.; male voices. Witmark ed. 4to. © Dec. 15, 1925; 2 c. Dec. 18; E 627692; M. Witmark & sons, New York. [© new arrangement] 23315

How can I help but tell it; w Alfred Barratt, m B. B. Beall, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626829; B. B. Beall, Douglasville, Ga. 23316

How can you look so good and still be so dog-gone bad; w and m Chick Endor, of U. S.; pf. and ukulele acc. © Dec. 9, 1925; 2 c. Dec. 10; E 627451; Shapiro, Bernstein & co., inc., New York. 23317

How could Red Riding Hood; w, m and ukulele arr. A. P. Randolph, arr. R. D. Whichard, both of U. S. Cambridge, Mass., Alcon. © Dec. 30, 1925; 2 c. Dec. 30; E 632107; Alfred Pace Randolph, Warrenton, Va. 23318

How could you be untrue; w and melody G. A. Humes, of U. S. © 1 c. Dec. 14, 1925; E 627506; George A. Humes, Philadelphia. 23319

How could you forget; w Maurice Russell, melody O. Burbridge, of U. S. © 1 c. Nov. 24, 1925; E 626966; Omar Burbridge, Louisiana, Mo. 23320

How different things would be; from Leave it to me, w Ballard MacDonald, m Walter Donaldson, of U. S. © Dec. 2, 1925; 2 c. Dec. 4; E 629017; Harms, inc., New York. 23321

How do I know that I love you; w and melody E. D. Burbridge, of U. S. © 1 c. Nov. 9, 1925; E 628365; Edward D. Burbridge, New Orleans. 23322

How I love her and she loves me is nobody's business; w and m Clarence Gaskill and Irving Mills, both of U. S. © Dec. 19, 1925; 2 c. Dec. 23; E 627892; Jack Mills, inc., New York. 23323

How I miss that sweet gal o' mine; w and m Francis Carle [pseud. of F. N. Carlone] of U. S. © 1 c. Dec. 7, 1925; E 627351; Francis Nunzio Carlone, Chicopee Falls, Mass. 23324

How I want you; waltz, w R. Carley, melody R. Carley and Joseph Ray, both of U. S. © 1 c. Nov. 27, 1925; E 628905; Raymond Carley, West Hawick, R. I. 23325

How lost was my condition; w anon., m John B. Trowbridge, of U. S. © Aug. 1, 1925; 2 c. Dec. 7; E 627317; Herbert George Tovey, Los Angeles. 23326

How many moons have risen; w Ed. Lockton, m Eric Zardo, of Italy; med. voice. © Dec. 14, 1925; 2 c. Dec. 18; E 627794; G. Schirmer, inc., New York. 23327

How sleep the brave; part-song, w William Collins, m Cyril Jenkins, of Great Britain; mixed voices. 4to. © Nov. 5, 1925; 1 c. Oct. 31; E 625303; W. Paxton & co., ltd., London. 23328

How softly runs the afternoon; part-song, w Charles Hanson Towne, m Amy Woodforde-Finden, arr. Sumner Salter, of U. S., three female voices. 4to. © Nov. 24, 1925; 2 c. Nov. 28; E 627074; Boosey & co., ltd., New York. [© arrangement] 23329

How sweet the name of Jesus sounds; anthem founded on St. Peter, w John Newton, m C. H. Kitson, of England; mixed voices. 4to. © Nov. 20, 1925; 1 c. Dec. 3; E 625988; Stainer & Bell, ltd., London. 23330

How tedious and tasteless the hours; second blessing revision, w and m composed and rev. E. A. Lewis, of U. S.; mixed voices. 4to. © Nov. 7, 1925; 2 c. Nov. 12; E 626660; E. Arthur Lewis, Chicago. 23331

How wonderful heaven must be; w L. E. Green, m H. M. Eagle, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626846; H. M. Eagle, Burke's Garden, Va. 23332

How would I do; w and m H. D. Kissenger, of U. S. © 1 c. Nov. 25, 1925; E 628825; Herman Dick Kissenger, Kansas City, Mo. 23333

Howe (Mary) Nocturne; by M. Howe, of U. S.; pf. © Nov. 30, 1925; 2 c. Dec. 10; E 629198; G. Schirmer, inc., New York. 23334

Hudson (Leonard) Four capriccio sketches; by L. Hudson, of England, op. 11; pf. 1. Valsette. [3 others] © Nov. 12, 1925; 1 c. Nov. 23; E 625837; Stainer & Bell, ltd., London. 23335

Hummel (—) A rondo; arr. Florizel von Reuter, of U. S.; violine u. klavier. © Sept. 1, 1925; 2 c. Nov. 7; E 628494; Ernst Eulenberg, Leipzig. 23336

Humorous (A) tale; by Geo. D. Barnard, of U. S.; orch. 4to. © Nov. 28, 1925; 2 c. Dec. 28; E 627980; C. L. Barnhouse, Oskaloosa, Ia. 23337

Hundred (A) years from now; w W. B. Speth, m Ned Underhill, of U. S. © Nov. 4, 1925; 2 c. Nov. 6; E 628266; Wm. B. Speth, Denver. 23338

Hungarian (A) rhapsody; soldiers songs, dance tunes and peasant songs, English tr. Kurt Schindler, of U. S., selected Dezsö von Antalffy; mixed voices a capella. 4to. © Dec. 18, 1925; 2 c. Dec. 19; E 627813; G. Ricordi & co., inc., New York. 23339

Hungarian waltz; by Sister M. Mildred, of U. S.; pf. © Dec. 28, 1925; 2 c. Dec. 28; E 627953; Louis Retter music co., St. Louis. 23340

Hushaby baby; w and m A. Judson, of U. S. © 1 c. Dec. 22, 1925; E 629472; Agnes Judson, Rochester, N. Y. 23341

Hymn to the sun; from The golden cockerel, by N. Rimsky-Korsakoff, arr. C. A. Egener, of U. S.; violin or C melody saxophone, with pf. acc. © Nov. 9, 1925; 2 c. Dec. 11; E 627471; Estate of Hamilton S. Gordon, New York. [© arrangement] 23342

Hymnal (The) and order of service; authorized by the Evangelical Lutheran Augustana synod, ed. of U. S. Abridged ed. 8vo. © Oct. 7, 1925; 2 c. Nov. 12; aff. Nov. 11; A 875006; Augustana book concern, Rock Island, Ill. 23343

Hymns; original and tr., L. F. Benson, of U. S., set to m of various composers. 12mo. © Nov. 18, 1925; 2 c. and aff. Nov. 27; A 872614; Louis F. Benson, Philadelphia. 23344

I adore you; waltz, B. Hall, of U. S.; melody with pf. acc. © 1 c. Nov. 18, 1925; E 628650; Blanche Hall, New York. 23345

I ain't got nowhere yet; w and m W. H. G. Slaymaker, of U. S. Greenwood, Miss., Jordan-Holmes piano co. © Dec. 24, 1925; 2 c. Dec. 24; E 629446; W. H. G. Slaymaker, Jackson, Miss. 23346

I am angling for you; from Honeymoon cruise, w Arthur Swanstrom,

melody Carey Morgan, of U. S. © 1 c. Nov. 25, 1925; E 628848; Leo Feist, inc., New York. 23347

I am coming back to you; fox-trot, w and m J. V. Thompson, of U. S. Montgomery, Ala., Kirtland pub. co. © Nov. 2, 1925; 2 c. Nov. 10; E 628467; Jack Vernon Thompson, Montgomery, Ala. 23348

I am dream wild over you; w L. M. Taylor, m Ray Hibbeler, of U. S. © Nov. 17, 1925; 2 c. Nov. 25; E 627003; Lionel M. Taylor, Aylesford, N. S., Canada. 23349

I am dreaming dreams that never came true; w and m E. Sauer, of U. S.; low voice. Houston, Tex., Sauer pub. co. © Nov. 12, 1925; 2 c. Nov. 27; E 628866; Eddie Sauer, Houston. 23350

I am going to that city; w Alma White, m Arthur K. White, of U. S. © Dec. 28, 1925; 2 c. Dec. 30; E 632096; Pillar of fire, Zarephath, N. J. 23351

I am in doubt; by Lewis and Harvey, of U. S.; pf. © 1 c. Nov. 25, 1925; E 628798; Grey gull records, inc., Boston. 23352

I am longing for you; one step, w and m F. Rigney, of U. S. © 1 c. Dec. 28, 1925; E 632043; Frank Rigney, Philadelphia. 23353

I am so glad you love me; w and melody G. Ginther, of U. S. © 1 c. Dec. 29, 1925; E 629487; Grace Ginther, St. Louis. 23354

I am thy harp; w anon., m Clarence Olmstead, of U. S. 1. High voice, in C. 2. Med. voice, in B flat. © Nov. 6, 1925; 2 c. each Nov. 19; E 626881; Oliver Ditson co., Boston. 23355

I am wild; fox trot, by Joseph H. Trent, of U. S.; pf. © 1 c. Dec. 5, 1925; E 627300; Grey gull records, inc., Boston. 23356

I—as I walked forth [and] Infant joy; w William Blake, m Hubert J. Foss, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © May 14, 1925; 1 c. Nov. 7; E 625336; Oxford university press, American branch, New York. 23357

I believe in you; w and m S. T. Keelan, of U. S. © 1 c. Nov. 25, 1925; E 628802; Sara Talbert Keelan, New York. 23358

I can hear the old folks calling me; w A. Bateman, m Phillip Sherwood, of U. S. © Nov. 17, 1925; 2 c. Nov. 25; E 627004; Arthur Bateman, Verdun, P. Q., Canada. 23359

I can't bear to picture you in somebody else's arms; w T. V. Malloy, melody Mark M. McDonnell, of U. S. © 1 c. Nov. 4, 1925; E 626701; Thomas V. Malloy, Brooklyn. 23360

I can't decide which one it will be; w R. N. Peterson, m Dave Ackerson, of U. S. © 1 c. Nov. 12, 1925; E 626962; Ray Norman Peterson, St. Paul. 23361

I can't do the sum; w Glen Mac Donough, m Victor Herbert, arr. Geo. J. Trinkaus, of U. S. Witmark ed. 4to. 1. Three treble voices.—2. Four male voices. © Dec. 15, 1925; 2 c. each Dec. 18; E 627670, 627672; M. Witmark & sons, New York. [© new arrangement] 23362, 23363

I can't forget; w and melody L. Pettit, of U. S. © 1 c. Dec. 22, 1925; E 629389; Lena Pettit, Philadelphia. 23364

I could not do without my Saviour; w Robert T. Reeves, m J. D'Albert Coutts, of U. S. © Nov. 1, 1925; 2 c. Dec. 5; E 629056; Arthur W. McKee, Chicago. 23365

I couldn't love, if she came back again; w and m Billy Mayerl and William Helmore, both of Great Britain; in C. [Staff and tonic sol-fa notations] © Dec. 30, 1925; 1 c. Dec. 31; E 630554; Keith, Prowse & co., ltd., London. 23366

I cried when I looked at your picture to-day; w and melody A. Stephenson, of U. S. © 1 c. Nov. 2, 1925; E 628180; Anthony Stephenson, Johnstown, Pa. 23367

I'd love to love you all the time; w Benny Davis, m Benny Davis and Larry Conley, both of U. S.; pf. and ukulele acc. © Dec. 14, 1925; 2 c. Dec. 16; E 627634; Conley-Silverman, inc., St. Louis. 23368

I didn't mean it; w and m B. W. Dawson, of U. S. © 1 c. Nov. 27, 1925; E 627051; Blanche W. Dawson, Los Angeles. 23369

I do believe in fairies, I do, don't you; w Byron Gay, melody Richard A. Whiting, of U. S. © 1 c. Dec. 21, 1925; E 627833; Irving Berlin, inc., New York. 23370

I do! do you; fox-trot, w Harry I. Robinson, m Paul Ash and Nat Goldstein, arr. Stocca-Schulz, all of U. S.; orch. Feist ed. 4to. © Dec. 12, 1925; 2 c. Dec. 14; E 627745; Leo Feist, inc., New York. [© arrangement] 23371

I don't care; w and m F. S. Randall, of U. S. © 1 c. Dec. 7, 1925; E 627352; Frederick S. Randall, Duluth, Minn. 23372

I don't care for her hair; fox-trot, w and melody S. F. Hartley, of U. S. © 1 c. Nov. 20, 1925; E 628712; S. Francis Hartley, Waterloo, Ia. 23373

I don't care how sorry you are, I'm never coming back; w and melody M. L. Waggoner, of U. S. © 1 c. Nov. 30, 1925; E 627107; Mabel Long Waggoner, Hickory, N. C. 23374

I don't care how sorry you are, I'm never coming back; w Mabel Long Waggoner, m M. Peree [pseud. of Mrs. P. B. Robinson] of U. S. © 1 c. Nov. 9, 1925; E 628420; Mrs. J. E. Waggoner, Hickory, N. C. 23375

I don't know just who I am; w A. Gerber, melody Jack Egan, of U. S. © 1 c. Nov. 18, 1925; E 628658; Alex. Gerber, New York. 23376

I don't love you at all; w and m J. H. Garrett, of U. S. © 1 c. Nov. 21, 1925; E 626908; Jack H. Garrett, San Francisco. 23377

I don't want the world, all I want is you; w Benny Davis, melody Jesse Greer, of U. S. © 1 c. Nov. 16, 1925; E 628587; Irving Berlin, inc., New York. 23378

—— Same. © Dec. 11, 1925; 2 c. Dec. 12; E 629221; Irving Berlin, inc., New York. 23379

I dream of thee; w and melody Mrs. C. A. Silva, of U. S. © 1 c. Nov. 2, 1925; E 628187; Mrs. C. A. Silva, Fresno, Calif. 23380

I dream of you; w and melody J. T. McClean, of U. S. © 1 c. Nov. 2, 1925; E 628184; James T. McClean, Kansas City, Mo. 23381

I fear no foe; w Edw. Oxenford, m Ciro Pinsuti, harmonized J. A. Parks, of U. S.; male voices. 4to. © Dec. 12, 1925; 2 c. Dec. 15; E 629252; J. A. Parks co., York, Neb. [© arrangement] 23382

I feel so lonesome; song fox-trot, w Arthur Klein and Mona Mangan, m A. Klein, of Great Britain. © Nov. 26, 1925; 1 c. Dec. 10; E 630079; Chappell & co., ltd., London. 23383

I found a wonderful pal; w and melody May Hill and R. H. Clark, both of U. S. © 1 c. Dec. 14, 1925; E 627495; Raymond H. Clark, Squa Pan, Me. 23384

I found another just like you; w and melody E. Fortunato, of U. S. © 1 c. Dec. 8, 1925; E 629120; Eugenio Fortunato, Philadelphia. 23385

I got a girl, I call mine; w and melody C. O. Jones, of U. S. © 1 c. Dec. 5, 1925; E 629088; Charles O. Jones, Miami, Ariz. 23386

I had a girl as sweet as she could be; w and melody J. Bates, of U. S. © 1 c. Nov. 14, 1925; E 626733; John Bates, McKeesport, Pa. 23387

I have glory in my soul; w and m Alma White, of U. S. © Dec. 28, 1925; 2 c. Dec. 30; E 632100; Pillar of fire, Zarephath, N. J. 23388

I heard the harpers; w from the Bible, m J. B. Herbert, of U. S.; male voices. © Nov. 24, 1925; 2 c. Dec. 7; E 627318; B. O. Excell, jr., Chicago. 23389

I heard the voice of Jesus say; w Horatius Bonar, m Elizabeth Harbison David, of U. S.; high, in E flat. © Nov. 23, 1925; 2 c. Nov. 25; E 628791; J. Fischer & bro., New York. [© arrangement] 23390

I know I'm wrong; w and m H. Hilpert, of U. S. © 1 c. Nov. 3, 1925; E 626498; Harriet Hilpert, Los Angeles. 23391

I know more than my father's father; w and melody J. S. Connors, of U. S. © 1 c. Dec. 29, 1925; E 629484; J. S. Connors, Pittsburgh. 23392

I'll always love you, but I'll never take you back; w L. Luvisi, Billy Waldron and Aldrich J. Hoffman, m Billy Smythe and Art Gillham, both of U. S., arr. B. Smythe. © 1 c. Dec. 28, 1925; E 632023; Lawrence Luvisi, Louisville. 23393

I'll be waiting darling in the moonlight for you; w and melody A. O'Malley, of U. S. © 1 c. Nov. 14; 1925; E 626728; Anthony O'Malley, New York. 23394

I'll be with you when the roses bloom in spring; w H. Von Tilzer and Geo. A. Kershaw, m H. Von Tilzer, of U. S. © Dec. 3, 1925; 2 c. Nov. 30; E 627151; Harry Von Tilzer music pub. co., New York. [© new arrangement] 23395

I'll build a cottage for you dear; from Hell'n Helen, w Gordon Taylor, m Floyd Kendall, of U. S. Lafayette, Ind., Taylor-Kendall. © Nov. 12, 1925; 2 c. Nov. 27; E 628862; F. M. Kendall, Lafayette, Ind. 23396

I'll forget you then but not before; w J. Passmore, m Jack Mahoney, of U. S. © Nov. 30, 1925; 2 c. Dec. 3; E 628965; John Passmore, Dawson, Ga. 23397

I'll keep longing for you; fox trot, w and m Harry W. Tait, of Great Britain. © Nov. 19, 1925; 1 c. Nov. 25; E 625859; Chappell & co., ltd., London. 23398

I'll keep my American Miss; w and melody C. H. Fye, of U. S. © 1 c. Dec. 29, 1925; E 629497; Clayton H. Fye, Lock Haven, Pa. 23399

I'll lay me down to sleep; w Mrs. S. W. Hover, m T. B. Mosley, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626851; T. B. Mosley, Albertville, Ala. 23400

I'll never forget; waltz ballad, w Joseph H. Miller, melody A. C. Kahn, of U. S. © 1 c. Dec. 8, 1925; E 629113; Alexander Charles Kahn, New York. 23401

I'll take your burdens; w P. P. Wahlstad, Norwegian melody har. Herbert G. Tovey, of U. S. © Aug. 1, 1925; 2 c. Nov. 5; E 626544; Herbert George Tovey, Los Angeles. 23402

I long for you; waltz ballad, w and m S. Cherry, of U. S.; pf. and ukulele acc. © Nov. 14, 1925; 2 c. Nov. 17; E 628611; Stephen Cherry, Cleveland. 23403

I lost my sweet Margariute; [sic] w and melody H. Eller, of U. S. © 1 c. Dec. 17, 1925; E 629317; Herman Eller, New York. 23404

I love Ireland, my mother and you; w and melody T. F. Kelly, of U. S. © 1 c. Nov. 9, 1925; E 628412; Thomas F. Kelly, Long Beach, Calif. 23405

I love my baby, my baby loves me; w Bud Green, m Harry Warren, of U. S.; pf. and ukulele acc. © Dec. 1, 1925; 2 c. Dec. 2; E 628968; Shapiro, Bernstein & co., inc., New York. 23406

I love my husband—but oh you jelly bean; w R. M. Byas, melody Arnold T. Lax, of U. S. © 1 c. Dec. 14, 1925; E 627499; R. M. Byas, Mineral Wells, Tex. 23407

I love the girl with short skirts; w M. R. Bush, m Pauline Britting, of U. S. New York, Frank Harding. © Nov. 3, 1925; 2 c. Nov. 18; E 628681; Mame Read Bush, Huntsville, Tex. 23408

I love thee; w Lord Byron, m Cecil Cowles, of U. S.; med. voice. © Nov. 23, 1925; 2 c. Nov. 27; E 628807; Composers' music corp., New York. 23409

I love to dance and while away my time in melody; w and melody I. M. Berg, of U. S. © 1 c. Nov. 24, 1925; E 626972; Irving Martin Berg, Brooklyn. 23410

I love to live in Dixie; w and m M. B. Lewis, arr. Harry J. Lincoln, both of U. S. © 1 c. Nov. 7, 1925; E 626579; Maude Bethel Lewis, Stuttgart, Ark. 23411

I love you; from Betty in Mayfair, w Harry Graham, m H. Fraser-Simson, of Great Britain. © Oct. 26, 1925; 1 c. Nov. 11; E 625532; Ascherberg, Hopwood & Crew, ltd., London. 23412

I love you; from Nancy Lee, w and m F. O. Edwards, of U. S. Wheeling, W. Va., Wheeling high school. © Nov. 30, 1925; 2 c. Dec. 2; E 627201; F. Oliver Edwards, Wheeling, W. Va. 23413

I love you; serenade nocturne, Etchecopar, arr. Charles N. Grant, of U. S.; orch. 4to. © Dec. 8, 1925; 2 c. Dec. 9; E 627445; Harms, inc., New York. [© arrangement] 23414

I love you as in days of youth; w and melody A. R. Monette, of U. S. © 1 c. Nov. 21, 1925; E 626918; A. R. Monette, New Orleans. 23415

I love you as you are, sweetheart; w A. M. Arnesen, m Charles B. Brown, of U. S. Oak Park, Ill., Braun's. © Nov. 4, 1925; 2 c. Nov. 6; E 628265; Alfred M. Arnesen, Oak Park, Ill. 23416

I love you dearly; w and m R. H. Clark, of U. S. © 1 c. Nov. 13, 1925; E 627028; Raymond H. Clark, Ashland, Me. 23417

I love you for yourself alone; waltz, w and m G. P. White, of U. S. © 1 c. Dec. 10, 1925; E 629178; Grace Perey White, Beaumont, Tex. 23418

I love you honey; w J. D. Kost, m Carl Zerse, of U. S. © Dec. 26, 1925; 2 c. Dec. 30; E 632105; James D. Kost, St. Louis. 23419

I love you mother; w and m P. D. Sills, of U. S. © Nov. 12, 1925; 2 c. Nov. 27; E 628858; Patti Dodd Sills, Yoakum, Tex. 23420

I love you still; w and melody F. E. Titus, of U. S. © 1 c. Nov. 30, 1925; E 627099; Francis E. Titus, Pascagoula, Miss. 23421

I love you yet; w and m L. A. Allen, of Canada. © Nov. 3, 1925; 2 c. Nov. 18; E 628680; Laura A. Allen, Bridgewater, N. S., Canada. 23422

I loved a lass, a fair one; two-part song, w George Wither, m Gerrard Williams, of Great Britain; treble voices; in G. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Dec. 9, 1925; E 630281; Oxford university press, London. 23423

I'm a fool for loving you; w and melody M. D. Auerbach, of U. S. © 1 c. Nov. 28, 1925; E 627116; Mitchel D. Auerbach, New York. 23424

I'm always longing for you; waltz, w C. R. Jaeck, m arr. L. J. Novy, of U. S. © Nov. 4, 1925; 2 c. Nov. 6; E 626776; Christine R. Jaeck, Boyd, Minn. 23425

I'm an airman; fox-trot, w and m Thos. McGhee and Hal Russell, both of England; pf. acc., with banjulele banjo and ukulele arr. Kel Keech. [Staff and tonic sol-fa notations] © Dec. 15, 1925; 1 c. Dec. 7; E 630024; Campbell, Connelly & co., London. 23426

I'm as blue as the blue grass of Kentucky; w and m E. Clinton Keithley, of U. S.; pf. acc., with ukulele arr. Burrell Van Buren. © Nov. 15, 1925; 2 c. Dec. 3; E 628962; Tell Taylor, Chicago. 23427

I'm bound to get to heaven some day; w and m J. B. Herbert, of U. S.; male voices. © Nov. 24, 1925; 2 c. Dec. 7; E 627335; E. O. Excell, jr., Chicago. 23428

I'm goin' back to Californy; w and melody O. Gilroy, of Canada. © 1 c. Nov. 2, 1925; E 628203; Opal Gilroy, Barrie, Ont., Canada. 23429

I'm going back to my home in sunny Tennessee; w John Henry Christian, m A. A. Reeves, of U. S. © 1 c. Dec. 18, 1925; E 627768; Arthur Augustus Reeves, New York. 23430

I'm going back to my old home; w J. Dillon and L. Laurence, melody Bix Reichner [i. e. S. B. Reichner], of U. S. © 1 c. Dec. 31, 1925; E 629539; Samuel Bickley Reichner, New York. 23431

I'm going back to Tennessee; w and melody H. Hinch, of U. S. © 1 c. Nov. 21, 1925; E 626899; Harlan Hinch, Looking Glass, Or. 23432

I'm going back to the land of May; w H. Ashe, m B. Smith, of U. S. © 1 c. Dec. 7, 1925; E 627344; Byron Smith and Harvey Ashe, Philadelphia. 23433

I'm going to Miami; w and m A. D. Minnick, of U. S. © 1 c. Nov. 16, 1925; E 628564; Abner D. Minnick, Conyngham, Pa. 23434

I'm gona have my fun as I go; w and m J. R. Owen, of U. S. © 1 c. Dec. 17, 1925; E 629309; John Richard Owen, Ridgway, Mont. 23435

I'm gonna do it to you just like you done it to me; blues ballad, w Marshall Walker, m W. E. Skidmore, of U. S. © 1 c. Nov. 18, 1925; E 628639; Will E. Skidmore, New York. 23436

I'm gonna marry an orphan for I don't want no mother-in-law; w and melody B. Ruth, of U. S. © 1 c. Dec. 16, 1925; E 627561; Bee Ruth, Omaha, Neb. 23437

I'm happy go lucky, there's nothin' on my mind; w and m Henry Creamer, Harry Jentes and Leon Flatow, all of U. S.; pf. acc., with ukulele arr. Konter-Hughes. © Nov. 17, 1925; 2 c. Nov. 18; E 628633; Shapiro, Bernstein & co., inc., New York. 23438

I'm happy when I'm all alone; fox-trot, w and m Mark Mornington, Al. Milne and Gene Silver, all of England; in C. [Staff and tonic sol-fa

notations] © Dec. 15, 1925; 1 c. Dec. 7; E 630016; Campbell, Connelly & co., London. 23439

I'm head and heels in love; from The city chap, w Irving Caesar, m Leo Edwards, of U. S. © Dec. 16, 1925; 2 c. Dec. 18; E 629350; T. B. Harms co., New York. 23440

I'm just a lonesome pal; w J. Boone, m Nelson Williams, of U. S. © Dec. 1, 1925; 2 c. Dec. 8; E 629332; James Boone, Louisville. 23441

I'm just dance crazy; melody, Joseph H. Trent, of U. S. © 1 c. Dec. 5, 1925; E 627290; Grey gull records, inc., Boston. 23442

I'm laughing at you; w H. Surrency, m J. Marston, of U. S. © 1 c. Dec. 9, 1925; E 627392; Joe Marston and Hillman Surrency, % Postmaster, New York. 23443

I'm lonesome and all alone; w I. Boleau, m Ray Hibbeler, of U. S. © 1 c. Dec. 18, 1925; E 627775; Ida Boleau, Wakefield, Mich. 23444

I'm lonesome but I love Uncle Sam; w and melody Mrs. I. N. McClendon, of U. S. © 1 c. Nov. 14, 1925; E 626736; Mrs. I. N. McClendon, Bogalusa, La. 23445

I'm lookin' for that man of mine; w and m Benny Davis and Jesse Greer, both of U. S. © 1 c. Dec. 14, 1925; E 627535; Irving Berlin, inc., New York. 23446

I'm looking for that man o' mine; w Benny Davis, melody Jesse Greer, of U. S. © 1 c. Nov. 16, 1925; E 628585; Irving Berlin, inc., New York. 23447

I'm mad at you; w Martin Rettenmaier, m C. J. Peter, of U. S. © 1 c. Nov. 11, 1925; E 628510; Carl Joseph Peter, Omaha. 23448

I'm meetin' someone different to-night; fox trot, w Ronald Frankau, m Conrad Leonard, of Great Britain; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Dec. 2, 1925; 1 c. Dec. 3; E 625985; Lawrence Wright music co., London. 23449

I'm Miami bound; fox-trot, w and m J. F. Martin, of U. S.; pf. and ukulele acc. Annapolis, Md., Martin's music pub. co. © Nov. 3, 1925; 2 c. Nov. 9; E 628400; John F. Martin, Annapolis. 23450

I'm on my way to dreamland; w E. Leslie, m Ab. Green, of U. S.; pf. and ukulele acc. © Dec. 15, 1925; 2 c. Dec. 18; E 629333; Edgar Leslie, inc. New York. 23451

I'm only teasing with you; w and melody A. Sussman, of U. S. © 1 c. Nov. 19, 1925; E 628644; Alexander Sussman, Brooklyn. 23452

I'm sitting on top of the world; w Lewis and Young, m Ray Henderson, arr. Alfred J. Doyle, both of U. S.; male quartette. 4to. © Dec. 8, 1925; 2 c. Dec. 9; E 627440; Leo Feist, inc., New York. [© arrangement] 23453

I'm sitting on top of the world; w Lewis and Young, m Ray Henderson, arr. Arthur Lange, both of U. S.; orch. Feist ed. 4to. © Nov. 5, 1925; 2 c. Nov. 7; E 628352; Leo Feist, inc., New York. [© arrangement] 23454

I'm so sleepy, oh so sleepy, I want to go to bed; w and m J. R. Walborn, of U. S., arr. Helena Burr Smith. Toledo, O., Walborn music co. © July 23, 1925; 2 c. Nov. 30; E 627143; J. Roderick Walborn, Toledo, O. 23455

I'm sorry; w and m Thomas J. Nardolillo, of U. S. © Nov. 24, 1925; 2 c. Nov. 23; E 628747; Paragon music co., New York. 23456

I'm sure I shall love my work; w H. M. Burnaby, m Alec McGill, of Great Britain. © Nov. 14, 1925; 1 c. Dec. 7; E 630087; Cavendish music co., London. 23457

I'm tired of everything but you; fox trot, w and m Isham Jones, arr. Alfred J. Doyle, both of U. S.; male quartette. 4to. © Dec. 8, 1925; 2 c. Dec. 9; E 627439; Leo Feist, inc., New York. [© arrangement] 23458

I'm waiting for you; w T. M. Davidson, m Luther A. Clark, of U. S. © 1 c. Dec. 17, 1925; E 629318; Thomas Malcolm Davidson, Austinville, Va. 23459

I must have it bobbed, Pa; w and m V. Spadea, of U. S., English transcription John Pittaro. © Dec. 22, 1925; 2 c. Dec. 22; E 629405; V. Spadea, New York. 23460

I never had no blues, but I got them now; w and melody B. Creighton, of U. S. © 1 c. Dec. 5, 1925; E 629076; Bishop Creighton, Richmond. 23461

I never knew how wonderful you were, 'till I lost you wonderful one; w Dorothy Terriss, melody Joe Burke, of U. S. © 1 c. Dec. 9, 1925; E 627437; Leo Feist, inc., New York. 23462

I only want one girl, who only wants one boy; w and m Eric Valentine, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. Kel Keech; in F. [Staff and tonic sol-fa notations] © Nov. 2, 1925; 1 c. Nov. 5; E 625311; B. Feldman & co., London. 23463

I only wear a monocle; w Ronald Frankau, m Conrad Leonard, of Great Britain. © Nov. 18, 1925; 1 c. Dec. 7; E 630086; Cavendish music co., London. 23464

I place my trust in Thee; w James Wells, m J. R. Baxter, jr., of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626828; J. R. Baxter, jr., Texarkana, Ark.-Tex. 23465

I praise Thy name; w J. Graydon Hall, m H. M. Eagle, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626848; H. M. Eagle, Burke's Garden, Va. 23466

I remember that day; w and melody I. M. Berg, of U. S. © 1 c. Nov. 24, 1925; E 626970; Irving Martin Berg, Brooklyn. 23467

I rosens doft (Where roses grow); Swedish folk song, melody Prince Gustaf of Sweden, transcribed Nathaniel H. Shilkret, of U. S.; violin and pf. © Nov. 20, 1925; 2 c. Dec. 21; E 629366; Ogren and Uhe, inc., Rockford, Ill. [© arrangement] 23468

I said who? he said you; comedy valse song, w and m Syd Hughes, of Great Britain; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © Nov. 16, 1925; 1 c. Nov. 17; E 625772; Lawrence Wright music co., London. 23469

I saw three kings a-riding; epiphany carol, w D. M. Jones, m George Rathbone, of England; mixed voices. 12mo. © Nov. 30, 1925; 1 c. Dec. 3; E 625980; Novello & co., ltd., London. 23470

I saw you in your window; w Gwynne Denni, m Lucien Denni, of U. S.; pf. and ukulele acc. © Nov. 17, 1925; 2 c. Nov. 27; E 627053; J. W. Jenkins sons' music co., Kansas City, Mo. 23471

I'se goin' from the cotton fields; w and m Frank Crumit, of U. S. © Nov. 12, 1925; 2 c. Nov. 13; E 628527; Irving Berlin, inc., New York. 23472

I see in your eyes you love me true; w and melody C. Leont, of Italy, domiciled at Chicago. © 1 c. Nov. 7, 1925; E 626593; Charles Leont, Chicago. 23473

I shall be glad; w W. H. Gardner, m Caro Roma, of U. S. © Dec. 18, 1925; 2 c. Dec. 28; E 627958; M Witmark & sons, New York. 23474

I shall still love you; w and m Val Watson and Harry Bull, both of England; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Nov. 23, 1925; 1 c. Nov. 27; E 625849; John Bull music co., London. 23475

I sing in my heart at the weaving; Indian weaving song, w Charles O. Roos, m Thurlow Lieurance, of U. S. © Nov. 19, 1925; 2 c. Nov. 23; E 628739; Theo. Presser co., Philadelphia. 23476

I sought the Lord; w from Psalms 34 and 103, m Elizabeth Harbison David, of U. S.; high voice; in G. © Dec. 17, 1925; 2 c. Dec. 19; E 629324; J. Fischer & bro., New York. 23477

I then shall not have lived in vain; w Joseph Kerwin, m Stanley S. Effinger, of U. S.; high voice. © Oct. 9, 1925; 2 c. Dec. 22; E 629359; Tullar-Meredith co., New York. 23478

I used to have a mamma just like you; w and melody G. Kirchner, of U. S. © 1 c. Dec. 18, 1925; E 627762; Gus Kirchner, Brooklyn. 23479

I've been mistreated; w and melody F. W. Longshaw, of U. S. © 1 c. Dec. 8, 1925; E 627435; Fred W. Longshaw, New York. 23480

I've fallen in love with a voice; from Co-optimists, w Greatrex Newman, m Melville Gideon, of England; in E flat. [Staff and tonic sol-fa notations] © Nov. 10, 1925; 1 c. Dec. 2; E 625960; Francis, Day & Hunter, ltd., London. 23481

I've got a gal, she ain't no good; w and melody Porter Grainger, of U. S. © 1 c. Dec. 28, 1925; E 632034; D. Goldie, New York. 23482

I've got a new gal now; w and melody C. H. Sargent, of U. S. © 1 c. Dec. 29, 1925; E 629477; Charles Henry Sargent. New York. 23483

I've got my daddy, here he is right now; w Fred Boss, melody J. Houston, of U. S. © 1 c. Dec. 5, 1925; E 627347; Jesse Houston, Represa, Calif. 23484

I've got that melody malady; by W. Allen, of U. S.; pf. © 1 c. Nov. 19, 1925; E 626806; Ward Allen, Minneapolis. 23485

I've got the blues; w and melody E. Fuller, of U. S. © 1 c. Nov. 14, 1925; E 626731; Estella Fuller, Norfolk, Va. 23486

I've got the blues but I just can't tell you why; w R. Hawks, m B. M. Hale, of U. S. © 1 c. Dec. 31, 1925; E 629551; Rosey Hawks, Maplewood, Mo. 23487

I've got the crossword puzzle blues; fox-trot, w G. J. Morrow, m Nelson H. Williams, of U. S. © June 30, 1925; 2 c. Nov. 3; E 628240; George J. Morrow, Oldtown, Me. 23488

I've got the yes sir, no sir blues; w Billy Rose, melody Abner Silver, of U. S. © 1 c. Nov. 16, 1925; E 628588; Irving Berlin, inc., New York. 23489

—— Same. © Dec. 22, 1925; 2 c. Dec. 23; E 627915; Irving Berlin, inc., New York. 23490

I've got you guessing now; w and m M. Frazer, of U. S. © 1 c. Dec. 28, 1925; E 632030; Marion Frazer, San Francisco. 23491

I've gotta buy and buy for my baby; w and melody J. Penewell, of U. S. © 1 c. Dec. 10, 1925; E 629171; Jack Penewell, Chicago. 23492

I've lost my gal; w Louise Logan Kelley, m Harry Jay [pseud. of Harry J. Lincoln], of U. S. © Nov. 2, 1925; 2 c. Nov. 10; E 628469; Mrs. G. F. Kelley, Raymond, Kan. 23493

I've never wronged an onion; fox trot, w Robert Hargreaves and S. J. Damerell, m R. Hargreaves, of Great Britain; pf. and ukulele acc.; in E flat. [Staff and tonic sol-fa notations] © Nov. 21, 1925; 1 c. No. 23; E 625820; Lawrence Wright music co., London. 23494

I've waited long years for you dear; waltz serenade, w and m Ellsworth S. Phelps, of U. S. © Nov. 9, 1925; 2 c. Nov. 11; E 628445; Benjamin Ostrow, New York. 23495

I wait to hear your footfall; w Ed. Lockton, m Eric Zardo, of Italy; med. voice. © Dec. 14, 1925; 2 c. Dec. 18; E 627795; G. Schirmer, inc., New York. 23496

I wander alone in the moonlight; w G. H. Steinle, m E. C. Rohland and G. H. Steinle, both of U. S. © 1 c. Aug. 6, 1925; E 620218; Edw. C. Rohland, Collindale, Pa., and Geo. H. Steinle, Philadelphia. 23497

I wander with you hand in hand; w Nancy Webster, m Francesco Ticciati, of Italy. © Nov. 30, 1925; 1 c. Dec. 1; E 625957; Chappell & co., ltd., London. 23498

I wanna go home; comic song, w and m J. M. Oven, of U. S. © Nov. 30, 1925; 2 c. Dec. 3; E 628966; Do, re, mi music co., Portland, Or. 23499

I wanna go where you go—do what you do, then I'll be happy; w Sidney Clare and Lew Brown, m Cliff Friend, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Nov. 21, 1925; 2 c. Nov. 23; E 628740; Irving Berlin, inc., New York. 23500

I want a boy; fox trot, from Nicolette, Patrick Barrow, arr. Al Frisk, of Great Britain; orch. 4to. © Oct. 13, 1925; 1 c. Oct. 30; E 625541; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 23501

I want a sweetheart for me alone; w and melody F. Howe and W. Dass, both of U. S. 4to. © Jan. 1, 1926; 2 c. Dec. 28, 1925; E 629530; Frank Howe and William Dass, New York. 23502

I want an old fashioned girl with curly curly curls; w R. S. Even, m arr. Walter W. Newcomer, of U. S. © Nov. 4, 1925; 2 c. Nov. 6; E 628270; R. S. Even, Varnville, S. C. 23503

I want Jesus to walk with me; spiritual, w and m E. C. Deas, of U. S. © July 11, 1925; 2 c. Nov. 6; E 628280; Edward C. Deas, Chicago. 23504

I want nobody but you; w and melody I. Leclere, E. McCarthy and J. Verges, all of U. S. © 1 c. Oct. 30, 1925; E 628901; Irwin Leclere, Edward McCarthy, and Joseph Verges, New Orleans. 23505

I want that strange little stranger for a pal; fox-trot, w S. I. Weeg, m Ray Hibbeler, of U. S. © 1 c. Nov. 4, 1925; E 628248; Sarah I. Weeg, Chicago. 23506

I want to be a Gypsy; w and melody Mrs. R. Swayze, of U. S. © 1 c. Dec. 5, 1925; E 629095; Mrs. Robert Swayze, Otselic, N. Y. 23507

I want to be free; recitation, w and melody Lew Brown, Henry Craemer and Bob Buttenuth, all of U. S. © 1 c. Dec. 24, 1925; E 629471; Aileen Stanley, New York. 23508

I want to be kissed; fox trot, w Bob Schafer, m Fred Fisher, of U. S. © Nov. 23, 1925; 2 c. Nov. 25; E 628841; Leo Feist, inc., New York. 23509

I want to be kissed; fox trot, w Bob Schafer, m Fred Fisher, arr. Lee Terry, both of U. S.; orch. Feist ed. 4 to. © Nov. 23, 1925; 2 c. Nov. 25; E 628839; Leo Feist, inc., New York. [© arrangement] 23510

I want to dance; fox-trot, from The street singer, Ivy St. Helier, orch. Al Frisk, of Great Britain; orch. with pf. conductor. 4to. © Dec. 3, 1925; 1 c. Dec. 18; E 630230; Ascherberg, Hopwood & Crew, ltd., London. 23511

I want to dance; fox trot, from The street singer, w Percy Greenbank, m Ivy St. Helier, of Great Britain. © Nov. 11, 1925; 1 c. Nov. 25; E 625862; Ascherberg, Hopwood & Crew, ltd., London. 23512

I want to go home; w A. Bruce, m Eugene Platzman, of U. S. [Blueprint] © 1 c. Dec. 2, 1925; E 627238; Annie Bruce, Methuen, Mass. 23513

I want to see dem patriarchs; w and m J. B. Herbert, of U. S.; male voices. © Nov. 24, 1925; 2 c. Dec. 7; E 627334; E. O. Excell ,jr., Chicago. 23514

I want to see the family awaiting down in D-i-x-i-e; w and m W. J. Storz, of U. S.; pf. and ukulele acc. © Nov. 24, 1925; 2 c. Dec. 5; E 627269; William J. Storz, Detroit. 23515

I want you; from Honeymoon cruise, w Arthur Swanstrom, melody Carey Morgan, of U. S. © 1 c. Nov. 25, 1925; E 628852; Leo Feist, inc., New York. 23516

—— Same. © Nov. 30, 1925; 2 c. Dec. 2; E 627163; Leo Feist, inc., New York. 23517

I want you; w and m D. Vandervest, of U. S. © 1 c. Dec. 2, 1925; E 627241; Dorothea Vandervest, Madison, Wis. 23518

I want you dear; w Frances Ann [pseud. of Frances Walker], m Jenetta Estella [pseud. of Stella Lindsey] of U. S. © 1 c. Nov. 5, 1925; E 626557; Stella Lindsey, Denver. 23519

I want you when I want you; w and m L. Detrick, of U. S. © 1 c. Dec. 5, 1925; E 629100; Leore Detrick, New York. 23520

I was a fool; w and melody F. Lample, of U. S. © 1 c. Dec. 7, 1925; E 629114; Frank Lample, Baltimore. 23521

I was born without my own consent; w and m Mrs. C. Morris, of U. S. © 1 c. Dec. 5, 1925; E 629083; Mrs. C. Morris, Farmerville, La. 23522

I will lift up mine eyes to the hills; anthem, w from the Bible, m William Baines, of U. S.; mixed voices. 4to. © Dec. 29, 1925; 2 c. Dec. 31; E 629629; Theo. Presser co., Philadelphia. 23523

I will wait beside the sea; w Q. E. Brown, m B. M. Hale, of U. S. © 1 c. Oct. 21, 1925; E 621917; Queen Ellis Brown, Rensselaer, N. Y. 23524

I wish I hadn't met her in the moonlight; w and melody C. J. Solberg, of U. S. © 1 c. Dec. 14, 1925; E 627503; Carl J. Solberg, Loma, N. D. 23525

I wonder if you ever wonder; by Oliver E. Story, of U. S.; pf. © 1 c. Dec. 5, 1925; E 627285; Grey gull records, inc., Boston. 23526

I wonder where my sweetie can be; w and m Sissle and Blake, both of U. S. © Oct. 15, 1925; 2 c. Nov. 24; E 626953; Jack Mills, inc., New York. 23527

I wonder why; melody George Warmack and M. A. Cowdery, both of U. S. © 1 c. Nov. 18, 1925; E 628648; M. A. Cowdery, Cleveland. 23528

I wonder why; w and m M. O. Puett, of U. S. © 1 c. Nov. 18, 1925; E 628649; Madge Ott Puett, Hollywood, Calif. 23529

I won't get drunk no more; w and m T. Di Profio, arr. Pauline Brutting, of U. S. New York, Frank Harding. © Nov. 3, 1925; 2 c. Nov. 18; E 628682; Thomas Di Profio, Noank, Conn. 23530

I won't go home till they've all gone to bed; w and m Herbert Rule, Thos. McGhee and Sydney Harbour, all of England; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 23, 1925; 1 c. Nov. 27; E 625846; John Bull music co., London. 23531

I won't wear any at all; w and m B. J. Davidson, of U. S. [Blueprint] © 1 c. Nov. 14, 1925; E 626710; Bruce J. Davidson, Marseilles, Ill. 23532

I would choose to be a doorkeeper; set to tune Oldwood, w Katherine Tynan Hinkson, m Heathcote D. Statham, of Great Britain. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630421; Oxford university press, London. 23533

I would walk with Jesus; w and m Evangeline C. Thuline, of U. S. © Dec. 4, 1925; 2 c. Nov. 25; E 629412; Mrs. H. L. Crockett, Burlington, Vt. 23534

I yearn for my wife; w L. Sanies, melody Abraham Landman, of Roumania. domiciled at New York.

(איך בענק נאך מיין ווייב).

© 1 c. Dec. 2, 1925; E 629215; Louis Sanies, New York. 23535

Ice; w and m T. H. Goose, of U. S. © Oct. 19, 1925; 2 c. Nov. 13; E 628526; Thomas H. Goose, Stamford, Conn. 23536

Iceland; transcribed Nathaniel H. Shilkret, of U. S.; violin and pf. © Nov. 20, 1925; 2 c. Dec. 21; E 629365; Ogren and Uhe, inc., Rockford, Ill. [© arrangement] 23537

Ich bin ge get; w and melody D. Ragnet, of U. S. © 1 c. words Nov. 21, 1925; 1 c. music Nov. 16; E 626963; Dorothy Ragnet, Brooklyn. 23538

Ich for nit in cane automobile; w and melody D. Ragnet, of U. S. © 1 c. Nov. 16, 1925; E 628584; Dorothy Ragnet, Brooklyn. 23539

Ich hab' mein herz in Heidelberg verloren; lied, text Beda und Ernst Neubach, musik Fredy Raymond, of Austria, op. 130. © Sept. 1, 1925; 1 c. Dec. 21; E 630378; Wiener bohême verlag, Vienna. 23540

Ich habe jeden Duft und Hauch; worte L. Jakobowski, musik F. W. Niemeyer, of Austria, op. 57, nr. 1; 4 stimmigen männerchor. Partitur. 4to. © Sept. 9, 1925; 1 c. Dec. 16; E 630305; Gebr. Hug & co., Leipzig. 23541

Idaho state song; march, w and m H. C. Verner, of U. S. Boise, Id., Paul I. Civalier. © Oct. 30, 1925; 2 c. Nov. 5; E 626512; H. C. Verner, Boise, Id. 23542

Idyls of an inland sea; suite, France Terry, of U. S.; pf. © Nov. 10, 1925; 2 c. Nov. 12; E 628537; John Church co., Cincinnati. 23543

If I can find the kind of girl I dream about; w Ruth Wimp and Richard B. Gilbert, melody R. B. Gilbert, of U. S. © 1 c. Dec. 15, 1925; E 629281; Irving Berlin, inc., New York. 23544

If I could hold you tight; w and m H. Seymour, of U. S., arr. Art Biederman. © 1 c. Oct. 29, 1925; E 628903; Helen Seymour, City Island, N. Y. 23545

If I could only love some one; w R. D. Street, m C. S. Millspaugh, of U. S. © 1 c. Dec. 17, 1925; E 629314; R. D. Street, Philadelphia. 23546

If I take the wings of the morning; sacred song, w from Psalm 139, m F. Leslie Calver, of U. S.; med. voice. © Dec. 17, 1925; 2 c. Dec. 23; E 629418; White-Smith music pub. co., Boston. 23547

If I thought that wishes would ever come true, I'd keep on wishing for you; w and m E. Clinton Keithley, of U. S. © Nov. 25, 1925; 2 c. Dec. 3; E 628963; Tell Taylor, Chicago. 23548

If I were you; by W. Allen, of U. S.; melody with pf. acc. © 1 c. Nov. 19, 1925; E 626807; Ward Allen, Minneapolis. 23549

If the end of the world came tomorrow; w and m A. Green, of U. S. [Photostat] © 1 c. Dec. 9, 1925; E 627402; Alan Green, Portland, Or. 23550

If we can't be the same old sweethearts, we'll just be the same old friends; fox trot, w Joe McCarthy, m Jimmie V. Monaco, arr. Lee Orean Smith, both of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Nov. 23, 1925; 2 c. Nov. 25; E 628842; Leo. Feist, inc., New York. [© new fox trot version] 23551

If we had but a day; w Mary Lowe Dickinson, m J. B. Herbert, of U. S.; male voices. © Nov. 24, 1925; 2 c. Dec. 7; E 627328; E. O. Excell, jr., Chicago. 23552

If we tell them the story; w William M. Runyan, m Haldor Lillenas, of U. S. © Nov. 1, 1925; 2 c. Dec. 5; E 629058; Arthur W. McKee, Chicago. 23553

If you cheat on me, mama's gonna cheat on you; w and m Lester Lee and Leonard Praskins, both of U. S.; pf. acc., with ukulele arr. Ed. Smalle. © Nov. 10, 1925; 2 c. Nov. 11; E 628444; Shapiro, Bernstein, & co., inc., New York. 23554

If you could be as true as me; w and melody James F. Hanley and Robert King, both of U. S. © 1 c. Dec. 19, 1925; E 629542; Shapiro, Bernstein & co., inc., New York. 23555

If you cross your heart and say you love me; w and m A. V. Flannery, of U. S.; med. voice; in F. Des Moines, Ia., Flannery pub. co. © Nov. 10, 1925; 2 c. Nov. 11; E 628462; Agnes V. Flannery, Des Moines. 23556

If you'd believe in me as I believe in you; from The phantom of the opera, w Geo. J. Bennett, m Jack Glogau, of U. S. © Nov. 30, 1925; 2 c. Dec. 1; E 628937; B. S. Moss, New York. 23557

If you like me; from Some day, w Neville Fleeson, m Albert Von Tilzer, of U. S. © Nov. 11, 1925; 2 c. Nov. 13; E 628539; Harms, inc., New York. 23558

If you'll be my clover blossom I will be your honey bee; w and m Sam Albert, of U. S. © 1 c. Dec. 15, 1925; E 629283; Sam Albert music co., Portland, Me. 23559

If you'll be my wonderful gal; w and melody Billy Morlen, of U. S. © 1 c. Dec. 7, 1925; E 627345; Wasa Miolski, Rock Island, Ill. 23560

If you'll only walk with me; waltz, w and m E. Decker, of U. S. © 1 c. Dec. 16, 1925; E 627559; Evelyn Decker, Seattle. 23561

If you love her tell her so; from All for you, w and m Arthur Freed, of U. S. © Nov. 27, 1925; 2 c. Dec. 2; E 627188; Sherman, Clay & co., San Francisco. 23562

If you should say; w Jean Kenyon Mackensie, m Dorothy Riley Brown, of U. S. © Nov. 2, 1925; 2 c. Nov. 5; E 626515; Clayton F. Summy co., Chicago. 23563

If you want to be mine; waltz song with fox-trot cho., w and melody N. Belov, of U. S. © 1 c. Nov. 12, 1925; E 626670; Nathan Belov, Philadelphia. 23564

If you were the only girl; fox-trot, Nat D. Ayer, arr. Tom Clark, of U. S.; band. 4to. © Dec. 15, 1925; 2 c. Dec. 16; E 627744; B. Feldman & co., London. [© arrangement] 23565

If you were the only girl; w Clifford Grey, m Nat D. Ayer, arr. Chas. N. Grant, of U. S.; mixed quartet. 4to. New York, Chappell-Harms, inc. © Dec. 24, 1925; 2 c. Dec. 28; E 629514; B. Feldman & co., London. [© arrangement] 23566

Ignorant mama, papa's gonna educate you; w and m H. Dixon, of U. S.; pf. and ukulele acc. © Nov. 1, 1925; 2 c. Nov. 20; E 628719; Harold Dixon, New York. 23567

Ile (L') désenchantée; drame musical en deux actes et trôis tableaux, poème Maria Star, musique Henry Février, of France; partition chant et pf. 4to. © Dec. 1, 1925; 1 c. Dec. 15; D 26854; Heugel, Paris. 23568

Iliturgitana (La); fox-trot, letra S. S. Ribot, musica Rafael Serra [i. e. R. Serra y Guillem] of Spain. © 1 c. Nov. 2, 1925; E 626500; Rafael Serra y Guillem, Havana. 23569

Impression; von José Berr, of Switzerland, op. 81; klavier. © Oct. 20, 1925; 1 c. Dec. 16; E 630317; C. F. Kahnt, Leipzig. 23570

Impressioni marine; di Virgilio Ranzato, of Italy; violino e pf. Tempo 1. Vele lontane.—Tempo 2. Mare mosso.—Tempo 3. Tramonto. © Sept. 12, 1925; 1 c. each Sept. 28; E 625840–625842; Carlo Schmidl, Trieste, Italy. 23571–23573

Improviso; de Paul Fosse, of France, op. 92; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625567; J. Yves K., Paris. 23574

In a lilac garden; by James Spencer, of U. S.; pf. © Nov. 12, 1925; 2 c. Dec. 7; E 627274; White-Smith music pub. co., Boston. 23575

In a little while; duet, from Holka-polka, w Gus Kahn and Raymond B. Egan, m Will Ortmann, of Germany, domiciled at New York. © Nov. 7, 1925; 2 c. Nov. 10; E 628542; Harms, inc., New York. 23576

In a lovers' garden; suite, Albert W. Ketèlbey, of Great Britain; orch., with pf. conductor. 1. A song of love. [2 others] © Nov. 2, 1926; 1 c. Nov. 25; E 625863; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 23577

In a Pasadena garden; w and m Oliver Story, of U. S.; pf. © 1 c. Dec. 5, 1925; E 627306; Grey gull records, inc., Boston. 23578

In a small apartment; from musical comedy Oh, Oh nurse, w and melody Carlo and Sanders, both of U. S. © 1 c. Dec. 31, 1925; E 629561; Shapiro, Bernstein & co., inc., New York. 23579

In a vine covered cottage; w and melody A. Bedore, of U. S. © 1 c. Nov. 30, 1925; E 627106; Amanda Bedore, Escanaba, Mich. 23580

In absence; intermezzo, Alec Anderson, of Great Britain; pf. © Nov. 18, 1925; 1 c. Nov. 21; E 625831; Cary & co., London. 23581

In an old, old garden; w Martha Keller, m Harvey B. Gaul, of U. S.; med. voice. © Dec. 14, 1925; 2 c. Dec. 18; E 627788; G. Schirmer, inc., New York. 23582

In Cairo; danse Égyptienne, Theodora Dutton, of U. S.; pf. © Dec. 4, 1925; 2 c. Dec. 11; E 629187; G. Schirmer, inc., New York. 23583

In Constantinople; fox-trot, w Elroy LaBreece, m E. S. S. Huntington, of U. S. © Nov. 10, 1925; 2 c. Nov. 11; E 628450; Paragon music co., New York. 23584

In Dixie; w L. G. Barringer, m F. E. Wilson, of U. S. © 1 c. Dec. 28, 1925; E 632013; Laura Graham Barringer and Frances E. Wilson, Hollywood, Calif. 23585

In Domremy; w and melody F. G. Hanson, of U. S. © 1 c. Nov. 2, 1925; E 628191; F. Gerald Hanson, Detroit. 23586

In dreaming; w and melody M. B. Gallier, of U. S. © 1 c. Dec. 10, 1925; E 629307; Myrta Bel Gallier Wooster, New York. 23587

In dreamland; duet, L. Leslie Loth, of U. S.; pf. © Dec. 10, 1925; 2 c. Dec. 14; E 627647; G. Schirmer, inc., New York. 23588

In dreamland with you; w J. M. Mourray, m Luther A. Clark, of U. S. © 1 c. Nov. 5, 1925; E 626569; J. Mar Mourray, Brooklyn. 23589

In dreams with you; w and melody R. H. Clark, of U. S. © 1 c. Nov. 13, 1925; E 627030; Raymond H. Clark, Ashland, Me. 23590

In Florida; w and m Floyd Featherston, of U. S. © Dec. 17, 1925; 2 c. Dec. 31; E 629586; N. F. Featherston, Tampa, Fla. 23591

In fretta; galop, J. J. Richards, of U. S.; band. 4to. © Nov. 28, 1925; 2 c. Dec. 28; E 627986; C. L. Barnhouse, Oskaloosa, Ia. 23592

In grandma's day; w A. Bruce, m Eugene Platzman, of U. S. [Blueprint] © 1 c. Dec. 11, 1925; E 627455; Annie Bruce, Methuen, Mass. 23593

In June; w Harry Graham, m H. Fraser-Simson, of Great Britain. © Dec. 3, 1925; 1 c. Dec. 18; E 630233; Ascherberg, Hopwood & Crew, ltd., London. 23594

In merry mood; by William Axt, of U. S.; orch., with pf. or organ conductor. © Nov. 16, 1925; 2 c. Nov. 17; E 626780; Robbins-Engel, inc., New York. 23595

In my dreams; w and melody T. Perris, of Canada. © 1 c. Nov. 9, 1925; E 628377; Tom Perris, Windsor, Ont., Canada. 23596

In my flivver just for two; from Hell'n Helen, w Gordon Taylor, m Floyd Kendall, of U. S. Lafayette, Ind., Taylor-Kendall. © Nov. 12, 1925; 2 c. Nov. 27; E 628868; F. M. Kendall, Lafayette, Ind. 23597

In my gondola; w Bud Green, melody Harry Warren, of U. S. © 1 c. Dec. 30, 1925; E 632068; Shapiro, Bernstein & co., inc., New York. 23598

In olden days; gavotte, Andre Marcelle, of Great Britain; pf., continental fingering. © Oct. 31, 1925; 1 c. Nov. 23; E 625829; Gould & Bolttler, London. 23599

In orange blossom time; w Willis Ashley, m M. Wilson Haire, of U. S. © Oct. 20, 1925; 2 c. Dec. 31; E 629565; Arapahoe music pub. co., Denver. 23600

In riva al Po; parole e musica Ripp, of Italy; mand. acc. Ed. Bernard. 8vo. © Aug. 6, 1925; 1 c. Nov. 23; E 625838; Italian book co., New York. 23601

In royal array; by Walter Rolfe, of U. S.; pf. © Dec. 2, 1925; 2 c. Dec. 4; E 629030; Theo. Presser co., Philadelphia. 23602

In Salah; par H. Morisson et Hans Ourdine, both of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Dec. 12; E 630111; L. Philippo, Paris. 23603

In sunny California; w and melody L. Wood, of U. S. © 1 c. Nov. 2, 1925; E 628207; Lawrence Wood, Mackay, Id. 23604

In that cottage by the lane way back; w and m G. J. Chiarottino, of U. S. © Nov. 10, 1925; 2 c. Nov. 11; E 628448; Paragon music co., New York. 23605

In the aquarium; by Montague Ewing, of Great Britain; pf. © Dec. 29, 1925; 2 c. Dec. 31; E 629664; Theo. Presser co., Philadelphia. 23606

In the boat; by Frederick A. Williams, of U. S.; pf. © Dec. 2, 1925; 2 c. Dec. 4; E 629037; Theo. Presser co., Philadelphia. 23607

In the candle-light; w and m Fleta Jan Brown, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. © Nov. 27, 1925; 2 c. Dec. 5; E 628994; M. Witmark & sons, New York. [© new arrangement] 23608

In the chestnut shade; three-part song, w H. F. Eastcourt, m John S. Fearis, of U. S.; ladies' voices. 4to. © Dec. 8, 1925; 2 c. Dec. 12; E 629234; J. S. Fearis & bro., Chicago. [© arrangement] 23609

In the days of long ago; w and m H. F. Thompson, of U. S. © 1 c. Nov. 7, 1925; E 626590; Howard F. Thompson, Seattle. 23610

In the days of long ago; w and m M. Judson, of U. S. © 1 c. Nov. 27, 1925; E 627025; Maude Judson, Lamoni, Ia. 23611

In the days of yesterday; w and melody V. Hein, of U. S. © 1 c. Dec. 29, 1925; E 629482; Victoria Hein, Wyandotte, Mich. 23612

In the days of yore; w and melody J. R. Grigsby, of U. S. © 1 c. Dec. 22, 1925; E 629382; James R. Grigsby, Richmond. 23613

In the floating garden; by Cady C. Kenney, arr. R. E. Hildreth, of U. S.; orch. © Oct. 26, 1925; 2 c. Nov. 7; E 626611; Walter Jacobs, inc., Boston. [© arrangement] 23614

In the garden of love; intermezzo, James Heindot, of U. S.; orch. 4to. © Dec. 17, 1925; 2 c. Dec. 31; E 629577; John A. Seidt, Baltimore. 23615

In the garden of my heart; w and melody M. Drozdowski, of U. S. © 1 c. Nov. 14, 1925; E 626732; Michael Drozdowski, Nanticoke, Pa. 23616

In the garden of roses; w and m A. Warsaw, of U. S., arr. Frank A. Schoedler. © 1 c. Dec. 1, 1925; E 628934; Alfredo Warsaw, Washington. 23617

In the garden of Sahara; w Charles O. Roos, m Charles Wakefield Cadman, of U. S., op. 83, no. 2. © Dec. 2, 1925; 2 c. Dec. 4; E 629032; Theo. Presser co., Philadelphia. 23618

In the gondola (Nella gondola); by Salvatore Arnó, of U. S.; pf. Boston-New York, Evans music co. © Dec. 23, 1925; 2 c. Dec. 28; E 627923; M. T. Evans, Boston. 23619

In the heart of the redwoods; by Frank H. Grey [and] Love's reverie; by Alfred Quensel: arr. Maurice Baron, of U. S.; orch. with pf. conductor. © Nov. 30, 1925; 2 c. Dec. 10; E 629195; G. Schirmer, inc., New York. [© arrangement] 23620

In the high Alps; suite, A. Gibbs, of Great Britain, op. 52, nos. 1–3; pf. Curwen ed. London, J. Curwen & sons, ltd. 1. Pinewoods in snow. [2 others] © Oct. 12, 1925; 1 c. Nov. 13; E 625768; Armstrong Gibbs, Danbury, Essex, England. 23621

In the hills of dear old Montana; w and melody L. W. Anderson, of U. S. © 1 c. Nov. 2, 1925; E 628195; Leota W. Anderson, Denhoff, N. D. 23622

In the land of golden dreams; w Leonard Kiecker, m H. J. Masemann, of U. S. Minneapolis, Minn., Twin City music co. © Nov. 12, 1925; 2 c. Nov. 27; E 628883; Herman J. Masemann, Minneapolis. 23623

In the land of Homosassa; w and m M. Bernard, of U. S., arr. A. Heilman. © Dec. 17, 1925; 2 c. Dec. 31; E 629566; Wyrick music publishers, Chicago. 23624

In the lawn swing; by Carl Wilhelm Kern, of U. S., op. 542, no. 1; pf. © Nov. 27, 1925; 2 c. Nov. 21; E 626985; Hambitzer music house, Milwaukee. 23625

In the merry month of May; nightingale, madrigal, w Richard Barnfield, m Samuel Richards Gaines, of U. S.; mixed voices, a cappella. 4to. © Dec. 4, 1925; 2 c. Dec. 21; E 627800; Oliver Ditson co., Boston. 23626

In the moonlight; w and m M. L. Ryer, of U. S. © 1 c. Nov. 17, 1925; E 626792; Mary L. Ryer, Los Angeles. 23627

In the pavilion; by Carl Wilhelm Kern, of U. S., op. 542, no. 4; pf. © Nov. 27, 1925; 2 c. Nov. 21; E 626988; Hambitzer music house, Milwaukee. 23628

In the shadow of the pine; w and m E. Kasberg, of U. S. © 1 c. Nov. 12, 1925; E 628900; Ellevine Kasberg, San Francisco. 23629

In the shelter of a little brown cottage; w and melody E. M. Harris, of U. S. © 1 c. Dec. 29, 1925; E 629500; Ethel M. Harris, Hockerville, Okl. 23630

In the silvery pale moon's glow; by J. W. Steele, arr. Alfred Colby, both of U. S.; orch. 4to. © Dec. 2, 1925; 2 c. Dec. 11; E 627487; J. W. Steele, Pine Village, Ind. 23631

In the spring; by Norman Leigh, of U. S.; pf. © Nov. 24, 1925; 2 c. Dec. 3; E 628958; Walter Jacobs, inc., Boston. 23632

In the street where you went away; w Jean Kenyon Mackensie, m Dorothy Riley Brown, of U. S. © Nov. 3, 1925; 2 c. Nov. 5; E 626514; Clayton F. Summy co., Chicago. 23633

In the taxi; w and melody John Adams, of U. S. © 1 c. Dec. 5, 1925; E 629079; John M. Ruberto, New York. 23634

In the temple; by Herbert Ralph Ward, of U. S.; pf. © Dec. 29, 1925; 2 c. Dec. 31; E 629654; Theo. Presser co., Philadelphia. 23635

In the Tyrolean Alps; polka-march, Mark Tosu, of U. S.; violin and pf., with second violin ad lib. © Dec. 28, 1925; 2 c. Dec. 28; E 627945; Louis Retter music co., St. Louis. 23636

In the vales beyond the sunset; w M. N. Playfair, m William N. Stevenson, of Canada. © 1 c. Dec. 3, 1925; E 628975; Mervil N. Playfair, Almonte, Ont., Canada. 23637

In the valley of freedom he is sleeping; w W. T. Caldwell, m Mrs. W. T. Caldwell, of U. S. © Nov. 14 1925; 2 c. Nov. 17; E 628614; W. T Caldwell, Edgar, Neb. 23638

In twilight I'm thinking of you; w and m L. Lathrop, of U. S. © 1 c. Dec. 5, 1925; E 627261; Lizetta Lathrop, Toledo, O. 23639

In wooden shoes; Dutch march, Bjarne Rolseth, of U. S., op. 34, no. 1; pf. © Dec. 17, 1925; 2 c. Dec. 17; E 629295; Norwegian-Amer. music co., New York. 23640

In your dear eyes; w and m E. T. Laurent, of U. S. [Photostat] © 1 c. Dec. 24, 1925; E 629464; Evelyn T. Laurent, Louisville. 23641

Incidental symphonies; dread, Leo A. Kempinski, of U. S., op. 43; orch. © Nov. 14, 1925; 2 c. Nov. 16; E 626928; Photo play music co., inc., New York. 23642

Incidental symphonies; regal plot, Leo A. Kempinski, of U. S., op. 36; orch. © Nov. 14, 1925; 2 c. Nov. 16; E 626927; Photo play music co., inc., New York. 23643

Independence; w and melody H. W. Thompson, of U. S. © 1 c. Nov. 14, 1925; E 626734; H. W. Thompson, Springfield, Mass. 23644

Indian campfire dance [and] Lights out; by Harvey B. Gaul, of U. S.; pf. © Dec. 14, 1925; 2 c. Dec. 18; E 627789; G. Schirmer, inc., New York. 23645

Indian (An) lament; by Carl Wilhelm Kern, of U. S., op. 542, no. 7; pf. © Nov. 27, 1925; 2 c. Nov. 21; E 626993; Hambitzer music house, Milwaukee. 23646

Indian (An) melody; by M. Spitalny, of U. S. © 1 c. Nov. 20, 1925; E 628711; Maurice Spitalny, Cleveland. 23647

Indian serenade; poem P. B. Shelley, con traduzione italiana, m Mario Castelnuovo-Tedesco, of Italy; high voice. © Dec. 21, 1925; 1 c. Dec. 5; E 630244; A. Forlivesi & c., Florence, Italy. 23648

Indiana love song; w Diana, m Louise Stefano, of U. S.; with violin and cello obbl. © Dec. 24, 1924; 2 c. Dec. 22, 1925; E 629407; Viola Wertheim, New York. 23649

Indiana stomp; by the Indiana five, of U. S.; pf. © Dec. 27, 1925; 2 c. Dec. 31; E 629598; Jack Mills, inc., New York. 23650

Ingrata de mis suenos; cancion fox-trot, letra Benjamin R. Olivares, musica Juan Montemayor Escamilla, of Mexico. © 1 c. Dec. 28, 1925; E 630485; A. Wagner y Levien, Mexico, D. F., Mexico. 23651

Innamorata; melody, Ernesto Becucci, of Italy. © 1 c. Nov. 14, 1925; E 626961; Due Sicilie music rolls, New York. 23652

Inno della vittoria; parole Eugenia Lombardi Maccia, musica Adolfo Bossi, of Italy; ad una voce media. Ed. Carisch. © Oct. 17, 1925; 1 c. Dec. 1; E 630013; A. & G. Carisch & c., Milan. 23653

Integrity march; by Edw. Russell, of U. S.; band. 4to. © Sept. 12, 1925; 2 c. Dec. 24; E 627995; C. L. Barnhouse, Oskaloosa, Ia. 23654

Intrusion; w Florence Becker, m S. Becker, of U. S. © 1 c. Nov. 23, 1925; E 629162; Samuel Becker, Union City, N. J. 23655

Invocation à Phœbé; de suite symphonique, no. 2, par Gaston Nardon, of France; orch. avec pf. conductor. 4to. © Nov. 16, 1925; 1 c. Dec. 12; E 630096; J. Yves K., Paris. 23656

Iona; w I. Cipriani and Lionell Baptiste, melody I, Cipriani, of U. S. © 1 c. Nov. 30, 1925; E 629264; Ivan Cipriani, Brooklyn. 23657

Iowa blues; w and m M. Green, of U. S. © Nov. 10, 1925; 2 c. Nov. 10; E 628472; Marjorie Green, Iowa City, Ia. 23658

Ireland (John) Two salon pieces; by J. Ireland, of Great Britain; orch. with pf. conductor. 1. Menuet impromptu. [1 other] © Dec. 3, 1925; 1 c. Dec. 18; E 630229; Aschberg, Hopwood & Crew, ltd., London. [© arrangement] 23659

Ireland, my Ireland; ballad, w and m W. Allen, of U. S., arr. Frank Richter. © 1 c. Dec. 7, 1925; E 627380; Ward Allen, Minneapolis. 23660

Irene, the queen of New Joisey; w I. R. Turner, melody B. Wechsler, of U. S. [Photostat] © 1 c. Oct. 23, 1925; E 628286; Irving R. Turner and Bertha Wechsler, Hartford. 23661

Irish (The) in the U. S. A.; w and m A. V. Flannery, of U. S.; med. voice, in G. Des Moines, Ia., Flannery music pub. co. © Dec. 2, 1925; 2 c. Dec. 2; E 627243; Agnes V. Flannery, Des Moines. 23662

Irish potatoes; fox trot, w H. W. Hartshorne, m N. Miles, of U. S. © Dec. 23, 1925; 2 c. Dec. 24; E 629526; Herbert Wellington Hartshorne and Nellie Miles, Lynn, Mass. 23663

Iron (The) horse; march, arr. Horace Shepherd, of Great Britain. 1. Pf.—2. First violin. 4to. © Sept. 24, 1925; 1 c. each Oct. 5; E 625394, 625396; M. de Wolfe, London. [© arrangement] 23664, 23665

Iron (The) horse; w Adrian Ross, m Horace Shepherd, of Great Britain. © Nov. 3, 1925; 1 c. Nov. 16; E 625465; M. de Wolfe, London. 23666

Is it any wonder; canary song, from Oh, oh, nurse, w and m Carlo and Sanders, of U. S. © Nov. 13, 1925; 2 c. Nov. 14; E 628547; Shapiro, Bernstein & co., inc., New York. 23667

Isabella Kean; w and melody B. E. Bretenstein, of U. S. © 1 c. Dec. 22, 1925; E 629386; Barbara E. Bretenstein, Keokuk, Ia. 23668

Isabelle et Pantalon; sinfonia, Roland Manuel, of France; orch. 1. Parties.—2. Partition. © Nov. 16, 1925; 1 c. each Dec. 12; E 630134, 630135; Heugel, Paris. 23669, 23670

Isn't she the cutest thing; w and melody N. Blank, Joe Stein and Art Brown, all of U. S. © 1 c. Dec. 16, 1925; E 627567; Nathan Blank and Joseph M. Stein, Camden, N. J. 23671

It is a good thing to give thanks; bonum est, m Ralph Kinder, of U. S.; mixed voices; in G. 4to. © Nov. 29, 1925; 2 c. Nov. 23; E 628734; Theo. Presser co., Philadelphia. 23672

It is glory to know Him; w George Hall, m G. E. Hooker, of Australia, domiciled at Porterville, Calif. © Sept. 15, 1925; 2 c. Nov. 6; E 628322; Gordon E. Hooker, Porterville, Calif. 23673

It is no harm with love to charm; w and melody M. Halapy, of U. S. © 1 c. Nov. 14, 1925; E 626726; Michael Halapy, Finleyville, Pa. 23674

It looks like yes; w and m G. Costantino, of U. S. © Oct. 20, 1925; 2 c. Nov. 3; E 628437; Gabriele Costantino, Brooklyn. 23675

It's all in fun; w Bud Green, melody Harry Warren, of U. S. © 1 c. Dec. 30, 1925; E 632069; Shapiro, Bernstein & co., inc., New York. 23676

It's always June in Miami; w and melody R. Y. Sanford, of U. S. © 1 c. Nov. 18, 1925; E 628646; Richard Young Sanford, New York. 23677

It's habits; w and melody V. Giles, of U. S. © 1 c. Dec. 22, 1925; E 629387; Viola Giles, Marion, N. C. 23678

It's just too bad; w and melody W. Drake, of U. S., arr. I. C. Puggsley. © 1 c. Nov. 14, 1925; E 629209; William Drake, New York. 23679

It's nothin' to me; w and melody B. Ruth, of U. S. © 1 c. Nov. 30, 1925; E 627138; Bee Ruth, Omaha, Neb. 23680

It's too good to be true; w and m Howard Jackson and Harold McDonald, both of U. S. © Dec. 11, 1925; 2 c. Dec. 12; E 629220; Irving Berlin, inc., New York. 23681

It's up to you; w and melody Perry Bradford, of U. S. © 1 c. Nov. 5, 1925; E 626568; Perry Bradford music pub. co., New York. 23682

It takes the Lawd to tell you what is on my mind; w and melody Harold Gray, of U. S. © 1 c. Nov. 27, 1925; E 627036; D. Soldie, New York. 23683

It took her a long time to learn to say yes and now she can't say no; w Billy Rose and Lew Brown, melody Ray Henderson, of U. S. © 1 c. Nov. 17, 1925; E 626784; Irving Berlin, inc., New York. 23684

It was Jesus; w and m C. Taylor, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626813; Curtis Taylor, Clinton, Okl. 23685

It was Jesus; w and m Harry Dixon Loes, of U. S. © Nov. 1, 1925; 2 c. Dec. 5; E 629065; Arthur W. McKee, Chicago. 23686

Italian royal blues; fox-trot, P. Frosini, of U. S.; accordion. © Nov. 2, 1925; 2 c. Nov. 6; E 626531; B. Quattrociocche, Steubenville, O. 23687

Italian street song; two-part song, from Naughty Marietta, w Rida Johnson Young, m Victor Herbert, arr. Geo. J. Trinkaus, of U. S.; treble voices. Witmark ed. 4to. © Dec. 15, 1925; 2 c. Dec. 18; E 627660; M. Witmark & sons, New York. [© new arrangement] 23688

J'ai qu'ça; paroles Jacques-Charles et Jean Lenoir, musique J. Lenoir, of France. © Nov. 16, 1925; 1 c. Dec. 12; E 630114; Lucien Brulé, Paris. 23689

J'étais trop ému; couplets de l'opérette Bouche à bouche, paroles André Barde, musique Maurice Yvain, of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625671; Francis Salabert, Paris. 23690

Ja, wenn man so eine musik hört....; shimmy lied, text und musik Charlie Amberg, Fredy Raymond und Austin Egen, op. 15, arr. Walter Borchert, all of Germany. © Dec. 15, 1925; 1 c. Dec. 16; E 630237; Roehr, a. g., Berlin. 23691

Jacek oberek; opr. Frank Przybylski, of U. S.; pf. © Nov. 30, 1925; 2 c. Dec. 7; E 627358; W. H. Sajewski, Chicago. 23692

Jacinta; Spanish dance, R. S. Stoughton, of U. S.; pf. © Nov. 24, 1925; 2 c. Dec. 3; E 628960; Walter Jacobs, inc., Boston. 23693

Jacky come give me the fiddle; nursery rhyme, m Roy Thompson, of England; unison voices; in G. 4to. [Staff and tonic sol-fa notations] © Nov. 11, 1925; 1 c. Nov. 12; E 625460; Novello & co., ltd., London. 23694

Jahreszeiten (Die); vier kleine a capella-chöre, nach gedichten von Friedrich Hölderlin, musik Ernst Křenek, of Austria, op. 35. Universal ed. © Sept. 30, 1925; 1 c. Dec. 3; E 630062; Universal-edition actiengesellschaft, Vienna. 23695

Jakem maszerował; w and m Frank Przybylski, of U. S. © Nov. 30, 1925; 2 c. Dec. 7; E 627357; W. H. Sajewski, Chicago. 23696

Jane from Normandy; w and melody A. Paoli, of Canada. © 1 c. Dec. 22, 1925; E 629378; Angelo Paoli, Wayne, Alta., Canada. 23697

Jane you're an old fashioned girl; w and m M. McKay and J. Tilson, both of U. S. © 1 c. Nov. 18, 1925; E 628647; Marion McKay and Jack Tilson, Cincinnati. 23698

Janequine (Clément) Chanson; au joly jeu du pousse avant fait bon jouer, four-part cho. after Expert: ren. franç. v. 5, English version Th. Baker, of U. S., m C. Janequine, ed. Frank Damrosch, of U. S.; mixed voices. © Dec. 10, 1925; 2 c. Dec. 14; E 627645; G. Schirmer, inc., New York. [© translation and new music] 23699

Janie; by J. Taylor and E. C. Allen, both of U. S.; instrumental. © 1 c. Nov. 20, 1925; E 628704; Jasper Taylor and Edward C. Allen, St. Louis. 23700

Jardin (Le) mystérieux; mélodie boston, Learsi, of France; orch, avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625634; Francis Salabert, Paris. 23701

Jardines de Rio Blanco; fox trot, letra Alfonso M. Pérez, música E. Fernández; pf. © Sept. 30, 1924; 1 c. Nov. 20, 1925; E 625777; Emilio Fernandez, Rio Blanco, Ver., Mexico. 23702

Jardins mystiques; duo ou chœur extrait du Chateau du rêve, poésie et musique René Brancour, of France, op. 94; voix de femmes. © Nov. 16, 1925; 1 c. Dec. 12; E 630131; Heugel, Paris. 23703

Java (La) de java; de Quand on est trois, Joseph Szulc, arr. F. Salabert, of France; orch., avec pf. conducteur et paroles. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625624; Francis Salabert, Paris. [© arrangement] 23704

Java love; melody, L. Katzman, of U. S. © 1 c. Nov. 14. 1925; E 626699; Louis Katzman, New York. 23705

Jazz bass; by A. Shefte, of U. S.; pf. Chicago, Ill., Shefte pub. co. © Dec. 8, 1925; 2 c. and aff. Dec. 10; A 877379; Art Shefte, Chicago. 23706

Jazz breaks, tricks, blues, endings, etc.; how and where to use them, A. Shefte, of U. S.; pf. Chicago, Ill., Shefte pub. co. © Dec. 8, 1925; 2 c. and aff. Dec. 10; A 877380; Art Shefte, Chicago. 23707

Jazz mad; w and m H. H. McDowell, of U. S. New York City, Frank Harding. © Nov. 3, 1925; 2 c. Nov. 11; E 628506; Henry H. McDowell, Centralia, Wash. 23708

Jazz-a-ree; w and melody H. J. Buckles, of U. S. © 1 c. Nov. 14, 1925; E 629157; Harry J. Buckles, Oakland, Calif. 23709

Jazzaristrix; pianolette, by Billy Mayerl, of Great Britain; pf. © Nov. 4, 1925; 1 c. Nov. 5; E 625308; Keith-Prowse & co., ltd., London. 23710

Je n'aime pas qu'on me pose un lapin; fox-trot, paroles H. Moreau et A. Lénéka, musique G. Bonincontro, of France; pf. Ed. musicales Buffet, Crampon et cie. © Nov. 2, 1925; 1 c. Nov. 16; E 625723; Evette et Schaeffer, Paris. 23711

Je ne veux pas que tu m'aimes; tango, paroles A. D'Arlincourt, musique Alfredo Barbirolli, of Italy; orch. avec pf. conducteur et chant ad lib. 4to. © Nov. 16, 1925; 1 c. Dec. 12; E 630123; Heugel, Paris. 23712

Je suis timide; couplets d'Elle ou moi, paroles Jean Bastia, musique Albert Chantrier, of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625675; Francis Salabert, Paris. 23713

Jealous of you; w and m D. McIntosh, arr. Raymond Gould, both of U. S. © 1 c. Nov. 17, 1925; E 626798; Daisy McIntosh, Seattle. 23714

Jelly boy; w and melody L. A. Clingenpul, of U. S. © 1 c. Dec. 14, 1925; E 627504; Lillie Anna Clingenpul, Stillwater, Okl. 23715

Jenny kiss'd me; w Leigh Hunt, m John Tasker Howard, of U. S.; med. or low voice. (*In* Tanagrines) © Dec. 1, 1925; 2 c. Dec. 3; E 628949; J. Fischer & bro., New York. 23716

Jerusalem, the golden; hymn-anthem, w St. Bernard of Cluny, m Stanley R. Avery, of U. S.; mixed voices, organ acc. 4to. © Nov. 1, 1925; 2 c. Nov. 30; E 627070; H. T. Fitz-Simons, Chicago. 23717

Jest (A); w and m I. M. Jordan, of U. S. © 1 c. Nov. 11, 1925; E 628480; Idalia Mae Jordan, Bronxville, N. Y. 23718

Jesu!—the very thought is sweet (Jesu dulcis memoria); set to tune The rosy sequence, plainsong, w St. Bernard, tr. J. M. Neale, m from Sarum gradual and Sarum antiphonal, arr. J. H. Arnold, of Great Britain. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630439; Oxford university press, London. 23719

Jesus, child of Bethlehem; w H. T. Kerr, m Alfred H. Ackley, of U. S.; pf. © Dec. 22, 1925; 2 c. Dec. 28; E 632026; Hugh Thomson Kerr, Pittsburgh. 23720

Jesus died upon the tree; w Hyfrydol, m R. H. Pritchard, arr. H. G. Tovey, of U. S. © Aug. 1, 1925; 2 c. Nov. 5; E 626540; Herbert G. Tovey, Los Angeles. [© arrangement of harmony] 23721

Jesus, in majesty and power on high; w Anne E. Tyack, m C. W. Laufer, of U. S. © Dec. 16, 1925; 2 c. Dec. 17; E 629319; Calvin Weiss Laufer, Philadelphia. 23722

Jesus is a friend of mine; w Herbert G. Tovey, m A. W. McKee, of U. S. © Nov. 1, 1925; 2 c. Dec. 5; E 629046; Arthur W. McKee, Chicago. 23723

Jesus lives; anthem, w from the Bible, m Arthur F. M. Custance, of U. S.; mixed voices, sop. solo. 4to. © Dec. 3, 1925; 2 c. Dec. 2; E 627191; Wm. A. Pond co., New York. 23724

Jesus my all; w and m H. Grant, of U. S. [Blue-print] © Dec. 23, 1925; 2 c. Dec. 30; E 632103; Hubert Grant, Yonkers, N. Y. 23725

Jesus saves and He alone; w J. H. Sammis, m Chas. H. Marsh, of U. S. © Aug. 1, 1925; 2 c. Dec. 7; E 627316; Herbert George Tovey, Los Angeles. 23726

Jesus triumphant; w W. M. Runyan, m Arthur W. McKee, of U. S. © Oct. 1, 1925; 2 c. Nov. 6; E 628324; William M. Runyan, Chicago. 23727

Jeszcze polska nie zginęła; słowa J. S. Zielinski, opr. Wincent Baluta, of U. S.; mixed voices. © Nov. 30, 1925; 2 c. Dec. 7; E 627362; W. H. Sajewski, Chicago. 23728

Jeu de barres; de Paul Pierné, of France; pf. © Nov. 2, 1925; 1 c. Nov. 16; E 625668; Francis Salabert, Paris. 23729

Jeu de la cachette; de Paul Pierné, of France; pf. © Nov. 2, 1925; 1 c. Nov. 16; E625655; Francis Salabert, Paris. 23730

Jeu de massacre; de Raoul Laparra, of France; violon et pf. © Dec. 1, 1925; 1 c. Dec. 15; E 630201; Heugel, Paris. 23731

Jew-boy blues; by H. H. Carmichael, of U. S.; pf. © 1 c. Nov. 27, 1925; E 627045; Hoagland Howard Carmichael, Bloomington, Ind. 23732

Jig walk-Charleston; from Chocolate kiddies, w Jo Trent, m Duke Ellington, of U. S. © Dec. 3, 1925; 2 c. Dec. 4; E 627250; Robbins-Engel, inc., New York. 23733

Jim dandy; strut dance, from Chocolate kiddies, w Jo Trent, m Duke Ellington, of U. S. © Dec. 3, 1925; 2 c. Dec. 4; E 627251; Robbins-Engel, inc., New York. 23734

Jimmie blues; melody, Aletha Dickinson and James Blythe, both of U. S. © 1 c. Nov. 10, 1925; E 626646; Chicago music pub. co., inc., Chicago. 23735

Jing-jing-jingle Christmas time is here; w and m Jack Joseph Bishop, of U. S.; pf. and ukulele acc. © 1 c. Nov. 17, 1925; E 628675; Bishop music pub. house, Buffalo. 23736

Jist an ole' darkey; w and m H. Hilpert, of U. S. © 1 c. Nov. 3, 1925; E 626499; Harriet Hilpert, Los Angeles. 23737

Joe Green's clothes shop; w adapted from newspaper advertisement, m C. E. Benham, of U. S., arr. Carl Demangate. © Nov. 12, 1925; 2 c. Nov. 27; E 628872; Charles E. Benham, Schenectady, N. Y. 23738

Johnny, my dear; w and m H. Lyall Phillips, of Great Britain; in D. © Dec. 17, 1925; 1 c. Dec. 28; E 630496; Edwin Ashdown, ltd., London. 23739

Jolies (Les) légendes; très faciles et doigtées pour les petites mains, S. Percheron, of France; pf. 1. Le Bonhomme Noël. [4 others] © Oct. 30, 1925; 1 c. Nov. 16; E 625596; Alphonse Leduc et cie., Paris. 23740

Jolly (The) airman; march, 1 step or 2 step, P. Beechfield-Carver, of Great Britain; pf. © Nov. 2, 1925; 1 c. Nov. 5; E 625310; B. Feldman & co., London. 23741

Jonah, pray brother move quick; w anon. and by E. A. Lewis, m E. A. Lewis, of U. S.; mixed voices. 4to. © Nov. 7, 1925; 2 c. Nov. 12; E 626658; E. Arthur Lewis, Chicago. 23742

Jordan (Gertrude) Melody; w and m G. Jordan, of U. S.; pf. 16mo. © Dec. 17, 1925; 2 c. Dec. 21; E 627818; Gertrude Jordan, Cleveland. 23743

Josephine; air de ballet, Ernest A. Dicks, of Great Britain; pf. © Dec. 18, 1925; 1 c. Dec. 19; E 630365; Banks & son, York, England. 23744

Joshua fought de battles; cho., arr. J. B. Herbert, of U. S.; male voices. © Nov. 24, 1925; 2 c. Dec. 7; E 627321; E. O. Excell, jr., Chicago. [© arrangement] 23745

Jour (Un) de tempête; par Joseph Rico, of Italy; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625561; Joseph Rico, Courbevoie, France. 23746

Joy; w and m M. Burns, of U. S.; pf. © Nov. 5, 1925; 2 c. Nov. 7; E 626600; Mabel Burns, Joplin, Mo. 23747

Joy (The) of winter; w and m Celia Riley, of U. S. © Nov. 10, 1925; 2 c. Nov. 11; E 628454; Paragon music co., New York. 23748

Joyful greeting; march, Geo. D. Barnard, of U. S.; orch. 4to. © Nov. 28, 1925; 2 c. Dec. 28; E 627983; C. L. Barnhouse, Oskaloosa, Ia. 23749

Julian; by E. Donato, arr. Ch. Varaldi, of England. 1. Vocal tango; w Max Gartman.—2. Tango milonga; pf. © Dec. 22, 1925; 1 c. each Dec. 23; E 630466, 630468; G. Ricordi & co., London. 23750, 23751

Julian; tango milonga, E. Donato, arr. Ch. Varaldi, of England; orch. Ricordi ed. 4to. © Dec. 22, 1925; 1 c. Dec. 23; E 630464; G. Ricordi & co., London. 23752

June; little cloud ships, w George Gibson Davis, m George P. Hulten, of U. S.; high voice. © Nov. 2, 1925; 2 c. Nov. 7; E 626578; Sherman, Clay & co., San Francisco. 23753

Junior patrol; polka-march, Mark Tosu, of U. S.; violin and pf., with second violin ad lib. © Dec. 28, 1925; 2 c. Dec. 28; E 627948; Louis Retter music co., St. Louis. 23754

Just a dream; vocal valse, w Hyde Williams, m Charles Renard, of England; pf. acc., with banjulele banjo and ukulele arr. Kel Keech. © Dec. 2, 1925; 1 c. Nov. 27; E 625845; Herman Darewski music pub. co., ltd., London. 23755

Just a little love; waltz song, w and m B. Peters, of Canada. © Nov. 28, 1925; 1 c. Dec. 11; E 630161; Burt Peters, Galt, Ontario, Canada. 23756

Just a little love song; w and m E. F. Hall, of U. S. © 1 c. Nov. 14, 1925; E 626758; Elva Frances Hall, Kansas City, Mo. 23757

Just a little moonshine when you're blue; w and melody J. F. Callahan, of U. S. © 1 c. Nov. 21, 1925; E 626916; Joseph F. Callahan, Mahoney Plane, Pa. 23758

Just a little this, just a little that, just a little everything; fox trot A. Damesek, of U. S.; pf. © 1 c. Dec. 22, 1925; E 629395; Abbe Damesek, New York. 23759

Just a pal of dear old S. A. E.; w and m B. Kennedy, of U. S. © Dec. 14, 1925; 2 c. Dec. 16; E 629420; Banks Kennedy, Chicago. 23760

Just a pal to thee; from Love's reincarnation, w and m M. Robinson, of U. S. © 1 c. Nov. 18, 1925; E 628655; Mary Robinson, Carbonado, Wash. 23761

Just a toy; w and m E. L. Stark, of U. S. © Nov. 10, 1925; 2 c. Nov. 13; E 626677; Esther Louise Stark, St. Louis. 23762

Just a withered leaf; w K. Fredericksen, m Lucille Burton, of U. S. © 1 c. Dec. 14, 1925; E 629266; Karen Fredericksen, San Francisco. 23763

Just an old fashioned girl in an old fashioned town; w and melody F. L. Owen, of U. S. © 1 c. Dec. 5, 1925; E 629096; Fred L. Owen, Oakland, Calif. 23764

Just an old fashioned waltz; w S. Holt, m C. A. Schneider, of U. S. © 1 c. Dec. 14, 1925; E 627531; Charles Aug. Schneider and Samuel Holt, Clifton, N. J. 23765

Just another hour; w and melody R. C. Bryant, of Russia, domiciled at Chicago. © 1 c. Nov. 27, 1925; E 627043; Rudolph C. Bryant, Chicago. 23766

Just ask Mrs. Evans, she knows; w and melody M. O. Dyer, of U. S. © 1 c. Dec. 7, 1925; E 627374; Margaret Onetta Dyer, Amelia, O. 23767

Just because; w and melody E. Young, of U. S. © 1 c. Nov. 14, 1925; E 626716; Elsie Young, Garden Grove, Ia. 23768

Just because you're you; w and melody E. Demarest, of U. S. © 1 c. Dec. 29, 1925; E 629495; Emily Demarest, Torrington, Conn. 23769

Just for foolin' with it; w and melody I. M. Lawson, of U. S. © 1 c. Dec. 5, 1925; E 629072; Iowen M. Lawson, New York. 23770

Just for one hour (Seule toi seule); English w Edward Lockton, of Great Britain, m A. Nilson-Fysher. © Oct. 13, 1925; 1 c. Oct. 30; E 625539; Ascherberg, Hopwood & Crew, ltd., London. [© new edition with English words] 23771

Just for you; fox-trot, w Leon Gilbert and Bob Elfman, melody L. Gilbert and Nat Portnoff, both of U. S. © 1 c. Dec. 21, 1925; E 627841; Leon A. Schlechter, Philadelphia. 23772

Just friends; w and m A. Green, of U. S. [Photostat] © 1 c. Dec. 9, 1925; E 627401; Alan Green, Portland, Or. 23773

Just keep the ball a-rollin'; w and melody Jimmy Clark, of U. S. © 1 c. Nov. 14, 1925; E 626709; Jimmy Clark, Brooklyn. 23774

Just let me call you my pal; w and melody H. G. Wischoff, of U. S. © 1 c. Nov. 2, 1925; E 628183; Harry G. Wischoff, Mastic, N. Y. 23775

Just like a grape on the sidewalk; w Billy Maine, m True R. Fristoe, of U. S. © 1 c. Dec. 4, 1925; E 627260; Maine & Fristoe, Chicago. 23776

Just like a wild red rose; w and melody E. Mayette, of U. S. © 1 c. Nov. 21, 1925; E 626926; Elsie Mayette, Plattsburgh, N. Y. 23777

Just one more waltz with you; from Honeymoon cruise, w Arthur Swanstrom, melody Carey Morgan, of U. S. © 1 c. Nov. 25, 1925; E 628844; Leo Feist, inc., New York. 23778

Just one more waltz with you; w and m Morton Jerome, of U. S.; pf. and ukulele acc. © Nov. 16, 1925; 2 c. Nov. 18; E 628634; Jerome H. Remick & co., New York. 23779

Just round the corner and over the hill; w and m Gerald Morrison and Kathleen Worth, both of Great Britain; in F. [Staff and tonic sol-fa notations] © Nov. 7, 1925; 1 c. Nov. 10; E 625492; Frank Hollingworth, ltd., London. 23780

Just suppose; waltz, w Bessie Friedman, m N. Belov, of U. S.; pf. © 1 c. Nov. 23, 1925; E 628773; Nathan Belov, Philadelphia. 23781

Just to be with you; w Benny Davis, m Joe Burke, of U. S.; pf. and ukulele acc. © Nov. 6, 1925; 2 c. Nov. 9; E 628396; Jerome H. Remick & co., New York. 23782

Just to have a pal like you; w and m R. H. Clark, of U. S. © 1 c. Nov. 6, 1925; E 626749; Raymond H. Clark, Ashland, Me. 23783

Just to know the one you love loves you; w and melody I. N. Pages, of U. S. © 1 c. Nov. 9, 1925; E 628386; Idell Nelson Pages, E. St. Louis, Ill. 23784

Just toddlin' along; w and m A. E. Thum, of U. S. © 1 c. Dec. 2, 1925; E 629167; Anne E. Thum, Philadelphia. 23785

Just wait 'till I have you near; w and m H. Hilpert, of U. S. © 1 c. Nov. 3, 1925; E 626497; Harriet Hilpert, Los Angeles. 23786

Just waiting for you; w Billy Smythe, m Art Gillham, of U. S. © Oct. 15, 1925; 2 c. Nov. 11; E 628447; National music co., Milwaukee. 23787

Just you; w Minnie Leona Upton, m Floyd D. Godfrey, of U. S.; low voice. © Dec. 11, 1925; 2 c. Dec. 11; E 629138; Gamble hinged music co., Chicago. 23788

K. N. X. (The) blues; by B. Henderson, of U. S., arr. Louis La Rondelle; pf. [Photostat] © 1 c. Nov. 27, 1925; E 627056; Billie Henderson, Los Angeles. 23789

Kahira (El); fox-trot, L. Edwards, of U. S.; pf. © 1 c. July 7, 1925; E 617245; Lily Edwards, New York. 23790

Kaïplavn; song, M. Sifnios, of Greece, domiciled at New York. © Oct. 15, 1925; 2 c. Nov. 6; E 628331; Marios Sifnios, New York. 23791

Kalamazoo; w Sam Coslow, melody Frank Wright, of U. S. © 1 c. Dec. 30, 1925; E 632072; Shapiro, Bernstein & co., inc., New York. 23792

Kammermusik no. 4; von Paul Hindemith, of Germany, op. 36, no. 3; solo-violine und grösseres kammerorch. Partitur. 12mo. © Oct. 13, 1925; 1 c. Nov. 27; E 625890; B. Schott's söhne, Mainz, Germany. 23793

Kapetan Alexandri (Καπετὰν Ἀλεξανδρή); w and m J. C. Zouboulakis, of U. S. © 1 c. Dec. 8, 1925; E 629127; John Constantin Zouboulakis, Bristol, Conn. 23794

Karbek; fox-trot, N. Ciganeri, of Russia, domiciled at Brooklyn; pf. © 1 c. Dec. 19, 1925; E 629340; N. Ciganeri, Brooklyn. 23795

Katherine; w and m E. G. Gollnick, of U. S. © 1 c. Nov. 25, 1925; E 627210; Ervin F. Gollnick, Middlebury, Va. 23796

Kedves (Imre) Három magyar dal; szövegét irta és zenéjét Kedves Imre, of U. S. 1. Nem járom a hosszú utczát. [2 others] © Dec. 15, 1925; 2 c. Dec. 19; E 629364; James Kedves, Bridgeport, Conn. 23797

——Három magyar nóta; szövegét irta Olexo Ende, zenéjét K. Imre, of U. S. 1. Nem törödöm a nagyságok mosolygós kegyével. [2 others] © Dec. 15, 1925; 2 c. Dec. 19; E 629363; James Kedves, Bridgeport, Conn. 23798

Keep away; w and m M. Grever, of U. S. © 1 c. Dec. 2, 1925; E 627217; Maria Grever, New York. 23799

Keep on keeping on; w and m Edward Napoleon Hebert, of Canada. © Dec. 1, 1925; 2 c. Dec. 7; E 627340; E. N. Hebert, Montreal, Canada. 23800

Keep one eye open; w L. M. Robinson, m Len Fleming, of U. S. © Dec. 14, 1925; 2 c. Dec. 16; E 629431; L. M. Robinson, Holly Grove, Ark. 23801

Keep the cross always in sight; w W. C. Poole, m Henry P. Morton, of U. S. © Nov. 1, 1925; 2 c. Dec. 5; E 629050; Arthur W. McKee, Chicago. 23802

Keep the last waltz for me; w Masie Gelman, m Albert Ely, of U. S. © Nov. 4, 1925; 2 c. Nov. 6; E 628264; Mattie A. Siegelman, Cairo, Ill. 23803

Keep those dear Irish eyes ever smiling; w and melody H. E. Upper, of Canada. © 1 c. Nov. 21, 1925; E 625794; Horatio E. Upper, St. Catherine, Ont., Canada. 23804

Keep your skirts down, Mary Ann; w Andrew B. Sterling, m Robert King and Ray Henderson, both of U. S.; pf. and ukulele acc. © Dec. 14, 1925; 2 c. Dec. 16; E 627553; Shapiro, Bernstein & co., inc., New York. 23805

Kelly (F. S.) Two organ preludes; by F. S. Kelly, of Great Britain. London, Edwin Ashdown, ltd. © Dec. 17, 1925; 1 c. Dec. 28; E 630499; M. Kelly, London. 23806

Kentucky, old Kentucky; w F. L. Sayers, m W. P. Smythe, of U. S.; pf. and ukulele acc. Louisville, Ky., Billy Smythe music publisher. © Nov. 23, 1925; 1 c. Nov. 25, 1 c. Dec. 7; E 629145; Finetta Lee Sayers, Deatsville, Ky. 23807

Kept on the firing line; w and m E. A. Lewis, of U. S.; mixed voices. 4to. © Nov. 7, 1925; 2 c. Nov. 12; E 626655; E. Arthur Lewis, Chicago. 23808

Kerkstemmen (Voix du sanctuaire); verzameld door A. Moortgat, of Belgium; orgel of harmonium. © Nov. 1, 1925; 1 c. Nov. 28; E 625897; Schott frères, Brussels. 23809

Keyboard harmony simplified; by A. Shefte, of U. S. Chicago, Ill., Shefte pub. co. © Dec. 8, 1925; 2 c. and aff. Dec. 10; A 877381; Art Shefte, Chicago. 23810

Kick (The) off; vocal gems from the comedy, w Grantland Rice and Frank Craven, m Silvio He'n and others, of U. S. © Nov. 23, 1925; 2 c. Nov. 25; E 628843; Leo Feist, inc., New York. 23811

Kickabus at the circus; w and m A. K. Skinner, of U. S. © 1 c. Nov. 7, 1925; E 626572; A. Karl Skinner, Haverhill, Mass. 23812

Kiefer's special; march, W. H. Kiefer, of U. S.; band. 4to. © Apr. 29, 1925; 2 c. Dec. 23; E 629454; C. L. Barnhouse, Oskaloosa, Ia. 23813

Kind (A) word from mother; w and m M. Wirthlin, of U. S., arr. Laura Shields. © 1 c. Dec. 7, 1925; E 627341; Marie Wirthlin, Cincinnati. 23814

King (The) who wanted jam for tea; solo version, from Co-optimists, w Greatrex Newman, m Wolseley Charles, of England. © Nov. 10, 1925; 1 c. Dec. 2; E 625975; Francis, Day & Hunter, ltd., London. 23815

King's (The) highway; anthem, poem Evelyn Atwater Cummins, m Charles Gilbert Spross, of U. S.; mixed voices. 4to. © Dec. 10, 1925; 2 c. Dec. 12; E 627478; John Church co., Cincinnati. 23816

Kirchen–Sonate; von Joseph Haas, of Germany, op. 62; violine und orgel. © Oct. 13, 1925; 1 c. Nov. 27; E 625888; B. Schott's söhne, Mainz, Germany. 23817

Kiss me, sweetheart mine; w Bernhard Haig, melody C. Edwards, of U. S. © 1 c. Dec. 17, 1925; E 629322; Clara Edwards, New York. 23818

Kitty; fox-trot, w and m Leslie Holmes and Henry R. Hall, both of England; in G. [Staff and tonic sol-fa notations] © Dec. 15, 1925; 1 c. Dec. 7; E 630027; Campbell, Connelly & co., London. 23819

Klassische hefte; hrsg. Ossip Schnirlin, of Germany; violine u. klavier. heft 1–3. © Oct. 18, 19, 1923; 1 c. each Nov. 7, 1925; E 625451–625453; N. Simrock, g. m. b. h., Berlin. 23820–23822

—— Same. Heft 4–6. © Jan. 9, 24, Mar. 29, 1924; 1 c. each Nov. 7, 1925; E 625454–625456; N. Simrock, g. m. b. h., Berlin. 23823–23825

—— Same. Heft 7, nos. 1–5. © Nov. 21, 1924; 1 c. Nov. 7, 1925; E 625428; N. Simrock, g. m. b. h., Berlin. 23826

—— Same. Heft 9, 1–5.—Heft 10, 1–6. © Feb. 12, Mar. 14, 1925; 1 c. each Nov. 7; E 625429, 625430; N. Simrock, g. m. b. h., Berlin. 23827, 23828

Klaviermusik; übung in drei stücken. Paul Hindemith, of Germany, op. 37. Erster teil. © Aug. 6, 1925; 1 c. Nov. 27; E 625893; B. Schott's söhne, Mainz, Germany. 23829

Kleine suite (Suite miniature); von Walter Niemann, of Germany, op. 102; klavier. Ed. Peters. © Sept. 15, 1925; 1 c. Nov. 7; E 625400; C. F. Peters, Leipzig. 23830

Kleinen (Die) musikanten: 3 kinderlieder, worte Beda, musik Martin Uhl, of Austria; klavier, 4 händig im allerleichtesten stile. Frühlingswalzer. [2 others] © Oct. 17, 1925; 1 c. Dec. 21; E 630386; Wiener bohême verlag, Vienna. 23831

Kletzki (Paul) Fantasie; von P. Kletzki, of Germany, op. 9; klavier; in C moll. © Sept. 23, 1924; 1 c. Nov. 7, 1925; E 625434; N. Simrock, g. m. b. h., Berlin. 23832

—— Sonate; von P. Kletzki, of Germany, op. 12; violine u. klavier; in D dur. © Oct. 13, 1924; 1 c. Nov. 7, 1925; E 625433; N. Simrock, g. m. b. h., Berlin. 23833

Knorr (Chas. A.) Two Easter hymns; w Roy and Hendricks, m Chas. A. Knorr, of U. S. 4to. 1. Welcome happy mornings. [1 other] © Nov. 16, 1925; 2 c. Nov. 18; E 628628; Clayton F. Summy co., Chicago. 23834

Königskinder (Die); volkslied gesetzt, A. v. Othegraven, of Germany, op. 68; sop., männerchor, klavier, drei hörner u. streichquartett. Partitur. © Sept. 8, 1925; 1 c. Nov. 7; E 625410; Julius Hainauer, Breslau, Germany. 23835

Kôli-nana (Perle grise); divertissement hindou, Ad. Gauwin, of France; orch., avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625626; Francis Salabert, Paris. 23836

Kommet herzu (Come let us sing); w and m G. C. Albert Kaeppel, of U. S.; male cho. 4to. © Nov. 4, 1925; 2 c. Nov. 6; E 628256; G. C. A. Kaeppel, River Forest, Ill. 23837

Konzert für orchester; von Paul Hindemith, of Germany, op. 38; partitur. © Sept. 17, 1925; 1 c. Nov. 27; E 625891; B. Schott's söhne, Mainz, Germany. 23838

Korngold (Erich Wolfgang) Drei gesänge; worte Hans Kaltneker, musik E. W. Korngold, of Austria, op. 18; mittlere stimme. © Sept. 15, 1925; 1 c. Nov. 27; E 625876; B. Schott's söhne, Mainz, Germany. 23839

Kountz (Richard) Three Slovak Xmas carols; w Valentine Boleslav Straka, m arr. R. Kountz, of U. S.; mixed voices. 4to. 1. Come ye all with great rejoicing. [2 others] © Nov. 9, 1925; 2 c. Nov. 14; E 628589; Boston music co., Boston. [© arrangement, editing and harmonization] 23840

Krehl (Stephan) Suite; in 5 sätzen, S. Krehl, of Germany; streich-quartett. Partitur. 16mo. 1. Impromptu. [4 others] © May 29, 1925; 1 c. Nov. 7; E 625445; N. Simrock, g. m. b. h., Berlin. 23841

Kukułka, walc, opr. Frank Przybylski, of U. S.; pf. © Nov. 30, 1925; 2 c. Dec. 7; E 627359; W. H. Sajewski, Chicago. 23842

Kung Gustaf III's vals (Kuningas Kustaa III'nen valssi); arr. Selim Palmgren, ed. and rev. Julia A. Burt, of U. S.; pf. Wilhelm Hansen ed. © Nov. 4, 1925; 2 c. Nov. 19; E 628664; Wilhelm Hansen, Copenhagen. [© editing and revising] 23843

Kunst (Die) der improvisation; harmonielehre im klaviersatz, grundprinzipien des klaviersatzes, von Gerh. F. Wehle, of Germany, op. 21a. 1. teil. 4to. © Sept. 9, 1925; 1 c. Nov. 7; A—Foreign 29142; Ernst Bisping, Munster, i. W., Germany. 23844

Kuntzsch (A.) Sonate; von A. Kuntzsch, of Germany; klavier. © June 13, 1925; 1 c. Nov. 7; E 625444; N. Simrock, g. m. b. h., Berlin. 23845

Labios pintados; fox-trot humoristico, letra y musica Belisario Jesús Garcia, of Mexico. © Oct. 15, 1925; 1 c. Nov. 6; E 625314; A. Wagner y Levien, sucs. s. en c., Mexico, D. F., Mexico. 23846

Laborieuse (La); de Couperin, arr. F. Salabert, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625637; Francis Salabert, Paris. [© arrangement] 23847

Lacreme 'e mamma; versi Pasquale Buongiovanni, musica Giuseppe Ferraro, of Italy; mand. acc. 4to. © Nov. 13, 1925; 2 c. Nov. 14; E 626752; John Rubabbo, New York. 23848

Lady of the moon; w and m Sissle and Blake, both of U. S.; in E. [Staff and tonic sol-fa notations] © Nov. 30, 1925; 2 c. Dec. 1; E 628931; Keith, Prowse & co., ltd., London. 23849

Lady of the snow; from Greenwich village follies, w Owen Murphy, m Harold Levey, of U. S. © Dec. 16, 1925; 2 c. Dec. 18; E 627721; Harms, inc., New York. 23850

Lahee (Henry) Six songs; w from the Bible, m H. Lahee, of U. S., arr. F. deC. L. 1. Come unto Me, all ye that labour. [5 others] © Dec. 8, 1925; 2 c. Dec. 9; E 627430; Boston musical and educational bureau, Boston. 23851

Lament; by Frederic Bontoft, of Great Britain; pf. © Nov. 25, 1925; 1 c. Nov. 30; E 625934; Forsyth bros., ltd., London. 23852

Land o' dreams, with mother o' mine; w and m J. M. Weeks, of U. S. © 1 c. Dec. 2, 1925; E 627234; Joseph Mayo Weeks, Plainfield, N. J. 23853

Land of Cherokee; song, m Rochelle McClure and E. L. Wolslagel, both of U. S.; pf. © 1 c. Dec. 16, 1925; E 629305; Cherokee trail assn., Canton, Ga. 23854

Land of dreams; one step, w and melody E. P. Walters, of U. S. © 1 c. Dec. 28, 1925; E 632042; Edwin Paul Walters, Lake Wales, Fla. 23855

Land of heart's desire; ten impressions for young pianists, H. Baynton-Power, of Great Britain; pf., English fingering. 1. Valley of content. [9 others] © Nov. 9, 1925; 1 c. Nov. 10; E 625507; Beal, Stuttard & co., ltd., London. 23856

Land (The) of liberty; w and m Augustus Barratt, of U. S. © 1 c. Dec. 29, 1925; E 629600; Famous players Lasky corp., New York. 23857

Land (The) you've never heard of; from Co-optimists, w Austin Melford, m Melville Gideon, of England; in E flat. [Staff and tonic sol-fa notations] © Nov. 10, 1925; 1 c. Dec. 2; E 625974; Francis, Day & Hunter, ltd., London. 23858

Lantern of love; fox trot, from Castles in the air, w Raymond W. Peck, m Percy Wenrich, arr. Frank E. Barry, both of U. S.; orch. Feist ed. 4to. © Nov. 24, 1925; 2 c. Nov. 25; E 628837; Leo Feist, inc., New York. [© arrangement] 23859

Lassus (Orlandus) Chanson; je l'ayme bien, English version Th. Baker, of U. S., m O. Lassus, ed. Frank Damrosch; mixed voices. 4to. © Oct. 12, 1925; 2 c. Nov. 2; E 628295; G. Schirmer, inc., New York. [© translation] 23860

—— Chanson; la nuit froide et sombre, after Expert, ren. franç. Mélanges 1, 64, English version Th. Baker, of U. S., m Orlandus Lassus, ed. Frank Damrosch; mixed voices. 4to. © Oct. 19, 1925; 2 c. Nov. 2; E 628290; G. Schirmer, inc., New York. [© translation] 23861

—— Chanson; ne vous soit étrange, after Maldeghem, English version Th. Baker, of U. S., m O. Lassus, ed. Frank Damrosch; mixed voices. 4to. © Oct. 19, 1925; 2 c. Nov. 2; E 628293; G. Schirmer, inc., New York. [© translation] 23862

—— Chanson: qui s'y frotte, s'y pique, after Maldeghem, English version, Th. Baker, of U. S., m O. Lassus, ed. Frank Damrosch; mixed voices. 4to. © Oct. 12, 1925; 2 c. Nov. 2; E 628296; G. Schirmer, inc., New York. [© translation] 23863

—— Chanson; si vous n' estes en bon point, after Expert and Maldeghem, English version Th. Baker, of U. S., m O. Lassus, ed. Frank Damrosch; mixed voices. 4to. © Oct. 19, 1925; 2 c. Nov. 2; E 628291; G. Schirmer, inc., New York. [© translation] 23864

Last (The) bottle; musical recitation, w Peter Cheyney, m Harold Arpthorp, of Great Britain. © Nov. 3, 1925; 1 c. Nov. 13; E 625471; Reynolds & co., London. 23865

Last (The) long mile; army marching song, arr. Hubert J. Foss, of Great Britain; unison voices; in G. 8vo. [Staff and tonic sol-fa notations] © Jan. 15, 1925; 1 c. Dec. 9; E 630056; Oxford university press, London. 23866

Last night in dreamland; w and m Bert Hodgson, of U. S.; pf. and ukulele acc. © 1 c. Nov. 20, 1925; E 628672; Volunteer pub. co., Knoxville, Tenn. 23867

—— Same. © 1 c. Dec. 31, 1925; E 629579; Volunteer pub. co., Knoxville, Tenn. 23868

Last (The) song; three-part cho., w Hartley Alexander, m James H. Rogers, arr. Victor Harris, of U. S.; women's voices, with second alto ad lib. 4to. © Dec. 4, 1925; 2 c. Dec. 11; E 629185; G. Schirmer, inc., New York. [© arrangement] 23869

Last (The) waltz with you was the sweetest waltz of all; w Charles Harrison, m Fred Rose, of U. S.; pf. and ukulele acc. © Dec. 5, 1925; 2 c. Dec. 10; E 629164; Ted Browne music co., inc., Chicago. 23870

László (Alexander) Präludien; von A. László, of Germany, op. 10; klavier und farblicht. nos. 1–10. Ed. Breitkopf. © Nov. 29, 1925; 1 c. Dec. 21; E 630359; Breitkopf u. Härtel, Leipzig. 23871

Laughing eyed Sadie; w and m Branch Cowell, of U. S. © Nov. 4, 1925; 2 c. Nov. 6; E 628259; J. H. Cowell, Kansas City, Mo. 23872

Laughing (The) family; humorous song, w and m Reuben More, of Great Britain; in F. [Staff and tonic sol-fa notations] © Nov. 3, 1925; 1 c. Nov. 13; E 625477; Reynolds & co., London. 23873

Lauten-faulenzer; eine sämtliche tonarten umfassende gitarregriffschule in einem blatt, Egon Stuart Willfort, of Austria. © Oct. 15, 1925; 1 c. Dec. 1; A—Foreign 29273; Karl Graeser & cie., Vienna. 23874

Laveria; w and m R. S. Mishler, of U. S. Sedalia, Mo., A. W. Perry's sons. © Dec. 3, 1925; 2 c. Dec. 5; E 629066; Roy S. Mishler, Wabash, Ind. 23875

Law (The) of the Lord; w from the Bible, m J. B. Herbert, of U. S.; male voices. © Nov. 24, 1925; 2 c. Dec. 7; E 627319; E. O. Excell, jr., Chicago. 23876

Lawsuit (A); w Nicarchus, English version A. C. Benson, m Douglas Macdonald Stewart, of Great Britain. © Nov. 10, 1925; 1 c. Nov. 23; E 625800; Augener, ltd., London. 23877

Lazy blue waltz; w Billy Meyers, m Elmer Schoebel, of U. S. © Oct. 17, 1925; 2 c. Nov. 24; E 626952; Jack Mills, inc., New York. 23878

Lazy (The) shepherd; w and m Dick Henty, of Great Britain; in F. © Dec. 7, 1925; 1 c. Dec. 19; E 630357; Boosey & co., ltd., London. 23879

Lead me back to that l'il old home of mine; w Wal Burton, m L. Silberman, of Great Britain; in G. [Staff and tonic sol-fa notations] © Dec. 1, 1925; 1 c. Dec. 3; E 625983; Worton David, ltd., London. 23880

Lead us, O Lord; vesper hymn, w and m G. H. Millers, of England; mixed voices. 12mo. © Oct. 26, 1925; 1 c. Oct. 30; E 625268; G. H. Millers, Dundee, Scotland. 23881

Learning to love; w and m Keith, Sterling and Stampa, all of Great Britain; in F. [Staff and tonic sol-fa notations] © Nov. 4, 1925; 1 c. Nov. 5; E 625553; Worton David, ltd., London. 23882

Leave me something to remember; fox-trot, w Benny Davis, m Joe Burke, of U. S. © Nov. 16, 1925; 2 c. Nov. 18; E 626874; Leo Feist, inc., New York. 23883

Legend (A) of Mullaghmast; unison song, w Alice Gillington, m old Irish air arr. T. L. LeCras, of Great Britain. Curwen ed. 4to. © Sept. 23, 1925; 1 c. Nov. 13; E 625759; J. Curwen & sons, ltd., London. 23884

Legend (The) of the dandelion; cantata, w Clara Louise Kessler, m Joseph W. Clokey, of U. S.; women's voices with sop. and contralto solos. 4to. © Nov. 28, 1925; 2 c. Dec. 11; E 629179; C. C. Birchard & co., Boston. 23885

Légende (La) des baisers; de Mieux que nue, paroles Jacques-Charles, musique José Padilla, of Spain. © Nov. 2, 1925; 1 c. Nov. 16; E 625664; Francis Salabert, Paris. 23886

Lemare (Edwin H.) Andantino; arr. Julian Rehfeld [pseud. of Edward G. Simon] of U. S.; violin and pf. © Dec. 14, 1925; 2 c. Dec. 17; E 627703; Harms, inc., New York. [© arrangement] 23887

Lena, she's the kind of lovin' girl for me; collegiate fox-trot, w and m L. F. Somers, of U. S.; pf. © 1 c. Nov. 27, 1925; E 627049; Lloyd Ford Somers, Schenectady, N. Y. 23888

Lenny; w and melody M. D. Auerbach, of U. S. © 1 c. Dec. 28, 1925; E 632021; Mitchel D. Auerbach, New York. 23889

Leoncavallo (Ruggiero) Arioso; Vesti la giubba, from Pagliacci, arr. Julian Rehfeld [pseud. of Edward G. Simon] of U. S.; violin and pf. © Dec. 14, 1925; 2 c. Dec. 17; E 627702; Harms, inc., New York. [© arrangement] 23890

—— Pagliacci (The clown); from the opera, arr. P. F. del Campiglio, of U. S.; violin and pf. © Nov. 9, 1925; 2 c. Dec. 11; E 629529; Estate of Hamilton S. Gordon, New York. [© arrangement] 23891

Leonore; shimmylied, text Willy Rosen, musik Hans Sommer, arr. Otto Lindemann, both of Germany. © Oct. 30, 1925; 1 c. Nov. 28; E 625907; Drei-masken verlag, a. g., Berlin. 23892

Lephar waltz; by H. M. Revoir, of U. S.; pf. © Dec. 16, 1925; 2 c. Dec. 21; E 627868; Hallie Morgan Revoir, Syracuse. 23893

Lest we forget; recessional, w Rudyard Kipling, m Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S. 1. Three treble voices.—2. Sop., alto and bar.—3. Two treble voices. 4to. © Oct. 28, 1925; 2 c. each Nov. 5; E 626522, 626523, 626526; M. Witmark & sons, New York. [© new arrangement] 23894–23896

Lest we forget; service for Thanksgiving, w Edith Sanford Tillotson, George Orlia Webster, and others, m I. H. Meredith and others, of U. S. 8vo. © Oct. 21, 1925; 2 c. and aff. Dec. 22; A 878135; Tullar-Meredith co., New York. 23897

Let Him in; w and m W. M. Garman, of U. S. © 1 c. Nov. 21, 1925; E 626932; William McKinley Garman, Los Angeles. 23898

Let it go; por M. Grever, of U. S.; melody with pf. acc. © 1 c. Dec. 2, 1925; E 627226; Maria Grever, New York. 23899

Let me view the world thru' your eyes; w and melody S. Adelkind, of U. S. © 1 c. Dec. 14, 1925; E 627502; Sammy Adelkind, Ft. Qu'Appelle, Sask., Canada. 23900

Let not your heart be troubled; w Lizzie DeArmond, m B. B. Beall, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626837; B. B. Beall, Douglasville, Ga. 23901

Let's all follow Felix; w and m Ralph Stanley, Leslie Alleyn and Horace Shepherd, all of Great Britain; pf. acc., with banjulele banjo and ukulele arr. Kel Keech; in B flat. [Staff and tonic sol-fa notations]

© Dec. 16, 1925; 1 c. Dec. 18; E 630227; B. Feldman & co., London. 23902

Let the world see your smile; sacred song, w Alfred Barratt, m J. Porter Thomason, of U. S. (*In* Cheerful message) © Nov. 18, 1925; 2 c. Dec. 14; E 627930; Sebren music co., Asheville, N. C. 23903

Let us all take our place in the sunshine; w and melody G. Kirchner, of U. S. © 1 c. Dec. 18, 1925; E 627761; Gus Kirchner, Brooklyn. 23904

Let us try to forget it now; fox-trot, w and m C. A. D'Avino, of U. S. © Nov. 4, 1925; 2 c. Nov. 6; E 628267; Chas. A. D'Avino, Waterbury, Conn. 23905

Let your life be like a beacon; w James Wells, m R. L. Stuckey, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626819; R. L. Stuckey, Dalton, Ga. 23906

Letter (A) home; w and m M. O'Flaherty, of U. S. © Nov. 2, 1925; 2 c. Nov. 16; E 628548; Maurice O'Flaherty, Cairo, Ill. 23907

Lettres d'amour; fox trot de Mieux que nue, paroles Jacques-Charles, musique José Padilla, of Spain. © Nov. 2, 1925; 1 c. Nov. 16; E 625663; Francis Salabert, Paris. 23908

Lèvre mi-close; sérénade, paroles Emile Roscano, musique Henri Goitre, of France. Algiers, Céresa. © Dec. 31, 1924; 1 c. Aug. 3, 1925; E 615737; H. Goitre, Algiers, Algeria. 23909

Lezione (La) d' Inglese; versi e melodia A. Parisi, of Italy, domiciled at Brooklyn, N. Y. © 1 c. Nov. 6, 1925; E 628310; Antonio Parisi, Brooklyn. 23910

Lichtelich; w and melody A. King, of Poland, domiciled at New York, arr. A. Schwartzenberg. © 1 c. Nov. 7, 1925; E 626587; Adolph King, Brooklyn. 23911

Liebe muss leiden (Rockabye baby); deutscher text Arthur Rebner, English w and m Irving Berlin, of U. S. © Sept. 3, 1925; 2 c. Dec. 16; E 629325; Edition Rebner & Wergo, Berlin. 23912

Liebesopfer der heiligen Therese vom kinde Jesu (L'offrande à l'amour de la bienheureuse Thérèse de l'enfant Jésus); quartett, Alexander Tscherepnin, op. 36, rev. et ed. J. Kilp, of Germany; 2 violinen, viola et violoncello. Partitura. 12mo. © Oct. 30, 1925; 1 c. Nov. 27; E 625872; B. Schott's söhne, Mainz, Germany. [© arrangement and editing] 23913

Liebeszauber; worte Friedrich Hebbel, musik Rudi Stephan, aus dem nachlass hrsg. Karl Holl, of Germany; bar. Klavier-auszug. © Sept. 11, 1925; 1 c. Nov. 27; E 625884; B. Schott's söhne, Mainz, Germany. 23914

Liederbuch; sechs lieder nach alten texten, worte Martin Luther u. a., musik Paul Hindemith, of Germany, op. 33; mehrere singstimmen. Erstes heft. 4to. 1. Vom hausregiment. [5 others] © Oct. 24, 1925; 1 c. Nov. 27; E 625892; B. Schott's söhne, Mainz, Germany. 23915

Lieto (L') risveglio; mazurka, A. Artale, of Italy. © 1 c. Nov. 25, 1925; E 628819; Antonio Artale, Brooklyn. 23916

Life is just one dream after another; w S. Schielcrawt, m S. Schielcrawt and S. Soloman, both of U. S. © 1 c. Dec. 23, 1925; E 627901; Samuel Schielcrawt and Sally Soloman, New York. 23917

Life of life; benediction anthem, w Rorison and Hunter, m James Husst Hall, of U. S.; mixed voices, organ acc. 4to. © Dec. 11, 1925; 2 c. Dec. 18; E 627640; H. W. Gray co., New York. 23918

Life (The) of the Apache; waltz, by E. Boada, of Columbia, domiciled at New York; pf. © 1 c. Dec. 12, 1925; E 629240; Ernesto Boada, New York. 23919

Life's appeal; w Diana, m Louise Stefano, of U. S.; with violin and cello obbl. © Dec. 24, 1924; 2 c. Dec. 22, 1925; E 629409; Viola Wertheim, New York. 23920

Light cavalry; overture, F. von Suppé, arr. A. Sartorio, of Germany; two pianos, eight hands. © Dec. 29, 1925; 2 c. Dec. 31; E 629634; Theo. Presser co., Philadelphia. [© arrangement] 23921

Light (The) of Easter day; service E. C. Deas, of U. S., prepared for the missionary dept. of the A. M. E. church, E. H. Coit. Published by the missionary dept. of the A. M. E. church. 8vo. © Feb. 15, 1925; 2 c. Nov. 6; aff. Nov. 4; A 869904; Edward C. Deas, Chicago. 23922

Lightning (The) piano and chord method; by J. F. Barth, of U. S. © Dec. 15, 1925; 2 c. Dec. 17; E 629300; John F. Barth, Cleveland. 23923

Like a plaything, you've set me aside; fox trot, w R. Reginelli, melody Ted Fiorito, and Joe C. Kovats, both of U. S. © 1 c. Dec. 3, 1925; E 628974; Raymond Reginelli, Chicago. 23924

Lilies; two-part song, w Leigh Hunt, m Ferdinand Dunkley, of U. S.; sop. and alto. 4to. © Nov. 4, 1925; 2 c. Nov. 7; E 628334; Oliver Ditson co., Boston. 23925

Linda Lou; w and m P. H. Melander, of U. S. © 1 c. Dec. 28, 1925; E 632009; Peter H. Melander, Los Angeles. 23926

Lindey; by Joseph H. Trent, of U. S.; pf. © 1 c. Dec. 5, 1925; E 627286; Grey gull records, inc., Boston. 23927

Line-up (The); march, Frank R. Bertram, arr. Clayton Mills, of U. S.; orch. 4to. © Oct. 17, 1925; 2 c. Dec. 3; E 628955; Walter Jacobs, inc., Boston. [© arrangement] 23928

Li-o-ting; par V. Staub, arr. S. Chapelier, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Dec. 12; E 630101; L. Philippo, Paris. [© arrangement] 23929

Lis (Les) et les roses; vaudeville, Ferdinand Staes, arr. Alfred Moffat, of Great Britain; violon et pf. © Nov. 10, 1925; 1 c. Nov. 23; E 625807; Schott & co., ltd., London. [© arrangement] 23930

Liszt (Franz) Deux légendes; rev. Edmond Laurens, of France; pf. 1. Saint Francois d'Assise. [1 other] © Dec. 1, 1925; 1 c. Dec. 15; E 630197; Heugel, Paris. [© revising] 23931

—— Love's dream; waltz song, vocal version of Liszt's Liebstraume, also intro. Chopin's Prelude, arr. Henri Charles, of Great Britain. © Oct. 24, 1925; 1 c. Nov. 6; E 625549; Cecil Lennox, ltd., London. 23932

—— Love's dream (Liebestraum); arr. Julian Rehfeld [pseud. of Edward G. Simon] of U. S.; violin and pf. © Dec. 14, 1925; 2 c. Dec. 17; E 627712; Harms, inc., New York. [© arrangement] 23933

—— Nocturne no. 3; aus Liebesträume, F. Liszt, frei übertragen Joseph Achron, of Russia, domiciled at New York; violine u. pf. © Sept. 25, 1925; 2 c. Dec. 1; E 629143; Universal-edition a c t i e n gesellschaft, Vienna. 23934

—— Rapsodie espagnole (Spanish rhapsody); ed. rev. M. Moszkowski, of France; pf. © Nov. 16, 1925; 1 c. Dec. 12; E 630122; Heugel, Paris. [© revised edition] 23935

Littig's practical method for Hawaiian guitar; by Frank Littig, of U. S. © Nov. 2, 1925; 2 c. and aff. Nov. 6; A 873632; Chart music pub. house, Chicago. 23936

Littig's practical method for tenor banjo; by Frank Littig, of U. S. © Nov. 4, 1925; 2 c. and aff. Nov. 6; A 873634; Chart music pub. house, Chicago. 23937

Littig's practical method for ukulele or tiple; by Frank Littig, of U. S. © Oct. 30, 1925; 2 c. and aff. Nov. 6; A 873633; Chart music pub. house, Chicago. 23938

Little angel children; w and melody E. Cordrey, of U. S. © 1 c. Nov. 2, 1925; E 628186; Elmer Cordrey, Oregon, Mo. 23939

Little baby humming bird; three-part song, w Grace Perkins, m Ray Perkins, arr. Geo. J. Trinkaus, of U. S.; treble voices. 4to. © Nov. 27, 1925; 2 c. Dec. 5; E 629010; M. Witmark & sons, New York. [© new arrangement] 23940

Little birdie; w Tennyson, m Frederick Delius, of Great Britain; unison voices; in G. 4to. [Staff and tonic sol-fa notations] (Cover title: What does little birdie say) © Apr. 17, 1924; 1 c. Dec. 4, 1925; E 630246; Oxford university press, London. 23941

Little (A) bit bad; w and m Benny Davis, Larry Conley and Al Eldridge, all of U. S.; pf. and ukulele acc. © Nov. 5, 1925; 2 c. Nov. 7; E 626601; Conley-Silverman, inc., St. Louis. 23942

Little (A) bungalow; from Cocoanuts, w and m Irving Berlin, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Nov. 10, 1925; 2 c. Nov. 12; E 626650; Irving Berlin, inc., New York. 23943

Little cavatina; by Mathilde Bilbro, of U. S.; pf. © Nov. 2, 1925; 2 c.

Nov. 7; E 628335; Oliver Ditson co., Boston. 23944

Little (A) coon's prayer; part-song, w De Burgh D'Arcy, m Barbara Hope, arr. Geo. Trinkaus, of U. S.; mixed voices. 4to. © Nov. 24, 1925; 2 c. Nov. 28; E 627076; Boosey & co., ltd., New York. [© arrangement] 23945

Little coquette; valse, Mark Tosu, of U. S.; violin and pf., with second violin ad lib. © Dec. 28, 1925; 2 c. Dec. 28; E 627946; Louis Retter music co., St. Louis. 23946

Little dream song; from The five golden keys, w and melody M. B. Williams, arr. Arthur Fisk, both of U. S. © 1 c. Aug. 26, 1925; E 627280; Mary B. Williams, Livermore, Calif. 23947

Little drops of love; w S. R. Joyce, m Helen Martin, of U. S. © 1 c. Dec. 31, 1925; E 629552; S. Roland Joyce, Catonsville, Md. 23948

Little (The) French clock; two-part song, w Glen Mac Donough, m Selli Simonson, arr. Geo. J. Trinkaus, of U. S.; treble voices. 4to. © Nov. 27, 1925; 2 c. Dec. 5; E 629009; M. Witmark & sons, New York. [© new arrangement] 23919

Little lonely moon; fox-trot, w and m J. R. Brannan, of U. S. St. Louis, Mo., R. Stemmel music co. © Nov. 2, 1925; 2 c. Nov. 11; E 628466; Josie Reader Brannan, St. Louis. 23950

Little Mary Phagan; w and melody John Carson and Rosalee Carson, arr. Irene Spain, all of U. S. Atlanta, Ga., Jas. K. Polk, inc. © Nov. 4, 1925; 2 c. Nov. 6; E 626778; P. C. Brockman, Atlanta. 23951

Little Maryland rose; w and m N. C. Westcott, of U. S. © 1 c. Nov. 27, 1925; E 628827; Nellie C. Westcott, Rock Hall, Md. 23952

Little Mister By-and-By; w Clinton Scollard, m F. White, of Great Britain; unison voices; in E. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Sept. 2, 1925; 1 c. Nov. 7; E 625347; Felix White, London. 23953

Little one I love best; w Alfred Bryan, m Jean Schwartz, of U. S.; pf. and ukulele acc. © Nov. 10, 1925; 2 c. Nov. 12; E 626666; Jerome H. Remick & co., New York. 23954

Little ones; quartet or four-part chorus, w, melody and four-pt. arr. Marion Moore, of U. S., harmonized J. A. Parks; mixed voices. 4to. © Dec. 21, 1925; 2 c. Dec. 24; E 627921; J. A. Parks co., York, Neb. 23955

Little pal I am lonely tonight just for you; w and melody H. Towne, of U. S. © 1 c. Nov. 30, 1925; E 627127; Hattie Towne, Waupun, Wis. 23956

Little pickaninny kid; four-part cho., w Marie Wardall, m David W. Guion, arr. Carl Deis, of U. S.; men's voices. 4to. © Dec. 10, 1925; 2 c. Dec. 14; E 627644; G. Schirmer, inc., New York. [© arrangement] 23957

Little Saint Joan; w Adelaide Manning, m Gwendolen Knight, of Great Britain. © Oct. 20, 1925; 1 c. Nov. 14; E 625523; Schott & co., ltd., London. 23958

Little song in my heart; from Leave it to me, w Ballard MacDonald, m Walter Donaldson, of U. S. © Nov. 18, 1925; 2 c. Nov. 20; E 626890; Harms, inc., New York. 23959

Little southern pal of mine; w B. Smythe, Art Gillham and Lewis Maddox, m B. Smythe, of U. S. © 1 c. Nov. 25, 1925; E 628820; Billy Smythe, Louisville. 23960

Little Sue; w J. H. Slemous, melody Luther A. Clark, of U. S. © 1 c. Nov. 25, 1925; E 628815; John H. Slemous, Atlanta. 23961

Little tales from tuneland; thirty-four simple tunes with rhymes, Mabel Madison Watson, of U. S.; pf. © Dec. 5, 1925; 2 c. Dec. 14; E 629260; Arthur P. Schmidt co., Boston. [© new matter] 23962

Little Trotty Wagtail; w John Clare, m Peter Warlock, of Great Britain; unison voices; in D min. 4to. [Staff and tonic sol-fa notations] © May 14, 1925; 1 c. Nov. 7; E 625342; Oxford university press, American branch, New York. 23963

Little (A) waltz; by Richard J. Pitcher, of Great Britain; pf. © Nov. 19, 1925; 2 c. Nov. 23; E 628736; Theo. Presser co., Philadelphia. 23964

Little (A) while—He'll come again; w J. G. Deck, m H. G. Tovey, of U. S. © Aug. 1, 1925; 2 c. Nov. 5; E 626546; Herbert George Tovey, Los Angeles. 23965

Little (The) white church on the hill; w and m Nellie Fosdick, of U. S. © Nov. 26, 1925; 2 c. Dec. 5; E 627307; Ladies aid soc., Ashland Ave. M. E. church, West Manayunk, Pa. 23966

Little White Rose; w Wells Hively, m Charles Wakefield Cadman, of U. S. © Nov. 3, 1925; 2 c. Nov. 9; E 628428; Sherman, Clay & co., San Francisco. 23967

Livery stable rose; w P. G. Smith, melody Jack Frost [pseud. of Harold G. Frost] © 1 c. Nov. 3, 1925; E 626492; Paul Gerard Smith, inc., New York. 23968

Livre (Le) des enfants (Het kinderboek); 24 petites piéces, Alex. Voormolen, of Holland; pf. livre 2. © Nov. 2, 1925; 1 c. Nov. 16; E 625612; Rouart, Lerolle et cie., Paris. 23969

Lizette; mazurka de salon, B. Percy James, of U. S.; pf. Boston-New York, Evans music co. © Dec. 23, 1925; 2 c. Dec. 28; E 627925; M. T. Evans, Boston. 23970

Lobpreisung der musik; alte orgelinschrift, Martin Luther zugeschrieben, musik Hermann Suter, of Switzerland, op. 21, nr. 2; männerchor a cappella. Partitur. © Sept. 9, 1925; 1 c. Dec. 16; E 630308; Gebr. Hug & co., Leipzig. 23971

Loca, loca; letra y musica M. Grever, of U. S.; pf. © Dec. 2, 1925; E 627219; Maria Grever, New York. 23972

Lo-nah; w Bud Green, melody Sam H. Stept, of U. S. © 1 c. Dec. 5, 1925; E 629073; Shapiro, Bernstein & co., inc., New York. 23973

London (The) revue; selection, Billy Mayerl and Gee Paul, both of Great Britain, arr. B. Mayerl; pf. © Oct. 28, 1925; 1 c. Nov. 2; E 625294; Keith-Prowse & co., ltd., London. 23974

Londonderry air; old Irish melody, harmonized F. Himmelreich, of U. S.; pf. with w. © Dec. 29, 1925; 2 c. Dec. 31; E 629671; Theo. Presser co., Philadelphia. [© new arrangement] 23975

Lonely am I; w and m E. A. Forman, arr. Walter Goodell, both of U. S. © 1 c. Dec. 14, 1925; E 627496; Elizabeth Ann Forman, Independence, Kan. 23976

Lonely is the Hogan; w written and set to Navajo air, D. N. Lehmer, of U. S., with flute obbl. © 1 c. Nov. 10, 1925; E 626634; Derrick Norman Lehmer, Berkeley, Calif. 23977

Lonesome for you; w and m J. Hermann, of U. S. © Nov. 15, 1925; 2 c. Nov. 17; E 628557; Jack Hermann, Merchantville, N. J. 23978

Lonesome laddie; w and m J. W. Winters, of U. S. © Dec. 4, 1925; 2 c. Dec. 7; E 627365; John W. Winters, Greenville, Ill. 23979

Lonesome like you; w and melody N. McLain, of U. S. © 1 c. Dec. 5, 1925; E 629080; Nelson McLain, Chicago. 23980

Lonesome Lou; w and melody Mrs. W. G. Francis, of U. S. © 1 c. Dec. 14, 1925; E 627521; Mrs. Wm. G. Francis, Faust, N. Y. 23981

Longing; song without words, Paul Ambrose, of U. S.; pf. © Dec. 29, 1925; 2 c. Dec. 31; E 629649; Theo. Presser co., Philadelphia. 23982

Longing for my sweetheart; w and melody A. F. Stewart, of U. S. © 1 c. Nov. 2, 1925; E 628205; Anna F. Stewart, Camp McClellan, Ala. 23983

Longing for Virginny; part-song, w anon., m Daniel Protheroe, of U. S.; ten. 1 and 2 and bass 1 and 2. 4to. © Oct. 10, 1925; 2 c. Nov. 5; E 626511; H. T. FitzSimons, Chicago. 23984

Longing for you; w and melody L. G. Guldborg, of U. S. © 1 c. Dec. 14, 1925; E 627514; Lucille G. Guldborg, St. Paul. 23985

Look (The); w Sara Teasdale, m Oscar Rasbach, of U. S.; high or med. voice. © Nov. 23, 1925; 2 c. Dec. 3; E 627179; G. Schirmer, inc., New York. 23986

Look who's looking at me; w and melody G. Leatherman, of U. S. © 1 c. Dec. 29, 1925; E 629483; Gladys Leatherman, Chambersburg, Pa. 23987

Looking for a boy; from Tip-toes, w Ira Gershwin, m George Gershwin, of U. S. © Dec. 9, 1925; 2 c. Dec. 11; E 629202; Harms, inc., New York. 23988

Lord Christ came walking; anthem, w M. C. Smith, m Hugh A. Mackinnon, of U. S.; mixed voices with bar. solo. 4to. © Nov. 24, 1925; 2 c. Nov. 25; E 628787; H. W. Gray co., New York. 23989

Lord (The) Jehovah leads; w and m N. W. Allphin, of U. S. (*In* Cheerful message.) © Nov. 18, 1925; 2 c. Dec. 14; E 627932; Sebren music co., Asheville, N. C. 23990

Lord of the strong, when earth you trod; set to tune Risby, w Donald Hankey, m J. B. Rooper, of Great Britain. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630440; Oxford unisity press, London. 23991

Lord Ullin's daughter; short cantata, w Thomas Campbell, m Arthur Somervell, of Great Britain; treble voices. 4to. © Nov. 16, 1925; 1 c. Nov. 30; E 625911; Joseph Williams, ltd., London. 23992

Lord's (The) prayer; anthem, English adaption N. Lindsay Norden, of U. S., m Alexander T. Gretchaninoff; eight voices mixed. 4to. © Nov. 24, 1925; 2 c. Nov. 27; E 627018; Boston music co., Boston. [© English adaptation and arrangement] 23993

Lord's (The) prayer; w liturgical, m Samuel Richards Gaines, of U. S.; eight-part cho. a cappella. 4to. © Nov. 10, 1925; 2 c. Nov. 12; E 626647; J. Fischer & bro., New York. 23994

Lost (The) aria; on the A string, by Maurice F. Lyons, of U. S.; cello and pf. © Oct. 30, 1925; 2 c. Nov. 3; E 626520; Breitkopf publications, inc., New York. 23995

Lost (The) chord; by Arthur Sullivan, arr. C. A. Egener, of U. S.; violin and pf. © Nov. 9, 1925; 2 c. Dec. 14; E 629236; Estate of Hamilton S. Gordon, New York. [© arrangement] 23996

Lost (The) chord; three-part song, w Adelaide E. Procter, m Arthur Sullivan, arr. Hartley Moore [pseud. of Chas. F. Manney] of U. S.; women's voices, pf. or organ acc. 4to. © Nov. 9, 1925; 2 c. Nov. 19; E 626887; Oliver Ditson co., Boston. [© arrangement] 23997

Lost in the city of tears; w and m Oliver E. Story, of U. S.; pf. © 1 c. Dec. 5, 1925; E 627284; Grey gull records, inc., Boston. 23998

Lost John blues; w and melody Ray Logan, of U. S.; in C. © 1 c. Nov. 10, 1925; E 626645; Chicago music pub. co., inc., Chicago. 23999

Lost (The) sheep; w Alma White, m Arthur K. White, of U. S. © Dec. 28, 1925; 2 c. Dec. 30; E 632085; Pillar of fire, Zarephath, N. J. 24000

Lost your head blues; w and melody B. Smith, of U. S. © 1 c. Dec. 8, 1925; E 627432; Bessie Smith, Philadelphia. 24001

Lou; w Audrey B. Reardon, m Kathryne Scannell Stovall, of U. S.; pf. [Photograph] © 1 c. Dec. 28, 1925; E 632039; Reardon and Stovall pub. co., Oklahoma City, Okl. 24002

Louisa; fox trot, w and m N. C. Westcott, of U. S. © 1 c. Nov. 27, 1925; E 628830; Nellie C. Westcott, Rock Hall, Md. 24003

Louisiana Lou; from The shop girl, w and m Leslie Stuart, arr. Charles Miller, of U. S. © Dec. 14, 1925; 2 c. Dec. 17; E 627805; Harms, inc., New York. [© arrangement] 24004

Lovable ladies; by Joseph H. Trent, of U. S.; pf. © 1 c. Dec. 5, 1925; E 627299; Grey gull records, inc., Boston. 24005

Love; waltz, from Betty in Mayfair, w Harry Graham, m H. Fraser-Simson, of Great Britain. © Oct. 26, 1925; 1 c. Nov. 11; E 625533; Ascherberg, Hopwood & Crew, ltd., London. 24006

Love and roses; w and m T. J. Macgenn, of U. S. © Dec. 7, 1925; 2 c. Dec. 10; E 627393; T. J. Macgenn, Portland, Or. 24007

Love bird; valse, w Bob Levenson, m S. Corona, of U. S. © 1 c. Dec. 30, 1925; E 632064; Sandro Corona, New York. 24008

Love birds; fox trot, w Clifford Seyler, m Max Darewski, of England; in F. [Staff and tonic sol-fa notations] © Nov. 10, 1925; 1 c. Dec. 2; E 625968; Francis, Day & Hunter, ltd., London. 24009

Love bound; w and melody H. E. Warner, of U. S. © 1 c. Nov. 6, 1925; E 628313; Henry Edward Warner, Annapolis. 24010

—— Same. © Nov. 20, 1925; 2 c. Nov. 30; E 627141; Henry Edward Warner, Baltimore. 24011

—— Same. © Nov. 20, 1925; 1 c. Dec. 16; 1 c. Dec. 21; E 629435; Henry Edward Warner, Baltimore. 24012

——w Harry D. Kerr, melody Carl Rupp, of U. S. © 1 c. Dec. 8, 1925; E 629130; Sam Fox pub. co., Cleveland. 24013

Love divine; sacred song, m Arthur F. M. Custance, of U. S. 1. High voice, in C—2. Low voice, in A. © Dec. 3, 1925; 2 c. each Dec. 2; E 627194; Wm. A. Pond & co., New York. 24014

Love (The) dreams of dreamland; w and melody A. J. Golius, jr., of U. S. © 1 c. Dec. 5, 1925; E 629082; Andrew J. Golius, jr., Johnstown, Pa. 24015

Love dreams of Lula-Lu; waltz song, w and m Alice White, of U. S.; pf. acc., with ukulele arr. Dick Konter. © Nov. 4, 1925; 2 c. Nov. 5; E 628305; Shapiro, Bernstein & co., inc., New York. 24016

Love in a toy shop; by Norman Leigh, of U. S.; pf. © Sept. 28, 1925; 2 c. Nov. 7; E 626605; Walter Jacobs, inc., Boston. 24017

Love is ever at the spring; w Will Foster, m Gwendolen Knight, of Great Britain. © Oct. 20, 1925; 1 c. Nov. 14; E 625525; Schott & co., ltd., London. 24018

Love is in my heart; w Dana Burnet, m Henry Weston Smith, of U. S. © Dec. 7, 1925; 2 c. Dec. 8; E 627414; G. Ricordi & co., inc., New York. 24019

Love keeps calling; w and m I. M. Jordan, of U. S. © 1 c. Nov. 11, 1925; E 628482; Idalia Mae Jordan, Bronxville, N. Y. 24020

Love makes the great big world go round; w and m R. R. Weideman, of U. S. © 1 c. Dec. 21, 1925; E 627840; Reva Raymond Weideman, Oakland, Calif. 24021

Love me and I'll live forever; w Alfred Bryan, m Ted Snyder, of U. S. © Nov. 4, 1925; 2 c. Nov. 3; E 626504; Henry Waterson, inc., New York. 24022

Love me blues"; w and melody Mrs. C. Hudson, of U. S. © 1 c. Nov. 2, 1925; E 628199; Mrs. Carl Hudson, Chrisman, Ill. 24023

Love (The) moon; or, Oh, love don't play, cause I'm away; w and m E. A. Forman, arr. Harry Alford, both of U. S. © 1 c. Dec. 14, 1925; E 627497; Elizabeth Ann Forman, Independence, Kan. 24024

Love nest in Coral Gables; w Andrew Jenkins, m T. P. Eskew, of U. S., arr. Irene Spain. Atlanta, Ga., James K. Polk, inc. © Nov. 12, 1925; 2 c. Nov. 27; E 628874; P. C. Brockman, Atlanta. 24025

Love (The) of the Savior; w Minnie Noblitt, m Loren S. Noblitt, of U. S. © Dec. 28, 1925; 2 c. Dec. 30; E 632086; Pillar of fire, Zarephath, N. J. 24026

Love pleads; w and melody J. U. McNab, of U. S. © 1 c. Nov. 30, 1925; E 627095; James U. McNab, Ruatan, Honduras. 24027

Love sick; w O. M. Watson, melody J. McGuire and I. Abrahamson, both of U. S. © 1 c. Nov. 30, 1925; E 627117; Jack McGuire, Irving Abrahamson and O. M. Watson, Los Angeles. 24028

Love sings a song; w Irving Caesar, m Louis Breau, of U. S. © Dec. 2, 1925; 2 c. Dec. 4; E 629018; Harms, inc., New York. 24029

Love (The) slave; w and melody H. Merkin, arr. Arthur Darvo, both of U. S. © 1 c. Dec. 16, 1925; E 627566; Harry Merkin, New York. 24030

Love song; w and melody A. F. Bradley, of U. S. © 1 c. Nov. 2, 1925; E 628212; Arthur F. Bradley, Hopewell, Va. 24031

Love (A) sonnet; by Victor Herbert, arr. from original sc. Harold Sanford, of U. S.; full orch. with pf. conductor. © Oct. 23, 1925; 2 c. Dec. 17; E 627619; Carl Fischer, inc., New York. 24032

Love them all just a little bit; from Co-optimists, w Clifford Seyler, m Melville Gideon, of England; in D. [Staff and tonic sol-fa notations] © Nov. 10, 1925; 1 c. Dec. 2; E 625973; Francis, Day & Hunter, ltd., London. 24033

Love (The) waves reached my soul; w and m C. Taylor, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626814; Curtis Taylor, Clinton, Okl. 24034

Love will come again; w and m H. Hilpert, of U. S. © 1 c. Dec. 28, 1925; E 632029; Harriet Hilpert, Los Angeles. 24035

Love will conquer all; w Daniel S. Twohig, m R. S. Stoughton, of U. S. © Dec. 29, 1925; 2 c. Dec. 31; E 629647; Theo. Presser co., Philadelphia. 24036

Loveland; w and melody O. A. Dixon, of U. S. © 1 c. Nov. 9, 1925; E

628361; O. A. Dixon, French Harbor, Ruatan, Honduras. 24037

Lovelights; w and m D. W. Schlosser, of U. S. © 1 c. Nov. 24, 1925; E 626975; David Wertz Schlosser, Venice, Calif. 24038

Lovely (A) mission; w Mrs. J. M. Hunter, m T. B. Mosley, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626856; T. B. Mosley, Albertville, Ala. 24039

Lover (The) who never returned; w and melody L. Bonner, of U. S. © 1 c. Nov. 14, 1925; E 626739; Lois Bonner, Waller, Tex. 24040

Lovers lane; romance, K. L. King, of U. S.; band, with solo B flat cornet conductor. © Apr. 29, 1925; 2 c. Dec. 23; E 629459; C. L. Barnhouse, Oskaloosa, Ia. 24041

Lover's moon; w Fred Boss, melody J. Houston, of U. S. © 1 c. Dec. 5, 1925; E 627348; Jesse Houston, Represa, Calif. 24042

Love's dawn; by M. J. Spitalny, of U. S.; pf. © 1 c. Dec. 23, 1925; E 627907; Maurice J. Spitalny, Cleveland. 24043

Love's garden; w L. G. Barringer, m F. E. Wilson, of U. S., med. voice. © 1 c. Dec. 28, 1925; E 632012; Laura Graham Barringer and Frances E. Wilson, Hollywood. 24044

Love's greeting; melody, Ray Hastings, of U. S.; organ. © Dec. 29, 1925; 2 c. Dec. 31; E 629637; Theo. Presser co., Philadelphia. 24045

Love's guerdon; w Royden Barrie, m Kennedy Russell, of Great Britain; in C. © Oct. 26, 1925; 1 c. Nov. 21; E 625813; Boosey & co., ltd., London. 24046

Love's longing; romance, Gustav Klemm, arr. Carl Weber, both of U. S.; orch. 4to. © Nov. 25, 1925; 2 c. Nov. 28; E 627082; Harms, inc., New York. 24047

Love's melody; waltz, w and m C. Repper, of U. S. Boston, Charles Brashear. © Dec. 16, 1925; 2 c. Dec. 21; E 627817; Charles Repper, Boston. 24048

Love's memories; w and melody E. E. Crisp, of U. S. © 1 c. Dec. 29, 1925; E 629496; Elmer E. Crisp, Seattle. 24049

Love's old sweet song; by J. L. Molloy [and] Drink to me only with thine eyes; by Ben Jonson: arr. C. A. Egener, of U. S.; violin or C melody saxophone, with pf. acc. © Nov. 9, 1925; 2 c. Dec. 11; E 627470; Estate of Hamilton S. Gordon, New York. [© arrangement] 24050

Love's prayer; w F. Cones, m F. Cones and Bertha Moore, both of U. S. Indianapolis, Ind., Cones music pub. co. © Dec. 17, 1925; 2 c. Dec. 21; E 629528; Fanette Cones, Indianapolis. 24051

Love's precinct; w Mnasalcas, English version A. C. Benson, m Douglas Macdonald Stewart, of Great Britain. © Nov. 12, 1925; 1 c. Dec. 7; E 630077; Augener, ltd., London. 24052

Love's sweet song; w and melody E. Butler, of U. S. © 1 c. Dec. 5, 1925; E 629091; Eva Butler, Wayne City, Ill. 24053

Love's whirlwind; w Amy Wales Bullock, m Kathleen Blair, of U. S.; high voice. © Nov. 6, 1925; 2 c. Nov. 9; E 628433; G. Schirmer, inc., New York. 24054

Love's yesterday; w Donovan Parsons, m Nat D. Ayer, of U. S. © Nov. 27, 1925; 2 c. Dec. 1; E 627206; Chappell & co., ltd., London. 24055

Lovey-dovey; intermezzo, Robert A. Hellard, of U. S.; pf. © Sept. 28, 1925; 2 c. Nov. 7; E 626607; Walter Jacobs, inc., Boston. [© arrangement] 24056

Loving hearts mazurka; by Mary C. Guthier, of U. S., op. 76; pf. © Nov. 24, 1925; 2 c. Nov. 27; E 627012; A. W. Perry's sons, Sedalia, Mo. 24057

Lowlands (The) of Holland; w anon., m Thomas Wood, of Great Britain; unison voices; in D min. 4to. [Staff and tonic sol-fa notations] © Sept. 11, 1924; 1 c. Dec. 4, 1925; E 630249; Oxford university press, London. 24058

Lu grana a munna; versi e melodia F. Mancini, of Italy, domiciled at Philadelphia. © 1 c. Nov. 10, 1925; E 628683; Florio Mancini, Philadelphia. 24059

Lucciole e stelle; fox-trot canzone, Vittorio Mascheroni, of Italy; petit orch., con pf. conduttore. Ed. Carisch. 4to. © Sept. 25, 1925; 1 c. Dec. 1; E 630011; A. & G. Carisch & c., Milan. 24060

Lucky boy; from The cocoanuts, w and m I. Berlin, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Nov. 16, 1925; 2 c. Nov. 17; E 626768; Irving Berlin, inc., New York. 24061

Lullaby; by Edith Grey, of Great Britain, op. 38; violin and pf. © Oct. 29, 1925; 1 c. Nov. 14; E 625927; Augener, ltd., London. 24062

Lullaby; w and m A. M. Weed, of U. S. © Dec. 24, 1925; 2 c. Dec. 24; E 629447; Anna M. Weed, Middleport, O. 24063

Lullaby lane; by Leo Wood and Harry De Costa, arr. Geo. J. Trinkaus, of U. S. 4to. 1. Male voices.—2. Female voices. © Nov. 27, 1925; 2 c. each Dec. 5; E 628995, 628996; M. Witmark & sons, New York. [© new arrangement] 24064, 24065

Lullaby lane; by Leo Wood and Harry De Costa, arr. Geo. J. Trinkaus, of U. S.; mixed voices. Witmark ed. 4to. © Dec. 15, 1925; 2 c. Dec. 18; E 627659; M. Witmark & sons, New York. [© new arrangement] 24066

Lullaby lane; two-part song, w and m Leo Wood and Harry De Costa, arr. Harold Ivers, of U. S.; treble voices. Witmark ed. 4to. © Dec. 15, 1925; 2 c. Dec. 18; E 627662; M. Witmark & sons, New York. [© new arrangement] 24067

Lullaby lane; waltz, Leo Wood and Harry De Costa, arr. Louis Katzman, of U. S.; orch., with words. 4to. © Nov. 6, 1925; 2 c. Nov. 14; E 626682; M. Witmark & sons, New York. [© new arrangement] 24068

Lure (The) of the gypsy trail; three part song, w Elinor Maxwell, m Walter Howe Jones, of U. S.; women's voices. 4to. © Nov. 30, 1925; 2 c. Dec. 2; E 628984; John Church co., Cincinnati. 24069

Lure (The) of the sea; by Alfred T. Mason, of U. S.; pf. © Nov. 4, 1925; 2 c. Nov. 7; E 628336; Oliver Ditson co., Boston. 24070

Lure (The) of the sea; three-part cho., w Laurene Highfield, m Winifred E. Moore, of U. S.; treble voices. 4to. © Nov. 3, 1925; 2 c. Nov. 5; E 626506; Chart music pub. house, Chicago. 24071

Lustspiel overture; by Keler-Bela [i. e. Albert Von Kélér], op. 73, arr. Walter Kaye Bauer, of U. S.; ten. banjo solo with pf. acc. © Dec. 24, 1925; 2 c. Dec. 24; E 629441; Wm. C. Stahl, Milwaukee. 24072

Lyric agitato; photo-play music, composed and sc. Domenico Savino, of U. S.; orch. © Nov. 30, 1925; 2 c. Dec. 1; E 628941; Robbins-Engel, inc., New York. 24073

Ma belle Paree; by L. Dannenberg, of U. S.; pf. © 1 c. Dec. 30, 1925; E 632073; Louis Dannenberg, New York. 24074

Ma dove ? e quando? one step-canzone, Folatti e V. Mascheroni, of Italy; petit orch. con pf. conduttore. Ed. Carisch. 4to. © Aug. 3, 1925; 1 c. Sept. 22; E 625266; A. & G. Carisch & c., Milan. 24075

Ma we are satisfied with you; waltz, w Jim Scarborough, m I. Scarborough, of U. S. Kingsville, Tex., Jim S. Scarborough, jr. © Nov. 5, 1925; 2 c. Nov. 5; E 628303; Isabel Scarborough, Kingsville, Tex. 24076

McKenzie (The) modern method of rag time; by V. D. McKenzie, of U. S. Lesson no. 4. © Nov. 23, 1925; 2 c. and aff. Nov. 27; A 874798; Vivian D. McKenzie, El Paso, Tex. 24077

Mack's swing song; from Myles aroon, w Thos. Le Mack, m Andrew Mack, arr. Charles Miller, of U. S. © Dec. 14, 1925; 2 c. Dec. 17; E 627803; Harms, inc., New York. [© arrangement] 24078

Madcap October; novelette, R. S. Stoughton, of U. S.; pf. © Oct. 27, 1925; 2 c. Nov. 7; E 626602; Walter Jacobs, inc., Boston. 24079

Madeleine; American-shimmy-fox, deutscher text Armin Jongg, musik Léon Dazar, of Germany. © Sept. 1, 1925; 1 c. Dec. 21; E 630389; Musik-verlag City, Berlin. 24080

Madrigal; de Maurice Reuchsel, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625708; Henry Lemoine et cie., Paris. 24081

Märchen, die uns der wind erzählt! lied der sehnsucht, tango milonga, worte Rud. Berdach-Walfried, musik Bert Silving, of Austria, op. 149. © Oct. 28, 1925; 1 c. Dec. 21; E 630392; Wiener bohême verlag, Vienna. 24082

Maestro (The); march, Walter Kaye Bauer, of U. S.; ten. banjo solo with pf. acc. © Dec. 24, 1925; 2 c. Dec. 24; E 629442; Wm. C. Stahl, Milwaukee. 24083

Maggie and Jiggs; w and melody J. Wind, jr., of U. S. © 1 c. Dec. 5, 1925; E 629087; Juluis Wind, jr., Maplewood, Mo. 24084

Maggie, the cows are in the clover; w and m Al. W. Filson, arr. Charles Miller, of U. S. © Dec. 17, 1925; 2 c. Dec. 19; E 627812; Harms, inc., New York. [© arrangement] 24085

Magic; reminiscence, w Isabel Harriss, m R. Huntington Woodman, of U. S.; high or med. voice. © Nov. 30, 1925; 2 c. Dec. 10; E 629197; G. Schirmer, inc., New York. 24086

Magic (The) of your eyes; three-part song, w and m Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S.; treble voices. 4to. © Dec. 15, 1925; 2 c. Dec. 18; E 627677; M. Witmark & sons, New York. [© new arrangement] 24087

Mah honey dew; three-part cho., w J. Martyn Walsh, m Frank A. Power, of U. S.; boys' voices. 4to. © Dec. 14, 1925; 2 c. Dec. 16; E 629426; Power-Myers, Wichita. 24088

Mah-jongg; fox-blues, F. Strumillo, of Great Britain; pf. London, Goodwin & Tabb, ltd. © Oct. 26, 1925; 1 c. Nov. 30; E 625914; Gramophone publications, ltd., London. 24089

Mah-jongg (Le)! paroles Alex. Trebitsch, musique Abel Bourgeois, of France. © Nov. 16, 1925; 1 c. Dec. 12; E 630099; C. Joubert, Paris. 24090

Mah mornin' glory; southern ballad, w W. H. Gardner, m Caro Roma, of U. S. © Dec. 18, 1925; 2 c. Dec. 28; E 627955; M. Witmark & sons, New York. 24091

Maid of Thibet; valse, w Ian M. Sörensen, m Herberte Jordan, of England; pf. acc., with arr. for banjulele banjo and ukulele Kel Keech; in E flat. [Staff and tonic sol-fa notations] © Dec. 17, 1925; 1 c. Dec. 21; E 630368; Herman Darewski music pub. co., ltd., London. 24092

Maîtres (Les) du clavecin; œuvres choisies, classées et doigtées Charles-René, of France. 1er recueil.—2e recueil. © Nov. 2, 1925; 1 c. each Nov. 16; E 625706, 625707; Henry Lemoine et cie., Paris. 24093, 24094

Maîtres (Les) du violon (The masters of the violin); douze cahiers d'etudes, rev., annotées et doigtées, Mathieu Crickboom, of Belgium. bks. 5–10. © June 1, 1925; 1 c. each Aug. 21; E 630048–630053; Schott frères, Brussels, Belgium. 24095–24100

—— Same. bks. 11, 12. © Oct. 1, 1925; 1 c. each Oct. 19; E 630054, 630055; Schott frères, Brussels, Belgium. 24101, 24102

Majesty of the deep; by George F. Hamer, of U. S.; pf., four hands. © Nov. 4, 1925; 2 c. Nov. 7; E 628337; Oliver Ditson co., Boston. [© arrangement] 24103

Make the curb the limit when you play; w and m J. R. Hawes, of U. S. © 1 c. Nov. 27, 1925; E 627042; Joseph Richard Hawes, Chicago. 24104

Make this earth heaven today; w and m Vibratius [pseud. of Frederick George Partington] of U. S. Los Angeles, Calif., Humanity's pub. co. © Nov. 9, 1925; 2 c. Nov. 14; E 626697; Frederick G. Partington, Los Angeles. 24105

Making-believe; w and m N. C. Westcott, of U. S. © 1 c. Nov. 27, 1925; E 628828; Nellie C. Westcott, Rock Hall, Md. 24106

Malagueña; d'après I. Albeniz, op. 165, arr. Samuel Dushkin, of U. S.; violon et pf. © Nov. 1, 1925; 2 c. Nov. 27; E 628890; Schott & co., ltd., London. [© transcription] 24107

Maliziosetta; one-step, versi e musica Alberto Di Spigna, of Italy; mand. acc. [Naples] Margellina. 8vo. © Sept. 8, 1925; 1 c. Dec. 30; E 630524; D'Agostino bros., inc., New York. 24108

Mammy; by J. H. Hebron, of U. S.; violin solo with pf. acc., violin pts. ed. Charlton Lewis Murphy. Philadelphia, Pa. Hebron-Pettus. © Oct. 31, 1925; 2 c. Nov. 2; E 628164; J. Harvey Hebron, Philadelphia. 24109

Mammy; w and m W. P. Talbert, of U. S.; pf. © 1 c. Nov. 23, 1925; E 628777; Wendell P. Talbert, Chicago. 24110

Mammy's croon song; lullaby, Marie Seuel-Holst, of U. S., op. 14, no. 1; pf. with technical annotations and w. © Oct. 17, 1925; 2 c. Dec. 17; E 627609; Carl Fischer, inc., New York. 24111

Mammy's purple gown; w Z. MacIntyre, melody Margaret Hicks, of U. S. © 1 c. Dec. 8, 1925; E 629109; Zola MacIntyre, Brooklyn. 24112

Mammy's tobacca cullud rose bud; lullaby, w and m J. C. Etzold, of U. S.; pf. © 1 c. Dec. 28, 1925; E 632015; John C. Etzold, Crown Point, Ind. 24113

Mandy Lou; w Paul Laurence Dunbar, m Henry Weston Smith, of U. S. © Dec. 7, 1925; 2 c. Dec. 8; E 627413; G. Ricordi & co., inc., New York. 24114

Mandy-mine; fox-trot, w and m J. A. Van Vorst and U. S. Adams, both of U. S. © 1 c. Dec. 17, 1925; E 629323; John A. Van Vorst and Urwin S. Adams, Easton, Pa. 24115

Manila; passo doppio, Illuminato Culotta, of Italy, op. 24; orch. con pf. conduttore. 4to. © Oct. 27, 1925; 2 c. Oct. 29; E 628604; Alfano-Balloni, Palermo, Italy. 24116

Manitowoc; march, w and m L. W. Wood, of U. S. © Oct. 17, 1925; 2 c. Nov. 6; E 628395; Lyman Worthy Wood, Cleveland. 24117

Mantilla (La); new French tango, Vivian Ellis, of England; pf. © Nov. 10, 1925; 1 c. Dec. 2; E 625969; Francis, Day & Hunter, ltd., London. 24118

March joyous; by Frederick Keats, of U. S.; pf. © Dec. 29, 1925; 2 c. Dec. 31; E 629670; Theo. Presser co., Philadelphia. 24119

March (The) of the dead soldiers; w and m L. S. Ellis, of U. S. obl. 8vo. © Dec. 7, 1925; 2 c. Dec. 15; E 627732; Leland S. Ellis, Boston. 24120

March-overture; by H. Smidt-Gregor, of Germany; pf. © 1 c. Nov. 19, 1925; E 626809; Colfax-Long productions, Washington. 24121

Marche des rois mages; de Rhené-Baton, of France, op. 39; pf. © Nov. 16, 1925; 1 c. Dec. 12; E 630146; Durand et cie., Paris. 24122

Marche gothique; marche de genre, H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625566; J. Yves K., Paris. 24123

Marche miniature viennoise; by Fritz Kreisler, of Austria, cello pt. ed. Willem Willeke, of U. S.; violin, violoncello and pf. © Oct. 14, 1925; 2 c. Dec. 17; E 627612; Carl Fischer, inc., New York. 24124

Marche pompeuse (Majestic march); by William Becker, of Germany, arr. Adolf Lotter, of Great Britain; pf. © Nov. 5, 1925; 1 c. Nov. 16; E 625555; Hawkes & son, London. 24125

Marcia dei nottambuli; di Alfredo Cuscina, of Italy; orch. 4to. © Nov. 10, 1925; 2 c. Sept. 29; E 628500; R. Profeta & co., Palermo, Italy. 24126

Mare 'e Santa Lucia; versi Raffaele Canoro, musica L. Canoro, of U. S.; mand. acc. 4to. © Nov. 2, 1925; 2 c. Nov. 5; E 626552; Louis Canoro, N. Y. 24127

Mare nuosto; versi e musica Alfonso Forno, of Italy, domiciled at New York; mand. acc. 4to. © Sept. 28, 1925; 2 c. Nov. 6; E 628320; D' Agostino bros., inc., New York. 24128

Maremma; melodia hesitation, sul motivo Toscano: Giovanottino mi garbate tanto, Orfeo Rossi, of Italy; petit orch. avec pf. conducteur. 4to. © Nov. 23, 1925; 1 c. Dec. 22; E 630374; A. & G. Carisch & c., Milan. 24129

Mareo (Eric) Five little pictures; by E. Mareo, of Great Britain; pf. Tom Thumb. [4 others] © Nov. 3, 1925; 1 c. Nov. 14; E 625925; Augener, ltd., London. 24130

Marhaba (Benvenuto); blues o fox trot, Vincenzo Billi, of Italy, op. 409; pf. © Oct. 31, 1925; 1 c. Nov. 2; E 625305; G. Ricordi & co., Milan. 24131

Marian; from Leave it to me, w Ballard MacDonald, m Walter Donaldson, of U. S. © Nov. 18, 1925; 2 c. Nov. 20; E 626888; Harms, inc., New York. 24132

Mariantò viene cu'mme; versi e melodia G. Amato, of Italy, domiciled

at Brooklyn. © 1 c. Nov. 20, 1925; E 628710; Gennaro Amato, Brooklyn. 24133

Marie, du bist die schönste frau, was kauf' ich mir dafür? text Schanzer und Beda, musik Stephan Weiss, of Austria. © Sept. 25, 1925; 1 c. Dec. 21; E 630393; Wiener bohême verlag, Vienna. 24134

Marina; danzon, Everardo Concha B., of Mexico; pf. © Dec. 1, 1925; 1 c. Dec. 28; E 630501; A. Wagner y Levien, Mexico, D. F., Mexico. 24135

Mariola (Heart thief); w Tito Schipa, English version Arthur Clyde, m Julian Huarte, of U. S. © Nov. 18, 1925; 2 c. Nov. 20; E 626946; Mauro V. Cardilli, New York. 24136

Mario's return; march, Joe Mosti, of U. S.; accordion. © Nov. 2, 1925; 2 c. Nov. 6; E 626534; B. Quattrociocche, Steubenville, O. 24137

Mariposa; valse caprice, D. A. Fletcher, of U. S.; pf. © 1 c. Dec. 5, 1925; E 629105; Dean Adams Fletcher, Minneapolis. 24138

Marjorie; waltz, I. S. Loos, of U. S.; band. 4to. © Nov. 10, 1925; 2 c. Nov. 4; E 628691; Victor publications, inc., Chicago. 24139

Marry me; by Joseph H. Trent, of U. S.; pf. © 1 c. Nov. 25, 1925; E 628795; Grey gull records, inc., Boston. 24140

Marsch der negerheinzelmännchen (March of the nigger-imps); von Franz von Blon, of Germany. 4to. 1. Salonorch.—2. Orch. © Dec. 24, 1925; 1 c. each Dec. 28; E 630490, 630491; Atlantic musikverlag, Munich, Germany. [© arrangement] 24141, 24142

Marteau (Henri) Fantasie (Fantaisie); zwiegespräch, H. Marteau, of Sweden, op. 27; orgel u violine. © Mar. 14, 1925; 1 c. Nov. 7; E 625443; N. Simrock, g. m. b. h., Berlin. 24143

——5 schilflieder; worte Nikolaus Lenau, musik H. Marteau, of Sweden, op. 31; bar. mit begleitung der klavier und obl. bratsche. © Mar. 14, 1925; 1 c. Nov. 7; E 625442; N. Simrock, g. m. b. h., Berlin. 24144

Martha, Martha, du entschwandest! lied und blues, worte und musik Stafford-Amberg, of Germany. © Nov. 1, 1925; 1 c. Dec. 21; E 630398; Wiener bohême verlag, Vienna. 24145

Mary Ann; w and melody B. Lowe, of U. S. © 1 c. Dec. 14, 1925; E 627505; Bert Lowe, Cedar Edge, Col. 24146

Mary Ann Malone; w and m J. Rhodes, of U. S.; pf. © 1 c. Dec. 18, 1925; E 629336; John Rhodes, Philadelphia. 24147

Mary dearie I love you; w and melody J. Davis, of Great Britain. © 1 c. Nov. 16, 1925; E 626997; Joseph Davis, New York. 24148

Mary, Mary, quite contrary; valse, Robert Coningsby Clarke, arr. H. M. Higgs, of Great Britain; orch. 4to. © Oct. 17, 1925; 1 c. Oct. 22; E 625550; Chappell & co., ltd., London. [© arrangement] 24149

Mary, only pal of mine; waltz ballad, w G. E. Mallams, melody George C. Pennington, of U. S. © 1 c. Nov. 14, 1925; E 626707; George E. Mallams, Girardville, Pa. 24150

Maryana; operetta in 3 acts, bk. and lyrics F. L. Baer, m A. Borguno, of Spain, domiciled at Washington. [Photostat] © 1 c. Nov. 21, 1925; D 26841; Frank L. Baer and Agustin Borguno, Washington. 24151

Mascagni (Pietro) Cavalleria rusticana; selection, arr. Pietro Deiro, of U. S.; pf. accordeon. © Dec. 7, 1925; 2 c. Dec. 21; E 627855; O. Pagani & bro., New York. [© arrangement] 24152

Masculine women! feminine men! w Edgar Leslie, m James V. Monaco, of U. S.; pf. and ukulele acc. © Dec. 15, 1925; 2 c. Dec. 12; E 629237; Edgar Leslie, inc., New York. 24153

Masquerader (The); march, K. L. King, of U. S.; band. 4to. © Apr. 29, 1925; 2 c. Dec. 23; E 629452; C. L. Barnhouse, Oskaloosa, Ia. 24154

Mass in honor of St. Gregory; m G. Kehres, of U. S.; mixed voices with organ acc. 4to. © Oct. 16, 1925; 2 c. Oct. 19; E 626774; Gregory Kehres Chicago. 24155

Massachusetts; w and m P. S. Broderick, of U. S. © Nov. 16, 1925; 2 c. Nov. 30; E 627171; Patrick S. Broderick, Waltham, Mass. 24156

Massenet (Jules Émile Frédéric) Ah! fuyez, douce image (Ah! begone, tender dream); from the opera Manon, English version Th. Baker, of U. S., m J. Massenet, selected and ed. Max Spicker. © Dec. 4, 1925; 2 c. Dec. 11; E 629189; G. Schirmer, inc., New York. [© translation] 24157

—— Elégie; arr. and fingered William Scher, of U. S.; pf. New York-Paris-London, Lyre pub. co. © Oct. 15, 1925; 1 c. Oct. 15, 1 c. Nov. 23; E 626942; Anatol Mostinsky, Brooklyn. 24158

—— Elegy; simplified and fingered Jack Kammen, of U. S.; pf. © Sept. 7, 1925; 2 c. Dec. 17; E 627544; Jack Kammen and Joseph Kammen, New York. 24159

—— Le rêve de Des Grieux (The dream of Des Grieux); from Manon, English version Th. Baker, of U. S., ed. Max Spicker; ten. in D. © Nov. 23, 1925; 2 c. Dec. 3; E 627182; G. Schirmer, inc., New York. [© translation] 24160

Master school of professional piano playing; by Frank S. Butler, of U. S. © Nov. 18, 1925; 2 c. Nov. 19; aff. Nov. 19; A 874421; Butler music co., New York. 24161

Matheson (J.) Air; arr. Julian Rehfeld [pseud. of Edward G. Simon] of U. S.; violin and pf. © Dec. 14, 1925; 2 c. Dec. 17; E 627701; Harms, inc., New York. [© arrangement] 24162

Mavourneen; from the musical play, w Bartley Campbell, m Wm. J. Scanlan, arr. Charles Miller, of U. S. © Dec. 17, 1925; 2 c. Dec. 19; E 627808; Harms, inc., New York. [© arrangement] 24163

Mavra; opera bouffe en 1 acte, d'après A. Pouchkine, texte Boris Kochno, English version Robert Burness, tr. française Jacques Larmanjat, deutsche übersetzung A. Elukhen, musik Igor Strawinsky, ed. Albert Spalding, of U. S.; partition d'orch. Ed. russe de musique. © Oct. 24, 1925; 1 c. Dec. 16; E 630285; Russischer musikverlag, Berlin. 24164

Mavra; overture from the opera, Igor Strawinsky, ed. Albert Spalding, of U. S.; pf. © Sept. 28, 1925; 2 c. Dec. 16; E 629327; Russischer musikverlag, g. m. b. h., Berlin. 24165

Maxwell St. blues; w Sara Moore, melody Charlie Jackson, of U. S.; in F. © 1 c. Nov. 23, 1925; E 628766; Chicago music pub. co., inc., Chicago. 24166

Maybe not at all; melody, Sidney Easton and Ethel Waters, both of U. S. © 1 c. Dec. 1, 1925; E 628933; C. R. pub. co., New York. 24167

Maybe she's my baby; fox trot, w and m E. F. Gollnick, of U. S. © 1 c. Nov. 12, 1925; E 628503; Ervin F. Gollnick, Middlebury, Vt. 24168

Maybe-sometime; w and m C. C. Stewart, of U. S. Fort Dodge, Ia., Darling music pub. co. © Dec. 14, 1925; 2 c. Dec. 16; E 629432; Clay C. Stewart, Fort Dodge, Ia. 24169

Mayflowers; from the musical comedy, w Donovan Parsons and Clifford Grey, m Pat Thayer, J. Fred Coots and Maurie Rubens, all of U. S. © Dec. 9, 1925; 2 c. Dec. 11; E 629207; Harms, inc., New York. 24170

Maytime; by W. Berwald, of U. S.; pf. © Dec. 29, 1925; 2 c. Dec. 31; E 629643; Theo. Presser co., Philadelphia. 24171

Mazel tov yente; comic scene, w and melody G. Goldstein, of U. S. © 1 c. Nov. 16, 1925; D 26842; Gus Goldstein, Brooklyn. 24172

Mazie; w and m Adam Geibel and A. Geibel Falconer, both of U. S. © Dec. 29, 1925; 2 c. Dec. 31; E 629660; Theo. Presser co., Philadelphia. 24173

Me scordo pure e tè; Napolitan song, w and m V. Di Gregorio, of U. S. © 1 c. Dec. 23, 1925; E 627910; Vincent Di Gregorio, Brooklyn. 24174

Mean, mean mama; w and m M. Wing, of U. S. [Photostat] © 1 c. Dec. 14, 1925; E 627489; Marianne Wing, Los Angeles. 24175

Media (La) noche; fox-trot, Victor M. Flores, of Salvador; pf. © 1 c. Dec. 31, 1925; E 629557; Dada-Dada & co., San Salvador, Salvador. 24176

Mediterrania; w Lew Brown, melody Robert King and Sam H. Stept, both of U. S. © 1 c. Dec. 19, 1925; E 629549; Shapiro, Bernstein & co., inc., New York. 24177

Meek and lowly; w and m Ray B. White, of U. S. © Dec. 28, 1925; 2 c. Dec. 30; E 632101; Pillar of fire, Zarephath, N. J. 24178

Meet me at twilight; w H. M. Hulgan, melody Luther A. Clark, of U. S. © 1 c. Dec. 4, 1925; E 627255; Horace M. Hulgan, Valley Head, Ala. 24179

Meet me at twilight; waltz, w and m S. P. Harris, of U. S.; pf. and ukulele acc. Detroit, Mich., Sydney P. Harris co. © Oct. 24, 1925; 2 c. Oct. 26; E 628284; Sydney P. Harris, Detroit. 24180

Meet me 'neath the old oak tree; w and m S. E. and W. T. Kerrick, both of U. S. © 1 c. Dec. 2, 1925; E 627235; Stanley E. and Winifred Thompson Kerrick, Los Angeles. 24181

Meet me to-night in dreamland; waltz, Leo Friedman, arr. Alford-Colby, both of U. S.; orch. 4to. © Nov. 24, 1925; 2 c. Nov. 25; E 628792; Will Rossiter, Chicago. [© arrangement] 24182

Meidlach, I love you just the same; w L. Gilrod, melody Peretz Sandler, of U. S.

(מיידלאך, איי, לאָוו יו רשזאָמט רע סעים).

© 1 c. Dec. 10, 1925; E 629166; Louis Gilrod, New York. 24183

Mein veib vil esen; w Morris Rund, melody J. Jaffe, of U. S. © 1 c. Nov. 14, 1925; E 626708; Julius Jaffe, Bronx, N. Y. 24184

Meister des rokoko (Maitres du temps rococo); von Martin Frey, of Germany; klavier. Heft 2. Leipzig–Milan, Verlag D. Rahter. © Oct. 1, 1925; 1 c. Nov. 5; E 625318; Anton J. Benjamin, Leipzig. 24185

Mellows; chronicle of unknown singers, R. Emmet Kennedy, of U. S. 4to. © Nov. 23, 1925; 2 c. Dec. 5; aff. Dec. 7; A 872742; Albert and Charles Boni, inc., New York. 24186

Melodic agitato; photoplay music, Domenico Savino, of U. S.; orch. © Dec. 19, 1925; 2 c. Dec. 22; E 629406; Robbins–Engel, inc., New York. 24187

Mélodies kymriques; Bretagne et pays de Galles, harmonisées et publiées avec textes originaux et adaptations françaises, Maurice Duhamel, of France; partition pf. et chant avec le recueil chant seul. © Oct. 30, 1925; 1 c. Nov. 16; E 625593; Rouart, Lerolle et cie., Paris. 24188

Melody in A flat; transposed, J. A. Morris, op. 21, no. 2, arr. C. A. Egener, of U. S.; violin, or C melody saxophone, with pf. acc. © Dec. 21, 1925; 2 c. Dec. 23; E 627888; Estate of Hamilton S. Gordon, New York. [© arrangement] 24189

Melody (The) of love; w and melody Clay Boland, of U. S. © 1 c. Dec. 22, 1925; E 629394; Clay Aloysius Boland, Philadelphia. 24190

Melody (The) of the Rocky Point waves; by A. D. P. Bellis, of U. S.; violin. © 1 c. Dec. 1, 1925; E 628930; Alonzo David Prince Bellis, New York. 24191

'Member when you called me sugar; w J. E. Reed, m H. A. Hummel, of U. S. © Dec. 21, 1925; 2 c. Dec. 21; E 627781; J. E. Reed, Cleveland. 24192

Memories; w and melody, M. Schneider, of U. S. © 1 c. Dec. 22, 1925; E 629384; Mathilda Schneider, St. Louis. 24193

Memories just of you; w and m F. Wallentine, of U. S. © 1 c. Nov. 21, 1925; E 626907; Fannie Wallentine, Iona, Id. 24194

Memories of Brittany; three sketches, H. Baynton-Power, of Great Britain; pf. Banks' ed. 1. Repose d'été. [2 others] © Dec. 24, 1925; 1 c. Dec. 28; E 630552; Banks & son, York, England. 24195

Memories of childhood; w and melody B. Baldwin, of U. S. © 1 c. Nov. 14, 1925; E 626724; Bellvie Baldwin, Asbury Park, N. J. 24196

Memories of Flanders fields; w and m M. S. Delpriore, of U. S., arr. John W. Newton. © 1 c. Nov. 2, 1925; E 628171; Cosma Vullo and Mary Shrubb Delpriore, New York. 24197

Memories of love; w and melody E. Gessler, of U. S. © 1 c. Nov. 21, 1925; E 626900; E. Gessler, Chicago. 24198

Memories of my childhood home; w H. V. Tisinger, m Florence Coulter, of U. S. © 1 c. Dec. 29, 1925; E 632036; Hazel V. Tisinger, Tipton, Ia. 24199

Memories of the open; suite, Adolph Mann, of Great Britain; pf. 1. The lost trail. [3 others] © Oct. 21, 1925; 1 c. Nov. 14; E 625520; Schott & co., ltd., London. 24200

Memories of you; w and m A. Baughman, of U. S. © Dec. 5, 1925; 2 c. Dec. 2; E 627244; Alberta Baughman, San Diego, Calif. 24201

Memories of you; w and m F. A. Baughman, of U. S. © 1 c. Nov. 4, 1925; E 628251; Florence Alberta Baughman, San Diego, Calif. 24202

Memories of you; w and melody J. Shands, of U. S. © 1 c. Nov. 21, 1925; E 626903; Josie Shands, Washington. 24203

Memory land; w Barbara Hollis, m E. Titcomb, of U. S. © Nov. 30, 1925; 2 c. Dec. 8; E 627462; Everett Titcomb, Boston. 24204

Memphis bound blues; w and melody Thomas Dorsey, of U. S.; in C. © 1 c. Nov. 23, 1925; E 628770; Chicago music pub. co., inc., Chicago. 24205

Men and angels; choral suite, six sacred poems, m W. Davies, of Great Britain, op. 51; cho., ten. solo, orch. and organ. Curwen ed. London, J. Curwen & sons, ltd. 4to. © July 16, 1925; 1 c. Sept. 21; E 630399; Walford Davies, Aberystwyth, Wales. 24206

Men of honor; march, Edw. Russell, of U. S.; band. 4to. © Sept. 12, 1925; 2 c. Dec. 24; E 627992; C. L. Barnhouse, Oskaloosa, Ia. 24207

Mendel vil a get; comic scene, w and melody G. Goldstein, of U. S. © 1 c. Nov. 16, 1925; D 26843; Gus. Goldstein, Brooklyn. 24208

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Lieder ohne worte (Songs without words); neue instruktive ausgabe Theodor Wiehmayer, of Germany; klavier. no. 3. © Oct. 23, 1925; 1 c. Nov. 16; E 625484; Heinrichshofen's verlag, Magdeburg, Germany. [© editing, phrasing, fingering and compilation] 24209

—— Marche nuptiale; du Songe d'une nuit d'été, op. 61, no. 9, arr. F. Salabert, of France; orch., avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625623; Francis Salabert, Paris. [© arrangement] 24210

—— Oh, wert thou in the cauld blast; part song, w Robert Burns, m arr. W. H. Bullock, of England; alto, ten., bar. and bass. 4to. © Nov. 17, 1925; 1 c. Nov. 28; E 625939; Stainer & Bell, ltd., London. 24211

Mender of broken dreams; from Charlot's revue of 1926, w and m John W. Bratton, of U. S. © Nov. 18, 1925; 2 c. Nov. 20; E 626891; Harms, inc., New York. 24212

Menuet; à l'antique, J. J. Paderewski, op. 14, no. 1, arr. for ten. banjo solo, Wm. Morris, pf. acc. arr. A. Higgs, both of U. S. © Dec. 24, 1925; 2 c. Dec. 24; E 629440; Wm. C. Stahl, Milwaukee. 24213

Menuetto al' antica; von A. Laszlo, of Switzerland; violine und pf. © July 21, 1925; 1 c. Dec. 16; E 630297; Gebruder Hug & co., Leipzig. 24214

Merrie stories from toneland; five pf. solos for little fingers, Nathaniel Irving Hyatt, of U. S., op. 37. 1. Dobbin jogs along. [4 others] © Dec. 9, 1925; 2 c. Dec. 12; E 629262; Willis music co., Boston. 24215

Merry widow waltz; love remained, w Sidney D. Mitchell, m Franz Lehar, pf. arr. D. Savino, of U. S. © Dec. 14, 1925; 2 c. Dec. 15; E 627543; Robbins-Engel, inc., New York. [© new words and new arrangement] 24216

Messalina; mazurka, Santo Lucifero, of U. S. © 1 c. Nov. 19, 1925; E 626808; Antonino Centonze, Brooklyn. 24217

Messe de Noël; musique A. L. Gabert, of U. S.; deux chœurs et deux orgues; no. 4 en sol. 4to. © Nov. 17, 1925; 2 c. Dec. 3; E 627743; Abel L. Gabert, Grenobel, France. 24218

Messe solennelle; liturgical text, m Frank G. Dossert, of U. S.; mixed voices; in B min. 4to. © Nov. 10, 1925; 2 c. Nov. 17; E 626771; J. Fischer & bro., New York. 24219

Méthode du banjo (Banjoline); facile et récréative, donnant les notions et rythmes du jazz-band, C. Fontana, of France. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625579; J. B. Fontana, Lyon, France. 24220

Méthode du jeune violoncelliste (The young violoncellist's method); par L. R. Feuillard, of France, tr. S. Patte. © Nov. 16, 1925; 1 c. Dec. 12; E 630109; J. Janin, Oullins, France. 24221

Metropolitan march; by H. Smidt-Gregor, of Germany; pf. © 1 c. Nov. 19, 1925; E 626811; Colfax-Long productions, Washington. 24222

Meyerbeer (Giacomo) Couplets de Zacharie; au troisième acte du Prophète, paroles de Scribe, recueilli et annotè F. A. Gevaert, continué Alfred Wotquenne, of France; basse. © Nov. 2, 1925; 1 c. Nov. 16; E 625701; Henry Lemoine et cie., Paris. 24223

—— Deux ariosos de Fidès; du Prophète, paroles de Scribe, recueilli et annote F. A. Gevaert, continué Alfred Wotquenne, of France; contralto. © Nov. 2, 1925; 1 c. Nov. 16; E 625700; Henry Lemoine et cie., Paris. 24224

—— Grande scène de Fidès; au cinquième acte du Prophète, paroles de Scribe, recueilli et annoté F. A. Gevaert, continué Alfred Wotquenne, of France; contralto. © Nov. 2, 1925; 1 c. Nov. 16; E 625702; Henry Lemoine et cie., Paris. 24225

Mi chica; tango-milonga, Marcel Cortes, of Great Britain; pf. © Nov. 20, 1925; 1 c. Dec. 7; E 630028; Metzler & co. (1920), ltd., London. 24226

Mi Miami; w and m Nobel Rhoda [pseud. of O. L. Henderson] of U. S. © 1 c. Nov. 10, 1925; E 626638; Ora L. Henderson, Miami, Fla. 24227

Mi piace tanto (I love you so); mazurka, Santi Tafarella, rid. A. Ziri, of Italy, domiciled at Brooklyn; two mand. and guit. © Nov. 7, 1925; 2 c. Nov. 14; E 626694; O. Pagani & bro., New York. 24228

Mia luna (My moon); w and m E. Ray Goetz, of U. S. © Nov. 18, 1925; 2 c. Nov. 20; E 626892; Harms, inc., New York. 24229

Miami, you I love; w and m Chas. Homans Davis, of U. S. Miami, Fla., H. C. Porter. © Nov. 5, 1925; 2 c. Nov. 5; E 628299; C. H. Davis, Miami, Fla. 24230

Miami you owe a lot to me; w and m Abner Silver, Harry Richman and Joe Browning, all of U. S. © Nov. 23, 1925; 2 c. Nov. 24; E 626982; Irving Berlin, inc., New York. 24231

Micaela; danse espagnole, Michel Sciapiro, of U. S.; violin and pf. © Nov. 10, 1925; 2 c. Dec. 7; E 627276; White-Smith music pub. co., Boston. 24232

Michigan; march, w and melody R. H. Woods, of U. S. © 1 c. Nov. 2, 1925; E 628172; Ralph H. Woods, La Salle, Ill. 24233

Middie (The) maids; overture, of the extravaganza, Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S.; orch. pts. 4to. © Nov. 27, 1925; 2 c. Dec. 5; E 629012; M. Witmark & sons, New York. [© new arrangement] 24234

Middle C and the notes above and notes below for the juvenile beginner in piano playing; by Lidie Avirit Simmons, of U. S. obl. 8vo. © Dec. 2, 1925; 2 c. Dec. 4; E 629019; Theo. Presser co., Philadelphia. 24235

Midnight mamma; by Jelly Roll Morton, arr. Elmer Schoebel, both of U. S.; orch. 4to. © Nov. 2, 1925; 2 c. Nov. 18; E 628631; Melrose bros. music co., inc., Chicago. 24236

Midnight moon; by Joseph H. Trent, of U. S.; pf. © 1 c. Dec. 5, 1925; E 627298; Grey gull records, inc., Boston. 24237

Midsummer and moonlight; valse d'amour, Theodora Dutton, of U. S.; pf. © Dec. 4, 1925; 2 c. Dec. 11; E 629188; G. Schirmer, inc., New York. 24238

Midsummer (A) fantasy; by K. Holer, of U. S.; pf. Washington, D. C., Washington music co. © Nov. 2, 1925; 2 c. Nov. 2; E 628234; Karl Holer, Washington. 24239

Miezz' 'o mare; barcarola, versi e musica Giovanni Ingenito, of Italy, domiciled at Brooklyn; mand. acc. Ed. Cardilli. 4to. © Nov. 24, 1925; 2 c. Nov. 24; E 626978; Mauro V. Cardilli, New York. 24240

Mighty grace of God; w and m Haldor Lillenas, of U. S. © Nov. 1, 1925; 2 c. Dec. 5; E 629064; Arthur W. McKee, Chicago. 24241

Mignon; w and melody Strad Lee [pseud. of G. L. Stradley] of U. S. © 1 c. Dec. 7, 1925; E 627372; Gilbert Low Stradley, San Francisco. 24242

Mignonette; caprice, Leon T. Levy, of U. S.; pf. © Nov. 23, 1925; 2 c. Dec. 3; E 627174; G. Schirmer, inc., New York. 24243

Mikado (The); melodies from the opera, Gilbert and Sullivan, orch. W. C. Polla, of U. S.; orch. © May 20, 1925; 2 c. Nov. 19; E 628642; William C. Polla, New York. [© arrangement and new matter] 24244

Mikado gems; minstrel overture and tabloid presentation, Arthur Sullivan, arr. Isidore Witmark, sc. Geo. J. Trinkaus, of U. S.; orch. © Dec. 2, 1925; 2 c. Dec. 10; E 629153; M. Witmark & sons, New York. [© new arrangement] 24245

Mikéshina (Ariadna) Four songs for Belle-dame; poems Alexander Block, m A. Mikéshina, of Russia, domiciled at San Francisco, op. 4; high voice. 1. Pastorale. [3 others] © Nov. 6, 1925; 2 c. Nov. 9; E 628430; G. Schirmer, inc., New York. 24246

Milady's pleasure; valse caprice, Smith and Holmes, of U. S.; band. 4to. © Apr. 29, 1925; 2 c. Dec. 23; E 629453; C. L. Barnhouse, Oskaloosa, Ia. 24247

Military Mike; by Elmer Schoebel, of U .S.; pf. © Nov. 23, 1925; 2 c. Dec. 2; E 627245; Jack Mills, inc., New York. 24248

Milkmaid (The); w Thomas Nabbes, m Thomas F. Dunhill, of Great Britain; unison voices; in G. 4to. [Staff and tonic sol-fa notations] © May 14, 1925; 1 c. Nov. 7; E 625331; Oxford university press American branch, New York. 24249

Mill (The) in the valley; paraphrase, F. W. Voigt, arr. R. Jungnickel, of U. S.; large or small orch. © Dec. 29, 1925; 2 c. Dec. 29; E 629508; Ross Jungnickel, New York. [© arrangement] 24250

Millions (Les) d'Arlequin; Drigo's serenade, R. Drigo, arr. Pietro Deiro and Mario Perry, both of U. S.; pf. accordeon. © Dec. 7, 1925; 2 c. Dec. 21; E 627860; O. Pagani & bro., New York. [© arrangement] 24251

Mills self instructor for the tenor banjo; with chords, banjo duets, etudes, scales, etc., C. E. Wheeler, of U. S. © Oct. 19, 1925; 2 c. and aff. Nov. 24; A 874711; Jack Mills, inc., New York. 24252

Mimosa; tango, Charles Varaldi, of Great Britain; pf. © Dec. 3, 1925; 1 c. Dec. 18; E 630231; Ascherberg, Hopwood & Crew, ltd., London. 24253

Miniature suite; by James H. Rogers, of U. S.; organ. 1. Prelude. [3 others] © Dec. 9, 1925; 2 c. Dec. 17; E 627723; Theo. Presser co., Philadelphia. 24254

Minnehaha; suite, S. Coleridge-Taylor, of England; piano. 1. Laughing Water. [3 others] © Oct. 21, 1925; 1 c. Nov. 2; E 625930; Hawkes & son, London. 24255

Minnesota my Minnesota; state song, w Mrs. R. Murray, m W. H. Perrins, of U. S.; two treble voices, with cho. for mixed quartet. © Feb. 10, 1925; 2 c. Feb. 20; E 607492; Mrs. Robert Murray, Hibbing, Minn. 24256

Minstrel of spring; two part song, w Marion Ray, m F. A. Challinor, of Great Britain; sop. and contralto or sop. 2. 4to. © Dec. 14, 1925; 1 c. Dec. 17; E 630239; Banks & son, York, England. 24257

Minuet; by Buenta Carter, of U. S.; pf. © Nov. 21, 1925; 2 c. Nov. 23; E 628725; Clayton F. Summy co., Chicago. 24258

Minuet in A; by Boccherini, arr. J. Stuart Archer, of Great Britain; organ. Paxton's ed. obl. 8vo. © Dec. 23, 1925; 1 c. Dec. 23; E 630460; W. Paxton & co., ltd., London. 22459

Minuet, in B flat; by a Sister of Mercy, of U. S.; pf. © Dec. 21, 1925; 2 c Dec. 31; E 629583; Sisters of mercy, Fall River, Mass. 24260

Minuet in the olden style; by Paul Du Val, of Great Britain; pf. © Oct. 24, 1925; 1 c. Nov. 5; E 625368; Banks & son, York, England. 24261

Mío; vals, F. Moure, of Mexico, domiciled at El Paso, Tex.; pf. © 1 c. Nov. 28, 1925; E 628913; Francisco Moure, El Paso. 24262

Mir yiddelech; w Louis Gilrod, melody Jacob Rechtzeit, of U. S.

(מיר אידעלעך).

© 1 c. Dec. 21, 1925; E 627836; Louis Gilrod, New York. 24263

Mira; oper in 2 teilen, dichtung von Arthur Hospelt, musik Kurt Overhoff, of Austria; klavierauszug. mit text. Universal ed. © Sept. 29, 1925; 1 c. Dec. 3; E 630072; Universal-edition actiengesellschaft, Vienna. 24264

Mirologue; d'après un thème grec, Armand Marsick, of France; violon ou flûte et pf. © Nov. 16, 1925; 1 c. Dec. 12; E 630138; Heugel, Paris. 24265

Mirror (The) of to-morrow; w and melody M. D. Auerbach, of U. S. © 1 c. Dec. 31, 1925; E 629559; Mitchel D. Auerbach, New York. 24266

Miss America; blues, Vincenzo Billi, of Italy, op. 408; pf. © Oct. 31, 1925; 1 c. Nov. 2; E 625306; G. Ricordi & co., Milan. 24267

Miss Mardi Gras; march, R. S. Stoughton, of U. S.; pf. © Nov. 24, 1925; 2 c. Dec. 3; E 628961; Walter Jacobs, inc., Boston. 24268

Missa brevis; motets and two English hymns, the Gray nuns of the Sacred Heart, of U. S.; unison or two-part cho. 4to. © Dec. 17, 1925; 2 c. Dec. 11; E 629304; St. Gregory guild, Philadelphia. 24269

Missa brevis, in honorem S. Josephi; w Liturgical text, m Joseph J. McGrath, of U. S., op. 10; mixed voices, with organ acc. sc. Fischer ed. 4to. © Dec. 22, 1925; 2 c. Dec. 28; E 627918; J. Fischer & bro., New York. 24270

Missa festival; liturgical mass, Nicola A. Montani, of U. S., op. 24; mixed voices, organ acc. Vocal sc. 4to. © Nov. 20, 1925; 2 c. Nov. 24; E 628724; J. Fischer & bro., New York. 24271

Mission bells; by Wallace A. Johnson, of U. S.; pf. © Dec .2, 1925; 2 c. Dec. 4; E 629027; Theo. Presser co., Philadelphia. 24272

Mission march; marche militaire, by M. L. Driver, of U. S., op. 102; pf. © Dec. 18, 1925; 2 c. Dec. 28; E 627912; Maurice Leon Driver, San Francisco. 24273

Mississauga hearts; w S. Cheese, melody Helen Martin, of U. S. © Dec. 31, 1925; E 629554; Sidney Cheese, St. Catharines, Ontario, Canada. 24274

Mississippi, oh beloved; w and m William Leander Sheetz, of U. S.; unison or two-pt. cho. 4to. © Nov. 12, 1925; 2 c. Nov. 27; E 628857; White-Sheetz co., Burlington, Ia. 24275

Mr. Cozy Corner man; from All for you, w Arthur Freed, m Byron Gay, of U. S. © Nov. 27, 1925; 2 c. Dec. 2; E 627189; Sherman, Clay & co., San Francisco. 24276

Mister Honeymoon; from The good old days, w Oscar Asche, m Percy Fletcher, of Great Britain. © Oct. 26, 1925; 1 c. Nov. 11; E 625528; Ascherberg, Hopwood & Crew, ltd., London. 24277

Mistress Bluebeard; w and melody G. Kirchner, of U. S. © 1 c. Nov. 27, 1925; E 627059; Gus Kirchner, Brooklyn. 24278

Mmiez' 'e llenzole; versi Enzo Fusco, musica Rodolfo Falvo, of Italy; mand. acc. Edizione E. Rossi. 4to. © Nov. 7, 1925; 2 c. Nov. 9; E 628402; Ernesto Rossi, New York. 24279

Mmiez' 'e rrose; versi Giuseppe Casillo, musica Umberto Castaldo, of Italy. © 1 c. Nov. 13, 1925; E 626958; Cavalieri & Nifosi, Brooklyn. 24280

Mo tu che chiagne a ffa; canzonettamarcia, versi e musica Giovanni Ingenito, of Italy, domiciled at Brooklyn; mand. acc. Ed. Cardilli. 4to. © Nov. 24, 1925; 2 c. Nov. 24; E 626977; Mauro V. Cardilli, Brooklyn. 24281

Moda (La) femminile; melody L. Oddi, of Italy, domiciled at Chicago. © 1 c. Dec. 19, 1925; E 629342; Louis Oddi, Chicago. 24282

Models fin libe; from Models of love, w Louis Gilrod, m Peretz Sandler, of U. S.; pf.

(מאדעלס פון ליעבע).

© Nov. 16, 1925; 2 c. Nov. 17; E 626766; M. Saks, New York. 24283

Modern Scandinavian songs; Alfvén to Kjerulf, ed. Reinald Werrenrath, of U. S.; high voice. v. 1. © Dec. 5, 1925; 1 c. Dec. 19, 1 c. and aff. Dec. 21; A 872944; Oliver Ditson co., Boston. 24284

Modern vocal technic; based upon natural principles, H. C. Thorpe, of U. S. 12mo. © Nov. 14, 1925; 2 c. and aff. Nov. 19; A 874523; Harry Colin Thorpe, New York. 24285

Moentita girls; w N. E. Richardson [and others], m Mabel L. Woodard, of U. S. Laboratory ed. 4to. © Nov. 16, 1925; 2 c. Nov. 20; E 628717; Norman E. Richardson, Chicago. 24286

Molino (El) de la viuda; zarzuela en dos actos, letra M. Fernandez de la Puente, música F. Alonso, of Spain. Pte. de apuntar y dirigir. © Dec. 10, 1924; 1 c. Mar. 7, 1925; E 625853; Francisco Alonso, Madrid. 24287

Molly found a sixpence; unison song, w Marjorie Seymour, m Ernest Austin, of England, op. 80, no. 10; in C. 4to. [Staff and tonic sol-fa notations] © Dec. 1, 1925; 1 c. Dec. 3; E 630005; Joseph Henry Larway, London. 24288

Molly O; from Mavourneen, w and m Wm. J. Scanlan, arr. Charles Miller, of U. S. © Dec. 17, 1925; 2 c. Dec. 19; E 627811; Harms, inc., New York. [© arrangement] 24289

Mon art; paroles Fred Pearly et Max Eddy, musique F. Pearly et Pierre Chagnon, both of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625660; Francis Salabert, Paris. 24290

Mon cœur vole; poésie Ch. Magué, musique Francisque Darcieux, of France; 2 voix de femmes ou 2 voix égales. © Oct. 30, 1925; 1 c. Nov. 16; E 625592; Rouart, Lerolle et cie., Paris. 24291

Mondnacht in Rio de Janeiro; tango-serenata, worte Karl Farkas, musik Emil Wertheimer, of Germany. © Jan. 20, 1925; 1 c. Nov. 17; E 625478; Anton J. Benjamin, Leipzig. 24292

Money talks with me; w H. Ashe, m B. Smith, of U. S. © 1 c. Dec. 7, 1925; E 627343; Byron Smith and Harvey Ashe, Philadelphia. 24293

Monkey (The) doodle-doo; from Cocoanuts, w and m Irving Berlin, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Nov. 10, 1925; 2 c. Nov. 12; E 626653; Irving Berlin, inc., New York. 24294

Monte Carlo; fox-trot song, w Billy Rose, m Vincent Rose, of U. S. © Nov. 16, 1925; 2 c. Nov. 18; E 626877; Leo Feist, inc., New York. 24295

Monte Carlo; novelty fox-trot, Vincent Rose, arr. Arthur Lange, both of U. S.; orch. Feist ed. 4to. © Nov. 6, 1925; 2 c. Nov. 7; E 628353; Leo Feist, inc., New York. [© arrangement] 24296

Montevideo; lied und tango, text Fritz Grünbaum, musik Ted Marwell, of Austria. © Nov. 11, 1925; 1 c. Dec. 21; E 630383; Wiener bohême verlag, Vienna. 24297

Moon (The) goes drifting; by Homer Grunn, of U. S.; orch. 1. In F.—2. In A flat. 4to. © Nov. 23, 1925; 2 c. each Dec. 29; E 629533; Oliver Ditson co., Boston. [© arrangement] 24298

Moon-time; part-song, w Edward Lockton, m A. Herbert Brewer, arr. Sumner Salter, of U. S.; three female voices. 4to. © Nov. 24, 1925; 2 c. Nov. 28; E 627075; Boosey & co., ltd., New York. [© arrangement] 24299

Moonbeams; w and m K. G. High, of U. S. © 1 c. Nov. 20, 1925; E 627281; Kathryn Genevieve High, Toledo, O. 24300

Moonlight; w John D. Hawkes, m N. R. A. Becker, of U. S. © 1 c. Dec. 14, 1925; E 627530; Niels Richard Alwyn Becker, Jacksonville, Fla. 24301

Moonlight and you; waltz, w and m Dagny Jensen Reed and John Ross Reed, both of U. S.; high voice. © Oct. 9, 1925; 2 c. Dec. 22; E 629361; Tullar-Meredith co., New York. 24302

Moonlight memories; ballad, w Frances E. Adlam, m R. J. Weschler, of U. S. Milwaukee, Wis., Wm. A. Kaun music co. © Nov. 10, 1925; 2 c. Nov. 12; E 626664; Mrs. E. A. Weschler, Milwaukee. 24303

Moonlight on Crooked Lake; w and m M. Smith of U. S.; male quartette. 4to. © Nov. 17, 1925; 2 c. Nov. 17; E 628625; Marion Smith, Ossian, Ind. 24304

Moonlight on the plaza; Mexican dance, Louis Retter, of U. S.; pf. © Dec. 28, 1925; 2 c. Dec. 28; E 627950; Louis Retter music co., St. Louis. 24305

Moonlight reverie; serenade, Geo. D. Barnard, of U. S.; orch. 4to. © Nov. 28, 1925; 2 c. Dec. 28; E 627979; C. L. Barnhouse, Oskaloosa, Ia. 24306

Moonlight shadows; barcarolle, Carl Reber, of Great Britain; pf. © Oct. 16, 1925; 1 c. Nov. 4; E 625301; Bayley & Ferguson, Glasgow. 24307

Moonlight stroll; w and melody D. Riker, of U. S. © 1 c. Nov. 14, 1925; E 626741; Dorris Riker, Flint, Mich. 24308

Moonlight (The) waltz; w and melody B. Lawson, of Canada. © 1 c. Dec. 29, 1925; E 629490; Beatrice Lawson, Crediton, Ont., Canada. 24309

More like Jesus; w and m G. E. Hooker, of Australia, domiciled at Porterville, Calif. © Sept. 15, 1925; 2 c. Nov. 6; E 628321; Gordon E. Hooker, Porterville, Calif. 24310

More than words can tell; by Sidney Holden and Geo. B. McConnell, arr. Geo. J. Trinkaus, of U. S.; orch. 4to. © Oct. 28, 1925; 2 c. Nov. 5; E 626524; M. Witmark & sons, New York. [© new arrangement] 24311

Morettina (La); mazurka, Giuseppe Ardizzone, of U. S. © 1 c. Dec. 24, 1925; E 629469; Due Sicilie music roll co., New York. 24312

Morgen nicht zu spät, mein schatz; shimmylied aus Confetti, text Artur Rebner und A. O. Alberts, musik Rudolph Nelson, arr. Otto Lindemann both of Germany. © Oct. 3, 1925; 1 c. Oct. 30; E 625874; Dreimasken verlag, a. g. 24313

Morning; meditation, Vernon Eville, of U. S.; pf. © Nov. 12, 1925; 2 c. Dec. 7; E 627275; White-Smith music pub. co., Boston. 24314

Morning (A) greeting; valsette, Lee Oehmler, op. 117, arr. Julius S. Seredy, of U. S.; full orch. with pf. conductor. © Oct. 27, 1925; 2 c. Dec. 17; E 627623; Carl Fischer, inc., New York. [© arrangement] 24315

Morning quatrains; two-part song, w Charles Cotton, m W. G. Whittaker, of Great Britain; treble voices; in A min. 4to. [Staff and tonic sol-fa notations] © Apr. 17, 1924; 1 c. Dec. 9, 1925; E 630272; Oxford university press, London. 24316

Moro (El) (The Moor); by Francisca Carvillo Vallejo, of U. S.; pf. © 1 c. Nov. 30, 1925; E 627136; Mrs. Charles McGettigan, San Francisco. 24317

Morris' systematic tenor banjo course; by W. Morris, of U. S. New York, Edward B. Marks music co. bk. 2. © Dec. 22, 1925; 2 c. and aff. Dec. 24; A 878256; Wm. Morris, Buffalo. 24318

Morrison manual; by Don Morrison, of U. S.; violin. pt. 7. 4to. © Nov. 5, 1925; 2 c. Nov. 5; E 628297; Oberlin music co., Oberlin, O. 24319

Morris's new chord method for plectrum banjo; elevated bass, William Morris, of U. S., rev. and ed. Thomas J. Armstrong. © Nov. 16, 1925; 2 c. Nov. 17; aff. Nov. 18; A 876158; William C. Stahl, Milwaukee. 24320

Mort (La) des amants; poème Charles Baudelaire, musique Alfred Rose, of France, op. 7, no. 2. Editions du Magasin musical. © Oct. 10, 1925; 1 c. Dec. 7; E 630032; Magasin musical, Pierre Schneider, Paris. 24321

Moscou; marche de fête, M. Dufour, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625558; Del'Horno, Paris. 24322

Mose, they call him darktown Mose; w Ed. Gladstone, m Charles Tobias and Jimmy Counzelman, both of U. S.; pf. acc., with ukulele arr. Louis Fleischer. © Nov. 9, 1925; 2 c. Nov. 17; E 626781; Breau & Tobias, New York. 24323

Mosquitos; concert caprice no. 2, Dezsö D'Antalffy, of U. S.; violin with pf. acc. © Oct. 30, 1925; 2 c. Nov. 6; E 626620; G. Schirmer, inc., New York. 24324

Most (The) beautiful hair; w and melody A. J. Van Houten, of U. S., harmony Rillie Fish. © 1 c. Nov. 10, 1925; E 628512; Albert Judson Van Houten, Montrose, Pa. 24325

Moszkowski (Moritz) Serenade; two-part song, w Frederick H. Martens, m arr. F. S. Newcombe, of U. S.; treble voices. © Oct. 1, 1925; 2 c. Dec. 28; E 627919; Harold Flammer, inc., New York. [© arrangement] 24326

—— Spanish dance; by M. Moszkowski, op. 12, no. 1, arr. Walter Kaye Bauer, of U. S.; ten. banjo solo with 2d. ten. banjo and pf. acc. © Dec. 24, 1925; 2 c. Dec. 24; E 629444; Wm. C. Stahl, Milwaukee. 24327

Mother, darling mother; w and melody J. Crowe, of U. S. © 1 c. Dec. 29, 1925; E 629481; Jean Crowe, Grand Junction, Col. 24328

Mother (A) God sent from above; w and m R. H. Clark, of U. S. © 1 c. Nov. 6, 1925; E 626750; Raymond H. Clark, Ashland, Me. 24329

Mother, I am longing for you; foxtrot melody, C. Maisto and L. Maisto, both of U. S. © 1 c. Dec. 31, 1925; E 629560; Colombo Maisto and Louis Maisto, Brooklyn. 24330

Mother, I only wish you were with me now; w and melody R. V. Johnson, of U. S. © 1 c. Nov. 9, 1925; E 628367; Randolph V. Johnson, Hollidaysburg, Pa. 24331

Mother of mine; quartet of four-part cho., w Gerald Gray, m J. A. Parks, of U. S.; mixed voices. 4to. © Dec. 12, 1925; 2 c. Dec. 15; E 629255; J. A. Parks co., York, Neb. 24332

Mother of mine; w anon., m G. C. Weymouth, of U. S. © Nov. 4, 1925; 2 c. Nov. 9; E 628440; Grace C. Weymouth, Hollywood, Calif. 24333

Mother of Pearl; three-part song, w Justine E. McCarthy and George Graff, jr., m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S. 4to. © Dec. 15, 1925; 2 c. Dec. 18; E 627651; M. Witmark & sons, New York. [© new arrangement] 24334

Mother the best pal of all; w and melody G. Kaercher, of U. S. © 1 c. Nov. 2, 1925; E 628209; George Kaercher, Newark, O. 24335

Mother waiting there; w and melody V. E. Whitworth, of U. S. © 1 c. Dec. 5, 1925; E 629092; Vera E. Whitworth, Sulphur Springs, Ind. 24336

Mother your name is the dearest; w J. Chirgwin, m Bauer bros., of U. S. © Nov. 28, 1925; 2 c. Dec. 11; E 627485; John Chirgwin, Iron River, Mich. 24337

Mother's lullaby; compiled, arr. with lyrics, in part, and m Marie Louka, of U. S. © 1 c. Nov. 27, 1925; E 627035; Johann C. Schmid, Philadelphia. 24338

Mother's prayer; melody J. Gold, of U. S. © 1 c. Dec. 31, 1925; E 629538; Jack Gold, Brooklyn. 24339

Moulin (Le) à vent; vieille courante hollandaise, arr. Alfred Moffat, of Great Britain; violin et pf. © Nov. 10, 1925; 1 c. Nov. 23; E 625803; Schott & co., ltd., London. [© arrangement] 24340

Mountain laurel; waltz, Thos. S. Allen, of U. S.; pf. © Sept. 28, 1925; 2 c. Nov. 7; E 626606; Walter Jacobs, inc., Boston. [© arrangement] 24341

Mountain rivulet, arpeggio etude, a la valse, Lucy Nord, of U. S.; pf. © Dec. 28, 1925; 2 c. Dec. 28; E 627949; Louis Retter music co., St. Louis. 24342

Mountain trails; march, K. L. King, of U. S.; orch. 4to. © Nov. 17, 1925; 2 c. Nov. 17; E 628618; K. L. King music house, Fort Dodge, Ia. 24343

Mountain view; march, Chas. Moscato, of U. S.; band. © Nov. 28, 1925; 2 c. Dec. 28; E 627989; C. L. Barnhouse, Oskaloosa, Ia. 24344

Moyer's folio of ten. banjo or ten. guit. solos; by Will D. Moyer, of U. S. © Nov. 16, 1925; 2 c. Nov. 24; E 629144; Chart music pub. house, Chicago. 24345

Mozart (Wolfgang Amadeus) Concerto; par W. A. Mozart, rev. Victor Staub, of France; pf. 1. En ré maj.—2. En mi bémol.—3. En ré min.—4. En ut.—5. En ut min. © Sept. 19, 1925; 1 c. each Oct. 10; E 624912–624916; Heugel, Paris. [© revision] 24346–24350

—— Larghetto; from the Coronation concerto, W. A. Mozart, transcribed Vahdah Olcott-Bickford, of U. S., op. 118; guit. © Nov. 16, 1925; 2 c. Nov. 16; E 626684; Zarvah pub. co., Los Angeles. [© arrangement] 24351

—— Minuet and trio; arr. Henry Tolhurst, of Great Britain; violin and pf. Paxton's ed. © Dec. 29, 1925; 1 c. Dec. 23; E 630537; W. Paxton & co., ltd., London. 24352

—— Rondo alla turca; by W. A. Mozart, arr. Florizel von Reuter, of U. S.; violine u. klavier. © Sept. 1, 1925; 2 c. Nov. 7; E 628495; Ernst Eulenberg, Leipzig. 24353

—— Sérénade de Don Juan; arr. F. Salabert, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625614; Francis Salabert, Paris. [© arrangement] 24354

—— Two cadenzas to W. A. Mozart's Concerto in C minor; Koechel, no. 491, by Leopold Godowsky, of U. S.; pf. © Oct. 5, 1925; 2 c. Dec. 17; E 627577; Carl Fischer, inc., New York. 24355

—— Variations on La ci darem la mano; from Don Juan, for 2 oboes and English horn, Ludwig van Bee-

thoven, arr. Michael Press, of Russia, domiciled at New York; string orch. © Oct. 22, 1925; 2 c. Dec. 17; E 627620; Carl Fischer, inc., New York. 24356

——16° concerto; rev. Victor Staub, of France; pf., en ut maj. © Sept. 19, 1925; 1 c. Oct. 10; E 624917; Heugel, Paris. [© revision] 24357

Mraczek (J. G.) Drei sätze; von J. G. Mraczek, of Germany; streich-quartett. © Sept. 16, 1925; 1 c. Nov. 7; E 625408; Rob. Forberg, Leipzig. 24358

Muffin (The) man; w M. Nightingale, m Alec Rowley, of Great Britain. 4to. © Oct. 1, 1925; 1 c. Oct. 16; E 625250; Winthrop Rogers, ltd., London. 24359

Mulberry street blues; by P. Frosini, of U. S.; accordion. © Nov. 2, 1925; 2 c. Nov. 6; E 626532; B. Quattrociocche, Steubenville, O. 24360

Mumsey; w and melody G. Kirchner, of U. S. © 1 c. Dec. 18, 1925; E 627759; Gus Kirchner, Brooklyn. 24361

Munecas del amor (Les pantins de l'amour); tango milonga, Carlo Granato, of Spain; pf. ©Nov. 16, 1925; 1 c. Dec. 12; E 630116; Francis Salabert, Paris. 24362

Muse (La) malade; poème Charles Baudelaire, musique Alfred Rose, of France, op. 7, no. 5. Editions du Magasin musical. © Oct. 10, 1925; 1 c. Dec. 7; E 630035; Magasin musical, Pierre Schneider, Paris. 24363

Music appreciation for every child; intermediate grades, teacher's manual to accompany Music notes, bks. 1, 2, Mabelle Glenn and Margaret Lowry, both of U. S. 12mo. © Dec. 23, 1925; 2 c. and aff. Dec. 24; A 875600; Silver, Burdett & co., Newark, N. J. 24364

Music for the Sabbath evening service of the temple; according to the union prayer book, James H. Rogers, of U. S. v. 2. 4to. © Nov. 24, 1925; 2 c. Nov. 27; aff. Nov. 25; A 876683; Behrman's Jewish book shop, New York. 24365

Music of a mountain stream; w and melody Willard Robison, of U. S. © 1 c. Nov. 5, 1925; E 626558; Robbins-Engel, inc., New York. 24366

Musical memories; series of standard and popular melodies, Maurice Telma, Ambroise Farman, and others, arr. Evan Marsden, of Great Britain; violin with pf. © Nov. 7, 1925; 1 c. Nov. 9; E 625500; Joseph Henry Larway, London. 24367

Musterbeispiele zur lehre von der harmonik; von Bruno Weigl, of Austria. 8vo. © May 5, 1925; 1 c. Nov. 27; E 625871; B. Schott's söhne, Mainz, Germany. 24368

My aching heart; w T. Stratton, melody Theo G. Beach, of U. S. © 1 c. Nov. 23, 1925; E 628781; Thelma Stratton, San Francisco. 24369

My Alma mammy; fox-trot, from The kick-off, w Frank Craven and Grantland Rice, m Silvio Hein, arr. Wm. Schulz, both of U. S.; orch. Feist ed. 4to. © Dec. 1, 1925; 2 c. Dec. 2; E 627166; Leo Feist, inc., New York. [© arrangement] 24370

My baby knows; w Sid Lorraine, m Otis Spencer, of U. S. © Nov. 14, 1925; 2 c. Nov. 24; E 626947; Jack Mills, inc., New York. 24371

My baby talk lady; from Hello Lola, w Dorothy Donnelly, m William B. Kernell, of U. S. © Nov. 25, 1925; 2 c. Nov. 28; E 627084; Harms, inc., New York. 24372

My beautiful Irish maid; from The Irish artist, w and m Chauncey Olcott, arr. Charles Miller, of U. S. © Dec. 14, 1925; 2 c. Dec. 17; E 627801; Harms, inc., New York. [© arrangement] 24373

My best girl; w and melody N. A. Lincoln, of U. S. © 1 c. Dec. 14, 1925; E 627520; Norman A. Lincoln, Brookville, Mass. 24374

My Blue Mountain home; w M. L. Boyens, m D. H. Wilson, of U. S. Portland, Or., Daniel H. Wilson. © Nov. 30, 1925; 2 c. Dec. 2; E 627198; Myrtle L. Boyens, Portland, Or. 24375

My boy; w and m E. L. Long, of U. S.; pf. and ukulele acc. © 1 c. Dec. 18, 1925; E 627770; Eileen Lucille Long, Milwaukee. 24376

My boyhood gal; w and melody A. A. Skallish, of U. S. © 1 c. Dec. 5, 1925; E 629097; Alfred A. Skallish, Ft. Bliss, Tex. 24377

My brown eyed baby; w and melody D. Tracy, of U. S. © 1 c. Dec. 14, 1925; E 627517; Dale Tracy, South Bend, Ind. 24378

My cameo; w and m E. Walker, of U. S. © 1 c. Nov. 7, 1925; E 626580; Edwin Walker, New York. 24379

My castle in Spain; fox trot song, from By the way, w and m Isham Jones, of U. S. © Dec. 26, 1925; 2 c. Dec. 29; E 629515; Leo Feist, inc., New York. 24380

My Charleston hopper; w and melody G. Pentz, of U. S. © 1 c. Nov. 2, 1925; E 628206; Grace Pentz, York, Pa. 24381

My childhood rose, my wildwood rose; w and melody J. J. Schneider, of U. S. © 1 c. Nov. 28, 1925; E 628912; John J. Schneider, Philadelphia. 24382

My cow-girl; w and melody G. O. Robinson, of U. S. © 1 c. Dec. 14, 1925; E 627518; Glenn Oliver Robinson, Wesley, Ia. 24383

My cross, my crown; w, m and arr. E. Walker, of U. S. © 1 c. Nov. 10, 1925; E 626633; Edwin Walker, New York. 24384

My darling; w and melody R. L. Marburger, of U. S. © 1 c. Dec. 14, 1925; E 627519; Ralph L. Marburger, Reading, Pa. 24385

My dear little mother; w and melody H. Hilpert, of U. S. © 1 c. Dec. 15, 1925; E 629288; Harriet Hilpert, Los Angeles. 24386

My dear old home way down in Tennessee; w M. C. Barron, m Kathryn L. White, of U. S. © 1 c. Nov. 13, 1925; E 628515; Maude Consuelo Barron, Cambridge, Mass. 24387

My dear old pal; w and melody I. M. Berg, of U. S. © 1 c. Nov. 24, 1925; E 626971; Irving Martin Berg, Brooklyn. 24388

My dearest violin; w and m H. F. Thompson, of U. S. © 1 c. Nov. 7, 1925; E 626588; Howard F. Thompson, Seattle. 24389

My Dixie; w G. Beatty, melody J. King, of U. S. © 1 c. Nov. 20, 1925; E 628703; Jack King and George Beatty, Steubenville, O. 24390

My Dixie lady; w and m Joe Bennett and Harry Linden, both of U. S.; pf. and ukulele acc. © Nov. 4, 1925; 2 c. Nov. 6; E 628274; Milton Weil music co., Chicago. 24391

My Dixie rose; fox-trot, w and m L. Lovell, of U. S. St. Louis, Mo., Leona Lovell music pub. co. © Nov. 4, 1925; 2 c. Nov. 6; E 628262; Leona Lovell, St. Louis. 24392

My dream girl; w and melody S. B. Lenida, of U. S. © 1 c. Nov. 9, 1925; E 628381; Sergio B. Lenida, Seattle. 24393

My dream of my home and my mother; w Maggie Miller Diehl, m Herman Dubois [pseud. of Ethel Fisher] of U. S. New York city, Frank Harding. © Dec. 15, 1925; 2 c. Dec. 21; E 627867; Maggie M. Diehl, Mann's Choice, Pa. 24394

My dreams of you; w Bernhard Haig, melody C. Edwards, of U. S. © 1 c. Dec. 17, 1925; E 629320; Clara Edwards, New York. 24395

My far away gal; w D. Miller, melody Luther A. Clark, of U. S. © 1 c. Nov. 9, 1925; E 628416; Doris Miller, Gettysburg, S. D. 24396

My flower; or, Moj Kwiat, w and m F. J. Lomozik, of U. S. © 1 c. Dec. 21, 1925; E 627829; Frank Joseph Lomozik, Cleveland. 24397

My forest dove; w and melody G. Kirchner, of U. S. © 1 c. Dec. 18, 1925; E 627766; Gus Kirchner, Brooklyn. 24398

My fox-trot melody; by Carl Rupp, of U. S. © 1 c. Dec. 8, 1925; E 629131; Sam Fox pub. co., Cleveland. 24399

My gain; w Katherine Finchy, m Chas. H. Marsh, of U. S. © Oct. 1, 1925; 2 c. Nov. 19; E 626868; Herbert George Tovey, Los Angeles. 24400

My gal from Chesapeake Bay; w and melody R. Avaltroni and P. Molinard, both of U. S. © 1 c. Nov. 9, 1925; E 628385; Rudolph Avaltroni and Peter Molinard, Brooklyn. 24401

My gal's fond of tulips; fox-trot, w and m Stanley Nesham, J. Howgill and Lee Hanley, all of England; in C. [Staff and tonic sol-fa notations] © Dec. 15, 1925; 1 c. Dec. 7; E 630022; Campbell, Connelly & co., London. 24402

My Georgia home; w and melody E. G. Chavous, of U. S. © 1 c. Dec. 14, 1925; E 627510; Elenora G. Chavous, Columbus, O. 24403

My God, I thank Thee who hast made the earth so bright; set to tune St. Briavels, w A. A. Procter, m Herbert Howells, of Great Britain. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630441; Oxford university press, London. 24404

My goodness gracious Grace; fox trot, w and m E. F. Gollnick, of U. S. © 1 c. Dec. 9, 1925; E 627390; Ervin Frank Gollnick, Glenbrook, Conn. 24405

My heart aches me just for you; by P. Barbarin, of U. S.; pf. © 1 c. Nov. 21, 1925; E 626939; Paul Barbarin, Chicago. 24406

My heart beats for you; w John Culver, m Luther A. Clark, of U. S. © Nov. 24, 1925; 2 c. Nov. 23; E 628750; Paragon music co., New York. 24407

My hero; w and melody M. L. Lowrey, of U. S. © 1 c. Nov. 2, 1925; E 628197; Mary L. Lowrey, Pensacola, Fla. 24408

My home in Missouri; w and melody M. G. Wiblen, of U. S. © 1 c. Nov. 9, 1925; E 628363; Muncie G. Wiblen, Hamlin, W. Va. 24409

My honey; w Bud Green, melody Harry Warren, of U. S. © 1 c. Nov. 21, 1925; E 626937; Shapiro, Bernstein & co., inc., New York. 24410

My honey is a rose of Dixieland; w and melody Mrs. Z. Boulware, of U. S. © 1 c. Dec. 14, 1925; E 627508; Mrs. Zonas Boulware, Schuyler, Neb. 24411

My Honolulu baby mine; w and melody M. H. Jones, of U. S. © 1 c. Nov. 21, 1925; E 626923; Marjorie H. Jones, Leicester, N. C. 24412

My Junetime rose; w and melody J. Davis, of Jamaica, B. W. I., domiciled at New York. © 1 c. Nov. 16, 1925; E 628565; Joseph Davis, New York. 24413

My jungle girl; w and m Nate Wilson [i. e. W. N. Wilson] of U. S.; pf. © 1 c. Nov. 21, 1925; E 626893; William Nathan Wilson, San Bernardino, Calif. 24414

My lady love, good night; from Oh, oh, nurse, w and m Carlo and Sanders, of U. S. © Nov. 13, 1925; 2 c. Nov. 14; E 628545; Shapiro, Bernstein & co., inc., New York. 24415

My little Dolly; foxtrot, Carl Robrecht, of Germany; pf. © Nov. 12, 1925; 1 c. Nov. 28; E 625904; Heinrichshofen's verlag, Magdeburg, Germany. 24416

My little Dolly; fox trot, Carl Robrecht, of Germany; salon–orch.; mit erganzungsstimmen zur jazzband. 4to. © Oct. 30, 1925; 1 c. Nov. 21; E 625786; Heinrichshofen's verlag, Magdeburg, Germany. 24417

My little girl and me; fox trot, w H. J. Jolet, m George Anderton Elton, of England, domiciled at Worcester, Mass. [Photostat] © 1 c. Nov. 6, 1925; E 628315; George A. Elton, Worcester and Harold J. Jolet, Chicago. 24418

My little girl are you lonely; w and m Billy McAteer, S. Albert and Jerry Eby, all of U. S., arr. Ed. Sprague; pf. and ukulele acc. Portland, Me., Sam Albert. © Oct. 1, 1925; 2 c. Dec. 5; E 629069; Sam Albert music co., Portland, Me. 24419

My little home in Tennessee; w and melody Maggie Andrews [pseud. of C. J. Robison], of U. S. © 1 c. Nov. 27, 1925; E 627037; Carson J. Robison, New York. 24420

My little mountain home; w C. E. Wilson, m F. E. Wilson, of U. S.; med. voice. © 1 c. Oct. 17, 1925; E 628288; Cary Ellis and Frances E. Wilson, Hollywood, Calif. 24421

My little sunshine; w and m O. Mall, arr. Christian Praetorius, both of U. S. © 1 c. Dec. 18, 1925; E 627769; Oswald Mall, Mason City, Ia. 24422

My little western rose; song, Edward J. Geiler, arr. Walter W. Newcomer, of U. S. © Nov. 10, 1925; 2 c. Nov. 11; E 628453; Paragon music co., New York. 24423

My little white rose; three-part song, w and m Paul Bliss, of U. S.; women's voices. 4to. © Dec. 14, 1925; 2 c. Dec. 17; E 627698; John Church co., Cincinnati. 24424

My lost dream; w Maurice Baring, m M. Horne, of Great Britain. London, Boosey & co., ltd. © Oct. 26, 1925; 1 c. Nov. 21; E 625814; Marie Horne, London. 24425

My love for you; w Benny Davis, m Joe Burke, of U. S., arr. W. M. Redfield; pf. and ukulele acc. © Dec. 10, 1925; 2 c. Dec. 11; E 627452; Jerome H. Remick & co., New York. 24426

My love for you; w O. Kellogg, m L. G. Nicholson, of U. S. [Photostat] © 1 c. Oct. 26, 1925; E 628061; Orlando Kellogg and Laurie Gregory Nicholson, Los Angeles. 24427

My love is like the sun; w and m M. Zolot, of Russia, domiciled at Los Angeles. © 1 c. Nov. 16, 1925; E 628578; Mina Zolot, Los Angeles. 24428

My love song, dear, to you; w Denis O'Neil, m Pat Thayer, of Great Britain. © Oct. 5, 1925; 1 c. Oct. 20; E 625537; Ascherberg, Hopwood & Crew, ltd., London. 24429

My lullaby; w and m F. E. Wilson, of U. S.; med. voice. © 1 c. Dec. 21, 1925; E 627839; Frances E. Wilson, Hollywood, Calif. 24430

My Mary; w Cowper, m Alfred Hollins, of Great Britain. © Nov. 30, 1925; 1 c. Nov. 28; E 625919; W. Paxton & co., ltd., London. 24431

My Master hath a garden; two-part song, w anon., m Herbert Howells, of Great Britain; treble voices. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Dec. 9, 1925; E 630279; Oxford university press, London. 24432

My mother's evening prayer; three-part song, w and m Bud Green, Charlie Pierce and Al. Dubin, arr. Geo. J. Trinkaus, of U. S.; treble voices. Witmark ed. 4to. © Dec. 15, 1925; 2 c. Dec. 18; E 627690; M. Witmark & sons, New York. [© new arrangement] 24433

My mother's waltz; by F. C. Ponzoni, of U. S.; pf. © Dec. 8, 1925; 2 c. Dec. 12; E 629227; F. C. Ponzoni, Los Angeles. 24434

My old Bible; w Edmund Pillifant, music Jean Howard, of U. S. © Aug. 1, 1925; 2 c. Nov. 19; E 626865; Herbert George Tovey, Los Angeles. 24435

My only one; waltz ballad, w and m Wm. Warvelle Nelson, of U. S. © Nov. 12, 1925; 2 c. Nov. 27; E 628885; George J. Rogers music pub. co., Minneapolis. 24436

My pal of Sigma nu; waltz ballad, w Christine Davis, m Lester Novak, of U. S.; pf. and ukulele acc. © Dec. 12, 1925; 2 c. Dec. 8; E 629136; Chas. E. Roat music co., Battle Creek. 24437

My Pennsylvania state; w and melody L. L. H. Ribble, of U. S. © 1 c. Nov. 5, 1925; E 626556; Louisa Lillian Hutchison Ribble, Bangor, Pa. 24438

My phone never rings any more; w G. Beatty, melody J. King, of U. S. © 1 c. Nov. 20, 1925; E 628699; Jack King and George Beatty, Steubenville, O. 24439

My pilot true; w George Orlia Webster, m Grant Colfax Tullar, of U. S. © Nov. 10, 1925; 2 c. Dec. 22; E 629357; Tullar-Meredith co., New York. 24440

My puppy Bud; w Al Bernard, melody Sammy Stept, of U. S. © 1 c. Dec. 14, 1925; E 627494; Al Bernard, New York. 24441

My radio mother above; w and m A. Cook, of U. S. © Nov. 28, 1925; 2 c. Dec. 11; E 627484; Arlington Cook, Artesia, N. M. 24442

My Savior's love will never fail; w Graydon Hall, m J. R. Baxter, jr., of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626820; J. R. Baxter, jr., Texarkana, Ark.-Tex. 24443

My secret; w and m E. B. Normelli, of U. S. © 1 c. Nov. 21, 1925; E 628902; Edith Bideau Normelli, Evanston, Ill. 24444

My soul is like a garden close; w Thomas S. Jones, jr., m Henry Weston Smith, of U. S. © Dec. 7, 1925; 2 c. Dec. 8; E 627415; G. Ricordi & co., inc., New York. 24445

My soul is marching on; w Swami Yogananda, m M. K. Serailian, of U. S., arr. Chas. Albert. © Dec. 11, 1925; 2 c. Dec. 17; E 629297; M. K. Serailian, San Francisco. 24446

My sweet baby girl; w G. V. Patterson, m Evans Lloyd, of U. S. © 1 c. Dec. 18, 1925; E 627774; Glennie Vale Patterson, Lamesa, Tex. 24447

My sweet Irish Nell; w A. M. Arnesen, m Chas. B. Brown, of U. S. Oak Park, Ill., Brauns. © Nov. 4, 1925; 2 c. Nov. 6; E 628271; Alfred M. Arnesen, Oak Park, Ill. 24448

My sweet Missouri rose; waltz, w and m Thomas Edwards, of U. S., arr. John L. Herman. © Dec. 1, 1925;

2 c. Dec. 7; E 627338; Roy Wilson, Jefferson City, Mo. 24449

My sweet violet; w and melody S. B. Miller, of U. S. © 1 c. Nov. 21, 1925; E 626897; S. B. Miller, Gable, S. C. 24450

My sweetie's on my knee; w and m C. Keller, of U. S. © 1 c. Dec. 14, 1925; E 627490; Carolyn Keller, Fort Worth, Tex. 24451

My sweetie said yes; w and melody H. A. Roddick, of U. S. © 1 c. Nov. 9, 1925; E 628354; Harrison A. Roddick, Platteville, Wis. 24452

My sweetie's eyes; w and melody Manny La Porte and Lindsay McPhail, both of U. S. © 1 c. Nov. 21, 1925; E 626936; L. B. Curtis, New York. 24453

My wild Irish rose; w and m Chauncey Olcott, arr. Geo. J. Trinkaus, of U. S. 4to. 1. Female voices.—2 Mixed voices. © Nov. 27, 1925; 2 c. each Dec. 5; E 628997, 628998; M. Witmark & sons, New York. [© new arrangement] 24454, 24455

—— three treble voices. 4to. © Dec. 15, 1925; 2 c. Dec. 18; E 627681; M. Witmark & sons, New York. [© new arrangement] 24456

My wonder dear; by W. Ford, arr. Bob Ricketts, both of U. S.; violin and pf. © 1 c. Nov. 28, 1925; E 628911; Will Ford, Cleveland. 24457

My wonderful girl; w Clara Kearns Warfield, m Helen Warfield Wenger, of U. S. © Nov. 4, 1925; 2 c. Nov. 6; E 628261; C. M. Warfield, Sioux City, Ia. 24458

My wonderful love; w and melody H. Hilpert, of U. S. © 1 c. Dec. 15, 1925; E 629287; Harriet Hilpert, Los Angeles. 24459

My Yankee belle; w and m D. J. Bero, arr. Charles L. Smith, both of U. S. © 1 c. Nov. 30, 1925; E 627132; David J. Bero, Syracuse, N. Y. 24460

My young life's dream; w and m C. F. Hoofer, of U. S. © 1 c. Nov. 27, 1925; E 627048; Charles Frederick Hoofer, Chicago. 24461

Mysterioso; scenenmusik, von José Armândola, of Germany; orch. mit pf. direction. © Nov. 3, 1925; 1 c. Nov. 13; E 625463; Roehr, a. g., Berlin. 24462

Mysterious eyes; tango fox-trot, w Harry B. Smith, m Fred E. Ahlert, of U. S. © Dec. 30, 1925; 2 c. Dec. 30; E 632102; Henry Waterson, inc., New York. 24463

Mystic shadow; w Stephen Crane, m Katherine Ruth Heyman, of U. S. © Nov. 5, 1925; 2 c. Nov. 12; E 628493; Composers' music corp., New York. 24464

Mystic shadows; concert waltz, Walter Rolfe, of U. S.; pf. © Dec. 29, 1925; 2 c. Dec. 31; E 629644; Theo. Presser co., Philadelphia. 24465

N' imitons pas les jaloux; fox trot, paroles Constant Fortin, musique Joseph Rico, of Italy. © Nov. 2, 1925; 1 c. Nov. 16; E 625602; E. Lacroix, Paris. 24466

Nad brzegiem morza; słowa Jan Kowlewski, na tle melodyi ludowej opr. Frank Przybylski, of U. S. © 1 c. Nov. 27, 1925; E 627065; Victor music roll co., Chicago. 24467

Nächte, wo man was möchte; serenade, aus Confetti, gesangstexte Hans H. Zerlett und Artur Rebner, musik Rudolph Nelson, arr. Otto Lindemann, both of Germany. © Oct. 3, 1925; 1 c. Oct. 30; E 625782; Dreimasken verlag, a. g., Berlin. 24468

Name (The) and glory; festival cho., w paraphrased from the Psalms, m C. H. H. Booth, of U. S. New York, Luckhardt & Belder. 4to. © Nov. 8, 1925; 2 c. Nov. 12; E 628463; Christopher Henry Hudson Booth, New York. 24469

Naomi Wise; w and melody Maggie Andrews [pseud. of C. J. Robison], of U. S. © 1 c. Nov. 27, 1925; E 627038; Carson J. Robison, New York. 24470

Nasze obertasy, no. 1; zebrał i ułozył Frank Przybylski, of U. S.; pf. © Nov. 30, 1925; 2 c. Dec. 7; E 627360; W. H. Sajewski, Chicago. 24471

National (The) game; march, John Philip Sousa, of U. S.; pf. © July 6, 1925; 2 c. July 6; E 617201; Sam Fox pub. co., Cleveland. 24472

National self teacher for ukulele, banjo uke or tiple; by Will D. Moyer and Frank Littig, both of U. S. With chart. 4to. © Nov. 18, 1925; 2 c. and aff. Nov. 24; A 874705; Chart music pub. house, Chicago. 24473

Nature's song; two-part song, w Ernest Wainwright, m Orlando A. Mansfield, of Great Britain; sop. and contralto. 4to. © Dec. 24, 1925; 1 c. Dec. 28; E 630551; Banks & son, York, England. 24474

Naughty eyes, sing a song of love; w and m Harley Rosso, of U. S.; pf. acc., with ukulele arr. Leland Lee. © Nov. 12, 1925; 2 c. Nov. 27; E 628876; McClure music co., St. Paul. 24475

Naughty Nita; w and melody B. Ruth of U. S. © 1 c. Nov. 30, 1925; E 627140; Bee Ruth, Omaha, Neb. 24476

Naughty Riquette; selection, Oscar Straus, of Germany, arr. Albert Sirmay, of Great Britain. © Nov. 18, 1925; 2 c. Nov. 20; E 628731; Harms, inc., New York. 24477

Naval (The) parade; march, Thos. S. Allen, of U. S.; pf. © Nov. 24, 1925; 2 c. Dec. 3; E 628959; Walter Jacobs, inc., Boston. [© arrangement] 24478

Nearly a honeymoon; musical play in one scene, w Jessica Moore, m Geo. L. Spaulding, of U. S. 4to. © Nov. 17, 1925; 2 c. Nov. 23; D 26846; Theo. Presser co., Philadelphia. 24479

Neath the Java moon; w Jesse G. M. Glick, melody I. M. Wilson, of U. S. © 1 c. Dec. 17, 1925; E 629310; Irving M. Wilson, San Francisco. 24480

'Neath the palms; melody fox-trot, w Spencer Williams, m Arthur Bachman, jr., of Switzerland. © Nov. 16, 1925; 1 c. Dec. 12; E 630120; W. Johnson, Paris. 24481

'Neath the shadow in the moonlight; w and m J. E. Ellsworth, of U. S. © Nov. 12, 1925; 2 c. Nov. 27; E 628859; Julia Eastham-Ellsworth, Raton, N. M. 24482

Ned of the hill (Eamonn an chnuic); old Irish song, w tr. from the Irish Edmund Curtis, m arr. Adelio G. Viani, of Italy. © Oct. 12, 1925; 1 c. Nov. 4; E 625300; Bayley & Ferguson, Glasgow. 24483

Needles and pins; short story, w and m A. H. Malotte, of U. S. © Nov. 4, 1925; 2 c. Nov. 6; E 628257; Albert Hay Malotte, Chicago. 24484

Negro melodies of the old South; w and m Lily Strickland, arr. Geo. J. Trinkaus, of U. S.; male voices. 4to. © Nov. 27, 1925; 2 c. Dec. 5; E 628999; M. Witmark & sons, New York. [© new arrangement] 24485

Nehder (A); w Louis Gilrod, melody Jacob Rechtzeit, of U. S. (אנדר).

© 1 c. Dec. 21, 1925; E 627838; Louis Gilrod, New York. 24486

Nell' aria della sera; serenata, w Lorenzo Stecchetti, m F. Accardi, of Italy, domiciled at Brooklyn. © 1 c. Nov. 25, 1925; E 628831; Francesco Accardi, Brooklyn. 24487

Nellie; w Carroll Gardner, m Colman Sachs, of U. S. [Photostat] © 1 c. Nov. 2, 1925; E 628220; Polk C. Brockman, Atlanta. 24488

Nero; tragödie in vier akten, Arrigo Boito, klavierauszug mit text Ferruccio Calusio, both of Italy, deutsche bearb. von Ernst Lert, of Germany. © Nov. 16, 1925; 1 c. Nov. 17; D 26847; G. Ricordi & co., Milan. 24489

Nervous Charlie; stomp, melody Red Nichols and George Crozier, both of U. S. © 1 c. Nov. 19, 1925; E 626805; Alfred & co., New York 24490

Nest (A) fin liebe; from With the rabbi's strength, w and m I. Lillian, of U. S. (א נעמט פון ליעבע).

© Dec. 29, 1925; 2 c. Dec. 30; E 632084; Isidor Lillian, Brooklyn. 24491

Never mind to-morrow; w and m C. K. Howard, of U. S. © 1 c. Nov. 30, 1925; E 627124; Constance K. Howard, Brooklyn. 24492

New (A) Christmas carol; w Constance Hastings Pottorf, m E. Enna, of U. S. © Dec. 24, 1925; 2 c. Dec. 29; E 629502; Emil Enna, Portland, Or. 24493

New Jersey for me; w Maude Earl, m Richard Kieserling, of U. S. © Oct. 26, 1925; 2 c. Nov. 5; E 626548; Earl music pub. co., Elizabeth, N. J. 24494

New Orleans shuffle; melody W. A. Whitmore, of U. S. © 1 c. Nov. 27, 1925; E 627026; William Augustus Whitmore, New Orleans. 24495

New pompadour; from Honeymoon cruise, w Arthur Swanstrom, melody Carey Morgan, of U. S. © 1 c. Nov. 25, 1925; E 628849; Leo Feist, inc., New York. 24496

New songs of the old faith; no. 1, compiled E. W. Petticord and others, ed. Haldor Lillenas, of Norway, domiciled at Indianapolis. 12mo. © May 1, 1925; 2 c. Oct. 29; aff. Oct. 28; A 873322; Lillenas pub. co., Indianapolis. 24497

New York is the city for me; w and m I. Frey, of U. S.; pf. © 1 c. Dec. 17, 1925; E 629315; Ida Frey Stewart, New York. 24498

Newark I'm in love with you; fox-trot, w Jack Franks, m Doran Werner, of U. S. Newark, N. J., Weston & Werner. © Sept. 30, 1925; 2 c. Dec. 30; E 632061; Jack Franks and Doran Werner, Newark, N. J. 24499

Next to you, I like me next to you; fox-trot, w Howard Johnson, m Irving Bibo and Billy Hueston, both of U. S. © Nov. 16, 1925; 2 c. Nov. 18; E 626876; Leo Feist, inc., New York. 24500

Next to you, I like me next to you; fox trot, w Howard Johnson, m Irving Bibo and Billy Hueston, arr. Frank Skinner, all of U. S.; orch. Feist ed. 4to. © Nov. 23, 1925; 2 c. Nov. 25; E 628838; Leo Feist, inc., New York. [© arrangement] 24501

Nice mamma; w P. Colecchia, m Earl E. Lawrence, of U. S. © 1 c. Dec. 21, 1925; E 627870; Pietro Colecchia, Erie, Pa. 24502

Nifty; march, I. S. Loos, of U. S.; band. 4to. © Nov. 10, 1925; 2 c. Nov. 4; E 628690; Victor publications, inc., Chicago. 24503

Night after night; w and m M. Grever, of U. S. © 1 c. Dec. 2, 1925; E 627218; Maria Grever, New York. 24504

Night (The) comes on; vesper hymn, w and m G. H. Millers, of England; mixed voices. 12mo. © Oct. 26, 1925; 1 c. Oct. 30; E 625267; G. H. Millers, Dundee, Scotland. 24505

Night has passed; w M. E. Carr, m Ethel Lawson, of Canada; with violin or cello obbl. Los Angeles, Calif., W. A. Quincke & co. © Oct. 28, 1925; 2 c. Nov. 5; E 626505; W. A. Quincke, Los Angeles. 24506

Night (A) in Granada; by Anton Bilotti, of U. S.; pf. © Oct. 17, 1925; 2 c. Dec. 17; E 627606; Carl Fischer, inc., New York. 24507

Night (The) is come like to the day; set to tune Chatham, w Thomas Browne, m P. W. Whitlock, of Great Britain. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630413; Oxford university press, London. 24508

Night (The) is come like to the day; set to tune Oakley, w Thomas Browne, m R. V. Williams, of Great Britain. London, Oxford university press. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630412; R. Vaughan Williams, London. 24509

Night (The) is ended and the morning nears; set to tune Downshire Hill, w Frederick Tennyson, m B. E. L. [pseud. of Martin Shaw] of England. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630430; Oxford university press, London. 24510

Night (The) is ended and the morning nears; set to tune Tenbury, w Frederick Tennyson, m H. D. Statham, of England. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630431; Oxford university press, London. 24511

Night song; by Chas. Edwin Williams, arr. Julius S. Seredy, of U. S.; full orch. with pf. conductor. © Oct. 27, 1925; 2 c. Dec. 17; E 627618; Carl Fischer, inc., New York. [© arrangement] 24512

Nightie-night; from Tip-toes, w Ira Gershwin, m George Gershwin, of U. S. © Dec. 9, 1925; 2 c. Dec. 11; E 629204; Harms, inc., New York. 24513

Nightingale (The); w William Ernest Henley, m John H. Densmore, of U. S. 1. Med. voice; in C.—2. High voice; in E flat. © Oct. 27, 1925; 2 c. each Nov. 7; E 628338; Oliver Ditson co., Boston. 24514

Nighty night; w Arthur Sizemore, m Egbert Van Alstyne, of U. S.; pf. and ukulele acc. © Nov. 26, 1925; 2 c. Dec. 4; E 627253; Jerome H. Remick & co., New York. 24515

Nina; fox-trot, w and melody Wilber Haynes [i. e. W. W. Haynes] of U. S. © 1 c. Nov. 16, 1925; E 628569; Wilberforce Winfield Haynes, Worcester. 24516

Nina; tre giorni, G. B. Pergolese, arr. Fritz Kreisler, of Austria, cello pt. ed. Willem Willeke, of U. S.; violin, violoncello and pf. © Oct. 14, 1925; 2 c. Dec. 17; E 627614; Carl Fischer, inc., New York. 24517

Ninetta; polka, G. Ardizzone and F. Biazzo, both of U. S.; © 1 c. Nov. 14, 1925; E 626706; Due Sicilie music rolls, New York. 24518

Ninna-nanna; valse berceuse, G. de Micheli, of Italy, op. 15, arr. E. Haensch, of Germany; orch. avec pf. conducteur. 4to. © Sept. 20, 1925; 1 c. Oct. 6; E 625021; Anton J. Benjamin, Leipzig. 24519

Ninuzza (Little Antonia); canzuna siciliana, versi G. D'Amico, musica A. Artale, of Italy, domiciled at Brooklyn; pf. © 1 c. Dec. 28, 1925; E 632018; Antonino Artale, Brooklyn. 24520

Nirvana; intermezzo, R. Brunel, arr. H. Mouton, of Belgium; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625572; J. Yves K, Paris. [© orchestration] 24521

No coward soul is mine; set to tune Glynthorpe, w Emily Brontë, m Geoffrey Shaw, of Great Britain. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630442; Oxford university press, London. 24522

No home blues; w and melody J. Gines, arr. H. Qualli Clark, both of U. S. © 1 c. Dec. 1, 1925; E 628924; Jessie Gines, New York. 24523

No ice today, you wrecker; w and m J. Geyer, of U. S. © 1 c. Nov. 23, 1925; E 628786; John Geyer, Vineland, N. J. 24524

No matter where you go you'll think of me; w Berta Reviere, m A. F. Paganucci, of U. S. © 1 c. Dec. 14, 1925; E 627526; Anthony F. Paganucci, Brooklyn. 24525

No me olvides; vals, J. A. Monrouzeau, of U. S.; pf. © Nov. 17, 1925; 2 c. Dec. 10; E 627429; Jose Antonio Monrouzeau, Arscibo, Porto Rico. 24526

No monkey man; w and melody M. Locke, of U. S. © 1 c. Nov. 30, 1925; E 627102; May Locke, Blytheville, Ark. 24527

No one can love me like the way you do; song, from Revu négre, Spencer Williams, of U. S. © Oct. 30, 1925; 2 c. Nov. 16; E 626772; W. Johnson, Paris. 24528

No souls; w by an Indian woman, m and cho. Evangeline C. Thuline, of U. S. © Dec. 4, 1925; 2 c. Nov. 25; E 629411; Mrs. H. L. Crockett, Burlington, Vt. 24529

No spinsterhood for me; fox-trot, w Hal Cochran, m Caroline MacLean, of U. S. © Dec. 8, 1925; 2 c. Dec. 12; E 629228; Nea service, inc., Cleveland. 24530

No wonder I'm lonely, no wonder I'm blue; C. W. Allen, m L. Sokoloff, of U. S. New Haven, Conn., Royal music pub. co. © Nov. 30, 1925; 2 c. Dec. 2; E 627195; Louis Sokoloff and Chas. W. Allen, New Haven. 24531

Noble (The) commander; march, Ernest S. Williams, of U. S.; pf. © Sept. 19, 1925; 2 c. Dec. 17; E 627578; Carl Fischer, inc., New York. [© arrangement] 24532

Nobody blues; w and melody F. M. Heath, of U. S. © 1 c. Nov. 30, 1925; E 627112; F. M. Heath, Anacostia, D. C. 24533

Nobody but you; fox-trot, Joseph H. Trent, of U. S.; pf. © 1 c. Nov. 25, 1925; E 628793; Grey gull records, inc., Boston. 24534

Nobody cared; melody S. L. Cahan, of U. S. © 1 c. Oct. 30, 1925; E 628596; Samuel Leo Cahan, Dorchester, Mass. 24535

Nobody knows what happened to McCarthy; w and melody Dave Dreyer and Herman Ruby, both of U. S. © 1 c. Dec. 10, 1925; E 629176; Irving Berlin, inc., New York. 24536

—— Same. © Dec. 28, 1925; 2 c. Dec. 29; E 629507; Irving Berlin, inc., New York. 24537

Nobody's girl; w O. M. Watson, melody G. Arnheim, I. Abrahamson, and O. M. Watson, all of U. S. © 1 c. Nov. 16, 1925; E 628581; Gus Arnheim, Irving Abrahamson, O. M. Watson, Los Angeles. 24538

Noël au vieux temps; de Raoul Laparra, of France; violon et pf. © Dec. 1, 1925; 1 c. Dec. 15; E 630204; Heugel, Paris. 24539

Noon quatrains; two-part song, w Charles Cotton, m W. G. Whittaker, of Great Britain; treble voices; in E. 4to. [Staff and tonic sol-fa no-

tations] © Apr. 17, 1924; 1 c. Dec. 9, 1925; E 630273; Oxford university press, London. 24540

Nora Bell; w L. M. Johnston, melody Luther A. Clark, of U. S. © 1 c. Dec. 4, 1925; E 627257; Laura M. Johnston, Philadelphia. 24541

Nordmännerlied; worte J. V. Scheffel, music René Matthes, of Switzerland; männerchor. 4to. © Sept. 11, 1925; 1 c. Dec. 16; E 630310; Gebr. Hug & co., Leipzig. 24542

Norma; w and melody C. O. Bergner, of U. S. © 1 c. Nov. 4, 1925; E 628244; Carl Otto Bergner, Johnstown, N. Y. 24543

Norman (Noel) Three impressions; by N. Norman, of England; pf. 1. Joy of life. [2 others] © Nov. 26, 1925; 1 c. Dec. 18; E 630284; Warren & Phillips, London. 24544

North Dakota; w A. E. Shirley, m Florence Coulter, of U. S. © Nov. 23, 1925; 2 c. Nov. 30; E 627068; Adolph E. Shirley, Manfred, N. D. 24545

Northern lights waltz; w and m C. B. Davis, of U. S. © 1 c. Nov. 27, 1925; E 627054; Carol Beery Davis, Juneau, Alaska. 24546

Northern romance; de F. Salabert, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625642; Francis Salabert, Paris. 24547

Not dead, but sleeping; w J. R. Baxter, jr., m Mrs. J. R. Baxter, jr., of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626823; J. R. Baxter, jr., Texarkana, Ark.–Tex. 24548

Not with a choir of angels; set to tune Berry Down, w Edmund Gosse, m Ernest Bullock, of Great Britain. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630443; Oxford university press, London. 24549

Nothing and everything; musical recitation, w and m George Ellis, of Great Britain. © Nov. 3, 1925; 1 c. Nov. 13; E 625466; Reynolds & co., London. 24550

Notre Dame chimes; intro. Old hundred and Adeste fideles, Weston Webb, of U. S.; pf. with w. © Dec. 12, 1925; 2 c. Dec. 11; E 627464; Jack Snyder pub. co., inc., New York. 24551

Notte d'Aprile; versi A. De Tamburi, musica M. Di Napoli, of Italy; mand. acc. [Naples] Margellina. 8vo. © Sept. 8, 1925; 1 c. Dec. 30; E 630513; D'Agostino bros., inc., New York. 24552

Notte lunare (Moon night); valzer, by A. Artale, of Italy, domiciled at Brooklyn; pf. © 1 c. Nov. 3, 1925; E 628422; Antonino Artale, Brooklyn. 24553

Nouvelles (Les) mains de femme; dans Paris-voyeur, paroles Léo Lelièvre, Henri Varna, Fernand Rouvray et Georges de Wissant, musique Joseph Szulc, of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625673; Francis Salabert, Paris. 24554

November; w Sara Teasdale, m Lilla Ormond, of U. S. © Dec. 7, 1925; 2 c. Dec. 8; E 627417; G. Ricordi & co., inc., New York. 24555

Now I lost all the world and it's gold; w and melody H. Herring, of U. S. © 1 c. Dec. 29, 1925; E 629494; Harvey Herring, Allentown, Pa. 24556

Now I want no one but you; w and m P. Scrima, of U. S. © 1 c. Dec. 23, 1925; E 627916; Patsy Scrima, Brooklyn. 24557

Now the day is over; sacred song, w S. Baring-Gould, m Alfred Wooler, of U. S. © Dec. 29, 1925; 2 c. Dec. 31; E 629659; Theo. Presser co., Philadelphia. 24558

Nuit; par Gustave Samazeuilh, of France; pf. à 4 mains. © Oct. 30, 1925; 1 c. Nov. 16; E 625743; Durand et cie., Paris. [© transcription] 24559

Nuts; fox trot, w and melody W. F. Dissell, of U. S. © 1 c. Nov. 2, 1925; E 628229; William F. Dissell, Cleveland. 24560

O be joyful in the Lord; jubilate Deo, m William H. Pontius, of U. S.; mixed voices. 4to. © Nov. 19, 1925; 2 c. Nov. 23; E 628735; Theo. Presser co., Philadelphia. 24561

O bellissima Italia; trio, von Waldemar von Baussnern, of Germany; klavier, violine und violoncello; in G. © Aug. 25, 1925; 1 c. Nov. 7; E 625416; Chr. Friedrich Vieweg, g. m. b. h., Berlin. 24562

O come, let us sing unto the Lord; w from Psalm XCV, m Arthur Dunham, of U. S.; mixed voices, organ acc. 4to. © Nov. 1, 1925; 2 c. Nov. 30; E 627069; H. T. FitzSimons, Chicago. 24563

O come this day and praise Him; Christmas carol, w E. M. L., m Henry G. Ley, of England; mixed voices. 12mo. © Nov. 30, 1925; 1 c. Dec. 3; E 625981; Novello & co., ltd., London. 24564

O eyes that are weary; w anon., m H. G. Tovey, of U. S. © Aug. 1, 1925; 2 c. Nov. 5; E 626539; Herbert George Tovey, Los Angeles. 24565

'O fatto d' 'o munaciello; versi F. D. G. Cicciotto, musica G. Amato, of Italy, domiciled at Brooklyn. © 1 c. Nov. 11, 1925; E 628478; Gennaro Amato, Brooklyn. 24566

O give thanks unto the Lord; anthem, m George F. Austen, of U. S.; mixed voices. 4to. © Dec. 16, 1925; 2 c. Dec. 18; E 629291; Boston music co., Boston. 24567

O guiding star; w and m V. B. Throgmorton, of U. S. © Nov. 10, 1925; 2 c. Nov. 10; E 628470; Vida Butler Throgmorton, Pocahontas, Ark. 24568

O how amiable are Thy dwellings; anthem, w from Bible, m Mana Zucca [pseud. of Augusta Zuckermann] of U. S., op. 93; mixed voices, organ acc. 4to. © Dec. 5, 1925, 2 c. Dec. 10; E 629139; Enoch & sons, New York. 24569

O Jesus, Saviour; English text Helen A. Dickinson, m César Franck, ed. Clarence Dickinson, of U. S.; sop., ten. and bass, organ acc. © Dec. 15, 1925; 2 c. Dec. 18; E 627642; H. W. Gray co., New York. [© editing] 24570

O land of hope and freedom; three-part song, w Wm. H. Gardner, m George Lowell Tracy, arr. Geo. J. Trinkaus, of U. S.; sop., alto and baritone. Witmark ed. 4to. © Dec. 15, 1925; 2 c. Dec. 18; E 627666; M. Witmark & sons, New York. [© new arrangement] 24571

O Lord almighty, Thou Whose hands; set to tune Bangor, w Henry Newbolt, m William Tans'ur, faux bourdon Martin Shaw, of England. London, Oxford university press. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630429; Martin Shaw, London. 24572

O Lord and Master; anthem, w Whittier, m H. D. Sleeper, of U. S.; cho., of mixed voices, with organ acc. 4to. © Dec. 24, 1925; 2 c. Dec. 28; E 627920; Boston music co., Boston. 24573

O Lord God of my salvation; w from Psalm 88, with hymn Charles Wesley, m Mark Andrews, of U. S.; for med. high voice, organ acc. © Nov. 27, 1925; 2 c. Nov. 28; E 628921; H. W. Gray co., New York. 24574

O Lord, Thy children gathered here; Baptism, set to tune Philippine, w K. E. Roberts, m R. E. Roberts, of Great Britain. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630423; Oxford university press, London. 24575

O malato d' 'o spitale o belvin; versi V. Narciso, musica G. Amato, of Italy, domiciled at Brooklyn; violin. © 1 c. Nov. 11, 1925; E 628477; Gennaro Amato, Brooklyn. 24576

O my thoughts, my thoughts, surcease; madrigal to four voices, w Philip Sidney, m John Ward, ed. and arr. Edmund H. Fellowes, both of England; male voices. 4to. © Nov. 17, 1925; 1 c. Nov. 28; E 625937; Stainer & Bell, ltd., London. 24577

O praise the Lord, all ye people (Lobe den Herrn meine seele); w and m G. C. Albert Kaeppel, of U. S.; male cho. 4to. © Dec. 14, 1925; 2 c. Dec. 16; E 629421; G. C. A. Kaeppel, River Forest, Ill. 24578

'O pranzo 'e nuvita; versi e musica P. Vittori, of Italy, domiciled at New York. © 1 c. Nov. 13, 1925; E 628519; Pasquale Vittori, New York. 24579

O prufessore e saxofone; versi e musica F. amodio, of U. S.; pf. © 1 c. Dec. 9, 1925; E 627388; Frank Amodio, Brooklyn. 24580

'O pumpiero; versi Francesco Amodio, musica Raffaele De Luca, of Italy, domiciled at Brooklyn; 1st. violin. © 1 c. Dec. 28, 1925; E 632010; Antonio Parisi, Brooklyn. 24581

O sacred head (Ecce homo); w from the Bible, m Arthur F. M. Custance, of U. S. 1. Med. voice, in A flat.—2. Low voice, in A. © Dec. 3, 1925; 2 c. each Dec. 2; E 627193; Wm. A. Pond & co., New York. 24582

O sacred heart; w and m W. Callinan, of U. S. © Nov. 5, 1925; 2 c. Nov. 5; E 628301; Will Callinan, Bangor, Me. 24583

A salutaris; liturgical text, m Vito Carnevali, of Italy, domiciled at New York; sop. or ten., alto or bass; organ acc. Fischer ed. 4to. © Dec. 23, 1925; 2 c. Dec. 28; E 627933; J. Fischer & bro., New York. 24584

O salutaris; m Bernard Ledington, of U. S.; sop. or ten.; in A flat. © Dec. 21, 1925; 2 c. Dec. 23; E 627883; Estate of Hamilton S. Gordon, New York. 24585

O salutaris hostia [and] Tantum ergo; w from the Catholic church, m A. Schwanderla, of U. S., op. 8, nos. 1 and 2; mixed voices with organ acc. 4to. © Dec. 2, 1925; 2 c. Dec. 3; E 628947; Anthony Schwanderla, Jamaica, N. Y. 24586

O sole mio; by E. Di Capua, arr. K. Kotty, both of U. S.; guit. acc. 4to. © Nov. 4, 1925; 2 c. Nov. 6; E 626777; K. Kotty, Milwaukee. 24587

'O sole mio; Neapolitan song, E. di Capua, arr. Robert Biederman, of U. S.; pf. © Oct. 16, 1925; 2 c. Dec. 17; E 627597; Carl Fischer, inc., New York. [© arrangement] 24588

O sole mio (My sunshine)! Neapolitan serenade, E. Di Capua, arr. Mark Tosu, of U. S.; violin and pf. with second violin ad lib. © Dec. 28, 1925; 2 c. Dec. 28; E 627942; Louis Retter music co., St. Louis. 24589

O sole mio (My sunshine); Neapolitan serenade, E. Di Capua, of Italy, arr. Louis Retter, of U. S.; pf. © Dec. 28, 1925; 2 c. Dec. 28; E 627952; Louis Retter music co., St. Louis. 24590

O sole mio (O golden sunshine); Neapolitan serenade, Eduardo Di Capua, arr. Harry L. Harts, of U. S.; pf. © Nov. 18, 1925; 2 c. Dec. 28; E 629523; White-Smith music pub. co., Boston. [© revision] 24591

O splendour of God's glory bright; set to tune Plainsong, w St. Ambrose, tr. Y. H., melody from the Sarum antiphonal, harmonized J. H. Arnold, of Great Britain. pts. 1, 2. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630408; Oxford university press, London. 24592

O sweetest little flower; w Brother Julian, m Brother Simon, of U. S.; mixed voices. © Dec. 7, 1925; 2 c. Dec. 10; E 627428; Brother Simon, Baltimore. 24593

O Trinity of blessèd light; set to tune Plainsong, w St. Ambrose, tr. J. M. Neale, melody from the Sarum antiphonal, harmonized J. H. Arnold, of Great Britain. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630410; Oxford university press, London. 24594

'O vennetore napulitano; w F. D. G. Cicciotto, melody Ralph De Luca, of Italy, domiciled at Brooklyn. © 1 c. Nov. 30, 1925; E 627120; Cicciotto De Luca, Brooklyn. 24595

O world invisible we view thee; set to tune Pimlico Road, w Francis Thompson, m M. Shaw, of Great Britain. London, Oxford university press. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630444; Martin Shaw, London. 24596

Oasis (L'); paroles et musique Nova Barelli, of Italy. Ed. musicales Buffet, Crampon et cie. © Dec. 31, 1924; 1 c. Nov. 16, 1925; E 625722; Evette et Schaeffer, Paris. 24597

Occhi di mare: hésitation, Angelo Bettinelli, of Italy; orch. con pf. conduttore. 4to. © Oct. 27, 1925; 2 c. Oct. 29; E 628600; Alfano-Balloni, Palermo, Italy. 24598

Odalisks; from Babylon suite, Justin Elie, of Haiti, domiciled at New York, arr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. © Sept. 8, 1925; 2 c. Dec. 17; E 627573; Carl Fischer, inc., New York. 24599

Ode—how sleep the brave; w William Collins, m C. B. Rootham, of Great Britain; unison voices; in C. 4to. © May 14, 1925; 1 c. Nov. 7; E 625328; Oxford university press, American branch, New York. 24600

Odile; chanson du pharynx, texte Jean Cocteau, musique P. O. Ferroud, of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625746; Durand et cie., Paris. 24601

Œdipe a Colone; musique pour la Tragédie de Sophocle, J. Guy Ropartz, of France; orch. 1. Prélude du 1er acte. [4 others] 1. Parties.—2. Partition. © Nov. 16, 25, 1925; 1 c. each Dec. 12; E 630153, 630154; Durand et cie., Paris. 24602, 24603

Of a mornin'; w J. Keirn Brennan, m Silvio Hein, of U. S.; high voice in E flat. © Dec. 19, 1925; 2 c. Dec. 23; E 627895; Jack Mills, inc., New York. 24604

Offenbach (Jacques) O shining night (Belle nuit); barcarolle from Tales of Hoffman, w Charles Henry Meltzer, m J. Offenbach, arr. Geo. J. Trinkaus, of U. S.; female voices. Witmark ed. 4to. © Dec. 15, 1925; 2 c. Dec. 18; E 627685; M. Witmark & sons, New York. [© new arrangement] 24605

Ogo-pogo; foxtrot, Deutscher text Beda, musik Mark Strong, of England. © Nov. 1, 1925; 1 c. Dec. 21; E 630396; Wiener bohême verlag, Vienna. 24606

Ogre (The); choral ballad, w Walter de la Mare, m Alec Rowley, of England; mixed cho. 4to. © Nov. 20, 1925; 1 c. Dec. 3; E 625991; Stainer & Bell, ltd., London. 24607

Oh, Al why can't you be nice; w and melody A. R. Lindsey, of U. S. © 1 c. Dec. 28, 1925; E 632038; Alan Roy Lindsey, Union City, N. J. 24608

Oh Célimène . . . ! lied und foxtrot, text Beda, musik Richard Fall, of Germany. © July 30, 1925; 1 c. Dec. 21; E 630397; Wiener bohême verlag, Vienna. 24609

Oh, Dorothy, sweetheart of mine; w and melody C. Vitello, of U. S. © 1 c. Nov. 9, 1925; E 628372; Charles Vitello, Boston. 24610

Oh Georgie; w L. Mestesky, m Ralph Dermond, of U. S. © 1 c. Dec. 8, 1925; E 629134; Louis Mestesky, Washington. 24611

Oh Henry; w Gus Kahn, m Ted Fiorito, of U. S. © Dec. 11, 1925; 2 c. Dec. 12; E 629219; Irving Berlin, inc., New York. 24612

Oh Hilda; fox-trot, w and melody I. Pollack, of U. S.; in G. © 1 c. Nov. 17, 1925; E 628636; Isaac Pollack, Bayonne, N. J. 24613

Oh honey; w and melody A. Terdiman, of U. S. © 1 c. Nov. 7, 1925; E 626581; Adolph Terdiman, Brooklyn. 24614

Oh how I miss you, mammy; w H. E. Jones, m B. M. Hale, of U. S. © 1 c. Dec. 31, 1925; E 629555; Harry E. Jones, Hamilton, Ontario, Canada. 24615

Oh, how I've waited for you; song foxtrot, w Harry Carlton, m Nat D. Ayer, of U. S.; pf. and ukulele acc.; in B flat. [Staff and tonic sol-fa notations] © Nov. 19, 1925; 1 c. Nov. 20, 1 c. Dec. 3; E 625785; Lawrence Wright music co., London. 24616

Oh how you need Him; w Mrs. C. D. Martin, m B. B. Beall, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626833; B. B. Beall, Douglasville, Ga. 24617

Oh I've got the gimmes now, by heck; w and melody B. Branhut, of U. S. © 1 c. Nov. 2, 1925; E 628194; Berg Branhut, Philadelphia. 24618

Oh man of mine; w and melody F. L. Moore, of U. S. © 1 c. Nov. 21, 1925; E 626909; Frances L. Moore, Marion, Ind. 24619

Oh Miami; w and m George Austin Moore, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Nov. 10, 1925; 2 c. Nov. 16; E 628535; Broadway music corp., New York. 24620

Oh Milly your [sic] the only girl for me; fox-trot, w and m F. G. Paciulli, of U. S. © 1 c. Dec. 28, 1925; E 632008; Fred G. Paciulli, Albany, Ga. 24621

Oh mother; w R. Poleo, melody Theo. G. Beach, of U. S. © 1 c. Nov. 12, 1925; E 626675; Ralph Poleo, Punxsutawney, Pa. 24622

Oh, mother dear; w and m J. F. Weyer, of U. S. © Dec. 5, 1925; 2 c. Dec. 7; E 627339; James Franklin Weyer, Minneapolis. 24623

Oh my sweet young thing; w and melody R. Jones, of U. S. © 1 c. Nov. 9, 1925; E 628391; Rachel Jones, Lurlock, Calif. 24624

Oh oh monkey, brother, brother monkey; w and m B. A. Ape, of U. S. San Francisco, Fisk music pub. co. © Dec. 15, 1925; 2 c. Dec. 9; E 629265; Truman L. Donoho, San Francisco. 24625

Oh pal I know you will come back; w and melody C. Kottowski, of U. S. © 1 c. Dec. 5, 1925; E 629085; Charles Kottowski, Jersey City, N. J. 24626

Oh Sally, why don't you come out; w and melody E. R. Blickenderfer, of U. S. © 1 c. Nov. 14, 1925; E

626745; E. Russell Blickenderfer, Wilkinsburg, Pa. 24627

Oh, the girl upstairs, she's a darling; w and m Dave Sonenscher and Julian Wright, both of Great Britain; pf. and ukulele acc.; in G. [Staff and tonic sol-fa notations] © Dec. 8, 1925; 1 c. Dec. 9; E 630080; Lawrence Wright music co., London. 24628

Oh, what a hat; by Dillon brothers, arr. Wm. Christopher O'Hare, of U. S.; male voices. Witmark ed. 4to. © Dec. 15, 1925; 2 c. Dec. 18; E 627654; M. Witmark & sons, New York. [© new arrangement] 24629

Oh what could a peach do to me; w and melody G. Kirchner, of U. S. © 1 c. Dec. 18, 1925; E 627765; Gus Kirchner, Brooklyn. 24630

Oh what is the world coming to; w and m B. Hackey, of U. S. © 1 c. Dec. 5, 1925; E 629090; Bertha Hackey, Stockton Springs, Me. 24631

Oh why did I leave you; w and melody M. Blastic, of U. S. © 1 c. Nov. 9, 1925; E 628379; Morene Blastic, Cleveland. 24632

Oh why did you make me care; w and melody H. B. Bennett, of U. S. © 1 c. Nov. 2, 1925; E 628202; Helen B. Bennett, Cleveland. 24633

Oi mame shlog mich nit; w Louis Gilrod, melody Jacob Rechtzeit, of U. S. (אוי מאמע שלאָג מיך ניט).

© 1 c. Dec. 21, 1925; E 627837; Louis Gilrod, New York. 24634

O j campagnola mia; w Raffaele Canoro, melodia L. Canoro, of U. S. © 1 c. Dec. 22, 1925; E 629434; Louis Canoro, New York. 24635

Ojos (Los) (Les yeux); tango milonga, Carlo Granato, of Spain; pf. © Nov. 16, 1925; 1 c. Dec. 12; E 630115; Francis Salabert, Paris. 24636

Oklahoma land; state song, w and m J. W. Guin, of U. S.; mixed voices. 4to. © Dec. 2, 1925; 2 c. Dec. 8; E 627422; J. W. Guin, Chandler, Okl. 24637

Ol' gray robe; part-song, negro spiritual, arr. Fred H. Huntley, of U. S.; men's voices. 4to. © Nov. 23, 1925; 2 c. Dec. 3; E 627184; G. Schirmer, inc., New York. [© arrangement] 24638

Olcott's Irish serenade; from The Irish artist, w and m Chauncey Olcott, arr. Charles Miller, of U. S. © Dec. 14, 1925; 2 c. Dec. 17; E 627804; Harms, inc., New York. [© arrangement] 24639

Old colony; march, W. A. Barrington Sargent, of U. S.; band. obl. 24mo. © Nov. 23, 1925; 2 c. Dec. 18; E 627747; Cundy-Bettoney co., Boston. 24640

Old farmer Buck; w traditional, traditional tune arr. G. Williams, of Great Britain; cho. of men's voices. Curwen ed. London, J. Curwen & sons, ltd. 4to. © Aug. 28, 1925; 1 c. Nov. 7; E 625345; Gerrard Williams, London. 24641

Old (The) fashioned meetings in the old fashioned way; w and m Thomas Dalius, of U. S. 4to. © Nov. 14, 1925; 2 c. Nov. 20; E 628670; T. Dalius, Philadelphia. 24642

Old Floyd Ireson; w J. G. Whittier, m Alec Rowley, of England; mixed voices. 4to. © Nov. 20, 1925; 1 c. Dec. 3; E 625987; Stainer & Bell, ltd., London. 24643

Old Irish air; arr. Lionel Tertis, of England; violin or viola, with pf. acc. © Nov. 6, 1925; 2 c. Nov. 9; E 628436; G. Schirmer, inc., New York. [© transcription] 24644

Old (The) Kentucky smile; fox-trot, w and m M. M. Thompson, arr. Carl A. Weber, both of U. S. © 1 c. Nov. 23, 1925; E 628784; Mahlon M. Thompson, Seattle. 24645

Old King Cole; ballet, R. V. Williams, of Great Britain; orch., full sc. Curwen ed. London, J. Curwen & sons, ltd. © Sept. 15, 1925; 1 c. Nov. 7; E 625351; R. Vaughan Williams, London. 24646

Old men; w and m H. P. Collins, of U. S. © 1 c. Nov. 30, 1925; E 627118; Harry P. Collins, New York. 24647

Old (The) oaken bucket; air varie, Albert Franz, of U. S.; violin with pf. acc. © Nov. 20, 1925; 2 c. Nov. 23; E 628722; Fred Heltman co., Cleveland. [© bowing, fingering and variations] 24648

Old pal it's hard to say goodbye; w and melody P. F. Quinn, of U. S. © 1 c. Nov. 14, 1925; E 626727; Peter F. Quinn, Suffield, Conn. 24649

Old portage moon; w and m R. H. Clark, of U. S. © Nov. 3, 1925; 2 c. Nov. 11; E 628505; Raymond H. Clark, Squa Pan, Me. 24650

Old (The) road home; w Royden Barrie, m Jack Thompson, of Great Britain. 1. In C.—2. In E flat. © Oct. 5, 1925; 1 c. each Oct. 20; E 625535; Ascherberg, Hopwood & Crew, ltd., London. 24651

Old rose and gold; waltz-fantasie, G. C. Pennington, of U. S.; pf. © Dec. 26, 1925; 2 c. Dec. 14; E 632060; George C. Pennington, Philadelphia. 24652

Old (The) ship of Zion; w Mrs. M. B. C. Slade, m arr. H. M. Eagle, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626839; H. M. Eagle, Burke's Garden, Va. 24653

Old skinflint; cho., w W. W. Gibson, m W. G. Whittaker, of Great Britain; mixed voices. Curwen ed. London, J. Curwen & sons, ltd. 4to. © Aug. 17, 1925; 1 c. Sept. 21; E 630403; W. G. Whittaker, Newcastle-on-Tyne, England. 24654

Old (The) sun-dial; by Frances Terry, of U. S.; pf., 4 hands. © Nov. 6, 1925; 2 c. Nov. 19; E 626882; Oliver Ditson co., Boston. 24655

Old sweetheart of mine; w and melody Mrs. P. Glancy, of U. S. © 1 c. Dec. 5, 1925; E 629077; Mrs. P. Glancy, Morristown, N. J. 24656

Old-time (An) song; waltz-ballad, w and m Allan Williams and Herberte Jordan, both of Great Britain; in G. [Staff and tonic sol-fa notations] © Nov. 18, 1925; 1 c. Dec. 7; E 630085; Cavendish music co., London. 24657

Old winter; two-part song, w T. Noel, m Edgar L. Bainton, of Great Britain; treble voices; in G. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Dec. 4, 1925; E 630252; Oxford university press, London. 24658

Olimpia carcerata; versi T. Miccio, musica L. Donadio, of U. S.; mand. acc. 4to. © Oct. 1, 1925; 2 c. Nov. 19; E 626861; Tony Miccio, Brooklyn. 24659

Olimpia Macri a llibertà; versi e melodia T. Miccio, of U. S. 4to. © Dec. 1, 1925; 2 c. Dec. 31; E 629575; Tony Miccio, Coney Island, New York. 24660

Olly-Polly; operette in drei akten, Franz Arnold und Ernst Bach, gesangstexte Willi Kollo, musik Walter Kollo, of Germany; klavierauszug mit text. © Nov. 21, 1925; 1 c. Dec. 19; D 26857; Drei masken verlag, a. g., Berlin. 24661

Olvido; tango milonga, Jose Sentis, of Great Britain; pf. © Dec. 3, 1925; 1 c. Dec. 18; E 630232; Ascherberg, Hopwood & Crew ltd., London. 24662

Olympia; grand march, Geo. D. Barnard, of U. S.; band, with solo B flat cornet conductor. 4to. © Apr. 29, 1925; 2 c. Dec. 23; E 629457; C. L. Barnhouse, Oskaloosa, Ia. 24663

Omens; prelude mystérieuse, m Walter C. Schad, of U. S., ed. Geo. H. Sanders; pf.-organ conductor. © Nov. 2, 1925; 2 c. Nov. 6; E 628318; Geo. H. Sanders co., New York. 24664

On a chant by Benjamin Cooke; prelude, B. Harwood, of England, op. 42, no. 1; organ. (*In* Original compositions for the organ, no. 17) © Nov. 16, 1925; 1 c. Nov. 17; E 625898; Basil Harwood, Almondsbury, England. 24665

On a chant by Lord Mornington; prelude, B. Harwood, of England, op. 42, no. 3; organ. (*In* Original compositions for the organ, no. 17) © Nov. 16, 1925; 1 c. Nov. 17; E 625900; Basil Harwood, Almondsbury, England. 24666

On a chant by Matthew Camidge; prelude, B. Harwood, of England, op. 42, no. 2; organ. (*In* Original compositions for the organ, no. 17) © Nov. 16, 1925; 1 c. Nov. 17; E 625899; Basil Harwood, Almondsbury, England. 24667

On and on, in the land of the living dead; w and melody F. Lample, of U. S. © 1 c. Dec. 7, 1925; E 629115; Frank Lample, Baltimore. 24668

On Canaan shore; spiritual, w and m adapted and arr. Harvey Worthington Loomis, of U. S.; mixed voices. 4to. © Dec. 14, 1925; 2 c. Dec. 28; E 632050; C. C. Birchard & co., Boston. [© adaptation and arrangement] 24669

On daddy's knee; w and melody B. Ruth, of U. S. © 1 c. Dec. 10, 1925; E 629160; Bee Ruth, Omaha, Neb. 24670

On les prend; couplets d'Elle ou moi, paroles Jean Bastia, musique Albert Chantrier, of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625652; Francis Salabert, Paris. 24671

On old Clearwater bay; w Harry S. Ransom, m E. R. Dean, of U. S. Clearwater, Fla., Clearwater Chamber of Commerce. © Nov. 5, 1925; 2 c. Nov. 5; E 628304; Edwin Ralph Dean, Clearwater, Fla. 24672

On Penguin island; by Montague Ewing, of Great Britain; pf. © Dec. 29, 1925; 2 c. Dec. 31; E 629663; Theo. Presser co., Philadelphia. 24673

On the alert; march, Hugh W. Schubert, of U. S.; pf. © Oct. 27, 1925; 2 c. Nov. 7; E 626603; Walter Jacobs, inc., Boston. [© arrangement] 24674

On the homeward way; w W. M. Runyan, m Ethel M. McKee, of U. S. © Oct. 1, 1925; 2 c. Nov. 6; E 628327; William M. Runyan, Chicago. 24675

On the ship going over to Ireland; w F. J. Flannigan, m arr. Pauline Britting, of U. S. © Nov. 3, 1925; 2 c. Nov. 25; E 627001; Francis J. Flannigan, Watertown, N. Y. 24676

On the shores of Lover's isle; w and m Francis Cowan, of U. S. [Photostat] © 1 c. Dec. 8, 1925; E 629436; Francis Cowan, Hawthorne, N. Y. 24677

On the way to gloryland; w James Rowe, m C. Taylor, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626818; Curtis Taylor, Clinton, Okl. 24678

Once I loved a maiden fair; part-song, 17th century melody arr. H. Alexander Matthews, of U. S.; men's voices. 4to. © Nov. 30, 1925; 2 c. Dec. 19; E 627798; Oliver Ditson co., Boston. [© arrangement] 24679

Once in a while; w and melody J. J. Schneider, of U. S. © 1 c. Dec. 16, 1925; E 627568; John J. Schneider, Philadelphia. 24680

Once more may I hear you; w and melody A. Sussman, of U. S. © 1 c. Nov. 19, 1925; E 628645; Alexander Sussman, Brooklyn. 24681

One (A) book course in elementary music and selected songs for schools; by C. A. Fullerton, of U. S. Cedar Falls, Ia., Fullerton & Gray. 8vo. © Oct. 16, 1925; 2 c. Dec. 14; aff. Nov. 7; A 875495; Charles A. Fullerton, Cedar Falls, Ia. 24682

One more day; three-part song, w J. Keirn Brennan, m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; treble voices. 4to. © Nov. 27, 1925; 2 c. Dec. 5; E 629000; M. Witmark & sons, New York. [© new arrangement] 24683

One night of love; w and m J. E. Hayes, of U. S. © 1 c. Dec. 4, 1925; E 627259; John E. Hayes, Yonkers, N. Y. 24684

One way street; from Leave it to me, w Ballard MacDonald, m Walter Donaldson, of U. S. © Dec. 19, 1925; 2 c. Dec. 22; E 629414; Harms, inc., New York. 24685

One word of consolation; w Al Piantadosi and Dorothy Terriss, melody Jack McCoy, of U. S. © 1 c. Nov. 13, 1925; E 628551; Leo Feist, inc., New York. 24686

—— Same. © Dec. 28, 1925; 2 c. Dec. 30; E 629517; Leo Feist, inc., New York. 24687

Onelia, I'd like to steal you; by P. Barbarin, of U. S.; pf. © 1 c. Nov. 12, 1925; E 626669; Paul Barbarin, Chicago. 24688

Onery blues; melody Mike Jackson, of U. S.; © 1 c. Nov. 30, 1925; E 627129; Bud Allen music co., New York. 24689

Only a dream; w and m I. McClung, of U. S. © 1 c. Dec. 18, 1925; E 627752; Irene McClung, Chicago. 24690

Only a poor little mutt; w and m J. Geyer, of U. S. © 1 c. Dec. 7, 1925; E 627342; John Geyer, Vineland, N. J. 24691

Only in dreams; w and m L. G. Nicholson, of U. S. [Photostat] © 1 c. Nov. 18, 1925; E 628654; Laurie Gregory Nicholson, Los Angeles. 24692

Only in my dreams; w and m Herman Ruby and Dave Dreyer, both of U. S. © Nov. 6, 1925; 2 c. Nov. 7; E 626573; Irving Berlin, inc., New York. 24693

Only to love and serve Thee; w H. A. Ironside, m Hilda B. Tovey, of U. S. © Aug. 1, 1925; 2 c. Nov. 5; E 626537; Herbert George Tovey, Los Angeles. 24694

Onward; sacred hymn, w Esther Beryl Titus, m A. Vivio, of U. S. © 1 c. Dec. 1, 1925; E 628923; Anthony Vivio, Buffalo. 24695

Opernsaal (Der); kleine transkriptionen von opernmelodien, Adolf Huber, of Germany, op. 32; 2 violinen u. pf. bd. 8. Volksausgabe Eulenburg. © Sept. 1, 1925; 1 c. Nov. 7; E 625404; Ernst Eulenburg, Leipzig. 24696

Orange (The) and blue; pep song of University of Florida, w George Hamilton, m anon.; pf. and ukulele acc. © Nov. 17, 1925; 2 c. Dec. 7; E 627364; L. T. Pendarvis, Gainesville, Fla. 24697

Orange blossoms; bridal processional, M. C. Baldwin, of U. S.; pf. Middletown, Conn., Baldwin music pub. co. © Dec. 1, 1925; 2 c. Dec. 3; E 628967; Minor C. Baldwin, Middletown, Conn. [© arrangement and new matter] 24698

Order of DeMolay; march song, w and m F. G. Johnson, of U. S. © Dec. 4, 1925; 2 c. Dec. 31; E 629596; Frederick G. Johnson, Wilkes-Barre, Pa. 24699

Organist's (The) journal; collection of pieces, various authors, ed. W. E. Ashmall, of U. S.; organ. v. 25, pt. 1, nos. 1–8. © Jan. 1, 1926; 2 c. Dec. 28, 1925; E 629511; Wm. E. Ashmall, Arlington, N. J. 24700

Orgy (Orgie); from Babylon suite, Justin Elie, of Haiti, domiciled at New York, arr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. © Sept. 8, 1925; 2 c. Dec. 17; E 627576; Carl Fischer, inc., New York. 24701

Orient (The) special; oriental dream, melody, A. Cox, arr. N. Nixon, both of U. S. © 1 c. Nov. 7, 1925; E 626586; Attler Cox, New York. 24702

Oriental blues stomp; melody S. E. Frazier, of U. S. © 1 c. July 24, 1925; E 619921; Smithy Elester Frazier. 24703

Oriental love song; w Alice C. D. Riley, m Dorothy Riley Brown, of U. S. © Nov. 3, 1925; 2 c. Nov. 5; E 626513; Clayton F. Summy co., Chicago. 24704

Oriental piano selections; by Leon S. Nahmée, of U. S.; vocal and instrumental. [Syrian and English characters] © Sept. 14, 1925; 2 c. Nov. 2; E 628235; Nahmée music co., New York. 24705

Orpheus und Eurydike; dichtung von Oskar Kokoschka, musik Ernst Křenek, of Austria, op. 21; klavierauszug mit text. Universal ed. © Sept. 24, 1925; 1 c. Dec. 3; E 630064; Universal-edition actiengesellschaft, Vienna. 24706

Otello; schottische, G. Ardizzone and F. Biazzo, both of U. S. © 1 c. Nov. 14, 1925; E 626703; Due Sicilie music rolls, New York. 24707

Otra vez; canción Mexicana, letra y musica Ignacio Fernández Esperón (Tata Nacho) of Mexico. © Oct. 16, 1925; 1 c. Nov. 3; E 625298; Enrique Munguia, sucs., Mexico, D. F., Mexico. 24708

Ou, quand et comment; couplets de l'opérette Bouche à bouche, paroles André Barde, musique Maurice Yvain, of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625665; Francis Salabert, Paris. 24709

Oui, mais on n'sait pas; couplets, d'Elle ou moi, paroles Jean Bastia, musique Albert Chantrier, of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625651; Francis Salabert, Paris. 24710

Our brother is the lord in that land; w Johnson Oatman, jr., m T. B. Mosley, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626852; T. B. Mosley, Albertville, Ala. 24711

Our Colorado home; w L. D. Ratcliff, m Nell Whitmire, of U. S. © 1 c. Nov. 30, 1925; E 627128; Lee Dewey Ratcliff, Craig, Col. 24712

Our dads; w and melody P. E. Hart, of U. S. © 1 c. Nov. 9, 1925; E 628387; P. E. Hart, Lloydell, Pa. 24713

Our druggist; w W. Petersmeyer, m Chas. S. Millspaugh, of U. S. © 1 c. Dec. 7, 1925; E 627350; William Petersmeyer, Warrenton, Mo. 24714

Our Father, by whose servants; set to tune Loughborough, for school or college commemoration, w and m G. W. Briggs, of Great Britain. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630419; Oxford university press, London. 24715

Our heroes; march, M. C. Whiteman, of U. S.; pf. © 1 c. Dec. 7, 1925; E 627373; Marie Chandler Whiteman, Philadelphia. 24716

Our King leads to victory; w James Rowe, m H. M. Eagle, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626847; H. M. Eagle, Burke's Garden, Va. 24717

Our loved ones waiting; sacred duet, w and m R. A. Cake, of U. S.; sop. and alto. © Nov. 28, 1925; 2 c. Dec. 11; E 627486; R. Ashley Cake, Absecon, N. J. 24718

Our prince; w Gerald Fitz-Gibbon, m Albert Fox, of Great Britain; in A flat. [Staff and tonic sol-fa notations] © Dec. 22, 1925; 1 c. Dec. 30; E 630507; B. Feldman & co., London. 24719

Our straying girl, come home; w and m J. A. Chiles, of U. S., arr. David Carroll. Lexington, Ky., Eureka fidelity pub. co. 4to. © Dec. 30. 1925; 2 c. Dec. 31; E 629574; James Alexander Chiles, Lexington, Ky. 24720

Our work is done; w and m Caro Roma, of U. S. © Dec. 18, 1925; 2 c. Dec. 28; E 627964; M. Witmark & sons, New York. 24721

Out in the fields; w anon., m A. M. Hatch, of U. S.; with violoncello ad lib. © Dec. 23, 1925; 2 c. Dec. 24; E 629525; Anna M. Hatch, Providence, R. I. 24722

Out on the plains; Christmas, Spanish folksong arr. Clarence Dickinson, of U. S.; obbl. pts. 1. Violin.—2. Violoncello.—3. Harp. 4to. © Dec. 18, 1925; 2 c. each Dec. 23; E 627873–627875; H. W. Gray co., New York. [© arrangement] 24723–24725

Out on the plains shepherds watching; Christmas, English text Helen A. Dickinson, m Spanish folksong, arr. Clarence Dickinson, of U. S.; mixed voices, organ acc. 4to. © Nov. 12, 1925; 2 c. Nov. 18; E 628594; H. W. Gray co., New York. [© arrangement] 24726

Out West, the great far West; w C. Seiler, m A. S. Dimichino, of U. S. © Nov. 16, 1925; 2 c. Nov. 17; E 628610; Charles Seiler, Denver. 24727

Out where the big ships go; w Winifred May, m Thos. J. Hewitt, of Great Britain; in E flat. © Oct. 28, 1925; 1 c. Nov. 2; E 625296; Keith, Prowse & co., ltd., London. 24728

Ouverture de Gwendoline; par Emm. Chabrier, arr. Rudd, of France; orch. 4to. © Dec. 23, 1925; 1 c. Dec. 24; E 630492; Enoch & cie., Paris. 24729

Ouvertüre zur oper Cleopatra; von August Enna, bearb. Martin Schmeling, of Germany; salon orch. 4to. © Oct. 26, 1925; 1 c. Nov. 14; E 625485; Breitkopf u. Härtel, Leipzig. 24730

Over the white flying foam; waltz ballad, w and m T. J. Macgenn, of U. S. © Dec. 21, 1925; 2 c. Dec. 21; E 627850; T. J. Macgenn, Portland, Ore. 24731

Overture to a drama; by Arthur Shepherd, of U. S.; orch. © Nov. 16, 1925; 2 c. Nov. 28; E 628833; C. C. Birchard & co., Boston. 24732

Owl (The); two-part song, w Tennyson, m Percival Garratt, of Great Britain; treble voices; in A min. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Dec. 4, 1925; E 630257; Oxford university press, London. 24733

Owl's hoot; melody W. B. White and E. H. Ferrer, both of U. S., arr. Owl orch. © 1 c. Dec. 31, 1925; E 629540; Wilfred B. White and Harry Ferrer, New Orleans. 24734

Oy peed hayem zelenenkim (Near the green grove) [and] V' hayoo zelenim vraz zi mnov (Down in the green grove); English tr. Olga Opiela: Ukranian folk songs, arr. Jack Kammen, of U. S. Kammen ed. © Sept. 7, 1925; 2 c. Dec. 17; E 627545; Jack Kammen and Joseph Kammen, Brooklyn. [© arrangement] 24735

Ozark trails; march, J. J. Richards, of U. S.; band. 4to. © Nov. 28. 1925; 2 c. Dec. 28; E 627987; C. L. Barnhouse, Oskaloosa, Ia. 24736

Padmâvati; opera-ballet, Albert Roussel, trio, Roger Branga, of France; pf. violon et violoncelle avec contrebasse, clarinette et harmonium ad lib. Ed. A. © Nov. 2, 1925; 1 c. Nov. 16; E 625738; Durand et cie., Paris. 24737

Padmavati; par A. Roussel, of France; parties d'orch. 1. Première suite.—2. Deuxieme suite. © Oct. 30, Nov. 2, 1925; 1 c. each Nov. 16; E 625734, 625735; Durand et cie., Paris. 24738, 24739

Paese mio luntano; versi Pasquale Buongiovanni, melodia Michele Sottile, of U. S. 4to. © Nov. 7, 1925; 2 c. Nov. 20; E 628714; Verdi & Rossini music house, New York. 24740

Pagan suite; by N. Peterkin, of Great Britain; pf. Curwen ed. London, J. Curwen & sons, ltd. 1. Lament for Pan. [2 others] © Nov. 29, 1925; 1 c. Nov. 13; E 625766; Norman Peterkin, Liverpool, England. 24741

Paganini (Niccolò) 24 caprices; rev. Jenö Hubay, of Hungary; violon. v. 1–4. Universal ed. © Sept. 12, 1925; 1 c. Dec. 3; E 630060; Universal-edition actiengesellschaft, Vienna. 24742

——26 original kompositionen für gitarre allein; erstmalig aus dem Nachlass hrsg. Max Schulz, of Germany. © Oct. 6, 1925; 1 c. Dec. 16; E 630347; J. H. Zimmermann, Leipzig. 24743

Pageant (A) of Bethlehem; in four scenes, by Mabel Burkholder, of U. S., w Isaac Watts and others, m Henry Smart and others. 8vo. © Nov. 12, 1925; 2 c. Nov. 18; aff. Nov. 16; A 876135; Hope pub. co., Chicago. 24744

Pagen–lied (Chanson des pages); aus der musik zu Shakespeare's Wie es euch gefällt, von H. H. Wetzler, of Germany, op. 7; violine und klavier. © Oct. 1, 1925; 1 c. Nov. 5; E 625320; Anton J. Benjamin, Leipzig. 24745

Painted Miss; w M. A. Warren and Sally Johnston, m M. A. Warren, of U. S., arr. Harrison Howe; pf. and ukulele acc. © Nov. 12, 1925; 2 c. Nov. 27; E 628863; Mary Alice Warren, Little Rock, Ark. 24746

Pal of my school days; w and melody H. D. Radcliffe, of U. S. © 1 c. Nov. 2, 1925; E 628215; Henry D. Radcliffe, San Francisco. 24747

Palomita (La) argentina; valse española, J. Giarratana, of Italy, domiciled at New York; violino. © 1 c. Nov. 11, 1925; E 629156; John Giarratana, Brooklyn. 24748

Pals; w and m L. E. Grenier, of U. S. © 1 c. Oct. 21, 1925; E 628504; Leo Ernest Grenier, Lynn, Mass. 24749

Pan; w Elizabeth Barrett Browning, m Wallace A. Sabin, of England, domiciled at Berkeley, Calif.; high or med. voice. © Dec. 4, 1925; 2 c. Dec. 11; E 629191; G. Schirmer, inc., New York. 24750

Pan.... dans l'oeil; sketch, G. Van Parys, of France; 1ers violons parties. © Dec. 1, 1925; 1 c. Dec. 15; E 630182; L. Grus et cie., Paris. 24751

Panama; Spanish American fox-trot song, w Eric Valentine, of Great Britain, m Robert Katscher; pf. acc., with banjulele banjo and ukulele arr. Kel Keech; in C. [Staff and tonic sol-fa notations] © July 24, 1925; 1 c. Aug. 28; E 625273; B. Feldman & co., London. [© new English arrangement] 24752

Pandora; ballet, S. R. Avery, of U. S. [Photostat] © 1 c. Nov. 3, 1925; E 626485; Stanley R. Avery, Minneapolis. 24753

Pango moon; fox trot, from Honeymoon cruise, w Arthur Swanstrom, m Carey Morgan, of U. S. © Nov. 30, 1925; 2 c. Dec. 2; E 627165; Leo Feist, inc., New York. 24754

Pan's holiday; two-part song, w James Shirley, m Frank Bridge, of Great Britain; treble voices; in G. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Dec. 4, 1925; E 630254; Oxford university press, London. 24755

Papà e mamà; canzone fox trot, Vittorio Mascheroni, of Italy; petit orch., con pf. conduttore. Ed. Carisch. 4to. © Oct. 2, 1925; 1 c. Dec. 1; E 630012; A. & G. Carisch & c., Milan. 24756

Papadia (Παπαδιά); w and m J. C. Zouboulakis, of U. S. © 1 c. Nov. 30, 1925; E 627153; John Constantin Zoboulakis, Bristol, Conn. 24757

Papillons (Les); de Couperin, arr. F. Salabert, of France; orch., avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625620; Francis Salabert, Paris. [© arrangement] 24758

Papoose; Indian lullabye, w Charles O. Roos, m L. H. Castle, of U. S. © 1 c. Nov. 3, 1925; E 626487; Lester Hugo Castle, Los Angeles. 24759

Par la fenêtre ouverte; paroles Jean Renouard, musique Adolphe Borchard, of France. © Dec. 31, 1924; 1 c. Nov. 16, 1925; E 625728; Evette et Schaeffer, Paris. 24760

Parade of the victors; characteristic patrol, Arthur Bergh, arr. Morris Aborn, both of U. S.; orch. Belwin con. ed. © Dec. 24, 1925; 2 c. Dec. 30; E 629527; Belwin, inc., New York. 24761

Paradis de reve; mélodie sur les motifs de C'est la maison du bon dieu, Joseph Szulc, of France; orch., avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625585; L. Grus et cie., Paris. [© arrangement] 24762

Paradise; fox-trot, w Al. Milne, m Ronnie Munro, of England; pf. acc., with banjulele arr. Kel Keech; in C. [Staff and tonic sol-fa notations] © Dec. 15, 1925; 1 c. Dec. 7; E 630018; Campbell, Connelly & co., London. 24763

Paradise; Viennese folk song, Krakauer, arr. for pf., D. F. Kynett, of U. S., from the violin arr. of Fritz Kreisler. [Photostat] © Dec. 11, 1925; 2 c. Dec. 14; E 632057; Don F. Kynett, Deland, Fla. [© arrangement for piano] 24764

Parfum exotique; poème Charles Baudelaire, musique Alfred Rose, of France, op. 7, no. 1. Editions du Magasin musical. © Oct. 10, 1925; 1 c. Dec. 7; E 630031; Magasin musical, Pierre Schneider, Paris. 24765

Parleme oi viento; versi D. Masullo e V. E. Bello, musica Ida Capocci, of Italy; mand. acc. [Naples] Margellina. 8vo. © Sept. 8, 1925; 1 c. Dec. 30; E 630510; D'Agostino bros., inc., New York. 24766

Parlor (The) is a pleasant place to sit in Sunday night; w and m Frank Crumit, of U. S. © Nov. 14, 1925; 2 c. Nov. 16; E 628555; Irving Berlin, inc., New York. 24767

Passacaglia und fugue; von Adolf Busch, of Germany, op. 27; orgel. Ed. Breitkopf. obl. 8vo. © Nov. 2, 1925; 1 c. Nov. 17; E 625769; Breitkopf & Härtel, Leipzig. 24768

Passacaglia und fuge; von Arno Landmann, of Germany, op. 11; orgel; in es dur. © Nov. 27, 1925; 1 c. Dec. 22; E 630481; B. Schott's söhne, Mainz, Germany. 24769

Pastorale and Harlequinade; by E. Goossens, of Great Britain; flute, oboe and pf. Curwen ed. London, J. Curwen & sons, ltd. © Aug. 20, 1925; 1 c. Sept. 21; E 630405; Eugène Goosens, Kensington, England. 24770

Patent leather headed papa; w and melody M. A. Bratcher, of U. S. © 1 c. Dec. 29, 1925; E 629498; Myrtle A. Bratcher, Lanton, Mo. 24771

Pater noster; liturgical text, m N. J. Elsenheimer, of U. S.; mixed voices. © Dec. 19, 1925; 2 c. Dec. 23; E 629351; J. Fischer & bro., New York. 24772

Patina; 10 miniaturen im stile des XVIII jahrhunderts, Sigfrid Karg-Elert, of Germany, op. 64; pf. © Sept. 12, 1925; 1 c. Nov. 16; E 625868; F. E. C. Leuckart, Leipzig. 24773

Patricia, I want you; from Patricia, w and m F. Holland, of U. S. Richmond, Ind., Crum's music house. © Nov. 17, 1925; 2 c. Nov. 17; E 628621; Frank Holland, Richmond, Ind. 24774

Patricia is my name; from Patricia, w and m F. Holland, of U. S. Richmond, Ind., Crum's music house. © Nov. 17, 1925; 2 c. Nov. 17; E 628620; Frank Holland, Richmond, Ind. 24775

Patsy; by Sam A. Perry, of U. S.; pf. © Nov. 12, 1925; 2 c. Nov. 13; E 628499; Robbins-Engel, inc., New York. 24776

Pattering rain; morceau de salon, Eduard Holst, arr. Charles Miller, of U. S.; pf. © Dec. 17, 1925; 2 c. Dec. 19; E 627810; Harms, inc., New York. [© arrangement] 24777

Pay day blues; w and melody A. Weber, of U. S. © 1 c. Nov. 21, 1925; E 626914; Arnold Weber, St. Paul. 24778

Paysage d'Auvergne; par Pierre Arbeau, of France; pf. © Nov. 2, 1925; 1 c. Nov. 16; E 625748; Durand et cie., Paris. 24779

Peace to you; w and m M. J. Camp, of U. S. © Nov. 28, 1925; 2 c. Nov. 30; E 627145; Mabel Johnston Camp, Chicago. 24780

Peaceful (The) western wind; three-part song, w Thomas Campian, m C. V. Stanford, of Great Britain; 2 sops. and alto; in F. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Dec. 9, 1925; E 630262; Oxford university press, London. 24781

Pearse to Ireland; w Peter Thompson, m arr. J. Smith, of U. S. © 1 c. Dec. 24, 1925; E 629465; Josephine Smith, New York. 24782

Peerless collection of favorite solos for the plectrum banjo; compiler of U. S. 1. Obbl.—2. Chord acc. © Oct. 10, 1925; 2 c. each Oct. 13; aff. Oct. 14; A 870955, 870956; Wm. C. Stahl, Milwaukee. 24783, 24784

Peerless collection of favorite solos for the tenor banjo; compiler of U. S. 1. Obbl.—2. Chord acc. © Oct. 10, 1925; 2 c. each Oct. 13; aff. Oct. 14; A 870953, 870954; Wm. C. Stahl, Milwaukee. 24785, 24786

Peggy; by C. Merck, of U. S.; pf. © 1 c. Dec. 28, 1925; E 632019; Carlton Merck, Gainesville, Ga. 24787

Peggy Ramsay; w traditional, traditional tune arr. G. Williams, of Great Britain; cho. of mixed voices. Curwen ed. London, J. Curwen & sons, ltd. 4to. © Sept. 3, 1925; 1 c. Nov. 7; E 625349; Gerrard Williams, London. 24788

Pelican (The) album; six easy pieces, James Brown, of England; string orch. with pf. 1. Carol dance. [5 others] © Nov. 7, 1925; 1 c. Nov. 23; E 625833; Stainer & Bell, ltd., London. 24789

Pendant l'ouragan; par J. Rico, of Italy; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625563; Joseph Rico, Courbevoie, France. 24790

Pénitence; de Raoul Laparra, of France; violon et pf. © Dec. 1, 1925; 1 c. Dec. 15; E 630209; Heugel, Paris. 24791

Pensador (El); tango Argentina, melody, I. Moscovitz, of U. S. © 1 c. Nov. 10, 1925; E 626640; Isidore Moscovitz, New York. 24792

Penzanno Napule; nustalgia d' 'o core, versi P. L. Esposito, melodia S. Cofini-Santino, of Italy, domiciled at New York. Ed. Avitable bros. 4to. © Dec. 8, 1925; 2 c. Dec. 10; E 629141; Avitabile bros., New York. 24793

Perfection, that's my name; w B. F. Ellison, jr., melody O. J. Rene, jr. and L. T. Rene, both of U. S. © 1 c. Dec. 10, 1925; E 629172; Bennie F. Ellison, jr., Otis J. Rene, jr. and Leon T. Rene, Los Angeles. 24794

Perhaps; w Barbara Hollis, m E. Titcomb, of U. S. © Nov. 30, 1925; 2 c. Dec. 8; E 627423; Everett Titcomb, Boston. 24795

Perpetuum mobile; rondo presto from Sonata, op. 24, Carl Maria von Weber, arr. Alexis Hollaender; 2 pf., 4 hands. © Dec. 4, 1925; 2 c. Dec. 11; E 629194; G. Schirmer, inc., New York. [© arrangement] 24796

Perpetuum mobile; von Ossip Schnirlin, of Germany, op. 12, nr. 2; violine u. klavier. © May 31, 1923; 1 c. Nov. 7, 1925; E 625436; N. Simrock, g. m. b. h., Berlin. 24797

Persian skies; from Honeymoon cruise, w Arthur Swanstrom, melody Carey Morgan, of U. S. © 1 c. Nov. 25, 1925; E 628846; Leo Feist, inc., New York. 24798

Persian song; by Michail Ivanovitch Glinka, ed., phrased and fingered Efrem Zimbalist, of U. S.; violin and pf. © Nov. 23, 1925; 2 c. Dec. 3; E 627177; G. Schirmer, inc., New York. [© transcription] 24799

Petit Loulou de Poméranie; paroles Fred Pearly et Max Eddy, musique G. Gabaroche et F. Pearly, both of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625662; Francis Salabert, Paris. 24800

Petit nègre; joie et tristesse, par Franz Hitz, op. 352, orchestré Jules Walter, of France; orch. avec pf. conducteur. 4to. © Nov. 16, 1925; 1 c. Dec. 12; E 630098; C. Joubert, Paris. [© orchestration] 24801

Petite chanson (Little song); de F. Salabert, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625635; Francis Salabert, Paris. 24802

Petite suite; par E. Desportes, of France; pf., petites mains. 1. Prélude. [5 others] © Dec. 1, 1925; 1 c. Dec. 15; E 630185; J. Janin, Oullins, France. 24803

Petites poésies; par Eduard Poldini, of Hungary, op. 66; pf. cah. 2. 1. Cendrillon. [5 others] © Jan. 29, 1925; 1 c. Dec. 16; E 630313; Julius Hainauer, Breslau, Germany. 24804

Petites variations et fûgûe; par Jan Vitolin, of Holland; pf. © June 13, 1925; 1 c. Nov. 7; E 625450; N. Simrock, g. m. b. h., Berlin. 24805

Petits (Les) noms; couplets d'Elle ou moi, paroles Jean Bastia, musique

Albert Chantrier, of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625649; Francis Salabert, Paris. 24806

Pettine (Giuseppe) 44 solos in duo style for tenor banjo; by G. Pettine, of U. S. Providence, R. I., Rhode Island music co. © Dec. 14, 1925; 2 c. Dec. 16; aff. Dec. 30; A 878404; Giuseppe Pettine, Providence, R. I. 24807

Phantom girl; w Elza May Wyman, m L. J. Lund, of U. S. © 1 c. Dec. 3, 1925; E 628982; Levina Juliet Lund, Portland, Or. 24808

Phantoms; prelude mystérieuse, Walter C. Schad, of U. S.; pf. or organ conductor. © Dec. 16, 1925; 2 c. Dec. 23; E 627908; Geo. H. Sanders co., New York. 24809

Phyllida; w and m Howard Fisher, of Great Britain; in A flat. © Oct. 29, 1925; 1 c. Nov. 21; E 625812; Boosey & co., ltd., London. 24810

Piano phun; by Lou Alter, of U. S.; pf. © Nov. 14, 1925; 2 c. Nov. 16; E 626995; Robbins-Engel, inc., New York. 24811

Piano stories; for modern young students, David Dushkin, of U. S. © Sept. 4, 1925; 2 c. Nov. 27; E 628887; B. Schott's söhne, Mainz, Germany. 24812

Pibroch of Donuil Dhu; chorus, w Walter Scott, m Denis Wright, of England; mixed voices. 4to. © Dec. 11, 1925; 1 c. Dec. 12; E 630163; Elkin & co., ltd., London. 24813

Picchi dui nun fauno tri; versi F. Amodio, melodia Remo d'Alba, of U. S. © 1 c. Dec. 2, 1925; E 627231; Frank Amodio, Brooklyn. 24814

Piccola (La) Fannie; mazurka, F. Crapanzano, of Italy, domiciled at New York, arr. A. Galasso. © 1 c. Nov. 7, 1925; E 626597; Francesco Crapanzano, New York. 24815

Piccola lampada blu'; versi Luigi Sica, musica Giuseppe De Luca, of Italy, domiciled at New York; mand. acc. 4to. © Sept. 28, 1925; 2 c. Nov. 6; E 628319; D' Agostino bros., inc., New York. 24816

Pick me out a girlie; w and m Oliver E. Story, of U. S. © 1 c. Dec. 5, 1925; E 627289; Grey gull records, inc., Boston. 24817

Pickaninny sleep-song; three-part song, w Van Zandt Wheeler, m Lily Strickland, arr. Geo. J. Trinkaus, of U. S.; treble voices. Witmark ed. 4to. © Dec. 15, 1925; 2 c. Dec. 18; E 627655; M. Witmark & sons, New York. [© new arrangement] 24818

Pienoissarja (Suite miniature); av Lauri Ikonen, op. 11, ed. and rev. Julia A. Burt, of U. S.; pf. Wilhelm Hansen ed. 1. Preludi. [4 others] © Nov. 5, 1925; 2 c. Nov. 19; E 628663; Wilhelm Hansen, Copenhagen. [© editing and revising] 24819

Pierrot; w Sara Teasdale, m Lilla Ormond, of U. S. © 1 c. Dec. 8, 1925; E 627419; G. Ricordi & co., inc., New York. 24820

Pierrot et Pierrette; babillage en forme de canon, Hibert-Audan, of France; pf. Editions du Magasin musical. © Oct. 10, 1925; 1 c. Dec. 7; E 630037; Magasin musical, Pierre Schneider, Paris. 24821

Pile of logs and stone called home; w and m Maceo Pinkard, of U. S.; pf. acc., with ukulele arr. R. W. Konter. © Dec. 1, 1925; 2 c. Dec. 21; E 628847; Clarence Williams music pub. co., inc., New York. 24822

Pilgrim songs for the homeward journey; w and m M. J. Camp, of U. S. Chicago - Philadelphia, Rodeheaver co. 8vo. © Nov. 28, 1925; 2 c. and aff. Nov. 30; A 874842; Mabel Johnston Camp, Chicago. 24823

Pining, my dear old pal; fox trot, w and m Russ Johnston and Billy Edwards, both of Australia; pf. and ukulele acc. © Sept. 18, 1925; 1 c. Nov. 25; E 625850; Allan & co., pty. ltd., Melbourne, Australia. 24824

Pinoche Prue; w and melody R. E. Reese; of U. S. © 1 c. Nov. 21, 1925; E 626906; R. E. Reese, Seaside, Calif. 24825

Pipe, shepherds, pipe; canzonet to three voices, w traditional, m Henry Youll, ed. and arr. Edmund H. Fellowes, both of England, tonic sol-fa tr. H. J. Timothy; female voices, in A flat. 4to. [Staff and tonic sol-fa notations] © Nov. 17, 1925; 1 c. Nov. 28; E 625936; Stainer & Bell, ltd., London. 24826

Plantation shout; melody B. Christian, of U. S. © 1 c. Nov. 25, 1925; E 628826; Buddy Christian, New York. 24827

—— Same. © 1 c. Dec. 5, 1925; E 629074; Buddy Christian, New York. 24828

Play me that beautiful Träumerei; w and m Oliver E. Story, of U. S.; pf. © 1 c. Dec. 5, 1925; E 627297; Grey gull records, inc., Boston. 24829

Play on your harmonica; fox trot, w Joseph R. Hawes, m Clarence N. Kraemer, of U. S. © 1 c. Nov. 23, 1925; E 628764; C. N. Kraemer and J. R. Hawes, Chicago. 24830

Play the ukulele at sight; also suitable for tenor banjo or tiple, Frank Littig, of U. S. 8vo. © Dec. 12, 1925; 2 c. and aff. Dec. 15; A 876955; Chart music pub. house, Chicago. 24831

Playful allegro; photoplay music, Domenico Savino, of U. S.; orch. © Dec. 21, 1925; 2 c. Dec. 22; E 627897; Robbins-Engel, inc., New York. 24832

Pleading; w A. Van Tassel, m Karl Holer, of U. S. © 1 c. Nov. 7, 1925; E 626585; Allen Van Tassel, Washington. 24833

Pleading police blues; w I. J. Johnson, m Luther A. Clark, of U. S. © 1 c. Dec. 7, 1925; E 627375; Ivory James Johnson, Mansfield, La. 24834

Pleasant dreams good-night; w and m Arthur Manlowe, of U. S.; pf. acc., with ukulele arr. Esther Vandersloot. © Nov. 21, 1925; 2 c. Nov. 23; E 628760; Vandersloot music pub. co., Williamsport, Pa. 24835

Pleasant (A) visit; song without words, Carl Wilhelm Kern, of U. S., op. 542, no. 3; pf. © Nov. 27, 1925; 2 c. Nov. 21; E 626987; Hambitzer music house, Milwaukee. 24836

Please don't peck on me; w S. Ashe, m Geo. Graff, jr., of U. S. © 1 c. Dec. 16, 1925; E 627005; Sadie Ashe, Philadelphia. 24837

Please that one (Celui-là, s'il vous plait)? fox-trot, Gab. Frontin, of France; orch. avec pf. conducteur. 4to. © Nov. 16, 1925; 1 c. Dec. 12; E 630104; C. Joubert, Paris. 24838

Ploughboy (The) in luck; w and m traditional, arr. Marcus Dods, of England; 3 pt. female choir. 4to. © Nov. 17, 1925; 1 c. Nov. 28; E 625935; Stainer & Bell, ltd., London. 24839

Plus (La) bath des javas; de Trémolo, arr. J. Furgeot, of France; harmonie et fanfare. 4to. © Dec. 1, 1925; 1 c. Dec. 15; E 630173; E. Gaudet, Paris. [© arrangement] 24840

Poème mystique; by Ernest Bloch, of U. S.; violin and pf. © Oct. 20, 1925; 2 c. Nov. 16; E 628856; F. E. C. Leuckart, Leipzig. 24841

Poème tzigane; dc René Rabey, of France; violon et pf. © Nov. 16, 1925; 1 c. Dec. 12; E 630148; Durand et cie., Paris. 24842

Poet and peasant; overture, Suppé, arr. Geo. D. Barnard, of U. S.; band with solo B flat cornet conductor. © Apr. 29, 1925; 2 c. Dec. 23; E 629450; C. L. Barnhouse, Oskaloosa, Ia. [© arrangement] 24843

Poet and peasant waltz; from Suppe's opera, arr. Mark Tosu, of U. S.; violin and pf., with second violin ad lib. © Dec. 28, 1925; 2 c. Dec. 28; E 627943; Louis Retter music co., St. Louis. 24844

Poetical (The) blues; w L. T. Raynor, m B. M. Hale, of U. S. © 1 c. Nov. 9, 1925; E 628421; Lannie T. Raynor, Colerain, N. C. 24845

Polichinelle; premier intermède du Malade imaginaire, de Molière, musique de Marc-Antoine Charpentier, reconstituée et complétée par Julien Tiersot, both of France; partition pf. et chant. © Nov. 16, 1925; 1 c. Dec. 12; D 26850; Heugel, Paris. 24846

Polina; Polish dance, J. C. Easton, of New Zealand; pf. © Dec. 24, 1925; 2 c. Dec. 28; E 632047; Sam Fox pub. co., Cleveland. 24847

Polish peasant dance; by Montague Ewing, of Great Britain; pf. © Dec. 2, 1925; 2 c. Dec. 4; E 629035; Theo. Presser co., Philadelphia. 24848

Polizei (Die), die regelt den verkehr! onestep, worte und musik Stafford-Amberg, of Germany. © Nov. 15, 1925; 1 c. Dec. 21; E 630395; Wiener bohême verlag, Vienna. 24849

Polonaise militaire; by J. Frank Frysinger, of U. S., op. 212; pf. © Dec. 2, 1925; 2 c. Dec. 4; E 629021; Theo. Presser co., Philadelphia. 24850

Pomponette; valse, Hans Schick, of U. S.; pf. © Dec. 29, 1925; 2 c.

Dec. 31; E 629639; Theo. Presser co., Philadelphia. 24851

Poor little ragged rose; w King Zany [pseud. of J. Dill] melody Carleton Coveny, of U. S. © 1 c. Oct. 15, 1925; E 626046; Jack Dill, Los Angeles. 24852

Por ti...; tango milonga, paroles espagnoles S. Porta, musique José Sentis, of Spain; pf. © Dec. 31, 1924; 1 c. Nov. 16, 1925; E 625674; Francis Salabert, Paris. 24853

Por ultima vez; letra y musica M. Grever, of U. S. © 1 c. Dec. 2, 1925; E 627220; Maria Grever, New York. 24854

Pós s'agapó (Πῶς σ'ἀγαπώ); w and m J. C. Zouboulakis, of U. S. © 1 c. Nov. 30, 1925; E 627154; John Constantin Zouboulakis, Bristol, Conn. 24855

Postlude in F; by J. E. Roberts, of U. S.; organ. © Nov. 19, 1925; 2 c. Nov. 23; E 628737; Theo. Presser co., Philadelphia. 24856

Postman (The); w and m Harry Gibson, of Great Britain; in B flat. [Staff and tonic sol-fa notations] © Nov. 3, 1925; 1 c. Nov. 13; E 625472; Reynolds & co., London. 24857

Pouche; operette en trois actes, tirée de la comédie de René Peter et Henri Falk, par Alphonse Franck, musique Henri Hirchmann, both of France; partition pf. et chant. © Nov. 16, 1925; 1 c. Dec. 12; D 26851; Max Eschig & cie., Paris. 24858

Poule (La) (La gallina); fox trot, Vincenzo Billi, of Italy, op. 412; pf. © Dec. 29, 1925; 1 c. Dec. 30; E 630548; G. Ricordi & co., Milan. 24859

Povero bebé; canzone blues, Vittorio Mascheroni, of Italy; petit orch. con pf. conduttore. Ed. Carisch. 4to. © Nov. 7, 1925; 1 c. Dec. 1; E 630007; A. & G. Carisch & co., Milan. 24860

Power (F. A.) Nineteen short responses; w and m F. A. Power, of U. S. © Nov. 17, 1925; 2 c. Nov. 17; E 628626; Frank A. Power, Wichita, Kan. 24861

Powinszowanie (Lubo uroczo); duet, muzykę napisał Wincent Baluta, of U. S.; chór mieszany. © Dec. 19, 1925; 2 c. Dec. 28; E 632054; W. H. Sajewski, Chicago. 24862

Practical method for the violin (Método practico para el violin); by Christian Heinrich Hohmann, ed. Louis J. Bostelmann, of U. S., with text in English and Spanish rev. Th. Baker. bk. 1. Rev. and enlarged ed. © Nov. 23, 1925; 2 c. Dec. 3; E 627186; G. Schirmer, inc., New York. [© new matter] 24863

—— bk. 5. Rev. and enlarged ed. © Oct. 30, 1925; 2 c. Nov. 6; E 627159; G. Schirmer, inc., New York. [© new matter] 24864

Präludium und fugue; von Carl Prohaska, of Germany, op. 23; orgel. Ed. Breitkopf. obl. 8vo. © Nov. 3, 1925; 1 c. Nov. 17; E 625770; Breitkopf & Härtel, Leipzig. 24865

Praeludium und thema mit variationen; von Carl Nielsen, of Denmark, op. 48; violine. Ed. Peters. © Sept. 16, 1925; 1 c. Nov. 7; E 625402; C. F. Peters, Leipzig. 24866

Prairie flower; by W. P. Talbert, of U. S.; pf. © 1 c. Nov. 23, 1925; E 628776; Wendell P. Talbert, Chicago. 24867

Praise His holy name; w William M. Runyan, m A. W. McKee, of U. S. © Nov. 1, 1925; 2 c. Dec. 5; E 629051; Arthur W. McKee, Chicago. 24868

Praise waiteth for Thee, O God; anthem for harvest thanksgiving, w from Psalm 65, m George Bowles, of U. S.; mixed voices with organ acc. 4to. © Dec. 11, 1925; 2 c. Dec. 18; E 627639; H. W. Gray co., New York. 24869

Praise ye the Lord; anthem, w from the Bible, m William Baines, of U. S.; mixed voices. 4to. © Dec. 29, 1925; 2 c. Dec. 31; E 629633; Theo. Presser co., Philadelphia. 24870

Prancin' dancin' yodelin' man; w and melody A. Bernard, of U. S. © 1 c. Nov. 20, 1925; E 628700; Al Bernard, New York. 24871

Preliminary studies for violin; arr. R. K. Lord, of U. S. bk. 1. [Portland, Or.], Preparatory school of music branch of the Portland college of music. © Dec. 16, 1925; 2 c. Dec. 23; E 627913; Robert Keloeber Lord, Portland, Or. 24872

Preliminary studies for violin; for class instruction, arr. R. K. Lord, of U. S., op. 90. bk. 1. © 1 c. Nov. 18, 1925; E 628684; Robert Keloeber Lord, Portland, Or. 24873

Prelude [and] Caprice; miniatures, Susan Forde, of Great Britain; pf. © July 14, 1925; 1 c. Dec. 7; E 630221; A. Weekes & co., ltd., London. 24874

Prelude, no. 1; by Anton Bilotti, of U. S.; pf. © Oct. 17, 1925; 2 c. Dec. 17; E 627607; Carl Fischer, inc., New York. 24875

Prelude-fantasia; by J. C. Easton, of U. S.; pf. © Dec. 14, 1925; 2 c. Dec. 16; E 629419; J. Clark Easton, Chicago. 24876

Prelude fantastique; by Anton Bilotti, of U. S., op. 6; pf. © Oct. 17, 1925; 2 c. Dec. 17; E 627604; Carl Fischer, inc., New York. 24877

Prelude religioso, in F; by Carl Wilhelm Kern, of U. S., op. 483; organ. © Nov. 16, 1925; 2 c. Nov. 19; E 626884; Oliver Ditson co., Boston. 24878

Première cancion levantina; trio, G. Badenes, of France; pf., violon et violoncelle avec violon ripiane et contrebasse, ad lib. © Oct. 30, 1925; 1 c. Nov. 16; E 625654; Francis Salabert, Paris. 24879

Prés (Josquin de) Chanson; baisiesmoy ma doulce amye, English version Th. Baker, of U. S., m J. de Prés, ed. Frank Damrosch; six-part cho. mixed voices. 4to. © Oct. 12, 1925; 2 c. Nov. 2; E 628294; G. Schirmer, inc., New York. [© translation] 24880

Près de la source; poëme idylle, par Vincent Fosse, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625565; J. Yves K., Paris. 24881

Près de toi; couplet d'Elle ou moi, paroles Jean Bastia, musique Albert Chantrier, of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625646; Francis Salabert, Paris. 24882

Près des flots; mélodie, poésie Victor Hugo, musique Charles-René, of France; bar. ou mezzo-sop.; en mi. © May 15, 1925; 1 c. June 8; E 614881; Henry Lemoine & cie., Paris. 24883

Preserve me, O God; anthem, w Psalm 16, m R. S. Morrison, of U. S.; mixed voices. 4to. © Dec. 29, 1925; 2 c. Dec. 31; E 629631; Theo. Presser co., Philadelphia. 24884

Pretty baby, I'm in love with you; w Louis Moisselle and Francis C. Chantereau, m Bert Lowe and Bernardo Fazioli, both of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Dec. 7, 1925; 2 c. Dec. 10; E 627431; Franco-American music pub. co., Boston. 24885

Pretty little baby; fox trot, w Sid Silvers, m Phil Baker and Ben Bernie, both of U. S. © Dec. 7, 1925; 2 c. Dec. 9; E 627441; Leo Feist, inc., New York. 24886

Pretty little baby; fox-trot, w S. A. Silvers, m Phil Baker and Ben Bernie, arr. J. Kenn Sisson, all of U. S.; orch. Feist ed. 4to. © Dec. 1, 1925; 2 c. Dec. 2; E 627167; Leo Feist, inc., New York. [© arrangement] 24887

Pride of the valley; march, two-step, Harrison E. Ruhe, of U. S., op. 50; pf. © Dec. 21, 1925; 2 c. Dec. 31; E 629584; Co-operative music co., Philadelphia. 24888

Prière de Merlin; paroles Jacques Heugel, musique Axel Raoul Wachtmeister, of Sweden. © Dec. 1, 1925; 1 c. Dec. 15; E 630194; Heugel, Paris. 24889

Prière tendre; de H. Mouton, of Belgium; orch., avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625589; J. Yves, K, Paris. 24890

Prill (Emil) 24 etuden für flote; zur erlangung technischer reife, von E. Prill, of Germany, op. 16, heft 1 and 2; in C dur. © Oct. 26, 1925; 1 c. Dec. 16; E 630294; A. E. Fischer, a. g., Bremen, Germany. 24891

Primo bacio; valzer, Giuseppe Ardizzone, of U. S. © 1 c. Dec. 24, 1925; E 629468; Due Sicilie music roll co., New York. 24892

Primrose don't be so prim; w and melody B. Ruth, of U. S. © 1 c. Dec. 16, 1925; E 627560; Bee Ruth, Omaha, Neb. 24893

Prince (The) of Peace; Christmas carol, w Thomas H. Lewis, m Geo. F. Lewis, of England; mixed voices. 4to. © Dec. 5, 1925; 1 c. Dec. 15; E 630167; Whitehall music co., London. 24894

Prince (The) of Peace; service for Sunday school, Walter F. Kuhn and

Albert L. Adams, both of U. S. 8vo. © Oct. 31, 1925; 2 c. and aff. Nov. 2, 1925; A 873449; Kuhn-Adams press, Harrisburg, Pa. 24895

Prince (The) of Peace; w William M. Runyan, m A. W. McKee, of U. S. © Nov. 1, 1925; 2 c. Dec. 5; E 629063; Arthur W. McKee, Chicago. 24896

Prince regent; march, Thos. J. Armstrong, of U. S.; banjo. © Dec. 18, 1925; 2 c. Dec. 22; E 629400; H. F. Odell & co., Boston. 24897

Prince's (The) return; march two-step, John Reynders, of Great Britain; pf. © Oct. 16, 1925; 1 c. Nov. 21; E 625817; Boosey & co., ltd., London. 24898

Prince's (The) return; march two-step, John Reynders, arr. Sydney Baynes, of Great Britain; orch. 4to. © Oct. 23, 1925; 1 c. Nov. 21; E 625816; Boosey & co., ltd., London. [© arrangement] 24899

Printed letters; w and melody J. Shands, of U. S. © 1 c. Nov. 21, 1925; E 626901; Josie Shands, Washington. 24900

Profumo d'amore (Perfume of love); waltz, Santi Tafarella, rid. A. Ziri, of Italy, domiciled at Brooklyn; two mand. and guit. © Nov. 7, 1925; 2 c. Nov. 14; E 626693; O. Pagani & bro., New York. 24901

Progressive course for violin; by Albert Harvey, of U. S. bk. 7. © Nov. 20, 1925; 2 c. Nov. 23; E 628721; Fred Heltman co., Cleveland. 24902

Progressive studies for the snare drum; by Carl E. Gardner, of U. S. bk. 1. © Oct. 20, 1925; 2 c. Dec. 17; E 627590; Carl Fischer, inc., New York. 24903

Prohibition, rah, rah, rah; w D. W. Lester, m W. Hartman, of U. S. © 1 c. Dec. 3, 1925; E 628971; William Hartman, Chicago. 24904

Prophecy (The); O, wisdom, from The mystery of Bethlehem, w and m Healey Willan, of Canada; mixed voices, organ acc. 4to. © Nov. 12, 1925; 2 c. Nov. 18; E 628593; H. W. Gray co., New York. 24905

Public school loose leaf method for orchestra and band instruments; by John A. O'Shea and Fortunato Sordillo, both of U. S. Series 1, lessons 1–5. © Sept. 16, Nov. 4, 1925; 2 c. each Dec. 17; E 627579–627583; Carl Fischer, inc., New York. 24906–24910

Puccini (Giacomo) La Bohême; selection, arr. J. Edward Green, of England; pf. © Nov. 25, 1925; 1 c. Nov. 27; E 625920; G. Ricordi & co., Milan. 24911

Puppy love; by L. C. Russell, of U. S.; pf. © 1 c. Nov. 5, 1925; E 626563; Luis C. Russell, Chicago. 24912

Purple towers; musical comedy in three acts, w and m Don Wilson, of U. S. [In two pts., libretto and music] © 1 c. Nov. 18, 1925; D 26840; Donald C. Wilson, Coldwater, Mich. 24913

Purple twilight; reverie, H. D. Hewitt, of U. S.; pf. © Dec. 29, 1925; 2 c. Dec. 31; E 629651; Theo. Presser co., Philadelphia. 24914

Put on your bonnet with frills and lace; w and melody C. M. Johnson, of U. S. © 1 c. Nov. 14, 1925; E 626715; Cecile M. Johnson, Windsor, Conn. 24915

Put your troubles in a candy box; from Mayflowers, w Clifford Gray, m J. Fred Coots, of U. S. © Nov. 11, 1925; 2 c. Nov. 13; E 628541; Harms, inc., New York. 24916

Putting up with it; musical recitation, w Martyn Herbert, m Herbert Townsend, of Great Britain. © Nov. 3, 1925; 1 c. Nov. 13; E 625469; Reynolds & co., London. 24917

Quality street; by Ivor Novello, arr. Hubert Bath, of Great Britain; orch. with pf. conductor. 4to. © Oct. 16, 1925; 1 c. Oct. 30; E 625540; Ascherberg, Hopwood & Crew, ltd., London. [© arrangement] 24918

Quartett; von Paul Müller, of Switzerland, op. 4; 2 violinen, bratsche u. violoncello. Partitur. 16mo. © May 28, 1925; 1 c. Nov. 7; E 625441; N. Simrock, g. m. b. h., Berlin. 24919

Quartett; von Wilhelm Kempff, of Germany, op. 15; klavier, flöte, violine u. violoncello. © Aug. 12, 1925; 1 c. Nov. 7; E 625449; N. Simrock, g. m. b. h., Berlin. 24920

Quartett in cis moll; von Hans Pfitzner, of Germany, op. 36; 2 violinen, viola u. violoncello. Partitur. 12mo. © Nov. 4, 1925; 1 c. Nov. 17; E 625776; Adolph Fürstner, Berlin. 24921

Quartier (Le) de Santa Cruz (El barrio de Santa Cruz); variations rythmiques Joaquin Turina, of Spain; pf. © Dec. 1, 1925; 1 c. Dec. 15; E 630180; Rouart, Lerolle et cie., Paris. 24922

Queen of the night (La reine des nuits); from Babylon suite, Justin Elie, of Haiti, domiciled at New York, arr. Chas. J. Roberts, of U. S.; full orch. with pf. conductor. © Sept. 8, 1925; 2 c. Dec. 17; E 627575; Carl Fischer, inc., New York. 24923

Queen of the roses; by G. Holcombe, of U. S; pf. © Dec. 3, 1925; 2 c. Dec. 5; E 629067; A. W. Perry's sons, Sedalia, Mo. 24924

Queen's marching song; w Daniel Rankin, m Jessie Miller Siegel, of U. S.; men's voices. 4to. © Nov. 5, 1925; 2 c. Nov. 16; E 626762; C. C. Birchard & co., Boston. 24925

Queer (A) story; old Irish tune, adapted and arr. A. Herbert Brewer, of England; high voice. (*In* A sprig of shamrock) 1. 1st violin acc.—2. 2nd violin acc.—3. Viola acc.—4. Violoncello acc. © Oct. 30, 1925; 1 c. each Nov. 2; E 625279, 625283, 625287, 625291; Novello & co., ltd., London. [© adaptation and arrangement] 24926–24929

Queer (A) story; old Irish tune, w F. W. Harvey, m adapted and arr. A. Herbert Brewer, of England; contralto or bar. © Oct. 26, 1925; 1 c. Oct. 30; E 625270; Novello & co., ltd., London. [© adaptation and arrangement] 24930

Queja de amor; fado, letra Ernesto Martin, musica J. Mata, of Costa Rica, domiciled at New York. © Dec. 21, 1925; 2 c. Dec. 23; E 632058; Julio Mata, New York. 24931

Quel che ho visto; versi e musica P. Vittori, of Italy, domiciled at New York; pf. © 1 c. Nov. 7, 1925; E 626584; Pasquale Vittori, New York. 24932

Quelques fleurs (A few flowers); valse tendre, Maurice Baron, of U. S.; orch. with pf. conductor. 4to. © Nov. 2, 1925; 2 c. Nov. 4; E 626502; Belwin, inc., New York. 24933

Quest; w and m by Clint R. Carpenter, of U. S.; med. voice; in C. © Oct. 15, 1925; 2 c. Nov. 20; E 628718; Dixon-Lane, inc., New York. 24934

Qui c'est-y qui m'a pris ça; paroles Fred Pearly et Max Eddy, musique F. Pearly, of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625661; Francis Salabert, Paris. 24935

Rachmaninoff; by Abram Chasins, of U. S., op. 6, no. 1; pf. Fischer ed. (*In* Keyboard karikatures, set 1.) © Dec. 5, 1925; 2 c. Dec. 9; E 627382; J. Fischer & bro., New York. 24936

Radio adlets; w and m W. J. Evans, of U. S.; 1st violin. © 1 c. Dec. 12, 1925; E 629247; William J. Evans, New York. 24937

Radio Charlie; w and melody M. D. Auerbach, of U. S. © 1 c. Dec. 18, 1925; E 627771; Mitchel D. Auerbach, New York. 24938

Radio lady oh; w and melody A. Birnbaum, of U. S. © 1 c. Nov. 3, 1925; E 626495; Adele Birnbaum, New York. 24939

Rafle; java, D. Berniaux, of France; orch., avec pf. conducteur. 4to. © Nov. 25, 1925; 1 c. Nov. 27; E 625921; Societe anonyme des editions Ricordi, Paris. 24940

Rafle; java, paroles A. Foucher, musique D. Berniaux, of France. © Dec. 28, 1925; 1 c. Dec. 29; E 630541; Société anonyme des editions Ricordi, Paris. 24941

Raggio di sole; valzer, versi e musica A. Artale, of Italy, domiciled at Brooklyn. © 1 c. Dec. 1, 1925; E 628932; Antonino Artale, Brooklyn. 24942

Raggio di sole (Ray of sunshine); waltz, Santi Tafarella, rid. A. Ziri, of Italy, domiciled at Brooklyn; two mand. and guit. © Nov. 7, 1925; 2 c. Nov. 14; E 626688; O. Pagani & bro., New York. 24943

Rain! rain! rain! from Honeymoon cruise, w Arthur Swanstrom, melody Carey Morgan, of U. S. © 1 c. Nov. 25, 1925; E 628850; Leo Feist, inc., New York. 24944

——Same. © Nov. 30, 1925; 2 c. Dec. 2; E 627162; Leo Feist, inc., New York. 24945

Rain, rain, rain, rain, then bring that chicken here; fox-trot, w and m D. F. Godfrey, of U. S. Deming, N. M., D. F. Godfrey. © Nov. 17, 1925; 2 c. Nov. 17; E 628622; D. J. Godfrey, Deming, N. M. 24946

Rainbow bubbles; w M. L. White, m Jewel V. Whyte, arr. M. L. White, both of U. S. © 1 c. Dec. 19, 1925; E 629349; Matilda L. White, San Francisco. 24947

Rambling blues; w Emma McClure, melody Ida Cox, of U. S.; in C. © 1 c. Nov. 23, 1925; E 628768; Chicago music pub. co., inc., Chicago. 24948

Rancherita (La); fox-trot, Federico López h., of Mexico; pf. © 1 c. Nov. 11, 1925; E 628491; Dada-Dada & co., San Salvador, Salvador. 24949

Raphael (Gunter) Sonate; von G. Raphael, of Germany, op. 7, nr. 1; bratsche allein; in C moll. Ed. Breitkopf. © Oct. 20, 1925; 1 c. Nov. 14; E 625488; Breitkopf u. Härtel, Leipzig. 24950

Reading (J.) Ten traditional carols for Christmas; w F. Oakeley, Charles Wesley and others, m J. Reading, Felix Mendelssohn and others, arr. Charles Fonteyn Manney, of U. S.; men's voices. 4to. 1. O come all ye faithful. [9 others] © Oct. 20, 1925; 2 c. Nov. 7; E 628341; Oliver Ditson co., Boston. [© arrangement] 24951

Reading 'riting and 'rithmetic; the days of the old 3 R's, w George Gish, m Hal Griff, of England. [Staff and tonic sol-fa notations] © Dec. 17, 1925; 1 c. Dec. 21; E 630366; Herman Darewski music pub. co., ltd., London. 24952

Reckless blues; w Berta Reviere, m A. F. Paganucci, of U. S. © 1 c. Nov. 17, 1925; E 626800; Anthony F. Paganucci, Brooklyn. 24953

Recollections; elegie, D. Popper, op. 64, no. 1, arr. Julian Rehfeld [pseud. of Edward G. Simon] of U. S.; violin and pf. © Dec. 14, 1925; 2 c. Dec. 17; E 627714; Harms, inc., New York. [© arrangement] 24954

Reconciler (The); w J. A. Chiles, m The last rose of summer, arr. Sydney R. Griffith, of U. S. Lexington, Ky., Eureka fidelity pub. co. 4to. © Dec. 30, 1925; 2 c. Dec. 31; E 629572; James Alexander Chiles, Lexington, Ky. 24955

Recueil de 50 dictées; par Roger-Ducasse, of France; à 2 voix dans les tons majeurs et mineurs. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625733; Durand et cie., Paris. 24956

Red (The) bird, thrush and me; w and melody A. B. Woods, of U. S. © 1 c. Nov. 21, 1925; E 626915; A. B. Woods, La Fayette, Ga. 24957

Red poppies; intermezzo, Albert H. Oswald, of Great Britain; pf., with violin and cello pts. © Nov. 19, 1925; 1 c. Nov. 14; E 625827; W. Paxton & co., ltd., London. 24958

Refrigeratin' mamma, papa's gonna make you hot; w and melody Walter Wasserman, of U. S. © Dec. 1, 1925; 2 c. Nov. 30; E 627147; Triangle music pub. co., inc., New York. 24959

Refuge (The) of the soul; w Alma White, m Arthur K. White, of U. S. © Dec. 28, 1925; 2 c. Dec. 30; E 632098; Pillar of fire, Zarephath, N. J. 24960

Regimental march; part song, w adapted Henry White, m old Spanish tune, arr. Francis Mason Findlay, of U. S.; mixed voices. 4to. © Nov. 5, 1925; 2 c. Nov. 19; E 626883; Oliver Ditson co., Boston. [© arrangement] 24961

Regimental song 5th U. S. Infantry; w Frank McPartland, m John J. Russo, arr. Harry L. Alford, both of U. S., ed. Kurt Freier. Portland, Me., United composers' co-operative music pub. co. © Nov. 7, 1925; 2 c. Dec. 10; E 627427; Frank McPartland, Fort McKinley, Me. 24962

Regrets; w Ethel West, m Wilfrid Sanderson, of Great Britain; in C. © Oct. 28, 1925; 1 c. Nov. 21; E 625811; Boosey & co., ltd., London. 24963

Remember dear, you're my baby now; w and melody M. Sovich, of U. S. © 1 c. Dec. 5, 1925; E 629099; Mary Sovich, Bronx, N. Y. 24964

Remember September; waltz, w Grace Ingram and Edith Carpenter, m George Hill and Al Carney, both of U. S. © Nov. 21, 1925; 2 c. Nov. 23; E 628756; Chas. E. Roat music co., Battle Creek. 24965

Remember, there's always a man; w and melody A. A. Chappelle, of U. S. © 1 c. Nov. 9, 1925; E 628371; Al A. Chappelle, New Orleans. 24966

Remembrance; by M. Helfand, of U. S., op. 20; pf. © 1 c. Nov. 17, 1925; E 626799; Maurice Helfand, New York. 24967

Remembrance; w and m M. L. Ryer, of U. S. © 1 c. Nov. 17, 1925; E 626789; Mary L. Ryer, Los Angeles. 24968

Remick (The) collection of popular songs with ukulele acc., no. 6; simplified form, arr. E. T. Romeder, of U. S., ed. George Botsford. © Nov. 16, 1925; 2 c. Nov. 18; E 628635; Jerome H. Remick & co., New York. 24969

Reminiscence; waltz, w and melody Ted McAlsey [pseud. of E. Ostrom] of Sweden, domiciled at Evanston, Ill. © 1 c. Dec. 21, 1925; E 627831; Erik Ostrom, Evanston, Ill. 24970

Repentance; w and melody M. O. Morris, of U. S. © 1 c. Nov. 2, 1925; E 628181; Mary O. Morris, Rhodesdale, Md. 24971

Rest, sweet nymphs; w anon., m Peter Warlock, of Great Britain; unison voices; in F. 4to. [Staff and tonic sol-fa notations] © May 14, 1925; 1 c. Nov. 7; E 625343; Oxford university press , American branch, New York. 24972

Rest sweet rest; w and m Jennie C. Sogn, of U. S. © Nov. 24, 1925; 2 c. Nov. 23; E 628749; Paragon music co., New York. 24973

Resting in my Saviour's love; w Harry Dixon Loes, m J. D. Coutts, of U. S. © Nov. 1, 1925; 2 c. Dec. 5; E 629057; Arthur W. McKee, Chicago. 24974

Restless bows; marathon for strings with a wind escort, Bertram Srawley, of Great Britain, orch. Geo. H. Sanders, of U. S.; pf. organ conductor pt. © Dec. 1, 1925; 2 c. Dec. 4; E 629337; Geo. H. Sanders co., New York. 24975

Restoring mother's lost joy; w and melody F. Oliver, of U. S. © 1 c. Dec. 14, 1925; E 627512; Fletcher Oliver, Danville, Va. 24976

Résurrection; paroles Jacques Heugel, musique Axel Raoul Wachtmeister, of Sweden. © Dec. 1, 1925; 1 c. Dec. 15; E 630193; Heugel, Paris. 24977

Retrospect; by S. Robbins, of U. S.; pf. [Photostat] © 1 c. Dec. 15, 1925; E 629279; Samuel Robbins, Pittsburgh. 24978

Revanche; operette in drei akten, Fritz Beda und Fritz Lunzer, musik Oscar Jascha, of Austria; klavierauszug mit text. © Nov. 8, 1924; 1 c. Dec. 8, 1925; E 630505; W. Karczag, Vienna. 24979

Rêve (Le) (The dream); by G. Goltermann, arr. Robert Biederman, of U. S.; pf. © Oct. 16, 1925; 2 c. Dec. 17; E 627598; Carl Fischer, inc., New York. [© arrangement] 24980

Rêve angélique (Angelic dream); by P. F. del Campiglio, of U. S.; violin solo, or C melody saxophone, with pf. acc. © Dec. 21, 1925; 2 c. Dec. 23; E 627884; Estate of Hamilton S. Gordon, New York. 24981

Revenant (Le); poème Charles Baudelaire, musique Alfred Rose, of France, op. 7, no. 4. Editions du Magasin musical. © Oct. 10, 1925; 1 c. Dec. 7; E 630034; Magasin musical, Pierre Schneider, Paris. 24982

Rêverie; de Paul Pierné, of France; pf. © Nov. 2, 1925; 1 c. Nov. 16; E 625678; Francis Salabert, Paris. 24983

Reverie (A); by M. Jaffe, of U. S.; pf. © 1 c. Nov. 18, 1925; E 626783; Mae Jaffe, Brooklyn. 24984

Rêverie d'amour; by Paul Du Val, of Great Britain; pf. © Nov. 21, 1925; 1 c. Dec. 7; E 630083; Banks & son, York, England. 24985

Rêverie géorgienne; de F. Salabert, of France; orch., avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625615; Francis Salabert, Paris. 24986

Rêverie poétique; by J. Harold Henry, of England; violin and pf. Ed. Laudy. © Sept. 5, 1923; 1 c. Dec. 1, 1925; E 625942; Laudy & co., London. 24987

Rêves (Les) de bébé; très faciles et doigtées pour les petites mains, S. Percheron, of Spain; pf. 1. Bébé s'endort ... [5 others] © Oct. 30, 1925; 1 c. Nov. 16; E 625597; Alphonse Leduc et cie., Paris. 24988

Reviens! sérénade, paroles et musique Nova Barelli, of Italy; voix élevées, sop. et tén. Ed. musicales Buffet, Crampon et cie. © Dec. 31, 1924; 1 c. Nov. 16, 1925; E 625721; Evette et Schaeffer, Paris. 24989

Rhapsodie; dans le mode Dorien, Rodolphe Moser, of France, op. 18, no. 2; grand orgue. © Dec. 31, 1924; 1 c. Nov. 16, 1925; E 625609; Alphonse Leduc et cie., Paris. 24990

Ribera, fior di Sicilia; mazurka, Frank Truncali, of Italy. © 1 c. Nov. 10, 1925; E 626635; Vincent Burreci, New York. 24991

Riggina d' 'a campagna; versi Salvatore Riva, musica C. D'Alessandro, of Italy; mand. acc. [Naples] Margellina. 8vo. © Sept. 8, 1925; 1 c. Dec. 30; E 630515; D'Agostino bros., inc., New York. 24992

Ring-go-round; sequel to Jolly jinks song book, song bk., for children, w Leroy F. Jackson, m Edith Lobdell Reed, of U. S. Fischer ed. 4to. © Dec. 16, 1925; 2 c. Dec. 19; E 632051; J. Fischer & bro., New York. 24993

Ring out, sweet bells of peace, three-part song, w Wm. H. Gardner, m Caro Roma, arr. Geo. J. Trinkaus, of U. S.; sop. alto and bar. Witmark ed. 4to. © Dec. 15, 1925; 2 c. Dec. 18; E 627665; M. Witmark & sons, New York. [© new arrangement] 24994

Ring out, wild bells; w Tennyson, m Edgar L. Bainton, of Breat Britain; unison voices; in D min. 4to. [Staff and tonic sol-fa notations] © May 14, 1925; 1 c. Nov. 7; E 625332; Oxford university press, American branch, New York. 24995

Ring out, ye crystal spheres; hymn for Christmas, verses from Milton's Ode on the morning of Christ's nativity, set to m W. B. Ross, of Scotland; organ acc. Glasgow, Bayley & Ferguson. 16mo. © Dec. 9, 1925; 1 c. Dec. 23; E 630451; W. B. Ross, Edinburgh, Scotland. 24996

Ring out ye crystal spheres; set to tune Ring out, w J. Milton, m Geoffrey Shaw, of Great Britain. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630445; Oxford university press, London. 24997

Rings in the sawdust; operetta in two acts, libretto Estelle Merrymon Clark, m Palmer John Clark, of U. S. Vocal sc. and libretto. 4to. © Nov. 14, 1925; 2 c. Nov. 13; aff. Nov. 21; A 872564; Gamble hinged music co., Chicago. 24998

Rio Grande you're a dandy; w and melody F. Blanchard, of U. S. © 1 c. Nov. 9, 1925; E 628359; Fred Blanchard, El Paso. 24999

Rires; par Maurice Imbert, of France; violon et pf. © Nov. 16, 1925; 1 c. Dec. 12; E 630118; Max. Eschig et cie., Paris. 25000

Rising (The) generation; w and melody G. Kirchner, of U. S. © 1 c. Nov. 27, 1925; E 627060; Gus Kirchner, Brooklyn. 25001

Rising Sun; O' lead me to my love, w Alfred Bryan, m Otto Motzan and A. Lange, both of U. S. © Sept. 21, 1925; 2 c. Sept. 12; E 629183; Arthur Lange, inc., New York. 25002

Rituccia; mazurka, F. Crapanzano, of Italy, domiciled at New York, arr. A. Galasso. © 1 c. Nov. 7, 1925; E 626598; Francesco Crapanzano, New York. 25003

Rivals; by Geo. D. Barnard, of U. S.; orch. 4to. © Nov. 28, 1925; 2 c. Dec. 28; E 627970; C. L. Barnhouse, Oskaloosa, Ia. 25004

River boat song; part-song, w Laura King, m C. Linn Seiler, of U. S.; men's voices and ten. solo. 4to. © Nov. 24, 1925; 2 c. Nov. 28; E 627079; Boosey & co., ltd., New York. 25005

River Gardens; by Maurice Besly, of Great Britain, op. 26, no. 2; pf. London, Winthrop Rogers, ltd. Winthrop Rogers ed. © Oct. 31, 1925; 1 c. Nov. 9; E 630370; Hawkes & son, London. 25006

River (The) we must cross but once; w and melody Mrs. R. Titus, of U. S. © 1 c. Nov. 9, 1925; E 628368; Mrs. Richard Titus, Monmouth Junct., N. J. 25007

Road (The) of dreams; from Mayflowers, w Donovan Parsons and Clifford Grey, m Pat Thayer, J. Fred Coots and Maurie Rubens, all of U. S. © Dec. 9, 1925; 2 c. Dec. 11; E 629206; Harms, inc., New York. 25008

Robbins (Samuel) Sonata; by S. Robbins, of U. S.; violin and pf. [Photostat] © 1 c. Dec. 15, 1925; E 629280; Samuel Robbins, Pittsburgh. 25009

Rocco Amelia; valse espanole, J. Giarratana, of Italy, domiciled at New York; violino. © 1 c. Nov. 11, 1925; E 629155; John Giarratana, Brooklyn. 25010

Rock-a-baby lullaby; fox trot, w and m B. Peters, of U. S. © Nov. 12, 1925; 2 c. Nov. 27; E 628880; Burt Peters, Galt, Ontario, Canada. 25011

Rockaby Abie; w and melody H. L. Steedman, of U. S. © 1 c. Nov. 21, 1925; E 627313; H. Louise Steedman, Forest Hills, L. I., N. Y. 25012

Rococo; by Selim Palmgren, arr. Cedric Sharpe, of Great Britain; violoncello, or violin, and pf. © Nov. 20, 1925; 1 c. Nov. 24; E 625839; J. & W. Chester, ltd., London. 25013

Roll along, cowboy; w Stoddard King, m Sydney King Russell, of U. S. © Nov. 11, 1925; 2 c. Nov. 18; E 628629; Harold Flammer, inc., New York. 25014

Rolled on the heart of my Lord; w Lizzie DeArmond, m B. B. Beall, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626832; B. B. Beall, Douglasville, Ga. 25015

Rolling (The) English road; w G. K. Chesterton, m Maurice Besly, of Great Britain; in F. London, Winthrop Rogers, ltd. Winthrop Rogers ed. © Oct. 26, 1925; 1 c. Nov. 6; E 630372; Hawkes & son, London. 25016

Romanesca (La); von Gaillarde, freie bearb. Joseph Achron, of Russia, domiciled at New York; violine u. pf. © Sept. 25, 1925; 2 c. Dec. 1; E 629142; Universal-edition actiengesellschaft, Vienna. 25017

Romantische tanzbilder; 10 walzer, Gunter Raphael, of Germany, op. 10; klavier, 4 händen. Ed. Peters. obl. 4to. © Sept. 15, 1925; 1 c. Nov. 7; E 625401; C. F. Peters, Leipzig. 25018

Ronda Indiana; pezzo caratteristico, Alfredo Cuscina, of Italy; orch. con pf. conduttore. 4to. © Oct. 27, 1925; 2 c. Oct. 29; E 628603; Alfano-Balloni, Palermo, Italy. 25019

Ronde de nuit; by W. Berwald, of U. S.; pf. © Dec. 2, 1925; 2 c. Dec. 4; E 629026; Theo. Presser co., Philadelphia. 25020

Rondine al nido (Homing swallows); w L. Sica, English version Arthur Clyde, m Vincenzo De Crescenzo, of U. S. © Nov. 18, 1925; 2 c. Nov. 20; E 626945; Mauro V. Cardilli, New York. 25021

Rondinella (La); valzer, Francesco Saverio Cataldo, of Italy; mand. © 1 c. Dec. 30, 1925; E 632075; Ernesto Rossi, New York. 25022

Rondino; by N. Louise Wright, of U. S.; pf. © Oct. 30, 1925; 2 c. Nov. 6; E 626624; G. Schirmer, inc., New York. 25023

Rondoletto; by Geo. D. Barnard, of U. S.; orch. 4to. © Nov. 28, 1925; 2 c. Dec. 28; E 627971; C. L. Barnhouse, Oskaloosa, Ia. 25024

Rosa catena; versi Peppino Castiglia, musica Carlo Cusopoli, of Italy; mand. acc. [Naples] Margellina. 8vo. © Sept. 8, 1925; 1 c. Dec. 30; E 630517; D'Agostino bros., inc., New York. 25025

Rosa (La) del paraiso; fox-trot, de la opera, Luis A. Delgadillo, of Nicaragua; pf. © 1 c. Nov. 11, 1925; E 628490; Dada-Dada & co., San Salvador, Salvador. 25026

Rosa mystica; carol, w from the mediaeval anthology, collected Mary Segar, m B. J. Dale, of England; mixed voices with ten. solo. 4to. © Oct. 30, 1925; 1 c. Nov. 2; E 625275; Novello & co., ltd., London. 25027

Rosalie, I don't want your sympathy; w and melody F. Fisher and Bob Schafer, both of U. S. © 1 c. Nov. 16, 1925; E 628558; Fred Fisher, inc., New York. 25028

Rosalind; melody in antique style, W. Busé, of U. S.; violin with pf. acc. © 1 c. Dec. 19, 1925; E 629339; William Busé, New York. 25029

Rose bower; flower song, Geo. D. Barnard, of U. S.; orch. 4to. © Nov. 28, 1925; 2 c. Dec. 28; E 627976; C. L. Barnhouse, Oskaloosa, Ia. 25030

Rose (La) et le rossignol; ou, Ce que femme veut, de Paris-voyeur, paroles L. Lelièvre, H. Varna et F. Rouvray, musique R. Penso, of England. © Nov. 2, 1925; 1 c. Nov. 16; E 625601; Publications Francis-Day, Paris. 25031

Rose (The) jar; w Sylvestre Dorian, m F. Peters, of U. S. New York City, Frank Harding. © Nov. 3, 1925; 2 c. Nov. 11; E 628507; Frank Peters, E. Pittsburgh. 25032

Rose Marie; valse, Rudolf Friml and Herbert Stothart, arr. Dan Godfrey, of Great Britain; military band. (*In* Chappell's army journal, no. 350) © Nov. 11, 1925; 1 c. Nov. 27; E 625864; Harms, inc., New York. [© arrangement] 25033

Rose of Egypt; w and m R. Klein and I. Freeman, both of U. S. © 1 c. Dec. 7, 1925; E 629106; Robert Klein and Ira Freeman, Chicago. 25034

Rose of Italy; w and m Gwynne Davies, of Great Britain; in F. © Oct. 28, 1925; 1 c. Nov. 2; E 625295; Keith, Prowse & co., ltd., London. 25035

Rose of my heart; fox trot, J. Kasanoff, of U. S.; 1st violin. © 1 c. Dec. 2, 1925; E 627229; Jack Kasanoff, Patchogue, L. I., N. Y. 25036

Rose of yesterday; w L. Wolfe Gilbert, melody Harold Ramsbottom, of Canada. © 1 c. Dec. 9, 1925; E 630081; Leo Feist, inc., New York. 25037

Rose petals; w and melody H. Towne, of U. S. © 1 c. Nov. 30, 1925; E 627126; Hattie Towne, Waupun, Wis. 25038

Roseate (The) hues of early dawn; w Cecil Frances Alexander, m Bert F. Couper, of Canada; sop. solo with mixed voices, organ acc. 4to. © Dec. 2, 1925; 1 c. Dec. 7; E 630014; Anglo-Canadian music co., Toronto, Canada. 25039

Roses ardentes; paroles Charles van Lerberghe, musique Alfred La Liberté, of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625603; Max Eschig et cie., Paris. 25040

Roses (The) are jealous of you; w C. J. Kennedy, m C. L. Cooke, of U. S. © 1 c. Dec. 5, 1925; E 629102; C. J. Kennedy and Charles L. Cooke, Chicago. 25041

Roses (Les) du bel âge; intermezzo, Maurice Pesse, of France; pf. © Nov. 16, 1925; 1 c. Dec. 12; E 630126; Heugel, Paris. 25042

Rosey (George) photo play series no. 1; arr. George Rosey [pseud. of G. M. Rosenberg] of U. S.; pf. and organ. New York, N. Y., George Rosey pub. co. 4to. © Sept. 15, 1925; 2 c. Nov. 13; E 628525; G. M. Rosenberg, New York. 25043

Rossini (Gioacchino Antonio) Der barbier von Sevilla (Le barbier de Seville); ouvertüre, arr. Leo Artok, of Germany; salon-orch. mit pf. conductor. © Sept. 16, 1925; 1 c. Nov. 27; E 625882; B. Schott's söhne, Mainz, Germany. [© arrangement and orchestration] 25044

Rotarian (The) march; by Peter Buys, of U. S.; band. 4to. © Sept. 12, 1925; 2 c. Dec. 24; E 627996; C. L. Barnhouse, Oskaloosa, Ia. 25045

Rough and tumble blues; w and melody Ma Rainey [i. e., Gertrude Rainey] of U. S.; in C. © 1 c. Nov. 23, 1925; E 628771; Chicago music pub. co., inc., Chicago. 25046

Rough and wild; w and melody M. H. Sturges, of U. S. © 1 c. Nov. 14, 1925; E 626730; M. H. Sturges, New London, Conn. 25047

Royal (The) banners forward go (Vexilla regis prodeunt): Passiontide, set to tune Plainsong, w tr. J. M. Neale, melody from the Sarum antiphonal, harmonized J. H. Arnold, of Great Britain. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630414; Oxford university press, London. 25048

Rubinstein (Anton Gregorovitch) Etude C dur; scherzo, A. G. Rubinstein, arr. Florizel von Reuter, of U. S.; violine u. klavier. © Sept. 1, 1925; 2 c. Nov. 7; E 628496; Ernst Eulenberg, Leipzig. 25049

—— Kammenoi-Ostrow; orch. W. C. Polla, of U. S.; orch. © July 10, 1925; 2 c. Nov. 2; E 628643; William C. Polla, New York. [© arrangement and new matter] 25050

—— Romance; arr. Julian Rehfeld [pseud. of Edward G. Simon] of U. S.; violin and pf. © Dec. 14, 1925; 2 c. Dec. 17; E 627715; Harms, inc., New York. [© arrangement] 25051

Rural life in Bohemia; trio, Rudolf Friml, of U. S., op. 36; violin, violoncello and pf. © Nov. 27, 1925; 2 c. Dec. 1; E 627271; Boston music co., Boston. 25052

Rustle of spring; by Christian Sinding, op. 32, no. 3, arr. C. A. Egener, of U. S.; violin and pf. © Nov. 9, 1925; 2 c. Dec. 14; E 629235; Estate of Hamilton S. Gordon, New York. [© arrangement] 25053

Rustling leaves; by Walter A. Quincke, of U. S., op. 19; pf. solo. © Nov. 18, 1925; 2 c. Nov. 23; E 628741; W. A. Quincke, Los Angeles. 25054

S'aimer toujours; Dora-valse, berceuse serenade, paroles Emma Plante, musique Eusèbe Champagne, of U. S. © Dec. 7, 1925; 2 c. Dec. 14; E 627738; Octave Champagne, Lowell, Mass. 25055

Sa-ba-ti-na; w and m Alfred Rancourt, of U. S. © Nov. 10, 1925; 2 c. Nov. 11; E 628456; Paragon music co., New York. 25056

Sacra prumissa; w Giovanni De Rosalia, melodia Fernando Ligotti, of Italy, domiciled at New York. © 1 c. Dec. 21, 1925; E 629393; Ernesto Rossi, New York. 25057

Sacred song service; collection of gospel songs, various authors, compiled R. M. Morgan and others, ed. N. W. Allphin and W. H. Free, both of U. S. Abilene, Tex., Churchmen's press. 12mo. © Dec. 15, 1925; 2 c. and aff. Dec. 28; A 880139; Newton Washington Allphin, Abilene, Tex. 25058

Sacrifice (The); w and m Mrs. R. L. Homes [i e. M. H. Homes] of U. S., arr. N. L. Ridderhof. © Nov. 10, 1925; 2 c. Nov. 21; E 626941; Mary H. Homes, Hawthorn, Calif. 25059

Sacrifice (The) (La sacrifice); photoplay music, Edouard Patou, of Great Britain; orch. with pf. conductor. 4to. © Oct. 29, 1925; 1 c. Nov. 9; E 625497; Hawkes & son, London. 25060

Sacris solemniis; musique A. L. Gabert, of U. S.; chœur à quatre voix inégales, et chœur du peuple alternant à l'unisson avec acc. d'orgue. 4to. © Nov. 17, 1925; 2 c. Dec. 3; E 627740; Abel L. Gabert, Grenoble, France. 25061

Sad; w and m Bob Gordon and Art Kenton, both of U. S.; pf. and ukulele acc. © Nov. 2, 1925; 2 c. Nov. 7; E 626576; Sherman, Clay & co., San Francisco. 25062

Sad; w and melody L. P. Bell, of U. S. © 1 c. Dec. 8, 1925; E 629116; Louis P. Bell, Brooklyn. 25063

Sadie Salome; by Joseph H. Trent, of U. S.; pf. © 1 c. Dec. 5, 1925; E 627296; Grey gull records, inc., Boston. 25064

Safe in Thy keeping; sacred song, w James Rowe, m Harry Dixon Loes, of U. S. (*In* Cheerful message) © Nov. 18, 1925; 2 c. Dec. 14; E 627929; Sebren music co., Asheville, N. C. 25065

Sail away for the Rio Grande; chanty from the Chilean coast, tune and words from the notebooks and collection of Charles F. Finger, arr. David W. Guion, of U. S.; high voice. © Dec. 4, 1925; 2 c. Dec. 11; E 629193; G. Schirmer, inc., New York. [© arrangement] 25066

Sailing; by Charles Huerter, of U. S.; pf. © Oct. 30, 1925; 2 c. Nov. 6; E 626622; G. Schirmer, inc., New York. 25067

Sailing; w and m A. M. Weed, of U. S. © Dec. 24, 1925; 2 c. Dec. 24; E 629449; Anna M. Weed, Middleport, O. 25068

Sailing on life's sea; w and melody Mrs. E. V. Elliott, of U. S. © 1 c. Nov. 9, 1925; E 628383; Mrs. E. V. Elliott, Guthrie Center, Ia. 25069

Sailing through the Golden Gate; w and m R. Sebring, of U. S. © 1 c. Dec. 31 1925; E 629558; Ruby Sebring, San Francisco. 25070

Sailor's song (Matrosengesang); shimmy dance, Leon Dazar, of Germany; orch. mit worte. 4to. © Oct. 16, 1925; 1 c. Dec. 16; E 630324; Musikverlag Drei sterne, Berlin. 25071

St. Agnes march; by Geo. D. Barnard, of U. S.; orch. 4to. © Nov. 28, 1925; 2 c. Dec. 28; E 627982; C. L. Barnhouse, Oskaloosa, Ia. 25072

Saint-Saëns (Charles Camille) My heart at thy dear voice; from Samson and Delilah, arr. C. A. Egener, of U. S.; violin or C melody saxophone, with pf. acc. © Nov. 9, 1925; 2 c. Dec. 11; E 627468; Estate of Hamilton S. Gordon, New York. [© arrangement] 25073

Sainte Marguerite; berceuse, chanson populaire canadienne, m Alfred la Liberté, of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625600; Max Eschig et cie., Paris. 25074

Sally's not the same old Sally; w Al Bernard, m Sammy Stept, of U. S.; pf. and ukulele acc. © Nov. 12, 1925; 2 c. Nov. 12; E 626654; Joe Morris music co., New York. 25075

Salute to the Flag; w anon., melody M. E. Fitzgerald, of U. S. © 1 c. Nov. 20, 1925; E 628696; Marion E. Fitzgerald, Roxbury, Mass. 25076

Saluto (Un) a Savelli; marcia, w Sam Lamanna, melody J. De Fazio, of U. S. © 1 c. Nov. 27, 1925; E 629154; Joseph De Fazio, Detroit. 25077

Sam-Sam-Sammy; w and melody J. J. Schneider, of U. S. © 1 c. Nov. 13, 1925; E 628521; Joseph J. Schneider, Philadelphia. 25078

Samarkand; w and m W. H. Smith, of U. S. © Sept. 14, 1925; 2 c. Oct. 23; E 626680; Wallace Herndon Smith, St. Louis. 25079

Samurai; blues, Vincenzo Billi, of Italy, op. 411; pf. © Dec. 29, 1925; 1 c. Dec. 30; E 630547; G. Ricordi & co., Milan. 25080

San' man; waltz, Walter Hirsch and Ernie Golden, arr. Lee Terry, all of U. S.; orch. 4to. © Nov. 10, 1925; 2 c. Nov. 11; E 628441; Shapiro, Bernstein & co., inc., New York. 25081

San ta poulakia (Σάν τὰ πουλάκια); w and m J. C. Zouboulakis, of U. S. © 1 c. Dec. 8, 1925; E 629125; John Constantin Zouboulakis, Bristol, Conn. 25082

Sancta civitas (The holy city); oratorio, w from the authorized version and other sources, m R. V. Williams, pf. arr. Havergal Brian, both of Great Britain; ten. and bar. soli, cho., semi-cho. and distant cho. Curwen ed. London, J. Curwen & sons, ltd. 4to. © Sept. 15, 1925; 1 c. Nov. 13; E 625763; R. Vaughan Williams, London. 25083

Sand man; w and m E. F. Hall, of U. S. © 1 c. Nov. 14, 1925; E 626759; Elva Frances Hall, Kansas City, Mo. 25084

Sanglots; par Maurice Imbert, of France; violon et pf. © Nov. 16, 1925; 1 c. Dec. 12; E 630119; Max Eschig et cie., Paris. 25085

San José; w J. N. Corley, melody J. N. Corley and Walter J. Adair, both of U. S. © 1 c. Nov. 5, 1925; E 626570; John Neill Corley, Jacksonville. 25086

Sant' Anna sicola; polka, O. Verdi, of U. S.; pf. © 1 c. Nov. 18, 1925; E 628689; Onofrio Verdi, Philadelphia. 25087

Santiago; fox trot, w Dave Sonn, m Fred Saker, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. Kel Keech; in E flat. [Staff and tonic sol-fa notations] © Nov. 10, 1925; 1 c. Nov. 21; E 625788; Lareine & co., ltd., London. 25088

Satanella; polka, Carlo Forte, of Italy. © 1 c. Dec. 30, 1925; E 632081; Pasquale Buongiovanni, New York. 25089

Satyr (A) once did run away; madrigal to four voices, w Philip Sidney, m John Ward, ed and arr. Edmund H. Fellowes, both of England; male voices. 4to. © Nov. 17, 1925; 1 c. Nov. 28; E 625938; Stainer & Bell, ltd., London. 25090

Saule (Le) pleureur; air français, arr. Alfred Moffat, of Great Britain; violon et pf. © Nov. 10, 1925; 1 c. Nov. 23; E 625805; Schott & co., ltd., London. [© arrangement] 25091

Saut (Le) à la corde; de Paul Pierne, of France; pf. © Nov. 2, 1925; 1 c. Nov. 16; E 625669; Francis Salabert, Paris. 25092

Save a little love for mother; w and melody T. Stephenson, of U. S. © 1 c. Nov. 30, 1925; E 627098; Thelma Stephenson, St. Louis. 25093

Savior of mine; w Mrs. M. F. Chapman, m G. P. Jager, of U. S. © Dec. 1, 1925; 2 c. Dec. 31; E 629576; Glenn P. Jager, Kalamazoo, Mich. 25094

Saviour, again to Thy dear name we raise; set to tune Magda, w John Ellerton, m R. V. Williams, of Great Britain. London, Oxford university press. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630411; R. Vaughan Williams, London. 25095

Saviour breathe an evening blessing; duet, w and m Caro Roma, of U. S.; sop. and alto, or ten. and bar. © Dec. 18, 1925; 2 c. Dec. 28; E 627956; M. Witmark & sons, New York. 25096

Saviour (A) over there; w Oswald J. Smith, m Harry Dixon Loes, of U. S. © Oct. 1. 1925; 2 c. Nov. 6; E 628326; William M. Runyan, Chicago. 25097

Saviour (The) true; w Herbert G. Tovey, m A. W. McKee, of U. S. © Nov. 1, 1925; 2 c. Dec. 5; E 629055; Arthur W. McKee, Chicago. 25098

Savoy tango; par Dion Alvaris, arr. Ch. Varaldi, both of Great Britain; pf. © Nov. 10, 1925; 1 c. Nov. 21; E 625952; Keith-Prowse & co., ltd., London. 25099

Sax-serene; by Rudy Wiedoeft, of U. S.; saxophone solo with pf. acc. © Oct. 19, 1925; 2 c. Oct. 20; E 628159; Rudy Wiedoeft music pub. co., New York. 25100

Sax-simplicity; by Ed. Chenette, arr. Harry L. Alford, of U. S. 1. E flat alto saxophone and pf.—2. C melody saxophone and pf.—3. B flat ten. saxophone and pf. © Oct. 21, 1925; 2 c. each Dec. 17; E 627593–627595; Carl Fischer, inc., New York. [© arrangement for C melody and B flat tenor saxophone and piano] 25101–25103

Sax-sweetness; by Ed. Chenette, of U. S. 1. E flat alto saxophone and pf.—2. C melody saxophone and pf. © Oct. 21, 1925; 2 c. each Dec. 17; E 627591, 627592; Carl Fischer, inc., New York. [© arrangement for C melody saxophone and piano] 25104, 25105

Say Au revoir but not goodbye; original w and m Harry Kennedy, parting song lyric, Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S.; male voices. Witmark ed. 4to. © Dec. 15, 1925; 2 c. Dec. 18; E 627694; M. Witmark & sons, New York. [© new arrangement! 25106

Say! who is that baby doll; fox-trot, w Roy Turk, m Maceo Pinkard, arr. Arthur Lange, both of U. S.; orch. Feist ed. 4to. © Dec. 1, 1925; 2 c. Dec. 2; E 627168; Leo Feist, inc., New York. [© arrangement] 25107

Saylor's (The) song; w from Wit and drollery, m Henry G. Ley, of Great Britain; unison voices; in B min. 4to. [Staff and tonic sol-fa notations] © May 14, 1925; 1 c. Nov. 7; E 625338; Oxford university press, American branch, New York. 25108

Scarlatti (—) Pastorale; arr. Florizel von Reuter, of U. S.; violine u. klavier. © Sept. 1, 1925; 2 c. Nov. 7; E 628497; Ernst Eulenberg, Leipzig. 25109

Scatter seeds of kindness; second blessing revision, w anon. and by E. A. Lewis, m arr. E. A. Lewis, of U. S.; mixed voices. 4to. © Nov. 7, 1925; 2 c. Nov. 12; E 626659; E. Arthur Lewis, Chicago. 25110

Scène d'Alsace; de Paul Pierné, of France; pf. © Nov. 2, 1925; 1 c. Nov. 16; E 625656; Francis Salabert, Paris. 25111

Scène d'amour; de la pantomime Scaramouche, Jean Sibelius, op. 71, ed. and rev. Julia A. Burt, of U. S.; violon et pf. © Sept. 3, 1925; 2 c. Sept. 16; E 623327; Wilhelm Hansen, Copenhagen. [© revision and editing] 25112

Scene lyrique; by J. Harold Henry, of England; violin and pf. © July 28, 1924; 1 c. Dec. 1, 1925; E 625943; Laudy & co., London. 25113

Scene oriental; by G. W. Oles, of U. S.; pf. © 1 c. Nov. 20, 1925; E 629334; George W. Oles, Boulder, Col. 25114

Scenes in Northumberland; suite, Frederic H. Wood, of England; organ. 1. North Tyndale. [3 others] © Nov. 17, 1925; 1 c. Nov. 30; E 625940; Stainer & Bell, ltd., London. 25115

Scent of roses; by Nathan Ciganeri, of Russia domiciled at New York, op. 24; pf. © 1 c. Nov. 10, 1925; E 627208; N. Ciganeri, Brooklyn. 25116

Scent (The) still clings to the roses; w Elsie Mary Skeet, m Dorothy Forster, of Great Britain. © Nov. 4, 1925; 1 c. Nov. 5; E 625551; Chappell & co., ltd., London. 25117

Schelling (Ernest) Concerto; for violin and orch., E. Schelling, of U. S.; violin and pf. ed., violin pt. phrased and fingered Fritz Kreisler. © Nov. 1, 1924; 2 c. Nov. 17, 1925; E 628855; F. E. C. Leuckart, Leipzig. 25118

Scherzino; by Francesco B. De Leone, of U. S., op. 36; pf. © Oct. 30, 1925; 2 c. Nov. 6; E 626626; G. Schirmer, inc., New York. 25119

Scherzo in D minor; by a Sister of Mercy, of U. S.; pf. © Dec. 21, 1925; 2 c. Dec. 31; E 629582; Sisters of Mercy, Fall River, Mass. 25120

Schlummerlied; berceuse [and] Menuett: aus der Serenade, Carl Ehrenberg, of Germany, op. 23; violine oder flöte. © Aug. 15, 1925; 1 c. Nov. 7; E 625417; Chr. Friedrich Vieweg, g. m. b. h., Berlin. 25121

Schnirlin (Ossip) Ballade; von O. Schnirlin, of Germany, op. 12, nr. 1; violine u. klavier. © Mar. 31, 1923; 1 c. Nov. 7, 1925; E 625435; N. Simrock, g. m. b. h., Berlin. 25122

Schöne junitage; worte D. v. Liliencron, musik Carl Aeschbacher, of Switzerland, op. 36c; männerchor. 4to. © June 10, 1925; 1 c. Dec. 16; E 630299; Gebr. Hug & co., Leipzig. 25123

School-day memories; w and m H. B. Blanchard, of U. S., arr. Dorathy May Shaw; pf. © Dec. 18, 1925; 2 c. Dec. 28; E 632045; Harold B. Blanchard, Fayetteville, N. C. 25124

Schubert (Franz Peter) Ave Maria; arr. and fingered A. Mostinsky, of U. S.; violin and pf. New York–Paris–London, Lyre pub. co. © Oct. 15, 1925; 1 c. Oct. 15, 1 c. Nov. 23; E 626943; Anatol Mostinsky, Brooklyn. 25125

—— Ballet music; from Rosamunde, arr. Julian Rehfeld [pseud. of Edward G. Simon] of U. S.; violin and pf. © Dec. 14, 1925; 2 c. Dec. 17; E 637706; Harms, inc., New York. [© arrangement] 25126

—— Cradle song; arr. Julian Rehfeld [pseud. of Edward G. Simon] of U. S.; violin and pf. © Dec. 14, 1925; 2 c. Dec. 17; E 627708; Harms, inc., New York. [© arrangement] 25127

—— Lilac time; selection, m arr. from F. Schubert, G. H. Clutsam, selected and arr. J. Ord Hume, of Great Britain; brass and reed band. 4to. © Dec. 11, 1925; 1 c. Dec. 19; E 630360; Chappell & co., ltd., London. [© arrangement] 25128

—— Schubert album for guitar; transcriptions and biographical sketch of Schubert as a guitarist, V. O. Bickford, of U. S., op. 117. Los Angeles, American guit. soc. © Nov. 5, 1925; 2 c. Nov. 5; aff. Nov. 21; A 876356; Vahdah Olcott-Bickford, Los Angeles. 25129

—— Serenade; arr. J. Stuart Archer, of Great Britain; organ. Paxton's ed. obl. 8vo. © Dec. 29, 1925; 1 c. Dec. 23; E 630536; W. Paxton & co., ltd., London. 25130

Schülerkonzert; von Gustav Cords, of Germany, op. 60; violoncello mit klavierbegleitung. © Aug. 12, 1925; 1 c. Nov. 7; E 625422; Chr. Friedrich Vieweg, g. m. b. h., Berlin-Lichterfelde, Germany. 25131

Schumann (Georg) Kadenz; zu L. van Beethoven, op. 37 Konzert in C moll, von G. Schumann, of Germany, op. 69, no. 6; klavier. © Sept. 12, 1925; 1 c. Nov. 17; E 625866; F. E. C. Leuckart, Leipzig. 25132

Schumann (Robert Alexander) Four sketches; op. 58, transcribed Wilfred Alan Wightman, ed. Henry George Ley, both of Great Britain; organ. Augener's ed. © Oct. 29, 1925; 1 c. Dec. 7; E 630076; Augener, ltd., London. [© transcription] 25133

—— Happy farmer; arr. Julian Rehfeld [pseud. of Edward G. Simon] of U. S.; violin and pf. © Dec. 14, 1925; 2 c. Dec. 17; E 627711; Harms, inc., New York. [© arrangement] 25134

—— Vier bisher unveröffentlichte kleine stücke; zu dem album für die jugend, nach dem skizzenbuch übertragen Lothar Windsperger, of Germany; klavier. Ed. Schott. 1. Kuckuck im versteck. [3 others] © Sept. 29, 1925; 1 c. Nov. 27; E 625883; B. Schott's söhne, Mainz, Germany. 25135

—— 12 ausgewählte stücke; aus dem Album für die jugend, op. 68, ausgewählt und bearb. Walter Götze, of Germany; gitarre. © Oct. 31, 1925; 1 c. Dec. 22; E 630475; B. Schott's söhne, Mainz, Germany. [© selection and editing] 25136

—— 14 ausgewählte stücke; aus dem Album für die jugend, op. 68, ausgewählte und bearb. Walter Götze, of Germany; zwei gitarren. © Oct. 31, 1925; 1 c. Dec. 22; E 630476; B. Schott's söhne, Mainz, Germany. [© selection and editing] 25137

Se ride m'allieti (If you smile you'll cheer me); mazurka R. Torregrossa, of U. S. © 1 c. Dec. 5, 1925; E 629104; Rosario Torregrossa, New York. 25138

Searching for my unknown sweetheart; w and melody P. Jarboe, of U. S. © 1 c. Dec. 5, 1925; E 629081; Paul Jarboe, Baltimore. 25139

Second blessing; Swanee river, w anon. and by E. A. Lewis, old tune arr. E. A. Lewis, of U. S.; mixed voices. 4to. © Nov. 7, 1925; 2 c. Nov. 12; E 626662; E. Arthur Lewis, Chicago. 25140

Second misterioso a la valse; photoplay music, Domenico Savino, of U. S.; orch. © Nov. 3, 1925; 2 c. Nov. 5; E 626551; Robbins-Engel, inc., New York. 25141

Sedbergh; intro., variations and fugue, on Councillor Brooks' hymn tune, J. H. Reginald Dixon, of England; organ. Ed. Laudy. © Aug. 31, 1925; 1 c. Dec. 1; E 625944; Laudy & co., London. 25142

See the swallows come; w and m I. M. Jordan, of U. S. © 1 c. Nov. 11, 1925; E 628481; Idalia Mae Jordan, Bronxville, N. Y. 25143

Seek ye the Lord; anthem, w from Isaiah, m M. A. Simpson, of U. S.; alto solo, duet and cho. 4to. © Nov. 16, 1925; 2 c. Nov. 18; E 628592; Robin Ellis, Ridgefield Park, N. J. 25144

Segovia; par Albert Roussel, of France, op. 29; pf. © Nov. 2, 1925; 1 c. Nov. 16; E 625741; Durand et cie., Paris. [© transcription] 25145

Segovia; par Albert Roussel, op. 29, doigtée A. Segovia, of France; guit. © Nov. 2, 1925; 1 c. Nov. 16; E 625740; Durand et cie., Paris. [© editing and fingering] 25146

Segreto di Zingara; canzone spagnola, Vincenzo Billi, of Italy, op. 403; piccola orch. con. pf. conduttore. 4to. © Dec. 29, 1925; 1 c. Dec. 30; E 630546; G. Ricordi & co., Milan. 25147

Sei pura e bella (You are pure and beautiful); mazurka, G. Morese, of U. S.; pf. © 1 c. Dec. 16, 1925; E 627564; George Morese, Newark, N. J. 25148

Seigneurs, sachez; chanson de croisade, Thibaut de Champagne, harmonisation Paul Le Flem, of France. © Nov. 16, 1925; 1 c. Dec. 12; E 630143; Durand et cie., Paris. [© harmonization] 25149

Selected organ preludes for tunes of the Evangelical Lutheran hymn book; composed and arr. H. Grote, of U. S., op. 35. v. 5. © Oct. 1, 1925; 2 c. Dec. 21; E 627821; Herman Grote, St. Louis. 25150

Selma town; march, w Grady Lawless, m William Laurier, of U. S. © Nov. 14, 1925; 2 c. Nov. 17; E 628613; Selma music house, Selma, Ala. 25151

Send out Thy light; w from Bible, m Louis C. Toepel, of U. S., op. 43; mixed voices. 4to. © Nov. 17, 1925; 2 c. Nov. 17; E 628619; Commonwealth music pub. co., Detroit. 25152

Sentimiento gaucho; tango, F. Canaro, of Uruguay; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625640; Francis Salabert, Paris. 25153

Senza nisciuno; versi Antonio Barbieri e F. Pennino, of U. S., musica Ernesto De Curtis; mand acc. 4to. © Nov. 15, 1925; 2 c. Dec. 14; E 629531; Italian book co., New York. [© words of part two] 25154

Serait-elle amoureuse (Will she be gracious); by Eduard Poldini, of Hungary, op. 93, no. 2; pf. © Oct. 27, 1925; 1 c. Nov. 14; E 625511; Augener, ltd., London. 25155

Serena mia; versi G. Galligaris, musica Ino Finizio, of Italy; mand. acc. Naples, Casa editrice Aurora. 8vo. © Nov. 12, 1925; 1 c. Dec. 31; E 630555; Italian book co., New York. 25156

Serenade; by Antonio Kammell, arr. Alfred Moffat, of Great Britain; violon et pf. © Nov. 10, 1925; 1 c. Nov. 23; E 625806; Schott & co., ltd., London. [© arrangement] 25157

Serenade; by Cady C. Kenney, arr. R. E. Hildreth, of U. S.; orch. © Oct. 26, 1925; 2 c. Nov. 7; E 626612; Walter Jacobs, inc., Boston. [© arrangement] 25158

Serenade; by D. F. Bayard-Rosati, of Italy, domiciled at Los Angeles; pf. © 1 c. Dec. 12, 1925; E 629249; Dora Feigino Bayard-Rosati, Los Angeles. 25159

Serenade; by Emile Ferir, of U. S.; violin with pf. acc. © Nov. 21, 1925; 2 c. Dec. 7; E 627408; Schott & co., ltd., London. 25160

Serenade; von Carl Ehrenberg, of Germany, op. 23; drei violinen. 1. Praeludium. [3 others] © Aug. 15, 1925; 1 c. Nov. 7; E 625418; Chr. Friedrich Vieweg, g. m. b. h. Berlin. 25161

Sérénade; vos yeux sont si doux, de Ch. Seringes, orch. J. Clémandh, of France; orch. avec pf. conducteur. 4to. © Dec. 1, 1925; 1 c. Dec. 15; E 630171; Costallat et cie., Paris. [© orchestration] 25162

Serenade à Popy; intermezzo, Carmelo Giacchino, of Italy, op. 66, n. 2; pf., violino e violoncello. 4to. © Oct. 27, 1925; 2 c. Oct. 29; E 628599; Alfano-Balloni, Palermo, Italy. 26163

Sérénade de Pierrots; marche nocturne, Ad. Gauwin, of France; orch., avec. pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625627; Francis Salabert, Paris. 25164

Serenade galante; by Jean Beghon, arr. M. Baron, both of U. S.; orch., with pf. conductor. 4to. © Nov. 20, 1925; 2 c. Nov. 27; E 627278; Maurice Baron, New York. 25165

Sérénade hawaïenne; hésitation, Vincenzo Billi, of Italy, op, 413; pf. © Dec. 29, 1925; 1 c. Dec. 30; E 630549; G. Ricordi & co., Milan. 25166

Sérénade langoureuse; paroles et musique Jacques Durand, of France. © Nov. 16, 1925; 1 c. Dec. 12; E 630149; Durand et cie., Paris. 25167

Sérénade lyrique; by Max Régnier, of England; pf. © Oct. 30, 1925; 1 c. Nov. 16; E 625480; Warren & Phillips, London. 25168

Sérénade napolitaine; by E. Markham Lee, of Great Britain; violin and pf. © Oct. 14, 1925; 1 c. Nov. 14; E 625527; Alfred Lengnick & co., ltd., London. 25169

Sérénade norvégienne (Norwegian serenade); von Emil Kronke, of Germany, op. 169, no. 1; pf. © Nov. 20, 1925; 1 c. Nov. 21; E 625790; Atlantic-musikverlag, Munich. 25170

Serenade romantique; on G. A. C. E., Roland Diggle, of U. S.; organ, obl. 8vo. © Dec. 1, 1925; 2 c. Dec. 3; E 628951; J. Fischer & bro., New York. 25171

Sérénade vénitienne; de René Rabey, of France; violon et pf. © Nov. 16, 1925; 1 c. Dec. 12; E 630147; Durand et cie., Paris. 25172

Sérénade vénitienne; sur motifs de la jolie chanson du même titre, P. Hékimian, of France; violon, violoncelle et contrebasse avec pf. conducteur. Parties reunies. 4to. © Dec. 18, 1925; 1 c. Dec. 19; E 630362; Société anonyme des éditions Ricordi, Paris. 25173

Serenata degli angeli (Angel's serenade); G. Braga, arr. B. Quattrociocche, of U. S.; accordion. © Nov. 2, 1925; 2 c. Nov. 6; E 626535; B. Quattrociocche, Steubenville, O. [© arrangement.] 25174

Serenata e primmavera; versi M. Marcolivio, musica F. P. Vellucci, of U. S.; mand. acc. Ed. Cardilli. 4to. © Nov. 24, 1925; 2 c. Nov. 24; E 626976; Mauro V. Cardilli, New York. 25175

Serenata marinaresca; by G. Di Dio, of Italy; orch. con pf. conduttore. 4to. © Oct. 27, 1925; 2 c. Oct. 29; E 628597; Alfano-Balloni, Palermo, Italy. 25176

Serenata 'ntussucosa; versi R. Commerso, musica M.o Ciociano, of Italy; mand. acc. [Naples] Margellina. 8vo. © Sept. 8, 1925; 1 c. Dec. 30; E 630514; D'Agostino bros., inc., New York. 25177

Servants of God, or sons; set to tune Cumnor, w Matthew Arnold, m R. V. Williams, of Great Britain. London, Oxford university press. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630422; R. Vaughan Williams, London. 25178

Service hymnal; with responsive readings, compiled by S. W. Beazley, of U. S. Chicago, Samuel W. Beazley & son. 8vo. © Oct. 15, 1925; 2 c. Oct. 27; aff. Oct. 7; A 872138; Samuel W. Beazley, Chicago. 25179

Sesqui-centennial (The) hymn; w Nat Belov and Jack De Mille, m Joseph Belov, of U. S. © 1 c. Dec. 14, 1925; E 627491; Jack Mednikoff, Philadelphia. 25180

Sesqui-centennial march; by Louis A. Drumheller, of U. S., op. 164; pf. © Dec. 16, 1925; 2 c. Dec. 31; E 629595; Co-operative music co., Philadelphia. 25181

Sesqui, sesqui centennial, I'm sentimental about you; w Leslie Miller, melody L. Miller and Fred Longshaw, both of U. S. © 1 c. Dec. 8, 1925; E 629135; Miller and Longshaw, Philadelphia. 25182

Shack (The) in the southern wildwood; w and melody B. M. Smith, of U. S. © 1 c. Nov. 9, 1925; E 628374; Bessie M. Smith, E. St. Louis, Ill. 25183

Shadow (The) of Thy wings; w from the Psalms, m Mark Andrews, of U. S.; high voice with pf. or organ acc. © Nov. 30, 1925; 2 c. Dec. 3; E 628944; H. W. Gray co., New York. 25184

Shadow time; w and m Dagny Jensen Reed and John Ross Reed, both of U. S. no. 3. © Oct. 9, 1925; 2 c. Dec. 22; E 629360; Tullar-Meredith co., New York. 25185

Shall we know each other there; w and melody W. A. Ratlief, of U. S. © 1 c. Nov. 2, 1925; E 628216; Walter A. Ratlief, Ft. Seybert, W. Va. 25186

Shanghaied in old Shanghai; w and m A. Green, of U. S.; pf. © 1 c. Dec. 9, 1925; E 627405; Alan Green, Portland, Or. 25187

She can't say no; w Alfred Bryan, m Geo. W. Meyer, of U. S.; pf. acc., with ukulele arr. Harry Tiedeman. © Dec. 24, 1925; 2 c. Dec. 24; E 629460; Henry Waterson, inc., New York. 25188

She doesn't; w Walter Winchell, m Jimmie Durante and Chick Endor, both of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Nov. 25, 1925; 2 c. Nov. 25; E 628789; Henry Waterson, inc., New York. 25189

She is gone forevermore; w and melody V. Chance, of U. S. © 1 c. Nov. 9, 1925; E 628366; Valentine Chance, Brooklyn. 25190

She'll be a pal to you; w and melody D. E. Montgomery, of U. S. © 1 c. Dec. 22, 1925; E 629377; Dora E. Montgomery, St. Louis. 25191

She may have seen better days; w and m James Thornton, arr. Charles Miller, of U. S. © Dec. 14, 1925; 2 c. Dec. 17; E 627802; Harms, inc., New York. [© arrangement] 25192

She's my buddie girl; w and melody L. Birdsong, of U. S. © 1 c. Dec. 22, 1925; E 629383; Lessie Birdsong, Clearwater, Fla. 25193

She's my Nora; w and melody J. P. Murray, of U. S. © 1 c. Nov. 19, 1925; E 626801; Jack Peter Murray, New Brighton, S. I., N. Y. 25194

She's only been with us a week; w and m Harry Castling, of Great Britain; in G. [Staff and tonic sol-fa notations] © Nov. 10, 1925; 1 c. Dec. 2; E 625977; Francis, Day & Hunter, ltd., London. 25195

She's the sweet grand daughter of Mother Machree; w and melody G. Kirchner, of U. S. © 1 c. Nov. 27, 1925; E 627061; Gus Kirchner, Brooklyn. 25196

She's tryin' to make a monkey out of me; w and melody T. F. Kelly, of U. S. © 1 c. Nov. 9, 1925; E 628411; Thomas F. Kelly, Long Beach, Calif. 25197

She's wondering yet; w and m Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S.; male voices. Witmark ed. 4to. © Dec. 2, 1925; 2 c. Dec. 10; E 629151; M. Witmark & sons, New York. [© new arrangement] 25198

She said you'll forget but he cares; w William D. Heaton, m Geo. L. Cobb, of U. S. © Dec. 11, 1925; 2 c. Dec. 12; E 629226; W. D. Heaton, Detroit. 25199

She showed him this, she showed him that, she showed him the way to go home; fox-trot, w and m Eddie Stone and Hubert W. David, both of England; pf. acc., with banjulele arr. Kel Keech; in D. [Staff and tonic sol-fa notations] © Dec. 15, 1925; 1 c. Dec. 7; E 630015; Campbell, Connelly & co., London. 25200

She wants such simple gifts; w A. Ruthrauff, m Madeline Lupher Gardiner, of U. S. © Dec. 14, 1925; 2 c. Dec. 15; E 627725; G. Ricordi & co., inc., New York. 25201

She will say yes maybe; w and melody H. Borkoski, of U. S. © 1 c. Nov. 14, 1925; E 626735; Helen Borkoski, Germantown, Wis. 25202

Shenandoah; fox-trot, C. Maisto, of U. S.; violin. © 1 c. Dec. 2, 1925; E 627228; Colombo Maisto, Brooklyn. 25203

Shepherd (A) kept sheep; two-part song, traditional tune and w, m arr. Gerrard Williams, of Great Britain; treble voices; in D min. 4to. [Staff and tonic sol-fa notations] © Sept. 11, 1924; 1 c. Dec. 9, 1925; E 630269; Oxford university press, London. 25204

Shepherd of Israel; trio, w Hamilton Aide, m John S. Fearis, of U. S.; mezzo sop. or contralto, ten. and bass. 4to. © Dec. 8, 1925; 2 c. Dec. 12; E 629233; J. S. Fearis & bro., Chicago. [© arrangement] 25205

Shine, O holy light; three-part song, w Geo. Graff jr., m Jessie Mae Jewitt, arr. Geo. J. Trinkaus, of U. S.; treble voices. Witmark ed. 4to. © Dec. 2, 1925; 2 c. Dec. 10; E 629150; M. Witmark & sons, New York. [© new arrangement] 25206

Ships at sea; w J. G. Zutter, m Daniel H. Wilson, of U. S. © 1 c. Nov. 18, 1925; E 628652; Jennie Graham Zutter, Portland, Or. 25207

Ships that pass in the night; w Harry D. Kerr, m W. H. Smith and Earl Burtnett, both of U. S.; pf. and ukulele acc. © Nov. 2, 1925; 2 c. Nov. 7; E 626575; Sherman, Clay & co., San Francisco. 25208

Shoot; one-step, Mel B. Kaufman, orch. Dave Kaplan, both of U. S.; orch. © Dec. 21, 1925; 2 c. Dec. 22; E 627896; Robbins-Engel, inc., New York. 25209

Short and easy requiem in D minor; by W. P. Schilling, of U. S.; one voice with alto, ten. and bass ad lib. 3d. ed. 4to. © Nov. 12, 1925; 2 c. Nov. 27; E 627019; William P. Shilling, New York. 25210

Short mass in F; m Bernard Ledington, of U. S. 4to. 1. Alto.—2. Sop.—3. Bass.—4. Tenor. © Dec. 21, 1925; 2 c. each Dec. 23; E 627877–627880; Estate of Hamilton S. Gordon, New York. 25211–25214

Short story; by George Gershwin, arr. Samuel Dushkin; violin and pf. © Nov. 1, 1925; 2 c. Nov. 27; E 628893; Schott & co., ltd., London. 25215

Show me how to make love; from Romany love, w Irving Caesar, m Harry Rosenthal, of U. S. © Dec. 9, 1925; 2 c. Dec. 11; E 629200; Harms, inc., New York. 25216

Shrimp's dance (Danse des crevettes); par Ad. Gauwin, of France; orch., avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625617; Francis Salabert, Paris. 25217

Si canti e si giochi; 32 canzoncine regionali, trascritte ed armonizzate Elisabetta Oddone, of Italy. Carisch ed. 4to. © Nov. 27, 1925; 1 c. Dec. 22; E 630375; A. & G. Carisch & co., Milan. 25218

Si consurrexistis cum Christo; par A. L. Gabert, of U. S.; voix mixtes avec acc. d'orgue. 4to. © Nov. 17, 1925; 2 c. Dec. 3; E 627742; Abel L. Gabert, Grenoble, France. 25219

Si j'étais pas passé par là! chansonnette comique, paroles Léo Lelièvre fils, et E. Audiffred, musique A. Ferré. of France et Ciro Urbini, of Italy; pf. © Nov. 2, 1925; 1 c. Nov. 16; E 625718; Evette et Schaeffer, Paris. 25220

Si o nó; fox-trot, Victor M. Flores, of El Salvador; pf. © 1 c. Dec. 31, 1925; E 629563; Dada-Dada & co., San Salvador, Salvador. 25221

Si on savait; one step, paroles Léo Lelièvre fils, et J. D'Hirlaux, musique Ant. Ferré, of France, et Ciro Urbini, of Italy; pf. © Dec. 31, 1924; 1 c. Nov. 16, 1925; E 625720; Evette et Schaeffer, Paris. 25222

Si vous saviez comme C'est bon; paroles Phylo, musique G. Gabaroche, of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625677; Francis Salabert, Paris. 25223

Siamese twins, I love you both; w A. Kane, m M. S. Rosen, of U. S. © 1 c. Dec. 28, 1925; E 632025; Milton Sonnett Rosen and Abbott Kane, Bronx, N. Y. 25224

Siberian (A) lullaby; by Clarence R. Kaull, of U. S.; pf. © Nov. 23, 1925; 2 c. Nov. 27; E 628834; Boston music co., Boston. 25225

Siesta; w Dorothy Dickinson, m Maurice Besly, of Great Britain. © Oct. 20, 1925; 1 c. Nov. 2; E 625399; Hawkes & son, London. 25226

Sighing for you; w and m E. W. Blake, of U. S. © 1 c. Nov. 5, 1925; E 626566; Enoch W. Blake, New York. 25227

Sights in a dime museum; w and m F. D. Ryan, arr. Geo. J. Trinkaus, of U. S. © Dec. 12, 1925; 2 c. Dec. 16; E 627549; M. Witmark & sons, New York. [© new arangement] 25228

Signuri! allungateve, 'e veste! versi P. L. Esposito, melodia S. Cofini-Santini, of U. S. © 1 c. Dec. 24, 1925; E 629470; Due Sicilie music roll co., New York. 25229

Siionin lauluja; nuottipainos, Suomi synod, of U. S. 12mo. © Oct. 26, 1925; 2 c. and aff. Nov. 5; A 872472; Finnish Lutheran book concern, Hancock, Mich. 25230

Silent lips; w and melody R. S. Ball, of Canada. © 1 c. Nov. 30, 1925; E 627110; Richard S. Ball, Toronto, Ont., Canada. 25231

Silent night, holy night; Christmas fantasy, Bjarne Rolseth, of U. S., op. 34, no. 2; pf. © Dec. 17, 1925; 2 c. Dec. 17; E 629294; Norwegian-Amer. music co., New York. 25232

Silks and satins; by C. Edgar Ford, of England; pf. © Apr. 17, 1925; 1 c. Dec. 1; E 625941; Laudy & co., London. 25233

Silly boy; w and melody T. H. Gordon, of U. S. © 1 c. Nov. 2, 1925; E 628190; Thomas Henry Gordon, Buffalo. 25234

Silver flash; by Carl Wilhelm Kern, of U. S., op. 499; pf. © Nov. 4, 1925; 2 c. Nov. 7; E 628339; Oliver Ditson co., Boston. 25235

Silver (The) penny; cho., w Walter de la Mare, m A. Gibbs, of Great Britain; men's voices. 4to. © Aug. 17, 1925; 1 c. Sept. 21; E 630404; Armstrong Gibbs, Danbury, Essex, England. 25236

Silver sails; concert waltzes, Cla. Smith, of U. S.; band. 4to. © Apr. 29, 1925; 2 c. Dec. 23; E 629458; C. L. Barnhouse, Oskaloosa, Ia. 25237

Simplicity; march, I. S. Loos, arr. M. H. Ribble, both of U. S.; band. 4to. © Nov. 10, 1925; 2 c. Nov. 4; E 628695; Victor publications, inc., Chicago. 25238

Since first I saw your face; part-song, Thomas Ford, arr. H. Alexander Matthews, of U. S.; ten. 1 and 2 and bass 1 and 2. 4to. © Nov. 4, 1925; 2 c. Nov. 7; E 628340; Oliver Ditson co., Boston. [© arrangement] 25239

Since first I saw your face; w old English, m Edward C. Purcell, of Great Britain; in G. © Dec. 17, 1925; 1 c. Dec. 26; E 630497; Edwin Ashdown, ltd., London. 25240

Since Jesus took hold of my life; w Neal A. McAulay, m DeLoss Smith, of U. S.; male voices. © Nov. 24, 1925; 2 c. Dec. 7; E 627333; E. O. Excell, jr., Chicago. 25241

Since Winter Haven stole you away; w Virginia Futrelle and F. Fitz-Patrick, melody J. Rubini, of U. S. © 1 c. Nov. 5, 1925; E 626554; Jan Rubini, Atlanta. 25242

Since you went away; fox-trot, w and melody E. Mack and G. Ducker, of U. S. © 1 c. Dec. 28, 1925; E 632020; Elmo Mack and Grechen Ducker, Chicago. 25243

Sinfonietta; von Paul Kletzki, of Germany, op. 7; grosses streich-orchester; in E moll. Partitur. © Dec. 31, 1923; 1 c. Nov. 7, 1925; E 625432; N. Simrock, g. m. b. h., Berlin. 25244

Sing; w Mrs. C. D. Martin, m T. B. Mosley, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626858; T. B. Mosley, Albertville, Ala. 25245

Sing a song of names; w and melody A. Adolfson, of U. S. © 1 c. Nov. 21, 1925; E 626920; Alma Adolfson, Snohomish, Washington. 25246

Sing Ivy; two-part song, w of old rhyme, m Herbert Howells, of Great Britain; treble voices; in G min. 4to. [Staff and tonic sol-fa notations] © Sept. 11, 1924; 1 c. Dec. 9, 1925; E 630265; Oxford university press, London. 25247

Sing me a song; three-part cho., w Allan Reid, m Louise Ewing, arr. Paul Ambrose, of U. S.; female voices. © Dec. 21, 1925; 2 c. Dec. 14; E 629292; F. W. Schulz & co., Boston. [© arrangement] 25248

Sing, my heart; w Franklin Pierce Carrigan, m Albert W. Noll, of U. S.; high or med. voice. © Dec. 4, 1925; 2 c. Dec. 11; E 629190; G. Schirmer, inc., New York. 25249

Singer (The) in the night; unison song, w Enid Blyton, m Cecil Sharman, of U. S.; in F. 4to. [Staff and tonic sol-fa notations] © Nov. 14, 1925; 1 c. Nov. 17; 1 c. Nov. 25; E 628835; Novello & co., ltd., London. 25250

Singers (The); quartett, poem Henry Wadsworth Longfellow, m Albert G. Janpolski, of U. S.; mixed voices. 4to. © Dec. 8, 1925; 2 c. Dec. 15; E 627477; Enoch & sons, New York. 25251

Sioux serenade; flute serenade, Charles Sanford Skilton, arr. from original sc. Charles J. Roberts, of U. S.; full orch. with pf. conductor. © Oct. 30, 1925; 2 c. Dec. 17; E 627624; Carl Fischer, inc., New York. [© arrangement] 25252

Sirène (La); fox trot, F. Strumillo, of Great Britain; pf. London, Goodwin & Tabb, ltd. © Oct. 26, 1925; 1 c. Nov. 30; E 625915; Gramophone publications, ltd., London. 25253

Sirene (Le) (The sirenes); mazurka, Santi Tafarella, rid. A. Ziri, of Italy, domiciled at Brooklyn; two mand. and guit. Pagani ed. © Nov. 7, 1925; 2 c. Nov. 14; E 626686; O. Pagani & bro., New York. 25254

Sisini; versi e musica F. Amodio, of U. S.; pf. © 1 c. Dec. 9, 1925; E 627389; Frank Amodio, Brooklyn. 25255

Skibbereen; old Irish ballad, w anon., m arr. J. Smith, of U. S. © 1 c. Dec. 24, 1925; E 629466; Josephine Smith, Brooklyn. 25256

Skinnay Young; w and melody J. L. Miller, of U. S. © 1 c. Nov. 9, 1925; E 628384; Jay L. Miller, Loveland, Col. 25257

Skipping rope; by Mary C. Gutbier, of U. S., op. 80; pf. © Nov. 24, 1925; 2 c. Nov. 27; E 627013; A. W. Perry's sons, Sedalia, Mo. 25258

Slavic potpourri; melody I. V. Shishmanoff, of Bulgaria, domiciled at N. Y. © 1 c. Nov. 5, 1925; E 626553; Irene V. Shishmanoff, New York. 25259

Sleep; two-part song, w Beaumont and Fletcher, m Ernest Walker, of Great Britain, op. 36, no. 4; treble voices; in G. 4to. [Staff and tonic sol-fa notations] © Apr. 17, 1924; 1 c. Dec. 9, 1925; E 630276; Oxford university press, London. 25260

Sleep; w John Fletcher, m Peter Warlock, of Great Britain; unison voices; in G min. 4to. [Staff and tonic sol-fa notations] © May 14, 1925; 1 c. Nov. 7; E 625334; Oxford university press, American branch, New York. 25261

Sleep my baby; lullaby, w and m A. Judson, of U. S. ©1 c. Dec. 22, 1925; E 629473; Agnes Judson, Rochester, N. Y. 25262

Sleep song; w Maria Conde, m Frank La Forge, of U. S.; high voice. © Dec. 7, 1925; 2 c. Dec. 8; E 627412; G. Ricordi & co., inc., New York. 25263

Sleepy bye; lullaby waltz, w and m Carl Winge, of U. S. © Nov. 7, 1925; 2 c. Dec. 15; E 627542; Weeks & Winge, Seattle. 25264

Sleepy head; w Benny Davis, melody Jesse Greer, of U. S. © 1 c. Dec. 19, 1925; E 629543; Shapiro, Bernstein & co., inc., New York. 25265

Sleepy Honolulu baby; waltz, w and m Norman G. Malt, of England; in E flat. [Staff and tonic sol-fa notations] © Dec. 5, 1925; 1 c. Dec. 15; E 630168; Whitehall music co., London. 25266

Sleepy seas; valse, Reginald Stoneham, arr. Max Irwin, of Great Britain; orch. 4to. © Dec. 14, 1925; 1 c. Dec. 23; E 630454; Chappell & co., ltd., London. [© arrangement] 25267

Sleepy time gal; fox trot, w Jos. R. Alden and Raymond B. Egan, m Ange Lorenzo and Richard A. Whiting, arr. Alfred J. Doyle, all of U. S.; male quartette. 4to. © Dec. 8, 1925; 2 c. Dec. 9; E 627438; Leo Feist, inc., New York. [© arrangement] 25268

Slow, horses, slow; w Thomas Westwood, m C. Armstrong Gibbs, of Great Britain; unison voices; in A min. 4to. © May 14, 1925; 1 c. Nov. 7; E 625329; Oxford university press, American branch, New York. 25269

Slowakische tänze (Danses slovaques); mit benutzung slowakischer volksmelodien, Rudolf Felber, of Austria; klavier zu 4 händen. Ed. Schott. Band 1, tanz 1–5.—Band 2, tanz 6–10. © Oct. 14, 1925; 1 c. each Nov. 27; E 625895, 625896; B. Schott's söhne, Mainz, Germany. 25270, 25271

Slumber; w and melody H. P. Waldvogel, of U. S. © 1 c. Nov. 25, 1925; E 628808; Helen Plunkett Waldvogel, New Rochelle, N. Y. 25272

Smile a little bit; w Moe Schenk, m Bob Morton and Peggy Shevlin, both of U. S.; pf. acc., with ukulele arr. Jeanné Gravelle. © Nov. 2, 1925; 2 c. Nov. 2; E 628232; Henry Waterson, inc., New York. 25273

Smile a while today; w Beatrice Hibel, m R. Sobin, of U. S. © 1 c. Dec. 18, 1925; E 627756; Robert Sobin, Brooklyn. 25274

Smile, smile, smile; w and m F. Howe and W. H. Dass, both of U. S. © Nov. 18, 1925; 2 c. Nov. 20; E 628713; William H. Dass and Frank Howe, New York. 25275

Smilin' eyes; w and melody B. Ruth, of U. S. © 1 c. Dec. 10, 1925; E 629161; Bee Ruth, Omaha, Neb. 25276

Smiling; w and melody E. J. Tassey, of U. S. © 1 c. Dec. 22, 1925; E 629381; Earl J. Tassey, Wichita Falls, Tex. 25277

Smiling eyes; w and melody F. Norman, of U. S. © 1 c. Nov. 21, 1925; E 626896; Francis Norman, Corry, Pa. 25278

Snapshots; by Edgar Moy, of England; pf. New century ed. 1. Apple blossoms. [4 others] © Nov. 10, 1925; 1 c. Nov. 30; E 630224; Winthrop Rogers, ltd., London. 25279

Sneakin' home; fox-trot, R. T. Hakins, of U. S.; pf. © 1 c. Nov. 20, 1925; E 628697; Richard Talbot Hakins, Fargo, N. D. 25280

Snow (The) storm; w and melody A. W. Sigworth, of U. S. © 1 c. Nov. 9, 1925; E 628375; Anthony W. Sigworth, Waupeton, Ia. 25281

Snowy (The) night; w Jean Kenyon Mackensie, m Dorothy Riley Brown, of U. S. © Nov. 2, 1925; 2 c. Nov. 5; E 626516; Clayton F. Summy co., Chicago. 25282

So does she, I don't know; w and melody Billy Morlen, of U. S. © 1 c. Dec. 7, 1925; E 627346; Wasa Miolski, Rock Island, Ill. 25283

So here hath been dawning; set to tune Hardwick, w Thomas Carlyle, m English traditional melody, arr. R. V. Williams, of Great Britain. London, Oxford university press. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630447; R. Vaughan Williams, London. 25284

So I'm going right back to old Ireland where they won't call my ancestors apes; w and melody H. Towne, of U. S. © 1 c. Nov. 30, 1925; E 627125; Hattie Towne, Waupun, Wis. 25285

So just have your time and I'll go on my way; w and melody B. Crozier, of U. S. © 1 c. Nov. 2, 1925; E 628204; Britton Crozier, Charleston, W. Va. 25286

So when I'll be in Japan; w C. Sodelring, m R. Treyane, of U. S. © 1 c. Nov. 16, 1925; E 627214; Rocky Treyane, San Francisco. 25287

Softly the breezes from the forest came; part-song, w John Keats, m S. E. Lovatt, of Great Britain; men's voices; in G. 4to. [Staff and tonic sol-fa notations] © Dec. 4, 1925; 1 c. Dec. 19; E 630353; Boosey & co., ltd., London. 25288

Sogno; intermezzo, Vincenzo Billone, of Italy; orch. with pf. conduttore. 4to. © Oct. 27, 1925; 2 c. Oct. 29; E 628601; Alfano-Balloni, Palermo, Italy. 25289

Sogno; poëme symphonique, M. Dufour, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625578; Del'Horno, Paris. 25290

Sogno amoroso; valzer, F. Crapanzano, of Italy, domiciled at New York, arr. A. Galasso. © 1 c. Nov. 7, 1925; E 626599; Francesco Crapanzano, New York. 25291

Sogno di paradiso; mazurka, L. Canoro, of U. S.; violin. © 1 c. Dec. 7, 1925; E 627349; Louis Canoro, New York. 25292

Solfèges de concours; par Aug. Chapuis, of France; a 2 voix. 16mo. © Oct. 30, 1925; 1 c. Nov. 16; E 625731; Durand et cie., Paris. 25293

Soliloquy; by Douglas Miller, of Great Britain; violoncello, with pf. acc. © Oct. 15, 1925; 1 c. Nov. 14; E 625521; Schott & co., ltd., London. 25294

Solitude; de Maurice Marsac, of France; orch., avec pf. conducteur. Paris, Ed. Lutétia. 4to. © Oct. 30, 1925; 1 c. Nov. 16; E 625575; M. Marsac, Paris. 25295

Sollicitude; texte Franc-Nohain, musique P. O. Ferroud, of France. © Oct. 30, 1925; 1 c. Nov. 16; E 625747; Durand et cie., Paris. 25296

Solo de concours; pour clarinet si bémol, Jules Mouquet, orch. Ciro Urbini, of Italy; orch. avec pf. conducteur. © Oct 30, 1925; 1 c. Nov. 16; E 625716; Evette et Schaeffer, Paris. [© orchestration] 25297

Some baby-my gal; w and melody Edgar Dowell, of U. S. © 1 c. Dec. 30, 1925; E 632066; C. R. pub. co., New York. 25298

Some day; from The vagabond king, w Brian Hooker, m Rudolf Friml, of Bohemia, domiciled at New York. © Nov. 9, 1925; 2 c. Nov. 9; E 627161; Henry Waterson, inc., New York. 25299

Some day I'll find you, my dear; w and melody M. E. Smith, of U. S. © 1 c. Dec. 29, 1925; E 629485; Mary Elizabeth Smith, Detroit. 25300

Some day, somewhere when dreams come true; w and melody J. A. Fairly, of U. S. © 1 c. Nov. 2, 1925; E 628192; Joseph A. Fairly, Philadelphia. 25301

Some one like you; w and melody P. E. Swartz, of U. S. © 1 c. Nov. 2,

1925; E 628200; P. E. Swartz, Jamestown, N. Y. 25302

Some sweet day, by and by; by W. H. Doane, variations, Leon E. Simmons, of U. S.; pf. © Nov. 24, 1925; 2 c. Nov. 27; E 627016; A. W. Perry's sons, Sedalia, Mo. 25303

Somebody; w and m J. H. Rusby, of U. S.; with violin obbl. © Dec. 5, 1925; 2 c. Dec. 16; E 627557; Jos. H. Rusby, Nutley, N. J. 25304

Somebody else's arms; from The dumbell, w Billy Maine, m True R. Fristoe, of U. S. © Nov. 12, 1925; 2 c. Nov. 27; E 628861; Maine & Fristoe, Chicago. 25305

Somebody lied; waltz ballad, w and m Ramon Newton, Jimmy Campbell and Reg Connelly, all of England; in B flat. [Staff and tonic sol-fa notations] © Dec. 15, 1925; 1 c. Dec. 7; E 630020; Campbell, Connelly & co., London. 25306

Somebody loves you; w and melody G. F. Conley, of U. S. © 1 c. Nov. 21, 1925; E 626924; Gareth F. Conley, Cannon Falls, Minn. 25307

Somebody's trying to steal you away; fox-trot ballad, w and m A. D. Stafford, of U. S. © Dec. 4, 1925; 2 c. Dec. 7; E 627366; Al. D. Stafford, inc., Birmingham, Ala. 25308

Somebody won a wonderful pal, when somebody won my gal; w L. Wolfe Gilbert, melody Al. Piantadosi and Nick Lucas, both of U. S. © 1 c. Sept. 11, 1925; E 623180; Leo Feist, inc., New York. 25309

Somebody's darling; vocal waltz, w Max Gartman, m Albert Cazabon, of England. © Dec. 22, 1925; 1 c. Dec. 23; E 630467; G. Ricordi & co., London. 25310

Somehow I'll make you pay; w and m M. Frazer, of U. S. © 1 c. Dec. 28, 1925; E 632031; Marion Frazer, San Francisco. 25311

Someone; fox-trot, melody J. Kasanoff, of U. S.; 1st violin. © 1 c. Nov. 3, 1925; E 626494; Jack Kasanoff, Patchogue, L. I., N. Y. 25312

Someone; w S. E. Mekin, m Alfred Wooler, of U. S. © Dec. 29, 1925; 2 c. Dec. 31; E 629658; Theo. Presser co., Philadelphia. 25313

Someone's stolen my sweet sweet baby; w Lew Brown and Sidney Clare, m Maceo Pinkard, of U. S.; pf. and ukulele acc. © Dec. 16, 1925; 2 c. Dec. 18; E 627749; Jerome H. Remick & co., New York. 25314

Something wrong with you; w and melody J. Edwards, of U. S. © 1 c. Nov. 6, 1925; E 628308; Jodie Edwards, Chicago. 25315

Sometime somewhere; w and melody Mrs. W. E. Long, of U. S. © 1 c. Nov. 30, 1925; E 627111; Mrs. W. Earl Long, Altoona, Pa. 25316

Sometimes, at close of day; w Bernard Haig, m Clara Edwards, of U. S.; high or med. voice. © Dec. 14, 1925; 2 c. Dec. 18; E 627787; G. Schirmer, inc., New York. 25317

Sometimes I hear a song; w Dorothy Dickinson, m Meredyth Lee, of England; in D. © Nov. 28, 1925; 1 c. Nov. 28; E 625931; Joseph Henry Larway, London. 25318

Somewhere; w G. R. Wright, jr., m Beulah Whalum, of U. S. © 1 c. Nov. 11, 1925; E 628489; Giles R. Wright, jr., Memphis, Tenn. 25319

Somewhere; waltz ballad, w Jack Andrews, m J. Musso, of U. S. © 1 c. Dec. 1, 1925; E 627311; John Musso, Los Angeles. 25320

Somewhere I will wait for you; w and melody F. Cooley, of U. S. © 1 c. Nov. 2, 1925; E 628213; Faye Cooley, Brewster, Kan. 25321

Son gelosa (Jealous); waltz, R. Cuconato, arr. Pietro Deiro and Mario Perry, both of U. S.; pf. accordeon. © Dec. 7, 1925; 2 c. Dec. 21; E 627853; O. Pagani & bro., New York. [© arrangement] 25322

Son (The) of Mary; w and m M. L. Laurence, of U. S. 12mo. © 1 c. Dec. 23, 1925; E 627900; Mary Leefe Laurence, Port Washington, N. Y. 25323

Sonata for harp and piano; in one movement, C. Salzedo, of U. S. Sc. New York, G. Schirmer, inc. © Oct. 31, 1925; 2 c. Nov. 6; E 626617; Carlos Salzedo, New York. 25324

Sonate C moll; von Adolf Busch, of Germany, op. 25; pf. zu zwei händen. Breitkopf ed. © Nov. 2, 1925; 1 c. Nov. 17; E 625771; Breitkopf & Härtel, Leipzig. 25325

Sonate für klarinette solo; von Sigfrid Karg-Elert, of Germany, op. 110. © Oct. 16, 1925; 1 c. Dec. 16; E 630348; J. H. Zimmermann Leipzig. 25326

Sonate für viola und klavier; by Otto Siegl, of Austria, op. 41. © Aug. 27, 1925; 1 c. Dec. 16; E 630292; L. Doblinger (B. Herzmansky), Wien, Austria. 25327

Sonatina; by W. Griffith, of Great Britain; pf.; in B flat. © Oct. 29, 1925; 1 c. Nov. 14; E 625926; Augener, ltd., London. 25328

Sonatina; von Vittorio Rieti, of Italy; pf. © Aug. 31, 1925; 1 c. Dec. 3; E 630066; Universal edition actiengesellschaft, Vienna. 25329

Sonatine; à la manière de Mozart, Alfred Rose, of France, op. 2; pf. Editions du Magasin musical. © Oct. 10, 1925; 1 c. Dec. 7; E 630036; Magasin musical, Pierre Schneider, Paris. 25330

Sonatine; de Tibor Harsányi, of Hungary; pf. et violon. © Dec. 1, 1925; 1 c. Dec. 15; E 630179; R. Deiss, Paris. 25331

Song (The) for Colin; w Sara Teasdale, m Lilla Ormond, of U. S. © Dec. 7, 1925; 2 c. Dec. 8; E 627416; G. Ricordi & co., inc., New York. 25332

Song (A) of Christian democracy; w Theodore Maynard, of U. S., m Henry Smart, arr. Becket Gibbs. © Nov. 12, 1925; 2 c. Nov. 17; aff. Dec. 1; A 876482; Catholic summer school of America, New York. 25333

Song (A) of colours; w Theodore Maynard, m Alec Rowley, of Great Britain; mixed voices. Winthrop Rodgers ed. 4to. © Nov. 12, 1925; 1 c. Nov. 21; E 625912; Hawkes & son, London. 25334

Song of India; from Sadko, Rimsky-Korsakoff, arr. C. A. Egener, of U. S.; violin or C melody saxophone, with pf. acc. © Nov. 9, 1925; 2 c. Dec. 11; E 627467; Estate of Hamilton S. Gordon, New York. [© arrangement] 25335

Song (A) of India; from Sadko, N. Rimsky-Korsakov, arr. Julian Rehfeld [pseud. of Edward G. Simon] of U. S.; violin and pf. © Dec. 14, 1925; 2 c. Dec. 17; E 627704; Harms, inc., New York. [© arrangement] 25336

Song (A) of praise; cantata in three parts, w Russell Carter, m T. Frederick H. Candlyn, of U. S. 1. The praise of God in nature. [2 others] 8vo. © Nov. 17, 1925; 2 c. Nov. 18; E 628595; H. W. Gray co., New York. 25337

Song (The) of shadows; two-part song, w Walter de la Mare, m W. G. Whittaker, of Great Britain; treble voices; in C. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Dec. 4, 1925; E 630256; Oxford university press, London. 25338

Song (The) of the angels; Christmas anthem, w Frederick H. Martens, m Amy Worth, of U. S.; high voice. © Oct. 30, 1925; 2 c. Nov. 6; E 626621; G. Schirmer, inc., New York. 25339

Song (The) of the angels; duet for Christmas, w Stocker, m R. M. Stults, of U. S.; sop. and alto. © Dec. 2, 1925; 2 c. Dec. 4; 629020; Theo. Presser co., Philadelphia. 25340

Song of the breeze; arpeggio waltz, F. Stoeckl, of U. S.; pf. © Nov. 27, 1925; 2 c. Nov. 21; E 626991; Hambitzer music house, Milwaukee. 25341

Song (The) of the clock; part-song, w William Wallace, m Rex Burchell, arr. Sumner Salter, of U. S.; sop. and alto. 4to. © Nov. 24, 1925; 2 c. Nov. 28; E 627072; Boosey & co., ltd., New York. [© arrangement] 25342

Song (The) of the clocks; by F. C. Collinge, of U. S.; orch. 4to. © Nov. 17, 1925; 2 c. Nov. 20; E 626955; Belwin, inc., New York. 25343

Song of the Cyclops; w Thomas Dekker, m Henry G. Ley, of Great Britain; unison voices; in E flat. 4to. © May 14, 1925; 1 c. Nov. 7; E 625337; Oxford university press, American branch, New York. 25344

Song of the Finger Lakes; duet, w M. V. Allen and E. P. Hall, m arr. Marshall V. Allen, of U. S.; treble voices. © Dec. 17, 1925; 2 c. Dec. 31; E 629593; M. V. Allen, Interlaken, N. Y. 25345

Song (A) of the night; three-part song, w Wm. H. Gardner, m George Lowell Tracy, arr. Harold Ivers, of U. S. 4to. 1. Sop., alto and bar.—2. Women's voices. © Dec. 15, 1925; 2 c. each Dec. 18; E 627674, 627675; M. Witmark & sons, New York. [© new arrangement] 25346, 25347

Song of the R. A. F.; w and m E. M. Markham, of Great Britain. London, W. Paxton & co., ltd. © Dec. 7, 1925; 1 c. Dec. 2; E 625986; E. M. Markham, Ramsgate, England. 25348

Song (The) of the shepherds; by Philo Adams Otis, of U. S.; violin, violoncello, harp, and organ. © Dec. 3, 1925; 2 c. Dec. 7; E 629043; Clayton F. Summy co., Chicago. 25349

Song (A) of you; w Henry Christian Warnack, m Charles Wakefield Cadman, of U. S.; high voice. © Nov. 2, 1925; 2 c. Dec. 17; E 627625; Carl Fischer, inc., New York. 25350

Song (A) refreshing; w and melody J. Elton, of U. S. © 1 c. Nov. 2, 1925; E 628214; John Elton, Pasadena. 25351

Songe (Le) d' Aziadé (Aziadé's dream); nocturne oriental, F. Salabert, of France; orch., avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625628; Francis Salabert, Paris. 25352

Songe voluptueux; valse-intermezzo, Alfredo Barbirolli, of Italy; orch. avec pf. conducteur. 4to. © Nov. 16, 1925; 1 c. Dec. 12; E 630124; Heugel, Paris. 25353

Songs and poems; w Diana, of U. S., m Louise Stefano; with violin and cello. obbl. Tell me a story. [3 others] © Dec. 24, 1925; 2 c. and aff. Dec. 22; A 878145; Viola Wertheim, New York. 25354

Songs for childhood games; w anon., m compiled Marie Louka, of U. S. © 1 c. Nov. 27, 1925; E 627034; Johann C. Schmid, Philadelphia. 25355

Songs for God's gift of love; w Dorothy Lehman Sumerau, m I. H. Meredith and Grant Colfax Tullar, both of U. S. 8vo. © Oct. 14, 1925; 2 c. and aff. Dec. 22; A 878132; Tullar-Meredith co., New York. 25356

Songs for the last days; by A. W. Waterman, of U. S. no. 1. © Nov. 15, 1925; 2 c. and aff. Dec. 14; A 877592; Anna W. Waterman, Pasadena. 25357

Songs of enchantment; w Walter de la Mare, m A. Gibbs, of Great Britain, op. 53; sop. solo and cho. of mixed voices. Curwen ed. London J. Curwen & sons, ltd. 4to. 1. Arabia. [2 others] © Sept. 15, 1925; 1 c. Nov. 13; E 625764; Armstrong Gibbs, Danbury, Essex, England. 25358

Songs of old; w and melody J. Evans, of U. S. © 1 c. Nov. 30, 1925; E 627091; Johnnie Evans, Milwaukee. 25359

Songs of the Christ child; w and m Mrs. Ralph L. Homes [i. e. M. H. Homes] of U. S., arr. N. L. Ridderhof. 4to. 1. For unto you is born. [1 other] © Nov. 30, 1925; 2 c. Dec. 7; E 627354; Mary H. Homes, Hawthorne, Calif. 25360

Songs of the red man; w Porter B. Coolidge, m F. Boothroyd, original melodies recorded by H. Loring, all of U. S. Lander, Wy., Coolidge pub. co. © Nov. 14, 1925; 2 c. Nov. 17; aff. Nov. 18; A 876159; P. B. Coolidge, Frederick Boothroyd and Harold Loring, Lander, Wy. 25361

Songster (The); part-song w Doris Rowley, m Alex Rowley, of Great Britain; male voices. 8vo. © Dec. 29, 1925; 1 c. Dec. 23; E 630533; W. Paxton & co., ltd., London. 25362

Sonny; w and m J. B. Johnson, of U. S. © 1 c. Dec. 9, 1925; E 627397; John Benjamin Johnson, Minneapolis. 25363

Sorry and blue; w and m Bob and Don Elbel, both of U. S.; pf. and ukulele acc. © Nov. 4, 1925; 2 c. Nov. 6; E 628272; Milton Weil music co., Chicago. 25364

Sospiri d' amore; mazurka, Frank Libertini, of Italy, domiciled at New York, arr. Anthony Glasso, of U. S. © 1 c. Dec. 19, 1925; E 629343; Verdi & Rossini music house, New York. 25365

Sotto 'e cuperte; versi P. Buongiovanni, musica Carlo Forte, of Italy; mand. acc. 4to. © Nov. 5, 1925; 2 c. Nov. 11; E 628487; Pasquale Buongiovanni, New York. 25366

Sotto il cielo stellato; valzer, F. Crapanzano, of Italy, domiciled at New York; arr. A. Galasso. © 1 c. Nov. 7, 1925; E 626595; Francesco Crapanzano, New York. 25367

Sourire enchanteur; valse—hésitation, E. Hodans, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625569; E. Hodans, Paris. 25368

Sous le balcon; danse basque, Alfred Henry Berner, of Great Britain; pf. © Oct. 14, 1925; 1 c. Nov. 14; E 625522; Schott & co., ltd., London. 25369

Sous les mimosas; paroles Vincent Telly, musique Fred Pearly et Pierre Chagnon, both of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625676; Francis Salabert, Paris. 25370

Sous les palmiers; par Axel Raoul Wachtmeister, of Sweden; violoncelle et pf. © Dec. 1, 1925; 1 c. Dec. 15; E 630200; Heugel, Paris. 25371

Southern burlesque; by R. Sobin, of U. S.; pf. © 1 c. Dec. 18, 1925; E 627755; Robert Sobin, Brooklyn. 25372

Southland rose; w Dewey Hambleton, melody D. Vanneman and Jack Scherr, both of U. S. © 1 c. Dec. 21, 1925; E 627843; Richard Waldo Hambleton, Baltimore. 25373

Souvenir; by Victor Herbert, arr. Harold Sanford, of U. S.; full orch. with pf. conductor. © Oct. 20, 1925; 2 c. Dec. 17; E 627571; Carl Fischer, inc., New York. 25374

Souvenir; valse, O. Talbot, of U. S., op. 42; pf. © Dec. 24, 1925; 2 c. Dec. 28; E 632003; Odilon Talbot, Worcester. 25375

Sowing and reaping; w William Massey McInnis and M. J. McInnis, m M. J. McInnis, of U. S. © Dec. 12, 1925; 2 c. Dec. 14; E 627534; Malcolm James McInnis, Lamar, S. C. 25376

Spanish dance; by Anton Bilotti, of U. S., op. 1; pf. © Oct. 17, 1925; 2 c. Dec. 17; E 627605; Carl Fischer, inc., New York. 25377

Spanish Gipsy dance; by Edwin J. Decevee, op. 40, arr. G. Ackley Brower, of U. S.; two pfs., four hands. © Dec. 28, 1925; 2 c. Dec. 30; E 629505; Schroeder & Gunther, inc., New York. [© arrangement] 25378

Spanish melody; by Rags Anderson [i. e. A. H. Anderson] of U. S. © 1 c. Nov. 13, 1925; E 628779; Albert Harry Anderson, Columbus, O. 25379

Spanish moon; w Juanita E. Roos, m L. H. Castle, of U. S. © 1 c. Dec. 28, 1925; E 632032; Lester Hugo Castle, Los Angeles. 25380

Spanish serenade; by Joseph A. Marshall, of U. S.; pf. Boston-New York, Evans music co. © Dec. 23, 1925; 2 c. Dec. 28; E 627926; M. T. Evans, Boston. 25381

Spanish shawl; fox-trot, w Billy Meyers and Walter Melrose, m Elmer Schoebel, of U. S. © Nov. 20, 1925; 2 c. Nov. 30; E 627142; Melrose bros. music co., inc., Chicago. 25382

Spanish village by the sea; w and m M. Wing, of U. S. [Photostat] © 1 c. Nov. 23, 1925; E 628783; Marianne Wing, Los Angeles. 25383

Spark of youth; march, Geo. D. Barnard, of U. S.; orch. 4to. © Nov. 28, 1925; 2 c. Dec. 28; E 627981; C. L. Barnhouse, Oskaloosa, Ia. 25384

Spaventa; tango milonga, P. Parès y Van Parys, of France; pf. © Dec. 23, 1925; 2 c. Dec. 24; E 632005; Keith, Prowse & co., ltd., London. 25385

Speak, speak, beloved; w Amy Lowell, m Henry Weston Smith, of U. S. © Dec. 16, 1925; 2 c. Dec. 17; E 627731; G. Ricordi & co., inc., New York. 25386

Spieluhr und puppentanz (Carillon et danse de la poupée); ballet miniatur, J. Schebek, op. 31, arr. Paul Lehnert, both of Germany; orch. 4to. © Oct. 20, 1925; 1 c. Nov. 7; E 625353; Anton J. Benjamin, Leipzig. 25387

Spinning; w Fleta Jan Brown, m Herbert Spencer, of U. S.; pf. and ukulele acc. © Dec. 18, 1925; 2 c. Dec. 28; E 627965; M. Witmark & sons, New York. 25388

Spirit (The) of Christmas; Christmas pageant, R. O. Johnson, of U. S., ed. J. E. Sturgis. 8vo. Love divine. [1 other] © Nov. 15, 1925; 2 c. and aff. Nov. 19; A 874410; Standard pub. co., Cincinnati. 25389

Spirit of Gettysburg; march, w Robert Fortenbaugh, m Bertram H. Saltzer, of U. S.; pf. © Dec. 22, 1925; 2 c. Dec. 31; E 629578; B. H. Saltzer, Gettysburg, Pa. 25390

Spirit (The) of the U. S. N.; march, Alton A. Adams, of U. S.; band. 4to. © Nov. 23, 1925; 2 c. Dec. 18; E 627748; Cundy-Bettoney co., Boston. 25391

Spirit (The) of the U. S. N.—Contd.
—— orch. 4to. © Nov. 23, 1925; 2 c. Dec. 18; E 627746; Cundy-Bettoney co., Boston. 25392

Spirit (The) of 25; w and melody L. Duquesnoy, of U. S. © 1 c. Nov. 7, 1925; E 628659; Louis Duquesnoy, Danville, Ill. 25393

Spitalny (Maurice) Melody; by M. Spitalny, of U. S. © 1 c. Dec. 3, 1925; E 628980; Sam Fox pub. co., New York. 25394

Spray (A) of fragrant lilac; melody G. Muder, of U. S. © 1 c. Dec. 4, 1925; E 627254; George Muder, New Kensington, Pa. 25395

Spread a little sunshine as you go; w and m Harry Woods, of U. S. © Dec. 2, 1925; 2 c. Dec. 10; E 629148; M. Witmark & sons, New York. 25396

Spring; from Love's four seasons, w George Taggart, m Wm. Christopher O'Hare, of U. S.; treble voices. 4to. 1. Three-part song.—2. Two-part song. © Dec. 15, 1925; 2 c. each Dec. 18; E 627686, 627695; M. Witmark & sons, New York. [© new arrangement] 25397, 25398

Spring; two-part song, w T. Nashe, m C. Armstrong Gibbs, of Great Britain; treble voices; in F. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Dec. 4, 1925; E 630259; Oxford university press, London. 25399

Spring (A) day; rondo, Alec Anderson, of Great Britain; pf.; in G maj. © Nov. 18, 1925; 1 c. Nov. 21; E 625832; Cary & co., London. 25400

Spring joy; w by Longfellow from the French, m John Foulds, of Great Britain; low voice. © Nov. 10, 1925; 1 c. Nov. 12; E 625502; W. Paxton & co., ltd., London. 25401

Spring's a lovable ladye; three-part song, w and m W. Keith Elliott, arr. Geo. J. Trinkaus, of U .S.; treble voices. Witmark ed. 4to. © Dec. 15, 1925; 2 c. Dec. 18; E 627687; M. Witmark & sons, New York. [© new arrangement] 25402

Spring song; w and m A. Weed, of U. S. © Dec. 19, 1925; 2 c. Dec. 21; E 627782; Anna M. Weed, Middleport, O. 25403

Spring (A) song; w M. Howitt, m Frank Bridge, of Great Britain; unison voices; in D. 4to. [Staff and tonic sol-fa notations] © May 14, 1925; 1 c. Nov. 7; E 625333; Oxford university press, American branch, New York. 25404

Spring, spring, glorious spring; humorous song, w and m Alec McGill, of Great Britain; in F. [Staff and tonic sol-fa notations] © Nov. 3, 1925; 1 c. Nov. 13; E 625476; Reynolds & co., London. 25405

Springtime in the garden of my dreams; w and m Betty LeBaron, of U. S.; pf. © 1 c. Dec. 23, 1925; E 632024; Mrs. Benjamin LeBaron Johnson, Salt Lake City. 25406

Sprites of spring; by K. R. Sheets, of U. S.; pf. © 1 c. Dec. 12, 1925; E 629245; Katie Randolph Sheets, Washington. 25407

Square deal Sanderson; musical recitation, w Frank A. Terry, m Oswald S. Battye, of Great Britain. © Nov. 3, 1925; 2 c. Nov. 13; E 625467; Reynolds & co., London. 25408

Squeeze me; w and m Clarence Williams and Thos. Waller, both of U. S.; pf. acc., with ukulele arr. Dick Konter. © July 31, 1925; 2 c. Dec. 21; E 627848; Clarence Williams music pub. co., inc., New York. 25409

Ständchen; worte Th. Storm, musik Fritz Binder, of Germany; hohe singstimme. © Sept. 1, 1925; 1 c. Dec. 16; E 630311; Gebrüder Hug & co., Leipzig. 25410

Stahl's (Wm. C.) banjo orchestra collection; compiler, of U. S. 1. Ten. banjo obbl.—2. Plectrum banjo, obbl.—3. Pf. acc.—4. Plectrum banjo chord acc.—5. Ten. banjo chord acc. © Nov. 7, 1925; 2 c. Nov. 10, aff. Nov. 11; A 873715–873719; Wm. C. Stahl, Milwaukee. 25411–25415

Stand up, scout, strong and steady your country's calling you; call of the boy scouts of the world, w Harry Joseph Heltman, m Marion Abigail Wood, of U. S. © Dec. 18, 1925; 2 c. Dec. 28; E 627959; M. Witmark & sons, New York. 25416

Star (Gwiazda); polka, F. J. Lomozik, of U. S.; pf. © 1 c. Nov. 17, 1925; E 626795; Frank J. Lomozik, Cleveland. 25417

Star and flag of freedom; w W. T. Caldwell, m Mrs. W. T. Caldwell, of U. S. © Dec. 24, 1925; 2 c. Dec. 24; E 629445; W. T. Caldwell, Edgar, Neb. 25418

Star of Bethlehem; w A. E. Morrow, m Caro Roma, arr. Geo. J. Trinkaus, of U. S.; mixed voices. 4to. © Nov. 27, 1925; 2 c. Dec. 5; E 629004; M. Witmark & sons, New York. [© new arrangement] 25419

Star of dream love; w C. Collins, m Casper Nathan, of U. S. © 1 c. Nov. 10, 1925; E 628502; Caroline Collins, Cumberland, Md. 25420

Star plectrum banjo folio; 14 melodies by celebrated song writers, solos arr. Thomas J. Armstrong, of U. S. Nicomede ed. © Dec. 23, 1925; 2 c. and aff. Dec. 28; A 880013; Nicomede music co., Altoona, Pa. 25421

Starlight; w Lawrence Hope, m Herman Löhr, arr. Clarence C. Robinson, of U. S.; men's voices. New York, Chappell-Harms, inc. 4to. © Nov. 18, 1925; 2 c. Nov. 19; E 628662; Chappell & co., ltd., London. [© arrangement] 25422

Starlight love; three-part song, w Arthur A. Penn, m Lucien Denni, arr. Geo. J. Trinkaus, of U. S.; treble voices. 4to. © Nov. 27, 1925; 2 c. Dec. 5; E 629001; M. Witmark & sons, New York. 25423

Static; w George Hopper, m N. Clay, of U. S. © 1 c. Nov. 25, 1925; E 628824; Ned Clay, Indianapolis. 25424

Stay in town; w Julian Antecessor, tr. from Greek anthology H. Wellesly, m W. G. Whittaker, of Great Britain; unison voices; in C. 4to. [Staff and tonic sol-fa notations] © May 14, 1925; 1 c. Nov. 7; E 625340; Oxford university press, American branch, New York. 25425

Stay in your own back yard; w Karl Kennett, m Lyn Udall, arr. Geo. J. Trinkaus, of U. S. 4to. 1. Male voices.—2. Female voices. © Nov. 27, 1925; 2 c. each Dec. 5; E 629002, 629003; M. Witmark & sons, New York. [© new arrangement] 25426, 25427

—— three treble voices. Witmark ed. 4to. 1. Three-part.—2. Two part. © Dec. 15, 1925; 2 c. Dec. 18; E 627652, 627658; M. Witmark & sons, New York. [© new arrangement] 25428, 25429

—— mixed voices. Witmark ed. 4to. © Dec. 15, 1925; 2 c. Dec. 18; E 627683; M. Witmark & sons, New York. [© new arrangement] 25430

Steal away to pray; w Johnson Oatman, m J. B. Herbert, of U. S.; male voices. © Nov. 24, 1925; 2 c. Dec. 7; E 627329; E. O. Excell, jr., Chicago. 25431

Stella; de Trémisot, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625632; Francis Salabert, Paris. 25432

Step lively; march, A. F. Wendland, arr. M. H. Ribble, both of U. S.; band. 4to. © Nov. 10, 1925; 2 c. Nov. 4; E 628694; Victor publications, inc., Chicago. 25433

Step on her; w and m J. W. Cooper, arr. Carlo Barbano, both of U. S. © 1 c. Nov. 4, 1925; E 628246; James William Cooper, Sacramento, Calif. 25434

Step on it; march, K. L. King, of U. S.; band. 4to. © Apr. 29, 1925; 2 c. Dec. 23; E 629451; C. L. Barnhouse, Oskaloosa, Ia. 25435

Stephen Foster blues; w and m D. Wade, of U. S. © 1 c. Nov. 16, 1925; E 628638; Dixie Wade, Campbellsville, Ky. 25436

Sternennacht; worte Richard Schaukal, musik R. Buck, of Germany, op. 30; männerchor. © Sept. 1, 1925; 1 c. Nov. 7; E 625407; Rudolf Buck, Tübingen, Germany. 25437

Still dreaming (Tout en rêvant); foxtrot, Fred Mélé et Craven, both of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625633; Francis Salabert, Paris. 25438

Still, still with Thee; w and m W. L. Thickstun, of U. S.; three female voices. 4to. © Dec. 4, 1925; 2 c. Dec. 7; E 627353; Clayton F. Summy co., Chicago. 25439

Stimmungen; fünf kinderlieder, gedichtet und vertont F. Pagenstecher, of U. S. 4to. Der schmetterling. [4 others] © Dec. 22, 1925; 2 c. Dec. 31; E 629509; Friede Pagenstecher, New York. 25440

Stone Mountain memorial; w Andrew Jenkins, m arr. Irene Spain, of U. S. Atlanta, Ga., James K. Polk, inc. © Nov. 12, 1925; 2 c. Nov. 27; E 628860; P. C. Brockman, Atlanta. 25441

Stop drinking shine; w F. W. Wilson, melody Luther A. Clark, of U. S. © 1 c. Nov. 9, 1925; E 628415; F. W. Wilson, Palatka, Fla. 25442

Storia (La) della fanciulla rapita dal pirati; dal balletto La giara, versi di Canti della terra e del mare di Sicilia, di Alberto Farara, musica Alfredo Casella, of Italy. Universal ed. © Aug. 20, 1925; 1 c. Dec. 1; E 630071; Universal-edition actiengesellschaft, Vienna. 25443

Stornellando; waltz, Giuseppe Ferraro, of Italy, domiciled at New York. © 1 c. Dec. 10, 1925; E 629173; P. Eliseo & son, New York. 25444

Stornelli peccaminosi; versi Alberto Di Spigna, musica Mario Loffredo, of Italy; mand. acc. [Naples] Margellina. 8vo. © Sept. 8, 1925; 1 c. Dec. 30; E 630512; D'Agostino bros., inc., New York. 25445

Story (The) of grace; w Ina Duley Ogdon, m A. W. McKee, of U. S. © Nov. 1, 1925; 2 c. Dec. 5; E 629048; Arthur W. McKee, Chicago. 25446

Story (The) of Old Glory, the flag we love; w J. Will Callahan, m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S. Witmark ed. 4to. 1. Mixed voices.—2. Three treble voices.—3. Sop., alto and bar.—4. Four female voices. © Dec. 15, 1925; 2 c. each Dec. 18; E 627678, 627684, 627693, 627696; M. Witmark & sons, New York. [© new arrangement] 25447–25450

Story of the rose; second air varie, Louis Retter, of U. S.; violin and pf. © Dec. 28, 1925; 2 c. Dec. 28; E 627938; Louis Retter music co., St. Louis. 24451

Stoye (Paul) Caprice; by P. Stoye, of U. S.; pf. © Nov. 12, 1925; 2 c. Nov. 27; E 628873; Paul Stoye, Des Moines. 25452

Strawberry fair; three-part song, w old English, m Daniel Protheroe, of U. S.; sop. 1 and 2 and alto. 4to. © Oct. 10, 1925; 2 c. Nov. 5; E 626510; H. T. FitzSimons, Chicago. 25453

Streamlet's (The) slumber song; two-part song, m Frederick Delius, of Great Britain; treble voices; in D min. 4to. [Staff and tonic sol-fa notations] © Apr. 17, 1924; 1 c. Dec. 9, 1925; E 630261; Oxford university press, London. 25454

Streich-quartett; von Erich Anders, of Germany, op. 47; 2 violinen, viola und violoncello; in C dur. Partitur. 16mo. © May 23, 1925; 1 c. Nov. 7; E 625431; N. Simrock, g. m. b. h., Berlin. 25455

Streich-quartett; von Paul Kletzki, of Germany, op. 1; zwei violinen, bratsche und violoncello; in A moll. Partitur. 16mo. © Dec. 31, 1923; 1 c. Nov. 7, 1925; E 625447; N. Simrock, g. m. b. h., Berlin. 25456

Streichquintett; by Egon Kornauth, of Austria, op. 30; 2 violinen, 2 violen und violoncello. © Oct. 14, 1925; 1 c. Dec. 16; E 630289; L. Doblinger (B. Herzmansky), Wien, Austria. 25457

Strofette d' attualita'; versi M. Niccolo', musica G. Del Vecchio, of Italy. © 1 c. Oct. 30, 1925; E 626761; Italian book co., New York. 25458

Strofettissime; versi e musica P. Vittori, of Italy, domiciled at New York. © 1 c. Nov. 13, 1925; E 628520; Pasquale Vittori, New York. 25459

Strut your jones; by Joseph H. Trent, of U. S.; pf. © 1 c. Nov. 25, 1925; E 628801; Grey gull records, inc., Boston. 25460

Strutt Louise, strutt; w and melody J. Gines, arr. H. Qualli Clark, both of U. S. © 1 c. Dec. 1, 1925; E 628925; Jessie Gines, New York. 25461

Struttin' to New Orleans; melody T. Raph, of U. S. © 1 c. Nov. 18, 1925; E 628656; Theodore Raph, Brooklyn. 25462

Studentenlieder-fox; zusammengestellt nach alten motiven, Hans May, of Germany; klavier. © Nov. 7, 1925; 1 c. Dec. 21; E 630382; Wiener bohême verlag, Vienna. 25463

Students' (The) orchestra folio; collection of easy and instructive pieces, compiled and arr. John N. Klohr, of U. S.; orch. pts. v. 2. nos. 1–18. 4to. © Nov. 14, 1925; 2 c. Nov. 30; E 628536; John Church co., Cincinnati. [© arrangement] 25464

Studies in rhythmic difficulties; by Thomas F. Dunhill, of England; pf. © Dec. 14, 1925; 1 c. Dec. 24; E 630483; Joseph Williams, ltd., London. 25465

Studium (Das) der gitarre (L'enseignement de la guitare); pädagogisch fortschreitendes studienwerk als ergänzung zu den gebräuchlichsten gitarre-schulen, hrsg. Alfred Rondorf, of Germany. Elite ed. Teil 1.—Teil 2. © Oct. 1, 1925; 1 c. each Nov. 5; E 625317; Anton J. Benjamin, Leipzig. 25466

Stunde (Die) der gitarre (L'heure de guitariste); spielmusik aus der Blütezeit der gitarre, ausgewählt und hrsg. Walter Götze, of Germany. band 1–3. © Oct. 30, 1925; 1 c. each Dec. 22; E 630478–630480; B. Schott's söhne, Mainz, Germany. [© selection and editing] 25467–25469

Sturmmusik; scenenmusik, von José Armándola, of Germany; orch. mit pf. direction. © Nov. 3, 1925; 1 c. Nov. 13; E 625462; Roehr, a. g., Berlin. 25470

Subways (The) of New York; w and melody O. R. Kaiser, of U. S. © 1 c. Dec. 21, 1925; E 627823; Otto Riemann Kaiser, Brooklyn. 25471

Successful (The) girl; fox-trot, w and m E. E. Carr, of U. S. © Nov. 30, 1925; 2 c. Dec. 3; E 628964; Eli E. Carr, Springfield, Mass. 25472

Süsse rast (Doux repos); von Johann Lewalter, of Germany, op. 88. 4to. 1. Orch.—2. Salonorch. © Dec. 24, 1925; 1 c. each Dec. 28; E 630488, 630489; Atlantic musikverlag, Munich, Germany. [© arrangement] 25473, 25474

Suffraggetta (La); versi e melodia A. Parisi, of Italy, domiciled at Brooklyn, N. Y. © 1 c. Nov. 6, 1925; E 628311; Antonio Parisi, Brooklyn. 25475

Sugar baby—let's do; blues song, w G. W. Barnes, melody Eugene Lester, of U. S. © 1 c. Dec. 29, 1925; E 629501; G. W. Barnes, San Antonio. 25476

Sugar cane Lou; w and melody G. Kirchner, of U. S. © 1 c. Dec. 18, 1925; E 627760; Gus Kirchner, Brooklyn. 25477

Suite antique; by Albert Stoessel, of U. S.; orch. sc. © Oct. 30, 1925; 2 c. Nov. 6; E 626627; G. Schirmer, inc., New York. 25478

Suite romantique; par Axel Raoul Wachtmeister, of Sweden; pf. © Dec. 1, 1925; 1 c. Dec. 15; E 630192; Heugel, Paris. 25479

Sulamite; fox-trot, F. Canaro, arr. F. Salabert, of France; pf. © Nov. 2, 1925; 1 c. Nov. 16; E 625681; Francis Salabert, Paris. [© arrangement] 25480

Sulamite; fox trot, F. Canaro, of Uruguay; orch., avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625622; Francis Salabert, Paris. 25481

Sulo dicenno Napule; versi G. F. Miccio, melodia Rodolfo Falvo, of Italy. Ed. E. Rossi. 4to. © Dec. 20, 1925; 2 c. Dec. 30; E 632106; Ernesto Rossi, New York. 25482

Sultan (Le); Egyptian-fox-blues, sur la chanson de J. d'Hirlaux, musique Abel Bourgeois, of France; orch. avec pf. conducteur et paroles. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625570; C. Joubert, Paris. [© arrangement] 25483

Summah is de lovin' time; summer night, w Paul Laurence Dunbar, m Montague Ring, of Great Britain. © Dec. 9, 1925; 1 c. Dec. 12; E 630235; Chappell & co., ltd., London. 25484

Summer is coming; German folk song, w George MacDonald, m harmonized Alexander Henneman, of U. S.; low voice. © Dec. 8, 1925; 2 c. Dec. 31; E 629592; Catholic education press, Washington. 25485

Summer swing song; m G. Lamson, arr. C. A. Egener, of U. S.; violin, or C melody saxophone, with pf. acc. © Dec. 21, 1925; 2 c. Dec. 23; E 627889; Estate of Hamilton S. Gordon, New York. [© arrangement] 25486

Sun (The) at last; w Edna Yost, m Anne Stratton, of U. S. © Nov. 27, 1925; 2 c. Nov. 28; E 627085; G. Ricordi & co., inc., New York. 25487

Sun (The), the heather and you; w Irene Stiles, m H. L. Bilger, of U. S. © Dec. 21, 1925; 2 c. Dec. 22; E 629352; E. Morris music pub. co., inc., New York. 25488

Sun up [and] Canoeing on the Allegheny; by Harvey B. Gaul, of U. S.; pf. © Dec. 14, 1925; 2 c. Dec. 18; E 627791; G. Schirmer, inc., New York. 25489

Sun (The) will shine again; w Andrew B. Sterling, m H. Von Tilzer, of U. S. © Dec. 3, 1925;

2 c. Nov. 30; E 627152; Harry Von Tilzer music pub. co., New York. 25490

Sunbeams; by Geo. D. Barnard, of U. S.; orch. © Nov. 28, 1925; 2 c. Dec. 28; E 627969; C. L. Barnhouse, Oskaloosa, Ia. 25491

Sundown; w and melody Charles Sargent, of U. S. © 1 c. Dec. 29, 1925; E 629478; Charles Henry Sargent, New York. 25492

Sunny; selection, Jerome Kern, of U. S., arr. Russell Bennett; pf. © Dec. 9, 1925; 2 c. Dec. 18; E 629331; T. B. Harms co., New York. 25493

Sunset in the valley; reverie, Leon E. Simmons, of U. S.; pf. © Nov. 24, 1925; 2 c. Nov. 27; E 627015; A. W. Perry's sons, Sedalia, Mo. 25494

Sunset musings; summer evening reverie, Leo Oehmler, of U. S., op. 206; pf. © Dec. 2, 1925; 2 c. Dec. 4; E 629034; Theo. Presser co., Philadelphia. 25495

Sunshine; from Sunny, w Otto Harbach and Oscar Hammerstein, 2d, m Jerome Kern, of U. S. © Dec. 29, 1925; 2 c. Dec. 31; E 629510; T. B. Harms co., New York. 25496

Sunshine and flowers; by G. Holcombe, of U. S.; pf. © Nov. 24, 1925; 2 c. Nov. 27; E 627014; A. W. Perry's sons, Sedalia, Mo. 25497

Sunshine baby; w Rose McMahon, m G. W. Thomas, of U. S. © 1 c. Nov. 5, 1925; E 626567; Geo. W. Thomas, Chicago. 25498

Sunshine Sal; w and melody V. Anderson, of U. S. © 1 c. Nov. 14, 1925; E 626746; Violet Anderson, Stites, Id. 25499

Sunshine, shine for me; w and m K. B. Smith, of U. S. © 1 c. Dec. 15, 1925; E 629290; Kelsey B. Smith, Fayetteville, N. Y. 25500

Suonno napulitano; versi A. Fusco, musica C. D'Alessandro, of Italy; mand. acc. [Naples] Margellina. 8vo. © Sept. 8, 1925; 1 c. Dec. 30; E 630523; D'Agostino bros., inc., New York. 25501

Supplication; anthem, w and m James B. Beam, of U. S.; mixed cho. and ten. solo. 4to. © Nov. 24, 1925; 2 c. Nov. 28; E 627078; Boosey & co., ltd., New York. [© arrangement] 25502

Supposing; w Juanita E. Roos and L. H. Castle, m L. H. Castle, of U. S. © 1 c. Nov. 3, 1925; E 626487; Lester Hugo Castle, Los Angeles. 25503

Suprême d'amour; impromptu, Hugh Blair, of Great Britain; violin and pf. © Dec. 29, 1925; 1 c. Dec. 23; E 630539; W. Paxton & co., ltd., London. 25504

Sur la route de Tlemcen; par Maurice Marsac, of France; orch., avec pf. conducteur. 4to. © Oct. 30, 1925; 1 c. Nov. 16; E 625588; M. Marsac, Paris. 25505

Surrey (A) song; part-song, w May Folwell Hoisington, m H. Alexander Matthews, of U. S.; men's voices. 4to. © Nov. 30, 1925; 2 c. Dec. 19; E 627797; Oliver Ditson co., Boston. 25506

Susquehanna; ballad, w and m Duncan Ross [pseud. of Hugh D. Rose] of U. S. New York, Duncan Ross & co. © Dec. 16, 1925; 2 c. Dec. 21; E 627815; Hugh D. Rose, New York. 25507

Swamp blues; fox-trot, melody B. Bivens, of U. S. © 1 c. Nov. 6, 1925; E 628309; Burke Bivens, Beaumont, Tex. 25508

Swanee cabin home; fox trot, w Frank E. Miller and James Amoroso, m L. Clarence Leimkuehler, of U. S. © Oct. 24, 1925; 2 c. Oct. 28; E 628283; Kutsamanis music co., Springfield, Mass. 25509

Swedish May song; two-part song, w traditional, m Herbert Howells, of Great Britain; treble voices. 4to. [Staff and tonic sol-fa notations] © Sept. 11, 1924; 1 c. Dec. 9, 1925; E 630266; Oxford university press, London. 25510

Sweet; w and m J. J. Sumner, of U. S. © 1 c. Oct. 27, 1925; E 627262; Jessie Jay Sumner, Chicago. 25511

Sweet Alice; w and m Jean Harmon and Walter Goodwin, both of U. S. © Dec. 7, 1925; 2 c. Dec. 31; E 629599; Jack Mills, inc., New York. 25512

Sweet Alice Brown; w George W. Chittenden, m Lew Taylor, of U. S. © 1 c. Nov. 11, 1925; E 628484; Fred J. Gallo, Cleveland. 25513

Sweet Alpha chi girl; w and m Gladys Pauline Highland, of U. S. © Dec. 19, 1925; 2 c. Dec. 21; E 627779; Pauline Highland, Columbus, O. 25514

Sweet and low-down; from Tip-toes, w Ira Gershwin, m George Gershwin, of U. S. © Dec. 9, 1925; 2 c. Dec. 11; E 629203; Harms, inc., New York. 25515

Sweet Caroline, when I met you; w C. S. Mafaraci, melody P. C. Orlando and C. S. Mafaraci, both of U. S. © 1 c. Nov. 30, 1925; E 627131; Concetto Mafaraci, New York. 25516

Sweet Emma; w Fred Braithwaite, m Wm. J. Nichols, of U. S. © Nov. 24, 1925; 2 c. Nov. 23; E 628744; Paragon music co., New York. 25517

Sweet little baby rose; w and m J. W. Cooper, arr. Carlo Barbano, both of U. S. © 1 c. Nov. 4, 1925; E 628247; James William Cooper, Sacramento, Calif. 25518

Sweet little Lorette; w and m G. A. Wilson, of U. S. © 1 c. Nov. 6, 1925; E 626571; George A. Wilson, Boston. 25519

Sweet lovin' lies; w and m L. M. Staley, arr. Brick English, both of U. S. © 1 c. Nov. 5, 1925; E 629532; Loraine M. Staley, Oklahoma City, Okl. 25520

Sweet memories; by J. H. Rusby, of U. S., op. 2; violin and pf. © Dec. 5, 1925; 2 c. Dec. 16; E 627556; Jos. H. Rusby, Nutley, N. J. 25521

Sweet memories of one by the sea; w and m E. C. Hoey, of U. S. © Nov. 10, 1925; 2 c. Nov. 17; E 626782; Elwood Clarence Hoey, National Park, N. J. 25522

Sweet obscurity; w Robert Greene, m Ernest Walker, of Great Britain, op. 36, no. 1; unison voices; in E flat. 4to. [Staff and tonic sol-fa notations] © Apr. 17, 1924; 1 c. Dec. 4, 1925; E 630245; Oxford university press, London. 25523

Sweet Papa Bozo; from Circus day, w and m H. Heath, of U. S. Atlanta, Ga., J. P. Mattise. © Dec. 19, 1925; 2 c. Dec. 21; E 627784; Hy Heath, Atlanta. 25524

Sweet singing lady; w and m Don Clair Willson, of U. S.; pf. © 1 c. Aug. 31, 1925; E 622819; Clair Wilson, Benton Harbor, Mich. 25525

Sweet violet; by Fritz Spindler, arr. C. A. Egener, of U. S.; violin or C melody saxophone, with pf. acc. © Nov. 9, 1925; 2 c. Dec. 11; E 627466; Estate of Hamilton S. Gordon, New York. [© arrangement] 25526

Sweet Virginia I want you; w and melody C. Leont, of Italy, domiciled at Chicago. © 1 c. Nov. 7, 1925; E 626592; Charles Leont, Chicago. 25527

Sweetbriar; w Arthur J. Bardick, m Wallace A. Sabin, of England, domiciled at Berkeley, Calif.; high or med. voice. © Dec. 4, 1925; 2 c. Dec. 11; E 629192; G. Schirmer, inc., New York. 25528

Sweetheart do you love me; w K. Merritt, melody Theo. G. Beach, of U. S. © 1 c. Nov. 12, 1925; E 626674; Kenneth Merritt, Xenia, O. 25529

Sweetheart, I'm lonesome; fox-trot, w F. Easterday, m Harrison Evan Baumbaugh, of U. S. © 1 c. Nov. 9, 1925; E 628409; Florence Annabelle Easterday, Norwalk, O. 25530

Sweetheart I must love you; w Grant Clarke, m D. Bigelow, of U. S. © 1 c. Nov. 28, 1925; E 628908; Dorothie Bigelow, New York. 25531

Sweetheart of mine; w Paul H. Molt, m Al. Meehan, of U. S. © Nov. 24, 1925; 2 c. Nov. 23; E 628746; Paragon music co., New York. 25532

Sweetheart rose; waltz, w and m Henri I. Wilds, of U. S. © Nov. 10, 1925; 2 c. Nov. 11; E 628459; Paragon music co., New York. 25533

Sweetie do; fox trot, from Tricks, w Helen Trix, m Les Copeland, of England; in E flat. [Staff and tonic sol-fa notations] © Nov. 10, 1925; 1 c. Dec. 2; E 625963; Francis, Day & Hunter, ltd., London. 25534

Swing (The); part-song, w R. L. Stevenson, m Liza Lehmann, arr. Sumner Salter, of U. S.; mixed voices. 4to. © Nov. 24, 1925; 2 c. Nov. 28; E 627077; Boosey & co., ltd., New York. [© arrangement] 25535

Swing (The); unison song, w R. L. Stevenson, m Percy Judd, of Great Britain, ed. W. G. Whittaker; in G. 4to. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. Dec. 4; E 625995; Oxford university press, London. 25536

Swing high; berceuse, w Susanna Massey, French version and m Bradley-Keeler, of England; low voice; in E flat. London, Novello & co., ltd. © Nov. 23, 1925; 1 c. Nov. 28; E 625902; Bradley-Keeler, Lausanne, Switzerland. [© arrangement] 25537

Swing low, sweet chariot; negro spiritual, arr. Fred H. Huntley, of U. S.; men's voices. 4to. © Nov. 6, 1925; 2 c. Nov. 9; E 628434; G. Schirmer, inc., New York. [© arrangement] 25538

——mixed voices. 4to. © Nov. 23, 1925; 2 c. Dec. 3; E 627178; G. Schirmer, inc., New York. [© arrangement] 25539

Swinging on the gate; from Hello Lola, w Dorothy Donnelly, m William B. Kernell, of U. S. © Nov. 25, 1925; 2 c. Nov. 28; E 627083; Harms, inc., New York. 25540

Sydney Allen; w and melody Maggie Andrews [pseud. of C. J. Robison] of U. S. © 1 c. Sept. 21, 1925; E 621063; Carson J. Robison, New York. 25541

Sykes (Mrs. M. L.) Two original pieces; by Mrs. M. L. Sykes, of Great Britain; pf. London, Forsyth bros., ltd. Norwegian air. [1 other] © Nov. 23, 1925; 1 c. Nov. 25; E 625922; Mrs. M. L. Sykes, Rossett, England. 25542

Sylvan; by Leonard Butler, of Great Britain; pf. © Oct. 1, 1925; 1 c. Nov. 14; E 625516; Augener, ltd., London. 25543

Sylvie; comédie musicale en 3 actes et 4 tableaux, Pierre Bertin, of France, musique Fred Barlow, of England; partition pf. et chant. © Nov. 16, 1925; 1 c. Dec. 12; D 26849; Max Eschig & cie., Paris. 25544

Symphonia march; by Merle Evans, of U. S.; band. 4to. © Sept. 12, 1925; 2 c. Dec. 24; E 627993; C. L. Barnhouse, Oskaloosa, Ia. 25545

Symphonic playing; melody G. Waterman, of U. S. © 1 c. Dec. 21, 1925; E 627832; Glenn Rause Waterman, Los Angeles. 25546

Syncopation; by Fritz Kreisler, of Austria, cello pt. ed. Willem Willeke, of U. S.; violin, violoncello and pf. © Oct. 14, 1925; 2 c. Dec. 17; E 627613; Carl Fischer, inc., New York. 25547

System Rathsach; für jeden geiger und cellospieler ein weg den vollkommenen ton u. die vollendete technik der virtuosen zu erlangen, Vitus Rathsach, of Denmark; ausgabe für violine. © June 16, 1925; 1 c. Nov. 7; E 625419; Chr. Friedrich Vieweg, g. m. b. h., Berlin. 25548

——violoncello. © Sept. 15, 1925; 1 c. Nov. 7; E 625420; Chr. Friedrich Vieweg, g. m. b. h., Berlin-Lichterfelde, Germany. 25549

Szántok-vetek [and] Battonyára befutott; két Magyar dal, szöveg és zene Pete László, of Hungary. © Dec. 1, 1924; 1 c. Jan. 18, 1925; E 614915; Rózsavölgyi & co., Budapest, Hungary. 25550

T-N-T the nifty tune; by Elmer Schoebel, of U. S.; pf. © Nov. 12, 1925; 2 c. Nov. 24; E 626948; Jack Mills, inc., New York. 25551

Tabarin! shimmy, versi e musica Armando Turchi, of Italy; mand. acc. [Naples] Margellina. 8vo. © Sept. 8, 1925; 1 c. Dec. 30; E 630521; D' Agostino bros., inc., New York. 25552

Tägliche und praktische übungen für flöte; von Adolf Buchheim, of Germany. © Sept. 1, 1925; 1 c. Nov. 7; E 625458; Hans Schoof, Berlin. 25553

Tag; w R. E. Von Drehle, m Ray Hibbeler, of U. S. © 1 c. Dec. 10, 1925; E 627446; Rose E. Von Drehle, High Point, N. C. 25554

Tag (Der) ist trüb (The day is dull); w Anna Cohn, English version Louis Untermeyer, m Walter Henry Rothwell, of U. S.; low voice. © Oct. 17, 1925; 2 c. Dec. 17; E 627601; Carl Fischer, inc., New York. 25555

Tage der jugend (Days of youth); zwölf kleine klavierstücke, Gust. A. Blobner, of Germany. heft 1, 2. © Oct. 20, 1925; 1 c. each Dec. 16; E 630320; C. F. Kahnt, Leipzig. 25556

Tahiti sweetie; from Leave it to me, w Ballard MacDonald, m Walter Donaldson, of U. S. © Nov. 18, 1925; 2 c. Nov. 20; E 626889; Harms, inc., New York. 25557

Taï-tsou; par H. Horisson et Hans Ourdine, both of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Dec. 12; E 630113; L. Philippo, Paris. 25558

'Taint cold; by Harry Barris, of U. S.; pf. © Nov. 9, 1925; 2 c. Nov. 24; E 626951; Jack Mills, inc., New York. 25559

Take a little stroll with me; from Mayflowers, w Clifford Grey, m J. Fred Coots and Maurie Rubens, both of U. S. © Dec. 9, 1925; 2 c. Dec. 11; E 629205; Harms, inc., New York. 25560

Take a little tip; by W. Allen, of U. S.; pf. © 1 c. Dec. 3, 1925; E 628970; Ward Allen, Minneapolis. 25561

Take me back to home and mother; quartet or four-part cho., w A. W. French, m W. A. Huntley, arr. Marion Moore, of U. S.; mixed voices. 4to. © Dec. 12, 1925; 2 c. Dec. 15; E 629251; J. A. Parks co., York, Neb. [© arrangement] 25562

Take me back to mother dear; w A. Howe, m Harry Jay [pseud. of Harry J. Lincoln] of U. S. Philadelphia, Pa., Harry J. Lincoln music co. © Nov. 7, 1925; 2 c. Nov. 9; E 628426; Anne Howe, Mansfield, Ill. 25563

Take this rose; w Gus Kahn, of U. S., m Hero De Rance. © Oct. 24, 1925; 2 c. Oct. 26; E 628276; Irving Berlin, inc., New York. [© new words] 25564

Take your pick; by Pete Mandell, of Great Britain; G or ten. banjo, with pf. acc. © Oct. 31, 1925; 1 c. Nov. 3; E 625548; Lawrence Wright music co., London. 25565

Tale (The) of a goat; w W. W. Brackett, m Lottie Meda, arr. Geo. J. Trinkaus, of U. S. © Dec. 12, 1925; 2 c. Dec. 16; E 627550; M. Witmark & sons, New York. [© new arrangement] 25566

Tale of a guinea pig; from Co-optimists, w Greatrex Newman, m Melville Gideon, of England; pf. and ukulele or banjulele acc.; in G. [Staff and tonic sol-fa notations] © Nov. 10, 1925; 1 c. Dec. 2; E 625966; Francis, Day & Hunter, ltd., London. 25567

Talk turkey to me; w J. B. Walter, m Isaias Zepeda, of U. S. © 1 c. Dec. 1, 1925; E 628926; John B. Walter, San Antonio. 25568

Tambourine; comic opera in prologue and 2 acts, w Walker G. Everett and Valentine L. Davies, m Milton A. Peterson, of U. S. 4to. © Dec. 7, 1925; 2 c. Dec. 7; D 26855; University of Michigan union, Ann Arbor. 25569

Tambourine dance; dance characteristique, Hans Schick, of U. S.; pf. Boston-New York, Evans music co. © Dec. 23, 1925; 2 c. Dec. 28; E 627924; M. T. Evans, Boston. 25570

Tammany hall; w Thomas F. Healey, melody A. Vivio, of U. S. © 1 c. Dec. 31, 1925; E 629537; Anthony Vivio, Buffalo. 25571

Tango; d'après I. Albeniz, op. 165, arr. Samuel Dushkin, of U. S.; violon et pf. © Nov. 1, 1925; 2 c. Nov. 27; E 628892; Schott & co., ltd., London. [© transcription] 25572

Tango des amours; tango Argentin, by Jack Milton, of France, domiciled at New York; pf. © 1 c. Dec. 8, 1925; E 629117; Roger Salabert, Elmhurst, L. I., N. Y. 25573

Tango melody; from Cocoanuts, w and m Irving Berlin, of U. S.; pf. acc. with ukulele arr. May Singhi Breen. © Dec. 23, 1925; 2 c. Dec. 24; E 629461; Irving Berlin, inc., New York. 25574

Tango melody; w and melody I. Berlin, of U. S. © 1 c. Dec. 10, 1925; E 629175; Irving Berlin, inc., New York. 25575

Tango town; tango, w Huntley Trevor, m Louis Noiret, of Great Britain; in F. [Staff and tonic sol-fa notations] © Nov. 24, 1925; 1 c. Nov. 30; E 625929; Cecil Lennox, ltd., London. 25576

Tangoland; southern love song, w and m Ramon Newton, Jimmy Campbell and Reg. Connelly, all of England; in C. [Staff and tonic sol-fa notations] © Dec. 15, 1925; 1 c. Dec. 7; E 630023; Campbell, Connelly & co., London. 25577

Tantum ergo; liturgical text, m Vito Carnevali, of Italy, domiciled at New York; with bar. or alto solo. Fischer ed. 4to. 1. Mixed voices.—2. Men's voices. © Dec. 23, 1925; 2 c. each Dec. 28; E 627934, 627935; J. Fischer & bro., New York. [© arrangement for mixed voices] 25578, 25579

Tanzliedsuite; nach altdeutschen reimen, musik Joseph Haas, of Germany, op. 63; vierstimmiger männerchor a capella. 4to. 1. Kranz-

singer. [4 others] © June 8, 1925; 1 c. Nov. 27; E 625878; B. Schott's söhne, Mainz, Germany. 25580

Tanzsuite; von Bruno Stürmer, of Germany, op. 24; kammerorch. Partitur. 1. Praeludium. [3 others] © Aug. 4, 1925; 1 c. Nov. 27; E 625886; B. Schott's söhne, Mainz, Germany. 25581

Tarantella d' 'e femmene belle; melody E. Impagliazzo, of U. S. © 1 c. Nov. 5, 1925; E 626565; Eusebio Impagliazzo, Corona, L. I., N. Y. 25582

Tarry with me O my Saviour; w Caroline S. Smith, m E. C. Deas, of U. S. © July 11, 1925; 2 c. Nov. 6; E 628279; Edward C. Deas, Chicago. 25583

Tcherepnine (Alexandre) Dix etudes; rev. et doigtée I. Philipp, of France; pf. © Nov. 16, 1925; 1 c. Dec. 12; E 630137; Heugel, Paris. [© revising and fingering] 25584

Te decidè e turnà; parole G. Isernia, musica Eugenio Grio-Falletti, of Italy, domiciled at Brooklyn. © 1 c. Sept. 29, 1925; E 628167; Giuseppe Isernia, Brooklyn. 25585

Te (I') vurria vasa'; versi Pasquale Buongiovanni, melodia Michele Sottile, of U. S. 4to. © Nov. 7, 1925; 2 c. Nov. 20; E 628715; Verdi & Rossini music house, New York. 25586

Teach me how; by P. Barbarin, of U. S.; pf. © 1 c. Nov. 16, 1925; E 628563; Paul Barbarin, Chicago. 25587

Tears, idle tears; w Tennyson, m Frederick Nicholls, of England; in D. © Dec. 24, 1925; 1 c. Dec. 24; E 630459; Joseph Henry Larway, London. 25588

Tease me oh dady do; w and melody J. R. Klein, of U. S. © 1 c. Nov. 30, 1925; E 627134; Joe R. Klein, Los Angeles. 25589

Technic and tunes for the beginner in piano playing; by Florence Jubb, of U. S. © Sept. 2, 1925; 2 c. Dec. 17; E 627586; Carl Fischer, inc., New York. 25590

Teetotum; march, Arthur C. Morse, of U. S.; pf. © Sept. 28, 1925; 2 c. Nov. 7; E 626604; Walter Jacobs, inc., Boston. [© arrangement] 25591

Telephone blues; w and melody B. Smith, of U. S. © 1 c. Dec. 8, 1925; E 627436; Bessie Smith, Philadelphia. 25592

Tell all your troubles to Jesus; w and m Arthur K. White, of U. S. © Dec. 28, 1925; 2 c. Dec. 30; E 632087; Pillar of fire, Zarephath, N. J. 25593

Tell it all to Jesus; w and m Kathleen M. White, of U. S. © Dec. 28, 1925; 2 c. Dec. 30; E 632093; Pillar of fire, Zarephath, N. J. 25594

Tell me a story; w Diana, m Louise Stefano, of U. S.; with violin and cello obbl. © Dec. 24, 1924; 2 c. Dec. 22, 1925; E 629410; Viola Wertheim, New York. 25595

Tell me again; fox-trot, Roy Turk and Lou Handman, arr. Irving Brodsky, all of U. S.; orch. with words. Feist ed. 4to. © Nov. 5, 1925; 2 c. Nov. 7; E 628351; Leo Feist, inc., New York. [© arrangement] 25596

Tell me again; fox-trot, w Roy Turk, m Lou Handman, of U. S. © Nov. 16, 1925; 2 c. Nov. 18; E 626875; Leo Feist, inc., New York. 25597

Tell me love, oh am I dreaming; from Terra sortis, w and m D. W. Rowley, of U. S.; with quartette. © Dec. 15, 1925; 2 c. Dec. 23; E 627911; Daisy W. Rowley, Birmingham, Ala. 25598

Tell me now; by P. Barbarin, of U. S.; pf. © 1 c. Dec. 11, 1925; E 627447; Paul Barbarin, Chicago. 25599

Tell me pretty lady; w J. Chernis, m J. Chernis and Irving Sacher, both of U. S. © 1 c. Dec. 28, 1925; E 632001; Jack Chernis, Bronx, N. Y. 25600

Tell me why; w and m E. F. Hall, of U. S. © 1 c. Dec. 18, 1925; E 629316; Elva Frances Hall, Kansas City, Mo. 25601

Tell me why you and I should be strangers; w Fred Fisher and Bob Schafer, m Ernie Golden, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Nov. 24, 1925; 2 c. Nov. 25; E 628805; Irving Berlin, inc., New York. 25602

Tell mother I'll be there; variations, M. W. Butler, of U. S.; pf. © Nov. 24, 1925; 2 c. Nov. 27; E 627009; A. W. Perry's sons, Sedalia, Mo. 25603

Tell your gal; by Joseph H. Trent, of U. S.; pf. © 1 c. Dec. 5 ,1925; E 627295; Grey gull records, inc., Boston. 25604

Temple bells ring on; far East fantasy, w Harold Alexander, m Philip Boutelje, of U. S. © Dec. 18, 1925; 2 c. Dec. 28; E 627961; M. Witmark & sons, New York. 25605

Temple foot ball song [and] Alma mater; w and m Wm. B. Richter, of U. S., harmonized Philip H. Goepp; pf. 4to. © Nov. 9, 1925; 2 c. Nov. 11; E 628543; Temple University, Philadelphia. 25606

Temple of faith; by Geo. D. Barnard, of U. S.; orch. 4to. © Nov. 28, 1925; 2 c. Dec. 28; E 627968; C. L. Barnhouse, Oskaloosa, Ia. 25607

Tempo di ballo; de Roland-Manuel, of France; orch. Partition. © Nov. 16, 1925; 1 c. Dec. 12; E 630136; Heugel, Paris. 25608

Tempo di minuetto; de Théodore Dubois, of France; pf. © Nov. 16, 1925; 1 c. Dec. 12; E 630130; Heugel, Paris. 25609

Ten (The) commandments; hymn, w and m A. Atkins, of U. S.; in C. © 1 c. Oct. 2, 1925; E 627387; Adolph Atkins, Chicago. 25610

Ten million miles from work; w and m E. C. O'Hara, of U. S.; pf. © 1 c. Nov. 7, 1925; E 626582; Emory Charles O'Hara, Buffalo. 25611

Ten (The) times one; club song, w Alice V. Lane, m M. G. Leach, of U. S.; three treble voices. 4to. © Nov. 16, 1925; 2 c. Nov. 18; E 627308; Marion Grey Leach, Brockton, Mass. 25612

Tender thoughts; by Geo. D. Barnard, of U. S.; orch. 4to. © Nov. 28, 1925; 2 c. Dec. 28; E 627978; C. L. Barnhouse, Oskaloosa, Ia. 25613

Tennessee blues; w and melody Lovie Austin, of U. S.; in C. © 1 c. Nov. 23, 1925; E 628769; Chicago music pub. co., inc., Chicago. 25614

Teresina (Die); operette in 3 akten, von Rudolph Schanzer und Ernst Welisch, musik Oscar Straus, of Austria; vollständiger klavierauszug zum dirigieren eingerichtet Ernst Hauke. © Oct. 14, 1925; 1 c. Nov. 28; D 26845; Drei masken verlag, a. g., Berlin. 25615

Terpsichore; drei stücke, Waldemar von Baussnern, of Germany; violoncello und klavier. 1. Sarabande.—2. Spanisch serenade.—3. Ungarischer tanz. © Sept. 3, 1925; 1 c. each Nov. 7; E 625415; Chr. Friedrich Vieweg, g. m. b. h. Berlin. 25616

Tes meres, tes palies (Τῆς 'μεραὶς τῆς παλ-ηές); w and m J. C. Zouboulakis, of U. S. © 1 c. Nov. 30, 1925; E 627156; John Constantin Zouboulakis, Bristol, Conn. 25617

Texas! land of the lone star; w L. G. Nealy, m Ernest A. Nealy, of U. S. © 1 c. Nov. 21, 1925; E 628836; Loula Gibson Nealy, Baraboo, Wis. 25618

Texas love; from Co-optimists, w Greatrex Newman, m Melville Gideon, of Great Britain; in F. [Staff and tonic sol-fa notations] © Nov. 10, 1925; 1 c. Dec. 2; E 625958; Francis, Day & Hunter, ltd., London. 25619

Thanks; w Alfred Bryan, melody F. Fisher, of U. S. © 1 c. Dec. 9, 1925; E 627395; Fred Fisher, inc., New York. 25620

Thanks be to God; w P. J. O'Reilly, m Stanley Dickson, arr. Clarence Lucas, of Great Britain; female trio, or cho. 4to. © Nov. 16, 1925; 2 c. Nov. 20; E 628667; Enoch & sons, New York. 25621

Thanks for the buggy ride; w and m Jules Buffano, of U. S. © Dec. 11, 1925; 2 c. Dec. 16; E 627554; Villa Moret, inc., San Francisco. 25622

Thanksgiving psalm; The Lord hath been mindful of us, Psalm 115, m P. Jassinowsky, of U. S. New York City, Renanah. (זכרנו (הלל).

© Nov. 1, 1925; 2 c. Nov. 21; E 627474; Pinchos Jassinowsky, New York. 25623

That apartment upstairs; w and m E. C. Lucas, of U. S. © 1 c. Nov. 13, 1925; E 628522; Emery C. Lucas, Washington. 25624

That certain feeling; from Tip-toes, w Ira Gershwin, m George Gershwin, of U. S. © Dec. 9, 1925; 2 c. Dec. 11; E 629201; Harms, inc., New York. 25625

That Charleston baby o' mine; w and melody J. M. Paschall, of U. S.; in C. © 1 c. Nov. 30, 1925; E 627133; Jesse M. Paschall, Chicago. 25626

That chicken loving hubby of mine; w O. Cure, m Arnold T. Lax, of U.

S. New York City, Frank Harding music house. © Nov. 3, 1925; 2 c. Nov. 25; E 626999; Orla Cure, Shelbyville, Ind. 25627

That city I'll see; w and m J. R. Baxter, jr., of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626822; J. R. Baxter, jr., Texarkana, Ark.-Tex. 25628

That dreamy waltz; w and m E. Meredith [i. e. F. E. Meredith] of U. S. © 1 c. Dec. 22, 1925; E 629397; Frank Edward Meredith, Astoria, L. I., N. Y. 25629

That German girl of mine; w and melody G. Kirchner, of U. S. © 1 c. Dec. 18, 1925; E 627757; Gus Kirchner, Brooklyn. 25630

That Irish girl of mine; w and melody M. J. Casey, of U. S. © 1 c. Nov. 14, 1925; E 626723; Maurice J. Casey, Oswego, N. Y. 25631

That old fashioned homestead daddy and mammy of mine; w and melody C. M. Myers, of U. S. © 1 c. Nov. 9, 1925; E 628382; Charles M. Myers, Toledo, O. 25632

That old-fashioned mother of mine; w Howard Coombs and R. Colombo, m R. Colombo, of U. S.; pf. © 1 c. Dec. 3, 1925; E 628979; Russell Colombo, Hollywood, Calif. 25633

That old Irish mother of mine; duet, w William Jerome, m Harry Von Tilzer, of U. S.; sop. or ten. and alto or bar. 1. In E flat.—2. In A flat. © Nov. 27, 1925; 2 c. each Dec. 5; E 629013, 629014; M. Witmark & sons, New York. [© new arrangement] 25634, 25635

That old, old home of mine; waltz, w C. E. Butler, melody, Vincent Nery, of U. S. © 1 c. Nov. 11, 1925; E 628485; Clayton E. Butler, Chicago. 25636

That old old song of love; waltz, w and m M. M. Lawson, of U. S. © 1 c. Dec. 17, 1925; E 629313; Marion May Lawson, Washington. 25637

That old sweet smile of long ago is the same old sweet smile today; waltz, w C. Heckendorn, m Ray Hibbeler, of U. S. © 1 c. Dec. 17, 1925; E 629311; Clarence Heckendorn, Cincinnati. 25638

That old thatched cottage where I was born; w and melody W. R. Goodwin, of Canada. © 1 c. Nov. 21, 1925; E 625795; Wm. R. Goodwin, Fairville, N. B., Canada. 25639

That old-time melody; w A. Tallman, m Norbert Ludwig, of U. S. © Dec. 3, 1925; 2 c. Dec. 4; E 627268; Arthur Tallman, New York. 25640

That's a fact we know; w and melody A. Paoli, of Canada. © 1 c. Nov. 21, 1925; E 625793; Angelo Paoli, Wayne, Alta., Canada. 25641

That's a lot of applesauce; w and melody M. Hanley, arr. William A. Lang, both of U. S. © 1 c. Nov. 2, 1925; E 628175; Mack Hanley, Birmingham, Mich. 25642

That's why I love the moon; w and m Ramon Newton, Ray Vincent and Leo Herbert, all of Great Britain; in D. [Staff and tonic sol-fa notations] © Dec. 29, 1925; 1 c. Dec. 30; E 630531; Worton David, ltd., London. 25643

That's why I'm waiting for you; waltz, w and m E. A. Keith, of U. S. © Dec. 19, 1925; 2 c. Dec. 21; E 627871; E. Austin Keith, Onset, Mass. 25644

That's why she is what she is now; w Byron Gay and Byral Rich, melody Richard A. Whiting, of U. S. © 1 c. Dec. 21, 1925; E 627834; Irving Berlin, inc., New York. 25645

That trial down Tennessee way; w and melody I. M. Berg, of U. S. © 1 c. Nov. 24, 1925; E 626969; Irving Martin Berg, Brooklyn. 25646

Thelma; by P. Barbarin and R. Shoffner, both of U. S.; pf. © 1 c. Oct. 28, 1925; E 628511; Paul Barbarin and Robert Shoffner, Chicago. 25647

Thelma; w and melody G. C. Lund, of U. S. © 1 c. Dec. 5, 1925; E 629084; Gertrude C. Lund, Two Harbors, Minn. 25648

Them has been blues; w and m Will E. Skidmore and Marshall Walker, both of U. S.; pf. acc., with ukulele arr. Van Cleve. © Nov. 9, 1925; 2 c. Nov. 13; E 628532; Clarence Williams music pub. co., inc., New York. 25649

Then may-be I'll come back to you; w C. L. Cooke and Wm. Dillon, m Mike Costello and Dan De Julius, both of U. S. © 1 c. Nov. 25, 1925; E 627454; Charles L. Cooke, Chicago. 25650

Then, pay the price; w and m A. S. Laird, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626826; J. R. Baxter, jr., Texarkana, Ark.-Tex. 25651

Théo; texte René Kerdyk, musique P. O. Ferroud, of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625745; Durand et cie., Paris. 25652

There are lyre's; w and melody H. J. Lawson, of U. S. © 1 c. Dec. 15, 1925; E 629277; Humphrey Job Lawson, Newburgh, N. Y. 25653

There is a green hill; sacred song, w Mrs. C. F. Alexander, m J. H. Squire, of Great Britain; in B flat. © Nov. 30, 1925; 1 c. Dec. 3; E 630002; Leonard & co., London. 25654

There is hope in the cross; w Alma White, m Arthur K. White, of U. S. © Dec. 28, 1925; 2 c. Dec. 30; E 632095; Pillar of fire, Zarephath, N. J. 25655

There's a girl for every man; w Donald Blanding, m E. Sawtelle, of U. S. © Nov. 17, 1925; 2 c. Nov. 23; E 628763; Ed. Sawtelle, Honolulu, T. H. 25656

There's a girl in old Killarney; w and m J. C. Davis, arr. Gertrude Sutton Allen, and Friedrich Janssen, all of U. S. Cleveland, O., J. C. Davis pub. co. © Nov. 14, 1925; 2 c. Nov. 17; E 628612; J. C. Davis, Cleveland. 25657

There's a girl that I love somewhere; w and melody J. Marino, of U. S. © 1 c. Nov. 21, 1925; E 626913; John Marino, Rockford, Ill. 25658

There's a heart for everyone if everyone could find it; waltz song, w E. G. Lower, m H. Praiswater, of U. S. © Dec. 3, 1925; 2 c. Dec. 5; E 629070; Helen Praiswater and Emory G. Lower, Mound City, Mo. 25659

There's a little flower growing in my heart for you; w B. L. Ferris, melody Luther A. Clark, of U. S. © 1 c. Nov. 25, 1925; E 628817; Ben Lawrence Ferris, Springfield, Mo. 25660

There's a long, long trail; three-part song, w Stoddard King, m Zo Elliott, arr. Geo. J. Trinkaus, of U. S.; treble voices. © Dec. 15, 1925; 2 c. Dec. 18; E 627680; M. Witmark & sons, New York. [© new arrangement] 25661

There's a mother in heaven; w Percy H. Peck, m Eugene Platzman, of U. S. © Nov. 24, 1925; 2 c. Nov. 23; E 628748; Paragon music co., New York. 25662

There's no other girl just like you; w and melody C. Leont, of Italy, domiciled at Chicago. © 1 c. Nov. 7, 1925; E 626594; Charles Leont, Chicago. 25663

There's nothing wrong, I just want you; w Orlando M. Melcher, m Franz Herlin, of U. S. © Nov. 10, 1925; 2 c. Nov. 11; E 628452; Paragon music co., New York. 25664

There shall be night no more; anthem, w from the Bible, m Daniel Protheroe, of U. S.; mixed voices, organ acc. 4to. © Oct. 10, 1925; 2 c. Nov. 5; E 626508; H. T. FitzSimons, Chicago. 25665

There was a cross; w and m Will A. Robertson, arr. H. G. Tovey, of U. S. © Aug. 1, 1925; 2 c. Nov. 5; E 626541; Herbert G. Tovey, Los Angeles. [© arrangement of harmony] 25666

There was a maid; four part song, w from the Jovial crew, m old English tune harmonized C. Lee Williams, of England; mixed voices. 4to. © Nov. 28, 1925; 1 c. Nov. 30; E 625909; Novello & co., ltd., London. 25667

These goofie goofie days; w K. Fredericksen, m Lucille Burton, of U. S. © 1 c. Dec. 14, 1925; E 627525; Karen Fredericksen, San Francisco. 25668

They can't kid Camden any more; w and m W. Everhart and Billy James, both of U. S. © Dec. 15, 1925; 2 c. Dec. 31; E 629587; Wm. Everhart, Collingswood, N. J. 25669

They can't kid Wildwood any more; w and m W. Everhart and Billy James, both of U. S. © Dec. 15, 1925; 2 c. Dec. 31; E 629588; Wm. Everhart, Collingswood, N. J. 25670

They're blaming the Charleston; w and melody I. Berlin, of U. S. © 1 c. Nov. 25, 1925; E 628822; Irving Berlin, inc., New York. 25671

—— Same. © Dec. 22, 1925; 2 c. Dec. 23; E 627914; Irving Berlin, inc., New York. 25672

They used to call me a sap; w and melody Rubey Cowan, of U. S. © 1 c. Dec. 5, 1925; E 629071; Pauline Saxon, New York. 25673

Thief's (A) regret; w and melody H. H. Krone, of U. S.
(אַ ננב'ס חרטה).
© 1 c. Nov. 21, 1925; E 626931; Harry H. Krone, New York. 25674

Thine image (Dein bild); w J. Ambrosius, English version Susanna Massey, m Bradley-Keeler, of England; low voice; in D flat. London, Novello & co., ltd. © Nov. 23, 1925; 1 c. Nov. 28; E 625903; Bradley-Keeler, Lausanne, Switzerland. [© arrangement] 25675

Things are coming my way; w Z. McCamly, m Bauer bros., of U. S. © Nov. 4, 1925; 2 c. Nov. 6; E 628275; Zurah McCamly, Honesdale, Pa. 25676

Thinking; w and melody H. S. McFarland, of U. S. © 1 c. Dec. 14, 1925; E 627523; Harry S. McFarland, New York. 25677

This is the day of the Lord (Dies ist der tag des Herrn); w and m C. F. Liefeld, of U. S.; mixed voices. 4to. [English and German text] © Nov. 12, 1925; 2 c. Nov. 27; E 628875; C. F. Liefeld, Eureka, S. D. 25678

This time next year; w and m Worton David, Fred Godfrey and Hubert W. David, all of Great Britain. © Dec. 29, 1925; 1 c. Dec. 30; E 630530; Worton David, ltd., London. 25679

Thistle-down; by Frederick Williams, of U. S.; pf. © Dec. 2, 1925; 2 c. Dec. 4; E 629022; Theo. Presser co., Philadelphia. 25680

Thistles and heather; arr. Frank J. Black, of U. S.; orch. © Nov. 19, 1925; 2 c. Nov. 21; E 626930; Forster, music publishers, inc., Chicago. 25681

Thomas E. Watson; w and m Andrew Jenkins, arr. Irene Spain, both of U. S. [Photostat] © 1 c. Nov. 2, 1925; E 628222; Polk C. Brockman, Atlanta. 25682

Those eyes of gray; w Frank Seas [pseud. of F. Cummings], melody Nell Cobb [pseud. of N. Cobbledick], of U. S. © 1 c. Dec. 21, 1925; E 627842; Frank Cummings, San Leandro, Calif. 25683

Those Florida blues; w and melody A. M. Kale, of U. S. © 1 c. Nov. 30, 1925; E 627104; Agnes Marshall Kale, Columbia, S. C. 25684

Those lonesome dawning blues; w and m C. Blair, of U. S. © Nov. 12, 1925; 2 c. Nov. 27; E 628877; Clarence Blair, Detroit. 25685

Those loving blues; w and melody J. Cook, of Russia, domiciled at Tacoma, Wash. © 1 c. Nov. 16, 1925; E 628559; Jacob Cook, Tacoma. 25686

Thou strewest fragrant roses (Durch dich) [and] O, bind my hands (Ach, bindet mir die hände doch); w Johanna Ambrosius, English version and m F. V. Van der Stucken, of U. S., op. 27, no. 1 and 2. © Dec. 19, 1925; 2 c. Dec. 21; E 627777; Frank V. Van der Stucken, Cincinnati. 25687

Thou whose birth on earth; w A. C. Swinburne, m A. Gibbs, of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. 12mo. © Sept. 15, 1925; 1 c. Nov. 13; E 625755; Armstrong Gibbs, Danbury, Essex, England. 25688

Thoughts; w Daniel S. Twohig, m Henry Hadley, of U. S.; high voice, with violin obbl. © Nov. 14, 1925; 2 c. Nov. 23; E 627246; Pallma music publishers, Chicago. 25689

Thoughts of one who knows better; w and melody A. N. Keith, of U. S. © 1 c. Dec. 14, 1925; E 627516; A. N. Keith, Midwest, Wy. 25690

Thoughts of yore; romance, composed and sc. Hugo Frey, of U. S.; orch., with pf. or organ conductor. © Nov. 30, 1925; 2 c. Dec. 1; E 628940; Robbins-Engel, inc., New York. 25691

Three kings; by John Worth, of U. S.; obbl. pts. for violin and cello. © Dec. 15, 1925; 2 c. Dec. 18; E 627641; H. W. Gray co., New York. 25692

Three (The) wise monkeys; w and m Sissle and Blake, both of U. S.; in E flat. [Staff and tonic sol-fa notations] © Dec. 8, 1925; 2 c. Dec. 8; E 629108; Keith, Prowse & co., ltd., London. 25693

Through Jesus' blood; w Herbert G. Tovey, m A. W. McKee, of U. S. © Nov. 1, 1925; 2 c. Dec. 5; E 629052; Arthur W. McKee, Chicago. 25694

Throw your troubles away; w and m W. N. Miles, of U. S. © Dec. 18, 1925; 2 c. Dec. 19; E 629348; Wilbur N. Miles, Williamsport, Pa. 25695

Thy heart and the sea; w Martha Martin, m Margaret Carreau, of U. S.; med. voice. © Nov. 23, 1925; 2 c. Dec. 3; E 627173; G. Schirmer, inc., New York. 25696

Thy love abides with me ever and aye; w and m Caro Roma, of U. S. © Dec. 18, 1925; 2 c. Dec. 28; E 627963; M. Witmark & sons, New York. 25697

Thy sentinel am I; four-part cho., w Edward Oxenford, m Michael Watson, harmonized by J. A. Parks, of U. S.; men's voices. 4to. © Dec. 12, 1925; 2 c. Dec. 15; E 629254; J. A. Parks co., York, Neb. [© arrangement] 25698

Thy word is like a garden, Lord; w Edwin Hodder, m Clarence Dickinson, of U. S.; mixed voices, organ acc. 4to. © Dec. 18, 1925; 2 c. Dec. 23; E 627872; H. W. Gray co., New York. 25699

Ti vogghiu beni; parole Raffaele Laurino, musica J. Huarte, of Spain, domiciled at Woodside L. I., N. Y. © 1 c. Nov. 6, 1925; E 628316; Julian Huarte, Woodside, L. I., N. Y. 25700

Tidings of blessing; w Alfred Barratt, m T. B. Mosley, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626854; T. B. Mosley, Albertville, Ala. 25701

Tidings of blessing; w and m T. B. Mosley, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626853; T. B. Mosley, Albertville, Ala. 25702

Tidings of blessing; w and m by T. B. Mosley, H. M. Eagle, B. B. Beall, J. R. Baxter, jr. [and others], of U. S. 12mo. © Oct. 3, 1925; 2 c. and aff. Nov. 19; A 874482; A. J. Showalter co., Dalton, Ga. 25703

Tie me to your apron strings again; w Joe Goodwin, m Larry Shay, of U. S.; pf. and ukulele acc. © Nov. 4, 1925; 2 c. Nov. 6; E 628273; Milton Weil music co., Chicago. 25704

Till I come back to you; from Hell'n Helen, w Gordon Taylor, m Floyd Kendall, of U. S. Lafayette, Ind., Taylor-Kendall. © Nov. 12, 1925; 2 c. Nov. 27; E 628869; F. M. Kendall, Lafayette, Ind. 25705

Till we meet again; original lyric Raymond B. Egan, parting song lyric, Arthur A. Penn, m Richard A. Whiting, arr. Geo. J. Trinkaus, of U. S.; male voices. Witmark ed. 4to. © Dec. 15, 1925; 2 c. Dec. 18; E 627691; M. Witmark & sons, New York. [© new arrangement] 25706

Tillie the toiler; w and melody V. J. Redmond, of U. S. © Dec. 8, 1925; 2 c. Dec. 11; E 627465; Vincent Joseph Redmond, Bronx, N. Y. 25707

Tin (The) gee-gee; or, The Lowther arcade, w and m Fred Cape, arr. Charles Miller, of U. S. © Dec. 14, 1925; 2 c. Dec. 17; E 627806; Harms, inc., New York. [© arrangement] 25708

Tinker's (The) song; two-part song, old London song, m Herbert Howells, of Great Britain; treble voices; in A flat. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Dec. 9, 1925; E 630278; Oxford university press, London. 25709

Tip from Tipperary; w and m Oliver E. Story, of U. S.; pf. © 1 c. Dec. 5, 1925; E 627283; Grey gull records, inc., Boston. 25710

Tiptoe; w and m Arthur S. Josselyn, of U. S.; pf. and ukulele acc. © 1 c. Dec. 10, 1925; E 629177; Alpha music co., Providence, R. I. 25711

Tired of you; fox-trot, w Al Howard, melody H. French, of U. S. © 1 c. Dec. 17, 1925; E 629312; Harry French, Detroit. 25712

'Tis only a dream; w Cordelia E. Moore, m Camil Van Hulse, of U. S. © Nov. 16, 1925; 2 c. Nov. 20; E 628669; Southwestern music pub. co., Tucson, Ariz. 25713

'Tis someone else now; w E. M. Wagenhurst, m Herman A. Hummel, of U. S. © 1 c. Nov. 9, 1925; E 628358; Edward M. Wagenhurst, Allentown, Pa. 25714

'Tis winter now, the fallen snow; set to tune Danby, w Samuel Longfellow, m R. V. Williams, of Great Britain. London, Oxford university press. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630407; R. Vaughan Williams, London. 25715

Titina baila el son; danzon, C. Diaz, of U. S.; pf. © Oct. 1, 1925; 2 c. Dec. 2; E 627187; Carmelo Diaz, San Juan, Porto Rico. 25716

To a violet; w and m Elizabeth Harbison David, of U. S. New York, E. Morris, inc. © Dec. 21, 1925; 2 c. Dec. 22; E 629353; Edward Morris music pub. co., inc., New York. 25717

To an autumn rose; two-part song, w Mary Scott, m Ernest Walker, of Great Britain, op. 36, no. 5; treble voices, in C. 4to. [Staff and tonic sol-fa notations] © Apr. 17, 1924; 1 c. Dec. 9, 1925; E 630275; Oxford university press, London. 25718

To forgive is divine; waltz and ballad, w and melody W. L. Annucci, of U. S. © 1 c. Dec. 16, 1925; E 627565; William L. Annucci, Brooklyn. 25719

To me thou art so lovely; w Sarah Taylor Shatford, m Walter Goodell, of U. S.; high voice. © Sept. 15, 1925; 2 c. Sept. 26; E 626679; Pallma music publishers, Chicago. 25720

To my babe; w and melody G. Bernstein, of U. S. © 1 c. Nov. 14, 1925; E 626738; Georgina Bernstein, New York. 25721

To sorrow; w and m Edward Kurtz, of U. S.; med. voice. © Oct. 17, 1925; 2 c. Dec. 17; E 627600; Carl Fischer, inc., New York. 25722

To the Virginian voyage; w Michael Drayton, m Thomas Wood, of Great Britain; unison voices; in C. 4to. [Staff and tonic sol-fa notations] © Sept. 11, 1924; 1 c. Dec. 4, 1925; E 630248; Oxford university press, London. 25723

To you I give my love; w V. Bonzack, m V. Bonzack and Elbert A. Greene, both of U. S. © 1 c. Dec. 2, 1925; E 627239; Vester Bonzack, Detroit. 25724

Toast (A) to Mayor Walker; w and m A. Meehan, of Canada, domiciled at New York. © 1 c. Dec. 30, 1925; E 632077; Albert Meehan, New York. 25725

Toast (A) to Phi sigma delta; w Leo Heyman and Earl Morse, m N. Grabin, of U. S. © 1 c. Dec. 15, 1925; E 629284; Nathan Grabin, Chicago. 25726

Toca . . . campanero; capricho cubano, poesia Gustavo Sanchez Galarraga, musica Eusebio Delfin, of Cuba. Ed. Delfin. Habana, Excelsior music co. © Nov. 17, 1924; 1 c. Nov. 16, 1925; E 625482; Eusebio Delfin Figueroa, Havana, Cuba. 25727

Toiling, singing, smiling; w Paul B. Collins, m Lawrence Love, of U. S. (*In* Cheerful message) © Nov. 18, 1925; 2 c. Dec. 14; E 627931; Paul B. Collins, Asheville, N. C. 25728

Tokio; Japanese romance in fox-trot rhythm, w Al. Milne and Ramon Newton, m Harry Condor, of England; pf. acc. with banjulele banjo and ukulele arr. Kel Keech; in G. [Staff and tonic sol-fa notations] © Dec. 15, 1925; 1 c. Dec. 7; E 630025; Campbell, Connelly & co., London. 25729

Tokyo; w James J. Green, melody Frederick Patrick, of Great Britain, domiciled at Brooklyn, N. Y. and J. Horan, of U. S. © 1 c. Dec. 14, 1925; E 627500; Judson Horan, Carlstadt, N. J. 25730

Tom cattin' 'round; w and m A. Green, of U. S.; pf. [Photostat] © 1 c. Dec. 9, 1925; E 627403; Alan Green, Portland, Or. 25731

Tomb (The) of Ajax; w anon., English version A. C. Benson, m Douglas Macdonald Stewart, of Great Britain. © Nov. 12, 1925; 1 c. Dec. 7; E 630078; Augener, ltd., London. 25732

Tone poem; by M. Helfand, of U. S., op. 19; pf. © 1 c. Nov. 2, 1925; E 628177; Maurice Helfand, New York. 25733

To-night I am dreaming of you dear; w and melody H. G. Tyler, of U. S. © 1 c. Nov. 21, 1925; E 626894; H. G. Tyler, Redford, Mich. 25734

Tonleitern und dreiklänge (Gammes et arpèges); von Maurits Frank, of Germany; violoncello. Ed. Schott. © Oct. 19, 1925; 1 c. Nov. 27; E 625887; B. Schott's söhne, Mainz, Germany. 25735

Tonta; fox-trot, Carlos Valencia Vega, of Salvador; pf. © 1 c. April 16, 1925; E 628439; Dada-Dada and co., San Salvador, Salvador. 25736

Too many hearts to break; w and m S. J. Southern, of U. S. © Nov. 2, 1925; 2 c. Nov. 27; E 627052; Shirley J. Southern, Los Angeles. 25737

Too many kisses in the summer, bring too many tears in the fall; w Billy Rose and Al. Dubin, melody Harry Warren, of U. S. © 1 c. Dec. 19, 1925; E 629547; Shapiro, Bernstein & co., inc., New York. 25738

Too many parties and too many pals; w Billy Rose and Mort Dixon, melody Ray Henderson, of U. S. © 1 c. Nov. 7, 1925; E 628354; Leo Feist, inc., New York. 25739

—— Same. © Dec. 7, 1925; 2 c. Dec. 9; E 627443; Leo Feist, inc., New York. 25740

Too much cake; w and m Arthur A. Penn, arr. Geo. J. Trinkaus, of U. S. Witmark ed. 4to. 1. Three treble voices.—2. Mixed voices.—3. Two treble voices. © Dec. 15, 1925; 2 c. each Dec. 18; E 627668, 627669, 627671; M. Witmark & sons, New York. [© new arrangement] 25741–25743

Too-ra-loo-ra-loo-ral; that's an Irish lullaby, three-part song, w and m J. R. Shannon, arr. Geo. J. Trinkhaus, of U. S.; treble voices. 4to. © Nov. 27, 1925; 2 c. Dec. 5; E 629007; M. Witmark & sons, New York. [© new arrangement] 25744

Tor-e-n-ta college boys; w and m R. B. Fouch, of U. S. © 1 c. Nov. 2, 1925; E 628230; Ranthus B. Fouch, Minneapolis. 25745

Torna a Sorriento (Come back to Sorrento); Neapolitan song, E. De Curtis, arr. Pietro Deiro and Mario Perry, both of U. S.; pf. accordeon. © Dec. 7, 1925; 2 c. Dec. 21; E 627861; O. Pagani & bro., New York. [© arrangement] 25746

Tortoise parade; by Montague Ewing, of Great Britain; pf. © Dec. 29, 1925; 2 c. Dec. 31; E 629662; Theo. Presser co., Philadelphia. 25747

Toujours à toi; mélodie, Alfred Henry Berner, of Great Britain; pf. © Oct. 27, 1925; 1 c. Nov. 14; E 625517; Schott & co., ltd., London. 25748

Toupie (La); fox-trot, I. Sadun, of Italy; orch. avec. pf. conducteur. 4to. © Dec. 1, 1925; 1 c. Dec. 15; E 630172; E. Gaudet, Paris. 25749

Tournier (Marcel) Trois images (Three pictures); en 2 suites, M. Tournier, of France; harpe. 1re suite. op. 29. 1. Clair de lune sur l'etang du parc. [2 others]—2e suite, op. 31. 4. Les enfants à la crèche de Noël. [2 others] © Nov. 2, 1925; 1 c. each Nov. 16; E 625710, 625711; Henry Lemoine et cie., Paris. 25750, 25751

Tout l' monde a vu; paroles Léo Lelièvre fils, musique A. Lebail, of France et Ciro Urbini, of Italy; pf. © Dec. 31, 1924; 1 c. Nov. 16, 1925; E 625719; Evette et Schaeffer, Paris. 25752

Town (The) clock; by Josephine Trott, of U. S.; violin and pf. © Nov. 23, 1925; 2 c. Dec. 3; E 627181; G. Schirmer, inc., New York. 25753

Toxiuhmolpia; or, The new fire, ballet Azteca, m C. Chavez, of Mexico; pf. sc. [Photostat] © 1 c. Dec. 28, 1925; E 630484; Carlos Chavez, Mexico City, Mexico. 25754

Toy (The) band; w Henry Newbolt, m R. Paget, of Great Britain, Curwen ed. London, J. Curwen & sons, ltd. © Oct. 30, 1925; 1 c. Nov. 13; E 625767; Richard Paget, London. 25755

Toy-shop revels; suite, Ernest Newton, of Great Britain: pf. nos. 1–7. © Nov. 27, 1925; 1 c. Dec. 7; E 630030; Leonard & co., London. 25756

Tragic (A) story; w W. M. Thackery, from the German, m Ernest Bullock, of Great Britain; unison voices; in C. 4to. [Staff and tonic sol-fa notations] © May 14, 1925; 1 c. Nov. 7; E 625339; Oxford university press, American branch, New York. 25757

Trail (A) that's at it's end; w Bert West, m arr. Walter W. Newcomer, of U. S. © Sept. 30, 1925; 2 c. Dec. 30; E 632062; Paragon music co., New York. 25758

Trees; by Carl Hahn, arr. Harold Sanford, of U. S.; orch. 4to. © Dec. 14, 1925; 2 c. Dec. 17; E 627700; John Church co., Cincinnati. [© arrangement] 25759

Trees; w Joyce Kilmer, m Elizabeth Harbison David, of U. S.; high voice; in E flat. © Nov. 9, 1925; 2 c. Nov. 12; E 626649; J. Fischer & bro., New York. [© arrangement] 25760

Très jolie; tango, Leslie D. Jeffries, of Great Britain; pf. © Dec. 15, 1925; 1 c. Dec. 16; E 630213; Keith, Prowse & co., ltd., London. 25761

Tres magi de gentibus; carol, Latin text 15 century, m Craig Sellar Lang, of England, ed. Martin Akerman; unison voices, eight-pt. cho.

and organ. 4to. © Nov. 16, 1925; 1 c. Dec. 2; E 630216; H. F. W. Deane & sons, The Year book press, ltd., London. 25762

Trigueña de mis amores; cancion Mexicana, letra M. Múzquiz, música Alfonso Esparza Oteo, of Mexico. © Oct. 15, 1925; 1 c. Nov. 6; E 625312; A. Wagner y Levien, sucs. s. en c. Mexico, D. F., Mexico. 25763

Trio; von Georg Philipp Telemann, bearb. u. hrsg. Richard Lauschmann, of Germany; flüte, oboe u. fagott mit klavier; in C moll. © Sept. 16, 1925; 1 c. Nov. 7; E 625409; Rob. Forberg, Leipzig. 25764

Trio; von Waldemar von Baussnern, of Germany; klavier, violino u. violoncello. © Aug. 25, 1925; 1 c. Nov. 7; E 625412; Chr. Friedrich Vieweg, g. m. b. h., Berlin. 25765

Trio (The); w Theocritus, English version A. C. Benson, m Douglas Macdonald, of Great Britain. © Oct. 28, 1925; 1 c. Nov. 14; E 625509; Augener, ltd., London. 25766

Trio in D minor; by F. Ayres, of U. S.; violin, violoncello and pf. Pf. sc. and pts. New York, G. Schirmer, inc. © Oct. 31, 1925; 2 c. Nov. 6; E 626616; Frederic Ayres, Colorado Springs, Col. 25767

Trio in la; d'Ildebrando Pizzetti, of Italy; violino, violoncello e pf. © Nov. 16, 1925; 1 c. Nov. 17; E 625775; G. Ricordi & co., Milan. 25768

Triste leggenda; canzone fox-trot-hesitation, V. A. Manno, of Italy; orch. con pf. conduttore. 4to. © Oct. 27, 1925; 2 c. Oct. 29; E 628677; Alfano-Balloni, Palermo, Italy. 25769

Tristesse; de Paul Pierné, of France; pf. © Nov. 2, 1925; 1 c. Nov. 16; E 625680; Francis Salabert, Paris. 25770

Tropezon (El); letra y musica A. Cortis, of Spain, domiciled at Chicago. © 1 c. Dec. 14, 1925; E 627528; Antonio Cortis, Chicago. 25771

Tropical moon; by V. Rizzo, of U. S.; pf. © 1 c. Dec. 16, 1925; E 627569; Vincent Rizzo, Brooklyn. 25772

Troubles are just life's bubbles; w Frank Jaquet and C. Bailey, m C. Bailey, of U. S. © Nov. 12, 1925; 2 c. Nov. 27; E 628882; Collins Bailey, Alliance, O. 25773

Troubles (The) that never arrive; two-part song, w Marion Ray, m F. A. Challinor, of Great Britain; treble voices with optional whistling refrain. 4to. © Dec. 18, 1925; 1 c. Dec. 19; E 630364; Banks & son, York, England. 25774

Troublez-moi; fantaisie-sélection sur les motifs du vaudeville-opérette, Raoul Moretti, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625641; Francis Salabert, Paris. [© arrangement] 25775

——pf. © Nov. 2, 1925; 1 c. Nov. 16; E 625666; Francis Salabert, Paris. [© arrangement] 25776

Trouping days; march, m K. L. King, of U. S.; band. 4to. © Nov. 17, 1925; 2 c. Nov. 17; E 628616; K. L. King music house, Fort Dodge, Ia. 25777

True blue; march, K. L. King, of U. S.; orch. 4to. © Nov. 17, 1925; 2 c. Nov. 17; E 628617; K. L. King music house, Fort Dodge, Ia. 25778

True to you Purdue; w and m B. J. Davidson, of U. S. [Blueprint] © 1 c. Nov. 14, 1925; E 626711; Bruce J. Davidson, Marseilles, Ill. 25779

Trumpet voluntary; by Henry Purcell, arr. Clarence Dickinson, of U. S.; organ. © Oct. 26, 1925; 2 c. Oct. 28; E 628157; H. W. Gray co., New York. [© arrangement] 25780

Trust in God; sacred song, w G. Arthur Gayer, m Bruno Huhn, of U. S. © Dec. 5, 1925; 2 c. Dec. 14; E 627736; White-Smith music pub. co., Boston. 25781

Trust (A), O Lord from Thee; response, w anon., m G. J. Wetzel, of U. S.; mixed voices. © Dec. 31, 1925; 2 c. Dec. 30; E 632083; George J. Wetzel, Douglas Manor, L. I., N. Y. 25782

Try to smile; w and m J. Taccati, of Italy, domiciled at Los Angeles. © 1 c. Dec. 12, 1925; E 629244; Joseph Taccati, Los Angeles. 25783

Trying to amuse grandfather; short sketch for wolf cubs, w Charles W. Emlyn, m G. Tootell, of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. 4to. © Oct. 7, 1925; 1 c. Nov. 13; E 625761; George Tootell, Douglas, Isle of Man, England. 25784

Tryst (The) of love; by H. H. Carmichael, of U. S.; pf. © 1 c. Nov. 27, 1925; E 627044; Hoagland Howard Carmichael, Bloomington, Ind. 25785

Tschaikowsky (Peter Iljitch) Andante cantabile; from String quartet, op. 11, arr. Henry Tolhurst, of Great Britain; violin and pf. © Dec. 23, 1925; 1 c. Dec. 23; E 630461; W. Paxton & co., ltd., London. 25786

—— Andante cantabile; from Tschaikowsky's String quartet, arr. J. Stuart Archer, of Great Britain; pf. Paxton's ed. © Dec. 29, 1925; 1 c. Dec. 23; E 630538; W. Paxton & co., ltd., London. 25787

—— Chanson triste; op. 40, no. 2, arr. R. E. Hildreth, of U. S.; orch. with pf. conductor. 4to. © Oct. 17, 1925; 2 c. Dec. 3; E 628954; Walter Jacobs, inc., Boston. [© arrangement] 25788

—— Chant sans paroles; arr. J. Stuart Archer, of Great Britain; organ. obl. 8vo. © Nov. 30, 1925; 1 c. Nov. 28; E 625918; W. Paxton & co., ltd., London. 25789

—— Humoresque; by P. I. Tschaikowsky, rev. and transcribed H. Clough-Leighter, of U. S.; organ. © Oct. 26, 1925; 2 c. Nov. 7; E 628332; Oliver Ditson co., Boston. [© revision and transcription] 25790

—— Pique dame; oper in drei akten, text nach Puschkin von Modeste Tschaikowsky, Deutsch Rolf Lauckner, of Germany, musik P. Tschaikowsky, op. 68, rev. Hugo Holle; klavierauszug. Elite ed. © Aug. 1, 1925; 1 c. Sept. 23; E 625193; D. Rahter, Leipzig. [© new arrangement] 25791

—— Remind me not, remind me not; poem Lord Byron, to melodies of the Andante of Tschaikowsky's fifth symphony, arr. E. Ebert, of U. S. © 1 c. Dec. 5, 1925; E 629101; Egon Ebert, New York. 25792

—— Theme from the second movement of the fifth symphony; by P. I. Tschaikowsky, arr. Robert E. Austin, of U. S.; pf. © Oct. 27, 1925; 2 c. Nov. 7; E 628342; Oliver Ditson co., Boston. [© arrangement] 25793

Tulane; w D. Frank, melody Eugene West, of U. S. © 1 c. Nov. 20, 1925; E 628708; Dave Frank, New Orleans. 25794

Tullar-Meredith (The) co. catalog and sampler Christmas 1925; pageants and services, Dorothy Lehman Sumerau, and others, of U. S. m William Moore and others. 8vo. God's gift of love. [4 others] © Oct. 21, 1925; 2 c. and aff. Dec. 22; A 878137; Tullar-Meredith co., New York. 25795

Tumbledown dreams; waltz ballad. w and m Wm. Helmore and Henry E. Pether, both of England; pf. and ukulele acc.; in F. [Staff and tonic sol-fa notations] © Dec. 10, 1925; 1 c. Dec. 21; E 630367; Herman Darewski music pub. co., ltd., London. 25796

Tunes to play and sing; by J. Lilian Vandevere, of U. S.; pf. obl. 8vo. © Nov. 20, 1925; 2 c. Dec. 2; aff. Nov. 28; A 874992; C. C. Birchard & co., Boston. 25797

Tutta zuccaro; versi Giuseppe Casillo, musica Umberto Castaldo, of Italy. © 1 c. Nov. 13, 1925; E 626957; Cavalieri & Nifosi, Brooklyn. 25798

Twa (The) corbies; part song, w traditional, m H. S. Roberton, of Great Britain; mixed voices. Curwen ed. London, J. Curwen & sons, ltd. 4to. © Aug. 21, 1925; 1 c. Sept. 21; E 630402; Hugh S. Roberton, Glasgow. 25799

'Twas in the merry month of May; w Theodore Martin, tr. from Heine, m Osborne Roberts, of Great Britain. © Nov. 4, 1925; 1 c. Nov. 5; E 625554; Chappell & co., ltd., London. 25800

Twilight; w and m Nayon McFall [pseud. of Adelaide McFall] of U. S. © 1 c. Nov. 11, 1925; E 628488; Adelaide McFall, New York. 25801

Twilight; w Sara Teasdale, m Stanley Porter Trusselle, of U. S. © Dec. 21, 1925; 2 c. Dec. 22; E 629354; Edward Morris music pub. co., inc., New York. 25802

Twilight and you; w K. H. Brooke, m K. H. Brooke and K. V. Todd, both of U. S. Pittsburgh, Pa., Double kay music pub. co. © Sept. 4, 1925;

2 c. Sept. 8; E 626996; Kenneth H. Brooke and Kenneth V. Todd, Philadelphia. 25803

Twilight hours; w and melody Mrs. T. A. Winningham, of U. S. © 1 c. Dec. 29, 1925; E 629486; Mrs. Thomas A. Winningham, Susanville, Cal. 25804

Twilight (A) kiss; w and melody G. LeMesurier, of U. S. © 1 c. Nov. 2, 1925; E 628211; Gertrude LeMesurier, Zion, Ill. 25805

Twilight memories; w and m M. L. Ryer, of U. S. © 1 c. Nov. 17, 1925; E 626791; Mary L. Ryer, Los Angeles. 25806

Twilight on the Hudson; reverie, H. Crismore, of U. S.; pf. Chicago, American music press. © Nov. 16, 1925; 2 c. Nov. 20; E 628673; Harry Crismore, Chicago. 25807

Twilight shadows; valse lente, B. Sheldon Green, of Great Britain; banjo. © Dec. 18, 1925; 2 c. Dec. 22; E 629402; H. F. Odell & co., Boston. 25808

Twilight voices; from Princess Flavia, w Harry B. Smith, m Sigmund Romberg, of U. S. © Nov. 25, 1925; 2 c. Nov. 28; E 627081; Harms, inc., New York. 25809

Too
~~Two~~ bad; shimmy one step, E. Schoebel, of U. S.; orch. Schoebel ed. © Dec. 10, 1925; 2 c. Dec. 15; E 627538; Elmer Schoebel, Chicago. 25810

Two eyes too wise for me; w Knud Wiberg, m F. H. Veres, of U. S. © 1 c. Dec. 28, 1925; E 632044; Frank Howard Veres, Brooklyn. 25811

Two in one show; w and melody C. Shauf, of U. S. © 1 c. Nov. 30, 1925; E 627113; Carrie Shauf, Hopewell, Pa. 25812

Two lips; w and melody M. Suggars, of U. S. © 1 c. Dec. 14, 1925; E 627507; Montague Suggars, New York. 25813

Two pathways; three-part song, w Thekla Hollingsworth, m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; treble voices. 4to. © Nov. 27, 1925; 2 c. Dec. 5; E 629005; M. Witmark & sons, New York. [© new arrangement] 25814

Tyrley tyrlow; carol, w anon., m Peter Warlock, of Great Britain; unison voices; in A min. 4to. [Staff and tonic sol-fa notations] © May 14, 1925; 1 c. Nov. 7; E 625341; Oxford university press, American branch, New York. 25815

Tzigane; rapsodie de concert, Maurice Ravel, of France; violón et pf. ou luthéal. © Oct. 30, 1925; 1 c. Nov. 16; E 625744; Durand et cie., Paris. 25816

Über nacht; worte Julius Sturm, musik F. W. Niemeyer, of Austria, op. 53; 4 stimmigen männerchor. Partitur. 4to. © Sept. 9, 1925; 1 c. Dec. 16; E 630301; Gebr. Hug & co., Leipzig. 25817

Unchanging love; w Strato, English version A. C. Benson, m D. M. Stewart, of Great Britain. © Oct. 15, 1925; 1 c. Nov. 14; E 625514; Augener, ltd., London. 25818

Und der ochs hat g'lacht! foxtrot, text nach Lorens von Beda, musik Artur M. Werau, of Austria, op. 721. © Oct. 15, 1925; 1 c. Dec. 21; E 630379; Wiener bohême verlag, Vienna. 25819

Under the apple tree; by Carl Wilhelm Kern, of U. S., op. 542, no. 5; pf. © Nov. 27, 1925; 2 c. Nov. 21; E 626989; Hambitzer music house, Milwaukee. 25820

Under the double eagle; march, J. F. Wagner, arr. Mark Tosu, of U. S.; violin and pf., with second violin ad lib. © Dec. 28, 1925; 2 c. Dec. 28; E 627944; Louis Retter music co., St. Louis. 25821

Under the spell of those Irish charms; w Thomas Reilly, m Al Meehan, of U. S. © Nov. 24, 1925; 2 c. Nov. 23; E 628752; Paragon music co., New York. 25822

Underneath an old Kentucky moon; w and melody Mrs. A. Coleman, of U. S. © 1 c. Nov. 9, 1925; E 628369; Mrs. Almer Coleman, Elsie, Mich. 25823

Understanding; w and m E. J. Watson, of U. S. © 1 c. Dec. 3, 1925; E 628976; Edward Judson Watson, Buffalo. 25824

Ungarische volksweisen; einleitung, klavierbegleitung und übersetzung der liedertext frei aus dem Ungarischen, B. Hellmeier, of Germany. © Sept. 29, 1925; 1 c. Dec. 1; E 625954; Ullstein, a. g., Berlin. 25825

University (The) carol book; w various authors, m composed and arr. Edgar Pettman and E. H. Mackintosh, both of Great Britain. bk. 2, pt. 4. 8vo. © Nov. 21, 1925; 1 c. Dec. 17; E 630215; A. W. Ridley & co., London. 25826

Unknown (The) soldier's grave; w and melody Annabelle Lee [pseud. of Leonore Geer] of U. S. © 1 c. Dec. 3, 1925; E 628978; Leonore Geer, New York. 25827

Unless; Arabian love song, w Edith Sanford Tillotson, m Irénée Bergé, of U. S.; high voice; in A flat. © Oct. 9, 1925; 2 c. Dec. 22; E 629362; Tullar-Meredith co., New York. 25828

—— male quartet or male cho. 4to. © Sept. 25, 1925; 2 c. Dec. 22; E 629358; Tullar-Meredith co., New York. 25829

Until my life is ended here; w and m E. Hanson, of U. S. © 1 c. Oct. 20, 1925; E 628282; Edward Hanson, Tacoma. 25830

Until that day; w and m Russell O. Dufour, of U. S.; medium voice; in E flat. © Dec. 9, 1925; 2 c. Dec. 12; E 629261; Willis music co., Cincinnati. 25831

Until you're mine; waltz, w and m T. J. Macgenn, of U. S.; pf. © Dec. 29, 1925; 2 c. Dec. 29; E 632048; T. J. Macgenn, Portland, Or. 25832

Up sail! w Herbert E. Clarke, m S. H. Oakley, of Great Britain. London, A. Weekes & co., ltd. © Nov .25, 1925; 1 c. Dec. 7; E 630222; S. Harold Oakley, London. 25833

Up, up, up, up woop came the cookies; w and melody J. W. Dallavo, of U. S. © Oct. 19, 1925; E 628226; John William Dallavo, Stanford University, Calif. 25834

Upon a gay morning; w Dena Tempest. m Vernon Eville, of U. S.; in E flat. © Nov. 18, 1925; 2 c. Nov. 21; E 628728; Boosey & co., ltd., New York. 25835

V' shom'ru; traditional melody, arr. Gottfried H. Federlein, of U. S.; mixed cho. and bar. solo, organ acc. 4to. © Dec. 4, 1925; 2 c. Dec. 11; E 629186; G. Schirmer, inc., New York. [© arrangement] 25836

Въ упоеніи (Entranced); by S. Lichstein, of U. S.; pf. © 1 c. Nov. 16, 1925; E 628562; Samuel Lichstein, New York. 25837

Va, petite; mélodie, paroles et musique Ed. Wenisch, of France. © Oct. 30, 1925; 1 c. Nov. 16; E 625594; Jean d'Ux, Paris. 25838

Vacant (The) house; solo or duet, w F. Johnson, m R. A. Long, of U. S. © Dec. 17, 1925; 2 c. Dec. 31; E 629585; Florence Johnson, Ardmore, Pa. 25839

Vache (La) sur la branche; fox-trot, Jack Milton, of France, domiciled at New York; pf. © 1 c. Dec. 8, 1925; E 629119; Roger Salabert, Elmhurst, L. I., N. Y. 25840

Vagabond love; w Eric Masters, m Willy Redstone, of France. © Oct. 19, 1925; 1 c. Dec. 15; E 630158; Allan & co., pty. ltd., Melbourne, Australia. 25841

Vagabondo; valzer, O. Verdi, of U. S.; pf. © 1 c. Nov. 18, 1925; E 628688; Onofrio Verdi, Philadelphia. 25842

Vain (A) hope (Sans espérance); photo-play music, Edouard Patou, of Great Britain; orch. with pf. conductor. 4to. © Oct. 29, 1925; 1 c. Nov. 9; E 625494; Hawkes & son, London. 25843

Valeska; w and m Irving Kahal, Sammy Fain and Irving Mills, all of U. S.; pf. acc., with ukulele arr. M. Kalua. © Dec. 19, 1925; 2 c. Dec. 23; E 627891; Jack Mills, inc., New York. 25844

Valiant youth; march, K. L. King, of U. S.; band. 4to. © Dec. 11, 1925; 2 c. Dec. 12; E 629223; K. L. King music house, Ft. Dodge, Ia. 25845

Valley of roses; intermezzo, Albert H. Oswald, of Great Britain; pf. © Dec. 29, 1925; 1 c. Dec. 23; E 630535; W. Paxton & co., ltd., London. 25846

Valley (The) of roses; w J. Anthony McDonald, m Haydn Wood, arr. Clarence Lucas, of Great Britain. New York, Chappell-Harms, inc. 4to. 1. Male quartet.—2. Mixed quartet. © Oct. 27, 1925; 1 c. each Oct. 28; E 625545, 635546; Chappell & co., ltd., London. [© arrangement] 25847, 25848

Valse bluette; by R. Drigo, arr. Julian Rehfeld [pseud. of Edward

G. Simon] of U. S.; violin and pf. © Dec. 14, 1925; 2 c. Dec. 17; E 627717; Harms, inc., New York. [© arrangement] 25849

Valse de fleurs; by Frank H. Grey, of U. S.; pf. © Dec. 29, 1925; 2 c. Dec. 31; E 629648; Theo. Presser co., Philadelphia. 25850

Valse dramatique; by Erno Rapee, of U. S.; pf. © Dec. 15, 1925; 2 c. Dec. 18; E 629329; Belwin, inc., New York. 25851

Valse etincelante; by August Noelck, of Germany, op. 260; pf. © Dec. 2, 1925; 2 c. Dec. 4; E 629036; Theo. Presser co., Philadelphia. 25852

Valse idyll; by Carl Reber, of Great Britain; pf. © Oct. 16, 1925; 1 c. Nov. 4; E 625302; Bayley & Ferguson, Glasgow. 25853

Valse impromptu; by Paul Du Val, of Great Britain; pf. © Oct. 31, 1925; 1 c. Nov. 2; E 625307; Banks & son, York, England. 25854

Valse intermezzo no. 1; by J. D. Davis, of Great Britain, op. 80; pf. © Oct. 28, 1925; 1 c. Nov. 14; E 625913; Winthrop Rogers, ltd., London. 25855

Valse intermezzo, no. 2; by J. D. Davis, of Great Britain; pf. © Oct. 28, 1925; 1 c. Nov. 9; E 630371; Winthrop Rogers, ltd., London. 25856

Valse merveilleuse; paroles Charles Sarhar, musique Gaston Gabaroche, of France. © Dec. 11, 1925; 1 c. Dec. 11; E 630074; Enoch & cie., Paris. 25857

Valse orientale; by Christine Burnham, of U. S. © Dec. 8, 1925; 2 c. Dec. 11; E 629137; Boston music co., Boston. 25858

Valse petite; by R. Colombo, of U. S. © 1 c. Nov. 17, 1925; E 626794; Russell Colombo, Hollywood. 25859

Valse tendre; von Emil Kronke, of Germany, op. 169, no. 2; pf. © Nov. 20, 1925; 1 c. Nov. 21; E 625789; Atlantic-musikverlag, Munich. 25860

Valzer (Il) delle rose bianche; hésitation, Giovanni Ferraris, of Italy; orch. 4to. © Oct. 27, 1925; 2 c. Oct. 29; E 628598; Alfano-Balloni, Palermo, Italy. 25861

Vampyr (Der); romantische oper in zwei akten, und vier bildern von Heinrich August Marschner, of Germany, dichtung Wilhelm August Wohlbrück, deutsche bühne musikalisch und textlich neu eingerichtet Hans Pfitzner, of Germany; klavierauszug mit text. © Nov. 28, 1925; 1 c. Dec. 15; E 630214; Adolph Fürstner, Berlin. [© new arrangement] 25862

Vampyr (Der); romantische oper in zwei akten, vier bildern, Heinrich August Marschner, of Germany, dichtung Wilhelm August Wohlbrück, fur die deutsche bühne musikalisch und textlich neu eingerichtet von Hans Pfitzner, of Germany; orch. partitur. © Dec. 7, 1925; 1 c. Dec. 22; E 630373; Adolph Fürstner, Berlin. [© arrangement] 25863

Vanity fair; from Tricks, w Dion Titheradge, m Les Copeland, of England; in F. [Staff and tonic sol-fa notations] © Nov. 10, 1925; 1 c. Dec. 2; E 625961; Francis, Day & Hunter, ltd., London. 25864

Vaquerita (La); zarzuela en un acto, letra L. F. de Sevilla y A. C. Carreño, música E. Rosíllo, of Spain. Pte. de apuntar y dirigir. © Dec. 10, 1924; 1 c. Mar. 7, 1925; E 625852; E. Rosillo, Madrid. 25865

Variationen über den choral: Wer nur den lieben Gott lässt walten; von Arno Landmann, of Germany, op. 12; orgel. © Nov. 27, 1925; 1 c. Dec. 22; E 630482; B. Schott's söhne, Mainz, Germany. 25866

Variété exotique; von Lise Maria Mayer, of Austria; klavier. Universal ed. 1. Chinesischer gaukler. [4 others] © Oct. 29, 1925; 1 c. Dec. 3; E 630061; Universal edition actiengesellschaft, Vienna. 25867

Veibele (A) nor eine; w and m S. Small, of U. S. © 1 c. Nov. 20, 1925; E 628707; Solomon Small, Chicago. 25868

Venetia; w N. Corley, melody N. Corley and W. Adair, both of U. S. © 1 c. Dec. 16, 1925; E 627628; Neill Corley and Walter Adair, Jacksonville, Fla. 25869

Venetian night and you; w and m silver masked tenor, of U. S. © Dec. 18, 1925; 2 c. Dec. 28; E 627962; M. Witmark & sons, New York. 25870

Venetian serenade; by N. Louise Wright, of U. S.; pf. © Oct. 30, 1925; 2 c. Nov. 6; E 626625; G. Schirmer, inc., New York. 25871

Verdi (Giuseppe) Attila; trio from Verdi's opera, arr. J. J. Richards, of U. S.; cornet, trombone and bar., or sop., alto and ten. saxophones, with band acc. 4to. © Nov. 28, 1925; 2 c. Dec. 28; E 627984; C. L. Barnhouse, Oskaloosa, Ia. [© arrangement] 25872

—— I Lombardi; coro, O signore dal tetto natio, arr. Pietro Deiro and Mario Perry, both of U. S.; pf. accordeon. © Dec. 7, 1925; 2 c. Dec. 21; E 627859; O. Pagani & bro., New York. [© arrangement] 25873

—— Nabucco; coro-va pensiero sull' ali dorate, arr. Pietro Deiro and Mario Perry, both of U. S.; pf. accordeon. © Dec. 7, 1925; 2 c. Dec. 21; E 627858; O. Pagani & bro., New York. [© arrangement] 25874

—— Quartet from Rigoletto; from Verdi's opera, ed. M. W. Butler, of U. S.; pf. © Nov. 24, 1925; 2 c. Nov. 27; E 629213; A. W. Perry's sons, Sedalia, Mo. 25875

Verger (Le) fleuri; paroles Jean Renouard, musique Adolphe Borchard, of France. © Dec. 31, 1924; 1 c. Nov. 16, 1925; E 625726; Evette et Schaeffer, Paris. 25876

Vermont, the Green Mountain state; w Henry S. De Moss, of U. S., m Lizzie De Moss; quartett of mixed voices. © Nov. 25, 1925; 2 c. Dec. 29; E 629503; Henry and George De Moss, New York. [© arrangement] 25877

Verona; morceau de salon, A. E. Lumley-Holmes, of Great Britain; orch. with pf. conductor. 4to. © Nov. 26, 1925; 1 c. Dec. 19; E 630352; Boosey & co., ltd., London. 25878

Vestrænir ómar; átján sönglög, eftir Þórarinn Jónsson, of U. S., raddsett hefur Sv. Sveinbjörnsson; ten. eða sop. © Oct. 10, 1925; 1 c. Oct. 6; A 870957; Þorarinn Jónsson, Seattle. 25879

Viaggio (Un) di nozze; parole Raffaele Viviani, musica P. Vittori, of Italy, domiciled at New York. © 1 c. Nov. 7, 1925; E 626583; Pasquale Vittori, New York. 25880

Vicinzina; polka, O. Verdi, of U. S.; pf. © 1 c. Nov. 18, 1925; E 628687; Onofrio Verdi, Philadelphia. 25881

Vidi aquam; w from the Catholic church, m A. Schwanderla, of U. S., op. 18, no. 2; mixed voices with organ acc. 4to. © Dec. 2, 1925; 2 c. Dec. 3; E 628946; Anthony Schwanderla, Jamaica, N. Y. 25882

Viennese melody; by Eduard Gaertner, transcribed Fritz Kreisler, arr. Chas. J. Roberts, of U. S.; orch. with pf. conductor. © Nov. 4, 1925; 2 c. Dec. 17; E 627626; Carl Fischer, inc., New York. [© arrangement] 25883

Village scenes; six easy pieces, Ernest Newton, of Great Britain; pf. duets. 1. On the road to market. [5 others] © Nov. 30, 1925; 1 c. Dec. 3; E 630003; Leonard & co., London. 25884

Violet (The) and the bee; w and melody A. Birnbaum, of U. S. © 1 c. Oct. 26, 1925; E 628277; Adele Birnbaum, New York. 25885

Violin (The) choir; for school orch. development, Louis M. Gordon, of U. S. Laurel ed. bk. 2. © Nov. 5, 1925; 2 c. Nov. 16; aff. Nov. 14; A 874324; C. C. Birchard & co., Boston. 25886

Virgie dear; w and melody M. Schilling, of U. S. © 1 c. Nov. 14, 1925; E 626743; M. Schilling, Necedah, Wis. 25887

Virginia; w I. Shelton, m Russell K. Norman, of U. S.; pf. © 1 c. Nov. 16, 1925; E 628574; Harley Fenton, Chagrin Falls, O. 25888

Virginia town; from Some day, w Neville Fleeson, m Albert Von Tilzer, of U. S. © Nov. 11, 1925; 2 c. Nov. 13; E 628538; Harms, inc., New York. 25889

Virtú; waltz, melody Rosario Lizzio, of U. S. © 1 c. Dec. 11, 1925; E 627448; Alfred Lizzio, New York. 25890

Virtue; two-part song, w G. Herbert, m C. V. Stanford, of Great Britain; treble voices; in G. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Dec. 4, 1925; E 630260; Oxford university press, London. 25891

Vision florentine; esquisse symphonique, M. Dufour, of France; violin solo et orch., avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625574; Del' Horno, Paris. 25892

Vision (The) of Bertrand; w and melody J. Fenelon, of U. S. © 1 c. Nov. 30, 1925; E 627086; John Fenelon, St. John's, Newfoundland. 25893

Vision (A) of Calvary; w M. C. Smith, m G. M. Logue, of U. S., arr. Edmund Cook. © Dec. 22, 1925; 2 c. Dec. 28; E 627922; Muriel C. Smith and Guila M. Logue, York, Pa. 25894

Vision of St. Cecelia (Vision de Ste. Cécile); religious meditation, O. Talbot, of U. S., op. 50, no. 1–3. 1. Violin, pf. and organ.—2. Pf.—3. Organ. © Nov. 23, 1925; 2 c. each Dec. 4; E 627247–627249; Odilon Talbot, Worcester. 25895–25897

Visions; waltz, w J. R. Hawes, m C. N. Kraemer, of U. S. © 1 c. Nov. 27, 1925; E 627067; Clarence N. Kraemer and Jos. R. Hawes, Chicago. 25898

Voice (The) of joy; w from the Bible, m Charles P. Scott, of U. S. 1. High voice in D flat.—2. Low voice in B flat. © Nov. 2, 1925; 2 c. Nov. 7; E 628343; Oliver Ditson co., Boston. 25899

Vol (Un) de mésange; paroles Jean Renouard, musique Adolphe Borchard, of France. © Dec. 31, 1924; 1 c. Nov. 16, 1925; E 625725; Evette et Schaeffer, Paris. 25900

Voleur (Le) d'enfants; de Raoul Laparra, of France; violón et pf. © Dec. 1, 1925; 1 c. Dec. 15; E 630206; Heugel, Paris. 25901

Voluptueuse (La); célèbre rondeau, Couperin, arr. F. Salabert, of France; orch., avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625618; Francis Salabert, Paris. [© arrangement] 25902

Vorrel (Could I); waltz, Santi Tafarella, rid. A. Ziri, of Italy, domiciled at Brooklyn; two mand. and guit. © Nov. 7, 1925; 2 c. Nov. 14; E 626685; O. Pagani & bro., New York. 25903

Vorrei abbracciarti; polka, A. Vivio, of U. S. © 1 c. Nov. 13, 1925; E 628518; Anthony Vivio, Buffalo. 25904

Wa a ni se fi lo si; w Jewish religious ritual or prayers, m Moses Rogoff, of U. S. [Photostat]

(ואני ופילתע).

© 1 c. Dec. 9, 1925; E 627627; Julius M. Rogoff, Cleveland. 25905

Wagner (Joseph F.) Four old dances; by J. F. Wagner, of U. S.; two violins and pf. 1. Sarabande. [3 others] © Nov. 18, 1925; 2 c. Dec. 7; E 627273; White-Smith music pub. co., Boston. 25906

—— Three bagatelles; by J. F. Wagner, of U. S.; string quartet with pf. acc. 1. Review of the tin soldiers. [2 others] © Nov. 18, 1925; 2 c. Dec. 7; E 627272; White-Smith pub. co., Boston. 25907

Wagner (Richard) Les filles fleurs; de Parsifal, arr. F. Salabert, of France; orch., avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625630; Francis Salabert, Paris. [© arrangement] 25908

—— The grail scene; from Parsifal, finale of act 3, transcribed Herbert A. Fricker, of England; organ. © Nov. 23, 1925; 2 c. Dec. 3; E 627183; G. Schirmer, inc., New York. [© transcription] 25909

—— March of the master singers; from Die meistersinger, arr. Preston Ware Orem, of U. S.; pf. duet. © Oct. 27, 1925; 1 c. Oct. 29, 1 c. Nov. 11; E 628544; Theo. Presser co., Philadelphia. [© new arrangement] 25910

—— Parsifal; selections from the opera, arr. Arthur Purcell, of England; pf. bk. 3. Prelude. [5 others] © Dec. 18, 1925; 1 c. Dec. 21; E 630456; Joseph Henry Larway, London. 25911

—— Siegfried-idyll; transcription C. A. Estyle, of France; pf. à 4 mains. © Nov. 2, 1925; 1 c. Nov. 16; E 625698; Henry Lemoine et cie., Paris. [© transcription] 25912

—— Tannhauser; evening star and pilgrims cho., rythmic paraphrases A. Lange, of U. S.; pf. © Aug. 21, 1925; 1 c. Sept. 12; 1 c. Sept. 21; E 629182; Arthur Lange, inc., New York. [© arrangement] 25913

—— Walküre-fantasie; arr. Leo Artok, of Germany, op. 78; salon orch. mit klavier direktion. © Nov. 19, 1925; 1 c. Dec. 22; E 630473; B. Schott's söhne, Mainz, Germany. [© arrangement] 25914

Waiting; w Harold Oelke, m Dorothy Garrison, of U. S. © 1 c. Nov. 17, 1925; E 626797; Dorothy Garrison EnEarl, Anaheim, Calif. 25915

Waiting; w James Brockman, m Joseph Nussbaum, of U. S.; pf. acc., with ukulele arr. Dick Konter. © Sept. 21, 1925; 2 c. Sept. 12; E 629181; Arthur Lange, inc., New York. 25916

Waiting just for you; w Beatrice Hibel, m R. Sobin, of U. S. © 1 c. Dec. 18, 1925; E 627754; Robert Sobin, Brooklyn. 25917

Waits (The); old English tunes, arr. Heller Nicholls, of England; pf. 1. God rest you merry gentlemen. [5 others] © Oct. 30, 1925; 1 c. Nov. 16; E 625479; Warren & Phillips, London. 25918

Walk right in; miniature musical comedy skit, w and m W. F. Craig, of U. S. © 1 c. Nov. 25, 1925; D 26844; Walter Frank Craig, New York. 25919

Walking on the King's highway; w Alma White, m Arthur K. White, of U. S. © Dec. 28, 1925; 2 c. Dec. 30; E 632088; Pillar of fire, Zarephath, N. J. 25920

Walking with Thee; sacred song, w G. Rawson, m Alfred Wooler, of U. S. © Dec. 29, 1925; 2 c. Dec. 31; E 629657; Theo. Presser co., Philadelphia. 25921

Wallagatosh (The); w Cumberland Clark, m Mark Strong, of England; in B flat. [Staff and tonic sol-fa notations] © Nov. 10, 1925; 1 c. Dec. 2; E 625959; Francis, Day & Hunter, ltd., London. 25922

Wallflower (The); w and melody R. Bucci, of U. S. © 1 c. Nov. 2, 1925; E 628217; Raymond Bucci, Philadelphia. 25923

Waltz ballad; melody S. Walter, of U. S. © 1 c. Dec. 22, 1925; E 629372; Serge Walter, New York. 25924

Waltz (A) melody; by F. C. Gualano, of U. S. © 1 c. Dec. 9, 1925; E 629212; Fred C. Gualano, Chicago. 25925

Waltz melody, no. 1; by S. Walter, of U. S. © 1 c. Dec. 22, 1925; E 629371; Serge Walter, New York. 25926

Waltzing the blues away; w Billy Rose and Ballard McDonald, melody Lee David, of U. S. © 1 c. Nov. 20, 1925; E 628702; Irving Berlin, inc., New York. 25927

Waltzing with you dear; w and m Alice Wilson, [i. e. Mrs. A. R. Bastine] of U. S. © 1 c. Dec. 9, 1925; E 627406; Mrs. A. R. Bastine, New York. 25928

Wandering alone; w and melody J. Mahoney, of Canada. © 1 c. Dec. 22, 1925; E 629380; Joanna Mahoney, Norton R. R. no. 1, N. B. Canada. 25929

Wandering (The) sheep; w Alma White, m Ray B. White, of U. S. © Dec. 28, 1925; 2 c. Dec. 30; E 632091; Pillar of fire, Zarephath, N. J. 25930

Wanted a young girl; w and melody J. Bialk, of U. S. © 1 c. Nov. 2, 1925; E 628196; Joseph Bialk, Milwaukee, Wis. 25931

Warner's folio of four part songs for male voices; by H. W. Porter, of U. S. 4to. © Nov. 3, 1925; 2 c. Nov. 5; aff. Nov. 18; A 874454; Chart music pub. house, Chicago. 25932

Warrior (The) earl of Allendale; unison song, w Tennyson, m Roy Thompson, of Great Britain, ed. W. G. Whittaker; in G min. 4to. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. Dec. 4; E 625994; Oxford university press, London. 25933

Warum gefällt mir keine so wie du? foxtrot, text Beda, musik Ralph Erwin, of Austria. © Nov. 19, 1925; 1 c. Dec. 21; E 630385; Weiner bohême verlag, Vienna. 25934

Was it I; w Lucille Longi Simone, m N. Ciarlo, of U. S. © 1 c. Dec. 23, 1925; E 629398; Nicholas Ciarlo, Bridgeport, Conn. 25935

Watching and waitin'; w and m J. M. Weeks, of U. S. © 1 c. Dec. 2, 1925; E 627233; Joseph Mayo Weeks, Plainfield, N. J. 25936

Watching and waiting for you; w Leo Wood, m Herman Ackman, of U. S. © Dec. 18, 1925; 2 c. Dec. 28; E 627954; M. Witmark & sons, New York. 25937

Water (The) babies; after Kingsley, pieces without octaves, E. Markham Lee, of Great Britain; pf. bk. 2. Dance of the water babies. [5 others] © Nov. 2, 1925; 1 c. Nov. 25; E 625861; Ascherberg, Hopwood & Crew, ltd., London. 25938

Water (The) bug; by Walter E. Miles, of U. S.; pf. © Nov. 9, 1925;

2 c. Nov. 13; E 628531; Sam Fox pub. co., Cleveland. 25939

Water (The) of Tyne: North country folk song, arr. W. G. Whittaker of Great Britain; two equal voices. Curwen ed. London, J. Curwen & sons, ltd. 4to. © Oct. 14, 1925; 1 c. Nov. 13; E 625760; W. G. Whittaker, Newcastle on Tyne, England. 25940

Water-ways (The) of Venice; by Albert Mildenberg, transcribed F. S. Newcombe, of U. S.; organ. © Dec. 2, 1925; 2 c. Dec. 10; E 629302; Harold Flammer, inc., New York. [© arrangement] 25941

Watermelon time; w and melody B. Robinson, of U. S. © 1 c. Nov. 9, 1925; E 628390; Becca Robinson, Sand Springs, Okla. 25942

Waters of the Perkiomen; w Al. Dubin, m F. Henri Klickmann, of U. S. © Dec. 17, 1925; 2 c. Dec. 21; E 627864; Jack Mills, inc., New York. 25943

Way down in sugar town; fox-trot, G. A. Surber, arr. Alford-Colby, both of U. S.; orch. 4to. © Nov. 4, 1925; 2 c. Nov. 6; E 628260; Guy A. Surber, Washington. 25944

Way down in sugar town; fox trot, w and m G. A. Surber, of U. S. Washington, D. C., Surber & Harth pub. co. © Nov. 4, 1925; 2 c. Nov. 6; E 628258; Guy A. Surber, Washington. 25945

'Way down South, in Alabam'; croon lullaby, Louis Retter, of U. S.; pf. with w. © Dec. 28, 1925; 2 c. Dec. 28; E 627951; Louis Retter music co., St. Louis. 25946

Way (The) of shadows; sacred song, w anon., m Ralph L. Baldwin, of U. S.; high voice. © Nov. 23, 1925; 2 c. Dec. 3; E 627176; G. Schirmer, inc., New York. 25947

'Way out in rainbowland; from Oh, oh, nurse, w and m Carlo and Sanders, of U. S. © Nov. 13, 1925; 2 c. Nov. 14; E 628546; Shapiro, Bernstein & co., inc., New York. 25948

We all love Pola; w and m P. H. Hale, of U. S. © Nov. 14, 1925; 2 c. Nov. 16; E 628554; Philip Henry Hale, St. Louis. 25949

We are little helpers; m Mrs. J. M. Hunter, m T. B. Mosley, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626849; T. B. Mosley, Albertville, Ala. 25950

We bless Thee for Thy peace, O God; w anon., m E. S. Hosmer, of U. S.; pf. or organ acc. 1. High voice in D flat.—2. Low voice in B flat. © Oct. 28, 1925; 2 c. each Nov. 7; E 628344; Oliver Ditson co., Boston. 25951

We don't know how she do it, but she do; w and m P. J. Anderson, of U. S. New York city, Frank Harding. © Dec. 7, 1925; 2 c. Dec. 21; E 627865; P. J. Anderson, Boston. 25952

We'll build a little boat of white to sail upon the blue; w C. Hiser, melody Luther A. Clark, of U. S. © 1 c. Dec. 4, 1925; E 627258; Carolyn Hiser, College Springs, Ia. 25953

We'll rest in the homeland of the soul; w L. E. Green, m B. B. Beall, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626838; B. B. Beall, Douglasville, Ga. 25954

We'll sing by the river over there; w L. E. Green, m T. B. Mosley, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626855; T. B. Mosley, Albertville, Ala. 25955

We're children of the Infinite; w Vibratius [pseud. of F. G. Partington], m N. L. Ridderhof, of U. S. Los Angeles, Calif., Humanity's pub. co. © Nov. 27, 1925; 2 c. Dec. 5; E 629016; Frederick G. Partington, Los Angeles. 25956

We're from Tripoli; w Wm. F. Dittmann, m Carl F. Mueller, of U. S. © Nov. 2, 1925; 2 c. Nov. 7; E 628556; Tripoli chanters, Milwaukee. 25957

We're going rowing, in my little bark canoe; w C. F. Watson, m Helen Martin, of U. S. © 1 c. Nov. 9, 1925; E 628418; Charles F. Watson, San Jose, Calif. 25958

We should care; from Cocoanuts, w and m Irving Berlin, of U. S.; pf. acc., with ukulele arr. May Singhi Breen. © Nov. 10, 1925; 2 c. Nov. 12; E 626651; Irving Berlin, inc., New York. 25959

—— Same. © Nov. 10, 1925; 2 c. Dec. 16; E 627231; Irving Berlin, inc., New York. [© new lyrics and melody] 25960

We should care; w and melody I. Berlin, of U. S. © 1 c. Nov. 25, 1925; E 628823; Irving Berlin, inc., New York. 25961

We will praise and adore Him; w L. E. Green, m H. M. Eagle, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626841; H. M. Eagle, Burke's Garden, Va. 25962

Weary of waiting for you; w Gus Kahn, m Emerson Gill and Richard A. Whiting, both of U. S. © Dec. 10, 1925; 2 c. Dec. 11; E 627453; Jerome H. Remick & co., New York. 25963

Weaving song; Scots folk-song, arr. Malcolm Davidson, of Great Britain; male voices; in F. [Staff and tonic sol-fa notations] © Nov. 14, 1925; 1 c. Dec. 7; E 630092; Boosey & co., ltd., London. [© arrangement] 25964

Webern (Anton) Vier lieder; musik A. Webern, of Austria, op. 12, no. 1–4. Universal ed. 1. Der tag ist vergangen. [3 others] © Sept. 30, 1925; 1 c. Dec. 1; E 630067; Universal edition actiengesellschaft, Vienna. 25965

Wedding bells; w C. G. Gaston, melody Luther A. Clark, of U. S. © 1 c. Dec. 4, 1925; E 627256; C. G. Gaston, Duncan, S. C. 25966

Wedding (The) of Heinie and Kathrina; humoresque, H. L. Alford, of U. S.; full band. © Dec. 16, 1925; 2 c. Dec. 19; E 629433; Harry L. Alford, Chicago. 25967

Wedding of the winds; waltz, John T. Hall, arr. Pietro Deiro and Mario Perry, both of U. S.; pf. accordeon. © Dec. 7, 1925; 2 c. Dec. 21; E 627856; O. Pagani & bro., New York. [© arrangement] 25968

Weep you no more, sad fountains; two-part song, w anon., m Norman F. Demuth, of Great Britain; treble voices; in E flat. 4to. [Staff and tonic sol-fa notations] © Sept. 11, 1924; 1 c. Dec. 9, 1925; E 630271; Oxford university press, London. 25969

Weeping (The) willow blues; by J. F. Terry, of U. S.; band. 4to. © Nov. 4, 1925; 2 c. Nov. 9; E 628685; John Frank Terry, Mansfield, O. 25970

Weidt's chord system; by A. J. Weidt, of U. S. 1. Rhythm stroke chart.—2. Supp. 16a, TB., chord breaks.—3. Supp. 14c, syncopated, fill in.—4. Lesson 20, composition.—5. Supp. 12b. SVCP. © Oct. 14, 1925; 2 c. each Dec. 10; E 629268–629272; Albert J. Weidt, Newark, N. J. 25971–25975

Weidt's chord system; by A. J. Weidt, of U. S. 1. Supp. 2A, rev., S. V. C.—2. Supp. 13, composition.—3. Supp. 16A, banjo.—4. Lesson 5, new, composition.—5. Demonstration. © Dec. 7, 1925; 2 c. each Dec. 31; E 629567–629571; Albert J. Weidt, Newark, N. J. 25976–25980

Weihnachten (Noël); charakteristisches tongemälde, Max Rhode, of Germany, op. 75; klavier. © Oct. 1, 1925; 1 c. Nov. 5; E 625319; Anton J. Benjamin, Leipzig. 25981

Weihnachts-pastorale; von Giuseppe Valentini, bearb. und hrsg. Arnold Schering, of Germany; 2 violinen, u. violoncello, mit klavier or orgel. © Aug. 29, 1925; 1 c. Dec. 16; E 630315; C. F. Kahnt, Leipzig. 25982

Weisse (Die) dame (La dame blanche); ouvertüre, A. Boieldieu, arr. Leo Artok, of Germany; salon orch. mit klavier direktion. © Oct. 28, 1925; 1 c. Dec. 22; E 630471; B. Schott's söhne, Mainz, Germany. [© arrangement] 25983

Welcome home; w and m J. C. Eldridge, of U. S. © Nov. 30, 1925; 2 c. Dec. 1; E 628938; James Charles Eldridge, Washington. 25984

Welcome, sweet pleasure; two-part song, w from Thomas Weelkes ballets and madrigals, m Gerrard Williams, of Great Britain; treble voices. 8vo. [Staff and tonic sol-fa notations] © Jan. 15, 1925; 1 c. Dec. 9; E 630058; Oxford university press, London. 25985

Well (The); w anon., English version A. C. Benson, m Douglas Macdonald Stewart, of Great Britain. © Nov. 10, 1925; 1 c. Nov. 23; E 625799; Augener, ltd., London. 25986

Wénisch (Ed.) Pastorale; par E. Wénisch, of France; orch. avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625557; Jean d'Ux, Paris. 25987

Wenn die schwalben heimwärts ziehn; worte Herlosssohn, musik Fr. Abt, bearb. R. Buck, of Germany; männerchor. 4to. © Sept. 1, 1925; 1 c. Nov. 7; E 625405; Rudolf Buck, Tübingen, Germany. 25988

West of the Great Divide; by Ernest R. Ball, transcribed Geo. J. Trinkaus, of U. S. 1. Cello solo with pf. acc.—2. Violin, cello and pf.—

3. Violin solo with pf. acc. © Oct. 28, 1925; 2 c. each Nov. 5; E 626528–626530; M. Witmark & sons, New York. [© transcription] 25989–25991

West Philadelphia; polka, Natale Fiorenza, of U. S.; accordion. © Nov. 2, 1925; 2 c. Nov. 6; E 626533; B. Quattrociocche, Steubenville, O. 25992

Westward ho; six easy tone poems, after Kingsley, E. Markham Lee, of Great Britain; pf. 1. Coombes of the far West. [5 others] © Dec. 17, 1925; 1 c. Dec. 28; E 630498; Edwin Ashdown, ltd., London. 25993

What a wonderful Saviour; w and m M. J. McInnis, of U. S. © Dec. 21, 1925; 2 c. Dec. 28; E 632006; Malcolm James McInnis, Lamar, S. C. 25994

What can they see in dancing; fox trot, from By the way, w Graham John, m Vivian Ellis, of England. © Nov. 10, 1925; 1 c. Dec. 2; E 625970; Francis, Day & Hunter, ltd., London. 25995

What did I do to you; w Benny Davis, m Larry Conley, of U. S.; pf. and ukulele acc. © Dec. 14, 1925; 2 c. Dec. 16; E 627633; Conley-Silverman, inc., St. Louis. 25996

What has become of the old church bell; w and m C. D. Tillman, of U. S.; cho. with male quartet arr. © Dec. 1, 1925; 2 c. Dec. 21; E 627819; Charlie D. Tillman, Atlanta. 25997

What I like about loving; by P. Barbarin, of U. S.; pf. © 1 c. Nov. 27, 1925; E 627039; Paul Barbarin, Chicago. 25998

What I like, she likes; w and melody M. D. Auerbach, of U. S. © 1 c. Nov. 27, 1925; E 628909; Mitchel D. Auerbach, New York. 25999

What is it like to be loved; w and m Abe Lyman, Henry R. Cohen and Harry D. Kerr, all of U. S. © Nov. 2, 1925; 2 c. Nov. 4; E 628250; Irving Berlin, inc., New York. 26000

What makes me dream of you; w and melody J. W. Scruggs, of U. S. © 1 c. Dec. 22, 1925; E 629373; John W. Scruggs, Flemingsburg, Ky. 26001

What makes me love you like I do; w and m Herman Ruby, Dave Dreyer and Gene Austin, all of U. S. © Dec. 11, 1925; 2 c. Dec. 12; E 629222; Irving Berlin, inc., New York. 26002

What name is sweeter than sweetheart; w and m Oliver E. Story, of U. S.; pf. © 1 c. Nov. 25, 1925; E 628796; Grey gull records, inc., Boston. 26003

What! No women? w Jack Meskill and Walter C. Ness, melody Marty Bloom and Maurice Sturm, both of U. S. © 1 c. Dec. 12, 1925; E 629242; Irving Berlin, inc., New York. 26004

What's the use of money after all; fox trot or one step, w and m Fred Holt and Sydney Harbour, both of England; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 23, 1925; 1 c. Nov. 27; E 625848; John Bull music co., London. 26005

What the birds say; w Samuel Taylor Coleridge, m Alexander Henneman, of U. S., op. 2, no. 1; high voice. © Dec. 8, 1925; 2 c. Dec. 31; E 629591; Catholic education press, Washington. 26006

What the world may say; w Lizzie DeArmond, m B. B. Beall, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626835; B. B. Beall, Douglasville, Ga. 26007

What've I done; w Marshall Walker, melody W. E. Skidmore, of U. S. © 1 c. Dec. 14, 1925; E 627524; Will E. Skidmore, New York. 26008

What your eyes have promised me; w and melody G. T. De Porter, of U. S. © 1 c. Nov. 30, 1925; E 627087; Grace Thorp De Porter, Silvis, Ill. 26009

When a pal's a pal to someone; waltz ballad, w and m C. Van Tassell, of U. S. © Dec. 19, 1925; 2 c. Dec. 21; E 627778; Chas. Van Tassell, Los Angeles. 26010

When Christ was born; anthem, w Laurence Housman, m William Y. Webbe, of U. S.; mixed voices, sop. solo, and organ acc. 4to. © Nov. 30, 1925; 2 c. Dec. 3; E 628943; H. W. Gray co., New York. 26011

When Christ was born of Mary free; early English w modernised, m Gerrard Williams, of Great Britain; mixed voices. 4to. © Nov. 19, 1925; 1 c. Nov. 14; E 625826; W. Paxton & co., ltd., London. 26012

When Christmas bells are ringing; w Jas. O'Dea, m C. Paul, arr. Geo. J. Trinkaus, of U. S.; mixed voices. 4to. © Nov. 27, 1925; 2 c. Dec. 5; E 629006; M. Witmark & sons, New York. [© new arrangement] 26013

When dreams come true I'll dream of you; w and m G. E. Frost, of U. S. Portland, Or., Daniel H. Wilson. © Nov. 30, 1925; 2 c. Dec. 2; E 627199; George E. Frost, Portland, Or. 26014

When earth's last picture is painted; w Rudyard Kipling, m Alexander MacFadyen, of U. S.; male cho. 4to. © Dec. 24, 1925; 2 c. Dec. 28; E 627917; Badger music pub. co., Milwaukee. 26015

When ever you'r nigh; w and m J. A. Hart, of U. S. © 1 c. Nov. 5, 1925; E 628606; John A. Hart, Cleveland. 26016

When father rode the goat; w anon., m Walter H. Lewis, arr. Geo. J. Trinkaus, of U. S. © Dec. 12, 1925; 2 c. Dec. 16; E 627551; M. Witmark & sons, New York. [© new arrangement] 26017

When God's singers get home; w Johnson Oatman, jr., m H. M. Eagle, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626845; H. M. Eagle, Burke's Garden, Va. 26018

When hearts are gay; waltz, Herbert F. Odell, of U. S.; mand. orch. Odell ed. © Oct. 29, 1925; 2 c. Nov. 2; E 628169; H. F. Odell & co., Boston. 26019

When I dream of those childhood days; w A. J. Wilson, m Elizabeth G. Black, of U. S. © Dec. 15, 1925; 2 c. Dec. 15; E 629250; Albert J. Wilson, Quesnel, British Columbia. 26020

When I first met you; w and m K. C. Moltz, of U. S. [Blue-print] © 1 c. Nov. 20, 1925; E 628705; Kenneth C. Moltz, New York. 26021

When I found you; w Reeves Espy, m Dave Silverman and Larry Conley, both of U. S.; pf. and ukulele acc. © Dec. 24, 1925; 2 c. Dec. 28; E 632004; Conley-Silverman, inc., St. Louis. 26022

When I had that waltz with you; w and m N. C. Westcott, of U. S. © 1 c. Nov. 27, 1925; E 628829; Nellie C. Westcott, Rock Hall, Md. 26023

When I'm blue, a smile hides a tear; w and melody N. De Filippi, of U. S. © 1 c. Dec. 29, 1925; E 629499; Nat De Filippi, W. Springfield, Mass. 26024

When I'm dreaming dreams of childhood; w and m E. E. Ellstrom, of U. S. Madelia, Minn., Ellstrom music pub. co. © Nov. 4, 1925; 2 c. Nov. 6; E 628268; Eva E. Ellstrom, Madelia, Minn. 26025

When I met you; w and m B. Houston, of U. S. © 1 c. Nov. 16, 1925; E 628572; Baird Houston, Beverly Hills, Calif. 26026

When I met you dear; fox-trot, Sam Lewis, of U. S.; pf. © 1 c. Dec. 1, 1925; E 628928; F. J. Grushen, New York. 26027

When I stop loving you; w and melody L. Moore, of U. S. © 1 c. Nov. 27, 1925; E 627032; Loretto Moore, Chicago. 26028

When I survey the wondrous cross; variations, M. W. Butler, of U. S.; pf. © Nov. 24, 1925; 2 c. Nov. 27; E 627010; A. W. Perry's sons, Sedalia, Mo. 26029

When I was a small child; w L. Sanies, melody Abraham Landman, of Roumania, domiciled at New York.

(וען איך בין א קליין קינד געווען).

© 1 c. Dec. 2, 1925; E 629214; Louis Sanies, New York. 26030

When I went out a-walking; Irish folk tune, adapted and arr. A. Herbert Brewer, of England; high voice. (*In* A sprig of shamrock) 1. 1st violin acc.—2. 2nd violin acc.—3. Viola acc.—4. Violoncello acc. © Oct. 30, 1925; 1 c. each Nov. 2; E 625280, 625284, 625288, 625292; Novello & co., ltd., London. [© adaptation and arrangement] 26031–26034

When I went out a-walking; Irish folk tune, w F. W. Harvey, m adapted and arr. A. Herbert Brewer, of England; contralto or bar. © Oct. 26, 1925; 1 c. Oct. 30; E 625271; Novello & co., ltd., London. [© adaptation and arrangement] 26035

When I went with mother to the country store; w and melody H. C. Lockmon, of U. S. © 1 c. Dec. 22, 1925; E 629385; Hattie C. Lockmon, Hillsboro, Or. 26036

When it's blossom time in dear old Dixieland; w and m R. Stratman, of U. S., arr. Tom Brown. © 1 c. Nov. 4, 1925; E 628243; R. Stratman, New Orleans. 26037

When it's night time in rose land; w and m N. Oppleman, of U. S. © 1 c. Nov. 4, 1925; E 628249; Nathan Oppleman, Richmond. 26038

When June is come; w Robert Bridges, m D. Tatlow, of England. London, G. Ricordi & co. © Nov. 21, 1925; 1 c. Nov. 23; E 625797; Doris Tatlow, Johannesburg, South Africa. 26039

When Michael comes along; three-part song, w Fred G. Bowles, m Elizabeth Gest, of U. S.; women's voices. 4to. © Nov. 19, 1925; 2 c. Nov. 23; E 628733; Theo. Presser co., Philadelphia. 26040

When Mister Ragtime Johnson plays that butterfly jazz; w and melody Bill McGurk [i. e. W. R. J. McGurk] of U. S., arr. Frank Carrigan. © 1 c. Nov. 11, 1925; E 628509; William Robert James McGurk, Holyoke, Mass. 26041

When Molly was a kid; w and melody L. F. Kirk, of U. S. © 1 c. Nov. 9, 1925; E 628378; Laurence F. Kirk, Wilmington, Del. 26042

When my gal frogies; w and m J. Allard, of U. S., arr. Waldo Brown. © 1 c. Dec. 2, 1925; E 627240; Jimmie Allard, Dallas. 26043

When my sweetheart goes away; w and melody V. Dudek, of U. S. © 1 c. Nov. 30, 1925; E 627094; Vic Dudek, Salem, Mass. 26044

When my sweetie smiles; by Joseph H. Trent, of U. S.; pf. © 1 c. Dec. 5, 1925; E 627294; Grey gull records, inc., Boston. 26045

When Phyllis plays; rondeau, w Rodney Bennett, m G. Williams, of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. © Dec. 5, 1925; 1 c. Dec. 5; E 630219; Gerrard Williams, London. 26046

When roguish eyes are smiling; w and melody G. T. Holland, of U. S. © 1 c. Nov. 10, 1925; E 628407; George Thomas Holland, San Francisco. 26047

When roguish eyes are smiling; w and m G. T. Holland, of U. S., arr. Harry A. Powell. © Nov. 23, 1925; 2 c. Nov. 24; E 628743; George T. Holland, San Francisco. 26048

When rosebuds bloom in June; by Joseph H. Trent, of U. S.; pf. © 1 c. Dec. 5, 1925; E 627305; Grey gull records, inc., Boston. 26049

When spring is coming; w and m M. Zolot, of Russia, domiciled at Los Angeles, Calif. © 1 c. Nov. 16, 1925; E 628576; Mina Zolot, Los Angeles. 26050

When the black man has a nation of his own; w J. M. Miller, m W. C. Handy, of U. S. © Dec. 4, 1925; 2 c. Dec. 15; E 629330; W. C. Handy, New York. 26051

When the clouds roll by Jenny; w and m Keith, Sterling and Stampa, all of Great Britain; pf., ukulele and banjulele acc. © Nov. 10, 1925; 1 c. Nov. 11; E 625534; Worton David, ltd., London. 26052

When the days grow long; spring song, w and m S. Dodds, of U. S. © 1 c. Nov. 20, 1925; E 626871; Samuel Dodds, Logansport, Ind. 26053

When the days grow long; three-part spring song, w and m S. Dodds, of U. S.; women's voices. © 1 c. Dec. 2, 1925; E 627236; Samuel Dodds, Logansport, Ind. 26054

When the days of summer are here; w and melody A. Ogden, of U. S. © 1 c. Nov. 9, 1925; E 628388; Albert Ogden, Los Angeles. 26055

When the devil has gone west; w and m F. M. Lehman, of U. S., har. Claudia Lehman Mays. 4to. Pasadena, Calif., Lehman songs co. © Nov. 14, 1925; 2 c. Nov. 23; E 628720; Frederick Martin Lehman, Pasadena, Calif. 26056

When the evening shadows fall; w and melody A. W. Mackay of U. S. © 1 c. Nov. 21, 1925; E 626895; Anna Wilson Mackay, Chicago. 26057

When the flame dies; w Diana, m Louise Stefano, of U. S.; with violin and cello obbl. © Dec. 24, 1924; 2 c. Dec. 22, 1925; E 629408; Viola Wertheim, New York. 26058

When the leaves are drifting down; by J. M. Schinke, of U. S.; pf., 1st and 2nd violin. 4to. © Nov. 30, 1925; 2 c. Dec. 2; E 629273; J. M. Schinke, Des Moines. 26059

When the man in the moon winks at me; w and melody Mina Mae Homan, of U. S. © 1 c. Nov. 21, 1925; E 626898; M. M. Fillmore, Bakersfield, Calif. 26060

When the prodigal son came home; song, arr. J. B. Herbert, of U. S.; male voices. © Nov. 24, 1925; 2 c. Dec. 7; E 627323; E. O. Excell, jr., Chicago. [© arrangement] 26061

When the river Shannon flows; three-part song, w Wm. H. Gardner, m George Lowell Tracy, arr. Geo. J. Trinkaus, of U. S.; treble voices. Witmark ed. 4to. © Dec. 15, 1925; 2 c. Dec. 18; E 627689; M. Witmark & sons, New York. [© new arrangement] 26062

When the sergeant major's on parade; w and m Ernest Longstaffe, of Great Britain. © Nov. 12, 1925; 1 c. Nov. 13; E 625489; Chappell & co., ltd., London. 26063

When the twilight shadows fall; w Mrs. F. D. Abaz, melody Luther A. Clark, of U. S. © 1 c. Nov. 25, 1925; E 628816; Mrs. F. D. Abas, New Market, N. H. 26064

When the world closes its doors against you; w and m J. Benjamin, of U. S. © 1 c. Dec. 16, 1925; E 627629; Joseph Benjamin, Baltimore. 26065

When the world of the eyes; old Irish tune adapted and arr. A. Herbert Brewer, of England; high voice. (*In* A sprig of shamrock) 1. 1st violin acc.—2. 2nd. violin acc.—3. Viola acc.—4. Violoncello acc. © Oct. 30, 1925; 1 c. each Nov. 2; E 625278, 625282, 625286, 625290; Novello & co., ltd., London. [© adaptation and arrangement] 26066–26069

When the world of the eyes; old Irish tune, w F. W. Harvey, m adapted and arr. A. Herbert Brewer, of England; contralto or bar. © Oct. 26, 1925; 1 c. Oct. 30; E 625269; Novello & co., ltd., London. [© adaptation and arrangement] 26070

When thou art nigh; w Thomas Moore, m Meta Schumann, of U. S.; high voice. © Nov. 6, 1925; 2 c. Nov. 7; E 628355; G. Ricordi & co., inc., New York. 26071

When we were married; w and m R. H. Shatzer, of U. S. © 1 c. Dec. 5, 1925; E 629078; Robert H. Shatzer, Ecorse, Mich. 26072

When we were twenty-one; w and m Eddie Leonard, of U. S. © Oct. 31, 1925; 2 c. Nov. 2; E 628168; Edward B. Marks music co., New York. 26073

When you are old; w Anne Page, m Wilfrid Sanderson, of Great Britain; in E flat. © Oct. 13, 1925; 1 c. Nov. 21; E 625818; Boosey & co., ltd., London. 26074

When you come back; w and m Hiram B. K. Anahu, of U. S. © Nov. 27, 1925; 2 c. Dec. 5; E 629015; Oscar Hyatt, Honolulu. 26075

When you find a girl who loves you; w Lewis Daly, m William P. Ferris, of U. S.; pf. and ukulele acc. © Oct. 30, 1925; 2 c. Nov. 4; E 628253; Villa Moret, inc., San Francisco. 26076

When you go; w Jessie B. Rittenhouse, m Charles Bennett, of U. S.; high voice. © Dec. 7, 1925; 2 c. Dec. 8; E 627410; G. Ricordi & co., inc., New York. 26077

When you kiss me good night; w Gus Kahn, melody Walter Donaldson, of U. S. © 1 c. Dec. 11, 1925; E 627460; Irving Berlin, inc., New York. 26078

When you love more than one you'll have no one in love with you; w Alfred Bryan, m Frank Wright, of U. S.; pf. acc., with ukulele arr. Harry Tiedeman. © Nov. 25, 1925; 2 c. Nov. 25; E 628790; Henry Waterson, inc., New York. 26079

When you're away; w and melody A. Phillips, of U. S. © 1 c. Dec. 14, 1925; E 627515; Anna Phillips, Chamois, Mo. 26080

When you're far away; by Joseph H. Trent, of U. S.; pf. © 1 c. Nov. 25, 1925; E 628799; Grey gull records, inc., Boston. 26081

When you're in love with love; letra y musica M. Grever, of U. S. © 1 c. Dec. 2, 1925; E 627216; Maria Grever, New York. 26082

When you're in the arms of the one you love; w Howard Johnson, m Gus Edwards, of U. S. © Dec. 16, 1925; 2 c. Dec. 18; E 627750; Jerome H. Remick & co., New York. 26083

When you smile on me; w and melody J. F. Masterson, of U. S. © 1 c. Nov. 2, 1925; E 628188; J. F. Masterson, Compton, Calif. 26084

When you were a kid; w J. Chernis, m J. Chernis and Irving Sacher, both of U. S. © 1 c. Dec. 29, 1925; E 629474; Jack Chernis, Bronx, N. Y. 26085

When you were only seventeen and old New York was young; w W. T. Phillips, melody Jesse M. Winne, of U. S. © 1 c. Dec. 28, 1925; E 632041; William T. Phillips, New York. 26086

When your bluebird flies away; w H. Von Tilzer and Geo. A. Kershaw, m H. Von Tilzer, of U. S. © Dec. 3, 1925; 2 c. Nov. 30; E 627150; Harry Von Tilzer music pub. co., New York. [© new arrangement] 26087

When your lips meet mine; ballad, w and m F. Peters, of U. S. New York City, Frank Harding. © Nov. 3, 1925; 2 c. Nov. 11; E 628508; Frank Peters, E. Pittsburgh. 26088

Where does daddy go to? w E. A. Searson, m James M. Gallatly, of Great Britain. © Dec. 3, 1925; 1 c. Dec. 19; E 630358; Cavendish music co., London. 26089

Where hope and joy and peace abide; w A. F. Shepard, melody Theo. G. Beach, of U. S. © 1 c. Nov. 23, 1925; E 628780; Annie F. Shepard, Lexington, Mass. 26090

Where is that girl who was stolen from me; melody fox-trot song, Harry Melcliffe, Ray Vincent and Leo Herbert [and] Chick, chick, chick, chick, chicken; comedy vocal fox-trot, Fred Holt, Thos. McGhee and Irving King: arr. Boosey & co., ltd., of Great Britain; military band. pts. 4to. © Nov. 30, 1925; 1 c. Dec. 19; E 630355; Campbell, Connelly & co., London. [© arrangement] 26091

Where lies the land; unison song, w A. H. Clough, m Gordon Slater, of Great Britain, ed. W. G. Whittaker; in C minor. 4to. [Staff and tonic sol-fa notations] © May 21, 1925; 1 c. Dec. 4; E 630001; Oxford university press, London. 26092

Where'll she get him; w and melody P. Mitchell, of U. S. © 1 c. Dec. 22, 1925; E 629392; Polly Mitchell, Ithaca, N. Y. 26093

Where's my pretty baby; fox-trot, melody, L. Maisto, of U. S. © 1 c. Dec. 3, 1925; E 628977; Louis Maisto, Brooklyn. 26094

Where the huckleberries grow; w Alfred Bryan and Harry Richman, melody Abner Silver, of U. S. © 1 c. Dec. 2, 1925; E 627169; Leo Feist, inc., New York. 26095

—— Same. © Dec. 28, 1925; 2 c. Dec. 30; E 629516; Leo Feist, inc., New York. 26096

Where the pretty little pansies grow; w and m D. A. Moynahan, of U. S. New York city, Frank Harding. © Dec. 15, 1925; 2 c. Dec. 21; E 627866; Daniel A. Moynahan, New York. 26097

Where the sage meets the pine; w and melody J. B. Hunter, of U. S. © 1 c. Nov. 9, 1925; E 628393; John B. Hunter, Union, Or. 26098

Where the Scottish heather blooms; w M. Best, m Ray Hibbeler, of U. S. © 1 c. Dec. 4, 1925; E 627264; Minnie Best, Clarion, Pa. 26099

Where the snow crowned peaks lift their heads to kiss the sky so blue; w M. Louis, m Helen Martin, of U. S. © 1 c. Dec. 7, 1925; E 627376; Mary Louis, Boyle, Miss. 26100

Where the sweet carnations bloom; w and m Esee J. McCormick Mushrush, of U. S. © Dec. 22, 1925; 2 c. Dec. 31; E 629581; Esee J. Mushrush, Conneaut Lake, Pa. 26101

Where the whispering pine whispers mammy o' mine; w and melody G. Kirchner, of U. S. © 1 c. Nov. 27, 1925; E 627063; Gus Kirchner, Brooklyn. 26102

Where will I find a girl like Mary; w and m John P. Long, of England; in E flat. [Staff and tonic sol-fa notations] © Nov. 10, 1925; 1 c. Dec. 2; E 625964; Francis, Day & Hunter, ltd., London. 26103

While shadows fall; w and m R. H. Clark, of U. S. © 1 c. Nov. 13, 1925; E 627029; Raymond H. Clark, Ashland, Me. 26104

While we danced till dawn; waltz, w Lou Davis and Ted Lewis, m Henry Santly and Ira Schuster, arr. Frank E. Barry, all of U. S.; orch. Feist ed. 4to. © Nov. 23, 1925; 2 c. Nov. 25; E 628840; Leo Feist, inc., New York. [© arrangement] 26105

Whisper, and I shall hear; w G. Hubi Newcombe, m M. Piccolomini, rev., ed. and arr. M. Zoltai, of Hungary, domiciled at Woodside, L. I., N. Y.; with violin obbl.; in B flat. © Dec. 21, 1925; 2 c. Dec. 23; E 629413; Harms, inc., New York. 26106

Whisper soft, whisper low, whisper true (Lentement, doucement, tendrement); w Sydney Ellacott, of England, m Maurice Hermite, of France; in E flat. [Staff and tonic sol-fa notations] © Oct. 20, 1925; 1 c. Nov. 11; E 625778; Enoch & sons, ltd., London. [© English words] 26107

Whisper Thy love to me; w Alfred Barratt, m T. B. Mosley, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626850; T. B. Mosley, Albertville, Ala. 26108

Whispers of love; w and m D. W. Schlosser, of U. S. © 1 c. Nov. 24, 1925; E 626974; David Wertz Schlosser, Venice, Calif. 26109

Whistlin' (The) thief; part-song, w Samuel Lover, m Franz C. Bornschein, of U. S.; mixed voices. 4to. © Dec. 9, 1925; 2 c. Dec. 19; E 627799; Oliver Ditson co., Boston. 26110

Whistling as an art; method for the development of tone, technic and style, Agnes Woodward, of U. S. 8vo. © Sept. 18, 1925; 2 c. Dec. 17; aff. Dec. 16; A 872892; Carl Fischer, inc., New York. 26111

Whistling Willies; characteristic, Harry L. Alford, of U. S.; band. 4to. © Nov. 10, 1925; 2 c. Nov. 4; E 628692; Victor publications, inc., Chicago. 26112

White (Felix) Four proverbs; by F. White, of England; flute, oboe, violin, viola and violoncello. 4to. 1. Sweet thoughts are the best perfume. [3 others] © Nov. 12, 1925; 1 c. Nov. 23; E 625835; Felix White, London. 26113

White (The) and gold; w and m Louise Bennet, of U. S. © Nov. 30, 1925; 2 c. Dec. 2; E 627204; Alumnae assn. of Shorter college, Rome, Ga. 26114

White heather; intermezzo, Eustace Phillan, of Great Britain; military and brass band. 4to. © Nov. 2, 1925; 1 c. Nov. 21; E 625815; Boosey & co., ltd., London. [© arrangement] 26115

White (The) peacock; by R. Deane Shure, of U. S.; pf. © Dec. 5, 1925; 2 c. Dec. 14; E 627735; White-Smith music pub. co., Boston. 26116

Who calls you baby now; w Benny Davis, m Jesse Greer, of U. S. © 1 c. Nov. 16, 1925; E 628586; Irving Berlin, inc., New York. 26117

—— Same. © Dec. 14, 1925; 2 c. Dec. 16; E 627632; Irving Berlin, inc., New York. 26118

Who'll be a pal to me; w W. Morrison, m Don Dixon, of U. S. Chicago, Morrison & Dixon. © Nov. 28, 1925; 2 c. Dec. 11; E 627481; William Morrison, Chicago. 26119

Who made you a dear; w and melody J. Shands, of U. S. © 1 c. Nov. 21, 1925; E 626902; Josie Shands, Washington. 26120

Who's blue; w and m Arthur Kenton and John Scott, both of U. S. © 1 c. Dec. 3, 1925; E 629306; Harry C. Milens, Portland, Or. 26121

Who's to blame; w and melody L. Weslyn, arr. Carl Williams, both of U. S. © 1 c. Nov. 13, 1925; E 628524; Louis Weslyn, New York. 26122

Whoa; w and melody M. D. Auerbach, of U. S. © 1 c. Dec. 28, 1925; E 632022; Mitchel D. Auerbach, New York. 26123

Whole town talks about that red hot band; w and m D. C. Nelson, of U. S. © 1 c. Dec. 21, 1925; E 627824; Davidson Cloudfield Nelson, New Orleans. 26124

Whole (The) world's doing it now, Charleston; from Honeymoon cruise, w Arthur Swanstrom, melody Carey Morgan, of U. S. © 1c. Nov. 25, 1925; E 628845; Leo Feist, inc., New York. 26125

Whose pretty baby are you; w and melody M. Stedman, of U. S. © 1 c. Dec. 22, 1925; E 629390; Merle Stedman, Oakland, Calif. 26126

Whosoever will; w and m J. M. Dye, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626834; John M. Dye, Birmingham, Ala. 26127

Why can't I kiss you now; w Michael Rainone, m E. Morra, of U. S. New York, Arthur Tallman. © Dec. 3, 1925; 2 c. Dec. 5; E 629068; Egidio Morra, Brooklyn. 26128

Why can't we now be happy as before; w C. Pietzsch, m Ray Hibbeler, of U. S. © 1 c. Nov. 5, 1925; E 628414; Carl Pietzsch, Clifton, N. J. 26129

Why d'you feel so blue; w and m M. Zolot, of Russia, domiciled at Los Angeles, Calif. © 1 c. Nov. 16, 1925; E 628575; Mina Zolot, Los Angeles. 26130

Why did they give my boys away; w R. Hawks, m Helen Martin, of U. S. © 1 c. Dec. 31, 1925; E 629550; Rosey Hawks, Maplewood, Mo. 26131

Why did you let me care for you; w and melody H. L. Seeley, of U. S. © 1 c. Dec. 14, 1925; E 627501; H. L. Seeley, Binghamton, N. Y. 26132

Why did you make me care; fox trot, w and m Sissle and Blake, both of U. S. © Nov. 17, 1925; 2 c. Nov. 18; E 628640; Keith, Prowse & co., ltd., London. 26133

Why did you not take me with you; w and melody J. Ropraz, of U. S. © 1 c. Nov. 14, 1925; E 626714; John Ropraz, Kyserike, N. Y. 26134

Why did you say you loved me; w and melody E. Barr, of U. S. © 1 c. Nov. 30, 1925; E 627089; Elsie Barr, Bronx, N. Y. 26135

Why did you teach me to love you; w and melody Mrs. R. L. Mansell, of U. S. © 1 c. Nov. 14, 1925; E 626718; Mrs. R. L. Mansell, Katy, Tex. 26136

Why do I always remember; w M. J. Gunsky, melody M. Bories, arr. C. B. Frank, both of U. S. © 1 c. Nov. 16, 1925; E 628568; M. J. Gunsky, Merton Bories and Jack Coakley, San Francisco. 26137

Why don't you say you're sorry too; w and melody J. Baxley and Earl Cavanaugh, both of U. S. © 1 c. Nov. 27, 1925; E 627050; Jack Baxley, Dallas. 26138

Why not wander back today; w R. Sandford, melody William Cole and R. Sandford, both of U. S. © 1 c. Nov. 23, 1925; E 628774; Richard Y. Sandford, New York. 26139

Why should I; w and melody B. Ruth, of U. S. © 1 c. Nov. 30, 1925; E 627139; Bee Ruth, Omaha, Neb. 26140

Wie nemt men a freind; from Her daughter's wedding, w Isidore Lash, m Samuel Secunda, of U. S.
(וואו נעמט מען אַ פרײַנד).
© Dec. 16, 1925; 2 c. Dec. 23; E 632053; Meyer Rabinovitz, New York. 26141

Wiegenlied; von Ossip Schnirlin, of Germany, op. 12, nr. 3; violine u. klavier. © May 31, 1923; 1 c. Nov. 7, 1925; E 625437; N. Simrock, g. m. b. h., Berlin. 26142

Wild (The) rose (Röslein am wege); by Fischer, arr. M. W. Butler, of U. S.; pf. © Nov. 24, 1925; 2 c. Nov. 27; E 627008; A. W. Perry's sons, Sedalia, Mo. 26143

Will a tiddler laugh if you tiddle it? w and m Julian Wright and Dave Sonenscher, both of Great Britain. [Staff and tonic sol-fa notations] © Dec. 10, 1925; 1 c. Dec. 11; E 630073; B. Feldman & co., London. 26144

Will o' the wisp; w and melody W. R. Stevenson, of Canada. © 1 c. Dec. 14, 1925; E 627511; W. R. Stevenson, Sydney, N. S., Canada. 26145

Will-ya, won't-ya; w F. H. Silman, m Newt H. De Puy, of U. S. © 1 c. Nov. 2, 1925; E 628225; N. H. De Puy and Fred H. Silman, Cleveland. 26146

Will you kiss me goodnight dear; waltz, w and m Sunny Jo Brian [pseud. of R. H. Greenwell] of U. S. © 1 c. Nov. 3, 1925; E 626493; Robert H. Greenwell, Washington. 26147

Will you love me in life's evening; w and melody M. E. Murphy, of U. S. © 1 c. Dec. 14, 1925; E 627513; M. E. Murphy, Nashville, Ill. 26148

Will you love me when life's sun is going down; w and melody F. K. Ogden, of U. S. © 1 c. Dec. 29, 1925; E 629492; Frank K. Ogden, Wellsboro, Pa. 26149

Will you love me when my golden hair turns gray; w E. M. Gasber, m Ed. E. Applegate, of U. S. © 1 c. Nov. 16, 1925; E 628583; Ella Myers Gasber, Wheeling, W. Va. 26150

Willkommen und abschied; gedicht Goethe, musik Hans Pfitzner, of Germany, op. 29, no. 3; singstimme mit orch. partitur. © Nov. 17, 1925; 1 c. Dec. 1; E 625924; Adolph Fürstner, Berlin. 26151

Willow (The) pattern; suite, Auguste Cons, arr. Wilfred Hickling, of Great Britain; orch. 1. On the bridge. [3 others] © Sept. 23, 1925; 1 c. Nov. 30; E 625933; Gould & Bolttler, London. 26152

Willow-pattern (The) plate; w and m Leslie Stuart, arr. Charles Miller, of U. S. © Dec. 17, 1925; 2 c. Dec. 19; E 627809; Harms, inc., New York. [© arrangement] 26153

Wilson Sadie; w and m J. J. Sumner, of U. S. © 1 c. Nov. 27, 1925; E 627055; Jessie Jay Sumner, Chicago. 26154

Wind (The) blew through his whiskers; w Billy Rose, m Con Conrad, of U. S. © Nov. 27, 1925; 2 c. Nov. 28; E 628918; Irving Berlin, inc., New York. 26155

Windy (The) hill; by E. Markham Lee, of Great Britain; pf. New Century ed. 1. Sun and shower. [4 others] © Nov. 24, 1925; 1 c. Dec. 5; E 630044; Hawkes & son, London. 26156

Windy nights; w Robert L. Stevenson, m H. J. Jones, of U. S.; in D min. © Nov. 28, 1925; 2 c. Dec. 11; E 627480; Hulda Jean Jones, Emporia, Kan. 26157

Wine of the fairies; unison song, w Shelley, m K. Fowler, of Great Britain. Curwen ed. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Oct. 17, 1925; 1 c. Nov. 13; E 625756; Keith Fowler, London. 26158

Winn's how to rag and jazz on the saxophone; by Edward R. Winn, of U. S. © Dec. 16, 1925; 2 c. and aff. Dec. 22; A 878144; Winn school of popular music, New York. 26159

Winter (A) drinking-song; part-song, w Rodney Bennett, m G. Williams, of Great Britain; men's voices. Curwen ed. London, J. Curwen & sons, ltd. 4to. © Aug. 31, 1925; 1 c. Nov. 7; E 625346; Gerrard Williams, London. 26160

Winter Haven; w and m Gray and Fenton, both of U. S. © Dec. 14, 1925; 2 c. Dec. 16; E 629427; Gray and Fenton, Winter Haven, Fla. 26161

Winter (A) lyric; w Louis Untermeyer, m Walter Henry Rothwell, of U. S.; med. voice. © Oct. 17, 1925; 2 c. Dec. 17; E 627603; Carl Fischer, inc., New York. 26162

Winter rain; w C. G. Rossetti, m Percival Garratt, of Great Britain; unison voices; in B min. 4to. [Staff and tonic sol-fa notations] © May 14, 1925; 1 c. Nov. 7; E 625330; Oxford university press, American branch, New York. 26163

Winter (The) storms; w W. D'Avenant, m C. V. Stanford, of Great Britain; unison voices; in A min. [Staff and tonic sol-fa notations] © May 14, 1925; 1 c. Nov. 7; E 625326; Oxford university press, American branch, New York. 26164

Wipers; whistle the way you whistled up to Wipers, song-march, w Philip Seeley, m Max Darewski, of England; in D. [Staff and tonic sol-fa notations] © Oct. 19, 1925; 1 c. Nov. 7; E 630046; Wilford, ltd., and West's, ltd., London. 26165

Wisconsin; w and melody L. Duquesnoy, of U. S. © 1 c. Nov. 2, 1925; E 628219; Louis Duquesnoy, Danville, Ill. 26166

Wish-bone blues; w Isobel Stone, melody A. Mitchell, of U. S. © 1 c. Dec. 3, 1925; E 628981; Alice Mitchell, Harrisburg, Pa. 26167

Wishes; w W. Allingham, m C. V. Stanford, of Great Britain; unison voices; in D. 4to. [Staff and tonic sol-fa notations] © May 14, 1925; 1 c. Nov. 7; E 625325; Oxford university press, American branch, New York. 26168

Wishing; w and m Carolyn Eubanks, of U. S. © Nov. 24, 1925; 2 c. Nov. 23; E 628753; Paragon music co., New York. 26169

With song-birds; w Jessie Rittenhouse, m Madeline Lupher Gardiner, of U. S. © Dec. 14, 1925; 2 c. Dec. 15; E 627724; G. Ricordi & co., inc., New York. 26170

With the angels I'll sing Ireland; w F. A. Grant, m Ray Hibbeler, of U. S. © 1 c. Nov. 27, 1925; E 627040; Fay A. Grant, Crivitz, Wis. 26171

With you; from Chocolate kiddies, w Jo Trent, m Duke Ellington, of U. S. © Dec. 3, 1925; 2 c. Dec. 4; E 627252; Robbins-Engel, inc., New York. 26172

With you in my arms; w G. A. Mann, m Howard J. Myers, of U. S. ©

1 c. Nov. 16, 1925; E 628567; George Alexander Mann, San Francisco. 26173

Without regret (Senza rimpianto); serenata, w and m R. Torregrossa, of U. S.; mand. acc. © 1 c. Nov. 19, 1925; E 626802; Rosario Torregrossa, New York. 26174

Wo nehm' ich bloss das geld für meine miete her; worte Ernst Neubach, musik Hans May, of Germany; orch. with pf. direktion. 4to. © Oct. 1, 1925; 1 c. Dec. 16; E 630286; Georg Bratfisch, Frankfurt-Oder, Germany. 26175

Women—aaaah!; w and melody Bud Green, Harry Warren and Dan Dougherty, all of U. S. © 1 c. Dec. 30, 1925; E 632070; Shapiro, Bernstein & co., inc., New York. 26176

Women's new gospel quartets; ed. Ira B. Wilson, of U. S. 12mo. © Oct. 10, 1925; 2 c. and aff. Nov. 27; A 872631; Lorenz pub. co., Dayton, O. 26177

Wonder what the matter is; w F. J. Corcoran, melody Luther A. Clark, of U. S. © 1 c. Nov. 25, 1925; E 628818; Francis J. Corcoran, New York. 26178

Wonderful blood; w and m H. Grant, of U. S. [Blue-print] © Dec. 23, 1925; 2 c. Dec. 30; E 632104; Hubert Grant, Yonkers, N. Y. 26179

Wonderful dreams; waltz ballad, w and m Bradley Wright, arr. O. M. Watson, both of U. S.; orch. 4to. © Nov. 23, 1925; 2 c. Nov. 17; E 627312; F. B. Wright, Pasadena, Calif. 26180

Wonderful girl of my dreams; waltz, w Max Gartman, m Michael Leslie, of Great Britain. © Nov. 12, 1925; 1 c. Nov. 21; E 625821; Cecil Lennox, ltd., London. 26181

Wonderful grace; w Alfred Barratt, m Henry P. Morton, of U. S. © Nov. 1, 1925; 2 c. Dec. 5; E 629053; Arthur W. McKee, Chicago. 26182

Wonderful pal of mine; waltz ballad, w and melody R. H. Eggert, of U. S. © 1 c. Nov. 30, 1925; E 627108; Raymond H. Eggert, Andalusia, Pa. 26183

Wondering; waltz ballad, w and m Max Gartman and Michael Leslie, both of England; in C. [Staff and tonic sol-fa notations] © Dec. 15, 1925; 1 c. Dec. 7; E 630021; Campbell, Connelly & co., London. 26184

Wondering of you; w and melody K. F. Moore, of U. S. © 1 c. Dec. 22, 1925; E 629376; K. F. Moore, Brooklyn. 26185

Wondrous Savior; w T. O. Chisholm, m Geo. C. Stebbins, of U. S.; male voices. © Nov. 24, 1925; 2 c. Dec. 7; E 627326; E. O. Excell, jr., Chicago. 26186

Wond'rous (The) story; two hymns arr. E. A. Lewis, of U. S.; mixed voices. 4to. © Nov. 7, 1925; 2 c. Nov. 12; E 626661; E. Arthur Lewis, Chicago. 26187

Won't you come back? w and melody M. E. Boucher, of U. S. © 1 c. Dec. 29, 1925; E 629493; Mabel E. Boucher, Akron, O. 26188

Won't you come back to Honolulu town; w Donald Blanding, m E. Sawtelle, of U. S. © Nov. 17, 1925; 2 c. Nov. 23; E 628762; Ed. Sawtelle, Honolulu, T. H. 26189

Won't you come back to your old home; w and m C. M. Howorka, of U. S. © Nov. 28, 1925; 2 c. Dec. 11; E 627483; Clara M. Howorka, Chicago. 26190

Won't you come on back my Susie Anna; w and m O. R. Kaiser, of U. S. © 1 c. Dec. 21, 1925; E 627822; Otto Riemann Kaiser, Brooklyn. 26191

Won't you tell me that you'll miss me when you kiss me goodnight; w Gus Kahn, melody Walter Donaldson, of U. S. © 1 c. Nov. 20, 1925; E 628701; Irving Berlin, inc., New York. 26192

Woodland girl; ballad, w Berta Reviere, m A. F. Paganucci, of U. S. © 1 c. Dec. 8, 1925; E 629133; Anthony F. Paganucci, Brooklyn. 26193

Woodland (A) ramble; sketch, by Derek John, of Great Britain; pf. © Nov. 9, 1925; 1 c. Nov. 10; E 625508; Banks & son, York, England. 26194

Woodland rivulet; by B. Percy James, of U. S.; pf. © Dec. 5, 1925; 2 c. Dec. 14; E 627734; White-Smith music pub. co., Boston. 26195

Woodman (R. T.) Two songs; w Geoffrey G. F. Greig, m R. T. Woodman, of England. 1. Twilight. [1 other] © Nov. 20, 1925; 1 c. Dec. 3; E 625992; Stainer & Bell, ltd., London. 26196

Word (The) made flesh; Christmas cantata, w from the Bible, m Franz C. Bornschein, of U. S.; mixed voices, with orch. 4to. © Oct. 23, 1925; 2 c. Nov. 8; E 628254; C. C. Birchard & co., Boston. 26197

World (The) has stopped while I wait for you; w and m E. H. Dressen, of U. S., arr. V. Jose. © 1 c. Dec. 8, 1925; E 629132; Edw. Henry Dressen and Viola Jose, San Francisco. 26198

World peace; w and m E. T. Bader, of U. S., arr. J. R. Jacobsen. © Nov. 4, 1925; 2 c. Nov. 6; E 628263; Eva Talbott Bader, Independence, Ind. 26199

World (The) waits only for to-morrow while I wait, dear, for you; w and m Clark Morrell, of U. S. © Nov. 18, 1925; 2 c. Nov. 27; E 627024; M. Witmark & sons, New York. 26200

World's (The) great age begins anew; set to tune Pembroke, w P. B. Shelley, m Patrick Hadley, of England. 12mo. © Dec. 10, 1925; 1 c. Dec. 24; E 630427; Oxford university press, London. 26201

World's redeemer; pantomime pageant of drama and music, Mattie B. Shannon, of U. S. Cincinnati, O., Fillmore music house. 8vo. © Sept. 25, 1925; 2 c. Sept. 30; aff. Oct. 28; A 873289; Fillmore bros. co., Cincinnati. 26202

Would you leave me in sorrow; w and m S. R. Irving, of U. S. © 1 c. Dec. 22, 1925; E 629374; Sidney R. Irving, Macon, Ga. 26203

Wright (The) pianoforte tutor; by Albert H. Oswald, of Great Britain; © Dec. 11, 1925; 1 c. Dec. 18; E 630236; Lawrence Wright music co., London. 26204

Write it on the ice; w Samuel Gold, melody J. Kopf, of U. S. © 1 c. Nov. 17, 1925; E 626785; Jack Kopf, Philadelphia. 26205

Xérès; intermezzo, Ad. Gauwin, of France; orch., avec pf. conducteur. 4to. © Nov. 2, 1925; 1 c. Nov. 16; E 625629; Francis Salabert, Paris. 26206

Y. M. C. I.; from Under the spotlight, w and m Jack Crowe [i. e. J. J. Crowe], of U. S. [Lowell, Mass.], Crowe bros. © Nov. 26, 1925; 2 c. Dec. 8; E 627424; John J. Crowe, Lowell, Mass. 26207

Ya cái; canción Mexicana, letra y musica Ignacio Fernández Esperón (Tata Nacho) of Mexico. © Oct. 16, 1925; 1 c. Nov. 3; E 625299; Enrique Munguia, sucs., Mexico, D. F., Mexico. 26208

Ya du pour! ou, C'est du pour, cri populaire, paroles Henry Moreau et Jack Cazol, musique Eugène Rosi, of France. © Nov. 2, 1925; 1 c. Nov. 16; E 625645; Francis Salabert, Paris. 26209

Ye little birds that sit and sing; three-part song, w Thomas Heywood, m Edgar L. Bainton, of Great Britain; treble voices; in B flat. 4to. [Staff and tonic sol-fa notations] © May 14, 1923; 1 c. Dec. 9, 1925; E 630263; Oxford university press, London. 26210

Yeedle-deedle Lena; w and melody Al. Bernard and Billy Heagney, both of U. S. © 1 c. Nov. 14, 1925; E 626754; Triangle music pub. co., inc., New York. 26211

Yellow rose of Florida; fox-trot, w S. S. Puckett, melody Vincent Nery, of U. S. © 1 c. Nov. 30, 1925; E 627119; S. S. Puckett, San Antonio. 26212

Yes, Marianna; w Nat West, m Carl Hendrickson, of U. S. © Nov. 12, 1925; 2 c. Nov. 27; E 628864; Nat West, Chicago. 26213

Yes or no; from Princess Flavia, w Harry B. Smith, m Sigmund Romberg, of U. S. © Dec. 16, 1925; 2 c. Dec. 18; E 627719; Harms, inc., New York. 26214

Yet He loved me; w and m P. P. Wahlstad, of U. S. © Aug. 1, 1925; 2 c. Nov. 5; E 626545; Peter P. Wahlstad and Herbert G. Tovey, Los Angeles. 26215

Yo no sé; letra y musica M. Grever, of U. S. © 1 c. Dec. 2, 1925; E 627225; Maria Grever, New York. 26216

Yonder in the soul's bright home; w L. E. Green, m T. B. Mosley, of U. S. © Oct. 3, 1925; 2 c. Nov. 19; E 626857; T. B. Mosley, Albertville, Ala. 26217

Yonder shore; w Branford Clarke, m Esther Clarke, of U. S. © Dec. 28, 1925; 2 c. Dec. 30; E 632097; Pillar of fire, Zarephath, N. J. 26218

Yoodle-doodle-yodel-Indian man; w Al. Bernard, melody Sammy Stept,

of U. S. © 1 c. Dec. 14, 1925; E 627493; Al Bernard, New York. 26219

You alone; w P. G. Smith, melody Jack Frost [pseud. of Harold G. Frost], of U. S. © 1 c. Nov. 3, 1925; E 626491; Paul Gerard Smith, inc., New York. 26220

You and I and a kitchenette; waltz, W. Allen, of U. S., arr. Ed. A. Hagen; melody with pf. acc. © 1 c. Nov. 19, 1925; E 627207; Ward Allen, Minneapolis. 26221

You and me; waltz, w and m J. F. Martin, of U. S.; pf. and ukulele acc. Annapolis, Md., Martin's music pub. co. © Nov. 3, 1925; 2 c. Nov. 9; E 628399; John F. Martin, Annapolis. 26222

You are my love; w Edgar Daniel Kramer, m Harland A. Riker, of U. S. © Dec. 5, 1925; 2 c. Dec. 14; E 627737; White-Smith music pub. co., Boston. 26223

You as you are; w and melody L. Tobias, of U. S. © 1 c. Dec. 19, 1925; E 629341; Lillian Tobias, New Orleans. 26224

You came to me in May, my love; w Will Foster, m Gwendolen Knight, of Great Britain. © Oct. 20, 1925; 1 c. Nov. 14; E 625524; Schott & co., ltd., London. 26225

You cannot leave me now; w F. Nagel, m Ray Hibbeler, of U. S. © 1 c. Nov. 2, 1925; E 628170; F. Nagel, Chicago. 26226

You can't proposition me; w and melody Monette Moore and Joe Davis, both of U. S. © 1 c. Nov. 14, 1925; E 626755; Triangle music pub. co., inc., New York. 26227

You can't shake it in here; w and melody Ray Logan, of U. S. © 1 c. Nov. 10, 1925; E 626644; Chicago music pub. co., inc., Chicago. 26228

You dumb-belle; w and melody E. T. Thornbloom, of U. S. © 1 c. Dec. 8, 1925; E 629112; Elof Theodore Thornbloom, Forestville, Conn. 26229

You get mad; melody Mike Jackson, of U. S. © 1 c. Nov. 30, 1925; E 627130; Bud Allen music co., New York. 26230

You got to stop that running round the town; w and m Oliver E. Story, of U. S. © 1 c. Dec. 5, 1925; E 627288; Grey gull records, inc., Boston. 26231

You have me—I have you; from Greenwich village follies, w Owen Murphy, m Harold Levey, of U. S. © Dec. 16, 1925; 2 c. Dec. 18; E 627720; Harms, inc., New York. 26232

You killed all my love for you; w Sam Lewis and Joe Young, melody Al Piantadosi, of U. S. © 1 c. Nov. 13, 1925; E 628552; Leo Feist, inc., New York. 26233

You know I do; w Gus Kahn, melody Walter Donaldson, of U. S. © 1 c. Dec. 21, 1925; E 627835; Irving Berlin, inc., New York. 26234

You laugh now and I'll laugh later on; w and m W. M. Garman, of U. S. © 1 c. Nov. 23, 1925; E 628772; William McKinley Garman, Los Angeles. 26235

You'll cry over me; w and m Ollie Dawes, of U. S. © Nov. 24, 1925; 2 c. Nov. 23; E 628751; Paragon music co., New York. 26236

You'll learn how to care; w and melody P. Hoffman, of U. S. © 1 c. Dec. 22, 1925; E 629388; Pearl Hoffman, Rock Island, Ill. 26237

You'll never know how I've missed you; w F. H. Silman, m Newt H. De Puy, of U. S. © 1 c. Nov. 2, 1925; E 628223; N. H. De Puy and Fred H. Silman, Cleveland. 26238

You made the peaceful nights so lone; w and melody J. Davis, of Jamaica, B. W. I., domiciled at New York. © 1 c. Nov. 16, 1925; E 628566; Joseph Davis, New York. 26239

You may be a freshman, but you can't get fresh with me; w and melody Louis Breau, Murray Sturm and Walter Ness, all of U. S. © 1 c. Nov. 2, 1925; E 628179; Shapiro, Bernstein & co., New York. 26240

You might as well be whistling, or sing a little song; w and m L. Williams, of U. S. © 1 c. Dec. 7, 1925; E 627371; Lewis Williams, Denver. 26241

You might have been; hymn, arr. J. B. Herbert, of U. S.; male voices. © Nov. 24, 1925; 2 c. Dec. 7; E 627324; E. O. Excell, jr., Chicago. [© arrangement] 26242

You must come in at the door; w and melody Bryant Vaughn, of U. S. © 1 c. Nov. 10, 1925; E 626641; Chicago music pub. co., inc., Chicago. 26243

You must have a little bit of fun; fox-trot, Frank Wood and Fred Gibson, arr. M. Williams, of Great Britain; orch. 4to. © Nov. 26, 1925; 1 c. Dec. 19; E 630354; Cavendish music co., London. [© arrangement] 26244

You ought to drive a reindeer for you're a Santa Claus; w and melody G. Kirchner, of U. S. © 1 c. Dec. 18, 1925; E 627758; Gus Kirchner, Brooklyn. 26245

You ought to hear what they're saying, when they're dancing; w and m A. L. Keith, Lee Sterling and Reed Stampa, all of Great Britain; pf. and ukulele acc. © Dec. 1, 1925; 1 c. Dec. 3; E 625984; Worton David, ltd., London. 26246

You're all wrong baby; fox-trot, w George William, m Ray Hibbeler, of U. S. © 1 c. Nov. 14, 1925; E 626753; George W. Wylie, Whiting, Ind. 26247

You're always a baby to mother; w W. Tracy, melody H. Mohr, of U. S. © 1 c. Oct. 28, 1925; E 629338; William Tracy and Halsey Mohr, New York. 26248

You're divine; w Euphemia Grimshaw, m Leslie Lennox, of U. S. © Dec. 7, 1925; 2 c. Dec. 14; E 627739; A. N. Middlemiss, Charlestown, Mass. 26249

You're just a flower from an old bouquet; w Donovan Parsons, of Great Britain, m Lucien Denni. London, Chappell & co., ltd. New ed. © Nov. 20, 1925; 1 c. Nov. 30; E 625928; J. W. Jenkins sons music co., Kansas City, Mo. [© new words] 26250

You're just like all the rest; w J. N. Seng, m F. Valentin, of U. S. Chicago, Ill., Addison music publishers. © Nov. 4, 1925; 2 c. Nov. 6; E 628269; Jos. N. Seng and Francis J. Valentin, Chicago. 26251

You're just like an old scrap-book put away; w and m William De, of U. S. © Dec. 14, 1925; 2 c. Dec. 16; E 629429; Illinois music pub. house, Galesburg, Ill. 26252

You're just the kind of girl; w and melody Frank Wright and Cliff Friend, both of U. S. © 1 c. Dec. 19, 1925; E 629546; Shapiro, Bernstein & co., inc., New York. 26253

You're my candy kid; melody L. P. Flounders, of U. S. © 1 c. Dec. 11, 1925; E 627458; Leslie Pyewell Flounders, Philadelphia. 26254

You're still my sweetheart to me; fox-trot, w M. Kreuz, m Ray Hibbeler, of U. S. © 1 c. Nov. 5, 1925; E 626559; Mabel Kreuz, Chicago. 26255

You're the best little mother that God ever made; three-part song, w J. Keirn Brennan, m Ernest R. Ball, arr. Geo. J. Trinkaus, of U. S.; treble voices. © Dec. 15, 1925; 2 c. Dec. 18; E 627679; M. Witmark & sons, New York. [© new arrangement] 26256

You're the girl that I see in my dreams; w Chesley E. Campbell, m W. J. Irons, jr., of Canada, domiciled at Providence, R. I., arr. Wm. M. Osborne. © 1 c. Nov. 27, 1925; E 627033; Wm. John Irons, jr., Providence, R. I. 26257

You spotted snakes with double tongue; w Shakespeare, m S. B. Leonard, of Great Britain; sop. solo and sop., ten. and bass. Curwen ed. London J. Curwen & sons, ltd. 4to. © Aug. 26, 1925; 1 c. Sept. 21; E 630400; S. B. Leonard, Wimborne, England. 26258

You've been a friend to me; w M. Stickel, m Nelson H. Williams, of U. S. © June 30, 1925; 2 c. Nov. 3; E 628239; Martha Stickel, Boyce, Va. 26259

You've been a good pal to me; fox trot, w and m Val Watson and Harry Bull, both of England; pf. and ukulele acc.; in C. [Staff and tonic sol-fa notations] © Nov. 23, 1925; 1 c. Nov. 27; E 625847; John Bull music co., London. 26260

You've kept me waiting; w and m E. M. Huddle, of U. S. © 1 c. Nov. 13, 1925; E 628516; Eva Marie Huddle, Shambaugh, Ia. 26261

You've made such a fool of me; w and m Harry Parr, of Great Britain. © Nov. 6, 1925; 1 c. Dec. 7; E 630093; Cavendish music co., London. 26262

You wanted me to leave; w J. Z. Schonhoff, melody Casper Nathan, of U. S. © 1 c. Dec. 18, 1925; E 627751; John Z. Schonhoff, Baltimore. 26263

You will be sorry I cried over you; w and melody N. Thalman, of U. S. © 1 c. Nov. 9, 1925; E 628370; Nellie Thalman, Los Angeles. 26264

Young is my heart today; w and melody A. K. Smith, of U. S. © 1 c. Nov. 21, 1925; E 626919; Alexander K. Smith, Richmond. 26265

Your eyes; w Harold Christie, melody Frank Warshauer and Saul Bernie, of U. S. © 1 c. Nov. 16, 1925; E 628573; Elkay pub. co., inc., New York. 26266

Your flirting has broken my heart; w and melody D. Pellissier, of U. S. © 1 c. Dec. 5, 1925; E 629086; Daniel Pellissier, Rayne, La. 26267

Your folks wear black and green; w and melody J. Edwards, of U. S. © 1 c. Nov. 6, 1925; E 628307; Jodie Edwards, Chicago. 26268

Your kisses; w and m A. Green, of U. S.; pf. [Photostat] © 1 c. Dec. 9, 1925; E 627404; Alan Green, Portland, Or. 26269

Your mama is too far gone; w and melody W. Drake, of U. S. © 1 c. Dec. 16, 1925; E 627563; William Drake, Washington. 26270

Your own sweet boy; w and m Lynne K. Packard, of U. S. © Nov. 24, 1925; 2 c. Nov. 23; E 628755; Paragon music co., New York. 26271

Your star of hope; w and m H. Hilpert, of U. S. © 1 c. Nov. 3, 1925; E 626496; Harriet Hilpert, Los Angeles. 26272

Your way is my way; w and m Harry Gifford and Arthur Stroud, of England. [Staff and tonic sol-fa notations] © Dec. 24, 1925; 1 c. Dec. 21; E 630369; Herman Darewski music pub. co., ltd., London. 26273

Yukon rose; w F. H. Si man, m Newt H. De Puy, of U. S. © 1 c. Nov. 2, 1925; E 628224; N. H. De Puy and Fred H. Silman, Cleveland. 26274

Yung Go Wap; w Jim Anderson, m Hubbard T. Smith, arr. Wm. Christopher O'Hare, of U. S.; male voices. Witmark ed. 4to. © Dec. 15, 1925; 2 c. Dec. 18; E 627653; M. Witmark & sons, New York. [© new arrangement] 26275

Zampognatore (Il); sarabanda et allegro, arr. Alfred Moffat, of Great Britain; violon et pf. © Nov. 10, 1925; 1 c. Nov. 23; E 625801; Schott & so., ltd., London. [© arrangement] 26276

Zeb Turney's gal; w and melody Marjorie Lamkin and Maggie Andrews [pseud. of Carson Robison] both of U. S. © 1 c. Nov. 2, 1925; E 628178; Shapiro, Bernstein & co., inc., New York. 26277

Zehn (Die) küsse; heitere oper in vier aufzügen, dichtung nach einem motiv C. L. Andersen, Karl Erich Jaroschek, musik Bernhard Sekles, of Germany, vollständiger klavierauszug mit gesang M. A. Jung, of Germany. © Dec. 2, 1925; 1 c. Dec. 22; E 630477; B. Schott's söhne, Mainz, Germany. 26278

Zeitgesichte; drei tänze, Bruno Stürmer, of Germany, op. 25; kammerorch. Partitur. 1. Step. [2 others] © Aug. 4, 1925; 1 c. Nov. 27; E 625885; B. Schott's söhne, Mainz, Germany. 26279

Zeza-zeza; versi F. Amodio, melodia Remo d'Alba, of U. S. © 1 c. Dec. 12, 1925; E 629239; Frank Amodio, Brooklyn. 26280

Zilcher (Hermann) Konzert; von H. Zilcher, of Germany, op. 9; 2 violinen und orch. Partitur. © Nov. 17, 1925; 1 c. Dec. 4; E 630228; Breitkopf & Härtel, Leipzig. 26281

Zilcher (Paul) Ten easy melodious studies; by P. Zilcher, of Germany; pf. © Dec. 14, 1925; 2 c. Dec. 18; E 627792; G. Schirmer, inc., New York. 26282

Zitanella; romantic opera, in four acts, w and m N. Picini-Mersereau, of U. S.; pf. and vocal sc. © 1 c. Dec. 29, 1925; E 629475; Nina Picini-Mersereau, New York. 26283

Zmiras shmual; collection of Hebrew chants, w traditional prayers, melody Samuel Glaser, of Russia, domiciled at N. Y. © 1 c. Dec. 28, 1925; E 632033; Abraham H. Glaser, New York. 26284

Zol es gehn wie es geht; from Hearts for sale, w Jacob Jacobs, m S. Secunda, of U. S.

(זאל עס גיהן ווי עס גיהט).

© Dec. 5, 1925; 2 c. Dec. 10; E 629147; Samuel Secunda, Brooklyn. 26285

Zoological comicalities; by Olive Turner, of Great Britain; pf. Banks' ed., bk. 91. 1. The pelican. [5 others] © Dec. 14, 1925; 1 c. Dec. 17; E 630240; Banks & son, York, England. 26286

Zug mir di sheyn meidele (Tell me pretty maiden); folk song, w anon., m H. Lefkowitch, arr. Leonard Braun and Alexander Weinstein, all of U. S. New York, Metro music co. (זאג מיר שיין מיידעלע).

© Nov. 29, 1925; 2 c. Oct. 27; E 626310; Henry Lefkowitch, New York. 26287

Zuleka, my desert maid; fox-trot song, V. Gunning, of Australia, arr. Reginald Stoneham. © 1 c. Nov. 2, 1925; E 625397; Violet Gunning, St. Kilda, Victoria, Australia. 26288

Zulù (Lo) innammorato; versi e musica Peppino Castiglia, of Italy; mand. acc. [Naples] Margellina. 8vo. © Sept. 8, 1925; 1 c. Dec. 30; E 630511; D'Agostino bros., inc., New York. 26289

Zulu Sue; by Joseph H. Trent, of U. S.; pf. © 1 c. Dec. 5, 1925; E 627287; Grey gull records, inc., Boston. 26290

Zwei liebes brif; w and m S. Small, of U. S. © 1 c. Nov. 20, 1925; E 628706; Solomon Small, Chicago. 26291

Zweites streichquartett; von Paul Kletzki, of Germany, op. 13; stimmen; in C moll. © July 21, 1925; 1 c. Nov. 7; E 625446; N. Simrock, g. m. b. h., Berlin. 26292

1re série chansons populaires des provinces de France; région de l'Ouest, de divers auteurs, of France. 1er fasc. 4to. © Dec. 1, 1925; 1 c. Dec. 15; E 630170; Heugel, Paris. 26293

1e suite de ballet; extraite de la Dot de Martine, Fernand Masson, arr. Julien Porret, both of France; orch. Ed. musicales Buffet, Crampon et cie. 1. Fuguette. [4 others] © Oct. 30, 1925; 1 c. Nov. 16; E 625724; Evette et Schaeffer, Paris. [© arrangement] 26294

IInd symphony; by E. E. Harder, of U. S.; pf. 1st movement, largo.—2d. movement, allegretto. © Nov. 7, 1925; 2 c. each Nov. 16; E 628660, 628661; Erwin E. Harder, Chicago. 26295, 26296

4th U. S. infantry march; w E. J. Runk, m C. Burger, of U. S.; band. 4to. © Nov. 17, 1925; 2 c. Nov. 17; E 628615; Charles Burger, Washington. 26297

10me concerto; de P. Rode, rev. Alfred Brun, of France; violin et pf. © Nov. 16, 1925; 1 c. Dec. 12; E 630133; Heugel, Paris. [© revision] 26298

21st U. S. infantry march; by Einar V. Sorensen, of U. S.; band. 4to. © Sept. 12, 1925; 2 c. Dec. 24; E 627998; C. L. Barnhouse, Oskaloosa, Ia. 26299

90. (Der) psalm; musik Hermann Ambrosius, of Germany, op. 50; 3 solostimmen u. gemischten chor. Klavierauszug. 4to. © Sept. 20, 1925; 1 c. Dec. 16; E 630314; C. F. Kahnt, Leipzig. 26300

1000 years ago; evolution, w and m O. B. Buckner, of U. S. © Nov. 12, 1925; 2 c. Nov. 27; E 628871; Ora Bostic Buckner, Muskogee, Okl. 26301

1620 to 1865, Uncle Eph's dream; by Horsley and Bradford, arr. Bob. Ricketts, all of U. S.; pf. and viola pts. 4to. © Aug. 18, 1925; 1 c. Oct. 16; 1 c. Oct. 24; E 628278; Perry Bradford music pub. co., New York. 26302

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1925:

Class D, Dramatico-musical compositions (including 45 unpublished)	149
Class E, Musical compositions (including 7,746 unpublished)	26,153
Total	26,302

Abreise (Die); musikalisches lustspiel in einem aufzüge, dichtung von A. von Steigentesch, musik von E. d'Albert, bearbeitet von Ferdinand Graf Sporck. 1. Orch. partitur.—2. Klavierauszug mit text. © Eugen d'Albert, Morsote bei Lugano, Italy, as the author. R 31981, 31982, Nov. 21, 1925. 1, 2

Abschied; worte von J. v. Eichendorff, musik von H. Pfitzner, op. 9. (Fünf lieder, no. 5) © Hans Pfitzner, Unterschondorff am Ammersee, Germany, as the author. R 31977, Nov. 21, 1925. 3

Adlyn grand concert waltz; by J. T. Hall. © John T. Hall, New York, as the author. R 31596, Oct. 2, 1925. 4

After daybreak; quadrille, by J. C. M. Fulton; orch. © J. C. M. Fulton, Boston, as the author. R 31664, Oct. 5, 1925. 5

Ah! willow; old English melody arr. by H. Lane Wilson. © B. Mocatta, London, as the executor of the author. R 32124, Nov. 12, 1925. 6

Always do as people say you should; from The fortune teller, words by H. B. Smith, music by Victor Herbert. © Harry B. Smith and Therese Herbert, New York, as the author and the widow of the author. R 32093, Dec. 5, 1925. 7

America forever; by Edward T. Paull. 1. Song.—2. March. © Mrs. G. A. Paull, New York, as the widow of the author. R 32241, 32242, Dec. 5, 1925. 8, 9

American fantasie; arr. by Otto Langey. 1. Orch.—2. Military band. © Mrs. Otto Langey, New York, as widow of the author. R 32223, 32225, Dec. 11, 1925. 10, 11

American fantasie; by Victor Herbert, arr. by A. Rihm; pf., four hands. © Alexander Rihm, Harrisville, R. I., as the author. R 32234, Dec. 11, 1925. 12

Amerikanische fantasie; von Victor Herbert; für grosses orch. © Therese Herbert, New York, as the widow of the author. R 32236, Dec. 11, 1925. 13

Amoroso waltzes; by Andrew J. Boex; pf. © Louise Boex, Cincinnati, as the widow of the author. R 31969. Nov. 11, 1925. 14

Angels from the realms of glory; words by James Montgomery, music by Frederic Field Bullard. © Maud S. Bullard, South Orleans, Mass., as the widow of the author. R 31682, Oct. 5, 1925. 15

Angelus (The); words by Harry B. Smith, music by Victor Herbert; contralto solo and mixed cho. © Therese Herbert, New York, as the widow of the author. R 32221, Dec. 11, 1925. 16

Aphrodite; suite de valses, par E. Filippucci; pf. © Edmond Filippucci, Paris, as the author. R 31843, Oct. 22, 1925. 17

Are you sowing for the Master; words by Ida L. Reed, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 31634, Oct. 9, 1925. 18

Arise shine for thy light is come; Christmas anthem, by W. R. Spence. © Wm. R. Spence, Perth, Ontario, Canada, as the author. R 31681; Oct. 5, 1925. 19

Ave Maria; no. 2, O loving Spirit, by E. H. Bailey; cornet solo with pf. acc. and with violin or violoncello pts. ad lib. © Eben Bailey. % White-Smith music pub. co., Boston, as the author. R 31697, Oct. 7, 1925. 20

Ave Maria; pour le temps de Noël par Xavier Leroux. 1. Mezzo-sop. ou baryton.—2. Sop. ou tén., ton original, avec acct. d'orgue de harpe et violon, ad lib. © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as the child of the deceased author. R 31925, 31926, Oct. 31, 1925. 21, 22

Bacchanale; episode de carnaval, par A. Schmoll, op. 125; pf. © A. Schmoll, Paris, as the author. R 31903, Oct. 30, 1925. 23

Bach (Johann Sebastian) The well tempered clavichord, part 3; rev. Ferruccio Busoni. © Gerda Busoni, Berlin, as the widow of the author. R 31484, Aug. 21, 1925. 24

Badinage; by Victor Herbert, arr. by Otto Langey; military band. © Mrs. Otto Langey, New York, as the widow of the author. R 32227, Dec. 11, 1925. 25

Bärenhauter (Der); oper in drei akten, S. Wagner.—1. Textbuch deutsch.—2. Klavierauszug mit text ohne ouverture. © Siegfried Wagner, Bayreuth, Germany, as the author. R 31983, 31984, Nov. 21, 1925. 26, 27

Beethoven (Ludwig van) Eroica; L. V. Beethoven's third symphony, arr. by Theo. Moses [pseud. of T. M. Tobani]; full orch. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 31542, Sept. 23, 1925. 28

Belle (La) Parisienne; from Belle of New York, words by Hugh Morton, music by Gustave Kerker. © Mrs. Harold Silverman, New York, as the widow of the author. R 31558, Sept. 4, 1925. 29

Bethlehem; Christmas service for the Sunday school, compiled by L. C. N., music by G. B. Nevin. © George B. Nevin, Easton, Pa., as the author. R 32197, Nov. 30, 1925. 30

Better (A) day coming on; words by E. E. Hewitt, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author, R 31627, Oct. 9, 1925. 31

Blacksmith's hammer; words by Will Ransom, music by A. Goring Thomas. © C. Inigo Thomas, London, as the executor of the author. R 32125, Nov. 12, 1925. 32

Blessed be He that cometh; by J. B. Herbert. © John Bunyan Herbert, Monmouth, Ill., as the author. R 31527, Sept. 21, 1925. 33

Brahms (Johannes) The sea; ed. by Max Spicker. (*In* Cecelia collection of part-songs for two women's voices, bk. 2) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 31495, Aug. 21, 1925. 34

Bride (The) elect; comic opera in 3 acts, book and music by J. P. Sousa. © John Philip Sousa, New York, as the author. R 31657, Oct. 17, 1925. 35

Bride (The) elect; march, by J. P. Sousa. 1. Pf.—2. Orch.—3. Band. © John Philip Sousa, New York, as the author. R 31967, 31970, 31971, Nov. 11, 1925. 36–38

Caprice chanson; par M. J. Erb; pf. © Marie Joseph Erb, London, as the author. R 31826, Oct. 21, 1925. 39

Celebrated Christmas song; Joseph tender, Joseph mine, English version by Theodore Baker, music by Sethus Calvisius, ed. by F. Damrosch. © Frank Damrosch, New York, as the author. R 32272, Nov. 11, 1925. 40

Cerceaux (Les; par L. Streabbog [pseud. of Louis Gobbaerts], op. 314; pf. © Nathalie Debuller, Brussels, Belgium, as the widow of the author. R 31918, Oct. 31, 1925. 41

Chaminade (Cécile Louise Stéphanie) Danse créole; 2e Havannaise; pf. © Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author. R 32110, Dec. 7, 1925. 42

—— Deuxième arabesque; op. 92; pf. © Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author. R 31851, Oct. 22, 1925. 43

—— Légende; op. 90; pf. © Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author. R 31839, Oct. 22, 1925. 44

—— 3e valse brillante; op. 80; pf. © Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author. R 31852, Oct. 22, 1925. 45

Champagne song; from The fortune teller, words by H. B. Smith, music by Victor Herbert. © Harry B. Smith and Therese Herbert, New York, as the author and the widow of the author. R 32097, Dec. 5, 1925. 46

Chanson à danser; harmonisée par A. Perilhou. © A. Perilhou, Paris, as the author. R 31923, Oct. 31, 1925. 47

Chants (Les) de la paroisse; recueil de pièces pour orgue ou harmonium par A. Georges. v. 1, 2. © Alexandre Georges, Paris, as the author. R 31841, 31842, Oct. 22, 1925. 48, 49

Chavagnat (Ed.) Trois etudes; valses; pf. © Marie Louise Chavagnat Cerutti, Paris, as the child of the deceased author. R 31919, Oct. 31, 1925. 50

Children's day service; words by Addison F. Andrews, music by P. A. Schnecker. © L. W. Schnecker, New York, as the widow of the author. R 28495, Dec. 6, 1924. 51

Chimes of long ago; reverie, by S. Seiler. © Siegfried Seiler, Los Angeles, as the author. R 31553, Sept. 26, 1925. 52

Christ is born; words by John Cawood, music by Finley Lyon; men's voices. © Mrs. Finley Lyon, Columbus, O., as the widow of the author. R 31528, Sept. 21, 1925. 53

Christ is risen; Easter anthem, by W. G. Owst. © W. G. Owst, Baltimore, as the author. R 32117, Dec. 8, 1925. 54

Christmas song; by A. Adam, arr. by Max Spicker. (*In* Cecelia collection of part-songs for two women's voices, bk. 2) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 31494, Aug. 21, 1925. 55

Cloche (La) du Rhin; drame lyrique en 3 actes de Georges de Montorgueil et P. B. Gheusi, musique de Samuel Rousseau; chant et pf. Partition. © Camille Louise Chateau, Paris, as the widow of the author. R 31568, Sept. 14, 1925. 56

Columbia; anthem, arr. by Otto Langey; orch. © Mrs. Otto Langey, New York, as the widow of the author. R 32228, Dec. 11, 1925. 57

Columbia; anthem, by Victor Herbert, arr. by Otto Langey; military band. © Mrs. Otto Langey, New York, as the widow of the author. R 32226, Dec. 11, 1925. 58

Columbia; anthem, words by Clay M. Greene, music by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 32220, Dec. 11, 1925. 59

Come let's be merry; old English melody arr. by H. Lane Wilson. © B. Mocatta, London, as the executor of the author. R 32122, Nov. 12, 1925. 60

Come o'er the sea; four part vocal waltz, by Frederic Field Bullard; men's voices. © Maud S. Bullard, So. Orleans, Mass., as the widow of the author. R 31669, Oct. 5, 1925. 61

Come unto Me; words by Lindsay, music by W. H. Bellamy, arr. by G. B. Nevin; chorus. © George B. Nevin, Easton, Pa., as the author. R 31679, Oct. 5, 1925. 62

Coming (The) of the King; duet, words and music by C. H. Gabriel; sop. and alto or ten. and bass. © Charles H. Gabriel, Berkeley, Calif., as the author. R 31517, Sept. 21, 1925. 63

Comme autrefois; menuet régence, par A. Schmoll, op. 120; pf. © A. Schmoll, Paris, as the author. R 31902, Oct. 30, 1925. 64

Cortège de Cendrillon; par Marius Carman, op. 379; pf. © Eugénie Tissot, Saint-Vrain, France, as the widow of the author. R 31927, Oct. 31, 1925. 65

Cortège du Prince Charmant; par Marius Carman, op. 386; pf. © Eugénie Tissot, Saint-Vrain, Marne, France, as the widow of the author. R 31928, Oct. 31, 1925. 66

Country (The) fair; costume action cantata for children, libretto by M. C. Gillington, music by Lionel Elliott [pseud. of J. Williams] Vocal sc. © Joseph Williams, esq., West Worthing, England, as the author. R 31947, Oct. 10, 1925. 67

Daisy's (The) secret; words by H. R. Remsen, music by A. L. Barnes; low voice. © Horace L. Barnes, Racine, Wis., as the next of kin of the author, who is not living. R 32259, Dec. 17, 1925. 68

Danny Deever; by W. Damrosch. © Walter Damrosch, New York, as the author. R 31965, Nov. 11, 1925. 69

Danses flamandes; par Jan Blockx, op. 26; partition d'orch. livre 1–5. © Anne Colignon, Anvers, Belgium, as the widow of the author. R 30638, 30639, 30636, 30640, B0637, May 25, 1925. 70–74

De New Year; plantation song, music by Alfred Scott Gatty; with cho. © Alex. J. Scott Gatty, London, as the child of the deceased author. R 32134, Nov. 12, 1925. 75

Dear (The) good Mr. Best; march song, by A. B. Sterling. © Andrew B. Sterling, New York, as the author. R 31564, Sept. 25, 1925. 76

Deuxième quatuor; par V. D'Indy, op. 45; deux violons, alto et violoncelle. Partition. © Vincent D'Indy, Paris, as the author. R 31920, Oct. 31, 1925. 77

Down in cherry lane; song by A. B. Sterling. © Andrew B. Sterling, New York, as the author. R 31563, Sept. 25, 1925. 78

Drake's drum; words by Henry Newboldt, music by Walter W. Hedgecock; no. 2, in D. © W. W. Hedgecock, London, as the author. R 31652, Sept. 30, 1925. 79

Dream daisies; words by Geo. J. Hicks, music by R. H. Walthew. © Richard H. Walthew, London, as the author. R 32127, Nov. 12, 1925. 80

Dubois (Théodore) Concerto; violon avec acct. d'orch. © Charles Antoine Dubois, Paris, as the child of the deceased author. R 31921, Oct. 31, 1925. 81

Earth (The) is the Lord's; by George Corwin Stout; quartet with soli for sop. and bass. © Walter Stout, Brooklyn, as the next of kin of the author, who is not living. R 31653, Oct. 5, 1925. 82

Einsame (Die); worte von J. v. Eichendorff, musik von H. Pfitzner, op. 9. (Fünf lieder, no. 2.) © Hans Pfitzner, Unterschondorf am Ammersee, Germany, as the author. R 31979, Nov. 21, 1925. 83

Elfin (The) vale; by Franz Abt, ed. by Max Spicker. (*In* Cecelia collection of part-songs for two women's voices, bk. 2) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 31485, Aug. 21, 1925. 84

Eli Green's cake walk; characteristic march, by S. Koninsky. © Sadie Koninsky, Troy, N. Y., as the author. R 31854, Oct. 24, 1925. 85

Emmanuel; hymn anthem, by W. W. Gilchrist. © Anna R. Gilchrist, Philadelphia, as the child of the deceased author. R 31674, Oct. 5, 1925. 86

Esquisse orientale; by Waddington Cooke; pf. © W. Cooke, London, as the author. R 31827, Oct. 21, 1925. 87

Etoile d'amour (Star of love); romance par A. Benoist; pf. © Andre Benoist, Searchest, Monmouth Beach, N. J., as the author. R 31536, Sept. 22, 1925. 88

Etude symphonique; par Marco Enrico Bossi, op. 78; orgue. © Mme. M. E. Bossi, Camerlata, Italy, as the widow of the author. R 31961, Nov. 19, 1925. 89

Farewell to the King's highway; by Harry B. Smith, music by Reginald De Koven. © Anna F. De Koven, New York, as the widow of the author. R 31691, Oct. 6, 1925. 90

Fillmores' Christmas carols, no. 3; for Sunday schools, by J. H. Fillmore, sr. © James Henry Fillmore, sr., Cincinnati, as the author. R 31524, Sept. 21, 1925. 91

Fillmore's male choir, no. 2; by Finley Lyon, with special contributions by Fred A. Fillmore and J. H. Fillmore; male quartettes and choruses. © Mrs. Finley Lyon, Columbus, O., as the widow of the author. R 31523, Sept. 21, 1925. 92

Fillmore's women's choir; by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as the author. R 31444, Sept. 11, 1925. 93

First (The) song; vocal march, by G. B. Nevin; men's voices. © Geo. B. Nevin, Easton, Pa., as the author. R 31594, Oct. 1, 1925. 94

First (The) violin; waltzes, by Max S. Witt. © Albert Witt, Murray Hill, N. Y., as the next of kin of the author who is not living. R 32062, Dec. 2, 1925. 95

Flower-gatherers (The); by J. Concone, ed. by Max Spicker. (*In* Cecelia collection of part-songs for two women's voices, bk. 2) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 31490, Aug. 21, 1925. 96

Fortune (The) teller; comic opera, words by H. B. Smith, music by Victor Herbert. Vocal sc. © Harry B. Smith and Therese Herbert, New York, as the author and the widow of the author. R 32104, Dec. 5, 1925. 97

Fortune (The) teller; comic opera in 3 acts, libretto by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as the author. R 32091, Dec. 5, 1925. 98

Francesca polka; by W. E. Strong; pf. acc. 1. Trombone or baritone.—2. Cornet. © W. E. Strong, Los Angeles, as the author. R 31658, 31659, Oct. 17, 1925. 99, 100

Gärtner (Der); gedichte von Jos. v. Eichendorff, musik von H. Pfitzner, op. 9. (Fünf lieder, no. 1) © Hans Pfitzner, Unterschondorf am Ammersee, Germany, as the author. R 31980, Nov. 21, '1925. 101

Galop; by F. R. Webb, op. 82, no. 5. (Miniature dances for the piano) © F. R. Webb, Baltimore, as the author. R 32115, Dec. 8, 1925. 102

Gammes et arpèges; par I. Philipp; pf. © Isidore Philipp, Paris, as the author. R 31922, Oct. 31, 1925. 103

Ganne (Louis) Deux danses; orch. © Paul Ganne, Paris, as the child of the deceased author. R 31848, Oct. 22, 1925. 104

Gavotte; by J. H. Rogers, op. 15, no. 3; pf. © James H. Rogers, Cleveland, as the author. R 32209, Dec. 3, 1925. 105

Girl (The) I loved in sunny Tennessee; words by Harry Braisted [pseud. of H. B. Berdan], music by Stanley Carter [pseud. of F. J. Redcliffe] © Harry B. Berdan and F. J. Redcliffe, New York, as the authors. R 32063, Dec. 2, 1925. 106

Give me the mind of Jesus; words by Ida Scott Taylor, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 31617, Oct. 9, 1925. 107

Give unto the Lord; hymn anthem by Geo. F. Root. © Clara Louise Burnham, Chicago, as the child of the deceased author. R 31655, Oct. 17, 1925. 108

Glorious victory; words by Fanny J. Crosby, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 31629, Oct. 9, 1925. 109

Glory in the highest; duet, words by Charlotte G. Homer, music by C. H. Gabriel; sop. and alto or ten. and alto, or ten. and bass. © Charles H. Gabriel, Berkeley, Calif., as the author. R 31516, Sept. 21, 1925. 110

Good-night, Babette; musical idyll, words by Austin Dobson, music by Liza Lehmann; sop. and bar. with acc. of pf., violin and cello. © Herbert Bedford, London, as the widower of the author. R 32141, Nov. 12, 1925. 111

Gounod (Charles François) Adore and be still; arr. by Max Spicker. (*In* Cecelia collection of part songs for two women's voices, bk. 2) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 31488, Aug. 21, 1925. 112

Great joy; exercise for Sunday school, words by Palmer Hartsough, music by J. H. Fillmore, sr. © James Henry Fillmore, sr., Cincinnati, as the author. R 31521, Sept. 21, 1925. 113

Guiding (The) star; by C. H. Gabriel; women's voices. © Charles H. Gabriel, Berkeley, Calif., as the author. R 31525, Sept. 21, 1925. 114

Gypsy Jan; from The fortune teller, words by H. B. Smith, music by Victor Herbert. © Harry B. Smith and Therese Herbert, New York, as the author and the widow of the author. R 32100, Dec. 5, 1925. 115

Gypsy love song; slumber on, my little Gypsy sweetheart, from the Fortune teller, words by H. B. Smith, music by Victor Herbert. © Harry B. Smith and Therese Herbert, New York, as the author and the widow of the author. R 32092, Dec. 5, 1925. 116

Hadley (Henry K.) Six tone pictures; op. 14. © Henry K. Hadley, New York. R 32198, Nov. 30, 1925. 117

Handful (A) of cheer; words by Johnson Oatman, jr., music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 31618, Oct. 9, 1925. 118

Happy (The) lover; old English melody arr. by H. Lane Wilson. © B. Mocatta, London, as the executor of the author. R 32140, Nov. 12, 1925. 119

Hark! the Christmas bells are ringing; carol, words by E. H. Pinkham, music by C. F. Manney. © Charles Fonteyn Manney, % Oliver Ditson co., Boston, as the author. R 31666, Oct. 5, 1925. 120

He is risen; by J. B. Herbert; choir. © John B. Herbert, Monmouth, Ill., as the author. R 31909, Jan. 30, 1925. 121

He pushed it right along; by C. Fleming. © Carroll Fleming, % Leo Feist, inc., New York, as the author. R 31565, Sept. 25, 1925. 122

Heaven is my home; sacred song by T. Sauvage; mezzo-sop. or bar. © Tonzo Sauvage, New York, as the author. R 32118, Dec. 8, 1925. 123

Heigh-ho! I love you; part-song, words by Richard Henry Buck, music by A. Geibel; mixed voices. © Adam Geibel. % White-Smith music pub. co., Boston, as the author. R 31695, Oct. 7, 1925. 124

Hemlock (The) tree; words by Longfellow, music by R. H. Walthew. © Richard H. Walthew, London, as the author. R 32139, Nov. 12, 1925. 125

Highwayman (The); romantic comic opera, words by H. B. Smith, music by Reginald De Koven; full vocal sc. © Harry B. Smith and Anna F. De Koven, New York, as the author and the widow of the author. R 32087, Dec. 5, 1925. 126

Highwayman (The); selection, from R. de Koven's comic opera, by T. M. Tobani; full orch. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 31544, Sept. 23, 1925. 127

Ho! ye townsmen; from The fortune teller, words by H. B. Smith, music by Victor Herbert. © Harry B. Smith and Therese Herbert, New York, as the author and the widow of the author. R 32103, Dec. 5, 1925. 128

Hold on to God; words by Winfield S. Davis, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 31908, Nov. 4, 1925. 129

Holy night; by G. B. Nevin; women's voices. © George B. Nevin, Easton, Pa., as the author. R 32207, Dec. 3, 1925. 130

Honey (The) cooler; characteristic piece, march and two-step, by Robert Recker. © Roberta Recker, % E. B. Marks music co., New York, as the child of the deceased author. R 31856, Oct. 24, 1925. 131

Hope (The) of the world; choral cantata for Christmas, words by S. H. Rhodes, music by P. A. Schnecker. © L. W. Schnecker, New York, as the widow of the author. R 32196, Nov. 30, 1925. 132

Hosanna for the Sunday school; ed. by A. T. Schauffler. © Century co., New York, as the proprietor. R 31511, Sept. 18, 1925. 133

Hosanna in the highest; by George F. Root. © Clara Louise Burnham, Chicago, as the child of the deceased author. R 31054, Oct. 3, 1925. 134

Hungaria's hussars; from The fortune teller, words by H. B. Smith, music by Victor Herbert. © Harry B. Smith and Therese Herbert, New York, as the author and the widow of the author. R 32098, Dec. 5, 1925. 135

I'd be a butterfly; words by T. H. Bayley, music by Clement M. Spurling. © C. M. Spurling, Oundle, Northampton, England, as the author. R 32132, Nov. 12, 1925. 136

I'll stand up for Him; by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 31946, Nov. 9, 1925. 137

I love thee, life; words anon., music by S. Liddle. © Samuel Liddle, London, as the author. R 32131, Nov. 12, 1925. 138

I was glad when they said unto me; anthem for general use, by W. R. Spence. © Wm. R. Spence, Perth, Ont., Canada., as the author. R 32210, Dec. 3, 1925. 139

I wonder if she'll ever come back to me; by Paul Dresser. © Theodore Dreiser, New York, as the next of kin of the author, who is not living. R 31537, Sept. 23, 1925. 140

Ice palace march; by Edward T. Paull. © Mrs. G. A. Paull, New York, as the widow of the author. R 32240, Dec. 5, 1925. 141

Idle words; words by F. E. Weatherly, music by Stephen Adams. © Laura Maybrick, Ryde, Isle of Wight, England, as the widow of the author. R 32129, Nov. 12, 1925. 142

Idol's eye; gems from the comic opera in 3 acts, by Victor Herbert, arr. A. Rihm; pf. © Alexander Rihm, Harrisville, R. I., as the author. R 32212, Dec. 11, 1925. 143

Idol's eye lancers; by Victor Herbert, arr. by Otto Langey; orch. © Mrs. Otto Langey, New York, as the widow of the author. R 32211, Dec. 11, 1925. 144

Idol's (The) eye lancers; by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 32213, Dec. 11, 1925. 145

Idol's eye march; arr. by Otto Langey; military band. © Mrs. Otto Langey, New York, as the widow of the author. R 32217, Dec. 11, 1925. 146

Idol's eye selection; arr. by Otto Langey. 1. Orch.—2. Military band. © Mrs. Otto Langey, New York, as the widow of the author. R 32216, 32224, Dec. 11, 1925. 147, 148

Idol's eye waltzes; by Victor Herbert, arr. by Otto Langey. 1. Orch.—2. Military band. © Mrs. Otto Langey, New York, as the widow of the author. R 32215, 32219, Dec. 11, 1925. 149, 150

Idol's (The) eye waltzes; by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 32214, Dec. 11, 1925. 151

If you see my sweetheart; words and music by Paul Dresser; with cho. © Theodore Dreiser, New York, as the next of kin of the author, who is not living. R 31540, Sept. 23, 1925. 152

Im herbst; worte von J. v. Eichendorff, musik von H. Pfitzner, op. 9. (Fünf lieder, no. 3) © Hans Pfitzner, Unterschondorf am Ammersee, Germany, as the author. R 31978, Nov. 21, 1925. 153

Imogene; ballad, words by Richard Henry Buck, music by A. Geibel; sop. or ten. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 31694, Oct. 7, 1925. 154

Impromptu gavotte; by A. Benoist; pf. © Andre Benoist, Monmouth, N. J., as the author. R 31535, Sept. 22, 1925. 155

In honour of music; part-song, tr. from the German of Martin Luther, set to music by A. Somervell. © Arthur Somervell, London, as the author. R 32142, Nov. 12, 1925. 156

In the cotton; by L. E. Orth, op. 1; pf. (*In* Four character sketches, in F) © John Orth, Boston, as the widower of the author. R 32202, Nov. 30, 1925. 157

In the sweet summer time; words and music by Paul Dresser; with cho. © Theodore Dreiser, New York, as the next of kin of the author, who is not living, R 31539, Sept. 23, 1925. 158

In thy clear eyes; words by Arlo Bates, music by H. K. Hadley, op. 15, no. 1. © Henry K. Hadley, New York, as the author. R 31676, Oct. 5, 1925. 159

Inquiétude; de Paul Wachs; pf. © Blanche Wachs, Saint Mandé, France, as the widow of the author. R 32107, Dec. 7, 1925. 160

Into His marvellous light; words by E. E. Hewitt, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 31624, Oct. 9, 1925. 161

Jesus promised me a home; words by H. Lutton, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 31619, Oct. 9, 1925. 162

Jeu de croquet; par L. Streabbog [pseud. of Louis Gobbaerts], op. 315, no. 2; pf. © Nathalie Debuller, Brussels, as the widow of the author. R 31929, Oct. 31, 1925. 163

Joy and sunshine; words by Mary Marsh, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 31632, Oct. 9, 1925. 164

Keep us till we meet again; words by Wm. H. Homer, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 31626, Oct. 9, 1925. 165

King of kings; sacred cantata, by J. B. Herbert. © John Bunyan Herbert, Monmouth, Ill., as the author. R 31522, Sept. 21, 1925. 166

King of the flame; words by Rudolph Hartly, music by Walter A. Phillips. © Hattie Phillips, Chicago, as the widow of the author. R 32044, Nov. 27, 1925. 167

Kühne (Der); worte von Jos. v. Eichendorff, musik von Hans Pfitzner, op. 9. (Fünf lieder, no. 4) © Hans Pfitzer, Unterschondorf am Ammersee, Germany, as the author. R 31976, Nov. 21, 1925. 168

Lansing (George L.) 33 special studies for mandolin; by G. L. Lansing, C. W. Greene, C. Verdi, and others. (Edition Wood, no. 87) © Richard Lansing, Lynn, Mass., as the child of the deceased author. R 31380, Aug. 24, 1925. 169

Last night; by H. Kjerulf, arr. by Max Spicker. (*In* Cecelia collection of part-songs for two women's voices, bk. 2) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 31496, Aug. 21, 1925. 170

Lefort (Augustin) Six etudes caractéristiques; violin. nos. 1–6. © Augustin Lefort, Paris, as the author. R 31390, Oct. 31, 1925. 171

Lied vom schuft (Song of the knave); ged. Gottfried Keller, musik von F. Weingartner, op. 22, nr. 7; eine singstimme mit klavierbegleitung. (Zwölf gedichte, heft 2) © Felix Weingartner, Zurich, Switzerland, as the author. R 31669, Oct. 8, 1925. 172

Life (A) lesson; by Ethelbert Nevin. © Anne Paul Nevin, Blue Hill, Me., as the widow of the author. R 32045, Nov. 27, 1925. 173

Like as the hart desireth; sacred song, words from Psalm 42, music by Frances Allitsen. © Francis B. Rowley, London, as the executor of the author. R 32123, Nov. 12, 1925. 174

Lily (The) and the nightingale; she said I was so lonely, from The fortune teller, words by H. B. Smith, music by Victor Herbert. © Harry B. Smith and Therese Herbert, New York, as the author and the widow of the author. R 32094, Dec. 5, 1925. 175

List for the heavenly Host; by J. B. Herbert; men's voices. © John Bunyan Herbert, Monmouth, Ill., as the author. R 31533, Sept. 21, 1925. 176

Liszt (Franz) F. Liszt's second Hungarian rhapsody; arr. by T. M. Tobani; full orch. © Theo M. Tobani, % Carl Fischer, inc., New York, as the author. R 31543, Sept. 23, 1925. 177

Little (A) bit of a boy; words by F. L. Stanton, music by A. H. Behrend. © A. H. Behrend, London, as the author. R 32135, Nov. 12, 1925. 178

Little (The) corporal; comic opera in 3 acts, words by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as the author. R 32101, Dec. 5, 1925. 179

Little Lee's waltz; by Mrs. B. G. Engdohl. © Mrs. B. G. Engdohl, Winona, Minn., as the author. R 31501, Sept. 14, 1925. 180

Lord (The) hath done great things for us; short anthem, by F. Stevenson, op. 20. © Frederick Stevenson, Pasadena, as the author. R 31673, Oct. 5, 1925. 181

Lord's prayer; by Albert J. Holden; in E. © Charles E. Holden, New York, as the executor of the author. R 31937, Nov. 4, 1925. 182

Lullaby baby; four-part song, words by Alice Jean Cleator, music by Karl Linders [pseud. of A. Geibel]; ladies' voices. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 31696, Oct. 7, 1925. 183

Lyre (La) catholique; recueil de pièces par H. Letocart; orgue ou harmonium. v. 1, 2. © Henri Letocart, Paris, as the author. R 31849, 31850, Oct. 22, 1925. 184, 185

MacDowell (Edward Alexander) Four songs; by E. MacDowell, op. 56. Long ago sweetheart mine. [3 others] © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 32086, Dec. 5, 1925. 186

—— Sea pieces; book of piano pieces, op. 55. Contents: 1. To the sea. [7 others] © Marian MacDowell, Peterborough, N. H., as the widow of the author. R 31597, Oct. 3, 1925. 187

Magicienne (La); caprice, de Paul Wachs; pf. © Blanche Wachs, Saint-Mandé, Seine, France, as the widow of the author. R 31845, Oct. 22, 1925. 188

Marche des amoureux; paroles de Léon Durocher, musique de Louis Ganne. © Paul Ganne, Paris, as the child of the deceased author. R 32109, Dec. 7, 1925. 189

Marche flamande; poésie de Léon Durocher, musique de G. Marie. © Gabriel Marie, Marseilles, France, as the author. R 31853, Oct. 22, 1925. 190

Maréchal (Le) Chaudron; opéra comique en trois actes et six tableaux de H. Chivot, J. Gascogne et G. Rolle, musique de P. Lacome; chant et pf. Partition. © Maurice Xavier Clément Marc Lacome, Estaleux, au Houga, Gers, France,

as the child of the deceased author. R 31567, Sept. 14, 1925. 191

Mary's lamb; words by Edward E. Kidder, music by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 32222, Dec. 11, 1925. 192

May song (Mai lied); English version by E. A. Bowring, music by R. Kieserling, jr., op. 4. © Richard Kieserling, Cincinnati, as the author. R 31662, Oct. 17, 1925. 193

Mazurka; by F. R. Webb, op. 82, no. 3. (Miniature dances for the piano) © F. R. Webb, Baltimore, as the author. R 32114, Dec. 8, 1925. 194

Meditation; by F. K. Logan; pf. © Frederic Knight Logan, Oskaloosa, Ia., as the author. R 32206, Dec. 3, 1925. 195

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Greeting; ed. by Max Spicker. (*In* Cecelia collection of part-songs for two women's voices, bk. 2) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 31492, Aug. 21, 1925. 196

——Maid of Ganges; arr. by Max Spicker. (*In* Cecelia collection of part songs for two women's voices, bk. 2) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 31487, Aug. 21, 1925. 197

Menuet; by J. H. Rogers, op. 15, no. 1; pf. © James H. Rogers, Cleveland, as the author. R 32204, Dec. 3, 1925. 198

Menuet antique; par M. Ravel; pf. © Maurice Ravel, Montfort l'Amaury, Seine et Oise, France, as the author. R 31840, Oct. 22, 1925. 199

Menuet castillan; de Paul Wachs; pf. © Blanche Wachs, Saint Mandé, France, as the widow of the author. R 32108, Dec. 7, 1925. 200

Menuet païen; de Louis Ganne; orch. © Paul Ganne, Paris, as the child of the deceased author. R 31847, Oct. 22, 1925. 201

Merry (The) bells now ring; Christmas carol, by F. Stevenson, op. 19. © Frederick Stevenson, Pasadena, as the author. R 31672, Oct. 5, 1925. 202

Mid the shamrock; by L. E. Orth, op. 1; pf. (*In* Four character sketches, in F) © John Orth, Boston, as the widower of the author. R 32201, Nov. 30, 1925. 203

My girl's a Hawaiian maiden; written by J. Simonds, composed by C. Kohlman. © Jack Simonds and Chas. Kohlman, % Edward B. Marks music co., New York, as the authors. R 31857, Oct. 24, 1925. 204

My heart is in the Highlands; schottische by S. Seiler. © Siegfried Seiler, Los Angeles, as the author. R 31552, Sept. 26, 1925. 205

My love's waitin'; from a June night in Washington, by Richard Hovey, music by Ethelbert Nevin. © Anne Paul Nevin, Blue Hill, Me., as the widow of the author. R 32046, Nov. 27, 1925. 206

My Saviour is a friend indeed; words by Johnson Oatman, jr., music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 31625, Oct. 9, 1925. 207

National guard patrol; march song and chorus, words by Richard Henry Buck, music by A. Geibel. © Adam Geibel, % White-Smith music pub. co., Boston, as the author. R 31693, Oct. 7, 1925. 208

Nearer, still nearer; by Mrs. C. H. Morris. © Mrs. C. H. Morris, McConnelsville, O., as the author. R 32064, Dec. 2, 1925. 209

Night (The) has a thousand eyes; words by Francis W. Bourdillon, music by J. W. Bischoff; sop. or ten. © Lucille A. Chester, Buffalo, as the child of the deceased author. R 31656, Oct. 17, 1925. 210

Night march; by G. D. Wilson, op. 179; pf. © Josephine M. Wilson, New York, as the widow of the author. R 31668, Oct. 5, 1925. 211

Night (A) off; march and two step, by George Rosey [pseud. of G. M. Rosenberg] © George M. Rosenberg, New York, as the author. R 31860, Oct. 24, 1925. 212

Ninth concerto; by Ch. de Beriot, arr. by G. Saenger; violin and pf. © Gustav Saenger, % Carl Fischer, inc., New York, as the author. R 31541, Sept. 23, 1925. 213

O Bethlehem; trio, by C. H. Gabriel; women's voices. © Charles H. Gabriel, Berkeley, Calif., as the author. R 31532, Sept. 21, 1925. 214

O come all ye faithful triumphantly sing; Christmas anthem, by P. A. Schnecker. © L. W. Schnecker, New York, as the widow of the author. R 31671, Oct. 5, 1925. 215

O come let us sing unto the Lord; by Albert J. Holden. © Chas. E. Holden, Longmeadow, Mass. and Alice May Lucas, White Plains, N. Y., as the children of the deceased author. R 31677, Oct. 5, 1925. 216

O holy night; words tr. from the French, by Adolphe Adam, arr. by W. W. Gilchrist. © Anna R. Gilchrist, Philadelphia, as the child of the deceased author. R 31678, Oct. 5, 1925. 217

O Lamb of God; by Albert J. Holden; in E min. © Charles E. Holden, New York, as the executor of the author. R 31936, Nov. 4, 1925. 218

O wondrous cross; words by Johnson Oatman, jr., music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 31633, Oct. 9, 1925. 219

Ocean breezes; by Victor Herbert, arr. by Otto Langey. 1. Military band.—2. Orch. © Mrs. Otto Langey, New York, as the widow of the author. R 32233, 32235, Dec. 11, 1925. 220, 221

Ocean breezes; by Victor Herbert; pf. © Therese Herbert, New York, as the widow of the author. R 32231, Dec. 11, 1925. 222

Offertoire de la Pentecote; de C. Planchet; orgue. © Charles Planchet, Paris, as the author. R 31915, Oct. 31, 1925. 223

Office (The) for the holy communion; a devotional setting in D, by C. Simper. © Caleb Simper, Kilbirnie, Barnstaple, England, as the author. R 31600, Oct. 5, 1925. 224

On the beautiful sea; waltz song by J. L. Molloy, arr. by G. B. Nevin; mixed cho. © George B. Nevin, Easton, Pa., as the author. R 31910, Oct. 6, 1925. 225

On the deck; by L. E. Orth, op. 1; pf. (*In* Four character sketches in F) © John Orth, Boston, as the widower of the author. R 32203, Nov. 30, 1925. 226

On the heather; by L. E. Orth, op. 1; pf. (*In* Four character sketches, in F) © John Orth, Boston, as the widower of the author. R 32200, Nov. 30, 1925. 227

On the shore; by C. M. Widor, arr. by Max Spicker. (*In* Cecelia collection of part songs for two women's voices, bk. 2) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 31491, Aug. 21, 1925. 228

Only believe; words by John R. Clements, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 31635, Oct. 9, 1925. 229

Only for thee; from the Idols eye, words by Harry B. Smith, music by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 32237, Dec. 11, 1925. 230

Only in the play; from The fortune teller, words by H. B. Smith, music by Victor Herbert. © Harry B. Smith and Therese Herbert, New York, as the author and the widow of the author. R 32096, Dec. 5, 1925. 231

Only once you pass this way; words by Johnson Oatman, jr., music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 31628, Oct. 9, 1925. 232

Open the door for me; words by Johnson Oatman, jr., music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 31631, Oct. 9, 1925. 233

O'Shanaghan dhu (Black O'Shanaghan); humorous Irish song, words by James J. Bourke, music by Alicia Adelaide Needham. © Alicia A. Needham, London, as the author. R 32133, Nov. 12, 1925. 234

Palestine; words and music by C. H. Gabriel; mezzo-sop., contralto or bar. © Charles H. Gabriel, Berkeley, Calif., as the author. R 31515, Sept. 21, 1925. 235

Papillons; de M. Rosenthal; pf. © Moriz Rosenthal, Vienna, as the author. R 31482, July 13, 1925. 236

Pas de sylphe; bluette de salon, par A. Schmoll, op. 124; pf. © A. Schmoll, Paris, as the author. R 31904, Oct. 30, 1925. 237

Pastourelles, romances et chansons du 18° siècle; corrigées et transcrites de J. B. Weckerlin; acct. de pf. © J. B. Weckerlin, Paris, as the next of kin of the author, who is not living. R 31576, Sept. 14, 1925. 238

Peace on earth; words and music by C. H. Gabriel; women's voices. © Charles H. Gabriel, Berkeley, Calif., as the author. R 31530, Sept. 21, 1925. 239

Peace on earth good will toward men; Christmas anthem, by H. P. Danks. © Gertrude L. and Albert V. Danks, New York, as the children of the deceased author. R 31665, Oct. 5, 1925. 240

Piccaninny mine, good night; words by Clifton Bingham, music by H. Trotere. 1. In F.—2. In G.—3. In B flat.—4. In C. © Mrs. H. Trotere, Bournemouth, England, as the widow of the author. R 31651, Sept. 30, 1925. 241

Poème pour violon et orchestre; par Ernest Chausson, op. 25; violon et pf. © Breitkopf & Härtel, Leipzig, as the executors of the author. R 31698, Oct. 8, 1925. 242

Polish dance; by S. G. Kiesling. © Samuel G. Kiesling, Brooklyn, as the author. R 32119, Dec. 8, 1925. 243

Polka; by F. R. Webb, op. 82, no. 2. (Miniature dances for the piano) © F. R. Webb, Baltimore, as the author. R 32113, Dec. 8, 1925. 244

Power (The) of the human eye; from The fortune teller, words by H. B. Smith and Victor Herbert. © Harry B. Smith and Therese Herbert, New York, as the author and the widow of the author. R 32099, Dec. 5, 1925. 245

Practical finger exercises for pianoforte; by F. A. Porter, op. 17. © F. Addison Porter, Boston, as the author. R 31640, Oct. 12, 1925. 246

Premières valses; par R. Hahn; pf. © Reynaldo Hahn, Paris, as the author. R 31924, Oct. 31, 1925. 247

Prends mon cœur; poésie de Louis le Sasseur de Ranzay, musique de H. de Fontenailles. © Hercule de Fontenailles, Paris, as the author. R 32106, Dec. 7, 1925. 248

President's (The) march; by Victor Herbert, arr. by Otto Langey; orch. © Mrs. Otto Langey, New York, as the widow of the author. R 32229, Dec. 11, 1925. 249

President's (The) march; by Victor Herbert; pf. © Therese Herbert, New York, as the widow of the author. R 32238, Dec. 11, 1925. 250

Promenade militaire; marche, de Marius Carman, op. 382; pf. © Eugénie Tissot, Saint-Vrain, Marne, France, as the widow of the author. R 31917, Oct. 31, 1925. 251

Promises (The) of God; words by Lanta Wilson Smith, music by Wm. J. Kirkpatrick. © Mrs. Wm. J. Kirkpatrick, Germantown, Pa., as the widow of the author. R 31838, Aug. 27, 1925. 252

Purity (The) brigade; from Belle of New York, words by Hugh Morton, music by Gustave Kerker. © Mrs. Harold Silverman, New York, as the widow of the author. R 31561, Sept. 4, 1925. 253

Quatuor; par H. Rabaud, op. 3; pour deux violons, alto et violoncelle. © Henri Rabaud, Paris, as the author. R 32105, Dec. 7, 1925. 254

Recompense (The); words by May Byron, music by Amy Elise Horrocks. © Nico Paramythiote, Paris, as the widower of the author. R 32130, Nov. 12, 1925. 255

Ring, ye Easter bells; words and music by G. C. Tullar. © Grant Colfax Tullar, New York, as the author. R 32296, Dec. 10, 1925. 256

Rondo, no. 1; by C. W. Krogmann; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 32056, Dec. 1, 1925. 257

Rondo, no. 2; by C. W. Krogmann; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 32055, Dec. 1, 1925. 258

Runaway (A) girl; new musical play by Seymour Hicks and Harry Nicholls, words by Avery Hopwood and Harry Greenbank, music by Ivan Caryll and Lionel Monckton. Vocal sc. © Maude Caryll, Paris, and Charles F. Monckton, London, as the widow and next of kin of the authors who are not living. R 31964, Oct. 22, 1925. 259

Sailor's (A) grave by the sea; words and music by Paul Dresser. © Theodore Dreiser, New York, as the next of kin of the author, who is not living. R 31538, Sept. 23, 1925. 260

Saint-Saëns (Charles Camille) Barcarolle; op. 108; violon, violoncelle, harmonium et pf. © Marie Truffot, Mulhouse, Haut-Rhin, France, as the widow of the author. R 31575, Sept. 14, 1925. 261

—— Caprice héroïque; op. 106; deux pianos, quatre mains. © Marie Truffot, Mulhouse, Haut-Rhin, France, as the widow of the author. R 31572, Sept. 14, 1925. 262

—— Valse nonchalante; op. 110; pf. © Marie Truffot, Mulhouse, Haut-Rhin, France, as the widow of the author. R 31931, Oct. 31, 1925. 263

Saltarelle; by J. H. Rogers, op. 15, no. 2; pf. © James H. Rogers, Cleveland, as the author. R 32208, Dec. 3, 1925. 264

Santa Claus expected; cantata for Christmas, written and composed by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as the author. R 31519, Sept. 21, 1925. 265

Santa Lucia; Neapolitan folk-song, arr. by Max Spicker. (*In* Cecelia collection of part songs for two women's voices, bk. 2) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 31486, Aug. 21, 1925. 266

Santa's surprise party; Christmas cantata for little children, libretto by Jessie Brown Pounds, music by J. H. Fillmore, sr. © James Henry Fillmore, sr., Cincinnati, as the author. R 31520, Sept. 21, 1925. 267

Saviour breathe an evening blessing; song by W. H. Griggs. © William H. Griggs, Charlestown, Mass., as the author. R 32205, Dec. 3, 1925. 268

Saviour comfort me; by E. S. Hosmer. © E. S. Hosmer, Pawtucket, R. I., as the author. R 32199, Nov. 30, 1925. 269

Saviour guide me down life's river; words by Johnson Oatman, jr., music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 31620, Oct. 9, 1925. 270

Saviour's (A) born; words by Charlotte G. Homer, music by C. H. Gabriel; men's voices. © Charles H. Gabriel, Berkeley, Calif., as the author. R 31529, Sept. 21, 1925. 271

Schubert (Franz Peter) Faith in spring; arr. by Max Spicker. (*In* Cecelia collection of part-songs for two women's voices) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 31497, Aug. 21, 1925. 272

Schumann (Robert Alexander) The voice of love; serenade, arr. by T. M. Tobani; pf. © Theo. M. Tobani, % Carl Fischer, inc., New York, as the author. R 31546, Sept. 23, 1925. 273

Serenades (The) of all nations; from The fortune teller, words by H. B. Smith, music by Victor Herbert. © Harry B. Smith and Therese Herbert, New York, as the author and the widow of the author. R 32090, Dec. 5, 1925. 274

Serenata napolitana; by W. C. E. Seeboeck; pf. © Mabel B. Seeboeck, Chicago, as the widow of the author, R 31966, Nov. 11, 1925. 275

Severed; words by Hal, music by Frances Allitsen. © Francis B. Rowley, London, as the executor of the author. R 32128, Nov. 12, 1925. 276

Shout the glad tidings exultingly sing, anthem, words by W. A. Muhlenberg, music by E. Marzo, op. 70. © Eduardo Marzo, New York, as the author. R 31670, Oct. 5, 1925. 277

Signor Mons. Muldoni; from The fortune teller, words by H. B. Smith, music by Victor Herbert. © Harry B. Smith and Therese Herbert, New York, as the author and the widow of the author. R 32095, Dec. 5, 1925. 278

Sinners are coming home; words by Johnson Oatman, jr., music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 31623, Oct. 9, 1925 279

Slighted (The) swain; old English melody arr. by H. Lane Wilson. © B. Mocatta, London, as the executor of the author. R 32126, Nov. 12, 1925. 280

Slumber-song (A); by Fr. N. Lohr, arr. by Max Spicker. (*In* Cecelia collection of part songs for two women's voices, bk. 2) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 31493, Aug. 21, 1925. 281

Softly fades the twilight ray; by Franz Abt, arr. by G. B. Nevin; solo sop. or ten. and quartet or cho. © George B. Nevin, Easton, Pa., as the author. R 31595, Oct. 1, 1925. 282

Somebody; Scotch song, music by T. Sauvage; mezzo-sop. or bar. © Tonzo Sauvage, New York, as the author. R 31550, Sept. 24, 1925. 283

Song (A) of the ages; Christmas quartet, by C. H. Gabriel; mixed voices. © Charles H. Gabriel, Berkeley, Calif., as the author. R 31518, Sept. 21, 1925. 284

Songs (The) of long ago; or, Sweet songs of yore, written and composed J. Jordan. © Julian Jordan, Mt. Vernon, N. Y., as the author. R 31855, Oct. 24, 1925. 285

Souvenir (Le) d'avoir chanté; poésie de Catulle Mendès, musique de R. Hahn. © Reynaldo Hahn, Paris, as the author. R 31574, Sept. 14, 1925. 286

Star of beauty! star of splendor; carol for Christmas, words by F. E. Belden, music by C. F. Manney. © Chas. F. Manney, % Oliver Ditson co., Boston, as the author. R 31667, Oct. 5, 1925. 287

Starlight in Judea; words by Susie B. Thompson, music by C. H. Gabriel; men's voices. © Charles H. Gabriel, Berkeley, Calif., as the author. R 31531, Sept. 21, 1925. 288

Steamship, hotel and general directory; by Samuel Grabfelder. © Rica Grabfelder, New York, as the widow of the author. R 31566, Feb. 19, 1925. 289

Stories that mother told me; by Andrew B. Sterling. © Harry von Tilzer, New York, as the author. R 31948, Nov. 17, 1925. 290

Strauss (Richard) Also sprach Zarathustra; arr. O. Singer; 2 pianos, 4 hands. © Otto Singer, Leipzig, as the author. R 31500, Sept. 8, 1925. 291

Summer fancies; music by W. Berwald; cho. for women's voices. © William Berwald, Syracuse, N. Y., as the author. R 31502, Sept. 17, 1925. 292

Sweet Christmas bells; carol, music by G. C. Gow; mezzo-sop. and unison cho., with organ. © George Coleman Gow, Poughkeepsie, N. Y., as the author. R 31534, Sept. 22, 1925. 293

Sweet harp of the days that are gone; to the Irish harp, words by Samuel Lover, music by Victor Herbert. © Therese Herbert, New York, as the widow of the author. R 32218, Dec. 11, 1925. 294

Sweeter as the days go by; words by E. E. Hewitt, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 31622, Oct. 9, 1925. 295

Sweetheart, sigh no more; words by Thomas Bailey Aldrich, music by P. Ambrose, op. 10, no. 1; women's voices. © Paul Ambrose, Trenton, N. J., as the author. R 31547, Sept. 23, 1925. 296

Teach me how to kiss, dear; from Belle of New York, words by Hugh Morton, music by Gustave Kerker. © Mrs. Harold Silverman, New York, as the widow of the author. R 31557, Sept. 4, 1925. 297

Tell me what I always long to hear; written and composed by S. Waters. © Safford Waters, New York, as the author. R 31859, Oct. 24, 1925. 298

Tennessee (The) jubilee; two step and cake walk by H. R. Stern. © Henry R. Stern, New York, as the author. R 32060, Dec. 2, 1925. 299

Thanks be to God; Easter anthem, by C. Simper. © Caleb Simper, Barnstaple, England, as the author. R 31599, Oct. 5, 1925. 300

That beautiful song land; words and music by C. A. Havens, op. 186; with acc. for violin, harp and organ or organ only. © C. A. Havens, Chicago, as the author. R 31661, Oct. 17, 1925. 301

That blessed hope; Advent anthem, words by G. A. Warburton, music by C. B. Rutenber. © Gertrude W. Rutenber, Seattle, as the widow of the author. R 31680, Oct. 5, 1925. 302

There were shepherds abiding in the fields; by J. B. Herbert. © John Bunyan Herbert, Monmouth, Ill., as the author. R 31526, Sept. 21, 1925. 303

They all follow me; from Belle of New York, words by Hugh Morton, music by Gustave Kerker. © Mrs. Harold Silverman, New York, as the widow of the author. R 31560, Sept. 4, 1925. 304

Tickle the ear; polkarette, by Monroe H. Rosenfeld. © Eunice M. Rosenfeld, New York, as the widow of the author, R 32059, Dec. 2, 1925. 305

Triumphant Zion, strike the chord; Easter hymn, words by Ida Scott Taylor, music by Fred Schilling. © Eleanor Harper, New York, as the child of the deceased author. R 32282, Nov. 11, 1925. 306

Valse du rêve; par A. Flègier; pf. à 4 mains. © Ange Flègier, Marseilles, France, as the author. R 31846, Oct. 22, 1925. 307

Valse du rêve; par A. Flègier; pf. seul. © Ange Flègier, Marseilles, France, as the author. R 31844, Oct. 22, 1925. 308

Valse ingénue; de Marius Carman, op. 387; pf. © Eugénie Tissot, Saint-Vrain, Marne, France, as the widow of the author. R 31916, Oct. 31, 1925. 309

Verdi (Giuseppe) Il trovatore; fantasia by Delphin Alard, op. 37, arr. G. Saenger; violin and pf. © Gustav Saenger, % Carl Fischer, inc., New York, as the author. R 31545, Sept. 23, 1925. 310

Verschmaëhte liebe; walzer, von P. Lincke. © Paul Lincke, Berlin, as the author. R 32061, Dec. 2, 1925. 311

Wait on the Lord; words by Fanny J. Crosby, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 31621, Oct. 9, 1925. 312

Wait till my ship comes in; written by G. Taggart, composed by Max S. Witt. © George Taggart, Charleston, S. C., and Albert Witt, Murray Hills, L. I., N. Y., as the author and the next of kin of the composer, who is not living. R 31858, Oct. 24, 1925. 313

Wanderer's night-song; by O. Behr, arr. by Max Spicker. (*In* Cecelia collection of part songs for two women's voices, bk. 2) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 31489, Aug. 21, 1925. 314

We'll stand by the Flag; by Edward T. Paull. 1. March.—2. Song. © Mrs. G. A. Paull, New York, as the widow of the author. R 32243, 32244, Dec. 5, 1925. 315, 316

We meet again; by L. Liebe, arr. by Max Spicker. (*In* Cecelia collection of part songs for two women's voices, bk. 2) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 31499, Aug. 21, 1925. 317

Weary the waiting; words by Frank L. Stanton, music by F. Corbett. © Felix Corbett, Middlesborough, England, as the author. R 32137, Nov. 12, 1925. 318

Webb (F. R.) March; op. 82, no. 6. (Miniature dances for the piano) © F. R. Webb, Baltimore, as the author. R 32116, Dec. 8, 1925. 319

——Waltz; op. 82, no. 1. (Miniature dances for the piano) © F. R. Webb, Baltimore, as the author. R 32112, Dec. 8, 1925. 320

Weep no more, we'll meet again; words and music by A. J. Boex. © Louise Boex, Cincinnati, as the widow of the author. R 31660, Oct. 17, 1925. 321

Welcome be thou light of heaven; by F. Curschmann, ed. by Max. Spicker. (*In* Cecelia collection of part-songs for two women's voices, bk. 2) © Isabel Spicker Ellsner, Brooklyn, as the widow of the author. R 31498, Aug. 21, 1925. 322

When I hear the trumpet sounding; words by John R. Clements, music by John R. Sweney. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as the widow of the author. R 31630, Oct. 9, 1925. 323

When the world is fair; words by Clifton Bingham, music by F. H. Cowen. © Frederic H. Cowen, London, as the author. R 32138, Nov. 12, 1925. 324

When we are married; duet, from Belle of New York, words by Hugh Morton, music by Gustave Kerker.

© Mrs. Harold Silverman, New York, as the widow of the author. R 31559, Sept. 4, 1925. 325

When you return; words by Arthur Philip Coxford, music by M. V. White. © Maude Valerie White, % Boosey & co., ltd., London, as the author. R 32136, Nov. 12, 1925. 326

When you were sweet sixteen; song and cho. by J. Thornton. © James Thornton, New York, as the author. R 31906, Nov. 2, 1925. 327

Winona; words by Scott Brampton, music by J. C. Bartlett. © J. C. Bartlett, Medfield, Mass., as the author. R 31663, Oct. 5, 1925. 328

Winter song; four part song, words by Richard Hovey, music by Frederic Field Bullard; men's voices. © Maud S. Bullard, So. Orleans, Mass., as the widow of the author. R 31675, Oct. 5, 1925. 329

With lance in rest; march song from The fortune teller, words by H. B. Smith, music by Victor Herbert. © Harry B. Smith and Therese Herbert, New York, as the author and the widow of the author. R 32102, Dec. 5, 1925. 330

Woodland nymphs; dance caprice, by C. W. Krogmann, op. 34; pf. © Carrie Williams Krogmann, Marblehead, Mass., as the author. R 32057, Dec. 1, 1925. 331

Work for Jesus; words by E. E. Hewitt, music by R. Hillyard Sweney. © Ada J. Sweney, Chester, Pa., as the widow of the author. R 31907, Nov. 4, 1925. 332

Young (The) royalist; words by Frederick Weatherly, music by Stephen Adams. © Laura Maybrick, Ryde, Isle of Wight, England, as the widow of the author. R 32121, Nov. 12, 1925. 333

22nd regiment march; by Victor Herbert, arr. by Otto Langey. 1. Military band.—2. Orch. © Mrs. Otto Langey, New York, as the widow of the author. R 32230, 32232, Dec. 11, 1925. 334, 335

LIST OF MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. 26302

Abraham Lincoln; song; trumpets 1 and 2 with pf. (Intermediate music, pt. 2) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 184. 336

Addio a Napoli; by Cottrau. © Mauro V. Cardilli, New York. Notice rec'd Dec. 18, 1925; recorded, v. 6, p. 194. 337

Alba; by Speciale. © Mauro V. Cardilli, New York. Notice rec'd Dec. 18, 1925; recorded, v. 6, p. 194. 338

All I need is you. © Irving Berlin, inc., New York. Notice rec'd Dec. 5, 1925; recorded, v. 6, p. 188. 339

All I want is a spoonful. © Chicago music pub. co., inc., Chicago. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 184. 340

And I don't mean maybe; words and music by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd Dec. 2, 1925; recorded, v. 6, p. 187. 341

April fool. © Edward B. Marks music co., New York. Notice rec'd Nov. 20, 1925; recorded, v. 6, p. 183. 342

Armies (The) of spring; song; violin and viola and pf. (Intermediate music, pt. 2) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 184. 343

At nightfall; song; wood-wind with pf. (Junior music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 186. 344

Autumn woods; song; strings with pf. (Junior music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 186. 345

Baby mine. © Raymond H. Clark, Ashland, Me. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 189. 346

Bamboola. © Leo Feist, inc., New York. Notice rec'd Nov. 20, 1925; recorded, v. 6, p. 183. 347

Beautiful you; music by N. Brill. © Grey gull records, inc., Boston. Notice rec'd Dec. 2, 1925; recorded, v. 6, p. 187. 348

Behind these gray walls. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Jan. 19, 1926; recorded. v. 6, p. 194. 349

Believe me if all those endearing young charms; musical characteristic; pf. © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 186. 350

Bella Parigina; mazurka, by Attanasio. © Mauro V. Cardilli, New York. Notice rec'd Dec. 18, 1925; recorded, v. 6, p. 194. 351

Bella Siciliana; mazurka, by Attanasio. © Mauro V. Cardilli, New York. Notice rec'd Dec. 18, 1925; recorded, v. 6, p. 194. 352

Bellezze partenopee; valse by Cavalcabo. © Mauro V. Cardilli, New York. Notice rec'd Dec. 18, 1925; recorded, v. 6, p. 194. 353

Bells; song; flute with small orch. (Introductory music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 190. 354

Bells (The); song; trumpet with pf. (Juvenile music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 188. 355

Bells (The); song; violins 1 and 2, with pf. (Elementary music, pt. 2) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 188. 356

Bells (The); two-pt. song; trumpets 1 and 2, with pf. (Elementary music, pt. 2) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 188. 357

Bells of Britanny; song; wood-wind with pf. (Three-part music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 186. 358

Best (The) way; song; clarinet and viola with pf. (Intermediate music, pt. 1) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 184. 359

Better call the preacher now. © Jack Mills, inc., New York. Notice rec'd Dec. 21, 1925; recorded, v. 6, p. 193. 360

Big black beetle; song; trumpet with small orch. (Introductory music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 190. 361

Biricchina; by Cardilli. © Mauro V. Cardilli, New York. Notice rec'd Dec. 18, 1925; recorded, v. 6, p. 194. 362

Bobby Shafto; song; trumpet. (Songs of childhood) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 192. 363

Bohemian lullaby; song; violin with pf. (Elementary music, pt. 1) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 190. 364

Bravura; mazurka, by Londan. © Mauro V. Cardilli, New York, Notice rec'd Dec. 18, 1925; recorded, v. 6, p. 194. 365

Bring back the scenes of yesterday; words and music by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd Nov. 25, 1925; recorded, v. 6, p. 186. 366

Bumblebee; song; trumpet with pf. (Elementary music, pt. 1) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 190. 367

Can't be blue; words and music by Ben W. Gordon. © M. Witmark & sons, New York. Notice rec'd Dec. 10, 1925; recorded, v. 6, p. 192. 368

Carry me back to Connemara; words and music by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd Nov. 25, 1925; recorded, v. 6, p. 186. 369

Chinky butterfly. © Irving Berlin, inc., New York. Notice rec'd Dec. 3, 1925; recorded, v. 6, p. 188. 370

Christmas eve; song; violin. (Songs of childhood) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 192. 371

Christmas peace; words by W. H. Gardner, music by J. L. Gilbert. © M. Witmark & sons, New York. Notice rec'd Dec. 10, 1925; recorded, v. 6, p. 192. 372

Cinderella; song; sop. (Juvenile music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 188. 373

Clap hands, here comes Charley. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Dec. 12, 1925; recorded, v. 6, p. 191. 374

Cobbler (The); song; flute with pf. (Introductory music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 190. 375

Coffin blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 184. 376

Collegiate blues. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Dec. 10, 1925; recorded, v. 6, p. 190. 377

Colored soldiers on parade. © Jack Mills, inc., New York. Notice rec'd Nov. 24, 1925; recorded, v. 6, p. 187. 378

Come on coot and do that thing. © Chicago music pub. co., inc., Chicago. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 184. 379

Comin' home to you; words by Effie Cutler, music by Walter Rolfe. © M. Witmark & sons, New York. Notice rec'd Dec. 19, 1925; recorded, v. 6, p. 194. 380

Cotton blossom time; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd Nov. 25, 1925; recorded, v. 6, p. 186. 381

Cup (A) of coffee, a sandwich and you. © Harms, inc., New York. Notice rec'd Dec. 22, 1925; recorded, v. 6, p. 195. 382

D'ye love me. © T. B. Harms co., New York. Notice rec'd Dec. 3, 1925; recorded, v. 6, p. 189. 383

Da da da dum, dum da dum. © Irving Berlin, inc., New York. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 185. 384

Dancing in the orchard; song; violin. (Songs of childhood) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 192. 385

Danza che piace; by Pestalozza. © Mauro V. Cardilli, New York. Notice rec'd Dec. 18, 1925; recorded, v. 6, p. 194. 386

Day dreams. © Grey gull records, inc., Boston. Notice rec'd Dec. 2, 1925; recorded, v. 6, p. 187. 387

Day (The) that I met you. © Irving Berlin, inc., New York. Notice rec'd Dec. 3, 1925; recorded, v. 6, p. 188. 388

Delizia de Maggio; valzer, by Geluso. © Mauro V. Cardilli, New York. Notice rec'd Dec. 18, 1925; recorded, v. 6, p. 194. 389

Dinah; music by Joseph H. Trent. © Grey Gull records, inc., Boston. Notice rec'd Dec. 2, 1925; recorded, v. 6, p. 187. 390

Dixie; musical characteristic; orch. © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 186. 391

Dixie ditties; orch. © Forster music publisher, inc., Chicago. Notice rec'd Nov. 21, 1925; recorded, v. 6, p. 183. 392

Don't be a fool—you fool. © Irving Berlin, inc., New York. Notice rec'd Dec. 5, 1925; recorded, v. 6, p. 188. 393

Don't be afraid to come home. © Ager, Yellen & Bornstein, inc., New York. Notice rec'd Dec. 12, 1925; recorded, v. 6, p. 191. 394

Don't be sorry for me. © Jack Mills, inc., New York. Notice rec'd Dec. 23, 1925; recorded, v. 6, p. 194. 395

Down behind the hill; words and music by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd Dec. 2, 1925; recorded, v. 6, p. 187. 396

Down in Charleston town; by Edgar Dowell. © C. R. pub. co., New York. Notice rec'd Dec. 30, 1925; recorded, v. 6, p. 195. 397

Down to the bricks. © Chicago music pub. co., inc., Chicago. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 184. 398

Dream a dream. © T. B. Harms co., New York. Notice rec'd Dec. 22, 1925; recorded, v. 6, p. 193. 399

Dream (The) boat; song; clarinet with small orch. (Juvenile music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 188. 400

Dreaming of a castle in the air. © Harms, inc., New York. Notice rec'd Dec. 16, 1925; recorded, v. 6, p. 192. 401

Dreams of Honolulue. © Jack Mills, inc., New York. Notice rec'd Dec. 23, 1925; recorded, v. 6, p. 194. 402

Dreams of the birds' return; song; orch. (Junior music) © Ginn & co., Boston. Notice rec'd Nov. 18. 1925; recorded, v. 6, p. 186. 403

Esmeralda. © Henry Waterson, inc., New York. Notice rec'd Dec. 24, 1925; recorded, v. 6, p. 194. 404

Fairy (The) drum; song; violin with pf. (Elementary music, pt. 2) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 188. 405

Fairy signals; song; sop. (Juvenile music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 188. 406

Fat meat and greens. © Chicago music pub. co., inc., Chicago. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 184. 407

Flamin' Mamie. © Leo Feist, inc., New York. Notice rec'd Dec. 8, 1925; recorded, v. 6, p. 191. 408

Flirtation in a Chinese garden; by Abram Chasins. © J. Fischer & bro., New York. Notice rec'd Dec. 28, 1925; recorded, v. 6, p. 196. 409

Florida moon; words and music by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd Dec. 2, 1925; recorded, v. 6, p. 187. 410

'Fore day honry scat. © Chicago music pub. co., inc., Chicago. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 184. 411

Forever and ever with you. © Henry Waterson, inc., New York. Notice rec'd Dec. 24, 1925; recorded, v. 6, p. 194. 412

Forget me not; by Allan McBeth, op. 22, ed. Karl Benker. © Oliver Ditson co., Boston. Notice rec'd Dec. 7, 1925; recorded, v. 6, p. 190. 413

Frivolitè; mazurka, by Rossi. © Mauro V. Cardilli, New York. Notice rec'd Dec. 18, 1925; recorded, v. 6, p. 194. 414

Girando sempre, quadriglia; by G. Leone. © Mauro V. Cardilli, New York. Notice rec'd Dec. 18, 1925; recorded, v. 6, p. 194. 415

Give me your answer. © Jack Mills, inc., New York. Notice rec'd Dec. 23, 1925; recorded, v. 6. p. 194. 416

Good-by to summer; song; English horn with pf. (Intermediate music, pt. 1) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 184. 417

Good morning; song; sop. (Songs of childhood) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 192. 418

Happiness will follow sorrow; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd Dec. 2, 1925; recorded, v. 6, p. 187. 419

Happy days will come; music by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd Dec. 2, 1925; recorded, v. 6, p. 187. 420

Have your chill, I'll be here when your fever rises. © Chicago music pub. co., inc., Chicago. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 184. 421

Hawaiian sunset. © Vandersloot music pub. co., Williamsburg, Pa. Notice rec'd Dec. 10, 1925; recorded, v. 6, p. 191. 422

Headin' for Louisville. ©Shapiro, Bernstein & co., inc., New York. Notice rec'd Dec. 4, 1925; recorded, v. 6, p. 188. 423

Honey mine; words and music by Ben W. Gordon. © M. Witmark & sons, New York. Notice rec'd Dec. 10, 1925; recorded, v. 6, p. 192. 424

Hopscotch; song; clarinet with orch. (Juvenile music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 188. 425

Hot fingers. © Jack Mills, inc., New York. Notice rec'd Nov. 24, 1925; recorded, v. 6, p. 187. 426

Hot papa blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 184. 427

Hot stuff. © Jack Mills, inc., New York. Notice rec'd Nov. 24, 1925; recorded, v. 6, p. 187. 428

How can I leave thee; by F. Kücken; string, wood-wind and brass quartets. © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 186. 429

How d' you do; song; trumpet. (Songs of childhood) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 192. 430

How I love her and she loves me, is nobody's business. © Jack Mills, inc., New York. Notice rec'd Dec. 23, 1925; recorded, v. 6, p. 194. 431

Hungry little bunny; song; clarinet and pf. (Elementary music, pt. 1) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 190. 432

I am in doubt; by Lewis & Harvey. © Grey gull records, inc., Boston. Notice rec'd Nov. 25, 1925; recorded, v. 6, p. 186. 433

I am wild; music by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd Dec. 2, 1925; recorded, v. 6, p. 187. 434

I'd love to love you all the time. © Conley-Silverman, inc., St. Louis. Notice rec'd Dec. 16, 1925; recorded, v. 6, p. 193. 435

I do, do you. © Leo Feist, inc., New York. Notice rec'd Nov. 30, 1925; recorded, v. 6, p. 185. 436

I don't want the world, all I want is you. © Irving Berlin, inc., New York. Notice rec'd Dec. 17, 1925; recorded, v. 6, p. 193. 437

I found a good man after all. © Chicago music pub. co., inc., Chicago. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 184. 438

I found a pal. © Raymond H. Clark, Ashland, Me. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 189. 439

I found a wonderful pal. © Raymond H. Clark, Squa Pan, Me. Notice rec'd Dec. 14, 1925; recorded, v. 6, p. 191. 440

I love my baby, my baby loves me. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Dec. 5, 1925; recorded, v. 6, p. 189. 441

I'm happy go lucky, there's nothing on my mind. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Nov. 27, 1925; recorded, v. 6, p. 185. 442

I'm just dance crazy; music by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd Dec. 2, 1925; recorded, v. 6, p. 187. 443

I'm lookin' for that man o' mine. © Irving Berlin, inc., New York. Notice rec'd Dec. 19, 1925; recorded, v. 6, p. 193. 444

I'm on my way to dreamland. © Edgar Leslie, inc., New York. Notice rec'd Dec. 12, 1925; recorded, v. 6, p. 191. 445

I'se goin' from the cotton fields. © Irving Berlin, inc., New York. Notice rec'd Nov. 21, 1925; recorded, v. 6, p. 187. 446

I wanna go where you go, do what you do, then I'll be happy. © Irving Berlin, inc., New York. Notice rec'd Dec. 2, 1925; recorded, v. 6, p. 185. 447

I wish't I was in Peoria. © Irving Berlin, inc., New York. Notice rec'd Nov. 21, 1925; recorded, v. 6, p. 187. 448

I wonder if you ever wonder; words and music by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd Dec. 2, 1925; recorded, v. 6, p. 187. 449

I wonder where my sweetie can be. © Jack Mills, inc., New York. Notice rec'd Nov. 24, 1925; recorded, v. 6, p. 187. 450

If harsh decree; by Halévy, ed. by H. E. Krehbiel. © Oliver Ditson co., Boston. Notice rec'd Dec. 30, 1925; recorded, v. 6, p. 195. 451

If love; song; strings with pf. (Three-part music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 186. 452

If we can't be the same old sweethearts. © Leo Feist, inc., New York. Notice rec'd Dec. 16, 1925; recorded, v. 6, p. 193. 453

If you'd believe in me, as I believe in you. © B. S. Moss, New York. Notice rec'd Dec. 1, 1925; recorded, v. 6, p. 185. 454

In a Pasadena garden; words and music by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd Dec. 2, 1925; recorded, v. 6, p. 187. 455

In dreams with you. © Raymond H. Clark, Ashland, Me. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 189. 456

Indiana stomp. © Jack Mills, inc., New York. Notice rec'd Dec. 31, 1925; recorded, v. 6, p. 195. 457

Inno di Garibaldi; by Olivieri. © Mauro V. Cardilli, New York. Notice rec'd Dec. 18, 1925; recorded, v. 6, p. 194. 458

It's too good to be true. © Irving Berlin, inc., New York. Notice rec'd Dec. 17, 1925; recorded, v. 6, p. 193. 459

Jig walk Charleston; by Jo Trent and Duke Ellington. © Robbins–Engel, inc., New York. Notice rec'd Dec. 4, 1925; recorded, v. 6, p. 189. 460

Jim Dandy; by Jo Trent and Duke Ellington. © Robbins–Engel, inc., New York. Notice rec'd Dec. 4, 1925; recorded, v. 6, p. 189. 461

Jimmie blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 184. 462

Josephine; mazurka, by Richieda. © Mauro V. Cardilli, New York. Notice rec'd Dec. 18, 1925; recorded, v. 6, p. 194. 463

Just a cottage small, by a waterfall. © Harms, inc., New York. Notice rec'd Dec. 16, 1925; recorded, v. 6, p. 192. 464

Just a little thing called rythm. © Harms, inc., New York. Notice rec'd Dec. 16, 1925; recorded, v. 6, p. 192. 465

Just to have a pal like you. © Raymond H. Clark, Ashland, Me. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 189. 466

Keep your skirts down Mary Ann. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Dec. 4, 1925; recorded, v. 6, p. 188. 467

Lady April; song; violin and viola with pf. (Intermediate music, pt. 1) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 184. 468

Lantern of love. © Leo Feist, inc., New York. Notice rec'd Dec. 14, 1925; recorded, v. 6, p. 192. 469

Lazy blue waltz. © Jack Mills, inc., New York. Notice rec'd Nov. 24, 1925; recorded, v. 6, p. 187. 470

Lindey; music by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd Dec. 2, 1925; recorded, v. 6, p. 187. 471

Little (The) Indian; song; trumpet. © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 192. 472

Little Miss Etticoat; song; violin with pf. (Introductory music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 190. 473

Little Miss Muffet; song; sop. (Introductory music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 190. 474

Lonesome blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 184. 475

Long distance blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 184. 476

Lost in the city of tears; words and music by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd Dec. 2, 1925; recorded, v. 6, p. 187. 477

Lost John blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 184. 478

Lovable ladies; music by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd Dec. 2, 1925; recorded, v. 6, p. 187. 479

Love me and I'll live forever. © Henry Waterson, inc., New York. Notice rec'd Dec. 24, 1925; recorded, v. 6, p. 194. 480

Lucky boy. © Irving Berlin, inc., New York. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 185. 481

Maid of Japan; song; oboe with pf. (Elementary music, pt. 2) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 188. 482

Maliziosetta; polka by Geluso. © Mauro V. Cardilli, New York. Notice rec'd Dec. 18, 1925; recorded, v. 6, p. 194. 483

Mama don't you think I know. © Chicago music pub. co., inc., Chicago. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 184. 484

March (The) wind; song; trumpet with small orch. (Introductory music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 190. 485

Marching soldiers; song; trumpet with small orch. (Elementary music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 190. 486

Marry me; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd Nov. 25, 1925; recorded, v. 6, p. 186. 487

Masculine women, feminine men. © Edgar Leslie, inc., New York. Notice rec'd Dec. 12, 1925; recorded, v. 6, p. 191. 488

Mattinata; song; brass ensemble with pf. (Junior music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 186. 489

Maxwell St. blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 184. 490

Maybe not at all; by Sidney Easton and Ethel Waters. © C. R. pub. co., New York. Notice rec'd Dec. 1, 1925; recorded, v. 6, p. 185. 491

Meet me to-night in dreamland. © Will Rossiter, Chicago. Notice rec'd Nov. 25, 1925; recorded, v. 6, p. 185. 492

Memphis bound. © Chicago music pub. co., inc., Chicago. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 184. 493

Merry widow waltz; love remained. © Robbins-Engel, inc., New York. Notice rec'd Dec. 16, 1925; recorded, v. 6, p. 193. 494

Miami you owe a lot to me. © Irving Berlin, inc., New York. Notice rec'd Dec. 3, 1925; recorded, v. 6, p. 188. 495

Midnight moon; music by Joseph Trent. © Grey gull records, inc., Boston. Notice rec'd Dec. 2, 1925; recorded, v. 6, p. 187. 496

Milioni d'Arlecchino; by Drigo. © Mauro V. Cardilli, New York. Notice rec'd Dec. 18, 1925; recorded, v. 6, p. 194. 497

Military Mike. © Jack Mills, inc., New York. Notice rec'd Dec. 2, 1925; recorded, v. 6, p. 187. 498

Miss Kitty O'Toole; by Daniel Protheroe. © Oliver Ditson co., Boston. Notice rec'd Dec. 28, 1925; recorded, v. 6, p. 195. 499

Moon (The); song; violin. (Songs of childhood) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 192. 500

Morn (A) in spring; song; viola and cello with pf. (Intermediate music, pt. 1) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 184. 501

Mother (A) © Raymond H. Clark, Ashland, Me. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 189. 502

Mother's lullaby. © Johann C. Schmid, Philadelphia. Notice rec'd Nov. 27, 1925; recorded, v. 6, p. 185. 503

Motocicletta; polka, by Zordan. © Mauro V. Cardilli, New York. Notice rec'd Dec. 18, 1925; recorded, v. 6, p. 194. 504

Musica proibita; by Gastaldon. © Mauro V. Cardilli, New York. Notice rec'd Dec. 18, 1925; recorded, v. 6, p. 194. 505

My baby knows. © Jack Mills, inc., New York. Notice rec'd Nov. 24, 1925; recorded, v. 6, p. 187. 506

My flag; song; trumpet with small orch. (Elementary music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 190. 507

My top; song; violin. (Songs of childhood) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 192. 508

National federation. © Vandersloot music pub. co., Williamsport, Pa. Notice rec'd Dec. 10, 1925; recorded, v. 6, p. 191. 509

Nature's secrets; song; violin with small orch. (Elementary music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 190. 510

Nell Gwyn three dances; by Edward German; pf. 1. Country dance. [2 others] © Chappell & co., ltd., London. Notice rec'd Dec. 16, 1925; recorded, v. 6, p. 196. 511

Night and day; song; trumpet with pf. (Introductory music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 190. 512

Night song; song; sop. (Elementary music, pt. 1) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 190. 513

Night time blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 184. 514

Night wind's lullaby; song; sop. (Elementary music, pt. 1) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 190. 515

Nightfall; song; trumpets 1 and 2 and trombone with pf. (Intermediate music, pt. 2) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 184. 516

Nightime [sic] brings dreams of you. © Conley-Silverman, inc., St. Louis. Notice rec'd Dec. 7, 1925; recorded, v. 6, p. 193. 517

Nobody but you; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd Nov. 25, 1925; recorded, v. 6, p. 186. 518

Notte Andalusia; valse, by Stroncone. © Mauro V. Cardilli, New York. Notice rec'd Dec. 18, 1925; recorded, v. 6, p. 194. 519

O month of May; song; string ensemble. (Junior music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 186. 520

O silent night; song; string ensemble. (Junior music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 186. 521

Occhi de sirena; mazurka, Geluso. © Mauro V. Cardilli, New York. Notice rec'd Dec. 18, 1925; recorded, v. 6, p. 194. 522

Occhi di fata; by Denza. © Mauro V. Cardilli, New York. Notice rec'd Dec. 18, 1925; recorded, v. 6, p. 194. 523

Of a mornin'. © Jack Mills, inc., New York. Notice rec'd Dec. 23, 1925; recorded, v. 6, p. 194. 524

Oh Henry. © Irving Berlin, inc., New York. Notice rec'd Dec. 17, 1925; recorded, v. 6, p. 193. 525

Ojibway lullaby; song; wood-wind with pf. (Three-part music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 186. 526

Old sweetheart of mine. © James L. Marshall, Norfolk, Va. Notice rec'd Dec. 28, 1925; recorded, v. 6, p. 195. 527

Orientale; by Nicolas Amani, op. 7, no. 2, ed. by Constantin von Sternberg. © Oliver Ditson co., Boston. Notice rec'd Dec. 7, 1925; recorded, v. 6, p. 190. 528

Parlor (The) is a pleasant place to sit in Sunday night. © Irving Berlin, inc., New York. Notice rec'd Nov. 21, 1925; recorded, v. 6, p. 187. 529

Paroline d'amore; polka by Lazio. © Mauro V. Cardilli, New York. Notice rec'd Dec. 18, 1925; recorded, v. 6, p. 194. 530

Peace on earth. © Vandersloot music pub. co., Williamsburg, Pa. Notice rec'd Dec. 10, 1925; recorded, v. 6, p. 191. 531

Pick me out a girlie; words and music by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd Dec. 2, 1925; recorded, v. 6, p. 187. 532

Play me that beautiful Traumerei; words and music by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd Dec. 2, 1925; recorded, v. 6, p. 187. 533

Pleasant dreams goodnight. © Vandersloot music pub. co., Williamsburg, Pa. Notice rec'd Dec. 10, 1925; recorded, v. 6, p. 191. 534

Polliwogs; song; trumpet. (Songs of childhood) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 192. 535

Portage moon. © Raymond H. Clark, Ashland, Me. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 189. 536

Pretty little baby. © Leo Feist, inc., New York. Notice rec'd Dec. 9, 1925; recorded, v. 6, p. 191. 537

Profughi (I); valzer, by Attanasio. © Mauro V. Cardilli, New York. Notice rec'd Dec. 18, 1925; recorded, v. 6, p. 194. 538

Raindrops; song, violin with small orch. (Introductory music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 190. 539

Rambling blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 184. 540

Reckless don't care mama blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 184. 541

Red Riding Hood; song; violin with pf. (Juvenile music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 188. 542

Rhythm of the day; fox trot. © Edward B. Marks music co., New York. Notice rec'd Nov. 20, 1925; recorded, v. 6, p. 183. 543

Rough and tumble. © Chicago music pub. co., inc., Chicago. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 184. 544

Rush hour in Hong Kong; by Abram Chasins. © J. Fischer & bro., New York. Notice rec'd Dec. 28, 1925; recorded, v. 6, p. 196. 545

Sadie Salome; music by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd Dec. 2, 1925; recorded, v. 6, p. 187. 546

Sailor boy; song; violin with small orch. (Juvenile music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 188. 547

Sempre allegri; polka, by Zordan. © Mauro V. Cardilli, New York. Notice rec'd Dec. 18, 1925; recorded, v. 6, p. 194. 548

Sentimento; valzer, by Zordan. © Mauro V. Cardilli, New York. Notice rec'd Dec. 18, 1924; recorded, v. 6, p. 194. 549

She can't say no. © Henry Waterson, inc., New York. Notice rec'd Dec. 24, 1925; recorded, v. 6, p. 194. 550

She doesn't. © Henry Waterson, inc., New York. Notice rec'd Dec. 24, 1925; recorded, v. 6, p. 194. 551

Shepherdess (The); song; flute with small orch. (Introductory music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 190. 552

Signs of spring; song; cello with pf. (Elementary music, pt. 2) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 188. 553

Singing; song; sop. (Songs of childhood) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 192. 554

Six little pigs; song; trumpet. (Songs of childhood) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 192. 555

Slumber, slumber; song. (Elementary music, pt. 2) 1. Violin and cello, with pf.—2. Trumpets 1 and 2, with pf.—3. Flute and violin, with pf.—4. Clarinet and oboe, with pf. © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 188. 556–559

Song (A) of silence; song; violins 1 and 2 and viola with pf. (Intermediate music, pt. 2) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 184. 560

Songs for childhood games. © Johann C. Schmid, Philadelphia. Notice rec'd Nov. 27, 1925; recorded, v. 6, p. 185. 561

Spanish waltz; song; strings with pf. (Three-part music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 186. 562

Spread a little sunshine as you go; words and music by Harry Woods. © M. Witmark & sons, New York. Notice rec'd Dec. 19, 1925; recorded, v. 6, p. 194. 563

Spring signals; song; clarinet, oboe and bassoon with pf. (Intermediate music, pt. 2) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 184. 564

Stars of the summer night; orch. © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 186. 565

Strutt your jones; by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd Nov. 25, 1925; recorded, v. 6, p. 186. 566

Summer and autumn; song; clarinet with small orch. © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 190. 567

Sunny. © T. B. Harms co., New York. Notice rec'd Dec. 3, 1925; recorded, v. 6, p. 189. 568

Sweet Alice. © Jack Mills, inc., New York. Notice rec'd Dec. 31, 1925; recorded, v. 6, p. 195. 569

T—N—T. © Jack Mills, inc., New York. Notice rec'd Nov. 24, 1925; recorded, v. 6, p. 187. 570

Tag; song; trumpet with small orch. (Juvenile music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 188. 571

Tain't cold. © Jack Mills, inc., New York. Notice rec'd Nov. 24, 1925; recorded, v. 6, p. 187. 572

Teach me to smile. © Leo Feist, inc., New York. Notice rec'd Nov. 20, 1925; recorded, v. 6, p. 183. 573

Tell me again. © Leo Feist, inc., New York. Notice rec'd Nov. 30, 1925; recorded, v. 6, p. 185. 574

Tell me why you and I should be strangers. © Irving Berlin, inc., New York. Notice rec'd Dec. 3, 1925; recorded, v. 6, p. 188. 575

Tell your gal; music by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd Dec. 2, 1925; recorded, v. 6, p. 187. 576

Tennessee blues. © Chicago music pub. co., inc., Chicago. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 184. 577

Thanksgiving; song; clarinet with pf. (Juvenile music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 188. 578

That old Irish mother of mine; words by Wm. Jerome, music by Harry Von Tilzer. © M. Witmark & sons, New York. Notice rec'd Dec. 10, 1925; recorded, v. 6, p. 192. 579

Thistles and heather; orch. © Forster music publisher, inc., Chicago. Notice rec'd Nov. 21, 1925; recorded, v. 6, p. 183. 580

Three apples; song; clarinet with pf. (Elementary music, pt. 1) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 190. 581

Three ships a-sailing; song; violin. (Songs of childhood) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 192. 582

Tiny town. © Edward B. Marks music co., New York. Notice rec'd Dec. 4, 1925; recorded, v. 6, p. 190. 583

Tip from Tipperary; words and music by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd Dec. 2, 1925; recorded, v. 6, p. 187. 584

To my mother; song; oboe and English horn with pf. (Intermediate music, pt. 1) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 184. 585

Too many parties and too many pals. © Leo Feist, inc., New York. Notice rec'd Dec. 9, 1925; recorded, v. 6, p. 191. 586

Trip (A) to Egypt; song; trumpets 1 and 2, with pf. (Intermediate music, pt. 1) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 184. 587

Turtle (The); song; violin with small orch. (Elementary music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 190. 588

Two little blue birds. © T. B. Harms co., New York. Notice rec'd Dec. 3, 1925; recorded, v. 6, p. 189. 589

Valeska. © Jack Mills, inc., New York. Notice rec'd Dec. 23, 1925; recorded, v. 6, p. 194. 590

Valse tendre; by Louis Victor Saar, op. 89, no. 2. © Oliver Ditson co., Boston. Notice rec'd Dec. 9, 1925; recorded, v. 6, p. 191. 591

Voi ed io; by De Curtis. © Mauro V. Cardilli, New York. Notice rec'd Dec. 18, 1925; recorded, v. 6, p. 194. 592

Voices of autumn; song; viola and pf. (Intermediate music, pt. 1) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 184. 593

Waters of the Perkiomen. © Jack Mills, inc., New York. Notice rec'd Dec. 21, 1925; recorded, v. 6, p. 193. 594

Way (The) of a boy; suite, by H. S. Leavitt; orch. pts. 1–4. © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 186. 595

Wenn du mein tante siehst, ich lass sie grüsse. © Edward B. Marks music co., New York. Notice rec'd Nov. 20, 1925; recorded, v. 6, p. 183. 596

What did I do to you. © Conley-Silverman, inc., St. Louis. Notice rec'd Dec. 16, 1925; recorded, v. 6, p. 193. 597

What makes me love you like I do. © Irving Berlin, inc., New York. Notice rec'd Dec. 17, 1925; recorded, v. 6, p. 193. 598

What name is sweeter than sweetheart; words and music by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd Nov. 25, 1925; recorded, v. 6, p. 186. 599

When I found you. © Conley-Silverman, inc., St. Louis. Notice rec'd Dec. 28, 1925; recorded, v. 6, p. 195. 600

When my sweetie smiles; music by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd Dec. 2, 1925; recorded, v. 6, p. 187. 601

When night is falling; song; trombone with pf. (Intermediate music, pt. 2) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 184. 602

When rosebuds bloom in June; music by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd Dec. 2, 1925; recorded, v. 6, p. 187. 603

When you love more than one. © Henry Waterson, inc., New York. Notice rec'd Dec. 24, 1925; recorded, v. 6, p. 194. 604

When you're far away; by Joseph H. Trent. © Ginn & co., Boston. Notice rec'd Nov. 25, 1925; recorded, v. 6, p. 186. 605

While shadows fall. © Raymond H. Clark, Ashland, Me. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 189. 606

Whippoorwill; song; clarinet with pf. (Elementary music, pt. 2) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 188. 607

Who. © T. B. Harms co., New York. Notice rec'd Dec. 3, 1925; recorded, v. 6, p. 189. 608

Who calls you baby now. © Irving Berlin, inc., New York. Notice rec'd Dec. 28, 1925; recorded, v. 6, p. 195. 609

Wind; song; flute with pf. (Introductory music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 190. 610

Wind (The) blew through his whiskers. © Irving Berlin, inc., New York. Notice rec'd Dec. 5, 1925; recorded, v. 6, p. 188. 611

With you; by Jo Trent and Duke Ellington. © Robbins-Engel, inc., New York. Notice rec'd Dec. 4, 1925; recorded, v. 6, p. 189. 612

Woodpecker (The); song; English horn with oboe with pf. (Intermediate music, pt. 1) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 184. 613

World (The) waits only for to-morrow, while I wait dear for you; words and music by Clark Morrell. © M. Witmark & sons, New York. Notice rec'd Dec. 10, 1925; recorded, v. 6, p. 192. 614

Wreck (The) on the Southern, old 97. © F. Wallace Rega, Bayside, L. I., N. Y. Notice rec'd Dec. 14, 1925; recorded, v. 6, p. 192. 615

You can't shake it in here. © Chicago music pub. co., inc., Chicago. Notice rec'd Nov. 23, 1925; recorded, v. 6, p. 184. 616

You got to stop that running round the town; words and music by Oliver E. Story. © Grey gull records, inc., Boston. Notice rec'd Dec. 2, 1925; recorded, v. 6, p. 187. 617

Young nightingale; song; wood-wind with pf. (Junior music) © Ginn & co., Boston. Notice rec'd Nov. 18, 1925; recorded, v. 6, p. 186. 618

Zeb Turner's gal. © Shapiro, Bernstein & co., inc., New York. Notice rec'd Dec. 4, 1925; recorded, v. 6, p. 188. 619

Zulu Sue; music by Joseph H. Trent. © Grey gull records, inc., Boston. Notice rec'd Dec. 2, 1925; recorded, v. 6, p. 187. 620

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 20

ANNUAL INDEX FOR 1925

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE
1926

INDEX TO PART 3: MUSICAL COMPOSITIONS

[New Series, Volume 20, Nos. 1–12, 1925]

This index contains in one alphabet the names of the composers and copyright proprietors of all the music entered in the catalogue in the year 1925. The figures refer to the numbers following the titles in the catalogue.

A. A. O. N. M. S. *Medinah temple. See* Ancient Arabic order of the nobles of the mystic shrine. *Medinah temple.*

A B C pub. co. Meaning of your A–B–C. 19670.

A. B. P. pub. co. Beautiful southern nights. 22122.

A. F. & A. M. (Waco lodge no. 92) Waco lodge sacred music selections for Masonic use. 16917.

A. L. P. M. S. II Apskritys. Proletarų aidas. 2878.

À la paysanne. 21853.

A ver quien nos pisa el poncho. 20301.

A vous amants. 21856.

Aaby (C. S.):
- Ma-ona-Lou. 15256.
- Old homestead. 11566.

Aaronson (Irving) Yah-ha-ha. 4059.

Abady (H. T.):
- Penitent pirate. 11701.
- Summer day. 16499.

Abato (J. P.) Baby, there'll be no one else but you. 4335.

Abaz (*Mrs.* F. D.) When the twilight shadows fall. 26064.

Abbiate (Louis):
- Sonate. 17306.
- 3e Sonate. 17307.
- 4e sonate. 21839.

Abbot (Mary) Wild rose waltz. 21850 (222).

Abbott (G. J.) Ditson chorus book. 9618.

Abbott (J. B.) Our Christ. 15776.

Abbott (J. H.) My southern girl. 15531.

Abbott (Marvel) Lover's dream waltz. 6384.

Abel (L. E.):
- Evening, bringing thots of you. 5151.
- You, me and the moonlight. 4088.

Abel (Mary) It's just a little love I need. 5992.

Aborn (Morris) Allegro. 21861.

Abrahams (Maurice) inc.:
- Dear old back yard days. 759.
- Pango Pango maid. 15815.
- Pretending. 15954.

Abrahamson (—) Bygones. 8773 (943).

Abrahamson (Irving):
- Desert stars. 22648.
- Eyes. 18290.
- Love for you. 19532.
- Love sick. 24028.
- Nobody's girl. 24538.

Abrams (S. E.):
- I am blue. 18808.
- You're the girl. 21788.

Abrams (Samuel) You're not to blame after all. 17252.

Abramson (Sam) Bluin' the African harp. 22204.

Abt (Franz):
- Elfin vale. 26302 (84).
- Forest ramble. 13084 (97).
- How can I leave thee. 10302.
- Sleep well, thou sweet angel. 16301.
- Softly fades the twilight ray. 26302 (282).
- Summer voices. 13084 (339).
- Wenn die schwalben heimwärts ziehn. 25988.

Abussi (Luigi) Bellini radivivus. 17589.

Acacia fraternity. Sweetheart of Acacia. 16551.

Accardi (Francesco) Nell' aria della sera. 24487.

Accompaniments for songs in one-book course. 12.

Accurso (Vincenzo) Donna gigante. 9640.

Ace high. 8792.

Ace music co.:
- Rosalie. 3025.
- Somebody else. 3282.

Achron (Joseph):
- Deuxieme sonata. 4927.
- Liebeswidmung. 6254.
- Pensée de L. Auer. 11704.

Achron (Joseph)—Continued.
Quatre tableaux fantastiques. 4156.
Stimmungen. 7882.
Suite bizarre. 7907.
Zwei stimmungen. 4157.
I[ière] suite en style ancien. 13072.
II[ème] suite. 13077.
Achtung! Welle 505. 18200, 18425, 19022, 19682, 20056, 20842.
Ackerman (Jack) End of the world with you. 5119.
Ackermans (H.) Extase poétique. 18289.
Ackerson (Dave) I can't decide which one it will be. 23361.
Ackley (A. H.) Jesus, child of Bethlehem. 23720.
Ackley (B. D.):
Anchor of my soul. 4247.
Back to the faith of my childhood. 4353.
Be a messenger somewhere for Jesus. 13295.
Christ my soul will keep. 4711.
Church by the side of the road. 9370.
Consecration. 9436.
Do thy work lovingly. 13831.
Faith inspiring songs. 18304.
For me. 14122.
God lives. 10028.
God needs you. 10030.
God's song-land. 14254.
Greatest of all. 10095.
He is the king of love. 1340.
He keeps the joy-bells ringing. 10188.
His thought. 10244.
Home over there. 5571.
I am never lonely with Jesus. 10338.
I have been born again. 10369.
I love Him. 10400.
I love to talk with Jesus. 18888.
If Jesus is calling me there. 5849, 14679.
If we only knew. 10537.
In the garden with Jesus. 10596.
In the same old way. 10602.
It will be wonderful in glory. 10653.
Jesus, the Savior of men. 10691.
Just the same. 14927.
Let your light shine. 15065.
Little farther on. 10906.
Living in the sunshine. 15124.
Love keeps me happy. 10980.
Love works wonders in my soul. 10995.
Matchless friend. 11099.
Mother song. 11256.
Music of His love. 11279.
My cross and yours. 15469.
My Lord is near. 15502.
No man cometh unto the Father. 11429.
Peace with God. 15847.
Remember the Sabbath day. 16031.
Saved and kept. 7532, 16156.
Sometime. 12242.
Tell about Jesus. 12456.
There never was a better friend. 12503.
Through love to light. 12545.
To look on His face. 12573.
Tongue can never tell. 3660.
Turn not away. 16808.
We will look for you. 12782.
What we need most. 12818.
What will it be. 12819.
When Jesus leads home. 12845.
When the world forgets. 17050.
Will my dreams come true. 17146.
Ackley (H. B.):
Little broken dream. 10900.
Nobody knows but you. 20035.
Singing heart. 12162.
Ackman (Herman) Watching and waiting for you. 25937.
Acton (Eunice) Sweetest girl I know. 21083.
Adair (D. W.) Caprice de Pierrette. 13497.
A'Dair (Jeanne):
Erin my own I love you. 18245.
Lonesome nights. 19491.
Shadows. 20760.
Stories you told to me. 7887.
Tampa Bay. 21122.
You stole the key to my heart dear. 8732.
Adair (Mildred):
All in play. 13130.
Autumn leaves. 13237.
Bells at evening. 13327.
Happy days. 14335.
In the candy shop. 14743.
Joyous song. 14862.
Lords and ladies gay. 15157.
Off to the sea. 15656.
On the pretty bayou. 15731.
Playing soldier. 15903.
Sea foam. 3139.
Song of the pines. 16382.
Stepping lightly. 16462.
Vesper hymn. 16883.
Adair (Spencer) Monkey glands. 2311.
Adair (W. J.) San José. 25086.
Adair (Walter) Venetia. 25869.
Adair (Yvonne):
Gamin. 14175.
Handelesques. 18616.
Adalid y Gamero (M. de) Honduras, bananas land . . . 14426.
Adam (A.) Christmas song. 26302 (55).
Adam (Ad.) Si j'étais roi. 7672.

Adam (Adolphe) O holy night. 26302 (217).
Adams (—) Holy city. 14414.
Adams (A. A.) Spirit of the U. S. N. 25391, 25392.
Adams (A. E.) Bells of St. Mary's. 22155.
Adams (A. L.) Prince of Peace. 24895.
Adams (C. A.) Night-time is dream-time. 2498.
Adams (C. B.):
Love suffereth long. 6378.
Old friends best of all. 20135.
Tubal-cain. 21331.
Adams (*Mrs.* Crosby):
Barcarolle. 4144 (11).
Christmas star. 22399.
Shepherd's song. 8773 (701).
Trumpet flowers. 8773 (804).
Work and play book. 4048.
Adams (E. E.) Funny man. 23030.
Adams (E. H.):
Evening invocation. 13996.
Garlanded lane. 5317.
Ice carnival. 14662.
Parade of the clowns. 2726.
Toy doll. 3671.
Adams (F. B. J.) Little Boy Blue. 8773 (452).
Adams (F. S.) My California rose. 19887.
Adams (George) Cleora. 9380.
Adams (John) In the taxi. 23634.
Adams (Jos.) music pub. co.:
All the way to Ballyshee. 8840.
Azán-i-sûbth. 4329.
Yād-i-dōst. 8688.
Adams (M. S. R.) Sam and Sally. 20618.
Adams (Marian) Love that you can't forget. 15192.
Adams (R. H.) Oh the home that I love. 11550.
Adams (Stephen):
Idle words. 26302 (142).
Kit. 4144 (70).
Maid of Malabar. 17298 (113).
Star of Bethlehem. 20988.
Young royalist. 26302 (334).
Adams (Thomas):
Lorelei. 15160.
Think not this heart can alter. 4968.
Adams (U. S.) Mandy-mine. 24115.
Adams (W. G.) Dorothy. 22708.
Adamson (*Mrs.* P. C.):
Burmese love song. 9198.
Gypsies in the wood. 10119.
Adcock (F. J.) Emma G. 942.
Adelkind (Sammy):
Let me view the world. 23900.
Somebody told a lie. 12233.
Adeste fideles. 23294.
Adlam (Frank):
Gulliver's travels. 1287.
Irish dance. 1698.
Our village. 2696.
Sand dance. 3093.
Adlington (Fred.):
Au mois d' avril. 22020.
Two old English songs. 21873.
Adnan (H.):
Elle ou lui. 5109.
Plus fort que l'amour. 7222.
Yallah. 8689.
Adolfson (Alma) Sing a song of names. 25246.
Advance feature service. Cincinnati is the best bet yet. 4720.
Aerts (René) My pal. 19957.
Aeschbacher (Carl) Schöne junitage. 25123.
Affrunti (Charles):
Flirtations. 9883.
Some day we'll meet again. 12219.
Africaine. 11156, 11158, 13084 (219).
Ager (Milton):
Are you sorry. 8917.
Away from you. 188.
Don't be afraid to come home. 22690.
No one. 2508.
No one to love. 2510.
Smile all the while. 12183.
Ager, Yellen & Bornstein, inc.:
Are you sorry? 8917, 13084 (407).
Away from you. 188, 8773 (917).
Cheatin' on me. 495, 8773 (959).
Clap hands here comes Charley. 22412, 26302 (374).
Cuddles and kisses. 676, 8773 (985).
Don't be a fool—you fool. 26302 (394).
Don't be afraid to come home. 22690.
Don't be ashamed of the name of Abraham. 810, 8773 (998).
From now on. 1147, 4144 (189).
Help. 18668, 21850 (301).
I've found my sweetheart Sally. 1553, 8773 (1105).
Loud speakin' papa. 10967, 15168, 17298 (333).
My Yiddish mamma. 6844, 11379, 13084 (519).
No man's mamma. 20021, 21850 (389).
No one. 2508, 8773 (1226).
No one to love. 2510.
Row, row, Rosie. 11962, 11963, 13084 (552).
Smile all the while. 12183, 13084 (574).
Take 'em to the door. 7997, 8773 (1320).
Telling eyes. 3549, 8773 (1326).

Ager, Yellen & Bornstein, inc.—Contd.
What are you doing to-night Blondy. 8475, 8773 (1369).
When you find her remind her of me. 17062, 17298 (416).
Where the four-leaf clovers grow. 3951, 8773 (1385).
You're so near and yet so far. 4099, 8773 (1416).
Agern (A. C.) Radiola Rose. 20479.
Agitato pieces. 17338.
Agnew (May) Have faith in God. 8773 (307)
Agnew (R. E.) Pangbourne fields. 11681.
Agrella (M. A.) Can you hear me calling, sweetheart. 17752.
Agrèves (Ernest d') :
Deux pièces. 17340.
Lied. 13116.
Agro (Anthony) Don't leave me alone. 816.
Ague (C. L.) Manhattan blues. 2167.
Aguilar (Juan) Blue bells of Scotland. 13373.
Aguirre (Gilberto) Mother's love. 11263.
Ah! willow. 26302 (6).
Ahban (L.) Loving Shepherd. 15211.
Ahern (M. L.) Blue bell waltz. 13371.
Ahi, amour... 21884.
Ahlert (F. E.) :
If you see that gal of mine send her home. 5867.
It's just that feeling for home. 5993.
Mysterious eyes. 24463.
Nobody will know but me. 15602.
Ahn & Simrock (Bühnenverlag) g. m. b. h.:
Baby. 17486.
Letzte kuss. 19397.
Ahnfelt (Oscar) With God and His friendship. 12962.
Aida. 3765, 3766, 8773 (823), 13084 (369).
Ailbout (Hans) :
Carmencita. 17774.
Down and out. 18141.
Go your own way. 18525.
Just a dream. 19229.
Such a sweet little thing. 21029.
Timbuctoo. 21248.
We are so good. 21486.
Ainsworth (Freddie) Montie Ikle blues. 6666.
Ainsworth (J. H.) Little old New York. 15110.
Ainsworth (T. H.) Love that never grows cold. 19541.
Aiqouni (K. H.) :
Around the campfire. 8923.
Bed-time story. 9072.
Boat song. 13382.
Gypsy dancer. 14314.
Melody in G. 15314.
On the swing. 11598.
Airs français. 4184.
Airs italiens. 4185, 4186.
Ajax (Ivor) :
All dear it needs is your smile. 21906.
Amorita. 21954.
Akers (J. G. C.) When your dreams yes dreams come true. 21603.
Akery (W. M.) When he comes again. 8508.
Akimenko (Th.) :
Do tanzu. 4949.
Dumka. 5060.
Gretchaniki. 5424.
Listopad. 6281.
Melodie russe. 2223, 19688.
Menuet russe. 2248, 19719.
Pisnya. 7208.
Rêve douloureux. 2971, 20522.
Scherzino. 7555, 20654.
Six pièces ukrainiennes. 8822, 8823.
Vessila. 8327.
Akos (Buttykay) :
Hova, hova. 14438.
Szep aszony mellett. 16570.
Akst (Harry) :
Dinah. 13822.
Golden memories. 10050.
Hot-foot'n, we're gonna have fun. 14437.
Little bit of ev'rything. 10897.
Steppin' in society. 12333.
Stepping in society. 3393.
Alabieff (—) Nightingale. 15584.
Aladdin. 849.
Alba (Remo d') Zeza-zeza. 26280.
Alban. *pseud.* *See* Langham (A. B.)
Alban (W. L.) I'd rather be an Odd fellow. 5653.
Albanese (Alice) Wayside rose. 3837.
Albanese (Luigi) Risveglio. 7410.
Albano (Luciano) 'A liberta' d' 'e femmene. 3
Albeniz (I.) :
Capricho catalan. 22297.
Granada. 23143.
Alberga (G. F.) Alice on the Rhine. 21904.
Albers (F. G.) My song of love for you. 19967.
Albert (D. E.) Cross-word mama. 4814.
Albert (Dave) Cross-word mama. 4814.
Albert (Eugen d') :
Abreise. 26302 (1, 2).
Concert für viola. 17928.
Albert (F. G.) O Lord rebuke me not. 20069.
Albert (H. W.) Hearts. 5511.

Albert (Sam):
If you'll be my clover blossom. 23559.
My little girl are you lonely. 11332, 24419.
Albert (Sam) music co.:
If you'll be my clover blossom. 23559.
My little girl, are you lonely. 11332, 24419.
Alberti verlag:
Chagrin de Pierrot. 17802.
Plainte nostalgique. 20359.
Alberto (David) *pseud.* *See* Cohn (D. A.)
Alberts (Herman) You made my dream of love come true. 21772.
Albin (A. C.) Dear little mother of mine. 13777.
Albrecht (Stephan) Czar fuer eine nacht. 9487.
Albrecht (Vâc):
Až sí tě budu brát. 190, 8974.
Já jsem frantisek. 6006.
Vnaši hospůdce valčík. 8361.
Albright (J. M.) Everybody is in a hurry. 22876.
Albright (Julia) Dad's number. 9493.
Album of arpeggios. 48.
Album of song transcriptions and variations. 21900.
Alcock (G. A.):
Arietta. 139.
There were shepherds in the fields. 21206.
Twilight hour. 16815.
Alcock (W. G.) Twelve short introductory voluntaries. 13125.
Alcorn (O. A.) Beauty. 22124.
Alderson (A. P.) Fairies. 22895.
Aldrich (E. L.) Lonesome. 15138.
Aldrich (H. V.) If you love her, tell her so. 1612.
Aldrich (P. D.) My hope is in the Everlasting. 8773 (545).
Aldridge (J. W.) Under the old sycamore. 8263.
Alessandro (C. D'):
Riggina d' 'a campagna. 24992.
Suonno napulitano. 25501.
Alessandro (Victor) Sam Houston. 7510.
Alette (Jules) Fairyland. 18303.
Aletter (W.):
Falling spray. 1029.
Pulcinello. 8773 (1257).
Alewel (L. E.) Tale of a tail. 21116.
Alexander (D. P.) Call of San Antonio. 13463.
Alexander (Dorothy) Back to Utah. 4354, 9004.
Alexander (Edna) Make those naughty eyes behave. 6447, 11049.
Alexander (Harold) Isle of enchantment. 10637.
Alexander (Hy.) Those cross-word puzzles. 3611.
Alexander (M.):
Call me up tomorrow. 13460.
Playing around. 15902.
You're mine. 17250.
Alexander (Perry) Monkey biz-ness, down in Tennessee. 19808.
Alexander (S. P.) Monkey business. 15406.
Alexander (W. J.) Heure d'amour. 5540.
Alexander-Stern. Monkey biz-ness down in Tennessee. 19808.
Alexis (G. T.) Lord is my Shepherd. 19507.
Alfano (Franco) Sei liriche. 13126.
Alfano (Ignazio) Calze di Nini. 22275.
Alfano-Balloni:
Amor di torero. 21950.
Calze di Nini. 22275.
Manila. 24116.
Occhi di mare. 24598.
Ronda Indiana. 25019.
Serenade à Popy. 25163.
Serenata marinaresca. 25176.
Sogno. 25289.
Triste leggenda. 25769.
Valzer delle rose bianche. 25861.
Alford (H. L.):
Contestant. 13659.
Denison's searchlight minstrel. 18075.
Denison's sunshine finale. 18076.
Denison's sunshine opening chorus. 18076.
Grab it. 18569.
Happy go lucky. 18623.
My dreamland girl. 6762.
Slidin' easy. 20824.
Village school mom. 21412.
Wedding of Heinie and Katharina. 25967.
Whistling Willies. 26112.
Alford (K. J.):
Lightning switch. 15079.
Thin red line. 21211, 21212.
Alfred & co. Nervous Charlie. 24490.
Africana. 19732.
Alglala. 21902.
Alice in movieland. 21903.
Alison (Richard) Behold now praise the Lord. 4415.
Alkestis. 8831.
All, for you. 21907, 23562, 24276.
All in a garden green. 21913.
All the world a-dancing. 17364.
Allabough (Joe) Cuban sweetheart. 9481.
Allan (Bob) Who told you. 3983, 8588.
Allan (Fraser) *pseud.* *See* Allan (N. F.)

Allan (N. F.):
Sailors of the guard. 11993.
Sleep Tree Island. 16300.
Allan & co. pty., ltd.:
At dawn. 17447.
At sunset. 17449.
Catalina Island and you. 13521.
Farewell kiss. 5195.
Hello radio. 14385.
I can't do anything right. 18818.
I'm off to Woop Woop. 10445.
I want you. 5806.
Lawrence (Alf. J.) 1st comedy, costume concert party album. 15029.
Little hills. 19451.
Lonely. 10939.
Over here. 20236.
Paddy Maloney. 15800.
Persian song of spring. 20304.
Pining. 24824.
Sammies are coming to town. 16147.
Uncle Sam. 16828.
Vagabond love. 25841.
We've got a big brother in America. 16970.
Zanette. 21808.
Allard (Jimmie):
Don't let your mouth get you in nothing your feet can't get you out. 4980.
I love jelly roll. 5704.
When my gal frogies. 26043.
Allegra (Salvatore) Vecchio cancello blû. 16868.
Allen (A. H.) Wolfram's dirge. 8644.
Allen (A. W.) Hello Bill. 23256.
Allen (Andrew) Songbird of Poverty Row. 12269.
Allen (B. R.) Call of the silent klan. 17745.
Allen (Bertha) That hateful rag. 16639.
Allen (Bud) music co:
Onery blues. 24689.
You get mad. 26230.
Allen (C. S.) Not what you're thinking of. 20044.
Allen (C. W.):
Booze blues. 22212.
No wonder I'm lonely. 24531.
Allen (E. C.) Janie. 23700.
Allen (J. S.) What are the waves saying. 8474.
Allen (L. A.):
I love you yet. 23422.
When it's moonlight on Lahave. 12842.
Allen (Lester) Give me the rain. 18509.
Allen (M.) Few Alpha kappa psi songs. 18344.
Allen (M. V.) Songs of the Finger Lakes. 25345.
Allen (Ray) Shadows haunt me all the while. 7641.
Allen (T. S.):
Battle royal. 17553.
Blue streak. 4471.
Cabaret capers. 404.
Mountain laurel. 6715, 24341.
Naval parade. 24478.
Allen (T. W.) Washington and Lee swing. 13084 (613).
Allen (Ward):
I've got that melody malady. 23485.
If I were you. 23549.
Ireland, my Ireland. 23660.
Take a little tip. 25561.
Waltz ballad. 21456.
When shadows fall. 3908.
You and I and a kitchenette. 26221.
Allen music co. I want to see my pickaninny. 18984.
Allentown woman's club. Grace. 18571.
Aller (G. H.) Rose of Sharon. 20576.
Allessandro (C. D'):
Chist' 'e Napule. 22374.
Giorno fu! 23068.
Alleyn (Leslie):
Far away from London. 5191.
In the land of Tummijolibad. 5930.
It's all through you. 10645.
Let's all follow Felix. 23902.
Roll on, tomorrow night. 7425.
Sunny Italy. 12386.
Whiter than snow. 8577.
Yawning. 8690.
Alling (W. H.) When love is done. 4144 (150).
Allison (I. L.) Jesus calls the children. 10679.
Allison (Mary) Sugar cane blues. 7905.
Allison (S. F.) Lucerne. 11010.
Allitsen (Frances):
Like as the hart desireth. 26302 (174).
Lord is my light. 17298 (105).
Severed. 26302 (276).
When we two parted. 17298 (225).
Allphin (N. W.):
Lord Jehovah leads. 23990.
Sacred song service. 25058.
Select revival songs. 12064.
Alma mater. 75.
Alman. *See* Mangione (A.).
Almand (H. A.):
Brother you done me a favor. 4534.
Oh Min I'm coming back to you. 11541.
She's a po' country gal, but she do go clean. 16237.

Suniland. 7927.
Tampa mama blues. 3507.
You lied to yo sweet mama. 13025.
Almeyda (Fernando d') Menuett in G. 11145.
Almquist (H. E.):
Invid korset. 1691.
Jag vill lovsjunga. 6013.
O, du ljuvliga hem. 6946.
Tho trials may come. 3605.
Aloha music co. Sunny smiles of Hawaii. 16512.
Aloha oe. 17373.
Aloha publishers. Becky, I ain't coming back no more. 9071.
Aloma of the South Seas. 4208.
Alongi (Mike):
I miss you. 5756.
Melody of harmony. 6557.
Only you. 20199.
Alonso (Francisco) Molino de la viuda. 24287.
Alpaerts (Flor) Heideblumen. 18661.
Alpert (Harry) Twilight. 8237.
Alpert (S. L.) Broadcaster. 9183.
Alpha delta theta fraternity. Collection of songs. 9390.
Alpha kappa psi fraternity. Few Alpha kappa psi songs. 18344.
Alpha music co.:
Fare you well sweet Isabel, 9827.
Florida. 1092.
Gliding along. 5352.
I long to be in Florida. 5699.
Keep your shoe strings tied. 1851.
Mexican Rose. 6598.
Tiptoe. 25711.
Alphonse (Maxime) Deux cents études nouvelles. 4211–4213.
Altadena chamber of commerce. Altadena. 21939.
Alte lautenkunst aus drei jahrhunderten. 4216.
Alter (Lou):
Piano phun. 21850 (406), 24811.
To be loved by the one I love. 21257.
Alterman (A. H.) Puzzle called love. 7305.
Al Terman agency. Puzzle called love. 7305, 8773 (1258).
Althúmer (B. M.) Hark, hark the lark. 10157.
Altiere (James):
Cease Bernice. 17792.
Frances. 14143.
Gypsy dreams. 10121.
There's always something to remember when the pathways of love divide. 21199.
Alton (Alvin):
Memories of you. 19706.
You gave me a smile. 8718, 21756.
Alvarez (I. J.):
Maybe you'll be mine in May. 19657.
When will it be. 21590.
Whippoorwill. 8565.
Alvarez (J. G.):
Tengo celos. 3556.
Tristes soledades. 3683.
Alvarez (Mario):
Bring her to me whippoorwill. 4523.
Maybe you'll be mine in May. 19657.
When will it be. 21590.
Whippoorwill. 8565.
Alvaris (Dion) Savoy tango. 25099.
Alven (Harold) Fool I have been. 14115.
Alwyn (William) Bluebells. 13378.
Amadei (A.) Invano. 14774.
Amani (Nicholas):
Eight Russian organ pieces. 4227.
Orientale. 26302 (528).
Amaniera (G.):
Amour amour. 101.
Eliane s'endort. 936.
Evocation. 995.
Mystére. 2457.
Pompei. 2824.
Reine des reines. 2956.
Amanti sposi. 4229.
Amato (Gennaro):
'A figlia d' 'o scupatore. 13086.
'A nnammurata Americana. 8781.
Ammuina d' e' 'ccase. 8873.
Broadway. 361.
Comm' é bella chesta terra. 9419.
Mannaggia 'o matremmonio. 2168.
Marianto vien cu'mme. 24133.
Marinccella si vuo mareta. 11082.
Me ne vaco 'o paese. 2211.
Mmiez' 'e giure. 11198.
'O fatto d' ó giurnale. 11484.
'O fatto d' 'o munaciello. 24566.
'O fatto d' 'o pappavallo. 20062.
'O malato d' 'o spitale o belvin. 24576.
'O saciccio taliano. 2564.
'O sciumecco. 11502.
Pascale s' é nzurato. 20269.
Sciasciona mia. 12050.
Serenata à n' àmericana. 16226.
Stanno murenno 'e femmene. 3387.
Amberg (Charlie) Ja, wenn man so eine musik hört. . . 13691.
Amberg (Stafford):
Martha, Martha, du entschwandest. 24145.
Polizei die regelt den verkehr. 24849.
Ambrose (M. A.) Skylark, bring back my sweetheart to me. 16296.

Ambrose (Paul):
Berceuse. 13084 (25).
Blarney. 302.
Christ the Lord is risen today. 8773 (144).
Dream. 8773 (204).
Longing. 23982.
Lullaby. 13084 (110).
Master, I would follow Thee. 2200, 2201.
Night's o' spring. 15585.
O eyes that are weary. 20061.
Swan song from Lohengrin. 13084 (378).
Sweetheart, sigh no more. 26302 (296).
Walters prize song. 13084 (379).
Whispering winds. 13084 (396).
Ambrose (R. S.) Contrite heart. 8773 (174), 13084 (60), 21850 (38).
Ambrosio (Alfred d'):
Désespérance. 777.
Insouciance. 1681.
Quatre pièces d'orchestre. 8773 (15).
Romance. 3007, 3008.
Ambrosius (Herman):
Sonate. 8863.
90. psalm. 26300.
Amelia. 11315.
Amello (Miro):
Jiggs and Maggie. 6048.
Kiss her well. 10780.
No summertime for me. 11437.
Amenta (Francesco) Notte orientale. 15613.
American book co.:
First book of songs. 9866.
Fourth book of songs. 18417.
Junior songs. 14874–14890.
Second book of songs. 16200.
Third book of songs. 21216.
American fantasie. 26302 (10, 11).
American music house:
A-mer-i-can means the klan. 88711
When we a-marching go. 8537.
You're a bit of a dear, m' dear. 17243.
American music pub. co.:
I've got the crossword puzzle blues. 14616.
Old fashioned blossoms. 15695.
American woman's ass'n., inc. Little Miss Robinson Crusoe. 6366.
Ames (Francis) Carmelina. 441, 13503.
Amiot (G. R.) Coqs d'or canadiens. 13664.
Ammann (Ernest) My dearest place. 15473.
Amodio (Frank):
'A signora 'e Mott street. 6.
'A sunata 'e donn' Antonio. 7.
America bella. 90.
Cantata dei pastori. 17757.
Cumparo Duneto. 680.
'E cepullette. 5071.
Gioso lu luminnaro. 23069.
Me voglio mmareta. 6539.
Nun te voglio cchiu. 6938.
O prufessore e saxofone. 24580.
'O sole e 'a luna. 2568.
Picchi dui nun fauno tri. 24814.
Sisini. 25255.
Zeza-zeza. 26280.
Amoore (May) Just a ray of sunlight. 10728.
Amorsi (G.):
En songe. 5114.
Idylle. 7685.
Amoureuse leçon. 4244.
Amsterdam (M. S.) 3rd.:
If you don't care, then I don't care. 19038.
There ain't nothin' she ain't got. 12497.
Anahu (H. B. K.) When you come back. 8541, 26075.
Ancient Arabic order of the nobles of the mystic shrine. *Medinah temple.* Medinah. 15301.
Ancliffe (Charles):
Britannicus. 17686.
Call of the minaret. 9233.
Dewy morn. 9597.
Dominion men. 9635.
Forest wooing. 23002.
Garden of dreams. 18460.
Guide to health. 14309.
I don't believe you. 10355.
Mariette-coquette. 19621.
Prisoner of Chillon. 15970.
Starlight romance. 3388.
Suite poetique. 7915.
Temple bells at twilight. 8035.
Wonder why. 21693.
Yeoman. 21729.
Anco pub. co.:
Lay me down in Dixieland. 6267.
Peggy's eyes. 7170
There is one thing I want you to do. 8085.
Anders (Erich):
Divertimento. 22667.
Streich-quartett. 25455.
Anderson (A. H.) Spanish melody. 25379.
Anderson (A. J.) You and I. 13004.
Anderson (A. O.) O captain, my captain. 2552.
Anderson (Alec):
In absence. 23581.
Spring day. 25400.
Anderson (Arthur) Bubble land. 4537.
Anderson (C. A.) Girl of my dream. 5342.

Anderson (C. C.) :
I'll forget you, you must try to forget me too. 14516.
Ione. 19124.
Anderson (C. S.) Lincoln. 19422.
Anderson (E. W.) Casting all cares away. 13517.
Anderson (F. H.) *jr.* You're the only one that ever made me cry. 4103.
Anderson (F. W.) Girl that I could not get. 14224.
Anderson (Frank) Funny. 9957.
Anderson (G. C.) :
It's a sin. 1710.
Mr. Man. 6640.
Anderson (G. R.) Old Glory. 11565.
Anderson (G. W.) Converted flapper. 13661.
Anderson (Gunnar) Send me a kiss by radio. 7612.
Anderson (H. M.) Chicago. 22363.
Anderson (*Mrs.* J. A.) :
At the end of the long, long trail. 161.
Automobile of life. 173.
Come up a little higher—you won't fall. 598.
God hasn't told me so yet. 1230.
Good-by old world, I'm thru. 1247.
I have made my reservations there. 1470.
It wasn't there at all. 1725.
Put me off on hallelujah street. 2893.
Thank God it is true just the same. 3561.
Anderson (J. S.) Ballant o' the Binn. 9021.
Anderson (L. D.) In the shadow of the cross. 5934.
Anderson (L. W.) In the hills of dear old Montana. 23622.
Anderson (Lois) I'd kiss you if I only had the nerve. 14481.
Anderson (M. M.) That's Broadway. 16644.
Anderson (M. N.) I've got to have a little time to play. 14621.
Anderson (P. J.) We don't know how she do it but she do. 25952.
Anderson (R. A.) :
Alohaland. 8857.
My golden shower girl. 11313.
Anderson (Violet) Sunshine Sal. 25499.
Anderson & Yoell. Funny. 9957.
Andino (J. E.) I just can't help it. 18859.
Andre (Carlo) :
Girl of my dream. 5342.
Golden gate. 5384.
Who can it be. 8578.
André (Géo.) :
Bagnole. 17523.
Chansonnettera. 17812.
Andreae (Helmut) Musik für geige und orchester. 6738.
Andreu (E. R.) *See* Rey-Andreu (E.).
Andrew (Paul) Dottyville. 9662.
Andrews (A. F.) :
Kissing's no sin. 6149.
Oh for a day of spring. 13084 (248).
Song of a heart. 8773 (727).
Andrews (C. M.) Lonesome nest. 6332.
Andrews (Claude) Womans chinning. 17176.
Andrews (G. W.) Processional march. 11807.
Andrews (J. C.) Those lingering blues. 8111.
Andrews (Maggie) *pseud.* *See* Robison (C. J.).
Andrews (Mark) :
Dawn. 4881.
I will lift up mine eyes. 10506.
O Lord God of my salvation. 24574.
Shadow of Thy wings. 25184.
Three responses. 17407.
Walkin' in de gahden. 3813, 3814.
Wander-thirst. 3821.
When we two parted. 3931.
Andrews (Miriam) :
Maine. 2148.
Songs of Gorham normal school. 3343.
Andrews (N. N.) :
Comanche tomahawk. 13471.
I've nothing else to do. 10485.
When a chap proposes. 8502.
Andrews (O. A.) *jr.* On San Domingo Isle. 2652.
Andrews (Orville) My gal Melindy. 6772.
Andrews (Orville) music co. On San Domingo Isle. 2653.
Andrieu frères. Vingt préludes pour violon. 15588.
Andriola (Michele) :
Bionda diva. 17624.
Grido di gioia. 14299.
Angeloty (Carl) Among the poppies. 13157.
Angenot (Laurett) Sonate. 17413.
Angier (I. J.) My California. 11293.
Anglo-Canadian music co. :
I love Thy kindom, Lord. 10405.
I will call upon God. 10504.
Roseate hues of early dawn. 25039.
Anglo-French music co., ltd. :
Miscellany. 2284.
Nine little preludes. 8106.
Sylvia. 7984.

Anglo-French music co., ltd.—Contd.
Toccata. 11418.
Two musical studies. 569.
Anneliese von Dessau. 2365, 8899–8901, 10554.
Annie Laurie. 118.
Annucci (W. L.) To forgive is divine. 25719.
Annunziata (Antonio) Dulore 'e na mamma. 9716.
Ansell (Eric) Dancing through. 4859.
Ansell (John):
Arab dance. 4264.
Egyptian dance. 5094.
Grand vizier. 18578.
Hawkes photo-play series. 5490.
In a Japanese garden. 5884.
In Pekin. 5911.
Indian juggler. 5947.
Private Otheris. 2870, 2871.
Street in Algiers. 7896.
Ansite (M. J.) Domestic blues. 22685.
Anson (Hugo):
Deux images. 1858.
Full moon. 1151.
Last night. 1919.
Puck in the belfry. 2888.
Tranquility. 3676.
Anson (N. F.) I'm through with you. 18941.
Antalffy (Dezsö von) Hungarian rhapsody. 23339.
Anthem glory. 13183.
Anthony (B. R.) Gladiola. 14234.
Anthony (I. M.) God gives us a smile as He gives us the sun. 14248.
Anthony bros.:
Blue bell waltz. 13371.
Chansonette. 13538.
Daisy's story. 13722.
Dancing in the grove. 13736.
Down the road. 13866.
Gladiola. 14234.
In merry mood. 14731.
Antics of the old grey mare. 21982.
Antobal (Mario) Not so long ago. 11462.
Antoine (Mary) Gee—but it's tough to be lonesome and blue. 5326.
Antonini (Alfred) Don't leave me alone. 816.
Antonio (P. J.) Berceuse. 4427.
Antouèno. 123.
Ape (B. A.) Oh oh monkey, brother, brother monkey. 24625.
Apgar (G. M.) Somewhere the K's are shining. 16360.
Apicella (Fortunato) Dulore 'e na mamma. 9716.
Apollo-verlag.:
Atlantic. 8944.
Es war ein traum. 18249.
Goldiges lachen. 10052.
Ich suche dich. 14666.
Kleine häuschen. 6153, 6154.
Sterne des Orients. 7880.
2 berühmte serenaden. 6599.
Apolski (Geo.):
If you meet our little girl. 1613.
Johnny, I'm looking for you. 6062.
Red-head Riley. 2944.
Apolski, Bukantis & Burt. Red-head Riley. 11864.
Aposhian (G. M.):
After sorrow. 8805.
Gently the voice of the Savior. 9982.
It may be soon. 10642.
It pays to walk with Jesus. 10644.
Apostelship of prayer. Four hymns for the boy Jesus devotion [and] My Shepherd. 8396.
Apostolic Christian church. Zion's harp. 4128.
Apothis (C. B.) *See* Apothiskonas (C. B.)
Apothiskonas (C. B.) Be good to your mother. 22114.
Apperson (N. G.):
Azān-i-sûbth. 4329.
Yād-i dost. 8688.
Applebye-Robinson (W.) Benedictus es Domine. 13332.
Applegate (E. E.):
I gave up the one that I loved for you. 10361.
Tell me to-night. 16612.
Why should I love you. 8604.
Will you love me when my golden hair turns gray. 26150.
Appleton (D.) & co. Piano pieces the whole world plays. 7197.
Appontate 'a giacchetta. 128.
Aquavella (Anthony) In dear old New York. 19060.
Arabesken. 19119.
Arapahoe music pub. co. In orange blossom time. 23600.
Arapsko kokonjeste. 21992.
Arbeau (Pierre):
Berceuse. 275.
Paysages d'Auvergne. 24779.
Poéme slave. 20379.
Arcade music pub. co. I used to be that way. 10476.
Arcadia verlag, g. m. b. h.:
Geliebte sr. hoheit. 5328.
Graf von Cagliostro. 18575.
Kleine Monna Vanna. 6157.
Komm' nach San Remo, die goldorangen glüh'n. 6166.
Mach mich mah-jongg. 11027.
Mädchenaugen. 19581.
Pollaczek. 7232.
Schatz, du musst nicht so traurig sein. 20352.
Archambault (A. J.) I'll tap 'em while you wait. 5697.

Archangelsky (Alexis) Love in the ranks. 6361.
Archer (Harry):
Comedy song. 17923.
Every little note. 18266.
Ev'ry little note. 18282.
I love you. 5709.
I was blue. 18989–18991.
It must be love. 19141–19143.
Little girl. 19447, 19448.
My own. 19955, 19956.
Pierrot waltz. 20343.
Poor Pierrot. 20390.
Spanish Mick. 20957.
Step, step, sisters. 20998.
We were a wow. 21499.
What a life. 21529.
You're the one. 21790.
Archer (J. S.):
At fall time. 156.
Cantilena. 4598.
Compline [and] Canon-scherzo. 17927.
Short and easy pianoforte duets. 20777.
Six choral preludes. 21994.
Songs from the oratorios. 12272, 12273.
Archer (Percy) How lonely I've been since you left me. 18763.
Archer (W. V.):
Garden of broken hearts. 18459.
Gateway of dreams. 14186.
Give me a place in your heart. 18507.
I hope you won't forget me. 18857.
Pack your grip. 2707.
Sorry. 3353.
When I get done with my man he ain't no good to no one else. 21557.
Arden (Victor) Honeymoon waltz. 18737.
Arditi (L.):
Bacio. 8997.
Fairy moonlight. 1019.
We are the gipsy folk of Spain. 8443.
Ardizzone (G.):
Ciccio toccami. 13587.
Fiorellin di siepe. 14078.
Fortunata. 23007.
Morettina. 24312.
Ninetta. 24518.
Otello. 24707.
Primo bacio. 24892.
Rose bianche. 16093.
Vittoria di Ugo Frigerio. 12720.
Are you my wife. 4270.
Arellano (R. G. De) Ojos risueños. 11558.
Arensky (A. S.):
Crystal brook. 671.
Our Father. 7099.
Valse. 8285, 17429.
Arfredgar press. Cheerful songs for little songsters. 17835, 17836.
Arianna a Nasso. 16480.
Arkansas traveler. 4275, 21998, 21999.
Arkell (Reginald) Somewhere in smokeland. 12248.
Arlequin. 5141, 5142, 17608.
Arlequin (Edition):
Al-kasar. 55.
Baiser de Boud'dha. 215.
Barcarolle. 222.
Jic-jac dance. 1769.
Léontine sœurs. 1939.
Mille quatrième. 2269.
Paraña. 2728.
Petit coin tout rose. 2772.
Pour passer le temps. 2840.
Reine de la Rue de la paix. 2955.
T'oublier jamais.
Tango vénitien. 3513.
Tentation de Saint Antoine. 3559.
Tout-klepte. 3669.
Trois pièces. 2836.
Zanzi. 4125.
Arluck (Harold):
Easy strain. 9730.
I want your kisses if you want my kisses. 10503.
Armandola (Josè):
Agitato. 17336.
Am Sierra Nevada. 4226.
Furioso. 18450.
Mysterioso. 24462.
Sturmmusik. 25470.
Armbruster (R. S.) High Barbaree. 23277.
Armes (Helen) Aggie and me. 8810.
Armour (J. R.):
Blue flower. 17647.
Thinking of you. 12527, 16681.
Armstrong (G. A.) Folk songs of the British Isles. 22987.
Armstrong (Harry) You're the flower of my heart. 17253.
Armstrong (Jack) Bringing up father. 17684.
Armstrong (*Mrs.* James) Chatterbox. 4674.
Armstrong (Louis) Sugar foot stomp. 21031.
Armstrong (T. J.):
Armstrong's modern method for the plectrum banjo. 22001.
Prince regent. 24897.
Star plectrum banjo folio. 25421.
Armstrong (W. D.):
Graceful minuet. 5406.
Hosanna in excelsis. 10292.
Old harpsichord. 7029.
Armstrong (W. M.) Love will find a way. 6380.

Armstrong (William) I didn't understand. 5654.

Arnaud (W. E.):
Blessed art Thou, O Lord. 9123.
O, be joyful in the Lord. 11481.
Thou knowest, Lord. 21230.

Arndt (H. W.) Dreaming of those days gone bye. 5024.

Arne (—) Bronze album. 22235.

Arne (*Dr.*) Water parted from the sea. 12764.

Arne (T. A.) Where the bee sucks. 3949, 3950.

Arnesen (A. M.):
I love you as you are, sweetheart. 18892, 23416.
My sweet Irish Nell. 24448.
Sweet Irish Nell. 12405.

Arnett (J. H.) All trails lead to Winnipeg. 8843.

Arney (Jacques) Fragment lyrique. 23015.

Arnheim (Gus):
Mandalay. 11060.
Nobody's girl. 24538.
Sing a song. 16276.
Something tells me that one is you. 3294.

Arno (Salvatore):
Cara mia. 17773.
In the gondola. 23619.

Arnold (E. K.) When the gold in your hair has turned silvery gray. 21579.

Arnold (E. K.) music co. I'm going back to Dixie land. 10426.

Arnold (Edward) & co.:
Five progressive pieces. 19207.
Miniature suite. 19758.
Prelude and ballet. 20408.
Puppydogs' tales. 20440.
Sketch book. 20809.
Village pictures. 21411.

Arnold (Franz) Olly-Polly. 24661.

Arnold (J. H.):
Blessed city, heavenly Salem. 22196.
Come, thou holy Paraclete. 22466.
Creator of the earth and sky. 22528.
Father, most holy, merciful and tender. 22918.
Hail thee, festival day. 23179.
His cheering message from the grave. 23281.
Jesu!—the very thought is sweet. 23719.
O splendour of God's glory bright. 24592.
O Trinity of blessèd light. 24594.
Royal banners forward go. 25048.

Arnold (Jack) K-naughty Kanute. 6161.

Arnold (Maurice):
Bolero in E minor. 21850 (24).
Harvest time. 10162.

Arnold (Minnie) How can I win him? 5602.

Arnold (R. P.) I'd love to be a child on mother's knee. 18826.

Arnold (S.) Hist! Hist! 10246.

Aromando (Mario):
First love in Orient. 18363.
Spring. 20972.
Susy play me El serrucho, once more. 21065.

Árpád (Balázs):
Eszembe jut. 13987.
Lemondás. 15044.

Arpthorp (Harold):
Abey! vot a luvly baby. 8788.
At home I'm my wife's husband, but when I'm away I'm me. 22016.
Bachelor's dilemma. 8996.
Beefeater. 247.
Blacksmith's goodbye. 22194.
Closing time. 11639.
Dear, dear. 754.
Do you remember. 22682.
Hartist's model. 1325.
Just wait till I've polished my glasses. 14935.
Last bottle. 23865.
Like ships that pass. 15080.
Our dispensary. 11639.
Poet and the peasant. 2816.
Queenie, the carnival queen. 2907.
Red Serge—the Bolshevik. 2946.
Solomon Islands. 3277.
Sons of the empire. 16401.

Arras (Gertrude) Vale of golden dreams. 3741.

Arrezon (J. R.) Quejas del alma. 11829.

Arrington (Samuel):
By the American great heroes. 9209.
Their name shall live in the history of the land. 16652.

Art publication society:
Burial of Rover. 17707.
By the still waters. 9214.
Capriccietto. 432.
Capriccio in G. 433.
Carmencita. 13504.
Drum. 13918.
Etude. 281, 381, 382, 611–613, 894, 896, 1223–1228, 4773, 4774, 5069, 5367–5369, 13652, 13931, 14245, 14246.
Gingerbread man. 14214.
Gipsy rondo. 1335.
Hallowe'en pranks. 14327.
Indian snake dance. 19107.
Kaleidoscope. 6123.
Masquerade waltz. 19640.

Mercedes. 15328.
Mexicana. 19731.
Murmuring leaves. 6731.
Peasant dance. 7168.
Pirate chief. 20352.
Robin redbreast. 7419.
Sonata in D major. 1337.
Study. 383, 686, 687–692, 693–696, 1229, 1357, 1884–1887, 4837–4839, 5370, 6173, 13714–13716, 17987.
Swallow. 3453.
Tarantelle. 3522.
Train. 16759.
Wild man's dance. 12945.
Wong Ho. 17188.
Artale (Antonino):
Danza d' amore. 22591.
Lieto risveglio. 23916.
Ninuzza. 24520.
Notte lunare. 24553.
Raggio di sole. 24942.
Artaxerxes. 12764.
Arthur (C. A.) Virginia west. 16903.
Arthur (C. L.) Hoosier Sue. 18742.
Arthur (Charles):
Beauty spot. 22125.
Homeless. 10266.
Arthur (Rupert) I know you've got another sweetie. 5686.
Arthurs (George) Sitting in the park. 7709.
Artigas (J. A.) Magdalena. 2137.
Artists and models. 14091, 15216, 15764, 15975, 16872, 19848.
Artley (Ferol) I am still dreaming of you. 18814.
Artophone corp.:
Letter from home sweet home. 15066.
Market street blues. 6506, 15271.
Sailor boy's farewell. 20604.
Trial of John Scopes. 16766.
Utah Carl. 16850.
When the whole world turns you down. 21585.
Asa (Thomas) Waiting for that morrow. 21446.
Ascher (Emil), inc.:
Adieux. 17319.
Chrysalis. 17874.
Dance under the elms. 18009.
In the village. 21323.
Menuet. 18640.
Nocturno. 18071.
Phéniciennes. 19642.
Pond lilies. 20386.
Sword dance. 21436.
White swan. 21632.
Ascher (Leo) Sonja. 12278.
Ascherberg, Hopwood & Crew, ltd.:
As the days go by. 13206, 17440.
Ask her while the band is playing. 149.
Baby blues. 22062, 22063.
Baby mine. 22066, 22067.
Be careful what you do. 22112, 22113.
Bells of evensong. 259.
Bells of St. Mary's. 22155.
Betty in Mayfair. 22175.
Bits and pieces. 9114.
Boodle. 9155, 9156.
Burlesque. 22245.
Cakes and good ale. 22266.
Can this be love. 22283.
Capriccio. 338.
Captain Blaze. 9267.
Caravan. 22300.
Carmen. 22190.
Carmencita. 17774.
Castles in the air. 9286, 9287.
Chinese flower. 4693, 4694.
Cigarette tango. 22403.
Cleo. 13597, 13598.
Cleopatra. 13599, 17886.
Clo-clo. 13602.
Cockney cameos. 4733.
Come a little closer. 4740, 13623.
Cosmopolitan lady. 4789, 13672.
Couldn't we keep on dancing? 4792, 9449.
Cupid. 17981.
Dance exercises. 18002.
Dancing. 22569.
Dancing through. 4859.
Deep sea roads. 18067.
Dewey morn. 9597.
Do you know? 4951.
Down and out. 181141.
Dreamland lover. 22753.
Egyptian march. 13951.
Farewell my love, farewell. 9829.
First love. 5230, 14080.
Fish in the sea. 9872.
Follies-bergére. 5261.
Garden of lies. 1162, 5314.
Go fly your kite. 1219, 1220.
Go your own way. 18525.
Grandmama's days. 23147.
I doan wanna go back to Dixie. 5655, 5656.
I'll dream of you. 10389.
I love you. 23412.
I'm all alone. 1495.
I'm so in love. 10449, 14577.
I really can't say. 5767.
I thrive on it. 14607.
I want a boy. 18976, 23501.
I want to dance. 23511, 23512.
If I call you soft and low. 19030.
If I were a boy. 1600.
In a lovers' garden. 14712, 23577.
In June. 23594.
In Sy-ri-a. 14740.
It was a lording's daughter. 19154.
Joseph. 10701.
Just a dream. 19229.
Just for one hour. 23771.
Just suppose. 19247.

Ascherberg, Hopwood & Crew, ltd.—Continued.
Katja, the dancer. 6128, 14951.
Katja waltz. 14952.
Ladybird. 6182.
Life's a school. 19406.
Looking backward. 15153.
Love. 24006.
Love alone. 10971.
Love comes but once. 6356.
Love-dreams in your eyes. 6358.
Love's just a flower. 15189.
Madame Pompadour. 6429, 15227.
Malou. 6449, 6450.
Marry me do. 15273, 15274.
Mélodie in E. 15311.
Mimosa. 24253.
Mine evermore. 11177.
Mister Honeymoon. 24277.
My love song, dear, to you. 24429.
Nautical scenes. 6863, 15558.
No wonder nobody cares for me. 2511, 2512.
Nothing at all. 11463, 11464.
O note so dear. 20072.
O queen divine. 11497, 11498.
Old road home. 24651.
Olvido. 24662.
On with the dance. 11601, 15736, 20166.
Oxford bags. 15794.
Painted lips. 20241, 20242.
Parisian blues. 11684, 15825.
Passione. 2740, 11690, 20272.
Poor little rich girl. 7234, 11763.
Princess of dreams. 20423.
Quality street. 15988, 24918.
Rake. 16017.
Return of the legion. 11889.
Rivieratraum. 7413.
Serenade nocturne. 3169.
She loves me, so I don't care. 20763.
Somewhere in smokeland. 12248.
Starlight romance. 3388.
Street singer. 3407.
Such a sweet little thing. 21029.
Susette. 16526.
Sweetest call. 17298 (388).
Those eyes so tender. 8109.
Those were the days. 16692.
Three dale dances. 4044.
Three dream dances. 13615, 22441.
Tilda the tattooed queen. 3638.
Till the band goes home. 16709, 16710.
Timbuctoo. 21248.
Tom Mix. 12579, 12580.
Tonga Bay. 12587.
Toni. 3661.
Two salon pieces. 23659.
Two songs. 677.
Waltz from Katja. 12745.
Water babies. 12762, 25938.
We are so good. 21486.
Where the violets grow. 3956.
Woman's heart. 12969.
You are but a foolish man. 17215.
Ash (Paul):
Everybody's tune. 18275, 22879.
I do do you. 18831, 18832, 23371.
I'm knee deep in daisies. 14567.
Ash grove. 13208.
Ashbaugh (*Mrs.* M. S.) Waiting and watching for me. 21445.
Ashdown (Edwin) ltd.:
April. 131.
Brooklet. 9190.
Cradle song. 640.
Daybreak. 22610.
Edina. 9737.
Elfin measure. 18228.
End of the lane. 947.
Filigran. 1067.
First pianoforte suite. 1076.
Fleur d' avril. 5241.
Four songs from a Child's garden of verse. 808.
From a toy cupboard. 14156.
Gavotte. 9973.
Gentle sleep. 14205.
Graceful dance. 10075.
Grand march. 10082.
Humanity. 18772.
Hymn to Diana. 10328.
Hymn to night. 10329.
In fountain court. 10564.
Johnny, my dear. 23739.
Jolly miller. 14850.
Jubilate. 14863.
Leisure moments. 19367.
Mazurka. 2209.
Merry measures. 19724.
Midnight hunter of Dartmoor. 2263.
Midsummer night's dream. 2239.
Music. 2358.
My shadow. 2442.
'Neath the midnight sun. 15565.
Nuit. 2538.
Œnone's song. 11514.
Oh, wert thou in the cauld blast. 11551.
Plainte d'amour. 7211.
Poet's song. 2818.
Prelude [and] Fugue. 17503–17514.
Reunion, after the battles are over. 16045.
Revenge of Rain-in-the-face. 11890.
Reverie. 11891.
Scale tunes. 12025.
Serenade. 20730.
Since first I saw your face. 25240.
Spinning wheel. 16424.
Spring joy. 16436.

Springtime. 20984.
Take O take those lips away. 12438.
Tarantella. 12448.
There be none of beauty's daughters. 12498.
Three preludes. 9923.
Three sonatinas. 21813–21815.
Tide rises. 12555.
To a faded violet. 21255.
To a skylark. 16726.
Vale. 3739, 3740, 12666, 12667.
Valse viennoise. 3757.
Valsette. 12688.
Venetian song. 12694.
Waking song. 16935.
Westward ho. 25993.

Ashe (Harvey):
I'm going back to the land of May. 23433.
Money talks with me. 24293.

Ashe (Sadie) Please don't peck on me. 24837.

Asher (Violet) My Irish rose. 19919.

Asher (Warley):
Everybody's got a sweet, sweet, sweetie but me. 18272.
I've lost my head over you. 1566, 5788.

Ashford (E. L.):
Abide with me. 4144 (1).
All in the bloomed May. 21914.
And it came to pass. 4144 (4).
Christ our passover. 4144 (23).
Come gracious Spirit. 4144 (26).
Cross and crown. 8773 (182).
Every day for Jesus. 8773 (220).
Gethsemane. 4144 (42).
God shall charge His angel legions. 4144 (46).
Home-coming. 10260.
Hosanna in the highest. 4144 (57).
Jesus, lover of my soul. 8773 (391).
Just as I am. 8773 (409).
Lift up your heads. 4144 (71).
Lord is King. 8773 (458).
Lorenz's Vox angelica, no. 4. 2056.
Newborn King. 8773 (556).
Praise to God. 8773 (622).
Praise ye the Lord. 8773 (623).
Ride on, O King. 4144 (106).
Shadow of the cross. 4144 (113).
Song of greeting. 3317.
Speak a kind word when you can. 8773 (738).
Still, still with Thee. 21003.
Strife is o'er. 4144 (126).
Te Deum in F. 8773 (769).
Temptation. 4144 (132).
Thou, Lord, wilt arise. 4144 (136).
Through love to light. 3628.
Tidings of great joy. 21242, 21243.
Wondrous cross. 8773 (870).

Ashmall (W. E.):
Cathedral echoes. 4642.
Organist's journal. 24700.
Third mass. 8102.

Ashmore (*Lady*) Ours. 20232.

Ashton (A. T. L.):
Capriccio. 8930.
Fairy music. 9814.
Holy communion in D. 10257.
If there were dreams to sell. 10535.
Queen Mab. 2904.

Ashton (C. B.):
Band-masters choice. 22100.
Swords of the cross and crown. 16561.

Askew (F. M.) My Lord's gonna move this wicked race. 11341.

Asmus (F.) *jr.* If you give your kisses to somebody else we may just as well say goodbye. 14687.

Asmus (Fred):
Just a night back in Hawaii. 1809.
Mem'ries. 2236.
Why don't you give me your answer and just make it y-e-s. 3999.

Aspasia. 22597.

Assalena (Helen) Love of long ago. 15188.

Associated artists. 100 dance breaks. 12182.

Associated board of the R. A. M. and the R. C. M.:
Adagio and allegro moderato. 13101.
Adagio and canzona. 13102.
Bluebells. 13378.
By the stream. 13439.
Carol. 16558.
Country tune. 13679.
Croon. 13694.
Downland idyll. 18160.
Drone. 13916.
Fiddle tune. 14065.
Gipsy dance. 14216.
Green willow. 14296.
In the bay. 14742.
Largo. 15017, 15018.
Largo and allegro assai. 15021.
Little serenade. 15112.
Little waltz. 15119.
Petits soldats. 15870.
Sad moment. 16131.
Troubadour. 16778.
Valse des poupées. 16857.
Valse-intermezzo. 16859.

Astol (E.) Boringuena. 17666.

Astresse (Guillaume) Au jardin qui s'endort. 4305.
At the boar's head. 4293.
Atherton (P. L.):
Folk songs and art songs for intermediate grades. 9898, 9899.
Hymn for America. 1438.
Ativeda (—) Bambola sei tu. 9024.
Atkins (Adolph):
Cave man blues. 465.
O, Lord what a morning. 6960.
Oh Lord what a morning. 20109.
Old hen cackle. 7030.
Ten commandments. 25610.
Atkins (Ivor) Too late. 3663–3665.
Atkinson (Charles) Where I love to go. 8552.
Atkinson (J. C.) Bring your troubles to your mammy. 9182.
Atlago music pub. co.:
Drift wood. 5038.
Just a world of make believe. 6096.
Atlantic City railroad band. Boardwalk flyer. 4475.
Atlantic musikverlag:
Marsch der negerheinzelmännchen. 24141, 24142.
Sérénade norvégienne. 25170.
Süsse rast. 25473, 25474.
Valse tendre. 25860.
Attanasio (—):
Bella Parigina. 26302 (351).
Bella Siciliana. 26302 (352).
Profughi. 26302 (538).
Atterberg (Kurt) Barocco. 22107.
Atwater (G. L.) Live on forever in the nation's heart. 19474.
Atwater (Henry) Soft winds that blow. 16326.
Atwood (H. C.) Put on the gas. 2894.
Atwood (J. P.) Flapper blues. 22956.
Atwood (Paul) River. 16067.
Au bois de misère. 17460.
Aube (L. M.) Crêche merveilleuse. 644.
Auber (D. F. E.) Laughing song. 17462.
Aubert (Louis):
Caprice. 8951, 13229, 17463.
Dryade. 5046–5048.
Serenade melancolique. 3167.
Trois chants hébraïques. 17464.
Vieille chanson espagnole. 21403.
Auberval (Guy D'):
Berceuse. 17604.
Ce qui n' a pas été. 17791.
Cloches du soir. 17890.
Prelude. 17465.
Aubrey (Bill) *pseud.* *See* Gittleman (Aubrey).
Aubuchon (Cliff) Green sheet blues. 5421.
Auceaux (M.) Nuit d'ete. 2540.
Auchenbach (D. L.) Wooden shoes. 8665.
Audan (Hibert) Pierrot et Pierrette. 24821.
Auer (R. D. L.) Serenade. 12077.
Auerbach (Mitchel D.):
Down in Balzoo-Balzibar. 22718.
Easy as pie. 22790.
I'm a fool for loving you. 23424.
Lenny. 23889.
Mirror of to-morrow. 24266.
Radio Charlie. 24938.
What I like, she likes. 25999.
Whoa. 26123.
Augener, ltd.:
Afternoon. 8809.
Alla minuetto. 8845.
Alsatian echoes. 21938.
April mist. 17424.
As Joseph was a-walking. 13203.
At the window. 17454.
Barcarolle. 9032.
Bells of Shandon. 17591.
Berceuse. 13335.
Birthday greetings. 9111.
Buccolica. 4539.
By the cradle. 17713.
Capriccietto. 13496.
Capriccio. 19352.
Caravan. 4609.
Catch me if you can. 459.
Come buy my nice fresh ivy. 17913.
Couplet. 4796.
Couplet malicieux. 22522.
Dainty dance. 703.
Day after day. 18032.
Dear little shamrock. 18056, 18057.
Disenchantment. 9616.
Duetto. 18202.
Duos for clarinet and bassoon. 17575, 17576.
Elle a diagnee sourire. 22819.
En veine de Pavlova. 13972.
Entree de la jeune souveraine. 22845.
Etude. 11955.
Evening. 9783.
Fancies. 9821.
Five little pictures. 24130.
Follow your leader. 18398.
Forest music. 22999.
Four preludes. 16507.
Four sketches. 244, 25133.
Garland. 1168.
Golden slumbers kiss your eyes. 18542, 18543.
Golliwogs' procession. 1242.
Grief. 10099.
Habañera. 18603.
Hedgerow. 5520.
Holiday hearts. 10255.
Holiday tune. 5560.
Hop-scotch. 1404.

Humoresque. 18781.
Hungarian fantasia. 15092.
In a hammock. 1627.
In Amberly vale. 14720.
In double harness. 1634.
In the gloaming. 1651.
Introduction and fugue. 19118.
Ländler. 15001.
Languid dance. 1913.
Late summer. 1923.
Lawsuit. 23877.
Liebestraum. 15093.
Lincolnshire poacher's song. 19424, 19425.
Longing. 6335.
Love's precinct. 24052.
Lullaby. 24062.
Lyric sonata. 15223.
May-pole. 15291, 15292.
Melodious sight reading pieces. 19690.
Mimic. 2271.
Minuet. 13322, 15363, 19763.
Mirth. 11187.
Moment musical. 16179.
Moorings. 15421.
Morning. 11232.
Mystical song. 6847.
New album for the young. 7581.
Nocturne. 11686.
Nursery rhymes. 15623.
Petite valse. 15868.
Phantasy. 20317.
Phillis the fair. 15876.
Prayer. 7257.
Prelude. 1697.
Quick step. 11832.
Retort courteous. 7381.
Retrospect. 7383.
Rondino. 20563.
Rondo piacevole. 13323.
Saltarello. 7505, 20615.
Santa Chiara. 7521.
Scout's march. 3135.
Serait-elle amoureuse. 25155.
Serenade. 20726.
Serenata. 7630.
Shepherd's lilt. 3198.
Short life and a merry one. 3203.
Singer. 3233.
Soirée de Vienne. 20852.
Sometimes the sunbeam's ray. 12244, 12245.
Sonata. 12035, 17680.
Sonatina. 25328.
Song of the willow flowers. 7808.
Speak to me my love. 20961.
Spring morning. 12315.
Suite in C. 7912.
Sussex sketches for piano. 16528.
Sweet and low. 16531, 16532.
Sylvan. 25543.
Te Deum. 8018.
Ten sight-reading tests. 16559.
Three short pieces. 19353.
Through the eaves. 8128.
To the cuckoo. 12574.
Tomb of Ajax. 25732.
Trio. 25766.
Tunes for two. 16806.
Two abreast. 3716.
Two andantes. 16508.
Two diversions for the left hand. 15262, 15263.
Unchanging love. 25818.
Valse-impromptu. 8291.
Valse-prelude. 12685.
Village reminiscences. 12710.
Waltz. 450.
Water colour. 21471.
Well. 25986.
Welsh airs and dances. 16983.
Where go the boats? 21609.
Where the bee sucks. 3949, 3950.
Your garden flower. 8738.
6 easy pieces. 20650.
10 vocalises. 7675–7679, 12132.
20 little preludes. 6339.

Augustana book concern. Hymnal and order of service. 23343.

Augustin (W. P.) By the garden gate. 4555.

Augustus (A. A.) Faces. 9803.

Aulniers (D. D.) *See* Des Aulniers (Diane)

Auric (Georges):
Bataille. 13291, 13292.
Chemin de tous. 13560, 13561.
Haut de la tour. 14348.
Malborough s'en va-t'en guerre. 2158.
Mariage de Le Trouhadec. 6498.
Matelots. 19646.
Ouverture. 13231, 13232.
Tente de Malborough. 16627, 16628.

Auslandsdeutschen in den vereinigten staaten. 21515.

Ausley (G. C.) Ride 'em cowboy. 16053.

Auspland (F. M.):
Down in sweetheart lane. 13862.
Mammy's cabin door. 6460.
Where is my baby now? 17075.

Ausseill (F.) Rêves crépusculaires. 7387.

Aust (A.) Carnival. 444, 445.

Austen (G. F.) O give thanks unto the Lord. 24567.

Austin (A. W. E.):
John Erickson memorial march. 14845.
Music master. 19874, 19875.

Austin (C. A.) Mother love in jewelled crown. 11247.

Austin (C. E.):
Rosalie. 3025.
Somebody else. 3282.

Austin (Ernest):
Dream maker. 22735.
Fair queen's wedding. 14032.
Lyric sonata. 15223.
Mariners of Devon. 15267.
Melodies of Brockweir. 2225.
Molly found a sixpence. 24288.
One winter night. 15746.
Sea dogs. 20696.
Sleep little rose. 16299.
We sing the birth. 16969.
Austin (Frederic) Christmas eve. 538.
Austin (Gene):
Abie's Irish nose. 17309.
I had a sweet mamma, but she's turned sour now. 14496.
I wonder why I love you. 14656.
What makes me love you like I do. 12812, 26002.
When my sugar walks down the street all the birdies go tweet, tweet, tweet. 3905.
Austin (*Mrs.* John) Our dear old cottage home. 2691.
Austin (Lovie):
Back biting woman's blues. 8999.
Charleston mad. 9314.
Mistreating daddy blues. 11197.
My kind of man. 11328.
Outside daddy blues. 11655.
Plain blue blue. 11743.
Southern woman's blues. 12298.
Stepping on the blues. 12336.
Tennessee blues. 25614.
Austin (M. C.) For benediction. 22992.
Austin (Ruby) I'd like a basin full of that. 5648.
Austin (S. M.) Where sunshine spends the winter. 12889.
Austin (S. S.) Where sunshine spends the winter. 3948.
Austin-Ball (T.) *See* Ball (T. Austin)
Australia, reciprocal copyright protection of music. p. v.
Autié (J.) Hou! hou! 5596.
Avaltroni (Rudolph) My gal from Chesapeake Bay. 24401.
Avant (T. F.) Blind child. 22197.
Avella (Lucia) Maiden's dream. 2147.
Avery (S. R.):
Guide me, O Thou great Jehovah. 1284.
Jerusalem the golden. 23717.
Pandora. 24753.
Avery institute. Avery song. 8964.
Avitabile Bros.:
Armonie d'amore. 17436.
Penzanno Napule. 24793.
Prossime nozze. 20432.
Solletico. 20859.
Avon. Etude a quatre. 9780.
Avorsam (Nick) Hulla-hulla. 18771.
Axt (William):
Agitato, no. 4. 17337.
Appassionato, no. 2. 125, 4144 (162).
By the stream. 13438.
Cynical scherzando. 22547.
Derby days. 22644.
Dramatic scene and agitato. 13871.
Emotional andante. 22827.
False accusation. 14036.
Fleurette. 18376.
Gathering of the braves. 1170, 4144 (182).
Had I but known. 1294, 4144 (186).
In gloomy forest. 10565, 13084 (483).
In merry mood. 23595.
Rage. 2922, 8773 (1261).
Reverie of love. 2977, 2978, 4144 (266), 8773 (270).
Sounds from the cloister. 3355.
Thief in the night. 12522, 13084 (599).
Weird night. 3851.
Axtell (G. W.):
I'm from Missouri, you gotta show me. 1500.
I want to go back to that little brown shack. 14632.
Santa Fe eleven. 7522.
Ayer (Florence):
Roaming Romeo. 16070.
She's my sweetheart, I'm her beau. 20766.
Ayer (N. D.):
Bingo farm. 4444.
If you were the only girl. 21850 (333), 23565, 23566.
Just a little twilight song. 1807.
Love's yesterday. 24055.
Mississippi moonlight. 6636.
Oh, how I've waited for you. 24616.
She said yes—she said no. 7655.
When you and I were twenty-one. 3936.
Ayers (Maude) Dearest you sleep in Flanders. 18064.
Ayers (T. L.) Daisies won't tell. 9499.
Ayles (W. H.) You bought me with money yet you complain. 4074.
Aylward (Florence) Hoist the sail. 18711.
Ayres (Frederic):
Christmas eve. 22389.
Trio in D minor. 25767.
Ayres (George) Treat your wife kindly. 12601.
Ayres (L. J.) Childhood days. 9330.
Az ich volt gevehn der Boireh Hooylom. 22057.

Azzolina (M.) :
Monk's no kin to me. 19807.
President Coolidge march. 2856.
Azzoni (I.) Melodia. 13255.
B. A. music pub. co. Cuckoo. 674.
B. E. L. *pseud.* *See* Shaw (Martin)
Babb (M. H.) :
Cinderella-Perryana. 9374.
High tide. 14407.
Wedding bells. 3845.
Babbe (Erman) Hello father, hello mother. 14383.
Babbitt (E.) Odd fellows progressive march. 6978.
Babcock (E. B.) I'm remembering moments with you. 1526.
Babcock (L. M.) Mother's dream at twilight. 2345.
Baccari (Angelo) Traffic. 16757.
Bach (C. P. E.) Solfeggietto. 7753.
Bach (Ernst) Olly-Polly. 24661.
Bach (J. S.) :
Adagio. 8982–8985.
Aeolus appeased. 22071.
Andante. 22072.
Aria. 17497.
Ave Maria. 198, 4338.
Awake us Lord, we pray Thee. 8986.
Bach. 8987–8989.
Bourrée. 22073.
Chaconne. 4339.
Clavecin bien. 22074.
Concerto. 199.
Concerto italien. 17498.
Erst Bach. 4340.
False love. 22075.
Fantasie. 13260.
Fugue. 13260.
Gavotte. 4341.
Komm, Gott, Schöpfer Heilige Geist. 8990.
Komm', süsser tod. 22076.
Konzert. 22077.
Largo. 4342.
Marche du veilleur de nuit. 17499.
Mattheus-final. 17500.
Meditation. 4144 (164).
Menuet. 22078.
Minuet. 4343.
Miserere mei. 17501.
My heart ever faithful. 4344.
My spirit was in a heaviness. 4345.
Pastorale. 17502.
Prélude. 200.
Prelude [and] Fugue. 17503–17514.
Préludes et fugues. 8991–8993.
Psalm CXXI. 17515.
Sarabande. 22079.
Schmucke dich, o liebe seele. 8994.
Seb. Bach's gesänge zu G. Chr. Schemellis Musicalischemgesangbuch. 8995.
Sechs sonaten. 22080.
See now. 22081.
Sicilienne. 17516.
Sinfonia. 20793.
Sing we the birth. 22082.
Sonates. 22083.
Suites françaises. 201.
Ten easiest pieces for the pianoforte. 8773 (51).
Toccata, in D major. 202.
Well-tempered clavichord. 13261, 26302 (24).
Zweites doppelkonzert. 22084.
23 organ chorale preludes. 17517.
Bach (S. D.) Hebrew prayer book. 1355.
Bach music co.:
Bird songs. 17627.
Curwen's (Clayton C.) juvenile happy days. 17984.
Flower songs. 18388.
Jingle bells. 19198.
Bachelet (Alfred) Night beloved. 2492.
Bachman (Arthur) *jr.* 'Neath the palms. 24481.
Bachman (E. R.) Waterfall. 16958.
Bachman (Mae) Crimson and gold. 9461.
Bachmann (Alberto) Romance en mi. 3013.
Bachmann (G.) Isabelle. 13084 (147).
Baciulis (Antanas) :
Choro repertuaras. 9365, 22381.
Liaudies dainiui. 1956.
Backer-Lunde (J.) Cretan cradle song. 647.
Backhaus (Wilhelm) Kadenz. 22089
Bacon (G. W.) Lights of home. 19412.
Badénes (G.) :
Deuxieme cancion levantina. 22656.
Her name was Daisy. 5535.
Première cancion levantina. 24879.
Bader (E. T.) World peace. 26199.
Badger music pub. co.:
Arkansas traveler. 21998.
When earth's last picture is painted. 26015.
Badger state music pub. co.:
I'm goin' to buy my way to heaven, with my fare to Tennessee. 10425.
Sweetheart of gold. 12422.
Badolati (Mario) 'A nutriccia. 8782.
Baer (Abel) :
C'est un peu de soleil. 4566.
Don't wake me up, let me dream. 18131.

Baer (Abel)—Continued.
I miss my Swiss. 5754, 10456, 10457, 14592, 18950, 18951.
I want another chance with you. 5796, 10493.
If I never see you as long as I live. 5845, 5846.
Let me linger longer in your arms. 10855, 19381, 19382.
Love is just a little bit of heaven. 15183.
Rakin' in the hay. 2932, 7347.
Take me back to sunshine land. 16576.
When the one you love, loves you. 21581.
Where the dreamy Wabash flows. 12892.
Whisper sweet nothings to me. 3963.
Who's loving you now. 3981, 8585.

Baer (F. L.):
D. C. 22549.
Maryana. 24151.

Bärenhauter. 26302 (26, 27).

Baffa (Dominic):
I dream of you. 5664.
Just a bit of love. 6083.
Love theme to little Annie Rooney. 6379.
My mammy's melody. 2423.

Baffa (Emil) Just a bit of love. 6083.

Baffa & Baffa. I dream of you. 5664.

Bagwill (G. M.):
I may be Dumb Dora. 5751.
You are my dream. 8702.

Bahia. 7180.

Baier (I. L. A.) Land of seem. 15013.

Bailey (A. V.) Old fashion girl of mine. 2620.

Bailey (C. S.):
I really wonder what love is. 10467.
Tales of a tea-cup. 21110.

Bailey (C. W.) Sometime you'll know who's in love with you. 20892.

Bailey (Collins) Troubles are just life's bubbles. 25773.

Bailey (E. H.):
Ave Maria. 26302 (20).
Be Thou nigh. 22118.
Mass in honor of St. Anne. 15283.

Bailey (Henry) Done. 9637.

Bailey (*Mrs.* L.) Mr. Radio man, I've lost my beau. 11196.

Bailey (Mary) Gone. 1244.

Bailey music co. Old tin lizzie. 11571.

Bailly (—) Pomponette. 11761.

Baimbridge (E.) Dear little girl of mine. 4890.

Bain (Alexander) Day dreams. 18034.

Baines (William):
Break forth into joy. 17674.
Dancing doll. 9513.
I will lift up mine eyes to the hills. 23523.
Madcaps. 11030.
O sing unto the Lord. 20076.
Pantomime dance. 2724.
Praise ye the Lord. 24870.
Rocking horse. 11923.
Roller coaster. 11926.
Sail boat. 11991.
Somewhere the land. 3300, 3301.
Toy train. 12595.
Wooden soldiers. 12981.

Bainton (E. L.):
By the moon. 396.
Joyous wanderer. 6071.
Lady Daffadowndilly. 14999.
Musical instrument. 15456.
Old winter. 24658.
Puck. 2887.
Ring out, wild bells. 24995.
Robin. 16073.
Spinning wheel. 16424.
Spring rose. 16438.
To a skylark. 16726.
Waking song. 16935.
What way does the wind come. 16999.
Ye little birds that sit and sing. 26210.

Baird (E. C.) There the rainbow ends for me. 16667.

Baird (Phil) Careless. 13501.

Bairstow (E. C.):
Let all mortal flesh keep silent. 10849.
Te Deum. 16599.

Bajadera. 216.

Bajpai (Ragini E.):
Bracelet dance. 17672.
Flower girl. 18387.
Jangla. 19162.
Temple dance. 21152.

Baker (A. E.) Month of maying. 11214.

Baker (B. C.) General Wooster. 18484.

Baker (Belle) Pretending. 15954.

Baker (Clyde) Croon a little lullaby. 13695.

Baker (D. P.) Spring fever blues. 12311.

Baker (E. D.) Why? Just cause I love you so. 17136.

Baker (E. F.) Jesus our friend. 10687.

Baker (Ella) I seem to hear sweet Indiana calling. 14603.

Baker (F. T.) Tinkling bells. 8145.

Baker (*Mrs.* G. A.) Little leaves goodbye. 2006.

Baker (H. E.) Great god Pan. 10091.

Baker (*Mrs.* J. H.) Jelly bean boy. 6033.
Baker (J. M.) When the years grow old. 8532.
Baker (*Mrs.* J. M.) Jelly bean boy. 6034.
Baker (J. T.):
Evanston civic band march. 18259.
Evanston we love you so. 18260.
Baker (L. V.) Adoption blues. 17320.
Baker (Leslie) Everybody loves him. 18269.
Baker (O. W.):
Doorway in Norway. 823.
Lately, you worry me. 6203.
Other girl. 7095.
Sun will shine for you. 16509.
Virginia Rose. 8354.
Waltz supreme. 3819.
Baker (Philip):
Big butter and egg man from the West. 13345.
Look at those eyes. 6340.
Nothing to do but love. 11467.
Pretty little baby. 20415, 24886, 24887.
Baker (Theodore):
Ave Maria. 8773 (46).
Come Thou light of gladness. 13084 (54).
Complete method for the rhythmical articulation. 13084 (58).
Fantasias. 4144 (109).
Love. 8773 (497).
Moonrise. 13084 (225).
Morning star on high is glowing. 13084 (227).
Seventeen songs. 8773 (142).
Sweetheart awake. 13084 (343).
Baker (V. H.) My heart is calling you, dear. 15488.
Baker (Vera) My Prince Charming. 6822.
Bakers (G. A.) 'Neath California skies. 11399.
Balaloo lammie. 17525.
Balay (Guillaume):
Chant de bravoure. 13542.
Chanson du forestier. 13531.
Balázs (Árpad):
Felvincen a házam. 5205, 9844.
Hegyoldalt venyigesor takarja. 10219, 13087.
Ket Babonas szep szemednek. 1859.
Madárdalos erdön. 13087.
Öt Balaz magyar nota. 9014.
Balch (Vade) Down in Tennessee. 836.
Bald (William) *jr.* Only girl. 20191.
Baldin (L. S.) Dear, I'm lonely 'way from you. 22617.
Baldwin (Bellvie) Memories of childhood. 24196.
Baldwin (J. M.):
Northern lights. 2520.
Queen of the night. 7321.
Baldwin (L. L.) Hood college song book. 18741.
Baldwin (M. C.) Orange blossoms. 24698.
Baldwin (R. L.):
Peace be to this house. 7158.
Three part music. 21234.
Way of shadows. 25947.
Baldwin piano co. I love but you. 10399.
Bales (M. C.) Lyndon band march. 8773 (470).
Balfe (M. W.):
Bohemian girl. 217, 4364.
Finale. 9016.
Then you'll remember me. 9016.
Balfour (A. J.) Navajo's dream. 6864.
Balieff's Chauve souris. 6361.
Ball (Albert):
Dreaming of you. 22751.
Sweet Minnie Gray. 21079.
Ball (C. W. A.):
I'm going to tell my ma on you. 18916.
Much afflicted choir. 19868.
Rastus and Mandy at de colahed picnic. 20488.
Two naughty little pickanin's. 21345.
Zekiel pops the question. 21811.
Ball (Daniel) In the golden dawn. 5928.
Ball (E. R.):
After all it's you. 17325, 21850 (232).
All the luck in the world to you. 17360, 17361, 21850 (236), 21918–21920.
Down the trail to home sweet home. 5003–5005.
Going away. 21850 (294), 23114.
Here's love and success to you. 14392, 18676, 18677, 23267–23269.
Ho! for the briny deep. 14411.
Hollywood Rose. 18721, 18722, 21850 (308), 23292.
Honey if yo' only knew. 18736.
I do believe. 10354.
I promise you. 18958–18960, 21850 (324).
Let the rest of the world go by. 6242–6244, 15061.
Let us have peace. 6246, 19392.
Mother Machree. 15434.
Mother of pearl. 24334.
My hour. 19916–19918, 21850 (385).
One more day. 7070, 24683.

Ball (E. R.)—Continued.
Story of Old Glory. 21009, 25447–25450.
Two pathways. 25814.
West of the Great Divide. 8470. 12800, 12801, 16987, 25989–25991.
When Irish eyes are smiling. 12839.
You're the best little mother that God ever made. 26256.
Ball (F. D.) Golden jubilee march. 10049.
Ball (H. C.) Cantos de triunfo. 9252.
Ball (R. S.) Silent lips. 25231.
Ball (T. A.) Lord is my Shepherd. 6343–6345.
Ballanta-Taylor (N. G.) Saint Helena island spirituals. 20608.
Ballantine (Edward) Harvard stadium march. 18633.
Ballard (B. E.) *pseud.* *See* Johnson (C. L.)
Ballard (F. D.):
Alone with only you. 17377.
Ev'rybody has a sweetheart but poor little me. 18284.
Ballard (Pat):
Alone with only you. 17377.
Ev'rybody has a sweetheart but poor little me. 18284.
Ballet girl. 8773 (84, 325, 544).
Ballet of the flowers. 11080, 11172, 12714.
Ballew (R. B.) Yes, I'm looking for a fellow. 21733.
Ballin (Bob) *See* Ballin (R. W.).
Ballin (R. W.):
Fooling. 9904.
I can't make up my mind. 10346.
Miami mammas. 11162.
Who's crying now. 12917.
You ought to. 13031.
Balogh (Ernö):
Caprice antique. 9263.
Dirge of the North. 9610.
Duett Edmond-Susette. 888.
Hannibal duett. 1309.
Lied—Abeles. 1958.
Man nascht so gern. 6463.
Ninon. 2502.
Balon (M. D.) Why. 8593.
Balsamo (R.):
'A canzone d' a nustalgia. 8775.
Casa 'nchiusa. 9282.
Baltimore (Harry):
Tomorrow is another day. 8167.
Will you come back some day. 8614.
Baltzell (W. J.):
International library of music for vocalists. 19116.
Return. 8773 (643).
Baluta (Wincent):
Boze cos polske. 22221.
Czarodziejski taniec. 17986.
Graj nam. 18576.
Jeszcze polska nie zginęła. 23728.
Nowość. 15620.
Powinszowanie. 24862.
Wielka nędza być dziewczyna. 17141.
Balzano (James) Love is blind. 19535.
Bamboula. 4260, 7054, 7537, 7693, 8739, 8740, 8802, 9025, 11902, 12309, 17279.
Bampton (Ruth) Three Spanish-Californian folksongs. 4368.
Bancroft (A.) Growing up for Jesus. 5431.
Bancroft (H. H.) Phillis the fair. 15876.
Bandolero. 22101.
Baner (C. F.) In slumberland and dreams. 5915.
Banjo Bill. *pseud.* *See* Morris (Wm.).
Bankley music pub. co. I want to go back to California. 5800.
Banks (B.) Down by the clothes line, Maggie. 830.
Banks (C. O.):
Prologue. 2879.
Song of the exiles. 3329.
Banks & son:
Barcarolle. 4375.
Beneath the lanterns. 262.
Caprice impromptu. 17769.
Comes, at times, a stillness. 13637.
Danza. 9535.
Elfin revels. 13960.
England. 22839.
Eye of love. 22890.
Fairies' parade. 1015.
Fantasia on Irish airs. 1033.
Fantasia on Scottish airs. 1034
Four miniature dances. 22888.
Four miniatures. 6194.
From my sketchbook. 9951.
God is our hope and strength. 10026.
Josephine. 23744.
Like as a father. 6267.
Love—the minstrel. 2078.
Memories of Brittany. 24195.
Miniature ballet. 15359.
Minstrel of spring. 24257.
Minuet in the olden style. 24261.
Nature's song. 24474.
Nearer, my God, to Thee. 6870.
Oberon. 11509.
Oriental fragments. 15762.
Pageant of the Nile. 2709.
Papillon. 20256.
Pierrette. 2785.
Pranks. 11782.

Rêverie d'amour. 24985.
Rimington. 2987.
Rose and the thorns. 3030.
Singer. 3232.
Suite poetique. 7915.
Sunset reverie. 21052.
There was an old woman. 3596.
Thine, O Lord, is the greatness. 16678.
To morning. 3655.
Troubles that never arrive. 25774.
Truly the light is sweet. 16787.
Valse impromptu. 25854.
Woodland ramble. 26194.
Zoological comicalities. 26286.
Bannerman (L. E.) Florida. 9889.
Bannister (Frank):
Baby carriage days. 17491.
In Argentine. 19054.
You know I know. 4081.
Bantock (Granville):
Ballerina. 17530.
Blue men of the Minch. 4470.
Drinking song. 21850 (53).
Enchanted wood. 9761.
Fantastic poem. 22910.
I go to prove my soul. 5668.
Invocation to the Nile. 21850 (107).
Lincolnshire poacher. 10881.
My fairy lover. 6765.
Song of the genie. 3331.
Bantus-verlag g. m. b. h.:
Auf der wache. 4310.
Hagen. 5449.
Junge Rhein. 6082.
Barad (M. H.) Would you say yes or no. 21715.
Barat (J. E.):
Danseuse. 18024.
Tarentelle. 21131.
Barbara Lee. 5906.
Barbarin (Paul):
My heart aches me just for you. 24406.
Onelia, I'd like to steal you. 24688.
Plenty of fun. 20372.
Teach me how. 25587.
Tell me now. 25599.
Thelma. 25647.
What I like about loving. 25998.
Barbaro (Marcelle) Guai di la fimmina in America. 23163.
Barber (Maud) Come back my dearie. 13624.
Barbier (Renè):
Fantaisie sur un vieux Noël. 18312.
Poème. 17545.
Barbier von Sevilla. 25044.
Barbiere di Seviglia. 13084 (285).
Barbirolli (A.):
Douces larmes. 4993.
Jalouse. 14812.
Je ne veux pas que tu m'aimes. 23712.
Langueurs amoureuses. 6195.
Quattro canzoni danze favorite. 9030.
Song voluptueux. 25353.
Specchio indiscrete. 20962.
Tango del minatore. 21123.
Viens à la danse. 21405.
Barbirolli (Lucienne) Eventail. 5156.
Barbour (F. N.):
April caprice. 13188.
Boom of the sea. 13391.
Crisp autumn days. 13691.
Dancing woodland sprites. 13741.
On the wings of the wind. 15733.
Prayer, the soul's desire. 11786.
Summer musings. 16503.
Swirl of the river. 16560.
Barbrick (L. J.) Little pal of mine. 19458.
Barbrick (Lola) Sheikest sheik. 3196.
Barbusse (H. G. M.) Voix du rêve. 13084 (377).
Barcarolle. 9036.
Barclay (J. O.) Twelve hymn tunes. 9037.
Barcroft (E. D.):
Arsinoë. 143.
Pixie music. 2794.
Bard (Francis) & son:
Jöjj vissza csókos ifju nyár. 10695.
Lóránd (Fráter) 10 uj nótája. 19502.
Póstás Katica. 2835.
Bard (R. L.) Harbor of peace. 5473.
Bard (Vivien):
Brownies. 17697.
Playing tag. 15904.
Barelli (Nova):
Oasis. 24597.
Reviens! 24989.
Tour d'argent. 3666.
Bargy (Roy):
Feedin' the kittv. 1053, 1054
Get lucky. 1186.
Barickman (Wade) Caravan dreams. 4610.
Barickman pub. co. Caravan dreams. 4610.
Barile (Franco) Te chiamme. 3528.
Barker (Earl) Darktown shuffle. 18027.
Barker (George) Old front door. 2629.
Barker (*Mrs.* Lester) Rain pours down all day. 7343.
Barker (Loïs):
Browns. 13418.
In late September. 10570.
My garden gate. 15481.
Barker (P. M.) Eyes of Egypt. 5172.
Barlow (Fred) Sylvie. 25544.

Barlow (S. L. M.) Rose-tree. 7457.
Barnard (D'Auvergne):
Improvisation. 19047.
Song of rest. 13084 (584).
Barnard (G. D.):
Caprice. 22105.
Crown prince overture. 17298 (35).
Diversion. 22666.
Dream star. 22740.
Festive moments. 22933.
Humorous tale. 23337.
Joyful greeting. 23749.
Moonlight reverie. 24306.
Olympia. 24663.
Pastorale. 22106.
Rivals. 25004.
Rondoletto. 25024.
Rose bower. 25030.
St. Agnes march. 25072.
Spark of youth. 25384.
Sunbeams. 25491.
Temple of faith. 25607.
Tender thoughts. 25613.
Barnby (John) Sweet and low. 16531, 16532.
Barne (Kitty) Amber gate. 87.
Barnes (—) Dainty miss. 8773 (988).
Barnes (A. L.):
Daisy's secret. 17298 (36), 26302 (68)
It came upon the midnight clear. 17298 (97).
Magnificat and Nunc dimittis in G. 17298 (112).
Barnes (A. S.) & co.:
Hymns of the Christian life. 1441.
Rinnce na Eirann. 2989.
Barnes (C. S.):
Meet me at the glen. 15302.
Our trip to Watkins Glen. 11645.
Watkins Glen enchantment. 12767.
Barnes (E. N. C.) Lincoln. 19421.
Barnes (E. S.):
Christmas. 17868.
Father, whate'er of earthly bliss. 14048.
Fullness of joy. 18447.
Little Christmas carol. 19441.
My Guide. 6775.
Barnes (G. W.):
Oh Herlinda. 20101.
Sugar baby. 25476.
Barnes (H. F.):
Daisy's secret. 17298 (36), 26302 (68).
It came upon the midnight clear. 17298 (97).
Magnificat and Nunc dimittis in G. 17298 (112).
Barnes (I. M.):
Blind little pal. 17641.
For ever I need you. 18403.
Parted from you. 20263.
When you begin to miss me. 21595.
Barnes (Leonard) Afloat at dusk. 13110.
Barnes (Pearl):
I'm lonesome for someone, the someone I love. 14569.
Shadowland has turned me mad. 7639.
Barnett (Alice):
As I came down from Lebanon. 146.
Banjo player. 4370.
Caravan from China comes. 438.
Day dreams. 739.
Drums of the sea. 5045.
Evening song. 980.
Flower garden. 1094.
In May. 14729.
Little prayer. 2014.
Play time. 2800.
Thoughts. 3621.
Barnett (C. B.) Sweetie I'il honey. 7980.
Barnett (W. P.) Whoop 'em up blues. 3988, 8590.
Barnette (Obera) Marching on. 2184.
Barney (Dorothea):
Enchantment's end. 5117.
Out of the earth. 7110.
Barnhouse (C. L.):
Across the sands. 21867.
Antics of the old grey mare. 21982.
Attila. 25872.
Caprice. 22105.
Caravan club. 22301.
Diversion. 22666.
Dream star. 22740.
Festival king. 22932.
Festive moments. 22933.
Fires of glory. 22944.
Flying Eagle. 22982.
Gasconader march. 23041.
Ho, every one that thirsteth. 14410.
Humorous tale. 23337.
In fretta. 23592.
Integrity march. 23654.
Joyful greeting. 23749.
Kiefer's special. 23813.
Lovers lane. 24041.
Masquerader. 24154.
Men of honor. 24207.
Milady's pleasure. 24247.
Moonlight reverie. 24306.
Mountain view. 24344.
Olympia. 24663.
Ozark trails. 24736.
Pastorale. 22106.
Poet and peasant. 24843.
Rivals. 25004.
Rondoletto. 25024.
Rose bower. 25030.

Rotarian march. 25045.
St. Agnes march. 25072.
Silver sails. 25237.
Spark of youth. 25384.
Step on it. 25435.
Sunbeams. 25491.
Symphonia march. 25545.
Temple of faith. 25607.
Tender thoughts. 25613.
21st U. S. infantry march. 26299.
Barnum (K. R.):
I want to be a pal to everybody. 14631.
Like this rose. 6270.
She's a wonderful mother to me. 7654.
When old Sol comes smiling thru. 17635.
You can't make a monkey of me. 17224.
Baron (Maurice):
Air mail galop. 21891.
Alluring coquetry. 74, 21929.
By the fireside. 22254.
Cleopatra's dream. 22428.
Early roses. 13938.
Elegia. 925.
Forest at dawn. 18407.
Giggling girl. 18496, 18497.
Heroical love drama. 14397.
Heure bleue. 5539.
I wonder. 5815.
Idylle printaniére. 10526.
In the vale of Nahwahtonah. 10605.
Love lesson. 10982.
Love's prayer. 11003.
Mirth and merriment. 6624, 15369.
Mon amour. 19797, 19798.
My Madeline. 6801, 19939.
Mystery drama. 15543.
Oriental drama. 15761.
Othello's remorse. 2688.
Prelude to Chinese or Japanese drama. 7261.
Prelude to neutral society drama. 7262.
Prelude to romances of the seven seas. 7263.
Prelude to rube stories. 7264.
Prelude to stories of boys. 7265.
Quelques fleurs. 2909, 24933.
Remembered kiss. 2959, 20514.
Serenade galante. 25163.
Supplication. 16522.
That naughty yodel. 3567.
Valse pathétique. 8296.
Write a letter home tonight. 4054.
Write me a letter home. 21719.
Barr (Arnold):
Go 'way blues. 14244.
Tell me will my dreams come true. 12463.
Barr (Elmer) Sad. 3065.
Barr (Elsie) Why did you say you loved me. 26135.
Barr (Ernie) Hello father, hello mother. 14383.
Barr (O. B.) Paragould junior band. 7140.
Barr (W. T.) Gypsy moon. 23172.
Barratt (Augustus):
Ask dad, he knows. 148.
Kiss me-a-a-tchoo-again. 1874.
Land of liberty. 23857.
My little yellow dog. 2419.
Poor Alexander. 2826.
Song of the Zetland fishermen. 17298 (185).
Violette. 17298 (216).
Barrau:
Misterioso [and] Berceuse. 2293.
Ophélia. 2680.
Barrell (Alden) At night. 13218.
Barrett (C. A.):
Baby please. 8981.
Bogus Sam. 4483.
Copasetic papa. 9439.
Honey. 10273.
Humming blues. 10316.
Just fix me a place in Dixie. 10737.
Log cabin days. 10934.
Moonlight blues. 11226.
Once to every heart. 11603.
Porto Rico blues. 11769.
Shake those blues. 12100.
Sittin' pretty. 12169.
When hearts are trumps. 12828.
Where Tennessee begins. 12890.
You're some baby. 13038.
Barrett (C. W.) I'm waiting for the moonlight. 10453.
Barrie (J. L.) Goose and the golden egg. 10062.
Barrientos (J. M.) Gloriana. 5355.
Barringer (L. G.):
In Dixie. 23585.
Love's garden. 24044.
Barris (Harry) 'Tain't cold. 25559.
Barroll (E. C.):
Jazz-'e-sax album. 1747.
Mister Sunshine. 15387.
Rickety rattle. 11897.
Ten little pieces for the saxophone. 4383.
Barron (E. T.) & co. Why did you say goodbye. 17130.
Barron (M. C.) My dear old home way down in Tennessee. 24387.
Barron (*Mrs.* W. A.) Father hear our prayer. 1049.
Barrow (Patrick):
Cigarette tango. 22403.
Cupid. 17981.
I want a boy. 18976, 23501.
Life's a school. 19406.
Princess of dreams. 20423.

Barrows (*Mrs.* A.) Sweet Elenor. 12404.
Barrows (J. W.) California southland. 4574.
Barry (Cornelius) Seeing Jesus only. 8773 (685).
Barry (*Mrs.* Cornelius):
All hail the power. 8773 (9).
Boys brigade. (88) 8773.
Gloria Patri. 8773 (273).
Hear the voice of Jesus say. 8773 (320).
Late, late, too late. 8773 (429).
Morning light is breaking. 8773 (535).
Only way home. 8773 (589).
Resting in hope. 8773 (641).
Barry (F. C.) Feist's all hit medley, no. 1. 9841.
Barry (K. L.) Down Baslow way. 22716.
Barry (Wesley) My home town. 15490.
Barslow (I. F.) Some day you'll break my heart. 7757.
Barsotti (Roger) Sweeter than the rose. 3470.
Barta (R. J.):
Boy scouts on parade. 9168.
My little soldier boy. 11335.
Bartell (Alice) *pseud.* *See* Stroecker (A. A.).
Barth (Hans):
Japanese clock. 10663.
Moonlight. 2322.
Barth (J. F.):
Barth chord method. 9040.
Barth popular piano method. 9041.
Lightning pf. and chord method. 23923.
Sorority march. 12285.
Barth (Sarah) Lockstep chain dance. 19481.
Barthelemon (F. H.) Hymn of praise, no. 2. 18803.
Barthèlemy (R.) Sérénade coquette. 12083.
Barthman (Ch.) Military galop. 6613.
Bartholomew (Paul):
At the end of night. 160.
How can I forget. 1412.
Bartky (Adolph) Valse caprice. 21372.
Bartlet (John):
I heard of late. 5677.
I would thou wert not fair. 5821.
Of all the birds that I do know. 6981.
Pretty duck there was. 7272.
When from my love I looked for love. 8507.
Bartlett (Draper) Florida way down in Dixie. 1093.
Bartlett (E. L.):
Behold, I bring you good tidings. 13084 (21).
Canst thou forget so soon. 21850 (27).
Gloria tibi and amen. 8773 (274).
Grande valse brillante. 4144 (53).
Let the words of my mouth. 8773 (438).
Love's rhapsody. 8773 (465).
March of the Magi. 8773 (488).
Reverie poetique. 4144 (105).
Wedding hymn. 8773 (844).
Bartlett (E. M.):
Bumble bee. 17705.
Don't you want to go home. 4988.
Go. 5362.
He got up. 18643.
It was funny. 19156.
Oh how it hurt. 20065.
On my journey homeward. 7052.
Telling of love. 8034.
There'll be shouting. 8086.
Thy way not mine. 8132.
You are lost. 8701.
Bartlett (H. N.):
Behold, I bring you good tidings. 13084 (21).
Canst thou forget so soon. 21850 (27).
Gloria tibi and amen. 8773 (274).
Grande polka de concert. 18579.
Grande valse brillante. 4144 (53).
Let the words of my mouth. 8773 (438).
Love's rhapsody. 8773 (465).
Reverie poetique. 4144 (105).
Wedding hymn. 8773 (844).
Bartlett (J. C.):
Day is ended. 8773 (193, 194).
Dream. 22730.
Rosemary, that's for remembrance. 8773 (662).
Winona. 26302 (328).
Barto (Clarence) Somebody else. 7762.
Barton (C. T.) Shut yo' mouth. 20780.
Barton (Howard) Just a girl with bright blue eyes. 10720.
Barton (Roy) After the rain. 17331–17333.
Baruch (Victoria) Sweetheart of long ago, won't you come back. 12423.
Bas (Julius):
In festis beatae Mariae Virginis per annum. 5893.
Trattato d' armonia. 3675.
Bascetta (Alfredo):
Fuimmucenne a Napule. 14162.
Mamma e' suldato. 19601.
Napule e mamma. 15549.
'Nu core 'e guappo. 2535.
Paese mio. 11664.

Baselice (Frank) Donna Fifi. 18120.
Bashaw (Tom) Somewhere with you. 3304.
Baskette (Billy):
Dream pal. 13879.
I ain't got nuthin' now. 5630.
Bass (Martin) Cupid's rules. 17982.
Basset (Louis):
Basset marcia. 223.
Desiderio valzer. 4924.
Senorita I want you. 7615.
Tormente soave mazurca. 8177.
Bassett (David) Come get your red and hot tamale. 9405.
Bassett (Jack) Rose of California. 20572.
Bassett (K. W.) My mother. 6805.
Bassett (M. G.) Rose of California. 20572.
Bassett (R. H.) Autumn voices. 8960.
Bastia (Arrigo) Rondine. 20562, 21850 (412).
Bastia (Domenico) Rondine. 20562. 21850 (412).
Bastide (Paul) Monsieur de Pourceaugnac. 11212.
Bastine (*Mrs.* A. R.) Waltzing with you dear. 25928.
Bastine (A. W.):
Oh that Cuban dance. 11548.
Waltzing with you, dear. 16947.
Ba-ta-clan. 22817.
Batchelor (David) Devilish. 4929.
Bateman (Arthur) I can hear the old folks calling me. 23359.
Bateman (B. B.) Gospel sunshine. 1255.
Bateman (E. E.) Just you and I. 1833.
Bateman (G. H.) Ladies go slowly. 10806.
Bateman (Richard):
My dreams of you. 2391.
Novellette. 9044.
When skies are clear. 3909.
You're the only girl for me. 4101.
Bateman (Ronald) Lord of our life. 6347.
Bateman bros. Gospel sunshine. 1255.
Bates (Carlton) *See* Bates (W. C.)
Bates (Charles):
I had a sweet mamma. 14496.
Sob sister Sadie. 3268, 3269.
Bates (G. W.):
Shake that thing. 12098.
Steady roll blues. 7874.
Bates (John) I had a girl. 23387.
Bates (W. C.):
Betty girl. 4433.
Somewhere a girl is waiting. 7776.
Sunshine. 21053.
When young hearts love. 8546.
Why don't you care? 8602.
Bateson (Thomas):
Camilla fair tripped o'er the plain. 4585.
Cupid in a bed of roses. 4833.
Have I found her. 5486.
Sister awake. 7707.
When Oriana walked. 8518.
Bath (Gomer):
Little Italy. 10913.
Winged hours. 4014, 8625.
Bath (Hubert):
Scenes from the prophets. 20648.
Two romantic pieces. 13293.
Voices of the air. 21425.
Bathurst (Harvey) Very egg. 8323.
Batlle (J.):
Fleurs qui me parlez. 14090.
Ma berceuse. 6422.
Ninette aux champs. 20018.
Baton (Rhené):
Au trot des mules. 8948.
Au village. 8949.
Cortège funèbre d'un Samouraï. 22506.
Dans la clairière. 22575.
Dans les bois. 9521.
Danse paysanne. 9532.
Légende. 10837.
Marche des rois mages. 24122.
Passacaille. 7147.
Pour les funérailles d'un marin breton. 7245, 7246.
Promenade. 11810.
Bator (S.) Dirge. 4940.
Batten (Joseph) Rose of romance. 3042.
Batten (Reg.):
Honolulu moon. 5583.
Somebody like you dear. 3288.
Battiparano (E.) Pecche' me lasse... 20289.
Battye (O. S.) Square deal Sanderson. 25408.
Baudermann (Joe):
Gyppie. 14312.
Tomorrow may be too late. 16743.
Baudis (Ed. E.) Delaware bridge march. 22640.
Bauduc (Jules) *jr.* Dizzy Lou. 18106.
Bauer (C. F.) When I get you where I want you tonight. 21558.
Bauer (Harold):
Borbernini's minuet. 8773 (931).
Flourish. 8773 (1038).
Motley. 8773 (1207).
Ye sweet retreat. 8773 (1408).
Bauer (M. A.) My Fordessian. 6769.
Bauer (W. K.):
Chiquita. 22373.
Echoes from Dixie. 22793.
Maestro. 24083.

Bauer bros.:
After the tornado is over. 8807.
Daddy's in trouble. 17993.
Door to eternal life. 4990.
Entwined as the vines in the pines. 9770.
Galveston blues. 1158, 18454.
Girl I love. 18499.
Girls. 23073.
I am just leaving town over you. 18811.
Little maid from Aiden. 19452.
Mother your name is the dearest. 24337.
Oh how I love my chewing gum. 20104.
Over the rocks. 2704.
Potatoes have their eyes on me. 7239.
Since the only girl's love grew cool. 20791.
Song of home. 3318.
Things are coming my way. 25676.
We'll go on kissing, kissing. 3839.
Bauersachs (E.) Frühlingsfee. 18442, 18443.
Bauersachs (H. T.) It's naughty but nice. 1718.
Baugé (A.) Liliane. 6274.
Baughman (F. A.) Memories of you. 24201, 24202.
Baum (—) Where are you going children dear. 21604.
Baum (O. F.) Classified. 22413.
Baumbach (Adolph) Back home girl. 9000.
Baumbaugh (H. E.):
Broken buttons. 9186, 17688.
Sweetheart, I'm lonesome. 25530.
Baumer (Cecil) Spring, the fiddler. 7856.
Baumfelder (–) In the shady wood. 10603.
Baumgartner (H. L.) In Him we live. 10566.
Baumgartner (Wilhelm) Tage der rosen. 21105.
Baussnern (Waldemar von):
Drei fantasie stucke. 22109.
Instrumental-suiten. 5958–5960.
Mahnung. 19589.
O bellissima Italia. 24562.
Rebe duftet, es blühet das feld. 20493.
Sel'ge stadt. 20714.
Terpsichore. 25616.
Trio. 25765.
Zwei praeludien und fugen. 4386.
Bawden (A. V.) Just waiting for his call. 14936.
Bax (Arnold):
Happy forest. 5462.
Quintet. 2914.
Sonata. 9048.
Baxley (Jack):
Along Main street. 17379.
Why don't you say you're sorry too. 26138.
Baxter (Bertram) Will you? 8612.
Baxter (Gwen) I loved you better than you knew. 18895.
Baxter (J. R.) *jr.*:
Crucifixion. 22538.
He floods my soul with glory. 23228.
He is ev'rything to me. 23229.
He's more than a Savior to me. 23235.
I place my trust in Thee. 23465.
My Savior's love will never fail. 24443.
Not dead, but sleeping. 24548.
Shine on, bright star. 3199.
That city I'll see. 25628.
Then, pay the price. 25651.
Tidings of blessings. 25703.
Baxter (Phil):
Gambler's blues. 1159.
If you can love every night like you do on Sunday. 14685.
K. T. H. S. Arkansas.
Baxter (R. S.) Cryin' out loud. 4828.
Baxter-Northrup co.:
Bagatelle. 9009.
Baxter-Northrup library of flute music. 9049.
Bay state music co.:
Charline. 4671.
In my dreams. 5903.
Mates. 6520.
Bayard-Rosati (D. F.):
Beautiful Miss U. S. A. 17564.
Serenade. 25159.
Bayha (C. A.) Bessie couldn't help it. 283.
Bayley & Ferguson:
Back o' beyont. 9001.
Balaloo lammie. 17525.
Bandolero. 22101.
Cuckoo's a bonny bird. 9482.
Fairies robbing an orchard. 9809.
Gaelic lullaby. 9959.
Have you seen a whyte lily grow? 10172.
How calmly the evening. 10299.
Hush, my bonny babe. 10324.
Idylls of Iona. 19027.
In pride of May. 19078.
Joy of thanksgiving. 14858.
Little red lark. 10921.
Make a joyful noise unto God. 11047.
May day. 11101.
Minnie and Winnie. 15361.
Moonlight shadows. 24307.

My dainty Cloris. 19890.
My native land. 11352.
My ship and I. 11367.
Ned of the hill. 24483.
Shadows of the evening hours. 12097.
Tiny blossom, infant fair. 12564.
To shorten winter's sadness. 21263.
Turn Thee, O Lord, and deliver my soul. 12625.
Valse idyll. 25853.
23 organ chorale preludes. 17517.

Bayly (T. H.) I'd be a butterfly. 1460.

Bayne (Rex) Drifting away from you. 5041.

Baynes (Sydney):
Bits and pieces. 9114.
Boosey's B flat clarinet solo album, no. 1. 331.
Folies-bergére. 5261.
Garden of my love. 23040.

Baynon (Arthur) Three pastels. 17555.

Baynton-Power (H.):
Compensation. 22482.
Memories of Brittany. 24195.
Ten melodious recreation studies. 9051, 9052.

Bayson (Gene) Memories, dear memories. 19700.

Bazelaire (Paul):
Ballade. 13294.
Exercice journalier. 5169.
Gammes et arpèges. 5312.

Be yourself. 8682.

Beach (*Mrs.* H. H. A.):
Anita. 17298 (10), 21850 (10).
Around the manger. 17437, 22002.
Berceuse. 13084 (24).
By the still waters. 9214.
Captive. 13084 (35).
Come unto these yellow sands. 8773 (164).
Ecstasy. 13084 (79).
Forgotten. 17298 (62).
Greenwood. 1277.
Host. 5590.
Jesu my Saviour. 6040.
Lord of the worlds above. 10961.
Mazurka. 13084 (211).
Over hill, over dale. 8773 (602).
Peace on earth. 8773 (606).
Singer. 7699.
Song in the hills. 7790.
Song of welcome. 17298 (186).
Through the house give glimmering light. 8773 (793).
Thy beauty. 17298 (207), 21850 (205).

Beach (T. G.):
Ardent lover. 137.
Broadway's calling. 363, 4528.
Brother you done me a favor and I'm certainly much obliged to you. 4534.
Come back with a smile. 9402, 13627.
Corn fed mama. 632.
Girls of today. 14225.
Heart o' me. 1349.
I am lonely just for you. 1450.
I laugh till I cry when I think how I fooled you. 1476.
I lef' my heaht in Dixie. 10378.
I'm longing today for a pal. 5733.
I've got those gimmie blues. 1563.
I want to be your wife. 5799.
I want you. 5805.
If anything happened to Maggie. 1591.
In loveland. 1638.
In my flying machine. 10573.
In the Ozark mountains of Arkansaw. 5932.
Island. 10636.
Joy rider. 6070.
Just a little smile. 1805.
Lane that leads to home sweet home. 15015.
Ma mammy loves me so. 2117, 2118.
Maggie Jane. 2139.
Making goo goo eyes at me. 2155.
Man's lasting wonder. 15250.
Marcell. 6477.
Memories. 15316.
My aching heart. 24369.
My mother's loving. 6808.
Night-time is dream-time. 2498.
Oh mother. 24622.
Old jazz beau of mine. 7031.
Old love nest. 7032.
On our way to school. 20157.
Prayer. 7256, 11783.
Robbers. 7470.
Rose o' mine. 3034.
Rubbers. 3049.
Smile Cupid smile. 7732.
Suniland. 7927.
Sweetheart do you love me. 25529.
Tampa mama blues. 3507.
There's some one who's waiting. 3595.
They call her slow. 8096.
Thoughts and dreams. 3622.
Tobey's luck. 3658.
Turtle dove. 3707.
Virginny, Virginny, to ya ah lift ma hat. 3780.
Waiting. 3805.
When the autumn turns the woodland green to gold. 8525.
When you're waiting for the girl that's true. 8545.
Where hope and joy and peace abide. 26090.
Why are you sad. 3992.

Beach (T. G.)—Continued.
Wild wave radio blues. 12948.
Wishing and longing for you. 8635.
You bought me with money, yet you complain. 4074.
You lied to yo sweet mama and I'm gonna tear you down.
You're in my heart. 13035, 17249.
Beachcroft (R. O.) Eldorado. 22815.
Beadles (W. H.) Mississippi blues. 15381.
Beal (Bernice):
Gavotte and Musette. 18473.
In heavenly love abiding. 19066.
Beal, Stuttard & co., ltd.:
Compensation. 22482.
Far from the madding crowd. 14042.
Land of heart's desire. 23856.
Prisoner of Chillon. 15970.
Beall (B. B.):
Ever to Jesus be true. 22869.
Give the light to someone now. 23082.
He died to be my Savior. 23226.
How can I help but tell it. 23316.
Let not your heart be troubled. 23901.
Oh how you need Him. 24617.
Rolled on the heart of my Lord. 25015.
Tidings of blessings. 25703.
We'll rest in the homeland of the soul. 25954.
What the world may say. 26007.
Beam (J. B.) Supplication. 25502.
Bean (Alyeene) Addict's vision. 8796.
Bean (*Mrs.* J. B.) Over the radio—waltzes. 15790.
Bear (R. A.) Dreams of boyhood days. 864.
Beard (B. B.) *See* Beard (*Mrs.* R. L.)
Beard (Gilbert) Celtic lullaby. 4652.
Beard (R. E.) You told me you loved me. 13045.
Beard (R. L.) Kansas grows the best wheat in the world. 1839.
Beards temple of music:
Beards temple of music. 9057.
Emblem of faith march. 9755.
From the South. 9953.
Jolly musicians. 10698.
Paragould junior band. 7140.
Young Americans. 8737.
Beardsley (A. L.) Indian's serenade. 19109.
Beasley (E. I.) Choo-choo train. 520.
Beatty (A. E.) Keep faith with the boys over yonder. 1848.
Beatty (George):
My Dixie. 24390.
My phone never rings any more. 24439.
Beatty (R. J.) I got stung. 5669.
Beatty (Wilbur):
In the movies. 1663.
You can't beat the old fashioned razor. 4076.
Beaudoin (A. C.) Pure white and the blue. 11819.
Beaumont (H.) *pseud. See* Jordan (H. C.)
Beaumont (Paul) Little dance. 1992, 1993.
Beautiful southern nights. 22122.
Beaverson (George) Up with the starry flag. 16848.
Beazer (*Mrs.* E. B.) Will some one share my life dreams. 17147.
Beazley (S. W.):
All the way with Him. 13135.
As I learn more of Him. 13202.
As you journey through this world. 17443.
Awake and sing. 17477.
Beautiful grain. 9062.
Beazley's new songs. 13317, 13318.
Beneath His banner true. 13330.
Bird with the broken pinion. 17628.
Bless His name. 13364.
Blood. 13366.
By faith you can climb to the summit. 9206.
By grace are ye saved. 13433, 17711.
Cast your cares away. 13516.
Clinging to Jesus. 9382.
Come, let us sing. 9407.
Common blessings. 17924.
Crown Him. 17977.
Day is bright. 13767.
Do it for the Master. 13829.
Do not idle away the daytime. 13830.
Dreaming, still dreaming. 13890.
Every step of the way. 18268.
Exalt His holy name. 14017.
Fly away to Jesus. 18391.
Go forth, O reaper band. 14240.
God knoweth the actions of men. 14250.
Great price of my pardon. 10094.
Had it not been for the Lord. 18605.
Hail, all hail. 14322.
Hand of love will guide. 14330.
Happy the day. 18627.
Happy time is coming. 18629.
Harbor lights. 18631.
He died in shame for me. 18642.
He looked in pity on me. 10191.
Here am I. 14390, 18673.
His blood was shed for all. 18699.

His glory shines abroad. 14408, 18700.
His grace has worked wonders. 10242.
His hand will guide. 18701.
His love will bring me through. 10243.
Hold fast to the word. 18715.
Hold up His banner. 10252.
How wonderfully happy. 10313.
I have my doubts. 18852.
I'm an heir to the King. 14550.
I would not give Him up for the world. 14659.
If your life is true. 10546.
In sunshine or shadow. 10583.
In the depths of His love. 10589.
In the Father's house. 19085.
In the shining pathway. 19094.
Is heaven to my soul. 14783.
Is it naught to you? 10631.
It is news worth hearing. 10640.
Jesus is calling one and all. 10684.
Jesus keeps His promise. 19188.
Jesus my all. 14839.
Jesus supplies us grace. 14840.
Joy, the Prince of Peace has come. 14859.
Keep the narrow way. 19265.
King of love. 19279.
King who loves us well. 10774.
Knocking at the door. 10792.
Lead me all the way. 10831.
Lean upon His arm. 15032.
Let the Master use you. 15060, 19388.
Let the waves roll high. 15063.
Lord has been so good to me. 19504.
Love will roll the clouds away. 15198.
Loyal to the King. 11009.
Magnify His name. 15231.
Make way for the King. 11051.
Message, look and live. 15336.
Moment I believed. 19796.
My feet are set upon the rock. 19900.
My heart is bowed. 11316.
My Lord and Saviour, too. 19932.
Never lose heart. 11406.
Nobody but Jesus. 20029.
Now. 11470.
Oh, how He loves. 20103.
Oh, the good we may do. 15682.
On that beautiful shore. 11586.
On which side do you stand. 20165.
Open wide, ye portals. 11618.
Others are following you. 11636.
Over the sea. 15791.
Pearly gates. 15848.
Prize set before us. 15972.
Ring merry bells. 16658.
Savior, Shepherd, Pilot. 20638.
Service hymnal. 25179.
Sing of His love. 16281.
Sing to-day. 16282.
Soar on the wings of praise. 20846.
Speed away with the news. 20965.
Sunshine and gladness. 3441.
There's a sweet, yet a sad, wondrous story. 21198.
There will be a glory morning here. 12516.
Time is swiftly passing. 21249.
True light now shineth. 16785.
Truly He loves us. 16786.
Unto the King eternal. 12661.
We are pilgrims here. 21485.
We are told that the Savior will come. 21487.
We love our King. 21492.
We shall conquer. 12778.
We will sing hallelujah. 21500.
When Christ Jesus lifted me. 17004.
When I think of the cross. 17022.
When we gather home. 12874.
While the ages roll. 17093.
With the voice of triumph. 17167.
Within the palace of the King. 17171.
Ye people, sing His praise. 17210.
You mean so much to Jesus. 21775.
You need a friend. 21779.
You want to tell it all the time. 17267.
Your time is coming friend. 21804.

Beazley (W. E.) Captain Kidd. 436.
Bebel et Quinquin. 241, 4649.
Becce (Giuseppe):
Interlude appassionata. 14770.
Melodie amorosa. 11128.
Prologue in C. 2880.
Tempest. 3551.
Tender thoughts. 3553.
Toscanetta. 8178.
Wooing. 8667.
Bechet (Sidney):
Dreams of tomorrow. 5032.
Ida. 14668.
Naggin' at me. 15546.
Waltz of love. 21459.
Who'll chop your suey when I'm gone. 12915.
Becht (C.) *pseud.* *See* Kern (C. W.).
Bechter (Karl) *pseud.* *See* Goerdeler (Richard).
Beck (G. G.) At nature's shrine. 13217.
Beck (H. I.) Path of memories. 11692.
Beck (Hans) Lesson sheets 1A–1G. 6233.

Beck (Lou) Strolling on the boardwalk. 16488.
Beck-Slinn (E.):
Country dance. 13678.
Elfin revels. 13960.
Five characteristic pieces. 17569.
Four sketches. 244.
Funny story. 14167.
Lullaby. 15218.
March past. 15260.
Masks and faces. 19638.
On the hill-side. 15730.
Seaside sketches. 16199.
Becker (Angela) Imogéne. 14705.
Becker (G. G.):
Road that leads to somewhere else. 16068.
To an image. 16729.
When roses bloom again. 17037.
Your eyes like stars above. 17276.
Becker (G. L.) Album leaf. 17348.
Becker (J. P.):
At nature's shrine. 13217.
Road that leads to somewhere else. 16068.
Shriner bold. 12124.
To an image. 16729.
When roses bloom again. 17037.
Becker (M. C.) Fulford by the sea. 1150.
Becker (N. R. A.):
Go get 'em gator. 23096.
Moonlight. 24301.
Becker (Reinhold) Frühlingszeit. 5303.
Becker (Samuel):
Intrusion. 23655.
Valse allurement. 8773 (1354).
Becker (William) Marche pompeuse. 24125.
Becket. 23028.
Beckham (J. P.) *jr.* In loveland. 1638.
Beckley (L. W.) Eternal love. 968.
Beckman (C. H.) Thinking. 12524.
Beckman (G.):
Frolic waltz. 18435.
Woodland echo. 21710.
Beckman (Paul) Where the bees are gathering honey. 17080.
Beckner (E. T.) Waltz of love. 8402.
Becucci (E.):
Anfitrite. 108.
Ciclamino. 543.
Grido di gioia. 23159.
Innamorata. 23652.
Bédard (Camille):
Dream waltz. 13883.
Ghost trot. 14210.
O. T. A. 15641.
Bedford (Harry) He's always borrowing money. 10194.
Bedford (Herbert):
Good-night, Babette. 26302 (111).
King Henry to fair Rosamund. 8773 (418).
Shepherd. 20771.
You and I. 17298 (230).
Bedford (Wm. K.) Farmereske. 22914.
Bedore (Amanda) In a vine covered cottage. 23580.
Bee (Lillian) Jazz baby blues. 14821.
Beebe (F. S.) A-ric-a-rac-a-poo sheik of the plains. 4271.
Beebe (Marion):
At the close of day. 4295.
Broken hearted melody. 17691.
Longing for you blues. 15149.
Lovin' you. 15209.
Spring song. 20978.
Beech (Richard) Big Ben chimes. 4435.
Beecher (W. G.) *jr.*:
Dreams that never come true. 18183.
Mine all mine. 19756.
Takin' it easy. 21114.
Beechler (R. T.) Just a dream of you at sunset. 14897.
Beer (L. J.):
Concertino. 17929.
Ferienfreuden. 9848.
Frisch ans werk. 14153.
Für junge geiger. 23026.
Hand in hand. 14329.
Heiter weiter. 14379.
Rüstig vorwärts. 16111.
Schriff für schriff. 16173.
Beethoven (Ludwig van):
Adagio from Moonlight sonata. 4400.
Allegretto scherzando. 22130.
Andante. 22131.
Ave Maria. 4401.
Beethoven. 17570–17572.
Beethovenana. 9074.
Beethoven's (L. v.) second symphony. 8773 (67).
Chorus of the dancing dervishes. 22132.
Concerto. 17573, 17574.
Concertos. 9075.
Creation hymn. 9076.
Duos for clarinet and bassoon. 17575, 17576.
Ecossaises. 248, 17577.
Eroica. 26302 (28).
Farewell to the piano. 22133–22136.
Fidelio-ouverture. 22137.
I lift mine eyes. 249.
Klavier sonate. 22138, 22139.
Larghetto. 17578.
Menuet. 22140.
Menuet in G. 4402.
Minuet and trio. 22141.

Minuet in E flat. 22142.
Minuet in G. 4403, 4404, 13322, 22143, 22144.
New love, new life. 250.
Rondo piacevole. 13323.
Ruinen von Athen. 13324.
Sonata in A major. 4406.
Sonates complètes. 4407.
Symphonies. 22145, 22146.
1er concerto. 4408.
2e concerto. 4409.
3e concerto. 4410.
4e concerto. 4411.
5e concerto. 4412.
Begg (Chas.) & co., ltd.:
In a New Zealand forest. 14715.
When love is true. 17029.
Beghon (Jean):
Idylle printaniere. 10526.
Serenade galante. 25165.
Behim (A. E.):
Alibi Ike. 8830.
Words and music that's all. 12986.
Behr (Allen) Whispering leaves. 8569.
Behr (Franz):
Child's play. 13567.
Elves. 8773 (214).
Gitana. 8773, 268.
Behr (O.) Wanderer's night song. 26302 (314).
Behrend (A. H.) Little bit of a boy. 26302 (178).
Behrend (W. R. F.) General Dawes march. 9980.
Behrens (Norma) Cathedral service. 4643.
Behrman's Jewish book shop. Music for the Sabbath evening service of the temple. 24365.
Beidel (Franz) Deutsches motto. 13809.
Beiner (A. L.):
Beware little children. 285.
I'll get along somehow. 14517.
Je vous aime. 1749.
June. 6079.
Let us waltz as we say goodbye. 1950, 15064.
Rifka. 16055.
Tender words of love. 16621.
When I remember you. 17020.
When the sunset brings me you. 3924.
Whole world reminds me of you. 17114.
Beirly (Alfred) King of song am I. 1871.
Belaieff (M. P.):
Hindu song. 18696, 18697.
Hindu song. 23280.
Belasco (David) When the mocking bird sings. 12865.
Belasco (Lionel):
If you'll love me just a little then I will love you long. 10542.
When the mocking bird sings. 8527.
Belcher (J. H.) My honey is the best of all. 11322.
Belgium, reciprocal copyright protection of music. p. v.
Belgo-canadienne (Edition):
Aubade. 17461.
Bouquet de Noëls. 336.
Élegie. 18224.
Fantaisie sur un vieux Noël. 18312.
Mount Royal. 2350.
Nocturne. 20599.
Poème. 17545.
Prélude grave. 2850.
Refrain lyrique. 20505.
Rhapsodie. 2980.
Sérénade. 20732.
Sur le fleuve Saint-Laurent. 21063.
Sur le pont du Minnedosa. 21064.
Belk (S. B.):
Evolution blues. 22884.
My dreams are fading. 19899.
Belknap (G. A.) Mother and home. 11242.
Bell (C. W. A.) Fussy old maids from Lynn. 18451.
Bell (G. M.):
Cooky moon. 13662.
Delicious trip. 13798.
Bell (*Mrs.* J. H.) Let every day be mothers day. 6234.
Bell (L. P.):
Dream time. 5016.
Happy me. 5469.
Hear me I have something to say. 23244.
Juliet, no one yet, beat you yet. 19222.
Sad. 25063.
Times when I'm blue. 16715.
Bell (*Mrs.* M. E.):
Her daddy. 5532.
Stand up for mother, boys. 7864.
Bell (Margaret) Broken-hearted blues. 367.
Bellak (James) New method for the piano forte. 2486.
Bellamy (W. D.)
Hard boiled papa. 14341.
Little Willie from the South. 19472.
Bellamy (W. H.) Come unto Me. 26302 (62).
Bellamy (W. W.) Hard boiled papa. 23194.
Belle (Clara) Cheer up. 13558.
Belle of New York. 26302 (253, 297, 304, 325).

Belledna (Alex) Does my sweetie do—and how. 4954.
Bellini (Vincenzo):
Mira O Norma. 21850 (20).
Norma-ouvertüre. 13326.
Bellis (Alonzo David Prince) Melody of the Rocky Point waves. 24191.
Bellis (Matthew):
Alméa. 4206.
Contadinella. 618.
Italianella. 6002.
Leonida. 6230.
Orfanello. 11626.
Romola. 3020.
Bellos (Rose) Wonderful boy. 4030.
Bellot (Z. C.) 50 Noëls anciens. 8773 (656).
Bells of Shandon. 17591.
Bellstedt (Herman) *jr.* Middleman march. 13084 (220).
Belluardo (John) Benito Mussolini. 22164.
Belov (Jack) Sesqui-centennial hymn. 25180.
Belov (Nathan):
If you want to be mine. 23564.
Just suppose. 23781.
Beloved bandit. 17331–17333, 17435, 17450–17452, 18461, 18462, 18902, 18903.
Beltramo (Carlo):
Baci al buio. 203.
Rusticanella. 3059.
Belwin, inc.:
Allegro. 21861.
Alluring coquetry. 74.
Alluring coquetry. 21929.
Anger motive. 114.
Arcadian idyl. 135.
Autumn voices. 8960.
Bedtime tale. 9073.
Charrita. 22357.
Cleopatra's dream. 22428.
Dante's inferno. 22590.
Dramatic appassionato. 22728.
Dutch fishergirls. 893.
Dutch fishergirls. 22782.
Early roses. 13938.
Elegie. 925.
Elves in the moonlight. 940.
Fragrance lane. 1128.
Galop comique. 5309.
Gossip. 10066.
Hurricane galop. 10321.
Indian reverie. 5950.
Majestic misterioso. 15236.
March of the iron horse. 2175, 6484.
Mournful agitato. 6717.
My Madeline. 6801, 19939.
Othello's remorse. 2688.
Parade of the victors. 24761.
Quelques fleurs. 2909.
Quelques fleurs. 24933.
Rural flirts. 11974, 16113.
Scented floweret. 3120, 3121.
Snap and dash. 7741.
Song of the clocks. 16378, 25343.
Trembling agitato. 12603.
Triumphal march. 5429.
Valse dramatique. 25851.
Whimsical charms. 17095.
With chic. 17164.
Write a letter home tonight. 4054, 21719.
Belwinn (Celsio) Titina l'ho trovata. 8151.
Ben Backstay. 22159.
Ben Bolt. 13329.
Benatzky (Ralph):
Du bist in weiss. 18199.
Für dich. 18444.
Ghetto. 9989.
Heut' hatt i' zeit. 23272.
Kleine Monna Vanna. 6157.
Marie, Marie. 19620.
Mein Berlin. 19680.
5 heitere. 9085.
Benbow (William) Dirty hellish blues. 787.
Bendel (Franz):
Grove of Julie. 14308.
United hearts. 21850 (210).
Bendix (Theodore):
Gazelle. 8773 (263).
Little innocent. 8773 (453).
Bénech (F. L.):
Dolorosa. 4963.
Promesses. 7292.
Benedetto (N. W.) Who are you? 3975.
Benedict (Allan) Pickles. 15883.
Benediction. 4423.
Ben-Ellen (R.) March. 13333.
Benes (Jara):
Ich hab' zu haus' ein grammophon. 14665.
Mah-jong. 11040.
Mona, when she taps on her Corona. 2308.
Waren sie schon in Elberfeld. 16952.
Was machst du, lieber schatz am Sonntag nachmittag. 12759.
Benford (Robert) Swinging. 21094.
Benham (Charles E.) Joe Green's clothes shop. 23738.
Benignus (W.) I could not be without you any more. 1459.
Benjamin (A. J.):
Aïda. 8315.
Andrea Chénier. 4251.
Balletmusik. 7471.
Berceuse. 22377.
Blumensprache. 17653.
Carmen. 4450.
Deuxième petite suite. 13810.
Duette für zwei mandolinen. 13924.
Fantasie. 1260, 6742.

Fantasie über motive der Smerane'schen oper Dalibor. 1036.
Fantasie über slowakische volkslieder. 1037.
Faust. 5403.
Fedora. 14053.
Figaro's hochzeit. 6723.
Fils du mandarin. 18351.
Fünf chinesisch-deutsche lieder. 19870.
Humoreske. 5609.
Iberisches capriccio. 19017.
Invano. 14774.
Italienische serenade. 19157.
Liebeslied. 6251.
Lied der reue. 19405.
Lieder. 23293.
Meister des rokoko. 24185.
Melodia. 13255.
Minarett. 6617.
Mondnacht am Rheinsberger see. 19804.
Mondnacht in Rio de Janeiro. 24292.
Ninna-nanna. 24519.
Onde del Danubio. 15738.
Pagen-lied. 24745.
Passacaglia. 15835.
Regimentstochter. 4967.
Rumänische fantasie. 3055.
Serenata spagnola. 20745.
Spieluhr und puppentanz. 25387.
Steirische humoresken. 16460.
Stelldichein. 7877.
Studium der gitarre. 25466.
Troubadour. 8320.
Weihnachten. 25981.
Wohnst du denn bei deiner alten. 17174.
Zauberflöte. 6728.
Zazà. 15050.
Zur liebe gehört auch ein bisschen musik. 17294.

Benjamin (Arthur):
Arabesque. 9091.
Before dawn. 251.
Calm sea and mist. 4582.
Carnavalesque. 9274.
Diaphenia. 786.
Five pieces. 269.
Hedgerow. 5519.
Humoresque. 10318.
Odds and ends. 11511, 11512.
Pastoral fantasy. 7149, 7150.
Three impressions. 4425.
Wasp. 8425.

Benjamin (Joseph) When the world closes its doors against you. 26065.

Benker (K.) *pseud.* See Henning (O. C.).

Benner (L. E.) Sweetie l'il honey. 7980.

Bennet (C. W.) Feast of lanterns. 8773 (227).

Bennet (John):
All creatures now. 4197.
Come, shepherds, follow me. 4758.
O sweet grief. 6970.
Thyrsis, sleepest thou. 8134.

Bennet (Louise) White and gold. 26114.

Bennett (Charles):
Lady of Shalott. 10809.
When you go. 26077.

Bennett (Dave) Bye bye blues. 4560, 9218.

Bennett (E. A.) Just at twilight think of me. 1814.

Bennett (G. J.):
It's mighty lonesome without you. 19147.
You wouldn't believe me. 4115.

Bennett (H. B.) Oh why did you make me care. 24633.

Bennett (Joe) My Dixie lady. 24391.

Bennett (Jules):
For old Erin and you mavourneen. 5270.
Why did you leave me alone. 3995.

Bennett (L. L.) On the highways of Wisconsin. 11590.

Bennett (M. L. G.) Hydrant water blues. 1436.

Bennett (O. J.) If you want to make money. 19041.

Bennett (R. H.) E. C. S. C.—the appeal to the great spirit Δ. 13932.

Bennett (T. C. S.):
Gardens. 9968.
Give and take. 9999.
I doan wanna go back to Dixie. 5655, 5656.

Bennett (Theron) Fireflies on parade. 1073.

Bennett (W. S.) Pianoforte album. 8773 (613), 13084 (265).

Bennett's (Joe) moonlight syncopators. Aw go 'way stop kidding me. 17476.

Benoist (Andre) Impromptu gavotte. 26302 (155).

Benoist (E.) Etoile d'amour. 26302 (88).

Benson (Alex) Back where the dear Murray flows. 4355.

Benson (G. N.):
In admiration. 19052.
Playtime. 11748.
Twinkling stars. 16820.

Benson (J. T.) Choice collections. 519.

Benson (L. F.) Hymns. 23344.

Benson (P. J.) Just the girl for me. 10749.

Bente (M. G.) Song of songs. 12255.

Benter (Charles) Lure of Alaska. 19565.

Bentley (B. B.):
Minuet. 2277.
Peter Pan. 15859.
Puck's serenade. 2889.
Valse grazioso. 3749.
Bentley (D. H.) Indian band. 8773 (384).
Bentley (Will) Case in point. 9283.
Benton (Charles) Whispering melody. 3965.
Benyon (Reginald):
Gossamer wings. 18561.
If you were in my garden. 19043.
Berard (Carol):
Egypte. 5093.
Extrême-Asie. 5171.
Promenade des bonzes. 7289.
Berardinelli (N. O.) Exile. 18286.
Berbiguier (T.) Eighteen exercises. 17597.
Berdan (H. B.):
Girl I loved in sunny Tennessee. 26302 (106).
She was bred in old Kentucky. 13084 (303), 17298 (373).
Berend (David):
Cadence. 17731, 17732, 17733.
Diminished 7th. 9603, 9604, 9605.
Dom.-diminished progression. 18115, 18116.
Florida. 1090.
Major progression around cycle. 11043–11045.
Minor-diminished progression. 11183, 11184.
Minor-diminished 7th. progression. 11185.
Tonic diminished progression. 21285–21287.
1st major chromatic progression. 13070.
1st minor chromatic progression. 13071.
2nd major chromatic progression. 13074.
2nd minor chromatic progression. 13075.
3rd major chromatic progression B. 13080.
3rd major chromatic progression. 13079.
3rd minor chromatic progression. 13081.
Berendes (Gladys) Love memories. 6376.
Bérengère. 9094.
Berény (Henri):
Ah! les coins . . . 13117.
Chou, Chou. 13574.
Il faut tout passer aux gosses. 14696.
Petite femme. 15862, 15863.
Tout de même. 16753.
Beresford (H. C.) Make all my dreams come true. 2154.
Berg (B. W. van den) Concert-etude. 13649.
Berg (Harold) If it wasn't for you, I wouldn't be crying now. 1604.
Berg (I. M.):
I love to dance and while away my time in melody. 23410.
I remember that day. 23467.
My dear old pal. 24388.
That trial down Tennessee way. 25646.
Berg (Rudolf) Dem Reben's shtiekele. 13800.
Bergé (Irénée):
Agitated hurry. 4171, 8773 (893).
Appassionato dramatico. 13186.
By wireless. 4559, 8773 (942).
Dramatic adagio. 5007.
Enchantment. 18238.
In despair. 5890, 8773 (1124).
In harbor. 14724.
In pensive mood. 14736.
Indian dance. 19104.
Into the sunset. 14772.
Killarney May. 14968.
Make a joyful noise unto Jehovah. 15237.
Michaelmas daisies. 15344.
Minor agitato. 11182.
Misterioso fantastique. 2294.
Mystery-hurry. 6846, 8773 (1220).
Oh, take this little song. 15681.
Oriental love dance. 15763.
Panicy agitato. 2723, 8773 (1249).
Sinister misterioso. 12166, 13084 (571).
Son of God goes forth to war. 16362.
Tense misterioso. 8040, 8773 (1327).
Three kisses. 16697.
To the flag. 16732–16734.
Twelve melodic selections. 13338.
Unless. 25828, 25829.
Water fall. 21472.
Bergen (Edward) Oh oh Eleanor. 2598.
Berger (*Mrs.* Charles) Friend that belongs to me. 9939.
Berger (Louis) Alabama Dan. 8825.
Berger (Rodolphe):
Au temps passé. 8773 (41).
Temps passé. 8773 (774).
Berger (Willy Engel–) *See* Engel–Berger (Willy).
Bergere (R. A.) Fiddle and piano. 14064.
Berggren (A. S.) Christmas morn. 22391.
Bergh (Arthur):
Parade of the victors. 24761.
Piquita. 15894, 20351.
Berghouse (N. L.) Mother. 11240.
Bergidyll. 22168.

Bergman (A. M. V.) Wilt thou dear heart wed me? 21678.
Bergman (Dewey) Lonesome. 6330, 8773 (1166).
Bergman (Rob) Lovers lane. 15201.
Bergner (C. O.):
Down in Argentine. 18145.
It's my turn now. 10647.
Norma. 24543.
Old man blues. 2632.
Strawberries. 12353.
Bergonzi (Ettore) 'A francese e 'o napulitano. 8776.
Bergquist (J. V.) Second chorus book for boys. 7593.
Bergstrom (J. I.) Rejoice. 11876.
Beriot (Ch. de):
Concert violinist. 21850 (37).
Master pieces for the violin. 8773 (507, 509).
Ninth concerto. 26302 (213).
Berk (L.) I always think of you. 14467.
Berk (Lew) music co. I always think of you. 14467.
Berk (Morde) Nobody cares. 6907.
Berkeley (G. A.) 13th U. S. cavalry march. 8771.
Berlin (B.) Calementy. 13455.
Berlin (Irving):
All alone. 13129.
Always. 17385.
Connais-tu le pays. 4775.
De tant d' amour . . . De tant d' ivresse . . . 9563.
Five o'clock tea. 22953.
Florida by the sea. 22968.
He doesn't know what it's all about. 23227.
It's a walk-in with Walker. 19144.
Liebe muss leiden. 23912.
Little bungalow. 23943.
Lucky boy. 24061.
Monkey doodle-do. 24294.
Sous les mimosas, all alone. 12289.
Tango melody. 25574, 25575.
They're blaming the Charleston. 25671, 25672.
Venetian isles. 21386, 21387.
We should care. 25959–25961.
You forget to remember. 17234.
Berlin (Irving) inc.:
Across the bridge of dreams. 21866.
Alice in wonderland. 52, 8773 (900).
All aboard for heaven. 57, 4194, 8773 (901).
All I need is you. 17354, 21911, 26302.
Alone at last. 8858, 8859, 17298 (235).
Always. 13144, 17385, 21850 (238).
Awful lot my gal ain't got. 8972, 13084 (408).
Blessing of a fool there was. 305.
Broadcasting mama. 359, 360, 8773 (933).
But the wind blew through his whiskers just the same. 22246.
Bye bye blues. 4560, 9218, 13084 (416).
Can't you tell. 22289.
Can't your friend get a friend for me? 426, 8773 (947).
Cecilia. 9294, 9295.
Chinky butterfly. 17857, 22371, 26302 (370).
Da-da-da-dum, d u m - d a - d u m. 17990, 22550, 26302 (384).
Dancers. 712, 4857, 8773 (989).
Day that I met you. 22608, 22609, 26302 (388).
Do I, or don't I, blues. 799, 800, 8773 (996).
Don't be a fool—you fool. 22688, 22689, 26302 (393).
Don't send me back to Petrograd. 819, 8773 (1003).
Don't wait too long. 18129, 18130, 21850 (271).
Everybody does the Charleston now. 14006.
Everybody's doin' the Charleston now. 18271, 21850 (278).
Feelin' kind of blue. 5203, 5204, 13084 (446).
Five o'clock tea. 18372, 22953.
Florida by the sea. 14099, 21850 (287), 22968.
Forever and ever with you. 9916.
Give me the moonlight and someone to love. 10002.
Gone. 18545.
Goodnight sweetheart. 10059, 10060, 13084 (455).
He doesn't know what it's all about. 5493, 21850 (300), 23227.
Henry. 18671.
High struttin' Tillie. 18693.
Hitch up the horses. 10247, 14409, 17298 (286).
Hot diggety. 18752.
Hot tamale Molly. 1409, 8773 (1074).
How can I forget. 10300, 10301, 17298 (289).
I ain't got nobody to love. 4144 (193).
I care for her and she cares for me. 10348, 14477, 21850 (313).
I do believe in fairies. 23370.
I don't want the world. 23378, 23379, 26302 (437).
I gotta be good. 14495.
I-I-boy. 14503, 18858, 21850 (314).
I like that little one. 10382.

Berlin (Irving) inc.—Continued.
I'll find a way to forget you. 10391.
I love you more than ever. 10409.
I'm gonna' hang around my sugar. 10432, 14561, 17298 (298).
I'm gonna pick myself a Mary. 18917.
I'm gonna tramp, tramp, tramp. 4144 (199).
I'm in love with a certain one, guess who. 5728, 10437.
I'm looking for that man of mine. 23446, 23447, 26302 (444).
I'm still in love with you. 18938, 18939, 21850 (322).
I married the bootlegger's daughter. 14588, 14589, 17298 (302).
I need somebody to lullaby me. 1540, 1541, 8773 (1103).
I never knew. 18953, 18954, 21850 (323).
I'se goin' from the cotton fields. 18964, 23472, 26302 (446).
I've got the yes sir, no sir blues. 23489, 23490.
I wanna go where you go. 18975, 23500, 26302 (447).
I wish it was me. 5812, 5813, 13084 (478).
I wish't I was in Peoria. 14647, 19002, 26302 (448).
I wish that I'd been satisfied with Mary. 19000, 19001, 21850 (329).
I wonder where my baby is to-night. 19006, 19007.
I wonder why I love you. 14656.
Ida, I do. 1585, 1586, 8773 (1111), 10524.
If I can find the kind of girl I dream about. 23544.
If it ain't you sweet daddy. 1602.
If you miss me as I miss you. 5864.
In the middle of the night. 1661, 1662, 8773 (1125), 19089.
It's a walk-in with Walker. 14792, 19144.
It's all the same to me. 1711, 4144 (203).
It's the blues. 1721, 1722, 8773 (1134).
It's time to keep away from you. 5996, 5997, 13084 (490).
It's too good to be true. 14801, 23681, 26302 (459).
It took her a long time. 23684.
Joanna. 13084 (493).
Just a kiss. 10721, 10722, 13084 (494).
Just a week ago today. 1811, 6095, 8773 (1143).
Just try to think of me. 14931, 14932, 21850 (340).
Katz is putting on the dog. 14955, 14956, 21850 (341).
Kiss me. 1872, 1873, 8773 (1153).
Little bungalow. 15098, 21850 (356), 23943.
Lucky. 6411, 11013, 13084 (503).
Lucky boy. 15217, 24061, 26302 (481).
Make up your mind to make up with someone. 11050.
Marie, Marie, Marie. 2189, 2190, 8773 (1187).
Miami, you owe a lot to me. 19737, 24231, 26302 (495).
Minstrel days. 19762.
Mistah Jim. 19779, 19780, 21850 (377).
Mr. Wright and Mrs. Wright. 19785.
Monkey doodle-doo. 15408, 21850 (379), 24294.
My baby. 2373.
My Galveston gal. 11309, 11310, 13084 (517).
My sweetie and me. 2450, 8773 (1219).
Next to you, I like me, next to you. 11416.
Nobody but you. 11440.
Nobody cares. 21850 (391).
Nobody knows what happened to McCarthy. 24536, 24537.
Nora Lee. 13084 (529).
Nothing to do but love. 11467.
Oh Henry. 20100, 24612, 26302 (525).
Oh how I miss you to-night. 2592, 8773 (1231), 11529.
Oh it's the blues. 2593.
Oh, Mabel. 4144 (248).
Oh mama. 11538, 11539, 13084 (534).
Old Shanghai. 7040, 7041, 13084 (536).
On a night like this. 7048, 7049, 13084 (538).
One smile. 7073, 11609, 13084 (539).
Only in my dreams. 20192, 21850 (401), 24693.
Paddling. 2708, 4144 (255).
Parlor is a pleasant place to sit. 20262, 24767, 26302 (529).
Please, please, Louise. 20371.
Remember. 2958.
Roses brought me you. 16102, 20583, 21850 (415).
Sally's got the blues. 3080, 3081, 8773 (1281)
Say Arabella what's a fella to do. 12020, 12021, 17298 (370).
Second-hand love. 3143, 7594, 8773 (1283).
She's my Sheba, I'm her sheik. 13084 (565).

Silver head. 12142, 16269, 17298 (374).
Sing a song. 12154, 16276, 17298 (375).
Sing Loo. 3229, 3230, 8773 (1296).
Sing me a song of the southland. 7696, 7697, 13084 (570).
Smiling eyes. 3260.
So that's the kind of a girl you are. 12196, 12197, 13084 (576).
Some other bird whistled a tune. 16344, 21850 (431).
Somebody's eyes. 20877, 20878, 21850 (432).
Something tells me. 3294, 8773 (1305).
Somewhere with you. 3304, 4144 (285).
Sonya. 12283, 16402, 17298 (379).
South Sea island baby. 20942.
Speech. 16420, 16421, 21850 (437).
Strum it with Crumit. 12360.
Suite 16. 3419, 3420, 8773 (1311).
Sweetheart Rose. 12426, 16553, 17298 (389).
Take 'im away, he's breakin' my heart. 16574.
Take this rose. 21113, 21850 (449), 25564.
Tango melody. 25574, 25575.
Tell me why you and I should be strangers. 21148, 25602, 26302 (575).
Tell me with your smile. 3544, 3545, 8773 (1324).
That certain party. 21167, 21168, 21850 (452).
That's why she is what she is now. 25645.
Then I met you. 3583, 3584, 8773 (1332).
They're blaming the Charleston. 25671, 25672.
This one to-day and that one to-morrow. 3603, 3604, 8773 (1335).
Time will come. 3644, 8773 (1337).
Tokio blues. 4144 (305).
Turn homeward. 8231, 12624.
Two eyes. 3717, 8248, 8773 (1347).
Ukulele lady. 3725, 8258, 8773 (1350).
Uncle Tom's cabin blues. 3726.
Undecided blues. 3727.
Venetian isles. 21386, 21387, 21850 (467).
Waitin' for the moon. 3803, 8384, 8773 (1364).
Wake up every morning with a smile. 21450.
Waltzing the blues away. 25927.
We can't can all the peaches we pick. 12774.
We should care. 21498, 21850 (472), 25959–25961.
What are you gonna do. 21531.
What do I care—what do I care, my sweetie turned me down. 8478, 12810, 13084 (615).
What is it like to be loved. 21538, 21850 (476), 26000.
What makes me love you like I do. 26002, 26302 (598).
What! No women? 26004.
What's a feller gonna do. 12814, 12815, 13084 (616).
What's the good of dreams. 3877, 8490, 8773 (1373).
What's there about me. 16997.
When autumn leaves are falling. 12826, 12827, 13084 (617).
When she's getting cold on you. 12854.
When we're runing a little hotel of our own. 17055.
When you kiss me good night. 26078.
Where is my little old New York. 4144 (322).
Whisper you love me. 8566.
Who. 4144 (327).
Who calls you baby now. 26117, 26118, 26302 (609).
Who is she, what is she, where does she live? 17107.
Who told you. 3983, 8588, 8773 (1389).
Who took my place. 3984, 8589, 13084 (621).
Whole world is dreaming of love. 3987, 4144 (330).
Will we ever meet again. 8611.
Wind blew through his whiskers. 26155, 26302 (611).
Wise crackin' Jack. 8633, 12960, 13084 (624).
With a fam'ly reputation. 17162.
Wonder if you ever think of me. 17177, 17178, 17298 (425).
Won't you tell me that you'll miss me. 26192.
Would you come back to me. 8677, 8678, 13084 (628).
Yearning. 4063, 4064, 8773 (1409).
Yes sir, that's my baby. 8695, 8696, 13084 (631).
You forgot to remember. 8717. 17234, 17298 (428).
You know I do. 26234.
You're the certain someone. 4144 (337).
Berliner (J. H.) I lost the sunshine in you. 5702.
Berliner (Selma) Melting pot. 11133.
Berlioz (H.) Enfance du Christ. 22836.

Bernard (Al.):
My puppy Bud. 24441.
Old Uncle Bill. 20149.
On a slow train thru Arkansaw. 20155.
Prancin' dancin' yodelin' man. 24871.
They're always in the way. 21210.
Yeedle-deedle Lena. 26211.
Yoodle-doodle-yodel-Indian man. 26219.

Bernard (Jeanne):
Drame. 22729.
Moment funèbre. 11203, 19795.
Moment mystèrieux. 11264.
Moment sentimental. 2305.
Moment triste. 2306.
Tentation. 3558.
Vers le drame. 3772.

Bernard (Mike):
Good gravy. 5396.
In the land of Homosassa. 23624.

Bernard (Richard) Eileen Shannon. 5097.

Bernard (T. A.) Under a cloud. 8260.

Bernat (Elie) Romance. 20557.

Bernd (M. K.) Magnolia bloom. 19587.

Berne (Alexander) Gavotte. 14190.

Berner (A. H.):
Sous le balcon. 25369.
Toujours à toi. 25748.

Bernheim (Saul) Bamboola. 17541.

Bernheim (Saul), inc. Without you. 17172.

Berniaux (D.):
Avril du coeur. 8967.
Rafle. 24940, 24941.

Bernie (Ben):
Craving. 643.
Marguerite. 6495, 6496, 6497.
On a windy day in March. 2647, 2648.
Pretty little baby. 20415, 24886, 24887.
Sweet Georgia Brown. 7946.

Bernie (Saul):
Bring back those rock-a-bye baby days. 9180.
Co-ed. 17899.
Headin' for Baltimore. 14362.
Hitch up the horses. 10247, 14409.
Pretty puppy. 15959.
Your eyes. 26266.

Bernon:
Allez! filons! 8850.
C'est Ursule. 9220.
Charmeuse. 9319.
Java d'amour. 10665.

Bernstein (Georgina) To my babe. 25721.

Bero (D. J.) My Yankee belle. 24460.

Berquist (Whitey) Miami blues. 6600.

Berr (José):
Impression. 23570.
Sonatina seconds. 20900.

Berrie (S. A.) Zion's praise. 8760.

Berry (G.):
D'or et de verre. 4840.
Départ. 4918.

Berry (*Mrs.* G. I. H.) Joy rider. 6070.

Berry (G. I. H.) Man's lasting wonder. 15250.

Berry (*Mrs.* G. W.) Grace and prayer. 1261.

Berry (Hyatt):
Dreamyland. 13909.
Honey baby of mine. 14427.

Berry (Sam) Chocolate babies. 22375.

Berry (T. D.) When we meet in the garden of love. 21588.

Berry & Wehrmann. Soul of freedom. 16407.

Berstein (J. H. V.) Ev'ry thinking fellow takes a Yellow. 9798.

Bertal-Maubon. Océan. 11510.

Berteau (Martin) Studio. 17611.

Berti (Renato) Io non ho . . . bambini. 10624.

Bertini (—) Etude. 281.

Bertini (E.) 25 studi progressivi. 17612.

Bertolami (J. A.) Waiting. 3806.

Bertram (F. R.):
American. 8867.
Cupid's dream. 4835.
Fraternity. 9932.
Guard patrol. 10111.
Line up. 10882, 10883, 23928.
Lucia. 11011.
Whispering winds. 12904.

Bertram (Hilde) You must know where to step. 4089.

Bertrand-Brown (—):
Believe in Him. 22149.
Old-fashioned mother. 7025.

Berwald (M.) Dream-chains. 5010.

Berwald (W.):
Country dance. 22519.
Dear Lord and Master mine. 13779, 13780.
Flower waltz. 1101.
Hallowe'en. 23184.
Hunt. 1430.
I'm thinking of the wooing. 18940.
Jennie. 19181.
Land of make believe. 6188.
Lilacs. 6272.
Maytime. 24171.
Moonbeam fairies. 11222.
Morning glories. 2332.
Peasant dance. 7168.

Pirate's tale. 20355.
Ronde de nuit. 25020.
Sailor boy. 3071.
Secret. 3145.
Shadow waltz. 12094.
Song of shadows. 7798.
Stars. 20992.
Summer fancies. 26302 (292).
Torch dance. 16750.
Twelve Mother Goose melodies. 13339.
White stag. 21631.
Wild man's dance. 12945.

Beside the river Loune. 8773 (74).

Besly (Maurice):
Bend low thine ear. 22160.
Falling in love. 18307.
Freights. 23019.
Khan Zada. 1860.
Londonderry. 10937.
O Lily lady of loveliness. 6959.
Portrait of a dancer in red. 11770, 11771, 15935.
River gardens. 25006.
Rolling English road. 25016.
Second minuet. 3144.
Siesta. 25226.
Summer is gone. 21038.

Besse (Leo) I am a nice mamma please don't get me wrong. 14469.

Bessel (W.) & cie.:
Boris Godunov. 4499.
Flight of the bumble-bee. 18377.
Tableaux d'une exposition. 3491.

Bessinger (—):
And I believed in you. 8887.
Oh boy, what a girl. 20092.
Trying. 12613.
Where would I be, if I'd never met you and you'd never met me. 8558, 8559.

Best (James) O give thanks unto the Lord. 11487, 11488.

Best (Minnie) Where the Scottish heather blooms. 26099.

Best (Rouie) Balloon tire wobbles. 17533.

Bestor (Don):
Down by the winegar works. 18143, 18144.
Teach me to smile. 21138, 21139.
Whole world is dreaming of love. 3987.

Beta phi alpha. Songs of Beta phi alpha. 12275.

Betbeze (Fr.) Prélude et pensées. 15949.

Bethel (V. H.) Yucatan. 8746.

Better day's. 9448.

Bettinelli (Angelo):
Duettino dei ma. 9710.
Duetto comico. 9711.
Duetto della verità. 9712.
Occhi di mare. 24598.

Betts (W. T.) Grand old friendly Texas. 1264.

Betty in Mayfair. 22569, 22753, 23147, 23412, 24006.

Betty Lee. 1506.

Bevan (Frederick) When the daylight fades. 17298 (224).

Bevan (T. E.) & co. Romance. 3011.

Bevitt (Z. R.) Piano playing by harmony diagrams. 2779, 7198.

Beyer (E.) Medley on national airs. 6546.

Beyerkohler (L. C.) Down in Croissant park. 9667.

Bialk (Joseph) Wanted a young girl. 25931.

Biamonte (Louis) Chant du rossignol. 17816.

Bianchi (Mercione) John my paparajon. 6057, 6058, 10696.

Biazzo (Filippo):
Ciccio toccami. 13587.
Filomena. 22940.
Fiorellin di siepe. 14078.
Messalina. 11152.
Ninetta. 24518.
Otello. 24707.
Rose bianche. 16093.
Vittoria di Ugo Frigerio. 12720.

Bibo (Irving):
Don't be ashamed of the name of Abraham. 810.
Give me the corner give me the girl. 1210, 5347.
Humpty Dumpty march. 5613.
Just a week ago today. 1811, 6095.
Next to you. 11416, 20011, 24500, 24501.
Old names of old flames. 7034.
One smile. 7073, 11609.
Pango-Pango maid. 15815.
Running after you. 20592.
S. O. S. stay on the sidewalk. 20600.
Sweet Kalula Lou. 7948.
Sweet southern love. 12413.
Two eyes. 3717.
You can't go wrong with a love song. 21746.

Bickford (V. O.) Schubert album for guitar. 25129.

Bicknell (Elizabeth) In springtime. 14739.

Bidgood (Thos.):
Elite. 937.
Rubinstein. 7478.

Biedermann (A. J.):
Ding dong bell. 21850 (49).
Hunting scene. 21850 (95).
I love little pussy. 21850 (97).
Lavender's blue. 21850 (111).
Old man in leather. 21850 (147).
Slumber song. 21850 (187).
Ye frog and ye crow. 21850 (226).

Biedermann (E. J.):
Ding dong bell. 21850 (49).
Hunting scene. 21850 (95).
I love little pussy. 21850 (97).
Lavender's blue. 21850 (111).
Old man in leather. 21850 (147).
Slumber song. 21850 (187).
Ye frog and ye crow. 21850 (226).
Biedler (C.) Dreaming of you. 22750.
Biefeld (A.) Auf dem meere. 17466.
Biehl (Albert):
At the spring. 13084 (11).
Broken chords. 13084 (32).
Children's round dance. 13084 (41).
Figured study. 13084 (89).
Five finger and scale study. 13084 (92, 93).
Homeward bound. 13084 (130).
Hunter's greeting. 13084 (132).
Little tarantella. 13084 (168).
Merry party. 13084 (217).
Perversity. 13084 (264).
Postilion. 13084 (269).
Rustic pleasures. 13084 (287).
Scale and chord study. 13084 (289).
Skaters. 13084 (310).
Spring delight. 13084 (325).
Staccato study. 13084 (326).
Study in broken thirds and sixths. 13084 (333).
Study in octaves. 13084 (334, 335).
Study in thirds. 13084 (336).
Tanz rondo. 21850 (201).
Trill study. 13084 (362, 363).
Without rest. 13084 (400).
Biehl (M. W. C. M.):
At the spring. 13084 (11).
Broken chords. 13084 (32).
Children's round dance. 13084 (41).
Figured study. 13084 (89).
Five finger and scale study. 13084 (92, 93).
Homeward bound. 13084 (130).
Hunter's greeting. 13084 (132).
Little tarantella. 13084 (168).
Merry party. 13084 (217).
Perversity. 13084 (264).
Postilion. 13084 (269).
Rustic pleasures. 13084 (287).
Scale and chord study. 13084 (289).
Skaters. 13084 (310).
Spring delight. 13084 (325).
Staccato study. 13084 (326).
Study in broken thirds and sixths. 13084 (333).
Study in octaves. 13084 (334, 335).
Study in thirds. 13084 (336).
Trill study. 13084 (362, 363).
Without rest. 13084 (400).
Bieling (G. T.) Horsie done run last. 10291.
Big boy. 19735, 20028.
Bigelow (Bob) Sob sister Sadie. 3268, 3269.
Bigelow (Dorothie):
Burmese blues. 9197.
Dance. 9106.
Hoping. 10286.
It's not the clothes. 10648.
Kiss me quick. 10786.
My bride to be. 19886.
O doctor. 15628.
Say it love with diamonds. 12023.
Susie. 16527.
Sweetheart I must love you. 25531.
Thousand and one nights. 21232.
Waiting. 16928.
White hot papa. 12908.
Bigelow (Emerson):
One hundred percent march. 20176.
There's a klansman watching you. 16661.
Bigger (Laura) *pseud.* *See* Hendrick (L. A.)
Biggs (J. M.) In dear old Dixieland. 1633.
Bilbro (Mathilde):
Easy pieces in easy keys. 18211.
Forward! march! 9922.
Little cavatina. 23944.
Mother Goose Christmas tree. 2338.
Pretty finger studies for the young pianist. 2860.
Spring violets. 12317.
Tale of a cat tail. 3501.
Who did the courting. 3978.
Bilder aus dem walde. 22184.
Bilderback (W. J. J.) *jr.* I'm everybody's little man but nobody's sweetheart. 18908.
Bildnis der Madonna. 4439.
Bilger (H. L.):
April. 17423.
Rock me to sleep in Georgia again. 11920.
Sun the heather and you. 25488.
Bilhorn (P. P.):
Christ for the world and the world for Christ. 17865.
City beautiful. 17880.
God has blotted them out. 23099
Billeci (Salvatore) Guessing. 5433.
Billi (Vincenzo):
Bambola frou, frou. 17539.
Banderilleros. 13281.
Bionda Dolly. 291, 13351.
Canzone del fiore. 9257, 22293.
Chagrin d' amour. 13528.
Désenchantée. 13802.
En se promenant. 13971.
Golden tango girl. 23123.

Mahdi. 15233.
Maman. 15242.
Marhaba. 24131.
Miss America. 24267.
Poule. 24859.
Printemps fleuri. 15969.
Rispetti ... per dispetto. 2994, 16663.
Samurai. 25080.
Segreto di Zingara. 12063, 25147.
Sérénade hawaienne. 25166.
Siciliana. 3209, 16263.
Sogno. 25289.
Stornellata sull' Arno. 12348.
Stornelli ... vecchierelli. 12350.
Billingham (Kathleen):
Requiem. 11884.
Twilight. 12632.
Billings (–) Ask Henry. 13211.
Billings (Joan) Ask Henry. 17446.
Bilotti (Anton):
Elfin dance. 22818.
Night in Granada. 24507.
Prelude. 24875.
Prelude fantastique. 24877.
Spanish dance. 25377.
Biltmore pub. co. inc. Everybody has a girl but me. 989.
Bimboni (Alberto) Clouds. 17894.
Binder (A. W.):
Az ich volt gevehn der Boireh Ho-oylom. 22057.
Seder melodies. 7604.
Binder (Fritz) Ständchen. 25410.
Biondi (G.) Te si scurdato 'e me. 16600.
Biondi z Carotenuto. Te si scurdato 'e me. 16600.
Birch (Efrem) I long for you. 14521.
Birch (John) Ghost of John Barleycorn. 1190.
Birchall (J. H.) O its nice to be in love. 11489.
Birchard (C. C.) & co.:
Album. 12042.
All in the bloomèd May. 21914.
Carem Carmela. 440.
Carmelina. 441, 13503.
Cinderella. 17877.
Cobbler and the elves. 22438.
Concerto grosso. 13651.
Crimson rose. 4811.
Daniel in the lions' den. 716.
Double crossed. 13854.
Folk songs and art songs for intermediate grades. 9898, 9899.
Four Christmas hymns. 23034.
From the hills. 5301.
Greenwood. 1277.
Hurakin, the west wind. 1433.
Hymn for America. 1438.
I hear America singing. 1472, 18853.
I sing of the lady of all most fair. 1550.
Johnny Appleseed. 19204.
Kye song of Saint Bride. 1897.
Lament for Beowulf. 10811.
Legend of the dandelion. 23885.
Lullaby. 19560.
Money musk. 15405.
Moonlit lake of the isles. 2329.
Musical trust. 2363, 11284.
On Canaan shore. 24669.
Overture to a drama. 24732.
Pearl. 2758.
Princess Ulalia. 2868.
Queen's marching song. 24925.
Reuben Ranzo. 16044.
Song in my heart. 3311.
Song of greeting. 3317.
Song of the Volga boatmen. 3333.
Swallow dance. 12400.
Tunes to play and sing. 25797.
Twice 55 games with music. 8236.
Village blacksmith. 8335.
Violin choir. 25886.
Word made flesh. 26197.
Bird (Jennie) Chummy pair. 4715.
Bird (L. S.) My beautiful dress. 15460.
Bird (P. D.):
Alone with God. 17376.
Draw nigh unto God. 18162.
Echoes of Galilee. 5087.
I love thee more. 5708.
Just loving your name. 6109.
Song triumphant. 3336.
Voice we have lov'd. 3793.
Bird (Wiki) I lost my heart in sunny Carolina. 18879.
Bird (Wm.) Dream of Lough Neagh. 866.
Birdsong (Lessie) She's my buddie girl. 25193.
Birge (E. B.) Accompaniments for songs in one-book course. 12.
Birkeland (Einar) Elegie. 9746.
Birkenmaier (Edward) Radio bug. 2916.
Birkett (V. K.) Merry re-union. 15334.
Birkett (*Mrs.* V. K.) Merry re-union. 15334.
Birmingham (Alexis) Professor X in Kalamazoo. 7283.
Birnbach (R.):
Ach, bitte, bitte, verraten sie mir. 4153.
Barberina. 17544.
Cairo. 17734.
Das ist schöne so in der ehe. 4876.
Dein lächeln. 4909.
Deine augen leuchten wie die sonne. 4910.
Drei capricen. 6676–6678.

Birnbach (R.)—Continued.
Einmal nur. 18222.
Er und sie. 5127.
Ernster-walzer. 5130.
Gruss in die ferne. 5432.
Hahnenruf. 5450.
Ich will von dir, was keine zeit zerstöret. 5828.
In Timbuktu. 5937.
Kind, wenn du 'nen mann verloren hast. 6138.
Klein Inge. 19294.
Lied zum klarinett. 6259.
Lohengrin song. 19482.
O, du reizende liebesdienerin. 6947.
Ouverture. 7559.
Regenmännlein. 7366.
Ri-ra-rullala. 20538.
Rosenkette. 7459.
Schmetterlingshochzeit für eine nacht. 7561.
Selbstvergessenheit. 7607.
Sieben deutsche volkslieder. 7388.
Suite. 6679.
Tod ist gross. 8162.
Über die dunkle haide. 8254.
Violin-konzert. 8346.
Violinekonzert. 8347, 8348.
Walzerserenade. 8405.

Birnbaum (Adele):
Radio lady oh. 24939.
Violet and the bee. 25885.

Bischoff (J. W.) Night has a thousand eyes. 26302 (210).

Bishaw (John) Fat meat and greens. 9836.

Bishop (Charles) My Panama. 19958.

Bishop (H. R.) Home sweet home. 5372.

Bishop (J. C.) Do you ever miss me. 9626.

Bishop (J. J.) Jing-jing-jingle. 23736.

Bishop (L. E.) Prima donna. 15961.

Bishop (M. R.) Angel of love. 17408.

Bishop (Norman) *pseud.* *See* Claudius (J. B.)

Bishop (Wilson) O heart be glad today. 6953.

Bishop music pub. house:
Dixie polka. 4943.
Jing-jing-jingle. 23736.
Monday mornin' blues. 19803.
Mother's smile won't fade away. 19849.
Szelma. 21101.
Verso l'innamorata. 8322.
Waiting for the sunshine. 21447.

Bispham (D. S.) International library of music for vocalists. 19116.

Bisping (Ernst) Kunst der improvisation. 23844.

Bitner (L. S.):
In my little coupe. 5906.
Virginia Rose. 8353.
When you're away. 8543.

Biton (*Vve.* L.—J.):
Adeste fideles. 20.
Cantate à Saint Joseph. 4596.
Louons le Dieu Sauveur. 6354.
Messe jubilaire. 11154.
Oraison nuptiale. 7086.
Roses du ciel ont fleuri la terre. 11956.
Six cantiques du Bx. de Monfort. 9379.

Bitter (Marguerite) He's such a nice boy. 5497.

Bivens (Burke) Swamp blues. 25508.

Bivens (L. G.) Dreams of Dixie. 865.

Bixby (A. K.):
Bunny Cottontail. 4546.
In mother's arms. 14732.
Light heels. 1968.
Mantilla days. 15251.
Oh for a closer walk with God. 20098.
Ride in granpa's jitney. 16054.
Savior, Thy dying love. 20639.
Skating song. 3242.

Bixio (C. A.) Sobue'. 20847.

Bixler (Margaret) Knight in poverty. 6162.

Bizet (Georges):
Agnus Dei. 13357, 13358.
Arlesienne. 17631.
Carmen. 299, 4449, 9116, 9117, 17632, 22189, 22190.
Chorus of street boys. 300.
Gipsy air. 22191.
Habanera. 13359.
Jeux d'enfants. 4451.
March and toreador song. 22192.
Romance de Nadir. 9118, 22193.

Black (Ben):
Beside a silv'ry stream. 282.
I'm in love with you. 14564.
Moonlight and roses. 2326, 2327.

Black (C. H.) I don't know why. 14487.

Black (E. G.):
Lawsuit blues. 1928.
Parting. 20265.
When I dream of those childhood days. 26020.

Black (E. G.) music co. Wings of heaven. 8627.

Black (F. J.):
Dixie ditties. 22668.
Egyptian echoes. 5095.
Faust frivolities. 5260.
Thistles and heather. 25681.

Black (J. E.) I am dreaming of you. 18810.

Black (J. M.):
Be ready when the bridegroom comes. 8773 (63).
By the way of Calvary. 399.
Christ who died for me. 4144 (24).
Heaven's harvest home. 8773 (322).
Help me Master. 8773 (324).
I never will leave or forsake Thee. 10466.
Master is come. 4144 (80).
More than life to me. 8773 (534).
Since Jesus my Saviour found me. 4144 (117).
Under His care. 16832.
What will you do with Jesus. 12820.

Black (Mary) Melican man. 19683.

Black (V. O.) Oriental baby go to sleep. 11628.

Black (William) Those heebie jeebie blues. 8110.

Blackaller (Rich.) Christian world. 4712.

Blackberry blossom. 8773 (77).

Blackbird and the thrush. 8773 (78).

Blacklock (T. M.) Jesus calls the children. 10679.

Blackman (Blanche) Beneath Italian skies. 13331.

Blackman (C. S.) My love. 6797.

Blackman (G. A.) It's a pleasure to grow old with you. 5989.

Blackmore (C. A.):
I have seen the face of my King. 1471.
Songs for His praise. 7813.

Blackmore (M. E.) March of the gnomes. 2174.

Blackwell (S.) Kangaroo blues. 19254.

Blade (J. P.) Arcadia shuffle. 17427.

Blair (Clarence) Those lonesome dawning blues. 25685.

Blair (F. C.) Melha temple. 6551, 11126.

Blair (Hugh):
Allegro grandioso. 17369.
Andante pastorale. 17404.
Bridal procession. 9176.
Canzona. 4457.
Cœur pensif. 17901.
I will give you rest. 1576.
Marche funèbre et hymne angélique. 19616.
Meditation religieuse. 2216.
O saving victim. 11501.
Romance. 20553.
Scherzo. 4458.
Short festival postlude. 20778.
Sketch. 3243.
Suprême d'amour. 25504.
Ye choirs of New Jerusalem. 4061.

Blair (Kathleen) Love's whirlwind. 24054.

Blake (—):
Al-le-lu. 21927.
I wonder where my sweetie can be. 23527.
Lady of the moon. 23849.
Three wise monkeys. 25693.
Why did you make me care. 26133.

Blake (Bob) Trifling papa. 16769.

Blake (C. D.):
Angel's greeting. 8892.
Heavenward bound march. 10217.
Sweet thought. 12415.

Blake (D. G.):
Abraham Lincoln. 4151.
Andrew Jackson. 4252.
Captain Kidd. 4604.
Columbus. 4739.
Eight intervals. 17637.
First steps in the use of the pedal. 14081.
Fun and phrasing. 1153.
Hymn. 8773 (262).
John Paul Jones. 6059.
John Pershing. 6060.
Rätsel. 8773 (632).
Robinson Crusoe. 7420.
Spring song. 8773 (741).
Star of Bethlehem. 8773 (743).
Theodore Roosevelt. 8081.

Blake (E. H.) If you loved me truly. 14690.

Blake (Enoch W.) Sighing for you. 25227.

Blake (Jack) Take me back little boy/girl of mine. 3494.

Blake (W. A.) I lost my heart when I found you. 5700.

Blakeman (D. L.) If it don't rain. 14677.

Blaker (E. Mary Marjory) Phi chi lassie o' mine. 20320.

Blaker (J. C.):
Crossing the bar. 13702.
His message of love. 18703.
Sacred solos and duets. 11987.

Blakeslee (S. E.):
Goodbye. 14273.
Indian lament. 14761.
Wetona. 16988.

Blakey (H. B.) Monkey business. 6662.

Blancafort (Manuel) Cants intims. 17761.

Blanchard (F. E.):
Come along. 583.
On a balmy summer night. 2645.
Valse sérénade. 3752.

Blanchard (Fred):
Rio Grande you're a dandy. 24999.
Tennessee you're haunting me. 16625.
Blanchard (H. B.) School-day mem'ries. 25124.
Blanchard (H.-L.) Rondeau provencal. 7443.
Blanchet (E. R.) Trois petits preludes. 4459.
Bland (—) Carry me back to old Virginny. 4629, 22313.
Bland (Margie) Colleen my own. 4735.
Bland (Viola) Cross word puzzle blues. 4819.
Blandini (Gelio) Blondie. 17643.
Blank (Nathan):
I'm gonna cut you down before you start cuttin' up. 10430.
Isn't she the cutest thing. 23671.
Blankenship (W. G.) When you sang me to sleep. 17066.
Blastic (Morene) Oh why did I leave you. 24632.
Blatchford (R. E.) Rest from thy labors. 2968.
Blazier (C. G.) Empty nest. 22828.
Bledsoe (Harvey) Farmer's house. 18320.
Blémant (L.):
Alésia. 4192.
Jour de fête. 19210.
Paris-Lens. 20260.
Patrouille en 1830. 20278.
Blenkhorn (Ada) Christ who died for me. 4144 (24).
Blessed city, heavenly Salem. 22196.
Blevins (Bessie) Try to love me. 12612.
Blewitt (J.) Little merry fat gray man. 15109.
Blick (R. B.) Georgia sleep song. 1184, 1185.
Blickenderfer (E. R.) Oh Sally, why don't you come out. 24627.
Blight (Lillian) Days are never long enough. 750.
Bliss (Arthur):
Masks. 2197.
Two interludes. 17642.
Bliss (P. P.) Let the fiery cross be burning. 10863.
Bliss (Paul):
By my window. 17712.
By quiet waters. 13434.
Dawn dance. 13762.
In lilac time. 14728.
Moorland ride. 15422.
My little white rose. 24424.
On the Nile. 20162.
Priscilla. 20429.
Ruth. 3062.
Summer reverie. 16504.
Tumble-weed. 16804.
Volga boatmen's song. 21427.
Blitzstein (M. S.) Dream is mine. 13876.
Blobner (G. A.):
Aus meinen skizzenbuche. 17470.
Tage der jugend. 25556.
Bloch (Andre) Broceliande. 22231.
Bloch (Ernest):
Concerto grosso. 13651.
Dream. 841.
Elves. 938.
Israel. 5980.
Joyous march. 1790.
Joyous party. 1793.
Lullaby. 2105.
Melody. 306.
Night. 6891.
Pastorale. 307.
Paysages. 7157.
Poème mystique. 24841.
Rainy day. 2928.
Teasing. 3533.
Three nocturnes. 4464.
With mother. 4022.
Bloch (L. O.) Pettin Jennye. 11718.
Bloch pub. co. inc. Seder melodies. 7604.
Block (L. S.) Since you went away. 12152.
Block (Theodore) I'm nobody's buddy and nobody cares about me. 5737.
Blockx (Jan):
Amour de la patrie. 8773 (18).
Chanson du laboureur. 8773 (135).
Danses flamandes. 13084 (68, 69), 26302 (70–74).
Herbergprinses. 8773 (327).
Jour d' été. 8773 (397).
Petit chat. 8773 (610).
Princesse d'Auberge. 13084 (272).
Souris. 8773 (735).
Terre et cieux. 8773 (776).
Blockx (*Mme.* Jan):
Amour de la patria. 8773 (18).
Danses flamandes. 13084 (68, 69).
Herbergprinses. 8773 (327).
Jour d' été. 8773 (397).
Petit chat. 8773 (610).
Princesse d'Auberge. 13084 (272).
Souris. 8773 (735).
Terre et cieux. 8773 (776).
Blodgett (B. C.) Smith college songs. 12190.
Blomquist (Ruth) Girls' league. 9997.
Blon (F. von):
Durch kampf zum sieg. 17298 (47, 48).
Flag of victory. 8773 (229, 230).
In remembrance. 5913.
Marsch der negerheinzelmännchen. 24141, 24142.

Mondnacht am Rheinsberger see. 19804.
Blonde (Die) sphinx. 13920, 14393, 15636.
Blood (Blanche):
Allegretto grazioso movement. 21923.
Larghetto religioso. 19326.
Scherzo. 17644.
Blood (G. S.) My own Evelyn. 6817.
Bloom (Boni) Down the enchanted lane with you. 18155.
Bloom (Clifford):
Drake-alma mater. 9672.
Life over death is king. 1962.
Bloom (D. D.) My man was Herman. 2424.
Bloom (Marty):
Better call the preacher now. 22173.
Last night on the radio. 6200.
Tell me bright eyes. 16608.
Ukulele baby. 8255.
What! No women. 26004.
Who's with you to-night. 21640.
Bloom (Rube) Carolina stomp. 17780, 22311.
Bloom, Randall, Gielow music co.:
Maybe she loves me maybe she don't. 6527.
Two hearts. 8249.
Bloomer (Henrietta) They all wear stripes. 21208.
Blount (C. B.):
Ever at rest. 5159, 22868.
It was for me. 5999, 10652.
Blower (Maurice) Woodland dance. 21708.
Blue (Mary) Cross-word puzzle news. 4820, 9469.
Blue (Mary) co.:
Cross-word puzzle news. 4820, 9469.
Icicles. 5829.
Blue and white orchestra of Lexington, Ky. Song of Lydia Pinkham. 7796.
Blue bells of Scotland. 4466.
Bluffa (A.) Done. 9637.
Blum (Elias) Silver bells and cockle shells. 16268.
Blum (O. R.) Star of hope. 16447.
Blumenberg (Franz) Cathedral chimes. 460.
Blumenthal (Benjamin):
Ah list to the voices of nature. 8813.
Love's memories. 11001.
Smiling time. 12189.
Those alluring oriental eyes. 12532.
Waiting for you. 12737.
Blumenthal (Paul) Harmonium-album. 5477.
Blumer (Theodor):
Aus dem pflanzenreich. 22039.
Aus der tierwelt. 22040.
Capriccio. 4474.
Hausmusik. 23211.
Blunt (H. F.) Hymn to the little flower. 10330.
Blymyer (R. L.):
Close your eyes Mister Moon, close your eyes. 13604.
Say you'll return and be my sweetheart again. 16162.
You are my ray of golden sunshine. 17218.
Blyth (T. J.) New York. 6884.
Blythe (James):
Amour ave. struggles. 4241.
Back alley rub. 8998.
Chicago stomps. 4683.
Cold black ground blues. 9389.
Confession blues. 614.
Down to the bricks. 18159.
Fair and square blues. 18294.
Georgia breakdown. 9984.
Ham and eggs and chicken legs. 14328.
Jimmie blues. 23735.
Midnight strutters. 6604.
Steppin' on the gas. 20999.
Switch it Miss Mitchell. 12096.
World's jazz crazy and so am I. 8673.
Blythe (Janice):
Back alley rub. 8998.
Georgia breakdown. 9984.
Midnight strutters. 6604.
Steppin' on the gas. 20999.
Blyton (Enid) Responsive singing games. 2967.
Boabdil. 11239.
Boada (Ernesto) Life of the Apache. 23919.
Boardman (Thomas) Ku klux klan forever. 14992.
Boatman (L. G.) Flower of Seraphim. 22979.
Boatner (Edward) I shall not be moved. 18967.
Bobby (John) St. George commandery march. 20607.
Bocage (P. E.) Red man blues. 11867.
Boccherini (—):
Minuet. 15363.
Minuet in A. 24259.
Rondo. 324.
Boccherini (Luigi) Minuetto. 19767.
Boch (O. R.) I want a home to go home to. 10490.
Bockel (Maurice) Do you mean it? 803, 9628.
Bocquin (C. B.) Mean papa. 6540.
Bode (Arnold) I heard the voice of Jesus say. 5678.

Bodenschatz (H. F.) Christmas cradle song of the 14th century. 4713.
Bodine (Stephen):
Honey. 1396.
Sweetheart when I found you. 16554.
Body (E. V.) Lightning express. 6266.
Böhr (José):
Camel. 17750.
Cascabelito. 17786.
Columba. 17909.
Labios pintados. 19308.
Melodia de amor. 19687.
Não posso mais. 19988.
Narcisse noir. 19990.
Oh Paris. 20113.
Pero hay una melena. 20301.
Y tenia un lunar. 21723.
Boëllmann (Jean):
Sonate. 8773 (83).
Sur la mer. 8773 (758).
Boëllmann (Jeanne):
Sonate. 8773 (83).
Sur la mer. 8773 (758).
Boëllmann (L.):
Sonate. 8773 (83).
Sur la mer. 8773 (758).
Boëllmann (M. L.):
Sonate. 8773 (83).
Sur la mer. 8773 (758).
Boehme (J. G.) American eagle. 13084 (5, 6).
Böhme (Walther):
Fünf kleine stücke. 9142.
Sonate. 9143.
Boer (Willem de) Handschriften unbekannter niederländischer tonsetzer. 1308.
Boericke (Helene) Flower songs and others. 14102.
Boetticher (William):
Do you love Jesus. 22681.
God so loved the world. 23106.
Boettiger (R. C.):
Fireside dreams. 18356.
Hail Washington. 1304, 18610.
Boex (A. J.):
Amoròso waltzes. 26302 (14).
Angels bright and angels fair. 21850 (8).
Weep no more, we'll meet again. 26302 (321).
Boex (Louise):
Amoroso waltzes. 26302 (14).
Angels bright and angels fair. 21850 (8).
Weep no more, we'll meet again. 26302 (321).
Bogart (A. T.):
Farewell to the Highlands. 1043.
Romance. 20552.
Boghen (F.) Toccata. 13388.
Bogue (George) Ace high. 8792.
Bohëme. 24911.
Boheme verlag. Im coupe. 17298 (312).
Bohemian girl. 217, 9016.
Bohm (Carl):
Entreaty. 13084 (80).
Fluttering butterflies. 14106.
Intermezzo d' arlequine. 5964.
Introduction and polonaise. 19119.
Night in spring. 13084 (239).
Perpetuo mobile. 11710, 20302.
Perpetuum mobile. 20303.
Rain of gold. 17298 (160).
Bohnke (Emil) Sonate. 9144–9146.
Bohringer (*Mrs.* Louis) Over the rocks. 2704.
Boieldieu (A.):
Kalif von Bagdad. 14941.
Weisse dame. 25983.
Boischot (R.):
Comme des fous. 604.
Joie des yeux. 1777.
Boito (A.):
Canzone dei cristiani. 430.
Ecco il magico specchio. 914.
Invan mi danni. 1689.
Laggiù, tra i giuncho di Genèsareth. 1904.
Morte di Margherita. 6682.
Nero. 24489.
Nerone. 15569.
Vivete in pace. 3786.
Boivin (E. J.) Sheba. 3194.
Boland (C. A.) Melody of love. 24190.
Boland (D. W.) Selim grotto. 7609.
Bolcato (Arthur) Petit valse. 11712.
Bold (J. A.) Tale of the bucket. 16584.
Boleau (Ida):
I'm lonesome and all alone. 23444.
Why sad, dear. 17137.
Boley (L. B.):
Abraham Lincoln. 9.
Back to the farm and the girl I love. 9003.
Bollman (H.):
Love's victory. 11005.
Midnight serenade. 11166.
Bolsène (Armand):
Croquis zoologiques. 13697.
Poèmes chinois de l'époque song. 15918.
Bolt (A. G.) It's radio. 10650.
Bolton (M. I.) Little Peter Pan. 10920.
Boltz (W. S.):
Just to be a child again on mother's knee. 1827.
Mister Stork. 15386.
Bolzoni (G.) Melodie. 4485.
Bomalick (J. J.) Hello Rosie. 23257.

Bombard (J. A.) I'm in love. 5727.
Bomento (Anthony) Mean mama. 2212.
Bomse (Bernard) Huculka. 10314.
Bonaldi (G.) *pseud.* *See* Orth (John)
Bona-Pasquale (—) Complete method for the rhythmical articulation. 13084 (58).
Bonar (Horatius) Hood college song book. 18741.
Bonbrest (Joe):
Busted and disgusted blues. 385.
It's leaving time, good-bye. 1716.
Bond (C. J.):
Do you remember. 4952.
In the meadow. 1660.
Bond (Carrie Jacobs-) & son:
Forget-me-not. 9918.
In the meadow. 1660.
Bond (W. R.) Dream girl of mine. 844.
Bond (Wilmer):
Harding Jr. high school. 10155.
My Joe! Joe! Joe! 11326.
Bondy (Syd.) Rote sonne. 11960.
Bonell (S. S.) Down by the seaside. 4996.
Bonello (Joseph):
My sweetheart waits for me in California. 19972.
Radio, bring my sweetheart back to me. 20476.
Bonewitz (Clarence) Old folks at home. 2628.
Bongiovanni (F.):
Duorme, core mio. 5062.
Lassateme cantà. 6197.
Tiempe passate. 8137.
Boni (Albert and Charles) inc. Mellows. 24186.
Boni (F.) Prego ancor un po. 2847.
Boniello (John) Pioggia di fiori. 11733.
Bonincontro (G.):
Ensorceleuse. 949, 950, 22843.
Femme c'est délicieux. 18335.
Je me la casse. 6028, 10673, 14824.
Je n'aime pas qu'on me pose un lapin. 23711.
Serenade pour vous. 7627.
Bonis (Mel) Deux pièces pour piano. 17662.
Bonito (C. K.) My beautiful mother. 11288.
Bonjour Paris. 260, 1087, 4418, 5140, 6629, 6937.
Bonne chanson. 4491.
Bonnell (R. H.):
Mi-ami. 15339.
New York. 11414.
Bonner (C. J.) Perfect dream. 20300.
Bonner (Eugene):
Darest thou now, O soul. 13752.
Last invocation. 15022.
Whispers of heavenly death. 17102.
Bonner (*Mrs.* J. C.) Perfect dream. 20300.
Bonner (Louis) Lover who never returned. 24040.
Bonner (*Mrs.* R. K.) Texas and her flag. 16630.
Bonnett (Joseph) Chant priste. 22342.
Bonnie earl o' Moray. 22209.
Bonny at morn. 22211.
Bonsignore (C.) O fior, non appassire. 6950.
Bontoft (Frederic) Lament. 23852.
Bonx (Nat):
Collegiate. 4737, 9392.
Collegiate blues. 22446.
Bonzack (Vester):
Just give me a bit of your heart. 6102.
To you I give my love. 25724.
Boodle. 1162, 1600, 4438, 6992, 7062, 8104, 9154–9156, 11464.
Book club. Universal pep song. 21359.
Booker (R. A.) At last. 13215.
Boone (James) I'm just a lonesome pal. 23441.
Boos (L. F.) Oh where is that girl who was meant just for me. 7012
Boosey & co., ltd.:
All for one penny. 8834.
All my very own. 60.
Angling rhymes. 115.
Appreciation. 17421.
Arietta. 139.
Arsinoë. 143.
As I lay in the early sun. 4281.
Autumn leaves. 4315.
Aye she kaimed her yellow hair. 189.
Bard of Armagh. 13287.
Barren rocks of Aden. 4382.
Blow, blow thou winter wind. 4465, 13368.
Blue men of the Minch. 4470.
Bonnie earl o' Moray. 22209.
Boosey's B flat clarinet solo album no. 1. 331.
Boosey's brass band journal. 4495, 9158.
Boosey's military journal. 332, 13392.
Boosey's new complete tutor for the saxophone. 17664.
Bread and cheese and kisses. 9174.
Carpet. 17783.
Castle. 4633.
Castlepatrick. 13519.
Champion. 476.
Charabanc Joe. 13547.
Chill of the eve. 13568.

Boosey & co., ltd.—Continued.
Christmas eve. 538.
Christmas overture. 22392.
Coquette. 22499.
Cradle song of our lady. 4803.
Danny boy. 4862.
Dawn shall over lethe break. 736.
Down-adown-derry. 18140.
Drawing. 5009.
Dream of Egypt. 847.
Dreaming. 18175.
Dreaming lake. 13884.
Drumadoon. 13084 (442).
Duenna. 887, 5054, 9708.
Duenna's dance. 13923.
Enchantment. 22833.
Extase. 1005.
Fairy frolics. 9813.
Faithful heart. 5184.
Falling in love. 18307.
Fandango. 14039.
Farewell to love. 18318.
Favourite. 18333.
Firefly. 1074.
Florenzo. 9887.
Forest wooing. 23002.
Freedom. 5289.
Freights. 23019.
Garden of my love. 23040.
Gavotte. 14192.
Give ear to my words. 23075, 23076.
Green grow the rashes, O. 23155.
Guard's patrol. 4144 (185).
Heaven of your love. 13084 (461).
Here we come a-piping. 18678.
High upon the hill. 1374.
Hills of beyond. 5545.
Holy angels. 1390.
Hopi Indian cradle song. 23307.
House of clouds. 5598.
How softly runs the afternoon. 23329.
Hurry up April. 18787.
Hylton medley of famous ballads. 18791, 18792.
I'd be a butterfly. 1460.
I'll bid my heart be still. 1480.
I will walk with my love. 14645, 14646.
Idler's slouch. 1588.
If only the world were mine. 14682.
It's a beautiful day. 1708.
Ivy green. 6004.
Jean. 6031.
Johnny Doyle. 14847, 14848.
Joyous wanderer. 6071.
Just a ray of sunlight. 10728.
Kashmiri. 10759, 10760, 14947.
Katey's reel. 14948, 14949.
Khan Zada. 1860.
Larghetto. 14320.
Largo. 4342.
Lay down your sword of thunder. 10826.
Lazy shepherd. 23879.
Leave-taking. 19350.
Lenten lily. 15647.
Little coon's prayer. 23945.
Londonderry air. 10937.
Lotus blossom. 19520.
Love motifs. 2073.
Love's guerdon. 24046.
Love's home cooking. 2094.
Love's old sweet song. 11002.
Lowlands of Holland. 15214, 15215.
Mademoiselle Kiki. 15228, 15229.
May-day suite. 19649.
Meditation. 4144 (164).
Moon-fay. 15413.
Moon-time. 24299.
My dear soul. 11302.
My fairy lover. 6765.
My heart can never change. 10073.
My love, she's but a lassie yet. 6798.
My native heath. 19949.
My rose in the garden of love. 4144 (227).
Nuthin. 4144 (237).
O lily lady of loveliness. 6959.
Old shepherd. 7042.
Old spinet. 2640.
On the shores of the Gulf of Finland. 7059.
One of the guards. 7072.
Open door. 7083.
Penitent pirate. 11701.
Phyllida. 24810.
Pixie music. 2794.
Portrait of a dancer in red. 11770, 11771, 15935.
Prince's return. 24898, 24899.
Red cloak. 11862.
Regrets. 24963.
Religious themes. 2957.
River boat song. 25005.
Rondo. 324.
Roses of love. 20585–20587.
Sally gardens. 16141.
Salve caput cuentatum. 11999.
Scenes in Maoriland. 16170.
Sea haven. 12056.
Sea maidens. 16196.
Sea suite. 16197.
Second minuet. 3144.
Selection from Spohr's works. 12067.
She dwelt among the untrodden ways. 7649.
Ships of my dream. 7667.
Sirdar. 20804.
Sirens. 12167.
Six sea shanties. 23208.
Sleep, happy child. 7714.
Sleeping beauty. 20818, 20819.

So shuts the marigold her leaves. 7747.
Softly the breezes from the forest came. 25288.
Song of autumn. 3314.
Song of my dreams. 4144 (286).
Song of tears. 3323.
Song of the clock. 25342.
Song of trust. 3334.
Song of winter. 3335.
Sonnet. 4991.
Soul's desire. 12287.
Speak, earth, speak. 3365.
Star of Bethlehem. 20988.
Summer day. 16499.
Summer is gone. 21038.
Supplication. 25502.
Swing. 25535.
Temple bells. 12465, 12466, 21150.
There were shepherds in the fields. 21206.
Three songs of fantasy. 10199.
Through all the days to be. 21238.
Through the wood. 3631.
To Althea, from prison. 12572.
To the snow. 21266.
To welcome you. 8160.
Trilogy. 8203.
Two songs. 6206.
Under the greenwood tree. 8262.
Upon a gay morning. 25835.
Useful plough. 3738.
Verona. 25878.
Weaving song. 25964.
When love dies. 13084 (618).
When we went forth from England. 12876.
When you are old. 26074.
White heather. 26115.
Winning spurt. 4015.

Boosey's brass band journal. 4494, 4495, 9158.

Boosey's military journal. 9159, 9160, 13392.

Booth (C. H. H.) Name and glory. 24469.

Booth-Clibborn (A. S.) Keep on praising God. 19262.

Booth-Clibborn (H. S.):
Going back no more. 18534.
How long my Lord. 18764.

Booth-Clibborn (W. E.):
Bear the cross. 17559.
Behold the bridegroom cometh. 17581.
Breath of God. 17675.
By faith, the walls of Jericho fell. 17710.
Joy of His cross. 19214.
Let it go. 19377.
Lord send a world-wide revival. 19508.
More earnestly. 19824.
This is the way. 21219.
When your cup runneth over. 21602.
Who can tell. 21636.

Boothroyd (Frederick):
Songs of the red man. 25361.
Ten songs. 4496.

Borch (Gaston):
Dante's inferno. 22590.
Furioso. 14168.
Gossip. 10066.
Hurry. 18786.
Love song. 19539.
Molto drammatico e grandioso. 15395.
Orientale. 20213.
Peaceful dreams. 20286.

Borchard (Adolphe):
Au pied du pêcher rose. 22032.
Bruit d'ailes. 22237.
Chante si doucement. 488.
Des pêchers et des cerisiers. 22645.
Par la fenêtre ouverte. 24760.
Querelle. 2910.
Regina mundi dignissima. 2953.
Verger fleuri. 25876.
Vol de mésange. 25900.

Borders (B. H.):
Evening prayer. 5154.
Rainy day. 7344.

Bordogni (Marco) Thirty six vocalises for soprano. 8773 (85)

Bordonel (T. J.) Victimae Paschali laudes. 21399.

Borel-Clerc (Ch.):
Bonjour Paris. 4489.
Est-ce un homme. 5140.
Ils n'ont pas ça. 5872.
Mon bus'ness. 6655.
P'tits cadeaux. 7298.
Rosalie. 7445.
She loves me, so I don't care. 20763.

Borella (A. R.) Ma la mia sartina. 2116.

Borelli (Charles) Sing me an Italian love song. 20796.

Borg (O.) Blaveis. 17639.

Borghini (L. J.) Petite suite. 20312.

Borgioli (Dino) Lullaby. 2107.

Borguno (Augustin):
D. C. 22549.
Maryana. 24151.
That is why you are Sigma nu phi. 12480.

Bories (Merton):
Gypsyland. 1291, 18062.
Where the sunflowers grow. 8556.
Why do I always remember. 26137.

Boris Godunov. 4499.

Borissoff (Josef) Foundation for violin technic. 23012.

Borkoske (Helen) She will say yes maybe. 25202.

Bormatine (S.) Elegie. 8773 (1022).
Bornschein (F. C.):
Bedouin song. 246.
Bid love to last. 287.
Funf lieder. 22213.
Knight of Bethlehem. 1882.
Moon was a-waning. 2318.
When earth's last picture is painted. 8505.
Whistlin', thief. 26110.
Word made flesh. 26197.
Borodin (Alexander):
Notturno. 17667.
Prince Igor. 15965.
Serenade. 8773 (476).
Borowski (Felix):
Adoration. 13108, 21850 (1).
Air triste. 4182.
Arabesque. 4500.
Mazurka no. 2. 4144 (81).
Mélodie dansante. 6553.
Borrelli (Chas.):
Moonlight and memories. 11225.
Rain or shine, pal of mine. 2924.
Borrelli (Raffaele or Ralph):
'E duie 'nnucente. 898.
'O bbene 'e mamma. 2548.
P' 'a mala vita. 15796.
Sango pe sango. 7519.
Serenata 'e sango. 3176.
Tuorne addu' mamma'. 3704.
Turnanno primmavera. 8232.
Borrelli and Terramo. P' 'a mala vita. 15796.
Børresen (Hakon) Tycho Brahes drøm. 12644.
Borroum (Leona) I want a sheik who's not so meek. 14627.
Borst (*Mrs.* J. L.) Maggie and Jiggs. 2138.
Bortkiewicz (Serge):
Aus Andersens märchen. 17469.
Sieben gedichte. 22214.
Bortniansky (D.) Vesper hymn. 16884–16886.
Bortz (Alfred) Wildfeuer. 21673.
Borum (Walter) C'est quand on veut qu'on ne peut pas. 22260.
Bosc (A.):
Amabilité. 17389.
Babillage. 191.
Dans la nuit. 13744.
Minuit-java. 15367.
Stances aux étoiles. 3385.
Boss (L. A.) Jack dear, it's leap year. 6008.
Bossi (—) Colloquy with the swallow. 8773 (971).
Bossi (Adolfo):
Ave Maria. 8963.
Inno della vittoria. 23653.
Bossi (M. E.):
Etude symphonique. 26302 (89).
Rondini. 7444.
Salve Regina. 7509.
Surrexit Pastor bonus. 7939.
Bossi (*Mme.* M. E.) Etude symphonique. 26302 (89).
Bossi (R.) Tuorne ammore. 12623.
Bosso (Ernesto):
Canto nostalgico. 13492.
Chant d' avril. 13541.
Bosstone co.:
Directions for playing the Hawaiolin. 9608.
Directions for playing the ukelin. 9609.
Bostelmann (Ida):
Arcadian idyl. 135.
Every blossom a new dawn. 22871.
Lazy river croon. 15030.
Love goes as the wind blows. 6360.
Merry day. 19723.
Miss Mary won't you come into my garden. 15373.
Second book for piano. 3142.
Sweet eyes of you. 16537.
Bostelmann (L. J.) Fundamental scales for violin. 18448.
Boston college. Hymn in honor of Saint Peter Canisius, S.
Boston music co.:
Abide with me. 21859.
Airship fairy. 8821.
Annie Laurie. 118.
Arrival of Prince Charming. 8924.
Banjo player. 4370.
Believe in Him. 22149.
Bells of Aberdovey. 17590.
Birth of Jesus. 17630.
Boat song. 13382.
Boston music company's popular favorites for the saxophone. 4501.
By cool Siloam. 9205.
By the sea. 13436.
Celtic lullaby. 4652.
Cherubim song. 4679.
Chorale prelude. 22380.
Chorus of the dancing dervishes. 22132.
Cigarette. 545.
Daisy chain. 13720.
Dark days or fair. 722.
Dénouement. 774.
Dusk comes floating by. 13930.
Earth is the Lord's. 13939.
Echos des bois. 13944.
Elegy. 930.
Fanchette. 14038.
Fanciful sketches. 9822.
Far-farers. 9825.
Flower girl. 9893.
Fullness of joy. 18447.
Gladsome light. 23085.
God so loved the world. 23107.

Guide Thou me. 23164.
Gypsy dancer. 14314.
Hark, what mean those holy voices. 23200.
How they so softly rest. 1421.
Joshua. 14853.
Jump-ups. 1798, 14867.
Lord is my light and my salvation. 19505.
Lord is the true God. 2052.
Lord's prayer. 23993.
Losted. 15167.
Melody in G. 15314.
Menuet. 15324.
Mon ami Paoli. 15397.
O for a closer walk with God. 11485.
O give thanks unto the Lord. 24567.
O Jesus, Thou art standing. 2558.
O Lord and Master. 24573.
Old-fashioned mother. 7025.
Organ album. 20211.
Peasant cradle song. 2759.
Phool-ology. 15877.
Prelude on the benediction Ite missa est. 2851.
Râno. 2934.
Rêve. 16046.
Rosary. 20566.
Rural life in Bohemia. 25052.
Sea gulls. 20698.
Seven responses. 14052.
Siberian lullaby. 25225.
Silent night, holy night. 20789.
Soleil d'or. 16338.
Song of the ships. 3332.
Stories from the garden. 3400.
Stumping with father. 3414.
Suppose. 16523.
Tarantella. 21128.
Tell me again. 3539.
Three Slovak Xmas carols. 23840.
Tiny musical pictures. 16719.
Twelve o'clock. 12630.
Valse orientale. 25858.
Valsette. 3758.
Western romance. 12805.
Williams' (John M.) very first piano book. 12956.
With strawberries. 4023.
Wonder pieces for young pianists. 4028.

Boston music company's popular favorites for the saxophone. 4501.

Boston musical and educational bureau. Six songs. 23851.

Boswell (*Mrs.* G. W.):
I am going nowhere, won't you please come along. 1448.
I hear you calling me. 5676.

Boswell (M. M.):
Gal o' mine. 5308.
I'm gonna cry. 10429.
Nights when I am lonely. 6894.
You can call me baby all the time. 8709.

Bosworth & co., ltd.:
Adagio. 20503.
Algerian song. 13127.
Ballerina. 17530.
Concertino. 17929.
Douces larmes. 4993.
Ferienfreuden. 9848.
Heideblumen. 18661.
Hornpipe. 1408.
In a camp of the ancient Britons. 14710.
In a Persian market. 14716.
In sunny Spain. 1645.
Irish dance tune. 14780.
Knick-knacks. 19296.
Langueurs amoureuses. 6195.
Liebe auf den ersten blick. 19400.
Mariette-coquette. 19621.
Otaki San. 7094.
Queen of the fairies. 7320.
Seaside sketches. 16199.
Spieluhr. 12305.
Suite tragique. 7916.
Supplication. 16521.

Bote (Ed) & Bock (G.):
Anneliese von Dessau. 8899-8901, 13181.
Anneliese—walzer. 8902.
Bergbach. 279.
Bittersüsse lied. 13356.
Erwartung. 13980.
Ich trage von deiner seele. 10523.
Immer resolut. 10554.
Kleine hochzeitsreise. 6155, 6156.
König. 14984.
Königin. 14987.
Kuckuck. 14993.
Larghetto. 1914.
Letzte liebe. 10866.
Männertreu. 15230.
Muss man denn schlafen gehn? 2365, 6741.
Quelle. 2908.
Rose. 16090.
Serenata. 6229.
Sonate. 959.
Storm. 3401.
Verloren. 16880.
Verspruch. 16882.
Visione lirica. 15282.
Winter. 17159.

Botefuhr (Alice):
Four leaf clover. 14137.
Night. 15576.

Botilar (Mattie) Cincinnati 99. 4144 (25).

Botsford (Talitha) Danse de ballet. 13746.

Bottiglieri (Antonio) Desiderio ardente. 22650

Bottigliero (Eduardo):
Missa Angelica. 15375, 15376.
Missa pro defunctis. 19775.
Bouchard (L. P.) I loved him so. 14536.
Bouche a bouche. 22263, 23690, 24709.
Boucher (A. J.) Messe des morts. 19728.
Boucher (C. W.) Those crossword puzzle blues. 3610.
Boucher (M. E.) Won't you come back. 26188.
Boudreau (*Mrs.* H. J.) Children. 509.
Boughton (Rutland) Cloud. 4730.
Boulanger (Lili):
Psaume. 2885.
Psaume CXXIX. 2886.
Vielle prière bouddhique. 16891. 21404.
Boulanger (M. I.):
Broken-hearted dad. 9187.
Buddy-o-mine. 9196.
Heaven's a sweeter place, since God took mother there. 5515, 10215.
I wonder. 14648.
Boulter (B. C.) Three carols. 22218.
Boulware (*Mrs.* Zonas) My honey is a rose of Dixieland. 24411.
Bourgeois (Abel):
Mah-jongg. 24090.
Sultan. 3421, 25483.
Bourke (J. J.) Butter and egg revue. 17709.
Bourke (O. N.) Butter and egg revue. 17709.
Bourn (M. W.) Spring symbols. 20979.
Bourne (Una) Cloudless night. 22435.
Bournet (Violette) Come love me blooos. 4754.
Bournet & Justus co. Come love me blooos. 4754.
Bourque (S. R.) Drifting on the sea. 878, 22768.
Boutelje (—):
Champs. 4658, 8773 (959).
Maison isolée. 8773 (1180).
Boutelje (Bradford):
Flocons de neige. 14095.
Maison isolee. 2149.
Boutelje (Phil):
Isle of enchantment. 10637.
Temple bells ring on. 21151, 21850 (451), 25605.
Boutelle (E. T.) Spring. 12310.
Bovers (C. W.) Daddy of mine. 22554.
Bowden (Bertha):
Day dreams. 740, 9556.
Longest way 'round, is the sweetest way home. 2042.
Woodland trail. 12984.
Bowen (G. S.):
Gratitude. 23148.
Youth. 4121.
Bowen (J.) My brown eyed girl. 11291.
Bowen (Lauri):
Hero and the villain. 14396.
When we went a-sailing. 3932.
Bowen (M. H.) Marching song of the Anglo-Saxons. 6493.
Bowen (York):
Capriccio. 338.
Way to Polden. 3836.
Bowerman & co.:
Christian world. 4712.
India. 5945.
Slovakia. 7722.
Venezia. 8314.
Bowers (B.) Dear little mother. 4891.
Bowers (F. V.):
Because. 17298 (16).
Daddy's gwine to bring yer somethin' nice. 13084 (63).
I'm the bosom friend of Albert, Prince of Wales. 13084 (137).
Nobody wants me now. 17298 (129).
You were the one I loved the best. 21850 (228).
Bowers (R. H.):
Aloma. 4208, 8773 (902).
Come out in the garden with me. 22464.
Honolulu honeymoon. 1403, 8773 (1073).
Bowers (R. W.) Pep. 20294.
Bowles (George):
Hark, what mean those holy voices. 23200.
Praise waiteth for Thee, O God. 24869.
Bowles (S. E.) Carry me back to that tumbled down shack. 13514.
Bowman (Charles) If it wasn't for my dear old daddy I wouldn't have my dear old ma. 1603.
Bowman (E. L.) C. C. blues. 13443.
Bowman (J. W.) Softly and tenderly 16327.
Bowman (W. H.):
My singing man. 15530.
Two Dixie boys. 16822.
Bowser (Harold) Restless blues. 7379.
Boxall (E. A.):
Colette. 572.
Florentine reverie. 1088.
Lolita. 2031.
Boyce (Ethel) Garland. 1168.

Boyce (M. L.):
Old home place. 2630.
Two sweetest words are home and mother. 3719.
Boyce (Millard) Honey girl. 10276.
Boyce sisters. Salute the Flag. 3085.
Boyd (W. A.) I miss you Lulu. 1539.
Boyd (Wyneberry) You laughed because you made me cry. 4082.
Boyens (M. L.) My Blue Mountain home. 24375.
Boyer (A. S.) Radio party. 11844.
Boyer (Jean) Si les femmes en avaient. 20782.
Boylan (J. J.) I made believe that I loved you. 14587.
Boyle (*Mrs.* C. A.) Euridice. 8773 (219).
Boyle (E. I.):
Memories of mother. 19701.
My little home sweet home. 19928.
Boyle (G. F.) Sonata. 4510.
Boynton (G. B.) Oh Florida. 11522.
Boynton (H.) Boston guy. 9165.
Bozi (Harold di):
Béba. 4397.
Evidemment. 994.
My little thing. 6795.
Spada. 7832.
Bozorth (*Mrs.* Walter) Someday. 7765.
Brackett (F. H.):
Christ is risen. 8773 (143).
His loving kindness. 17298 (81).
Brackett (L. F.) Feed My sheep. 21850 (64).
Bracony (Alberto) Duette für zweimandolinen. 13924.
Bradbury (Marion) Plunker chord chart. 20375, 20376.
Bradbury (Mary):
Dapple grey and the lady gay. 9538.
Over the silver sea. 15792.
Song of the bluebird. 12256.
Bradesen (A. W.) It is just as the case may be. 1706.
Bradford (—):
Champs. 4658, 8773 (957), 13084 (421).
Maison isolée. 8773 (1180).
Ruisseau. 11970, 13084 (553).
1620 to 1865, Uncle Eph's dream. 26302.
Bradford (Bessie) Thoughts of heaven. 12539.
Bradford (Ethel):
He rambled till the butcher killed him dead. 1342.
Hum a little tune. 1426.
Snag 'em blues. 3264.
You've been a good old wagon. 4110.
Bradford (J. C.):
Magic love. 11035.
Rural flirts. 11974, 16113.
Bradford (Mary) Sobbing hearted blues. 12199.
Bradford (Perry):
I ain't gonna play no second fiddle. 14465.
It's up to you. 23682.
Lucy Long. 19557.
Slow down at parlor social de luxe. 20826.
Bradford (Perry) music pub. co.:
Chili pepper. 17854.
I ain't gonna play no second fiddle. 14465.
I'm leaving you just to ease my worried mind. 18919.
It's up to you. 23682.
Longshaw's rag time dance. 15150.
Lucy Long. 19557.
Murder in first degree. 15448.
Nashville woman blues. 15552.
Slow down at parlor social de luxe. 20826.
Tomato sauce. 21279.
1620 to 1865. 17298 (433), 26302.
Bradley (A. F.) Love song. 24031.
Bradley (H. W.) Show me the way to go home. 20779.
Bradley (M. E.) When they'll meet in paradise. 17051.
Bradley (M. J.) Back to Bradford. 13265.
Bradley (Scott) Intermezzo. 342.
Bradley (W. E.) Meet me tonight in dreamland. 6549.
Bradley (Wallace) I've got the blues for Tennessee. 1558.
Bradley-Keeler:
Swing high. 25537.
Thine image. 25675.
Bradner (W. H. G.) How Adam fell. 23315.
Bradt (H. L.) Dreaming of you 18179.
Brady (J. J.) Don't get blue. 4977.
Braga (G.) Serenata degli angeli. 25174.
Bragdon (Loren) Guiding star. 1285.
Braham (Philip):
Animals came in two by two. 116.
Boodle. 9154.
Come a little closer. 4740. 13623.
Couldn't we keep on dancing. 4792, 9449.
Garden of lies. 1162. 5314.
If I were a boy. 1600.
Limehouse night. 1980.
Nothing ever happens to me. 11465.
On with the dance. 11601, 15736, 20166.

Braham (Philip)—Continued.
Oxford bags. 15794.
Those were the days. 16692.
'Tilda the tattooed queen. 3638.
Brahe (M. H.):
Down at the end of the garden. 829.
From the nursery window. 1148.
Guess you know. 10115.
Magic wood. 11036.
Brahms (Johannes):
Andante moderato. 4511.
Famous waltz. 9169, 13401.
Hungarian dance. 4512, 17673.
Sea. 26302 (34).
Waltz. 9170.
Waltz in A flat. 9171.
We strolled along. 13402.
Braine (Robert) Smile, a rose, a kiss. 3252.
Brainerd (C. C.):
Benedicite, omnia opera. 264.
Te Deum laudamus. 3530.
Braisted (Harry) *pseud.* *See* Berdan (H. B.)
Braley (H. W.) Mother come home. 19839.
Brampton (Scott):
Lily of the Nile. 19420.
Ma time ain't ma own. 6425.
Mr. Murphy's dilemma. 6641.
Vampire of the Nile. 8304, 8305.
Bramwell (R. K.) Longing for you. 15148.
Brancour (Rene):
Chanson d'Eviradnus. 22331.
Jardins mystiques. 23703.
Brand (G. le) All that I ask of you. 8839.
Brandenburg (Julia) That wonderful cottage for two. 12491.
Brandl (J.):
Days of long ago. 22611.
Old refrain. 2638.
Brandon (A. G.):
Dreamer, dream-on sweet dreams. 5018.
Forget me not, dream of my heart till I come back again. 5273.
To spend again one hour with thee. 8157.
To-night's the night, hooray. 8169.
Brandon (C. E.) Present arms. 2855.
Brandon (*Mrs.* C. E.) Those eyes divine. 8108.
Brandstatter (*Mrs.* John) Flower among the roses. 9892.
Brandt (H. R.) Give me the right to call your lovin' my own. 5349.
Brandt (J. W.) Under the old beach tree. 12651.
Brandts-Buys (Jan):
Suite. 22222.
Vier lieder fur ein baszstimme mit klavierbegleitung. 22223.
Branen (Jeff):
I missed my train. 14594.
Unconsciously. 16830.
Branga (Roger):
A Grenade. 1.
Barcarolle. 221.
Berceuse. 276.
Burlesque. 384.
Elégie. 929.
En ecosse. 945.
Mélancolie. 2220.
Moujik. 2349.
Nostalgie. 2527.
Passepied. 2738.
Sérénade ibérienne. 3166.
Skandinavisk. 3240.
Vienna. 12706.
Branhut (Berg) Oh I've got the gimmes now, by heck. 24618.
Brannan (J. R.) Little lonely moon. 23950.
Branner (Edward) Waltz for operetta. 8398.
Brannigan (John) Killarney I'm longing for you. 1863.
Brannon (J. Leo) Dreaming of you. 860.
Branscombe (Edward) Dumb wife. 22778.
Branscombe (Gena) *pseud.* *See* Tenney (G. B.)
Bransen (Walther):
Anna-Maria. 13180.
Kennst du das land... 14963.
Wenn du schon 'ne frau hast. 16986.
Branson (Earl) *pseud.* *See* Carrington (O. M.)
Brase (Hagbard) True memorial. 3691.
Brassard (Romeo) Lonesome. 19488.
Braswell (James) In the land of a million smiles. 10598.
Bratcher (M. A.) Patent leather headed papa. 24771.
Bratfisch (Georg):
Gloria. 1213.
Golden butterfly. 23116.
Harmonium album. 5477.
Heut' nacht am Lido. 23273.
Melodie. 10788.
Neues schweizer salon-album. 6877.
Patria. 2748.
Wo nehm' ich bloss das geld fur meine miete her. 26175.
Bratton (J. W.):
Japanese lantern dance. 8773 (388)
Mender of broken dreams. 24212.

Braun (Leonard) Mechutonim. 19671.
Braun (W. F.) Pirates march. 20354.
Brauneiss (Alois) In a rose garden. 14717.
Braunfels (Bertel) Neues federspiel. 11404.
Braunfels (Walter) Neues federspiel. 11404.
Braungardt (Fr.) Woodland whispers. 17195.
Braunstone (Sidney) Antoinette. 17418.
Brave Irish lad. 8773 (90).
Braverman (Sam) Carolina moon. 4624.
Bravo (G. N.) Flor de un dia. 14096.
Bravo (Paul) Out among the Black Hills and pines. 11646.
Braxton (J. D.) Love me blues. 6374.
Bray (C. W.) Old sweetheart of mine. 15713.
Brazil (M. I.) Follow the leader. 18396.
Breach (William) Ditson chorus book. 9618.
Breau (Louis):
If you don't know the words sing la la la. 1608.
In a little love boat. 5886.
Juanita. 1795.
Love sings a song. 24029.
Nantucket Nan. 6852.
That jazz waltz. 21171.
Trouble. 8219, 16782.
You may be a freshman. 26240.
Breau & Tobias inc.:
Cross words. 661, 8773 (984).
Mose. 24323.
One born every minute. 2663.
Stop flirting. 7885, 16471, 17298 (386).
There's one born every minute. 21203.
Brechelt (L.) Valleys of memory. 8284.
Bredesen (A. W.):
I had to leave you just because I cared for you. 10363.
I've got the counterfeit blues. 10480.
Man in the moon. 6462.
Breen (M. S.):
Breen (The May Singhi) comic uke song folio. 346, 347.
Breen's (May Singhi) Hawaiian song folio for the ukulele. 348.
Breen's (May Singhi) kiddy-ukes. 4517.
Dot-star and cross ukulele folio. 22714.
Hawaiian kisses. 18637.
I told you I'd never forget you. 18969.
Witmark collection of beautiful ballads. 8642.
Breeskin (Daniel):
Desert call. 18080.
My Sadie. 19965.
Brehm (A. H.) Flower that never fades. 22980.
Brehme (D. M.) Happiness. 1312.
Brehme (F. J.) Happiness. 1312.
Breitenfeld (Emil):
By the fireside. 393.
Happy isles. 1315.
Lost arrow trail. 2060.
Mirror lake. 2283.
Waterfall (A) 3831.
Valse. 349.
Breithaupt (R. M.) Naturliche klaviertechnik. 6861, 6862.
Breitkopf & Härtel:
Afton på sjön. 4168.
Aftonstämning. 4169.
Alkestis. 8831.
Ah mein deutsches land. 21960.
Barocco. 22107.
Bells. 9083.
Cinquième sonate. 11722.
Drei sätze. 6318.
Elegie. 927.
Gaselen. 5319.
Geistliches vorspiel. 23049.
Gottesdienst. 10068.
Hochzeit des Figaro. 6725.
Jag sitter ensam i mörkret. 6012.
Jahreszeiten. 10179.
Julimorgon. 6078.
Klavierübung. 14981.
Konzert. 26281.
Konzert in H-moll. 10797.
Konzertstück. 10798.
Lost aria. 23995.
Marienlieder. 6501, 6502.
Messe in A. 2255.
Metamorphosen. 6595–6597.
Motette zum Epiphaniasfest. 6690.
Motette zum erntedankfest. 6691.
Motette zum Weihnachtsfest. 2336.
Motette zur Passionsfeier. 19836.
Näin unta kesästä kerran. 6851.
O, blonda barn. 6941.
Ouverture zur oper Cleopatra. 24730.
Passacaglia. 11688.
Passacaglia und fugue. 24768.
Petöfi-szimfonia. 20315.
Poème pour violon et orchestre. 26302 (242).
Präludien. 23871.
Präludium und fugue. 24865.
Psalm 137. 15981.
Quartett. 20453.
Quintett. 16008.

Breitkopf & Härtel—Continued.
Solnche komnatu napolnilo. 12211.
Solskensförmiddag. 7754.
Sonata. 12165.
Sonate. 3308, 6413, 20898, 24950, 25325.
Song of the genie. 3331.
Streichquartett. 12354.
Suite du ballet Chout. 7910.
Tamerlan. 10128, 12443.
Tanz-walzer. 12447.
Trio in D-moll. 12606.
Unterm zunehmenden mond. 19251.
Vier präludien. 10161.
Vorspiel. 3795.
Winterlandschaft. 4017.
Zwei sätze aus der könig Kristian suite. 16261.
60 ausgewählte klavier-etüden. 17965.

Breitkopf publications inc.:
A la menuetto. 4147.
Adagio. 6720.
Andante [and] Gavotte gracieuse. 6721.
Andantino molto grazioso. 6722.
Anger dance. 17414.
Arietta. 4272, 4273.
At the ball. 8227.
At the inner shrine. 4299, 8942.
Bells of Berghall church. 4417.
Black roses. 4456.
But my bird is long in homing. 9201.
Camino réal. 22279.
Chinese lullabye. 4697, 4698.
Dance of the ballerine. 4852.
Dance of the coachmen and nurses. 4852.
Dance rhythm. 4856.
Ecossaises. 248.
Ensemble. 22842.
Extravagant episode. 5170, 9800.
Fair Galathea. 5177.
Gavotte. 6724.
Humoresque. 5610.
Hymnus. 5627.
In oriental mood. 5910, 10578.
Lilacs. 6273.
Matouska goloboushka. 6521.
May night. 6526.
Menuet de Martini. 6575.
Minuet. 6622.
My lady's throat. 6786.
Pantomime. 6726.
Penitent before the cathedral. 7171.
Poem. 7225.
Prelude. 4628, 9277.
Ronde des princesses. 7442.
Rosette. 7463.
Serenade. 7620.
Song of India. 7794.
Through the meadow. 6427.
Tone portrait. 12586.
Tremblor. 8195.
Tryst. 8225.
Valse. 8285.
We are the Gipsy folk of Spain. 8443.
Whims. 8564.

Bremerman (C. T.) Valse swimming. 3753.

Brennan (J. A.):
Happy-go-lucky days. 10148, 14336.
Wait till the clouds roll by. 12734.

Brennan (J. K.):
Let the rest of the world go by. 15061.
Underneath the weeping willows. 12655.

Brennan (James) I know a place. 10372.

Brennan (Jay) *pseud.* *See* Brennan (James).

Brennen (R. H.) Movie time. 6719.

Brenner (Dorothy):
Back among the remnants once again. 4347.
Our husbands. 7105.

Brenner (Nathan) Lenora. 10841.

Bretenstein (B. E.) Isabella Kean. 23668.

Brett (E. K.):
Acrobat. 4158.
Bob White's call. 9137.
Dolly's dancing lesson. 9634.
Duet of the dolls. 9709.
Frolic of the goblins. 5297.
Goldylock's waltz. 10053.
In my little boat. 10576.
In the organ loft. 10600.
Jack be nimble. 10659.
Little chatter box. 10902.
Little gloom bird. 10909.
Little joy-bird. 10914.
March of the toy soldiers. 11071.
Ripples. 11904.
Three bears. 12541.
Tin soldiers parade. 8144.
Tumbling clown. 12620.
Two Easter bunnies. 12640.
Valsette. 8301.

Breve manuale missae et officii. 13404.

Breville (P. de):
Chanson d'amour. 479.
Elégie. 926.
Elevation. 932.
Poëme dramatique. 7226.
Recueillement. 2941.
Sonatine. 7784.

Brewer (A. H.):
April is in my mistress' face. 8908.
Don't say no. 18125, 22700–22704.
Golliwogs' procession. 1242.
Hop-scotch. 1404.

In a hammock. 1627.
Moon-time. 24299.
Queer story. 20460, 24926–24929, 24930.
Short life and a merry one. 3203.
There be none of beauty's daughters. 12498.
When I went out a-walking. 21563, 26031–26035.
When the world of the eyes. 21586, 26066–26070.

Brewer (J. H.):
Bouquet. 8773 (86).
Easter bells. 5076.
God's acre. 8773 (285).
Lead us, O Father. 6213.
More fair is she. 8773 (532).
O love divine. 8773 (573).
Rockaby dearie. 8773 (650).
Rock-a-by lady from hushaby street. 8773 (651).
There's ever a song somewhere my dear. 8773 (781).

Brewer (P. O.):
Gypsy moon. 14315.
Just someone like you. 14926.
My little lotus. 6792.

Brewster (C. S.):
Buffalo the beautiful. 22240.
Dreamy Hudson's hills and winding ways. 13906.

Brewton (C. W.) I'll be back tomorrow. 18867.

Brey & Smieja. Molly, by golly. 11202.

Breyer (Ludwig) Far from the city's roar. 14041.

Brian (Sunny Jo) *pseud.* *See* Greenwell (R. H.).

Brice (J. H.):
Brook. 13412.
Little Boy Blue. 15097.
Suppose. 16524.

Bride elect. 26302 (35–39).

Bridge (Frank):
Day after day. 18032.
Evening primrose. 22866.
Fairy ring. 22898.
Goldenhair. 23125.
Hedgerow. 5519.
Pan's holiday. 24755.
Prayer. 7257.
Retrospect. 7383.
Sonata. 17680.
Speak to me, my love. 20961.
Spring song. 25404.
Through the eaves. 8128.

Bridges (A. G.) Hail to thee, our alma mater. 10135.

Bridges (Ethel) Old fashioned rose. 2625.

Bridges (G. B.) *pseud.* *See* Bridges (Robert)

Bridges (Robert):
Gyro-hymn. 1292.
Gyro spirit. 5438.

Bridgman (E. H.) I'm coockoo over you. 5716.

Bridwell (A. Q.) Old fashioned highway. 11563.

Briegel (G. F.) Original Italian old-timers. 11634.

Brierley (Harold) Lodger's song of home. 2028.

Briers (Larry) When nights are long. 21573.

Brigandi (C. G.) Always with you. 4225.

Briggs (A. C. W.) Get-me's. 9986.

Briggs (Clyde) I'm remembering moments with you. 1526.

Briggs (G. W.):
Our Father, by whose servants. 24715.
Uncle Sam and Aunt Columbia. 16829.
World peace anthem. 17197.

Briggs (L. W.) Glad. 10006.

Briggs (R. L.) Duchess of Broadway. 5051.

Brigham (J. W.) Cleopatra. 561.

Bright (E. A.) Lizzie, I'm dizzy 'bout you. 6316.

Bright (R. W.) Candle lightin' time. 17753.

Brighten (Cor) Turn o' the tide. 3706.

Brigode (Ace) Anna. 4255.

Brill (N.) Beautiful you. 22123, 26302 (348).

Brink (Edvard):
Alt kan vaskes. 4215.
Er der pjank i bagbutikken, Frederikke. 5126.
Fønix revyen 1925. 5264.
Gamle gøgler. 5310.
Goddag—og tak for sidst. 5380.
Hvorfor ser do aldrig til mig? 5621.
Theodore. 16658.

Brinkley (J. S.):
Just suppose. 19246.
Someone. 20884.

Brinkman (J. E.) Oh, Mary, dear, you are so dear. 11540.

Brinkworth (Francis) Full sea rolls and thunders. 9955.

Briscoe (G. R.):
Crying. 22540.
Something I can't understand. 3292.

Briscoe (M. S.) Some day some one will love me. 12216.

Bristol (Edition) a. g.:
Dort in meiner kleinen wohnung... 13851.
Fräulein, wie kann man nur so treu sein? 5278.

Bristol (Edition) a. g.—Continued.
Huculka. 10314.
Lied vom braven kind. 6255.
Lied vom Tulli-Mann. 6258.
Träum', dass unsere lippen sich finden. 8185.
Wandere mein herzchen. 8407.
Bristow (F. L.):
Alphabet of mottoes. 8773 (13).
Pinkity winkity wee. 8773 (615).
Bristow (L. S.):
Alphabet of mottoes. 8773 (13).
Pinkity winkity wee. 8773 (615).
Brite (J. L.) Why won't you love me too? 12941.
British American tobacco co., ltd. Lucky strike. 6412.
Brito (Alfredo):
Basta de sufrimientos mujer. 13290.
Maldita timidez. 15238.
Britt (Addy):
Better get acquainted. 17616.
Hey mammy—tell pappy. 18682.
Normandy. 15608.
Tomorrow mornin'. 21282.
Britting (Hazel) Flower of old Erin's green isle. 1099.
Britting (Pauline):
I love the girl with short skirts. 23408.
On the ship going over to Ireland. 24676.
Britton (Granville) Londonderry air. 19484.
Brix (A. E.) Memories of yesterday. 19702.
Broadbent (James) & sons. Golden grain. 14263.
Broad-cast music pub. co. Mississippi blues. 19778.
Broadway music corp.:
Camel walk. 13472, 13473.
Cross words between sweetie and me. 663, 4144 (171).
I like pie—I like cake. 1477, 4144 (197).
If Rip Van Winkle had my gal. 14683.
It's gonna be a cold cold winter. 8773 (1131).
Mama let Rosie alone. 15240.
Me no savvy don't mean nothing to me. 19668, 21850 (372).
Memory blues. 15319.
Oh Miami. 21850 (396), 24620.
Pardon me ha-ha-ha-ha-ha, while I laugh. 15823.
She's drivin' me wild. 12106, 12107, 13084 (564).
Some day, I'll have you. 4144 (283).
That's all. 16643.
Wait'll it's moonlight. 8382, 12733, 13084 (610).
What a life when no one loves you. 3863, 3864, 8773 (1367).
What would my honeydew do? 12823.
Who's with you to-night? 12919, 21640, 21850 (488).
Wooden shoe. 8664.
Broadwell (Cora):
Just smile again. 19245.
Live in your dreams of to-day. 15122.
Meet me to-night in slumberland. 19677.
When you're growing old my darling. 17064.
Broadwood (L. E.):
Jolly Comber. 8773 (395).
Oh, Yarmouth is a pretty town. 8773 (582).
Travel the country round. 8773 (801).
Brock (A. M.) Dreams. 9695.
Brock (B. K.) Whosoever liveth and believeth. 8592.
Brock (H. G.) Dear old pal I can't forget you. 762.
Brock (J. P.) Call me Rosalie, call me homeward. 13459.
Brockhaus (Max) Visionen. 3782.
Brockman (James):
After the night before. 4167, 17330.
I was never so lonesome before. 18992.
Silver-head. 12142, 16269.
Wait till my ship comes in. 21441.
When will I see my blue-bird. 3933, 8539.
Brockman (P. C.):
Be kind to a man when he is down. 9054.
Country churchyard. 9450, 21850 (264).
Death of Floyd Collins. 4905, 9582, 13084 (432), 13793.
Dixie boll weevil. 9620.
Don't you try to high hat me. 18134.
Dream of a miner's child. 18169.
Dreams of the Southland. 868, 22759.
Drunkard's hell. 22772.
Drunkard's lone child. 22773.
Early morning blues. 13937.
Faded letter. 22893.
Farewell. 13084 (444).
Farmer is the man that feeds them all. 9831.
Fate of Santa Barbara. 18324.
Fate of the Shenandoah. 18325.
Frank Dupre. 5285, 21850 (290).
He will lead me home. 5504.
I got mine. 13084. (466).
I love her. 1485, 13084 (468).

I'm glad my wife's in Europe. 10421.
Jesus is coming back again. 13084 (492).
Little Mary Phagan. 10916, 21850, (359), 23951.
Little newsboy. 19454.
Love nest in Coral Gables. 24025.
Make Jesus your choice. 13084 (504).
Milk and honey. 21850 (375).
Nellie. 24488.
Nobody cares. 13084 (527).
Railroad Bill. 2923, 13084 (544).
Sail on. 13084 (554).
Shout and shine for Jesus. 13084 (567).
Silver lining. 13084 (568).
Sing it and tell it. 13084 (569).
Single life. 3235, 21850 (426).
Songs my mother sang. 16395.
Step it. 7878, 13084 (587).
Stone Mountain memorial. 16470, 25441.
Sweet da papa blues. 16534.
That old old story. 8059, 21850 (453).
Thomas E. Watson. 25682.
Trusting my Redeemer. 8224.
When the sun goes down. 17048.
Whoa mule. 13084 (622).
Brockton (Lester) Black rose. 4455.
Brockway (Howard):
Dance of the sylphs. 17298 (37).
Frog went a-courting. 1140.
Nightingale. 2499.
Brockway (James) Blessing of a fool there was. 305.
Broderick (Cecil):
Battle of Pelusium. 8773 (61).
Clown's songs. 8773 (154).
Broderick (P. S.):
Massachusetts. 6519, 24156.
Patriots on the green. 2750.
Broderson (Viggo) 24 konzert-etuden. 22232.
Brodig (M.) Ave Maria. 179, 180.
Brodsky (Irving) Put your arms around me. 11821.
Brody (E. N.) Take off your hat, as the flag passes you. 3499.
Brody (Joseph):
Chisidim. 9346.
Liebe. 10869.
Broh (Helen) Let's go to monkey land. 6240.
Broke. 11454, 12861, 12963.
Bromme (Walter) Carneval der liebe. 4619.
Bronson (R. W.):
Apple-sauce blues. 17420.
Barb wire rag. 9029.
Pal of mine. 20244.
Brooke (Arthur) Harmonic fingering for the flute. 10159.
Brooke (David):
Gypsy love song. 10122.
On the dark lagoon. 11589.
Brooke (F. P.) In old Virginny. 17298 (95).
Brooke (Florence) Ever alone for you. 5158.
Brooke (K. H.):
Twilight and you. 16812.
Twilight and you. 25803.
Brookfield (Eugene) Bells of St. Giles. 9084.
Brookhart (Smith) *jr.* George Washington. 9983.
Brooklyn internatl. cons. of music. Lizzie. 19475.
Brooklyn Sunday school union. 13413.
Brooks (A. A.) In a dear little garden. 14711.
Brooks (B. O.):
Canoe and you. 422.
Memory voices. 2235.
Pretending. 20412.
Together. 21272.
Brooks (David) It was moonlight on the ocean. 1724.
Brooks (E. D.):
Song of the rose. 16371.
Twilight. 3710.
Brooks (Emmanuel) Idle dreams of Broadway. 1587.
Brooks (G. H.) Bobbed hair girl from New York. 323.
Brooks (K. L.) Cast thy burden on the Lord. 22315.
Brooks (Leslie):
I know it's so. 14507.
There's a time. 8090.
Brooks (Nat) Furem kein Yirishuliam. 18449.
Brooks (Shelton):
After all these years. 31.
Fool and a butterfly. 1109.
Your jelly roll is good. 4120.
Broom dance. 8773 (937).
Broome (Edward):
Roll-call. 8773 (652).
Silver lining. 13084 (305).
Broones (Martin) I can't get over a boy like you. 14474.
Bross (J. F.) Dreams of memory. 867.
Bross (W. W.) America's song of peace. 21947.
Brott (George) I'm longing for you. 14571.
Broughton (Marjorie):
Bustling Bertie. 9200.
Life's ragtime orchestra. 1963.
Six odd songs. 13414.
Broughton (Richard):
I'll remain a bachelor maid. 18873.
Isle of long ago. 19131.
Browder (R. N.) Cherry lane. 4677.

Brown (—):
Oh Vera. 8773 (1233).
Twilight. 8773 (1346).
Brown (A. L.):
Fleur de lis. 8773 (232).
Flirtation dance. 21850 (65).
Love dreams. 13084 (178).
Old fashioned melody. 20132.
Valse-ballet. 8287.
Brown (A. M.) Five toyshop tales. 17694.
Brown (Art) Isn't she the cutest thing. 23671.
Brown (Bertrand) *See* Bertrand-Brown.
Brown (Bessie) What makes papa hate mama so. 8485.
Brown (C. B.):
God has a place for you. 14249
I love you as you are sweetheart. 18892, 23416.
My sweet Irish Nell. 12405, 24448.
Brown (C. S.):
Because of your love for Him. 13321.
Need of loving hearts. 15566.
Sunshine of a smile. 12396.
Brown (Clifford) Home again in Iowa. 10259.
Brown (D. C.) Low down daddy blues. 6407.
Brown (D. E.) Gloom street blues. 1212.
Brown (D. N.):
Blue bird waltz. 4467.
Flower garden. 14101.
Little soldier march. 10925.
Song of spring. 16377.
Brown (D. R.):
If you should say. 23563.
In the street where you went away. 23633.
My heart. 11315.
Oriental love song. 24704.
Snowy night. 25282.
Tunes and runes for the school room. 12621.
Brown (Daisy) Mississippi bell. 19777.
Brown (Dale) Why should I care. 21663.
Brown (E. E.) Only you. 2676.
Brown (E. S.) Then you'll come back to me. 21186.
Brown (Evans) Radio waves rag. 2920.
Brown (F. J.):
I'm crying, sighing, dying for love. 17298 (297), 18907.
In the candle-light. 23608.
Mooning. 11224.
Wonderful wonder. 8658.
Brown (G. R.):
April song. 13190.
Dance rustique. 18008.
In dreamland. 14722.
Invocation. 19121.
Brown (H. D.) Waitin' for you. 8385.
Brown (H. H.):
Bread of the world. 8773 (91).
To the nameless one. 8773 (796)
Inspiration. 1682.
Brown (Hubert) Ducks and Jane and me. 18201.
Brown (I. A.) Heart of my heart come back to me. 14368.
Brown (J. B.):
Uncle Sam and Aunt Columbia. 16829.
World peace anthem. 17197.
Brown (J. H.) Honolulu-oo-oo. 18739.
Brown (*Mrs.* J. J.) You're a red head flirt. 21781.
Brown (J. N.):
American national hymn. 13154.
Twelve unison hymns. 17695.
Brown (Jack) I envy you. 18838.
Brown (James):
Mortlake album. 15429.
Pelican album. 24789.
Polychordia string tutor, step 7. 11756.
Brown (K. C.) Guide Thou me. 23164.
Brown (L. F.) My dear Carolina. 6756.
Brown (Lawrence) Joshua fit de battle ob Jerico. 10702.
Brown (Lew):
As long as we're in love. 22008.
But she's my girl now. 13430.
Collegiate. 9392.
I want to be free. 23508.
I wouldn't be where I am if you hadn't gone away. 5822, 5823.
It goes on like that for days and days. 14789.
Let me introduce you to my Rosie. 19380.
My gal has halitosis. 11308.
Two two choo choo bound for Caroline. 21346.
Why aren't yez eatin' more oranges. 21644, 21645.
Would you come back to me. 8677, 8678.
2:02 choo choo bound for Caroline. 17297.
Brown (M. J.) If you want to make money. 19041.
Brown (M. R.):
Rose and thorn. 3031.
When dreams come floating o'er me. 3886.
Brown (Mildred) Flag of freedom. 9876.

Brown (Myrtle) Felt stockings. 1057.
Brown (N. H.):
Marie! Marie! Marie! 2189, 2190.
Oh Vera. 2607.
Twilight, the stars and you. 3712.
Brown (O. B.):
Bread of the world. 8773 (91).
To the nameless one. 8773 (796).
Brown (Q. E.) I will wait beside the sea. 23524.
Brown (R. B.):
Canny Sandy. 9246.
Lizzie. 15125.
Brown (R. G.):
Back in old Nebraska. 4350.
Heart of America. 14366.
Monkey glands. 11209.
Nutty time. 15624.
Brown (R. J.) Now she sleeps beneath the ocean. 15619.
Brown (R. M.) My loving Savior. 2422.
Brown (S. E.):
Hearts. 5511.
When roses bloom in June. 8522.
Brown (Tim) Back to that dear old farm. 17522.
Brown (Tom) Nobody else. 15600.
Brown (W. C.) Golden link. 14264.
Brown (Walter) You are the rose of the golden isles. 13007.
Brown bros. American national hymn. 13154.
Brown derby. 11112, 11606, 12009, 12492.
Brown skin revue. 22347, 22348.
Browne (A. L.) Zāyir. 8754.
Browne (J. L.) Come holy hosts, with us along. 4751, 4752.
Browne (L. R.) Little wild Cherokee rose. 19471.
Browne (Lawrence) Happy hobo. 10149.
Browne (Ted) music co., inc.:
Alabama. 4188.
Angry. 8896, 13084 (406).
Do you ever dream of me. 802.
Dreamy Carolina moon. 5034, 13084 (439).
Gypsy dreams. 10121.
How's your folks and my folks down in Norfolk town. 1418, 8773 (1075).
I could fall in love with someone like you. 18823.
It struck my funny bone. 19152, 21850 (338).
Last waltz with you. 23870.
Browne (Vernon) When first you came my way. 3889.
Brownell (L. M.) Four leaf clover. 8773 (243).
Brownies in fairyland. 13417.
Browning (Bud) *pseud.* *See* Browning (K. A.)
Browning (Joe) Miami, you owe a lot to me. 19737, 24231.
Browning (K. A.):
And I was right. 104.
Lola. 2030.
Please come across. 2806.
Browning (Mortimer):
My dreams of you. 2391.
Novellette. 9044.
O let me dream. 20067.
Over the moor. 15789.
When skies are clear. 3909.
You're the only girl for me. 4101.
Browning (Ray) Woodland trail. 12984.
Brownold (Max) Springtime. 7859.
Broy (Walter) Geisterscene. 18483.
Brozek (C. A.):
Beautiful flower. 17562.
In your arms. 5939.
Radio refrain. 2919.
Bruce (Annie):
I want to go home. 23513.
In grandma's day. 23593.
Bruce (C. C.) Texas. 12473.
Bruce (Sophie):
I'm on my way to Paris. 1523.
Little ole New York. 2010.
Bruce (Thomas):
Break. 344.
I'll tell the world. 14520.
Bruckner (Anton) Drei kleine vortragsstücke. 13419.
Bruckner (Joseph):
I'll take the Picadilly girl for mine. 5696.
I wonder what became of old Broadway. 5816.
Brüle (Karl) edition:
Angora. 17415.
Fritz bezahlt die kleider. 14154.
Harem am Kurfürstendamm. 14342.
Ja, so ein Rutscher. 14808.
Kathrin. 10761, 10762.
Schade, ich wär so gern noch hier gelieben. 16171.
Tief berauschte mich dein harr, O Manon. 16706.
Was hab' ich dir getan. 16954.
Wenn die jazzband spielt. 16984.
Wenn du meine tante siehst. 8460.
Bruger (H. D.):
Alte lautenkunst aus drei jahrhunderten. 4216.
Schule des lautenspiels. 7577, 20673, 20674.
Brulé (Lucien):
Alma de Dios. 8851.
Elle a mis sa redingote. 18229.
J'ai qu'ça. 23689.

Brulé (Lucien)—Continued.
Pour plaire à toutes les femmes. 7247.
Quatre chansons d'amour. 13666.
Quién dà primero. 11833.
Sur la butte. 3449.
Brull (Charles) Edition:
Amour c'est c'qui y'a d'meilleur. 13160, 17397.
Angora. 8895.
Buenaventura. 4542.
C'est les p'tits trucs qui sont en d'ssous. 4564.
Cath'rine. 9291, 13522, 17789.
Cœur et la rose. 9386.
Diable fox. 13814.
Femmes sont toujours bavardes. 9846.
Parfum du passé. 7142.
P'tit machin comm' ça. 15983, 20435.
Si tu ne peux pas l'faire. 16250.
Si tu vois ma tante. 7673.
Brun (Georges):
Leçons de solfège. 10833.
Paysages d' Alsace. 20281, 20282.
Brune (Adolf) Elegien. 9749.
Brune (Emile) Messe jubilaire. 11154.
Bruneau (Alexandre):
Allegro maestoso. 21926.
Andantino grazioso. 21971.
Bruneau (Alfred) Jardin du paradis. 6021.
Bruneau (E.) Roses du ciel ont fleuri la terre. 11956.
Bruneau (Jean):
Glowing embers. 18517.
May showers. 19651.
Brunel (Raoul):
Nirvana. 24521.
Sonnet de Ronsard. 7816.
Bruner (Myron) On the banks of the Illinois. 15724.
Brunies (Henry) Angry. 8896.
Brunner (Chas.) Rose leaf waltz. 3032.
Bruno (Mario):
Amor paterno. 4239.
Carolina. 4622.
Pensiero d'amore. 7175.
Pizzicata. 7210.
Brunswick-Balke-Collender co.:
Best black. 4429.
Deep 2nd. st. blues. 4907.
Gettin' told. 5334.
I found somebody to love. 18842.
I might have known that I'd be left all alone. 18947.
Stretch it boy. 7899.
Brunswick shop:
At the close of day. 4295.
Do you ever miss me. 9626.
Don't you remember, dear. 4987.
Mary Lou. 11090.
My crystal set. 19889.
Brutting (Pauline):
Oceans of roses. 15644.
Stealing away. 16455.
Thrill of love. 16704.
Yellow moon. 8693.
Bryan (A. L.) Don't put up your old umbrella, till the rain drops start to fall. 13845.
Bryan (C. L.):
Gum. 14310.
Ohio. 20125.
Bryan (M. S.) Sunshine. 7932.
Bryant (Alfred) Memory blues. 15319.
Bryant (E. E.):
Cross words. 662.
Don't I look like Harold Lloyd. 18123.
I'm very fond of my dear wife are you? yes, I yam. 10452.
Oh! Auntie, I'm pleased I'm twenty-one. 2582.
Old top hat that father wore. 7043.
Puss-puss where's my pussy cat. 11820.
Bryant (F. A.) Just what I mean by blue. 6117.
Bryant (G. W.) Romance. 13084. (282).
Bryant (R. C.):
Dear pal of mine. 763.
Just another hour. 23766.
Waiting. 8387.
Bryant (W. J.) Rose of Los Angeles. 3040.
Brymn (Tim):
After tea, save a waltz for me. 21879.
Camel walk. 13472, 13473.
Cold storage papa. 13614.
Me no savvy don't mean nothin' to me. 19668.
Stealin' hugs and kisses. 16454.
Bubeck (Theodor) Fantasia. 1031.
Bubel (E. J.):
Just we two. 1830.
My own. 2433.
Pal's when you're old and gray. 2721.
Bucci (Raymond) Wallflower. 25923.
Buchanan (A. M.):
May madrigal. 2206.
Wood song. 21706.
Buchanan (Jack):
Boodle. 9155, 9156.
Nothing at all. 11463, 11464.
Buchardo (C. L.) Roses de Noël. 7462.
Buchbinder (Berndt):
Harlekinade. 14344.
Intermezzo. 13424.

Bucher (R. T.) My wonderful mother. 11377.
Buchheim (Adolf) Tägliche und praktische übungen für flöte. 25553.
Buchhorn (Josef) Student sein. 12363.
Buck (H. B.):
Chorus of bishops and priests. 13084 (219).
Creation's hymn. 13084 (62).
Buck (Rudolf):
Abendlied. 21857.
Grenadiere. 18587.
Sternennacht. 25437.
Tage der rosen. 21105.
Wenn die schwalben heimwärts ziehn. 25988.
Buckey (J. P.) Baldheaded daddy. 13271.
Buckholz (F. M.) Don't say no. 818.
Buckingham (A. E.):
Telephone. 21144.
That ould Irish daddy of mine. 21174.
Who gets those kisses dear—now. 21638.
Buckles (H. J.) Jazz-a-ree. 23709.
Buckley (D. J.) Crossword puzzle fan. 9473.
Buckmeyer (E. F.):
Overland. 7114.
Won't you come back to me dearest pal. 4041.
Buckner (Ora Bosnic) 1,000 years ago. 26301.
Budinger (M. C.):
I'm saving up my money. 18929.
Somebody said. 20876.
Buell (W. J.) Ocean of love. 20084.
Buencamino (Francisco) Rose of my country. 3041.
Buerger (E. W.) Doris darling. 13848.
Bueris (F. De.):
Cigarette. 545.
Honey moon. 1399.
What a fickle. 3862.
Buffa (V.):
Natalina. 2465.
Santa Genoveffa. 7523.
Tarantella dei Ricordi. 3521.
Buffano (Jules) Thanks for the buggy-ride. 16636, 25622.
Buffum (Herbert):
At the end of the long long trail. 161.
Automobile of life. 173.
Cleansing songs. 560.
Come up a little higher—you won't fall. 598.
God hasn't told me so yet. 1230.
Good-by old world I'm thru. 1247.
I have made my reservations there. 1470.
It wasn't there at all. 1725.
Put me off on hallelujah street. 2893.
Thank God it is true just the same. 3561.
When I take me vacation in heaven. 17021.
Buffum (Lillie) Cleansing songs. 560.
Bugbee (W. N.):
Are any of you sorry that you came. 17428.
Aren't you glad it's Christmas time. 17430.
Fussy old maids from Lynn. 18451.
How can anybody sleep at Christmas time. 18756.
I'm going to tell my ma on you. 18916.
Much afflicted choir. 19868.
Now we bid you all good-bye. 20049.
Oh look who's here. 20108.
Rastus and Mandy at de colahed picnic. 20488.
Stylish little ladies. 21027.
There's only one school for us. 21204.
Two naughty little pickanin's. 21345.
When I am big like ma. 21551.
Zekiel pops the question. 21811.
Bugdale (L. C.) Through the fields of waving rye. 12547.
Builder (Alberta) Wondrous story. 21850 (224).
Builder (B. D.) Jesus of Nazareth. 4144 (66).
Builders. 17704.
Buja (L. M.) Little blue eyed rose of Broadway. 19437.
Bukantis (Paul):
If you meet our little girl. 1613.
Johnny, I'm looking for you. 6062.
Red-head Riley. 2944.
Bula (F. B.) Messiah, Mediator, King. 6594.
Bula (L. E.) Messiah, Mediator, King. 6594.
Bull (E. H.):
Grandfather's tale. 14288.
Joy. 14855.
Let's dance. 15056.
Playtime. 15905.
Tears. 16604.
Bull (Harry):
I shall still love you. 23475.
You've been a good pal to me. 26260.
Bullard (F. F.):
Angels from the realms of glory. 26302 (15).
As Christ upon the cross. 4144 (9).

Bullard (F. F.)—Continued.
Come o'er the sea. 13630, 26302 (61).
Indifferent mariner. 13084 (145).
Jesus calls us. 13084 (152).
Stein song. 17298 (192).
Sun of my soul Thou Saviour dear.. 8773 (754).
There is no night in heaven. 8773 (779).
Winter song. 26302 (329).

Bullard (M. S.):
Angels from the realms of glory. 26302 (15).
As Christ upon the cross. 4144 (9).
Come o'er the sea. 26302 (61).
Indifferent mariner. 13084 (145).
Jesus calls us. 13084 (152).
Stein song. 17298 (192).
Sun of my soul Thou Saviour dear. 8773 (754).
There is no night in heaven. 8773 (779).
Winter song. 26302 (329).

Bullerian (Hans) Sextett. 7638.

Bulloch (Alice):
Maytime. 11105.
Texas. 12472.

Bullock (A. H.) Deck not with gems. 13084 (70).

Bullock (A. J.):
By-lo. 4552.
Just a tiny bluebell. 10729.
Place where somebody cares. 11741.

Bullock (C. S.) Keep on believing. 19261.

Bullock (Ernest):
All the bells were ringing. 62.
My shadow. 2442.
Not with a choir of angels. 24549.
Tragic story. 25757.
When the cows come home. 3914.

Bulmer (A. N.):
India. 5945.
Slovakia. 7722.
Venezia. 8314.

Bummel schottische. 8773 (938).

Bumpass (H. C.) Jealous life. 1750.

Bunch (Boyd):
Lonesome blue bird. 6328.
Waiting for the sunshine. 21447.

Bunch (R. A.) *jr.* Some time you will long for me. 7774.

Bundy (W. L.):
Infection blues. 10614.
Modern girl. 19790.
You vamped me. 13047.

Buongiovanni (Pasquale):
'A riggina d' 'a bellezza. 21855.
Aggio passato 'o guaio. 13115.
Amore svegliati. 8881.
Brillante. 17681, 22225.
Contessa Azzurra. 17935.
Danza spagnola. 4871.
Desiderio ardente. 22650.
Embe' lassammece. 13964.
Mia succera. 19734.
O divorzio. 15627.
Pioggia di Baci. 15893.
Quanto so' belle 'e femmene. 11824.
Satanella. 25089.
Scugnizzo nnammurato. 20695.
Sotto 'e cuperte. 25366.
Tu comme addure bello. 16798.

Burbridge (Charles) Smile from the pal of my dreams. 16309.

Burbridge (E. D.) How do I know that I love you. 23322.

Burbridge (Omar) How could you forget. 23320.

Burch (Ione) Better time a coming. 4432.

Burchell (Rex):
Nobody knows what I know. 6909.
Song of the clock. 25342.

Burchenal (E. H.) Rinnce na Eirann. 2989.

Burchenal (Elizabeth):
Broom dance. 8773 (937).
Bummel schottische. 8773 (938).
Gossiping Ulla. 8773 (1053).
On the bridge of Avignon. 8773 (1236).

Burcky (Louise) Mah honey am goin' sleepy-bye. 2143.

Burdett (G. A.):
Cortège de fête. 633.
Meditation, on veni Emmanuel. 19673.
New every morning is the love. 20004.
O Jesus, Thou art standing. 2558.

Burdette (Gene):
Blue Kentucky blues. 313.
Outside man. 15788.
Outside man blues. 11656.

Burdick (Irving):
Caroline mine. 13511.
Ho! beauty. 1385.

Burdick (K. E.):
Ali-Baba and the 40 thieves. 50.
Cigarette. 544.
Daddy's prayer. 4843.
Every rainbow is a promise. 986.
I lost my paradise when I lost you. 5701.
If you knew. 1609.
In the early morning. 5921.
Indian serenade. 5951.
Just like a Gypsy. 1822.
Longing for the sight of you. 2043.
Old quartette. 2637.
Ru-barbra. 7469.

Slumber song. 3251.
Someone's missing. 7770.
Sweet Kathleen. 7949.
Burdick (Ken) *See* Burdick (K. E.)
Bureau of Jewish education:
Bible story in song. 9101, 22180.
Pesach melodies. 11711.
Burg (Clarence):
Race for life. 20473.
Sandman's song. 20626.
Burger (Charles) 4th U. S. infantry march. 26297.
Burgmüller (F.):
Etude. 381, 382.
Study. 383.
Swallow. 3453.
Burgraves. 13427.
Burial of Rover. 17707.
Burkdall (Francis) Just a gal. 10719.
Burke (Beulah) Keep away from the automobiles. 6130.
Burke (Joe):
Across the bridge of dreams. 21866.
Forever and ever with you. 9916, 23003.
Gone. 18545.
Hard-to-get gal. 10154.
I love you more than ever. 10409.
I never knew how wonderful you were. 23462.
If you miss me as I miss you. 5864.
Just to be with you. 23782.
Leave me something to remember. 19349, 23883.
My love for you. 24426.
No other, no one but you. 6905.
No wonder that I love you. 6906, 20026.
Oh, how I miss you to-night. 2592.
She was just a sailor's sweetheart. 3193, 7656, 7657.
So that's the kind of a girl you are. 12196, 12197.
Who wouldn't love you. 17111, 17112, 12922.
Yearning. 4063, 4064.
Burke (Thomas):
Can it be. 417.
Even tho. 975.
Burke (Walter) Sirena. 3239.
Burkholder (Mabel) Pageant of Bethlehem. 24744.
Burl (A. L.) Vanity. 12690.
Burleigh (Aletha):
Driving down the blues. 21850 (274).
Only man I love, blues. 21850 (402).
Burleigh (Cecil):
Frolic. 18434.
Good-bye to summer. 5395.
Harvest song. 18634.
Heigh-ho. 18662.
Hushed woods. 5618.
Imps. 5879.
In haunted shadows. 5895.
In the hayloft. 19087.
Jack o' lantern. 6010.
Jim. 6049.
Mazurka. 19661.
Of witches. 6983.
On dancing waves. 7051.
Pirating. 7206.
Pow-pow. 7250.
Reign of May. 7369.
Robin redbreast. 20544.
Snowbirds. 13084 (575).
Softly raining. 7749.
Spooks. 20971.
Sweet romance. 7959.
Winter fun. 8631.
Burleigh (H. T.):
Ev'ry time I feel de spirit. 998, 18283.
I know de Lord's laid His hands on me. 18862.
Oh Peter go ring-a dem bells. 2599.
Wade in the water. 21431, 21432.
Were you there. 3859.
Burnard (Roland) College days. 22443.
Burnes (Gertrude) My Broadway blue bird. 11290, 15466.
Burneson (C. T.) Let's elope. 1945.
Burnette (H. L.) In old Camagüey. 5908.
Burnette (Jimmie) I love but you. 10399.
Burnham (C. L.):
Give unto the Lord. 26302 (108).
Hosanna in the highest. 26302 (134).
Burnham (Christine) Valse orientale. 25858.
Burns (Aurilla) Oh that charming little bungalow-oo-hoo. 2603.
Burns (F. C.) Wife of mine. 17142.
Burns (Felix):
Fairy frolics. 9812.
Rustic revels. 11978.
Burns (J. P.):
Baby will clap hands when daddy comes home. 17494.
Better land, and Ave Maria. 17617.
Love's eternity. 19548.
Burns (John) Charleston mad. 13553.
Burns (Mabel) Joy. 23747.
Burns (Paul) Boom, boom. 4493.
Burns (Seymour) Mae Murray tango. 6432.
Burns (Tom):
Ach, Ananas. 17314.
Ach mädel. 17315.
Cowboy dreams. 4799.

Burns (Tom)—Continued.
Ich kenn' ein kleines weinhaus. 1582, 1583.
Jazz-polka. 10669.
Mister Abendstern. 11191.
Stramme hund. 7892.
Wenn du mal keine bleibe hast. 21522.
Burns-Sheppard music co. That little old sweetheart of mine. 3566.
Burr (Alan) All suddenly the wind comes soft. 17358.
Burr (Louise) Down in sunny Tennessee. 9668.
Burr (S. L.) Somebody else has stolen your place in my heart. 16348.
Burreci (Vincenzo):
Gallinaccio. 9963.
Ribera, fior di Sicilia. 24991.
Burrhus music pub. co.:
Till I meet you. 12560.
Till I met you. 13084 (601).
Worried about you. 12989, 13084 (626).
Burrill (T. E.) Golden state. 1240.
Burris (J. A.) Oh by George, I love George. 11520.
Burritt (S. E.):
Could you learn to love me. 4791.
For days he's been crazy for Daisy. 1112.
Burroughs (E. M.) Eternal spring. 22857.
Burrows (Benjamin) Fancies. 9821.
Burrows (George) Shellin' peas. 12112.
Burstein (Paul):
Cha cha cha. 13527.
Fitiederita. 14083.
Poilishe chasene. 15920.
Burstein (Pesach) Wot tebia na. 4052.
Burt (B. H.) Well I swan. 12739–12741.
Burt (Carl):
Dixie days. 18103.
Down the paths of memory. 18157.
Burt (Raymond):
Bread of the world. 343.
That old gray haired mother of mine. 3571.
Burtch (R. L.):
Peace on earth and liberty. 7159.
Sun and moon. 21045.
Burtnett (—):
Mandalay. 11060.
Oriental love dreams. 8773 (1243).
Burtnett (Earl):
Rest in my arms. 7377.
Ships that pass in the night. 25208.
Why can't we start all over. 8597.
Burton (Crawford) You must have true religion. 21778.
Burton (Ethel) Then you'll think of me. 16657.
Burton (J.) Someday your heart will be broken like mine. 7766.
Burton (Lucile):
Ah-wah-ne. 21885.
Dear little sweetheart, I'm sorry. 22620.
Down in moonlight valley. 18147.
Father, my pal. 22919.
Father the boss. 18328.
Just a withered leaf. 23763.
Melican man. 19683.
Mother's love for you. 19847.
My mother's voice a' calling me. 19948.
Pal o' mine so dear. 15807.
Please get heaven on the air. 20369.
These goofie goofie days. 25668.
Burton (Valentine) Where is little Annie Rooney. 8553.
Burton (Wal):
I can't help loving that girl. 1456, 12929.
It's the lady every time. 19148.
There's no toad in the toad in the hole. 21200.
Why does a hen lay an egg. 3998.
Burty (Marc):
Navarraise. 17298 (117).
Papa de Francine. 17298 (145).
Sapho. 17298 (118).
Busch (Adolf):
Passacaglia und fugue. 24768.
Sonate C moll. 25325.
Streichquartett. 12354.
Busch (Carl) Five songs of the Ozarks. 9199.
Busé (William) Rosalind. 25029.
Bush (Henry) George Washington. 9983.
Bush (*Mrs.* L. H.) My mother's loving. 6808.
Bush (M. R.) I love the girl with short skirts. 23408.
Busoni (Ferruccio):
Klavierübung. 14981.
Tanz-walzer. 12447.
Busoni (Gerda) Well tempered clavichord. 26302 (24).
Busse (Henry):
Be yourself. 229–231.
He's just a horn-tootin fool. 1344, 1345.
Bussell (C. J.):
Alaska. 17347.
Baby's eyes. 17495.
Sweetest mother. 21086.

Busser (Henri):
Manon. 11068.
Miseremini mei. 19768.
Bustanoby (Alexcine) My sunshine. 15534.
Bustillos (Federico) Alianza hispano americana. 8829.
Buterworth (Lillian) What's the use of feeling blue. 16996.
Butler (A. W.) My sunshine. 6835.
Butler (C. C.) Radio blues. 7331.
Butler (C. E.) That old, old home of mine. 25636.
Butler (C. W.):
Best pal I knew. 9098.
Dancing Sam from Alabam'. 9515.
Lily of my heart. 15087.
My rose girl. 6825.
Thoughts of mother. 12540.
Butler (*Mrs.* C. W.) I am coming back to you, sweetheart of mine. 18809.
Butler (Eva) Love's sweet song. 24053.
Butler (F. S.) Master school of professional piano playing. 24161.
Butler (Leonard):
Alla minuetto. 8845.
Capriccietto. 13496.
Sylvan. 25543.
Village reminiscences. 12710.
Butler (M. L.):
Christmas has come again. 22390.
Prince of peace. 15966.
Butler (M. W.):
Ben Bolt. 13329.
Dixie's land. 9623.
Golondrina. 23128.
Skylark's song. 12173.
Tell mother I'll be there. 12464, 25603.
When I survey the wondrous cross. 26629.
Whispering hope. 17101.
Whiter than snow. 8576.
Butler (Ralph) What's wrong with fish, eat more fish. 3879.
Butler (T. A.) Rosey. 16104.
Butler (W. M.) Puzzler's paradise. 2895.
Butler (Wallace) I wonder if you still love me. 10512.
Butler music co. Master school of professional piano playing. 24161.
Butte (Sampson) Doubtful blues. 827.
Buttenuth (Bob) I want to be free. 23508.
Butterfield (C. W.):
I'm mad, mad, mad about my Madeline. 5735.
Service. 3178.
Smile land. 7733.
Butterfield (L. C.) Christmas bells. 22386.
Butterfly. 9203.
Butterly (Michael) Voice of Emmett. 3791.
Butting (Max) Kleine stück für streichquartett. 6159.
Buttitta (Ignazio) Lu sunaturi. 19554.
Buttolph (David) Troubadour. 16779.
Butts (G. P.) I hope I will not be unhappy. 14502.
Butts (George) Flappers blues. 9878.
Butzke (H. H.) Oh, why do I hate to leave you. 15687.
Buxeuil (René de) À la papa huppa. 4148–4150.
Buxton (J. A.):
Air mail. 21890.
Is there any mail for me. 19129.
Someone is coming this evening. 12237.
Buya (Alfeo):
Nuovo metodo. 6939, 11478, 20054, 20055.
95 esercizi. 391.
Buys (Peter) Rotarian march. 25045.
Buzzi-Peccia (A.):
Eternal light. 967.
If you love me tell me so. 10543.
Lolita. 19483.
London bridge. 10936.
Nina querida. 20016.
Paquita. 15820.
Sweet yesterday. 12417.
Wild woman's lullaby. 4008.
Buzzolani (Giosuè):
Danza delle farfalle. 9536.
Gatto del mulino. 14188.
Idillio di primavera. 5833.
Me soggira. 11109.
Pioggia de stelle. 20349.
Principesa azzurra. 15968.
Tra le tue braccia. 21295.
Usignuolo innamorato. 21364.
Verso il sole. 16881.
By the waters of Babylon. 9215.
By the way. 9971, 11465, 12382, 24380, 25995.
Byal (D. E.):
Hound for lovin'. 18754.
I get along with them all. 18844.
Byas (R. M.) I love my husband. 23407.
Bye (G. T.) League of nations. 15031.
Byers (A. L.):
Easter memories. 5079.
Echoes from Bethlehem. 18214.
Get acquainted with Jesus. 23056.
In the garden. 5924.

Byers (A. L.)—Continued.
List to the voice of the springtime. 6278.
Wahrheits-klänge. 12730.
Byfield (L. R.) I may be of some good to you. 14591.
Byford (F. G.) Queen of the fairies. 7320.
Byrd (William):
Lullaby, my sweet little baby. 11020.
Virginalistes anglais. 3779.
Byron (C. D.):
It's just too bad. 1715.
When you smile. 3942.
Byron (H. H.):
I need your love. 5759.
It's just too bad. 1715.
When you smile. 3942.
Byron (May) My dear soul. 11302.
C'est la maison du bon Dieu. 24762.
C'est une chanson que je donne. 17812.
C. R. pub. co.:
Cold in hand blues. 570, 8773 (970).
Court house blues. 4797, 8773 (979).
Dixie flyer blues. 9622, 13084 (434).
Down in Charleston town. 22719, 26302 (397).
Go back where you stayed last night. 18523, 21850 (293).
Golden rule blues. 14267, 17298 (277).
He's gone blues. 10195, 13084 (458).
Lost your head blues. 15166, 17298 (332).
Maybe not at all. 24167, 26306 (491).
Reckless blues. 2938, 8773 (1265).
Soft pedal blues. 12200, 13084 (577).
Some baby—my gal. 25298.
Tired of voting blues. 16721, 17298 (395).
Cabale (G. C.) Cinderella. 548.
Cable (C. M.) Home too late. 23298.
Cable co.:
Al fresco. 4187.
All alone. 13129.
As we part. 13207.
Beneath a balcony. 4420.
Bowl of pansies. 4506.
Carry me back to old Virginny. 4629.
Cavalleria rusticana. 15281.
Croquis et silhouettes. 13696.
Do you remember. 4952.
Elfin dance. 6426.
Gavotte. 14238.
Holy city. 14414.
Honor and glory. 14432.
Introduction et dance orientale. 5967.
Iris. 5973.
Loreley. 6289.
Loves caprice. 15204.
Nightingale. 15584.
One hundred and one best songs. 20175.
Praludien. 7096.
Rose Marie. 16097.
Cabonis (J. J.) We shall be busier than the busy bee. 12777.
Cabral (Joseph) Last night. 1918.
Caccia (Pasco) Where the U. S. flag flies. 8557.
Caddigan (J. J.):
In a Japanese garden. 5884, 8773 (1122).
On the village green. 7060, 8773 (1238).
Son of the morning star. 7779, 8773 (1307).
They can't blame that on me. 8097.
Cadman (C. W.):
After shipwreck. 13112.
At dawning. 153, 8932, 8933, 13214.
Autumn leaves. 4315.
Babe is here of Mary born. 4330.
Builder. 377, 22242.
Celtic love song. 22326.
Fickle. 14063.
Flowers of forgetfulness. 1103.
From the land of the sky blue water. 14159.
Garden of mystery. 1165.
In the forest of Arden. 5923.
In the garden of Sahara. 23618.
Ivy green. 6004.
Just a little waltz. 6092.
Little White Rose. 23967.
Love song. 15190, 15191.
Moon madness. 11218.
My desire. 2384.
Rose of Jericho. 7451.
Shadowless hour. 3184.
Song of you. 25350.
Sons of men. 3350.
Spring hymn for Aphrodite. 7853.
Sunset trail. 12393.
Cadmus (R. W.) Exuberance. 1007.
Cadwell (F. J.):
Carolina, I'm coming back to you. 13508.
Dancing time. 13739.
Did you call me back. 13817.
Cady (Harriette):
Chinese lullaby. 4696.
Spring song. 7855.
Cady (J. C.) Pledge. 2809.
Caesar (Irving):
I'm a little bit fonder of you. 18898.

I'm moving away. 18924.
When evening shadows fall. 3887.
Caesar (W. F.) Sweet summer days. 7964.
Cahan (S. L.) Nobody cared. 24535.
Cahill (Marion) Geraldine. 5331.
Cahoon & Pyper. Dream girl. 843.
Cairns (H. B.) *pseud. See* Fearis (J. S.)
Cajani (Alberto) Serenata. 8773 (1288).
Cake (R. A.) Our loved ones waiting. 24718.
Calafiura (Anthony) Dreaming of Fanny. 13886.
Calbreath (M. E.) Three bears. 12542.
Caldara (Antonio) Sometimes the sunbeam's ray. 12244, 12245.
Calder (Archibald) When the kye come hame. 12862.
Calder (R. F.):
One you first loved still loves you. 15747.
Swinging. 16557.
When you are mine. 17061.
Calderwood (J. W.):
Love's vow. 15207.
Metro march. 15337.
Caldicott (A. J.) Violet and the bee. 13084 (375)
Caldwell (C. F.) Savannah shuffle. 20637.
Caldwell (C. T.) They have not heard—send me. 12518.
Caldwell (Ethel) Dancing Sue. 9516.
Caldwell (R. M.) It may be for your child or mine. 1707.
Caldwell (W. T.):
In the valley of freedom he is sleeping. 23638.
Star and flag of freedom. 25418.
Caldwell (*Mrs.* W. T.):
In the valley of freedom he is sleeping. 23638.
Star and flag of freedom. 25418.
Caleno custure me. 22267.
Calfee (B. S.) Jaz-o-mine. 6623.
Calhoun (A. L.) Railroad man's blues. 11850.
Calhoun (R. E.) I've got those gimmie blues. 1563.
California. 4570, 13456.
Calise (A. F.) Stasera. 12330.
Calise (Frank) Sango pe sango. 7519.
Calkins (C. R.) Alabama. 8824.
Calkins (G. W.) Dear old childhood days. 13782.
Calkins press. Alabama. 8824.
Callahan (J. F.) Just a little moonshine when you're blue. 23758.
Callahan (J. J.) It's naughty but nice. 1718.
Callan (M. R.) Maggie McGrogan. 6436.
Callanan (C. L.) Virginya mammy. 8355.
Calleja (J. S.) My heart is calling. 6779.
Callias (Hélène de) Élégie. 928.
Callinan (Will) O sacred heart. 24583.
Calloway (T. L.) Rickenbacker mama. 16050.
Callum (Mary) Only you. 11616.
Calnan (H. E.) If anything happened to Maggie. 1591.
Calnan (R. E.) Pickanniny blues. 15880.
Calnen (F. C.):
Daisy, why don't you keep that date. 704.
Irish reflections. 1703.
They're doing cross word puzzles now. 3598.
Caltaldo (F. L.) Predica morale. 20406.
Calvary hymns. 4583.
Calver (F. L.):
All kings shall fall before Him. 8837.
Everlasting song. 983.
I sing the birth. 18968.
If I take the wings of the morning. 23547.
Keep yourselves in the love of God. 1852.
Ship builders. 20775.
Teach us to pray. 21141.
Thou Bethlehem. 21229.
Calvert (H. H.) Stealing away. 16455.
Calvete (Babil) Closerie des lilas. 9383, 13605.
Calvisius (Sethus) Celebrated Christmas song. 26302 (40)
Cambria (Frank) We'll meet again in Normandy. 16962, 21490.
Cambria (Stellario):
Angel's kiss valse. 113.
Sun-flower valse. 3431, 3432.
Two happy tenor banjo bugs. 12641.
Valse de musette. 3747, 3748.
Cameron (Cecil) Lavender gown. 1926.
Cameron (E. G.) Will you love me when winter comes 'round. 17149.
Cameron (*Mrs.* E. L.) It won't do to dare. 6001.
Cameron (H. P.) Mem'ry kiss. 15322.
Cameron (Jule) Tillie the toiler. 3642.
Camilloni (Giuseppe):
Ammore abbandunato. 97.
Amore d'oggi giorno. 8875.

Camp (M. J.):
Content. 22496.
He is risen. 23231.
Heavenly vision. 5517.
Peace to you. 24780.
Pilgrim songs. 24823.
Camp fire ceremony and guide law. 4586.
Camp Wigwam for boys. Camp Wigwam song book. 415.
Camp Wigwam song book. 415.
Campagnoli (——) Sept divertissements. 9242.
Campbell (Bradford) As pants the hart. 8773 (33).
Campbell (C. M.):
Dawn shall over Lethe break. 736.
Love motifs. 2073.
Nocturne. 13475–13484.
Religious themes. 2957.
Rosemary. 20578.
Soul's desire. 12287.
Campbell (Dutch) *pseud.* *See* Campbell (L. D.).
Campbell (Eunice) Bobbed hair blues. 4476.
Campbell (F. E.) Every man that wears bell-bottom breeches ain't no monkey man. 9790.
Campbell (H. A.) It's lonesome in bluebird land. 10646, 14798.
Campbell (I. S.):
With you, in my castle of dreams. 17170.
You're all the world to me. 17245.
Campbell (J. H.):
Bootleg Bill. 9161.
Skipper of the Sally Ann. 16291.
Campbell (J. J.) That old jazz band. 3572.
Campbell (Jimmy):
Shadows haunt me all the while. 7641.
Somebody lied. 25306.
Tangoland. 25577.
Tatters. 8013.
Campbell (John) G string melody. 5307.
Campbell (L.) Hawaiian serenade. 18638.
Campbell (L. D.):
Maid of Pekin. 6441.
Maiden of Araby. 6442.
Molly. 6650.
Ordinary blues. 7088.
Rolling stones. 7426.
Campbell (L. H.):
Hawaiian serenade. 18638.
Tin pan alley. 3646.
Campbell (L. M.) If winter comes. 5858.
Campbell (Marion) Cream top bottle. 9458.
Campbell (P. O.):
Count me with thy children. 4793.
Victory. 8332.
Campbell (R. A.) Varsity hitch. 12692.
Campbell (S. L.) Mother's our favorite flower. 11254.
Campbell, Connelly & co.:
Bah-bah-bah Bartholomew. 22093.
Chick, chick, chick, chick, chicken. 13564.
Do cats kiss. 22677.
Do you remember the love nest? 4953.
Get goin'. 23058.
I'm an airman. 23426.
I'm happy when I'm all alone. 23439.
I've got a little bungalow. 14613.
I've got a real daddy now. 5782.
I want a girl like Peggy O'Neil. 5793.
Kitty. 23819.
My gal's fond of tulips. 24402.
Oh! darling do say yes. 6994, 15659.
Paradise. 24763.
She showed him this. 25200.
Show me the way to go home. 7670, 12119.
Somebody lied. 25306.
Tangoland. 25577.
There's nobody loves me but me. 12514.
Tokio. 25729.
When I hear that song of twilight. 17016.
Where is that girl that was stolen from me. 17077.
Where is the girl who was stolen from me. 26091.
Wondering. 26184.
Campbells are comin'. 13485.
Campian (Thomas):
Awake, awake, thou heavy sprite. 4325.
Never weather beaten sail. 6882.
Songs from Rosseter's book of airs. 3339.
Campiglio (P. F. del):
Buttercup. 387.
Cactus. 405.
Rêve angélique. 24981.
Campobasso (A.) Terra d' 'e dollare. 21158.
Campos (J. M.):
Caudorosa. 9292.
De autifas. 13773.
Di que me amas. 9598.
Dialogo. 13815.
Divina Enriqueta. 9619.
Dos Marias. 9660.
Feliz encuentro. 9843.
Goces and penas. 10023.
Mis penas. 15370.

Placeres de la vida. 11742.
Soñando. 12249.
Tormento. 12593.
Tuya es mi vida. 12627.
Campos (Oliver):
Come on and dance with me. 9410.
Sweet dulcy blues. 12403.
Camusat (Speranza):
Petit coin tout rose. 2772.
Pour passer le temps. 2840.
T' oublier! jamais. 3489.
Zanzi. 4125.
Canada, reciprocal copyright protection of music. p. v.
Canal (Marguerite):
Berceuse. 4426.
Élévation. 5105.
Flute de jade. 5259.
Mon ame est une infante . . . 6654.
Musique. 6740.
Près du moulin. 7270.
Canaro (F.):
Garconnièra. 23038.
Sentimento gaucho. 20722, 25153.
Sulamite. 25480, 25481.
Cancano (Antonino) Corteggiata. 9445.
Candlyn (T. F. H.):
Dear Lord and Father of mankind. 9571.
Great god Pan. 1272–1274.
Song of Mary. 16373.
Song of praise. 25337.
Tantum ergo. 3516.
Water-million time. 21475.
Canello (L. F.) Wawona moon. 8431.
Caney (Ashton) That's all I have to say. 12485.
Cannelli (Anthony) Olympia Macri's song. 11578.
Canning (I. A.):
Just been wond'ring all day long. 6101.
Those dear little whiles with you. 16689.
Cannon (A. B.) Common street blues. 605.
Canora (L.):
Mammeta tene sulo a tte'. 19602.
Pienze pe' n' ato ma no cchiu' pe' ne. 20341.
Canoro (F.) Garconniera. 18457.
Canoro (Louis or Luigi):
Bellissima. 257.
Comme so' belle 'e femmene 'a staggione. 13642.
Complice nnucente. 17926.
Cucū innammorato. 13707.
Danza spagnola. 4871.
Eroina dell' amore. 9773.
Mare e Santa Lucia. 24127.
Mia cara Napoli. 11160.
Ninetta. 15587.
'O scuorno. 11503.
Oj campagnola mia. 24635.
Povero cundannato. 7249.
Quo vadis. 7325.
Romola l' eroina dell' amore. 7439.
Serenata. 16225.
Sogno di paradiso. 25292.
Viva la Sicilia. 8360.
Canovas (Albert) Notte d'amore. 6924.
Canteloube (J.):
Antouèno. 123.
Baïlèro. 213.
Chants d'Auvergne. 489, 490.
Colloque sentimental. 17903, 17904.
Delaïssádo. 772.
Deux bourrées. 427.
Pastoura als camps. 2742.
Pastourelle. 2743.
Pastrouletta e lou chibalie. 2744.
Triptyque. 8208.
Trois bourrées. 428.
Canto pugliese del crepuscolo. 17758.
Cantor (Eddie) Let me introduce you to my Rosie. 19380.
Cantu (C. A.):
Chanson suèdoise. 4664.
Midinettes. 19740.
Canutt (P. E.) Stealing kisses. 12331.
Canzone partenopea. 17764.
Canzoni di primavera 1925. 9260.
Cape (Fred) Tin gee-gee. 25708.
Capel (J. M.) Garden of life. 1163.
Capitol pub. co. Just a little bit longer. 10723.
Caplet (André):
À l'espagnole. 17300.
À la française. 13088, 17301.
Conte fantastique. 619.
Deux sonnets. 4602.
Ecoute mon cœur. 22809.
Epiphanie. 953, 5124.
Miroir de Jésus. 2281, 2282.
Part a Dieu. 7143.
Prières. 7275, 7276.
Tas de petites choses. 3525.
Viens! une flute invisible soupire . . . 8334.
Caplin (Ed.):
Honeymoon trip to the sky. 1401.
Love dreams come true. 2068.
Sightseeing round New York town. 3212.
Capman (Milford) For he's one of those fairy nice boys. 22993.
Capobianco (Vincenzo) Olympia Macri. 11577.
Capocci (Ida) Parleme oi viento. 24766.

Capp (D. L. S.) Unfinished song. 8267.
Cappé (P.) Saint-Maur. 7493.
Cappetto (James) You have left me alone. 13022.
Cappetto (Lorenzo) 'O pensiero. 20073.
Capri (Alfred):
Conte fleuri. 17934.
Moscovite. 6684.
Plein air. 2810.
Sérénade espagnole. 16220.
Caprices de Marianne. 434.
Captain Jinks. 17343, 18399, 18830, 19274, 20195, 20700, 21776.
Capua (Edouardo Di):
Maria, Mari. 2188.
O sole mio. 2569, 6968, 11505, 15640, 20077, 24587–24591.
Thou art my sunshine. 12537.
Caravaglios (R.) Marsala mia. 2195.
Caravelli (Olodomiro) Sulla collina. 16498.
Carazo (Castro) *See* Carazo (J. C.)
Carazo (J. C.) Your lips and eyes. 8741.
Carbonara (Gerard) Chinese lanterns. 9340.
Carbonel-Chaminade (C.):
'Twas in a land. 21850 (29).
See also Chaminade (Cécile Louise Stéphanie)
Carcieux (Francisque) Mai. 2146.
Cardelis (F. C.) Benito Mussolini. 22164.
Cardella (A.) Io voglio a tte. 19123.
Cardenia (G.) Vendetta 'e frate. 21384.
Cardiff (Margaret) Kiss the rose and say you love me. 14976.
Cardilli (M. V.):
Addio a Napoli. 26302 (337).
Alba. 26302 (338).
Ballezze partenopee. 26302 (353).
Bella Parigina. 26302 (351).
Bella Siciliana. 26302 (352).
Biricchina. 26302 (362).
Bravura. 26302 (365).
Danza che piace. 26302 (386).
Delizia de Maggio. 26302 (389).
Di quella pira. 21393.
'E tre bellezze. 22788.
Five Italian songs. 9850.
Frivolitè. 26302 (414).
Girando sempre. 26302 (415).
Inno degl' Italiani. 14768.
Inno di Garibaldi. 26302 (458).
Josephine. 26302 (463).
Maiden's dream. 2147.
Maliziosetta. 26302 (483).
Mariola. 24136.
Miezz' 'o mare. 24240.
Milioni d' Arlecchino. 26302 (497).
Mo tu che chiagne a ffa. 24281.
Motocicletta. 26302 (504).
Musica proibita. 26302 (505).
Non mi dir. 15606.
Notte Andalusia. 26302 (519).
O paradiso dall' onde useito. 19732.
Occhi de sirena. 26302 (522).
Occhi di fata. 26302 (523).
Paroline d'amore. 26302 (530).
Profughi. 26302 (538).
Rondine al nido. 25021.
Sempre allegri. 26302 (548).
Sempre mia. 20716.
Sentimento. 26302 (549).
Serenata. 7632.
Serenata e primmavera. 25175.
Vo' turnà. 16908.
Voi ed io. 26302 (592).
Volta sola. 8375.
Cardin (–) Ghost pipes. 1191.
Cardinale (Sam):
Cairo moonlight. 13454.
Eilleen. 9743.
Wait 'till I'm even for all that you've done. 16925.
Cardinello (Salvatore) Serenade. 12078.
Carella (F.):
Bocca baciata. 4481.
Fiori profumati. 5221.
Viva l'Italia. 8359.
Carem Carmela. 440.
Carew (*Lady*) Bridge. 8773 (93).
Carew (Molly):
Advice. 21875.
Canterbury bells. 4597.
Somewhere in this summer night. 3299.
Carey (C. F.):
Daisy's story. 13722.
Dancing in the grove. 13736.
Down the road. 13866.
In merry mood. 14731.
Love's caprice. 2090.
Carey (Clive) Rondel. 11936.
Carey (Henry) Patron. 15844.
Carey (Lewis) Extase. 1005.
Cargile (E. S.) At the end of day. 159.
Caricchia (Antonio) I never could believe. 5760.
Carifo (Eddy):
Let's elope. 1945.
We're on our way to the ball game. 12776.
Carisch (A. & G.) & c.:
Amico dei fanciulli. 21948.
Andantino e Tempo di minuetto. 8888.
Aria. 2830.
As des as. 17438.
Ave Maria. 8963.
Baltimore. 9023.
Cantate bimbi. 22290.

Canzone serenata. 17765.
Cento solfeggi. 4784.
Cinque canzoni-danze di successo. 22406.
Colloquio di bambole. 17905.
Composizioni per pianoforte. 22485.
Composizioni per pianoforte in edizioni facilitate dagli autori. 22486.
Danse de nègres. 18022.
Fantasia burlesca. 18313.
Fate d'oro. 22916.
Fifina. 18347.
Fiorita d'amore. 5223.
Fragolaia. 18422.
Hidalgo. 10233.
Inno della vittoria. 23653.
Kalilàh. 10755.
Larghetto [e] Tempo di furlana. 19325.
Lucciole e stelle. 24060.
Ma dove?e quando. 24075.
Maremma. 24129.
Mister John. 19782.
Nuovi successi della danza per pianoforte. 11477.
Nuovo metodo. 6939, 11478, 20054, 20055.
Nuovo serie di esercizi. 11479.
Ombre di sogni. 2644.
Oro mendace. 20217.
Pagina d' album. 11668.
Papa e mama. 24756.
Portami a danzar. 11767.
Povero bebé 24860.
Pulcinella innamorato. 20438.
Quattro canzoni danze favorite. 9030.
Royal. 11965.
Si canti e si giochi. 25218.
Specchio indiscreto. 20962.
Tago. 12433.
Tango del minatore. 21123.
Trascrizioni per violino e pianoforte. 8189.
Tre espressioni liriche. 11896.
Ukulele. 16826.
Viens à la danse. 21405.
25 studi progressivi. 17612.
95 esercizi. 391.

Caristi (J. A.) Ha ha you make me laugh. 23173.

Carle (Frank) Best black. 4429.

Carley (Marion) Candied sweets. 4590, 4591, 13084 (417).

Carley (Raymond):
Floridian night of love. 22974.
How I want you. 23325.

Carli (Carlo De) Partenza del soldato. 20264.

Carlidge (M. F.) Some pretty girlie. 20872.

Carlier (Xavier) Valse caprice. 17298 (212).

Carlo (Monte):
Cuddle me up. 675.
In a small apartment. 23579.
Is it any wonder. 23667.
My lady love, good night. 24415.
Rose that grows in Yankee land is the Irish Rose for me. 3045.
Sweet Katherine Adair. 3461, 8773 (1317).
'Way out in rainbowland. 25948.

Carlone (F. N.) How I miss that sweet gal o' mine. 23324.

Carlos (Don) Sérénade à Carmen. 20735, 20736.

Carlson (*Mrs.* A.) Forty years ago. 18412.

Carlson (B. H.):
Becky, I ain't coming back no more. 9071.
Dad o' mine. 9489.
Don't say Aloha when I kiss you good-bye. 817.
Gob. 10022.
In Hawaii, I'll wait for you. 19065.
Moonbeams bring memories of you. 6671, 11215.
Queen of Araby. 20457.
Rose of Hawaii. 3037.

Carlson (F. A.) Sing while you build. 16283.

Carlson (Nathaniel) In prison. 1644.

Carlton (F. L.) Maiden. 11041.

Carlton (Harry):
Dancers. 9512.
First love, last love, best love. 9868.
Last laugh. 10822.
Mother, I'm coming home to you. 11246.
Sally's come back and brought the sunshine. 16142.
San Francisco. 3094.
When the bloom is on the heather. 17042.

Carman (Marius):
Cortège de Cendrillon. 26302 (65).
Cortège du Prince Charmant. 26302 (66).
Promenade militaire. 26302 (251).
Valse ingénue. 26302 (309).

Carmel (Jack):
Arabian nights. 133.
Egyptiana. 920.

Carmen. 299, 4449, 4450, 4616, 4617, 9116, 9117, 13359, 22191, 22192.

Carmichael (C. B.) My Colorado home. 11297.

Carmichael (E. D.) Reveries of home. 11892, 11893.

Carmichael (H. H.):
Bone-yard shuffle. 9152.
Jew-boy blues. 23732.

Carmichael (H. H.)—Continued.
Tryst of love. 25785.
Washboard blues. 12761.
Carmichael (Hoagy) *pseud.* *See* Carmichael (H. H.)
Carmichael (L. C.) Our God. 20227.
Carnell publisher. I just can't help it. 18859.
Carnes (J. R.):
Charmion. 4673.
In a little birch canoe. 5885.
Carnett (E. L.) Come to the Savior. 9414.
Carneval der liebe. 4619.
Carnevali (Vito):
Missa Rosa mystica. 19776.
O salutaris. 24584.
Tantum ergo. 25578, 25579.
Carney (Al.) Remember September. 24965.
Carney (E. M.) I always will love you the same. 14468.
Carolton (Constance) Go back little girl and forget. 14239.
Carp (S. J.) In memory. 10572.
Carpender (Carida) Love me, love, and tell me so. 19537.
Carpenter (Bert) I always see the bargains when I'm broke. 5631.
Carpenter (C. R.) Quest. 24934.
Carpenter (C. T.) Los Angeles' imperial review. 6349, 10963.
Carpenter (Christian) Sarabande. 3097.
Carpenter (Frank) Eileen O'Neal. 922.
Carpenter (L. D.) Nuthin. 4144 (237).
Carpenter (M. L.) I ain't goin' to marry. 5628.
Carpiniello (Floriano) Mamma mia. 11055.
Carponelli (A.) Girl with the heavenly blue eyes. 23072.
Carr (E. E.):
My sweetheart Rose. 19971.
Successful girl. 16493, 25472.
Carr (F. L.):
Barnum was right, all right. 4379, 17547.
Can't you say you'll be mine. 425.
Carr (Hansel) It's hard to find a sweetheart that is true. 19146.
Carr (Howard):
Agitatos and hurries. 21882.
Bah goom. 22091.
Ben Backstay. 22159.
Carnival of the elements. 447.
Carr's cinemusic. 9279, 17784.
Crimson fan. 22531.
Dorothy's a buxom lass. 18137.
High Barbaree. 18689.
Jug of this. 19220.
On the briny. 11588.
Carr (Thompson) Plaint. 20358.
Carrabotta (Alfred) Dramatic andante. 22727.
Carrano (Albino) Land of my pride. 6190.
Carranza (Gustavo):
At the inner shrine. 4299, 8942.
Extravagant episode. 5170, 9800.
In Oriental mood. 5910, 10578.
Prelude. 4628, 9277.
Carreau (Margaret) Thy heart and the sea. 25696.
Carrington (E. L.) Stone Mountain. 16469.
Carrington (O. M.):
Captain Kidd. 435.
Cupid's lottery. 683.
Foolish song. 1110.
Freshies. 18427.
I saw the moon rise clear. 1548.
Song of the bell. 3324.
You'd like to Buffalo Bill. 4077.
Carroll (—):
Hayfoot, strawfoot. 8773 (1063)
Oriental pearl. 8773 (1244)
Carroll (Harry):
Broadway butterfly. 362.
Sing me a song. 7695.
Sweet pickin's. 7957.
Carroll (Henry) Sentimental waltz. 20721.
Carroll (Hilda):
Come back to me again. 4746.
My own land. 6818.
Carroll (J. S.) Roaring forties. 11917.
Carroll (M. J.) On the banks of the Delaware. 15723, 20159.
Carroll's (Earl) vanities. 14975, 15815, 16210, 16349, 16680, 20387, 20528.
Carr's cinemusic. 17784, 17785.
Carse (Adam):
Afternoon. 8809.
Dainty dance. 703.
Duetto. 18202.
Evening. 9783.
Follow your leader. 18398.
Gavotte. 9973.
Graceful dance. 10075.
Grand march. 10082.
In double harness. 1634.
Languid dance. 1913.
Mimic. 2271.
Minuet. 19763.
Morning. 11232.
Nursery rhyme. 2544, 2545.
Reverie. 11891.
Rondino. 20563.
Serenade. 20726.
Shepherd's lilt. 3198.
Suite in C. 7912.
Tunes for two. 16806.
Two abreast.
Valsette. 12688.

Venetian song. 12694.
Waltz. 450.
Carson (—) Blue Ridge blues. 22202.
Carson (A. J.) Rock me to sleep mother. 11921.
Carson (J. F.) My dream of dreams. 2388.
Carson (John):
Death of Floyd Collins. 9582.
Farmer is the man that feeds them all. 9831.
I'm glad my wife's in Europe. 10421.
Little Mary Phagan. 10916, 23951.
Carson (Rosalie) Little Mary Phagan. 10916, 23951.
Carter (Buenta):
Banjo player. 22102.
Fairy revels. 1021.
Joyous mood. 1792.
Minuet. 24258.
Sea dirge. 3138.
Carter (Clarence) At the seaside. 164.
Carter (Dora) Nursery rhyme dances. 2543.
Carter (Eva) Sweetheart. 16548.
Carter (F. H.) On on U. of K. 7053.
Carter (F. W.) When the bloom is on the heather. 17042.
Carter (H. M.) When we're alone. 3930.
Carter (Paul):
Charleston steppers ball. 4670, 8773 (958).
I'm going home and never coming back again blues. 1505.
Never coming back again blues. 6878, 8773 (1221).
Carter (Stanley) *pseud.* *See* Redcliffe (F. J.)
Carter music pub. co. Flower of Iowa. 9895.
Cartright (M. S.) Dream girl of mine. 18167.
Carty (C. F. A.):
Dancers. 18010.
Day in the fields. 18035.
Scotch plaint. 20891.
Caruso (J. A. N.) Awake, awake, early birds. 17479.
Caruso (T. D.) co.:
Red hot papa blues. 20498.
Waiting. 16929.
You made me cry when you left me. 21770.
Caruso (T. J.) co. Say that you love your papa. 7544.
Carver (F. L.):
Let me dance with you. 1944.
Rough daddy. 3047.
Carver (P. B.) Jolly airman. 23741.
Cary (D. F.):
Amourette. 8883.
In time of rain. 5938.
Romance land. 11933.
Sorcery. 12284.
Cary (*Mrs.* Jim) Lonely and waiting. 6323.
Cary & co., ltd.:
Autumn memories. 8958.
Big Ben chimes. 4435.
By the waters of Babylon. 9215.
Down Baslow way. 22716.
Fairyland. 18303.
I hear my lover's sleigh. 5673.
In absence. 23581.
Jack and Jill. 1732.
John and Jerry and me. 19203.
Kentish hops. 19270.
Moonbeams. 2319.
Ninon. 2503.
Pathway of roses. 20275.
Pinkie's dream. 11732.
Play time. 2801.
Songs of a Welsh village. 12274.
Spring day. 25400.
Sunshine. 7932.
Tarantella. 3519.
Wake of the storm. 3809.
Water lilies. 3829.
Welsh playbook. 3853.
Caryl (C. W.) *pseud.* *See* Olson (C. W.)
Caryll (Ivan) Runaway girl. 26302 (259).
Caryll (Maude) Runaway girl. 26302 (259).
Casa (Robert) Marseille. 2196.
Casa alemana de musica, s. a.
Besame. 13340.
Chiquitita mía. 13571.
Rayito de sol. 16020.
Ruiseñor. 16112.
Todo por ti. 16741.
Casa editrice Mauro:
Frasquita. 5287.
Pierrot nero. 2787.
Casa musicale Mauro:
Bajadera. 216.
Contessa Mariza. 621.
Casa musicale Sonzogno s. a.:
Amanti. 4228.
Canto di John. 4599.
Cena delle beffe. 4653.
Diavolo nel campanile. 4932.
Duettino dei ma. 9710.
Duetto comico. 5056, 5057, 9711.
Duetto comico sentimentale. 5058.
Duetto della verità. 9712.
Fatma. 22922, 22923.
Lezione di Mary. 6247.
Notte delle kabatciki. 6925.
Quartetto marcia. 7312.
Quartetto vagabondo. 11826.
Re delle Api. 7351.
Casadesus (Henri) Plaisirs Champêtres. 7213.

Cascicarro (Pompei) Skylark bring back my sweetheart to me. 16296.
Cascio (Joseph) Guai di la fimmina in America. 23163.
Case (E. B.) Dreaming of the school-days. 859.
Case (H. L.):
Great is the Holy One of Israel. 13084 (116).
Looking unto God. 17298 (104).
Case (J. W.) Seed corn song. 3151.
Case (M.) Arkansas traveller. 22000.
Case (Rose):
Great is the Holy One of Israel. 13084 (116).
Looking unto God. 17298 (104).
Casella (Alfredo):
Concerto. 451, 4630.
Convento veneziano. 623.
Giara. 9990.
Storia della fanciulla rapita dal pirati. 25443.
Casey (I. M.):
Blow bugle blow. 8773 (81).
Come to the forest. 8773 (163).
Casey (J. D.):
Long lost locks. 15143.
Oh it will never do. 15668.
Casey (Kenneth):
Craving. 643.
Sweet Georgia Brown. 7946.
Wanted a sweetie. 8416.
Casey (M. J.) That Irish girl of mine. 25631.
Casinas (V. O.) 'Neath California skies. 11399.
Casiniere (Yves de la) Sonatine. 7785.
Casio (Jack) I'm goin' back. 10423.
Caskey (G. M.) African snow ball. 8800.
Casman (Nellie) Ich bin farliebt in mein eigenem man. 19019.
Cass (J. E.) Don't be blue little girl. 13841.
Cassadó (Gaspar):
Pendule, la fileuse et la galant. 11700.
Sérénade. 12079.
Cassady (Eddie) Kitty Shea. 19289.
Cassard (Jules) Angry. 8896.
Cassell (S. J.) Calvary's cross. 13470.
Casserly (P. E.) Argentine. 8920.
Cassidy (*Mrs.* J. H.):
Make room for Jesus. 6446.
Our God is over all. 7103.
Castagnoli (Alfred) For you Rebecca. 14124.
Castaldo (Umberto):
Mmiez' 'e rrose. 24280.
Tutta zuccaro. 25298.
Castellucci (Louis) Here's a home dear. 1363.
Castelnuovo-Tedesco (Mario):
Ballatella. 17529.
Indian serenade. 23648.
Leggenda. 19363.
Notturno adriatico. 15614.
Pastorella. 20274.
Piedigrotta 1924. 20337.
Prete pero. 20411.
Shakespeare songs. 3185, 3186.
Stagioni. 16445.
2 preghiere per i bimbi d'Italia. 22317.
1830. 21850.
Castera (René de):
Concert. 452, 453.
Lent et grave. 1937.
Plus de soupirs, o belles. 7221.
Castiglia (Peppino):
Farfallina del tabarin. 1045.
Lucia—Carmela—Maria. 2103.
M'ami. 2115.
Surriento, sulo tu. 3450.
Zulù innammorata. 26289.
Castillo (R. A.):
Moments of melody. 6653.
Sonata in do. 16363.
Castle (L. H.):
Papoose. 24759.
Spanish moon. 25380.
Supposing. 25503.
Castles in the air. 23859.
Castling (Harry):
Anna, stop eatin' the banana. 17416.
Back went Mac for his macintosh. 22088.
He kissed her in the moonlight. 14355.
Our fire is a nice fire. 7100.
Our landlady is a nice landlady. 20229.
She's only been with us a week. 25195.
Why does a hen lay an egg. 3998.
Castriota (Samuel) Sonrisa. 20930.
Castro (Roger del) Besos. 22171.
Caswall (J. F.) Kentucky junior clubs. 1856.
Caswell (N. A.) Dear old Kansas City. 761.
Catalano (Rosario):
Accusa. 13.
'Altro bacio. 4221.
Antonietta. 122.
Baciami forte. 4346.
Bellissima. 257.
Bocca baciata. 4481.
Confessione d'amore. 615.
Contessina. 622.
Cordiferro. 629.
Donna Sasà. 4970.
Due compari. 5053.
Eroina dell' amore. 9773.
Farfallina. 5196.

Festa in casa di Nofrio. 1060.
Fiori profumati. 5221.
Giuramanto d'amore. 1205.
In villa. 1667.
Lu Baccalaru. 6409.
Maria. 2187.
Marietta. 6503.
Meglio accussì. 2218.
Mia Vincenzina. 2261.
Muggheri di lu Cascavaddaru. 6729.
Musettina. 2357.
Napule e Roma. 2463.
Notturna d'umbriaco. 6926.
O scuorno. 11503.
Piccola bionda. 2780.
Polka palermitana. 2820.
Povero cundannato. 7249.
Quo vadis? 7325.
Radio. 7328.
Romola. 7439.
Santa Margherita Belice. 7524.
Sarina. 7529.
Serenata spagnola. 12088.
Sogno di Salvatore. 3275.
Stornellata sentimentale. 3402.
T'amero' sempre. 3488.
Tammurriatella 'e primmavera. 3506.
Te chiamme tradimento. 3528.
Valzer degl' innamorati. 8303.
Vincenzina. 8340.
Violette. 8345.
Vita siciliana. 3785.
Viva l'Italia. 8359.
Viva la Sicilia. 8360.

Cataldo (Francesco):
Ermelinda. 22847.
Frugolina. 23025.
Rondinella. 25022.

Catchings (Cora) Georgia moonlight. 1183.

Catford (Winifred) Disenchantment. 9616.

Cathedral service. 4643.

Catholic education press:
Baby-boy. 17490.
My lovely silence. 19937.
Poet's hour. 15919.
Summer is coming. 25485.
Thy thought and test. 21241.
What the birds say. 26006.

Catholic summer school of America. Song of Christian democracy. 25333.

Catok (V. N.):
Cross-word puzzle blues. 657.
Just smile. 1826.

Cator (T. V.):
Beetle procession. 17579.
Butterfly on the wing. 4551.
Chant canadienne. 9306.
Drowsy rabbit. 18195.
Irish honeymoon. 1700.
Love hour. 2069.
Sea lily. 12057.
Starbreak. 12326.

Cattedra (O.):
Giava . . . giava . . . giava . . . 14211.
Preghiera a primavera. 15947.
Primavera sei tu. 15964.

Catuccio (Carl) Wandering dreams. 21464.

Caucano (Antonio):
Amelica. 88.
Baci in fretta. 204.
Eco ragusano. 917.
Farfallina. 1044.
Musicanti sperduti. 2364.
Treccia d' oro. 3680.

Cava (Frank):
I didn't know I was in love with you till somebody stole you from me. 10353, 18828.
Where's that little bit of sunshine. 12888.

Cavadias (Lucien) Μουσικαὶ ἐκδοσεις Λ. Καββαδια. pt. 2. 6718.

Cavalcabo (—) Bellezze partenopee. 26302 (353).

Cavalcabo (Arturo) Intermezzo danzante. 1686.

Cavaliere (D. J.) Kokomo blues. 14989.

Cavalieri & Nifosi:
'Acquaiuolu di Palermu. 21865.
Cielo luntano. 22402.
Mmiez' 'e rrose. 24280.
Tutta zuccaro. 25798.

Cavalleria Rusticana. 13245, 24152.

Cavallo (Raffaele):
Comm' e' bella 'a giuventù. 603.
Comme so' belle 'e femmene 'a staggione. 13642.
Ninetta. 15587.
Nisciuna e' comme a te'. 2504.
Serenata. 16225.

Cavanaugh (B. H.) One night. 11608.

Cavanaugh (Earl) Why don't you say you're sorry too. 26138.

Cave (T. J.) Mother dear, you are my all. 11245.

Cavendish (Michael):
Fair are those eyes. 5176.
Say shepherds, say. 7542.
Sly thief, if so you will believe. 7727.

Cavendish music co.:
Cavendish sixth concert party album. 4648.
Gardens. 9968.
Great great grandad. 18582.
I'm going to see my girl. 5722.
I'm sure I shall love my work. 23457.
I never guessed. 18952.
I. O. U. 1545, 14599.

Cavendish music co.—Continued.
I only wear a monocle. 23464.
I wanna be good. 14624, 14625.
Is there anybody here. 10632, 14784.
Land of what's-its-name. 6192.
Lavender blues. 6204.
Love and you. 19526, 19527.
Memory's melody. 19708.
Nobody knows what I know. 6909.
Nonni. 6913, 6914.
Oh I do like an 'arf of an 'addick. 6997.
Oh you can't fool an old hoss fly [and] One little one more. 7015.
Old-time song. 24657.
Peter. 7183.
Reggie. 2949.
Rose I found last summer time. 7447, 16094.
Simple girl. 3222.
Soft-hearted Sally. 20848.
Sunset shadows. 7931, 12391.
Where does daddy go to. 26089.
You must have a little bit of fun. 21777, 26244.
You must know where to stop. 4089.
You've made such a fool of me. 26262.
Zanzibar. 17291, 21809.

Cazabon (Albert):
Shadow of Egypt. 20759.
Somebody's darling. 25310.

Cazes (Mario):
C'est toi que j'aime. 4565.
Étrange mélodie. 972.
Laissez mes parents tranquilles. 6184.
Ma Lulu. 6424.
Menteuse. 6572.
Ne pleure pas. 2472.
Toi. 8164.
Veux-tu? 8328.
Violon tzigane. 8349.

Caziarc (Anne) Joan of Arkansas. 6053.

Cazol (Jack) Reine de la Rue de la paix. 2955.

Ce qu'on aime a entendre. 4650.

Cecco (F. A. Di):
Chiaro di luna. 502.
Notte di danze. 2529.

Cecco (J. N. di) Notte di danze. 2529.

Cecconi (Guglielmo) Bionda miss, versatemi il thè. 13352.

Cecere (Antonio) Sogno di Noé. 16331.

Cecil (Fred) Musical speeches. 2361.

Celani (C.) Arabesque. 13525.

Cellar (J. H.):
Gethsemane. 18490.
Listen. 19429.

Celui qui reçoit les gifles. 349.

Celzo-Blanco (Carlos):
Caraquena. 4607.
Tango des grands boulevards. 8002.

Centola (Ernest) Impromptu. 4654.

Centonze (Antonino):
Amor materno. 98.
Felicita mazurka. 1056.
Florinda. 18385.
Messalina. 24217.
Picciridda mia. 20327.

Central Wesleyan college. Blue and white. 9125.

Century co.:
Brownies in fairyland. 13417.
Hosanna for the Sunday school 26302 (133).
Hymnal for worship. 5624.

Century music pub. co.:
Adieux. 13104.
Arab dance. 16791.
Ase's death. 14300.
Black-eyed Susans. 17635.
Bluette. 13380.
Chase. 13555.
Child's play. 13567.
Chinese dance. 16792.
Clover blossoms. 17895.
College echoes. 4736.
Columbine. 13618.
Coucou. 13675.
Dainty daffodils. 17997.
Dance of the candy fairy. 16793.
Echoes from the opera. 5085.
Echoes of Erin. 5086.
Elegy. 13958.
Evening star waltz. 13998.
Famous Scotch airs. 5188.
Fluttering butterflies. 14106.
Gitana. 14226.
Gondollied. 14270.
Graceful swan. 10076.
Grillen. 16186.
Habanera. 13359.
Home favorites. 5567.
Impromptu. 16177.
June roses. 19225.
Last dream of the Virgin. 15286.
Little dancer. 15100, 15101.
Little hunting song [and] Wild horseman. 16187.
March. 16794.
March of the recruits. 15259.
Maypole dance. 15293.
Minuet and Trio. 15444.
Morning. 14303.
Morning glory. 19828.
Neapolitan favorites. 6866.
Nocturne. 13573.
Norwegian cradle song. 6920.
Ocean echoes. 6972.

Pansy faces. 20252.
Patriotic airs. 7153.
Pavane. 15845.
Plantation echoes. 7214.
Polichinelle. 15922.
Pretty Antoinette. 11796.
Prophet-bird. 16189.
Remembrance. 16032.
Romance. 16081.
Russian dance. 16795.
Sabbath echoes. 7487.
Serenade. 16213, 16216.
Sleep well, thou sweet angel. 16301.
Solvejg's song. 14304.
Spring tulips. 20980.
Sweet violets. 21082.
Tender flower. 16618.
Traumerei 16481.
Waltz of the flowers. 16796.
Water lilies. 21473.
Wedding day at Troldhaugen. 14305.
Whispering hope. 8567.
Woodland whispers. 17195.

Cerami (Patrina) Bluebird. 13379.

Cerankowski (Charles) My isle of peach. 19920.

Cerutti (M. L. C.) Trois etudes. 26302 (50).

Cervenka (Josephine) Gee I wish you were back in my arms. 18481.

Cesana (Otto):
Angel or devil, which one are you. 17409.
Headin' your way. 23242.
Incense. 5942, 10608.

Cesse (Raymond de) Reine de la Rue de la paix. 2955.

Cettier (P.):
Barcarolle. 17546.
Caprice. 472.
Dance orientale. 18007.
Quatuor. 2899.

Chabrier (Emm.):
Gwendoline. 5435.
Joyeuse marche. 1788.
Ouverture de Gwendoline. 24729.

Chadfield (E.) Baby's Christmas song. 197.

Chadwick (G. A.) Those days are gone forever. 16688.

Chadwick (G. W.):
As in waves without number. 8773 (32).
Dear love when in thine arms. 8773 (197).
I said to the wind of the South. 8773 (361).
In mead where roses bloom. 8773 (379).
Love's like a summer rose. 8773 (462).
O, let night speak of me. 8773 (571).
Rose leans over the pool. 8773 (661).
Sings the nightingale to the rose. 8773 (716).
Sister fairest, why art thou sighing. 8773 (717).
Sweetheart, thy lips are touched with flame. 8773 (764).
Was I not thine. 8773 (835).
Were I a prince Egyptian. 8773 (850.)

Chadwick (J. W.):
Fame and fortune. 5187.
Operatic gems. 11620.
Orange and black. 2681.

Chadwick (O. L.):
Gee I'll have some fun. 1176.
Give me a date with a peach. 14229.
Sarah say it with lovely kisses. 20635.

Chadwick (O. L.) music pub. co.:
Give me a date with a peach. 10000, 14229.
Mother, dear mother. 6700, 11244.

Chaffin (L. G.) Phyllis. 15878.

Chagnon (Pierre):
Femmes de chez nous. 14057.
Mon art. 24290.
Mon vieux. 6658.
Monsieur Doumergue s'ennuie. 15410.
Sous les mimosas. 25370.

Chaliapine (Fedor):
Вдоль по Питерской. 21383.
Chaliapinata. 9298.
Down the Petersky. 5002.

Challinor (F. A.):
Like as a father. 6267.
Love—the minstrel. 2078.
Minstrel of spring. 24257.
Nearer my God to Thee. 6870.
Singer. 3232.

Challis (W. H.) Who is it. 8580.

Chalmers (A. F.):
Dear little hush of morn. 13776.
Good morning friend. 14280.
Grinding song. 14307.
Here's another day. 14391.
I dwell in the land of everywhere. 14493.
Song of daily guidance. 16372.
Whom do men say that I am? 17116.

Chalue & O'Brien. Frances, from down in Kansas. 18423.

Chamber of commerce. K. T. H. S. Arkansas. 19252.

Chamberlain (Earle) My mother's smile. 6810.

Chamberlain (Robert) I know what's become of Sally. 1475.

Chamberlain (S. F.) 'Tis you—my rose-bud. 12567.

Chamberlain co.:
Just a little nearer home. 14899.
Somebody laughs when somebody cries. 3287.
Chamberland (Albert) Sérénade. 20732.
Chambers (E. E.):
Commodore polka. 8773 (171).
Massa's in the cold cold ground. 8773 (493).
Chambers (H. A.):
All Christian men this morn rejoice. 21905.
Gas jet. 9969.
Chambers (L. W.) Pickaninny march. 15881.
Chambers (Luther) Flirting mama. 14093.
Chambers (W. P.):
Commodore polka. 8773 (171).
Massa's in the cold cold ground. 8773 (493).
Chaminade (C. L. S.):
Air de ballet. 8773 (112).
Amertume. 8773 (114).
April. 8773 (115).
Arabesque. 8773 (116).
Arlequin. 8773 (117).
Au pays bleu. 8773 (118).
Berceuse arabe. 22327.
Bleus. 8773 (119).
Chanson triste. 8773 (120).
Dance creole. 22328, 26302 (42).
Deuxième arabesque. 26302 (43).
Été. 9299.
Guitare. 8773 (121).
Interlude. 4656.
Légende. 26302 (44).
Lolita. 8773 (122).
Matin. 474.
Minuette. 8773 (124).
Minuetto. 4144 (17).
Mots d'amour. 8773 (125).
Nocturne. 22329.
Pas des amphores. 8773 (126), 21850 (28).
Pastorale enfantine. 8773 (127).
Pièce dans le style ancien. 4657.
Pierrette. 8773 (128).
Présents. 8773 (129).
Rimembranza. 8773 (130).
Scaramouche. 8773 (131).
Scarf dance. 475, 17803.
Sérénade. 4144 (18).
Sylvains. 13084 (37).
Thême varie. 8773 (132).
'Twas in a land. 21850 (29).
Valse caprice. 8773 (133).
Vert galant. 8773 (134).
3e valse brillante. 26302 (45).
5me valse. 22330.
Champagne (Eusebe):
Amour d'une mère. 102.
S'aimer toujours. 25055.
Champagne (Octave) S'aimer toujours. 25055.
Champagne (Philias) Nouveaux mariés. 11469.
Championne de tennis. 477.
Chance (Joseph) Don't worry. 9653.
Chance (Valentine) She is gone forevermore. 25190.
Chandler (Claude) I had one with him. 14497.
Chandler (Elizabeth) All blacks. 4196.
Chandler-Ebel music co.:
Dancers. 18010.
Day in the fields. 18035.
Scotch plaint. 20691.
Chanson de Guillot-Martin. 4661.
Chanson espagnole. 13532.
Chanson française. 13533.
Chanson hébraïque. 13534.
Chanson italienne. 13535.
Chansonette pub. co. For you. 22995
Chantrier (Albert):
Amoureux. 13161.
Bebel et Quinquin. 241.
C'est plus des vacances. 22258.
Ça m' est venu tout simplement 13449.
Ce baiser. 4649.
De cousine a cousin. 22614.
Deuxième entr' acte. 782.
Étrange chose. 22858.
Je n'ai pas su m'y prendre. 14826, 14827.
Je suis timide. 23713.
Je suis une femme honnête . . . 14830, 14831.
Mon vieux. 6658.
Mots que l'on se dit. 6712.
On brode. 15717.
On les prend. 24671.
Oui, mais on n'sait pas. 24710.
Petits noms. 24806.
Près de toi. 24882.
Serenade sentimentale. 3171.
Tu te rends compte. 16800.
Une fois . . . deux fois. 16840.
Chants d'Auvergne. 489, 490.
Chapel music pub. co. Moon Rose. 11221.
Chapelier (S.):
Affolement. 28.
Au bord du Daoura. 13226.
Cauchemar. 462.
Cœur meutri. 13611.
Improvisation. 1624.
Lianesque. 1955.
Pendant la halte. 15850.
Serrés de près. 16228.
Ténébres. 3555.
Chapelle (Pierre):
Baisers. 4358.
Pour avoir une belle fourrure. 7243.

Chapin (B. B.) Mexico. 15338.
Chapin (Betty) *pseud.* *See* Macdonald (Ballard) and King (Robert).
Chapin (E. B.):
I'm coming back. 14553.
I've got those nobody loves me blues. 14620.
It's never too late to be sorry. 5994.
Mexico. 15338.
When the roses bloom again. 17046.
Chapin (Frederic) Soldiers. 7751.
Chapin (*Mrs.* M. E. T.) Open channel. 15755.
Chaplin (Charles):
I like that little one. 10382.
Sing a song. 12154, 16276.
With you dear in Bombay. 12964, 17169, 17298 (424), 21689.
Chapman (Billy) You will never know until you're lonesome too. 13050.
Chapman (C. D.) My aerial queen. 15458.
Chapman Elizabeth) Waltz-encore. 12744, 21457.
Chapman (Jack) Lonesome little Arab. 10943.
Chapman (W. R.) This would I do. 4144 (134).
Chappell & co., ltd.:
Advice. 21875.
Animals came in two by two. 116.
Australia, land of ours. 13233.
Bells of youth. 22156.
Bond of friendship. 4487, 9151.
Border home. 13393.
By my fireside. 4553.
Canterbury bells. 4597.
Chaliapinata. 9298.
Come close to me. 17914.
Dansons, ma belle. 9534.
Dawn has a song. 13763.
Dead roses. 9564.
Dearest I love the morning. 13791.
Do you believe in fairies. 18108.
Dreamland lover. 13084 (438).
Evening. 18262.
Fata morgana. 14046, 18321.
Fiddler come and play for me. 14067.
Flag. 22954.
Friendships. 14152.
Furieuse poursuite. 23031.
Gates of if-ever. 14185.
Geeze dance. 9977. 14202.
Gloaming. 23089, 23090.
Goldenhair. 23125.
Good fellows. 23132.
Gossamer wings. 18561.
Grand duke. 5411.
Heure d'amour. 5540.
High on the sleepy hills. 18692.
Hillside melody. 1376.
Homing. 1395, 10267, 10268.
Hong-Kong. 1402.
I feel so lonesome. 23383.
I hope. 18856.
I'll keep longing for you. 23398.
I look into your garden. 8773 (1095), 14524–14526.
I love the moon. 1488, 14529, 18884, 18886.
I think of you as Rose-Marie. 5774.
I wander with you hand in hand. 23498.
If all the world. 5836.
If any little song of mine. 19028.
If you were in my garden. 19043.
In late September. 10570.
In the garden of to-morrow. 10595.
It's a year almost. 14793.
K-naughty Kanute. 6161.
Lilac time. 3123, 3124, 7571, 25128.
Little blue bay. 19436.
Little green balcony. 2001.
Little snoozy coon. 19467.
Love's ecstasy. 2092.
Love's yesterday. 24055.
Mamita. 6456, 6457.
Mary, Mary, quite contrary. 19635, 24149.
May day at Helston. 19648.
Melody in C. 6555.
Merrie England. 19722.
Moon magic. 6670.
Moon upon the chimney. 15417.
Mother's heart. 2346.
Nell Gwyn three dances. 26302 (511).
Oh for the wings of a swallow. 2586.
One little dream of love. 7066–7069.
Pals of yesterday. 15811, 20250.
Pour toi. 11775.
Princess Ida. 2867.
Princess of Kensington. 20424.
Private Ortheris. 2870, 2871.
Quiet country places. 11834.
Rose and the musk. 16092.
Rose of Samarkand. 11949. 20575.
Ruddigore. 3053.
Scent still clings to the roses. 25117.
Shepherd take me by the hand. 16249.
Sleepy seas. 25267.
Some crimson rose. 12212.
Sometimes at dawn. 20893.
Somewhere in this summer night. 3299.

Chappell & co., ltd.—Continued.
Song of the homeward bound. 12259.
Song of the little folk. 16380.
Sphinx. 16422, 20966.
Spring, the fiddler. 7856.
Starlight. 25422.
Summah is de lovin' time. 25484.
Summer. 3423.
There are fairies in your eyes. 21850 (455).
Three elfin dances. 8418, 8419.
Through peace to light. 12546.
Tom Jones. 21278.
Trial by jury. 8201.
Twas in the merry month of May. 25800.
Twilight hour. 16815.
Two light syncopated pieces. 13606.
Utopia, limited. 8277.
Valley of roses. 3742, 8282, 16853, 21370, 25847, 25848.
Village green. 8336.
Way to your heart. 8439.
What a wonderful world it would be. 12807, 21850 (474).
When the sergeant major's on parade. 26063.
Wings. 12959.
World is waiting for the sunrise. 8671.
You'll git heaps o' lickin's. 8773 (1414).
Zennor. 21812.

Chappelle (A. A.) Remember there's always a man. 24966.

Chappelle (Chappie):
Aunt Jamima and Ole Black Joe. 8953.
I've got an ace in the hole. 10479.
I wish you would love me like I'm loving you. 14647.
Kentucky Sue. 10770.

Chapuis (Auguste):
Clair de lune sur l' étang. 13594.
Écureuil dans les bois. 13948.
Fete au village. 14060.
Leçons d' harmonie. 19357, 19358.
Mare aux canards. 15261.
Solfèges de concours. 20857, 25293.

Charbonneau (C. C. C.) My gal Rose. 19902.

Charbonneau (Clarence) In the garden of love. 10594.

Charig (Philip):
Craving. 643.
Mother me, Tennessee. 19841.

Charles (Wolseley):
Charbanc Joe. 13547.
Coffee Cup's race. 22439.
Do you believe in fairies. 18108.
King who wanted jam for tea. 23815.
So shuts the marigold her leaves. 7747.
Sonny boy. 7817.

Charles street follies. 22532.

Charlesworth (Florence):
I'm sitting in the twilight. 10447.
Won't you come back. 12978.

Charleys tante. 5099, 8463.

Charlie is my darling. 9317.

Charline. 4671, 5963, 6520.

Charlots revue. 116, 2308, 6391, 9019, 10198, 15794, 16692, 19856, 22062, 22063, 22112, 22113, 23063, 24212.

Charlys (—) Jolie mousmé. 1779, 1780.

Charman (Jack) You will never know until you're lonesome too. 13050.

Charpentier (M. A.) Polichinelle. 24846.

Chart music pub. house:
Barnyard conference. 4380, 4381.
Broadcaster. 9183.
Bunch of flowers. 379.
Columbia post march. 580.
Folio of most famous sacred songs. 1106.
Folio of most famous songs. 18393.
Hilltop district school. 1377.
King of song am I. 1871.
Lincoln and Douglas. 6276.
Littig's new harmony self instructor. 1984.
Littig's practical method for Hawaiian guitar. 23936.
Littig's practical method for tenor banjo. 23937.
Littig's practical method for ukulele or tiple. 23938.
Lure of the sea. 24071.
Moyer's folio or ten. banjo or ten. guit. solos. 24345.
National self teacher for ukulele, banjo uke or tiple.. 24473.
Play the ukulele at sight. 24831.
Printemps valse. 2869.
St. Bernard commandery march. 3073.
Scarecrows. 3111.
Spirit of victory. 12307.
Stage coach. 7862.
Two butterflies. 8246.
Warner's folio of four part songs. 25932.
Warner's three-part songs. 3827.
Wild flowers. 4006.

Chase (A. C.):
My garden of love. 19905.
Sleep, my baby sleep. 20816.

Chase (Russell) Songs used in ten happy hours. 7815.

Chasene in Palestina. 5522.
Chasins (Abram):
Bachaus. 22085.
Dualism. 13921.
Etude appassionata. 13988.
Flirtation in a Chinese garden. 18378, 26302 (409).
Godowsky. 23109.
Gradus ad Palais royale. 14287.
Passionate austerity. 15838.
Precocity. 15946.
Rachmaninoff. 24936.
Rush hour in Hong Kong. 16115, 26302 (545).
Chateau (C. L.) Cloche du Rhin. 26302 (56).
Chateau music pub. co. I've lost my head over you. 1566, 5788.
Chatfield (Clifford) Fascination. 14045.
Chattanooga writer's club. My homeland, Tennessee. 11321.
Chatter box revue. 11306, 12398, 12600, 12750.
Chausson (Ernest) Poème pour violon et orchestre. 26302 (242).
Chauve souris. 10456, 10457.
Chauvin (A. B.) Smiles for a nurse. 16312.
Chavagnat (Ed.) Trois etudes. 26302 (306).
Chave (G. L.) Wondering. 17182.
Chavez (Carlos) Toxiuhmolpia. 25754.
Chavous (E. G.) My Georgia home. 24403.
Chciało sie zosi jagódek. 9324.
Cheatham (Richard):
Center street blues. 17800.
'Neath the Lack-a-wann-a moon. 19995.
Checcacci (G. F.) Zuiderzé. 4133.
Checchia (Giovanni) Sulè Mari. 7917.
Checker taxi co. Don't take a chance take a checker. 4981, 18126.
Cheese (Sidney) Mississauga hearts. 24274.
Cheetham (H. B.) When like the roses you do fade, in mem'ry you'll be fair. 17028.
Chefs-d'oeuvre. 497.
Cheiffetz (Hyman):
Sweden. 21069.
Waltz me again. 21458.
When Dula does the hula. 17006.
Chenette (Ed.):
Band boys. 13280.
Billboard caravan march. 13349.
Gala night. 14173.
Junior band. 19228.
Little wonder. 15121.
Mello moon. 19684.
Novel novelette. 2531.
Sax prince. 3104, 3105.
Sax-princess. 3106, 7534.
Sax-queen. 7535, 7536.
Sax-simplicity. 25101–25103.
Sax-sweetness. 25104, 25105.
Slidin' some. 3247.
Western world. 3861.
Cheney (H. H.) Cross country. 652.
Chenoweth (W. R.) Valse charmante. 12673.
Cherin (Irving):
Dream lady. 9677.
Genevieve. 14204.
Cherniavsky (Joseph):
Before and after. 17580.
I love you. 18891.
Kaddish of my ancestry. 1837.
Lydo. 19567.
Sweetest lollypop. 21085.
Chernis (Jack):
Hindu lament. 10239.
Tell me pretty lady. 25600.
They knew her for a vamp. 12519.
When you were a kid. 26085.
Yu' gotta get up early tu fool yu' little girlie. 21806.
Cherokee trail assn. Land of Cherokee. 23854.
Cherry (Stephen) I long for you. 23403.
Cherubini (M. L. C. Z. S.) Ave Maria. 21850 (32).
Chesney (Ethel):
Billy, my pilot man. 17622.
My pilot sweetheart. 19959.
Chester (Cub) Guess where I'm goin'. 10114.
Chester (J. & W.) ltd.:
Barcarolle. 9031.
Black eyes. 4454.
Chacony. 9296.
Chinatown. 9339.
Darest thou now, O soul. 13752.
Design. 4925.
Espressionismo. 9776.
Fantastic poem. 22910.
Impromptu III. 2837.
King and the jester. 19303.
Last invocation. 15022.
Londonderry air. 19484.
Quatre poèmes. 16126.
Rigaudon. 11900.
Rococo. 25013.
Shakespeare songs. 3185, 3186.
Sonate. 7240–7242.
Surf. 7938.
Symbols of winter. 7985.
Ten pieces. 9446.
Trois danses exotiques. 1888.
Two interludes. 17642.
Va, soffio di vento. 8279.
When I was one-and-twenty. 17024.
Whispers of heavenly death. 17102.

Chester (L. A.) Night has a thousand eyes. 26302 (210).
Chevillard (Camille):
Sonate. 8773 (140).
Zacharie. 17285.
Chevin (Thesba) Baby's Christmas song. 197.
Chiara (Vincenzo Di) Spagnola. 3360.
Chiarotlino (G. J.) Missouri, your hills are calling me. 2291.
Chiarottino (G. J.) In that cottage by the lane way back. 23605.
Chicago daily news co.:
Indian legend. 5948.
Interludium. 5963.
Silver gray. 7683.
Two American pieces. 7830.
Variations on a French folk song. 8307.
When moonlight falls. 8515.
Chicago Gyro club:
Gyro-hymn. 1292.
Gyro spirit. 5438.
Chicago music pub. co.:
Ada Jane's blues. 4144 (158).
Airy man. 45.
All I want is a spoonful. 21912, 26302 (340).
Armour ave. struggles. 4241.
Army camp harmony blues. 13197.
Back alley rub. 8998.
Be yourself. 9056, 13084 (411).
Black crepe blues. 9119.
Black hand blues. 8773 (928).
Blue Kentucky blues. 313, 13084 (413).
Bogus lovin' Sam. 326.
Booze and blues. 8773 (930).
Brand new Charleston. 4514, 13084 (414).
Broadway daddy blues. 8773 (934).
Cat's got the measles. 4637, 8773 (995), 13084 (418).
Cell bound blues. 4651.
Charleston fever. 17827.
Charleston mad. 13084 (424).
Chicago stomps. 4683.
Choo choo blues. 8773 (964).
Coffee pot blues. 9387, 13084 (426).
Coffin blues. 22440, 26302 (376).
Come on coot, do that thing. 22461, 26302 (379).
Confession blues. 614, 8773 (973).
Counting the blues. 8773 (978).
Cox (Ida) blues. 17963.
Crying won't make him stay. 13084 (429).
Don't dog me around. 814, 8773 (1002).
Down by the river blues. 832, 8773 (1008).
Down to the bricks. 18159, 26302 (398).
Drop that sack. 18194.
Drunk man strut. 8773 (1014).
Everybody pile. 18270.
Explaining the blues. 14019.
Fair and square blues. 18294.
Fakin' blues. 9818.
Fare thee well poor gal blues. 9826.
Fat meat and greens. 26302 (407).
Fightin' blues. 9856, 13084 (447).
'Fore day hon'ry scat. 18406, 26302 (411).
Georgia breakdown. 9984, 13084 (449).
Georgia hound blues. 1182, 13084 (450).
Going to the nation. 18535.
Good news chariots coming. 18553.
Graveyard bound blues. 8773 (1055).
Have your chill, I'll be here when your fever rises. 23213, 26302 (421).
Homeward bound. 14424.
Hot papa blues. 26302 (427).
I found a good man after all. 18840, 26302 (438).
I'm Alabama bound. 14546.
I've got what it takes. 5787, 8773 (1107), 13084 (474).
Jealous hearted blues. 8773 (1137).
Jellybean blues. 8773 (1138).
Jimmie blues. 23735, 26302 (462).
Joys. 19216.
Let Jesus fix it for you. 6237.
Lonesome blues. 19489, 26302 (475).
Long distance blues. 19494, 26302 (476).
Lost John blues. 23999, 26302 (478).
Louisiana hoodoo blues. 19524.
Mama don't allow it and she ain't gonna have it here. 19597.
Mama don't you think I know. 19598, 26302 (484).
Married man blues. 8773 (1189), 13084 (508).
Maxwell St. blues. 24166, 26302 (490).
Mecca flat blues. 13084 (509).
Memphis bound blues. 24205, 26302 (493).
Midnight special. 11167, 13084 (510).
Midnight strutters. 6604.
Misery blues. 2285, 13084 (512).
Mississippi River blues. 2289, 8773 (1199).

Mr. Freddie blues. 13084 (513).
Mr. Man. 11194, 11195, 13084 (514), 15384.
My don't care papa. 2387, 13084 (516).
New Orleans goofer dust blues. 11410, 13084 (521).
Night time blues. 20015, 26302 (514).
Nobody knows but me. 8773 (1228).
Oh Lord what a morning. 20109.
Outside man. 11656, 13084 (540), 15788.
Papa's lawdy lawdy blues. 2725.
Peekin' blues. 13084 (541).
Playing the field. 11747.
Priscilla's blues. 11803, 13084 (543).
Railroad blues. 13084 (545).
Rambling blues. 24948, 26302 (540).
Reckless don't care mama blues. 20494, 26302 (541).
Ride jockey ride. 8773 (1271).
Rock Aunt Dinah—rock. 13084 (551).
Rough and tumble. 25046, 26302 (544).
Salt Lake City blues. 3082.
Salty dog blues. 3083, 13084 (555).
Same old blues. 3089, 13084 (556).
See see blues. 8773 (1285).
Seven day blues. 3179, 13084 (561).
Shake that thing. 12099, 16233.
Shave 'em dry. 7646, 13084 (563).
Ske da dee. 8773 (1298).
Steppin' on the gas. 20999.
Stormy sea blues. 21007.
Switch it Miss Mitchell. 21096.
Tall brown blues. 3504, 8773 (1321).
Tennessee blues. 25614, 26302 (577).
Those married man blues. 3616.
Toad frog blues. 8773 (1341).
Washboard blues. 8424, 13084 (612).
Woman ain't born that can take my man from me. 4025, 8773 (1400).
World's jazz crazy and so am I. 8673, 13084 (625).
Ya da doo. 13084 (629).
You can't shake it in here. 26228, 26302 (616).
You must come in at the door. 26243.
You must have true religion. 21778.
Chiffon girl. 675.
Childhood memories. 508.
Childrens' carols for all occasions. 17853.
Children's own book. 9333.
Childress (Q. A.) In my old days. 5907.
Child's first album. 9334.
Child's garden of verses. 2523.
Chiles (J. A.):
Coming in the clouds. 22473.
Our straying girl, come home. 24720.
Reconciler. 24955.
Chillemont (—):
Coqs . . . poules et poussins. 17941.
Cygnes . . . sur un étang. 17985.
Grenouilles . . . dans une mare. 18588.
Chilton (Oscar) Alabama sand dance. 21894.
China Rose. 1392, 3838.
Chinese lullaby. 4696.
Chinese lullabye. 4697, 4698.
Ching (S. J.):
Duckpond. 5052.
Heather moor [and] Cornfield. 5514.
Lonely cottage [and] Old mill. 6325.
Village green. 8337, 8338.
Wayside inn. 8440.
Chirgwin (John) Mother your name is the dearest. 24337.
Chittenden (G. W.) My little flapper girl. 2415.
Chmielewski (S. R.) My sunshine pal. 15535.
Chocolate kiddies. 23733, 23734, 26172.
Choice anthems. 518.
Choice collections. 519.
Chopin (F. F.):
Ballade. 9349.
Berceuse. 22377.
Célèbre nocturne. 22378.
Chopin violoncello album. 13572.
Chopiniana. 521.
Concerto. 17859, 17860.
Concertos. 522.
Etudes. 9350.
Etüden. 523.
Grande valse. 9351.
Grande valse brillante. 9352.
Largo de la sonate. 17861.
Marche funèbre. 4704.
Nocturne. 13573.
Nocturnes. 9353–9355.
Nuit ensorcelée. 4705.
Praludien und grosse. 4706.
Prelude in C minor. 4707.
Préludes. 9356, 9357.
Romanze. 22379.
Scherzos. 524.
Seventeen songs. 8773 (142).
Sonates. 525.

Chopin (F. F.)—Continued.
Student's Chopin. 17862.
Tristesse éternelle. 526.
Valse. 527.
Valse brillante. 9358.
Walzer. 9359–9364.
Choppy (C. V. A.):
Mary don't be shy. 15277.
What eyes don't see, heart won't desire. 3871.
Choral-motette. 529.
Chou-Chou. 13574, 14696, 15862, 15863, 16753.
Choudens:
Aventurier. 13249.
Caprices de Marianne. 434.
Danse pendant le festin. 13749.
Gladys. 10010.
Hussarde. 5619.
Monsieur de Pourceaugnac. 11212.
Chretien (Hedwige):
Quand tu pleureras. 8773 (629).
Six etudes romantiques. 13575.
Christensen (A. W.):
Christensen's (Axel) new instruction book. 13576–13578.
Christensen's rag time instructor. 13579.
Christensen (J. E.) There's a spot a beauty spot in Minnesota. 16666.
Christensen's instruction book for playing rag jazz and popular music on the tenor banjo. 13578.
Christgeburt. 17867.
Christian (A. H.) Somebody knows. 3286.
Christian (*Mrs.* Bert) Wreck on the C. & O. 17201.
Christian (Buddy):
Center street blues. 17800.
I believe in Jesus. 14473.
I'll always keep you in my heart. 18865.
'Neath the Lack-a-wann-a moon. 19995.
Plantation shout. 24827, 24828.
Smile your blues away. 7736.
Christian unity press. Wahrheitsklänge. 12730.
Christiani (E. F.) Merry swains. 6586.
Christians, hark. 22385.
Christiansen (Marion) On the breast of the silvery Yellow Stone Lake. 11587.
Christiné (H.):
C'est dommage. 13444.
Ca changerait. 17726, 17727.
Ça ne peut pas mieux tomber. 13450.
Do I love you, when there's nothing but yes in my eyes. 22678.
Femmes font ça bien mieux. 18337, 18338.
J'adore ça. 14806.
Je sais pas y faire. 19178.
Je sais pas y faire avec les hommes. 14829.
Je vois ce que c'est. 14834.
Madame. 2129, 2130.
Mon cœur est un compartiment. 15399.
Monsieur sérieux. 15411.
Ne va pas trop vite. 15563.
Oh! je vois ce que e'est. 15669.
On a toujours un moment de chance. 15715, 15716.
On ne peut pas. 15720, 15721.
On s'y fait. 20158.
P. L. M. 15798.
Paris-Lyon-Mediterranean. 20261.
Paris-Lyon Méditerranée. 15824.
Petites femmes. 15869.
Quand une femme. 15992.
Trop nerveux. 16776.
Christman (Harvene):
Bring back the memories of childhood. 354.
Gone. 18544.
Somebody fell in love with my little girl. 3284.
Christmas carol. 13581.
Christmas greetings. 539.
Christmas helper no. 13. 17869.
Christmas herald. 13084 (43, 44).
Christmas holidays. 540.
Christmas tide. 22400.
Christmas treasury no. 36. 17871.
Christopher (J.) O sing unto the Lord. 11504.
Christopher music pub. co. President Coolidge march. 2856.
Christwunder. 8608.
Christy (E. P.) Old folks at home. 20134.
Christy (Joe):
I'm just a hard working bachelor maid. 1513.
My sweetie. 2449.
Oh where's there any sense to that. 2609.
Church (A. M.) Mammy's knee. 11058.
Church (C. C.) Dreams of California. 9697.
Church (John) co.:
Achal by the sea. 16.
After shipwreck. 13112.
Andalusian serenade. 13163.
Blarney. 302.
Boat song. 316.
Bob White. 9136.
Broke again. 8773 (935).
Captain Kidd. 436.
Carnival roundelay. 4620.
Chanson triste. 484.
Chansonnette. 9304, 22335.
Chinese magician. 4699.

Church (John) company collection of organ music. 9369.
Clock on the wall. 17891.
Co-eds of Michigan. 9385.
Colloquy with the swallow. 8773 (971).
Communion service in C. 4765.
Cossack dance. 13673.
Dance of the elephants. 4854.
Dancing girl. 13733.
Dawn dance. 13762.
Desert love song. 4922.
Elf-man. 9750.
Evening prayer. 5155.
Fickle. 14063.
Fingers ten in work and play. 9862.
Fireside lullaby. 18357.
Follow me. 8773 (1039).
For love of you. 9912.
Fortuno. 23008.
Freedom. 1134.
Fulfillment. 5304.
Fuzzy-wuzzy. 14169.
Garden of memories. 14180.
Gorgy-porgy. 18559.
Grace and prayer. 1261.
Gunga Din. 10117.
Hammock song. 18613.
Heads up. 5506, 10202, 10203.
Host. 5590.
I am fate. 1447.
I have hung my tent in crimson. 5672.
I searched the world for you. 10469.
I waited patiently for the Lord. 10487.
I will lift up mine eyes. 10506.
Idyls of an inland sea. 23543.
In a mandarin's garden. 14713.
In a Venetian gondola. 14719.
Indian moon. 8773 (1126).
Intermezzo. 1854.
Invisible bride. 10622.
It is the sunset hour. 5983.
Jack and Jill. 19159.
Joy of living. 10704.
Just smiling. 6113.
King's highway. 23816.
Lamento. 19315, 19316.
Lead us, O Father. 6213.
Little bit o' love. 10895.
Little Boy Blue. 19438.
Lure of the gypsy trail. 24069.
Magnificat [and] Nunc dimittis. 6437.
March of the clowns. 6482.
Moorland ride. 15422.
Mother. 6694.
My little white rose. 24424.
New Christ. 2483.
Nocturne. 9484.
Notturno. 2821.
O Columbia, we hail thee. 18119.
O love that wilt not let me go. 6962.
O sing unto the Lord. 11504.
O sons and daughters let us sing. 6969.
Old King Cole. 20138.
On the road to Mandalay. 4144 (251).
Owl. 11658.
Pagan love. 11665.
Parade around the tent. 7139.
Patriot. 20277.
Pirate song. 2791.
Rooster. 3023.
Silvered mists. 12144.
Singer. 7699.
Sleep baby sleep. 20814.
Song in the hills. 7790.
Song of delight. 7793.
Song of the chimes . 7801.
Southern romance. 20946.
Spring joy. 12314.
Students' orchestra folio. 25464.
Three mice went into a hole to spin. 21233.
Three wishes. 16701.
Trees. 21301, 21302, 25759.
Tumble-weed. 16804.
U. T. D. method for the tenor banjo. 3720.
Valse caprice. 12671.
Walkin' in de gahden. 3813, 3814.
When tired caravans are resting. 8535.
White moth. 12911.
Wind and lyre. 8621.
Yearning. 16797.
Church (John) company collection of organ music. 9369.
Church (P. J.) June. 6079.
Chuter (H. W.) Dome voluntaries. 4964.
Cianfoni (D. C.) Shriner's march. 12125.
Ciappetta (Evangeline) Beware of the sheik. 13344.
Ciarlatani. 9371.
Ciarlo (Nicholas):
'O primmo ammore. 15637.
Was it I. 25935.
Ciarniello (C. E.) Cocoanut cook. 13607.
Cicciotto-DeLuca. 'O vennetore napulitano. 24595.
Cicculli (Pasquale):
Gloria Caruso. 18514.
Urdema lettera. 16849.
Cicculli (Patrick):
Dear little mother. 4891.
I didn't know I was in love with you till somebody stole you from me. 10353.
I wonder why my thoughts are you. 10515.
Luna d'argento. 2110.

Cicculli (Patrick)—Continued.
You didn't care when you had me so why should I care for you now. 17229.
You didn't care when you had me, so why should you care for me now. 17230.
Ciganeri (Nathan):
Andante dolorese. 105.
Apasionato recitativo. 21985.
Dramatic appassionato. 22728.
Hebrew melodie paraphrase. 18660.
Karbek. 23795.
Scent of roses. 25116.
Cimini (Pietro):
Menuet romantique. 6577.
Petite mazurka. 7187.
Polka. 7230.
Three mazurkas. 4719.
Cina (G. A.) Gallinaccio (Il) 9963.
Cinderella (Jos.) Careless. 13501.
Cinderella music pub. co. Jersey. 1759.
Cinque canzoni-danze di successo 22406.
Ciociano (M.):
Serenata 'ntussucosa. 25177.
Staie apposta. 3384.
Cipriani (Ivan):
Iona. 23657.
Some day you'll cry over someone. 7758.
Circeo (L. J.) Somebody else will love you. 3283.
Circus day. 25524.
Cirina (Gene) Have you forgotten. 14350.
Cirina (J. A.) Bamboola. 17541–17543, 22098.
City chap. 20024, 21098, 21455, 23232, 23440.
City (Musikverlag):
Come. 22451.
Ei des Columbus. 921.
Fernrohr. 9849.
Lucky hours. 11014.
Madeleine. 24080.
Nights, you never will forget. 11424.
Prière d'amour. 11800.
Wo war denn Marie heute nacht? 12967.
City of Irem. 8773 (661).
City of Paris pub. co. At the diamond jubilee. 8939.
Ciuciano (G.) A marina e' Surriento. 4.
Claassen (Arthur) My old Kentucky home. 21850 (139).
Clano (John) Cieca di Sorrento. 4718.
Clapham (May) When shadows fall. 21577.
Clapsattle (W. A.) Just for mother. 1817.
Clare (Sidney):
As long as we're in love. 22008.
Cheerio, old dear. 22361.
I gotta be good 'cause my baby's in town. 14495.
Speech. 16420, 16421.
Clarin (J. M.) At half past nine. 8934.
Clark (A. M.):
Montana pal. 11213.
Pa, they're kissin' again. 11661.
Clark (Cumberland):
Charley's aunt kept on running still. 9316.
Girls are gonna get it. 9996.
High street, Africa, on the road to Timbuctoo.
I'm in love at last. 1509.
Tom Mix. 12579, 12580.
Clark (D. B.):
Mammy's little sugar babe. 19604.
Sweet Jean. 21073.
To bob or not to bob. 21258.
Wanda. 21461.
Yo's rollin' yo' eyes. 21736.
Clark (D. E.):
Fantasie Cecile. 1035, 8773 (1030).
Idyll. 554, 8773 (969).
Pep. 2765, 8773 (1251).
Valse vanity. 3754, 8773 (1359).
Clark (E. J.) Esky fight song. 18251.
Clark (E. L.) Little white cottage. 6313.
Clark (E. V.) Clark method of study for the drummer. 13595.
Clark (Effie) My blue wedding gown. 15464.
Clark (F. A.):
Honey, you'se mah rose. 10277.
Natures' praise. 11391.
Clark (H. Q.) You are the rose of the golden isles. 13007.
Clark (Harold) Sketch book. 20809.
Clark (Hughie) My Galveston gal. 11309, 11310.
Clark (J. E.) Slumberland visions. 12180.
Clark (James) Big sedan and the little tin can. 17619.
Clark (Jimmy):
I've got a wonderful sweetie treatin' me pretty now. 1556.
If someone beneath the sun would build a school for wives. 1606.
Just keep the ball a-rollin'. 23774.
While you say the words that make you mine. 3962.
Clark (Katherine) Hubby's bluebird. 14448.
Clark (L. A.) For compositions by L. A. Clark, *see* this index under names of claimant of copyright.

Clark (L. F.):
Forget. 14128.
Heart of me. 14367.
Clark (P. J.):
Come May with all thy flowers. 13629.
Hero of Sugar Pine. 10229.
O for a hill-side white with snow. 11486.
Oak tree's story. 20081.
Rings in the sawdust. 24998.
Clark (R. H.):
Baby mine. 26302 (346).
Baby o' mine. 22068.
Forget you. 23004.
I found a pal. 26302 (439).
I found a wonderful pal. 23384, 26302 (440).
I love you dearly. 23417.
In dreams with you. 23590, 26302 (456).
Just to have a pal like you. 23783, 26302 (466).
Mother. 26302 (502).
Mother God sent from above. 24329.
Old portage moon. 2636, 24650.
Portage moon. 26302 (536).
While shadows fall. 26104, 26302 (606).
Clark (R. L.) Single, yes, I'm single. 20802.
Clark (Scotson) Marching song. 2184.
Clark (Sylvia):
Cooing.
If I ever cry you'll never know. 1594, 5843.
Clark (W. A.):
Just thinking. 6114.
That day in June. 8051.
Clark (W. M.) Wyoming pledge song. 17205.
Clark & Monaco:
Hours. 5597.
If I can't have you, who can. 5841.
Clark method of study for the drummer. 13595.
Clarke (Arthur D.):
Broadway's waltz. 22230.
Lizza my honey bride. 2025.
Clarke (Cuthbert):
Just two. 14933.
You and I. 4066.
Clarke (E. G.) Drill music. 13084 (75).
Clarke (E. H.) Radio blues. 7330.
Clarke (Esther) Yonder shore. 26218.
Clarke (G. C.) Day by day. 13766.
Clarke (G. G.) Roses never tell. 16103.
Clarke (Graham) In willow wood. 19100.
Clarke (H. D.):
Bible. 9100.
Come back, brother. 9400.
Dearer than all to me. 9578.
Don't turn the Saviour away. 9651.
Glory hallelujah. 10015.
Gospel truth in song. 14284.
I know that He is coming back for me. 10373.
I never can forget His love. 10464.
Jesus, lover of my soul. 10686.
Kept in Christ, I'm satisfied. 10771.
Nearer, my God, to Thee. 11398.
O wonderful city. 11507.
Praise the Lord, He lifted me. 11780.
When Jesus came to abide in me. 17026.
Clarke (H. L.):
I love thee, I adore thee. 13084 (135).
Long Beach is calling. 19493.
Serenade. 13084 (301), 17298 (175).
Clarke (R. C.):
Children's hour. 4689.
Mary, Mary, quite contrary. 19634, 24149.
Mother's heart. 2346.
Song of the homeward bound. 12259.
Village green. 8337.
Clarke (Rebecca) Three old English songs. 4727.
Clarke (S. H.):
Lancashire lullaby. 10812, 10813.
Toddlin' whoam. 12576.
Clarke (W. R.):
Blue day. 311.
Give me sympathy. 1209.
Night-time. 2497.
Say yes. 3107.
Someone that I used to know. 3291.
Would you. 4053.
You think you won't I know you will. 4108.
Clarke–Leslie songs, inc.:
Farmer took another load away. 9832, 13084 (445).
King isn't king any more. 6140, 8773 (1150).
Rain or shine, pal of mine. 2924, 4144 (264).
Rose of the moonlight. 3043, 4144 (267), 8773 (1278).
Wait 'till to-morrow night. 21442, 21850 (468).

Clarke–Leslie songs, inc.—Continued.
You better keep the home fires burning. 4073, 4144 (333).
Clarkson (Grace) Hol'-de-win. 18713.
Classic and modern string quartet album. 9376, 9377.
Classic and romantic piano works. 555.
Classic music shop. Fetz scales for violin. 1062.
Classique du débutant. 557.
Clausen (H. D.):
Dreaming dreams. 22745.
Only you. 20198.
Clausen (Henrik) Justitias. 6122.
Clay (Ned) Static. 25424.
Clay (Sonny):
Dreams of Honolulu. 22758.
Mammy's little angel child. 2159.
Roamin' around. 16069.
Clayles (M. B.) Christmas joy. 17870.
Claypool (Mrs. E. A.) Because of you. 17568.
Claypoole (Ed.) Bouncing on the keys. 335.
Clayson (R. R.) California moon. 407.
Clayton (Donald) Buy buy blues. 9204.
Clayton (Harold):
Four miniatures. 559.
Frolics and fancies. 1142.
Clayton (Pen):
Durga. 5065, 5066.
Flirting. 5246.
Just suppose. 19247.
Clayton (W. H.) Moon dreams. 11217.
Clayton (Will) Mama let Rosie alone. 15240.
Clear (P. D.):
Come rally around our flag. 13633.
Come rally 'round our flag all freeman. 13634.
Clear Lake beach co. Lucerne. 11010.
Clear Lake highland co.:
Clear Lake highland moon. 9378.
I've got a little shack way, way back in Clear Lake highlands. 10478.
Clegg (J. A.) Truly the light is sweet.16787.
Clémandh (J.):
Djim! 22675.
Légende. 1936.
Tarragonesa. 3523.
Tourterelles de Suzon. 3668.
Clemans (Gertrude) Call of San Antonio. 13463.
Clemens (H). Six cantiques du Bx. de Monfort à la très Sainte Vierge. 9379.
Clement (F. W.):
Antics of the old gray mare. 21982.
Call of spring. 9230.
Love's token. 6401.
Clement (*Mrs.* S.) Childhood sweetheart days. 22364.
Clementi (Müzio):
Sonate. 22416–22427.
Sonates choisies. 3309.
Sonatinas. 12251.
Sonatinen. 20901–20906.
Clements (G. F.) Babbling dreams. 17481.
Clements (H. L.):
March on, Wyoming. 11073.
Songs and cheers of Wyoming seminary. 12270.
Vesper hymn. 12703.
Clements (R. Wm.) Monkey tales blues. 15409.
Cleopatra. 9286, 9287, 9872, 11177, 11497, 11498, 12969, 13599, 14607, 14740, 17215, 24730.
Clephane (Roslyn):
Dromedary. 882, 883.
I am dead in love. 1446.
Clerbois (Roger) Save me, O Lord. 7530.
Cleveland (De Lancey):
Charline. 4671.
In my dreams. 5903.
Mates. 6520.
Cleveland (*Mrs.* M. E.) Red rose. 20499.
Cleveland (Ross) I wonder why. 5817.
Cleveland news:
Joanna. 6055.
Nora Lee. 6915.
Cliff (Tom) Shut yo' mouth. 20780.
Clifford (Beatrice) Resurrection. 7380.
Clifford (Edward) I'm longing for someone like you. 5731.
Clifford (M.) Smaekke vinneverret op og nynne med. 12181.
Clifford (Vera) When our wedding bells softly chime. 8521.
Clifford (*Mrs.* W. E.) *jr.* My heart is bleeding for you. 6778.
Clifford (W. H.) Bank of love. 22103.
Cliffords (Bennie) Wond'ring. 12977.
Clinchy (R. A.):
Forever and aye. 1117.
Spring-time is love-time. 3377.
Cline (J. D.):
Across the sands. 21867.
I love to tell the story. 1490.
Clingenpul (L. A.) Jelly boy. 23715.
Clingerman (V.) Wooden shoes. 8665.

Clint (H. O'R.) :
Johnny for mayor. 19205.
Just a little nearer home. 14899.
Somebody laughs when somebody cries. 3287.
Clise (*Mrs.* J. P.) She must be like mother. 7652.
Clo-Clo. 4311, 8462, 10389, 11684, 12587, 13602, 15273, 15274, 15825, 16709, 16710.
Cloche du Rhin. 26302 (56).
Cloches de Corneville. 564, 565.
Clokey (J. W.) :
Babylon. 196.
Bird flew. 292.
Crimson rose. 4811.
Kye song of Saint Bride. 1897.
Last night. 1920.
Legend of the dandelion. 23885.
Lullaby. 19560.
Musical trust. 2363, 11284.
Cloninger (Ralph) music pub. co.
'Till I get back to you. 21244.
Close (Leon) :
Carolina moon. 4624.
Dream on. 848.
Clothilde (—) Musical drill book. 19880.
Cloud (R. H.) Sweet mother. 3464.
Clough (T. H.) :
Mammy's evening song. 6461.
Winning spurt. 4015.
Clough-Leighter (H.) :
Festival Te Deum. 8773 (228).
Jubilate Deo, in E flat. 8773 (403).
Cluna (C. D.) Oh how I miss that first sweetheart of mine. 15665.
Clutia (C. E.) :
All the while. 66.
My roses. 19964.
Strain o' melody. 7891.
Swinging. 7982.
Twilight time. 12637.
Clyde (Robert) Good-bye, o' pal, I'm leaving you. 10057, 14272.
Coakley (Jack) Why do I always remember. 26137.
Coates (Eric) :
Gates of if-ever. 14185.
Little green balcony. 2001.
Little snoozy coon. 19467.
Moon-magic. 6670.
Rose of Samarkand. 11949, 20575.
Song of the little folk. 16380.
Two light syncopated pieces. 13606.
Coates (F. C.) :
I wouldn't care, would you? 19014.
Tramp. 16760.
Why did you steal into the garden of my heart. 21650.
Coates (G. H.) Take me back to California. 3495.
Coats (R. R.) :
Jeremier Squiggs. 19183.
You'll be welcome. 21766.
Coats (W. T.) Pauline. 20279.
Cobb (—) :
Close harmony. 22433.
School days. 7565.
Cobb (C. S.) I've got the crossword puzzle blues. 1559.
Cobb (Eva) I've found other things worth while. 14609.
Cobb (Frank) *pseud.* *See* Hein (Carl).
Cobb (G. L.) :
Across the hot sands. 8773 (886).
American broadcast. 93, 8869.
Blues you can't whistle away. 22203.
Chromatic capers. 17873.
Cortege of the Cyclops. 634.
Dance of the maniacs. 18005, 18006.
Dance of the satyrs. 710.
Doll days. 4961.
Hop house blues. 10284.
Owl on the organ. 11659.
Savannah sunset. 12010.
She said you'll forget but he cares. 25199.
Slumber song. 3249, 3250.
Spooks. 3373, 3374.
Static and code. 7871.
Summer furs. 3425, 7918.
That Hindu rag. 8052.
Cobb (*Mrs.* M. S.) Walk with me, love. 8392.
Cobb (Nell) *pseud.* *See* Cobbledick (Nell).
Cobb (O. J.) Texas heart disease. 3560.
Cobbledick (Nell) :
California breezes. 13457.
Day dreams. 740, 9556.
Evolution. 14013.
It's so nice to have you here. 1720.
Longest way 'round, is the sweetest way home. 2042.
My aerial queen. 15458.
Those eyes of gray. 25683.
Cobbold (John) Christmas pageant. 22393, 22394.
Cobello (Joe) :
Luzon Lou. 2112.
Madrid. 2132.
Old fashioned love. 2621.
Sad hearted Sal. 3066.
What's the use of crying. 3878.
Cobian (J. C.) :
Piropos. 7207.
Waltz hesitation. 3818.
Coburn (—) When we are together. 8773 (1380).

Coburn (E. C.) :
I call her Kewpie. 5640.
Sweetheart of my dreams. 7975.
Cochran (A. M.) Communion office. 22478.
Cochran (Leslie) Sussex sketches. 16528.
Cochran (M. C.) Flag of the U. S. A. 22955.
Cochran (P. L.) Love is a golden gleam. 15181.
Cochran (W. P.) Universal pep song. 21359.
Cochrane (Peggy) Two musical studies. 569.
Cochrane (Willie) Keep smiling. 1850.
Cocoanuts. 22953, 22968, 23943, 24061, 24294, 25574, 25959, 25960.
Coda (Ch.) Walk-over. 8390.
Code (Percy) :
At dawn. 17447.
At sunset. 17449.
Zanette. 21808.
Coe (*Mrs.* A. M.) Heel brain. 1356.
Coe (A. W.) Rocking chair rag. 3000.
Coelman (G. M.) Money blues. 15403.
Coen (Max) Camicie nere. 414.
Coerne (L. A.) :
Devonshire lilies. 18091.
Master-player. 15287.
When lovers meet. 21571.
Coetzee (M. E.) Karroo sunset. 1840.
Coffey (E. H.) Tennessee dreams. 3557.
Coffey (J. G.) When you're far away. 12878.
Coffey (Jack) *See* Coffey (J. G.).
Coffey (T. C.) Hold me Father. 5558.
Coffey (V. P.) :
Black eyes 9121.
I've found the end of the rainbow. 10477.
Coffey & McNabb. Tennessee dreams. 3557.
Coffin (R. M.) No one ever did that before. 15595.
Cofini (Sante) :
Che me ne fo' tete. 494.
Comm' e' bella 'a giuventù. 603.
Mia suocera. 19734.
Nisciuna e' comme a te'. 2504.
Cogan (B. S.) Johnnie Harvard's hunting song. 1776.
Cogert (H. M.) Daddy come back. 4841, 9490.
Coggswell (James) Hymn of praise. 14463.
Coghill (E. J.) Spring voices. 3378.
Cohen (—) On the Oregon trail. 8773 (1237).
Cohen (Calman) Spirit of the Alamo. 16426.
Cohen (G. M.) When June comes along with a song. 12846, 12847.
Cohen (H. R.) :
Guessing. 5434.
On the Oregon trail. 2660.
What is it like to be loved. 21538, 26000.
You told me to go. 21797.
Cohen (Irving) Ruby. 7479.
Cohen (M. E.) Way down South. 21481.
Cohen (M. W.) Can't you believe I love you. 9248.
Cohn (Chester) :
Gee but I'm lonesome for you. 14198, 18479, 18480.
I'm so ashamed. 1527, 1528, 5740, 5741.
I want you all for me. 10499, 14637, 14638.
Cohn (D. A.) :
Dance rhythm. 4856.
Penitent before the cathedral. 7171.
Tremblor. 8195.
Cohn (Paul) Xylophone dance. 8773 (879).
Coibion (H. A.) :
Close your eyes, Mister Moon, close your eyes. 13604.
Say you'll return and be my sweetheart again. 16162.
You are my ray of golden sunshine. 17218.
Coil (Z. C.) Love dreams. 2067, 8773, (1169).
Colbertson (O. S.) :
First steps for the young violinist. 18364.
Violin class instruction book. 16901.
Colborn (A. G.) In Bethlehem. 19056.
Colburn (F. S.) If you won't go to school to me, I'll go to school to you. 1616.
Colby (D. M.) 'Neath the Oriental moon. 11400.
Colcock (E. H.) Carolina. 17777, 17778.
Coldren (W. M.) Oh some day. 15680.
Cole (B. G.) Kingdom of the sun. 10775.
Cole (C. M.) :
I wonder. 1579
Inspiration. 1683.
Wagg-in tongue. 16919.
Watch out little girl. 8427.
Cole (G. W.) No one but you will do. 20022.
Cole (H. D.) :
My gal as is a gal. 2395.
Tho' you forget. 16683.

Cole (J. H.) Just suppose nobody cared. 19248.
Cole (J. P.) Go on. 14242.
Cole (O. L.) Mandy Lou. 11065.
Cole (R. G.):
Andante religioso. 13084 (7).
Auf wiederseh'n. 8773 (43).
Fisherman. 9875.
Heroic piece. 5538.
Kiss and a tear. 8773 (422).
Patter, patter in and out. 2751.
Psalm of praise. 2884.
Saviour like a shepherd lead us. 8773 (674).
Cole (R. J.) Ax me no questions. 13254.
Cole (S. W.):
Child's first studies in music. 4144 (20, 21).
Waltz from Faust. 4144 (52).
Cole (William) Why not wander back today. 26139.
Colecchia (Pietro):
Good-bye little girl, good-bye. 23131.
Josephine. 6065.
Nice mamma. 24502.
Coleman (*Mrs.* Almer) Underneath an old Kentucky moon. 25823.
Coleman (Arthur) Sweet Hawaiian dreams. 21071.
Coleman (G. M.) Money blues. 15403.
Coleman (Henry) Drink to me only. 22769.
Coleman (M. J.) Radio girl. 2917.
Coleman (R. H.):
Don't forget to pray. 4975.
Forward. 5275.
Four and twenty elders. 5276.
Friend to man. 5295.
Gathering home. 5320.
He is King of love. 1340.
I couldn't hear nobody pray. 5646.
In memory of me. 5901.
Inching along. 5943.
It came upon the midnight clear. 5982.
Little evangel. 1999, 10905.
Make room for Jesus. 6446.
Nearer home. 6868.
Nearer, my God, to Thee. 6869.
Only trust in Jesus. 7080.
Our God is over all. 7103.
Rock of ages. 7424.
Send a great revival. 3158.
Some o' these days. 7760.
Sunshine of my heart. 3446.
Tongue can never can tell. 3660.
Wandering sheep. 8413.
When they ring the golden bells. 8533.
Where He leads me. 8551.
Why should He love me so. 17138.
Will my dreams come true. 17146.
Coleman (Ruth):
Do dreams come true? 4947.
I'm comin'. 5715.
She looked like a butterfly, but had a sting like a bee. 16235.
Sittin' on the front porch. 16288.
There's no place like Atlanta. 8091.
Coleridge-Taylor (J. F.):
Corn song. 17298 (32).
Three ravens. 8773 (792).
Coleridge-Taylor (S.):
Christmas overture. 22392.
Corn song. 17298 (32).
Minnehaha. 24255.
Suite Minnehaha. 21034.
Three dream dances. 13615, 22441.
Three ravens. 8773 (792).
Coles (R. J.) Bobbed hair girl. 322.
Coles (S. C.) American legion march. 94.
Colfax-Long productions:
Fox-trot. 23014.
Gargle-gargle. 18465.
March overture. 24121.
Metropolitan march. 24222.
Colgrove (B. B.):
Dixie born. 18102.
Mary Calhoun. 15276.
Colignon (Anne) Danses flamandes. 26302 (70–74)
Colin (Marcel) Avril frileux. 13251.
Coll (J. C.):
Divertissement. 790.
Du bruit. 5050.
Scherzo-tarantella. 7557.
Serenata. 7631.
Snapshots. 7742.
Coll (Ramon) Indian night. 5949.
Collection of songs for the use of the Alpha delta theta fraternity. 9390.
College echoes. 4736.
College songs of Northwestern college, Naperville, Ill. 573.
Collett (John) Allegro en E minor. 21925.
Collier (Alma) *pseud. See* Chase (A. C.)
Colling (J. B.) My baby. 6744.
Colling (J. B.) *jr.* Thelma. 8078.
Collinge (F. C.):
Gay musketeers. 1172.
Song of the clocks. 16378, 25343.
Collins (C. G.):
Sweetheart days. 3476.
Velvet eyes. 16869.
Collins (Caroline) Star of dream love. 25420.
Collins (Elsie) Little Miss No-one. 6304.

Collins (Errol) Shrine song. 12123.
Collins (George):
Buzz along. 13432.
There's a rainbow in the sky. 16665.
Wide trousers. 17140.
Collins (H. P.):
Oh you Lizzie. 20124.
Old men. 24647.
Collins (L. S.) Salute to the flag. 16145, 20616.
Collins (M. A.):
Love memories. 6376.
Maria. 11081.
Collins (P. B.):
Reapers are needed. 2937.
Toiling, singing, smiling. 25728.
Collins (W. F.):
Church (The John) company collection of organ music. 9369.
Garden of memories. 14180.
Collman (Harry) Cancion de amor. 22285.
Colman (Chas.) You played—I paid. 17242.
Colmans (Louis) I dream of you. 14492.
Colomar (Pedro) *pseud.* *See* Romani (P. C.)
Colomb (André) Ballade de la lune. 4365.
Colombo (Russell):
Just for you. 19240.
That old-fashioned mother of mine. 25633.
Valse petite. 25859.
Colon (A. J.):
Nostalgia Andoluza. 2524.
Would you like to be adopted. 17198.
Colon (B. D.) Mi terruño. 11159.
Colonel (P. M.) Manuel of select Catholic hymns and devotions. 15252, 19611.
Colonial mfg. co. Wynchestre chime. 21721.
Colonnese (U.):
Cuffïetta blu. 13708.
Primavera Marechiara, 1925. 15963.
Colucci (Stephen) Radio love. 7336.
Colucci (Tony) Don't worry. 9653.
Columbia. 26302 (57–59)
Columbia collection of patriotic and favorite home songs. 576–579.
Columbia phonograph co., inc. To wed you in the golden summer-time. 16736.
Columbia songs. 4738.
Columbia University (Alumni federation of) Columbia songs. 4738.
Colwell (Eliza) Pickles. 20329.
Come buy my nice fresh ivy. 17913.
Come lasses and lads. 9406.
Come let's be merry. 26302 (60).
Come sit down beside me. 8773 (157).
Come sweet morning. 8773 (158–162).
Come, thou holy Paraclete. 22463.
Comic supplement of American life. 850, 1875.
Comina (W.) Qu'en dira-t-on. 20445.
Coming of spring. 601.
Comly (Florence) Memories of you. 19705.
Commencement of a musical career. 9491.
Commonwealth music pub. co.:
Dreamland fancies. 13893.
Pomposo. 2825.
Send out Thy light. 25152.
Community singers' programme. 13645, 13646, 17925, 22480, 22481.
Complete church hymnal. 4766.
Composers' music corp.:
After school. 4166.
Album leaf. 17348.
Annie Laurie. 8904.
As night falls. 8926.
Barcarolle. 11517.
Believe me, if all those endearing young charms. 9080.
Chanson de Guillot-Martin. 4661.
Cradle song for Willy Wally. 9456.
Deep River. 4906.
Fido chases his tail. 9854.
Frasquita. 5286.
Gavotte. 10018.
Good-bye to summer. 5395.
Good-night, my love, good-night. 5398.
Hey Nonny oh. 23274.
Humoreske. 10317.
Hushed woods. 5618.
I love thee. 23409.
Imps. 5879.
In haunted shadows. 5895.
Jack o' lantern. 6010.
Jim. 6049.
Last rose of summer. 10823.
March of the khaki clad. 2176.
Melody. 7580.
Melody in F. 11968.
Menuet fantastique. 2246.
My old Kentucky home. 11355.
Mystic shadow. 24464.
Noel, Noel. 11449.
Norse lullaby. 6918.
Of witches. 6983.
Olga von der Volga. 11574.
On dancing waves. 7051.
Petite etude. 7582.
Pirating. 7206.
Polka naive. 11754.
Pow-pow. 7250.
Prelude in C minor. 4707.
Quiet fjords. 11835.
Reign of May. 7369.

Softly raining. 7749.
Sweet romance. 7959.
Waltz in A flat. 9171.
Waves and wabbles. 12768.
Winter fun. 8631.
Wondering. 12976.
Young and old. 71274.
Young Debussy. 13051.

Composizioni per pianoforte in edizioni facilitate dagli autori. 22486.

Compton (Fay) Awake. 21850 (17).

Conaway (L. M.) Mandy won't you come on down. 11066.

Concha (Everardo) B. Marina. 24135.

Concone (–):
Etude. 611–613, 4773, 4774, 13652.
Flower-gatherers. 26302 (96).
Murmuring leaves. 6731.
Robin redbreast. 7419.

Concord anthem book. 9433.

Concord books. 22493.

Concours des classes d'Harmonie. 17552.

Condor (Harry):
San Francisco. 3094.
Tokio. 25729.

Cone (D. W.) Sunshine, that pal of mine. 16519.

Cone (Deweej) *pseud.* *See* Cone (D. W.).

Conelly (Mamie) Down in Georgia on the farm. 22720.

Cones (Fanette):
Call of my heart. 13462, 22271.
Love's prayer. 6397, 24051.

Conference press:
Are you glorifying God. 8913.
Away as on wings. 8970.
Battle prayer. 9046.
Can you question. 9245.
Christmas psalm. 9367.
Crucifixion's shadow. 9474.
Day and night. 9553.
Gather in the children. 9970.
His at last. 10240.
I have a Saviour. 10368.
In His courts. 10567.
Lord I am longing for Thee. 10957.
Master is here and calleth thee. 11097.
My name is written there. 11350.
O love such love. 11536.
Redeemed ones in glory. 11872.
Rejoice. 11876.
Rejoice and be glad. 11877.
Saviour is near. 12015.
Send us refreshing times O Lord. 12072.
Still small voice. 12339.
Thine. 12523.
Tomorrow. 12584.
With God and His friendship. 12962.

Confetti. 22596, 22850, 24313, 24468.

Confrey (E. E.):
Charleston chuckles. 9312.
Confrey's (Zez) modern conception of six old masterpieces. 616.
Humorestless. 5611.
There's no one can love me like you. 3594.

Confrey (Zez) *pseud.* *See* Confrey (E. E.).

Conghman (R. S.) Fondness. 1107.

Conhurst (Wm.) Be thou our all in all. 17558.

Conley (G. F.) Somebody loves you. 25307.

Conley (Larry):
Butterfly. 4549.
Heart breakin' Mose. 5508.
I'd love to love you all the time. 23368.
Little bit bad. 23942.
What did I do to you. 25996.
When I found you. 26022.

Conley-Silverman, inc.:
I'd love to love you all the time. 23368, 26302 (435).
Little bit bad. 21850 (355), 23942.
Nightime [sic] brings dreams of you. 26302 (517).
What did I do to you. 25996, 26302 (597).
When I found you. 26022, 26302 (600).

Conn (Dwight) Smile, a rose, a kiss. 3252.

Connecticut college for women. Connecticut college song book. 13656.

Connecticut college song book. 13656.

Connell (E. S.) Come back to me. 588.

Connelly (Reg.):
President march. 2857.
Shadows haunt me all the while. 7641.
Somebody lied. 25306.
Tangoland. 25577.
Tatters. 8013.

Conners (Donald) Paddy O'Leary's. 15801.

Connolly (*Mrs.* I. T.) I'm tired of crying about you. 18945.

Connor (A. A.) I couldn't help loving you. 5647.

Connor (Pierre):
Golden dawn. 10045.
I can't forget. 18819.
Little black dog of the master. 6294.
My garden of memory. 8773 (1213).
My violet. 15541.
Our house of dreams. 2694.

Connor (Pierre)—Continued.
Our house of dreams. 8773 (1246).
Connors (J. S.) I know more than my father's father. 23392.
Conover (Francis):
Heartbroken pal. 23246.
Your cross-words are making me blue. 4117.
Conrad (Con):
Bamboola. 17541–17543, 22098.
But the wind blew through his whiskers just the same. 22246.
Charleston mad. 9313.
Come on along. 9409.
Don't be a fool, you fool. 22688, 22689.
Don't be sorry for me. 22691.
Dreaming. 850.
Get your woman. 9987.
Hitch up the horses. 10247, 14409.
Honey I'm in love with you. 5581, 5582.
I'm going to dance at your wedding. 1506.
I'm still in love with you. 18938, 18939.
I've got to be a chaste woman. 10483.
Just you and I and the baby. 6120.
Kissing. 1875.
Memory lane. 2234.
Miami. 19735.
Nobody but Fanny. 20028.
Over a garden wall. 11657.
Pretty puppy. 15959.
That's when a feller needs a friend. 8066.
They still look good to me. 12521.
Tomorrow. 12582.
Where is my old pal tonight. 21611.
Where the heck is Mulligan. 21615.
Whoopee. 21642.
Wind blew through his whiskers. 26155.
Without you. 17172, 21691.
Conrad (L. M.) Rose of my dreams. 7452.
Conroy (Mary) Every morning on his banjo. 14003.
Cons (Auguste) Willow pattern. 26152.
Consolidated music pub. co. More I see of somebody else. 2331.
Constantine (Anthony) Love time. 15193.
Constantine (Victor):
Evolution. 18278.
Wandering bootblack. 8410.
Conte (Paolo):
Dream reverie. 18172.
Fairy tale. 18302.
In joyous mood. 19069.
Japanese doll's day. 6018.
Leaves and blossoms. 19351.
Meditation. 2215.
Pensée d' amour. 20292.
Petit menuet. 7184.
Petite mazurka. 15865.
Petite valse. 11714.
Remembrance. 20516.
Scherzino. 7554.
Song of the meadow brook. 20917.
Song without words. 12267.
To a rosebud. 8153.
Valse mignonne. 21378.
Contessa Mariza. 621.
Continental music co. My rose of memory. 6826.
Convento veneziano. 623.
Converse (C. C.) Sound forth again the nations voice. 4144 (123).
Converse (F. S.) From the hills. 5301.
Coogan (Frank) Greater New York. 23152.
Coogan (J. B.):
Gone but not forgotten. 14271.
That some people think. 8072.
Cook (Arlington):
My radio mother above. 24442.
Oh bobbed hair. 15658.
Cook (Elizabeth) Swallow dance. 12400.
Cook (F. B.):
I want you. 14636.
Kiss mama good-night. 19285.
Then I'll come back to you. 16656.
Those Asheville North Ca'lina blues. 12533, 16687.
Cook (H. F.) After the opera. 32.
Cook (J. E.) When you're gone, I'll miss you. 12879.
Cook (Jacob) Those loving blues. 25686.
Cook (L. E.) I want to call you honey. 10497.
Cook (R. C.) You left me when I needed you. 8722.
Cook (R. H.) Cleveland. 22429.
Cook (Talcott) Ballyhoo man. 13278.
Cook (Will Marion):
Darktown is out tonight. 21850 (43).
Ev'ry body loves. 5167.
I'm coming Virginia. 18906.
Cook (Will Mercer):
Ev'rybody loves. 5167.
Ups and downs that's how the world goes round. 8275.
Cooke (C. L.):
Do you ever dream of me. 802.
Ho-lo-a-dee, O lovie answer me. 18723.

Roses are jealous of you. 25041.
Then may-be I'll come back to you. 25650.
Cooke (F. H.) March of the volunteers. 21850 (122).
Cooke (H. W.) Kay and Gerda. 1844.
Cooke (J. F.):
Keltic dance. 19269.
Old portrait. 7037.
Ribbon dance. 20531.
Sea gardens. 20697.
Cooke (W.) Esquisse orientale. 26302 (87).
Cooley (Faye) Somewhere I will wait for you. 25321.
Coolidge (P. B.):
Songs of the red man. 25361.
Ten songs. 4496.
Cools (Eugène) Musette. 6733.
Coombes (Douglas) Rolling stone, I'm all alone. 16077.
Coombs (C. W.):
Child of the dark eyes. 13084 (39, 40).
Christmas herald. 13084 (43, 44).
Lord is King. 13084 (173).
Love is a rover. 6364.
Once at the angelus. 13084 (252, 253).
Song of Judith. 13084 (316).
Spirit of the summertime. 13084 (323, 324).
Coombs (D. H.) Suzette. 3452.
Coon (A. B.) My baby. 6744.
Coon (Jack) Mavis waltz. 6522.
Coon (L. B.):
Barber shop rag. 4373.
Gibson F.–4 waltz. 5338.
Harmonizing waltz. 1323.
Jazzareno. 6025.
K. P. rag. 1836.
Mandolin's song. 6471.
Newton imperial march. 2488.
Orientia. 7092.
Sweet patooty. 3466.
Way down South my Dixie's calling. 3835.
Cooper (Bud):
Feelin' kind o' blue. 5203, 5204.
Hot tamale Molly. 1409.
I care for her and she cares for me. 14477.
Cooper (D. A.) Florida. 14098.
Cooper (E. A.) There is danger in the twinkle of her eye. 8084.
Cooper (E. F.) By Syrian shores. 9208.
Cooper (H. E.) World made good by your smile. 8672.
Cooper (J. W.):
Step on her. 25434.
Sweet little baby rose. 25518.
Cooper (Joe):
One smile. 7073, 11609.
Two eyes. 3717, 8247.
Cooper (Lawrence) Dreaming of you. 861.
Cooper (Oliver) Don't you want to go home. 4988.
Cooper (R. S.):
Drifting in love. 13913.
'Taint. 16572.
Cooper (W. H.) Molly blues. 2363.
Cooper (W. O.):
Telling of love. 8034.
Thy way not mine. 8132.
Cooper (W. S.) Bandolero. 22101.
Co-operative music co.:
Always ready polka. 4224.
Dying poet. 9721.
Fireside waltz. 5226.
Frolic waltz. 18435.
Happy hearts. 5464.
Little Alpine boy. 19433.
Little Gypsy. 19450.
Little piper. 19460.
Little skater. 19466.
Melody in F. 7473.
Menuet in G. 4402.
Playground of my dreams. 15901.
Pride of the valley. 24888.
Sesqui-centennial march. 25181.
Springtime. 20983.
Woodland echo. 21710.
Co-optimists. 624, 6406, 8098, 10078, 12785, 23029, 23083, 23481, 23815, 23858, 24033, 25567, 25619.
Coote (Bert) Windmill man. 8623.
Coots (J. F.):
Beautiful girls. 13311.
Flexatone. 14091.
Lucita. 15216.
Mayflowers. 24170.
Oriental memories. 15764.
Promenade walk. 15975.
Put your troubles in a candy box. 24916.
Remember you. 11879.
Road of dreams. 25008.
Take a little stroll with me. 25560.
Venetian wedding moon. 16872.
Why is love. 12937.
Copake camps corp. Copake my Copake. 17940.
Copeland (L. C.):
Ivoryland. 6003.
Sweetie do. 25534.
Vanity fair. 25864.
Coppee (Ambrose) Jingle bells. 19198.
Coppelia ballet. 18071, 21850 (47).
Copper (C. H.) Honey gal. 10275.
Coppola (Piero) Poema appassionato. 20377.
Coq d'or. 18800.
Corbett (Felix):
O'er the hills of Seville. 17298 (137).

Corbett (Felix)—Continued.
Pierrette and Pierrot. 20342.
Weary the waiting. 26302 (318).
Corbett (J. B.) Christensen's (Axel) instruction book. 13578.
Corbin (J. M.) Lullaby. 8773 (468).
Corbin (J. R.) *jr.* Lullaby. 8773 (468).
Corbitt (C. L.) De lamps all lit up in Ziyon. 751.
Corbreuse (C.) Quatre chansons d' amour. 13666.
Corcoran (F. J.) Wonder what the matter is. 26178.
Cordes & Marks.:
We are the bolshiveeks. 12773.
Where do you work-a John. 12886.
Cordrey (Elmer) Little angel children. 23939.
Cords (Gustav):
Fünf vortragsstücke. 22504.
Schülerkonzert. 7576, 25131.
Trio. 8206.
Corelli (A.) Sonate. 7782, 7783.
Corey (W. A.) Mardi gras. 13084 (194).
Corey (*Mrs.* W. A.) Mardi gras. 13084 (194).
Corley (J. N.) San José. 25086.
Corley (Neill) Venetia. 25869.
Cormack (J. R.):
I love 'em all. 5703.
Isabella tell your fella that it's time to go. 10634.
That's how sure I am that I love you. 21177.
Cornago (Luigi) Cento solfeggi cantati. 4784.
Cornelius (*Mrs.* E. N.) Jazzy. 10672.
Cornelius (E. S.) Fault findin' papa. 22924.
Cornelius (Peter):
Christmas song. 13084 (46, 47).
Monotone. 11211.
Cornelius (R. H.) Calvary hymns. 4583.
Cornell (A. M.) Keep smiling. 19264.
Corner (–) Virgin's cradle hymn. 21415.
Cornish (DuBois) I want the sunshine and you. 1571.
Cornwell (Mae) Beautiful isle of view. 17563.
Cornwell (W. E.) Hollywood our home. 5561.
Corona (Sandro):
Ku-ka-ke-ku. 19306.
Love bird. 24008.
Corp (Pansy) Wild cat walk. 4005.
Corp (R. G.) Wild cat walk. 4005.
Cort (Philip) 'Neath the midnight sun. 15565.
Cortelyou (Winthrop):
Allegro grazioso. 17370.
Andantino. 17949.
Cortes (Marcel) Mi chica. 24226.
Corti (Mario) Trascrizioni per violino a pianoforte di composizioni celebri. 8189.
Cortis (Antonio) Tropezon. 25771.
Cortopassi (Domenico):
Onde del Danubio. 15738.
Rusticanella. 3059.
Coryell (Marian):
Largo. 19327.
Pig 'n whistle. 20345.
Puss'n boots. 20442.
Coscia (Silvio):
Along Niagara's shore. 17380.
Andante religioso. 17406.
Elegia. 13954.
Tragic improvviso. 21298.
Cosentino (Mario) Strenna Piedigrotta 1925. 21015.
Coslow (Sam):
Call of the great white way. 17744.
Dancing in the dark. 13735, 22573.
Don't say you will when you know that you won't. 9649, 13084 (435).
I need somebody to lullaby me. 1540, 1541.
Icky wicky woo. 19024.
My home. 6781.
Then I met you. 3583.
Costa (E. S.):
Auxiliary meeting. 13240.
I-J-G. 5680.
Smith's Sally-Ann. 7739.
Springhill college romance. 7858, 20981.
Costa (Mario):
A frangesa. 21852.
Amanti. 4228.
Canto di John. 4599.
Duetto comica. 5056, 5057.
Lezione di Mary. 6247.
Re delle api. 7351.
Costallat et cie.:
Célèbre nocturne. 22378.
Chansons brèves. 13539.
Classiques du débutant. 557.
Djim. 22675.
Elle chante. 22820.
Elle danse. 22821.
Enfance du Christ. 22836.
Pagina argentina. 15803.
Sérénade. 25162.
Tourterelles de Suzon. 3668.
Costantini (Roberto) Coro di villanelle. 17947.
Costantino (Gabriele):
Allinora. 17372.
Cristoforo Colombo. 17968.
It looks like yes. 23675.

Coste (Nap) Recreation du guitariste. 20495.
Costello (Bartley):
By the lakes of old Killarney. 395.
Faithful old pal. 1023.
Costello (J. A.) Wyoma. 8684.
Costello (Mike) Then maybe I'll come back to you. 25650.
Cosyn (Benjamin) Ten pieces. 9446.
Cott(L. F.) At the rainbow's end. 13221.
Cotter (Frances) Sweet springtime. 12414.
Cottrau (—) Addio a Napoli. 26302 (337).
Cottrell (Jack):
Hammersmith Broadway blues. 18612.
Hielan' girl. 23276.
Couffer (Grant) Heartbreaking mama. 18656.
Coukoulas (D. K.) Yes we got it, no hot dogs. 13001.
Coulter (F. S.) Piccaninny lullaby. 20326.
Coulter (Florence):
Love's dawn. 2091.
Memories of my childhood home. 24199.
North Dakota. 24545.
River Cimarron. 7411.
What's in paradise. 21541.
Countryman (Margaret) Rosary hour in Ireland. 3026.
County hymn of Kentucky. 17957.
Coup de Deux. 16800.
Coup de soleil. 4181, 5055.
Couper (B. F.) Roseate hues of early dawn. 25039.
Couperin (Francois):
Five harpischord pieces. 9452.
Laborieuse. 23847.
Papillons. 24758.
Pastorale. 17958.
Pièces. 7200.
Soeur Monique. 16324.
Voluptueuse. 25902.
Courtade (A.):
Altkirch. 4220.
Aux champs. 8961.
Aux héros de la garde. 8962.
Cannes l'ensoleillée. 4593.
Cornâche d'or. 4787.
Côte d'azur. 4790.
Dans la vallée. 4865.
Delicieuse Provence. 4913.
Echos de Picardie. 5088.
Fantaisie d'Auvergne. 5189.
Frétillante. 9935.
Glorieux fanion. 5356.
Grand bleue. 5414.
Inconnu. 10609.
Mont chevalier. 6664.
Pensée d'été. 7174.
Rives enchanteresses. 7412.
Courtney (J. D.):
Across the fields. 13099.
Blow, zephyrs, blow. 13369.
Rose leaves. 20570.
Winding stream. 17153.
Courtney (Vince) Dear old Mother Machree. 22627.
Courtright (R. H.) My mother. 15508.
Coutts (J. d'A.):
Glory for me. 23092.
His mighty love. 23282.
I could not do without my Savior. 23365.
Resting in my Saviour's love. 24974.
Covato (Etzi):
Goose pimples. 10063.
Noodle soup. 11451.
Coveny (C. E.):
Carmelita. 22305.
Poor little ragged rose. 24852.
Cover (Lily) Two songs. 638.
Cover (V. L.):
Adrift. 17322.
Joanna. 6054.
Lollie. 6320.
When. 8501.
You are the one for me. 8705.
Coverley (Robert) Michaelmas-daisies. 11163.
Covington (H. A.) *jr.* You didn't want me when you had me. 17231.
Covino (Isaac):
Dream girl mine. 5012.
I'm looking. 5734.
Love's rose. 6399.
Simple kiss. 7687.
Cowan (D. F.) Only you. 20197.
Cowan (D. F.) *jr.* Only you. 11615.
Cowan (Francis):
On the shores of Lover's isle. 24677.
Only you. 20197.
Cowan (L. F.):
Hollywood. 18720.
Samarkan. 7512.
That sunkissed baby of mine. 3580.
Waiting. 12735, 12736.
Cowan (Rubey):
I had a sweet mamma, but she's turned sour now. 14496
Let's find an island. 19384.
Never mind. 20002.
Nuthin's gonna stop me now. 2546.
They used to call me a sap. 25673.
Coward (C. L.) Honolulu moon. 10281.
Coward (Noel):
Cosmopolitan lady. 4789, 13672.
First love. 5230, 14080.

Coward (Noel)—Continued.
I'm so in love. 10449, 14557.
Ladybird. 6182.
On with the dance. 11601, 15736, 20166.
Poor little rich girl. 7234, 11763.
Cowdery (M. A.):
I wonder why. 23528.
Sweet girl. 16538.
Cowell (Branch):
Colorado, the top of the world. 575.
Laughing eyed Sadie. 23872.
Cowell (Henry):
Anger dance. 17414.
Consecration. 617.
Ensemble. 22842.
Oh, could I mount on fairy wings. 2583.
Cowell (J. H.):
Colorado, the top of the world. 575.
Laughing eyed Sadie. 23872.
Cowen (F. H.):
Snowflakes. 8773 (720).
When the world is fair. 26802 (324).
Cowles (Cecil):
Hey Nonny oh. 23274.
I love thee. 23409.
Cowles (Eugene):
Rienzi's invocation to Mars. 8773 (649).
Rock of strength. 16075.
When stars are in the quiet skies. 21850 (220).
Cowles (W. R.) What bird so sings. 3867.
Cox (Attler):
Harem blues. 5475.
Orient special. 24702.
Cox (B. G.) Betty Lou. 13342.
Cox (G. S.) Absolute hair cloth swell. 11.
Cox (Ida):
Cox (Ida) blues. 17963.
Lonesome blues. 19489.
Misery blues. 2285.
Rambling blues. 24948.
Cox (J. J.) Rosaline. 7446.
Cox (Louis) I remember. 18961.
Cozzo (A.) E' mo. 22787.
Cozzolino (Gioacchino) Torna, Franci. 21292.
Crabb (C. A.) Last grand charge. 6198.
Crabtree (Ernest):
Songs I heard on dear old mother's knee. 16394.
Wreck of the Titanic. 21718.
Cradit (L.) Dearest place. 9580.
Craft (Ralph):
Dixie moon shine. 22669.
Where is the smile you used to smile to me. 3946.
Cragun (J. B.):
Concerto no. 1. 22487.
Cragun conservatory method for the saxophone. 4804.
Craig (Guy) Won't you mend a broken heart. 8662.
Craig (Hilda) Why did you change your mind. 21648.
Craig (Jack) Jazz-'E-sax album. 1747.
Craig (W. F.) Walk right in. 25919.
Craig (W. H.):
Castles in Spain. 4636.
Mother o' mine. 11251.
Those radio blues. 8114.
Cramer (J. B.):
1er concerto. 21821.
2e concerto. 21828.
3e concerto. 21832.
4e concerto. 21836.
5e concerto. 21840.
6e concerto. 21842.
7e concerto. 21845.
60 ausgewählte klavier-etüden. 17965.
Cramer (J. B.) & co., ltd.:
Conjuration. 13655.
Fairy shoon. 14033.
Grey 'neath the moon. 5425.
I takes a sartin' notice o' that. 14605.
Jus' a smile I'm missin'. 14895.
Mary had a little lamb. 15278.
Nature song. 2469.
Ring, bells, ring. 7397.
Ye banks and braes. 17209.
Cramer (K. L.):
All my sins are taken away, taken away. 17356.
For I am going home to glory. 9908.
Sanctified and I know I am. 20623.
Songs for Jesus. 20923.
Yes we'll roll the old, old chariot along. 21734.
Cramm (H. L.):
Dame Trot's dance. 9504.
Dance of the Gillie Dhu. 708.
Dancing leaves. 713.
Dutch dolls' dance. 9719.
Fair weather. 1012.
Grandmother's polka. 10084.
Jolly jingles for little fingers. 6064.
Katydids. 10763.
Lazy Lou. 10830.
Peek-a-boo. 11699.
Postman. 11772.
Promenade. 11811.
Singing sands. 3234.
Spring is here. 16435.
Trottery trot. 12609.
Valentine. 12668.

Crampton (G. G.) Song of the saved. 16384.
Crampton (O. M.) Tell me love's sweet story. 8034.
Cranazio (Colombo) In aeroplano. 1631.
Cranberry Christmas. 9457.
Crandal (Julian) Then you will think of me. 16657.
Crandell (G. E.) I'm just a bit of driftwood. 1511, 14566.
Crane (C. R.) It's Mather's the way to my heart. 1717.
Crane (Josephine) Friend once, but sweetheart today. 23020.
Cranford (W.) Almaine. 21932.
Crank (R. R.) I'll be there. 14509.
Cranston (S. W.) Write a letter home to mother. 17203.
Cranz (Aug.) g. m. b. h.:
Art de la mandoline. 13199, 13200.
Figlia del mare. 14072.
Grosse unbekannte. 10104, 10105.
Ich hab' in's paradies geschaut. 5824, 19021.
Impressioni d'autunno. 14706.
Ja, wenn es lenz ist. 6007.
Klein Doris. 19292.
Lockenköpfchen. 19480.
Männer gibt's genug auf dieser schönen welt. 6433, 19583.
Matador marsch. 19645.
Norwegische renntierpost. 20043.
Pauline, Pauline, zieh' an die seid'ne Pelerine. 7154, 20280.
Schön Hedchen. 20659.
Träumende see. 21296.
Crapanzano (Francesco):
Biricchina. 22186.
Piccola Fannie. 24815.
Rituccia. 25003.
Sogno amoroso. 25291.
Sotto il cielo stellato. 25367.
Crapis (Stefano) Santa Genoveffa. 7523.
Crash. 3094.
Craven (—):
Aurore. 8955.
Immensité. 10553.
Olympic. 2643.
Rafale. 11847.
Remembrance. 11881.
Soleil. 12210.
Still dreaming. 21002, 25438.
Ténèbres. 12468.
Crawford (Don) Dirty little dig. 9611.
Crawford (Jack):
Dreaming. 851.
If I didn't have you. 14672.
When I'm alone with you. 17017.
Crawford (Jesse):
I wonder, if she wonders too. 14650.
San Salvador. 3095.
What's the good of dreams that never come true. 3877, 8490.
Crawford (*Mrs.* M. W.) Mother's love shines thro'. 15439.
Crawford (R. M.) Indian moon. 8773 (1126).
Crawley (Wilton):
Don't waste your time on me. 9652.
Honeary dady. 10269.
I told you so shout. 10475.
In my dreams of yesterday. 19074.
Sheik of my dreams. 16245.
You laughed at me when I cried for you. 21764.
Craxton (Harold) Almand. 8855.
Cray (Beula):
In my garden of dreams with you. 10575.
Just to go back and be kids again. 14930.
Creamer (Henry):
Darktown broadcasting. 4874.
Go get 'em Caroline. 10021.
Good bye Sal, so long gal. 14278.
I'm happy go lucky. 23438.
I want to be free. 23508.
Oh say! can I see you to-night. 15678.
Creath (Chas.) Market street blues. 6506, 15271.
Creator of the earth and sky. 22528.
Crêche marveilleuse. 644.
Credhe's lament for Cail. 8773 (180).
Creel (J. L.) Oh love, I love 'til love is pain. 11535.
Creighton (Bishop) I never had no blues. 23461.
Crelinger (Charles) Hymne des nations. 5625.
Cfemieux (Octave) Amants. 86.
Crescendo theaterverlag g. m. b. h.:
Esperanta danckanto. 9775.
Frauen treue. 1131.
Paganini. 20239.
Puppchen, fahr' mit mir nach Norderney. 2891.
Wenn die liebe nicht so teuer wär. 3855.
Crescendo-verlag. Lumpen und seide. 6417.
Crescenzo (Vincenzo de) *See* De Crescenzo (Vincenzo)
Crevecoeur (Louis de) Deux mélodies. 17967.
Crew (Lloyd) Sweetheart when I found you. 16554.
Crickboom (Mathieu) Maîtres du violon. 2150–2153, 24095–24102.
Crimp (H. E.) Drums of freedom. 18196, 22771.

Crismore (Harry) Twilight on the Hudson. 25807.
Crisp (E. E.) Love's memories. 24049.
Crispen (M. G.) Tale of Achmed Kurd. 12440.
Crispo (Enrico) Avvenir. 4324.
Crist (Bainbridge):
Dreams. 9694.
Nocturne. 9463.
Old portrait. 11567.
Queer yarns. 20461.
Yearning. 12997.
Crist (D. W.):
Busy work songs. (98), 8773.
Harvest home march. 21850 (87).
Harvest home waltz. 21850 (88).
Shining way. 8773 (703).
Woodland march. 21850 (225).
Cristofaro (Alberto De):
Composizioni per pianoforte. 22486.
Napolitaine. 6856, 11387.
Pavane. 7156.
Crnkovich (Rudolf):
Arapsko kokonješte. 21992.
Bačko kolo. 22090.
Hopsasa polka. 18746.
Hrvatski sinovi. 18768.
Janje polka. 19163.
Mila moja Mamice. 19750.
Zwei mahl lustig. 21820.
Croce-Spinelli (B.):
Aveu. 13084 (15).
Eblouissement. 13084 (78).
J'ai peur d'un baiser. 13084 (150).
Présents. 13084 (271).
Sereines fiançailles. 13084 (297).
Si tu veux m'amour. 13084 (304).
Crocker (Arthur) Don't put the blame on me. 9648.
Crockett (*Mrs.* H. L.):
I would walk with Jesus. 23534.
No souls. 24529.
Croft (William) Sarabande. 12007.
Crombie (I. M.) Scale stories. 3108.
Crook (Blanche) When you are near. 21594.
Crook (Hubert):
British grenadiers. 358.
Drink to me only with thine eyes. 880.
John Peel. 1775.
Keel row. 1845.
Lincolnshire poacher. 1981.
Polly put the kettle on. 2823.
Crookes (A. W.) Orchestra tenor banjoist. 20209.
Crosbie (George) My pretty June Rose. 15522.
Crosby (H. J.):
Keewatin. 14962.
Kentuckian. 19271.
Crosby (M. I.) Texas triumphant. 16633.
Cross (E. M.) If I had wings like a dove. 1596.
Cross (H. P.) Goldilocks and the bears. 23127.
Cross (P. J.):
All that I ask of you. 8839.
Help to make a little sunshine. 18669.
Cross (W. M.) Just suppose nobody cared. 19248.
Crosse (Mentor) Freedom. 1134.
Crossing (Cyril) *pseud.* *See* Haenschen (W. G.)
Crow (Goldie) When the evening shadows fall. 12860.
Crow (H. E.) You are my storehouse of happiness. 8703.
Crowe (J. J.):
Where? 8548.
Y. M. C. I. 26207.
Crowe (Jean):
Mother, darling mother. 24328.
Oh how he lied when I tho't he was telling the truth. 20102.
Crown Him! Lord of all. 4825.
Crowned with victory. 669.
Crowther (John) Lyric-poem. 11022.
Crozier (Britton) So just have your time. 25286.
Crozier (Geo.):
It's the blues, number 14 blues. 1721, 1722.
Nervous Charlie. 24490.
Oh it's the blues. 2593.
Crozier (Joseph):
Fighting for the Red White and Blue. 9857.
I'm coming back to Ireland. 1497.
Crüger (J.) Hail to the Lord's anointed. 23182.
Crumit (Frank):
I married the bootlegger's daughter. 14588, 14589.
I'se goin' from the cotton fields. 18964, 23472.
Parlor is a pleasant place to sit. 20262, 24767.
Strum it with Crumit. 12360.
Crump (E. B. P.) Put them away. 7304.
Crump (Jesse):
Black crepe blues. 9119.
Bogus loving Sam. 326, 17656.
Fare-thee-well poor gal blues. 9826.
Long distance blues. 19494.
Same old blues. 3089.
Seven day blues. 3179.
Crump (Raymond) Rose o' mine. 3034.
Crunk (Dora) Them old Kentucky blues. 21185.

Crusoe (Robinson) music pub. co. They all love me. 8095.
Crysler (S. A.):
Andy. 8889.
When the rim of the world was gray. 8529.
While you're away. 12897.
Wonderful mama. 8653.
Cuba, reciprocal copyright protection of music. p. v.
Cucciano (Giuseppe) 'A marina 'e Surriento. 8780.
Cuckoo madrigal. 8773 (185).
Cuconato (R.) Son gelosa. 25322.
Cud nad wisła. 4830.
Cui (César):
Fils du mandarin. 18351.
Orientale. 7091.
Spring delight. 21850 (194).
Two roses. 21850 (208).
Cullen (Ed.) Do you love me sweetheart, as I love you. 13833.
Cullum (H. J. B.) Two songs. 677.
Cully (Jack):
Don't cha be too sure. 4974.
Holdin' the sack. 5559.
Culotta (Illuminato):
In palude. 19076.
Maggiolata. 19584.
Manila. 24116.
Culp (H. E.) She's just a burst of sunshine. 12109.
Culshaw (C. C.) Some day, somewhere I shall meet you. 12217.
Culver (John) You don't think I love you but I do. 21755.
Cumberland (Gladys):
Boatman's song. 318.
Comrades in arms. 606.
Cradle song [and] Danse mignonne. 642.
Danse petite. 719.
Day in the country. 742.
Idyl. 678.
Jack-tar. 1734.
Little heroes. 2002.
Melodie poètique. 2222.
My first book of studies. 2393.
Playtime tunes. 2805.
Sleeping beauty. 3246.
Snow-white and Rose-red. 7744.
Swallows' flight. 3454.
Three bears. 3624.
Tiny-tot's album. 3648.
Two old world dances. 679.
Valse mignonne. 3751.
Cumings (Tax) *See* Cumings (Thayer)
Cumings (Thayer):
Blue time. 13377.
Moonlight harmony. 19821.
Cumming (J. W. W.):
U. S. navy. 8268.
When the sandman comes. 17047.
Where poppies grow. 12887.
With just you. 4021.
Cummings (Elsie) She can smile, oh boy. 7648.
Cummings (Frank) Those eyes of gray. 25683.
Cummings (J. G.):
Adoration. 24.
Jesus calls us. 1761.
Moon magic. 15415.
Cummings (M. H.):
Bible is good enough for me. 22178.
Choice collections. 519.
Soul-cheering promise. 20937.
Stop and rest. 21004.
Where is your hope. 21613.
Cummings (Wm.) In the heart of the West. 5929.
Cummins (S. R.) My sunshine pal. 15534.
Cundell (Edric) Moon fancies. 2316.
Cundy-Bettoney co.:
Canzonetta. 4600.
Del Rio. 13799, 18074.
Dio possente. 18563.
Entr'acte. 13974.
Fame and fortune. 5187.
Flight of the bumble bee. 14092.
Harmonic fingerings. 10159.
Keewatin march. 14962.
Kentuckian. 19271.
Mercedes habanera. 15329.
Murmuring breezes. 15449.
Old colony. 24640.
Operatic gems. 11620.
Serenade. 3163.
Spirit of the U. S. N. 25391, 25392.
Thou brilliant bird. 3619.
5th. U. S. infantry. 13083.
Cuneo (A. F.) Trentsdue esercizii e studii. 13709.
Cunha (A. R.) Hawaiian girl o' mine. 14351.
Cunha (Sonny) Hawaiian girl o' mine. 14351.
Cunningham (Peter) Dear pal of mine. 13789.
Cunningham (Winifred) When we're alone. 8538.
Curci (G. M.) Leggenda della marcia su Roma. 6226.
Cure (Orla):
Erabella. 22846.
My buddy who sleeps over there. 6750.
That chicken loving hubby of mine. 25627.
When the flowers bloom 'again. 3916.
Curran (Arthur) If we knew. 10536.
Curran (D. F.) It's a nice day ain't you. 1709.

Curran (P. G.):
Crucifixion. 670.
Nocturne. 8773 (987).
Curran (R. J.) Flat tired mamma, papa's goin' to give you air. 9880.
Currey (D. C.):
Nocturne. 9484.
Valse caprice. 12671.
Currier (F. G.):
Consecration. 617.
Exuberance. 1007.
Oh, could I mount on fairy wings. 2583.
Curry (J. C.):
Driving down the blues. 21850 (274).
Muscle shoals. 6732.
Only man I love, blues. 21850 (402).
Passionate blues. 7148.
Curschmann (F.) Welcome be thou light of heaven. 26302 (322).
Curtice (J. F.) Sweethearts still. 16555.
Curtis (A. L.) Where the Elwha waters flow. 21614.
Curtis (Billy):
Brute. 17702.
I've got those Yiddish never-get-married blues. 18973.
Nobody knows where she's gone. 20037.
Curtis (Ernesto de):
Serenata. 7632.
Vôlta sola. 8375.
Curtis (F. P.) Carroll song book. 9278.
Curtis (L. B.):
Down and out blues. 828, 8773 (1007).
Drifting and dreaming. 22765, 22766.
My sweeties eyes. 24453.
Why not be my sweetheart. 21660.
Curtis (R. G.) From now on sweet mamma, I'm gonna treat you rough. 9952.
Curtis (William) I'm a happy coon. 1493.
Curwen (C. C.) Curwen's (Clayton C.) juvenile happy days. 17984.
Curwen (J.) & sons, ltd.:
Community singers programme. 13644–13646, 17925, 22480, 22481.
Gamin. 14175.
Legend of Mullaghmast. 23884.
Masque-suite. 14321.
Cusber (James):
Dear old Puget Sound. 4902.
My California. 6751.
Cuscinà (Alfredo):
Amor di torero. 21950.
Marcia dei nottambuli. 24126.
Ronda Indiana. 25019.
Ventaglio. 12695.
Cusenza (Salvatore):
Ardita. 8911.
Bacio di mamma. 205.
Cushing (T. M.) Crinoline Mary. 22532.
Cushing (W. F.) *sr.* My California home. 6752.
Cushman (H. B.) My girl has halitosis. 11308.
Cushon (Cora) My mother. 19946.
Cusimano (G. J.) You can get it. 8710.
Cusopoli (Carlo) Rosa Catena. 25025.
Custance (A. F. M.):
Alma mater. 21930.
Ask me no more. 22009.
Communion service. 13643.
Crossing the bar. 17976.
Easter prologue and processional. 5080.
Gate of life. 23043.
Jesus lives. 23722.
Love divine. 24014.
O sacred head. 24582.
Our day of praise is done. 2690.
Rise, crowned with light. 2993.
Cutmore (Constance) Lean, love from thy window. 6215.
Cuvillier (Charles) Radhia. 20474.
Czapek (Josef) Geistliches vorspiel. 23049.
Czar fuer eine nacht. 9487.
Czechorowski (A. A.) In the old convent down by the sea. 1664.
Czego ty dziewczyno. 9488.
Czernik (Willy) Wiegenlied. 8608.
Czerny (–) Study. 686, 4837–4839, 13714, 13715, 13716, 17987.
Czerwinski (Marthe) Midinettes. 11164.
Czibulka (A.):
Fair maiden of Seville. 21850 (62, 63).
Gavotte-Stephanie. 5322.
Liebestraum nach dem balle 6253.
You and I. 21850 (227).
Daca:
Chizzum trail. 9347.
Disaway an' dataway. 9612.
Hell in Texas. 10223.
Say! how I can love. 12022.
Whiskey! rye whiskey! 12898.
Dada (G. M.):
Alma Siciliana. 4205.
Emocion. 22826.
Miss Recuerdos. 6625.
Zenzontle. 8756.
Dada-Dada & co.:
Aura marina. 22036.
Dame un besito. 22561.
Media noche. 24176.
Rancherita. 24949.

Rosa del paraiso. 25026.
Si o nô. 25221.
Tonta. 25736.
Daeschler (Jul.):
Maiennacht. 19590.
Unter blühenden bäumen. 8270.
D'Agostino (A.) Just a little word. 6093.
D'Agostino bros. inc.:
A canzone d' 'a nustalgia. 8775.
Americana bionda. 17393.
Appontate 'a giacchetta. 128.
Aria 'e munastero. 17433.
Canzone a Maria. 9254.
Canzone a Napule. 17762, 22292.
Casa 'nchiusa. 9282.
Chist' 'e Napule. 22374.
Civettuola. 552.
Come la primavera. 22458.
Come una bambola. 9415.
Core lunatano. 17942.
Dignità. 22661.
E' arrivata migghierema. 897. 5070.
E mô. 22787.
'E parulane. 5072.
Favola antica. 18330.
Fior di peccato. 18353.
Fioraia. 1070.
Giorno fu. 23068.
Ines. 14767.
Io voglio a tte. 19123.
Ll' ultima mandulinata. 19476.
Ll' ultime rrose meje. 19477.
Maliziosetta. 24108.
Mandulinatella. 11064.
Mare nuosto. 24128.
Notte d'Aprile. 24552.
Notte 'e tempesta. 20048.
'Nu core 'e guappo. 2535.
'O guardia sala. 6952.
Ommo 'e principio. 20152.
Parleme oi viento. 24766.
Passa maggio. 20271.
Passiflora. 2739.
Pe' ll'onore. 20283.
Pecche' me lasse . . . 20289.
Piccola lampada blu'. 24816.
Pim-pum-pam. 11730.
Primmavera! sott' 'e rrose. 20418.
Prucessione. 15979, 20433.
Quella che ci passe accanto. 20462.
Raggiunanno. 20480.
Riggina d' 'a campagna. 24992.
Rosa catina. 25025.
Rusine'. 20593.
Semplicita' 'e campagna. 20715.
Serenata 'ntussucosa. 25177.
Stornelli peccaminosi. 25445.
Stornelli romani. 3403, 7888.
Sturnellata napulitana. 21026.
Suonno d'oro. 21057.
Suonno napulitano. 25501.
Tabarin. 25552.
Tarantella d' 'a riggina. 21129.
Terra d' 'e dollare. 21158.
Vendetta 'e frate. 21384.
Viulinata. 21422.
Voce napulitana. 21424.
Zulù innammorato. 26289.
Dahl (W. L.) Stay away little girl stay away from my dreams. 7872.
Dahlen (C. O.):
Away as on wings. 8970.
Can you question. 9245.
Day and night. 9553.
Gather in the children. 9970.
I have a Saviour. 10368.
Master is here and calleth thee. 11097.
Redeemed ones in glory. 11872.
Rejoice and be glad. 11877.
Saviour is near. 12015.
Send us refreshing times O Lord. 12072.
Still small voice. 12339.
Thine. 12523.
Dahlke (F.) Alte und neue weihnachtslieder zur laute. 4217.
Dahlquist (E. V.) Nymphs and fauns. 15625.
Dahn (N. N.) Pama. 15812.
Dailey (J. G.) To-day I will be happy. 21271.
Dailey (Robert) There's no use to come back crying to me. 8092.
Daily (*Mrs.* Alphabel) When hollyhocks are blooming. 17010.
Dairo (John) Just dreaming and scheming and drifting to happiness. 10736.
D'Alba (Remo):
Cantata dei pastori. 17757.
Cuor che soffre. 4832.
Gioso lu luminnaro. 23069.
In alto. 5888.
Picchi dui nun fuano tri. 24814.
d'Albert (Eugen) Aschenputtel. 17444, 17445.
D'Albert (George) Yes! I don't think so, very likely to-morrow—p'raps not. 21731.
Dalcroze (E. J.):
A quoi bon. 13091.
Coeur désolé. 13610.
Coeur simple. 13612.
Confidences. 13654.
Dors, mon angelet. 13850.
Joli bleu du lac. 14849.
Nous n' avons pas le temps d'aimer. 15615.
Petite gnomes et la grande flamme. 20314.
Pour faire fleurir le beau jardin. 20394.
Pour mon ami. 15938.
Préparations pour une methode de solfège rythmique vocal. 20410.

Dalcroze (E. J.)—Continued.
Rythmes délaissés. 16127.
Trois oiseaux blues. 16775.
4 danses frivoles. 13723.
Dale (B. J.):
Cradle song. 22526.
Holiday tune. 5560.
Rosa mystica. 25027.
Dale (C. F.) Come back to me dear. 13625.
Dale (Glen) Bagdad. 13270.
Dale (Norwood):
Evening bells. 5150.
Little ensign. 6297.
Song angelic. 16369.
Dale (Pete) *pseud.* *See* Wimbrow (Peter Dale).
Dale (Violet) Romance. 3011.
Dale publishers. Land o' lakes, I hear you calling. 10814.
D'Alessandro (C.):
Chitarrata. 514.
E' ssempe Maria. 900.
Daley (J. J.) Be home early tonight my dear boy. 13298.
Daley (S. T.) Sure system of improvising for all lead instruments. 16525.
Daley (Vashti) My garden of memories. 2397.
Dalibor. 1036.
Dalius (T). Old fashioned meetings. 24642.
Dallaire (Alice) Because of you. 13320.
Dallam (Helen):
Asleep in the forest. 13212.
Fern greens. 14059.
Indian fancy. 14760.
Indian legend. 5948.
'Mid the pine trees. 15345.
Murmuring brooklet. 15450.
Rustic dance. 16124.
Soaring butterflies. 16321.
Dallavo (J. W.) Up, up, up, up woop, came the cookies. 25834.
Dallaway (Nigel) All the way to Ballyshee. 8840.
Dalley (Agnes) Golden days of long ago. 23118.
Dallier (Charles) *pseud.* *See* von Sternberg (Constantin).
Dallmayer (Herman) Tale of a tail. 21116.
Dalton (E. B.) Borderland. 9163.
Daly (E. M.) Rangoon. 7348.
Daly (J. M.) Nothing really matters after all. 6923.
Daly (L. A.) Melody. 22557.
Dama di Montmartre. 18001.
Damais (Emile) Sonate. 4848.
Damaur (R. T.) Villain's den. 12712.
D'Ambrosio (Alfred) Aria. 4231.
Dame ainsi est. 22558.
Dame en décolleté. 13724.
Damerell (S. J.) Ow'd Bob. 2705.
Damesek (Abbe):
By the beautiful river Nile. 22253.
Just a little this. 23759.
Damm (William) *jr.* Tim please come back to me. 3643.
Damon (Der) 7471.
Da Monica (Vito) Springtime roses and you. 7860.
Damrosch (Frank):
Ave Maria. 13084 (13, 259).
Celebrated Christmas song. 26302 (40).
Christmas song. 13084 (46, 47).
Violet. 13084 (374).
Damrosch (Walter) Danny Deever. 26302 (69).
Damson (F. G.) Alma mater. 8852.
Dana (Arthur) *pseud.* *See* Lynes (Frank)
Danajovits (F.) My dearest place. 15473.
Danaway (M. K.) Hurry back old sweetheart of mine. 1434.
Dancla (Chas.) School of velocity. 21850 (178).
D'Andrea (Alfred) Capriccetto. 13495.
Dandurand (Armand) I've got those yellow cottage blues. 10482.
Danels (B. C.) River Cimarron. 7411.
Danels (Robert) Masonic review march. 6518.
Daniderff (Léo):
Je cherche après Titine. 6027.
Titina. 3651, 12569, 16723.
Daniel (P. A.) You're a crossword puzzle to me. 13033.
Daniel in the lion's den. 716.
Daniels (A. N.):
Love will be the reason why. 19542.
Poor me. 20388.
Daniels (E. C.) Massachusetts. 11095.
Daniels (G. P.) Mother was living for me. 11259.
Daniels (Joe):
How I'd welcome back my old sweet Adeline. 1415.
They'll never take my love away from Mary. 16675.
Daniels (M. W.):
Cherry flowers. 17839.
I cannot bide. 18817.
Danielson (F. W.) Song and play for children. 16368.
Danis (Ray):
Cheatin' mama. 4676.
You left me crying. 8721.
Danks (A. V.):
Lord is in His holy temple. 13084 (171).

Peace on earth good will toward men. 26302 (240).
Danks (G. L.):
Lord is in His holy temple. 13084 (171).
Peace on earth good will toward men. 26302 (240).
Danks (H. P.):
Jesus of Nazareth. 4144 (66).
Lord is in His holy temple. 13084 (171).
Peace on earth good will toward men. 26302 (240).
Wondrous story. 21850 (224).
Dann (Hollis) Junior songs. 14874–14890.
Dannenberg (Louis) My belle Paree. 24074.
Dannstrom (Isidor) In His courts. 10567.
Danse pendant le festin. 13749.
D'Antalffy (Dezsö) Mosquitos. 24324.
Danz (F. C.) Texas lover. 21159.
Danza (Leila) Amorita. 21850 (4).
Dapkus (P. J.) Blue weepin' blues. 9130.
Daquin (Claude) Coucou. 13675, 22510.
Daraio (Joseph):
Amante dei dollari. 13147.
Donna allegra. 13840.
Lontan dagli occhi. 15151.
Tra la la. 16756.
Daras (M.) Qu'en dira-t-on. 20445.
d' Arba (E.) Russian lullaby. 16121.
Darblay (Roy) Wizard of Oz. 8643.
Darby (J. M.) I will always remember days with Flossie. 14641.
Darby (Sam) Dreaming. 22743.
Darby Kelly. 8773 (190).
Darcieux (Francisque):
En rêve. 22830.
Mon cœur vole. 24291.
Petite berceuse. 2773.
Darcy (Joe) Sweet southern love. 12413.
Dare (Gloria) Out of self—into Thee. 1650.
Darewski (Herman):
I wish you a Happy New Year. 1577.
Listen to this melody. 15091.
Darewski (Herman) music pub. co.:
Always remember I'm waiting. 21940.
Chang. 9300.
Darewski's fifth album of seven comedy duets. 13753.
Dreams of Lough Neagh. 866.
He only says good night. 14357.
I don't believe you. 10355.
I don't love no one. 10357.
I want meat meat meat. 5797.
It's a long way to bonnie Scotland. 14791.
It was all right then. 14802.
Just a dream. 23755.
Land beyond the sunset. 6187.
Listen to this melody. 15091.
Love o' mine. 15187.
Maid of Thibet. 24092.
Oxford trousers. 15795.
Reading 'riting and 'rithmetic. 24952.
Tumbledown dreams. 25796.
Wonder why. 21693.
Yes! I don't think so. 21731.
You must have something on your feet. 8728.
You played—I paid. 17242.
Your way is my way. 26273.
Darewski (Max):
Big tune. 4438.
Boodle. 9154.
Down to a cabaret. 837.
I'm afraid of love. 1494.
Kiki. 6137.
Love birds. 24009.
Marry me do. 15273, 15274.
Oh Daphne. 6992.
Once you've thought of it. 7062.
This year, next year. 8104.
Till the band goes home. 16709, 16710.
Wipers. 26165.
Daring (Charles) Dress parade march. 13910.
Daris (Jean):
Je n'ai connu que ton amour 19176.
Jour de bonheur. 19208.
Masque d'amour. 19639.
Darnelle (Lee) Steamboat Joe. 16457.
Darowish (W. D.) I've got those cross word puzzle blues. 1562.
Dartt (C. F.) We're gliding on. 21494.
Das het die welt nieh nicht geseh'n. 16954.
Dasch (George):
Symphony series of programs. 7986, 21100.
Symphony series of programs for school and community orchestras. 3485, 7987.
Dass (W. H.):
I want a sweetheart for me alone. 23502.
Smile, smile, smile. 25275.
Daub (Felix) Pluie matinale. 2811.
Daubert (J. J.) Love's call. 6387.
Daughter of Rosie O'Grady. 18728, 21617.
Daul (Jack) When I hold my baby in my arms. 12832.
D'Auria (G. A.) Forever mine. 1118.
Davenport (Henry) My ship. 15529.
D'Averil (Nicolas) On Sussex downs. 2654.

Davico (Vincenzo) :
Pie Jesu. 20330.
Six quatrains populaires. 731.
Tentation de Saint-Antoine. 3559.
Tre piccoli pezzi. 9549.
Trois poëmes agrestes. 9550.
David (E. H.) :
Hurrah for the trail. 14460.
I heard the voice of Jesus say. 23390.
I sought the Lord. 23477.
To a violet. 25717.
Trees. 25760.
David (F.) Thou brilliant bird. 3619.
David (Fred) Hab' geduld bald kommt der Mai. 5439.
David (H. W.) :
Alley of golden hearts. 4203.
Cross words. 662.
Don't I look like Harold Lloyd. 18123.
Oh! Auntie. 2582.
She showed him this. 25200.
Stamboul. 20986.
This time next year. 25679.
Why does a hen lay an egg. 3998.
David (Lee) :
Chinky butterfly. 17857, 22371.
My garret became a heaven. 15482.
Waltzing the blues away. 25927.
What will become of me. 3881.
David (Worton) ltd. :
Alley of golden hearts. 4203.
Baby's sorry, baby's feelin' blue. 17492.
Cross-words. 662.
Don't I look like Harold Lloyd. 18123.
Dreams. 13896.
Flirting with love. 9885.
Girl of the Limberlost. 18502.
I can't help loving that girl. 1456.
I'm very fond of my dear wife. 10452.
It's the lady every time. 19148.
Just a little love. 1803.
Just a rose in a garden of weeds. 19235.
Lead me back. 23880.
Learning to love. 23882.
Mary O'Brien. 6515.
My heart is in this rose I give you. 19913.
My little wayside cottage. 15501.
Oh, auntie. 2582.
Old top hat that father wore. 7043.
Only a girl for sale. 7076.
Puss-puss, where's my pussy cat? 11820.
Sing it when you're dancing. 3228.
Stamboul. 20986.
Songbird of Poverty Row. 12269.
Stick it, if it kills you. 16464.
That means nothing to me. 12482.
That's why I love the moon. 25643.
There's no toad in the toad in the hole. 21200.
This time next year. 25679.
Up the little winding hill. 12662.
When the clouds roll by Jenny. 26052.
Why did you call me wonderful one? 12929.
Why did you sing to me What'll I do. 21649.
Why does a hen lay an egg. 3998.
Wonder of your eyes. 4027.
You ought to hear what they're saying. 26246.
David the bard. 732.
Davidson (B. J.) :
I want to be beautiful. 10496.
I won't wear any at all. 23532.
Someone to love. 12241.
True to you Purdue. 25779.
Waiting. 12735.
When the old Green River went dry. 12866.
Davidson (C. I.) My heart is yours. 2401.
Davidson (Eurie) With her hand on her hip. 17165.
Davidson (Julian) :
Everglade blues. 5161.
Wistful. 4019.
Davidson (Lucille) Wistful. 4019.
Davidson (Malcolm) :
Bonnie earl o' Moray. 22209.
Green grow the rashes, O. 23155.
Weaving song. 25964.
Davidson (Morey) Who loved you best. 12916.
Davidson (Morris) :
Do you ever yearn for me. 22679.
I'm so happy. 18934.
Love me Josephine. 10984.
Who loved you best. 3979.
Davidson (T. M.) I'm waiting for you. 23459.
Davies (A. V.) :
In an orange grove. 1630.
Magnolia blossoms. 2142.
Davies (Arthur) What would I do if you ran away and left me now. 12822.
Davies (C. G.) Dandelions. 13742.
Davies (C. N.) Voice from the spirit land. 8773 (829).
Davies (D. G.) There is a land and Jesus leads the way. 21188.
Davies (E. C.) Days of long ago. 9559.
Davies (Evan) Lady-slipper. 6180.

Davies (Gwynne) Rose of Italy. 25035.
Davies (H. W.) When spring comes back to England. 17040.
Davies (Reuben) Western romance. 12805.
Davies (T. N.) Don't monkey with evolution. 22699.
Davies (Walford) Men and angels. 24206.
Davilla (J. J.):
I just want somebody, just as well be you. 18860.
Just because I care for you. 6099.
D'Avino (C. A.) Let us try to forget it now. 23905.
Davis (Alice) Mean man. 19669.
Davis (Arthur):
Alma mater. 75.
Dress parade march. 13910.
Idylle. 733.
Just happy that's all. 1820.
Moon dreams. 6669.
Sortie. 3354.
Venite adoremus. 21391.
Wavelets. 21478.
Davis (B. S.) I'm a radio fan. 10414.
Davis (Baker) Rose in the posies. 16096.
Davis (Benny):
Forever and ever with you. 9916.
Gone. 18545.
Hard-to-get gal. 10154.
I'd love to love you all the time. 23368.
I love you more than ever. 10409.
I'm lookin' for that man of mine. 23446.
If you miss me as I miss you. 5864.
Little bit bad. 23942.
No other. 6905.
Oh, how I miss you to-night. 2592, 11529.
Sweetheart Rose. 12426, 16553.
Yearning just for you. 4063, 4064.
Davis (C. B.) Northern lights. 24546.
Davis (C. H.) Miami, you I love. 24230.
Davis (Carlyle) First bluebird. 22945.
Davis (Charlie) Jimtown blues. 1770, 6051.
Davis (D. G.) Jesus our master. 6042.
Davis (E. C.) At the end of the trail I found happiness. 8941.
Davis (E. J.) Living in the past. 2022.
Davis (*Mrs.* E. S.) Give her praise. 23077.
Davis (Edgar B.) Christianity. 13580.
Davis (Edward) My Persian pearl. 2435, 2436, 6819.
Davis (Elsie B.) Come to me at twilight. 595.
Davis (F. A.):
I love New England. 18882.
Lead me on, dear Saviour, lead me. 19344.
Twilight hour. 21338.
Davis (F. B.) Salute the flag. 3085.
Davis (F. H.) Mother's face. 6707.
Davis (Frank):
If you only knew. 5865.
Vale of golden dreams. 3741.
You wouldn't believe me. 4115.
Davis (G. L.) My Creole Sue. 13084 (231).
Davis (G. T.) Road to sleepy-town. 11915.
Davis (Gertrude) Yellow man blues. 12999, 13084 (630).
Davis (J. C.) There's a girl in old Killarney, who is waiting there for me. 16660, 25657.
Davis (J. D.) Valse intermezzo. 25855, 25856.
Davis (J. M.):
In Hawaii by the sea. 14725.
Trinidad. 16771.
Davis (Jack):
Keep on smiling. 14958.
Sad. 16130.
Davis (Joe):
Take it easy. 21111.
You can't be like my last man was. 21745.
You can't proposition me. 26227.
Davis (Joe) music co., inc. What makes papa hate mama so. 8485.
Davis (Joseph):
Autumn leaves. 22045.
Georgia land. 18485.
Land with the crooning old mammies. 19322.
Mary dearie I love you. 24148.
My Junetime rose. 24413.
Year ago. 21727.
You are my wonderful playmate. 21741.
You made the peaceful nights. 26239.
Davis (K. K.) Concord books. 22493.
Davis (Kathleen) Mrs. McCarthy's party. 15390.
Davis (L. D.) Lover's lane. 19544.
Davis (Lora) My heart's radio. 11319.
Davis (Lou):
Day that I met you. 22608, 22609.
He's just a horn-tootin fool. 1344, 1345.
I'll find a way to forget you. 10391.
I'm in love with everything about you. 10437.
Smiling eyes. 3260.
Will you remember me. 8616.

Davis (Lou)—Continued.
Davis (Madlyn):
Cat got the measles blues. 9288.
Chicago last winter blues. 504, 9329.
Death letter dream blues. 766.
Davis (N. C.) Dreams that come true. 869.
Davis (R. J.) Mother's day—carnation to mother from me. 2344.
Davis (S. L.) They come back to California. 8099.
Davis (T. B.) Lorelei. 15160.
Davis (Townsend) Tahoe, peaceful dreamland-loveland. 3492.
Davis (U. G.) Sweet little flower called you. 3462.
Davison (A. T.) Christians, hark. 22385.
Davison (B. M.) Jus' a listen. 1800, 10716.
Davy (L. F.):
Jubilate Deo in D. 17298 (99).
Te Deum laudamus in D. 13084 (348).
Davy (L. N.) Credo. 21850 (39).
Dawe (Celia) Because of you. 13320.
Dawes (Ollie) You'll cry over me. 26236.
Dawley (*Mrs.* I. W.) Sweet memories of you. 21078.
Dawn. 22599.
Dawson (B. W.) I didn't mean it. 23369.
Dawson (Fred) Dear mother o' mine. 4895.
Dawson (G. J.) Pennsylvania I'm coming home to you. 7172.
Dawson (W. E.):
Kiss me dear, I'm going home. 19286.
Sugar plum baby. 21032.
When love speaks to my heart. 21570.
Why can't I live in dreamland. 21646.
Dawson (W. L.) King Jesus is a listening. 14970.
Dawsonoa (L. M.) Dreams of Oahu. 13900.
Day (E. F.) Light. 19407.
Day (G. H.):
As now the sun's declining rays. 147.
Cantilène. 429.
Incline Thine ear to me. 1671.
Day (June) Dreaming. 18174.
Day (M. C.):
Fairy shoon. 14033.
Ring bells ring. 7397.
Day before yesterday. 737.
Dazar (Leon):
Come. 22451.
Madeleine. 24080.
Nights you never will forget. 11424.
Sailor's song. 25071.
Dazey (H. G.):
Dear Lord forgive. 9572.
Lonely. 10938.
Pining. 11731.
When I think of Jesus' love. 12837.
De (William) You're just like an old scrap-book put away. 26252.
De lamps all lit up in Ziyon. 751.
De ol' arks a-moverin'. 4888.
Deacon (Charles):
Broken fetters. 17298 (21).
Sweetest time. 17298 (196).
Deacon (F. G.):
Broken fetters. 17298 (21).
Sweetest time. 17298 (196).
De Adalid (M.) y Gamers. Love in the subway. 10976.
Deal (J. M.) Oriental moonbeams. 11629.
Dean (Carrol) Sweet girl. 16538.
Dean (E. R.) On old Clearwater bay. 24672.
Dean (Jack) Dream love. 13877.
Dean (W. N.):
Easy pickin'. 13941.
Yorktown. 21737.
Deane (Gregory):
I'm lonesome. 14568.
Moonshine Kitty. 6673.
Deane (H. F. W.) & sons, Year book press, ltd.:
Ave verum. 17475.
Come, lasses and lads. 9406.
County guy. 9451.
Dream song. 9684.
Easter carol. 9727.
Faire is the heaven. 22894.
Girl I left behind me. 14218.
How sweet the answer echo makes. 18767.
Huguenot. 18769.
I have a clock. 10366.
I saw three ships. 18963.
Kikirikee. 19275.
Month of maying. 11214.
Morning and evening service. 11233.
O sweet content. 20078.
Owls. 11660.
Psalm CXIV. 7296.
Song of the Danish sea king. 16379.
Tres magi de gentibus. 25762.
Virgin's cradle hymn. 21415.
Wassail. 21468.
Wind of the night. 21681.
Deane (Helen) Down in New Orleans. 13861.
Deane (W. V.):
Love time. 2079.
Pittsburgh, Pa. 2793.

Deane (William):
Down in New Orleans. 13861.
Pittsburgh, Pa. 7209.
Deans (C. C.) Cincinnati is the best bet yet. 4720.
Deans (Jimmie):
I'm goin' to buy my way to heaven. 10425.
Sweetheart of gold. 12422.
Dear (J. R.) Two songs. 18046.
Dear harp of my country. 755.
Dear little Billie. 10351, 10815, 11216, 13775.
Dear little Rose. 22619.
Dear little shamrock. 18056, 18057.
Dearest enemy. 17718, 17837, 18674, 18675, 21080.
Dearing (Callie) Alone. 21933.
Deas (E. C.):
I want Jesus to walk with me. 23504.
Light of Easter day. 23922.
Tarry with me, O my Saviour. 25583.
Deas (Lawrence):
All I want is ma chickens. 17298 (1).
I jest naturally loves that yaller man. 17298 (86).
Deas (M.) I've lost my head over you. 1566, 5788.
Deaton (Otis) Led by the Lord of all. 19359.
De Bardi (A.) De possum stew. 4889.
DeBellis (Thomas) Gita in gioia del colle. 9998.
De Bennardis (Antonio) Violets. 8342.
DeBesa (Violet) O California sunshine. 20057.
Debre (S. R.) In the storm. 1666.
Debuller (Nathalie):
Cerceaux. 26302 (41).
Jeu de croquet. 26302 (163).
De Bussiers (Hugo) Invocation. 10623.
Debussy (Claude):
Deux arabesque. 9583.
Fantoches. 18317.
Menuet. 6574.
Prélude à l'après-midi d'un faun. 11791, 20407.
Sarabande. 7526.
Sirenes. 20806.
Valse romantique. 8298.
De Cesare (Alfred) Boulevard. 334.
Decevée (A. M. P.):
Polonaise brilliant. 21850 (154).
Te Deum laudamus in G. 13084 (349).
Decevée (E. J.):
Polonaise brilliant. 21850 (154).
Spanish Gipsy dance. 25378.
Te Deum laudamus in G. 13084 (349).
DeCicco (W. J.) Ha ha you make me laugh. 23173.
DeCimber (J. V.):
After all these years. 21877.
Alabama. 4188.
Last picture. 1921.
Decker (Evelyn) If you'll only walk with me. 23561.
Decker (I. L.):
Barcarolle. 9033.
I love you, bright morning. 18893.
Decker (Wilhelm):
Daheim. 17995.
Grablied. 18570.
Hoch ragt das land der ahnen. 18708.
De Costa (Harry):
Hitch up the horse and buggy. 18707, 21850 (305).
Lullaby lane. 15220, 17298 (335), 19563, 24064–24068.
De Costa (Leon):
Dancing toes. 13740.
Kosher Kitty Kelly. 10799.
Never to leave you again. 11407.
Where we can be in love. 17087.
De Coster (P. D.) Te Deum in B flat. 3529.
Decourcelle (Paul):
Aria. 4231.
Aubade. 171.
Canzonetta. 431.
Caresse. 4612.
Chanson suèdoise. 4664.
Closerie des lilas. 9383, 13605.
Conversations. 13660.
Cœur de Lison. 17900.
Conte fleuri. 17934.
Danse de Chrysis. 4869.
Ecoute-moi. 18219.
En dodelinant de la tête. 9759, 18234.
Gavotte régence. 18478.
Heure jolie. 1371.
Hou hou. 5596.
Hyhra. 1437.
Hymenee. 14462.
Impromptu. 4654.
Intermezzo. 18681.
Je me la casse. 6028, 10673, 14824.
Marivaudage. 15270.
Mélodie. 4485.
Midinettes. 19740.
Miroir de Chrysis. 6623.
Mon trésor. 19799.
Moscovite. 6684.
O salutaris. 20075.
Petite suite. 20312.
Poëme de printemps. 20378.
Reproches. 16039.
Sérénade à Ninette. 16218.
Simple berceuse. 16270.

Decourcelle (Paul)—Continued.
Suite capricieuse. 7908.
Tarragonesa. 3523.
Tchouki. 8017, 12450, 12451.
Vieille chanson en forme de marche. 16890.
Villanelle. 16898.
Vision d'antique. 8356.
Walk-over. 8390.
De Coursey (S. W.) Money mad. 2310.
De Crescenzo (Vincenzo):
Give me your answer. 23081.
Favola antica. 18330.
Fior di peccato. 18353.
Rondine al nido. 25021.
Rusine'. 20593.
Sturnellata napulitana. 21026.
Tarantella d' 'a riggina. 21129.
De Curtis (Ernesto):
Senza nisciuno. 25154.
Torna a Sorriento. 25746.
Voi ed io. 26302 (592).
Dedeckovy námluvy. 767–769.
Dedwith (T. V.) Homeward bound. 14425.
Dee (M. O.) *pseud.* *See* Austin (C. E.)
Deedera (Carleton) Garden. 18458.
Deems (Will) South Carolina croon song. 8773 (1309).
Deep River. 4906, 13795, 13796, 22634–22637.
Dees (M. S.):
Everybody's got a sweet, sweet, sweetie but me. 18272.
In love with you. 19070.
You were only fooling after all. 21799.
Dees (W. L.) Love's greeting. 2093.
De Faut (Volley) Hot mittens. 10295.
De Fazio (Joseph):
Detroit Marcia. 780.
Flower of Detroit. 5256.
Saluto a Savelli. 25077.
De Filippi (Nat) When I'm blue, a smile hides a tear. 26024.
De Forrest (Edwin) Barcarolle. 8773 (59).
Defosse (Henry) Ave Maria. 22049.
De Franco (Patsy) Oriental star. 11631.
De Freitas (H. N.) Come with me to Broadway. 17921.
de Freyne (Rollo) I think of you as Rose Marie. 5774.
De Giardini (Felice) Hymns of praise, no. 2. 18803.
De Grass (C. C.) Message of spring. 2254.
De Groot (A. S.) Grace. 18571.
Degrossi (F.) Trois études d'artistes. 4908.
DeHarport (Teresita) DeHarport's short and easy method of chord diagrams for tenor banjo. 9587.
deHarrack (Charles):
Danse des nymphs. 9530.
I love thee so. 10404.
Lights. 10878.
Sandman's call. 12003.
Dehly (A. G.):
Alphabet of love. 17381.
Monkey-biznizz down in the state of Tennessee. 19809.
Oh mama, one little girl. 20110.
Dehnhoff (K.):
East side and the west side. 905, 906.
Fairy echo. 1018.
DeHuff (E. W.) Kaw-eh. 19260.
Deiro (Pietro) Ritorno. 20540.
Deis (Carl) De ol' arks a-moverin'. 4888.
Deiss (R.) Sonatine. 25331.
Deiss & Crepin:
Triptyque. 8208.
Verdure dorée. 8321.
De Julius (Dan) Then may-be I'll come back to you. 25650.
De Kay (Charles) My baby waltz. 11285.
De Kerekjardo (Duci) Child's dream. 510.
De Keyser (A. E.) When you find yourself alone. 8542.
De Koven (A. F.):
Beloved, awake. 13084 (22).
Farewell to the King's highway. 26302 (90).
For this. 8773 (240).
From his business care so thrifty. 13084 (100).
Highwayman. 26302 (126).
In dreamland. 13084 (141).
In her garden. 13084 (142).
Mandarin waltz. 4144 (76).
Mandarin's song. 13084 (192).
May the maiden. 13084 (210).
My sweetheart has her faults in plenty. 13084 (234).
Poppies. 4144 (101).
Some damsels sigh. 13084 (312).
Song of the nautch girl. 13084 (317).
There was once a dainty Chinese shepherdess. 13084 (352).
Ting Ling was a mandarin's daughter. 13084 (359).
To Irma. 13084 (360).
Umbrella dance. 13084 (364).
De Koven (Reginald):
Beloved, awake. 13084 (22).
Farewell to the King's highway. 26302 (90).
For this. 8773 (240).

From his business care so thrifty. 13084 (100).
Highwayman. 26302 (126, 127).
In dreamland. 13084 (141).
In her garden. 13084 (142).
Mandarin waltz. 4144 (76).
Mandarin's song. 13084 (192).
May the maiden. 13084 (210).
My sweetheart has her faults in plenty. 13084 (234).
Poppies. 4144 (101).
Some damsels sigh. 13084 (312).
Song of the nautch girl. 13084 (317).
There was once a dainty Chinese shepherdess. 13084 (352).
Ting Ling was a mandarin's daughter. 13084 (359).
To Irma. 13084 (360).
Umbrella dance. 13084 (364).

DeKruif (G. E.):
Apple-sauce blues. 17420.
Pal of mine. 20244.

DeLabey (E. M.) Clover lane. 17896.

Delacour (P.):
In thinking. 19098.
Spring's flowers. 16439, 16440.
Spring's night. 20982.

Delafosse (Leon):
Quintette de fleurs. 8773 (631).
Vingt préludes. 17298 (38).

Delage (Maurice):
Chanson de ma mie. 17807.
Alouette. 21936.
Colombes. 17906.
Sept haï-kaïs. 771.

De la Hale (Adam) *See* Hale (Adam de la)

Delahaye (L. L.) Colombine. 13618.

De Laine (Mabel.) Now I know. 6932.

Delaïssádo. 772.

De la Mare (Walter) Sleeping beauty. 20818, 20819.

DeLaMater (Irene) Forget me not land. 14129.

Delaney (Pearl) Nobody knows the way I feels dis mornin'. 6908.

Delaney (Tom):
Bow-legged mama. 13395.
Charleston geetchie dance. 13552.
Death house blues. 18065.
Georgia stockade blues. 9985.
I'm a back bitin' mama, lookin' for a cheatin' man. 18896.
I'm leavin' you just to ease my worried mind. 18919.
I'm sorry I ever left my home. 14580.
If I lose, let me lose. 1598.
Never drive a beggar from your door. 15571.
Nobody knows the way I feels dis mornin'. 6907.
Parson Jones, you ain't livin' right. 15828.
Troublesome blues. 3688.
Way down in Bam. 8434.
You may go but you'll come back some day. 4086.
You treat me like an orphan child. 17261.

De Laney (W. E.) When I am tired. 8509.

Delannoy (Marcel) Quatre mouvements. 18069.

De Lano (C. S.):
Dance in fairyland. 9507.
In dreamy Hawaii. 19062.
Installment blues, one buck down and one a week. 5957.
Klansman junior. 6151.
North Dakota. 11458.
Teddy Roosevelt's west. 16606.

Del 'Aqua (Maria):
Airy fairies. 44.
Bubbles. 372.
Deep blue eyes. 770.
Rippling brooklet. 2991.

Delbridge (Del) Just a crooning lullaby. 6084.

del Campiglio (P. F.):
At sunset. 22017.
Columbine. 581.
Lily. 1979.
Orchid. 2683.
Rose. 3028.
Slumber boat. 12178, 12179.

De Leath (Vaughn) *pseud.* *See* Von der Lieth (Leonore)

De Lemos (A. K.) & co.:
Daught. 9547.
Gavotte. 14190.

De Leone (F. B.):
Alglala. 21902.
Dance of the marionettes. 709.
Scherzino. 25119.

Delf (Harry) How do you doodle do. 18760.

Delfin (Eusebio) Toca ... campanero. 25727.

Delgadillo (L. A.) Rosa del paraiso. 25026.

Del'Horno:
Ballade roumaine. 22095.
Moscou. 24322.
Sogno. 25290.
Vision florentine. 25892.

Delia (Joseph) You used to call me sweetheart. 13046.

Delibes (C. P. L.):
Coppelia. 21850 (47).
Naïla. 4911, 18070.
Nocturno. 18071.
O thou cruel sea. 4912.
Passepied. 9589.
Valse lente. 13084 (72).

De Liesseline (E. M.) Lovelight. 2083.

Delille (Frances):
Giggling girl. 18496, 18497.
Mirth and merriment. 6624, 15369.
De Lille (Gaston) Rêve charmant. 8773 (646).
Delius (Frederick):
Fünf klavierstücke. 18073.
Hassan. 5481.
Little birdie. 23941.
Streamlet's slumber song. 25454.
Deliz (Monserrate) Canto para niños. 9253.
Delker (M. B.) Flag that I love. 1081.
Dellafield (H.) Flower songs. 18388.
Dello Joio (Casimiro):
Joy of singing. 1787.
Road to heaven. 7418.
Siamo forti insieme. 7418, 7674.
Dellolio (Deno) Ballo di gelosia. 13277.
Dellon (H. A.) She's a rose that grows in your heart. 12103.
Dellon (Harold) inc. She's a rose that grows in your heart. 12103.
deLloyd (David):
Gwenllian. 1289.
Tu draw i'r llen. 3702.
Delly (A.):
Danse d' Argolide. 9523.
Leila. 10839.
Delmas (Marc):
Messe de requiem. 11153.
Thème et variations. 16654.
Delmet (M. T.) Envoi de fleurs. 8773 (215).
Delmet (Paul) Envoi de fleurs. 8773 (215).
Delmore (Keith) Cross victorious. 13700.
De Long (Edith) Eight songs. 4915.
De Long (G. B.) Eight songs. 4915.
Delph (Jesse) Mother, the best friend of all. 11257.
Delpriore (M. S.) Memories of Flanders fields. 24197.
Del Riego (Teresa):
Homing. 1395, 10267, 10268.
If any little song of mine. 19028.
Little blue bay. 19436.
My gentle child. 8773 (543).
Delrieu fréres:
Appel du matin. 126.
Six quatrains populaires portugais. 731.
Delta delta delta fraternity. Songs of Delta delta delta. 12277.
De Luca (—) *See* Luca (— De)
De Luca (Giuseppe):
Notte 'e tempesta. 20048.
Pe' ll' onore . . . 20283.
Prucessione. 20433.
Quella che ci passa accanto. 20462.
Raggiunanno. 20480.
De Luca (Joseph) Beautiful Colorado. 9060.
De Luca (Michael) My worrying days are over now. 2456.
De Luca (Raffaele) Buon principio d' anno. 22244.
De Lucia (Anthony) Giuramente 'e 'nnammurato. 23074.
De Lyle (Carl) Rushpool. 11976.
de Lyle (Carlyon):
In days of June. 10560.
Our garden. 20225.
Renunciation. 20518.
Threnody. 21236.
Demangate (Carl) You're a bit of a dear, m' dear. 17243.
De Marbelle (Dion) When they ring the golden bells. 8533.
Demarest (C. A.):
Church of God. 17875.
Dawn in the East. 18031.
Even now. 18261.
God is love. 18527.
Is there song in your soul. 19130.
Sing ye His praise. 20798.
Today. 21270.
Demarest (Clifford):
Rhapsody. 2981.
Rip Van Winkle. 11903.
Demarest (Emily) Just because you're you. 23769.
Demarest (V. B.-C.):
Blood. 17645.
Go preach the gospel. 18524.
Going back no more. 18534.
How long my Lord. 18764.
In sore distress and sorrow. 19080.
Keep up thy singing. 19266.
Last trumpet. 19334.
O hear the cry. 20063.
Radiant land. 20475.
Remember Calvary's story. 20511.
Seeker. 20711.
There is no gain. 21192.
We love Him for He first loved us. 21491.
Work out your own salvation. 21711.
You have yourself. 21760.
Demaret (René):
Amérique sèche. 4237.
Cinémanie. 4723.
Dolly blues. 4962.
Feministe. 5206.
Hands up. 5454.
Humour est enfant d'Amerique. 5612.
Je suis photogénique. 6029.
Ne fuyez pas l'amour. 6865.
Pour conquérir le cœur d'une femme. 7244.

P'tit's New de New York. 7299.
Romans feuilletons cinéma. 7432.
Time is money. 8142.
Trois mots d'amours. 8212.
De Mello (J. A.) Night and day I dream of you. 11419.
Demers (L. E.) Knights of Pythias. 1883.
Demoiselles des Saint-Cyriens. 17298 (70).
De Moss (G. G.) I love thee grand New York state. 10403.
De Moss (George) Vermont, the Green Mountain state. 25877.
De Moss (Henry):
Sweet Oregon. 12410.
Vermont, the Green Mountain state. 25877.
De Moss (Lizzie) Vermont, the Green Mountain state. 25877.
Dempster (Norman) Arise shine. 4274.
Demuth (N. F.):
Clown's song. 22436.
O sweet content. 20078.
Weep no more, sad fountains. 25969.
Denau (Robert) Etude-impromptu. 5145.
Denels (Robert) Sweet Romona. 7960, 7961.
Denison (T. S.) & co.:
Bestest game of all. 17613.
Come over to-night I want you. 13632.
Coon's doxology. 13663.
Denison's searchlight minstrel. 18075.
Denison's sunshine opening chorus [and] Denison's sunshine finale. 18076.
Dreams, dreams, dreams. 5030.
Gee! I wish I had a sweetheart just like you. 14200.
Half o' me kingdom. 5451.
How grandma teaches me. 5606.
I missed my train. 14594.
Little tin soldier and the doll from France. 15117.
Missionary barrel. 6633.
My Trixie from Dixieland. 15538.
Polly put the kettle on. 20384.
Style. 7903.
Tony Barroni. 16746.
Unconsciously. 16830.
When I hear a lullaby, it brings back home sweet home. 17014.
Denissoff (N.) Olefo. 11573, 20150.
Denisty (C.):
Chanson d' automne. 13530.
Légende d' amour. 19362.
Sérénade. 16217.
Teddy-dance. 16605.
Denmark, reciprocal copyright protection of music p. v.
Dennée (Charles):
Around the maypole. 13084 (9).
At the fair. 8773 (38).
Castanet dance. 13084 (36).
Chase of the butterflies. 13084 (38).
Columbine minuet. 13084 (53).
Cradle song. 8773 (178).
Echoes of the past. 8773 (211).
Funeral march of a toy soldier. 8773 (256).
Happy thoughts. 13084 (118).
Hobby-horse ride. 8773 (337).
Jolly little peasant. 8773 (396).
Punch and Judy waltz. 13084 (274).
Song of the mill. 8773 (730).
Twilight reveries. 8773 (809).
Winter frolic. 13084 (399).
Young huntsman. 13084 (403).
Denni (Lucien):
I saw you in your window. 10468, 23471.
Louise you tease. 6353, 19522.
Mystery of night. 2459.
Sing a little song. 7692.
Starlight love. 25423.
You're just a flower from an old bouquet. 26250.
Denniker (Paul) Falling for you. 22902.
Dennis (Ann):
Just lonesome. 1825.
Paddling. 2708.
Someone is stealing you from me. 12238.
Dennis (J. W.) Home gospel songs. 5568.
Dennison (Herbert) Sea idyl. 7590.
Densmore (J. H.):
All to myself. 8842.
Cigarette. 544.
Nightingale. 24514.
Roadways. 20542.
Thinking of thee. 12526.
Denton (J. J.) Violets. 16900.
Denton & Haskins music co.:
All that a heart can give. 61.
At the end of the rainbow of love. 4297.
Charmina. 9320.
Dreaming. 22743.
Hot Eskimo. 5592.
I never knew I loved you. 5761.
Indian love moon. 1673.
Measly blues. 15300.
Once more in my arms. 7061.
Sweet Kalula Lou. 7948.
Violets. 16900.
Denver (J. G.) Ruby. 7480, 7481.
Denza (—) Occhi di fata. 26302 (523).
Denza (Alfred) Tra la la. 16756.
Denza (Leila) Girls of Seville. 4144 (43).

Denza (Luigi):
Amorita. 21850 (4).
By the sea. 13436.
Girls of Seville. 4144 (43).
Sing on. 8773 (711).
Denza (Paolo) Walzer. 22642.
De Ordoñez (R. E.):
Andina. 106.
Fluttering swallows. 1105.
DePaul (J. A.) Chromatic. 17872.
De Pender (R. A.) Bobbed hair. 13383.
Depew (Arthur) Abide with me. 21859.
De Philipps. Why am I so lonely? 3991.
De Porter (G. T.) What your eyes have promised me. 26009.
Deppen (J. L.):
Fox (Sam) popular dance folio, no. 2. 23013.
In the garden of to-morrow. 10595.
Joli bleuet. 6063.
Depret (Maurice):
Air de Gisele. 4180.
Air de la lettre. 4181.
Duetto. 5055.
O ma belle rêveuse. 11492.
DePuy (N. H.):
Syncopatin' mama. 16566.
They can't make a monkey of me. 16672.
Will-ya, won't-ya. 26146.
You'll never know. 26238.
Yukon rose. 26274.
DeRain (J. E.) Julia, you are a wonderful girl. 19221.
de Rance (Hero):
Bring back those olden days. 4522.
I never guessed. 18952.
I. O. U. 14599.
Memory's melody. 19708.
Take this rose. 21113, 25564.
Derbès (Pierre) Simple berceuse. 16270.
Déré (Jean) 2me sonate. 17296.
Derickson (Charles):
East side blues. 5075.
Never going back. 6880.
d'Erlanger (Frederic) Tarentelle. 12449.
Dermond (Ralph) Oh, Georgie. 24612.
De Rose (Peter):
Golden dawn. 10045.
Hawaiian kisses. 18637.
I told you I'd never forget you. 18969.
Peter Pan uke method. 20305.
Trinidad. 16771.
What would my honeydew do. 12823.
De Roya (Margaret) My dear Caroline. 6756.
Derr (C. A.) Oh how I long to see you dear. 2591.
Derrick (A. A.):
Bald headed daddy. 4361.
No one can take you away from me. 6902.
Derry (B. H.) When the gold in your hair has turned silvery gray. 21579.
Derstine (C. F.) Sheet music of heaven. 20767.
De Russo (Rocco) Sacrestano e la paesana. 16129.
De St. Maurice (James) Why make believe. 4001.
De Santos (Thomas) Letto di Rose. 19395.
De Sario (Pasquale) Pene 'e carcerato. 20291.
Des Aulniers (Diane):
Moments of melody. 6653.
Sonate in Do. 16363.
Descleé & co.:
Breve manuale missae et officii 13404.
In festis beatae Mariae Virginis. 5893.
Officium majoris hebdomadæ et octavæ paschæ. 6989.
de Sermisy (Claudin) Chanson. 22647.
Désiré (M. J. L.) Adagio et final. 21869.
De Smit (A.) Hymne des nations. 5625.
Des Moines university. Hail to thee, our alma mater. 10135.
De Souza (J. B.):
Barcarolle Florentine. 13285.
Love and glory. 10973.
Desportes (E.) Petite suite. 24803.
Dessau (Paul) Concertino. 13650.
De Stefano (Giovanni) Amore e fiori. 8876.
Destiny pub. co. Call of the silent klan. 17745.
De Sylva (B. G.):
But she's my girl now. 13430.
If you knew Susie. 1611, 5862.
It goes on like that for days and days. 14789.
Miami. 19735.
Nobody but Fanny. 20028.
Outdoor life. 11653, 11654, 20234.
Two-two choo choo bound for Caroline. 21346.
2:02 choo choo bound for Caroline. 17297.
De Tar (V. L.) Night song. 2494.
Detrick (Leore) I want you when I want you. 23520.
Dett (—) Follow me. 8773 (1039).
Deutsch (Adolph):
Everglade blues. 5161.
Guess who. 1282.

Loving lady. 6403.
Wistful. 4019.
Deutsch (C. J.) Once more in my arms let me hold you. 7061.
Devaux (Jules):
Album leaf. 13124.
Danse gracieuse. 13747.
Quiétude. 16001.
Rondeau. 16086.
Russian peasant dance. 16122.
Sérénade pastorale. 16222.
Six etchings. 18088.
Tone poem. 21284.
de Vezino (Vezino) Call me back to Honolulu and you. 17737.
De Vita (Giuseppe):
'A francese e 'o napulitano. 8776.
Assassina. 8931.
Bambola sei tu. 9024.
Chimere. 9335.
Comm'a rondine. 9418.
Core cantatore. 9442.
Femmene ...fé. 9845.
Marionette appassionate. 15268.
Stornelli di passione. 16475.
DeVoll (Cal):
How's your folks and my folks down in Norfolk town. 1418.
I've got the blues for Tennessee. 1558.
Lonely nights. 6326.
Slap bang, here we are again boys. 7713.
That loving melody. 8056.
What do you say boys. 3869.
De Von (R. M.) Wabash stream. 16916.
Devonish (A. E.) For you can't get ahead of time. 14123.
De Vore (Nicolas) International library of music for violinists. 19114, 19115.
Dewey (B. W.) Birth of music. 296.
Dewey (Helen) Break 'em down blues. 345.
Dewey (J. A.) In the glooming with your sweetie. 5927.
Dewey (Laurence) I like to take my girl to the beach. 1478.
DeWitt (C. V.) Sunset. 12388.
DeWitt (Francis) Honolulu honeymoon. 8773 (1073).
DeWitt (LeRoy):
Sailor-boy's farewell. 20604.
When the whole world turns you down, go back to your mother and home. 21585.
Wondering. 12975, 21699.
DeWitt (Raymond):
Sailor-boy's farewell. 20604.
When the whole world turns you down, go back to your mother and home. 21585.
Wondering. 12975, 21699.
De Wolfe (A.) Tender thoughts. 3553.
De Wolfe (M.):
Interlude appassionata. 14770.
Iron horse. 23664–23666.
Melodie amorosa. 11128.
Prologue in C. 2880.
Redhawk. 20501.
Tempest. 3551.
Toscanetta. 8178.
Wooing. 8668.
Zaneska. 17289.
Dexter (Fred) After all these years. 21877.
Dey (Joe) Chocolate babies. 22375.
Dezeff (Pierre):
Brise d' Orient. 357.
Charmeuse. 491.
D'Hardelot (Guy):
Love's ecstasy. 2092.
Quiet country places. 11834.
Wings. 12959.
Your eyes. 4144 (157).
Diabelli (—) Sonates. 784.
Diacquenod (Jean) Etude a quatre. 9780.
Diamond (Phoebe) I never knew how much I loved you. 1543, 1544.
Diarmid. 17298 (41).
Diasio (F. A.) Oubli les larmes que j'ai versé. 15770.
Diasio (J. S.) Pride of Tennessee. 2862.
Diaz (Carmelo) Titina baila el son. 25716.
Diaz (E. G.) Noche de luna. 11447.
Diaz (J. M.):
Monchin del alma. 15401.
Reinas del amor. 20507.
Diaz (P. M.) Lo que me dicen tus ojos. 15127.
Diaz (Rosendo) Ofelia. 2575.
Di Capua (Edouardo) *See* Capua (Eduardo di)
Dice (Marjorie) Melody, rhythm and harmony for the child. 19694.
Di Cecco (J. N.) Chiaro di luna. 502.
Dichmont (Wm.):
Softly now the light of day. 20849, 20850.
Supplication. 21058–21060.
Dickenson (C. H.) Busted bank song. 13429.
Dicker (Sam) Time will tell. 3645.
Dicker (Sam) & co. Time will tell. 3645.
Dickerson (Aletha):
Be yourself. 9056.
Bug-house blues. 376.
Cinderella. 22404.
Coffin blues. 22440.
Driving down the blues. 18193.
Fat meat and greens. 9836.
Jimmie blues. 23735.

Dickerson (Aletha)—Continued.
My don't care papa. 2387.
Only man I love blues. 20193.
Priscilla's blues. 11803.
Those married man blues. 3616.
Your man is the man for me. 13056.
Dickes (E. C.) Let the sun shine through. 1949.
Dickinson (Clarence):
Berceuse. 13334.
Lord is arisen. 2048.
Memories. 19696–19698.
Out on the plains. 24723–24725, 24726.
Thy word is like a garden, Lord. 25699.
Dicks (E. A.):
Josephine. 23744.
Joy of thanksgiving. 14858.
Dickson (L. W.) There is no one on earth like your mother. 21194.
Dickson (Stanley) Thanks be to God. 8773 (1328), 21163, 25621.
Didge (R. M.) Folk songs and art songs for intermediate grades. 9898, 9899.
Diederichs (Eugene) Neue lieder zur laute. 11403.
Diedsch (Elsie):
In memory's garden. 14730.
It's an old Irish mother that's waiting. 14796.
Diehl (M. M.) My dream of my home and my mother. 24394.
Diémer (Louis) Brin de bruyère. 352.
Dier (Frances) Peace. 2753.
Dieterich (Roy) I want you. 8773 (1108).
Dietrich (Rene) *pseud.* *See* Wright (I. D.)
Dietz (W. H.) Beginners' promotion service. 4413.
Dietz (*Mrs.* Wm. H.) Beginners' promotion service. 4413.
Dietze (A. H.) There's a big bit of heaven in you. 3585.
Diggle (Roland):
Alleluia. 13139.
In pensive mood. 10579.
Serenade romantique. 25171.
Souvenir joyeux. 3359.
Digoudé (D.) Florida. 18381.
Di Gregorio (Vincent) Me scordo pure e tè. 24174.
Di Lasso (Orlando) Echo song. 916.
Dill (Jack) Poor little ragged rose. 24852.
Dillard (Michel) Élégie. 13956.
Dille (L. B.) By the blue Monongahela. 9211.
Diller (Angela):
Danse. 717.
Exaudet's minuet. 1002.
March of the musketeers. 2177.
March of the three kings. 2178.
Sir Pantaloon. 3237.
Dillman (D. B.) Indiana, I love you. 10613.
Dillon (J. E.):
Childhood days. 17849.
Remembrance. 16033.
Dillon bros. Oh, what a hat. 24629.
Di Luco (Michael) New York City blues. 11415.
Dimeo (A. L.) Forgive me. 18409.
Dimichino (A. S.) Out West. 15786, 24727.
Dimitriescu (Jonel) Rumänische fantasie. 3055.
Dimitrievitch (Alexander) Concord anthem book. 9433.
Dimon (Seline) Mighty like a dream. 6609.
d' Imperio (Vincent) Fan tan man. 9820.
D'Indy (Vincent) Deuxième quatuor. 17298 (40).
Ding dong bell. 21850 (49).
Dingman (F. E.) Wait for me pal of mine. 12732.
Dini (George) It's up to you. 19151.
Dio (G. Di) Serenata marinaresca. 25176.
Di Pane (Philip) *See* Pane (Philip Di)
Di Pirani (Eugenio) Amorous sylph. 13159.
Di Profio (Thomas) I won't get drunk no more. 23530.
Dispatch ptg. co. Classified. 22413.
Dispensa (G.) e Culotta. In palude. 19076.
Dissell (Wm. F.):
Down in lovers lane. 13859.
Little Chinese wop. 19440.
Little Sing Toy. 19465.
Mary quite contrary. 19636.
Nuts. 24560.
Yankee girl. 21725.
Ditson (Oliver) co.:
Across the hot sands. 8773 (886).
Agitato. 8773 (894, 895).
Alice in Wonderland suite. 53.
Alice on her way. 54.
Andante dramatic. 21850 (241).
Andantino. 4249.
Arabesque. 1194.
Around the manger. 17437, 22002.
As my dear old mother. 13205.
As the sun sinks o'er the hill. 4286.
At dawning. 153, 8932, 8933.
At the sepulchre. 4300.
At twilight. 165, 166.
Ave Maria. 4401, 20665.
Banquet of the red queen. 219.
Bareback rider. 4377.
Bees' lullaby. 22129.

Beloved, let us love one another. 4419.
Beyond life's evening star. 17618.
Blessed lullaby. 17640.
Breath o' heaven. 13403.
By the lake. 17714.
Cadets on parade. 9221, 13453.
Chant d'amour. 22336.
Class method for the violin. 13596.
Climbing roses. 17888.
Come o'er the sea. 13630.
Consecration. 4776.
Contemplation. 4778.
Coquette. 626.
Creole love song. 646.
Dance of the buttercups. 22563.
Day and night. 4885.
De Capitaine de Marguerite. 21850 (270).
Denuded forest. 775.
Devonshire lilies. 18091.
Ditson chorus book. 9618.
Ditson's progressive orchestra folio. 13824, 18100.
Dot and dash. 826.
Dream. 22730.
Dream clouds. 9676.
Dream clouds. 13875.
Easter bells. 5076.
Easter prologue and processional. 5080.
Easy anthems with simple solos. 13940.
Eight piano pieces by French composers. 14082.
Eight piano pieces by Spanish composers. 18670.
Eight Russian organ pieces. 4227.
Eïli, Eïli. 5098, 9741.
Elves and gnomes. 939.
Eureka method for the mandolin. 18258.
Fair lady. 14024.
Father of love. 22920.
Father, whate'er of earthly bliss. 14048.
First movement of the unfinished symphony. 16175.
Flowers from my garden. 18389.
Flowers of forgetfulness. 1103.
Folksongs and other duets. 18394.
Forge master. 14127.
Forget me not. 26302 (413).
From desert & pueblo. 1146.
Fun and phrasing. 1153.
Furioso. 14168.
Gay gavotte. 14195, 14196.
Gethsemane. 1187.
Gift of God. 18495.
Giving to God. 14233.
God answers prayer. 23098.
God will make all things right. 5377.
Gondolier's love. 5394.
Guide me, O Thou great Jehovah. 1284.
Gypsy night. 18600.
Hallowe'en. 23184.
Happy birds. 10146.
Heart of a pearl. 10207.
Humoresque. 1428, 25790.
Hunt. 1429.
Hunting song. 1431.
Hurry. 8773 (1080–1082), 18786.
I am thy harp. 23355.
I hear the soft note of my Saviour's voice. 5675.
I wonder. 5815.
If harsh decree. 26302 (451).
In an old manse. 14721.
In colonial days. 19058.
In Him we live. 10566.
In May. 14729.
In the merry month of May. 23626.
In wonderland. 1668.
Irish air from County Derry. 10627.
It came upon the midnight clear. 19135.
Judy. 19219.
Katydids. 10763.
Kissing's no sin. 6149.
Lady of Shalott. 10809.
Land of make-believe. 6188.
Largo. 15020.
Lazy Lou. 10830.
Lead us heavenly Father, lead us. 6211.
Legende. 1935.
Let us worship. 1951.
Lilacs. 6272.
Lilies. 23925.
Linden grove. 15088.
Little cavatina. 23944.
Little Christmas carol. 19441.
Little coquette. 1991.
Little red boat. 2015.
Lonesome moonlight. 6331, 15141.
Lord of the worlds above. 10961.
Lost chord. 23997.
Love song. 19539.
Love's caprice. 2090.
Lure of the sea. 24070.
Lyric theme. 21325.
Majesty of the deep. 24103.
Mariquita. 11084, 15269.
March of the gnomes. 21850 (366).
Master-player. 15287.
May comes laughing. 2204.
Meditation. 2215.
Merry dancers. 6585.
Message from the night. 19726.
Military march. 3125.
Miss Kitty O'Toole. 26302 (499).
Modern Scandinavian songs. 24284.

Ditson (Oliver) co.—Continued.
Molto drammatico e grandioso. 15395.
Moon goes drifting. 2317, 24298.
Moonlight. 2324.
Mother-angel and queen. 11243.
Mother mine. 11248, 11249.
Musical scenes from Spain. 13084 (515).
My old Kentucky home. 19952.
Night beloved. 2492.
Nightingale. 24514.
'O sole mio. 6968.
O thou cruel sea. 4912.
Old sun dial. 24655.
On the go. 20161.
On the promenade. 2661.
Once I loved a maiden fair. 24679.
Orientale. 7091, 20213, 26302 (528).
Parfum. 2729.
Passage-bird's farewell. 2734, 15836.
Peaceful dreams. 20286.
Petite histoire. 15864.
Petite valse. 11714.
Polish chivalry. 2819.
Pool. 7233.
Postman. 11772.
Praise the Lord, O my soul 15943.
Prelude religioso. 24878.
Rascal Rufus. 7349.
Regimental march. 24961.
Roadways. 20542.
Rock of strength. 16075.
Rock-a-bye baby blues. 8773 (1272).
Romance. 20555.
Roundelay. 3048.
Rustic dance. 16125.
Saltarello. 7504.
Save me O Lord. 7530.
Silver bells and cockle shells. 16268.
Silver flash. 25235.
Since first I saw your face. 25239.
Sing Christmas bells. 20794.
Sing, O daughter of Zion. 7698.
Six rhythmic pieces. 20247.
Slender your hands. 7720.
Slumber song. 16305.
Snowbirds. 13084 (575).
Snowflakes. 20838.
Somebody's knockin' at your door. 16350.
Song o' the lass. 3313.
Song of summer. 7799.
Song of the sea. 7804.
South Carolina croon song. 8773 (1309).
Spring is here. 16435.
Spring time. 7857.
Steal away. 7875.
Summer noon. 3428.
Sunny corner in the finger gymnasium. 3434.
Surrey song. 25506.
Sylvan fancies. 21097.
Tantum ergo. 3516.
Ten Negro spirituals. 1080.
Ten original compositions for the organ. 5234.
Ten recital pieces. 9873.
Ten traditional carols. 24951.
Ten transcriptions for the organ. 9874.
Thanks be to God. 8773 (1328).
Theme from the second movement of the fifth symphony. 25793.
They met on a twig of a chestnut tree. 16676.
This is the day the Christ is born. 21218.
This life and you. 16682.
Through the silent night. 8129.
Towers of spring. 3670.
Toy soldiers' parade. 3673.
Tracings. 8183.
Trottery trot. 12609.
Valentine. 12668.
Valse brillante. 3745, 8773 (1355).
Valse joyeuse. 8292.
Valse tendre. 26302 (591).
Voice of joy. 25899.
Waken, lords and ladies gay. 3812.
Walk to Emmaus. 8391.
Waltz dreams. 8397.
Water-million time. 21475.
We bless Thee for Thy peace O God. 25951.
We strolled along. 13402.
Welcome, spring. 3852.
When lovers meet. 21571.
While bells of memory chime. 17091.
Whistlin' thief. 26110.
White rabbit. 3972.
Wild woman's lullaby. 4008.
Would God I were the tender apple blossoms. 13084 (627).
Ditson chorus book. 9618.
Dittmar (Geo.) I knew you would do. 5682.
Dívka v kroji národním. 792, 794.
Dix (R. M.) Wonderful land of dreams. 4031.
Dix ltd.:
Mona when she taps on her Corona. 2308.
My sunshine came on a rainy day. 2446.
That old Angora cat. 3569.
Wanderlust. 12751.
Dixie-land. 796.
Dixie lumber co. Build or repair with Dixie lumber. 22241.
Dixie orchestra. Dixie polka. 4943.

Dixon (Don) Who'll be a pal to me. 26119.
Dixon (Harold):
Dixon's (Harold) comedy songs. 22671.
Dixon's (Harold) heart songs. 22672.
Dixon's (Harold) songs the people sing. 22673.
Ella. 5107.
How can I forget you now. 5600.
Living in my dreams. 10930.
My boy. 2376.
My sweetheart belongs to somebody else. 19970.
Pal o' my yesterday. 20243.
'Till the end o' the world with you. 16711.
You've been all that a pal could be. 21798.
Dixon (Harold) music publishers:
Ignorant mamma. 23567.
My sweetheart belongs to somebody else. 19970.
Pal o' my yesterday. 20243.
'Till the end 'o the world with you. 16711.
Dixon (J. H. R.) Sedbergh. 25142.
Dixon (Mort) Where is my old girl to-night. 21610.
Dixon (O. A.) Loveland. 24037.
Dixon-Lane music pub. co., inc.:
Abie's Irish nose. 17309.
Dixon's (Harold) comedy songs. 22671.
Dixon's (Harold) heart songs. 22672.
Ella. 5107.
Eventide. 982, 4144 (176).
Heart breakin' Mose. 5508.
Heart of gold. 5509.
How can I forget you now. 5600.
Living in my dreams. 10930.
My boy. 2376, 4144 (226).
Quest. 24934.
When things go wrong with you. 3928, 4144 (320).
Dixon's (Harold) comedy songs. 22671.
Dixon's (Harold) heart songs. 22672.
Dixon's (Harold) songs the people sing. 22673.
Do, re, mi, music co. I wanna go home. 23499.
Doan (J. B.) Beautiful Hawaiian isle. 236.
Dobbelsteen (L. A.):
Mass in honor of St. Teresa. 19641.
Requiem mass and Libera. 7376.
Dobbins (*Mrs.* W. D.) Are you coming never more to say goodbye. 138.
Dobbs (O. M.) Sweetheart, don't say no. 16549.
Doblinger (L.) (B. Herzmansky):
Alte weisen und tänze. 4218.
American impressions. 4236.
Canzonetta. 17767.
Dritte sonate. 5042.
Du bist mein schwarm. 5049.
Eines schönen tages wird's vorbei sein. 9744.
Einsamer weg. 18223.
Erste rendez-vous. 5131.
Fantasia ecstatica. 18314.
Gartenmusik. 18466.
Im morgenglanz. 19046.
Kleine sonate. 6158.
Leb' wohl, geliebte puppe aus Chicago. 6219.
Menuett. 19720.
Romanze für das klavier. 7431.
Schatz, wir tanzen fünfschritt. 7552.
Sieben kammerlieder. 9944.
Sonate. 20786, 23166.
Sonate fur viola und klavier. 25327.
Staccato-serenade. 12323.
Streichquartett. 12355.
Streichquintett. 25457.
Streichsextett. 21014.
Suite. 22222.
Vier lieder fur eine baszstimme mit klavierbegleitung. 22223.
Wenn leise durch's radio ein walzer erklingt. 12798.
Zweite kleine sonate. 13068.
Zweites quartett. 13069.
Zweites streichquartett. 8768.
Dobson (E. A.):
Legend of the waterfall. 10835.
Marriage feast song. 11085.
Retrospection. 11886.
Shower moon. 12121.
Song of the pale moonlight. 12261.
West wind and the night. 12804.
Dobson (Fannie) Since God took mamma away. 12147.
Dockey (E. L.) Mother's the best pal I ever had. 11255.
Doctor (Rubin):
Shtarben darf men sie vi sie. 12126.
Villen vil de gantze velt. 12713.
Vus hart dus mich. 12727.
Dodds (Alice) Ace high. 8792.
Dodds (Samuel):
Beneath the mistletoe. 17593.
George and his hatchet. 23052.
When the days grow long. 26053, 26054.
Dodge (Cynthia) Day before yesterday. 737.
Dodge (H. J.):
In a garden of love with you. 5881.
Reverie. 7385.

Dodge (J. W.):
Hulda of Holland. 14453.
It is spring. 10641.
Dodge (M. H.):
Hulda of Holland. 14453.
It is spring. 10641.
Dodge (Ralph):
Sittin' Bull. 12168.
2 time papa mama can't use you no more. 13078.
Dods (Marcus) Ploughboy in luck. 24839.
Doelle (Franz) Ich habe im Mai von der liebe geträumt. 10520.
Doenhoff (Albert von) Preghiera. 11788.
Doerschel (W.) Open channel. 15755.
Doherty (F. S.) Bluemoania, my home town. 17651.
Doherty (W. J.) Lovely land of Texas. 10997.
Dohnányi (Ernst von) Ruralia hungarica. 16114.
Doizy (J.) Enlevez-le. 9768.
Dolan (E. I.) Dear little mother of mine. 22618.
Dole (N. H.):
Autumn. 13084 (12).
Flax. 13084 (94).
Spring delight. 21850 (194).
Two roses. 21850 (208).
Wedding hymn. 4144 (146).
Dolgoff (Minnie) Vale of golden dreams. 3741.
Dolin (Max):
Hawaiian serenade. 18638.
When the shadows fall. 8773 (1379).
D'Ollone (Max) Arlequin. 140.
Dolmetsch (Victor):
Esquisse. 8773 (217).
Fantaisie menuet. 8773 (224).
Musette. 8773 (540).
Dolph (A. A.):
Call of a song. 17740.
Wonderful West. 21696.
Dolphin (E. H.) Homeward bound for sunny Alabama. 23300.
Dolsie (D.) Smile. 7729.
Domengé (M.) Fête villageoise. 22934.
Domèrgue (Eugene):
Polka des fêtards. 17298 (148).
Valse des fêtards. 8773 (817).
Domin (R. U.) Lead kindly light. 19342.
Dominguez (A.) B. Bayadera. 226.
Domque (Leon) I hope someone breaks your heart. 10371.
Domsalla (Edward) When you lose your mother, you lose your home. 3940.
Donadio (Luigi):
'A canzone 'e Maria. 21851.
A vendetta 'e Macri. 8786.
Dint' 'e llenzole. 18099.
Femmena 'e niente. 22929.
Ines. 14767.
Olimpia carcerata. 24659.
Quant' e' bella 'a vernata. 20451.
Stasera. 12330.
Te voglio purtà à Napule. 8020, 21136.
Donahoo (P. S.) Searching. 16198.
Donahue (H. W.):
Ev'ry body says good morning. 5165.
Same old moon is shining. 3090.
Somebody's wrong. 3289, 7764.
Donahue (J. A.) That's the reason why I love you. 21178.
Donaldson (—) Pign' pagn' pouf. 11728.
Donaldson (Walter):
Blue heaven. 312.
Chili Bom Bom. 4691.
Ev'ry one home is asking for you. 5165.
Give me just a little bit of what you've got. 1207.
Hot diggety. 18752.
How different things would be. 23321.
I ain't gonna cry no more. 1444.
I can't realize you love me. 1457.
I'm always just a little bit not just right. 14548, 14549.
I'm always thinking of someone. 5714.
I'm so disappointed in you. 5742, 14576.
I was glad to let you go, but I'm sorry now. 1575.
I wonder where by baby is tonight. 19006, 19007.
I wouldn't be one bit surprised. 14660, 14661.
In old Chihuahua. 1641.
In the middle of the night. 1661, 1662, 19089.
In the spring. 5935.
Isn't she the sweetest thing. 5979.
Kinky kids parade. 14973, 14974, 19282.
Let it rain. 1943, 6236, 10851, 10852.
Little song in my heart. 23959.
Marian. 24132.
Midnight waltz. 2265, 6605, 6606, 1168, 19743.
Oh baby. 6990.
Oh lovey be mine. 15672.
One way street. 24685.
Original two time man. 2687, 7093.
Swanee butterfly. 3455.
Tahiti sweetie. 25557.
That certain party. 21167, 21168.

That's her—that's her. 16645, 21175.
Way down home. 3833, 3834.
What are you gonna do. 21531.
What do I care—what do I care. 8478, 12810.
When you kiss me good night. 26078.
Why should I pine for the world to be mine. 4003, 8605.
Won't you tell me that you'll miss me. 26192.
Yes, sir, that's my baby. 8695, 8696.
You gotta know how. 17235, 21758.
You know I do. 26234.
You've gotta know how. 17265.

Donaldson (Will):
Doo wacka doo. 9656.
When I got home this ev'ning she was there. 3892.

Donarumo (Louise) Bella concettina. 13325.

Donata (E.) Julian. 23750 – 23752.

Don Carlos (—) Mélancoly blues. 11124.

Donegan (Johnny) My Honolulu lady. 21850 (138).

Dones (Paola):
Muggheri di lu Cascavaddaru. 6729.
Notturna d'umbriaco. 6926.

Doniach (Shula):
Four songs from a Child's garden of verses. 808.
Two child songs. 4965.

Donizetti (Gaetano):
It is better to grin than be groaning. 9638.
Lilting Lucia. 4966.
O Columbia, we hail thee. 18119.
Regimentstochter. 4967.
Think not this heart can alter. 4968.

Don Juan. 24356.

Don Juan Marana. 9636.

Donna Lombarda. 4696.

Donnarumma (G.):
In villa. 1667.
Meglio accussi. 2218.
Tammurriatella 'e primmavera. 3506.

Donnelly (J. J.) That's how I lost my girl. 3575.

Donoho (T. L.) Oh, oh monkey. 24625.

Donohoe (J. C.) Atlantic City for ever more. 22024.

Donohue (James):
Carolina sunshine. 4625.
Dreaming dreams of you. 18176.
I won't take you back. 5819.
Wyoming. 8685.

Donovan (Joseph) Where have you been Brown Skin. 8550.

Donovan (R. J.) Home sick dreams. 10263.

Donovan (Walter):
Down by the winegar works. 18143, 18144.
Sad. 3065.

Don Quintin el Amargao. 22686.

Dont (J.) Twenty progressive exercises for viola. 9641.

Don't say no. 22700–22704.

Doolittle (Maude):
Jack be nimble. 1733.
Mother Goose music. 2341.
Right and left hand relations. 2985.
Threshold of The Reeve-rational system. 3627.

Dooner (A. J.) Little flower of Jesus. 19446.

Doorly (C. C.) Latin and English chants and hymns for benediction service. 1924.

Dora (Jean) Cantique. 13491.

Doré (Yvonne):
Open door. 7083.
Sonnet. 4991.

Dorée (Nadage):
America's flag. 13156, 17394.
American girl's complaint. 13153.
American girl's complaint congress, gives us moral husbands. 4235.

Doret (Gustave) Quatuor. 7313, 7314.

Dorley (George) Make-believe. 11048.

Dornberger (Charles) Momsey womsey. 11205.

Dorrock (Renee) I've yearned for you. 10486.

Dorsey (Thomas):
Explaining the blues. 14019.
Memphis bound blues. 24205.
Night time blues. 20015.
Stormy sea blues. 21007.

Dortch (A. W.):
Giant and the elf. 18494.
They that trust in the Lord. 3600.

Dossert (F. G.) Messe solennelle. 24219.

Dot de Martine. 26294.

Dot-star and cross ukulele folio. 22714.

Dotson (Olive) Red rose. 11871.

Doty (S. W.):
Dark cavalier. 18026.
Trees. 21306.

Double-crossed. 13854.

Doubt (Raymond) I've got a peach of a pal. 1554.

Doucet (Ted) Take me back little girl / boy of mine. 3494.
Dougall (H. W.):
In the garden of love. 5925, 5926.
O my Father. 6963.
Dougan (C. I.) V-I-C-T-O-R-I-A. 16889.
Dougherty (Celius) Green meadows. 10098.
Dougherty (D. V.) You used to call me sweetheart. 13046.
Dougherty (Danny):
Charleston baby of mine. 13549.
Meet me in old Philly Billy for I'll be there. 19674.
Steppin' fool. 16461.
That's how sure I am that I love you. 21177.
Women-aaaah. 26176.
Dougherty (H. M.):
Down in old Kentucky, where dreams come true. 835.
That Indiana home of mine. 3565.
Dougherty (J. C.) I miss the boys. 5755.
Dougherty (W. A.) Dizzy Lizzy. 22674.
Dougherty (W. H.) Indian legend of the creation of the Grand Canyon of Arizona. 10611.
Douglas (E. R.) I am three times seven. 5638.
Douglas (H.) Dream song. 9683.
Douglas (Malcolm) Brownies in fairyland. 13417.
Douglas (Shipley) Hush. 18789.
Douglass (A. H.) Go-pher M. 23136.
Douglass (Bessie) Why did you want me to love you. 17131.
Dounis (D. C.) Dounis violin players' daily dozen. 13855.
Douste (Jean):
Fleur d'avril. 5241.
Plainte d'amour. 7211.
Dovenspike (G. G.) Be Thou my guide. 13302.
Dovenspike (R. C.) Be Thou my guide. 13302.
Dovin (E.):
Deux offertoires. 22715.
Messe. 9663.
Dovola (Fred) Happy Sam. 23192.
Dowd (W. J.) Virginia, I can hear you calling me. 12716.
Dowdon (Aubrey) Second minuet. 3144.
Dowell (Edgar):
Carolina gal. 448.
Chicago waddle. 13563.
Down in Charleston town. 22719, 26302 (397).
Evil minded papa blues. 9796.
He'll do you wrong. 18646.
Last night blues. 15025.
Meddling with the blues. 6542.
Midnight Dan. 19741.
Never tell a woman friend. 20003.
Red Mountain blues. 11868.
Some baby—my gal. 26302 (558).
Stingy blues. 3398.
Striver's blues. 16487.
That's soon enough. 3577.
Too bad Jim. 3662.
What can you do without me. 21532.
Dowland (John):
Can I see another's woe. 22282.
Come again! sweet love doth now invite. 4741.
Come, heavy sleep. 4750.
Fine knacks for ladies. 5219.
Flow not so fast, ye fountains. 5254.
His golden locks. 5550.
If my complaints could passions move. 5854.
Me, me and none but me. 6533.
Now, O now I needs must part. 6935.
Pilgrimes solace. 2788, 11729.
Say, love if ever thou didst find. 7540.
Sleep, wayward thoughts. 7715.
Sweet, stay awhile. 7962.
White as lilies was her face. 8574.
Wilt thou, unkind, thus reave me. 8620.
Down the Petersky. 5002.
Dowty (*Mrs.* C. R.):
Lay my head beneath a rose. 6208.
Old silver dollar. 11568.
Doyen (Albert):
Almanach. 8854.
Chant d'espoir. 9308.
Chant qui délivre. 9311.
Dans la forêt. 9520.
Demain. 9590.
Figuier. 9858.
Grand arbre. 5409, 5410, 10080.
Ménagerie. 6566, 11141.
Nourritures. 6927, 11468.
Oubli. 11637.
Patience. 11693.
Ronde. 9671.
Talmont-au-péril-des-flots. 12442.
Voix du vieux monde. 8367–8369, 12724.
Doyle (H. J.) Bye-bye blues. 9219.
Doyle (J. G.) Antonio. 21983.
Doyle (J. J.) My own Irene. 11358.
Doyle (John J.) My summer bungalow. 11368.
Doyle (M. F.) My old Missouri home. 11356.
Doyle (W. H.) Kohler & Campbell fox-trot. 19300.

Drake (D. S.):
Forward march home army of the world. 14135.
Serenade. 3165.
Shamur. 12101.
Telepathy. 3538.

Drake (Wm.):
Go get 'em. 23095.
It's just too bad. 23679.
Your mama is too far gone. 26270.

Drake university. Drake alma mater. 9672.

Dramatic and pathetic pieces. 18161.

Draney (P. A.) Evolution. 18276.

Draycot (Geoffrey) London is the place for me. 2035, 2036.

Drazkowski (A. M.) Eva, won't you please stop those babies crying. 13992.

Drdla (Franz):
Air de ballet. 4179.
Cavatina. 4647.
D'automne. 697.
Danse caprice. 4868.
Graziella. 1271.
Notturno. 840.
Novelette. 6929.
One faded rose. 20174.
Pastorella. 7151.
Pierrette. 2786.
Râno. 2934.
Reverie d' amour. 7386.
Souvenir. 3357, 16415, 20948–20950.
Tarantella. 8069.
Trouvère. 3690.
Twilight meditation. 8243.
Valse brillante. 8289.
Valse rustique. 8299.
Valse viennese. 3755, 3756.

Dream of love and you. 13878.

Dreams of the southland. 22759.

Drei-masken verlag a. g.:
Aimée. 4177.
Alles da. 21928.
Am Rhein beim wein. 17388.
Auf verbotnem pflaster. 4311.
Beim Rheinwein sollst du mein sein. 4416.
Chocolate kiddies. 22376.
Das ist die junge garde. 22596.
Das war in Heidelberg. 22598.
Deine beine, deine nase und dein mund. 18068.
Deine sorgen möcht ich haben. 9588.
Du bist in weiss. 18199.
Du machst mir schlaflose nächte. 18200.
Einmal in der woche. 22814.
Erste mal. 22850.
Es muss ja nicht immer grad dieselbe sein. 5135.
Es pumpert mein herz. 5136.
Es rieseln so leise die flocken. 18248.
Frag den mond, frag die sonne, frag die sterne. 5279.
Frauenhaar. 18425.
Für dich. 18444.
Gemacht, mein schatz. 1178.
Gib mich frei. 5335.
Gioconda. 5339.
Gott beschütz' mich vor verwandten. 1257.
Hab' geduld bald kommt der Mai. 5439.
Herzblättchen's Weihnachtswunsch. 18680.
Heute nacht wird es sein. 5541.
Ich hab dir noch was wichtiges zu sagen. 19020.
Ich hätt' mein herz dir nimmermehr gegeben. 5825.
Ich kanns dir nur beim tanze sagen. 10521.
Ich weiss ein zimmer. 19023.
Im hotel, zu den zwei tauben. 10551.
Im Prater, eine halbe stund' vom Praterstern. 10552.
Jaj, Aladár, geh mit mir in die bar. 6014.
Klein Elschen's Weihnachtstraum. 19293.
Knecht Rupprecht's Weihnachtsbesuch. 19295.
Komm, die nacht gehört der sünde. 19301.
Komm mit mir, mein schatz. 1890.
Kost' 'ne kleinigkeit. 6168.
Lenz und liebe. 10845.
Leonore. 23892.
Liebes kind. 19402.
Marie, Marie. 19620.
Mein Berlin. 19680.
Mein schatz lass mich an deiner welle. 19682.
Morgen nicht zu spät, mein schatz. 24313.
Nächte wo man was möchte. 24468.
Nur keine angst mein schatz. 20056.
Olly-Polly. 24661.
Pfui, schäme dich. 7192.
Puszta liebschen. 2892.
Riquette.
So jung komm'n wir nicht mehr zusammen. 20842.
Teresina. 21156, 21157, 25615.
Vom schlossplatz bis zum Brandenburger tor. 3794.
Warum küsst du den mädels die hände? 8421.
Was ich an dir so liebe. 8422.

Drei-masken verlag a. g.—Continued.
Weinachtsjubel und trubel. 21516.
Wenn deine frau'nen andern küsst. 12797.
Wenn die mädchen von der liebe träumen. 21521.
Wenn du heute nicht kannst. 16985.
Wenn ich eine ahnung hätt. 3856.
Wenn ich König wär. 8461.
Wenn man der polizei ein kleines schnippchen schlägt. 8462.
Wenn man kein glück bei frauen hat. 12799.
Wenn man verliebt ist. 3857.
Wir fahren nach Venedig. 8632.
Drei sterne (Musikverlag):
Ach Ananas! 17314.
Ach mädel, mein mädel. 17315.
Ach, zeig' mir doch dein radio. 14, 15.
Chocolate babies. 22375.
Cocosnuss. 9384.
Cowboy dream. 4799.
Das ist die Lou aus der roten lanterne. 13759.
Das neue deutsch lied. 13760.
Ich kenn' ein kleines weinhaus. 1582, 1583.
Jazz-polka. 10669.
Kleiner spaziergang. 10789.
Luftballon. 11015.
Mensch du bist mir viel zu hässlich. 19715.
Mister Abendstern. 11191.
Rote sonne. 11960.
Rübezahl. 11969.
Sailor's song. 25071.
Serenata andermatt. 12085.
Skandinavischer hochzeitszug. 16291.
Stramme hund. 7892.
Traum boston. 8190.
Unser Hindenburg. 21360.
Uruguay. 8276.
Versprechen. 12700.
Was kannst denn du schon melden. 8423.
Wenn du mal keine bleibe hast. 21522.
Wer lieben will, muss leiden. 8464.
Dreier (M. E.) Alchemy. 4191.
Dreiser (Theodore):
I wonder if she'll ever come back to me. 26302 (140).
If you see my sweetheart. 26302 (152).
In the sweet summer time. 26302 (158).
On the banks of the Wabash far away. 17298 (140).
Sailor's grave by the sea. 26302 (260).
Dressen (E. D.) Because I love you so. 22126.
Dressen (E. H.) World has stopped while I wait for you. 26198.
Dresser (Paul):
I wonder if she'll ever come back to me. 26302 (140).
If you see my sweetheart. 26302 (152).
In the sweet summer time. (158).
On the banks of the Wabash far away. 17298 (140).
Sailor's grave by the sea. 26302 (260).
Dressler (L. R.):
Chimes of Christmas morn. 8773 (141).
Drink to me only with thine eyes. 4144 (29).
Easter dawn. 8773 (209).
Thy will be done. 8773 (519).
Ye bells of Easter day. 8773 (874).
Dreves (P. S.) My heart is calling you mate o' mine. 19912.
Drew (J. T.) Ice cold papa mama's gonna thaw you out. 14663.
Dreyer (Dave):
All I need is you. 17354, 21911.
Black bottom. 17633.
Cecilia. 9294, 9295.
Dixie dreams. 18104.
I wonder why I love you. 14656.
Mrs. Goldberg's bridge. 2296.
Nobody knows what happened to McCarthy. 24536, 24537.
Only in my dreams. 20192, 24693.
That's the history of the U. S. A. 3578.
There's a little bit of Dixie everywhere. 16662.
Wedding day in Charleston. 16975.
What makes me love you like I do. 12812, 26002.
What's a feller gonna do. 12814, 12815.
Drigo (R.):
Milioni d'arlecchino. 26302 (497).
Millions d'arlequin. 2270, 24251.
Rosette. 7463.
Serenade. 3163, 7620.
Valse bluette. 12670, 25849.
Drink to me only with thine eyes. 880, 18191, 22769, 24050.
Driscoll (Wilmer) What'll I do with a great big world without you. 21539.
Driver (F. P.) Fiddle tune. 14065.
Driver (M. L.):
Little while. 2021.
Mission march. 24273.
One summer night. 20179.
Drob (Morris) Leah. 19345.

Droeghmans (Maurice) Interlude. 5961.
Drohan (Bennie) Back to my mother's own back door. 4351.
Drop (Benedict) Leah. 19345.
Drovillard (A. J.) There's not another girl like you. 21201.
Drozdowski (Michael) In the garden of my heart. 23616.
Druger (H. W.) Pride of the Sioux. 2863.
Drumheller (Charles) Banjo twang. 9026.
Drumheller (L. A.) Sesqui-centennial march. 25181.
Drummond (Frederick):
Down Mare street, Hackney way. 18151.
Kentish hops. 19270.
Never-come time. 19999.
Songs of a Welsh village. 12274.
Duane (W. R. G.):
Alkaline Ollie. 13128.
Charleston blues. 13550.
Don't butter your bread on both sides. 18121.
High brown Joe. 18690.
Molla from Wala Wala, Wash. 19793.
Only a dream. 20185.
Won't you come back. 21701.
Dubberly (V. M.) Lauyola I love you. 19339.
Dubin (Al):
Banana oil. 4369.
Cross words, why were they spoken. 4821.
My home. 6781.
My mother's evening prayer. 24433.
Naughty girl. 2470.
Nobody knows what a red-head mamma can do. 2516.
You're just a show off. 13036.
Dubois (C. A.):
Au désir. 17298 (12).
Concerto. 17298 (45).
Concerto. 26302 (81).
Dernier adieu. 17298 (39).
Suite miniature. 13084 (338).
Voie lactée. 17298 (217).
Dubois (Herman) *pseud.* *See* Fisher (Ethel)
Dubois (J. B.) Elégie. 18224.
Dubois (Théodore):
Andante appassionato. 13164.
Au désir. 17298 (12).
Capriccio. 22776.
Concerto. 17298 (45), 26302 (81).
Dernier adieu. 17298 (39).
Deux petites pièces. 13084 (77).
Étude de staccato. 22859.
Galatea. 8773 (257).
God is love. 23102.
Impromptu. 22777.
Intermezzo. 8773 (208).
Mamie. 6454.
March of the Magi. 8773 (488).
Marche d'Hamlet. 13084 (354).
Suite miniature. 13084 (337).
Tempo di minuetto. 25609.
Voie lactée. 17298 (217).
2ème concerto. 8773 (881).
Dubrow (Will) Sweet memories. 12407.
Ducasse (Roger):
Madrigal. 2134.
Recueil de 50 dictées. 24956.
Duchess of Broadway. 5051.
Ducker (Grechen) Since you went away. 25243.
Duckworth (A. D.) Dance of the brownies. 18004.
Duddy (John) Twilight lullaby. 21340.
Dudek (Vic):
Because I'm broke. 22127.
Nancy Clancy. 11384.
When my sweetheart goes away. 26044.
Duden (N. C.) Butterfly. 8773 (99).
Dudley (Harry) I want to go back to California. 5800.
Dudley (Lawrence) Heart of my heart come back to me. 14368.
Dudley (M. E.):
To a waterfowl. 16727.
Wild bird. 17143.
Due (Le) Sicilie music rolls:
Adelaide. 21872.
Ciccio toccami. 13587.
Curreri d'America. 22545.
Fiorellin di siepe. 14078.
Fortunata. 23007.
Innamorata. 23652.
Morettina. 24312.
Ninetta. 24518.
Otello. 24707.
Primo bacio. 24892.
Rose bianche. 16093.
Signuri! allungateve, 'e veste. 25229.
Vittoria di Ugo Firgerio. 12720.
Duenna. 886, 887, 13923, 14039, 14192.
Duetto comica. 5056, 5057.
Duetto comico sentimentale. 5058.
Dufas (Roger):
Bagnole. 17523.
Chansonnettera. 17812.
Elle avait une robe à carreaux. 5108.
Duff (W. E.) Rose of the Nile. 16100.
Duff, Stewart & co., ltd.:
Colette. 572.
Duenna. 886.
Florentine reverie. 1088.
Lolita. 2031.
President march. 2857.

Duff, Stewart & co., ltd.—Continued.
Shadows haunt me all the while. 7641.
Duffaut (Ulysse) I just want somebody, just as well be you. 18860.
Duffield (E. W.) Old home town. 2631.
Duffield (M. S.) Rose. 11938.
Duffy (E. V.) Blue checked gingham apron mother wore. 4468.
Duffy (J. H.) *jr.* Nickel nursin' nigger. 6890.
Duffy (P. S.) Since Beulah bobbed her hair. 12146.
Dufour (M.):
Ballade roumaine. 22095.
Moscou. 24322.
Sogno. 25290.
Vision florentine. 25892.
Dufour (R. O.):
Prayer. 11784.
Until that day. 25831.
Duhamel (Maurice):
En terre celtique. 22831.
Mélodies kymriques. 24188.
Trois Noëls populaires d'Alsace. 9713.
Duhem (H.):
Gammes en sons filés. 9965.
24 études mélodiques. 13925.
36 études mélodiques. 9714.
81 études mélodiques. 9715.
Duke (John) Babe. 17482.
Duke (R. E.):
Flirting. 18380.
I know that I love you—I do—I do. 18863.
Just a year ago today. 19236.
Love always finds a way. 15170.
My home town girl. 15491.
My sweet little gal. 15536.
Smile today. 12185.
Way down in Cuba. 21480.
Duke or devil. 889.
Dulmage (W. E.):
Dream town. 9685, 13880.
Faded love letters of mine. 9805, 9806.
Dumb wife. 22778.
Dumbell. 25305.
Dumler (M. G.):
Asperges me. 13213.
Missa latreutica. 15378.
Dummel (E. F.) I've got those evolution blues. 14619.
Dumonde (André) Vent de la forêt. 16873.
Dumont (Frank) Bake dat chicken pie. 17524.
Dumont (Leon) Camaraderie. 9239.
Dumoulin (Maxime) Cortège. 4788.
Dunaway (M. K.) Hurry back old sweetheart of mine. 5617.
Dunbar (George) Dixie breeze. 795.
Duncan (C. H.):
Beautiful peach on the beach. 22121.
Dreaming of thee. 22748.
Face that smiles for me. 18293.
I know they will love you in heaven. 10374.
Spirit of the U. S. navy. 20970.
Thinking of you. 21215.
Duncan (Ethel) Kentucky Mabel. 19272.
Duncan (M. M.) One day far away. 20172.
Duncan (Rosetta and Vivian):
Kiss me. 1872.
Uncle Tom's cabin blues. 3726.
Duncan sisters:
I've named my pillow after you. 5789.
My pretty little lady. 6821.
That old fashioned home town of mine. 3570.
Dungan (Olive) Miami moonlight. 6602.
Dunham (Arthur) O come, let us sing unto the Lord. 24563.
Dunham (M. V. A.) By the sea. 9213.
Dunham (R. W.):
Benedictus es Domine. 266.
Desert shall rejoice. 776.
Dunhill (T. F.):
English folk-song pieces. 5121.
Milkmaid. 24249.
Studies un rhythmic difficulties. 25465.
White peacocks. 12912.
Dunkley (Charlwood) Glass of beer and a bit of bread and cheese. 18511.
Dunkley (Ferdinand):
Arab love-song. 17426.
Lilies. 23925.
Soul of mine. 20938.
Dunlap (J. B.) Who rules the roost at your house. 8583.
Dunlop (Pat) Paddy Maloney. 15800.
Dunn (J. P.):
Lullaby. 2106.
Marquesan isle. 19625.
Overture on negro themes. 7115.
Dunn (John) Dunn's violin tutor. 13926.
Dunn (R. J.) Spirit of Aggieland. 20968.
Dunsmoor (M. B.) Every lad goes after a doll. 14002.
Dunstan (Ralph):
Child's first album. 9334.
Child's second album for the piano. 22368.
Nautical fantasia. 15557.
Student's album, no. 1. 16490.

Dunstedter (Eddie) I-I-boy. 14503.
Duos pour violon et violoncelle. 5063.
Dupont (G.) Pièce en forme de canon. 8773 (614).
Dupont (R. A.) Pièce en forme de canon. 8773 (614).
Dupré (Denis):
Esperance. 13983.
Fête anglaise. 1061.
Mariana. 15266.
Rayon de soleil. 2936.
Dupré (J. R.):
My Aline. 19882.
Reminisque. 16035.
Dupré (Marcel) Symphonic-passion. 12431.
Dupree (Elsie) We're happy, tho' we're married. 21495.
Dupree (Leo) Just a girl I can't forget. 6087.
Du Pree (Reese):
Friendless blues. 9940.
Shortnin' bread. 3204.
Dupuis (Sylvain):
Aubade. 17461.
Invocation. 14775.
Duquesnoy (Louis):
Spirit of 25. 25393.
Wisconsin. 26166.
Duran (Leo) Nuages. 2536.
Duran (Sixto) Bright eyes. 9177.
Durand (A. A.) It's you I love. 1723.
Durand (Aug.) Valse in E flat. 12679.
Durand (Hampton):
I'm working for myself. 1536.
I roll 'em. 1547.
Inventor. 1690.
My wedding dress. 2455.
Durand (Jacques):
Deux poèmes de Ronsard. 22781.
Sérénade langoureuse. 25167.
Durand & cie.:
A Grenade. 1.
À l' espagnole. 17300.
À la française. 13088, 17301.
A vous, amants. 21856.
Ahi, amour . . . 21884.
Air de l'enfant. 8817.
Air de l'Horloge. 8818.
Air du feu. 8819.
Alouette. 21936.
Assassinat du Duc de Guise. 16138.
Au trot des mules. 8948.
Au village. 8949.
Aux premières feuilles. 17471.
Ave Maria. 22049.
Barcarolle. 221.
Berce-moi. 272.
Berceuse. 275, 276.
Bourrée. 337.
Brin de bruyère. 352.
Burlesque. 384.
Caprice. 8951, 13229, 17463.
Catalogue de fleurs. 4638.
Chaconne. 4339.
Chanson espagnole. 13532.
Chanson française. 13533.
Chanson hébraïque. 13534.
Chanson italienne. 13535.
Chant du soir. 487.
Chantons. 17820, 17821.
Chatelaine en sa tour. 17833.
Chœur des pâtres. 9348.
Clair de lune. 17882, 17883.
Clair de lune sur l'étang. 13594.
Concerto russe. 19313.
Connais tu mon beau village. 17932, 17933.
Conte fantastique. 619.
Cortège funèbre d'un Samouraï. 22506.
Crépuscule des dieux. 3797.
Crépuscule lunaire au large. 17966.
Dame ainsi est. 22558.
Dans la clairière. 22575.
Dans les bois. 9521.
Danse. 16596.
Danse d'Abisag. 22579, 22580.
Danse paysanne. 9532.
Départir de la douce contrée. 22643.
Deux arabesques. 9583.
Deux poèmes de Ronsard. 22781.
Deux sonnets. 4602.
Deuxième sonate. 18087.
Dionysiaques. 4938, 4939.
Dryade. 5046–5048.
Duo de la Théière et de la Tasse. 9717.
Duos pour 2 violons. 5064.
Écoute, mon cœur. 22809.
Ecureuil dans les bois. 13948.
Elégie. 929.
Éléphant. 16139.
En ecosse. 945.
En vue d'Alger. 20610.
Enfant et les sortilèges. 9763, 18239, 22837, 22838.
Epiphanie. 953, 5124.
Fête au village. 14060.
Five o'clock. 14084, 18371, 22952.
Foules. 23010.
Gigue. 1193.
Gouttes d'eau. 18567.
Hanneton. 18617, 18618.
Heure espagnole. 1368.
Horizon infini. 18748.
Jeux d'enfants. 4451.
Krishna. 10802.
Leçons d'harmonie. 19357, 19358.
Légende. 10837.
Madrigal. 2134.
Manchester high. 6466.

Durand & cie.—Continued.
Marche. 7495.
Marche des rois mages. 24122.
Mare aux canards. 15261.
Mélancolie. 2220.
Miroir de Jésus. 2281, 2282.
Miseremini mei. 19768.
Mr. de la Péjaudie. 11193.
Mon cœur s'ouvre à ta voix. 3076.
Moujik. 2349.
Moul n. 19852, 19853.
Napolitana. 6857.
Nocturne. 16598.
Nostalgie. 2527.
Nuit. 24559.
Nuit à Lisbonne. 3077.
Octroi. 6975.
Ode. 15648.
Odile. 24601.
Oedipe a Colone. 24602, 24603.
Padmavati. 7120, 15802, 24737–24739.
Pan. 11680.
Part à Dieu. 7143.
Pas d'armes du roi Jean. 3078.
Passacaille. 7147.
Passepied. 2736, 2738.
Pavane. 2752.
Paysage d'Auvergne. 24779.
Petit poulet. 20308, 20309.
Pieces. 7200.
Pièces sans titres. 15886.
Poème slave. 20379.
Poème tzigane. 24842.
Pour les funérailles d'un marin breton. 7245, 7246.
Prière. 20417.
Prières. 7275, 7276.
Printemps qui commence. 7496.
Promenade. 11810.
Psaume. 2885.
Psaume CXXIX. 2886.
Quatre ballades françaises. 14189.
Quatuor. 20455.
Quatuor à cordes. 7315, 7316, 11827, 11828.
Recueil de 50 dictées. 24956.
Rhapsodie mauresque. 20611.
Secret. 7599.
Segovia. 25145, 25146.
Seigneurs, sachez. 25149.
Sérénade ibérienne. 3166.
Sérénade langoureuse. 25167.
Sérénade mélancolique. 3167.
Sérénade venitienne. 25172.
Siegfried. 3798.
Six mélodies. 8015.
Skandinavisk. 3240.
Solfèges de concours. 20857, 25293.
Sollicitude. 25296.
Sonate. 8016.
Sonates. 22083.
Sonatine romantique. 16367.
Stunde spanien. 12373.
Tas de petites choses. 3525.
Théo. 25652.
Tityre. 12570.
Tragique chevauchée. 8186, 8187.
Tristesse de Pan. 8209, 8210.
Trois chants hébraïques. 17464.
Tzigane. 25816.
Valse de Méphisto. 6291.
Valses. 12687.
Vendredi XIII. 8309.
Vieille chanson espagnole. 21403.
Vieille prière buddhique. 16891, 21404.
Vienna. 12706.
Viens, une flûte invisible soupire. 8334.
Vierge sainte. 12707.
2me suite symphonique. 4138.
5eme symphonie. 8770.
Durant (E. E.) Why are you sad? 3992.
Durante (Jimmie):
Daddy, your mama is lonesome for you. 9492.
Don't say you will. 9649, 13084 (435).
She doesn't. 25189.
Durbin (W. H.) Irish moon and you. 10629.
Durham (Charles) Just one more. 14922.
Durham (W.) Corn fed mama. 632.
Durney (P. E.):
Daphne. 721.
Rosas castellanas. 3027.
Seville. 20755.
Duro (André) Dramatic tension. 13872.
Duro (Andrew) Dramatic tension. 13872.
Duroff (Kiril) Swietit miesiatz. 7981.
Duross (J. E.) *jr.* Radio boy. 7333.
Dushkin (David):
Dancing bear and other tales for young pianists. 22570.
Piano stories. 24812.
Dushkin (Samuel):
Cancion Catalan. 22284.
Malaguena. 24107.
Tango. 25572.
Dussek (J. L.):
Adieux. 13104.
Pieces choisies. 2784.
1er concerto. 21823.
2e concerto. 21830.
3e concerto. 21834.
4e concerto. 21838.
5e concerto. 21841.
6e concerto. 21843.
12e concerto. 21847.
Dust O! 892.
Dutch girl. 13084 (438).
Dutcher (A. R.) In the moonlight. 5931.

Dutton (E. P.) & co.:
Fourteen songs from When we were very young. 9931.
King's breakfast. 19281.
Dutton (Maud) Lily and the rose. 15085.
Dutton (R. W.) Cross. 9464.
Dutton (Theodora):
Carnival roundelay. 4620.
In Cairo. 23583.
Midsummer and moonlight. 24238.
Old mill-wheel. 2633.
Rainbow. 2925.
Song of the chimes. 7801.
Song of the crickets. 3328.
Southland lullaby. 20947.
Du Val (Paul):
Barcarolle. 4375.
Caprice impromptu. 17769.
Chant slavonique. 13546.
Danse petite. 13750.
Fairies' march. 14026.
Fairy elves. 14030.
Happy song. 14338.
Laughing breezes. 15026.
Minuet in the olden style. 24261.
Papillon. 20256.
Rêverie d'amour. 24985.
Valse impromptu. 25854.
Valse lyrique. 16861.
Duvernoy (—) Etude. 894–896, 5069, 13931.
Duvernoy (J. B.) Bluette. 13380.
Dvorák (Antonin):
As my dear old mother. 13205.
Down de road. 9665.
Haunting Humoresque. 5484.
Humoreske. 10317, 18778.
Humořesque. 1427.
Largo. 6196, 10818, 10820, 15019, 15020.
Polonaise. 15925.
Dvořák (J. A.) In Flanders' fields the poppies blow. 19064.
Dwattedberg (Leo) *pseud.* *See* Lebegott (Edward)
Dwyer (M. T.) Hymn in honor of the little flower of Jesus. 10327.
Dyar (B. H.) Kansas. 19256.
Dyche (F. A.) I'm waiting for you. 18946.
Dyck (V.):
Hardi, les gas. 23195.
Ma lande aimée. 19569.
Mort de Dea. 15428.
Myrtes fleuris. 19981.
Secret d'un coeur. 16203.
Tout s'apaisse. 8182.
Tragoedia. 8188.
Parfums alanguis. 20259.
Dyckman (N. B.) Nella. 11402.
Dye (B. B.):
Jesus our healer divine. 19190.
Onward go. 20200.
Dye (J. M.) Whosoever will. 26127.
Dyer (M. O.):
America's sweetheart, Mary. 95.
Just ask Mrs. Evans she knows. 23767.
Dyhrkopp (R. A.) Fashion plate. 9834.
Dyke (Spencer):
Bottreaux. 22216.
Petits soldats. 15870.
Valse des poupées. 16857.
Dykema (P. W.) Twice 55 games with music. 8236.
Dyson (George):
Bronze album. 22235.
Prelude and ballet. 20408.
Dyson (Hal.):
All I want is love. 59.
Dear old Dixieland. 4900.
I didn't know I loved you so. 14483.
I wish you'd let me know if you see Mary. 10508.
Juliet. 1797.
Let it rain. 1942.
One day I hold you in my arms. 20173.
You talk like a monkey. 17259.
Dyson (L.) Make a fuss of me. 11046.
Dzwoneczki. 22785.
E. (P.) Gioventù allegra. 1197.
Eades (*Mrs.* M. B.) When the shadows are falling. 3922.
Eagan (L. D.) Ireland, my sireland. 5972.
Eagle (H. M.):
Beyond the vale of eventide. 22176.
Christmas song. 22398.
Gather the beautiful sheaves. 23044.
He saved even me. 23236.
How wonderful heaven must be. 23332.
I praise Thy name. 23466.
Old ship of Zion. 24653.
Our King leads us to victory. 24717.
Tidings of blessings. 25703.
We will praise and adore Him. 25962.
When God's singers get home. 26018.
Eames (H. P.):
Bird at dawn. 13353.
Boy scouts march. 13396.
Happy thoughts. 14339.
Irish romance. 14781.
Little maid dances. 15108.
Petite Parisienne. 15866.
Reverie. 16047.
Sioux war dance. 16285.

Eames (H. P.)—Continued.
Sound of the hunter's horn. 16408.
Staccato etude. 16444.
Earhart (Will) Three part music. 21234.
Earl (Donald):
Gee but I'll be blue. 14197.
Let's wander away. 15059.
Earl (Mary) *pseud.* *See* King (Robert)
Earl music pub. co. New Jersey for me. 24494.
Earley (*Mrs.* Wm. F.) Happy bride. 1313.
Early one morning. 18206.
Easley (James) In the garden of roses. 1650.
East (Ed) Home sweet home don't mean a thing when my mama's away. 10264.
Easter helper. 5077.
Easterday (F. A.) Sweetheart, I'm lonesome. 25530.
Eastman (Morgan) One little rose. 11605.
Easton (—) Go back where you stayed last night. 18523, 21850 (293).
Easton (F. M.):
Dear old San Francisco. 13786.
Oh I ain't a going to work no more. 15666.
Poor little Ford coupe. 15929.
Easton (J. C.):
In a New Zealand forest. 14715.
Polina. 24847.
Prelude-fantasia. 24876.
Easton (Sidney):
Go back where you slept last night. 5363.
Maybe not at all. 24167, 26302 (491).
Eastwood (Zoe):
Dear old pal. 9576.
Don't you know I'll be waiting. 4986.
Honey chile. 10274.
Easy anthems with simple solos. 13940.
Eatherley (Edith) It's a beautiful day. 1708.
Eaton (C. B.) Evening bells and you. 13995.
Eaton (M. B.) U. T. D. method for the tenor banjo. 3720.
Ebel (Arnold):
Nocturne. 911.
Novellette. 912.
Sechs kleine lyrische stücke. 913.
Ebel (Robert and Donald) My hot baby. 11324.
Eben (E. E.):
California I hear you call, call, calling me. 9224.
My book of silver memories. 11289.
Eben (L. L.) Dear old seventy first. 18061.
Eberhart (W.) They can't kid Wildwood any more. 25670.
Ebert (Egon) Remind me not. 25792.
Eblinger (—) C' est si gentil . . . les hommes. 22261.
Eby (Jerey) My little girl are you lonely. 11332, 24419.
Echoes from Dixie. 22793.
Echtner (Karel):
Circling pigeons. 13590, 13591.
Pod tym nasim okeneckom. 15916, 15917.
Eckart (F. A.) Wings of peace. 17157.
Eckel (Hettie) Haven of home. 1332, 5488.
Eckersley (Eva) How delicious is the winning. 4144 (58).
Eckert (P. M.) Tell me that you love me. 8026.
Eckstein (Wm.) When we're alone. 8538.
Ecole du violon aux 17e et 18e siecles. 22794–22808.
Eddy (E. J. F.) Feed My sheep. 21850 (64)
Eddy (Ham) Excitation. 14018.
Eden (Robert) Renunciation. 11882.
Edgar (J. C.) Dorothy, I'm absolutely dotty over you. 13849.
Edgar (Percy):
Fell out. 14056.
Stick to water. 12338.
Edinoël (Serge):
C'est une loi de la nature. 17723.
Casimi . . . re. 17788.
Edition Bristol, a. g. Orlow. 15766.
Edition tarantella:
Discretion. 9614, 9615.
Junges blut. 10712, 10713.
Editions de la Sirene. Vénus et Adonis. 16875.
Editions musicales Andrieu. Sept divertissements. 9242.
Edmonds (Paul) Canticle of the sun. 9250.
Edmonds (S. N.) music pub. co. I ain't gonna cry. 1443.
Edmunds (B. L.) Gather us in. 18470.
Edmunds (C. M.) To morning. 3655.
Edson (C. F.) Gentler arts. 23051.
Edson (M. L.) Where the summer spends the winter. 3954.
Edson & Henderson. Where the summer spends the winter. 3954.
Edward (G. S.) Eli, Eli. 13961.
Edwards (—):
Close harmony. 22433.
School days. 7565.

Edwards (Arthur) When the leaves begin to turn. 21580.
Edwards (Ben) Boys-boys-boys. 17670.
Edwards (Billy) Pining, my dear old pal. 24824.
Edwards (Broughton):
Day of victory. 13770.
Hear us, Father. 14363.
Jesus calls us. 14837.
June days. 14872.
True Christmas. 16784.
Edwards (C. E.) He will care for His own. 23239.
Edwards (C. T.):
Could you but live your life again. 13676.
Do you love that other girl. 13834.
Good-bye Louise. 14276.
Olivia sweetest rose that blooms. 15714.
'Twill not be the same world to me. 21341.
Yesterday and to-morrow. 17211.
Edwards (Clara):
Awake, beloved. 13253.
Bring back the days. 22226.
Kiss me, sweetheart mine. 23818.
My dreams of you. 24395.
Sometimes at close of day. 25317.
Edwards (Cliff):
Give me the moonlight and someone to love. 10002.
I'm moving away. 18924.
Ukulele Ike's comic song book. 8257.
Edwards (E. H.) Left my daddy blues. 10834.
Edwards (F. O.) I love you. 23413.
Edwards (*Mrs.* Fred) Oh, she's but a country girlie. 11547.
Edwards (Gus):
His master's voice. 18702.
How'd you like to. 10306.
I'm a Grand street boy. 18897, 10413.
Out of a clear sky. 11649.
When you're in the arms of the one you love. 26083.
Edwards (Gus) co. School days. 7565.
Edwards (H. I.) Blue bungalow blues. 9127.
Edwards (Hazel) Childhood days. 507.
Edwards (Irving) I'm longing for someone like you. 5731.
Edwards (Ivy) Swing songs. 3482.
Edwards (J. A.):
Busted bank song. 13429.
Come papa to mama. 4755.
Dark eyes. 4872.
Dawn to dusk. 4883.
Dreaming of childhood days. 855.
Give me back my kisses. 5344.
Hollywood, the heart of movieland. 5561.
Little white cottage. 6313.
Shadowland has turned me mad. 7639.
Tell me the time of day my dear. 12461.
That blessed mother of mine. 8049.
Wandering and dreaming. 8409.
Edwards (J. H.) Cousin Cuz. 13682.
Edwards (Jodie):
Deal yourself another hand. 22615.
Something wrong with you. 25315.
Your folks wear black and green. 26268.
Edwards (Julian):
English, Irish, Scotch and Welsh melodies. 9765–9767.
My own United States. 15518, 15519.
Edwards (L. H.) Cousin Cuz. 13682.
Edwards (*Mrs.* L. H.) Cousin Cuz. 13682.
Edwards (Leo):
I'm head and heels in love. 23440.
I shouldn't care but I do. 10472.
Whose little girl is the girl you're with tonight. 3990.
Edwards (Lily):
Kahira. 23790.
Kohinoor. 14988.
Edwards (M. A.):
Don't be too sure that you have me. 9643.
I give up, trying to make you love me. 10362.
Squeeze da coconuts. 12320.
Edwards (R. S.):
Home office men. 14420.
Old brown derby. 15693.
Edwards (Steve) Drummers delight. 9707.
Edwards (Thomas) My sweet Missouri rose. 24449.
Eeny-meeny-miney-mo. 918.
Effinger (S. S.) I then shall not have lived in vain. 23478.
Efros (Israel) Sing dear while I linger. 7694.
Egan (Doris) Dreams. 13896.
Egan (J. J.) Eileen Shannon. 5097.
Egan (Jack) I don't know just who I am. 23376.
Egan (James) Old minstrel singer. 2634.
Egeberg (Frederikke) Father take in Thy hand. 9838.
Egen (Austin):
Ja, wenn man so eine musik hört. 23691.

Egen (Austin)—Continued.
Wenn man ein mädel küssen will. 21523.
Egener (C. A.):
Adeste fideles. 23294.
Ave Maria. 22048.
Chase of the butterflies. 22359.
Dancing dolls. 18011.
Drink to me only with thine eyes. 24050.
In the swing. 19095.
March of the tin soldiers. 19613.
Menuet mignon. 19718.
Sleeping beauty. 20817.
Turkey in the straw. 22000.
Twinkling stars. 21342.
Egermeier (E. E.) Triumphant over death. 8211.
Eggeling (Georg):
Capricieuse. 13498, 13499.
Folk dance. 14109.
Melodie. 13950.
Military attack. 6612.
On gentle waves. 11581.
Spring serenade. 20977.
Zingaresca. 13065.
Eggert (F. E.) Waco lodge sacred music selection for Masonic use. 16917.
Eggert (F. O.) When the badge grows old. 12857.
Eggert (L. M.) You'll regret. 8725.
Eggert (R. H.):
It's only you. 10649.
Just a little too late. 1806.
Just smile again. 19245.
Wonderful pal of mine. 26183.
Eggett (C. E.) My man was Herman. 2424.
Egghard (Jules) Tender flower. 16618.
Egizi (Alfred) Beautiful eyes. 17561.
Egli (Jakob) Zu zweien-im Maien. 21817.
Egner & Mayer. Missouri national 1, 2, Arizona [and] An area bird. 15383.
Egnew (Louis) Happy thoughts. 18628.
Egyptian echoes. 5095.
Ehalum (Beulah) Somewhere. 25319.
Ehle (V. D.):
California, home sweet home for all. 22269.
Cupid, oh! cupid. 4834.
Ehrenberg (Carl):
Menuett. 25121.
Schlummerlied. 25121.
Serenade. 25161.
Ehrhart (H. N.) Summer night. 7920.
Ehrlich (Gustav) Barcarolle no. 2. 21850 (18).
Ehrlich (Sam) Henry, yes my dear. 18671.
Eide (*Mrs.* John) Handed from the farm. 18615.
Eight old English dances. 6886.
Eight piano pieces by Spanish composers. 18670.
Eight Welsh melodies. 7644.
Eighth symphony. 22130.
Eilenberg (Bessie L.):
Chasing the butterfly. 21850 (31).
Devotion. 21850 (48).
Frogs carnival. 21850 (66).
Goblin's revelry. 21850 (73).
Happy comrades. 21850 (85).
Hazel's dance. 21850 (90).
Hide and seek. 21850 (91).
Merry-go-round. 21850 (130).
Merry Kate. 21850 (131).
Off to dreamland. 21850 (146).
Tired of play . 21850 (207).
Eilenberg (R. B.):
Chasing the butterfly. 21850 (31).
Devotion. 21850 (48).
Frogs carnival. 21850 (66).
Goblin's revelry. 21850 (73).
Happy comrades. 21850 (85).
Hazel's dance. 21850 (90).
Hide and seek. 21850 (91).
Merry-go-round. 21850 (130).
Merry Kate. 21850 (131).
Off to dreamland. 21850 (146).
Tired of play. 21850 (207).
Eilenberg (Richard):
Klein Doris. 19292.
Lockenköpfchen. 19480.
Matador marsch. 19645.
Norwegische renntierpost. 20043.
Schmeichelkätzchen. 7560.
Schön Hedchen. 20659.
Träumende see. 21296.
Eïli, Eïli. 9741, 9742.
Eiseman (A. R.) It can be done. 13084 (489).
Eisenberg (Jacob) New Hanon. 15573.
Eisenberg (R. B.):
Coast Pacific. 567.
Tehama temple. 3537.
Eisenburg (Anna):
Cross puzzle maid. 9466.
Dat wicked Charleston. 4878.
Happy isle. 10151.
I don't say. 5660.
My heart's desire. 6780.
Spring time gal. 12316.
What's to become of me. 12817.
Eisler (Hanns) Duo. 22779.
Eisley (F. G.) Sweetest girl. 3471.
Eisley (Glen) *See* Eisley (F. G.)
Eklund (A. W.) Sweet Aleen. 3457.
Elardo (J. W.) 63. 4144.
Elbel (Bob) Sorry and blue. 25364.
Elbel (Don) Sorry and blue. 25364.
Elcus (Gaston) Romance. 7429.

Eldredge (Vera):
My colleen. 2377.
My Nora's eyes. 6812.
Eldridge (Al) Little bit bad. 23942.
Eldridge (Cannetta) Stunt songs for social sings. 21021.
Eldridge (H. C.):
Chorus from the kitchen. 533.
Let's go [and] Our burst of song is over. 1946.
Eldridge (J. C.) Welcome home. 25984.
Eldridge (S. B.) Nobody knows what the next style will be. 2517.
Eldridge entertainment house:
Busy buzzing bees. 386.
Call of the forest. 412.
Eeny-meeny-miney-mo. 918.
Gypsy trails. 1290.
I want to go back to my mammy. 18982.
Mother Goose Christmas tree [and] Balsam. 2338.
Music is stealing. 2360.
Nightingale's melody. 2500.
Nobody knows what the next style will be. 2517.
Song of Seville. 3321.
Song of the canoe. 3327.
Stunt songs for social sings. 21021.
Tale of a cat tail [and] Dumb Dolly. 3501.
Teasing fairy. 3534.
Three short songs for you and me. 1326.
Elener (W. J.):
Chickie. 4684.
Flappers. 5240.
Love's sweet dream. 6400.
Eleonor. 22817.
Eleventh star folio. 933, 934.
Eley (L. C.) De lamps all lit up in Ziyon. 751.
Elfman (David) I'm coming back to you. 14554.
Elgar (Edward):
Herald. 23264.
How calmly the evening. 14439.
Prince of sleep. 20422.
Rosemary. 11951, 11952.
Salut d'amour. 3084.
Eliadis (Themelis):
Ach die süssen mägdelein. 4154, 4155.
Lied vom glück. 6256, 6257.
Pst! pst! die liebe kommt. 7297.
Schwalbennest. 7585, 7586.
Weiss du noch. 8456.
Weisst du noch. 8457.
Elias (Fred) Secrets of the trumpet. 20710.
Elie (Justin):
Bayaderes. 22110.
Odalisks. 24599.
Orgy. 24701.
Queen of the night. 24923.
Rumba dance. 11971.
Suite aborigene. 21033.
Eliseo (P.) & son:
Allegro autunno. 21924.
Amami. 17390.
Collana di perle. 22442.
Gioventù allegra. 1197.
Mia cara Napoli. 11160.
Muoviti ancor. 19872.
'O ritorne. 20074.
Rosa gentile. 3024.
Serenata a panza vacanta. 20743.
Stornellando. 25444.
Stornelli alla donna. 21008.
Tua pupilla. 21330.
Elite music co. Monterey. 2312.
Elkay pub. co.:
Bass ale blues. 17551.
Dreams of tomorrow. 5032.
Throw down blues. 8130.
Your eyes. 26266.
Elk'n (Robert) Spring goeth all in white. 16433.
Elkin & co., ltd.:
All suddenly the wind comes soft. 17358.
Angelus. 13176.
Ballad of fair Helen. 218.
Ballad to Queen Elizabeth. 13275.
Birthright. 9113.
Devon maid. 783.
Divine affirmation. 791.
Drink to me only. 22769.
Dumb wife. 22778.
Empty house. 13968.
English rondo. 22841.
Farewell. 1041.
Four old French airs. 15447.
Hunting song of the Seeonee pack. 10319.
Inspiration. 14769.
Little house of dreams. 10911.
Mist. 2292.
Musical instrument. 15456.
O salutaris. 2566.
On Sussex downs. 2654.
Phantom minuet. 2775, 2776.
Pibroch of Donuil Dhu. 24813.
Prince of sleep. 20422.
Quartet in A flat. 7309, 7310.
Renunciation. 11882.
Rondel. 11936.
Rosemary. 11951, 11952.
Silent noon. 12138.
Sleep little rose. 16299.
Spanish dance. 12300.
Spring goeth all in white. 16433.
Stray thoughts. 16483.
'Tis morning. 3650.
To youth. 16737.
Two songs. 638, 22983.
Up in the morning early. 16847.
Valse memories. 16862, 16863.

Elkin & co., ltd.—Continued.
We sing the birth. 16969.
What way does the wind come. 16999.
Elle ou moi. 22858, 24710, 24711, 24806, 24882.
Eller (Harry) Money blues. 15403.
Eller (Herman):
I lost my sweet Margariute. 23404.
Keep on smiling. 14958.
Oh mama. 15673.
Sad. 16130.
Eller (J. W.) Safety first. 11989.
Ellestein (A. B.) Far vos. 14043.
Ellingford (H. F.) Holy Thursday. 10258.
Ellingson (V. A.) I wish my honey'd come home. 5814.
Ellington (Duke):
Jig walk—Charleston. 23733, 26302 (460).
(460).
Jim dandy. 23734, 26302 (461).
With you. 26172, 26302 (612).
Ellingworth (Herbert) California moon. 9227.
Elliott (A. C.) My darling blue eyed girl. 11301.
Elliott (A. W.) As we sat on our dear mother's knee. 8928.
Elliott (Anna) Finding Jack in heaven. 14076.
Elliott (C. S.):
Credo. 21850 (39).
Te Deum laudamus in D. 13084 (348).
Elliott (*Mrs.* E. V.) Sailing on life's sea. 25069.
Elliott (Fay) **Shimmy. 12116.**
Elliott (Leslie):
Bells of evensong. 259.
Cockney cameos. 4733.
Do you know. 4951.
Elliott (Lionel) *pseud. See* Williams (Joseph)
Elliott (Lizzie) Whispers of love. 8571.
Elliott (Percy):
Chanson d'amour. 478.
Deux morceaux de concert. 22822.
Eventide. 18263.
Floria. 1089.
From my sketchbook. 9951.
Halcyon days. 23183.
In my lady's sedan. 1640.
In sunny Spain. 1645.
Lavender love. 6205.
Magic wand. 2141.
May days and grey days. 11104, 21850 (370).
'Neath the harvest moon. 19994.
Octobre. 2573.
On wings of love. 11600.
Sunbeams and moonbeams. 21047.
Susette. 16526.
Elliott (W. K.) Spring's a lovable ladye. 25402.
Elliott (Zo):
Enchanted river. 946.
There's a long long trail. 25661.
Ellis (C. O.):
Can you forget. 418.
Darlin' o' mine. 725.
Nomad. 11450.
One memory. 20178.
Robin's call. 20545.
Song of the morn. 16381.
We'll take the old road. 16963.
Ellis (Emanuel) Nutmeg dance. 21850 (143).
Ellis (George):
I'm going to see my girl. 5722.
Nothing and everything. 24550.
Simple girl 3222.
Waiting for something to happen. 16932.
Ellis (H. S.) Anna. 117.
Ellis (J. H.) Nutmeg dance. 8773 (561), 21850 (143).
Ellis (J. W.) Good old Uncle Sam. 18555.
Ellis (Jack):
Mama let Rosie alone. 15240.
Mamma let your daughter alone. 6458.
Ellis (L. S.):
March of the dead soldiers. 24120.
My love lies dreaming. 11345.
Ellis (Robin):
Angels from the realms of glory. 17410.
Cat show. 456.
Crown Him, Lord of all. 4825.
God will take care of you. 18528.
In heavenly love. 5897.
Jubilee mass in honor of St. John. 14864.
Lord is risen again. 2050.
Love divine. 6357.
Master is risen. 2202.
Mellow eve is gliding. 19685.
O Lord, rebuke me not. 20069.
Palms of victory. 2718.
Seek ye the Lord. 25144.
Shelter of His arms. 3197.
Son of God goes forth to war. 7778.
There is a green hill far away. 21187.
Ellis (Seger) pub. co. Texas. 16629
Ellis (Vivian):
Bargain basement blues. 4378.
By the way. 9217.
Charleston baby. 22346.
Fairy faced the dawn. 9810.
Follow me. 14110.

Gather roses while you may. 9971.
I might have kissed one girl. 5753.
Mantilla. 24118.
Summer's here. 12382.
What can they see in dancing. 25995.
Ellison (B. F.) *jr.*:
Can't you believe I love you. 9248.
Close in my arms, only you. 13603.
Everybody wants somebody else. 18274.
I can't stop loving you. 18821.
I left you blue. 10380.
Perfection, that's my name. 24794.
Venus from Venice, oh what a girl. 21392.
Ellsner (I. S.):
Adore and be still. 26302 (112).
Aida. 8773 (823).
Barbiere di Seviglia. 13084 (284).
Christmas song. 26302 (55).
Dame cuckoo. 13084 (64).
Elfin vale. 26302 (84).
Entreaty. 13084 (80).
Ersten veilchen. 13084 (81).
Faith in spring. 26302 (272).
Flower-gatherers. 26302 (96).
Folk-song. 13084 (216).
Forest ramble. 13084 (97).
Greeting. 26302 (196).
Hedge roses. 13084 (291).
Herd-bells. 13084 (128).
Hunter's song. 13084 (134).
Last night. 26302 (170).
Lullaby. 13084 (229).
Maid of Ganges. 26302 (197).
Müdes kindchen. 13084 (230).
Night in spring. 13084 (239).
On the shore. (228).
Orphan's song. 13084 (255).
Prayer from the opera Der freischütz. 13084 (270).
Rigoletto. 13084 (370).
Santa Lucia. 26302 (266).
Sea. 26302 (34).
Slumber-song. 26302 (281).
Summer voices. 13084 (339).
Swing song. 13084 (345).
Thirty-six vocalises for soprano. 8773 (85).
Traviata. 13084 (371).
Trovatore. 13084 (372).
Violet and the bee. 13084 (375).
Wanderer's night song. 26302 (314).
We meet again. 26302 (317).
Welcome be thou light of heaven. 26302 (322).
Wer hat das alles so gemacht. 13084 (384).
Wiegenlied. 13084 (397).
Ellstein (A. S.) In vieg. 14758.
Ellstrom (E. E.):
When I'm dreaming dreams of childhood. 26025.
While I'm gone please don't forget. 17092.
Ellsworth (J. E.) 'Neath the shadow in the moonlight. 24482.
Ellsworth (Katheryn) Our Lord's prayer. 15780.
Ellsworth (N. D.) Happy moments. 4144 (54).
Elman (Dave) *pseud.* *See* Kopelman (David)
Elman (Rode) Etude caprice. 973.
Elmira college, class of 1925. Elmira college songs. 9752.
Elmira college songs. 9752.
Elsen (M. J. V.) Regina cœli. 2950, 2951.
Elsenheimer (N. J.) Pater noster. 24772.
Elson (L. C.) International library of music for vocalists. 19115.
Elston (Leonard) Dream melody. 5014.
Elton (G. A.) My little girl and me. 24418.
Elton (John):
Song of love. 20913.
Song refreshing. 25351.
Elves. 8773 (214).
Ely (Albert) Keep the last waltz for me. 23803.
Elzey (E. P.) Monkey case. 15407.
Emanuel (Ronald) Zephyrs. 17292.
Emerson (C. D.):
For Jesus. 9910.
Forward go. 8773 (242).
Pass along the sunshine. 15834.
Scatter love's sunshine. 16165.
Someone forgot. 16354.
Emerson (L. O.):
I will praise Thee. 8773 (367).
Serve the Lord with gladness. 8773 (698).
Thou, dear Redeemer, dying Lamb. 8773 (788).
Emerson (Mabel):
I will praise Thee. 8773 (367).
Serve the Lord with gladness. 8773 (698).
Thou, dear Redeemer, dying Lamb. 8773 (788).
Emerson (R. W.) Land of lullabye dreams. 15012.
Emerson pub. co.:
Bring her to me whippoorwill. 4523.
Ukulele days. 8256.
Wonder heart. 8647.
Emil (Gyory) Piros hajnal feher 'alom. 11738.
Emmerick (M. A.) Infinite love. 1678.

Emmett (D. D.) For I am going home to glory. 9908.
En pleine folie. 5261.
Enckhausen (—) École de piano. 5090, 5091.
Ender (Cliff) Ev'rything seems different in the morning. 1001.
Endor (Chick):
Every Sunday afternoon. 979, 14005, 14016.
Heart breakin' Creole Rose. 14364.
How can you look so good. 10305, 23317.
I don't care any more. 14484, 14485.
I'm a hard to get can be had papa. 14540, 14541.
Just like a baby. 14917, 14918.
My red hot gal. 11363, 15524.
Pretty Mary Ann. 15956, 15957.
She doesn't. 25189.
When Georgia smiles. 17008, 17009.
Who takes care of the caretaker's daughter. 8587.
Why did you let me get away from you. 17127, 17128.
EnEarl (D. G.):
All I have left. 21910.
Charleston blues. 22349.
Love is an I. O. U 2070.
Secrets. 3148.
Waiting. 25915.
Enfant et les sortilèges. 9348, 18371.
Enfer (Ida) California, home sweet home for all. 22269.
Engdahl (*Mrs.* B. G.) Little Lee's waltz. 26302 (180).
Engel (Gabriel) Concerto. 9764.
Engel (Roy) Grey spies. 5426.
Engel (V. B. P.):
My baby man. 19884.
Rose of my heart. 20573.
Engel-Berger (Willy):
Baby. 17486 .
Happy prince. 14337.
Liebesleid. 6251.
Pollaczek. 7232.
Schade, ich wär so gern noch hier geblieben. 16171.
Stelldichein! du schöne zeit der jungen liebe. 7877.
Was hab' ich dir getan. 16954.
Engelke (E.) Springtime. 20983.
Engelmann (H.):
Elves and gnomes. 939.
Four leaf clover. 8773 (244–247).
Humoretta mazurka caprice. 17298 (83).
Jubilee overture. 17298 (100).
March of the guards. 4144 (77).
Over hill and dale. 8773 (600, 601).
Tender thoughts. 16620.
Engelmann (M. C.):
Four leaf clover. 8773 (244–247).
Humoretta mazurka caprice. 17298 (83).
Jubilee overture. 17298 (100).
March of the guards. 4144 (77).
Over hill and dale. 8773 (600, 601).
Engels (P. J.) General von Steuben march. 5329.
England (R. J.) O Jesus thou art standing. 6954.
England. 22839.
Engle (P. A.):
Pretty baby. 15955.
Pretty little baby. 20414.
Englewood music house. That Dixie band from cotton land. 21170.
English (Granville):
Heavenly voice. 14373.
Lonely hours. 2038.
When moonlight falls. 8515.
English (Jack):
Fair weather love. 5180.
Loving lullaby. 6405.
English folk-song pieces. 5121.
Enna (A. P. V.):
I'm going on to Wisconsin. 18915.
Sunshine and showers. 21054.
Enna (August) Don Juan Marana. 9636.
Enna (Emil) New Christmas carol. 24493.
Ennart (—):
Reflections. 2947.
Reflets. 7365.
Enne (August) Overtüre zur oper Cleopatra. 24730.
Eno (Paul) Chimney corner. 9336, 9337.
Enoch & cie.:
A tes amours. 8784.
Amour en cage. 8882.
Bêba. 4397.
Berceuse. 5378, 17605.
Berceuse arabe. 22327.
Chant d'amour. 9307.
Cloche du bonheur. 17889.
Danse créole. 22328.
De la pure folie. 9561.
Épave. 18243.
Esther. 963.
Evidemment. 994.
Fête florentine. 14061.
Gwendoline. 5435.
Hé prends ton temps. 10193.
Interlude. 4656.
Java de Manon. 10666.
Joyeuse marche. 1788.
Kakémonos. 19253.
Matin. 474.
Menuet. 6573, 19717.
Mouill pas l'taxi. 11267.
My little thing. 6795.

Nocturne. 22329.
Olive. 11576.
Ouverture de Gwendoline. 24729.
Pauline. 11694.
Pièce dans le style ancien. 4657.
P'tit' Lulu d'Honolulu. 11814.
Sérénade. 10035.
Si je t'aime. 20781.
Si les hommes savaient ça. 12129.
Soir de folie. 12204.
Spada. 7832.
Tom pouce. 12581.
Valse merveilleuse. 25857.
Vieux chemin. 21406.
5me valse. 22330.

Enoch & sons, ltd.:
Adieux. 22, 23.
Ballade de la lune. 4365.
Beside still waters. 22169.
Carol of Bethlehem. 4621.
Cloudless night. 22435.
Come to the fair. 597.
Creep into my arms. 9459.
Cretan cradle-song. 647.
Crying water. 9477, 13704, 22542.
Down at the end of the garden. 829.
Dreaming. 18173.
Empire march. 943.
English ayres. 5120.
Fairy ways. 14034.
Fighting chance. 1066.
From the nursery window. 1148.
Give and take. 9999.
Guess you know. 10115.
Hark to the tramp. 10158.
Hark, what mean those holy voices. 23201.
Hatfield bells. 5483.
Holy child. 5563.
I'm a-wantin' you. 1496.
June twilight. 6081.
Just count the stars. 1815, 14906, 14907.
Life's ragtime orchestra. 1963.
Love in the woods. 15179.
Lover. 2085.
My Mary, sweet and brown. 15506.
North has my heart. 15609.
O how amiable are Thy dwellings. 24569.
Recompense. 7356.
Sheepfold song. 7658.
Shepherdess. 12114, 20772.
Singers. 25251.
Six odd songs. 13414.
Song for spring. 3310.
Sunset-land. 3439.
Thanks be to God. 21163, 25621.
Valse. 19404.
Wedding of Sara Lee. 3849.
When I'm home again. 3896.
Whisper soft. 26107.
You and I. 4066.

Enriquez (J. I. P.) Pájara viciladora. 11669.

Ensign co.:
Over the hills of to-morrow. 7113.
That place called Dixie land. 8061.

Enthroned in light. 951.

Entwistle (I. H.) Wheaton college songs. 12825.

Enty (R. C.) Custer's fight with Rain-in-the-face. 22546.

Eondorf (Alfred) Studium des gitarre. 25466.

Ephros (Gershon) Birchath kohanim. 4445.

Epperson (E. G.) First pleasure pieces for piano. 1077.

Equitable music corp.:
Caught you cheatin' blues. 9293.
Caught you triflin' blues. 13523.
Darktown dancing team. 724.
Diff'rent way blues. 13820.
He's mine, all mine. 1346.
If you only knowed. 1615.
Sing Sing prison blues. 3231.
Steel drivin' Sam. 3391.
Try and get it blues. 3692.

Erario (Errico):
Amor paterno. 4239.
Carolina. 4622.
Dolcezza-polka. 4960.
Pensiero d'amore. 7175.
Pizzicata. 7210.
Sembianze poetiche. 7610.
Sentimento. 7616.
Tarantella siciliana. 8012.

Erb (M. A.):
Butterflies. 388.
Dancing leaves. 714.
Eight little tone impressions. 5128.
Golden key to music land. 5386.
Hark the band. 1321.
Katydid. 1843.
Little chick. 1990.
Moonlight. 2323.
My dolly dear. 2386.
On a summer day. 2646.
Rocking horse. 3001.
Scarecrow. 3110.
See saw, see saw. 3150.
Tick, tock, tick tock. 3634.
Twinkle and Winkle. 3714.
Two little owls. 3718.
When fireflies go a-riding. 3888
Woodpecker. 4046.

Erb (M. J.):
Caprice chanson. 26302 (39).
Hopser. 10287.

Erbes (W. P.) Love's melody. 2096.

Erby (J. J.):
Down by the river blues. 831, 8773 (1009).

Erby (J. J.)—Continued.
If the girl / man } you love loves you. 5856.
Lay up a dollar for a rainy day. 10827.
Your hand belongs to someone else but your heart belongs to me. 13054.
Erdell (C. R.) Blue black blues. 13375.
Erdman (Ernie):
I've got a vampire crazy over me. 1555.
Jing-a-ling-a-ling. 1771, 1772.
Erdmann (Rud.) Lied vom rosa jumper. 10871, 10872.
Erickson (Abby) Then I'll be teacher's pet. 16655.
Erickson (J. T.) Kantat. 19257.
Erickson (M. N.) Nancy Jane. 11385.
Erickson (P. G.) Heartbroken. 14370.
Ericourt (Daniel) Piece en forme de rag. 2783.
Ericson (Soren) Dreams of Niagara Falls. 9698.
Eriksen (Erik):
Bricht die 'ne freundin die treu'. ... 351.
Hab'n sie 'ne ahnung wie heut' die männer sind. 1293.
Ich möcht' schlafen. 1584.
Eriksen (Peder) Topsy and the school boys. 8176.
Erlebach (Rupert):
Mystic suite. 15544.
Three old English songs. 954.
Erlemann (Gustav):
Auf der wache. 4310.
Hagen. 5449.
Junge Rhein. 6082.
Erlich (Nathan) Little one. 19457.
Erling (E. R.) Yes, dear. 21730.
Ermanno (—) Intermezzo no. 2. 21850 (276).
Erminie. 8773 (467).
Ernst (H. W.) Master pieces for the violin. 13084 (208).
Erskine (Wm.) O were I on Parnassus hill. 2571.
Ertel (Paul) Sonate. 959.
Erwin (Ralph):
Frühlingstraum. 23024.
Grosse welt. 10106.
Warum gefällt mir keine so wie du. 25934.
Escamilla (J. M.) Ingrata de mis suenos. 23651.
Escamilla (Robert) Love dreams. 15174.
Escher (Chester):
Baby face. 194.
Bring back my mama to me. 17682.
Chickens on the brain. 17846.
Hand painted Rose. 1306.
You don't mean nothin' to me now. 21754.
You may belong to somebody else. 21773.
Escher & Eberlein:
Bring back my mama to me. 17682.
You don't mean nothin' to me now. 21754.
You may belong to somebody else. 21773.
Eschig (Max):
Bérengère. 9094.
Concerto. 9432.
Eschig (Max) et cie.:
Amour androgynique. 21956.
Avant que tu ne t'en ailles. 13244.
C'est en toi bein aimé. 22257.
Cantique. 13491.
Concerto. 22488.
Cordace. 13667.
Danse de la sorcière. 9525, 9526.
Désir. 13806.
Duo d' âmes. 22780.
Echo. 13943.
Egypte. 5093.
Eva shimmy. 5146.
Extrême-Asie. 5171.
Interlude. 5961.
Mazurka. 6531.
Miracle des loups. 2280.
Neuf inventions. 8014.
Nocturne. 19398.
Odelette. 15650.
Plasirs champêtres. 7213.
Plumes. 7220.
Pouche. 24858.
Promenade des bonzes. 7289.
Quartetto. 20454.
Qu'en dit l'abbé. 20446.
Rapsodie gaélique. 11856.
Rires. 25000.
Romance. 7429.
Roses ardentes. 25040.
Sainte Marguerite. 25074.
Sanglots. 25085.
Sérénade. 20733.
Sonate celtique. 12250.
Suite populaire espagnole. 21036.
Sylvie. 25544.
Trois petits préludes. 4459.
Vingt chants populaires espagnols. 6895.
Vrai béguin. 8377.
4 pièces celtiques. 10225.
Escôbar (Amedeo):
First love in Orient. 18363.
Spring. 20972.
Susy play me El serrucho, once more. 21065.
Escoffier (Léon) Colombes. 13617.
Eshleman (J. R.) Venetian waters. 21390.

Eskew (T. P.) Love nest in Coral Gables. 24025.
Esparza (Alfonso):
Hermosa fuentes. 18679.
Mi gusto es. 15340.
Trigueña de mis amores. 16770.
Espéjo (César):
Airs tziganes. 8820.
Berceuse pour Pierrette. 9093.
Fileuse. 9859.
Sicilienne. 12131.
Valse pour Polichinelle. 12684.
Esperon (I. F.):
Gipsy song. 5340.
Otra vez. 24708.
Prayer. 7255.
Que triste estoy. 20456.
Song without words. 7810.
Ya cai. 26208.
Ya va cayendo. 8686.
Esplin (J. W.) Crown victory. 13703.
Esposito (Vincenzo):
Bugie e verita. 17703.
Cuffietta blu. 13708.
Giava, giava, giava. 14211.
'I che bella primmavera. 14478.
'Nmiez' 'e llenzole. 15589.
Perditempo e rompicapo. 15856.
Piedigrotta Marechiaro, 1925. 20333.
Piedigrotta Rossi, 1925. 20335.
Preghiera a primavera. 15947.
Primavera Marechiaro, 1925. 15963.
Primavera sei tu. 15964.
Quanto m'ami. 20452.
Shimmy primaverile. 16250.
Signora del cinemà. 16265.
Storia di un fringuello. 16474.
Totò e Nenè. 16752.
Espy (J. R.) Butterfly. 4549.
Esquivel (Frank) You should have known that I was a flapper. 17258.
Essek (Paul) Concertino. 4771.
Esslinger (F. A.) Ich suche dich. 14666.
Estella (Janetta) *pseud.* *See* Lindsay (Stella)
Estes (C. H.) New Smyrna is calling you. 20006.
Esther. 963.
Etchecopar (—):
Baisers. 4358.
I love you. 14531, 23414.
Serenade nocturne. 3169.
Etchison (Joseph) Dear old California. 22625.
Eternal question. 969.
Eternal Son of God. 970.
Eternal Δ. E. C. S. C.—the appeal to the great spirit Δ. 13932.
Etesse (E.) Aurore. 4312.
Ethelbert (Louis) *pseud.* *See* Smith (L. E.)
Etlinger (Richard) Ei des Columbus. 921.
Ettinger (Max) Juana. 10706.
Etzold (J. C.):
Dixie train blues. 22670.
Mammy's tobacca cullud rose bud. 24113.
Euan-Smith (*Lady*) My shadow. 17298 (125).
Eubanks (Carolyn) Wishing. 26169.
Eulenberg (Ernst):
Etude C dur. 25049.
Harmonische grobschmied. 10126.
Opernsaal. 24696.
Pastorale. 25109.
Rondo. 23336.
Rondo alla turca. 24353.
Soirées de Vienne. 12040.
Suite. 10932.
Wut über den verlornen groschen. 9077.
24 capricen. 7123.
Euler (A. L.) Ready, are you? 11857.
Eva. 5146, 8377.
Evangeline. 2879.
Evans (D. J.) Deep sea roads. 18067.
Evans (D. O.):
Brook. 9189.
Höre liebschen mein. 10249.
O love divine. 11491.
Slumber barque. 20827.
Evans (E. D.) Alone. 77.
Evans (E. G. S.) Play. 20363.
Evans (E. J.):
Class formation. 17885.
Lotus flowers. 19521.
Sweetheart will you love me when I'm old. 21088.
When will the sun shine for me pal. 17056.
Evans (H. I.) That twinkle in your eyes. 21184.
Evans (Hal) Lovers lane. 15201.
Evans (*Mrs.* J. C.) I don't love nobody. 18835.
Evans (Johnnie) Songs of old. 25359.
Evans (Lela) Altho you're gone. 17384.
Evans (Lindley) North has my heart. 15609.
Evans (M. T.):
April song. 13190.
Berceuse. 17598.
Bunny cotton tail. 4546.
Cara mia. 17773.
Cavalry march. 4646.
Cradle song. 9455.
Chums. 4716.
Dancing shadows. 18014.
Doris. 22706.
Dress parade march. 18187.
Gypsy dance. 23171.
Heart's desire. 5512.

Evans (M. T.)—Continued.
Hop skip, and jump. 18743.
In dreamland. 14722.
In olden days. 1642.
In the gondola. 23619.
Lightly skipping. 19411.
Little corporal. 19442.
Little tin soldiers. 2020.
Lizette. 23970.
Meadowbrook. 11110.
My lady's garden. 2411.
On the merry go round. 7058.
Queen of the night. 7321.
Ride in granpa's jitney. 16054.
Romance. 16079.
Rose leaves. 20570.
Spanish serenade. 25381.
Tambourine dance. 25570.
Woodland romance. 4045.
Evans (Madeleine) Music land. 15453–15455.
Evans (Merle) Symphonia march. 25545.
Evans (S. E. T.):
Candle-light. 421.
Every step towards Killarney. 9792.
Guess where I'm goin'. 10114.
I'm in love at last. 1509.
Message from Missouri. 6588.
Mumbo jumbo man. 11273.
Oh, oh, isn't he slow. 7000.
Thirty first of April. 12529.
Wanderlust. 12751.
What's wrong with fish, eat more fish. 3879.
Evans (T. H.) Play. 20363.
Evans (V. E.):
Come out of my dreams little girl. 592.
Who takes care of mother. 17110.
Evans (W. J.) Radio adlets. 24937.
Even (R. S.):
I want an old fashioned girl. 23503.
I want an old fashioned girl with curly curly curls. 10492.
Evening Wisconsin co. Happy-go-lucky Sandy. 18624.
Everett (Marie):
Annabelle. 21979.
Day of life. 22607.
Everetts (Merlyn) Dreaming of you. 22749.
Everhart (Wm):
They can't kid Camden any more. 25369.
They can't kid Wildwood any more. 25670.
Eversole (Rose) Romanza in G. 7435.
Eversoll (L. I.) Only sweethearts. 15750.
Every day melodies. 22874.
Eve's kid. 9795.
Evette et Schaeffer:
A Barcelone. 13085.
Adagio et final. 21869.
Adieux a Ninon. 13105.
Altkirch. 4220.
Amour de gosse. 17398.
Amoureux sacrifice. 8884.
Andante de concert. 17402.
Andante et scherzo. 17403.
Ardea. 4269, 13191.
Ariette. 13195.
Au balcon des mélancolies. 13224.
Au pied du pêcher rose. 22032.
Audacieux baiser. 22034.
Aux champs. 8961.
Aux héros de la garde. 8962.
Avec vous. 4322.
Badinage. 211.
Berceuse. 17602.
Bruit d'ailes. 22237.
C'est pour Nana. 22259.
C'est une loi de la nature. 17723.
Cannes l'ensoleillée. 4593.
Casimi . . . re. 17788.
Chanson d'automne. 13530.
Chanson du forestier. 13531.
Chant d'amour. 485.
Chant de bravoure. 13542.
Chante si doucement. 488.
Colombes. 13617.
Comme les américains. 13641.
Corniche d'or. 4787.
Côte d'azur. 4790.
D'une âme ardente. 698.
Dans la vallée. 4865.
Danseuse. 18024.
Délicieuse Provence. 4913.
Des pêchers et des cerisiers. 22645.
Dessus la quai. 13807.
Dream. 18164.
Echos de Picardie. 5088.
Élégie. 928.
En Lorraine. 18235.
Enlevez-le. 9768.
Ensorceleuse. 949, 950, 22843.
Etudes modernes. 18257.
Fantaisie d'Auvergne. 5189.
Faust. 22925, 22926.
Femme c'est délicieux. 18335.
Femmes ne sont pas méchantes. 18340.
Fête nuptiale. 5211.
Foudres du ciel. 18413.
Frétillante. 9935.
Fût – il jamais. 1156.
Gavotte du ballet de Naïs. 18474.
Gay Paris. 9976.
Glorieux fanion. 5356.
Grande bleue. 5414.
Hardi, les gas. 23195.
Histoire amusante. 18705
Histoire triste. 18706.

Honorine. 18740.
Hopser. 10287.
Il m'avait dit. 10547.
Inconnu. 10609.
Je n'aime pas qu'on me pose un lapin. 23711.
Jour de fête. 19210.
Légende d'amour. 19362.
Lied. 13116.
Ma lande amiée. 19569.
Mandolinata napolitaine. 19608.
Mandoline. 19609.
Marche des bons vieux. 19615.
Mélancoly blues. 11124.
Menuet pour la poupée. 6576.
Mimie. 19754.
Mirka la bohémienne. 11186.
Mont chevalier. 6664.
Myrra. 19979, 19980.
O Maria. 11493.
Oasis. 24597.
Octobre. 15646.
Old chap. 2618.
On m'a oubliê sur le piano. 2650, 2651.
P'tit' dame du lavabo. 20434.
Par la fenêtre ouverte. 24760.
Parfums alanguis. 20259.
Pas légers. 20267.
Patrouille en 1830. 20278.
Pensée d'été. 7174.
Pépita de la Sierra. 7180.
Poeme tendre. 20380.
Polonaise. 7572–7574.
Polyglot. 20385.
Pomponette. 11761.
Poupée s'éveille. 2839.
Prélude et pensées. 15949.
Premier jour. 2853.
Première ivresse. 7267.
Priere pour sa maman. 7274.
Quatuor à cordes. 2900.
Querelle. 2910.
Regina mundi dignissima. 2953.
Renaissance française. 20517.
Reviens. 24989.
Rivera bella. 20541.
Rives enchanteresses. 7412.
Romance. 20556.
Sans le savoir j'suis venu du monde. 12005.
Septembre. 3162.
Séraphin-séraphine. 20725.
Serenade. 16217.
Sérenadê a Carmen. 20735, 20736.
Sérénade en mer. 20739.
Serenade pour vous. 7627.
Shi-my-my-hou-zou. 7664.
Si j'étais pas passé par là. 25220.
Si on savait. 25222.
Signorina d'amore. 20788.
Six etudes romantique. 13575.
Soccavo. 16322.
Soir pres du feu. 20851.
Solo de concours. 25297.
Sonate en ré mineur. 3307.
Souvenir de Capri. 20953.
Studi melodici. 12364.
Suite de danses anciennes. 12377, 12378.
Tarentelle. 21130, 21131.
Teddy-dance. 16605.
Thême et variations. 16654.
Tour d'argent. 3666.
Tout l' monde a vu. 25752.
Trois chants populaires. 1180.
Trois études d'artistes. 4908.
Trois nuits. 3685.
Va. 21365.
Verger fleuri. 25876.
Vol de mésange. 25900.
1er nocturne. 21824.
1e suite de ballet. 26294.

Eville (Vernon):
Chipmunks' parade. 22372.
Lover's wish. 19546, 19547.
Morning. 24314.
Token. 21273–21275.
Upon a gay morning. 25835.

Evrad (Albert) Sur le butte. 3449.

Ev'ry time I feel de spirit. 998, 18283.

Ewart (Wyn) Alley of golden hearts. 4203.

Ewing (F. G.) You are my same, sweet girl. 4070.

Ewing (L. F.):
Because of you. 9068.
Sing me a song. 25248.

Ewing (Montague):
Birds and butterflies. 22185.
Dance of the ostriches. 22566.
Dancing bear. 13730.
Four miniature dances. 22888.
Galloping zebras. 23036.
In a giant's garden. 5882.
In an eastern garden. 19053.
In Cupid's mirror. 19059.
In sunny Spain. 19081.
In the aquarium. 23606.
March of the wee men. 6488.
Moonbeams. 19819.
Ogre dance. 20091.
On Penguin island. 24673.
On the road to Delhi. 11593.
Polish peasant dance. 24848.
Russian dance. 16118.
Tortoise parade. 25747.
Ugly dwarf. 12648.

Exaudet's minuet. 1002.

Excell (E. O.) *jr.*:
Amid the scenes of Galilee. 21949.
Angel voices ever singing. 21973.
Army of the Sunday school. 8922.
Be a blessing wherever you go. 22111.
City of glory. 9375.
City of our God. 4725.
Day at a time. 9554.

Excell (E. O.) *jr.*—Continued.
Didn't ole Pharaoh git lost. 22660.
Every one that hath forsaken. 22875.
Faith, hope and love. 22900.
For His sake. 9907.
Glory, Glory. 10014.
Greatest of all. 10095.
He careth for you. 10184.
Hear dem bells a-ringin'. 23243.
Heaven is my home. 23249.
Home of my King. 10262.
Hope that cheers me on. 10285.
I heard the harpers. 23389.
I'll tell it anywhere. 10396.
I'm bound to get to heaven some day. 23428.
I shall see Him face to face. 10471.
I want to see dem patriarchs. 23514.
If God be for us. 10528.
If we had but a day. 23552.
Joshua fought de battles. 23745.
Law of the Lord. 23876.
Little farther on. 10906.
Love keeps me happy. 10980.
Love leads to Glory. 10981.
Love works wonders in my soul. 10995.
Matchless friend. 11099.
Music of His love. 11279.
Since Jesus redeemed me from sin. 12151.
Since Jesus took hold of my life. 25241.
Sing, children, sing. 12156.
Sing me a song about Jesus. 12157.
Some one is waiting. 12225.
Sometime. 12243.
Songs of deliverance. 12276.
Steal away to pray. 25431.
They shall be mine. 12520.
Thy light is come. 12552.
What will you do with Jesus? 12820.
When Jesus leads home. 12845.
When the prodigal son came home. 26061.
When your heart turns to Jesus. 12883.
Wondrous Savour. 26186.
You might have been. 26242.
Eyer (F. L.) Birds, bees and butterflies. 4447.
Eyges (Bernard) Drifting 'neath the silver moon. 13914.
Eyre (Gardner) Some day. 16342.
Faber music co.:
Beautiful thoughts of mother. 4396.
Give me the bouquets now. 5346.
Mamma's baby. 6453.
Twilight and you. 8240.
Waltz of my dreams. 8403, 8404.
Why should you cry over me? 8606.
Fabry (H.) Escapade. 13981.
Facey (L. W.) Will you remember me. 17150.
Fae pub. co. Springtime melody. 3381.
Faelten (Carl):
Preparatory course. 15950.
Ten easiest pieces for the pianoforte. 8773 (51).
Faelten (Reinhold) Preparatory course. 15950.
Faelten pianoforte school. Preparatory course. 15950.
Fagge (Arthur) At last. 17298 (11).
Faggello (Peter L.):
Complice nnucente. 17926.
Pienze pe' n' ato ma no cchiu' pe' me. 20341.
Sient' . . è vvocè è Napule. 12133.
Fagiolari (Luigi):
Bimbe folli. 290.
Nostalgia d' oriente. 2525.
Piccola straniera. 15879.
Fahrbach (P.):
Comedy galop. 4761.
Skaters galop. 7710.
Thoroughbred twostep. 8773 (786, 787).
Fain (Sammy):
Keep on croonin' a tune. 14957.
Nobody knows what a red-head mamma can do. 2516.
Valeska. 25844.
When a blonde makes up her mind to do you good. 17002.
Yah-ha-ha. 4059.
Fair maiden. 21850 (61).
Fairchild (Blair):
Été à Fontainebleau. 22855.
Rhapsodie. 7389.
Fairchild (Carl):
Cornet. 17944.
Ooooh. 11495.
Fairchild (Samuel) Sea suite. 16197.
Fairless (E. H.) My red red rose. 2439.
Fairley (Freeman) Dance the Charleston. 13729.
Fairlie (M. B.):
Lord, attend unto my cry. 15154.
Lord is my light and my salvation. 19503.
Fairly (J. A.) Some day somewhere when dreams come true. 25301.
Fairman (George):
All God's chil'en have wings. 58.
Ever-since we've been sweethearts you've had another beau. 5160.
Falciglia (Rocco) Povera fiore. 15940.

Falcon (L.) Fioraia. 18354.
Falconer (A. G.) Mazie. 24173.
Falk (Louis) Falk's collection of pipe organ voluntaries. 1026.
Falkenberg (G. T.) Ètude en octave. 8773 (218).
Fall (Leo):
Joseph. 10701.
Madame Pompadour. 2131, 6429, 15227.
One, two, and one, two, three. 2671.
Fall (Richard):
Fox, no. 77. 14138.
Hugo—I go where you go. 14449–14451.
Ich spiel' auf der harmonika. 10522.
Mandoli-mandola. 11061.
O, Katharina. 2559, 6955.
Oh Célimène. 24609.
Oh! Heinrich! you're so nice. 11524.
Oh, Katharina. 2594.
Oiy Katharina. 11557.
Sergeant Percy. 3177.
Was machst du mit dem knie lieber Hans. 12760.
Falla (Manuel de) Suite populaire espagnole. 21036.
Falletti (Eugenio Grio-) *See* Grio-Falletti (Eugenio).
Fallon (J. R.) Gold star mother. 14259, 18536.
False gods. 3433.
Falvo (R.):
'Nmiez' 'e llenzole. 15589.
Sotria di un fringuello. 16474.
Falvo (Rafaiele) Bolero d'amore. 328.
Falvo (Rodolfo):
Mmiez' 'e llenzole. 24279.
Quant' e' brutta 'a stagione. 7308.
Sulo dicenno Napule. 25482.
Famous players Lasky corp.:
Land of liberty. 23857.
Paramount march. 7141.
Famous Scotch airs. 5188.
Faneuf (Estelle) Rufus McGoofus. 3054.
Faning (Eaton) Song of the vikings. 12264.
Fantasy in F minor. 9824.
Farbach (Ph.) Hurricane galop. 10321.
Farber (Fred) Waiting round the corner. 3807.
Farby (Richard) Believe me pal. 255.
Farjeon (Eleanor) Songs from Punch. 12271.
Farjeon (Harry):
Down-adown-derry. 18140.
Keltic lament. 10769.
Little serenade. 15112.
Orientale. 11632.
Ring song. 2988.
Russian dance. 11977.
Six preludes. 1047.
Sleeping beauty. 20818, 20819.
Wind blows north. 4011.
Farley (Roland):
Indian serenade. 5951.
Lark went singing. 10821.
Night wind. 8773 (1224).
October end. 20085.
Farman (Ambroise):
Dream valley. 13882.
Faery shepherd. 14023.
Mazurka-caprice. 2208.
Melody at dawn. 15313.
Musical memories. 24367.
Farmer (Florence) My crossword puzzle sweetie. 11300.
Farmer (G. H.) Minuet and trio. 15365.
Farmer (John):
In the days of creation. 14744.
You pretty flowers. 4092.
Farmer's daughters. 22915.
Farnaby (Giles):
Pearce did dance with Petronella. 7166.
Phillida bewailed. 2778.
Simkin said that sis was fair. 7684.
Sometime she would. 7773.
Farnese (H. S.) Dance of Siva. 22562.
Faro (A. P.) Don't do as I do. 9645.
Farr (D. R.):
Not long ago. 15612.
One you first loved still loves you. 15747.
Swinging. 16557.
When you are mine. 17061.
Farrar (E. R.) Day by day. 738.
Farrar (Emmett) Don't come back to me. 22692.
Farrar (F. E.) Gavotte. 8773 (261).
Farrar (Redmond):
Hurry up Matilda. 10322.
I wanna see a little more of what I saw in Arkansas. 10489.
Leading me on. 6214.
Farraro (Giuseppe) Pacchianella mia. 11662.
Farrell (J. H.) I miss you dear. 14593.
Farrell (Toni) My dear Madeira. 19892.
Farrelly (A. A.) It must be a dream, a wonderful dream. 5986, 10643.
Farrington (J. M.) My yellow rose of Alabam'. 11378.
Fass (M. M.) Those cross word puzzles. 3611.
Fast (Rose) Crimson and gold. 9461.

Father, most holy, merciful and tender. 22918.
Fatme. 18386.
Fauchey (Paul) :
Allegro appassionato. 72.
Andante romantique. 21968, 21969.
Arpa d'amore. 142.
Basses and chants donnés. 17552.
Bella notte. 256.
Idylle montagnarde. 1590.
Impromptu caprice. 1623.
Largo cantabile. 1915.
Leçons d'harmonie. 19356.
Murmures des bois. 2356.
Poursuite de papillons. 2844.
Rêverie du pâtre. 2976.
Romance ancienne. 3014.
Romanza appassionata. 3018.
Romanza sérénata. 3019.
Stances aux étoiles. 3385.
Faulkes (William) :
Canzone. 1051.
Fantasia on old Welsh airs. 22907.
Marche nuptiale. 19618.
Faulkner (Margaret) Way. 8432.
Faunt (Tom) Syncopated song about Dixie. 7989.
Fauré (Gabriel) :
Aprés un rêvue. 129.
Chatelaine en sa tour. 17833.
Clair de lune. 553.
Moonlight. 2324.
Nell. 6873.
Quatuor. 20455.
Quatuor à cordes. 11827, 11828.
Faure (H. L. N. A. J.) Charité. 17298 (27).
Faure (J.) Charité. 17298 (27).
Faure (J. A. J. R. L.) Charité. 17298 (27).
Faust (E. C.) While the world is going wrong. 3960.
Faust. 4144 (52), 10070–10072, 10892, 14286, 18564, 18565, 22925, 22926.
Faust de Lenau. 6291.
Faust frivolities. 5200.
Faustine (M. J.) My orange blossom girl. 11357.
Fautsch (*Mrs.* A. C.) Autumn days. 8957.
Favares (Frank) I loved you once. 14538.
Favia (Raffaele) 'E tre bellezze. 22788.
Favorita music pub. co. Mammeta tene sulo a tte'. 19602.
Favorite folio of famous songs. 18332.
Favro (E. T.) :
Great beyond. 5417.
He will welcome me. 5505.
If Jesus is walking with you. 5850.
'Tis you. 8149.
Fax (James) Canada we love thee. 13489.
Fay (W. J.) 'Twas in June. 21334.
Fay, Herscher & Naylor. Moonlight in Mandalay. 19822.
Fazioli (B. F.) :
Crazy crossword puzzle blues. 4806.
Down by the Rio Grande. 4995.
I'd like some one who'd like some one like me. 5649.
Pretty baby. 20413, 24885.
Pretty face. 2859.
Spaghetti. 20955.
Fearis (J. S.) :
Across the hills. 13100.
Barcarolle. 13284.
Beautiful isle of somewhere. 4144 (12).
By the brookside. 13435.
Dainty Phyllis. 13719.
Dancing sunbeams. 13738.
Fear thou no evil. 14050.
Friend of man. 14150.
Gaiety polka. 14172.
God so loved the world. 23107.
Grasshopper's dance. 14291.
I will greatly rejoice in the Lord. 18995.
In the moonlight. 14753.
Jennie kissed me. 1754.
Mazurka grazioso. 15297.
Only teasing. 15751.
Pic-nic schottisch. 15884.
Romanza. 16085.
Secret of mine. 7600.
Shepherd of Israel. 25205.
Spanish serenade. 16418.
Under the trees. 16835.
Waltz of the wildflowers. 16943.
Waltz reverie. 16944.
Wandering breezes. 16948.
When nature smiles. 17034.
Whistling Bob White. 17103.
With Thee, O God. 17168.
Fearis (J. S.) & bro.:
Call of the chief. 17743.
Come May, with all thy flowers. 13629.
Confession. 13653.
Gypsy love song. 10122.
Heartless house. 18657.
Hero of Sugar Pine. 10229.
In the chestnut shade. 23609.
Jennie kissed me. 1754.
Knowest thou the dell. 14982.
Legends. 10838.
O for a hill-side white with snow. 11486.
Oak tree's story. 20081.
On the dark lagoon. 11589.
River. 16067.
Shepherd of Israel. 25205.
Two frogs. 16823.
When the roses bloom. 3921.
Fearn (W. H. G.) You're more than a sister to me. 21785.

Featherston (Floyd) In Florida. 23591.
Featherston (N. F.) In Florida. 23591.
Featherstone (F. H.) Blue for you. 17650.
Feature music syndicate:
America. 89.
Evolution of jazz. 996.
Opera bouffe. 11619.
Sweetheart, of all my dreams. 7973, 12421.
To-morrow, may never come. 8168, 12585.
When summer comes again. 3912, 8524, 12856.
Federation pub. co.:
Great salvation. 18583.
He is the One who can help you. 18644.
It was for you. 19155.
Let us run with patience. 19393.
Federlein (G. H.):
Birth of Jesus. 17630.
Declare His glory among the heathen. 9584.
Seven responses. 14052.
V'shom' ru. 25836.
Fedora. 14053.
Fehlner & Taylor. Detroit. 779.
Fehn (*Mrs.* J. V.) Birth night. 295.
Feibusch (M. S.):
Dickey's love chirps. 18097.
Don't forget to be grateful. 22695.
I love you so. 1491.
Lullaby. 2108.
My dream maiden. 19898.
My Zulu maid. 19978.
Feingold (Lipa):
Es lebt auf a nazion. 18247.
Haion haras har hazofim. 18611.
Open the book of Psalms. 20202.
Feist (Leo) inc.:
After the dance. 17328, 17329.
After the rain. 17331–17333, 21850 (234).
All that she is. 17359, 21917.
All the world's in love with someone. 4199, 13136.
And love is reflected in love. 8773 (908).
Arizona Rose. 17434, 17435, 21850 (244).
As you dance, so you are. 17442.
At sunset hour. 17450–17452, 21850 (246).
Bamboola. 17542, 17543, 22098, 26302 (347).
Be on the level with mother. 4387, 4388, 17556.
Be yourself. 229–231, 8773 (921).
Beautiful baby. 9059.
Because of you. 9067, 9069, 9070, 13084 (412).
Before the dawn. 8773 (923).
Bell hoppin' blues. 22151, 22152.
Blue heaven. 312.
Bring back those rock-a-bye baby days. 9180.
Burden. 380.
But she's my girl now. 13430, 17708.
By the sign of the rose. 22256.
Charleston mad. 9313.
Charlestonette. 17829–17831, 21850 (261).
Cheerio. 17838.
Chicago Charleston. 17843, 17844.
Clap hands till papa comes home. 17884.
College days. 22444.
Come on along. 9409.
Comedy song. 17923.
Cornwall forever. 17946.
Couple upstairs. 22520, 22521.
Daphne. 18025.
Darling I love you. 18028.
Day dreams. 9555.
Day that I met you. 18036.
Desert isle. 8773 (992).
Don't come crying to me. 18122.
Don't wake me up, let me dream. 18131–18133, 21850 (272).
Doo wacka doo. 9656.
Doodle-doo-doo. 9657.
Even tho'. 975.
Every little note. 18266.
Everybody stomp. 5163, 14007, 14008, 21850 (280).
Everybody's tune. 18275, 22879.
Everything's going to be all right. 9793.
Ev'ry little note. 18282.
Eyes that haunt me. 3693, 8773 (1028).
Feist dance folio. 14055.
Feist saxophone folio no. 1. 18334.
Feist's all hit medley, no. 1. 9841.
Fellow like me. 8773 (1036).
First kiss of love. 18360, 18361.
Five foot two eyes of blue. 18369, 18370, 21850 (285), 22951.
Flamin' Mamie. 18373, 18374, 26302 (408).
Galilee. 23035.
Garden of Eden was in Ireland. 18461, 18462, 21850 (291).
Gee, but I'm lonesome for you. 14198, 18479, 18480.
Get over Sally blues. 8773 (1045).
Get your woman. 9987.
Girls and the gimmes. 18504.
Give me a song to remember. 8773 (1047).
Give me just a little bit of what you've got a whole lot of. 1207.

Feist (Leo) inc.—Continued.
Give me the corner, give me the girl 1210, 5347, 8773 (1048).
Go ask Hannah. 18522.
Good-night team. 18554.
Hail to the prince. 18669.
Have I got a piece of boiled beef for you. 18635, 18636, 21850 (298).
He's just a horn-tootin' fool. 1344, 1345, 8773 (1064).
Honest and truly. 5578, 10272, 18731.
Honey bunch. 18732.
Honey, I'm in love with you. 5581, 5582, 8773 (1072).
Honeymoon cruise. 23304, 23305.
Hot patootie land. 23310.
How do you doodle do. 18760.
How's the king. 18765, 18766.
Hugo, I go where you go. 14449–14451, 17298 (290).
I am angling for you. 23347.
I didn't think she'd do it but she did. 18829.
I do, do you. 18831, 18832, 23371, 26302 (436).
I got my eyes on you. 18846.
I had someone else before I had you. 5671, 8773 (1091).
I hear love call me. 3694, 8773 (1092).
I heard the blue-bird. 18854, 18855.
I'll save all my evenings for you. 18874, 18875.
I'll see you in my dreams. 5694, 8773 (1094), 10395.
I'm a good gal but I'm a thousan' miles from home. 8773 (1096).
I'm always just a little bit not just right. 14548, 14549.
I'm always reaching for the moon. 18902, 18903, 21850 (318).
I'm glad. 1501, 8773 (1098).
I'm sitting on top of the world. 18931, 18932, 21850 (321), 23453, 23454.
I'm so ashamed. 1527, 1528, 5740, 5741, 8773 (1101).
I'm so disappointed in you. 5742, 14576, 17298 (300).
I'm tired of everything but you. 10451, 14584, 14585, 17298 (301), 23458.
I miss my Swiss. 5754, 10456, 10457, 14592, 18950, 18951.
I never knew how wonderful you were. 23462.
I've got those hate to get up in the morning blues. 5785, 18972.
I've got to be a chaste woman. 10483.
I want another chance with you. 5796, 10493, 17298 (304).
I want someone to love me. 5798.
I want to be kissed. 18980, 23509, 23510.
I want you. 23516, 23517.
I want you all for me. 10499, 14637, 14638, 17298 (306).
I was blue. 18989, 18991, 21850 (327).
I was glad to let you go. 1575.
I was never so lonesome before. 18992, 21850 (328).
I wish I had a partner. 5810.
I wonder why no one's in love with me. 14657.
I would like to fondle you. 19011, 19012.
I wouldn't be one bit surprised. 14660, 14661.
If I never see you as long as I live. 5845, 5846, 8773 (1115).
If it wasn't for you I wouldn't be crying now. 1604, 8773 (1116).
If we can't be the same old sweethearts. 23551, 26302 (453).
If you don't know the words, sing la la la. 1608.
If you were here. 19042.
In old Chihuahua. 1641.
In the spring. 5935.
It goes on like that for days and days. 14789, 19137.
It must be love. 19141–19143, 21850 (336).
It's trouble, it's trouble. 19150.
Jing-a-ling-a-ling. 1771, 1772, 8773 (1139).
Just one more waltz with you. 23778.
Just you and I and the baby. 6120.
Katinka. 19259.
Kick off. 23811.
Kid Boots. 6135.
Kinky kids parade. 14973, 14974, 17298 (324), 19282.
Lady of my heart. 19310.
Lady who lives for love. 3695, 8773 (1155).
Lady you don't know me. 19311, 19312.
Land of romance. 19320, 19321.
Lantern of love. 19323, 19324, 23859, 26302 (469).
Laughing song. 19337.
Leave me something to remember. 19349, 23883.
Let it rain let it pour. 1943, 6236, 8773 (1158), 10851, 10852.
Let me linger longer in your arms. 8773 (1159), 10855, 19381, 19382.
Let nothing come between us. 19383.

Let's pretend. 8773 (1162).
Little girl. 19447, 19448.
Little one. 19455, 19456.
Lonesome little Arab. 10943.
Lot of love. 2062.
Love in the ranks. 6361, 8773 (1170).
Love is just a little bit of heaven. 15183.
Lovely lady. 2084, 8773 (1174).
Love's own melody. 2039, 6396.
Low down papa, don't you try to high hat me. 6408.
Madeline. 8773 (1178).
Magic of moonlight and love. 3696, 3697, 8773 (1179).
Magic word. 19586.
Mamma buy me one of those. 8773 (1183).
Marguerite. 6495, 6496, 6497, 13084 (507).
May-time. 11106.
Maybe I will. 19654, 19655.
Me and Mamie O'Brien. 19664, 19665.
Mean looks. 8773 (1192).
Melodie. 23253.
Mercenary Mary. 6581, 19721.
Midnight waltz. 2265, 6605, 6606, 8773 (1196), 11168, 19743.
Mighty blue. 2266, 6607, 6608, 8773 (1197), 19746, 19747.
Miss you. 2286, 6630, 8773 (1198).
Monte Carlo. 19814, 24295, 24296.
Moonlight, a waltz and you. 2325, 8773 (1204).
Mother's favorite. 19845.
My alma mammy. 19883, 24370.
My castle in Spain. 24380.
My gal don't love me anymore. 6770, 8773 (1211).
My girl sa'd yes. 11312, 19908, 19909, 21850 (384).
My mother's humming lullaby. 2428, 8773 (1216).
My own. 19955, 19956.
My Persian pearl. 2435, 2436, 6819, 8773 (1217).
Nantucket Nan. 6852, 6853, 6854, 13084 (520).
Naughty, naughty. 15556.
New pompadour. 24496.
Next to you, I like me. 20011, 24500, 24501.
No wonder. 6906, 8773 (1227).
No wonder that I love you. 20026.
Nobody cares for me. 20030, 20031.
O, Katharina. 2559, 6955, 8773 (1229).
Oh Henry. 20099.
Oh Katharina. 2594.
Oh, Molly, oh, stop jollyin' me. 20111.
Oh, you. 20123.
Oiy Katharina. 11557.
Old names of old flames. 7034.
Old timer's rosary. 2641.
One wonderful night. 20180, 20181.
One word of consolation. 24686, 24687.
Only boy. 20188.
Original two time man. 2687, 7093.
Other fellow's girl. 20222.
Out yonder. 11652, 15787, 20233.
Over a garden wall. 11657.
Pal of my cradle days. 7128, 7129, 8773 (1248), 11671, 20246.
Pal that I loved stole the gal that I loved. 11675.
Pango moon. 24754.
Persian skies. 24798.
Pierrot waltz. 20343.
Piquita. 15894, 20351.
Pirate's bones. 11736, 20353.
Poor Pierrot. 20390.
Pretty little baby. 20415, 24886, 24887, 26306 (537).
Prince of wails. 8773 (1256).
Professors. 20430.
Rain! rain! rain! 24944, 24945.
Rainbow of jazz. 8773 (1262).
Rakin' in the hay. 2932, 7347, 8773 (1263).
Red hot Henry Brown. 7359, 11866, 13084 (546).
Reduction blues. 16027, 20502.
Remember I do. 8773 (1267).
Romance then and now. 20559.
Rose of Japan. 3088, 3089, 8773 (1276).
Rose of the evening. 7454, 7455, 8773 (1277).
Rose of yesterday. 25037.
Russian lament. 7486.
Sailors of the guard. 11993.
Sandy. 20628, 21850 (419).
Sassy Sue. 3099.
Say who is that baby doll. 16161, 20642, 21850 (422), 25107.
Scatter your smiles. 7548.
Shall I tell him? 3187, 8773 (1289).
She kisses me goodnight. 3191, 7650, 7651, 8773 (1291).
She's a cornfed Indiana girl. 16236.
She's my old lady and I'm her old man. 16241, 20765.
She was just a sailor's sweetheart. 3193, 7656, 7657, 8773 (1292).
Since ma's gone crazy over cross-word puzzles. 8773 (1294).
Sing la la. 8773 (1295).
Skipper. 20811.

Feist (Leo) inc.—Continued.
Sleepy time gal. 7719, 20822, 20823, 21850 (429), 25268.
Solo on the farm. 8773 (1302).
Somebody won a wonderful pal. 25309.
Song for the gold and blue. 20908.
Spanish eyes. 7833–7835, 13084 (585).
Spanish Mick. 20957.
Step step sisters. 20998.
Stop, I'm beginning to care. 12343, 12344.
Sun's gonna shine again. 8773 (1313).
Suzanna. 21850 (444).
Suzanne. 21066, 21067.
Sweet man. 16543, 16544, 17298 (387), 21075.
Take a little dip. 21108.
Take me back to sunshine land. 16580.
Tangletoes. 3508, 3509, 8773 (1322).
Teach me to smile. 21138, 21139, 26302 (573).
Tell me again. 16607, 25596, 25597, 26302 (574).
Tell me what to do. 8773 (1323).
Tell me yes, tell me no. 8028–8031, 8773 (1325), 13084 (595).
That's when a feller needs a friend. 8066.
That's why they follow the ball. 21183.
There is a garden in loveland. 3699, 3700, 8773 (1333).
They still look good to me. 12521.
Those lips, those eyes, those nose. 12534.
To-morrow. 12582.
Too blue. 21289, 21290.
Too many parties and too many pals. 25739, 25740, 26302 (586).
True love and a ring. 21313.
Twice told tale. 21336.
Two-two choo choo bound for Caroline. 21346.
Vee vodle um voo. 8773 (1360).
Venetian skies. 21389.
Wait till my ship comes in. 21441.
We were a wow. 21499.
We'll get along alright. 21488, 21489.
We'll meet again in Normandy. 16962, 21490.
Wee toy. 21507.
What a life. 21529.
When a Rolls rolls into a one-horse town. 21548.
When I dream of the last waltz with you. 21554, 21555, 21850 (480).
When I got home this ev'ning she was there. 3892.
When I think of you. 3897, 3898, 8773 (1377), 12838.
When romance is gone. 21576.
When the one you love loves you. 21581.
When the only one meets the only one. 21582.
When the right boy meets the right girl. 21583, 21584.
When will I see my bluebird. 3933, 8539, 8773 (1381).
When you roll your eyes. 3941.
Where has my Lima bean. 17074.
Where is my old pal tonight. 21611.
Where is my Rose of Waikiki. 3944, 3945, 8554, 8773 (1384).
Where the dreamy Wabash flows. 12892.
Where the huckleberries grow. 26095, 26096.
Where would I be? 8558, 8559.
While we danced till dawn. 3961, 8561, 8773 (1386), 26105.
Whisper sweet nothings to me. 3963.
Who's gonna chin with Chin Chin. 17109.
Who's loving you now? 3981, 8585, 8773 (1391).
Who wouldn't love you. 12922, 17111, 17112, 17298 (419).
Whole world knows I love you. 17113.
Whole world's doing it now. 26125.
Why don't you say so. 21850 (491), 21654–21655.
Why should I pine for the world to be mine. 4003, 8605, 8773 (1397).
Will you remember me. 8616, 8773 (1398), 12954.
You and I. 8773 (1410).
You can't go wrong with a love song. 21746.
You can't wear it out. 8773 (1412).
You gotta know how. 17235, 17298 (429), 21758.
You killed all my love for you. 26233.
You made me give up everyone else. 17241, 21771, 21850 (499).
You're the one. 21790.
You've gotta know how. 17265.
You women. 8773 (1417).
2:02 choo choo bound for Caroline. 17297.
Feist's all hit medley, no. 1. 9841.
Fejes (Joseph) *jr.* You know how I used to love you. 4080.
Felber (R.):
Danse slovaque. 22588, 22589.
Slowakische tänze. 25270, 25271.

Feldman (B.) & co.:
All for you. 17352.
All the nice girls are in the ballroom. 13134.
Back went Mac for his macintosh. 22088.
Bingo farm. 4444.
Brenda. 17677.
Broken-hearted blues. 367.
Brown-eyed Joan. 9194.
Buy yourself a broom and sweep your troubles away. 22250.
Buzz along. 13432.
Cancion de amor. 22285.
Complete scale and arpeggio manual. 4767.
Dancing land. 18012.
Do kippers swim folded or flat? 18107.
Down by the old Whang Ho. 4994.
Far away from London. 5191.
First we had a fox-trot. 18366.
Girls are gonna get it. 9996.
Gumps are at it again. 1288.
He kissed her in the moonlight. 14355.
He's always borrowing money. 10194.
Hielan' girl. 23276.
Honolulu moon. 5583.
I'd like a basin full of that. 5648.
I hope someone breaks your heart. 10371.
I know that someone loves me. 5684.
I only want one girl. 23463.
I shall be awake. 14604.
I've seen Sally in a cabaret. 5790.
I wonder. 10509.
If you want to be lucky touch a sailor. 10544.
If you were the only girl. 14693–14695, 21850 (333), 23565, 23566.
In the land of Tummijolibad. 5930.
It's all through you. 10645.
Jerry. 19184.
Jolly airman. 23741.
Just a little twilight song. 1807.
Just travel on with a song. 1829.
Kiss me again. 10784.
Let's all follow Felix. 23902.
Light of my eyes. 19410.
Lily of the Nile. 19420.
Love must have a melody. 15186.
Love's call. 15203.
Mississippi moonlight. 6636.
My radio dream girl. 6823.
My shingled baby. 2444.
My ukulele and me. 19975.
One legged family. 7065.
Our landlady is a nice landlady. 20229.
Our prince. 24719.
Panama. 24752.
Pearly teeth. 20288.
Playtime at the Piccadilly. 2804.
Put me on the old stern-wheeler. 20443.
Roland's violin tutor. 3002.
Roll on, to-morrow night. 7425.
Rolling stone, I'm all alone. 16077.
Savoy Stars and Stripes medley. 7533.
Sergeant Percy. 3177.
She's got nothing above the ears. 12108.
She said yes—she said no. 7655.
Song of the foot-plate. 3330.
Sunny Italy. 12386.
Tell tale eyes. 3547.
There's a rainbow in the sky. 16665.
Very egg. 8323.
Virginia—my paradise. 12717.
What I want. 16992.
What nationality is sawdust? 8487.
When shadows fall. 21577.
When you and I were twenty one. 3936.
Whirling round the world with you. 17099.
Whiter than snow. 8577.
Wide trousers. 17140.
Will a tiddler laugh. 26144.
Won't go. 8660.
Yawning. 8690.
You can't make love while dancing. 8714.

Feldman (Frank):
Goldfaden society. 23126.
Hebrew lullaby. 14374.
Reverie. 2973.
Youth. 13062, 17283.

Feldman (Joseph):
Gesehen hob ich dus in di mountains. 18487.
Mame weint. 19599.
Zibales mit aier. 8758.

Fellowes (E. H.) Now is the gentle season. 2532.

Fellows (*Mrs.* O.) Harvest days in Kansas. 23209.

Fellows (*Mrs.* O. W.) Valley of love. 12669.

Felman (Hazel):
That wonderful something. 16651.
Waitin' for the moon. 16926.

Feltenstein (Paul) Dream girl of Sigma alpha mu. 18168.

Felton (Phil) Uncle Sam, don't be a clam. 8259.

Felton (W. M.):
As the sun sinks o'er the hill. 4286.
Autumn mood. 4317.
Twilight in autumn. 16816.

Felton (W. M.)—Continued.
Would God I were the tender apple blossom. 12990, 12991.
Fenelon (John):
Dream. 22731.
Vision of Bertrand. 25893.
Fenlon (E. E.) Won't you come back again. 21702.
Fennell (Peggy) Algy, my feller. 4193.
Fennell (Robert) Every night. 985.
Fenner (Beatrice) I wonder. 1578.
Fenton (Harley):
Bamville baby blues. 22099.
Charleston mad. 22352.
Etude pour enfant. 9781.
Learn to do the Charleston. 19347.
Night on a wharf in India. 11421.
Virginia. 25888.
Winter Haven. 26161.
Feorde (Leon) In my garden. 14735.
Feramors. 7452.
Ferber (Richard):
Carmelita. 22306, 22307.
Grandma dances. 10083.
Grandpa's gavotte. 10085.
Marcellita. 6478, 15258.
Ferdinando (Angelo). Blue Flower. 17647.
Ferdinando (Philip) Longing for you. 15147.
Ferera (—) Ferera and Franchini's two color method ukulele solos. 9847.
Fergus (Phyllis):
I will lift up mine eyes unto the hills. 10507.
Kids. 10773, 21850 (342).
Long ago. 10944.
Lord is my Shepherd. 2049.
Summer idyll. 12381.
Triflin'. 16767.
Woodpecker. 17196.
Fergus (Robert) When you are mine. 17060.
Ferguson (*Mrs.* A. H.) Life. 15068.
Ferguson (L. S.):
Come to me. 9413.
Haunting blue eyes. 10165.
If you don't want me. 10539.
Let my love be as the sunlight. 10857.
On a moonlight night. 11580.
Ferguson (Madison) Take me back to my Carolina home. 16578.
Ferguson (Robert) When I get you where I want you tonight. 21558.
Ferir (Emile) Serenade. 25160.
Ferling (—) Andante de concert. 17402.
Fernandez (—) Core ngannato. 17943.
Fernandez (Emilio) Jardines de Rio Blanco. 23702.
Fernandez (J. J.) Oh, why did you teach me to love you. 15686.
Ferne (Kenneth) Gather ye rosebuds. 14187.
Fernwood (Roland) Sunny smiles. 16511.
Ferone (Pietro) Pantano sfurtunato. 20253.
Ferrabosco (Alfonso) English ayres. 5120.
Ferrandino (Mike):
Rosella del mio cuore. 11950.
Spring flowers. 12313.
Ferrante (Frank):
I'm wond'ring little girl if you care for me. 10455.
When it is night time in Venice. 12840.
Ferrara (Pietro) Giulietta mia. 14227.
Ferraria (L. E.):
Trenta piccoli studdi. 22930.
Trentasette studietti. 22931.
Ferraris (Giovanni) Valzer delle rose bianche. 25861.
Ferraro (Giuseppe):
'A morte 'e 'na mamma. 17303.
Allegro autunno. 21924.
Amore svegliati. 8881.
Armonie d'amore. 17436.
Brillante. 17681, 22225.
Capricciusella. 9262.
Catari', me faie muri'. 4640.
Collana di perle. 22442.
Contessa Azzurra. 17935.
Filuccia. 5217.
Lacreme 'e mamma. 23848.
'O divorzio. 15627.
Passa maggio. 20271.
Pene 'e carcerato. 20291.
Penzanno a mamma mia. 7176.
Piccola bionda. 2780.
Prossime nozze. 20432.
Serenata a panza vacanta. 20743.
Sogno di paradiso. 7750.
Solletico. 20859.
Stornellando. 25444.
Stornellata sentimentale. 3402.
Te voglio cunzula. 12453.
Viulinata. 21422.
Ferrato (Frank) Serenade romantique. 3170.
Ferrazzano (Tony):
Addo' nc' e' il vino buono. 13103.
Amante dei dollari. 13147.
Donna allegra. 13840.
'E quaato nnammorate. 13933.
Fifi' fatti fotografar. 1064.
Italy. 14805.
Lontan dagli occhi. 15151.
Ma perchè. 15224.
No gonne a re no mo'. 6898.
Parata patriottica. 15822.

Rosa Mari. 16088.
Soltanto tu that's all. 16340.
Ferré (Antonin):
Adieux a Ninon. 13105.
Amour de gosse. 17398.
C'est pour Nana. 22259.
Femmes ne sont pas méchantes. 18340.
Honorine. 18740.
Il m'avait dit. 10547.
Mimie. 19754.
P'tit dame du lavabo. 20434.
Priere pour sa maman. 7274.
Renaissance française. 20517.
Sans le savoir j' suis venu au monde. 12005.
Si j'étais pas passé par là. 25220.
Si on savait. 25222.
Signorina d' amore. 20788.
Souvenir de Capri. 20953.
Trois nuits. 3685.
Va. 21365.
Ferrell (Imogene) Ocean of love. 20084.
Ferrer (Harry) Owl's hoot. 24734.
Ferri (Loreto) Cucu innammorato. 13707.
Ferris (B. L.) There's a little flower growing in my heart. 25660.
Ferris (Lew) If you leave me I'll never cry. 10540.
Ferris (W. P.) When you find a girl who loves you. 26076.
Ferroni (Vincenzo) Five Italian songs. 9850.
Ferroud (P. O.):
Au parc Monceau. 8945.
Foules. 23010.
Odile. 24601.
Sollicitude. 25296.
Théo. 25652.
Types. 12645.
Ferry (C. T.) June. 14868.
Ferry (Will) Dear old Mother Machree. 22627.
Ferry & co. Reed's instant noteless player. 7363.
Fersch (Jacob) *jr.* Home again Sally. 18725.
Fesca (Alexander) Wanderer. 3822.
Fétards. 13084 (88).
Fêtes d'Hébe. 21121.
Fett (W. H.) Naughty girl. 2470.
Fetz (H. H.) Fetz scales for violin. 1062.
Feuerstein (Bob) *pseud.* See Feuerstein (R. L.).
Feuerstein (R. L.):
At twilight. 4303.
Eyes of blue. 1008.
Miami bathing girl. 19736.
Feuillard (L. R.) Méthode du jeune violoncelliste. 24221.
Février (Henry):
Chanson d'Avril. 9301.
Danse d'esclave. 9524.
Ile désenchantés. 14699, 14700, 23568.
Quatre mélodies. 9853.
Repos en Egypte. 11883.
Résurrection. 11885.
Fibich (Z.) Poem. 7225, 14062.
Ficarro (Joseph) Trebor. 12602.
Fick (G. A.) Love is a fortune. 15180.
Fiddler of Our Lady. 18346.
Fidler (S. W.):
Birth of a melody. 4448.
Broadway, the great white way. 364.
How would you like to be Andy. 1423.
Kindness. 1865.
Miami. 15341.
Pretty Winnie Winkle. 2861.
Way down in Miami. 8435.
Field (Doris) Dream love. 13877.
Field (J.):
1er concerto. 21822.
2e concerto. 21829.
3e concerto. 21833.
4e concerto. 21837.
Fielden (T. P.) Downland idyll. 18160.
Fields (A. R.) You did it all. 17228.
Fields (Arthur) She's me old lady, and I'm her old man. 20705.
Fields (Buddy):
By the sign of the rose. 22256.
If it wasn't for you, I wouldn't be crying now. 1604.
Sassy Sue. 3099.
She's drivin' me wild. 12106, 12107.
Fields (C. B.) music co.:
I'm mad, mad, mad about my Madeline. 5735.
Service. 3178.
Smile land. 7733.
Fields (Laura) My heart is in this rose I give you. 19913.
Fields (S. H.) Radio love song. 7337, 7339.
Fievet (Claude) Valse lente. 13084 (72).
Fiévet (Paul):
Fût-il jamais. 1156.
Mandoline. 19609.
Quatuor à cordes. 2900.
Soir près du feu. 20851.
1er nocturne. 21824.
Fifth symphony. 12614.
Figueroa (E. D.):
Guinda. 23165.
Toca . . . campanero. 25727.
Fike (I. E.) Her daddy has the dough. 1361.

Files (Alice):
Come be my baby. 4747.
Love's fair garden. 6388.
Filipovsky (F.) Chant du rossignol. 17816.
Filippe (B. M.) Waiting. 8386.
Filippucci (Edmond):
Aphrodite. 26302 (17).
Mousquetaire. 8773 (539).
Pensée d'automne. 8773 (607).
Filleul (Henry) Concerto. 18350.
Fillis (Len) Hawkes & son's simplicity instruction book. 23216.
Fillmore (F. A.):
Golden sunset. 13084 (113).
Hope that cheers me on. 10285.
I shall see Him face to face. 10471.
Jesus wept! those tears are over. 10692.
Lord is risen. 10960.
Sunday-school rally. 21850 (198).
Fillmore (Henry) Whistling farmer boy. 3968, 8573.
Fillmore (J. H.):
Beautiful garden of prayer. 235.
Choice anthems. 518.
Conquering cross. 13084 (59).
Crowned with victory. 669.
Fillmore's Christmas carols, no. 3. 26302 (91).
Fillmore's Christmas recitations and dialogues. 22939.
Follow the star of His love. 18397.
Good tidings of great joy. 18556.
Great joy. 26302 (113).
If we all had the spirit of Jesus. 5857.
O little town of Bethlehem. 20068.
Path of life. 7152.
Roses. 13084 (284).
Santa's surprise party. 26302 (267).
Select anthems. 3153.
There's a battle on. 12504.
What I'd like to be. 3873.
What is Thy will for me. 8483.
When grandpa was a little boy. 3891.
Fillmore (J. M.) When the man in the moon winks at me. 26060.
Fillmore bros. co.:
Anita. 4254.
Beau Brummel. 4390.
Beautiful garden of prayer. 235.
Bondman. 4488.
Boy scout. 4508.
Cal. 406.
Celtic romance. 17798, 17799.
Choice anthems. 518.
Christ comes. 17864.
Cow-boy wedding. 17962.
Crowned with victory. 669.
David's dream. 4880.
Easter gates swing wide. 907.
Ecarlate. 961.
Eternal Son of God. 970.
Etoile. 5144.
Fairies' frolic. 1014.
Fillmore's Christmas recitations and dialogues. 22939.
Fillmore's Easter recitations and exercises. 1068.
Follow the star of His love. 18397.
Good tidings of great joy. 18556.
Hail to the King of kings. 18608.
I heard the voice of Jesus say. 5678.
If we all had the spirit of Jesus. 5857.
Ina May. 5941.
Little David. 1994, 1995.
Liz. 6315.
Louise. 6352.
Nellie was a lady. 6874.
Neophite. 2477.
Noble duke. 2514.
O little town of Bethlehem. 20068.
Old trails. 20148.
Path of life. 7152.
Rio Verde. 2990, 7404.
Sax prince. 3104, 3105.
Sax princess. 3106, 7534.
Sax-queen. 7535, 7536.
Scout. 7587.
Select anthems. 3153.
Shelby. 7660.
Stanley. 3386.
There's a battle on. 12504.
Tropic. 8217.
Valse caprice. 8290, 12672.
W. N. A. C. 8378.
Watch the baton. 8428.
What I'd like to be. 3873.
What is Thy will for me. 8483.
When grandpa was a little boy. 3891.
Whistling farmer boy. 3968, 8573.
Who did the courting? 3978.
World's redeemer. 26202.
Would God I were a tender apple blossom. 8675.
Fillmore's Easter recitations and exercises no. 21. 1068.
Filson (A. W.) Maggie, the cows are in the clover. 24085.
Fin de Babylone. 17535, 17536.
Finch (Dick):
Beautiful girl. 4393.
I wonder where my old girl is to-night. 14654.
Look what you're missin', wastin' time. 10955.
Rocky road to Dublin, isn't rocky any more. 11924.

Finck (Herman):
Chang. 17804.
Golden sand. 1238.
Looking backward. 15153.
Finden (A. W.) *See* Woodforde-Finden (Amy)
Finder (G. A.):
F. & U. popular jazz saxophone method. 14022.
Jazz-'E-sax album. 1747.
Finder & Urbanek:
Concerto no. 1. 22487.
Cragun conservatory method for the saxophone. 4804.
Jazz-'E-sax album. 1747.
Findlay (F. M.):
Regimental march. 24961.
Second lesson for bugle in G. 7595.
Third lesson for bugle in G. 8101.
Findley (Harrison) First lesson for bugle in G. 5227.
Fine (C. L.) Suze blues. 16529.
Finger (C. F.) Sail away for the Rio Grande. 25066.
Finizio (Ino):
Accusa. 13.
Serena mia. 25156.
Fink (Harry) I-I-boy. 18858.
Fink (J. H.) Pirate's bones. 11736, 20353.
Fink (Wilhelm) Spring showers. 21850 (195).
Finkelstein (H. D.) Just you and I. 1832.
Finkle (E. B.) I loved you better than you knew. 18895.
Finlay (K. G.):
Humanity. 18772.
In fountain court. 10564.
Jolly miller. 14850.
Quick! we have but a second. 16000.
Through the wood. 3631.
Two hymns. 22941.
Finlay (L. C.):
Fiddlin' blues. 14068.
Jew's harp blues. 19195.
Finley (L. N.) Devil's tail. 13812.
Finn (Abraham) Permanent wave. 7181.
Finneran (C. R.) My Rudy Vaselino. 6828.
Finnerty (*Mrs.* Frank) Memories. 6558.
Finney (H. P.) Sometime. 7772.
Finney (Herbert) I've got a little bungalow. 14613.
Finning (J. L.) Medley buck dance. 11118.
Finnish Lutheran book concern. Siionin lauluja. 25230.
Finston (Lew) Why am I so lonely. 3991.
Finston (Nathaniel):
Ball room fancies. 13274.
If you should die. 14691.
Little coquette. 15099.
Rose-impromptu. 16095.
Satin fan. 16153.
Sleepy eyes. 16302.
Tear drops. 16603.
Valse silhouette. 16865.
Finton (Walter) Just kinder blue. 6104.
Finzi (Gerald):
Severn rhapsody. 7636, 7637.
Two motets. 5220.
Fiordaliso. 9710–9712.
Fiorenza (Natale):
Ricordo di Caruso. 2984.
West Philadelphia. 25992.
Fiorillo (Joseph) 'O calore d' 'a staggione. 15626.
Fiorito (Ted):
Alone at last. 8858, 8859.
Because of you. 9067, 9069, 9070.
I never knew. 18953, 18954.
Isabelle. 10635.
Like a plaything, you've set me aside. 23924.
Oh Henry. 20100, 24612.
Say Arabella. 12020, 12021.
Sometime. 16357.
When I dream of the last waltz with you. 21554, 21555.
Wonder if you ever think of me. 17177, 17178.
Fips (George) Uruguay. 8276.
Fire-bird. 7442.
Fischer (—) Wild rose. 26143.
Fischer (A. E.) a. g. 24 etuden für flote. 24891.
Fischer (Carl) inc.:
Adagio. 8982–8985.
Again I long. 17335.
Age of youth. 13114.
Air. 19628.
Aloha oe. 17373.
And the glory of the Lord. 10124.
Andalusia. 17401.
Andante. 12614, 12721, 16700, 22131.
Andante moderato. 4511.
Andante religioso. 17405.
Andantino. 19368.
At home. 18589.
Auf wiederseh'n. 8952.
Ave Maria. 17473.
Bayaderes. 22110.
Beautiful Colorado. 9060.
Beauty spot. 22125.
Ben Bolt. 17592.
Berceuse. 17599.
Bid me to live. 9103.
Birds of passage. 17629.
Blacksmiths. 17636.
Brunette. 17700.
Call of the plains. 13467.

Fischer (Carl) inc.—Continued.
Caprice. 10116.
Caprice antique. 9263.
Captain Brown. 17770.
Carl Fischer junior orchestra albums. 1078, 5233.
Carnaval de Vienne. 443.
Chanson de grand-père. 9302.
Chant du soir. 17817.
Children's own book. 9333.
Chinese lullaby. 4696.
Christ-cradle song. 4709.
Christmas carol. 13581.
Christmas cradle song of the 14th century. 4713.
Class formation. 17885.
Classic and modern string quartet album. 9376, 9377.
Cœur brisé. 13609.
Come heart, and tell. 4749.
Concerto. 199, 10810.
Coucou. 22510.
Could I but find the words to tell. 635.
Cygne. 3075.
Dance from Jölster. 18590.
Dancing master. 18013.
Danse orientale. 13748.
Danse sauvage. 22587.
Danza siciliano. 9537.
Day dreams. 739.
Day in the life of a child. 743.
Days of hearts and flowers. 18039–18041, 21850 (269).
Deep River. 13796.
Departure. 18077.
Dirge of the North. 9610.
Don Quixote. 807.
Dream. 841.
Dreams. 9694.
Drowsy poppies. 22770.
Early in the morning. 22789.
Eight little trios. 11455.
Elfin dance. 22818.
Elves. 938.
Etude caprice. 973.
Evening mists. 9786.
Evening song. 980.
Fairy boat. 22896.
Fairy tales. 9816.
Famous waltz. 9169, 13401.
Farewell. 9828.
Fiddler. 18345.
Fifteen melodious duets. 20481.
Fir needles. 18355.
First lesson for bugle. 5227.
First lesson for fife. 5228.
First lesson for the snare drum. 5229.
Fischer (Carl) junior orchestra albums. 18367.
Flower-garden. 1094.
Folk song. 22985.
Folk song carols for Christmas. 22986.
Foolish songs. 1111.
Foundation for violin technic. 23012.
Frolic. 18434.
From day to day. 1145.
Gavotte moderne. 18477.
Gipsy prince. 18601.
Gipsy song. 6568.
God's holy word, alone. 23111.
Goodbye, sweetheart, goodbye. 1253.
Grand collection of scales, arpeggio exercises and studies in interpretation. 23144.
Grandmothers minuet. 18591.
Great peace have they. 5419.
Great rabbi's invocation. 5420.
Greer County. 5422.
Gwine away. 18598.
Hail, star of heaven. 18592.
Harmonics in theory and practice. 23203.
Harvest song. 18634.
Heart wounds. 10100.
Heather. 10213.
Heavenly voice. 14373.
Heigh-ho. 18662.
Hills of Gruzia. 18695.
Home on the range. 5570.
Homeless. 10266.
Humoresque. 1427, 18780.
Hungarian dance. 4512, 17673.
Hungarian rhapsody. 6288, 10887.
If you love me tell me so. 10543.
Image of the rose. 1619.
Impressions of a negro camp meeting. 10558.
In days of knighthood. 1632.
In mournful mood. 19072.
In the hayloft. 19087.
Intaglio. 10618.
Intermezzo. 19369.
Intermezzo scherzoso. 1687.
Introduction and polonaise. 19119.
Java suite. 19170–19173.
Jazzetto. 10671.
Je suis Titania. 3006.
Jesus, holy Child divine. 14838.
Joli bleuet. 6063.
Joyous march. 1790.
Joyous party. 1793.
Juggler. 10708.
Just for fun. 10739.
Kisses kept are wasted. 10787.
Kiwanians. 1878, 6150.
Lamento. 19317.
Largo. 10820, 15019.
Last love. 19331.
Liebesfreud. 6250.
Liebesleid. 6252.
Little elegy. 19445.
Little prayer. 2014.
Little song for two. 10926.
Little valse. 19470.

London bridge. 10936.
Lonely hours. 2038.
Lonely wanderer. 18593.
Long Beach is calling. 19493.
Long lost tune. 10949.
Lord is nigh unto them. 6346.
Lotus flowers. 19521.
Love is life. 6369.
Love song. 10987, 19540.
Love sonnet. 24032.
Love's old sweet song. 2098.
Lullaby. 2105.
Lure of Alaska. 19565.
Maedchen ueber'm Rhein, bleibe mein. 19580.
Malaguena. 11239.
Mammy's croon song. 24111.
Marche miniature viennoise. 24124.
Marche slave. 21326.
Marguerites. 11080.
Marsh hymn. 11087.
Master school of modern piano playing and virtuosity. 19644.
Mazurian courtship. 11107.
Mazurka. 19662.
May madrigal. 2236.
Mazeppa. 6290.
Me company along. 6532.
Medley on national airs. 6546.
Melody. 306.
Melody, rhythm and harmony for the child. 19693, 19694.
Menuet. 22078, 22140.
Method for the violoncello. 19730.
Midnight bells. 11165.
Midsummer night. 19744.
Mignonette. 11172.
Minuet. 4343, 19766.
Molly on the shore. 2304.
Morning greeting. 24315.
Mother Goose cycle. 2339.
Mothers' day offering. 11261.
Musical theory at a glance. 6737.
My ideal. 2406.
My true love. 2454.
Negro spirituals. 15567.
Night. 6891.
Night in Granada. 24507.
Night song. 24512.
Nina. 24517.
Niña querida. 20016.
Noble commander. 15597, 24532.
Nobody knows de trouble I've seen. 2515.
Nocturne. 9463, 19304.
Northern impressions. 5427, 5428.
O cieli azzuri. 3767.
'O sole mio. 24588.
Oarsman. 20082.
Odalisks. 24599.
Old folks at home. 11564.
Old portrait. 11567.
Old refrain. 7038, 7039, 15710, 15711.
On the bayou. 2657.
On the go. 15727–15729.
On the Nile. 11592.
On wings of living light. 11599.
Orgy. 24701.
Oriental romance. 11630.
Passe-pied. 2735.
Pastel. 20273.
Pastoral symphony. 18607.
Pastorale. 307.
Paysages. 7157.
Peaches and cream. 7163–7165.
Pell street. 2760.
Perpetuo mobile. 20302.
Perpetuum mobile. 20303.
Phantasy japonaise. 7193, 7194.
Play-time. 2800.
Praise God, ye peoples, praise the Lord. 7253.
Prayer. 20669.
Preciosa overture. 7258.
Prelude. 200, 24875.
Prelude fantastique. 24877.
Principles of bowing and phrasing. 20427.
Progressive studies for the snare drum. 24903.
Prologue. 19370.
Public school loose leaf method. 24906–24910.
Puck. 18594.
Queen of the night. 24923.
Queer yarns. 20461.
Quietude. 11836.
Rachel, quand du Seigneur la grâce tutélaire. 11841.
Rachelina. 7327.
Rainy day. 2928.
Red rose. 11870.
Rêve. 24980.
Rhythmic-melodic violin method for beginners. 11894.
Robin redbreast. 20544.
Romance. 20554.
Romance de Nadir. 9118.
Rondeau. 11935.
Rondo. 19629.
Rose's complaint. 20584.
Rubeville. 3050.
Sail on O ship of state. 16135.
Sax-simplicity. 25101–25103.
Sax-sweetness. 25104, 25105.
Saxophonist's daily dozen. 7538.
Scène lyrique. 20645.
Scene romantique. 20646.
Scènes de ballet. 7551.
Schön Rosmarin. 7564.
Scotch idyl. 12051.
Sea lands. 20699.
Second lesson for bugle. 7595.
Second lesson for fife. 7596.
Second lesson for the snare drum. 7597.
Secret. 20706.

Fischer (Carl) inc.—Continued.
Serenade. 12077, 20728, 20729.
Serenade badine. 12082.
Serenade espagnole. 7626.
Serenata. 3173, 12084.
Sioux serenade. 25252.
Six virtuoso studies. 6440.
Skipper of Toonerville. 12171.
Soirees de Vienne. 12041.
Sonata. 4510, 23161.
Song. 11980.
Song of songs. 3322.
Song of you. 25350.
Souvenir. 3357, 25374.
Souvenir intime. 3358.
Spanish dance. 25377.
Spinningwheel. 12306.
Spirit of youth. 16427–16429.
Spooks. 20971.
Spring song. 7855.
Storm. 21006.
Straussiana. 21011.
String quartet playing. 16486.
Student's Chopin. 17862.
Sunset shadows and you. 12392.
Sweet yesterday. 12417.
Swing song. 21092.
Syncopation. 25547.
Tabatiere a musique. 7993.
Tag ist trüb. 25555.
Tango serenade. 3512.
Tea-rose. 21137.
Teasing. 3533.
Technic and tunes for the beginner in piano playing. 25590.
That naughty yodel. 3567.
Third lesson for bugle in G. 8101.
Thoughts. 3621.
Three nocturnes. 4464.
Thy image. 21240.
Time of parting. 8143.
To a skylark. 12571.
To sorrow. 25722.
To stay at home is best. 21264.
Triplets of the finest. 21308, 21309.
Trumpet playing up to date. 21316.
Two cadenzas to W. A. Mozart's Concerto in C min. 24355.
Upon a balmy summer Sunday. 12664.
Valse. 527, 18595.
Valse bluette. 12670.
Valse charmante. 12673.
Variations on La ci darem la mano. 24356.
Victory ball. 3775.
Viennese melody. 25883.
Village church. 21408.
Violets. 12714.
Waltz. 9170, 19630.
Wanderer. 3822.
Wee bit o' heart. 8450, 12786.
Whistling as an art. 26111.
Wild Indian. 21672.
Winter lyric. 26162.
With mother. 4022.
Yearning. 12997.
Young prince and the young princess. 13052.
Fischer (Carl) junior orchestra albums. 5233, 18367.
Fischer (J.) & bro.:
Abide with me. 8789.
Adoro Te. 13109.
Angelis suis. 21974.
Apres un rêve. 129.
April. 130.
Asperges me. 13213.
Ave Maria. 4320, 22050.
Awakening. 21850 (247).
Babe is here of Mary born. 4330.
Babylon. 196.
Bachaus. 22085.
Beauty of earth. 240.
Bedouin song. 246.
Belle Bayou. 9081, 9082.
Bid love to last. 287.
Bird flew. 292.
By the pool of Bethesda. 17716.
Candied sweets. 4590, 4591, 13084 (417).
Captain Stratton's fancy. 21850 (257).
Cerebral dinosaur. 471.
Clair de lune. 553.
Come, holy hosts, with us along. 4751, 4752.
Come love with me. 17298 (247).
Cuban nocturne. 672, 673.
Daguerrotype of an old mother. 9494.
Dance of the cannibals. 9508.
Desire. 778, 22651.
Dixie-land. 796.
Donnybrook fair. 809.
Dualism. 13921.
Etude appassionata. 13988.
Festivity. 9852.
Flirtation in a Chinese garden. 18378, 26302 (409).
Forest whispers. 23001.
Friday. 9936.
Garden of Gethsemane. 18463.
Garden of mystery. 1165.
Godowsky. 23109.
Goldilocks and the bears. 23127.
Gradus ad Palais royale. 14287.
Guardian angel. 18596.
Her image. 23261.
Hint. 5548.
Hymn to the little flower. 5622.
I heard the voice of Jesus say. 23390.
I'm thinking of the wooing. 18940.
I sought the Lord. 23477.
Intermezzo. 23066.
Irish memories. 1701.

Iste confessor. 14786.
Jennie. 19181.
Jenny kiss'd me. 23716.
Jesu dulcis memoria. 14835.
Jolly jinks song book. 17298 (319).
Kiss in Xanadu. 21850 (345).
Knight of Bethlehem. 1882.
Lacrymosa dies illa. 6177.
Last night. 1920.
Latin and English chants and hymns for benediction service. 1924.
Lazy days. 10828, 10829.
Little black dog of the master. 6294.
Lord's prayer. 23994.
Lullaby. 2106.
Ma Chérie. 11023, 11024.
Manual of select Catholic hymns and devotions. 15252, 19611.
Marquesan isle. 19625.
Messe solennelle. 24219.
Missa brevis, in honorem S. Josephi. 24270.
Missa choralis. 6631.
Missa festiva. 24271.
Missa latreutica. 15378.
Missa Rosa mystica. 19776.
Moon was a-waning. 2318.
Motets for the three hours' agony service. 6689.
Mt. Hermon. 19854.
Negro serenade. 19997.
Nocturne. 12357, 12358.
O come, all ye faithful. 2554.
O faithful cross. 6949.
O salutaris. 24584.
O sanctissima. 15639.
Overture on negro themes. 7115.
Parrot. 11687.
Passionate austerity. 15838.
Pater noster. 2745, 24772.
Pleading. 20365, 20366.
Precocity. 15946.
Processional march. 11807.
Rachmaninoff. 24936.
Ring-go-round. 24993.
Robinson Crusoe. 11918.
Rose of Jericho. 7451.
Rush hour in Hong Kong. 16115, 26302 (545).
Salutation. 7506.
Salve Regina. 16146.
Sandman is calling you. 7518, 12002.
Sea burial. 3137.
Sea of Galilee. 20701.
Serenade romantique. 25171.
Seven last words of Christ on the cross. 3180.
Silent pool. 3215.
Singers. 20800.
Snow birds. 20836.
Soon I'm goin' home. 20931.
Southern moon. 12294, 12295.
Spring and youth. 7850.
Spring hymn for Aphrodite. 7853.
Stabat mater. 7861.
Summer. 21037.
Summer morning. 13084 (591).
Sunshine cottage. 7935.
Supplication. 3448.
Tantum ergo. 25578, 25579.
Te Deum laudamus. 8019, 21134.
Thanks be to Thee. 10129.
Trees. 25760.
Twilight. 3709.
Waken, lords and ladies gay. 3811.
When blossoms come. 17298 (412).
When earth's last picture is painted. 8505.
When we two parted. 3931.
White stag. 21631.
Youth. 21805.

Fischer (Milton) Cuban moon. 9480.

Fischer (Oskar):
Tonleiter und akkord-übungen für flöte. 21288.
24 melodische fortschreitende etüden für flöte. 18368.

Fischer (Ted):
Bobbed haired baby doll. 4477.
Dotty, I'm waiting for you. 4992.
I'm just a happy go lucky. 5730.
It's no use of crying now. 5995.
Mischievous eyes. 6627.
My kewpie doll. 6784.

Fišer (V. F.):
Chodské písničky. 515–517.
Dedeckovy námluvy. 767–769.
Dívka v kroji národním. 792, 793.
Jeníčku rozmilý. 1751–1753.

Fish (C. R.) Shout for the Lord is coming. 12117.

Fish (E. L.) Please get heaven on the air. 20369.

Fish (H. A.) Pal o' mine so dear. 15807.

Fishbein (Frieda):
In India. 19067.
Marjorie. 19624.
Mister Moon Man. 19784.
Taj Mahal. 21107.
When you are in love. 21593.

Fishburn (H.) Wooden shoes. 8665.

Fishel (F. D.) I know what became of Sally. 18864.

Fisher (A. C.):
Always bear your burdens with a smile. 82.
Best revival songs. 284.
Everybody ought to love him. 990.
Good-bye Pharaoh. 18549.
Grace sufficient. 18572.

Fisher (A. C.)—Continued.
Hands off the old Book. 1307.
Have faith in God. 1330.
He died for me. 1338.
Is Jesus truly satisfied with me? 1704.
Jesus came. 19185.
Jesus whispers His love. 19192.
More precious to me. 11231, 19825.
Redeemed by the blood. 20500.
Room for you. 20564.
Salvation is mine. 3087.
Serving Him day by day. 20750.
Stand by the old book. 20987.
Tell the world Jesus saves. 3548.
Walking with my King. 3815.
What will you do without Jesus. 3882.
When Jesus comes. 3901.
When my precious mother prayed. 3904.
Where the roses bloom forever. 3953.
Whitened fields. 21633.
Fisher (A. W.) My sweet briar rose. 6836.
Fisher (Bud) My Indiana Mary Anna. 11325.
Fisher (C. A.):
Jesus our healer divine. 19190.
Onward go. 20200.
Serenade campeador. 13084 (302).
Wide enough for me. 21666.
Fisher (C. J.) Marcel bob and shingle me. 2171.
Fisher (D. T.) *jr.* Monkey business. 6662.
Fisher (Edna) Nobody's pet. 11446.
Fisher (Ethel) For compositions by E. Fisher *see* this index under names of claimants of Copyright.
Fisher (Fred):
Blushing Rose, where the Volga flows. 315.
I want to be kissed. 18980, 23509, 23510.
If Rip Van Winkle had my gal. 14683.
Let nothing come between us. 19383.
Oh when I'm thinking of you Sonya. 7010.
Phoebe Snow, that anthracite mama. 7196.
Some other bird whistled a tune. 16344.
Sonya. 12283, 16402.
Ya ya Alma. 8687, 8773 (1406), 17207.
Fisher (Fred) inc.:
All the girls think I'm wonderful. 64, 4144 (159), 13133.
Blushing Rose. 315.
I want you to want me to want you. 10502, 13084 (477), 14639.
No man. 20020.
Rosalie, I don't want your sympathy. 25028.
Some other bird whistled a tune. 12226, 13084 (579).
Thanks. 25620.
You're the flower of my heart, sweet Iodine. 13040.
Fisher (Grace):
Joropo. 14852.
Waltz no. 1. 16940.
Fisher (Howard):
Bread and cheese and kisses. 9174.
Hills of beyond. 5545.
One of the guards. 7072.
Phyllida. 24810.
Fisher (Leander):
Florine schottische. 4144 (36).
Moonlight reverie. 4144 (85).
Robbins' departure. 4144 (108).
Fisher (Mark) Oh, how I miss you tonight. 2592, 11529.
Fisher (W. A.):
Calm on the listening ear of night. 8773 (104, 105).
Columbia's banner on the sea. 13084 (52).
Come ye faithful. 8773 (166).
Drink to me only with thine eyes. 17298 (44).
Eight piano pieces. 14082.
Eili, Eili. 5098, 9741.
Give peace in our time, O Lord. 13084 (104).
Let us worship. 1951.
O risen Lord. 8773 (576).
Our flag and mother land. 21850 (149).
Posies from a Child's garden of verses. 8773 (620).
Somebody's knockin' at your door. 16350.
Ten negro spirituals. 1080.
Ten original compositions. 5234.
Ten recital pieces for the piano. 9873.
Ten transcriptions for the violin. 9874.
Fisk (Arthur):
Dear old Puget Sound. 4902.
I cannot muffle my love for you. 10343.
My California. 6751.
My own dear California girl. 6816.
Oh! why did you teach me to love you. 15686.
Sweetheart. 7968.
Fisk (F. P.) Sabbath evening service II. 3063.
Fitch (D. W.) Los Angeles amen. 2059.

Fitch (H. C.) My child don't forget that mother loves you. 6753.
Fitts (G. S.):
I'll be coo, coo. 10386.
Oh Helen. 11525.
Fitzgerald (A. J.) That old Irish mother who's waiting for me. 16641.
Fitzgerald (M. E.) Salute to the flag. 25076.
Fitzgerald (Zeph) Sweet little Mary Jane. 7951.
Fitzhugh (G. T.) *jr.* And you made a home for me. 21967.
Fitzpatrick (Alice):
Tell me now. 12460.
You were meant for me. 17270.
Fitzpatrick (J. W.) My little loving lovie. 15500.
Fitzpatrick (James & R. E.) How I would like to wander down that old street again. 1416.
Fitzpatrick (M. J.):
Corned beef and cabbage. 4785.
Fiddler at the wedding. 14066.
He is sleeping in the Klondike vale tonight. 8773 (312).
McFadden's goat. 6428.
Mike Clancy's hack. 15349.
FitzSimons (H. T.):
Alma mater. 21930.
Diamond dew. 9599.
Dipping in the milky way. 9607.
Fisherman. 9875.
Good shepherd. 23135.
Jerusalem, the golden. 23717.
Kay and Gerda. 1844.
King Jesus is a listening. 14970.
Longing for Virginny. 23984.
O captain, my captain. 2552.
O come let us sing unto the Lord. 24563.
Old black Joe. 11560.
Pickles. 15883.
Pirates. 11734.
Song of the road. 12263.
Song of the vikings. 12264.
Strawberry fair. 25453.
There shall be night no more. 25665.
Flagus (Percy) I'm sorry for you. 1529.
Flake (R. B.) I'm so blue. 18933.
Flament (Edouard) Aubade. 171.
Flammer (Harold) inc.:
Behold, I lay in Zion a stone. 252.
Blest are the pure in heart. 13365.
Blue bowl. 310.
Boats of mine. 319, 320, 9135.
Builder. 377, 22242.
Call of spring. 9231.
Children of the moon. 9332.
Cornfield melodies. 17945.
Dreaming of some sweet unknown. 22747.
Drowsily come the sheep. 13917.
Enough to know. 948.
Evening. 5149.
Evening bell. 9784.
Frolic of the elves. 8773 (1041).
Hello song. 18667.
How can I leave thee. 10302.
Humoresque. 8773 (1076).
I don't know. 18834.
I love the Lord. 5706.
In the blacksmith's shop. 10586.
Invocation to spring. 1695.
June. 14868.
June morning. 10711.
Just for to-day. 14912.
King of love. 14971.
Ladybugs. 1903.
Lazy river croon. 15030.
Life eternal. 1960.
Little David play on your harp. 6296.
Lord is risen indeed. 2051.
March of the tin soldiers. 11070.
Mazurka in E flat. 8773 (1191).
Melodie religieuse. 6554.
Merry go-round. 11146.
Mother, my dear. 6702, 11250.
My garden of memory. 8773 (1213).
My garret became a heaven when you came through the door. 15482.
My love of Londonderry. 11346.
My love's own song. 11347.
O sole mio. 11505.
Our house of dreams. 2694, 8773 (1246).
Pickaninny march. 15881.
Reflection. 8773 (1266).
Responses. 16041.
Roll along cowboy. 25014.
Romance. 8773 (1274).
Sailors' chorus. 20605.
Serenade. 6686, 24325.
Softly and tenderly. 12202.
Sons of men. 3350.
Spring. 12310.
Three little kittens. 12543.
Valse Elise. 8773 (1357).
Wanting. 16951.
Water-way of Venice. 25941.
Flanagan (Fred):
Out in Colorado. 15783.
Your girl down on Main street. 17278.
Flanagin (J. P.) Man wants a wife that can cook. 2162.
Flanders (Leo):
Eve-even as you and I. 5147.
For you. 5271.
Flannery (A. V.):
Angelus. 21976.
If you cross your heart and say you love me. 23556.
Irish in the U. S. A. 23662.

Flannery (T. A.) Little Irish sweetheart. 10912.
Flannigan (F. J.) On the ship going over to Ireland. 24676.
Flashes of the great white way. 14400, 16313.
Flashman (W. J.) Bagatelle. 9009.
Flath (P. H.) Woodland sprites. 12983.
Flatow (Leon):
I'm happy go lucky. 23438.
Oh say! can I see you to-night. 15678.
Flatt (D. I.) Colorado smiles on you. 22447.
Flattery (J. H.) Walker you're a son of Tammany Hall. 21454.
Flavell (Gerald) Angelus. 13178.
Fledderman (H. L.) You'll never know. 17239.
Flégier (A.):
Berceuse. 9092.
Cantab le. 9249, 17755, 17756.
Chanson de route. 9303.
Danse capricieuse. 9522.
Danse marocaine. 9531.
Love song. 10987, 19540.
Musette. 11275.
Plaisir champêtre. 11744.
Flègier (Ange) Valse du rêve. 26302 (307, 308).
Flem (Paul Le):
A vous amants. 21856.
Ahi, amour... 21884.
Dame ainsi est. 22558.
Départir de la douce contrée. 22643.
Seigneurs, sachez. 25149.
Fleming (Carroll) He pushed it right along. 26302 (122).
Fleming (Elsa) Jeune debutante. 8773 (393).
Fleming (Fritz) 25 melodische studien. 22959, 22960.
Fleming (Len):
Erabella. 22846.
Keep one eye open. 23801.
Le-o-ta. 6231.
My buddy who sleeps over there. 6750.
Say something. 7543.
They all love me. 8095.
Unwritten laws of love. 8272.
Fleming (S. M.) Drum major. 13919.
Fletcher (Archie):
Roll 'em girls, roll your own. 20547.
Won't you tell me Mary. 21705.
Fletcher (D. A.) Mariposa. 24138.
Fletcher (Joseph):
Angels from the realms of glory. 17410.
God will take care of you. 18528.
Hail the Lord triumphant. 1303.
In heavenly love. 5897.
Jubilee mass in honor of St. John. 14864.
Lord is risen again. 2050.
Master is risen. 2202.
Mellow eve is gliding. 19685.
Palms of victory. 2718.
Salute the happy morn. 3086.
Son of God goes forth to war. 7778.
There is a green hill far away. 21187.
Fletcher (P. E.):
Bells of youth. 22156.
Can this be love. 22283.
Fairy queene. 1020.
Galway piper. 9964.
Gay gavotte. 14195, 14196.
Mister Honeymoon. 24277.
Nautical scenes. 6863, 15558.
Now once again. 15618.
Ring out, wild bells. 16059, 16060.
Vanity fair. 21380.
Fletcher (R. L.):
Great commission. 5418.
Lord I want to be a Christian. 6342.
Stars and Stripes. 3389.
Fletcher (Ted):
Red hot mama, they've got nothing on her, she's a cold baby now. 16026.
You were the fool all the time. 17272.
Fletcher (W. E.) I love Thy kingdom Lord. 10405.
Flick (Ada) Good-bye moonshine. 18548.
Flick (C. R.) Serenade. 22961.
Flickinger (L. A.) O love divine. 15632.
Flickinger (R. C.) Songs for the Latin club. 3338.
Flinkman (H. J.):
Erin, you're heaven to me. 5129.
Only just say yes I'm lonely. 7077.
Sweet vampin' Marie. 7965.
Sweetheart, come back to me. 7970.
Flinn (E. E.) Old pal of mine for you I pine. 20141.
Flint (D. F.):
Back o' beyont. 9001.
O note so dear. 20072.
Flint (Eva) Over the orchard wall. 2702.
Flippen (Jay) I'm the only boy in the world can take a biscuit apart. 10450.
Flocker (N. J.):
Dumb Dora, you're not so dumb. 18203.
My small town girl. 19966.

Floersch (T. J.) New Jersey. 11408.
Florendas (Paul) Tanezrouft. 12444.
Flores (Leonor) Illusión. 14703.
Flores (V. M.):
Media noche. 24176.
Si o nó. 25221.
Florida cities finance co.:
Dreams of Fulford by the sea. 5031.
Fulford, I hear you calling. 18446.
Florida harmony studios. Springtime glory. 16442.
Florintine music pub. co.:
After you've done what you've done. 33.
Andantino melody. 4250.
Dream of love and you. 13878.
My Jane. 2407.
Sweet dreams. 3459.
Flotow (Friedrich von):
Allessandro - Stradella - ouverture. 22975.
Fatme. 18386.
Ouvertüre zur oper Martha. 22976.
Stradella overture. 13084 (95).
Flounders (L. P.):
After vich I vill sell da doig biscuits. 17334.
Hooray! for the Chelsea yacht club. 10283.
Man ain't never satisfied. 2160.
We're bringing up father in a modern way. 21493.
You're my candy kid. 26254.
You're my little ray of sunshine. 21787.
Flowers that bloom in the spring. 14103, 22981.
Floyd (A. E.) Te Deum. 8018.
Fluegge (H. B.) My dreams of yesterday. 11305.
Fluty (Herman) Hot stepping mama. 23311.
Fly (Leslie) Our island story. 15777.
Flynn (*Mrs.* C. W.) So why worry. 16320.
Flynn (Clement) Chatterers. 22360.
Flynn (Howard) Can't catch me. 9247.
Flynn (Jimmy) You made me give up everyone else. 17241, 21771.
Flynn (John) If it only could be. 14678.
Flynn (S. V.) Evening dreams. 978.
Fønix revyen 1925. 5621.
Foetisch frères, s. a. King David. 1867.
Fogarty (C. R.) Goodbye and good luck. 1251.
Fogarty (Paul) Miami blues. 6600.
Fogg (Eric):
Devon maid. 783.
Empty house. 13968.
Hunting song of the Seeonee pack. 10319.
Quartet in A flat. 7309, 7310.
Two songs. 22983.
Fogg (Howard) Darling, I love you. 18028.
Foldvary (O. E.) Longing for you. 10953.
Foley (Jack):
Darewski's fifth album of seven comedy duets. 13753.
It was all right then. 14802.
Foley (L. T.) Shack at the end of the trail. 20757.
Foley (M. M.) Glow of the Golden Gate. 18516.
Folio of most famous songs. 18393.
Folio of Vincent Lopez novelty piano solos. 22984.
Folk song carols for Christmas. 22986.
Folk songs and art songs for intermediate grades. 9898, 9899.
Folk songs of the British Isles. 22987.
Foltz (M. M.) Sweet Betty Lee. 16533.
Fontaine (L. J.):
Broken moorings. 368.
Etude. 9782.
First pieces for violin and piano. 22948, 22949.
Graded studies. 18573, 18574.
Pensées d' un moment. 20293.
Thirty studies. 1108.
Visions. 3783.
Fontana (C.) Méthode du banjo. 24220.
Fontana (J. B.) Méthode du banjo. 24220.
Fontana (Mario) Babbling brook. 8976.
Fontas (A. K.) Girl I love. 18499.
Fontbelle (C. B. de):
A la mémoire de Lili Boulanger. 13089.
Brouillard montait doucement dans le nuit. 13415.
Vent lëger courbe les branches. 16874.
Fonteille (E. F.):
Chez mère grand'. 4681.
Maison d' or. 6443.
Fontenailles (H. V. M. De):
Baiser. 8773 (52).
Baisers sont fleurs. 8773 (53).
Bouquets. 8773 (87).
Cueillette. 8773 (186).
Dormez-vous. 8773 (202).
Heure d'aimer. 8773 (333).
Pensée d'autrefois. 8773 (608).

Fontenailles (H. V. M. De)—Contd.
Prends mon cœur. 26302 (248).
Si j'étais Dieu. 8773 (705).
Fonti (Domenico) Pantano sfurtunato. 20253.
Foote (Arthur):
Air de ballet. 8773 (113).
Always gay. 21850 (2).
And, if thou wilt remember. 8773 (20).
Arise, shine. 8773 (30).
Bin ein fahrender gesell. 13084 (27).
Crossing the bar. 8773 (183).
Fairy tale. 13084 (277).
Herbst. 13084 (127).
Idilio. 13084 (138).
Idyl. 13084 (96).
Intermezzo. 13084 (294).
Love me if I live. 13084 (180).
Mäzenwind. 13084 (189).
Mazurka in A flat. 21850 (125).
Memnon. 13084 (214, 215).
Pas des amphores. 21850 (28).
Renouveau. 13084 (111).
Song from the Rubaiyat of Omar Khayyam. 13084 (313).
Song of four seasons. 13084 (314, 315).
Sylvains. 13084 (37).
Tanz rondo. 21850 (201).
Tanzweise. 13084 (346).
Tarantelle. 3522.
Through the long days and years. 17298 (205, 206).
Triftiger grund. 13084 (361).
Valse-caprice. 8773 (666).
Valse de salon. 13084 (367).
Valse peu dansante. 13084 (368).
When winds are raging. 13084 (395).
Foote (Frank) I laugh till I cry. 1476, 14508.
Footlight fancies. 5037, 5817.
For I had a spirit above my degree. 8773 (237).
Forberg (Otto):
Biondinetta. 17625.
Dolores. 18113.
Miniaturen. 19759.
Studien und stücke für die linke hand allein. 21018.
Forberg (Rob):
Aschenputtel. 17444, 17445.
Concert für viola. 17928.
Concerto für oboe. 17930.
Drei satze. 24358.
Hymne au soleil. 18800.
Tonleiter und akkord übungen für flöte. 82288.
Trio. 25764.
24 melodische fortschreitende etüden für flöte. 18368.
Forbes (A. E.) National flag song. 15553.
Forbes (D. F.) My Chili queen. 11295.
Forbes (Gren):
I want meat meat meat. 5797.
You must have something on your feet. 8728.
Ford (—) Oh gee, ain't we got joy. 6995.
Ford (C. E.) Silks and satins. 25233.
Ford (Donald):
Dressmaker. 9700.
Hymn of thanksgiving. 18794.
Ford (Franklin) Remember me. 7373.
Ford (Helen):
I found a wonderful pal. 18841.
I want to find Mr. Dream-man. 18981.
If kissin' is bad, I want to be bad with you. 19033.
Tangled melody. 8001.
Watchin' and waitin' for you. 8429.
Why did you make me fall in love. 8598.
Ford (Jack) Ah! ah! Archie. 4173.
Ford (M. M.) Once upon a time. 11604.
Ford (Thomas):
Come, Phyllis, come into these bowers. 4756.
Now I see thy looks were feigned. 6934.
Since first I saw your face. 25239.
There is a lady sweet and kind. 8083.
What then is love. 8495.
Ford (Will) My wonder dear. 24457.
Forde (Susan):
Byeways. 4561.
On grasshopper green. 15718.
Prelude [and] Caprice. 24874.
Rivulet [and] Autumn song. 7415.
Fordell (Lucien) *pseud.* *See* Kern (C. W.)
Foreman (A. P.) Columbine waltz. 17298 (30)
Foresman (Robert):
First book of songs. 9866.
Fourth book of songs. 18417.
Second book of songs. 16200.
Third book of songs. 21216.
Forest (E. D.) *pseud.* *See.* Goerdeler (Richard)
Forest (H. F.) Golden days of autumn. 18538.
Forino (Luigi):
Due pezzi. 18410.
Preparazione alla lettura ed al trasporto a prima vista sul pianoforte. 15951, 15952.

Preparazione alla lettura ed al trasporto a prima vista sul violoncello. 7269.
Forkin (Frank) Bernica. 9095.
Forkish (R. M.) In the springtime. 5936.
Forlivesi (A.) & c.:
Bionda miss, versatemi il thè. 13352.
Gavotte e musette. 14193.
Gipsy heart. 14217.
Indian serenade. 23648.
Jalouse. 14812.
Love duet. 15175.
Mazurka. 15295.
Notturno adriatico. 15614.
Novelletta. 16852.
Offertorio. 15657.
Partenza del crociato. 15830.
Piccola straniera. 15879.
Recordare. 16023.
Requiem e Kyrie. 16040.
Scene e aria. 16167.
Stagioni. 16445.
Vecchio cancello blù. 16868.
Venus's temple. 16876.
2 preghiere per i bimbi d'Italia. 22317.
Forman (E. A.):
I need you dear. 14595.
Indian star. 14762.
Lonely am I. 23976.
Love moon. 24024.
Old daddy of mine. 2619.
Forman (*Mrs.* R. R.):
Just bide a wee. 14905.
Lost locket. 19518.
Some morning, oh, some morning. 12224, 20870.
Fornarina. 4675, 5123, 5274, 7589.
Forno (Alfonso):
Mare nuosto. 24128.
Nun giura'. 15622.
Serenata sfeziosa. 16227.
Sia benedittо Napule. 16260.
Varca sulitaria. 16866.
Forrest (E. H.):
Are there any radios in heaven. 8912.
Longing for you. 10952.
Forrest (N. B.):
Alibi girl. 17350.
Every Saturday night. 987.
Forrester (Noel) Oenone's song. 11514.
Forshaw (J. H.):
Cabin of my dreams. 17730.
Love is calling you. 10977.
Forster (Cuthbert) Minnie and Winnie. 15361.
Forster (Dorothy):
Amourette. 8883.
I'll tell the sunshine. 1483.
I searched the world for you. 10469.
Joy of living. 10704.
Romance land. 11933.
Scent still clings to the roses. 25117.
Sorcery. 12284.
Forster music publisher, inc.:
Above the clouds. 13096, 21850 (230).
Accuser. 13098, 17298 (232).
Across the hills. 13100.
Ain't the sunshine grand. 21850 (235).
Alpine dance. 13142, 21850 (237).
America our own, our all. 4233, 8773 (903).
American cadet. 13152, 21850 (239).
Among the poppies. 13157, 21850 (240).
Andante grazioso. 13165, 21850 (242).
At dawning. 13214, 17298 (237).
Avalanche. 13242, 17298 (238).
Ballroom fancies. 13274, 21850 (248).
Barcarolle. 13284, 17298 (241).
Bird at dawn. 13353, 17298 (242).
Blue bells. 13372, 21850 (251).
Bobolink. 13387, 21850 (252).
Boy scouts march. 13396, 17298 (243).
Butterfly. 9203, 13084 (415).
By the brookside. 13435.
Cabal. 13452, 17298 (245).
Carmen capers. 8316.
Cascade. 13515, 21850 (258).
Chanson caprice. 13529, 21850 (259).
Colonial lady. 13620.
Come to me. 4759, 8773 (972).
Corinne. 13669, 17298 (249).
Dainty Phyllis. 13719, 17298 (250).
Dancing sunbeams. 13738.
Darlin' darlin' mine. 9541, 13084 (431).
Desert caravan. 13803, 17298 (253).
Dixie ditties. 22668, 26302 (392).
Dolly is broken. 13837.
Dolores. 13838, 17298 (256).
Dragonfly. 13868, 17298 (257).
Egyptian echoes. 5095, 8773 (1020).
Entreaty. 13975, 21850 (275).
Evening, bringing tho'ts of you. 5151, 8773 (1025).
Eventide. 13999, 21850 (277).
Fairy blossoms. 14027, 21850 (283).
Fascination. 14045, 21850 (284).
Faust frivolities. 5200.
Fear thou no evil. 14050, 17298 (268).

Forster music publisher, inc.—Contd.
Five little sketches. 21850 (286).
Friend of man. 14150, 17298 (271).
From the land of the sky blue water. 14159, 17298 (272).
Gaiety polka. 14172, 17298 (273).
Golden dream girl. 10046, 13084 (452).
Golden memories. 10050, 13084 (453).
Golden slipper. 14268, 21850 (295).
Gossip. 14285, 17298 (278).
Grasshopper's dance. 14291.
Hallowe'en night. 14326.
Happy thoughts. 14339, 17298 (280).
Haunting humoreske. 5484.
Hedjas. 14375, 17298 (284).
Hercules. 14389, 17298 (285).
Hokey pokey diddle-dee-rum. 18712, 21850 (306).
Hold me in your arms. 10251, 13084 (462).
Holiday. 21850 (307).
Humoresque. 14456, 21850 (311).
Hungaria. 6287, 8773 (1078).
I found a way to love you. 5667, 8773 (1090).
I love you so. 14534, 17298 (294).
Ideal Aida. 8317.
If you should die. 14691, 21850 (332).
In a little love boat. 5886, 8773 (1123).
In the moonlight. 14753, 17298 (314).
Innocent pranks. 5954, 8773 (1128).
Irish romance. 14781, 17298 (317).
It struck my funny bone. 21850 (337).
Just let me hope. 6105, 8773 (1146).
Kiss them while you may. 14977, 21850 (346).
Lalla Rookh. 15005, 21850 (348).
Lemare's five sketches for organ. 21850 (350).
Liebstraum. 10888, 13084 (498).
Lilting Lucia. 4966.
Little coquette. 15099, 21850 (357).
Little flower girl. 15102.
Little gray mouse. 15104, 21850 (358).
Little maid dances. 15108, 17298 (328).
Little Red Riding Hood. 15111.
Little silver lady with your heart of gold. 15113, 17298 (329).
Little waltz. 15120.
Masquerade ball. 21850 (368).
May-time. 15294, 21850 (371).
Mazurka grazioso. 15297, 17298 (339).
Mem'ries of love and you. 15321, 17298 (341).
Misereereflections. 8318.
Molly mine. 15394, 21850 (378).
Moonlight in the sand dunes. 15419, 17298 (342).
Most of all I want your love. 6685, 8773 (1205).
Mysterious stranger. 15542, 17298 (346).
Night wind. 15583, 21850 (388).
Nocturne. 15043, 21850 (392).
Old fashioned song. 15699.
Only teasing. 15751.
Petite Parisienne. 15866, 17298 (353).
Pic-nic schottisch. 15884.
Pillow fight. 15892.
Popcorn dance. 15930, 17298 (354).
Princess. 15967.
Remalee. 16030, 21850 (411).
Reminiscence. 16034.
Remorse. 16036.
Reverie. 16047, 17298 (361).
Rigoletto riggles. 8319.
Rio. 11901, 13084 (549).
Romantic fancies. 16084, 17298 (365).
Romanza. 16085, 17298 (366).
Rose impromptu. 16095, 21850 (413).
Russian lullaby. 16120, 21850 (417).
Satin fan. 16153, 21850 (420).
Scherzino. 16172.
Secret of mine. 7600, 8773 (1284).
Serenade erotique. 16119, 17298 (372).
Shy dawn peeped over the hill. 16258, 21850 (425).
Sioux war dance. 16285, 17298 (376).
Sleepy eyes. 16302, 21850 (428).
Song birds in Georgia. 21850 (435).
Sound of the hunter's horn. 16408, 17298 (380).
Spanish serenade. 16417, 16418, 17298 (382), 21850 (436).
Spirit of God abide with me. 20969, 21850 (438).
Staccato etude. 16444, 17298 (383).
Stealthy visitors. 16456, 17298 (384).
Stray birds. 21013, 21850 (440).
Summer afternoon. 21850 (442).
Summer evening. 16501, 21850 (443).
Sunshine, the rose and you. 7936, 8773 (1315).

Swanee River dreams. 21850 (445).
Sweet lavender. 16539, 21850 (447).
Sympathy. 16565, 21850 (448).
Tear drops. 16603, 21850 (450).
Tender passion. 16619, 17298, (392).
That something in your eyes. 8073, 8773 (1331).
Thistles and heather. 25681, 26302 (580).
Through the meadows. 21850 (457).
Tinkle bells. 16717, 21850 (458).
Toast to Cuba. 12575, 13084 (603).
Tragedienne. 16758, 17298 (397).
Triumphal march. 16774.
Unda Maris. 16831, 21850 (463).
Under the trees. 16835.
Valse bizarre. 16854, 21850 (465).
Valse lente. 16860.
Valse silhouette. 16865, 21850 (466).
Villain. 16897, 17298 (405).
Wagneria. 8379.
Waltz in the moonlight, and you. 8399, 8773 (1365).
Waltz of the wildflowers. 16943.
Waltz reverie. 16944, 17298 (406).
Wandering breezes. 16948.
When I was wi' my dearie. 17025, 21850 (481).
When nature smiles. 17034, 17298 (414).
Whippoorwill. 17096, 21850 (484).
Whirlagig. 17098, 21850 (485).
Whistling Bob white. 17103.
Whistling the blues away. 21850 (487).
Witching moonlight. 17161, 21850 (493).
With Thee, O God. 17168, 21850 (494).
Wonder why I love you, like I do. 8648, 8773 (1401).
Yo te amo. 17212, 21850 (496).
You better ask me. 17221, 21850 (497).
Your shining eyes. 21850 (501).
Your voice at dusk. 8744, 8773 (1418).

Forsyth (Cecil):
Child Jesus. 4685.
Every bygone prayer. 5162.
Junior songs. 14875–14890.
Stranger. 7893.

Forsyth (Mary) Vacant chair. 21367.

Forsyth (Robert) Cross word puzzle blues. 17975.

Forsyth bros. ltd.:
Ejaculation to God. 923.
Fantasia. 5316, 14183.
Folk songs of the British Isles. 22987.
Handelesques. 18616.
Hills in heaven. 18694.
Jungle tunes. 19227.
Lament. 23852.
Little brown bees. 19439.
My lady's pleasure. 19923.
Nine insect pieces. 6338.
Our island story. 15777.
Pan. 15813.
Purcell pieces. 15986.
Rhythmic revels. 11895.
Sympathy. 16564.
To God. 3353.

Forsythe (Eleanor) Night has a thousand eyes. 11420.

Fort (Joseph) Dora, let me chew your gum. 9658.

Forte (Carlo):
Satanella. 25089.
Sotto 'e cuperte. 25366.

Forte (Mary) Lawsuit blues. 1928.

Forthuny (Pascal) Hymne spirite. 18802.

Fortin (Adrien) Girl of today. 18503.

Fortunato (Eugenio):
Call me up I'll be there. 17738.
Ever since I made you cry. 18264.
I found another just like you. 23385.
I love you sweet Marie. 14535.
I'm not afraid to be alone with you. 18926.
I'm sorry now. 1530.
I want some loving. 14630.
Miss Goldboig. 19772.
My baby and her smiles. 15459.
My baby went away. 6746.
No you don't. 20027.
O' Jean. 15631.
Stop teasing me. 16473.
Wondering. 4036.
Yes, yes, I'm coming back. 8697.

Fortune teller. 26302 (7, 46, 97, 98, 115, 116, 128, 135, 175, 231, 245, 274, 278, 330).

Fortuno. 23008.

Forziano (F. P.) Why should I care if my pal stole my gal. 12939.

Fosdick (Nellie) Little white church on the hill. 23965.

Foss (H. J.):
Castlepatrick. 13519.
I—as I walked forth. 23357.
Infant joy. 23357.
Last long mile. 23866.

Fosse (Paul):
Crocodile's step. 17969, 17970.
Dans l' allée profonde. 18016, 18017.
Improviso. 23574.
Nostalgie. 15610.
Querelle. 15999.

Fosse (Paul)—Continued.
Soir d'hiver. 16333.
Visions d'arabie. 16905.
Fosse (Vincent):
Au bois des moines. 13225.
Au pays des cocotiers. 13227.
Conspiration. 13658.
Dans l'ergastule. 18018.
En Norvège. 13970.
Evasion d'arlequin. 22861.
Jour de deuil. 19208.
Joyeuse alerte. 14861.
Mer sombre. 15327.
Mortels poisons. 6683.
Obsession. 15643.
Pleurs de Novembre. 20373.
Poursuite. 20397.
Près de la source. 24881.
Pressentiments. 7271.
Rome en feu. 7438.
Sérénade romantique. 16223.
Sous la haine. 7827.
Sous les tenailles. 20941.
Fossier (Denise):
My sweetheart. 11372.
Peppy pirates. 20296.
Fossoul (Yves) Impressions de montagne. 10557.
Foster (—) My old Kentucky home. 11354.
Foster (Bob) Aw go 'way stop kidding me. 17476.
Foster (C. D.) Oklahoma. 7022.
Foster (C. W.):
We shall have a cottage by the sea. 16966.
You're the sweetest rose. 21792.
Foster (*Mrs.* Elma) Daddy o' mine. 700.
Foster (Fay) I can sing you a song of springtime. 10342.
Foster (Francis):
Do it for the Master. 13829.
Had it not been for the Lord. 18605.
Foster (I. R.):
By the stream. 13439.
First pianoforte suite. 1076.
Sad moment. 16131.
Three preludes. 9923.
Foster (J. W.):
Swanee lullaby. 7941.
You can't make me jealous after breaking my heart. 21747.
Foster (Jimmy):
Down home bound. 13858.
He's mine all mine. 1346.
Foster (L. L.) American legion for you and me. 8870.
Foster (M. B.) Aubade. 8773 (42).
Foster (M. C.) Aubade. 8773 (42).
Foster (Paulene) Lullaby. 19562.
Foster (S. C.):
Hard times come again no more. 8773 (301).
My old Kentucky home. 8773 (548), 13084 (232), 19951, 19952, 21850 (139).
Nellie was a lady. 6874.
Old black Joe. 11560, 20130, 20131.
Old folks at home. 11564.
Snyder's (Jack) self-instructor for the ukulele and ukulele banjo. 20840.
Fouch (R. B.):
Mother McGee. 6701.
Radio bugs. 7334.
Tar'n taropatch. 8008.
Torenta college boys. 25745.
Foulds (John):
Allah. 21922.
Cabaret. 4567.
Cro' chaillean. 649.
Eddies. 22810.
Evoë. 5164.
Florida spiritual. 5253.
John Hielandman. 1774.
Oimè. 2615.
Quindry Bay. 2913.
Saint Joan. 20609.
Sonia. 20927.
Spring joy. 25401.
West Highland boat song. 8469.
Four and twenty elders. 5276.
Four-flusher. 8659.
Four old French airs. 15447.
Fourdrain (Felix):
At Versailles on the lawn. 17455.
Hussarde. 5619.
Lisette. 15090.
Octobre. 15646.
On the terrace at Saint Germain. 20164.
Septembre. 3162.
Fouret (Maurice) Aventurier. 13249.
Fournier (A. A.):
Cross word puzzle. 4817.
North Attleboro. 2519.
Fourth book of songs. 18417.
Fowler (A. M.) My Scottish queen. 2441.
Fowler (B. S.) I'm a-wantin' you. 1496.
Fowler (Keith) Wine of the fairies. 26158.
Fowler (L.):
Scat Mister Sweetback. 7547.
When I steps out I'm a steppin' ol' fool. 8513.
Fox (A. W.) Florida. 22966.
Fox (Albert):
Our prince. 24719.
Windmill man. 8623.
Fox (C. E.) Florida. 22996.
Fox (J. E.) In my dreams. 5904.
Fox (O. J.):
Greer County. 5422.
Home on the range. 5570.
Life eternal. 1960.

Fox (Sam) pub. co.:
At evening. 17448.
Ballet of roses. 17532.
Black horse troop. 13361.
By firelight. 22252.
Chansonette. 17811.
Christmas carol. 22388.
Cinderella. 547.
Fireflies on parade. 1073.
Flapper wife. 5238, 5239.
Footloose. 9906, 14117.
Fox (Sam) library orchestra folio. 5277.
Fox (Sam) photoplay edition. 18418.
Fox (Sam) popular dance folio, no. 2. 23013.
Fox (Sam) sacred folio. 1122.
Fox favorite orchestra folio. 18419.
Fox organ series. 18420.
From an Indian pueblo. 9949.
Hanging gardens of Babylon. 14331.
I'll give the world for you. 1481.
I'm a-longin' fo' you. 14543.
Incense. 5942, 10608.
Lighthouse bell is a wedding bell. 1971.
Little blue bird of my heart. 1988.
Love bound. 24013.
Magic love. 11035.
Magnolia bloom. 19587.
Melodie sketches. 2224.
Melody. 25394.
My fox-trot melody. 24399.
My song of love for you. 19967.
My tango girl. 6840, 11373.
National game. 24472.
Neapolitan nights. 2473.
New Zealand and South Seas exhibition festival march. 20009.
Parting kiss. 20266.
Polina. 24847.
Powder and patches. 2845.
Slumber song. 3248.
Song of the fisher-boats. 20916.
Suite poétique. 21035.
Talk about Jerusalem mornin'. 3503.
Tendres. 21154.
Thief in paradise. 3601.
Together. 3659.
Vision of the dance. 16904.
Waitin' in the shadows. 3804.
Water bug. 25939.
What do you say boys. 3869.
Fox (Sam) library orchestra folio, no. 7. 5277.
Fox favorite orchestra folio, v. 5. 18419.
Fraction (George) I know you've got the best go. 10377.
Frada (Corinne) Golden note. 18540.
Fradkin (Frederic) Romance. 11929.
Frager (Anna) I am just for you. 1449.
Fraguier (J. de) Rigodon champêtre. 20534.
Francaix (A.) Ce que Jean a vu. 17790.
France (Jimmy) pub. co. Your crosswords are making me blue. 4117.
France (Leila) Happy holidays for children. 10150.
France, reciprocal copyright protection of music. p. v.
Franceschi (J.):
A mon passage. 17302.
Abandonnée. 8787.
Etna. 9779.
Ondes mysterieuses. 20169.
Franchak (Michael) My dearest Kate. 2382.
Franchini (A. J.):
Everybody's favorite collection of latest songs for ukulele. 14009.
Ferera and Franchini's two color method ukulele solos. 9847.
Francine. 17298 (145).
Francis (E. W.):
Desert call. 18080.
Helen Maria. 10222.
My Sadie. 19965.
Francis (G. T.):
Norman baron. 20042.
Two songs of the sea. 18424.
Francis (I. W.) co. Helen Maria. 10222.
Francis (J. Henry):
Lord is my Shepherd. 15155.
To alma mater. 16922.
Francis (Marion) *pseud.* *See* Ford (Franklin)
Francis (*Mrs.* W. G.) Lonesome Lou. 23981.
Francis (W. H.) Boot-leg man. 9162.
Francis (W. T.):
Assembly march. 22012, 22013.
Ma belle Creole. 8773 (471).
Voodoo. 8773 (830).
Francis (*Mrs.* W. T.) Voodoo. 8773 (830).
Francis-Day (Publications):
C'est un peu de soleil. 4566.
Chili bom bom. 4691.
Cœurs de porcelaine. 4734
Connais-tu le pays? 4775.
De tant d' amour. 9563.
Ecoutez les violons. 13947.
I love you. 5709.
Leçon d'amour. 15039.
Mandalay. 11060.
Oh, baby. 6990.
Pign', pign' pouf! 11728.
Quand passe une étoile. 20449.
Rose et le rossignol. 25031.
Sahara. 16133.

Francis-Day (Publications)—Contd.
Soir en mer. 12205.
Sous les mimosas. 12289.
Tiens-toi bien, Cyprien. 12557.
Francis, Day & Hunter, ltd.:
Anna, stop eatin' the banana. 17416.
Back I went to the ministry of labour. 22087.
Bargain basement blues. 4378.
Bells of St. Giles. 9084.
Big tune. 4438.
Boodle. 9154.
Boy with the bye-bye blues. 4509.
Browns. 13418.
By the way. 9217.
Charleston baby. 22346.
Co-optimists. 624.
Could Lloyd George do it. 9448.
Cousin Clara's crazy over cross words. 9453.
Dance with your baby to paradise. 9511.
Don't put the blame on me. 9648.
Down-hill all the way. 9666.
Down to a cabaret. 837.
Down where the bingled babies grow. 13867.
Drifting along. 13911.
'Eaven 'elp the sailors. 910.
Epitaphs. 5125.
Fairy faced the dawn. 9810.
Farmer Brown's heir. 9830.
Fell out. 14056.
Follow me. 14110.
François. 14144.
Funny little tune. 23029.
Gather roses while you may. 9971.
Give three cheers for the dustman. 23083.
Granada. 10078.
Greenland, down where the icebergs grow. 23156.
He's reliable. 10198.
Home ties. 1394.
I can't forget you. 10345.
I'm a dancing man. 5712.
I'm afraid of love. 1494.
I'm trying to forget Love's old sweet song. 1534.
I might have kissed one girl. 5753.
I shall be sorry for you. 10470.
I've fallen in love with a voice. 23481.
I want a little love. 1568.
I want somebody. 1569.
I want to go to Fazackerley. 18983.
Ida. 5830.
In Carolina with my Caroline. 5889.
It's up to you. 19151.
Keep smiling. 1850.
Keep that big smile going. 10767.
Kentucky way. 1857.
Kiki. 6137.
King who wanted jam for tea. 23815.
Land you've never heard of. 23858.
Limehouse night. 1980.
Little Eileen. 1998.
Love bells. 2065.
Love birds. 24009.
Love limited. 10983.
Love them all. 24033.
Loving the wrong girl. 6406.
Mamma's gone dancing. 15244.
Man who smokes a pipe. 6465.
Mantilla. 24118.
Millions of men. 6616.
Monday she goes to be shingled. 15402.
My dear Madeira. 19892.
My garden gate. 15481.
My girl's mother. 15484.
New parson. 11411.
Nothing ever happens to me. 11465.
Oh! Daphne. 6992.
Oh, Her-mi-o-ne, ever since you got your eye on me. 15663.
Old days and the new. 15694.
On Mother Kelly's doorstep. 11584.
Once you've thought of it. 7062.
Our avenue. 15771.
Our fire is a nice fire. 7100.
Patricia. 2749.
Punch-bowl. 2890.
Quiet little wedding. 2911.
Road hog's in town. 7416.
Rose of romance. 3042.
Savoy southern memories. 12018.
She's only been with us a week. 25195.
Simpson's preparatory scale manual. 7688.
Sitting in the park. 7709.
Somebody I know. 3285.
Song of the singer. 7806.
Sonny. 20928.
Stick to water. 12338.
Summer's here. 12382.
Sun will soon be shining. 7923.
Sweetie do. 25534.
Tale of a guinea pig. 25567.
Tennessee choo-choo. 16623.
Texas love. 25619.
That boy o' mine. 16637.
That's what girls are for. 12488.
Thermogene. 16669.
They catch 'em young. 8098.
This year—next year. 8104.
Timbuctoo. 16714.
Vanity fair. 25864.

Wallagatosh. 25922.
Weaver of dreams. 16974.
Wedding in the bath. 12785.
What can they see in dancing. 25995.
When waltz-dreams come true. 8536.
Where will I find a girl like Mary. 26103.
Why? 8594.
Why did you have your hair bobbed Mary? 17126.
You ought to see the old folks now. 13032.
Yum-yum lane. 4122.

Franck (César):
O Jesus Saviour. 24570.
O loving Saviour. 15634.
Selected works for organ. 12066.

Francke (C. A.) He leadeth me. 23233.

Franckenstein (Clemens von) Variationen über ein thema von Giacomo Meyerbeer. 8306.

Franco-American music pub. co.:
Crazy cross word puzzle blues. 4806.
Pretty baby. 20413, 24885.

Franee (Leila) Joe Bowers. 19201.

Franeschi (J.) Angelus. 17411.

Franic (A.) My Alpine girl. 6743.

Frank (Armond) Since you went away. 7691.

Frank (Charles) Opera marmalade. 2679, 8773 (1242).

Frank (Dave) Tulane. 25794.

Frank (Francis) Fantasia. 9929.

Frank (Frank):
C. M. T. C. 13446.
Rising eagle. 11907.
Spirit of the first division. 3370.

Frank (Ivan) No one kisses like you. 11434.

Frank (J. L.):
Down in old Kentucky, where dreams come true. 835.
Monkey case. 15407.
That Indian home of mine. 3565.

Frank (Marco) Bildnis der Madonna. 4439.

Frank (Mari):
Drifting along. 13912.
When you are gone. 17060.

Frank (Maurits) Tonleitern und dreiklänge. 25735.

Frank Silvers revue. 17744, 19034.

Franke (—) Russian intermezzo. 16119.

Franke (Christian) Ma Ferguson. 6423.

Franke (Fred) Traumland. 16761.

Frankel (Abe):
Hound for lovin'. 18754.
I get along with them all. 18844.

Frankenstein (A. F.) Golden West commandery march. 5390.

Frankfurter musikverlag:
Ach die sussen mägdelein. 4154. 4155.
Alt Wiener weisen. 79.
Bim-bim. 4442, 4443.
Bubikopf ist mode. 373, 4538.
Es ist modern. 5134.
Florida. 5252.
Lied vom glück. 6256, 6257.
Pst pst die liebe kommt. 7297.
Schwalbennest. 7585, 7586.
Tahiti. 12434.
Valse mondaine. 8295.
Weiss du noch? 8456.
Weisst du noch . .? 8457.

Franklin (Eddie) I've got the blues about somebody. 1557.

Franklin (F. A.):
Daffodils waltz. 702.
Drum, fife and trumpet. 884.
Happy dancers. 1314.
Keeping step. 1853.
Little song. 2017.

Franklin (Frances) pub. co.:
Chasse des papillons. 13556.
Sweetheart, I love you so. 16550.

Franklin (*Mrs.* G. M.) My little girl I wonder. 15498.

Franklin (Jennie):
Chasse des papillons. 13556.
Sweetheart, I love you so. 16550.

Franklin (John) music co.:
Ask dad, he knows. 148.
Franklin organ folio no. 1. 9930
Kiss me-a-a-tchoo-again. 1874.
My little yellow dog. 2419.
Neapolitan songs and serenade. 11396, 11397.
Pomona. 11757–11760.
Poor Alexander. 2826.
Whispering hope. 12901, 12902.

Franklin (Leonard) I wish I was back home. 18999.

Franklin (Marjorie) Sweet-heart rose. 12427.

Franklyn (Blanche) Oh you can't fool an old hoss fly. 7015.

Franklyn (John):
Forest glades. 14126.
In a snow clad vale. 14718.

Franks (Jack) Newark. I'm in love with you. 24499.

Frankson (C. S.) You laughed because you made me cry. 4082.

Franz (Albert) Old oaken bucket. 24648.

Franz (H. E.) Help lift the load. 10224.

Franz (*Mrs.* H. E.) Help lift the load. 10224.

Franz (Robert):
Dedication. 9585
Rose's complaint. 20584.

Fraser (H. L.) Sweet maid of Bombay. 21074.
Fraser (Wilson) Rainbow tears. 20483.
Fraser-Simson (H.):
Betty in Mayfair. 22175.
Dancing. 22569.
Dreamland lover. 22753.
Fourteen songs from When we were very young. 1129, 9931.
Grandmamma's days. 23147.
I love you. 23412.
In June. 23594.
King's breakfast. 19281.
Love. 24006.
Street singer. 3407.
Frasquita. 5285, 5286, 9829, 11889, 12248.
Frau ohne kuss. 5288.
Fraumene (J. M.) Broken hearted and blue. 22234.
Frayne (A. J.) Boo hoo blues. 4492.
Frazee (G. F.):
Hey! Jack! 14401.
On tiptoe. 15734.
Song at eventide. 16370.
Vim and vigor. 8339.
Woodland dance. 17192.
Frazer (A. H.) *jr.* Come back with me to Florida. 22456.
Frazer (Marion):
Abide in love with the Saviour. 8773 (1).
All of the time. 17357.
Homosassa town for me. 18730.
I've got you guessing now. 23491.
Somehow I'll make you pay. 25311.
Frazer (Thompson) Dat Mississippi moon. 729.
Frazier (Allan) Because. 17567.
Frazier (Beulah) Eleventh hour. 18227.
Frazier (Jake) Jake's weary blues. 1737.
Frazier (S. D.) Eleventh hour. 18227.
Frazier (S. E.) Oriental blues. 24703.
Frazzetto (Gaetano) Viola del pensiero. 16899.
Freda (L. Di) Voce napulitana. 21424.
Fredericks (Joseph) Fancy free. 18309.
Fredericksen (Karen):
Dear little sweetheart I'm sorry. 22620.
Down in moonlight valley. 18147.
Father, my pal. 22919.
Father the boss. 18328.
Just a withered leaf. 23763.
Mother's love for you. 19847.
My mother's voice is a' calling me. 19948.
These goofie goofie days. 25668.
Fredericksen (Torvald) Wonder pieces for young pianists. 4028.
Freed (—):
Hayfoot strawfoot. 8773 (1063).
Oriental Pearl. 8773 (1244).
Freed (Arthur):
All for you. 21907.
Beauty. 22124.
If you love her tell her so. 23562.
Sentimental waltz. 20721.
Freed (D. E.) In my heart. 1639.
Freedman (Israel):
Calling you. 9238.
Kiss I can call my own. 10781.
Mamie, is waitin' for me. 11054.
Freeman (C. A.) *pseud.* *See* Ackley (B. D.)
Freeman (C. R.):
Aren't you glad it's Christmas time. 17430.
Celestial song. 17794.
Children's day welcome. 4688.
Dawn of gladness. 4882.
How can anybody sleep at Christmas time. 18756.
Soldiers of the cross. 12207, 12208.
Stylish little ladies. 21027.
When I am big like ma. 21551.
Freeman (E. A.):
Mother. 19837.
Springtime melody. 3381.
Freeman (H. L.) Come live in my world. 589, 9408.
Freeman (Harry) Honey dat I love so well. 23302.
Freeman (Herbert) Grafton piano tutor. 1262.
Freeman (Ira) Rose of Egypt. 25034.
Freeman (J. M.) That's why I hang around. 12489.
Freeman (Lucy):
My new girl. 15511.
You are going to be somebody's lover. 17216.
Freeman (Valdo) Come live in my world of love. 9408.
Freer (Dawson):
All in the moonless night. 8836.
Darkened skies. 9539.
Gipsies. 9992.
Freer (E. E.):
How can we know. 10304.
Massimilliano the court jester. 19643.
Freeze (Virginia) Sigma pi sweetheart. 12135.
Freidman (Leo) O Erin I love thee. 6948.
Freier (Kurt):
My own. 2434.
5th U. S. infantry. 13083.
Freire (O. P.) Ay-ay-ay. 17480.

French (A. E.) Cheerful songs for little songsters. 17835, 17836.
French (A. S.) Boy scouts. 9167.
French (Arthur) Light of day. 15077.
French (Cyril) Pierrette. 2785.
French (F. M.) We're searchers after knowledge. 16965.
French (Harry) Tired of you. 25712.
French (J. A.) Cross my heart there's none but you. 13699.
French (Samuel) ltd. Make believe. 11048.
French (W. A.) French (Walter) non pressure method. 9934.
Frenette (*Mrs.* Albert) My Geneva Rose. 15483.
Fresco (Joen) :
Agitato dramatico. 21880.
Dutch fishergirls. 893, 22782.
Fragrance lane. 1128.
Love lesson. 10982.
Orientale. 20214.
Whimsical charms. 17095.
Frescobaldi (—) Aria en ré mineur. 13193.
Frescobaldi (Girolamo) Toccata. 18426.
Fresh painters of the University of Cincinnati. Now I ask you. 11471.
Freshman (Elizabeth) :
My daddy's gone away. 2380.
Sometime. 3296.
Frey (E. H.) Lester. 10848.
Frey (Fran) Evolution blues. 18279.
Frey (Hugo) :
Get-a-way. 23059, 23060.
Molly. 2302, 8773 (1201).
Night owl. 13084 (522), 15579, 15580.
Nobby gobs. 2513, 11438, 13084 (525).
Sax-o-shun. 13084 (558).
Scherzando—hurry. 20653.
Skyrocket. 16297, 20813.
Speed. 20963, 20964.
Thoughts of yore. 25691.
Volga boat song. 8371, 8773 (1365).
World famous love songs. 21713.
Zip. 8761, 8773 (1419), 17293.
Frey (Martin) :
Bilder aus dem walde. 22183.
Meister des rokoko. 6550, 24185.
Freyne (Rollo De) Dead roses. 9564.
Fribourg (Ernest J.) :
Darned if I know, but I'm glad. 13758.
I've got those mean cross-word puzzle blues. 1564.
Frick (E. M.) Angels all broadcast from heaven. 21975.
Frie (F. G.) I'm tired of ev'ry single thing but you. 1532.
Fried (L. P.) Home brew mama. 14416.
Friedlander (W. B.) :
Beautiful baby. 9059.
Charleston mad. 9313.
Come on along. 9409.
Everything's going to be all right. 9793.
Get your woman. 9987.
Honey I'm in love with you. 5581, 5582.
I've got to be a chaste woman. 10483.
Just you and I and the baby. 6120.
Mercenary Mary . 6581.
Over a garden wall. 11657.
That's when a feller needs a friend. 8066.
They still look good to me. 12521.
Tomorrow. 12582.
Friedman (F. E.) :
Crane (Nathalia) song book. 22527.
Fame throughout the wide world. 22904.
Friedman (Joe) Anna. 4255.
Friedman (Leo) :
Always, you're all to me. 17387.
You were always meant for me. 13049, 17269.
For compositions by L. Friedman, *see also* this index under names of claimants of Copyright.
Friedman (M. C.) Sing me an Italian love song. 20796.
Friedmann (Ludwig) :
Gib mich frei. 5335.
Wenn du heute nicht kannst und du morgen nicht willst. 16985.
Friend (A.) When woman rules the world. 8540.
Friend (Cliff) :
Go ask Hannah. 18522, 23094.
Have I got a piece of boiled beef for you. 18635, 18636.
Honey bunch. 18732.
I got my eyes on you. 18846.
I'm in love with a certain one guess who. 5728.
I think you're wonderful, say what do you think of me. 5775, 5776.
I wanna go where you go. 23500.
I wanna go where you go, then I'll be happy. 18975.
I wish it was me. 5812, 5813.
In old Chihuahua. 1641.
It's time to keep away from you. 5996, 5997.
My gal don't love me anymore. 6770.
Old Shanghai. 7040, 7041.
Speech. 16420, 16421.

Friend (Cliff)—Continued.
What could be sweeter than you. 21533.
When you roll your eyes. 3941.
Where the dreamy Wabash flows. 12892.
Whisper you love me. 8566.
Would you come back to me. 8677, 8678.
You're just the kind of a girl. 26253.

Friend (R. C.):
Bald-headed mama. 9015.
Jeannette. 10675.
Lady Jane. 10808.
Star of the West. 12325.
When the one you love falls for somebody else. 8528.
Your wonderful eyes tell wonderful lies. 13061.

Friml (Rudolf):
Crépuscule. 4810.
Elegy. 930.
Foxy kitten. 1126.
High jinks. 8773 (1067).
I love you dear. 21850 (315).
Love for sale. 19531.
Moon dawn. 19817.
Musical adventures for four little hands. 6736.
Only a rose. 20187.
Recollections. 21850 (408).
Reflection. 8773 (1266).
Rose Marie. 3033, 7448, 11941, 11942, 16097, 20571, 25033.
Rural life in Bohemia. 25052.
Shining water. 7666.
Some day. 25299.
Sometime. 7771.
Song of the vagabonds. 20920.
Spring song. 21850 (439).
Twilight. 12633.
Valse Elise. 8773 (1357).

Frischenschlager (Friedrich) Sieben kammerlieder. 9944.

Frisino (Warren):
Garden of broken hearts. 18459.
Gateway of dreams. 14186.
Give me a place in your heart? 18507.
I hope you won't forget me. 18857.
I'll forgive but I can't forget. 18871.
Make up your mind, to make up with me. 6448.
Pack your grip make way for my lovin' man. 2707.
Sorry. 3353.
When I get done with my man he ain't no good to no one else. 21557.

Frisino (Woody) *See* Frisino (Warren)

Frisk (M. A.) My departed Billy. 2383.

Fristoe (T. R.):
Happy little home. 5468.
Just like a grape on the sidewalk. 23776.
Somebody else's arms. 25305.

Fritsch (Elizabeth) When my little sweetheart smiles. 12851.

Fritsch (Theo.) *jr.* Will you marry me? 12952.

Fritz (William) Gin-mill shimmy. 1196.

Fröhlich (F. W.) Fata-morgana. 18322.

Froehlich (Severin):
Romanze. 8773 (655).
Serenade. 8773 (690).

Froehlich (William):
Romanze. 8773 (655).
Serenade. 8773 (690).

Frohock (C. W.) Song of Oh boy gum. 3320.

From the cotton fields. 2657.

From the gates of His garden. 5300.

Frommel (Hermann):
Humoresque. 8773 (1076).
Mazurka in E flat. 8773 (1191).
Romance. 8773 (1274).

Frontin (Gab) Please that one. 24838.

Frontini (F. P.):
Colloquio di bambole. 17905.
Composizioni per pianoforte. 22485.
Dame e cavalieri. 22559.
Danse de nègres. 18022.
Pulcinella innamorato. 20438.

Frosini (Pietro):
Butterfly. 390.
Etna. 971.
Italian royal blues. 23687.
Mulberry street blues. 24360.
Mutt and Jeff. 2368, 2369.
Pemberton inn. 2761.

Frost (E. R.) Dreamy eyes. 22761.

Frost (G. E.) When dreams come true I'll dream of you. 26014.

Frost (H. G.):
Livery stable rose. 23968.
You alone. 26220.

Frost (Jack) *pseud.* *See* Frost (H. G.).

Frost (S. A.) Carmen. 4617.

Fryberger (F. F.):
I am the Lord Thy God. 5637.
Off to dreamy dreamland. 6985.
Way. 8432.

Frysinger (J. F.):
Emmaus. 13967.
Forest whispers. 23001.
Frolic of the goblins. 9947.
Merry brooklet. 15331.
Minstrels. 15362.

Pierrot. 15887.
Polonaise militaire. 24850.
Fuchs (Adolf) Weihelied. 21515.
Fuchs (F. C.) Abendlied. 21857.
Fuchs (Marcelle) :
Alabama mama. 21893.
Beside the campanile. 22170.
Dear old San Francisco. 13786.
Oh I ain't a going to work no more. 15666.
Oh! why did you teach me to love you. 15686.
Poor little Ford coupe. 15929.
Song of midnight. 7797.
Fuchs (Walter) I still long for you. 1551.
Für dich. 18199, 18444, 19620, 19680.
Fürstner (Adolph) :
Arianna a Nasso. 16480.
Bajazzo-foxtrot. 15048, 15049.
Chinesischer tanz. 13570.
Foxtrot. 14141, 14142.
Intermezzo. 21010.
Quartett in cis moll. 24921.
Ruinen von Athen. 13324.
Vampyr. 25862, 25863.
Willkommen und abschied. 26151.
Fuhrmann (W. A.) :
Chansonette. 17811.
Tendres. 21154.
Fulcher (Charles) :
After that. 17327.
Blue for you. 17649.
Daylight's breaking blues. 18038.
Georgia stomp. 5330.
Home sweet home blues. 5573.
My pretty girl. 19962.
Fulkerson (Lorene) Fatherless girl. 5199.
Fullenwider (M. E.) Haven of home. 5488.
Fuller (Bob) :
Black cat blues. 4453, 13360.
Charleston clarinet blues. 4469, 13551.
Cocoanut strut. 13608.
Corn bread wiggle. 13670.
Crossword puzzle blues. 666.
Freakish blues. 1132, 14146.
Funny feelin' blues. 1154.
Grand opera blues. 18577.
Ketch your breath. 14966.
Lake George blues. 15003.
Old man's Charleston. 20139.
Plain old blues. 15897.
Ridiculous blues. 20533.
Sweet'n pretty mama blues. 3465.
Texas shuffle. 21161.
Too bad Jim blues. 8170, 16747.
Uncle Remus' stomp. 21349.
Fuller (Charles) Come ride with me, in my aer-o-plane. 9412.
Fuller (Estella) I've got the blues. 23486.
Fuller-Maitland (J. A.) Autrefois. 8773 (45).
Fullerton (C. A.) One book course in elementary music. 24682.
Fullinwider (M. E.) Haven of home. 1332.
Fulton (E. L.) Beatitudes. 4389.
Fulton (Fred) If you want to be lucky touch a sailor. 10544.
Fulton (G. S.) For a dollar down. 14118.
Fulton (J. C. M.) After daybreak. 26302 (5).
Fulton (J. M.) :
Celtic romance. 17798, 17799.
Ditson's progressive orchestra folio. 13824, 18100.
Louise. 6352.
Rio Verde. 2990, 7404.
Snowflakes. 20837.
Valse caprice. 8290, 12672.
Vigor in Arduis. 3777.
W. N. A. C. 8378.
Watch the baton. 8428.
Fultz (C. C.) Snowdrift. 20837.
Funk (L. L.) Good morning little toothbrush. 23133.
Funk (P. G.) :
Good morning little toothbrush. 23133.
When the lazy moon hangs in the sky. 17045.
Funke (E. M.) My radio girl. 15523.
Furbeck (Fay) Kisses from you. 6148.
Furey (C. F.) Medley of national airs. 13084 (212).
Furnari (R.) :
Amoureuse leçon. 4244.
Cortège. 4788.
Flirt. 5245.
Impression matinale. 5874.
Inquiétude. 5955.
Furze (Jessie) :
Hide and seek. 18688.
Lullaby. 19561.
Marching song. 19619.
Mistletoe. 19786.
Shellover. 20770.
Windy nights. 21683.
Fusco (E.) Signora del cinemà. 16265.
Fye (C. F.) I'll keep my American Miss. 23399.
Fyrberg (H. M.) Arabs. 4268.
Fysher (A. N.) Just for one hour. 23771.
G. (C. H.) Palms. 7133.
G. & V. Polish dance orchestra collection. 14170.
Gabaroche (G.) :
Brune et blonde. 371.
C'est pour ça. 401.
Ça peut très bien vous arriver. 17728.

Gabaroche (G.)—Continued.
Gosses de fauchés. 1256.
Jamais je n' ai fait ça. 6017.
Moi! je m' en fous. 19791.
Mon vieux. 6658.
Petit Loulou de Poméranie. 24800.
Si vous saviez comme c'est bon. 25223.
Some day you'll care for me. 12220.
Valse merveilleuse. 25857.
Voulez-vous. 21429.
Gabb (*Mrs.* A. W.) Parting I shall not forget. 7144.
Gabeaud (Alice) Cours raisonné de solfège et de théorie élémentaire. 13681.
Gabert (A. L.):
Hoc enim sentite in vobis. 23285.
Messe de Noël. 24218.
Sacris solemniis. 25061.
Si consurrexistis cum Christo. 25219.
Gabler. 21517.
Gabriel (C. A.) Grave could not hold Him. 5415.
Gabriel (C. H.):
Abide with us. 8790.
America, the home land. 13151.
Anywhere with Jesus. 8773 (28).
Arise. 13196.
At the feet of my Savior. 8773 (39).
Auspicious morning, hail. 8773 (44).
Awake, awake. 8969.
Be a hero. 8773 (62).
Behold, I stand at the door. 8773 (69).
Caleb and Joshua. 9223.
Caring for me. 8773 (109).
Carol in the rain. 9276.
Children's prayer. 4690.
Coming of the King. 26302 (63).
Comrades in service. 9429.
Count on us. 4794.
Cross of Christ will triumph. 9465.
Cross will triumph. 9467.
Cry aloud. 4826.
Day of need. 4886.
Each beautiful promise. 9723.
Fillmore's women's choir. 26302 (93).
Follow His steps of love. 9901.
Following the King. 14112.
Forward go. 8773 (242).
Friend on the road. 9938, 14151.
From the recesses. 8773 (253).
Garden song. 9966.
Gethsemane. 8773 (266).
Glorious sunshine. 8773 (276).
Glory in the highest. 26302 (110).
Glory-peace-goodwill. 8773 (278).
Go forward. 5365.
God calls for men. 5373, 14247.
God is calling. 10024.
God is still upon His throne. 10027.
God needs me. 10029.
God of the tempest. 14251.
Guiding star. 26302 (114).
Have mercy upon me. 8773 (308).
Have you lightened some burden today. 10171.
He came to save me. 10183.
He saved even me. 8773 (316).
He that believeth. 5498, 14361.
He took my place. 5501.
Help me to do my part. 14387.
Hero am I. 8773 (328).
His voice. 10245.
Holding my hand. 10253.
I'll be a soldier. 8773 (352).
I never will leave nor forsake thee. 10466.
I shall be satisfied. 8773 (362).
I will follow Jesus. 14642.
I will not—will you. 14644.
If Jesus should come. 5851.
Jesus came to me. 8773 (389).
Joy you give to others. 14860.
Keep step in the march. 8773 (414).
Keep the love-light burning. 10768.
Keeping step. 6132.
King comes in. 8773 (417).
King of love. 8773 (420).
Lift up your head. 10875, 15074.
Lift up your heads. 8773 (445).
Little beam of light. 10894.
Little pilgrims. 8773 (456).
Little sunbeams. 10927.
Little things. 15116.
Living with Jesus. 10931.
Lord, I must pray. 10958.
Love will trace a rainbow. 10994.
Loving shepherd. 11007.
Making love to the roses. 11052.
Merry little sunbeam. 15332.
Message for Jesus. 11149.
Mizpah. 8773 (528).
More for the Master. 11229.
Mother and the book of God. 6697.
My only refuge. 6814, 15515.
New-born King. 15572.
Not far from the kingdom. 6922, 15611.
Now is the time. 8773 (559), 11472.
O Bethlehem. 26302 (214).
O, Lamb of God, I come. 8773 (570).
Oh for a clean heart. 8773 (581).
Olivet. 8773 (585).
Our only refuge. 8773 (598).
Our task. 15782.
Palestine. 26302 (235).

Peace on earth. 26302 (239).
Rainbow glasses. 11852.
Ranks of youth. 11855.
Sacred trust. 11988.
Safe on the rock. 8773 (670).
Santa Claus expected. 26302 (265).
Savior, breathe an evening blessing. 12014.
Saviour's born. 26302 (271).
Say Thank you. 12024.
Scatter love. 16164.
Sing to the Great Jehovah. 8773 (713).
Smile away the shadows. 12184.
Somebody needs us. 7763.
Song of the ages. 26302 (284).
Song of triumph. 8773 (733).
Sons of God awake. 12282.
Starlight in Judea. 26302 (288).
Steal away to Jesus. 7876.
Story of old. 12351.
Sunshine of love. 12397.
Take my hand. 12437.
'Tis free. 4144 (138).
'Tis the Saviour speaks. 8773 (795).
To us a child is born. 8773 (799).
Trust and obey. 12611.
Unveil thy bosom, faithful tomb. 8773 (813).
Use me in Thy service. 12665.
Voice divine. 8363, 13084 (376), 16910.
Walking and talking with Jesus. 8393.
Watch in the garden with Jesus. 8426.
Watching for the morning. 8773 (836).
We have no King but Jesus. 16961.
We march to victory. 8446.
What purpose burns. 8488.
Where we'll never grow old. 12894.
While mercy calls. 8773 (858).
Why not decide today. 8773 (860).
Win one. 12957.
With my Savior through the shadows. 8640.
Would He know me. 8676.
Zion in triumph. 8773 (880).

Gabriel (Chas. H.) *jr.* My dream city. 6760.

Gabutti (Francesco) Amiez! riez! chantez'. 17342.

Gachet (R.) Flirt. 5245.

Gaeng (A. E.) Praise the Lord, O my soul. 15943.

Gaertner (Eduard) Viennese melody. 25883.

Gaetano (Giuseppe) Femmena assassina. 5207.

Gage (C. A.) Songs of Kiwanis. 3344.

Gage (W. R.) Skowhegan. 3244.

Gagelstein (Gregory):
Hebrew humoreske. 23250.
Improvisation. 19048.
Japanese intermezzo. 19164.
Piquant gossip. 20350.

Gagnazzo (A.) Dogliani. 4955.

Gagnon (Aldea) Old oaken tree. 20140.

Gags (G. A.) Dear little mother of mine. 9566.

Gaiety-revue. 4564.

Gaillard (M. F.):
Caprices de Marianne. 434.
Danse pendant le festin. 13749.

Gaillarde (—) Romanesca. 25017.

Gaines (S. R.):
Earth is the Lord's. 13939.
Father of love. 22920.
Four Christmas hymns. 23034.
I'm a wand'rin. 10415.
In the merry month of May. 23626.
Irish memories. 1701.
Lord's prayer. 23994.
My paradise. 11359.
Pennsylvania state. 7173.
Salutation. 7506–7508.
Seasons. 3141.
Song o' the lass. 3313.
Spring and youth. 7850.
Village blacksmith. 8335.
Youth. 21805.

Gainfort (Emma):
Can we forget. 4588.
Chinese weddah man. 4701.
Come along boys. 4742.
Coo-oo-oo. 4780.
Dream trail. 5017.
For gracious sake hold on tight. 5269.
Heartaches. 5510.
Hello Sue. 5527.
I'll take a trip to Erins isle. 5695.
No one in the world like you. 6903.
Shenandoah. 7661.
Some day. 7755.
'Tis hard dear to forget. 8147.
Wing Kee's wedding. 8624.
Wonderful news from Mars. 8655.

Gainous (E. L.) Dreaming again. 9688.

Gaisberg (C. J.) Down the Petersky. 21383.

Gaitan (Fausto) I miss you since you're gone. 10459.

Galajikian (F. G.) :
Dreaming tide. 13891.
Lilt of spring. 1978.
Galante festung. 15298.
Galassi (Frank) Eleanor. 9745.
Galasso (Anthony) :
Cieca di Sorrento. 4718.
Embe' lassammece. 13964.
Galasso (M. S.) :
Lonesome for night. 6329, 10942.
Your heart is beating with mine. 13055.
Gale (Anthony) Have you forgotten. 14350.
Gale (C. R.) Bless the Lord O my soul. 8773 (79).
Gales (C.) Lac de Garde. 1898.
Galimberti (G.) Alpini Italiani. 21937.
Galin-Paris-Chevé method. 8773 (258).
Gall (T. D.) There little girl don't cry. 8773 (780).
Gallagher (Ed.) You know me Al, you know me Ed. 8720.
Gallagher (M. B.) Pitter-pat. 15896.
Gallatly (J. M.) :
Cavendish sixth concert party album of concerted numbers. 4648.
Great great grandad. 18582.
Sea maidens. 16196.
Where does daddy go to. 26089.
Gallet (E.) Chanson du vent. 481.
Galliano (C. E.) If all my dreams come true. 5835.
Gallina (Giuseppe) Picciridda mia. 20327.
Gallini (L.) :
Baisers. 4358.
Improvvisata. 19049.
Gallo (F. C.) When I Charleston with my gal. 17012.
Gallo (F. J.) :
Little rose-clad bower. 19464.
Sweet Alice Brown. 25513.
Gallo (Giuseppe) Rock-a-bye land. 7421.
Gallois (Victor) À Inès. 8778.
Galloway (T. B.) :
Before the dawn. 22147.
Pirate's delight. 15895.
Gallucci (George) Tony sure know how to shingle. 12589.
Gallup (M. W.) :
Little coquette. 1991.
Parfum. 2729.
Gallur (D. G.) Friday morning club, one sweet thought. 5294.
Galluzzi (Giuseppe) Ricreazioni pianistiche. 16052.
Galos (C.) :
A l'approche du soir. 2.
Baie des anges. 4357.
Cloches dans le soir. 563.
Galuppi (Baldassare) :
Allegro giocoso. 10819.
Largo. 10819.
Galway piper. 9964.
Gambardella (S.) :
Down by the seaside. 4996.
'O marenariello. 2561.
Tarantella d' 'e vase. 3520.
Gambill (H. W.) :
Back home. 4348.
Miss America. 6628.
Gambina (Joseph) :
Fulgide stella. 9954.
Olimbia. 11575.
Rivelazione del cuore. 11909.
Trapani del fraterno amore. 12598.
Gamble (E. A.) :
I'll be waiting. 10387.
In the future. 10593.
Only once again. 11613.
Smiling Peggy. 12188.
Gamble hinged music co. :
Choral fantasy on Welsh airs. 528.
Dear little mother of mine. 9566.
Georgia sleep song. 1184, 1185.
Humming bird. 18777.
Just you. 23788.
Life over death is king. 1962.
Message of spring. 2254.
Musical settings for gymnastics. 11283.
Norwegian lullaby. 6921.
O day of rest and gladness. 6945.
Rings in the sawdust. 24998.
Ship o' dreams. 20776.
Sing again. 3227.
Song of exultation. 12253.
Twilight. 8238.
When you are near. 21594.
Gambril (W. E.) Palace of our dreams. 7131.
Gamle gøgler. 4215, 5126.
Gammon (Ruth) Back in old Nebraska. 4350.
Gampfer (N. M.) :
He'll do more for you. 18645.
I need Thy Presence. 10463.
Jesus cares. 10680.
Ganne (Louis) :
Czarina. 685.
Deux danses. 26302 (104).
Gypsy night. 18600.
Marche américaine. 8773 (489).
Marche d'Amerique. 8773 (490).
Marche des amoureux. 26302 (189).
Menuet paien. 26302 (201).
Ganne (Paul) :
Deux danses. 26302 (104).
Marche américaine. 8773 (489).
Marche d'Amerique. 8773 (490).

Marche des amoureux. 26302 (189).
Menuet paien. 26302 (201).
Gans (R. E.) There is always sunshine after rain. 21190.
Gantvoort (H. I.) Golden crown. 23119.
Ganz (Rudolf) Faut aimer. 8773 (1034).
Ganz (W.) Song bird of night. 8773 (725).
Garac (P. J.) Autrefois. 8773 (45).
Garbarino (Giovanni) Cara ritorna ancora. 9268.
Garcia (Belisario de Jesus):
Amor es la vida. 21951.
Canción de la escoba. 420.
Cuando te alejas de mi. 17979.
Sonar. 7780.
Y paque me dice cosas. 21722.
Garcia (F. N.) Dame un besito. 22561.
Garcia-Mansilla (Eduardo):
O douce Infante. 11482.
Pagina argentina. 15803.
Gardella (E. M.) Oh Tony. 15684.
Garden of mystery. 1165.
Gardiner (E. M.) Dreaming of you. 5026.
Gardiner (G. B.) Swansea town. 3456.
Gardiner (H. B.) Fantasia. 5316, 14183.
Gardiner (H. G.) Big hearted Sal. 13347.
Gardiner (M. L.):
She wants such simple gifts. 25201.
With song-birds. 26170.
Gardner (C. E.):
First lesson for snare drum. 5229.
Progressive studies for the snare drum. 24903.
Second lesson for the snare drum. 7597.
Gardner (F. F. D.) Tiger lily. 8138, 12558.
Gardner (G. W.) Dreamy shadowland. 13908.
Gardner (J. J.) Shadows falling. 7640.
Gardner (J. L.):
I know. 14506.
Take the sun around with you. 16582.
Gardner (Jack) Dallas I love you. 22556.
Gardner (Laurence) Musical tales of the sharps and flats. 2362.
Gardner (Marguerite):
Arboreti. 134.
J walk. 6005.
Gardner (Minnie) Did you take away the one I love. 13818.
Gardner (Samuel):
From the Rockies. 1149.
Jazzetto. 10671.
Gardner (W. H.) Thy will be done. 8133.
Garelic (Alec) You are the girl that deceived me. 4072.
Garfias (E.) Sonando y llorando. 3305.
Gargano (R.) Sempre mia. 20716.
Gargin (William) If I stole your gal, forgive me old pal. 1599.
Garland (Carmel) Just another smile. 1813.
Garland (Charles) Mississippi blues. 19778.
Garman (W. M.):
Be ready to be called. 22115.
I am willing to be broken. 18815.
I can love you or leave you alone. 18816.
It ain't what you do. 5981.
Journey's end. 6068.
Let Him in. 23898.
You laugh now. 26235.
Garner (Jack) Lonely blues. 6324.
Garner (Rose) King's highway. 10776.
Garnes (R. B.) My Lord's goin' to move the cloud away. 11340, 15503.
Garrard (M. C.) County called Kern. 17956.
Garratt (Percival):
Farewell, sweet woods. 22913.
Irish dance tune. 14780.
London fantasies. 2034.
Owl. 24733.
Winter rain. 26163.
Garren (J. J.):
Between you and me. 4434.
Just let us live for to-day. 14916.
Out in the West. 11648.
Garrett (J. H.) I don't love you at all. 23377.
Garrett (T. F.) Independent Sal. 5944.
Garrick gaieties. 8907, 11067, 12074, 13832, 15249, 15696, 15735, 16209.
Garrick music sales:
Melancholy Lou. 15308, 17298 (340).
Only a broken string of pearls. 20184, 21850 (399. 400).
Garriga (Juan):
Tengo celos. 3556.
Tristes soledades. 3683.
Garrison (Dorothy) *pseud.* *See* En Earl (D. G.)
Garrison (George) Miami bound. 15342.
Garrison (H. B.) You know I love you. 21763.
Garrison (T. H.) Father and baby plays. 18327.

Garry (Anthony) All thru the night. 17366.
Gartin (Paula) *pseud. See* Funk (P. G.)
Gartlan (G. H.) Singing as we go. 12161.
Gartman (Max) Wondering. 26184.
Gartner (C. L.) Goodbye and good luck. 1251.
Garwood (V. A.):
America is the place for me. 92.
Nervous nation. 2480.
Oh where is the girl who wore the curl. 15685.
Gary (Wilmuth):
Just you and I. 1832.
Sonny boy. 3348.
Gasber (E. M.) Will you love me when my golden hair turns gray. 26150.
Gasc (Pierre) Bonne aventure. 4490.
Gaskill (Clarence):
Cross words. 4821.
Doo wacka doo. 9656.
How I love her. 23323.
Kiss in the moonlight. 14975.
Pign' pagn' pouf. 11728.
Ponies on parade. 20387.
Sentimental Sally. 16210.
Thinking of you. 16680.
Why aren't yez eatin' more oranges. 21644, 21645.
Winning her heart. 8628.
You can't make a monkey out of me. 17225, 17226.
Gasparre (Dick) Limousine queen. 10880.
Gasser (Walter) Base-ball blues. 13289.
Gassmann (A. L.) Tonbildung der harmonie und blechmusiken. 21283.
Gastaldon (—) Musica proibita. 26302 (505).
Gastelle (Emile):
Dainty dances. 9496.
Orange blossoms. 2682.
Gaston (C. G.) Wedding bells. 25966.
Gates (Alma):
Charming Marie. 21850 (30).
Fair maiden. 21850 (61).
Griselidis. 21850 (82).
Midnight wind. 21850 (132).
Yea and nay. 8773 (875–877).
Gates (B. C.):
Cornfield melodies. 17945.
Hello song. 18667.
I don't know. 18834.
Gates (Gertrude) My radio girl. 2438.
Gates (I. W.) To a pasture in Argyll. 16725.
Gatty (A. J. S.) De New Year. 26302 (75).
Gatty (N. C.):
Bagatelle in D. 9010.
Duke or devil. 889.
Gaubatz (H. S.) Prelude. 18471.
Gaubert (Philippe):
Quatre ballades françaises. 14189.
Rhapsodie. 20525, 20526.
Secret. 7599.
2e sonate. 13076.
Gaubert-Elgé (L.) Nocturne. 23046.
Gauby (Josef):
God's morning. 5382.
Waltz-serenade. 12746.
Gaudet (E.):
Alésia. 4192.
Ame errante. 4232.
Aria en ré mineur. 13193.
Bétique. 17614.
Bonjour mon chérie . . . 13390.
Chevauchée infernale. 4680.
Chez la marquise. 17842.
Cloches joyeuses. 4728.
Egyptia. 18221.
Fleurs qui me parlez. 14090.
Foch. 18392.
Happy five step. 18621.
Invocation. 19122.
Ma berceuse. 6422.
Mort de Dea. 15428.
Myrtes fleuris. 19981.
Ninette aux champs. 20018.
Paris-Lens. 20260.
Petit Mozart. 20307.
Plus bath des javas. 24840.
Pour Simone. 20396.
Rêverie. 20524.
Rêves crépusculaires. 7387.
Romanza. 20561.
Secret d'un coeur. 16203.
Serenade a Juanita. 20737.
Sérénade espagnole. 16220.
Toupie. 25749.
Tout s'apaise. 8182.
Tragœdia. 8188.
Valse-impromptu. 16858.
Vers l'île du rêve. 21396.
Vision. 21421.
Walkyrie. 16924.
Gaul (H. B.):
By the bivouac's fitful flame. 9210.
Calling winds. 4580.
Canoeing on the Allegheny. 25489.
Cerebral dinosaur. 471.
Daguerrotype of an old mother. 9494.
Hare and hounds. 23196.
I hear America singing. 1472, 18853.
In an old, old garden. 23582.
Indian campfire. 23645.
Lights out. 23645.
On a hike. 23196.

South Carolina croon song. 8773 (1309).
Stumping with father. 3414.
Summer noon. 3428.
Sun up. 25489.
Ten negro spirituals. 1080.
Gaumer (Otto) Theater-verlag. Königan vom Naschmarkt. 6165.
Gaunerliebchen. 9972.
Gaunt (Percy) Bowery. 22220.
Gauthier (N. J.) Second handed mamas. 16202.
Gautier (L.) Ruisseau. 13084 (286).
Gauwin (Ad.):
Au bois de misère. 17460.
Au palais des singes. 22030.
Danse de la mariée. 22582.
Kôli- nana. 23836.
Sérénade de Pierrots. 25164.
Shrimp's dance. 25217.
Xérès. 26206.
Gavel (E.) Ah! les Hoffmann's girls. 4175.
Gavotte. 9973, 9974.
Gawlik (Joseph) Polka. 7229.
Gay (Byron):
Just a little drink. 1802.
Mr. Cozy Corner man. 24276.
Song of my dreams. 4144 (286).
World is mine for I have you. 8669.
Gay (Noel) My shingled baby. 2444.
Gay musketeers. 1172.
Gay Paree. 13311, 16495, 17540, 18509, 18709, 20092, 21247, 21667.
Gaylord (A. E.):
Dreamy Hudson's hills and winding ways. 13906.
Merry and gay. 6584.
Gaylord (Al) Buffalo the beautiful. 22240.
Gaylord (Chet) Montmartre Rose. 2314.
Gaylord (Florence) Angel of my dreams. 4253.
Gaynor (J. L.):
Hymn. 8773 (262).
Rätsel. 8773 (632).
Spring song. 8773 (741).
Star of Bethlehem. 8773 (743).
Gazave (Henry) Christiane. 535.
Geary (John) Just we two. 10752.
Geary (Lucy) Drifting. 22764.
Gebhard (W. L.) Oh I'm a lollipop. 20105.
Gebhardt (Rio) Alt Weiner weisen. 79.
Gebruers (Staf.) Salutation to the Celts. 16144.
Gedalge (André):
Sonate. 8773 (264).
20 chansons pour les enfants. 5325.
Geddes (L. B.) Four leaf clover. 8773 (243).
Gee (Jack) Cold in hand blues. 570, 8773 (970).
Geer (Leonore):
Sally. 7498.
Unknown soldier's grave. 25827.
Gehring (Albert) Suite poétique. 21035.
Gehring (C. E.) Prelude in G minor. 7260.
Geibel (Adam):
At the Bethlehem inn. 17453.
Banner for Jesus. 8773 (58).
Beautiful waters. 13084 (20).
Chimes of Christmastide. 17855.
Come ye disconsolate. 8773 (165).
Country life. 8773 (177).
Forward in His name. 13084 (98).
Glory, laud and honor. 4144 (45).
Good-bye. 13084 (114).
Heigh-ho! I love you. 26302 (124).
Hillside and garden. 1375.
His crowning day. 5549.
I have redeemed thee. 8773 (351).
Imogene. 26302 (154).
In temples fair. 5918.
In the hollow of His hand. 8773 (382).
Keep me this day. 8773 (413)
Let us freely give. 8773 (440)
Listen to the Savior's voice. 8773 (451).
Little cotton dolly. 13084 (166).
Lullaby baby. 26302 (183).
Lullaby up to date. 8773 (469).
Make me more like Jesus. 8773 (482).
March of our nation. 13084 (193).
Mazie. 24173.
Melody in A flat. 13084 (213).
Midnight moon. 13084 (221).
Modern crusade. 15393.
Name of Jesus. 8773 (552).
National guard patrol. 26302 (208).
Old rustic swing. 13084 (251).
Sabbath hours. 8773 (669).
Singing the songs of Zion. 8773 (715).
There was a man. 8773 (782).
To Thee alone. 8773 (797).
We sing of a land. 8773 (842).
When Thou hast shut the door. 8773 (855).
Geibel (Adam) music co.:
At the Bethlehem inn. 17453.
Chimes of Christmastide. 17855.
Glad summer days. 5351.
Hillside and garden. 1375.
His crowning day. 5549.
In temples fair. 5918.
Modern crusade. 15393.

Geibel (Adam) music co.—Continued.
Prince of Peace. 20421.
Redeeming love. 7361.
Geiger (Oskar) Just for a while. 1816.
Geiger-Ochsner (Emilia) Daisies, old fashioned daisies. 17999.
Geiler (E. J.) My little western rose. 24423.
Geilsdorf (Paul):
Weinlied. 8455.
15 kleine lieder. 18482.
Geisler (Willy) Eroticon. 13978.
Gelhard (Walter) Mass in honor of St. Dominick. 15284.
Gelinas (E. C.) I lost my heart on Broadway. 14528.
Geloso (César) Interlude. 5962.
Geluso (—):
Delizia de Maggio. 26302 (389).
Maliziosetta 26302 (483).
Occhi de sirena. 26302 (522).
Geminiani (Francesco):
Andante. 23050.
Lucinda's aria. 11012.
Sonata. 14203.
Genee (Richard) Nanon. 11386.
Genge (E. Tareyton) Carolina moon. 13509.
Genna (Andrea) Felicita mazurka. 1056.
Gennai (L. E.) Cantate bimbi. 22290.
Genns (D. M.) Palisades. 15810.
Gensler (L. E.):
Captain Jinks. 22299.
Fond of you. 18399.
I do. 18830.
Keep smiling at trouble. 14960.
Kiki. 19274.
Only one for me. 20195.
Sea legs. 20700.
You must come over blues. 21776.
Gentile (E. V. A.) Baby there'll be no one else but you. 4335.
George (A. E.):
Ship o' dreams. 20776.
Twilight. 8238.
George (Adele) *pseud.* *See* Brandon (A. G.).
George (Harry) *pseud.* *See* Musgrave (H. G.).
George (L. M.) Magic of spring. 2140.
Georgeoff (Evan) Don't cry—sweetheart. 813.
Georgeoff (Evan) music pub. co. Don't cry—sweetheart. 813.
Georges (Alexander):
Balthazar. 17535, 17536.
Chants de la paroisse. 26302 (48, 49).
Trois chants populaires du royaume-uni d'Angleterre. 1180.
Vénus et Adonis. 16875.
Gerard (Bernice) Wild wave radio blues. 12948.
Gerard (Felix) Wayside melodies. 21482, 21483.
Gerber (Alex):
Black bottom. 17633.
Dixie dreams. 18104.
I don't know just who I am. 23376.
Little bit of ev'rything. 10897.
Stepping in society. 3393.
That's the history of the U. S. A. 3578.
There's a little bit of Dixie everywhere. 16662.
Wedding day in Charleston. 16975.
Gerbino (Louis):
Barefoot days. 9039.
Florie dear is waiting for me down in Florida. 9891.
I confess. 14479.
Why did you make believe. 17129.
Gerdes (Claude) Sweet little Sue in Kalamazoo. 16542.
Gere (F. P.):
Feathered trees. 5202.
Silent pool. 3215.
Twilight. 3709.
Gerity (E. M.) Home of the liberty bell. 23296.
Gerken (Charles) Saviour, love divine. 20640.
Germaine (Barbara) Radio at our house. 7329.
German (Edward):
In praise of Neptune. 19077.
Lording's daughter. 19509, 19510.
Merrie England. 19722.
Nell Gwyn three dances. 26302 (511).
Princess of Kensington. 20424.
Rolling down to Rio. 20548.
Tarantella. 12448.
Tom Jones. 21278.
Germany, reciprocal copyright protection of music. p. v.
Germer (H.) 28 studies for the middle grade. 8773 (323).
Gerow (E. A.):
Cyclone. 9486.
Money can't buy love. 11207.
Gerrish (I. F.):
All Thy works praise Thee, O God. 8773 (12).
Charity. 8773 (137).
Fling out the glorious Stars and Stripes. 8773 (233).
Glory be to God on high. 8773 (277).
Great architect of earth and heaven. 8773 (296).

Gerrish (W. H.) :
All Thy works praise Thee, O God. 8773 (12).
Behold! the Lord has laid. 8773 (70).
Charity. 8773 (137).
Fling out the glorious Stars and Stripes. 8773 (233).
Glory be to God on high. 8773 (277).
Great architect of earth and heaven. 8773 (296).
One hundred years ago. 8773 (588).
Thou eternal! Thou exalted. 8773 (789).
Unto Thee, great God, belong. 8773 (812).
When once of old in Israel. 8773 (852).
With hallowed memories. 8773 (865).
Gerrish (W. P.) :
All Thy works praise Thee, O God. 8773 (12).
Charity. 8773 (137).
Fling out the glorious Stars and Stripes. 8773 (233).
Glory be to God on high. 8773 (277).
Great architect of earth and heaven. 8773 (296).
Gerrish (W. P. and I. F.) :
Behold! the Lord has laid. 8773 (70).
One hundred years ago. 8773 (588).
Thou eternal! Thou exalted. 8773 (789).
Unto Thee, great God, belong. 8773 (812).
When once of old in Israel. 8773 (852).
With hallowed memories. 8773 (865).
Gershwin (George) :
Baby. 4331, 8977.
Kickin' the clouds away. 6134.
Lady be good. 1901.
Looking for a boy. 23988.
Murderous Monty. 11274.
My fair lady. 6764.
Nightie-night. 24513.
Primrose. 2866.
Rhapsody in blue. 2982.
Short story. 25215.
So am I. 3267.
Somebody loves me. 12230.
Sweet and low-down. 25515.
Tell me more. 8026, 12458, 16610, 16611, 21147.
That certain feeling. 25625.
Three times a day. 8125.
Virginia. 12715.
Why do I love you. 8600.
Gertrude. *pseud.* Darling never leave me. 13756.
Gervasio (N.) Écoute-moi. 18219.
Gessler (E.) Memories of love. 24198.
Gest (Elizabeth) :
After school. 4166.
Coral sea. 22503.
I'm not weary yet. 14573.
Little songsters. 15114.
Skipping stones. 16295.
When Michael comes along. 26040.
Geyer (John) :
No ice today, you wrecker. 24524.
Only a poor little mutt. 24691.
Geyr (Willy) Rheintreue. 7391.
Géza (Dombay) *pseud.* *See* Lanyi (Fiktar).
Gezon (S. M.) Wynchestre chime. 21721.
Gheyn (M. van den) Danse flamande. 22583.
Giacalone (Rocco) 3° ballo. 21831.
Giacchino (Carmelo) Serenade à Popy. 25163.
Giacino (Giuseppe) Maestoso valzer. 6434.
Giacino (Joseph) :
Dolce primavera. 4959.
Innammurati e Napoli. 10616.
Nina. 11425.
Pensami. 11702.
Speranze d'amore. 7840.
Splendore valzer. 7848.
Giacino (Salvatore) :
Americana. 8872.
Amore in giardino. 8877.
Bianco fantasma. 286.
Bolero. 327.
Carezze d'amore. 4613.
Celia. 469.
Ciappolino. 4717.
Corteggiata. 9445.
Dammi un baccio. 4849.
Delizioso. 4914.
Dolce frenesia. 4958.
Dolce risolino. 805.
Fervido bacio. 1059.
Folle passione. 5262.
Nfama catena. 11417.
Oh Katherina. 15670.
Sorridendo. 3352.
Stringimi forte. 7900.
Titina.
Torno addò mamma. 12594.
Violetta. 8344.
Visione d'amore. 12719.
Giaquinto (Marty) :
Almond eyes. 4207.
Eleven o'clock. 5106.
Giara. 9990.
Giardini (Felice De) *See* De Giardini (Felice).

Giarratana (John):
Palomita argentina. 24748.
Rocco Amelia. 25010.
Giattino (Francesco):
Santa Margherita Belice. 7524.
Vincenzina. 8340.
Gibbons (Carroll):
I've got a little bungalow. 14613.
There's nobody loves me but me. 12514.
Gibbons (*Mrs.* J. A.) I'm sorry you made me care. 18937.
Gibbons (J. G.) I love every lock of your silvery hair. 18881.
Gibbons (M. J.) Pride of Dixie New Orleans. 20416.
Gibbons (Orlando):
Ah! dear heart. 4174.
Complete keyboard works. 9422–9426.
Dainty fine bird. 4844.
Fair is the rose. 1010.
Fair ladies. 5178.
Fantazia, 5336, 5337.
Great Lord of Lords. 10092, 10093.
Have mercy upon me, O God. 10169.
Lais, now old. 6183.
O that the learned poets. 2570.
Pavan and Galliard. 7155.
See the Word is incarnate. 12059, 12060.
Trust not too much fair youth. 8223.
What is our life. 8482.
Gibbs (Al.) After you've gone with everyone else. 8808.
Gibbs (C. A.):
April fools. 21988.
Child's epitaph. 511.
Child's grace. 513.
Dream pedlary. 22739.
In the high Alps. 23621.
Old soldier. 11569.
Silver penny. 25236.
Slow, horses, slow. 25269.
Songs of enchantment. 25358.
Spring. 25399.
Thou whose birth on earth. 25688.
Gibbs (E. M.) Old North wind. 15708.
Gibbs (H. A.) After you've gone with everyone else, then you'll come back to me. 8808.
Gibbs (H. L.) I'm sending a kiss in the heart of a rose. 18930.
Gibbs (H. P.) Sow good seeds. 7829.
Gibson (B. F.) Honolulu moon. 14430.
Gibson (Earl):
Shimmy. 12116.
Stolen sweets. 7883.
Gibson (Fred):
Bon! très bon. 9150.
Lavender blues. 6204.
Sun will soon be shining. 7923.
You must have a little bit of fun. 21777, 26244.
Gibson (Furl):
In that little brown soddie way out in the West. 19083.
There's a little vacant spot in my heart for you. 21197.
Gibson (*Mrs.* G. S.) Broken promises. 13409.
Gibson (Harry) Postman. 24857.
Gibson (J. E.) Girls' league. 9997.
Gibson (Joe):
I miss Caroline. 1537.
Sweetest girl. 3471.
Gibson (Tom) That home bungalow 12479.
Gibson (W. F.) House of brotherhood. 23313.
Gibson (W. N.) Winking fad. 21684.
Giddings (T. P.):
Home edition. 14418.
Three part music. 21234.
Gideon (D. L.) Give me a garden of roses. 18506.
Gideon (Henry) Oi shlof main feigele. 11556.
Gideon (Melville):
Funny little tune. 23029.
Granada. 10078.
I've fallen in love with a voice. 23481.
I want somebody. 1569.
Land you've never heard of. 23858.
Love them all. 24033.
Loving the wrong girl. 6406.
Tale of a guinea pig. 25567.
Texas love. 25619.
They catch 'em young. 8098.
Wedding in the bath. 12785.
Gielow (I. W.):
Maybe she loves me maybe she don't. 6527.
Two hearts. 8248.
Giffoni (G.) I'm shy. 10446.
Gifford (A. M.) *jr.* Ease my mind sweet papa or mama's goin' to ease away. 18207.
Gifford (Harry) Your way is my way. 26273.
Giggling girl. 18496, 18497.
Giglio (Clemente):
Monaca Bianca. 19800.
Storia della Monaca Bianca. 7886.
Gigliotte (H. F.) Only for you. 11611.
Gigue romaine. 23065.
Gilbert (—) Mikado. 24244.
Gilbert (Annette) Broadway violets. 4529.

Gilbert (G. V.):
Arabesque. 1194.
Humoresque. 1428.
Gilbert (H. A.) Home gospel songs. 5568.
Gilbert (H. F.) Dance. 706.
Gilbert (H. M.):
For love of you. 9912.
Gold and frankincense and myrrh. 14256–14258.
Great eternal Christmas. 23149–23151.
Gilbert (Hazel) Riviera. 11913.
Gilbert (J. G.):
Buy yourself a broom and sweep your troubles away. 22250.
Gee, gee—put your tongue out. 5327.
I'm goin' to jazz my way to Mandalay. 1504.
Little Peter Pan. 10920.
Meet me in the spring. 6547.
Minnesota. 11181.
When I hear that song of twilight. 17016.
Where does the candle-light go. 21608.
Gilbert (J. L.):
Christmas peace. 22395–22397, 26302 (372).
Farewell, dear alma mater. 5194.
Glorious month of June. 5357.
Gilbert (Jean):
Geliebte Sr. Hoheit. 5328.
Katja, the dancer. 6128, 14951.
Katja waltz. 14952.
Those eyes so tender. 8109.
Waltz from Katja. 12745.
Gilbert (L. W.):
I'm all upset about you. 5713.
I miss my Swiss, my Swiss miss misses me. 5754.
Just for you. 23772.
Lazy pickaninny. 6209.
Gilbert (M. A.) Homeland of Maine. 10265.
Gilbert (R. B.) If I can find the kind of girl I dream about. 23544.
Gilbert (R. S.):
Cats march in. 461.
Kitty kittens' dance. 1877.
Miniature figures. 11179.
Moonlight glee club sings. 2328.
Peter Rabbit in town. 20306.
Prize cat fiddles. 2872.
Professor Cat sings a prayer. 2874.
Three black cats play a trio. 3625.
Gilbert and Johnson co. Georgia dog. 23053.
Gilbert music co. Country dance. 22518.
Gilbert music pub. co. Riviera. 11913.
Gilchrist (A. R.):
Emmanuel. 26302 (86).
Nazareth. 8773 (294).
O holy night. 26302 (217).
Gilchrist (S. B.):
Songs for the children. 4144 (122).
Southern lullaby. 4144 (124).
Gilchrist (W. W.):
Emmanuel. 26302 (86).
Southern lullaby. 4144 (124).
Gildea (Frank) Smile darling mother it eases my pain. 16308.
Gilder (George) On the road to Mandalay. 11594.
Gildo (Armando):
Cross puzzle. 4813.
Frunniatella. 14161.
Sia benedetta mammeta. 3208.
Giles (C. L.) Love is just the same. 6368.
Giles (Chet) Would God I were the tender apple blossom. 21714.
Giles (Ort) Valse coucou. 21375.
Giles (Viola) It's habits. 23678.
Giles (W. D.) N. M. A. forever. 19983.
Gilette (Q.):
Love virtue's melody. 15195.
My beautiful American rose. 11287.
Oh you wonderful sea. 7016.
Gilg (F. J.) Oh, mother mine, please come back to me. 15677.
Gilholy (B. M.):
Chums. 541.
Rustic idyll. 20596.
Gill (Alec) Spring, spring, glorious spring. 25405.
Gill (B. A.):
Hawking time. 14352.
I've got the temperamental blues. 14618.
Newly rich. 15574.
Gill (Emerson):
Dreaming. 9687.
Weary of waiting for you. 25963.
Gill (Sam):
Co-caine Jane. 17897.
Monkey love. 19811.
Gillam (Archie) I know how you feel, when you're worried. 1474.
Gillard (J.) Foolin' around. 14116.
Gillen (W. P.):
Don't ever say you'll leave me. 815.
Rass-berries Mister Brown. 7350.
Shadow lane. 20758.
Gilles (René):
Noce bretonne. 6910.
Trois mélodies. 7203.
Gillespie (Haven):
Blinky moon bay. 22198.
What's the good of dreams that never come true. 8490.

Gillespie (T. N.) Bound fo' Gawgia. 22219.
Gillet (Ernest):
Andante religioso. 17405.
Cœur brisé. 13609.
De fil en aiguille. 8773 (196).
Passe-pied. 2735.
Gillette (J. R.) Intermezzo. 23066.
Gilley (E. R.):
Hippity hop. 18698.
Waltzing in fairyland. 21460.
Gillfoyle (Frank) Masonic review march. 6518.
Gillham (Art):
I'll always love you. 23393.
Just waiting for you. 14937.
Just waiting for you. 23787.
Loving just you. 19553.
Second hand love. 3143, 7594.
Gilliland (V. R.) They're waiting for me on the old Sewanee shore. 3598.
Gilmartin (Laura) Back where the bluebells grow. 9006.
Gilmore (H. M.) Allegro. 8847.
Gilmore (Helen):
By the sea. 13437.
My cross-word puzzle girl. 2379.
Who stole my family tree. 3982.
Gilmore (S. H.) My cross-word puzzle girl. 2379.
Gilmore (W. E.) Don't forget you have a mother. 4976.
Gilpin (Charles):
Joan of Arkansas. 6052.
Peter Pan. 15860.
Sadie step out. 20602.
Gilrod (Louis):
As me seht mit treren. 13204.
Frehlicher yom tov pesach. 1135.
Git mir die meidlach fin a mul. 18505.
Heim far a kind. 18663.
Heim in Palestina. 10221.
Ibergemacht. 19016.
Kinder yuhr. 1864.
Lechaim. 15038.
Meidlach, I love you just the same. 24183.
Meidlach von Amohl. 19679.
Mir yiddelech. 24263.
Nehder. 24486.
Nor die alein. 9602.
Oi gewald vie der lebt men dos. 2614.
Oi mame shlóg mich nit. 24634.
Oi wet er krigen geshmissen. 7018.
Palestina horey. 11676.
Samet in seid. 3091.
Take your time. 3500.
Gilroy (Opal) I'm goin' back to Californy. 23429.
Gilsinn (M. A.) Venite adoremus. 21391.
Gilson (Maude) Through the village. 12549.
Ginami (Corinna) Rajola-tango. 2931.
Gines (Jessie):
Man who owes you is dead. 19607.
No home blues. 24523.
Strutt Louise, strutt. 25461.
Gingrich (Charles) Glorious Father. 13084 (106).
Gingrich (Irving) Confession. 13653.
Ginn & co.:
Abraham Lincoln. 26302 (336).
Armies of spring. 26302 (343).
At night fall. 26302 (344).
Autumn woods. 26302 (345).
Believe me if all those endearing young charms. 26302 (350).
Bells. 26302 (354–357).
Bells of Brittany. 26302 (358).
Best way. 26302 (359).
Big black Beetle. 26302 (361).
Bobby Shafto. 26302 (363).
Bohemian lullaby. 26302 (364).
Bumblebee. 26302 (367).
Characteristics in music. 13548.
Christmas eve. 26302 (371).
Cinderella. 26302 (373).
Cobbler. 26302 (375).
Dancing in the orchard. 26302 (385).
Dixie. 26302 (391).
Dream boat. 26302 (400).
Dreams of the birds' return. 26302 (403).
Fairy drum. 26302 (405).
Fairy signals. 26302 (406).
Good-bye to summer. 26302 (417).
Good morning. 26302 (418).
Home edition. 14418.
Hopscotch. 26302 (425).
How can I leave thee. 26302 (429).
How d' you do. 26302 (430).
Hungry little bunny. 26302 (432).
If love. 26302 (452).
Lady April. 26302 (468).
Little Indian. 26302 (472).
Little Miss Etticoat. 26302 (473).
Little Miss Muffet. 26302 (474).
Maid of Japan. 26302 (482).
March wind. 26302 (485).
Marching soldiers. 26302 (486).
Mattinata. 26302 (489).
Moon. 26302 (500).
Morn in spring. 26302 (501).
My flag. 26302 (507).
My top. 26302 (508).
Nature's secrets. 26302 (510).
Night and day. 26302 (512).
Night song. 26302 (513).
Night wind's lullaby. 26302 (515).
Nightfall. 26302 (516).
O month of May. 26302 (520).

O silent night. 26302 (521).
Ojibway lullaby. 26302 (526).
Polliwogs. 26302 (535).
Raindrops. 26302 (539).
Red Riding Hood. 26302 (542).
Sailor boy. 26302 (547).
Shepherdess. 26302 (552).
Signs of spring. 26302 (553).
Singing. 26302 (554).
Six little pigs. 26302 (555).
Slumber, slumber. 26302 (556–559).
Song of silence. 26302 (560).
Spanish waltz. 26302 (562).
Spring signals. 26302 (564).
Stars of the summer night. 26302 (565).
Summer and autumn. 26302 (567).
Tag. 26302 (571).
Thanksgiving. 26302 (578).
Three apples. 26302 (581).
Three-part music. 21234.
Three ships a-sailing. 26302 (582).
To my mother. 26302. (585).
Trip to Egypt. 26302 (587).
Turtle. 26302 (588).
Voices of autumn. 26302 (593).
Way of a boy. 26302 (595).
When night is falling. 26302 (602).
When you're far away. 26302 (605).
Whippoorwill. 26302 (607).
Wind. 26302 (610).
Woodpecker. 26302 (613).
Young nightingale. 26302 (619).
Ginther (C. A.) Crying. 22540.
Ginther (Grace) I am so glad you love me. 23354.
Gioconda. 5339, 22565.
Gioé (J.):
Confessione d'amore. 615.
Cordiferro. 629.
Core che chiagne. 631, 4783.
Femmena assassina. 5207.
Florinda. 18385.
Greeting to spring. 5423.
Mia Vincenzina. 2261.
Vita Siciliana. 3785.
Voce 'e mamma. 8362.
Yolanda. 17213.
Giordanelli (Henry) Che me ne fo' tete'. 494.
Giordano (Alfredo) Perditempo . . . e rompicapo. 15856.
Giordano (Chas.) You're the idol of my heart. 21789.
Giordano (U.):
Andrea Chénier. 4251.
Cena delle beffe. 4653.
Fedora. 14053.
Giorni (Aurelio) Sonata. 23067.
Giovanelli (A. J.) You were not so smart. 8736.
Giovannelli (Vincent) Sun. 3430.
Giovannoli (Severino) Arabiana. 21990.
Gipsies. 9992.
Girard (P. M.) Dumb dumb Dora. 5059.
Girardon (J.):
Badinage. 211.
Marche des bons vieux. 19615.
Giriat (Pierre) Trois poëmes. 9993.
Girls league of senior high school. All hail to thee. 17353.
Girola (Armando) Wise up my fickle pal. 4018.
Giron (Adolfo) One magic hour. 15744.
Gittlewan (Aubrey) Frisco town. 5296.
Giudice (A. G.) Vendetta pp'annore. 8308.
Giullari (Joseph) Charleston papa. 17828.
Giuttari (Salvatore) Serenata spagnola. 12088.
Givan (K. D.) Old college. 7023.
Givan & Green music co. Old college. 7023.
Gladstein (Israel):
Churban. 13585.
Shulamit. 16257.
Gladstone (Ed) Cross words. 661.
Gladys. 10010.
Gläser (Paul) Jesus. 6035–6037.
Glancy (*Mrs.* P.):
Little thatched cot in Ireland. 19469.
Old sweetheart of mine. 24656.
Glaser (A. H.) Zmiras shmual. 26284.
Glaser (Samuel) Zmiras shmual. 26284.
Glasgow (S. M.) They have not heard—send me. 12518.
Glass (Dudley):
Australia, land of ours. 13233.
Carol of Bethlehem. 4621.
From a Gipsy caravan. 1143.
In realms of dance. 5912.
Little house of dreams. 10911.
Melody of memories. 2229.
Over here. 20236.
When waltz-dreams come true. 8536.
Wicked Chinaman and other song tales. 12942.
Glasser (Matt) Masonic review march. 6518.
Glassmacher (W. J.) Christmas tide. 22400.
Glassman (Irving) No more. 15591.
Glasson (T. B.):
Desire. 778, 22651.

Glasson (T. B.)—Continued.
Negro serenade. 19997.
Snow birds. 20836.
Summer, 21037.
Glazounow (Alexandre):
Scene de ballet. 7551.
Serenade espagnole. 7626, 16221.
Gleeson (Horace) Little hills. 19451.
Gleich (Harry):
One little smile. 11607.
Under the scouts banner. 21356.
Who pays. 17108.
You gave me up for someone else. 13021.
Gleich (Harry) music house. Under the scouts banner. 21356.
Glenn (—) Oh gee, ain't we got joy. 6995.
Glenn (Mabelle) Music appreciation for every child. 24364.
Glick (L. B.) Ah-wah-ne. 21885.
Glinka (M. I.) Persian song. 24799.
Glissando waltz. 5353.
Globke (E. M.) Our Father's voice. 2692.
Glogau (Jack):
If you'd believe in me. 23557.
Kohler & Campbell fox trot. 19300.
'Neath the blue Italian skies. 19993.
Glogowski (Anthony) I dream of you. 5665.
Glossy (Blanka) Wiener comödienlieder aus drei jahrhunderten. 4004.
Glover (A. M.):
Evening shadows. 13997.
Fraternity march. 1130.
Gluck (Alma) Folksongs and other duets. 18394.
Gluck (C. W.):
Adeste fideles. 18518.
Air from Orpheus. 18519.
Alkestis. 8831.
Andante. 5359.
Dance of the furies. 5360.
Gavotte. 10018, 14238, 23093.
Gracious Savior. 10019.
Iphigénie en Aulide. 18520.
Lento. 1218.
Glückstrompeter. 10020.
Glynn (A. L.) Dear love, adieu. 757.
Gnatkowski (A.) Marja walc. 2193, 2194.
Gnessina (Eleanor) Allegro. 5361.
Goad (D. M.) Sunshine of Dixieland. 3444.
Goad (E. H.) Dawn to dusk. 4883.
Goad (K. F.) Over the homestead hills. 20237.
Gobbaerts (J. L.):
Cerceaux. 26302 (41).
Etude. 1223–1228, 5367–5369, 14245, 14246.
Golden hour. 23119.
Jeu de croquet. 26302 (163).
Little dancer. 15100, 15101.
Study. 1229, 5370.
God shall wipe away all tears. 10032.
Godard (B. L. P.):
Berceuse. 4144 (47), 5378, 13084 (109).
Chinoiserie. 5379.
Lullaby. 13084 (110).
Renouveau. 13084 (111).
Sérenade. 10035.
Godbold (M. M.) Help yourself. 5529.
Goddard (Lundberg) Longing. 6334.
Goddard (P. L.) Longing. 6334.
Godding (Walter) Lendin' money blues. 6228.
Godfery (M. V.) *See* Someren-Godfery (M. Van)
Godfrey (D. J.) Rain, rain, rain, rain. 24946.
Godfrey (F. D.) Just you. 23788.
Godfrey (Fred):
Cross words. 662.
This time next year. 25679.
Godfrey (Vaughn) Waiting for you. 16933.
Goding (W. O.) America our own. 21944.
Godowsky (Leopold):
Alt-Wien. 17383.
Ethiopian serenade. 8773 (1024).
Java suite. 19170–19173.
Rendezvous 8773 (1268).
Godowsky (Louis):
Allegro appassionata. 8848.
Little story. 2018.
Lullaby. 6414.
Melody. 10036.
God's hand. 18531.
Goebel (Ed.) Happy go lucky. 18622, 18623, 23191.
Göhler (Georg) Konzert in C. 19302.
Göllner (August):
Canzonetta. 17767.
Menuett. 19720.
Goelzlin (L. F.) Don't tell me I've just been dreaming. 820, 4984.
Goerdeler (Julius):
Clarissa's dream. 8773 (152).
Good bye my Highland lass. 8773 (290).
Song of the mountaineer. 8773 (731).
Goerdeler (Richard):
Alpine rose. 8773 (14).
Babbling brook. 13084 (16).
Bicycle galop. 13084 (26).
Bugle call. 8773 (96).
Cheerfulness. 8773 (139).
Clarissa's dream. 8773 (152).
Drummer boy's march. 13084 (76).

Flower greeting. 8773 (232).
Good bye my Highland lass. 8773 (290).
Hunter's song. 13084 (133).
Hush-a-by, baby dear. 8773 (344).
I think of thee. 8773 (364).
Jolly darkies. 13084 (154).
Little Maude gavotte. 8773 (454).
Little recruit march. 13084 (167).
Mill. 8773 (525).
Ole Virginny reel. 8773 (584).
Restlessness. 8773 (642).
Sleep, dollie, sleep. 13084 (311).
Song of the mountaineer. 8773 (731).
Summer pleasures polka. 8773 (752).
Sunday morning. 13084 (340).
Sweet Bess gavotte. 13084 (341).
Tarantella. 13084 (347).
Tear-drops. 8773 (771).
Trocadero. 8773 (803).

Goerdeler (W. C. A.):
Alpine rose. 8773 (14).
Babbling brook. 13084 (16).
Barcarolle. 8773 (59).
Bicycle galop. 13084 (26).
Bugle call. 8773 (96).
Cheerfulness. 8773 (139).
Drummer boy's march. 13084 (76).
Flower greeting. 8773 (232).
Heart's ease waltz. 13084 (126).
Hunters' song. 13084 (133).
Hush-a-by, baby dear. 8773 (344).
I think of thee. 8773 (364).
In the quiet evening hours. 13084 (143).
Jolly darkies. 13084 (154).
Little Maude gavotte. 8773 (454).
Little recruit march. 13084 (167).
Mill. 8773 (525).
My old Kentucky home. 8773 (548).
Nightingale waltz. 8773 (557).
Ole Virginny reel. 8773 (584).
Restlessness. 8773 (642).
Sleep, dollie, sleep. 13084 (311).
Summer pleasures polka. 8773 (752).
Sunday morning. 13084 (340).
Sweet Bess gavotte. 13084 (341).
Tarantella. 13084 (347).
Tear-drops. 8773 (771).
Trocadero. 8773 (803).

Goerschler (Theo.) Springtime glory. 16442.

Goetz (Coleman):
Back home in Illinois. 13263.
Darktown Nurmi. 9540.
Florida, among the palms. 9890.
Why don't you do it now. 12936.

Goetz (E. Ray):
Do I love you. 22678.
I love the moon. 18885.
Mia luna. 24229.

Goetz (P. B.) University of Buffalo chorale. 12657.

Goetze (W. W.) Vier schlaumeier. 10040.

Götze (Walter) Stunde der gitarre. 25467–25469.

Goeyens (F.) Sonate. 23113.

Going down. 9638, 11271.

Going through the land. 13084 (112).

Goitre (Henri) Lèvre mi-close. 23909.

Gold (Eddie) Send my pretty baby back to me. 7613.

Gold (Jack) Mother's prayer. 24339.

Gold (Jean):
Alibi Ike. 8830.
Words and music that's all. 12986.

Gold (Joe) Hot fingers. 23309.

Gold (Lou) Smiling eyes. 3260.

Gold (Matthew):
Angel. 109.
Only dreams. 20190.
Popular melodies. 2829, 7237.

Gold bug. 8773 (587, 603).

Goldberg (Harry):
Hulla-hulla. 18771.
Night hawk blues. 20013.

Goldberg (Julius):
How happy we can be. 18761.
Why don't you say so. 21656.

Goldberg (R. C.) Memories of you. 19704.

Goldberg (Rubin):
Furem kein Yirishuliam. 18449.
Shimen. 20773.

Golde (Walter):
April. 130.
Awakening. 21850 (247).

Golden (Ernie):
San' man. 25081.
Tell me why you and I should be strangers. 21148.

Golden (J. L.) Willie off the yacht. 8773 (863).

Golden (L. A.):
I don't know why you made me cry. 14488.
Just like a raindrop. 14919.

Golden cockerel. 10332, 23342.

Golden slumbers kiss your eyes. 18542, 18543.

Golden treasury of American songs and lyrics. 8773 (289).

Goldenberg (Harry) You are the girl that deceived me. 4072.

Goldenburg (W. S.) My Spanish sweetheart. 15532.

Goldenen buch. 12279.

Goldfarb (S. E.):
Bible story in song. 9101, 22180.
Pesach melodies. 11711.
Goldfield (C. G.) Daisy. 9500.
Goldie (D.):
Caught you triflin' blues. 22322.
Done got de blues. 22687.
I've got a gal. 23482.
Goldilocks and the bears. 23127.
Golding (A. E.) Childhood days. 13566.
Goldkette (Jean):
It's the blues, number 14 blues. 1721, 1722.
Oh it's the blues. 2593.
You are just a vision. 13005, 17217.
Goldman (Bernard) Love me Josephine. 10984.
Goldman (E. F.):
On the go. 15727–15729.
Spirit of youth. 16427–16429.
Goldmark (Rubin) Call of the plains. 13467.
Goldsmith (A. S.) Such a sausage. 21028.
Goldsmith (I. M.) April fool. 4263.
Goldstein (B. L.):
Come my Hadassah. 22460.
How can I tell? 5601.
Make my dream true. 6445.
My maid of mystery. 6802.
Goldstein (Gus):
Mazel toy vente. 24172.
Mendel vil a get. 24208.
Goldstein (Jennie) Meidele vest noch gliklich sein. 19678.
Goldstein (Joseph) Just like you. 1823.
Goldstein (Morris) Mein yugend. 2219.
Goldstein (Nat):
Everybody's tune. 18275, 22879.
I do do you. 18831, 18832, 23371.
Goldstein (Saul):
Lady love. 15000.
You're just the girl of my dreams. 4098.
Goldstein (Walter) Olive and blue. 20151.
Golgotzki (I.) Eternal question. 969.
Golinghorst (Evelyn) Charleston steppers. 22355.
Golius (A. J.) *jr.* Love dreams of dreamland. 24015.
Gollnick (E. F.):
Alone in the world with you. 21934.
Found her at last. 23011.
Katherine. 23796.
Maybe she's my baby. 24168.
My goodness gracious Grace. 24405.
Gollnow (Fred) Ich hätt' mein herz dir nimmermehr gegeben. 5825.
Golterman (Guy) Ave Maria. 13245.
Goltermann (G.) Rêve. 24980.
Golub (Solomon):
Beim teich. 253.
Benkshaft. 270.
Clicklicher mechuten. 1211.
Kumt der lieber shabbos. 1895.
Golyscheff (Jef) Trio. 16773.
Goman (W. E.) Thelma. 8078.
Gombert (Nicolaus) Canon apertus. 17754, 22286.
Gondoliers. 5393.
Gonyra (*Mrs.* Louis) In my flying machine. 10573.
Good-night, Babette. 26302 (111).
Good old days. 22283, 24277.
Goodell (W. J.):
Interludium. 5963.
To me thou art so lovely. 25720.
Goodhart (A. M.) Sailor's consolation. 8773 (671).
Goodman (Alfred):
Beautiful girls. 13311.
Flexatone. 14091.
Lucita. 15216.
Oriental memories. 15764.
Promenade walk. 15975.
Someone. 20883.
Venetian wedding moon. 16872.
Goodman (Helen):
Buggy ridin'. 4543.
Castles in Spain. 4635.
Goodman (L. R.):
Whisper to me. 12900.
Whole world knows I love you. 17113.
Goodrich (F. A.) Album of short easy pieces for the piano. 21898, 21899.
Goodrich (Henry) Thirty five folk tunes. 1254.
Goodrich (J. C.) Eating figs by moonlight. 18212.
Goodrum (E. M.) Always you're near. 85.
Goodwin (F. W.):
Happyland. 10153.
Starlit skies. 12328.
Goodwin (Joe) What a life when no one loves you. 3863, 3864.
Goodwin (W. R.) That old thatched cottage where I was born. 25639.
Goodwin (Walter):
Beautiful thoughts of mother. 4396.
Evolution blues. 22883.
Give me the bouquets now and knock me when I'm gone. 5346.
Mama's baby. 6453.
My first sweetheart. 19901.
Roses remind me of you. 20588, 21850 (416).
Sweet Alice. 25512.
That wonderful mother of mine. 16648–16650.

Twilight and you. 8240.
Waltz of my dreams. 8403, 8404.
Why should you cry over me. 8606.
Goodwin (Wilder) Waiting alone in the moonlight. 16931.
Goold (Sam):
Garden of my dreams. 1164.
Love's own melody. 2099, 6396.
Naughty naughty. 15556.
Nobody but you. 11440.
You can be just as lonesome on Broadway. 4075.
You know I know. 4081.
Goose (T. H.) Ice. 23536.
Goossens (Eugene) Pastorale and Harlequinade. 24770.
Gordier (Edman) Spare the rod, and spoil the child. 16419.
Gordon (B. W.):
Can't be blue. 22287, 26302 (368).
Honey mine. 23303, 26302 (424).
How dy do, Mis' Springtime. 10307–10311.
Gordon (Bob) Sad. 25062.
Gordon (Charles) Pour toi. 11775.
Gordon (E. B.) Bring me sunshine. 22228.
Gordon (Griffith) Betty. 9099.
Gordon (H. A.) Every day melodies. 22873, 22874.
Gordon (H. S.) Estate of:
Aida. 3766.
Arkansas traveller. 22000.
At sunset. 22017.
Ave Maria. 22047, 22048.
Birth of the sun. 9110.
Buttercup. 387.
Cactus. 405.
Carmen. 299.
Chase of the butterflies. 22359.
Columbine. 581.
Dance of the hours. 22565.
Elegie. 15285.
Evening prayer. 979.
Every day melodies. 22873, 22874.
Flower song. 1100.
Here they come. 23270.
Holy night. 23294.
Hymn to the sun. 23342.
Light cavalry allegro. 15076.
Lily. 1979.
Lost chord. 23996.
Love's old sweet song. 24050.
March from Raymond. 16684.
Medicine dance. 11115.
Melody in A flat. 24189.
Merry sunbeams. 2252.
Minuet in G. 22143.
My heart at thy dear voice 25073.
New method for the pianoforte. 2486.
O salutaris. 24585.
Orchid. 2683.
Pagliacci. 23891.
Pilgrims' chorus. 16921.
Prelude. 16011.
Remembrance. 2960.
Rêve angélique. 24981.
Rose. 3028.
Russian intermezzo. 16119.
Rustle of spring. 25053.
Short mass in F. 25211–25214.
Sonatinas. 12251.
Song of India. 25335.
Song of the pine. 12262.
Souvenir. 16415.
Summer night. 3427.
Summer swing song. 25486.
Sweet violet. 25526.
Sweetly singing. 3481.
Trovatore. 3770.
Yelth's love song. 13000.
Gordon (L. M.) Violin choir. 25886.
Gordon (Nina) Sweetheart I'm wanting just you. 12419.
Gordon (T. H.) Silly boy. 25234.
Gordon (Westell) One little dream of love. 7066–7069.
Gordon (William) Won't you come back to me, little gal, little pal. 17189.
Gordon bros. Marie. 6500.
Gorilla corp. Mr. Mulligan and Mr. Garrity. 15385.
Goritz (D. M.) Only fly to my heart, bird o' blue. 2674.
Gorman (Ross):
Gorman (Ross) and Eddie Sharpe modern saxophone method. 18560.
He's just a horn-tootin' fool. 1344, 1345.
Gorney (Jay):
Garden of used to be. 1167.
Girl in your arms. 18500.
How's the king. 18765, 18766.
I'll save all my evenings for you. 18874, 18875.
Lady you don't know me. 19311, 19312.
Somebody's crazy about you. 16349.
When evening shadows fall. 3887.
When the right boy meets the right girl. 21583, 21584.
Gorney (Joe) One wonderful night. 20180, 20181.
Gorny (Ben) Log of the musketeers. 2029.
Gorrell (Ray) I want you. 8773 (1108).
Gospel sunshine. 1255.
Gospel trumpet co.:
Echoes from Bethlehem. 18214.
Mother. 11240.
Triumphant over death. 8211.
Gospel truth in song, no. 3. 14284.

Goss (Foster) Crossword puzzle glide. 667.
Goss (*Mrs.* Foster) Crossword puzzle glide. 667.
Gossec (F. J.) Gavotte. 1171.
Gossiping Ulla. 8773 (1053).
Gotham music service, inc. Mother of mine I love you. 2342, 8773 (1206).
Gottesdienst. 10068.
Gottler (Archie) What's the use of loving you, when you're not in love with me. 8494, 8773 (1374).
Gottschalk (F. C.) King of kings. 8773 (419).
Gottschalk (L. F.):
King of kings. 8773 (419).
Sunshine of love. 3445.
Gottschalk (L. M.) Dying poet. 9721.
Goublier (Gustave):
Au baiser de l'aurore. 17459.
Miserere d' amour. 19769.
Goudelock (*Mrs.* D. B.) Run-a-way world. 7485.
Goudey gum co. Song of Oh boy gum. 3320.
Goudreau (C. V.) Spain, my dreams and you. 3361.
Goulart (J. F.) Please let me know. 20370.
Gould (George) Whoa! Nellie. 12023.
Gould (H. J.) Once upon a time. 15737.
Gould (J. L.) I played the second fiddle. 5765.
Gould (Jennie) My law. 6787.
Gould (Lew) Tap yo' foot. 3517.
Gould & Bolttler:
Airs and graces. 4183.
Autumn idyll. 4314.
Butterflies wedding. 4548.
Dream of youth. 22738.
Entr'acte. 5122.
Five short sketches. 19576.
Gather ye rosebuds. 14187.
Happy hours. 5466.
In olden days. 23599.
Lord of our life. 6347.
Moorish idyll. 6674.
Rose petals. 7456.
Sonnet. 7466.
Spring flowers. 7852.
Sunshine garden. 21056.
Tales from toyland. 21118.
Willow pattern. 26152.
Gounod (C. F.):
Adore and be still. 26302 (112).
Ballet-suite. 10069.
Berceuse. 23139.
Credo. 21850 (75).
Dio possente. 18563.
Fantasie über motive der Faust. 1260.
Faust. 5403, 10070–10072, 18564, 18565.
Let me gaze. 14286.
My heart can never change. 10073.
Nazareth. 8773 (294).
Puck. 21850 (76).
Repentance. 21850 (77).
Send out Thy light. 5404.
Sing, smile, slumber. 21850 (78).
Sylvan scene. 21850 (79).
Waltz from Faust. 4144 (52), 18566.
Gow (G. C.) Sweet Christmas bells. 26302 (293).
Gowen (G. H.). Got a different daddy now. 5400.
Grabfelder (Rica) Steamship, hotel and general directory. 26302 (289).
Grabfelder (Samuel) Steamship, hotel and general directory. 26302 (289).
Grabin (Nathan):
Flower of my dreams. 1097, 1098.
Toast to Phi sigma delta. 25726.
Grabner (Hermann):
Drei kinderlieder. 23141.
Fünf gesänge für kammerchor. 5405.
Heimgedanken am meer. 23252.
Vier lieder. 23142.
Weihnachts oratorium. 8452.
Zwiegespräch. 8769.
Grace (E. C.) Sweetheart, Clara Day. 7969.
Grace (Harvey) On a Nankin plate. 20153, 20154.
Graceful dance. 10075.
Gracey (John) Golden gleam. 14262.
Graded studies. 18573, 18574.
Grady (B. E.) If the orange grew in Ireland, sure he'd pluck it while it's green. 10534.
Graener (Paul):
Bittersüsse lied. 13356.
Erwartung. 13980.
König. 14984.
Königin. 14987.
Kuckuck. 14993.
Larghetto. 1914.
Männertreu. 15230.
Quartett. 7311.
Rose. 16090.
Suite. 5408.
Verloren. 16880.
Verspruch. 16882.
Winter. 17159.
Graeser (Karl) & cie. Lauten-faulenzer. 23874.
Graham (Alice) Mid the blue hills of old Maryland. 8773 (524).
Graham (Arthur) Champion. 476.
Graham (Chas.) Mid the blue hills of old Maryland. 8773 (524).
Graham (E. B.) Laddie boy. 14998.

Graham (Edgar) Onward, G. W. U. 2677.
Graham (H. I.):
Come to me. 17920.
Sally Ann. 20613.
Graham (I. M.) Papa and I and the baby. 15816.
Graham (L. E.) That boy o' mine. 16637.
Grainger (P. A.):
Children's march. 8773 (961).
Country gardens. 636, 637.
Fall of the stone. 1027.
Lads of Wamphray. 19309.
Molly on the shore. 2304.
Mowgli's song against people. 2352.
Nell. 6873.
Night song in the jungle. 20014.
Peoria hunt. 2765.
Soldier, soldier. 20854.
Grainger (Philip) Thy kingdom come. 3633.
Grainger (Porter):
Done got de blues. 22687.
I'll put you under the jail. 10393.
I'm tired of bein' good. 18943.
I've got a gal. 23482.
If it ain't you sweet daddy it'll be somebody else. 1602.
If you can't bring it you've got to send it.
If you only knowed. 1614.
Junk bucket blues. 14891.
Let go my hand got a sweet W. Indian gal. 19376.
On the puppy's tail. 20163.
Reiver's neck. 21850 (410).
Sing Sing prison blues. 3231.
'Taint nobody's fault but yours. 21106.
Will you love me while you're gone. 8615.
You've got to beat me to keep me. 4111.
Grambs (W. M.) Oh, won't you return to me. 7013.
Gramm (S. G.) Angels all broadcast from heaven. 21975.
Gramophone co., ltd. Down the Petersky. 5002.
Gramophone publications, ltd.:
Mah-jongg. 24089.
Sirène. 25253.
Granados (Enrique) Romanza. 3016, 3017.
Granato (Carlo):
Munecas del amor. 24362.
Ojos. 24636.
Grand (Carl) Can you. 4589.
Grand (Robert Le):
Conte romanesque. 620.
Promenade sentimentale. 2881.
Grand (Samuel) Honey. 1396.
Grand duke. 5411.
Grand march. 10082.
Grande revue des ambassadeurs de 1925. 15039.
Grande revue du Moulin rouge. 4562, 4692, 7370, 8181, 8215.
Grand Street follies of 1925. 14236, 14237.
Grandjean (André) Heure jolie. 1371.
Granfield (A. T.):
Chant d'amour. 22336.
On the promenade. 2661.
Granichstaedten (Bruno):
Dort in meiner kleinen wohnung... 13851.
Fräulein, wie kann man nur so treu sein. 5278.
Orlow. 15766.
Wandere mein herzchen, wandere. 8407.
Grannatt (H. S.) Barcarolle. 9035.
Grant (A. R.) Drifting along. 18189, 18190.
Grant (Anna) I'm calling, do you hear me. 10416.
Grant (Bert) Let the sunshine enter your heart and keep the rain away. 6245.
Grant (C. N.) Shy coquette. 12128.
Grant (E. J.) Irish eyes of blue. 10628.
Grant (F. P.) Beautiful door to America. 13305.
Grant (Fay A.) With the angels I'll sing Ireland. 26171.
Grant (Frederic A.) Along the Penobscot Bay. 4210.
Grant (G. W.) Song and play for children. 16368.
Grant (Hubert):
Jesus my all. 23725.
Milford. 6611.
Praise His Holy name. 7254.
Trinity. 8205.
Wonderful blood. 26179.
Grant (J. B.) O Jesus Thou art standing. 8773 (567).
Grant (L. B.):
Come on coot, do that thing. 17917, 22461.
Crying won't make him stay. 9478.
Monday morning blues. 11206.
Grant (O. O.) Whispering dreams of love. 21620.
Grant (W. T.) co. Favorite folio of famous songs. 18332.
Grant (William) Will you marry me. 21675.
Grant-Schaefer (G. A.):
Follow-on studies. 9903.
Have mercy upon me, O God. 5487.
Little angel band. 1986.
Red River boat song. 11869.

Grant-Schaefer (G. A.)—Continued.
St. Lawrence boat song. 11994.
Starry night. 16451.
Grantham (J. M.) What Deerfield will do. 21534.
Grantham (W. B.) Eyes of blue. 22891.
Granville (Robert) A Barcelone. 13085.
Grasby (M. B.):
Sunny May. 3435.
Whispers. 3966.
Grassi (E. C.):
Espiègle. 5138.
Mort de Pra Narai. 6681.
Grasso (Ralph) Giuramente 'e 'nnammurato. 23074.
Graton (Helène):
Aspiration. 150.
Au clavecin. 22027.
Désespérance. 22649.
Évocation. 22881.
Premier baiser. 20409.
Gratton (*Mrs.* W. M.) Way they do today. 8438.
Grauer (Emil):
I am a sheik, a movie fighter. 18807.
Oh what a Charleston. 20116.
Grauso (Antonio):
Core traduto. 13668.
Mannateme ngalera. 6474.
P'e' difendere l'onore. 15797.
Promessa d' amore. 15977.
Grauso (Raffaele):
Core traduto. 13668.
Mannateme ngalera sequito a m'e ssora. 6474.
Promessa d' amore. 15977.
Grauso (Ralph) You'll want me but then. 4085.
Gravelle (Jeanné) Lovesick. 15208.
Graves (Clara) Buddies. 374.
Graves (Rupert) Golden crown. 23117.
Gray (—) Winter Haven. 26161.
Gray (Alan):
County Guy. 9451.
Fantasia in A. 9823.
Introduction and fugue. 19118.
Introduction and Passacaglia. 10620.
Rock of ages. 11922.
St. Matthew. 11995.
St. Oswald. 11996.
University. 12658.
Windmill man. 8623.
Gray (Albert) African blues. 8799.
Gray (Alice) Some day you will know me. 3279.
Gray (Billy) Steel drivin' Sam. 3391.
Gray (E. J.):
Gotta kiss? got one thank you. 5402.
Tie a string around your finger and remember me. 12556.
Whatever you do. 8499.
Gray (F. H.) Love in Venice. 6362.
Gray (H. W.) co.:
Alla toccata. 8846.
Andante pastorale. 17404.
Aria. 17432.
Arietta graziosa. 8921.
Art thou weary? 4279.
As the hart panteth. 4285.
Autumn mood. 4316.
Ave Maria. 17472.
Bear yo' burden. 13304.
Bells within the steeples. 22157.
Benedicite, omnia opera. 264.
Benediction. 4423.
Berceuse. 273.
Bridal procession. 9176.
Cantiléne. 429.
Canzona. 4457.
Capriccio. 6567.
Cataract of Lodore. 4639.
Child Jesus. 4685.
Come, ye disconsolate. 600.
Credo. 22529.
Day of resurrection. 744–749.
Dawn. 4881.
Dedication. 9585.
Epilogue. 9771.
Every bygone prayer. 5162.
Fantasia. 1031.
Frog went a-courting. 1140.
God is a spirit. 1231.
God is love. 23102.
God of our fathers. 1233.
Gold and frankincense and myrrh. 1236, 14256–14258.
Golgotha. 1241.
Gracious Saviour. 10019.
Great eternal Christmas. 23149–23151.
Great god Pan. 1272–1274.
Hail thee, festival day. 10133, 23177, 23178, 23180.
How long Lazrus been dead. 14444.
How long wilt Thou forget me. 1417.
Hungary. 19834.
I lift mine eyes. 249.
I will give you rest. 1576.
In Him we live. 1636.
In Indian summer. 5898.
Jesu friend of sinners. 14301, 14302.
Lento. 1218.
Life of life. 23918.
Lo, the dawn of resurrection. 2026.
Lord Christ came walking. 23989.
Lord is arisen. 2048.
Lord, remember Thy children. 5447.
Lost chord. 15162.

Lyric idyll. 6420.
Mary came beside the tomb. 2238.
Meditation religieuse. 2216.
Memories. 19696–19698.
Monotone. 11211.
My bed is like a little boat. 2374.
My spirit was in a heaviness. 4345.
Night has a thousand eyes. 6892.
Nightingale. 2499.
Norwegian dance. 10101.
Now Christ is risen. 6931.
O brightness of the immortal Father's face. 2550.
O Jesus, Saviour. 24570.
O Lord God of my salvation. 24574.
O loving Saviour. 15634.
Of the light of the dawn. 6982.
Office of the holy communion. 7132.
Old Towler. 7044.
Open de window Noah. 15756.
Out on the plains. 24723–24725.
Out on the plains shepherds watching. 24726.
Passepied. 9589.
Plenty o' room. 15914.
Praise waiteth for Thee, O God. 24869.
Prologue. 2879.
Prophecy. 24905.
Rondo. 20535.
Scherzo. 4458.
Send out Thy spirit. 12071.
Shadow chords. 3182.
Shadow of Thy wings. 25184.
Short festival postlude. 20778.
Sister Mary wo' three lengths of chain. 16287.
Sketch. 3243.
Song in the night. 20909.
Song of devotion. 2243.
Song of Mary. 16373.
Song of praise. 25337.
Song of the exiles. 3329.
Song of the pedler. 7803.
Sonus epulantis. 7821.
Soon one mawnin'. 16403.
Southern idyll. 20945.
Souvenir. 20950.
Stranger. 7893.
Strength of the hills. 7898.
Te Deum laudamus. 3530.
Three kings. 25692.
Three responses. 17407.
Threnody. 3626.
Through the valley of shadow. 3630.
Thy word is like a garden, Lord. 25699.
Trumpet voluntary. 25980.
Wander-thirst. 3821.
What bird so sings. 3867.
When Christ was born. 26011.
Who is like Thee. 8581.

Gray (Harold):
It takes the Lawd to tell you what is on my mind. 23683.
Puddin' papa. 20437.

Gray (J. A.):
Banks of the Nile. 13282.
Looking, hoping and wishing. 2947.

Gray (Joe):
Caught you cheatin' blues. 9293.
Caught you triflin' blues. 13523, 22322.

Gray (L. C.) What'll I play. 12811.

Gray (L. R.) Rose of Pekin. 7453.

Gray (Len):
Carolina. 13508.
Did you call me back. 13817.

Gray (R. P.) Since I met you. 7690, 12149.

Gray (Tippy) Dancers. 712, 4857.

Gray (W. B.) Since Mary Harris went to Paris. 4144 (118).

Gray and Fenton. Winter Haven. 26161.

Gray nuns of the Sacred heart. Missa brevis. 24269.

Great Britain, reciprocal copyright protection of music. p. v.

Great western music co.:
Go 'way blues. 14244.
Hello father hello mother. 14383.
Tell me will my dreams come true. 12463.
When you were an old sweetheart of mine. 3943.

Greaves (J. S.) Home ties. 1394.

Greco (P. M. T.) My mind never wanders from you. 19941.

Greco (*Mrs.* Samuel) Southern dreams. 20944.

Green (A. W.) Don't touch it. 821.

Green (Ab.) I'm on my way to dreamland. 23451.

Green (Alan):
If the end of the world came tomorrow. 23550.
Just friends. 23773.
Shanghaied in old Shanghai. 25187.
Tom cattin' 'round. 25731.
Your kisses. 26269.

Green (B. E.) pub. co. You've been my sweetheart, now be my bride. 17263.

Green (B. S.) Twilight shadows. 25808.

Green (Batus) Let Jesus fix it for you. 6237.

Green (Ben) You've been my sweetheart. 17263.

Green (Bud):
Everybody does the Charleston now. 14006.
My mother's evening prayer. 24433.
Women—aaaah. 26176.
Green (C. V.) My West Virginia rose bud. 19977.
Green (D. P.) Sentence. 16208.
Green (F. H.) Water parted from the sea. 3830.
Green (G. H.) Green's (George Hamilton) new instruction course for xylophone. 1276, 14297, 23157.
Green (Griswold) Strollers midnight band. 3409.
Green (H. S.):
Christ my refuge. 534.
Concerto no. 3. 22490.
I am the good shepherd. 5636.
Into Thy hiding. 1688.
Kith and kin. 1876.
Lament. 15007.
Language of flowers. 1912.
Lizabuth Ann on bakin' day. 2024.
Love joy and sorrow. 6371.
Mare. 11078.
Mutability. 2367.
Peace, peace. 7160.
Somewhere in gardens. 20895.
Song of the bell. 3325.
Symptoms. 3486.
Wave. 3832.
Green (J. T.):
Always dreaming of you. 17386.
Headed south. 18651.
Why. 21643.
Green (Jerome) What if nobody loved you. 16993.
Green (Jimmie) Always dreaming of you. 17386.
Green (Joe):
Dance of the toy regiment. 13728.
Xylophonia. 4057.
Green (Marjorie) Iowa blues. 23658.
Green (Moulton):
Big ole moon man. 9105, 13348.
Dear little sweetheart of mine. 9570.
Lalapaloosa Lou. 6185, 15004.
Stutterin' owl. 12374.
Green (Nelson):
But the world didn't come to an end. 4547.
Syncopated blues. 7988.
Green (W. E.) Fortuno. 23008.
Green grow the rashes, O. 23155.
Greenberger (G. P.) Songs of the Pi tau pi. 3345.
Greene (B. B.) Mother said there'd be days like these. 2343.
Greene (C. W.) 33 special studies for mandolin. 26302 (169).
Greene (E. A.) To you I give my love. 25724.
Greene (E. R. N.):
Buds are bursting on the trees. 8773 (95).
Christmas morn. 8773 (147).
Crocodile. 21850 (40).
O God have mercy. 8773 (564).
Whiting and the snail. 21850 (221).
Greene (L.) Forgotten. 14132.
Greene (P. J.) Sweet regret. 3467.
Greene (Plunket):
Battle of Pelusium. 8773 (61).
Clown's songs. 8773 (154).
Greenhough (A. D.) Venetian idyll. 8312.
Greenlees (C. D.) Now that we have our radio. 2533.
Greenman (Nellie) Carnation pink. 22309.
Greenwald (Ferdinand) You know. 21762.
Greenwald (J. A.) Willie stop acting silly. 17151.
Greenwell (R. H.):
Glorious Georgia. 10013.
Will you kiss me goodnight dear. 26147.
Greenwich village follies. 1167, 3887, 10337, 14337, 23097, 23850, 26232.
Greenwood (Myrtle) Minnesota's calling you. 19761.
Greer (Jesse):
Couple upstairs. 22520, 22521.
Florida. 1090, 8773 (1037).
Freshie. 14148, 17298 (270).
From now on. 1147.
I don't want the world. 23378, 23379.
I'm lookin' for that man of mine. 23447.
She ain't what she used to be. 7647, 8773 (1290).
Sleepy head. 25265.
Ukulele Ike's comic song book. 8257.
Who calls you baby now. 26117, 26118.
Who's who are you. 8773 (1391).
Whose who are you. 8591.
Greer (O. H.) Remember I'm thine. 7372.
Grefe (Adeline) Love story. 10990.
Gregg (Norma) Spring has came. 20973.
Gregh (Henri):
Désespérance. 777.
Insouciance. 1681.
Larme, un sourire. 1916.
Gregh (Henri) & son:
A l'approche du soir. 2.

Baie des anges. 4357.
Cloches dans le soir. 563.
Lac de Garde. 1898.
Pochades andalouses. 11752.
Gregh (Louis) Quiétude. 11836.
Gregor (H. S.) Gargle, gargle. 18465.
Gregor (H. Smidt) *See* Smidt-Gregor (H.)
Gregorich (E. V.) Back home to mother. 207.
Gregorio (Domenic) It's too late now. 19149.
Gregory (Dan):
Dreamy Argentine. 5033.
Japanese rose garden. 6019.
Learning I'm in love with you. 6216.
Gregory (Frank) Beneath the lanterns. 262.
Gregory (Gus) Shimmy shakers. 7663.
Gregory (J. R.) Help to make a little sunshine. 18669.
Gregory (Thornton) Te Deum laudamus in A flat. 3531.
Gregson (J. F.):
Japanese evening song. 1739.
Meditation. 11116.
Greif (J. A.) Crossword puzzle blues. 666.
Greisiger (E. M.) I never again shall roam. 14596.
Grell (T. M.) I wish I had a pal. 18996.
Grenet (Eliseo):
Canto salvaje. 17759.
Pintura blanca. 20348.
See also Grenet y Sanchez (Eliseo)
Grenet y Sanchez (Eliseo):
Coquetas. 625.
Madriguera. 2136.
Grenfell (Leroy) Why make believe. 4001.
Grenier (G. F.) Just a mother's lullaby. 10727.
Grenier (L. E.) Pals. 24749.
Gressett (A.) music house. God's gift to me. 18530.
Gressett (J. B.):
God's gift to me. 18530.
Love is enough. 6367.
Gressy (L. C. de):
Alerte. 17298 (115).
Bacchanale. 13084 (195).
Comédienne et courtisane. 13084 (196).
Devant de la Madone. 17298 (116).
Filles d'Asie. 13084 (202).
Ivresse. 13084 (203).
Masques. 13084 (205).
Petite valse. 13084 (206).
Gretchaninov (A. T.):
Autumn. 4313, 13084 (12).
Desolation. 22652.
Flax. 13084 (94).
Slumber song. 16305.
Unterm zunehmenden mond. 19251.
6 melodies. 23158.
Grétry (—):
Amant jaloux tandis que tout sommeille. 13146.
Prophet of spring. 11813.
Greunberg (Louis) Daniel jazz. 13743.
Grever (Maria):
Besame. 13340.
Chiquitita. 13571.
Do you know. 22680.
Dos hermosas estrellas. 22712.
Dream of my dreams. 22736.
En una llama de amor. 22832.
Eso es mentira. 22853.
Eterna despedida. 22856.
Keep away. 23799.
Let it go. 23899.
Loca, loca. 23972.
Night after night. 24504.
Por ultima vez. 24854.
Rayito de sol. 16020.
Ruiseñor. 16112.
Todo por ti. 16741.
When you're in love with love. 26082.
Yo ne sé. 26216.
Grey (Clifford) Come to me. 594.
Grey (Edith) Lullaby. 24062.
Grey (Edna) Won't you call me sweetheart. 4040.
Grey (F. H.):
At the ballet. 8938.
Frills and laces. 18431.
Give me the right to call you dearest. 5348.
Hint. 5548.
In the heart of the redwoods. 14747, 23620.
Just a dream of a waltz with you. 6085.
Just count the stars. 1815, 14906, 14907.
Little blue bird of my heart. 1988.
Marianna. 6499.
Matinee girl. 15288.
Petite romance. 11713.
Recompense. 7356.
Returning. 7384.
Twilight hour. 8242.
Valse de fleurs. 25850.
Valse Elize. 12676.
Valse Ninette. 12683.
White ships. 8575.
Yellow roses. 21728.
Grey (J. W.) Sweet lips. 16540.

Grey gull records, inc.:
After a tear comes a smile. 4163, 8773 (889).
After you've kissed me kiss me again. 34, 8773 (891).
Always got the blues. 13145, 17298 (236).
And I don't mean maybe. 21964, 26302.
Arabella. 4265, 8773 (911).
At the opree house. 162, 8773 (914).
Beautiful you. 22123, 26302 (348).
Bombay. 4486, 8773 (929).
Bring back the scenes of yesterday. 22227, 26302 (366).
Carry me back to Connemara. 22312, 26302 (369).
Charleston rhythm. 9315, 13084 (425).
Cotton blossom time. 22509, 26302 (381).
Crazy 'bout love. 4805, 8773 (982).
Day dreams. 22602, 26302 (387).
Dinah. 22664, 26302 (390).
Down behind the hill. 22717 26302 (396).
Dreaming in the moonlight. 854, 8773 (1011).
Easy to please. 5084, 8773 (1019).
Everything I do, means I love you. 14010, 17298 (266).
Florida moon. 22971, 26302 (410).
Happiness will follow sorrow. 23187, 26302 (419).
Happy days will come. 23190, 26302 (420).
I am broke. 10335, 13084 (465).
I am in doubt. 23352, 26302 (433).
I am wild. 23356, 26302 (434).
I know you know. 10376, 13084 (467).
I'm in love. 10435, 13084 (470).
I'm just dance crazy. 23442, 26302 (443).
I'm lonesome for a lonesome little pal. 1516, 8773 (1099).
I think of you. 10474, 13084 (472).
I wonder if you ever wonder. 23526, 26302 (449).
In a Japanese garden. 5883, 8773 (1122).
In a Pasadena garden. 23578, 26302 (455).
Just like you. 1824, 8773 (1147).
Let's go roaming in the gloaming. 15057, 17298 (326).
Lindey. 23927, 26302 (471).
Lonely. 15132, 17298 (330).
Lost in the city of tears. 23998, 26302 (477).
Lovable ladies. 24005, 26302 (479).
Love is just a dream of you. 10979, 13084 (501).
Marry me. 24140, 26302 (487).
Mary Brown. 15275, 17298 (338).
Midnight moon. 24237, 26302 (496).
No little two-shoes. 2507, 8773 (1225).
Nobody but you. 24534, 26302 (518).
Nothing to do but be blue. 11466, 13084 (531).
O'Leahy's lullaby. 11572, 13084 (537).
On the village green. 7060, 8773 (1238).
Only two. 7081, 8773 (1241).
Opera marmalade. 2679, 8773 (1242).
Peaches. 7162, 8773 (1250).
Pick me out a girlie. 24817, 26302 (532).
Play me that beautiful Träumerei. 24829, 26302 (533).
Rabbit hop. 7326, 8773 (1259).
Rose of dreams. 3036, 8773 (1275).
Sadie Salome. 25064, 26302 (546).
Some sweet day. 7761, 8773 (1304).
Son of the morning star. 7779, 8773 (1307).
Strolling along underneath the smiling moon. 12359.
Strut your jones. 25460, 26302 (566).
'Tain't no use. 7996, 8773 (1319).
Tell your gal. 25604, 26302 (576).
There'll come a time. 12502, 13084 (597).
They can't blame that on me. 8097, 8773 (1334).
Ting-a-ling-a-ling. 3647, 8773 (1338).
Tip from Tipperary. 25710, 26302 (384).
Underneath the smiling moon. 8773 (1352).
Wait for me. 12731, 13084 (609).
Wear a little smile. 16973, 17298 (408).
What name is sweeter than sweetheart. 26003, 26302 (399).
What would you say? 8497, 8773 (1375).
When my sweetie smiles. 26045, 26302 (601).
When rosebuds bloom in June. 26302 (603), 26049.
When someone steals your sweetie away. 12855, 13084 (619).
When summer time rolls around. 17041, 17298 (415).

When you're far away. 26081.
You got to stop that running round the town. 26231, 26302 (617).
Your little baby. 17280, 17298 (432).
Zulu Sue. 26290, 26302 (620).
Gribben (G. F.) In the shadowy twilight. 19092.
Gribble (*Mrs.* L. R.) Father mine. 1050.
Grieg (E. H.):
An den frühling. 21850 (81).
Ase's death. 14300.
At home. 18589.
Dance from Jolster. 18590.
Grandmothers minuet. 18591.
Hail star of heaven. 18592.
Heart-wounds. 10100.
Jesu, friend of sinners. 14301, 14302.
Lonely wanderer. 18593.
Morning. 14303.
Northern impressions. 5427, 5428.
Norwegian dance. 10101.
Peer Gynt suite. 23160.
Puck. 18594.
Solvejg's song. 14304.
Sonata. 23161.
Sunshine song. 23162.
Triumphal march. 5429.
Valse. 18595.
Wedding day at Troldhaugen. 14305.
Grieves (J. S.) Aileen my darling, come back to me. 17341.
Grieveson (H. M.) How sweet the answer echo makes.
Griff (Hal):
He only says good night. 14357.
Reading, 'riting and 'rithmetic. 24952.
Griffen (A. R.) Harem blues. 5475.
Griffié (A.):
Conte rose. 9437.
Gai Spahi. 9960.
Marche des diables verts. 11075.
Mascarade. 11094.
Méjiska. 11123.
Griffin (Gerald):
Arizona rose. 17434.
Garden of Eden was in Ireland. 18462.
Griffin (H. N.) Just back of sundown. 14904.
Griffin (J. J.) Have you seen my senorita. 1331.
Griffin (J. L.) Coming to our own. 22474.
Griffin (L. N.) Texas yodel song. 21162.
Griffin (M. S.):
She thought her John liked them like that. 16244.
Some day. 20865.
Griffin (Maurice) Bring back my buddy to me. 4520.
Griffin (S. E.) You can't play with me that way. 21748.
Griffin (Susie T.) Be Thou my guide. 22117.
Griffis (Elliot):
March of the khaki clad. 2176.
Menuet fantastique. 2246.
Griffith (C. E.) Progressive music series. 7286–7288.
Griffith (E. G.) Dixie on Broadway. 4942.
Griffith (S. R.) Reconciler. 24955.
Griffith (William):
Birthday greetings. 9111.
Grief. 10099.
Mirth. 11187.
Nursery rhymes set to nursery tunes. 15623.
Sonatina. 25328.
Spring morning. 12315.
Griggs (W. H.) Saviour breathe an evening blessing. 26302 (268).
Grigsby (J. R.) In the days of yore. 23613.
Grill (A.):
Kdyz vojáci mestem táhnou pochod. 10764.
Nás zvonek sousedský valcík. 15550, 15551.
Veselý vandrovnícek. 8325, 8326.
Zamilovaný párecek. 17286, 17288.
Zlaté paprsky valcík. 8762–8764.
Grimaldi (R. M.):
'E duie 'nnucente. 898.
Turnanno primmavera. 8232.
Grimes (L. R.) My little jazzy mother back in my home town. 2418.
Grimm (C. A.):
Come unto Me and live. 22470.
Flower of love. 1096.
I am coming back to you. 5633.
Sunrise on the lake. 12387.
Grimm (C. H.) Feast of the Kol folk. 5201.
Grimm (C. W.):
Galop miniatures. 8773 (259).
March in F major. 21850 (121).
Mazurka miniatures. 8773 (516).
Polka miniatures. 8773 (618).
Polonaise miniatures. 8773 (619).
Quiet evening. 4144 (102).
Tally-ho party. 4144 (130).
Tyrolienne miniatures. 8773 (810).
Waltz miniatures. 8773 (833).
Grimshaw (Arthur) Songs my mother sang. 17298 (187).
Grimshaw (Enid) Songs my mother sang. 17298 (187).
Grinter (Marie):
East and West blues. 18208.
High minded man. 18691.

Grio-Falletti (Eugenio):
Amore ardente. 13158.
Bimbi felici. 17623.
In riva al mare. 14737.
Little Dorothy. 19443.
Notte di calma. 20047.
Solitudine. 20858.
Sorrisi d'amore. 12286.
Te decide 'e turna. 25585.
Voglio turnà addò mamma. 3789.
Griselidis. 21850 (82).
Grober (Gilbert) Will my dreams come true? 8610.
Groll (Ignatius) Colorado onward. 9398.
Grolle (John) Rhythmic-melodic violin method for beginners. 11894.
Groneman (Martha) Coue dream waltz. 22511.
Grooms (Calvin):
College echoes. 4736.
Echoes from the opera. 5085.
Echoes of Erin. 5086.
Famous Scotch airs. 5188.
Home favorites. 5567.
Neapolitan favorites. 6866.
Ocean echoes. 6972.
Patriotic airs. 7153.
Plantation echoes. 7214.
Sabbath echoes. 7487.
Grootaërs (François):
Dolène. 18112.
En revenant de Montmartre. 18236.
Lâme. 19314.
Leang-tsu-ky. 19346.
Grosch (Philipp) Ballet-suite. 10069.
Gross (Bessie) When I had you by my side. 3893.
Gross (Bethuelle) Grand De Molay. 10081.
Gross (E. E.):
Those married toys. 16690.
Toots and Casper. 8175.
Gross (G.) Jolie mousmé. 1779, 1780.
Gross (James) Crying fool. 4829.
Gross (Louis) I'm pining my heart away for you. 18928.
Gross (M. M.) Bobbed hair. 17655.
Gross (Milt) Banana oil. 4369.
Grosse unbekannte. 5824, 6007, 6433, 10104, 10105, 19021, 19583, 20280.
Grossman (Bernard):
Nuthin's gonna stop me now. 2546.
You wouldn't believe me. 4115.
Grossman (Morris) I'm on my way down South. 5739.
Grossman, Osborne and Stanley, inc.:
Momsey Womsey. 11205.
Only kinda lonely. 7078.
Take me back, Marguerite. 7999.
Too many mammas. 8172.
You can't be a good little fellow. 13011.
Grosso (Carlo) Someday-somehow. 12235.
Grosz (Wilhelm) Jazz-band. 1746.
Grote (Herman) Selected organ preludes. 12065, 16205, 25150.
Grouleff (Marguerite) Beautiful day is waiting. 9061.
Grovelle (Anna) My law. 6787.
Grover (Frederick) Spanish serenade. 7837.
Groves (E. L.) Oh, I love my girl. 15667.
Groves (M. E. J.) Daddy. 13718.
Grovlez (Gabriel) Mélancolies passionnées. 15310.
Grubb (G. V.):
I don't think so. 10358, 18836.
I'm looking for a he-man for my daddy. 1519.
My gal Melindy. 6772.
Grubbs (*Mrs.* R. T.) Flirting. 9884.
Gruber (Milton):
Coral isle. 22502.
Noodle soup. 11451.
Grüber (Franz):
Holy night. 23294.
Silent night, holy night. 20789.
Grüber (George):
Traum boston. 8190.
Versprechen. 12700.
Wer lieben will, muss leiden. 8464.
Gruenberg (Jacques) Moonlight dreams. 19820.
Gruenberg (Louis):
Animals and insects. 8897.
Four indiscretions. 10107, 10108.
Jazzberries. 10670.
Poem. 11753.
Gruender (H. J.) Missa in honorem S. Petri Canisii, S. J. 15377.
Grünfeld (Alfred) Romance. 16081.
Grumbach (Marthe) Impression matinale. 5874.
Grunberg (Leon) Pour avoir une belle fourrure. 7243.
Grundlagen des klavierspiels und der allgemeinen musiklehre. 10110.
Grunn (Homer):
By firelight. 22252.
From desert & pueblo. 1146.
God answers prayer. 23098.
Little gray mothers of men. 10910.
Moon goes drifting. 2317, 24298.
Grus (L.) et cie.:
Ballet egyptien. 22096.
C'est la maison du bon Dieu. 17722.
Pan . . . dans l'œil. 24751.
Paradis de reve. 24762.
Sérénade. 7618.

Grushen (F. J.):
Hold me close to your heart. 23288.
When I met you dear. 26027.
Gryzmish (R. B.) Normandy isle. 11456.
Gsell (—) Come Holy Spirit, heavenly dove. 8773 (155).
Guadagnoli (John) How proud I am since I'm a radio fan. 14445.
Gualano (F. C.) Waltz melody. 25925
Guarnieri (Antonio):
Disarmonie. 789.
Sognando. 3273.
Guckenheimer (Sims):
Cross word papa. 13701.
Fair Pepita. 14025.
For Georgia. 14119.
She's got everything. 16238.
Take it or leave it. 16575.
Guckert (E. N.) Original Guckert's chords, scales and melodies for the violin. 20216.
Gudaitis (A. J.) Sweet Marcelona shore. 3463.
Gudukas (J. J.) Girl who tripped. 9994.
Guehrer (Roland):
How happy I would be. 10312.
Springtime I love you. 12318.
Sunny smiles. 16511.
Guérande (G.) J' ai revu le jardin. 10656.
Guerrero (Jacinta):
Don Quintin el Amargao. 22686.
Sombra del pilar. 3278.
Guerrero (P. A.):
Little girl, I'm sorry I made you cry. 10907.
Little mother of mine. 19453.
Old pal, sweet pal. 20143.
That's why. 8067.
'Tis you, just you, only you. 8150.
Guerri (M.) Ame errante. 4232.
Guggolz (Wm.) Texas yodel song. 21162.
Guglielmi (C.) Myrra. 19979, 19980.
Guibor (C. S.) Tick tock blues. 8135.
Guido (F. del C.) Pero mira por favor. 2769.
Guier (L. R.) Let Him in. 6235.
Guilmant (Alex.) Harmonium-album. 23204.
Guin (J. W.) Oklahoma land. 24637.
Guion (D. W.):
Greatest miracle of all. 23153.
Hopi Indian cradle song. 23307.
How dy do, Mis' Springtime. 10307–10311, 21850 (310).
Little pickaninny kid. 23957.
Sheep and goat. 8773 (1293).
Turkey in the straw. 8773 (1345).
Guiraud (E.) Caprice. 10116.
Guldborg (L. G.) Longing for you. 23985.
Gulino (Sam) Speranza. 7839.
Gumbert (Ferd.):
Herd-bells. 13084 (128).
Orphan's song. 13084 (255).
Gumprecht (A. J.) Four benediction services. 18597.
Gund (Robert) Sonate. 23166.
Gunder (John) Silver gray. 7683.
Gungl (—) Galop comique. 5309.
Gunn (G. W. R.) Swingin' back home. 21093.
Gunning (Violet) Zuleka, my desert maid. 26288.
Gunselmann (Eva) City of my dreams. 551.
Gunsky (M. J.):
Gypsyland. 1291.
Just good-bye. 6103.
Nobody's pet. 11446.
Where the sunflowers grow. 8556.
Why do I always remember. 26137.
Gunsolley (V. V.) Nothing can make us two. 20045.
Gunter (Raphael) Sonate. 24950.
Gunther (*Mrs.* C.) In slumberland and dreams. 5915.
Gurewich (Jascha):
Boston music company's popular favorites for the saxophone. 4501.
Fantasy in F minor. 9824.
Gurewich's (Jascha) saxophone album. 23167–23169.
Saxophonist's daily dozen. 7538.
Gurewich's (Jascha) saxophone album. 23167–23169.
Gurlitt (Cornelius):
Fairy tale. 13084 (84).
Morning greeting. 13084 (226).
Gurney (Ivor) Sowing. 20954.
Gurton (Reginald) Like mother did it. 6269.
Gussen (E. G.) Alabama. 46.
Gustaf (*Prince*) I rosens doft. 23468.
Gustaveson (A. L.) Steppin' mama blues. 12334.
Gustlin (Clarence) Left. 6223.
Guthier (M. C.):
Fond whispers. 22990.
Hail the Sesqui-centennial of 1926. 10132.
Jolly time. 10699.
Loving hearts mazurka. 24057.
Skipping rope. 25258.
Guthy (E. J.) When I hold you in my arms. 12833.
Gutierrez (J. R.) Mujer enigma. 2354.

Gutiérrez-Ponce (Maria) Viva el Principe. 21423.
Guy (H. P.):
Mother. 6693.
Three cheers for Uncle Sam. 8123.
Guy (Peter) *pseud.* *See* Powell (R. J.)
Guy (W. E.):
Longing for you. 15148.
My home. 2403.
Twilight and you. 12634.
Guyette (Eugene) You are the girl I cannot forget. 17219.
Gwendoline. 5435.
Gwenllian. 1289.
Gwine away. 18598.
Gwise (J. H.) Those blues that are mine. 21225.
Gwyther (Geoffrey):
Be careful what you do. 22112, 22113.
I'm a dancing man. 5712.
Love bells. 2065.
Millions of men. 6616.
Patricia. 2749.
Gypsy. *pseud.* *See* Musgrave (E. C.)
Gyro spirit. 5438.
H. (H. A.) *pseud.* *See* Gabriel (C. H.)
Haakman (J. J.):
Study in C. 12366.
Study in F sharp minor. 12369.
Haas (Joseph):
Kirchen-sonate. 23817.
Tanzliedsuite. 25580.
Variationensuite. 16867.
Haas (*Mrs.* R. E.) My love for you is true. 19935.
Haas (Robert) Wiener comödienlieder aus drei jahrhunderten. 4004.
Haase (E. Z.) If you bob those pretty tresses. 19034.
Haberman (Maul) music publisher. He's gone away that man of mine. 14359.
Haberstro (W. A.):
In the arms of love. 5919, 1646.
Sunshine. 12394.
Thou art so like a flower. 8117.
To have and to hold. 3654, 8154.
Habig (C. P.) In that old old fashioned way. 14741.
Hachette (Librairie):
Air de Gisèle. 4180.
Air de la lettre. 4181.
Au bois de misère. 17460.
Berceuse. 9092.
Cantabile. 9249, 17755, 17756.
Chanson de route. 9303.
Dame Elaine. 705.
Danse capricieuse. 9522.
Danse d'Argolide. 9523.
Danse marocaine. 9531.
Douze chansons de bon ton. 2790.
Duetto. 5055.
Elfes des bois. 935.
Huip. 14452, 18770.
Impressions de montagne. 10557.
Leila. 10839.
Masques. 2198.
Musette. 11275.
Napolitaine. 6856, 11387.
Nostalgic blues. 2526.
O ma belle réveuse. 11492.
Pavane. 7156.
Petite berceuse. 2773.
Plaisir champêtre. 11744.
Plaisir de femme. 2795, 11745.
Plein air. 2810.
Radhia. 20474.
Reflets sur l'eau. 2948.
Si j'étais le bonheur. 3205.
Valse berceuse. 3744, 8288.
Hacker (G. J.) Bobbed hair. 9138.
Hacker (J. G.) Hymn in honor of St. Peter Canisius. 10326.
Hackert (H. N.) Oh solitude, West and you. 7002.
Hackett (A. C.) Good-bye dresses, hello pants. 23129.
Hackey (Bertha) Oh what is the world coming to. 24631.
Hackh (Otto) Sevillana. 8773 (699).
Hackh (Senta) Sevillana. 8773 (699).
Hackleman (W. E. M.):
Arouse thee. 13084 (10).
Bear Him home. 13084 (18).
Beautiful lamp. 13084 (19).
Blessed be the name. 13084 (29).
Crucify, crucify. 9475.
Full consecration. 13084 (101).
Give us a thankful heart. 13084 (105).
Go bury thy sorrow. 13084 (107).
Going through the land. 13084 (112).
Gospel call. 13084 (115).
Is there any room up yonder. 13084 (146).
Leona, coming back at mem'ry's call. 13084 (160).
Life's story in song. 13084 (162).
Lord is thy rewarder. 13084 (174).
Lord's table. 13084 (176).
Macedonian cry. 13084 (186).
Master's questions. 13084 (209).
Nearer my God to Thee. 13084 (238).
Our Savior. 13084 (256).
Penitent's plea. 13084 (263).
Savior's voice. 13084 (288).
Sing unto the Lord. 13084 (308).
Sinner's fear and the Christian's hope. 13084 (309).
Tell it out among the nations. 13084 (350).
Time speeds away. 13084 (358).

Waiting for my Savior. 13084 (380).
What will you do when the Savior comes. 13084 (385).
What will you do with Jesus. 13084 (386).
Won't you come. 13084 (401).
Workers in His vineyard. 13084 (402).

Hackwood (H.) I idolize Ida. 14504.

Hadden (*Mrs.* J. B.) Why does a girl shut her eyes when she's kissed. 3997.

Haderer (Helena) Cheer up. 13558.

Hadley (E. S.) Friend in need. 1139.

Hadley (H. K.):
Ballade of mid-summer. 13084 (17).
Egyptian war song. 4144 (30).
Even song. 13084 (82).
Heather. 10213.
In the forest, moonbeam brightened. 4144 (63).
In thy clear eyes. 26302 (159).
Marguerites. 11080.
Mignonette. 11172.
My star. 4144 (88).
My true love. 2454.
Nunc dimittis. 13084 (241).
O lady mine. 8773 (569).
Red rose. 11870.
Six tone pictures. 26302 (1[illegible]7).
Sunset shadows and you. 12392.
There were shepherds. 8773 (783).
Thoughts. 25689.
Time of parting. 8143.
Violets. 12714.
Water nixie. 4144 (148).
White hyacinths. 4144 (152).
Wondrous May. 4144 (155).

Hadley (Patrick) World's great age begins anew. 26201.

Händel (G. F.):
And the glory of the Lord. 10124.
Andante and allegretto moderato. 5441.
Arioso. 5442.
Ask if yon damask rose. 10125.
Defend her heaven. 14317.
Endless pleasure. 14318.
Händel suite. 14319, 18606.
Harmonische grobschmied. 10126.
Larghetto. 14320.
Largo. 5443, 5444-5446.
Lord, remember thy children. 5447.
Masque-suite. 14321.
Organ concerto. 10127.
Overture in D minor. 23174.
Pastoral symphony. 18607.
Sonate. 1295-1300, 21850 (84).
Tamerlan. 10128, 12443.
Thanks be to Thee. 10129.
Weinachts-pastorale. 23175.
Your voices raise. 23176.
Xerxes. 5448.

Händel (Johannes):
Macht hoch die tür, die tor macht weit. 19573.
Waldlied. 21452.

Haenschen (W. G.) Rio. 11901.

Härtel (W.) & co., nachf. Bärenhäuter. 9008.

Häussler (Anton) Evinya. 22880.

Haeussler (Paul):
Absence. 4152.
God smiled and sent me you. 5376.
Just a rose. 6094.
Three little words. 8124.

Haffey (Timothy):
Indianapolis blues. 14765.
Jewell of my heart. 14842.

Hagan (Frank) I'm never going to leave Miami. 1520.

Hagan (J. A.) Classic in jazz. 556.

Hagan (J. M.):
Glory, glory. 10014.
Love leads to glory. 10981.

Hageman (Richard):
Charity. 21850 (260)
Me company along. 6532.

Hagen (Milt) Dromedary. 882, 883.

Hager (F. W.):
Bells, bells—belles, glorious bells. 22154.
Bird and the frog. 4446.
Ev'rywhere I find you. 22887.
Music master old pal o' mine. 19876.
Whistling Bill and the lark. 8572.

Hagerty (J. J.):
Irish eyes. 5974.
Just a girl. 6086.
Linda Lou. 6277.
Sweetheart. 3475.

Hagood (Zoula) Always alone. 8862.

Hahn (Carl):
Ash grove. 13208.
Little bit o' love. 10895.
Trees. 21301, 21302, 25759.

Hahn (George) Navy frolic. 2471.

Hahn (H. M.) Glad tidings. 18510.

Hahn (Joe) America our own, our all. 4233.

Hahn (Reynaldo):
Caprice mélancolique. 13084 (34).
Ile du rêve. 13084 (139).
Muses pleurant la mort de Ruskin. 15451.
Paix. 17298 (143).
Premières valses. 26302 (247).
Reine de Sheba. 20509.
Souvenir d'avoir chanté. 26302 (286).

Haid (Louise) Hamilton high school. 10138.

Haigh (T.):
Fairy-caprice. 14028.
Thoughts in tune. 16693.
Haight (Leora) Breath of roses. 4516.
Hail thee, festival day. 23179.
Haims (P. L.):
Call me your baby. 17739.
Pal, I love you. 15805.
Razzberries. 20490.
Hainauer (Julius):
Königskinder. 23835.
Petites poésies. 11715.
Petites poésies. 24804.
Poésies. 20382.
Schlaflied. 19835.
Wandelbilder. 21462.
Haines (Chauncey):
Red and gold. 11860.
Southern California dream girl. 12292.
Southern California rose. 12293.
Haines (L. B.) Baby prattle. 22070.
Haines (W. E.):
Say it with wine. 20641.
They never have a cross word now. 3597.
Hains (E. P.) Long day is ended. 10947.
Hainsworth (Richard) *pseud.* *See* Lillenas (Haldor).
Haire (M. W.) In orange blossom time. 23600.
Hajos (Karl):
Forest at dawn. 18407.
Pierrot nero. 2787.
Shall I tell him. 3187.
Hakins (R. T.) Sneakin' home. 25280.
Halapy (Michael):
Brother of mine. 9193.
It is no harm with love to charm. 23674.
Oh mother dear. 15676.
Prodigal. 11808.
Vestal virgin. 16887.
Wonderful garden of life. 12971.
Halbel (Addison) Come ye to Bethlehem. 17922.
Halcyon pub. co.:
Peace on earth and liberty. 7159.
Sun and moon. 21045.
Hale (A. de la) Minnelied. 19760.
Hale (B. M.):
America is the place for me. 92.
Annabell. 21978.
Cross word puzzle blues. 17975.
Evolution blues. 22884.
Faithful one. 1024, 9817.
Flirting mama. 14093.
Girl of my heart. 14222.
Grand old pa. 1265.
Huntsman. 1432.
I will wait beside the sea. 23524.
I wonder what's become of mother. 19005.
Ireland my sireland. 5972.
Is your blue bird late. 14785.
Kangaroo blues. 19254.
Lauyola, I love you. 19339.
Letters my sweetheart writes. 1952.
My dream boy. 6759.
Nervous nation. 2480.
Oh how I miss you mammy. 24615.
Only boy to me. 20189.
Poetical blues. 24845.
Sweet baby of mine. 12401.
That pal of mine. 8060.
Those home-brew blues. 3614.
Where the U. S. flag flies. 8557.
Hale (Burton) Drink more beer. 879.
Hale (P. H.):
Atlantic to the Golden Horn. 13223.
Come back to me my baby doll. 13626.
Lone star of the grand constellation. 15130.
We all love Polå. 21484, 25949.
Halévy (—) If harsh decree. 26302 (451).
Halévy (J. F. E.) Rachel! quand du Seigneur la grâce tutélaire. 11841.
Haley (I. M.) There's a laddy dear. 12506.
Hall (A. W.) Tourist's song of Florida. 8180.
Hall (B. M.):
Andante. 14325.
Des ballades au hameau. 18079.
Hares in winter. 18632.
Hall (*Mrs.* B. R.) Forget me not. 18408.
Hall (Blanche) I adore you. 23345.
Hall (E. F.):
Just a little love song. 23757.
Sand man. 25084.
Tell me why. 25601.
Hall (E. M.) Colorado, jem of jems. 17908.
Hall (F. L.):
I wonder if you sometimes think of me. 19004.
Just drifting along with the tide. 19239.
When will the sun shine for me pal. 17056.
Hall (F. L.) music co.:
I wonder if you sometimes think of me. 19004.
Just drifting along with the tide. 19239.
My dear old Georgia home. 19893.
Sweetheart, will you love me when I'm old. 21088.

Hall (Flavil) Hall's rudiments of music. 5453.
Hall (Fred):
African blues. 29.
Darktown dancing team. 724.
I'll take the Picadilly girl for mine. 5696.
Roarin' lions. 16071.
Roaring Leo. 16072.
Hall (H. R.) Kitty. 23819.
Hall (I. C.) In the shadow of the old stone wall. 19091.
Hall (J. H.):
Life of life. 23918.
Oberlin college song book. 11508.
Hall (J. J.):
Give your smiles to the world but shed your tears alone. 10005.
My little Irish queen is Molly MeGee. 2417.
Smile of that mother of mine. 16311.
Hall (J. L.):
All in Thy hands. 8773 (10).
At the calling of the roll. 8773 (37).
Comfort others. 8773 (167).
Coming to the cross of Jesus. 8773 (170).
Easter tidings. 5081.
Festal day. 5208.
Fragrance of flowers. 8773 (248).
Gathering sheaves for Jesus. 8773 (260).
Happy in the love of Jesus. 8773 (300).
Have you found the Saviour precious. 8773 (309).
He is my Saviour divine. 8773 (311).
Hymns of the living gospel. 14464.
I have a wonderful Saviour. 8773 (350).
Keep me near the blessed Saviour. 8773 (412).
Let the Saviour pilot thee. 8773 (437).
Message of gladness. 8773 (522).
Nearing my Father's home. 8773 (553).
No more shall we say good bye. 8773 (558).
Palaces of glory. 8773 (604).
Since Jesus smiled on me. 8773 (708).
Sovereign grace. 8773 (736).
Star of the Saviour. 20990.
Wanderers are coming home. 8773 (834).
Will you come and journey with us. 8773 (862).
Hall (J. T.):
Adlyn grand concert waltz. 26302 (4).
Wedding of the winds. 8773 (845), 25968.
Hall (K. D.) Wawona moon. 8431.
Hall (R. B.):
American belle march. 8773 (16), 17298 (4, 5).
Gardes du corps. 4144 (40), 13084 (102).
Hamiltonian march. 8773 (299), 17298 (74).
Palatinus. 17298 (144).
Uncle Dooley's delight. 8773 (811).
Veni, vidi, vici. 8773 (820).
Hall (R. G.) Premier plan piano reader, no. 1. 2854.
Hall (R. H.) Doe ce doe. 22684.
Hall (Robert) O Joe. 11490.
Hall (W. W.):
Ain't the sunshine grand. 40, 17344.
Don't say Aloha when I kiss you good-bye. 817.
Hokey pokey - diddle - dee - rum. 18712.
Honolulu nights. 18738.
I broke my funny bone. 1452.
It struck my funny bone. 19152.
Little Lindy Lou. 2007.
Rose of Hawaii. 3037.
Hall-Mack co.:
At Easter dawn. 4292.
Behold thy King. 17582.
Blessed are the people. 4460.
Blessed is the nation. 4461.
Celestial song. 17794.
Children's day helper. 4687.
Children's day welcome. 4688.
Christmas helper. 17869.
Come ye to Bethlehem. 17922.
Easter helper. 5077.
Easter tidings. 5081.
Festal day. 5208.
From the gates of His garden. 5300.
His wondrous works. 5552.
Hymns of the living gospel. 14464.
Ideal organist. 19025.
Life eternal. 6262.
Light of the world. 15078.
Message of summer. 6589.
Mother of your heart. 11253.
O be joyful in the Lord. 6940.
O come again. 6944.
Open to me the gates. 7084.
Pathway of the stars. 20276.
Pennant. 15851.
Rally to service. 20486.
Secret of happiness. 20707.
Song angelic. 16369.
Star of the Saviour. 20990.
Step lively please. 20997.
Victory over death. 8333.

Hall-Philbrook (Isabelle):
American belle march. 17298 (4, 5).
Hamiltonian march. 17298 (74).
Palatinus. 17298 (144).
Veni, vidi, vici. 17298 (214).
Hallett (H. H.) Sciot band march. 20689.
Hallett (Mal) Masonic review march. 6518.
Halliday (M. B.) Sunset. 12388.
Hallock (G. R.) Do your stuff, Kitty. 22683.
Hallquist (Margaret):
Land of the free. 15014.
Master holds my hand. 11096.
Return, O Israel, return. 11888.
Halls (J. C.) She ain't goin' to paint no more. 3189.
Halperin (E. R.) If someone beneath the sun would build a school for wives. 1606.
Halsey (T. E.) Won't you come back to me dearest pal? 4041.
Halstead (—) China girl. 8773 (962).
Halter (August):
Dear little goose. 756.
Life dreams. 6261.
Halvorson (Isabelle) Keep smiling. 14959.
Hambitzer music house:
Attention. 22025.
Capriccio alla valse. 22296.
Gliding along. 23086.
Happy children. 23188.
In the lawn swing. 23625.
In the pavilion. 23628.
Indian lament. 23646.
Pleasant visit. 24836.
Song of the breeze. 25341.
Under the aple tree. 25820.
Hamblen (A. P.) I don't know how folks make such things. 1464.
Hamblen (Bernard):
Adieux. 22, 23.
Beside still waters. 22169.
Crying water. 9477, 13704, 22542.
Day of golden promise. 13769.
Dreaming. 849, 18173.
Heavenly guide. 14372.
His Almighty hand. 1380, 1381.
I am fate. 1447.
Rose of love. 11945, 11946.
Sunshine in Rainbow Valley. 3442, 3443.
Teach me, O Lord. 16601.
Hambleton (Dewey) Don't tampa with the vamp 'a Tampa. 18127.
Hambleton (R. W.):
Ain't those pokies gr-rand. 21887.
Don't tampa with the vamp 'a Tampa. 18127.
Southland rose. 25373.
Hamelle (Ed.) Élégie. 5103, 18225.
Hamelle (G.) Scottish. 16192.
Hamelle (J.):
Aria. 17497.
Marche du veilleur de nuit. 17499.
Mattheus-final. 17500.
Méthode d'orgue. 2256.
Miserere mei. 17501.
Pastorale. 17502.
Pimpante-marche. 20346.
Sicilienne. 17516.
2e cavatine. 17295.
Hamer (G. F.):
Crooked man. 650.
Fat man of Bombay. 1048.
Glow-worm and turtle. 1217.
Little robin red-breast. 2016.
Majesty of the deep. 24103.
Neapolitan festival. 6867.
Peter, Peter, pumpkin eater. 2771.
Polish chivalry. 2819.
Robinson Crusoe. 2997.
Saltarella. 7503.
Swaying to and fro. 7943.
Venetian barcarolle. 8311.
Hamerik (Ebbe) Stepan. 3392.
Hamilton (A. H.) Joyous moments. 19215.
Hamilton (E. S.) Who's next. 8586.
Hamilton (H. H.) Zuffolo. 13066.
Hamilton (I. A.):
Je t'adore. 14833.
Love at a glance. 15171.
Maid of dreams. 15234.
Hamilton (I. W.) Sweetheart of mine. 12424.
Hamilton (J. R.):
Come with me, sweetheart, to loveland. 599.
Duck, your mother's a goose 885.
Irish mother, I love you. 1702.
Old fashioned mother of mine 2624.
Out on the dim horizon. 2700.
Southern rose of mine. 12296.
Hamilton (Jesse):
Huntsman. 1432.
Sweet baby of mine. 12401.
Hamilton (K. Q.) You made me cry and now it's my turn to make you sigh. 13029.
Hamilton (M. W.) Rainy night lullaby. 7346.
Hamilton (William) Why say good-bye. 21662.
Hamilton music shop pub. co. Blue for you. 17648.
Hamlin (Cyrus) Serenade. 20727.

Hamm (Fred) Bye bye blues. 4560, 9218.
Hammer (Richard) Canzonetta. 4600.
Hammerel (Mabel) Hark the glad tidings. 13084 (121).
Hammerel (Victor) Hark the glad tidings. 13084 (121).
Hammerstein (—) Rose Marie. 16097.
Hammett (Virginia) Home. 23295.
Hammond (A.) & co.:
Bel esprit. 254.
British grenadiers. 358.
Chanson d'amour. 478.
Drink to me only with thine eyes. 880.
Esperance. 13983.
Eventide. 18263.
Fête anglaise. 1061.
Floria. 1089.
John Peel. 1775.
Keel row. 1845.
Lincolnshire poacher. 1981.
Marche grotesque. 2182.
Mariana. 15266.
Pensée romantique. 15853.
Pilgrims. 15891.
Polly put the kettle on. 2823.
Rayon de soliel. 2936.
Retrospection. 16043.
Two romantic pieces. 13293.
Under the greenwood tree. 3730.
Woodland idyll. 17193.
Hammond (John) Rose of all the world. 11943.
Hampton (H. W.):
Around the Bordj. 4277.
C'est quand on veut qu'on ne peut pas. 22260.
Hampton (Roxanne):
Dark Hawaiian eyes. 4873.
Dreamy nights in Honolulu. 5036.
While Hawaiian stars are gleaming. 3957.
Han-Zeit. 5450.
Hancock (H. N.) Sunset and dawn. 16517.
Hand (Herman):
Devotion. 18092.
Inferno. 19111.
Handler (J. E.) Forget me not, pal. 14130.
Handman (Lou):
Can't your friend get a friend for me. 426.
Clap hands till papa comes home. 17884.
I'm gonna Charleston back to Charleston. 14560.
It's all the same to me. 1711.
Tell me again. 16607, 25597.
Handrock (Julius) Always gay. 21850 (2).
Handy (W. C.):
Bright star of hope. 13407.
Friendless blues. 23021.
Handy's (W. C.) collection of blues. 5456, 8773 (1059).
Handy's (W. C.) famous comic blues for ukulele. 5457.
Monkey glands. 2311.
My heart is calling you. 15487.
When the black man has a nation of his own. 26051.
Handy bros. music co. inc.:
Boodle—am. 330.
Give me just a little bit of your love. 1208.
You're a wise guy. 4093.
You're in wrong with the right baby. 4096.
Handyside (Keith):
Dresden china doll. 5037.
Song that's in my heart. 7809.
Handzlik (W. L.) When I'm gone. 12834.
Hanes (Lee) Arabania. 132.
Hanford (M.) Mother's last appeal. 15438.
Hanisch (Max) Czar fuer eine nacht. 9487.
Hankinson (J. L.) That wonderful dream girl of mine. 12493.
Hanley (J. F.):
Bamboo babies. 17540.
Dance from down yonder. 3725.
Hello, 'Tucky. 1360.
Hocus pocus. 18709.
If you could be as true to me. 23555.
Just a cottage small. 14896.
Lackawanna. 1899.
Polly of Hollywood. 2822.
Who was chasing Paul Revere. 3985.
Wide pants Willie. 21667.
Hanley (Lee) My gal's fond of tulips. 24402.
Hanley (Mack) That's a lot of applesauce. 25642.
Hanna (J. M.) Hymn of trust. 18795.
Hanna (Jack):
Only a memory. 20186.
What a blue eyed baby you are. 21527.
Hanna (Joe) I'm in love at last. 1509.
Hannon (James) Some day. 12213.
Hansen (Edgar) Weihnachtsgruss. 8453.
Hansen (Edward) Until my life is ended here. 25830.
Hansen (H. J.):
Four songs for female voices. 1310.
Four songs for little singers. 1311.

Hansen (H. J.)—Continued.
Fresh nosegay. 5292.
Nosegay. 2523.
Twelve miscellaneous songs. 5460.
Hansen (J. A.) Smile and sing. 20831.
Hansen (J. R.):
Master melody. 11098.
Message of the mountains. 11150.
Radio queen. 20477.
Hansen (V. H.) Love I can't forget. 15177.
Hansen (Wilhelm):
Allvarsdagen. 4204.
Alt kan vaskes. 4215.
Bergakungen. 4428.
Brevet til ole. 17679.
Concertino. 4770.
Der er revner i den gamle lur. 9592.
Don Juan Marana. 9636.
Er der pjank i bagbutikken, Frederikke. 5126.
Flickan under nymånen. 5244.
Fønix revyen 1925. 5264.
Gamle gøgler. 5310.
Gammalsvenskt. 5311.
Goddag-og tak for sidst. 5380.
Hjemvee. 5554.
Hvis hun er oplagt og i humør. 5620.
Hvis ikke du vil. 10325.
Hvorfor ser du aldrig til mig? 5621.
Jeg hærer med smil min byrde. 6032.
Justitias. 6122.
Kavaléren. 6129.
Kommer det ikke i dag. 10796.
Krakowiak. 6169.
Kung Gustaf III's vals. 23843.
Melodia lugubre. 6552.
Minne. 6620.
Näcken. 6850.
Nu er der foraar i luften igen. 11475.
Pan. 7136.
Pieni legenda. 7202.
Pienoissarja. 24819.
Prillar-guri. 11801.
Romance. 11931.
Rosen. 20579.
Rosen blusser. 11954.
Ruiskukka. 7483.
Scene d'amour. 25112.
Scherzino. 7553.
Serenade. 12081.
Smække vinneverret op og nynne med. 12181.
Smärtan. 7728.
Sommer i Danmark. 16361.
Sonate. 20897.
Sonett no. 217 von Petrarca. 20907.
Songs of Lesbos. 20925.
Till smärtan. 16708.
Tre dikter. 16019.
Tre fantasier. 11678.
Tycho Brahes dream. 12644.
Vals. 7468.
Vigtigper. 16896.
Wolken. 8645.
Hansley (M. E.) Where the silvery moon shines on the San Joaquin. 17084.
Hanson (E. E.) For compositions by E. E. Hanson *see* this index under names of claimants of copyright.
Hanson (F. G.) In Domremy. 23586.
Hanson (Frank A.) I'm so lonesome and blue. 18935.
Hanson (Fred A.) Tell me your troubles. 3546.
Hanson (Haldor) Kan du glemme gamle norge. 10756.
Hanson (Howard) Lament for Beowulf. 10811.
Happy ending. 18620.
Happy lover. 26302 (119).
Harback (—) Rose Marie. 16097.
Harblin (Georgia):
Fairy song. 18301.
Serpent in Eden. 12089.
Harbour (Sydney):
I won't go home. 23531.
What's the use of money after all. 26005.
Harbridge (A. J.) Venice. 3764.
Harder (E. E.):
Beneath the Western skies. 263.
Emanina. 9754.
Impromptu. 1319.
IInd symphony. 26295, 26296.
Harding (C. L.) *jr.*:
Desert dreams. 4921.
Fluffy. 5258.
Glad rags. 10009.
Harvest moon. 5479.
Lost melody. 6350.
My cross-word girl. 6755.
Sweet as honey. 7944.
Syncopated step. 7990.
Harding (Douglas):
Face of a friend. 18292.
For the sake of you. 18405.
Had I but words. 18604.
Happy little world. 18626.
Tho' I must leave you. 21223.
Harding (Frank):
Back in the mountains of dear Tennessee. 13264.
Harding's book of jigs and reels. 8773 (302).
Telling the one you love to tell. 3550.
Harding (J. T.):
Frances. 14143.

There's always something to remember. 21199.
Hardy (F. E.) Flame o' love. 1083.
Hardy (J. S.) My Killarney rose. 11327.
Hardy (Ruth) Castle of dreams. 13518.
Hare (Howard) Institute hymns and songs. 10617.
Harem auf reisen. 8460, 14154, 14342, 21600, 21601.
Harewood (G. T.):
Lead me on. 19343.
Praise songs. 20403.
Hargreaves (Reginald):
Cakes and good ale. 22266.
I've never wronged an onion. 23494.
Jerry. 19184.
Ow'd Bob. 2705.
Hargreaves (Tony) Stick it, if it kills you. 16464.
Harker (C. P.):
Stop, look and listen. 16472.
Where are you now. 8549.
Harker (F. F.) Hail, alma mater. 1301.
Harkness (Robert):
Anchored on the Rock. 8886.
Gospel song piano accompaniment. 5399.
Lost key. 15164.
My Lord's return. 2420.
My Saviour understands. 15527.
Nearer to Jesus. 15564.
Trust Him now. 16788.
Why should He love me so. 12938, 17138.
Harlan (Charles):
I wonder if you care. 14652.
Nobody cares for you. 11441.
Harlan (Milton) Charmer of my dreams. 17832.
Harlan (Milton) music co. Charmer of my dreams. 17832.
Harland (Pearl) Juvenile blues. 19250.
Harline (L. A.) Monolee. 11210, 19913.
Harling (W. F.):
Double-crossed. 13854.
Light from St. Agnes. 10876.
Harlow (R. L.) Virginia Rose. 8353.
Harman (O. L.) Those, mama, sister, brother, loving daddy blues. 8112.
Harmon (Jean):
Evolution blues. 22883.
My first sweetheart. 19901.
Roses remind me of you. 20588, 21850 (416).
Sweet Alice. 25512.
Harmonia:
Kurucz János népdalai. 6174.
Mifelenk a mi falunkban. 15347.
Papi dimbes dombos. 15819.
Tudom rozsam edes rozsam. 16802.
Harmonica Bill's 10 minute course in harmonica playing. 23202.
Harmonie verlagsgesellschaft, m. b. h. Eroticon. 13978.
Harmony music co. A. N. A. hymn. 21854.
Harms, inc.:
Adelai. 17318.
After all these years. 8802.
Ain't love wonderful. 17343.
Air. 24162.
Andantino. 23887.
Annie dear. 8773 (909).
Anything. 4260.
April showers. 13189.
Arioso. 23890.
At the fireplace. 13220.
Autumn leaves. 13238.
Baby. 4331, 8977, 13084 (409).
Ballet music. 25126.
Bamboo babies. 17540.
Bamboula. 9025.
Barber of Seville. 4372, 13084 (410).
Beautiful girls. 13311.
Berceuse. 22165.
Berceuse slave. 22167.
Beware of a girl with a fan. 13343.
Blue bird. 13374.
Born and bred in old Kentucky. 8773 (932).
Bounce away your baby blues. 17668.
Bowery. 22220.
Brother of mine. 17693.
By the side of the road. 398.
Bye and bye. 17718.
Captain Jinks. 22299.
Century girl. 13084 (420).
Charleston. 13084 (422).
Cheerio. 17837.
Convent bells are ringing. 22497.
Cradle song. 25127.
Crossword puzzle. 4822.
Cup of coffee, a sandwich and you. 22544, 26302 (382).
Dance from down yonder. 13725, 21850 (266, 267).
Dancing brook. 13731.
Dancing toes. 13740.
Day of golden promise. 13769.
Deep in my heart. 13084 (433).
Dixie moon. 8773 (995).
Don't let anybody vamp your man. 4979.
Door of her dreams. 8773 (1005).
Dounis violin players' daily dozen. 13855.
Dreaming. 850.
Dreaming of a castle in the air. 18178, 26302 (401).

Harms, inc.—Continued.
Drinking song. 881, 8773 (1013), 13084 (440).
Dying rose. 9722.
Eddie be good. 13949, 17298 (263).
Edelweiss. 9736.
Enemy is love. 22835.
Ever lovin' bee. 8773 (1026).
Fair land of dreaming. 1011.
Fascinating rhythm. 4144 (178).
Flexatone. 14091, 17298 (269).
Flow'rs have the hearts of girls. 1104.
Fly, butterfly. 14107.
Fond of you. 18399, 21850 (288).
Garden of used to be. 1167.
Gavotte. 23093.
Gigolette. 1192, 8773 (1046), 23063.
Girl in your arms. 18500.
Give a little. 14228.
Give us the Charleston. 14232, 17298 (274).
Give your heart in June-time. 5350, 17298 (275).
Go south. 23097.
Golden days. 8773 (1052).
Half of it dearie blues. 21850 (297).
Happy farmer. 25134.
Happy melody. 17298 (279).
Happy prince. 14337.
Happy spring. 23193.
Harvest moon. 14345.
He is the type. 23232.
He writes a song. 2576.
Heavenly guide. 14372.
Hello 'Tucky. 1359, 8773 (1066).
Here in my arms. 18674, 21850 302).
Here's a kiss. 18675.
Holka polka. 14413, 18719.
Home of my heart. 18726.
Homeland. 5576, 17298 (287).
How different things would be. 23321.
I am in love again. 10337.
I dare not love you. 18827.
I didn't know I loved you so. 14483.
I do. 18830.
I'll tell the sunshine. 1483, 17298 (293).
I looked at you. 18878.
I love the moon. 18885.
I love you. 14531, 23414.
I'm a little bit fonder of you. 18898.
I'm goin' to wait till the right one comes along. 5720.
I might be your once in awhile. 13084 (471).
I want a lovable baby. 14626, 17298 (303).
I want a yes man. 18979.
I want you. 13084 (476).
If you like me. 23558.
In a little while. 23576.
In Armenia. 19055.
In my garden. 10574, 14734.
In the shade of the Alamo. 14754, 17298 (315).
Indian summer. 21850 (334).
It is love. 6987.
Jack in the pulpit. 14810.
Japanese dolls. 10664, 14814.
Je vous aime. 1749, 8773 (1136).
June. 10709.
June brought the roses. 14870, 14871.
June-days. 14873.
Just a cottage small. 14896, 26302 (464).
Just a little thing called rythm. 26302 (465).
Keep smiling at trouble. 8773 (1149), 14960.
Kickin' the clouds away. 6134, 13084 (495).
Kiki. 19274.
Kiss in the dark. 8773 (1152).
Kiss in the moonlight. 14975, 21850 (344).
Kissing. 1875, 19288.
Kosher Kitty Kelly. 10799, 17298 (325).
Lackawanna. 1899.
Ladder of roses. 21850 (347).
Lady be good. 1901.
Lady of the snow. 23850.
Largo. 6196, 10818.
Legend from Lady Billy. 13084 (497).
Let it rain. 8773 (1157).
Like a bird on the wing. 19413.
Little peach. 6308, 8773 (1164).
Little song in my heart. 23959.
Looking for a boy. 23988.
Louie the 14th. 10968.
Louisiana Lou. 24004.
Love chat. 15172.
Love, honor and oh baby. 21850 (362).
Love may find me today. 6373.
Love sends a little gift of roses. 13084 (502).
Love sings a song. 24029.
Love song. 8773 (1172, 1173), 11518.
Love will find you some day. 2081.
Lovers' lane. 15200.
Loves dream. 23933.
Love's longing. 24047.
Love's plaint. 17298 (334).
Lucita. 15216.
Mack's swing song. 24078.
Madame Pompadour. 2131.
Maggie, the cows are in the clover. 24085.

Make believe you're mine. 19591.
Marian. 24132.
Marionettes. 19622.
Mavourneen. 24163.
Mayflowers. 19658, 24170.
Meaning you. 11112.
Memory lane. 2234.
Mender of broken dreams. 24212.
Mercenary Mary. 19721.
Mia luna. 24229.
Miami. 19735, 21850 (374).
Molly O. 24289.
Moon madness. 11218.
Mothers of the world. 19848.
Murderous Monty. 11274.
My baby talk lady. 24372.
My beautiful Irish maid. 24373.
My colleen. 2377.
My desire. 2384, 8773 (1210).
My fair lady. 6764.
My first love letter. 15477.
My heart is calling. 6779.
My Nora's eyes. 6812.
Naughty Riquette. 24477.
Never to leave you again. 11407.
Night of love. 15578.
Nightie-night. 24513.
No, no, Nanette. 6899, 6900, 11431, 15592.
Nobody but Fanny. 20028, 21850 (390).
Nora, dear, I am longing for you. 11454.
Oh Miss Hannah. 21850 (397).
Oh what a girl. 20118.
Olcott's Irish serenade. 24639.
Old fashioned wife. 13084 (535).
Old oak tree. 15709.
On such a beautiful night. 7054.
One day I hold you in my arms. 20173.
One little smile. 11606.
One, two, and one, two, three. 2671.
One way street. 24685.
Only a dream. 2577.
Only love is the life. 11612.
Only one. 20194.
Only one for me. 20195.
Oriental memories. 15764.
Pattering rain. 24777.
Penseroso. 15854.
Pep. 7177.
Perpetuo mobile. 11710.
Plant some roses in memory's garden. 20361.
Primrose. 2866.
Promenade walk. 15975, 17298 (357).
Put your troubles in a candy box. 24916.
Rainbow. 11851.
Recollections. 24954.
Remembering you. 11879, 17298 (360).
Rhapsody in blue. 2982, 13084 (547).
Rio Grande. 11902.
Road of dreams. 25008.
Romance. 25051.
Romance of Nadir. 22193.
Rose for every heart. 11939.
Rose Marie. 3033, 7448, 11941, 11942, 20571, 25033.
Rose-time. 16101.
Sari. 12009.
Saxophone. 7537.
Scandals of 1925. 20643.
Sea legs. 20700.
Serenade. 8773 (1286), 13084 (560).
Settle down in a little town. 7635.
Seven days. 20753.
Shadowless hour. 3184.
She may have seen better days. 25192.
Show me how to make love. 25216.
Show me the way to go home. 16255, 21850 (424).
Shy coquette. 12128.
Sing a song in the rain. 7693.
Sky high. 12172.
Slave of love. 8773 (1299).
Smiling eyes. 12187.
Snowflakes. 16315.
So am I. 3267, 8773 (1300).
Some day. 13084 (578), 20861.
Somebody loves me. 12230.
Somebody's garden. 12234, 20879.
Someone. 20883, 21850 (433).
Someone like you. 13084 (582).
Sometimes I'm happy. 20894.
Song of a heart. 12252.
Song of India. 25336.
Spring. 12309.
Spring in autumn. 20974.
Student prince in Heidelberg. 3410.
Students march song. 3411, 13084 (590).
Sugar plum. 7906, 16495, 21850 (441).
Sun girl. 8773 (1312).
Sunset. 16515.
Sunshine song. 23162.
Sweet and low-down. 25515.
Sweet Peter. 21080.
Sweetheart of mine. 7974.
Swinging on the gate. 25540.
Syncopating Sadie. 16567, 17298 (390).
Syringa tree. 13084 (593).
Tahiti sweetie. 25557.
Take a little one step. 16573.
Take a little stroll with me. 25560.
Teach me, O Lord. 16601.

Harms, inc.—Continued.
Tell me more. 8025, 12458, 13084 (594), 16610, 16611, 21147.
Tendre aveu. 8038.
That certain feeling. 25625.
That wonderful day. 12492.
Three times a day. 8125, 13084 (600).
Through the woods. 16705.
Tin gee-gee. 25708.
Titina. 3651, 8773 (1339), 12569, 16723.
Toddle along. 8163, 8773 (1342).
To-morrow's another day. 8773 (1343).
Tondeleo. 16744.
Totem tom tom. 13084 (604).
Trim them all. 8204.
True hearts. 8220.
Twilight. 8237.
Twilight voices. 25809.
Two sketches. 10790.
Under the palm. 12652.
Under the stars of romance. 12653.
Until you say good-bye. 13084 (608).
Valse bluette. 25849.
Venetian wedding moon. 16872, 17298 (404).
Virginia. 12715.
Virginia town. 25889.
What a world this would be. 16990, 17298 (409).
What do I care. 21536.
What! will we use for money. 21544.
When evening shadows fall. 3887.
When love is near. 21568.
When the hurdy-gurdy plays. 12861.
When you and I were dancing. 8773 (1382).
When you smile. 12881, 17067, 21850 (483).
Where are you to-night. 8773 (1383).
Where we can be in love. 17087.
Whisper and I shall hear. 26106.
Who was chasing Paul Revere? 3985.
Whosis whatsis. 17118.
Why do I love you. 8600, 13084 (623).
Why is love? 12937, 17298 (422).
Wide pants Willie. 21667.
Wildflowers. 17145.
Willow-pattern plate. 26153.
Wishin'-waitin'. 8634.
With you beside me. 12963.
Without you. 21691.
Woman knows all. 12968.
Wonderful yesterday. 17180.
Won't you call me sweetheart. 4040.
Woofus bird. 12985.
Wrong thing at the right time. 8682.
Yes or no. 2578, 26214.
You have me—I have you. 26232.
You must come over blues. 21776.
You ought to know. 8773 (1415).
You've got to dance. 8734.
You will forget. 4114.
Your kiss told me. 8739, 8740, 17279.

Harms (T. B.) co.:
D'ye love me. 17989, 26302 (383).
Dream a dream. 18165.
Dream a dream. 26302 (399).
I'll say to you. 18876.
I'm head and heels in love. 23440.
I'm moving away. 18924.
Just a little thing called rhythm. 19232.
No one knows. 20024.
Raggedy Ann. 11848.
Sunny. 21049, 25493, 26302 (568).
Sunshine. 25496.
Sympathetic someone. 21098.
Two little bluebirds. 21344, 26302 (589).
Walking home with Josie. 21455.
Way down town. 13084 (614).
Who. 21635, 26302 (608).

Harms-Harbach, inc.:
Betty Lee. 8773 (925).
I'm going to dance at your wedding. 1506.

Harp (L. W.) You're out of my mind forever. 13037.

Harper (Bruce):
Birth of the Star Spangled Banner. 297.
Your flag and my flag. 4119.

Harper (Eleanor):
Christmas alleluia. 13084 (42).
Christmas jubilate. 13084 (45).
Coming of the King. 13084 (57).
See, the Christmas light is breaking. 13084 (296).
Six Easter hymns. 8773 (676).
Triumphant Zion. 26302 (306).
When breaks the dawn of Christmastide. 13084 (388).
When Christmas dawn is o'er the hills. 13084 (389).

Harper (Pete) Laughing moon. 15027.

Harrat (F. T.) Three wishes. 16701.

Harrigan (Cuthbert) Lovely Annie Lile. 15199.

Harrington (H. T.) If I can't come in, please don't let nobody come out. 10529.

Harrington (J. H.) In your moonlit bower. 19101.

Harrington (W. E.) In birdland with Rosie. 19057.

Harris (A. D.) Drifting in dreams to you. 9701, 22767.
Harris (Bud) Golden dreams. 14261.
Harris (C. K.):
Break the news to mother. 8773 (92).
Danger in your eyes. 4861, 8773 (990).
I knew. 5681, 8773 (1093).
Leading me on. 6214, 8773 (1156).
What's the matter Sue. 21542, 21850 (477).
Harris (C. S.) Battle song. 22108.
Harris (Cuthbert):
Chanson pastorale. 13536.
Come, form in a ring. 9404.
Enthroned in light. 951.
Fairy gardeners. 14031.
Fifth album of first pieces. 18348.
Finale. 23206.
Grand party. 1266.
Harp of delight. 5478.
Lo, the manger where He lies. 19478.
Noon. 11452.
O love that casts out fear. 20070.
Rainstorm. 2927.
Recreative studies. 16025.
Save me, O God. 12011.
Singers. 20799.
Spinning-wheel song. 3367.
There was an old woman. 3596.
Thine, O Lord is the greatness. 16678.
Harris (Dorothy):
In the greenwood. 1653.
Secret of spring. 3146.
Harris (E. M.):
Broken heart. 17689.
In the shelter of a little brown cottage. 23630.
Harris (Eldon):
Mother, your place in my heart. 6704.
Neva, I'm in love with you. 15570.
Harris (Franklin) Three Chinese love lyrics. 23207.
Harris (Frederick) co. Willan (Healey) song albums. 12955.
Harris (George):
Fantasies and moods. 22909.
Life is sweet brother. 10874.
Mandragora. 15247.
Ship starting. 16253.
Table and the chair. 21103.
Harris (Helen) Just my mammy and me. 10746.
Harris (J. J.) Dreaming of childhood's home. 22746.
Harris (Peter) How do I love you, dear. 14442.
Harris (R. D.) For you a rose in Portland grows. 1116.
Harris (S. N.) When I come you're very happy. 12830.
Harris (S. P.):
Cavalier. 13524.
Meet me at twilight. 24180.
Our little heroes. 15779.
Harris (S. T.):
Caleno custure me. 22267.
Six sea shanties. 23208.
Harris (T. J.) Life dreams, a cycle of life. 6261.
Harris (T. M.) What might have been if you had loved me. 16995.
Harris (Thoro) He wants to bear your burdens. 18649.
Harris (W. H.):
Faire is the heaven. 22894.
Owls. 11660.
Harris (Wilfred):
Sweetheart, I love you. 3479.
When you are mine again. 3937.
Harrison (D. B.) Sigma nu waltz. 8773 (707).
Harrison (H. R.) Beneath Hawaiian skies. 22161.
Harrison (John) Up in the hills. 16845.
Harrison (L. S.) Cheers, tears and roses. 13559.
Harrison (Sidney) Vier präludien. 10161.
Harrison (T. W.):
G. and H. rag. 18452.
I'm pining my heart away for you. 18928.
Nelie is my best pal. 19998.
Harrison (W. R.) Since the only girl's love grew cool. 20791.
Harsanyi (Tibor) Sonatine. 25331.
Hart (Charles):
Owl, parrot, duck and crow. 21850 (150).
Through the gates of gold. 21850 (204).
Hart (F. B.) Salve caput cruentatum. 11999.
Hart (F. Pitman) & co., ltd. Twelve Negro spiritual songs. 6887.
Hart (H. C.) Desert pines. 18081.
Hart (H. G.) Bâgh-e-gulistân. 212.
Hart (J. A.) When ever you'r nigh. 26016.
Hart (M. A.):
Owl, parrot, duck and crow. 21850 (150).
Through the gates of gold. 21850 (204).
Hart (P. E.):
Advertise. 8798.
Our dads. 24713.
She's up at the break of dawn. 12111.
Hart (Shaun) Celtic idyl. 17796.
Hartgrove (*Mrs.* H. G.) Indian Chickemingo dance. 1672.
Harth–verlag. Menuett. 6579.

Hartigan (J. D.) Chasers. 9322.
Hartley (Margaret) Soft winds that blow. 16326.
Hartley (S. F.):
Expectantes. 1004.
I don't care for her hair. 23373.
Rhapsody of autumn. 20527.
Hartley (V. L.):
Song of the seasons. 7805.
Three short songs for you and me. 1326.
Hartman (W. M.) In the firelight glow. 1649.
Hartman (William) Prohibition, rah, rah, rah. 24904.
Hartmann (Arthur):
Little suite for two violins in the first position. 6310.
March of the A–B–C's. 2173.
Matouska goloboushka. 6521.
One finger waltz. 2665.
See-saw. 3149.
Viennese refrain. 16893.
Hartmann (Fritz):
Come away. 584.
Hungarian herdsmen's march. 5616.
Introspection. 14773.
Joyous moment. 1791.
Joyous song. 1794.
Rondoletto. 3022.
To the attack. 8158.
Hartmann (R. M.) *See* Müller-Hartmann (Robert)
Hartnett (D. E.):
Master melody. 11098.
Message of the mountains. 11150.
Hartog (Cecile) Northern song. 4144 (91).
Harts (H. L.) B. S. E. D. A. 13256.
Hartshorne (H. W.) Irish potatoes. 23663.
Hartson (B. M.):
Calling you. 9237.
I'm goin' to get you. 18911.
Harvey (—) I am in doubt. 23352.
Harvey (Albert):
London bridge. 2032.
Progressive course for violin. 2876, 7285, 11809, 24902.
Harvey (Fred) My granny's lullaby. 15485.
Harwood (Basil):
Author of life divine. 13234.
Great God, Who, hid from mortal sight. 1275.
Love incarnate. 19533.
O how plentiful is Thy goodness. 15629.
On a chant by Benjamin Cooke. 24665.
On a chant by Lord Mornington. 24666.
On a chant by Matthew Camidge. 24667.
Wedding march. 3846.
Harwood (J. M.) Holy Bible. 10256.
Hasenbein (M. E.) Some day, some one else will be fooling you. 12215.
Hasey (W. B.):
Away they go. 22056.
Beautiful dreamer. 4392.
Evening shadows. 13997.
Fraternity march. 1130.
First semester march. 5231.
Haskeel (G. O.):
Little lady of the sunshine. 2005.
What's it to you. 3876.
Haskell (*Mrs.* W. F.) That blessed mother of mine. 8049.
Haskins (Lenorr) Pals. 2720.
Haslam (Lloyd):
Carolina sunshine. 4625.
Dreaming dreams of you. 18176.
I won't take you back. 5819.
Wyoming. 8685.
Hasler (Karel) Ich hab' zu haus' ein grammophon. 14665.
Hassan. 5481.
Hasse (Adolfo) Poor little brooklet. 11762.
Hassel (John) What you think I am. 3884.
Hassen, der schwärmer. 5482.
Hassmer (G. E.) Smile all the while. 3253.
Haste happy day. 13084 (122).
Hastings (C. F.) Red red rose. 13084 (279), 17298 (161).
Hastings (F. S.) Red red rose. 13084 (279), 17298 (161).
Hastings (L. S.) What would you do if I made you love me? 21545.
Hastings (Ray) Love's greeting. 24045.
Hatch (A. M.) Out in the fields. 24722.
Hatch (A. P.) Woodland sylphs. 17194.
Hatch (Bill) *pseud.* *See* Hatch (W. J.)
Hatch (Edith) *See* Jamesson (E. H.)
Hatch (H. B.) In dedication. 10562.
Hatch (M. L.) O'er the hills far away. 15654.
Hatch (W. J.):
I've got a new sweetie now. 14614.
Just an old fashioned waltz. 1812.
Radio lullaby. 2918.
There's been a big change in Sally. 3593.
Hatch music co.:
Fun and pleasure. 14164.
Gavotte gracieuse. 14194.

Holiday frolic. 18718.
Melody at eventide. 19691.
Hathaway (J. W. G.) Chimes. 22369.
Hathaway (Jane) I'm a-longin' fo' you. 14543.
Haubrich (Earl) As long as I have you. 4282.
Hauchard (Maurice):
Etude méthodique de la double corde. 22860.
Exercices de mécanisme. 22889.
Haudebert (Lucien):
Dieu vainqueur. 18098.
Légende au vieux château. 15040.
Odes à la vie. 15651.
Hauenschild (W. G.):
Dramatic agitation. 838.
Incidental miniatures. 1670.
Untold secrets. 8271.
Hauer (Matthias) Erste suite. 13979.
Haughton (June) Money. 19805.
Haulter (Earl) My old Kentucky home. 6813.
Haupt (L. C.):
Ding dong bell. 13823.
Foolish songs. 1111.
Hausrath (R. E.) Don't tell me I've just been dreaming. 820.
Haut les mains. 4237, 4723, 5206, 5454, 7244, 7299, 7432, 8142, 8212.
Hautstont (J.) Etude pratique de l'universalité des modes. 13989.
Havener (H. I. G.) Homeland of Maine 10265.
Havens (C. A.):
Angels of light. 21850 (9).
Gloria in excelsis. 8773, 272.
That beautiful song land. 26302 (301).
We shall join the swelling chorus. 8773 (841).
Haviland (F. B.) pub. co.:
Drifting 'neath the silver moon. 13914, 17298 (262).
I left her on the shores of Minnetonka. 10379, 17298 (292).
On the road to Mandalay. 11594.
Then you will think of me. 16657.
Thoughts of heaven. 12539.
Hawes (J. R.):
Make the curb the limit when you play. 24104.
Play on your harmonica. 24830.
Visions. 25898.
Hawes (S. G.) When love is true. 17029.
Hawkes & son:
Aeroplane galop. 4162.
After sunset. 8806.
Ambush. 21943.
Arab dance. 4264.
Arlesienne. 17631.
B. B. 22058.
B. B. march. 8975.
Ballet egyptien. 13276.
Bend low thine ear. 22160.
Big brother. 4436.
Bonne promenade. 9153.
Britannia. 17685.
Carmen. 22189.
Catastrophe. 22319.
Celtic idyl. 17796.
Chang. 17804.
Chopiniana. 521.
Comedy galop. 4761.
Desolation. 22653.
Dramatic andante. 13869.
Dramatic finale. 13870.
Dramatic tension. 13873.
Dreaming. 5019.
Dreamland bells. 13892.
Egyptian dance. 5094.
Eight Welsh melodies. 7644.
Fairies. 22895.
Faithful and bold. 22901.
First rhapsody. 9870.
Flick and flock. 22962.
Four fancies. 20890.
Gemma. 1179.
God of thunder. 23105.
Golden sand. 1238.
Grand vizier. 18578.
Happy warrior. 5472, 18630.
Hawkes & son's cornet album no. 4. 10176.
Hawkes & son's Simplicity instruction book. 18639, 23216.
Hawkes & son's trombone solo album, no. 1. 10177.
Hawkes photo-play series. 5490.
Hush. 18789.
Hymn to the sun. 10332.
Ia-oe. 19015.
In a Japanese garden. 5884.
In a Kentish garden. 19051.
In Pekin. 5911.
Indian juggler. 5947.
Kiddy galop. 6136.
Light agitato. 15075.
Lightning switch. 15079.
Marche pompeuse. 24125.
Martial moments. 6511, 11088.
Military galop. 6613.
Miniature suite. 2273.
Minnehaha. 24255.
Mounted police galop. 6716.
Musical snuff-box. 15457.
Pathetique. 15841.
Photo-play series. 11720.
Piano-albums. 20324.
Prince Igor. 15965.
Reflections. 2947.
Reflets. 7365.
River gardens. 25006.
Rolling English road. 25016.
Rose. 20569.
Rubinstein. 7478.

Hawkes & son—Continued.
Sacrifice. 25060.
Scottish patrol. 12053, 16193.
Serenade espagnole. 16221.
Siesta. 3210, 25226.
Skaters galop. 7710.
Song of colours. 25334.
Sorrow. 16405.
Street in Algiers. 7896.
Suite Minnehaha. 21034.
Thin red line. 21211, 21212.
Thistle. 21222.
Unfinished symphony. 16181.
Vain hope. 25843.
Vanity fair. 21380.
Wait for the waggon. 21440.
Windy hill. 26156.
Winsome Winnie. 4016.
You and I. 8699.
Youth and vigor. 8745.
Hawkes & son's cornet solo album, no. 4. 10176.
Hawkins (A. P.) My love for you. 19933, 19934.
Hawkins (Coleman) Florida stomp. 22972.
Hawkins (Julia) Away down in Tennessee. 22054.
Hawks (Rosey):
I've got the blues. 23487.
Why did they give my boys away. 26131.
Hawley (C. B.):
Angels roll the rock away. 8773 (22).
Bedouin love song. 8773 (66).
Clover blossoms kiss her feet. 13084 (51).
Come unto Me, ye weary. 13084 (55).
Magnificat, no. 1 and Nunc dimittis. 13084 (191).
O haste thee sweet. 13084 (242).
O little town of Bethlehem. 3084 (243).
O paradise. 13084 (245).
Song that my heart is singing. 8773 (734).
Spring's awakening. 8773 (742).
Sweet and low. 4144 (128).
Sweetheart. 8773 (763).
Hawley (H. B.):
Angels roll the rock away. 8873 (22).
Bedouin love song. 8773 (66).
Clover blossoms kiss her feet. 13084 (51).
Come unto Me, ye weary. 13084 (55).
Magnificat, no. 1 and Nunc dimittis. 13084 (191).
O haste thee sweet. 13084 (242).
O little town of Bethlehem. 13084 (243).
O paradise. 13084 (245).
Song that my heart is singing. 8773 (734).
Spring's awakening. 8773 (742).
Sweet and low. 4144 (128).
Sweetheart. 8773 (763).
Hawley (Stanley):
Birth of the opal. 8773 (76).
Death potion. 8773 (198).
Legend of the east window. 8773 (435).
Hawthorne (A. F. N.):
Laudanum, laudanum. 19335.
Z-o-o-p is beauty-full. 21816.
Hawthorne (Alice) Whispering hope. 3964, 8567, 8568, 8773 (1387), 12901, 12902, 17100, 21621, 21622.
Hawthorne (M. L.) Ride 'em cowboy. 20532.
Hawthorne (M. S.) Ride 'em cowboy. 20532.
Hawxby (C. F.) Suzette. 3452.
Hayden (Marion) Victory overture. 12704.
Haydn (F. J.):
Communion service in D. 1334.
Dying child. 10178.
Gipsy rondo. 1335.
Glorious things of Thee are spoken. 23217.
Jahreszeiten. 10179.
Klavier sonate. 23218–23224.
Menuet. 18640.
My mother bids me bind my hair. 1336.
Sheet music of heaven. 20767.
Sonata. 1337, 10180, 10181.
Symphonies. 14353.
Hayes (A. J.) 2nd army corp march. 13073, 21825.
Hayes (*Mrs.* B. C.) Dream in the moonlight of you. 5013.
Hayes (C. G. W.):
I don't want you blues. 14491.
Mama o' mine blues. 11056.
Hayes (Clifford) *See* Hayes (C. G. W.)
Hayes (J. E.) One night of love. 24684.
Hayes (W.) Chimes. 22369.
Hayet (Ch.):
A un enfant. 8785.
Aspiration. 150.
Au clavecin. 22027.
Au pays des lagunes. 8947.
Bâgh-e-Gulistân. 212.
Berceuse. 277, 17604.
Caprice. 472.
Ce qui n'a pas été. 17791.
Cloches de soir. 17890.
Conte romanesque. 620.
Crêche merveilleuse? 644.
Dance orientale. 18007.
Desert pines. 18081.
Désespérance. 22649.
Deux chants sans paroles. 23271.

Drame. 22729.
Evocation. 22881.
Hymne spirite. 18802.
Impressions fugaces. 1622.
Intermezzo. 20939.
Légende. 19361.
Mélodies. 19571.
Moment funebre. 11203, 19795.
Moment mysterieux. 11204.
Moment sentimental. 2305.
Moment triste. 2306.
Nocturnes. 11448.
Nuit d'été. 2540.
O mains de femmes. 20071.
Passe-pied. 2737.
Pluie matinale. 2811.
Prélude funèbre. 2849, 17465.
Premier baiser. 20409.
Promenade sentimentale. 2881.
Quatuor. 2899.
Romance sans paroles. 20558.
Sérénade. 3164.
Sonate. 17306, 20298.
Sous les grands pins. 12288.
Souvenir. 20951.
Tentation. 3558.
Toccata. 1893.
Valse. 349.
Vers le drame. 3772.
2me nocturne. 4137.
3ème sonate. 17307.
4eme nocturne. 4139.
4e sonate. 21839.

Haynes (G. D.) Quincy. 20464.
Haynes (M. H.) Apple blossoms, roses pink. 4261.
Haynes (W. W.) Nina. 24516.
Hays (—) Mollie darling. 6649.
Hays (J. M.) Good night, little girl, good night. 17298 (70).
Hays (William) You danced your way into my heart. 13016.
Hayward (Albert) Down in dreamland. 4998.
Haywood (*Mrs.* J. H.) Days we can't forget. 9560.
Hayworth (L. M.) Just one kiss at twilight. 6110.
Hazlehurst (Cecil) Flag. 22954.
He is risen. 5495, 5496.
Heacker (J. H.) Eagle parade. 902, 9724.
Head (E. J.) Just you and me. 6121.
Head (Maurice) Always remember I'm waiting. 21940.
Head (Michael):
Dreaming lake. 13884.
Three songs of fantasy. 10199.
Head (W. V. A.):
Bernice. 9096.
Grandaddy's days. 1267.
Headlam-Morley (Else):
Nightingale's song. 11423.
Some go smiling. 12221.
Song of Proserpine. 12254.
Three songs. 10201.
Vanitas vanitatum. 12689.
Heagney (Billy):
Cross-words between my sweetie and me. 663.
Japanese rose garden. 6019.
Mama let Rosie alone. 15240.
Pardon me, ha-ha-ha-ha-ha, while I laugh. 15823.
That's all. 16643.
Wee bit of gold dust, my pet name for you. 8451.
What would my honeydew do. 12823.
Yeedle-deedle Lena. 26211.
Heal (H. R.) When our dreams come true. 8519.
Health songs. 10204.
Healy (J. J.) Love of a Spanish girl. 2074.
Healy (Joseph) Dear mother mine. 758.
Healy (Lon):
Arizona rose. 17434, 17435.
Colorado rose. 574.
Sun flower Sal. 7922.
Hear dem bells a-ringin'. 23243.
Heart of Christmas. 18654.
Heartless house. 18657.
Hearts and blossoms. 23247.
Heath (A. N. V.) I envy the bird that sings. 17298 (85).
Heath (Bobby):
Roll 'em girls, roll your own. 20547.
Won't you tell me Mary. 21705.
Heath (C. L. R.) I envy the bird that sings. 17298 (85).
Heath (D. C.) & co. Cantos para niños. 9253.
Heath (F. M.) Nobody blues. 24533.
Heath (Hy) Sweet Papa Bozo. 25524.
Heath (M. C.) Now I know. 6932.
Heaton (Jack) My long lost faithful friend. 11339.
Heaton (W. D.):
Blues you can't whistle away. 22203.
She said you'll forget but he cares. 25199.
Hebron (J. H.) Mammy. 24109.
Heck (—) *pseud.* *See* Keena (H. A.)
Heckendorn (Clarence) That old sweet smile. 25638.
Hecker (Irene) To the knights of the Ku klux klan. 16735.
Hector (Chasey):
All hail with joy. 21909.
Diaton. 9600.
Hedden (Edwin) Money, honey, money. 15404.

Hedgecock (W. W.) Drake's drum. 26302 (79).
Hedgepath (Stewart) You really don't know what it means to me. 4105.
Hedges (Elvin) I've seen Sally in a cabaret. 5790.
Hedley (H. B.):
Ballad singer. 9019.
Dear little Billie. 13775.
He's reliable. 10198.
Is there anybody here? 10632, 14784.
Jack and Jill. 10658.
Land of dreams come true. 10815.
Moon divine. 11216.
Hefler (Edith) I'm coming pal. 10418.
Hegamin (Lucille) You have to give mama what she wants. 13023.
Hehn (H. G.) Tell me truly, wonderful eyes. 12462.
Hehn (T. M. S.) Tell me truly wonderful eyes. 12462.
Heibel (Irene) Portland rose. 7238.
Heidelberg song book. 10220.
Heidelberg university. Heidelberg song book. 10220.
Heikkinen (Arvie):
Childhood days. 17848.
Most wonderful girl. 11237.
My radio gal. 11362.
Heikkinen (M. E.) By gone days. 9207.
Heil (G. T.) Mädchen über'm Rhein, bleibe mein. 19580.
Heilmaier (Carl) Serenade campeador. 13084 (302).
Heima verlag. Deutsches hoffen. 18085.
Hein (Carl) She is fooling thee. 20761.
Hein (Silvio):
College days. 22444.
Cornwall forever. 17946.
Good-night team. 18554.
Kick off. 23811.
Melodie. 23253.
Mother. 6694.
My alma mammy. 19883, 24370.
Of a mornin'. 24604.
Song for the gold and blue. 20908.
Hein (Victoria) In the days of yesterday. 23612.
Heindl (Anton) While Old Glory waves. 8560.
Heindot (Jas.) In the garden of love. 19086, 23615.
Heine (Ado) Cocosnuss. 9384.
Heinrichshofen's verlag:
Abschied. 17311.
Aktschluss. 19182.
Bacchanale. 17496.
Bienen summen in Haidekraut. 9104.
Elegie. 18226.
Dear one. 22628, 22629.
Etüden. 523.
Exotisch. 18287.
Festmahl-brand-rettung. 18342.
Freu dich Fritzchen, der lenz ist da. 14149, 18428.
Freude-volksfest-karneval. 18429.
Frühling. 18441.
Geisterscene. 18483.
Grünen wälder versinken. 10109.
Hoffnungslos. 18710.
Humoreske. 18779.
In schwarzen büschen. 10580.
Kadenz. 22089.
Klage. 19290.
Kurze sturmszene. 19307.
Lenz. 10843, 10844.
Liebe-leidenschaft. 19401.
Lieder ohne worte. 24209.
Mahnung. 19589.
Marsch-potpourri. 19627.
My little Dolly. 24416, 24417.
Nachstimmung. 19986.
Präludien und grosse polonaise. 4706.
Prélude. 18471.
Prolog. 20431.
Pritzelpuppen. 15971.
Pudding. 11816, 11817.
Rede duftet, es blühet das feld. 20493.
Reue. 20521.
Romanze. 22379.
Schäferspiel. 20651.
Schlachtenmusik. 20656.
Schmerz. 20657.
Schule des gitarrenspiels. 16182, 20671, 20672.
Sehnsüchtiges verlangen. 20712.
Sel'ge stadt. 20714.
Sonate. 9143.
Sonntag palmarum. 12279.
Stürmisch erregt. 21020.
Sturm. 21022–21024.
Sturm-regen. 21025.
Ueber die haide. 12647.
Verlassen. 21395.
Versuchung. 21397.
Verzweiflung. 21398.
Volkslieder. 12725, 21428.
Zehn kinderlieder. 10237.
Heins (Carl) Gitana. 14226.
Heins (Donald) Freshet. 5293.
Heinz (Harry) He may be half-witted but he's my fellow. 10192.
Heinze (Walter) 30 vortragsstücke. 23254.
Heinzman (John):
By the lakes of old Killarney. 395.
Faithful old pal. 1023.

Heise (J. J.) Just one more waltz with you sweetheart. 14923.
Heisler (Cordelia) My little jazz girl. 19930.
Heistand (T. C.) Golden glow. 10047.
Heit (Oscar) Getreie mame. 14209.
Hékimian (P.) Sérénade vénitienne. 25173.
Helder (Ernie) Magnet march. 11037.
Helen Clare. *pseud.* *See* Charbonneau (Clare C. C.).
Helen Clare music co. My gal Rose. 19902.
Helene. *pseud.* *See* Herzog (Helene).
Helfand (Maurice):
By the fireside. 22254.
Cradle song. 639.
Dreams. 5029.
Laughing eyes. 19336.
Like a rose my heart. 1974.
Little waltz. 10928.
Love in June. 10975.
Moods. 6668.
Remembrance. 24967.
Summer. 12380.
Tone poem. 25733.
Until you spoke to me. 12660.
Helfen (M.) Fiddler of Our Lady. 18346.
Helgesen (C. M.) Rose of the Orient. 20577.
Hellard (R. A.) Lovey-dovey. 24056.
Hellblauen schwestern. 19581, 20652.
Helle (I. L.) Only a country girl. 15748.
Heller (—) Study. 1357.
Heller (H. E.):
Lied vom braven kind. 6255.
Lied vom Tulli-mann. 6258.
Heller (Stephen) 28 studies for the middle grade. 8773 (323).
Hellmeier (B.) Ungarische volksweisen. 25825.
Hell'n Helen. 23396, 23597, 25705.
Hello Lola. 24372, 25540.
Helmore (William):
I couldn't love, if she came back again. 23366.
Tumbledown dreams. 25796.
Helmsttetter (Henry):
If I had a million dollars. 14673.
Some day. 16343.
Why. 17120.
Helmund (Erik Meyer) *See* Meyer-Helmund (Erik).
Help yourself. 5529.
Heltman (Fred.) co.:
Andante. 5359.
Anemone. 107.
Barcarolle. 6986.
Bohemian girl. 217.
London bridge. 2032.
Melody in F. 3052.
Old oaken bucket. 24648.
Paloma. 7134.
Progressive course for violin. 2876, 7285, 11809, 24902.
Sorority march. 12285.
Träumerei and nocturne. 12049.
Twelve easy quartets. 17290.
Violin studies. 3778.
Waves of the Danube. 12769.
Helton (A. E.) Scelta songs. 20644.
Hemberger (Emma) Cambria countian. 22276.
Hemingson (Ray) Once you were mine. 20167.
Hemy (H. F.) Faith of our fathers. 18305.
Hender (Will) Nonni. 6913, 6914.
Henderson (Bertha):
Discouraged blues. 9613.
Jamboree blues. 10662.
Henderson (Billie):
Daddy. 22552.
K. N. X. blues. 23789.
Henderson (D. C.) Where the summer spends the winter. 3954.
Henderson (Edith) Radio rage. 11846.
Henderson (Edmonia):
Early morning blues. 13937.
Sweet da papa blues. 16534.
Henderson (Esther) One little word. 15742.
Henderson (Fletcher);
Screaming the blues. 7588.
Wait'll it's moonlight. 8382.
Henderson (J. W.) Old fashioned girl. 15698.
Henderson (Lew) Winning her heart. 8628.
Henderson (O. L.) Mi Miami. 24227.
Henderson (Ray):
Ain't my baby grand. 39.
Alabamy bound. 47.
Bam Bam Bamy shore. 17537.
Beware of a girl with a fan. 13343.
But she's my girl now. 13430, 17708.
Don't bring Lulu. 4973.
Five foot two, eyes of blue. 18369, 18370, 22951.
Flapperette. 22957.
Fly butterfly. 14107.
Give us the Charleston. 14232.
I can get more lovin' from a dum-dum-dummy. 1453.
I'm going out if Lizzie comes in. 18910.
I'm sittin' on top of the world. 18931, 18932, 23453, 23454.
I want a lovable baby. 14626.
I wish that I'd been satisfied with Mary. 19000, 19001.
I wouldn't be where I am if you hadn't gone away. 5822, 5823.

Henderson (Ray)—Continued.
If I had a girl like you. 10531.
It goes on like that for days and days. 14789, 19137.
It took her a long time. 23684.
Keep your skirts down Mary Ann. 19267, 23805.
Lucky Kentucky. 2104.
New York ain't New York any more. 6885.
Old timer's rosary. 2641.
Rose-time. 16101.
Scandals of 1925. 20643.
Take 'em to the door. 7997.
Tiens-toi bien Cyprien. 12557.
Too many parties and too many pals. 25739, 25740.
Two two choo choo bound for Caroline. 21346.
What a world this would be. 16990.
What are you doing to-night Blondy. 8475.
Whosis whatsis. 17118.
2:02 choo choo bound for Caroline. 17297.
Henderson (W. J.):
Aida. 13084 (369).
Pianoforte album. 8773 (612, 613).
Selected compositions for the piano. 8773 (687).
Henderson (W. L.) My sweetheart. 11372.
Hendon (Frank) Park the blues. 11685.
Hendrick (L. A.):
Song of gladness. 3316.
Sweethearts. 3480.
Winging my way to thee. 8626.
Hendrickson (Carl) Yes, Marianna. 26213.
Hendriks (C. F.) Nederlandsche muziek. 2476.
Hendriks (Francis):
Caravan. 4608.
Danse bizarre. 22578.
Intermezzo. 5530.
Henkel (Karl) Study. 12365, 12367, 12368.
Henkel (Virginia) Now I ask you. 11471.
Henlein (C.) Stars and Stripes forever. 17298 (188).
Henley (J. F.) Tilly of Longacre square. 21247.
Henne (A. G.) Gone but not forgotten. 18546.
Henneberg (Paul) Triplets of the finest. 21308, 21309.
Henneman (A. G.):
Baby-boy. 17490.
Harmonizing with the masters. 23205.
My lovely silence. 19937.
Poet's hour. 15919.
Summer is coming. 25485.
Thy thought and test. 21241.
What the birds say. 26006.
Henneman (H. O.):
Manhattan blues. 2167.
South sea blues. 16412.
Henner (H.):
Ode to Kansas. 2574.
When the leaves turn brown. 12863.
Henner (Jean) Darn thing fell apart. 13757.
Hennessy (Swan):
Rapsodie gâelique. 11856.
Sérénade. 20733.
Sonate celtique. 12250.
4 pièces celtiques. 10225.
Henning (J. E.):
Linger and smile. 1982, 1983.
Waltz. 1360.
Henning (O. C.) Eight piano pieces. 18670.
Henninger (G. B.) God is everywhere. 1232, 8773 (1051).
Henninger (G. R.) In Sunniland with you. 10582, 13084 (484).
Hennings (J. E.):
It's a shame. 5990.
Lonely road. 6327.
Sunshine. 7933.
Thoughts of love. 8120.
When you're mine. 8544.
Hennssler (William):
Adagio pathetique. 8795.
Barcarolle. 9034.
Dance gracieuse. 9506.
Dramatic agitato. 9673.
Dramatic finale. 9674.
In the forest. 10592.
Introduction to the drama. 10621.
Joyous youth. 6072.
Nocturne. 10226.
Song without words. 12268.
Valse grotesque. 12678.
Valse intermezzo. 12680.
Valse melodies for the old folks. 8294.
Henri (P.) Stomp 'em down. 16466.
Henrich (C. W.):
All through the day Thy love hath spared us. 17298 (2).
Close of the abbath. 17298 (28).
Eventide. 17298 (55).
God be with you. 17298 (68).
Hark! hark, my soul. 17298 (75).
Hear us O heavenly Father. 17298 (77).
Lead kindly light. 17298 (102).
My faith looks up to Thee. 17298 (123).
O God, light of the world. 17298 (133).
Praise the Lord God of hosts. 17298 (150).

Praise to God, immortal praise. 17298 (151).
Savior now the day is ending. 17298 (169).
Softly now the light of day. 17298 (180).
Te Deum. 17298 (199).
When morning gilds the skies. 17298 (223).
Henriques (Fini) Sommer i Danmark. 16361.
Henry (H. A.) *pseud.* *See* Gabriel (C. H.)
Henry (J. H.):
Rêverie poétique. 24987.
Scene lyrique. 25113.
Supplication. 16521.
Henry (J. J.):
News boy. 20010.
Rowena. 11964.
Henry (John) You've been a good old wagon. 4110.
Henry (P.):
Express train blues. 18288.
Wanna ride the L. & N. blues. 8414.
Henschel (Georg) Gondoliera. 5392.
Henselt (A.) Cadence. 5531.
Henselt (Herwegh) Valse-berceuse. 8288.
Henshaw (Mack) On a windy day in March you blew into my heart. 2647, 2648.
Hensley (F. T.) It's great what a song will do. 1713.
Hensley (M. M.) Love hour. 2069.
Henson (J. M.):
Complete church hymnal. 4766.
Special songs. 3366.
Henty (Dick):
Lazy shepherd. 23879.
Rolling stones. 3006.
Henze (Carl) Album für gitarre solo. 4190.
Her daughter's wedding. 26141.
Herard (P. S.) Chanson des gars de la mer. 22332.
Herbergprinses. 8773 (327), 13084 (272).
Herbert (—) Al fresco. 4187.
Herbert (E. N.) Keep on keeping on. 23800.
Herbert (Eugene):
In the heart of Hawaii. 1655.
Pearl of Hawaii. 7167.
Herbert (J. B.):
Awake and sing. 17478.
Blessed be He that cometh. 26302 (33).
Brighten your way with a smile. 4519.
Christ comes. 17864.
Didn't ole Pharaoh git lost. 22660.
Every one that hath forsaken. 22875.
Faith, hope and love. 22900.
Haste happy day. 13084 (122).
He is risen. 26302 (121).
Hear dem bells a-ringin'. 23243.
Hey diddle, diddle. 13084 (129).
I heard the harpers. 23389.
I know. 18861.
I'm bound to get to heaven some day. 23428.
I want to see dem patriarchs. 23514.
If we had but a day. 23552.
Joshua fought de battles. 23745.
King of Kings. 26302 (166).
Knight there came. 13084 (158).
Land of the leal. 13084 (159).
Law of the Lord. 23876.
Let all the people praise. 19375.
List for the heavenly Host. 26302 (176).
O the bitter shame and sorrow. 6971.
Pussy's in the well. 13084 (275).
Steal away to pray. 25431.
Teach us to pray. 21142.
Tell what the Lord hath done. 8033.
There were shepherds abiding in the fields. 26302 (303).
Thine the glory. 8100.
Those village bells. 13084 (356).
To-day. 21269.
Two ways. 21347.
Under the shadow of Thy wing. 13084 (365).
What a wonderful day. 8472.
When the prodigal son came home. 26061.
You might have been. 26242.
Herbert (J. M.) Daddy has two watchmen. 4842.
Herbert (Jean) Yah-ha-ha. 4059.
Herbert (Leo):
Do you remember the love nest. 4953, 12119.
Flirting with love. 9885.
Only a girl for sale. 7076.
Sing it when you're dancing. 3228.
That's why I love the moon. 25643.
Where is that girl who was stolen from me. 17077, 26091.
Why did you call me wonderful one. 12929.
Herbert (Sydney) Boosey's brass band journal. 4495.
Herbert (Therese):
All for thee. 4144 (3).
Always do as people say you should. 26302 (7).
American girl. 8773 (17).

Herbert (Therese)—Continued.
Amerikanische fantasie. 26302 (13).
Angelus. 4144 (5), 8773 (26, 27), 26302 (16).
Champagne song. 26302 (46).
Columbia. 26302 (59).
Cupid and I. 4144 (27), 8773 (187).
Don Jose of Sevilla. 8773 (201).
Dreaming, dreaming. 8773 (205).
Fairy tales. 17298 (58).
Fortune teller. 26302 (97).
Gold bug march. 8773, 286.
Gypsy Jan. 26302 (115).
Gypsy love song. 26302 (116).
Ho! ye townsmen. 26302 (128).
Hungaria's hussars. 26302 (135).
I envy the bird. 4144 (60).
I love thee, I adore thee. 8773 (356–358).
Idol's eye. 17298 (89–94).
Idol's eye lancers. 26302 (144).
Idol's eye waltzes. 26302 (151).
Jenny's baby. 4144 (65).
Lady and the kick. 17298 (101).
Lafitte. 8773 (424, 425).
Lily and the nightingale. 26302 (175).
McKinley inauguration march. 8773 (479).
Mary's lamb. 26302 (192).
Ocean breezes. 26302 (222).
One for another. 8773 (587).
Only for Thee. 26302 (230).
Only in the play. 26302 (231).
Oriental march. 8773 (592).
Owl and the thrush. 8773 (603).
Power of the human eye. 26302 (245).
President's march. 26302 (250).
Secret. 8773 (683).
Serenade. 8773 (692), 13084 (300).
Serenade lancers. 8773 (693).
Serenade march. 4144 (111), 8773 (694, 695).
Serenade waltz. 8773 (696).
Serenade waltzes. 4144 (112), 8773 (697).
Serenades of all nations. 26302 (274).
Signor Mons Muldoni. 26302 (278).
Starlight waltz. 8773 (745).
Sunken city. 8773 (755).
Sweet harp of the days that are gone. 26302 (294).
Talk about yo' luck. 17298 (197).
Tattooed man. 17298 (198).
Tom and Jack. 17298 (208).
Vocal gems. 4144 (145).
With lance in rest. 26302 (330).
Woman lovely woman. 8773, (868).

Herbert (Victor):
A la valse. 21850 (229).
Ah! sweet mystery of life. 8814–8816, 21883.
All for thee. 4144 (3).
American fantasie. 26302 (12).
American girl. 8773 (17).
Amerikanische fantasie. 26302 (13).
Angelus. 4144 (5), 8773 (26, 27), 26302 (16).
Badinage. 17298 (14, 15), 26302 (25).
Columbia. 26302 (58, 59).
Cupid and I. 4144 (27), 8773 (187).
Don Jose of Sevilla. 8773 (201).
Dreaming, dreaming. 8773 (205).
Give your heart in June time. 5350.
Fairy tales. 17298 (58).
Fortune teller. 26302 (98).
Gate city. 17298 (65).
Gold bug march. 8773, 286.
Gypsy Jan. 26302 (115).
Habanera. (1058) 8773.
Hungaria's hussars. 26302 (135).
I can't do the sum. 23362, 23363.
I envy the bird. 4144 (60).
I love thee I adore thee. 8773 (356–358), 13084 (135).
Idol's eye. 17298 (89–94), 26302, (143).
Idol's eye lancers. 26302 (144, 145).
Idol's eye waltzes. 26302 (149–151).
Inauguration march. 17298 (96).
Italian street song. 14804, 23688.
Jenny's baby. 4144 (65).
Lady and the kick. 17298 (101).
Lafitte. 8773 (424, 425).
Lily and the nightingale. 26302 (175).
Love is best of all. 6366, 19536.
Love sonnet. 24032.
McKinley inauguration march. 8773 (479).
Mary's lamb. 26302 (192).
Ocean breezes. 26302 (220–222).
One for another. 8773 (587).
Only for Thee. 26302 (230).
Only in the play. 26302 (231).
Oriental march. 8773 (592), 17298 (141).
Owl and the thrush. 8773 (603).
Power of the human eye. 26302 (245).
President's march. 17298 (152), 26302 (249, 250).
Secret. 8773 (683).
Serenade. 8773 (691, 692), 13084 (300, 301), 17298 (173–175).
Serenade lancers. 8773 (693).

Serenade march. 4144 (111), 8773 (694, 695).
Serenade waltz. 8773 (696).
Serenade waltzes. 4144 (112), 8773 (697).
Serenades of all nations. 26302 (274).
Signor Mons. Muldoni. 26302 (278).
Souvenir. 25374.
Starlight waltz. 8773 (745).
Sunken city. 8773 (755).
Sweet harp of the days that are gone. 26302 (294).
Sweethearts. 7976, 7977.
Talk about yo' luck. 17298 (197).
Tattooed man. 17298 (198).
Tom and Jack. 17298 (208).
Veiled prophet march. 17298 (213).
Vocal gems. 4144 (145).
Woman lovely woman. 8773 (868).
22nd regiment march. 26302 (334, 335).
Herd (C. M.) Waiting to meet you again some day. 21449.
Hering (Mary) Looking for my man. 19501.
Herlin (Franz) There's nothing wrong, I just want you. 25664.
Herman (Andrew) *pseud.* *See* Tobani (Theo. Moses)
Herman (David) Just a dream that never will come true. 1801.
Herman (J. L.):
East St. Louis blues. 904.
Gold star mother. 5383.
Herman (R. L.) Rejoice, O ye righteous. 21850 (161).
Herman (Sam) It makes no difference how old you are, it's just how young you feel. 5984.
Hermann (Bertha):
12 easy etudes. 8773 (329).
12 exercises for beginners. 8773 (330).
12 special etudes. 8773 (331).
Hermann (Elisabeth):
12 easy etudes. 8773 (329).
12 exercises for beginners. 8773 (330).
12 special etudes. 8773 (331).
Hermann (F. C.):
12 easy etudes. 8773 (329).
12 exercises for beginners. 8773 (330).
12 special etudes. 8773 (331).
Hermann (Gustave):
12 easy etudes. 8773 (329).
12 exercises for beginners. 8773 (330).
12 special etudes. 8773 (331).
Hermann (Jack) Lonesome for you. 23978.
Hermann (Wilhelmina):
12 easy etudes. 8773 (329).
12 exercises for beginners. 8773 (330).
12 special etudes. 8773 (331).
Hermelin (Ritz) Linger and smile. 10884.
Hermite (Maurice):
Amour en cage. 8882.
Chant d'amour. 9307.
Java de Manon. 10666.
Mouill' pas l' taxi. 11267.
Olive. 11576.
Pauline. 11694.
Si les hommes savaient ça. 12129.
Soir de folie. 12204.
Whisper soft, whisper low. 26107.
Hernandez (A. D.) Gloria Swanson. 23091.
Herndon (Ella) Cupid's broadcasting tonight. 682.
Herne (Donald) Hold me in your arms. 18716.
Herpolsheimer co. Sweet little Mary Jane. 7951.
Herr (H. B.) Where waters like Pequea and Conestoga flow. 17086.
Herrera (F. L.) Deux chants sans paroles. 23271.
Herrick (G. H.):
Bluebird's song. 314.
New glory. 2485.
Herrick (Leonard) Balloon tire wobbles. 17533.
Herring (E. A.) Bygone days. 400.
Herring (Harvey) Now I lost all the world. 24556.
Herring (J. L.) Egyptian night. 9740.
Herrmann (Martin):
Humoreske. 18779.
Klage. 19290.
Schäferspiel. 20651.
Herrmann (Moritz) Fata-morgana. 18322.
Herrmann (Willy):
Als der grossvater die grossmutter nahm. 17382.
Boat song. 9134.
Flutter of birds. 14105.
Liliput. 19417.
Herron (Arleigh) You're just a girl after my own heart. 21783.
Herscher (Lou):
Didjever. 13819.
I'm all upset about you. 5713.
If I had my old-time sweethearts. 14674.
Little pal where are you tonight. 6307.
Moonlight in Mandalay. 19822.
Nobody else can take your place. 11442.
Wait a while. 21438.
While the world goes rolling by. 17094.

Herscher (Lou)—Continued.
Why do I always remember. 17132.
Hershey (U. H.) Rotary call to service. 11959.
Hersom (F. E.):
Dream dance. 18166.
Drifting leaves. 9702.
From flower to flower. 18436.
Heads up. 18652.
Laughter. 19338.
Officers' night. 20089.
Hertel (Hans) Lied vom rosa jumper. 10871, 10872.
Hertha verlag. Sei lieb zu mir. 20713.
Herwegh (Marcel):
Pupitre du violoniste musicien. 7301.
Valse-berceuse. 3744.
Herzog (Helene):
At dusk. 22015.
King and subject. 14969.
Other days. 20221.
Serenade. 20734.
Vigil. 12708.
Herzogenberg (H. von) Come Thou light of gladness. 13084 (54).
Hess (Cliff) Hokey pokey-diddle-dee-rum. 18712.
Hess (E. B.) Icicles. 5829.
Hess (G. C.) Gee but it's tough to be married. 1174.
Hess (H. F.) Alma mater. 21931.
Hess (J. M.) Crossing the bar. 9470.
Hess (J. R.):
Hoping. 14434.
I'll count the ties till the trainman cries Miami. 14515.
I'm goin' back to that cabin by the railroad track. 14558.
Tennessee moonlight. 16624.
Hess (L. M.) Crossing the bar. 9470.
Hess (Myrtle) Alabamy mammy. 4189.
Hesse (E. V.) Songs of Beta phi alpha. 12275.
Hesse (Felix):
Gavotte régence. 18478.
Intermezzo. 18681.
Mon trésor. 19799.
Suite capricieuse. 7908.
Hesse (Guillaume):
Etudes de gammes et d'arpèges. 974.
1200 exercices pratiques des doigts. 1367.
Hesse (R. F.) Indian legend. 10611.
Hesses (Max) verlag. Melodielehre. 11130.
Hession (F. W.) Oh, where is that girl. 7012.
Hester (Anna) Wait for me. 21439.
Hester (C. E.) Heart's desire. 10212.
Hetherington (M. E.) What name so dear as mother. 8486.
Hetzel (Jack):
Desert rose. 13804.
Dotty. 13852.
Dreams of Aloha. 13897.
Dreamy Hawaiian eyes. 13905.
Little one. 10918.
Lonesome longing for you. 15140.
Senorita. 20720.
Tuck me in my little bed. 16801.
Heuberger (—) Midnight bells. 11165.
Heugel:
A quoi bon. 13091.
A son page. 17304.
Accidents. 17312.
Adagio. 19709, 19857.
Adeste fideles. 18518.
Adieu. 20662.
Ah, ne blasphèmez pas. 38.
Ah! qu'il est doux de... 13120.
Airs français. 4184.
Airs italiens. 4185, 4186.
Allegretto. 16593, 16594, 19740.
Allegretto du XIIIme quatuor. 19858.
Allegro vivo. 13138.
Almanach. 8854.
Amour? j'en ai connu le nom. 103.
Andante appassionato. 13164.
Andantino. 16595.
Ane en carton. 21972.
Antouèno. 123.
Arche de Noë. 21993.
Arlequin. 140.
Attributs. 17458.
Au jardin des anges. 22028.
Au temps jadis. 170.
Auberge de Capri. 4309.
Avec trois jolis dragons. 13248.
Baïlèro. 213.
Bain de soleil. 214.
Balancés. 17526.
Ballet. 17531.
Basses & chants donnés. 17552.
Bataille. 13291, 13292.
Beau gosse. 233.
Belle chasse à l'arc. 17588.
Berceuse. 274, 278, 17601, 20675.
Berceuse du petit marino. 17608.
Bobo de sa fille. 13386.
Bonjour, Madame du Céans. 13389.
Brocéliande. 22231.
Cadence. 5531.
Capriccio. 22776.
Cavitri. 22325.
Championne de tennis. 477.
Chanson alsacienne. 4659, 4660.
Chanson d'Avril. 9301.
Chanson d'Eviradnus. 22331.
Chanson de printemps. 19711.
Chant d'espoir. 9308.
Chant de délivrance. 17815.

Chant des vendeuses de pommes de pin. 486.
Chant du veilleur. 17818.
Chant hassidique. 17819.
Chant qui délivre. 9311.
Chants d'Auvergne. 489, 490.
Chants populaires hébraïques. 17822.
Château du Saint-Père. 493.
Chefs d'œuvre classique. 497.
Chemin de tous. 13560, 13561.
Chez Guignol. 22362.
Chœur de Castor et Pollux. 17858.
Cler ruysselet courant. 13601.
Cœur désolé. 13610.
Cœur simple. 13612.
Colombine. 13619.
Concerto. 3493, 8350–8352, 12043, 15441–15443, 17573, 17574, 17859, 17860, 18773–18776, 19832, 2436–24350.
Concerto Italien. 17498.
Concertos. 522, 9075.
Confidences. 13654.
Corydon, marche, devant. 13671.
Course aux mouches. 22524.
Dame en sucre. 22560.
Dans la forêt. 9520.
Danse attique. 13745.
Danse d'esclave. 9524.
Davidsbündlertänze. 7579.
Dedans l'amoureuse cuisine. 13794.
Delaïssâdo. 772.
Demain. 9590.
Demi-heure de préparation technique. 4916, 4917.
Deux bourrées. 427.
Deux études de concert. 6284.
Deux légendes. 23931.
Devant le berçeau vide. 4928.
Devenons sages désormais. 13811.
Dix etudes. 25584.
Dors, mon angelet. 13850.
École de piano. 5090, 5091.
Ecolier de mélancolie. 13945.
Eloge des larmes. 20666.
Entrée de la première danseuse ... au chatelet. 13976.
Épitaphe de Mathurine. 13977.
Espoir, confort des malheureux. 13984.
Esquisses sur une famille amie. 13985.
Et voici qu'elle dort. 5141, 5142.
Étude de staccato. 22859.
Études. 9350.
Études d' exécution transcendante. 6285, 6286.
Éventail. 5156.
Figuier. 9858.
Final. 19859.
Fugue à 4 parties. 18445.
Garçons d'Ambly. 14176.
Garde champetre. 23039.
Gigue. 23064.
Gloire à Dieu. 18513.
Grand arbre. 5409, 5410, 10080.
Grand-père vu d'en bas. 23145.
Grand sommeil noir. 23146.
Grandes études de Paganini. 11666, 11667.
Haut de la tour. 14348.
Huit mélodies. 16597.
Île désenchantée. 14699, 14700, 23568.
Impressions d'enfant. 14707.
Impromptu. 22777.
Impromptus et moments musicaux. 3122.
Indifférente. 14766.
Indolences. 1676.
Invitation au banquet. 19120.
Iphigénie en Aulide. 18520.
Isabelle et Pantalon. 23669, 23670.
J'ai revu le jardin. 10656.
J'ai vêtu ma robe à l'envers. 14807.
Jardin du paradis. 6021.
Jardinier de Samos. 1742.
Jardins mystiques. 23703.
Je cognoys approcher ma soef. 14823.
Je me mets en votre merci. 14825.
Je n'ai plus que les os. 19177.
Je ne sais les gronder. 14828.
Je ne veux pas que tu m' aimes. 23712.
Jeu de massacre. 23731.
Joli bleu du lac. 14849.
Joueur de golf. 1784.
Kreisleriana. 3128.
Larghetto. 17578.
Larghetto de la symphonie en si bémol. 20680.
Larghetto du quintette en la. 19860.
Largo de la sonate. 17861.
Leçons d'harmonie. 19356.
Les en voulez-vous garder. 15051.
Litanie. 20667.
Malborough. 2158.
Marche des escholiers. 2181.
Marches funebres. 6490, 6491.
Mariage de le trouhadec. 6498.
Matelots. 19646.
Ménagerie. 6566, 11141.
Menuet de la symphonie. 19861, 19862.
Mère sur un berçeau penchée. 6582.
Messe de la nativité. 6590–6592.
Mirologue. 15368, 24265.
Missel chantant. 15379, 15380.
Mon noble sire. 6656, 6657.
Mon par cœur. 15400.
Moria blues. 19827.

Heugel—Continued.
Mouvement perpétuel. 7121.
Muses pleurant la mort de Ruskin. 15451.
Nerto. 2478.
Noël au vieux temps. 24539.
Nourritures. 6927, 11468.
Nous n'avons pas le temps d'aimer. 15615.
Novelettes. 3130.
O mon Dieu! qu'elle estoit contente. 15635.
O mon épée. 2563.
Œuvres complètes. 6569.
Oubli. 11637.
Ouverture. 13231, 13232.
Ouvertures célèbres. 7112.
Par Dieu, mon plaisant bien joyeux. 15821.
Pastoura als camps. 2742.
Pastourelle. 2743.
Pastrouletta è lou chibaliè. 2744.
Patience. 11693.
Penitence. 24791.
Perlouse. 2768.
Pernette. 15857.
Petite sérénade. 7188.
Petits gnomes et la grande flamme. 20314.
Pièce en fa [and] Le gai laboureur. 20685.
Pièces choisies. 2240, 2784.
Pièces romantiques. 3131.
Plaintes de la jeune fille. 20668.
Pochades. 15915.
Poèmes de Ronsard. 20381.
Polichinelle. 24846.
Polka-charge. 15923.
Portrait d'une jeune fille. 15934.
Poules et gigolos. 2838.
Pour Dieu, faites-moi quelque bien. 15937.
Pour faire fleurir le beau jardin. 20394.
Pour mon ami. 15938.
Preludes et fugues. 2241.
Presto. 15953.
Prière de Merlin. 24889.
Prière me fuit. 2864.
Quand j'étais petite. 15989.
Quand vous serez bien vieille. 15993.
Quatre mélodies. 9853.
Quinze valses. 11272.
Rapsodie espagnole. 23935.
Reine de Sheba. 20509.
Repos en Egypte. 11883.
Résurrection. 11885, 24977.
Romance. 2242, 20686.
Ronde. 9671.
Roses du bel âge. 25042.
Rythmes à danser. 11981, 11982.
Scherzos. 524.
Seize morceaux faciles. 12026.
Séparation. 20723.
Serai-je nonnette. 16211.
Siang-Sin. 20783.
Silhouette de vieille. 16267.
Six jeux rythmiques. 19166.
Six pièces brèves. 10842.
Six sonnets. 6227.
Six toccatas. 11958.
Soir. 12203.
Soit que son or se crêpe lentement. 20853.
Sonate. 1295–1300, 10889, 16190.
Sonates. 525, 784.
Sonates choisies. 3309.
Sonates complètes. 4407.
Songe d'une nuit d'été. 21224.
Songe voluptueux. 25353.
Sonnet de Ronsard. 7816.
Sous les palmiers. 25371.
Suite. 2921.
Suite romantique. 25479.
Suites françaises. 201.
Sur les ailes du rêve. 19712.
Symphonies. 14353, 22145, 22146.
Talmont-au-péril-des-flots. 12442.
Tempo di ballo. 16615, 25608.
Tempo di minuetto. 25609.
Tendres plaintes. 21155.
Tendresse et mélancolie. 16622.
Tente de Malborough. 16627, 16628.
Toccata. 3132, 13388.
Tombeau. 21280.
Tout passe, tout lasse. 16754.
Tristan et Isolde. 3800.
Trois bourrees. 428.
Trois études de concert. 10890.
Trois nocturnes. 10891.
Trois oiseaux bleus. 16775.
Trois préludes. 2244.
Truite. 20670.
Valse de Mephisto. 10892.
Venezia e Napoli. 10893.
Virginalistes anglais. 3779.
Voix du vieux monde. 8367–8369, 12724.
Voleur d'enfants. 25901.
Vrai Dieu, qui m'y confortera. 16915.
Y nous prit pa la gambe, et j'tombion dan un trou. 17206.
Zingarella. 4126.
Zortzico. 8765, 8766.
1er concerto. 4135, 4408, 15094, 21821–21823.
1re série chansons populaires des provinces de France. 26293.
2e concerto. 4409, 6571, 19713, 21826–21830.
2e sonate. 13076.
3e concerto. 4410, 21832–21834.
4e concerto. 4411, 19865, 21835–21838.
5e concerto. 4412, 21840, 21841, 21842, 21843.

6e concerto. 4140.
7e concerto. 21844, 21845.
7 pièces caractéristiques. 2245.
8e concerto. 21846.
10me concerto. 26298.
12e concerto. 21847.
16e concerto. 19866.
19e concerto. 4141.
20 études. 2249.
23e concerto. 4142.
24e concerto. 4143.
25 études. 1756, 1757.
30 pieces choisies. 3118.

Heurteur (F.):
Canzonetta. 431.
Hyhra. 1437.

Hevia (R. C.) There's a door that's always open. 12505.

Hevizi (M. J.) Island. 10636.

Hewitt (Frances):
Bring me a rose. 356.
Let's try forgetting. 1947.
My son. 2445.

Hewitt (H. D.) Purple twilight. 24914.

Hewitt (T. J.) Out where the big ships go. 24728.

Hey ho, the morning dew. 8773 (335).

Heyman (K. R.) Mystic shadow. 24464.

Heymann (W. R.):
Ach Maxe. 8793.
Komm mit mir nach Brasilien. 10794.

Heysey (E. K.):
Cow-boy wedding. 17962.
Eternal Son of God. 970.
Old trails. 20148.
Our Father which art in heaven. 8773 (595).

Heywood (Donald):
Charleston ball. 17824.
Charleston ball. 22347, 22348.
Oklahoma twist. 15692.
I'm coming Virginia. 18906.
I'm tired of bein' good. 18943.

Hibbeler (R. O.):
Melancholy Lou. 11125.
Only a broken string of pearls. 20183.

Hibbeler (Ray O.) For compositions by R. O. Hibbeler, *see also* this index under names of claimants of copyright.

Hibberson (Kathleen) Mary, Mary don't be contrary. 19634.

Hibert–Audan (—) Come a Trianon. 22476.

Hickey (J. B.) Till you learn to spoon. 16712.

Hickman (Thomas) When woman rules the world. 8540.

Hickox (T. B.) I'm lovin' you. 18921.

Hicks (*Mrs.* J. B.) Jimmy, the sheik. 14843.

Hicks (Margaret):
Camps of the C. M. T. C. 13486.
Lad so dear to me. 1960, 14997.

Hidden (C. W.):
I'll sing again down by the sea. 8773 (354).
Organ in the corner. 4144 (98).

Hidson (Fred):
In thinking. 19098.
Spring's night. 20982.

Hier (E. G.):
Down in the glen. 18149.
Fairy ring. 18300.
If you must go, go quickly. 19040.
Japanese lullaby. 19165.

Hiett (June) Honey child. 23301.

Higgin (J. C. C.):
Love bird. 19528.
To a faded violet. 21255.

Higgins (—) N'egg and some n'ham and a n'onion. 6848.

Higgins (Ben) Oh the bobbed haired girls. 2604.

Higgins (Billy) You ain't nothin' to me. 4065.

Higgins (F. E.) Hymn to the little flower. 10331.

Higgs (Artemas) Higgs' daily studies. 10235.

Higgs (H. M.) Mercenary Mary. 19721.

High (Freeman):
Little David play on your harp. 6296.
My love's own song. 11347.
Three little kittens. 12543.

High (K. G.) Moonbeams. 24300.

High Barbaree. 23277.

Highland (Pauline) Sweet Alpha chi girl. 25514.

Hightower (Bertonia) Kiss me. 10783.

Highwayman. 26302 (126, 127).

Hildach (Eugen):
Birds of passage. 17629.
Lenz. 10843, 10844.
Passage-bird's farewell. 2734, 15836.
Zehn kinderlieder. 10237.

Hildreth (R. E.) Columbia collection of patriotic and favorite home songs. 576–579.

Hill (Amy):
New drill singing games. 2484.
Wild rose songs. 4007.

Hill (Billy):
Clear Lake highland moon. 9378.
Hawaiian serenade. 18638.
I've got a little shack. 10478.

Hill (Billy)—Continued.
Playmates. 2802, 8773 (1254).
Tin pan alley. 3646.
Hill (C. L.) Dot and dash. 826.
Hill (E. B.):
Curly-girlie I love you. 13710.
Stevensonians suite, no. 2. 21001.
Hill (Evelyn) Moon beams, love dreams and you. 19816.
Hill (Fred) Idle hours. 10525.
Hill (George):
Come on now Lindy. 591.
Oh gee, ain't we got joy. 6995.
Log of the musketeers. 2029.
Remember September. 24965.
Hill (*Mrs.* J. A.) Response. 2966.
Hill (J. E.):
I'm a cross word puzzle fan. 1492.
Remember your mother was once a girl. 20513.
Hill (May):
Go smilin' thru. 5366.
I found a wonderful pal. 23384.
Love dreams. 2067.
Hill (W. B.) Sweetheart days. 3477.
Hillemacher (Paul) 125 dictées. 10238.
Hiller (Ferd.):
Dame cuckoo. 13084 (64).
Were I a bird of air. 8773 (849).
Hilliam (B. C.):
Freedom for all forever. 5290.
Homes they hold so dear. 23299.
Hillier (Louis) Tes jolies yeux noirs. 8043.
Hillman (Charlotte) Childhood's dear home. 17852.
Hillman (Eugene) Mammy's little pumpkin colored coons. 8773 (483, 484).
Hillman and Perrin. Mammy's little pumpkin colored coons. 8773 (483, 484).
Hilltop district school. 1377.
Hilpert (Harriet):
I know I'm wrong. 23391.
Jist an ole' darkey. 23737.
Just wait till I have you near. 23786.
Love will come again. 24035.
My dear little mother. 24386.
My wonderful love. 24459.
One you love. 20182.
That's why I love you so. 21182.
Why had I ever been blue. 21658.
Your star of hope. 26272.
Hilse (Bruno):
Mournful agitato. 6717.
On the Nile. 11592.
Hilton (A. H.) Bonnie's twinkling eyes. 22210.
Hilton (*Mrs.* I. E.) Just we two. 6116.
Hilton-Turvey (T.):
Divine affirmation. 791.
O Salutaris. 2566.
Himmelreich (F.):
Annie Laurie. 21980.
Londonderry air. 23975.
Hinch (Harlan) I'm going back to Tennessee. 23432.
Hinckley (Ray) Ballut Abyad march. 9022.
Hindemith (Paul):
Kammermusik. 14944, 23793.
Klaviermusik. 23829.
Konzert für orchester. 23838.
Liederbuch. 23915.
Serenaden. 7629.
Hindera (E. M.) I'm tired of being lonesome. 14583.
Hinds, Hayden & Eldredge, inc.:
Hood college song book. 18741.
Singing as we go. 12161.
Smile, a rose, a kiss. 3252.
University of Washington songs. 3733.
Hines (J. S.) Song of home. 3318.
Hinkle (E. L.) Golden sunset. 8773 (288).
Hinkleman (Carol) And a little child shall lead them. 21963.
Hinrichs (Gerhard):
Cast-a-way blues. 4631.
Cottage by the river. 13674.
Hinson (W. O.) Just a bit of memory. 10717.
Hinton (Frayser):
Hold it. 23287.
When it's too late. 12844.
Hinton (G. P.) Baseball game. 17548.
Hipsher (M. M.) My girl friend and I. 19907.
Hirchmann (Henri) Pouche. 24858.
Hird (Russell) Moonlight, a waltz and you. 2325.
Hirsch (Dave) Log of the musketeers. 2029.
Hirsch (Hugo):
Deine sorgen möcht ich haben. 9588.
Eine um das sich alles dreht. 5099.
Gott beschütz' mich vor verwandten. 1257.
Ich kanns dir nur beim tanze sagen. 10521.
Im hotel zu den zwei tauben. 10551.
Lenz und liebe. 10845.
Lumpen und seide. 6417.
Toni 3661.
Wenn deine frau 'nen andern küsst. 12797.
Wenn man kein glück bei frauen hat. 12799.

Wenn man verliebt ist. 3857.
Wer keine tante hat. 8463.
Zeppelin-marsch. 13064.
Hirsch (Walter) San' man. 25081.
Hirschberg (Walther) Widerspenstigen zahmung. 12943.
Hirschfeld (Ludwig):
Das sind die mädel. 9545.
Ich hab ein tante in Peking. 10519.
Joi, ich hab Wien so gern. 10697.
Komm auf mainen schoss. 10793.
Hirst (G. S.) Anna. 4255.
Hirstius (O. H.) Garbage can. 18456.
His glory. 10241.
Hiscocks (Harry) All blacks. 4196.
Hiser (Carolyn) We'll build a little boat of white. 25953.
Hisey (Lillian) Listen in. 19430.
Hitchcock (Catherine) Now and then. 6930.
Hite (Bobby):
Rube is not always a boob. 16110.
Tales the owl could tell. 16585.
Hitz (Franz) Petit nègre. 24801.
Hixson (L. L.) Silva's waltz. 12140.
Hjermstad (Carl) Why didn't you start on somebody else. 8599.
Hjorliefson (B.) Thoughts and dreams. 3622.
Hoadley (P.) I will call upon God. 10504.
Hoare (H. R.) Concerto in G minor. 4772.
Hobbs (F. J.):
Come back to Catalina. 17911.
Opus. 20204–20207.
Hobbs & Kendel. Colorado here's to you. 9397.
Hobson (M.) Pulling hard against the stream. 20439.
Hochman (I. J.):
Es vet nit regenen mehr. 960.
Свѣтитъ мѣсяцъ ясный. 7981.
Русская земля. 7306.
Hochman (Isidore) Mein yugend. 2219.
Hochzeit des Figaro. 6725.
Hochzeit im fasching. 5556.
Hocking (Marjorie) Sea wall Sally. 20704.
Hodans (E.) Sourire enchanteur. 25368.
Hodgdon (G. T.) Gaiety. 18453.
Hodge (G. L.) For you. 22995.
Hodges (Alice) Don't worry. 13846.
Hodgson (B. C.):
Don't make a monkey out of me. 13844.
Down in Tennessee. 9669.
Hodgson (Bert):
Happy days. 23189.
Last night in dreamland. 23867, 23868.
Hodgson (Hugh) Mother Goose melodies. 2340.
Hodkinson (Harold):
Say that you love your papa. 7544.
Waiting. 16929.
You made me cry when you left me. 21770.
Hodkinson (J. H.) Wu-wu, whose who are you. 4056.
Hoefle (Carl) More I see of somebody else the more I think about you. 2331.
Hoehn (*Mrs.* B. H.) Dreams of childhood. 22757.
Hoene (C. E.) Wonderful sweetheart. 4034.
Hoesslin (Franz v.) Quintett. 7324.
Hoewischer (Alice) Tootsie. 16749.
Hoey (E. C.):
Oh sacred heart. 11546.
Sweet memories of one by the sea. 25522.
Hoff (Hanns) Kurze sturmscene. 19307.
Hoffman (Al.):
How am I to know? 5599.
I love the night. 5707, 18887.
Time will tell. 3645.
Hoffman (Chas.) Somebody's mother. 20880.
Hoffman (Harry) Do you the Charleston steps? 9630.
Hoffman (J. H.) I'm goin' back to old Kentucky. 10424.
Hoffman (John):
Fulford I hear you calling. 18446.
Under desert skies. 21354.
Hoffman (Michael):
Baree, son of Kazan. 9038.
Cara sucia. 9269.
Hoffman (Pearl) You'll learn how to care. 26237.
Hoffmann (E. S.):
Dorothy. 18136.
My honey love. 2405.
Hoffmann (J. J.) Dear little pal I love you. 18055.
Hofheimer (Grace) Musical theory at a glance. 6737.
Hofmann (Josef):
God's hand. 18531.
Nocturne. 10250.
Hofmeister (Friedrich) Granada. 23143.
Hogan (E. J.) Nobody else. 15600.
Hogan (M. A.) Light beyond the shore. 1966.
Hogg (J. N.):
Farewell, dear heart. 1042.
I think about you honey all the while. 10473.
Hohberger (R. A.) Friendly Indian song. 9941.
Hoheit Franzl. 5049, 5131, 6219, 7552.

Hohengarten (Carl) Good-night, I'll see you in the morning. 23134.
Hohmann (C. H.) Practical method for the violin. 24863, 24864.
Holcomb (S. B.) I hear the Ozark Mountains calling me. 5674.
Holcomb (S. C.) Little girl if you will only be a sweetheart to me. 19449.
Holcombe (G.):
Queen of the roses. 24924.
Sunbeams on the water. 12384.
Sunshine and flowers. 25497.
Holden (A. J.):
Friend after friend. 13084 (99).
Give alms. 4144 (44).
Jubilate Deo. 8773 (401).
Lift up your heads. 8773 (444).
Lord's prayer. 26302 (182).
Magnificat in B flat. 4144 (75).
Nunc dimittis in B flat. 4144 (92).
O come let us sing unto the Lord. 26302 (216).
O Lamb of God. 26302 (218).
Sun of my soul. 4144 (127).
Holden (Anne):
Dusk comes floating by. 13930.
From out the long ago. 23023.
Home time. 23297.
Sun at last. 25487.
Holden (C. E.):
Come Holy spirit, heavenly dove. 8773 (155).
Friend after friend. 13084 (99).
Give alms. 4144 (44).
Jubilate Deo. 8773 (400).
Lift up your hands. 8773 (444).
Lord's prayer. 26302 (182).
Magnificat in B flat. 4144 (75).
Nunc dimittis in B flat. 4144 (92).
O come let us sing unto the Lord. 26302 (216).
O Lamb of God. 26302 (218).
Sun of my soul. 4144 (127).
Holden (M. L.):
Come on over. 22462.
Honey, honey, come on home. 18735.
Lovey, love me true. 19552.
Holden (O. W.) You and I. 21738.
Holden (Sidney):
Does my sweetie do—and how. 4954.
Just like a fool. 6106.
Leading me on. 6214.
More than words can tell. 24311.
Waltz me lightly, hold me tightly. 4144 (312), 8400, 8401.
Holer (Karl):
Midsummer fantasy. 24239.
Pleading. 24833.
Holgerson (Cecil) Midnight butterfly. 6603.
Holiner (Mann):
I'm on my way to-day to Broadway. 1524.
Keep movin' ex-daddy. 6131.
Soft hearted Sal. 3272.
You're bringing this on yourself. 4095.
Holka-polka. 23576.
Hollaender (Frederick) Tiny town. 21251, 21252.
Hollaender (Victor) Sumurun. 7921.
Holland (C. F.):
Dear old dad. 13783.
My California. 11293.
Holland (C. J.) Dear St. Thérèse. 22630.
Holland (Frank):
Patricia. 15842, 24774.
Patricia is my name. 24775.
Holland (G. T.) When roguish eyes are smiling. 26047, 26048.
Holland (Henrietta) That Irish grand-daddy o'mine. 8053.
Holland (Leo) Dark eyes. 4872.
Holliday (J. C.):
'Eaven 'elp the sailors. 910.
Geeze dance. 14202.
Geeze dance. 9977.
Little rag time. 19462.
May day at Helston. 19648.
Zennor. 21812.
Hollingworth (Frank) ltd. Just round the corner. 23780.
Hollins (Alfred):
Barcarolle. 220.
My Mary. 24431.
Hollis (*Mrs.* O. M.) East St. Louis blues. 904.
Hollister (L. S.):
Sally, Irene and Mary came from the same alley as me. 3079.
Trouble island. 16780, 17298 (398).
Holloway (J. M.):
Dimples. 13821.
Midnight papa. 19742.
Holm (Andrea):
Broadway. 17687.
My dream. 15475.
Holm (D. A.) I wonder if you still love me. 10512.
Holman (E.) I am trying to forget. 10341.
Holmer (Albert):
Back again, home again. 17518.
Hi diddle diddle. 18683.
Holmes (—) Milady's pleasure. 24247.
Holmes (A. E. L.–) *See* Lumley-Holmes (A. E.)
Holmes (A. J.) General's march. 9981.
Holmes (Augusta) Voix du rêve. 13084 (377).

Holmes (D. D.) Disappointed-feelings hurt blues. 788.
Holmes (G. E.) Night comes and day is gone. 8773 (1223).
Holmes (J. E.) Garden of love's young dreams. 14179.
Holmes (Leslie) Kitty. 23819.
Holmes (R. W.) Harmonics in theory and practice. 23203.
Holmes (W. A.):
Break 'em down blues. 345.
Everybody's Charleston crazy. 22877.
I can't be bothered with no blues. 1455.
Holmes (W. M.) Night time. 2496.
Holroyd (E. H.) Prayer to St. Anthony. 11787.
Holsclaw (M. F.) Just a little smile. 1804.
Holst (Eduard):
Happy birds. 10146.
Pattering rain. 24777.
Holst (G. T.):
At the boar's head. 4293.
Ave Maria. 17472.
Beni mora. 268.
Evening watch. 9789.
First choral symphony. 18359.
I love my love. 1487.
Matthew, Mark, Luke and John. 2203.
Ode on a Grecian urn. 20086.
Sing me the men. 16279.
Song of the blacksmith. 3326.
Swansea town. 3456.
Turn back O men. 8230.
Holst (M. S.) Mammy's croon song. 24111.
Holt (A. E. A.) I never leave home in the daytime. 10465.
Holt (Fred):
Chick chick. 13564, 26091.
There's no toad in the toad in the hole. 21200.
What's the use of money after all. 26005.
Yes! I don't think so. 21731.
Holt (G. C.) Lover's serenade. 6385.
Holt (Samuel):
Fore. 22998.
Just an old fashioned waltz. 23765.
Holton (F. B.):
Be glad. 9053.
Joy of Easter. 1786.
Thorn-crowned King. 3608, 3609.
Holton (P. B.) Violin courtship. 21413.
Holtzapfel (O. B.) Lieder. 23293.
Holworthy (Jack):
I gave you a rose. 18843.
Leave it to father. 19348.
Holworthy (Ruby):
I gave you a rose. 18843.
Leave it to father. 19348.
Holzhaus (W. J.):
Melody blues. 2227.
San Antonio home. 7514.
Homan (M. M.) When the man in the moon winks at me. 26060.
Home edition. 14418.
Home favorites. 5567.
Home gospel songs. 5568.
Homer (Sidney) Uncle Rome. 16827.
Homer (W. C.) Crossword blues. 9471.
Homes (M. H.):
Sacrifice. 25059.
Songs of the Christ child. 25360.
Homeyer (C. W.) & co.:
Airman's creed. 21892.
Benedictus es Domine. 266.
Desert shall rejoice. 776.
Hommel (Charles) After all there's nobody else like you. 8801.
Hommell (P. E.) Chickens on the brain. 17846.
Homrighausen (Geo.):
I'm goin' to buy my way to heaven. 10425.
Sweetheart of gold. 12422.
Homuth (Erwin) Wonderful girl. 12972.
Honaker (T. J.):
Charleston. 22345.
West Virginia. 3860.
Honegger (A.):
Cantique de Paques. 22291.
Chanson. 10270.
Chant de joie. 9309, 9310.
Deuxième sonate. 9594.
Horace victorieux. 5587, 5588.
Judith. 14865.
Six poésies. 10271.
Sonatine. 7786, 7787.
Honeymoon cruise. 23304, 23305, 23347, 23516, 23517, 23778, 24496, 24754, 24798, 24944, 24945, 26125.
Hong-kong. 1402.
Honorine (Isopy) Temps passe. 8773 (774).
Hood (A. R.) Boll weevil has a home in Alabam. 17659.
Hood (Colin) Jungle tunes. 19227.
Hoofer (C. F.) My young life's dream. 24461.
Hook (E. S.) Where the golden rod was blooming by the way. 3952.
Hooker (G. E.):
It is glory to know Him. 23673.
More like Jesus. 24310.
Hooker (N. E.) After the tornado is over. 8807.

Hooper (Louis):
Black cat blues. 4453, 13360.
Charleston clarinet blues. 4669, 13551.
Freakish blues. 1132, 14146.
Grand opera blues. 18577.
Jake's weary blues. 1737.
Old man's Charleston. 20139.
Ridiculous blues. 20533.
Texas shuffle. 21161.
Too bad Jim blues. 8170, 16747.
Uncle Remus' stomp. 21349.
You can't be like my last man was. 21745.
Hope (B. M.):
All my very own. 60.
Little coon's prayer. 23945.
Through all the days to be. 21238.
Hope (Brian):
Phantom minuet. 2775, 2776.
Valse memories. 16862, 16863.
Hope (Lawrence) Jesus lover of my soul. 14836.
Hope pub. co.:
Call of brotherhood. 17741.
Hymns of praise, no. 2. 18803.
Pageant of Bethlehem. 24744.
To victory. 21268.
Hopekirk (Helen):
Melody in G. 8773 (517).
Slumber-song. 7726.
Hopeless. 1406, 1407.
Hopkins (D. E.) O how I long just to see your face. 20064.
Hopkins (F. L.) When a flapper has her fun. 21547.
Hopkins (Frederick):
As I sailed out of Callao. 17439.
Mistress April. 19787.
Hopkins (George) Valse-burlesque. 21371.
Hopkins (James) Avec moi. 4321.
Hopkins (L. E.) Daddy's girl. 701.
Hoppe (H. C.) Daddy my daddy. 22553.
Hopper (J. P.) Royal flush march. 11966.
Hopper (L. H.) Our Jacksonville. 11642.
Hopper (Scott) My boy. 6749.
Hopphan (K. E.) Salut d'amour. 3084.
Horák (J.) Dream-polka. 9680, 9681.
Horan (Judson) Tokyo. 25730.
Horn (Art):
Horn's (Art) modern method for the saxophone. 5589.
I won't do. 19010.
Hornberger (G. O.):
Chorus of street boys. 300.
Faust. 10072.
Hornby (F. B.) Curly head. 13711.
Hornby (George) Nebraskana. 2475.
Horne (E. C.) Blue for you. 17650.
Horne (Elsie):
May madrigal. 8773 (513).
Nocturne. 10289.
Summer. 8773 (751).
Horne (Marie):
My lost dream. 24425.
My mother. 2427.
Three Shelley songs. 10290.
Horne (R. A.):
B. B. 22058.
B. B. march. 8975.
Horowitz (Jeanne):
All the world's in love with someone. 4199, 13136.
I wonder why no one's in love with me. 14657.
Horrocks (A. E.):
Nightingale. 17298 (128).
Recompense. 26302 (255).
Horsley (—) 1620 to 1865, Uncle Eph's dream. 26302.
Horsley (G. B.):
Walkin' and talkin'. 12742.
You have to give mama what she wants. 13023.
Horsley (Iris) J. C. Holmes. 10657.
Horst (A. G.) Bible song. 22179.
Horst (E. L.) Spring-time is love-time. 3377.
Horther (—) Pign' pagn' pouf. 11728.
Horther (George) Doo wacka doo. 9656.
Horton (Hazell) Ann. 13179.
Horton (L. D.) That's why dad's a regular guy. 3579.
Horton (T. C.) Song of the fishermen. 12258.
Horvath (Chas.) You are just a vision. 13005, 17217.
Horváth (Géza):
By the fountain. 4554.
Cradle-song. 4802.
Juggler. 6075.
Little ballad. 6293.
March of the Amazons. 6480.
Peasant procession. 7169.
Stars at evening. 16453.
Horváth (Rudolph) Windsor. 17155.
Horwischer (Alice) What will you say to me. 12821.
Horwitz (Chas.):
Because. 17298 (16).
Daddy's gwine to bring yer somethin' nice. 13084 (63).
I'm the bosom friend of Albert, Prince of Wales. 13084 (137).
Nobody wants me now. 17298 (129).
You were the one I loved the best. 21850 (228).
Hosanna for the Sunday school. 26302 (133).

Hoschna (Karl) Every little movement. 17298 (264).
Hosking (A. N.):
In love with you. 1637, 5899.
Limousine queen. 6275, 10880.
Hosking music co.:
In love with you. 5899.
Limousine queen. 6275, 10880.
Hosmer (A. E.):
Glendale waltz. 8773 (270).
Maple shade schottische. 8773 (487).
Hosmer (E. S.):
Abou Ben Adhem and the angel. 13094, 13095.
Above the clear blue sky. 13084 (1).
Blessed is the man. 9124.
Chatterbox. 13557.
Christmas offertory. 9366.
Fear not. 22927.
Humoresque. 14455.
Intermezzo. 14436.
Meditation. 6543.
Mother mine. 11248, 11249.
O worship the King. 20079.
Saviour comfort me. 26302 (269).
Silly isles. 3216.
Sing, O daughter of Zion. 7698.
We bless Thee for Thy peace, O God. 25951.
Wonderful words of life. 21697.
Hosmer (Lucius):
In anthem old. 21850 (102).
Koreans. 21850 (110).
Life's mystery. 21850 (113).
Of earth by flowers the fairest. 21850 (145).
Sylvan fancies. 21097.
Hot water. 5594.
Hotchkiss (G. B.) Few Alpha kappa psi songs. 18344.
Houghton (A. H.) We shall not sleep. 16968.
Hougland (F. D.) Take me back. 16577.
Housman (Rosalie) Temple service for Sabbath morning. 3552.
Houston (Baird):
Dusky sandman. 18204.
When I met you. 26026.
Houston (Jesse):
I'll forget you, you must try to forget me too. 14516.
I've got my daddy, here he is right now. 23484.
Ione. 19124.
Lover's moon. 24042.
Houston (M. W.) Honey gal. 10275.
Houze (Bert):
Georgia hound blues. 1182.
Mississippi river blues. 2289.
Hovey (Richard) Stein song. 17298 (192).
How can I leave thee. 10302, 10303.
How's the king. 18765, 18766, 18874, 18875, 20180, 20181, 21583, 21584.
Howalt (Laurits):
Der er revner i den gamle lur. 9592.
Hvis hun er oplagt og i humør. 5620.
Hvis ikke du vil, saa vil jeg. 10325.
Kommer det ikke i dag, saa kommer det i morgen. 10796.
Nu er der foraar i luften igen. 11475.
Howard (C. K.) Never mind tomorrow. 24492.
Howard (Edward):
I'll come back to you my dear. 14514.
I may be a monkey. 14590.
My heart's yearning. 15489.
Nina Belle. 15586.
Howard (H. S.) Jesus is calling for you. 6038.
Howard (H. W.) Somewhere the moon is shining. 3302.
Howard (J. T.):
Her image. 23261.
Intaglio. 10618.
Jenny kiss'd me. 23716.
Howard (Jean) My old Bible. 24435.
Howard (*Mrs.* L. B.) That pal of mine. 8060.
Howard (M. M.) Fairies and elves. 18295.
Howard (May) Baby Pearl. 22069.
Howard (R. H.) Girl, girl, you got me in a whirl. 1200.
Howard (Richard):
All that she is. 17359, 21917.
He's a fellow who kisses and tells. 1343.
Howard (Shafter) Privateer. 11805.
Howatt (M. J.) Hush-a-bye. 14461.
Howe (Alice):
Tootsie. 16749.
What will you say to me. 128?
Howe (Anne):
Gate in the moonlight. 14184.
I will cling to the faith. 18993.
Meet me in the city. 15304.
Sweet dreams of my childhood 16536.
Take me back to mother dear. 25563.
Howe (*Mrs.* Delbert) Kissame dreams. 19287.
Howe (Frank):
I want a sweetheart for me alone. 23502.
Smile, smile, smile. 25275.
Howe (G. Y.) Springtime brings mem'ries of you. 3380.
Howe (Katherine) *pseud. See* Ackley (B. D.)

Howe (M. T.) Mister hot dog man. 19781.
Howe (M. T.) music co. Mister hot dog man. 19781.
Howe (Mary):
Berceuse. 13336.
Chain-gang song. 9297.
Nocturne. 23334.
Prelude. 5608.
Howe (O. K.) Bees on the mule. 4399.
Howell (Dorothy):
Moorings. 15421.
Phantasy. 20317.
Puppydogs' tales. 20440.
Howell (Harold) Leaves of autumn. 6217.
Howells (Herbert):
Country tune. 13679.
Croon. 13694.
First in the garden. 22947.
Holly song. 23290.
My God, I thank Thee who hast made the earth so bright. 24404.
My master hath a garden. 24432.
Sing Ivy. 25247.
Swedish May song. 25510.
Tinker's song. 25709.
Hower (F. L.):
Oh! Dora, I adore you. 11521.
Taunting eyes. 3526.
Up in a balloon with you. 8273.
Howgill (J. S.):
Dreamland bells. 13892.
God of thunder. 23105.
My gal's fond of tulips. 24402.
Howorka (C. M.) Won't you come back to your old home. 26190.
Howson (F. A.):
Gypsy trail. 10123.
Rolling down to Rio. 11928.
Hoye (W. P.):
Red hot. 2945.
Whispers of love. 12906.
Hoyer (Karl) Serenade. 7624.
Hoyt (Hilda) Little lovin' girl from lovin' ville. 15107.
Hoyt (Victorine) *pseud.* *See* Treadway (I. H.)
Hrabe (William) Unison high school band and orchestra system. 16842.
Hrbáček (Heinrich) Fantasie über slowakische volkslieder. 1037.
Huarte (Julian):
Mariola. 24136.
Ti vogghiu beni. 25700.
Ultima sirinata. 21348.
Hubbard (H. W.) Tickling sensation. 8136.
Hubbard (Harvey) Truly I do. 8222.
Hubbard (Irma) Without you dear. 21692.
Hubbell (Irene) One glorious day. 15740.
Hubbell (Raymond) In the shade of the Alamo. 14754.
Hubberstey (Marie) Soft shadows falling. 16325.
Huber (Adolf) Opernsaal. 24696.
Hubler (Dick):
Gypsy sweetheart. 5437.
Gypsy sweetheart. 8773 (1057).
Huddle (E. M.) You've kept me waiting. 26261.
Huddlestone (E. V.) Our flag, of Red, White and Blue. 2693.
Hudnall (G. C.) They're going to move our dear old Broadway. 16677.
Hudson (*Mrs.* Carl) Love me blues. 24023.
Hudson (*Mrs.* H. B.) Musical moments. 11282.
Hudson (H. M.) *jr.* Banyana, my banana girl. 9028.
Hudson (Jimmie) Slow down papa. 12177.
Hudson (Leonard) Four capriccio sketches. 23335.
Hübay (Jenö):
Petöfi-szimfonia. 20315.
Träumerei. 4144 (139).
Hüe (Georges):
Chanson ancienne. 4659, 4660.
Jeunesse. 8773 (394).
Poème du regret. 8773 (617).
Siang-Sin. 20783.
Huerter (Charles):
Advance of the scouts. 4161.
Afterglow. 35, 8773 (892).
Captain Wood. 13500.
Chansonnette. 9304, 22335.
Early violets. 5074.
From every stormy wind that blows. 14157.
From old Madrid. 5299.
Hale and hearty. 10136.
Honey chile. 8773 (1071).
In good spirits. 5894.
Into mischief. 5965.
Lively waltz. 6314.
May dance. 6524.
Mischievous eyes. 6626.
Moon flower. 2321.
My God, accept my heart this day. 2399.
On dancing waters. 2649.
Petite histoire. 15864.
Rider. 7395.
Sailing. 25067.
Silvered mists. 12144.
Song of long ago. 7795.
Spinner. 7843.
Spring day. 7851.
Taffy was a Welshman. 7994.
Uncle Hiram. 12650.

Hueston (Billy):
Nantucket Nan. 6852, 6853, 6854.
Next to you. 11416, 20011, 24500, 24501.
Huff (W. H.):
Ham and eggs and chicken legs. 14328.
I'm gonna lan' on the shore. 10433.
If the girl (man) you love loves you. 5856.
Lay up a dollar for a rainy day. 10827.
When I come out the wilderness. 12829.
Your hand belongs to someone else. 13054.
Your man is the man for me. 13056.
Huffaker (T. O.):
Let us go to Colorado. 19391.
May day poem. 6525.
Save your tears for future years. 16155.
Huffer (F. K.):
Columbia post march. 580.
Gypsy dreams. 10121.
Printemps valse. 2869.
St. Bernard commandery march. 3073.
Spirit of victory. 12307.
Hug (Gebr.) & co.:
Adoramus te Christe. 21874.
Auf dem meere. 17466.
Am abend vor Weihnachten. 21942.
An die sterne. 21959.
Auf meinem grabe, da duftet der flieder. 22035.
Bauernhochzeit. 17554.
Bitte. 22188.
Ça passe. 22264.
Daheim. 17995.
Deutscher arbeitersang. 4926.
Dort an der werra liegt die heimat mein. 22710.
Einer verlassenen. 22813.
Erntelied. 22848.
Erst Bach. 4340.
Festgesang. 18341.
Geworbene. 18492.
Grablied. 18570.
Greisenpaar. 18586.
Handschriften. 1308.
Hoch ragt das land der ahnen. 18708.
Ich habe jeden Duft und Hauch. 23541.
Konzert. 6167.
Lobpreisung der musik. 23971.
Mädchenpreis des fahrenden sängers. 19582.
Maiennacht. 19590.
Menuetto al' antica. 24214.
Minnelied. 19760.
Never mind. 6881.
Nordmännerlied. 24542.
Schone junitage. 25123.
Ständchen. 25410.
Tägliche übungen. 21104.
Tonbildung der harmonie und blechmusiken. 21283.
Uber nacht. 25817.
Waldfeuer. 21451.
Waldlied. 21452.
Warum. 21466.
Was ich liebe. 21467.
Wiegenlied. 21670.
Zu zweien -im Maien. 21817.
Zwei königskinder. 21819.
Hug (Isabella) Love song. 10988.
Huggins (N. G.) When Ohio calls us home. 8517.
Hughes (A. W.):
Del Rio. 13799, 18074.
Mediterranean. 6545.
Hughes (B. L.) Songs of Beta phi alpha. 12275.
Hughes (C. P.) Beware little children. 285.
Hughes (E. S.):
Dreams of long ago. 13899, 17298 (261).
Uke Hughes simplified instructor for ukulele. 3723.
Hughes (Elmer S.) *pseud.* *See* Shapiro (Elliott)
Hughes (Glenn) O Washington. 15642.
Hughes (Herbert):
Bard of Armagh. 13287.
Chill of the eve. 13568.
I will walk with my love. 14645, 14646.
Johnny Doyle. 14847, 14848.
Katey's reel. 14948, 14949.
Lowlands of Holland. 15214, 15215.
Sally gardens. 16141.
Hughes (J. J.) Gossip of the states. 23137.
Hughes (Syd) I said who. 23469.
Hughes (Ukulele) *pseud.* *See* Hughes (E. S.)
Hughey (B. E.):
For-get-me-nots for you. 1113.
Old Columbia shore. 11561.
Sweet story. 3468.
Hughson (Maud) When roses bloom again. 3907.
Huguet (Rogelio):
Prelude romantique. 15948.
Prometida. 2882.
Récit. 16022.
Huhn (Bruno) Trust in God. 25781.
Huleu (Gladys) Homesick. 14423.
Hulgan (H. M.) Meet me at twilight. 24179.

Huling (C. J.) Hello, my name is Sally Sue. 18665.
Hull (C. S.) Road that winds to the sea. 11914.
Hull (J. P.):
Beefeater. 247.
Bernica. 9095.
Britannicus. 17686.
Camaraderie. 9239.
Crown of victory. 13793.
Dominion men. 9635.
Élite. 937.
General. 9979.
Guide to health. 14309.
Intermezzo in G flat. 19113.
O. C. march. 2551.
Pan. 2722.
Réflexions. 11873.
Sons of the empire. 16461.
Violin tutor. 16902.
Yeoman. 21729.
Hull (Walter) Trading smiles. 3674, 12596.
Hull (Walter) pub. co. Trading smiles. 12596.
Hullum (M.) I am lonely just for you. 1450.
Hulse (Camil A. J. Van) Klokkeklanken. 10791.
Hulse (Robert):
Some place with you. 12227.
When our lips in kisses met. 21574.
Hulslander (W. S.) Sea of life. 20702.
Hulten (G. P.):
Breath o' heaven. 13403.
Call of spring is in my blood. 9231.
June. 23753.
Hults (Geo.) Baby Dodo Reid. 22064.
Hume (J. O.):
Barren rocks of Aden. 4382.
Boosey's brass band journal. 4494.
Humes (G. A.) How could you be untrue. 23319.
Hummel (—) Rondo. 23336.
Hummel (H. A.):
Big daddy. 4437.
Curly head. 13711.
Down by the clothes line. 830.
I ain't good lookin' but um sho Lawd satisfied. 5629.
Jolly flapper. 1781, 1782.
Just to be a child again on mother's knee. 1827.
'Member when you called me sugar. 24192.
Razzberries. 20490.
Rowena. 11964.
'Tis someone else now. 25714.
We-no-nah. 3858.
Yankee girl. 21725.
Yes we got it. 13001.
You may mean the whole world to somebody else. 4087.
Hummel (J. N.):
Concerto. 18773–18776.
Selected compositions for the piano. 8773 (687).
Hummelbough (F. A.) Yes he did. 8694.
Hummer (Caroline) Mad over jazz. 11029.
Humorous quartets and encores, no. 3. 14458, 14459.
Humperdinck (Engelbert von):
Königskinder. 8773 (423).
Pharoah's daughter. 20319.
Humperdinck (Wolfram) Königskinder. 8773 (423)
Humphreys (Charles) Lazy blues. 1931.
Humphries (F. B.):
Lotus blossom. 19520.
Off to market Johnny. 20088.
Hungarian rhapsody. 23339.
Hungary, reciprocal copyright protection of music. p. v.
Hunt (Albertha) Rippling waters. 11905.
Hunt (E. M.) Girl of my dreams. 14220.
Hunt (G. E.) Sand cave. 7517.
Hunt (H. I.):
Mother's evening prayer. 15437.
Shepherd show me how to go. 16248.
Hunt (Harold) Shiek's blues. 12115.
Hunt (R. H.) Bagatelle. 4356.
Hunter (C. M. P.) Two pretty eyes of blue. 8250.
Hunter (G. W.) If you lika me like I lika you. 10541.
Hunter (Howard):
Fool, I've been a fool for you. 18400.
Gypsy moon. 23172.
Papa's going bye bye. 20255.
Sweetie went sour on me. 21090.
Hunter (J. B.) When the sage meets the pine. 26098.
Hunting scene. 21850 (96).
Huntington (E. S. S.) For compositions by E. S. S. Huntington, *see* this index under names of Copyright claimants.
Huntington (Jessie) I've been missing you ev'ry day dear. 18970.
Huntley (F. H.):
Ol' gray robe. 24638.
Steal away. 7875.
Swing low, sweet chariot. 25538, 25539.
Huntley (W. A.) Take me back to home and mother. 25562.
Hunton (E. H.) He is risen. 5495.
Huntoon (Homer) Duchess of Broadway. 5051.

Huntzinger (R. L.) inc. Light from St. Agnes. 10876.
Hupfeld (Herman) When the nighttime comes. 3919.
Hurakan, the west wind. 1433.
Hurd (R. J. W.) Urchins and elves. 21362.
Huré (Jean) Trois melodies. 18785.
Hurlbut (I. D.) Practical chord signs. 20398.
Hurst (E. O.) Devon maid. 18090.
Hurt (George):
Coquette. 628.
Falling leaves. 1028.
Hymn to the Madonna. 1440.
I love the moon. 1489.
Lieutenant commander. 1959.
Hurtado (J. B.) Dario tango. 13754.
Huson (T. A.) Our seaport lady. 15781.
Huss (Emil) Bring back my buddy to me. 4520.
Hussarde. 5619.
Hussonmorel (V.):
Duos pour violon et violoncelle. 5063.
Élégie. 13957.
Hutchens (Paul) Deep within my heart. 13797.
Hutcheson (K. A.) Texas, our lone star state. 21160.
Hutchins (Willis):
Dio estas mia paŝtista. 4937.
Going back. 18533.
Lord is my shepherd. 10959.
Hutchinson (J. E.):
Daybreak. 22610.
Reunion. 16045.
Hutchinson (V. H.) Hidden things. 10234.
Hutson (I. C.) Kentucky junior clubs. 1856.
Hutton (Roy) I want to be your wife. 5799.
Hyan (Käte) Alt Berlin in wort und lied. 4214.
Hyatt (N. I.):
Dixie-land. 796.
Merrie stories from toneland. 24215.
Hyatt (Oscar):
In Hawaii I'll wait for you. 19065.
When you come back. 26075.
Hyde (E.) Shadows, graceful shadows. 12096.
Hyde (L. W.) When Coolidge cuts the tax. 17005.
Hyde (P. W.):
Heavy little eyelids. 5518.
Let me dream. 10854.
Hyde (R. B.) If you don't want my kisses, I'll take them back again. 14686.
Hyde (Will) Oxford trousers. 15795.
Hylton (Jack):
I hope someone breaks your heart. 10371.
Tell-tale eyes. 3547.
Hymnal and order of service. 23343.
Hymnal for worship. 5624.
Hymns. 23344.
Hymns of the Christian life. 1441.
Hymns of the living gospel. 14464.
I couldn't hear nobody pray. 5646.
I'd roam the world over with you. 8773 (348).
I got a home in-a dat rock. 18845.
I know de Lord's laid His hands on me. 18862.
I love little pussy. 21850 (97).
I love my love. 1487.
I'm not weary yet. 14573.
I'm the boy for bewitching them. 8773 (360).
I want an old fashioned girl with curly curly curls. 23503.
I will walk with my love. 14645, 14646.
Iacoletti (P.) Te voglio purtà à Napule. 8020, 21136.
Iago (G. W. E.) Referee scouts' march. 7364.
Iasilli (Gerardo):
Capriccio variato. 9261.
Pastore svizzero. 11691.
Quartet. 12697.
Valse in E flat. 12679.
Iatowski (Jean):
Espiègleries. 18252.
Idylle. 12994.
Ibelli (L. P.):
Just happy. 1819.
Love's like a ship. 2075.
Queen of my dreams. 2906.
Sweetest thing you ever said. 3473.
What would you do? 3883.
Ibert (Jacques):
Chant de folie. 22339.
Chant des vendeusus de pommes de pin. 486.
Escales..... 5137.
Jardinier de Samos. 1742.
Jeux. 6046.
Iceland. 23537.
Iddings (Frank) Aw go 'way stop kidding me. 17476.
Ide (H. A.) All hail to thee. 17353.
Ideal organist. 19025.
Idelsohn (A. Z.) Harvest festival. 1328.
Iden (R. J.) My Dixie dream. 2385.
Idol's eye. 17298 (89–94, 101, 197, 198, 208), 26302 (143, 230).
Idol's eye march. 26302 (146).
Idol's eye selection. 26302 (147, 148).
Ietti (Domenico) 'A nutriccia. 8782.
If we only knew. 10537.

Ignelzi (Placido):
I want a good girl bad. 18977.
Love's inspiration. 2095.
Ikeler (O. P.):
Fawn foot. 9840.
Mamma, would I be an angel? 11057.
Ikonen (Lauri):
Afton på sjön. 4168.
Aftonstämning. 4169.
Jag sitter ensam i mörkret. 6012.
Julimorgon. 6078.
Näin unta kesästä kerran. 6851.
O blonda barn. 6941.
Pienoissarja. 24819.
Solskensformiddag. 7754.
Ile désenchantée. 14699, 14700, 23568.
Ilgenfritz (McNair):
As we part. 13207.
Introduction et dance orientale. 5967.
Illinois music pub. house. You're just like an old scrap-book put away. 26252.
Imbert (Maurice):
Rires. 25000.
Sanglots. 25085.
Verdure dorée. 8321.
Imola (Sylvia) First snowfall. 5232.
Impagliazzo (Eusebio):
Mamma Napule e Maria. 15243.
Onde ribelle. 20168.
Tarantella d' 'e femmene belle. 25582.
Imperial music pub. co.:
Crosspuzz. 664.
Sailing. 3068.
Say it with wine. 20641.
Scottish hills are calling. 20693.
Impressions of a negro camp meeting. 10558.
Imre (Farkas) Nòtàs Kapitàny. 2528.
Imre (Harmath) Pòstàs Katica. 2835.
In den feengrotten. 18322.
In old Vienna. 15883.
In story and song. 22004.
Inching along. 5943.
Independent music pub. co. Slow down papa. 12177, 13084 (573).
Indian love songs. 1674.
Indian snake dance. 19107.
Indiana five. Indiana stomp. 23650.
Indseth (J. L.) Walther league march. 16938.
Indy (Vincent D'):
Deuxième quatuor. 26302 (77).
Itzayá. 1728.
Quintette en sol mineur. 11839.
Infante (Manuel) Pochades andalouses. 11752.
Ing (B. Z. N.) I never had plenty of money. 1542.
Ingenito (Giovanni):
Miezz ''o mare. 24240.
Mo tu che chiagne a ffa. 24281.
Ingham (J. H.) Sesqui-centennial ode. 20751.
Ingham (Nelson):
When I hear a bed-time story over the radio. 3894.
Why do I always remember. 17132.
Inghelbrecht (D. E.) Rapsodie de printemps. 20487.
Ingold (Oscar):
For His wondrous love. 1114.
Happy little children. 1316.
I love Him dearly. 1486.
Ingram (G. L.) Come on now Lindy. 591.
Innis (L. S.) Enchantment. 22833.
Insirilo (Vic) Jew's harp blues. 19195.
Institute hymns and songs. 10617.
Intermountain music pub co.:
Dawning morrow. 4884.
Just be glad. 10734.
Lament. 6186.
Land of Nod. 10816.
Night of enchantment. 6893.
International library of music for violinists. 19114–19116.
International music store:
Dresden china doll. 5037.
I wonder why. 5817.
Song that's in my heart. 7809.
Interstate music pub. co. I'll forgive if you forget. 18872.
Intrigue aux fenêtres. 10639.
Inventor. 1690.
Ioteyko (Tadeusz) Deuxième quatuor. 18086.
Iphigenia in Aulis. 10018, 14238.
Ippolito (Nathaniel) In gondola. 1635.
Ireland (D. S.) Camel driver of Mecca. 22277.
Ireland (E. L.) Camel driver of Mecca. 22277.
Ireland (John):
Prelude. 1697.
Santa Chiara. 7521.
Two salon pieces. 23659.
Irigoyen (Teodoro) Gloomy. 10012.
Iris. 11092.
Irish airs from County Derry. 10627.
Irish artist. 24373, 24639.
Irish memories. 1701.
Irlam (Oscatel):
My thoughts are as a flight of little birds. 2452, 2453.
Requiem. 2964, 2965.
Iron horse. 23664–23666.

Irons (Wm. John) *jr.* You're the girl that I see in my dreams. 26257.
Irsay (André) Naptól virit. 19989.
Irving (R. C.) Leaving. 6218.
Irving (S. R.):
I remember the memories of you. 18962.
Would you leave me in sorrow. 26203.
Irwin (Harry) Moonlight and memories. 11225.
Irwin (T. J.) Irwin unit system of rhythm. 14782.
Isaacs (Florence) Mary-Ella. 6513.
Isaacs (I. H.):
Back yard sweetie. 13269.
Cleveland. 562.
Isbell (B. C.) Real honest girl. 11858.
Isernia (Gabriele) O richiamo e mamma. 15638.
Isernia (Giuseppe) Te decide 'e turnà. 25585.
Isophy (Honorine) Au temps passé. 8773 (41).
Isouard (Nicolo) Nocturne. 10639.
Ista (Oreste) Mazurka Rosita. 19663.
It came upon the midnight clear. 5982.
Italian book co.:
A canzona do' pazzarielle. 8773 (882).
A canzona e Santa Lucia. 8773 (883).
Abbrile cantatore. 8773 (884).
Acquaiola e Margellina. 8773 (885).
Addio mandulinata. 8773 (887).
Ah che si fa per l'amore. 8811.
Americana. 8773 (904).
Ammore giovana. 8773 (905).
Ammore malandrino. 8773 (906).
Amore libero. 8773 (907).
Appuntamento. 8773 (910).
Autuno. 8773 (915).
Avvenir. 4324.
Avvertimento. 8773 (916).
Baci di bambola. 8773 (918).
Baciami ancora. 8773 (919).
Bella bruna. 8773 (924).
Beneditto 'o mese austo. 267.
Biricchina. 8773 (926).
Buonanotte. 8773 (939).
Cade la neve. 8773 (944).
Campane e primmavera. 8773 (945).
Campane romane. 8773 (946).
Canta abbrile. 8773 (948).
Canzona napulitana. 8773 (949).
Canzone partenopea. 17764.
Canzonetta indiscreta. 8773 (950).
Canzoni di primavera 1925. 9260.
Carnevale ngalera. 8773 (951).
Catarina. 8773 (954).
Chi lo l'orologio. 8773 (960).
Choclo. 8773 (963).
Cielo celeste. 8773 (966).
Cinematografo. 8773 (968).
Coco' mi chiamu. 17898.
Core furastiero. 8773 (974).
Core senza ammore. 8773 (975).
Cosi' e' l'amore. 8773 (976).
Cosi' piange Pierrot. 8773 (977).
Cunziglio e frate. 8773 (986).
Dint 'o vico. 8773 (993).
Diver. 8773 (994).
Dorme pusilleco diavolina. 8773 (1006).
E denare do nfinferenfi. 8773 (1015).
E frasche. 8773 (1016).
E pparole d'o coro. 8773 (1017).
'Ettre bellizze. 18205.
E vicchiarielle geluse. 8773 (1018).
Facciamo bis. 8773 (1029).
Fatemi danzare. 8773 (1031).
Fatte vasa'. 8773 (1032).
Fattura nera. 8773 (1033).
Fodelta' fallo trasi. 8773 (1035).
Fox trot dalla nostalgia. 8773 (1040).
Gelosia. 8773 (1044).
Guardanno a luna. 8773 (1056).
I bersaglieri. 8773 (1085).
I cu te tu cu me. 8773 (1088).
In riva al Po. 23601.
Inno dei fascisti. 8773 (1127).
Lettere d'amore. 8773 (1161).
Ll'ora e ll' appuntamento. 8773 (1165).
Lucianella. 8773 (1175).
Malincunia napuletana. 8773 (1181).
Mamma mammi-ma. 4144 (216).
Mamma sfurtunata. 8773 (1184).
Mandolinista. 11062, 11063.
Mandolinista Capolongo. 6468.
Mandolinista fratelli Franchi. 2164.
Mandolinista La canzonetta, no. 1. 2165.
Mandolinista Varieta' Salotto. 6469.
Mandolinizta Santoianni. 6470.
Mare e musica. 4144 (218).
Mare e pusilleco. 8773 (1185).
Mare Napulitano. 4144 (219).
Marenarella mia. 8773 (1186).
Massarianta bella. 8773 (1190).
Medunnella. 4144 (214).
Monella. 4144 (222).
Mousmes. 4144 (225).
Napule e sempe Napule. 4144 (228).
Napule mio. 4144 (229).
Ncoppa a guardia. 4144 (231).

Italian book co.—Continued.
No nun me fe pieta. 4144 (232).
Ntunette. 4144 (236).
Nuvola Nera. 4144 (238).
O cunziglio d' a gummara. 4144 (239).
O guappo nammurato. 4144 (240).
O Marenariello. 4144 (241).
O Piccirillo. 4144 (242).
O surdato tene vint anne. 4144 (243).
O tiribotorota. 4144 (244).
O vino e Marechiare. 4144 (245).
Oi Necola oi. 4144 (249).
Oi sole oi luna oi mare. 4144 (250).
Pensando a te. 4144 (256).
Perche me baci. 4144 (257).
Piedigrotta album de la Cronaca bizantina. 20331.
Piedigrotta Gennarelli 1925. 20332.
Piedigrotta Mario, 1925. 20334.
Piedigrotta Santojanni, 1925. 20336.
Piedigrotta 1925. 20338, 20339.
Piedigrottino mandolimario, 1925. 20340.
Primo amore. 4144 (258).
Pupetta. 4144 (259).
Quando mi baci tu. 4144 (260).
Questa non si tocca. 4144 (261).
Qui fu Napoli. 4144 (262).
Santa Lucia. 20632.
Scumminicato. 4144 (269).
Sempre cosi. 4144 (270).
Senza Napule. 4144 (271).
Senza nisciuno. 25154.
Ser natella Spagnuola. 4144 (272).
Serena mia. 25156.
Serenata a Maria. 4144 (273).
Serenata a mmare. 4144 (274).
Serenata napoletana. 4144 (275).
Shimmy shimmy. 4144 (276).
Si l' guappo o no. 4144 (277).
Si loca un core. 4144 (278).
Signorina. 4144 (279).
Sobue'. 20847.
Sogna la gioventu. 4144 (281).
Sogno d' amore. 4144 (282).
Sorgente musicale. 20934.
Speranza e gioventu. 4144 (287).
Spingi spingi. 4144 (288).
Stornelli del cuore. 4144 (290).
Stornelli romani. 4144 (291).
Stornelli toscani. 4144 (292).
Strenna Piedigrotta 1925. 21015.
Strenna Rosa. 12356.
Strofette d' attualita'. 25458.
Suonno e primmavera. 4144 (294).
Tarantella italiana. 4144 (297).
Tatunniello. 4144 (298).
Te lasso. 4144 (299).
Tuorne ammore. 12623.
Ultimo addio. 8773 (1351).
Uno per cento. 4144 (307).
Vezzosetta. 4144 (308).
Via Vai. 4144 (309).
Vittorio Veneto. 4144 (310).
Voce e Napule. 4144 (311).
Italian nights. 13084 (148, 149).
Italian song co. Strenna rosa. 16485.
Italo-American press. 'Nnanze a Dio. 11428.
Italy, reciprocal copyright protection of music. p. v.
Ivaldi (Filippo) Lebert y Stark. 15036, 15037.
Ivanoff (M. I.) Cherubim song. 4679.
Ivanovici (I):
Długa miłość. 4945.
Oriental roses. 4144 (99), 8773 (593).
Waves of the Danube. 12769.
Ives (Arthur) Hawkes & son's simplicity instruction books. 18639.
Ivy (Claude) Tell-tale eyes. 3547.
Izely. 13084 (244).
J'adore ça. 14806, 14834, 15411, 15669, 15721, 15869, 19178.
J. & M. music pub. co. I've got a girl named Luella. 14612.
Ja. 11093.
Jackson (—) Hot stuff. 23312.
Jackson (A. B.) I want someone to love me. 1570, 5798.
Jackson (A. T.) Who discovered jazz. 12914.
Jackson (Archer):
Down on the Jersey shore. 18153.
You never can tell. 4091.
Jackson (B. L.):
Bass ale blues. 17551.
Throw down blues. 8130.
Jackson (Cecil) That's why I care for Jesus. 21179.
Jackson (Charlie):
Airy man. 45.
Cat's got the measles. 4637.
Coffee pot blues. 9387.
Drop that sack. 18194.
I'm Alabama bound. 14546.
I've got what it takes, but it breaks my heart to give it away. 5787.
Maxwell St. blues. 24166.
Mr. Man. 11194, 11195.
Papa's lawdy lawdy blues. 2725.
Salt Lake City blues. 3082.
Salty dog blues. 3083.
Shake that thing. 12099.
Jackson (Dick) Who discovered jazz. 12914.
Jackson (H. C.):
Pageant of the Nile. 2709.
Rose and the thorns. 3030.

Jackson (Helen):
Bull fight. 378.
Four lovers. 1121.
Mexico. 2258.
Jackson (Howard) It's too good to be true. 14801, 23681.
Jackson (I. A.) Silver gleam walsz. 7682.
Jackson (M. V.) Long ago. 10945.
Jackson (Mike):
I love lemons. 10401.
Louisville blues. 15169.
Meat man Pete. 2213.
Onery blues. 24689.
Pardon me. 20258.
You get mad. 21757, 26230.
Jackson (Monte):
Black hearse blues. 301.
Low down daddy blues. 6407.
Scandal blues. 3109.
Jackson (Nelson) Gilhooley's gramophone. 1195.
Jackson (S. B.) *pseud.* *See* Gabriel (C. H.).
Jackson (W. H.):
All I want is a spoonful. 21912.
Mama don't allow it and she ain't gonna have it here. 19597.
Mama don't you think I know. 19598.
Shave 'em dry. 7646.
Jacobs (A. T.):
Arabania. 132.
Happy Japanee. 5467.
Herman I'm burnin' for you. 5537.
I'll get even on you. 5690.
I want you. 5804.
Romance. 3012.
Smile smile smile. 3258.
Sometimes. 7775.
Too late. 8171.
Jacobs (D. K.) Onward league of nations. 11617.
Jacobs (G. F.) Heavenly breezes in song. 14371.
Jacobs (O. H.) Your silver hair. 13060.
Jacobs (Walter) inc.:
American. 8867.
American broadcast. 93, 8869.
Bashful bumpkin. 9043.
Battle royal. 17553.
Berceuse. 23139.
Blue streak. 4471.
By an old mill stream. 392.
Cabaret capers. 404.
Carita. 9271, 9272.
Castle chimes. 455.
Chanson triste. 25788.
Chimney corner. 9336, 9337.
Chromatic capers. 17873.
Circus maximus. 22407, 22408.
Columbia collection. 576–579.
Conchita. 609, 610.
Corn cobs. 9443.
Cortege of the Cyclops. 634.
Cross-country. 652.
Dainty Cupid. 17996.
Dance of the maniacs. 18005, 18006.
Dance of the satyrs. 710.
Dance of the teddy bears. 9510, 22567.
Darkies' patrol. 723.
Doll days. 4961.
Dorado. 824.
Down Main street. 5001, 18150.
Dream dance. 18166.
Drifting. 873.
Drifting leaves. 9702.
Eventide. 5157.
Falling spray. 1029.
Fleur de mon coeur. 1086, 5243.
Flower girl. 5255, 22978.
Flower queen. 5257.
Fragrant flowers. 5281.
Fraternity. 9932.
From flower to flower. 18436.
Got 'cha. 23138.
Guard patrol. 10111.
Heads up. 18652.
Here they come. 1366, 5536.
Hodge podge. 5557.
Hop house blues. 10284.
In the floating gardens. 10591, 23614.
In the spring. 23632.
Invincible guard. 5969.
Iola. 1696.
Jacinta. 23693.
Japanola. 1740.
Javanese dance. 1745.
Just a memory. 19233, 19234.
Laughter. 19338.
Li Tsin. 1954.
Line-up. 10882, 10883, 23928.
Little Italy. 10913.
Louisiana nights. 2064.
Love and roses. 6355.
Love in a toy shop. 24017.
Love in Venice. 6362.
Lovey-dovey. 24056.
Luanita. 19555.
Lucia. 11011.
Madcap October. 24079.
Minuet in G. 22144.
Miss Mardi Gras. 24268.
Mountain laurel. 6715, 24341.
Naval parade. 24478.
Navy frolic. 2471.
Ninette. 20017.
Officer's night. 20089.
Old sewing circle. 2639.
On the alert. 24674.
Owl on the organ. 11659.
Pantomime dance. 2724.
Pensée romantique. 11705.
Pour Yvonne. 2843, 11776.

Jacobs (Walter) inc.—Continued.
Queen city. 2902, 7318.
Rickety rattle. 11897.
Savannah sunset. 12010.
Serenade. 12080, 25158.
Serenade mignonne. 3168.
Sirena. 3239.
Sleepy afternoon. 12174.
Slumber boat. 12178, 12179.
Slumber song. 3249, 3250.
Songe d'amour. 20922.
Souvenir d'amour. 20952.
Spooks. 3373, 3374.
Static and code. 7871.
Summer furs. 3425, 7913.
Tall cedars. 21120.
Teetotum. 25591.
That Hindu rag. 8052.
Valse Apache. 3743, 8286.
Veronica. 12699.
Vim and vigor. 8339.
Wally Wop Wu. 3816.
Whispering winds. 12904.
Winged hours. 4513, 8625.
Woodland dance. 21707.
Woodland sprites. 12983.
Ye olden tyme. 8691.
Zoraida. 4129, 4130.
Zumurrud. 4134.
Jacobs (Z. L.) I'll come back to you. 18870.
Jacobsen (J. R.):
Jubilæums kantate. 10707.
Let's wander back. 1948.
My absent valentine. 2370.
My home by the sea. 2404.
Since baby came. 3225.
With your conscience and God. 4024.
Jacobsen (Nelle) Memories. 15315.
Jacobson (Maurice):
Charlie is my darling. 9317.
Queen Mab. 7319.
Jacobson (Myron):
Again I long. 17335.
Last love. 19331.
Little elegy. 19445.
Midsummer night. 19744.
Tea-rose. 21136.
Thy image. 21240.
Jacobucci (Alfred) Ai-miei-cari. 21886.
Jacoby (L. C.) Sing on. 8773 (711).
Jacoby (M. M. C.) Lysia. 2114.
Jacoby (P. I.) Follow me. 14111.
Jacquemont (R.) Enlevez-le. 9768.
Jacques (I. S.) My lovin' Spaniard man. 2421.
Jacquet (*Mrs.* A. G.) Cuckoo. 17980.
Jacquet (H. M.):
Au pied du lit.
Bouquet de Noëls. 336.
Cuckoo. 17980.
How do I love thee. 14441.
Mount Royal. 2350.
Psyche waltz. 15982.
Rhapsodie. 2980.
Tango des amours. 25573.
Vache sur la branche. 25840.
Jacquot (Louis):
Aimez, riez, chantez. 17342.
Au baiser de l'aurore. 17459.
Miserere d'amour. 19769.
Yeux qu' on aime. 21735.
Jaeck (Christine) I'm always longing for you. 23425.
Jaeger (Willy) Bald blüht die heide. 4360.
Jaffe (Julius):
Attraction march. 17457.
Bluff, bluff, bluff. 17652.
Elter. 13963.
Hoptchaktchak. 18747.
In Spain. 10581.
Jubilee march. 19217.
Mein veib vil esen. 24184.
Mi lust nit tsi tsim pusik. 19733.
Millionaire. 15353.
Oi der pusik. 11555.
Jaffe (Mae) Reverie. 24984.
Jaffe (Moe):
Collegiate. 4737, 9392.
Collegiate blues. 22446.
Jager (G. P.) Savior of mine. 25094.
Jahnke (P. L.) Buddy mine. 375.
Jaidar (Luis):
Campanitas de plata. 22280.
Danzarina del Nilo. 22592.
Jail birds. 15125.
Jakobowski (—) Lullaby. 8773 (467).
Jalowicz (Roger) Rose and the musk. 16092.
Jambas (Philip.) Aurora. 17468.
James (B. P.):
Doris. 22706.
Golden tresses. 23124.
In Spain. 19079.
Lizette. 23970.
On a moonlit sea. 20156.
Woodland rivulet. 26195.
James (Billy):
Carolina sweetheart. 4626.
Percolatin' papa come on and percolate me. 2767.
They can't kid Camden anymore. 25669.
They can't kid Wildwood any more. 25670.
James (Eliza) Love is so strong. 6370.
James (H. M.) Man in the moon. 2161.
James (J. W.) Coming of spring. 601.
James (P. M.):
Longing. 6335.
My garden. 15480.
Retort courteous. 7381.
Song of the willow flowers. 7808.
Your garden flower. 8738.

James (R. R.) Honey-time. 1400.
James (Relphom):
Steaming blues. 16458.
Stomp 'em down. 16466.
Washboard stomp. 16955.
James (W. G.):
Hinemoa's love song. 1379.
Maori lullaby. 15257.
Puta's dancing song. 15987.
Unfold thy snowy pinions. 3731.
When the yellow kowhai blooms. 3927.
Where the brooklet ripples. 17081.
Jameson (A. A.) Hallelujah! I am free. 10137.
Jameson (E. H.):
Climb to the hill top. 9381.
Meadow brook. 11111.
Melodious etudes in double notes and octaves. 11131.
Peaceful meadow. 11696.
Ride on the lake. 11898.
Jamin (Maxime):
Berceuse. 4426.
Elévation. 5105.
Flute de jade. 5259.
Mon âme est une infante. 6654.
Musique. 6740.
Prés du moulin. 7270.
Jamison (A. N.) California is calling to you. 9226.
Janaushek (William) Tell me again. 3539.
Janequin (Clement):
Caquet des femmes. 4606.
Chanson. 23699.
Jalouzie. 6016.
Janin (J.):
Chanson des gars de la mer. 22332.
Méthode du jeune violoncelliste. 24221.
Petite suite. 24803.
Janis (Elsie):
Do I, or don't I blues. 799, 800.
Undecided blues. 3727.
You've got to dance. 8734.
Janke (Gustav) Alla Turca. 13084 (4).
Janneck (C. L.) I just want somebody, just as well be you. 18860.
Janpolski (A. G.) Singers. 25251.
Jansen (A.) Festival procession. 13084 (87).
Janssen (Werner):
At the fireplace. 13220.
Dreaming of some sweet unknown. 22747.
I'm goin' to wait till the right one comes along. 5720.
Out of the night. 7111.
Settle down in a little town. 7635.
Shadows on the sand. 7642.
Somebody's garden. 12234, 20879.
Toddle along. 8163.
Valsette. 3758.
January (Emma) Cave in of old C. & O. tunnel. 22324.
Jaques-Dalcroze (E.):
Accidents. 17312.
Balancés. 17526.
Belle chasse a l'arc. 17588.
Cœur qui chante. 17902.
Echos du dancing. 18216.
Esquisses rythmiques 2. 5139.
Invitation au banquet. 19120.
Six jeux rythmiques. 19166.
Six miniatures. 1741.
Jarboe (Paul) Searching for my unknown sweetheart. 25139.
Jardin du paradis. 6021.
Jardinier de Samos. 1742.
Jardon (Dorothy) What could be sweeter dear than this. 8477.
Jarnach (Philipp):
An eine rose. 13162.
Jasmin. 14818.
Lebensweg. 15035.
Mitleidge mädel. 15391.
Sinfonia brevis. 16275.
Sonate. 14815.
Sonatina. 16365.
Jarnagin (I. F.):
Chester, the cowboy from Liggett's. 17840.
I wanted a cave man. 18988.
I won't be washed with spit. 19069.
Nickle nursing papa. 20012.
Usher. 21363.
Whistle never blows for mother. 21627.
Jarnagin (Jerry):
Chester the cowboy from Liggett's. 17840.
I wanted a cave man. 18988.
I won't be washed with spit. 19009.
Nickle nursing papa. 20012.
Usher. 21363.
Whistle never blows for mother. 21627.
Jarnefelt (Armas) Berceuse. 22165.
Jaros (Jerry) Harmonic waltz. 1322.
Jaros (John) Harmonic waltz. 1322.
Jarret (H. E.) Ridin' on the steamer J. S. 11899.
Jarvis (B. A.) Oh that girl back on the farm. 7003.
Jascha (Oscar) Revanche. 24979.
Jassinowsky (Pinchos):
Blessing of the priests. 4462.
Dreaming child. 22744.
Prophecy of Isaiah. 2883, 11812.
Thanksgiving psalm. 25623.
Jaubert (Maurice) Quatre romances. 19167.

Jaudas (E. A.) Where are you now. 12885.
Jaworski (J. F.):
Granat. 10079.
Harmonista. 10160.
Jaxon (Dale):
Sunny May. 3435.
Whispers. 3966.
Jay (F. E.):
My old Bible. 19950.
Send the revival fire. 20717.
Jay (Harry) *pseud.* *See* Lincoln (H. J.)
Jazz singer. 18727.
Jean (Elsie):
Christmas chimes. 8773 (965).
Cinderella. 8773 (967).
Dear old Santa. 8773 (991).
Frowsy Fred. 14160.
Hansen and Gretel. 8773 (1061).
Pied piper. 8773 (1253).
Three bears. 8773 (1336).
Jean (F. J.) Séraphin—séraphine. 20725.
Jeanjean (Paul) Etudes modernes. 18257.
Jefferds (Jennie):
Come back mavourneen. 17910.
I'm going down Miami way. 18913.
Jefferies (L. S.):
Ballad to Queen Elizabeth. 13275.
Drawing. 5009.
House of clouds. 5598.
Jeffers (Lily) If I only knew you loved me. 5847.
Jefferson (Maceo) Whoop it up and break it down. 17117.
Jeffrey (J. A.) Packer songs. 20238.
Jeffries (Dorothy):
Drunkard's hell. 22772.
Drunkard's lone child. 22773.
Très jolie. 25761.
Jehovah's praise. 10676.
Jemain (J.) Romance. 20556.
Jeníčku rozmilý. 1751–1753.
Jenkins (Andrew):
Country churchyard. 9450.
Death of Floyd Collins. 4905, 9582.
Dream of a miner's child. 18169.
Dreams of the Southland. 868.
Drunkard's hell. 22772.
Drunkard's lone child. 22773.
Faded letter. 22893.
Fate of Santa Barbara. 18324.
Fate of the Shenandoah. 18325.
Frank Dupre. 5285.
He will lead me home. 5504.
Little newsboy. 19454.
Songs my mother sang. 16395.
Stone Mountain memorial. 16470.
That old, old story. 8059.
Thomas E. Watson. 25682.
Trusting my Redeemer. 8224.
When the sun goes down. 17048.
Jenkins (C. M.) Come back to me. 4745.
Jenkins (C. W.):
Away o'er the mountain. 4326.
Dusty road. 5067.
Fanciful sketches. 9822.
Memories of a carnival. 6560.
Song of the waterfall. 7807.
Wanderer. 8408.
When nights are cold. 8516.
Wishing tree. 8636.
Jenkins (Cyril):
Abide with me. 8789.
All thro' the night. 8841.
As the moon's soft splendour. 17441.
Battle hymn. 9045.
Captain Stratton's fancy. 4605.
Death the leveller. 18066.
Fairy-land. 18297.
Festivity. 9852.
Hark the bosun. 14343.
How sleep the brave. 23328.
Little Boy Blue. 1989.
Man in the moon. 19606.
Mary, Mary. 19633.
Mulberry bush. 2355.
Music, when soft voices die. 11280.
My love is like a red red rose. 11343, 11344.
Night thoughts. 2495.
This life is like a troubled sea. 21221.
Victory. 21400.
When I'm big. 3895.
Jenkins (Harland) Spring fever blues. 16432.
Jenkins (Hezekiah):
Fare thee well, because I'm gone. 5192.
It's nothing but the old Carolina dance. 14799.
Oh yes I've got the cunger blues. 11553.
Ravin' blues. 20489.
Sister it's too bad. 20808.
Tough luck blues. 21294.
You'll be sorry that you ever left your home. 21765.
Jenkins (J. W.) sons music co.:
By the temple gate. 4558.
Deep elm, you tell 'em I'm blue. 9586.
Hawaiian ripples. 10173.
H-O-M-E, the only place that means a thing to me. 14421.
I'll tell the world. 14520.
I saw you in your window. 23471.
Louise, you tease. 6353, 19522.
Mystery of night. 2459.
Peaceful valley. 11697.
Rhythm rag. 20529.

Sing a little song. 7692.
World is such a lonesome place, since I lost you. 8670.
You're just a flower from an old bouquet. 26250.
Jenkins (Ruth) Tar baby blues. 8007.
Jenkins (Sadie) Katie would, but Jimmie wouldn't. 19258.
Jenks (Lester) *pseud.* *See* Gaul (H. B.).
Jenner (Harold) Undine. 12656.
Jennings (A. S.) Two folk-songs. 1755.
Jennings (C. B.) Our Lord's prayer. 15780.
Jennings (*Mrs.* J. W.) Jiggs turned the joke on Maggie. 10693.
Jennings (R. B.) Tell me not. 3541.
Jeno (Huszka) Két veréb. 14965.
Jensen (—) 25 etudes. 1756, 1757.
Jensen (Adolf) Murmuring breezes. 15449.
Jensen (F. B.) Don't take your love from me. 4982.
Jensen (Gladys) I wonder if you're thinking of me. 10511.
Jensen (O. M.) It's the memory of my mother. 10651.
Jentes (Harry):
Folio of Vincent Lopez novelty piano solos. 22984.
Good bye Sal, so long gal. 14278.
I'm happy go lucky. 23438.
Normandy chimes. 6917.
Twinkles. 12638, 13084 (605).
Jentsch (Arthur) Aktschluss. 19182.
Jernagin (Jerry) What could be sweeter dear than this. 8477.
Jerome (Ben) In command. 8773 (374).
Jerome (Frederick) Two frogs. 16823.
Jerome (Lew):
I've got a real daddy now. 5782.
Oh darling do say yes. 6994, 15659.
Sundown. 7925.
Jerome (Louis) All for you. 17352.
Jerome (M. K.):
Home pals. 18727.
In the land of Jack and Jill. 14751.
Lita. 6292.
Madeira. 6430.
No one loves me like my Wilhemina. 11435.
Oh those eyes. 7007.
Underneath the yum yum tree. 16839.
Jerome (Morton) Just one more waltz with you. 23779.
Jervis-Read (H. V.) Sonata. 10678.
Jesreal (Adolph):
Face the light. 9802.
Give of your sunshine. 14231.
Our boats are sailing. 15774.
Jesse (E. H.) Fair pal of mine. 5179.
Jessel (—) Parade of the wooden soldiers. 2727.
Jessel (George) Don't be sorry for me. 22691.
Jesseph (I. V. C.) Bobbed hair. 13383.
Jessop (Charles):
Golden grain. 14263.
Hong-kong. 1402.
Jesu!—the very thought is sweet. 23719.
Jesus Garcia (Belisario de):
Labios pintados. 14995, 14996, 23846.
Todo fuë un dulce sueno. 16740.
Jesus, lover of my soul. 10685.
Jewell (Fred):
American boy. 8868.
Coast Pacific. 567.
Imp o' luck. 10556.
Murat temple band. 6730.
Poinsettia. 7227.
Tehama temple. 3537.
Jewell (Lucina):
Behold God is my salvation. 4414.
Strife is o'er. 3408.
When red leaves fall. 21575.
Jewett (B. L.):
Birth of the sun. 9110.
Medicine dance. 11115.
Remembrance. 2960.
Song of the pine. 12262.
Summer night. 3427.
Yelth's love song. 13000.
Jewitt (J. M.):
Christmas bells ring sweet and clear. 22387.
Comfort ye one another. 4762, 22471.
De animals in de ark. 22613.
Father, we thank Thée. 22921.
Shine, O holy light. 25206.
Under the sea. 16834.
Jex (W. R.) Smiling Dorothy. 12186.
Jilbert (Jack) Saturday night. 3101.
Jines (H. G.) Take me back to Tennessee. 21112.
Jiran (Joseph):
Až si tě budu brát. 190, 8974.
Chodské písničky. 515–517.
Dědečkovy námluvy. 767–769.
Dívka v kroji národním. 792, 794.
Já jsem frantisek. 6006.
Jeničku rozmilý. 1751–1753.
Když vojáci městem táhnou pochod. 10764.
Náš zvonek sousedský valčík. 15550, 15551.
Veselý vandrovniček. 8325, 8326.
Vnaši hospůdce valčík. 8361.
Zamilovaný pářeček. 17286, 17288.
Zlaté paprsky valčík. 8762–8764.

Jobert (Jean):
Chanson de ma mie. 17807.
Colombes. 17906.
Duos pour violon et violoncelle. 5063.
Fantoches. 18317.
Menuet. 6574.
Menuet vif. 6578.
Prelude. 11791, 20257.
Prelude à l'aprés-midi d'un faune. 20407.
Promenades. 15976.
Quatre mouvements. 18069.
Quatre romances. 19167.
Sarabande. 7526.
Sept haï-kaïs. 771.
Sirènes. 20806.
Valse romantique. 8298.
Jobin & co.:
Esquisses rythmiques. 5139.
Preparations pour une methode de solfège rythmique vocal. 20410.
Six miniatures. 1741.
Jocelyn. 4144 (47, 48), 13084 (109, 110).
Joe Bowers. 19201, 19202.
Johansen (D. M.) Prillar-guri. 11801.
John (Derek) Woodland ramble. 26194.
John (Howard) When you find her remind her of me. 17062.
John Brown university. Hail J–B–U. 1302.
John Bull music co.:
I shall still love you. 23475.
I won't go home. 23531.
What's the use of money after all. 26005.
You've been a good pal to me. 26260.
John Peel. 1775.
Johnny Doyle. 14847, 14848.
Johns (Harold) Red hot papa blues. 20498.
Johns (L. E.) Mother Goose cycle. 2339.
Johnsen (George) When you do what you do. 3938.
Johnson (A. E.):
Cathedral chimes. 22321.
My Florida. 15478.
Johnson (A. O.) Land o' lakes I hear you calling. 1910, 10814.
Johnson (A. Y.):
Primrose. 20419.
Song of Pittsburgh. 20914.
Summer showers. 21039.
Sunset. 21051.
Woodland dream. 21709.
Johnson (Arnold) Headin' for home. 10260.
Johnson (*Mrs.* B. L.) Springtime in the garden of my dreams. 25406.
Johnson (Bernard):
Brooklet. 9190.
Send me a kiss by radio. 7612.
Tide rises. 12555.
Johnson (Bert) Just for you. 14914.
Johnson (C. L.):
American cadet. 13152.
Blue bells. 13372.
Bobolink. 13387.
Cascade. 13515.
Golden slipper. 14268.
I want to see my pickaninny. 18984.
Laddie boy. 14998.
Little gray mouse. 15104.
Night wind. 15583.
There's a girl in old Virginia that I call mine. 3587.
Tinkle bells. 16717.
Whirlagig. 17098.
Witching moonlight. 17161.
Johnson (C. M.) Put on your bonnet with frills and lace. 24915.
Johnson (C. W.) Golden memory. 1237.
Johnson (Carrie) My dreams. 15476.
Johnson (Clarence):
Charleston fever. 17827.
Fightin' blues. 9856.
Going to the nation. 18535.
Midnight special. 11167.
Johnson (E. A.):
Accordion waltz. 17313.
Till the pale moon says adieu. 21245.
Johnson (F. A.) Waco lodge sacred music selection for Masonic use. 16917.
Johnson (F. G.):
Gone are the days when you meant the world to me. 1245.
Little tin soldier and the doll from France. 15117.
Order of DeMolay. 24699.
Sing Sing prison blues. 3231.
Will you love me while you're gone. 8615.
Johnson (Florence) Vacant house. 25839.
Johnson (Gladys) Just a mamma's boy. 1808.
Johnson (H. A.):
God took the sunshine. 10033.
Moon-marketing. 11219.
Three men. 12544.
Johnson (H. B. P.) Wade in water. 16918.
Johnson (H. O.):
Cradle song. 17298 (33).
Down among the pines. 17298 (43).
Endless day. 17298 (51).
Face to face. 17298 (56).
I'll not forget thee. 17298 (87).

'Twill not be long. 17298 (211).
We love you just the same. 17298 (220).
Johnson (Hayward) I'm through humoring you. 5750.
Johnson (Hilma) Canzonetta. 9258.
Johnson (Horace) Fair lady. 14024.
Johnson (Howard):
Humpty Dumpty march. 5613.
Just a week ago today. 1811, 6095.
Next to you, I like me, next to you. 11416.
One smile. 7073, 11609.
S. O. S., stay on the sidewalk. 20600.
Sweet southern love. 12413.
Two eyes. 3717.
Johnson (I. J.) Pleading police blues. 24834.
Johnson (J. B.):
Don't come calling on me. 22693.
I'm forever dreaming of you. 18909.
Sonny. 25363.
Why did you say goodbye. 17130.
Johnson (J. G.):
Meet me there. 15305.
What would I do without Jesus. 17000.
Johnson (J. I.) Louisiana, I'm so lonely. 2063.
Johnson (J. L.):
I don't want you round here no more. 5662.
My baby. 6745.
Nobody knows but myself and me. 11443.
Johnson (J. M.) In the harbor of my heart. 1654.
Johnson (J. P.):
Everybody's doin' the Charleston now. 18271.
Mistah Jim. 19779, 19780.
Johnson (J. R.) Ten negro spirituals. 1080.
Johnson (J. W.) Crosspuzz. 664.
Johnson (James):
Carolina shout. 17779.
Eccentricity waltz. 18213.
Johnson (Jimmie) You for me, me for you. 17233.
Johnson (Joseph) To that little old shack on the Swanee River shore. 21265.
Johnson (K. L.) Longing for home. 19497.
Johnson (L. E.) Tony Barroni. 16746.
Johnson (L. M.) God's love. 10037.
Johnson (L. R.) Book of American negro spirituals. 17663.
Johnson (Lee) *pseud.* *See* Donegan (J.).
Johnson (Leland) Little Lindy Lou. 2007.
Johnson (Lenora):
Loving mama. 2101.
My loving mama. 6800.
Johnson (Lola) Mothers' day offering. 11261.
Johnson (Lukie):
Georgia dog. 23053.
Mandy Lee blues. 6472.
Johnson (M. A.) Powder River ripples. 11778.
Johnson (Ole) Just we two. 10751, 14938.
Johnson (P. B.) Have you forgotten. 23212.
Johnson (R. C.) Mother's voice so loving. 11265.
Johnson (R. N.) Grandma's lullaby. 1268.
Johnson (R. O.):
Bible that my mother gave to me. 9102.
Love's wonderful door. 19551.
Mothers' day service. 6706.
Mother's way. 11266.
Rally day service. 16018.
Singing on mother's day. 12164.
Johnson (*Mrs.* R. P.) Inza. 5971.
Johnson (R. V.) Mother I only wish you were with me. 24331.
Johnson (Ruby) Whippoorwill's-will-will. 17097.
Johnson (V. A.):
Awful bad feeling blues. 4327.
Troublesome Frisco blues. 16781.
Johnson (W.):
Dance with me. 22568.
'Neath the palms. 24481.
No one can love me. 24528.
Johnson (W. G.):
Back home and happy. 17520.
Hollywood. 23291.
Johnson (*Mrs.* W. H.) O gal o' mine. 6951.
Johnson (Wallace A.):
Call to assembly. 17746.
En Espana. 5113.
Frogs' carnival. 18432.
Ghosts and goblins. 18493.
Hide and go seek. 18687.
Little waltzer. 10929.
Love's melody. 6393.
Mission bells. 24272.
On a summer evening. 7050.
Puss in the corner. 20441.
Rita. 16065.
Rolling the hoop. 20549.
Run, sheepy, run. 20591.
Scotch piper. 12052.
Skipping the rope. 20812.
Snap the whip. 20835.
Spirit of the hour. 7846, 7847.
Sun's brightest rays. 16514.
Swinging. 12429.

Johnson (Wallace A.)—Continued.
Toot! toot! toot! hear the whistle blow. 12591.
Village chapel. 12709.
Johnson (Warner A.):
Evening chimes. 977.
Reminiscence. 2962.
Johnston (G. D.) I'll be waiting dear for you. 5689.
Johnston (Jimmy) Everybody does the Charleston now. 14006.
Johnston (L. M.) Nora Bell. 24541.
Johnston (M. E.) My little sweetie. 11336.
Johnston (Russ) Pining, my dear old pal. 24824.
Johnston (T. A.):
Rainy day that's coming. 7345.
Some mother's child. 7759.
Johnston (*Mrs.* W. R.) My dream boy. 6759.
Johnstone (A. E.):
Just a kiss. 10721, 10722.
Kaleidoscope. 6123.
Oh mama. 11538, 11539.
Johnstone (Tom):
June. 10709.
Oh, what a girl. 20118.
When you smile. 12881, 17067.
Wonderful yesterday. 17180.
Johnstone (W. B.) Cape Cod. 13494.
Johnstone (W. H.) Clouds of sorrow. 4732.
Joio (Casimiro Dello) *See* Dello Joio (Casimiro)
Jolet (H. J.) My little girl and me. 24418.
Jolly comber. 8773 (395).
Jolson (Al.):
Miami. 19735.
Nobody but Fanny. 20028.
Outdoor life. 11653, 11654, 20234.
Jolson (Harry) What if nobody loved you. 16993.
Jonas (A. B.) Sleep baby sleep. 3245.
Jonás (Alberto):
Master school of modern piano playing and virtuosity. 19644.
Valse caprice. 17298 (212).
Jones (Bobby) How I'd welcome back my old sweet Adeline. 1415.
Jones (C. O.):
I got a girl. 23386.
No one knows how I miss you dear. 20025.
Oh shack and Indiana home. 15679.
Jones (Dempsy) I wonder why nobody cares for me. 14658.
Jones (Dewey) Ain't those pokies gr-rand. 21887.
Jones (Duke):
Bitter feelin' blues. 298.
Last journey blues. 1917.
North bound blues. 6919.
Penitentiary bound blues. 2762.
Undertakers blues. 8266.
Jones (E. F.) My mother is my sweetheart. 6807.
Jones (Ernest) I want a girl that's willing. 5795.
Jones (F. C.) Dear old Denver town. 9575.
Jones (Genee) Honey chile. 18733.
Jonas (Gerald) I hope. 18856.
Jones (Guy) Stone. 16468.
Jones (*Mrs.* H. D.) Dear one of mine. 18062.
Jones (H. E.) Oh how I miss you, mammy. 24615.
Jones (H. J.) Windy nights. 26157.
Jones (Harvy) Homeward bound. 14424.
Jones (Howell) Dreaming of my angel mother. 13888.
Jones (Inez) Dear old Colorado. 4899.
Jones (Irving) Take your clothes and go. 8773 (766).
Jones (Isham):
Danger. 4860.
Headin' for home. 10200.
I'll see you in my dreams. 5694, 10395.
I'm tired of everything but you. 10451, 14584, 14585, 23458.
Ida, I do. 1585, 1586, 10524.
Lady of the Nile. 6178.
My castle in Spain. 24380.
She's got 'em. 20764.
Why couldn't it be poor little me. 3994.
Jones (J. E.):
I've got a girl named Luella. 14612.
Oh! how I hated to lose you. 11528.
Jones (J. H.):
Are you His? 8914.
Are you ready? 8915.
Ashamed of Jesus. 8929.
Consecration. 9436.
God lives. 10028.
God needs you. 10030.
He keeps the joy-bells ringing. 10188.
His thought. 10244.
I am never lonely with Jesus. 10338.
I have been born again. 10369.
If we only knew. 10537.
Jesus the Master. 10689.
Jesus, the mighty Redeemer. 10690.
Joy in service. 10703.
Mighty Saviour. 11171.
My cross and yours. 15469.
No man cometh unto the Father. 11429.

Praise ye His name. 11781.
Since Jesus my Saviour came in. 12150.
Tell about Jesus. 12456.
We will look for you. 12782.
What we need most. 12818.
When we see the King. 12875.
Jones (K. M.) Ave Maria. 183.
Jones (L. L.) Dreams. 13894.
Jones (L. W.):
Autumn memories. 8958.
Pinkie's dream. 11732.
Jones (M. H.) My Honolulu baby mine. 24412.
Jones (Maggie) Single woman's blues. 20801.
Jones (Margaret) Three cheers for Pennsylvania. 8122.
Jones (R. E.) O day of rest and gladness. 6945.
Jones (R. M.):
Ball o' fire. 13272.
29th & Dearborn. 21849.
Jones (Rachel) Oh my sweet young thing. 24624.
Jones (Rubenstein):
Chicago, queen of the land. 17845.
Home of the blest. 14419.
How beautiful upon the mountains. 18755.
Jones (S. C.) After sunset. 8806.
Jones (Stephen):
Ain't love wonderful. 17343.
June days. 14873.
Toni. 3661.
Jones (T. T.) Alley rat blues. 17371.
Jones (V. B.) I'm alone, all alone. 18901.
Jones (V. R.):
Dreaming. 853.
Sunshine and clouds. 3440.
Jones (W. C.) It must be a dream, a wonderful dream. 10643.
Jones (W. H.):
Lure of the gypsy trail. 24069.
O does the sun shine in your garden. 20059.
Song of delight. 7793.
Jones (W. J.) Days of long ago 9559.
Jones (W. R.):
Dixie sweet Dixie land. 797.
Tell me the meaning of the thing called love. 3543.
Jones (William) It must be a dream, a wonderful dream. 5986.
Jongbloet (Louis) I like the boys. 18865.
Jongg (Armin) Fernrohr. 9849.
Jonson (P. A.) Three songs. 10700.
Jónsson (Porarinn) Vestrænir ómar. 25879.
Jordan (Billy) *See* Jordan (William)
Jordan (E. J.) Florenzo. 9887.
Jordan (*Mrs.* E. M. W.) You better let my daddy alone. 8797.
Jordan (Gertrude) Melody. 23743.
Jordan (Grace) This life is awful lonesome when you have no beau. 21220.
Jordan (H. C.):
Irma waltz. 10630.
Let's go. 10858.
Let's play soldier. 10862.
Seneca. 12073.
Starlight. 12327.
Jordan (Herberte):
'Arf a cigar. 8918.
Bells. 258.
Chang. 9300.
Dorg's life. 9659.
Folk songs. 9897.
How to write a sea song. 14447.
Maid of Thibet. 24092.
Old-time song. 24657.
Jordan (I. M.):
Dear love come fly with me. 22621.
Full moon I'm ever calling you. 23027.
Jest. 23718.
Love keeps calling. 24020.
See the swallows come. 25143.
Jordan (Jules) *See* Jordan (Julius)
Jordan (Julian):
Daddy is coming home. 9491.
Songs of long ago. 26302 (285).
Jordan (Julius):
Bravest and best. 9173.
Ten songs and duos. 14851.
Jordan (R. I.) Sweetheart, I'm coming back to you. 12418.
Jordan (S. R.):
Silver eyes. 3218.
Somewhere in Honolulu. 3298.
Jordan (William) Life's not worth living without you. 6264.
Jorés (Ernest) Franklin organ folio, no. 1. 9930.
Jorgensen (Grace) Somebody else's girl's been making eyes. 20874.
Jorgenson (E. L.) Great songs of the church. 18584.
Jory (Thomas) Dear heart be true to me. 22616.
Jose (Viola) World has stopped while I wait for you. 26198.
Joseph (J. M.) Five progressive pieces. 19207.
Josephson (Z. D.) Troubador. 16777.
Josey (John):
God shall wipe away all tears. 10032.
Heavenly land. 10216.
Saved to serve. 12013.
Still small voice. 12340.
Tell me more about Jesus. 12459.
Wandering sheep. 8413.

Josey (John)—Continued.
What a friend we have in Jesus. 12806.
Joshua fit de battle ob Jerico. 10702.
Joshua fought de battles. 23745.
Joslyn (C. D.) Honey dear. 14428.
Joslyn (G. C.):
Love's living emblem. 19549.
Mother and you. 19838.
Joslyn (H. P.) Sky-lines—a symphonic silhouette. 7712.
Josselyn (A. S.):
Fare you well sweet Isabel. 9827.
Florida. 1092.
Gliding along. 5352.
I long to be in Florida. 5699.
Keep your shoe strings tied. 1851.
Mexican Rose. 6598.
Tiptoe. 25711.
Josten (Werner) Ode for St. Cecilia's day. 6980.
Joubert (C.):
Allegro maestoso. 21926.
Amour c'est tout. 21957.
Andantino grazioso. 21971.
Australia. 172.
Bonheur . . . qui sait? 329.
Cavalier Lafleur. 22323.
Fileuse. 14073.
Java du Pèze. 10667.
Lulu. 2109, 15221.
Mah-jongg. 24090.
Marseille. 2196.
Petit nègre. 24801.
Please that one. 24838.
Sottigliezza. 20936.
Sultan. 3421, 25483.
Tartarinette. 3524.
Tristesse éternelle. 526.
Jovès (Manuel):
Celosa. 470.
Mi copla. 2260.
Nubes de humo. 2537.
Patotera. 2747.
Pobre percanta. 2812.
Pobres mujeres. 2813.
Joy (L. W.) Village of Ding dong bell. 21410.
Joyce (Archibald):
Ask her while the band is playing. 149.
Caravan. 22300.
Joyce (F. B.) *See* Adams (F. B. J.)
Joyce (S. R.) Little drops of love. 23948.
Juana. 10706.
Jubb (Florence):
Technic and tunes for the beginner in piano playing. 25590.
Tunes old and new. 16807.
Judd (E. L.) Out in Colorado. 15783.
Judd (Percy):
Fairy lullaby. 18298.
Here we come a-piping. 18678.
Song of autumn. 3314.
Song of winter. 3335.
Swing. 25536.
Judith. 14865.
Judson (Agnes):
Hushaby baby. 23341.
Roses. 7461.
Sleep my baby. 25262.
Judson (Ben) Christmas bells. 22386.
Judson (Maude) In the days of long ago. 23611.
Jug of punch. 8773 (406).
Jug of this. 19220.
Julian (J. V.) Just one more dance. 6111.
Julian (Theodore) Memories of you. 6564.
Jullienne (A.):
On m'a oublié sur le piano. 2650, 2651.
Premier jour. 2853.
Shi-my-my-hou-zou. 7664.
July (F.):
Foudres du ceil. 18413.
Poupée s'éveille. 2839.
Julyé (Katheryn) Io, white butterfly. 14776.
Jumade (Marcel) Récréation du guitariste. 20495.
Jump-ups. 1798.
June days. 11879, 12937, 14873.
June night in Washington. 26302 (206).
Jungnickel (Ross):
Chinoiserie. 5379.
Dance espagnole. 19833.
Dramatic adagio. 5007.
Enchantment. 18238.
In pensive mood. 14736.
Mill in the valley. 24250.
Misterioso fantastique. 2294.
Water fall. 21472.
Junior songs. 14874–14890.
Juon (Paul):
Berceuse. 17298 (18).
Canzonetta . 17298 (24).
Duettino. 17298 (46).
Elegie. 17298 (49).
Evening mists. 9786.
Juggler. 10708.
Long lost tune. 10949.
Mazurian courtship. 11107.
Notturno. 17298 (132).
Petite valse. 17298 (146).
Sonate. 14893, 14894.
Upon a balmy summer Sunday. 12664.
Jushny (J.) Sharmanka. 8229.
Jushy's (J.) Blue bird theatre. Eternal question. 969.
Justins (Leo) Autumn gold. 22042.
Justus (Kathryn) My Mandy Lee and me. 6803.
Juvenile piano pieces and selected piano duets. 1835.

Juzek (Robert) Souvenir. 12299.
Kabatnik (L. M.) Charleston melody. 22353.
Kadlec (Edward) My heart cries just for you. 15486.
Kaeppel (G. C. A.):
Forest song. 23000.
God my light. 23104.
Kommet herzu. 23837.
O praise the Lord, all ye people. 24578.
Kaercher (George) Mother the best pal of all. 24335.
Kage (Peggy Marie) Mother mine. 19842.
Kahal (Irving) Valeska. 25844.
Kahl (Erich) Luau. 6410.
Kahl (Victor) Happy warrior. 5472, 18630.
Kahle (Cora) I'll play Sally for you. 14519.
Kahle (Wilhelm) Deutschland darf nicht untergehn. 781.
Kahn (A. C.) I'll never forget. 23401.
Kahn (Art):
Gypsy dreams. 10121.
Since I fell in love with you. 12148.
Who told you. 3983, 8588.
Kahn (Gus):
Alabamy cradle song. 21895.
Midnight waltz. 11168.
Somebody's eyes. 20877, 20878.
Kahn (H. E.) Jersey. 1759.
Kahn (Herman):
Dearer than dear. 764.
There's a tribe of painted redskins on Broadway. 3592.
Venetian dreams. 16871.
Kahn (R. W.) Nobody loves me and I wonder why. 11444.
Kahnt (C. F.):
An den Herrn. 21958.
Aus meinem skizzenbuche. 17470.
Concertino. 4771.
Drei kinderlieder. 23141.
Fünf gesänge für kammerchor. 5405.
Fünf kleine stücke. 9142.
Für junge geiger. 23026.
Getreue musikmeister. 18491.
Impression. 23570.
Jeimgedanken am meer. 23252.
Jesus. 6035–6037.
Natürliche klaviertechnik. 6861, 6862.
Sonate. 19298.
Sonatina seconda. 20900.
Tage der jugend. 25556.
Tanzlied. 21126, 21127.
Vier lieder. 23142.
Weihnachts oratorium. 8452.
Weihnachts-pastorale. 23175, 25982.
Weihnachtslied. 21517.
Zwiegespräch. 8769.
90. psalm. 26300.
Kais (Harold) Slippery Slim. 7721.
Kaiser (H. B.) I'm crying now. 1499.
Kaiser (Jack):
Forgotten. 9919.
I hope she goes, where she told me to go. 5679.
Ruby, do be mine. 7482.
This is heaven to me. 8103.
Kaiser (O. R.):
Subways of New York. 25471.
Wont you come back my Susie Anna. 26191.
Kalar (G. A.):
Colleen's harp. 13616.
My orchastree. 15516.
One bushel basket and you. 15739.
Thanksgiving blessing. 12476.
They are singing of you and of me. 16671.
Kalbe (Otto) Verzweiflung. 21398.
Kalbert (Franz) Beautiful dreamer. 4392.
Kale (A. M.) Those Florida blues. 25684.
Kaley (L. J.):
Binghamton song. 13350.
Empire state song. 9758.
Kall (Morris) Year 1925. 12996.
Kall (Samuel) Year 1925. 12996.
Kallini (Josef):
Chinka. 4703.
Chrystus zmartwych wstan jest. 4714.
Cud nad wistą. 4830.
Gdym spojrzat w czarowne twe oezy. 5324.
Groch z kapusta. 5430.
Kranowska sielanna. 19305.
Maciek jedzie do Ameryki. 19574.
Mamka warszawska. 19600.
Marsz prezydenta polski. 6510.
Mazur ułanów Polskich. 6530.
Na cześc wodza. 6849.
Oj fujarko fujarecko. 7021.
Rozmowa telefoniczna. 7467.
Słowiczek. 7723.
Wesele mikusia. 8465.
Wesele na kujawach. 8466.
Wesołego alleluja. 8467.
Wesoły fryc a w głowie nic. 8468.
Wspomnienia młodos' ci. 21720.
Zabawa na saskiej kepie. 8750.
Zrób to dla mnie. 8767.
Kálmán (Emmerich):
Bajadera. 216.
Contessa Mariza. 621.
Dreamland lover. 13084 (438).
Kalmar (Bert) Baby looks like me. 13259.
Kamm (T. F.) Love's call. 6387.

Kammaele (Sol) In Hawaii, I'll wait for you. 19065.
Kammell (Antonio) Serenade. 25157.
Kammen (Jack) V'hayoo zelenim vraz zi mnov. 24735.
Kammen (Jack & Joseph):
Dem Reben's shtiekele. 13800.
Dus weibel next door. 890.
Elegy. 24159.
Grocery lady. 1280.
Hot zie, gitzie, gitzie, wus sie hot. 5595.
Is nit gefidelt a deige mir. 21850 (335).
Lo mir sich i berbeten. 15126.
Miserere and I have sighed to rest me. 16878.
Mont sie, git sie. 21850 (380).
Nisht tu kein masel. 2505.
Oy peed hayem zelenenkim. 24735.
Romance from Raymond overture. 16083, 16685.
Samet und seid. 7513.
Shmendrik. 3201.
Shmendrik is a knakker. 3202.
Traviata. 16879.
Vikhozhoo odin ya na dorogoo. 21407.
Kamp (J. K.) End of the world with you. 5119.
Kan du glemme bamle norge. 10756.
Kane (Abbott) Siamese twins. 25224.
Kaney (Sen) Just a little smile from you. 6091.
Kanrich (A. M.):
Dear love, adieu. 757.
Evening dreams. 978.
Kansas City Kansas junior college. College days. 9391.
Kanter (Ben) What's the good of dreams that never come true. 3877, 8490.
Kaplan (David) If love were true. 1605, 8773 (1117).
Kaplan (F. J.):
Cuddle up. 9483.
Honey time. 1400.
In the sunny South. 14756.
Manhattan. 2166.
Wonderful boy. 4030.
Kaplan (Nathan) In blumen land. 10559.
Kappa alpha theta. Songs of Kappa alpha theta. 16397.
Kappa nu fraternity, inc. Song book of Kappa nu. 7789.
Kappey (Cecil) Indian reverie. 5950.
Kappey (J. A.) Boosey's new complete tudor for the saxophone. 17664.
Kaps (Karl) Daydreams o' mine. 9557.
Karbe (J. W.) Our gallant policeman. 20224.
Karczag (W.) Revanche. 24979.
Karczag (W.) verlag. Riquette. 2992, 7407, 16061.
Karczag pub. co., inc.:
Duett Edmond-Susette. 888.
Hannibal duett. 1309.
Lied-Abeles. 1958.
Man nascht so gern. 6463.
Ninon. 2502.
Karczynski (Alexandro):
Missa pro defunctis. 6632.
Zbiór powinszowań i piésni przygodnych. 8755.
Karganoff (Génari) Serenade. 16216.
Karg-Elert (Sigfrid):
Elegiac poem. 13955.
Filigran. 1067.
Patina. 24773.
Sonate für klarinette solo. 25326.
Starlight. 16450.
Sunset. 16516.
Karlinsky (Morris):
Carmen [and] Spagnola. 4616.
March toska po rodine [and] Home sweet home. 6489.
O sole mio [and] O Marie. 6967.
Potpury of Russian favorites. 11773.
Karlstrom (A. E.) Honom i allt till behag. 23306.
Karnback (Alex) In sunshine valley. 5917.
Karp (I. C.) I'm mad at my man. 18922.
Karr (O. B.):
Beards temple of music. 9057.
Emblem of faith march. 9755.
From the South. 9953.
Jolly musicians. 10698.
Young Americans. 8737.
Karren (L.) Menuet pour la poupée. 6576.
Karuzie (Anthony) What's in paradise. 21541.
Kasanoff (Jack):
For you I'll be waiting. 22997.
I was a fool. 14640.
Rose of my heart. 25036.
Someone. 25312.
Kasberg (Ellevine) In the shadow of the pine. 23629.
Kashmiri. 10759, 10760.
Kasík (J.) My little darling. 2413, 2414.
Kasman (Louis) Slaves awakening. 16298.
Kasper (V. H.) Quartet. 11825.
Kass (Leo) Look up. 15152.
Kassel (Art):
Doodle-doo-doo. 9657.
Just a melody. 10726.
Lot of love. 2062.
Tweedle-dee tweedle-doo, you love me, I'll love you. 8234, 12628.

Kassel and Stitzel music co.:
Just a melody. 10726.
Tweedle-dee tweedle-doo. 12628.
Kastner (Frank) Smile a smile that's true. 7731.
Katey's reel. 14948–14949.
Katja, the dancer. 6128, 8109, 12745.
Katon (Ulric) Tell my dear old mother. 8032.
Katscher (Robert):
Es geht die Lou Lila. 22851.
Im Prater eine halbe stund' vom Praterstern. 10552.
Madonna, du bist schöner als der sonnenschein. 11031.
Katz (Jos. P.):
Az ich volt gevehn der Boireh Ho-oylom. 22057.
Churban. 13585.
Far vos. 14043.
In vieg. 14758.
Mimkomcho. 2272.
Shulamit. 16257.
Vi a blum. 16888.
Katzenstein (Emil) Tempest. 8773 (772).
Katzman (Louis):
Evening. 976.
Java love. 23705.
Lookin' for the blues. 19500.
Sonny boy. 7818.
Venetian night and you. 21388.
What will become of me. 3881.
Katzoconi (Bessie) Come, my love, and love me. 17916.
Kauder (Hugo) Zweites quartett. 13069.
Kaufman (Charles) Goin' along. 1235.
Kaufman (Mel):
Folio of Vincent Lopez novelty piano solos. 22984.
Happy go lucky. 5463, 8773 (1062).
Shoot. 25209.
Kaufman (Whitey) Hurry back old sweetheart of mine. 1434, 5617.
Kaull (C. R.):
Be yourself. 9055.
Siberian lullaby. 25225.
Kavanaugh (Ray):
Beautiful girls. 13312.
Call of the Catskills. 13465.
Hello! hello! hello. 14384.
I'll broadcast my love to you. 14512.
I'm a bashful child. 14539.
My camera girl. 15468.
My old fashioned album. 15512.
Tune in on a radio. 16805.
When I hear a jazz band play. 17013.
Kawan (H.) Kinomusik album. 6141, 6142.
Kaw-eh. 19260.
Kay (A. R.) Aurora our own. 22037.
Kay (Al.) Phoebe Snow, that anthracite mama. 7196.
Kay (Arthur):
Accuser. 13098.
Avalanche. 13242.
Cabal. 13452.
Corinne. 13669.
Desert caravan. 13803.
Dolores. 13838.
Dragonfly. 13868.
Eventide. 13999.
Gossip. 14285.
Hedjas. 14375.
Hercules. 14389.
Moonlight in the sand dunes. 15419.
Mysterious stranger. 15542.
Romantic fancies. 16084.
Stealthy visitors. 16456.
Sympathy. 16565.
Tender passion. 16619.
Tragedienne. 16758.
Villain. 16897.
Whippoorwill. 17096.
Kay (Carl) Heart-breakin' daddy. 14365.
Kay (Clifford) Sally Gray. 11998.
Kay and Gerda. 1844.
Kaye (Thomas) Just smile. 6112.
Kaylo (Wm.) I pity poor me and little you. 14600.
Kazacsay (Tibor) Serenade. 20730.
Kazze (Louis) Look up. 15152.
Keane (Margie) Broadway butterfly. 4527.
Kearney (Hélène) Ave Maria. 4319.
Kearns (G. F.):
Thankful. 16635.
Wandering girl. 8411.
Keating (H. P.) Rock-a-bye dolly. 21850 (165).
Keats (Frederick):
Fading rose. 9808.
March joyous. 24119.
Processional march. 2873.
Kebbon (L. A.) Temple of baby smiles. 16614.
Keck (E. D.) Nearer home. 6868.
Keck (L. M.) More than life to me. 8773 (534).
Kedves (Imre):
Három magyar dal. 23797.
Három magyar nóta. 23798.
Kedves (James):
Három magyar dal. 23797.
Három magyar nóta. 23798.
Keefer (J. R.) Pennsylvania. 15852.
Keefer (Mabel) Won't you fall in love with me. 21704.
Keel (Frederick) To Althea. 12572.
Keelan (S. T.):
Cabbages. 17729.
Coral gables. 22501.

Keelan (S. T.)—Continued.
I believe in you. 23358.
Likker. 19415.
Keena (A. H.):
Don't hesitate. 4978.
Happy daze. 5461.
Keenan (E. W.) Light in mother's eyes. 1969.
Keene (Al) *pseud.* *See* Keene (C. P.)
Keene (C. P.):
At the shrine of the rose. 4301.
Dear little pal of my heart. 4892.
Life's not worth living without you. 6264.
Sient' . . è vvocè è Napule. 12133.
Wanted a man. 8415.
Woofie. 8667.
Keene (Jack) I dreamed with a smile but woke up with tears. 1466.
Keep on praising God. 19262.
Kehres (Gregory) Mass in honor of St. Gregory. 24155.
Keidel (Harold):
Back again, home again. 17518, 17519.
Castles in Spain bring dreams of you. 13520.
Goodness gracious Agnes. 18557.
Goodnight sweetheart. 10059, 10060.
Hi diddle diddle. 18684.
I'm an outlaw with my inlaws. 14551.
I've got to do what pleases Fuzzy Wuz. 1565.
I wonder whose baby you are 1581.
Rollin' stone. 11927.
Spring has came. 3376.
Keiser (L. E.) One, Lord, one faith, one baptism. 15743.
Keiser (R. A.):
Fashions caprice. 8773 (226).
Venetian moonlight waltzes. 4144 (143).
Keiser (Robert A.) *pseud.* *See* King (R. A. K.)
Keith (—):
Learning to love. 23882.
When the clouds roll by Jenny. 26052.
Keith (A. L.):
Mary O'Brien, the Irish Hawaiian. 6515.
That means nothing to me. 12482.
Up the little winding hill to Maryville. 12662.
Why did you sing to me What'll I do. 21649.
You ought to hear what they're saying. 26246.
Keith (A. N.) Thoughts of one who knows better. 25690.
Keith (Clifton):
Come my love and love me. 17916.
Listening to the whispering of the pines. 6280.
My child don't forget that mother loves you. 6753.
Myrtle of the Ore chimney mines. 6845.
Sunset brings memories of you. 12389.
That some people think. 8072.
Keith (E. A.) That's why I'm waiting for you. 25644.
Keith (L. W.) Dainty Cupid. 17996.
Keith-Prowse & co., ltd.:
A B C of sight singing. 8774.
All-of-a-twist. 13132.
Al-le-lu. 21927.
Beauty sleep. 9066.
Besos. 22171.
Childhood memories. 508.
Dear little Billie. 13775.
Did Tosti raise his bowler hat? 9601.
Down Mare street, Hackney way. 18151.
Down our way. 18154.
Eskimo shivers. 13982.
Everybody loves him. 18269.
Ev'ryone ought to love someone. 18285.
Golden slumbers kiss your eyes. 1239.
Hammersmith Broadway blues. 18612.
I couldn't love, if she came back again. 23366.
I'd rather have someone like you. 10351.
I'll take you to Kew. 18877.
I'm fed up. 10420.
Jack and Jill. 10658.
Jazz master. 14822.
Jazz mistress. 19174.
Jazzaristrix. 23710.
Just for a while. 1816.
Keep it snappy. 10765.
Kismet. 6143, 6144.
Lady of the moon. 23849.
Land of dreams come true. 10815.
London revue. 23974.
Love's lottery. 6391.
Melody of memories. 2229.
Moon divine. 11216.
Never-come time. 19999.
Out where the big ships go. 24728.
Poëm. 14062.
Rose of Italy. 25035.
Savoy tango. 25099.
Sea-songs. 7591.

Sing your cares away. 12160.
So-long-Su. 20844.
Somehow someday somebody. 20882.
Spaventa. 25385.
Ten melodious recreation studies. 9051, 9052.
Those men-in-blue blues. 21227.
Three wise monkeys. 25693.
Très jolie. 25761.
Virginia creeper. 21414.
Viva el Principe. 21423.
Why did you make me care. 26133.
Zero. 8757.

Keithley (E. C.):
I'm as blue as the blue grass of Kentucky. 23427.
If I thought that wishes would ever come true. 23548.

Kekut (F. W.):
Among the roses. 4238, 8874.
Dear little mother. 4891.
I d'dn't know I was in love with you. 10353, 18828.
Where's that little bit of sunshine shining for me. 12888.

Keldorfer (Viktor) Zwei königskinder. 21819.

Kélér (Albert von):
Lustspiel overture. 6419, 24072.
Ungarische lustspiel-ouvertüre. 16841.

Kéler-Bela. *pseud.* *See* Kélér (Albert von)

Kelleher (J. D.) Traffic. 16757.

Keller (Arthur) *pseud.* *See* Goerdeler (Richard)

Keller (Carolyn):
I'm lonesome. 14568.
Moonshine Kitty. 6673.
My sweetie's on my knee. 24451.

Keller (Paul) Glittering dewdrops. 23088.

Keller (R. S.) Intermezzo. 1854.

Kelley (Clarence):
I'm glad we're through. 10422.
I'm waiting for the sun that never shines. 10454.
Sweetie blues. 12428.

Kelley (E. S.):
Alice in Wonderland. 53.
Alice on her way. 54.
Banquet of the red queen. 219.
In Wonderland. 1668.
White rabbit. 3972.

Kelley (*Mrs.* G. F.) I've lost my gal. 23493.

Kellogg (Orlando) My love for you. 24427.

Kellogg (Robert) Don't you hear those lions roar. 9654.

Kelly (Billy):
Avalon, I'm coming on. 13243.
Boy of mine. 4507.

Kelly (C. F.):
Spice o' life. 7841.
Take the cook along. 12439.

Kelly (D. E.) Bootlegging boot. 17665.

Kelly (Daniel) It's great what a song will do. 1713.

Kelly (Dykes) *See* Kelly (W. D.)

Kelly (E. J.) Won't you come back to me dream girl. 4042, 8661.

Kelly (F. S.) Two organ preludes. 23806.

Kelly (F. W.) Kind thoughts. 19276.

Kelly (G. W.) Some how I can't forget you. 20869.

Kelly (Guy) Sweetheart of mine. 12424.

Kelly (M.) Two organ preludes. 23806.

Kelly (Robb.) If you only knowed. 1614.

Kelly (T. F.):
California paradise. 13458.
I love Ireland. 23405.
She's tryin' to make a monkey out of me. 25197.

Kelly (W. D.) My memory girl. 15507.

Kelly (Zettie) My Tennessee rose. 2451.

Kelsey (Carlton):
Barber of Seville. 4372.
Trim them all but the one you love. 8204.

Kelsey (R. S.) Good Lord send your sunshine down. 18551.

Kelso (O. S.) Mother, dear mother of mine. 15433.

Kemp (C. A.) Eyes of love. 14021.

Kemp (Tommy) Hurry back old sweetheart of mine. 1434, 5617.

Kemp (W. M.) Tired of the life in the city. 8146.

Kempff (Wilhelm) Quartett. 24920.

Kempinski (L. A.):
Agony. 36.
Incidental symphonies. 23642, 23643.
Prelude satanic. 11792.
Recompense d'amour. 2940.
Road of sorrow. 7417.

Kempton (I. G.) Dreaming—just dreams. 5022.

Kendall (F. M.):
I'll build a cottage. 23396.
In my flivver just for two. 23597.
Till I come back to you. 25705.

Kendall (Floyd):
I'll build a cottage. 23396.
In my flivver just for two. 23597.
Till I come back to you. 25705.

Kendel (J. K.) Colorado here's to you. 9397.

Kendis (James):
I didn't know I loved you so. 14483.
I wish you'd let me know if you see Mary. 10508.
Juliet. 1797.
Let it rain. 1942.
One day I hold you in my arms. 20173.
You talk like a monkey. 17259.
Kendis, Brockman music co., inc.:
All I want is love. 59.
Dear old Dixieland. 4900.
Dreams of bygone days. 13898.
Juliet. 1797.
Let it rain. 1942.
Kendrick (M. T.) Hawaiian song of love. 5489.
Kennard (M. R.) Dreamland, ah, meet me there each night. 18181.
Kennedy (Amanda) Galilee. 23035.
Kennedy (Banks) Just a pal of dear old S. A. E. 23760.
Kennedy (C. J.):
Betty, gee but she's sweet. 22174.
Roses are jealous of you. 25041.
Kennedy (D. W.) Blest are the pure in heart. 13365.
Kennedy (G. L.) Just suppose nobody cared. 19248.
Kennedy (Harry) Say Au revoir but not goodbye. 25106.
Kennedy (Hazel) Spring has came. 20973.
Kennedy (J. B.) *jr.* Billie. 4441.
Kennedy (J. J.) Loving-time down through the lane. 11008.
Kennedy (Jimmy) Wonder song book. 4029.
Kennedy (Kathleen) Star of evening. 16446.
Kennedy (L. M.) When Granny sings The rowan tree. 3890.
Kennedy (R. A.) Stepping stones to sax-cess. 3396.
Kennedy (R. E.) Mellows. 24186.
Kennedy (W. J.) These three we should not forget. 12517, 16670.
Kennedy (W. S. G.) Deck not with gems. 13084 (70).
Kennett (Aubrey) Lure of the mountains. 19566.
Kenney (C. C.):
Flower girl. 5255, 22978.
In the floating garden. 23614.
Serenade. 12080, 25158.
Sleepy afternoon. 12174.
Kenney (*Mr.* & *Mrs.* Dan'l) In a bungalow for two. 5880.
Kent (E. A.) Whispering love. 8570.
Dear mother o' mine. 4895.
Farewell. 5193.
He was my best pal, but he stole my gal. 5503.
Illinois waltz. 14701.
Rose. 11938.
Shack where I was born. 12093.
Kent (Isabel) I'll dwell with you mother, in mansions above. 10390.
Kenton (Arthur):
If you don't think I'm a'leavin'. 5861.
Sad. 25062.
Who's blue. 26121.
Kenton (C. B.) If it was as easy to get out of debt, as it is to get in. 5848.
Keplinger (Annie) Sea wall Sally. 20704.
Keppel (A. R.) Hail Marietta. 10131.
Kerker (Gustave):
Belle Parisienne. 26302 (29).
Purity brigade. 26302 (253).
Teach me how to kiss, dear. 26302 (297).
They all follow me. 26302 (304).
When we are married. 26302 (325).
Kern (C. W.):
Adeste fideles. 21.
Attention. 22025.
Berceuse. 17598.
Christmas greetings. 539.
Christmas holidays. 540.
Dance of the flower girls. 4855.
Drifting. 18188.
Gliding along. 23086.
Gliding fancies. 10011.
Glittering raindrops. 18512.
Grand festival march. 1263.
Happy children. 32188.
In the lawn swing. 23625.
In the pavilion. 23628.
Indian lament. 23646.
Meadowbrook. 11110.
Moon dreams. 6669.
Rippling mountain brook. 7406.
Pleasant visit. 24836.
Prelude religioso, in F. 24878.
Rosebud waltz. 3046.
Santa Claus march. 3096.
Silver flash. 25235.
Through the air. 3629.
Under the apple tree. 25820.
Kern (F. J.):
Happiness. 10144.
Honolulu Lulu. 10280.
Smile pal smile. 7734, 7735.
Kern (Jerome):
D' ye love me. 17989.
Dream a dream. 18165.
He is the type. 23232.
No one knows. 20024.
Raggedy Ann. 11848.
Sunny. 21049, 25493.
Sunshine. 25496.
Sympathetic someone. 21098.
Two little bluebirds. 21344.

Walking home with Josie. 21455.
Who. 21635.
Kern (L. G.) Step on the breaks. 7879.
Kernell (W. B.):
My baby talk lady. 24372.
Rose of Japan. 3038, 3039.
Swinging on the gate. 25540.
Kerns (E. H.) When Ohio calls us home. 8517.
Kerr (—):
Bygones. 8773 (943).
Oriental love dreams. 8773 (1243).
That's my girl. 8773 (1330).
Kerr (Charlie) With all your faults I keep on loving you still. 4020, 17163.
Kerr (H. D.) What is it like to be loved. 21538, 26000.
Kerr (H. T.) Jesus, child of Bethlehem. 23720.
Kerr (*Mrs.* J. R.) La Crosse the beautiful. 10805.
Kerr (R. M.) I hear you calling me back to your heart. 1473.
Kerrick (S. E. and W. T.) Meet me 'neath the old oak tree. 24181.
Kerry cow. 4144 (68), 8773 (415).
Kessler (Hans):
Balt blüht die heide. 4360.
Frühling. 5302.
Ganz still zuweilen. 5313.
Hoch lebe die jugendzeit. 5555.
Rosenleid. 7460.
Schliessbar. 7558.
Unter blühenden bäumen. 8270.
Vagantenlied. 8281.
Volkslied. 8373.
Wartburg-dämmerung. 8420.
Weihnachtsgruss. 8453.
Weinlied. 8454.
Kestenbaum (Samuel):
Angeline. 111.
Cairo. 9222.
Can't you hear the call of spring. 424.
Darling. 726.
I still remember you. 5771.
Ida from Idaho. 14669.
Moonbeams. 2320.
Say Rosie. 7541.
Smile all your troubles away. 3254.
Someone I love loves someone else. 7769.
Something new. 3293.
Something tells me there's something wrong. 3295.
Those lovely hours. 3615.
When those doggone blues dog me around. 8534.
Why do you tell me you love me after teaching me not to care. 3996.
Kester (A. R.) From my old Kentucky home I hear her calling. 18437.
Kesterson (A. D.) Ma sweet gingerbread color Nancy. 19570.
Ketcham (L. N.):
Light in the bight. 10877.
Taunting eyes. 16592.
Ketèlbey (Albert):
Algerian song. 13127.
Dream picture. 5015.
In a camp of the ancient Britons. 14710.
In a lovers' garden. 14712, 23577.
In a Persian market. 14716.
Ketroy (Anthony) Say something. 7543.
Ketterer (Ella) Fun and pleasure. 14164.
Keutzer (Clyde) Just as the day is done. 6098.
Key (F. S.) Favorite folio of famous songs. 18332.
Keyes (Baron):
After you've done what you've done. 33.
At the diamond jubilee. 8939.
Emerald isle. 941.
My Jane. 2407.
Now. 15617.
Rose of the bowery. 16099.
Sandy. 20628.
Sweet dreams. 3459.
When I belong to you. 17011.
When they light up the lamp. 21587.
Keyes (*Mrs.* C. M.) Only boy to me. 20189.
Keyl (E. E.) Kentucky baby. 14964.
Keys (A. F.) I've loved you ever since. 14623.
Keystone music pub co.:
Down in New Orleans. 13861.
If I had my old-time sweethearts I'd love them all over again. 14674.
Love time. 2080.
Pittsburgh, Pa. 7209.
While the world goes rolling by. 17094.
Kick-off. 17946, 18554, 19883, 20908, 22444, 23253, 23811, 24270.
Kid boots. 5993, 6135, 19380, 20236, 21653–21655.
Kiefer (W. H.) Kiefer's special. 23813.
Kiefert (Carl):
Ballet girl. 8773 (54–57).
Boom. 8773 (84).
Come sweet morning. 8773 (158–162).
Her golden hair is cut short now. 8773 (325).
My home. 8773 (544).

Kiener (Richard) Wedding chimes. 21504.
Kienzl (Wilhelm) Hassen, der schwärmer. 5482.
Kieserling (Richard):
Butterfly and bumble-bee. 4550.
May song. 26302 (193).
New Jersey for me. 24494.
Snow fairies. 7743.
Kiesling (S. G.):
At the seashore. 8773 (40).
Little acorn waltz. 13084 (165).
Love in paradise. 13084 (179).
Polish dance. 26302 (243).
Kikawa (E. E.) My blue eyed baby. 15463.
Kikirikee. 19275.
Kilenyi (Edward):
Anger motive. 114.
Majestic misterioso. 15236.
Plotting foe. 11751, 13084 (542).
Trembling agitato. 12603.
Kiley (Ethel) Some day, when you are mine. 20866.
Kilfeather (Eddie):
Evolution blues. 18279.
She's a cornfed Indiana girl. 16236.
Killgore (E. B.) God is looking thru the shadows. 23101.
Kilner (Helen) My Mary, sweet and brown. 15506.
Kimbrough (C. A.) Kelly waltz. 1855.
Kincaid (O. D.) I'm not sad. 1521.
Kinder (Ralph):
It is a good thing to give thanks. 23672.
Summer morning. 13084 (591).
King (A. C.):
I miss the Missus and the Missus misses me. 10458.
Mister meet my sister Sadie. 19783.
Sweet Marie, ma cherie from Paree. 16545.
King (Adolph):
Camel walk. 4584.
Come on boys. 13631.
Fiedele. 14070.
Gee, who will dance now with me. 14201.
Ich wil sich shpielen. 5827.
Kalbe. 14940.
Lichtelich. 23911.
March noch Zion. 6479.
Mime glickele. 15354.
Motele. 6687.
Oi Avremel. 20126.
Oi, is dus Git. 15690.
Oriental fox trot. 7090.
Prohibition song. 15974.
Schmeiele. 12033.
Sha, sha, der rebe sugt. 20756.
Shiker. 7662.
Shneider in sheister. 16254.
Waltz. 6139.
Yidesher wanderer. 8698.
King (Anita) When you're growing old my darling. 17064.
King (C. E.):
Moonbeams bring memories of you. 6671, 11215.
Prince of Hawaii. 11802.
King (Conrad) A B C of sight singing. 8774.
King (E. H.):
Mother. 6693.
Three cheers for Uncle Sam. 8123.
King (Gene) I'm strolling back to Caroline. 14581.
King (Grace):
Don't be leading me on. 13842.
Why don't you go. 17134.
King (I. L.):
She ain't goin' to paint no more. 3189.
Valley of love. 12669.
Watervliet. 12766.
King (Irving):
Bah-bah-bah Bartholomew. 22093.
Chick chick. 26091.
Show me the way to go home. 7670, 12119, 16255.
King (J. H.) Oh me, oh my, blues. 2597.
King (Jack):
In the movies. 1663.
My Dixie. 24390.
My phone never rings any more. 24439.
You can't beat the old fashioned razor. 4076.
King (K. L.):
Caravan club. 22301.
Iowa band law. 14777.
Lovers lane. 24041.
Masquerader. 24154.
Mountain trails. 19855, 24343.
Royal Scotch Highlanders. 20590.
Step on it. 25435.
Trouping days. 25777.
True blue. 21312, 25728.
Valiant youth. 25845.
King (K. L.) music house:
Iowa band law. 14777.
Mountain trails. 19855, 24343.
Royal Scotch Highlanders. 20590.
Three musketeers. 16698.
Trouping days. 25777.
True blue. 21312, 25778.
Valiant youth. 25845.
King (M. C.):
I miss the Missus and the Missus misses me. 10458.

Mister, meet my sister Sadie. 19783.
Night owl. 13084 (522), 15579, 15580.
Sweet Marie, ma cherie from Paree. 16545.
King (N. W.) In what did I fail to make you happy. 14759.
King (Nib):
Maybe someday you'll want to be mine. 6528.
Song of Lydia Pinkham. 7796.
True blue. 16783.
King (Nib) music pub. co. Maybe some day you'll want to be mine. 6528.
King (Oliver) Oh, wert thou in the cauld blast. 11551.
King (R. A.) Star of evening. 16446.
King (R. A. K.) Consolation. 8773 (173).
King (R. E.):
Oh, why I cry, I sigh for you. 2611.
Why I cry for you. 4000.
King (Reginald) Preludes. 1866.
King (Robert):
Ain't my baby grand. 39.
Convict and the rose. 17937.
Earl's (Mary) Hawaiian song folio. 903.
Flapperette. 22957.
If you could be as true to me. 23555.
Is zat so. 5978, 10633.
Keep your skirts down Mary Ann. 19267, 23805.
Mediterrania. 24177.
Seminola. 12068, 12069.
King (Roy) That's why you're Mary mine. 8070, 8071.
King David. 1867.
King Gustaf III's vals. 23843.
Kingsland (Clyde) Waiting. 3805.
Kingsley (C. H.):
List'ning I hear your call. 19431.
Mine alone. 15358.
Kingsley (Rutherford) Folk song carols for Christmas. 22986.
Kinner (Mary) Shine out summer moon. 16251.
Kinney (A. W.) Sweet sunny southland. 3469.
Kinney (H. E.) Maggie Jane. 2139.
Kinnicutt (A. W.) Wild over you. 17144.
Kinscella (H. G.):
My own little music book. 15517.
Steps for the young pianist. 16463.
Kipling (Rudyard) Rolling down to Rio. 20548.
Kirchencor. 8773 (422).
Kirchner (Gus):
Beyond youths' paradise. 22177.
Family overhead. 22905.
Flower forbidden to bloom. 22977.
I used to have a mama just like you. 23479.
Let us all take our place in the sunshine. 23904.
Mistress Bluebeard. 24278.
Mumsey. 24361.
My forest dove. 24398.
Oh what could a peach do to me. 24630.
Rising generation. 25001.
She's the sweet grand daughter of Mother Machree. 25196.
Sugar cane Lou. 25477.
That German girl of mine. 25630.
Where the whispering pine whispers mammy o' mine. 26102.
You ought to drive a reindeer. 26245.
Kirchner (W. P.) Darling to-night I'm thinking of you. 4875.
Kirk (A. O.) I'm off for France again. 1522.
Kirk (C. W.) Silhouette. 7681.
Kirk (L. F.) When Molly was a kid. 26042.
Kirk (*Mrs.* Mearl) Dreaming of you, Indiana. 22752.
Kirk (N. J.) Stars and Stripes are calling. 7868.
Kirkpatrick (I. H.) An' I don't mean maybe. 17399.
Kirkpatrick (L. E. S.):
Are you sowing for the Master. 26302 (18).
Better day coming on. 26302 (31).
Bright morning land. 8773 (94).
Carol it merrily Birdie Bell. 8773 (110).
Christ the world's redeemer. 8773 (145).
Close to Thy cross O Christ. 8773 (153).
Every hour for Jesus. 8773 (221).
Flee away ye shades of night. 8773 (231).
Give me the mind of Jesus. 26302 (107).
Gliding away. 8773 (271).
Glorious victory. 26302 (109).
Handful of cheer. 26302 (118).
Hold on to God. 26302 (129).
Home to rest. 8773 (340).
Hush-a-by. 8773 (343).
I'll stand up for Him. 26302 (137).
I will follow on. 8773 (366).
If I were a sunbeam. 8773 (370).
Into His marvelous light. 26302 (161)
Jesus is calling the children. 8773 (390).

Kirkpatrick (L. E. S.)—Continued.
Jesus promised me a home. 26302 (162).
Joy and sunshine. 26302 (164).
Just a little sunshine. 8773 (407).
Just a little while. 8773 (408).
Keep us till we meet again. 26302 (165).
Lead us, Father. 8773 (433).
My Saviour is a friend indeed. 26302 (207).
O to be like Thee. 8773 (578).
O wondrous cross. 26302 (219).
Only believe. 26302 (229).
Only once you pass this way. 26302 (232).
Open the door for me. 26302 (233).
Perishing souls. 8773 (609).
Saviour guide me down life's river. 26302 (270).
Say, will you meet me there. 8773 (675).
Sing the name. 8773 (712).
Sinners are coming home. 26302 (279).
Sweeter as the days go by. 26302. (295).
Wait on the Lord. 26302 (312).
Walking as the Spirit leads. 8773 (831).
When I hear the trumpet sounding. 26302 (323).
Work for the Master. 8773 (873).
Kirkpatrick (W. J.):
Bright morning land. 8773 (94).
Carol it merrily Birdie Bell. 8773 (110).
Christ the world's redeemer. 8773. (145).
Close to Thy cross O Christ. 8773. (153).
Every hour for Jesus. 8773 (221).
Flee away ye shades of night. 8773 (231).
Gliding away. 8773 (271).
Great songs of the church. 18584.
Home to rest. 8773 (340).
Hush-a-by. 8773 (343).
I will follow on. 8773 (366).
If I were a sunbeam. 8773 (370).
Just a little sunshine. 8773 (407).
Just a little while. 8773 (408).
Jesus is calling the children. 8773 (390).
Lead us, Father. 8773 (433).
O to be like Thee. 8773 (578).
Perishing souls. 8773 (609).
Promises of God. 26302 (252).
Say, will you meet me there. 8773 (675).
Sing the name. 8773 (712).
Walking as the Spirit leads. 8773 (831).
Work for the Master. 8773 (873).
Kirkpatrick (*Mrs.* Wm. J.) Promises of God. 26302. (252).
Kirman (Paul):
Chant des sephardim. 22341.
Danse galicienne. 22584.
Kirst (Gordon) Somehow I can't forget you. 16353.
Kirton (J. N.) Why do I dream of you. 12931.
Kisco (Charles):
Leçons d'amour. 15039.
Way down in my heart. 8436.
Kish (Frank) Faithful one. 1024, 9817.
Kissenger (H. D.):
All the way through. 17363.
How I long for you. 18762.
How would I do. 23333.
Just like a rainbow of love. 19242.
My gypsy heart and you. 19911.
Wonderful lady of love. 21695.
Kitching (*Mrs.* L. M.) Dear father of mine. 9565.
Kitchingham (F. S.) Sirdar. 20804.
Kitson (C. H.) How sweet the name of Jesus sounds. 23330.
Kitto (E. T.) Mars. 6509.
Kittredge (E. H.):
Gypsy dance. 23171.
In olden days. 1642.
Kitts (Annis) Come back to me. 587.
Kiwanis international. Songs of Kiwanis. 3344.
Kizer (J. W.) I need a daddy like you. 10462.
Kizer music pub. co. I need a daddy like you. 10462.
Kjerulf (Halfdan):
Berceuse. 8773 (73).
Last night. 26302 (170).
Pianoforte album. 8773 (612).
Klages (Raymond):
By the lake. 4144 (167).
Fooling. 5265.
I gotta be good 'cause my baby's in town. 14495.
Lonesome, gee I'm awf'ly lonesome. 8773 (1166).
Look who's here. 13084 (500).
She ain't what she used to be. 8773 (1290).
Klasen (Willy) Melodie. 10788.
Klassay music co.:
Dot- star and cross ukulele folio. 22714.
I'm tired of being alone. 18944.
Running after you. 20592.
Klein (Arthur):
I feel so lonesome. 23383.
There are fairies in your eyes. 21850 (455).
Klein (B. O.):
Adoro Te. 13109.
American dances. 17298 (6–9).

Amerikanische tänze. 21850 (3).
Espérance. 8773 (216).
Iste Confessor. 14786.
Jesu dulcis memoria. 14835.
Naiveté. 8773 (551).
O sanctissima. 15639.
Resignation. 8773 (640).
Salve Regina. 16146.
Violette blanche. 8773 (826).
Violette Marie Louise. 8773 (827).

Klein (*Mrs.* B. O.):
American dances. 17298 (6–9).
Amerikanische tänze. 21850 (3).
Espérance. 8773 (216).
Naiveté. 8773 (551).
Resignation. 8773 (640).
Violette blanche. 8773 (826).
Violette Marie Louise. 8773 (827).

Klein (H. R.) My love is a cowboy. 15504.

Klein (J. R.) Tease me, oh dady do. 25589.

Klein (K. X.) My Rosieana who singa like da dusa same as Carusa. 15526.

Klein (Manuel) Golden sunshine follows night. 5388, 5389.

Klein (Robert) Rose of Egypt. 25034.

Kleine hochzeitsreise. 6155, 6156.

Kleinschmidt (Oliver H.) Blue and white. 9125.

Klemm (C. A.):
Auf der eisenbahn. 17467.
Frühlingszeit. 5303.
Husarendurchmarsch. 18788.
Liebesnacht. 19403.
Macht hoch die tür die tor macht weit. 19573.
Sechs lieder. 7353.
Sonate. 6529.
Treue paar. 21307.
Vier lieder. 7354.
Weinlied. 8455.
15 kleine lieder. 18482.

Klemm (Gustav):
Amourette. 4242, 4243.
Annapolis lullaby. 8898.
Ballade. 1880.
Chanson petite. 483.
Chinese magician. 4699.
Dance of the elephants. 4854.
Dusk. 891.
Love's longing. 24047.
March of the clowns. 6482.
Mélodie triste. 11129.
My lover. 19938.
Parade around the tent. 7139.
Two sketches. 10790.

Klengel (Alice) Bells. 9083.

Klenner (Jack):
I've got to have you. 14622.
In the lamplight. 14750.
Kaoma. 14946.
Miami mammy. 15343.
You can't be my baby. 17222.

Kletzki (Paul):
Fantasie. 23832.
Sinfonietta. 25244.
Sonate. 23833.
Streich- quartett. 25456.
Zweites streichquartett. 26292.

Kleven (Arvid) Sonate, no. 1. 20897.

Klickmann (F. H.):
Amorita. 100.
Bryan believed in heaven. 13421.
Cross words, why were they spoken. 4821.
Since you called me sweetheart. 16272.
Star of love. 7865.
Tears of the Shannon. 3532.
Waters of the Perkiomen. 25943.

Klimpl (H. J.):
Don't follow me roun'. 9646.
My Parisian butterfly. 15521.

Klimpl & Montemurro. My Parisian butterfly. 15521.

Kline (Jud) Little baby feet. 15095.

Klinetob (A. B.):
Daddy and I are so lonely at home. 17991.
I'll remain a bachelor maid. 18873.

Kling (D. V. L.) May I waltz with you? 2205.

Klingsor (Tristan) Chansons sous l'organdi. 9305.

Klipper (Alex) Songs of mother. 16399.

Klise (Norma) Liberty march. 6248.

Kloepfer (Ernst) Ganz still zuweilen. 5313.

Klohr (J. N.):
Heads up. 5506, 10202, 10203.
Stars and Stripes forever. 17298 (191).
Students' orchestra folio. 25464.

Klose (Oscar) Goldiges lachen. 10052.

Kmiec (Josef):
Halka polka. 5452.
Legiony. 15042.
Podlotek. 7224.
Rekrut mazur. 11878.
Ukojenie polka. 12649.
Zawijas oberek. 8753.
Wikcia. 8609.

Kmiecik (A. C.) I'm no monkey. 18925.

Knapp (D. V.) Beneath the dreamy moon. 22162.

Knapp (*Mrs.* J. F.)
As thy days thy strength shall be. 21850 (13).
Our habitation. 8773 (597).

Knapp (J. P.):
As thy days thy strength shall be. 21850 (13).
Our habitation. 8773 (597).
Knapp (W. H.) You made a fool out of me. 8726.
Kneass (Nelson) Ben Bolt. 17592.
Knecht (Joseph) Fritzi. 14155.
Kneeshaw (Cecily) Roaming. 2996.
Kneisel (Ed.) Told at twilight. 21276.
Kneisel (Franz) Principles of bowing and phrasing. 20427.
Knight (*Mrs.* B. J.) I wanta be famous. 18987.
Knight (Gwendolen):
Come to me in my dreams. 22468.
Little Saint Joan. 23958.
Love is ever at the spring. 24018.
You came to see me in May, my love. 26225.
Knight (Richard) Soul of a man. 16406.
Knight (V. E.) Only you. 15753.
Knight (V. H.) Oh why, oh why did you. 20121.
Knight in poverty. 6162.
Knight there came. 13084 (158).
Knoblauch (Alvena) Humming bird. 18777.
Knoche (Theo.) Liebe—liedenschaft. 19401.
Knoles (Flora):
Drunkard's hall. 22772.
Drunkard's lone child. 22773.
Knorr (C. A.) Two Easter hymns. 23834.
Knowles (S. W.):
I'll hold you in my arms. 10392.
Old time song. 11570.
Spanish eyes. 3362.
Knowlton (Arthur) How I'd welcome back my old sweet Adeline. 1415.
Knowlton (F. S.):
Christmas has come again. 22390.
Prince of Peace. 15966.
Knox (H. B.) My love of Londonderry. 11346.
Kobbeman (I. V.) Triflin' papa blues. 16768.
Koch (Cornelius) Lonely blues. 6324.
Koch (E. A.) Oh, Maggie have a heart. 11537.
Koch (F. E.) Sonate. 19298.
Koch (J. A.) Stars and Stripes forever. 17298 (190).
Koch (Jackie) Coming back. 13640.
Koch (Robert) Exotisch. 18287.
Kochanka polka. 6164.
Kochanski (Paul) Danse sauvage. 22587.
Koczalski (Raoul de) Siciliana. 20784.
Kodaly (Zoltan) Méditation. 11117.
Koechlin (Ch.) 3e quatuor à cordes. 17298.
Köhler (—) Study. 1884–1887.
Köhler (Franz):
Black eyed Susans. 17635.
Clover blossoms. 17895.
Dainty daffodils. 17997.
June roses. 19225.
Morning glory. 19828.
Pansy faces. 20252.
Spring tulips. 20980.
Sweet violets. 21082.
Water lilies. 21473.
Koehler (Ted) Moonlight, a waltz and you. 2325.
Koelfgen (L. J.):
Sweetheart of mine. 16552.
Thinking. 12525.
Koeneman (Th.) King and the jester. 19303.
Koenig (M. E.) Bright star of hope. 13407.
König Manfred. 3795.
Königin vom Naschmarkt. 6165.
Koenigsberger (Josef) Gypsy. 10120
Koerner (A.) Si tu ne peux pas l'faire. 16259.
Koestner (Josef):
Ball room fancies. 13274.
If you should die. 14691.
Little coquette. 15099.
Rose-impromptu. 16095.
Satin fan. 16153.
Tear drops. 16603.
Valse silhouette. 16865.
Kogen (Harry):
Naomi. 15548.
New terminal march. 11413.
Valse melodique. 12682.
Kohler (J. G.):
Fighting 32nd march. 14071.
Just a sweetheart to baby me. 1810.
Some day, someone else will be fooling you. 12215.
W. H. S. march. 21430.
Kohler (Louis) Fast stepping mamma. 9835.
Kohlman (Chas.) My girl's a Hawaiian maiden. 26302 (204).
Kohlman (Churchill):
Apache. 8905.
Just another smile. 1813.
Sand beach honeymoon. 7516.
Kohlof (L. D.) Last night as the moon was shining. 15024.
Kohne (Ellis) Charleston buddy. 17825.
Kok (Leo) Trois danses exotiques. 1888.
Kollo (Walter):
Deine beine, deine nase und dein mund. 18068.
Du machst mir schlaflose nächte. 18200.

Frau ohne kuss. 5288.
Frauenhaar. 18425.
Ich hab dir noch was wichtiges zu sagen mein schatz. 19020.
Ich weiss e'n zimmer. 19023.
Liebes kind, du bist zu anspruchsvoll. 19402.
Mädchen von Tsching-Tschang-Fu. 11033.
Mein schatz, lass mich an deiner welle. 19682.
Nur keine angst, mein schatz. 20056.
So jung kommen wir nicht mehr zusammen. 20842.
Vertauschte frau. 12701.
Wenn die mädchen von der liebe träumen. 21521.

Koloski (John) Girl with a lot o' pep. 23071.
Komzák (Karl) Fairy tales. 9816.
Kondas (Gus) You may mean the whole world to somebody else. 4087.
Kondas music pub. co. You may mean the whole world to somebody else. 4087.
Koninsky (Sadie) Eli Green's cake walk. 26302 (85).
Kontski (A. v.) Reveil du lion. 8773 (647).
Kool (Jaap) Chinesischer tanz. 13570.
Koon (D. D.) O me, Irish butterfly. 15675.

Kopelman (David):
Darktown dancing team. 724.
Try and get it blues. 3692.

Kopf (Jack) Write it on the ice. 26205.
Koplowitz (Benjamin) Your eyes. 4118.

Kopp (R. G.):
Broken song. 13410.
Uila. 16825.

Koppel (A.) All the girls think I'm wonderful. 64, 13133.
Kopylow (—) To slumber-land. 21850 (459).
Korde (J.) Zbiór tańców Polskich no. 3. 21810.
Koreger (E. R.) Hallowe'en pranks. 14327.
Koritz (I. A.) Do you wonder why. 9632.

Korn (M. M.):
Angeline. 111.
Cairo. 9222.
Can't you hear the call of spring. 424.
Darling. 726.
Father Knickerbocker. 14047.
Hotsy totsy. 10296.
I still remember you. 5771.
Ida from Idaho. 14669.
Moonbeams. 2320.
Say Rosie. 7541.
Smile all your troubles away. 3254.
Someone I love loves someone else. 7769.
Something new. 3293.
Something tells me there's something wrong. 3295.
Those lovely hours. 3615.
When those doggone blues dog me around. 8534.
Why do you tell me you love me? 3996.

Korn (R. R.) Father Knickerbocker. 14047.
Kornauth (Egon) Streichquartett. 12355, 25457.

Korngold (E. W.):
Drei gesänge. 23839.
Quintett. 7323.

Kors (Sam) Never give nothing to nobody. 20000.

Kortlander (Max):
Scatter your smiles. 7548.
Tryin' to keep away from you. 16789.

Koschat (—) Lord is my Shepherd. 15155.
Koschat (Thomas) Forsaken. 9920.
Kosher Kitty Kelly. 10799, 11407, 13740, 17087.
Kossoff (J. E.) My sweetheart of yesterday. 15537.
Kost (J. D.) I love you honey. 23419.
Kost' 'ne kleinigkeit. 6168.

Kosta (P. M.):
Angel's angel. 13174.
Free lover son of the great western republic United States of America. 1133.
Rosie. 11957.
Sing, bird sing. 16278.

Kostakowsky (W. N.) Czardas temesvar. 13712, 13713.
Kostick (Stephen) World made good by your smile. 8672.
Kotte (Frank) Sheik of the desert am I. 7659.
Kottowski (Charles) Oh pal, I know you will come back. 24626.

Kotty (K.):
My old Kentucky home. 19951.
O sole mio. 20077, 24587.
Old black Joe. 20131.
Old folks at home. 20134.
Practical method for the plectrum banjo. 20399.

Kountz (Richard):
Abraham Lincoln. 21862.
Castilla. 22318.
Christians triumphant. 536.
Dawn of spring. 735.
Driftin' on. 872.

Kountz (Richard)—Continued.
Florette. 5251.
How they so softly rest. 1421.
India moon. 19103.
Into the dusk. 19117.
Light. 1965.
Lord ever merciful. 19503.
Lord is my salvation. 19506.
Mermaids. 6583.
Remembering. 20515.
Sleepy Hollow tune. 12175, 12176, 20820, 20821.
Spanish love-song. 20956.
Swing-along-alo. 16556.
Thinkin' of you. 21213, 21214.
Three Slovak Xmas carols. 23840.
Till the dawn breaks through. 3640, 3641.
Whispering waltz. 21625.
Kovacs (Charles):
Berceuse. 17599.
Little valse. 19470.
Nocturne. 19304.
Sighing for you. 16264.
Kovarik (Hedviga) Desert sands. 4923.
Kovats (J. C.):
Like a plaything, you've set me aside. 23924.
Thrill me. 8126.
Kraemer (C. N.):
Broken hearted. 22233.
Play on your harmonica. 24830.
Visions. 25898.
Kraft (Emil) Singoalla. 16284.
Krakauer (—) Paradise. 24764.
Krall (E. R.) Mountain meadow march. 2351.
Kramer (A. W.):
Beauty of earth. 240.
Interlude for a drama. 1685.
Lamento. 19315, 19316.
Patriot. 20277.
Pleading. 20365, 20366.
This is the day the Christ is born. 21218.
To fetch some water from the spring. 3652.
Tracings. 8183.
Two short songs. 6170.
Kramer (Julia) Wind harps. 21680.
Kramer-Bangert (Edgar):
Gloriette. 1215.
Selige stimmung. 7608.
Siciliana. 20784.
Kramme (H. O.) My state of Texas great. 6833.
Krannig (S.) Was ich liebe. 21467.
Krasa (Hans) Quartetto. 20454.
Krasnow (Philip) Pycekaia zenra. 7306.
Kratz (L. G.):
Rascal Rufus. 7349.
Song in the air. 8773 (726).
What are the waves saying. 8474.
Krause (Max) Goin' along. 1235.
Krausz. (Michael) Puszta-liebchen. 2892.
Kreckel (P. G.) Pater noster. 2745.
Krehl (Stephen) Suite. 23841.
Kreischer (Oskar) Java-träume. 6022.
Kreisler (Fritz):
Aloha oe. 17373.
Andante cantabile. 21319.
Liebesfreud. 6250.
Liebesleid. 6252.
Marche miniature viennoise. 24124.
Old folks at home. 15700.
Old refrain. 7038, 7039, 15710, 15711.
Schön Rosmarin. 7564.
Syncopation. 25547.
Two Russian folk songs. 14990.
Krenek (Ernst):
Jahreszeiten. 23695.
Konzert. 6171.
Orpheus und Eurydike. 24706.
Zwei suiten für klavier. 10801.
Krentz (Ed.) *jr.* Stepping blues. 12335.
Krentzlin (R.):
Carnival dance. 13506.
Dance in the mountain hut. 4851.
Dance of the dragon-flies. 13727.
Dancing party. 13737.
Festival polonaise. 5209.
Flowing brook. 14104.
Gazelle. 5323.
Grand valse brillante. 5413.
In a mountain hut. 14714.
In jolly mood. 19068.
In Schubert's day. 5914.
In the quiet valley. 5933.
Joy of summer. 14857.
Kobold's dance. 14983.
Little rogue. 6309.
Little stroll. 15115.
March of the life guards. 6487.
Mazurka fantastique. 15296.
Menuetto sinfonico. 15325.
Mill-wheel. 15350.
Morning song. 15427.
On the Alm. 7055.
Petite valse. 7189.
Playfulness. 15900.
Polonaise joyeuse. 15926, 15927.
Romance. 7430.
Soldiers' song. 16337.
Summer days. 16500.
Voices at even. 8366.
Krenz (W. F.):
There's someone. 8094.
Up town blues. 3736.
Kresa (Hellmuth):
I'm going on to Wisconsin. 18915.
Sunshine and showers. 21054.
Kreselski (—) Kozak waltz. 10800.
Kreutzler (Max) *pseud.* *See* Ginami (Corinna)

Kreuz (Mabel) You're still my sweetheart to me. 26255.
Kreysinski (F. A.) Mary. 6512.
Krieger (Georges) Toccata. 1893.
Krier (Georges) Stances a la lune. 7863.
Krissel (W. D.) Antoinette. 17418.
Kroeger (E. K.) Jubilate Deo in D. 17298 (99).
Kroeger (E. R.):
Burial of Rover. 17707.
Egeria. 8773 (212).
Indian snake dance. 19107.
Masquerade waltz. 19640.
Pirate chief. 20352.
Krogmann (C. W.):
Aeolian bells. 13084 (3).
April showers. 21850 (11).
Don't say no. 21850 (51).
Dream of hope. 21850 (52).
Evening song. 21850 (60).
Home and you. 5566.
How can I say good bye. 8773 (342).
Leola waltz. 21850 (112).
Little patriot march. 21850 (114).
Little prince. 21850 (115).
May flower song. 21850 (123).
Merry bobolink. 21850 (129).
Petit tarantelle. 21850 (152).
Pony race. 21850 (155).
Primrose dance. 21850 (157).
Rainbow fairy. 21850 (160).
Robin's lullaby. 21850 (164).
Rondino. 21850 (168).
Rondo, no. 1. 26302 (257).
Rondo, no. 2. 26302 (258).
Rose fairies. 21850 (170).
Rose's farewell. 21850 (171).
Santa Claus guards. 21850 (175).
Simple life mignonette. 4144 (116).
Song of rivulet. 21850 (189).
Song of the seashell. 21850 (190).
Thistle-down dance. 21850 (202).
Vesper bells. 21850 (213).
What would your answer be. 13084 (387).
Woodland nymphs. 26302 (331).
Krol (H. J.) There is a man to be known. 12500.
Kromberg (C. J.) In the ball room. 10585.
Krome (Hermann):
Am Rhein beim wein. 17388.
Das war in Heidelberg, in blauer sommernacht. 22598.
Krone (H. H.) Thief's regret. 25674.
Kronke (Emil):
Aviators. 8966, 13250.
Bourrée. 17669.
Days of sunshine. 18042.
Gavotte. 14191.
Gigue. 14212.
Love's avowal. 2089.
Minuet. 15364.
Prelude. 14991.
Sarabande. 16152.
Sérénade Norvégienne. 25170.
Valse tendre. 25860.
Kropp (John) Dear oh mine. 22624.
Kroulik (F. J.) Always be careful. 4222.
Krueger (Arnold) Capriccio alla valse. 22296.
Krueger (Bennie) Hot coffee. 5591.
Krug (Dietrich) All the birds are here. 63.
Kruger (O. B.):
Gopher state march. 14283.
Kangaroo court march. 10757.
Krumrei (Alberta) Phil. 20321.
Krygier (Joseph):
Długa miłość. 4945.
Hungarian dance no. 1. 5615.
Kochanka polka. 6164.
Szajerek oberek. 12432.
Trojka. 3701.
Z pod Warszawy. 13063.
Krzesinski (F. A.) Sweet mammy o' mine. 7952.
Kücken (Fr.):
Could I but find the words to tell. 635.
How can I leave thee. 26302 (429).
Hunter's song. 13084 (134).
Kühne (Alfons) Abschied. 17311.
Kuehne (C. N.) Bobbin' along. 9141.
Künneke (Ed.):
Fair land of dreaming. 1011.
Love will find you someday. 2081.
Mädchenaugen. 19581.
Schatz, du musst nicht so traurig sein. 20652.
You will forget. 4114.
Küsse um mitter nacht. 11031.
Küssner (Albert) Moon moths. 8773 (530).
Kufferath (C.) Mille quatrième. 2269.
Kuhl (Juliet) Song of the wren. 16386.
Kuhl (Otto) When the cuckoos are a'calling. 3915.
Kuhlman (J. H.) Easy exercises for Christmas. 22791.
Kuhn (Bobby):
Cooing. 17938.
If I ever cry, you'll never know. 1595, 5843.
Out where poppies bloom. 2701.
Kuhn (Eddie):
If I ever cry you'll never know. 1595.
Out where poppies bloom. 2701.

Kuhn (W. F.) Prince of Peace. 24895.
Kuhn-Adams press. Prince of Peace. 24895.
Kuhns music publishers:
If I ever cry you'll never know. 1595.
Out where poppies bloom. 2701.
Kulas (F. S.) Dear mother of mine. 9573.
Kulha (J. M.) I've been thinking of what I got. 5779.
Kullak (—) Study. 6173.
Kummer (F. A.) Evening revery. 9787.
Kunc (Pierre) Messe de la Nativité. 6590–6592.
Kunecke (Edward) Seven days. 20753.
Kunert (Alfred):
Discretion. 9614, 9615.
Jungs blut. 10712, 10713.
Serenade. 7621–7622.
Kuning (Billy) It's up to you. 19151.
Kuntszch (A.) Sonate. 23845.
Kunz (Ernst):
Greisenpaar. 18586.
Waldfeuer. 21451.
Warum. 21466.
Kurtz (E. V.) I loved you better than you knew. 18895.
Kurtz (Edward):
Fairy boat. 22896.
To sorrow. 25722.
Kurtz (H. J.):
Dearer than ever. 4903.
Mother. 6692.
One of his own. 7071.
Kurtzer (Sophia):
Aben laker li. 17308.
Oir chudush. 7019.
Z kadshenu bemizvoisechu. 8748.
Kurucz (János):
Kurucz János népdalai. 6174.
Mifelenk a mi falunkban. 15347.
Papai dimbes dombos. 15819.
Tudom rozsam edes rozsam. 16802.
Kuschan (Franz) Fairy tale. 9815.
Kutsamanis music co. Swanee cabin home. 25509.
Kutzleb (J. A.) I had to leave him alone. 1469.
Kuula (Toivo):
Melodia lugubre. 6552.
Scherzino. 7553.
Kyle (Mel.):
Sentimental melody. 3159.
Too blue. 21289, 21290.
Kyle (Morison) Ambassador. 13149.
Kyman (Abe) Something tells me that one is you. 3294.
Kynett (D. F.) Paradise. 24764.
L. (A.) How delicious is the winning. 4144 (58).
L. (H. A.) Mother longings. 19840.
Labadoff (A.) Mit a sistam. 19788.
La Bai (J. W.) Broken heart of yours. 17690.
La Bai (J. W.) music pub. co. If somebody else has won your heart. 14684.
La Banca (D. G.) Miller Bros. 101 Ranch. 15351.
Labanchi (Gaetano) Capriccio variato. 9261.
Labate (Bruno) Pastorale. 14994.
Labbé (Marcel) Amants. 86.
Labbeke (E. V.) Zaneska. 17289.
Labey (Marcel):
Bérengère. 9094.
Echo. 13943.
Odelette. 15650.
Labedz (Vic) Those matrimonial blues. 8113.
Laccitielle (Nicholas) Arabian baby. 8910.
Lacey (Aleen) Don't want you no more blues. 4985.
Lacey (C. L.) Oregon rose. 11625, 15759.
Lacey (Frederic):
Altar flowers. 80.
Cheer up chillun. 9327.
Lack (Theodore):
Arietta. 4272, 4273.
Idilio. 13084 (138).
Napolitana. 6857.
Pizzicato bluette. 8773 (616).
Lacombe (Paul) Berceuse. 274.
Lacome (M. X. C. M.) Maréchal Chaudron. 26302 (191).
Lacome (Paul) Maréchal Chaudron. 26302 (191).
Lacour (Curry) What shall I do to have you back. 21543.
Lacroix (E.):
A la papa-huppa. 4148–4150.
Dans ses grands yeux bleus. 18021.
N'imitons pas les jaloux. 24466.
Lacy (P. A.) Mountain echoes. 6714.
Ladd (F. E.) Hic-cough blues. 10231.
Ladeck (Charles) Katie dear. 1842.
Ladish (M. E.) Fate will bring you back to me. 18326, 22917.
Ladmirault (Paul) Prêtresse de Koridwen. 2858.
LaDue (Carrie) Carolyn when shall we meet. 13512.
Ladue (R. E.):
None but you. 20040.
Soothing Sue. 16404.
Lady be good. 1901, 3267, 8587.
Lafarge (Marcel):
Sing ô saxophone. 16280, 20797.
Summer's remember. 16505, 16506.

La Fell (Carl) Hoop skirt mama, your daddy's too much jelly for me. 10282.
Lafitte. 8773 (425).
La Flotronne (Suzanne):
Can roses tell? 4587.
Falling leaves. 5185.
Floating canoe. 5247.
Ilee, do not go. 10549.
La Forge (Frank):
Dreams of thee. 22760.
Hills. 23278.
Sleep song. 25263.
La Fornarina. 6176.
La Forrest (Harry) Society blues. 16328.
La France (E. J.) Come where the Finger-lakes are dancing. 13636.
La Fratta (Joe):
Escarlate. 961.
Etoile. 5144.
Lagourgue (Charles):
Complete treatise on transposition. 9427.
Glimpse. 23087.
La Hache (T. V.):
La Hache's mass in honor of St. Theresa. 15002.
Unison mass in F. 21358.
La Hatte (C. L.) Life-boat song. 15069.
Lahee (Henry) Six songs. 23851.
Lahiff (Mary E.):
Last request. 19333.
Mary's sorrow [and] Vision of the five wounds. 19637.
Lahiff (Nellie) *See* Lahiff (M. E.)
Lahtenma (J. T.) Beautiful maiden. 237.
Laing (Byron) Crown her with light. 22535.
Laing (E. M.) In the valley of the moon. 14757.
Laing (J. T.) Phi sig dream girl. 2777.
Laird (A. S.) Then, pay the price. 25651.
Lajtai (Lajos) Jöjj vissza csókos ifju nyár.
Lake (M. L.):
America. 89.
Evolution of jazz. 996.
Junior songs. 14875–14890.
Opera bouffe. 11619.
Rubeville. 3050.
Sweetheart of all my dreams. 7973, 12421.
Tomorrow may never come. 8168, 12585.
When summer comes again. 3912, 8524, 12856.
Wiedoeft's Rubato. 21668, 21850 (492).
Lakey (M. S.) Mexico blues. 2259.
La Liberté (Alfred):
Amour androgynique. 21956.
C' est en toi bien aime. 22257.
Duo d'âmes. 22780.
Refrain lyrique. 20505.
Rose ardentes. 25040.
Sainte Marguerite. 25074.
Lalo (E. V. A.):
Aubade. 15006.
Concerto. 10810.
Concerto russe. 19313.
Lally (E. G.) When the blues roll away for me. 3913.
Lama (G.) Benediţto o' mese austo. 267.
La Mar (J. V.) Jeanne got the million dollar eyes. 10674.
Lamar (P. M.):
Dolly dear. 9633.
Oh Robbie. 11545.
Lamar & Barton:
Anywhere Thou leadest. 124.
Best revival songs. 284.
His love is true. 1382.
I sing of a Savior. 1549.
Lamarte (Adrien) River path. 2995.
Lamb (A. J.) Asleep in the deep. 8773 (35).
Lamb (F. G.) Boots. 4498.
Lambda chi alpha fraternity inc. Songs of Lambda chi alpha. 16398.
Lamberson (O. S.) When the evening shadows greet us. 21578.
Lambert (—) Evening song. 9788.
Lambert (A. H.) Holy angels. 1390.
Lambert (Frank):
Fighting chance. 1066.
She is far from the land. 8773 (700).
Lambert (G.) Fifteen dances for small children. 1906.
Lambert (Lucien) Spahi. 8773 (737).
Lambiase (Henry):
Core che chiagne. 4782.
O' cielo e' marechiaro. 2553.
Lambrecht (Eugene) *pseud.* *See* Henrich (C. W.)
Lamkin (M. E.):
Gwine to lay down my life for my Lawd. 14311.
I'm on the right side, brudder, whar is you. 14574.
I've got a brand new way of making you love me. 14611.
Zeb Turney's gal. 26277.
Lammers (A. L.) Florida, where dreams come true. 18384.
La Monaca (Joseph) Mercedes habanera. 15329.
La Monaca (Vito):
Springtime, rose and you. 8773 (1310).
Who are you. 3975.

Lamonica (Dominic):
Happyland. 10153.
Starlit skies. 12328.
Lamothe (Georges) Aeroplane galop. 4162.
LaMotta (F. J.) At twilight time. 4304.
Lamoureux (M. V. M.) Sonate. 8773 (140).
Lampe (J. B.):
Chicago Charleston. 17843, 17844.
Miss Chicago. 19771.
Stop dance. 7884.
Trianon. 8202.
Lampert (C. A.) On, on, U. of K. 7053.
Lampkins (E. A.) White man. 21630.
Lample (Frank):
Adoption blues. 17320.
I was a fool. 23521.
On and on in the land of the living dead. 24668.
Lampus (R. E.) I'm mad at my man. 18922.
Lamson (Carl) O wonderful day. 2572.
Lamson (G.) Summer swing song. 25486.
Lamy (F.) Leçons d'harmonie. 6221.
Lancio (Pasquole):
I myself and me. 10461.
My girl. 6773.
Oh, Janie. 6998.
Land of romance. 17442, 18360, 18361, 18504, 18609, 19011, 19012, 19320, 19321, 19323, 19324, 19337, 19586, 20222, 21313, 21576, 21582.
Land of the leal. 13084 (159).
Landers (I. M.) Pal of mine. 15809.
Landmann (Abraham):
I yearn for my wife. 23535.
When I was a small child. 26030.
Landmann (Arno):
Passacaglia und fugue. 24769.
Variationen über den choral. 25865.
Landon (C. W.) Wrist studies. 4144 (156).
Landon (*Mrs.* C. W.) Wrist studies. 4144 (156).
Landry (Art) I'll always call you sweetheart. 10384.
Landry (Oscar) Through the trail of dreamland. 21239.
Landwehr (Heinrich) Mein Rheinland. 11122.
Lane (Eastwood) Sea burial. 3137.
Lane (Gerald):
Hush-a-bye. 8773 (345–347).
Life's lullaby. 8773 (442).
Trust and believe. 8773 (805–807).
Lane (H. B.) Story of mah jong. 3404.
Lane (S. E.) Sunshine, some flowers and you. 3447.
Lane (V. M.) Borrowers. 13394.
Lane (Virginia):
Down in Tennessee. 13863.
Shadows. 16232.
Lang (C. S.):
Four canons. 10817.
Morning and evening service. 11233.
Tres magi de gentibus. 25762.
Wind of the night. 21681.
Lang (J. W.) ZR III. 4132.
Lang (M. R.):
Arcadie. 21850 (12).
King is dead. 13084 (157).
My garden. 21850 (137).
Song for candlemas. 21850 (188).
Lang (Walter) Sieben stücke für klavier. 6103.
Langaard (S.) Love song. 8773 (1171).
Langan (J. F.):
Back again to the old home. 206.
Since God took mamma away. 12147.
Langdale (Bernard) Four miniatures. 6194.
Lange (Arthur):
By the lake. 394, 4144 (167).
Kinomusik album. 6141, 6142.
Lange (Arthur) inc.:
Echoes of Ireland. 9732, 18215.
Fantasie orientale. 14040, 18316.
Faust. 10071, 18564, 18565.
Golden chain of love. 14260, 18537.
June. 1799, 21324.
Mal de mer. 19595.
Monastery bells. 19801, 19802.
Náila. 4911, 18070.
Rising sun. 16062, 20539, 25002.
Scarf dance. 475, 17803.
Scotch fantasy. 20690.
Tannhäuser. 3799, 25913.
Trovatore. 3769, 21394.
Waiting. 16930, 21443, 25916.
Lange (Eddie):
Gettin' told. 5334.
Stretch it boy. 7899.
Lange (Gustav):
Adieux. 17319.
Flower song. 1100.
Hochländerin. 21850 (92).
Lange (J. H.) Embrace. 13966.
Langer (Gustav) Columbus. 9399.
Langey (—) Andante dramatic. 21850 (241).
Langey (Lizzie):
Bella Mexicana. 4144 (15).
Tutor for B flat tenor. 8773 (808).
Uncle Tom. 21850 (209).

Langey (Otto):
Agitato. 8773 (894, 895).
American fantasie. 26302 (10, 11).
Bella Mexicana. 4144 (15).
Columbia. 26302 (57).
Hurry. 8773 (1080, 1081).
Idol's eye. 17298 (92).
Idol's eye march. 26302 (146).
Idol's eye selection. 26302 (147, 148).
Misterioso irresoluto. 8773 (1200).
Musical scenes from Spain. 13084 (515).
Tutor for B flat tenor. 8773 (808).
Uncle Tom. 21850 (209).
Langey (*Mrs.* Otto):
American fantasie. 26302 (10, 11).
Badinage. 17298 (14).
Badinage. 26302 (25).
Columbia. 26302 (57, 58).
Gate city. 17298 (65).
Idol's eye. 17298 (91, 92).
Idol's eye lancers. 26302 (145).
Idol's eye march. 26302 (146).
Idol's eye selection. 26302 (147, 148).
Idol's eye waltzes. 26302 (149, 150).
Inauguration march. 17298 (96).
Ocean breezes. 26302 (220, 221).
Oriental march. 17298 (141).
President's march. 17298 (152), 26302 (249).
Serenade. 17298 (173, 174).
Veiled prophet march. 17298 (213).
22nd regiment march. 26302 (334, 335).
Langham (A. B.) Silver eyes. 3218.
Langis (S. A.) Drifting on the sea. 878, 22768.
Langworthy (Norval) Dora, let me chew your gum. 9658.
Langworthy (Speed) *pseud.* See Langworthy (Norval)
Lanner (Joseph) Evening star waltz. 13998.
Lannin (Paul):
Meaning you. 11112.
Sari. 12009.
That wonderful day. 12492.
Lanpher (L. A.) Auto went bum. 22041.
Lansing (A. W.):
Arise, shine! for thy light is come. 8773 (31).
Awake, awake. 8773 (47).
Come unto me Ye weary. 13084 (56).
God hath appointed a day. 13084 (108).
I will praise Thee O God. 17298 (88).
Jubilate Deo. 8773 (402), 13084 (156).
Lord is King. 13084 (172).
Out of the deep. 13084 (257).
Lansing (G. L.):
Christofaro-Lansing method for the mandolin. 13084 (48).
Dancing darkey. 21850 (42).
Darkies' patrol. 723.
33 special studies for mandolin. 26302 (169).
Lansing (Richard):
Christofaro-Lansing method for the mandolin. 13084 (48).
Dancing darkey. 21850 (42).
33 special studies for mandolin. 26302 (169).
Lanyi (Fiktar) Imádom a néger zenét. 14704.
Lanz (Vicente) Eleonor. 22817.
Laparra (Raoul):
Âne en carton. 21972.
Arche de Noë. 21993.
Au jardin des anges. 22028.
Avec trois jolie dragons. 13248.
Bobo de sa fille. 13386.
Bonjour, madame du Céans. 13389.
Chez Guignol. 22362.
Cler ruysselet courant. 13601.
Corydon, marche devant. 13671.
Course aux mouches. 22524.
Dame en sucre. 22560.
Dedans l'amoureuse cuisine. 13794.
Ecolier de mélancolie. 13945.
Épitaphe de Mathurine. 13977.
Espoir, confort des malheureux. 13984.
Garçons d'Ambly. 14176.
Garde champêtre. 23039.
Grand-père vu d'en bas. 23145.
J'ai vêtu ma robe à l' envers. 14807.
Je cognoys approcher ma soef. 14823.
Je me mets en votre merci. 14825.
Jeu de massacre. 23731.
Les en voulez-vous garder. 15051.
Missel chantant. 15379, 15380.
Noël au vieux temps. 24539.
O mon Dieu! qu'elle estoit contente. 15635.
Par Dieu, mon plaisant bien joyeux. 15821.
Parnette. 15857.
Pénitence. 24791.
Pour Dieu, faites-moi quelque bien. 15937.
Quand j' étais petite. 15989.

Laparra (Raoul)—Continued.
Quand vous serez bien vieille. 15993.
Revenons aages désormais. 13811.
Serai-ja nonnette. 16211.
Soit que son or se crêpe lentement. 20853.
Voleur d'enfants. 25901.
Vrai Dieu, qui m'y confortera. 16915.
Lapham (Claude) Garden of love. 14178.
Lapier (M. E.) My own dear California girl. 6816.
LaPine (T. E.) My double. 19895.
Lapitino (F. J.) My Italian rose. 19921.
LaPlace (*Mrs.* R. E.) *jr.* Don't tell all the world. 4983.
La Porte (Manuel):
Absent minded daddy. 8791.
My sweetie's eyes. 24453.
Larabee (C. T.):
I don't care to see you anymore. 1463, 5658.
Oh! the Irish—yes! the Irish. 2605, 7004.
Lardie (C. R.) I'll love you just the same. 5692.
Lareine & co., ltd.:
Back to Colorado. 209, 210.
Drink more beer. 879.
Ev'ry little while. 997.
Gee gee—put your tongue out. 5327.
Has anyone seen Hendrick? 5480.
Heartbroken over you. 1352.
I travel the road. 5777.
Japanese bluebird. 1738.
Just what the doctor ordered. 6118.
Mind your P's and Q's. 6618.
P's & Q's selection. 15980.
Santiago. 25088.
Sundown. 7925.
Tell all the world, I love you. 8023.
Where does the candle-light go. 21608.
Larenne (Lionel):
Music for dancing and drill lessons. 6734.
Oriental fragments. 15762.
Lark (V.) Yeux qu'on aime. 21735.
La Roza (F. M.) Tis spring. 21254.
Larsh (Ralph):
I am longing for my Mississippi home. 1451.
When you and I go to a dance. 3935.
Larson (C. E.):
My dancing flapper. 2381.
Snoosey Hansen. 16314.
Larson (Eugene) Love's dawn. 2091.
Larson (J. N.) Wanda Lee. 8406.
Larson (John) *pseud.* *See* Olson (J. N.)
Larway (J. H.):
Boosey's military journal. 9159, 9160.
Carmen. 17632.
Dance while the world is young. 711.
Dream maker. 22735.
Dream picture. 5015.
Dream valley. 13882.
Dying rose. 22783.
Faery shepherd. 14023.
Fairy queen's wedding. 14032.
Fortune teller. 14134.
Glass of beer and a bit of bread and cheese. 18511.
I dream of two fond eyes. 18837.
In the cloisters. 5920.
In the gloaming. 14746.
Lift your eyes. 1964.
Long-ago. 15142.
Mariners of Devon. 15267.
Mazurka-caprice. 2208.
Melodies of Brockweir. 2225.
Melody at dawn. 15313.
Molly found a sixpence. 24288.
Morning in June. 11235.
Musical memories. 24367.
One winter night. 15746.
Parsifal. 25911.
Passionate lover. 15839.
Picnic in the woods. 11724.
Plymouth Sound. 7223.
Regatta day. 11874.
Sea dogs. 20696.
Sometimes I hear a song. 25318.
Song of the bell. 7800.
Song of the mill wheel. 12260.
Tears, idle tears. 25588.
Up in the hills. 16846.
Water lilies. 12763.
Weeping willow. 12788.
Laskowsky (Mendel) Ich bin a kalike. 19018.
Laskowsky (Philip):
Hit Isrul mein toire. 1384.
Loint zich zu hoben kinder. 6319.
Lassagne (T. H.) Weary. 21502.
Lasselle (L. D.):
Irma waltz. 10630.
Let's go. 10858.
Let's play soldier. 10862.
Seneca. 12073.
Starlight. 12327.
Lassen (Ed.) Ah, 'tis a dream. 8773 (6).
Lassimonne (Denise) Troubadour. 16778.
Lasso (Orlando di) Turn Thee O Lord and deliver my soul. 12625.
Lassus (Orlandus) Chanson. 19328-19330, 23860–23864.
Last long mile. 23866.

Last trumpet. 19334.
Laszlo (Alexander):
Menuetto al' antica. 24214.
Präludien. 23871.
László (Pete):
Battonyára befutott. 25550.
Szántok-vetek. 7992, 25550.
Latann (C.) Kiddy galop. 6136.
Lathom-Sharp (Vernon) Requiem. 2964, 2965.
Lathrop (Lizetta) In twilight I'm thinking of you. 23639.
Latin and English chants and hymns for benediction service. 1924.
Latour (E. B.):
Amour d'une mère. 102.
Ramage des oiseaux. 2933.
Latour (Pierre) Goya. 23140.
Latta (E. B.) Baby mine. 8980.
La Tulippe (Ferdinand) Baby lips. 8979.
Lauderdale (Linda) Carolina Rose. 13510.
Laudy & co.:
Au mois d' avril. 22029.
Couleur de rose. 22512–22517.
Plaint. 20358.
Rêverie poétique. 24987.
Scene lyrique. 25113.
Sedbergh. 25142.
Silks and satins. 25233.
Laufer (C. W.):
Jesus, in majesty and power on high. 23722.
Our hearts, dear Lord, are in the hills. 20228.
Laurence (Frederick) Trio for violin, violoncello and pianoforte. 12605.
Laurence (M. L.) Son of Mary. 25323.
Laurens (Edmond) Bucolique funambulesque. 22238.
Laurent (E. T.):
In your dear eyes. 23641.
Just you. 1831.
Laures (Eugenie) No one is to blame. 20023.
Lauria (Vic) Everybody has a girl but me. 989.
Laurie (A. V.):
Meet me at Reno. 11119.
Out of the skies came you. 2698.
Laurie (*Mrs.* Northall) O flower of all the world. 8773 (563).
Laurier (Jay) Boy with the bye-bye blues. 4509.
Laurier (William) Selma town. 25151.
Laurino (Raffaele) Ultima sirinata. 21348.
Lauro (Michael):
Donkey ride through Messina. 9639.
Fracàsso. 9928.
Mexican romance. 2257.
Neapolitan festival. 11394.
Neapolitan romance. 11395.
On lake Como. 11583.
Polka Sorrentina. 11755.
Tango caprice. 3510.
Theme and variations. 12495.
Venetian carnival. 12693.
Lauroge (L. R.) Victorious resurrection. 3774.
Lauschmann (Richard) Trio. 25764.
Lauweryns (Georges):
Célimene. 17795.
Printemps passa. 20428.
Lavallée (Calixa) Papillon. 13084 (261).
Laveezo (Thelma) New Orleans goofer dust blues. 11410.
Lavelle (F. A.) *pseud. See* Ashton (C. B.).
Lavelle (Ray) Can I depend on that. 22281.
Lavelle (Vincent):
Can I depend on that. 22281.
Can this be love at last. 13488.
LaVoye (Elizabeth) I loved him so. 14536.
Lawderbaugh (A. E.) There is where my soldier sleeps. 12501.
Lawless (P. H.):
Dream moth. 846.
Scarlet moth of dreams. 3119.
Lawlor (M. K.) You let ma man alone. 17236.
Lawrance (Rosada) Achal by the sea. 16.
Lawrence (A. J.) Lawrence's (Alf. J.) 1st comedy, costume, concert party album. 15029.
Lawrence (E. E.):
Josephine. 6065.
My Rudy Vaselino. 6828.
Nice mamma. 24502.
Lawrence (F. R.) I will hold thy hand. 10505.
Lawrence (Gerald) Two songs. 6206.
Lawrence (H. M.) Society. 3270.
Lawrence (L. S.) Lawrence's melody. 1927.
Lawrence (W. R.) It's always the darkest just before the sunrise. 19145.
Lawson (Beatrice):
Broadcasting Maggie McGee. 22229.
Darling, listen to my pleading. 22594.
I'm building a castle for you, Nellie dear. 18905.
Moonlight waltz. 24309.
Lawson (Ethel) Night has passed. 24506.
Lawson (H. J.) There are lyre's. 25653.

Lawson (I. M.) Just for foolin' with it. 23770.
Lawson (M. M.) That old old song of love. 25637.
Lawson (Paul):
Bright sunshine. 9178.
Brook's fairy tale. 9191.
Care free. 9270.
Sailors have a dance. 11992.
Waltzing dominoes. 12748.
Lax (Arnold T.) For compositions by A. T. Lax, *see* this index under names of claimants of copyright.
Lay (H. G.) Song of the Cyclops. 25344.
Laycock (Arthur) Hawkes & son's cornet solo album, no. 4. 10176.
Laycock (Harold) Hawkes & son's trombone solo album, no. 1. 10177.
Layer (R. C.) Sobbing hearted blues. 12199.
Layman (*Mr.* & *Mrs.* D. T.) Floyd Collins' fate. 9896.
Layton (Arthur) That something in your eyes. 8073.
Layton (Turner) What about you 12808.
Lazara (Rosina):
Chiaror di luna. 9328.
Fior d'amore. 9863.
Follie d'amore. 9900.
Fortuna. 9921.
Fuimmucenne a Napule. 14162.
Lu sunaturi. 19554.
Napule e mamma. 15549.
Lazio (—) Paroline d'amore. 26302 (530).
Lazzari (E.):
Prego, ancor un po. 2847.
Sognanooti. 3274.
Velias. 3762.
Lazzari (Louis) You left me when I needed you. 8722.
Lazzari (Sylvio):
Cordace. 13667.
Faust. 22925, 22926.
Lea rig. 1932.
Leach (M. G.) Ten times one. 25612.
Leadbitter (Teresa) My gentle child. 8773 (543).
Leader (D. K.) Money blues. 15403.
Leadley (C. P.) Elsie dear. 22823.
Learsi (—):
Algerian night. 49.
Jardin mystérieux. 23701.
Leary (*Mrs.* C. E.) Friend of my youth. 18430.
Leatherman (Gladys) Look who's looking at me. 23987.
Leave it to me. 23321, 23959, 24132, 24685, 25557.
Leaver (Adele) You wondered at the change in me. 17273.
Leavitt (H. S.):
Characteristics in music. 13548.
Way of a boy. 26302 (595).
Lebail (A.) Tout l'monde a vu. 25752.
LeBaron (Betty) Springtime in the garden of my dreams. 25406.
Le Beau (F. F.) Down in Indiana. 4999.
Lebeck (E. V.) Illinois waltz. 4701.
Lebedeff (Aaron):
Frehlicher yom tov pesach. 1135.
Freilicher rumeiner. 1136.
Jum-jum. 14866, 19223.
Nerven. 2479.
Oi gewald vie der lebt men dos. 2614.
Slutzk mein shtetele. 16306, 20829.
Take your time. 3500.
Wi nemt men main heim tzurik. 8607.
Lebegott (Edward):
Come to me. 9413.
Haunting blue eyes. 10165.
If you don't want me. 10539.
Let my love be as the sunlight. 10857.
Lebell (Ludwig):
Buccolica. 4539.
Capriccio. 19352.
Couplet 4796.
Humoresque. 18781.
Preparatory bowing and finger exercises. 7268.
Saltarello. 7505, 20615.
Serenata. 7630.
Soirée de Vienne. 20852.
Technique of the lower positions for violoncello. 3536.
Three short pieces. 19353.
42 studies in the first and half positions. 6220.
Lebert y Stark. 15036, 15037.
Lebo (M. A.) Who can she be? 8579.
Lebo (W. H.) Hamilton high school. 10138.
Le Boeuf (Hélène) Ave Maria. 4319.
LeBoy (Grace) Low down papa don't you try to high hat me. 6408.
Lebrun (Raymond):
Sonate. 19354.
Trois poésies. 19355.
Leckie (J. B.) I'm in paradise when I'm back on old Broadway. 14565.
Leclair (J.-M.) Musette. 15452.
Le Clere (Irwin):
Brute. 17702.
I want nobody but you. 23505.
Nobody knows where she's gone. 20037.
Why should I believe in you. 8603.

LeClere, McCarthy, Verges. Wondering why. 21700.
Lecocq (—) Pancake song. 15814.
LeCras (T. L.) Legend of Mullaghmast. 23884.
Lecuna (Juen):
Joropo. 14852.
Waltz no. 1. 16940.
Lederer (D.) 2° cavatine. 17295.
Lederman (H. G.) I love to waltz with you. 18889.
Ledington (Bernard):
Ave Maria. 22047.
O salutaris. 24585.
Short mass in F. 25211–25214.
Le Doyt (Clark) Waltz with me. 3820.
Leduc (Alphonse):
Escales. 5137.
Exercise journalier. 5169.
Gammes et arpèges. 5312.
Jeux. 6046.
Leduc (Alphonse) et cie.:
Au bois chantant. 22026.
Chant de folie. 22339.
Chant triste. 22342.
Dans un frais sourire. 22576.
Deux cents études nouvelles. 4211–4213.
Féerique. 22928.
Jolies légendes. 23740.
Nouvelle méthode de piano. 6928.
Nuages. 2536.
Pièce en forme de rag. 2783.
Prêtresse de Koridwen. 2858.
Rêves de bébé. 24988.
Rhapsodie. 24990.
Symphonie-passion. 12431.
Lee (Annabelle) *pseud.* *See* Geer (Leonore)
Lee (Bert):
Could Lloyd George do it. 9448.
Epitaphs. 5125.
Give three cheers for the dustman. 23083.
Kentucky way. 1857.
Love limited. 10983.
Man who smokes a pipe. 6465.
Miami bound, that's where I'll stay. 15342.
Old days and the new. 15694.
Road hog's in town. 7416.
Somebody I know. 3285.
That's what girls are for. 12488.
Thermogene. 16669.
Lee (C. C.):
Banjo rag. 4371.
In Madrid. 10571.
You're go-na go your way and I'm go-na go mine. 17246.
Lee (Dorothy) Christmas carol. 22388.
Lee (E. M.):
Flemish lullaby. 22958.
Jubilate. 14863.
Light heart. 19408.
Moto perpetuo. 6711.
Old tunes for young people. 2642.
Serenade napolitaine. 20741, 25169.
Spring joy. 16436.
To the cuckoo. 12574.
Water babies. 12762.
Water babies. 25938.
Westward ho. 25993.
Windy hill. 26156.
Wistfulness. 8637.
3 sketches. 6222.
Lee (F. E.) I'm sole owner of my name. 14578.
Lee (George) Just a world of make believe. 6096.
Lee (J. L.) Golden sunset dreams. 23122.
Lee (Lester) If you cheat on me. 23554.
Lee (Meredyth) Sometimes I hear a song. 25318.
Lee (Nora) I will meet you tonight in the garden. 14643.
Lee (Strad) *pseud.* *See* Stradley (G. L.)
Lee (Susie):
My heavenly King. 19914.
Restless ones. 20520.
Leech (L. S.) He lifted my load of sin. 10189.
Leech (Lura):
Beautiful hours of twilight. 4394.
Let me dwell in the halls of memory. 15052.
Love's sweet song. 11004.
Wandering down the sunset trail. 21463.
Leedy mfg. co.:
Dance of the toy regiment. 13728.
Xylophonia. 4057.
Lees (E. M.) Dear little sweet little mother of mine. 9569.
Leeuwen (A. V.):
Boy scouts of America. 13397.
Flor della canela. 14097.
Walking puppets. 16937.
Lefébure-Wély. Monastery bells. 19801, 19802.
Lefebvre (Channing):
Castanets and tambourines. 9285.
Petrouchka's wedding. 11716.
Queues. 11831.
Le Fever (Blanche) Whispering winds. 21626.
Lefever (Edythe) Somebody that's gone. 12232.
Lefèvre (T.):
Canto nostalgico. 13492.
Chant d'avril. 13541.
Lefkowitch (Henry):
Aloma of the South Sea isle. 17374.

Lefkowitch (Henry)—Continued.
Beaim taich. 253.
Benkshaft. 270.
Chanuka licht. 22343.
From sunrise 'till sunset. 20860.
Glicklicher mechuten. 1211.
Gott far wos shtrofstu deine kinder? 1258.
Hamavdil. 1305.
Kumt der lieber shabbos. 1895.
Lezginka. 1953.
Mechutonim. 19671.
Pas d'espagne. 2731.
Teasing. 21143.
Zug mir di sheyn meidele. 26287.
Lefort (Augustin) Six etudes caractéristiques. 26302 (171).
LeGalyon (C. O.) My sweetheart of yesterday. 15537.
Legend of Mullaghmast. 23884.
Legend of the Tsar Saltan. 18377.
Legende of Wiwaste. 16988.
Legg (S. W.) Little dream garden. 19444.
Leginska (Ethel):
Gorgy-porgy. 18559.
Jack and Jill. 19159.
Little Boy Blue. 19438.
Old King Cole. 20138.
Sleep, baby, sleep. 20814.
Three mice went into a hole to spin. 21233.
Le Grand (Robert) Au pays des lagunes. 8947.
Lehar (Franz):
Auf verbotnem pflaster. 4311.
Clo-clo. 13602.
Eva shimmy. 5146.
Farewell my love, farewell. 9829.
Frasquita. 5287.
Gigolette. 1192, 23063.
I'll dream of you. 10389.
Kiss me my darling. 10785.
Komm, die nacht gehört der sünde. 19301.
Komm zu mir zum tee. 10795.
Merry widow waltz. 24216.
Paganini. 20239.
Parisian blues. 11684, 15825.
Return of the legion. 11889.
Serenade. 20729.
Tonga Bay. 12587.
Vrai béguin. 8377.
Wenn man der polizei ein kleines schnippchen schlägt. 8462.
Wo mag mein Johnny wohnen. 12966.
Lehigh school of music. Sulla collina. 16498.
Lehman (F. M.) When the devil has gone West. 26056.
Lehman (*Mrs.* H. S.) Sing unto the Lord a new song. 12159.
Lehmann (Amelia):
Charming Marie. 21850 (30).
Fair maiden. 21850 (61).
Griselidis. 21850 (82).
Midnight wind. 21850 (133).
Yea and nay. 8773 (875–877).
Lehmann (Liza):
Good-night, Babette. 26302 (111).
King Henry to fair Rosamund. 8773 (418).
Swing. 25535.
You and I. 17298 (230).
Lehmann (Monroe) Sweetest little girl. 21084.
Lehmer (D. N.):
All the summer days are gone away. 17362.
Basket maiden. 17550.
Down the stream. 22725.
Hopi grinding song. 18744.
Hopi lullaby. 18745.
Lonely is the Hogan. 23977.
So comes my lover. 20841.
Spring on the mesa. 20976.
When I am singing. 21553.
Winter in the valley. 21686.
Lehn (Edgar) Cleveland you're a grand old town. 562.
Lehnert (Paul) Spieluhr und puppentanz. 25387.
Lehrer (O. J.) Heavens declare the glory of God. 18659.
Leibe (C. M.):
Day in the mountains. 22606.
Fond memories. 22989.
Make this life worth while. 19592.
Leibling (George) Valse. 19404.
Leich (J. S.) Evolution. 18276.
Leifeld (*Mrs.* H. S.) Cross word puzzle. 4818.
Leigh (Norman):
By an old mill stream. 392.
Fleur de mon coeur. 1086, 5243.
In the spring. 23632.
Love in a toy shop. 24017.
Pensée romantique. 11705.
Pour Yvonne. 2843, 11776.
Serenade mignonne. 3168.
Songe d' amour. 20922.
Souvenir d' amour. 20952.
Woodland dance. 21707.
Leighton (C. E.) Winona march. 8629.
Leighton (G. A.) Few Alpha kappa psi songs. 18344.
Leimkuehler (L. C.) Swanee cabin home. 25509.
Leinart (B. E.) Dream girl. 22732.
Leisring (V.) O sons and daughters let us sing. 6969.
Leiss (J.) Spieluhr. 12305.
Leith (Jeanette) Dearest place 9580.
Lekeu (Guillaume) Fantasie contra puntique. 22908.
Leleu (Jeanne) Six sonnets de Michel-Ange. 6227.

Lemaire (Gaston):
Au soleil couchant. 22033.
Dans le pays du rêve. 18019, 18020.
Lemarchand (B. M. P. S.):
Ave printemps. 13084 (14).
Bonjour Colinette. 13084 (30).
Lemarchand (Louis):
Soir en mer, all alone. 12205.
Tom pouce. 12581.
Lemare (E. H.):
Above the clouds. 13096.
Alpine dance. 13142.
Andante grazioso. 13165.
Andantino. 19368, 23887.
Andantino in D flat. 4249.
Andantino melody. 4250.
Chanson caprice. 13529.
Dusk. 9718.
Fire fly. 9864.
Glow-worm. 10017.
Humoresque. 14456.
Hymne. 4144 (84).
Irish air from County Derry. 10627.
Light in our darkness. 19409.
May-time. 15294.
Melodie sketches. 2224.
Nocturne. 15043.
Prelude. 4144 (103).
Reminiscence. 16034.
Remorse. 16036.
Scherzino. 16172.
Slumber song. 3248.
Some sweet tomorrow. 12228.
Song of summer. 7799.
Spanish serenade. 16417.
Spring time. 7857.
Sundown. 12385.
Thrush. 12550.
Träumerei. 4144 (139).
Triumphal march. 16774.
Unda Maris. 16831.
Valse lente. 16860.
LeMay music co.:
Dreams of Dixie. 865.
I am a nice mama please don't get me wrong. 14469.
LeMesurier (Gertrude). Twilight kiss. 25805.
LeMessurier (H. J.) Just for remembrance. 10741.
Lemieux (J. R.) Isle of my dreams. 19132.
Lemmens (J.) Methode d'orgue. 2256.
Lemmer (J. A.) Esky fight song. 18251.
Lemmerman (Lloyd) River road. 11911.
Lemoine (Henry) et cie.:
À Inès. 8778.
Airs tziganes. 8820.
Berceuse pour Pierrette. 9093.
Bucolique funambulesque. 22238.
Chant d'espagne. 22338.
Charme d'automne. 22356.
Cinq pièces brèves. 11270.
Couplets de Zacharie. 24223.
Deux ariosos de Fidès. 24224.
Deuxième valse. 22657.
Djinns. 22676.
Ecce panis. 9731.
École du violon aux 17e et 18e siècles. 22794–22808.
En terre celtique. 22831.
Eros. 22849.
Fileuse. 9859.
Fleur de lotus. 9882.
Grand air de Nelusko. 11156.
Grande scène de Fidès. 24225.
Leçons de solfège. 10833.
Madrigal. 24081.
Maîtres du clavecin. 24093, 24094.
Manon. 11068.
Messe de requiem. 11153.
Nocturne. 23046.
Pastorale de Jean. 11157.
Paysages d'Alsace. 20281, 20282.
Près des flots. 24883.
Prière. 11798.
Rhapsodie. 20525, 20526.
Scène et romance. 11158.
Sicilienne. 12131.
Siegfried-idyll. 25912.
Sonate. 23113.
Trésor musicâl de la jeunesse. 8196–8200.
Trois images. 25750, 25751.
Valse pour Polichinelle. 12684.
Variations symphoniques. 12691.
125 dictées. 10238.
Lemon (L. G.):
Hey Nonny no. 8773 (336).
I envy the bird that sings. 17298 (85).
Lemonier (Tom) Coming to our own. 22474.
Lemont (C. W.):
Dancing figures. 4858.
Drowsy eyes. 5044.
I wish I knew. 5811.
It came upon the midnight clear. 19135.
Message from the night. 19726.
Monkey shines. 6663.
O lady leave thy silken thread. 6956.
Punch and Judy. 7300.
Lena (Ettore) Fate d'oro. 22916.
Lendvai (Erwin):
Chorvariationen. 22382.
Deutscher arbeitersang. 4926.
Erntelied. 22848.
Neue dichtung. 6876.
Zwei hymnische gesänge. 15046.

Lengnick (Alfred) & co., ltd.:
Light heart. 19408.
May-day revels. 11102, 15289.
Moto perpetuo. 6711.
My sampler. 6829.
Queen Mab. 2904.
Queen's doll's house. 15998.
Serenade napolitaine. 20741, 25169.
Wistfulness. 8637.
3 sketches. 6222.
Lenida (S. B.) My dream girl. 24393.
Lennox (Cecil) & co.:
Can't catch me. 9247.
Done. 9637.
Every step towards Killarney. 9792.
First me, then you. 9869.
Guess where I'm goin'. 10114.
Honey home. 18734.
I'm in love at last. 1509.
I'm in love with you. 5729.
I miss my dear old southern home. 1538.
I've gotta getta girl named Mary. 10484.
I wish you a happy New Year. 1577.
If you don't go to work. 5860.
London is the place for me. 2035. 2036.
Love's dream. 23932.
Many a time. 15253.
Message from Missouri. 6588.
Moon-love. 15414.
Mouse! mouse! 19856.
Mumbo jumbo man. 11273.
Must you break my heart. 2366.
Oh oh isn't he slow. 7000.
On the road to Delhi. 11593.
Sarah and Clara. 12008.
Shellin' peas. 12112.
Somebody like you dear. 3288.
Tango town. 25576.
Tate's (Arthur F.) comprehensive and up-to-date pianoforte tutor. 16591.
Turn o' the tide. 3706.
What's wrong with fish? 3879.
Why do short men like tall girls. 17133.
Wonderful girl of my dreams. 26181.
Lennox (Leslie) You're divine. 26249.
Lenoir (Jean):
Elle a mis sa redingote. 18229.
J'ai qu' ca. 23689.
Troublante Sémiramis. 3687.
Le Noir (Louise) *pseud.* *See* Jones (L. L.).
Lenormand (René):
Rythmes à dancer. 11981, 11982.
Six pièces brèves. 10842.
Lenox (Arthur) *pseud.* *See* Hosking (A. N.).
Lenox (R. S.) That lovin' tune. 21173.
Lenox music co.:
Canny Sandy. 9246.
Lizzie. 15125.
March. 13333.
Lensen (Jean) Painted lips. 20241 20242.
Lentz (A. C.):
Bauerntanz no. 1. 9047.
Bolero. 9147.
Romanze. 7436.
Lentz (G. A.) Hail to the G. A. R. 14323.
Lenz (F. W.) Smile. 7729.
Lenze (B.) Cleveland you're a grand old town. 562.
Lenze (R. C.) Back yard sweetie. 13269.
Leo (E. A.) Mercy seat. 4144 (83).
Leonard (Conrad):
I'm meetin' someone different tonight. 23449.
I only wear a monacle. 23464.
I shall be awake. 14604.
Leonard (E. R.) Autumn leaves. 175.
Leonard (Eddie):
Lovely day in June. 19543.
When we were twenty-one. 26073.
Leonard (Harold):
Feelin' blue. 14054.
Naughty girl. 2470.
Leonard (Herbert) Harmonica blues. 5476.
Leonard (Hugo) Macht das herz, das macht die liebe. 11028.
Leonard (J. C.) Every day for Jesus. 22872.
Leonard (J. H.) Risen Lord. 7408.
Leonard (M. S.) Dear old Texas. 13787.
Leonard (S. B.) You spotted snakes. 26258.
Leonard & co.:
Birks of Endermay. 22187.
Bohemian girl. 4364.
Halcyon days. 23183.
In Cupid's mirror. 19059.
In my garden. 14735.
In my lady's sedan. 1640.
Land of moonshine. 19319.
Marionette suite. 2192.
Maritana. 6505.
May days and grey days. 11104, 21850 (370).
Melodie. 20492.
Octobre. 2573.
Old Scotch melodies. 15712.
Pensées d'un moment. 20293.
Punch and Judy. 15985.
Silver weir. 12143.

Sunbeams and moonbeams. 21047.
There is a green hill. 25654.
Three pastels. 17555.
Three songs of the birds. 2335.
Toy-shop revels. 25756.
Travellers to fairyland. 3679.
Village scenes. 25884.
12 old Irish melodies. 12531.
Leoncavallo (Berta) Maschera nuda. 1938.
Leoncavallo (Ruggiero):
Arioso. 23890.
Bajazzo-foxtrot. 15048.
Intermezzo. 19369.
Maschera nuda. 1938.
Pagliacci. 23891.
Prologue. 19370.
Serenata. 6229.
Zaza. 15050.
Leone (Domenic) Fooling me. 5266.
Leone (F. B. De) *See* De Leone (F. B.).
Leone (G.) Girando sempre. 26302 (415).
Leonhardt (J. P.) I'm glad that I found you out. 5718.
Leonhardt (Otto) Evermore. 22870.
Leoni (Franco):
Secret of the stars. 3147.
Vesper bells. 3773.
Leont (Charles):
Dearie, I'm dreaming of you. 22633.
I see in your eyes you love me true. 23473.
Sweet Virginia I want you. 25527.
There's no other girl just like you. 25663.
Léontine-sœurs. 222, 1939.
Leopold (B.) Minarett. 6617.
Leopoldi (Ferdinand) Komm mit mir, mein schatz, auf den fussballplatz. 1890.
Leopoldi (Hermann):
Geh' nicht am glück vorbei. 23048.
Ja, so ein Rutscher. 14808.
Komm mit mir, mein schatz, auf den fussballplatz. 1890.
Schöne Adrienne hat eine hochantenne. 12036.
Wenn die jazzband spielt. 16984.
Lépine (Raoul) St. Regis school march. 7494.
Leporatti (Riccardo) Risveglio. 16064.
Lerner (Sam) Waitin' for the moon. 3803, 8384.
Leroux (G. X.):
Ailes inutiles. 8773 (7).
Ave Maria. 26302 (21, 22).
Deuxieme romance. 8773 (199).
Hymne. 8773 (436).
Montagne enchantée. 8773 (529).
Perses. 4144 (100).
Première romance. 8773 (625).
Venus et Adonis. 8773 (822).
Leroux (Xavier):
Ailes inutiles. 8773 (7).
Ave Maria. 26302 (21, 22).
Deuxieme romance. 8773 (199).
Hymne. 8773 (436).
Montagne enchantée. 8773 (529).
Perses. 4144 (100).
Première romance. 8773 (625).
Venus et Adonis. 8773 (822).
Lesinsky (Samuel) Rosalie. 11937.
Lesley (Tom) I'm going back to old Ireland. 18912.
Leslie (*Mrs.* C. E.) Ensign. 21850 (58).
Leslie (Edgar) inc.:
I'm on my way to dreamland. 23451, 26302 (445).
Masculine women. 24153, 26302 (488).
Leslie (F.) Improvisation on Pilgrims. 14709.
Leslie (Herbert) Cows are in the corn. 22525.
Leslie (Jackson) Texas, land of liberty. 8045.
Leslie (Michael):
Wonderful girl of my dreams. 26181.
Wondering. 26184.
Leslie (Vincent):
Darktown Nurmi. 9540.
Florida among the palms. 9890.
Why don't you do it now. 12936.
You'll find me waiting for you. 21767.
Lest we forget. 23897.
Lester (Eugene):
Oh Herlinda. 20101.
Sugar baby—let's do. 25476.
Lester (William):
Alla toccata. 8846.
Autumn mood. 4316.
Chinese lullabye. 4697, 4698.
Consecration. 4776.
Cuban nocturne. 672, 673.
Epilogue. 9771.
Hunting song. 1431.
In Indian summer. 5898.
Jesus, holy Child divine. 14838.
Sail on, O ship of state. 16135.
Soon I'm goin' home. 20931.
Southern idyll. 20945.
Threnody. 3626.
Leston (Harold) Hush! little blue eyes. 10323.
Let's go. 1946.
Let's go to monkey land. 6240.
Letellier (Edgar):
Après l'orage. 17422.
Brume. 13420.
Plénitude. 15913.
Soir. 16332.
Le Thiere (Chas.) Mounted police galop. 6716.

Letocart (Henri) Lyre catholique. 26302 (184, 185).
Letondal (Arthur) Prélude grave. 2850.
Letzte kuss. 19397.
Leuckart (F. E. C.):
Abschied. 21863.
Aus dem musikalischen Füllhorn. 22038.
Bilder aus dem walde. 22183.
Choral-motette. 529.
Concerto. 25118.
Kadenz. 25132.
Patina. 24773.
Poème mystique. 24841.
Leui (J. O.) In sunshine valley. 5917.
Leuntjens (Ch.) Babillage. 191.
Leuschner (Arthur) Batik. 224.
Levan (Carroll) Measly blues. 15300.
Levan (Louis) Foundation of the violin. 9924.
Levenson (Boris):
Arabian nights. 4266.
I sought the Lord. 5770.
Nocturne in D. 15604.
Prière. 11799.
Levenson (Robert) This is heaven to me. 8103.
Levey (Harold):
Lady of the snow. 23850.
Nora, dear, I am longing for you. 11454.
Rainbow. 11851.
When the hurdy-gurdy plays. 12861.
With you beside me. 12963.
You have me. 26232.
Levi (Leon) Graduates. 8773 (295).
Levi (Maurice) Graduates. 8773 (295).
Levien (David) Under the moon. 16833.
Levin (Morton):
City of my dreams. 551.
Humoreske. 5609.
Levin (Ned) Copake, my Copake. 17940.
Levinson (T.) Tobey's luck. 3658.
Levitzki (Mischa) Valse de concert. 8773 (1356).
Levy (A. W.) Levy's (Aaron W.) jazz scale card. 15067.
Lévy (Adrien) Quiétude. 2912.
Levy (Charles) Ida. 5830.
Levy (Ellis) Christmas greetings. 539.
Levy (Jack) Corazon roto. 4781, 9441.
Levy (L. T.):
Collette. 9393.
Deux petites danseuses. 9593.
Do you think it safe to kiss. 9631.
En Paris. 9760.
For me alone. 9913.
Forever mine. 9917.
I'm just a reporter. 10438.
I would like to uke a uke with you. 16516.
Laws against this and that. 10825.
Pirates. 11735.
Mignonnette. 24243.
There is a little church. 12499.
'Tis then I love you best. 12566.
Lévy (Lazare):
Mazurka. 6531.
Nocturne. 19398.
Levy (Matilda) Come unto Me. 9416.
Lewalter (Johann) Süsse rast. 25473, 25474.
LeWine (Isadore) Why worry. 17139.
Lewis (—) I am in doubt. 23352.
Lewis (Al.):
Because. 17567.
Down the silv'ry trail with you. 9670.
For Josephine. 14121.
I want you. 1573, 8773 (1108).
Lewis (Barnard) Where the lazy waters kiss the shore. 17082.
Lewis (Blanche) Snowbound. 3265.
Lewis (C. E.) Mammy's little angel child. 2159.
Lewis (C. H.) I am three times seven. 5638.
Lewis (C. L.) I hear the Ozark Mountains calling me. 5674.
Lewis (C. P.) Little Caroline. 10901.
Lewis (D. B.) Parting. 20265.
Lewis (E. A.):
Carnal menagerie. 22308.
Farewell father, I am dying. 22912.
Holiness hallelujah chorus. 23289.
How tedious and tasteless the hours. 23331.
Jonah, pray brother move quick. 23742.
Kept on the firing line. 23808.
Scatter seeds of kindness. 25110.
Second blessing. 25140.
Wond'rous story. 26187.
Lewis (Fulton) *jr.* Golden romance. 18541.
Lewis (G. F.):
Prince of Peace. 24894.
Scottish hills are calling. 20693.
Lewis (Harry) Planing. 20360.
Lewis (J. W.):
Flapper. 14086.
High stepper. 14405.
Lewis (Jack) Dear little Robinson Crusoe. 4894.
Lewis (Joseph) I wish I had just thought a little bit. 18998.
Lewis (Katherine) Old friends are the best. 7028.

Lewis (M. B.) I love to live in Dixie. 23411.
Lewis (M. D.) Five cameo pieces. 19399.
Lewis (Margaret) I'm going back to that home sweet home of mine. 5721.
Lewis (Olive) Like flowers. 6268.
Lewis (Roger):
Down by the winegar works. 18143, 18144.
Save, save, save. 3102.
Lewis (S. A. S.) Cherry tree. 4678.
Lewis (S. J.) Do just as I say. 9624.
Lewis (S. W.) Merry makers. 2251.
Lewis (Sam):
Hold me close to your heart. 23288.
When I met you dear. 26027.
Your little baby. 17280.
Lewis (W. H.) When father rode the goat. 17007, 26016, 26017.
Lewis (W. M.) Since you went away. 7691.
Ley (H. G.):
Fairy spring. 22899.
O come this day and praise Him. 24564.
Saylor's song. 25108.
Leybach (Ignace) Bolero brillante. 21850 (23).
Leyburn (J. J.) *jr.* Where can she be. 21605.
Lezginka. 1953.
Lhotak & Thompson. Gosh darn those mosquitoes. 10064.
Lhoumeau (R. P. A.) Adeste fideles. 20.
Liadow (Anatole):
Berceuse. 13084 (23).
Dance of the Amazons. 18003.
Musical snuff-box. 15457.
Tabatière a musique. 7993, 21850 (199).
Lianowski (Tristan):
Intermezzo in G flat. 19113.
Réflexions. 11873.
Liberati (A.) Alessandro Liberati's method for cornet. 10867.
Liberati (Ermete) Dama di Montmartre. 18001.
Liberman (E. M.) Way. 21479.
Libert (Henry) Variations symphoniques. 12691.
Libertini (Frank) Sospiri d'amore. 25365.
Liberto (Giovanni De) Three hunchbacks. 16696.
Lichner (Heinrich):
Souvenir. 13084 (318).
Valse brillante. 21850 (211).
Lichstein (Samuel) V upoenie. 25837.
Lichtenstein (Matus) Har hotzofim march. 14340.
Lichter (Joie) Happy-go-lucky Sandy. 18624.
Licitra (Giovanni):
Amelica. 88.
Americana. 8872.
Amore in giardino. 8877.
Baci in fretta. 204.
Blanco fantasma. 286.
Bolero. 327.
Carezze d'amore. 4613.
Celia. 469.
Ciappolino. 4717.
Corteggiata. 9445.
Dammi un bacio. 4849.
Delizioso. 4914.
Dolce frenesia. 4958.
Dolce Risolino. 805.
Eco ragusano. 917.
Farfallina. 1044.
Fervido bacio. 1059.
Folle passione. 5262.
Musicanti sperduti. 2364.
Nfama catena. 11417.
Oh Katherina. 15670.
Sorridendo. 3352.
Stringinni forte. 7900.
Titina. 16724.
Torno addò mamma. 12594.
Treccia d'oro. 3680.
Violetta. 8344.
Visione d'amore. 12719.
Liddle (Samuel):
At parting. 8773 (36).
Begone! 17298 (17).
Country cradle song. 8773 (176).
Day of sunshine. 8773 (195).
Fierce raged the tempest. 4144 (34).
He and she. 8773 (310).
I love thee. 26302 (138).
If I were a rose. 8773 (369).
King Charles. 8773 (416).
Little Boy Blue. 4144 (72).
Love song. 8773 (463).
My true love hath my heart. 8773 (550).
O doubting heart. 8773 (562).
Song of the river. 17298 (183).
Song of trust. 3334.
Were my heart. 17298 (221).
Liebe (L.) We meet again. 26302 (317).
Lieber (David) Vivian. 12722.
Lieber (H. W.) When the day's work is thru. 17043.
Lieber & Herd. Vivian. 12722.
Liebling (George):
Etude rhythmique. 13990.
Impromptu on black keys. 14708.
Ode to spring. 15649.
Liebling von London. 6255.
Liefeld (C. F.) This is the day of the Lord. 25678.

Lien (H. U. V.):
Let me have the same old moon light. 6239.
Ma's kitchen. 6517.
Thoughts of you. 8121.
Liephart (Harvey) Y. G. B. L. 12993.
Liepmannssohn (Leo) Seb. Bach's gesänge. 8995.
Lieurance (Thurlow):
Angelus. 8893, 13177, 17411.
By the waters of Minnetonka. 9216, 17717.
Chant of the corn grinders. 13545.
Cycle of three songs, each in his own tongue. 9485.
Dream trail. 13881.
Ghost pipes. 1191.
Hear my lover's cry. 10206.
I sing in my heart at the weaving. 23476.
Indian love songs. 1674.
Moonlit lake of the isles. 2329.
My little sod house on the mesa. 6793.
Pa-pup-ooh. 11682.
Sa-ma-wee-no. 3088.
She stands there smiling. 16243.
Ski-bi-bi-la. 12170.
Where dawn and sunset meet. 21606.
Where drowsy waters steal. 17073.
Wi-um. 12965.
Life and laughter. 16992.
Lifson (Samuel) Prelude 1. 11790.
Liggett (C. E.) My sweetie's gone. 6839.
Light (L.) You be my flapper, and I will be your sheik. 13008.
Light piano pieces. 1970.
Lighthill (Norman) Like the wide men. 19414.
Ligotti (Fernando):
Amami. 17390.
Muoviti ancor. 19872.
'O ritorne. 20074.
Sacra prumissa. 25057.
Scugnizzo nnammurato. 20695.
Stornelli alla donna. 21008.
Tua pupilla. 21330.
Liisberg (O. M.) Voice of the waves. 8365.
Likins (Ada) Dreamland, ah, meet me there each night. 18181.
Lilac time. 3123, 3124, 7571, 25128.
Liliemark (Andrew):
Are you glorifying God. 8913.
My name is written there. 11350.
Liliput. 21251, 21252.
Liliuokalani (*Queen*) Aloha oe. 8856.
Liljenberg (Joseph) Jentle Savior pilot me. 1758.
Lillard (James):
All I want is you. 8835.
I'm glad you're lonesome I'm lonesome too. 5719.
Lillenas (Haldor):
All that I want is in Jesus. 21916.
Blood covers all of my sin. 13367.
Crown Jesus the King of your heart. 22537.
Don't turn away. 9650.
He sets the captive free. 23237.
If we tell them the story. 23553.
Jesus changes things. 10681.
Mighty grace of God. 24241.
O beautiful homeland of gold. 2550.
One moment with Jesus in glory. 2667.
One thing I know. 11610.
Up to date religion. 12663.
Walking in the beautiful light of God. 12743.
Yielded to Thee. 13003.
Your roses may have thorns. 13059.
Lillenas pub. co.:
Hallelujah! I am free. 10137.
He is my Savior too. 10185.
Jesus changes things. 10681.
New songs of the old faith. 24497.
One thing I know. 11610.
River of life. 11910.
Up-to-date religion. 12663.
Walking in the beautiful light of God. 12743.
We shall go rejoicing. 12779.
We will cross over Jordan. 12781.
Yielded to Thee. 13003.
Your roses may have thorns. 13059.
Lilley (E. N.) Just you. 6119.
Lillian (Isidor):
Grocery lady. 1280.
Nest fin liebe. 24491.
Nisht tu kein masel. 2505.
Palestina liebe. 2715.
Sun hot far mir noch kein mul nit gesheint. 3433.
Lillie (Muriel) Mouse! mouse. 19856.
Lillieforsi (Katharine) Campers good-night. 416.
Lilly (E. S.):
Andy. 8889.
When the rim of the world was gray. 8529.
Wonderful mama. 8653.
While you're away. 12897.
Limenta (Fernando) Nuovi successi della danza per pianoforte. 11476.

Limley (C. J.) Spirit of progress. 3368.
Limley music co. Spirit of progress. 3368.
Limonick (Maurice) My shepherdess. 2443.
Lincheck (Stella) Come back with a smile. 9402, 13627.
Lincke (Paul):
Es war ein traum. 18249.
Verschmaëhte liebe. 26302 (311).
Lincoln (H. J.):
Allah's garden of roses. 17367.
Captain. 9266.
Charleston. 22345.
I've lost my gal. 23493.
Marie. 6500.
Mother tra-lee, hum your Gaelic to me. 11258.
National federation. 2467, 2468.
Oh! how I hated to lose you 11528.
Peace on earth. 2754, 2755.
Peerless rider. 15849.
Railroad man's blues. 11850.
Soldiers of peace. 7752.
Take me back to mother dear. 25563.
Texas and her flag. 16630.
Tom boy girl. 8166.
West Virginia. 3860.
When hollyhocks are blooming. 17010.
Whispering pines. 21624.
Why blame Abie. 17123.
Lincoln (H. J.) music co.:
Captain. 9266.
Soldiers of peace. 7752.
Lincoln (N. A.) My best girl. 24374.
Lincoln music co.:
Good time flat blues. 1250.
My good for nothin' man. 2400.
Rock pile blues. 2999.
She's my sheba, I'm her sheik. 3192.
Shipwrecked blues. 3200.
Lincolnshire poacher. 1981.
Lincolnshire poacher's song. 19424, 19425.
Lind (Gustave):
At the window. 17454.
Barcarolle. 9032.
Berceuse. 13335.
Quick step. 11832.
Valse-impromptu. 8291.
Lindauer-Cattaneo (Johann) Wiegenlied. 21670.
Lindbald (Otto) Battle prayer. 9046.
Lindemann (Billy) Dreamy Argentine. 5033.
Linden (Harry) My Dixie lady. 24391.
Linder (F. P.) Oh it's Florida. 20107.
Linder (Mary) Oh, it's Florida. 20107.
Linder (W. B.) You may sip my honey, honey. 21774.
Linderman (T. B.):
Hoping. 5586.
I hate you—because—I love you. 10365.
Rose o' the Ghetto. 7449.
Linders (Karl) *pseud.* *See* Geibel (A.)
Lindgreen (Charles) Elves in the moonlight. 940.
Lindley (Donald):
Hot as a summer's day. 18751.
Rhythm of the day. 20528.
Stepping fast. 21000.
Sweet stuff. 21081.
Trumpet blues. 21315.
Lindner (Gustave) Freude-volksfest-karneval. 18429.
Lindner (Harry):
Anxious. 13185.
I want to marry you. 14633.
Lindquist (O. A.) Rustling leaves. 11979.
Lindquist (R. N.):
Give me the right to call your lovin my own. 5349.
You come into my dreams. 21750.
Lindsay (A. L.) That darling little sweetie o' mine. 21169.
Lindsay (A. R.):
If you can get a kiss like Fannie can kiss. 19085.
Oh, Al why can't you be nice. 24608.
Lindsay (Alan):
I want to dream. 10498.
My kingdom for a herring. 19922.
Lindsay (Alfred) Norma is her name. 6916.
Lindsay (G. L.) Sesqui-centennial ode. 20751.
Lindsay-Theimer (John):
Barberina. 17544.
Einmal nur-. 18222.
Lindsey (Cassie) Why I am living. 21659.
Lindsey (Stella):
I seem to see old Ireland. 18965
I want you dear. 23519.
Oh! Dooney oh! do. 20097.
Lindstrom (Victor):
Broken bubbles. 365.
Loving hands. 2100.
Linebarger (I. B.) All the universe is singing. 65.
Linehan (C.) I'll remember you. 5693.
Linet (H. A.):
Hank's book of college ditties for the ukulele. 10140.
Hank's book of common camp ditties. 10141.

Linet (H. A.)—Continued.
Hank's college ditties for the ukulele. 13084 (456).
Hank's one hour course in ukulele playing. 10142, 13084 (457).
Hank's songs of the sunny South. 10143.
Linet (Hank) *pseud.* *See* Linet (H. A.)
Linett (Maurice):
Ernest-are-you-in-earnest. 18246.
Fan fan Fannie. 14037.
I'll forgive if you forget. 18872.
May I. 19650.
Linick (Arthur):
Dot's vot Looie uses. 18138.
Lena, be lenient with me. 15045.
Link (J. H.):
More I see of somebody else the more I think about you. 2331.
Steppin' fool. 16461.
Wonderful you. 17181.
Link (J. H.) music co.:
Steppin' fool. 16461.
Wonderful you. 17181.
Linko (Andrew) Girl that went away 1202.
Linley (Thomas) Duenna. 886.
Linx (Jack) Don't you try to high hat me. 18134.
Lipartiti (Tito) Thirteenth cavalry. 12528.
Lipen (Al.) Wandering little gypsie. 8412.
Lippert (*Mrs.* P. D.) Where is the old fashioned girl now. 21612.
Lippmann (Max) Boys—boys—boys. 17670.
Lipschultz (G. M.) Drifting 'neath the silver moon. 13914.
Lipschutz (Abe):
Check check checkerberry. 496.
Radio song. 20478.
Lipskin (G. & J.)
Cara sucia. 9269.
Concerto. 9764.
Liscombe (A. C.) I miss my dear old southern home. 1538.
Lisjak (Victor):
Lepa naša domovina. 6232.
Spavaj spavaj milka moja. 3364.
Lisson (Earl) Thoughts. 12538.
Liszt (Franz):
Consolation. 6282, 6283.
Deux etudes de concert. 6284.
Deux légendes. 23931.
Etudes d'execution transcendante. 6285, 6286.
Hungaria. 6287.
Hungarian fantasia. 15092.
Hungarian rhapsody. 6288, 10887.
Liebestraum. 10888, 15093.
Liszt's (F.) second Hungarian rhapsody. 26302 (177).
Loreley. 6289.
Love-dream. 19432, 23932, 23933.
Mazeppa. 6290.
Nocturne. 23934.
Rhapsodie espagnole. 23935.
Sonate. 10889.
Trois études de concert. 10890.
Trois nocturnes. 10891.
Valse de Méphisto. 6291, 10892.
Venezia e Napoli. 10893.
1er concerto. 15094.
Liszt music co. She is fooling thee. 20761.
Litt (N. B.) Two broken hearts. 16821.
Littig (Frank):
Littig's new harmony self instructor. 1984.
Littig's practical method for Hawaiian guitar. 23936.
Littig's practical method for tenor banjo. 23937.
Littig's practical method for ukulele or tiple. 23938.
National self teacher for ukulele. 24473.
Play the ukulele at sight. 24831.
Little (G. A.):
Blinky moon bay. 22199.
By the light of the stars. 4556.
I like pie, I like cake. 1477.
What a life when no one loves you. 3863, 3864.
Little (Jack):
Comin' home. 13638.
I'm gonna let the bumble bee be. 10434.
In the spring. 14755.
My old lady. 15514.
My sugar. 6834.
Someone like you. 12239.
Stop your ticklin' me. 12345.
Little angel band. 1986.
Little corporal. 26302 (179).
Little David play on your harp. 6296.
Little evangel. 1999, 10905.
Little huntsman. 2003.
Little suite. 11710.
Littlefield (M. S.) Hymns of the Christian life. 1441.
Littlejohn (G. F.) Flapper song. 9877.
Littrell (V. W.) When I said the last yes. 12836.
Lively (K. A.):
Mexicana. 19731.
Texas. 16629.
Within the walls of China. 8773 (1399).
Lively (O. J.) How do I know what's been going around. 5604.
Livens (Leo) Sylvia. 7984.
Liversidge (R.):
Adeste fideles. 21.
Airy fairies. 44.

Ballade. 1880.
Boy scouts on parade. 341.
Bubbles. 372.
Butterflies. 388.
Chanson petite. 483.
Crooked man. 650.
Dance des cloches. 707.
Dancing leaves. 714.
Deep blue eyes. 770.
Fairy ballet. 1016.
Fat man of Bombay. 1048.
Glow-worm and turtle. 1217.
Golden key to music land. 5386.
Grand festival march. 1263.
Little chick. 1990.
Little robin red-breast. 2016.
March on. 2179.
Moonlight. 2323.
Morceau caracteristique. 2330.
Northern lights. 2520.
Peter, Peter pumpkin eater. 2771.
Rippling brooklet. 2991.
Robinson Crusoe. 2997.
Rocking horse. 3001.
See saw. 3150.
Silent night, holy night. 3214.
Tick tock. 3634.
Two little owls. 3718.

Livingston (B. R.):
Come my Hadassah. 22460.
How can I tell. 5601.
Make my dream true. 6445.
My maid of mystery. 6802.

Livingstone (Paul) We want our freedom back again. 16971.

Li Volsi (Salvatore):
'Acquaiuolu di Palermu. 21865.
Cielo luntano. 22402.

Livsey (S. M.) Easy piano lessons. 908, 9729.

Lizzio (Alfred) Virtu'. 25890.

Lizzio (Rosario) Virtu'. 25890.

Llewellyn (Edgar) Song of my heart. 16374.

Llewellyn (T. L.) Dreamy isle. 13907.

Lloud (Billy):
Let me dance with you. 1944.
Rough daddy. 3047.
When thoughts of you come stealing. 3929.

Lloyd (C. F.):
Garden by the sea. 17298 (64).
Promised land. 17298 (153).

Lloyd (C. H.):
Catch me if you can. 459.
In the gloaming. 1651.
Scouts' march. 3135.

Lloyd (David de):
Gwenllian. 1289.
Huna dlws dy fam. 5614.

Lloyd (Edward):
Charleston steppers ball. 4670, 8773 (958).
Dixie flyer blues. 17298 (255).
He's gone blues. 14360, 17298 (281).
Never coming back again blues. 6878, 8773 (1221).

Lloyd (Evans):
Dearer than dear. 764.
If you leave me I'll never cry. 10540.
My sweet baby girl. 24447.

Lloyd (G. F. A.):
Garden by the sea. 17298 (64).
Promised land. 17298 (153).

Lloyd (Olive) Coral cave. 22500.

Lloyd (Robert) Now the day is over. 11474.

Lloyd (Vernon) Boy scouts on parade. 341.

Loar (Lloyd) Loar's modern method for ukulele, ukulele-banjo and tenor banjo. 15128.

Lobdell (Edith) Ring-go-round. 24993.

Lo Bianco (Gaetano):
Canta fanciulla. 4595.
Cunziglio 'e mamma. 681.
Fior di gelsomino. 14077.
Margherita. 15264.
Serata di danza. 16212.
Viola del pensiero. 16899.

Lobl (Zoltan) Why don't you love me dear heart. 21652.

Lo Cascio (Joseph):
In the heart you gave back to me. 1656.
It's a lie. 5988.
Just missing you. 14920.
Keep away. 1847.
Kick-a-poo. 1861.

Lo Cascio (Thomas) It's a lie. 5988.

Locatelli (Pietro) Suite. 10932.

Lochary (Harry) Wonderful night of love. 4033.

Lochhead (A.) Pride of Tipperary. 11797.

Locke (C. O.) Tomboy. 16742.

Locke (M. P. W.):
Indiana I love. 14764, 19108.
O'Hooley. 2612.

Locke (May) No monkey man. 24527.

Lockhart (Eugene) Way to your heart. 8439.

Lockmon (H. C.) When I went with mother to the country store. 26036.

Lockton (Edward) Jean. 6031.

Lockwood (C. H.) We're not monkeys anymore. 21496.

Lockwood (L. F. B.) Carolina. 17777, 17778.

Lockwood (L. W.):
Caddy. 4569.
Fore. 5272.
In a two-some with you. 5887.
My rose in the garden of love. 4144 (227).

Lo Coco (Antonio):
Fior de gelsomino. 14077.
Margherita. 15264.
Lococo (Lena) All aboard for Alabam! 56.
Lodato (Antonino) 3° ballo. 21831.
Lodge (Henry) Rose of the moonlight. 3043.
Lodge (T. H.) Moon madness. 19818.
Lodwick (V. A.):
Catching Mary Jane. 4641.
Celene. 13526.
Lodwig (Ray) You are just a vision. 13005, 17217.
Loeb (H. B.):
Longing. 10951.
Tango serenade. 12445.
Loeble (Frank) Cross. 13698.
Loeffler (C. B.):
Come back sweet girl. 585.
Mississippi here I come. 6635, 11190.
Loeffler (C. M.):
Memories of my childhood. 11137.
Poem. 2815.
Löhr (Hermann):
Cobbler's song. 17298 (29).
Face to face. 17298 (57).
Friendships. 14152.
Gather ye rosebuds. 4144 (41).
Gift of the Gods. 8773 (267).
Grape vine swing. 17298 (72).
It's a year almost. 14793.
Love's devotion. 17298 (108).
Oh! for the wings of a swallow. 2586.
Starlight. 25422.
Summer. 3423.
Waken lords and ladies gay. 4144 (147).
What a wonderful world it would be. 12807, 21850 (474).
Loes (H. D.):
Anywhere Thou leadest. 124.
Come over on the winning side. 22464.
Great salvation. 18583.
He is the One who can help you. 18644.
His love is true. 1382.
I sing of a Savior. 1549.
It was for you. 19155.
It was Jesus. 23686.
Let us run with patience. 19393.
Safe in Thy keeping. 25065.
Salvation is mine. 3087.
Saviour over there. 25097.
Search me, O God. 12058.
Some day I'll see Him. 12214.
Somebody needs your love. 12231.
There's a place for everyone. 3590.
Your mother's prayers. 13057.
Loescher music co. Society blues. 16323.
Loeser (Albert):
Cairo. 17734.
König Davids harfe. 14985, 14986.
Lohengrin-song. 19482.
Loeser (W.) Fate did not play me fair. 18323.
Loewe (C.) Clock. 22432.
Loewe (F.):
Cath'rine. 9291, 13522, 17789.
Kathrin. 10761, 10762.
Loffredo (Mario):
Canzone a Napule. 22292.
Dignità. 22661.
Stornelli peccaminosi. 25445.
Logan (F. K.):
Meditation. 26302 (195).
Russian lullaby. 16120.
Sweet lavender. 16539.
Logan (Felicity) Rhythmic revels. 11895.
Logan (J. F.) Ellen dear. 18230.
Logan (Ray):
Lost John blues. 23999.
You can't shake it in here. 26228.
Logan (T. R.) Love will come some day. 10993.
Logan (W. H.):
I'm a cold-blood-murder pirate bold. 5711.
I'm so happy, wild and daffy, about that girl of mine. 5744.
Logeart (Gustave) Foch. 18392.
Logue (G. M.) Vision of Calvary. 25894.
Lohe (L. A.) Marie. 11081.
Lohengrin. 4144 (146).
Lohmann (A. S.):
Echo. 915.
My Colorado home. 6754, 11296.
Lohr (F. N.) Slumber song. 26302 (281).
Lohr (Harvey) Eternal spring. 17298 (54).
Lohr (I. G.):
Fox trot oriental. 1125.
Love song. 2076.
Out of my arms. 2697.
Stop pickin' on me. 3399.
Lohse (Otto):
Drei sätze. 6318.
Prinz wider willen. 21850 (158).
Lombard (*Mrs.* I. D. K.) Pal of my heart. 11674.
Lombardi (F. A.) Ecce-sacerdos [and] Tantum ergo. 13942.
Lombardo (Carlo):
Che pretendi tu . . . 4675.
Dama di Montmartre. 18001.
Entrata di Fornarina. 5123.
Fornarina. 5274.
Io non ho . . . bambini. 10624.
La sui prati del perù . . . 6176.

Luna park. 2111.
Ma la mia sartina. 2116.
Mistinguette. 2295.
Piccolo zampognaro. 20328.
Puzzle. 11822.
Se tu piangi io piangero. 7589.
Zuiderzé. 4133.

Lombardo printing co., inc. Mamma mia. 11055.

Lommen (S. H.) Songs of Kappa alpha theta. 16398.

Lomozik (F. J.):
My flower. 24397.
Star. 25417.

Londan (—) Bravura. 26302 (365).

London (Norris) Brown-eyed Joan. 9194.

London calling. 1980.

London revue. 23974.

Londonderry air. 10937, 19484.

Londonderry County. 12990, 12991.

Loney (Howard) Songs of Lambda chi alpha. 16398.

Long (Arthur) Just dreams. 14908.

Long (D. C.) Gargle, gargle. 18465.

Long (Dorothy):
Back to the city of go. 13268.
I am always peeking. 1445.
Oh how can I do it, oh how. 11527.

Long (E. L.):
Long songs for your ukulele. 15144.
My boy. 24376.
You didn't care. 13017.
You're with me still. 13043, 21793.

Long (J. O.):
Arouse ye, Christian soldiers. 141.
Jesus is His name. 1765.
Since Jesus spoke to me. 3226.
There's a hand that's holding mine. 3588.
Two little hands. 8249.
Washed in the blood of the Saviour. 3828.
What are you doing for Jesus. 3866.

Long (J. P.):
Boy with the bye-bye blues. 4509.
Charleston baby. 22346.
Cousin Clara's crazy over cross words. 9453.
Down where the bingled babies grow. 13867.
Fell out. 14056.
I'm trying to forget Love's old sweet song. 1534.
I shall be sorry for you. 10470.
Keep that big smile going. 10767.
Sitting in the park. 7709.
Sun will soon be shining. 7923.
Tennessee choo-choo. 16623.
Where will I find a girl like Mary.
Yum-yum lane. 4122.

Long (Joe) Don't take a chance take a checker. 4981, 18126.

Long (R. A.) Vacant house. 25839.

Long (Stanley) Pan. 2722.

Long (*Mrs.* W. E.) Sometime, somewhere. 25316.

Longacre music co.:
If I had known that you cared. 13084 (481).
Right under your nose. 13084 (548).

Longbottom (C. H.):
Baby. 17488, 17489.
Heigh-ho! heigh-ho. 14377.
Longbottom's meditation. 19495, 19496.
Ruth's meditation on God's perfect day. 20598.
Sailor's prayer. 16136.
Star of the sea. 20991.

Longhinelli (W.) Ca passe. 22264.

Longmire (John) Nine insect pieces. 6338.

Longo (Alessandro) 20 little preludes. 6339.

Longshaw (F. W.):
At the Christmas ball. 22019.
Chili pepper. 17854.
Cold in hand blues. 570. 8773 (970).
I'm a cheater who sure can cheat. 10412.
I used to be your sweet mamma. 1552.
I've been mistreated. 23480.
If I can't have every bit of it I don't want none at all. 10530.
Longshaw's rag time dance. 15150.
Nashville woman blues. 15552.
Sesqui sesqui, centennial. 25182.
Tomato sauce. 21279.
What kind of man is he. 3874.

Longstaffe (Ernest) When the sergeant major's on parade. 26063.

Longstreet (H. P.) U. S. school of music. 16843.

Longsworth (W.) Again the klan. 4170.

Lonquist (Leonard) Sea-gull triumphant. 16194.

Loomis (H. W.):
Carem Carmela. 440.
Cinderella. 17877.
Daniel in the lions' den. 716.
Hurakan, the west wind. 1433.
Johnny Appleseed. 19204.
On Canaan shore. 24669.
Pearl. 2758.
Song in my heart. 3311.
Song of the Volga boatmen. 3333.

Loomis (Max) *pseud.* *See* Yates (C. R.).

Loonan (Irving) Why don't the girlies fall for the shrimps. 8601.

Loos (I. S.):
Marjorie . 24139.
Nifty. 24503.
Simplicity. 25238.
Lopes (Joseph):
Dreams of Aloha. 13897.
Dreamy Hawaiian eyes. 13905.
Lôpez (Frederico) Rancherita. 24949.
Lopez (Ray) Sally's got the blues. 3080, 3081.
Lopez (V. L.):
Cheerio. 17838.
Eleonor. 22817.
Professors. 20430.
Silver-head. 12142, 16269.
Lôpiano (Anna) If I could only see you once more. 5842.
Loraine (William) Salome. 21850 (173).
Lôránd (Fráter) 10 uj nótája. 19502.
Lord (R. K.) Preliminary studies for violin. 24872, 24873.
Lord I want to be a Christian. 6342.
Lord is arisen. 2048.
Lorelei. 15160.
Lorenz (E. S.):
Abide with me. 8773 (3).
After the night. 8773 (5).
Angels' song. 8773 (24).
Answer Him, Lord, I will. 4144 (6).
Anthem king. 4144 (7).
Bugle call. 8773 (97).
Can He trust in you. 8773 (107).
Cheer up. 8773 (138).
Christmas choir. 8773 (146).
Christmas ships. 8773 (148).
Christmas treasury no. 8. 8773 (149).
Come home. 8773 (156).
Comfort ye my people. 8773 (168).
Coming now. 8773 (169).
Crush it down. 8773 (184).
Daughter of Zion. 8773 (191).
Fear not. 4144 (32).
Friede auf erden. 8773 (249).
Friend in Jesus. 8773 (250).
Fromme kinder. 8773 (254).
Gelobet sei dem Herrn. 8773 (265).
Gleams from the Holy Land. 8773 (269).
Glorious honor of thy majesty. 8773 (275).
Glory to God. 8773 (280).
God bless our native land. 8773 (283).
God over all. 8773 (284).
Harvest crown. 8773 (306).
He shall come down like rain. 8773 (317).
Hold Thou my hands. 8773 (338).
I will be true to my Saviour. 8773 (365).
I would walk with Jesus. 8773 (368).
In days of yore. 8773 (375).
In the promised land. 4144 (64).
Joy to the world. 8773 (399).
King shall reign. 19280.
Kirchenchor. 8773 (421).
Lambs of the fold. 8773 (426).
Land of by and by. 8773 (428).
Lilies of the field. 8773 (450).
Lorenz's anthems for men. 19512.
Messengers of Jesus. 8773 (523).
My mighty Savior. 8773 (547).
Never alone. 8773 (555).
O Jesus let us help. 8773 (566).
O little town of Bethlehem. 8773 (572).
O what a Savior. 8773 (579).
Pass it on. 8773 (605).
Praised in Sion. 8773 (624).
Reaping as you go. 8773 (634).
Redemption draweth nigh. 8773 (635).
Rend the heavens. 8773 (638).
Return of spring. 8773 (644).
Rolling every burden on the Lord. 8773 (653).
Shine where you are. 8773 (702).
Sing unto the Lord. 8773 (714).
Son is given. 8773 (724).
Spread the news. 8773 (739).
Stars in my crown. 8773 (747).
Stick to your post. 8773 (750).
Sun is shining still. 8773 (753).
Talk with us. 8773 (767).
Teach me, O Lord. 8773 (770).
Temple echoes. 8773 (773).
Thanksgiving choir. 8773 (777).
Thou wilt not leave me. 4144 (137).
We'll never say goodbye. 8773 (840).
Weihnachts krone. 8773 (846).
Where the Savior leads. 8773 (857).
With Jesus on board. 8773 (866).
With songs of harvest home. 8773. (867).
Wonderful love of Jesus. 8773 (869).
Work for Jesus. 8773 (872).
Lorenz (K. K.):
Christmas treasury no. 36. 17871.
Lorenz's folio of wedding music. 19514.
Sixteen anthems by sixteen composers. 19511.
Lorenz pub. co.:
Babe of Bethlehem. 17483.
Be glad. 9053.

Childhood of Hiawatha. 17851.
Christmas treasury, no. 8. 8773 (149).
Christmas treasury, no. 36. 17871.
Crown after cross. 668, 4824.
Daybreak. 18037.
Golden hours. 10048.
Gracious Spirit, dwell with me. 5407.
Heart of Christmas. 18654.
I love you bright morning. 18893.
I need Thee, Savior. 5758.
I will greatly rejoice in the Lord. 18995.
Joy of Easter. 1786.
King Immanuel. 19277.
King shall reign. 19280.
Kirchenchor. 8773 (422).
Let laughter reign. 19378.
Light from the tomb. 1967.
Like the wise men. 19414.
Lorenz's anthems for men. 19512.
Lorenz's folio of one-page organ voluntaries. 19513.
Lorenz's folio of wedding music. 19514.
Lorenz's S. A. B. secular chorus book. 19515.
Lorenz's three part secular chorus book. 19516.
Lorenz's two-part secular chorus book. 19517.
Lorenz's Vox angelica no. 4. 2056.
Love suffereth long. 6378.
More love to Thee. 6675.
Mother and home. 6696.
Mothers of men. 11264.
My opportunity. 6815.
New-born King. 15572.
O eyes that are weary. 20061.
Oh for a closer walk with God. 20098.
Old friends best of all. 20135.
Our Lord victorious. 2695.
Rip Van Winkle. 20536, 20537.
Santa saves the day. 20633.
Savior, Thy dying love. 20639.
Sixteen anthems by sixteen composers. 19511.
Soldiers of the cross. 12207, 12208.
Sometime. 20891.
Star that led. 16449.
Still, still with Thee. 21003.
Summer winds, blow. 21040–21043.
Sundown. 21048.
Teach my soul to love. 21140.
Thanks to God. 21164, 21165.
Thorn crowned-King. 3608, 3609.
Through love to light. 3628.
Tidings of great joy. 21242, 21243.
Trust only in His love. 21317.
Tubal-cain. 21331.
When de banjo plays. 21549.
Who-oo. 21641.
Women's new gospel quartets. 26177.
Yuletide bells. 17284, 21807.

Lorenzo (Ange) Sleepy time gal. 7719, 20822, 20823, 25268.
Lorenz's anthems for men. 19512.
—— folio of one-page organ voluntaries. 19513.
—— folio of wedding music. 19514.
—— S. A. B. secular chorus book. 19515.
—— three part secular chorus book. 19516.
—— two-part secular chorus book. 19517.
—— Vox angelica, no. 4. 2056.
Loreti (A. H.) Tägliche übungen. 21104.
Loria (F. C.) Piedigrotta Mario, 1926. 20334.
Loring (Harold) Songs of the red man. 25361.
Lorraine (Carl) *pseud. See* Helgesen (C. M.)
Lorraine (Lawrence):
Burmese love song. 9198.
Gypsies in the wood. 10119.
Lort (R. A.) I've got the crossword puzzle blues. 1559.
Lortzing (Albert) Mazurka oberst. 15298.
Losey (A. M.) Love's dawning. 11000.
Losh (S. S.) Blue bonnets. 309.
Lost child. 8773 (460).
Loth (L. L.):
Drifting. 874.
Evening hymn. 22865.
Good-night my love, good night. 5398.
In dreamland. 23588.
Land of Nod. 6191.
March mignonne. 2183.
Moonbeams. 11223.
Norse lullaby. 6918.
Pierrette. 11726.
Pierrot. 11727.
Skaters. 21850 (427).
Sylvan scene. 7983.
Valse brillante. 3745, 8773 (1355).
Wintah, summah, snow er shine. 8630.
Lothrop, Lee & Shepherd co. Father and baby plays. 18327.
Lott (Anne) Evolutions? no! 18281.
Lotter (Adolf):
You and I. 8699.
Youth and vigor. 8745.
Lottier (R. L.) Sometime, someday you'll know. 16358.
Loubet (F. P.) Mary Marie, glowing rose of Italy. 19632, 21850 (367).

Loud (A. F.) Welcome Grand Army men. 8773 (847).
Loud (J. A.) Airman's creed. 21892.
Louden (H.) Just turn the world around to my old Kentucky home. 14934.
Loudon (Billy) Pal of my bygone years. 20245.
Loughborough (Raymond):
Day by the sea. 18033.
Fata morgana. 14046, 18321.
High on the sleepy hills. 18691.
Mary and the mermaids. 19681.
Mortonhoe. 15430.
Travellers to fairyland. 3679.
Louie the 14th. 4822, 4979, 5576, 6308, 7177, 7974, 8220, 9736, 10968, 14228, 15477.
Louis (Mary) Where the snow crowned peaks lift their heads. 26100.
Louise. 6352.
Louka (Marie):
Arrival of Santa Claus. 22004.
Mother's lullaby. 24338.
Songs for childhood games. 25355.
Louton (Emmett) Won't you heed. 4043.
Lovaglio (Antonio):
'A morte 'e 'na mama. 17303.
Ogni mese è sempe bello. 20090.
'Ncopp' 'e bagne. 19992.
Sia beneditto Napule. 16260.
Sogno di Noé. 16331.
Lovatt (S. E.) Softly the breezes from the forest came. 25288.
Love (Bessie) If you could forgive. 19036.
Love (Francis) Why. 12926.
Love (Lawrence) Toiling, singing, smiling. 25728.
Love at my heart. 8773 (461).
Love bird. 19528.
Love hour. 2069.
Love in a village. 11012.
Love song. 2081, 2576, 2577, 2578, 4114, 6987.
Love songs. 10989.
Love string. 10991.
Loveday (Carroll) He's a fellow who kisses and tells. 1343.
Lovegrove (Robert) Tom boy girl. 8166.
Loveland (C. F.) Songs of mother. 16399.
Loveland (C. S.):
Stately steps. 7869.
Sunshine and shadow. 7934.
Loveless (Henrietta) Can't you hear me u-hoo-hooing you. 423.
Lovelight music co. Papa knows what mama wants. 20254.
Lovell (Leona):
Beautiful dream. 234.
Flirtation waltz. 18379.
Golden dream waltz. 18539.
Good-night. 1249.
Mother's old fashioned lullaby. 2347.
My Dixie rose. 24392.
Somebody cares. 3281.
Unto a rose. 21361.
Lovell (Leona) pub. co.:
Beautiful dream. 234.
Good night. 1249.
Loverin (*Mrs.* A. B.) Flapper of 1925. 5237.
Lover's canticles. 8773 (850).
Love's call. 20351.
Loves old sweet song. 6395.
Love's reincarnation. 23761.
Lovett (S. E.):
How calmly the evening. 10299.
I'll bid my heart be still. 1480.
Shadows of the evening hours. 12997.
Lovette (T. S.) Reaper. 16021.
Lovitt (Jerry) Cottage on the mountain. 17951.
Lovreglio (Eleuterio):
Appel du matin. 126.
Valse-impromptu. 16858.
Low (Reg):
Cousin Clara's crazy over cross words. 9453.
Land of what's it's name. 6192.
Soft-hearted Sally. 20848.
Lowa (H. W.) Cadets on parade. 13453.
Lowden (Clinton) Sunshine and gladness. 3441.
Lowe (Bert):
Mary Ann. 24146.
Pretty baby. 20413, 24885.
Lowe (H. W.) Cadets on parade. 9221.
Lowell (Edgar) Some baby—my gal. 25298.
Lowell (G. H.) At love's nest. 13216.
Lowell (R. A.) I never thought you could ever love me. 14598.
Lowell (W. A.) It's home sweet home for me. 1714.
Lowenberg (Florence):
Queen and the toreador. 15996.
Winter. 17158.
Lowenwirth (Sam):
Hot zie, git zie, git zie, wus sie hot. 5595.
I like, I like, I like them all the time. 10381.
Steam, steam, steam. 3390.
Wen Columbus gefint nit dus land. 3854.
Lower (E. G.) There's a heart for everyone. 25659.
Lowlands of Holland. 15214, 15215.

Lowrey (M. L.) My hero. 24408.
Lowry (—):
I wanna be good. 14624, 14625.
Zanzibar. 17291, 21809.
Lowry (E. O.):
Daddy is coming home, etc. 699.
Daisy that grew for me. 9502.
Lowry (Margaret) Music appreciation for every child. 24364.
Lowther (Toupie) Ave Maria. 182.
Lozay (Marie) Shack where I was born. 12093.
Lualdi (Adriano) Diavolo nel campanila. 4932.
Lubbe (Kurt):
Angora. 17415.
Spielzeug. 7842.
That old Angora cat. 3569.
Lubin (S. A.) Song of midnight. 7797.
Lubomirski (G.):
Danse orientale. 4870, 13748.
Elegie. 8773 (1021).
Lubowski (V. J.):
Cabaret echoes. 4568.
Creole blues. 4807.
Dizzy Lizzy. 4944.
French market blues. 5291.
Luby (J. J.) I miss her. 18948.
Luca (Giuseppe De):
Aria è munastero . . . 17433.
Canzone a Napule. 17762.
Core luntano. 17942.
'O saciccio taliano. 2564.
Piccola lampada blu'. 24816.
Luca (Mariano de):
Duorme, core mio. 5062.
Lassateme cantà! 6197.
Prucessione. 15979.
Tiempe passate. 8137.
Luca (Raffaele De):
'O pumpiero. 24581.
'O vennetore napulitano. 24595.
Pascale s' é nzurato. 20269.
Lucanese (Frank) Fiori Alpini. 1072.
Lucarelli (M.) Quién dá primero. 11833.
Lucas (A. C.) De possum stew. 13774.
Lucas (A. M.):
Jubilate Deo. 8773 (401).
O come let us sing unto the Lord. 26302 (216).
Lucas (Blanche) Tantum ergo. 8006.
Lucas (E. C.):
Prière. 20417.
That apartment upstairs. 25624.
You made me love you. 8727.
Lucas (Frank) *pseud.* *See* Lucanese (Frank)
Lucas (Nick):
I found somebody to love. 18842.
I might have known that I'd be left all alone. 18947.
I've named my pillow after you. 5789.
If I can't have you. 1592.
My baby. 2373.
Somebody won a wonderful pal. 25309.
That old fashioned home town of mine. 3570.
Lucia di Lammermoor. 4968.
Lucifero (Santo) Messalina. 24217.
Lucius (Mary) Old home call. 15704.
Luckenbach (L. J.) Moment musical. 6652.
Luckhardt & Belder:
Gale. 9961.
Musical journey. 11281.
Still, still with Thee. 12341.
Luckstone (Isidore) Love may find me today. 6373.
Ludascher (Emma) Lovesick. 6402.
Lude (Jean) O salutaris. 20075.
Luders (Gustav) Heidelberg. 23251.
Ludwig (August) Jazzy boy. 6026.
Ludwig (Franz) Sonate. 6413.
Ludwig (G. H.) Maidens delight waltzes. 21850 (120).
Ludwig (Norbert) That old-time melody. 25640.
Ludwig music pub. co.:
Black rose. 4455.
Romance. 7428.
Tales of Hoffman. 6988.
Luebtow (Hector) *jr.*:
Full of pep. 1152.
Please be good to that dear mother. 15910.
Tin Lizzie. 16716.
Luenburg (Carl) My Tennessee gal. 6841.
Luigini (Alexandre):
Ballet egyptien. 13276.
Ballet egyptien. 22096.
Luke (C. M.) Tender lips. 8036.
Luke (H. K.):
Morning lullaby. 2334.
One more. 2668.
Persuaded. 2770.
Luken (Harry) Cradle days. 17964.
Lullack (A.):
Drôlerie. 5043.
Fusyama. 5306.
Romanze. 7436.
Vasantasena. 21382.
Lumley-Holmes (A. E.):
Court jester. 17960.
In the palace. 19090.
March of the nobles. 19612.
Stately measure. 20994.
Verona. 25878.
Luna (Pablo) Calista la prestamista. 22270.
Luna-park. 2111.
Lund (G. C.) Thelma. 25648.
Lund (L. J.) Phantom girl. 24808.

Lund (Signe):
Legende. 6225.
Meditation. 6544.
Lundgren (Eugene) Take the sun around with you. 16582.
Lundgren (P. H.) Dearest little red head. 765.
Lundin (D. E.) Darling wonderful girl. 728.
Lungley (A. C.) Who taught ma dog to go bow-wow. 12920.
Lunn (F. H.):
Somewhere the sun is shining. 7777.
Sweet woozie woo. 12416.
Lunt (F. G.) Little Bo-Peep waltz. 10899.
Lutes (L. R.) Whistling farmer. 21629.
Lutheran film division, inc. Martin Luther. 11089.
Lutkin (P. C.):
God is a Spirit. 1231.
O brightness of the immortal Father's face. 2550.
Lutman (Lola) On the merry-go-round. 7058.
Lutz (C. A.) March of the klansmen. 6486.
Lutz (H.) Nameless one. 19987.
Luvisi (Lawrence) I'll always love you. 23393.
Luxemburg, reciprocal copyright protection of music. p. v.
Luxon (J. R.) *jr.*:
By the old mill stream. 397.
Mother darling. 2337.
When the silver is in your hair. 3923.
Luyster (G. F.) Every day is mother's day with me. 18265.
Luzzi (Luigi) Ave Maria. 177, 178.
Lyceum music publishers:
Flower of love. 1096.
Sunrise on the lake. 12387.
Lyke-wake dirge. 19568.
Lyle (Kenneth) If you want to be lucky touch a sailor. 10544.
Lyle (Myrtle) What's become of Molly Malone. 21540.
Lyman (Abe):
Dancers. 712, 4857.
I like that little one. 10382.
Mandalay. 11060.
Sally's got the blues. 3080, 3081.
Sing a song. 16276.
What is it like to be loved. 21538, 26000.
You told me to go. 21797.
Lyman (Tommy):
I wonder if we'll ever meet again. 10510, 14651.
Montmartre Rose. 2313, 2314, 6667.
Some ambitious mama's hangin' 'round my papa. 20863.
Lynch (J. A.) Sadie from home. 7490.
Lynde (L. L.):
Gay Paris. 9976.
Java rigolote. 14820, 19169.
Ne ris pa. 15560–15562.
Nostalgic blues. 2526.
Reflets sur l'eau. 2948.
Lynes (A. G.):
Advancement studies for the pianoforte. 4144 (2).
Ah, 'tis a dream. 8773 (6).
Chorister. 21850 (33).
Contrite heart. 8773 (174), 13084 (60), 21850 (38).
Cradle song. 8773 (179).
Dream. 8773 (664).
Hark! hark the lark. 8773 (677).
Lo, I will give you rest. 13084 (169).
Snowflakes. 8773 (720).
United hearts. 21850 (210).
Were I a bird of air. 8773 (849).
Who is Sylvia. 8773 (680).
Lynes (Frank):
Advancement studies for the pianoforte. 4144 (2).
Lo, I will give you rest. 13084 (169).
Lyness (William):
Close to my heart. 17892.
I love you no longer. 14533.
Mother, the best friend of all. 19843.
Wheel him in. 21546.
Lynton (Everett):
Charley's aunt kept on running still. 9316.
High street, Africa. 14406.
I cry myself to sleep over you. 10349.
Isn't life wonderful. 10638.
Mary's mouth. 15280.
Meet me in the spring. 6547.
Minnesota. 11181.
Mother, I'm coming home to you. 11246.
So long, Toulon. 16318.
Lyon (Finley):
Christ is born. 26302 (53).
Fillmore's male choir, no. 2. 26302 (92).
Lyon (*Mrs.* Finley):
Christ is born. 26302 (53).
Fillmore's male choir, no. 2. 26302 (92).
Lyon (James):
Lyric of the night. 2113.
Revenge of Rain-in-the-face. 11890.
Lyons (Daniel) He wants to bear your burdens. 18649.

Lyons (George) Sweetheart, I love only you. 7971.
Lyons (J. W.) *jr.* Why does a girl always pay. 12934.
Lyons (Joe) My baby. 2373.
Lyons (M. F.) Lost aria. 23995.
Lystad (A. M.):
Settle down my boy. 20752.
That tar papered shack in the West. 16647.
Lyster (F. O.) 'Liza and Bill. 2023.
Lytell (Billy) Syncopated song about Dixie. 7989.
Lytton (Oliver):
Battle of flowers. 225.
Palais royal. 2714.
M. R. C. music pub. co. Maggie McGrogan. 6436.
Maas (G. C.) Practical 'cello exercises. 7251.
Maass (Otto) g. m. b. h. Lied vom geld. 10870.
McAbee (H. J.) All alone in old Kentucky. 8832.
McAfee (C. J.) Dear, oh dear. 4897.
McAfee (Carlos B.):
Bryan's last fight. 13422.
Dear, oh dear. 18059.
John T. Scopes trial. 14846.
Santa Barbara earthquake. 16149
Why did you leave me. 12930.
Wreck of the 1256. 17200.
McAfee (Cleland B.):
Abide with me. 8773 (2).
He leadeth me. 8773 (313).
On to the conflict. 8773 (586).
Macaire (Robert) Premier entr'acte. 2852.
McAllister (J. J.) Down in dear old Tennessee. 18146.
McAlsey (Ted.) *pseud.* *See* Ostrom (Erik)
MacArthur (Claude):
Annie Laurie. 118.
Jump-ups. 1798.
Phool-ology. 15877.
MacArthur (E. M.) Florida, the land of paradise. 18383.
Macat (Curt) Schmerz. 20657.
McAteer (Billy) My little girl are you lonely. 24419.
McAtur (Billy) My little girl, are you lonely. 11332.
McAuley (Eleanor):
Appetite. 13187.
Dancing girl of mine. 13734.
My cameo girl. 15467.
McBayne (Claudy) Job on the I. R. T. 6056.
McBeth (Allan) Forget me not. 26302 (413).
McBoyle (Darl) Time will tell. 3645.
MacBraily. Batik. 224.
McBurney (Mona):
Mélodies. 19571.
Persian song of spring. 20304.
McCabe (Hugh) Twilight memories. 12636.
McCabe (J. C.) Sunshine of love. 8773 (1314).
McCall (A. B.) Her love is like a beautiful dream. 23262.
McCall (Joseph) Many a time. 15253.
McCamly (Zurah):
I want what I get when I go after it. 14635.
Things are coming my way. 25676.
McCann (A. P.):
Honeybug. 10278.
On the sands at Coney. 11595.
McCann (Joanna) My gal Sallie. 15479.
McCanon (R. L.) Rippling Gasconade. 7405.
McCarthy (E. C.) Sweetheart mine. 7972.
McCarthy (Edward) I want nobody but you. 23505.
McCarthy (Gene) Rags and silks. 11849.
McCarthy (J. D.) East side and the west side. 905, 906.
McCarthy (J. P.) There's a long trail back to the days of my childhood. 16664.
McCarty (E. R.):
Naehe des geliebten. 15545.
Some by and by. 16341.
McCauley (Don):
Back to my old home town. 17521.
I'm thru with you. 18942.
Why don't you tell me. 21657.
McCauley (George) Maccabee marching song. 11026.
McClain (L. M.) You can never tell what a gal will do. 13010.
McClanahan (Eugene) Weeping Carolina Rose. 12787.
McClay (Helen) Mother of mine I love you. 2342.
McClean (J. T.) I dream of you. 23381.
McClendon (*Mrs.* I. N.) I'm lonesome but I love Uncle Sam. 23445.
McClennon (George) Bologny. 9148.
McClung (Irene):
Lovely one. 10998.
Only a dream. 24690.
McClure (Rochelle) Land of Cherokee. 23854.
McClure music co.:
Avalon, I'm coming on. 13243.
Boy of mine. 4507.
Gone are the days. 1245.

McClure music co.—Continued.
Mollie Vaughn. 2301.
Naughty eyes, sing a song of love. 24475.
O Isabella. 15630.
Wanting to see you smile. 8417.
When you sailed into my harbor of love. 17065.
McCollin (E. G.) Towers of spring. 3670.
McCollin (Frances):
Gypsy dance. 23170.
Roundelay. 3048.
McConathy (Osbourne):
Accompaniments for songs in one-book course. 12.
Symphony series of programs. 3485, 7987, 7986, 21100.
McConnell (E. L.) Girl o' mine. 5341.
McConnell (Edwin) Klucker blues. 6160.
McConnell (Edwin) co.:
Sunbonnet gal. 7924.
Tote yo' load. 8179.
McConnell (G. B.):
I can't see the beautiful sea unless it's filled with beautiful girls. 10347.
Mr. Wright and Mrs. Wright. 19785.
More than words can tell. 19826, 21850 (382), 24311.
Won't you give me one more waltz. 12979.
McConnell (Pat) Katy Brady. 14954.
McConnell (S. S.) God of love. 5375.
McConnell-Wood (W.) Ninon. 2503.
McCool (Joe) Nobody knows. 20034.
McCord (W. A.) It always was you. 14788.
McCormick (Z. W.) Kiwanis. 14980.
McCosh (D. S.) Happy thought waltz. 5471.
Maccoul (Melvin) School song. 7567.
McCowen (H. L.):
John and Jerry and me. 19203.
Wake of the storm. 3809.
McCoy (Earl) I've got a gal, seven feet tall. 5781.
McCoy (Jack):
Cross my heart mother, I love you. 17973, 17974.
I've got those hate to get up in the morning blues. 5785, 18972.
One word of consolation. 24686, 24687.
She kisses me good-night. 3191, 7650, 7651.
McCoy (L. D.) In some day land. 14738.
McCoy (M. A.) Commencement song. 9420.
McCoy (W. J.) Sonata. 19572.
McCracken (B. E.) Ashes of love. 4288.
McCrea (James):
Down on the Jersey shore. 18153.
You never can tell. 4091.
McCullough (D.) McCullough's Irish warpipe tutor and tune book. 2119.
McCullough (Miles):
Adrift. 17321.
Agnus Dei. 17339.
My Rose. 19963.
Sanctus. 20624.
MacCunn (Hamish) Diarmid. 17298 (41).
MacCunn (*Mrs.* Hamish) Diarmid. 17298 (41).
McCurry (Albert):
Those teachin' evolution blues. 16691.
Won't you please come back. 17191.
McCusker (John) Dreaming. 852.
McDermaid (Louise) All my very own. 60.
MacDermid (J. G.) Your voice at dusk. 8744.
McDermond (J. L.) Potatoes have their eyes on me. 7239.
McDermott (L. F.):
Happy holidays for children. 10150.
Joe Bowers. 19201.
49. 8773.
McDevitt (Opal) Thine and mine alone. 3602.
MacDonald (—):
Hayfoot strawfoot. 8773 (1063).
Oriental Pearl. 8773 (1244).
McDonald (B. P.) Till the angels call me away. 3639.
Macdonald (Ballard):
Bamboo babies. 17540.
Convict and the rose. 17937, 22498.
Macdonald (Douglas) Trio. 25766.
McDonald (E. H.) There's a colleen still waiting for me. 3586.
McDonald (E. J.) That old home of mine, Kansas. 12483.
McDonald (Eugene) That old home of mine. 16640.
McDonald (Harl):
Arkansas traveler. 4275, 21999.
Camino real. 22279.
Tone portrait. 12586.
McDonald (Harold) It's too good to be true. 14801, 23681.
McDonald (Helen):
Best friend. 4430.
Bobbed hair girl from New York. 323.
Just kinder blues. 6104.
My little flapper girl. 2415.
MacDonald (*Mrs.* J. D.) Midnight on the Mississippi River. 2264.

Macdonald (J. M.) Julie Ann waltz. 6077.
Macdonald (R. R.) California straight ahead. 409.
McDonald (Ruth):
I'm just a hard working bachelor maid. 1513.
My sweetie. 2449.
Oh where's there any sense to that. 2609.
McDonald (S. G.) Someone always. 20885.
McDonald (Virginia):
Blame the roses. 9122.
Easy and free. 5082.
McDonald (W. H.) Just you, pal of mine. 10753.
McDonnell (M. M.) I can't bear to picture you in somebody else's arms. 23360.
McDonnell (P. J.) Pal o' my heart. 7127.
McDonough (F. J.):
Domine salvum fac populum and O bone Jesu. 18117.
Ecce sacerdos. 22792.
First Christmas. 22946.
MacDougall (H. C.):
Jesus lover of my soul. 13084 (153).
Wellesley song book. 8458.
McDougall (Ronald) Idler's slouch. 1588.
MacDowell (E. A.):
Ballad of Charles the Bold. 13084 (182).
Bonnie Ann. 13084 (183).
Bonnie Katrine. 8773 (472).
Brook and the nightingale. 8773 (473).
Collier lassie. 13084 (184).
Constancy. 2120.
Crusaders. 8773 (474).
Deserted. 2121.
Elfin dance. 6426.
Folk-song. 8773 (475).
Forgotten fairy tales. 8773 (241).
Four songs. 26302 (186).
In lilting rhythm. 8773 (377).
Long ago. 2122.
Maid sings light and a maid sings low. 2123.
Midsummer clouds. 13084 (222).
O lovely rose. 2124.
Scherzo. 2125, 2126.
Sea pieces. 26302 (187).
Spring song. 8773 (478).
Sunrise. 2127.
Through the meadow. 6427.
Thy beaming eyes. 2128.
Under flowering branches. 13084 (185).
Witch. 17298 (110).
McDowell (H. H.) Jazz mad. 6024, 23708.
McDowell (H. T.) Dixieland blues. 798.
McDowell (Leona) Longing for you. 6336.
MacDowell (Marian):
Ballad of Charles the Bold. 13084 (182).
Bonnie Ann. 13084 (183).
Bonnie Katrine. 8773 (472).
Brook and the nightingale. 8773 (473).
Collier lassie. 13084 (184).
Crusaders. 8773 (474).
Folk-song. 8773 (475).
Forgotten fairy tales. 8773 (241).
Four songs. 26302 (186).
In lilting rhythm. 8773 (377).
Midsummer clouds. 13084 (222).
Sea pieces. 26302 (187).
Serenade. 8773 (476).
Spring. 8773 (477).
Spring song. 8773 (478).
Witch. 17298 (110).
Mace (D. E.) Awakening. 22053.
McElwee (R. L.) Buffalo Bill. 22239.
MacFadyen (Alexander):
Arkansas traveler. 21998.
Octave étude. 15645.
Peacemaker. 2756.
Reveille. 2972.
Slender your hands. 7720.
Valse brillante. 16855.
When earth's last picture is painted. 26015.
McEneaney (Leonard) Get up, Harry. 5333.
McEwen (J. B.) Suite of old national dances. 7913.
McFall (Adelaide) Twilight. 25801.
McFall (Nayon) *pseud.* *See* McFall (Adelaide).
McFarland (Catherine) Hush thee my own. 18790.
McFarland (H. S.) Thinking. 25677.
McFarland (Pat) Bring her back to me. 355.
McFarlane (E. B.) Johnny Banana. 6061.
McFarran (L. B.) Over there he is waiting for you. 2706.
McFarrin (M. L.) *See* Russell (*Mrs.* J.)
McGannon (Howard) I am lonely. 18812.
McGarrity (Glenn) I hear my lover's sleigh. 5673.
McGee (C. M.) Monday mornin' washday blues. 6660.
McGee (R. L.) Monday mornin' washday blues. 6660.

Macgenn (T. J.):
Love and roses. 24007.
Over the white flying foam. 24731.
Until you're mine. 25832.
McGeorge (Mildred) Sunshine garden. 21056.
McGettigan (*Mrs.* Charles):
Air de ballet. 21888.
Moro. 24317.
McGhee (Thos.):
Chick chick. 26091.
I'm an airman. 23426.
I won't go home. 23531.
We're all jolly good fellows till. 16964.
McGill (Alec):
I'm sure I shall love my work. 23457.
If I had only, only, known. 10532.
McGinley (E. J.) Have you seen my senorita. 1331.
McGittigan (A. H.):
Kajiko. 1838.
You remind me of bright flowers. 4106.
McGlenn (D. R.) I can't forget you. 5643.
McGlennon (Felix):
I'm looking for Mr. What's His-Name. 13084 (136).
Mrs. Rooney's cat. 13084 (224).
Sweet mignonette. 8773 (762).
McGlinn (Myrtle) Oh he lost his life. 15662.
McGoldrick (W. H.) San Francisco bound. 20629.
McGonigal (William) Won't you love me again, Peggy dear. 17190.
McGowen (F. S.):
America needs you now. 8864.
Texas forever. 8044.
McGranahan (Addie):
Abide in love with the Saviour. 8773 (1).
Cincinnati 99. 4144 (25).
Go bravely forth. 8773 (281).
In God is my salvation. 4144 (61).
O how I love Thy law. 4144 (93).
McGranahan (James):
Abide in love with the Saviour. 8773 (1).
Cincinnati 99. 4144 (25).
Go bravely forth. 8773 (281).
In God is my salvation. 4144 (61).
O how I love Thy law. 4144 (93).
McGrath (F. S.) Butterfly love. 22248.
McGrath (G. E.) Petite polka. 15867.
McGrath (J. J.):
Boat ride. 9133.
Missa brevis. 24270.
Off for a lark. 11515.
McGrath (T. F.) Why blame Abie. 17123.
MacGregor (A. L.):
I know a bonnie lass. 5683.
Rock me to sleep, mother. 7423.
McGuinness (Frank) Oh how I long to go back to mammy's knees. 15664.
McGuire (Jack):
All these years. 4201.
I used to be that way. 10476.
Jade. 1736.
Love sick. 24028.
You don't know what you want. 4078.
McGuire & Watson:
All these years. 4201.
Jade. 1736.
You don't know what you want 'til you lose it. 4078.
McGurk (Bill) *See* McGurk (W. R. J.)
McGurk (W. R. J.):
If you'll be my little peach. 5863.
Little girlie. 6300.
What did you do it in. 21355.
When Mister Ragtime Johnson plays that butterfly jazz. 26041.
Who's go'na bump the bumper. 21639.
You remind me of the sunkissed orange dear. 17256, 17257.
McHenry (L.):
Colonial days. 9395.
Yucatan. 8746.
McHenry (*Mrs.* L.) Colonial days. 9395.
McHenry (Lucy) Sweetest girl I know. 21083.
Machin (T. J.) Baby blue eyes. 192.
Machnach (J. E.) Hungarian dance no. 1. 5615.
Macho (Gustav) Staccato-serenade. 12323.
McHugh (Anna):
Dutch blues. 5068.
Flower o' my dreams. 9894.
That teasing smile. 8075.
McHugh (J. F.) Down deep in an Irishman's heart. 4997.
McHugh (Jimmy):
Banana oil. 4369.
Colored soldiers on parade. 22448.
Ev'rything is hotsy totsy now. 9799.
Keep on croonin' a tune. 14957.
Lonesomest girl in town. 19492.
So long! I'll see you again. 16316
Underneath the weeping willows. 12655.

When my sugar walks down the street. 3905.
McHugh (M. V.) Dawn. 22599.
McHugh (Paul) Down in Tennessee. 18148.
McInery (James) That's how I get mine. 21176.
McInnis (M. J.):
God so loved the world. 14252.
Sowing and reaping. 25376.
What a wonderful Saviour. 25994.
McIntosh (Daisy) Jealous of you. 23714.
McIntosh (R. M.) Gathering home. 5320.
McIntyre (E. V.):
Sunshine and laughter. 12395.
Tiny musical pictures. 16719.
Wondrous tales. 17187.
MacIntyre (Zola) Mammy's purple gown. 24112.
McIver (Minnie) Lonesome for you. 15139.
Mack (Andrew):
Mack's swing song. 24078.
My sweetest girl. 13084 (233).
Mack (Billie):
Black but sweet, oh Godd. 4452.
My heart breaking gal. 6777.
Mack (Bob) June time—love time. 19226.
Mack (Cecil):
Camel walk. 13473.
Everybody does the Charleston now. 14006.
Everybody's doin' the Charleston now. 18271.
Fly roun' young ladies. 14108.
Sittin' on the moon. 7708, 8773 (1297).
You for me. 17233.
Mack (Eddie):
Ev'ry Sunday afternoon. 9797.
Recreation march. 11859.
Mack (Elmo) Since you went away. 25243.
Mack (I. H.):
Fragrance of flowers. 8773 (248).
Message of gladness. 8773 (522).
Mack (Robert) *jr.* My dream. 11303.
Mackay (A. W.) When evening shadows fall. 26057.
McKay (M. W.):
Jane you're an old fashioned girl. 23698.
Maybe your lonely. 15225.
McKeaig (W. H.) Catalina. 457, 9289.
McKee (Arthur W.):
All that I want is in Jesus. 21916.
Calling for you. 22274.
Glory for me. 23092.
God's call. 23110.
God's matchless grace. 23112.
He is my Saviour. 23230.
His mighty love. 23282.
His wondrous love. 23283.
I could not do without my Saviour. 23365.
If we tell them the story. 23553.
It was Jesus. 23686.
Jesus is a friend of mine. 23723.
Jesus triumphant. 23727.
Keep the cross always in sight. 23802.
Mighty grace of God. 24241.
Praise His holy name. 24868.
Prince of Peace. 24896.
Resting in my Saviour's love. 24974.
Saviour true. 25098.
Story of grace. 25446.
Through Jesus' blood. 25694.
Wonderful grace. 26182.
McKee (E. M.):
Calling for you. 22274.
His wondrous love. 23283.
On the homeward way. 24675.
McKee (K. N.) DeMolay march. 9591.
McKeever (Emmette) Poplar Bluff blues. 11764.
McKelvey (C. E.):
Dawn will come. 9552.
It is better to grin than be groaning. 9638.
Mow 'em down. 11271.
McKenna (William):
All Scotch. 8838.
Lockstep chain dance. 19481.
McKenney (E. H.):
Cinderella. 4722.
In fairyland. 5892.
Little Miss Muffet. 6304.
Mary, Mary quite contrairy. 6514.
Mackenzie (A. C.):
Britannia. 17685.
Follow. 17298 (61).
Gipsy dance. 14216.
Pals of yesterday. 15811, 20250.
Mackenzie (E. C.) Lay those precious pennies by. 1930.
McKenzie (V. D.) McKenzie modern method of ragtime. 15226, 19575, 24077.
McKenzie (Wm.):
Best black. 4429.
Deep 2nd. st. blues. 4907.
Gettin' told. 5334.
Stretch it boy. 7899.
Mackenzie-Rogan (J.) *See* Rogan (J. M.)
Mackey (—):
I wanna be good. 14624, 14625.
Zanzibar. 17291, 21809.
Mackey (Eddie) Carving blues. 9281.
McKiernan (—) That's my girl. 8773 (1330).

McKimmy (Elmer) Sailor's love. 20606.
McKinley (L. H.) Every day is Mother's day to me. 984.
McKinley music co.:
Lonely nights. 6326.
Slap bang here we are again, boys. 7713.
That loving melody. 8056.
Whispering hope. 3964.
McKinney (B. B.):
Carry on. 9280.
Come over in the ranks. 9411.
Don't forget to pray. 4975.
Four and twenty elders. 5276.
Free from the law. 9933.
Friend of mine. 9937.
Friend to man. 5295.
Hail to the King of Glory. 10134.
He is risen. 10186.
I couldn't hear nobody pray. 5646.
In memory of me. 5901.
In yonder-land. 10606.
Inching along. 5943.
It came upon the midnight clear. 5982.
Jehovah's praise. 10677.
Jesus, lover of my soul. 10685.
Let the sunlight of love shine in. 10864.
Nearer my God to Thee. 6869.
Only trust in Jesus. 7080.
Rock of ages. 7424.
Send a great revival. 3158.
Some o' these days. 7760.
Sunshine of my heart. 3446.
Wayfaring pilgrim. 12771.
Where He leads me. 8551.
McKinney (L. B.) Memories lullaby. 15317.
McKinney (*Mrs.* W. H.) My knickers. 6785.
MacKinnon (H. A.):
Lo! the dawn of resurrection. 2026.
Lord Christ came walking. 23989.
Of the light of the dawn. 6982.
McKoan (T. F.) Little flower of Jesus. 15103.
McKulsey (Renatta) Keep a thought of me. 1846.
McLain (M. S.) Our flag of liberty. 7101.
McLain (Nelson) Lonesome like you. 23980.
McLane (H. L.) I don't want no two-time daddy. 5661.
McLane (Lorenzo) I don't want no two-time daddy to try and two-time me. 5661.
McLaren (L. H.) Five short sketches. 19576.
McLauchlen (J. M.) Why, are you back again to me? 17121.
McLaughlin (C. W.) Play mates. 2799.
McLaughlin (Neil) One little smile. 2666, 11607.
McLaughlin (O. W.) That bobbed haired girl. 8050.
McLaughlin & Reilly co.:
Ave Maria. 17474.
Ave verum. 13247.
Domine salvum fac populum [and] O bone Jesu. 18117.
Ecce sacerdos. 22792.
First Christmas. 22946.
Four benediction services. 18597.
La Hache's mass in honor of St. Theresa. 15002.
Mass in honor of St. Anne. 15283.
Miseremini mei. 15371.
O Domina mea. 20060.
Tota pulchra es Maria. 21293.
Unison mass in F. 21358.
Victimae Paschali laudes. 21399.
Maclean (Alick) Gemma. 1179.
Maclean (Caroline) No spinsterhood for me. 24530.
McLean (H. T.) Big daddy. 13346.
McLean (Randolph) Best life after all. 13341.
MacLean (V. I.) My June rose. 15496.
McLemore (Jimmie) End of my rainbow. 22834.
Macleod (Fiona) pseud. *See* Sharp (William)
McLeod (Herman) Ia-oe. 19015.
McLeod (J. G.) Please, Mr. Rainman, stay away to-day. 11750.
McLeod (P.) Oh, why left I my hame. 20120.
McLeskey (Jo.) Evolution riddle. 14011, 14015.
McLoughlin (M. E.) Military Mollie. 17298 (121).
McMahan (E. D.) Chink stomp. 22370.
McMahon (Annabell) Mother tra-lee, hum your Gaelic to me. 11258.
McMahon (J. F.):
Christodora arms and Old Glory. 9368.
Miss Melindy. 19773.
Tiger lady. 3637.
Tri-boro-bridge. 3682.
McMahon (P. J.):
Come back to your shack. 9401.
That old sweetheart of mine. 16642.
McManus (D. G.) Take me back to your harbor of love. 8000.
McManus (Joseph):
Old lover. 7033.
Trees. 3681.
McMaster (B. P.) Florida, where sweet summertime doth sing. 22973.

McMaster (M. M.):
Lunacy. 15222.
Take me away on thy bosom mother. 16576.
McMichael (M. A.) Under the rose the lily. 8264.
McMillan (J. A.) Kansas wheat. 14945.
McMillian (E. B.) Be my smiling bride. 228.
McMoon (Cosme) I'll admit I'm in love. 10383.
McMorrow (Agnes) Hour with you. 1410.
MacMurphey (C. W.):
I love you dear. 10408.
Time is too short. 12561.
MacMurray (Frederick):
Cradle song. 13684, 13685.
Dance of the elves. 9509.
Voice. 16909.
Yearning. 12998.
MacMurrough (Dermot):
Fairy ways. 14034.
Shepherdess. 12114, 20772.
McMurtrie (F. W.) Yellow moon. 8693.
McMurtry (Ansel) Mem'ries of a thousand dreams. 6565.
McNab (J. U.) Love pleads. 24027.
Macnab (Leavenworth) All through the day. 17365.
McNair (Arthur) New song of power. 20007.
McNeal (F. G.) Daniel O'Brien and young Paddy O'Shea. 9518.
McNeal (Happy) *pseud. See* McNeal (F. G.)
McNeely (Edwin) In His service. 10568.
McNeil (Joseph) Will you come out with me tonight. 17148.
MacNeilage (J. G.) That's why I love to dream. 8068.
McNelly (Tom) 'Long the Tamiami trail in Florida. 10950.
MacNicoll (Nessie) Auld hame. 13230.
McNiel (E. H.) Civitan international march. 17881.
McNulty (B. L.) Betrothal. 17615.
McPartland (Frank) Regimental song, fifth U. S. infantry. 7367, 24962.
McPhail (Lindsay):
Flag that train, to Alabam'. 1082.
My sweetie's eyes. 24453.
McPhail (M. L.):
Blood bought hope. 8773 (80).
Golden summer land. 8773 (287).
Let your light shine out. 8773 (441).
More and more. 8773 (531).
Power of Jehovah's arm. 8773 (621).
Rejoice in the Lord. 8773 (636).
McPhee (M. J.) I tell you. 5772.
MacPherson (Charles) Song of the Danish sea king. 16379.
MacPherson (Stewart):
Lament. 1907.
Minuet caprice. 2278.
McQueen (George):
Sittin' Bull. 12168.
2 time papa mama can't use you no more. 13078.
MacQueen (Olivia) I idolize Ida. 14504.
McRae (J. D.) At the cross. 4296.
MacRauls (—) Pritzelpuppen. 15971.
McRiley (Charlie) Eagle blues. 13935.
McRitchie (S. D.) Sheikish daddy. 16247.
Macrum (E. K.):
Come ye disconsolate. 600.
Lord's prayer. 10962.
Spirit of love. 16425.
McShan (L. C.) My mother. 19945.
Macu (J. C.) Light of youth. 8773 (449).
McWhortor (F. O.) Memories of Iowa in harvest time. 15318.
McWilliams (M. L.) Lonely girl. 19486.
McWilliams (M. M.) It won't be long now. 1726.
Macy (J. C.) Good night, little girl, good night. 17298 (70).
Macy (M. E. S.):
Good night, little girl, good night. 17298 (70).
Light of youth. 8773 (449).
Mad lover. 8773 (61).
Madame. 2131.
Madame Butterfly. 20436.
Madame Pharao. 4153, 5937, 6138, 7561.
Madame Pompadour. 2131, 6429, 8773 (1286), 10701, 13067.
Madame revue. 17173, 17174, 17653.
Madcaps. 11030.
Madden (G. E.) That little gal is my pal. 12481.
Maddison (Adela):
Heart of the wood. 1350.
Lament of the caged lark. 1909.
Poet complains. 2817.
Quintet. 16006.
Madenski (Eduard) Fundamentalstudien für kontrabass. 14166.
Mader (Carl) Last review. 6201.
Madera (Simon) Ecos di mi patria. 13946.
Madison (James) It is always the woman who pays. 19138.

Madison (Stilgo) Waitin' at the church door blues. 8383.
Mado:
Bella Sierra. 17587.
Extase poétique. 18289.
Niagara—fox. 2489.
Norvégia. 2522.
Petite fleur de dancing. 2774.
Mädchenpreis des fahrenden sängers. 19582.
Maenza (Benjamin) Bluemoania, my home town. 17651.
Maery (H.) *pseud.* *See* Mug (M. T.).
Maes (J. A.) Chatterbox girl. 17834.
Mafaraci (Concetto) Sweet Caroline, when I met you. 25516.
Maffay (Don) Kiss from you. 6145, 8773 (1151), 10779, 13084 (496).
Maganini (Q. E.):
Phantasy japonaise. 7193, 7194.
Tuolumne. 12622.
Magasin musical, Pierre Schneider:
Cloche fêlée. 22431.
Comme a Trianon. 22476.
Lisette. 15090.
Mort des amants. 24321.
Muse malade. 24363.
Parfum exotique. 24765.
Pierrot et Pierrette. 24821.
Revenant. 24982.
Sonatine. 25330.
Magee (E. W.) Wonderful Savior! King of my heart. 12974.
Magic mist. 8773 (480).
Magic nutcracker. 12615.
Magic wood. 11036.
Magin (Charles) Louons le Dieu Sauveur. 6354.
Magine (Frank):
Just lonesome. 1825.
Paddling. 2708.
Someone is stealing you from me. 12238.
Somewhere with you. 3304.
When you were an old sweetheart of mine. 3943.
Maginnis (Constantine):
If mother didn't spoil it. 14681.
Miss Yankee girl charming. 15374.
Oh didn't she seem to like it. 15660.
Magliani (Agostino) Castigliana. 454.
Magnan (Alice) Kysmy. 6175.
Magnani (T. S.) Tired. 3649.
Magnera (Carmel) In the world there is a wonderful place. 19097.
Maguire (Frank) Buddha land. 4541.
Mahan (*Mrs.* A. F.) Mother's last appeal. 15438.
Maher (Frank) Home again in Iowa. 10259.
Mahieu (Mary) Back home again blues. 4349.
Mahler (Gustav) Lieder aus Des knaben wunderhorn. 6260.
Mahnke (W. L.) Charming melody. 4672.
Mahoney (Jack):
I'll forget you then. 23397.
I never knew I loved you. 5761.
Molly, by golly. 11202.
Why don't you love me dear heart. 21652.
You've got to mix to-day. 4112.
Mahoney (Joanna) Wandering alone. 25929.
Mahr (Ernst) Six virtuoso. 6440.
Maid of the mill. 10246.
Maillochon (L.):
Around the Bordj. 4277.
Aurore. 8955.
C'est quand on veut qu'on ne peut pas. 22260.
Dryades et centaures. 22775.
Fragment lyrique. 23015.
Immensité. 10553.
J'ai quarant' de fièvre pour cett' femm' la. 1731.
Quand on s'est aimé d'amour. 7307.
Rafale. 11847.
Remembrance. 11881.
Soleil. 12210.
Ténèbres. 12468.
Main (H. P.):
Beautiful roses. 8773 (65).
Loving Saviour, with Thy blessings. 8773 (466).
Take our message. 8773 (765).
Thou who dwellest. 8773 (790).
Through the waving meadow. 8773 (794).
We have been to the woods. 8773 (838).
Maine & Fristoe:
Happy little home. 5468.
Just like a grape on the sidewalk. 23776.
Somebody else's arms. 25305.
Maison-Blanche music co.:
Cheatin' blues. 9325.
Dang'rous blues. 9517.
No one can love me, like the way you do. 11433.
Suicide blues. 12376.
Maisto (Colombo):
Mother, I am longing for you. 24330.
Shenandoah. 25203.
Maisto (Louis):
I look for you no place, I find you everywhere. 14523.
I'm leaving you. 10440.
Mother I am longing for you. 24330.
Oh, you Lizzie shake your feet. 15689.

Papa get out. 15817.
Saint Louis shuffle. 16137.
Where's my pretty baby. 26094.
Maisto (Vincent) Inno del cuore. 1679.
Majerowski (Joe):
Diff'rent way blues. 13820.
Ev'rybody had a diff'rent way. 999.
I mean you. 5752.
Please tell me your name. 7219.
Skies of blue. 7711.
Wedding bells. 8449.
Majestic music co. When shadows fall. 3908.
Major (Joe) *pseud.* *See* Majerowski (Joe).
Make-believe. 11048.
Maker (F. C.) Awake, thou that sleepest. 8773 (50).
Malade imaginaire. 24846.
Malagisi (Slyvia) In the land of paradise far away. 14752.
Malborough s'en va-t'en guerre. 2158.
Malderen (E. V.) Plaisir de femme. 2795, 11745.
Maleingreau (Paul de) Temps de la Pentecôte. 16616.
Malet (Fernand):
Danse de Chrysis. 4869.
Miroir de Chrysis. 6623.
Vision d'antique. 8356.
Malipiero (G. F.):
Pasqua di resurrezione. 2732.
Princess Ulalia. 2868.
Variazioni senza tema. 21381.
Malka (Jane):
Ah! qu'il est doux de . . . 13120.
Entrée de la première danseuse . . . au châtelet. 13976.
Esquisses sur une famille amie. 13985.
Fugue à 4 parties. 18445.
Impressions d' enfant. 14707.
Mon par cœur. 15400.
Polka-charge. 15923.
Malkson (H. R.) Secrets. 20709.
Mall (Oswald) My little sunshine. 24422.
Mallams (G. E.) Mary, only pal of mine. 24150.
Mallard (C. S.):
Automobile race. 13236.
Since Jesus redeemed me from sin. 12151.
Malle (Eddie):
Meet me in old Philly Billy for I'll be there. 19674.
Percolatin' papa. 2767.
Mallen (George) Lonesome. 10941.
Mallia (Josie) Fiorita d'amore. 5223.
Mallia-Pulvirenti (Josie):
Espressionismo. 9776.
Rispetto. 7409.
Mallinson (Albert) Songs of Lesbos. 20925.
Mallon (J. D.) Mississippi moon. 2288.
Malloy (Lillian):
Let the fiery cross be burning. 10863.
Women of the Ku klux klan. 12970.
Malloy (T. V.):
Crying like a baby for you. 22541.
I can't bear to picture you. 23360.
Malone (Kathleen) Kathleen Malone book for home and kindergarten. 6127.
Malone (Lewis):
Barcarolle. 9033.
I love you bright morning. 18893.
Maloney (F. G.) Smile. 7730.
Maloney (W. A.) Somehow, sometimes I'm blue. 7767.
Maloof (Alexander):
Bashraf rasd. 17549.
Egyptiana. 13952.
I ain't gonna, don't wanna do it any more. 18804.
I'll be waiting. 14511.
Music of the Orient. 19877.
Orienta. 15760.
Six Syrian songs. 15239, 19596.
Twilight. 16811.
Uncle Sam, Uncle Sammy. 21351.
Ya leylôl sab. 21724.
Maloof music co.:
Call me up tomorrow. 13460.
Egyptiana. 13952.
Orienta. 15760.
Twilight. 16811.
Where's my hat? where's my coat? 17079.
You're mine. 17250.
Maloof phonograph & music co.:
Bashraf rasd. 17549.
I ain't gonna, don't wanna do it any more. 18804.
I'll be waiting. 14511.
Music of the Orient. 19877.
Playing around. 15902.
Six Syrian songs. 15239, 19596.
Uncle Sam, Uncle Sammy. 21351.
Ya leyol sab. 21724.
Malot (M.) Souvenir. 20951.
Malotte (A. H.):
Cinderella. 4721.
Needles and pins. 24484.
That little white house on the hill. 8055.
Malt (N. G.) Sleepy Honolulu baby. 25266.
Maltby (D. R.) Will my dreams come true? 12951.
Maltin (Bernard):
Afraid of losing you. 13111.
If money talks. 5853.

Maltin (Bernard)—Continued.
Tell her. 21145.
To-night. 16745.
Wall street blues. 8394.
Wanted a sweetie. 8416.
When I get to Alaska, I'll asker. 8510.
Mam'selle Kiki. 6137.
Mana-Zucca. *pseud.* *See* Zuckermann (Augusta)
Manasse (Otto) Metamorphosen. 19729.
Manchester (Frederic):
Over the hills of tomorrow. 7113.
That place called Dixie land. 8061.
Mancini (Florio) Lu grana a munna. 24059.
Mandarin. 13084 (192, 234, 312, 352, 359, 364).
Mandell (Pete):
Get goin'. 23058.
Take your pick. 25565.
Mandolinista. 11062, 11063.
Mandolinista Capolongo. 6468.
Mandolinista fratelli Franchi, no. 1. 2164.
Mandolinista, La canzonetta, no. 1. 2165.
Mandolinista Varieta 'Salotto. 6469.
Mandolinizta Santoianni. 6470.
Mandragola. 11612, 12968.
Mandria (—) Talofa. 3505.
Manén (Joan):
Balada. 9013.
Chanson et etude. 17808.
Maner (S. T.):
Land of howdy do. 15010.
Waltz of the mermaids. 16942.
Manganella (Michael) Gee, but it's tough to be alone. 14199.
Mangiagalli (Riccardo Pick) *See* Pick-Mangiagalli (Riccardo)
Mangione (A.) Piedigrotta Marechiaro, 1925. 20333.
Manguso (Michael) Waiting for the sunshine. 21447.
Manhire (Wilson):
Marching song [and] Swing song. 6492.
Nocturne [and] In a boat. 6473.
Maniere (L.):
Berceuse. 17602.
Pas légers. 20267.
Poème tendre. 20380.
Maniscalco (Michael) Bluemoania, my home town. 17651.
Manitou pub. co. Charming melody. 4672.
Manley (Helen) Jubilee poppy song. 19218.
Manley (M. B.) Waiting just waiting for you. 8388.
Manlowe (Arthur) Pleasant dreams good-night. 24835.
Mann (Adolph) Memories of the open. 24200.
Mann (E. R.) Memories of you. 19703.
Mann (G. A.) With you in my arms. 26173.
Mann (M. H.) Lillies. 1977.
Mann (N. D.) Honey! you'se my lady love. 8773 (341).
Mann (*Mrs.* N. D.) Honey! you'se my lady love. 8773 (341).
Manney (C. F.):
Gethsemane. 1187.
Giving to God. 14233.
Hark! the Christmas bells are ringing. 26302 (120).
In fancy free. 21850 (103).
In springtime. 21850 (104).
Jesus lover of my soul. 8773 (392).
My thought is of Thee. 13084 (235).
My true love hath my heart. (236).
Old Glory is waving. 13084 (250).
Orpheus and his lute. 8773 (594).
Star of beauty! star of splendor. 26302 (287).
Stars in heaven shining. 13084 (332).
Sweetheart sigh no more. 13084 (344).
Ten negro spirituals. 1080.
Thou who of the heavens art. 13084 (357).
When two who have loved are parting. 13084 (394).
Mannfred (Heinrich) Deutsches hoffen. 18085.
Manning (Edith) Aora and Tufora. 17419.
Manning (Ida) In your old home town. 5940.
Manning (J. C.) That's why I want you. 8069.
Manning (J. W.) Let's trust Jesus more. 19387.
Manning (K. L.) Sketches of Paris. 16293.
Manning (Sam):
African blues. 29.
Bongo. 17661.
Let go my hand got a sweet W. Indian gal. 19376.
Mannino (S. A.):
Lonesome Sam blues. 6333.
Without a doubt. 17166.
Manno (V. A.) Triste leggenda. 25769.
Mannone (J. W.):
San Sue strut. 20622.
Won't you come back and be mine again. 21703.
Manns (F. O.) By the cradle. 17713.

Manns (Frederick) Barcarolle. 9031.
Manon. 11069, 24157, 24160.
Manon Lescaut. 17462.
Mansell (*Mrs.* R. L.) Why did you teach me to love you. 26136.
Mansfield (Eleanor) Songs of mother. 16399.
Mansfield (J. W.) Red cloak. 11862.
Mansfield (Mattie) Cousin, cousin, won't you stop your cussin'. 9454.
Mansfield (O. A.):
Eye of love. 22890.
He shall be great. 18648.
Lord is the true God. 2052.
Nature's song. 24474.
Mansfield (P. J.):
Balaloo lammie. 17525.
Bandolero. 22101.
Mansky (Max):
Loint zich zuhoben kinder? 6319.
Oi di quota. 2613.
Manton (R. W.):
Day grows old. 20634.
Saracens. 20634.
Mantz (N. I.) Dreaming of Dixie. 856.
Manuel (H. T.):
Mountaineers. 11269.
Ode to Western. 11513.
Manuel (Joe) Who is she. 8582, 8773 (1388).
Manuel (Roland):
Isabelle. 23669, 23670.
Moria-blues. 19827.
Tempo di ballo. 16615, 25608.
Manus music co., inc.:
How do I love thee. 14441.
Joe Bowers. 19202.
Manwill (Lamont) When pathways drift apart. 12853.
Manzinoja (A.):
My home. 2403.
Twilight and you. 12634.
Maquaire (H.):
Étude-impromptu. 5145.
Sérénade de Ruy Blas. 20738.
Marano (Giovanni):
A marina e' Surriento. 4, 8780.
Me mugliere. 19667.
Marat (Jean):
Jack and Jill. 1732.
Moonbeams. 2319.
Pathway of roses. 20275.
Play-time. 2801.
Tarantella. 3519.
Water lillies. 3829.
Marburger (R. L.) My darling. 24385.
Marcelle (André):
Airs and graces. 4183.
Autumn idyll. 4314.
Butterflies wedding. 4548.
Dream of youth. 22738.
Happy hours. 5466.
In olden days. 23599.
Moorish idyll. 6674.
Rose petals. 7456.
Spring flowers. 7852.
Marcello (Benedetto):
Concerto für oboe. 17930.
Didone. 4935.
Larghetto affettuoso. 15016.
Marcello (R.) Lingering beneath the moonlight. 15089.
March of the gnomes. 21850 (366).
March of the musketeers. 2177.
March of the three kings. 2178.
Marchant (A. W.) Sing praises unto the Lord. 13084 (307).
Marchant (Leonora) Sing praises unto the Lord. 3084 (307).
Marchant (Stanley) Ye holy angels bright. 12995.
Marchelle (Carl) *pseud.* *See* Henrich (C. W.).
Marches funèbres. 6490, 6491.
Marchese (Hector) Almond eyes. 4207.
Marchetti (Nino):
E' arrivata Migghierema. 897, 5070.
'E parulane. 5072.
'O guarda sala. 6952.
Stornelli romani. 3403, 7888.
Marchey (C. T.) Baby song. 17493.
Marcotte (Sylva):
Irlandaise. 5976.
Mother McGee. 6701.
Radio bugs. 7334.
Tar'n taropatch. 8008.
Marcus (C.) Papa knows what mama wants. 20254.
Marcus (D. F.) Where's my hat. 17079.
Marcuson (P. I.) Longing for you. 19498.
Marcy (Victor) Beautiful sunshine and roses. 9064.
Marden (Adrienne) Send my pretty baby back to me. 7613.
Maréchal Chaudron. 26302 (191).
Mareo (Eric):
Baby blue eyes. 8978.
Brook. 4533.
Face of a friend. 18292.
Five little pictures. 24130.
For the sake of you. 18405.
Glad little rabbit. 10008.
Had I but words. 18604.
Happy little world. 18626.
Stray thoughts. 16483.
Tho' I must leave you. 21223.
Tick-tock. 12554.
Two diversions for the left hand. 15262, 15263.
Witch. 8638.
Mares (P.):
Milenberg. 6610.
Milenberg joys. 11173, 19752.
Petits mots d'amour. 7191.

Margutti (Attilio) Marionette appassionate. 15268.
Mariage de Le Trouhadec. 6498.
Marial (R.) *pseud.* *See* Mary Verda (*Sister*).
Marie (Gabriel):
Au bord du Daoura. 13226.
Cœur meurtri. 13611.
Furieuse poursuite. 23031.
Improvisation. 1624.
Lamento. 19317.
Lianesque. 1955.
Marche flamande. 26302 (190).
Pendant la halte. 15850.
Sérénade badine. 12082.
Serrés de près. 16228.
Marine (Robert) Marine's (Robert) modern method in jazz playing on the tenor banjo. 2191.
Marinello co. Marinello lady my rosebud girl. 6504.
Marino (John) There's a girl that I love somewhere. 25658.
Marino (Pasquale) Serenata a Tersicore. 20744.
Marino (Ted) When will you come back to me. 17057.
Marino (Tony) I'm broadcasting my voice for you. 18904.
Marino (V. R.) I wan'a see my name on Broadway. 10488.
Mario (Alcib) Huip. 14452, 18770.
Mario (E. A.):
Ah! che si fa per l'amore. 8811.
Piedigrotta Mario, 1925. 20334.
Piedigrottino mandolimario, 1925. 20340.
Strenna Rosa. 16485.
Marion (Dave) It's not what you were. 17298 (98).
Marion (Will) *pseud.* *See* Cook (W. M.).
Mariotte (Antoine):
Barcarolle. 222.
Berceuse. 17605.
Esther. 963.
Kakémonos. 19253.
Léontine—sœurs. 1939.
Menuet. 19717.
Si je t' aime. 20781.
Tango vénitien. 3513.
Vieux chemin. 21406.
Mariston (C. D. R.):
Douze femmes de Japhet. 13084 (74).
Papa de Francine. 13084 (260).
Valse des cambrioleurs. 8773 (816).
Maritana. 12028.
Markham (D. W.) Souvenir. 20948, 20949.
Markham (E. M.) Song of the R. A. F. 25348.
Markle (Reginald) My radio girl. 15523.
Marks (C. B.) Where do you work-a John. 12886.
Marks (E. B.) music co.:
African blues. 29.
April fool. 8967, 21987, 26302 (342).
Bacio. 8997.
Breen (May Singhi) comic uke song folio, no. 1, 2. 346, 347.
Breen's (May Singhi) kiddy-ukes. 4517.
Breen's (May Singhi) Hawaiian song folio for the ukulele. 348.
Broken heart. 8773 (936).
Call of the great white way. 17744.
Charleston ball. 17824, 22347, 22348.
Cinderella. 17876.
Corazon roto. 4781, 9441.
Cradle song. 8773 (980).
Cross-word puzzle of love. 660.
Devotion. 18092.
Do you love me, I wonder. 13832.
Dromedary. 882, 883, 13084 (441).
Eli Eli. 13961.
Garman (Ross) and Eddie Sharpe modern saxophone method. 18560.
Gee! I must be in love. 8773 (1043).
Glory, glory, glory I want to be glorified. 14236, 14237.
Hey, hey fever. 14400.
Humpty Dumpty march. 5613.
Hurry back old sweetheart of mine. 1434, 5617, 8773 (1083).
I cannot believe I lost you. 5641.
I'm a little jail bird. 14542.
I never knew how much I loved you. 1543, 1544, 8773 (1104).
Ich hab' sin blaues himmelbett. 8773 (1110).
Icky wicky woo. 19024.
In the baggage coach ahead. 13084 (485).
Inferno. 19111.
Japanese rose garden. 6019.
Java dreams. 1743.
Just a little kiss from you. 6089, 6090, 8773 (1142).
Kaddish of my ancestry. 1837, 8773 (1148).
Little Alabama coon. 1985.
Lorella. 2055.
Lovely day in June. 19543.
Make those naughty eyes behave. 6447, 11049, 17298 (336).
Make up your mind. 19593.
Mama, won't you come and ma ma me. 13084 (565).
Manhattan. 11067, 15249, 17298 (337).
Midsummer night's dream. 19745.

Montmartre Rose. 2313, 2314, 6667, 8773 (1202).
Oh, what a girl. 2608.
Old fashioned girl. 15696.
On a windy day in March. 2647, 2648.
On with the dance. 15735, 17298, (350).
One word from you. 2672, 8773 (1240).
Palome. 11679.
Parade of the wooden soldiers. 2727.
Rhythm of the day. 20528, 26302, (543).
Roll on thou dark and deep blue ocean. 3005.
Rosaliebchen. 17298 (368).
Rose that grows in Yankee land. 3045.
S. O. S. stay on the sidewalk. 20600.
Sentimental me. 12074, 16209, 17298 (371).
Sleeping Beauty's wedding. 7716—7718, 13084 (572).
Snap your fingers. 16313.
Sob sister Sadie. 3268, 3269, 8773 (1301).
Some ambitious mama's hangin' 'round my papa. 20863.
Sweet Marie. 7953, 7954.
That melody of love. 8057.
Three African dances. 17298 (363).
Tiny town. 21251, 21252, 26302 (583).
Underneath the stars with you. 12654.
Wagneriana. 8380.
Way down home. 3833, 3834.
Wenn du mein tante siehst. 26302 (596).
When we were twenty-one. 26073.
When you see that aunt of mine. 21600, 21601, 21850 (482).
Whispering leaves. 8569, 21850 (486).
Whose little girl, is the girl you're with to-night. 3990.

Marks (E. F.):
Rejoice and be glad. 20510.
Valse elegante. 12675.

Marks (Gerald):
Ev'rybody has someone but me. 22886.
Little redheaded boy. 10922.
She's drivin' me wild. 12106. 12107.

Marks (J. C.):
Benedictus es Domine. 265.
Communion service in C. 4765.
I heard the voice of Jesus say. 14500, 14501.
Magnificat [and] Nunc dimittis. 6437.
O God forasmuch as without Thee. 2556.

Marks (M. C.) Ave Maria. 13246.
Marks-Ring assn. There's a colleen still waiting for me. 3586.
Marquez (Rafael) Seis. 16204.
Marr (J. A.) Rose of County Kerry. 7450.

Marr (Micky):
Roll' 'em girls, roll your own. 20547.
Won't you tell me Mary. 21705.

Marra (C.) Sospiro d'amore. 7826.

Marrone (Gaspare):
Lu dulurusu viaggiu di San. Giuseppi. 2102.
Tavulata di San Giuseppi. 3527.

Marsac (M.):
Berceuse. 22166.
Conte d' automne. 22495.
Danse de Djolilé. 22581.
Futilité. 23033.
Solitude. 25295.
Sur la route de Tlemcen. 25505.

Marschner (Alfred) Honeymoonlight. 10279.

Marsden (A. N.):
Magic isle. 11034.
Tweet. 12629.

Marsden (Elizabeth):
Magic isle. 11034.
Tweet. 12629.

Marsden (Evan):
Dying rose. 22783.
In the gloaming. 14746.

Marsh (C. H.):
Art thou weary. 4279.
Complete in Him. 22483.
Jesus saves and He alone. 23726.
My gain. 24400.
Night has a thousand eyes. 6892.

Marsh (C. L.):
I'm in love with a married woman. 1510.
I'm working for myself. 1536.
I roll 'em. 1547.
I've got a vampire crazy over me. 1555.
Inventor. 1690.
My wedding dress. 2455.

Marsh (E. V.):
Air. 19628.
Minuet. 19766.
Rondo. 19629.
Swing song. 21092.
Waltz. 19630.

Marsh (W. J.):
Come ye blessed. 9417.
Glorious morn. 1216.
Memories. 6559.
Praise and thanksgiving. 20401.
Texas our Texas. 8046, 12475.
To-night. 12588.

Marshall (Alice) Oklahoma. 11559.
Marshall (Gloria):
I want you chérie. 18986.
My star of love. 6832.
Marshall (H. B.) I want you only. 10501.
Marshall (H. I.) Why did I leave Wisconsin. 17124.
Marshall (J. A.) Spanish serenade. 25381.
Marshall (J. L.) Old sweetheart of mine. 20145, 26302 (527).
Marshall (J. P.):
O mighty one. 13084 (244).
Over the way. 13084 (258).
Marshall (L. B.):
Legend of the bells. 8773 (434).
Lullaby. 8773 (467).
Marshall (M. E.):
Bluebeard. 9131.
Second thought. 7598.
Marshall (Thomas) Young and old. 17274.
Marshall (W. C.) Girls. 23073.
Marsick (Armand):
Danse attique. 13745.
Espoir. 17298 (53).
Mirologue. 15368, 24265.
Rêve. 17298 (163).
Tendre aveu. 17298 (200).
Marsick (M. P.):
Espoir. 17298 (53).
Rêve. 17298 (163).
Tendre aveu. 17298 (200).
Marsters (W. D.) Sunset brings memories of you. 12389.
Marston (E. E.) That farm in old New Hampshire is a Broadway to me. 3564.
Marston (G. W.):
Archangels, fold your wings. 13084 (8).
But our God endureth forever. 21850 (26).
Lord of all being. 13084 (175).
Pilgrim, burdened with thy sin. 13084 (266).
This is the day which the Lord hath made. 8773 (785).
We would see Jesus. 13084 (383).
While shepherds watched their flocks by night. 8773 (859).
Marston (Joe) I'm laughing at you. 23443.
Marta. *pseud.* *See* Reavey (Marta).
Marteau (Henri):
Fantasie. 24143.
Terzetto. 8042.
5 schilflieder. 24144.
Martell (John):
American rhapsody. 21945.
Sonatina in blue. 20899.
Tenor banjo dance melodies. 16626.
Martens (J. H.) I want to see some one I know. 18985.
Martial moments. 11088.
Martin (A. S.):
Spanish romance. 3363.
Suffering. 12375.
Martin (C. L. G.) Fairy song. 1022.
Martin (C. P.) *jr.* Loved one o' mine. 6381.
Martin (Carroll) It's leaving time, good-bye. 1716.
Martin (D. I.) Someone like you I'd like to love. 12240.
Martin (Dick) Normandy isle. 11456.
Martin (Easthope):
Come to the fair. 597.
Hatfield bells. 5483.
Holy child. 5563.
June twilight. 6081.
Lover. 2085.
Wedding of Sara Lee. 3849.
Martin (F. E.) Orphan's dream. 11635.
Martin (G. Dewey) Lonely. 15134.
Martin (G. Dudley):
Bel esprit. 9079.
Fete rustique. 5212.
Naiads at play. 15547.
Martin (G. H.) Molendinar. 19792.
Martin (H.) Nice en folie. 6888.
Martin (H. C.) Times we can't forget. 12562.
Martin (H. L.):
Colors. 22449.
Red and gold. 11860.
Southern California dream girl. 12292.
Southern California rose. 12293.
Martin (Helen):
Arrival of my rival. 22003.
Auto went bum. 22041.
Baby song. 17493.
Climbing rose, upon the garden wall. 22430.
Empty nest. 22838.
Mississauga hearts. 24274.
There's a little vacant spot in my heart. 21197.
Waiting to meet you again some day. 21449.
We're going rowing. 25958.
When I was a Broadway rose. 21562.
Where the snow crowned peaks lift their heads. 26100.
Why did they give my boys away. 26131.
Martin (J. F.):
Bye, bye big baby eyes, your eyes show lies. 17719.
I got to get there today. 18850.
I'm Miami bound. 18923, 23450.
You and me. 21739, 26222.

Martin (J. I.) Sirens of the sea. 20805.
Martin (John) Tripping over the green. 8207.
Martin (L. F.) Lovelight. 6382.
Martin (Louis) When lucky stars are shining. 12849.
Martin (M. J.):
Be a radio fan. 13296.
Love god. 15176.
Where the sweet magnolias grow. 17085.
Martin (Phil) Dancing land. 18012.
Martin (R. C.):
Devant le berceau vide. 4928.
Je ne sais les gronder. 14828.
Mère sur un berceau penchée. 6582.
Pochades. 15915.
Portrait d'une jeune fille. 15934.
Silhouette de vieille. 16267.
Tendresse et mélancolie. 16622.
Tout passe, tout lasse. 16754.
Y nous prit pa la gambe, et j'tombion. 17206.
Martin (R. W.) He is risen. 1339.
Martin (S. E.):
There's a wee flower in my heart. 12512.
Watchword. 21470.
Martin (W. F.) Cold and stormy day. 9388.
Martin (W. S.):
Joy in heaven. 19213.
Will you receive Him. 12953.
Martin (Wm.) Just turn the world around to my old Kentucky home. 14934.
Martin Luther. 11089.
Martine (Loretta) Oh lovelight. 15671.
Martinez (C. P.) Berceuse Catalane. 17606.
Martinez (Emilio) Nostalgia Andoluza. 2524.
Martini (Padre):
Aubade. 8950.
Menuet de Martini. 6575.
Marton (Alexander) Nótas kapitány. 2528.
Martucci (E.) Don't keep me waiting. 22696.
Marty (Ad.) Ballade et divertissement orientaux. 9020.
Marty (G.) Leçons d'harmonie. 6221.
Marum (Eleanor) Circus. 13592.
Marvin (R. G.):
Carita. 13502.
Hidden melody. 14402.
Towheaded gal. 16755.
Marwell (Ted) Montevideo. 24297.
M[ary] Cecelia (*Sister*) Angels we have heard on high. 8773 (25).
M[ary] Gisela (*Sr.*) O magnify the Lord. 2560.
Mary Verda (*Sister*):
Frolic of the imps. 9948.
Gavotte gracieuse. 14194.
Holiday. 10254.
In an old manse. 14721.
Little dance. 10903.
Maryana. 24151.
Marzo (Eduardo):
Bethlehem's guiding star. 21850 (22).
Cantica puerorum. 8773 (108).
Children's carols for all occasions. 17853.
Fairest Lord Jesus. 1013.
Golden gates are lifted. 4144 (50).
Jesus hear me while I pray. 1762, 1763.
King of love my Shepherd is. 21850 (109).
Lead, kindly light. 8773 (431).
Lead on O King eternal. 1933.
Lift up lift up your voices now. 8773 (443).
Like a flash. 1972, 1973.
Mariquita. 11084, 15269.
Mass in D. 8773 (491).
Shout the glad tidings exultingly sing. 26302 (277).
Soldiers pass. 12209.
Vespers. 8773 (824).
Mascagni (Pietro):
Cavalleria rusticana. 15281, 24152.
Iris. 11092.
Ja. 11093.
Visione lirica. 15282.
Maschera nuda. 1938.
Mascheroni (Vittorio):
As des as. 17438.
Baltimore. 9023.
Fifina. 18347.
Lucciole e stelle. 24060.
Ma dove? e quando? 24075.
Nuovi successi della danza per pianoforte. 11477.
Papà e manià. 24756.
Povero bebé. 24860.
Tago. 12433.
Mascitti (—) Largo. 15017.
Masemann (H. J.):
In the land of golden dreams. 1657.
In the land of golden dreams. 23623.
Pals of long ago. 20249.
Maser (Jack):
Check check checkerberry. 496.
Radio song. 20478.
Maser (Mike) Never give nothing to nobody. 20000.

Mason (*Mrs.* A. B.) At dawn. 21850 (14).
Mason (A. T.) Lure of the sea. 24070.
Mason (C. D.) Happy lad. 10152.
Mason (Dexter) *See* Mason (C. D.).
Mason (J. F.) You are always near. 8700.
Mason (Jack) Why? 12925.
Mason (Lowell) Great songs of the church. 18584.
Mason (S.) Hark! the sound of holy voices. 23198.
Mason & Johnson. I found the end of the rainbow. 1468.
Masque de la mort rouge. 619.
Massay (Gaston):
Bim, bim das ist gut was der radi tut. 4442, 4443.
Bubikopf ist mode. 373, 4538.
Es ist modern ... ein' n schlitz im rock zu seh'n. 5134.
Florida. 5252.
Massenet (J. E. F.):
Ah! fuyez douce image. 24157.
Alerte. 17298 115).
Année passée. 8773 (494).
Bacchanale. 13084 (195).
Chanson des lèvres. 8773 (495).
Comédienne et courtisane. 13084 (196).
Devant de la Madone. 17298 (116).
Élégie. 15285, 24158.
Elegy. 24159.
Entr'acte des Erynnies. 13084 (197).
Fantaisie pour violoncelle et orchestre. 13084 (198, 199).
Faux Tziganes. 8773 (496), 13084 (200, 201).
Filles d'Asie. 13084 (202).
Ivresse. 13084 (203).
Last dream of the Virgin. 15286.
Love. 8773 (497).
Marche solennelle. 13084 (204).
Masques. 13084 (205).
Melodie. 8773 (498).
Navarraise. 17298 (117).
Petite valse. 13084 (206).
Phéniciennes. 19642.
Rêve de Des Grieux. 24160.
Sapho. 8773 (499), 13084 (207) 17298 (118).
Solitude de Sapho. 8773 (500, 505).
Souvenance. 8773 (506).
Massenet (L. C. de G.):
Année passée. 8773 (494).
Chanson des lèvres. 8773 (495).
Entr 'acte des Erynnies. 13084 (197).
Fantaisie pour violoncelle et orchestre. 13084 (198, 199).
Faux Tziganes. 8773 (496).
Marche solennelle. 13084 (204).
Sapho. 13084 (207).
Solitude de Sapho. 8773 (500, 505).
Souvenance. 8773 (506).
Massey (Guy) Prisoner's song. 11804.
Massey (Q. B.):
Can't you believe I love you. 9248.
Everybody wants somebody-else. 18274.
I can't stop loving you. 18821.
I left you blue. 10380.
Massey (R. E.):
Boston burglar. 9164.
Chain gang song. 473, 4655.
Mother and home. 6695.
Massi-Hardman (F. W.) Caravan. 4609.
Massimilliano the court jester. 19643.
Masson (Fernand) 1° suite de ballet. 26294.
Masteller (H. D.) Wonderful girl. 8652.
Masten (W. R.) I'm lonesome without you. 10441.
Master (Charlie) Nobody else can take your place. 11442.
Master music pub. co.:
Canzonette. 9259.
Dream. 9675.
Joyous moments. 10705.
Valse cherie. 12674.
Masters (J. R.) Anna, won't you come back to me. 21977.
Masters (Juan):
Coasting. 568.
Dress parade. 871.
Hush-a-bye song. 1435.
Jolly sailor boy. 1783.
London bridge. 2033.
Sailing with dolly. 3070.
School is out. 7566.
Masterson (J. F.):
Romance days. 16082.
When my sweetie kisses me. 17033.
When you smile on me. 26084.
Mata (Julio) Queja de amor. 24931.
Matamala (Antonio) I don't care. 5657.
Matarazzo (C.) Quo vadis. 11840.
Mathé (Edouard):
Ça s'fait pas. 13451.
Conversations. 13660.
Danse de Chrysis. 4869.
Hymenee. 14462.
Marivaudage. 15270.
Miroir de Chrysis. 6623.
Reproches. 16039.
Sérénade à Ninette. 16218.
Vieille chanson en forme de marche. 16890.
Villanelle. 16898.
Vision d'antique. 8356.

Mather (B. K.) Wishin'—waitin'. 8634.
Matheson (G. V.):
Give me a mannish haircut. 10001.
Spooks. 12308.
Trade your smiles. 8184.
Matheson (H. E.) Little Sally Jones. 10924.
Matheson (J.) Air. 24162.
Mathews (M. A.):
If you only knew how much I care. 5866.
Song o' Florida. 7791.
Mathot (A. Z.):
Bourrée de Chapdes-Beaufort. 4505.
D'or et de verre. 4840.
Départ. 4918.
Espiègle. 5138.
Jardin d'amour. 6020.
Mort de Pra Naraï. 6681.
Quatre danses miniatures. 8005.
Reed. 7362.
Scaramouche. 7545.
Trois princesses. 8214.
Matrisciani (Donato) Te voglio bene... 21135.
Matt (L. M.) Governor Smith's march. 18568.
Mattei (J.) Non e ver. 17298 (131).
Matteo (Felice De):
Elsie. 18231.
Etruria. 18256.
Matthay (Tobias):
Playthings for little players. 2803.
Toccatina. 8161.
Matthes (René) Nordmännerlied. 24542.
Mattheson (Johann) Aria. 17432.
Matthew, Mark, Luke and John. 2203.
Matthews (C. P.) I've made a hit with a sweet little miss. 1567.
Matthews (Frank) Lonely 'cos of you. 2037.
Matthews (H. A.):
Beyond life's evening star. 17618.
Come, O thou traveler unknown. 590.
Once I loved a maiden fair. 24678.
Sing Christmas bells. 20794.
Surrey song. 25506.
Thou wilt keep him in perfect peace. 3620.
Matthews (J. S.) Go down great sun. 5364.
Matthews (Josephine) Rose of my dreams. 16098.
Matthews (L. M.) Don't forget America needs you now. 22694.
Mattingly (J. B.) Visit to orchestraland. 3784.
Mattingly (J. M.):
Dancing fairies. 13732.
Jack Frost. 14809.
Merry-makers. 15333.
Mattison (*Mrs.* G. F.):
Evolution. 18277.
Memories. 15316.
Matyasovich (Victor) Golden butterfly. 23116.
Matzer (Anthony) Gee, but it's tough to be alone. 14199.
Mauceri (Baldassare):
Amor materno. 98.
Inno dei turisti. 19112.
Maud (Constance) Old fashioned girl. 17298 (139).
Mauder (Manny) Frühling. 18441.
Maul (V. E.) He's gone away that man of mine. 14359, 23234.
Maul-Haberman. He's gone away. 23234.
Maundrell (Gerald) Bells of happiness. 13328.
Maupin (B. M.) Out of self—into Thee. 11650.
Mauprey (André):
Amour c'est tout. 21957.
Cavalier Lafleur. 22323.
Cloche du bonheur. 17889.
Comme Charlotte. 22477.
De la pure folie. 9561.
Lulu. 2109, 15221.
Marseille. 2196.
Tartarinette. 3524.
Mauprey & Viterbo (Max) Natacha. 6860.
Maurel (Philippe) Bel esprit. 254.
Maurer (Fred) Your eyes like stars above. 17276.
Maurer (M. J. C. A.) Best friend. 4430.
Maurice (C.) Beautiful Cairo. 22119.
Maurice (Louis) Causette. 4644.
Mavourneen. 24163, 24289.
Mavra. 11100, 21889, 24164, 24165.
Mawet (Fernand) Andante et scherzo. 17403.
Max music co. Catalina. 9289.
Maxey (L. C.) Iowa. 10625.
Maxham (E. C.):
Down the lane of life. 18156.
Grannie. 14289.
My Brazilian dancing queen. 19885.
My little French doll. 19926.
One love, one life to give. 20177.
Sandman come a snoopin' 'round. 16148.
Sweetie come take a ride with me. 21089.
You can brighten my life with a smile. 21744.
Maxim (Ethel) Wonderful pal come back to me. 8656.

Maxwell (A. C.) Golden rod. 10051. 14266, 23120.
Maxwell (K. C.) You're in my heart. 13035, 17249.
Maxwell (L. R.):
America is singing. 91.
Sonny boy. 3348.
Maxwell (P. A.) Golden-rod. 10051, 14266, 23120.
May (Eduard):
Das neue deutsche lied. 13760.
Hast du denn das gewollt. 10163, 10164.
Parfum du passé. 7142.
May (Hans):
Aimée. 4177.
Beim Rheinwein sollst du mein sein. 4416.
Heut' nacht am Lido. 23273.
Studentenlieder-fox. 25468.
Wo nehm' ich bloss das geld für meine miete her. 26175.
May (J. E.) Ace high. 8792.
May (K. M.) Lederhosenfox. 19360.
May (Milton) Dream girl of Sigma alpha mu. 18168.
Maybrick (Laura):
Idle words. 26302 (142).
Kit. 4144 (70).
Maid of Malabar. 17298 (113).
Young royalist. 26302 (333).
Mayer (Aloys) Missa festiva. 19774.
Mayer (F. C.) Missouri national, 1, 2 [etc.] 15383.
Mayer (H. O.) I'm in paradise when I'm back on old Broadway. 14565.
Mayer (J. S.) Eagle and the parrot. 5073.
Mayer (L. M.) Variété exotique. 25867.
Mayer-Mahr (Mark) Musikalische klavier-unterricht. 6739.
Mayerhoff (F.) Sonate. 6529.
Mayerl (Billy):
All-of-a-twist. 13132.
Baby mine. 22066, 22067.
Did Totsi raise his bowler hat. 9601.
Down our way. 18154.
Drifting along. 13911.
Eskimo shivers. 13982.
Ev'ryone ought to love someone. 18285.
I couldn't love, if she came back again. 23366.
I'll take you to Kew. 18877.
Jazz master. 14822.
Jazz mistress. 19174.
Jazzaristrix. 23710.
Just a little love. 1803.
Keep it snappy. 10765.
London revue. 23974.
Love's lottery. 6391.
No wonder nobody cares for me. 2511, 2512.
So-long-Su. 20844.
Somehow someday somebody. 20882.
Those men-in-blue blues. 21227.
Virginia creeper. 21414.
Mayers (*Mrs.* M. C.) There's a room in my heart. 12511.
Mayes (Harry) Harmonic blues. 5476.
Mayette (Elsie) Just like a wild red rose. 23777.
Mayeur (L.) Grand collection of scales, arpeggio exercises and studies in interpretation. 23144.
Mayfield (John) Sweet gasoline. 3460.
Mayflower music pub. co. Blue bonnet. 13376.
Mayflowers. 19658, 20753, 24170, 24916, 25008, 25560.
Mayhew (Grace) *pseud.* *See* Stultz (G. M.).
Mayland (E. S.) New Seth Thomas chime. 11412.
Maylet (F. T.) Country dance. 13677.
Maynard (A. C.) Take off your hat as the flag passes you. 3499.
Maynard (C. G.):
In orange time. 1643.
Like the sunshine follows rain. 1976.
Maynard (W. A.):
First lesson for fife. 5228.
Second lesson for fife. 7596.
Maynard & Phillips. Phi sigma kappa sweetheart. 15873.
Mayne (Ernie) Mary's mouth. 15280.
Mayo (Harry) That's why you're Mary mine. 8070, 8071.
Mayor (Edouard) All around the house. 8833.
Mayor (Sid). Sailing. 3068.
Mazeppa. 19659.
Mazzella (—) Bronze album. 22235.
Mazzola (H. A.):
Out of luck. 7109.
Trix-see-blue. 3684.
Mazzucchi (Alfredo):
Contessina. 622.
Totò a Nenè. 16752.
Meacham (F. W.) Silver spangles. 3219.
Mead (R. W.) Song of the bells. 20915.
Meade (Marjory):
Jean. 6031.
To welcome you. 8160.
Mechanism and expression. 11114.
Mechutonim. 19671.
Mecum (Dudley):
How's your folks and my folks down in Norfolk town. 1418.
I could fall in love with someone like you. 18823.

I've got the blues for Tennessee. 1558.
Meda (Lottie) Tale of a goat. 16583, 25566.
Medeiros (Ernest) Dear pal how I'll miss you. 18063.
Medici. 6229.
Medinah temple A. A. O. N. M. S. *See* Ancient Arabic order of the nobles of the mystic shrine. *Medinah temple.*
Mednikoff (Jack) Sesqui-centennial hymn. 25180.
Mednikoff (Nicolai):
Hills of Gruzia. 18695.
Secret. 20706.
To stay at home is best. 21264.
Meehan (Al):
Lay my head beneath a rose. 6208.
Sweet mammy o' mine. 7952.
Under the spell of those Irish charms. 25822.
When I come you're very happy. 12830.
Meehan (Albert) Toast to Mayor Walker. 25725.
Meeker (C. M.) At close of day. 152.
Mefistofele. 6682.
Megson (Fred):
I'll always call you sweetheart. 10384.
Lazy blues. 1931.
Mehegan (Eileen) Winsome Winnie. 4016.
Mehr (L. W.) Freckled face Bobbie. 23018.
Mehren (O. D. von) Vanished dream. 3759.
Meier (Rosalie) In the golden dawn. 5928.
Meigs pub. co.:
Dawn of gladness. 4882.
Two springs. 8252.
Meikel (Edward) Just a little bit longer. 10723.
Meinardus (E.) Heart's desire. 5512.
Meisel (Fay) Hot Eskimo. 5592.
Meister (W.) verlag. Student sein. 12363.
Meistersinger. 25910.
Meistersinger von Nürnberg. 13084 (379).
Melander (P. H.):
I love you my pal. 10410.
Linda Lou. 23926.
On my way to Broadway. 11585.
Melartin (Erkki):
Allvarsdagen. 4204.
Smärtan. 7728.
Wolken. 8645.
Melcher (A. R.) Meaning of my dreaming is you. 6541.
Melcher (Alfred) Meaning of my dreaming is you. 6541.
Melcliffe (Harry):
Bah-bah-bah Bartholomew. 22093
Where is that girl who was stolen from me. 17077, 26091.
Mélé (Fred) Still dreaming. 21002, 25438.
Meligne (—):
Caraqueña. 4607.
Tango des grands boulevards. 8002.
Mellars (E. N.):
D. V. B. S. joys. 17988.
Good morning song. 18552.
Grandfather's clock. 18580.
Jack the miller. 19161.
Meller (J.):
Bald headed mama blues. 4362.
Pig foot shuffle. 15889.
Rabbit foot blues. 16010.
Mellor (Tom) That boy o' mine. 16637.
Mellos (A. K.) Woman of to-day. 4026.
Melodee music publishers. Dreams. 22755.
Melody music co. Trombone blues. 3686.
Melody piano co., inc.:
Marconi. 11077.
Messalina polka. 11152.
Melrose (Lester) Chinese honeymoon. 17856.
Melrose (Walter) Milenberg. 6610.
Melrose bros. music co.:
Buck town blues. 4540.
Darktown shuffle. 18027.
Grandpa's spells. 10086.
Hot mittens. 10295.
Jimtown blues. 1770, 6051.
Midnight mama. 24236.
Milenberg joys. 11173, 19752.
New Orleans blues. 11409.
Pearls. 11698.
Queen of spades. 20459.
San Sue strut. 20622.
She's crying for me. 12104, 12105.
Shreeveport stomp. 12122.
Slippery elm. 20825.
Spanish shawl. 20959, 25382.
Steady roll blues. 7874.
Sugar babe. 21030.
Sugar foot stomp. 21031.
Tom cat blues. 12578.
Whoop 'em up blues. 8590.
29th & Dearborn. 21849.
Melton (A. S.) Tantalizing Tilly. 12446.
Melville (Harold) Chrysalis. 17874.
Melvin (Ernest):
Dance with your baby to paradise. 9511.
Farmer Brown's heir. 9830.
Land of what's it's name. 6192.
New parson. 11411.
Oh, Her-mi-o-ne. 15663.

Melvin (Ernest)—Continued.
Rose I found last summertime. 7447, 16094.
Soft-hearted Sally. 20848.
Weaver of dreams. 16974.
Melvin (Oakley) Full speed ahead. 14163.
Melvin (*Mrs.* T. B.) Black mammy. 13362.
Memphis music publishers:
Jeremier Squiggs Esq. 19183.
You'll be welcome. 21766.
You'll make my dreams come true. 17238.
Mendel vil a get. 24208.
Mendelssohn (Arnold):
Motette zum Epiphaniasfest. 6690.
Motette zum erntedankfest. 6691.
Motette zum Weihnachtsfest. 2336.
Motette zur Passionsfeier. 19836.
Ten traditional carols for Christmas. 24951.
Mendelssohn (Ludwig):
Bauerntanz. 21850 (19).
Mazurka. 21850 (124).
Rondeau militaire. 21850 (167).
Schlummerlied. 21850 (177).
Mendelssohn-Bartholdy (J. L. F.):
Adagio. 19709.
Allegretto. 19710.
Capriccio. 6567.
Chanson de printemps. 19711.
Folk-song. 13084 (216).
Gipsy song. 6568.
Greeting. 26302 (196).
Lieder ohne worte. 24209.
Maid of Ganges. 26302 (197).
Marche nuptiale. 24210.
Mary came beside the tomb. 2238.
Mélusine. 15323.
Mendelssohnana. 11142.
Midsummer night's dream. 2239.
Oh, wert thou in the cauld blast. 24211.
Oeuvres complètes. 6569.
Pièces choisies. 2240.
Preludes et Fugues. 2241.
Romance. 2242.
Song of devotion. 2243.
Sur les ailes du rêve. 19712.
Symphony no. 4 in A major. 21850 (127).
Thy will be done. 8773 (519).
Trois préludes. 2244.
Variations for piano. 11143.
Wedding march. 6570.
2e concerto. 6571, 19713.
7 pieces caractéristiques. 2245.
Mendenhall (H. M.) If all the world had a heart like you. 5837.
Mendez (William) Gettin' rid of you. 9988.
Mendoza (David) Dear little treasure of mine. 18058.
Menges (Herbert):
Bubble blowing. 4536.
Orchard of stars. 7087.
Mentschel (C.) Lied der reue. 19405.
Meoni (G.):
Gipsy heart. 14217.
Venus's temple. 16876.
Meralda (Rita) Come thou in beauty. 22467.
Mercadante (—) Mass in D. 8773 (491).
Mercenary Mary. 5581, 5582, 6120, 6581, 8066, 9313, 9409, 9793, 9987, 10483, 11657, 12521, 12582, 19721.
Mercer (Harriet) Waiting love. 16934.
Merchant (R. M.):
Evening bells and you. 13995.
Just adoring you. 10731.
Merchant's daughter. 8773 (520).
Mercier (Edouard) Java du Pèze. 10667.
Mercier (René):
J'ai quarant' de fièvre pour cett' femm' la. 1731.
Quand on s'est aimé d'amour. 7307.
Merck (Carlton) Peggy. 24787.
Meredith (A. T.) When Ireland's a nation again. 3899.
Meredith (C. E.) Morning in June. 11235.
Meredith (F. E.):
Himalaya maid temporary. 23279.
That dreamy waltz. 25629.
Meredith (I. H.):
Angel voices. 21850 (7).
Bend low, sweet angels. 21850 (21).
Brightest and best. 21850 (25).
Brooklyn Sunday school union. 13413.
Call to service. 13468.
Children of Bethlehem. 22365.
Christmas bells. 21850 (34).
Christmas carol. 21850 (35).
Christmas of her own. 13583, 13584.
Consider and hear me. 13657.
Cradle of Bethlehem. 13683.
Day of victory. 13770.
Favorite anthem classics. 14049.
Garden of childhood. 14177.
Get the pass word. 21850 (69).
Glad greeting. 21850 (71).
God's little children. 14253.
Guilding star. 21850 (83).
Hark, a mighty chorus. 21850 (86).
June blessings. 14869.
Keep smiling through. 14961.

Lest we forget. 23897.
Life of Christ in song. 15071.
Little Red Riding Hood. 21850 (116).
Lost key. 15164.
Lullaby. 21850 (119).
Manger message. 15248.
Merry bells. 21850 (128).
Mizpah. 15392.
Mother taught me. 15435.
Our closing chorus. 21850 (148).
Out in the fields with God. 15784, 15785.
Risen King. 4144 (107).
Serve the Lord with gladness. 16229.
Shining. 16252.
Smile of God. 16310.
Songs for God's gift of love. 25356.
Songs for The light that ne'er shall fade. 16391.
Songs for This youth. 16393.
Songs in the night. 21850 (191).
Steering by mother's light. 16459.
Sweet story of old. 16547.
This day I need Thee. 17298 (202).
To mother. 16731.
Very little tots. 21850 (212).
Welcome to Easter. 16981.
Welcome to Jesus. 21850 (217).
You cannot smile in vain. 17298 (231).
Young people's chorus. 17275.

Meredith (I. W.) He liveth. 14356.

Meredith (Margaret):
Camp fire ceremony and guide law. 4586.
Our God. 7102.

Meredith (Owen) After dinner dances. 21878.

Meredith (W. R.) Pie. 7199.

Meredyth (C. E.):
Picnic in the woods. 11724.
Regatta day. 11874.
Song of the mill wheel. 12260.
Water lillies. 12763.
Weeping willow. 12788.

Mergner (Friedrich) Christ-cradle song. 4709.

Merikanto (Aarre) Konzert. 15330.

Merit music makers. Gypsyland. 18602.

Merk (Jos.) 20 études. 2249.

Merkel (Andrew) Talk about Jerusalem mornin'. 3503.

Merkin (Harry) Love slave. 24030.

Merrell (M. M.) Dreaming of childhood days. 855, 17298 (260).

Merriam (David H.) *jr.* Atmosphere. 169.

Merrick (W. E.):
Bobby apple sauce. 13384.
Bye bye my Cinderilla. 13440.
Carnival memories. 13507.
Iere dat's the place for me. 14670.

Merrie England. 19722.

Merrill (C. D.) Wish fairies. 12961.

Merrill (E. D.) Maiden. 11041.

Merrill (W. O.) I'm cuckoo over you. 5716.

Merrills (Barton) Oh the home that I love. 11550.

Merritt (Brunies) Angry. 8896.

Merritt (Kenneth) Sweetheart do you love me. 25529.

Merritt (W. D.) Beautiful Montana. 4395.

Merry-merry. 17923, 18265, 18282, 18989–18991, 19141–19143, 19447, 19448, 19955, 19956, 20343, 20390, 20957, 20998, 21499, 21529, 21790.

Mersereau (Nina Picini-) Zitanella. 26283.

Mershon (*Mrs.* Fred) Dat chicken. 9546.

Merz (O. C. A.):
Merz's first steps of the young violinist. 6587.
Merz's graded compositions for fretted instruments. 15335.

Mesirow (M. H.) Castles in Spain. 4635.

Meskill (Jack):
Fooling. 5265.
Hitch up the horses. 10247, 14409.

Mesorana (Adolfo):
Alma pura. 8853.
Asi eres tu. 13209.
Boringueña. 17666.
Caudorosa. 9292.
De autifas. 13773.
Di que me amas. 9598.
Dialogo. 13815.
Divina Enriqueta. 9619.
Dos Marias. 9660.
Ecos di mi patria. 13946.
Feliz encuentro. 9843.
Goces and penas. 10023.
Mis penas. 15370.
Placeres de la vida. 11742.
Quejas del alma. 11829.
Sara. 16151.
Seis. 16204.
Sonando. 12249.
Te adoro. 12452.
Todo por ti. 12577.
Tormento. 12593.
Tuya es mi vida. 12627.
Ugolina. 16824.

Mesquita (Carlos de):
Brésiliana. 350.
Chanson exotique. 4144 (19).
Pastorale. 2253.

Messager (André):
Montagne enchantée. 8773 (529).
P'tites Michu. 8773 (628).

Messager (*Mme.* André) Scent of the mignonette. 17298 (170).
Messenger (F. M.) In the shadow of the cross. 5934.
Messenheimer (Sam) Love for you. 19532.
Messina (G. M.):
Amore indimenticabile. 8879.
Carmencita waltz. 13505.
Margherita. 15265.
Memorie d'amore. 19695.
Original Italian oldtimers waltz. 11634.
Oubli les larmes que j'ai versé. 15770.
Sigaretta. 20787.
Yolanda. 17213.
Messina (Giovanni) Cu te. 22543.
Messmore (F. C.) Hattie's butterfly dance. 21850 (89).
Messner (Joseph):
Improvisation über ein thema von Bruckner. 1625.
Romance für das klavier. 7431.
Mestesky (Louis) Oh Georgie. 24611.
Metcalf (J. W.):
Eternity. 5143.
Mah Dixie land. 6438.
Metcalf (L. V.) Tropic. 8217.
Metcalf (Percy) When I'm alone with you. 17017.
Metcalf (S. F.) Baby brother. 193.
Metcalfe (L. C.) Righteous, heavenly King. 16057.
Methodist book concern:
Builders. 17704.
Victorious resurrection. 3774.
Methodist Episcopal Church, Ashland ave., (Ladies aid society of the) Little white church on the hill. 23966.
Methuen & co., ltd. Fourteen songs from When we were very young. 1129.
Methven, Simpson, ltd. Songs of the Scots. 3346.
Metz (L. A.) Mon rêve. 2307.
Metzler & co. (1920) ltd.:
Agnus Dei. 13357, 13358.
Carmen. 4449, 9116, 9117.
Children's hour. 4689.
Gipsy air. 22191.
Goya. 23140.
Händel suite. 18606.
Hidden ways. 18686.
Let me gaze. 14286.
Lure of the mountains. 19566.
March and toreador song. 22192.
Mi chica. 24226.
Scenes from the prophets. 20648.
Sumurûn. 7921.
Undine. 12656.
Meusel (Arthur) Ach zeig mir doch dein radio. 14, 15.
Mevensen (T. M.) Niagara fox. 2489.
Meyen (Ernst) Dream. 18163.
Meyer (C. B.):
Little faded stocking. 6298.
My mother's picture. 19947.
My sweetheart brother and I. 6837.
On the Dixie flyer to home sweet home. 7056.
Meyer (E. A.):
De ol' time campmeetin'. 752.
God of the universe. 1234.
Repledging our faith. 16038.
Spitin' ol' Mistah Hoovah. 3372.
Meyer (Ferd) *pseud.* *See* Scott (C. P.)
Meyer (G. W.):
Brown eyes why are you blue. 17696.
Dixie bungalow. 9621.
Row! row! Rosie. 11962, 11963.
She can't say no. 25188.
Meyer (George):
I'm glad we're through. 10422.
I'm waiting for the sun. 10454.
Sweetie blues. 12428.
Meyer (Joseph):
All aboard for heaven. 57, 4194.
Bamboo babies. 17540.
Bounce away your baby blues. 17668.
Clap hands, here comes Charley. 22412.
Cup of coffee, a sandwich and you. 22544.
Dan-Sing. 4850.
Dance from down yonder. 13725.
Headin' for Louisville. 23241.
Hello 'Tucky. 1359.
I want another chance with you. 5796, 10493.
Idol. 5834.
Lackawanna. 1899.
My million dollar man. 6804.
On such a beautiful night. 7054.
Outdoor life. 11653, 11654, 20234.
Sugar-plum. 7906, 16495.
Two tired eyes. 8253, 12643.
When you roll your eyes. 3941.
Who was chasing Paul Revere. 3985.
Meyer (N. G.) Tint your own sky. 16718.
Meyer (N. M.) In the land of memory. 10599.
Meyer (W. H.) Let me be your big butter and egg man from the West. 19379.
Meyer (Willy) 2 berühmte serenaden. 6599.

Meyer-Helmund (Erik):
Einst, in heiliger nacht. 5101.
Hymne. 4144 (84).
Pastorale-rococo. 2741.
Scene romantique. 21850 (176).
Tanzweise. 13084 (346).
Where the violets grow. 3956.
Meyer-Kassel (Adolph) Bauernhochzeit. 17554.
Meyer-Steineg (Theodor) *See* Steineg (T. M.)
Meyerbeer (Giacomo):
Chorus of bishops and priests. 13084 (219).
Couplets de Zacharie. 24223.
Deux ariosos de Fidès. 24224.
Grand air de Nelusko. 11156.
Grande scène de Fidès. 24225.
O paradiso dall' onde uscito. 19732.
Pastorale. 11157.
Scène et romance. 11158.
Meyeres (E. I.) Smiling time. 12189.
Meyerowitz (Harry) Capricietto. 9264.
Meyers (Artie):
My sweetheart Rose. 6838.
Sweetheart Rose. 12426, 16553.
Meyers (Billy) South bound. 16411.
Meyers (E. I.):
Ah! list to the voices of nature. 8813.
Love's memories. 11001.
Those alluring oriental eyes. 12532.
Waiting for you. 12737.
Meyers (Lottie) Don't choose a book by its cover. 9644.
Meyers (M. G.) Oh Hazel. 11523.
Meyers (Matthew) Just for you. 1818.
Meyers (Vic) Shimmy. 12116.
Meyo (*Mrs.* J.) Norah. 15607.
Mezzacapo (E.):
Bétique. 17614.
Chez la marquise. 17842.
Invocation. 19122.
Petit Mozart. 20307.
Rêverie. 20524.
Vision. 21421.
Miccio (Antonio):
'A canzone 'e Maria. 21851.
A Rosa 'e aucelluzzo. 5.
A vendetta 'e Macri. 8786.
Chi m' e' mamma. 500.
'E capille 'a bebe. 22786.
E' ggiglie 'a Nola. 899.
'E vvoce belle 'e Napule. 901.
Femmena 'e niente. 22929.
'O bagno 'o Carmene. 2547.
Olimpia carcerata. 24659.
Olimpia Macri a lliberata. 24660.
Tragiratore 'e nfame. 3675.
Tuorne Mari'. 3705.
Miccio (Tony) *See* Miccio (Antonio).
Miceli (Giuseppe) Ciarlatani. 9371.
Michael (Robert) Just adoring you. 14900.
Michael & Merchant. Just adoring you. 14900.
Michaelis (J. B.) *pseud.* *See* Jerome (Ben).
Michaud (D. J.):
I've got the crossword puzzle blues. 14616.
Old fashioned blossoms remind me of you. 15695.
Michel (C. M.) Lamento. 8773 (427).
Michel (Reinhold) Fiedelfum's A B C. 5214.
Micheli (F. de) Serenata spagnola. 20745.
Micheli (G. De):
Baci al buio. 203.
Deuxième petite suite. 13810.
Ninna-nanna. 24519.
Michell (F. M.) Benedictus es, Domine. 4424.
Michell (Guy) Path of life. 2746.
Michigan (University of) Women's league. Castles in Spain. 4634.
Michigan union (University of) Tambourine. 25569.
Mickey (Webster) Do daddy do. 13827.
Mid-West music sales co. Two pretty eyes of blue. 8251.
Middecke (Rudolph):
A la valse. 8779.
Abschied. 21863.
Middie maids. 15346.
Middlemiss (A. N.) You're divine. 26249.
Middleton (Ann) *pseud.* Charming girl. 9321.
Middleton (Margaret) Charming girl. 9321.
Midinettes nicoises. 5596.
Midland music press. Songs in the night. 20924.
Midland music pub. co. Ducks and Jane and me. 18201.
Midland pub. co. I've got my eye on you. 18971.
Midnight follies. 15988.
Midsummer night's dream. 6570.
Mier (Alvano):
Lil' Farina, everybody loves you. 15082.
Oh Henry, I love you. 11526.
Mier (Alvano) music pub. co.:
Oh Henry I love you. 11526.
That's a lotta apple sauce. 12484.
Miessner (G. E.) *jr.*:
Just a little girl like you. 19231.
Nothing to do but worry. 20046.
Somebody else is gettin' all the lovin' that belongs to me. 20873.
Who cares. 21637.

Miessner (W. O.):
Accompaniments for songs in one-book course. 12.
At sea. 157.
California's calling me. 4572, 4573.
Melody way to play the piano. 2231.
Silver swan. 3221.
Mieux que nue. 23908.
Mignan (Edouard) Fête florentine. 14061.
Mignard (Albert) Bonne promenade. 9153.
Mignon-verlag. Ich habe im Mai von der liebe geträumt. 10520.
Mignone (Enrico) Oro mendace. 20217.
Mignone (Eugenio) Mister John. 19782.
Migot (Georges):
Double choeur. 13853.
Fête de la Bergère. 18343.
Hommage à Thibaut de Champagne. 18729.
Mihalinec (Joseph) Oh those dreams. 7006.
Mikado. 24244.
Mikado gems. 19748, 19749.
Mikell (F. E.) Sweet lips. 16540.
Mikesell (E. C.) Blue eyes. 17646.
Mikéshina (Ariadna) Four songs for Belle-dame. 24246.
Mikkelsen (William) Come Blondie pack your outfit. 22457.
Miksch (Albert) I'd like to have someone to love. 10350.
Milady's boudoir. 19751.
Milanese (Rose) Come let's be sweethearts again. 22459.
Milano (Giuseppe) Santu Nicola dé Baré. 7525.
Milans (A. J.) Vagabond. 8280.
Milbank (W.) Heaven of your love. 13084 (461).
Mildenberg (Albert):
I love thee. 8773 (355).
Water-ways of Venice. 25941.
Mildenberg (Sarah) I love thee. 8773 (355).
Mildred (*Sister* M.) Hungarian waltz. 23340.
Milens (H. C.) Who's blue. 26121.
Miles (C. A.) Hymns of the living gospel. 14464.
Miles (H. G.):
Journeying. 6067.
March of the goblins. 6483.
Miles (Nellie) Irish potatoes. 23663.
Miles (R. H.):
As the hart panteth. 4285.
How long wilt Thou forget me. 1417.
Miles (S. E.) Morning, noon and night. 15426.
Miles (W. E.):
Powder and patches. 2845.
Water bug. 25939.
Miles (W. N.):
As each hour goes. 22005.
Cottage and I. 22507.
Throw your troubles away. 25695.
Milford (R. H.) God who created me. 23108.
Milford (Robin):
Fiddler of Dooney. 22936.
Gipsy girl. 23070.
My lady's pleasure. 19923.
Milhaud (Darius):
Bain de soleil. 214.
Beau gosse. 233.
Berceuse. 17601.
Catalogue de fleurs. 4638.
Chant de delivrance. 17815.
Chant du veilleur. 17818.
Chant hassidique. 17819.
Chants populaires hébraiques. 17822.
Gloire à Dieu. 18513.
Joueur de golf [and] Valse. 1784.
Perlouse. 2768.
Poules et gigolos. 2838.
Séparation. 20723.
2me suite symphonique. 4138.
Millane (F. H.) O California sunshine. 20057.
Millard (D. E.) Thought of Him. 8118.
Millard (Milton) Down by the beach. 9664.
Mille quatrième. 2269.
Millegram (Carl) Penseroso. 15854.
Miller (—) Oriental love dreams. 8773 (1243).
Miller (A.) At night when I'm sleeping alone. 8936.
Miller (A. S.) Boats of mine. 319, 320, 9135.
Miller (Bob) He was a good man but he's dead and gone. 5502.
Miller (C. C.) Dreaming of Allena. 13885.
Miller (C. E.):
In pride of May. 19078.
My dainty Cloris. 19890.
To shorten winter's sadness. 21263.
Miller (C. H.) In your old home town. 5940.
Miller (C. L.):
Dannell in the Li-yons den. 18015.
Doant wanta be buried in the storm. 18111.
Miller (C. S.) Ghetto cradle song. 1189.
Miller (D. A.) Motor gypsy. 15440.
Miller (D. E.) Old Portage moon. 2636.

Miller (D. H.) Love that's in your smile. 2077.
Miller (Doris) My far away girl. 24396.
Miller (Douglas) Soliloquy. 25294.
Miller (Duncan) My sweet little blue-eyed Miss. 11370.
Miller (E. G.) Pennsylvania I'm coming home to you. 7172.
Miller (E. J.) Birds and silver bells. 13355.
Miller (E. P.) Thoughts of home. 3623.
Miller (E. S.) Song to the nightingale. 20921.
Miller (F. L.) Entreaty. 18242.
Miller (F. W.) Close your eyes my honey. 17893.
Miller (*Mrs.* G. H.) Whose kids are you? 3989.
Miller (H. Amadeus) I saw you last night in my dreams. 14602.
Miller (H. Augustus) jr. School song. 7567.
Miller (H. C.):
America. 17391.
Call of spring. 9230.
Follow the leader. 18396.
Lackawanna trail. 10804.
Love's token. 6401.
Mediterranean. 6545.
Montgomery post. 6665.
Sweet blue violets. 21070.
Miller (I. J. A.):
My Dixie dream. 2385.
That little Irish sweetheart o' mine. 8054.
Miller (*Mrs.* J.) In the twilight, you and I. 19096.
Miller (J. C.):
God took the sunshine. 10033.
Going back. 18533.
Moon-marketing. 11219.
O wonderful day. 2572.
Three men. 12544.
Miller (J. F.) I'm goin' back to Minnesota. 1502.
Miller (J. L.) Skinnay Young. 25257.
Miller (J. N.) Land of my dreams. 6189.
Miller (Jennie E.) Wonder heart. 8647.
Miller (John E.) Just a little smile from you. 6091.
Miller (Juanita) Color cycle. 17907.
Miller (L.) Sesqui sesqui centennial. 25182.
Miller (L. F.) Modern girl. 2299.
Miller (L. O.) Moon eyes. 2315.
Miller (Leslie):
I'm a cheater who sure can cheat. 10412.
I used to be your sweet mamma. 1552.
If I can't have every bit of it I don't want none at all. 10530.
What kind of man is he. 3874.
Miller (Lester E.) Bluemoania, my home town. 17651.
Miller (Lois E.) Someone that's lonesome too. 20888.
Miller (M. J.) Happy Hooligan. 5465.
Miller (Ned) Gee but I'm lonesome for you. 14198, 18479, 18488.
Miller (O. M.) My mamma's new spangled hat. 15505.
Miller (R. M.) Modern clarinet method for beginners. 6644.
Miller (Ray):
If it ain't you sweet daddy it'll be somebody else. 1602.
She ain't what she used to be. 7647, 8773 (1290).
Miller (Rosa) Back to that town of mine. 13267.
Miller (S. B.) My sweet violet. 24450.
Miller (S. C.):
Concentrate mama. 13648.
Down on the levee. 13864.
I'll never do to you, what you have done to me. 14518.
If all the tomorrows were just like today. 14671.
Radio eyes. 16013.
What makes my baby so blue. 16994.
Miller (S. S.):
Kitchen mechanic blues. 14979.
My two timing papa is better than no papa at all. 15539.
Miller (Sodarisa) Reckless don't care mama blues. 20494.
Miller (T. J.) Radio blues. 16012.
Miller (Vivian) Old jazz beau of mine. 7031.
Miller (W. D.) Sweet Rosalie. 16546.
Miller (W. H.):
Gettin' right close together blues. 1188.
Goin' down to tear up things. 14255, 17298 (276).
Miller (Walter) Just a dream that never will come true. 1801.
Miller (William) Chickie. 505.
Miller (Z. Z.) Wanted a pal by the name of Mary. 3824, 3825, 12753–12755.
Miller and Longshaw. Sesqui, sesqui centennial. 25182.
Millers (G. H.):
Lead us, O Lord. 23881.
Night comes on. 24505.
Milliardensouper. 5136, 8632.

Millier (A. E.):
Darling mine. 727.
There were in the same country, shepherds. 21205.
Thus saith the Lord. 12551.
Millier (H. G.):
Darling mine. 727.
There were in the same country. 21205.
Thus saith the Lord. 12551.
Milligan (Annie) Your face is in my dreams. 21803.
Milligan (H. V.):
April, my April. 8909.
Art thou weary. 144.
Night is far spent. 15577.
Responses after prayer. 16042.
Milliken (O. O.) Almeda. 76.
Mills (A. S.) Twelve gospel specials. 19753.
Mills (E. A.):
Recollections of home. 13084 (278).
Tarantelle. 4144 (131).
Mills (E. C.) Twelve gospel specials. 19753.
Mills (E. J.) Manchester high. 6466.
Mills (Geo.) My mammy is gone and my daddy is, too. 19940.
Mills (H. E.) Realization song book. 7352.
Mills (Irving):
How I love her. 23324.
Lonesomest girl in town. 19492.
My home. 6781.
Nobody knows what a red-head mamma can do. 2516.
Riverboat shuffle. 11912.
Valeska. 25844.
When my sugar walks down the street. 3905.
Mills (J. A.) Memories of mother. 6563.
Mills (J. P.) Mother, never was there name more sweet. 6703.
Mills (Jack) inc.:
After the night before. 17330, 21850 (233).
Amorita. 100, 4144 (160).
At the break of dawn. 4294, 8773 (913).
Banana oil. 4369, 8773 (920).
Better call the preacher now. 22173, 26302 (360).
Bouncing on the keys. 335, 4144 (166).
Broken buttons. 17688, 21850 (254).
Bryan believed in heaven. 13421, 21850 (256).
Butterfly. 4549, 8773 (940).
Carolina moon. 4624, 8773 (953).
Charleston chuckles. 9312, 13084 (423).
Colored soldiers on parade. 22448, 26302 (378).
Cross word puzzle. 4816, 8773 (983).
Cross words. 4821, 13084 (428).
Don't be sorry for me. 22691, 26302 (395).
Don't bother me. 812, 4144 (172).
Down deep in an Irishman's heart. 4997, 8773 (1010).
Down the silv'ry trail with you. 9670, 13084 (437).
Dream on. 848, 4144 (174).
Dreams of Honolulu. 22758, 26302 (402).
Dreams of yesterday. 13903.
Evolution blues. 18279, 21850 (281).
Ev'rything is hotsy totsy now. 9799, 13084 (443).
Fidgety Bob. 1063, 4144 (179).
Flora. 9886, 13084 (448).
Ghetto. 9989, 13084 (451).
Give me the right to call you dearest. 5348, 8773 (1049).
Give me your answer. 23081, 26302 (416).
Good gravy. 5396, 13084 (454).
Goodness gracious Agnes. 18557, 21850 (296).
His master's voice. 18702, 21850 (304).
Home sweet home don't mean a thing. 10264, 13084 (463).
Hot aire. 18750, 21850 (309).
Hot fingers. 23309, 26302 (426).
Hot stuff. 23312, 26302 (428).
How I love her. 23323, 26302 (431).
Humorestless. 5611, 8773 (1077).
I ain't gonna cry no more. 1444, 4144 (192).
I can't forget. 18819, 21850 (312).
I can't realize. 1457, 4144 (195).
I'd like to find the fellow who stole my gal. 5651, 8773 (1089).
I'm a Grand street boy. 18897, 21850 (316).
I wonder where my baby is tonight. 21850 (330).
I wonder where my sweetie can be. 23527, 26302 (450).
Indiana stomp. 23650, 26302 (457).
Isabelle. 10635, 13084 (487).
Isle of enchantment. 10637, 13084 (448).
Ivoryland. 6003, 13084 (491).
Just a dream of a waltz with you. 6085, 8773 (1141).
Keep on croonin' a tune. 14957, 17298 (323).
Kiss I can't forget. 19284, 21850 (343).

Lazy blue waltz. 23878, 26302 (470).
Let the sunshine enter your heart. 6245, 8773 (1160).
Lonely for you. 19485, 21850 (360).
Lonesomest girl in town. 19492, 21850 (361).
Mammy's little angel child. 2159, 4144 (217).
Maybe you will maybe you won't. 2207, 4144 (221).
Military Mike. 24248, 26302 (498).
Mills self-instructor for the tenor banjo. 24252.
Mishka. 19770, 218508 (376).
My baby knows. 24371, 26302 (506).
My home. 6781, 8773 (1214).
My violet. 15541.
Naughty girl. 2470, 4144 (230).
Nobody knows what a red-head mamma can do. 2516, 4144 (235).
Noodle soup. 11451, 13084 (528).
Normandy chimes. 6917, 13084 (530).
Now that you've had all the love that you want. 11473, 13084 (532).
Of a mornin'. 24604, 26302 (524).
Oh Heinrich, you're so nice. 11524, 13084 (533).
Out of the night. 7111, 8773 (1247).
Ponies on parade. 20387, 21850 (407).
Returning. 7384, 8773 (1269).
Riverboat shuffle. 11912, 13084 (550).
Roamin' around. 16069.
Sally Long. 20614, 21850 (418).
Sentimental waltz. 20721,21850 (423).
Shadows on the sand. 7642, 13084 (562).
Shimmy. 12116, 13084 (566).
So long! I'll see you again. 16316, 17298 (377).
Some sweet tomorrow. 12228, 13084 (580).
South bound. 16411, 17298 (381).
Star of love. 7865, 13084 (586).
Stomp off, let's go. 16467, 17298 (385).
Sweet Alice. 25512, 26302 (569).
Sweet southern love. 12413, 13084 (592).
T-N-T. 25551, 26302 (570).
'Tain't cold. 25559, 26302 (572).
Tears of the Shannon. 3532, 4144 (300).
There ain't no flies on auntie. 12496, 13084 (596).
There's no one can love me like you. 3594, 4144 (302).
Tickling the banjo. 3636, 4144 (303).
Told at twilight. 21276, 21850 (460).
Ukulele baby. 8255, 8773 (1348).
Underneath the weeping willows. 12655, 13084 (607).
Valeska. 25844, 26302 (590).
Waters of the Perkiomen. 25943, 26302 (594).
What do we get from Boston? 8479, 8773 (1371).
When a blond makes up her mind. 17002, 21850 (478).
When my sugar walks down the street. 3905, 4144 (317).
Why can't we start all over. 8597, 8773 (1394).
Wondrous night. 17186.
Yah-ha-ha. 4059, 8773 (1405).
You know me Al. 13084 (632).
You're just a show off. 13036, 13084 (633).
You talk like a monkey. 17259, 17298 (430).
Zez Confrey's modern conception. 616.

Mills (S. B.):
Recollections of home. 13084 (278).
Tarantelle. 4144 (131).

Mills (S. V.) Barcarolle. 9035.

Mills (Standon) Stone. 16468.

Millspaugh (C. S.):
Erin you're heaven to me. 5129.
I'm shy, kid her. 10446.
If I could only love some one. 23546.
Lillian. 19419.
New song of power. 20007.
Our druggist. 24714.
Second-hand man. 16201.
Sweetheart come back to me. 7970.

Milne (Al.):
Back to Colorado. 209, 210.
I'm happy when I'm all alone. 23439.
I'm longing for my old girl now. 14570.
I want a girl like Peggy O'Neil. 5793, 15659.
If you don't go to work, then you can't get the sack. 5860.
Japanese bluebird. 1738.
Mamie Rose. 6455.
Must you break my heart. 2366.
My radio dream girl. 6823.
My sunshine came on a rainy day. 2446.
Oh darling do say yes. 6994, 15659.

Milne (Al.)—Continued.
Sultan's slave. 3422.
Sundown. 7925.
Milone (E. M.) Amore d'oggi giorno. 8875.
Milton (Jack) *pseud.* *See* Jacquet (H. M.).
Milvain (Hilda):
Lenten lily. 15047.
Three songs. 11174.
Mimi. 14113, 14140, 15355, 15357, 15757.
Mimms (M. H.) Spirit of Aggieland. 20968.
Miner (Howard) Charleston papa. 17828.
Minkoff (Joe) Never give nothing to nobody. 20000.
Minne (Rosetta):
It was a dream. 19153.
Many times you will wish you had me. 15255.
New York. 20008.
Minnick (A. D.) I'm going to Miami. 23434.
Minor (C. S.) Wooden shoe. 8664.
Minor (G. R.) When I'm gone. 12835.
Minsmer (J.):
Avant que tu ne t' en ailles. 13244.
Désir. 13806.
Mintz (Herbe) Where can I find you. 17072.
Minuet in B flat. 24260.
Minut (Robert) Waitin' at the church door blues. 8383.
Miolski (Wasa):
I'm a radio fan. 14544.
If you'll be my wonderful gal. 23560.
Morlen's march. 15423.
So does she. 25283.
We shall never part again. 16967.
Why did I care about you. 12928.
Miquelle (R. L.) Principles of musical theory. 7279.
Mira. 24264.
Miramontes (Arnulfo) Andalusia. 17401.
Miranda (L. R.):
Alma pura. 8853.
Todo por ti. 12577.
Ugolina. 16824.
Mireille. 10073.
Miron (W. R.):
Broken-hearted dad. 9187.
Buddy-o-mine. 9196.
Heaven's a sweeter place. 5515, 10215.
I wonder. 14648.
Mirzan (R. A.) Don Juan. 806.
Mishler (R. S.) Laveria. 23875.
Mishoe (*Mrs.* H. H.) Darling never leave me. 13756.
Miskin (P. C.) Camp-fire light. 9240.
Mislan (Angel) Sara. 16151.
Missa (Edmond):
Danse des prêtresses. 13084 (67).
Lettre au petit. 13084 (161).
Pluie d'été. 13084 (268).
Promenades. 15976.
Missa (J. B.):
Danse des prêtresses. 13084 (67).
Lettre au petit. 13084 (161).
Pluie d'été. 13084 (268).
Sapho. 8773 (499).
Missler (B. T.) Chant d' amour. 8773 (136).
Missouri national 1, 2, Arizona [and] An area bird. 15383.
Missud (J. M.) Our governor march. 7104.
Mister Globetrotter. 6639.
Mr. Man. 13084 (630).
Mr. Trickle, M. P. 2911, 1857.
Mitchell (A. G.) Class method for the violin. 13596.
Mitchell (Alice) Wish-bone blues. 26167.
Mitchell (H. H.) My modern mother. 11348.
Mitchell (Nellie) My Nancy. 11351.
Mitchell (Nita):
I'm just lonely for you. 10439.
Why do you always cry. 12933.
Mitchell (Polly) Where'll she get him. 26093.
Mitchell (Raymond E.) Lost in London town. 15163.
Mitchell (Robt. E.) Will my dreams come true. 21674.
Mitchell (S. D.):
Kiss from you. 8773 (1151).
That's why you're Mary mine. 8070, 8071.
To be loved by the one I love. 21257.
Mitchell (Virginia) My Chicasaw chief. 19888.
Mitchell (W. C.) Would you. 12992.
Mitchell (W. F.) Far from my friends and my home sweet home. 1040.
Mitchell bros. High tone mama of mine. 5544.
Mittell (Philip):
Berceuse. 4144 (48).
Violin classics. 8773 (828).
Mittleman (Frances) Childhood dream. 4686.
Mittler (Franz) Volksweise. 8374.
Mitton (A. M.) Irish fishers. 5975.
Mocatta (B.):
Ah! willow. 26302 (6).
Come let's be merry. 26302 (60).
Happy lover. 26302 (119).
Slighted swain. 26302 (280).
When dull care. 17298 (222).

Mocq (Louis) Florida calls me. 14100.
Modèle jaloux. 15948.
Models of love. 22711, 24283.
Models of 1925. 1643.
Modern music co. Julia, you are a wonderful girl. 19221.
Modern Scandinavian songs. 24284.
Modlin (Frank) You had to go home but why. 21759.
Möhring (—) Legends. 10838.
Moelck (August) Valse grotesque. 3750.
Moeller (Alois) *pseud.* *See* Henrich (C. W.)
Moeran (E. J.) First rhapsody. 9870.
Moffat (Alfred):
À la paysanne. 21853.
Bells of Shandon. 17591.
Bygone times. 13441, 13442.
Come buy my nice fresh ivy. 17913.
Dear little shamrock. 18056, 18057.
Gigue romaine. 23065.
Golden slumbers kiss your eyes. 18542, 18543.
Lincolnshire poacher's song 19424, 19425.
May-pole. 15291, 15292.
Mechanism and expression 11114.
Moulin à vent. 24340.
Saule pleureur. 25091.
Welsh airs and dances. 16983.
Zampognatore. 26276.
Moffett (Irby) Evening brings memories of you. 22864.
Mogle (Evelyn) Red head. 2943.
Mohle (George):
Always dreaming of you. 17386.
Headed south. 18651.
Why. 21643.
Mohr (Dr.) Dreilinien-musiknotenschrift. 22762.
Mohr (H. K.) I dreamed with a smile but woke up with tears. 1466.
Mohr (Halsey) You're always a baby to mother. 26248.
Mohr (Hermann) Creation's hymn. 13084 (62).
Mohr (Lillian) Tulip time in tulip town. 12619.
Mohr, Sharpe & Keene. I dreamed with a smile, but woke up with tears. 1466.
Moir (Eleanor) Good-bye Robin. 8773 (291).
Moir (F. L.) Good-bye Robin. 8773 (291).
Moir (Frank) When Celia sings. 21850 (219).
Moir (*Mrs.* Frank) When Celia sings. 21850 (219).
Mokrejs (John) Lessons in harmony. 1941.
Moles (Helen) Go back little girl and forget. 14239.
Moleti (Nicola):
Fragolaia. 18422.
Kalilàh. 10755.
Portami a danzar. 11767.
Royal. 11965.
Molinar (Alfonso) At twilight time. 4304.
Molinard (Peter) My gal from Chesapeake Bay. 24401.
Moline (L. W.) Song of exultation. 12253.
Molinier (A.) C' est si gentil...les hommes. 22261.
Molino de viuda. 24287.
Molitoris (J. J.) I must know why she said good-bye. 10460.
Mollica (Frank) Love. 10970.
Molloy (B. H.) S. W. A. K. 11984.
Molloy (Clarice):
Drums of the fore and aft. 8773 (207).
Golden bells. 4144 (49).
Molloy (J. L.):
Drums of the fore and aft. 8773 (207).
Golden bells. 4144 (49).
Love's old sweet song. 2098, 11002, 24050.
Old refrain. 4144 (97).
On the beautiful sea. 26302 (225).
Who goes home. 17298 (227).
Molloy (Maurice) Who goes home. 17298 (227).
Moloney (W. A.):
Mary, please marry me. 6516.
Philly is a come-back town. 20322.
Moloney (Walter) Goose pimples. 10063.
Moltz (K. C.) When I first met you. 26021.
Mompou (Frederico) Fêtes lointaines. 22935.
Mon vieux. 6658, 7145, 19045.
Monaca bianca. 19800.
Monaco (J. V.):
Ah-ha! 37.
Bombay. 9149.
Cheerio. 17838, 22361.
Cross word mamma. 654.
I gotta be good 'cause my baby's in town. 14495.
If we can't be the same sweethearts. 23551.
King isn't king any more. 6140.
Masculine women. 24153.
Now that you've had all the love that you want. 11473.

Monaco (J. V.)—Continued.
Remember I'm your pal. 20512.
We're back together again. 3842.
When eyes of blue are fooling you. 8506.
Monaco (Tommy):
Hours. 5597.
If I can't have you who can. 5841.
Monahan (Douglas) How can I believe you don't want me. 14440.
Monahan (F. L.) When time has changed your gold to silv'ry gray. 17052.
Monahan (Patrick) You are the only one I want. 8706.
Monckton (C. F.) Runaway girl. 26302 (259).
Monckton (Lionel) Runaway girl. 26302 (259).
Moncrieff (Murri) Scouts march. 12054.
Monday rag, Tuesday rag, Wednesday rag and Thursday rag. 2309.
Monette (A. R.) I love you as in days of youth. 23415.
Money mad. 2310.
Monfort (R. N.):
I don't know why you made me cry. 14488.
Just like a raindrop. 14919.
Monfred (d'Avenir):
Berceuse de la mort. 17607.
Berceuse slave. 17609.
Chanson slave. 17809.
Chant d'automne. 17814.
How do I love thee. 18759.
Nocturne. 19806.
Sérénade italienne. 20740.
Water-lily. 21474.
Mongeluzzi (Thos.) Dramatic tension. 13872.
Monier (L.) Miss Floridia. 15372.
Moniszko (S.) Fileuse. 14073.
Monk (Joseph) Geraldine. 5331.
Monk (W. H.) Abide with me. 21858.
Monkey business. 6662.
Monks (P. E.) My little brown cabin. 2412.
Monroe (A. S.) In the days of golden hair. 1647.
Monroe (S. F.) America our happy land. 8865.
Monrouzeau (J. A.):
Copa de la amargura. 17939.
No me olvides. 24526.
Monroy (Pedro) Bernardina Sommers. 280.
Mons (M. A.) Hills of home. 5546.
Monseth (Marie):
California breezes. 13457.
Evolution. 14013.
Monsieur de Pourceaugnac. 11212.
Monsieur Troulala. 9588, 12797.
Mont (Will) Poplar street blues. 2828.
Montagné (E.) Au temps jadis. 170.
Montagne enchantée. 8773 (529).
Montague (Constance) Planing. 20360.
Montague (L. H.) This life and you. 16682.
Montague (Marceline) I've got the River Shannon blues. 5784.
Montalto (Agostino):
Banana. 13279.
Chiantu di Galiota. 501.
Di notte. 18094.
Fimmini d'aguannu. 14075.
Sentimento-mazurka. 3161.
Montani (N. A.):
Missa festiva. 24271.
My song of today. 19968.
To scatter flowers. 21262.
Montano (D.):
Caro ricordo. 9275.
Cor che langue. 9440.
Faithful to you. 1025.
Felice ritorno. 9842.
Mentre dormi. 11144.
Pendando a Napoli. 11703.
Quell' ora soave. 11830.
Se tu sapessi. 12055.
Si tu m'aimais. 12130.
Montello (George):
Papa that'll never do. 15818.
Who gave Maggie the bananas. 17106.
Montemurro (Anthony) Don't follow me roun'. 9646.
Montero (J. B.) Farewell to the flag. 14044.
Montgomery (D. E.) She'll be a pal to you. 25191.
Montgomery (Muriel) Dreaming of you. 22751.
Montiel (A. V.):
Emociòn. 22826.
Zenzontle. 8756.
Montizambert (Eric) Molly pretty Molly. 19794.
Montreys (Michael) To our banner. 21261.
Montrose (Ian) My little pretty one. 11333.
Monzillo (Antonio) Bellini redivivus. 17589.
Moody (C. E.):
You'll be happy then. 4083.
You need Jesus, too. 4090.
Moody (Wallace) My beloved California. 15462.
Moon (Cecil) Just think. 14929.
Moon (Lucina) Joy of my Lord. 14856.
Moon (Teddy):
Bella Sierra. 17587.
Norvegia. 2522.
Petite fleur de dancing. 2774.

Moon. 11220, 11689.
Moon eyes. 2315.
Mooney (Dow) Saved forever. 12012.
Mooney (M. C.) Let the world pass by. 10865.
Moore (A. N.) Riddle. 7393.
Moore (Bertha) Love's prayer. 24051.
Moore (C. E.) Beneath the flowers today. 4421.
Moore (Carl) Gambler's blues. 1159.
Moore (F. L.) Oh man of mine. 24619.
Moore (F. T.) My little Tommylad. 11337.
Moore (G. A.) Oh Miami. 24620.
Moore (H. F.):
Twilight rays. 16817.
World peace. 12987.
Moore (J. L.) Oh, Geraldine. 2587.
Moore (K. F.) Wondering of you. 26185.
Moore (K. W.) Trenton marching song. 12604.
Moore (L. L.) Faded love letters of mine. 9805, 9806.
Moore (Leonard) I got the home cookin' blues. 18848.
Moore (Loretto) When I stop loving you. 26028.
Moore (M. A.) Alabama, I'm comin' back to you. 17346.
Moore (M. C.) Cicina mia. 542.
Moore (Marion):
Grayhaired daddy of mine. 14292, 14293.
Invocation. 1693, 1694.
Little ones. 23955.
Pep. 7178.
Moore (Monette):
Cross word papa you sure do puzzle me. 655.
How can I miss you when you're gone. 1413.
Texas special blues. 8047.
You can't proposition me. 26227.
Moore (R. F.) Baby, what's on your mind. 4336.
Moore (R. G.) Please come back to me. 2807.
Moore (Raymond) Sweet Marie. 7953, 7954.
Moore (Ruth):
Someone with a lonely heart like mine. 20889.
Walking back. 16936.
Moore (W. E.):
Heartless house. 18657.
Hilltop district school. 1377.
Lure of the sea. 24071.
Scarecrows. 3111.
Spirit of God, abide with me. 20969.
Stage coach. 7862.
Two butterflies. 8246.
Wild flower. 4006.
Moore (William):
Babe of Bethlehem. 22059.
Beauty and fragrance. 13316.
Moorefield (J. R.) Pansies for thoughts. 7137.
Moorhead (George) Base ball blues. 13289.
Moorman (J. P.) Sometime. 20891.
Moortgat (A.) Kerkstemmen. 23809.
Moos (J. N.):
Dear old Madrid. 22626.
Hansel and Gretel. 23186.
Moquet (Jules) Solo de concours. 25297.
Moquin (Al):
Hello Rosie. 23257.
My first sweetheart. 19901.
Old Glory. 15701–15703.
Why sing about bananas when we've peaches everywhere. 12940, 13040, 21665.
You're the flower of my heart sweet Iodine. 4100.
Moran (Edgar) Turn homeward. 8231, 12624.
Moran (Florence) Colleen my own. 4735.
Morax (René) King David. 1867.
More (Reuben) Laughing family. 23873.
Moreau (Léon):
Elle chante. 22820.
Elle danse. 22821.
Morel (Gabriel) Norwegian cradle song. 6920.
Morel (Jean) Greeting. 1279.
Morena (C.) Alles da! 21928.
Morena (Camillo):
Persische suite. 7182.
Pudding. 11816, 11817.
Morese (George) Sei pura e bella. 25148.
Moret (Betty) *pseud.* *See* Francis (E. W.).
Moret (Ernest):
Ciel est gris. 8773 (151).
Dans les fleurs. 8773 (189).
Heure inoubliable. 8773 (334).
Orgue de mon âme résonne. 8773 (591).
Si tu veux m'amour. 8773 (706).
Tendresse. 8773 (775).
Morét (Neil):
Beside a silv'ry stream. 282.
Dawn. 13761.
Hope. 1405.
I'm in love with you. 14564.
Moon dear. 15412.
Moonlight and roses bring mem'ries of you. 2326, 2327.

Morét (Villa) inc.:
Beside a silv'ry stream. 282.
Blinky moon bay. 22198.
By the fireside. 393.
Crossed hands. 22534.
Happy isles. 1315.
Hope. 1405.
I don't want you to be sorry for me. 5663.
I'm in love with you. 14564.
It's always the darkest just before the sunrise. 19145.
Just a little drink. 1802.
Light in our darkness. 19409.
Lost arrow trail. 2060.
Mirror lake. 2283.
Moon dear. 15412.
Moonlight and roses. 2326, 2327.
Thanks for the buggy ride. 25622.
Wait till the morning after. 3802.
Waterfall. 3831.
When you find a girl who loves you. 26076.
You'll find me waiting for you. 21767.
Moreton (F. W.) Moon-fay. 15413.
Moreton (H.) Trilogy. 8203.
Moretti (Raoul):
Ah! les petits poissons. 13118.
C'etait moi. 22262.
Ca s'fait tout seul. 402.
Ca vient ou ca n'vient pas. 403.
Ce sont des choses. 466–468.
Cordon S. V. P. 630.
Diabolic-rayon. 785.
Ernestine. 955–957.
Femmes jolies. 1058.
Illusion-valse. 14702, 19045.
J'ai eu tort. 1729, 1730.
Je sais ce que c'est. 1748.
Jolie bêtise. 1778.
My Virginia. 6843.
Oh! mademoiselle. 2596.
On trouv' ça tout naturel. 2662.
Pour un homme. 2841, 2842.
Que les hommes sont heureux. 2901.
Si le public. 3206.
Suzett! blues. 3451, 7940.
Troublez-moi. 3689, 25775, 25776.
Vrai five step. 3796.
Morey (Georgina) Her country home. 18672.
Morfesy (Edwigi) When my dreams come true of you. 17032.
Morgan (Betty) Mother's favorite. 19845.
Morgan (Carey):
Honeymoon cruise. 23304, 23305.
Hot patootie land. 23310.
I am angling for you. 23347.
I want you. 23516, 23517.
Just one more waltz with you. 23778.
New pompadour. 24496.
Pango moon. 24754.
Persian skies. 24798.
Rain! rain! rain! 24944, 24945.
Whole world's doing it now. 26125.
Morgan (*Mrs.* DeWitt) Mississippi. 6634.
Morgan (Dorothy) Dreaming of you. 9691.
Morgan (G. F.) When the team goes through. 3925.
Morgan (H. L.) Could I have the next waltz with you. 9447.
Morgan (Jeff) Palm Beach next to West Palm Beach. 20248.
Morgan (Jimmy):
Don't come crying to me. 18122.
Mother's favorite. 19845.
Morgan (M. V.) Mother's love. 11262.
Morgan (Mackenzie):
Good-bye little home. 14275.
I gave you all. 14494.
Morgan (R. M.) Sacred song service. 25058.
Morgan (Sammy) Pearl ivory's. 20287.
Morgan (W. A.):
If you lika me I lika you. 10541.
Love string. 10991.
Silk stockings. 12139.
Morgan & Vorenberg. Palm Beach next to West Palm Beach, you've sure got next to me. 20248.
Morin (Esther) Wonderful girl. 8651.
Morisson (H.):
In Salah. 23603.
Tai-tsou. 25558.
Moritsky (F. G.):
I cash clo'es. 1458.
I wanna roam. 5792.
Mississippi River shore. 6637.
Sahara, don't desert your shiek. 11990.
Sing-a-lee. 12153.
Moritz (Edvard):
Drei capricien. 6676–6678.
Gruss in die ferne. 5432.
Hahnenruf. 5450.
Lied zum klarinett. 6259.
Regenmännlein. 7366.
Selbstvergessenheit. 7607.
Suite. 6679.
Tod ist gross. 8162.
Morlacchi (Armanno) Date e piene mani, date le rose. 730.
Morlacchi (Pietro) Pastore svizzero. 11691.
Morlen (Billy):
I'm a radio fan. 14544.
If you'll be my wonderful gal. 23560.
Morlen's march. 15423.

So does she, I don't know. 25283.
We shall never part again. 16967.
Why did I care about you. 12928.
Morley (H. J.) I never thought you could ever love me. 14598.
Morley (*Mrs.* L. H.) Broken vow. 9188.
Morley (Thomas):
Fire! Fire! 5224.
Hark alleluia. 1320.
I follow, lo, the footing. 1467.
I love, alas, I love thee. 1484.
I will no more come to thee. 5809.
Shoot, false love, I care not. 7669.
Mornington (Mark) I'm happy when I'm all alone. 23439.
Moro (D.) Queen of Araby. 20457.
Morra (Egidio) Why can't I kiss you now. 26128.
Morrell (Clark) World waits only for to-morrow. 26200, 26302 (614).
Morrill (R. N.) Heart of the storm. 10209.
Morris (*Mrs.* C.) I was born without my own consent. 23522.
Morris (C. A.) My Nellie's blue eyes. 11353.
Morris (*Mrs.* C. H.):
Nearer, still nearer. 26302 (209).
We will cross over Jordan. 12781.
Morris (Courtland):
I'm longing for my Rocky Mountain home. 1518.
Waltz with me all through the night. 12747.
Morris (Delia) Humoresque. 18782.
Morris (Edward) Little bit of a fellow. 10896.
Morris (Edward) music pub. co., inc.:
Annapolis lullaby. 8898.
April. 17423.
Dream of you. 17298 (258).
Little bit of a fellow. 10896.
My lover. 19938.
Rainbow tears. 20483.
Sun, the heather and you. 25488.
There is a land and Jesus leads the way. 21188.
Three Chinese love lyrics. 23207.
To a violet. 25717.
Twilight. 25802.
Wandering Jew. 17298 (407).
Wood song. 21706.
Morris (F. C.) Smile. 7730.
Morris (Gwynn) Come again. 582.
Morris (H. F.):
Complete church hymnal. 4766.
Special songs. 3366.
Morris (H. Glynn) When I dream of you. 21556.
Morris (H. Good) Saralee. 3098.
Morris (Haydn) Celtic lament. 17797.
Morris (J. A.) Melody in A flat. 24189.
Morris (J. H.) Through peace to light. 12546.
Morris (J. R.):
Evening prayer. 979.
Merry sunbeams. 2252.
Sweetly singing. 3481.
Morris (Jack) Without you. 21691.
Morris (Joe) music co.:
As a porcupine pines for its pork. 4280.
Brighter days. 9179.
Evolution blues. 22883.
Hand of fate. 18614.
I can't see the beautiful sea. 10347.
I had you—I lost you—I found you. 18851.
I'm gonna be for myself. 14559.
I would rather be alone in the South. 19013.
If it wasn't for my dear old daddy. 1603.
In the heart of Hawaii. 1655.
Just a bundle of sunshine. 10718.
Learning, I'm in love with you. 6216.
Little pal where are you to-night. 6307.
My first sweetheart. 19901.
My home town. 15490.
My queen of Argentine. 11360.
No one else will do. 2509.
Oh how she radiates on the radio. 11532.
Old Uncle Bill. 20149.
On a slow train thru Arkansaw. 20155.
Only a memory. 20186.
Pearl of Hawaii. 7167.
Roll 'em girls, roll your own. 20547.
Sally's not the same old Sally. 25075.
Sweet Hawaiian dreams. 21071.
They're always in the way. 21210.
What a blue eyed baby you are. 21527.
What a smile can do. 3865.
When nights are long. 21573.
When the dear old summer goes. 12859.
When you do what you do. 3938.
Where is your smile. 3947.
Won't you tell me Mary. 21705.
Morris (Mary O.) Repentance. 24971.
Morris (Tom) Eastman. 18219.
Morris (W. L.) Lead kindly light. 6210.
Morris (Wm.):
Buffalo Bill. 13426.
Crazy Bill. 13689.

Morris (Wm.)—Continued.
Morris's new chord method for plectrum banjo. 24320.
Morris' systematic tenor banjo course. 19830, 24318.
Tickling the banjo. 3636.
Morris dance. 19829.
Morris music pub. co.:
Everybody's favorite collection of latest songs for ukulele. 14009.
I will dream of the dove. 18994.
In your moonlit bower. 19101.
One faded rose. 20174.
Song of India. 20912.
Sweet blue bird, take my love a message. 12402.
When I hear a bed-time story, over the radio. 3894.
Whispering hope. 21622.
Morrison (A. N.) Sweetheart days. 3476.
Morrison (C. P.):
Cantate Domino in G. 17298 (23).
Lord's my shepherd. 2054.
Te Deum. 8773 (768).
While thee I seek. 4144 (151).
Morrison (D. V.) Nashua high school song. 11389.
Morrison (Don) Morrison manual. 6680, 19831, 11236, 24319.
Morrison (Doris) Nashua high school song. 11389.
Morrison (Gerald) Just around the corner and over the hill. 23780.
Morrison (J. H.) Lovers waltz. 2088.
Morrison (M. A.):
Cantate Domino in G. 17298 (23).
Te Deum no. 1. 8773 (768).
While thee I seek. 4144 (151).
Morrison (R. S.):
Behold thy King. 17581.
Civic pride. 22410, 22411.
King of glory. 1869.
Life eternal. 6262.
Lightly skipping. 19411.
Little corporal. 19442.
Little Doris. 10904.
Little romance. 10923.
Little tin soldiers. 2020.
My lady's garden. 2411.
Preserve me, O God. 24884.
Recreating etudes. 16024.
Scottish blues. 3134.
There is a land of pure delight. 21189.
With careless ease. 8639.
Woodland romance. 4045.
Morrison (William) Who'll be a pal to me. 26119.
Morrissey music pub. co. Do you mean it all the while? 9628.
Morros (B. M.) My homeland. 15492.
Morrow (F. J.):
Down by the brook. 18142.
Sands of time. 20627.
Morrow (G. J.) I've got the cross-word puzzle blues. 23488.
Morrow (John):
If I call you soft and low. 19030.
Sweetest call. 17298 (388).
Morrow (Michael):
Oh girl of the desert, I love you. 2588.
Oh sweet Marie come back to me. 2602.
Morse (A. C.):
Serenade populaire. 8773 (1287).
Teetotum. 25591.
Morse (Albert):
Forgotten. 9919.
Ruby, do be mine. 7482.
Morse (C. H.) Easy anthems with simple solos. 13940.
Morse (F.) music co. Oh such apple sauce. 2601.
Morse (Florence L.):
Brownies' lullaby. 17698.
Brownies picnic. 17699.
Flowers' goodnight. 18390.
Jack and the bean stalk. 19160.
Morse (Frederic L.):
I call her Kewpie. 5640.
Sweetheart of my dreams. 7975.
Morse (Harriet) I don't need a bed any more, ma. 14489.
Morse (Lee):
Any old place is lover's lane. 4258.
Blue waltz. 4472.
Golden dream girl. 10046.
Old fashioned romance. 20133.
Morse (Theo.):
Dear old girl. 4901.
Doodle-oodle dee, means won't you marry me. 13847.
Mort (R. L.) Money is your only friend. 6661.
Mortari (Virgilio) Partenza del crociato. 15830.
Mortensen (D. H.):
Florine scottische. 4144 (36).
Moonlight reverie. 4144 (85).
Robins' departure. 4144 (108).
Mortier (W. R.):
Es rieseln so leise die flocken. 18248.
Herzblättchen's Weihnachtswunsch. 18680.
Klein Elschen's Weihnachtstraum. 19293.
Knecht Rupprecht's Weihnachsbesuch. 19295.
Weihnachtsjubel. 21516.
Mortimer (C. G.):
Little lad. 2004.
Musical bouquet. 19878.
Sea tides. 20703.

Sylvan charms. 3483.
Three songs of the birds. 2335.
Mortlake album. 15429.
Morton (A. M.) My garden. 19903.
Morton (Bob) Smile a little bit. 25273.
Morton (Eddie) Gypsy sweetheart. 5437, 8773 (1057).
Morton (Ernest):
Clouds to sunshine. 566.
Fresh fish. 1138.
Knuts. 6163.
Springtime singers. 3383.
Sweetest flower of my heart. 7966.
Morton (Ferd):
Grandpa's spells. 10086.
Midnight mamma. 24236.
Milenberg. 6610.
Milenberg joys. 11173, 19752.
New Orleans blues. 11409.
Pearls. 11698.
Queen of spades. 20459.
Shreeveport stomps. 12122.
Tom cat blues. 12578.
Morton (H. P.):
He careth for you. 10184.
If God be for us. 10528.
Keep the cross always in sight. 23802.
Wonderful grace. 26182.
Morton (Jelly Roll) *pseud.* *See* Morton (Ferd).
Morton (Rod) *pseud.* *See* Holmes (W. M.).
Moscato (Charles):
Flying Eagle. 22982.
Mountain view. 24344.
Moschelès (I.) Concerto. 19832.
Moscoe (Ellen) When the evening shadows fall. 12860.
Moscovitz (Isidore):
Anaframo no. 1. 4246.
Basarabian bulgar. 9042.
Buhuser husid. 4544.
Chortgover husid. 4708.
Kishonower bulgar. 10778.
Pensador. 24792.
Sirba de Braila. 7701.
Sirba de Galatz. 7702.
Sirba de Jassey. 7703.
Sirba inima Romaniaska. 7704.
Sirba veselia. 7705.
Sirto, no. 1. 7706.
Sophys bulgare. 7822.
Tango de Argentina. 16589.
Moseley (S. H.) Into the land of yesterday. 5966.
Moser (Rodolphe) Rhapsodie. 24990.
Moses (Theo) *pseud.* *See* Tobani (T. M.)
Mosher (M. M.) Rhythms for the children. 16048, 16049.
Mosimann (E. D.) Ave Maria. 181.
Mosley (T. B.):
I'll lay me down to sleep. 23400.
Lovely mission. 24039.
Our brother is the lord in that land. 24711.
Sing. 25245.
Tidings of blessing. 25701, 25702.
We are little helpers. 25950.
We'll sing by the river over there. 25955.
Whisper Thy love to me. 26108.
Yonder in the soul's bright home. 26217.
Moss (B. S.) If you'd believe in me. 23557, 26302 (454).
Moss (D. B.):
Back among the remnants once again. 4347.
Our husbands. 7105.
Moss (Fredric) Will my dreams come true. 12951.
Moss (H.) Firefly. 1074.
Mosti (Joe):
Allegro Mosti. 73.
Mario's return. 24137.
Mostinsky (Anatol):
Ave Maria. 25125.
Élégie. 24158.
Moszkowski (Marcel) Monologue. 13084 (228).
Moszkowski (Moritz):
Berceuse. 278.
Dance espagnole. 19833.
Dawn in the forest. 11238.
Hungary. 19834.
Malaguena. 11239.
Monologue. 13084 (228).
Schlaflied. 19835.
Serenade. 6686, 24325.
Spanish dance. 24327.
Valse brillante. 8773 (536).
Moter (Carl):
Bohemian dance. 17657.
Devotion. 13813.
Mother Bernard. Missouri. 2290.
Mother of your heart. 11253.
Mott (Lawrence):
Let's try forgetting. 1947.
My son. 2445.
Motta (E. O.) Longing. 15146.
Motzan (Otto):
At the end of the rainbow of love. 4297.
Last night on the radio. 6200.
Rising sun. 16062, 20539, 25002.
Then I met you. 3584.
Who's with you to-night. 12919, 21640.
Mougin (Stéphane) Florida. 18381.
Mouguè (Jean) Tapis persan. 3518.
Mouquet (Jules) Cinq pièces brèves. 11270.

Moure (Francisco):
Estela. 22854.
Mio. 24262.
Mourer (C. C.) Hobo. 23284.
Mourray (J. M.) In dreamland with you. 23589.
Mousikai ekdosis. 6718.
Moussorgsky (Modesto):
Boris Godunov. 4499.
En Crimée. 13969.
Fantasie. 6742.
Hopak. 5584.
Moussorgskyana. 8773 (1208).
Peasant cradle song. 2759.
Tableaux d' une exposition. 3491.
Mouton (H.):
Après l'orage. 4262.
Bijou perdu. 17620.
Brésilienne. 17678.
Championne de tennis. 477.
Chaperon rouge. 4666.
Chevaliers du guet. 17841.
Dans la clairière. 4863.
Délices de Suzy. 18072.
Diable au moulin. 18093.
Dramma. 5008.
En tapinois. 18237.
Escapade. 13981.
Fête nipponne. 5210.
Fille du contrebandier. 14074.
Jeu d' éventail. 6044.
Jolie hôtesse. 19206.
Journée à Robinson. 19211.
Jugement de Pâris. 6074.
Luciole d'or. 19556.
Marche gothique. 24123.
Marquisette. 6507.
Molto leggiero. 6651.
Mouche de coche. 19851.
Noces rouges. 20038.
Pagode fleurie. 20240.
Peur du loup. 20316.
Portrait de Nicole. 20392.
Premier rêve. 7266.
Prière tendre. 24890.
Reine d'un jour. 20508.
Roman de Léandre. 16078.
Romanesca. 20560.
Serment du roi. 20747.
Sorcier. 20932.
Tanit. 8004.
Moutrie (Collard):
Dome voluntaries. 4964.
Love's garden by the sea. 6389.
Mowrey (Dent) Serenade. 16214.
Moy (Edgar):
Birthday song. 9112.
Snapshots. 25279.
Moyer (W. D.):
Moyer's folio of ten. banjo. 24345.
National self teacher for ukulele. 24473.
Moylan (Thomas) Danny. 9519.
Moynahan (D. A.) Where the pretty little pansies grow. 26097.
Mozart (W. A.):
Adagio. 19857.
Adagio. 6720.
Allegretto du XIIIme quatuor. 19858.
Andante. 6721.
Andantino molto grazioso. 6722.
Concerto. 15441–15443.
Concerto. 24346–24350.
Figaro's hochzeit. 6723.
Final. 19859.
Gavotte. 6724.
Hochzeit des Figaro. 6725.
Larghetto. 24351.
Larghetto du quintette en la. 19860.
Lullaby. 13084 (229).
Magic flute. 21850 (135).
Menuet. 4144 (86).
Menuet de la symphonie en mi bémol. 19861.
Menuet de la symphonie en sol mineur. 19862.
Minuet and Trio. 15444, 24352.
O Lord on high. 2353.
Pantomime. 6726.
Quinze valses. 11272.
Rondo alla turca. 24353.
Rondo in A minor. 15445.
Sérénade. 24354.
Sonata. 6727, 19863, 19864.
Two cadenzas. 24355.
Variations on La ci darem la mano. 24356.
Zauberflöte. 6728.
4e concerto. 19865.
16e concerto. 19866.
Mraczek (J. G.) Drei sätze. 24358.
Mrazik (J. T.) While I dream of you. 12895.
Muckle (Anna de Longueville) Who are you? 3975.
Mudd (T. J.) Someone. 7768.
Muder (George) Spray of fragrant lilac. 25395.
Mudge (Ethel) There is no love like a mother's. 16659.
Mueller (C. F.):
Song of contentment. 3315.
We're from Tripoli. 25957.
Mueller (C. H.) *jr.* Valse d'amour. 3746.
Mueller (E. A.):
Andalusian serenade. 13163.
Cossack dance. 13673.
Dancing girl. 13733.
In a mandarin's garden. 14713.
In a Venetian gondola. 14719.
Müller (Johannes) Wo war denn Marie heute nacht. 12967.
Mueller (Joseph):
Fairy blossoms. 14027.
Lalla Rookh. 15005.
Remalee. 16030.

Summer evening. 16501.
Yo te amo. 17212.
Mueller (Max) Me and my pal. 15299.
Mueller (Otto):
Bolero. 17658.
Gavotte. 18472.
Melody. 19869.
Petite valse lente. 20313.
Slumber song. 20828.
Müller (Paul) Quartett. 24919.
Müller (Peter):
Becskereker heimker. 245.
Hodsager ammy. 1386.
Saterlacher. 3100.
Traum eines Kreiger's walzer. 8191.
Müller-Hartmann (Robert):
Fünf chinesisch-deutsche lieder. 19870.
Passacaglia. 15835.
Münszter (I. E.) Szallj, szallj, szallj. 7991.
Münzer (Alfred) Mach mich mah-jongg. 11027.
Muffat (Gottlieb) Arioso. 19871.
Mug (Mary Theodosia):
Christ our King. 22383.
Hail to Christ the King. 23181.
Hymn to the little flower. 5623.
Mullen (Jack) Babylon. 4337.
Mullens (T. E.) Pass me not little darling. 2733.
Muller (Edmund) Bright eyes. 9177.
Muller (R. J.) Dear old fashioned mother of mine. 13784.
Mullinar (Michael) Four old French airs. 15447.
Mulliner (Bertha) Smile, ever smile. 3257.
Mulliner (C. A.) Liberty. 10868.
Mullins (M. E.) Go your way and I'll go mine. 1222.
Mullins (W. R.) Has anybody seen Kelly of the Ku klux klan. 14346.
Mumma (A. A.):
Little sweetheart. 19468.
Oh joy. 11534.
Mumma (Myrtle) Do you still love me as you roam the whole world thru. 18110.
Munden (H. G.) Texas, the lone star state. 16632.
Munford (P. L.) Dear old mammy's shack. 9577.
Munguia (Enrique):
Otra vez. 24708.
Que triste estoy. 20456.
Ya cái. 26208.
Munro (Ronnie) Paradise. 24763.
Murdoch, Murdoch & co. inc.:
Allegro appassionata. 8848.
Croon of the sea. 17971.
Dressmaker. 9700.
Flemish lullaby. 22958.
Five cameo pieces. 19399.
Happy forest. 5462.
Humoresque. 18783.
Hymn of thanksgiving. 18794.
Lead kindly light. 6210.
Melody. 10036.
Musical box. 19879.
My garden. 15480.
My second book for little musicians. 6830.
Nocturne. 10289.
Norman baron. 20042.
Quintet. 2914.
Scenes from the countryside. 20647.
Sonata. 9048, 10678.
Two songs of the sea. 18424.
Wicked Chinaman. 12942.
Windmill. 21682.
Murdock (Zola) In the hills of California. 14748.
Murphey (C. W.):
I love you, dear. 10408.
Time is too short. 12561.
Murphy (A. H.):
Bluebird's song. 314.
New glory. 2485.
Murphy (Bud) My home town. 15490.
Murphy (Dryblower) *pseud.* *See* Murphy (E. J.).
Murphy (E. J.) We've got a big brother in America. 16970.
Murphy (H. B.) Love among the clouds. 10972.
Murphy (J. D.) Minuet. 19764, 19765.
Murphy (J. F.) Picture on the wall. 15885.
Murphy (J. M.) Rent a little part of your little heart that would be my sunny home. 16037.
Murphy (M. E.) Will you love me in life's evening. 26148.
Murphy (Mike) You're the flower of my heart sweet Iodine. 4100, 13040.
Murphy (Owen):
Rhythm of the day. 20528.
Roses brought me you. 20583.
Somebody's crazy about you. 16349.
When evening shadows fall. 3887.
When the right boy meets the right girl. 21583.
Murphy (T. P.) Ave verum. 13247.
Murphy (William) Kelly at the bat. 6133.
Murray (Cissy) Love o' mine. 15187.
Murray (Don) You are just a vision. 13005.
Murray (E. L.):
In the Ozark Mountains of Arkansaw. 5932.
Lane that leads to home sweet home. 15015.

Murray (E. R.):
I'll build a little doll house. 10388.
I'm in love with everyone and everything. 10436.
Murray (Florence):
America's tribute. 96.
Love gift. 6359.
Only an English rose. 2673.
Twilight's repose. 8244.
Murray (G. M.) Kinky haid. 10777.
Murray (H. B.) I love you. 18890.
Murray (J. P.) She's my Nora. 25194.
Murray (J. R.):
How beautiful upon the mountains. 21850 (93).
Now is come the salvation. 21850 (142).
Prince of life. 8773 (627).
Murray (John) Night before Christmas. 2491.
Murray (Owen) My Dixie sweetheart. 15474.
Murray (R. A.) Withered flower. 21690.
Murray (Richard) Dry your eyes little girl, don't cry. 22774.
Murray (*Mrs.* Robert) Minnesota my Minnesota. 24256.
Murray (Winthrop):
How beautiful upon the mountains. 21850 (93).
Now is come the salvation. 21850 (142).
Murzilli (Tito):
Haremsnacht. 10156.
Tango dolorosa. 8003.
Murzilli (Vincenz):
Kleiner spaziergang. 10789.
Mensch du bist mir viel zu hässlich. 19715.
Serenata andermatt. 12085.
Musette. 6733.
Musgrave (E. C.):
Daily dozen. 9495.
Disillusion blues. 9617.
Dozy-land. 5006.
Esther. 9778.
Let me dream. 6238.
Memories: Just you. 11134.
Miss you. 11188.
Punjab. 11818.
Tropic night. 12608.
You waited too long. 13048.
Musgrave (Gypsy) *pseud.* *See* Musgrave (E. C.)
Musgrave (H. G.):
Disillusion blues. 9617.
Let me dream. 6238.
Miss you. 11188.
Punjab. 11818.
Tropic night. 12608.
Mushrush (E. J. M.):
Beneath the starlight in June. 9087.
Where the silver Kentucky flows. 12893.
Where the sweet carnations bloom. 26101.
Music box revue 1925. 52, 2822.
Music for all occasions. 11276–11278.
Music is stealing. 2360.
Music library of modern classics:
Could I but know. 17952.
Lover's leap. 19545.
Music service co. We shall not sleep. 16968.
Musical advance pub. co. I'm sorry for you. 1529.
Musical memories. 24367.
Musical moments. 11282.
Musical settings for gymnastics. 11283.
Musical speeches. 2361.
Musical students pub. co. Foundation of the violin. 9924.
Musikraft, inc. Hymn of nativity. 1439.
Musser (C. O.) Love me. 15184.
Musser (*Mrs.* F.):
Darling, let us forget all the past. 9542.
Lonely in the gloaming. 15137.
Musser (W. W.):
Forgive. 1119.
Love knows but one. 6372.
Unwritten laws of love. 8272.
Musso (John):
Blue bells of Scotland. 13373.
California belle. 22268.
Somewhere. 25320.
Muszynski (S.) Kujawiak Muszynskiego. 10803.
Mutchler (E. T.):
Frolic of the frogs. 9946.
Miami. 2262, 11161.
New Year's eve. 2487.
Pirates bones. 2792.
Mutchler pub. co.:
Frolic of the frogs. 9946.
Miami. 11161.
My fair lady. 4331, 6134, 6764, 8025, 8125, 8600.
My love, she's but a lassie yet. 6798.
My love's own song. 11347.
My old Kentucky home. 11355.
My Spanish sweetheart. 15532.
Myddleton (W. H.):
Rose. 20569.
Thistle. 21222.
Myer (Isadore):
Cocoanut strut. 13608.
Corn bread wiggle. 13670.
Go get 'em Caroline. 10021.
Ketch your breath. 14966.
Lake George blues. 15003.
Plain old blues. 15897.

Myerov (Joseph) Creeping. 645.
Myers (C. M.) That old fashioned homestead daddy and mammy of mine. 25632.
Myers (Chas.) Gingham girl. 14215.
Myers (Dick) Tell me yes, tell me no. 8028–8031.
Myers (E. K.) Her name is Iowa the great. 23263.
Myers (G. E.) Once in a while. 11602.
Myers (H. J.):
So lonely for you. 20843.
With you in my arms. 26173.
Myers (K. J.) Io, white butterfly. 14776.
Myers (Richard) Go south. 23097.
Myers (S. S.) Farmer boy. 13084 (85).
Myers (Stanley) I'll be back dear. 5688.
Myers (Winsor) Just one little kiss from you. 14921.
Myers & Carrington:
Captain Kidd. 435.
Cupid's lottery. 683.
Foolish song. 1110.
Freshies. 18427.
I saw the moon rise clear. 1548.
Song of the bell. 3324.
You'd like to buffalo Bill. 4077.
Myles aroon. 24078.
Myracle (Ollie) Cow boy love. 4798.
Myrianthopulos (Geo.):
Mad lover. 16764.
Spring-time. 13182.
Myslik (J.) Granat. 10079.
Mystery play. 1390.
N. N. Zabawa na saskiej kepie. 8748.
Nace (Abe) March of the klansmen. 6486.
Nachez (Tivadar):
Abendlied. 13093.
At eventide. 154.
Chanson d'exile. 480.
Nouvelle danse Tzigane. 2530.
Naderman (F. J.) 7 sonates progressives. 11382.
Nadler (M. R.) What a wonderful night for love. 16989.
Nadolny (George) Childhood days. 507.
Naff (E. D.) Sir Topas. 3238.
Nagel (*Mrs.* Ed.):
On the beach. 2658.
Summer breezes. 3424.
Nagel (F.) You cannot leave me now. 26226.
Nagel (Michael):
There'll come a time when you will wonder why. 8087.
There never was a girl so true. 8088.
Nagel (Wilhelm):
Festgesang. 18341.
Geworbene. 18492.
Mädchenpreis des fahrenden sängers. 19582.
Nager (Aaron):
Foolish song. 18401.
Ich bin a kalike. 19018.
Nager (Gus) *pseud.* *See* Neger (A. J.).
Nahmee (L. S.):
Bilbol el afrah. 289.
Lastoo ansa-l-ahbab. 1922.
Mala el kassate wasaany. 2157.
Oriental piano selections. 24705.
Wakef ala babikome. 3810.
Ya oumy min baadick. 4058.
Nahmee music co. Oriental piano selections. 24705.
Na-jare. 11383.
Nancy Lee. 23413.
Nankivell (L. L.):
Glory hallelujah praise the Lord. 10016.
Just take more time to pray. 10748.
Napoleon (Phil):
Bass ale blues. 17551.
Evening. 976.
Napoli (C.) Fiori di canicatti. 5222.
Napoli (M. Di) Notte d'Aprile. 24552.
Nappi (William) You've always been a pal to me. 17262.
Nápravník (Eduard) Melancolie. 21850 (126).
Nardini (Pietro) Concerto per violino. 22490.
Nardolillo (T. J.) I'm sorry. 23456.
Nardon (Gaston) Invocation à Phoebé. 23656.
Narovec (Josef) Na-jare. 11383.
Nás zvonek sousedský valcík. 15550, 15551.
Nash (Alma) Plunker chord chart. 20375, 20376.
Nash (E. A.):
Let's wander back. 1948.
My absent valentine. 2370.
My home by the sea. 2404.
Since baby came. 3225.
With your conscience and God. 4024.
Nash (H. D.) Fate did not play me fair. 18323.
Nash (J. F.) My Lady Lou. 2410.
Nasser (Paul) Dancing Dan. 22571.
Nast (Paul) Soccavo. 16322.
Nathan (Casper):
Good-bye, little girl, good-bye. 23130.
Gum. 14310.
Just one more dance. 6111.
Oh Janie. 6998.
Send me a kiss by radio. 7612.
Star of dream love. 25420.
When the year grown old. 8532.

Nathan (Casper)—Continued.
Where have you been, brown skin. 8550.
You wanted me to leave. 26263.
Nathanson (Nathaniel):
Baloney. 17534.
If you could forgive. 19036.
National council of Jewish women. Harvest festival. 1328.
National grange, P. of H. Patron (The) 15844.
National music co.:
After all these years. 21877.
After dark. 8803.
Just waiting for you. 14937, 23787.
Lonesome. 10941.
National tuberculosis assn. Health song. 10204.
Natja. 3187, 3693–3697, 3699, 3700.
Naughty Cinderella. 18884, 22678.
Naughty Marietta. 8814–8816, 14804, 21883, 23688.
Naughty Riquette. 24477.
Naumann (Arnold):
Fable. 9801.
In jolly mood. 10569.
Lullaby. 11016.
Procession of gnomes. 11806.
Nau-noc-ca. Jesus numi tuitua. 1767.
Navarraise. 17298 (117).
Navarro (—) Inno di Mameli. 1680.
Navarro (Jean) Ilda. 10548.
Navell (Charles):
Letter from home sweet home. 15066.
Utah Carl. 16850.
Nay (Jane) When the mist's around the moon. 3918.
Naylor (E. W.) We have heard with our ears. 12775.
Naylor (Elmer):
Moonlight in Mandalay. 19822.
Nobody else can take your place. 11442.
Nea service, inc. No spinsterhood for me. 24530.
Neagle (J. J.) By the old mill stream. 17715.
Nealy (E. A.) Texas! land of the lone star. 25618.
Nealy (L. G.) Texas! land of the lone star. 25618.
Neapolitan songs and serenades. 11396, 11397.
Near (*Mrs.* A. B.) Baby blue eyes. 13258.
Nearhof (D. W.) Village school-mom. 12711, 21412.
Nearing (Homer) O eyes that are weary. 2555.
Nearly a honeymoon. 24479.
Nebrensky (H. F.) That brown eyed baby of mine. 3563.
Needham (A. A.):
Croodlin' doo. 17298 (34).
Fairy's lullaby. 17298 (59).
Firstborn. 17298 (60).
Harvest slumber song. 17298 (76).
Husheen. 4144 (59).
Little blue pigeon. 17298 (103).
May sweet sleep woo you. 17298 (119).
My dark Rosaleen. 8773 (451).
My harp is on the willow tree. 17298 (124).
My sweet bairn. 17298 (126).
O'Shanaghan dhu. 26302 (234).
Softly sleeps my baby. 17298 (181).
Toss a brown baby. 17298 (209).
Who carries the gun. 17298 (226).
Wynken, Blynken and Nod. 17298 (229).
Neely (C. J.) Smiles. 20832.
Neely (H. D.) Smiles. 20832.
Neff (Clad):
Every Saturday night. 988.
Laugh. 1925.
You and I. 4068.
Neff (H. F.) Seminole dream. 7611.
Neger (A. J.) Ruby. 7479.
Negro spirituals. 15567.
Negrotto (Buck) My little Irish eyes of blue. 15499, 19929.
Nehrend (A. H.) Windmill man. 8623.
Neidlinger (O. B.):
Thirty vocalises. 8773 (554).
When lilacs last in the dooryard bloomed. 13084 (393).
Neidlinger (W. H.):
Thirty vocalises. 8773 (554).
When lilacs last in the dooryard bloomed. 13084 (393).
Neill (Jack) Neill improvising system. 11401.
Neill co. Neill improvising system. 11401.
Neill improvising system. 11401.
Neilson (F. S.) When you're feeling mighty sad and blue. 21598.
Neilson (Lewis) Office of the Holy Eucharist. 2359.
Neimann (Walter) Dolores. 18113.
Neinass (Karl):
Hoffnungslos. 18710.
Nachstimmung. 19986.
Reue. 20521.
Stürmisch erregt. 21020.
Nelligan (Annie) Playtime. 15907.
Nelson (A. C.) Show it. 12118.
Nelson (A. W.):
All hail the power. 8773 (9).
Boys' brigade. 8773 (88).
Gloria Patri. 8773 (273).

Hear the voice of Jesus say. 8773 (320).
Late, late, too late. 8773 (429).
Morning light is breaking. 8773 (535).
Only way home. 8773 (589).
Resting in hope. 8773 (641).
Seeing Jesus only. 8773 (685).
Nelson (Ashton) Mistreated man blues. 15389.
Nelson (B. M.):
No matter where I go I cannot keep away from that Charleston. 15590.
Smile away, smile a little bit. 16307.
Nelson (Bert) Corned beef and cabbage blues. 4786.
Nelson (D. C.):
How could my sweet man turn his back on me now. 5603.
Whole town talks about that red hot band. 26124.
Nelson (David) Lackawanna trail. 10804.
Nelson (E. A.) My eastern princess. 6763.
Nelson (E. G.):
Be on the level with mother and the world will be square with you. 4387, 4388, 17556.
I didn't think she'd do it but she did. 18829.
One born every minute. 2663.
Pal that I loved stole the gal that I loved. 11675.
There's one born every minute. 21203.
We'll get along alright. 21488, 21489.
Will we ever meet again. 8611.
Nelson (*Mrs.* Ed.) I'm in love with Margie. 18918.
Nelson (Frederick) You know. 21762.
Nelson (H. H.) Windmill. 8773 (864).
Nelson (Howard):
I'm loving you. 10443.
Nobody wants me. 11445.
Tropical moon. 8218.
Nelson (J. B.):
'Fore man evolutionized. 14125.
Little Henry. 6301.
Nelson (Jack) music co.:
May you laugh in your dreams. 4144 (220).
Sunshine always shines for me. 4144 (293).
Nelson (Joseph) Waltz op. no. 10. 3817.
Nelson (Leonard):
Ittie mama's big daddy. 10655.
Jury duty. 10715.
What did you do that for. 12809.
Nelson (Mamie E.):
Frolic of the wood-nymphs. 5298.
In my little canoe. 5905.
When the sun looked out on the hills. 8531.
Nelson (Myrtle E.):
Flower of Iowa. 9895.
Turtle dove. 3707.
Nelson (N. H.) I'm in love with Margie. 18918.
Nelson (N. O.) Valley of sunshine and dreams. 8283.
Nelson (R. R.):
Adorable Doris. 4160.
I'm sorry I said goodbye. 5747.
Who broke your heart little girl. 3976.
Nelson (Rudolph):
Amour c'est c'qui y' a d'meilleur. 13160, 17397.
Blumensprache. 13381, 17653.
Chinatown. 13569.
Chocolate kiddies. 22376.
Das ist die junge garde. 22596.
Einmal in der woche. 22814.
Erste mal. 22850.
Femmes sont toujours bavardes. 9846.
Fritz bezahlt die kleider. 14154.
Harem am Kurfürstendamm. 14342.
Heute will ich's wissen. 14399.
In der grossen stadt Berlin. 10563.
Morgen nicht zu spät. 24313.
Nächte, wo man was möchte. 24468.
Si tu vois ma tante. 7673.
Wenn du meine tante siehst. 8460.
When you see that aunt of mine. 21600.
Wohnst du denn bei deiner alten. 17173, 17174.
Zur liebe gehört doch auch ein bisschen musik. 13067, 17294.
Nelson (W. G.) Never ending is the love that I give to thee. 6879.
Nelson (W. W.):
From an Indian pueblo. 9949.
My only one. 24436.
On a night like this. 7048, 7049.
Nelson & Jackson. Mistreated man blues. 15389.
Nemmers (M. L.):
Mass in honor of St. Rose of Lima. 8773 (492).
Mass in honor of St. Teresa. 19641.
Regina cœli. 2950, 2951.
Requiem mass and Libera. 7376.
Nemo (—) Zero. 8757.
Neptune pub. co. Full speed ahead. 14163.

Nerini (Emile):
Chansons brèves. 13539.
Mazeppa. 19659.
Nerini (Emmanuel) 20 etudes de coups d'archet. 15568.
Nero. 24489.
Nerone. 430, 730, 914, 1689, 1904, 3786, 15569.
Nerto. 38, 103, 493, 1676, 2181, 2478, 2864.
Neruda (F.) Berceuse slave. 22167.
Nery (Vincent):
Could you learn to love me just for old times' sake. 4791.
For days he's been crazy for Daisy. 1112.
In the storm. 1666.
Mah honey am goin' sleepy-bye. 2143.
That old old home of mine. 25636.
Yellow rose of Florida. 26212.
Neryda. 2481.
Nesbitt (Julian) Idylls of Iona. 19027.
Nesham (Stanley) My gal's fond of tulips. 24402.
Ness (W. C.):
On a windy day in March. 2647, 2648.
You may be a freshman. 26240.
Nessler (V. E.) Ave Maria. 8773 (46).
Netherlands, reciprocal copyright protection of music. p. v.
Netherow (D. I.):
Coming home to-day. 4764.
My monk I losa some day. 19944.
Neuber (Erwin) Das ist die Lou aus der roten lanterne. 13759.
Neuenfeldt (A. K.) Back again to the old home. 206.
Neumann (E. L.) To a Danish skylark. 8152.
Neumann (Egon):
Das muss ein wilder aus Afrika sein. 9544.
Echter brüner. 9734.
Heute bin ich schon in leune. 10230.
In Zanzibar. 10607.
Peperl zieh das lichtblaue an. 11707.
Was geht denn das die welt an. 12758.
Neumeister (Alice) Call of the open road. 413.
Never (G. B.) Last night. 15023.
Neville (C. A.) Cuna. 4831.
Neville Marple music co.:
Golden West commandery march. 5390.
Hollywood high school hymn. 1389.
Little Miss No One. 6305.
My rose ain't white. 2440.
Nevin (A. P.):
Life lesson. 26302 (173).
My love's waitin'. 26302 (206).
Rosary. 21850 (169).
Nevin (Arthur):
Chanson triste. 484.
Eros. 958.
Nevin (Clarence):
Child of promise. 17847.
Koenig der ehren. 19299.
Sunshine and gladness. 3441.
Victory won. 3776.
Nevin (Ethelbert):
Life lesson. 26302 (173).
My love's waitin'. 26302 (205).
Rosary. 20566, 21850 (169).
Nevin (George B.):
At the sepulchre. 4300.
Awake thou that sleepest. 8773 (50).
Bethlehem. 26302 (30).
Blessed lullaby. 17640.
Bye-baby Bunting. 13084 (33).
Come unto Me. 26302 (62).
First song. 26302 (94).
Gift of God. 18495.
God will make all things right. 5377.
Hark! the silver trumpet calling. 8773 (304).
Holy night. 26302 (130).
Jack and Jill. 13084 (151).
Light of light, celestial brightness. 13084 (164).
My faith looks up to Thee. 8773 (542).
Now the day is over. 8773 (560).
Old refrain. 4144 (97).
On the beautiful sea. 26302 (225).
Rejoice Jerusalem and sing. 17298 (162).
Sea hath its pearls. 17298 (171).
See the conqueror mounts in triumph. 8773 (684).
Softly fades the twilight ray. 26302 (282).
Softly now the light of day. 8773 (721).
Song bird of night. 8773 (725).
Song of the sea. 7804.
Walk to Emmaus. 8391.
When the winds are raging. 17059.
Nevin (Gordon B.) By the lake. 17714.
New (H. A.):
Alabama cabin of mine. 13122.
If I'm only dreaming. 14676.
New-born King. 15572.
New England conservatory of music. Thirty-five folk tunes. 1254.
New-mix products, inc. You've got to mix to-day, so mix the New-mix way. 4112.

New (The) plantation. 13822, 14437.
New songs of the old faith. 24497.
New York-Montmartre. 21310.
New York publishers:
Just a little. 6088.
Love will find a way. 6380.
Mem'ries of a thousand dreams. 6565.
Violets whisper that I love you. 8343.
New York university glee club. Palisades. 15810.
New Zealand, reciprocal copyright protection of music. p. v.
Newark (Godfrey) Last May. 19332.
Newcomb (F. H.) Childhood days. 506.
Newcomer (W. W.):
Buy me a daddy, mamma do. 22249.
California. 4570.
He pays everytime. 1341.
I want an old fashioned girl. 23503.
One sweet angel. 2669.
Reveries of home. 11892, 11893.
Serpent in Eden. 12089.
Trail that's at it's end. 25758.
Newdecker (Frank) For I still love Tennessee. 9909.
Newell (E. M.) Illinois. 1618.
Newell (George) Cuban moon. 9480.
Newell (Jeanette) Dear little pal. 18054.
Newell (Tex) Cuban moon. 9480.
Newingham (D. E.) There's a klansman watching you. 16661.
Newkirk (Annie):
California how I love you. 4571.
When you were the honey and I was the bee. 12882.
Newler (Benarth) *pseud.* *See* Newman (Benjamin) and Wechsler (A.).
Newlin (Dick) You're the only one. 4102.
Newman (Benjamin) Hearts and violets. 18658.
Newman (D.) Do just as I say. 9624.
Newman (Elizabeth) Children's own book. 9333.
Newman (Freddie) Baby. 13257.
Newman (I. B.) Irene. 14779.
Newman (Valentine) Silent night, holy night. 3214.
Newton (B. L.) O. N. U. hymn. 11494.
Newton (Dwight) Come back to Hollywood Molly. 586, 4744.
Newton (E. W.) Three part music. 21234.
Newton (Ernest):
Birks of Endermay. 22187.
Country rambles. 17954, 17955.
Donald. 17298 (42).
Dust O! 892.
Eight old English dances. 6886.
May-day revels. 11102, 15289.
Old Scotch melodies. 15712.
Punch and Judy. 15985.
Rustic dance. 20595.
Rustic tunes. 20597.
Toy-shop revels. 25755.
Twelve negro spiritual songs. 6887.
Under the greenwood tree. 3730.
Village scenes. 25884.
Newton (J. O.) You can't break my heart when there's no love from the start. 13012.
Newton (J. W.) Sweetest song. 7967.
Newton (Lee) Dear pal how I'll miss you. 18063.
Newton (P. W.):
Evening memories. 5153.
Heart's delight. 1353.
May bells. 6523.
Morning glory. 2333.
Sylvan echoes. 3484.
Newton (Ramon):
Back to Colorado. 209. 210.
I'm longing for my old girl now. 14570.
I've got a real daddy now. 5782.
I want a girl like Peggy O'Neil. 5793, 15659.
Japanese bluebird. 1738.
Must you break my heart. 2366.
My radio dream girl. 6823.
My sunshine came on a rainy day. 2446.
Sing it when you're dancing. 3228.
Somebody lied. 25306.
Tangoland. 25577.
Tatters. 8013.
That's why I love the moon. 25643.
Newton (William) My dreamland girl. 6762.
Nicefield (Bill) Kleine häuschen. 6153, 6154.
Nichol (M. I.) Here's to N–I. 1364.
Nicholas (Helen) God cares. 5374.
Nicholl (H. W.):
Salve Regina. 17298 (168).
Six preludes and fugues for the organ. 17298 (127).
Nicholl (*Mrs.* H. W.):
Salve Regina. 17298 (168).
Six preludes and fugues for the organ. 17298 (127).
Nicholls (Frederick):
Tears, idle tears. 25588.
Toccata. 11418.
Nicholls (Heller):
Alsatian echoes. 21938.
Castagnette dance. 4632.
Holiday suite. 1387.
In mischief. 5902.

Nicholls (Heller)—Continued.
June birthday party. 10710.
Lolita. 15129.
My sampler. 6829.
Spanish Gipsy. 7836.
Told in the firelight. 8165.
Waits. 25918.
Nicholls (Horatio):
Araby. 21991.
Babette. 22061.
Bouquet, I shall always think of you. 4503.
Close in my arms. 4729.
I love the sunshine. 10402.
Sahara. 16133.
Shanghai. 7643.
Sunny Havana. 21050.
Toy drum major. 3672.
Nichols (Alberta):
I'm on my way to-day to Broadway. 1524.
Keep movin' ex-daddy, another papa's took your place. 6131.
Soft hearted Sal. 3272.
You're bringing this on yourself. 4095.
Nichols (J. W.):
Homeland of mine. 14422.
I'm roaming in the gloaming 14575.
In my dreams. 14733.
Nichols (Red) Nervous Charlie. 24490.
Nichols (W. J.) Sweet Emma. 25517.
Nicholson (C. B.) Sorry Cinderella. 20935.
Nicholson (George) Star of peace. 16448.
Nicholson (L. G.):
Coming of spring. 601.
Drifting. 875.
Heart of you. 10210.
Kiss, a smile and you. 19283.
My love for you. 24427.
Only in dreams. 24692.
Under a lilac tree. 21353.
Nick (G. F.) *jr.* Day dreams never come true. 741.
Nickerson (Chas.) Deal yourself another hand. 22615.
Nickus (Vincent) Spragilu danielẽ. 7849.
Nicolette. 17981, 18976, 19406, 20423, 22403, 23501.
Nicolò (Carlo):
Assassina. 8931.
Comm' a rondine. 9418.
Nicolo (Mario):
Bugie . . . verita. 17703.
'I che bella primmavera. 14478.
Piedigrotta Rossi 1925. 20335.
Quanto m'ami. 20452.
Shimmy primaverile. 16250.
Nicomede (J. W.) Georgette waltz. 1181.
Nicomede music co.:
Armstrong's modern method for the plectrum banjo. 22001.
Buffalo Bill. 13426.
Crazy Bill. 13689.
Georgette waltz. 1181.
Horn's (Art) modern method for saxophone. 5589.
Loar's modern method for ukulele, ukulele banjo and tenor banjo. 15128.
Star plectrum banjo folio. 25421.
Wonder song book. 4029.
Nicotra (G. T.) Danza Siberiana. 13751.
Niederberger (Max):
Du bist zu schön. 13920.
Einen kleinen fehler hat ja jeder mann. 13953.
Frau'n hat der Herrgott ja zum lieben nur gemacht. 14145.
Hanum. 14332.
Heute nacht, da will ich was erleben. 14398.
O, nimm mich hin. 15636.
Niehaus (B. J.) That dear old gal of mine. 12477.
Nielsen (Anton) Voice of a friend. 3790.
Nielson (Carl):
Hjemvee. 5554.
Jeg Baerer med smil min byrde. 6032.
Praeludium und thema mit variationen. 24866.
Niemann (Walter):
Antike idyllen. 4256.
Bergidyll. 22168.
Biondinetta. 17625.
Heitere sonate. 5524.
Impromptu-caprice. 5877.
Kleine suite. 23830.
Moderne miniaturen. 6646.
Venezia. 8313.
Zwei kleine sonaten. 2490.
Niemczyk (Frank) Oh Harry. 2590.
Niemeyer (F. W.):
Adoramus te Christe. 21874.
Am abend vor Weihnachten. 21942.
Auf meinem grabe. 22035.
Bitte. 22188.
Ich habe jeden Duft und Hauch. 23541.
Uber nacht. 25817.
Nier (H. K.) Mother of mine I love you. 2342.
Niewiadomski (Jan) Z pod Warszawy. 13063.
Niggli (Friederich) Einer verlassenen. 22813.
Night out. 18979, 19288, 19413, 20894.

Nightingale (Mary):
Long-ago. 15142.
Passionate lover. 15839.
Nightingale. 2499.
Nightingale & co.:
Gulliver's travels. 1287.
Irish dance. 1698.
Our village. 2696.
Sand dance. 3093.
Nigrelli (Sam):
Black eyed Mary. 9120, 17634.
I envy you. 18838.
Nikolaus (A.) Weihelied. 21515.
Nilbor (E. M.) With the Stars and Stripes to lead us. 8641.
Niles (J. J.) Impressions of a negro campmeeting. 10558.
Nin (Joaquin) Vingt chants populaires espagnols. 6895.
Nini (Corrado) Pagina d'album. 11668.
Ninna-nanna toscana. 20019.
Ninnis (L. N.) Nevada. 11405.
Nino (Pietro) Coco' mi chiamu. 17898.
Niñon. 888, 1309, 1958, 2502, 2503, 6462, 11426, 11427.
Nisbet & co., ltd. Rhythmic games for little folks. 20530.
Nishkian (B. M.) Concentration. 607.
Nisi (Giuseppe):
Amore perduto. 17396.
Occhi di stelle. 20083.
Nissen (E. C.) Home office men. 14420.
Nitano (J.) Love's prayer. 11003.
Nitti (Giacomo) Castellammare gantate e raritâ. 22316.
Niverd (Lucien) Vingt préludes pour violon. 15588.
Nixon (A. E.) I'm dreaming of you dear. 10419.
Nixon (Ed. S.):
Boy who never came home. 13399.
Captain Noah's ark. 17771.
Daddy's lullaby. 17994.
Evolution mama don't pull that stuff on me. 18280.
Fall of the Shenandoah. 18306.
Florida bound. 18382.
Nixon (G. F.) Nixon's way. 6897.
Nixon (James) Savior, help me live for Thee. 16157.
Nixon (M. A.):
Ireland for me. 10626.
Love's a plaything. 10986.
Nixon (Paul):
Boy who never came home. 13399.
Captain Noah's ark. 17771.
Daddy's lullaby. 17994.
Evolution mama don't pull that stuff on me. 18280.
Fall of the Shenandoah. 18306.
Florida bound. 18382.
Legion of America. 15041, 19365.
Nixon (T. F.):
Grasshoppers hop. 1269.
Honey man blues. 1398.
How long blues. 5607.
Old Norwegian blues. 2635.
Nixon (Ted) *See* Nixon (T. F.)
Nixson (E. D.) Dreaming of thee. 9690.
No no Nanette. 11431, 15592, 16573.
Noble (C. E. F.):
I call her Kewpie. 5640.
Sweetheart of my dreams. 7975.
Noble (J. A.):
Pleasant hours schottische. 21850 (153).
Starlight waltz. 8773 (746).
Noble (*Mrs.* J. J.) In my canyon of dreams. 19073.
Noble (Johnny) Hawaiian vamp. 10175.
Noble (T. T.):
Choral prelude on the tune Melcombe. 530.
Choral prelude on the tune Rockingham. 531.
Choral prelude on the tune St. Ann. 532.
First Easter dawn. 1075.
O Master, let me walk with Thee. 2562.
Rise up, O men of God. 11906.
Noble & Lukens. Hawaiian vamp. 10175.
Noblitt (E. L.):
Dear old Colorado. 4899.
Over the radio. 2703.
Sweethearts still. 7979.
Noblitt (L. S.) Love of the Savior. 24026.
Nobody knows the trouble I've seen. 20036.
Nodiff (David) Es vet nit regenen mehr. 960.
Noël (A.):
Chanson triste. 21321.
Melodie. 21327.
Nocturne. 21328.
Noel (F. E.):
Anita. 4254.
Bondman. 4488.
Cal. 406.
Ina May. 5941.
Liz. 6315.
Scout. 7587.
Shelby. 7660.
Stanley. 3386.
Nölck (August):
Acacia leaves. 13097.
Autumn tints. 13239.
In Elfland. 14723.
Menuetto spiccato. 15326.
Mignon. 15348.
Novellette. 15616.
Scene de carnaval. 12027.

Nölck (August)—Continued.
Song of sleep. 16376.
Valse etincelante. 25852.
Noelte (Albert) Intermezzo appassionato. 10619, 14771.
Noiret (Louis) Tango town. 25576.
Nolan (Michael) Little Annie Rooney. 19434, 19435.
Nolan (R. H.) Dreams of Fulford by the sea. 5031.
Noland (Ruth) I'm goin' back to-day. 1503.
Noletty (Théo) Nabab. 19985.
Noll (A. W.):
Four winds. 18416.
Hush-a-bye. 14461.
Nollet (E.) Elegie. 5102.
Nolte (R. E.):
Blessed are the people. 4460.
Blessed is the nation. 4461.
Celestial song. 17794.
Easter gates swing wide. 907.
Hail to the King of kings. 18608.
Light of the world. 15078.
Message of summer. 6589.
O be joyful in the Lord. 6940.
Open to me the gates. 7084.
Rally to service. 20486.
Nonnenman (M. A.) In silent prayer. 19079.
Norato (Art) Old fashioned love. 2621.
Norburn (E.) Exercises on the rudiments of music. 1003.
Norburn (*Mrs.* E.) Exercises on the rudiments of music. 1003.
Norcott (S. L.) Revelling butterflies. 17298 (164).
Nord (Lucy) Mountain rivulet. 24342.
Norden (N. L.):
Arietta graziosa. 8921.
Benediction. 4423.
Lord's prayer. 23993.
Who is like Thee. 8581.
Nordhaus (Fritz) Atlantic. 8944.
Nordholm (John) My Bible and I. 2375.
Nordiska musikförlaget a. b.:
Erotikon. 9774.
I lost my girl. 14527.
Nordman (Chester):
At evening. 17448.
Eventide. 982.
Gray dusk. 1270, 10090.
Heart of gold. 5509.
More love to Thee, O Christ. 11230.
Shepherd with Thy tend'rest love. 12113.
Trial of John Scopes. 16766.
Wavelets. 21478.
Nordstrand (John) Impassioned melody. 1621.
Nordstrom (E. M.) Hello Bill. 5526 14380.
Norén (Helmer):
Alone. 4209.
Year's at the spring. 4209.
Norfleet (Helen) Eight little tunes. 11455.
Norford (Mae) Come and take me if you can. 22452.
Norling (Albert) Dry your eyes little girl, don't cry. 22774.
Norma. 21850 (20).
Norman (Alf.) Swinging with you in the old porch swing. 21095.
Norman (F. R.):
Roll, dollar, roll. 11925.
There's a room in my heart. 12511.
You just you. 13024.
Norman (Francis) Smiling eyes. 25278.
Norman (J. L.) Day in the life of a child. 743.
Norman (Noel):
On the hill side. 7057.
Three impressions. 24544.
Norman (R. K.):
Bamville baby blues. 22099.
Charleston mad. 22352.
Learn to do the Charleston. 19347.
Virginia. 25888.
Norman (T. V.) Sing Loo. 3229, 3230.
Norman (Tommy) Hello radio. 14385.
Normann (Kai) Rosen blusser. 11954.
Normelli (E. B.):
Lullaby. 19559.
My secret. 24444.
Norris (Lee) Sally. 7498.
Norsa (Vittorio) How sweet are the charms. 1419.
North (I. R.) Jesus is calling. 1764.
North (I. S.) Postman. 15936.
North American music co. Mama take your papa home. 15241.
Northcote (Sydney):
All through the night. 68.
David the bard. 732.
Dear harp of my country. 755.
Gaelic lullaby. 9959.
Have you seen a whyte lily grow. 10172.
Hush, my bonny babe. 10324.
May day. 11101.
My native land. 11352.
My ship and I. 11367.
Northeastern university (School of engineering, dept. of student activities) Are you my wife? 4270.
Northern book and music co.:
Father take in Thy hand. 9838.
Kan du glemme gamle norge. 10756.

Norfolk Island, reciprocal copyright protection of music. p. v.
Northwestern college. College songs of North-western college. 573.
Northwood (J. M.) He that winneth souls is wise. 5500.
Norton (A. M.) Wind and the rose. 21679.
Norton (E. M.):
Boating song. 317.
Galilee. 1157.
Hebben's a beautiful place, I'm told. 1354.
Jacob's ladder. 1735.
Poosh de aak. 2827.
Seek, an ye shall fine. 3152.
Sinnah, yo bettah git ready. 3236.
Want ter go ter hebben? oh, yes. 3823.
What de sinnah man gwine do da day? 3868.
When de bridegroom comes. 3885.
When yo' hear de rocks a-rendin'. 3934.
Young man, yo know de road. 4116.
Norton (Frederick) Siesta. 3210.
Norton (M. D. H.) String quartet playing. 16486.
Norwegian-Amer. music co.:
In wooden shoes. 23640.
Silent night, holy night. 25232.
Norwegian glee club of Chicago. Blåveis. 17639.
Nosred (A. E.) Radio rage. 11846.
Nossam (Fred) Pépita de la Sierra. 7180.
Nôtăs Kapitâny. 2528.
Notte delle Kabatciki. 6925.
Notz (M. F.):
Meditation. 2214.
Romance. 3010.
Nouguès (Jean) Cœur et la rose. 9386.
Nova (Louis) Beside a silv'ry stream. 282.
Novak (L. F.):
Flap cakes. 1084.
It's you. 5999.
My pal of Sigma nu. 24437.
Novak (Theo.) Why don't you say you love me. 17135.
Novambére (Bernard) Gay musketeers. 1172.
Novello (Ivor):
Baby blues. 22062, 22063.
Quality street. 15988, 24918.
Novello & co., ltd.:
All Christian men this morn rejoice. 21905.
All hail with joy. 21909.
Allegro grandioso. 17369.
A-maying, a-playing. 13148.
Analogy. 17400.
Andante religioso in 7/4 time. 13166–13171.
April is in my mistress' face. 8908.
Arethusa. 13192.
As I was going to Banbury. 8925.
As I was going up the hill. 22006.
At the boar's head. 4293.
Barcarolle. 220.
Bobbie Shaftoe's gone to sea. 9139.
Bobby Shafto. 13385.
Campbells are comin'. 9243, 13485.
Child's grace. 22367.
Cradle song. 22526.
Ding dong bell. 9606.
Don't say no. 18125, 22700–22704.
Drums of freedom. 18196, 22771.
Ducks. 13922.
Fairy queene. 1020.
First choral symphony. 18359.
Follow my Bangalorey man. 9902.
Friendship's tie. 9943.
Gas jet. 9969.
Hang fear, cast away care. 5458.
Hark! a thrilling voice is sounding. 23197.
Helen of Kirkconnel. 18664.
Herald. 23264.
High Barbary. 14404.
How calmly the evening. 14439.
Hoyda, hoyda, jolly rutterkin. 1424.
I saw three kings a-riding. 23470.
In praise of Neptune. 19077.
Jacky come give me the fiddle. 23694.
Kangaroo. 6124.
Lady Daffadowndilly. 14999.
Lording's daughter. 19509, 19510.
Love incarnate. 19533.
Lowlands. 15213.
Mass in D. 2199.
Merry fisherman. 2250.
Milk O. 6614.
Mister Ascham is a good man. 11192.
My land. 15497.
My true love hath my heart. 11375.
Nineteen birds. 2501.
Nocturne. 13475–13484.
Now once again. 15618.
Nursery rhymes. 2544, 2545.
O come this day and praise Him. 24564.
Ode on a Grecian urn. 20086.
On a Nankin plate. 20153, 20154.
Overture in D minor. 23174.
Praise, O praise our God and King. 15942.
Queer story. 20460, 24926–24930
Ring out, wild bells. 16059, 16060.
Robin. 16073.

Novello & co., ltd.—Continued.
Romance. 20553.
Rosa mystica. 25027.
Sing Alleluia forth. 16277.
Singer in the night. 25250.
Snowdrops. 3266.
Spanish ladies. 16416.
Spring in the woods. 16434.
Suite. 3112–3117.
There was a maid. 25667.
Thorn-apple tree. 3607.
To all you ladies. 16728.
Too late. 3663–3665.
Traveller's song. 12599.
Trees they do grow high. 8194.
Twelve short introductory voluntaries. 13125.
Virtuous wife. 21416–21420.
We have heard with our ears. 12775.
Wheat cradles. 12824.
When I went out a walking. 21563, 26031–26034.
When the world of the eyes. 21586, 26066–26070.
Whither away. 3974.
Ye choirs of New Jerusalem. 4061.
Ye holy angels bright. 12995.
Now Christ is risen. 6931.
Now I ask you. 11471.
Now is the gentle season. 2532.
Now once again. 15618.
Nowacki (Z. A.) Szelma. 21101.
Nowak (R. F.) Santa Barbara march. 16150.
Nowotny (Karl) Diatonische tonleitern. 18094.
Noyes (D. W.) O Jesus Thou art standing. 8773 (567).
Noyes (E. R.) *See* Greene (E. R. N.)
Noyes (Frederic):
Dramatic andante. 13869.
Dramatic finale. 13870.
Dramatic tension. 13873.
Light agitato. 15075.
Pathetique. 15841.
Photo-play series. 11720.
Sorrow. 16405.
Nuit ensorcelée. 4705.
Nuno (Salvador) Noche tranquilla. 20039.
Nur jahan. 14306.
Nurmi (Pearl) My little blonde. 11330.
Nussbaum (Joseph):
Golden chain of love. 14260, 18537.
Scotch fantasy. 20690.
Silver head. 12142, 16269.
Waiting. 16930, 21443, 25916.
Nussinof (Pioter) Pleasant voyage. 7216.
Nutt (H. E.) Comprehensive beginner's hand book. 4768.
Nutter (C. H.) Song suite classic. 12266.
Nyberg (Richard) Dad. 22551.
Nygren (D. F.):
Crucifixion's shadow. 9474.
His at last. 10240.
Oh love, such love. 11536.
Tomorrow. 12584.
Nygren (R. T.):
Christmas morn. 22391.
Harbor of peace. 5473.
Nyswander (Jacob) Entwined as the vines in the pines. 9770.
Nyvall (David) *jr.* Quarrel. 15994.
O hear the cry. 20063.
O Lord almighty, Thou whose hands. 24573.
O love of God most full. 6961.
O love, 'tis a calm starry night. 8773 (574).
O Marie. 6967.
O sole mio. 6967.
O splendour of God's glory bright. 24593.
O Trinity of blessèd light. 24595.
Oakley (Margaret) Lonely. 15135.
Oakley (O. H.) Story of the Shriners. 3405.
Oakley (S. H.) Up sail. 25833.
Oatley (O. S.) Jesus, prophet, priest and king. 19191.
Obeloff (Ivan) *pseud.* *See* Henrich (C. W.)
Obering (Ella) Goodbye old fashioned days. 14277.
Oberlin college (Alumni assn. of) Oberlin college song book. 11508.
Oberlin music co. Morrison manual. 6680, 11236, 19831, 24319.
Oberly (E. Jones) I'm going to steal you. 1508.
Oberon. 9036.
Oblinger (H. C.):
My rose of memory. 15525.
Sing me a sweet little love song. 20795.
Waikiki. 3801.
You can come cause the jail burned down last night. 13009.
O'Brien (Bobby):
Breezin' along to Georgia. 17676.
I'm in love with a married woman. 1510.
O'Brien (Geo.):
I love you dearie. 14532.
Mother, you blush like a rose. 15436.
Oh, Eliza, Eliza, I love no one but you. 15661.
This island is old Ireland, and it's painted green. 12530.
O'Brien (Jack):
Make up your mind it's Keliher. 19594.

My sweetheart Eileen. 2447.
Philippina Coola Loola. 7195.
Rolling up the vote for Tom O'Brien. 20550.
Sally's coming home. 7500.
O'Brien (Jem) That's how I get mine. 21176.
O'Brien (Marian) Dear St. Thérèse. 22630.
O'Brien (Mickey) Minnie the mermaid. 2276.
O'Callaghan (W. J.) Fight, fight, fight. 1065.
Ocean echoes. 6972.
Ochoa (E. A.) I don't care. 5657.
O'Connell (*Cardinal*) *See* O'Connell (W. H.)
O'Connell (Louis) Someone is stealing you from me. 12238.
O'Connell (W. H.) Pilgrims' chorus. 2789.
O'Connor (J. C.) No one loves you as I do. 15596.
O'Connor (J. F.) Athlone. 168.
O'Connor (J. P.):
Birth of a melody. 4448.
Broadway, the great white way. 364.
How would you like to be Andy. 1423.
I'd like to be a baby. 1461.
Kindness. 1865.
Miami. 15341.
Pretty Winnie Winkle. 2861.
Way down in Miami. 8435.
O'Connor (K. O.) Evening. 18262.
O'Connor-Morris (Geoffrey) April mist. 17424.
Oddi (Louis) Moda femminile. 24282.
Oddone (Elizabetta):
Petruccio e il cavolo cappuccio. 11717.
Si canti e si giochi. 25218.
O'Dell (Caroline) Just for today. 14909.
Odell (H. F.):
Suppose. 8773 (757).
When hearts are gay. 26019.
Odell (H. F.) & co.:
Alabama sand dance. 21894.
Breath of roses. 4516.
Evening memories. 5153.
Farmereske. 22914.
Heart's delight. 1353.
May bells. 6523.
Morning glory. 2333.
Prince regent. 24897.
Sylvan echoes. 3484.
Twilight shadows. 25808.
Oden (T. H.) What have I done. 3872.
Oden (Thos.) Some little somebody to love. 12223.
O'Donnell (B. W.) Miniature suite. 2273.
O'Donnell (Benj.) En rapport. 21850 (57).
O'Early (William) Bilde der ein glücklich zu sein. 17621.
Oehme (Robert):
Distel. 13084 (73).
Haide. 13084 (117).
Maaslieb. 13084 (181).
Männertreu. 13084 (188).
Myrthe. 13084 (237).
Rittersparn. 13084 (281).
Vergissmeinnicht. 13084 (373).
Winde. 13084 (398).
Oehmler (Leo):
American scouts. 13155.
Bridal roses. 13405.
Clattering mill-wheel. 22414.
In a rocking gondola. 1628.
Indian tomahawk dance. 14763.
Little blue-bell. 15096.
Morning greeting. 24315.
Spinning tops. 16423.
Sunset musings. 25495.
Oelke (Harold) Charleston blues. 22349.
Oesten (Theo.) Gondellied. 14270.
Oesterle (—) Pianist's first and second years. 20323.
Oesterle (Louis):
Alla Turca. 13084 (4).
An den frühling. 21850 (81).
Arlequin. 8773 (117).
Barcarolle no. 2. 21850 (18).
Berceuse. 4144 (47), 8773 (73), 13084 (23).
Bolero brillante. 21850 (23).
Cache-cache. 8773 (103).
Chant d' amour. 8773 (136).
Fairy tale. 13084 (84).
Hochländerin. 21850 (92).
Humoreske. 13084 (131).
Intermezzo. 8773 (208).
Isabelle. 13084 (147).
Lolita. 8773 (123).
Mazurka no. 2. 4144 (81).
Melancolie. 21850 (126).
Melodie. 8773 (498).
Minuet. 4144 (86).
Minuette. 8773 (124).
Morning greeting. 13084 (226).
Papillon. 13084 (261).
Pianist's anthology. 8773 (611).
Pizzicato bluette. 8773 (616).
Prelude. 21850 (159).
Quellen rauschen. 13084 (276).
Rêve charmant. 8773 (646).
Romanze. 13084 (283).
Ruisseau. 13084 (286).
Serenade. 13084 (298).
Souvenir. 13084 (318).
Spinnrocken. 13084 (321).
Sportive waves. 21850 (192).
Spring showers. 21850 (195).

Oesterle (Louis)—Continued.
Tabatière a musique. 21850 (199).
Valse brillante. 8773 (536), 21850 (211).
Willst du dein herz mir schenken. 4144 (154).
O'Fake (J. P.) Daught. 9547.
O'Farrell (Frank) Brighter days. 9179.
O'Farrell (Talbot) I will love you more than ever when your hair turns gray. 5808.
Offenbach (Jacques):
Barcarolle. 6986, 11517.
He writes a song. 2576.
It is love. 6987.
Love song. 11518.
O shining night. 11519, 24605.
Only a dream. 2577.
Tales of Hoffmann. 6988.
Yes or no. 2578.
Offenberg (C. S.) Just a mamma's boy. 1808.
Officium majoris hebdomadae et octavae paschae. 6989.
Offt (H. H. B.) P F 929. 7119.
O'Flaherty (Maurice):
Beautiful Cairo. 22119.
Letter home. 23907.
Ogden (Albert) When the days of summer are here. 26055.
Ogden (F. K.) Will you love me when life's sun is going down. 26149.
Ogden (H. E.) I have found Sally. 10370.
Ogden (L. B.) Old time love song blues. 20147.
Ogden (W. A.):
Ashamed of Jesus. 8773 (34).
Friend, a song, a home. 4144 (39).
Hear then in love. 8773 (321).
Keep me close to Thee. 8773 (411).
Lead me all the way. 8773 (432).
Living like the lillies. 8773 (457).
Mansions bright above. 8873 (486).
Returning to Zion. 8773 (645).
Walking in the light. 8773 (832).
Ogden (*Mrs.* W. A.):
Ashamed of Jesus. 8773 (34).
Friend, a song, a home. 4144 (39).
Hear then in love. 8773 (321).
Keep me close to Thee. 8773 (411).
Lead me all the way. 8773 (432).
Living like the lillies. 8773 (457).
Mansions bright above. 8773 (486).
Returning to Zion. 8773 (645).
Walking in the light. 8773 (832).
Ogenio (A. P.):
Muchacha. 15446.
Regreso de Curacao. 11875.
Ogren (A. G.) & co.:
Canzonétta. 9258.
Easy studies in the 1st, 2d and 3d positions. 5083.
Five songs of the Ozarks. 9199.
True memorial. 3691.
Ogren and Uhe, inc.:
I rosens doft. 23468.
Iceland. 23537.
Oh boy gum co. Watch your steps. 21469.
Oh mama. 11538, 11539.
Oh, oh nurse. 23579, 23667, 24415, 25948.
Oh the spirit of our country. 7005.
Oh, Yarmouth is a pretty town. 8773 (581).
Oh you. 19150, 20123, 20811, 21108, 21336, 21389, 21507.
O'Hagan (Jack):
Farewell kiss. 5195.
I can't do anything right. 18818.
I'm off to Woop-Woop. 10445.
Sammies are coming to town. 16147.
O'Hara (E. C.):
Broken hearted Rose. 17692.
Georgianna rose. 14206.
I'm sorry old pal that I stole your gal. 18936.
Ten million miles from work. 25611.
O'Hara (Geoffrey):
Candied sweets. 4590, 4591, 13084 (417).
De Capitaine de Marguerite. 21850 (270).
Had the violet sent me you. 5440.
Kiss them while you may. 14977.
Mem'ries of love and you. 15321.
New Christ. 2483.
Out of the West. 2699.
Shy dawn peeped over the hill. 16258.
Stray birds. 21013.
Sun shines bright in California. 12383.
Unknown soldier. 21850 (464).
When I was wi' my dearie. 17025.
You better ask me. 17221.
O'Hara (M. A.) Georgiannna rose. 14206.
O'Hare (Christopher):
Aboard at a ship's helm. 8.
And the old world rolls right along. 21966.
Forge master. 14127.
Good fellowship. 14279.
Hurry. 8773 (1082).

Linden grove. 15088.
Pomona. 11757–11760.
Spring. 16431, 25397, 25398.
There's a little bit of color and it means the world to me. 12507–12509, 13084 (598).
O'Haver (K. C.) Two springs. 8252.
Ohio state university (Scarlet mask club of) Tell me not. 3541.
Ohio world wide guild. Onward guild girls. 15754.
Ohl (J. F.) Christ child. 17863.
Ohlson (E. F.) Sungold. 16510.
Ohlsson (E. A.) Twilight dreams. 12635.
Oken (Morris) Parting kiss. 2730.
Okoniewski (H. B. E.) My gal Rose. 19902.
Ol' gray robe. 24638.
Olcott (Chauncey):
Kate O'Donoghue. 8773 (410).
Mother Machree. 15434.
My beautiful Irish maid. 24373.
My wild Irish rose. 11376, 24454–24456.
Olcott's fly song. 4144 (96).
Olcott's Irish serenade. 24639.
Old fashioned mother. 8773 (583).
Sweet Inniscarra. 8773 (760).
Old Black Joe. 13084 (249).
Old folks at home. 2628.
Old Irish air. 24644.
Old refrain. 7038, 7039.
Old Scotch melodies. 15712.
Old ship of Zion. 24653.
Old tunes for young fiddlers. 7045.
Oldroyd (George) Farewell! 1041.
O'Leary (J. J.) You danced your way into my heart. 13016.
O'Leary (John) I will love you more than ever when your hair turns to gray. 5808.
O'Leary (P. H.) When your long lost boy greets you. 17071.
Oles (G. W.):
Evening. 22862.
Scene oriental. 25114.
Oleson (V. O.) Ballut Abyad march. 9022.
Oliva (Cosentino) Lu Baccalaru. 6409.
Oliver (A. O.) Loving and helping. 15210.
Oliver (Anna) What's the use of lovin'. 8493.
Oliver (Chester) Subway blues. 3415.
Oliver (Earle):
I wanna see a little more of what I saw in Arkansas. 10489.
Nantucket Nan. 6852, 6853, 6854.
Oliver (Fletcher) Restoring mother's lost joy. 24976.
Oliver (Herbert):
Dance while the world is young. 711.
Plymouth Sound. 7223.
Song of the bell. 7800.
Oliver (Joseph):
Sugar foot stomp. 21031.
Sweet Mumtaz. 12409.
Oliver (Miles):
Cut it out willya. 684.
Found, fondled, fooled and forgotten. 14136.
Let the tears fall where they may. 15062.
My Georgia. 2398.
Oliver (R. J.) Ho, every one that thirsteth. 14410.
Oliver (Roscoe):
I wonder what's become of mother. 19005.
Those home-brew blues. 3614.
Oliveras (Armin):
Francisco march. 5283, 5284.
Love's young dream. 11006.
Water fall. 16957.
Olivier & cie. Troublante Sémiramis. 3687.
Olivieri (—) Inno di Garibaldi. 26302 (458).
Olivo (Frank):
Caroline mine. 13511.
Ho, beauty. 1385.
Ollone (Max D'):
Auberge de Capri. 4309.
Berceuse du petit marino. 17608.
Colombine. 13619.
Et voici qu'elle dort. 5141, 5142.
Indifférente. 14766.
Leçons d' harmonie. 19356.
Mon noble sire. 6656, 6657.
Olly-Polly. 19030, 19402, 21521, 24661.
Olman (Abe):
I left her on the shores of Minnetonka. 10379.
Sweet blue bird, take my love a message. 12402.
Olmstead (Clarence):
I am thy harp. 23355.
Ladies of St. James's. 10807.
Pirate song. 2791.
Olsen (George):
Evolution blues. 18279.
She's a cornfed Indiana girl. 16236.
Olshanetzky (Alex.):
Chisidim. 9346.
Du bist a maloch fon himmel [and] Wie lieb is die heim. 18198.
Liebe. 10869.
Liebe is a paradis. 6249.
Olson (C. E.) Mother's lulaby. 6708.
Olson (C. Wm.):
Could I but know. 17952.
Lover's leap. 19545.

Olson (Chas.) Cross word puzzle. 4816.
Olson (Elmer):
Loving just you. 19553.
Where are you now. 12884.
Olson (H. A.) Mother longings. 19840.
Olson (J. N.):
All nature now seems to whisper of you. 4198.
Hinkie dee. 5547.
I like you, you like me. 5687.
Oh my lady. 6999.
Oh won't you tell. 7014.
Only you. 7082.
Sweet queen of the May. 7958.
There are times when it's good to be alone. 8082.
Wanda Lee. 8406.
We have no use for you. 8444.
Olson (O. J.) My Saviour. 11365.
O'Malley (Anthony) I'll be waiting. 23394.
O'Malley (G. H.):
Anges chantant. 8894.
Skating. 3241.
O'Mara (Joseph) Dear little Rose. 22619.
Omelczuk (A.):
Kochanka polka. 6164.
Szatajerek. 12432.
Omer (P. T.) Song of Lydia Pinkham. 7796.
On Canaan shore. 24669.
On the bridge of Avignon. 8773 (1236).
On with the dance. 4740, 4789, 4792, 5230, 6182, 7234, 9449, 10449, 11601, 11763, 12482, 13623, 13672, 14080, 14577, 15736.
On with the show. 16318, 16964, 17042.
Onativia (Gerald) Lilac blooms. 15083.
Ondet (Georges) Bonne chanson. 4491.
One hundred and one best songs for home. 20175.
O'Neil (Dannie):
At the break of dawn. 4294.
Who's loving you now. 8585.
O'Neil (E. S.) Live on forever in the nation's heart. 19474.
O'Neill (John):
Girl scout's song. 14223.
My Irish-American wop. 15495.
O'Neill (Norman):
Hornpipe. 1408.
Kismet. 6143, 6144.
Onesti (J. K.) Gypsy. 10120.
Onori (Emil):
Eternal city. 966.
Vittoria del Piave. 16907.
Open de window Noah. 15756.
Openshaw (John):
June brought the roses. 14870, 14871.
Under the stars of romance. 12653.
Opera ball. 11165.
Opera bouffe. 11619.
Operatic gems. 11620.
Operatic selections. 20203.
Opernsaal. 24696.
Oppleman (Nathan) When it's night time in rose land. 26038.
O'Ramey (Georgia) Doctor. 804.
Orange (S. P.) I promise to be good. 18956, 18957.
Orange and blue. 24697.
Orbis music pub. co. A la valse. 8779.
Oréfici (Alberto) Studi melodici. 12364.
O'Reilly (Pat) I'm goin' back to Dixie land. 10426.
O'Reilly (R. J.) Erindale, I'm longing for you. 9772.
O'Reilly (R. J.) music pub. co. Erindale, I'm longing for you. 9772.
O'Reilly & Durfee music co. You've been all that a pal could be. 21798.
Orem (Preston Ware):
Album of song transcriptions and variations. 21900.
Anthem glory. 13183.
Original Italian oldtimers. 11634.
Original village five:
Bluemonia. 17651.
See also Silbernagel (Ernest), Maniscalco (Michael), Miller (L. E.), Maenza (Benjamin) and Doherty (F. S.)
O'Riley (Orrill) Houston's for you. 10297.
Orlando (Eleanor) Mona Lisa. 6659.
Orlando (P. C.) Sweet Caroline, when I met you. 25516.
Orlob (Harold):
I hear the blue-bird. 18854, 18855.
Little one. 19455, 19456.
Maybe I will. 19654, 19655.
Oh, Henry. 20099.
Only boy. 20188.
Suzanne. 21066, 21067.
When a Rolls rolls into a one-horse town. 21548.
Orlow (Orloff) Bobbin' along. 9141.
Orlow. 5287, 8407, 15766.
Ormond (Lilla):
Come. 22450.
Dew. 22658.
Gifts. 23062.
November. 24555.
Pierrot. 24820.
Song for Colin. 25332.
Orner (Inga) Flower of Eros. 1095.
Ornstein (A. N.) Indian dance. 5946.

Ornstein (Leo):
Memories from childhood. 2233.
Seeing Russia with teacher. 12061, 12062.
Orpheus. 1218, 5359.
Orr (C. H.) Camel driver of Mecca. 22277.
Orr (C. W.) When I was one-and-twenty. 17024.
Orso (F. d') Angel's dream. 8891.
Ort (E. R. R.) Dreams of by gone days. 13898.
Orth (Emil). *pseud.* *See* Orth (John)
Orth (John):
Brave boy's march. 8773 (89).
By the brookside. 8773 (101).
Day in June. 8773 (192).
Dolce far niente. 8773 (200).
First daffodil. 13084(91).
In the cotton. 26302 (157).
In the hammock. 8773 (381).
Little patriots' march. 4144 (74).
May day. 8773 (512).
Mid the shamrock. 26302 (203).
Mother Goose songs without words. 8773 (537).
On the deck. 26302 (226).
On the go. 20161.
On the heather. 26302 (227).
Romanza appassionata. 8773. (654).
Second daffodil. 13084 (295).
Third daffodil. 13084 (353).
Valse de soirée. 8773 (814).
Valse gracieuse. 8773 (819).
Ways'de stroll. 8773 (837).
Orth (L. E.):
First daffodil. 13084 (91).
In the cotton. 26302 (157).
In the hammock. 8773 (381).
Little patriots' march. 4144 (74).
May day. 8773 (512).
Mid the shamrock. 26302 (203).
Mother Goose songs without words. 8773 (537).
On the deck. 26302 (226).
On the heather. 26302 (227).
Second daffodil. 13084 (295).
Third daffodil. 13084 (353).
Valse de soirée. 8773 (814).
Ortiz (Humberto) High school girls. 5543.
Ortiz (J. I.) Pasion divina. 20270.
Ortmann (Otto):
Berceuse. 17600.
In olden times. 19075.
Prelude. 20219.
Ortmann (William):
Holka polka. 14413, 18719.
Home of my heart. 18726.
In a little while. 23576.
Spring in autumn. 20974.
When love is near. 21568.
Orton (G. E.) Friend in need. 1139.
Osborn (J. W.) Just for to-day. 14913.
Osborn (N. S.) Beautiful dreams. 17560.
Osborne (J. C.) Amorita. 100.
Osborne (Nat):
Only kinda lonely. 7078.
Take me back, Marguerite. 7999.
Osgood (H. O.):
As night falls. 8926.
At dancing school. 4290.
Cradle song for Willy-Wally. 9456.
Fido chases his tail. 9854.
Frasquita. 5286.
Noel! Noel! 11449.
Olga von der Volga. 11574.
Polka naive. 11754.
Quiet fjords. 11835.
Waves and wabbles. 12768.
Young Debussy. 13051.
Osgood (M. G.):
Call of spring. 17742.
Student's concertino, no. 1. 16491.
O'Shea (Helen) I want you. 5805.
O'Shea (I. W.) Do not forget. 4948.
O'Shea (J. A.) Public school loose leaf method for orchestra. 24906–24910.
O'Shea (M. G.):
Broadway's calling. 363, 4528.
Girls of today. 14225.
Rubbers. 3049, 7470.
Osmond (Cuthbert) It was a lording's daughter. 19154.
Ostermeyer (L. C.) Abraham Lincoln. 17310.
Ostrander (E. G.) Melodie. 15768.
Ostrom (Erik):
For you—to you. 9914.
Helen. 23255.
Hello little pretty one. 1358.
It ain't right. 19134.
Just someone. 14925.
Little pet. 19458.
Reminiscence. 24970.
Tell me your reason for leaving. 16613.
To you, for you. 3657.
Ostrow (Benjamin) I've waited long years for you dear. 23495.
Ostuni (Mario) Vendetta 'e' core. 3763.
Ostuni bros. Vendetta 'e' core. 3763.
Oswald (A. H.):
Happy memories. 1317.
Red poppies. 24958.
Valley of roses. 25846.
Wright pianoforte tutor. 26204.
Oswald (V.) Memories polka. 11138, 11139.
Oteo (A. E.):
Hermosas fuentas. 14395.
Triguena de mis amores. 25763.

Othegraven (A. v.) Königskinder. 23835.
Otis (Arthur) Alabamy cradle song. 21895.
Otis (Courtlandt) Tantalizing papa. 3514.
Otis (E. R.) Christmas carrolle. 13582.
Otis (P. A.):
O mother, dear, Jerusalem. 8773 (575).
Song of the shepherds. 25349.
Strength of the hills. 7898.
Ott (H. J.) Those were the good old days. 12536.
Otta (Dora) Springtime. 3379.
Ottati (Palma) Dream of you. 9679.
Otterstrom (Th.) Praludien. 7096.
Ottmann (Philipp) *jr.*:
Just you sweetheart and I. 1834.
My sweetheart of yesterday. 2448.
Our best hymnal. 15773.
Our little friend. Rainbow members. 11853.
Our only refuge. 8773 (598).
Ourdine (Hans):
Affolement. 28.
Au bord du Daoura. 13226.
Cauchemar. 462.
Coeur meurtri. 13611.
Furieuse poursuite. 23031.
Improvisation. 1624.
In Salah. 23603.
Lianesque. 1955.
Pendant la halte. 15850.
Serrés de près. 16228.
Tai-tsou. 25558.
Ténèbres. 3555.
Out on the plains. 24723-24725.
Out on the plains shepherds watching. 24726.
Ouvertures célèbres. 7112.
Ovalle (B.) Aura marina. 22036.
Ovalle (J. R.) Asi eres tu. 13209.
Oven (J. M.) I wanna go home. 23499.
Over here. 8773 (599).
Overbey (O. D.):
He's got to let my girl alone. 10197.
If you take a second look at Susie. 5869.
Overhoff (Kurt) Mira. 24264.
Overstreet (B. W.):
Brand new Charleston. 4514.
I'm just a cabaret nightingale. 1512.
Take it easy. 21111.
Owen (Alice) Angel of love. 17408.
Owen (Benj.) Ave Maria. 17474.
Owen (F. L.) Just an old fashioned girl. 23764.
Owen (Frank) *jr.*:
Don't butter your bread on both sides. 18121.
High brown Joe. 18690.
Only a dream. 20185.
Owen (Harry) I have a pansy too. 14498.
Owen (J. M.) Le-o-ta. 6231.
Owen (J. R.) I'm gonna have my fun as I go. 23435.
Owen (Nellie) Coquette. 627.
Owen (R. I.) Alabama's calling me. 8826.
Owens (—) When we are together. 8773 (1380).
Owens (Frank) Charleston blues. 13550.
Owens (H. E.) Final order. 5218.
Owens (H. L.) Marriage blues. 15272.
Owens (Harry) Let's wander away. 15058.
Owens (Haydn) Choral fantasy on Welsh airs. 528.
Owens (J. J.) Brook. 9189.
Owings (Melissa) Who will bring the flowers. 3986.
Owst (W. G.) Christ is risen. 26302 (54).
Oxford university press:
All in a garden green. 21913.
Arise, fair maid. 21996.
Autumn picture. 22046.
Blessèd city. 22196.
By a bank. 22251.
Christ who knows all His sheep. 22384.
Clown's song. 22436.
Come, Thou holy Paraclete. 22466.
Creator of the earth and sky. 22528.
Dream pedlary. 22739.
Evening primrose. 22866.
Evening quatrains. 22867.
Fairy ring. 22898.
Fairy spring. 22899.
Farewell, sweet woods. 22913.
Father, most holy, merciful and tender. 22918.
Fiddler of Dooney. 22936.
First in the garden. 22947.
Forward be our watchword. 23009.
Gipsy girl. 23070.
Glad that I live am I. 23084.
Glorious things of Thee are spoken. 23217.
God is working His purpose out. 23103.
God Who created me. 23108.
Hail thee, festival day. 23179.
Hark! the sound of holy voices. 23198.
Hark what a sound. 23199.
Hawk's up, for a hunt's up. 23215.
His cheering message. 23281.
Holly song. 23290.

I loved a lass. 23423.
I would choose to be a door-keeper. 23533.
Jesu!—the very thought is sweet. 23719.
Last long mile. 23866.
Little birdie. 23941.
Lord of the strong. 23991.
Lowlands of Holland. 24058.
Morning quatrains. 24316.
My God, I thank Thee who hast made the earth so bright. 24404.
My Master hath a garden. 24432.
Night is come like to the day. 24508.
Night is ended and the morning nears. 24510, 24511.
No coward soul is mine. 24522.
Noon quatrains. 24540.
Not with a choir of angels. 24549.
O Lord, Thy children gathered here. 24575.
O splendour of God's glory bright. 24592.
O Trinity of blessed light. 24594.
Old winter. 24658.
Our Father, by whose servants. 24715.
Owl. 24733.
Pan's holiday. 24755.
Peaceful western wind. 24781.
Ring out ye crystal spheres. 24997.
Royal banners forward go. 25048.
Shepherd kept sheep. 25204.
Sing Ivy. 25247.
Sleep. 25260.
Song of shadows. 25338.
Spring. 25399.
Streamlet's slumber song. 25454.
Swedish May song. 25510.
Sweet obscurity. 25523.
Swing. 25536.
Tinker's song. 25709.
To an autumn rose. 25718.
To the Virginian voyage. 25723.
Virtue. 25891.
Warrior earl of Allendale. 25933.
Weep you no more, sad fountains. 25969.
Welcome sweet pleasure. 25985.
Where lies the land. 26092.
World's great age begins anew. 26201.
Ye little birds that sit and sing. 26210.

Oxford university press, American branch:
Adam lay ybounden. 21871.
Answer to a child's question. 21981.
Balulalow. 22097.
Eldorado. 22815.
False love. 22075.
I—as I walked forth [and] Infant joy. 23357.
Little Trotty Wagtail. 23963.
Milkmaid. 24249.
Ode—how sleep the brave. 24600.
Rest, sweet nymphs. 24972.
Ring out, wild bells. 24995.
Saylor's song. 25108.
See now. 22081.
Sing we the birth. 22082.
Sleep. 25261.
Slow, horses, slow. 25269.
Song of the Cyclops. 25344.
Spring song. 25404.
Stay in town. 25425.
Tragic story. 25757.
Tyrley tyrlow. 25815.
Winter rain. 26163.
Winter storms. 26164.
Wishes. 26168.

Oy peed hayem zelenenkim. 24735.

P. L. M. 15399, 15798, 15824, 15992, 16776, 17726, 17727, 18337, 18338, 20158, 20261.

P's and Q's. 5480, 5777, 6618, 8023.

Paalhui (J. K.) Over you. 15793.

Pabst (Harry) Violin studies in the 3rd and 2nd position. 3778.

Paccagnella (Ermenegildo):
Abbellimenti musicali. 13092.
Studio della contromelodia. 7902.

Pace (Geneva) Come back to me. 17912.

Pacella (Enrico):
Ah Luglio provocante. 13119.
Capricciusella. 9262.
Catari', me faie muri'. 4640.
Filuccia. 5217.
Nun giura'. 15622.
Pacchianella mia. 11662.
Penzanno a mamma mia. 7176.
Ricorde 'e Napule. 16051.
Serenata sfeziosa. 16227.
Sogno di paradiso. 7750.
Te voglio cunzulà. 12453.
Varca sulitaria. 16866.

Pache (Johannes):
Gebet. 17298 (66).
Meditation. 17298 (120).
Moonrise. 13084 (225).
Nocturne in A. 17298 (130).
Serenade. 13084 (299).

Pache (Martha):
Gebet. 17298 (66).
Meditation. 17298 (120).
Nocturne in A. 17298 (130).

Paci (G. F.) If you love me. 14689.

Pacific coast publishing & distributing co.:
Just the same dear good pal, sweetheart mine. 14928.
Take me back to sunny southland. 12436.

Pacific music co. Don't tell me I've just been dreaming. 4984.

Paciulli (F. G.):
I always get the blame. 18806.
If you could love me just like I love you. 19037.
Just to be with you again pal o' mine. 19249.
Oh Milly your [sic] the only girl for me. 24621.
Packard (L. K.) Your own sweet boy. 26271.
Packard (Mabel) Don't be blue little girl. 13841.
Packer (A. W.) When you're blue. 17063.
Packer collegiate institute (Associate alumnæ of) Packer songs. 20238.
Paderewski (J. J.) Menuet. 24213.
Padgett (Lilla):
Album of miniatures. 8827.
At the sunset. 8943.
By the brook. 9212.
Danse polonaise. 9533.
Padilla (José):
Baisers d'amour. 4359.
Corpus Christi. 17948.
Dans mes roses... dans vos choux. 4867.
Femme du toréador. 18336.
Fleurs d'amour. 1087, 14089.
Légende des baisers. 23886.
Lettres d'amour. 23908.
Miss Tanguett. 6629.
Moi je me couche. 6647.
Nuit de Venise. 2541, 6937.
Pépète. 7179.
Pour plaire à toutes les femmes... 7247.
Reine de Saba, ah! viens dans mes bras. 7370.
Sérénade. 7619, 20731.
Padilla (M. C.) Lagunera Mexicana. 1905.
Pafumi (Joseph) Margherita. 15265.
Pagani (O.) & bro.:
A frangesa. 21852.
Aida. 3765.
Alpini italiani. 21937.
Amore in mezzo al mare. 8878, 21953.
Amorosa. 21955.
Capelli dorati. 22294.
Cavalcando. 463.
Cavalleria rusticana. 24152.
Cicciuzza mia. 13588, 22401.
Ciclamino. 543.
Cigarette. 546.
Coro di villanelle. 17947.
Czarina. 685.
Elsie. 18231.
Etruria. 18256.
Forse. 14133, 23006.
Frenesia. 1137.
Furiosa. 1155.
Giuseppina al mare. 1206.
Gondola. 1243.
Grido di gioia. 23159.
Honey moon. 1399.
Idolo d'incanto. 1589.
In gondola. 1635.
Infanta. 1677.
Inno di Mameli. 1680.
Lombardi. 25873.
Lontano. 2045.
Mi piace tanto. 24228.
Millions d'Arlequin. 24251.
Nabucco. 25874.
Pensiero notturno. 2764.
Profumo d'amore. 24901.
Raggio di sole. 24943.
Ritorno. 20540.
Sirene. 16286, 25254.
Son gelosa. 25322.
Spirito. 3371.
Torna a Sorriento. 25746.
Trovatore. 3771.
Vorrei. 16914, 25903.
Wedding of the winds. 25968.
What a fickle. 3862.
Paganini (Niccolo):
Grandes etudes de Paganini. 11666, 11667.
Mouvement perpetuel. 7121.
Violin-konzert. 7122.
24 caprices. 24742.
24 capricien. 7123.
26 original kompositionen. 24743.
Paganini. 20239.
Pagano (Saverio) Dolce ricordo. 13836.
Paganucci (Anthony):
As a porcupine pines for its pork. 145, 4280.
Honolulu Lou. 14429.
No matter where you go. 24525.
Reckless blues. 24953.
What a smile can do. 3865.
When the dear old summer goes. 8526, 12859.
Woodland girl. 26193.
Page (E. E.):
Come to me my darling. 596.
Greet the world with love. 1278.
Page (H. J.) Loveland lullaby. 10996.
Page (J. E.) Song of Cupid. 20910.
Page (Jim) I don't know why I'm girl shy. 10356.
Page (K. S.) Selected hymns. 3155.
Page (L. C.) & co. Golden treasury of American songs and lyrics. 8773 (289).
Page (N. C.) Three little chestnuts. 17298 (204).
Page (T. B.):
I wonder if you ever loved me. 14653.
You never loved me. 13030.
Pageant of Lexington, inc. Virginian voyage [and] Chorale. 12718.
Pagenstecher (Friede) Stimmungen. 25440.

Pages (Idell Nelson) Just to know the one you love loves you. 23784.
Paget (Richard) Toy band. 25755.
Pagliacci. 19369, 19370, 23890, 23891.
Pahr (Mary) Don't be sad. 13843.
Paige (C. F.) When you're waiting for the girl that's true. 8545.
Paine (Edith) Dixie born. 18102.
Paioff (Meyer) Oh how lovely are the pizzcatos and spicatos on string instruments. 11530.
Paisley (E. H.) My home town gal. 11320.
Pajakowski (Matthew):
Florcia polka. 5250.
Kujawiak Pajakowskiego no. 1. 6172.
Paladilhe (E.):
Mandolinata. 8773 (485).
Messe de St. Francois d'Assise. 13084 (218).
Paladino (A. J.) Believe me pal. 255.
Palalaiki (John) Sunny smiles of Hawaii. 16512.
Palazzolo (Joseph):
Addo' nc'e' il vino buono. 13103.
Core ngannato. 17943.
'E quaato nnammorate. 13933.
Fifi' fatti fotografar. 1064.
Italy. 14805.
Ma perche'. 15224.
No gonne a re no mo. 6898.
Parata patriottica. 15822.
Rosa Mari. 16088.
Soltanto tu that's all. 16340.
Palazzolo (Salvatore) Caroline I love you dearly. 17782.
Paldi (Mari):
Alice, she takes a nap on a summer afternoon. 51.
Cheshire cat. 499.
Danse rococo. 22586.
Grape-vine swing. 14290.
Gryphon. 1281.
King of hearts. 1870.
Knave of hearts. 1881.
Lobster quadrille. 2027.
March hare. 2172.
Mock turtle. 2298.
Queen of hearts. 2905.
Six rhythmic pieces. 20247.
Tweedledum and Tweedledee. 3708.
White rabbit. 3971.
Wonderland. 4038.
Palen (V. W.) Bernie, I can't live without you. 17610.
Palermo (E.) Come la primavera. 22458.
Palestrina (G. P. S.):
Ave Maria. 13084 (259).
Office of the holy communion. 7132.
Paley (Herman):
Found at last. 18414.
Long ago. 10945.
Paling (W. H.) & co., ltd.:
Lullaby. 2107.
Moanalui. 2297.
Paling's annual no. 5. 2716.
Paling's piano folio, no. 2. 2717.
Paling's annual, no. 5. 2716.
Paling's piano folio, no. 2. 2717.
Pallant (Karl) You'll make my dreams come true. 17238.
Pallma music publishers:
Broken song. 13410.
Dawn. 18030.
He went forth rejoicing. 23238.
I love you more each day. 18894.
Nymphs and fauns. 15625.
Thoughts. 25689.
To me thou art so lovely. 25720.
Uila. 16825.
Palmadessa (Nicola):
Fra i miei sogni. 1127, 9927.
Vendetta e 'nfamita'. 21385.
Palmer (Alan):
Dream song. 9684.
Hoyda, hoyda, jolly rutterkin. 1424.
Palmer (*Mrs.* Billy) You're still an old sweetheart of mine. 13039.
Palmer (C. C.):
Boy's song. 17671.
Miniature suite. 11180.
Wet sheet and a flowing sea. 21526.
Palmer (G. G.) Pal of my heart. 2713.
Palmer (Jack):
Boodle-am. 330.
Give me just a little bit of your love. 1208.
I'm gonna hang around my sugar till I gather all the sugar she's got. 10432, 14561.
If I had me way 'bout my sweetie. 14675.
She's my sheba I'm her sheik, I'm his sheba, he's my sheik. 3192.
Palmer (K. L.) Call on dad. 22273.
Palmer (L. M.):
Lonesome as the lonesome moon. 2040.
Truly I do. 8222.
Palmer (P. S.) Burlesque. 22245.
Palmerin (R.) Dos rosas. 9661, 22713.
Palmgren (Selim):
Berceuse. 273.
King Gustaf III's vals. 23843.
Lyric idyll. 6420.
May night. 6526.
Minne. 6620.
Organ album. 20211.
Pieni legenda. 7202.
Rococo. 25013.

Palmgren (Selim)—Continued.
Ruiskukka. 7483.
Tre fantasier. 11678.
Twilight song. 16818.
Palminteri (Frank) Rosetta. 20589.
Palminteri (Leo) Opus 2. 11621, 11622.
Palminteri (Pellegrino) Rosetta. 20589.
Palms. 7133.
Pan Twardowski. 6169.
Pandolfini (L. V.):
Eclipse. 5089.
Little princess love. 19461.
Panduro (Henry) African snow ball. 8800.
Pane (Philip Di) Preghiera d'amore. 7259, 11789.
Panella (F. A.) University of Dayton march. 3732.
Panella (L. J.) University of Dayton march. 3732.
Pankratz (A. J.) You'll never know how much I miss you. 21769.
Pantano (Giuseppe):
Back to Palestina. 4352.
Serenata in Ottwina. 7634.
Paoli (A.):
Call me Rosalie, call me homeward. 13459.
Come back dearie to me. 22453.
De possum stew. 4889, 13774.
Jane from Normandy. 23697.
Like mother did it. 6269.
Man that never fails to vote. 6464.
That's a fact we know. 25641.
You better let my daddy alone. 8707.
Paoli (Paul) Fille á l'estama. 5215, 5216.
Paolilli's (A.) music co.:
Ammore abbandunato. 97.
Bolero d'amore. 328.
Castigliana. 454.
Ciribiribin. 4724.
In areoplano. 1631.
Maria, Mari. 2188.
'O marenariello. 2561.
O sole mio. 2569.
Paloma. 7135.
Spagnola. 3360.
Papa de Francine. 13084 (260).
Papalia (A. J.):
Dimples. 13821.
Midnight papa. 19742.
She's the sweetest girl. 16242.
You're the one that I will always dream of. 17254.
Papalia (R. J.) Cross word mama you're puzzling me. 653.
Papile (Phil.) My boy. 6749.
Papua, reciprocal copyright protection of music. p. v.
Paradies (P. D.) Beautiful rivulet. 9063.
Paradis (H.):
No not today. 15593.
Pastel. 20273.
Paragon music co.:
Annabell. 21978.
Barnum was right. 17547.
Beautiful rose. 17565.
Beer, beer, good old beer. 22128.
Black eyed Mary. 17634.
Bongo. 17661.
Bonnie's twinkling eyes. 22210.
Bring back that dear old sweetheart of mine. 17683.
Buy me a daddy, mamma do. 22249.
Carnation pink. 22309.
Come back to me sweetheart. 22455.
Dashing cavalree. 18029.
Dear little girl. 18053.
Down home bound. 13858.
Dreamland with you. 22754.
Fate did not play me fair. 18323.
Heartbroken pal. 23246.
Hoosier Sue. 18742.
I'm sorry. 23456.
I'm tired of bein' good. 18943.
I want a hot dog. 18978.
In Constantinople. 23584.
In that cottage by the lane way back. 23605.
Joy of winter. 23748.
Junk bucket blues. 14891.
Let go my hand got a sweet W. Indian gal. 19376.
Let us go back home again Marie. 19390.
Lila Malone. 19416.
Little Willie from the South. 19472.
My heart beats for you. 24407.
My little western rose. 24423.
My pretty baby. 19961.
Nameless one. 19987.
Oh did you ever try potatoes. 20096.
On the puppy's tail. 20163.
Puddin' papa. 20437.
Rest sweet rest. 24973.
Sa-ba-ti-na. 25056.
Someone is lonesome for someone. 20886.
Sweet Emma. 25517.
Sweet memories come back to me. 21076.
'Taint nobody's fault but yours. 21106.
Sweetheart of mine. 25532.
Sweetheart rose. 25533.
Take away those southern blues. 21109.
That lovin' tune. 21173.

There's a mother in heaven. 25662.
There's nothing wrong, I just want you. 25664.
Trail that's at it's end. 25758.
Under the spell of those Irish charms. 25822.
When you are in love. 21592.
Winter carnival. 21685.
Wishing. 26169.
Without you dear. 21692.
You don't think I love you but I do. 21755.
You'll cry over me. 26236.
Your own sweet boy. 26271.
I knew you would do. 5682.

Paramythioti (Nico):
Nightingale. 17298 (128).
Recompense. 26302 (255).

Paray (Paul) Prelude. 20257.

Pardoe (Dora) Rhythmic games for little folks. 20530.

Pardue (*Mrs.* R. S.) Where love's sweet roses bloom. 17078.

Paree (M.) Oh why, oh why did you. 20121.

Parent (Paulette) My mind never wanders from you. 19941.

Parenteau (A. D.) St. Regis school march. 7494.

Parenteau (Zoel) Wondering. 12976.

Parenti (Anthony):
Cabaret echoes. 4568.
Creole blues. 4807.
Dizzy Lizzy. 4944.
French market blues. 5291.

Parés (L. A.) Cuna. 4831.

Parès (P.) Spaventa. 25385.

Paris (W. E.) Table of chords and harmony symbols. 3490.

Paris voyeur. 25031.

Parish (Mitchell) If it wasn't for my dear old daddy I wouldn't have my dear old ma. 1603.

Parish press. Cathedral service. 4643.

Parisi (Antonio):
Buon principio d' anno. 22244.
Curreri d'America. 22545.
Lezione d' Inglese. 23910.
'O pumpiero. 24581.
Suffragetta. 25475.

Parisi (Ciro):
'O bbene 'e mamma. 2548.
Serenata 'e sango. 3176.
Tuorne addu' mamma. 3704.

Parker (Anna):
In May. 8773 (378).
O Lord I will exalt Thee. 4144 (94).

Parker (C. J.) Georgia hound blues. 1182.

Parker (C. N.):
One thousand dollars. 7074.
One wonderful dream. 7075.

Parker (H. M.) Sweet Betty Lee. 16533.

Parker (H. W.):
In May. 8773 (378).
O Lord I will exalt Thee. 4144 (94).
Progressive music series. 2877, 7286–7288.

Parker (Henry) When heaven sang to earth. 13084 (390, 391).

Parker (J. G.) Collection of songs for the use of the Alpha delta theta fraternity. 9390.

Parker (Kitty):
Nocturne. 11686.
Water colour. 21471.

Parker (S. M.) There's a place high on a mountain. 8089.

Parker (Scott) Memories of a rose. 11135.

Parkinson (Allan) Mill of the gods. 2268.

Parkinson (G. W.) Conquest. 9435.

Parkinson (W. B.) Conquest. 9435.

Parks (F. C.) Orphan's song. 15767.

Parks (J. A.):
Calm on the night. 8773 (106).
Counterfeit Santa Claus. 8773 (175).
For the Master. 8773 (239).
Mother of mine. 24332.
Pal o' mine. 2710, 2711.
Savior, listen while we sing. 8773 (673).
Still, still with Thee. 3397, 7881.
Twelve Christmas carols. 15827.

Parks (J. A.) co.:
Anchored. 21962.
Grayhaired daddy of mine. 14292, 14293.
He is risen. 1339.
Humorous quartets and encores. 14458, 14459.
I fear no foe. 23382.
Invocation. 1693, 1694.
Little ones. 23955.
Mother of mine. 24332.
Pal o' mine. 2710, 2711.
Pep. 7178.
Still, still with Thee. 3397.
Take me back to home and mother. 25562.
Thy sentinel am I. 25698.
Twelve Christmas carols. 15827.

Parks (J. S.) Eagle's call for all. 13936.

Parlavecchia (Francesco):
Altro bacio. 4221.
Chiaror di luna. 9328.
Due campari. 5053.
Farfalline. 5196.
Fior d' amore. 9863.
Marietta. 6503.
Musettina. 2357.
Radio. 7328.

Parlavecchia (Francesco)—Continued.
Sarina. 7529.
Valzer degl' innamorati. 8303.
Violette. 8345.
Parlow (Edmund):
Echos des bois. 13944.
Fanchette. 14038.
Menuet. 15324.
Mon ami Paoli. 15397.
Rêve. 16046.
Soleil d'or. 16338.
Parnell (Paul) Beneath your window. 17595.
Parr (Harry) You've made such a fool of me. 26262.
Parris (O. A.) Never love a man better than you love yourself. 20001.
Parrish (Dan):
Hello Paris. 18666.
Jazzing the scale. 19175.
Lazy Lizzie. 19341.
Play those blues. 20364.
Parrish (G. P.) Just for your kiss. 14915.
Parrott (P. L.) Love's message. 6394.
Parry (C. H. H.):
Analogy. 17400.
Hang fear, cast away care. 5458.
Hymn to Diana. 10328.
Hymn to night. 10329.
Music. 2358.
Poet's song. 2818.
Take O take those lips away. 12438.
Parry (Joseph) Sailors' chorus. 20605.
Parsifal. 25908, 25909, 25911.
Parson (O.) It'll always be you. 19140.
Parsons (H. R.):
Let's have a laugh. 10861.
My bungalow in Bangalore. 11292.
Parsons (Harry) Empty arms. 18233.
Parsons (Tom) Again the klan. 4170.
Partington (F. G.):
Command the sun to keep shining. 22475.
Make this earth heaven today. 24105.
Mothers day. 6705.
We're children of the Infinite. 25956.
Welcome home again. 16980.
Partipilo (Joseph):
Complete course of instructions. 9421.
Dolce Carezze. 4957.
Hello Vittoria. 5528.
Mamma, senti? 6459.
Nei dintormi de bari. 6872.
Nervosetta. 6875.
Non mi toccate. 6912.
Sarah. 7527.
Sono piccola ancora. 7819.
Partridge (F. L.):
Painted dark. 7126.
Then the sun shone. 8080.
Two chimes. 8247.
Waltzing with Mamey and Rose. 12749.
Parys (G. V.):
Pan . . . dans l' oeil. 24751.
Spaventa. 25385.
Pas d'Espagne. 2731.
Pas sur la bouche. 7146, 13447, 13448, 13965, 14435, 14697, 14698, 14832, 15398, 15831–15833, 15858, 15991, 16334, 16335, 18232, 20268.
Pasarell (A. P.) Te adoro. 12452.
Pascal (André):
Crépuscule lunaire au large. 17966.
Horizon infini. 18748.
Quatuor à cordes. 7315, 7316.
Pascal (Julian):
Gratitude. 23148.
Youth. 4121.
Paschall (J. M.) That Charleston baby o' mine. 25626.
Pascoe (C. R.) Roll along, roll along. 3004.
Pascoe (R. W.) Johnny for mayor. 19205.
Passmore (Jack) I'll forget you then. 23397.
Pasternacki (Stephen) Let's waken the world with a love song. 6241.
Pastore (J. V.) How can He rest when we wander away. 18757.
Pastorelli (G.) Mandulinatella. 11064.
Pastoura als camps. 2742.
Pastourelle. 2743.
Pastrouletta e lou chibalie. 2744.
Pataky (Hubert) Traumliebe. 16762.
Paterick (E. A.) Cambria Countian. 22276.
Paterson (Neil) Nice wee cup o' tea. 15575.
Paterson, sons & co., ltd. Pride of Tipperary. 11797.
Paterson's publications, ltd.:
Camerons all. 22278.
Molendinar. 19792.
Ours. 20232.
Psalm 121. 17515.
Patou (Edouard):
Ambush. 21943.
Catastrophe. 22319.
Desolation. 22653.
Flick and flock. 22962.
Piano-albums. 20324.
Sacrifice. 25060.
Vain hope. 25843.
Patricia. 2065, 5712, 6616, 24774, 24775.

Patrick (Frederick):
Tokyo. 25730.
Willie Ween. 17152.
Patricolo (Angelo):
Serenata. 20742.
Voliam lassù. 8372.
Patriotic airs. 7153.
Patt (M. E.) Millie, Millie. 15352.
Pattberg (C. H.) Capitol restaurant march. 17768.
Patter revue of 1925. 22549.
Patterson (B. B.):
Melody in D. 19692.
Melody in G. 19693.
Study in G. 21019.
Patterson (B. H.) Songs for farmers. 16388.
Patterson (D. W.):
Hum all your troubles away. 14454.
I'd love to be loved. 5652.
Somebody else. 7762.
Patterson (G. V.):
Aero blues. 27.
My sweet baby girl. 24447.
Patterson (Howard) Till you come back to me. 21246.
Patterson (O. J.) Radio blues. 16012.
Patterson (Robert) Sally won't settle down. 16143.
Pattillo & Thomas. My prayer. 6820.
Pattison (Fred):
Beautiful pay-day. 239.
Sonny. 20928.
What nationality is sawdust. 8487.
Pattisson (E. K.) Dansons, ma belle. 9534.
Patton (Ed.) Dreaming of you. 22749.
Patton (J. L.) *jr.:*
Don't try the old for the new. 22705.
My fireside. 6766.
Patton (Lowell):
Roses. 20581.
Tender memory. 21153.
Patton (R. E.) Bob it off. 17654.
Paul (C.) When Christmas bells are ringing. 26013.
Paul (Cooper) Good-bye. 10056, 14274.
Paul (D. W.) Dakota blues. 4847.
Paul (Gee):
Baby mine. 22066, 22067.
Did Tosti raise his bowler hat. 9601.
Down our way. 18154.
Drifting along. 13911.
Ev'ryone ought to love someone. 18285.
I'll take you to Kew. 18877.
Just a little love. 1803.
Keep it snappy. 10765.
London revue. 23974.
Love's lottery. 6391.
No wonder nobody cares for me. 2511, 2512.
So-long-Su. 20844.
Those men-in-blue blues. 21227.
Paul (Walter) Wond'ring why. 17185.
Paula (C. W.):
Oregon, a garden of roses. 11624.
Rose and cobalt blue. 16091.
Pauley (Roy) When we a-marching go. 8537.
Paulin (Gaston):
Berce-moi. 272.
Gravures en couleurs. 5416.
Ode aux violons. 6979.
Sur les sommets. 7937.
Paull (E. T.):
America forever. 26302 (8, 9).
Ice palace march. 26302 (141).
We'll stand by the Flag. 26302 (315, 316).
Paull (*Mrs.* G. A.):
America forever. 26302 (8, 9).
Ice palace march. 26302 (141).
We'll stand by the Flag. 26302 (315, 316).
Paulsen (Alfred) Norsk flagsang. 11457.
Paulsen (P. M.):
Massachusetts. 6519.
Patriots on the green. 2750.
Paulson (J. R.):
Florida. 9888.
Oriental. 7089.
Paulson (M. F.) Meet me at twilight. 15303.
Pauw (Albert de):
Amyshim. 4245.
Smiling scale. 7737.
Pauw (J. B. C. de) Rêve d'amour. 2970.
Pavia (I. L.):
En veine de Pavlova. 13972.
Habañera. 18603.
Ländler. 15001.
Pavnova (Lisa) Russian Charlestonisky. 16117.
Pawel (Dick) Lied vom geld. 10870.
Paxton (E. S.) Buddy mine. 375.
Paxton (W.) & co., ltd.:
Agitato pieces. 17338.
Agitatos and hurries. 21882.
All thro' the night. 8841.
Allah. 21922.
Allegretto from Sonata no. 3. 71.
Andante. 7569.
Andante cantabile. 25786, 25787.
Arabian nights. 4266.
As the moon's soft splendour. 17441.
At eventide. 155.
At fall time. 156.

Paxton (W.) & co., ltd.—Continued.
Ave Maria. 198.
Bagatelle. 4356.
Bah goom! Yorkshire patrol. 22094.
Ball-room dances. 13273.
Barcarolle. 4376.
Battle hymn. 9045.
Beethovenana. 9074.
Ben Backstay. 22159.
Boots. 4498.
Broken moorings. 368.
Cabaret. 4567.
Call of the minaret. 9233.
Canticle of the sun. 9250.
Cantilena. 4598.
Captain Stratton's fancy. 4605.
Carnival of the elements. 447.
Carr's cinemusic. 9279, 17784, 17785.
Chants sans paroles. 25789.
Clock. 22432.
Cœur pensif. 17901.
Compline [and] Canon-scherzo. 17927.
Crimson fan. 22531.
Cro' chaillean. 649.
Dainty dances. 9496.
Death the leveller. 18066.
Deux morceaux de concert. 22822.
Dorothy's a buxom lass. 18137.
Dramatic and pathetic pieces. 18161.
Drink to me only with thine eyes. 18191.
Dust O. 892.
Early one morning. 18206.
Eddies. 22810.
Eleventh star folio. 933, 934.
Evoë. 5164.
Fairy caprice. 14028.
Fantasia on old Welsh airs. 22907.
Faust. 10070.
First pieces for violin and piano. 22948, 22949.
Florida spiritual. 5253.
From the dream-hills. 18439.
Garden of life. 1163.
Gavotte. 1171.
Gilhooley's gramophone. 1195.
Graded studies. 18573, 18574.
High Barbaree. 18689.
How sleep the brave. 23328.
Humorous pieces. 14457.
I got a home in-a dat rock. 18845.
Introduction, variations and fugue. 5968.
John Hielandman. 1774.
Jug of this. 19220.
Lavender love. 6205.
Little story. 2018.
Lullaby. 6414.
Marche funèbre et hymne angélique. 19616.
Marching song. 2185, 6492.
Mendelssohnana. 11142.
Minuet and trio. 22141, 24352.
Minuet in A. 24259.
Minuet in G. 4403, 4404.
Moon fancies. 2316.
Mozartana. 19867.
Music for all occasions. 11276-11278.
Music when soft voices die. 11280.
My love is like a red, red rose 11343, 11344.
My Mary. 24431.
Nobody knows the trouble I've seen. 20036.
Nocturne [and] In a boat. 6473.
O saving victim. 11501.
O star of eve. 21433.
Oimè. 2615.
On the briny. 11588.
Operatic selections. 20203.
Orange blossoms. 2682.
Orchil. 2684.
Pageantry. 7125.
Popular marches. 15931.
Popular rags. 15933.
Prelude. 20290.
Quindry Bay. 2913.
Red poppies. 24958.
Rustic dance. 20595.
Rustic suite. 3058.
Saint Joan. 20609.
Schumannana. 12047.
Sea of life. 3140.
Send out Thy light. 5404.
Serenade. 25130.
Short and easy pianoforte duets.
Six choral preludes. 21994.
Six preludes. 1047. 20777.
Slender themes. 16304.
Songs from the oratorios. 12272, 12273.
Songster. 25362.
Sonia. 20927.
Spring joy. 25401.
Summer idylls. 7919.
Suprême d'amour. 25504.
Temple bells at twilight. 8035.
Thirty studies. 1108.
This life is like a troubled sea. 21221.
Thoughts in tune. 16693.
Three Scottish folk tunes. 136.
'Twas you sir. 21335.
Two little pieces. 16939.
Two old English songs. 21873.
Unfinished symphony. 16180.
Valley of roses. 25846.
Victory. 21400.
Visions. 3783.
West Highland boat song. 8469.
When Christ was born of Mary free. 26012.
Payers (W. J.) Someday, dream girl. 16352.

Payne (Bertha) My rose of old Kentucky. 6827.
Payne (E. S.) Lesson. 1940.
Payne (J. H.):
Favorite folio of famous songs. 18332.
Snyder's (Jack) self-instructor for the ukulele and ukulele banjo. 20840.
Paynter (F. L.) High felootin Christopher Columbo. 5542.
Pažaislėtis (Antanas S.) Pirmoji paukštutė. 11737.
Peace (F. W.):
Dawn of Christmas. 13765.
From many lands. 14158.
Peacock (A.) *pseud.* *See* Pauw (Albert de).
Peacock (W. R.) If you ask me I'll take you to Jesus. 5859.
Peak (Ed.) Oh that flapper. 11549.
Peak (O. H.) I'm glad I wrote a song. 14557.
Pearce (C. F.):
Dance des cloches. 707.
Fairy ballet. 1016.
Pearce (C. J.) Alabama mama. 21893.
Pearce (C. W.):
Edina. 9737.
Introduction variations and fugue. 5968.
Pearl (Albert) Coney Isle. 22494.
Pearl. 2758.
Pearl fishers. 22193.
Pearly (Fred.):
Air à papa. 17345.
Java-javotte. 1744.
Mon art. 24290.
Qui c'est-y qui m'a pris ça. 24935.
Sans être polisson. 7520.
Sous les mimosas. 25370.
Pearsall (Howard) Please Mama, kiss me cause I can't go to sleep. 15912.
Pearse to Ireland. 24782.
Pearson (V. N.) Your name and my name. 8742.
Pease (Harry):
One born every minute. 2663.
Pal that I loved stole the gal that I loved. 11675.
Will we ever meet again. 8611.
Peccia (A. Buzzi) *See* Buzzi-Peccia (A.)
Pêcheurs de perles. 9118.
Peck (Leonard):
Marionette suite. 2192.
Miniature ballet. 15359.
Prelude. 20290.
Scenes from the countryside. 20647.
Summer idylls. 7919.
Pecora (Santo):
Baby. 13257.
She's crying for me. 12104.
She's crying for me blues. 12105.
Pecoraro (Anthony) Forgetting. 23005.
Peden (Elizabeth) Rainy day can't rain on me. 20484.
Pedrotty (A.) I'm thru with you. 18942.
Peebles (A. H.) I'm coming back. 10417.
Peel (G. O.) I'm making a wish to you. 14572.
Peel (Graham):
Hills in heaven. 18694
Little brown eyes. 19439.
Peele (Dudley):
Chant d'amour. 17813.
Shadow chords. 3182.
Song in the night. 20909.
Peele (E. W.):
Little lonely homestead. 2008.
Songs about the blues. 7811.
Peele (F. H.) Gimme. 14213.
Peerless collection of favorite solos for the plectrum banjo. 24783, 24784.
Peerless collection of favorite solos for the tenor banjo. 24785, 24786.
Peery (R. R.):
Autumn fragrance. 174.
Entreaty. 13975.
Peets (E. O.) Scenes that are brightest. 12028.
Peggy Ramsay. 24788.
Péle-mêle édition:
Bagnole. 17523.
Chansonnettera. 17812.
Elle avait une robe à carreaux. 5108.
Pelissier (H. G.) Awake. 21850 (17).
Pelka (F. J.) You're the rose. 4104.
Pellegrino (Rosario):
Garden of Rome. 14181.
Katty. 14953.
Pellissier (Daniel) Your flirting has broken my heart. 26267.
Pénau (Roger) Dryades et centaures. 22775.
Pendarvis (L. T.) Orange and blue. 24697.
Pender (Chris.):
Give me the old ones. 23080.
If I only had Aladdin's wonderful lamp, oh what a devil I'd be. 10533.
Penderel (Rowland) Darling. 13755.
Pendexter (M. E.) Mah-jongg. 2145.
Penella (Manuel) Wonderland. 4038.
Penewell (Jack):
Any time. 21984.
I've gotta buy and buy for my baby. 23492.

Penisson (V. V. O.):
Esquisse. 8773 (217).
Fantaisie menuet. 8773 (224).
Musette. 8773 (540).
Penn (A. A.):
Carissima. 4614.
Dear high school days. 18047–18051.
Flowers that bloom in the spring. 14103, 22981.
Lamplit hour. 19318.
Lest we forget. 19371–19374, 21850 (351), 23894–23896.
Little white cot in the lane. 6312.
Magic of your eyes. 24087.
Middie maids. 15346, 24234.
Nobody else. 15599, 17298 (347), 20032, 20033.
Others. 15769.
She's wondering yet. 25198.
Sing along. 12155.
Song of sixpence. 16375.
Too much cake. 16748, 25741–25743.
When the sun goes down. 8530, 12867–12873, 13084 (620).
Penn (M. S.):
Blue bonnet. 9126, 13376.
Why. 12924.
Penn normal, industrial and agricultural school. St. Helena island spirituals. 20608.
Penn pub. co.:
Musical tree. 19881.
Oh how I long just to see your face. 20064.
Penn state Thespians. Wooden shoes. 8665.
Pennell (S.) Beautiful Mill creek park. 238.
Penneman (R. D.) Pickaninny blues. 11723.
Penniman (J. R.) Are you my wife. 4270.
Pennington (G. C.):
Always in my dreams but never in my arms. 83.
Dearest of all. 9579.
Drifting. 22763.
Fan tan man. 9820.
Haunted heart. 23210.
If you hadn't lied to me. 19039.
Los Angeles. 2057.
Mary, only pal of mine. 24150.
Old rose and gold. 24652.
Riviere. 7414.
When you're loving me, you're leaving somebody else alone. 12880.
Wrong all along. 4055.
Pennino (Francesco):
Bella. 17584.
Gesu' bambino. 23054, 23055.
Melodia d'amore. 19686.
Nuove canzoni. 20053.
Romola. 7440.
Serenata di Schubert. 12039.
Pennoyer (Margherita) When our hearts entwine. 8520.
Pennsylvania state college glee club. Pennsylvania state. 7173.
Penrod (Doris) Weary. 21501.
Pensée de L. Auer. 11704.
Penso (R.):
Cœurs de porcelaine. 4734.
Rose et le rossignol. 25031.
Pentz (Grace) My Charleston hopper. 24381.
Peoron (Carlo) Nuovo serie di esercizi. 11479.
Pepe (M. A.) Give me back my kisses. 5344.
Pépète. 4867, 6647, 7179, 7619, 20731.
Percheron (S.):
Jolies légendes. 23740.
Nouvelle méthode de piano. 6928.
Rêves de bébé. 24988.
Percy (D. E.) Heartsore. 23248.
Percy (S. E.) Gee I've got a wonderful baby. 1177.
Pereira (Elpidio):
Légende. 19361.
Romance sans paroles, no. 1. 20558.
Sonate. 20298.
Perez (J. R.) Momento feliz. 15396.
Perez (Maurice) Dix mélodies arabes. 20299.
Pergolesi (G. B.):
Getreue musikmeister. 18491.
Nina. 21850 (140), 24517.
Pergolesi (J. B.) Suite de Pulcinella. 7909.
Pericas (Jaime) Salamandra. 16140.
Perilhou (A.):
Chanson à danser. 26302 (47).
Chanson de Guillot-Martin. 4661, 17298 (26).
Hermite. 17298 (79).
Perkins (Ben) *pseud.* *See* Perkins (Berenice).
Perkins (Berenice):
California's calling you. 17736.
Tom cat blues. 21277.
Perkins (J. G.) Look up, lift up. 2046.
Perkins (L. S.) Porto Rican serenade. 2834.
Perkins (Ray):
Little baby humming bird. 23940.
Meaning you. 11112.
Mother of mine down in Dixie. 11252.
One little smile. 11606.
Sari. 12009.
Woofus bird. 12985.
Perkins (*Mrs.* S. E.) Wandering and dreaming. 8409.
Perkins (W. J.) Sunset. 7930.
Perl (Rudolph) Z R III. 4132.

Perle de Bre'sil. 3619.
Perley (Geo. A.):
Anemone. 8890.
Last song. 6202.
Perlman (Morris) Lovers of Venice. 2087.
Perlmutter (Arnold):
Palestina liebe. 2715.
Vachauf mein oitser. 21368.
Perpignan (Francois):
Danse des lucioles. 9529.
Oh yes. 11552.
Si j'etais le bonheur. 3205.
Perrachio (Luigi) Luna. 19564.
Perrault (Abbé) Messe des morts. 19728.
Perrin (Sidney) Mammy's little pumpkin colored coons. 8773 (483, 484).
Perrins (W. H.):
Arrow head—up in Minnesota. 4278, 13198.
I'm wearing my heart away. 14586.
Minnesota, my Minnesota. 24256.
Perris (Tom) In my dreams. 23596.
Perrone (Frank) Onde ribelle. 20168.
Perronnet (Amélie):
Pourquoi donc ça. 17298 (149).
Tout p'tits. 17298 (210).
Perronnet (Maurice):
Pourquoi dons ça. 17298 (149).
Tout p'tits. 17298 (210).
Perry (A. H.):
Julia nobody fool me. 1796.
Old pal stop crying. 20142.
Perry (F. C.) City of glory. 9375.
Perry (G. O.):
How can I forget. 10300, 10301.
Miss you. 2286, 6630.
Perry (J. H.):
Elena. 931.
Sunset. 3437.
Perry (John):
He rambled till the butcher killed him dead. 1342.
Hum a little tune. 1426.
Perry (P. B.) Allegro vivace. 8849.
Perry (S. A.):
Harmonica Bill's 10 minute course in harmonica playing. 23202.
Patsy. 21850 (404), 24776.
Perry's (A. W.) sons:
Allegro vivace. 8849.
Anvil chorus. 12696.
Ben Bolt. 13329.
Blue bird waltz. 4467.
By-lo. 4552.
Carry me back to old Virginny. 22313.
Ciribiribin waltz. 13593.
Dixie's land. 9623.
Face to face. 5173.
Flower garden. 14101.
Fond whispers. 22990.
Golden hour. 23119.
Golondrina. 23128.
Hopes of youth. 5585.
I am praying for you. 10339.
In the shady wood. 10603.
Jolly times. 10699.
Little soldier march. 10925.
Loving hearts mazurka. 24057.
Merry sailors. 11147.
Mollie darling. 6649.
My sunshine. 6835.
Quartet from Rigoletto. 25875.
Queen of the roses. 24924.
Skipping rope. 25258.
Skylark's song. 12173.
Some sweet day, by and by. 25303.
Song of spring. 16377.
Sunbeams on the water. 12384.
Sunset in the valley. 25494.
Sunshine and flowers. 25497.
Tell mother I'll be there. 12464, 25603.
Tripping over the green. 8207.
When I survey the wondrous cross. 26029.
Whispering hope. 17101.
Whiter than snow. 8576.
Wild rose. 26143.
William Tell overture. 7465.
Zuffolo. 13066.
Persell (Eddie):
Joanna. 6054.
Nora Lee. 6915.
Persico (S.) Pensiero notturno. 2764.
Pervall (R. L.) My dear home. 15470.
Perza (V. M.) Timido amor. 21250.
Pesse (Maurice):
A quoi rêvait Cendrillon. 8783.
Ah! quel amour que mon Bobby. 4176.
Au bois chantant. 22026.
Au pays des contes. 8946.
Au ruisseau du bois joli. 4306.
Au vol des souvenirs. 4307.
Aux clartés de l'aurore. 4318.
Aux premieres feuilles. 17471.
Avril fleuri, bonjour. 4323.
Beau chemin du rêve. 4391.
C'est la ronde des mois. 4563.
Chantez petits et grands. 4665.
Clair de lune. 4726.
Confidences du petit chaperon rouge. 9434.
Conte vrai de grand' mere. 4777.
Cortège des noces de peau d'âne. 9444.
D'une âme ardente. 698.
Dans la forêt bleue. 4864.
Dans le joli bois embaumé. 4866.
Dans un frais sourire. 22576.
Derniere aubade de Pierrot. 4920.

Pesse (Maurice)—Continued.
Désespérance. 13805.
Ecoute... il pleut. 5092.
Fais dodo Minouchette. 5183.
Gouttes d'eau. 18567.
Grace du petit poucet. 10074.
Il pleut du sable. 5870.
Larme, un sourire. 1916.
Mademoiselle Ombrelle et Monsieur Parapluie. 6431.
Malice du chat botté. 11053.
Maman s' endort. 6452.
Moulin de Roger Bontemps. 6713.
Noël des fleurs de neige. 6911.
Petit thonier de Concarneau. 7185.
Petite bête aux yeux d'or. 7186.
Petites fleurs du bon Dieu. 7190.
Pour endormir la belle au bois dormant. 11774.
Prière du petit enfant sans mère. 7273.
Ronde de l'hirondelle. 7441.
Roses du bel âge. 25042.
Sur l'eau dormante. 21061, 21062.
Trois nuages se poursuivaient. 8213.
Va, mon bleuet. 8278.
Yvon mon petit matelot. 8747.
Pestalozza (Arturo):
Ciribiribin waltz. 4724, 13593.
Danza che piace. 26302 (386).
Pestel (E.):
École des positions. 18217.
Gammes et arpeges. 18455.
Peter (C. F.) Zwei kleine sonaten. 2490.
Peter (C. J.):
I'm mad at you. 23448.
Twins. 21343.
Peterkin (Norman):
By a bank. 22251.
Pagan suite. 24741.
Useful plough. 3738.
Peterman (Arnold) Best pal. 22172.
Peterman (Joe) Walk as much as you can. 21453.
Peters (Billy) You've been more than a pal, dear old daddy. 8733.
Peters (Burt):
Just a little love. 23756.
Life is what you make it. 1961.
Rock-a-baby lullaby. 25011.
What the pretty kitty said, I love you. 3880.
Peters (C. F.):
Faschingsschwank. 12045.
Fünf orchesterstücke. 20660.
Kleine suite. 23830.
Konzert. 22077.
Phantasie. 12046.
Praeludium und thema mit variationen. 24866.
Romantische tanzbilder. 25018.
Sinfonia. 20793.
Symphonische etüden. 12048.
Xerxes. 5448.
Peters (Frank):
Cariss me with a cairose. 22304.
I want to see a smile like the sunrise. 14634.
Just have a care. 10743.
London belle. 10935.
Rose jar. 25032
Rose of Cuba. 3035.
Sometime. 12242.
Spat. 7838.
When the rain-bow's in the cloud. 3920.
When your lips meet mine. 26088.
You're not the only pebble on the beach. 17251.
Peters, Le Cocqu & Max pub. co. You've been more than a pal dear old daddy. 8733.
Petersen (Ann):
Sighing. 12134.
Southern blues. 12291.
Petersmeyer (William) Our druggist. 24714.
Peterson (C. J.) 1st of May. 4136.
Peterson (D. W.) God all in all. 5371.
Peterson (Elwin) Come back to Hollywood, Molly. 586, 4744.
Peterson (I. R.) One girl I love. 7063.
Peterson (M. A.) Tambourine. 25569.
Peterson (Phyllis) Don't you know I'll be waiting. 4986.
Peterson (R. N.) I can't decide. 23361.
Pether (H. E.):
Co-optimists. 624.
Harold J'Hones with an apostrophe. 1324.
Punch bowl. 2890.
Tumbledown dreams. 25796.
Petit (G. J.) Dream of my youth. 22737.
Petre (Torsten) Schwedische tonbilder. 20688.
Petrie (F. W.) Just try me and see. 6115.
Petrie (H. W.):
Asleep in the deep. 4289, 8773 (35).
Roll on thou dark and deep blue ocean. 3005.
Teach my soul to love. 21140.
Petrillo (John):
Chitarrata. 514.
E' ssempe Maria. 900.
Farfallina del tabarin. 1045.
Lucia—Carmela—Maria. 2103.
M' ami? 2115.
Scuordete 'e me. 3136.
Staie apposta. 3384.

Surriento, sulo tu. 3450.
4 di mattina. 13082.
Petrone (John):
If I could only be with you tonight. 19031.
Samara Rose. 20619.
Petrouchka. 4852.
Petry (C. H.) Faries dream. 1046.
Petticord (E. W.) New songs of the old faith. 24497.
Pettine (Giuseppe) 44 solos in duo style for tenor banjo. 24807.
Pettis (Ashley) Marsh hymn. 11087.
Pettit (Coe):
Are you the one. 21995.
Iowa I love the best. 19125.
Pettit (Lena):
Broadway whirl. 9185.
I can't forget. 23364.
Pettman (Edgar):
Supplemental missionary hymn book. 16520.
University carol book. 25826.
When I survey the wondrous cross. 13084 (392).
Petyrek (Felix) 3 tänze für flöten. 15871.
Peycke (Frieda):
If you want to live. 10545.
Somedays. 12236.
Peyton (D. B.) Nice papa. 6889.
Peyton (Dave):
Fraidy-cat. 5282.
I know how you feel when you're worried. 1474.
Jack O'Jill. 6009.
Make believe. 6444.
Money mad. 2310.
Pezzana (Josephine) Oh bring me back to that dear old vine-covered shack. 20093.
Pezzolo (Caesar) Love in the dark. 15178.
Pfefferkorn (Otto) Flowers are all ablow my love. 8773 (236).
Pfitzner (Hans):
Abschied. 26302 (3).
Einsame. 26302 (83).
Gärtner. 26302 (101).
Im herbst. 26302 (153).
Kühne. 26302 (168).
Quartett in cis moll. 24921.
Vampyr. 25862, 25863.
Willkommen und abschied. 26151.
Phantom of the opera. 23557.
Pharoah's daughter. 20319.
Phelps (E. S.):
I've waited long years for you dear. 23495.
Roguish smile. 21850 (166).
Phennig (David) Memories. 11134.
Phi chi medical fraternity, inc. When the badge grows old. 12857.
Phi mu alpha, sinfonia (Lambda chapter) Songs of De Pauw. 16396.
Philbrook (I. H.):
American belle march. 8773 (16).
Gardes du corps. 4144 (40), 13084 (102).
Hamiltonian march. 8773, 299.
Uncle Dooley's delight. 8773 (811).
Veni, vidi, vici. 8773 (820).
Philby (E.) Beautiful dreams. 13306.
Philharmonischer verlag. König Davids harfe. 14985, 14986.
Philipp (I.):
Demi-heure de preparation technique. 4916, 4917.
Exercices pratiques. 8773 (222).
Gammes et arpèges. 26302 (103).
Petite sérénade. 7188.
Phalènes. 17298 (147).
Valse caprice. 13084 (366).
Philippo:
Bab-el-oued. 17484.
Conchita. 17931.
Coqs . . . poules et poussins. 17941.
Cygnes . . . sur un étang. 17985.
Grenouilles . . . dans une mare. 18588.
Li-o-ting. 19428.
Philippo (L.):
Bab-el-oued. 22060.
Conchita. 22492.
École des positions. 18218.
Gammes et arpèges. 18455.
In Salah. 23603.
Li-o-ting. 23929.
Taï-tsou. 25558.
Philipps (B. F.) In Dutch. 5891.
Philippus (C. L.):
Flag that I love. 1081.
Over the radio. 2703.
Slow down papa. 12177.
Sweethearts still. 7979.
Phillan (Eustace) White heather. 26115.
Philleo (Estelle) Away out West in Wyoming. 8971, 22055.
Phillips (A. L.) Charmed land. 13554.
Phillips (Anna) When you're away. 26080.
Phillips (C. W.) Phi sigma kappa sweetheart. 15873.
Phillips (D. K.) Carita. 13502.
Phillips (Ethel):
Flapper. 5236.
Marylee. 11091.
My bandit. 6748.
Radio hearts. 7335.
Phillips (Fred):
All that a heart can give. 61.
I'm tired of being alone. 18944.
Pango-Pango maid. 15815.
She's my old lady and I'm her old man. 16241, 20765.

Phillips (Gerald) Drake's game. 22726.
Phillips (Glenn) Cinderella daddy. 22405.
Phillips (H. L.):
Don't be blue. 9642.
Dreaming while I waltz with you. 9693.
Gloaming. 23089, 23090.
Good fellows. 23132.
If all the world. 5836.
Johnny, my dear. 23739.
Somebody like you. 20875.
Phillips (Hattie) King of the flame. 26302 (167).
Phillips (M. F.):
Border home. 13393.
Dawn has a song. 13763.
Fiddler come and play for me. 14067.
Hillside melody. 1376.
Phillips (Myrtle) I wonder if you really care. 19003.
Phillips (Samuel) Come little girl and fly with me. 13628.
Phillips (T. W.) Monterey. 2312.
Phillips (Van) There's nobody loves me but me. 12514.
Phillips (W. A.) King of the flame. 26302 (167).
Phillips (W. T.):
Garden of old Broadway. 1166.
Ghost of John Barleycorn. 1190.
Hula Lee. 1425.
Mazie McGee. 19660.
My Angeline. 2371.
Rose that broke my heart. 3044.
Tropic love song. 21311.
When Mary Kelly danced upon the sidewalks of New York. 3902.
When you were only seventeen and old New York was young. 26086.
Phillips & Page:
Coquette. 627.
Country rambles. 17954, 17955.
June memories. 19224.
'Neath the harvest moon. 19994.
River path. 2995.
Sonny boy. 7817.
Phimister (Duane):
Dreams laid away. 22756.
Her hats were called bonnets. 23260.
Phipps (Peggy) Catharina of Catalina. 22320.
Photo play music co. inc.:
Agony. 36.
Dramatic agitation. 838.
Dungeon scene. 5061.
Incidental miniatures. 1670.
Incidental symphonies. 23642, 23643.
Intermezzo d'arlequine. 5964.
Melodie du coeur. 2221.
Mountain trails. 11268.
Prelude satanic. 11792.
Recompense d'amour. 2940.
Road of sorrow. 7417.
Shark dance. 12102.
Untold secrets. 8271.
Villain's den. 12712.
Yearning. 8692.
Phylo (—):
Gosses de fauchés. 1256.
Marguerite! tu vas trop vite. 2186.
Moi! je m' en four. 19791.
Pianist's anthology. 8773 (611).
Piantadosi (Al):
After the dance. 17328, 17329.
How can I forget. 10300, 10301.
I wonder if we'll ever meet again. 10510, 14651.
Pal of my cradle days. 7128, 7129, 11671, 20246.
Rose of the evening. 7454, 7455.
Some ambitious mama's hangin' 'round my papa. 20863.
Somebody won a wonderful pal. 25309.
You killed all my love for you. 26233.
Piatt (J. C.) Peter Puget's basin. 15861.
Piatt, Tomlinson & Cooper. Peter Puget's basin. 15861.
Piazzi (Michael):
Selinunte mazurka. 16206.
Su l'ali del desir. 16492.
Piccadilly follies. 15414.
Piccolomini (A. P.):
Haven of love. 13084 (123, 124).
Star-tide. 21850 (196).
Piccolomini (H. P.):
Haven of love. 13084 (123, 124).
Star-tide. 21850 (196).
Piccolomini (M.) Whisper and I shall hear. 26106.
Picheran (Armand) Quel coquin d'amour. 8772 (630).
Pick-Mangiagalli (Riccardo) Ombre de sogni. 2644.
Pickens (L. M.) Honey bee. 1397.
Pickings. 7957.
Pickles. 15883.
Picon (Molly) Zigainer meidel. 8759.
Picquet (Georges):
Caresse. 4612.
Poëme de printemps. 20378.
Piedigrotta album de la Cronaca bixantina e tavola rotonda. 20331.
Piedigrotta-Gennarelli 1925. 20332.
Piedigrotta Marechiaro, 1925. 20333.
Piedigrotta Rossi 1925. 20335.
Piedigrotta Santojanni, 1925. 20336.
Piedigrotta 1925. 20338, 20339.
Piena (Maurice) First steps in fiddling. 22950.

Pieraccini (Mario) Sole di Occhiverdi. 20855.
Pierce (Charlie) My mother's evening prayer. 24433.
Pierce (E. H.):
Blessed art Thou. 303.
Stabat Mater. 16443.
Pierce (Herbert) Ca' the yowes. 22265.
Pierce (S. A.) Someone is lonesome for someone. 20886.
Pierne (Gabriel):
An mil. 8773 (19).
Cache-cache. 8773 (103).
Vendée. 4144 (142).
Pierné (Paul):
Aubade. 4308.
Badinage. 22091.
Chant d'automne. 22337.
Chant de printemps. 22340.
Cléopâtre. 13600.
Croquis. de route. 22533.
Dame Elaine. 705.
Elfes des bois. 935.
En Lorraine. 18235.
Enchantment. 5115.
Histoire amusante. 18705.
Histoire triste. 18706.
Jeu de barres. 23729.
Jeu de la cachette. 23730.
Mesques. 2198.
Promenade matinale. 7291.
Rêverie. 24983.
Saut á la corde. 25092.
Scène d'Alsace. 25111.
Tristesse. 25770.
Vision d'Orient. 8357.
Pieroni (L.) Scintilla. 3133.
Pierro (Carmine) Fool I have been. 14115.
Pierrot nero. 2787.
Piersanti (Leo) Chicago accordion club. 503.
Pierson (W. C.) Hark, hark my soul. 13084 (120).
Pierson (W. T.):
Be still and know. 13299, 13300.
Calling for you. 4576–4579.
Wings. 12958.
Pierson (W. T.) & co.:
Be still and know. 13299, 13300.
Calling for you. 4576–4579, 9235.
Come unto Me. 4760.
Resurrection. 7380.
Wings. 12958.
Pietrapertosa (J.):
Mandolinata. 8773 (485).
Valse des cambrioleurs. 8773 (815).
Pietri (Giuseppe):
Duetto comico sentimentale. 5058.
Notte delle Kabatciki. 6925.
Quartetto marcia. 7312.
Quartetto vagabondo. 11826.
Pietzsch (Carl) Why can't we now be happy as before. 26129.
Pike (M. L.) Valse Eloise. 12677.
Pike (W. H.) Radio jazz. 11843.
Pilkington (Francis):
Ay me she frowns. 4328.
Care for thy soul. 4611.
Diaphenia like the daffdowndilly. 4931.
First book of songs or airs. 9867.
I sigh, as sure to wear the fruit. 5769.
Now peep Bo Peep. 6936.
O softly singing lute. 6966.
Rest sweet nymph. 7378.
Pillar of fire:
All hail our coming King. 21908.
All praise to Thee be given. 21915.
Blow the gospel trumpet. 22200.
Crown Him forever more. 22536.
Cry of the soul. 22539.
God will answer prayer. 10034.
I am going to that city. 23351.
I have glory in my soul. 23388.
Lost sheep. 24000.
Love of the Savior. 24026.
Meek and lowly. 24178.
Refuge of the soul. 24960.
Tell all your troubles to Jesus. 12457, 25593.
Tell it all to Jesus. 25594.
There is hope in the cross. 25655.
Walking on the King's highway. 25920.
Wandering sheep. 25930.
Yonder shore. 26218.
Pillois (Jacques):
Douze chansons de bon ton. 2790.
Reed. 7362.
Trois mélodies. 7203.
Pillon (Ch.):
Australia. 172.
Pour Simone. 20396.
Pilolli (Joe) We'll go on kissing, kissing. 3839.
Pinkard (Maceo):
Da da da dum dum da dum. 22550.
Desdemona, that personal friend of mine. 22646.
Does my sweetie do—and how. 4954.
Esmeralda who's your beau. 22852.
I'm a real kind mama, lookin' for a lovin' man. 14545.
Just like a fool. 6106.
Livin' high, sometimes. 15123.
Make those naughty eyes behave. 6447, 11049.
Oh, Molly, oh stop jollyin' me. 20111.

Pinkard (Maceo)—Continued.
Pile of logs and stone called home. 24822.
Say! who is that baby doll. 16161, 20642, 25107.
Sincerely yours. 16274.
Someone's stolen my sweet sweet baby. 25314.
Sweet Georgia Brown. 7946.
Sweet man. 16543, 16544, 21075.
Wait'll it's moonlight. 8382, 12733.
You're in wrong with the right baby. 4096.
Pinsonneault (Clifford) Daisy is a funny lady. 9501.
Pinsuti (Ciro):
I fear no foe. 23382.
Mother, angel and queen. 11243.
Sea hath its pearls. 17298 (171).
Piombino (G.) music co. Fioridi canicatti. 5222.
Pioneer music pub. co.:
Christmas tide. 22400.
Close harmony. 22433.
Piper (Harold) I used to love you. 5778.
Pique dame. 25991.
Pirani (Eugenio) Valse of the flowers. 16864.
Piron (A. J.):
Do just as I say. 9624.
Red man blues. 11867.
Pisani (Nicholas) Love time. 15193.
Pistey (Steve) Dear mother of mine. 13781.
Pistorius (*Mr.* and *Mrs.* George) Ask Henry. 13211.
Pitch (James) I've got the wandering blues. 1561.
Pitcher (Bobby) Skandinavischer hochzeitszug. 16291.
Pitcher (R. J.):
Daisy. 18000.
Falling snow. 18308.
Fountain. 18415.
Little waltz. 23964.
Moonlight on the prairie. 19823.
Motor car. 19850.
Spinning wheel. 20967.
Village church. 21409.
Pittsburgh music pub. co. That vision of the face in the stream. 12490.
Pizzetti (Ildebrando):
Sonata in fa. 16364.
Tre canti. 11739, 11740.
Trio in la. 25768.
Pizzo (E.):
Dream. 18163.
Polyglot. 20385.
Placide (E. E.) Go the right way little girl. 14243.
Planchet (Charles) Offertoire de la Pentecote. 26302 (223).
Plank (Carlo) Lost river blues. 19519.
Planquette (—) Legend of the bells. 8773 (434).
Planquette (Robert) Cloches de Corneville. 564, 565.
Plantation echoes. 7214.
Plante (Emma) Merry and gay. 6584.
Plasten (Richard) One sunny day in March. 15745.
Platen. (H. v.) Lucky hours. 11014.
Platti (Giovanni) Sonata. 2796, 2797.
Platzman (Eugene):
I'm tired of this married life. 1533.
I want to go home. 23513.
In grandma's day. 23593.
Kicks. 10772.
Mah jong blues. 19588.
Nickel nursin' nigger. 6890.
Oh ain't it grand to be a single man. 2579.
Rainy day can't rain on me. 20484.
She's just a burst of sunshine. 12109.
Somebody else's girl's been making eyes. 20874.
There's a mother in heaven. 25662..
Water parted from the sea. 3830.
Play-arts guild, inc. Crinoline Mary. 22532.
Playfair (Ian) Big brother. 4436.
Playfair (M. N.) In the vales beyond the sunset. 23637.
Plenty o' room. 15914.
Plette (A. L.) Battle song. 22108.
Pleyel (I.) Duos pour 2 violons. 5064.
Ploughboy in luck. 24839.
Plowden (Eugene D.) I'm strolling back to Caroline. 14581.
Plüddemann (Martin) Now Christ is risen. 6931.
Plummer (F. H.) On the edge of the sunset shore. 15726.
Plunker chord co. Plunker chord chart. 20375, 20376.
Pobiner (J. B.) Meine ferlorene kinder. 19681.
Pochon (Alfred):
Christmas carol. 13581.
Deep River. 13796.
Negro spirituals. 15567.
Poehlsen (E. L.):
Caroline oh-oh-my baby. 449.
That's all I do. 3574.
Pörschmann (Walter) Klein elschen braucht'n pelschen. 6152.
Poirin (Beatrice) Grafton piano tutor. 1262.

Pokorny (J. F.) Walker you're a son of Tammany Hall. 21454.
Polak (E. J.) Secret of the rose. 7601.
Poldini (Eduard):
Couplet malicieux. 22522.
Elle a daignee sourire. 22819.
Entree de la jeune souveraine. 22845.
Farsangi lakodalom. 5197.
Hochzeit im fasching. 5556.
Petites poêsies. 11715, 24804.
Poésies. 20382.
Serait-elle amoureuse. 25155.
Valse viennoise. 3757.
Wandelbilder. 21462.
Welcome spring. 3852.
Poleo (Joseph) Oh you adopting dad. 15688.
Poleo (Paulina) Oh you adopting dad. 15688.
Poleo (Ralph):
Oh mother. 24622.
They call her slow. 8096.
Poletti (Germano) Bird with no wing. 13354.
Polk (G. P.) Sunshine cottage. 7935.
Polka des fêtards. 17298 (148).
Polla (W. C.):
Arabian romance. 4267.
Caprice. 7231.
Chink. 4702.
Kammenoi-Ostrow. 25050.
Melody that made you mine. 2230.
Mikado. 24244.
Peer Gynt suite. 23160.
Pollack (Isaac):
Little sweetheart. 6311.
Oh Hilda. 24613.
Sunset on the desert. 12390.
Pollack (Lew):
Cheatin' on me. 495.
I've found my sweetheart Sally. 1553.
Loud speakin' papa you'd better speak easy to me. 10967, 15168.
My Yiddish mamma. 6844.
My Yiddishe momme. 11379.
No man's mamma. 20021.
Plantation frolics. 11746.
Telling eyes. 3549.
Pollet (Marcel) Cinq petites pièces pour piano. 15924.
Polley (Albertine) Dreaming in the dusk time. 18177.
Pollice (Raffaele) Napule e ammore. 11388.
Pollikoff (Max) Notturno. 2821.
Pollitt (W. H.) Across the sea. 8794.
Pollock (B. E.):
I'm in love. 5726.
I never, never knew. 5763.
My baby's lullaby. 6747.
Play it again. 2798.
Tell me, pretty lady. 3542.
Pollock (J. L.) I ain't good lookin' but 'um sho lawd satisfied. 5629.
Pollock (Y. G.) I couldn't. 18824.
Polonsky (Samuel) Eili Eili. 9742.
Polson (A. L.) Sometime, somewhere. 3297.
Polter (W. C.) Jubilee poppy song. 19218.
Polychordia string tutor, step 7. 11756.
Pomona. 11757–11760.
Pomona college alumni assn. Pomona college song book. 15928.
Pomona college song book. 15928.
Ponce (Phil) publications:
Siberia. 16262.
Ukulele Daly. 3724.
Ponchielli (A.) Dance of the hours. 22565.
Pond (Wm. A.) & co.:
Communion service. 13643.
Dream-girl of my heart. 845.
Entreaty. 18241.
Gate of life. 23043.
Hail the Lord triumphant. 1303.
Immortality. 1620.
Jesus, hear me while I pray. 1762, 1763.
Jesus lives. 23724.
King eternal. 1868.
Love divine. 24014.
O sacred head. 24582.
Our day of praise is done. 2690.
Rise crowned with light. 2993.
Salute the happy morn. 3086.
Pongrac (Kacsch) Vitez Magyar hadsereg háborus notái. 16906.
Pons (Ch.) Sottigliezza. 20936.
Pontician (John) You for my own. 13019.
Pontius (W. H.):
Celestial city. 4144 (16).
Evening hour. 5152.
O be joyful in the Lord. 24561.
Ponzoni (F. C.) My mother's waltz. 24434.
Pool (B. F.) I love thee Carolina. 14530.
Pool & Price. Banks of the old Pasquotank. 9027.
Poole (A. R.) My friend. 2394.
Poole (Clarence) Got a different daddy now. 5400.
Pope (C. L.) That blessed mother of mine. 3562.
Popovich (Dan) California owns my heart. 9228.
Popper (David):
Fünf kadenzen. 7236.
Recollections. 24954.
Poppy. 2066.
Popular rags. 15933.

Popy (F.):
Bonjour mon chéri... 13390.
Chevauchée infernale. 4680.
Egyptia. 18221.
Vers l'île du rêve. 21396.
Porath (F. A.) I am thoughtful of you, mother. 10340.
Pordes (Gerhard) Vom schlossplatz bis zum Brandenburger tor. 3794.
Pòrpora (Nicolò) Aria. 2830.
Porret (Julien):
A brivélé. 4145, 4146.
Andante. 2831.
Chanson italienne. 482.
Gouffre. 1259.
Madrigal. 2133.
Pastorale. 2832.
Pensée joyeuse. 2763.
Poursuite de Typhon. 7248.
Prélude. 2833.
Retour d'Ulysse. 7382.
Rêverie. 2975.
Siège de Thèbes. 20785.
Soir d'hiver. 3276.
Portelli (John) & co. Notte orientale. 15613.
Porteous (F. F.) Ain't it funny what money can do? 4178.
Porter (A. P.) Two chorale preludes. 11768.
Porter (Cole) I am in love again. 10337.
Porter (F. A.):
Bird at twilight. 13084 (28).
Dance of the fairies. 13084 (65).
Evening song. 4144 (31).
Fire-flies. 13084 (90).
Practical finger exercises for pianoforte. 26302 (246).
Porter (H. H.):
Hold me in your arms. 14412.
Wond'ring. 17184.
Porter (H. W.):
Bunch of flowers. 379.
Folio of most famous sacred songs. 1106, 18393.
Warner's folio of four part songs. 25932.
Porter (Hal) On the banks of the Illinois. 15724.
Porter (J. L.) Heart of stone. 23245.
Porter (L. S.) I know what's become of Sally. 10375.
Porter (M. E.) It may. 5985.
Porter (Marguerite) King of the sea. 14972.
Porter (O. J.) You really don't know what it means to me. 4105.
Portnoff (Nat) Just for you. 23772.
Posnack (E. R.):
Gossip. 10067.
O one more dance, my dear. 11496.
Red-hot colored blues. 11865.
Posnack (George) Red hot colored blues. 11865.
Post (W. A.):
Army of the Sunday school. 8922.
For His sake. 9907.
Póstás Katica. 2835.
Poste (E. F.) When twilight comes. 17053.
Poston (Elizabeth) Salve Jesus, little lad. 20617.
Potatau (Abe) Scenes in Maoriland. 16170.
Potee (Albert) Oh, won't you be a friend of mine. 20122.
Potpury of Russian favorites. 11773.
Potter (A. C.) Hey Nonny no. 8773 (336).
Potter (A. S.) Old Essex march. 11562.
Potter (C. F.) Moon melody. 15416.
Potter (D. C.) Love's mystic hour. 15205.
Potter (D. O.) Love's mystic hour. 15205.
Potter (E. C.) Ishtar. 1705.
Potter (Ella) Lonesome. 2039.
Potter (H. S.) Give me any color but blue. 23078.
Potter (R.) Give me any color but blue. 23078.
Potts (D. W.) Twilight dreams. 8241.
Pouche. 24858.
Pouget (Leo):
Tout-klepte. 3669.
Trois pièces. 2836.
Poulenc (Francis):
A son page. 17304.
Attributs. 17458.
Ballet. 17531.
Impromptu III. 2837.
Je n' ai plu que les os... 19176.
Poèmes de Ronsard. 20381.
Sonate. 7240–7242.
Tombeau. 21280.
Pounds (J. E.) Beautiful isle of somewhere. 4144 (12).
Pour la paix. 20395.
Povlot (Sascha) *pseud.* *See* Miller (C. S.).
Powell (—) Appreciation. 17421.
Powell (A.) If you don't go to work, then you can't get the sack. 5860.
Powell (F. O.) Baylor, dear Baylor of mine. 9050.
Powell (G. D.) I'm going to get a little pet. 10427.
Powell (H. A.) Song of my heart. 16374.
Powell (J. B.) Hail! holy hill. 10130.
Powell (J. E.) While you're sneakin' out, somebody else is eazin' in. 8563.
Powell (John):
At the fair. 22020.

Heartsease. 8773 (1065).
To a butterfly. 8773 (1340).
Powell (Laurence):
Hunting song. 18784.
Phacelia. 11719.
Powell (Mollie) Dreaming of love and you. 13887.
Powell (R. J.) Percy Penguin and his pals. 20297.
Power (F. A.):
Kansas. 6125.
Mah honey dew. 24088.
Nineteen short responses. 24861.
Power (H. B.) Land of heart's desire. 23856.
Power-Myers. Mah honey dew. 24088.
Powers (D. S.) My sweetie's gone. 6839.
Powers (Edward) Sometime when you're alone. 16359.
Powers (F. C.) I fell for her line. 18839.
Powers (H. B.) Irish eyes. 1699.
Powers (W. M.) No one can steal that gal o' mine. 6901.
Pozzoli (E.) Album di sei pezzi. 13123.
Pracanico (F.) Madre. 19578.
Pracht (Harold) While soft music's playing. 3959.
Practical method for the plectrum banjo. 20399.
Praetorius (Michael):
Bells within the steeples. 22157.
Come, heart, and tell. 4749.
God's holy word alone. 23111.
Morning star on high is glowing. 13084 (227).
Prager (George):
Graceful swan. 10076.
Pretty Antoinette. 11796.
Praiswater (Helen) There's a heart for everyone. 25659.
Praskins (Leonard) If you cheat on me. 23554.
Pratella (F. B.) Minuetto diabolico. 2279.
Pratt (Alfred):
Love's absence. 17298 (107).
Sleep thou my sweet. 17298 (178)
Praul (E. A.):
Beneath the sands on foreign lands. 17594.
Easter day. 9728.
Prebish (M. R.):
Chinese Rose. 9342.
Hot-foot Sue. 5593, 10294.
Just like a song. 6108.
Sheik me. 20768.
Who did Sally ever kill. 3977.
Prehm (G. H.):
Too late. 17298 (396), 21291.
Trying. 17298 (401), 21318.
Preil (Paul):
Eier-Meier, Herr Meier. 22812.
Evinya. 22880.
Preliminary studies for violin. 24872, 24873.
Prell (H. O.) Beautiful southern nights. 22122.
Prem (Marcial) Flor querida. 5249.
Premier plan co. Premier plan piano reader. 2854.
Prentice (M. J.) Wonderful girls. 12973.
Prés (Josquin de) Chanson. 24880.
Presel (Sadie) When kisses reach the heart. 21566.
Preshon (C.) Dream of Honolulu and Spain. 9678.
Preske (M. J.) Dreams. 13895.
Presle (J. de la):
Eglise de village. 919, 9738.
Extrême-orient. 1006.
Presselle (Charlotte) Souvenir. 16414.
Presser (Theo.) co.:
Abide with me. 21860.
Abraham Lincoln. 4151, 21862.
Adoration. 24, 13108.
Advance of the scouts. 4161.
Air de ballet. 4179.
Album of arpeggios. 48.
Album of song transcriptions and variations. 21900.
Alice. 51.
All in play. 13130.
Allegro con brio. 17368.
Alleluia. 13139.
Altar flowers. 80.
American scouts. 13155.
Andrew Jackson. 4252.
Angelic voices. 13173.
Angelus. 8893, 13177, 17412.
Annie Laurie. 21980.
Anthem glory. 13183.
Aquarelle. 21989.
Argonaut march. 17431.
Arkansas traveler. 4275, 21999.
Around the campfire. 8923.
Asleep in the forest. 13212.
At the ballet. 8938.
Autumn fragrance. 174.
Autumn intermezzo. 22044.
Autumn mood. 4317.
Ave Maria. 177, 178, 4338.
Aviators. 8966, 13250.
Awake and sing. 13252.
Bagpipe. 9011.
Ballerina. 4367.
Be Thou my guide. 13302.
Be Thou our all in all. 17558.
Bed-time story. 9072.
Beetle procession. 17579.
Before the dawn. 22147.
Bel esprit. 9079.
Belshazzar. 22158.

Presser (Theo.) co.—Continued.
Beneath a cottage window. 9086.
Benedictus es Domine. 265.
Birds and butterflies. 22185.
Birds, bees and butterflies. 4447.
Blessed art Thou. 303.
Blessed is the man. 9124.
Boat ride. 9133.
Bohemian dance. 17657.
Bolero. 17658.
Bound for home. 4502.
Boys' brigade. 13400.
Break forth into joy. 17674.
Bridal roses. 13405.
Bright sunshine. 9178.
Brooklet's song. 369.
Brook's fairy tale. 9191.
Bull pup. 22243.
Butterflies. 9202.
Butterfly and bumble-bee. 4550.
By the waters of Minnetonka. 9216, 17717.
Call to assembly. 17746.
Canzone. 1051.
Captain Kidd. 4604.
Captain Wood. 13500.
Care free. 9270.
Carmelita. 22306, 22307.
Castagnette dance. 4632.
Castilla. 22318.
Cats march in. 461.
Cavatina. 4647.
Celtic love song. 22326.
Chanson pastorale. 13536.
Chanson triste. 21320.
Chant of the corn grinders. 13545.
Chant slavonique. 13546.
Chase. 22358.
Chatterbox. 13557.
Cheer up chillun. 9327.
Cheshire cat. 499.
Chipmunks' parade. 22372.
Christians triumphant. 536.
Christmas offertory. 9366.
Circus parade. 17879.
Civic pride. 22410, 22411.
Cleopatra. 561.
Columbus. 4739.
Come away. 584.
Come, O thou traveler unknown. 590.
Coral sea. 22503.
Counting the cost. 17953.
Country dance. 22519.
Court jester. 17960.
Cradle song. 4801, 13684, 13685.
Cuban serenade. 13706.
Cycle of three songs. 9485.
Daffodils waltz. 702.
Dainty steps. 9497.
Daisy. 18000.
Dame Trots' dance. 9504.
Dance in the mountain hut. 4851.
Dance of the dolls. 13726.
Dance of the elves. 9509.
Dance of the flower girls. 4855.
Dance of the Gillie Dhu. 708.
Dance of the ostriches. 22566.
Dancing bear. 13730.
Dancing leaves. 713.
Danse caprice. 4868.
Danse petite. 13750, 22585.
Danse rococo. 22586.
Dawn of spring. 735.
Day before yesterday. 737.
Days of long ago. 22611.
Days of sunshine. 18042.
Dear little goose. 756.
Dear Lord and Master mine. 13779, 13780.
Devotion. 13813.
Dirge. 4940.
Dream cottage. 842, 5011.
Dream trail. 13881.
Driftin' on. 872.
Drifting. 18188.
Drifting on the lake. 877.
Drowsy rabbit. 18195.
Drum, fife and trumpet. 884.
Dutch dolls' dance. 9719.
Early violets. 5074.
Emmaus. 13967.
En España. 5113.
Entry of the procession. 952.
Eternal light. 967.
Evening bells. 5150.
Evening hour. 5152.
Fable. 9801.
Fading rose. 9808.
Fair weather. 1012.
Fairest Lord Jesus. 1013.
Fairies and elves. 18295.
Fairies' march. 14026.
Fairy elves. 14030.
Fairy moonlight. 1019.
Falling petals. 5186.
Falling snow. 18308.
Farewell to the Highlands. 1043.
Farewell to the piano. 22133–22136.
Fear not. 22927.
Fern greens. 14059.
Festival polonaise. 5209.
Fête rustique. 5212.
Finale. 23206.
Fireflies. 22942.
Fleur de champ. 5242.
Fleur de lys. 14088.
Floating in air. 5248.
Floretta. 5251.
Flower waltz. 1101.
Folk dance. 14109.
Forsaken. 9920.
Fountain. 18415.
Frills and laces. 18431.
Frogs' carnival. 18432.
Frolic of the goblins. 9947.
From old Madrid. 5299.
Galloping zebras. 23036.

Gavotte. 18472.
Gazelle. 5323.
Ghost pipes. 1191.
Ghosts and goblins. 18493.
Giant and the elf. 18494.
Glittering raindrops. 18512.
God cares. 5374.
God in man made manifest. 18526.
God's hand. 18531.
God's morning. 5382.
Graceful minuet. 5406.
Grand valse brillante. 5413.
Grandma dances. 10083.
Grandmothers' polka. 10084.
Grandpa's gavotte. 10085.
Green and silent valley. 10097.
Grove of Julie. 14308.
Gryphon. 1281.
Gypsy dance. 14313.
Happiness. 18619.
Happy dancers. 1314.
Happy song. 14338.
Hayride party. 10182.
Hear thy lover's cry. 10206.
Hearts and blossoms. 23247.
Heavens declare the glory of God. 18659.
Here comes the band. 1362.
Hickory sticks. 10232.
Hide and go seek. 18687.
His almighty hand. 1380, 1381.
Holiday. 18717.
Horn of plenty. 10288.
Hosanna in excelsis. 10292.
Humoresque. 14455.
Hungarian dance no. 6. 4513.
Hungarian herdsmen's march. 5616.
Hunt. 1430.
Hymn of trust. 18795.
Hymn to the little flower of Jesus. 18799.
I can sing you a song of springtime. 10342.
I heard the voice of Jesus say. 14500, 14501.
I'm not weary yet. 14573.
I sing in my heart at the weaving. 23476.
I will lift up mine eyes unto the hills. 10507, 23523.
If I but knew. 5840.
Imogéne. 14705.
Impromptu brillant. 5876.
In a giant's garden. 5882.
In a rocking gondola. 1628.
In a rush. 1629.
In admiration. 19052.
In an eastern garden. 19053.
In good spirits. 5894.
In jolly mood. 10569, 19068.
In mischief. 5902.
In mother's arms. 14732.
In old Grenada. 5909.
In remembrance. 5913.
In royal array. 23602.
In Schubert's day. 5914.
In sunny Spain. 19082.
In the aquarium. 23606.
In the boat. 23607.
In the candy shop. 14743.
In the forest of Arden. 5923.
In the garden of Sahara. 23618.
In the palace. 19090.
In the pine woods. 10601.
In the quiet valley. 5933.
In the starlight. 1665.
In the temple. 23635.
Indian fancy. 14760.
Indian love songs. 1674.
Intermezzo. 14436.
Into mischief. 5965.
Into the dusk. 19117.
Introspection. 14773.
Invitation to the dance. 1692.
It is a good thing to give thanks. 23672.
Jesus calls us. 1761.
Jesus, lover of my soul. 1766.
Jesus, my Saviour. 6041.
John Paul Jones. 6059.
John Pershing. 6060.
Jolly jingles for little fingers. 6064.
Joyous moment. 1791.
Joyous song. 1794.
Just a little waltz. 6092.
Just bide a wee. 14905.
Kamennoi-Ostrow. 3051.
Keeping step. 1853.
Keltic dance. 19269.
Kids. 10773, 21850 (342)
King of glory. 1869.
King of hearts. 1870.
Kitty kittens' dance. 1877.
Knave of hearts. 1881.
Largo. 5443.
Laughing breezes. 15026.
Lead on O King eternal. 1933.
Lead us, O Father. 6212.
Legend. 6224.
Light. 1965.
Light cavalry. 23921.
Like a flash. 1972, 1973.
Little blue-bell. 15096.
Little Doris. 10904.
Little ensign. 6297.
Little rogue. 6309.
Little romance. 10923.
Little song. 2017.
Little stroll. 15115.
Little suite for two violins. 6310.
Little sweetheart. 19468.
Little waltz. 23964.
Little waltzer. 10929.
Lively waltz. 6314.
Lo! 'tis night. 19479.
Lobster quadrille. 2027.
Londonderry air. 23975.
Longing. 23982.

Presser (Theo.) co.—Continued.
Lord ever merciful. 19503.
Lord is my salvation. 19506.
Lord is my Shepherd. 2049.
Lost chord. 15161.
Lost locket. 19518.
Love divine all love excelling. 19529.
Love will conquer all. 24036.
Love's avowal. 2089.
Love's greeting. 24045.
Love's melody. 6393.
Lullaby. 11016.
Madcaps. 11030.
Mantilla days. 15251.
Marcellita. 6478, 15258.
March hare. 2172.
March joyous. 24119.
March of the classes. 6481.
March of the life guards. 6487.
March of the master singers. 25910.
March of the nobles. 19612.
March of the wee men. 6488.
March of the yeomen. 19614.
Marche nuptiale. 19618.
Marianna. 6499.
Master, I would follow Thee. 2200, 2201.
May dance. 6524.
May song. 19652.
Maytime. 24171.
Mazie. 24173.
Mazurka fantastique. 15296.
Meditation. 6543.
Melodie. 13950.
Melody. 19869.
Melody in D. 6556.
Melody in F. 11967.
Mermaids. 6583.
Merry swains. 6586.
Michaelmas daisies. 11163.
Michael's flute. 19738.
'Mid the pine trees. 15345.
Middle C and the notes above and notes below. 24235.
Military attack. 6612.
Miniature fugues. 11179.
Miniature suite. 24254.
Minuet in E flat. 22142.
Mischievous eyes. 6626.
Mission bells. 24272.
Mister Sunshine. 15387.
Mock turtle. 2298.
Money, honey, money. 15404.
Moon dawn. 19817.
Moon magic. 15415.
Moonbeams. 19819.
Moonlight glee club sings. 2328.
Moonlight on the prairie. 19823.
Morning glories. 2332.
Morning light is breaking. 15425.
Motor car. 19850.
Murmuring brooklet. 15450.
Music scrap book. 6735.
Musical moments. 11282.
My garden. 2396.
My little sod house on the mesa. 6793.
Mystic shadows. 24465.
Naiads at play. 15547.
Natures' praise. 11391.
Nearly a honeymoon. 24479.
Nocturne. 10250.
Nocturne in F. 3129.
Northern romance. 2521.
Novelette. 6929.
Now the day is over. 24558.
O be joyful in the Lord. 24561.
O God forasmuch as without Thee. 2556.
O love that wilt not let me go. 15633.
O sing unto the Lord. 20076.
O worship the King. 20080.
Off for a lark. 11515.
Off to the sea. 15656.
Ogre dance. 20091.
Oh joy. 11534.
Old fashioned melody. 20132.
Old harpsichord. 7029.
Old portrait. 7037.
Old refrain. 2638.
On a summer evening. 7050.
On gentle waves. 11581.
On horseback. 11582.
On Penguin island. 24673.
On the Alm. 7055.
On the stream. 11597.
On the swing. 11598.
Organ transcriptions. 20212.
Pa-pup-ooh. 11682.
Pastorella. 7151.
Peace and prosperity. 20284, 20285.
Peek-a-boo. 11699.
Perfume of roses. 11709.
Petite romance. 11713.
Petite valse. 7189.
Petite valse lente. 20313.
Pieces for the development of technic. 7201.
Pirate's delight. 15895.
Pirate's tale. 20355.
Playing soldier. 15903.
Playtime. 11748, 15906.
Pleasant are Thy courts above. 20367.
Polish dance. 7228.
Polish peasant dance. 24848.
Polonaise joyeuse. 15926, 15927.
Polonaise militaire. 24850.
Pomponette. 24851.
Popular pianologues. 15932.
Postlude in F. 24856.
Praise ye the Lord. 24870.
Preserve me, O God. 24884.
Priscilla. 20429.
Prize cat fiddles. 2872.
Procession of the gnomes. 11806.

Processional march. 2873.
Professor Cat sings a prayer. 2874.
Promenade. 11811.
Purple twilight. 24914.
Puss in the corner. 20441.
Queen of hearts. 2905.
Rainy day. 2929.
Recreating etudes. 16024.
Reflets. 20504.
Rejoice and be glad. 20510.
Reverie d'amour. 7386.
Ribbon dance. 20531.
Rider. 7395.
Rippling mountain brook. 7406.
Rita. 16065.
Robinson Crusoe. 7420.
Robin's call. 20545.
Rolling the hoop. 20549.
Roman candles. 20551.
Romance. 7430.
Romance in A flat. 11932.
Romance sans paroles. 7497.
Romanza in G. 7435.
Ronde de nuit. 25020.
Rondoletto. 3022.
Rose of love. 11945, 11946.
Run sheepy run. 20591.
Russian dance. 16118.
Rustic dance. 16124.
Ruth. 3062.
Sabbath evening in the village. 11985.
Sailor boy. 3071.
Sailors have a dance. 11992.
Sa-ma-wee-no. 3088.
Scene de carnaval. 12027.
Scherzo caprice. 7556.
Schubert album for the pianoforte. 12038.
Scotch piper. 12052.
Scottish blues. 3134.
Sea gardens. 20697.
Second year study book. 20705.
Secret. 3145.
Serenade. 7474, 12076, 22961.
She stands there smiling. 16243.
Sing robin sing. 12158.
Singing in the rain. 12163.
Singing sands. 3234.
Ski-bi-bi-la. 12170.
Skipping the rope. 20812.
Sleepy Hollow tune. 12175, 12176, 20820, 20821.
Slumber song. 20828.
Smiles and tears. 20833.
Snap the whip. 20835.
Snow fairies. 7743.
Soaring butterflies. 16321.
Soldiers pass. 12209.
Soldiers' song. 16337.
Some morning, oh, some morning. 12224, 20870.
Someone. 25313.
Son of God goes forth to war. 20896.
Song of contentment. 3315.
Song of long ago. 7795.
Song of the angels. 25340.
Song of the morn. 16381.
Song of the pines. 16382.
Song of the raindrops. 16383.
Sounds of revelry. 3356.
Southland lullaby. 20947.
Souvenir joyeux. 3359.
Spanish Gipsy. 7836.
Spinner. 7843.
Spinning tops. 16423.
Spinning wheel. 20967.
Spirit of the hour. 7846, 7847.
Spring day. 7851.
Spring serenade. 20977.
Stately measure. 20994.
Stepping so lightly. 3395.
Sun's brightest rays. 16514.
Sunset musings. 25495.
Sunshine in Rainbow Valley. 3442, 3443.
Swaying to and fro. 7943.
Swing-along-alo. 16556.
Swinging. 12429.
Taffy was a Welshman. 7994.
Tarantella. 8009.
Teach us to pray. 21141.
Tender thoughts. 16620.
That sweet story. 8074.
Theodore Roosevelt. 8081.
There is a land of pure delight. 21189.
They that trust in the Lord. 3600.
Thinkin' of you. 21213, 21214.
Thistledown. 8105, 25680.
Thou wilt keep Him in perfect peace. 3620, 21231.
Three black cats play a trio. 3625.
Thrill of an old lullaby. 21237.
Through the air. 3629.
Till the dawn breaks through. 3640, 3641.
To the attack. 8158.
To Thee, O precious Saviour. 8159.
Told in the firelight. 8165.
Toot, toot, toot, hear the whistle blow. 12591.
Torch dance. 16750.
Tortoise parade. 25747.
Tweedledum and Tweedledee. 3708.
Twelve Mother Goose melodies. 13339.
Twilight hour. 8242.
Twilight in autumn. 16816.
Twilight lullaby. 21340.
Twilight meditation. 8243.
Twinkling lights. 3715.
Twinkling stars. 16820.
Ugly dwarf. 12648.
Valse brillante. 8289.

Presser (Theo.) co.—Continued.
Valse de fleurs. 25850.
Valse elegante. 12675.
Valse Elize. 12676.
Valse etincelante. 25852.
Valse grotesque. 3750.
Valse lyrique. 16861.
Valse melodique. 12681.
Valse Ninette. 12683.
Valse of the flowers. 16864.
Valse Pierrette. 8297.
Valse rustique. 8299.
Valsette. 8302.
Vesper hymn. 16883.
Viennese refrain. 16893.
Village chapel. 12709.
Village church. 21409.
Voices at even. 8366.
Volga boatmen's song. 21427.
Walking with Thee. 25921.
Waltz. 18566.
Waltz-serenade. 12746.
Waltzing dominoes. 12748.
Wedding march. 6570.
Wedding polonaise. 16976.
Wedding serenade. 21506.
What's the use? 12816.
What shall we sing about. 16998.
Wheelbarrow ride. 17001.
When life's summer skies have fled. 12848.
When Michael comes along. 26040.
Where dawn and sunset meet. 21606.
Where drowsy waters steal. 17673.
White rabbit. 3971.
Winding the May-pole. 17154.
With careless ease. 8639.
Wi-um. 12965.
Woman of Endor. 17175.
Wonderful words of life. 21697.
Wonderland waltz. 4039.
Woodland idyl. 12982.
Would God I were the tender apple blossom. 12990, 12991, 21714.
Yearning. 12998.
Yellow roses. 21728.
Zingaresca. 13065.

Pressler (Edward) Just good-bye. 6103.

Preston (A. H.) Woodland idyll. 17193.

Preston (C. E.) Beautiful silvery moon. 17566.

Preston (Helen) *See* Keating (H. P.)

Preston (Jimmy) Hawaiian ripples. 10173.

Preston (M. L.):
March of the classes. 6481.
Thistledown. 8105.

Preston (Thomas) On the shores of the Gulf of Finland. 7059.

Preston (Wilson) Rimington. 2987.

Prêtresse de Koridwen. 2858.

Preuss (Otto) Sturm. 21023.

Prevost (Jean) Cavalry march. 4646.

Preyer (C. A.):
Elves. 22824.
Entreaty. 22844.

Price (Bert):
Funny little tune. 5305.
Song that I love. 3335.
That new gal of mine. 3568.

Price (C. E. B.) Sing, my tongue, the glorious battle. 8773 (710).

Price (C. F.) Up glorious sun. 16844.

Price (E. B.) Big daddy. 4437.

Price (Emma) My jazz girl. 2408.

Price (Harry W.):
Just at the hour of dawn. 19237.
Pitter pat. 20356.

Price (Hugh W.) I lef my heaht in Dixie. 10378.

Price (I. E.):
Jealous mama. 19180.
Live a little—love a little. 19473.

Price (J. D.) Ditson chorus book. 9618.

Price (Kate):
But the world didn't come to an end. 4547.
Syncopated blues. 7988.

Price (L. P.):
Banks of the old Pasquotank. 9027.
I love thee Carolina. 14530.

Price (R. W.) My faith looks up to Thee. 11307.

Price (Sydney) Bonheur . . . qui sait. 329.

Prieste (C. M.) Croon a little tune at twilight. 651.

Prigge (Theodore) Radio love. 16014.

Prigmore (Martha) Lovely land of Texas. 10999.

Prill (Emil):
24 etüden für die flöte. 7277.
24 etuden für flote. 24891.

Primrose (William):
Histoire. 1383.
Lea rig. 1932.
Nocturne. 2865.

Prince (A. D.) Mighty eagles. 11169.

Prince (Alfred) Polish dance. 7228.

Prince (Jennie) Somehow I'll know. 20881.

Prince and the maid. 17774, 18141, 18525, 19229, 21248, 21486.

Prince Charming. 20420.

Prince Igor. 15965.

Prince of Mah Jong. 11993.
Prince of Pilsen. 23251.
Princess Flavia. 22497, 25809, 26214.
Princess Ida. 2867.
Princess of Kensington. 20424.
Princess Pat. 6366, 19536.
Principe (Remy):
Cadenza. 20425.
Canzone e danza. 17763.
Sei pezzettini facile. 20426.
Prindl (Joseph) On the shores of the Danube. 11596.
Prinkey (B. P.) Father of mine. 9837.
Prinz (Reinhold) (Erich Bensch) Zion. 4127.
Prinz wider Willen. 6318, 21850 (158).
Prior (C. E.):
Bells of gladness. 8773 (71).
Search me, O God. 8773 (682).
Prisk (W. H.) My little Sambo Coon. 11334.
Prisowski (W. A.) Dziadunio polka. 22784.
Pritchard (R. H.) Jesus died upon the tree. 23721.
Prival (Max):
Dancing in the dark. 13735, 22573.
I cannot believe I lost you. 5641.
One word from you. 2672.
Probst (E. M.) Second chorus book for boys. 7593.
Procter (Fred):
Little silver lady with your heart of gold. 15113.
Where is your smile. 3947.
Proctor (David) Drowsily come the sheep. 13917.
Proctor (R. R.) Gold moon. 10043.
Profes (Anton):
Ach, bitte, bitte, verraten sie mir... 4153.
Das ist schöne so in der ehe. 4876.
Deine augen leuchten wie die sonne. 4910.
In Timbuktu. 5937.
Kind, wenn du 'nen mann verloren hast. 6138.
O du reizende liebesdienerin. 6947.
Schmetterlingshochzeit. 7561.
Profeta (R.) & co.:
Dame e cavalieri. 22559.
Marcia dei nottambuli. 24126.
Profeta (Rosario) Maggiolata. 19584.
Progressive music series. 2877.
Prohaska (Carl):
Passacaglia. 11688.
Präludium und fugue. 24865.
Prokofieff (Serge):
Cinquieme sonate. 11722.
Dans la chambre la pouissière d' or. 12211.
Suite du ballet Chout. 7910.
Proper (Haskell):
Gavotte in A flat. 18475.
Zarna. 8752.
Prophète. 11157, 24223–24225.
Prose (J. S.) Klansman's dream. 1879.
Prosser (H. W.) Crimson lips. 9462.
Prosser (I. W.) Pibroch. 20325.
Prosser (Ruth):
Day is dying. 13768.
I'm thinking of you. 14582.
Life's highway. 15072.
Longing. 15145.
My old home town. 15513.
Only dreams. 15749.
Sea is calling me. 16195.
Protextor (E. M.) Welcome to the Ku klux klan. 16982.
Protheroe (Daniel):
And there were shepherds. 21850 (5).
Bells of Aberdovey. 17590.
Diamond dew. 9599.
Dipping in the milky way. 9607.
Good shepherd. 23135.
Just for today. 14912.
King of love. 14971.
Longing for Virginny. 23984.
Miss Kitty O'Toole. 26302 (499).
Pirates. 11734.
Responses. 16041.
Sea gulls. 20698.
Sing again. 3227.
Song of the road. 12263.
Strawberry fair. 25453.
There shall be night no more. 25665.
Provaznik (Anatol):
Ballade en souvenir du grand maître Fr. Chopin. 4366.
Chinesische flöte. 9343.
Faune amoureux. 9839.
Gardener. 9967.
Valse triste. 8300.
Pruno (T. L.):
Happy. 14333.
If Canada can have it, why not we? 19029.
Prutt (Luciel) Sweet daddy if you leave. 16535.
Prutting (R. H.):
Behold! I lay in Zion a stone. 252.
Chansonette. 13538.
I love the Lord. 5706.
Przybylski (Frank):
Adelka. 19.
Chciało sie zosi jagódek. 9324.
Czego ty dziewczyno. 9488.

Przybylski (Frank)—Continued.
Dzwoneczki. 22785.
Jacek oberek. 23692.
Jakem maszerował. 23696.
Kaśka za maciek za nia. 1841.
Kukułka. 23842.
Marja walc. 2193, 2194.
Mazury weselne. 2210.
Mój wianeczku lawendowy 6648.
Na okolo ciemny las. 11381.
Na szary wisly brzeg. 2461.
Na wawel. 19984.
Nad brzegiem morza. 24467.
Nasze obertasy, no. 1. 24471.
Nasze obertasy no. 2. 2464.
Oczepiny. 6977.
Oj! jody, jody. 15691.
Oj sikorko sikoreczko. 20128.
Pijmy jeszcze duszkiem. 15890.
Pod zielonym debem. 2814.
Pragna oczka pragna. 7252.
Przyszla baba do fararza. 7295.
Ratuj że mnie boże. 2935.
Swat. 7942.
Trźysta buczkòw we dworze. 8226.
Uciekła mi przepióreczka. 12646.
Upływa szybko zycie. 3737.
Zbiór tańców Polskich no. 3. 21810.
Zosia. 4131.
Psalm CXIV. 7296.
Pst! pst! die liebe kommt. 4155, 6256, 6257, 7297, 8456, 8457.
P'tites Michu. 8773 (628).
Puccia (A. P.):
Bella Marietta. 22153.
Cecelia waltz. 17793.
Puccini (Giacomo):
Bohême. 24911.
Madam Butterfly. 20436.
Puckett (Riley) To wed you in the golden summer-time. 16736.
Puckett (S. S.):
My mother's smile. 15510.
Yellow rose of Florida. 26212.
Puett (M. O.) I wonder why. 23529.
Puget (Vincent) Gladys. 10010.
Puggsley (L. C.) Everyone looks good to someone. 992.
Pulcinella. 15984.
Pulvino (A. J.) To the end of the rainbow with you. 3656.
Pulvirenti (Josie Mallia-) *See* Mallia-Pulvirenti (Josie)
Punch (T. F.) When dreaming of Chelsea and you. 8504.
Punch bowl. 1568, 2890, 9601, 10765.
Pupazzi. 7546.
Puppets. 6373.
Purbaugh (J. W.) Auto for two. 8956.
Purcell (E. C.) Since first I saw your face. 25240.
Purcell (Henry):
Adagio and allegro moderato. 13101.
Adagio and canzona. 13102.
Chacony. 9296.
Concord anthem book. 9433.
Great masters. 14294.
Largo. 15018.
Moon reappears. 11220.
Passing of the moon. 11689.
Purcell pieces. 15986.
Trumpet voluntary. 25780.
Virtuous wife. 21416–21420.
Purdy (Joe) You'd be sorry. 17227.
Purkiser (Ward) Sonora Rose. 7820.
Purple sign. 5147, 5271.
Purple towers. 24913.
Purrington (S. A.) I always have your smile. 14466.
Purswell (W. H.) New kind of song. 6883.
Purvis (Kathrine) Since Jesus my Saviour found me. 4144 (117).
Pusztaliebchen. 6014.
Put and take. 3264.
Putnam (G. M.):
Come unto Me. 4760.
Shoogy shoo. 8773 (704).
Putnam (L. W.) He was my best pal, but he stole my gal. 5503.
Putnam pub. co. You'll never know how I'll miss you. 17240.
Puttick (O. A.) My second book for little musicians. 6830.
Puzzles. 10645.
Puzzles of 1925. 800, 1749, 3651, 4989, 8734, 10956.
Pyle (C. E.):
Dance of the butterflies. 22564.
Father hear our prayer. 1049.
Mazurka in D major. 11108.
Pyns (A.) Nice en folie. 6888.
Pyper (Lucile):
Dream girl. 843.
Why. 17119.
Qu'en dit l' abbé. 20446.
Quaile (Elizabeth) First book of technical exercises. 18358.
Qualheim (N. A.) She just won't be mine. 16234.
Quamme (T. C.) Legion forever. 19364.
Quand on est trois. 11823, 14819, 17720, 17721, 18044, 18045, 18339, 19158, 20447, 20448, 23704.
Quarant (G. J.) Oh how I miss that first sweetheart of mine. 15665.
Quaranta (Gennaro) Quant' 'e bella 'a primmavera. 20450.
Quaranta (Giuseppe) Giulietta mia. 14227.
Quartell (Frank) Lonesome blue bird. 6328.
Quartetto vagabondo. 7312, 11826.

Quattrociocche (B. R.) :
Allegro mosti. 73.
Amore e primavera. 99.
Anfitrite. 108.
Boulevard. 334.
Butterfly. 390.
Chicago accordion club. 503.
Claudina. 558.
Crisantemo. 648.
Dance of the marionettes. 709.
Dogliani. 4955.
Eternal city. 966.
Etna. 971.
Fiori Alpini. 1072.
Italian royal blues. 23687.
Mario's return. 24137.
Marsala mia. 2195.
Millions d'arlequin. 2270.
Mulberry street blues. 24360.
Mutt and Jeff. 2368, 2369.
Pemberton inn. 2761.
Quick fantasia. 7322.
Radio waves rag. 2920.
Repentence. 2963.
Ricordo di Caruso. 2984.
Scintilla. 3133.
Serenata degli angeli. 25174.
Simpatica e bella. 7686.
Soñando y llordando. 3305.
Speranza. 7839.
Venice. 3764.
Vittoria del Piave. 16907.
West Philadelphia. 25992.
Queen (T. C.) My little Irish queen. 6790.
Queer story. 20460, 24926–24930.
Quef (Charles) :
Marches funèbres. 6490, 6491.
Tarentelle. 21130.
Quel coquin d'amour. 8773 (630).
Quensel (Alfred) :
Entr'acte. 13974.
Love's reverie. 23620.
Quertant (Georges) Nocturne no. 1. 11448.
Quick! we have but a second. 16000.
Quicksell (H. A.) I'm waiting 'til you get it. 1535.
Quigley (T. J.) :
Garden of my dreams. 1164.
Venetian dreams. 16871.
You know I know. 4081.
Quigley & Benson inc.:
Flag that train. 1082.
Venetian dreams. 16871.
Quilter (Roger) Rake. 16017.
Quincke (W. A.) :
It's lonesome in bluebird land. 10646, 14798.
Mexicali Rose. 11155.
Night has passed. 24506.
Regular fellows. 2954, 7368.
Rustling leaves. 25054.
Thine and mine alone. 3602.
Quinn (J. C.) :
Adios Mexico. 13107.
Catalina, aloha oe I love you. 458.
D' you mind the day. 13717.
Days gone by. 13772.
Just save a smile for a rainy day. 19244.
My senorita. 15528.
My son. 6831.
Something to live for. 16356.
Quinn (Jimmy) :
Sweetheart Rose. 12426, 16553.
When will you come back to me. 17057.
Quinn (M. L.) :
Quinn (Marcus Lucius) conservatory of music. 11837, 11838, 16002–16005.
Quinn (Marcus Lucius) conservatory of music. 20465–20470.
Quinn (P. D.) You were my gal, my trusted pal. 17271.
Quinn (P. F.) :
All the world wears a smile once more. 13137.
Do you grieve, because we had to part. 9627, 18109.
Old pal it's hard to say goodbye. 24649.
You are the girl I have longed to meet. 17220.
Quirk (E. M.) I'm saving up my money. 18929.
Quirke (Raymond) Faithful heart. 5184.
Quota club of Trenton. Trenton marching song. 12604.
R. G. S. music roll corp. Povera mama morta. 15939.
Raab (E. W.) Annette. 8903.
Rabaud (Henri) :
Miracle des loups. 2280.
Quatuor. 26302 (254).
Rabel (E. R.) California, I salute you, my home-state, my land. 9225.
Rabel (T. M.) Some by and by. 16341.
Rabey (René) :
Chant du soir. 487.
Poème tzigane. 24842.
Sérénade Vénitienne. 25172.
Rabino (Kenneth) My cross word puzzle gal. 11299.
Rabinoff (David) :
Fiddling the fiddle. 14069.
Stradivarius blues. 16477.
Rabinowitz (Meyer) Wie nemt men a freind. 26141.
Raby (Léon) Romance. 20557.
Racbach (Oscar) Trees. 16763.
Rachmaninoff (S.) :
Barcarolle. 4376.
Elégie. 5103, 18225.
Lilacs. 6273.

Rachmaninoff (S.)—Continued.
Mélodie in E. 15311.
Polichinelle. 15922.
Prelude. 2848, 4144 (103), 16011, 21859 (159).
Through the silent night. 8129.
Radcliffe (H. D.) Pal of my school days. 24747.
Raddatz (R. E.):
Beautiful isle of the charmed land. 13314.
Let me whisper my secrets to you. 15054.
Phantom ship. 15872.
Rader music pub. co.:
Communion service in D. 1334.
Te Deum laudamus in A flat. 3531.
Radio music pub. co. Peppy pirates. 20296.
Radosta (Charles) Melody of harmony. 6557.
Raff (J. J.):
Cavatina. 155, 7340.
Fairy tale. 13084 (277).
Suite. 2921.
Raffaele (Lena) There's a girl in old Virginia that I call mine. 3587.
Raffaelli (M.):
Prego, ancor un po. 2847.
Sognandoti. 3274.
Velias. 3762.
Raftery (J. M.) Mississippi moon. 15382.
Ragnet (Dorothy):
Ich bin ge get. 23538.
Ich for nit in cane automobile. 23539.
Ragone (Vincent) Fifteen melodious duets. 20481.
Ragsdale(L. H.) Lonesome. 10940.
Rahter (D.):
Aus Andersens märchen. 17469.
Eugen Onegin. 21322.
Meister des rokoko. 6550.
Nocturne. 911.
Novellette. 912.
Pique dame. 25791.
Schwedische tonbilder. 20688.
Sechs kleine lyrische stücke. 913.
Sieben gedichte. 22214.
Railey (R. L.) My little sweetheart. 19931.
Rainbow schottische. 11854.
Rainey (Gertrude):
Cell bound blues. 4651.
'Fore day honry scat. 18406.
Louisiana hoodoo blues. 19524.
Rough and tumble blues. 25046.
Shave 'em dry. 7646.
Rainey (Ma) *See* Rainey (Gertrude)
Raksin (Isidore) Boardwalk flyer. 4475.
Ralph (H. W.) Tennessee moon. 12469.
Rameau (—):
Chœur de Castor et Pollux. 17858.
Gavotte du ballet de Nais. 18474.
Tambourin. 21121.
Tendres plaintes. 21155.
Rameau (J. P.) Gavotte in D. 5321.
Ramel (J. M.) Springtime is lovetime. 12319.
Ramey (M. J.) Since we have parted. 20792.
Ramin (Günther) Gottesdienst. 10068.
Ramirez (M. A.) Love by the sea. 10974.
Ramirez (R. P.) My Porto Rican girl. 19960.
Rampoldi (Giuseppe) Piccolo zampognaro. 20328.
Ramsay (C. G.):
Come smile love. 593.
My mother's smile. 6809.
Ramsay (M. L.) Spanish lullaby. 12302.
Ramsbottom (Harold) Rose of yesterday. 25037.
Ramsden (*Capt.*) Camerons all. 22278.
Ramsey (S. W.) When we recall. 21589.
Rance (Hero De):
I. O. U. 1545.
Reggie. 2949.
Why. 8594.
Rancourt (Alfred) Sa-ba-ti-na. 25056.
Rand (Alice) Shadows. 12095.
Randall (F. S.):
I don't care. 23372.
I found you, I loved you, I lost you. 10360.
Red-hot, brown-eyed gal. 7358.
Randall (R. L.) When I'm dreaming sweet love dreams of you. 17018.
Randle (Patricia) Komoko. 1891.
Randolph (A. J.) Love's promise. 6398.
Randolph (A. P.) How could Red Riding Hood. 1414, 23318.
Randolph (F. F.) There's a place in my Lilly eyes. 3591.
Randström (Ture):
Bergakungen. 4428.
Erotikon. 9774.
Flickan under nymanen. 5244.
Gammalsvenskt. 5311.
Näcken. 6850.
Pan. 7136.
Till smartan. 16708.
Tre dikter. 16019.
Raneli (Aldo) Chimere. 9335.
Raniere (Silvio) Art de la mandoline. 13199, 13200.
Ranieri (Enrico):
Inno degl' Italiani. 14768.
Vò turnà. 16908.

Rankin (George) Bird Australian song. 17626.
Rankin (H. H.) O Washington. 15642.
Ranzato (Virgilio):
Bocca baciata. 4480.
Carillon. 22303.
Giava del Marahjà. 9991.
Impressioni marine. 23571–23573.
Love's just a flower. 15189.
Luna-park. 2111.
Passione. 2740, 11690, 20272.
You are but a foolish man. 17215.
Rapaport (Jacob) Shir lamales. 7668.
Rapee (Erno):
By the stream. 13438.
March of the iron horse. 2175, 6484.
Mariska. 19623.
Reverie of love. 2977, 2978, 4144 (266), 8773 (1270).
Valse dramatique. 25851.
Raph (T. E.):
Broken hearted. 4532.
Smooth glide blues. 12191.
Struttin' to New Orleans. 25462.
Raphael (A. M.):
Bring on the girls. 4526.
Caroline. 4627.
Old fashioned girl. 7024.
Sailor's life. 7492.
Tillerettes. 8141.
Whistling. 3967.
Raphael (Günter):
Quartett. 20453.
Quintett. 16008.
Romantische tanzbilder. 25018.
Sonate in E moll. 20898.
Rapoport (Ruth) Russian lament. 7486.
Rapp (R. E.) Just happy that's all. 1820.
Rappolo (L.):
Milenberg. 6610.
Milenberg joys. 11173.
Rasbach (Oscar):
Look. 23986.
Trees. 8773 (1344), 21303–21305.
Raskin (Willie):
What do we get from Boston. 8479, 8480.
When a blonde makes up her mind to do you good. 17002.
Rasmussen (Willmetta) Lullaby my mother used to sing. 11019.
Rassouchine (Vladimir) Memories of mother. 6562.
Raszeje (A). Zbiór tańców Polskich no. 3. 21810.
Ratcliff (L. D.) Our Colorado home. 24712.
Rathbone (George):
Friendship's tie. 9943.
I saw three kings a-riding. 23470.
My true love hath my heart. 11375.
Nineteen birds. 2501.
Spring in the woods. 16434.
Rathbun (Edna):
Danse semplice. 4144 (28).
Second valse impromptu. 4144 (110).
Rathbun (F. G.) Danse semplice. 4144 (28).
Rathert (N. F.) Mother dear. 15432.
Rathje (Marguerite) I love you. 10407.
Rathsach (Vitus) System Rathsach. 25548, 25549.
Ratlief (W. A.) Shall we know each other there. 25186.
Ratscher (Robert) Panama. 24752.
Rau (John) Sweetest song. 7967.
Ravel (Maurice):
Air de l'Enfant. 8817.
Air de l'Horloge. 8818.
Air du feu. 8819.
Chanson espagnole. 13532.
Chanson française. 13533.
Chanson hébraïque. 13534.
Chanson italienne. 13535.
Chœur des pâtres. 9348.
Duo de la Théière et de la Tasse. 9717.
Enfant et les sortileges. 9763, 18239, 22837, 22838.
Five o'clock. 22952, 14084, 18371.
Heure espagnole. 1368.
Menuet antique. 26302 (199).
Stunde spanien. 12373.
Tzigane. 25816.
Valses. 12687.
Ravina (H.) Träumerei. 21297.
Rawlingson (Harold):
In a Kentish garden. 19051.
Mademoiselle Kiki. 15228, 15229.
My land. 15497.
Ray (Arthur):
Black hearse blues. 301.
Cross word papa you sure do puzzle me. 655.
Crossword puzzle blues. 665.
Funny feelin' blues. 1154.
Scandal blues. 3109.
Sweet'n pretty mama blues. 3465.
Thunderstorm blues. 3632.
Undertakers blues. 8266.
Ray (F. L.) Desert stars. 22648.
Ray (Huston) Love is life. 6369.
Ray (J. S.) Summer months. 3426.
Ray (Joseph):
Floridian night of love. 22974.
How I want you. 23325.
Ray (Lillian) Land beyond the sunset. 6187.
Ray (Nan) *pseud. See* Leeuwen (A. V.)
Ray (Robert) Year 1925. 12996.
Ray (Roland) Rainy day. 2929.

Ray (V. N.) Dear mother you. 4896.
Raymond (Charley) Slow down papa. 12177.
Raymond (F. S.) Crown Him! Lord of all. 4825.
Raymond (Fredy):
Ich hab' das fräul'n Helen' baden 'seh'n... 14664.
Ich hab' mein horz in Heidelberg verloren. 23540.
Ja, wenn man so eine musik hört. 23691.
Was kannst denn du schon melden?! 8423.
Raynes (Florence) Grey eyes. 14298.
Raynor (J. D.) Torrington S. M. [and] Hamilton S. M. 16751.
Raynor (L. T.) Poetical blues. 24845.
Razaf (Andrea):
Falling for you. 22902.
I've lost my head over you. 1566, 5788.
When your door closed another door opened. 8547.
Razigade (Georges):
Fandango d'Aïnhoa. 18310, 18311.
Impressions rustiques. 5875.
Sylvia, danseuse de corde. 16562, 16563.
Viens! je sais un pays... 16894.
Razzore (Andrew):
Cinderella Mary. 17878.
Coffee pot. 13613.
Re della api. 4228, 4599, 6247, 7351.
Read (A. M.) Six responses after prayer. 8773 (633).
Read (Bert) That's all. 16643.
Read (E. M.):
Fairy feet. 9811.
Magic slipper. 13084 (190).
Pussy's galop. 17298 (154).
Pussy's march. 17298 (155).
Pussy's polka. 17298 (156).
Pussy's schottische. 17298 (157).
Pussy's waltz. 17298 (158).
Pussy's yorke. 17298 (159).
Read (Ernest) Studies in sight-singing. 3412.
Read (H. E.) Melodies of Ireland. 8773 (1193).
Read (H. L.):
Comes, at times, a stillness. 13637.
Melodie. 20492.
To a sea-bird. 21256.
Read (W. M.) *jr.* I've got ma dog-gone dogs a struttin' t'ord dear old Dixieland. 5783.
Reade (F. W.) Pranks. 11782.
Reading (J.):
O come, all ye faithful. 2554.
Ten traditional carols for Christmas. 24951.
Reading (S. H.) Jungle jazz. 10714.
Real (Fred) *pseud. See* Swarm (Constance).
Reardon and Stovall pub. co.:
Charleston rose. 22354.
Lou. 24002.
Rearick (Zelda) Grand old pa. 1265.
Reavey (Marta):
Daily dozen. 9495.
You waited toc long. 13048.
Reay (W. M.):
Ma time ain't ma own. 6425.
Mr. Murphy's dilemma. 6641.
Vampire of the Nile. 8304, 8305.
Rebel (Francois) Andantino et ritournelle. 21970.
Reber (Carl):
Moonlight shadows. 24307.
Remembrance. 16032.
Valse idyll. 25853.
Reber (Roy):
For we like each other. 1115.
Little sweetheart of my dreams. 2019.
Rebling-Everling (Else):
Sechs lieder. 7353.
Vier lieder. 7354.
Rebmann (V. L. F.) Suite of classic dances. 3416–3418.
Rebner (Arthur):
Finde den text. 9860.
Frauen treue. 1131.
Meseritz. 11148.
Schenk doch deine augen. 12030.
Wenn die liebe nicht so teuer war. 3855.
Rebner & Wergo:
Eine um das sich alles dreht. 5099.
Finde den text. 9860.
Haremsnacht. 10156.
Liebe muss leiden. 23912.
Meseritz. 11148.
Schenk doch deine augen. 12030.
Wer keine tante hat. 8463.
Zeppelin-marsch. 13064.
Rechlin (Edward) Martin Luther. 11089.
Rechner (J. J.) Bring back my whole life to me. 353.
Rechtzeit (Jacob):
Mir yiddelech. 24263.
Nehder. 24486.
Oi mama shlog mich nit. 24634.
Reck (F. M.):
Dawn will come. 9552.
It is better to grin than be groaning. 9638.
Mow 'em down. 11271.
Recker (Roberta) Honey cooler. 26302 (131).
Reckow (F. E.) If you want me for your honey. 14692.
Reconciler. 24955.

Red River boat song. 11869.
Redcliffe (F. B.) She was bred in old Kentucky. 13084 (303).
Redcliffe (F. J.):
Girl I loved in sunny Tennessee. 26302 (106).
She was bred in old Kentucky. 17298 (373).
Redding (Edwyl):
Alma mater. 8852.
Mountaineers. 11269.
Ode to Western. 11513.
Redman (Donald) Ev'rything my sweetie does pleases me. 1000.
Redman (Reginald):
Chanson du soir. 22334.
Cradle song. 640.
Elegie. 22816.
In Amberley vale. 14720.
Nuit. 2538.
Redmon (J. L.) On a little silver moonbeam. 7047.
Redmond (J.) Down the river of my dreams. 18158.
Redmond (V. J.) Tillie the toiler. 25707.
Redstone (Willy) Vagabond love. 25841.
Rée (Louis) Menuett. 6579.
Reed (Al) I'm going back to that home sweet home of mine. 5721.
Reed (Bert) Cross-words between my sweetie and me. 663.
Reed (C. D.) One girl I love. 7063.
Reed (C. G.) Lone Star state blues. 6321.
Reed (D. J.):
Moonlight and you. 24302.
Shadow time. 25185.
Reed (Dave) *jr.:*
Oh! Ebenezer. 8773 (580).
Pretty little scorcher. 8773 (626).
Reed (Dick) *See* Reed (C. D.).
Reed (F. C.):
Dear one. 13788.
When I'm far away from you. 17019.
Reed (H. E.):
O'Toole's wedding. 2689, 8773 (1245).
Songs of the sod. 3346, 8773 (1308).
Wee bit of gold dust. 8451.
Reed (H. F.) 27th. division. 21848.
Reed (I. F.) Pride of our nation. 15960.
Reed (J. E.):
Jolly flapper. 1781, 1782.
'Member when you called me sugar. 24192.
Reed (J. F.) Reed's instant noteless player. 7363.
Reed (J. R.):
Moonlight and you. 24302.
Shadow time. 25185.
Reed (N. E.):
Charleston Sam. 9318.
Temptation blues. 12467.
You'll want me back when I won't want you. 13028.
Reed (Neil) It's not my barber shop any more. 1719.
Reed (R. R.) It's not my barber shop any more. 1719.
Reed (W. H.) Green willow. 14296.
Reed (William):
Ave Maria. 17298 (13).
More love to Thee, O Christ. 8773 (533).
O salutaris. 13084 (246).
Reed and Grant. Drifting along. 18189, 18190.
Reeder (B. K.) I cannot muffle my love for you. 10343.
Reeder (Barnie) Flappers. 14087.
Reeder & Walsh:
Greeting. 1279.
Hero and the villain. 14396.
Vent de la forêt. 16873.
When we went a-sailing. 3932.
Reel row. 1845.
Rees (Gale):
Baby's sorry, baby's feelin' blue. 17492.
My little wayside cottage. 15501.
Rees (J. B.) Hangin' hangin' round. 23185.
Reese (Ford) There's always something to remember when the pathways of love divide. 21199.
Reese (R. E.) Pinoche Prue. 24825.
Reesen (Emil) Rosen blusser. 11954.
Reeve (G.) Adagio. 20503.
Reeve (S. A.):
Mother Goosey music. 2341.
Peter Rabbit in town. 20306.
Pianist's first and second years. 20323.
Threshold of the Reeve-rational system. 6627.
Reeves (A. A.) I'm going back to my home in sunny Tennessee. 23430.
Reeves (Ernest):
General. 9979.
O. C. march. 2551.
Sunset shadows. 7931, 12391.
Reeves (H. P.):
Chizzum trail. 9347.
Disaway an' dataway. 9612.
Hell in Texas. 10223.
Say how I can love. 12022.
Whiskey rye whiskey. 12898.
Reeves (Katherine) Light of my eyes. 19410.
Referee pub. co., ltd. Referee scouts' march. 7364.
Refice (Licinio) Missa choralis. 6631.
Refrains from old Vienna. 16028.

Rega (F. W.):
Bells, bells, bells, glorious bells. 22154.
Dreamy Hilo nights. 5035.
Ev'rywhere I find you. 22887.
Wreck on the Southern, old 97. 26302 (615).
Regan (Joseph) Ireland and mother Machree. 14778.
Regan (*Sister* M. Rose) O, Erin I love thee. 6948.
Regg (P. K.) Home in Tennessee. 5569.
Reginelli (Raymond):
Like a plaything. 23924.
Thrill me. 8126.
Régnier (Max) Sérénade lyrique. 25168.
Reichard (E. S.) What does it matter. 8481.
Reichardt (G.) Image of the rose. 1619.
Reichardt (Louise) When the roses bloom. 3921.
Reichner (S. B.):
I'm going back to my old home. 23431.
My mother. 6806.
Reid (Blanche) My little jazz girl. 6791.
Reid (C. W.) First study book C. W. Reid piano method. 9871.
Reid (G. B.) Night of love. 2493.
Reid (Gilbert) My girl in Reno. 6774.
Reid (J. C.):
I'm tired of this married life. 1533.
Nickel nursin' nigger. 6890.
Reid (W. S.):
Good advice I'm sure. 1246.
Opportunity. 7085.
Reid bros. ltd.:
Battle of flowers. 225.
Child's first album. 9334.
Child's Schumann. 16184.
Child's second album for the piano. 22368.
Dunn's (John) violin tutor. 13926.
Fairy frolics. 9812.
Magic wand. 2141.
My friend. 2394.
Nautical fantasia. 15557.
Palais royal. 2714.
Rustic revels. 11978.
Student's album. 16490.
Reiff (S. T.):
Great peace have they. 5419.
Lord is nigh unto them. 6346.
On wings of living light. 11599.
Reiflinger (E. S.) *See* Schwarz-Reiflinger (Erwin)
Reilly (Thomas) Along the road to the fair. 78.
Reimers (Paul) Folksongs and other duets. 18394.
Reine de la Rue de la paix. 2772, 2840, 2955.
Reinecke (Carl):
Dance under the elms. 18009.
Dewdrops. 9595.
Grieving. 10103.
Swing song. 13084 (345).
Vorspiel. 3795.
Reinhard (N. P.) Go smilin' thru. 5366, 8773 (1050).
Reinhardt (—) Eight etudes. 21850 (409).
Reinhardt (Dick) St. George march. 3074.
Reinhardt (Edward) Romance in A flat. 11932.
Reinhardt (Heinrich) Glückstrompeter. 10020.
Reinmiller (Joseph) Making goo goo eyes at me. 2155.
Reis (Franz) Cradle song. 8773 (179).
Reisa (R. F.) Serenata. 3174.
Reise um die halbwelt. 9545, 10793.
Reiser (Alois) Serenata. 12084.
Reitinger (Jaro) Liebe auf den ersten blick. 19400.
Reitz (A. S.):
For Jesus. 22994.
Heavenly Shepherd. 5516.
Serving others. 12091, 12092.
Remember Calvary's story. 20511.
Rémi (Luc):
Froleuse. 18433.
Gi-gi. 18498.
Remick (Jerome H.) & co.:
After a while. 30.
Alabamy cradle song. 21895.
Athlone. 168.
Aunt Jemima. 8954.
Bam Bam Bamy shore. 17537, 21850 (249).
Beneath your window. 17595.
Birmingham bound. 294, 8773 (927).
Blue Indian. 9129.
Bombay. 9149.
Broken down blues. 4531.
By the light of the stars. 4556, 8773 (941).
Calliope blues. 4581.
Come to me. 594.
Craving. 643, 8773 (981).
Cross-word mamma you puzzle me. 654.
Cuddle me up. 675.
Desdemona. 22646.
Dixie bungalow. 9621.
Don't bring Lulu. 4973, 8773 (1000).
Dreams. 8773 (1012).
Dreamy Argentine. 5033.

Dreamy Delhi. 870.
Drifting along with the tide. 5040.
Ev'ry one home is asking for you. 5166, 21850 (282).
Ev'rybody has someone but me. 22886.
Feelin' blue. 14054.
Feelin' gay. 1055.
From day to day. 1144, 8773 (1042).
Go ask Hannah. 23094.
Got no time. 5401, 8773 (1054).
Guessing. 5434.
Hawaiian star of love. 10174.
High tone mama of mine. 5544, 8773 (1068).
Home pals. 18727.
Homeward bound. 18728.
I can't stop babying you. 8773 (1087).
I don't think so. 18836.
I'll always call you sweetheart. 10384.
I'm afraid I'm falling in love. 18900, 21850 (317).
I'm always thinking of someone. 5714, 8773 (1097).
I'm goin' out if Lizzie comes in. 18910, 21850 (319).
I'm gonna Charleston back to Charleston. 14560, 21850 (320).
I'm looking for someone to look after me. 18920.
I shouldn't care but I do. 10472, 21850 (325).
Idol. 5834.
If I had a girl like you. 10531, 21850 (331).
Isn't she the sweetest thing. 5979, 8773 (1129).
Juanita. 1795.
Just lonesome. 1825.
Just one more waltz with you. 23779.
Just to be with you. 23782.
Kentucky's way of sayin' good mornin'. 19273.
Kisses from you. 6148.
Let's wander away. 15058, 21850 (353).
Little one I love best. 23954.
Little redheaded boy. 10922.
Look at those eyes. 6340, 8773 (1167).
Lucky Kentucky. 2104, 8773 (1176).
Maybe it's you. 19656.
Memories of a rose. 11135, 21850 (373).
Mother me, Tennessee. 19841, 21850 (383).
My love for you. 24426.
My million dollar man. 6804.
Nighty night. 24515.
Nothing really matters after all 6923.
Oh how she can love. 11531, 21850 (394).
Oh lovey be mine. 15672, 21850 (395).
Oh say! can I see you to-night. 15678, 21850 (398).
Old fashioned rose. 2625, 8773 (1234).
Remember, I'm your pal. 20512.
Remick collection of popular songs. 2961, 24969.
Rock-a-bye time. 7422.
San Salvador. 3095.
Sentimental Sally. 16210.
Since I fell in love with you 12148.
Sincerely yours. 16274.
Someone's stolen my sweet sweet baby. 25314.
Sometime. 16357, 21850 (434).
Swanee butterfly. 3455, 8773 (1316).
Sweet Georgia Brown. 7946, 21850 (446).
That's how sure I am that I love you. 21177.
They all remind me of you. 21207, 21850 (456).
Thinking of you. 16680.
Way down in my heart. 8436 21850 (470).
We're back together again. 3842, 8773 (1366).
Weary of waiting for you. 25963.
What could be sweeter than you. 21533, 21850 (475).
What if nobody loved you. 16993.
When eyes of blue are fooling you. 8506, 21850 (479).
When you're in the arms of the one you love. 26083.
Where are you now? 12884.
Where the heck is Mulligan. 21615.
Wherever you go. 21617.
Whisper to me. 12900.
Whoopee. 21642, 21850 (489).
Why couldn't it be poor little me? 8773 (1395).
You're the only one. 4102.
You told me to go. 21797, 21850 (500).
Remick collection of popular songs. 24969.
Remillard (H. F.) I love to waltz. 10406.
Remington (J. W.) Remington's band march. 21850 (162).
Remsen (Alice):
Chinese Rose. 9341.
Mary Malone is never alone in New York now. 15279.
Whispers of love. 12905.

Renard (Charles) Just a dream. 23755.
Renaud (Albert) Cavendish music book, no. 134. 8773 (111).
Renaud (Emiliano) Cours élémentaire de piano en trente leçons. 22523.
Renda (Francesco):
Canta fanciulla. 4595.
Cunziglio 'e mamma. 681.
Serata di danza. 16212.
René (Charles):
Fleur de lotus. 9882.
Maitres du clavecin. 24093, 24094.
Près des flots. 24883.
Prière. 11798.
Rene (L. T.):
Close in my arms only you. 13603.
Perfection, that's my name. 24794.
Venus from Venice, oh what a girl. 21392.
Rene (O. J.) *jr.*:
Everybody wants somebody else. 18274.
I can't stop loving you. 18821.
Perfection, that's my name. 24794.
Venus from Venice. 21392.
Reneborne (D. S.) Down in meadow-lea. 13860.
Renix (Marie) Dreamy eyes. 18185.
Renk (L.):
Hayride party. 10182.
Hickory sticks. 10232.
In the pine woods. 10601.
On horseback. 11582.
Perfume of roses. 11709.
Sabbath evening in the village. 11985.
Renner (Harriet C.):
Message of the rose. 11151.
Safety first. 20603.
Thy will be done. 12553.
Way over yonder. 12770.
Renner (Hattie C.) Pucker up. 11815.
Renshaw (S. B.):
And a little child shall lead them. 21963.
King's highway. 10776.
Oklahoma. 7022.
Renzo (Antonio):
'O calore d' 'a staggione. 15626.
To our banner. 21261.
Repole (Maurice):
Cairo moonlight. 13454.
Eilleen. 9743.
Wait 'till I'm even for all that you done. 16925.
Repper (Charles):
Carmencita. 4618.
Cobbler and the elves. 22438.
Far away isles. 22911.
I sing of the lady of all most fair. 1550.
Love's melody. 24048.
Smocks and frocks. 3263.
Virginian voyage. 12718.
White pompons. 3970.
Resch (Johann) Rustic dance. 16125.
Reschofsky (Alex) Badinage. 22092.
Reseburg (S. D.):
Love is a pirate. 6363.
Trees. 8193.
Reser (H. F.):
Heebie jeebies. 14376.
So's your old man. 20845.
Respighi (Ottorino):
Belfagor. 22148.
Pini di Roma. 7204, 7205.
Retan (J. J.) Never mind. 6881.
Retour d'Ulysse. 7382.
Retter (Louis):
At the fireside. 22021.
Day in May. 22605.
Falling leaves. 22903.
Refrains from old Vienna. 16028
Simplicity graded violin course. 3224.
Story of the rose. 25451.
'Way down South, in Alabam' 25946.
Retter (Louis) music co.:
At the fireside. 22021.
Blue Danube waltz. 22201.
Dancing elves. 22572.
Day in May. 22605.
Dolores. 13839.
Estudiantina. 13986.
Falling leaves. 22903.
Hungarian waltz. 23340.
In the Tyrolean Alps. 23636.
Junior patrol. 23754.
Little coquette. 23946.
Moonlight on the plaza. 24305.
Mountain rivulet. 24342.
O sole mio. 24589, 24590.
On the beautiful blue Danube. 15725.
Poet and peasant waltz. 24844.
Refrains from old Vienna. 16028.
Simplicity graded violin course. 3224.
Skaters. 16292.
Song of the wren. 16386.
Story of the rose. 25451.
Summer evening. 16502.
Très-jolie. 16765.
Under the double eagle. 25821.
Vienna beauties. 16892.
'Way down South, in Alabam'. 25946.
Rettich (William) Drei lieder. 11887.
Rettke (O.) Rheintreue. 7391.
Reubel (Joseph) My New York home. 2431.

Reuchsel (Maurice):
Charme d'automne. 22356.
Madrigal. 24081.
Reuter (F. O.) Come hither ye children. 17915.
Reuter (*Mrs.* F. O.):
Come hither, ye children. 17915.
Where are you going, children dear. 21604.
Reuter (Fritz):
An dem Herrn. 21958.
Tanzlied. 21126, 21127.
Weihnachtslied. 21517.
Revanche. 24979.
Revelle (R. G.):
Down memory's lane to you. 18152.
Where you wait with the golden gates ajar. 17689.
Review & herald pub. assn.:
Be a messenger somewhere for Jesus. 13295.
Do thy work lovingly. 13831.
For me. 14122.
Joy of my Lord. 14856.
Just for today. 14913.
Just the same. 14927.
Let your light shine. 15065.
Meet me there. 15305.
My Lord is near. 15502.
My Saviour understands. 15527.
Nearer to Jesus. 15564.
Peace with God. 15847.
Remember the Sabbath day. 16031.
Righteous heavenly King. 16057.
Saviour, I come to Thee. 16158.
Trust Him now. 16788.
Under His care. 16832.
What would I do without Jesus. 17000.
Revista moderna. 8965.
Revo-verlag. Fatme. 18386.
Revoir (H. M.) Lephar waltz. 23893.
Revu négre. 24528.
Revue des Quat'z'arts. 5261.
Rex pub. co. Wawona moon. 8431.
Rexford (Julian) Lilac blooms. 15083.
Rey-Andreu (E.):
Berceuse. 277.
Impressions fugaces. 1622.
2ème nocturne. 4137.
4ème nocturne. 4139.
Reyer (W. F.) San Die-go. 20625.
Reyna (M. B.) Procession. 15973.
Reynard (—):
Bowl of pansies. 4506.
Iris. 5973.
Reynders (John):
Love and you. 19526, 19527.
Prince's return. 24898, 24899.
Reynolds (A. C.) Opus 1. 20208.
Reynolds (Alfred):
Duenna. 5054, 9708.
Duenna's dance. 13923.
Fandango. 14039.
Gavotte. 14192.
Reynolds (Barbara):
Fairy maiden. 18299.
My dream. 19896.
Reynolds (E. F.) Evolution. 22882.
Reynolds (E. G.) Dawn on the Alamo. 22601.
Reynolds (I. E.):
Alone with Christ. 8860.
As Thy will is done in heaven. 8927.
Call of the cross. 9232.
Call unto Me. 9234.
Cheer them on. 9326.
Death is gain. 9581.
Every morning. 9791.
Heaven is just ahead. 10214.
I would press toward the goal. 10517.
Jehovah's praise. 10676.
Jesus, Savior. 10688.
Lead me, blessed Jesus. 10832.
Send out the light. 12070.
Through the riches of His grace. 12548.
Reynolds (Ralph) I never loved anyone like I love you 5762.
Reynolds (Walter) Selection from Spohr's works. 12067.
Reynolds & co.:
Abey, vot a luvly baby. 8788.
'Arf a cigar. 8918.
Asking papa. 22010.
Assurance man. 151.
At home I'm my wife's husband. 22016.
Bachelor's dilemma. 8996.
Ballad singer. 9019.
Bells. 258.
Blacksmith's goodbye. 22194.
Bobbies. 9140.
Bon très bon. 9150.
Bustling Bertie. 9200.
Case in point. 9283.
Coffee Cup's race. 22439.
Dear, dear. 754.
Do you remember. 22682.
Dorg's life. 9659.
Folk-songs. 9897.
Harold J'Hones. 1324.
Hartist's model. 1325.
How to write a sea song. 14447.
I don't feel at home in 'igh society. 14486.
I had one with him. 14497.
If I had only, only, only known. 10532.
In the days of good King Arthur. 10588.
Jimmy's boots. 10694.
Just two. 14933.

Reynolds & co.—Continued.
Just wait till I've polished my glasses. 14935.
Last bottle. 23865.
Laughing family. 23873.
Life's pathway. 15073.
Like ships that pass. 15080.
'Liza and Bill. 2023.
Lodger's song of home. 2028.
Love come from your hiding place. 2066.
Marry for gold. 11086.
Musical speeches. 2361.
Nothing and everything. 24550.
Old flames. 2627.
Old front door. 2629.
Our dispensary. 11639.
Pickpocket. 2782.
Poet and the peasant. 2816.
Postman. 24857.
Putting up with it. 24917.
Queenie, the carnival queen. 2907.
Red Serge—the bolshevik. 2946.
Rolling stones. 3006.
Solomon Islands. 3277.
Sporting proposals. 3375.
Spring, spring, glorious spring. 25405.
Square deal Sanderson. 25408.
Tale of Ackmed Kurd. 12440.
'Tisn't worth it. 12568.
Waiting for something to happen. 16932.
We've insured father. 8448.
What does he call you, girls. 3870.
Where the temple bells are ringing. 3955.
Will somebody put me to bye bye. 4009.
Windsor (May) album. 4013.
Windsor's (May) second concerted album. 17156.
Wot's ther price o'Swedes? 4051.
Reznicek (E. N. von):
Ernster walzer. 5130.
Sieben deutsche volkslieder. 7388
Violin-konzert. 8346.
Violine-konzert in E moll. 8347, 8348.
Walzerserenade. 8405.
Rhea (A. C.):
Camp fire song. 9241.
Western welcome. 8471.
Rheinberger (Jos.):
Angelis suis. 21974.
Chase. 13555.
Rheingold. 21434.
Rhene-Baton. *See* Baton (Rhene)
Rhoades (B. W.) Tango Paree. 3511.
Rhoads (W. H.) I'm stopping off at Wheeling W. Va. 5748.
Rhoda (Nobel) *pseud. See* Henderson (O. L.)
Rhode (Max):
Gioconda. 5339.
Sleeping Beauty's wedding. 7716–7718.
Weihnachten. 25981.
Wenn ich König wär. 8461.
Rhodes (C.) Syntheolus. 3487.
Rhodes (Helen) Almond eyes. 17298 (3).
Rhodes (John) Mary Ann Malone. 24147.
Rhodes (Vernon) I got the somebody else's blues. 18849.
Ribaud (Joe):
I miss Carolina. 1537.
Sweetest girl. 3472.
Ribble (L. L. H.) My Pennsylvania state. 24438.
Ribble (M. H.):
Bennet's triumphal. 271.
Dainty maid. 17998.
Teamwork. 16602.
Twilight thoughts. 16819.
Ricards (Geo.) Starve, and save your money. 12329.
Riccardi (L.) Piccolo navio. 2781.
Ricci (Anthony):
I've got those cross word puzzle blues. 1562.
Take away those southern blues. 21109.
Ricci-Signorini (A.):
Andantino e Tempo di minuetto. 8888.
Larghetto. 19325.
Tempo di furlana. 19325.
Tre espressioni liriche. 11896.
Riccio (William) Wonderful Mary. 17179.
Rice (Aimee) That little bungalow and you. 21172.
Rice (B. H.) Me and you. 19666.
Rice (Gitz):
Burden. 380.
By my fireside. 4553.
Rice (Myrtle):
Fond memories. 14114.
Memory of mother's lullaby 15320.
Rice (W. T.) Those wonderful gals the Sals. 8115.
Rice (W. W.):
If I could only be with you tonight. 19031.
Rifka. 16056.
Samara Rose. 20619.
When I remember you. 17020.
Rich (A. H.):
Step on the gas with me. 12332.
Want a job. 12752.
Rich (A. M.) Sweet memories come back to me. 12408.
Rich (F. E.) Cloud pictures. 4731.
Rich (N. J.) Such a sausage. 21028.

Richard (Ed.) Dodgin' my man. 13835.
Richard (George) Chester-Min-Andy. 13562.
Richards (Arthur) Snowdrops. 3266.
Richards (C. L.) Minuet in G. 15366.
Richards (C. W.) My temperamental, sentimental gal. 11374.
Richards (David) Captain Blaze. 9267.
Richards (I. D.) Faded rose. 9807.
Richards (Ivor) I wonder. 10509.
Richards (J. J.):
In fretta. 23592.
Ozark trails. 24736.
Richards (K. L.):
Absence. 10.
Cradle song. 13687.
Do you do cross-word puzzles? 801.
Faery song. 1009.
Garden of my heart. 5315.
Globe trotter. 5354.
Honey-bunny. 5579.
I'm not the least bit superstitious truly. 10444.
In the garden of my heart. 14745.
Indian serenade. 5953.
Lament. 1907.
My star. 15533.
Que voulez vous? 7317.
Queen Hsi-shih. 2903.
Sweet bells. 7945.
Sweet little flower of Capri. 12406.
Teresita. 12470.
Will you take a bus ride? 8617.
Richards (L. A. S.) I shall meet her. 18966.
Richards (Pat) Brenda. 17677.
Richards (R. E.):
Oregon. 11624.
Rose and cobalt blue. 16091.
Stunt songs for social sings. 21021.
Richards (T.) Sweet brier waltz. 3458.
Richards (V. C.) Dream girl of my heart. 22733.
Richards pub. co. Who are you? 3975.
Richardson (Adrienne) Butterfly love. 22248.
Richardson (Dorothy) Each night and day. 13934.
Richardson (H. W.):
Dance dream. 9505.
My movie girl. 11349.
Tantalizing fox trot. 16590.
Richardson (J. H.) Love's dilemma. 8773 (464).
Richardson (N. E.) Moentita girls. 24286.
Richardson (R. E.) Stunt songs for social sings. 21021.
Richardson (R. R.) Songs of Delta delta delta. 12277.
Richberg (Donald) San Diego. 20625.
Richelet (M. B.):
Faux Tsiganes. 13084 (200, 201).
Quatre pièces d'orchestre. 8773 (15).
Richey (G. S.) Monkey business. 19810.
Richielda (—) Josephine. 26302 (463).
Richison (J. A.):
Camanche tomahawk. 13471.
I've nothing else to do. 10485.
When a chap proposes. 8502.
Richley (E. C.) Girl with the garnet lips. 1203.
Richman (Harry):
Day that I met you. 22608, 22609.
Don't be sorry for me. 22691.
Miami, you owe a lot to me. 19737, 24231.
Smiling eyes. 3260.
Will you remember me. 8616, 12954.
Richmond (Eddie) Flag that train, to Alabam'. 1082.
Richmond (G. X) White and the blue. 3969.
Richmond (J. L.) Bessie couldn't help it. 283.
Richmond & Jones. New Smyrna, is calling you. 20006.
Richter (Paul):
Directions for playing the hawaiolin. 9608.
Directions for playing the ukelin. 9609.
Richter (W. B.) Temple foot ball song. 25606.
Rickaby (T. L.) Well known and favorite melodies. 8773 (848).
Rickard (T. E.):
Color. 9396.
Let's go Minnesota. 10860.
Rickards (Jack) Bobbies. 9140.
Ricketts (Bob):
Louisville blues. 15169.
You've got to beat me to keep me. 4111.
Rickey (Al) I long for you at twilight. 14522.
Rico (Joseph):
Alfred de Musset. 21901.
Dans ses grands yeux bleus. 18021.
Luna d'amore. 6418.
N'imitons pas les jaloux. 24466.
Ricordi (G.) & co.:
A lei. 13090.
Album di sei pezzi. 13123.
Allegro grazioso. 17370.

Ricordi (G.) & co.—Continued.
Andante. 23050.
Andantino. 17949.
Arabesque. 13525.
Armonie della notte. 4276.
At Versailles on the lawn. 17455.
Ballatella. 17529.
Bambola frou frou. 17539.
Banderilleros. 13281.
Beato regno. 232.
Belfagor. 22148.
Bionda Dolly. 291, 13351.
Bohême. 24911.
Cadenza. 20425.
Canzone dei cristiani. 430.
Canzone del fiore. 9257, 22293.
Canzone e danza. 17763.
Caravan from China. 437.
Castanets and tambourines. 9285.
Cavalieri di Ekebu. 464, 4645.
Chagrin d'amour. 13528.
Chatterers. 22360.
Che pretendi tu. 4675.
Come. 22450.
Convento veneziano. 623.
Curi, curuzzu. 17983.
Date e piene mani. 730.
De mi tierra. 9562.
Dear little treasure of mine. 18058.
Désenchantée. 13802.
Dew. 22658.
Didone. 4935.
Disarmonie. 789.
Dreams of thee. 22760.
Due pezzi. 18410.
Ecco il magico apecchio. 914.
Fa la nana bambine. 18291.
Fantasy in F minor. 9824.
Eleven o'clock. 13959.
En se promenant. 13971.
Enchanted river. 946.
Entrata di Fornarina. 5123.
Era la vo. 18244.
Ev'ry time I feel de Spirit. 998, 18283.
Fornarina. 5274.
Gethsemani. 23061.
Gifts. 23062.
Golden dawn. 10045.
Golden tango girl. 23123.
Gondoliera. 5392.
Gurewich's (Jascha) saxophone album. 23167–23169.
Hills. 23278.
Hinemoa's love song. 1379.
Home time. 23297.
Hungarian rhapsody. 23339.
I know de Lord's laid His hands on me. 18862.
I wonder. 1578.
Illumina tu o fuoco. 19044.
In mezo al mar. 19071.
In the eyes of you. 5922.
Interlude for a drama. 1685.
Invan mi danni. 1689.
Iris. 11092.
Jour de tempête. 23746.
Julian. 23750–23752.
Là sui prati del Perù. 6176.
Laggiù, tra i giunchi di Genèsareth. 1904.
Lebert y Stark. 15036, 15037.
Leggenda. 19363.
Lolita. 19483.
Love is in my heart. 24019.
Luna. 19564.
Madam Butterfly. 20436.
Mahdi. 15233.
Mandy Lou. 24114.
Maori lullaby. 15257.
Marhaba. 24131.
Memories, dear memories. 19700.
Minuetto diabolico. 2279.
Miss America. 24267.
Missa Angelica. 15375, 15376.
Missa pro defunctis. 19775.
My soul is like a garden close. 24445.
Nazareth. 11392.
Nero. 24489.
Nerone. 15569.
New love, new life. 250.
Night and dreams. 3126.
November. 24555.
O douce infante. 11482.
O salutaris. 2567.
Oh Peter go ring-a dem bells. 2599.
On the terrace at Saint Germain. 20164.
One hour. 7064.
Pampina pampinedda. 20251.
Paquita. 15820.
Pastorella. 20274.
Pendant l'ouragan. 24790.
Petrouchka's wedding. 11716.
Petruccio e il cavolo cappuccio. 11717.
Piedigrotta 1924. 20337.
Pierrot. 24820.
Pini di Roma. 7204, 7205.
Poule. 24859.
Preparazione. 7269, 15951, 15952.
Prete pero. 20411.
Printemps fleuri. 15969.
Puta's dancing song. 15987.
Queues. 11831.
Recompense. 2939.
Ricreazioni pianistiche. 16052.
Rispetti . . . per dispetto. 2994, 16063.
Rispetto. 7409.
Roses de Noël. 7462.
Samurai. 25080.
Scene infantili. 7550.
Se tu piangi io piangero. 7589.
Segreto di Zingara. 12063, 25147.
Sei liriche. 13126.
Sei pezzettini facile. 20426.

Sèrènade coquette. 12083.
Serenade hawaienne. 25166.
Shadow of Egypt. 20759.
She wants such simple gifts. 25201.
Siciliana. 3209, 16263.
Sleep song. 25263.
Sognando. 3273.
Somebody's darling. 25310.
Sonata in fa. 16364.
Song for Colin. 25332.
Speak, speak, beloved. 25386.
Stornellata sull' Arno. 12348.
Stornelli . . . vecchierelli. 12350.
Sun at last. 25487.
Tantum ergo. 3515.
Thee. 3582.
To fetch some water from the spring. 3652.
Trattato d' armonia. 3677, 3678.
Tre canti. 11739, 11740.
Tre esercizii e Venti variazioni. 7995.
Trenta piccoli studii. 22930.
Trentadue esercizii e studii. 13709.
Trentasette studietti. 22931.
Trio in la. 25768.
Unfold thy snowy pinions. 3731.
Variazioni senza tema. 21381.
Ventaglio. 12695.
Vivete in pace. 3786.
Wade in de water. 21431, 21432.
Were you there. 3859.
When the yellow kowhai blooms. 3927.
When thou art nigh. 26071.
When you go. 26077.
Where the brooklet ripples. 17081.
With song-birds. 26170.
1830. 21850.

Ridderhof (N. L.) Farewell dear heart. 1042.

Riddick (Birdie) music pub. co. Dreams that come true. 869.

Riddle (C. H.) High cost of living. 1373.

Ridley (A. W.) & co.:
Supplemental missionary hymn book. 16520.
University carol book. 25826.

Ridley (S. C.) Fairies' parade. 1015.

Riebe (E. F.) San Antonio twilight breezes. 20621.

Rieckhoff (Mary):
How sweet the name of mother. 14446.
Sunny days. 7928.

Rieger (Erwin) Träum dass unsere lippen sich finden. 8185.

Riemann (Hugo) Practical chord signs. 20398.

Rienzi. 21436.

Ries (Franz):
Adagio. 21850 (163).
Introduction and gavotte. 21850 (106).
Master pieces for the violin. 8773 (508).
Perpetuum mobile. 21850 (151).
8e concerto. 21846.

Ries & Erler, g. m. b. h.:
Albumblatt. 17349.
Altes lied vom Sterben. 4219.
Canzone. 21524.
Drei lieder. 11887.
Hast du denn das gewollt? 10163, 10164.
Metamorphosen. 19729.
Neues federspiel. 11404.
Präludium und Menuett. 20400.
Sieben stücke für klavier. 6193.
Sonate. 12765.
Valse caprice. 21373.
Wiegenlied. 21669.

Riesenfeld (Hugo) Paramount march. 7141.

Rieti (Vittorio) Sonatina. 25329.

Rietz (W. J.) Cuckoo. 674.

Rigerone (Beatrice) I'm sorry for you. 14579.

Riggs (Benjamin) That's why I love the name of Georgia. 21181.

Riggs (J. F.) pub. co. Blue earth booster. 9128.

Riggs (J. H.) Blue earth booster. 9128.

Rigney (Frank) I am longing for you. 23353.

Rigoletto. 12697, 13084 (370), 16877, 25875.

Rihm (Alexander):
American fantasie. 26302 (12).
Badinage. 17298 (15).
Idol's eye. 26302 (143).
Serenade. 8773 (691).

Riis-Magnussen (Ad.) Romance. 11931.

Riisager (Knudage) Rosen. 20579.

Riker (Dorris) Moonlight stroll. 24308.

Riker (Frank) I love to waltz. 10406.

Riker (H. A.) You are my love. 26223.

Rile (L. M.) Golgotha. 1241.

Riley (A. C. D.) Tunes and runes for the school room. 12621.

Riley (Celia) Joy of winter. 23748.

Riley (Edward):
Co-caine Jane. 17897.
Monkey love. 19811.

Riley (F. J.) Sweetheart. 7968.

Riley (Jack) music pub. co.:
Hay, beans and rag. 1333, 5491.
My dream home that is waiting for you. 6761.

Riley (Jack) music pub. co.—Contd.
Red hot man. 7360.
Summer night. 7920.
Riley (Len) *See* Riley (W. L.)
Riley (S. E.) Our Father's voice. 2692.
Riley (Sybil) As I watch the sunset, it makes me think of you. 22007.
Riley (W. L.):
Jo San. 19200.
Weary Willie. 12783.
Riley & Wirges. Someone had been there before. 16355.
Rimsky-Korsakow (Nicolai):
Danse des bouffons. 9527, 21850 (268).
Flight of the bumble bee. 14092, 18377.
Hindu song. 18696, 18697, 23280.
Hymn to the sun. 10332, 23342.
Hymne au soleil. 18800.
Oriental romance. 11630.
Romance. 20555.
Scheherezade. 8773 (1282).
Song of India. 3319, 7794, 20912, 25335, 25336.
Song of the Czar. 12257.
Young prince and the young princess. 13052.
Rinaldi (G.):
Old chap. 2618.
Première ivresse. 7267.
Rinaldi (N. R.) Illumina tu o fuoco. 19044.
Rinaldo (Jack):
Happy me. 5469.
Hear me, I have something to say. 23244.
Just happy. 1819.
What would you do. 3883.
Rinck (J. C. H.) Rondo. 20535.
Rinehart (J. A.) Cross word puzzle blues. 4823.
Riney (J. R.) That wonderful girl of mine. 12494.
Ring (A. M.) Hello everybody march. 14381.
Ring (Justin):
Bells. 22154.
Bird and the frog. 4446.
Ev'rywhere I find you. 22887.
Whistling Bill and the lark. 8572.
Ring (Montague):
Summah is de lovin' time. 25484.
Three African dances. 17298 (363).
'Tis morning. 3650.
Ring of Haroun Al Raschid. 8773 (32, 197, 462, 835).
Ringens (Fred) Hello Seattle, I'm coming back to you. 14386.
Ringle (Dave):
Charleston. 4668.
Fascinatin' baby. 9833.
Hurray! Hurray! my wife's so good to me. 10320.
I just adopted a baby who's gonna baby me. 14505.
I never knew how much I love you. 1543, 1544.
Just a little kiss from you. 6089, 6090.
Our flat. 11641.
Rings in the sawdust. 24998.
Ringsdorf (P.) Nameless one. 19987.
Rinkens (Wilhelm):
Auf der eisenbahn. 17467.
Deutsche suite. 22654.
Husaendurchmarsch. 18788.
Liebesnacht. 19403.
Suite in antiken. 7911.
Treue paar. 21307.
Ripley (F. H.) Advanced music reader. 8773 (4).
Ripley (R. B.) Radio blues. 7332.
Ripp (—) In riva al Po. 23601.
Riquette. 2992, 7407, 16061, 17693, 19055, 20883.
Rish (Joseph). Sweetheart. 3474.
Risher (A. P.):
Bowl of Hollywood. 339.
Finger dexterity. 9861.
Heart of mine. 10208.
Hollywood bowl. 1388.
Jesus is calling. 10682, 10683.
March of the gnomes. 21850 (366).
May-day song. 11103.
Swaying flowers. 16530.
That sweet story. 8074.
Where the bee sucks. 12891.
Riss-Arbeau (M. J.):
Chefs-d' oeuvre classique. 497.
Ouvertures célèbres. 7112.
Rissland (Karl):
Contemplation. 4778.
Coquette. 626.
Merry dancers. 6585.
Toy soldiers' parade. 3673.
Waltz dreams. 8397.
Ritchie (Al) Marcell. 6477.
Riter (N. E.) Twilight. 8237.
Rittenhouse (George) Eight glorious gospel hymns. 11908.
Ritter (F. A.) Lady love. 15000.
Ritter (M. I.):
At Easter dawn. 4292.
Celestial song. 17794.
From the gates of His garden. 5300.
His wondrous works. 5552.
Message of summer. 6589.
Pathway of the stars. 20276.
Rally to service. 20486.
Secret of happiness. 20707.
Ritter (Theodor):
Mandoline orkest, deel 8. 2163.
Zamacueca. 4123, 4124.

Ritzinger (F. H.) West Virginia sweet homeland of mine. 12802.
Rivela (E.) A lei. 13090.
Rivieratraum. 7413.
Rivington (F. H.) Grieve not for me. 14306.
Rivington (*Mme.* F. H.) Grieve not for me. 14306.
Rixner (Jos.) National guard march. 15554, 15555.
Rizzi (Alba):
Down by the old Wang Ho. 4994.
I really can't say. 5767.
Rizzi (Ambrogio):
Sorrisi d'amore. 12286.
Voglio turnà addò mamma. 3789.
Rizzo (Vincent):
Always in my dreams but never in my arms. 83.
Los Angeles. 2057.
Riviere. 7414.
Tropical moon. 25772.
Roat (C. E.):
Dream town. 9685, 13880.
Pal of my dreams. 11672, 11673.
Wedding of Phil and Beth. 3847, 3848.
Roat (Chas. E.) music co.:
Dream town. 9685, 13880.
Drifting to you. 9704, 9705.
Faded love letters of mine. 9805, 9806.
Have a little fun. 1329, 10166, 10167.
Her have went. 5533, 5534, 10227.
If you give your kisses to somebody else. 14687.
My pal of Sigma nu. 24437.
Pal of my dreams. 11672, 11673.
Remember September. 24965.
Wanted a pal by the name of Mary. 3824, 3825, 4144 (313), 12753–12755, 13084 (611).
Wedding of Phil and Beth. 3847, 3848, 4144 (315).
You are just a vision. 13005, 17217.
You're a wonderful pal to me. 21782.
Robberson (G. S.) Sonny boy. 20929.
Robbins (Andy) I've got those Yiddish never get married blues. 18973.
Robbins (Fred) Drifting along with the tide. 5040.
Robbins (R. C.):
Callicles on Aetna. 17748.
Drinking. 18192.
Fifth day. 18349.
Frost at midnight. 18440.
Hymn of Empedocles. 18793.
Ode to the Mediterranean. 20087.
Old ships. 20144.
Ploughman. 20374.
Song of Empedocles. 20911.
To the Virginian voyage. 21267.
World. 21712.
Robbins (Samuel):
Evening. 22863.
Retrospect. 24978.
Sonata. 25009.
Robbins-Engel inc.:
Agitated hurry. 4171, 8773 (893).
Agitato. 17337.
Agitato drammatico. 21881.
Aloha oe. 8856, 13084 (404).
Aloma. 4208, 8773 (902).
Appassionata dramatico. 13186.
Appassionato. 125, 4144 (162), 21986.
By the lake. 394, 4144 (167).
By the stream. 13438, 17298 (244).
By wireless. 4559, 8773 (942).
Champs. 4658, 8773 (957), 13084 421).
Cynical scherzando. 22547.
Derby days. 22644.
Dilemma. 22662.
Disaster. 22665.
Don't say you will. 9649, 13084 (435).
Down de road. 9665, 13084 (436).
Dramatic scene and agitato. 13871.
Dream kiss. 22734.
Dreaming of tomorrow. 13888.
Dreams of long ago. 13899, 17298 (261).
Emotional agitato. 5112, 8773 (1023).
Emotional andante. 22827.
False accusation. 14036.
Fantasie Cecile. 1035, 8773 (1039).
Fleurette. 18376.
Flocons de neige. 14095.
Florida. 1090, 8773 (1037).
Folio of Vincent Lopez novelty piano solos. 22984.
Freshie. 14148, 17298 (270).
Furioso. 23032.
Gathering of the braves. 1170, 4144 (182).
Get-a-way. 23059, 23060.
Gypsy sweetheart. 5437, 8773 (1057).
Had I but known. 1294, 4144 (186).
Handy's (W. C.) collection of blues. 5456, 8773 (1059).
Handy's (W. C.) famous comic blues. 5457, 8773 (1060).
Hank's book of college ditties for the ukulele. 10140.
Hank's book of music camp ditties. 10141.
Hank's college ditties for the ukulele. 13084 (456).

Robbins-Engel inc.—Continued.
Hank's one hour course in ukulele playing. 10142, 13084 (457).
Hank's songs of the sunny South. 10143.
Happy go lucky. 5463, 8773 (1062).
Harmonica Bill's 10 minute course in harmonica playing. 23202.
Honolulu honeymoon. 1403, 8773 (1073).
Hot as a summer's day. 18751.
I want you. 1573, 8773 (1108).
Idyll. 554, 8773 (969).
In despair. 5890, 8773 (1124).
In gloomy forest. 10565, 13084 (483).
In merry mood. 23595.
In suniland with you. 10582, 13084 (484).
Indian dance. 19104.
Jig walk—Charleston. 23733, 26302 (460).
Jim dandy. 23734, 26302 (461).
Kiss from you. 6145, 8773 (1151), 10779, 13084 (496).
Lonesome gee I'm awf'ly lone some. 6330, 8773 (1166).
Look who's here. 6341, 8773 (1168), 10956, 13084 (500).
Lyric agitato. 24073.
Maison isoleé. 2149, 8773 (1180).
Melodic agitato. 24187.
Merry widow waltz. 24216, 26302 (494).
Minor agitato. 11182, 13084 (511).
Molly. 2302, 8773 (1201).
Moon madness. 19818.
Moonlight dreams. 19820, 21850 (381).
Music of a mountain stream. 24366.
My love star. 6799, 8773 (1215).
Mystery-hurry. 6846, 8773 (1220).
Night owl. 13084 (522), 15579, 15580.
Nobby gobs. 2513, 4144 (234), 11438, 13084 (525).
Ocean sings of you. 6973, 8773 (1230).
Oriental love dance. 15763.
Panicy agitato. 2723, 8773 (1249).
Patsy. 21850 (404), 24776.
Pep. 2766, 8773 (1251), 20295, 21850 (405).
Piano phun. 21850 (406), 24811.
Playful allegro. 24832.
Plotting foe. 11751, 13084 (542).
Rage. 2922, 8773 (1261).
Recitative and soliloquy. 7355, 8773 (1264).
Reverie of love. 2977, 2978, 4144 (266) 8773 (1270).
Ruisseau. 11970, 13084 (553).
Saxophun. 12019, 13084 (558).
Scherzando-hurry. 20653.
Second misterioso a la valse. 25141.
She ain't what she used to be. 7647, 8773 (1290).
Shoot. 25209.
Sinister misterioso. 12166, 13084 (571).
Sittin' on the moon. 7708, 8773 (1297).
Skyrocket. 16297, 20813.
Sounds from the cloister. 3355.
Speed. 20963, 20964.
Springtime roses and you. 7860, 8773 (1310).
Stepping fast. 21000.
Sunshine of love. 3445, 8773 (1314).
Sweet Kathleen Adair. 3461, 8773 (1317).
Sweet stuff. 21081.
Tense misterioso. 8040, 8773 (1327).
Thelma. 16653.
Thief in the night. 12522, 13084 (599).
Thoughts of yore. 25691.
Trumpet blues. 21315.
Twinkles. 12638, 13084 (605).
Ukulele Ike's comic song book. 8257, 8773 (1349).
Valse vanity. 3754, 8773 (1359).
Volga boat song. 8371, 8773 (1363).
Weird night. 3851, 4144 (316).
Whispering hope. 8568, 8773 (1387).
Whose who are you? 8591, 8773 (1392).
Williams (Bert) folio of ne'er-to-be forgotten songs. 21676.
With you. 26172, 26302 (612).
World famous love songs. 21713.
World is mine for I have you. 8669, 8773 (1404).
Zip. 8761, 8773 (1419), 17293.

Robert (K. A.):
Auxiliary meeting. 13240.
Bread of angels. 9175.

Robert-le-Grand. A un enfant. 8785.

Robert Macaire. 782.

Roberti (Ethina) Pauline. 20279.

Roberton (H. S.) Twa corbies. 25799.

Roberts (B. G.):
I've got those gossip blues. 10481.
Just a little smile. 1805.

Roberts (C. J.) Fischer (Carl) junior orchestra albums. 1078, 5233, 18367.

Roberts (D. E. A.) Souvenirs. 7828.

Roberts (E. P.) When you're gone. 21599.

Roberts (E. S.):
Some one is calling you. 20871.
True sons of Stone and Webster. 8221.
Roberts (Edward):
Elfin measure. 18228.
My love, she's but a lassie yet. 6798.
Roberts (F. L.) Strutting sheik. 7901.
Roberts (George):
Donnybrook fair. 809.
Sandman is calling you. 7518, 12002.
Roberts (Ida) Maybe. 19653.
Roberts (J.) & co.:
Daydreams o' mine. 9557.
Little grey mother. 15105.
Roberts (J. E.):
Allegro con brio. 17368.
Argonaut march. 17431.
Lead us, O Father. 6212.
Postlude in F. 24856.
Smiles and tears. 20833.
To Thee, O precious Savior. 8159.
Roberts (J. I.) Days. 4887.
Roberts (J. J.) Seven last words of Christ. 20754.
Roberts (Jessica):
Ballad of the sea. 9018.
Fragment. 5280.
Spring memory. 7854.
Roberts (John) Little grey mother. 15105.
Roberts (K. B.) When you had me, why didn't you keep me. 21597.
Roberts (L. S.):
Just let me hope. 6105.
Sunshine the rose and you. 7936.
Roberts (Lula) There's nothing in the world like love. 21202.
Roberts (M. T.) Meeting in the air. 15306.
Roberts (Osborne) 'Twas in the merry month of May. 25800.
Roberts (R. E.) O Lord, Thy children gathered here. 24575.
Roberts (S. L.):
I'm gonna be for myself. 14559.
Oh dark gal. 6993.
South street blues. 20943.
What-cha-call-'em blues. 8476.
Roberts (Stella) All the world a-dancing. 17364.
Roberts (Thos.) Blow high blow low. 22199.
Robertson (A. W.) & sons. Sleepy Maori moon. 16303.
Robertson (C. H. W.) Dear old Cumberland. 760.
Robertson (Catherine):
He's a titled bootlegger. 14358.
Sheik of to-day. 16246.
Robertson (G. R.):
Every Saturday night. 988.
Laugh. 1925.
You and I. 4068.
Robertson (I. K.) Dolores. 18114.
Robertson (Kinniburgh) O sapientia. 11530.
Robertson (L. J.):
Dawning morrow. 4884.
Just be glad. 10734.
Lament. 6186.
Land of Nod. 10816.
Night of enchantment. 6893.
Robertson (Lola) Moonlight and you. 15418.
Robertson (Ruby) Dearie. 22632.
Robertson (W. A.) There was a cross. 25666.
Robie (F. H.) Full dress medley overture. 8773 (255).
Robie (*Mrs.* F. H.) Full dress medley overture. 8773 (255).
Robin Hood and Little John. 20543.
Robinson (A. H.) Dawn of love. 734.
Robinson (Avery):
Fir needles. 18355.
Gwine away. 18598.
Robinson (Becca) Watermelon time. 25942.
Robinson (Chas. C.) Don't push me away. 9647.
Robinson (Chater):
Hylton medley of famous ballads. 18791, 18792.
Peter, the pal of the ladies. 7183.
Robinson (Clarence C.):
Let all on earth their voices raise. 10850.
They met on the sprig of a chestnut tree. 16676.
Robinson (David):
Ballade sentimentale. 17528.
Chanson populaire. 17809.
O kühler wald. 20066.
Popular suite for piano. 11766.
Suite. 16674.
Robinson (Ellis) Girl of my memory. 18501.
Robinson (G. A.) Too many kisses bring too many tears. 12590.
Robinson (G. O.) My cow-girl. 24383.
Robinson (G. T.) Your mamma can tell. 17281.
Robinson (H. I.) Stop, look, listen. 21005.
Robinson (J. L.) Crying fool. 4829.
Robinson (J. W.):
Dreamland with you. 22754.
Lover's isle of somewhere. 2086.
Robinson (L. M.) Keep one eye open. 23801.
Robinson (Louis) Bobolink days are coming soon. 22205.
Robinson (M. H.) Love's trilogy. 15206.

Robinson (M. L.) Coming spring. 602.
Robinson (Mary) Just a pal to thee. 23761.
Robinson (*Mrs.* P. B.) I don't care how sorry you are. 23374, 23375.
Robinson (Russel):
Colorado nights. 13621.
Fallin' down. 14035.
My gal Jo. 6771.
My new sweetie is plenty sweet. 6811.
Rah! rah! Cholly. 16015.
Robinson (W.) Deep elm, you tell 'em I'm blue. 9586.
Robison (Abraham):
Study no. FD. 12370.
Study no. FF. 12371.
Study no. WE. 12372.
Robison (C. J.):
Ain't-ya comin' out tonight. 41.
Bryan's last fight. 13422.
Darlin', darlin' mine. 9541.
Dear, oh, dear. 4897.
Goodness me, holy gee. 14281.
I love you so. 14534.
John T. Scopes trial. 14846.
Mother's grave. 19846.
My little home in Tennessee. 24420.
Naomi Wise. 24470.
Rescue of the PN 9 no 1. 20519
Runaway train. 7484, 11972.
Santa Barbara earthquake. 16149.
Sinking of the S-51. 20803.
Strumming my blues away. 12362.
Sydney Allen. 25541.
Time will come. 3644.
Why did you leave me. 12930.
Wreck of the 1256. 17200.
Zeb Turney's gal. 26277.
Robison (W. F.) Yucatan. 8746.
Robison (Willard):
G string melody. 5307.
I'll have the blues until I get to California. 5691.
June of long ago. 6080.
Music of a mountain stream. 24366.
Page Mr. Handy. 7124.
Peaceful valley. 7161, 11697.
Rhythm rag. 7392, 20529.
Roborn (Bert) Fan-tan. 1030.
Robrecht (Carl):
Dear one. 22628, 22629.
Foxtrot nach S. Gastaldon's lied. 14141, 14142.
Freu dich Fritzchen. 14149, 18428.
Marsch—potpourri. 19627.
My little Dolly. 24416, 24417.
Volkslieder-foxtrot. 12725, 21428.
Windsor. 17155.
Rocco (C. D.) If I had you. 1597.
Roch (Ernst) Konzert. 16739.
Rochelle (Blanche) Ballo di gelosia. 13277.
Rock (Jack) Big hearted Sal. 13347.
Rock (M. B.):
Ariadne. 13194.
Jubilee song. 6073.
Rockwell (Rose) My darling mother. 19891.
Roddick (H. A.) My sweetie said yes. 24452.
Rode (P.):
1er concerto. 4135.
6e concerto. 4140.
10me concerto. 26298.
Rodeheaver (Homer A.):
Abide with us. 8790.
America the home land. 13151.
Anchor of my soul. 4247.
Are you ready to meet Him? 8916.
Arise, arise. 13196.
Ask and it shall be done. 13210.
Awake, awake. 8969.
Back of the clouds is sunshine. 9002.
Back to the faith of my childhood. 4353.
Because of your love for Him. 13321.
Behold the Savior at the door. 9078.
Caleb and Joshua. 9223.
Call to arms. 4575.
Carol in the rain. 9276.
Children's prayer. 4690.
Christ my soul will keep. 4711.
Come just now. 4753.
Comrades in service. 9429.
Count on us. 4794.
Cross of Christ will triumph. 9465.
Cross will triumph. 9467.
Cry aloud. 4826.
Day of need. 4886.
Each beautiful promise. 9723.
Face the light. 9802.
Follow His steps of love. 9901.
Following the King. 14112.
For Jesus. 9910.
Friend on the road. 9938, 14151.
Garden song. 9966.
Give of your sunshine. 14231.
Go forward. 5365.
God calls for men. 5373, 14247.
God has a place for you. 14249.
God is calling. 10024.
God is still upon His throne. 10027.
God needs me. 10029.
God of the tempest. 14251.
God's song-land. 14254.
God's will. 10038.
Golden link. 14264.
Gospel call. 10065.
Growing up for Jesus. 5431.

Have you lightened some burden today? 10171.
He came to save me. 10183.
He that believeth. 5498, 14361.
He that winneth souls is wise. 5500.
He took my place. 5501.
Hear the call. 5507.
Heavenly Shepherd. 5516.
Help me to do my part. 14387.
His voice. 10245.
Holding my hand. 10253.
Holy Bible. 10256.
Home over there. 5571.
Hymn of praise. 14463.
I love Him. 10400.
I've found the way. 14610.
I will follow Jesus. 14642.
I will not—will you? 14644.
If Jesus is calling me there. 5849, 14679.
If Jesus should come. 5851.
In the dawn of eternal day. 10587.
In the garden with Jesus. 10596.
In the same old way. 10602.
In the sunshine land. 10604.
Jesus, the Savior of men. 10691.
Joy you give to others. 14860.
Keep on believing. 19261.
Keep the love-light burning. 10768.
Keeping step. 6132.
Lift up your head. 10875, 15074.
Little beam of light. 10894.
Little sunbeams. 10927.
Little things. 15116.
Living in the sunshine. 15124.
Living with Jesus. 10931.
Lord, I must pray. 10958.
Love will trace a rainbow. 10994.
Loving and helping. 15210.
Loving shepherd. 11007.
Making love to the roses. 11052.
Merry little sunbeam. 15332.
Message for Jesus. 11149.
Mine is the love of Jesus. 11178.
Mizpah. 6642.
More for the Master. 11229.
Mother and the book of God. 6697.
My dream city. 6760.
My only refuge. 6814, 15515.
Need of loving hearts. 15566.
Not far from the kingdom. 6922, 15611.
Now is the time. 11472.
O the bitter shame and sorrow. 6971.
Our boats are sailing. 15774.
Our country's starry banner. 11638.
Our task. 15782.
Palms. 7133.
Pass along the sunshine. 15834.
Pulling hard against the stream. 20439.
Rainbow glasses. 11852.
Ranks of youth. 11855.
Rejoice in Christ alway. 7371.
Rodeheaver's gospel solos and duets. 16076.
Sacred trust. 11988.
Saved and kept. 7532, 16156.
Savior, breathe an evening blessing. 12014.
Savior help me live for Thee. 16157.
Say thank you. 12024.
Scatter love. 16164.
Scatter love's sunshine. 16165.
Seekin'. 7606.
Serving others. 12091, 12092.
Shining for Jesus. 7665.
Show it. 12118.
Smile away the shadows. 12184.
So wonderful. 12198.
Somebody needs us. 7763.
Someone forgot. 16354.
Sons of God awake. 12282.
Steal away to Jesus. 7876.
Story of old. 12351.
Sunshine of a smile. 12396.
Sunshine of love. 12397.
Take my hand. 12437.
Tell what the Lord hath done. 8033.
There never was a better friend. 12503.
Thine the glory. 8100.
Through love to light. 12545.
To look on His face. 12573.
Trust and obey. 12611.
Turn not away. 16808.
Turn your eyes unto Jesus. 12626.
Two little hands. 8250.
Use me in Thy service. 12665.
Victorious service songs. 8331.
Voice divine. 8363, 16910.
Walking and talking with Jesus. 8393.
Watch in the garden with Jesus. 8426.
We have no King but Jesus. 16961.
We march to victory. 8446.
What meanest thou, O sleeper? 12813.
What purpose burns. 8488.
When the Master's way is my way. 12864.
When the world forgets. 17050.
Where we'll never grow old. 12894.
Whosoever liveth and believeth. 8592.
Win one. 12957.

Rodeheaver (Homer A.)—Continued.
With my Savior through the shadows. 8640.
Would He know me? 8676.
Rodemich (Gene):
Butterfly. 4549.
Heart breakin' Mose. 5508.
Rodemich (Gene) music pub. corp. Ah ah Archie. 4173, 8773 (896).
Rodgers (G. P.) Meet me to-night in slumberland. 19677.
Rodgers (Richard):
April fool. 8907, 21987.
Bye and bye. 17718.
Cheerio. 17837.
Do you love me. 13832.
Here in my arms. 18674.
Here's a kiss. 18675.
Manhattan. 11067, 15249.
Old fashioned girl. 15696.
On with the dance. 15735.
Sentimental me and romantic you. 12074, 16209.
Sweet Peter. 21080.
Rodricks (Marcel) Emmy Lou. 9757.
Rodriguez (Silvestre) & Leon. Primeras flores de primavera. 7278.
Roege (L. P.) Songs and silhouettes. 7812.
Roehr, a. g.:
Agitato. 17336.
Agitato dramatico. 21880.
Frag' dein herz. 18421.
Furioso. 18450.
Ja wenn man so eine musik hört. . . . 23691.
Mysterioso. 24462.
Orientale. 20214.
Spielzeug. 7842.
Sturmmusik. 25470.
Wenn man ein mädel küssen will. 21523.
Roelens (Alex.) Menuet vif. 6578.
Röntgen (Julius):
Gloriette. 1215.
Selige stimmung. 7608.
Rösch (Norbert) Serenade. 12076.
Roessle (Theodore) It can't be helped. 19136.
Roettger (Wm.) Good-night, I'll see you in the morning. 23134.
Roff (Clemence):
Merry measures. 19724.
Springtime. 20984.
Roff (F. J.) My mother's voice. 2429.
Rogalley (John) Girl with the heavenly blue eyes. 23072.
Rogan (J. M.) Bond of friendship. 4487, 9151.
Roger (E. E. M. D.) Fétards. 13084 (88).
Roger (L. S.):
Broadway. 361.
Mannaggia 'o matremmonio. 2168.
Me ne vaco 'o paese. 2211.
'Nnanze a Dio. 11428.
Roger (Victor):
Douze femmes de Japhet. 13084 (74).
Fétards. 13084 (88).
Polka des fêtards. 17298 (148).
Rogers (C. G.):
Do you care. 9625.
Just a walk in the twilight. 10730.
Rogers (E. J.) Please take me back again. 2808.
Rogers (Ernest):
Forgiveness. 1120.
My red-haired lady. 6824.
Rogers (F. B.) Follow me. 18395, 22988.
Rogers (G. J.) music pub. co. My only one. 24436.
Rogers (*Mrs.* Hugh) I've got the blues and nobody but you knows why. 14615.
Rogers (J. H.):
Flivver chase. 22964.
Gavotte. (105).
In the sheiks tent. 19093.
Journey. 19212.
Last song. 21850 (349), 23869.
Menuet. 26902 (198).
Miniature suite. 24254.
Music for the Sabbath evening service of the temple. 24365.
Saltarelle. 26302 (264).
Rogers (Julia) Get away from me gal. 23057.
Rogers (P. M.) Sultan's slave. 3422.
Rogers (R. F.) Billie. 9107.
Rogers (R. H.) Lost love. 15165.
Rogers (R. W.) America we love thee. 8866.
Rogers (Roy) Some day you're going to regret. 20868.
Rogers (Waiora):
Forget. 14128.
Heart of me. 14367.
Rogers (Winthrop) ltd.:
Birthday song. 9112.
Child and the star. 13565.
Come again. 582.
Coral cave. 22500.
Derbyshire song. 18078.
Fairy found a farthing. 22897.
Homage suite. 1391.
Little black boy. 10898.
Mad Tom Tatterman. 19577.
Madrigale. 11032.
Morris dance. 19829.
Muffin' man. 24359.
Nuances. 15621.
Our joyful feast. 15778.
Robin Hood and Little John. 20543.
Snapshots. 25279.
Three old English songs. 4727.

Valse intermezzo. 25855, 25856.
Whither go the swallows. 21634.
Windmill. 4012.
Rogge (V. V.) Love is a wonderful thing. 6365.
Rogister (Fernand) Ariette. 13195.
Rogoff (J. M.) Wa a ni se fi lo si. 25905.
Rogoff (Moses) Wa a ni se fi lo si. 25905.
Rohde (Eduard) Sportive waves. 21850 (192).
Rohland (E. C.) I wander alone in the moonlight. 23497.
Rohlee (Max) Esperanta danckanto. 9775.
Rohozinski (I.) Quatre pièces. 20546.
Rohrer (G. M.):
Home again. 5564.
Wood-nymph. 8663.
Roi d'Ys. 15006.
Roland (A. E.) Complete scale and arpeggio manual. 4767.
Roland (Benjamin) Roland's violin tutor. 3002.
Rolapp (F. H.) Waltz with the one you love. 16945.
Rolet (B. W.):
Bouffées printanières. 13084 (31).
Dans un songe. 13084 (66).
Rêve divin. 13084 (280).
Rolfe (Walter):
Bashful bumpkin. 9043.
Comin' home to you. 22472, 26302 (380).
Fireflies. 22942.
Here comes the band. 1362.
Holiday frolic. 18718.
In royal array. 23602.
Melody at eventide. 19691.
Michael's flute. 19738.
Mystic shadows. 24465.
Thrill of an old lullaby. 21237.
Wally Wop Wu. 3816.
Roll (Ray) Afraid of losing you. 13111.
Rolland (Esther) You taught me how to cry. 4107.
Rollevson (O. C.) Loneliness dreams. 15131.
Rollins (H. C.) Hail! holy hill. 10130.
Rollinson (T. H.):
Delecta. 13084 (71).
Ditson's progressive orchestra folio. 13824, 18100.
Rolseth (Bjarne):
In wooden shoes. 23640.
Silent night, holy night. 25232.
Rolt (Bernard):
Moon upon the chimney. 15417.
Sphinx. 16422, 20966.
Roma (Caro):
Arise my soul, come forth and sing. 21997.
Grateful O Lord, am I. 18581.
Help me, oh Lord. 23258.
I am thy God and thou art child of Mine. 5639.
I come to Thee. 5645.
I shall be glad. 23474.
Lord's prayer. 6348.
Mah mornin' glory. 24091.
Our work is done. 24721.
Ring out sweet bells of peace. 7399–7403, 24994.
Saviour breathe an evening blessing. 25096.
Star of Bethlehem. 25419.
Thy love abides with me ever and aye. 25697.
Roman (Hein) Nur ein viertelstündchen. 11480.
Romance from Raymond overture. 16083.
Romanelli (Michele) Core che chiagne. 631, 4783.
Romani (P. C.):
Adios amor. 13106.
Buena suerte. 13425.
Di ghe no. 18093.
Hermanos. 14394.
Romano (Carme):
Nobody cares for me. 20030.
Tell me with your smile. 3544, 3545.
Romano (J. A.) Foolin' around. 14116.
Romano (Luigi) Elegia. 924.
Romany love. 25216.
Romberg (Sigmund):
Convent bells are ringing. 22497.
Crossword puzzle. 4822.
Don't let anybody vamp your man. 4979.
Drinking song. 881.
Edelweiss. 9736.
Give a little, get a little kiss. 14228.
Homeland. 5576.
I dare not love you. 18827.
Little peach. 6308.
Louie the 14th. 10968.
Marionettes. 19622.
Mothers of the world. 19848.
My first love letters. 15477.
Only one. 20194.
Pep. 7177.
Recollections. 21850 (408).
Student prince, in Heidelberg. 3410.
Students march song. 3411.
Sweetheart of mine. 7974.
True hearts. 8220.
Twilight voices. 25809.
What do I care. 21536.
Yes or no. 26214.
Romeder (E. T.) Remick collection of popular songs. 2961, 24969.
Romero (R. J.) My quest. 11361.

Romille (G.) :
Boat song. 4144 (165).
Roses of red. 4144 (268).
Rommal (B. J.) Pal of my dreams. 2712.
Romney (T. C.) Bright college years. 4518.
Romos (F. S.) Aura marina. 22037.
Rompini (Servatius) *pseud.* *See* Henrich (C. W.)
Romualdez (Norberto) Progressive music series. 7286–7288.
Ronald (Landon) :
Bunch of forget-me-nots. 17298 (22).
Crown of roses. 21850 (41).
Hark to the tramp. 10158.
Light at eventide. 8773 (447).
Love in the woods. 15179.
Mine. 21850 (133).
My flower. 21850 (136).
Sheepfold song. 7658.
Sunset-land. 3439.
Ronde (Charles) Go tell your father, your mother. 1221.
Rondo-verlag :
Carneval der liebe. 4619.
Frau ohne kuss. 5288.
Glückstrompeter. 10020.
Mister Globetrotter. 6639.
Ronzio (R. R.) I am the count of no account. 14472.
Rooper (J. B.) Lord of the strong, when earth you trod. 23991.
Roork (Velda) Command the sun to keep shining. 22475.
Roos (C. O.) Little gray mothers of men. 10910.
Root (C. H.) Man that never fails to vote. 6464.
Root (G. F.) :
Give unto the Lord. 26302 (108).
Hosanna in the highest. 26302. (134).
Rootham (C. B.) :
Miniature suite. 6619.
Ode—how sleep the brave. 24600.
Ropartz (J. G.) :
Cantique à Sainte Jeanne d'Arc. 9251.
Oedipe a Colone. 24602, 24603.
Vierge sainte. 12707.
Roppolo (Leon) Milenberg joys. 19752.
Ropraz (John) Why did you not take me with you. 26134.
Roques (L. J.) 50 noëls anciens. 8773 (656).
Rosa (Wm.) Just a little word. 6093.
Rosalno amusement corp. :
Beautiful girls. 13312.
Call of the Catskills. 13465.
Hello, hello, hello. 14384.
I'll broadcast my love to you. 14512.
I'm a bashful child. 14539.
My camera girl. 15468.
My old fashioned album. 15512.
Tune in on a radio. 16805.
When I hear a jazz band play. 17013.
Rosamunde. 25126.
Rosas (J.) :
Charmine. 9320.
Impassioned dream. 8773 (373).
Rosati (D. F. Bayard-) *See* Bayard-Rosati (D. F.)
Rosche (G. F.) :
Child of promise. 17847.
Falk's collection of pipe organ voluntaries. 1026.
God with us. 18529.
Koenig der ehren. 19299.
Rosche's Christmas carols. 20567.
Sunshine and gladness. 3441.
Victory won. 3776.
Rosdue music co. In the sunny South. 14756.
Rose (—) :
Hot stuff. 23312.
When we are together. 8773 (1380).
Rose (A. A.) When Katie comes down to the gate. 17027.
Rose (A. C.) I've got the temperamental blues. 14618.
Rose (Al) :
Ev'ry little while. 997.
Heartbroken over you. 1352.
Rose (Albert) Cloche félée. 22431.
Rose (Alfred) :
Mort des amants. 24321.
Muse malade. 24363.
Parfum exotique. 24765.
Revenant. 24982.
Sonatine. 25330.
Rose (Billy) :
I wouldn't be where I am if you hadn't gone away. 5822, 5823.
Where is my old girl to-night. 21610.
You can't make a monkey out of me. 17225, 17226.
Rose (*Mrs.* C. O.) Rosemary's lullaby. 11953.
Rose (Carla) :
Baby carriage days. 17491.
In Argentine. 19054.
Rose (Clarkson) :
Assurance man. 151.
Back I went to the ministry of labour. 22087.
Rose (Dorabelle) Rosemary's lullaby. 11953.
Rose (F. E.) Tell me how you ope a rose. 16609, 21146.
Rose (Fred) :
After dark. 8803.
Broken down blues. 4531.

Cease Bernice. 17792.
Charlestonette. 17829–17831.
Cotton. 22508.
Flamin' Mamie. 18373, 18374.
Frances. 14143.
Hawaiian star of love. 10174.
High struttin' Tillie. 18693.
Honest and truly. 5578, 10272, 18731.
I've named my pillow after you. 5789.
Jacksonville gal. 6011, 10660.
Just a melody. 10726.
Last waltz with you. 23870.
My baby. 2373.
My pretty little lady. 6821.
Nobody cares for me. 20031.
Red hot Henry Brown. 7359, 11866.
Unnecessary papa. 12659.

Rosé (G. N.) Flirtation. 22963.

Rose (Gene):
From day to day. 1144.
If it wasn't for you, I wouldn't be crying now. 1604.

Rose (H. D.):
As long as you are there. 4284.
Bill and coo. 4440.
Build me a beautiful bungalow. 4545.
Chaperon moon. 4667.
I'm so sorry. 5746.
My jasmine love. 6783.
Susquehanna. 25507.
Will you teach me how to dance. 8618.

Rose (Irving) Breen (The May Singhi) comic uke song folio. 346. 347.

Rose (J. H.) Why am I blue. 8595.

Rosé (J. M.) Flirtation. 22963.

Rose (Jack):
Ev'rybody has someone but me. 22886.
Little redheaded boy. 10922.

Rose (Vincent):
I'm afraid I'm falling in love. 18900.
May-time. 11106.
Monte Carlo. 19814, 24295, 24296.
Out yonder. 11652, 15787, 20233.
Quand passe une étoile. 20449.
Spanish eyes. 7833–7835.
Tangletoes. 3508, 3509.
When I think of you. 3897, 3898, 12838.

Rose Marie. 11941, 11942, 16097, 25033.

Roseff (Charles) Wise crackin' Jack. 8633.

Rosen (Herman) Beneath Italian skies. 13331.

Rosen (M. S.) Siamese twins. 25224.

Rosen (Sam) Romance. 3012.

Rosen (Willy):
Das kannst du deiner grossmama erzählen. 22597.
Es muss ja nicht immer grad dieselbe sein. 5135.
Gaunerliebchen. 9972.
Gemacht, mein schatz. 1178.
Kost' 'ne kleinigkeit. 6168.
Pfui, schäme dich. 7192.
Rübezahl. 11969.
Warum küsst du den mädels die hände. 8421.

Rosenbach (M. M.) Just a little smile from you. 6091.

Rosenbaum (Ray) Just a little longer. 10723.

Rosenberg (G. M.):
Lonesome blue bird. 6328.
Night off. 26302 (212).
Pathetic symphony, no. VI. 12616.
Pretty little scorcher. 8773 (626).
Rosey (George) photo play series. 24043.
Spirit of liberty. 13084 (322).
Susana. 8773 (759).

Rosencrantz (*Mrs.* P. E.):
Evelyn, daughter of Eve, Adam is calling to you. 5148.
While Yankee hearts are praying. 8562.

Rosenfeld (E. M.):
Good boy, Uncle Sam. 17298 (69).
Hero 'till judgment day. 8773 (332).
His day will come. 17298 (80).
I am a Yankee general. 17298 (84).
I'll marry the man I love. 8773 (353).
I loved you once, I hate you now. 21850 (98).
I loved you once, I scorn you now. 21850 (99).
If you love me, leave me. 8773 (372).
My Lulu, don't yo' know dat I loves only you. 8773 (546).
Since you spurned my gold. 8773 (709).
Tickle the ear. 26302 (305).

Rosenfeld (Isidore) Songs of the Pi tau pi. 3345.

Rosenfeld (M. H.):
Good boy, Uncle Sam. 17298 (69).
Hero 'till judgment day. 8773 (332).
His day will come. 17298 (80).
I am a Yankee general. 17298 (84).
I'll marry the man I love. 8773 (353).
I loved you once, I hate you now. 21850 (98).

Rosenfeld (M. H.)—Continued.
I loved you once, I scorn you now. 21850 (99).
If you love me, leave me. 8773 (372).
My Lulu, don't yo' know dat I loves only you. 8773 (546).
Since you spurned my gold. 8773 (709).
Tickle the ear. 26302 (305).
Rosenkrans (George) Montgomery post. 6665.
Rosenlund (J. V.) I'm coming back to you. 1498.
Rosenson (J. R.):
Eenie meenie miney moe. 18220.
Let the wind blow. 19389.
Smile. 20830.
Willy! don't be silly. 21677.
Rosenthal (A.):
Etude. 11955.
Petite valse. 15868.
Valse-prelude. 12685.
Rosenthal (Boris):
Bogdan. 4482.
Me tschepet sich zu mir. 6538.
Oi a mame'. 7017.
Rosenthal (Harry):
After all these years. 8802.
Anything. 4260.
Bamboula. 9025.
In my garden. 10574, 14734.
Japanese dolls. 10664, 14814.
Rio Grande. 11902.
Saxophone. 7537.
Show me how to make love. 25216.
Sing a song in the rain. 7693.
Sky high. 12172.
Under the palm. 12652.
Rosenthal (J. O.) Plantation frolics. 11746.
Rosenthal (M.) Huit bagatelles. 20580.
Rosenthal (Moriz) Papillons. 26302 (236).
Rosenzweig (P. E.) Major Gen. Quincy A. Gillmore. 11042.
Rosey (Geo.) *pseud.* *See* Rosenberg (G. M.).
Rosi (Eugène) Ya du pour. 26209.
Rosie O'Reily. 5806.
Rosillo (E.) Vaquerita. 25865.
Rositto (H.) Venetian dreams. 16871.
Roskopp (Kate) Just an old fashioned plain gold ring. 14901.
Rosoff (Charles) Wise crackin' Jack. 12960.
Rosoff (Herman) Mem'ry blues. 2237.
Ross (Al) Honolulu sunshine. 14431.
Ross (Duncan) *pseud.* *See* Rose (H. D.).
Ross (F. P.):
At the river. 163.
Enough to know. 948.
Ross (Gertrude) Love's melody. 2096.
Ross (H. L.) Cross-word puzzle blues. 656.
Ross (Jay) Sporting proposals. 3375.
Ross (N. J.) If I am not at home, dear. 5839.
Ross (Vic) Shimmy shakers. 7663.
Ross (W. B.) Ring out, ye crystal spheres. 24996.
Rosse (Frederick) Suite tragique. 7916.
Rosselli (Mary):
Aprite le finestre al sole. 17425.
Bambola di cera. 17538.
Canzonet. 17766.
Chanson d'automne. 17805.
Come son dolci. 17918.
Eco d'armonie. 18217.
Et puis?... bonsoir. 18253.
In viso par di cera. 19099.
Madrigale. 19579.
Mammola appassita. 19603.
My Lilla. 19925.
O colombella. 20058.
Rossi (A.):
Dream girl of mine. 18167.
Fatherless girl. 5199.
Frivolitè. 26302 (414).
Meet me tonight in dreamland. 6549.
Songs about the blues. 7811.
Sweetheart, Clara Day. 7969.
Rossi (Ernesto):
Ermelinda. 22847.
Frugolina. 23025.
Mmiez' 'e llenzole. 24279.
Quant'e' brutta 'a stagione. 7308.
Rondinella. 25022.
Sacra prumissa. 25057.
Sulo dicenno Napule. 25482.
Rossi (Henry):
Bella. 17584.
Melodia d' amore. 19686.
Notte d'ammore. 6924.
Rossi (M. A.) Six toccatas. 11958.
Rossi (Orfeo):
Hidalgo. 10233.
Maremma. 24129.
Rossini (G. A.):
Barbiere di Seviglia. 13084 (285), 25044.
Masterpieces for the violin. 8773 (663).
William Tell, overture. 7465.
Rossiter (Harold) music co.:
I've got the blues for Tennessee. 1558.
I want you only. 10501.
If you leave me I'll never cry 10540.

Land of lullabye dreams. 15012.
Let us waltz as we say goodbye. 15064.
Loving just you. 19553.
My dream of love. 2389.
Oh gee aint we got joy. 6995.
Promise that you'll not forget me. 7294.
Since you called me sweetheart. 16272.
Where can I find you. 17072.

Rossiter (Will):
Everybody's pining for a home in Royal Pines. 18273, 21850 (279).
Just a crooning lullaby. 6084, 8773 (1140, 1145).
Just as the day is done. 6098.
Meet me to-night in dreamland. 24182, 26302 (492).
Rifka. 16056, 17298 (362).
Rope 'em cowboy. 16087, 17298 (367).
Saxophone massacre. 16159, 17298 (369).
What could be sweeter, dear than this? 8477, 8773 (1370).
You can win with a smile. 8711, 8773 (1411).

Rosso (Harley):
Avalon, I'm coming on. 13243.
Naughty eyes, sing a song of love. 24475.

Rossomandi (Florestano):
Antologia didattica. 119–121.
Guida per lo studio tecnico del pianoforte. 1283.

Roth (—) Don't say you will. 13084 (435).

Roth (E. M.) In the dawn of eternal day. 10587.

Roth (Jack) Don't say you will when you know that you won't. 9649.

Rothermel (G. L.):
Old, old kitchen floor and the old, old, pantry door. 7035.
When my dream comes true. 17031.

Rothermel (Sarah):
World will smile when you smile. 4050.
You don't know what you're missing when you're far away from home. 21753.

Rothermel music pub. co. Old, old kitchen floor. 7035.

Rothery (J. H.) Back in the mountains of dear Tennessee. 13264.

Rothman (Morris):
Afraid. 21876.
Golden melody. 14265.

Rothschild (Fritz):
Alte weisen und tänze. 4218.
American impressions. 4236.

Rothschild (Irving) Flag that train, to Alabam'. 1082.

Rothschild (J. D.) Book of songs for little children. 9157.

Rothwell (W. H.):
Folk song. 22985.
Tag ist trüb. 25555.
Winter lyric. 26162.

Rotoli (Augusto) Glory to God. 8773 (279).

Rotoli (Francesca) Glory to God. 8773 (279).

Rotonda (S. M.) Partenza del soldato. 20264.

Rotondo (Vincenzo) Scuordete 'e me. 3136.

Rouart, Lerolle & cie.:
Au parc Monceau. 8945.
Bleuet. 4463.
Cantique à Sainte Jeanne d'Arc. 9251.
Cantique de Pâques. 22291.
Caquet des femmes. 4606.
Chanson d'amour. 479.
Chansons sous l' organdi. 9305.
Chant du soir. 13543.
Concert. 452, 453.
Divertissement. 13825.
Dix mélodies arabes. 20299.
Do tanzu. 4949.
Dumka. 5060.
Église de village. 919, 9738.
Élégie. 926.
Élévation. 932.
En rêve. 22830.
Extrême-orient. 1006.
Fantaisie contrapuntique. 22908.
Gretchaniki. 5424.
Itzayâ. 1728.
Jalouzie. 6016.
Jeunes filles. 6045.
Leçons d' harmonie. 6221.
Lent et grave. 1937.
Listopad. 6281.
Livre des enfants. 23969.
Mai. 2146.
Mélodie russe. 2223, 19688.
Mélodies kymriques. 24188.
Menuet russe. 2248, 19719.
Mon cœur vole. 24291.
Pasqua di resurrezione. 2732.
Pie Jesu. 20330.
Pisnya. 7208.
Plus de soupirs, ô belles. 7221.
Poëme dramatique. 7226.
Procession du rocio. 7281.
Quartier de Santa Cruz. 24922.
Quatuor. 7313, 7314.
Recueillement. 2941.
Rêve douloureux. 2971, 20522.
Ritournelle. 16066.
Scherzino. 7555, 20654.
Six pièces ukrainiennes. 8822, 8823.

Rouart, Lerolle & cie.—Continued.
Sonatine. 7784–7787.
Trè peccoli pezzi. 9549.
Trois françaises. 20636.
Trois Noëls populaires d'Alsace. 9713.
Trois poëmes. 9993.
Trois poëmes agrestes. 9550.
Types. 12645.
Vessilla. 8327.
Roubanis (Nicholas) Sofrazetta. 3271.
Roudanez (B.):
Berceuse. 4427.
My eastern princess. 6763.
Rouhier (Louis) 7 sonates progressives. 11382.
Round (W. E.) Comrades. 9428.
Rounds (F. S.) Night hawk blues. 20013.
Rouse (Willie) Life's pathway. 15073.
Roush (F. E.):
O beautiful homeland of gold. 2549.
One moment with Jesus in glory. 2667.
Wonderful Savior, King of my heart. 12974.
Rousseau (Samuel) Cloche du Rhin. 26302 (56).
Roussel (Albert):
Deuxième sonate. 18087.
Krishna. 10802.
Mr. de la Péjaudie. 11193.
Padmavati. 7120, 15802, 24737–24739.
Pan. 11680.
Segovia. 25145, 25146.
Tityre. 12570.
Rousset (J.):
Recuerdo. 20496, 20497.
Tircis. 21253.
Rouyer (J. M.) Causette. 4644.
Rowbottom (W. E.):
Danza. 9535.
Thoughts. 8119.
Rowe (Harry) Love's sorrow. 16763.
Rowe (Mitchell) Someday your heart will be broken like mine. 7766.
Rowell (—) It's lullaby time. 8773 (1133).
Rowland (Edith) First tunes at the piano. 18365.
Rowland (S.):
Call of the dawn. 411.
Chums. 541.
Little lad. 2004.
Rowland (W. A.) Myst'ry. 19982.
Rowland's:
Day by the sea. 18033.
Mary and the mermaids. 19631.
Musical bouquet. 19878.
Rustic idyll. 20596.
Sylvan charms. 3483.
Voices of the air. 21425.
Rowley (Alec):
A-maying, a-playing. 13148.
Andante religioso in 7/4 time. 13166–13171.
Brown owl. 9195.
Castle. 4633.
Clean frocks. 22415.
Derbyshire song. 18078.
Ducks. 13922.
East wind. 9725.
Fairy found a farthing. 22897.
From a toy cupboard. 14156.
Homage suite. 1391.
Kangaroo. 6124.
Mad Tom Tatterman. 19577.
Merry fisherman. 2250.
Midnight hunter of Dartmoor. 2263.
Muffin man. 24359.
Nobody knows the trouble I've seen. 20036.
North wind. 11459.
Ogre. 24607.
Old Floyd Ireson. 24643.
Rustic suite. 3058.
Song of colours. 25334.
Songs from the poets. 3341.
Songs of gladness. 3342.
Songster. 25362.
Sonnet. 7466.
South wind. 12290.
Thorn apple tree. 3607.
'Twas you, sir. 21335.
West wind. 12803.
Wheat cradles. 12824.
Whither away. 3974.
Wumblements'. 8683.
Rowley (D. W.) Tell me love, oh am I dreaming. 25598.
Rowley (E. J.) Florinda schottische. 8773 (234).
Rowley (E. K.) Fairies' frolic. 1014.
Rowley (F. B.):
Lord is my light. 17298 (105).
Severed. 26302 (276).
When we two parted. 17298 (225).
Roy (E. O.) Oriental moonbeams. 11629.
Roy (Gladys) You'll never know.
Roy (Hugh) A-mer-i-can means the klan. 8871.
Royal banners forward go. 25048.
Royal music pub. co. 'O sole mio. 11506.
Royal pretender. 18827, 19622, 20194, 21536.
Royall (R. R.) What ye gonna do when you do do. 8498.
Royce-Garrett (*Baroness*) From my little house. 9950.
Roye (Ward) *pseud.* *See* Ward (A. R.)
Royell press:
Largo. 19327.

Pig'n whistle. 20345.
Puss'n boots. 20442.
Royer (B. V.) Be thankful for what you have got. 22116.
Royer (Etienne):
Quatorze préludes - variations. 16106.
Sonate. 16107.
Royer (G. A.) Children in the temple. 9331.
Royster (N. L.) Will my dreams come true. 21674.
Rozsavolgyi & co.:
Akinek a szive faj. 13121.
Antonia. 4257, 13184.
Bözsi ne sirjon. 325.
Csicsone. 13705.
Daru madar ha elszallsz. 9543.
Elment a rózsám Ámérikába. 5110.
Elmult a legszebb alom. 13962.
Eszembe jut. 13987.
Fecskem hova szàllsz. 14051.
Felvincen a házam. 5205.
Felvincen a házam [and] Befordultam a konyhára. 9844.
Hegyoldalt venyigesor takarjã. 10219, 13087.
Hova hova. 14438.
Hová sietz hová. 10298.
Hullo falevel. 10315.
Ilyenkor este mindeg erra gondolok. 10550.
Imádom a néger zenét. 14704.
Jaj az a buval belelt elet. 10661.
Ket babonás szép szemednek. 1859.
Két veréb. 14965.
Lemondás. 15044.
Minden csak komedia. 11176.
Öt Balaz magyar nota. 9014.
Piros hajnal feher álom. 11738.
Ruralia hungarica. 16114.
Sokszor ugy szeretnek sirni. 16336.
Szal ciganyal huzatom. 9739.
Szál krizantém. 16568.
Szántok-vetek. 7992.
Szántok-vetek [and] Battonyára befutott. 25550.
Székely kesergö. 16569.
Szep aszony mellett. 16570.
Szivem a sziven, felmegyek az ur istenhez. 16571.
Tut-anch-amun exhumatus est. 16809.
Vitez Magyar hadsereg háborus notâi. 16906.
Różucki (Ludomir):
Krakowiak. 6169.
Vals. 7468.
Rubabbo (John) Lacreme 'e mamma. 23848.
Rubaiyat of Omar Khayyâm. 12689.
Rubbert (Verona) Oh, how I love my chewing gum. 20104.
Ruben (Louis):
Afraid. 17324, 21876.
Dream lady. 9677.
Golden melody. 14265.
Rubens (Maurie):
Barber of Seville. 4372.
Beautiful girls. 13311.
Flexatone. 14091.
Lucita. 15216.
Mayflowers. 24170.
Oriental memories. 15764.
Promenade walk. 15975.
Road of dreams. 25008.
Take a little stroll with me. 25560.
Trim them all but the one you love. 8204.
Venetian wedding moon. 16872.
Rubens (P. A.):
I love the moon. 1488, 14529, 18884–18886.
In Venice. 8773 (383).
Ruberti (Constanti) My Bella zig-a-zig. 15461.
Ruberto (J. M.) In the taxi. 23634.
Rubetz (A. T.) Volga boat song. 8773 (1362).
Rubin (Martin) Waitin' at the church door blues. 8383.
Rubini (Jan) Since Winter Haven stole you away. 25242.
Rubinstein (A. G.):
Balletmusik. 7471.
Dream. 8773 (664).
Etude C dur. 25049.
Kamennoi-Ostrow. 3051, 25050.
Lichtertanz. 7472.
Melody in F. 3052, 7473, 11967, 11968.
Romance. 25051.
Saviour, blessed Saviour. 8773 (665).
Serenade. 7474.
Staccato-caprice. 7475.
Toréador et Andalouse. 7476.
Valse caprice. 7477, 8773 (666).
Ruble (*Mrs.* Gail) I wonder why. 19008.
Ruby (Harry):
Doo dab. 4989.
Nobody but you. 11439.
Wondering. 8659.
Ruby (Herman):
Feelin' kind o' blue. 5203, 5204.
Hot tamale Molly. 1409.
I wonder why I love you. 14656.
Nobody knows what happened to McCarthy. 24536, 24537.
Only in my dreams. 24693.
What makes me love you like I do. 12812, 26002.

Ruby (Herman)—Continued.
What's a feller gonna do. 12814, 12815.
Ruckoff (Lalla) Tit for tat. 16722.
Rudd (Lee) Go fly your kite. 1219, 1220.
Ruddigore. 3053.
Rudisill (Fred):
Habits. 14316.
I miss my Miss from Mississippi. 18949.
Southern blues. 16413.
Rudolpe (Maurice) Zion. 4127.
Ruebush (J. H.):
Lo the waves roll high. 15063.
Oh how He loves. 20103.
Ruehl (E. H.) One sweet angel. 2669.
Rühle & Wendling:
Klein elschen braucht'n pelzchen. 6152.
Schmeichelkätzchen. 7560.
Ruff (Ethelyn) Some day you'll know that I loved you. 20867.
Ruggles (M. G.) Little Dutch dollies. 1997.
Ruhe (H. E.):
Always ready polka. 4224.
Fireside waltz. 5226.
Happy hearts. 5464.
Pride of the valley. 24888.
Ruins of Athens. 22132.
Rukin (S. M.) Tha thinks tha knaws. 8048.
Rule (Bert) Have a smile for everyone you meet. 5485, 10168.
Rule (Herbert):
Eat more fruit. 909.
Hot water. 5594.
I won't go nome. 23531.
Joe! Joe! Joe! put a little bit of rosin on your bow. 14844.
Maggie McGhee. 6435.
Mother, I'm coming home to you. 11246.
Those good old times. 3613.
We're all jolly good fellows. 16964.
Rumshisky (J. M.):
Gott! far wos shtrofstu deine kinder. 1258.
Hamavdil. 1305.
Shmendrik. 3201.
Shmendrik is a knakker. 3202.
Rumshisky (Joseph):
Bogdan. 4482.
Ch' fal a nider fun shluf. 4682.
Heim far a kind. 18663.
Heim su'se heim. 5523.
Ich wil nit sein kein robe. 5826.
Nina. 6896.
Oi a mame'. 7017.
Zigainer meidel. 8759.
Rund (Morris):
Mit a sistam. 19788.
Wi nemt men main heim tzurik. 8607.
Rund um den mittelpunkt. 9544.
Rund um die welt (Musikverlag) R. Fischer:
Am Sierra Nevada. 4226.
Java träume. 6022.
Kinomusik—album. 6141, 6142.
Tango doloroso. 8003.
Rundell (L.) Shine out summer moon. 16251.
Runyan (A. L.):
I know that somewhere there's a flower sweeter than Ireland's wild rose. 5685.
Take me back to Louisiana. 3497.
U-ka-hoe-la-hoo. 3722.
Runyan (W. M.):
Christ is risen. 17866.
Come over on the winning side. 22464.
Come, Spirit, come. 17919.
Day at a time. 9554.
Gates will open wide. 18467.
Grace sufficient. 18572.
Hail! J-B-U! 1302.
He is my Savior too. 10185.
It is not far. 19139.
Jesus found me. 19186.
Jesus triumphant. 23727.
Let us walk in the light. 19394
Love not the world. 19538.
My old Bible. 19950.
Old-time blessings. 20146.
On the homeward way. 24675.
Room for you. 20564.
Saviour over there. 25097.
Victory side. 21401.
What meanest thou O sleeper. 12813.
When love is shining. 21569.
Whitened fields. 21633.
Runyon (Anna) Come where the Finger-lakes are dancing. 13636.
Rupp (Allen) Hail Marietta. 10131.
Rupp (Carl):
Don't bother me. 812.
Flapper wife. 5238.
Flapper wife, Gloria. 5239.
Footloose. 9906, 14117.
Love bound. 24013.
Lovely lady. 2084.
My fox-trot melody. 24399.
My sweetie and me. 2450.
My tango girl. 6840, 11373.
Rupp (Myrtle) You kin. 21761.
Rupp (R. D.) Dreaming of you. 18180.
Rusby (J. H.):
Somebody. 25304.
Sweet memories. 25521.
Rush (—) It's lullaby time. 8773 (1133).

Rush (F. B.) Down gulf way. 834.
Rushing (Roy) My sweetheart of yesterday. 15537.
Ruskin (Harry) Waiting round the corner. 3807.
Russ (Elmo) Dreams. 22755.
Russell (A. C.):
American colors, dey neber is run. 4234.
I'll bet you wouldn't. 18869.
I want a three letter word for love. 10491.
Tomorrow. 12583.
Whistling. 12907.
Russell (Ben):
I wish that I'd been satisfied with Mary. 19000, 19001.
My girl said yes. 11312.
Russell (Bill) Bashful, I'm so very ba-ba-ba-bashful. 4384.
Russell (Edw.):
Festival king. 22932.
Fires of glory. 22944.
Integrity march. 23654.
Men of honor. 24207.
Russell (G. D.) Those twinkling eyes. 3617.
Russell (Hal) I'm an airman. 23426.
Russell (J. I.):
Come sail away with me. 22465.
Where the river Shannon flows. 17083.
Russell (*Mrs.* John) Vanderbilt university waltz. 21379.
Russell (Kennedy):
End of the lane. 947.
Love's guerdon. 24046.
Love's home-coming. 2094.
Song of tears. 3323.
Vale, 3739, 3740, 12666, 12667.
Russell (L. C.):
Baby don't you leave me. 22065.
Plantation joys. 20362.
Plenty of fun. 20372.
Puppy love. 24912.
Russell (Paul) Shu-Shan, city of dreams. 12127.
Russell (S. K.):
Always a smile for the other fellow. 81.
Roll along cowboy. 25014.
Song for spring. 3310.
You told me so. 4109.
Russell (W.) You'll never regret. 4084.
Russell (W. F.):
Klansmen, rally for our country. 19291.
Knights kamelia. 19297.
Onward Ku klux klansmen. 20201.
Russell (W. L.) My sweet sweetie. 11371.
Russell (Willard) music pub. co.:
Bashful. 4384.
You'll never regret. 4084.
Russischer musikverlag. g. m. b. h.:
Air de la mère. 21889.
Concerto. 7895.
Mavra. 11100, 24164, 24165.
Octuor. 6976.
Pulcinella ballet. 15984.
Rossignol. 7464.
Sonate. 16482.
Suite de Pulcinella. 7909.
Russo (Dan):
Isabelle. 10635.
Somebody's eyes. 20877, 20878.
Somewhere with you. 3304.
Russo (F. M.):
Burchiello. 17706.
Signuri. 16266.
Russo (Giuseppe):
Nnanza' 'a funtana. 2506.
Nuovi stornelli. 11476.
'O duttore. 11483.
Serva ed il soldato. 12090.
Stornelli cinesi. 12349.
Tarantella d''e vase. 3520.
Russo (Henry) Christensen's instruction book. 13578.
Russo (J. B.):
Cuor che soffre. 4832.
In alto. 5888.
Risveglio. 7410.
Violets. 8342.
Russo (J. J.):
Bald headed daddy. 4361.
Regimental song, fifth U. S. infantry. 7367, 24962.
Yearning. 4062.
Russo (Luigi) Adelaide. 21872.
Russo (Vincenzo):
Danza proibita. 720.
Magic emerald. 19585.
Russonmorel (V.) Hymne au soleil levant. 18801.
Rust (Arnold) Faithful and bold. 22901.
Rust (C. F.) Now I ask you. 11471.
Rust (Oskar):
Slumber on. 7724.
Under the Spanish moon. 21357.
Valse chromatic et staccato. 21374.
Rutenber (C. B.) That blessed hope. 26302 (302).
Rutenber (G. W.) That blessed hope. 26302 (302).
Ruth (Bee):
Big fat mamma. 22182.
I'm gonna marry an orphan. 23437.
It's nothin' to me. 23680.
Naughty Nita. 24476.
On daddy's knee. 24670.
Primrose don't be so prim. 24893.

Ruth (Bee)—Continued.
Smilin' eyes. 25276.
Why should I. 26140.
Ruth (E. F.) Lullaby. 11017.
Ruthardt (Adolf) Studien und stücke für die linke hand allein. 21018.
Rutherford (Alfie) Beer, beer, good old beer. 22128.
Rutherford (M. F.) When I waltz with you. 17023.
Rutter (G. H.) Since first we met. 20790.
Ruyneman (Daniel) Quatre poèmes. 16126.
Ruysch (Hugo) Bird songs. 17627.
Ryalls & Jones, ltd. Sarabande. 3097.
Ryan (B. W.) I'm a radio fan. 10414.
Ryan (D. T.) My pretty June Rose. 15522.
Ryan (Dorothea) Sleepy Maori moon. 16303.
Ryan (Elizabeth):
Back where the bluebells grow. 9006.
Miami, I hear you calling. 6601.
Ryan (F. D.) Sights in a dime museum. 25228.
Ryback (J. W.) Daisies. 4845.
Rybner (Dagmer de Corval):
Bid me to live. 9103.
Chanson de grand-père. 9302.
Song. 11980.
Rydahl (Carl):
Brevet til ole. 17679.
Kavaléren. 6129.
Vigtigper. 16896.
Ryde (E. G.):
Dream of mother. 18171.
My ukulele baby. 15540.
Rube dreams. 16109.
Ryder (Charles) Uncle Sam. 16828.
Ryder (E. A.) Massachusetts. 11095.
Ryder (G. H.) Morning hour. 11234.
Ryder (T. P.):
Blue bells of Scotland. 308.
Chanson des Alpes. 4662.
Danse des demons. 9528.
Ryelandt (Joseph) Nocturne. 20599.
Ryer (Mary L.):
At the foot of the cross. 22022.
Come unto Me. 22469.
Dear mother o' mine. 22622.
In the moonlight. 23627.
Remembrance. 24968.
Twilight memories. 25806.
Rymal (G. V.) Night time the moon and you. 15582.
S. (E. S.) While the world is going wrong. 3960.
S. (S.) Cat show. 456.
S. J. A. *See* Mother Bernard.
Saar (L. V.):
Auf wiederseh'n. 8952.
Farewell. 9828.
Little red boat. 2015.
Little song for two. 10926.
Rondeau. 11935.
Sehnsuch. 8773 (686).
Singers. 20800.
Sternlein. 8773 (749).
Thränen und seufzer. 8773 (791).
To a skylark. 12571.
Two ballads for the piano. 8773 (668).
Valse tendre. 26302 (591).
Saar (R. W.) Mozartana. 19867.
Sabas (F. J.):
I don't believe in Santa Claus. 18833.
Tell me you love me. 21149.
Why oh why, should I cry. 21661.
Sabata (Victor De) Gethsemani. 23061.
Sabbath echoes. 7487.
Sabella (L. A.):
I miss you. 5756.
Melody of harmony. 6557.
Only you. 20199.
Sabin (W. A.):
Pan. 24750.
Sweetbriar. 25528.
Sacco. 898.
Sacher (I.) Hindu lament. 10239.
Sacher (I. J.):
Emelita. 9756.
Happy days. 10147.
Memory of you. 11140.
Yu' gotta get up early tu fool yu' little girlie. 21806.
Sacher (Irving):
Tell me pretty lady. 25600.
When you were a kid. 26085.
Sachs (Colman) Nellie. 24488.
Sachs (Léo):
Burgraves. 13427.
Deux mélodies. 16128.
Sachs (Reinhard) Sei lieb zu mir, und lass' mich bei dir schlafen. 20713.
Sackett (A. R.) King of the sea. 14972.
Sackville (Rita) Simple marches for schools. 3223.
Sacred choruses and anthems. 7488.
Sacred music. 3064.
Sacred song service. 25058.
Sadero (Geni):
Canto pugliese del crepuscolo. 17758.
Canzone dei carrettieri Pugliesi. 9255, 9256.
Canzonetta romagnola. 13493.
Curi curuzzu. 17983.
Donna Lombarda. 4969.
Era la vo. 18244.
Fa la nana bambine. 18291.

Gondoliera veneziana. 10054, 10055.
In mezo al mar. 19071.
Ninin. 11426, 11427.
Ninna-nanna toscana. 20019.
Pampina pampinedda. 20251.
Serenata delle Alpi. 7633.
Serenata siciliana. 12086, 12087.
Stornellata romanesca. 12346, 12347.
Stornello pugliese. 16476.
Tarantella napoletana. 8010.
Sadko. 7794, 18696, 18697, 20912, 25335, 25336.
Sadler (J. B.) Waiting, that's why I'm waiting for you. 3808.
Sadler (Jack) Got a different daddy now. 5400.
Sadun (Icilio):
Romanza. 20561.
Sam Houston memorial march. 7511.
Sérénade a Juanita. 20737.
Toupie. 25749.
Saenger (Gustav):
Adagio. 21850 (163).
Andante religioso. 21850 (6).
Art of bowing. 4144 (8).
Concert violinist. 21850 (37).
Intermezzo scherzoso. 1687.
Introduction and gavotte. 21850 (106).
Introduction and rondo cappriccioso. 21850.
Mira O Norma. 21850 (20).
Ninth concerto. 26302 (213).
O silent night. 13084 (247).
Perpetuum mobile. 21850 (151).
Romance. 21850 (215).
School of velocity. 21850 (178).
Serenade. 13084 (299).
Souvenir intime. 3358.
Sweet spirit hear my prayer. 13084 (342).
Trovatore. 26302 (310).
Twelve compositions in the first position. 21850. (184, 185).
Valse bluette. 12670.
Safier (A. N.) Alice you're the girl for me. 17351.
Safranek (V. F.) Don Quixote. 807.
Sagasti (Hector) Promises. 15978.
Saile (Lewis):
Beautiful moon beautiful June. 13315.
Love to the end of the world. 15194.
Shadow hour. 16230.
St. Cin (Stella May) Stars. 7867.
St. Clair (F. J.):
Ballet of roses. 17532.
Fox organ series. 18420.
Saint-Fox (G. de) Trio. 16772.
St. Glin (Paulette de) *See* Greco (Pauline M. T.)
St. Gregory guild:
Little flower of Jesus. 19446.
Missa brevis. 24269.
My song of today. 19968.
To scatter flowers. 21262.
St. Helier (Ivy) I want to dance. 23511, 23512.
St. John (Pauline) You'll be blue. 8723.
St. Juste (Edouard):
N'egg and some n'ham and a n'onion. 6848.
Pensée romantique. 15853.
Retrospection. 16043.
St. Mark (George) *pseud.* *See* Patterson (B. B.)
St. Onge (Henry) Down in Peggy's alley east side of New York. 22721.
St. Pierre (Edouard) Valse Pierrette. 8297.
Saint-Saëns (C. C.):
Assassinat du Duc de Guise. 16138.
Barcarolle. 26302 (261).
Caprice heroique. 26302 (262).
Cygne. 3075.
Éléphant. 16139.
En vue d' Alger. 20610.
Introduction and rondo cappriccioso. 21850 (172).
Marche. 7495.
Marche religieuse. 17298 (166).
Mon cœur s'ouvre a ta voix. 3076.
My heart at thy dear voice. 25073.
Nuit à Lisbonne. 3077.
Pas d'armes du roi Jean. 3078.
Printemps qui commence. 7496.
Rhapsodie mauresque. 20611.
Romance sans paroles. 7497.
Serenade. 8773 (1280).
Valse nonchalente. 26302 (263).
Saint-Saëns (M. T.) Marche religieuse. 17298 (166).
St. Thomas (John) At the break of day. 22018.
St. Vincent (Eleanor) Geraldine. 5331.
Sajewski (W. H.):
Adelka. 19.
Boze cos polske. 22221.
Chciało się zosi jagódek. 9324.
Dzwoneczki. 22785.
Jacek oberek. 23692.
Jakem maszerował. 23696.
Jeszcze polska nie zginęła. 23728.
Kukułka. 23842.
Marja walc. 2193, 2194.
Mój wianeczku lawendowy. 6648.
Nasze obertasy. 2464, 24471.
Oczepiny. 6977.
Powinszowanie. 24862.
Swat. 7942.

Sajewski (W. H.)—Continued.
Uciekła mi przepióreczka. 12646.
Zosia. 4131.
Saker (Fred) Santiago. 25088.
Saks (M.):
Dort vie libe dort is glik. 22711.
Gott shik a refueh der mamen. 18562.
Heim in Palestina. 5522.
Models fin libe. 24283.
Naches fun kinder. 2462.
Salabert (Francis):
A travers champs. 17305.
Ad astra. 21868.
Ah! les coins. 13117.
Ah, les Hoffmann's girls. 4175.
Ah! les petits poissons. 13118.
Air à papa. 17345.
Algerian night. 49.
Allegro appassionato. 72.
Amant jaloux tandis que tout sommeille. 13146.
Amoureux. 13161.
Andante. 22072.
Andante romantique. 21968, 21969.
Arpa d'amore. 142.
Au palais des singes. 22030.
Aubade. 4308.
Automnale. 13235.
Ay-ay-ay. 17480.
Badinage. 22091.
Baisers d'amour. 4359.
Bebel et Quinquin. 241.
Bella note. 256.
Belote. 260, 4418.
Belote, on fait un' petit' belote. 261.
Berceuse. 17603.
Berceuse catalane. 17606.
Berceuse de la mort. 17607.
Berceuse slave. 17609.
Bonne aventure. 4490.
Bouche à bouche. 22217.
Bourrée. 22073.
Brune et blonde. 371.
Butterfly. 389.
C'est à Montmartre. 4562.
C' est dommage. 13444.
C'est la faute à mon papa. 17720, 17721.
C'est plus des vacances. 22258.
C'est pour ça. 401.
C'était moi. 22262.
Ça c'est gentil. 13447, 13448.
Ça changerait. 17726, 17727.
Ça m'est venu tout simplement. 13449.
Ça ne colle pas. 22263.
Ça ne peut pas mieux tomber. 13450.
Ça peut très bien vous arriver. 17728.
Ça s' fait pas. 13451.
Ça s' fait tout seul. 402.
Ça vient ou ça n'vient pas. 403.
Calme sur la prairie. 17749.
Canard. 419.
Ce baiser. 4649.
Ce sont des choses. 466–468.
Célimène. 17795.
Celosa. 470.
Chanson d'Hamid. 17806.
Chanson dolente. 22333.
Chanson sans paroles. 13537.
Chanson slave. 17810.
Chant d'automne. 17814, 22337.
Chant de printemps. 22340.
Chinatown. 4692.
Chou-Chou. 13574.
Cléopâtre. 13600.
Comme Charlotte. 22477.
Coqueta! . . . 13665.
Cordon S. V. P. 630.
Corpus Christi. 17948.
Croquis de route. 22533.
Dame en décolleté. 13724.
Dans mes roses dans vos choux. 4867.
Danse alsacienne. 22577.
Danse de la mariée. 22582.
De cousine à cousin. 22614.
De vous à moi. 18044, 18045.
Dernière pensée. 13801.
Deuxième cancion levantina. 22656.
Deuxième entr' acte. 782.
Diabolic-rayon. 785.
Do I love you, when there's nothing but yes in my eyes. 22678.
Doux aveu. 18139.
Durga. 5065, 5066.
Elle ou lui? 5109.
Embouteillé. 13965, 18232.
Enchantement. 5115.
Ernestine. 955–957.
Étrange chose. 22858.
Farfadets. 18319.
Femme du toréador. 18336.
Femmes de chez nous. 14057.
Femmes font ça bien mieux. 18337, 18338.
Femmes jolies. 1058.
Femmes marieés. 14058, 18339.
Filles fleurs. 25908.
Fleurs d'amour. 1087, 14089.
Flirting. 5246.
Fox du canard. 1123.
Garconniera. 18457, 23038.
Geneviève. 20679.
Go. 18521.
Gosses de fauchés. 1256.
Heure folle. 1369, 1370.
Hoquet. 14435.
Horloge de grand' mère. 18749.
How do I love thee. 18759.
Idylle montagnarde. 1590.
Il faut tout passer aux gosses. 14696.

Il suffit d'un rien. 14697, 14698.
Illusion valse. 14702, 19045.
Impromptu caprice. 1623.
Interlude. 5962.
J'adore ça. 14806.
J'ai eu tort. 1729, 1730.
J'etais troup ému. 23690.
J'peux pas monter. 19158.
Jalousie. 6015.
Jamais je n'ai fait ça. 6017.
Jardin mystérieux. 23701.
Java de java. 14819, 23704.
Java des hommes du milieu. 19168.
Java-javotte. 1744.
Je n'ai pas su m'y prendre. 14826, 14827.
Je sais ce que c'est. 1748.
Je sais pas y faire. 19178.
Je sais pas y faire avec les hommes. 14829.
Je suis son père . . . je suis sa fille . . . 19179.
Je suis timide. 23713.
Je suis une femme honnête. 14830, 14831.
Je suis venu te dire bonjour. 6030, 14382.
Je vois ce que c'est. 14834.
Jeu de barres. 23729.
Jeu de la cachette. 23730.
Jeunesse. 14841.
Jolie bêtise. 1778.
Kid-fox. 1862.
Kôli-nana. 23836.
Laborieuse. 23847.
Lamento russe. 15009.
Largo cantabile. 1915.
Légende. 1936.
Legende des baisers. 23886.
Lettres d'amour. 23908.
Lost love. 2061.
Madame. 2129, 2130.
Madre. 19578.
Madrigal. 2135.
Mal de amor. 2156.
Marche nuptiale. 24210.
Marguerite, tu vas trop vite. 2186.
Mazurek. 19661.
Melucine. 15323.
Menuet. 16178.
Mer. 6580.
Mi copla. 2260.
Miss Tanguett. 6629.
Moi! je m'en fous. 19791.
Moi je me couche. 6647.
Mon art. 24290.
Mon bon. 15398.
Mon cœur est un compartiment. 15399.
Mon rêve. 2307.
Mon vieux. 6658.
Monsieur Doumergue s'ennuie. 15410.
Monsieur sérieux. 15411.
Mots que l'on se dit. 6712.
Munecas del amor. 24362.
Murmures des bois. 2356.
My Virginia. 6843.
Ne va pas trop vite. 15563.
Nocturne. 19806.
Northern romance. 24547.
Nouvelles mains de femme. 24554.
Noyer. 16188.
Nubes de humo. 2537.
Nuit d'amour. 2539.
Nuit de Venise. 2541, 6937.
Nuit ensorcelée. 4705.
Odalisques. 15647.
Oh! je vois ce que c'est. 15669.
Oh, mademoiselle. 2596.
Oiseau et la fontaine. 7020.
Ojos. 24636.
Old ballad. 20129.
Olympic. 2643.
On a toujours un moment de chance. 15715, 15716.
On brode. 15717.
On les prend. 24671.
On ne peut pas. 15720, 15721.
On s'y fait. 20158.
On trouv' ça tout naturel. 2662.
Ou, quand et comment. 24709.
Oui, mais on n'sait pas. 24710.
P. L. M. 15798.
Pagode japonaise. 15804.
Papillons. 24758.
Paris-Lyon-Mediterranéan. 20261.
Paris-Lyon-Méditerranée. 15824.
Pas comme les autres. 7145.
Pas sur la bouche. 7146, 15831–15833, 20268.
Pastorale rococo. 2741.
Patotera. 2747.
Pépète. 7179.
Péruvienne. 15858.
Petit Loulou de Poméranie. 24800.
Petite chanson. 24802.
Petite femme. 15862, 15863.
Petites femmes. 15869.
Petits mots d'amour. 7191.
Petits noms. 24806.
Piccolo navio. 2781.
Pizzicato. 20357.
Plus fort que l' amour. 7222.
Pobre percanta. 2812.
Pobres mujeres. 2813.
Por ti. 20391, 24853.
Pour un homme. 2841, 2842.
Poursuite de papillons. 2844.
Prélude romantique. 15948.
Premier entr'acte. 2852.
Première cancion levantina. 24879.
Près de toi. 24882.

Salabert (Francis)—Continued.
Printemps est éclos. 7280.
Printemps passa. 20428.
Procession. 15973.
Promenade matinale. 7291.
Prometida. 2882.
Quand les femmes sont jolies. 20447, 20448.
Quand on est trois. 11823.
Quand on n'a pas ce que l'on aime. 15991.
Quand tu vois une femme. 2896, 2897.
Quand une femme me regarde comme ça. 2898, 15992.
Que les hommes sont heureux. 2901.
Qui c'est-y qui m'a pris ça. 24935.
Quiétude. 2912.
Récit. 16022.
Reine de Saba. 7370.
Rêverie. 24983.
Rêverie du pâtre. 2976.
Rêverie georgienne. 24986.
Rêves. 21435.
Romance ancienne. 3014.
Romance en mi. 3013.
Romanza appassionata. 3018.
Romanza sérénata. 3019.
Russian samba. 20594.
Sabbat des gnomes. 20601.
Salammbô. 20612.
Sans être polisson. 7520.
Sarabande. 22079.
Saut à la corde. 25092.
Scène d'Alsace. 25111.
Scène russe. 16168.
Sentimento gaucho. 20722, 25153.
Septième album Francis Salabert. 7617.
Sérénade. 7619, 20731.
Sérénade de Don Juan. 24354.
Sérénade de Pierrots. 25164.
Sérénade italienne. 20740.
Sérénade sentimentale. 3171.
Shrimp's dance. 25217.
Si le public. 3206.
Si les femmes en avaient. 20782.
Si vous saviez comm' je fais ça. 3207.
Si vous saviez comme c'est bon. 25223.
Sœur Monique. 16324.
Soirs de Mexique. 16334, 16335.
Some day you'll care for me. 12220.
Songe d'Aziadé. 25352.
Sonrisa. 20930.
Sous les mimosas. 25370.
Stella. 25432.
Still dreaming. 21002, 25438.
Sulamite. 25480, 25481.
Suzett-blues. 3451, 7940.
Tambourin. 21121.
Tapis persan. 3518.
Tendresse. 3554.
Tout de même. 16753.
Tout p'tit peu. 8181.
Tristesse. 25770.
Trompette en bois. 8215, 8216, 21310.
Trop nerveux. 16776.
Troublez-moi. 3689, 25775, 25776.
Tu te rends compte. 16800.
Une fois . . . deux fois. 16840.
Vieille chanson. 21402.
Vision d' Orient. 8357.
Vivette. 3787, 3788.
Volcan. 8370.
Voluptueuse. 25902.
Voulez-vous. 21429.
Vrai five-step. 3796.
Water-lily. 21474.
Xérès. 26206.
Ya du pour! 26209.
Yallah. 8689.
Zuleika. 21818.

Salabert (M.) Septième album Francis Salabert. 7617.

Salabert (Roger):
Au pied du lit. 22031.
Tango des amours. 25573.
Vache sur la branche. 25840.

Salamon (L. J.) Why are you lonely. 17122.

Salamon (Lou) You'll never know how I'll miss you. 17240.

Salemme (A.):
Canzone a Maria. 9254.
Come una bambola. 9415.
Ll' ultima mandulinata. 19476.
Semplicita' 'e campagna. 20715.

Salemme (Adolph or Adolfo):
Civettuola. 552.
Fioraia. 1070.
'Ncopp' 'e bagne. 19992.
Ogni mese è sempe bello. 20090.
Ommo 'e principio. 20152.
Passiflora. 2739.
Pim-pum-pam. 11730.
Primmavera !.sott' 'e rrose. 20418.
Suonno d'oro. 21057.

Salemme (Alfredo):
Ah! Luglio provocante. 13119.
Cross puzzle. 4813.
Ricorde 'e Napule. 16051.

Salerno (Giuseppe) Sono innamorata. 12281.

Salisbury (Charlotte):
It's a cruel world for the old fashioned girl. 5987.
Mechanical doll. 11113.
We all know a flood is due. 8441.

Salisbury (F. V.) Live in your dreams of today. 15122.

Sallee (Thomasia) Listening to the whispering of the pines. 6280.

Salley (F. W.):
Tampa steps out. 16587.

They can't make a monkey out of me. 16673.
Sallitto (Domenico) Sirinata scuntenti. 20807.
Salomon (L. J.):
I've found the one to love. 5780.
Why are you lonely, when I'm so near. 12927.
Salomon (Milton):
East side blues. 5075.
Never going back. 6880.
Salter (Sumner):
Give ear to my words. 23075, 23076.
Waken, lords and ladies gay. 3812.
Saltzer (B. H.) Spirit of Gettysburg. 25390.
Salvatore (Cosentino) Donna Sasa. 4970.
Salvio (Salvatore) Tarantella senza core. 8011.
Salzedo (Carlos):
Annie Laurie. 8904.
Believe me, if all those endearing young charms. 9080.
Deep river. 4906.
Last rose of summer. 10823.
My old Kentucky home. 11355.
Sonata for harp and piano. 25324.
Samazeuilh (Gustave):
Chant d'espagne. 22338.
Nuit. 24559.
Samella (Luigi) Little girl, I'm sorry I made you cry. 10907.
Saminsky (Lazare):
Danse rituelle du Sabbath. 18023.
Great rabbi's invocation. 5420.
Rachelina. 7327.
Song of songs. 3322.
Symphonie des sommets. 21099.
Sammann (Herbert) Now that you're back. 2534.
Sammond (H. S.) Supplication. 3448.
Sampliner (Sydney):
Baldheaded daddy. 13271.
I'm looking for someone who's looking for me. 10442.
Sheikee. 20760.
Sampson (Jack):
Hum all your troubles away. 14454.
I'd love to be loved. 5652.
Sampson & Jackson. Doubtful blues. 827.
Samson and Delilah. 25073.
Samson et Dalila. 7496.
Samuels (A. H.):
Carmelita. 4615.
Dreaming. 5020.
Serenade. 7625.
Samuels (C. C.) Circus maximus. 22407, 22408.
Samuels (J. W.) Talking fiddle. 12441.
Samuels (Joe):
Dream of death. 18170.
He was doomed to go. 18650.
Song of the old barnyard. 20919.
Wild coyotes o'er the prairie land. 21671.
Samuelson (C. R.) I'm looking for a he-man for my daddy. 1519.
Sanaker (J. A.) Last song. 6202.
Sanborn (E. F.) Lullaby. 11018.
Sanborn (M. T.) Lullaby. 11018.
Sanches (Alfred) Apple time's the time for me. 127.
Sanchez (Santiago) I know you've got the best go. 10377.
Sanctified and I know I am. 20623.
Sand (Z. B.) Sufficient unto the day. 7904.
Sandby (Herman) Method for the violoncello. 19730.
Sanders (—):
In a small apartment. 23579.
Is it any wonder. 23667.
My lady love good night. 24415.
Rose that grows in Yankee land is the Irish rose for me. 3045.
Sweet Katherine Adair. 3461, 8773 (1317).
'Way out in rainbowland. 25948.
Sanders (Adrene) Smile that bloomed in dreamland. 3259.
Sanders (Alma):
Cuddle me up. 675.
Hanging gardens of Babylon. 14331.
Smile that bloomed in dreamland. 3259.
Sanders (G. H.):
Defiant love. 22638.
Fleeting shadows. 1085.
Omens. 24664.
Phantoms. 24809.
Restless bows. 24975.
Rush hours. 11975.
Show-off. 12120.
Thrills. 8127.
Sanders (G. H.) co.:
Desire under the elms. 18083.
Desperation. 18084.
Flapper. 14085.
Philanderer. 15875.
Rush hours. 11975.
Show-off. 12120.
Two lyric pieces. 12321.
Sanders (Jack) Evolution? no! 18281.
Sanders (Jimmy) Uncle Sam and the white mule joint. 21350.
Sanders (Joe) Dreaming of tomorrow. 13889.
Sanderson (Wilfrid):
Carpet. 17783.
Drumadoon. 13084 (442).
High upon the hill. 1374.
My dear soul. 11302.

Sanderson (Wilfrid)—Continued.
Old shepherd. 7042.
Regrets. 24963.
Sea haven. 12056.
When you are old. 26074.
Sandford (R. Y.):
Here's your hat what's your hurry. 14393.
It's always June in Miami. 23677.
Why not wander back today. 26139.
Sandler (Peretz):
As me seht mit treren. 13204.
Die nor die alein. 9602.
Dort vie libe dort is glik. 22711.
Gott shik a refueh der mamen. 18562.
Heim in Palestina. 5522, 10221.
Ibergemacht. 19016.
Lechaim. 15038.
Meidlach I love you just the same. 24183.
Models fin libe. 24283.
Naches fun kinder. 2462.
Oi wet ir krigen geshmissen. 7018.
Palestina horey. 11676.
Sandoval (M. A.):
Appontate 'a giacchetta! 128.
Brunetta mia. 4535.
Sandoval (Miguel) Americana bionda. 17393.
Sands (Charles) Palm Beach blues. 11677.
Sandstedt (H. F.):
Be yourself. 13303.
Carolina home sweet home. 4623.
Sally pal of mine. 7499.
Tired of waiting. 12565.
Sanford (E. L.) Sweet little woodland rose. 4144 (129).
Sanford (Herbert):
Broke again. 8773 (935).
Fortuno. 23008.
Sanford (M. A.) Voices of spring. 16912.
Sanies (Louis):
I yearn for my wife. 23535.
When I was a small child. 26030.
Sankey (G. V.):
O homeland, O homeland. 8773 (565).
Star of the morning. 8773 (744).
Why waitest thou. 8773 (861).
Sankey (I. D.):
I am praying for you. 10339.
O homeland, O homeland. 8773 (565).
Star of the morning. 8773 (744).
Why waitest thou. 8773 (861).
Sanor (S. E.):
Euclid avenue march and two-step. 21850 (59).
Maud Mullers waltz. 8773 (511).
Santa. 12006.
Santa Ana conservatory of music. Shriner's march. 12125.
Santa Cruz (G. J.) My Mississippi coast. 19942.
Santa Lucia. 20632, 26302 (266).
Santino (S. C.):
'A riggina d' 'a bellezza. 21855.
Penzanno Napule. 24793.
Signuri! allungateve, 'e veste! 25229.
Santly (Henry):
Day that I met you. 18036, 22608, 22609.
Dreamy Delhi. 870.
I'll find a way to forget you. 10391.
I'm in love with everything about you. 10436.
Let me introduce you to my Rosie. 19380.
While we danced till dawn. 3961, 8561, 26105.
Will you remember me. 8616, 12954.
Santly (J. H.) Wherever you go. 21617.
Santly (J. R.) Homeward bound. 18728.
Santos (J. J.) Charrita. 22357.
Santrey (Henry) Just try to think of me. 14931, 14932.
Sanxay (H. C.) San Francisco, you're the queen of the golden West. 20630.
Sanzenbacher (Myrtle) Castles in Spain. 4634.
Sapho. 8773 (496, 499), 13084 (200, 201, 207), 17298 (118).
Saporetti & Cappelli:
Mah-jong. 2144.
Rajola-tango. 2931.
Saqui (Baron) I should like to see you Saturday. 5768.
Sargent (C. H.):
I've got a new gal now. 23483.
Sundown. 25492.
Sargent (Dollo) My daddy's gone away. 2380.
Sargent (G. W.) *jr.* Baby mine. 4333.
Sargent (P. L.):
Just for a while. 10738.
Long lost love. 10948.
Sargent (W. A. B.) Old colony. 24640.
Sarles (Richard):
Only just say yes I'm lonely. 7077.
Sweet vampin' Marie. 7965.
Sarotte (Frank) They call her slow. 8096.
Sartori (G.) Crisantemo. 648.
Sartorio (Arnoldo):
Carnival of roses. 446.

Country dance. 13084 (61).
Fairy bells. 1017.
Happy youth. 13084 (119).
Impromptu brillant. 5876.
In the twilight. 13084 (144).
Morceau caracteristique. 2330.
Processional march. 13084 (273).
Scherzo caprice. 7556.
Second year study book. 20705.
Spanish dance. 13084 (319).
Walk in the fields. 13084 (381).
Saslavsky (N. L.) Eins un zwei. 5100.
Sassmannshausen (Walter) Unto us a Child is born. 3735.
Satherley (A.) You've got to beat me to keep me. 4111.
Satterlee (A. M.) Crest march. 13690.
Satz (Ludwig):
Ch' fal a nider fun shluf. 4682.
Cross word puzzle. 9468.
Galitzianer chasene. 9962.
Heiliger purim. 14378.
Ich fuhr nit auf kein car. 10518.
Ich wil hit sein kein robe. 5826.
In Lemberig. 14727.
Nar. 6859.
Za ligen. 8749.
Saudek (Robert) Song of America. 7792.
Saudek (Victor) Song of America. 7792.
Sauer (Eddie) I am dreaming dreams that never came true. 23350.
Sauer (Emil v.):
Konzert polka. 1892.
Murmere de vent. 8773 (1209).
Sauer (Robert) Your promise was like a rainbow. 13058.
Sauget (Henri):
Plumes. 7220.
Trois françaises. 20636.
Saunders (J. H.) Here's to New York our city great and free. 1365.
Saunders (Joe) Maybe it's you. 19656.
Saunders (R. D.) Désir. 18082.
Saunders (R. E.) Home of my childhood days. 1393.
Sauvage (Tonzo):
Heaven is my home. 26302 (123).
Somebody. 26302 (283).
Sauveplane (H.) Quatuor en fa mineur. 15995.
Sauvrezis (A.):
Gestes d'enfants. 18488.
Trois novains. 16154.
Saville (J.) & co., ltd.:
Caravan songs. 439.
Fifteen dances for small children. 1966.
National and character dances. 2466.
New drill singing games. 2484.
Nursery rhyme dances. 2543.
Responsive singing games. 2967.
Shadow songs. 3183.
Simple marches for schools. 3223.
Songs from Punch. 12271.
Songs from the poets. 3341.
Songs of gladness. 3342.
Swing songs. 3482.
Wild rose songs. 4007.
Savino (Domenico):
Agitato drammatico. 21881.
Aloha oe. 13084 (404).
Appassionate in A minor. 21986.
Carnival grotesque. 8773 (952).
Dilemma. 22662.
Disaster. 22665.
Down de road. 13084 (436).
Emotional agitato. 5112, 8773 (1023).
Furioso. 23032.
Lyric agitato. 24073.
Melodic agitato. 24187.
Playful allegro. 24832.
Recitative and soliloquy. 7355, 8773 (1264).
Second misterioso. 25141.
Twilight hour. 16814.
World famous love songs. 21713.
World is mine for I have you. 8773 (1404).
Savoie (Edwin) I am still waiting. 14471.
Sawtelle (Ed.):
There's a girl for every man. 25656.
Won't you come back to Honolulu town. 26189.
Sawyer (H. P.):
Cricket hop. 9460.
Firefly's song. 9865.
Frog he would a wooing go. 9945.
Grasshopper's serenade. 10087.
Locust's slumber song. 10933.
Sawyer (Henry S.):
Bestest game of all. 17613.
Half o' me kingdom. 5451.
How grandma teaches me. 5606.
Missionary barrel. 6633.
My Trixie from Dixieland. 15538.
Polly put the kettle on. 20384.
Style. 7903.
Sawyer (Jack) Delaware peaches blues. 773.
Sawyer (*Mrs.* M.) Bring me a rose from the southland. 4525, 9181.
Saxby (Marvin) Hot mittens. 10295.
Saxe (L. S.):
Bagdad. 13270.
Little page's song. 2013.
Mignonette. 2267.
Saxe (R. B.) Just a rose in a garden of weeds. 19235.
Saxon (Pauline) They used to call me a sap. 25673.

Say (A. R.) Dreamy China paradise. 18184.
Sayers (F. L.) Kentucky, old Kentucky. 23807.
Saylor (L. F.) Ku klux klan forever. 14992.
Saylor-Boardman. Ku klux klan forever. 14992.
Sayre (J. L.) Tubman high school march. 3703.
Sayre (J. M.) Sanctus in D. 7515.
Scala revyen, 1925. 11954.
Scandals. 14107, 14232, 14626, 16990.
Scandals of 1925. 20643.
Scanlan (W. J.):
Mavourneen. 24163.
Molly O. 24289.
Scannell (Nell) *pseud.* Stovall (Kathryne)
Scarborough (Isabel) Ma, we are satisfied with you. 24076.
Scarlatti (—) Pastorale. 25109.
Scarlatti (Alessandro):
Minuet. 6622.
Violet. 8341.
Scarlatti (D.):
Pastoral. 16163.
Seize morceaux faciles. 12026.
Spring flower. 12312.
Suite. 3112–3117.
30 pièces choisies. 3118.
Scarmolin (A. L.):
Bagpipe. 9011.
Butterflies. 9202.
I waited patiently for the Lord. 10487.
Romance. 16079.
Scassola (A.):
Miss Floridia. 15372.
Nuit d'amour. 2539.
Scerra (Salvatore) You cannot trust some pretty dolls for they'll fool you at any time. 8712.
Schaad (Earl) I hate to go home. 10364.
Schaale (E.) Warum soll die mizzerl nicht tanzen geh'n? 12757.
Schachne (Sol) Hello everybody. 14382.
Schacht (M. M.) All alone blues. 4195.
Schack (*Capt.*) Hello everybody, say how-do-you do. 14382.
Schad (W. C.):
Defiant love. 22638.
Desperation. 18084.
Omens. 24664.
Phantoms. 24809.
Schaefer (A. H.):
Beau Brummel. 4390.
Boy scout. 4508.
David's dream. 4880.
Neophite. 2477.
Noble duke. 2514.
Schäfer (Christian):
Colouer de rose. 22512–22517.
Melodious sight reading pieces. 19690.
6 easy pieces. 20650.
Schaeffer (Melvin) Oh mama. 15674.
Schafer (Bob):
No man. 20020.
Rosalie, I don't want your sympathy. 25028.
Same old disappointed blues. 20620.
Schafer (M. D.) Back to that dear old farm. 17522.
Schaffner (G. H.) Oh, Heinie, my Heinie mine. 6996.
Schaffner (Robert) Joys. 19216.
Schamp (F. J.) pub. co. I'm going back to that home sweet home of mine. 5721.
Scharf (E. L.) Hellen-Maria. 5525.
Schatz (Jacob) Beneath the lights of Broadway. 22163.
Schauffler (A. T.) Hosanna for the Sunday school. 26302 (133).
Schauland (Paul):
Return. 2969.
Sailor's tomb. 3072.
Schecter (Manny) Tennessee, wait for me. 8039.
Scheherazade. 13052.
Scheib (P. A.) They can't make a monkey out of me. 16674.
Scheidecker (Alphonse) Lest we forget. 10847.
Schell (Arthur) *jr.* Off harmony blues. 6984.
Schell (S. E.) *jr.* Oh what is the world without Margy, when my Margy is gone far away. 7009.
Schell (W. A.) Practice what you preach. 2846.
Schell (W. A.) *jr.*:
I was born brownskin, you can't make me blue. 5807.
Off harmony blues. 6984.
Sweet names. 7955.
Schelling (Ernest):
Concerto. 25118.
Victory ball. 3775.
Schenck (—):
After you've done what you've done. 33.
My Jane. 2407.
Schennich (Emil) Fantasia ecstatica. 18314.
Schepper (L. de):
Froleuse. 18433.
Gi-gi. 18498.
Scher (William) Romance, from Raymond overture. 16083.
Scherl (August) g. m. b. h. Einst, in heiliger nacht. 5101.
Scherr (Jack) Southland rose. 25373.

Schertzinger (—):
If we should part. 8773 (1118).
Somewhere. 8773 (1306).
Schertzinger (Victor) Wanting. 16951.
Schettino music roll co.:
Bella concettina. 13325.
Brunetta mia. 4535.
Voce 'e mamma. 8362.
Scheufele (L.) Why should I worry when you don't care. 21664.
Schick (Hans):
Dainty steps. 9497.
Dancing shadows. 18014.
Drifting on the lake. 877.
Floating in the air. 5248.
Hop, skip and jump. 18743.
In a rush. 1629.
On the stream. 11597.
Pomponette. 24851.
Tambourine dance. 25570.
Twinkling lights. 3715.
Schicke (W. L.):
My little hello girl. 6789.
When my sweetie comes back to me. 12852.
Schielcrawt (Samuel) Life is just one dream after another. 23917.
Schierbeck (Paul) Tombeau du poète Hafiz. 21281.
Schifferl (Josef) Sturm. 21022.
Schiffhauer. (G. G.) Do you recall my dear. 9629.
Schiller (Rudolph) June time—love time. 19226.
Schilling (Fred):
Christmas alleluia. 13084 (42).
Christmas jubilate. 13084 (45).
Coming of the King. 13084 (57).
See, the Christmas light is breaking. 13084 (296).
Six Easter hymns. 8773 (676).
Triumphant Zion, strike the chord. 26302 (306).
When breaks the dawn of Christmastide. 13084 (388).
When Christmas dawn is o'er the hills. 13084 (389).
Schilling (M.) Virgie dear. 25887.
Schindler (A. J.) May queen. 8773 (515).
Schindler (F. W.) Please give me the right to love you. 11749.
Schinke (J. M.) When the leaves are drifting down. 26059.
Schipa (Tito):
Ave Maria. 22051.
Butterfly. 9203.
Combination. 13622.
Couplets-Lulu. 13680.
Duo Mimi-John. 13927.
Duo Mimi-Lulu. 13928.
Ensemble. 13973.
Folly-Lulu. 14113.
Fox-trot. 14140.
Mimi and ensemble. 15355.
Mimi's song. 15356–15357.
Opening. 15757.
Toast to Cuba. 12575.
Schirmacher (Josephine) Grandmother's wish for her grand-children. 5412.
Schirmer (E. C.) music co.:
Autumn. 4313.
Cherubic hymn. 498.
Christians, hark. 22385.
Concord anthem book. 9433.
Concord books. 22493.
Crystal brook. 671.
Day grows old. 20634.
Echo-song. 916.
Gondoliers. 5393.
Moon reappears. 11220.
Mystic stars. 2460.
New school of studies. 20005.
Passing of the moon. 11689.
Principles of musical theory. 7279.
Saracens. 20634.
Selected hymns. 3155.
Your voices raise. 23176.
Schirmer (G.) inc.:
A la valse. 21850 (229).
Aboard at a ship's helm. 8.
Adagio élégiaque. 17, 18.
Afterglow. 35, 8773 (892).
Ah! fuyez, douce image. 24157.
Albumblatt. 12728.
Alglala. 21902.
Allegretto scherzando. 22130.
Allegro. 5361.
Amourette. 4242, 4243.
Angel's dream. 8891.
Arab love song. 17426.
As I came down from Lebanon.
At dancing school. 4290, 22014.
At starlight time. 13219.
At the fair. 22020.
At twilight. 13222.
Awake, beloved. 13253.
Babe. 17482.
Back again in Eldon. 22086.
Bell. 22150.
Berceuse. 13336, 17600.
Bon voyage. 22208.
Book of songs for little children. 9157.
Borbernini's minuett. 8773 (931).
Bourrée. 17669.
Bride of Lebanon. 13406.
Broom dance. 8773 (937).
Bummel schottische. 8773 (938).
By the bivouac's fitful flame. 9210.
By the fountain. 4554.
Call of the East. 13466.
Calling winds. 4580.
Calliope. 13469.

Schirmer (G.) inc.—Continued.
Canon apertus. 17754, 22286.
Canto pugliese del crepuscolo. 17758.
Canzone dei carrettieri Pugliesi. 9255, 9256.
Canzonetta romagnola. 13493.
Caravan. 4608.
Caravan from China comes. 438.
Carnaval des papillons. 17775.
Carnival grotesque. 8773 (952).
Chain-gang song. 9297.
Chanson. 19328–19330, 22647, 23699, 23860–23864, 24880.
Charity. 21850 (260).
Children's march. 8773 (961).
Christmas. 17868.
Christmas eve at sea. 22389.
Circus. 13592.
Clattering mill-wheel. 22414.
Concert study in D flat. 9431.
Concerto no. 2. 22489.
Consolation no. 3. 6282, 6283.
Cortège de fête. 633.
Country dance. 13677.
Country gardens. 636, 637.
Cradle-song. 4802, 13686.
Crucifixion. 670.
Daisies. 9498.
Dance of apprentices and procession of mastersingers. 16920.
Dance of the Amazons. 18003.
Danse. 717.
Danse bizarre. 22578.
Danse de ballet. 13746.
Danse des bouffons. 9527, 21850 (368).
Danza siberiana. 13751.
De ol' ark's a-moverin'. 4888.
Declare His glory among the heathen. 9584.
Désir. 18082.
Desolation. 22652.
Deux petites danseuses. 9593.
Devil's tail. 13812.
Donna e mobile. 8773 (1361), 16877.
Donna lombarda. 4969.
Dorien. 18135.
Drums of the sea. 5045.
Dusk. 891.
Easy pieces in easy keys. 18211.
Eight etudes. 21850 (409).
Eighteen exercises or etudes. 17597.
Elegie. 8773 (1021, 1022).
Elves. 22824.
Entreaty. 22844.
Eros. 958.
Essentials of violin mastery. 9777.
Ethiopian serenade. 8773 (1024).
Evening hymn. 22865.
Evening revery. 9787.
Every blossom a new dawn. 22871.
Exaudet's minuet. 1002.
Faded flowers. 9804.
Falling leaves. 9819.
Fantasia. 9929.
Fantasie [and] Fugue. 13260.
Fantasies and moods. 22909.
Faut aimer. 8773 (1034).
Feathered trees. 5202.
Fifteen program studies for the development of piano technic. 12471.
First bluebird. 22945.
First book of technical exercises. 18358.
Flitting bats. 14094.
Flourish. 8773 (1038).
For He shall give His angels charge over thee. 14120.
Forever mine. 1118.
Forward, march. 9922.
Four songs for Belle-dame. 24246.
Four winds. 18416.
Freshet. 5293.
Frolic of the wood-nymphs. 5298.
From out the long ago. 23023.
From the Rockies. 1149.
G major scale parades. 14171.
Galway piper. 9964.
Game of tag. 14174.
Gavotte. 14191.
Gavotte et Musette. 9975.
Gigue. 14212.
Go down, great sun. 5364.
Gondoliera veneziana. 10054, 10055.
Gossiping Ulla. 8773 (1053).
Grail scene. 25909.
Grande polka de concert. 18579.
Greatest miracle of all. 23153.
Green meadows. 10098.
Gypsy dance. 23170.
Habanera. 8773 (1058).
Händel suite. 14319.
Hale and hearty. 10136.
Hare and hounds over the mountains. 23196.
Heartsease. 8773 (1065).
High jinks. 8773 (1067).
How many moons have risen. 23327.
How sweet are the charms. 1419.
Humoreske. 18778.
Hurdy gurdy man. 8773 (1079).
I had a dove. 5670.
I love you dear. 21850 (315).
I sought the Lord. 5770.
I wait to hear your footfall 23496.
I wish I knew. 5811.
Idylle. 8619.
If I were a tree. 1601.
In an old, old garden. 23582.

In an orange grove. 1630.
In Cairo. 23583.
In dreamland. 23588.
In my little canoe. 5905.
In olden times. 19075.
In the heart of the redwoods. 14747, 23620.
In the vale of Nahwahtonah. 10605.
Indian campfire dance. 23645.
Indian revel. 1675.
Indian serenade. 5952.
Intermezzo. 5530.
Intermezzo no. 2. 21850 (276).
Israel. 5980.
Journey. 19212.
Juggler. 6075.
Kathleen Malone book for home and kindergarten. 6127.
Komm', süsser tod. 22076.
Ladies of St. James's. 10807.
Lads of Wamphray. 19309.
Land of Nod. 6191.
Larghetto affettuoso. 15016.
Lark went singing. 10821.
Last song. 21850 (349), 23869.
Laughing song. 17462.
Lavender gown. 1926.
Let all on earth their voices raise. 10850.
Life is sweet. 10874.
Light heels. 1968.
Like as the hart. 1975.
Little ballad. 6293.
Little dance. 1992, 1993.
Little god in the garden. 2000.
Little lamb. 15106.
Little pickaninny kid. 23957.
Little virtuoso suite for piano. 15118.
Look. 23986.
Lord's prayer. 10962.
Love-dreams. 19432.
Love goes as the wind blows. 6360.
Love is a rover. 6364.
Love scene. 21850 (363).
Love song. 8773 (1171).
Love's trilogy. 15206.
Love's whirlwind. 24054.
Ma little banjo. 21850 (365).
Magic. 24086.
Magic nutcracker. 12615.
Magnolia blossoms. 2142.
Mandragora. 15247.
March. 3698, 17202.
March of the A-B-C's. 2173.
March of the Amazons. 6480.
March of the musketeers. 2177.
March of the three kings. 2178.
Marionette show. 8773 (1188).
Mariska. 19623.
Mélodie triste. 11129.
Melodious double-stops. 15312.
Memories from childhood. 2233.
Memories of my childhood. 11137.
Ménétrier. 19714.
Midsummer and moonlight. 24238.
Mignonette. 24243.
Miniature overture. 8228.
Minuet. 4405, 15364.
Miss Mary won't you come into my garden. 15373.
Misterioso irresoluto. 8773 (1200).
Moon marketing. 8773 (1203).
Morte di Margherita. 6682.
Mosquitos. 24324.
Motley. 8773 (1207).
Moussorgskyana. 8773 (1208).
Murmere de vent. 8773 (1209).
Musette. 15452.
My guide. 6775.
My mother. 6805.
My old Kentucky home. 11354.
My own little music book. 15517.
My paradise. 11359.
Night comes and day is gone. 8773 (1223).
Night song. 15581.
Night wind. 8773 (1224).
Ninin. 11426, 11427.
Ninna-nanna toscana. 20019.
Nocturne. 8773 (987), 15604, 23334.
Nodding mandarins. 15605.
Notturno. 17667.
O heart, be glad to-day. 6953.
O, inexpressible as sweet. 2557.
O lady, leave thy silken thread. 6956.
O, let me dream. 20067.
O Lord on high. 2353.
'O sole mio. 15640.
Octave étude. 15645.
October end. 20085.
Ode for St. Cecilia's day. 6980.
Off for a good time. 15655.
Ol' gray robe. 24638.
Old Irish air. 24644.
Old mill-wheel. 2633.
On the bridge of Avignon. 8773 (1236).
One-finger waltz. 2665.
One memory. 20178.
Our America. 7097, 7098.
Over the moor. 15789.
Pan. 24750.
Peace be to this house. 7158.
Peacemaker. 2756.
Peasant procession. 7169.
Perpetuum mobile. 24796.
Persian song. 24799.
Phyllis. 15878.
Pianoforte album. 13084 (265).
Pierrette. 11726.
Pierrot. 11727.
Playfulness. 12617, 21850 (462).
Practical 'cello exercises. 7251.

Schirmer (G.) inc.—Continued.
Practical method for the violin. 24863, 24864.
Praeambulum. 15941.
Preghiera. 11788.
Prelude. 5608, 14991, 20219, 21434.
Pretty finger studies for the young pianist. 2860.
Pulcinello. 8773 (1257).
Race for life. 20473.
Rainbow. 2925.
Rainy night lullaby. 7346.
Recollections. 21850 (408).
Reiver's neck. 21850 (410).
Remembrance. 11880.
Rendezvous. 8773 (1268).
Rêve de Des Grieux. 24160.
Reveille. 2972.
Rhapsody. 2981.
Riding by moonlight. 7396.
Rip van Winkle. 11903.
Road to sleepy town. 11915.
Romance. 3007, 3009.
Romantic study in double notes. 7433.
Romanza. 3016, 3017.
Rondeau provençal. 7443.
Rondino. 25023.
Rose-tree. 7457.
Sail away for the Rio Grande. 25066.
Sailing. 25067.
Sandman's song. 20626.
Sarabande. 16152.
Scheherezade. 8773 (1282).
Scherzino. 25119.
Scherzo. 2125, 2126.
Scherzo from sonata no. 2. 12031.
Seasons. 3141.
Second chorus book for boys. 7593.
Secret of the stars. 3147.
See-saw. 3149.
Seeing Russia with teacher. 12061, 12062.
Selected works for organ. 12066.
Serenade. 8773 (1280), 16214.
Serenata. 8773 (1288).
Serenata delle Alpi. 7633.
Serenata siciliana. 12086, 12087.
Sheep and goat. 8773 (1293).
Ship starting. 16253.
Sing, my heart. 25249.
Singing heart. 12162.
Sir Pantaloon. 3237.
Six miniature preludes. 8679–8681.
Skaters. 21850 (427).
Skating song. 3242.
Sketches of Paris. 16293.
Slumber-song. 7726.
Some day. 16342.
Sometime. 7771.
Sometimes at close of day. 25317.
Song is so old. 3312.
Song of India. 3319.
Song of the angels. 25339.
Song of the crickets. 3328.
Song of the Czar. 12257.
Soul of mine. 20938.
Spanish love song. 20956.
Spirit of love. 16425.
Spring night. 20975.
Spring song. 21850 (439).
Spring violets. 12317.
Stabat mater. 16443.
Star of hope. 20989.
Stars. 20992.
Steps for the young pianist. 16463.
Stevensoniana suite no. 2. 21001.
Stornellata romanesca. 12346, 12347.
Stornello pugliese. 16476.
String quartet in E minor. 21016.
Studies, scales and pieces. 3413.
Suite antique. 25478.
Suite of classic dances. 3416–3418.
Sun up. 25489.
Sweetbriar. 25528.
Sweethearts. 7976, 7977.
Swing low, sweet chariot. 25538, 25539.
Sylvan scene. 7983.
Table and the chair. 21103.
Tarantella napoletana. 8010.
Te Deum in B flat. 3529.
Ten easy melodious studies. 26282.
Ten short and easy special studies. 8041.
Thirty melodies. 3667.
Threnody. 16703.
Thy heart and the sea. 25696.
To a butterfly. 8773 (1340).
To a waterfowl. 16727.
To slumber-land. 21850 (459).
Toccata in D major. 202.
Town clock. 25753.
Träume. 21437.
Träumerei. 21297.
Trees. 8773 (1344), 16763, 21303–21305.
Tristan and Isolde. 16923.
Troubadour. 16779.
Turkey in the straw. 8773, (1345).
Twenty-four songs. 13084 (292, 293).
Twenty progressive exercises for viola. 9641.
Twilight hour. 16814.
Twilight song. 16818.
Two short songs. 6170.
Uncle Hiram. 12650.
Uncle Rome, the old boatman. 16827.
Under the banners. 3728.

Unknown soldier. 21850 (464).
Valse. 17429.
Valse-ballet. 8287.
Valse brillante. 16855.
Valse-burlesque. 21371.
Valse de concert. 8773 (1356).
Valse pathétique. 8296.
Variations for piano. 11143.
Veil dance. 3761.
Venetian serenade. 25871.
Vesper bells. 3773.
Volga boat song. 8773 (1362).
V'shom'ru. 25836.
Way of shadows. 25947.
Weber suite. 12784.
Well-tempered clavichord. 13261.
When red leaves fall. 21575.
When the sun looked out on the hills. 8531.
Which flower I love. 17090.
Whispering hope. 17100, 21621.
White ships. 8575.
Wild bird. 17143.
Wintah, summah, snow er shine. 8630.
Within the walls of China. 8773 (1399).
Ye sweet retreat. 8773 (1408).
Zamacueca. 4123, 4124.

Schlechter (L. A.) Just for you. 23772.

Schlesinger'sche buch u. musikhandlung:
An eine rose. 13162.
Anna-Maria. 13180.
Beatitude and bliss. 9058.
Con moto dramatic. 9430.
Cryptic sea tale. 9479.
Ecstatic allegro. 9735.
Erste suite für orchester. 13979.
Frisch ans werk. 14153.
Fundamental-studien für kontrabass. 14166.
Grave e largamente. 10088.
Hand in hand. 14329.
Heiter weiter. 14379.
Jasmin. 14818.
Kennst du das land. 14963.
Lebensweg. 15035.
Melisande. 11127.
Melody of destiny. 11132.
Mitleidige mädel. 15391.
Mystic andante. 11380.
Rüstig vorwärts. 16111.
Scenic impression. 12029.
Schriff für schriff. 16173.
Sonate. 14893, 14894, 14815.
Tragic andante. 12597.
Traumland. 16761.
Trio. 16773.
Wenn du schon 'ne frau hast, danke ich für obst. 16986.

Schloemann (Harvey) If it ain't you sweet daddy it'll be somebody else. 1602.

Schlom (Gertrude) Oh what a fool I have been, to believe in you. 20117.

Schloss (L.):
Écoutez les violons. 13947.
You're so near and yet so far. 4099.

Schlosser (D. W.):
Lovelights. 24038.
Whispers of love. 26109.

Schlothen (Hans) Sehnsüchtiges verlangen. 20712.

Schlott (H. F.):
Since you promised to be mine. 16273.
Springtime novellette. 3382.

Schmalstich (Clemens):
Bergbach. 279.
Ich trage von deiner seele. 10523.
Letzte liebe. 10866.
Ouverture. 7559.
Quelle. 2908.
Storm. 3401.

Schmehl (L. C.) A B C welcome song. 17299.

Schmeidler (Carl):
Angelic voices. 13173.
Ballerina. 4367.
Bound for home. 4502.
Entry of the procession. 952.
Falling petals. 5186.
Happiness. 18619.
Legend. 6224.
Northern romance. 2521.
Roman candles. 20551.
Sounds of revelry. 3356.
Stepping so lightly. 3395.
Wedding polonaise. 16976.
Wedding serenade. 21506.

Schmid (J. C.):
Arrival of Santa Claus. 21850 (245), 22004.
Mother's lullaby. 24338, 26302 (503).
Songs for childhood games. 25355, 26302 (561).

Schmider (Fred.) Can't you see that I love you. 22288.

Schmidl (Carlo):
Bimbe folli. 290.
Bocca baciata. 4480.
Carillon. 22303.
Giava del Marahjà. 9991.
Impressioni marine. 23571–23573.
Maman. 15242.
Nostalgia d'Oriente. 2525.
Titina, l'ho trovata. 8151.

Schmidt (Arthur P.) co.:
Abou Ben Adhem and the angel. 13094, 13095.
Acacia leaves. 13097.
Across the fields. 13099.
Afloat at dusk. 13110.
Air triste. 4182.

Schmidt (Arthur P.) co.—Continued.
All kings shall fall before Him. 8837.
America the beautiful. 13150.
April caprice. 13188.
April, my April. 8909.
Arabesque. 4500.
Art thou weary. 144.
Ash grove. 13208.
Autumn leaves. 13237.
Autumn tints. 13239.
Awake, awake my love. 185.
Away o'er the mountain. 4326.
Behold, God is my salvation. 4414.
Bells at evening. 13327.
Benedictus es, Domine. 4424.
Blow, zephyrs, blow. 13369.
Boat song. 9134.
Boom of the sea. 13391.
Call of spring. 17742.
Capricieuse. 13498, 13499.
Carnival dance. 13506.
Carnival of roses. 446.
Cherry flowers. 17839.
Choral prelude on the tune Melcombe. 530.
Choral prelude on the tune Rockingham. 531.
Choral prelude on the tune St. Ann. 532.
Climb to the hill top. 9381.
Come, form in a ring. 9404.
Come ye blessed. 9417.
Constancy. 2120.
Crisp autumn days. 13691.
D'automne. 697.
Dance of the dragon-flies. 13727.
Dance rustique. 18008.
Dancing doll. 9513.
Dancing party. 13737.
Dancing woodland sprites. 13741.
Dawn. 9551.
Dawn in the forest. 11238.
Dear Lord and Father of mankind. 9571.
Deserted. 2121.
Dream chains. 5010.
Dusk. 9718.
Dusty road. 5067.
Dwarf dance. 9720.
Elegiac poem. 13955.
Elegie. 9747, 9748.
Enthroned in light. 951.
Eternity. 5143.
Etude rhythmique. 13990.
Etude 3. 9782.
Evening idyl. 9785.
Evening invocation. 13996.
Everlasting song. 983.
Fairy bells. 1017.
Fairy gardeners. 14031.
Finger dexterity. 9861.
Fire fly. 9864.
First Easter dawn. 1075.
Flowing brook. 14104.
Flutter of birds. 14105.
Follow-on studies. 9903.
From every stormy wind that blows. 14157.
Garlanded lane. 5317.
Gates of twilight. 1169.
Glorious morn. 1216.
Glow-worm. 10017.
Grand party. 1266.
Grape vine swing. 14290.
Graziella. 1271.
Hail ye time of holie-dayes. 14324.
Happy days. 14335.
Hark! the lark. 16176.
Harp of delight. 5478.
Have mercy upon me, O God. 5487.
He shall be great. 18648.
Heart of mine. 10208.
Heroic piece. 5538.
Hill-top dreaming. 1378.
Holy air is breathing round. 18724.
Home-coming. 10260.
I cannot bide. 18817.
I sing the birth. 18968.
Ice carnival. 14662.
Impromptu on black keys. 14708.
Improvisation on Pilgrims. 14709.
In a mountain hut. 14714.
In Bethlehem. 19056.
In elfland. 14723.
In pensive mood. 10579.
Invocation. 19121.
Jesus is calling. 10682, 10683.
Joy of summer. 14857.
Joyous song. 14862.
Keep yourselves in the love of God. 1852.
King of dreams. 19278.
Kobold's dance. 14983.
Legend of the waterfall. 10835.
Let's make the dreams come true. 19385.
Lily Ann. 15086.
Little angel band. 1986.
Little songsters. 15114.
Little tales from tuneland. 23962.
Lo, the manger where He lies. 19478.
Long ago. 2122.
Lord of life. 2053.
Lords and ladies gay. 15157.
Mah Dixie land. 6438.
Maid sings light and a maid sings low. 2123.
March of the Saracens. 11069.
Marche chevaleresque. 11074.
Marche mignonne. 11076.
Marriage feast song. 11085.
May-day song. 11103.
Meadow brook. 11111.

Mechanism and expression. 11114.
Meditation on Veni Emmanuel. 19673.
Mélodie dansante. 6553.
Melodious etudes. 11131.
Memories. 6559.
Memories of a carnival. 6560.
Ménuet héroique. 2247.
Menuett in G. 11145.
Menuetto sinfonico. 15325.
Menuetto spiccato. 15326.
Mignon. 15348.
Mill-wheel. 15350.
Moonbeam fairies. 11222.
Moonflower. 2321.
Moonlight serenade. 11228.
More love to Thee, O Christ. 11230.
Morning song. 15427.
My God, accept my heart this day. 2399.
My lady Daffodil. 11329.
Neapolitan festival. 6867.
New every morning is the love. 20004.
Night is far spent. 15577.
Night song. 11422.
Night's o' spring. 15585.
Nocturne. 12592.
Noon. 11452.
Notturno. 840.
Novellette. 15616.
O does the sun shine in your garden. 20059.
O eyes that are weary. 2555.
O love of God most full. 6961.
O love that casts out fear. 20070.
O lovely rose. 2124.
O Master, let me walk with Thee. 2562.
Ode to spring. 15649.
O'er the hills far away. 15654.
Off for Florida. 11516.
Oi shlof main feigele. 11556.
Old Ironsides. 15706, 20137.
On dancing waters. 2649.
On the pretty bayou. 15731.
On the wings of the wind. 15733.
Owl. 7116.
Parade of the clowns. 2726.
Path of life. 2746.
Patter, patter, in and out. 2751.
Peaceful meadow. 11696.
Pierrette. 2786.
Playfulness. 15900.
Praise and thanksgiving. 20401.
Praise the Lord, O my soul. 20404.
Prayer, the soul's desire. 11786.
Prière. 11799.
Psalm of praise. 2884.
Puck. 2887.
Red River boat song. 11869.
Responses after prayer. 16042.
Retrospection. 11886.
Ride on the lake. 11898.
Rise up, O men of God. 11906.
Rocking horse. 11923.
Roller coaster. 11926.
Rustling leaves. 11979.
Sail boat. 11991.
St. Lawrence boat song. 11994.
Saltarella. 7503.
Sandman. 12001.
Save me, O God. 12011.
Scale stories. 3108.
Scenes from tuneland. 16169.
Schmidt's collection of short trios. 12034.
Shadow waltz. 12094.
Ship builders. 20775.
Shower moon. 12121.
Silly isles. 3216.
Singers. 20799.
Skipping stones. 16295.
Softly the silent night. 16328, 16329.
Song of shadows. 7798.
Song of sleep. 16376.
Song of the pale moonlight. 12261.
Song of the waterfall. 7807.
Song without words. 16387.
Spanish serenade. 7837.
Spinning-wheel song. 3367.
Spirit of motherhood. 7845.
Starlight. 16450.
Starry night. 16451.
Stars at evening. 16453.
Stepping lightly. 16462.
Strife is o'er. 3408.
Students concertino, no. 1. 16491.
Study in B flat. 12365.
Study in C. 12366.
Study in D minor. 12367.
Study in E minor. 12368.
Study in F sharp minor. 12369.
Summer days. 16500.
Summer musings. 16503.
Sundown. 12385.
Sunrise. 2127.
Sunset. 16516.
Swaying flowers. 16530.
Swirl of the river. 16560.
Thrush. 12550.
Thy beaming eyes. 2128.
To-night. 12588.
Toy doll. 3671.
Toy train. 12595.
Trouvère. 3690.
Tunes, old and new. 16807.
Twilight. 12633.
Valse viennese. 3755, 3756.
Venetian barcarolle. 8311.
Vesper hymn. 16884–16886.
Wanderer. 8408.
West wind and the night. 12804.
When nights are cold. 8516.
When winds are raging. 17658.
Where the bee sucks. 12891.
Winding stream. 17153.

Schmidt (Arthur P.) co.—Continued.
Wishing tree. 8636.
Wooden soldiers. 12981.
Woodland sylphs. 17194.
Woodsy nymph came dancing. 4047.
Schmidt (E. R.):
Dreamy Carolina moon. 5034.
Drifting and dreaming. 22765, 22766.
If you leave me I'll never cry. 10540.
Meaning of your A–B–C. 19670.
San Salvador. 3095.
Schmidt (Gerda) Farewell. 5193.
Schmidt (H. F.):
I found a wonderful pal. 18841.
I want to find Mr. Dream-man. 18981.
If kissin' is bad I want to be bad with you. 19033.
Tangled melody. 16588.
Wanted somebody to love. 3826.
Watchin' and waitin' for you. 8429.
Why did you make me fall in love. 8598.
Schmidt (Harry):
Bobbed haired baby doll. 4477.
Dotty, I'm waiting for you. 4992.
I'm just a happy go lucky. 5730.
It's no use of crying now. 5995.
Mischievous eyes. 6627.
My kewpie doll. 6784.
Schmidt (I. C.) I'm lonesome dear for you. 1515.
Schmidt (Joe) Mama take your papa home. 15241.
Schmidt (R. O.):
Melody. 20658.
Phantom land. 20318.
Schmidt (*Mrs.* W. V.) Tangled melody. 8001.
Schmidt's collection of short trios. 12034.
Schminke (O. E.):
Breaking the chains. 4515.
Five songs for high voice with piano. 7562.
Six songs for a medium voice with piano. 7563.
Schmitt (A. L.) Memories of mother. 11136.
Schmitt (Aloys) Sonata. 12035.
Schmitt (Florent):
Chant du soir. 13543.
Danse d'Abisag. 22579, 22580.
Dionysiaques. 4938, 4939.
Détroi. 6975.
Ritournelle. 16066.
Scaramouche. 7545.
Scottish. 16192.
Tragique chevauchée. 8186, 8187.
Tristesse de Pan. 8209, 8210.
Vendredi XIII. 8309.
Schmitt (Hannah) Knight in poverty. 6162.
Schmoll (A.):
Bacchanale. 26302 (23).
Comme autrefois. 26302 (64).
March of the recruits. 15259.
Pas de sylphe. 26302 (237).
Schmulowitz (Nat) Chasers. 9322.
Schnecker (L. W.):
As it began to dawn towards the first day of the week. 4144 (10).
Benedictus in F. 8773 (72).
Bridge. 8773 (93).
By the thorny way of sorrow. 8773 (102).
Children's day service. 26302 (51).
Drink to me only with thine eyes. 8773 (206).
Faith, hope and love. 8773 (223).
God of our fathers. 21850 (74).
Hark the herald angels sing. 8773 (303).
Hedge roses. 8773 (678).
Holy, holy, holy Lord. 8773 (339).
Hope of the world. 26302 (132).
Jubilate Deo in F. 8773 (404).
My sweet response. 8773 (679).
O come all ye faithful triumphantly sing. 26302 (215).
O joyous Easter morning. 8773 (568).
O little town of Bethlehem. 17298 (134).
Repentance. 21850 (77).
Saviour, blessed Saviour. 8773 (665).
Still with Thee. 17298 (193, 194).
Ten thousand times ten thousand. 13084 (351).
To Thee O Lord our hearts we raise. 8773 (798).
Venite exultemus Domino. 8773 (821).
Schnecker (P. A.):
As it began to dawn towards the first day of the week. 4144 (10).
Benedictus in F. 8773 (72).
By the thorny way of sorrow 8773 (102).
Children's day service. 26302 (51).
Drink to me only with thine eyes. 8773 (206).
Faith, hope and love. 8773 (223).
God of Abraham praise. 10031.
God of our fathers. 21850 (74).
Hark the herald angels sing. 8773 (303).
Here they come. 23270.

Holy, holy, holy Lord. 8773 (339).
Hope of the world. 26303 (132).
Jubilate Deo in F. 8773 (404), 8868.
O come all ye faithful triumphantly sing. 26302 (215).
O joyous Easter morning. 8773 (568).
O little town of Bethlehem. 17298 (134).
Still with Thee. 17298 (193, 194).
Ten thousand times ten thousand. 13084 (351).
To Thee O Lord our hearts we raise. 8773 (798).
Venite exultemus Domino. 8773 (821).

Schneider (C. A.):
Fore. 22998.
Just an old fashioned waltz. 23765.

Schneider (J. J.):
I have a rich uncle. 10367, 14499.
Just like a mother. 10745, 19241.
My childhood rose. 24382.
My only pal my loving pal. 19953, 19954.
Once in a while. 24680.
Sam-Sam-Sammy. 25078.
Say, George. 16160.

Schneider (Mathilda) Memories. 24193.

Schneider (Morris) Modern school for the saxophone. 11200.

Schneider (V. B.) Watch over me. 16956.

Schnell (F. J.):
Canoe and you. 422.
Memory voices. 2235.

Schnirlin (Ossip):
Ballade. 25122.
Klassische hefte. 23820–23828.
Perpetuum mobile. 24797.
Wiegenlied. 26142.

Schoebel (Elmer):
Everybody stomp. 5163, 14007, 14008.
Hot aire. 18750.
Lazy blue waltz. 23878.
Military Mike. 24248.
South bound. 16411.
Spanish shawl. 20959, 25382.
Stomp off, let's go. 16467.
Suite 16. 3419, 3420.
T-N-T the nifty tune. 25551.
Two bad. 25810.

Schoeck (Othmar):
Elegie. 927.
Gaselen. 5319.

Schoedler (F. A.) My red red rose. 2439.

Schoelwer (E. H.) Girl across the way. 1199.

Schönberg (Arnold):
Fünf orchesterstücke. 20660.
Quintett. 20471, 20472.
Serenade. 12081.
Suite. 20661.

Schoenfeld (Myron) You're just a little bit too late. 4097.

Schoenfeld (W. C.):
Dungeon scene. 5061.
Mountain trails. 11268.
Shark dance. 12102.
Yearning. 8692.

Schoening (W. H.) Weary. 21502.

Schoenlaub (Harry) You'll never know. 13027.

Schofield (Gilbert) My pal. 15520.

Scholfield (F. F.) Lila Malone. 19416.

Scholfield (J. P.):
I would not give Him up for the world. 14659.
Moment I believed. 19796.
Savior, Shepherd, Pilot. 20638.
When Christ Jesus lifted me. 17004.

Scholl (Arthur) Valse mondaine. 8295.

Scholl (J. T.) My old fashioned home. 2432.

Scholl (Jack):
I'll admit I'm in love. 10383.
Sentimental melody. 3159.
Too blue. 21289, 21290.

Scholle (Theo.) Prière d'amour ich weiss in der näh' eine kleine pension. 11800.

Scholtens (H.) 19th. infantry march. 13084.

Scholz (Alfred) Verlassen. 21395.

Schoman (C. H.) Canton is the old home town for me. 17760.

Schonberg (Arnold) Sonett no. 217 von Petrarca. 20907.

Schonberg (Chris) Croon a little lullaby. 13695.

Schonberger (John) Sally's got the blues. 3080, 3081.

Schonhoff (J. Z.) You wanted me to leave. 26263.

Schoof (Hans) Tägliche und praktische übungen für flote. 25553.

School (*Mrs.* D.) Ah don't wants troubles any more. 8812.

School (*Mrs.* Joseph) Razzle, jazzle, razzle, jazzle do. 20491.

Schott & co., ltd.:
A la paysanne. 21853.
Almand. 8855.
Allegro en E minor. 21925.
Andantino et ritournelle. 21970.
At eventide. 154.
Bygone times. 13441, 13442.
Cancion Catalan. 22284.
Carnaval russe. 22310.

Schott & co., ltd.—Continued.
Chanson d'exile. 480.
Chanson du soir. 22334.
Chant des sephardim. 22341.
Cinq morceaux lyriques. 21132.
Come to me in my dreams. 22468.
Danse flamande. 22583.
Danse galicienne. 22584.
Danse slovaque. 22588, 22589.
Élégie. 22816.
Fancy free. 18309.
Five harpsichord pieces. 9452.
From a Gipsy caravan. 1143.
Garden of dreams. 18460.
Gigue romaine. 23065.
Hide and seek. 14403.
Hier au soir. 1372.
Humoresque. 18782.
In realms of dance. 5912.
Largo [and] Allegro giocoso. 10819.
Last May. 19332.
Lilacs. 15084.
Lis et les roses. 23930.
Little Saint Joan. 23958.
Love is ever at the spring. 24018.
Malagueña. 24107.
Memories of the open. 24200.
Mistletoe. 15388.
Moulin à vent. 24340.
My mother bids me bind my hair. 1336.
Nouvelle danse tzigane. 2530.
On wings of love. 11600.
Romance. 16080.
Sarabande. 12007.
Saule pleureur. 25091.
Serenade. 25157, 25160.
Short story. 25215.
Soliloquy. 25294.
Sous le balcon. 25369.
Tango. 25572.
Tarentelle. 12449.
Technique of the lower positions for violoncello. 3536.
Technology of violoncello playing. 8021, 8022.
Three cherry trees. 16694.
Three old country dances. 20692.
Toujours à toi. 25748.
Walther before the master's guild. 12729.
You came to me in May my love. 26225.
Zampognatore. 26276.

Schott frères:
Kerkstemmen. 23809.
Maîtres du violon. 2150–2153, 24095–24102.
Stepan. 3392.

Schotte (Alph.) & cie.:
A quoi rêvait Cendrillon. 8783.
Ah quel amour que mon Bobby. 4176.
Au pays des contes. 8946.
Au ruisseau du bois joli. 4306.
Au vol des souvenirs. 4307.
Aux clartés de l'aurore. 4318.
Avril fleuri, bonjour. 4323.
Balthazar. 17535, 17536.
Beau chemin du rêve. 4391.
C'est la ronde des mois. 4563.
Chantez petits et grands. 4665.
Clair-de-lune [et] Visage-du-jour. 4726.
Confidences du petit chaperon rouge. 9434.
Conte vrai de grand mère. 4777.
Cortège des noces de peau d'âne. 9444.
Dans la forêt bleue. 4864.
Dans le joli bois embaumé. 4866.
Dernière aubade de Pierrot. 4920.
Ecoute, . . . il pleut. 5092.
Fais dodo Minouchette. 5183.
Grâce du petit poucet. 10074.
Il pleut du sable. 5870.
Mademoiselle Ombrelle et Monsieur Parapluie. 6431.
Malice du chat botté. 11053.
Maman s'endort. 6452.
Moulin de Roger Bontemps. 6713.
Noël des fleurs de neige. 6911.
Petit thonier de Concarneau. 7185.
Petite bête aux yeux d'or. 7186.
Petites fleurs du bon Dieu. 7190.
Pour endormir la belle au bois dormant. 11774.
Prière du petit enfant sans mère. 7273.
Promenade enfantine. 7290.
Ronde de l'hirondelle. 7441.
Sur l'eau dormante. 21061, 21062.
Trois nuages se poursuivaient. 8213.
Va, mon bleuet. 8278.
Yvon mon petit matelot. 8747.

Schott's (B.) söhne:
Allessandro - Stradella - ouverture. 22975.
Barbier von Sevilla. 25044.
Capriccetti. 22295.
Capricho catalan. 22297.
Chorvariationen. 22382.
Concertino. 13650.
Concerto per violino. 22491.
Crépuscule. 4810.
Dancing bear and other tales for young pianists. 22570.
Deutsche messe. 13808.
Drei gesänge. 23839.
Drei klavierstücke. 7578, 16738.
Eté à Fontainebleau. 22855.
Fidelio-ouvertüre. 22137.
Fünf lieder. 22213.
Gavotte—Stephanie. 5322.

Harmonium-album. 23204.
Kalif von Bagdad. 14941.
Kammerkonzert. 14942, 14943.
Kammermusik no. 3. 14944.
Kammermusik no. 4. 23793.
Kirchen-sonate. 23817.
Klaviermusik. 23829.
Kleine stücke. 6159.
Konzert. 15330, 16739.
Konzert für orchester. 23838.
Lichtertanz der bräute von kaschmir. 7472.
Liebesopfer der heiligen Therese vom Kinde Jesu. 23913.
Liebestraum nach dem balle. 6253.
Liebeszauber. 23914.
Liederbuch. 23915.
Lustspiel-ouvertüre. 6419.
Mazurka oberst. 15298.
Musik für geige und orchester. 6738.
Musterbeispiele zur lehre von der harmonik. 24368.
Neue dichtung. 6876.
Norma-ouvertüre. 13326.
Ouvertüre zur oper Martha. 22976.
Passacaglia und fuge. 24769.
Piano stories. 24812.
Quintett. 7323.
Rhapsodie. 7389.
Rhapsodie-sonate. 7390.
Sechs deutsche volkslieder. 7680.
Sechs sonaten. 22080.
Serenaden. 7629.
Si j' étais roi. 7672.
Sinfonia brevis. 16275.
Slowakische tänze. 25270, 25271.
Sonata. 2796, 2797, 14203.
Sonatina. 16365.
Stunde der gitarre. 25467–25469.
Tanzliedsuite. 25580.
Tanzsuite. 25581.
Tonleitern und dreiklänge. 25735.
Toréador et andalouse. 7476.
Ungarische lustspiel-ouverture. 16841.
Valse caprice. 7477.
Variationen. 25866.
Variationensuite. 16867.
Vier bisher unveröffentlicbte kleine stücke. 25135.
Walküre-fantasie. 25914.
Weisse dame. 25983.
Weltfeier. 8459.
Zehn küsse. 26278.
Zeitgesichte. 26279.
Zwei hymnische gesange. 15046.
6 melodies. 23158.
12 ausgewählte stücke. 25136.
14 ausgewählte stücke. 25137.
20 ausgewählte menuette. 7823.
20 ausgewählte walzer. 7824.

Schou (Emil):
Because she calls me daddy. 242.
Mehara march. 11121.
Schradieck (Henry) First position. 4144 (35).
Schradieck (J. A.):
Ciaccona. 13084 (49).
First position. 4144 (35).
Master pieces for the violin. 13084 (208).
Master pieces for the violin. 8773 (507–509, 663).
Sonata in A for violin with figured bass. 21850 (84).
Schraubstader (Carl) My gal has halitosis. 11308.
Schreker (Franz) Zwei lyrische gesänge. 12037.
Schrieber (Arthur) Moonlight melodies. 11227.
Schroeder (E. C.) When it's springtime. 12843.
Schroeder (E. W.) Our dreams can't come true if you don't wake up. 11640.
Schroeder (Edward) Preparatory exercises and etudes. 11793, 11794.
Schröder (M.):
Gloria. 1213.
Patria. 2748.
Schroeder (William) In Him we live. 1636.
Schroeder & Gunther, inc.:
Fundamental scales for violin. 18448.
Hey! Jack! 14401.
Indian tomahawk dance. 14763.
Japanese clock. 10663.
Moonlight. 2322.
Mother Goose melodies. 2340.
On tiptoe. 15734.
One bit of heaven. 20170, 20171.
Second book for piano. 3142.
Song at eventide. 16370.
Spanish gipsy dance. 25378.
Sweet eyes of you. 16537.
Three bears. 12542.
Twenty-four sketches. 16686.
Woodland dance. 17192.
Schroll (Anton) & co. kunstverlag, g. m. b. h. Wiener comödienlieder. 4004.
Schubert (Egon) Schad' um's geld. 20649.
Schubert (F. P.):
Adieu. 20662.
Allegretto from Symphony in D. 20663.
Allegretto grazioso. 20664.
Andante and Allegretto grazioso. 7568.
Andante from octet, op. 166. 7569.
Ave Maria. 7570, 20665, 25125.

Schubert (F. P.)—Continued.
Ballet music. 25126.
Cradle song. 25127.
Eloge des larmes. 20666.
Erlkönig. 16174.
Faith in spring. 26302 (272).
Fantasias. 4144 (109).
First movement of the unfinished symphony. 16175.
Hark! hark! the lark. 8773 (677), 16176.
Hedge roses. 8773 (678), 13084 (291).
Impromptu. 16177.
Impromptus et Moments musicaux. 3122.
Lilac time. 3123, 3124, 7571, 25128.
Litanie. 20667.
Lorenz's S. A. B. secular chorus book. 19515.
Menuet. 16178.
Military march. 3125.
Moment musical. 16179.
My sweet response. 8773 (679).
Night and dreams. 3126.
Omnipotence. 3127.
Plaintes de la jeune fille. 20668.
Polonaise. 7572–7574.
Prayer. 20669.
Rosamunde overture. 21850 (179).
Schubert album. 12038.
Schubert album for guitar. 25129.
Serenade. 7575, 25130.
Serenata di Schubert. 12039.
Soirées de Vienne. 12040.
Truite. 20670.
Twenty-four songs. 13084 (292, 293).
Unfinished symphony. 16181.
Who is Sylvia. 8773 (680).
Schubert (H. W.) On the alert. 24674.
Schuberth (Edward) & co.:
Absence. 4152.
Alla tarantella. 70.
Chant canadienne. 9306.
God bless you. 5372.
God smiled and sent me you. 5376.
Just a rose. 6094.
Naptól virit. 19989.
Sea lily. 12057.
Starbreak. 12326.
Three little words. 8124.
Till the dawn comes creeping. 8139, 8140, 13084 (602).
Schuetky (F. J.) Send out Thy spirit. 12071.
Schütt (Edouard) Tendre aveu. 8038.
Schütt (Edward) Intermezzo. 13084 (294).
Schu-ette (Florence):
Do dreams come true. 13828.
Give me a tent in a desert. 18508.
Only words. 20196.
Tuck me down deep in your memory. 21333.
Schütz (Heinrich) Deutsche messe. 13808.
Schuler (G. S.):
Angel voices ever singing. 21973.
Do you wonder why? 9632.
God's loving hand. 18532.
Have I given Jesus my heart. 14349.
Heaven is my home. 23249.
His Glory. 10241.
I am satisfied with Jesus. 14470.
Jesus my Saviour is real to me. 19189.
Let me come closer. 10853.
Loud from the mountain-top. 10966.
My hope is in Thee. 15493.
Schulhoff (Jules) Serenata. 3172.
Schulman (M. I.) Oi di quota. 2613.
Schulte (Frederick) Home coming march. 14417.
Schulthess (Walther) Drei klavierstücke. 7578.
Schultz (F. K.) Sweetheart o' mine. 12420.
Schultz (H. E.) Ismailia temple chorus. 19133.
Schultz (Joseph):
Bon voyage. 22208.
Canzonette. 9259.
Dream. 9675.
Joyous moments. 10705.
Valse cherie. 12674.
Schultze (Henri) On the Kanawha. 11591.
Schulz (F. W.) & co.:
Brownies' lullabye. 17698.
Brownies' picnic. 17699.
Flowers' goodnight. 18390.
Jack and the bean stalk. 19160.
Merry brooklet. 15331.
Minstrels. 15362.
Pierrot. 15887.
Sing me a song. 25248.
Schulze (E. A.) Sentinel poppies. 12075.
Schumaker (*Mrs.* L. J.) Tell me the time of day my dear. 12461.
Schuman (Samuel) Charleston forever. 22350.
Schumann (Georg):
Choral-motette. 529.
Kadenz. 25132.
Schumann (Meta):
Recompense. 2939.
Thee. 3582.
When thou art nigh. 26071.
Schumann (R. A.):
Album. 12042.
Aria. 16183.

Berceuse. 20675.
Bilder aus dem Osten. 20676.
Carnaval. 20677.
Child's Schumann. 16184.
Concerto. 12043.
Davidsbündlertänze. 7579.
Dedication. 16185.
Drei romanzan. 20678.
Fantasiestücke. 12044.
Faschingsschwank aus Wein. 12045.
Four sketches. 25133.
Gai laboureur. 20685.
Geneviève. 20679.
Grillen. 16186.
Happy farmer. 25134.
Kreisleriana. 3128.
Larghetto de la symphonie en si bémol. 20680.
Little hunting song. 16187.
Melody. 7580.
New album for the young. 7581.
Nocturne in F. 3129.
Novelettes. 3130.
Novellette. 20681–20684.
Noyer. 16188.
Petite étude. 7582.
Phantasie. 12046.
Pièce en fa. 20685.
Pièces romantique. 3131.
Prophet-bird. 16189.
Romance. 20686.
Schumannana. 12947.
Slumber song. 7583.
Sonate. 16190.
Symphonische etüden in form von variationen. 12048.
Toccata. 3132.
Träumerei and nocturne. 12049.
Two grenadiers. 21850 (180).
Vier bisher unveröffentlichte kleine stücke. 25135.
Voice of love. 21850 (181, 182), 26302 (273).
Wild horseman. 16187.
Woman's love and life. 7584.
12 ausgewählte stücke. 25136.
14 ausgewählte stücke. 25137.

Schunke (Francis C.) Zbiór tańców Polskich. 21810.

Schurmann (J. D.):
Apple blossoms waltz. 8906.
Barcarolle. 9036.
Blue bells of Scotland. 4466.
Capricious sweetheart. 9265.
Cinderella waltz. 549.
Ciribiribin. 550.
Creole love song. 4808.
Dew drop. 4930.
Estudiantina. 965.
Fairy queen waltz. 5181.
Glissando waltz. 5353.
Happy robin. 1318.
Heart whispers. 1351.
How can I leave thee. 10303.
Joyous farmer. 1789.
Little beauty mazurka. 1987.
Little darling lullaby. 6295.
Little duchess minuet. 1996.
Loves old sweet song. 6395.
Manola. 2169.
Melody in F. 2228.
Minnete. 6621.
Mystery. 2458.
Paloma. 2719.
Rainbow schottische. 11854.
Sextette from Lucia. 3181.
Spanish fandango. 12301.
Spinning song. 7844.
Summer zephyrs. 3429.
Swiss guides dream. 12430.
Tales of Hoffman. 3502.
Teasing the pup rag. 3535.
Trovatore. 3768.
Twilight waltz. 3713.
Under the double eagle. 3729.
Venetia waltz. 8310.
When you and I were young Maggie. 12877.
Whispering hope. 12903.
Wood nymphs. 12980.
Yankee Doodle. 4060.

Schuster (Elfriede):
Dat olle lid. 4877.
Gavotte. 9974.
Handwerksburschenpenne. 5455.
Serenade. 7623.
2 kleine lieder. 20687.

Schuster (G. H.) music co. Herald overture. 23265.

Schuster (Gustav) Herald overture. 23265.

Schuster (Ira):
Be on the level with mother and the world will be square with you. 17556.
Give me the corner give me the girl. 1210, 5347.
While we danced till dawn. 3961, 26105.
Who's loving you now. 8585.
You made me give up everyone else: 17241, 21771.

Schuster (Joe):
Good bye Sal, so long gal. 14278.
Oh say! can I see you tonight 15678.
You're the flower of my heart sweet Iodine. 4100, 13040.

Schuster (Sámuel) Székely kesergő. 16569.

Schutt (—) Croquis et Silhouettes, no. 3. 13696.

Schutt (A. R.) Green River blues. 18585.

Schutt (Arthur) Pep. 20295, 21850 (405).

Schutz (F. C.) Don't blame your daddy. 811.

Schwalbennest. 7585, 7586.

Schwanderla (Anthony):
Asperges me. 22011.
Ave Maria. 22052.
Missa. 11189.
O salutaris hostia [and] Tantum ergo. 24586.
Vidi aquam. 25882.
Schwartz (Abe):
Di freilachi fagalach. 22659.
Ich vell shoin mer nit ganvenen. 19022.
Nor gelēabt in nor gelacht. 20041.
Schwartz (Jean):
Little one I love best. 23954.
Make up your mind to make up with someone. 11050.
Sally Long. 20614.
We can't can all the peaches we pick, but we can all the peaches we can. 12774.
When she's getting cold on you she's warming up to somebody else. 12854.
Schwartz (M. J.):
Amavdil. 4230.
Hartz vus liebt. 1327.
Lieb dein shprach. 1957.
Ub getanzt. 3721.
Vechol boe oilom. 3760.
Schwartz (R. B.) Because you're you. 243, 4398.
Schwartz (U. J.) Just let me call you sweetheart. 1821.
Schwarz-Reiflingen (Erwin) Schule des gitarrenspiels. 16182, 20671, 20672.
Schwarzwald (Milton) Wrong thing at the right time. 8682.
Schwikerth (Paul) Coo-coo-cooing in a Ford coupe. 9438.
Schwimer (Walter) Isabelle. 10635.
Sciacca (O.) Feist's all hit medley, no. 1. 9841.
Sciapiro (Michel)
Love's love light. 6392.
Micaela. 24232.
Scibelli (P. S.) You went away with a smile but you'll come back with a tear. 17268.
Scoldfery (Mary) Oh, pal of mine. 20112.
Scoones (Charlotte) Cranberry Christmas. 9457.
Scott (A. V.) Modern dance rhythm. 19789.
Scott (Adam) Keep on looking for the bright, bright skies. 1849.
Scott (Bennett):
All the nice girls are in the ballroom. 13134.
One legged family, bumpity bump. 7065.
Scott (C. M.):
Love's call. 10999.
Moonlight dreams. 6672.
O night divine. 6964.
Scott (C. P.):
Acquaint Thee, O Spirit. 13084 (2).
America the beautiful. 13150.
Elves. 8773 (214).
Father, in Thy mysterious presence. 13084 (86).
Gavotte elegante 13084 (103).
Gitana. 8773 (268).
Holy air is breathing round. 18724.
Let's make the dreams come true. 19385.
Magnificat in A. 8773 (481).
Novelette romantique. 13084 (240).
O love of God most full. 6961.
Off for Florida. 11516.
Old Ironsides. 15706, 20137.
Puck. 21850 (76).
Rain of gold. 17298 (160).
Sylvan scene. 21850 (79).
Voice of joy. 25899.
When winds are raging. 17058.
Scott (Cyril):
Angelus. 13176.
Ballad of fair Helen. 218.
Mist. 2292.
Quintet. 16007.
Spanish dance. 12300.
Three old country dances. 20692
Scott (F. G.) Hie away. 23275.
Scott (John) Who's blue. 26121.
Scott (Leo) I'm so happy. 18934.
Scott (M. M. F.):
Florine schottische. 4144 (36).
Moonlight reverie. 4144 (85).
Robins' departure. 4144 (108).
Scott (Maurice):
Fairy dream-boat. 14029.
First we had a fox trot. 18366.
When I hear that song of twilight. 17016.
Scott (Roscoe) Rainy days. 17298 (359).
Scott (Violet) Rose of my heart. 11948.
Scott (Wilfrid) Cascade. 17787.
Scott-Gordon (W.) Asking papa. 22010.
Scotti (D.) Dashing cavalree. 18029.
Scotti (L. E.) Cinderella. 9373.
Scotto (Vincent):
A tes amours. 8784.
C'est Séraphin. 13445.
Flow'rs have the hearts of girls. 1104.
Hé! prends ton temps. 10193.
Java des hommes du milieu. 19168.
Marguerite! tu vas trop vite. 2186.

P'tit Lulu d'Honolulu. 11814.
Roudoudou. 16105.
Titina. 12569.
Trompette en bois. 8215, 21310.
Scouton (W. H.):
Great captain. 21850 (80).
Great captain march. 17298 (73).
Scoville (Glen) Cuban sweetheart. 9481.
Scribner's (Charles) sons:
Classic and romantic piano works. 555.
Favorite home songs. 1052.
Juvenile piano pieces. 1835.
Light piano pieces. 1970.
Modern piano compositions. 2300.
Sacred music. 3064.
Selected dance music. 3154.
Selections from the operas. 3156.
Sentimental songs. 3160.
Songs from the operas. 3340.
Scrima (Patsy):
Everything you want to know. 9794.
Now I want no one but you. 24557.
Ting-a-ling ting-a-ling. 12563.
Scruggs (J. W.):
Gate at the end of the lane. 23042.
That's why I long for thee. 21180.
What makes me dream of you. 26001.
Scull (I. H.):
Don't bother me. 4972.
Sunflower Sue. 7926.
When somebody else forgets. 3910.
Sea song. 7591.
Seaman (B. L.):
Every night she's kissing someone else good-night. 14004.
Joan don't leave me alone. 1773.
Just for awhile. 14910.
Oriental moonlight. 2685, 2686.
Romantic melody. 3015.
She's my Charleston baby. 16239.
Someone is sorry. 20887.
Sweet one. 7956.
You just you. 4079.
Seaman (Drew) Stay away little girl stay away from my dreams. 7872.
Seamon (C. C.) Running away from the blues. 11973.
Search (F. P.) Carmelita. 442.
Searle (J. T.) Listen to. 10886.
Sears (Helen) Country dance. 22518.
Seasons. 3141.
Seaver (V. C.) *jr.*:
Angel eyes. 110.
Smile along. 3255.
No. VI. 20051.
No. VII. 20052.
Sebren (G. W.) Win them all along the way. 4010.
Sebren music co.:
Let the world see your smile. 23903.
Lord, Jehovah leads. 23990.
Safe in Thy keeping. 25065.
Singing glory. 7700.
Sebring (K. C.):
Maid of Pekin. 6441.
Maiden of Araby. 6442.
Molly. 6650.
Ordinary blues. 7088.
Rolling stones. 7426.
Sebring (Ruby):
My uncle's a fireman. 19976.
Sailing through the Golden Gate. 25070.
Second blessing. 25140.
Second book of songs. 16200.
Second chorus book for boys. 7593.
Secunda (Samuel):
Wie nemt men a freind. 26141.
Zol es gehn wie es geht. 26285.
Sedberry (Jesse) Manaolana. 15246.
Seddon (Tom):
Ballade. 7602.
Irish song. 19128.
Just smile. 6112.
Lied. 7603.
Lullaby. 6416.
Seder melodies. 7604.
Sedgewick (—) On the Oregon trail. 8773 (1237).
Sedito (Dominick) Someday—somehow. 12235.
See (C. V.) Just as you are. 10733.
Seebeck (E. E.) Charleston, dear old Charleston. 17826.
Seeboeck (M. B.) Serenata napolitana. 26302 (275).
Seeboeck (W. C. E.) Serenata napolitana. 26302 (275).
Seeger (C. W.) My bald headed man. 11286.
Seeley (H. L.) Why did you let me care for you. 26132.
Seep (J. G.) One I love the best. 15741.
Seff (Manuel):
I've got to have you. 14622.
In the lamplight. 14750.
It isn't quite what I expected. 14790.
Kaoma. 14946.
Miami mammy. 15343.
That wonderful something. 16651.
Waitin' for the moon. 16926.
You can't be my baby. 17222.
Segall (Arno):
Chant arabe. 13540.
Danse folâtre. 718.
Legénde. 10836.
Under the moon. 16833.

Segeberg (M. B.):
Dearest one. 4904.
When it's spring-time in the South. 3900.
Sego (Paul) Tout p'tit peu. 8181.
Seharn (Maggie) Faded flower and a lock of golden hair. 5174.
Seidenman (Louis) When I dream of you. 21556.
Seidt (J. A.) In the garden of love. 19086, 23615.
Seifert (W. J.) Olden golden afterwhile. 7046.
Seiler (C. L.) River boat song. 25005.
Seiler (Charles):
Echo. 915.
My Colorado home. 6754, 11296.
Out West. 15786, 24727.
Seiler (G. W.) *jr.* Naomi. 6855.
Seiler (Siegfried):
Album leaf, no. 1. 8773 (8).
Chimes of long ago. 26302 (52).
Echoes from Erin. 8773 (210).
Frolic of the birds. 8773 (252).
Gypsy wedding. 8773 (297).
Harp that once through Tara's hall. 8773 (305).
In dreamland. 8773 (376).
In the Gypsies camp. 8773 (380).
Laugh and the world laughs with you. 8773 (430).
My heart is in the Highlands. 26302 (205).
Scotch medley. 8773 (681).
Soldier's love. 8773 (722).
Soldiers' return. 8773 (723).
Wedding bells. 8773 (843).
Seismit-Doda (A.) A. N. A. hymn. 21854.
Seitz (Ernest) World is waiting for the sunrise. 8671.
Seitz (R. F.) Radio pioneer march. 11845.
Sekles (Bernard) Zehn küsse. 26278.
Sektberg (Willard) Health songs. 10204.
Selbst verl., A. Lullack:
Drôlerie. 5043.
Fusyama. 5306.
Romanze. 7437.
Vasantasena. 21382.
Wiegenlied. 8608.
Selden (Lillie) Moon-love. 15414.
Select anthems. 3153.
Select revival songs. 12064.
Selected dance music. 3154.
Selected hymns. 3155.
Selection from Spohr's works. 12067.
Selections from the operas. 3156.
Seliladean publishers. Monolee. 19813.
Sellars (Basil) Make a joyful noise unto God. 11047.
Sellars (Gatty):
Lift your eyes. 1964.
Pageantry. 7125.
Sea life. 3140.
Sellers (E. O.):
Rejoice in Christ alway. 7371.
They shall be mine. 12520.
Sellers (G. H.) I realize that I lost you. 5766.
Selma music house: Selma town. 25151.
Seltz (Viola) They ask me why I love you. 21209.
Seltzer (F. R.) Seltzer short route harmony course in fifteen lessons. 3157.
Seltzer (Thomas) Crane (Nathalia) song book. 22527.
Semele. 14318.
Seminara (Peter):
Camelia. 13474.
Canerino. 13490.
Fiorellino. 14079.
Orlando. 15765.
Primavera. 15962.
Sagnandoti. 16132.
Sul tuo labro. 16497.
Semon (J. W.) Hoop-skirt mama your daddy's too much jelly for you. 10282.
Semsey (Leslie) Smile and let the sunshine through. 3256.
Senart (Maurice) Editions:
A la mémoire de Lili Boulanger. 13089.
Andante. 14325.
Ballade. 13294.
Barcarolle. 17546.
Berceuse d' Izumo. 13337.
Brouillard montait doucement dans la nuit. 13415.
Burgraves. 13427.
Callicles on Aetna. 17748.
Cants intims. 17761.
Ce que Jean a vu. 17790.
Chanson. 10270.
Chant de joie. 9309, 9310.
Chant élégiaque. 13544.
Cinq petites pièces pour piano. 15924.
Cinq poèmes. 16895.
Cœur qui chante. 17902.
Concerto. 18350.
Cours raisonné de solfège et de théorie élémentaire. 13681.
Croquis zoologiques. 13697.
Danse rituelle du Sabbath. 18023.
Des ballades au hameau. 18079.
Deux mélodies. 16128, 16478, 17967.
Deux pièces pour piano. 17662.
Deuxième quatuor. 18086.
Deuxième sonate. 9594.
Dieu vainqueur. 18098.

Double chœur. 13853.
Drinking. 18192.
During a dream. 13929.
Echos du dancing. 18216.
Élégie. 13956, 13957.
Fantaisie. 20996.
Fête de la Bergère. 18343.
Fêtes lointaines. 22935.
Fifth day. 18349.
Frost at midnight. 18440.
Gestes d'enfants. 18488.
Hares in winter. 18632.
Hommage à Thibaut de Champagne. 18729.
Horace victorieux. 5587, 5588.
Huit bagatelles. 20580.
Hymn of Empedocles. 18793.
Hymne au soleil levant. 18801.
Invocation. 14775.
Judith. 14865.
Lamento del Caribe. 15008.
Legende au vieux château. 15040.
Mélancolies passionnées. 15310.
Mélodie. 16479.
Nocturne. 20748.
Ode to the Mediterranean. 20087.
Odes à la vie. 15651.
Old ships. 20144.
Passage du printemps. 15837.
Petite fantaisie. 20310.
Plainte. 15898.
Ploughman. 20374.
Poema appassionato. 20377.
Poémes chinois de l'epoque song. 15918.
Préludes et fugues. 8991–8993.
Quand je contemple votre ciel. 15990.
Quatorze préludes variations en ordre diatonique. 16106.
Quatre pièces. 20546.
Quatuor en fa mineur. 15995.
Quintette. 11839, 16009.
Rapsodie de printemps. 20487.
Rigodon champêtre. 20534.
Risveglio. 16064.
Rythmes délaissés. 16127.
Six poésies. 10271.
Sonata. 19572.
Sonate. 16107, 17413, 19354.
Sonatine. 16366.
Song of Empedocles. 20911.
Soupirs. 16410.
Spleens et détresses. 16430
Symphonie des sommets. 21099.
Temps de la Pentecôte. 16616.
To the Virginian voyage. 21267.
Tombeau du poète Hafiz. 21281.
Trio. 16772.
Trois melodies. 18785.
Trois novains. 16154.
Trois poésies. 19355.
Vent léger courbe les branches. 16874.
World. 21712.
Zacharie. 17285.
2me sonate. 17296.
3e quatuor à cordes. 17298.
4 danses frivoles. 13723.

Seng (J. N.) You're just like all the rest. 26251.

Senter (Boyd):
Buck town blues. 4540.
Slippery elm. 20825.
Sugar babe. 21030.

Sentimental songs. 3160.

Sentis (José):
Butterfly. 389.
Coqueta' . . . 13665.
Lost love. 2061.
Mal de amor. 2156.
Olvido. 24662.
Por ti. 20391, 24853.

Sentner (J. J.) Come papa to mamma. 4755.

Sentry box. 8773 (689).

Septieme album Francis Salabert. 7617.

Septime (C.) Rozen van't geluk. 16108.

Sequeira (David):
Lamento del Caribe. 15008.
Quand je contemple votre ciel. 15990.

Serailian (M. K.) My soul is marching on. 24446.

Sereijo (Manuel) At twilight time. 4304.

Serenade. 4144 (3, 5, 27, 60, 111, 112, 145), 8773 (26, 27, 201, 357, 358, 691–695, 697, 868), 13084 (135, 299, 300, 301), 17298 (173–175), 25121.

Serenata delle Alpi. 7633.

Serenata siciliana. 12086, 12087.

Seringes (Ch.) Sérénade. 25162.

Sermond (Ralph) Oh Georgie. 24612.

Seroux (Maurice de) Nocturne. 20748.

Serova (Sonia):
Milady's boudoir. 19751.
Talented tots. 21117.

Serra (Rafael) *See* Serra y Guillem (Rafael)

Serra y Guillem (Rafael) Iliturgitana. 23569.

Serrano (José) Alma de Dios. 8851.

Setaccioli (Giacomo) Canzone serenata. 17765.

Setaro (Andrea) Sakuntala. 11997.

Settino (Frank) Sweet heart of mine. 21072.

Seuel-Holst (Marie):
Drowsy poppies. 22770.
Early in the morning. 22789.

Severn (Edmund):
Blacksmiths. 17636.
Brunette. 17700.
Captain Brown. 17770.
Dancing master. 18013.

Severn (Edmund)—Continued.
Danza siciliano. 9537.
Gavotte moderne. 18477
Gypsy prince. 18601.
Wild Indian. 21672.
Seward (G. M.) Shelter of His arms. 3197.
Sewell (E. W.) Flappers blues. 9878.
Sewell (Hamp):
Home of my King. 10262.
I'll tell it anywhere. 10396.
Sing children sing. 12156.
Songs of deliverance. 12276.
Thy light is come. 12552.
When your heart turns to Jesus. 12883.
Seybold (Arthur):
Iberisches capriccio. 19017.
Italienische serenade. 19157.
Miniaturen. 19759.
Seybold (Zeb.):
Lovin' mama, ah's your man. 6404.
Poutin' papa. 11777.
Seyffardt (J. L. W. & C.):
Etudes de gammes et d'arpéges. 974.
Mandoline orkest, deel 8. 2163.
Rêve d'amour. 2970.
1200 exercices pratiques des doigts. 1367.
Seyffardt's muziekhandel:
Album für gitarre solo. 4190.
Amyshim. 4245.
Nederlandsche muziek. 2476.
Rozen van't geluk. 16108.
Smiling scale. 7737.
Seymour (Harry) Sally's in the movies now. 7502.
Seymour (Helen):
If I could hold you tight. 23545.
Let's once more be pals again. 19386.
Seymour (J. L.) Hollywood high school hymn. 1389.
Seymour (S. A.) My guiding star. 19910.
Seyring (R. C.):
Down by the riverside. 13857.
Home and you. 14415.
Sgambati (Tommaso):
Femmene . . . fé. 9845.
Stornelli di passione. 16475.
Sgro (Antonio) Povero fiore. 15940.
Shackleford (Forrest) Louisiana. 19523.
Shackley (F. N.):
Angels' song. 8773 (23).
Behold, I bring you good tidings. 8773 (68).
Ere the moon begins to rise. 17298 (52).
Softly blow, ye scented breezes. 17298 (179).
Speak ye comfortably. 13084 (320).
Shade (Aurthur):
Always in my dreams but never in my arms. 83.
Los Angeles. 2057.
Riviere. 7414.
Wrong all along. 4055.
Shaeffer (Arling):
Awakening. 186.
Elite method for the tenor banjo. 9751.
Shafer (M. S.) Rhythms for the children. 16048, 16049.
Shaffer (Bessie) Beautiful golden gates. 13313.
Shaffer (L. D.):
Birds that warble in the gloaming. 293.
I wonder if the same moon shines. 1580.
When roaming in the gloaming you and I. 3906.
Shaffner (Lillian):
Eve—even as you and I. 5147.
For you. 5271.
Shakely (Edgar):
Coming back to you in old Virginia. 4763.
That vision of the face in the stream. 3581, 12490.
Shakespeare (William) Richini's celebrated vocal studies. 8773 (648).
Shammo (Augustus) Little maid from Aiden. 19452.
Shanafelt (M. A.):
Serenade to Martha. 16224.
Some tiny tunes and arrangements. 16346.
Shands (Josie):
Beautiful garden of Eden. 13309.
Gathering harvest. 23045.
Memories of you. 24203.
Printed letters. 24900.
Who made you a dear. 26120.
Shank (R. F.) I'd like to be your honey bee. 18825.
Shanklin-Attaway post no. 5. Legion of America. 19365.
Shanks (D. M.) We shall go rejoicing. 12779.
Shanks (Margaret) That Irish granddaddy o'mine. 8053.
Shanley (M. L.) In Flander's fields. 19063.
Shanley (Rose Janet):
I can't quite understand. 14476.
I did not know. 1462.
Shannessy (Oscar) There's a place in dear old Georgia. 12510.
Shannon (G. M.) My mother's hands. 15509.
Shannon (J. R.) Too-ra-loo-ra-loo-ral, that's an Irish lullaby. 25744.

Shannon (M. B.) World's redeemer. 26202.
Shannon (Stephen) Lonesome. 10940.
Shapiro (Ben) Afraid. 17324, 21876.
Shapiro (Edward) Baloney. 17534.
Shapiro (Elliott) Old tin Lizzie. 11571.
Shapiro (Ted) They'll never take my love away from Mary. 16675.
Shapiro & Arluck:
Easy strain. 9730.
I want your kisses if you want my kisses. 10503.
Shapiro & Bastedo:
Just a night back in Hawaii. 1809.
Mem'ries. 2236.
Why didn't you give me your answer. 3999.
Shapiro, Bernstein & co., inc.:
Africa. 8773 (888).
Ah-ha. 37, 8773 (897).
Ain't my baby grand? 39, 8773 (898).
Ain't ya comin' out to-night. 41.
Alabamy bound. 47, 8773 (899).
Ann and her little sedan. 21850 (243).
As long as we're in love. 22008.
Behind these gray walls. 26302 (349).
Bessie couldn't help it. 283.
Boston burglar. 9164.
Breezin' along to Georgia. 17676, 21850 (253).
Broadway butterfly. 362.
Butter and egg baby. 22247.
Chain gang song. 473, 8773 (956).
Cheerio, old dear. 22361.
Collegiate. 4737, 9392, 13084 (427).
Collegiate blues. 22446, 26302 (377).
Colorado rose. 574.
Convict and the rose. 17937, 21850 (263), 22498.
Cross my heart mother, I love you. 17973, 17974, 21850 (265).
Does my sweetie do—and how. 4954, 8773 (997).
Don't say aloha. 817.
Down by the winegar woiks. 18143, 18144, 21850 (273).
Every Sunday afternoon. 14005, 17298 (265).
Ev'ry Sunday afternoon. 9797, 14016.
Ferera and Franchini's two color method ukulele solos. 9847.
Flapperette. 22957.
Give me the rain. 18509.
Good bye Sal, so long gal. 14278.
Good-night, I'll see you in the morning. 23134.
Headin' for Louisville. 23241, 26302 (423).
Heart breakin' Creole Rose. 14364, 17298 (283).
Hocus pocus. 18709.
How can you look so good. 10305, 23317.
I can get more lovin' from a dum-dum dummy. 1453, 8773 (1086).
I don't care any more. 14484, 14485, 17298 (291).
I love my baby. 23406, 26302 (441).
I'm a hard to get can be had papa. 14540, 14541, 17298 (295).
I'm happy go lucky. 23438, 26302 (442).
I think you're wonderful. 5775, 5776, 13084 (473).
I will ne'er forget my mother and my home. 8773 (1109).
I wonder if we'll ever meet again, dear old gal of mine. 10510, 14651, 17298 (308).
I won't do. 19010.
I wouldn't be where I am if you hadn't gone away. 5822, 5823, 13084 (480).
Idlin'. 19026.
If I can't have you. 1592, 8773 (1112, 1113).
If you cheat on me. 23554.
If you could be as true to me. 23555.
If you knew Susie. 1611, 5862, 8773 (1119).
In a small apartment. 23579.
In my gondola. 23598.
Is it any wonder. 23667.
Is zat so. 5978, 10633, 13084 (486).
It's all in fun. 23676.
It's mighty lonesome without you. 19147.
Jacksonville gal. 6011, 8773 (1135), 10660.
Just like a baby. 14917, 14918, 17298 (321).
Kalamazoo. 23792.
Keep your skirts down Mary Ann. 19267, 23805, 26302 (467).
Let me introduce you to my Rosie. 19380, 21850 (352).
Lingering lips. 19426.
Little Lindy Lou. 2007.
Lo-nah. 23973.
Lonesome blue bird. 6328.
Love dreams of Lula-Lu. 24016.
Love dreams of Lulu. 19530.
Many, many years ago. 6475, 13084 (506), 15254.
Mary Earl's Hawaiian song folio. 903.
Mediterrania. 24177.

Shapiro, Bernstein & co., inc.—Contd.
Melody that made you mine. 2230, 8773 (1194).
Mother and home. 6695.
My empty arms. 11306, 17298 (343).
My gal has halitosis. 11308.
My honey. 24410.
My lady love, good night. 24415.
My red hot gal. 11363, 15524, 17298 (345).
'Neath the blue Italian skies. 19993, 21850 (387).
New York ain't New York any more. 6885, 8773 (1222).
Nobody loves me and I wonder why. 11444.
Oh boy, what a girl. 20092, 21850 (393).
Oh when I'm thinking of you. Sonya. 7010.
Old fashioned romance. 20133.
On that old beaten tract. 15722.
Only teasing. 17298 (351).
Paddlin' Madelin' home. 11663, 15799, 17298 (352), 21850 (403).
Polly of Hollywood. 2822, 8773 (1255).
Pretty Mary Ann. 15956, 15957, 17298 (355).
Pretty puppy. 15959, 17298 (356).
Prisoner's song. 11804.
Rose of Hawaii. 3037.
Runaway train. 3056, 7484, 8773 (1279), 11972.
San' man. 25081.
Save your sorrow. 7531, 13084 (557).
She's the sweetest gal in Kankakee. 12110.
Sleepy head. 25265.
Somebody's crazy about you. 16349, 17298 (378).
Steppin' in society. 12333, 13084 (588).
Susan. 12398.
That's her! that's her! what did I tell ya. 16645, 21175, 21850 (454).
Tilly of Longacre square. 21247.
To be loved by the one I love. 21257.
Too many kisses in the summer. 25738.
Treasure island. 12600.
Trubble. 16782.
Unnecessary papa. 12659, 17298 (403).
Vale of golden dreams. 3741, 8773 (1353).
Waiting for the tide to turn. 21448.
Wanda. 12750.
Want a little lovin'. 21465, 21850 (469).
Way out in rainbowland. 25948.
When Georgia smiles. 17008, 17009, 17298 (413).
Who loved you best. 12916, 17298 (418).
Who takes care of the caretaker's daughter. 8587, 8773 (1393).
Why did I leave Wisconsin, Kenosha, Wisconsin. 17124.
Why did you let me get away from you. 17127, 17128, 17298 (420).
Women—aaaah. 26176.
Wreck of the Shenandoah. 21716, 21717, 21850 (495).
You can't make a monkey out of me. 17225, 17226, 17298 (427).
You can't shush Katie, the gabbiest gal in town. 13013, 21749, 21850 (498).
You may be a freshman. 26240.
You're just the kind of girl. 26253.
Zeb Turney's gal. 26277, 26302 (619).

Sharman (Cecil) Singer in the night. 25250.

Sharp (F. H.) Dear mother your [sic] a sweetheart to me. 22623.

Sharp (V. L.) My thoughts are as a flight of little birds. 2452, 2453.

Sharp (William) Orchil. 2684.

Sharpe (Calvin) Pavane. 15845.

Sharpe (Cedric):
Eight Welsh melodies. 7644.
Golden slumbers kiss your eyes. 1239.

Sharpe (Eddie):
Be yourself. 229–231.
Gorman (Ross) and Eddie Sharpe modern saxophone method. 18560.

Sharpe (Evelyn) Tales from toyland. 21118.

Sharpe (Herbert):
Romance. 11930.
Pan. 15813.
Sympathy. 16564.

Sharpe (Violet) I dreamed with a smile but woke up with tears. 1466.

Sharpe (W. F.) Jesus is mine. 19187.

Shattinger piano & music co.:
All the birds are here. 63.
Banjo twang. 9026.
Cathedral chimes. 460.
Christmas greetings. 539.
Christmas holidays. 540.
Creation hymn. 9076.
Cricket hop. 9460.
Egyptian night. 9740.
Firefly's song. 9865.
Frog he would a wooing go. 9945.

Gliding fancies. 10011.
Graduation march. 10077.
Grasshopper's serenade. 10087.
Gray dusk. 1270, 10090.
Idylle. 733.
Ilda. 10548.
Legend. 1934.
Locust's slumber song. 10933.
Love's victory. 11005.
March on. 11072.
Midnight serenade. 11166.
Missouri. 2290.
Mooning. 11224.
Ridin' on the steamer J. S. 11899.
Rose leaf waltz. 3032.
Rosebud waltz. 3046.
Santa Claus march. 3096.
Shepherd with Thy tend'rest love. 12113.
Silver bells. 12141.
Sortie. 3354.
Sweet brier waltz. 3458.
Then you'll remember me [and] Finale. 9016.

Shattuck (B. E.) Invincible guard. 5969.

Shatzer (R. H.) When we were married. 26072.

Shauf (Carrie) Two in one show. 25812.

Shaw (G. R.) My love. 6796.

Shaw (Geoffrey):
Arethusa. 13192.
Bobby Shafto. 13385.
Glad that I live am I. 23084.
High Barbary. 14404.
Lowlands. 15213.
Miniature suite. 19758.
No coward soul is mine. 24522.
Ring out ye crystal spheres. 24997.
Spanish ladies. 16416.
To all you ladies. 16728.

Shaw (H. F.) Dreams. 18182.

Shaw (J. A.) Ardea. 13191.

Shaw(J. M.) Ardea. 4269.

Shaw (Martin):
All the past we leave behind. 21921.
Can I see another's woe. 22282.
Christmas pageant. 22393, 22394.
Conjuration. 13655.
Crib. 22530.
Easter hymn. 5078.
Here in the country's heart. 23266.
Nature song. 2469.
Night is ended. 24510.
O Lord almighty, Thou whose hands. 24572.
O world invisible. 24596.
Ye banks and braes. 17209.

Shaw (*Mrs.* W. B.) Don't you think I've done about enough for you. 9655.

Shaw (Wilfrid) Dreams of yesterday. 13902.

Shawker (W. A.):
Glad summer days. 5351.
Prince of Peace. 20421.
Redeeming love. 7361.

Shawley (*Mrs.* Robert) Lou, I love you. 6351.

Shay (Larry):
By the light of the stars. 4556.
I like pie, I like cake but I like you best of all. 1477.
Tie me to your apron strings again. 25704.
What a life when no one loves you. 3863, 3864.
What do we care if it's one o'clock, or two, or three, or four. 21537.

Shayne (Henry) Tall brown blues. 3504.

Sheets (Katie Randolph) Sprites of spring. 25407.

Sheetz (W. L.) Mississippi, oh beloved. 24275.

Sheffield (W. H.) Door to eternal life. 4990.

Shefte (Art):
Jazz bass. 23706.
Jazz breaks, tricks, blues, endings, etc. 23707.
Keyboard harmony simplified. 23810.

Sheldon (L. T.) Rest. 4144 (104).

Sheldon (Mary) Courtesy. 17961.

Shelley (H. R.):
Carnaval des papillons. 17775.
Death and life. 21850 (45).
Evening. 5149.
Melodie religieuse. 6554.
Our Lord victorious. 2695.

Shelly (Randolph) *pseud.* *See* Schiller (Rudolph).

Shelton (Ezra) You're too sweet for words. 17255.

Shenk (Louis) O love that wilt not let me go. 15633.

Shepard (A. F.):
Ma mammy loves me so. 2117, 2118.
On our way to school. 20157.
Prayer. 7256, 11783.
Virginny, Virginny, to ya I lift ma hat. 3780.
Where hope and joy and peace abide. 26090.

Shepard (A. P.):
Hang a smile upon your face. 10139.
Love and life together. 19525.

Shepard (C. E.):
Saviour mine. 12016.
Service thru prayer. 20749.

Shepard (F. S.) God's loving hand. 18532.

Shepard (Nettie) While the wedding bells were ringing. 12896.
Shepherd (A. J.) Love. 10969.
Shepherd (Arthur) Overture to a drama. 24732.
Shepherd (Henry) Singing in the rain. 12163.
Shepherd (Horace):
Iron horse. 23664–23666.
Let's all follow Felix. 23902.
Redhawk. 20501.
Shepherd (John) Volga boatmen's song. 16913.
Shepherd kept sheep. 25204.
Sheppard (Madelyn):
Many, many years ago. 6475, 15254.
That little old sweetheart of mine. 3566.
Sheridan (Andy):
Dreamy Hilo nights. 5035.
My Hawaiian evenin' star. 6776.
Sheridan (Anne) Joan of Arkansas. 6052.
Sheridan (James) When she was my little girl. 8523.
Sherlock (Jim) East side Rose. 18209.
Sherman (Al):
Bamboo babies. 17540.
Better call the preacher now. 22173.
Dancing in the dark. 13735, 22573.
Fooling. 5265.
Help. 18668.
If you were here. 19042.
Marguerite. 6495, 6496, 6497.
My girl said yes. 11312, 19908, 19909.
Roses brought me you. 16102, 20583.
Save your sorrow for tomorrow. 7531.
Ukulele baby. 8255.
Wake up every morning with a smile. 21450.
Sherman (G. E.) Dreamer. 22742.
Sherman (Tom):
Sailor boy. 7491.
Venetian dreams. 16871.
Sherman, Clay & co.:
All for you. 21907.
Babbling brook. 8976.
Bygones. 8773 (943).
China girl. 8773 (962).
Cicina mia. 542.
Close your eyes. 22434.
Croon a little lullaby. 13695.
Dainty miss. 8773 (988).
Hayfoot strawfoot. 8773 (1063).
If we should part. 8773 (1118).
If you love her tell her so. 23562.
Indian lullaby. 10612.
It's lullaby time. 8773 (1133).
June. 23753.
Little White Rose. 23967.
Mr. Cozy Corner man. 24276.
Oh Vera. 2607, 8773 (1233).
On the Oregon trail. 2660, 8773 (1237).
Oriental love dreams. 8773 (1243).
Oriental Pearl. 8773 (1244).
Out of the West. 2699.
Piano playing by harmony diagrams. 2779, 7198.
Playmates. 2802, 8773 (1254).
Rest in my arms. 7377.
Roll along. 8773 (1273).
Sad. 25062.
Ships that pass in the night. 25208.
Somewhere. 8773 (1306).
Sweet pickin's. 7957.
That's my girl. 8773 (1330).
Twilight, the stars and you. 8773 (1246).
When the shadows fall. 8773 (1379).
When we are together. 8773 (1380).
Whoa, Nellie. 12923.
Sherman (Irving) I got to get there today. 18850.
Sherman (Jack) Just a kiss. 19230.
Sherrill (M. K.) Firefly. 5225.
Sherwin (W. F.) Hear the call. 5507.
Sherwood (J. W.) My rose of old Kentucky I'm drifting back to you. 6827.
Sherwood (Philip) I can hear the old folks calling me. 23359.
Shevlin (Peggy) Smile a little bit. 25273.
Shidell (Mary) Love me blues. 2071.
Shield (William) Old Towler. 7044.
Shields (B. E.) Old brown derby. 15693.
Shields (C. A.) For a girl like you is a boy's best pal. 18402.
Shields (E. M.):
Friends. 9942.
God's world. 10039.
I'll try to mind. 10397.
Jesus, our friend. 10687.
Shields (Mary) *pscud.* *See* Velthüysen (A. M. van)
Shilkret (Harry) Who took my place. 3984, 8589.
Shilkret (Jack) Who took my place. 3984, 8589.
Shilkret (Nat):
Dance of the toy regiment. 13728.
Days of hearts and flowers. 18041, 21850 (269).
Iceland. 23537.
Wee bit o' heart. 8450, 12786.

Shilling (W. P.) Short and easy requiem in D minor. 25210.
Shirley (A. E.) North Dakota. 24545.
Shishmanoff (I. V.):
Back to my love. 13266.
Hopes and kisses. 14433.
Just a kiss my baby. 14898.
May flowers. 15290.
Postponed marriage. 20393.
Schieberkönig. 20655.
Slavic potpourri. 25259.
Spring love. 16437.
Tanz no. 1. 21124.
Tanz no. 2. 21125.
Shisler (C. P.):
My love star. 6799, 8773 (1215).
Springtime roses and you. 7860, 8773 (1310).
Shlien (Anna) My California poppy. 11294.
Shloss (Larry) Birmingham bound. 294.
Shmendrik. 3201, 3202.
Shockley (W. L.):
Ashes of love. 4288.
Present arms. 2855.
Shoemaker (Alvina) We never look for our tomorrows. 8447.
Shoemaker (C. E.) Angel of my dreams. 4253.
Shoffner (C. L.) She greets me with a smile. 3190.
Shoffner (*Mrs.* Hugh) Is your blue bird late. 14785.
Shoffner (Robert) Thelma. 25647.
Shop girl. 24004.
Short (A. E.):
Drifting to you. 9704, 9705.
Just a crooning lullaby. 6084.
Poplar street blues. 2828.
When you were an old sweetheart of mine. 3943.
Short (F. T.) Seven last words of Christ on the cross. 3180.
Short (George) Songs of the Scots. 3346.
Shorter college (Alumnae assn. of) White and gold. 26114.
Shoup (Donald) Somehow, sometime I'm blue. 7767.
Showalter (A. J.) co. Tidings of blessings. 25703.
Shribman (Samuel) Min hametzar. 11175.
Shuebruk (Richard) Trumpeter's daily stunt. 12610.
Shuff (Fred) N'egg and some n'ham and a n'onion. 6848.
Shull (S. P.) I dreamed, but my dream was untrue. 5666.
Shure (R. D.):
Alone with Thee. 17378.
By the pool of Bethesda. 17716.
Dream clouds. 9676, 13875.
Entreaty. 18241.
Four bird sketches. 7671.
Garden of Gethsemane. 18463.
He calls to me. 5492.
I need Thee Savior. 5758.
Lincoln. 19421.
Mt. Hermon. 19854.
Ring on, sweet chimes. 7398.
Scatterflakes. 7549.
Sea of Galilee. 20701.
Tendertryst. 8037.
White peacock. 26116.
Shurr (R. L.) Would you say yes or no. 21715.
Si canti e si giochi. 25218.
Sibelius (Jean):
Beatitude and bliss. 9058.
Bells of Berghall church. 4417.
Black roses. 4456.
But my bird is long in homing. 9201.
Chant du soir. 17817.
Con moto dramatic. 9430.
Cryptic sea tale. 9479.
Ecstatic allegro. 9735.
Fiddler. 18345.
Grave e largamente. 10088.
Humoresque. 18780.
In mournful mood. 19072.
Melisande. 11127.
Melody of destiny. 11132.
Mystic andante. 11380.
Oarsman. 20082.
Romance. 20554.
Scène d'amour. 25112.
Scène lyrique. 20645.
Scenic impressions. 12029.
Storm. 21006.
Tragic andante. 12597.
Tryst. 8225.
Village church. 21408.
Zwei sätze aus der könig Kristian-suite. 16261.
Sibley (C. B.) Song of the seasons. 7805.
Sibley (L. E.) Songs of the new day. 20926.
Siciliano (Vincent) Back to your heart with you. 9005.
Siddall (E. and L.) Ten thousand times ten thousand. 16617.
Siddons (Robert) Just travel on with a song. 1829.
Sidles (Harry) My gal Melindy. 6772.
Siebenmark (H. E.) I'd like to, but I dasn't. 5650.
Sieber (Ferdinand) 10 vocalises. 7675–7679, 12132.
Siede (Ludwig) Sterne des Orients. 7880.
Sieff (Saul) Crossed hands. 22534.
Siegel (J. M.) Queen's marching song. 24925.

Siegel (Rudolf) Sechs deutsche volkslieder. 7680.
Siegelman (M. A.) Keep the last waltz for me. 23803.
Siegfried (C. P.) Jacksonville. 14811.
Siegl (Otto):
Dritte sonate. 5042.
Einsamer weg. 18223.
Gartenmusik. 18466.
Im morgenglanz. 19046.
Kleine sonate. 6158.
Sonate. 20786.
Sonate für viola und klavier. 25327.
Streichsextett. 21014.
Zweite kleine sonate. 13068.
Zweites streichquartett. 8768.
Siegrist (Frank) Trumpet playing up to date. 21316.
Siep (C. A.) Mollie Vaughn. 2301.
Sieulle (J.):
Amoureux sacrifice. 8884.
Avec vous. 4321.
Siewert (H. F.) Desire under the elms. 18083.
Sifert (E. E.):
Empty love nest. 944.
Kathleen Mavoureen I'm waiting for thee. 14950.
Sifnios (Marios) Kaïriave. 23791.
Sigler (Mose):
I love her. 1485.
Step it. 7878.
Sigma delta chi and Phi mu alpha (Iowa state college chapters of) Songs of Iowa State. 7814.
Sigma nu phi fraternity. That is why you are Sigma nu phi. 12480.
Sigma Pi fraternity. Sigma Pi sweetheart. 12135.
Sigma sigma sigma sorority. Sigma sigma sigma song book. 12136.
Signore (Paolo):
Lizzie. 19475.
Napule affatata. 6858.
Olympia Macri's song. 11578.
Povera mamma morta. 15939.
Sirianta scuntenti. 20807.
Signorelli (Frank):
Bass ale blues. 17551.
Evening. 976.
Signorini (A. R.) Fantasia burlesca. 18313.
Sigurdson (Thomas):
Boy-days. 340.
Fiddlin' days waltz. 5213.
Sigworth (A. W.) Snow storm. 25281.
Siionin lauluja. 25230.
Sikes (Louise) At twilight in the garden of sweet dreams. 167.
Silas (Arthur) When you are in love. 21593.
Silas (Mena):
In India. 19067.
Marjorie. 19624.
Mister Moon Man. 19784.
Taj Mahal. 21107.
When you are in love. 21593.
Silberg (Rubin) Dem Reben's shtiekele. 13800.
Silberman (A. A.) Songs of Pi tau pi. 3345.
Silberman (L.) Lead me back. 23880.
Silbernagel (Ernest) Bluemoania, my home town. 17651.
Silbert (Walter) Musical journey. 11281.
Silberta (Rhéa):
Airship fairy. 8821.
Arrival of Prince Charming. 8924.
If I were a tree. 1601.
Twelve o'clock. 12630.
Silent night, holy night. 3214.
Silésu (Lao):
Madrigal. 2135.
Oiseau et la fontaine. 7020.
Silliphant & McClanahan. Weeping Carolina Rose. 12787.
Sills (P. D.) I love you mother. 23420.
Silly isles. 3216.
Silman (F. H.):
Syncopatin' mama. 16566.
They can't make a monkey of me. 16672.
Will-ya, won't-ya. 26146.
You'll never know. 26238.
Yukon rose. 26274.
Silva (*Mrs.* C. A.) I dream of thee. 23380.
Silva (M. J.) Departed. 4919.
Silva (T. J.) I'll come back to you. 14513.
Silver (Abner):
Bring back those rock-a-bye baby days. 9180.
I'm gonna pick myself a Mary where the huckleberries grow. 18917.
I need somebody to lullaby me. 1540, 1541.
I've got the yes sir, no sir blues. 23489, 23490.
Katz is putting on the dog. 14955, 14956.
Lucky. 6411, 11013.
Miami, you owe a lot to me. 19737, 24231.
Please, please, Louise. 20371.
Then I met you. 3583.
This one today and that one tomorrow means no one at all in the end. 3603, 3604.
When autumn leaves are falling. 12826, 12827.

Where the huckleberries grow. 26095, 26096.
Silver (Ethel) Dancing on with you. 715.
Silver (Frank) *pseud.* *See* Silverstadt (Frank)
Silver (Gene):
Back to Colorado. 209, 210.
Do cats kiss. 22677.
I'm happy when I'm all alone. 23439.
I'm longing for my old girl now. 14570.
I want a girl like Peggy O'Neil. 5793, 15659.
If you don't go to work, then you can't get the sack. 5860.
Japanese bluebird. 1738.
Mamie Rose. 6455.
Must you break my heart. 2366.
My radio dream girl. 6823.
My sunshine came on a rainy day. 2446.
Oh darling do say yes. 6994, 15659.
Sultan's slave. 3422.
Sundown. 7925.
When I hear that song of twilight. 17016.
Silver (Louis) Genevieve. 14204.
Silver (Manfred) Russian samba. 20594.
Silver bells and cockle shells. 16268.
Silver, Burdett & co.:
Accompaniments for songs in one-book course. 12.
Music appreciation for every child. 24364.
Progressive music series. 2877, 7286–7288.
Rose of my country. 3041.
Symphony series of programs. 3485, 7986, 7987, 21100.
Silverman (Dave) When I found you. 26022.
Silverman (*Mrs.* Harold):
Belle Parisienne. 26302 (29).
Purity brigade. 26302 (253).
Teach me how to kiss, dear. 26302 (297).
They all follow me. 26302 (304).
When we are married. 26302 (325).
Silverman (Jack) Instructions for improvising. 1684.
Silverman (R. H.) I've got the girl. 1560.
Silvers (Frank):
Call of the great white way. 17744.
Icky wicky woo. 19024.
Silvers (Sid) Look at those eyes. 6340.
Silverstadt (Frank) What do we get from Boston. 8480.
Silvestri (Giuseppe) D'autrefois serenata. 22548.
Silvestri (Joseph) In days of knighthood. 1632.
Silvestroff (Nickolas):
Fox-trot. 14139.
Russian carnival. 16116.
Russian reverie. 16123.
Silving (Bert):
Eines schönen tages wird's vorbei sein . . . 9744.
Märchen, die uns der wind erzahlt. 24082.
Wenn leise durch's radio ein walzer erklingt. 12798.
Sim. *pseud.* *See* Simunich (Bernard)
Simmons (Coe) Waltzing. 16946.
Simmons (Hiram) O clap your hands, all ye people. 6943.
Simmons (L. A.) Middle C and the notes above. 24235.
Simmons (L. E.):
Hopes of youth. 5585.
Some sweet day, by and by. 25303.
Sunset in the valley. 25494.
Simmons (R.):
Just wait 'till you see my baby do the Charleston dance. 10750.
Naggin' at me. 15546.
Stepping on the gas. 12337.
Simms (Joe) Playing the field. 11747.
Simms (O. O.) Oh she takes the blues from me. 20114.
Simon (*Brother*) O sweetest little flower. 24593.
Simon (C. P.) Baiser de Boud-dha. 215.
Simon (E. G.) Tango serenade. 3512.
Simon (Howard):
As long as I have you. 4282.
Down the silv'ry trail with you. 9670.
I want you. 1573, 8773 (1108).
My Panama. 19958.
You're a wonderful pal to me. 21782.
Simon (W. C.) Fleur de lys. 14088.
Simon and Schuster, inc. Barber shop ballads. 13283.
Simonds (Jack) My girl's a Hawaiian maiden. 26302 (204).
Simone (G. D.) Moda d'America. 6643.
Simonetti (Alberico) Napule e Roma. 2463.
Simons (Bertram):
Chinese rose. 4700, 9342.
Hot-foot Sue. 10294.
Simons (S.):
Ev'rybody has someone but me. 22886.
Little redheaded boy. 10922.
Sassy Sue. 3099.

Simonson (Selli) Little French clock. 23949.
Simora (T):
En songe . . . 5114.
Idylle. 7685.
Simper (Caleb):
Before Jehovah's awful throne. 4144 (14).
Fear not O Lord. 4144 (33).
Glory shone around. 18515.
He giveth food. 13084 (125).
His name shall be called wonderful. 17298 (82).
If ye then be risen. 8773 (371).
In my Father's house are many mansions. 4144 (62).
Jesus lives. 6039.
King of love. 4144 (69).
Lord of the harvest. 15156.
Magnificat and Nunc dimittis. 17298 (111).
Office for the holy communion. 26302 (224).
Thanks be to God. 26302 (300).
They that trust in the Lord. 4144 (133).
Thou crownest. 4144 (135).
Simpkins (F. A.) Just for fun. 10739.
Simpson (Amanda) My queen. 2437.
Simpson (Ida) Why did you leave me alone. 3995.
Simpson (J.) Simpson's preparatory scale manual. 7688.
Simpson (M. A.) Seek ye the Lord. 25144.
Simpson-Bennett. For old Erin and you Mavourneen. 5270.
Simrock (N.) g. m. b. h.:
Alte lautenkunst. 4216.
Antike idyllen. 4256.
Ballade. 25122.
Bergidyll. 22168.
Capriccio. 4474.
Deutsche suite. 22654.
Divertimento. 22667.
Erste symphonie. 5132.
Fantasie. 23832, 24143.
Heitere sonate. 5524.
Impromptu-caprice. 5877.
Klassische hefte. 23820–23828.
Moderne miniaturen. 6646.
Musikalische klavier unterricht. 6739.
Perpetuum mobile. 24797.
Persische suite. 7182.
Petites variations et fûgûe. 24805.
Quartett. 7311, 24919, 24920.
Quintett. 7324.
Serenade. 7624.
Sextett. 7638.
Sinfonietta. 25244.
Sonate. 9144–9146, 23833, 23845.
Sonatine. 7788.
Streich quartett. 7897, 25455, 25456.
Suite. 5408, 23841.
Suite in antiken tonarten. 7911.
Terzetto. 8042.
Variationen. 8306.
Venezia. 8313.
Violin-konzert. 7122.
Walzer. 8430, 22642.
Wiegenlied. 26142.
Zweites doppelkonzert in D moll. 22084.
Zweites streichquartett. 26292.
5 schilflieder. 24144.
Sims (C. H.) That Havana girl of mine. 12478.
Sims (Dorothy) Barrel house blues. 13288.
Simson (H. F.) *See* Fraser-Simson (H.)
Simunich (Bernard) My mist girl. 19943.
Sinconis (Elizabeth) Vision in my dreams. 3781.
Sindelar (Andy) You're just a show off. 13036.
Sindelar (James) You're just a show off. 13036.
Sinding (Christian):
A la menuetto. 4147.
Humoresque. 5610.
Hymnus. 5627.
Indian love moon. 1673.
My lady's throat. 6786.
Rustle of spring. 25053.
Sing (Nat) A brivélé. 4145, 4146.
Sing-song. 3914.
Singenberger (John) Adoro te. 25, 26.
Singenberger (O. A.):
Adoro te. 25, 26.
Ave Maria. 179, 180.
Christ is risen. 4710.
Missa in honorem S. Petri Canissi, S. J. 15377.
O magnify the Lord. 2560.
O sacrament most holy. 2565.
Singer (—) China girl. 8773 (962).
Singer (Charles) Why worry. 17139.
Singer (Harry) Zampanella. 8751.
Singer (Jacob) Sunny spring morning. 16513.
Singer (Otto) Also sprach Zarathustra. 26302 (291).
Singhi (H. U.) I told you I'd never forget you. 18969.
Singleton (F. W.) Sobbing. 7748
Singley (*Mrs.* D. H.) Dreaming of love. 858.
Sinigaglia (Leone) Sonata. 12165.
Sir Pantaloon. 3237.
Siracusa (Liborio) I got the bananas. 18847.
Sirmay (Albert):
Bamboula. 9025.
Spring. 12309.

Your kiss told me. 8739, 8740, 17279.
Sirokman (M. M.) Come back old pal. 4743.
Sisca (Erminia) Greeting to spring. 5423.
Sisk (B. J.) That saxophone waltz. 16646.
Sisk (B. J.) music co. That saxophone waltz. 16646.
Sisk (J. T.) Singing glory. 7700.
Sissle (—):
Al-le-lu. 21927.
I wonder where my sweetie can be. 23527.
Lady of the moon. 23849.
Three wise monkeys. 25693.
Why did you make me care. 26133.
Sisson (J. K.) Bell hoppin' blues. 22151, 22152.
Sista (M. R.) At midnight. 8935.
Sistarelli (Umberto) Casa del mar. 22314.
Sister Mary wo' three lengths of chain. 16287.
Sister of mercy. *See* M. Cecelia.
Sisters of Charity, B. V. M. Hymn to Saint Teresa of the Child Jesus. 18797.
Sisters of I. H. M. Hymn to the little flower of Jesus. 18799.
Sisters of Mercy:
Festal march. 9851.
Minuet in B flat. 24260.
Quid retribuam Domino. 20463.
Sacred selections. 7489.
Scherzo in D minor. 25120.
Sisters of Providence. Hymn to the little flower. 5623.
Sitt (Hans) Twelve compositions in the first position. 21850 (184, 185).
Sitterly (Raymond) You're just a make believe baby. 21784.
Sivad (Ed Ward) *pseud.* *See* Davis (Edward)
Sivesird (C. G.) In the heart of California. 10597.
Six favorite songs. 16289.
Sixteen anthems by sixteen composers. 19511.
Sizemore (Arthur):
By the light of the stars. 4556.
Down and out blues. 828.
I like pie, I like cake. 1477.
I'll always call you sweetheart. 10384.
Sjögren (J. G. E.) Lord, I am longing for Thee. 10957.
Skaggs (W. L.):
Poinsettia. 7227.
Sweet blue violets. 21070.
Skallish (A. A.) My boyhood gal. 24377.
Skelly (W. P.) Those two wonderful friends of mine. 12535.
Sketch of Montmartre. 15228, 15229.
Skibbereen. 25256.
Skidmore (Charles) *sr.* Skidmore on evolution. 20810.
Skidmore (W. E.):
Hold 'er deacon. 18714, 23286.
I'm gonna do it to you. 23436.
Take care of the bud before it's a rose. 21110.
Them has been blues. 25649.
What've I done. 26008.
Skidmore music co., inc.:
Seminola. 12068, 12069, 13084 (559).
Way down south in Chicago, by the old Pacific shore. 16960, 21850 (471).
Why aren't yez eatin' more oranges. 21644, 21645, 21850 (490).
Skiff (E. H.) Branch number one march. 9172.
Skiff (E. V.) God's will. 10038.
Skiles (Martin) Phi chi lassie o' mine. 20320.
Skilton (C. S.):
Departure. 18077.
Guardian angel. 18596.
Sea lands. 20699.
Sioux serenade. 25252.
Skinner (A. K.) Kickabus at the circus. 23812.
Skinner (E. J.) First semester march. 5231.
Skinner (Frank) Coral isle. 22502.
Skinner (L. B.) Jim Burger. 6050.
Skinner (W. H.) On on U. of K. 7053.
Skop (V. F.) Missa festiva. 19774.
Sky high. 4372, 5350, 8204, 9869, 10574, 10664, 12652, 14734, 14814, 14957, 16714.
Slack (R. L.) That's what makes the women so wild. 8065.
Slade (F. L.) You think I won't, but I will love you all the time. 21796.
Slade (F. S.) Memories. 19699.
Slater (A. E.) As I lay in the early sun. 4281.
Slater (A. K.) Lawsy don't believe it. 1929.
Slater (E. C.):
Myrtle of the ore chimney mines. 6845.
When Jesus died on Calvary. 21565.
Slater (F. C.) If I lost you. 5844.
Slater (Gordon) Where lies the land. 26092.
Slater (J. S.) Old fashioned sweetheart of mine. 2626.

Slater (W. L.) :
Skipper of Toonerville. 12171.
Serenade erotique. 16119.
Slaughter (L. H.) :
Cross. 4812.
Drifting. 5039.
Foot-steps of Jesus. 5268.
He is coming again. 5494.
His own way. 5551.
In heaven sitting down. 5896.
Jesus my Savior. 6040.
Love notes to the King. 6377.
Sowing the seed for Jesus. 7831.
Voice I heard. 8364.
Slaughter (Marjorie) :
All for one penny. 8834.
When we went forth from Eng-land. 12876.
Slaughter (Walter) French maid. 17298 (63).
Slaughter (*Mrs.* Walter) French maid. 17298 (63).
Slawson (G. B.) :
Broken blossoms. 4530.
Wonderful pal of mine. 8657.
You'll be near and dear to me. 8724.
Slaymaker (W. H. G.) I ain't got nowhere yet. 23346.
Sledge (C. B.) Miami, I hear you calling. 6601.
Sleeper (H. D.) :
O Lord and Master. 24573.
Smith college songs. 12190.
Slemous (J. H.) Little Sue. 23961.
Slider (Cliff) You'll never know. 13027.
Slinn (E. B.) *See* Beck-Slinn (Edgar).
Sload (P. H.) I'm in love forever. 14563.
Sloan (M. L.) :
Laughing brown eyes. 10824.
My little cottage of dreams. 11331.
My sunset hour. 11369.
Whisper of the pines. 12899.
Sloan (*Mrs.* M. L.) :
Laughing brown eyes. 10824.
My little cottage of dreams. 11331.
My sunset hour. 11369.
Nora, darlin'. 11453.
Whisper of the pines. 12899.
You are my beautiful garden of dreams. 13006.
Sloane (A. B.) :
China boogie man. 4144 (168).
China rose. 4144 (169), 9338.
Home. 1392, 8773 (1070).
I'm all alone. 4144 (198).
I'm lonesome for someone like you. 1517, 8773 (1100).
Lazy Bill. 19340.
We'll build a brand new bamboo bungalow. 3838, 4144 (314).
When summer comes. 3911, 8773 (1378).
Who am I thinking of. 4144 (328).
Sloane (Nicholas) *pseud.* *See* Slonimsky (Nicholas).
Slocomb (Ruth) Sparkling dewdrop valse. 20960.
Slone (Joseph) Antoinette. 17418.
Slonimsky (Nicholas) Puzzler's paradise. 2895.
Sloss (Martha) Always alone. 8862.
Slusser (Genevieve) Rock-a-bye baby o' mine. 2998.
Small (J. L.) Let's go to monkey land. 6240.
Small (Paul) :
Good-night, I'll see you in the morning. 23134.
Tender words of love. 16621.
Small (Solomon) :
President Arthur, Zion ship. 11795.
Veibele nor eine. 25868.
Zwei liebes brif. 26291.
Small (T. W.) Moon rose. 11221.
Smalle (Ed) :
Cross-word puzzle of love. 660.
Oh, what a girl. 2608.
That melody of love. 8057.
Smallwood (Bertha) Soloman my man. 20861.
Smallwood (F. W.) Scale tunes. 12025.
Smart (Henry) Song of Christian democracy. 25333.
Smart (Louis) :
Dreaming of your smile. 9692.
My love I'm calling you. 19936.
When you answered me, yes, I love you. 21591.
Smead (Archie) 100 dance breaks. 12182.
Smetak (W. F.) Whispering June nights. 21623.
Smetana (F.) Fantasie über motive der Smetana'schen oper Dalibor. 1036.
Smetsky (Jean de) :
Coeur de Lison. 17900.
Tchouki. 8017, 12450, 12451.
Smidt-Gregor (H.) :
Fox-trot. 23014.
Love chat. 15172.
March-overture. 24121.
Metropolitan march. 24222.
Norrland-scherzo. 2518.
Smigelski (Ernst) Königin vom Naschmarkt. 6165.
Smist (J.) Smithy, don't be shy, kiss me I won't cry. 7740.
Smit (A. De) *See* DeSmit (A.)

Smith (—) Milady's pleasure. 24247.
Smith (A. B.) To youth. 16737.
Smith (A. F.) For you are no longer here. 22996.
Smith (A. G.) Oh Mabel, my dream girl. 2595.
Smith (A. K.) Young is my heart to-day. 26265.
Smith (Agnes) Trav'ling along. 8192.
Smith (Amanda):
Honeymoon trip to the sky. 1401.
Love dreams come true. 2068.
Sightseeing round New York town. 3212.
Smith (B. J.) I'll try to forget you. 5698.
Smith (B. L.) My garden of memories. 19906.
Smith (B. M.) Dear little pal of my dreams. 9568.
Smith (Ben):
Do-doo-do. 4946.
I am looking for a union sweetheart. 5634.
Smith (Bessie):
Dixie flyer blues. 9622, 13826.
Golden rule blues. 14267, 23121.
He's gone blues. 10195, 10196, 13084 (458), 14360.
Lost your head blues. 15166, 24001.
Reckless blues. 2938, 8773 (1265).
Shack in the southern wildwood. 25183.
Soft pedal blues. 12200, 12201, 13084 (577).
Telephone blues. 25592.
Tired of voting blues. 16721, 17298 (395).
Smith (Billy) *pseud.* *See* Goldsmith (A. S.)
Smith (Byron):
I'm going back to the land of May. 23433.
Money talks with me. 24293.
Smith (C. A.) Rainbow members. 11853.
Smith (*Mrs.* C. F.) Behold the Savior at the door. 9078.
Smith (C. P.) Blue for you. 17648.
Smith (C. W.) Monkey blues. 11208.
Smith (*Mrs.* Chas.) Wishing and longing for you. 8635.
Smith (Charles A.) Jesus sees me. 6043.
Smith (Chris):
After tea, save a waltz for me 21879.
Camel walk. 13472, 13473.
Cold storage papa. 13614.
Fly roun' young ladies. 14108.
Hit me but don't quit me sweet lovin' man of mine. 5553.
Me no savvy don't mean nothin' to me. 19668.
Murder in first degree. 15448.
Sittin' on the moon. 7708, 8773 (1297).
Smile your blues away. 7736.
Stealin' hugs and kisses. 16454.
You'll long for me when the cold wind blows. 17237.
Smith (Clara) Court house blues. 4797, 8773 (979).
Smith (Clay):
Counting the cost. 17953.
Drifting to you. 9704, 9705.
From day to day. 1145.
Popular pianologues from the repertoire of Colya May Spring. 15932.
Rainy days. 16016, 17298 (359), 20485.
Silver sails. 25237.
Wanting to see you smile. 8417.
When life's summer skies have fled. 12848.
When you sailed into my harbor of love. 17065.
Smith (*Mrs.* Curby A.) That wonderful girl. 8077.
Smith (D. S.):
Caravan from China. 437.
Eight traditional Christmas carols. 20834.
Smith (DeLoss):
Amid the scenes of Galilee. 21949.
Little David. 1994, 1995.
Since Jesus took hold of my life. 25241.
Would God I were a tender apple blossom. 8675.
Smith (E. B.) Creole love song. 646.
Smith (E. L.) He is risen. 5496.
Smith (*Mrs.* E. L.):
Pep. 11706.
That pup. 3573.
Smith (E. O.) I'll be there at ten o'clock. 14510.
Smith (E. S.) Her have went, her have gone, her have left I all alone. 5534, 10227.
Smith (Edgar):
Her name is Mandy. 8773 (326).
How I love my Lu. 21850 (94).
I love you, acushla machree. 8773 (359).
Scandal midst the blossoms. 13084 (290).
Smith (Edith):
Bald headed mama blues. 4362.
Dodgin' my man. 13835.
Express train blues. 18288.
Pig foot shuffle. 15889.
Rabbit foot blues. 16010.
Scat Mister Sweetback. 7547.
Wanna ride the L. & N. blues. 8414.
When I steps out. 8513.

Smith (Elvira) My Mandy Lee and me. 6803.
Smith (Ernest H.) Go lovely rose. 8773 (282).
Smith (Ethel) At the break of dawn. 4294.
Smith (*Mrs.* Eugene H.) I've a hankering for the old fashioned girl. 14608.
Smith (F. G.):
Mother's reward. 6709.
My debt to mother. 6757.
Smith (F. J.):
Hard times come again no more. 8773 (301).
Nina. 21850 (140).
Two grenadiers. 21850 (180).
Smith (F. O.) My Thelma. 19974.
Smith (F. P.) You and I. 4067.
Smith (F. S.) Twilight and shadows. 8239.
Smith (Fleming) Hum all your troubles away. 14454.
Smith (G. S.) Under the flag of the Union. 8261.
Smith (George) Three roads. 16700.
Smith (Gipsy) *pseud.* *See* Smith (Rodney)
Smith (Gus) pub. co. Honey chile. 18733.
Smith (H. A.) Hymnal for worship. 5624.
Smith (H. B.):
Always do as people say you should. 26302 (7).
Champagne song. 26302 (46).
Fortune teller. 26302 (97, 98).
Gypsy Jan. 26302 (115).
Gypsy love song. 26302 (116).
Highwayman. 26302 (126).
Ho! ye townsmen. 26302 (128).
Hungaria's hussars. 26302 (135).
Idol's eye. 17298 (90).
Lily and the nightingale. 26302 (175).
Little corporal. 26302 (179).
Only in the play. 26302 (231).
Power of the human eye. 26302 (245).
Serenades of all nations. 26302 (274).
Signor Mons. Muldoni. 26302 (278).
With lance in rest. 26302 (330).
Smith (H. G.) Lil' Farina, everybody loves you. 15082.
Smith (H. M.) Chums. 4716.
Smith (H. S.) Daisy crazy. 13721.
Smith (H. T.) Yung Go Wap. 26275
Smith (H. Wakefield) Those songs my mother used to sing. 21228.
Smith (Henry Weston):
Lofe is in my heart. 24019.
Mandy Lou. 24114.
My soul is like a garden close. 24445.
Speak, speak, beloved. 25386.
Smith (I. P.) Daisy crazy. 13721.
Smith (Ike) Just because I'm in love with you. 10735.
Smith (J. C.) Radio blues. 7330. 8773 (1260).
Smith (J. E.):
Little blue eyed rose of Broadway 19437.
Pickaninny's sandman. 15882.
Smith (J. F.):
Look out monkey. 19499.
You're my four letter word meaning honey. 21786.
Smith (J. L.) Why do they come to California? 12932.
Smith (*Mrs.* J. M.) Turtle's rebuke. 8233.
Smith (J. S.) Pleasant pastimes. 7215.
Smith (James Miller) jr.:
Daybreak. 13771.
Fantasy. 3261.
Smith (Joe):
Joanna. 6055.
Nora Lee. 6915.
Smith (Joseph):
O Domina mea. 20060.
Tota pulchra es Maria. 21293.
Smith (Josephine):
Emmett's farewell to his love. 22825.
Pearse to Ireland. 24782.
Skibbereen. 25256.
Smith (Juel Marie) That's Broadway. 16644.
Smith (K. B.):
Florida, Florida, I'll get rich in Florida. 22969.
Sunshine, shine for me. 25500.
Smith (L. D.) My Creole Sue. 13084 (231).
Smith (L. E.):
Irish eyes. 5974.
Just a girl. 6086.
Linda Lou. 6277.
Sweetheart. 3474.
Smith (L. O.):
Feist dance folio, no. 9. 14055.
Feist saxophone folio, no. 1. 18334.
Smith (L. W.):
Heaven's harvest home. 8773 (322).
Help me Master. 8773 (324).
Smith (*Mrs.* M. C.) Take me back to my home land. 16579.
Smith (M. E.) Some day I'll find you, my dear. 25300.
Smith (M. H.) Avery song. 8964.
Smith (Marion) Moonlight on Crooked Lake. 24304.

Smith (Mona) Let me stay, daddy blues. 10856.
Smith (Morde):
Could you but live your life again. 13676.
Do you love that other girl as well as I. 13834.
Good-bye Louise. 14276.
Olivia, sweetest rose that blooms. 15714.
Yesterday and to-morrow. 17211.
Smith (Muriel C.) Vision of Calvary. 25894.
Smith (N. C.) Negro folk suite. 19996.
Smith (N. K.) Linger with me. 10885.
Smith (N. P.) Jiggs and Maggie. 6047.
Smith (P. G.) inc.:
Livery stable rose. 23968.
Running away from the blues. 11973.
You alone. 26220.
Smith (Philetus) Waneless honeymoon. 16950.
Smith (R. C.) Let Him in. 6235.
Smith (R. L.) My homeland Tennessee. 11321.
Smith (R. T.):
I'm loving you. 10443.
Just my mammy and me. 10746.
Nobody knows but you. 15601.
Nobody wants me. 11445.
Tropical moon. 8218.
Smith (R. Y.) Some house party. 12222.
Smith (Raymond C.) Mine, yes he's mine. 19757.
Smith (Rodney) My garden of memory. 11311.
Smith (Roy C.) Ardent lover. 137.
Smith (S. F.) Auspicious morning hail. 8773 (44).
Smith (Sidney) Maypole dance. 15293.
Smith (Stafford) Patron. 15844.
Smith (Trixie):
Mining camp blues. 2274.
Railroad blues. 7342.
Smith (W. G.):
Chromatic studies. 8773 (150).
Marche fantastique. 4144 (78).
Thematic octave studies. 8773 (778).
Transposition studies. 8773 (800).
Smith (W. H.):
Samarkand. 25079.
Ships that pass in the night. 25208.
Smith (W. J.) music co., inc.:
Merz's graded compositions for fretted instruments. 15335.
Smith's all star mandolin folio no. 3. 7738.
Smith's two hundred songs for ukulele. 3262.
Tenor banjo dance melodies. 16626.
Twelve radio favorites for banjo. 16810.
'Twill not be the same world to me. 21341.
Smith (W. P.):
I love Colleen. 18880.
Old fashioned mother of mine. 7026, 7027.
Smith (W. W.) In old Grenada. 5909.
Smith (Walter):
By the temple gate. 4558.
Don't tell me I've just been dreaming. 820, 4984.
Indian rose. 19106.
My little lotus. 6792.
Smith (William) *jr.* Games we used to play. 1161.
Smith (Willie):
Dreamy rag. 18186.
Hot things. 18753.
Keep your temper. 19268.
Spanish rag. 20958.
You wrong me more and more each day. 21801.
Smith (Wright) *jr.* Dearest girl in the world. 13790.
Smith college clef club. Smith college songs. 12190.
Smith, Griffin, Lemonier. Coming to our own. 22474.
Smith's all star mandolin folio, no. 3. 7738.
Smith's two hundred songs for ukulele. 3262.
Smithy (C. L.) Land of liberty. 15011.
Smyth:
Ce qu'on aime à entendre. 4650.
Tes jolis yeux noirs. 8043.
Smyth (A. E.):
Hol'-de-win. 18713.
If you'll love me just a little. 10542.
When the mocking bird sings. 8527, 12865.
Smyth (Ethel):
Entente cordiale. 9769.
Mass in D. 2199.
Smythe (Billy):
Don't let me stand in your way. 22697.
I'll always love you. 23393.
Little southern pal of mine. 23960.
Second hand love. 3143, 7594.
Smythe (R. H.) In the eyes of you. 5922.

Smythe (W. P.) Kentucky, old Kentucky. 23807.
Snarr (A. W. & L. E.) Dreams. 9696.
Snegourotchka. 9527, 12257.
Snell (L. S.) When someone plays the same game on you. 17039.
Snodgrass (Harry):
Moonlight, a waltz and you. 2325.
On the air. 2655.
Snodgress (Roy) So long dead head goodbye. 12194.
Snoek (I.):
Chanson du rouet. 4663.
Course fatale. 17959.
Indecision. 19102.
Nuit d'angoisse. 20050.
Ouverture estivale. 20235.
Procession. 7282.
Serment de Mathurin. 20746.
Sorcière. 20933.
Snow (A. J.) Rose from the Em'rald isle. 11940.
Snowberger (Arthur):
In the dear old Beaver valley. 19084.
Sabbath school song. 11986.
Snowberger (R. M.) Believe me, I do. 17583.
Snyder (C. O.) Cross my heart. 17972.
Snyder (D. E. L.) Tickled to death. 3635.
Snyder (Jack):
Snyder's (Jack) love songs. 7745.
Snyder's (Jack) march folio. 12192.
Synder's (Jack) self-instructor and chords for the tenor banjo. 12193.
Snyder (Jack) pub. co., inc.:
Cavalier. 13524.
Dancing dolls. 18011.
Dear old girl. 4901.
In the swing. 19095.
Love songs. 10989.
March of the tin soldiers. 19613.
Menuet mignon. 19718.
Notre Dame chimes. 24551.
Our little heroes. 15779.
Sleeping beauty. 20817.
Snyder's (Jack) collection of two hundred favorite jigs, reels, country and folk dances. 20839.
Snyder's (Jack) love songs. 7745.
Snyder's (Jack) march folio. 12192.
Snyder's (Jack) self instructor and chords for the tenor banjo. 12193.
Snyder's (Jack) self-instructor for the ukulele. 7746.
Snyder's (Jack) self-instructor for the ukulele and ukulele banjo. 20840.
Star of evening. 16446.
Star of hope. 16447.
Twinkling stars. 21342.
Snyder (Katherine) Sweetheart don't forget me. 3478.
Snyder (M. I.) Nativity. 19991.
Snyder (P. H.) I am going to live on Mars. 10336.
Snyder (Ted):
Lillian. 19418.
Love me and I'll live forever. 24022.
Rose of St. Mary's. 20574.
Snyder, Asher music co. Cross my heart. 17972.
Snyder's (Jack) collection of two hundred favorite jigs, reels, country and folk dances. 20839.
Snyder's (Jack) love songs. 7745.
Snyder's (Jack) march folio. 12192.
So here hath been dawning. 25284.
Sobeski (Carl) There little girl don't cry. 8773 (780).
Sobin (Robert):
Smile a while today. 25274.
Southern burlesque. 25372.
Waiting just for you. 25917.
Soboda (O. E.) Dear little pal of yesterday. 4893.
Societa anomina fiat. Cinquecento e nove. 13589.
Société anonyme des editions Ricordi:
Brésiliana. 350.
Colloque sentimental. 17903, 17904.
Crocodile's step. 17969, 17970.
Dans l'allée profonde. 18016, 18017.
Improvvisata. 19049.
Java rigolote. 14820, 19169.
Koloa. 1889.
Mazeppa. 19659.
Ne ris pas. 15560–15562.
Pastorale. 2253.
Rafle. 24940, 24941.
Sérénade vénitienne. 25173.
Tanezrouft. 12444.
Victoire de Samothrace. 8330.
Soddova (Olga) I've got those Wales blues. 5786.
Soderberg (O. H.) Catalina Island. 9290.
Sogn (J. C.):
Dear little girl. 18053.
Rest sweet rest. 24973.
Sohst (G. L.) Recompense blues. 7357.
Soir de folie. 9307, 9561, 10666, 11060, 11267, 11694, 11728, 11814, 12289, 12557, 12581.
Sokoloff (Louis) No wonder I'm lonely. 24531.

Sokolow (N.) Spring. 8773 (477).
Solberberg (William) Under the skies. 8265.
Solberg (C. J.) I wish I hadn't met her in the moonlight. 23525.
Soldie (D.) It takes the Lawd to tell you. 23683.
Soler (Raoul):
Pour la paix. 20395.
Va p'tit soldat. 21366.
Solman (Alfred):
Come to me. 4759.
Lighthouse bell is a wedding bell. 1971.
Little silver lady with your heart of gold. 15113.
Ocean sings of you. 6973, 8773 (1230).
Thief in paradise. 3601.
Together. 3659.
Waltz in the moonlight with you. 8399.
When things go wrong with you. 3928.
World is such a lonesome place, since I lost you. 8670.
You can't be a good little fellow and still be a good little girl. 13011.
Soloman (Sally) Life is just one dream after another. 23917.
Solomon (Berenice):
Ina of my dreams. 1669.
Raindrops. 2926.
Solomons (N. E.):
Nine beautiful minarets. 20862.
Nine minarets. 16339.
Sombra del pilar. 3278.
Some day. 18878, 20864, 23558, 25889.
Some girl. 660, 2608.
Some o' these days. 7760.
Somebody's knockin' at your door. 16350.
Somerdin (Benj.):
Hebrew memories. 10218.
Orientale legend. 11633.
Someren-Godfery (M. Van):
Birthright. 9113.
Silent noon. 12138.
Somers (Debroy):
Childhood memories. 508.
Savoy medley of medleys. 12017.
Savoy southern memories. 12018.
Savoy Stars and Stripes medley. 7533.
Sea songs. 7591.
Somers (L. F.) Lena. 23888.
Somervell (Arthur):
Air in B flat. 43.
Blow, blow thou winter wind. 4465.
Concert study in C minor. 4769.
Elore, Elore. 8773 (213).
Forward, be our watchword. 23009.
In honour of music. 26302 (156).
Joy to the person of my love. 8773 (398).
Lord Ullin's daughter. 23992.
Old tunes for young fiddlers. 7045.
Rustic pictures. 3057.
Self banished. 8773 (688).
She dwelt among the untrodden ways. 7649.
Sweet Kate. 8773 (761).
Under the greenwood tree. 8262.
You lovers all. 8773 (878).
Somerville (Reginald) Four fancies. 20890.
Sometime. 7771.
Sommer (F. A.) Versuchung. 21397.
Sommer (Hans) Leonore. 23892.
Sommer (Karl):
Bacchanale. 17496.
Elegie. 18226.
Prolog. 20431.
Sommers (J. H.) In Suniland with you. 13084 (484).
Somondsen (William) My Red Lake River home. 11364.
Sonenscher (Dave):
Gee, gee—put your tongue out cause you can't win with your tail. 5327.
He kissed her in the moonlight. 14355.
I can't help loving that girl. 1456, 12929.
I'm in love at last. 1509.
Oh, the girl upstairs, she's a darling. 24628.
Our landlady is a nice landlady. 20229.
Will a tiddler laugh if you tiddle it. 26144.
Song and play for children. 16368.
Song in my heart. 3311.
Song of Niamh of the golden tresses. 8773 (728).
Song of the blacksmith. 3326.
Song of the Volga boatmen. 3333.
Song of the woods. 8773 (732).
Songe d'une nuit d'été. 24210.
Songer (Maida) If you leave me now for someone else. 14688.
Songs and cheers of Wyoming seminary. 12270.
Songs for His praise. 7813.
Songs for the King called Jesus. 16390.
Songs for the Latin club. 3338.
Songs for the pilgrims' thanksgiving. 16392.
Songs from the oratorios. 12272, 12273.
Songs of DePauw. 16396.
Songs of Gorham normal school. 3343.
Songs of Iowa state. 7814.

Songs of Kiwanis. 3344.
Songs of the Beta phi alpha. 12275.
Songs of the Scots. 3346.
Songs that live. 16400.
Sonnemann music co. Dance of the furies. 5360.
Sonnet (Hermann):
Hoch lebe die jugendzeit. 5555.
Rosenleid. 7460.
Wartburg-Dammerung. 8420.
Weinlied. 8454.
Sonnone (John) Gloria. 14235.
Sonora shop publishers:
Dad o' mine. 9489.
Queen of Araby. 20457.
Sontag (H. O.) Grand-mother's wish for her grand-children. 5412.
Sontag (J. B.) Los Angeles. 2058.
Soper (Dick) Somewhere the sun is shining. 3303.
Sor (Ferdinand):
20 ausgewählte menuette. 7823.
20 ausgewählte walzer. 7824.
Sorabji (Kaikhosru):
Sonata III. 7781.
Trois fêtes galantes. 7825.
Sordillo (Fortunato) Public school loose leaf method for orchestra. 24906–24910.
Sorensen (*Mrs.* William) You'll have a turn to be blue. 21768.
Sorenson (E. V.) 21st U. S. infantry march. 26299.
Sorgente musicales. 20934.
Sorin (R. J.) Very melodious mass. 8324.
Sorrentino (Christopher) Visions of you. 8358.
Sorrows of Rohab. 8773 (716).
Sosnik (Harry):
Dizzy blues. 18105.
Dreams that never come true. 13904.
Ev'rybody does the Charleston now. 22885.
I want you only. 10501.
Wouldn't it be wonderful. 17199.
Sottile (Michele):
Complimento natalizio. 22484.
Paese mio luntano. 24740.
Perche' non mi ami? 15855.
Te vurria vasa'. 25586.
Sottneck (Mike) Tahiti. 12434.
Soulacroix (Jacques):
Intermezzo. 20939.
O mains de femmes. 20071.
Soulage (Marcelle):
Au balcon des mélancolies. 13224.
Dessus la quai. 13807.
Sonate en ré mineur. 3307.
Suite de danses anciennes. 12377, 12378.
Sousa (J. P.):
Black horse troop. 13361.
Bride elect. 26302 (35–38).
Co-eds of Michigan. 9385.
National game. 24472.
Peaches and cream. 7163–7165.
Stars and stripes forever. 13084 (327–331), 17298 (188, 191).
South Bend music pub. co.:
Come on now Lindy. 591.
My Alpine girl. 6743.
On the air. 2655.
Those matrimonial blues. 8113.
Souther (Louise) Romanza. 7434, 11934.
Southern (Cal.) My pretty June Rose. 15522.
Southern (S. J.) Too many hearts to break. 25737.
Southern music plate co.:
Complete church hymnal. 4766.
Special songs. 3366.
Southwestern music pub. co.:
Come thou in beauty. 22467.
'Tis only a dream. 25713.
Southwestern press. Jehovah's praise. 10676.
Souvaine (Henry):
By the side of the road. 398.
Dreaming. 850.
Sovereign (A. H.):
He went forth rejoicing. 23238.
I love you more each day. 18894.
Sailing along on Tampa Bay. 3069.
Sovich (Mary) Remember dear, you're my baby now. 24964.
Sowerby (Leo):
Chorale prelude. 22380.
Money musk. 15405.
Prelude on the benediction Ite missa est. 2851.
Two American pieces. 7830.
With strawberries. 4023.
Sowers (J. M.) Dreaming of you. 5025.
Soyer (M. Truillet-) *See* Truillet-Soyer (M.)
Spadacenta (Giovanni) Italia nova. 14803.
Spadea (V.):
Daughter of Souvenir. 4879, 9548.
Gelosina mia. 9978.
I must have it bobbed. 23460.
Moderna. 6645.
Reminiscenze di Santa Lucia Luntana. 7374.
Spaeth (Sigmund) Barber shop ballads. 13283.
Spagnola. 4516.
Spahi. 8773 (737).
Spain (Irene):
Death of Floyd Collins. 13793.
Dreams of the southland. 22759.
Stone Mountain memorial. 25441.

Spalding (Albert) String-quartet in E minor. 21016.
Spalding (E. R.):
Berceuse d' Izumo. 13337.
Passage du printemps. 15837.
Plainte. 15898.
Soupirs. 16410.
Spanier (F. J.) Fox trot no. 42. 1124.
Sparr (K. H.) Eyes of love. 22892.
Spary (Josef) Steirische humoresken. 16460.
Spaulding (E. E.) I'm always dreaming of you. 14547.
Spaulding (G. L.):
Horn of plenty. 10288.
Life of a hunter for me. 15070.
Nearly a honeymoon. 24479.
Sing robin sing. 12158.
Somebody has my heart. 4144 (121).
Spaulding (Jessica) Somebody has my heart. 4144 (121).
Spaun (L. B.) Down in Winter Haven. 22722.
Spawforth (Joseph) Heigho. 17298 (78).
Speaight (Joseph) Child and the star. 13565.
Speaks (Oley):
At starlight. 13219.
Back again in Eldon. 22086.
Fuzzy-wuzzy. 14169.
Star of hope. 20989.
Spear (B. W.) I never knew how much I loved you. 1543, 1544.
Spear (J. M.):
Flowers from my garden. 18389.
G major scale parades. 14171.
Off for a good time. 15655.
Spearbraker (George) Heebie jeebie blues. 5521.
Spearbraker (O. H.) Heebie jeebie blues. 5521.
Spears (J. D.) County hymn of Kentucky. 17957.
Speciale (—) Alba. 26302 (338).
Speck (S. H.):
Just a little. 6088.
Mem'ries of a thousand dreams. 6565.
Violets whisper that I love you. 8343.
Speer (E. L.) Come out in the garden with me. 22463.
Spelman (T. M.):
Design. 4925.
Surf. 7938.
Symbols of winter. 7985.
Spence (Horace) Cradle song of our Lady. 4803.
Spence (W. R.):
Arise shine for thy light is come. 26302 (19).
Autumn intermezzo. 22044.
Awake thou that sleepest. 8773 (49).
Evening is falling to sleep in the west. 13084 (83)
Good night good night beloved. 8773 (293).
I was glad when they said unto me. 26302 (139).
Jesus will give His beloved sleep. 4144 (67).
Lead us heavenly Father, lead us. 6211.
Merry heart. 8773 (521).
O saving Victim. 8773 (577).
Peace and prosperity. 20284, 20285.
Pleasant are Thy courts above. 13084 (267).
Sleep and dream, darling. 8773 (718).
Sleep little child. 8773 (719).
Song without words. 16387.
Through the day Thy love hath spared me. 21850 (203).
Thy will be done. 21850 (206).
Spencer (Albert) Fairy ballads. 18296.
Spencer (Barbara) Waiting. 16927.
Spencer (C. H.) When I dream of you. 12831.
Spencer (D. F.) Angels will carry me home. 13175.
Spencer (E. M.) Too much static. 8174.
Spencer (Emile) Océan. 11510.
Spencer (Eugene):
Hand of fate. 18614.
Just a bundle of sunshine. 10718.
Spencer (Herbert):
I'm {crying / sighing / dying} for love of you.
14555, 17298 (197), 18907.
Jimmie Walker. 19196, 19197, 21850 (339).
Me neenyah. 6534–6537.
Spinning. 25388.
Wonderful wonder, that wonderful wonder is you. 4035, 8658, 8773 (1402).
Spencer (J. H.) Just because I love you. 6100.
Spencer (James) In a lilac garden. 23575.
Spencer (Lucy) I'll never be happy any more. 1482.
Spencer (Otis):
Lingering lips. 19426.
Lonesome little Arab. 10943.
My baby knows. 24371.
Reduction blues. 16027, 20502.
Spencer (R. E.):
Always dear. 4223.
I'm so blue. 10448.
Just for you. 10742.

Spencer (R. E.)—Continued.
Melody. 12304.
To hold you in my arms. 21259.
Waiting. 21444.
Why say goodbye. 21662.
Speracio (Mario) Somebody else broke your heart. 12229.
Speranza (Joseph) I never could believe. 5760.
Speth (W. B.):
Allah's garden of roses. 17367.
Dorothy Fay. 22709.
Hundred years from now. 23338.
Whispering pines. 21624.
Speyer (C. A.):
Hide and seek. 14403.
Lilacs. 15084.
Mistletoe. 15388.
Three cherry trees. 16694.
Spicker (Max) Santa Lucia. 26302 (266).
Spiegel (S. M.) *jr.*:
Fraidy-cat. 5281.
Goofy Jane. 14282.
Jack O'Jill. 6009.
Make believe. 6444.
Spielter (H.) Martin Luther. 11089.
Spielter (William) Hymn of nativity. 1439.
Spier (H. R.) Romantic study in double notes. 7433.
Spier (Larry):
Birmingham bound. 294.
Écoutez les violons. 13947.
Memory lane. 2234.
Night of love. 15578.
They all remind me of you. 21207.
What a gal—what a pal. 21528.
You're all the world to me. 4094.
You're so near and yet so far. 4099.
Spiering (Theodore) International library of music for violinists. 19114.
Spigna (Alberto Di) Maliziosetta. 24108.
Spikes (B. F.):
Be careful Carrie. 13297.
Please love me stronger longer Johnny dear. 15911.
Spikes (J. C.):
Be careful Carrie. 13297.
Jay walkin' blues. 10668.
Please love me stronger longer Johnny dear. 15911.
Spikes bros. pub. co.:
Be careful Carrie. 13297.
Please love me stronger longer Johnny dear. 15911.
Spina (Dale) Laughing waters. 15028.
Spindler (F.):
Quellen rauschen. 13084 (276).
Spinningwheel. 12306.
Sweet violet. 25526.
Spinelli (Joseph) Fairy echo, no. 2. 1018.
Spink (George):
Girl o' mine. 14219.
Good night, pleasant dreams, God bless you. 10058.
Orchid. 15758.
Spinks (M. M.) Longing for you. 6337.
Spinney (Walter) Songs in the night. 20924.
Spirit of Christmas. 25389.
Spitalny (Maurice):
Dorothy. 22707.
Indian melody. 23647.
Love's dawn. 24043.
Melody. 25394.
Parting kiss. 20266.
Spitalny (Phil):
Kiss I can't forget. 6146, 10782, 19284.
Mishka. 19770.
My name will always be Chickie. 2430.
My sweetie and me. 2450.
Would you come back to me. 8677, 8678.
Spohr (Louis) Concerto no. 2. 22489.
Spolverino (Joseph) It's goin' rain again. 1712.
Sporck (Georges) Clavecin bien tempére. 22074.
Sprague (A. A.) In the sunshine land. 10604.
Sprague (C. T.):
Kisses. 14978.
When the work's all done this fall. 17049.
Spray (Angie) Why be blue? 3993.
Spring in autumn. 18719, 18726, 20974, 21568.
Springmyer (Faye):
I'll rock my own little self to sleep. 10394.
My Lo Loma lodge. 11338.
Out where the waters lull and moan. 11351.
Sprinkle (M. O.) We're comin' inauguration. 3843, 3844.
Sproles (G. P.):
Coolidge, Coolidge, Coolidge. 4779.
Who's in the moon. 3980.
Spross (C. G.):
Boating song. 8773 (82).
Bob White. 9136.
Christ our passover. 4144 (22).
Desert love song. 4922.
Evening prayer. 5155.
Fulfillment. 5304.
Gunga Din. 10117.
I have hung my tent in crimson. 5672.
It is the sunset hour. 5983.
King's highway. 23816.

O love that wilt not let me go. 6962.
Pagan love. 11665.
Spring joy. 12314.
When tired caravans are resting. 8535.

Spry (Walter) Lessons in piano playing. 10846.

Spurin (Joseph) Adelai. 17316.

Spurling (C. M.):
I'd be a butterfly. 26302 (136).
Send back my long stray'd eyes to me. 17298 (172).
There is dew for the flow'ret. 17298 (201).

Spurlock (Don) Steppin' mama blues. 12334.

Squire (J. H.) There is a green hill. 25654.

Squire (W. H.):
If only the world were mine. 14682.
Just a ray of sunlight. 10728.
Old spinet. 2640.
Summer dreams. 17298 (195).

Squires (H. D.):
Caroline. 17781.
Good-bye. 10056.
Have you forgotten. 14350.
Honolulu sunshine. 14431.
I love 'em all. 5703.
I'm looking for someone to look after me. 18920.
Isabella, tell your fella that it's time to go. 10634.
Little love notes. 6303, 10915.
Roses of love. 20585–20587.
Some other time. 16345.
Story of The rosary. 7889, 7890.

Squires (H. D.) inc.:
Caroline. 17781.
Good-bye. 14274.
Green river blues. 18585.
Have you forgotten. 14350.
If I had my way 'bout my sweetie. 14675.
Some other time. 16345.
When somebody else means the world to you. 17038.
Wond'ring why. 17185.

Srawley (Bertram):
Flapper. 14085.
Philanderer. 15875.
Restless bows. 24975.
Two lyric pieces. 12321.

Stabat Mater. 7861, 12322.

Stackman (Theodore):
Dawn of a brighter day. 13764.
Whistling Bill. 21628.

Stacy (Mary) Why did they evolute me. 21647.

Staes (Ferdinand) Lis et les roses. 23930.

Stafford (—) Hot stuff. 23312.

Stafford (A. D.) inc. Somebody's trying to steal you away. 25308.

Stafford (Al.):
Hello Seattle, I'm coming back to you. 14386.
You can't keep a good girl down. 8713.

Stafford (C. C.) When I look beyond the curtain. 21559.

Stafford (Franc):
Angora. 8895.
Diable fox. 13814.

Stafford (Frank) *pseud.* *See* Lubbe (Kurt).

Stafford (Harry):
I want to go to Fazackerley. 18983.
What I want. 16992.
Whirling round the world with you. 17099.

Stafford (L. F.):
Thoughts. 12538.
Why sing about bananas, when we've peaches everywhere. 21665.

Stafford (L. F.) & co. Why sing about bananas. 12940, 21665.

Stafford and Stamps. When I look beyond the curtain. 21559.

Stahl (L. S.) Lou and Sue. 13084 (177).

Stahl (Richard) Lou and Sue. 13084 (177).

Stahl (Wm. C.):
Chiquita. 22373.
Echoes from Dixie. 22793.
Lustspiel overture. 24072.
Maestro. 24083.
Menuet. 24213.
Morris's new chord method for plectrum banjo. 24320.
Peerless collection of favorite solos for the plectrum banjo. 24783, 24784.
Peerless collection of favorite solos for the tenor banjo. 24785, 24786.
Spanish dance. 24327.
Stahl's (Wm. C.) banjo orchestra collection. 25411–25415.
Twelve modern compositions. 8235.

Stahl (Willy) Thelma. 16653.

Stahl's (Wm. C.) banjo orchestra collection. 25411–25415.

Stahlschmidt (A. E.) Ave Maria. 17473.

Stainer & Bell ltd.:
Adieu sweet Amaryllis. 4159.
Ah dear heart. 4174.
All creatures now. 4197.
All of yon damask rose. 10125.
Arabesque. 9091.
As Vesta was from Latmos hill. 4287.

Stainer & Bell ltd.—Continued.
At sea. 8937.
Autumn twilight. 8959.
Awake, awake, thou heavy sprite. 4325.
Awake us Lord, we pray Thee. 8986.
Ay me she frowns. 4328.
Bagatelle in D. 9010.
Behold now praise the Lord. 4415.
Benedicite, omnia opera. 4422, 9088.
Benedictus. 9090, 17596.
Bronze album. 22235.
Brown owl. 9195.
Camilla fair tripped o'er the plain. 4585.
Capriccio. 8930.
Care for thy soul. 4611.
Carnavalesque. 9274.
Celtic lament. 17797.
Cold winter's ice. 571.
Come again, sweet love doth now invite. 4741.
Come forth sweet nymph. 4748.
Come, heavy sleep. 4750.
Come, Phyllis, come into these bowers. 4756.
Come, shepherds, follow me. 4758.
Complete keyboard works. 9422–9426.
Concert study in C minor. 4769.
Cupid in a bed of roses. 4833.
Dainty fine bird. 4844.
Defend her heaven. 14317.
Diaphenia like the daffdowndilly. 4931.
Diaton. 9600.
Die not, fond man. 4936.
Draw on, sweet night. 839.
Duke or devil. 889.
East wind. 9725.
Eight traditional Christmas carols. 20834.
Endless pleasure. 14318.
Fair are those eyes. 5176.
Fair is the rose. 1010.
Fair ladies, that to love. 5178.
Fairy music. 9814.
Fantasia in A no. 3. 9823.
Fantasia on Christmas carols. 5190, 18315.
Fantasiestücke. 12044.
Fantazia. 5336, 5337.
Fine knacks for ladies. 5219.
Fire, fire. 5224.
First book of songs or airs. 9867.
Flow not so fast, ye fountains. 5254.
Fly not so swift. 5260.
Forty singing seamen. 18411.
Forty sixteenth century rounds and catches. 7870.
Four canons. 10817.
Four capriccio sketches. 23335.
Full sea rolls and thunders. 9955.
Funeral march. 23028.
Golden city of St. Mary. 10044.
Great god Pan. 10091.
Great Lord of Lords. 10092, 10093.
Happy, O happy he. 5470.
Hark, alleluia. 1320.
Have I found her? 5486.
Have mercy upon me, O God. 10169.
He that is down need fear no fall. 5499.
Hidden things. 10234.
Hie away. 23275.
His golden locks. 5550.
Hist, hist. 10246.
Holy communion in D. 10257.
How sweet the name of Jesus sounds. 23330.
Humoresque. 10318.
Hymn to the Creator. 18798.
I follow, lo, the footing. 1467.
I heard of late. 5677.
I love, alas, I love thee. 1484.
I sigh, as sure to wear the fruit. 5769.
I will no more come to Thee. 5809.
I would thou were not fair. 5821.
If my complaints could passions move. 5854.
If there were dreams to sell. 10535.
Introduction [and] Passacaglia. 10620.
Lady Oriana. 6179.
Lady, the birds right fairly. 6181.
Lady when I behold. 1902.
Lais, now old. 6183.
Lancashire lullaby. 10812, 10813.
Leaves of autumn. 6217.
Let all mortal flesh keep silence. 10849.
Like two proud armies. 6271.
Lock up, fair lids. 6317.
Love me not for comely grace. 6375.
Lucinda's aria. 11012.
Lullaby, my sweet little baby. 11020.
Magnificat. 11039.
Me, me and none but me. 6533.
Miniature suite. 11180.
Mortlake album. 15429.
Mortonhoe. 15430.
My little pretty one. 11333.
Never weather beaten sail. 6882.
North wind. 11459.
Now I see thy looks were feigned. 6934.
Now is the gentle season. 2532.

Now, O now, I needs must part. 6935.
Now peep Bo Peep. 6936.
O care, thou wilt despatch me. 6942.
O my thoughts. 24577.
O softly singing lute. 6966.
O sweet grief. 6970.
O that the learned poets. 2570.
Odds and ends. 11511, 11512.
Of all the birds that I do know. 6981.
Ogre. 24607.
Oh, wert thou in the cauld blast. 24211.
Old Floyd Ireson. 24643.
Organ concerto no. 5. 10127.
Out from the vale. 7107.
Oyez, has any found a lad? 7117.
Pavan and Galliard. 7155.
Pearce did dance with Petronella. 7166.
Pelican album. 24789.
Phillida bewailed. 2778.
Pier head chorus. 11725.
Pilgrimes solace. 2788, 11729.
Pipe, shepherds, pipe. 24826.
Ploughboy in luck. 24839.
Polychordia string tutor. 11756.
Pretty duck there was. 7272.
Requiem. 11884.
Rest sweet nymph. 7378.
Rock of ages. 11922.
St. Matthew. 11995.
St. Oswald. 11996.
Satyr once did run away. 25090.
Say, dear, when will your frowning? 7539.
Say, love, if ever thou didst find. 7540.
Say, shepherds, say. 7542.
Scenes in Northumberland. 25115.
See, see the shepherds' queen. 7605.
See, the Word is incarnate. 12059, 12060.
Shoot, false love, I care not. 7669.
Simkin said that sis was fair. 7684.
Sister, awake. 7707.
Sleep, wayward thoughts. 7715.
Sly thief, if so you will believe. 7727.
Some time she would. 7773.
Songs from Rosseter's book of airs. 3339.
South wind. 12290.
Sowing. 20954.
Stay, Corydon, Thou swain. 7873.
Suite of three tunes. 7914.
Sweet honey-sucking bees. 7947.
Sweet, stay awhile. 7962.
Sweet Suffolk owl. 7963.
Take here my heart. 7998.
Te Deum. 16599, 21133.
There is a lady sweet and kind. 8083.
Three carols. 22218.
Three songs. 11174.
Thule, the period of cosmography. 8131.
Thyrsis, sleepest thou? 8134.
Toddlin' whoam. 12576.
Too much I once lamented. 8173.
Trust not too much, fair youth. 8223.
Turn back O man. 8230.
Twilight. 12632.
Two chorale preludes. 11768.
Two motets. 5220.
Two songs. 18046, 26196.
University. 12658.
Upon a bank with roses. 8274.
Urchins and elves. 21362.
War cry of Irthing. 12756.
Water parted from the sea. 12764.
West wind. 12803.
What is our life. 8482.
What needeth all this travail? 3875.
What then is love. 8495.
When David heard. 8503.
When from my love I looked for love. 8507.
When I observe. 8512.
When Oriana walked. 8518.
When the kye come hame. 12862.
White as lilies was her face. 8574.
Wilt thou, unkind, thus reave me? 8620.
Wolfram's dirge. 8644.
Woodland dance. 21708.
You pretty flowers. 4092.

Staley (L. M.) Sweet lovin' lies. 25520.

Stalzer (G. L.) Drifting along. 876.

Stambaugh (Kenneth) Moon beams, love dreams and you. 19816.

Stambaugh (S. B.) Praise ye the Lord. 15944.

Stamm (E. P.) Legend. 1934.

Stamos (Spyros):
Barbuti. 4374.
Hanoumiko. 5459.
O Vlamis. 20079.
Tragoudis tou Vlami. 21299.
When I remember. 21561.

Stampa (Reed):
Just a rose in a garden of weeds. 19236.
Learning to love. 23882.
When the clouds roll by Jenny. 26052.
You ought to hear what they're saying. 26246.

Stamper (Dave) :
Eddie be good. 13949.
Syncopating Sadie. 16567.
Tondeleo. 16744.
Stamper (W. H.) No parking. 11436.
Stamps (V. O.) Songs that live. 16400.
Stamps (V. O.) music co. Led by the Lord of all. 19359.
Stanchi (Andy) I wonder why my thoughts are you. 10515.
Standard pub. co.:
Because of you. 9068.
Bible that my mother gave to me. 9102.
Faith inspiring songs. 18304.
Forgiveness. 1120.
God is love. 10025.
He is the same. 10187.
He'll carry you thru. 10190.
He'll do more for you. 18645.
Here to-day. 10228.
His message of love. 18703.
I love to talk with Jesus. 18888.
I need Thy presence. 10463.
It will make all the difference to you. 10654.
Jesus cares. 10680.
Jesus wept those tears are over. 10692.
Jesus with me all the time. 19194.
Joy in heaven. 19213.
Lord is risen. 10960.
Love's wonderful door. 19551.
Mighty Savior, risen Lord. 11170.
Mother song. 11256.
Mother's day service. 6706.
Mother's way. 11266.
My Saviour is coming again. 11366.
Praise. 11779.
Prayer. 11784.
Rally day service no. 1. 16018.
Rose of mother's love. 11947.
Sacred choruses and anthems. 7488.
Sacred solos and duets. 11987.
Search me, O God. 12058.
Singing on Mother's day. 12164.
Some day I'll see Him. 12214.
Somebody needs your love. 12231.
Spirit of Christmas. 25389.
Twenty third psalm. 12631.
Will you receive Him? 12953.
Your mother's prayers. 13057.
Standley (Amy) My coveted goal. 2378.
Stanford (—) :
Battle of Pelusium. 8773 (61).
Clown's songs. 8773 (154).
Stanford (*Lady*) :
Carol for Christmas. 17298 (25).
Love's fire. 17298 (109).
Love in prayers. 17298 (106).
Of disdainful Daphne. 17298. (138).
Shall we go dance. 17298 (176).
Shepherd's anthem. 17298 (177).
Stanford (C. V.) :
Answer to a child's question. 21981.
Carol for Christmas. 17298 (25).
Clown's songs. 8773 (154).
Funeral march. 23028.
Love in prayers. 17298 (106).
Love's fire. 17298 (109).
Of disdainful Daphne. 17298. (138).
Peaceful western wind. 24781.
Requiem. 8773 (639).
Shall we go dance. 17298 (176).
Shepherd's anthem. 17298 (177).
Virtue. 25891.
Winter storms. 26164.
Wishes. 26168.
Stanford (G. D.) Requiem. 8773 (639).
Stanford (J. S.) *pseud.* *See* Henrich (C. W.)
Stanford (Marian) :
Love me. 15185.
Whole year thru. 17115.
Stanley (Aileen) I want to be free. 23508.
Stanley (Arthur) Pearly teeth. 20288.
Stanley (C. H.) Twelve gospel specials. 19753.
Stanley (Eugene) :
Done. 9637.
Starve, and save your money. 12329.
Stanley (Frank) I'm nobody's buddy and nobody cares about me. 5737.
Stanley (Jack) :
I had someone else before I had you, and I'll have someone after you're gone. 5671.
Me and my pal. 15299.
Mōmsey womsey. 11205.
Only kinda lonely. 7078.
Too many mama's. 8172.
Stanley (L. B.) He will leave me. 23240.
Stanley (Ralph) Let's all follow Felix. 23902.
Stanley (Roba) :
Railroad Bill. 2923.
Single life. 3235.
Stanley (Wynn) Songbird of Poverty Row. 12269.
Stanley music co. Didjever. 13819.
Stanley realty and development co. Florida, among the palms. 9890.
Stanton (M. L.) Wally and Polly. 8395.
Stanton (P. B.) Baby. 17487.
Stapf (Oscar) :

Dort an der werra liegt die heimat mein. 22710.
Volkslied. 8373.
Staples (A. F.) Since Beulah bobbed her hair. 12146.
Stapleton (A. M.) Dewey. 9596.
Stapleton (Mabel):
I always thought. 10334.
Till I met you. 12559.
Worried about you. 12988, 12989.
Staplin (A. O. J.) 'Neath the old elm tree. 2474.
Stapp (J. C.) California Rose. 408.
Star-chronicle pub. co. Green sheet blues. 5421.
Star music co. Why do I always remember the one I try to forget. 17132.
Star plectrum banjo folio. 25421.
Starbird (W. B.) Dumb dumb Dora. 5059.
Starbuck (W. F.) Elegy. 5104.
Starham (H. D.) I would choose to be a doorkeeper. 23533.
Stark (Astrid):
So lonely for you. 20843.
Wonderful boy. 8649.
Stark (E. L.) Just a toy. 23762.
Stark (George) Noche tranquilla. 20039.
Stark (R. H.) My Persian pearl. 2435. 2436, 6819.
Stark & Cowan:
Blue Ridge blues. 22202.
Charleston baby of mine. 13549.
I had a sweet mamma, but she's turned sour now. 14496.
Let's find an island. 19384.
Never mind. 20002.
Nuthin's gonna stop me now. 2546.
Starns (L. B.) That radio rag. 8062.
Starr (Hattie) Little Alabama coon. 1985.
Starr (M. F.) Beautiful flag of the brave. 13307.
Starr (Phil) Best life after all. 13341.
Start (M. P.) Bobbie. 4479.
State normal & industrial school. Here's to N. I. 1364.
Stasny (A. J.) music co., inc.:
Carolina sweetheart. 4626.
Fooling. 5265.
Statham (H. D.):
Forty sixteenth century rounds or catches. 7870.
Night is ended. 24511.
Staub (Victor):
Bab-el-oued. 17484, 22060.
Conchita. 17931, 22492.
Li-o-ting. 19428, 23929.
Stauber (R. W.) Irene. 19127.
Stauffer (D. S.):
Old pal just you. 7036.
You brought the sunshine. 8708.
Stauffer (R. H.) Oceans of roses. 15644.
Stayner (C. F.) For Luella. 8773 (238).
Staz (H.) Cloches joyeuses. 4728.
Steane (Bruce) Beloved, let us love one another. 4419.
Stearns (C. C.) Magnificat. 11038.
Stebbins (G. C.):
Are you ready to meet Him. 8916.
Be a blessing wherever you go. 22111.
Call of brotherhood. 17741.
Christmas joy. 17870.
Come just now. 4753.
Back of the clouds is sunshine. 9002.
Gospel call. 10065.
I know that my Redeemer lives. 21850 (96).
O youth with hearts aspiring. 17298 (135).
Salvation's morning. 17298 (167).
Saviour, I come to Thee. 16158.
Shining for Jesus. 7665.
Sing me a song about Jesus. 12157.
Some one is waiting. 12225.
Turn your eyes unto Jesus. 12626.
Wondrous Savior. 26186.
Stebbins (G. W.) Heart of a pearl. 10207.
Steck (Aimé) Fantaisie. 20996.
Stedman (Al) When it rains it pours. 12841.
Stedman (Merle) Whose pretty baby are you. 26126.
Steedman (H. L.) Rockaby Abie. 25012.
Steel (J. S.) Till I met you. 12559.
Steel (M. S.):
I always thought. 10334.
Worried about you. 12988.
Steele (J. W.) In the silvery pale moon's glow. 23631.
Steele (L. P.):
Oh dear. I never knew. 2585.
Try and get it blues. 3692.
Steele (Lewis) *pseud.* *See* Lewis (S. A. S.)
Steele (*Mrs.* R. O.) Oh I wonder. 20106.
Steele (Ruth) Blind child. 22197.
Steen (B. M.) There's a little inn in Indiana. 21196.
Stefano (Louise):
Indiana love song. 23649.
Life's appeal. 23920.
Songs and poems. 25354.
Tell me a story. 25595.
When the flame dies. 26058.

Steffan (Ernst):
Du bist mein schwarm. 5049.
Erste rendez-vous. 5131.
Es pumpert mein herz. 5136.
Heute nacht wird es sein. 5541.
Leb' wohl, geliebte puppe aus Chicago. 6219.
Schatz, wir tanzen funfschritt. 7552.
Wir fahren nach Venedig. 8632.
Steffe (William) Klansmen, rally for our country. 19291.
Steffen (Idelle) There's only one. 12515.
Steffes (H. B.) Pay day. 11695.
Steibelt (D.):
2e concerto. 21827.
4e concerto. 21835.
7e concerto. 21844.
Stein (Anton) Away they go. 22056.
Stein (Frank) Doing the bearcat there. 4956.
Stein (J. M.):
I'm gonna cut you down before you start cuttin' up. 10430.
Isn't she the cutest thing. 23671.
Stein (Johnny) If it ain't you sweet daddy it'll be somebody else. 1602.
Stein (Jules) Guess who. 1282.
Steinberg (A. L.):
Because. 17567.
For Josephine. 14121.
Steinberg (Noah) It is always the woman who pays. 19138.
Steinberg (Sol) Why don't we consolidate. 12935.
Steinbugler (J. L.):
O salutaris Hostia. 11499.
Reverie. 2974.
Steineg (T. M.) Neue lieder zur laute. 11403.
Steiner (Ernest) True love plea. 21314.
Steiner (Heine) Nue ein viertelstündchen. 11480.
Steiner (L.) *jr.* Happiness. 1312.
Steiner (Oskar):
Gut, gut, gut. 10118.
So tanzt man in Kastilien. 12195.
Steiner (Roman) Ave Maria. 22050.
Steingräber (Theodor) Neue Damm. 2482.
Steingräber-verlag:
Breaking the chains. 4515.
Five songs for high voice with piano. 7562.
Neue Damm. 2482.
Six songs for a medium voice with piano. 7563.
24 konzert-etüden. 22232.
Steinle (G. H.) I wander alone in the moonlight. 23497.
Stepan. 3392.
Stepanian (S.) Ave Maria. 184.
Stepanovich (Antony) Mystic stars. 2460.
Stephan (Rudi) Liebeszauber. 23914.
Stephanoff (Irene) Spring love. 16437.
Stephanoff (Stephen):
Hopes and kisses. 14433.
Just a kiss my baby. 14898.
May flowers. 15290.
Postponed marriage. 20393.
Schieberkönig. 20655.
Tanz no. 1. 21124.
Tanz no. 2. 21125.
Stephens (L. M.) Songs of Kappa alpha theta. 16397.
Stephens (M. A.):
Have faith in God. 8773 (307).
Joy in heaven. 1785.
Revive Thy work, O Lord. 2979.
Stephens (N. A.) It all depends on me. 14787.
Stephens (— Ward) *See* Ward-Stephens (—).
Stephenson (Anthony) I cried when I looked at your picture to-day. 23367.
Stephenson (Bertha) Easter. 9726.
Stephenson (J. M.) Old back porch o' mine. 2617.
Stephenson (T. W.) Ships of my dreams. 7667.
Stephenson (Thelma) Save a little love for mother. 25093.
Stept (Sammy):
After all is said and done. 4164.
As long as I have you. 4283.
Back home in Illinois. 13263.
Don't blame me. 4971.
I care for her and she cares for me. 10348, 14477.
I found somebody to love. 18842.
It's all in fun. 14794.
Just around the corner from paradise. 6097.
Just try to think of me. 14931, 14932.
Lo-nah. 23973.
Mediterrania. 24177.
My puppy Bud. 24441.
Never mind. 20002.
On that old beaten tract. 15722.
Sally's not the same old Sally. 25075.
Underneath the stars with you. 12654.
What's become of Josephine. 8489.
Who's lovin my sweetie now. 8584.
Yoodle-doodle-yodel Indian man. 26219.
You for me—me for you. 8716.
Sterling (—):
Learning to love. 23882.

When the clouds roll by Jenny. 26052.
Sterling (A. B.):
Dear good Mr. Best. 26302 (76).
Down in cherry lane. 26302 (78).
My old New Hampshire home. 8773 (549).
Stories that mother told me. 26302 (290).
Way down East. 21850 (216).
Sterling (Lee):
Mary O'Brien. 6515.
That means nothing to me. 12482.
Up the little winding hill to Maryville. 12662.
Why did you sing to me What'll I do. 21649.
You ought to hear what they're saying. 26246.
Stern (Eric) June memories. 19224.
Stern (H. R.) Tennessee jubilee. 26302 (299).
Stern (Jack):
Cryin' for the moon. 9476, 17978.
Fidgety Bob. 1063.
I'd start a battle to get back to Seattle. 10352, 14482.
If man is not descended from the monkey. 14680.
Since I found you. 16271.
Waltz of love. 16941.
Stern (M. C.) Solace. 12206.
Stern (Myer):
Pack your grip, make way for my lovin' man. 2707.
Sorry. 3353.
Stern & Brin music co.:
Cryin' for the moon. 17978.
I'd start a battle to get back to Seattle. 14482.
Sternberg (Constantine von) Gondolier's love. 5394.
Sterndale-Bennett (T. C.):
I takes a sartin' notice o' that. 14605.
It's a beautiful day. 1708.
Jus' a smile I'm missin'. 14895.
One little one more. 7015.
Sterny:
Au jardin qui s'endort. 4305.
Liliane. 6274.
Stetson (A. E.) Our America. 7097, 7098.
Stevens (C. L. F.) Sun is sinking fast. 21046.
Stevens (Ernie) That's all I have to say. 12485.
Stevens (G. A.) On Mother Kelly's doorstep. 11584.
Stevens (G. E.) Mother o' mine. 11251.
Stevens (H. C. G.) Love, come from your hiding-place. 2066.
Stevens (J. C.) Give me any color but blue. 23078.
Stevens (LaThair):
Don't dog me around. 814.
Woman ain't born that can take my man from me. 4025.
Stevens (Lester) Idol. 5834.
Stevens (M. E.) I wish I had a pal like you. 18997.
Stevens (M. F.) Golden days of autumn. 18538.
Stevens (Max) Oh where is that friend of the past. 7011.
Stevens (R. L.):
Golden memories of Hawaii. 5387.
Japanese rose garden. 6019.
Stevens (Richard):
Dance of the cannibals. 9508.
Friday. 9936.
Parrot. 11687.
Robinson Crusoe. 11918.
Tarantella. 21128.
Stevens (Vernon) Where are you now. 12884.
Stevenson (Daisy) Along the bay. 13141.
Stevenson (Frederick):
Hear O my people. 8773 (318).
I sought the Lord. 8773 (363).
Incline your ear. 21850 (105).
Lord hath done great things for us. 26302 (181).
Merry bells now ring. 26302 (202).
Stevenson (Margaret) Calling to you. 9236.
Stevenson (Onslaw):
To hold you in my arms. 21259.
Waiting. 21444.
Stevenson (Robert):
Fairy tales. 5182.
University of Washington songs. 3733.
Stevenson (W. N.) In the vales beyond the sunset. 23637.
Stevenson (W. R.) Will o' the wisp. 26145.
Stewart (A. F.) Longing for my sweetheart. 23983.
Stewart (Anita) Home I left behind. 10261.
Stewart (Bud) Do kippers swim folded or flat. 18107.
Stewart (C. C.):
Love's memory. 19550.
Maybe—sometime. 24169.
Stewart (C. H.):
Benedicite omnia opera. 9088.
Benedictus. 9090.
Magnificat. 11039.
Nunc dimittis. 11039.
Stewart (D. M.):
Forest music. 22999.
Lawsuit. 23877.

Stewart (D. M.)—Continued.
Love's precinct. 24052.
Mystical song. 6847.
Tomb of Ajax. 25732.
Unchanging love. 25818.
Well. 25986.
Stewart (Elizabeth) Prayer of the pilgrim. 15945.
Stewart (H. C.) Memories of mother. 6562.
Stewart (H. E.):
Day and night. 4885.
Pool. 7233.
Stewart (H. J.):
Carnival—finale. 17776.
Ménuet héroique. 2247.
Revel of the satyrs. 20523.
Swaying tree-spirits. 21068.
Waken lords and ladies gay. 3811.
Water-sprites' frolic. 21476.
Whirling gnomes. 21619.
Stewart (H. S.) Faint heart. 5175.
Stewart (I. F.) New York is the city for me. 24498.
Stewart (Jack) Shasta rose. 3188.
Stewart (R. J.) I've longed so long. 18974.
Stickel (M. W.):
Modern flapper. 11199.
Where will she go from here. 17088.
You've been a friend to me. 26259.
Still (W. C.) If I had wings like a dove. 1596.
Stiller (Arthur):
Golden dreams. 14261.
Festmahl-brand-rettung. 18342.
Sturm—regen. 21025.
Stinnette (Juanita):
Aunt Jamima and Ole Black Joe, 8953.
I've got an ace in the hole. 10479.
I wish you would love me like I'm loving you. 14647.
Kentucky Sue. 10770.
Stinson (M. G.) If I only could blot out the past. 19032.
Stirm (E. B.):
Bald-headed mama. 9015.
Jeannette. 10675.
Star of the West. 12325.
When the one you love falls for somebody else. 8528.
Your wonderful eyes tell wonderful lies. 13061.
Stitzel (Mel):
Doodle-doo-doo. 9657.
Hot mittens. 10295.
Just a melody. 10726.
Steady roll blues. 7874.
Tweedle-dee tweedle-doo. 8234, 12628.
Stocco (S. J.):
Hold me in your arms. 10251.
Tell me with your smile. 3544, 3545.
That old fashioned home town of mine. 3570.
Stock (Frederick) Symphony series of programs. 3485, 7986, 7987, 21100.
Stockfeld (James) High school march. 10236.
Stockhoff (W. W.) Metamorphosen. 6595–6597.
Stocking (F. G.) Journey of life. 6066.
Stoddard (A. H.):
Boating song. 317.
Galilee. 1157.
Hebben's a beautiful place, I'm told. 1354.
Jacob's ladder. 1735.
Poosh de aak. 2827.
Seek, en ye shall fine. 3152.
Sinnah, yo bettah git ready. 3236.
Want ter go ter hebben? oh, yes. 3823.
What de sinnah man gwine do da day? 3868.
When de bridegroom comes. 3885.
When yo' hear de rocks a-rendin'. 3934.
Young man, yo know de road. 4116.
Stodel (J. H.) Everybody's wireless mad. 991.
Stoeckl (F.) Song of the breeze. 25341.
Stoecklin (P. L.) Miseremini mei. 15371.
Stoessel (Albert):
Essentials of violin mastery. 9777.
Falling leaves. 9819.
Flitting bats. 14094.
Nodding mandarins. 15605.
Praeambulum. 15941.
Suite antique. 25478.
Threnody. 16703.
Stoeving (Paul) Alla tarantella. 70.
Stogden (Harry) Eat more fruit. 909.
Stohlmann (Burton) Nobody but you. 15598.
Stokes (Melvin) Down by the tra la la la. 833.
Stokking (William):
Forgive me dear. 14131.
Ta rah rah bum de ay. 21102.
Stolc (E.) Rustling of the flowers. 3060, 3061.
Stolz (J. F.) Tillie from Tillamook. 16713.
Stolz (Robert):
Fatma. 22922, 22923.
Komm' nach San Remo, die goldorangen glüh'n. 6166.

Puppchen fahr' mit mir nach Norderney. 2891.
Rivieratraum. 7413.
Tief berauschte mich dein haar, O Manon. 16706.
Stone (—) Mexicali Rose. 11155.
Stone (*Mrs.* Blonde) M-o-t-h-e-r. 15431.
Stone (*Mrs.* C. H.) On the dunes. 2659.
Stone (E. W.) My homeland. 15492.
Stone (Eddie):
Flirting with love. 9885.
Girl of the Limberlost. 18502.
Only a girl for sale. 7076.
She showed him this, she showed him that. 25200.
Stone (Fred) Baldheaded two. 4363.
Stone (Harry) Teasing. 21143.
Stone (R. S.) On the dunes. 2659.
Stone (Sam):
Golden gate. 5384.
Who can it be? 8578.
Stone & Webster, inc. True sons of Stone and Webster. 8221.
Stone Mountain memorial. 25441.
Stoneham (Reginald):
Come back to me again. 4746.
Man in the moon. 2161.
My own land. 6818.
Sleepy seas. 25267.
Storch (Morris) Sweet-heart's prayer. 7978.
Storer (H. J.):
Love divine, all love excelling. 19529.
Pleasant are Thy courts above. 20367.
Son of God goes forth to war. 20896.
Storer (J. L.) Dear old Adams. 4898.
Storey (Minnie) Jolly sailor. 13084 (155).
Storey's (George) revue. 4196.
Stork music pub. co.:
My dreamy Alabama moon. 2392.
Wait for me. 8381.
Storm (John) Virginia west. 16903.
Storms (Forrest) Dawn and eventide. 22600.
Stornaiolo (Gaetano) Alma Siciliana. 4205.
Stornellata romanesca. 12346, 12347.
Stortz (V. R.):
Brown eyed girl. 370.
Land of tomorrow. 1911.
Story (Chick) *pseud. See* Story (O. E.)
Story (O. E.):
After a tear comes a smile. 4163, 8773 (889).
After you've kissed me kiss me again. 34, 8773 (891).
And I don't mean maybe. 21964, 26302 (341).
Arabella. 4265, 8773 (911).
At the opree house. 162, 8773 (914).
Bombay. 4486, 8773 (929).
Bring back the scenes of yesterday. 22227, 26302 (366).
Carry me back to Connemara. 22312, 26302 (369).
Down behind the hill. 22717, 2602 (396).
Dreaming in the moonlight. 854, 8773 (1011).
Florida moon. 22971, 26302 (410).
I'm lonesome for a lonesome little pal. 1516, 8773 (1099).
I wonder if you ever wonder. 23526.
In a Japanese garden. 5883, 8773 (1122).
In a Pasadena garden. 23578, 26302 (455).
Just like you. 1824, 8773 (1147).
Let's go roaming in the gloaming. 15057.
Lost in the city of tears. 23998, 26302 (477).
Mary Brown. 15275.
No little two shoes to climb on my knee. 2507, 8773 (1225).
O'Leahy's lullaby. 11572.
On the village green. 7060.
Pick me out a girlie. 24817, 26302 (532).
Play me that beautiful Träumerei. 24829, 26302 (533).
Rose of dreams. 3036, 8773 (1275).
Some sweet day. 7761, 8773. (1304).
Son of the morning star. 7779.
Strolling along. 12359.
They can't blame that on me. 8097, 8773 (1334).
Ting-a-ling-a-ling. 3647.
Tip from Tipperary. 25710, 26302 (584).
Underneath the smiling moon. 8773 (1352).
Wear a little smile. 16973.
What name is sweeter than sweetheart. 26003, 26302 (599).
What would you say. 8497.
When summer time rolls around. 17041.
You got to stop that running round the town. 26231, 26302 (618).
Storz (W. J.) I want to see. 5802, 23515.
Stothart (Herbert):
Doctor. 804.
Rose-Marie. 7448, 11941, 11942, 50571, 25033.

Stouder (Theo.) Our love will never die. 11643.
Stoughton (R. S.):
Blessed art Thou. 304.
Conchita. 609, 610.
Jacinta. 23693.
Javanese dance. 1745.
Li Tsin. 1954.
Lift up your heads. 6265.
Louisiana nights. 2064.
Love will conquer all. 24036.
Luanita. 19555.
Madcap October. 24079.
Miss Mardi Gras. 24268.
Ninette. 20017.
Valse apache. 3743, 8286.
Zoraida. 4129, 4130.
Zumurrud. 4134.
Stoupa (G. J.) Cross word puzzle. 659.
Stout (G. C.) Earth is the Lords. 26302 (82).
Stout (Walter) Earth is the Lords. 26302 (82).
Stovall (K. S.):
Charleston rose. 22354.
Dorise. 825.
Guinea gabble. 1286.
Lou. 24002.
Sammy band. 3092.
Senorita eyes. 16207.
Stovall (Kathryne) pub. co.:
Dorise. 825.
Guinea gabble. 1286.
Melrose. 2232.
Senorita eyes. 16207.
Stover (Harry) I don't know why I'm girl shy. 10356.
Stover (LeRoy) Forgive. 1119.
Stover (M. A.):
Altadena. 13143, 21939.
Hear thou my song. 10205.
Stoye (Paul):
Caprice. 25452.
Concert valse. 608.
Strachey (Jack):
Beauty sleep. 9066.
Chinese flower. 4693, 4694.
Dear little Billie. 13775.
I'd rather have someone like you. 10351.
I'm fed up. 10420.
I want a little love. 1568.
Little Eileen from the County Clare. 1998.
Sing your cares away. 12159.
Stradley (G. L.) Mignon. 24242.
Straight (Charlie):
Fox (Sam) popular dance folio, no. 2. 23013.
I found a way to love you. 5667.
Whole world is dreaming of love. 3987.
Strain (Florence) My dear old western home. 19894.
Strang (F. McD.) Give me roses now. 14230.
Stranger in New York. 13084 (177).
Strangward (William):
In dreamland. 19061.
Merrylegs. 19725.
Stransky (Otto) Creep into my arms. 9459.
Strassberg (G. H.) My dream rose. 2390.
Strasser (William) Classic and modern string quartet album. 9376, 9377.
Straten (Léon van):
Chant élégiaque. 13544.
Deux mélodies. 16478.
During a dream. 13929.
Mélodie. 16479.
Stratman (S.) When it's blossom time in dear old Dixieland. 26037.
Stratton (Anne) *pseud.* *See* Holden (Anne)
Stratton (Estelle) College men. 22445.
Stratton (Thelma) My aching heart. 24369.
Straus (Oscar):
Brother of mine. 17693.
Castles in the air. 9286, 9287.
Cleopatra. 13599, 17886.
Egyptian march. 13951.
Fish in the sea. 9872.
In Armenia. 19055.
Love alone. 10971.
Make believe you're mine. 19591.
Mine evermore. 11177.
Naughty Riquette. 24477.
O queen divine. 11497, 11498.
Plant some roses in memory's garden. 20361.
Riquette. 2992, 7407, 16061.
Teresina. 21156, 21157, 25615.
Woman's heart. 12969.
Strauss (Ed.):
Snap and dash. 7741.
With chic. 17164.
Strauss (Johann):
Blue Danube. 22201.
Carnaval de Vienne. 443.
Fledermaus 1. 9881.
Lorenz's three part secular chorus book. 19516.
New Vienna. 4144 (90).
On the beautiful blue Danube. 15725.
Straussiana. 21011.
Summer winds, blow. 21040–21043.
Valse caprice. 13084 (366).
Walzer. 12352.
Strauss (Richard):
Also sprach Zarathustra. 21850 (197), 26302 (291).
Arianna a Nasso. 16480.
Intermezzo. 21010.

Richard Strauss heft. 7894.
Traumerei. 16481.
Strawinsky (Igor):
Air de la mère. 21889.
Concertino. 4770.
Concerto. 7895.
Dance of the ballerine. 4852.
Dance of the coachmen and nurses. 4853.
Mavra. 11100, 24164, 24165.
Octuor. 6976.
Pulcinella. 15984.
Ronde des princesses. 7442.
Rossignol. 7464.
Sonate. 16482.
Streabbog (—) *pseud.* *See* Gobbaerts (Jean Louis).
Street (R. D.):
If I could only love some one. 23546.
There's only one rose, that's you. 8093.
Street singer. 3407, 23511, 23512.
Strehlow (Gustav) Garden of love's young dreams. 14179.
Strelezki (Anton) Serenade. 13084 (298).
Strenna Rosa. 12356.
Strickland (Lily):
Belle Bayou. 9081, 9082.
Lazy days. 10828, 10829.
Lonesome moonlight. 6331, 15141.
Ma cherie. 11023, 11024.
Negro melodies of the old South. 24485.
Nocturne. 12357, 12358.
Pickaninny sleep-song. 24818.
Southern moon. 12294, 12295.
Romance. 3009.
Strickland-Constable (H. M.) God is working His purpose out. 23103.
String (Mark) Elsie, is somebody else's Elsie now. 9753.
Strite (H. M.) Easy studies in the 1st, 2nd and 3rd positions. 5083.
Strobell (C. W.) Tallahassee tan. 16586.
Stroch (A. M.) Sweetheart awake. 13084 (343).
Strockoff (Leo) Romance. 16080.
Stroecker (A. A.) Senorita. 7614.
Stromberg (John):
How I love my Lu. 21850 (94).
I love you acushla machree. 8773 (359).
Scandal midst the blossoms. 13084 (290).
Stromwall (Arthur) I'm wearing my heart away. 14586.
Stroncone (—) Notte Andalusia. 26302 (519).
Strong (M. A.):
Garden season with Mother Goose. 18464.
May comes laughing. 2204.
Strong (Mark):
Girls are gonna get it. 9996.
Greenland, down where the icebergs grow. 23156.
Ogo-pogo. 209, 210, 24606.
Poppa-catta-pettle. 11765.
Sardines. 7528.
Tom Mix. 12579, 12580.
Waiting on the doorstep. 12738.
Wallagatosh. 25922.
Strong (W. D.) Mother's evening prayer. 15437.
Strong (W. E.) Francesca polka. 26302 (99, 100).
Stross (Fred) I know what's become of Sally. 1475.
Strothotte (M. A.) Harvest time. 10162.
Stroud (Arthur):
I don't love no one. 10357.
It's a long way to bonnie Scotland. 14791.
Your way is my way. 26273.
Strubel (Fred):
Castle chimes. 455.
Drifting. 873.
Strumillo (Ferdinando):
Mah-jongg. 6439, 24089.
Sirène. 25253.
Voila. 21426.
Stryker (Daisy):
Don't tell me that you love me. 18128.
Get a hoodoo. 18489.
Hazy Mazie. 18641.
Where the peach blossoms bloom. 21616.
Stuart (Blanche) Far away from you dear I am lonely. 1039.
Stuart (C. E.):
Gee but I'll be blue. 14197.
Let's wander away. 15059.
We met, we lived, we parted. 3841.
Stuart (E. M.):
Business man's luncheon. 13428.
Such a crust. 16494.
Stuart (Leslie):
Lousiana Lou. 24004.
Valleys of Eden. 4144 (141).
Willow-pattern plate. 26153.
Stuart (W. H.) First lessons violin classes. 18362.
Stubbs (C. F.) Sweetheart of mi. 12425.
Stubbs (S. G. P.) Benedicite, omnia opera. 4422.
Stubler (G. A.) Sweet Lénore. 7950.
Stucken (D. H. Van Der) *See* Van Der Stucken (D. H.)
Stuckey (R. L.) Let your life be like a beacon. 23906.
Student prince in Heidelberg. 881, 3410, 3411, 8773 (1013).
Studenten liebe. 9346.

Stürmer (Bruno):
Tanzsuite. 25581.
Zeitgesichte. 26279.
Stuff (Willard) Those eyes. 3612.
Stuhr (Marvel) I love you because it's just you. 5710.
Stukenberg (*Mrs.* H. A.):
That basket ball game. 21166.
Who's lonely. 12918.
Stukey-Hill (Bessie) Response. 2966.
Stulce (L. A.) Forward. 5275.
Stults (G. M.) Singing leaves. 4144 (119).
Stults (R. M.):
Awake and sing. 13252.
Belshazzar. 22158.
Brooklet's song. 369.
Dream-girl of my heart. 845.
Dress parade march. 18187.
God in man made manifest. 18526.
Hearts and blossoms. 23247.
Ideal organist. 19025.
Immortality. 1620.
In the starlight. 1665.
Jesus lover of my soul. 1766.
King eternal. 1868.
King Immanuel. 19277.
Lord is risen indeed. 2051.
May song. 19652.
More love to Thee. 6675.
Morning light is breaking. 15425.
Song of the angels. 25340.
Thou wilt keep him in perfect peace. 21231.
Victory over death. 8333.
What shall we sing about. 16998.
White swan. 21632.
Woman of Endor. 17175.
Stunde spanien. 12373.
Sturchio (Frank) Oh some day. 15680.
Sturges (M. H.) Rough and wild. 25047.
Sturgis (David):
Java dreams. 1743.
Lorella. 2055.
urgis (G. K.):
Praise. 11779.
Rose of mother's love. 11947.
Sacred solos and duets. 11987.
rgis (J. E.):
Faith inspiring songs. 18304.
Mothers' day service. 6706.
Sacred choruses and anthems. 7488.
Sturgis (M. M.):
God is love. 10025.
He'll carry you thru. 10190.
Twenty-third psalm. 12631.
Sturkow-Ryder (—):
In my neglected garden. 10577.
Popcorn dance. 15930.
Valse bizarre. 16854.
Sturm (Maurice):
What! No women. 26004.
Who is she, what is she. 17107.
Sturm (Murray):
On a windy day in March. 2647, 2648.
You may be a freshman. 26240.
Sturman (Catharine) We are coming back to the U. S. A. 8442.
Sturmer (J. W.) Oh alma mater. 2580.
Suddoth (J. G.) Down by the river blues. 831.
Sugar (E. J.) Proletary aidas. 2878.
Suggars (Montague) Two lips. 25813.
Sughrue (M. J.):
Cradle song. 17298 (33).
Down among the pines. 17298. (43).
Endless day. 17298 (51).
Face to face. 17298 (56).
I'll not forget thee. 17298 (87).
'Twill not be long. 17298 (211).
We love you just the same. 17298 (220).
Suissman (I. B.) Sound which through the tide of time, will echo faintly. 16409.
Suite of classic dances. 3416–3418.
Sulcer (C. T.) Marinello lady, my rose-bud girl. 6504.
Sullivan (Arthur):
Chorister. 21850 (33).
Gondoliers. 5393.
Grand duke. 5411.
I hear the soft note of my Saviour's voice. 5675.
Lost chord. 15161, 15162, 21850 (117), 23996, 23997.
Mikado. 24244.
Mikado gems. 24245.
Onward Ku klux klansmen. 20201.
Princess Ida. 2867.
Ruddigore. 3053.
Trial by jury. 8201.
Utopia, limited. 8277.
Victoria and merrie England. 17298 (215).
Sullivan (Dan):
At sunset hour. 17450–17452.
Garden of Eden was in Ireland. 18461, 18462.
I'm always reaching for the moon. 18902, 18903.
Sullivan (Henry) Rock-a-bye baby blues. 8773 (1272).
Sullivan (Herbert) Victoria and merrie England. 17298 (215).
Sullivan (J. M.):
Brown eyed baby doll. 13416.
Yes I'm gonna get married. 21732.

Sullivan (Jerry):
Gee but I'm lonesome for you. 14198, 18479, 18480.
My home town. 15490.
Only a broken string of pearls. 20183, 20184.
Sullivan (Joseph) I want to be a sheik. 10495.
Sullivan (M. J.) Hymn to St. Teresa. 18796.
Sullivan (T. J.) To Killarney you must go. 16730.
Sullivan (Terry):
Fell out. 14056.
I've gotta getta girl named Mary. 10484.
Sullivan (W. A.):
Roll along. 3003.
That Dixie band from cotton land. 16638, 21170.
Sulzbach (W.) Elegien. 9749.
Suma (Art) Cease Bernice. 17792.
Sumerau (D. L.):
Songs for the King called Jesus. 16390.
Songs for the pilgrims' thanksgiving. 16392.
Tullar-Meredith co. catalog and sampler. 25795.
Tulmerco Children's day collection. 16803.
Summer (Charles) Would you. 12992.
Summers (C.) *See* Summers (L. C.)
Summers (C. E.):
Florida. 22965.
Florida here I am. 22970.
Summers (E. L.) Dreaming of you dear. 862.
Summers (L. C.) You're the mamma that I'm crazy about. 13041.
Summers (P. F.) Summers (Paul F.) Hawaiian instructor for ukulele and guitar. 21044.
Summers (R. B.) Dreaming of you dear. 862.
Summy (C. F.) co.:
Abendlied. 13093.
Acrobat. 4158.
Album of short pieces for the piano. 21898, 21899.
All the world a-dancing. 17364.
Aria. 16183.
At night. 13218.
Aubade. 15006.
Automobile race. 13236.
Banjo player. 22102.
Be Thou my guide. 13301.
Berceuse. 13334.
Bob White's call. 9137.
Bourrée. 4504.
Brownies. 17697.
Coasting. 568.
Cooky moon. 13662.
Dancing figure. 4858.
Dear old Madrid. 22626.
Dedication. 16185.
Delicious trip. 13798.
Dolly's dancing lesson. 9634.
Dress parade. 871.
Drowsy eyes. 5044.
Duet of the dolls. 9709.
Elegie. 5102.
Erlkönig. 16174.
Ever close to Jesus. 14000.
Fairy revels. 1021.
Flivver chase. 22964.
Frolic of the goblins. 5297.
Frolic of the imps. 9948.
Garden season with Mother Goose. 18464.
Gethsemane. 14208.
Goldylock's waltz. 10053.
Grandfather's tale. 14288.
Had the violet sent me you. 5440.
Hansel and Gretel. 23186.
Hear him call. 1347.
Holiday. 10254.
Hopak. 5584.
Hush thee my own. 18790.
Hush-a-bye song. 1435.
I love to tell the story. 1490.
If you should say. 23563.
If you want to live. 10545.
Illinois. 1618.
In my little boat. 10576.
In the organ loft. 10600.
In the sheik's tent. 19093.
In the street where you went away. 23633.
Jack be nimble. 10659.
Jolly sailor boy. 1783.
Joy. 14855.
Joyous mood. 1792.
Legende. 6225.
Lessons in piano playing. 10846.
Let's dance. 15056.
Little chatter box. 10902.
Little dance. 10903.
Little gloom bird. 10909.
Little joy-bird. 10914.
London bridge. 2033.
Long ago. 10944.
Loving Shepherd. 15211.
March of the toy soldiers. 11071.
Meditation. 6544.
Minuet. 2277, 24258.
Monkey shines. 6663.
My heart. 11315.
Norrland—scherzo. 2518.
Oriental love song. 24704.
Our Christ. 15776.
Our Father. 7099.
Peter Pan. 15859.
Pibroch. 20325.
Playing tag. 15904.
Playtime. 15905.
Prelude. 2848.
Puck's serenade. 2889.

Summy (C. F.)—Continued.
Punch and Judy. 7300.
Quarrel. 15994.
Ripples. 11904.
Sailing with dolly. 3070.
Scatterflakes. 7549.
School is out. 7566.
Scotch love song. 16191.
Sea dirge. 3138.
Snowy night. 25282.
Somedays. 12236.
Song of the shepherds. 25349.
Song of the violin. 16385.
Staccato caprice. 7475.
Still, still with Thee. 25439.
Sufficient unto the day. 7904.
Summer idyll. 12381.
Sunny spring morning. 16513.
Tears. 16604.
Tendertryst. 8037.
Three bears. 12541.
Tin soldiers parade. 8144.
Tit for tat. 16722.
Triflin'. 16767.
Tumbling clown. 12620.
Tunes and runes. 12621.
Two Easter bunnies. 12640.
Two Easter hymns. 23834.
Valse grazioso. 3749.
Valsette. 8301.
Whistling farmer. 21629.
Wings of peace. 17157.
Woodpecker. 17196.
Work and play book. 4048.

Sumner (J. J.):
Sweet. 25511.
Wilson Sadie. 26154.

Sumsion (C. C.):
Four preludes. 16507.
Two andantes. 16508.

Sundown. 21048.

Sunnes (M. L.) Goodbye. 18547.

Sunny. 17989, 18165, 18876, 18924, 19232, 21049, 21344, 21635, 25496.

Sunshine (Marion) Not so long ago. 11462.

Sunshowers. 18760.

Supince (Samuel) Oh Tony Tony I love you only. 2606.

Suppé (Franz von):
Boccaccio. 22206.
Fair Galathea. 5177.
Grosse unbekannte. 10104, 10105.
Ich hab' in's paradies geschaut. 5824, 19021.
Irrfahrt um's Gluck. 8773 (386).
Ja, wenn es lenz ist. 6007.
Light cavalry. 23921.
Light cavalry allegro. 15076.
Light cavalry overture. 13084 (163).
Männer gibt's genug auf dieser schönen welt. 6433, 19583.
Paragraph 3. 13084 (262).
Pauline, Pauline, zieh and die seid'ne Pelerine. 7154, 20280.
Poet and peasant. 24843, 24844.

Surber (G. A.):
Don't let me worry you. 22698.
Way down in sugar town. 16959, 25944, 25945.

Surdo (Joseph) Prince Charming. 20420.

Surrency (Hillman) I'm laughing at you. 23443.

Susanna. 10125.

Suskind (Milton):
Daphne, my wonderful one. 18025.
Lady of my heart. 19310.
Oh, you. 20123.
Skipper. 20811.
Take a little dip. 21108.
Twice told tale. 21336.
Venetian skies. 21389.
Wee toy. 21507.

Suskind (Peter) It's trouble it's trouble. 19150.

Sussman (Alexander):
I'm only teasing with you. 23452.
Once more may I hear you. 24681.
Your boy will be bringin' my Susie to you. 21802.

Sussman (I. B.) Sound which through the tide of time, will echo faintly. 20940.

Suter (Hermann):
An die sterne. 21959.
Konzert in A-dur. 6167.
Lobpreisung der musik. 23971.

Suter (R. O.):
Circus parade. 17879.
Valsette. 8302.

Sutherland (E. T.) I'm a rounder on the great white way. 18899.

Sutherland (Lena) My last good-bye. 19924.

Sutphen (LeMoyne) Sing me a song of the southland. 7696, 7697.

Sutro (Anatole) Luftballon. 11015.

Sutton (B. D.) What are they doing there now. 21530.

Sutton (E.) Favourite. 18333.

Sutton (Kate) I don't wanna sleep. 14490.

Sutton (M. B.):
Memory bells. 19707.
Our little gray cottage at the end of the street. 20230.

Suzanne. 18854, 18855, 19455, 19456, 19654, 19655, 20099, 20188, 21066, 21067.

Swader (Frank) Sweetheart. 21087.

Swagerty (J. D.) Better farther on. 4431.

Swain (Freda):
Croon of the sea. 17971.
Humoresque. 18783.

Musical box. 19879.
Windmill. 21682.
Swan (Einar) Dream kiss. 22734.
Swan & co., ltd.:
Courtesy. 17961.
Hoist thy sail. 18711.
I go to prove my soul. 5668.
In days of June. 10560.
Lyric of the night. 2113.
Off to market, Johnny. 20088.
Our garden. 20225.
Renunciation. 20518.
Rushpool. 11976.
Sunset and dawn. 16517.
Threnody. 21236.
Way to Polden. 3836.
Zephyrs. 17292.
Swansea town. 3456.
Swarm (Constance) Scratch a match. 20694.
Swart (C. M.) Only yesterday. 15752.
Swartz (P. E.) Some one like you. 25302.
Swartzel (R. G.) Annette. 8903.
Swayze (*Mrs.* Robert) I want to be a Gypsy. 23507.
Sweden, reciprocal copyright protection of music. p. v.
Sweeney (C. C.) Liberty. 10868.
Sweeney (Edward) When I meet my old father and mother once more. 21560.
Sweet (A. W.) Watch your steps. 21469.
Sweethearts. 7976, 7977.
Sweeting (E. T.):
He that is down need fear no fall. 5499.
Trees they do grow high. 8194.
Sweney (A. J.) Work for Jesus. 26302 (332).
Sweney (J. R.):
Are you sowing for the Master. 26302 (18).
Better day coming on. 26302 (31).
Give me the mind of Jesus. 26302 (107).
Glorious victory. 26302 (109).
Handful of cheer. 26302 (118).
Hold on to God. 26302 (129).
I'll stand up for Him. 26302 (137).
Into His marvellous light. 26302 (161).
Jesus promised me a home. 26302 (162).
Joy and sunshine. 26302 (164).
Keep us till we meet again. 26302 (165).
My Saviour is a friend indeed. 26302 (207).
O wondrous cross. 26302 (219).
Only believe. 26302 (229).
Only once you pass this way. 26302 (232).
Open the door for me. 26302 (233).
Rodeheaver's gospel solos and duets. 16076.
Saviour guide me down life's river. 26302 (270).
Sinners are coming home. 26302 (279).
Sweeter as the days go by. 26302 (295).
Wait on the Lord. 26302 (312).
When I hear the trumpet sounding. 26302 (323).
Sweney (R. H.) Work for Jesus. 26302 (332).
Swenson (P. R.) Uncle Sammy, give us back our beer and wine. 21352.
Swerdlove (M. E.):
Childrens prayer. 22366.
Dream waltz. 22741.
Swertz (H. C.) Hymn to the little flower. 10331.
Swift (Annie):
Good-bye little home. 14275.
I gave you all. 14494.
Swift (H. F.):
Blind little pal. 17641.
For ever I need you. 18403.
Parted from you. 20263.
When you begin to miss me. 21595.
Swift (Tom):
Catalina island and you. 13521.
I want you. 5806.
Lonely. 10939.
Swinburne (*Mrs.* M. J.) Wedding day prayer. 21505.
Swindell (Charles) Struggle. 16489.
Swing low sweet chariot. 21091, 25538, 25539.
Swinnen (Firmin) Bedtime tale. 9073.
Swinney (F.):
California. 4570.
Path of life. 15840.
Swinstead (Felix):
Carol. 16558.
Drone. 13916.
Entr'acte. 5122.
In the bay. 14742.
Leisure moments. 19367.
Little waltz. 15119.
Mazurka in B flat. 2209.
Ten sight-reading tests. 16559.
Valse-intermezzo.16859.
Village pictures. 21411.
Swisher (M. D.) Crest march. 13690.
Swiss guides dream. 12430.
Swoish (L. M.) Red arrow division. 11861.
Swope (I. M.) I wonder why you're lonesome. 5818.
Sword of Tahber. 8773 (764).

Sykes (C. W. B.) Dictionaries. 4933, 13816.
Sykes (H. H.) Hugenot. 18769.
Sykes (*Mrs.* M. L.) Two original pieces. 25542.
Sylva music co. Lights of home. 19412.
Sylvia (Joe) Dear pal how I'll miss you. 18063.
Sylvia & Medeiros. Dear pal how I'll miss you. 18063.
Sylvie. 25544.
Symons (D. T.):
Little black boy. 10898.
Madrigale. 11032.
Petite fantaisie. 20310.
Symphony series of programs for school and community orchestras. 3485.
Syré (Leopold):
Little Alpine boy. 19433.
Little Gypsy. 19450.
Little piper. 19460.
Little skater. 19466.
Syverston (A.) After sunset. 17326.
Szabados (Béla) Antónia. 4257, 13184.
Szabo (Andrew) *jr.*:
Our sharp shooters. 20231.
White rose. 3973.
Szulc (Joseph):
Buenaventure. 4542.
C'est la faute à mon papa. 17720, 17721.
C'est la maison du bon Dieu. 17722.
C'est les p'tits trucs qui sont en d'ssous. 4564.
Canard. 419.
De vous a moi. 18044, 18045.
Femmes mariées. 14058, 18339.
Fox du canard. 1123.
Heure folle. 1369, 1370.
J' peux pas monter. 19158.
Java de java. 14819, 23704.
Je suis son père... je suis sa fille... 19179.
Kolos. 1889.
Nouvelles mains de femme. 24554.
Paradis de reve. 24762.
Pas comme les autres. 7145.
P'tit machin comm' ça. 15983, 20435.
Quand les femmes sont jolies. 20447, 20448.
Quand on est trois. 11823.
Quand tu vois une femme. 2896, 2897.
Quand une femme me regarde comme ça. 2898.
Serenade. 7618.
Si vous saviez comm' je fais ca. 3207.
Tendresse. 3554.
Victoire de Samothrace. 8330.
Vivette. 3787, 3788.
T. E. soiree corp.:
Memories of you. 6564, 8773 (1195).
Phoebe Snow. 7196, 8773 (1252).
Yaya Alma. 8773 (1407), 17207.
Tabb (R. V.) Coquette. 22499.
Tabberer (*Mrs.* H. G.) Dreaming of love. 9689.
Tabbush (Reginald) Why do short men like tall girls. 17133.
Taccati (Joseph) Try to smile. 25783.
Tafarella (L.) Maria. 2187.
Tafarella (Santi):
Americana. 8872.
Amore in giardino. 8877.
Amore in mezzo al mare. 8877, 21953.
Amorosa. 4240, 21955.
Antonietta. 122.
Baciami forte. 4346.
Baggio di sole. 7341.
Bianco fantasma. 286.
Bolero. 327.
Capelli dorati. 4601, 22294.
Carezze d'amore. 4613.
Cavalcando. 463.
Celia. 469.
Cicciuzza mia. 13588, 22401.
Dammi un bacio. 4849.
Delizioso. 4914.
Dolce frenesia. 4958.
Dolce primavera. 4959.
Dolce Risolino. 805.
Fervido bacio. 1059.
Folle passione. 5262.
Forse. 14133, 23006.
Frenesia. 1137.
Furiosa. 1155.
Giappolino. 4717.
Giuramento d' amore. 1205.
Gondola. 1243.
Idolo d'incanto. 1589.
Infanta. 1677.
Innammurati e Napoli. 10616.
Lontano. 2045.
Maestoso. 6434.
Mi piace tanto. 24228.
Nfama catena. 11417.
Nina. 11425.
Oh Katherina. 15670.
Pensami. 11702.
Profumo d' amore. 2875, 24901.
Raggio di sole. 24943.
Sirene. 16286, 25254.
Sorridendo. 3352.
Speranze d'amore. 7840.
Spirito. 3371.
Splendore. 7848.
Stringimi forte. 7900.
T' amero' sempre. 3488.
Titina. 16724.
Torno addò mamma. 12594.

Vezzosa. 8329.
Violetta. 8344.
Visione d'amore. 12719.
Vorrei. 16914, 25903.
Taft (James) If you don't think I'm a'leavin'. 5861.
Tag (R. W.) Gale. 9961.
Taggart (George):
Moth and the flame. 21850 (134).
Wait till my ship comes in. 26302 (313).
Taggart (M. G.) Dear old Texas. 13787.
Taggart (R. E.) Sweet memories make me love you yet. 21077.
Taggart (W. M). Crossword blues. 9472.
Tagliaferri (Ernesto) 'E ttre bellizze. 18205.
Tagliapietra (G.) Tre esercizii e Venti variazioni. 7995.
Taia of Egypt. 22963.
Tailleferre (G.):
Airs français. 4184.
Airs italiens. 4185, 4186.
Concerto. 3493.
Tait (H. W.) I'll keep longing for you. 23398.
Talavera (Mario) Chinita. 9344, 9345.
Talbert (Clinton) Let me let you know I love you. 15053.
Talbert (W. P.):
Mammy. 24110.
Prairie flower. 24867.
Talbot (Howard) Melody in C. 6555.
Talbot (Odilon):
Benediction. 9089.
Four benedictions. 21115.
Messe de Notre-Dame. 19727.
Messe St. Etienne. 6593.
Regina cœli no. 1. 2952.
Solemn benediction in G. 20856.
Souvenir. 25375.
Tu es prêtre [and] Regina coeli no. 2. 21329.
Vision of St. Cecilia. 25895–25897.
Talbott (W. M.) When I am dancing with you. 21552.
Tales of Hoffman. 3502, 6986, 11517, 11519, 24606.
Tallmadge (Ethyl) Drifting. 22763.
Tallmadge (K. A.) Honor and glory. 14432.
Tallman (Arthur):
In somebody's heart. 5916.
That old-time melody. 25640.
Tallman (Ruth) Castles in Spain. 4634.
Tambourine. 25569.
Tamburini (F.) Fille à lestama. 5215, 5216.
Tamerlan. 10128, 12443.
Tampa (M. J.) Oh paradise, fond paradise. 11544.
Tandler (H. G.) Most of all I want your love. 6685.
Tandler (H. J.) When twilight comes I'm thinking of you. 17054.
Tang (L. A.) Radio blues. 2915.
Tangletoes. 3508, 3509.
Tanit. 8004.
Tankersley (Wayne) Happy thoughts waltz. 5471.
Tannenbaum (Milton) 'Tis the heart within the house that makes the home. 8148.
Tanner (Gid):
Boll weevil blues. 4484.
I am satisfied. 5635.
Tanner (R.) Weg zur meisterschaft im klavierspiel. 12789, 12790.
Tannhäuser. 21433.
Tansley (Reginald):
Big Smith. 288.
Cradle song. 641.
Fairy frolics. 9813.
Tansman (Alexandre):
Danse de la sorcière. 9525, 9526.
Quatre danses miniatures. 8005.
Sonatine. 16366.
Tans'ur (William) O Lord almighty. 24572.
Tanzman (J. I.):
Ich trink. 14667.
Oi is er meshige. 20127.
Tu es noch amul. 16799.
Tapie (B. M.) Wand'ring down mem'ry lane. 16949.
Tapp (Frank) Knick-knacks. 19296.
Tapper (Thomas) Advanced music reader. 8773 (4).
Tappert (Henry) Hymni de sanctissimo sacramento. 5626.
Tapponnier (R.):
Al-kasar. 55.
Mamita. 6456, 6457.
Tarantella (Edition) Serenade. 7621–7622.
Tarantella napoletana. 8010.
Tarantola (Giuseppe):
Festa in casa di Nofrio. 1060.
Giuesppina al mare. 1206.
Polka palermitana. 2820.
Tarbox (Russell):
Road to yesterday. 11916.
Stop flirting. 7885, 16471.
Tomboy. 16742.
Targgart (C. F.) Be like Jesus. 227.
Targgart (R. P.) We'll meet again on heaven's golden shore. 3840.
Tart (F.) Heart o' me. 1349.
Tartanac (H.) Jeunesse. 14841.
Tartini (—) Largo and allegro assai. 15021.
Tasch (C. A.) Rent a little part of your little heart that would be my sunny home. 16037.

Taschner (F. E.) Daylight saving and standard time. 9558.
Tassey (E. J.) Smiling. 25277.
Tate (A. F.) Tate's (Arthur F.) comprehensive and up-to-date pianoforte tutor. 16591.
Tate (H. W.) Blues in A minor. 4473.
Tatem (J. A.) Romp on the sands. 3021.
Tatlow (Doris) When June is come. 26039.
Tatman (B. J.):
Dream tunes. 9686.
In dear old Delaware. 10561.
Longing for you, absent one. 10954.
Tatnell (J. T.) Heartsore. 23248.
Tatton (J. M.):
Ave verum. 17475.
I saw three ships. 18963.
Taubert (W.):
Ersten veilchen. 13084 (81).
Müdes kindchen. 13084 (230).
Wer hat das alles so gemacht. 13084 (384).
Wiegenlied. 13084 (397).
Taussig (Emil) Dirty little dig. 9611.
Tavarez (M. G.) Danzas puertorriquenas. 22593.
Tavarez De Storer (Elisa) Danzas puertorriquenas. 22593.
Taylor (A. C.) Gold star mother. 14259.
Taylor (Al.) Detroit. 779.
Taylor (Billy) Even tho. 975.
Taylor (C. A.):
Birds and flowers. 9108, 9109.
Gold and silver. 10041, 10042.
Sweet peas. 12411, 12412.
White lilies and roses. 12909, 12910.
Wild roses and ferns. 12946, 12947.
Taylor (Colin) Holiday-hearts. 10255.
Taylor (Curtis):
Bible way. 22181.
Going to the reaping. 23115.
He counts on you and me. 23225.
Help somebody. 23259.
It was Jesus. 23685.
Love waves reached my soul. 24034.
On the way to gloryland. 24678.
Taylor (Deems):
Captain Stratton's fancy. 21850 (257).
Kiss in Xanadu. 21850 (345).
Taylor (Donna) I can't help loving you. 5644.
Taylor (Eldora) Lovely one. 6383.
Taylor (F. L.):
Cinq morceaux lyriques. 21132.
Escarpolette. 18250.
Gavotte in G. 18476.
Marche militaire. 19617.
Petite romance. 20311.
Rose. 20568.
Valse lente. 21377.
Taylor (G. C.) April. 131.
Taylor (G. E.):
Dream of love and you. 13878.
Where the lazy waters kiss the shore. 17082.
Taylor (George) Herbert from Indiana. 14388.
Taylor (Gladys) Tiny tunes for tiny fingers. 16720.
Taylor (Harry) I can't help loving you. 5644.
Taylor (Iris) I'm tired of crying about you. 18945.
Taylor (J. L.) Those ice cold pop-pa chills. 21226.
Taylor (J. W.) Over the radio—waltzes. 15790.
Taylor (Jasper):
Everybody pile. 18270.
I found a good man after all. 18840.
Janie. 23700.
Washboard blues. 8424.
Taylor (Jean):
Bear yo' burden. 13304.
How long Lazrus been dead. 14444.
Open de window Noah. 15756.
Plenty o' room. 15914.
Sister Mary wo' three lengths of chain. 16287.
Soon one mawnin'. 16403.
Taylor (Jess) When Mike stepped out—in Hollywood. 3903.
Taylor (John) Smile darling mother it eases my pain. 16308.
Taylor (L. M.):
Bring back that dear old sweetheart of mine. 17683.
I am dream wild over you. 5717, 23349.
Taylor (Lew) Sweet Alice Brown. 25513.
Taylor (Lincoln) Love's garden by the sea. 6389.
Taylor (M. M.) Ukulele days. 8256.
Taylor (Tell):
I'm as blue as the blue grass of Kentucky. 23427.
If I thought that wishes would ever come true. 23548.
Put on your gingham gown. 7303.
Taylor (*Mrs.* W. G.):
Bible. 9100.
I know that He is coming back for me. 10373.

Kept in Christ, I'm satisfied. 10771.
O wonderful city. 11507.
When Jesus came to abide in me. 17026.
Taylor & Fallon music publishers. Gold star mother. 18536.
Tchérepnine (Alexandre):
Allegretto. 16593, 16594.
Allegro vivo. 13138.
Andantino. 16595.
Danse. 16596.
Dix etudes. 25584.
Huit mélodies. 16597.
Kammerkonzert. 14942.
Liebesopfer der heiligen Therese vom Kinde Jesu. 23913.
Neuf inventions. 8014.
Nocturne. 16598.
Ode. 15648.
Pièces sans titres. 15886.
Preto. 15953.
Six melodies. 8015.
Sonate. 8016.
Sonatine romantique. 16367.
Te Deum laudamus in A flat. 3531.
Teachers' music pub. co. Scelta songs. 20644.
Teaford (O. G.) Sand cave. 12000.
Tech show. Duchess of Broadway. 5051.
Tedesco (Mario Castelnuovo-) *See* Castelnuovo-Tedesco (Mario)
Teel (Velma):
At dawn. 4291.
Em-i-lee. 5111.
Tegner (Alice) Fröjdefullt sjunga de fåglar små. 23022.
Teich (Otto) O Isabella. 15630.
Tell me more. 8977, 11274, 12458, 16610, 16611, 21147.
Tell me not. 3541.
Tellam (H.) En dodelinant de la tête. 9759, 18234.
Telles (Manuel) Oh oh Marie. 11543.
Tellier (A).
Méditation. 19672.
Otaki San. 7094.
Telling-Belle Vernon co. Cream top bottle. 9458.
Telma (Maurice) Musical memories. 24367.
Tempelkunst-verlag. Wildfeuer. 21673.
Tempest (Harry) Atlantic City, the boardwalk and you. 17456.
Tempest. 3949, 3950.
Temple (Hope) *See* Messager (Mme. André)
Temple university. Temple foot ball song. 25606.
Templeton (Stuart):
Fantasia on Irish airs. 1033.
Fantasia on Scottish airs. 1034.
Sunset reverie. 21052.
Ten recital pieces for the piano. 9873.
Ten traditional carols for Christmas. 24951.
Ten transcriptions for the violin. 9874.
Tenaro (L.):
Kid-fox. 1862.
Serenade. 3164.
Ten Hoor (Marten) Olive and blue. 20151.
Tennent (H. M.):
As the days go by. 13206, 17440.
First me, then you. 9869.
In Carolina with my Caroline. 5889.
Love comes but once. 6356.
Timbuctoo. 16714.
You can't make love while dancing. 8714.
Tenney (—) Mexicali Rose. 11155.
Tenney (G. B.):
Hail ye time of holie-dayes. 14324.
Hill-top dreaming. 1378.
Spirit of motherhood. 7845.
Woodsy nymph came dancing. 4047.
Tenney (J. B.) Regular fellows. 2954, 7368.
Tenney (J. H.):
All is well. 8773 (11).
Hallowed be His name. 8773 (298).
Hear the loving voice. 8773 (319).
Light of the cross. 8773 (448).
Matchless name. 8868 (510).
Remember me. 8773 (637).
We'll meet again. 8773 (839).
Wondrous grace. 8773 (871).
Tenney (*Mrs.* J. H.):
All is well. 8773 (11).
Hallowed be His name. 8773 (298).
Hear the loving voice. 8773 (319).
Light of the cross. 8773 (448).
Matchless name. 8773 (510).
Remember me. 8773 (637).
We'll meet again. 8773 (839).
Wondrous grace. 8773 (871).
Tenney (LeRoy) Stars, the Stripes, and you. 20993.
Tennyson (Claude) If somebody has won your heart. 14684.
Teplitzky (Murray & Al) Broken heart of mine. 366.
Terdiman (Adolph) Oh honey. 24614.
Teres (Albert) President Arthur, Zion ship. 11795.
Teresina. 21156, 21157, 25615.

Terker (Arthur) Z-o-o-p is beautyfull. 21816.
Termini (Isidore) Fior di Maggio. 1069.
Terra sortis. 25598.
Terrazzi (Edouard):
Monnot-terrasse. 19812.
Senora Terrazza. 20718.
Terrence (M. V.) Voice of mother. 16911.
Terrence (Ted):
Rainy day that's comin'. 7345.
Some mother's child. 7759.
Terriss (Dorothy):
If you don't know the words sing la la la. 1608.
My mother's humming lullaby. 2428.
Terry (Frances):
Bee's lullaby. 22129.
Climbing roses. 17888.
Clock on the wall. 17891.
Dance of the buttercups. 22563.
Dance of the dolls. 13726.
Denuded forest. 775.
Fifteen program studies for the development of piano technic. 12471.
Fingers ten in work and play. 9862.
Fireside lullaby. 18357.
Gypsy dance. 14313.
Hammock song. 18613.
Idyls of an inland sea. 23543.
Indian revel. 1675.
Old sun-dial. 24655.
Playtime. 15906.
Song of the raindrops. 16383.
Southern romance. 20946.
Sunny corner in the finger gymnasium. 3434.
Ten short and easy special studies. 8041.
Under the banners. 3728.
Valse melodique. 12681.
Wheelbarrow ride. 17001.
Winding the May-pole. 17154.
Terry (J. F.):
Standard of the world. 12324.
Weeping willow blues. 25970.
Terry (J. S.) Go home and put something on. 14241.
Terry (P. R.):
Luzon Lou. 2112.
Sad hearted Sal. 3066.
Terry (R. H.):
At twilight. 13222.
Awake! awake my love. 185.
Gates of twilight. 1169.
Song is so old. 3312.
Which flower I love. 17090.
Terry (R. R.):
Almaine. 21932.
Flowers are closed and lambs are sleeping. 1102.
Tertis (Lionel):
Hier au soir. 1372.
Old Irish air. 24644.
Tesoriero (N.):
Natalina. 2465.
Parisina. 15826.
Rosalinda. 16089.
Santa Genoveffa. 7523.
Tarantella dei Ricordi. 3521.
Tessier (Albert) To mother. 21260.
Tessin (Loreto):
Just a little word. 6093.
Love me, I'm a milk fed baby. 2072.
Test (M. L.) While bells of memory chime. 17091.
Tetreault (Joe) I'm going to take a trip some day. 5723.
Thach (R. G.) Washington and Lee swing. 13084 (613).
Thacher (A. H.) My country 'tis of thee I sing. 11298.
Thacker (Lillian):
At the foot of the rainbow. 4298.
Onward guild girls. 15754.
Thaïs. 13084 (195, 196, 202, 203, 205, 206).
Thais and Talmaae. 2957.
Thal (Perrie) Thal's quick reading method for the saxophone. 16634.
Thalman (Nellie) You will be sorry I cried over you. 26264.
Thal's quick reading method for the saxophone. 16634.
Tharp (J. B.) Sweetheart of Acacia. 16551.
Tharp (O. C.) Hi le hi lo, come on let's go. 18685.
Thayer (Arthur) My Lady Daffodil. 11329.
Thayer (E. F.) Dreamland bay. 5028.
Thayer (E. H.):
Archangels, fold your wings. 13084 (8).
But our God endureth forever. 21850 (26).
Lord of all being. 13084 (175).
Pilgrim, burdened with thy sin. 13084 (266).
This is the day which the Lord hath made. 8773 (785).
We would see Jesus. 13084 (383).
While shepherds watched their flocks by night. 8773 (859).
Thayer (J. H.) Linger with me. 10885.
Thayer (Pat):
Has anyone seen Hendrick. 5479.
I'm in love with you my love. 5729.
I travel the road, who cares. 5777.
Just what the doctor ordered. 6118.

Mayflowers. 24170.
Mind your P's and Q's. 6618.
My love song, dear to you. 24429.
P's & Q's selection. 15980.
Road of dreams. 25008.
Tell all the world I love you. 8023.
Thayne (Kennedy):
Butterfly's courtship. 13431.
Coryphée. 17950.
Serenade. 16215.
Theimer (J. L.):
Klein Inge. 19294.
Ri-ra-rullala. 20538.
Theis (Christian) Philadelphia sesqui-centennial march. 15874.
Theis (H. C.) *sr.* Philadelphia sesquicentennial march. 15874.
Theisen (V. A.) Like the roses need the sunshine, that's how I need you. 10879.
Theodora. 14317.
There was a maid. 25667.
There was an old woman. 3596.
Therrien (Henri) Why should I believe in you. 8603.
Theve (Edouard):
Passe-pied. 2737.
Prélude funèbre. 2849.
Sous les grands pins. 12288.
They know not my heart. 8773 (784).
Thibeault (Wilfrid) Why do you want to bid farewell. 21651.
Thickstun (W. L.) Still, still with Thee. 25439.
Thiel (Olof):
Frag' dein herz. 18421.
I lost my girl. 14527.
Thiele (Rudolf) Blau wie ein veilchen. 17638.
Thielemans (Pierre) Chanson du vent. 481.
Thiman (E. H.):
As Joseph was a-walking. 13203.
Hark! a thrilling voice is sounding. 23197.
Sing alleluia forth. 16277.
Traveller's song. 12599.
Where go the boats. 21609.
Thimgren (Edward):
Estrella vespertina. 964.
Serenata. 3172.
Thirty-five folk tunes. 1254.
Thistles and heather. 25681.
Thole (Albert) Smile Cupid smile. 7732.
Thomae (A.):
Molinero-foxtrott. 11201.
Völkerfriede. 12723.
Thomas (A. G.) Blacksmith's hammer. 26302 (32).
Thomas (B. A.):
Carrie from sunny Caroline. 13513.
Crazy. 13688.
Thomas (C. I.) Blacksmith's hammer. 26302 (32).
Thomas (C. L. A.):
Je suis Titania. 3606.
March from Raymond. 16684.
Marche d'Hamlet. 13084 (354).
Romance, from Raymond overture. 16685.
Solfèges posthumes. 13084 (355).
Songe d' une nuit d' été. 21224.
Thomas (E. H.):
Drifting with you. 13915.
Sweet little Anna. 16541.
Thomas (G. W.):
Adam and Eve had the blues. 17317, 21850 (231), 21870.
Fish tail dance. 1079.
Gambler's dream. 23037.
I can't feel frisky. 5642.
I must have it. 5757.
Put it where I can get it. 7302.
Six foot by two. 16290.
Sunshine baby. 25498.
Worried down with the blues. 8674.
Thomas (H. E.) My prayer. 6820.
Thomas (Hersal) Gambler's dream. 23037.
Thomas (Hociel) Worried down with the blues. 8674.
Thomas (J. J.):
Child of promise. 17847.
Children's day helper, no. 11. 4687.
God with us. 18529.
Message of summer. 6589.
Morn of joy. 15424.
Rosche's Christmas carols. 20567.
Star that led. 16449.
Thomas (J. M.) Those city blues. 8107.
Thomas (J. W.):
Lord is risen again. 2050.
Love divine. 6357.
Thomas (Joe) Darktown shuffle. 18026.
Thomas (Kurt):
Messe in A. 2255.
Psalm 137. 15981.
Sonate in E moll. 3308.
Trio in D-moll. 12606.
Thomas (L. G.):
Capriccietto in E minor. 432.
Capriccio in G. 433.
Thomas (René) Solfèges posthumes. 13084 (355).
Thomas (Seth) clock co. New Seth Thomas chime. 11412.
Thomason (J. P.) Let the world see your smile. 23903.
Thomé (Francis):
Andante religioso. 21850 (6).
At twilight. 165, 166.
Menuet. 6573.
Simple aveu. 13084 (306).

Thompson (A. C.) That-twa-twa tune. 8076.
Thompson (A. E.) She loves her daddy but others just as well. 20762.
Thompson (A. J.) Alla tarantella. 69.
Thompson (C. W.) & co.:
At the cross. 4296.
Borderland. 9163.
Dreamland piper. 863.
Elegy. 5104.
Elena. 931.
Heart goes faring far. 1348.
How sweetly flowed the gospel sound. 1420.
O Jesus, Thou art standing. 6954.
Our flag of liberty. 7101.
Rest from thy labors. 2968.
Somewhere land. 3300, 3301.
Sunset. 3437.
Thou art my refuge. 3618.
Thompson (Charles):
Alone and feelin' blue. 13140.
Just another waltz with you. 14902.
My heart is calling for you. 11317.
Wedding bells. 21503.
You are the cause of my aching heart. 21742.
Thompson (DeKoven):
Baby please. 8981.
Bogus Sam. 4483.
Copasetic papa. 9439.
Honey. 10273.
Humming blues. 10316.
Just fix me a place in Dixie. 10737.
Log cabin days. 10934.
Love is a moledy. 19534.
Moonlight blues. 11226.
Once to every heart. 11603.
Porto Rico blues. 11769.
Shake those blues. 12100.
Sittin' pretty. 12169.
When hearts are trumps. 12828.
Where Tennessee begins. 12890.
You're some baby. 13038.
Thompson (Floryane):
Chinese lotus. 4695.
Los Angeles' own of the U. S. A. 10964.
Voyageur. 8376.
Thompson (Fred) Charlestein. 22344.
Thompson (Georgia) In mammy's arms. 5900.
Thompson (H. E.) Somewhere a rose is blooming for me. 12247.
Thompson (H. F.):
Day dreams. 22604.
In the days of long ago. 23610.
My dearest violin. 24389.
Waltzing. 16946.
Thompson (H. W.) Independence. 23644.
Thompson (Hugh) When you are in love. 21592.
Thompson (J. V.):
Dearest please come back to me. 22631.
I am coming back to you. 23348.
Thompson (J. W.) Cathedral echoes. 4642.
Thompson (Jack) Old road home. 24651.
Thompson (John):
Little virtuoso suite for piano. 15118.
Twenty four sketches. 16686.
Thompson (K. E.) Suite d'amour. 16496.
Thompson (L. M.) Daddy's going away. 17992.
Thompson (Leland):
I never knew. 14597.
Three girls. 16695.
Thompson (*Mrs.* M. J.) Bahama shore. 9012.
Thompson (M. M.):
Little red schoolhouse that stood on the hill. 19463.
Old Kentucky smile. 24645.
Strawberry time. 21012.
Thompson (M. P.):
Bad news. 9007.
Just a little love song. 10724.
Just because I love you. 19238.
Thompson (R. E.) On Green Belle isle. 15719.
Thompson (R. N.) California owns my heart. 9228.
Thompson (R. W.) I wonder why. 14655.
Thompson (Ray) Down that merry old lane. 13865.
Thompson (Roy):
As I was going to Banbury. 8925.
As I was going up the hill. 22006.
Bobbie Shaftoe's gone to sea. 9139.
Child's grace. 22367.
Ding dong bell. 9606.
Follow my Bangalorey man. 9902.
Jacky come give me the fiddle. 23694.
Miscellany. 2284.
Mister Ascham is a good man. 11192.
Nine little preludes. 8106.
Warrior earl of Allendale. 25933.
Thompson (Van Denman) Through the valley of shadow. 3630.
Thompson (W. L.):
Call of the klansman. 9229.
Prayer of a klansman. 11785.
Put the Bible back into the schools. 20444.
Softly and tenderly. 12202.

Thompson (*Mrs.* W. L.) Call of a klansman. 9229.
Thompson (Willard):
From day to day. 1144.
One, to love. 2670.
Thompson music co. Put the Bible back into the schools. 20444.
Thomsett (Gillham) 12 old Irish melodies. 12531.
Thoran (Will) Do cats kiss. 22677.
Thorn (Edgar) *pseud.* *See* MacDowell (Edward).
Thornbloom (E. T.) You dumb-belle. 26229.
Thorne (W. A.) Jolly sailor. 13084 (155).
Thornton (Charles):
If old John Barleycorn came back to life again. 5855.
My little sunshine. 6794.
When I was a Broadway rose. 21562.
Thornton (Ida) Where love shines. 8555.
Thornton (James):
She may have seen better days. 25192.
When you were sweet sixteen. **26302 (327).**
Thornton (L. T.) Boston college march. 22215.
Thorpe (H. C.) Modern vocal technic. 24285.
Thorsen (W. M.):
Drifting thoughts. 9703.
Just some heart throbs. 10747.
Oh, you tiresome jazz baby. 11554.
Thrash (E. G.):
Flapper. 5236.
Marylee. 11091.
My bandit. 6748.
Radio hearts. 7335.
Three Scottish folk tunes. 136.
Three Spanish-Californian folksongs. 4368.
Throgmorton (V. B.):
Community club march. 22479.
O guiding star. 24568.
Thümer (—) New school of studies. 20005.
Thuillier (Ch.) Go. 18521.
Thuline (E. C.):
I would walk with Jesus. 23534.
No souls. 24529.
Thum (A. E.) Just toddlin' along. 23785.
Thumser (*Mrs.* John) There was a sob in every breeze. 16668.
Thurber (Hiram) Oregon rose. 11625, 15759.
Thurber (J. G.) Tell me not. 3541.
Thursten (Earl):
I'm all alone. 1495.
Malou. 6449, 6450.
Tibballs (John) *pseud.* *See* Lorenz (E. S.) (857).
Tiberend (Clyde) I'm longing today for a pal. 5733.
Ticciati (Francesco):
Black eyes. 4454.
I wander with you hand in hand. 23498.
Va, soffio di vento. 8279.
Tice (B. M.) Your girl down on Main street. 17278.
Tice (B. M.) music pub. co. Love will lead the way. 2082, 15197.
Tickled to death. 3635.
Tidings of blessings. 25703.
Tidnam (A. S.) We're off and running free. 21497.
Tierney (Harry):
Kid boots. 6135.
That's why they follow the ball. 21183.
Why don't you say so. 21653–21655.
Tiersot (Julien):
Bleuet. 4463.
Jeunes filles. 6045.
Tiessen (Heinz) Altes lied vom Sterben. 4219.
Tighe (Charles) Angel or devil which one are you. 17409.
Tildesley (Richard) Fantasia in D flat. 1032.
Tilford (Betty) *See* Tilford (*Mrs.* L. H.).
Tilford (Hooks) Army camp harmony blues. 13197.
Tilford (*Mrs.* L. H.) Babyish eyes. 195.
Tillery (N. F.) March of the klansmen. 6485.
Tillinghast (A. B.) When it's June on Palomar. 21564.
Tillman (C. D.) What has become of the old church bell. 25997.
Tillman (Edwin):
Calliope blues. 4581.
Down on Miami shore. 22723.
Gypsy lullaby. 5436.
I'm only lonely for you. 1525.
If you should leave me now. 5868.
Lonely for you. 19485.
Tilly. 3285.
Tilsley (Harry):
Sarah and Clara. 12008.
Starve, and save your money. 12329.
What's wrong with fish, eat more fish. 3879.
Tilson (Jack) Jane you're an old fashioned girl. 23698.
Tiltman (Henry) Hidden ways. 18686.
Tilton (Violet) Cuddle up. 9483.

Timmerman (Paula) You are never alone with a radio. 4071.
Timpson (P. H.) Boy scouts of America. 13398.
Timson (M. H.) Little wild Cherokee rose. 19471.
Tincher (C. A.) Just as you are. 10733.
Tip toes. 23988, 24513, 25515, 25625.
Tirling (S.) Fumée d'opium. 9956.
Tischendorf (Gabriel) Legende. 1935.
Tisdel (D. M.):
Immortality. 5872, 10555.
Thou art so like a flower. 8116.
Tisdel (E. M.):
Immortality. 5873, 10555.
Thou art so like a flower. 8116.
Tisinger (H. V.) Memories of my childhood home. 24199.
Tissot (Eugénie):
Cortège de Cendrillon. 26302 (65).
Cortège du Prince Charmant. 26302 (66).
Promenade militaire. 26302 (251).
Valse ingénue. 26302 (309).
Titcomb (Everett):
Memory land. 24204.
Perhaps. 24795.
Titl (A. E.) Serenade. 16213.
Titus (F. E.) I love you still. 23421.
Titus (*Mrs.* Richard) River we must cross but once. 25007.
Tivadar (Pallós) Tut-ench-amun exhumatus est. 16809.
Tivoli revyen, 1925. 10325, 10796, 11475, 12181.
To fetch some water from the spring. 3652.
To the ladies. 21244.
Tobani (Theo. M.):
Album leaf. 21850 (214).
Ave Maria. 21850 (32).
Beethoven's (L. v.) second symphony. 8773 (67).
Civil war. 13084 (50).
Coppelia. 21850 (47).
Credo. 21850 (75).
Days of hearts and flowers. 18039–18041, 21850 (269).
Durch kampf zum sieg. 17298 (47, 48).
Eroica. 26302 (28).
Fair maiden of Seville. 21850 (62, 63).
Festival procession. 13084 (87).
Flag of victory. 8773 (229, 230).
Highwayman. 26302 (127).
Impassioned dream. 8773 (373).
Irrfahrt um's Gluck. 8773 (386).
Italian nights. 13084 (148, 149).
Light cavalry overture. 13084 (163).
Liszt's (F.) second Hungarian rhapsody. 26302 (177).
Lost chord. 21850 (117).
Magic flute. 21850 (135).
My old Kentucky home. 4144 (87).
New Vienna. 4144 (90).
Non e ver. 17298 (131).
Oriental roses. 4144 (99), 8773 (593).
Paragraph 3. 13084 (262).
Reveil du lion. 8773 (647).
Rosamunde overture. 21850 (179).
Simple aveu. 13084 (306).
Sing, smile, slumber. 21850 (78).
Sleeping beauty. 21850 (186).
Stradella overture. 13084 (95).
Symphony no. 4 in A major. 21850 (127).
Thoroughbred two-step. 8773 (786, 787).
Voice of love. 21850 (181, 182), 26302 (273).
You and I. 21850 (227).
Tobias (Charles):
I wonder where we've met before. 10513.
It's mighty lonesome without you. 19147.
Mose. 24323.
Tobias (Harry):
How can I forget. 10300, 10301.
It's mighty lonesome without you. 19147.
Katinka. 19259.
One born every minute. 2663.
Tobias (Lillian) You as you are. 26224.
Tobin (John) My Prince Charming. 6822.
Toch (Ernst):
Capriccetti. 22295.
Drei klavierstücke. 16738.
Melodielehre. 11130.
Tod (Kenneth) Cradle song. 13686.
Todd (A. J.) Oh dad you know. 2584.
Todd (Clarence):
Just wait 'till you see my baby do the Charleston dance. 10750.
Papa-de-da-da. 7138.
Stepping on the gas. 12337.
Todd (K. V.) Twilight and you. 16812. 25803.
Todd (L. C.) Out in the West lass. 7108.
Todd (N. M.) Crinoline Mary. 22532.
Todini (Renzo):
Fioraia. 18354.
Predica morale. 20406.
Toepel (L. C.):
Dreamland fancies. 13893.

Pomposo. 2825.
Send out Thy light. 25152.
Toifl (Hans) Talofa. 3505.
Toland (R. L.):
After I marry you. 8804.
Croissant Park you're calling me. 13693.
Foot like Cinderella. 9905.
If. 10527.
Mammy's lullaby. 11059.
My dream girl. 11304.
My heart lies buried near Broadway. 11318.
Old fashioned girl. 15697.
Only the groom. 11614.
Silvery southern moon. 12145.
Somewhere. 12246.
Teach me. 12454.
Think of me. 16679.
Up in the clouds. 16845.
When mother was sweet sixteen. 17030.
Tolchard-Evans (S.) Sally's gone to California. 7501.
Tolhurst (Henry):
Agitato pieces. 17338.
At eventide. 155.
Ball-room dances. 13273.
Dramatic and pathetic pieces. 18161.
Eleventh star folio. 933, 934.
Humorous pieces. 14457.
Music for all occasions. 11276–11278.
Popular marches. 15931.
Popular rags. 15933.
Tolliver (A. D.) Oh why can't my daddy be a pal to his boy. 2610.
Tom Jones. 21278.
Tombelle (F. de la):
Cantate à Saint Joseph. 4596.
Oraison nuptiale. 7086.
Promenade enfantine. 7290.
Tomek (J. E.) Mother's baby silent call. 11260.
Tomkins (Thomas):
Oyez! has any found a lad. 7117.
See, see the shepherds' queen. 7605.
Too much I once lamented. 8173.
When David heard. 8503.
When I observe. 8512.
Tomlinson (G. F.):
Far from the madding crowd. 14042.
From the dream-hills. 18439.
Tommasini (Vincenzo) Beato regno. 232.
Tompkins (Gilbert):
Bed in summer. 4144 (13).
Delayed letter. 21850 (46).
Fluffy. 4144 (37).
Fourth of July. 4144 (38).
Little Esquimaux. 4144 (73).
Neglected fingers. 4144 (89).
Of speckled eggs. 4144 (95).
Postscript series. 21850 (156).
Six child songs. 4144 (120).
Troublesome child. 4144 (140).
What the brook said. 21850 (218).
With graceful motion. 21850 (223).
Tomson (Alan) Organ in the corner. 4144 (98).
Tonder (H. C.):
Lincoln march. 19423.
Valse de concert. 21376.
Toner (J. H.) Wishin'—waitin'. 8634.
Toni. 3661.
Tonnelé (R. M.) Riding by moonlight. 7396.
Toohey (M. B.) Show me the way to go home. 20779.
Tootell (George):
Trying to amuse grandfather. 25784.
War cry of Irthing. 12756.
Topham (Willie) There's a lonely little shack amongst the pine trees. 16663.
Topsy and Eva. 1872, 14336.
Torbett & Betts. Grand old friendly Texas. 1264.
Torjussen (Trygve):
Dawn. 9551.
Dwarf dance. 9720.
Elegie. 9746.
Evening idyl. 9785.
March chevaleresque. 11074.
March of the Saracens. 11069.
Marche mignonne. 11076.
Moonlight serenade. 11228.
Night song. 11422.
Nocturne. 12592.
Toronjo (Katherine) Every once in a while. 18267.
Torrance (Leo):
Fortune teller. 14134.
In the cloisters. 5920.
Torre (Joseph):
Marconi. 11077.
Don Peppino. 18118.
Progressi del progresso. 7284.
Torregrossa (Rosario):
Caresses and kisses. 22302.
Se ride m'allieti. 25138.
Tube rose of the brook. 21332.
Without regret. 26174.
Toselli (Enrico):
Figlia del mare. 14072.
Impressioni d'autunno. 14706.
Tosti (Berthe):
If. 21850 (101).
Love me today. 21850 (118).
Silver lining. 21850 (183).
Spring. 21850 (193).

Tosti (F. P.):
If. 21850 (101).
Love me to-day. 21850 (118).
My ideal. 2406.
Silver lining. 21850 (183).
Spring. 21850 (193).
Tosti (Salvatore) Fiore gentile. 1071.
Tosu (Mark):
Dancing elves. 22572.
In the Tyrolean Alps. 23636.
Junior patrol. 23754.
Little coquette. 23946.
Totaro (Samuel) Girls never smile at me. 1204.
Totem tales. 11115, 12262, 13000.
Tourneur (J.) Penseroso. 15854.
Tournier (Marcel):
Deuxième valse. 22657.
Trois images. 25750, 25751.
Tournoi singulier. 19827.
Tours (Berthold) Thirty melodies. 3667.
Tours (F. E.):
April showers. 13189.
Autumn leaves. 13238.
Blue bird. 13374.
Dancing brook. 13731.
Harvest moon. 14345.
Jack in the pulpit. 14810.
Lovers' lane. 15200.
Mayflowers. 19658.
Old oak tree. 15709.
Smiling eyes. 12187.
Snowflakes. 16315.
Sunset. 16515.
Through the woods. 16705.
Wildflowers. 17145.
Tout (Elbert) We agree to disagree. 12772.
Tovey (H. B.) Only to love and serve Thee. 24694.
Tovey (H. G.):
Alas and did my Saviour. 21896.
Baptismal hymn. 22104.
Cast thy burden on the Lord. 22315.
Complete in Him. 22483.
Crown Jesus the King of your heart. 22537.
He is the same. 10187.
He sets the captive free. 23237.
Here to-day. 10228.
How lost was my condition. 23326.
I'll take your burdens. 23402.
It will make all the difference to you. 10654.
Jesus died upon the tree. 23721.
Jesus saves and He alone. 23726.
Little while—He'll come again. 23965.
Mighty Savior, risen Lord. 11170.
My gain. 24400.
My old Bible. 24435.
My Saviour is coming again. 11366.
O eyes that are weary. 24565.
Only to love and serve Thee. 24694.
Praise God, I'm saved. 20402.
Song of the fisherman. 12258.
There was a cross. 25666.
When He may come. 21550.
Yet He loved me. 26215.
Towne (Hattie):
Little pal I am lonely to-night. 23956.
Rose petals. 25038.
So I'm going right back to old Ireland. 25285.
Towne (M. E.) One glorious day. 15740.
Towner (E. H.) Song of the ships. 3332.
Towner (Earl):
King of dreams. 19278.
Promise of spring. 7293.
Townsend (Herbert):
Pickpocket. 2782.
Putting up with it. 24917.
Toye (Francis) Inn. 10615.
Tozer (Carrie) I dont know what to do. 5659.
Tozzy (Antonio) Hoping you will come back to me. 23308.
Tracey (Billy) That's how sure I am that I love you. 21177.
Tracy (Dale) My brown eyed baby. 24378.
Tracy (G. L.):
Come sail away with me. 4757.
O land of hope and freedom. 6957, 6958, 24571.
Song of the night. 7802.
Song of the night. 25346, 25347.
We love the time of Christmas. 8445.
Where the river Shannon flows. 26062.
Tracy (William) You're always a baby to mother. 26248.
Traeger (Joe) Charlestein. 22344.
Trail that's at it's end. 25758.
Train bleu. 214, 233, 477, 1784, 2768, 2838.
Tramonte (Frank) Galveston blues. 1158.
Tranchitella (John):
I am blue since I lost you. 5632.
Janet. 14813.
Translateur (S.) Japanese wedding march. 21850 (108).
Trasacco (Minnie) Olympia Macri. 11577.
Trascrizioni per violino e pianoforte di composizioni celebri. 8189.
Trassos (Augusta) You can't forget me. 17223.
Traum eines Krieger's walzer. 8191.

Travaline (Don) :
End of the toreadore. 5118.
I had you. 18851.
I'm suspicious. 5749.
My rose of memory. 6826.
Then I walked—walked—walked. 8079.
You'd be lonely too. 13014.
You're a cross word puzzle to me. 8729.
Travel the country round. 8773 (801).
Travers (Alison) :
Hurry up April. 18787.
May-day suite. 19649.
Speak, earth, speak. 3365.
Traviata. 13084 (371), 16879.
Traxler (A.) Build or repair with Dixie lumber. 22241.
Treadway (I. H.) :
California. 13456.
Savior King. 3103.
Voice of the high Sierras. 3792.
Trebor (Huntley) High street, Africa, on the road to Timbuctoo. 14406.
Treharne (Bryceson) :
Bride of Lebanon. 13406.
Dorien. 18135.
Mother, my dear. 6702, 11250.
Reuben Ranzo. 16044.
Trejo (Alberto) Mis recuerdos. 6625.
Tremblay (Al.) Air mail galop. 21891.
Trémisot (—) :
Ad astra. 21868.
Danse alsacienne. 22577.
Mer. 6580.
Salammbô. 20612.
Stella. 25432.
Volcan. 8370.
Tremiscot (Edouard) Epave. 18243.
Trémolo (—) :
Happy five step. 18621.
Plus bath des javas. 24840.
Zortzico. 8765, 8766.
Trenery (M. J.) Builders. 17704.
Trent (J. H.) :
Always got the blues. 13145.
Charleston rhythm. 9315, 13084 (425).
Cotton blossom time. 22509, 26302 (381).
Crazy 'bout love. 4805, 8773 (982).
Day dreams. 22602.
Dinah. 22664, 26302 (390).
Easy to please. 5084, 8773 (1019).
Everything I do means I love you. 14010.
Happiness will follow sorrow. 23187, 26302 (419).
Happy days will come. 23190, 26302 (420).
I am broke. 10335.
I am wild. 23356, 26302 (434).
I know you know. 10376.
I'm in love. 10435, 13084 (470).
I'm just dance crazy. 23442, 26302 (443).
I think of you. 10474.
Jig walk Charleston. 26302 (460).
Jim Dandy. 26302 (461).
Lindey. 23927, 26302 (471).
Lonely. 15132, 17298 (330).
Lookin' for the blues. 19500.
Lovable ladies. 24005, 26302 (479).
Love is just a dream of you. 10979.
Marry me. 24140, 26302 (487).
Midnight moon. 24237, 26302 (496).
Nobody but you. 24534, 26302 (518).
Nothing to do but be blue. 11466.
Only two. 7081, 8773 (1241).
Peaches. 7162, 8773 (1250).
Rabbit hop. 7326, 8773 (1259).
Sadie Salome. 25064, 26302 (546).
Strut your jones. 25460, 26302 (566).
'Taint no use. 7996, 8773 (1319).
Tell your gal. 25604, 26302 (576).
There'll come a time. 12502, 13084 (597).
Wait for me. 12731, 13084 (609).
When my sweetie smiles. 26045, 26302 (601).
When rosebuds bloom in June. 26049, 26302 (603).
When someone steals your sweetie away. 12855.
When you're far away. 26081, 26302 (605).
With you. 26302 (612).
Women of the Ku klux klan. 12970.
Zulu Sue. 26290, 26302 (620).
Trent (M. A.) Love's night. 2097.
Trés excitante. 4566, 6990, 7142, 7673, 8895, 13160, 16259, 17397.
Treumann (E. E.) If I could only call you mine. 1593.
Trevathan (C. T.) Irwin's (May) frog song. 5977.
Trevor (Huntley) :
Charley's aunt kept on running still. 9316.
Girls are gonna get it. 9996.
Sarah and Clara. 12008.
Tom Mix. 12579, 12580.
Trew (Charles) Devon ditties. 18089.
Treworgy (C. M.) Songs of Lambda chi alpha. 16398.
Treyane (Rocky) :
I love the boy best who kissed me first. 5705.
So when I'll be in Japan. 25287.
Trial by jury. 8201.

Triangle music pub. co., inc.:
An' I don't mean if. 8885.
Bitter feelin' blues. 298.
Black cat blues. 4453, 13360.
Black hearse blues. 301.
Carolina stomp. 17780, 22311.
Charleston clarinet blues. 4669, 13551.
Cocoanut strut. 13608.
Corn bread wiggle. 13670.
Crepe hanger's blues. 4809.
Cross word papa. 655.
Crossword puzzle blues. 665.
Daddy come back. 9490.
Daddy, your mama is lonesome for you. 9492.
Dallas blues. 9503.
Dark Hawaiian eyes. 4873.
Dear oh dear. 18059.
Don't try to cry your way back to me. 822.
Dreaming nights in Honolulu. 5036.
Ev'rything my sweetie does pleases me. 1000.
Florida stomp. 22972.
Freakish blues. 1132, 14146.
Funny feelin' blues. 1154.
Get it fixed. 5332.
Grand opera blues. 18577.
Go get 'em Caroline. 10021.
Golden memories of Hawaii. 5387.
Hawaiian song of love. 5489.
He was a good man. 5502.
Hit me but don't quit me. 5553.
Ho-lo-e-dee, O lovie answer me. 18723.
Hock-shop blues. 10248.
Honeymoon waltz. 18737.
Honolulu sunshine. 14431.
House party stomp. 23314.
How can I miss you when you're gone. 1413.
I ain't got nobody. 10333.
I'm a back bitin' mama. 18896.
I'm a real kind mama. 14545.
I'm just a cabaret nightingale. 1512.
If I lose, let me lose. 1598.
In Hawaii by the sea. 14725.
Jake's weary blues. 1737.
Ketch your breath. 14966.
Lake George blues. 15003.
Last journey blues. 1917.
Lightning express. 6266.
Louisville blues. 15169.
Low down daddy blues. 6407.
Meat man Pete. 2213.
Melodies of home. 19689.
Montmarte giggles. 19815.
My Hawaiian evenin' star. 6776.
My herd of cattle. 19915.
North bound blues. 6919.
Oh, dark gal you ain't gonna darken my life. 6993.
Old man's Charleston. 20139.
Penitentiary bound blues. 2762.
Pig alley stomp. 20344.
Plain old blues. 15897.
Refrigeratin' mamma. 24959.
Ridiculous blues. 20533.
Rough-house blues. 11961.
Scandal blues. 3109.
Sleep little babe. 20815.
Sore bunion blues. 3351.
South street blues. 20943.
Sweet'n pretty mama blues. 3465.
Take it easy. 21111.
Texas shuffle. 21161.
Texas special blues. 8047.
Thunderstorm blues. 3632.
Too bad Jim. 8170, 16747.
Troublesome blues. 3688.
Uncle Remus' stomp. 21349.
Undertakers blues. 8266.
What-cha-call-'em blues. 8476.
While Hawaiian stars are gleaming. 3957.
Will you love me while you're gone. 8615.
Workin' woman's blues. 4049.
Yeedle-deedle Lena. 26211.
You ain't nothin' to me. 4065.
You can't be like my last man was. 21745.
You can't proposition me. 26227.
You may go. 4086.
You wouldn't believe me. 4115.
Triay (L. W.) Tantalizing Tilly. 12446.
Tricks. 25534.
Trimble (*Mrs.* J. H.) Our God. 20226.
Trimmer (Ray) My dream girl come true. 19897.
Trinkaus (G. J.):
Alas, poor Yorick. 21897.
Deep River. 13795, 22634–22637.
I'm mighty lonesome hon' jes' fo' yo'. 5736.
International library of music for violinists. 19114.
Maureen mavourneen. 19647, 21850 (369).
Polliwog. 20383.
Swing low sweet chariot. 21091.
Witmark collection of beautiful ballads. 8642.
Trinoen (Harold):
My dreamy Alabama moon. 2392.
Wait for me. 8381.
Trio. 25764.
Trip through Italy. 9639.
Trip to Chinatown. 22220.
Tripepi (Domenico):
'A fussitella. 8777.
Barchetta bruna. 13286.
Ci manchi tu. 13586.
Ciccina la palumma. 9372.

Contessa Azzurra. 17936.
Divinia. 18101.
Orchidee. 20210.
Triplett (Alta) Oh daddy we must part. 20095.
Triplett (M. C.):
Good night and happy dreams. 18558.
Heart's haven. 5513.
I'm dreaming of a little bungalow. 14556.
Improvization. 5878.
Life is but a shadow. 6263.
Lullaby. 6415.
Our Savior. 7106.
Solfeggietto. 7753.
Star of morn. 7866.
Woman's way. 8646.
Tripodi (Gaetano) Aiöla. 42.
Tripoli chanters. We're from Tripoli. 25957.
Tristan and Isolde. 21437.
Triulzio (Angelina) Sono innamorata. 12281.
Trognitz (R. E.) From Rome to Rome. 18438.
Troiani (Gaetano) Scene infantili. 7550.
Trois Noëls populaires d'Alsace. 9713.
Tromer (Lydia) Eventide. 981.
Trotere (H.):
Piccaninny mine, good night. 26302 (241).
Rose in heaven. 8773 (658–660).
Trotere (*Mrs.* H.):
Piccaninny mine, good night. 26302 (241).
Rose in heaven. 8773 (658–660).
Trott (Josephine):
At dancing school. 22014.
Melodious double-stops. 15312.
Town clock. 25753.
Trotta (Raymond):
Last night I got the Willies. 6199.
Marriage waltz. 6508.
Trotter (Nona):
Lonesome for you. 2041.
You forget but I remember. 13020.
Troublez-moi. 466–468, 630, 955–957, 1729, 1730, 1748, 1778, 2841, 2842, 2901, 3451, 3689, 7940, 25775, 25776.
Trout (L. E.) Charles street cowboy. 17823.
Troutman (M. M.) Dreaming in the twilight of the days of long ago. 5021.
Trout's music shop. Charles street cowboy. 17823.
Trovatore. 3769–3771, 12696, 13084 (372), 16878, 21393, 26302 (310).
Trowbridge (F. A.) Lift up your heads ye mighty gates. 8773 (446).
Trowbridge (J. B.) How lost was my condition. 23326.
Trowbridge (J. E.) Lift up your heads ye mighty gates. 8773 (446).
Trowell (Arnold) Technology of violoncello playing. 8021, 8022.
Troy (Henry) Stingy blues. 3398.
Truffot (Marie):
Barcarolle. 26302 (261).
Caprice heroique. 26302 (262).
Valse nonchalante. 26302 (263).
Truillet-Soyer (M.):
Chantons. 17820, 17821.
Clair de lune. 17882, 17883.
Connais-tu mon beau village. 17932, 17933.
Hanneton. 18617, 18618.
Moulin. 19852, 19853.
Petit poulet. 20308, 20309.
Truman (F. E.) Those ice cold poppa chills. 21226.
Trumbauer (Frank) I'm glad. 1501.
Truncali (Frank) Ribera, fior di Sicilia. 24991.
Trupia (Pietro):
Amore infedele. 8880.
Letto di Rose. 19395.
Trusselle (S. P.):
Knowest thou the dell. 14982.
To victory. 21268.
Twilight. 25802.
Truxel (V. L.) There is no girl in the world like my girl. 21193.
Trytel (W. L.):
Love's call. 15203.
One hour. 7064.
Trzysta buczków we dworze. 8226.
Tschaikowsky (P. I.):
Andante. 12614, 16790.
Andante cantabile. 21319, 25786, 25787.
Arab dance. 16791.
At the ball. 8227.
Barrel organ. 8229.
Chanson triste. 21320, 21321, 25788.
Chant sans paroles. 25789.
Chinese dance. 16792.
Dance of the candy fairy. 16793.
Eugen Onegin. 21322.
Eyes that haunt me. 3693.
Humoresque. 25790.
I hear love call me. 3694.
In the village. 21323.
June. 21324.
Lady who lives for love. 3695.
Lyric theme. 21325.
Magic nutcracker. 12615.
Magic of moonlight and love. 3696, 3697.
March. 3698, 16794.
Marche slave. 21326.
Mélodie. 21327.
Miniature overture. 8228.

Tschaikowsky (P. I.)—Continued.
Nocturne. 21328.
Pathetic symphony. 12616.
Pique dame. 25791.
Playfulness. 12617, 21850 (462).
Poco di Chopin. 12618.
Remind me not. 25792.
Russian dance. 16795.
Theme from the second movement of the fifth symphony. 25793.
There is a garden in loveland. 3699, 3700.
Trojka. 3701.
Waltz of the flowers. 16796.
Yearning. 16797.
Tschesnokov (Paul) Cherubic hymn. 498.
Tsianina (*Princess*) Chattering brook. 9323.
Tuabert (W.) Walt' Gott. 13084 (382).
Tucciarone (Pasquale) Sogno d'amore. 16330.
Tucker (C. N.) Jesus calleth. 1760.
Tucker (Johnny):
Dear old back yard days. 759.
Help. 18668.
Trinidad. 16771.
Tuena (John) Always smiling and gay. 84.
Türk (C.) Frühling. 5302.
Tufts (G. D.):
Ode to Kansas. 2574.
When the leaves turn brown. 12863.
Tulane univer. of La., inc. (Alumni assn. of) Olive and blue. 20151.
Tulip festival association. Tulip time in tulip town. 12619.
Tullar (—) Face to face. 5173.
Tullar (G. C.):
Brighten the way with a smile. 17298 (20).
Come and sin no more. 21850 (36).
Coming again. 13639.
Dear little old-fashioned house. 13778.
Glory to God in the highest. 21850 (72).
God is good. 23100.
He did not die in vain. 14354.
Just for me. 14911.
Leave a little bit of love. 15033.
Life of Christ in song. 15071.
My pilot true. 24440.
Ring, ye Easter bells. 256.
Risen King. 4144 (107).
Songs for God's gift of love. 25356.
Songs for This youth. 16393.
Songs in the night. 21850 (191).
Songs of The garden of the King. 16389.
Stars. 16452.
Steering by mother's light. 16459.
Stolen hour. 16465.
Welcome to Easter. 16981.
You the soul of all my days. 17260.
Your mother and mine. 17282.
Tullar-Meredith co.:
Babe of Bethlehem. 22059.
Beauty and fragrance. 13316.
Brooklyn Sunday school union. 13413.
Call to service. 13468.
Children of Bethlehem. 22365.
Christmas of her own. 13583, 13584.
Coming again. 13639.
Consider and hear me. 13657.
Cradle of Bethlehem. 13683.
Crossing the bar. 13702.
Dawn of Christmas. 13765.
Day of victory. 13770.
Dear little old-fashioned house. 13778.
Favorite anthem classics. 14049.
From many lands. 14158.
Garden of childhood. 14177.
God is good. 23100.
God's little children. 14253.
He did not die in vain. 14354.
He liveth. 14356.
Hear us Father. 14363.
I miss you, dear. 14593.
I then shall not have lived in vain. 23478.
In harbor. 14724.
Into the sunset. 14772.
Jesus calls us. 14837.
June blessings. 14869.
June days. 14872.
Just for me. 14911.
Keep smiling through. 14961.
Killarney May. 14968.
Last night. 15023.
Leave a little bit of love. 15033.
Lest we forget. 23897.
Life of Christ in song. 15071.
Little merry fat gray man. 15109.
Lost key. 15164.
Make a joyful noise unto Jehovah. 15237.
Manger message. 15248.
Michaelmas daisies. 15344.
Mizpah. 15392.
Moonlight and you. 24302.
Morn of joy. 15424.
Mother taught me. 15435.
My pilot true. 24440.
Oh take this little song. 15681.
Our best hymnal. 15773.
Out in the fields with God. 15784, 15785.
Pancake song. 15814.
Praise ye the Lord. 15944.

Serve the Lord with gladness. 16229.
Shadow time. 25185.
Shining. 16252.
Six favorite songs. 16289.
Smile of God. 16310.
Son of God goes forth to war. 16362.
Songs for God's gift of love. 25356.
Songs for The garden of the King. 16389.
Songs for The King called Jesus. 16390.
Songs for The light that ne'er shall fade. 16391.
Songs for The pilgrims' thanksgiving. 16392.
Songs for This youth. 16393.
Stars. 16452.
Steering by mother's light. 16459.
Stolen hour. 16465.
Sweet story of old. 16547.
Three kisses. 16697.
To mother. 16731.
To the flag. 16732, 16734.
True Christmas. 16784.
Tullar-Meredith co. catalog and sampler, Christmas 1925. 25795.
Tulmerco children's day collection, no. 1. 16803.
Twelve melodic selections. 13338.
Unless. 25828, 25829.
Voices of spring. 16912.
Volga boatmen's song. 16913.
Welcome to Easter. 16981.
When winds are raging. 17059.
You the soul of all my days. 17260.
Young peoples chorus. 17275.
Your mother and mine. 17282.

Tullar-Meredith co. catalog and sampler. 25795.

Tullio (J. N.) You're the sunshine of my heart! K. of C. 21791.

Tully (William):
Blanche. 22195.
Madrid. 2132.
Missouri River fox trot. 6638.
Oyster's just an oyster. 7118.
What's the use of crying. 3878.

Tunbridge (J. A.):
Gumps are at it again. 1288.
I know that someone loves me. 5684.
Kiss me again. 10784.
Love must have a melody. 15786.
My ukulele and me. 19975.
Put me on the old stern-wheeler. 20443.
She's got nothing above the ears. 12108.
Song of the foot-plate. 3330.
Virginia my paradise. 12717.
Won't go. 8660.

Tune-house, inc.:
Anybody here want to try my cabbage. 4259.
Ball and chain blues. 9017.
Bologny. 9148.
Candle-light blues. 4592.
Carolina gal. 448.
Evil minded papa blues. 9796.
Glad days. 10007.
Harmonica blues. 5476.
Heartless woman's blues. 10211.
I'll put you under the jail. 10393.
I'm gonna give something to you. 10431.
If you can't bring it you've got to send it. 10538.
Meddling with the blues. 6542.
My John blues. 2409.
Never tell a woman friend. 20003.
Poplar Bluff blues. 11764.
Red Mountain blues. 11868.
Stingy blues. 3398.
Stolen kisses are the sweetest. 12342.
That's soon enough. 3577.
Too bad Jim. 3662.
While you're sneakin' out. 8563.

Tunison (Louise):
Dying rose. 9722.
Song of a heart. 12252.

Turchi (Armando) Tabarin. 25552.

Turina (J.):
Procession. 7281.
Quartier de Santa Cruz. 24922.

Turk (Albert) Step on the breaks. 7879.

Turk (Roy):
Da-da-da-dum; d u m-d a-d u m. 17990, 22550.
Dan-Sing. 4850.
I'm gonna Charleston back to Charleston. 14560.
I'm in love with a certain one, guess who. 5728.
It's all the same to me. 1711.
Something tells me that one is you. 3294.
Tell me again. 25596.
Those lips, those eyes, those nose. 12534.
Whisper you love me. 8566.

Turkey in the straw. 22000.

Turkington (H. A.) Mississippi moon. 2288.

Turlet (A.) Escorte-marche. 962.

Turn back O men. 8230.

Turnbladh (E. T.):
Call of home. 13461.
Pal, just you. 15806.

Turnbull (Percy):
Ejaculation to God. 923.
To God. 3653.

Turner (E. D.) You have changed sadness into gladness. 8719.

Turner (Franklin):
Echoes of woodlands. 9733.
Indian camp-fires. 10610.
Our own Alma mater. 11644.
Turner (G. M.) My heart's desire. 2402.
Turner (Harriet):
Joshua. 14853.
Jump-ups. 14867.
Turner (I. R.):
Give me the key to your heart. 23079.
Irene. 23661.
Turner (J. C.) Tell me fiddle. 3540.
Turner (Jack) Someone belongs to you. 3290.
Turner (L. E.):
Fooling with you. 5267.
If you do not care. 1607.
In a birch canoe, neath the skies of blue. 19050.
Just a dream that never will come true. 1801.
Mandarin. 6467.
No one to love me. 6904.
Play that Midnight waltz for me. 15899.
Take me back to the land of my dreams. 16581.
With all your faults I keep on loving you still. 4020, 17163.
Turner (Olive) Zoological comicalities. 26286.
Turner (W. S.) Part them if you can. 15829.
Turpin (T. E.) Take me back to California. 3496.
Turriziani (Giuseppe) Pioggia di baci. 15893.
Turvey (T. H.) *See* Hilton-Turvey (T.)
Tusa (Frank) D'autrefois serenata. 22548.
Tush (G. W.) Patriot's song. 15843.
Tutela (Luigi):
Fra i mici sogni. 1127, 9927.
Gloria d'Italia. 1214.
Italiani vittoriosi. 1727.
Serenata 'e lacreme. 3175.
Sogno di Salvatore. 3275.
Vendetta e 'nfamita'. 21385.
Tuzzo (Paolo):
Non mi dir. 15606.
Nostalgie. 11461.
Twelve Christmas carols. 15827.
Twelve modern compositions in the first position. 8235.
Twelve negro spiritual songs. 6887.
Twelve radio favorites for banjo. 16810.
Twice 55 games with music. 8236.
Twigg (L. A.) When my home town is on the air. 21572.
Twinning (W. L.) England. 22839.
Twitty (I. J.) Beautiful rose. 17565.
Two old English songs. 21873.
Twyman (Grace):
Dreamland piper. 863.
Heart goes faring far. 1348.
Tyler (H. G.):
Just a-longin' for Dixie. 10725.
To-night I am dreaming of you dear. 25734.
Tyler (R. A.) When Phoebe is sleepy. 17036.
Tyman (M. J.) Gypsy sweetheart. 5437, 8773 (1057).
Tyndall (Alma) Honey home. 18734.
Tyroler (F. N.) Ace high. 8792.
Tysoe (A. C.):
Benedictus. 17596.
Te Deum. 21133.
Tyson (A. A.) Land of howdy do. 15010.
Tyson (Genevieve) Prayer of an exile. 20405.
Tyus (C. J.):
Everybody's Charleston mad. 22878.
Funny 'bout my cookin'. 9958.
Tyus (Effie):
Everybody's Charleston mad. 22878.
Funny 'bout by cookin'. 9958.
Udall (Lyn):
Stay in your own back yard. 20995, 25426, 25430.
Tillie from Tillamook. 16713.
Ugarte (F. M.) De mi tierra. 9562.
Uhe (A. E.) Whims. 8564.
Uhl (Martin) Kleinen musikanten. 23831.
Uhler (A. M.) Still, still with Thee. 12341.
Uke-trades pub. co.:
Hawaiian kisses. 18637.
Hawaiian kisses. 21850 (299).
I told you I'd never forget you. 18969, 21850 (326).
Peter Pan uke method. 20305.
Ukulele Ike. *pseud.* *See* Edwards (Cliff)
Ullstein a. g.:
Alt-Berlin in wort und lied. 4214.
Alte und neue weihnachtslieder zur laute. 4217.
Ballade, nr. 3. 9349.
Boccaccio. 22206.
Carnaval. 20677.
Drei romanzen. 20678.
Fledermaus 1. 9881.
Grande valse. 9351.
Grande valse brillante. 9352.
Klavier sonate. 22138, 22139.
Klavier sonate. 23218–23224.
Lieder aus Des knaben wunderhorn. 6260.
Nanon. 11386.
Nocturnes. 9353–9355.

Novellette. 20681–20684.
Preludes. 9356, 9357.
Richard Strauss-heft. 7894.
Sonate. 22416–22427.
Sonatinen. 20901–20906.
Traviata 2. 12698.
Ungarische volksweisen. 25825.
Valse brillante. 9358.
Walzer. 9359–9364, 12352.
Widerspenstigen zähmung. 12943.
5 heitere lieder. 9085.
Uncle Robert. S. O. S., stay on the sidewalk. 20600.
Unden (M. C.) Clouds of sorrow. 4732.
Under the greenwood tree. 3730.
Under the sea. 16834.
Under the spotlight. 26207.
Underhill (Ned):
Dorothy Fay. 22709.
Hay, beans and rags. 1333, 5491.
Hundred years from now. 23338.
My dream home that is waiting for you. 6761.
Red hot man. 7360.
Underhill (W. H.):
Underhill's honey bee song. 16836.
Underhill's the honey bee's answer. 16837.
Underwood (David) Vox populi, vox Dei. 12726.
Une soir de folie. 20449.
Unger (J. S.) Haunted heart. 23210.
United Lutheran church in America (Board of publication):
Children in the temple. 9331.
Christ child. 17863.
He is risen. 5495.
United song writers, inc. Delaware peaches blues. 773.
United song writers music pub. co. I'm glad that I found you out. 5718.
U. S. music pub. co. Danse orientale. 4870.
U. S. school of music. U. S. school of music. 16843.
Universal-edition, a. g.:
Achilles auf Skyros. 21864.
Allegretto grazioso. 20664.
Alt Wien. 17383.
Alte geschichte. 8861.
Animals and insects. 8897.
Arioso. 19871.
Badinage. 22092.
Balada. 9013.
Ballade en souvenir du grand maître Fr. Chopin. 4366.
Bilder aus dem Osten. 20676.
Bittere strom der zeit. 9115.
Blüten idyll. 9132.
Chanson et etude. 17808.
Concerto. 451, 4630.
Cowboy's Christmas. 4800.
Daniel jazz. 13743.
Deuxième sonate. 4927.
Diatonische tonleitern. 18096.
Drei kleine vortragsstücke. 13419.
Duo. 22779.
Ecossaises. 17577.
En Crimée. 13969.
Four indiscretions. 10107, 10108.
Fünf kadenzen. 7236.
Fünf klavierstücke. 18073.
Giara. 9990.
Hassan. 5481.
Improvisation über ein thema von Bruckner. 1625.
Intermezzo appassionate. 10619, 14771.
Jahreszeiten. 23695.
Jazz-band. 1746.
Jazzberries. 10670.
Juana. 10706.
Komm, Gott. Schöpfer, Heilige Geist. 8990.
Konzert. 6171.
Konzert-polka. 1892.
Liebeswidmung. 6254.
Meditation. 11117.
Minuetto. 19767.
Mira. 24264.
Neaera's wirres haar. 11393.
Nocturne. 23934.
Orpheus und Eurydike. 24706.
Paraphrasen über alt-jüdische volksweisen. 11683.
Pastorale. 17958.
Pendule, la fileuse et le galant. 11700.
Pensée de L. Auer. 11704.
Poco di Chopin. 12618.
Poem. 11753.
Polonaise. 15925.
Quatre tableaux fantastiques. 4156.
Quintett. 20471, 20472.
Romanesca. 25017.
Schmeichelei. 12032.
Schmücke dich, o liebe seele. 8994.
Serenade. 12079.
Sonata. 9284.
Sonatina. 25329.
Stimmungen. 7882.
Storia della fanciulla rapita dal pirati. 25443.
Studio. 17611.
Suite. 20661.
Suite bizarre. 7907.
To Nelly Gray. 8156.
Toccata. 18426.
Valse triste. 8300.
Variété exotique. 25867.
Vier lieder. 25965.
Volksweise. 8374.
Wildes wappenbild. 12949.
Zwei lyrische gesänge. 12037.

Universal-edition, a. g.—Continued.
Zwei stimmungen. 4157.
Zwei suiten für klavier. 10801.
I[ière] suite en style ancien. 13072.
II[ième] suite. 13077.
3 tänze für flöten. 15871.
24 caprices. 24742.
Universal music makers. Some little somebody to love. 12223.
Universities, inc. 15171.
University carol book. 25826.
University of Buffalo. University of Buffalo chorale. 12657.
University of Chicago press. Songs for the Latin club. 3338.
University of Michigan union. Tickled to death. 3635.
University of Tennessee doctors (Athletic committee). Pride of Tennessee. 2862.
University soc., inc. Internatl. library of music for vocalists. 19114–19116.
Unohoo. *pseud.* *See* Meyer (Ernest August)
Unohoo pub. co.:
De ol' time campmeetin'. 752.
God of the universe. 1234.
Spitin' ol' Mistah Hoovah. 3372.
Upper (H. E.) Keep those dear Irish eyes ever smiling. 23804.
Upton (W. F.) Hot dogs. 10293.
Ur (Louis) Mentalopathy. 19716.
Urack (Otto):
Mister Globetrotter. 6639.
Weisse weste. 21518.
Uranga (E. D.):
Guardia blanca. 10112, 10113.
Vacilopolis. 16851, 21369.
Uranga (L. D.):
Adelina. 8797.
Aviadoras. 8965.
Ay el amor. 8973.
Besame. 9097.
Fox del silbido. 9925.
Fox-Firpo. 9926.
Santa. 12006.
Suspiro. 12399.
Tehuanitas. 12455.
Trigueñita. 12607.
Urbanek (Joseph):
F. & U. popular jazz saxophone method. 14022.
Jazz-'E-sax album. 1747.
Urbini (Ciro):
Audacieux baiser. 22034.
C'est pour Nana. 22259.
Comme les américains. 13641.
Fête nuptiale. 5211.
Mandolinata napolitaine. 19608.
Mirka la bohémienne. 11186.
Pomponette. 11761.
Qu'en dit l'abbé. 20446.
Rivera bella. 20541.
Sérénade en mer. 20739.
Si j'étais pas passé par là. 25220.
Si on avait. 25222.
Tout l' monde a vu. 25752.
Va. 21365.
Urner (J. T.) I've got those evolution blues. 14619.
Uthke (H. H.) I'm not like my picture. 5738.
Uthoff (B. B.) Poor old lady Brown. 20389.
Uva (A. M.) I wanna go home to my daddy. 5791.
Uvalde (George) Ask Henry. 17446.
Ux (Jean d'):
Ballade du pastoureau. 17527.
C'que t'es Mignon. 17724, 17725.
Ces sacrés hindous. 17801.
Deux fois rien. 22655.
En évoquant les jours enfuis. 22829.
Eternelle histoire. 18254, 18255.
Filles du Rhin. 22938.
Pastorale. 25987.
Va, petite. 25838.
V'hayoomzelenim vraz zi mnov. 24735.
V'shom' ru. 25836.
Vagabond king. 19531, 20187, 20920, 25299.
Vahey (J. A.) That wonderful girl of mine. 12494.
Vail (Olcott) Dorothy. 22707.
Vajda (Frederick) Au revoir mademoiselle. 13228.
Valbonesi (Gino):
Gavotte e musette. 14193.
Love duet. 15175.
Mazurka. 15295.
Novelletta. 16852.
Offertorio. 15657.
Recordare. 16023.
Requiem e Kyrie. 16040.
Scena e aria. 16167.
Valders (—) Norwegian lullaby. 6921.
Valdes (Raphael):
Enchanting. 5116.
Gee but I'd like to be. 1173.
You went away. 4113, 8735.
Valdes & Blanco pub. co. You went away. 8735.
Vale (John):
In my garden of dreams with you. 10575.
Just to go back and be kids again. 14930.
Valente (Ciro) Amore infedele. 8880.
Valente (Domenico) Nnanz' 'a funtana. 2506.
Valenti (Charles) Nuova vita. 2542.
Valentin (F. J.) You're just like all the rest. 26251.
Valentine (Eric):
First we have a fox-trot. 18366.

I know that someone loves me. 5684.
I only want one girl. 23463.
Love must have a melody. 15186.
My ukulele and me. 19975.
Playtime at the Piccadilly. 2804.
Put me on the old stern-wheeler. 20443.
She's got nothing above the ears. 12108.
Virginia my paradise. 12717.

Valentini (Giuseppe) Weihnachts-pastorale. 25982.

Valerio (Joseph) Ida-ho-Ida. 5831.

Valerio (Marian) Ida-ho-Ida. 5831.

Vallejo (F. C.):
Air de ballet. 21888.
Moro. 24317.
Reina. 20506.

Valley (Leo) Ever since I met you. 14001.

Valli (R. R.) Mine. 19755.

Vallillo (David) Me mugliere. 19667.

Vallone (Joseph) Fioridi canicatti. 5222.

Valmont (Louis):
Sur le fleuve Saint-Laurent. 21063.
Sur le pont du Minnedosa. 21064.

Valsette. 12688.

Valsien (A.) O Maria. 11493.

Valverde (—) Merry sailors. 11147.

Vampyr. 25862, 25863.

Van (—):
After you've done what you've done. 33.
My Jane. 2407.

Van (Billy) *pseud.* *See* Van Volkenberg.

Van (H. G.) *pseud.* *See* Van Norman (P. S.)

Van (Marie) Who but you. 17105.

Van (R. E.) Lulu, my gal. 11021.

Van Alstyne (Egbert):
Alabamy cradle song. 21895.
Drifting and dreaming. 22765, 22766.
Kentucky's way of sayin' good mornin'. 19273.
Nighty night. 24515.

Van Buren (Burrell):
Sweetheart, I'm wanting just you. 12419.
There is a danger in the twinkle of her eye. 8084.
To the end of the rainbow with you. 3656.

Vance (Dave) Somebody's eyes. 20877, 20878.

Van den Berg (Brahm) *See* Berg (Brahm van den).

Vanderbilt (A. J.) Pierrot's lament. 15888.

Vandercook (H. A.) Gasconader march. 23041.

Van Der Decken (W.) There ain't no flies on auntie. 12496.

Van Der Linden (F. N.) Day dreams. 22603.

Vanderpool (F. W.):
Heart to heart I hold you dear. 13084 (460).
Home to my joy and thee. 5574.
Ma little sun flow'r, good-night. 11025.
'Neath the autumn moon. 6871.
One eternal mind. 2664, 8773 (1239).

Vandersloot (F. W.) Hawaiian sunset. 23214.

Vandersloot music pub. co.
Hawaiian sunset. 23214, 26302 (422).
National federation. 2467, 2468, 26302 (509).
Peace on earth. 2754, 2755, 26302 (531).
Pleasant dreams good-night. 24835, 26302 (534).

Van der Stucken (D. H.):
Feast of the Kol folk. 5261.
Omnipotence. 3127.

Van der Stucken (F. V.):
Aeolus appeased. 22071.
Thou strewest fragrant roses. 25687.

Vandervest (Dorothea) I want you. 23518.

Van der Zanden (H.):
Blame the roses. 9122.
Dreams of yesterday. 13903.
Easy and free. 5082.
Wondrous night. 17186.

Vandevere (J. L.):
Carmencita. 13504.
Drum. 13918.
Gingerbread man. 14214.
Mercedes. 15328.
Train. 16759.
Tunes to play and sing. 25797.
Wong Ho. 17188.

Van Dyke (Paul) That naughty yodel. 3567.

Van Goens (D.) Happy spring. 23193.

Van Grove (Isaac) Ave Maria. 13245.

Van Houten (A. J.) Most beautiful hair. 24325.

Van Hulse (Camil) 'Tis only a dream. 25713.

Vanity fair. 25864.

Van Lieu (Gertrude) Silk stockings. 12139.

Van Loan (Paul):
Nobody loves me and I wonder why. 11444.
Professors. 20430.

Van Loan (Paul)—Continued.
Siberia. 16262.
Some day we'll meet again. 7756.
Vannah (Kate) Remembered kiss. 2959, 20514.
Van Norden (Eric) Spirit of Rotary. 3369.
Van Norman (P. S.):
Dancing feet. 9514.
Lonesome hearts. 19490.
Van Overberghé (Albert) Girl that men never forget. 5343.
Van Rensellaer (Madge) Twist your face into a smile. 12639.
Van Scoyoc (Wilbur):
How to fake, fill-in, improvise and jazz. 1422.
Seltzer short-route harmony course. 3157.
Van Sickle (*Mrs.* W.) I'm her rainbeau. 5725.
Van Slyke (L. M.) Goofey blues. 10061.
Van Straten (J. C.) Eve's kid. 9795.
Van Tassel (Allen) Pleading. 24833.
Van Tassell (Chas.) When a pal's a pal to someone. 26010.
Van Vleck (J. R.):
Carmelita. 442.
For he shall give His angels charge over thee. 14120.
Van Volkenberg. 'Till I get back to you. 21244.
Van Vollenhoven (Hanna):
Alice in movieland. 21903.
O, inexpressible as sweet. 2557.
Van Vorst (J. A.) Mandy-mine. 24115.
Van Woss (J.) Under flowering branches. 13084 (185).
Varaldi (Charles):
Cancion de amor. 22285.
Mimosa. 24253.
Varallo (Francesco):
Gipsy caprice. 1198.
Jewel Venus dance. 1768.
Varallo (Joseph):
Twilight hour. 21337.
U. S. A. first and forever. 8269.
Vardell (C. G.) *jr.* Dark days or fair. 722.
Varèse (Edgar):
Hyperprism. 1442.
Octandre. 6974.
Vargas (F. V.) Amor perdido. 17395, 21952.
Vargas (*Mrs.* G.) Captivating widow. 17772.
Vargas (Guillaume):
Captivating widow. 17772.
Love's glorious day. 6390.
Magnolia blossoms. 15232.
Vargas (P. J.):
Flappers on parade. 9879.
Stepping out. 3394.
Varney (Louis):
Got et got. 17298 (71).
Papa de Francine. 17298 (145).
Varone (F. J.) Far away. 1038.
Varsan (Paul) English rondo. 22841.
Vasseur (Eugène) Got et got. 17298 (71).
Vasta (J. J.) Now I realize. 6933.
Vaughan (Ethel) College days. 9391.
Vaughan (H. B.) Hollywood, the heart of movieland. 5562.
Vaughan (H. J.) Come back to me. 22454.
Vaughan (Hilary) Land of moonshine. 19319.
Vaughn (Bryant):
Good news chariots coming. 18553.
You must come in at the door. 26243.
Vaughn (E. M.) California is mine. 17735.
Vaughn de Leath-Geer. *See* Von Der Lieth (Leonore)
Vaupel (Emil) I loved you. 14537.
Vause (N. J.):
Frank and Ernest. 23017.
I would rather be alone in the South. 5820, 19013.
You'd cry too. 13015.
Vautor (Thomas):
Come forth, sweet nymph. 4748.
Look up, fair lids. 6317.
Sweet Suffolk owl. 7963.
Vaynow (Dick) Riverboat shuffle. 11912.
Veach (F. L.):
Lillian. 19419.
My little bobbed hair girl. 6788.
Second-hand man. 16201.
Veal (C. A.) Two smiles. 12642.
Veazey (J. A.) Don't monkey with evolution. 22699.
Vecchio (F. G.) Tranquil nights. 21300.
Vecchio (G. Del) Strofette d'attualita'. 25458.
Vecsey (—):
Chagrin de Pierrot. 17802.
Plainte nostalgique. 20359.
Vecsey (Armand):
Love scene. 21850 (363).
Southern serenade. 12297.
Vedova (V. A.):
Dearest, you've gone. 13792.
We won't accept evolution. 16972.
Veeder (N. V.) Oh Patsy. 7001.
Vega (C. V.) Tonta. 25736.
Vellequette (*Mrs.* A.) Orphan. 20218.
Vellucci (F. P.) Serenata 'e primmavera. 25175.
Velthuÿsen (A. M. Van):
Dreamer, dream-on sweet dreams. 5018.
Forget me not. 5273.

To-night's the night, hooray. 8169.
To spend again one hour with thee. 8157.
Venable (Percy) Goofy Jane. 14282.
Vendée. 4144 (142).
Vener (Victor) Venerable California march. 16870.
Venetian night and you. 25870.
Venetian song. 12694.
Veno (A. E.) Old love nest. 7032.
Ventaglio. 12695.
Ventre (F. L.):
H-O-M-E—the only place that means a thing to me. 14421.
My Argentine rose. 2372.
My queen of Argentine. 11360.
No one else will do. 2509.
Your voice. 8743.
Venus music co.:
Gloria Caruso. 18514.
I didn't know I was in love with you. 10353.
I wonder why. 10515.
Urdema lettera. 16849.
You didn't care when you had me. 17229, 17230.
Veo (Harold):
Fascinating dream. 5198.
I'm still in love with you. 18938, 18939.
Tell me the day. 8027.
Veole (Violet) I'm going home to dear old Broadway. 18914.
Vera (Alta) *pseud.* *See* Laurie (A. V.).
Verbeckmoes (F. A.) Sonny's lullaby. 12280.
Verdi (C.) 33 special studies for mandolin. 26302 (169).
Verdi (Giuseppe):
Aida. 3765, 8315, 8773 (823), 13084 (369).
Anvil chorus. 12696.
Attila. 25872.
Carmen capers. 8316.
Di quella pira. 21393.
Donna e mobile. 8773 (1361). 16877.
Ideal Aida. 8317.
Lombardi. 25873.
Miserere, and I have sighed to rest me. 16878.
Miserereflection. 8318.
Nabucco. 25874.
O cieli azzuri. 3767.
Quartet. 12697.
Quartet from Rigoletto. 25875.
Rigoletto. 13084 (370).
Rigoletto riggles. 8319.
Traviata. 12698, 13084 (371), 16879.
Troubadour. 8320.
Trovatore. 3769, 13084 (372), 21394, 26302 (310).
Verdi (Onofrio):
Firenze città dei fiori. 22943.
Sant Anna sicola. 25087.
Vagabono. 25842.
Vicinzina. 25881.
Verdi & Rossini music house:
Complimento natalizio. 22484.
Filomena. 22940.
Paese mio luntano. 24740.
Sospiri d' amore. 25365.
Te vurria vasa'. 25586.
Verdi music roll mfg. co.:
Dint' 'e llenzole. 18099.
Quant' e' bella 'a primmavera. 20450.
Quant' e' bella 'a vernata. 20451.
Verdi music shop, inc. Quo vadis. 11840.
Verdun (Henry):
Automnale. 13235.
Chanson dolente. 22333.
Inquiètude. 5955.
Jalousie. 6015.
Printemps est éclos. 7280.
Sabbat des gnomes. 20601.
Veres (F. H.) Two eyes too wise for me. 25811.
Verges (Joe):
Brute. 17702.
I want nobody but you. 23505.
Nobody knows where she's gone. 20037.
Why should I believe in you. 8603.
Verhearst (Victor):
Ford patrol. 9915.
Homesick blues. 5577.
Verlaine (Paul) J'ai peur d'un baiser. 13084 (150).
Vermette (H. R.) Georgie. 18486.
Vermilyer (Fred) Please be good to that dear mother. 15910.
Verna (Gene) *pseud.* *See* Giovanelli (A. J.)
Verne (Oscar) Operatic selections. 20203.
Verner (E. L.):
All the world goes fox-trotting. 67.
Little Miss Seventeen. 2009.
Verner (H. C.) Idaho state song. 23542.
Vernon (Lou) Song of my heart. 16374.
Vernon-Neighbour (Aileen) Some crimson rose. 12212.
Veronee (E. D.) Three pretty leap-year maids. 21235.
Verson (R. E.):
Happy blues. 14334.
Lovingly yours. 15212.
Vesper (R. C.) Rhythmic sketches. 11983.

Vessella (Oreste):
American business man. 17392.
Childhood dream. 17850.
Dry days. 18197.
Gypsy. 18599.
There is danger in writing a note. 21191.
Wet days. 21525.
With a girl like you. 21687.
You don't know what you can do until you try. 21752.
Vetro (Samuel) Queen of my dreams. 20458.
Viani (A. G.) Ned of the hill. 24483.
Viar (Gene) I want my sweetie too. 14629.
Vibbard (H. L.):
By cool Siloam. 9205.
How sweetly flowed the gospel sound. 1420.
My opportunity. 6815.
O for a closer walk with God. 11485.
Song of the pedler. 7803.
Thou art my refuge. 3618.
Vibratius. *pseud.* *See* Partington (F. G.)
Vickers (R. D.) Hunt (The). 1429.
Victoire de Samothrace. 8330.
Victor (Louis) Kisses kept are wasted. 10787.
Victor music co.:
Bennet's triumphal. 271.
Novel novelette. 2531.
Slidin' some. 3247.
Western world. 3861.
Victor music roll co.:
Czego ty dziewczyno. 9488.
Halka polka. 5452.
Kaśka za piec maciek za nia. 1841.
Legiony. 15042.
Mazury weselne. 2210.
Na około ciemny las. 11381.
Na szary wisły brzeg. 2461.
Na wawel. 19984.
Nad brzegiem morza. 24467.
Oj, jody, jody. 15691.
Oj sikorko sikoreczko. 20128.
Pijmy jeszcze duszkiem. 15890.
Pod zielonym debem. 2814.
Podlotek. 7224.
Pragna oczka pragna. 7252.
Przyszla baba do fararza. 7295.
Ratuj że mnie boże. 2935.
Rekrut mazur. 11878.
Trżysta buczków we dworze. 8226.
Ukojenie polka. 12649.
Upływa szybko zycie. 3737.
Wikcia. 8609.
Zawijas oberek. 8753.
Victor publications, inc.:
Band boys. 13280.
Billboard caravan march. 13349.
Contestant. 13659.
Dainty maids. 17998.
Drummers delight. 9707.
Field day. 22937.
Gala night. 14173.
Grab it. 18569.
Junior band. 19228.
Little wonder. 15121.
Marjorie. 24139.
Mello moon. 13684.
Nifty. 24503.
Simplicity. 25238.
Slidin' easy. 20824.
Step lively. 25433.
Team work. 16602.
Twilight in the mountains. 21339.
Twilight thoughts. 16819.
Whistling Willies. 26112.
Victora (Anna) Angel city of the West. 13172.
Victorious resurrection. 3774.
Victory music co.:
Fascinatin' baby. 9833.
Hurray, hurray my wife's so good to me. 10320.
I just adopted a baby, who's gonna baby me. 14505.
Viehoever (Arno) Oh alma mater. 2580.
Vielmas (Alex) My jazz girl. 2408.
Viennese refrain. 16893.
Vier schlaumeier. 10040.
Vierge folle. 8884.
Vierne (Louis):
Cinq poèmes. 16895.
Djinns. 22676.
Eros. 22849.
Quintette.16009.
Spleens et détresses. 16430.
5me symphonie. 8770.
Vieuxtemps (Henri) Romance. 7428.
Vieweg (Chr. Fr.) g. m. b. h.:
Drei fantasie stucke. 22109.
Fünf vortragsstücke. 22504.
Grundlagen des klavierspiels und der allgemeinen musiklehre. 10110.
Instrumental-suiten. 5958–5960.
O bellissima Italia. 24562.
Schlummerlied u. Menuett. 25121.
Schülerkonzert. 7576.
Schülerkonzert. 25131.
Serenade. 25161.
System Rathsach. 25548, 25549.
Terpsichore. 25616.
Trio. 8206, 25765.
Vier vortragsstücke. 22505.
Zwei præludien und fugen. 4386.
Vifanta (Violet) In the evening after twilight. 10590.
Viking press, inc.:
Book of American negro spirituals. 17663.

Joshua fit de battle ob Jericho. 10702.
Viktor (Lanyi) Elment a fozsám Ámérikába. 5110.
Viktoria verlag:
Bricht dir 'ne freundin die treu'. 351.
Hab'n sie 'ne ahnung, wie heut' die männer sind. 1293.
Ich möcht' schlafen. 1584.
Villar (Rose) Radio boy. 7333.
Vinaccia (Almerico):
Follie d'amore. 9900.
Fortuna. 9921.
Napule e ammore. 11388.
Vinaroff (G. E.):
I'll be a blessing today. 10385.
We shall reign with Him. 12780.
Vincent (Charles) Close your eyes. 22434.
Vincent (G. F.) Nuances. 15621.
Vincent (Larry) Farmer took another load away! hay! hay! 9832.
Vincent (Mabel) You brown eyed baby doll. 21743.
Vincent (Nat) Oh you can't fool an old hoss fly. 7015.
Vincent (Ray):
Do you remember the love nest. 4953, 12119.
Flirting with love. 9885.
Only a girl for sale. 7076.
Sing it when you're dancing. 3228.
That's why I love the moon. 25643.
Where is that girl who was stolen from me. 17077, 26091.
Why did you call me wonderful one. 12929.
Vincent (W. K.) Spring symbols. 20979.
Vinci (Vincent) Dreaming of Fanny. 13886.
Vineberg (A. M.):
Bogey man. 22207.
Dancing nymphs. 22574.
Vining (Ottis) France. 23016.
Vinnicombe (E. E.):
Will somebody put me to bye-bye. 4009.
Wot's ther price o' Swedes? 4051.
Viola (Renzo) Melodie du coeur. 2221.
Violin classics. 8773 (828).
Violle (Berenice):
Evening bell. 9784.
In the blacksmith's shop. 10586.
June morning. 10711.
March of the tin soldiers. 11070.
Merry go round. 11146.
Viotti (J. B.):
Concerto. 8350–8352.
19e concerto. 4141.
23e concerto. 4142.
24e concerto. 4143.
Visage du jour. 4726.
Visconti (—) Allegretto from Sonata no. 3. 71.
Visscher-Weber (Glen) Bring me a rose. 4524.
Vitak (Louis):
G. & V. Polish dance orchestra collection. 14170.
Hopeless. 1406, 1407.
Vitak-Elsnic co.:
Carnival. 444, 445.
Circling pigeons. 13590, 13591.
Czardas temesvar. 13712, 13713.
Dream-polka. 9680, 9681.
G. & V. Polish dance orchestra collection. 14170.
Hopeless. 1406, 1407.
Kozak waltz. 10800.
Kujawiak muszynskiego. 10803.
Memories. 11138, 11139.
My little darling. 2413, 2414.
Na-jare. 11383.
National guard march. 15554, 15555.
Pod tým našim okenečkem. 15916, 15917.
Rustling of the flowers. 3060, 3061.
Vitale (Angelo):
It won't be long now. 1726.
Lonely girl. 15136, 19486.
Vitali (Tommaso) Ciaccona. 13084 (49).
Vitello (Charles) Oh, Dorothy, sweetheart of mine. 24610.
Vitolin (Jan) Petites variations et fugue. 24805.
Vittadini (Franco):
Armonie della notte. 4276.
Nazareth. 11392.
Vittali (Angelo) Under the skies. 8265.
Vittori (Pasquale):
Avventura tripolena. 8968.
'O pranzo 'e nuvita. 24579.
Quel che ho visto. 24932.
Sanemangogne o' moving pictures. 12004.
Strofettissime. 25459.
Viaggio di nozze. 25880.
Vittoria (T. L. da) Ave Maria. 13084 (13).
Vivaldi (—) Andante. 12721.
Vivara (Inez) Faded flowers. 9804.
Vive la femme. 2898, 4691, 5709.
Vivet (Armand) Ecce panis. 9731.
Vivette. 419, 1123, 1369, 1370, 2896, 2897, 3787, 3788.
Vivier (Felix) Enchantresse. 9762.
Vivio (Anthony):
Across the ocean. 17316.
Alzatevi tutti. 21941.

Vivio (Anthony)—Continued.
America's march. 21946.
Bella Emilia. 17585.
Dreamy waltz. 9699.
Fanciulla romana. 22906.
If dreams come true, what will I do? 5838.
Onward. 24695.
Tammany hall. 25571.
Verso l'innamorata. 8322.
Vorrei abbracciarti. 25904.
Vodorinski (Anton):
Marche grotesque. 2182.
Pilgrims. 15891.
Vogt (Jean) Valse de salon. 13084 (367).
Voice of Sakina. 8773 (361, 379, 571, 717).
Voices of spring. 16912.
Voight (Henry) When are you coming back to me. 17003.
Voigt (F. W.) Mill in the valley. 24250.
Volga boat song. 8371, 8773 (1363).
Volga boatmen's song. 16913.
Vollmar (Jacob):
Called away. 17747.
Days of yore. 18043.
Faith of our fathers. 18305.
Favorita. 18331.
Old black Joe. 20130.
Pinewood trail. 20347.
Sunshine dance. 21055.
Under the palms. 21355.
Vollmer (J. F.) When your alone. 17070.
Vollmer (James):
Gee, I got static in my attic. 1175.
Mother come and get your boy. 6698.
Scarey Ann. 7546.
When you come to the end of the lane. 21596.
Volo (V. L.):
Bella mistretta. 17586.
Sera di sentimento. 20721.
Volonnino (Alberto):
Dreaming. 18175.
Farewell to love. 18318.
Leave-taking. 19350.
To the snow. 21266.
Volunteer pub. co.:
Don't make a monkey out of me. 13844.
Happy days. 23189.
Last night in dreamland. 23867, 23868.
Von Berge (E. E.) Sigma sigma sigma song book. 12136.
Von Berge (Herman) Lorenz's folio of one-page organ voluntaries. 19513.
Von Blon (Franz) *See* Blon (Franz von).
Von der Lieth (Leonore):
An' I don't mean if. 8885.
Blue bowl. 310.
Ladybugs. 1903.
Little Miss Robinson Crusoe. 6306.
Von Drehle (*Mrs.* C. W.) Beautiful thoughts. 9065.
Von Drehle (Rose E.) Tag. 25554.
von Kélér (Albert) *See* Kélér (Albert von)
Von Sternberg (Constantin):
Bareback rider. 4377.
Fleur de champ. 5242.
Saltarello. 7504.
Valse joyeuse. 8292.
Von Tilzer (Albert):
I looked at you. 18878.
If you like me. 23558.
Some day. 20864.
Three years old. 16702.
Virginia town. 25889.
Where has me Lima bean. 17074.
Von Tilzer (Harry):
Gee but it's sweet to cheat just a little. 23047.
I'll be with you. 23395.
I want my rib. 14628.
In the eternal city. 1648.
Jack how I envy you. 8773 (387).
Just around the corner. 14903.
Oh you can't fool an old hoss fly. 7015.
Stories that mother told me. 26302 (290).
Sun will shine again. 25490.
That old Irish mother of mine. 25634, 25635, 26302 (579).
Way down East. 21850 (216).
What does little sweetie want. 16991.
When your bluebird flies away. 26087.
Von Tilzer (Harry) music pub. co.:
Boosey's brass band journal. 4494.
Gee but it's sweet to cheat just a little. 21850 (292), 23047.
I'll be with you. 23395.
I want my rib. 14628, 17298 (305).
I wish you'd let me know if you see Mary. 10508, 13084 (479).
In the eternal city. 1648, 4144 (202).
Just around the corner. 14903, 17298 (320).
Sun will shine again. 25490.
What does little sweetie want? 16991, 17298 (411).
When the golden rod is waving Annie dear. 3917, 4144 (318).
When your bluebird flies away. 26087.

With all your faults I keep on loving you still. 17163, 17298 (423).
von Wachtelhausen (F. S.):
Business man's luncheon. 13428.
Such a crust. 16494.
Voorhees (T. C.) Songs for His praise. 7813.
Voormolen (Alex.):
Divertissement. 13825.
Livre des enfants. 23969.
Vore (B. W.):
A-way back home. 187.
Back to a garden I know. 208.
Vorum (O. O.):
Fisher boy—fisher maid. 5235.
Home town blues. 5575.
Slumber serenade. 7725.
Way down in Arkansas. 8433.
What's the use of always sighing. 8491.
VosBurgh (L. L.) music co. Peachy. 2757.
Voulgares (J. A.) Grecian serenade. 10096, 14295.
Vowles (William) Blow, blow, thou winter wind. 13368.
Vuillemin (Louis):
Bourrée. 337.
Gigue. 1193.
Passepied. 2736.
Pavane. 2752.
Vuillermoz (E.):
Bourrée de Chapdes Beaufort. 4505.
Jardin d' amour. 6020.
Trois princesses. 8214.
Vullo (Cosma) Memories of Flanders fields. 24197.
Vulpius (Melchior) Praise God, ye peoples, praise the Lord. 7253.
Vuncanan (M.) Country life. 4795.
Vuvag (Edition):
Gaunerliebchen. 9972.
Mädchen von Tsching-Tschang-Fu. 11033.
Vertauschte frau. 12701.
Vier schlaumeier. 10040.
Weisse weste. 21518.
W. & J. pub. co. In the hills of old Virginia. 14749.
Wachlin (L. A.) His wife's sister. 18704.
Wachs (B. M. P. S. L.):
Crepuscule. 8773 (181).
Inquiétude. 26302 (160).
Magicienne. 26302 (188).
Mare aux grenouilles. 17298 (114).
Menuet castillan. 26302 (200).
Vous souvient-il. 17298 (218).
Wachs (Paul):
Ave printemps. 13084 (14).
Bonjour Colinette. 13084 (30).
Crépuscule. 8773 (181).
Inquiétude. 26302 (160).
Magicienne. 26302 (188).
Mare aux grenouilles. 17298 (114).
Menuet castillan. 26302 (200).
Pimpante-marche. 20346.
Vous souvient-il. 17298 (218).
Wachtmeister (A. R.):
Cavitri. 22325.
Grand sommeil noir. 23146.
Invisible bride. 10622.
Prière de Merlin. 24889.
Résurrection. 24977.
Sous les palmiers. 25371.
Suite romantique. 25479.
Wade (B. E.) When this passing world is done. 8773 (854).
Wade (Betsy):
I'm mad. 5735.
Smile land. 7733.
Wade (Dixie) Stephen Foster blues. 25436.
Wade (Muriel) Garden of roses. 14182.
Wade (V. H.) Old home nest. 15705.
Wadely (F. W.) Praise, O praise our God and King. 15942.
Wadey (George) In that little old home down by the sea. 10584.
Wadley (W. M. B.) Silent Cal Coolidge. 3213, 12137.
Waeckerley (G. F.) Gold star mother. 5383.
Wagenhurst (E. M.):
Alone I love and say goodbye. 17375.
Pal of all. 15808.
'Tis someone else now. 25714.
Waggoner (*Mrs.* J. E.) I don't care how sorry you are. 23375.
Waggoner (M. L.) I don't care how sorry you are. 23374.
Waghalter (Ignatz):
Only love is the life. 11612.
Woman knows all. 12968.
Waghorn (Walter) Violin tutor. 16902.
Waghorne (W. R.):
Lo! 'tis night. 19479.
Texas. 12474.
Wagner (J. F.):
Four old dances. 25906.
Three bagatelles. 25907.
Under the double eagle. 25821.
Wagner (O. R.) When it's flying time in Japan. 8514.
Wagner (*Mrs.* Phillip) Freckles on her nose. 14147.
Wagner (Richard):
Album leaf. 21850 (214).
Albumblatt. 12728.
Crepuscule des dieux. 3797.
Dance of apprentices. 16920.

Wagner (Richard)—Continued.
Filles fleurs. 25908.
Grail scene. 25909.
March of the master singers. 25910.
O star of eve. 21433.
Parsifal. 25911.
Pharaoh's daughter. 20319.
Pilgrims' chorus. 16921.
Prelude. 21434.
Rêves. 21435.
Romance. 21850 (215).
Siegfried. 3798.
Siegfried idyll. 25912.
Swan song from Lohengrin. 13084 (378).
Sword dance. 21436.
Tannhauser. 3799, 25913.
To alma mater. 16922.
Träume. 21437.
Tristan et Isolde. 3800, 16923.
Wagneria. 8379, 8380.
Walküre-fantasie. 25914.
Walkyrie. 16924.
Walters prize song. 13084 (379).
Walther before the master's guild. 12729.
Wedding hymn. 4144 (146).
Wagner (Siegfried) Bärenhäuter. 9008, 26302 (26, 27).
Wagner y Levien (A.):
Amor es la vida. 21951.
Amor perdido. 17395, 21952.
Bayadera. 226.
Campanitas de plata. 22280.
Canción de la escoba. 420.
Chinita. 9344, 9345.
Cuando te alejas de mi. 17979.
Danzarina del Nilo. 22592.
Dos rosas. 9661, 22713.
Guardia blanca. 10112, 10113.
Hermosas fuentes. 14395, 18679.
Ingrata de mis suenos. 23651.
Labios pintados. 14995, 14996, 23846.
Lagunera Mexicana. 1905.
Marina. 24135.
Mi gusto es. 15340.
Mujer enigma. 2354.
Ojos risueños. 11558.
Pasion divina. 20270.
Pero mira por favor. 2769.
Soñar. 7780.
Timido amor. 21250.
Todo fuê un dulce sueño. 16740.
Trigueña de mis amores. 16770, 25763.
Vacilopolis. 16851, 21369.
Y paque me dice cosas. 21722.
Ya va cayendo. 8686.
Wagnière-Horton (Marguerite):
Ombres. 11579.
Suite helvétique. 12379.
Wagstaff (C. D.) Eagle and the parrot. 5073.
Wahlstad (P. P.) Yet He loved me. 26215.
Waiau (H. W.) Lei i ka mokihana. 19366.
Waite (E. M.) Grave in the valley. 10089.
Waite (J. P.) Gateway to Michigan. 18468, 18469.
Waite (Ted):
Anna, stop eatin' the banana. 17416.
Why did you have your hair bobbed Mary. 17126.
Wakefield (Charles) Rose for every heart. 11939.
Wakefield (Fred) You're a lost baby. 17244.
Wakefield (Wallace) Rose of dawn. 11944.
Walborn (J. R.) I'm so sleepy, oh so sleepy, I want to go to bed. 5745, 23455.
Walbridge (A. C.) My garden of dreams. 19904.
Walcutt (M. F.) Way down South in Dixie land. 8437.
Walcutt (W. A.) Way down South in Dixie land. 8437.
Waldman (Ludolph) California, I salute you, my home-state, my land. 9225.
Waldman (Sidney) Minneapolis Min. 2275.
Waldrep (Ellen) Fifty years ago. 9855.
Waldron (Billy):
I've named my pillow after you. 5789.
My pretty little lady. 6821.
Rollin' stone. 11927.
Waldron (F. D.) Waldron's (Frank D.) syncopated classic. 8389.
Waldrop (Uda) Spring night. 20975.
Waldteufel (Berthe) Impromptu valse. 13084 (140).
Waldteufel (E.):
Amore e primavera. 99.
Bouffées printanières. 13084 (31).
Dans un songe. 13084 (66).
Dolores. 13839.
Estudiantina. 13986.
Impromptu valse. 13084 (140).
Rêve divin. 13084 (280).
Skaters. 16292.
Summer evening. 16502.
Très-jolie. 16765.
Waldteufel (Gustave):
Bouffées printanières. 13084 (31).
Dans un songe. 13084 (66).
Impromptu valse. 13084 (140).
Rêve divin. 13084 (280).
Waldteufel (L. R.):
Bouffées printanières. 13084 (31).
Dans un songe. 13084 (66).

Impromptu valse. 13084 (140).
Rêve divin. 13084 (280).
Waldvogel (H. P.) Slumber. 25272.
Walk right in. 25919.
Walker (—) I don't like no cheap man. 8773 (349).
Walker (A. G.) Girl of my heart. 14222.
Walker (Azor) Winter brings hard times. 17160.
Walker (Barclay) Daytona shores. 22612.
Walker (C. P.):
At that jelly bean ball. 158.
Josie, oh, and her little switch-a-man. 14854.
Walker (Dan):
Broadway mammy blues. 9184.
Glory, Glory, Glory. 5358, 14236, 14237.
He may be half-witted but he's my fellow. 10192.
Walker (E. A.) Silver bells. 3217.
Walker (Edwin):
My cameo. 24379.
My cross, my crown. 24384.
Roses and you. 20582.
Walker (*Mrs.* Era):
When you wish to go out of my heart. 17069.
You've got the moonshine blues. 17264.
Walker (Ernest):
Hawk's up, for a hunt's up. 23215.
Sleep. 25260.
Sweet obscurity. 25523.
To an autumn rose. 25718.
Walker (George):
I'm a cooler for the warmest coon in town. 21850 (100).
Little one I knew. 2011.
Not a coon came out the way he went in. 21850 (141).
Why don't you get a lady of your own. 17298 (228).
Walter (J. B.) Talk turkey to me. 25568.
Walker (L. M. P.) Reign of peace. 16029.
Walker (M. D.):
Beautiful Florida. 13308.
Lula, under the moon shine. 19558.
There is no sunshine in my heart. 21195.
Wild cats of Daytonia. 12944.
Walker (M. M.) My Mary Jane. 2425.
Walker (Marshall):
Hold 'er deacon. 18714. 23286.
Them has been blues. 25649.
Walker (N. E.) My Mary Jane. 2425.
Walker (R. C.) If you ask me I'll take you to Jesus. 5859.
Walkiewicz (Eugeniusz) Zbiór powinszowań i piésni przygodnych. 8755.
Wall (A. M.) Sonata in A. 3306.
Wall (Gilbert) Dresden china doll. 5037.
Wallace (—):
Maritana. 6505.
Roll along. 8773 (1273).
Scenes that are brightest. 12028.
Sweet spirit hear my prayer. 13084 (342).
Wallace (M. W.):
I want to go back to my mammy. 18982.
Trust only in His love. 21317.
Wallace (Oliver):
It may. 5985.
Since I found you. 16271.
Vision of the dance. 16904.
Waltz of love. 16941.
Wallace (S. M.) Call of the dawn. 411.
Wallace (Sippie):
Advice blues. 17323.
Can anybody take sweet mama's place. 9244.
Man I love blues. 19605.
Murder is gonna be my crime. 19873.
Wallace (William) With all your faults I keep on loving you still. 4020, 17163.
Wallace (Zula) When I said the last yes. 12836.
Wallbaum (S. R.) Sailing along on Tampa Bay. 3069.
Wallentine (Fannie) Memories just of you. 24194.
Waller (Thomas):
Anybody here want to try my cabbage. 4259.
Awful lot my gal ain't got. 8972.
Ball and chain blues. 9017.
Brother Ben. 9192.
Campmeetin stomp. 17751.
Heart that once belonged to me. 14369.
House party stomp. 23314.
Kiss ma again. 6147.
Mid night stomp. 19739.
Squeeze me. 25409.
Workin' woman's blues. 4049.
Wallin (J. O.) Christmas psalm. 9367.
Wallis (E. T.):
Leave me alone. 15034.
Lonesome. 19487.
No one but you. 15594.
Wallis (Jessie) Dear absent one. 753.
Wallis (W. H.) Maggie McGhee. 6435.

Wallo (J. W.) Yesterday. 13002.
Walpot (Charles):
Gammes en sons filés. 9965.
24 études mélodiques. 13925.
36 études mélodiques. 9714.
81 études mélodiques. 9715.
Walser (H. S.) Graduation march. 10077.
Walsh (D. M.) Moanalui. 2297.
Walsh (F. R.) Evelyn, I love only you. 13993.
Walsh (J. B.) Broadcasting mama. 359, 360.
Walsh (O. P.) How I love you each day more and more. 14443.
Walsh (Patrick) O sacred heart by sinners so forsaken. 6965.
Walsh (W. H.):
Four hymns for the boy Jesus devotion. 8396.
My Shepherd. 8396.
Walt (E. J.):
Innocent pranks. 5954.
Kicks. 10772, 14967.
Molly mine. 15394.
Walter (Serge):
Jic-jac dance. 1769.
Parana. 2728.
Waltz ballad. 25924.
Waltz melody. 25926.
Walters (Dave) You can be just as lonesome on Broadway. 4075.
Walters (E. P.) Land of dreams. 23855.
Walters (J. B.) Pleading. 15909.
Walthew (R. H.):
April and I. 8773 (29).
Dream daisies. 26302 (80).
Four meditations. 17298 (219).
Golden slumbers. 4144 (51).
Hemlock tree. 26302 (125).
My beloved. 17298 (122).
Ode to a nightingale. 17298 (136).
Serenade-sonata. 7628.
Shepherd's wife's song. 4144 (115).
Slender themes. 16304.
Trio in C minor. 8773 (802).
Two little pieces. 16939.
When I am dead. 8773 (851).
Walton (A. R.) Complete church hymnal. 4766.
Walton (G.):
Recuerdo. 20496, 20497.
Tircis. 21253.
Walton (Harry) Sweet memories come back to me. 12408, 21076.
Walton (Isaac) Man's life is but vain. 2170.
Walz (Jean) There's a tribe of painted redskins on Broadway. 3592.
Wamboldt (W. R. C.) Oh, sunny springtime. 20115.
Wand (H. A.) Dallas blues. 9503.
Wansborough (H. N.):
Colonial lady. 13620.
Dolly is broken. 13837.
Hallowe'en night. 14326.
Little flower girl. 15102.
Little Red Riding Hood. 15111.
Little waltz. 15120.
Old fashioned song. 15699.
Pillow fight. 15892.
Princess. 15967.
Warburton (A. G.) Vesper. 12702.
Ward (A. R.) Playground of my dreams. 15901.
Ward (Amy) O flower of all the world. 8773 (563).
Ward (Billy) Charleston Lizzie. 22351.
Ward (C. V.) God's day. 5381.
Ward (Ed.):
Ah! ah! Archie. 4173.
Dreaming of a castle in the air. 18178.
Every Sunday afternoon. 14005, 14016.
Heart breakin' Creole Rose. 14364.
I don't care any more. 14484, 14485.
I'll say to you and you say to me, I love you. 18876.
I'm a hard to get can be had papa. 14540, 14541.
Just a little thing called rhythm. 19232.
Just like a baby. 14917, 14918.
Pretty Mary Ann. 15956, 15957.
What will we use for money. 21544.
When Georgia smiles. 17008, 17009.
Why did you let me get away from you. 17127, 17128.
Ward (F. E.):
My bed is like a little boat. 2374.
Suppose. 16523.
Ward (F. L.) I can't trust you any more. 18822.
Ward (H. G.) Good-bye little girl. 23130.
Ward (H. R.):
Aquarelle. 21989.
Chase. 22358.
Danse petite. 22585.
God bless you. 5372.
In the temple. 23635.
What's the use. 12816.
Ward (I. V.) Our God. 20226, 20227.
Ward (J. E.):
Her daddy. 5532.
'Neath the old elm tree. 2474.
Stand up for mother boys. 7864.
Ward (John):
Die not, fond man. 4936.
O my thoughts, my thoughts, surcease. 24577.

Out from the vale. 7107.
Satyr once did run away. 25090.
Upon a bank with roses. 8274.
Ward (Lew) Lucky strike. 6412.
Ward (R. J.) Lonely. 15133.
Ward-Stephens (—) Shepherd take me by the hand. 16249.
Wardell (H. R.) Till the dawn comes creeping. 8139, 8140, 13084 (602).
Wardleigh (E. P.) Take back your lemon and give me a peach. 12435.
Wardlow (Maggie) Mah jong blues. 19588.
Ware (Harriet):
Boat song. 316.
White moth. 12911.
Wind and lyre. 8621.
Ware (Preston) Album of arpeggios. 48.
Warfield (C. M.):
Fatty Molly always jolly. 18329.
I am loving only you. 18813.
My wonderful girl. 24458.
Pride of the Sioux. 2863.
With the fairies and Peter Pan. 21688.
Warford (Claude) Health songs. 10204.
Waring (Tom) Idlin'. 19026.
Wark (J. B.):
Fun at Finnigan's funny ball. 14165.
Love when the well runs dry. 15196.
Warlock (Peter):
Adam lay ybounden. 21871.
Balulalow. 22097.
Late summer. 1923.
Little Trotty Wagtail. 23963.
Rest, sweet nymphs. 24972.
Singer. 3233.
Sleep. 25261.
Tyrley tyrlow. 25815.
Warmack (George) I wonder why. 23528.
Warner (—):
Bygones. 8773 (943).
China girl. 8773 (962).
Warner (B. H.) Bessie couldn't help it. 283.
Warner (D. L.) Rose of the bowery. 16099.
Warner (F. E.) Warner's three part songs for treble voices. 3827.
Warner (H. E.):
I want my little rag doll. 10494.
Love bound. 24010–24012.
Warner (H. W.):
Lily Ann. 15086.
Three elfin dances. 8418, 8419.
Warner (Nan) Be the pals uncle Robert feels you are. 17557.
Warner (P. M.) I once had two little dears. 5764.
Warner (R. A.) Love dearie. 15173.
Warner's three part songs for treble voices. 3827.
Warren (B. E.) Wahrheits-klänge. 12730.
Warren (B. F.):
Blue day. 311.
Give me sympathy. 1209.
Night-time. 2497.
Say yes. 3107.
Someone that I used to know. 3291.
Would you? 4053.
You think you wont. 4108.
Warren (E. J.) March on. 2179.
Warren (E. R.):
Children of the moon. 9332.
Frolic of the elves. 8773 (1041).
Hark, what mean those holy voices. 23201.
Invocation to spring. 1695.
Warren (F. P.) Adagio. 16953.
Warren (F. P.) Executors of. Adagio. 16953.
Warren (Harry):
Butter and egg baby. 22247.
I love my baby. 23406.
In my gondola. 23598.
Is zat so. 5978, 10633.
It's all fun. 23676.
Maybe you will. 2207.
My honey. 24410.
Runaway train. 3056.
She's the sweetest gal in Kankakee. 12110.
Too many kisses in the summer. 25738.
Want a little lovin'. 21465.
'Way down south in Chicago. 16960.
Women—aaaah. 26176.
You can't shush Katie. 13013, 21749.
Warren (Henry) Seminola. 12068, 12069.
Warren (Howard) Love theme. 10992.
Warren (J. J.) Berceuse. 13084 (109).
Warren (M. A.) Painted Miss. 24746.
Warren (M. L.) Hail to the G. A. R. 14323.
Warren (May) Meet me in the city. 15302.
Warren & Phillips:
Angelus. 13178.
Autumn gold. 22043.
Bach. 8987–8989.
Beethoven. 17570–17572.
Bells of happiness. 13328.
Boatman's song. 318.
Butterfly's courtship. 13431.
Cascade. 17787.
Comrades in arms. 606.
Coryphée. 17950.
Cradle-song. 642.

Warren & Phillips—Continued.
Cross victorious. 13700.
Danse petite. 719.
Day in the country. 742.
Days are never long enough. 750.
Drake's gone. 22726.
Dreams of yesterday. 13902.
Fairy ballads. 18286.
Fifth album of first pieces. 18348.
Four miniatures. 559.
Frolics and fancies. 1142.
Great masters. 14294.
Holiday suite. 1387.
Idyl. 678.
Jack-tar. 1734.
Jesu lover of my soul. 14836.
June birthday party. 10710.
Just think. 14929.
Little heroes. 2002.
Melodie poëtique. 2222.
My first book of studies. 2393.
On the hill side. 7057.
Pierrette and Pierrot. 20342.
Playtime tunes. 2805.
Pleasant pastimes. 7215.
Rainstorm. 2927.
Recreative studies. 16025.
Seasons. 7592.
Serenade. 16215.
Sérénade lyrique. 25168.
Sleeping beauty. 3246.
Snow-white and Rose-red. 7744.
Swallows' flight. 3454.
Thoughts. 8119.
Three bears. 3624.
Three impressions. 24544.
Tiny-tot's album. 3648.
Tiny tunes for tiny fingers. 16720.
Two old-world dances. 679.
Valse mignonne. 3751.
Waits. 25918.
Warsaw (Alfredo) In the garden of roses. 23617.
Warshauer (Frank) Your eyes. 26266.
Warwick (C. L.) That mother of mine. 8058.
Wasby (R. C.) Sahara serenade. 16134.
Washington (Marion) While alone and thinking of you. 21618.
Wassell (D. H.):
Caravan songs. 439.
National and character dances. 2466.
Shadow songs. 3183.
Wasserman (Walter):
Baby doll. 4332.
Refrigeratin' mamma. 24959.
You're hot stuff. 17248.
Wasserman (Walter) music pub. co.
Baby doll. 4332.
Water of Tyne. 25940.
Waterford (Dennis) Dawn. 22599.
Waterman (A. W.) Songs for the last days. 25357.
Waterman (Adolf):
Sonate. 12765.
Sonatine. 7788.
Walzer. 8430.
Wiegenlied. 21669.
Waterman (G. R.) Symphonic playing. 25546.
Waterman (Nixon) B. S. E. D. A. 13256.
Waters (—) Go back where you stayed last night. 18523, 21850 (293).
Waters (A. E.) Bootlegger's blues. 333.
Waters (C. F.):
Inspiration. 14769.
Suite of three tunes. 7914.
Up in the morning early. 16847.
Waters (Ethel) Maybe not at all. 24167, 26302 (491).
Waters (I. E.) Bootleggers blues. 4497.
Waters (J. J.) So long old pal good bye. 16317.
Waters (Safford):
Day that's gone can never come again. 21850 (44).
Tell me what I always long to hear. 26302 (298).
Waters (W. N.):
O Salutaris. 2567.
Tantum ergo. 3515.
Waterson (Henry) inc.:
Afraid of losing you. 13111, 17298 (233).
After all is said and done. 4164, 8773 (890).
And I believed in you. 8887, 13084 (405).
Any lane is lover's lane. 4144 (161).
As long as I have you. 4283, 8773 (912).
Baby looks like me. 13259, 17298 (239).
Baby, what is your name. 4144 (163).
Beautiful girl. 4393, 8773 (922).
Better get acquainted. 17616, 21850 (250).
Brown eyes, why are you blue. 17696, 21850 (255).
Co-ed. 17899, 21850 (262).
Colorado nights. 13621, 17298 (246).
Come to me. 4144 (170).
Comin' home. 13638, 17298 (248).
Dawn. 13761, 17298 (252).
Dinah. 13822, 17298 (254).
Don't blame me. 4971, 8773 (999).
Don't cha be too sure. 4974, 8773 (1001).

Doo-dab. 4989, 8773 (1004).
Down in pickaninny alley. 4144 (173).
Dream pal. 13879, 17298 (259).
Easy goin' mamma. 4144 (175).
Esmeralda who's your beau. 22852, 26302 (404).
Every girl I get. 4144 (177).
Fallin' down. 14035, 17298 (267).
Forever and ever with you. 23003, 26302 (412).
Found at last. 18414, 21850 (289).
From now on. 4144 (181).
Give me just one little kiss. 4144 (183).
Googily goo. 4144 (184).
Happy watchin' all the clouds roll by. 4144 (187).
He's the kind of a man that you like. 4144 (188).
Headin' for Baltimore. 14362, 17297 (282).
Heart broken Sal. 4144 (189).
Hey mammy—tell pappy, whose baby are you. 18682, 21850 (303).
Holdin' the sack. 5559, 8773 (1069).
Homeless men blues. 4144 (190).
Hot-foot'n. 14437, 17298 (288).
How can you ask me to smile. 4144 (191).
Hurry up Matilda. 10322, 13084 (464).
I ain't got nothin' now. 5630, 8773 (1084).
I can't forget your eyes. 4144 (194).
I got along before I met you. 4144 (196).
I'm at home in any town, but my home town. 14552, 17298 (296).
I'm gonna let the bumble bee be. 10434, 13084 (469).
I've got a gal. 5781, 8773 (1106).
I wanna see a little more. 10489, 13084 (475).
I wonder where my old girl is tonight. 14654, 17298 (309).
I wonder where we've met before. 10513, 17298 (310).
If I had you. 4144 (200).
If I only had you back again. 4144 (201).
If the orange grew in Ireland. 10534, 13084 (482).
If you can love every night like you do on Sunday. 14685, 17298 (311).
If you only knew. 5865, 8773 (1120).
If you see that gal of mine. 5867, 8773 (1121).
In the land of Jack and Jill. 14751, 17298 (313).
In the spring. 14755, 17298 (316).
It's all in fun. 14794, 17298 (318).
It's just that feeling for home. 5993, 8773 (1132).
Just around the corner from paradise. 6097, 8773 (1144).
Just for old times' sake. 4144 (204).
Just you. 4144 (205).
Knock at the door. 4144 (206).
Laff it off. 4144 (207).
Laughin' at you. 4144 (208).
Lillian. 19418, 21850 (354).
Lita. 6292, 8773 (1163).
Little baby feet. 15095, 17298 (327).
Lonely girl. 15136, 17298 (331).
Lonely me. 4144 (209).
Lonesome moon. 4144 (210).
Longing for you. 4144 (211).
Look what you're missin' wastin' time. 10955, 13084 (499).
Lost world. 4144 (212).
Love for sale. 19531.
Love me and I'll live forever. 24022, 26302 (480).
Lovesick. 15208, 21850 (364).
Loving you. 4144 (213).
Madeira. 6430, 8773 (1177).
Mamie. 4144 (215).
Moon of Waikiki. 4144 (223).
Mother's a mother forever. 4144 (224).
My gal Jo. 6771, 8773 (1212).
My new sweetie is plenty sweet. 6811.
My old lady. 15514, 17298 (344).
My small town girl. 19966, 21850 (386).
My sugar. 6834, 8773 (1218).
My sweetie is plenty sweet. 13084 (518).
Mysterious eyes. 24463.
No one loves me like my Wilhelmina. 11435, 13084 (523).
No other one but you. 4144 (233).
Nobody but you. 11439, 13084 (526).
Nobody will know but me. 15602, 17298 (348).
Normandy. 15608, 17298 (349).
Oh! Flo. 4144 (246).
Oh! Joe. 4144 (247).
Oh, those eyes. 7007, 8773 (1232).
On the Z–R 3. 4144 (252).
One kiss. 4144 (253).
Only a rose. 20187.
Oriental moon. 4144 (254).
Radio lady o' mine. 4144 (263).
Rah! rah! Cholly. 16015, 17298 (358).
Reason I love you. 4144 (265).
Rocky road to Dublin, isn't rocky any more. 11924, 17298 (364).

Waterson (Henry) inc.—Continued.
Rose of St. Mary's. 20574, 21850 (414).
She can't say no. 25188, 26302 (550).
She doesn't. 25189, 26302 (551).
Smile a little bit. 21850 (430), 25273.
Sobbing. 4144 (280).
Some day we'll meet again. 7756, 8773 (1303), 25299.
Someone like you. 12239, 13084 (583).
Something's wrong. 4144 (284).
Song of the vagabonds. 20920.
Stop your ticklin' me. 12345, 13084 (589).
Sweet temptation man. 4144 (295).
Sweetheart I love only you. 7971, 8773 (1318).
'Tain't nothing but a little nut. 4144 (296).
Tell me bright-eyes. 16608, 17298 (391).
Then maybe I will forget. 4144 (301).
Theodore. 16658, 17298 (393).
To think I thought so much of you. 4144 (304).
Tomorrow mornin'. 21282, 21850 (461).
Tryin' to keep away from you. 16789, 17298 (399).
Trying. 12613, 17298 (400).
Two tired eyes. 12643, 13084 (606).
Uncle Wip. 4144 (306).
Underneath the yom yum tree. 16839, 17298 (402).
What a gal—what a pal. 21528, 21850 (473).
What's become of Josephine. 8489, 8773 (1372).
When they made you. 4144 (319).
When you love more than one. 26079, 26302 (604).
When you send a four-leaf clover to me. 4144 (321).
Where's my sweetie hiding. 4144 (323).
Where the skies are blue. 4144 (324).
Whip-poor-will. 4144 (325).
Whisper to me in dreamland. 4144 (326).
Who is the one that you're fooling now. 4144 (329).
Who's lovin' my sweetie now? 8584, 8773 (1390).
Without your love. 4144 (331).
Wondering. 8659, 8773 (1403).
Won't you give me one more waltz. 12979, 17298 (426).
Write a letter home to mother. 4144 (332).
You for me—me for you. 8716, 8773 (1413).
You'll never know. 4144 (335).
You're lovable—so lovable. 4144 (336).
Waterson, Berlin & Snyder co.:
Star dust. 4144 (289).
You flew away from the nest. 4144 (334).
Waterstone (S. S.) Two sacred songs. 21477.
Wathall (A. G.) Medinah. 15301.
Watkins (Lewis) Abide with me. 21860.
Watkins (Obediah) Candle-light blues. 4592.
Watkins (P. B. N.) Follow Jesus all the way. 5263.
Watkovitz (Summy) Do you ever yearn for me. 22679.
Watson (B. H.) Let's go back to Alabama. 10859.
Watson (C. F.):
Arrival of my rival. 22003.
Climbing rose. 22430.
We're going rowing. 25958.
Watson (C. S.) When the winter winds are blowing. 3926.
Watson (E. J.) Understanding. 25824.
Watson (E. M.) Down the road to home sweet home. 22724.
Watson (Frederic) What an invitation. 8473.
Watson (Gertrude):
Our baby's eyes. 15772.
Radio crazyo. 11842.
Watson (Isabel) Right at your door is the rainbow's end. 2986.
Watson (L. M.) Oh come with me to the canyon. 6991.
Watson (M. M.):
Little tales from tuneland. 23962.
Scenes from tuneland. 16169.
Watson (Michael):
Anchored. 21962.
Thy sentinel am I. 25698.
Watson (N. D.) You stole my heart. 21795.
Watson (O. M.):
Eyes. 18290.
Love sick. 24028.
Nobody's girl. 24538.
You don't know what you want. 4078.
Watson (*Mrs.* R. C.) Do you ever dream of me. 4950.
Watson (Val):
I shall still love you. 23475.
You've been a good pal to me. 26260.
Watson's music shop. Gateway to Michigan. 18468.

Watt (Eileen) Game chicken. 1160.
Watt (J. E.) Game chicken. 1160.
Watts (W. E.) On the banks of the San Joaquin. 20160.
Watts (Wm.):
In a bonnie little garden by the sea. 1626.
When the autumn turns the woodland green to gold. 8525.
Wayne (Anthony) You're not what you used to be. 8731.
Wayne (Mabel) Don't wake me up, let me dream. 18131–18133.
Weakland (J. R.) For Jesus. 22994.
Weasner (H. C.) Argentine. 8919.
Weasner (H. C.) & co. Argentine. 8919.
Weatherill (N. G. J.) Neryda. 2481.
Weatherly (F. E.):
Danny boy. 4862.
Ships of my dreams. 7667.
Weaver (B. G.) It's always June on the old gulf coast. 14795.
Weaver (E. K.):
Dear little old home farm. 9567.
Drowsing in the twilight. 9706.
Only to you. 7079.
Our boy scouts. 15775.
Weaver (F. R.) Dawn. 18030.
Weaver (H. L.) Oh ain't it grand to be a single man. 2579.
Weaver (L. W.) Springtime and May. 20985.
Weaver (Powell) Moon marketing. 8773 (1203).
Weaver (T. B.):
Are any of you sorry that you came. 17428.
Now we bid you all good-bye. 20049.
Oh look who's here. 20108.
There's only one school for us. 21204.
Weaverling (J. I.) I'm so happy that we waited till the springtime dear. 5743.
Weaving song. 25964.
Webb (F. R.):
Galop. 26302 (102).
March. 26302 (319).
Mazurka. 26302 (194).
Polka. 26302 (244).
Waltz. 26302 (320).
Webb (G. J.) Mother of your heart. 11253.
Webb (Grace) When ma goes on a strike. 12850.
Webb (H. B.):
Ku-klux klan blues. 1894.
Meet me to-night at the ball. 6548.
My do right man blues. 6758.
Webb (J. A.) Almeda. 76.
Webb (M. J.):
Brush away your tears. 17701.
I never shall forget. 18955.
Smile from the pal of my dreams. 16309.
When love comes to you. 21567.
Webb (Maude) It's so nice to have you here. 1720.
Webb (Weston):
Notre Dame chimes. 24551.
Snyder's (Jack) self-instructor for the ukulele. 7746.
Webbe (Francis) Oh isn't there a girl for me. 11533.
Webbe (W. Y.):
Cataract of Lodore. 4639.
Day of resurrection. 744–749.
Sonus epulantis. 7821.
When Christ was born. 26011.
Webber (Amhurst) Shall I look to ease my grief. 4144 (114).
Webber (C. W.) Poor old Jiggs. 7235.
Webber (E. D.) What would you do if I told you. 8496.
Webber (J. P.) Babbette's song. 17485.
Webber (P.) Pal of my heart. 7130.
Weber (—) Oberon. 11509.
Weber (A. W.) White rose in the bud. 12913.
Weber (Arnold) Pay day blues. 24778.
Weber (Bertha) Caprice sylvan. 4603.
Weber (C. M. von):
Dernière pensée. 13801.
Invitation to the dance. 1692, 5970.
Perpetuum mobile. 24796.
Prayer from the opera Der freischütz. 13084 (270).
Preciosa overture. 7258.
Scherzo. 12031.
Weber suite. 12784.
2^6 concerto. 21826.
Weber (Charles):
I love no one else but you. 18883.
Lou, my own. 10965.
Weber (Ernest) Twilight in the mountains. 21339.
Weber (Harvey) Always dreaming of you. 17386.
Weber (Henri):
Bring me a rose. 4524.
Curios I've found. 4836.
Weber (I. J.) I ain't got no time to cry over you. 18805.
Weber (Ludwig) Christgeburt. 17867.
Weber (S. A.) Longing for you. 2044.
Weber (S. S.) Musical tree. 19881.
Weber (V. G. V.) Curios I've found. 4836.
Webern (Acton) Vier lieder. 25965.
Webster (E. S.) Old Missouri blues. 15707.

Webster (N. S.) Old Ireland blues. 20136.
Wechsler (Arthur) Hearts and violets. 18658.
Wechsler (Bertha):
Give me the key to your heart. 23079.
Irene. 23661.
Weckerlin (J. B.) Pastourelles, romances et chansons du 18° siècle. 26302 (238).
Wedge (Elmo) When you knew you never cared. 3939.
Weed (A. M.):
Beautiful Ohio. 22120.
Lullaby. 24063.
Sailing. 25068.
Spring song. 25403.
Weeg (S. I.) I want that strange little stranger for a pal. 23506.
Weekes (A.) & co. ltd.:
Angels from the realms of glory. 112.
Byeways. 4561.
Devon ditties. 18089.
Eight old English dances. 6886.
Glory shone around. 18515.
Good-morning and good-morrow. 1248.
I remember. 18961.
Jesus lives. 6039.
Lord, attend unto my cry. 15154.
Lord of the harvest. 15156.
Music for dancing and drill classes. 6734.
My mother. 2427.
Oh why left I my hame. 20120.
On grasshopper green. 15718.
Prelude [and] Caprice. 24874.
Rivulet [and] Autumn song. 7415.
Sea tides. 20703.
Weeks (A. B.) *jr.*:
Melancholy melody. 15309.
Who will you love, after I'm gone. 12921.
You said that you loved me. 21794.
Weeks (Anson) *See* Weeks (A. B.) *jr.*
Weeks (Frank) I've got my eye on you. 18971.
Weeks (Harold):
Along a moonlit way. 21935.
Brook. 22236.
By the side of the road. 22255.
Fairy-tales. 5182.
I want you. 5803.
My crystal set. 19889.
Weeks (J. M.):
Euda, my sweet Bermuda baby. 13991.
Land o' dreams. 23853.
Nayilo. 15559.
Pal like you. 11670.
Watching and waitin'. 25936.
Weeks & Winge:
Along a moonlight way. 21935.
Brook. 22236.
By the side of the road. 22255.
I love the night. 18887.
Meet me tonight in my dreams. 19676.
Sleepy bye. 25264.
Weelkes (Thomas):
As Vesta was from Latmos hill. 4287.
Cold winter's ice. 571.
Lady the birds right fairly. 6181.
Like two proud armies. 6271.
O care thou wilt despatch me. 6942.
Say, dear, when will your frowning. 7539.
Take here my heart. 7998.
Thule, the period of cosmography. 8131.
Wegesin (Johanna) Crimson and gold. 9461.
Wehle (G. F.) Kunst der improvisation. 23844.
Wehrfritz (*Mrs.* Robert) When the crescent moon peeps o'er the Jersey hills. 12858.
Wehrlé (G. A.) Engadina. 18240.
Wehrmann (Henry):
Soul of freedom. 16407.
When you knew you never cared. 3939.
Weideman (R. R.):
Just an old dreamer. 10732.
Little miss, pretty miss. 10917.
Love makes the great big world go round. 24021.
Weidemeyer (Ethel) Blowin' bubbles. 13370.
Weidig (Adolf) Bourrée. 4504.
Weidt (A. J.):
Carita. 9271, 9272.
Corn cobs. 9443.
Dance of the Teddy bears. 9510, 22567.
Dorado. 824.
Down Main street. 5001, 18150.
Eventide. 5157.
Flower queen. 5257.
Fragrant flowers. 5281.
Got 'cha. 23138.
Here they come. 1366, 5536.
Hodge podge. 5557.
Iola. 1696.
Japanola. 1740.
Just a memory. 19233, 19234.
Love and roses. 6355.
Queen city. 2902, 7318.
Tall cedars. 21120.
Veronica. 12699.
Weidt's chord system. 3850, 12791–12796, 16977–16979, 21508–21514, 25971–25980.
Ye olden tyme. 8691.

Weigl (Bruno) Musterbeispiele zur lehre von der harmonik. 24368.
Weigl (Karl) Weltfeier. 8459.
Weil (M. S.):
For love of someone. 9911.
My bluebird. 15465.
Who but you. 17105.
Weil (Milton) music co., inc.:
After today. 17298 (234).
Back home in Illinois. 13263, 17298 (240).
Danger. 4860, 13084 (430).
Darktown Nurmi. 9540.
Dot's vot Looie uses. 18138.
Everybody loves a syncopated song about Dixie. 8773 (1027).
Feedin' the kitty. 1053, 1054.
Get lucky. 1186.
Hard-to-get gal. 10154.
Headin' for home. 10200, 13084 (459).
I'm knee deep in daisies. 14567, 17298 (299).
I'm the only boy in the world can take a biscuit apart. 8773, 10450 (1102).
I wonder if she wonders too. 14650, 17298 (307).
If I ever cry you'll never know. 1594, 5843, 8773 (1114).
Ireland and mother Machree. 14778.
It makes no difference how old you are. 5984, 8773 (1130).
Lady of the Nile. 6178, 8773 (1154).
Lazy pickaninny. 6209.
Mama had a papa. 6451, 8773 (1182).
My Dixie lady. 24391.
No other no one but you. 6905, 13084 (524).
Old Virginia moon. 8773 (1235).
Poplar street blues. 2828.
Sad. 3065.
She's got 'em. 20764.
Some one is stealing you from me. 12238, 13084 (581).
Sorry and blue. 25364.
Syncopated song about Dixie. 7989.
Those eyes divine. 8108.
Tie me to your apron strings again. 25704.
What do we care if it's one o'clock. 17298 (410), 21537.
Wheeling into Wheeling. 8500, 8773 (1376).
Why does she pick on me. 17298 (421).
Why don't you do it now. 12936.
Why should I believe in you? 8603, 8773 (1396).
You can be just as lonesome on Broadway. 4075.
Weil (W. L.) My floweret. 6767, 6768.
Weile pub. co., inc. Wondering. 12975, 21699.
Weill (Irving):
Keep on croonin' a tune. 14957.
Sweet summer days. 7964.
Underneath the weeping willows. 12655.
Weiller (Ernest) Chant d'amour. 485.
Weinberg (Mortimer):
We are the Bolshiveeks. 12773.
Where do you work-a John. 12886.
Weinberger (Jaromir):
Amanti sposi. 4229. X
Bildnis der Madonna. 4439. X
Cowboy's Christmas. 4800.
Farsangi lakodalom. 5197. X
Goldene käfig. 5391. X
Hassan, der schwärmer. 5482. X
Hochzeit im fasching. 5556. X
To Nelly Gray. 8156.
Weinberger (Josef):
Chinesische flöte. 9343.
Faune amoureux. 9839.
Gardener. 9967.
Kiss me, my darling. 10785.
Komm zu mir zum tee. 10795.
We mag mein Johnny wohnen? 12966.
Weingartner (F.):
Dein lächeln. 4909.
Er und sie. 5127.
Gefilde der seligen. 21850 (67, 68).
Geübtes herz. 21850 (70).
Ich will von dir was keine zeit zerstöret. 5828.
Lied vom Schuft. 26302 (172).
Rosenkette. 7459.
Über die dunkle haide. 8254.
Weinstein (Alexander) Mechutonim. 19671.
Weischinger (Johannes) Maennersang. 13084 (187).
Weise (E. C.):
Good-bye to my baby Peggy. 1252.
If you knew. 1610.
Oh so lonesome for you. 2600.
Sighing for someone. 3211.
Why not go back to mother. 4002.
Weismann (F. A.) *jr.* My sweet little blue eyed Miss. 11370.
Weiss (Irving) Fleeting shadows. 1085.
Weiss (Julius) musikverlag, Walter Thomas. Méditation. 19672.
Weiss (Stephan):
Das ist der bimini. 22595.
Frag den mond, frag die sonne, frag die sterne. 5279.

Weiss (Stephan)—Continued.
Marie, du bist die schönste frau. 24134.
Was ich an dir so liebe. 8422.
Wenn ich eine ahnung hätt. 3856.
Weisse weste. 21518.
Weissman (Hans) Joy of June. 6069.
Weist (G. D.) Make up your mind. 19593.
Wekerlin (J. B.) Sérénade de Ruy Blas. 20738.
Welch (E. J.) You'd be lonely too. 13014.
Weldon (Rhoda) Thrill of love. 16704.
Well known and favorite melodies. 8773 (848).
Welles (A. T.) *jr.*:
Haunting memories. 14347.
I've yearned for you. 10486.
Welles (Tommy) *See* Welles (A. T.) *jr.*
Wellesley (Grant) Waitin' in the shadows. 3804.
Wellesz (Egon) Achilles auf Skyros. 21864.
Wellford (Roger) Where's my hat. 17079.
Welling (Henry):
Don't try to cry your way back to me. 822.
Ukulele Daly. 3724.
Wellman (R. D.) I love you so. 10411.
Wellons (Emery) Cross word puzzles blues. 656.
Wells (Gilbert):
Hot tamale Molly. 1409.
I'm the only boy in the world can take a biscuit apart. 10450.
It makes no difference how old you are. 5984.
Mama had a papa. 6451.
My Galveston gal. 11309, 11310.
Syncopated song about Dixie. 7989.
Wheeling into Wheeling. 8500.
Wells (J. E.):
American boy. 8868.
Imp o' luck. 10556.
Wells (Jerome B.):
Married flirt. 19626.
Repentance. 7375.
Wells (John B.):
Dream port. 9682.
Elf man. 9750.
Just smiling. 6113.
Losted. 15167.
Owl. 11658.
Rooster. 3023.
Why. 9750.
Wells (Kenneth) River of life. 11910.
Wells (Madge) Grey 'neath the moon. 5425.
Wells-Hansen (Lauritz):
Carol. 21520.
Don't kiss that girl. 18124.
Shingled nobs. 20774.
Welsh (Ed.) Charleston buddy. 17825.
Welsh (G. H. R.):
Hard hearted gal of mine. 5474.
I want to dream my days away with thoughts of you. 1572.
Welsh (Harry) I wonder why I miss you. 10514.
Welsh (O. P.) Love me like you used to do. 10985.
Welsh & Carelli. I wonder why I miss you. 10514.
Welt (Marvin) Wheeling into Wheeling. 8500.
Wendel (E. L.) Can't see why this life should fall on me. 4594.
Wendell (E. F.) Silver star. 3220.
Wendland (A. F.):
Field day. 22937.
Step lively. 25433.
Wendland (H. W.) Welcome buddy mine. 21519.
Wendland (L. M.) City of gold. 22409.
Wendling (Pete) Scatter your smiles. 7548.
Wengart (Carl):
My Lo Loma lodge. 11338.
Out where the waters lull and moan. 11651.
Wenger (E. M.) Lovers' telegraph. 6386.
Wenger (H. W.):
Fatty Molly always jolly. 18329.
I am loving only you. 18813.
My wonderful girl. 24458.
With the fairies and Peter Pan. 21688.
Wenholz (G. J.) Northern dream girl. 11460.
Wenisch (Ed.):
Ballade du pastoureau. 17527.
Deux fois rien. 22655.
En évoquant les jours enfuis. 22829.
Pastorale. 25987.
Va, petite. 25838.
Wenn ich könig wär. 8461.
Wenner (Hannah) March on. 11072.
Wennerholm (*Mrs.* A. E.) You never miss the station till your tank goes dry. 21780.
Wenrich (Percy):
As you dance, so you are. 17442.
Boys' brigade. 13400.
First kiss of love. 18360, 18361.
Girls and the gimmes. 18504.
Hail to the prince. 18609.

I would like to fondle you. 19011, 19012.
Land of romance. 19320, 19321.
Lantern of love. 19323, 19324, 23859.
Laughing song. 19337.
Magic word. 19586.
Mr. Mulligan and Mr. Garrity. 15385.
Other fellow's girl. 20222.
Peachy. 2757.
Romance then and now. 20559.
True love and a ring. 21313.
You better keep the home fires burning cause mamma's getting cold. 4073.
When romance is gone. 21576.
When the only one meets the only one. 21582.

Wentworth (A. W.) Winter carnival. 21685.

Wenzel (Richard) Neues schweizer salon-album. 6877.

Werau (A. M.):
Kannst du mir bis übermorgen hunderttausend dollars borgen. 19255.
Und der ochs hat g'lacht. 25819.

Werbit (Oscar):
Monday mornin' blues. 19803.
Mother's smile, won't fade away. 19849.

Were you there. 3859.

Werkmeister (Heinrich):
Albumblatt. 17349.
Canzone. 21524.
Präludium und Menuett. 20400.
Valse-caprice. 21373.

Werner (Doran) Newark, I'm in love with you. 24499.

Werner (Eduard):
Have a little fun. 1329, 10166.
In the land of Jack and Jill. 14751.

Werner-Kersten (M.) Unser Hindenburg. 21360.

Wernet (Isabell) Queen of charcoal alley. 15997.

Werrenrath (Reinald) Modern Scandinavian songs. 24284.

Wertheim (Viola):
Indian love song. 23649.
Life's appeal. 23920.
Songs and poems. 25354.
Tell me a story. 25595.
When the flame dies. 26058.

Wertheimer (Emil) Mondnacht in Rio de Janeiro. 24292.

Wertzler (E. M.) Alfred's lullaby. 8828.

Weschler (*Mrs.* E. A.) Moonlight memories. 24303.

Weschler (R. J.) Moonlight memories. 24303.

Weslyn (Louis):
Fritzi. 14155.
Who's to blame. 26122.

Wessel (Mark) Variations on a French folk song. 8307.

Wessenberg (F. W.) Stars and Stripes forever. 17298 (189).

West (A. M.) Give me just what I want that's all. 5345.

West (C. L.) Oh did you ever try potatoes. 20096.

West (E. B.) Kinky haid. 10777.

West (Eugene):
Greatest mistake I ever made. 23154.
Henry, yes my dear. 18672.
I wish I had a partner. 5810.
In the ballroom. 10585.
Leading me on. 6214.
Tulane. 25794.
Waltz me lightly, hold me tightly. 4144 (312), 8400, 8401.
Who is she. 8582, 8773 (1388).
Who's gonna chin with Chin Chin. 17109.

West (H. A.) You're gonna miss me. 17247.

West (J. A.):
He is risen. 4144 (55).
He loveth me. 8773 (314).
Jubilate in D. 8773 (405).
Stars of the summer night. 8773 (748).

West (J. E.) Campbells are comin'. 9243, 13485.

West (John M.):
Beauteous morn. 8773 (64).
Stars of the summer night. 8773 (748).

West (Joseph M.):
He is risen. 4144 (55).
He loveth me. 8773, 314.
Jubilate in D. 8773 (405).

West (Nat) Yes. Marianna. 26213.

West (Pearl) Oh did you ever try potatoes. 20096.

West (Ray) Desert stars. 22648.

West (Robert) If money talks it never speaks to me. 5852.

West (Sol) Joe Bowers. 19202.

West side music sales. Back home to mother. 207.

Westcott (N. C.):
Little Maryland rose. 23952.
Louisa. 24003.
Making-believe. 24106.
When I had that waltz with you. 26023.

Westlake (F. R.) Autumn day. 22042.

Westlund (E. J.) Somebody. 16347.

Weston (H. C.) What does he call you girls. 3870.

Weston (Harris):
Down-hill all the way. 9666.
Mamma's gone dancing. 15244.
Monday she goes to be shingled. 15402.
My girl's mother. 15484.
Our avenue. 15771.
Quiet little wedding. 2911.
You ought to see the old folks now. 13032.
Weston (Mildred) Sandman. 12001.
Weston (R. H.) I can't forget you. 10345.
Weston (R. P.):
Could Lloyd George do it. 9448.
Epitaphs. 5125.
François. 14144.
Give three cheers for the dustman. 23083.
Kentucky way. 1857.
Love limited. 10983.
Man who smokes a pipe. 6465.
Old days and the new. 15694.
Road hog's in town. 7416.
Somebody I know. 3285.
That's what girls are for. 12488.
Thermogene. 16669.
Weston (S. A.) Song and play for children. 16368.
Westphal (W. E.) I'll be waiting for you to return. 18868.
Westrup (J. A.) God is our hope and strength. 10026.
West's ltd.:
All Scotch. 8838.
Dear little Robinson Crusoe. 4894.
Sally's gone to California. 7501.
Sardines. 7528.
Tatters. 8013.
Wipers. 26165.
Westway music publishers:
Boy-days. 340.
Fiddlin' day waltz. 5213.
Wetherald (Harry) Anna you're my gal. 17417.
Wettle (George) Just for fun. 10740.
Wetz (Richard):
Erste symphonie. 5132.
Streich-quartett nr. 2. 7897.
Wetzel (G. J.) Trust, O Lord from Thee. 25782.
Wetzel (L. M.) You tell 'em my home's in Dixie. 13044.
Wetzel (Le Roy) Dream cottage. 5011.
Wetzler (H. H.):
Pagen-lied. 24745.
Visionen. 3782.
Weyant (L. Q.) Why can't I live without you. 8596.
Weyer (Alvin) Milley. 6615.
Weyer (J. F.) Oh mother dear. 24623.
Weymouth (G. C.) Mother of mine. 24333.
Whalen (C. R.) And mother is her name. 21965.
Whalen (J. S.) After I've gone. 4165.
Whalen (Sammy) *pseud. See* Whalen (J. S.).
Whalen (W. J.):
Let's be the same old pals. 15055.
She's my flapper brazen and bold. 16240.
Wharton (Kenneth) I'm going to make you love me. 10428.
Wharton (Paul) Bachelor's wedding bells. 13262.
What will people say. 19678, 19679.
Wheaton college. Wheaton college songs. 12825.
Wheaton college songs. 12825.
Wheeler (B. O.):
Lonely. 6322.
Missing pal. 2287.
Rainy days. 2930.
Sunny Riviera. 3436.
Twinkle. 8245.
Wheeler (C. E.):
Daisy chain. 13720.
Flora. 9886.
Mills self instructor for the tenor banjo. 24252.
Wheeler (Edgar) Right under your nose. 13084 (548).
Wheeler (Edward) Old fashioned mother. 2623.
Wheeler (H. O.) Dear old pal I can't forget you. 762.
Wheeler (J. W.) My Lulu, don't yo' know dat I loves only you. 8773 (546).
Wheeler (W. H.) Texas my own land. 16631.
When I went out a-walking. 26031–26035.
When summer comes. 3911, 5630.
When the prodigal son came home. 26061.
When the world of the eyes. 26066–26070.
When we were boy and girl. 8773 (856).
When you smile. 10709, 12881, 17067, 17180, 20118.
Whipp (L. K.):
Grieve not for those that sleep. 10102.
Shepherd, show me how to go. 16248.
Whipple (Clark) Who loved you best. 12916, 3979.
Whispering hope. 12903, 17101.
Whiteacre (L. M.) Little girlie mine. 10908.
White (A. K.):
All hail our coming King. 21908.

All praise to Thee be given. 21915.
Crown Him forever more. 22536.
I am going to that city. 23350.
I love America. 10398.
Lost sheep. 24000.
Refuge of the soul. 24960.
Tell all your troubles to Jesus. 12457, 25593.
There is hope in the cross. 25655.
Walking on the King's highway. 25920.

White (Alice) Love dreams of Lulu. 19530, 24016.

White (Alma):
Cry of the soul. 22539.
God will answer prayer. 10034.
I have glory in my soul. 23388.
I love America. 10398.

White (C. A.):
Marguerite. 11079.
Medley quartet. 2217.
Twilight bells. 3711.

White (C. C.):
Nobody knows de trouble I've seen. 2515.
On the bayou. 2657.
Reflets. 20504.
Scotch idyl. 12051.

White (C. E.) What an invitation. 8473, 8773 (136).

White (C. T.) Red devil blues. 2942.

White (E. F.) You will come back some day. 21800.

White (E. P.) Since you went away. 12152.

White (Elmer) Everybody does the Charleston now. 14006.

White (Elmore) Everybody's doin' the Charleston now. 18271.

White (Felix):
Alte geschichte. 8861.
Bittere strom der zeit. 9115.
Blüten idyll. 9132.
Call of the East. 13466.
Child's evening prayer. 512.
Cuckoo's a bonny bird. 9482.
Fairies robbing an orchard. 9809.
Far-farers. 9825.
Flower girl. 9893.
Four proverbs. 26113.
Freedom. 5289.
I dream of two fond eyes. 18837.
I had a dove. 5670.
Lay down your sword of thunder. 10826.
Little Mister By-and-By. 23953.
Little red lark. 10921.
Milk O! 6614.
Neaera's wirres haar. 11393.
Rhyme of time. 2983.
Schmeichelei. 12032.
Sirens. 12167.
Sleep, happy child. 7714.
Tiny blossom infant fair. 12564.
Wildes wappenbild. 12949.

White (Gene):
Girl of dreams. 1201.
Marion. 11083.
OO-OO. 2679.

White (Georgina P.) There's someone who's waiting. 3595.

White (Grace) Studies, scales and pieces for violin in the third position. 3413.

White (Grace Perey) I love you for yourself alone. 23418.

White (H. E.) *pseud.* *See* Fike (Ida E.).

White (H. J.) Red head gal in my home town. 11863.

White (*Mrs.* Hinckley) Sonny, you're worth a load of money. 3348.

White (James):
Charms. 492.
She's a hard woman to shave. 7653.

White (Joshua) Collins' body lies in Sand cave. 9394.

White (K. I.):
Come rally around our flag. 13633.
Come rally 'round our flag all freemen. 13634.
I raised in my garden. 1546.
In the dear old Beaver Valley. 19084.
My dear old home way down in Tennessee. 24387.
Oh mother dear. 15676.
Prodigal. 11808.
Sabbath school song. 11986.
Sound which through the tide of time. 16409, 20940.
Vestal virgin. 16887.
Wonderful garden of life. 12971.

White (Kathleen) Tell it all to Jesus. 25594.

White (*Mrs.* Kent) Satisfied with Jesus. 8773 (672).

White (L. A.) Melican man. 19683.

White (Lady) Daddy's in trouble. 17993.

White (Lasses) *pseud.* *See* White (LeRoy).

White (Le Roy) Cross word mamma. 4815.

White (Lew) Didjever. 13819.

White (M. B.) Slow down papa. 12177.

White (M. L.)
Lyrical pieces. 6421.
Rainbow bubbles. 24947.

White (M. P.):
Blue bonnet. 9126.
Just like a rose. 6107.
Why. 12924.

White (M. V.):
Let us forget. 8773 (439).
Marching along. 4144 (79).
Memory. 8773 (518).
Stand to your horses. 4144 (125).
When the swallows homeward fly. 8773 (853).
When you return. 26302 (326).
White (R. A.) Because. 13319.
White (R. B.):
Meek and lowly. 24178.
Wandering sheep. 25930.
White (Stemple) No night is there. 11430.
White (T. E.) Oran. 11623.
White (W. B.) Owl's hoot. 24734.
White (W. C.) Kiwanians. 1878, 6150.
White (Willy) Nuthin's gonna stop me now. 2546.
White entertainment bureau. Village of Ding dong bell. 21410.
White-Sheetz co. Mississippi, oh beloved. 24275.
White-Smith music pub. co.:
Alone with Thee. 17378.
Angel's greeting. 8892.
As now the sun's declining rays. 147.
Assembly march. 22012, 22013.
Be Thou nigh. 22118.
Blessed art Thou. 304.
Blue bells of Scotland. 308.
Caprice sylvan. 4603.
Carnival-finale. 17776.
Chanson des Alpes. 4662.
Chattering brook. 9323.
Cows are in the corn. 22525.
Danse des demons. 9528.
Drifting. 874.
Fairy feet. 9811.
For benediction. 22992.
Four bird sketches. 7671.
Four old dances. 25906.
Glittering dewdrops. 23088.
God of Abraham praise. 10031.
Golden tresses. 23124.
Guiding star. 1285.
He calls to me. 5492.
Heavenward bound march. 10217.
Hush! little blue eyes. 10323.
I'm a wand'rin'. 10415.
If I take the wings of the morning. 23547.
In a lilac garden. 23575.
Incline Thine ear to me. 1671.
Irwin's (May) frog song. 5977.
Jus' a-listen. 1800, 10716.
Lift up your heads. 6265.
Little Bo-peep waltz. 10899.
Lord's my Shepherd. 2054.
Magnificat. 11038.
Marche Mignonne. 2183.
Marguerite. 11079.
Medley quartet. 2217.
Micaela. 24232.
Morning. 24314.
Morning hour. 11234.
O sole mio. 24591.
Recreation march. 11859.
Revel of the satyrs. 20523.
Ring on, sweet chimes. 7398.
Shu-shan, city of dreams. 12127.
Silver spangles. 3219.
Sunset trail. 12393.
Swaying tree spirits. 21068.
Sweet thought. 12415.
Thou Bethlehem. 21229.
Three bagatelles. 25907.
Three Spanish-Californian folk-songs. 4368.
Tinkling bells. 8145.
Trust in God. 25781.
Twilight bells. 3711.
Water sprites' frolic. 21476.
Whirling gnomes. 21619.
White peacock. 26116.
Woodland rivulet. 26195.
You are my love. 26223.
Whitecloud (*Chief*) Saxophone massacre, 16159.
Whitehall music co.:
Fair-weather love. 5180.
I idolize Ida. 14504.
I'm longing for my old girl now. 14570.
Loving lullaby. 6405.
Prince of Peace. 24894.
Sleepy Honolulu baby. 25266.
Whitehead (F. A.) In the land of sunny days. 1659.
Whitehead (Hattie) Old jazz bean of mine. 7031.
Whiteley (H.) First steps in fiddling. 22950.
Whitely (Richard) Movie time. 6719.
Whiteman (M. C.) Our heroes. 24716.
Whiteman (Paul):
Charlestonette. 17829, 17830.
Flamin' Mamie. 18373.
When the one you love, loves you. 21581.
White's (George) scandals of 1924–1925. 2546, 16101, 17118.
Whithorne (Emerson) Pell street. 2760.
Whiting (Arthur):
Fantasy. 8773 (225).
Thou art fairer than the children of men. 17298 (203).
Venite exultemus domino. 4144 (144).
Whiting (R. A.):
After a while. 30.
Aunt Jemima. 8954.
Blue Indian. 9129.
By the sign of the rose. 22256.
Cuddles and kisses. 676.

Got no time. 5401.
I do believe in fairies. 23370.
I don't want you to be sorry for me. 5663.
I'm at home in any town, but my home town. 14552.
Let's waken the world with a love song. 6241.
Mighty blue. 2266, 6607, 6608, 19746, 19747.
Moon dear. 15412.
My empty arms. 11306.
Rock-a-bye time. 7421.
Sleepy time gal. 7719, 25268.
South Sea island baby. 20942.
Susan. 12398.
That's why she is what she is now. 25645.
Till we meet again. 25706.
Treasure island. 12600.
Ukulele-lady. 3725, 8258.
Wait till the morning after. 3802.
Wanda. 12750.
Weary of waiting for you. 25963.
Where is my Rose of Waikiki. 3944, 3945, 8554.
Where the four-leaf clovers grow. 3951.

Whitlock (P. W.) Night is come like to the day. 24508, 24509.

Whitmer (Ken) Look who's here. 6341, 8773 (1168), 10956, 13084 (500).

Whitmire (Margaret):
How can you smile when you are blue. 18758.
I can't love nobody but you. 18820.

Whitmire (Nell) Our Colorado home. 24712.

Whitmore (C. E.):
Blue day blues. 4469.
Down in old Virgin'a. 5000.
Memories of long ago. 6561.

Whitmore (W. A.) New Orleans shuffle. 24495.

Whitmore (W. S.):
Blue day blues. 4469.
Down in old Virgin'a. 5000.
Memories of long ago. 6561.

Whitney (B. H.):
Wonderful moonlight wonderful June night and you. 8654.
You're always chasing my troubles away. 13034.

Whitney (Beth) Monolee. 11210, 19813.

Whitney (H. H.) So wonderful. 12198.

Whitney (Hugh) Beside the campanile. 22170.

Whitney (M. M.) Mother's own.

Whitney (W. W.) I'm that pal. 1531.

Whitson (W. J.) My little Irish eyes of blue. 15499, 19929.

Whittaker (W. G.):
Aye she kaimed her yellow hair. 189.
Bonny at morn. 22211.
Evening quatrains. 22867.
Lyke-wake dirge. 19568.
Morning quatrains. 24316.
Noon quatrains. 24540.
Old skinflint. 24654.
Song of shadows. 25338.
Stay in town. 25425.
Water of Tyne. 25940.

Whittemore (Earl) Drifting along with the tide. 5040.

Whittemore (L. A.):
Dreaming of thee. 5023.
Good-night belovèd. 5397.
My thoughts of you. 6842.
Rosemary. 7458.

Whittington (W. V.) Shadows. 16231.

Whitworth (V. E.) Mother waiting there. 24336.

Who is like thee. 8581.

Why not. 10056.

Whyte (J. V.) Rainbow bubbles. 24947.

Wiblen (M. G.) My home in Missouri. 24409.

Wickens (C. M.):
I'm too rich to be working. 18927.
That little Irish sweetheart o' mine. 8054.

Wickham (Paul) That new gal of mine. 3568.

Widener (Stanley):
Just the same dear, good pal. 14928.
Take me back to sunny Southland. 12435.

Widerspenstigen zähmung. 12943.

Widmer (G. E.) Some night I'm going back to Dixie. 3280.

Widor (C. M.):
Ah! ne blasphèmez pas. 38.
Amour j'en ai connu le nom. 103.
Château du Saint-Père. 493.
Indolences. 1676.
Marche des escholiers. 2181.
Nerto. 2478.
O mon épée. 2563.
On the shore. 26302 (228).
Ouverture espagnole. 17298 (142).
Prière me fuit. 2864.
Sérénade. 20728.
Zingarella. 4126.

Wiedenkeller (P. O.) Love is forever young. 10978.

Wiedermann (Ernst):
Schlachtemusik. 20656.
Sturm. 21024.

Wiedoeft (—) Hot stuff. 23312.

Wiedoeft (Herb):
Dreams of Honolulu. 22758.
From day to day. 1144.
If it wasn't for you, I wouldn't be crying now. 1604.
Mammy's little angel child. 2159.
Roamin' around. 16069.
Wiedoeft (Rudy):
Saxophun. 12019.
Sax-serene. 21850 (421), 25100.
Valse mazanetta. 8293, 8773 (1358).
Wiedoeft (Rudy) music pub. co.:
Sax-serene. 21850 (421), 25100.
Valse mazanetta. 8293, 8773 (1358).
Wiedoeft's Rubato. 21668, 21850 (492).
Wiegand (Fred):
Ave Maria. 21850 (15).
Ave verum. 21850 (16).
Ecce panis. 21850 (54).
Ecce sacerdos. 21850 (55, 56).
O salutaris hostia. 21850 (144).
Salve regina. 21850 (174).
Tantum ergo. 21850 (200).
Wiegand (Geo.) Wedding chimes. 4144 (149).
Wiegand (Hugo) Wedding chimes. 4144 (149).
Wiegand (John):
Ave Maria. 21850 (15).
Ave verum. 21850 (16).
Consider ye the lily. 8773 (172).
Ecce panis. 21850 (54).
Ecce sacerdos. 21850 (55, 56).
O salutaris hostia. 21850 (144).
Salve regina. 21850 (174).
Tantum ergo. 21850 (200).
Wiegand (John) *jr.*:
Ave Maria. 21850 (15).
Ave verum. 21850 (16).
Consider ye the lily. 8773 (172).
Ecce panis. 21850 (54).
Ecce sacerdos. 21850 (55, 56).
O salutaris hostia. 21850 (144).
Salve regina. 21850 (174).
Tantum ergo. 21850 (200).
Wiegand (John) Estate of. Stabat mater. 12322.
Wieghorst (Constantin) Professor X in Kalamazoo. 7283.
Wiener (Jean) Concerto. 9432, 22488.
Wiener bohême-verlag:
Ach Maxe. 8793.
Blumensprache. 13381.
Chinatown. 13569.
Das ist der bimini. 22595.
Das kannst du deiner grossmama erzählen. 22597.
Es geht die Lou lila. 22851.
Fox no. 77. 14138.
Frühlingstraum. 23024.
Geh' nicht am glück vorbei. 23048.
Grosse welt. 10106.
Gut, gut gut. 10118.
Harlekinade. 14344.
Heut' hätt i' zeit. 23272.
Heute will ich's wissen. 14399.
Ich hab' das fräul'n Helen' baden 'seh'n. 14664.
Ich hab' mein herz in Heidelberg verloren. 23540.
Ich hab' zu haus' ein grammophon. 14665.
Ich spiel' auf der harmonika. 10522.
In der grossen stadt Berlin. 10563.
Intermezzo. 13424.
Kleinen musikanten. 23831.
Komm mit mir nach Brasilien. 10794.
Madonna, du bist schöner als der sonnenschein. 11031.
Mah-jong. 11040.
Mandoli-mandola. 11061.
Marchen, die uns der wind erzählt. 24082.
Marie, du bist die schönste frau. 24134.
Martha, Martha, du entschwandest. 24145.
Montevideo. 24297.
Ogo-pogo. 24606.
Oh Célimène. 24609.
Polizei, die regelt den verkehr. 24849.
Schöne Adrienne hat eine hochantenne. 12036.
So tanzt man in Kastilien. 12195.
Studentenlieder-fox. 25463.
Und der ochs hat g'lacht. 25819.
Waren sie schon in elberfeld. 16952.
Warum gefällt mir keine so wie du. 25934.
Warum soll die mizzerl nicht tanzen geh'n? 12757.
Was machst du, lieber schatz, am Sonntag nachmittag? 12759.
Was machst du mit dem knie, lieber Hans. 12760.
Wohnst du denn bei deiner alten? 17173.
Zur liebe gehört doch auch ein bisschen musik. 13067.
Wiener bürgertheater verlag:
Du bist zu schön mein schatz, um tag und nacht zu weinen. 13920.
Einen kleinen gehler hat ja jeder mann. 13953.
Frau'n hat der Herrgott ja zum lieben nur gemacht. 14145.
Hanum! punkto lieb' versteh'n die männer keinen spass. 14332.

Heute nacht, da will ich was erleben. 14398.
Ja. 11093.
O, nimm mich hin. 15636.

Wiener operettenverlag g. m. b. h.:
Das muss ein wilder aus Afrika sein. 9544.
Das sind die mädel, die eine nacht man liebt. 9545.
Echter brünner. 9734.
Heute bin ich schon in laune. 10230.
Ich hab eine tante in Peking. 10519.
In Zanzibar. 10607.
Joi, ich hab wien so gern. 10697.
Komm auf meinen schoss. 10793.
Peperl, zieh das lichtblaue an. 11707.
Sonja. 12278.
Was geht denn das die welt an? 12758.

Wiener Phönix-verlag:
Bilde dir ein glücklich zu sein. 17621.
Kannst du mir bis übermorgen hunderttausend dollars borgen. 19255.
Lederhosenfox. 19360.
Lost river blues. 19519.
Schad' um's geld. 20649.

Wieniawski (Henri):
Adagio élégiaque. 17, 18.
Carnaval russe. 22310.
Ménétrier. 19714.

Wier (A. E.):
Classic and romantic piano works. 555.
Favorite home songs. 1052.
Juvenile piano pieces and selected piano duets. 1835.
Light piano pieces. 1970.
Modern piano compositions. 2300
Piano pieces the whole world plays. 7197.
Sacred music. 3064.
Selected dance music. 3154.
Selections from the operas. 3156.
Sentimental songs. 3160.
Songs from the opera. 3340.

Wiernsberger (J. A.) Classiques du débutant. 557.

Wiesbauer (Walter):
Lena. 10840.
Maisie Brown. 15235.

Wiest (G. D.):
Cinderella. 17876.
Hey, hey, fever. 14400.
I'm a little jail bird. 14542.
Midsummer night's dream. 19745.
Snap your fingers. 16313.

Wigbell (Frank) Oh the spirit of our country. 7005, 15683.

Wiggins (L. K.):
Roarin' lions. 16071.
Roaring Leo. 16072.

Wight (F. Cort.) How can He rest when we wander away. 18757.

Wilber (Lucky) Lazy pickaninny. 6209.

Wilbourne (Willette):
All night song. 13131.
Cradle song. 9455.

Wilburn (Everett) Flapper. 18375.

Wilburn (J. C.):
Dreamland. 5027.
In the land of my dreams. 1658.
It's all right now. 5991.
My love for you is true. 11342.
You are the lady of my dreams. 8704.

Wilby (C. V.) You're the sweetest rose of all. 13042.

Wilbye (John):
Adieu sweet Amaryllis. 4159.
Draw on sweet night. 839.
Fly not so swift. 5260.
Happy, O happy be. 5470.
Lady Oriana. 6179.
Lady when I behold. 1902.
Love me not for comely grace. 6375.
Stay, Corydon, thou swain. 7873.
Sweet honey-sucking bees. 7947.
What needeth all this travail. 3875.

Wilcock (F. S.):
In the days of good King Arthur. 10588.
Jimmy's boots. 10694.
Marry for gold. 11086.
Old flames. 2627.
Song of the singer. 7806.
'Tisn't worth it. 12568.
Where the temple bells are ringing. 3955.

Wilcox (*Mrs.* D. M.) Just you and I, sweetheart. 14939.

Wilcox (H. K.) Song of the whippoor-will. 12265.

Wilcox (Maude) Life is awful funny. 10873.

Wilcox (W. S.) Playtime waltz. 15908.

Wilcox music co. Playtime waltz. 15908.

Wilde (Caroline) All the world seems to me like a love song. 4200.

Wilde (Dorothy) Caprice de Pierrette. 13497.

Wildermere (Henry) Gracious Spirit, dwell with me. 5407.

Wildfeuer. 21673.

Wilds (H. I.) Sweetheart Rose. 25533.

Wilds (Ruby):
Do dreams come true? 4947.
I'm comin'. 5715.

Wilds (Ruby)—Continued.
She looked like a butterfly. 16235.
Sittin' on the front porch. 16288.
There's no place like Atlanta. 8091.
Wiley (Arnold):
All wrong blues. 8844.
At the Dixie drug store down on Missouri street. 8940.
Dear old companion come back to me. 9574.
I found a good man after all. 18840.
Long as I'm learning to love. 10946.
My dear old companion has come back home to me. 15471.
Piano playing papa blues. 11721.
Wiley (Arnold) rag. 12950.
Your eyes are wide open. 13053.
Wiley (M. G.) Somebody's darling. 16351.
Wilford ltd.:
Candle-light. 421.
Elsie, is somebody else's Elsie now. 9753.
Let's have a laugh. 10861.
Lonely 'cos of you. 2037.
My bungalow in Bangalore. 11292.
Starve and save your money. 12329.
Sultan's slave. 3422.
Thirty first of April. 12529.
Waiting on the doorstep. 12738.
Wipers. 26165.
You will never know until you're lonesome too. 13050.
Wilhoit (Blanche) This evolution theory is setting me wild. 21217.
Wilhoit (J. N.) Just let me know. 10744.
Wilhoit (M. K.):
Indian fire dance. 19105.
White bird. 17104.
Wilkens (I. M.):
Missa brevis in honorem St. Antonii de Padua. 13084 (223).
Silver bells. 12141.
Wilkes (R. W.) Ave Maria. 176.
Wilkins (Ida) I'll be waiting dear for you. 5689.
Will (Billy) Gotta kiss? Got one! Thank you! 5402.
Willan (Healey):
Hail thee, festival day. 10133, 23177, 23178, 23180.
Prophecy. 24905.
Willan (Healey) song albums, no. 1. 12955.
Willard (Clyde):
Festal day. 5208.
Star of the Saviour. 20990.
Step lively please. 20997.
Willard (Verne) Frances, from down in Kansas. 18423.
Willaume (G.) Noce bretonne. 6910.
Willbrand (J. D.) Juliana waltz. 6076.
Willett (Arthur) All night song. 13131.
Willett (H. W.) Sunshine dance. 16518.
Willfort (E. S.) Lauten-faulenzer. 23874.
William (F. A.) Beneath a cottage window. 9086.
William (J. M.) Mr. Man blues. 15384.
William (Samuel) All the way with Him. 13135.
Williams (—):
Guard's patrol. 4144 (185).
I don't like no cheap man. 8773 (349).
Williams (A.) Scottish patrol. 12053, 16193.
Williams (*Mrs.* A. E.) Happy moments. 4144 (54).
Williams (Allan) Old-time song. 24657.
Williams (B. A.):
I'm a cooler for the warmest coon in town. 21850 (100).
Not a coon came out the way he went in. 21850 (141).
Why don't you get a lady of your own. 17298 (228).
Williams (Bert):
He's up against the real thing now. 8773 (315).
Williams (Bert) folio of ne'er-to-be forgotten songs. 21676.
Williams (Bob) Like they do in Caroline. 15081.
Williams (Burney):
Evolutin riddle. 14011.
Evolution riddle. 14015.
Williams (C. E.) Night song. 24512.
Williams (C. F.) Lord's prayer. 15158, 15159.
Williams (C. L.):
Angels from the realms of glory. 112.
Angling rhymes. 115.
Helen of Kirckconnel. 18664.
Man's life is but vain. 2170.
Sunset and evening star. 3438.
There was a maid. 25667.
Williams (Carolyn) Can't you hear me u-hoo-hooing you. 423.
Williams (Clarence):
After tea, save a waltz for me. 21879.
As far as I'm concerned. 13201.
Bow legged papa. 9166.
Can anybody take sweet mama's place. 9244.
Cold storage papa. 13614.

Collins' body lies in Sand cave. 9394.
Dictionary blues. 4934.
Down to the bricks. 18159.
Florida bound. 22967.
Get off my money. 14207.
Heart that once belonged to me. 14369.
I'm just a lonesome gal. 1514.
It's too bad Jim. 5998.
Just like a fool. 6106.
Just wait 'till you see my baby do the Charleston dance. 10750.
Nobody's blues but mine. 15603.
Papa-de-da-da. 7138.
Smile your blues away. 7736.
Squeeze me. 25409.
Stealin' hugs and kisses. 16454.
Stepping on the gas. 12337.
You'll long for me when the cold wind blows. 17237.

Williams (Clarence) music pub. co., inc.:
After tea, save a waltz for me. 21879.
All I want is you. 8835.
As far as I'm concerned. 13201.
Bow legged papa. 9166.
Brother Ben. 9192.
Campmeetin' stomp. 17751.
Can anybody take sweet mama's place. 9244.
Carolina shout. 17779.
Carving blues. 9281.
Cold storage papa. 13614.
Death house blues. 18065.
Dictionary blues. 4934.
Dreamy rag. 18186.
Ease my mind sweet papa. 18207.
Eastman. 18210.
Eccentricity waltz. 18213.
Florida bound. 22967.
Fly roun' young ladies. 14108.
Friendless blues. 9940.
Funny 'bout my cookin'. 9958.
Get off my money. 14207.
He'll do you wrong. 18646.
Heart that once belonged to me. 14369.
Hold 'er deacon. 18714, 23286.
Hot things. 18753.
How I love you each day more and more. 14443.
I believe in Jesus. 14473.
I can't keep away from honey. 14475.
I'll forgive but I can't forget. 18871.
I'm dreaming of you dear. 10419.
I'm glad you're lonesome I'm lonesome too. 5719.
I wish you would love me. 14647.
I wonder why. 14655.
Ida. 14668.
It's too bad Jim. 5998.
Just a walk in the twilight. 10730.
Just like a fool. 6106.
Just wait 'till you see my baby do the Charleston. 10750.
Keep your temper. 19268.
Kiss ma again. 6147.
Like they do in Caroline. 15081.
Livin' high. 15123.
Love me like you used to do. 10985.
Midnight Dan. 19741.
Midnight stomp. 19739.
My sweet sweetie. 11371.
Naggin' at me. 15546.
Never give nothing to nobody. 20000.
Nobody knows but you. 15601.
Nobody knows the way I feels. 6908.
Nobody's blues but mine. 15603.
Oh you Lizzie shake your feet. 15689.
Oklahoma twist. 15692.
Papa-de-da-da. 7138.
Pile of logs and stone called home. 24822.
Shortnin' bread. 3204.
Smile your blues away. 7736.
Spanish rag. 20958.
Squeeze me. 25409.
Stealin' hugs and kisses. 16454.
Stepping on the gas. 12337.
Temptation blues. 12467.
Them has been blues. 25649.
Trifling papa. 16769.
Waltz of love. 21459.
Way down in Bam. 8434.
What can you do without me. 21532.
Who'll chop your suey when I'm gone. 12915.
Whoop it up and break it down. 17117.
You and I. 21738.
You for me. 17233.
You'll long for me when the cold wind blows. 17237.
You're hot stuff. 17248.
You wrong me more and more each day. 21801.

Williams (Cleo) Only girl. 2675.
Williams (D. M.) Credo. 22529.
Williams (E. H.):
And I believe in you. 4248.
Bring back my yesterdays. 4521.
Meet me in the gloaming. 11120.
Williams (*Mrs.* E. M.) Daisy. 4846.
Williams (E. R.) Wondering and pining for you. 4037.
Williams (E. S.) Noble commander march. 15597, 24532.
Williams (F. A.):
Boatman's song. 17298 (19).
By the brook. 8773 (100).

Williams (F. A.)—Continued.
Cinderella. 547.
Cradle song. 4801.
Cuban serenade. 13706.
Elsie's waltz. 17298 (50).
Gipsy dance. 17298 (67).
In colonial days. 19058.
In the boat. 23607.
Judy. 19219.
Meadow dance. 4144 (82).
Organ transcriptions. 20212.
Rustic dance. 17298 (165).
Song of the fairies. 17298 (182).
Song of the rover. 17298 (184).
Thistle-down. 25680.
Williams (Fannie) Police blues. 15921.
Williams (G.) Déjeuner dansant. 22639.
Williams (Gene) Wyoming. 17204.
Williams (George) What makes papa hate mama so. 8485.
Williams (Gerald) I'm going to march in April with May. 1507.
Williams (Gerrard):
All in a garden green. 21913.
Arise, fair maid. 21996.
Autumn picture. 22046.
Community singers' programme. 13644–13646, 17925, 22480, 22481.
Déjeuner dansant. 22639.
Farmer's daughters. 22915.
I loved a lass, a fair one. 23423.
Juvenilia. 10754.
Morris dance. 19829.
Old farmer Buck. 24641.
Peggy Ramsey. 24788.
Robin Hood and Little John. 20543.
Shepherd kept sheep. 25204.
Welcome, sweet pleasure. 25985.
When Christ was born of Mary free. 26012.
When Phyllis plays. 26046.
Whither go the swallows. 21634.
Windmill. 4012.
Winter drinking song. 26160.
Williams (Godfrey) Wonder of your eyes. 4027 .
Williams (H. E.) Idylle. 8619.
Williams (H. M.) Fox trot no. 42. 1124.
Williams (Henry) Minnesota so fair. 15360.
Williams (J. C.):
Mine is the love of Jesus. 11178.
Our country's starry banner. 11638.
When the Master's way is my way. 12864.
Williams (J. L.):
Lonesome as the lonesome moon. 2040.
Truly I do. 8222.
Williams (J. M.):
Fakin' blues. 9818.
Shake that thing. 16233.
Williams' (John M.) very first piano book. 12956.
Williams (J. N.) I'm gonna run 'em down. 5724, 14562.
Williams (Joseph) ltd.:
Adagio from Moonlight sonata. 4400.
Air from Orpheus. 18519.
Air in B flat. 43.
All in the moonless night. 8836.
All the bells were ringing. 62.
Allegretto from Symphony in D. 20663.
Andante and allegretto grazioso. 7568.
Andante and allegretto moderato. 5441.
Arioso. 5442.
Aubade. 8950.
Ave Maria. 7570.
Beautiful rivulet. 9063.
Bottreaux. 22216.
Boy's song. 17671.
Cavatina. 7340.
Chopin violoncello album. 13572.
Cloches de Corneville. 564, 565.
Country fair. 26302 (67).
Darkened skies. 9539.
Dewdrops. 9595.
Dying child. 10178.
Enchanted wood. 9761.
English folk-song pieces. 5121.
Escarpolette. 18250.
Été. 9299.
Evening song. 9788.
Fairy-land. 18297.
Fairy lullaby. 18298.
First tunes at the piano. 18365.
Gavotte. 5321, 18475.
Gavotte [and] Musette. 4341.
Gipsies. 9992.
Grieving. 10103.
Hark the bosun. 14343.
Hide and seek. 18688.
Hunting song. 18784.
In the greenwood. 1653.
In willow wood. 19100.
Invitation to dance. 5970.
Lament. 1908.
Largo. 5444, 5445, 5446.
Lincolnshire poacher. 10881.
Little Boy Blue. 1989.
Little rag time. 19462.
Lord Ullin's daughter. 23992.
Lullaby. 19561.
Lyric-poem. 11022.
Lyrical pieces. 6421.
Man in the moon. 19606.
Marche funèbre. 4704.
Marche militaire. 19617.
Marching song. 19619.

Mary, Mary. 19633.
Masks and faces. 19638.
Minuet caprice. 2278.
Mistletoe. 19786.
Mulberry bush. 2355.
Music land. 15453–15455.
My heart ever faithful. 4344.
Night thoughts. 2495.
Nocturno. 10639.
Old tunes for young fiddlers. 7045.
Old tunes for young people. 2642.
Pastoral. 16163.
Petite romance. 20311.
Poor little brooklet. 11762.
Preludes. 1866.
Preparatory bowing and finger exercises. 7268.
Prophet of spring. 11813.
Rhyme of time. 2983.
Romance. 11930.
Romp on the sands. 3021.
Rondo in A minor. 15445.
Rose. 20568.
Rosemary. 20578.
Rustic pictures. 3057.
Rustic tunes. 20597.
Salve Jesus, little lad. 20617.
Sea idyl. 7590.
Secret of spring. 3146.
Serenade. 7575.
Serenade—sonata. 7628.
Shellover. 20770.
Slumber song. 7583.
Sonata. 4406, 6727, 7782, 7783, 10180, 10181, 19863, 19864.
Spring-flower. 12312.
Spring rose. 16438.
Studies in rhythmic difficulties. 25465.
Studies in sight-singing. 3412.
Suite of old national dances 7913.
Sungold. 16510.
Through the village. 12549.
To a sea bird. 21256.
Valse lente. 21377.
Violet. 8341.
Wayside melodies. 21482, 21483.
Wet sheet and a flowing sea. 21526.
When I'm big. 3895.
When the cows come home. 3914.
Windy nights. 21683.
Woman's love and life. 7584.
42 studies in the first and half positions. 6220.

Williams (*Mrs.* L. A.) I've got the dry weather blues. 14617.

Williams (Lewis):
Streamlet. 3406.
You might as well be whistling. 26241.

Williams (Lillie) When the heaven's forget it's blues. 17044.

Williams (Lottie):
He's up against the real thing now. 8773 (315).
I don't like no cheap man. 8773 (349).
I'm a cooler for the warmest coon in town. 21850 (100).
Not a coon came out the way he went in. 21850 (141).
Why don't you get a lady of your own. 17298 (228).

Williams (Lucile) Since I'm sure that I found you. 7689.

Williams (M.) Kashmiri. 10760.

Williams (M. B.):
Bubble song. 13423.
Comociamo. 13647.
Dapple grey and the lady gay. 9538.
Little dream song. 23947.
My hydroplane. 15494.
Over the silver sea. 15792.

Williams (M. K.) Song of the bluebird. 12256.

Williams (Muriel) There's no one else. 12513.

Williams (Nelson):
At the wedding of Jimmy and me. 4302.
Childhood sweetheart days. 22364.
Cross word puzzle. 4817.
Fast stepping mama. 9835.
Fondness. 1107.
Golden memory. 1237.
Greater New York. 23152.
I'm just a lonesome pal. 23441.
I've got the crossword puzzle blues. 23488.
I want a girl that's willing. 5795.
My worrying days are over now. 2456.
You've been a friend to me. 26259.

Williams (Nettie) Lawsuit blues. 1928.

Williams (R. C.) I still long for you. 1551.

Williams (R. V.):
Abide with me. 21858.
At the name of Jesus. 22023.
Ca' the yowes. 22265.
England arise. 22840.
Fantasia on Christmas carols. 5190, 18315.
Hail to the Lord's anointed. 23182.
Night is come like to the day. 24509.
Old king Cole. 24646.
Sancta civitas. 25083.
Saviour, again to Thy dear name we raise. 25095.

Williams (R. V.)—Continued.
Servants of God or sons. 25178.
So here hath been dawning. 25284.
'Tis winter now. 25715.
Williams (Ralph):
Feelin' gay. 1055.
I could fall in love with someone like you. 18823.
Jing-a-ling-a-ling. 1771, 1772.
Stop, I'm beginning to care. 12343, 12344.
Williams (Robert) Sweet daddy if you leave. 16535.
Williams (S. W.) Call of the West. 22272.
Williams (Sam):
After the night before. 4167, 17330.
All the world's in love with someone. 4199, 13136.
Cross, my heart mother I love you. 17973, 17974.
I wonder why no one's in love with me. 14657.
Waiting for the tide to turn. 21448.
Williams (Spencer):
Boodle-am. 330.
Brother Ben. 9192.
Cheatin' blues. 9325.
Crepe hanger's blues. 4809.
Dance with me. 22568.
Dictionary blues. 4934.
Dang-rous blues. 9517.
Eastman. 18210.
Ev'rything my sweetie does pleases me. 1000.
Get it fixed. 5332.
Give me just a little bit of your love. 1208.
Glad days. 10007.
Good time flat blues. 1250.
Heartless woman's blues. 10211.
Hock shop blues. 10248.
I ain't got nobody. 10333.
I can't keep away from honey. 14475.
I'm gonna hang around my sugar. 10432, 14561.
Montmarte giggles. 19815
My good for nothin' man. 2400.
No man can love me. 11433, 24528.
Papa-de-da-da. 7138.
Pig alley stomp. 20344.
Rock pile blues. 2999.
Rough house blues. 11961.
She's my sheba I'm her sheik. 3192.
Shipwrecked blues. 3200.
Snag 'em blues. 3264.
Sore bunion blues. 3351.
Stolen kisses are the sweetest. 12342.
Suicide blues. 12376.
Thunderstorm blues. 3632.
Trombone blues. 3686.
Waltz of love. 21459.
Whoop it up and break it down. 17117.
Workin' woman's blues. 4049.
Williams (T. D.) Melody in D. 6556.
Williams (*Mrs.* Vernon) My old Kentucky home. 13084 (232).
Williams (W. A.) Barnyard conference. 4380, 4381.
Williams (W. C.) Why seek ye the living among the dead. 4144 (153).
Williams (W. R.):
Everybody's pining for a home in Royal Pines. 18273.
You can win with a smile. 8711.
Williams (W. S. G.) Welsh playbook. 3853.
Williams (Walker) Take me back to my castle in dreamland. 3498.
Williams (Walter) Why seek ye the living among the dead. 4144 (153).
Williams music house. You've always been a pal to me. 17262.
Williamson (F. R.) Blue for you. 17650.
Willis (Charles) I've got a real daddy now. 5782.
Willis (D. B.) Garry musketeers. 5318.
Willis (Eddie) Rope 'em cowboy. 16087.
Willis (L. L.) What makes a wild-cat wild? 8484.
Willis (M. H.) Girls and girls. 9995.
Willis music co.:
Alice in movieland. 21903.
All around the house. 8833.
By my window. 17712.
Childrens carols for all occasions. 17853.
Cloud pictures. 4731.
Dancing fairies. 13732.
Echoes of woodlands. 9733.
Eight intervals. 17637.
First steps in the use of the pedal. 14081.
Forest glades. 14126.
Foxy kitten. 1126.
Hulda of Holland. 14453.
In a snow clad vale. 14718.
Indian camp-fires. 10610.
It is spring. 10641.
Jack Frost. 14809.
Lady slipper. 6180.
Love's glorious day. 6390.
Magic wood. 11036.
Magnolia blossoms. 15232.
Merrie stories from toneland. 24215.

Merry-makers. 15333.
Merz's first step of the young violinist. 6587.
Moonbeams. 11223.
Musical adventures for four little hands. 6736.
My faith looks up to Thee. 11307.
My garden. 19903.
My Spanish sweetheart. 15532.
On a little silver moonbeam. 7047.
On the Nile. 20162.
Our own Alma Mater. 11644.
Pharaoh's daughter. 20319.
Prince Charming. 20420.
Riddle. 7393.
Sea foam. 3139.
Shadows falling. 7640.
Sheik of the desert am I. 7659.
Shining water. 7666.
Song of the bells. 20915.
Songs and silhouettes. 7812.
Sunshine and laughter. 12395.
Ten little pieces for the saxophone. 4383.
Until that day. 25831.
Valleys of memory. 8284.
Valse coucou. 21375.
Visit to orchestra-land. 3784.
Voice. 16909.
Wind and the rose. 21679.
Wondrous tales. 17187.

Willson (Clair) Underneath the China moon. 16838.

Wilm (N. von):
Humoreske. 13084 (131).
Romanze. 13084 (283).
Spinnrocken. 13084 (321).

Wilmac (N.) Just lonesome. 1825.

Wilson (A. J.) When I dream of those childhood days. 26020.

Wilson (A. L.):
How do I know when you really mean no. 5605.
Please do something dif-frent Jack. 7217.

Wilson (A. R.) Come to Okeechobee. 13635.

Wilson (Al.):
Coming back to you in old Virginia. 4763.
Happy-go-lucky days. 10148, 14336.
There'll come a time when you will wonder why. 8087.
Masonic review march. 6518.
Sweet Romona. 7960, 7961.
That vision of the face in the stream. 3581, 12490.

Wilson (Al.) music pub. co.:
Happy go lucky days. 10148, 14356.
Wait till the clouds roll by. 12734.

Wilson (Alice):
Oh! that Cuban dance. 11548.
Waltzing with you, dear. 16947.

Wilson (C. E.) My little mountain home. 24421.

Wilson (Clair) Sweet singing lady. 25525.

Wilson (D. C.):
Purple towers. 24913.
Sweet singing lady. 25525.

Wilson (D. H.):
Memory bells. 19707.
Our little gray cottage at the end of the street. 20230.
Ships at sea. 25207.
Voice of the waves brings back to me. 8365.

Wilson (E. P.) Everything so different when you're married. 993.

Wilson (Elwood):
Busted and disgusted blues. 385.
It's leaving time, good-bye. 1716.

Wilson (F. E.):
In Dixie. 23585.
Love's garden. 24044.
My little mountain home. 24421.
My lullaby. 24430.

Wilson (F. W.) Stop drinking shine. 25442.

Wilson (G. A.):
Dear old Rockland. 13785, 18060.
Draw me nearer, Rose. 13874.
I don't want to leave Alabama. 10359.
My dearest girl. 15472.
Sweet little Lorette. 25519.
Three pretty girls with eyes of blue. 16699.

Wilson (G. D.) Night march. 26302 (211).

Wilson (G. W.):
Jesus will always be near you. 19193.
Mammy Lize. 15245.
My task. 19973.
Till all the world knows Jesus. 16707.

Wilson (Glenn) Down beneath the southern Dixie moon. 13856.

Wilson (H. L.):
Ah! willow. 26302 (6).
Come let's be merry. 26302 (60).
Happy lover. 26302 (119).
Slighted swain. 26302 (280).
When dull care. 17298 (222).

Wilson (I. B.):
Babe of Bethlehem. 17483.
Busy buzzing bees. 386.
Call of the chief. 17743.
Call of the forest. 412.
Childhood of Hiawatha. 17851.
Crown after cross. 668, 4824.
Daybreak. 18037.
Eeny-meeny-miney-mo. 918.
Golden hours. 10048.

Wilson (I. B.)—Continued.
Gypsy trails. 1290.
Heart of Christmas. 18654.
Let laughter reign. 19378.
Light from the tomb. 1967.
Lincoln and Douglas. 6276.
Lorenz's S. A. B. secular chorus book. 19515.
Lorenz's three part secular chorus book. 19516.
Lorenz's two-part secular chorus book. 19517.
Mother and home. 6696.
Mothers of men. 11264.
Music is stealing. 2360.
Nightingale's melody. 2500.
Rip Van Winkle. 20536, 20537.
Santa saves the day. 20633.
Soldiers of the cross. 12207, 12208.
Song of Seville. 3321.
Song of the canoe. 3327.
Sundown. 21048.
Teasing fairy. 3534.
Thanks to God. 21164, 21165.
When de banjo plays. 21549.
Who-oo. 21641.
Women's new gospel quartets. 26177.
Yuletide bells. 17284, 21807.

Wilson (I. M.):
All my kisses are for you. 17355.
Bright star. 22224.
Call of the buckaroo. 13464.
Green and silent valley. 10097.
Indian lullaby. 10612.
Lingering memory. 19427.
Marguerite. 6494.
Moonlight melody. 15420.
Neath the Java moon. 24480.
Please, daddy, sing me a song. 20368.
Santa fe. 20631.

Wilson (J. D.) Poor old Jiggs. 7235.

Wilson (J. M.) Night march. 26302 (211).

Wilson (Jack):
All I want is ma chickens. 17298 (1).
I jest naturally loves that yaller man. 17298 (86).

Wilson (K. S.) My gray haired sweetheart. 11314.

Wilson (K. W.):
Find me at the Dirty spoon. 18352.
Rock Aunt Dinah rock. 11919.
You dirty mistreator. 21751.

Wilson (Mabel) Dreams of yesterday. 13901.

Wilson (Marie) Bird in the gilded cage. 22184.

Wilson (Melvin) O-o-o-oh. 11495.

Wilson (Molly) Promise that you'll not forget me. 7294.

Wilson (Nate) *See* Wilson (W. N.)

Wilson (R.) Old fashioned mother. 2623.

Wilson (*Mrs.* R. A.) Cry baby blues. 4827.

Wilson (Roy) My sweet Missouri rose. 24449.

Wilson (Stanley) At sea. 8937.

Wilson (Theo.) Crispus Attucks. 13692.

Wilson (W. N.):
Bolshevik. 17660.
Letty. 19396.
My jungle girl. 24414.

Wilson (Wesley):
Have your chill. 23213.
Speak now. 12303.

Wilson bros. mfg. co. Modern dance rhythm. 19789.

Wilson-Reade (F.) *See* Reade (F. W.)

Wiltgen (E. J.) He's the kind of a man you can't forget. 18647.

Wilton (Arthur) O come again. 6944.

Wimbish (Theodore) Dear little flower. 18052.

Wimbrow (P. D.) Black sheep blues. 13363.

Winchel (Max) No one but you. 11432.

Winchfield (Olive) Dance exercises. 18002.

Wind (Juluis) *jr.*:
Maggie and Jiggs. 24084.
Will you be mine. 8613.

Winder (Rozell) Winder's 24 novelty breaks. 8622.

Windle (H. F.) March of the klansmen. 6485.

Windsor (B. M.) You're a wise guy. 4093.

Windsor (L. W.) There's a heart of gold in the girl of the street. 3589.

Windsor (May):
Windsor album. 4013.
Windsor's (May) second concerted album. 17156.

Windsperger (Lothar) Rhapsodie-sonate. 7390.

Winegar (F. B.) *jr.*:
Don't worry. 13846.
Little Caroline. 10901.

Wing (Helen):
Ask and it shall be done. 13210.
I've found the way. 14610.

Wing (Marianne):
Mean, mean mama. 24175.
Spanish village by the sea. 25383.

Wingate (Maude):
Oh mom I'm crying for you. 11542.
Seasons. 7592.

Winge (C.):
Do you ever miss me. 9626.

Don't you remember dear. 4987.
Mary Lou. 11090.
Meet me to-night in my dreams. 19676.
Sleepy bye. 25264.
Winn (E. R.) Winn's how to rag and jazz on the saxophone. 26159.
Winn (Stanley) Softly the silent night. 16328, 16329.
Winn school of popular music. Winn's how to rag and jazz on the saxophone. 26159.
Winne (—) Beneath a balcony. 4420.
Winne (J. M.):
Eleven o'clock. 13959.
Garden of old Broadway. 1166.
Hula Lee. 1425.
Mazie McGee. 19660.
My Angeline. 2371.
Old sewing circle. 2639.
Pond lillies. 20386.
Rose that broke my heart. 3044.
Tropic love song. 21311.
When Mary kelly danced upon the sidewalks of New York. 5902
Winner (Septimus) Eureka method for the mandolin. 18258.
Winningham (*Mrs.* T. A.) Twilight hours. 25804.
Winslow (Edgar) Drift-wood. 5038.
Winston (E. A.) My heart is calling you. 15486.
Winston (Henry):
I could fall in love with someone like you. 18823.
Stop, I'm beginning to care. 12343.
Winston (Love) Gettin' right close together blues. 1188.
Winter (Aubrey) Martial moments. 6511, 11088.
Winter (C. J.) Oh I do like an 'arf of an 'addick. 6997.
Winterberg (Robert):
Anneliese von Dessau. 8899–8901, 13181.
Anneliese-walzer. 8902.
Immer resolut. 10554.
Kleine hochzeitsreise. 6155, 6156.
Letzte kuss. 19397.
Muss man denn schlafen gehn. 2365, 6741.
Winters (J. W.) Lonesome laddie. 23979.
Winters (Margaret H.) Its just because I love you. 14797.
Winter's tale. 7803.
Wintz pub. co.:
In orange time. 1643.
Like the sunshine follows rain. 1976.
Wirges (W. F.):
Goldy and Dusty. 14269.
Someone had been there before. 16355.
Wiric (Bernard) In the land of Homosassa. 19088.
Wirth (C. W.) After the rain. 13113.
Wirthlin (Marie) Kind word from mother. 23814.
Wischoff (H. G.) Just let me call you my pal. 23775.
Wise (Will):
Beautiful pay-day. 239.
What nationality is sawdust. 8487.
Wishart (Andrew) Ballant o' the Binn. 9021.
Wissler (J. L.) *sr.* Evolution. 14012.
Witcome (Wallace) Alkalina Ollie. 13128.
Witham (A. J.) Sunset. 7929.
Witheridge (E. S.) Secret service prayer song. 20708.
Witmark (Isadore) Mikado gems. 19748, 19749.
Witmark (M.) & sons:
After all—it's you. 17325, 21850 (232).
Ah sweet mystery of life. 8814–8816, 21883.
Alas, poor Yorick. 21897.
All the luck in the world to you. 17360, 17361, 21850 (236), 21918–21920.
And the old world rolls right along. 21966.
Arise my soul, come forth and sing. 21997.
Asleep in the deep. 4289.
Bake dat chicken pie. 17524.
Boat song. 4144 (165).
Bubble land. 4537.
Can't be blue. 22287, 26302 (368).
Carissima. 4614.
China boogie man. 4144 (168).
China Rose. 4144 (169), 9338.
Christmas bells ring sweet and clear. 22387.
Christmas peace. 22395–22397, 26302 (372).
Come out in the garden with me. 22463.
Come sail away with me. 4757, 22465.
Comfort ye one another. 4762, 22471.
Comin' home to you. 22472, 26302 (380).
Cotton. 22508.
Dancing in the dark. 13735, 17298 (251), 22573.
De animals in de ark. 22613.
Dear high school days. 18047–18051.
Deep River. 13795, 22634–22637.
Doodle-oodle-dee means won't you marry me. 13847.

Witmark (M.) & sons—Continued.
Down the trail to home sweet home. 5003–5005.
Dream port. 9682.
Ever at rest. 5159, 22868.
Every little movement. 17298 (264).
Farewell, dear alma mater. 5194.
Father we thank thee. 22921.
Flowers that bloom in the spring. 14103, 22981.
Freedom for all forever. 5290.
Glorious month of June. 5357.
God is everywhere. 1232, 8773 (1051).
Going away. 21850 (294), 23114.
Golden crown. 23117.
Golden sunshine follows night. 5388, 5389.
Goodfellowship. 14279.
Grateful, O Lord, am I. 18581.
Have a smile for everyone you meet. 5485, 10168.
Heart to heart I hold you dear. 13084 (460).
Heidelberg. 23251.
Help me, Oh Lord. 23258.
Here's love and success to you. 14392, 18676, 18677, 23267–23269.
Hitch up the horse and buggy. 18707, 21850 (305).
Ho, for the briny deep. 14411.
Hollywood Rose. 18721, 18722, 21850 (308), 23292.
Home. 1392, 8773 (1070).
Home to my joy and thee. 5574.
Homes they hold so dear. 23299.
Honey dat I love so well. 23302.
Honey, if yo' only knew. 18736.
Honey mine. 23303, 26302 (424).
How Adam fell. 23315.
How dy do, Mis' Springtime. 10307–10311, 21850 (310).
I am thy God and thou art child of Mine. 5639.
I can't do the sum. 23362, 23363.
I come to Thee. 5645.
I do believe. 10354.
I'm all alone. 4144 (198).
I'm crying, sighing, dying for love of you. 14555, 17298 (297), 18907.
I'm lonesome for someone like you. 8773 (1100).
I'm mighty lonesome, hon', jes' fo' yo'. 5736.
I promise you. 18958–18960, 21850 (324).
I shall be glad. 23474.
In the candle-light. 23608.
It was for me. 6000, 10652.
Italian street song. 14804, 23688.
Jimmy Walker. 19196, 19197, 21850 (339).
Joyous moments. 19215.
Just been wond'ring. 6101.
Just to hear you whisper, I love you. 17298 (322).
Lamplit hour. 19318.
Lazy Bill. 19340.
Left. 6223.
Lest we forget. 19371–19374, 21850 (351), 23894–23896.
Let's waken the world. 6241.
Let the rest of the world go by. 6242–6244, 15061.
Let us have peace. 6246, 19392.
Life of a hunter for me. 15070.
Little Annie Rooney. 19434, 19435.
Little baby humming bird. 23940.
Little French clock. 23949.
Little white cot in the lane. 6312.
Lord is my Shepherd. 6343–6345.
Lord's prayer. 6348.
Love is best of all. 6366, 19536.
Lullaby lane. 15220, 17298 (335), 19563, 24064–24068.
Ma little flow'r, good-night. 11025.
Magic of your eyes. 24087.
Mah mornin' glory. 24091.
Maureen mavourneen. 19647, 21850 (369).
Me neenyah. 6534–6537.
Middie maids. 15346, 24234.
Mikado gems. 19748, 19749.
Mikado gems. 24245.
More than words can tell. 19826, 21850 (382), 24311.
Mother Machree. 15434.
Mother of Pearl. 24334.
My hour. 19916–19918, 21850 (385).
My mother's evening prayer. 24433.
My own United States. 15518, 15519.
My wild Irish rose. 11376, 24454–24456.
'Neath the autumn moon. 6871.
Negro melodies of the old South. 24485.
Nobody else. 15599, 17298 (347), 20032, 20033.
O land of hope and freedom. 6957, 6958, 24571.
O shining night. 11519, 24605.
Oh what a hat. 24629.
One eternal mind. 2664, 8773 (1239).
One more day. 7070, 24683.
Others. 15769.
Our work is done. 24721.
Outdoor life. 11653, 11654, 20234.
Pickaninny sleep-song. 24818.
Polliwog. 20383.
Rainy days. 16016, 17298 (359), 20485.

Ring out sweet bells of peace. 7399–7403, 24994.
Roses of red. 4144 (268).
Roses remind me of you. 20588, 21850 (416).
Sailor boy. 7491.
Saviour breathe an evening blessing. 25096.
Say "Au revoir" but not goodbye. 25106.
She's wondering yet. 25198.
Shine, O holy light. 25206.
Sights in a dime museum. 25228.
Sing along. 12155.
Soldiers, victory shall be their cry. 7751.
Song of sixpence. 16375.
Song of the night. 7802, 25346, 25347.
Spinning. 24388.
Spread a little sunshine as you go. 25396, 26302 (563).
Spring. 16431, 25397, 25398.
Spring's a lovable ladye. 25402.
Stand up, scout. 25416.
Star of Bethlehem. 25419.
Starlight love. 25423.
Stars and Stripes are calling. 7868.
Stay in your own back yard. 20995, 25426, 25430.
Story of Old Glory, the flag we love. 21009, 25447–25450.
Story of The rosary. 7889, 7890.
Strumming. 12361, 21017.
Sweet summer days. 7964.
Swing low sweet chariot. 21091.
Tale of a goat. 16583, 25566.
Tale of the bucket. 16584.
Temple bells ring on. 21151, 21850 (451), 25605.
That old Irish mother of mine. 25634, 25635, 26302 (579).
That's all there is. 8063, 8064, 8773 (1329), 12486.
That's why you're Mary mine. 8070, 8071.
That wonderful mother of mine. 16648–16650.
There's a little bit of color and it means the world to me. 12507–12509, 13084 (598).
There's a long, long trail. 25661.
Those dear little whiles with you. 16689, 17298 (394).
Those songs my mother used to sing. 21228.
Thou art my sunshine. 12537.
Thy love abides with me ever and aye. 25697.
Thy will be done. 8133.
Till we meet again. 25706.
Too much cake. 16748, 25741–25743.
Too-ra-loo-ra-loo-ral. 25744.
Two pathways. 25814.
Under the sea. 16834.
Venetian night and you. 25870.
Wal, I swan. 12739–12741.
Waltz me lightly, hold me tightly. 4144 (312), 8400, 8401.
Watching and waiting for you. 25937.
We'll build a brand new bamboo bungalow. 3838, 4144 (314).
We love the time of Christmas. 8445.
West of the Great Divide. 8470, 12800, 12801, 16987, 25989–25991.
When Christmas bells are ringing. 26013.
When father rode the goat. 17007, 26017.
When Irish eyes are smiling. 12839.
When June comes along with a song. 12846, 12847.
When summer comes. 3911, 8773 (1378).
When the sun goes down. 8530, 12867–12873, 13084 (620).
Where is my old girl to-night. 17076, 17298 (417), 21610.
Where the river Shannon flows. 17083, 26062.
While Old Glory waves. 8560.
Who am I thinking of. 4144 (328).
Who is she. 8582, 8773 (1388).
With you dear, in Bombay. 12964, 17169, 17298 (424), 21689.
Witmark collection of beautiful ballads. 8642.
Wonderful wonder. 4035, 8658, 8773 (1402).
World waits only for to-morrow. 26200, 26302 (614).
Wyoming. 17204.
You're the best little mother. 26256.
You're the flower of my heart sweet Adeline. 17253.
Your flag and my flag. 17277, 17298 (431).
Yung Go Wap. 26275.

Witmark collection of beautiful ballads. 8642.

Witt (Albert):
Commander-in-chief. 17298 (31).
First violin. 26302 (95).
Orange blossoms waltzes. 8773 (590).
Moth and the flame. 21850 (134).
Wait till my ship comes in. 26302 (313).

Witt (Annette) How can any little girl be a good little girl. 1411.

Witt (C. B.) Okanogan, the land of promise. 2616.

Witt (M. E.) Just to see you again. 1828.
Witt (M. S.):
Commander-in-chief. 17298 (31).
First violin. 26302 (95).
Military Mollie. 17298 (121).
Moth and the flame. 21850 (134).
Orange blossoms waltzes. 8773 (590).
Wait till my ship comes in. 26302 (313).
Wittell (Chester) Orientales. 20215.
Witts (Richard):
Baby face. 194.
Hand painted Rose. 1306.
Wizard of the Nile. 8773 (592, 745), 17298 (141).
Wohl (Herman):
Jisruel bein huamim. 19199.
Kinder yuhr. 1864.
Meidlach von Amohl. 19679.
Rosa mein Rosa. 20565.
Samet in seid. 3091, 7513.
Vachauf mein oitser. 21368.
Wohlfahrt (Enrico) Amico dei fanciulli. 21944.
Wohlfahrt (Franz):
O sanctissima. 13084 (247).
O silent night. 13084 (247).
Wohlman (Al.) Feelin' kind o' blue. 5203, 5204.
Woitschach (Carl) Frohe jugend. 1141.
Wojciechowski (Joseph) Beautiful garden of her's. 13310.
Wolf (Helen) Oh Andy. 2581.
Wolf-Ferrari (Ermanno):
Amanti sposi. 4229.
Goldene käfig. 5391.
Wolfe (E. R.) Lullaby for the youngest. 15219.
Wolfe (J. R.) Dreaming of home and you. 857.
Wolfe (M. de) *See* De Wolfe (M.)
Wolff (*Mme.* Auguste) Solfèges posthumes. 13084 (355).
Wolff:
Amérique sèche. 4237.
Cinémanie. 4723.
Dolly blues. 4962.
Féministe. 5206.
Hands up. 5454.
Humour est enfant d'amérique. 5612.
Je suis photogénique. 6029.
Ne fuyez pas l'amour. 6865.
Pour conquérir le cœur d'une femme. 7244.
P'tit's New de New-York. 7299.
Romans — feuilletona cinéma. 7432.
Time is money. 8142.
Trois mots d'amours. 8212.
Wolfram (Gertrude) Blow the gospel trumpet. 22200.
Wolfsohn (Juliusz) Paraphrasen über alt-jüdische volksweisen. 11683.
Wolfson (Minnie) Oh such apple sauce. 2601.
Woll (A. W.) Sing, my heart. 25249.
Wollstein (Harold):
In her bathing suit. 14726.
Senorita. 20719.
Wollstein & Talbott:
In her bathing suit. 14726.
Senorita. 20719.
When I am dancing with you. 21552.
Wolohan (John) I'm in love with you. 14564.
Wolsey (J. P.) For she's a big jazz baby that's all. 18404.
Wolstenholme (W.) Lord hath chosen Sion. 13084 (170).
Woltereck (E. B.) My Hoosier-ana-maid. 11323.
Womack (Jodie) Oh Geraldine. 2587.
Womble (Edgar) Mother the queen of sweethearts. 19844.
Women's bd. of domestic missions of the reformed church in America. Jesus numi tuitua. 1767.
Wonderland music publishers. Tick tock blues. 8135.
Wond'rous story. 26187.
Wooby (R. W.):
Agitato. 4172.
Allegro agitato. 4202.
Inspiration waltz spanola. 5956.
Ride him cowboy. 7394.
18th amendment. 8772.
Wood (Arthur):
Cleo. 13597, 13598.
I thrive on it. 14607.
My native heath. 19949.
Three dale dances. 4044.
Wood (B. F.) music co.:
Album leaf. 13124.
Alla tarantella. 69.
By quiet waters. 13434.
Country dance. 13678.
Danse gracieuse. 13747.
Dream melody. 5014.
Dream reverie. 18172.
Easy piano lessons. 908, 9729.
Eight little tone impressions. 5128.
English, Irish, Scotch and Welsh melodies. 9765–9767.
Fairy tale. 18302.
Five characteristic pieces. 17569.
Five toyshop tales. 17694.
Funny story. 14167.
Glowing embers. 18517.
Hark the band. 1321.
Improvisation. 19047.
In joyous mood. 19069.
In lilac time. 14728.

In Spain. 19081.
Japanese doll's day. 6018.
Katydid. 1843.
Leaves and blossoms. 19351.
Love song. 15190, 15191.
Lover's wish. 19546, 19547.
Lullaby. 15218.
March past. 15260.
May showers. 19651.
Musical drill book. 19880.
Musical tales of the sharps and flats. 2362.
My dolly dear. 2386.
On a summer day. 2646.
On moonlit sea. 20156.
On the hill-side. 15730.
Pensée d'amour. 20292.
Petit menuet. 7184.
Petite mazurka. 15865.
Quiétude. 16001.
Remembrance. 20516.
Rondeau. 16086.
Russian peasant dance. 16122.
Scarecrow. 3110.
Scherzino. 7554.
Sérénade pastorale. 16222.
Sérénade populaire. 8773 (1287).
Six etchings. 18088.
Softly now the light of day. 20849, 20850.
Song of rest. 13084 (584).
Song of the meadow brook. 20917.
Song without words. 12267.
Summer reverie. 16504.
Supplication. 21058–21060.
To a rose bud. 8153.
Token. 21273–21275.
Tone poem. 21284.
Twinkle and Winkle. 3714.
Valse mignone. 21378.
When fireflies go a-riding. 3888.
Woodpecker. 4046.

Wood (B. S.) Kar kraze blues. 10758.

Wood (C. H.) Wonderful mother in heaven. 4032.

Wood (C. L.) I want you all to know. 10500.

Wood (C. W). Peace anthem. 15846.

Wood (Charles):
Beside the river Loune. 8773 (74).
Blackberry blossom. 8773 (77).
Blackbird and the thrush. 8773 (78).
Brave Irish lad. 8773 (90).
Christ who knows all His sheep. 22384.
Come lasses and lads. 9406.
Come sit down beside me. 8773 (157).
Credhe's lament for Cail. 8773 (180).
Cuckoo madrigal. 8773 (185).
Darby Kelly. 8773 (190).
Easter carol. 9727.
For I had a spirit above my degree. 8773 (237).
Girl I left behind me. 14218.
Heigho! the morning dew. 4144 (56), 8773 (335).
I'd roam the world over with you. 8773 (348).
I have a clock. 10366.
I'm the boy for bewitching them. 8773 (360).
Jug of punch. 8773 (406).
Kerry cow. 4144 (68), 8773 (415).
Lost child. 8773 (460).
Love at my heart. 8773 (461).
Magic mist. 8773 (480).
Merchant's daughter. 8773 (520).
O love, 'tis a calm starry night. 8773 (574).
Over here. 8773 (599).
Psalm CXIV. 7296.
Sentry box. 8773 (689).
Song of Niamh of the golden tresses. **8773 (728).**
Song of the woods. 8773 (732).
They know not my heart. 8773 (784).
Wassail. 21468.
When we were boy and girl. 8773 (856).

Wood (Daniel) When I'm home again. 3896.

Wood (Dorothy) You are like a song to me. 21740.

Wood (Earl):
I want to marry Mary. 5801.
My little girl. 2416, 19927.

Wood (F. H.):
Hymn to the Creator. 18796.
Our joyful feast. 15778.
Scenes in Northumberland. 25115.

Wood (Florence) Houston's for you. 10297.

Wood (Frank):
I don't feel at home in 'igh society. 14486.
Keep that big smile going. 10767.
You must have a little bit of fun. 21777, 26244.
Yum-yum lane. 4122.

Wood (G. A.) Silver weir. 12143.

Wood (Harry) Valse celeste. 16856.

Wood (Haydn):
Dearest, I love the morning. 13791.
Dreaming. 5019.
I look into your garden. 8773 (1095), 14521–14526.
Sometimes at dawn. 20893.
Valley of roses. 3742, 8282, 16853, 21370, 25847, 25848.

Wood (L. W.):
Cleveland. 17887.
Dixie. 4941.
Keep on smiling. 19263.

Wood (L. W.)—Continued.
Listen to me baby. 6279.
Manitowoc. 19610, 24117.
Please don't leave me alone. 7218.
Sheboygan. 3195.
Wood (Lawrence) In sunny California. 23604.
Wood (Leo):
Hitch up the horse and buggy. 18707, 21850 (305).
I'd like to find the fellow who stole my gal. 5651.
If you don't know the words sing la la la. 1608.
Lullaby lane. 15220, 17298 (335), 19563, 24064–24068.
My mother's humming lullaby. 2428.
Wood (M. A.):
Call. 410.
Stand up. 25416.
Wood (M. K.) *See* Mason (*Mrs.* A. B.)
Wood (Thomas):
Forty singing seamen. 18411.
Golden city of St. Mary. 10044.
Hark what a sound. 23199.
Lowlands of Holland. 24058.
Pier head chorus. 11725.
To the Virginian voyage. 25723.
Wood (W. G.) Gentle sleep. 14205.
Wood (W. L.) If I but knew. 5840.
Wood (W. M.) *See* McConnell-Wood (W.)
Wood nymphs. 12980.
Woodard (J. E.) Florida. 1091.
Woodcock (A. L.) Cradle of Bethlehem. 13683.
Wooden shoes. 8665.
Woodforde-Finden (Amy):
Dream of Egypt. 847.
How softly runs the afternoon. 23329.
Kashmiri. 14947.
Temple bells. 12465, 21150.
Woodgate (Leslie):
Autumn twilight. 8959.
Drink to me only with thine eyes. 18191.
Early one morning. 18206.
I got a home in-a dat rock. 18845.
Woodhouse (Charles) Wait for the waggon. 21440.
Woodley (M. J.) Bring back your wonderful love. 13408.
Woodman (R. H.):
Awake! my soul, 'tis Easter morn. 8773 (48).
Good-night. 8773 (292).
Indian cradle song. 8773 (385).
Magic. 24086.
Mr. Dream-Maker. 8773 (527).
Mother's song. 8773 (538).
Open secret. 13084 (254).
Packer songs. 20238.
Run, little brooks. 8773 (667).
Two songs. 26196.
Woodrow (E. G.) March Vancouver. 2180.
Woodruff (A. D.) One bit of heaven. 20170, 20171.
Woodruff (H. E.) Woodruff intensive method. 8666.
Woodruff (Wesley) I saw God wash the world. 14601.
Woods (A. B.) Red bird, thrush and me. 24957.
Woods (E. B.) Loves caprice. 15204.
Woods (H. J.) Age of youth. 13114.
Woods (Harry):
I wish't I was in Peoria. 14647, 19002.
Me and Mamie O'Brien. 19664, 19665.
Oh how she can love. 11531.
Paddlin' Madelin' home. 11663,
Spread a little sunshine as you go. 25396, 26302 (563).
Strumming, I just keep strumming along. 12361, 21017.
That's all there is. 8063, 8064, 8773 (1329), 12486.
Wait 'till to-morrow night. 21442.
What's a feller gonna do. 12814, 12815.
Where is my old girl to-night. 17076, 21610.
Your flag and my flag. 17277.
Woods (J.) Fate did not play me fair. 18323.
Woods (R. H.):
Illinois. 1617, 5871.
Michigan. 24233.
Woodward (Agnes) Whistling as an art. 26111.
Woodward (F. J.):
Just my little Hank and me. 19243.
Ostrich song. 20220.
Woodward (F. P.) Old glory. 15701–15703.
Woodward (Letta) My humming bird. 6282.
Woodward (M. L.) Moentita girls. 24286.
Woodward (*Mrs.* W. W.) *jr.* Christmas carol. 537.
Woodworth (J. H.) You didn't mean to be mean to me. 8715, 13018.
Woodworth (Mabel) My rose ain't white. 2440.
Wooler (Alfred):
Be Thou my guide. 13301.
Ever close to Jesus. 14000.
Gethsemane. 14208.
Hear Him call. 1347.
Lord of life. 2053.
Now the day is over. 24558.

Praise the Lord, O my soul. 20404.
Someone. 25313.
Walking with Thee. 25921.
Wooley (A. M.) You are a wonderful pal. 4069.
Woolfe (H. E.) Last night I got the Willies. 6199.
Woolfolk (Maizie) At the wedding of Jimmy and me. 4302.
Woolford (J. H.):
Dénouement. 774.
Have you forgotten. 10170.
Woolford (Jeane) Coast of heaven. 22437.
Woolley (A. H.):
Come be the rose in my garden. 9403.
Mother. 11241.
Pretty Peggy Palmer. 15958.
What's the use of being lonesome. 8492.
When I have you. 8511.
Wooster (M. B. G.) In dreaming. 23587.
Wooster board of trade band. General Wooster. 18484.
Word (C. M.) Some day we'll meet again. 12218.
Worde (Philip):
I'm gonna give something to you. 10431.
You have to give mama what she wants. 13023.
Worden (Agnes) Tillie the toiler. 3642.
Worker (M. E.) Cross-word puzzle blues. 658.
Workman (Leo) Why did you drive me away. 17125.
World of pleasure. 17876, 19592, 19745.
Wormser (André) Gigue. 23064.
Worsley (R. S.) Mother's wonderful love. 6710.
Worster (J. B.) Old Black Joe. 13084 (249).
Worth (Amy):
Daisies. 9498.
Little god in the garden. 2000.
Little lamb. 15106.
Song of the angels. 25339.
Worth (John) Three kings. 25692.
Worth (Kathleen) Just around the corner. 23780.
Would God I were a tender apple blossom. 8675, 12990, 12991.
Wovon man nicht spricht. 7842.
Wratchford (C. W.) Letters my sweetheart writes. 1952.
Wray (A. N.) Honey girl. 5580.
Wray (Pauline) Mary had a little lamb. 15278.
Wray (R. M.) Oh those Greenwich Village nights. 7008.
Wrede (F.) Mazurka in A flat. 21850 (125).
Wreford (Reynall):
Enemy is love. 22835.
Love, come from your hiding-place. 2066.
Wright (—):
And I believed in you. 8887.
Oh boy, what a girl. 20092.
Trying. 12613.
Wright (A. H.) I'm longing for you. 5732.
Wright (Arthur):
Scotch love song. 16191.
Song of the violin. 16385.
Wright (Bradley) *See* Wright (F. B.)
Wright (David) Oh, the girl upstairs, she's a darling. 24628.
Wright (Denis) Pibroch of Donuil dhu. 24813.
Wright (E. C.) Rain or shine she's gonna be mine in the morning. 20482.
Wright (E. L.) Legion of America. 19365.
Wright (F. B.) Wonderful dreams. 8650, 21694, 26180.
Wright (Frank):
Kalamazoo. 23792.
When you love more than one. 26079.
Where would I be, if I'd never met you. 8558, 8559.
You're just the kind of a girl. 26253.
Wright (Giles R.) *jr.* Somewhere. 25319.
Wright (I. D.) Love is a wonderful thing to know. 15182.
Wright (James):
Who pays. 17108.
You gave me up for someone else. 13021.
Wright (Julian):
He kissed her in the moonlight. 14355.
Our landlady is a nice landlady. 20229.
Say it with wine. 20641.
They never have a cross word now. 3597.
Will a tiddler laugh. 26144.
Wright (Lawrence) music co.:
Araby. 21991.
Babette. 22061.
Babylon. 4337.
Beautiful pay-day. 239.
Bouquet, I shall always think of you. 4503.
Bring back those olden days. 4522.
Charley's aunt. 9316.
Close in my arms. 4729.

Wright (Lawrence) music co.—Contd.
College days. 22443.
Dancers. 9512.
Dottyville. 9662.
Eat more fruit. 909.
First love, last love, best love. 9868.
Happy memories. 1317.
High street, Africa. 14406.
Hot water. 5594.
I cry myself to sleep over you. 10349.
I didn't understand. 5654.
I know you've got another sweetie. 5686.
I love the sunshine. 10402.
I'm goin' to jazz my way to Mandalay. 1504.
I'm meetin' someone different tonight. 23449.
I said who? 23469.
I should like to see you Saturday. 5768.
I've never wronged an onion. 23494.
I will love you more than ever. 5808.
Isn't life wonderful. 10638.
Joe, Joe, Joe, put a little bit of rosin on your bow. 14844.
Last laugh. 10822.
Lolita. 15129.
Maggie McGhee. 6435.
Make a fuss of me. 11046.
Mamie Rose. 6455.
Mammy's evening song. 6461.
Mary's mouth. 15280.
Meet me in the spring. 6547.
Minnesota. 11181.
Mother, I'm coming home to you. 11246.
N'egg and some n'ham and a n'onion. 6848.
Oh, how I've waited for you. 24616.
Oh, the girl upstairs, she's a darling. 24628.
Ow'd Bob. 2705.
Poppa-catta-pettle. 11765.
Rags and silks. 11849.
Sally's come back. 16142.
San Francisco. 3094.
Savoy medley of medleys. 12017.
Shanghai. 7643.
Shiek's blues. 12115.
Shimmy shakers. 7663.
Smile. 7729.
So long, Toulon. 16318.
Sunny Havana. 21050.
Sweet regret. 3467.
Sweeter than the rose. 3470.
Take your pick. 25565.
They never have a cross word now. 3597.
Those good old times. 3613.
Toy drum major. 3672.
Valse celeste. 16856.
Venetian idyll. 8312.
Walk as much as you can. 21453.
We're all jolly good fellows till we're all found out. 16964.
What about you. 12808.
What would I do? 12822.
When the bloom is on the heather. 17042.
Wizard of Oz. 8643.
Wright pianoforte tutor. 26204.
Wright (M. I.) I've got the River Shannon blues. 5784.
Wright (M. L.) Evolution blues. 14014.
Wright (M. M.) National shrine march. 11390.
Wright (M. T.) Like as the hart. 1975.
Wright (N. L.):
Bell. 22150.
Calliope. 13469.
Concert study in D flat. 9431.
Game of tag. 14174.
March. 17202.
Music scrap book. 6735.
Night song. 15581.
Pieces for the development of technic. 7201.
Rondino. 25023.
Six miniature preludes. 8679–8681.
Veil dance. 3761.
Venetian serenade. 25871.
Wright (N. M.) Slumber barque. 20827.
Wright (Naomi) That's not all. 12487.
Wright (R. G.):
Keep on shining silv'ry moon. 10766.
Monday rag [etc.] 2309.
Wright (V. G.) Rose and the kiss. 3029.
Wright music co.:
National shrine march. 11390.
Sun shines bright in California. 12383.
Wrightson (H. J.) Do you remember. 21850 (50).
Wrubel (Allie) You'll do it someday. 13026.
Wunderley (N. E.) I am just leaving town over you. 18811.
Wunsch (Hermann) Kammerkonzert. 14943.
Wurm (Mary) Queen's doll's house. 15998.
Wurmser (Lucien):
Barcarolle. 8773 (60).
Soir. 12203.

Wurzburg (F. A.):
I want a girl like you. 5794.
Mother dear. 6699.
Wust (Karl):
Schliessbar. 7558.
Vagantenlied. 8281.
Wyant (*Mrs.* G. W.) Bobbed hair maiden. 4478.
Wyatt (E. H.) Up glorious sun. 16844.
Wyatt (E. W.) God of our fathers. 1233.
Wyatt (Sidney) Heart of gold. 18655.
Wyche (R. V.):
Junonia waltz. 14892.
Twilight fantasie. 16813.
Wylie (Austin) Who loved you best. 3979, 12916.
Wylie (Chas.) In the hills of old Virginia. 14749.
Wylie (G. W.) You're all wrong baby. 26247.
Wyman (J. R.) Lovers time. 15202.
Wynn (*Mrs.* E. W.) Give me your smile again. 10004.
Wynn (V. W.) Give me your smile again. 10004.
Wynne (Billy) Brighter days. 9179
Wynne (Kenneth) Good-morning and good-morrow. 1248.
Wynne (*Mrs.* Lacele) You do not need to tell me for I know. 17232.
Wyoming seminary. Songs and cheers of Wyoming seminary. 12270.
Wyrick (A. J.) Little orphan Annie. 10919.
Wyrick (Ambrose) Little orphan Annie. 2012.
Wyrick music publishers. In the land of Homosassa. 19088, 23624.
Xerxes. 5443, 5448.
Yale (E. D.):
Christmas helper no. 13. 17869.
Easter helper. 5077.
Yallo (T. P.) *pseud.* *See* Tivadar (Pallós).
Yankee Doodle. 4060.
Yarak (A. N.) My sunny Alabama Sue. 19969.
Yates (C. R.):
Evening. 13994.
Meet me in the twilight 'neath the dear old southern moon. 19675.
Prelude. 17208.
Yates (Dan):
While I have you. 3958.
Wonder why I love you like I do. 8648.
Yates (Frederick) Girl of my dreams. 14221.
Yates (H. H.):
I can't believe what you tell me. 10344.
Little girl of mine. 6299.
Until you came my way. 3734.
Yates (J. F.) Scatter your sunshine. 16166.
Yates (W. B.) Home sweet home. 5572.
Yates (W. M.):
Baby o' mine. 4334.
Extase. 14020.
Yatove (—):
Espiègleries. 18252.
Idylle. 12994.
Yaw (R. P.):
I could love you all over again. 14480.
That's life along the Nile. 3576.
Ye banks and braes. 17209.
Yeamans (L. E.):
Kutemoff blues. 1896.
On the banks of the Plum. 2656.
Yelle (George) These three we should not forget. 12517, 16670.
Yellen (Jack) My Yiddishe momme. 11379.
Yellman (Duke):
Caroline. 17781.
One word from you. 2672.
Yendek (Steven) So try and forget. 16319.
Yeoman (M. E.) Iowa sunlight. 19126.
Yesauloff (A.) Gladsome light. 23085.
Yochem (E. M.) Good-bye to the one I call pal. 18550.
Yoder (J. W.) Pennant. 15851.
Yoell (Larry) Headin' your way. 23242.
Yon (P. A.):
Ave Maria. 4320.
Hymn to the little flower. 5622.
Lacrymosa dies illa. 6177.
Motets for the three hours' agony service. 6688, 6689.
O faithful cross. 6949.
Stabat Mater. 7861.
Te Deum laudamus. 8019, 21134.
Yonkers music co. Ave Maria. 176.
Yost (Gaylord):
Holiday. 18717.
March of the yeomen. 19614.
You might have been. 26242.
Youll (Henry) Pipe, shepherds, pipe. 24826.
Youmans (Vincent):
I want a yes man. 18979.
Kissing. 19288.
Like a bird on the wing. 19413.
No no Nanette. 6899, 6900, 11431, 15592.
Sometimes I'm happy. 20894.
Take a little one step. 16573.
Young (A. M.) Can I be your big baby boy once more. 13487.

Young (August) Melodious and characteristic studies. 2226.
Young (C. A.):
Day dreams. 9555.
In my little coupe. 5906.
When you're away. 8543.
Young (C. E.) Golden hour. 5385.
Young (D. E.) Show us Thy way. 16256.
Young (Dalhousie):
Chinatown. 9339.
Rigaudon. 11900.
Young (E. A.) Roman days. 7427.
Young (E. M.) Lord is my Shepherd. S773 (459).
Young (E. W.) Oh what a thrill. 20119.
Young (Elsie) Just because. 23768.
Young (G. C.) By the waters of Babylon. 9215.
Young (G. H.) Musical settings for gymnastics. 11283.
Young (Gibson) Community singers' programme. 13644, 13646, 17925, 22480, 22481.
Young (J. M.) By the Poudre's murmuring waters. 4557.
Young (*Mrs.* J. M.) By the Poudra's murmuring waters. 4557.
Young (*Mrs.* J. R.) Little Lilly Lou. 6302.
Young (Milton):
Girl of the limberlost. 18502.
I'm very fond of my dear wife, are you? yes, I yam. 10452.
Old top hat that father wore. 7043.
Puss-puss where's my pussy cat. 11820.
Young (P. J.) When you try to forget. 17068.
Young (W. A.):
Saralee. 3098.
Sweet mother. 3464.
Young (Wm):
Home and the old folks there. 5565.
Streets of Chicago. 16484.
Young business mens club of Columbus, O. Monkey business. 6662.
Youngberg (M. P.):
Happy land. 18625.
Song of the north wind. 20918.
Youngreen (J. A.) Our Christmas joys. 20223.
Yozwiak (Caroline) Shattered dreams. 7645.
Yradier (S. de) Paloma. 7134, 7135, 11769.
Yradier (Vittoria) I will dream of the dove. 18994.
Yuill (Mildred):
Springtime. 16441.
Wondering. 17183.
You. 17214.
Yushny (Yasha) Little huntsman. 2003.
Yvain (Maurice):
Belote. 260, 261, 4418.
Bouche a bouche. 22217.
C'est a Montmartre. 4562.
Ça c'est gentil. 13447, 13448.
Ça ne colle pas. 22263.
Chinatown. 4692.
Dame en décolleté. 13724.
Embouteillé. 13965, 18232.
Hoquet. 14435.
Il suffit d'un rein. 14697, 14698.
In Sy-ri-a. 14740.
J'étais trop ému. 23690.
Je suis venu te dire bon jour. 6030, 14832.
Mon bon. 15398.
Ou, quand et comment. 24709.
Pas sur la bouche. 7146, 15831–15833, 20268.
Péruvienne. 15858.
Quand on n'a pas ce que l'on aime. 15991.
Soirs de Mexique. 16334, 16335.
Yves (J.) K.:
Après l'orage. 4262.
Au bois des moines. 13225.
Au pays des coctiers. 13227.
Avril frileuse. 13251.
Bijou perdu. 17620.
Brésilienne. 17678.
Chanson du rouet. 4663.
Chaperon rouge. 4666.
Chevaliers du guet. 17841.
Chez mère grand. 4681.
Conspiration. 13658.
Course fatale. 17959.
Dans l'ergastule. 18018.
Dans la clairière. 4863.
Délices de Suzy. 18072.
Désespérance. 13805.
Diable au moulin. 18095.
Dramma. 5008.
En Norvège. 13970.
En tapinois. 18237.
Escapade. 13981.
Evasion d'arlequin. 22861.
Fête nipponne. 5210.
Fille du contrebandier. 14074.
Gravures en couleurs. 5416.
Impressions rustiques. 5875.
Improviso. 23574.
Indécision. 19102.
Invocation à Phœbe. 23656.
Jeu d'éventail. 6044.
Jolie hôtesse. 19206.
Jour de deuil. 19209.
Journée à Robinson. 19211.
Joyeuse alerte. 14861.
Jugement de Pâris. 6074.
Luciole d'or. 19556.
Maison d'or. 6443.
Marche gothique. 24123.
Marquisette. 6507.

Mer sombre. 14327.
Molto leggiero. 6651.
Mortels poisons. 6683.
Mouche du coche. 19851.
Nirvana. 24521.
Noces rouges. 20038.
Nostalgie. 15610.
Nuit d'angoisse. 20050.
Obsession. 15643.
Ode aux violons. 6979.
Ouverture estivale. 20235.
Pagode fleurie. 20240.
Peur du loup. 20316.
Pleurs de Novembre. 20373.
Portrait de Nicole. 20392.
Pour la paix. 20395.
Poursuite. 20397.
Premier rêve. 7266.
Près de la source. 24881.
Pressentiments. 7271.
Prière tendre. 24890.
Procession qui passe. 7282.
Querelle. 15999.
Reine d'un jour. 20508.
Roman Léandre. 16078.
Romanesca. 20560.
Rome en fue. 7438.
Sérénade romantique. 16223.
Serment de Mathurin. 20746.
Serment du roi. 20747.
Soir d'hiver. 16333.
Sorcier de Pont-Aven. 20932.
Sorcière. 20933.
Sous la haine. 7827.
Sous les tenailles. 20941.
Sur les sommets. 7937.
Tanit. 8004.
Va p'tit soldat. 21366.
Visions d'arabie. 16905.

Zahn (Myrtle):
Happy. 10145.
Orient. 11627.

Zalesky (N.) Russian lullaby. 16121.

Zalewski (B. J.):
Dziadunio polka. 22784.
Missa pro defunctis. 6632.
Zbiór powinszowań. 8755.

Zalis (Herman) Wot tebia na. 4052.

Zamecnik (J. S.):
Fox (Sam) library orchestra folio, no. 7. 5277.
Fox (Sam) photoplay edition. 18418.
Fox (Sam) sacred folio. 1122.
I'll never be happy any more. 1482.
Neapolitan nights. 2473.
New Zealand and South Seas exhibition. 20009.
Song of the fisher-boats. 20916.

Zampognatore. 26276.

Zandonai (Riccardo):
Cavalieri di ekebù. 464, 4645.
Cinquecento e nove. 13589.

Zanger (G.) Twelve easy quartets. 17290.

Zanger (J. A.):
Brontze. 13411.
Jashke mach es noch a mol. 14816, 14817.
Mejn tajere brantze. 15307.
Odessa amol und heint. 15652.
Odessa amuhl yn hajnt. 15653.

Zanibon (Guglielmo):
Rondini. 7444.
Salve Regina. 7509.
Surrexit Pastor bonus. 7939.

Zardo (Eric):
How many moons have risen. 23327.
I wait to hear your footfall. 23496.
Love-dreams in your eyes. 6358.

Zarvah pub. co. Larghetto. 24351.

Zawitkowski (J. G.) Oh girlie why do you pass me by. 2589.

Zaza. 15050.

Zeckwer (C. W.):
Bull pup. 22243.
Woodland idyll. 12982.

Zehn küsse. 26278.

Zehntner (Louis) Es ist ein reihen geschlungen. 5133.

Zelinsky (Pauline) You've left me nothing but memories. 17266.

Zeller (H. T.) Bob heads. 321.

Zellmer (F. H.) It's red, red headed red. 14800.

Zellner (Herman) We-no-nah. 3858.

Zepeda (Isais) Talk turkey to me. 25568.

Zerco (——):
Misterioso. 2293.
Ophélia. 2680.

Zerkovitz (Bela):
Akinek a szive faj. 13121.
Bözsi ne sirjon. 325.
Csalodni faj. 325.
Csicsone. 13705.
Daru madár ha elszàllsz. 9543.
Egy szál ciganyal huzatom. 9739.
Elmult a legszebb àlom. 13962.
Fecskem hova szállsz. 14051.
Hová sietsz hová. 10298.
Hullo falevel. 10315.
Ilyenor este mindeg arra gondolok. 10550.
Jaj az a buval belelt elet. 10661.
Minden csak komedia. 11176.
Sokszor ugy szeretnek sirni. 16336.
Szivem a sziven. 16571.

Zerse (Carl):
I love you honey. 23419.
My little bobbed hair girl. 6788.
Oh Heinie my Heinie mine. 6996.
Sweet gasoline. 3460.
When you're gone I'll miss you. 12879.

Zickel (H. H.) Dime savings bank. 22663.
Ziebell (*Mrs.* Chas.) Basking in Jesus' love. 4385.
Ziegfeld follies. 1924–25, 5720, 7635, 8163, 13949, 14754, 16744.
Ziegler (C. R.):
On the shores of Biscayne Bay. 15732.
Out in the night. 11647.
Percy the sheik from Jersey. 11708.
Ziegler (H. B.):
In the golden autumn time. 1652.
My melancholy Sue. 2426.
Ziegler (W. E.) *jr.* Happy ending. 18620.
Ziehler (Jack) My rose of memory. 6826.
Ziehrer (—) Vienna beauties. 16892.
Zilberts (Zavel):
Mimkomcho. 2272.
Vi a blum. 16888.
Zilcher (Hermann):
An mein deutsches land. 21960.
Konzert. 10797, 26281.
Konzertstück. 10798.
Marienlieder. 6501, 6502.
Winterlandschaft. 4017.
Zilcher (Paul):
Aus dem musikalischen Füllhorn. 22038.
Gavotte et Musette. 9975.
Remembrance. 11880.
Ten easy melodious studies. 26282.
Three sonatinas. 21813–21815.
Zimmerman (E. L.) Ev'rybody's got a beau but me. 5168.
Zimmerman (Hermes) Plaintive harp. 7212.
Zimmerman (Irene) I can never forget my dear old home. 1454.
Zimmerman (R. T.) Give me you, just you. 10003.
Zimmerman (Wm.) If you don't think I'm a'leavin'. 5861.
Zimmermann (Fritz):
Ho-lo-a-dee, O lovie answer me. 18723.
I dream of you. 1465.
Melodies of home. 19689.
My herd of cattle. 19915.
Sleep little babe. 20815.
Where did my boy go. 21607.
Zimmermann (J. F.) Our first. 8773 (596).
Zimmermann (J. H.):
Als der grossvater die grossmutter nahm. 17382.
Aus dem pflanzenreich. 22039.
Aus der tierwelt. 22040.
Hausmusik. 23211.
Liliput. 19417.
Sonate. 8863.
Sonate für klarinette. 25326.
24 etuden für der flöte. 7277.
25 melodische studien. 22959, 22960.
26 original kompositionen für gitarre allein. 24743.
30 vortragsstücke. 23254.
Zion's harp. 4128.
Zipes (Bob) Wondering. 21698.
Zipkin (Fred):
Dixie days. 18103.
Down the paths of memory. 18157.
Zipper (E. E. W.) He pays everytime. 1341.
Zivelli (Joseph) Scented floweret. 3120, 3121.
Zobanaky (John) Galin-Paris-Chevé method. 8773 (258).
Zoeller (Lou) I was a fool to be fooling with you. 1574.
Zoeller music co. I was a fool, to be fooling with you. 1574.
Zoellner (Heinrich):
Bienen summen in haidekraut. 9104.
Grünen wälder versinken. 10109.
In schwarzen büschen. 10580.
Sonntag palmarum. 12279.
Ueber die haide. 12647.
Zoffer (William) To me. 8155.
Zolot (Mina):
Daddy's lullaby. 22555.
My love is like the sun. 24428.
When spring is coming. 26050.
Why d' you feel so blue. 26130.
Zoob (D. B.):
Girl of my memory. 18501.
Oh how she radiates on the radio. 11532.
Song of Kappa nu. 7789.
Zordan (—):
Motocicletta. 26302 (504).
Sempre allegri. 26302 (548).
Zorlig (Kurt) Graf von Cagliostro. 18575.
Zouboulakis (J. C.):
Anastasia. 21961.
Caprioza. 22298.
Den lalleis kaymen' aidoni. 22641.
Ego chronia sena gyreva. 22811.
Fonda. 22991.
I, thee adore. 5773, 14606.
Indomitable. 19110.
Kapetan Alexandri. 23794.
Oh, come, come to me. 20094.
Papadia. 24757.
Pos s'agapó. 24855.
Safety: tell it—think it—spell it. 3067.
San ta poulakia. 25082.
Tes meres, tes palies. 25617.
Ye praise the mighty King. 21726.

Zsigmond (Bodrogi):
Ide ide gyere ide, Arad a Tisza, [and] Künn a Pustan. 5832.
Kar, kar, kar, Futobolond, [and] Röf-röf-röf. 6126.
Mar Minálunk, babam. 6476.
Zubow (Fedor) Szál krizantém. 16568.
Zucca (Georges) Amoureuse leçon. 4244.
Zuckermann (Augusta):
O how amiable are Thy dwellings. 24569.
Stories from the garden. 3400.
Zuculin (Aurelio):
Carmencita. 9273.
Vieni a danzar. 12705.
Zugger (M. S.) You're my cross word girlie. 8730.
Zurfluh (A.) Deux pièces pour harpe chromatique. 17340.
Zurfluh (Frank):
Heart broken. 18653.
When I hear my sweetie call. 17015.
Zutter (J. G.) Ships at sea. 25207.
Zuzchneid (Karl) Grundlagen des klavierspiels und der allgemeinen musiklehre. 10110.
Zuzick (J. W.) Eighteenth amendment and the Volstead act. 5096.
Zwack (Anthony) *jr.* I'll be waiting with a smile dear. 1479.
Zwickey (C. A.) Just put away a ray of sunshine for your mother. 14924.
Zwissler (J.) Schule des lautenspiels. 7577.
Zwisslers (Julius) verlag:
Christgeburt. 17867.
Schule des lautenspiels. 20673, 20674.
1re série chansons populaires des provinces de France. 26293.
3 epigrammes. 18343.
12 old Irish melodies. 12531.
71st infantry N. Y. N. G. Dear old seventy first. 18061.

H 75 · 78 1

LE N 30

JAN 78
N. MANCHESTER, INDIANA

LC COPYRIGHT
0 026 718 464 1